Guide to the Duke Ellington Collection

NMAH.AC.0301

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Collection Overview

**Repository:** Archives Center, National Museum of American History

**Title:** Duke Ellington Collection

**Identifier:** NMAH.AC.0301

**Date:** 1903 - 1989

**Extent:** 400 Cubic feet

**Source:** Musical History, Division of (NMAH, SI)
Ellington, Duke, 1899-1974

**Language:** English

Some materials in Czech, Dutch, German, French, Italian, Polish, Russian, Spanish, and Swedish.

Collection is in English.

**Summary:** The collection documents Duke Ellington's career primarily through orchestrations (scores and parts), music manuscripts, lead sheets, transcriptions, and sheet music. It also includes concert posters, concert programs, television, radio, motion picture and musical theater scripts, business records, correspondence, awards, as well as audiotapes, audiodiscs, photographs, tour itineraries, newspaper clippings, magazines, caricatures, paintings, and scrapbooks.

Administrative Information

Acquisition Information

The collection was purchased through an appropriation of Congress in 1988.

Provenance

The acquisition of the Ellington Collection began with a chance encounter between Mercer Ellington and John Kinard, former Director of the Smithsonian's Anacostia Museum in October 1985. Mr. Ellington was filming a public service announcement at the Anacostia Museum. During the event Mr. Ellington mentioned to Mr. Kinard that although his father's tapes had been given to a radio station in Copenhagen, Denmark, Duke's papers were still in Mercer's possession. Mr. Kinard contacted Roger Kennedy, former Director of the National Museum of American History, who asked John Hasse, Curator of American Music, to pursue the lead.

Negotiations for the Collection began in April 1986, when John Fleckner, Chief Archivist of the American History Museum's Archives Center and Dr. Hasse surveyed the material in New York City. After extensive negotiations the Duke Ellington Collection arrived at the National Museum of American History in April 1988. Objects and artifacts--largely three dimensional materials--are housed in the Museum's Division of Cultural History. Archival material--primarily music
manuscripts, paper documents, photographs and audio material -- are housed in the Museum's Archives Center.

The material has been a rich resource for study by Ellington and jazz scholars, musicians, and cultural historians. Drawing largely from the material in the Collection, an exhibit titled Beyond Category: The Life and Genius of Duke Ellington, curated by Dr. John Hasse, opened in the National Museum of American History on Duke Ellington's birthday, April, 28, 1993. The original exhibit plus three panel exhibits, all produced by Smithsonian Institution Traveling Services (SITES), continue to tour the United States.

Separated Materials

Artifacts related to this collection are in the Division of Culture and the Arts and include trophies, plaques, and medals. See accessions: 1989.0369; 1991.0808; 1993.0032; and 1999.0148.

Related Materials

**Materials in the Archives Center**

William H. Quealy Collection of Duke Ellington Recordings (AC0296)
Rutgers University Collection of Radio Interviews about Duke Ellington (AC0328)
Duke Ellington Oral History Project (AC0368)
Duke Ellington Collection of Ephemera and related Audiovisual Materials (AC0386)
Annual International Conference of the Duke Ellington Study Group Proceedings (AC0385)
Robert Udkoff Collection of Duke Ellington Ephemera (AC0388)
Frank Driggs Collection of Duke Ellington Photographic Prints (AC0389)
New York Chapter of the Duke Ellington Society Collection (AC390)
Earl Okin Collection of Duke Ellington Ephemera (AC0391)
William Russo Transcription and Arrangement of Duke Ellington's First Concert of Sacred Music (AC0406)
Ruth Ellington Collection of Duke Ellington Materials (AC0415)
Music manuscripts in the Ruth Ellington Collection complement the music manuscripts found in the Duke Ellington Collection.
Carter Harman Collection of Interviews with Duke Ellington (AC0422)
Betty McGettigan Collection of Duke Ellington Memorabilia (AC0494)
Dr. Theodore Shell Collection of Duke Ellington Ephemera (AC0502)
Edward and Gaye Ellington Collection of Duke Ellington Materials (AC0704)
Andrew Homzy Collection of Duke Ellington Stock Music Arrangements (AC0740)
John Gensel Collection of Duke Ellington Materials (AC0763)
Al Celley Collection of Duke Ellington Materials (AC1240)

**Materials at Other Organizations**

Institute of Jazz Studies

**Websites**

Billy Strayhorn Website

Duke Ellington Society

Available Formats

The scrapbooks in series eight are available on microfilm or available through interlibrary loan, National Museum of American History Branch Library (catalog number: mfm 1174, rolls 1-16). A number of the photographs and other materials in this collection are also found in the Ruth Ellington Collection of Duke Ellington Materials (AC415) and the Edward and Gaye Collection of Duke Ellington Materials (AC704).

Processing Information

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Preferred Citation

Duke Ellington Collection, Archives Center, National Museum of American History

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Biographical / Historical

A native of Washington, DC, Edward Kennedy Ellington was born on April 29, 1899. Edward was raised in a middle-class home in the Northwest section of Washington described by his sister Ruth—younger by sixteen years—as a "house full of love." Ellington himself wrote that his father J.E. (James Edward) raised his family "as though he were a millionaire" but Edward was especially devoted to his mother, Daisy Kennedy Ellington. In 1969, thirty-four years after his mother's death, Ellington accepted the Presidential Medal of Freedom with these words, "There is nowhere else I would rather be tonight but in my mother's arms." Both his parents played the piano and Ellington began piano lessons at the age of seven, but like many boys he was easily distracted by baseball.

In his early teens, Ellington sneaked into Washington clubs and performance halls where he was exposed to ragtime musicians, including James P. Johnson, and where he met people from all walks of life. He returned in earnest to his piano studies, and at age fourteen wrote his first composition, "Soda Fountain Rag" also known as "Poodle Dog Rag." Ellington was earning income from playing music at seventeen years of age, and around this time he earned the sobriquet "Duke" for his sartorial splendor and regal air. On July 2, 1918, he married a high school sweetheart, Edna Thompson; their only child, Mercer Kennedy Ellington, was born on March 11, 1919. Duke Ellington spent the first twenty-four years of his life in Washington's culturally thriving Negro community. In this vibrant atmosphere he was inspired to be a composer and learned to take pride in his African-American heritage.

Ellington moved to New York City in 1923 to join and eventually lead a small group of transplanted Washington musicians called "The Washingtonians," which included future Ellington band members, Sonny Greer, Otto Hardwicke and "Bubber" Miley. Between 1923 and 1927, the group played at the Club Kentucky on Broadway and the ensemble increased from a quintet to a ten-piece orchestra. With stride pianist Willie "The Lion" Smith as his unofficial guide, Ellington soon became part of New York's music scene; Smith proved to be a long-lasting influence on Duke's composing and arranging direction. At the Club Kentucky, Ellington came under the tutelage of another legendary stride pianist, "Fats" Waller. Waller, a protégé of Johnson and Smith, played solos during the band's breaks and also tutored Ellington who began to show progress in his compositions. In November 1924, Duke made his publishing and recording debut with "Choo Choo (I Got To Hurry Home)" released on the Blu-Disc label. In 1925, he contributed two songs to Chocolate Kiddies, an all-black revue which introduced European audiences to black American styles and performers. By this time Ellington's family, Edna and Mercer, had joined him in New York City. The couple separated in the late 1920's, but they never divorced or reconciled.

Ellington's achievements as a composer and bandleader began to attract national attention while he worked at the Cotton Club in Harlem, New York City, from 1927 to 1932. The orchestra developed a distinctive sound that displayed the non-traditional voicings of Ellington's arrangements and featured the unique talents of the individual soloists. Ellington integrated his soloists' exotic-sounding trombone growls and wah-wahs, their high-squealed trumpets, their sultry saxophone blues licks and Harlem's street rhythms into his arrangements. In the promotional material of the Cotton Club, the band was often billed as "Duke Ellington and His Jungle Band." With the success of compositions like "Mood Indigo," and an increasing number of recordings and national radio broadcasts from the Cotton Club, the band's reputation soared.

The ten years from 1932 to 1942 are considered by some major critics to represent the "golden age" for the Ellington Orchestra, but it represents just one of their creative peaks. These years did bring an influx of extraordinary new talent to the band including Jimmy Blanton on double bass, Ben Webster on tenor saxophone, and Ray Nance on trumpet, violin and vocals. During this ten year span Ellington composed several of his best known short works, including "Concerto For Cootie," "Ko-Ko," "Cotton Tail," "In A Sentimental Mood," and Jump For Joy, his first full-length musical stage revue.
Most notably, 1938 marked the arrival of Billy Strayhorn. While a teenager in Pittsburgh, Pennsylvania, Strayhorn had already written "Lush Life," "Something To Live For" and a musical, Fantastic Rhythm. Ellington was initially impressed with Strayhorn's lyrics but realized long before Billy's composition "Take the A' Train" became the band's theme song in 1942 that Strayhorn's talents were not limited to penning clever lyrics. By 1942, "Swee' Pea" had become arranger, composer, second pianist, collaborator, and as Duke described him, "my right arm, my left arm, all the eyes in the back of my head, my brain waves in his head, and his in mine." Many Ellington/Strayhorn songs have entered the jazz canon, and their extended works are still being discovered and studied today. Strayhorn remained with the Ellington Organization until his death on May 30, 1967.

Ellington had often hinted of a work in progress depicting the struggle of blacks in America. The original script, Boola, debuted in Carnegie Hall in November of 1943, retitled Black, Brown and Beige. The performance met with mixed reviews, and although Ellington often returned to Carnegie Hall the piece was never recorded in a studio, and after 1944 was never performed in entirety again by the Ellington Orchestra. Nonetheless, it is now considered a milestone in jazz composition.

After World War II the mood and musical tastes of the country shifted and hard times befell big bands, but Ellington kept his band together. The band was not always financially self-sufficient and during the lean times Ellington used his songwriting royalties to meet the soloists' salaries. One could assign to Ellington the altruistic motive of loyalty to his sidemen, but another motivation may have been his compositional style which was rooted in hearing his music in the formative stage come alive in rehearsal. "The band was his instrument," Billy Strayhorn said, and no Ellington composition was complete until he heard the orchestra play it. Then he could fine tune his compositions, omit and augment passages, or weave a soloist's contribution into the structure of the tune.

In 1956, the American public rediscovered Duke and the band at the Newport Jazz Festival in Rhode Island. The searing performances of tenor saxophonist Paul Gonsalves on "Diminuendo and Crescendo In Blue," his premiere soloist, alto saxophonist Johnny Hodges on "Jeep's Blues," and the crowd's ecstatic reaction have become jazz legend. Later that year Duke landed on the cover of Time magazine. Although Ellington had previously written music for film and television (including the short film, Black and Tan Fantasy in 1929) it wasn't until 1959 that Otto Preminger asked him to score music for his mainstream film, Anatomy of a Murder, starring Jimmy Stewart. Paris Blues in 1961, featuring box-office stars Paul Newman and Sidney Poitier in roles as American jazz musicians in Paris, followed.

Ellington's first performance overseas was in England in 1933, but the 1960s brought extensive overseas tours including diplomatic tours sponsored by the State Department. Ellington and Strayhorn composed exquisite extended works reflecting the sights and sounds of their travels, including the Far East Suite, 1966. They wrote homages to their classical influences; in 1963, they adapted Tchaikovsky's Nutcracker Suite and celebrated Shakespeare's works with the suite Such Sweet Thunder in 1957. With Ella Fitzgerald, they continued the Norman Granz Songbook Series. Ellington also began to flex his considerable pianist skills and recorded albums with John Coltrane (1963), Coleman Hawkins (1963), Frank Sinatra, and Money Jungle (1963) with Charles Mingus and Max Roach. The First Sacred Concert debuted in San Francisco's Grace Cathedral in 1965. In his final years, Ellington's thoughts turned to spiritual themes and he added a Second (1968) and Third (1973) Concert of Sacred Music to his compositions.

In his lifetime, Duke received numerous awards and honors including the highest honor bestowed on an American civilian, the Congressional Medal Of Freedom. In 1965, Ellington was recommended for a Pulitzer Prize to honor his forty years of contribution to music but the recommendation was rejected by the board. Most likely he was disappointed, but his response at the age of sixty-six was, "Fate is being kind to me. Fate doesn't want me to be famous too young."

Ellington never rested on his laurels or stopped composing. Whenever he was asked to name his favorite compositions his characteristic reply was "the next five coming up," but to please his loyal fans Ellington
always featured some of his standards in every performance. Even on his deathbed, he was composing the opera buffo called *Queenie Pie*.

Duke Ellington died on May 24, 1974 at seventy-five years of age. His funeral was held in New York's Cathedral of St. John The Divine; he was buried in Woodlawn Cemetery. His long-time companion Beatrice "Evie" Ellis was buried beside him after her death in 1976. He was survived by his only child, Mercer Kennedy Ellington, who not only took up the baton to lead the Duke Ellington Orchestra but assumed the task of caring for his father's papers and his legacy to the nation. Mercer Ellington died in Copenhagen, Denmark on February 8, 1996, at the age of seventy-six. Ruth Ellington Boatwright died in New York on March 6, 2004, at the age of eighty-eight. Both Mercer and Ruth were responsible for shepherding the documents and artifacts that celebrate Duke Ellington's genius and creative life to their current home in the Smithsonian Institution's National Museum of American History.

**Scope and Contents**

Dating approximately from the time Duke Ellington permanently moved to New York City in 1923 to the time the material was transferred to the Smithsonian Institution in 1988, the bulk of the material in the Duke Ellington Collection is dated from 1934-1974 and comprises sound recordings, original music manuscripts and published sheet music, hand-written notes, correspondence, business records, photographs, scrapbooks, news clippings, concert programs, posters, pamphlets, books and other ephemera. These materials document Ellington's contributions as composer, musician, orchestra leader, and an ambassador of American music and culture abroad. In addition, the materials paint a picture of the life of a big band maintained for fifty years and open a unique window through which to view an evolving American society.

The approximate four hundred cubic feet of archival materials have been processed and organized into sixteen series arranged by type of material. Several of the series have been divided into subseries allowing additional organization to describe the content of the material. For example, Series 6, Sound Recordings, is divided into four subseries: Radio and Television Interviews, Concert Performances, Studio Dates and Non-Ellington Recordings. Each series has its own scope and content note describing the material and arrangement (for example; Series 10, Magazines and Newspaper Articles, is organized into two groups, foreign and domestic, and arranged chronologically within each group). A container list provides folder titles and box numbers.

The bulk of the material is located in Series 1, Music Manuscripts, and consists of compositions and arrangements by Duke Ellington, Billy Strayhorn and other composers. Series 6, Sound Recordings also provides a record of the performance of many of these compositions. The materials in Series 2, Performances and Programs, Series 3, Business Records, Series 8, Scrapbooks, Series 9, Newspaper Clippings, Series 11, Publicity and Series 12, Posters provide documentation of specific performances by Duke Ellington and His Orchestra. Ellington was a spontaneous and prolific composer as evidenced by music, lyrical thoughts, and themes for extended works and plays captured on letterhead stationery in Series 3, Business Records, in the margin notes of individual books and pamphlets in Series 14, Religious Materials and Series 15, Books, and in the hand-written notes in Series 5, Personal Correspondence and Notes.

During its fifty-year lifespan, Duke Ellington and His Orchestra were billed under various names including The Washingtonians, The Harlem Footwarmers and The Jungle Band. The soloists were informally called "the band", and Series 3 includes salary statements, IOU's, receipts and ephemera relating to individual band members. Series 1, Music Manuscripts contains the soloists' parts and includes "band books" of several soloists (for example; Harry Carney and Johnny Hodges) and numerous music manuscripts of Billy Strayhorn. The changing role of Strayhorn from arranger hired in 1938 to Ellington's main collaborator and composer of many well-known titles for Duke Ellington and His Orchestra including "Take The A'
Train" and "Satin Doll" can be traced in these music manuscripts. Series 7, Photographs and Series 2, Performances and Programs contain many images of the band members and Strayhorn. This Collection also documents the business history of Duke Ellington and His Orchestra. Series 3, Business Records contains correspondence on letterhead stationery and Series 11, Publicity contains promotional material from the various booking agencies, professional companies, and public relations firms that managed the Orchestra.

The materials in the Duke Ellington Collection provide insight into public and institutional attitudes towards African Americans in mid-twentieth-century America. The business records in Series 3 beginning in 1938 and published sheet music in Series 1 depict Duke Ellington's progression from an African-American musician who needed "legitimization" by a white publisher, Irving Mills, to a businessmen who established his own companies including Tempo Music and Duke Ellington, Incorporated to control his copyright and financial affairs. Programs from the segregated Cotton Club in Series 2, Performances And Programs and contracts with no-segregation clauses in Series 3: Business Records further illustrate racial policies and practices in this time period. The public shift in perception of Duke Ellington from a leader of an exotic "Jungle Band" in the 1930s to a recipient of the Congressional Medal Of Freedom in 1970 is evidenced in Series 2, Performances And Programs, Series 12, Posters, Series 7, Photographs and Series 13, Awards. Reviews and articles reflecting Ellington's evolving status are also documented in Series 8, Newspaper Clippings, Series 9, Scrapbooks, Series 10, Newspaper and Magazine Articles.

The materials in the Duke Ellington Collection reflect rapid technological changes in American society from 1923-1982. Sound recordings in Series 6 range from 78 phonograph records of three minutes duration manufactured for play on Victrolas in monaural sound to long-playing (LP) phonograph records produced for stereo record players. Television scripts in Series 4, programs in Series 2 and music manuscripts (for example, *Drum Is A Woman*) in Series 1 demonstrate how the development of television as a means of mass communication spread the Orchestra's sound to a wider audience. The availability of commercial air travel enabled the Ellington Orchestra to extend their international performances from Europe to other continents including tours to Asia, Africa, South America and Australia and archival material from these tours is included in every series.

Series 4, Scripts and Transcripts and Series 6, Audio Recordings contain scripts and radio performances promoting the sale of United States War bonds during World War II, and Series 7, Photographs includes many images of Duke Ellington and His Orchestra's performances for military personnel revealing the impact of historic events on Duke Ellington and His Orchestra. Series 2: Programs and Performances, Series 9, Newspaper clippings and Series 8, Scrapbooks document the 1963 Far East tour aborted as a result of President John F. Kennedy's assassination.

The Duke Ellington Collection contains works by numerous twentieth-century music, literature, and art luminaries. Series 1, Music Manuscripts contains original music manuscripts of William Grant Still, Eubie Blake, Mary Lou Williams, and others. Series 4, Scripts and Transcripts contains a play by Langston Hughes, and Series 12, Posters contains many original artworks.

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**Arrangement**

- Series 1: Music Manuscripts, circa 1930-1981, undated
- Series 2: Performances and Programs, 1933-1973, undated
- Series 4: Scripts and Transcripts, 1937-1970
- Series 5: Personal Correspondence and Notes, 1941-1974, undated
- Series 6: Sound Recordings, 1927-1974
- Series 7: Photographs, 1924-1972, undated
- Series 8: Scrapbooks, 1931-1973
• Series 9: Newspaper Clippings, 1939-1973, undated
• Series 10: Magazine Articles and Newspaper Clippings, 1940-1974
• Series 11: Publicity, 1935-1988
• Series 12: Posters and Oversize Graphics, 1933-1989, undated
• Series 13: Awards, 1939-1982
• Series 14: Religious Material, 1928-1974
• Series 15: Books, 1903-1980
• Series 16: Miscellaneous, 1940-1974

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- African American entertainers -- 20th century
- African American musicians
- African Americans -- History
- Bandsmen -- 20th century
- Big bands
- Composers -- 20th century
- Jazz -- 20th century -- United States
- Music -- 20th century -- United States
- Music -- Performance
- Musicians -- 20th century
- Pianists
- Popular music -- 20th century -- United States

Types of Materials:
- Audiotapes
- Awards
- Clippings
- Music -- Manuscripts
- Papers
- Phonograph records
- Photographic prints
- Posters
- Scrapbooks -- 20th century
- Sound recordings

Names:
- Duke Ellington Orchestra
- Ellington, Mercer Kennedy, 1919-1996 (musician)
- Musical History, Division of (NMAH, SI)
- Strayhorn, Billy (William Thomas), 1915-1967
- Washingtonians, The.

Geographic Names:
- Harlem (New York, N.Y.) -- 20th century
- New York (N.Y.) -- 20th century
- Washington (D.C.) -- 20th century
Container Listing

Series 1: Music Manuscripts, circa 1930-1981, undated

212 Cubic feet (Approx.; 530+ boxes)

Ellington, Duke, 1899-1974, Composer
Ellington, Duke, 1899-1974, Collector
Whaley, Thomas L. (copyist)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Robison, Willard
Still, William Grant, 1895-1978, Composer
Blake, Eubie, 1883-1963, Composer
Brown, Lawrence
Carney, Harry
Hamilton, Jimmy, Composer
Lacy, Steve, Composer
Redman, Don
Robison, Willard, orchestra conductor, Collector
Williams, Mary Lou, 1910-, Composer
Musical History, Division of (NMAH, SI), Collector

Includes original manuscripts (parts and scores), copy scores, lead, lyric and copyright sheets, published music and arrangements of compositions by Duke Ellington and his main collaborator, Billy Strayhorn. This series also contains arrangements by Ellington, Strayhorn, Tom Whaley and others for songs encompassing African-American spirituals and traditional songs from the nineteenth century, pre-World War II standards, Broadway tunes, film themes and pop songs from the 1950s to 1970s. Original manuscripts of compositions and arrangements created for Duke Ellington and His Orchestra by Mary Lou Williams and Don Redman among others can be found in this series. Of particular interest are original manuscripts of twentieth-century notable composers including Eubie Blake and William Grant Still that were not created for or used by Duke Ellington and His Orchestra. Scattered throughout the Collection are early works by contemporary jazz artists including Quincy Jones and Steve Lacy. Scores and parts for a 1982 posthumous Broadway musical tribute, Sophisticated Ladies, based on Ellington/Strayhorn compositions, is also included in this series.

The music manuscripts were the ephemera of Ellington and the band’s life on the road and reflect their peripatetic existence. Frequently there are phone numbers, personal notes, and shopping lists jotted on the original manuscripts. The music manuscripts were not deliberately collected for posterity but maintained by band members or assembled by a “band boy” for distribution to band members for performances. Individual arrangements are not necessarily complete. Each title has been separated by arrangement and key when possible, but for most titles additional research is necessary to complete the arrangement or to document a specific performance or recording.

The manuscripts provide documentation that Ellington wrote his arrangements for his individual band members. Directions on the scores and most of the parts indicate the soloist’s name or nickname rather than the instrument he played (for example; Johnny Hodges's parts are usually indicated by "Johnny" or "Rab" for his nickname "Rabbit" instead of Alto Saxophone).
The bulk of the scores and parts are hand-written by Ellington, Strayhorn or Tom Whaley (Ellington’s chief copyist, circa 1942-1969); in many instances identifications are attached to the music or listed on the folder. A reference notebook available to researchers identifies the handwriting of composers, arrangers, and copyists found in the Collection.

The titles range from short songs to large-scale, multi-movement works and are arranged alphabetically. The title list is not a definitive research document. However, alternate titles provided by reference publications and research by Ellington scholars or Archives Center staff suggest a relationship between certain titles. Titles in italics indicate that there is additional music, in a separate location, which might be of interest to the researcher.

There are four reference abbreviations used in the title list: see, sa (see also), aka (also known as), and verso. Title fragments, abbreviations, working titles, or nicknames which are written on the music are cross-referenced to the proper title. They are distinguished by the use of "see" followed by the proper title to indicate the location of the music (for example; Mon-Sat see Never On A Sunday). Some songs are known by more than one title and the different titles denote a change significant enough to warrant its listing under two separate titles (for example; "Concerto For Cootie" was an instrumental arrangement which became Do Nothing Til You Hear From Me when words were added). In this and similar cases, the music is located under both titles and the reference "sa" with the alternate title in italics designates an alternate location (for example; "Do Nothing Til You Hear From Me" sa "Concerto For Cootie"). Some identical songs were recorded and performed under two different titles. In this instance, the music will be found under one title with reference to the alternate title (for example; Altitude see "Main Stem", "Main Stem" aka "Altitude"). Some titles have akas (also known as) and in this document "aka" is used to indicate that there is no music under the other known title (for example; "Merry-Go-Round" aka "Ace Of Spades"). Some music is located on the reverse side of a score or part with a different title. In this instance "verso" indicates that there is additional music with this title located elsewhere (for example; "Eggo" verso "Kick").

Sixty-seven extended works by Ellington and other collaborators, composers, arrangers, and lyricists---most notably Billy Strayhorn---have been identified and filed alphabetically. The extended works are distinguished in the finding aid by capital letters and bold text (for example; FAR EAST SUITE). The individual titles which are elements of an extended work have been relocated to their respective suites (for example: Agra see FAR EAST SUITE). Series 1 also contains ten non-Ellington extended works. These are distinguished by lower-case bold lettering (for example: Mikado Swing).

One box of songbooks containing published sheet music of Ellington and Strayhorn compositions is physically located at the end of Subseries 1.1: Oversize scores are physically located at the end of this series but are listed alphabetically and indicated in the title list by the abbreviation OS (for example; I Fell And Broke My Heart sa OS).

The music manuscripts in Series 1 have been organized into eight subseries. Each subseries has its own container list, but titles in Subseries 1.2, 1.3, and 1.4 are referenced in the Subseries 1.1 title list (for example: Caravan see also 1.2).

The bulk of the material is located in Subseries 1.1, Music Manuscripts, consisting of scores and parts composed and arranged by Duke Ellington, Billy Strayhorn and others for performance by Duke Ellington and His Orchestra. Scattered throughout this series are arrangements by Tom Whaley for bands that performed during his tenure as musical director of various Harlem Theatres including the Apollo Theatre, circa 1930-1942. Eubie Blake manuscripts of his original compositions contained in this series also were not created for performance by Duke Ellington and His Orchestra. Contained within this series are complete unpublished and unrecorded scores and parts by composers, most notably Mary Lou Williams, submitted to Ellington for possible performance or recording. Subseries 1.2, Manuscript Sketchbooks consists of three cubic feet of bound manuscript notebooks including ones by Ellington, Strayhorn, Jimmy Hamilton and Tom Whaley. These "sketchbooks" are particularly valuable and fragile and may not be photocopied. The notebooks are available to researchers with special instructions for handling. Subseries
1.3, Sidemen's Books consists of ten cubic feet of parts for individual soloists, including Lawrence Brown and Harry Carney, or for a specific instrument.

Subseries 1.4, Unidentified Music consists of five cubic feet of untitled and unidentified parts and scores including original Ellington and Strayhorn manuscripts.

Subseries 1.5, Willard Robison Arrangements consists of nine cubic feet of scores and parts that were arranged for Robison's Deep River Orchestra and in particular for the Deep River Hour, a weekly radio show broadcast from New York City that aired from 1929 to 1932. Most of these arrangements are original manuscripts of William Grant Still (1895-1978) who is considered one of the most significant African-American classical composers of the twentieth century.

Subseries 1.6, Published Sheet Music consists of nine cubic feet of published sheet music unrelated to the titles in Subseries 1.1 including one-half cubic feet of published songs in Spanish and Portuguese that were most likely presented to Ellington during his 1967 Latin American tour.

The bulk of the material in Subseries 1.2, Music Manuscript Sketchbooks consists of spiral-bound notebooks or "sketchbooks" containing original scores, incomplete scores, sketches and lyrics by Duke Ellington, Billy Strayhorn, Tom Whaley and Ellington band members Jimmy Hamilton and John Sanders. There is one notebook created by Ann Michlau. The material is very fragile and valuable.

Titles or title fragments are listed in the order they appear. In some notebooks, researchers' notes identifying the material are included, and special care is necessary to maintain this order. Each folder contains one notebook or loose pages grouped for creation or copyright. The creator of each notebook is identified by name and underlined at the beginning of the folder; change of creator within each folder is also designated. Most of the folders contain untitled works.

Subseries 1.3, Sidemen's Books consists of parts for Ellington Orchestra soloists including Johnny Hodges, Barney Bigard, Harry Carney and Lawrence Brown. In the early years, Duke Ellington's band members maintained their own "books" for performances; later the "books" were distributed by a band manager. A new band member inherited the "book" of the sideman he replaced, therefore each "book" frequently contains parts originally written for a former band member (for example, Barney Bigard clarinet parts can be found in Jimmy Hamilton's "book"). The material is in fair to poor condition.

The folders are arranged alphabetically by band members' last name, followed by folders with parts for specific instruments. The titles in each folder are filed alphabetically. To reduce handling of the material a title guide directs the researcher to a specific soloist. The title guide identifies the set number and copyist - when known-for researchers to determine if the material in this subseries corresponds with their search in Subseries 1.1. The container list marks the location of the material.

Subseries 1.4, Untitled Scores and Parts consists of untitled complete and incomplete scores and parts. The material is arranged by type of material (for example Duke Ellington scores, alto sax parts). There is no container list available for this subseries.

Subseries 1.5, Scores and Parts for Willard Robison's Deep River Orchestra, circa 1929-1931 consists of scores and parts arranged for Willard Robison's Deep River Orchestra. The bulk of these scores were created for Robison's radio show Deep River Hour. Many of the scores are the seminal arrangements of William Grant Still who was later crowned the "Dean Of Afro-American Classical Composers". The material is arranged alphabetically. Oversize scores are interfiled alphabetically but are physically located in Subseries 1.1 oversize boxes.

Subseries 1.6, Arrangements for Della Reese consists of music parts arranged by instrument.

Subseries 1.7, Non-Ellington Published Music consists of published sheet music never performed by Duke Ellington and his Orchestra. The individual titles are arranged alphabetically, followed by published
songbooks. This subseries contains foreign language material; of particular interest is the material in Spanish which was most likely presented to Duke Ellington on his 1967 Latin American tour.

Subseries 1.8, Ephemera contains Duke Ellington's discography, Mercer Ellington's discography, and assorted lyrics and set lists.

Names: Duke Ellington Orchestra
Ellington, Mercer Kennedy, 1919-1996 (musician)

Topic: African American musicians
African Americans -- History
Big bands
Composers -- 20th century
Jazz -- 20th century -- United States
Music -- 20th century -- United States
Musicians
Piano music (Jazz)
Popular music -- 20th century -- United States

Genre/Form: Lead sheet
Music -- Manuscripts
Notebooks
Parts (musical)
Piano vocal scores
Scores
Sheet music

Subseries 1.1: Music Manuscripts, circa 1930-1981, undated

Subseries 1.1.1: #

1 2 see One-Two

Box 1, Folder 1
1-3 [music]
13 items (copy scores; 32 cm.)
13 parts

1-3 is contained in one folder consisting of 13 parts in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

Other Title
One-three.

Topic: Music -- United States -- 20th century
Box 1, Folder 2

1-9 [music]
9 Items (copy scores; 32 cm.)
9 parts

1-9 is contained in one folder consisting of 9 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, bass clarinet; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title

One-nine.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Box 1, Folder 2  
2 Sides Of Love  
see Two Sides Of Love

Box 1, Folder 2  
2 To 1  
see Two To One

Box 1, Folder 2  
2 Together  
see Two Together

Box 1, Folder 3  
2 Way Stretch

Box 1, Folder 3  
2 Zephyrs  
see Two Zephyrs see Subseries 1.3

Box 1, Folder 4  
II

Box 1, Folder 4  
III

Box 1, Folder 4  
3  
see Three aka Mural From Two Perspectives

Box 1, Folder 5  
2X

Box 1, Folder 6  
3-3 [music]  
5 Items (copy scores; 32 cm.)  
5 parts  
3-3 is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Mullens?).  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
Other Title  
Three-three.  

Topic:  
Music -- United States -- 20th century  
Genre/  
Copy scores  
Form:  
Manuscripts  
Music  
Parts (musical)
Box 1, Folder 6

3 & 6
see Wounded Love

Box 1, Folder 7-9

3 cent stomp [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
16 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Folder A from the Presentation Album, vol. V, p. 42. There appears to be a number from the Duke Ellington Band Book: 86.

see also Subseries 1.3

16 parts and an indefinite number of scores

3 cent stomp is contained in three folders consisting of 1 seven page short score, 1 ten page conductor score and 16 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley, Henderson?).

Folder A contains short score. Short score indicates parts for Rab, Ben, saxes, baritone, Baker, Ray, Rex, trumpets, Tricky, Brown, Tizol, bass.

Folder B contains parts in 3 groupings -- (i) Parts for 4 reeds - Johnny, Mallard, Chauncey, Carney; 3 trumpets - Baker, Wallace, Rex; 3 trombones - Brown, Tricky, Tizol; bass. Some parts appear incomplete. -- (ii) Parts for 1 trumpet - Flood; 2 trombones - Tricky, Jones. -- (iii) Parts for 2 trombones - Tricky, Jones.

Folder C contains conductor score. Conductor score indicates parts for alto, tenor, trumpet, trombone, piano.

Folder B and Folder C from the Duke Ellington Library.

Parts for "Charleston," an untitled piece in Db Major concert and an untitled piece in Bb Major concert are noted on the verso of the conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained, brittle.

Other Title

Three cent stomp.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 1, Folder 7-9

3 Dances aka Beige see BLACK, BROWN AND BEIGE
Box 1, Folder 7-9  

3 J's Blues  
see Three J's Blues

Box 1, Folder 7-9  

3 Letter Word  
see SACRED CONCERT III

Box 1, Folder 7-9  

3 Little Maids  
see Mikado Swing

Box 1, Folder 7-9  

3 Little Words  
see CHECK AND DOUBLE CHECK

Box 1, Folder 10  

3 o'clock jump [music]  
14 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 167.
see also Crosstown sa Subseries 1.3

14 parts

3 o'clock jump is contained in one folder consisting of 14 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, alto 3, Jimmy, Sears, Carney; 5 trumpets - Cat, Rex, Taft, 4, Scad; 3 trombones - Brown, Tricky, Jones; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained.

Other Title

Three o'clock jump.

Crosstown.

Topic:  
Musical -- United States -- 20th century

Genre/  
Copy scores

Form:  
Manuscripts

Music
Parts (musical)

Box 1, Folder 10  

3 On A Match  
see Three On A Match

Box 1, Folder 10  

3 Shows Nightly  
see JUMP FOR JOY
Box 1, Folder 10  

3 sisters [music]  
4 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 86.

4 parts

3 sisters is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - tenor 1; 2 trumpets - Wally, Ray; guitar. Parts are noted on the verso of parts for "Is love light?" -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Three sisters.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 1, Folder 10  

3 Trumps
see Spacemen

Box 1, Folder 10  

3-D [music]  
15 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
see FAR EAST SUITE

17 parts and an indefinite number of scores

3-D is contained in one of thirty one folders for "Far east suite" consisting of 1 two page short score in bb minor concert, and 1 three page conductor score and 17 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 3 groupings -- (i) Short score in bb minor. Short score indicates parts for sax, baritone, trumpets, trombones. Short score appears incomplete. -- (ii) Conductor score and parts. Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass, drums. Parts for unidentified treble instrument; piano. -- (iii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney (2); 4 trumpets - Mercer, Cooty (2), Herb, Cat; 3 trombones - Buster, Brown (2), Chuck. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

Topic:
- Far east suite
- Music -- United States -- 20th century

Genre/Form:
- Conductor scores
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

Box 1, Folder 11

3:10 blues [music]
7 Items (copy scores; 32 cm.)
see GIRL'S SUITE

7 parts

3:10 blues is contained in one folder consisting of 7 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title

Three ten blues.

Topic:
- Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)

Box 1, Folder 11

4 Kisses
see Four Kisses

Box 1, Folder 12

4 step brothers [music]
2 Items (manuscripts; 32 cm.)
4 Items (copy scores; 32 cm.)
see also Charleston sa Subseries 1.2
4 parts and an indefinite number of scores

4 step brothers is contained in one folder consisting of 1 one page short score, 1 ten page short score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

One page short score indicates parts for alto, 2 tenors, baritone, trumpet, trombones. Score subtitled "Intro." Ten page short score indicates parts for clarinet, trumpet, trombone. Parts for 2 reeds - clarinet, tenor; trumpet; trombone. Parts appear incomplete. -- from the Duke Ellington Library.

A short score for an untitled piece is noted on the verso of the one page short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Other Title

Four step brothers.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)
          Short scores

Box 1, Folder 13  4:30 Blues
Box 1, Folder 14  4:30 Blues
Box 1, Folder 13  5 + 5
                 see Mister Five By Five
Box 1, Folder 13  5 Foot 2
                 see Five Foot Two
Box 2, Folder 1-2 5 o'clock drag [music]
                 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
                 4 Items (copy scores; 32 cm.)
                 8 Items (copy scores; 31 cm.)


see also Subseries 1.3

13 parts and 1 score
5 o'clock is contained in two folders consisting of 1 four page short score and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains short score. Short score indicates parts for Rab, Barney, Ben, Carney, Wallace, Nance, Rex, Brown.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Sears; 1 trumpet - Williams. -- (ii) Parts for 5 reeds - Johnny, Otto, Barney, Ben, Carney; 2 trumpets - Nance, Wallace; 2 trombones - Brown, Tizol; bass; guitar.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, tape, stained.

Other Title

Five o'clock drag.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 2, Folder 3 2-6

Box 2, Folder 3 6 Shades Of Blue
see Six Shades Of Blue

Box 2, Folder 3 7-11
see Seven Eleven Salute

Box 2, Folder 3 7-11 Stomp
see Jump Cat's Hall oversize

Box 2, Folder 3 8th Veil
see AFRO-BOSSA SUITE

Box 2, Folder 3 9: 20 Special
see Subseries 1.3 see oversize

Box 2, Folder 3 10 Commandments
see Ten Commandments

Box 2, Folder 4

11:60 p.m [music], 1945
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
10 Items (copy scores; 32 cm.)
James, Harry, Composer
Ellis, Seger, Composer
George, Don, Composer

There appears to be a number from the Duke Ellington Band Book: 385

10 parts and an indefinite number of scores

11:60 p.m. is contained in one folder consisting of 2 published two page piano vocal scores in F Major concert, and 10 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "Eleven sixty p.m., eleven sixty p.m. ...". Parts for 1 reed - Carney; 4 trumpets - Scad, Taft, Rex, Cat; 3 trombones - Brown, Tricky, Jones; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, brittle.

Other Title
Eleven sixty, p.m.

Publication
New York, NY, Music Makers Publishing Co., 1945

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 2, Folder 5

11th Commandment

see POUSSE CAFE

Box 2, Folder 5

11th hour theme [music]
1 Item (part (photocopy); 33 cm.)
7 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)

Sukman, Harry, Composer
Nelson, Oliver, Arranger

Grouping i is copyright 1962 by Metro-Goldwyn-Mayer, Inc.
11 parts

11th hour theme is contained in one folder consisting of 11 parts in D Major concert -- in ink and photocopy -- in unidentified hands.

Parts in 2 groupings -- (i) Part for piano. -- (ii) Parts for 1 reed - Johnny; violin (4); 2 cellos - A, B; drums; guitar; organ. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

Other Title

Eleventh hour theme.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies
Photocopies

Box 2, Folder 6 12th St. rag [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
6 Items (manuscripts; 32 cm.)
1 Item (manuscript; 31 cm.)
7 parts and 1 score

12th St. rag is contained in one folder consisting of 1 three page short score and 7 parts in Eb Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score indicates parts for saxes, clarinets, trombones. Short score appears incomplete. Parts for 2 reeds - alto 3, tenor; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, brittle, stained.

Other Title

Twelfth Street rag.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 2, Folder 6

18th Century

see Subseries 1.2

Box 2, Folder 7

22 cent stomp [music]
4 Items (parts (photocopies); 33 cm.)
1 Item (copy score; 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Gorruso, Frank, Arranger

From the Mercer Ellington Library.

5 parts

22 cent stomp is contained in one folder consisting of 5 parts in F Major concert -- in ink and photocopy -- in unidentified hands.

Parts for 1 trumpet - 4; drums; guitar; piano (2).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Other Title

Twenty two cent stomp.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 2, Folder 7

23rd psalm [music]
1 Item (copy score; 32 cm.)

From the Presentation Album, vol. K.

see BLACK, BROWN AND BEIGE

1 score

23rd psalm is contained in one of sixty two folders for "Black, brown and beige" consisting of 1 three page short score in E Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for saxes, clarinet, trumpets, trombones.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title

B.B.B.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Copy scores
Manuscripts
Music
Short scores

Box 2, Folder 7

29th [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping ii from the Mercer Ellington Library.

see AFRO-EURASIAN ECLIPSE

8 parts and 1 score

29th is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 one page short score and 8 parts in Gb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 2 groupings -- (i) Short score. Short score indicates parts for Pro, clarinet, 2 tenors, baritone. Short score appears incomplete. -- (ii) Parts for 2 trumpets - Cat, 4; 3 trombones - 1, 2 (3), bass (2). -- Grouping i from the Duke Ellington Library.

A short score for "Flor" from "Afro-Eurasian eclipse" is noted on the verso of this short score. -- composed for September, 1970 Monterey Jazz festival. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 2, Folder 7

57th Street Blues verso Friday Strut

Box 2, Folder 7

59

see IDIOM *59

Box 2, Folder 8

66 [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
8 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

There appears to be a number from the Duke Ellington Band Book: 138.

13 parts and 1 score

66 is contained in one folder consisting of 1 two page short score and 13 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, Paul, trumpets, trombones. Score appears incomplete. Parts for 4 reeds - alto 1, tenor 2 (2), tenor 4, baritone (2); 3 trumpets - 2, 3, 4; 3 trombones - 1 (2), 2, 3. Many parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape.

Other Title

Sixty six.

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 2, Folder 9

67 [music]

11 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Grouping ii from the Mercer Ellington Library.
12 parts

67 is contained in one folder consisting of 12 parts in f minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 3 trumpets - Cooty, Herb, Cat; 2 trombones - Buster, Chuck. -- (ii) Parts for 1 trumpet - Merc; 1 trombone - Brown. -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Other Title

Sixty seven.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 2, Folder 10

68 [music]
10 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping ii from the Mercer Ellington Library.

13 parts

68 is contained in one folder consisting of 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 3 reeds - Rab, Proc, Jimmy; 3 trumpets - Cooty, Herb, Cat; 2 trombones - Buster, Chuck. Parts appear incomplete. -- (ii) Parts for 1 trumpet - Merc; 1 trombone - Brown (2); bass (2). Parts appear incomplete. -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title

Sixty eight.

Topic: Music -- United States -- 20th century
Box 2, Folder 11

69 [music]
10 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping ii from the Mercer Ellington Library.

see also Subseries 1.3

14 parts

69 is contained in one folder consisting of 14 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 3 reeds - Jimmy, Paul, Harry; 3 trumpets - Cooty, Herb, Cat; 2 trombones - Buster, Chuck. -- (ii) Parts for 1 reed - Proc; 1 trumpet - Merc; 1 trombone - Brown (2); bass (2). -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Other Title

Sixty nine.

Topic: Music -- United States -- 20th century

Box 2, Folder 12

71 [music]
9 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library.

14 parts

71 is contained in one folder consisting of 14 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 2 reeds - Paul, Harry; 2 trumpets - Cooty, Cat; 2 trombones - Buster, Chuck. -- (ii) Parts for 1 reed - Jimmy (2); 2 trumpets - Herb, Merc; 1 trombone - Brown (2); bass (2). -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Other Title

Seventy one.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 2, Folder 12

71 (by Mary Lou Williams)
see Seventy-One

Box 2, Folder 13

72 [music]
11 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Grouping ii from the Mercer Ellington Library.

16 parts

72 is contained in one folder consisting of 16 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - Rab, Proc, Paul, Harry; 2 trumpets - Cooty, Cat; 1 trombone - Chuck. -- (ii) Parts for 1 reed - Jimmy (2); 2 trumpets - Herb, Merc; 2 trombones - Brown, Buster (2); bass (2). -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Other Title

Seventy two.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 2, Folder 13  85
see Subseries 1.3

Box 2, Folder 13
99% won't do [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
2 Items (parts (photocopies); 33 cm.)
20 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Folder B, grouping ii from the Mercer Ellington Library.
see SACRED CONCERT I

29 parts and an indefinite number of scores.

99% won't do is contained in one of sixty nine folders for "Sacred concert I" consisting of 4 two page piano vocal scores, 1 one page piano vocal score, 1 three page short score and 29 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains two page piano vocal scores and parts. Piano vocal scores lyrics begin "Ninety nine percent won't do, no, no, won't do ...". Parts for voices - soprano 2, alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2), bass.

Folder B contains items in 2 groupings -- (i) Short score, one page piano vocal score and parts. Short score indicates parts for trumpets, trombones. Score appears incomplete. Piano vocal score lyrics begin as above. Score appears incomplete. Parts for 1 reed - alto 3; 2 trumpets - - 1, 2; 1 trombone - 1; drums; piano. -- (ii) Parts for 4 reeds - alto 3, Jimmy (2), Paul, baritone; 2 trumpets - Cootie, 3; 2 trombones - 2 (2), 3; bass. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Other Title
99%.

Topic:
Music -- United States -- 20th century
Sacred concert I.

Genre/
Copy scores

Form:
Holographs
Manuscripts
100 Dreams Ago verso You Got It Coming

100 Dreams From Now
see Hundred Dreams From Now aka Champagne Oasis

106th and Park [music]

1 Item (copy score; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 135.

1 part

106th and Park is contained in one folder consisting of 1 part in a minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Rab. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

116th and 7th Ave [music]

9 Items (copy scores; 32 cm.)

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 254.

see also Subseries 1.3

9 parts

116th and 7th Ave. is contained in one folder consisting of 8 parts in C Major concert, and 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Parts in C Major for 2 trumpets - Rex, Taft; 1 trombone - Jones. -- (ii) Parts in C Major for 3 reeds - Jimmy, Sears, Carney; 2 trumpets - Cat, Scad. -- (iii) Part in F Major for 1 reed - Jimmy. -- Groupings ii & iii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Form:** Manuscripts

**Music**

**Parts (musical)**

**Box 3, Folder 2**

142nd & Lenox Avenue

see Merry Go Round

**Box 3, Folder 2**

150th Psalm

see SACRED CONCERT II

**Box 3, Folder 3**

610 suite [music]

1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

From the Presentation Album, vol. F.

1 part

610 suite is contained in one folder consisting of 1 part in c minor concert -- in photocopy -- in unidentified hand (ME?).

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

**Other Title**

Six ten suite.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Form:** Music

**Parts (musical)**

**Photocopies**

**Box 3, Folder 4**

920 special [music], 1942
13 items (copy scores; 32 cm.)
9 items (conductor score and/or parts (published sheet music); 27 cm.)

Warren, Earl, 1891-1974, Composer
Murphy, Spud, Arranger
There appears to be a number from the Duke Ellington Band Book: 303.

see also oversize

22 parts

920 special is contained in one folder consisting of 13 parts and 9
published parts in C Major concert -- in ink -- in unidentified hand
(Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Toby, Jimmy, Sears,
Carney; 4 trumpets - Taft, Scad, Ray, Cat; 2 trombones - Brown, Tricky;
bass; guitar.  -- (ii) Published parts for 3 reeds - alto 3, tenor 2, tenor 4; 2
trumpets - 2, 3; 2 trombones - 1, 2; violin; guitar.  -- from the Duke Ellington
Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Mark Tucker.

Condition: fair, torn, tape, brittle.

Other Title
Nine twenty special.

9:20 specialty.

Publication
New York, NY, Regent Music Corporation, 1942

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music

Subseries 1.1.2: A Titles

Box 3, Folder 5-6  "A" Blues

Box 3, Folder 7  Ab shout [music]
2 items (parts; 31 cm.)
see also Dicty Glide

2 parts.
1 folder containing 2 parts in key of Ab Major? -- in pencil -- for reed and banjo -- in unidentified copyist's hand.

folder A: 2 parts from the Duke Ellington Library -- 1 reed -- alto; 1 banjo -- these 2 parts appear to be by the same copyist -- music in folders is related.

Torn, worn. Folder A -- 2p. in mylar.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for many years. -- parts are worn, dirty and contain ragged edges.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscript scores

Box 3, Folder 7
A Shine
see oversize

Box 3, Folder 7
A Train
see Take The 'A' Train

Box 3, Folder 8
A-1 [music]
9 Items (copy scores; 31 cm.)
According to Mark Tucker, these are Whaley scores from the 1940's.

9 parts

2 folders containing 10 parts in key of C -- pencil -- in Strayhorn's? hand -- three reeds, five brass, one guitar.

Folder A: seven parts from the Duke Ellington Library -- Ben, Otto, Carney (reeds); Rex, Ray, Wallace (trpt), Tizol (trbn). Folder B: three parts from the Duke Ellington Library -- Brown, Tricky (trbn), one guitar. folders are related.


"Mind" appears on verso of Tricky and Brown parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- Tucker says this is a 1940's arrangement. -- These folders were originally located in the part of the collection listed as sub-unit 1: Duke Ellington library filing drawers.

Topic: Music -- United States -- 20th century
Box 3, Folder 9

A-C [music]

13 Items (copy scores; 32 cm.)

see also Neo-Creo see CHANGE OF MIND sa Subseries 1.3

13 parts

A-C is contained in one of ten folders for "Racing world" consisting of 13 parts in eb minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Some parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Box 3, Folder 10

A & D [music]

13 Items (parts; 31 cm.)

1 Item (short score; 31 cm.)

13 parts and an indefinite number of scores

2 folders including 13 Whaley copied parts and DE holographic score in key of C Major? -- for reeds, trumpets, trombones and bass.

folder A: 13 parts from the Duke Ellington Library -- 4 reeds -- Carney, Proc, Rab, Paul; 4 trumpets -- Cat, Herb, Mercer, Cooty; 3 trombones -- Chuck, Brown, Buster; bass -- these parts are Whaley’s hand. -- original folder B: DE short score, 3pp.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for many years.

Box 3, Folder 11
A - K [music]
10 items (parts; 31 cm.)
10 parts

1 folder containing 10 parts in key of F Major? -- in black ink -- for reeds, brass, bass, drum, piano -- in unidentified copyist's hand (probably Whaley).

10 parts from the Duke Ellington Library -- 3 reeds -- alto, tenor, baritone; 4 trumpets -- I, II, III, IV; 1 trombone; bass; drums; piano -- all parts in this folder appear to be by the same copyist -- these parts are probably in the hand of copyist Tom Whaley -- music in folders is related.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- parts are in fairly good condition, but dirty.


Box 3, Folder 12
A-K-A [music]
5 items (parts; 31 cm.)
5 parts

1 folder containing 5 parts in key of Eb Major? -- in black ink -- for reeds and brass -- in unidentified copyist's hand.

5 parts from the Duke Ellington Library -- 4 reeds -- Jimmy, Procope, Paul, Harry; 1 trumpet -- Ray -- parts in this folder appear to be by the same copyist -- music in folders is related.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good. Folder -- 10p.
Box 3, Folder 12  
A-P  
see QUEEN'S SUITE

Box 3, Folder 13-14  
A-tisket a-tasket [music], 1938  
2 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)  
14 Items (conductor score and/or parts (Published sheet music); 27 cm.)  
Fitzgerald, Ella, Composer  
Webb, Chick, 1909-1939, Composer  
Murphy, Spud, Arranger  
13 parts and an indefinite number of scores.

A-tisket a-tasket is contained in two folders consisting of 1 published two-page short score, 1 published five-page piano conductor score and 12 published parts in F Major concert, and 1 seven-page short score, 1 three-page short score and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains published items in F Major. Short score indicates parts for voices - tenor 1, tenor 2, baritone. Lyrics begin "I found my yellow basket, oh yes, I really did ...". Piano conductor score indicates parts for saxes, trumpet, violin, voice. Lyrics begin as above. Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar.

Folder B contains items in C Major. Seven page short score indicates parts for flute, clarinet, tenor, trombones. Three-page short score does not indicate instrumentation and appears incomplete. Part for 1 reed - alto 3. -- from the Duke Ellington Library.

Fair, torn, worn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Other Title  
Tisket-a-tasket.

I found my yellow basket.

Publication  
New York, N.Y., Robbins Music Corp., 1938  
Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores Music
Parts (musical)
Piano conductor scores
Sheet music
Short scores

Box 3, Folder 13-14

ACAC [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Folder B from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see AFRO-EURASIAN ECLIPSE

23 parts and an indefinite number of scores

ACAC is contained in two of twenty five folders for "Afro-Eurasian eclipse" consisting of 2 three page short scores and 23 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. Short scores indicate parts for clarinet, tenor, baritone, trumpets, trombones. Short scores appear incomplete.

Folder B contains parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1 (2), 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass.

Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 3, Folder 13-14

AFRC
see AFRO-EURASIAN ECLIPSE

Box 3, Folder 13-14

AJ
see ASPHALT JUNGLE SUITE

Box 3, Folder 13-14

ANNN
see SACRED CONCERT III

Box 3, Folder 15-16

ARPZ

Box 3, Folder 15-16

ASJU
see ASPHALT JUNGLE SUITE

Box 3, Folder 15-16

AV [music]
12 Items (copy scores; 32 cm.)
see IDIOM '59

12 parts

AV is contained in one of ten folders for "Idiom '59" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic:

Idiom '59
Music -- United States -- 20th century

Genre/

Copy scores

Form:

Manuscripts
Music
Parts (musical)

Box 3, Folder 15-16

AV-ST-AL [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
22 Items (copy scores; 32 cm.)
see ASPHALT JUNGLE SUITE

22 parts and 1 score

AV-ST-AL is contained in two of sixteen folders for "Asphalt jungle suite" consisting of 1 four page short score and 22 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Mullens?).

Folder B contains parts for 5 reeds - Rab, Procope, Hamilton, Paul, Carney; 4 trumpets - Cook, Mullens, Ray, Andres; 3 trombones - Britt, Tizol, Booty. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Asphalt jungle scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Topic:** Asphalt jungle suite  
Music -- United States -- 20th century  
Television music

**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

**Box 3, Folder 15-16**  
AWA  
see Amy, Wonderful Amy

**Box 3, Folder 15-16**  
Aberdeen  
see TATTOOED BRIDE

Aberdeen [music]  
15 items (copy scores; 32 cm.)  
There appears to be a number from the Duke Ellington Band Book: 283.

15 parts.

Aberdeen is contained in one of eight folders for "Tattooed bride" consisting of 15 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Williams, Baker, Scad, Killian; 3 trombones - Lawrence, Jones, Tyree; bass (2); guitar. Many parts appear incomplete. -- from the Duke Ellington Library.

Fair: worn, torn, water spots.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Aberdeen [music]
1 Item (part; 31 cm.)

Ellington, Duke, 1899-1974, Composer
1 part.

1 folder containing 1 part in key of Db Major -- ink -- in copyist's hand -- guitar.

Good.

"Aberdeen" is part of the extended programmatic work, The Tattooed Bride, premiered by Ellington and the orchestra in 1948. -- This particular folder was originally located in the part of the collection listed as sub-unit 1: Duke Ellington library filing drawers.

Box 4, Folder 1
Abide with me [music]
8 Items (parts; 31 cm.)

10 parts

1 folder containing 7 parts in key of D Major?, and 1 score in Bb Major? -- in black and blue ink, and pencil -- for SATBB with conductors -- in unidentified copyist's hand (probably Whaley).

8 parts from the Duke Ellington Library -- soprano, alto, tenor, baritone, and bass with piano and vocal conductor scores -- parts in this folder appear to be by the same copyist -- these parts are probably in the hand of copyist Tom Whaley -- music in folders is related.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- parts are in fairly good condition, some separating at fold.

Absinthe [music]

1 Item (manuscript; 32 cm.)

see AFRO-BOSSA SUITE see Lament For An Orchid see Waterlily

1 part

Absinthe is contained in one of nineteen folders for "Afro Bossa" consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

A part for "Money jungle" is noted on the verso of this part. An additional piano conductor score and lead sheet for this piece are contained with "Afro Bossa scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good. Folder #40 -- 2p.

Abstract [music]

16 Items (parts; 31 cm.)

see also Subseries 1.2

14 parts

1 folder containing 14 parts in key of Db Major? -- in black ink and pencil -- for reeds, brass, guitar, bass, and drums with conductor -- in unidentified copyist's hand -- 1 unidentified part in key of Gb Major/d# minor? in Whaley's and Ellington's hands.

15 parts from the Duke Ellington Library -- 5 reeds -- alto I, III, tenor II, IV, baritone; 2 trumpets -- I, II; 2 trombones -- I, II; guitar; drums; and bass with piano and conductor scores; one unidentified part not related -- other parts in this folder appear to be by the same copyist -- music in folder appears to be related, except for one part -- also included one published 1st violin part, unidentified, probably not related.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- parts are not in the best of condition, some separating at fold.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 4, Folder 3

Accentuate [music]
16 items (parts; 31 cm.)
see also 1.3

15 parts

1 folder containing 15 parts in key of Bb Major? -- in black ink and pencil -- for reeds, brass, bass with conductor -- in unidentified copyist's hand (probably Whaley).

15 parts from the Duke Ellington Library -- 5 reeds -- Rab, Jimmy, Sears, Toby, Carney; 4 trumpets -- Cat, Taft, Ray, Rex; 3 trombones -- Tricky, Brown, Jones; and bass (2) and conductor score; one unidentified part probably related -- all parts in this folder appear to be by the same copyist -- music in folder appears to be related.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- parts are in fair condition, some with ragged edges.


Other Title

[Ac-cent-u-ate the positive.]

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 4, Folder 3

Account Of You
see It's Only Account Of You

Box 4, Folder 3

Ace Of Spades
see Merry-Go-Round see Subseries 1.3

Box 4, Folder 3

Acht O'Clock Rock
see AFRO-EURASIAN ECLIPSE

Box 4, Folder 4-5  Acker aka Stranger On The Shore verso Donkey Serenade

Acker [music]
15 Items (parts; 31 cm.)
2 Items (parts; 27 cm.)
Bilk, Acker, 1929-, Composer
Mellin, Robert, Lyricist
additional title on some parts: "Acker" -- clarinetist Acker Bilk.

14 parts.

2 folders containing 16 parts in key of F Major -- ink -- 13 copy scores, 2 handwritten scores -- 5 trumpet parts, 4 trombone parts, 2 bass parts, 1 unidentified in Bb (maybe trombone?).

Folder A: 14 parts from the Mercer Ellington Orchestations -- trumpet I, II, III, IV; trombone I, II, IV; 1 bass part. The other part appears to have been written out by the bass player. Folder B: 3 parts from the Duke Ellington Library -- two photocopies -- trumpet I, trombone I, and one DE holographic score.

Good, torn, worn. Folder #6a -- 11p., folder #6b -- 3p. Folder #6a -- 8p. Parts have ragged edges -- need work -- Mylar indicated.

The title "Donke" appears on the verso of two parts in folder A. -- A few of the parts are in very bad shape, having ragged edges. It would probably be helpful to have these parts microfilmed or encapsulated to reduce the wear and tear on the materials. A simple process would be to send them out after they have been requested for use. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscript scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Acker [music]
2 Items (copy scores; 32 cm.)
From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 2.

2 parts

Acker is contained in one folder consisting of 2 parts in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Parts for 2 reeds - Rab, Proc. Part are noted on the verso of parts for Rab and Proc for "Donkey serenade," Folder A, grouping i.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 4, Folder 4-5

Action in Alexandria [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

see Sex, Money And Marriage aka Overture see TIMON OF ATHENS

1 part

Action in Alexandria is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Timon of Athens suite
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 4, Folder 4-5

Ad lib on Nippon [music]
5 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer

see FAR EAST SUITE

7 parts and 1 score

Ad lib on Nippon is contained in one of thirty one folders for "Far east suite" consisting of 2 one page piano conductor scores in C Major concert, and 7 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 4 groupings -- (i) Piano conductor scores. Scores indicate parts for clarinet, bass, piano. -- (ii) Parts for 1 trumpet - 3 (2). -- (iii) Parts for 1 trombone - 2 (3). -- (iv) Parts for 2 reeds - Gonsalves, tenor 4. -- All items except grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, stained, tape.

Unsigned Ellington-Strayhorn composition.

Other Title
  Tokyo.

Nippon.

Addi No.2 [music]
15 Items (parts; 31 cm.)

Unsure of the relationship of this title to "Addi."

15 parts

1 folder containing 15 parts in key of E flat Major -- in ink -- in copyist's hand -- five reed and seven brass parts -- three parts marked "tenor".

fifteen parts from the Mercer Ellington Library -- solo alto, alto, tenor, and two baritone sax parts; three parts marked "tenor" -- may be aditional parts for trombones 1, 2, and bass or other tenor parts; trumpets 1, 2, 3, & 4; trombones 1, 2, and bass.

The copyist's hand in this title is unidentified. Materials are worn, torn, and fragile. Parts must be handled with care. Conservation steps are indicated.

Other Title

[Serenade to the bird]

[Jungle, the]

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 4, Folder 6

Adeline

see GIRL’S SUITE

Adeline [music]
2 Items (parts; 31 cm.)
2 parts
1 folder containing 2 parts in key of C Major -- in ink -- in two copyists' hands.
two parts from the Duke Ellington Library -- one marked "trumpet II", apparently in the hand of Tom Whaley -- the other, unidentified.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: good.

Other Title

Sweet Adeline.

Topic: Girls' suite
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Adeline [music]
1 Item (copy score; 32 cm.)
1 part
Adeline is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 trumpet - 3. Part is noted on the verso of a trumpet part in grouping ii of The co-ops. -- from the Duke Ellington Library

A trumpet part for Jam with Sam is also noted on the front of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Form:** Manuscripts

Box 4, Folder 7

Adeste Fidelis [music]

1 Item (short score; 31 cm.)

1 part

Adeste fidelis is in 1 folder containing a short score in key of F Major? -- in pencil -- in unidentified copyist's hand (probably Whaley).

from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- part is dirty.

Condition: soiled. Folder #32 -- 2p.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Form:** Music

Short scores

Box 4, Folder 8

Admiration [music]

5 Items (parts; 31 cm.)

7 parts

3 folders including 7 parts in key of G Major (concert) -- in ink and pencil -- for reeds, brass guitar, and bass -- in two different hands.

seven parts from the Duke Ellington Library -- three reeds; Jimmy, alto III, tenor -- two trumpets; Rex, cornet, bass, and guitar -- according to Walter, these parts are in the hand of Juan Tizol.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- One of these parts (Rex) is in poor shape. Conservation steps are indicated.
Condition: fair, torn, worn, soiled. Mylar indicated. Cleaning indicated.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 4, Folder 9-14

Afraid [music]
1 Item (copy score; 33 cm.)
36 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 31 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
George, Don, 1903-, Lyricist

Folder A, grouping i from the Mercer Ellington Library. Folder F from the Presentation Album, vol. A. There appears to be a number from the Duke Ellington Band Book: 201.

see also oversize aka I'm Afraid (Of Loving You Too Much)

44 parts and an indefinite number of scores

Afraid is contained in six folders consisting of 1 six page short score and 15 parts in Db Major concert, 1 eight page conductor score and 1 part in F Major concert, and 1 three page piano vocal score, 1 two page conductor score, 2 lead sheets and 26 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Davis, others?).

Folder A contains parts in 2 groupings -- (i) Parts in C Major for 5 reeds - alto 1, alto 2, tenor 1 (2), tenor 2 (2), baritone; 3 trombones - 1, 2 (2), 3 (2); bass (2). Part in F Major for bass. -- (ii) Parts in C Major for 2 reeds - alto 1, alto 2; 1 trombone - 1.

Folder B contains six page short score in Db Major. Short score indicates parts for Rab, 4 saxes, Baker, Ray, Brown.

Folder C contains eight page conductor score in F Major and parts in Db Major. Conductor score indicates parts for alto, tenor 2, tenor 4, baritone, 4 trumpets (?), 3 trombones (?), bass (?). Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 5 trumpets - Ray, Baker, Dud, Williams, Scad; 3 trombones - Jones, Glenn, Brown; bass; guitar.

Folder D contains two page conductor score and parts in C Major. Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 4 trombones - 1, 2, 3, 4; guitar; bass; drums; piano. Score appears incomplete. Parts for 5 reeds - Johnny, alto 2, Paul, tenor 2, Harry; 1 trumpet - Cook; trombone; bass; drums.
Folder E contains lead sheets. Lead sheets for voice. Lyrics begin "I'm afraid of wanting you too much ...".

Folder F contains three page piano vocal score. Lyrics as above. -- All items except Folder A, grouping i and Folder F from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

I'm afraid of loving you too much.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 4, Folder 9-14

AFRC [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
4 Items (parts (photocopies); 32 cm.)
7 Items (copy scores; 33 cm.)
see AFRO-EURASIAN ECLIPSE

11 parts and 1 score

AFRC is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 four page short score and 11 parts in C Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Short score indicates parts for Rab, Norris, clarinet, baritone, trumpets, trombones. Short score appears incomplete. Parts for reeds (?) - Eb transposing instrument (3), Bb transposing instrument (2); 2 trumpets (?) - 2, 4 (2); 2 trombones (?) - 1 (2), trombone. -- from the Duke Ellington Library.

Many parts are severely worn, making definite identification of instrumentation impossible. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Other Title
Afrique.

Topic:
Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/
Copy scores

Form:
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 5, Folder 1
Afric (Milano) [music]
3 Items (parts; 31 cm.)
see also Subseries 1.2

3 parts

Afric (Milano) is in 2 folders containing three parts in key of C Major? -- photocopies -- in unidentified copyist's hand.

folder A: two different 1st trombone parts

folder B contains one 1st trombone part. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic:
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/
Manuscripts

Form:
Music
Parts (musical)
Photocopies

Box 5, Folder 2
African Flamingo [music]
1 Item (copy score; 31 cm.)
1 part

African flamingo is in 1 folder containing full score in key of C Major? -- in pencil -- in unidentified copyist's hand (probably Whaley).

from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good. Folder #34 -- 2p.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts -- Music -- 20th century

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**Box 5, Folder 2**

*African Flower*
see Petite Fleur Africaine

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**Box 5, Folder 3**

*African Kaboe [music]*

1 Item (copy score; 31 cm.)
see also oversize

2 parts.

African Kaboe is in 1 folder containing one full score in key of Bb Major and one short score -- in pencil -- in unidentified copyist's hand (Whaley? Sanders?).

Fair, torn. Folder #35 -- 1p.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

From the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscript scores
- Manuscripts -- Music -- 20th century

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**Box 5, Folder 3**

*African Shimmy*
see African Kaboe

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**Box 5, Folder 3**

*Afrique*
see AFRO-EURASIAN ECLIPSE

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**Box 5, Folder 4-10**

AFRO-BOSSA SUITE

---

**Box 5, Folder 4-10**

*8th Veil*
see Eighth Veil

---

**Box 5, Folder 4**

*Absinthe*
see also Ricard sa Scores Water Lily sa Lament For An Orchard

Box 5, Folder 4  
Afro-Bossa
see Bula

Box 5, Folder 4  
Angelica
see Purple Gazelle see Scores

Box 5, Folder 5  
Angu
see also Scores

Box 5, Folder 6  
Bonga
see also Scores sa Solid Old Man verso Portrait Of A Lion aka Emptytown Blues

Box 5, Folder 7  
Bossa

Box 5, Folder 7  
Bosso [music]
8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
Grouping ii from the Mercer Ellington Library.

see also Bula aka Afro-Bossa

8 parts

Bosso is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Parts in 2 groupings -- (i) Parts for 2 trumpets - 1, 2. Parts are noted on the verso of parts for "Volupte," grouping ii, from "Suite for swinging." -- (ii) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 2 trombones - 1, 2. Parts are noted on the verso of parts for "Volupte," grouping iii, from "Suite for swinging." -- Grouping i from the Duke Ellington Library.

Parts for "Caline" are also noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Holographs  Manuscripts  Music  Parts (musical)

Box 5, Folder 8-9  
Bula
see also Scores sa Bosso aka Afro-Bossa aka Nova Exotique
Cali [music]
27 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 22.

28 parts

Cali is contained in one of nineteen folders for "Afro Bossa" consisting of 28 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Parts for 5 reeds - Rab, Proc, clarinet, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, tenor 4, baritone; 3 trumpets - Cat, Roy, Cootie; 3 trombones - 1, Chuck, Buster; unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- (iii) Parts for 2 trumpets - Cat, Roy. -- (iv) Parts for 1 trombone - Chuck (2). -- Groupings i - iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

[Afro Bossa scores] [music]
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
5 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)

4 parts and an indefinite number of scores

Afro Bossa scores are contained in one of nineteen folders for "Afro Bossa" consisting of 1 two page piano conductor score, 1 four page short score and 1 lead sheet in f minor concert, 1 six page short score and 1 two page short score in G Major concert, 1 part and 1 eight page short score in C Major concert, 1 two page short score in D Major concert, 1 four page short score in c minor concert, 1 two page short score in a minor concert, and 1 three page short score, 1 lead sheet and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Items in 9 groupings -- (i) Piano conductor score and lead sheet in f minor. Score does not indicate instrumentation. Lead sheet for unidentified treble
instrument. -- (ii) Six page short score in G Major and part in C Major. Short score indicates parts for alto, tenor, clarinet, bass clarinet, baritone, trumpets, trombones, bass, drums. Part for bass. -- (iii) Short score in D Major. Short score indicates parts for saxes, baritone, trumpets, piano. -- (iv) Short score in C minor. Short score indicates parts for saxes, baritone. Short score appears incomplete. -- (v) Short score in C Major. Short score indicates parts for altos, clarinet, Paul, bass clarinet, baritone, trumpets, Cooper, Brown, Chuck. -- (vi) Short score in a minor. Short score indicates parts for trumpets. Short score appears incomplete. -- (vii) Items in Bb Major. Short score indicates parts for baritone, Cat, Rex, Cooty, Brown, Buster, Chuck. Lead sheet for unidentified treble instrument. Part for piano. -- (viii) Short score in f minor. Short score indicates parts for saxes, clarinet, Paul, baritone, Ray, trumpets, Chuck. -- (ix) Two page short score in G Major. Short score indicates parts for Rab, Paul, Carney. Short score appears incomplete. -- from the Duke Ellington Library.

This folder is a compilation of scores and items for nine pieces from "Afro Bossa." All pieces have separate entries except for "Afro Bossa," (grouping ii) and "Moon bow" (grouping vi). Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 6, Folder 1 Caline verso Bosso aka Silk Lace

Box 6, Folder 2-3 Eighth Veil aka Symphony sa Subseries 1.2

Box 6, Folder 2-3 Moonbow
see Scores see TURCARET SUITE

Box 6, Folder 4-5 Purple Gazelle
see also Scores sa Subseries 1.3 aka Angelica

Box 6, Folder 6-7 Pyramid verso Caline

Box 6, Folder 8 Ricard
see also Scores sa Absinthe

Box 6, Folder 8  
*Silk Lace*  
see Caline

Box 6, Folder 9  
Slepti *verso Purple Gazelle*

Box 6, Folder 10  
*Solid Old Man*  
see also Bonga sa Subseries 1.3

Box 6, Folder 10  
*Symphony*  
see Eighth Veil

Box 6, Folder 11  
Tel Star  
see also Tigress

Box 6, Folder 12  
*Tigress*  
see also Scores sa Tel Star aka Call'Em

Box 6, Folder 12  
*Volupté*  
see also SUITE FOR SWINGING

Box 6, Folder 13  
Scores

Box 7, Folder 1-11  
AFRO-EURASIAN ECLIPSE

Box 7, Folder 1  
29th  
see also Flor

Box 7, Folder 2-3  
ACAC

Box 7, Folder 4  
AFRC  
see also Subseries 1.2

Box 7, Folder 4  
*Acht O'Clock Rock*  
see MICH

Box 7, Folder 4  
*Afrique*  
see AFRC

Box 7, Folder 5  
*Bash*

Box 7, Folder 6  
*Big Luv*

Box 7, Folder 6  
*Buss*
see TOGA BRAVA SUITE

Box 7, Folder 6

Chinoiserie

see Sche

Box 7, Folder 7

DIJB [music]
8 Items (parts (photocopies); 32 cm.)
3 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

16 parts

DIJB is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 16 parts in E Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - Proc, Norris, Ash, Paul, Harry (2); 4 trumpets - Cat, 2, 3, 4 (2); 2 trombones - 2, 3. -- (ii) Parts for 1 trumpet - Cat; 1 trombone - 1; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Topic:
Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 7, Folder 8

Dash

Box 7, Folder 8

Didijeroo

see DIJB

Box 7, Folder 9

Flor

see also 29th

Box 7, Folder 10

G.J.
Box 7, Folder 11  Gong

Box 8, Folder 1-7  AFRO-EURASIAN ECLIPSE

Box 8, Folder 1  Hard aka In A Blue Summer Garden

Box 8, Folder 1  In A Blue Summer Garden
   see Hard Way

Box 8, Folder 1  Limbo Jazz
   see Tego see VIRGIN ISLAND SUITE

Box 8, Folder 2-3  MICH aka Ocht O'Clock Rock

Box 8, Folder 4  NBDY

Box 8, Folder 4  Naturallement
   see Yoyo see Toto

Box 8, Folder 4  Ocht O'Clock Rock
   see MICH

Box 8, Folder 4  Right On Toga aka Buss see TOGA BRAVA SUITE

Box 8, Folder 5  Sche aka Chinoiserie

Box 8, Folder 6-7  So So
   see also Woods sa Subseries 1.2

Box 9, Folder 1-8  AFRO-EURASIAN ECLIPSE

Box 9, Folder 1  Tang

Box 9, Folder 2-3  Tego aka Limbo Jazz sa VIRGIN ISLAND SUITE

Box 9, Folder 4  Tenz

Box 9, Folder 5  Toto
   see also Yoyo sa TOGA BRAVA SUITE aka Naturallement

Box 9, Folder 6  True aka Tell Me It's The Truth see SACRED CONCERT I see TOGA BRAVA SUITE

Box 9, Folder 6  Tugo
see Yoyo see Toto

Box 9, Folder 7

Wood
see also So So

Box 9, Folder 8

Yoyo
see also Toto sa TOGA BRAVA SUITE aka Naturallement

Box 10, Folder 1-2

Afro-Cuban Dance [music]
1 Item (short score; 31 cm.)
11 Items (copy scores; 31 cm.)
10 parts and 1 score

2 folders containing 2 conductor scores in key of Bb Major? and 10 parts -- in ink and pencil -- in unidentified copyist's hand (probably Whaley).

folder A: contains conductor score -- in pencil -- probably in Whaley's hand. folder B: contains conductor score, piano score, and parts for alto 1 & 3, tenor, baritone, trumpet 1 & 2, trombone, bass, and drums -- in ink. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- part is dirty. some conservation may be required.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Short scores

Box 10, Folder 1-2

Afromantique [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
15 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

From the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 36, 87, 116.

see LIBERIAN SUITE

16 parts and 1 score

Afromantique is contained in one of twenty three folders for "Liberian suite" consisting of 1 one page short score and 14 parts in c minor concert, and 2 parts in C Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for sax, baritone, Killian, 3 trumpets, trombones, bass. -- (ii) Parts in c minor for
5 reeds - Rab, Proc, Jimmy, Sears, Carney; 3 trumpets - Scad, Williams, Baker; 3 trombones - Jones, Tyree, Brown; bass; tympani; guitar. -- (iii) Parts in C Major for 1 reed - Proc; 1 trombone - Jones. Parts appear to correspond to the final 17 measures of the parts in grouping ii.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

Other Title

   Dance no. 3.

Bells.

   Topic: Liberian suite
   Music -- United States -- 20th century

   Genre/ Form: Copy scores
   Holographs
   Manuscripts -- Music -- 20th century
   Music
   Parts (musical)
   Short scores

Box 10, Folder 3

   After a while [music]
   20 Items (parts; 31 cm.)
   1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

   Silver, Abner, Composer
   Kenny, Nick, Lyricist
   Kenny, Charles, Lyricist
   see also Subseries 1.3

   21 parts

   3 folders including 20 parts, 10 in key of C Major?, 10 in key of Eb Major?, 1 published music sheet -- in black ink -- for reed, brass, guitar, bass -- in unidentified copyist's hand (probably Whaley).

   folder A: 10 parts from the Duke Ellington Library -- 5 trumpets -- Cat, Rex, Ray, Scad, Taft; 3 trombones -- Jones, Brown, Tricky; 1 guitar; 1 bass -- parts in this folder appear to be by the same copyist -- the number 36 appears at the top of all parts. folder B: 10 parts from the Duke Ellington Library -- 1 reed -- Rab; 4 trumpets -- Taft, Scad, Ray, Cat; 3 trombones -- Jones, Tricky, Brown; 1 guitar; 1 bass -- these parts are probably in the hand of copyist Tom Whaley

   folder C: 1 copy published sheet music for the title "After a while" -- music in folders is related, but are different arrangements -- the number 328 appears at the top most parts.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for many years. -- copy scores are in good condition, however, published piece is worn.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Published sheet music

Box 10, Folder 4

After all [music]
10 items (parts; 31 cm.)
see also Subseries 1.3

10 parts

3 folders containing 10 parts in key of Bb Major? -- in black ink, pencil, and photocopy -- for reeds, brass, and drums -- in unidentified copyists' hand (one is probably Whaley).

folder A: 5 parts from the Mercer Ellington Library -- 1 reed -- Jimmy/ tenor; 1 trumpet -- Terry; 2 trombones -- Britt, Butter -- 4 parts in this folder appear to be by the same copyist -- 1 sketch in unidentified hand labeled - "After all - Bridge" -- the parts are probably in the hand of copyist Tom Whaley; folder B: 3 parts from the Duke Ellington Library -- Jimmy, Sears, drums -- all parts appear to be by Tom Whaley -- in ink; folder C: 2 parts from the Duke Ellington Library -- Johnny, Tricky -- parts appear to be in the same hand -- in pencil -- probably same arrangement

folders appear to contain at least two different arrangements -- music is related.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for many years.


Topic: Music -- United States -- 20th century
Box 10, Folder 4

After bird jungle [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
1 Item (manuscript; 34 cm.)
24 Items (copy scores; 32 cm.)
see MY PEOPLE

22 parts and an indefinite number of scores

After bird jungle is contained in one of thirty four folders for "My people" consisting of 2 two page short scores, 2 one page short scores and 22 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders?).

Items in 3 groupings -- (i) Two page short scores. Short scores indicate parts for saxes, Berry clarinet, baritone, trumpets, Sanders, trombones, bass. -- (ii) 1 one page short score and parts. Short score does not indicate instrumentation. Parts for 6 reeds - alto 1 (3), alto 3, tenor 2, tenor 4, Berry, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, John, 3; bass. -- (iii) 1 one page short score and parts. Short score does not indicate instrumentation. Parts for 3 reeds - alto, tenor, baritone; 3 trombones - 1, 3, trombone; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Box 10, Folder 5

Afterglow [music]
2 Items (parts; 31 cm.)
see also Subseries 1.3

1 part

Afterglow is contained in 1 folder consisting of two copy scores -- key of C -- Browne trombone part and Cooty trumpet part -- in pencil -- in unidentified copyist's hand (Strayhorn? Tizol?). -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Box 10, Folder 5**

**After gossippippi [music]**

1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

see TIMON OF ATHENS

1 part

After gossippippi is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Box 10, Folder 6**

**After hours [music]**

1 Item (part; 31 cm.)

1 part

After Hours is contained in 1 folder consisting of one copy score -- key of C? -- unidentified part -- photocopy -- in unidentified copyist's hand -- the name Norris Turney is imprinted at bottom of page. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

After You're Gone

After you're gone [music]
1 Item (manuscript; 32 cm.)
1 score

After you're gone is contained in one folder consisting of 1 two page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears incomplete. Score is noted on the verso of a conductor score for "No greater love." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

After you're gone [music]
14 Items (parts; 31 cm.)
13 parts

After you're gone is contained in 1 folder consisting of 14 parts -- key of Bb Maj? -- one conductor, five saxes, three trumpets, two trombones, bass, drums, piano -- in ink -- in unidentified copyist's hand (probably Whaley).

parts for conductor, alto sax 1 & 2, tenor sax 3 & 4, baritone sax, trumpets 1, 2, & 3, trombones 1 & 2, piano, bass, and drums -- titles underscored in red. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

After you've gone [music]
6 Items (parts; 31 cm.)
Creamer, Henry, Lyricist
Layton, Turner, Composer
6 parts

After you've gone is contained in 1 folder consisting 6 parts -- key of Db Maj? -- three saxes, trombone, trumpet, Andre -- in ink -- in unidentified copyist's hand (Tizol?).

Parts for Rab, Hamilton, Carney, Ray, Andre, & Tizol -- in cut time. -- from the Duke Ellington Library.

Good.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Box 10, Folder 7
After your heart [music]
1 Item (conductor score; 31 cm.)
see I'm After Your Heart
1 part

After your heart is contained in 1 folder consisting of one conductor score -- key of D Major? -- in ink -- in unidentified copyist's hand (probably Whaley) -- full conductor score -- 19pp. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, soiled, worn.

Other Title
I'm after your heart.

Topic: Music -- United States -- 20th century
Genre/Conductor scores
Form: Manuscripts -- Music -- 20th century
Box 10, Folder 8

Afternoon Moon [music]

15 Items (parts; 31 cm.)
1 Item (piano-vocal score; 31 cm.)
1 Item (short score; 28 cm.)

see also Subseries 1.3 verso Elocine

16 parts.

Afternoon Moon is contained in 3 folders consisting of 15 parts and one short score -- key of F in ink and pencil -- and one piano vocal score -- key of Ab -- in pencil -- in unidentified copyists' hands (Mercer Ellington? and Tom Whaley?).

Folder A: parts for Hodges, trumpet, Rex, Jones, guitar, and piano-vocal score -- in Mercer Ellington's hand -- some parts marked "335," one part marked "31" may belong in folder B. Folder B: parts for trumpets 1, 2, & 3; trombone 1, 2, & 3; bass, guitar, drums, piano -- all parts marked "31" -- from the Duke Ellington Library. Folder C: short score in pencil.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscript scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Short scores

Box 10, Folder 9

Again tomorrow [music]

12 Items (parts; 31 cm.)

12 parts

Again tomorrow is contained in 1 folder consisting 12 parts -- key of F Maj? -- four reeds, four trumpets, two trombones, bass, and guitar -- in ink -- in unidentified copyist's hand (probably Whaley)


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Ages ago [music]
1 Item (piano-vocal score; 28 cm.)
Jenkins, Freddy, Composer
Persons, Ted, Lyricist
Freddie Jenkins was a trumpeter in the Duke Ellington organization from 1928 to 1934.
1 part.
Ages ago is contained in 1 folder consisting of 1 published piece -- key of Eb Maj? -- piano-vocal score
published work -- from Duke Ellington Library.
Torn. Needs work, not in playable condition.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Aggies. [music]
1 Item (part; 31 cm.)
1 part
Aggies is contained in 1 folder consisting of one part -- key of G Maj? -- part for Tizol (trombone) -- in pencil -- in unidentified copyist's hand (Strayhorn? Tizol?).
from Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair. Folder A -- 1p.
Parts (musical)

Box 11, Folder 1

Agra [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
10 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
13 Items (copy scores; 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see FAR EAST SUITE

35 parts and 1 score

Agra is contained in two of thirty one folders for "Far east suite" consisting of 1 three page short score and 23 parts in f minor concert (?), and 12 parts in a minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score and 1 part in f minor. Short score indicates parts for saxes, baritone, trumpets. Part for piano.

Folder B contains parts in 3 groupings -- (i) Parts in f minor for 4 reeds - alto 1 (2), tenor 2 (4), tenor 4 (2), baritone (2); 4 trumpets - 1, 3 (2), 4 (2), Nathan; 3 trombones - 1 (2), 2 (2), 3. -- (ii) Part in f minor for 1 trumpet - Nathan. -- (iii) Parts in a minor for 4 reeds - alto (2), Ashby, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- All items except Folder B, grouping i from the Duke Ellington Library.

A short score for "Let a song" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

Other Title
Agre.

Topic: Far east suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Box 11, Folder 2  Ah-ah-ee-ee [music]
2 Items (conductor score; 31 cm.)
1 part

Ah-ah-ee-ee is contained in 1 folder consisting of 1 incomplete conductor score -- key of C Maj? -- also included is a piano sketch which appears complete -- in pencil -- unidentified copyist's hand -- 4pp.

from Duke Ellington Library -- note on folder indicates a previous identification as a show tune, possibly by Whaley.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic:  Music -- United States -- 20th century
        musical sketch

Genre/ Form:  Conductor scores
               Holographs
               Manuscripts
               Music

Box 11, Folder 3  Ah, yes [music]
7 Items (parts; 31 cm.)
Seegaard, Art (copyist)
7 parts

Ah, yes is contained in 1 folder consisting of 7 parts for reeds, brass, bass, and guitar -- key of Eb Maj? -- in ink -- copyist, Art Seegard.

from Duke Ellington Library -- reeds, alto, tenor; trumpets, I, II, III; guitar, bass -- copyist's name indicated on parts.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic:  Music -- United States -- 20th century

Genre/ Form:  Copy scores
               Manuscripts
               Music
               Parts (musical)

Box 11, Folder 4  Aida [music]
1 Item (part; 31 cm.)
Verdi, Giuseppe, 1813-1901, Composer
1 part

Aida is contained in 1 folder consisting of 1 part for alto -- key of Ab Maj -- in pencil -- in unidentified copyist's hand (Strayhorn? Tizol?).

from Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good. Folder A -- 1p.

Topic: Aida
Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 11, Folder 4  Ain't But The One

see SACRED CONCERT I

Ain't but the one [music], 1963
15 Items (parts (photocopies); 33 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
16 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (parts (photocopies); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Folder C and Folder D, grouping ii from the Mercer Ellington Library.

34 parts and an indefinite number of scores

Ain't but the one is contained in six of sixty nine folders for "Sacred concert I" consisting of 1 two page short score, 2 three page short scores, 1 twenty seven page short score, 1 nine page short score, 1 eleven pageshort score, 2 one page short scores, 2 fourteen page short scores, 1 publishedfive page piano vocal score, 1 one page piano vocal score, 1 two page piano conductor score and 34 parts in F Major concert, and 1 three page short score in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE Whaley?).

Folder A contains 2 short scores. Two page short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Ain't but the one ... good lord above ...". Score appears incomplete.
Three page short score indicates parts for sax, baritone, trumpets, trombones, bass. Score appears incomplete.

Folder B contains piano vocal scores and short scores. Piano vocal scores lyrics begin as above. One page piano vocal score appears incomplete. 1 three page short score indicates parts for voices - alto, tenors, baritone, bass. Lyrics begin as above. 1 three page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above.

Folder C contains piano conductor score and parts. Score indicates parts for saxes, baritones, brass. Parts for 5 reeds - alto 1 (2), alto 3, tenor 2, tenor 4 (2), bass.

Folder D contains parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - Brown; drums. -- (ii) Parts for 2 reeds - alto 1 (2), baritone; 1 trumpet - 1; 1 trombone - Buster (2); bass.

Folder E contains short scores. 2 one page short scores indicate parts for voices - sopranos, altos, tenors, baritone, bass. 1 score's lyrics begin "But the one, just one ...". 1 score's lyrics begin "Knows the story, ain't but the one ...". Scores appear incomplete. Nine page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "But the one good lord above ...". Score appears incomplete. Eleven page short score and twenty seven page short score indicate parts for voices - solo, sopranos, altos, tenors, baritone, bass, saxes, baritone, trumpets, trombones, bass. Lyrics begin "Ain't but the one who knows the story ...". Nine page score appears incomplete.

Folder F contains short scores and parts. 2 fourteen page short scores indicate parts for voices - solo, sopranos, altos, tenors, baritone, bass. Lyrics begin "Ain't but the one ...". Parts for voices - soprano 1 (2), soprano 2 (2), alto (2), tenor 1 (2), tenor 1/2 (2), tenor 2 (3), baritone (2), bass (2). -- All items except Folder C and Folder D, grouping ii from the Duke Ellington Library.

A part for "New world a-coming" is noted on the verso of a piano vocal score in Folder B. Parts for an untitled piece are noted on the verso of a short score in Folder E. A lead sheet for "David danced before the Lord," from "Sacred concert I" is also contained in Folder B. Lead sheet for voice. Lyrics begin "David up and danced ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title

Ain't but.

Publication

New York, NY, Tempo Music, Inc., 1963

Topic: Music -- United States -- 20th century
Box 11, Folder 4  
*Ain't Cha Glad*  
see oversize

Box 11, Folder 4  
*Ain't Got Nothin' But The Blues*  
see *I Ain't Got Nothing But The Blues*

Box 11, Folder 5  
*Ain't it the truth [music]*  
1 Item (lead sheet; 31 cm.)  
Arlen, Harold, Composer  
Harburg, E.Y. (Edgar Yipsel), Lyricist  
*Ain't it the thruth was composed by Harold Arlen (music) and E.Y. Harburg (words). "Louie" printed on top left-hand corner.*  
1 part  
*Ain't it the truth is contained in 1 folder consisting of 1 lead sheet -- key of E Maj -- in ink -- in unidentified copyist's hand (probably Whaley)*  
from Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
*Condition: fair, tape. Folder A -- 1p. Folder A -- 2p.*  

*Topic:*  
Music -- United States -- 20th century  

*Genre/*  
Copy scores  

*Form:*  
Lead sheet  
Manuscripts  
Music

Box 11, Folder 6  
*Ain't misbehavin' [music]*
Ain't Misbehavin' is contained in 2 folders consisting of one score in Bb Major plus 8 parts for reeds, trumpets, and trombones in key of Eb Maj -- in pencil and ink -- in unidentified copyist's hands (Whaley? Strayhorn? Tizol?).

From Duke Ellington Library. Parts for Hamilton on clarinet, Carney on bass clarinet, Wall, Taft & Ray on trumpet, trombones 1 & 2, and Tizol. from DE orchestral book, # 310. score for violin, saxes (alto 1 & 3, tenor), trumpets 1, 2, & 3, trombones 1 & 2, bass, banjo, drums, and piano -- unidentified score.


Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Topic: Music -- United States -- 20th century

Duke Ellington Collection

Box 11, Folder 7

*Ain't Nothin' Doin'*
see Subseries 1.3

Box 11, Folder 7

*Ain't Nobody Nowhere Nothing Without God*
see SACRED CONCERT III see Subseries 1.2

Box 11, Folder 8

*Ain't nothin'nothin' baby without you [music], 1953*
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
World Music, Inc

Duke Ellington is credited as both composer and lyricist in the 1953 copyright entry.

see also Subseries 1.3

1 part

*Ain't nothin' nothin' baby without you* is contained in one folder consisting of one published piano vocal score.


Handwriting and other details have been reported based on the notes of David Berger, AnPacabe Homzy, Dr. Theodoneudson, Walter van de Leur, and Mark Tucker.


Publication

New York, World Music, Inc., 1953

Topic: Music -- United States -- 20th century

Genre/ Manuscripts
Form: Music
Published sheet music
Published sheet music

Box 11, Folder 9

*Ain't the goin' good [music]*
1 Item (part; 31 cm.)
1 part

*Ain't the goin' good* is contained in 1 folder consisting of 1 part (bass) in Bb Maj -- in pencil -- in unidentified hand

from Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn. Folder A -- 1p.

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 11, Folder 9

Ain't The Gravy Good?
see Subseries 1.3

Box 11, Folder 10

Ain't we gonna have a ball (when the war is over) [music]
2 Items (copy scores; 31 cm.)
1 part and an indefinite number of scores

Ain't we gonna have a ball is contained in 1 folder consisting of one lead sheet and a short score for sax, brass, piano, and bass in F Major. -- in unidentified hand.

found in the Duke Ellington Library. -- contains extensive notes on arrangement by copyist.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music

Box 11, Folder 11

Ain't ya glad [music]
11 Items (parts; 31 cm.)
1 Item (conductor score; 31 cm.)
see also oversize

11 parts and 1 score.

Ain't ya glad is contained in 1 folder consisting of one score in Bb Major plus 11 parts for reeds, trumpets, and trombone, and bass in key of Eb Maj -- in pencil -- in unidentified copyist's hand (Whaley?).

From Duke Ellington Library. parts for alto I & III, tenor I & II, trumpet I, II, III, trombone I, bass, and piano.-- from DE orchestral book, # 146. score for 4 saxes, 3 trumpets, 1 trombone, guitar, and piano -- unidentified score (Whaley? Strayhorn?)

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Other Title**

Ain' cha glad.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Conductor scores
Manuscript scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

**Box 11, Folder 12**  
Air conditioned jungle [music]

* 15 Items (parts; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Hamilton, Jimmy, Composer

Duke Ellington and Jimmy Hamilton are credited as co-composers of the Air Conditioned Jungle in the 1943 copyright entry.

15 parts

Air conditioned jungle is contained in 1 folder consisting of 15 parts in d minor for reeds, trumpets, trombones, and bass -- in ink with pencil markings -- in unidentified copyist's hands (probably Whaley?).

from Duke Ellington Library. parts for 4 reeds, Rab, Toby, Sears, Carney; 5 trumpets, Ray, Taft, Scad, Rex, Cat; 4 trombones, Brown, Jones, Tricky, and "Trombone;" bass (2).-- from DE orchestral book, # 121.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores
Manuscripts
Music
Parts (musical)

**Box 11, Folder 13**  
Aix [music]

* 1 Item (short score; 35 cm.)
* 13 Items (parts; 31 cm.)

Ellington, Duke, 1899-1974, Composer

appears to be related to "Aix 2."

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores
Manuscripts
Music
Parts (musical)
see also PARIS BLUES aka Midnight In Paris

13 parts and 1 score

Aix is contained in 1 folder consisting of 13 parts and a score in Bb minor for reeds, trumpets, trombones, and bass -- in ink and pencil -- in unidentified copyist's hands.

from Duke Ellington Library. parts for 5 reeds, alto 1 & 2, tenor 3 & 5, baritone 4; 4 trumpets, 1, 2, 3, & 4; 3 trombones, 1, 2, & 3; and bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 11, Folder 12

Air Force
see Taffy Twist

Box 11, Folder 14

Aix 2 [music]
1 Item (short score; 35 cm.)
7 Items (parts; 31 cm.)

Ellington, Duke, 1899-1974, Composer
appears to be related to "Aix."

7 parts and an indefinite number of scores

Aix 2 is contained in 1 folder consisting of 7 parts and a score in Db major? for reeds, trumpet, and trombones -- in ink and pencil -- in unidentified copyist's hands.

from Duke Ellington Library. parts for 2 reeds, alto sax-baritone (2); 1 trumpet; trombones, 1, 2, 3 and group.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 11, Folder 14  
*Alabamy*

see Subseries 1.3

Box 11, Folder 15  
*Alabamy bound [music]*

2 Items (short scores; ca. 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)

Henderson, Ray, Composer
DeSylva, B.G., Lyricist
Green, Bud, Lyricist

2 scores

Alabamy bound is contained in a folder consisting of several lead sheets of music from the motion picture, “All in the wink.” “Alabamy bound appears as a published lead sheet as well as part of a short medley score (2) that is written in both pencil and ink.

from Duke Ellington Library.

Other titles appearing in this folder include California Here I Come, Some Of These Days, Somebody Stole My Gal, and For Me and My Gal. -- Handwriting and other details have been reported based on the notes of Andrew Homzy, Dr. Ted Hudson, Walter van de Leur, and Dr. Mark Tucker.


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<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/ Form:</td>
<td>Holographs Manuscripts Music Published sheet music Published sheet music Short scores</td>
</tr>
</tbody>
</table>

Box 11, Folder 16-17  
*Alabamy Home*

*Alabama home [music]*

5 Items (manuscripts; 32 cm.)
5 parts

Alabama home is contained in one folder consisting of 5 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Wetz, Posey; 3 trombones - Tricky, Tizol, Browne. Parts are noted on the verso of parts for "Sump'n 'bout rhythm," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music Parts (musical)

Alabamy home [music]
4 Items (short scores; ca. 31 cm.)
9 Items (parts; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Ringle, Dave, Composer
Singer, Louis C., Arranger
Parker, Kaye (copyist)

Dave Ringle and Duke Ellington credited as co-composers of words and music in the 1937 copyright entry.

9 parts and an indefinite number of scores.

Alabamy home is contained in 4 folders consisting of 9 parts, one piano score, and one holographic score in f minor? for reeds, trumpets, cornets, and trombones -- in ink and pencil -- some in unidentified copyist's hands.

From Duke Ellington Library. folder a: appears to contain three DE holographs of Alabamy home consisting of 7pp; originally from Presentation Album I, p21.

Folder b: 6 parts in ink for 2 reeds, Rabbit, Otto; 3 trumpets, Rex, Wetsel, Cooty, 1 trombone, Brown; copied by Kaye Parker.

Folder c: 3 parts in pencil for cornets 1 & 2; 2 trombones.

Folder d: one piano score published by Mills Music, Inc., and arranged by Lou Singer; originally from Presentation Album A, p3.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs Manuscript scores
Manuscripts -- Music -- 20th century Music Parts (musical)
Published sheet music
Short scores

Box 11, Folder 16-17  
Alamo  
see On The Alamo

Box 11, Folder 16-17  
Alavantin'  
see Bensonality

Box 11, Folder 16-17  
Alcibiades [music]  
1 Item (part (photocopy); 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
see TIMON OF ATHENS  
1 part  
Alcibiades is contained in one of eight folders for “Timon of Athens suite” consisting of 1 part in Bb Major concert -- in photocopy -- in unidentified hand (Whaley?).  
Part for piano. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
Topic: Music -- United States -- 20th century  
Timon of Athens suite  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 12, Folder 1-2  
Alfie [music]  
24 Items (parts; 31 cm.)  
1 Item (conductor score; 31 cm.)  
Bacharach, Burt, Composer  
David, Hal, Lyricist  
words and music by Hal David and Burt Bacharach. -- copyrighted in 1966.  
25 parts and 1 score  
Alfie is contained in 2 folders consisting of a short score and 24 parts and duplicates in C Major? for reeds, trumpets, bass, and trombones -- in ink and photocopy -- in unidentified copyist's hand. -- score may be Strayhorn.  
from Mercer Ellington Library. -- parts in ink and photocopy for alto 1 (2) & 2 (2), tenor 3 (2) & 4 (2), baritone 5 (2); trumpets 1 (2), 2, 3 (2), & 4 (2); trombones 1, 2 (2), & 3 (2); and bass (2).
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 12, Folder 1-2
Ali Bardu [music]
1 Item (conductor score; 31 cm.)
see oversize
1 part

Ali Bardu is contained in 1 folder consisting of 1 conductor score in Bb Major concert -- in pencil -- in unidentified copyist's hand.

from Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 12, Folder 1-2
Alice Babs
see Babs

Box 12, Folder 3
Alice blue gown [music]
1 Item (lead sheet; 31 cm.)
see also Bitch verso Lady Red verso Greensleeves
1 part

Alice blue gown is contained in 1 folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified copyist's hand (Whaley?).

from Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Box 12, Folder 4-11

Alice in Wonderland ballet [music]
1 Item (short score; 31 cm.)
World Music, Inc
1 part

Alice in Wonderland ballet is contained in one folder consisting of one short score in concert Bb Maj? -- by an unidentified hand -- (probably Whaley).

from Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Musicians
Short scores

Box 12, Folder 4-5

Alice In Wonderland

Box 12, Folder 6

All In The Golden Afternoon

Box 12, Folder 7

I'm Late

Box 12, Folder 8

March Of The Cards

Box 12, Folder 9

'Twas Briling

Box 12, Folder 10

Unbirthday Song

Box 12, Folder 11

Very Good Advice

Box 12, Folder 11

All A-Blaze
see BEGGAR'S HOLIDAY

Box 12, Folder 11  
*All Aboard*  
see COPASETICS

Box 13, Folder 1-6  
ALL-AMERICAN (by Charles Strouse & Lee Adams)

Box 13, Folder 1  
I Couldn't Have Done It Alone

Box 13, Folder 2  
If I Were You

Box 13, Folder 3  
Nat L'Ecole

Box 13, Folder 4  
Night Life

Box 13, Folder 5  
*Nos Enfants* aka Our Children

Box 13, Folder 6  
What A Country

Box 13, Folder 6  
*All At Once*  
see Subseries 1.3 see Tout A Coup

Box 13, Folder 7  
All day long [music]  
1 Item (conductor score; 31 cm.)  
24 Items (parts; 31 cm.)  
parts probably belong to two or three different arrangements  
see also Subseries 1.3

25 parts

All day long is contained in 1 folder consisting of a holograph score and 24 parts in pencil, ink, and photocopy -- key of F Maj -- in unidentified hands

1 holographic score (9pp) -- in pencil -- on four staves -- in unidentified hand (probably Strayhorn) -- and 22 parts; 8 saxes -- Jimmy (2), Paul (2), Pro (2), Carney (2); 9 trumpets -- Baker, Cat (3), Nance, trpt. 2, Nelson (2), Smith, Willie, 4 trombones, Tizol, Britt, Brown, Butter, bass, drums -- in ink -- in unidentified hand -- (probably Whaley and ?) -- from Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 13, Folder 8-9

All God's chillun [music]

1 Item (conductor score; 31 cm.)
2 Items (short scores; 31 cm.)
8 Items (parts; 31 cm.)

2 scores.

All God's children is contained in 2 folders consisting of 2 holograph scores in pencil and eight parts -- key of Db Maj? -- in unidentified hand (probably Whaley)

1 holographic score (4pp) -- in pencil -- on four staves -- in unidentified hand; folder A 1 conductor score (15pp) -- in pencil -- in unidentified hand -- (probably Whaley?); 1 holographic score (4pp) -- in pencil -- on four staves -- in unidentified hand; 1 DE holographic score (3pp) -- on two staves -- parts for Carney, Rex (2), Tricky, Tizol, Browne (2), and bass -- from Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
Chillun got rhythm.

All God's children.

God's children.

God's chillun.

Got rhythm.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscript scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 13, Folder 10

All Gone Now
Box 13, Folder 10

All heart [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (part (photocopy); 32 cm.)
5 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

see PORTRAIT OF ELLA

5 parts and an indefinite number of scores

All heart is contained in one of four folders for "Portrait of Ella" consisting of 1 four page short score, 1 five page short score and 5 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Sanders?).

Items in 3 groupings --
(i) Four page short score. Score indicates parts for sax, Proc, baritone, Shorty, trumpets. --
(ii) Five page short score. Score indicates parts for saxes, clarinet, baritone, solo trumpet, trumpets, trombones. --
(iii) Parts for 3 trumpets - Ray, Terry, Cook; 2 trombones - Britt, Butter. -- from the Duke Ellington Library.

There appear to be inconsistencies in the subtitles on some of the parts in this suite (i.e., P.O.E. III, P.O.E. II, P.O.E. I). The grouping of the parts described above is based similarities in key signature and musical structure, rather than the subtitles. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, stained.

Other Title
P.O.E. III.

Topic:
Music -- United States -- 20th century
Portrait of Ella

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 14, Folder 1

All I need [music]
5 Items (copy scores; 31 cm.)
1 Item (short score; 31 cm.)

Unsure which "All I need" this is

5 parts and an indefinite number of scores

All I need is contained in 1 folder consisting of 1 holograph score in pencil, and several parts -- key of Ab Maj? -- in unidentified hands
1 holographic score (3pp) -- in pencil -- on three and four staves -- in unidentified hand (probably Strayhorn); 5 parts -- in ink -- in unidentified hand -- (Tizol?) -- Freddie, Otto, Ben, Rex, and Ray -- from Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


All I need is the girl [music]
2 Items (parts; 31 cm.)
Sinatra, Frank, 1915-1998, Performer
Ellington, Duke, 1899-1974, Arranger
All I need is the girl is contained in 1 folder consisting of 2 copy scores in ink -- key of F concert -- in unidentified hand.

2 parts; trumpet 1, trombone 2 -- in ink -- in unidentified hand -- from the Duke Ellington Library.


Local Numbers
1988.3058.MM0203

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Short scores
1 manuscript score (8pp) -- in pencil -- in unidentified hand (probably Whaley?) -- from Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Box 14, Folder 3  All In The Wink (by Harry Nemo)

Box 14, Folder 3, Folder 1  All in the wink [music], [1959]
3 Items (lead sheets; 31 cm.)
Nemo, Henry, Composer
Title is from the motion picture "All in the Wink."

3 lead

All in the wink is contained in 1 folder consisting of several lead sheets from the motion picture "All in the wink" -- in unidentified copyist's hand. -- folder also contains some published piano vocal scores.

-- from the Duke Ellington Library.

Several other titles appear in this folder -- may or may not be related to the movie.


Publication

[NYC], [Indiano Music Co],, [1959]

Topic: Music -- United States -- 20th century 
published music

Genre/ Lead sheet
Form: Manuscripts
Music

Box 14, Folder 3  For All

Box 14, Folder 3  I'll Stay Away

Box 14, Folder 1  All in the golden afternoon [music]
1 Item (short score; 31 cm.)
1 Item (piano-vocal score; 31 cm.)
Fain, Sammy, Composer
Hilliard, Bob, Lyricist
Title is from Walt Disney's Alice in Wonderland.

see Alice In Wonderland

1 score.

All in the golden afternoon is contained in 1 folder consisting of 1 short score -- in pencil -- key of Eb concert -- in unidentified hand (probably Whaley?) and 1 published piano vocal score.

-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Alice in Wonderland.

Topic: Music -- United States -- 20th century
Genre/Form:
Copy scores
Manuscripts
Music
Piano vocal scores
Published sheet music
Short scores

Box 14, Folder 1

All Jazz
see PORTRAIT OF ELLA

Box 14, Folder 4

All my life [music]
2 Items (parts; 31 cm.)
1 Item (conductor score; 31 cm.)
Mitchell, Sidney D., Composer
Sept, Sammy, Composer
see also oversize

2 parts and 1 score

All my life is contained in 1 folder consisting of 2 parts -- in ink -- key of Eb Maj -- and a score (5pp) -- in unidentified hand.

parts for tenor sax, 1st trombone -- conductor score for violin, sax 1, 2, 3, 4, trump 1, 2, 3, trom 1, 2, 3. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn. Folder A -- 2p. Folder A -- 5p. conductor score is torn and fragile.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tr>
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<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 14, Folder 5

All my loving [music], 1963

12 Items (parts; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Lennon, John, Composer

McCartney, Paul, Composer


12 parts and 1 score.

All my loving is contained in 1 folder consisting of 12 parts -- in ink -- key of Eb Maj -- a score (1 p.) -- in DE's hand -- and a published vocal instrumental score.

Short score -- in pencil -- vocal instrumental score includes solos for accordion and guitar as well as piano vocal score -- parts for sax 1, 2, 3, 4, bar; trump 1, 2; trom 1, 2, 3, and bass. An additional trombone part is noted (probably from another arrangement) -- from the Duke Ellington Library.

Fair. Folder A -- 18 pp., some parts are worn and fragile.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Publication


<table>
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<td>Form:</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
</tbody>
</table>
Box 14, Folder 5  

**All Of A Sudden My Heart Sings**

see Mon Ami

Box 14, Folder 6  

**All of me [music]**

15 items (parts; 31 cm.)

Simons, Seymour, Composer  
Marks, Gerald, Composer

Words and music written by Seymour Simons and Gerald Marks.  
Copyright 1931.

13 parts

All of me is contained in 1 folder consisting of 15 parts and duplicates -- in pencil and ink -- key of F Maj -- in unidentifed hands (Strayhorn? et al.)

parts for 5 saxes -- Forrest, Rab, Carney (2), Jim, Proc; trump 1, 2, 3, 4; 3 trom -- Brown, Tyree, Butter. An additional trombone II par (2) is noted (probably from another arrangement). Also note 2nd endings for Cootie (2) and Nat -- from the Mercer Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, worn, tape. Folder A -- 7p. Folder A -- 12p. Folder A -- 6p., parts are worn and very fragile. one piece is in Mylar. All need some attenitom. Folder A -- 3p.

**Topic:**  
Music -- United States -- 20th century  
Genre/Form:  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 14, Folder 7  

**All or nothing [music]**

27 items (parts; 31 cm.)

Lawrence, Jack, Composer  
Altman, Arthur, Composer

Words and music written by Jack Lawrence and Arthur Altman. Copyright 1940.

see also Subseries 1.2

27 parts

All or nothing is contained in 2 folders consisting of two arrangements (27 parts) -- in ink -- key of A min -- in unidentified hand (probably Whaley)

folder 1: 12 parts -- 5 saxes -- I Proc, II Jimmy, III Johnny, IV Paul, baritone; 4 trpts -- I, II,III, IV; 2 trbns -- II, III; bass -- from the Duke

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Box 14, Folder 7**  
*All Over*  
see It's All Over

**Box 14, Folder 8**  
All roads lead back to you [music]  
1 Item (lead sheet; 31 cm.)  
Ellington, Duke, 1899-1974, Composer  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  
Roy, Allen, Lyricist  
According to the 1945 copyright, music ("Hominy") by Billy Strayhorn. The 1946 copyright entry registers new word (and title) written by Allen Roy and lists Ellington as co-composer.

1 part  
All roads lead back to you is contained in 1 folder consisting of one lead sheet with melody only (no chords or lyrics) -- in ink -- key of C min -- in unidentified hand (probably Sanders) -- from the Duke Ellington Library (presentation albums).  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Box 14, Folder 8**  
*All The Space*  
see BEGGAR'S HOLIDAY
Box 14, Folder 9-10

All the things [music]
13 items (parts; 31 cm.)
Kern, Jerome, Composer
Hammerstein, Oscar, 1895-1960, Lyricist
Hammerstein and Kern credited as co-composers in the 1939 copyright.

see also Subseries 1.2

13 parts

All the things you are is contained in 1 folder consisting of 13 parts -- in ink -- key of Ab Maj -- in unidentified hand (probably Whaley) -- from the Duke Ellington Library.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

All the things you are.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 14, Folder 9-10

All these things [music]
1 item (part; 31 cm.)
see Subseries 1.3

1 part

All these things contained in 1 folder consisting of 1 bass part -- in pencil -- key of Ab Maj -- in unidentified hand (Strayhorn? Tizol?) -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Box 14, Folder 11  

All this and heaven too [music]  

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  

1 part  

All this and heaven too is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).  

Part for 1 trombone - Brown. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  

Condition: fair. Folder A -- 1p.  

Other Title  

Heaven too.  

Topic: Music -- United States -- 20th century  

Genre/ Form: Holographs  

Music  

Manuscripts  

Parts (musical)

Box 15, Folder 1-5  

All Too Soon  

see also oversize, see also Subseries 1.3 aka Slow Tune sa Subseries 1.2  

All too soon [music]  

2 Items (manuscripts; 32 cm.)  

2 parts.  

All too soon is contained in one folder consisting of 1 part in C Major concert and 1 part in Bb Major concert (?) -- in pencil -- in unidentified hands (Tizol, other?).  

Parts for 1 reed - Otto; unidentified treble instrument. Parts are noted on the verso of parts for "Harlem air shaft," Folder C. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: torn, tape.  

Topic: Music -- United States -- 20th century  

Genre/ Form: Music  

Parts (musical)
All too soon [music]
4 Items (copy scores; 32 cm.)
4 parts

All too soon is contained in one folder consisting of 4 parts in G Major concert -- in ink -- in identified hand (Whaley).

Parts for 2 reeds - alto, tenor; trumpet; piano. Parts are noted on the verso of a six page conductor score for "Scorpio," Folder A, from "Zodiac suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

All too soon [music]
2 Items (conductor scores; 31 cm.)
4 Items (short scores; 31 cm.)
4 Items (lead sheets; 31 cm.)
32 Items (parts; 28 cm.)

Ellington, Duke, 1899-1974, Composer
Sigman, Carl, Lyricist
Music by Duke Ellington ans words by Carl Sigman, as credited in the 1940 copyright. Also known as "Slow Tune." -- Timnner

32 parts and 1 score.

All too soon is contained in 5 folders consisting of 6 scores, 4 lead sheets, and 32 parts -- in pencil, ink, and duplicate -- concert keys of Ab Maj, C Maj, Db Maj, and G Maj -- in unidentified hand (Strayhorn? Tizol?) -- from the Duke Ellington Library.

Folder A contains 4 lead sheets.

Folder B contains one conductor score and two short scores.

Folder C contains parts for Johnny (2), Paul, Carney (2), Ray (2), trombone, and bass (2).

Folder D contains two short scores and parts for Jimmy, Paul, Carney, Smith, alto, tenor, trumpet, trombone, Butter, Bass, and Piano. Also in another key parts for alto, bass, guitar, drums, and piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Slow Tune.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores

Allah-Bye [music]

1 Item (short score; 31 cm.)
24 Items (copy scores; 31 cm.)
10 Items (parts; varying sizes)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
35 parts and 1 score

Allah Bye is contained in 4 folders consisting of one lead sheet, one short score, and 33 parts in Bb Major concert -- in pencil, ink and photocopy -- in unidentified copyist's hand.

folder A contains one short score, in pencil, probably in Strayhorn's hand.

folder B contains 11 parts. -- for Rab, Otto, Ben, Carney, Rex, Ray, Wally, Brown, Tizol, and Bassie. -- number 17 from Duke Ellington Library.

folders C and D contain 23 parts and duplicates in ink and photocopy from the Mercer Ellington Library. -- parts for Rab (2), Proc (2), Paul (2), Jimmy (2), Baritone (2), trumpet 1, 2, and 3, Britt (2), Butter (2), John (2), bass (2), drums, and unidentified part (probably lead sheet). folders represent two different arrangements.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

<table>
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<tr>
<th>Topic: Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/ Copy scores</td>
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<tr>
<td>Form/ Holographs</td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Photocopies</td>
</tr>
<tr>
<td>Short scores</td>
</tr>
</tbody>
</table>

Box 15, Folder 9

Allouette [music]

1 Item (lead sheet; 31 cm.)

1 part

Allouette is contained in 1 folder consisting of 1 lead sheet in Bb Major concert -- in pencil -- in unidentified copyist's hand.

from Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Genre/ Lead sheet</td>
</tr>
<tr>
<td>Form/ Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Music</td>
</tr>
</tbody>
</table>

Box 15, Folder 10

Alma mater [music]

5 Items (copy scores; 31 cm.)

see also Subseries 1.3

4 parts

Alma mater is contained in 1 folder consisting of 5 parts. -- in Ab Major concert -- in ink -- in unidentified hand -- probably Whaley.

parts for baritone, Scad, Tyree, Brown, guitar. -- from Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/ Copy scores</td>
</tr>
<tr>
<td>Form/ Manuscripts</td>
</tr>
</tbody>
</table>
Music

Box 15, Folder 10  Almighty God Has Those Angels
see SACRED CONCERT II

Almighty God has those angels [music]
5 items (parts (photocopies); 33 cm.)
24 items (parts (photocopies); 32 cm.)
38 items (copy scores; 32 cm.)
1 item (manuscript; 32 cm.)
1 item (manuscript; 31 cm.)
1 item (copy score; 30 cm.)
1 item (part (photocopy); 29 cm.)
10 items (parts (photocopies); 28 cm.)
1 item (copy score; 27 cm.)
1 item (part (photocopy); 25 cm.)

Ellington, Duke, 1899-1974, Composer
Folder E, groupings ii & iii from the Mercer Ellington Library.

60 parts and an indefinite number of scores

Almighty God has those angels is contained in seven of eighty five folders for "Sacred concert II" consisting of 4 four page short scores, 1 three page short score, 3 two page short scores, 2 one page short scores, 5 twopage piano vocal scores, 2 one page piano vocal scores and 40 parts in f minor concert, 1 eleven page short score, 1 one page short score, 1 two page piano vocal score, 1 one page piano vocal score, 2 four page piano conductor scores and 16 parts in d minor concert, and 4 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tizol, others?).

Folder A contains items in 3 groupings -- (i) Parts in f minor for voice (3). Lyrics begin "Almighty God has those angels a way up there ...". -- (ii) One page short score in f minor. Short score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. Score appears incomplete. -- (iii) 4 two page piano vocal scores and 1 one page piano vocal score in f minor. Piano vocal scores lyrics begin as above. One page score appears incomplete.

Folder B contains items in 6 groupings -- (i) 2 piano conductor scores in d minor. Scores indicate parts for clarinet, bass, voice. Lyrics begin as above. -- (ii) 1 two page piano vocal score and 1 one page piano vocal score in d minor. Scores include only partial lyrics. Lyrics begin as above. - (iii) Parts in f minor for 1 trombone - Brown; piano (2). One piano part appears incomplete. -- (iv) Parts in f minor for voices - tenor 1, tenor 2, baritone, bass. -- (v) Parts in d minor for 2 trombones - Brown, Buster. -- (vi) One page short score in d minor. Short score indicates parts for sax, baritone, trumpets. Score appears incomplete.

Folder C contains items in 3 groupings -- (i) Eleven page short score in d minor. Short score indicates parts for saxes, clarinet, baritone, trumpets, trombones, bass, voice. Lyrics begin as above. -- (ii) Assorted scores and parts in f minor. 3 two page short scores indicate
parts for voices- tenor 1, tenor 2, baritone, bass. Scores include fragmentary lyrics. Lyrics begin "Above ... to love ...". 3 four page short scores do not indicate instrumentation. Scores include lyrics. Lyrics begin "Almighty God ...". Three page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Almighty God has those angels up in the proper place ...". Score appears incomplete. One page short score indicates parts for voices - tenor 1, tenor 2, baritone, bass. Score includes fragmentary lyrics. Lyrics begin "Almighty ... Almighty ...". Parts for voices - tenor 1 (2), tenor 2 (2), baritone (2), bass. Parts have fragmentary lyrics similar to those of the four page short scores in this grouping. -- (iii) Parts in f minor for voices - tenor 2, baritone, bass (2). Lyrics begin "Almighty du du du du above...".

Folder D contains parts in 2 groupings -- (i) Parts in d minor for 5 reeds - Rab, Proc (2), Jimmy, Paul, Carney; 2 trombones - Brown, Buster. - (ii) Parts in f minor for 4 trumpets - Cat (2), Merc (2), Herb, Cooty; 1 trombone - Chuck.

Folder E contains parts in 5 groupings -- (i) Part in d minor for bass. -- (ii) Parts in d minor for 1 trumpet - Herb; bass (4). -- (iii) Parts in f minor for 1 trumpet - Cooty (2). -- (iv) Parts in eb minor for 1 trumpet -3; 3 trombones - Britt, 2, Tizol. -- (v) Parts in f minor for 1 reed - Jimmy; 1trombone - Chuck.

Folder F contains 1 two page piano vocal score in f minor. Lyrics begin "Almighty God has those angels a way up there above ...".

Folder G contains assorted scores and parts in f minor. One page piano vocal score. Lyrics begin "Almighty du du du ...". Score appears incomplete. Four page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Almighty God has those angels ...". Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trombones - Buster, Chuck; voice. Vocal part does not include lyrics. -- All items except Folder E, groupings ii & iii from the Duke Ellington Library.

A part for "Just too soon" is noted on the verso of a piano vocal score in Folder B, grouping ii. A piano conductor score for an untitled piece is noted on the verso of a part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle, stained.

Other Title
Angels.

God has those angels.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/ Form: Copy scores
Copy scores
Box 15, Folder 10

Almost cried [music]

12 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer


see ANATOMY OF A MURDER

12 parts

Almost cried is contained in one of thirty two folders for "Anatomy of a murder" consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Other Title

Reel 6 - part 3.

Topic:
Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 15, Folder 11

Almost in your arms [music]

7 Items (copy scores; 31 cm.)

8 parts.
Almost in your arms is included in a medly folder with two other titles and some untitled sheets. -- consiss of 8 parts. -- in Eb Major concert -- in ink and pencil -- in Whaley's hand.

Parts for girls, boys, tenor, bass, fender bass, guitar, guitar II, and drums -- from Duke Ellington Library.

Fair, soiled. Folder A -- 27p.

Receipt for Whaley's work removed to business records. Check with Scott Schwartz for location. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Box 15, Folder 11

**Aloha**

see Subseries 1.2

Box 16, Folder 1

An [music]

5 Items (copy scores; 31 cm.)

Alone/Aloniea -- possibly early version of "Alone Again."

2 parts.

Alone is contained in 1 folder consisting of 2 parts. -- in G Major concert -- in pencil -- in unidentified hand.

Parts for Rex, Cooty. -- From Duke Ellington Library.


Cooty's part titled "Aloniea." -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Other Title**

    Alone again.

Aloniea.

**Box 16, Folder 1**

**Alone Again**
see Someone see Sky Fell Down

Box 16, Folder 1

Alone Poor Polly
see BEGGAR'S HOLIDAY

Box 16, Folder 1

Aloneia verso Alone

Box 16, Folder 2

Along 'Bout Midnight
see also oversize, see also Subseries 1.2

Box 16, Folder 3

Alrado [music]
12 Items (copy scores; 31 cm.)
12 Items (parts; 31 cm. or smaller)

Title appears as "Alrado" on music -- possibly same as tune "Alerado" cited by Timner.

24 parts

Alrado is contained in two folders consisting of 24 parts. -- in F Major concert -- in ink and photocopy -- in unidentified hand.

folder A contains original parts for 1st alto (Proc); 2 tenors (Ash, Norris); bar sax (Carney); 5 trumpets; trombones 1, 2, & 3 (Chuck).

folder B contains photocopies for 1st alto (Proc); 3 tenors (Ash, Norris, Paul); bar sax (Carney); trumpets 1, 3, 4, & 5; trombones 1, 2, & 3 (Chuck)
-- from Mercer Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Alerado.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Parts (musical) Photocopies

Box 16, Folder 4

Alternate [music]
1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer

Music by Duke Ellington as credited in 1954 copyright entry.

1 part
Alternate is contained in one folder consisting of a lead sheet (3pp). -- in G Major concert -- in ink and photocopy -- copy score.

from Presentation Album A, p.5.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Photocopies

Box 16, Folder 4

Alternate Bed
see PARIS BLUES

Alternate bed [music]
15 Items (copy scores; 32 cm.)
15 parts

Alternate bed is contained in one of thirty two folders for "Paris blues" consisting of 15 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 7 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century Paris blues
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Alternate bed [music]
15 Items (copy scores; 31 cm.)
parts are for a Della Reese show. -- All parts have "Della Reese" (signature?) on verso.

12 parts
Alternate bed is contained in one folder consisting of 15 parts. -- in Eb Major concert -- in ink -- in unidentified hand (probably Whaley).

parts for flute, oboe, clar, alto sax 1, 3, tenor sax baritone, trumpets 1, 2, 3, 4, trombones 1, 2, 3, and bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music

Box 16, Folder 4

**Altitude** [music]

3 Items (manuscripts; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 7.

see Main Stem

3 parts

Altitude is contained in one folder consisting of 3 parts in D Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Johnny, Chauncey; 1 trombone - Tizol. Part for Tizol appears incomplete. Parts are noted on the verso of parts for "Just blow your breath on it," grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 16, Folder 4

Always In My Heart

see Subseries 1.2

Box 16, Folder 4

Always on the verge [music]

1 Item (conductor score; 31 cm.)

see I'm Always On The Verge see oversize

Always on the verge is contained in 1 folder. -- a holographic conductor score (7pp). -- in pencil -- in C Major. -- copyists unidentified (Whaley? Strayhorn?)
The title "Rhythm Bound" appears on verso of page 1.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music

Box 16, Folder 5
Always True

Box 16, Folder 5
Always you [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
see Subseries 1.3

3 parts
Always you is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - tenor; 2 trumpets - Taft, Baker. Parts are noted on the verso of parts for "Somebody loves me," Folder A, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Always u.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Box 16, Folder 6
Am I blue [music]
3 Items (copy scores; 31 cm.)

Akst, Harry, 1894 - 1964, Composer
Clarke, Grant, Lyricist

Am I blue is contained in 1 folder consisting of 3 parts -- in F Major concert -- in ink -- copyist's hand unidentified.
1 trumpet - Ray Nance, 1 trombone - Juan Tizol, 1 bass - A. Bell. -- from Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Music Manuscripts

Box 16, Folder 6
Amad [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
12 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

Folder B from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 4.

see FAR EAST SUITE

28 parts and 1 score

Amad is contained in two of thirty one folders for "Far east suite" consisting of 1 seven page short score and 28 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score and parts. Short score indicates parts for sax, Pro, clarinet, baritone, trumpets, Brown, trombones, bass. Parts for 5 reeds - Hodges, Procope, Hamilton, Paul, Carney; 4 trumpets - Cat, Herb, Rolf, Cooty; 3 trombones - 1, 2, 3.

Folder B contains parts for 5 reeds - Rab, Proc, Paul, clarinet (2), Carney; 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3.

Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Far east suite
Music -- United States -- 20th century
Box 16, Folder 6

Amazing [music]
1 item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Copyright by Tempo Music, Inc.

see POUSSE CAFE

1 part

Amazing is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in D Major concert -- in photocopy -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "It's amazing that we happened to meet ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Pousse cafe

Box 16, Folder 7

America I love you [music]
2 items (conductor scores; 31 cm.)
6 items (copy scores; 31 cm.)
Leslie, Edgar, Lyricist
Gottler, Archie, Composer
see also oversize

America I love you is contained in 2 folders including 2 pencil holographic conductor scores (4pp) ea. and six parts -- in ink -- G Major concert. -- copyist unidentified (probably Whaley)

folder A: two conductor scores -- one in C Major concert, the other in G Major concert.
Folder B includes parts for tenor 1 & 2, trumpet 1, 2, & 3, and trombone 1.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music

Box 16, Folder 8
American, An

Box 16, Folder 8
American Beauty
see MURDER AT THE VANITIES

Box 16, Folder 9
American Lullaby [music], 1942
11 Items (copy scores; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Savino, Domenico
Music by Duke Ellington, as credited in 1942 copyright entry. "American Lullaby" is also known as "Lullaby," and is the same as "Chant for F.D. Roosevelt." -- Timner. Holograph score is titled "Free."

see also Free aka Chant For F.D.R.

American Lullaby is contained in 2 folders including one DE holographic score (5pp) in pencil -- C Major -- and one published piano score (5pp) -- G Major.

published score from Presentation Album A, p.5. -- holographic score from Presentation Album I.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
Lullaby.

Chant for F. D. Roosevelt.

Publication
New York, Robbins Music Corp., 1942

Topic: Music -- United States -- 20th century
Amor [music]
1 Item (conductor score; 31 cm.)
24 Items (copy scores; 31 cm.)
Ruiz, Gabriel, Composer
This "Amor possibly composed by Gabriel Ruiz, according to information in Shapiro's Popular Music. Copyright 1943.

24 parts and 1 score

Amor is contained in 2 folders including one TW? manuscript score (4pp) in pencil -- and 24 parts in ink -- in unidentified copyist's hands (probably Whaley and Strayhorn? Tizol?) -- F Major.

Folder A: conductor score.

Folder B: contains two arrangements which include 8 reeds, Jimmy (2), Otto (2), Rab, Rabbit, Carney (2); 7 trumpets, Scad, Nance, untitled (possibly Rex), Ray, Rex, Taft, Scad; 6 trombones Brown (2), Tricky (2), Jones (2); 1 guitar; 2 bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Amour A Venure
see Love For Sale

Amour, Amour
see TOGA BRAVA SUITE

Amy, wonderful Amy [music]
1 Item (conductor score; 31 cm.)
15 Items (copy scores; 31 cm.)
Appears to be intro./vamp to something.

16 parts and 1 score
AWA is contained in 2 folders including one BS? holographic score (1p, 4 staves) in pencil -- and 15 parts in ink -- in unidentified copyist's hand (probably Whaley) -- f minor.

Folder A: conductor score.

Folder B: contains 15 parts. -- all but one are from a 1947 arrangement including 5 reeds, Jimmy, Rab, Sears, Procope, Carney; 5 trumpets, Scad, Ray, Dud, Baker, Francis; 3 trombones, Brown, Tyree, Jones; 2 bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David BPacaber, Andrew Homzy, oneheodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

AWA

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores

Box 16, Folder 12

Anal renrut [music]

13 Items (copy scores; 31 cm.)

see also Lana Turner sa Charpoy sa Francesca sa Subseries 1.3

13 parts

Anal renrut is contained in 1 folder including 13 parts in ink -- in unidentified copyist's hand (probably Whaley) -- Eb Major.

Folder contains 2 reeds, Rab, Carney; 8 trumpets, 2 Scad, 2 Ray, 2 Rex, Taft, Sears; 2 trombones, Brown, Jones; 1 bass. -- many parts have names crossed out. parts were probably reused in another arrangement instead of being completely rewritten. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Lana Turner.

Topic: Music -- United States -- 20th century
Box 17, Folder 1-8  
ANATOMY OF A MURDER

Box 17, Folder 1  
Almost Cried

Box 17, Folder 2  
Anatomy Blues

Box 17, Folder 2  
Anatomy - indigo [music]  
1 Item (manuscript; 32 cm.)  
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

1 part  
Anatomy - indigo is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for bass (?). Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic:  
Anatomy of a murder  
Motion picture music  
Music -- United States -- 20th century

Genre/ Form:  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 17, Folder 2  
Anatomy Of A Murder  
see Main Title

Box 17, Folder 3  
Beer Garden aka Polly Garden

Box 17, Folder 4  
Chatter Chattresses  
see also oversize

Box 17, Folder 5-7  
Flirtibird verso Almost Cried  
Image(s)  
see also oversize
Box 17, Folder 8  Grace Valse aka Polly Valse sa Scores

Box 18, Folder 1-10  ANATOMY OF A MURDER

Box 18, Folder 1-3  Happy Anatomy
   Image(s)
   see also Subseries 1.2

Box 18, Folder 4  Haupe aka Polly In Bar aka Polly Rab see Scores

Box 18, Folder 5  Hero To Zero aka Merrily Rollin' Along aka Polly Drag

Box 18, Folder 6  I'm Gonna Go Fishin'

Box 18, Folder 7  J.Bx.
   see also Scores

Box 18, Folder 8  Maida A.M. aka Way Early Subtone

Box 18, Folder 9  Main Title
   see also Pollyndigo see also oversize

Box 18, Folder 9  Merrily Rolling Along
   see Hero To Zero see Scores

Box 18, Folder 9  Mitchell
   see J.Bx.

Box 18, Folder 9  P.I.
   see Main Title

Box 18, Folder 9  P.P. & M. Separate
   see Scores

Box 19, Folder 1-15  ANATOMY OF A MURDER

Box 19, Folder 1  Parn Drive
   see also Scores

Box 19, Folder 1  P.I.
   see Main Title

Box 19, Folder 2  Pi Eye's Blues aka Pie Eye

Box 19, Folder 3  Polly # 1
Box 19, Folder 4  Polly A Train
see also Scores

Box 19, Folder 5  Polly Did
see also oversize

Box 19, Folder 5  Polly Drag
see Hero To Zero see Scores

Box 19, Folder 5  Polly In Bar
see Haupe see Scores

Box 19, Folder 6  Polly Lead

Box 19, Folder 7  Polly Mix

Box 19, Folder 8  Polly Montage
see also Scores

Box 19, Folder 9  Polly Prime
see also oversize

Box 19, Folder 9  Polly Rab
see Haupe

Box 19, Folder 9  Polly Swing (Jail)
see Scores

Box 19, Folder 9  Polly Valse
see Grace Valse

Box 19, Folder 9  Pollyndigo (Brass for Main Title)
see Scores

Box 19, Folder 10  Reel One Part Two

Box 19, Folder 11  Sunswept Sunday

Box 19, Folder 12  Thunder Bay

Box 19, Folder 13-14  Upper and Outest verso Almost Cried verso Pie Eye's Blues

Box 19, Folder 15  Scores
Box 19, Folder 15

Way Early Subtone
see Maida A.M. verso Almost Cried

Box 20, Folder 1

Anchors aweigh [music], 1907
10 items (conductor score and/or parts (Published sheet music); 31 cm.)
2 items (copy scores; 31 cm.)
1 item (conductor score; 31 cm.)
Miles, Alfred H., Composer
Zimmermann, Chas. A.
Skinner, Frank, Arranger
see also oversize

11 parts.

Anchors aweigh is contained in two folders consisting of ten published parts and two manuscript parts, and one conductor score -- key of Eb Major concert.

Parts for violin 1, saxophones 2, 3, & 4; trumpet 3; trombones 1 & 2 (2), guitar, bass, piano, and drums.


Advertisement for Duke Ellington's "Piano Method for Blues" appears on the back cover of piano part.

Other Title
The song of the Navy.

Publication
New York, Robbins Music Corp., 1907

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Published sheet music

Box 20, Folder 2

And sing that song [music]
2 items (copy scores; 31 cm.)
see also Subseries 1.3

2 parts

And so I sing is contained in one folder consisting of two manuscript parts -- in unidentified hand (probably Whaley) -- key of C Major concert.

parts for Nance and Carney (trumpet and baritone sax).
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music

Box 20, Folder 3

And so it ends [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Whaley, Thomas L., Composer
Hill, Teddy (Theodore), Composer
see also Subseries 1.2 aka It's So Hard To Say Goodbye

3 scores

And so it ends is contained in one folder consisting of 2 three page piano vocal scores and 1 one page piano conductor score in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Three page piano vocal scores lyrics begin "What we tried to find was in vain ...". One page piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
So it ends.

It's so hard to say goodbye.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Piano conductor scores
Piano vocal scores

Box 20, Folder 3

And So Little Time
see So Little Time

Box 20, Folder 3

And so to bed [music]
1 Item (conductor score; 31 cm.)
12 Items (copy scores; 31 cm.)
Dolan, Robert Emmett, Composer
Mercer, Johnny, 1909-1976, Lyricist
see Subseries 1E

12 parts and 1 score

And so to bed is contained in one folder consisting of a full conductor score -- in pencil -- in concert C and 12 parts -- in ink -- key of F Major concert -- in unidentified hand.

parts for flute, clarinets 1 & 2, trumpet, horn, violins 1, 2, & 3, viola, cello, bass, and piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music

Box 20, Folder 4 And The Angels Sing

Box 20, Folder 5 And there you are [music]
1 Item (short score; 31 cm.)
3 Items (copy scores; 31 cm.)
Fain, Sammy, Composer
Koehler, Ted, Lyricist
Copyright 1945 -- Shapiro.
see also Subseries 1.3

3 parts and 1 score

And there you are is contained in one folder consisting of a short sketch score -- in pencil -- in concert C and 3 parts -- in ink -- key of F Major concert -- in unidentified hands (probably Strayhorn and Whaley).

parts for Cat, Tricky, and bass. from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 20, Folder 6 Angel [music]
1 Item (conductor score; 31 cm.)
14 Items (copy scores; 31 cm.)
De Rose, Peter, Composer
Parrish, Mitchell, Lyricist
Copyright 1945 -- Shapiro.

see also oversize

14 parts and 1 score

Angel is contained in one folder consisting of one 10 page, full conductor score on 19 staves -- in pencil and 14 parts -- in ink -- key of F Major concert -- in unidentified hands.

parts for alto 1 & 3, tenor 2 & 4, baritone, trumpets 2, 3, & 4, trombones 1, 2, & 3, piano, bass, & drums. from the Duke Ellington Library.


Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores

Box 20, Folder 6 Angela
see ASPHALT JUNGLE SUITE

Box 20, Folder 6 Angelica
see AFRO-BOSSA SUITE

Box 20, Folder 6 Angels
see SACRED CONCERT II

Box 20, Folder 6 Angry [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
see TIMON OF ATHENS
1 score

Angry is contained in one of eight folders for "Timon of Athens suite" consisting of 1 four page short score in C Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for flute, oboe, clarinet, horn, trumpets, trombone, bass, guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 20, Folder 6

Angu [music]
13 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see AFRO-BOSSA SUITE

13 parts

Angu is contained in one of nineteen folders for "Afro Bossa" consisting of 13 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 6 reeds - Rab, alto, alto 3, Paul, tenor 2, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - Brown, Buster, Chuck. -- from the Duke Ellington Library.

An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

**Box 20, Folder 6**

Anitra's dance [music]
27 Items (copy scores; 32 cm.)
Grieg, Edvard, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Arranger
Statement of responsibility taken in part from The Great Song Thesaurus, by Roger Lax and Frederick Smtih.

see PEER GYNT SUITE

27 parts

Anitra's dance is contained in two of seven folders for "Peer Gynt suite" consisting of 13 parts in f minor concert, and 14 parts in a minor concert -- in ink -- in unidentified hands.

Folder A contains parts in f minor for 5 reeds - Rab, Procope, Hamilton, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains parts in a minor for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, water spots, brittle.

Unsigned Strayhorn composition.

**Other Title**

Anitra.

**Topic:**

- Music -- United States -- 20th century
- Peer Gynt suite

**Genre/ Form:**

- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 20, Folder 7**

Ann [music]
8 Items (copy scores; 31 cm.)
Apparently not related to "Anniversary Song."

6 parts

Ann is contained in one folder consisting of six parts -- in pencil -- in concert c minor -- in unidentified hands.

parts for alto 1, tenors 2 & 4; trumpets 1, 2, & 3; trombone 1; and guitar. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music

Box 20, Folder 8 Anna Lucasta

Box 20, Folder 9 Anniversary Song (sic) [music]
1 Item (short score; 31 cm.)
6 Items (copy scores; 31 cm.)
Dubin, Al, Composer
Franklin, Dave, Composer
Title on page is Anniversary Song. -- reaal Anniversary Waltz. Copyright 1945 -- Shapiro. Words and music by Al Dubin and Dave Franklin.

see also Subseries 1.3

6 parts and 1 score

Anniversary waltz is contained in one folder consisting of one short score on 4 staves -- in pencil and 6 parts -- in ink -- key of Db Major concert -- in unidentified hands (probably Whaley and ?).

parts for reed - Carney; trumpets - Dud, Williams, and Scad; trombones - Jones, Wilbur. from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Strayhorn composition.

Other Title
Anniversary Waltz:

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts -- Music -- 20th century Music Short scores

Box 20, Folder 9 ANNN [music]
1 item (copy score; 32 cm.)

See SACRED CONCERT III

1 part

ANNN is contained in one of eight folders for "Sacred concert III" consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for bass. Part appears incomplete. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Sacred concert III scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Ain't nobody nowhere nothin' without God.

Topic:

Music -- United States -- 20th century
Sacred concert III

Genre/Form:

Copy scores
Manuscripts
Music
Parts (musical)

Box 20, Folder 9  
Announce De Spectacle
see TURCARET SUITE

Box 20, Folder 9  
Another Dream
see Just Another Dream

Box 20, Folder 9  
Anti
see Subseries 1.3

Box 20, Folder 9  
Antidisestablishmentarianism
see You're Just An Old Antidisestablishmentarianist

Box 20, Folder 10  
Anticipation and hesitation [music]

1 item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer

1 part

Anticipation and Hesitation is contained in one folder consisting of a piano part -- in ink -- in f minor, F Major, and bb minor -- in unidentified hand.

from the Duke Ellington Library
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Box 20, Folder 10**

*Any Bonds Today? verso Bond's Signature*

**Box 20, Folder 11**

*Any time [music]*

1 Item (copy score; 31 cm.)

Lawson, Herbert Happy, Composer

Strayhorn, Billy (William Thomas), 1915-1967 (arranger?)

Copyright 1921 -- Shapiro.

see also Subseries 1.3 sa Subseries 1.2

1 part.

Any time is contained in one folder consisting of one tenor part -- in ink -- key of G Major? -- in unidentified hands.

Unsigned Strayhorn composition (?) from the Duke Ellington Library.

Fair, worn. Folder A -- 1p.

Words and music by Herbert Happy Lawson.

**Box 20, Folder 12**

*Any Time, Any Day, Anywhere*

**Box 20, Folder 12**

*Anything But Love*

see I Can't Give You/ Her Anything But Love, Baby

**Box 21, Folder 1**

*Apache [music]*

12 Items (copy scores; 31 cm.)

Lordan, Jerry, Composer

Copyright 1960 -- Shapiro.

12 parts

Apache is contained in one folder consisting of 12 parts -- in ink and pencil-- key of C Major concert -- in unidentified hands (probably Whaley).
parts for 5 reeds - Rab, alto 3, tenors 1 & 2, baritone; 4 trumpets - 1, 2, 3, & 4; 3 trombones - 1, 2, & 3. -- from the Duke Ellington Library.

Music by Jerry Lordan. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Unsigned Strayhorn composition.

Box 21, Folder 1

Apes and peacocks [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

see QUEEN'S SUITE

12 parts and an indefinite number of scores

Apes and peacocks is contained in two of fourteen folders for "Queen's suite" consisting of 1 six page short score, 1 three page short score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hand (DE, Sanders?).

Folder A contains three page short score. Score indicates parts for Rab, Proc, Ham, Paul, Carney, trumpets, trombones.

Folder B contains six page short score and parts. Short score indicates parts for clarinets, tenor, trombones, drums, piano. Parts for 4 reeds - Procope, Jimmy, Paul, Harry; 4 trumpets - Ray, Terry, Cat, Baker; 3 trombones - Britt, Butter, John; 1 bass - Jim. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Box 21, Folder 2-3  Apollo hall [music]
1 Item (conductor score; 31 cm.)
1 Item (short score; 31 cm.)
8 Items (copy scores; cm.)
1 Item (part; 28 cm.)
Ellington, Duke, 1899-1974, Composer
Appollo hall same as Chromatic love affair. -- Timner.

see also oversize aka Chromatic Love Affair

9 parts and 1 score

Apollo hall is contained in two folders consisting of one 12 pp. full conductor score, one sketch, and 9 parts -- in ink and photocopy -- key of C Major concert -- in unidentified hands (probably Whaley).

instruments are not identified on conductor score. -- parts for 5 reeds - alto 1 & 2, tenors 1 & 2, Carney; 3 trombones - Chuck and Brown (2) and bass. -- also includes one incomplete short sketch score -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title

Chromatic love affair.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 21, Folder 2-3  Apollo Resolutions
see oversize

Box 21, Folder 2-3  Apple basket [music]
2 Items (manuscripts; 32 cm.)
see also Subseries 1.3

2 parts

Apple basket is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 trumpet - Cooty; 1 trombone - Browne. Parts are noted on the verso of parts for "So long." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 21, Folder 4

Apple Blossoms [music], 1944
1 Item (short score; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
6 Items (copy scores; 31 cm.)

Pollack, Lew, Composer
Greene, Mort, Lyricist

see also Subseries 1.3

6 parts and 1 score

Apple blossoms... is contained in one folder consisting of six parts, a 4 pp. short score, and a published sheet in F Major concert -- ink and pencil -- in unidentified hands (probably Whaley).

Parts for Rabbit, Jimmy, Carney, Taft, Brown, & Tricky -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts -- Music -- 20th century
Music Published sheet music
Published sheet music
Short scores

Box 21, Folder 5

Apre [music]
1 Item (short score; 31 cm.)
2 Items (parts; 31 cm.)
11 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Music by Duke Ellington, as credited in the 1971 copyright entry

13 parts and 1 score

Apre is contained in one folder consisting of 13 parts, and a 3 pp. short score in Db? Major concert -- ink, photocopy, and pencil -- in unidentified hands (probably Whaley).

Parts for alto 1 & 3; tenor 2 & 4; baritone; trumpets 1, 2, 3, & 4; trombone 1 (2), 2, & 3 -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores, Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 21, Folder 6  
Apres la guerre [music]
6 Items (copy scores; 31 cm.)

Title unverified, composer unknown. This is #337 from the Duke Ellington band book.

see also Subseries 1.3

6 parts

Apre la guerre is contained in one folder consisting of 6 parts in Bb? Major concert -- in ink -- in unidentified hands (probably Whaley).

Parts for Jimmy, Rabbit, Scad, Brown, and Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores, Manuscripts
Music

Box 21, Folder 7  April verso Goody, Goody

Box 21, Folder 8-9  April In Paris
see also Subseries 1.3 aka Avril En Paris sa Subseries 1.2

April in Paris [music]
3 items (copy scores; 32 cm.)
Duke, Vernon, 1903-1969, Composer
Harburg, E.Y. (Edgar Yipsel), Lyricist

3 parts

April in Paris is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Jones?).

Parts for 1 reed - Johnny; 2 trumpets - Herb, Cootie. Part for Johnny appears incomplete. Parts are noted on the verso of parts for "Goody goody," Folder C. -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
April.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
Music -- 20th century
Parts (musical)

April in Paris [music]
42 items (copy scores; 31 cm.)
11 items (parts; 31 cm.)
Duke, Vernon, 1903-1969, Composer
Harburg, E.Y. (Edgar Yipsel), Lyricist
copyright 1932, Shapiro. There are several numbers from the Duke Ellington Band Book in these folders: 3, 8, 15, 72, 204, 217.

6 parts
April in Paris is contained in two folders consisting of 41 parts in Bb & C Major concert -- in ink, pencil, and photocopy -- in unidentified hands (some Whaly, some Tizol, et al.).

There appear to be six different arrangements, most of them incomplete -- five in folder A -- (i) trumpet, bass, & guitar. -- (ii) alto 1 & 3, Rabbit, Sears, Carney (2), guitar, bass -- (iii) alto 1 & 2, tenor 1 & 2, baritone, trumpets 1, 2 & 3; trombones 1 & 2. -- (iv) Cat & piano, (v) alto 1 & 3, tenor 1 & 4, baritone, trumpets 3 & 4, trombones 2 & 3. -- folder B contains parts for 3 saxes, alto 1, tenor 2, & baritone; 2 trumpets, 1 & 2; trombone, bass, drums, and piano.

folder C contains parts for Procope, Paul, Jimmy, unidentified trumpet, Cat, Nat, Cootie, Lawrence, Buster, Chuck, bass (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title
April.
Avril en Paris.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 21, Folder 10
Apus and Estralita
see You Made Me Love You

Box 22, Folder 1
Aqua Show

Box 22, Folder 2
Aquarius [music]
1 Item (conductor score; 31 cm.)
13 Items (parts; 31 cm.)
MacDermot, Galt, Composer
Ragni, Gerome, Lyricist
Rado, James, Lyricist
copyright 1967, Shapiro.

13 parts and 1 score

Aquarius is contained in one folder consisting of 1 eight page score and 13 parts in d minor concert -- in ink, pencil, and photocopy -- in unidentified hands.

Score for alto, Norris, tenor, baritone, 2 trumpets, trombone, bass. Parts in three groupings -- (i) tenor, baritone, trumpet 2, bass guitar. -- (ii) trumpet 1. -- (iii) Norris, Ashby, alto, baritone, trumpet 1, trombone, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title
Sunshine.

Topic: Music -- United States -- 20th century
Genre/ Conductor scores
Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Box 22, Folder 3

Aquatonic [music]
1 Item (manuscript; 31 cm.)
10 Items (copy scores; 31 cm.)
There appears to be a number from the Duke Ellington band book: 32.

10 parts and 1 score

Aquatonic is contained in one folder consisting of 1 two page score and
10 parts in Bb Major concert -- in ink, and pencil. -- in unidentified hands
(Mercer Ellington?).

Score is piano conductor. Parts for 4 trumpets - 1, 2, 3, unidentified; 3
trombones - 1, 2, 3; bass, drums, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.


Other Title
Tropican-can.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Music -- 20th century
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Box 22, Folder 3

Arabesque Cookie
see NUTCRACKER SUITE

Box 22, Folder 3

Arabian Dance
see NUTCRACKER SUITE

Box 22, Folder 4

Are you all reet? [music], 1941
1 Item (manuscript; 31 cm.)
6 Items (copy scores; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Calloway, Cab, 1907-, Composer
Clark, Allan, 1896-1950, Composer
Palmer, Jack, Composer
see also oversize

6 parts and 1 score.

Are you all reet? is contained in one folder consisting of 1 six-page score,
6 parts in Eb Major concert, and a published sheet in F Major -- in ink, and
pencil. -- in unidentified hands (Whaley?).
Score is for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar, and bass. Parts for 2 altos - 1, 3; 2 tenors - 1, 2; guitar; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication

New York, NY, Mills Music Inc., 1941

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music

Are you stickin [music]

11 Items (copy scores; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 79.

see also Subseries 1.3

10 parts and 1 score

Are you stickin is contained in two folders consisting of 1 two page piano conductor score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (some Whaley, some Tizol).

Folder A contains parts in three groupings -- (i) Sears, Carney, Ray. -- (ii) Carney, Rex, Tizol. -- (iii) Ben, Barney, Brown, Johnny.

folder B contains two page piano conductor score. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 22, Folder 6

 Aren't we lucky to be in love [music]

1 Item (copy score; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 69.

1 part

 Aren't we lucky to be in love is contained in one folder consisting of 1 piano part in G Major concert -- in pencil -- in unidentified hand (Whaley?).

From the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic:  Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 22, Folder 6

Aris [music]

18 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (copy score; 30 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

see NEW ORLEANS SUITE

27 parts

Aris is contained in one of eleven folders for "New Orleans suite" consisting of 27 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 3 groupings -- (i) Parts for 5 reeds - alto 1, alto 2, alto, tenor, tenor 4 (3). -- (ii) Parts for 6 reeds - Rab, Proc (2), tenor 2, Paul (2), Harry (2), Carney; 5 trumpets - 1, 2, 3, 4, flugel; 3 trombones - 1, 2, 3; bass. -- (iii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping iii from the Duke Ellington Library.

Additional materials for this piece are contained in "New Orleans suite scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, stained, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
      New Orleans suite

Genre/Form: Copy scores
            Copy scores
            Manuscripts
            Music
            Parts (musical)
            Photocopies

Box 22, Folder 6

Aristocracy A La Jean Lafitte
see NEW ORLEANS SUITE

Box 22, Folder 7

Arkansas Country

Arkansas country [music]
3 Items (copy scores; 31 cm.)
1 part and an indefinite number of scores

Arkansas country is contained in one folder consisting of 1 two page
organ lead sheet in F Major concert (?), 1 incomplete one page short
score in C major concert (?), and 1 six page short score in F Major
concert (?) -- in ink and pencil -- in unidentified hand (Strayhorn?).

Organ part on two separate sheets. -- 1 page short score for reeds and
brass - only 1 reed part is noted. -- 6 page short score for 5 saxes, 3
trumpets, 2 trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
            Lead sheet
            Manuscripts
            Music
            Short scores

Arkansas country [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Arkansas country is contained in one folder consisting of 1 lead sheet
in F Major concert -- in pencil -- in unidentified hand (DE?).
Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the one page piano conductor score for Cotton tail, Folder C, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs, Lead sheet, Manuscripts, Music

Box 22, Folder 7  
*Ams Around A Memory*  
see I Can't Put My Arms Around A Memory

Box 22, Folder 8  
Armstrongs intro [music]  
*12 Items (copy scores; 31 cm.)*  
11 parts and 1 score

Armstrongs intro is contained in one folder consisting of 1 two page piano conductor score in F Major concert and 11 parts in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score on two separate pages. -- parts for alto 1, tenors 1 & 2; trumpets 1, 2, & 3; trombones 1, 2, & 3; bass and piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical), Piano conductor scores

Box 22, Folder 9  
Army Air Corps

Box 22, Folder 10  
Army air force [music]  
*6 Items (copy scores; 31 cm.)*  
see also Subseries 1.3

6 parts
Army air force is contained in one folder consisting of 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts in two groupings -- (i) baritone, trumpet, trombone. -- (ii) alto, tenor, trumpet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Music**

**Parts (musical)**

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**Box 22, Folder 10**

ARPZ [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

4 Items (copy scores; 32 cm.)

see ARPZ

5 parts

ARPZ is contained in two folders consisting of 1 lead sheet and 4 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Folder A contains parts for 2 reeds - flute (3), clarinet.

Folder B contains lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Music**

**Parts (musical)**

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**Box 22, Folder 11**

Arthur John

see also Subseries 1.3

**Box 22, Folder 12**

Arthur Murray taught me dancing in a hurry [music], 1942
11 Items (copy scores; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Schertzinger, Victor, Composer
Mercer, Johnny, 1909-1976, Lyricist
copyright 1942, Shapiro. There appears to be a number from the Duke Ellington Band Book on the score: 137.

see also oversize

10 parts and 1 score

Arthur Murray taught me dancing in a hurry is contained in two folders consisting of 1 nine page score in G Major concert, 10 parts in Ab Major concert, and a published sheet in C Major -- in pencil. -- in unidentified hands (BS, Whaley?).

Folder A contains score for 5 saxes - 1, 2, 3, 4 and baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar, bass.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication

New York, NY, Famous Music Corporation, 1942

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 22, Folder 13-14

Artistry in rhythm [music], 1945
1 Item (manuscript; 31 cm.)
14 Items (copy scores; 31 cm.)
8 Items (conductor score and/or parts (Published sheet music); 30 cm.)

Kenton, Stan, Composer
Winsten, Marke, Arranger
copyright 1941, Shapiro.

14 parts and 1 score

Artistry in rhythm is contained in two folders consisting of 1 three page short score, 14 parts in G Major concert, and 1 four page published piano
conductor score, 7 published parts in F Major -- in ink and pencil. -- in unidentified hands (BS, Whaley?).

Folder A contains short score.

Folder B contains parts for Rab, Proc, clarinet (tenor 1), tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; violin, bass, unidentified; published sheets. -- from the Duke Ellington Library.

Telephone number for J. Hodges appears at beginning of short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title
Art-rhythm.

Publication
New York, N.Y., Robbins Music Corporation., 1945

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores
Published sheet music
Short scores

Box 22, Folder 15
As Long As I Live
see also oversize, see also Subseries 1.3

As long as I live [music]. 1944
1 Item (manuscript; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
Steiner, Max, Composer
Tobias, Charlie, Lyricist
There appears to be a number from the Duke Ellington Band Book on the score: 188. Appears to be unrelated to 166.

1 score

As long as I live is contained in one folder consisting of 1 fifteen pages score in G Major concert (?), and a published sheet in C Major -- in pencil -- in unidentified hand (BS?).

Score for 3 saxes - 1, 3, tenor; clarinets - unidentified; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass, guitar, piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Publication

M. Witmark & Sons, 1944

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music
Piano vocal scores
Published sheet music

As long as I live [music], 1942
9 Items (copy scores; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
Grady, Stephen, Composer
Idell, Alfred J., Lyricist
Brown, Jimmy, Lyricist

There appears to be a number from the Duke Ellington Band Book on some of the parts: 392. Appears to be unrelated to 165.

9 parts

As long as I live is contained in one folder consisting of 9 parts in F & Eb Major concert, and a published sheet in G Major -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).

Parts in two groupings -- (i) 2 altos - 1, 4; Browne, Tricky. -- (ii) Toby, Sears, Cat, Jones, Tricky -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication

New York, NY, Allied Music Corporation, 1942

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Box 22, Folder 16  As Long As There's A Dawn

Box 22, Folder 17  As time goes by [music]
12 items (copy scores; 31 cm.)
12 parts

As time goes by is contained in one folder consisting of 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (BS?).

Parts for Rab, Otto, Chauncey, Ben, Baker, Wall., Rex, Brown, Tricky, unidentified (bass), Guy, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic:  Music -- United States -- 20th century
Genre/  Copy scores
Form:  Manuscripts
Music
Parts (musical)

Box 22, Folder 17  Ase's death [music]
12 items (copy scores; 32 cm.)
Grieg, Edvard, Composer
Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

see PEER GYNT SUITE

12 parts

Ase's death is contained in one of seven folders for "Peer Gynt suite" consisting of 12 parts in bb minor concert -- in ink -- in unidentified hand (ME?).

Parts for 5 reeds - Procope, Rab, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, water spots.

Unsigned Strayhorn composition.

Topic:  Music -- United States -- 20th century
Genre/  Copy scores
Form:  Manuscripts
Box 22, Folder 18  
Ashes In The Tray

Box 23, Folder 1-15  
ASPHALT JUNGLE SUITE  
see also Subseries 1.3

Box 23, Folder 1  
AJMS  
see also Scores

Box 23, Folder 2  
ASJU [music]  
12 items (copy scores; 31 cm.)  
see also Cops

12 parts  
ASJU is contained in one of sixteen folders for "Asphalt jungle suite"  
consisting of 12 parts in C Major concert -- in ink -- in unidentified hand  
(Tizol?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Box 23, Folder 3-4  
AV-ST-AL  
see also Scores

Box 23, Folder 3-4  
Angela  
see Scores

Box 23, Folder 5  
Asphalt jungle [music]  
7 items (copy scores; 32 cm.)  
7 parts
Asphalt jungle is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 7 parts in C Major concert -- in ink -- in identified hand (Jones) and unidentified hand (Mullens?).

Parts in 2 groupings -- (i) Part for 1 trumpet - Jones. -- (ii) Parts for 3 trumpets - Cook, Mullens, Ray; 3 trombones - Britt, Tizol, Booty. -- from the Duke Ellington Library.

A part for "Reel 1 - part 2," from "Asphalt jungle suite" is noted on the verso of a part in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn. Folder A -- 8p.

A.J. neo [music]
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
13 parts

A.J. neo is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Parts for 1 trumpet - 2 (2). -- (ii) Parts for 1 reed - tenor 4; 1 trombone - 1. -- (iii) Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 2, 3. -- from the Duke Ellington Library.

A part for "Fleur" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Box 23, Folder 7  Bridge Theme
see also Scores

Box 23, Folder 8  Cops
see also ASJU

Box 23, Folder 8  Reel One Part Two
see Scores

Box 23, Folder 9  Robbers

Box 23, Folder 10  Straa Jungle

Box 23, Folder 11  T Jangle

Box 23, Folder 12  Wild Car
see also Scores

Box 23, Folder 13-14  Untitled and unused scores and parts

Box 23, Folder 15  Scores for Asphalt Jungle

Box 24, Folder 1-7  ASSAULT ON A QUEEN

Box 24, Folder 1-7  B.W.W.W.
see Beautiful Woman Walks Well

Box 24, Folder 1-3  Beautiful Woman Walks Well aka She Walks Well sa Subseries 1.3

Box 24, Folder 1-3  Big Heist
see Assault 2

Box 24, Folder 4  Blessings On The Night
see also Assault 1

Box 24, Folder 4  Can He Swim
see Assault 1

Box 24, Folder 4  Drink Up, Lincoln
see Assault 1

Box 24, Folder 4  Explosive Situation
see Assault 2

Box 24, Folder 4  First Dive
see Assault 1

Box 24, Folder 4  Gentlemen ! The Queen
see Assault 2

Box 24, Folder 4  Hatch Secured
see Assault 2

Box 24, Folder 4  Intercom
see Assault 1

Box 24, Folder 4  Mama Bahama Islander
see Assault 1

Box 24, Folder 4  Rosa's Theme
see Assault 1 see B.W.W.W.

Box 24, Folder 4  She Walks Well
see B.W.W.W. see Assault 1

Box 24, Folder 4  Skeleton Crew
see Assault 1

Box 24, Folder 5  Sweetest Kind of Love

Box 24, Folder 6  Assault Lead Sheets 1 (Conductor's scores; arrangements by Van Cleave and/or Frank Comstock)

Box 24, Folder 7  Assault Lead Sheets 2 (Conductor's scores; arrangements by Van Cleave and/or Frank Comstock)

Box 24, Folder 7  ASTROFREIGHT
see SUITE FOR SWINGING

Box 25, Folder 1-2  At dawn [music]
42 Items (copy scores; 31 cm.)
1 Item (conductor score and/or parts (published sheet music); 30 cm.)
2 in unidentified hand

Ellington, Duke, 1899-1974 (arranger?)
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

see also Subseries 1.2

39 parts and an indefinite number of scores.

At dawn is contained in two folders consisting of 1 five-page conductor score, 5 piano vocal scores, 32 parts in F Major concert, a published
sheet in Bb Major, and 7 blank, titled manuscript pages -- in ink, pencil and photocopy. -- in unidentified hand (Whaley?).

Folder A contains scores, published sheet and parts for lead alto; guitar. Conductor score for trumpet; 2 saxes - alto, tenor; trombone; piano; bass; drums. Blank, titled manuscript pages correspond to conductor score.

Folder B contains parts in four groupings -- (i) 2 reeds - Jimmy, Paul; 4 trumpets - 1, 2, 3, 4; 3 trombones - Buster, Chuck, Brown; bass. -- (ii) Proc; Brown. -- (iii) 2 altos - 1, 3; 3 tenors - 2, 4, 5; baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2; bass. -- (iv) alto; 2 trombones; guitar; bass. -- from the Duke Ellington Library.

Tentative corrections made for corrupted portions of record. Errors include:

Copyright restrictions. For publication or performance purposes, users must contact Mercer or Ruth Ellington.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
          Copy scores
          Manuscrits -- Music -- 20th century
          Music
          Parts (musical)
          Piano vocal scores
          Sheet music -- 20th century

At hi-de-ho in Harlem [music], 1943
1 Item (conductor score and/or parts (Published sheet music))
Waller, Fats, 1904-1943, Composer
Marion, George, Jr, Lyricist
1 score

At hi-de-ho in Harlem is contained in one folder consisting of 1 published sheet in C Major concert -- in ink.

From the Duke Ellington Library.

Fair. Folder A -- 2p.

Local Numbers
Min 169

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Publication

Advanced Music Corporation, 1943

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.) -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Form: Piano vocal scores
Sheet music -- 1940-1950

Box 25, Folder 4

At last [music]
25 items (copy scores; 31 cm.)
Warren, Harry, 1893-1981, Composer
Gordon, Mack, 1904-1959, Lyricist
copyright 1942 -- Shapiro. There appear to be numbers from the Duke Ellington Band Book on some of the parts: 771, 99.

see also Subseries 1.3

25 parts

At last is contained in one folder consisting of 25 parts in G and Bb Major concert -- in ink and pencil -- in unidentified hand (BS?).

Parts in 2 groupings -- (i) 7 reeds - Jimmie, Paul, Harry, Pro, Jeff, Wallace, Chauncey; 2 trumpets - Terry, Cat; 2 trombones - Butter, Britt; guitar - Guy. -- (ii) 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 25, Folder 4

At the top of the hill [music]
20 items (copy scores; 31 cm.)
1 item (copy score; 30 cm.)

Three page piano vocal score appears to be a sketch.

see Subseries 1E

17 parts and an indefinite number of scores

At the top of the hill is contained in one folder consisting of 1 twenty page conductor score, 1 three page piano vocal score, 2 four page piano
vocal scores, and 17 parts in C Major concert -- in ink and pencil -- in unidentified hands (Redman, BS?).

Conductor score for flute; 3 clarinets; bass clarinet; horn; 3 trumpets; 3 violins; viola; cello; bass; piano. Three page piano vocal score appears to be a sketch. Parts for flute; 4 reeds - clarinet 1, 1st sax/clarinet, 3rd sax/clarinet, 2nd sax/bass clarinet; horn; 3 trumpets - 1, 2, 3; 4 violins - 1 (2), 2, 3; viola; cello; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 25, Folder 4
At The Woodchopper's Ball
see Woodchopper's Ball

Box 25, Folder 5
At your beck and call [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 30 cm.)
Ram, Buck, Composer
DeLange, Eddie, Composer
copyright, 1938 -- Shapiro. No lyrics appear in the piano vocal score.

2 scores

At your beck and call is contained in two folders consisting of 1 piano vocal score in Ab Major concert and 1 published sheet in Eb Major concert -- in ink -- in unidentified hand (BS?).

Folder A contains 1 piano vocal score - Duke. No lyrics appear in the piano vocal score.

Folder B contains published sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication
New York, NY, ABC Music Corporation, 1938
Box 25, Folder 5

At your service [music]
1 Item (copy score; 31 cm.)
1 Item (copy score; 30 cm.)

There appears to be numbers from the Duke Ellington Band Book on the scores: 183, 10.

see oversize

2 scores

At your service is contained in one folder consisting of 1 nine page conductor score in C major concert (?) and 1 fifteen page score in G Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Nine page conductor score for 1 violin; 3 saxes - 1, 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass, unidentified (guitar?). -- fifteen page conductor score for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; trombone; guitar; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 25, Folder 6

'At's in there [music]
1 Item (copy score; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 319.

see also Subseries 1.3

1 part

'At's in there is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - Tricky. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

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**Box 25, Folder 6**

*Atchison, Topeka And Santa Fe*

see On The Atchison, Topeka And The Santa Fe

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**Box 25, Folder 6**

*Atmosphere*

see Moon Mist

---

**Box 25, Folder 7**

*Au Quay verso I Got I Bad*

see JUMP FOR JOY

---

**Au quai [music]**

*2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*

2 parts

Au quai is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in identified hand (BS).

Parts for 1 reed - Barney; unidentified bass instrument (bass?). Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder E, grouping i, from "Jump for joy". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Holographs
- Manuscripts
- Music
- Parts (musical)

---

**Au quay [music]**

*2 Items (copy scores; 31 cm.)*

2 parts

Au quay is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (BS)?.
Parts for 1 trombone - Tricky; 1 unidentified (guitar?). -- Over-see is noted on the verso of the trombone part. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 25, Folder 8

Auld Lang Syne verso St. James Infirmary Blues
see also Subseries 1.2

Auld lang syne [music]
5 Items (copy scores; 32 cm.)
Burns, Robert, 1759-1796, Lyricist
Mason, John, Arranger
Statement of responsibility taken in part from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

5 parts

Auld lang syne is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in identified hand (Holmes).

Parts for 3 reeds - alto 1, alto 3, tenor 2; 2 trumpets - 1, 2. Parts are noted on the bottom of parts for "Saint James' infirmary." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Manuscripts
Music
Parts (musical)

Auld lang syne [music]
9 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 30 cm.)

Reed parts may reflect two arrangements of Auld lang syne. Part for unidentified instrument noted on the verso of St. James infirmary.

10 parts

Auld lang syne is contained in one folder consisting of 10 parts in C and Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 6 reeds - Jimmy (2), Carney (2), Toby (2); 1 trombone - Brown; 1 violin - Ray; bass; unidentified. -- Part for unidentified instrument (photocopy) is originally noted on the verso of St. James infirmary.-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 25, Folder 9-10

Autumn in New York [music]
16 Items (copy scores; 31 cm.)

Duke, Vernon, 1903-1969, Composer

copyright, 1934 -- Shapiro. There appear to be numbers from the Duke Ellington Band Book on many of the parts: 288, 110.

see also Subseries 1.2


Autumn in New York is contained in two folders consisting of 1 two page short score, 1 two page conductor score, and 1 part in F Major concert, 1 two page piano conductor score in Bb Major concert, and 12 parts in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains scores and 1 part - vocal. Short score does not include instrumentation. Conductor score for 3 saxes - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; piano. Folder B contains parts in 2 groupings -- (i) 3 trumpets - 2, 3, Killian; bass. -- (ii) 2 altos - 1, 2; 2 tenors - 1, 2; baritone; 3 trombones - 1, 2, 3. -- Indiana and an untitled work are noted on the verso. -- from the Duke Ellington Library.

Fair: tape, worn, torn.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Short scores

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**Box 25, Folder 11**  
**Autumn Leaves verso Juniflip**

Autumn leaves [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

From the Presentation Album, vol. Q, p. 49.

1 score.

Autumn leaves is contained in one folder consisting of 1 one-page short score in e minor concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for sax, baritone, trumpets, trombones.  
Short score is noted on the verso of the short score for "Juniflip," Folder C.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Short scores

---

Autumn leaves [music]  
3 Items (copy scores; 31 cm.)  
2 Items (parts (photocopies); 30 cm.)

Kosma, Joseph, 1905-1969, Composer  
Mercer, Johnny, 1909-1976, Lyricist  
copyright, 1947 -- Shapiro.

4 parts and 1 score.

Autumn leaves is contained in one folder consisting of 1 short score and 4 parts in e minor concert -- in pencil and photocopy -- in unidentified hands (BS?).
Parts for 2 saxes - tenor, baritone; guitar (2). -- Short score (photocopy) is originally noted on the verso of Juniflip. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title
Les feuilles mortes.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies Short scores

Box 25, Folder 12 Autumn serenade [music], 1945
3 Items (copy scores; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
DeRose, Peter, Composer
Gallop, Sammy, Lyricist
copyright, 1945 -- Shapiro. There appears to be a number from the Duke Ellington Band Book: 370.

see also Subseries 1.3
3 parts
Autumn serenade is contained in one folder consisting of 3 parts in A Major concert and 1 published sheet in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 baritone - Carney; 2 trumpets - Cat, Taft. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication
New York, NY, Robbins Music Corporation, 1945

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 25, Folder 13

Autumn winds [music]

1 Item (copy score; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 43.

1 score

Autumn winds is contained in one folder consisting of 1 short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
       Music
       Short scores

Box 25, Folder 13

Autumnal [music]

14 Items (copy scores; 32 cm.)

see PARIS BLUES see MY PEOPLE

14 parts

Autumnal is contained in one of thirty four folders for "My people" consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 3, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 3, Tizol; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
       My people
Genre/ Copy scores
Form: Manuscripts
       Music
Parts (musical)

Box 26, Folder 1

Avalon [music]
9 Items (copy scores; 31 cm.)
Jolson, Al, d. 1950, Composer
Rose, Vincent, Composer
copyright, 1920 -- Shapiro.

9 parts

Avalon is contained in one folder consisting of 9 parts in F Major concert -- in ink and pencil -- in unidentified hands (Sanders, Whaley?).

Parts in 2 groupings -- (i) 2 reeds - Jimmy, Paul; 1 trumpet; 3 trombones - Butter, Britt, trombone 2; 1 bass - Jim. -- (ii) 2 reeds - clarinet, tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 26, Folder 1

Avenue
see On The Avenue

Box 26, Folder 1

Avril En Paree
see April In Paris

Box 26, Folder 1

Awa
see Amy, Wonderful Amy

Box 26, Folder 2

Away from you [music]
2 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 31 cm.)
4 parts

Away from you is contained in one folder consisting of 4 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Mullins?).

Parts for alto; guitar; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Parts (musical)
Photocopies

Box 26, Folder 3  Awful Sad verso Move Over

Awful sad [music]
1 item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Nat Shapiro.

1 part

Awful sad is contained in one folder consisting of 1 part in Bb Major
concert -- in ink -- in unidentified hand.

Part for 1 reed - alto 1. Part is noted on the verso of a part for "Move
over," Folder B, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Parts (musical)

Awful sad [music]
2 items (copy scores; 31 cm.)
1 item (part (photocopy); 28 cm.)
1 item (conductor score and/or parts (Published sheet music); 30 cm.)
Ellington, Duke, 1899-1974, Composer
original copyright, 1929 -- copyright entry.

3 parts

Awful sad is contained in one folder consisting of 3 parts and 1
published sheet in Bb Major concert -- in ink, pencil and photocopy -- in
unidentified hand (Tizol?).

Page 153 of 3723
Parts in 3 groupings -- (i) 1 sax - alto 1. -- (ii) 1 sax - Otto. -- (iii) 1 unidentified treble instrument (clarinet?). -- Part for alto 1 (photocopy) is originally noted on the verso of Move over. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


### Topic:
Music -- United States -- 20th century

### Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Published sheet music

Box 26, Folder 4

Azalea

see also Subseries 1.3 verso Something To Live For

Azalea [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Azalea is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Willie, clarinet, 2 trumpets. Short score is noted on the verso of a two page short score in Eb Major for "Something to live for," Folder D, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
Holographs
Manuscripts
Music
Short scores

Azalea [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (part (photocopy); 28 cm.)
31 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Lyrics and melody by Duke Ellington -- 1942 copyright entry.

30 parts and an indefinite number of scores

Azalea is contained in one folder consisting of 1 five page short score, 1 one page short score, 1 three page piano vocal score, and 30 parts in F & Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, BS?).

Parts in 3 groupings -- (i) 2 reeds - Rab, Carney; 4 trumpets - Baker, Taft, Dud, Scad; 1 trombone - Jones; guitar; bass. -- (ii) 4 reeds - alto 1, alto 3, Jimmy, Paul; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3. -- (iii) 6 reeds - Paul (2), Willie, Rick, Proc, Jimmy, Carney; 3 trumpets - Clark, Cookie, Ray; 1 trombone - Britt. -- One page short score (photocopy) is originally noted on the verso of Something to live for. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 26, Folder 5-8

Azure [music], 1937
2 Items (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
73 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Mills, Irving, 1894-1985, Lyricist

Composed in 1937 -- Grove. There appears to be numbers from the Duke Ellington Band Book on some of the parts: 35, 76.

see also Subseries 1.3

75 parts and an indefinite number of scores
Azure is contained in four folders consisting of 1 five page short score, 1 one page short score, 1 published sheet, and 75 parts in G & F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains parts in 4 groupings -- (i) 5 reeds - Rab, Pro, Jimmy, Paul, Carney; 4 trumpets - Cat, Herbie, Cootie, Mercer; 3 trombones - Chuck, Brown, Buster; bass. -- (ii) 4 reeds - alto 1, alto 3, Jimmy, baritone; 1 trumpet - Cat; 1 trombone - Brown. -- (iii) 1 reed - Paul. -- (iv) 2 reeds - alto, tenor; 4 horns - 1, 2, 3, 4; bass; vocal.

Folder B contains parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, unidentified; 3 trombones - 1, 2, 3; guitar; bass; bongo; drums; piano. -- (ii) 5 reeds - alto 1, alto 2, Jimmy, Paul, Carney; 4 trumpets - unidentified, 2, 3, 4; 3 trombones - Britt, Butter, John; bass. (iia) 5 reeds - alto 1, alto 2, tenor 2, tenor 4, baritone; 4 trumpets - Ray, Baker, Cat, Bill, Mull; 3 trombones - 1, 2, 3.

Folder C contains 1 five page short score, 1 published sheet and parts for 1 reed - Otto; 2 trumpets - Cooty, Wetz; bass.

Folder D contains 1 one page short score.

Folder A: group i from the Mercer Ellington Library.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 26, Folder 9 Azure Te
Azure-te [music]
13 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 28 cm.)
15 parts

Azure-te is contained in one folder consisting of 15 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Mullins?).

Parts for 5 reeds - Proco, Paul, Johnny (solo), Ash, Carney; 4 trumpets - 1 (2), 2, 3, 4; 3 trombones - Lawrence (2), 2, 3; bass. -- from the Mercer Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies

Azure te [music]
1 Item (copy score; 32 cm.)
1 part

Azure te is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (Tunney?).

Part for bass. Part is noted on the verso of a bass part for Daydream, Folder A, grouping v. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Subseries 1.1.3: B Titles

Box 27, Folder 1 B sharp blues [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
copyright 1955 -- original copyright entry.

1 part

B sharp blues is contained in one folder consisting of 1 two page part in C
Major concert -- in ink -- in copyist's hand.


Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 27, Folder 2

B sharp Boston [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
copyright 1955 -- original copyright entry.

1 part

B sharp Boston is contained in one folder consisting of 1 three page part in
C Major concert -- in ink -- in copyist's hand.


Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 27, Folder 3

B. A. blues [music]
4 Items (copy scores; 31 cm.)
4 parts
B. A. blues is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Mullins?).

Parts for alto; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 27, Folder 3  B.B.

see Black Beauty

Box 27, Folder 3  B.B.B [music]

1 Item (mixed score(s) and/or part(s) (holograph)); 35 cm.
2 Items (mixed score(s) and/or part(s) (holographs)); 32 cm.
13 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 217.

see BLACK, BROWN AND BEIGE

14 parts and an indefinite number of scores

B.B.B. is contained in one of sixty two folders for "Black, brown and beige" consisting of 1 part in Ab Major concert (?), 5 parts in Eb Major concert, 1 part in Bb Major concert, 1 one page short score and 1 two page short score in Db Major concert, and 7 parts in F Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hands (Whaley, Tizol?).

Items in 4 groupings -- (i) Part in Ab Major (?) for unidentified treble instrument. Part appears incomplete. -- (ii) Parts in Eb Major for 2 reeds - alto, baritone; trumpet; trombone; bass. -- (iii) Part in Bb Major and short scores in Db Major. Part in Bb Major for unidentified treble instrument. Part appears incomplete. One page short score indicates part for baritone. Two page short score indicates parts for alto, baritone, trumpet, trombone. Short scores appear incomplete. -- (iv) Parts in F Major for 2 reeds - Rab, baritone; trumpet; trombone; bass; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle, tape.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/
Copy scores

Form:
Holographs

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 27, Folder 3  

B.F.
see Beautiful Friendship

Box 27, Folder 3  

B.I.
see BEAUTIFUL INDIANS

Box 27, Folder 4  

B-M
see also Subseries 1.2

B-M [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

B-M is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for guitar. Part is noted on the verso of a part for "Flamingo," Folder C, grouping ii. -- from the Duke Ellington Library.

A guitar part for "Without a song" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Music -- United States -- 20th century

Genre/
Holographs

Form:  
Manuscripts -- Music -- 20th century

Music

Parts (musical)

B-M [music]
5 Items (copy scores; 31 cm.)
5 parts

B-M is contained in one folder consisting of 5 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 3 reeds - Rab, Mallard, Ben; 2 trombones - Tizol, Tricky. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Box 27, Folder 4

B. P [music]
7 Items (parts (photocopies); 31 cm.)
11 Items (copy scores; 31 cm.)
5 Items (parts (photocopies); 28 cm.)
see Black Power

23 parts

B. P. is contained in one folder consisting of 23 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 5 reeds - Johnny (2), Harry (2), Russell (2), Paul (2), Ash (2); 4 trumpets - Herb (2), Merc (2), Cooty (2), Cat; 3 trombones - Chuck (2), Brown (2), Buster (2). -- from the Mercer Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Box 27, Folder 5

B. R [music]
1 Item (part (photocopy); 28 cm.)
6 Items (copy scores; 31 cm.)
see also Subseries 1.2

7 parts

B. R. is contained in one folder consisting of 7 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hands (Whaley, BS?).

Parts in 2 groupings -- (i) 2 reeds - Rab (2), baritone; 1 trumpet - Ray; 1 trombone - Brown. -- (ii) 2 reeds - Rab, tenor. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 27, Folder 5

B.W.W.W [music]
1 Item (part (photocopy); 36 cm.)
9 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
14 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X8.

see ASSAULT ON A QUEEN

36 parts and 1 score

B.W.W.W. is contained in three of seven folders for "Assault on a queen" consisting of 1 four page short score and 36 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for 2 altos, clarinet, tenor, baritone, trumpets.

Folder B contains parts in 3 groupings -- (i) Part for 1 reed - Rab. -- (ii) Parts for 3 reeds - Johnny, Paul, Harry (2); 1 trumpet - Cat (2); 1 trombone - Brown. -- (iii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3.

Folder C contains parts in 2 groupings -- (i) Parts for 2 reeds - Proc (2), Jimmy (2); 2 trumpets - 3, Cootie; 1 trombone - Brown (2); bass (2). -- (ii) Parts for 3 reeds - Rab (2), Paul (2), Harry (2); 1 trumpet - Cat (2).

Folder A and Folder B, groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
She walks well.
Beautiful woman walks well.

Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 27, Folder 6  
BACD

Box 27, Folder 6  
BBI
see SACRED CONCERT II

Box 27, Folder 7  
B.D.B. [music]
15 items (copy scores; 31 cm.)
20 items (parts (photocopies); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
copyright 1964 -- copyright entry.

35 parts

B.D.B. is contained in one folder consisting of 35 parts in Bb Major concert -- in ink and photocopy -- in copyist's hand.

Parts in 3 groupings -- (i) 3 reeds - alto 1, alto 2, tenor 3; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass.
-- (iii) 5 reeds - alto 1, alto 2, tenor 3, baritone 4, tenor 5; 4 trumpets - 1, 2, 3, 4; 3 trombones, 1, 2, 3. -- Parts in grouping i are copyist's masters. Parts in grouping ii are stamped "Basie." Parts in grouping iii are stamped "Ellington." -- from the Duke Ellington Library.

Title means "Basie, Duke, Billy" -- A. Homzy. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Box 27, Folder 8  
BGLE - no. 2 [music]  
12 Items (copy scores; 31 cm.)  
2 Items (copy scores; 28 cm.)  
14 parts  

BGLE - no. 2 is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand.  

Parts for 5 reeds - clarinet, alto (2), tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass (2). -- Multiple parts for alto sax and bass trombone appear to reflect two arrangements of the piece. -- from the Mercer Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  


Other Title  
BGLE  

Topic:  Music -- United States -- 20th century  
Genre/ Form:  Copy scores  
Music  
Parts (musical)  

Box 27, Folder 9  
BITK [music]  
12 Items (copy scores; 31 cm.)  
12 parts  

BITK is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  

Parts for 6 reeds - Pro, alto 1, Norris, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Cooty; 2 trombones - 1, 3. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  


Topic:  Music -- United States -- 20th century  
Genre/ Form:  Copy scores  
Music  
Manuscripts
Parts (musical)

Box 27, Folder 10
BL-SW [music]
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
1 score

BL-SW is contained in one folder consisting of 1 three page short score in Db Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score appears to have parts for 5 reeds - sax (4), baritone; 3 trumpets; 3 trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Short scores

Box 27, Folder 11
BX [music]
11 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 31 cm.)
3 Items (parts (photocopies); 28 cm.)
16 parts

BX is contained in one folder consisting of 16 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 4 reeds - Hamilton (2), Rab (2), Pro, Paul (2); 1 trombone - Brown. -- (ii) 2 reeds - Pro, Carney; 3 trumpets - 1, 3, 4; 3 trombones - Chuck, Buster, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies

Box 28, Folder 1
Babs [music]
7 Items (copy scores; 31 cm.)
Ellingtonia lists tune called "Babsie" -- Timner. Not sure of relationship to this piece.

7 parts
Babs is contained in one folder consisting of 7 parts in G Major concert -- in ink and pencil -- in unidentified hand (Jones?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 28, Folder 2-4
Baby [music]
1 Item (manuscript; 35 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
3 Items (copy scores; 31 cm.)

3 parts and an indefinite number of scores

Baby is contained in three folders consisting of 1 nine page conductor score, 1 one page short score, and 3 parts in Eb Major concert -- in pencil -- in unidentified hands (DE, Whaley, Tizol, BS?).

Folder A contains nine page conductor score for 1 unidentified string; 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; guitar.

Folder B contains one page short score. Short score does not include instrumentation.

Folder C contains parts for 3 reeds - Jimmy, sax, Johnny. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Conductor scores
Form: Copy scores
Holographs
Box 28, Folder 5

Baby blues [music]

4 Items (copy scores; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 124.

4 parts

Baby blues is contained in one folder consisting of 4 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 trumpets - 1, 2, 3, 4. -- Title appears on on part for trumpet 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 28, Folder 5

Baby buntin' [music]

1 Item (manuscript; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 65.

see also Brown Skin Models

1 score

Baby buntin' is contained in one folder consisting of 1 four page conductor score in F Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Conductor score does not include instrumentation. -- Conductor score appears to be incomplete - pages numbered 1-3, 5. -- from the Duke Ellington Library.

Page 5 of conductor score (photocopy) originally appears on the verso of Buggy ride. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Box 28, Folder 5  
*Baby, Bye Bye*  
see Ballin' The Blues see Searsy's Blues

Box 28, Folder 5  
*Baby Clementine*  
see GIRL'S SUITE

Box 28, Folder 6  
*Baby come back [music]*  
1 Item (manuscript; 35 cm.)  
1 score  
Baby come back is contained in one folder consisting of 1 one page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; guitar. -- Conductor score appears to be incomplete. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair. Folder A -- 1p.

Box 28, Folder 7-8  
*Baby doll [music]*  
2 Items (manuscripts; 31 cm.)  
1 Item (manuscript; 25 cm.)  
There appear to be numbers from the Duke Ellington Band Book on four page short score and conductor score: 135, 37.  
see also oversize  
3 scores.  
Baby doll is contained in two folders consisting of 1 four page short score, 1 three page short score, and 1 five page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).  
Folder A contains four-page short score. Short score does not include instrumentation.  
Folder B contains three-page short score and conductor score. Short score does not include instrumentation. Conductor score for violin; 3 reeds
- alto 1, alto 2, tenor; 3 trumpets - 1, 2, unidentified; 3 trombones - 1, unidentified, unidentified; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


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Box 28, Folder 9

Baby don't you cry [music]
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
1 Item (manuscript; 31 cm.)
13 Items (copy scores; 31 cm.)

see also oversize

13 parts and an indefinite number of scores

Baby don't you cry is contained in one folder consisting of 1 five page conductor score, 1 four page short score in F Major concert, and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, BS?).

Short score does not include instrumentation. Parts for 5 reeds - Rabbit, Otto, Jimmie, Sears, Carney; 4 trumpets - Scad, Taft, Ray, Rex; 3 trombones - Brown, Tricky, Jones; 1 bass - Junior. Conductor score for 5 saxes - 1, 2, 3, 4, baritone; 4 trumpets - 1, 2, 3, unidentified; 4 trombones - 1, 2, unidentified, unidentified; guitar; violin; cello; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


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Box 28, Folder 9

Baby, Oh Baby

see In Memoriam Of Phillip Ball
Box 28, Folder 10-11 Baby please stop! and think about me [music], 1943

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
8 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Gordon, Irving, Lyricist

Original copyright, 1943 -- copyright entry. There appears to be a number from the Duke Ellington Band Book on the parts: 102.

8 parts and 1 score

Baby please stop! and think about me is contained in two folders consisting of 8 parts in F Major concert and 1 two page published sheet in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains parts for 3 reeds - Jimmy, Rabbit, Carney; 1 trumpet - Taft; 3 trombones - Tricky, Brown, Tizol; guitar. -- from the Duke Ellington Library.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title
Stop.

Publication
New York, NY, Jewel Music Publishing Co., Inc., 1943

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 28, Folder 12 Baby watch for me [music]

31 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)

see also oversize

31 parts and 1 score

Baby watch for me is contained in one folder consisting of 1 one page conductor score and 31 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Seegaard, copyists?).
Conductor score does not include instrumentation. Parts for 4 reeds - alto 1 (2), tenor 2 (2), alto 3 (2), tenor 4 (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 2 trombones - 1 (2), 2 (2); 3 violins - A, A/B, B, C (2); bass (2); drums (2); guitar (2); piano (2). -- Multiple parts may reflect two arrangements. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Baby, when you ain't there [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Parish, Mitchell, Lyricist
Copyright, 1966 -- copyright entry.

1 part and 1 score

Baby when you ain't there is contained in two folders consisting of 1 two page short score and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, copyist?).

Folder A contains short score. Short score does not include instrumentation.


Blue tune appears on the verso of the short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title
Blues - baby, when you ain't there.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Holographs
Lead sheet
Manuscripts
Box 29, Folder 1-2

*Baby, You and Me*

see In A Mellotone

Box 29, Folder 3-4

*Baby you're too much [music], 1967*

9 Items (copy scores; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 30 cm.)

Ellington, Duke, 1899-1974, Composer

George, Don, Composer

10 parts and 1 score

Baby you're too much is contained in two folders consisting of 1 published vocal lead sheet, 1 two page conductor score and nine parts in Eb Major concert -- in ink and pencil -- in unidentified hands.

Folder A contains published vocal lead sheet.

Folder B contains conductor score for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; trumpet; trombone; bass; drums. Parts correspond to score. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication


Topic: Music -- United States -- 20th century

Genre/ Form:

Conductor scores

Copy scores

Lead sheet

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Published sheet music

Box 29, Folder 3-4

*Bacd [music]*

9 Items (copy scores; 28 cm.)

see BACD

9 parts

Bacd is contained in one folder consisting of 9 parts in Bb Major concert -- in ink -- in unidentified hand.
Parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. -- from the Mercer Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 29, Folder 5 Back home again in Indiana [music]
5 Items (manuscripts; 31 cm.)
Hanley, James F., Composer
MacDonald, Ballard, Lyricist
Copyright, 1917 -- Lax and Smith's Great Song Thesaurus.

5 parts

Back home again in Indiana is contained in one folder consisting of 5 parts in Bb Major concert -- in pencil -- in unidentified hand.

Parts for 3 trumpets - 1, 2, 3; 1 trombone - 1; banjo. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title

Back home again.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 29, Folder 5 Back Home In Harlem
see Subseries 1.2

Box 29, Folder 6 Back Room Stomp aka Contrapuntal Stomp

Box 29, Folder 6 Backsliders [music], 1929
15 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
7 Items (copy scores; 30 cm.)
1 Item (manuscript; 33 cm.)

Robison, Willard, Composer

Multiple scores may reflect two arrangements of the piece. There appear to be numbers from the Duke Ellington Band Book: 5, 6.

see Subseries 1E

22 parts and an indefinite number of scores

Backsliders is contained in one folder consisting of 1 three page published sheet, 1 nine page conductor score, 1 three page conductor score, and 22 parts in F Major concert -- in ink and pencil -- in unidentified hands (Redman?).

Nine page conductor score for 2 violins - 1, 2; viola; cello; bass; trumpet; clarinet; piano. -- Three page conductor score for 2 clarinets; bass clarinet; 3 trumpets; 3 violins; viola; cello; guitar; drums; piano. -- Parts in 2 groupings - (i) 2 violins - 1, 2; viola; cello; bass; trumpet; bass clarinet. -- (ii) 2 clarinets - Evans, Brillhart; bass clarinet - Feinschmidt; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; guitar; percussion; piano. -- Multiple scores may reflect two arrangements. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title

Continuity - backsliders.

Publication

New York, NY, Donaldson, Douglas & Gumble, Inc., 1929

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 29, Folder 6 Backdown
see Birmingham Breakdown

Box 29, Folder 7 Bad [music]
1 Item (copy scores; 31 cm.)
9 Items (parts (photocopies); 31 cm.)
6 Items (parts (photocopies); 28 cm.)

16 parts

Bad is contained in one folder consisting of 16 parts in C Major concert -- in ink and photocopy -- in unidentified hand (BS?).

Parts in 2 groupings - (i) flute; 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3 (2), 4; 2 trombones - 2, 3; bass. -- (ii) 1 reed - baritone; 2 trombones - solo, unidentified. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Box 29, Folder 8
Bad woman [music]
5 Items (copy scores; 32 cm.)
see also Dega sa Picture see RACING WORLD

5 parts

Bad woman is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, alto 3, Jim, Paul, baritone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Jump for joy Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 29, Folder 9
Bagatelle [music]
12 Items (copy scores; 31 cm.)

12 parts

Bagatelle is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (BS?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 29, Folder 10

Baia

see also oversize

Baia [music]
2 Items (manuscripts; 32 cm.)
Barroso, Ary, Composer
Gilbert, Ray, Lyricist

2 scores

Baia is contained in one folder consisting of 1 three page short score and 1 two page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short scores do not indicate instrumentation. Scores are contained with "Tico-tico." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Short scores

Baia [music], 1944
13 Items (conductor score and/or parts (Published sheet music); 27 cm.)
1 Item (manuscript; 30 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
Barroso, Ary, 1903-1964, Composer
Gilbert, Ray, Lyricist
Weirick, Paul, 1906-1989, Arranger
Copyright 1944 -- Shapiro.

13 parts and an indefinite number of scores

Baia is contained in one folder consisting of 1 five page published sheet, 1 four page conductor score, and 13 published parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Five page conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; drums. -- Parts for 4 saxes - alto 1, tenor 2, alto 3, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violins; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title

Na baixa do sapateiro.

Publication

New York, NY, Peer International Corporation, 1944

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music
20 Items (copy scores; 31 cm.)
2 Items (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 Items (conductor score and/or parts (Published sheet music); 29 cm.)
Tizol, Juan, 1900-, Composer
Gallet, Lee, Lyricist
Schwartz, Si, Lyricist

There appears to be a number from the Duke Ellington Band Book on many of the parts: 41. Parts may reflect multiple arrangements of the piece.

see also Subseries 1.3

20 parts and an indefinite number of scores

Bakiff is contained in four folders consisting of 1 four page short score, 1 one page short score, 2 published sheets, and 20 parts in c minor concert -- in ink and pencil -- in unidentified hands (DE, BS, Tizol, Whaley?).

Folder A contains parts for 3 reeds - Johnny, Ben, Carney; 1 trumpet - Wallace; 2 trombones - Tizol, Tricky.

Folder B contains 2 published sheets.

Folder C contains one page short score and four page short score.

Folder D contains parts in two groupings - (i) tenor; 2 trombones - tromb., Britt. -- (ii) 5 reeds - Jimmy (2), clar., Sears, Pro, Harry; 1 trumpet - Williams; 3 trombones - Brown, Tricky, Tizol; bass. -- Parts may reflect multiple arrangements of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication

New York, NY, Tempo Music Inc., 1944

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 29, Folder 15

Bal carnival [music]
1 Item (manuscript; 31 cm.)
1 part
Bal carnival is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lyrics begin "Carnival, carnival, I just love ..." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 1p.

Other Title

Ode to carnival.

Topic: Music -- United States -- 20th century

Genre/ Form: Lead sheet

Music

Box 29, Folder 15  

_Balcony Serenade_  
see PERFUME SUITE

Box 29, Folder 15  

_Bald Spot Bounce_  
see Theme For Trambean

Box 29, Folder 15  

_Ball Game_  
see Take Me Out To The Ball Game

Box 29, Folder 16  

Balla hoola [music]  
1 Item (manuscript; 30 cm.)  
1 Item (manuscript; 31 cm.)  
4 Items (copy scores; 31 cm.)  
see also oversize

4 parts and an indefinite number of scores

Balla hoola is contained in two folders consisting of 1 eleven page conductor score, 1 two page short score, and 3 parts in e minor concert (?), and 1 part in f minor concert (?) -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains conductor score for 1 violin; 3 reeds - 1st sax, 3rd sax, tenor sax; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Folder B contains two page short score, 1 unidentified part in f minor concert (?) and parts for 1 trumpet - 2; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Conductor scores
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Short scores

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**Box 29, Folder 16**

*Ballad*

see MIXT

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**Box 29, Folder 16**

*Ballad for Bennie [music]*

1 Item (manuscript; 32 cm.)

Brand, Dollar, Composer

1 part

Ballad for Bennie is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of "The dream." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)

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**Box 29, Folder 16**

*Ballet of the flying saucers [music]*

1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)

11 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Strayhorn, Billy (William Thomas), 1915-1967, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see DRUM IS A WOMAN

11 parts and an indefinite number of scores

Ballet of the flying saucers is contained in two of thirty one folders for "Drum is a woman" consisting of 1 one page short score and 11 parts in
Ab Major concert, and 1 twelve page short score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains items in Ab Major. Short score indicates parts for sax, baritone. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass. Score and parts appear incomplete.

Folder B contains short score in G Major. Short score indicates parts for saxes, baritone, trumpets, trombones, bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title

Flying saucers.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 29, Folder 17

Ballin' The Blues
see also Searsy's Blues verso Hello My Baby aka Jam Blues aka Baby, Bye Bye aka Ballin' The Jack aka Good Girl Blues aka Street Blues

Ballin’ the blues [music]
1 Item (manuscript; 32 cm.)
1 part

Ballin’ the blues is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "She wants to move, yes she wants to move out on me ...". Lead sheet is noted on the verso of a lead sheet for "Searsy's blues," Folder A. -- from the Duke Ellington Library.

Lead sheets for an untitled piece are also noted on the verso of the lead sheet for "Searsy's blues," Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew
Ballin' the blues [music]
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1954 -- copyright entry. There appears to be a number from the Duke Ellington Band Book on the photocopy: 139.

2 parts

Ballin' the blues is contained in one folder consisting of 2 lead sheets in G Major concert -- in ink and photocopy -- in unidentified hands (Whaley, copyist?).

Lyrics begin "She wants to move ..." -- Photocopy originally noted on the verso of Searsey's blues. -- from Presentation Album A, p. 17.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Bamba, La [music]
14 Items (copy scores; 31 cm.)
Clauson, William, Composer

14 parts

La Bamba is contained in one folder consisting of 14 parts in D Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. -- From the Mercer Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 29, Folder 18

Band call [music]
16 items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

see TURCARET SUITE

16 parts and 1 score

Band call is contained in two of four folders for "Turcaret suite" consisting of 1 two page piano conductor score and 16 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains piano conductor score. Score does not indicate instrumentation.

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - alto, tenor. Parts appear incomplete. -- (ii) Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 5 trumpets - Williams, Cat, Baker, Taft, Scad; 3 trombones - Brown, Jones, Wilbur; bass. Some parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

Topic: Music -- United States -- 20th century
Turcaret suite
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies Piano conductor scores

Box 29, Folder 19

Band played on [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Ward, Charles B., Composer
Palmer, John E., Lyricist
Title info -- Lax & Smith.

1 part

Band played on is contained in one folder consisting of 1 seven page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Short score includes markings for reeds - 2 altos 2 tenors, baritone; brass - trombones. Lyrics begin "Casey would waltz ..." -- From the Mercer Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 29, Folder 19
Banquet Scene
see TIMON OF ATHENS

Box 29, Folder 20
Bar [music]
1 Item (copy score; 31 cm.)
1 part

Bar is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for bass. -- From the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 1p.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 30, Folder 1-4
Barber shop [music]
There appear to be numbers from the Duke Ellington Band Book on the scores: 127, 25.

8 parts and an indefinite number of scores

Barber shop is contained in four folders consisting of 1 one page conductor score, 1 fifty-five page conductor score, and 8 parts in Eb Major concert, and 1 piano vocal score in G major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains one page conductor score which does not include instrumentation.

Folder B contains 1 two page piano vocal score, identified as the verse. Cover includes what appear to be performance cues.

Folder C contains parts for 1 reed - alto 1; 2 trumpets - 1, 2; piano; 4 voices - tenor 1, tenor 2, baritone, bass.

Folder D contains fifty-five page conductor score for 4 saxophones - 1, 2, 3, 4; voice; 3 trumpets - 1, 2, 3; 1 trombone; bass; piano. -- from the Duke Ellington Library.

There appear to be performance notes for Sandman on the verso of the piano vocal score. Unidentified part for Afro-cuban also appears on verso of piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Barber's ball [music]

10 parts

Barber's ball is contained in one folder consisting of 10 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 2 reeds - tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- From the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts

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**Box 30, Folder 6-7**

Barc [music]  
3 Items (manuscripts; 31 cm.)
5 parts

Barc is contained in two folders consisting of 1 two page short score and 3 one page short scores in f minor concert (?), and 1 one page short score in g minor concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains two page short score in f minor concert (?) which does not include full instrumentation - markings for flute, trumpet 1 only.

Folder B contains 3 one page short score in f minor concert (?) and short score in g minor concert (?). Scores do not include instrumentation and vary in length. All appear to be a reworking of the same material. -- From the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts

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**Box 30, Folder 8**

Barcarolle [music]  
3 Items (copy scores; 31 cm.)  
1 Item (manuscript; 31 cm.)

There appears to be a number from the Duke Ellington Band Book on the score: 77.

see also oversize

3 parts and 1 score

Barcarolle is contained in two folders consisting of 1 nine page conductor score and 1 part in C Major concert, and 2 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains parts in 2 groupings -- (i) trumpet; bass. -- (ii) piano.
Folder B contains conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- Parts in Folder A, grouping i appear unrelated to the other part and score. -- From the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn. Folder A -- 6p., Folder A -- 1p., Folder A -- 2p.,

Topic: Music -- United States -- 20th century
Genre/Conductor scores
Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 30, Folder 8  
*Barefoot Stomper*
see Skip

Box 30, Folder 9  
Barlovento [music]
1 Item (manuscript; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (part (photocopy); 28 cm.)
Serrano, Eduardo, Composer
There appears to be a number from the Duke Ellington Band Book on the score: 93.

see also Cuban Episodes sa Tropical Madness verso Monique

1 part and an indefinite number of scores

Barlovento is contained in one folder consisting of 1 two page short score, 1 part, and 1 published sheet in e minor concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Short score does not include instrumentation. -- Part for unidentified instrument (piano ?). -- From the Duke Ellington Library.

Part (photocopy) originally noted on the verso of Monique. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication

Caracas, Venezuela, Editorial Lamas

Topic: Music -- United States -- 20th century
Genre/Manuscripts -- Music -- 20th century
Form: Music
Box 30, Folder 9  

*Barney verso Echos Of Harlem*

Barney [music]  
1 Item (manuscript; 32 cm.)  
1 part

Barney is contained in one folder consisting of 1 part in c minor concert  
-- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Tricky. Part is noted on the verso of trombone part  
for Concerto for Cootie. -- from the Duke Ellington Library.

Trombone part for Tough scufflin is also noted on the bottom of the  
trombone part for Concerto for Cootie. Handwriting and other details  
have been reported based on the notes of David Berger, Andrew  
Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark  
Tucker.

Condition: fair.

Other Title  
*Clarinet lament (?)*

Topic:  
Music -- United States -- 20th century

Genre/  
Manuscripts -- Music -- 20th century

Form:  
Music  
Parts (musical)

Barney [music]  
2 Items (manuscripts; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Bigard, Barney, Composer

Nat Shapiro.

2 parts

Barney is contained in one folder consisting of 2 parts in c minor  
concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trombones - Browne, Tizol. Parts are noted on the verso of  
the trombone parts for “Echoes of Harlem,” Folder E. -- from the Duke  
Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title

Clarinet lament.

Barney's concerto.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 30, Folder 9

*Barney Goin' Easy*

see I'm Checking Out, Goombye

Box 30, Folder 9

*Barney's Concerto*

see Clarinet Lament

Box 30, Folder 10-13

Barzallai Lou [music]

13 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright 1943 -- copyright entry. There appears to be a number from the Duke Ellington Band Book on the parts: 12.

12 parts and an indefinite number of scores

Barzallai Lou is contained in four folders consisting of 2 four page short scores, 12 parts, and 1 lead sheet in g minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley, copyist?).

Folder A contains parts in 2 groupings -- (i) 1 reed - Rab; 1 trombone - Jones. -- (ii) 1 unidentified treble instrument; 3 reeds - Otto, Barney, Ben; 3 trumpets - Rex, Wallace, Nance; 2 trombones - Brown, Tricky; bass.

Folder B contains 1 four page short score. Short score does not indicate instrumentation.

Folder C contains 1 lead sheet.

Folder D contains 1 four page short score. Short score indicates parts for Ben, Barney, baritone, Otto.

Folder A and B from the Duke Ellington Library.

Folder C from Presentation Album A, p. 18.
Folder D from Presentation Album J, p. 15.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title

Barzillai lew.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 30, Folder 10-13

Bash [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see AFRO-EURASIAN ECLIPSE

1 score

Bash is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 ten page short score in g minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Proc, Rab, Ham, baritone, Ray, trumpets, Brown, piano. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 30, Folder 10-13

Basie, Duke & Billy
see BDB
Box 30, Folder 10-13

*Basie's Blues*

see oversize

Box 30, Folder 10-13

*Basie's Opening*

see Subseries 1E

Box 30, Folder 14-17

*Basin street blues* [music], 1933

39 Items (copy scores; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (manuscript; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Williams, Spencer, 1889-1965, Composer

Mathieu, Bill, Arranger

Copyright 1928 -- Shapiro. There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 253. Folder D materials arranged by Bill Mathieu.

see also oversize, see also Subseries 1.3

39 parts and an indefinite number of scores

Basin street blues is contained in four folders consisting of 1 published sheet in C Major concert, and 1 three page short score, 1 thirteen page conductor score, and 39 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, copyist?).

Folder A contains published sheet and four page short score. Short score indicates parts for clarinet, 4 saxes, baritone, trumpet, trombone, bass.

Folder B contains parts for 5 reeds - clarinet, alto, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano

Folder C contains parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Cat, Scad, Williams; 3 trombones - Brown, Wilbur, Jones; bass; guitar.

Folder D contains thirteen page conductor score and 14 parts. Conductor score for 5 reeds - alto, 2 clarinets, tenor, bass clarinet; 4 trumpets - 1, 2, 3, Ray Nance (solo); 3 trombones - 1, 2, 3; bass; drums; piano. Parts for 5 reeds - alto, clarinet 2 (R.P.), clarinet 3, tenor (P.G.), bass clarinet; 4 trumpets - 1, 2, 3, 4 (Ray Nance); 3 trombones - 1, 2, 3; bass; piano.

Folder B from the Mercer Ellington Library. -- All other materials from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Box 31, Folder 1  

Basket verso *Blue Serenade*  
see also Subseries 1.3

Basket [music]  
3 Items (copy scores; 31 cm.)  
1 Item (part (photocopy); 28 cm.)  
4 parts

Basket is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hands (BS, Parker?)

Parts for 1 reed - tenor 2; 1 trumpet - 3; 1 trombone - 1; unidentified bass instrument. -- From the Duke Ellington Library.

Part for unidentified bass instrument (photocopy) is originally noted on the verso of *Blue serenade*. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Basket [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 part

Basket is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).
Part for unidentified bass instrument (bass?). Part appears on the bottom of the bass part for Blue serenade. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

**Music**

**Parts (musical)**

Box 31, Folder 2

Bass [music]

*4 Items (copy scores; 31 cm.)*

4 parts

Bass is contained in one folder consisting of 4 parts in a minor concert -- in ink -- in unidentified hand (Parker?).

Parts for 1 trumpet - Cooty; 3 trombones - Tizol, Tricky, Brown. -- From the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Music**

**Parts (musical)**

Box 31, Folder 3

Bass is loaded [music]

*14 Items (copy scores; 31 cm.)*

There appears to be a number from the Duke Ellington Band Book: 195.

14 parts

Bass is loaded is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand (Benjamin?).

Parts in 2 groupings -- (i) 1 trombone - 2. -- (ii) 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3; bass; guitar. -- From the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 31, Folder 4-5**

**Bassment [music]**

1 item (copy score; 31 cm.)
1 item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright 1958 -- copyright entry. Alternate titles from Timner, Hofsmiit, and Homzy. There appears to be a number from the Duke Ellington Band Book: 195.

1 part and 1 score

Bassment is contained in two folders consisting of 1 one page short score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (DE, copyist?).

Folder A contains short score. Short score does not indicate instrumentation.

Folder B contains part for 1 trombone - Britt.

Folder A from Presentation Album J, p. 13.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**Other Title**

- Trombone trio.

**Discontented.**

**Daddy's blues.**

**Hark, the Duke's trumpets.**

**Half the Duke's trumpets.**

**Topic:** Music -- United States -- 20th century
Box 31, Folder 6

**Basso mo thundo [music]**

*3 items (copy scores; 31 cm.)*

There appears to be a number from the Duke Ellington Band Book: 275.

see also Boogie Bop Blues sa Subseries 1.3

3 parts

Basso mo thundo is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Jim, Sears, Carney. -- From the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**Box 31, Folder 7**

**Bateau [music]**

*9 items (mixed score(s) and/or part(s) (holographs); 31 cm.)*

*2 items (parts (photocopies); 31 cm.)*

*2 items (parts (photocopies); 28 cm.)*

13 parts

Bateau is contained in one folder consisting of 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (BS?).

Parts in 2 groupings -- (i) 4 reeds - Norris, Paul, Ash, bar.; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3. -- (ii) 1 reed - Proco; 1 trumpet - 1; 1 trombone - 1. -- from the Mercer Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title

Garçon dans le bateau.
Baton [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)


see JUMP FOR JOY

1 score

Baton is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, saxes, clarinet, Carney, Nance, Rex, trumpets, trombones, drums.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Battle of Swing

see also Jazz Hot, Le

Battle royal [music]

20 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
13 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 16.

33 parts and 1 score
Battle royal is contained in three of thirty two folders for "Paris blues" consisting of 1 fourteen page short score and 33 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (ME, Tizol, Whaley, others?).

Folder A contains parts in 3 groupings -- (i) Parts for 4 reeds - alto 1, alto 3, tenor 4 (2), baritone (2); 3 trumpets - 1, Ray (2), Mullens (2); 2 trombones - 1, Tizol. Some parts appear incomplete. -- (ii) Parts for 2 reeds - alto, Hamilton; trumpet; trombone. -- (iii) Part for 1 trumpet - 4. Part appears incomplete.

Folder B contains parts for 1 reed - tenor 2; 1 trumpet - 2; 2 trombones - 1, 2. Some parts appear incomplete.

Folder C contains short score and remaining parts. Short score indicates parts for sax, tenor, baritone, trumpets, trombone, guitar, drums. Parts for 3 reeds - alto 1 (2), alto 3, tenor 2 (2); 2 trumpets - 1, 2; 3 trombones - 1, 2, Tizol; bass. -- from the Duke Ellington Library.

Parts for "Stru" are noted on the bottom of parts in Folder A, grouping ii. Additional materials for this piece are contained in "Paris blues scores," Folder A, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, stained.

Unsigned Ellington-Strayhorn composition.

Battle royal [music]
1 Item (copy score; 32 cm.)
1 part

Battle royal is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - tenor. Part is noted on the verso of a part for "In," grouping iii, from "Sacred concert I." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.
Bayou [music]
1 Item (manuscript; 30 cm.)
5 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 10.

7 parts

Bayou is contained in one folder consisting of 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Williams?).

Parts in 3 groupings -- (i) 1 unidentified treble instrument. -- (ii) 1 piano. -- (iii) 1 reed - alto; 1 trumpet; 1 trombone; drums; 1 unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Be a clown [music], 1948
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
7 Items (copy scores; 31 cm.)

Porter, Cole, Composer

There appears to be a number from the Duke Ellington Band Book: 10.

7 parts and 1 score

Be a clown is contained in one folder consisting of 1 published sheet and 7 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - alto 1, tenor, baritone; 2 trumpets - 1, 2; trombone; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, NY, Chappell & Co., Inc., 1948

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 31, Folder 10  Be A Man
see POUSSSE CAFE

Be a man [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 score

Be a man is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Lyrics begin "You gotta eat a little dirt ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores

Be a man [music]
1 Item (part (photocopy); 36 cm.)
26 Items (parts (photocopies); 32 cm.)
12 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Wilcox, Larry, Arranger
Statement of responsibility taken in part from other collection materials.

38 parts and 1 score
Be a man is contained in two of eighty three folders for "Pousse cafe" consisting of 1 seven page piano conductor score and 36 parts in A Major concert, and 2 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Folder A contains parts in 2 groupings -- (i) Parts in A Major for voice (17). Lyrics begin "You gotta eat a little dirt ...". -- (ii) Parts in F Major for piano (2).

Folder B contains piano conductor score and parts in F Major. Piano conductor score indicates parts for flute, clarinet, trumpets, trombones, violins, cello, voice. Lyrics begin as above. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; cello; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle.

Unsigned Ellington-Strayhorn composition.

Other Title
Hot foot hop.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Be a man [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist

There appears to be a number from the Duke Ellington Band Book: 10.

1 score

Be a man is contained in one folder consisting of 1 piano vocal score in C Major concert -- in photocopy -- in copyist's hand.

Piano part is very sporadic - mostly chord symbols and melody. -- Lyrics begin "You gotta eat a little dirt..." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre: Manuscripts
Form: Music
Photocopies
Piano vocal scores

Box 31, Folder 11

**Be anything [music]**

*18 Items (copy scores; 31 cm.)*

Gordon, Irving, Composer
Copyright 1952 -- Shapiro. There appears to be a number from the Duke Ellington Band Book on the bass part only: 148.

18 parts

Be anything is contained in one folder consisting of 18 parts in F & C Major concert -- in ink -- in unidentified hand (Mullins?).

Parts in 2 groupings -- (i) 1 reed - Paul. -- (ii) 5 reeds - Hamilton, Mex, Procope, Hodges, Carney (2); 5 trumpets - Merenguito, Cook, Mullens, Ray Nance, Cat Anderson; 3 trombones - Britt, Gee, Bootie; 1 bass - Woode; 1 drums - J. Johnston; 1 piano - Duke. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 31, Folder 11

**Be Ba Boogie**

see DEEP SOUTH SUITE

Box 31, Folder 12

**Be careful [music]**

*1 Item (manuscript; 31 cm.)*

1 score

Be careful is contained in one folder consisting of 1 five page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1 2; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century
Music

Box 31, Folder 13

Be cool and groovy for me [music]
11 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Grouping iii from the Mercer Ellington Library.

see FAR EAST SUITE

22 parts

Be cool and groovy for me is contained in one of thirty one folders for "Far east suite" consisting of 22 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 3 groupings -- (i) Parts for 1 trumpet - Cooty; 1 trombone - Brown. -- (ii) Parts for 1 reed - alto 1; 1 trumpet - Cat. -- (iii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2 (2), tenor 4 (2), baritone; 4 trumpets - Merc (2), Cat, Cooty, Cook; 4 trombones - Brown, 2, Buster, Chuck (2). -- Groupings i & ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, water spots.

Other Title
Cool and groov.

Cool and gruv.

Topic: Far east suite
Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts
Music Parts (musical)
Photocopies
Box 31, Folder 13

**Be Moved**
see She Wouldn’t Be Moved

Box 31, Folder 14

**Be my love [music]**

1 Item (copy score; 31 cm.)

Cahn, Sammy, Lyricist
Brodszky, Nicholas, Composer

1 score

Be my love is contained in one folder consisting of 1 one page piano vocal score in F Major concert -- in ink -- in unidentified hand (Mullins?).

Lyrics begin "Be my love for no one else can ...". -- Score appears to be incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**Topic:**
Music -- United States -- 20th century

**Genre/Form:**
Copy scores
Manuscripts
Music
Piano vocal scores

Box 31, Folder 15-16

**Be natural [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
3 Items (parts (photocopies); 31 cm.)
2 Items (parts (photocopies); 28 cm.)
10 Items (copy scores; 31 cm.)

15 parts and 1 score

Be natural is contained in two folders consisting of 1 one page short score and 15 parts in Cb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE,?).

Folder A contains short score. Short score indicates parts for Paul, clarinet, Cooty, bass trombone.

Folder B contains parts in 2 groupings -- (i) 5 reeds - Hamilton, Proc, Rab, Paul, Harry; 3 trumpets - Cat, Herb, Merc; 3 trombones - Brown, Buster, Chuck; bass. -- (ii) 1 reed - Paul; 1 trumpet - Cat; 1 trombone - Brown.

Folder A from the Duke Ellington Library.
Folder B from the Mercer Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 31, Folder 17

Be patient [music]
11 Items (copy scores; 31 cm.)
There appears to be a number from the Duke Ellington Band Book: 8.

11 parts

Be patient is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hands (Whaley?).

Parts for 4 trumpets - unidentified, 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 31, Folder 18

Be with you [music]
1 Item (copy score; 31 cm.)

1 part

Be with you is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music Parts (musical)

Box 31, Folder 19-20

Beale street blues [music], 1917
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
15 Items (copy scores; 31 cm.)
Handy, W. C. (William Christopher), 1873-1958, Composer
There appears to be a number from the Duke Ellington Band Book on the parts: 221
15 parts and an indefinite number of scores
Beale street blues is contained in two folders consisting of 1 four page short score, 1 published sheet and 15 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Folder A contains short score and published sheet. Short score indicates parts for 6 reeds - clarinet, 4 saxes, baritone; 4 trumpets; 2 trombones - Wilbur, Brown.
Folder B contains parts in 2 groupings -- (i) 5 reeds - Jimmy, Rab, Sears, Pro, Carney; 6 trumpets - 1, Francis, Baker, Scad, Taft, Ray; 3 trombones - Jones, Jones, Wilbur. -- (ii) 1 trombone - Brown. -- From the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Other Title
Beale st.
Publication
New York, NY, Handy Brothers Music Co., Inc., 1917
Topic:
Music -- United States -- 20th century
Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 32, Folder 1
Bean, The [music]
1 Item (copy score; 31 cm.)
see also Subseries 1.3

Page 205 of 3723
1 part

The Bean is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manu script s
Music Parts (musical)

Box 32, Folder 1
Bean
see Self Portrait Of The Bean see Grievin'

Box 32, Folder 2
Beat me daddy, eight to the bar [music], 1940
1 Item (manuscript; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
Raye, Don, Composer
Prince, Hughie, Composer
Sheehy, Eleanore, Composer
2 scores

Beat me daddy, eight to the bar is contained in one folder consisting of 1 five page conductor score and 1 published sheet in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score for 3 reeds - alto, 3, tenor; 2 trumpets - unidentified, 2; trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication

New York, NY, Leeds Music Corp., 1940

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century
Music Piano vocal scores
Published sheet music

Box 32, Folder 3
Beat up cats [music]
1 Item (manuscript; 31 cm.)
12 Items (copy scores; 31 cm.)

There appears to be a number from the Duke Ellington Band Book on the score: 136.

see also oversize

12 parts and 1 score

Beat up cats is contained in one folder consisting of 1 five page conductor score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano. Parts for 4 reeds - alto 1, tenor, alto 3, bartione; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 32, Folder 4-5
Beatle medley [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (copy score; 35 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 32 cm.)

5 parts

Beatle medley is contained in two folders consisting of 1 three page lead sheet and 4 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones?).

Folder A contains lead sheet. Lead sheet appears to be incomplete.

Folder B contains parts for trumpet 1 (2); bass (2). -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Holographs
- Lead sheet
- Manuscripts
- Music
- Parts (musical)
- Photocopies

Box 32, Folder 4-5  

Beautiful

see Subseries 1.2

Box 32, Folder 4-5  

Beautiful Baby

see You Must Have Been A Beautiful Baby

Box 32, Folder 6-7  

Beautiful friendship [music]

10 items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)

Kahn, Donald, 1918-2008, Composer
Styne, Stanley, Composer

Statement of responsibility -- Lax & Smith. There appears to be a number from the Duke Ellington Band Book on the parts: 126.

13 parts and 1 score

Beautiful friendship is contained in two folders consisting of 1 two page short score and 13 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for sax, baritone, Brown.

Folder B contains parts in 3 groupings -- (i) 1 trumpet - 1. -- (ii) 3 reeds - Paul, tenor 2, Carney; 3 trumpets - 2, 3, 4; 2 trombones - Brown, Chuck; bass. -- (iii) 2 reeds - Proc, Rab; 1 trombone - Brown. -- Parts for trumpets 1 & 3 appear to be incomplete.

Folder B, grouping ii from the Mercer Ellington Library. -- Remaining materials from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

B. F.

Beaut-friend.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 32, Folder 8-13 BEAUTIFUL INDIANS

Box 32, Folder 8 B.I.
see also Subseries 1.3

Box 32, Folder 9 B. Indian

Box 32, Folder 10 Chaugogagog Maushaugagog Chaubunagungamaug verso I've Got To Be a Rug Cutter

Box 32, Folder 11-12 Hiawatha
see also Subseries 1.3

Box 32, Folder 13 Minnehaha

Box 32, Folder 13 ' Watha
see Hiawatha

Box 32, Folder 14 Beautiful Romance

Box 32, Folder 14 Beautiful Woman Walks Well
see ASSAULT ON A QUEEN

Box 32, Folder 14 Beauty of God, The [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

see SACRED CONCERT III
1 part and 1 score

The beauty of God is contained in one of eight folders for "Sacred concert III" consisting of 1 twelve page short score and 1 lead sheet in C Major concert -- in ink and photocopy -- in unidentified hands.

Short score indicates parts for voices - sopranos, altos, tenors, basses. Lyrics begin "The beauty of God is indescribable ...". Lead sheet for voice. Lyrics begin as above. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Sacred concert III scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

The beauty of God.

Topic:
Music -- United States -- 20th century
Sacred concert III

Genre/Form:
Copy scores
Lead sheet
Manuscripts
Music
Photocopies
Short scores

Box 32, Folder 14

Because
see Subseries 1.2

Box 32, Folder 15

Because Of You
see also Subseries 1.2

Box 32, Folder 15

Because We're Through
see It's Over Because We're Through

Box 32, Folder 15

Beck and Call
see At Your Beck And Call

Box 32, Folder 16

Bedroom Eyes

Box 32, Folder 16

Bee Bom
see SACRED CONCERT II

Box 32, Folder 16

Beer garden [music]
13 Items (copy scores; 32 cm.)

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.
see ANATOMY OF A MURDER

13 parts

Beer garden is contained in one of thirty two folders for "Anatomy of a murder" consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 32, Folder 17  Beezlebub

Box 32, Folder 17  Before my time [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. M.

see CONTROVERSIAL SUITE see Rugged Romeo

1 score

Before my time is contained in one of three folders for "Controversial suite" consisting of 1 twenty one page short score in C Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for saxes, clarinet, baritone, trumpets, trombones, bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Controversial suite
Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Beggar's holiday [music]

5 Items (copy scores; 32 cm.)
1 Item (copy score; 24 cm.)

5 parts and 1 score

Beggar's holiday is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 forty one page conductor score in C Major concert, and 5 parts in Bb Major concert -- in ink -- in identified hand (Whaley).

Conductor score indicates parts for flute, clarinet, trombone, cello, bass. Parts for 2 reeds - flute, clarinet; trombone; cello; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic:
Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/
Conductor scores
Form:
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
see also Scores/ Ellington 1/ Strayhorn/ Whaley 1 sa Subseries 1.3 see also oversize

Box 33, Folder 2-3  *Change My Ways*
see Maybe I Should Change My Ways

Box 33, Folder 4  *Chase*

Box 33, Folder 4  *Chorous Of Citizens*
see oversize

Box 33, Folder 4  *Daddy's In The Hospital*
see Scores/ Whaley 1

Box 33, Folder 4  *Dillard Women*
see Women, Women, Women

Box 33, Folder 4  *Duet Of Polly And Lucy*
see Scores/ Whaley 1

Box 33, Folder 4  *Employment Of Life*
see oversize see Scores/ Whaley 1

Box 33, Folder 5  *Fight*
see also Scores/ Whaley 1

Box 33, Folder 6  *Finale-1st Act*

Box 33, Folder 7  *Fol de Rol*

Box 33, Folder 8-9  *Girls Want A Hero*
see also oversize aka I Want A Hero aka Where’s My Hero

Box 33, Folder 10  *Git Movin’*

Box 33, Folder 10  *Git Out*
see oversize see Scores/ Whaley 1

Box 33, Folder 10  *Gutter Stutter*
see Scores/ Ellington 1

Box 33, Folder 10  *Guy Name Of Macheath*
see Scores/ Whaley 1

Box 33, Folder 11-12  *He Makes Me Believe He’s Mine*
Box 33  
*I Want A Hero* see Scores/ Whaley 1 see Girls Want A Hero see oversize

Box 33  
*I Wonder What The Other Side Is Like* see On The Wrong Side Of The Railroad Tracks

Box 33  
*I'll Have A Drink* see Scores/ Ellington 2

Box 33, Folder 13  
I've Got Me

Box 33, Folder 14-15  
In Between
see also Scores/ Ellington 1/ Whaley 1

Box 33  
*In My Frivolous Youth* see oversize see Scores/ Whaley 1

Box 33  
*It Must Be Me* see Scores/ Whaley 1

Box 33, Folder 16-18  
It's Love I'm In
see also Scores/ Whaley 1

Box 33  
*Live For The Moment* see oversize see Scores/ Whaley 2

Box 33  
*Loose Living* see oversize

Box 33  
*Lose Your Head* see Scores/ Ellington 1

Box 33  
*MacHeath Will Die Today* see oversize

Box 33  
*Madame Peach* see Virgin's Like Ore From A Gold Mine see Scores/ Ellington 1/ Whaley 2

Box 33  
*Mardi Gras* see Scores/ Ellington 1

Box 33, Folder 19-20  
*Maybe I Should Change My Ways* aka Philosophy

Box 34, Folder 1-17  
BEGGAR'S HOLIDAY

Box 34, Folder 1-17  
*Newspaper Song ( Chorous Of Citizens)*
see oversize

Box 34, Folder 1  
Nice Fate For Junior
see also Scores/ Whaley 2

Box 34, Folder 1  
*No One But You*
see There's No One But You see When I Walk With You

Box 34, Folder 2-6
On The Wrong Side of the Railroad Tracks

Box 34, Folder 2-6
*Philosophy*
see Maybe I Should Change My Ways

Box 34, Folder 2-6
*Polly At His Side*
see Scores/ Whaley 2

Box 34, Folder 2-6
*Railroad Tracks*
see On The Wrong Side Of The Railroad Tracks

Box 34, Folder 2-6
*Recitative*
see oversize

Box 34, Folder 7
Rooster Man
see also Scores/ Whaley 2 see also oversize

Box 34, Folder 7
*Scrimmage*
see Scores/ Whaley 2

Box 34, Folder 7
*Seriously*
see Scores/ Strayhorn

Box 34, Folder 7
*She's Got My Head On Fire*
see Scores/ Ellington 1

Box 34, Folder 7
*Silk Harpy*
see Scores/ Strayhorn

Box 34, Folder 7
*Sucker For A Kiss*
see Scores/ Ellington 1

Box 34, Folder 7
*Sweet Lucy*
see Scores/ Ellington 1

Box 34, Folder 8
Sweet Velvet

Box 34, Folder 9-11
Take Love Easy
see also Subseries 1.3

Box 34, Folder 12
There's No One But You *verso* On The Wrong Side Of The Railroad Tracks
see also When I Walk With You sa Scores/ Ellington 2 sa Subseries 1.3
Box 34, Folder 13-16  Tomorrow Mountain  
see also Subseries 1.3

Box 34, Folder 13-16  Tooth & Claw  
see Scores/ Ellington 1

Box 34, Folder 17  Virgin's Like Ore From A Gold Mine aka Madame Peach

Box 35, Folder 1-10  BEGGAR'S HOLIDAY

Box 35, Folder 1-10  W.W.W.  
see Women, Women, Women

Box 35, Folder 1-10  We Brighten Lives  
see Scores/ Strayhorn see Scores/ Whaley 2

Box 35, Folder 1-10  We Don't Want the Wings Of An Angel  
see oversize see Scores/ Whaley 2

Box 35, Folder 1-10  We Skipped An Hour  
see Scores/ Strayhorn

Box 35, Folder 1-4  When I Walk With You (No One But You) verso Maybe I Should Change My Ways sa Where's My Hero  
see Girls Want A Hero see I Want A Hero

Box 35, Folder 5-7  Women, Women, Women  
see also Scores/ Whaley 2 verso On The Wrong Side Of The Railroad  
Tracks verso Take Love Easy aka Dillard Women sa Subseries 1.3

Box 35, Folder 5-7  You Wake Up And Breakfast On A Cigarette  
see oversize

Box 35, Folder 5-7  You're Like A Rooster  
see BEGGAR'S HOLIDAY

Box 35, Folder 8  Scores (Ellington 1)

Box 35, Folder 9  Scores (Ellington 2)

Box 35, Folder 10  Scores (Strayhorn)

Box 36, Folder 1-4  BEGGAR'S HOLIDAY
Box 36, Folder 1  Scores (Whaley/copyist 1)
Box 36, Folder 2  Scores (Whaley/copyist 2)
Box 36, Folder 3  Parts (Whaley/copyist)
Box 36, Folder 4  Published Collection Of Songs

Box 37, Folder 1-3  Begin the beguine [music]
3 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)
2 Items (manuscripts; 30 cm.)
17 Items (conductor score and/or parts (Published sheet music); 27 cm.)
Porter, Cole, Composer
Mason, Jack, Arranger
Gray, Jerry, Arranger
Copyright 1935 -- Shapiro.

see also oversize, see also Subseries 1.3

20 parts and an indefinite number of scores

Begin the beguine is contained in three folders consisting of 1 fourteen page conductor score, 1 four page published piano conductor score, and 18 parts in C Major concert, 1 six page conductor score and 1 part in Eb Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains parts in 2 groupings -- (i) 2 trumpets - Scad, Cat. -- (ii) 1 reed - alto 3.

Folder B contains fourteen page conductor score, 1 part, and six page conductor score. Fourteen page score has parts for violin; 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; drums; piano. Part for piano. Six page conductor score has parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; bass; guitar; drums.

Folder C contains 16 published parts and four page published piano conductor score. Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violins - A/B, C/D; drums (2); guitar (2). Published parts reflect two arrangements. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic:  Music -- United States -- 20th century
Box 37, Folder 1-3

Beige [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (copy score; 29 cm.)

Folder A from the Presentation Album, vol. H.

see BLACK, BROWN AND BEIGE

1 part and an indefinite number of scores

Beige is contained in two of sixty two folders for "Black, brown and beige" consisting of 1 one page short score, 1 two page short score and 1 four page short score in Eb Major concert, 1 one page conductor score in C Major concert (?), 1 five page short score and 1 part in Bb Major concert, and 1 eight page short score and 1 one page short score in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains a one page short score in Eb Major. Short score indicates parts for saxes, clarinet, trumpet, trombone. Score appears incomplete.

Folder B contains remaining scores and part. One page conductor score in C Major (?) indicates parts for 1 sax, 2 trumpets, 2 trombones, bass. Score appears incomplete. Five page short score in Bb Major indicates parts for Otto, baritone, Baker, trumpets, Brown. Two page short score in Eb Major indicates parts for baritone, Baker. Four page short score in Eb Major indicates parts for sax, clarinet, baritone, trumpets, trombones. Eight page short score in F Major indicates parts for alto, tenor, clarinet, Carney, trumpet. One page short score in F Major (?) indicates parts for sax, clarinet, Paul, baritone. Score appears incomplete. Part in Bb Major for 1 trombone - Brown.

Folder B from the Duke Ellington Library.

Items in Folder B represent various titles from the "Beige" section of "Black, brown and beige." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle. Folder A -- 1p (in mylar)., Folder B -- 21p (5 in mylar)... Folder B -- 9p (4 in mylar).

Other Title

Beige.
Beli bloo [music]

5 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)

see also Subseries 1.3

6 parts

Beli bloo is contained in one folder consisting of 6 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Jones?)

Parts in 2 groupings -- (i) 3 reeds - Paul, Johnny, baritone; 1 trumpet - Cat; 1 trombone - Lawrence. -- (ii) 1 trumpet - Cat. -- from the Mercer Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Believed beloved [music]

1 Item (copy score; 32 cm.)

1 part

Believed beloved is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Believe it beloved [music]
4 Items (copy scores; 31 cm.)
Johnson, J.C, 1896-, Composer
Whiting, George, Lyricist
Schwartz, Nat, Lyricist
Statement of responsibility -- Shapiro.

4 parts
Believe it beloved is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hands.

Parts in 2 groupings -- (i) 1 trumpet - 2; 2 trombones - Brown, Green. -- (ii) drums. -- from the Mercer Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 37, Folder 7 Believe me [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 part
Believe me is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?)

Part for unidentified treble instrument (guitar?) -- from the Duke Ellington Library.

Love swing is noted on the verso of Believe me. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair. Folder A -- 1p.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts
Music Parts (musical)

Box 37, Folder 8 Bellaface [music]
11 Items (copy scores; 31 cm.)
11 parts

Bellaface is contained in one folder consisting of 11 parts in D Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Pro, Rab, Paul, Jimmy, Harry; 4 trumpets - 1, 2, 3, 4; 1 trombone - Tizol; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Parts (musical)

Box 37, Folder 9-13 BELLE OF THE NINETIES

Box 37, Folder 8-10 My Old Flame
see also Subseries 1.3

Box 37, Folder 11 Troubled Waters
see also Subseries 1.3

Box 37, Folder 12 When a St. Louis Woman Loves A New Orleans Man sa MURDER AT THE VANITIES

When a St. Louis woman loves a New Orleans man [music]
1 Item (manuscript; 31 cm.)
1 part

When a St. Louis woman loves a New Orleans man is contained in one of five folders for "Belle of the nineties" consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Posey. -- from the Duke Ellington Library.
According to Mark Tucker's "The Duke Ellington Reader," Ellington and the orchestra went to Hollywood to appear in this 1934 film starring Mae West. According to Timner, it was first recorded in April and May that same year. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn. Folder A -- 2p.

Other Title
St. Louis woman.

Topic: Belle of the nineties
Motion picture music
Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 37, Folder 14 Belle Of The Belmont

Bel of the Belmont [music]
1 Item (copy score; 32 cm.)
1 part

Bel of the Belmont is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Jones?).

Part for 1 reed - alto. Part is noted on the verso of the trumpet 2 part for "Hymne de la republique du Senegal." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Bel of the belmont [music]
3 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
3 parts

Bel of the belmont is contained in one folder consisting of 3 parts in Db Major concert -- in ink -- in unidentified hand (BS?)

Parts for flute; trombone; guitar. -- from the Mercer Ellington Library.
Trumpet 2 part of Tuxedo junction appears on the verso of the flute part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Parts (musical)

Box 37, Folder 14

Bells
see LIBERIAN SUITE

Box 37, Folder 14

Bells
see oversize

Box 37, Folder 14

Belong To My Heart
see You Belong To My Heart

Box 37, Folder 14

Beneath the spell of a yellow delta moon, 1933
1 Item (part (photocopy); 28 cm.)
2 Items (conductor score and/or parts (Published sheet music); 30 cm.)
38 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)

Robison, Willard, Composer

There appears to be a number from the Duke Ellington Band Book on the parts in Bb Major concert: 12.

see Subseries 1E

37 parts and an indefinite number of scores

Beneath the spell of the yellow delta moon is contained in one folder consisting of 1 one page conductor score, 1 seven page piano vocal score, and 19 parts in Bb Major concert, 1 one page short score in Ab Major concert, 2 published sheets in D Major concert, and 18 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Still?)

One page score in Bb Major concert for flute; 5 reeds - oboe, clarinet 1, clarinet 2, clarinet 3, bass clarinet; horns; 2 trumpets - 1, 2; trombone; drums; 3 violins - 1, 2, 3; viola; cello; bass; banjo/guitar; harp; piano. Parts in Bb Major concert for flute; 5 reeds - oboe, clarinet 1, clarinet 2, clarinet 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; banjo; drums; harp. -- Short score in Ab Major concert does not indicate instrumentation. -- Parts in Eb Major concert for flute; 5 reeds - oboe, clarinet 1, clarinet 2, bass clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums; harp. -- One page conductor
score (photocopy) appears incomplete. Original is in OS box 4. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Wayne Shirley, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Yellow delta moon.

Beneath the yellow delta moon.

Publication

New York, NY, Miller Music Incorporated, 1933

Topic:

Music -- United States -- 20th century

Genre/Form:

Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 37, Folder 14

Bends

see Bensonality

Box 37, Folder 15-17

Bensonality [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
16 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1952 -- copyright entry. Also known as Alavantin -- Timner.
There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 74.

16 parts and 1 score

Bensonality is contained in three folders consisting of 1 four page short score and 16 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?)

Folder A contains four page short score. Score indicates parts for saxes, trumpets, and trombones.

Folder B contains parts for 2 reeds - Johnny, tenor; trumpet; trombone.

Folder C contains parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- Parts in Folders B & C appear to reflect multiple arrangements of the piece.

Address and phone for Gwen Ann Jones appears on short score, p. 4. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title

Bends.

Bend one.

Alavantin.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 37, Folder 15-17 Berkeley square [music]
1 Item (manuscript; 31 cm.)
see Nightingale Sang At Berkeley Square

1 score

Berkeley square is contained in one folder consisting of 1 seven page piano vocal score in D Major concert -- in pencil -- in unidentified hand (Whaley?)

Lyrics begin "When two lovers meet in Mayfair ..." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 38, Folder 1-3 Bermuda high [music], 1962
14 Items (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (manuscript; 34 cm.)
2 Items (manuscripts; 31 cm.)
2 Items (copy scores; 31 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer

There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 12.

see also oversize

20 parts and an indefinite number of scores

Bermuda high is contained in three folders consisting of 1 published three page short score, 1 six page short score, 2 seven page conductor scores, and 20 parts in g minor concert -- in ink and pencil -- in unidentified hands (ME, Whaley?)

Folder A contains published three page short score and 18 published parts. Short score indicates parts for sax, trumpet, trombone, bass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. Different parts sometimes noted on the same page.

Folder B contains six page short score and 2 seven page conductor scores. Short score does not indicate instrumentation. Conductor score with title stamp for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; horn; 3 trombones - 1, 2, 3; drums; piano. Conductor score with handwritten title for 5 saxes - 1, 2, 3, 4, 5; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, 4; guitar; bass; drums; piano.

Folder C contains parts for baritone; trombone 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication

New York, NY, New Sounds in Modern Music, 1962

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music
Short scores

Box 38, Folder 4
Berry Brothers
Berry bros [music]
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)

There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 12.

1 part and 1 score

Berry bros. is contained in one folder consisting of 1 eight page conductor score and 1 part in C Major concert -- in pencil and photocopy -- in unidentified hand (Whaley?).

Conductor score has parts for 10 instruments and piano. -- Score does not indicate instrumentation. -- Part for drums. -- from the Duke Ellington Library.

Original of drum part (photocopy) in with Bugle bros. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
          Manuscripts -- Music -- 20th century
          Music
          Parts (musical)
          Photocopies

Berry brothers [music]
1 Item (copy score; 32 cm.)
1 part

Berry brothers is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).

Part for drums. Part appears on the verso of a drum part for Bugle blues. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)
Box 38, Folder 5  
Besame mucho [music]
2 Items (manuscripts; 31 cm.)
2 Items (manuscripts; 32 cm.)
Velazquez, Consuelo, Composer
Skylar, Sunny, Lyricist
Statement of responsibility from Shapiro. There appear to be numbers from the Duke Ellington Band Book on the five and seven page scores: 90, 108.

see also oversize verso You Made Me Love You aka Romantic Season

4 scores

Besame mucho is contained in one folder consisting of 1 five page conductor score, 1 eight page conductor score, 1 one page conductor score, and 1 seven page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?)

Five page score for violin; 4 reeds - clarinet, sax 2, sax 3, sax 4; 1 trumpet - 1; bass; piano. -- Eight page score for 4 reeds - alto, 3, tenor, 4; 3 trumpets - 1, 2, 3; 2 trombones 1, 2; bass; piano. -- One page score for 10 instruments and piano. Score does not indicate instrumentation and appears to be incomplete. -- Seven page score for violin; 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano. -- from the Duke Ellington Library.

Photocopy of tenor sax part to Maori also appears in folder for provenance purposes. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music

Box 38, Folder 5  
Bessie [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
3 Items (copy scores; 31 cm.)
Ellington, Duke, 1899-1974, Composer

see JUMP FOR JOY

10 parts and 1 score
Bessie is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score and 10 parts in F Major concert -- in ink and pencil -- in identified hands (DE, Tizol).

Folder A contains short score and part. Short score indicates parts for sax, clarinet, tenor, baritone, trumpets. Part for 1 reed - Ben.

Folder B contains parts in 2 groupings - (i) Parts for 2 reeds - Otto, Carney; 3 trumpets - Rex, Wallace, Ray; 1 trombone - Tizol; bass. -- (ii) Parts for 2 trombones - Brown, Tricky.

Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Unsigned Ellington-Strayhorn composition.

Other Title

Whoa babe.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 38, Folder 6-8

Best wishes [music], 1932
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (manuscript; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Koehler, Ted, Lyricist

Copyright 1932 -- copyright entry.

3 scores

Best wishes is contained in three folders consisting of 1 six page short score and 1 published sheet in F Major concert and 1 fourteen page conductor score in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?)

Folder A contains six page short score. Score does not indicate instrumentation.

Folder B contains fourteen page conductor score. Score for voice; 3 violins - A, B, C; viola; cello; bass; drums; piano.
Folder C contains published sheet. Lyrics begin "It's not forgiveness I'm seeking ...".

Folder A from the Presentation Album, vol K, p. 3. -- Folder B from the Duke Ellington Library.

Folder C from Presentation Album, vol A, p. 23.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication

New York, NY, Gotham Music Service, Inc., 1932

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores, Holographs, Manuscripts -- Music -- 20th century, Music, Piano vocal scores, Published sheet music, Short scores

Box 38, Folder 6-8

Better Get It While You're Able
see Subseries 1.2

Box 38, Folder 9-10

Between the devil and the deep blue sea [music]
1 Item (manuscript; 36 cm.)
25 Items (copy scores; 31 cm.)
Arlen, Harold, Composer
Koehler, Ted, Lyricist
Statement of responsibility -- Shapiro. There appears to be a number from the Duke Ellington Band Book on the parts in Folder B: 305.

see also oversize, see also Subseries 1.3

25 parts and 1 score

Between the devil and the deep blue sea is contained in two folders consisting of 1 twelve page conductor score and 13 parts in Ab Major concert and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?)

Folder A contains twelve page conductor score and 13 parts. Score for 5 reeds - Russ, Johnny, Jimmy, Paul, Carney; 4 trumpets - 1, 2, Cat, Cootie; 3 trombones; piano; bass; drums. Parts for 5 reeds - Johnny, Russ, Jimmy, Paul, Carney; 4 trumpets - Cat, 1, 2, Cootie; 3 trombones - 1, 2, 3; bass.
Folder B contains parts for 3 reeds - Otto, Johnny, Jimmie; 4 trumpets - Baker, Wallace, Nance, Rex; 3 trombones - Browne, Tizol, Tricky; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic:
Music -- United States -- 20th century

Genre/Form:
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 38, Folder 9-10

Bewildered
see Bewitched Bothered and Bewildered

Box 38, Folder 11-12

Bewitched, Bothered And Bewildered verso Indiana
see also oversize, see also Subseries 1.2

Box 38, Folder 11-12

Beyond category [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

see PORTRAIT OF ELLA

4 parts and an indefinite number of scores

Beyond category is contained in one of four folders for "Portrait of Ella" consisting of 1 four page short score, 1 six page short score and 4 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Sanders?).

Items in 3 groupings -- (i) Four page short score. Score indicates parts for alto, Proc, Jim, Paul, Carney, Terry, trumpets. -- (ii) Six page short score. Score indicates parts for saxes, clarinet, trumpets, trombones. -- (iii) Parts for 2 trumpets - Clark, 4; 2 trombones - Britt, Butter. -- from the Duke Ellington Library.

There appear to be inconsistencies in the subtitles on some of the parts in this suite (i.e., P.O.E III, P.O.E. II, P.O.E. I). The grouping of the parts described above is based similarities in key signature and musical structure, rather than the subtitles. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, tape, stained.

Other Title

P.O.E. I.

Topic: Music -- United States -- 20th century
      Portrait of Ella

Genre/ Form:

Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 38, Folder 11-12  Bible Of My Days
see BEGGAR'S HOLIDAY

Box 38, Folder 11-12  Big bubble coming [music]
1 Item (copy score; 32 cm.)
see THE RIVER
1 part

Big bubble coming is contained in one of twenty two folders for "The river" consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
      River

Genre/ Form:

Copy scores
Lead sheet
Manuscripts
Music

Box 38, Folder 13  Big Chief DeSota. [music]
12 Items (copy scores; 31 cm.)
Razaf, Andy, Composer
Arbelo, Fernando, Composer
Edelstein, Hilly, Arranger
Statement of responsibility -- Shapiro.
12 parts

Big Chief DeSota is contained in one folder consisting of 12 parts in G Major concert -- in ink -- in unidentified hand.

Parts in 3 groupings -- (i) 2 trombones - Tricky, Tizol. -- (ii) 4 reeds - Otto, Johnny, Connie, Barney; 3 trumpets - Cooty, Rex, Art; bass. -- (iii) 1 trombone - Brownie; banjo. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic:
Music -- United States -- 20th century

Genre:
Copy scores

Form:
Manuscripts
Music
Parts (musical)

Box 38, Folder 13

Big City Blues
see SYMPHONY IN BLACK

Box 38, Folder 13

Big Dik
see Subseries 1.2

Box 38, Folder 14

Big drag [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 31 cm.)


1 part and 1 score

Big drag is contained in one folder consisting of 1 one page piano conductor score and 1 part in Bb Major concert -- in ink -- in unidentified hands (BS, Tizol?)

Part for 1 reed - Carney. -- Part from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic:
Music -- United States -- 20th century

Genre:
Copy scores

Form:
Holographs
Manuscripts
Music
Parts (musical)
Big heist [music]
4 Items (parts (photocopies); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger
Comstock, Frank, Arranger

Scores for the film "Assault on a queen" by Paramount Pictures, scenes 10-BX through 10-B3X.

see ASSAULT ON A QUEEN

4 scores

Big heist is contained in one of seven folders for "Assault on a queen" consisting of 1 eight page short score, 2 thirteen page short scores, and 1 nine page short score in C Major concert -- in photocopy -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
       Motion picture music
       Music -- United States -- 20th century

Genre/ Form: Manuscripts
           Music
           Photocopies
           Short scores

Big house blues [music]
1 Item (copy score; 31 cm.)

From the Presentation Album, vol. A, p. 25.

1 part

Big house blues is contained in one folder consisting of 1 two page lead sheet in Eb Major concert -- in ink -- in copyist's hand.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music

Box 38, Folder 15

Big luv [music]
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

see AFRO-EURASIAN ECLIPSE

13 parts

Big luv is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 13 parts in F Major concert -- in photocopy -- in unidentified hand (Turney?).

Parts in 2 groupings -- (i) Parts for 5 reeds - Norris, Pro, Ash, Pablo, Harry; 3 trumpets - Money, Cootie, Mercer; 2 trombones - Booty, Chuck; 1 bass - Joe. -- (ii) Parts for 1 trumpet - Cat; 1 trombone - Malcolm. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 38, Folder 16

Big mama! [music]
1 Item (manuscript; 32 cm.)

Jenkins, Freddy, Composer
1 part

Big mama! is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Jenkins?).

Part for piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 38, Folder 17

Big shoe [music]
5 Items (copy scores; 31 cm.)
4 parts and 1 score

Big shoe is contained in one folder consisting of 1 one page short score and 4 parts in F Major concert -- in ink -- in unidentified hands (Whaley, ?).

Parts for 2 reeds - alto, tenor; trumpet; trombone. -- Short score appears to be a sketch. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 38, Folder 17

Biggest and busiest intersection [music]
2 Items (mixed score(s) and/or part(s) (holographs); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

see SACRED CONCERT II

30 parts and an indefinite number of scores

Biggest and busiest intersection is contained in four of eighty five folders for "Sacred concert II" consisting of 1 one page short score in Ab Major concert, and 1 five page short score, 1 one page short score and 30 parts
in Bb Major concert -- ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score in Ab Major. Short score does not indicate instrumentation and appears incomplete.

Folder B contains five page short score in Bb Major. Short score indicates parts for Rab, Proc, clarinet, Hamilton, tenor, baritone, Herb, Cat, bass, piano.


Folder D contains one page short score in Bb Major. Short score indicates parts for sax, trumpets, trombones. Short score appears incomplete. - All items except Folder C, grouping ii from the Duke Ellington Library.

Folder A also contains a set of lyrics, apparently unrelated to this piece. Lyrics begin "Outside, the rain ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Unsigned Ellington-Strayhorn composition.

Other Title

Kixx.

Topic:

Music -- United States -- 20th century
Sacred concert II

Genre/
Form:

Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 38, Folder 18-19

Bill Bailey won't you please come home [music]

2 Items (manuscripts; 31 cm.)
13 Items (copy scores; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (part (photocopy); 28 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (manuscript; 35 cm.)

Cannon, Hughie, Composer

Statement of responsibility from Lax and Smith.
17 parts and an indefinite number of scores

Bill Bailey won't you please come home is contained in two folders consisting of 17 parts, 1 three page conductor score, 1 eight page conductor score, 1 twelve page conductor score and 1 seven page conductor score in G Major concert, 1 six page conductor score in Eb Major concert, and 1 six page short score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?)

Folder A contains eight page conductor score, seven page conductor score, three page conductor score, and 17 parts. Eight page score for violin; 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano. Seven page score for violin; 2 saxes; 1 trumpet; 1 trombone; bass; piano. Three page score indicates parts for voice; sax; trumpet. Parts in 2 groupings -- (i) 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano. Seven page score for violin; 2 saxes; 1 trumpet; 1 trombone; bass; piano. -- (ii) 2 reeds - tenor, baritone; 1 trombone - 2; 1 unidentified bass instrument.

Folder B contains six page conductor score, twelve page conductor score, four page short score and 1 part. Six page score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone; bass. Twelve page score for 4 reeds - alto, 2, tenor, baritone; 3 trumpets; 3 trombones - 1, 2, 3. Short score indicates parts for 4 reeds; 3 trumpets; 2 trombones. Part for trumpet 1. -- from the Duke Ellington Library.

Trombone part in Folder B (photocopy) is originally noted on the verso of My little brown book. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title

Bill Bailey.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 39, Folder 1
Bind [music]
7 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Statement of responsibility and copyright (1973) -- copyright entry.
see also Subseries 1.2

7 parts

Bind is contained in one folder consisting of 7 parts in D Major concert -- in ink -- in unidentified hand (Henderson ?).

Parts for 5 reeds - Minerve, Procope, Ashby, Paul, Harry; 1 trumpet - Johnson; 1 unidentified bass instrument. -- from the Mercer Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


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<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<td>Music</td>
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<td>Parts (musical)</td>
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Box 39, Folder 2

Bip [music]
10 items (copy scores; 31 cm.)
1 item (mixed score(s) and/or part(s) (holograph); 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 333.

10 parts and 1 score

Bip is contained in one folder consisting of 1 three page short score and 10 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley ?).

Short score indicates parts for clarinet; tenor; trumpet; trombone. Parts for 3 reeds - Jimmy, tenor, Carney; 3 trumpets - Baker, trpt, 2; 3 trombones - Brown, Quentin, Tyree; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


<table>
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<td>Parts (musical)</td>
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<td>Short scores</td>
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</tbody>
</table>

Box 39, Folder 3

Bird in Igor's yard [music]
15 items (copy scores; 31 cm.)
There appears to be a number from the Duke Ellington Band Book: 333.

15 parts

Bird in Igor's yard is contained in one folder consisting of 15 parts in Eb Major concert -- in ink -- in unidentified hand (Benjamin?).

Parts for 6 reeds - clarinet, alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; percussion. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Bird of paradise [music], 1935
8 items (copy scores; 31 cm.)
1 item (conductor score and/or parts (Published sheet music); 31 cm.)
1 item (conductor score and/or parts (Published sheet music); 27 cm.)
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Statement of responsibility and copyright (1935) -- copyright entry.

10 parts and an indefinite number of scores

Bird of paradise is contained in two folders consisting of 1 published sheet, 1 six page short score and 10 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol?).

Folder A contains published sheet and 10 parts. Parts in 3 groupings -- (i) 3 reeds - Otto, Johnny, Carney; 2 trumpets- Cooty, Rex; 2 trombones - Browne, Tizol; bass. -- (ii) 1 unidentified treble instrument (guitar?). -- (iii) violin. Part in group iii is published.

Folder B contains short score. Score indicates parts for Rabbit, sax, baritone, Barney; brass, Tizol; bass -- Parts in Folder A, group i from the Duke Ellington Library.
Part for unidentified treble instrument (photocopy) is originally noted on the verso of Concert for Cooty. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication
New York, NY, Robbins Music Corporation, 1935

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Bird of paradise [music]
1 Item (manuscript; 32 cm.)
1 part

Bird of paradise is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for unidentified treble instrument (guitar?). Part is noted on the bottom of a part for unidentified treble instrument for Concerto for Cootie. -- from the Duke Ellington Library.

A part for an untitled piece is also noted on the verso of this part for unidentified treble instrument for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century

Box 39, Folder 4-5

Birdie Jungle

see PARIS BLUES see MY PEOPLE

Bird jungle [music]
12 Items (copy scores; 32 cm.)
11 parts and 1 score

Bird jungle is contained in one of thirty four folders for "My people" consisting of 1 two page short score and 11 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, tenor, brass, trombone, bass, harp. Parts for 3 reeds - alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
My people

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Birdie jungle [music]
7 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

8 parts

Birdie jungle is contained in one of thirty two folders for "Paris blues" consisting of 8 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 5 reeds - flute, oboe, clarinet, alto 1, tenor 2 (3); 1 trumpet - 4. Some parts appear incomplete. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Paris blues scores," Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Unsigned Ellington-Strayhorn composition.

Other Title
Bird-jungle.

Topic: Music -- United States -- 20th century
Paris blues

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 39, Folder 6-9

Birmingham breakdown [music], 1927
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (copy scores; 31 cm.)
4 Items (manuscripts; 32 cm.)
16 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

23 parts and an indefinite number of scores

Birmingham breakdown is contained in four folders consisting of 1 one page short score and 1 published sheet in Ab Major concert, and 23 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?)

Folder A contains one page short score. Score appears incomplete. Score indicates parts for Otto, Carney; Rex, Cooty; Tricky.

Folder B contains published sheet.

Folder C contains parts in 2 groupings -- (i) 2 reeds - alto 1, tenor; bass -- (ii) 1 reed - Otto; 2 trumpets - Cooty, Rex; bass.

Folder D contains parts in 3 groupings -- (i) 1 reed - Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3 -- (ii) 5 reeds - Procope, Rab, Jimmy, Paul, Carney -- (iii) 4 reeds - Rab, Proc, Paul, Jimmy.

Folders C & D from the Duke Ellington Library.

Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur.


Other Title
B. breakdown.

Publication
New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century
Birth of the blues [music]
1 Item (manuscript; 31 cm.)
1 part

Birth of the blues is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Birth of the blues [music]
4 Items (manuscripts; 32 cm.)
7 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Henderson, Ray, Composer
DeSylva, B.G., Lyricist
Brown, Lew, Lyricist
Copyright 1926 -- Shapiro.

9 parts and an indefinite number of scores

Birth of the blues is contained in three folders consisting of 1 three page piano vocal score, 1 two page lead sheet, 1 twelve page conductor score and 1 two page short score in C Major concert, and 8 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?)

Folder A contains piano vocal score, vocal lead sheet and 6 parts.
Parts for 1 reed - baritone; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3. Part for trombone 3 appears incomplete.
Folder B contains twelve page conductor score, short score, and 1 part. Conductor score for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano; bass. Short score for chorus section does not indicate instrumentation. Part (photocopy) for trumpet 2.

Folder C contains part for bass. -- from the Duke Ellington Library.

Part for trumpet 2 in Folder B (photocopy) is originally noted on the verso of What am I here for? Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur.


Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 39, Folder 13

Birthsight [music]
12 Items (copy scores; 31 cm.)
There appears to be a number from the Duke Ellington Band Book: 117.

12 parts

Birthsight is contained in one folder consisting of 12 parts in Gb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Tizol, Butter, Britt. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 39, Folder 14

Bitch, Les [music]
1 Item (manuscript; 32 cm.)
5 Items (copy scores; 32 cm.)
6 parts

Les bitch is contained in one folder consisting of 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) piano -- (ii) 2 reeds - clarinet, tenor; trumpet; trombone; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title
Les bitch.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 39, Folder 15

Bivouac [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 parts

Bivouac is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 trumpet - Cooty; 1 guitar - Guy. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 39, Folder 15

Black [music]
36 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Image(s)
Folder A and Folder D, groupings iii - v from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 118, 215.

see BLACK, BROWN AND BEIGE

52 parts and an indefinite number of scores

Black is contained in four of sixty two folders for "Black, brown and beige" consisting of 1 nine page piano conductor score, 1 fourteen page short score and 51 parts in Eb Major, and 1 part in Bb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, other?).

Folder A contains items in 5 groupings -- (i) Parts for 1 reed - Johnny; 2 trumpets - Nance, Rex; 1 trombone - Tricky; unidentified Bb transposing instrument. All parts except Nance appear incomplete. -- (ii) Part for bass. -- (iii) Part for 1 trumpet - 1. -- (iv) Parts for 1 reed - Sears; guitar. -- (v) Part for guitar.

Folder B contains piano conductor score. Score does not indicate instrumentation.

Folder C contains short score. Short score indicates parts for Proc, Rick, Ham, baritone, Nance, trumpets, Brown, Tricky.

Folder D contains parts in 6 groupings -- (i) Part for 1 reed - Johnny. Part appears incomplete. -- (ii) Parts for 1 trumpet - 1 (3); 2 trombones - 1, Britt. -- (iii) Parts for 7 reeds - alto 1 (3), Procope (2), alto 3 (2), Jimmy (2), Paul (3), Carney, baritone; 3 trumpets - Nance (2), 2 (3), 3; 3 trombones - Butter (2), 2, 3 (5); bass. Many parts appear incomplete. -- (iv) Parts for 2 trumpets - 3, 4; 3 trombones, 1, 2, Britt. -- (v) Part for 1 trumpet - Rex. Part appears incomplete. -- (vi) Part in Bb Major (?) for trumpet. Part appears incomplete.

Folder B, Folder C, and Folder D, groupings i, ii, vi from the Duke Ellington Library.

A part for "Mich" is noted on the verso of the part in Folder D, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
Black.
Topic: Black, brown and beige  
Music -- United States -- 20th century  
Suites (Jazz ensemble)

Genre/Form:
- Copy scores
- Holographs
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Photocopies
- Piano conductor scores
- Short scores

Box 39, Folder 16

Black and blue [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 32 cm.)

Waller, Fats, 1904-1943, Composer
Brooks, Harry, Composer
Razaf, Andy, Lyricist

2 parts.

Black and blue is contained in one folder consisting of 1 published sheet in C Major concert and 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Fair. Folder A -- 5p.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication
New York, NY, Mills Music Inc., 1929

Topic: Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Piano vocal scores
- Sheet music -- 1920-1930

Box 40, Folder 1-9

BLACK AND TAN FANTASY

Box 40, Folder 1-7

Black And Tan Fantasy verso Rose Of The Rio Grande

Image(s)
see also Subseries 1.3

Box 40, Folder 8-9

Cotton Club Stomp
Black and tan fantasy [music]
1 Item (mixed score(s) and/or part(s) (holograph); 27 cm.)

Ellington, Duke, 1899-1974, Composer
Miley, Bubber, Composer


1 part

Black and tan fantasy is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).

Part for 1 reed - tenor. Part is noted on the verso of a part for "Rose of the Rio Grande," Folder C, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music Parts (musical)

Black and tan fantasy [music], 1927
10 Items (parts (photocopies); 32 cm.)
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
37 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
2 Items (copy scores; 31 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Miley, Bubber, Composer


71 parts and an indefinite number of scores

Black and tan fantasy is contained in seven of nine folders for "Black and tan fantasy" consisting of 2 two page short scores, 1 published
part and 37 parts in bb minor concert (?), 32 parts in Bb Major concert, and 1 part in C Major concert (?) -- in ink, pencil and photocopy -- in identified hands (DE, BS, Jones) and unidentified hands (Whaley, others?).

Folder A contains published part for piano.

Folder B contains short scores. 1 short score indicates parts for brass, organ. 1 short score indicates parts for Rab, Otto, baritone, Rex, Wallace, Ray, Baker, Tricky, Tizol, Brown, bass.

Folder C contains parts in 2 groupings -- (i) Parts in bb minor (?) for unidentified treble instrument; 2 trumpets - Cooty, 3; trombone. -- (ii) Part in bb minor for 1 trumpet - 1.


Folder E contains parts in 3 groupings - (i) Part in bb minor for bass. -- (ii) Parts in bb minor for 1 reed - baritone; 1 trumpet - 2; 3 trombones - 1, 2, 3. -- (iii) Parts in Bb Major for 4 reeds - Proc, Jimmy (2), Paul (2), Carney (2); 3 trumpets - Cat, Merc, Herb (2); 3 trombones - Brown (2) Buster, Chuck.

Folder F contains parts in 6 groupings -- (i) Part in bb minor for bass. -- (ii) Parts in Bb Major for 1 reed - Carney (2). -- (iii) Parts in bb minor for 2 reeds - Rabbit, Carney; 4 trumpets - Baker, 2, Rex, Wallace. -- (iv) Part in bb minor for 1 reed - tenor. -- (v) Part in C Major (?) for 1 trumpet - 4. -- (vi) Parts in bb minor for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder G contains parts in Bb Major for 3 reeds - Rick (2), Jim (2), Paul (2); 3 trumpets - 1, 2, 3.

Folders C, D, E, groupings i-ii, and F from the Duke Ellington Library.

Part in Folder F, grouping iv (photocopy) is originally noted on the verso of "Rose of the Rio Grande." -- Parts for "Rosie" are noted on the verso of parts in Folder C, grouping i. -- A part for "The mooch" is noted on the bottom of parts in Folder D, grouping vi. -- Parts for "Indigo" (Mood indigo?) and "Bugle call rag" are noted on the bottom of a part in Folder D, grouping vii. -- A part for "Satisfied" is also noted on the verso of a part in Folder D, grouping vii. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Other Title

Black and tan.
B & T.

Publication

New York, NY, Gotham Music Service, Inc., 1927

Topic: Black and tan fantasy
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Published sheet music
Short scores

Box 41, Folder 1-7

Black Beauty
see also SOPHISTICATED LADIES verso It Don't Mean A Thing If It Ain't Got That Swing

verso Lonely Coed aka Portrait Of Florence Mills aka Firewater
see also Subseries 1.3
see also Subseries 1.2

Black beauty [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Black beauty is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, tenor, baritone. Short score is noted on the verso of a short score for "Lonely co-ed," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores
Black beauty [music]
7 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Berger, David, 1920-1966, Arranger
Statement of responsibility based on the research of Annie Kuebler.
7 parts

Black beauty is contained in one of fifteen folders for "Sophisticated ladies" consisting of 7 parts in Bb Major concert -- in photocopy -- in unidentified hand.

Parts for 3 reeds - alto 1, alto 2, tenor 3; 2 trumpets - 1/2 (2); 1 trombone - 1; guitar. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Black, brown and beige suite [music]
34 Items (copy scores; 36 cm.)
Ellington, Duke, 1899-1974, Composer
Peress, Maurice, Arranger
see also oversize (Tempo Music Scores)

34 parts

Black, brown and beige suite is contained in seven of sixty two folders for "Black, brown and beige" consisting of 34 parts in D Major concert -- in ink -- in unidentified hand (Peress?).

Folder A contains parts for 5 reeds - clarinet 1, clarinet 2, bass clarinet, oboe 1, oboe 2.

Folder B contains parts for 5 reeds - alto, english horn, flute 1, flute 2, flute 3.
Folder C contains parts for 3 reeds - bassoon 1, bassoon 2, bassoon 3.

Folder D contains parts for strings -- violin 1, violin 2, viola, cello, bass.

Folder E contains parts for 4 trumpets - 1, 2, 3, 4; 4 horns - 1, 2, 3, 4.

Folder F contains parts for 3 trombones - 1, 2, 3; tuba; harp; drums - 1, 2, 3.

Folder G contains a folder for a conductor score. No score is present. The folder has an inscription: Presented by Nakamura Shokai, Osaka, May 23, 1966. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Topic:** Black, brown and beige

**Music -- United States -- 20th century**

**Suites (Jazz ensemble)**

**Genre/Form:** Copy scores

**Music**

**Parts (musical)**

**Box 42, Folder 1-10**

BLACK

**Box 42, Folder 1-4**

Black

see also oversize, see also Subseries 1.3

**Box 42, Folder 5-10**

Come Sunday

see also oversize, see also Subseries 1.3 sa MY PEOPLE sa SACRED CONCERT I

**Box 43, Folder 1-7**

BLACK

**Box 43, Folder 1-6**

Light

Image(s)

see also oversize, see also Subseries 1.3

**Box 43, Folder 7**

Work Song

see also MY PEOPLE

**Box 44, Folder 1-8**

BROWN
Box 44, Folder 1-8       Blues Ain't Nothin'

Box 45, Folder 1-8       BROWN

Box 45, Folder 1-2       Carnegie Blues

Box 45, Folder 3       Carnegie Mauve
                     see also Subseries 1.3 sa oversize

Box 45, Folder 4       Emancipation Celebration
                     see also oversize, see also Y.G.O.

Box 45, Folder 4       Lighter Attitude
                     see Emancipation Celebration

Box 45, Folder 4       Mauve
                     see Carnegie Mauve

Box 45, Folder 5-6       West Indian Stomp
                     see also Subseries 1.3

Box 45, Folder 7       Beige

Box 45, Folder 8       Y.G.O. sa Emancipation Celebration
                     see also oversize, see also Subseries 1.3

Box 45, Folder 8       BEIGE aka Three Dances

Box 45, Folder 9-10       Beige
                     see also Subseries 1.3

Box 46, Folder 1-11       BEIGE

Box 46, Folder 1       Cream
                     see also Subseries 1.3

Box 46, Folder 1       Creamy Brown
                     see Sugar Hill Penthouse

Box 46, Folder 1       Cy Runs Rock Waltz
                     see Sugar Hill Penthouse verso Black Beauty

Box 46, Folder 2       Sand
                     see also Subseries 1.3 see also oversize
| Box 46, Folder 3-4 | Striver's Row  
see also oversize |
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Box 46, Folder 5-7</td>
<td><em>Sugar Hill Penthouse</em> aka Cy Runs Rock Waltz</td>
</tr>
</tbody>
</table>
| Box 46, Folder 8-11 | Symphonette  
see also Subseries 1.3 |
| Box 47, Folder 1-8 | Miscellaneous |
| Box 47, Folder 1 | 23rd Psalm |
| Box 47, Folder 2 | B.B.B. |
| Box 47, Folder 3 | Black, Brown and Beige (Tempo Scores)  
see also oversize |
| Box 47, Folder 4 | Canon B.B. |
| Box 47, Folder 4 | *Dirge*  
see Subseries 1.3 sa Subseries 1.2 |
| Box 47, Folder 5 | Penthouse |
| Box 47, Folder 6 | Spiritual |
| Box 47, Folder 7-8 | Way Low  
see also Subseries 1.3 |
| Box 47, Folder 9-10 | Miscellaneous |
| Box 48, Folder 1-8 | BLACK, BROWN AND BEIGE (Symphonic Arrangement by Maurice Peress) |
| Box 49, Folder 1-7 | Black Butterfly  
see also oversize verso Rhythm sa Subseries 1.3 |

**Black butterfly [music]**  
1 Item *(mixed score(s) and/or part(s) (holograph); 31 cm.)*  
1 part  

Black butterfly is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).  

Part for unidentified treble instrument (banjo?). Part is noted on the verso of a part for "Rhythm." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

**Format:** Manuscripts

**Music**

**Parts (musical)**

---

**Black butterfly [music], 1937**

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

12 Items (manuscripts; 32 cm.)

7 Items (manuscripts; 31 cm.)

34 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 28 cm.)

8 Items (parts (photocopies); 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (manuscript; 23 cm.)

Ellington, Duke, 1899-1974, Composer

Curruthers, Ben, Lyricist

Mills, Irving, Lyricist


63 parts and an indefinite number of scores

Black butterfly is contained in seven folders consisting of 1 published sheet, 1 two page short score, 1 three page short score, 1 three page piano conductor score, 1 four page conductor score, 1 five page short score, 1 four page short score, and 63 parts in F and Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol, Whaley, Henderson?).

Folder A contains published sheet.

Folder B contains two page short score in Bb Major concert and 16 parts in F Major concert. Score does not indicate instrumentation. Parts in 2 groupings -- (i) 3 trombones - Browne (2), Tizol (2), Tricky (2); bass -- (ii) 2 reeds - Otto, Carney; 3 trumpets - Wetz (2), Cooty (2), Rex (2); bass. Multiple parts may reflect two arrangements of the piece.

Folder C contains 16 parts in Bb Major concert. Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; horn; 2 trumpets - 1, 2 (2); 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder D contains three page short score in F Major concert and 30 parts in Bb Major concert. Short score indicates parts for sax, tenor,
baritone. Parts in 3 groupings -- (i) 1 unidentified (guitar?) -- (ii) 5 reeds - Rab, Procope, alto 3, Ashby, Paul Gon; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 -- (iii) 7 reeds - clarinet, Pro, Rab, alto 3 (2), Ashby, Paul G., Carney; 4 trumpets - 1, Cook, 3, Cooty; 4 trombones - 1, 2, 3, Chuck; bass.

Folder E contains two page short score in F Major concert. Score indicates parts for sax, baritone, trumpets, trombones.

Folder F contains four page conductor score, five page short score, and 1 part in Bb Major concert. Conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; guitar; bass. Short score does not indicate instrumentation. Part for trumpet.

Folder G contains four page piano conductor score in F Major concert. Score indicates parts for saxes, baritone, trumpet, trombones, bass.

Folders B, C, D (score, groupings i & iii) & F from the Duke Ellington Library.

Several parts in Folder B, groupings i & ii have an untitled piece noted on the verso. Part for unidentified instrument in Folder D, grouping i (photocopy) is originally noted on the verso of Rhythm. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Other Title
Blak butt.

B. butt.

Publication
New York, NY, Exclusive Publications Inc., 1937

Topic:
Music -- United States -- 20th century

Genre/
Conductor scores

Form:
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 49, Folder 8 Black cat blues [music], 1927
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. A.

1 part

Black cat blues is contained in one folder consisting of 1 published sheet in F Major concert -- in ink.

Part for piano solo.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Publication

New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 49, Folder 9

Black lace [music]
1 Item (manuscript; 32 cm.)
Fischer, Carl, Composer
Shelton, Marla, Lyricist

1 score.

Black lace is contained in one folder consisting of 1 nineteen page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation. Score appears to be incomplete.

-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music
see That Old Black Magic

Box 49, Folder 10
Black moonlight [music]
1 Item (manuscript; 32 cm.)
1 part

Black moonlight is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for tenor sax. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 1p.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
          Music
          Parts (musical)

Box 49, Folder 11
Black night and fog [music]
19 Items (copy scores; 31 cm.)
Kelley, Fran, Composer
18 parts and 1 score.

Black night and fog is contained in one folder consisting of 1 three-page piano conductor score, 1 vocal lead sheet, and 17 parts in g minor concert -- in ink -- in unidentified hand.

Score indicates instrumentation of saxes, trumpets, trombones, guitar, piano. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. Lyrics on lead sheet begin "Black night and fog, there are no stars above me ..." -- from the Duke Ellington Library.


Piano conductor score has an inscription from composer to DE.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Lead sheet
          Manuscripts
          Music
          Parts (musical)
          Piano conductor scores
Box 49, Folder 11  
**Black Out**  
see Blackout

Box 49, Folder 12  
Black Power

Box 49, Folder 13-14  
**Black swan [music]**  
14 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
2 Items (manuscripts; 32 cm.)  
11 Items (copy scores; 30 cm.)  
1 Item (copy score; 31 cm.)  

Parts in Folder B from the Mercer Ellington Library.

25 parts and an indefinite number of scores

Black swan is contained in two folders consisting of 1 three page short score, 1 two page short score, 1 one page piano conductor score, 1 two page piano conductor score, and 25 parts in Db Major concert -- in ink, pencil, and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains three page short score, two page short score, and 14 parts. Three page short score indicates parts for baritone, bass trombone, bass. Two page short score indicates part for tenor. Two page short score appears incomplete. Parts in two groupings -- (i) 5 reeds - Rab, Proc, tenor 2, tenor 4, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 -- (ii) bass (2).

Folder B contains one page piano conductor score, two page piano conductor score, and 11 parts. Scores do not indicate instrumentation. One page score appears to be incomplete. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3.

Folder A and scores in Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Copy scores, Manuscripts, Music, Parts (musical), Photocopies, Piano conductor scores, Short scores

Box 50, Folder 1-5  
BLACKBERRIES OF 1930
Box 50, Folder 1  Bumpty-Bump

Box 50, Folder 2  Doin' The Crazy Walk

Box 50, Folder 3  Lazy Rhapsody
    see also Swanee River Rhapsody

Box 50, Folder 4-6  Swanee River Rhapsody
    see also Lazy Rhapsody

Box 50, Folder 7-9  BLACKBIRDS OF 1928
    see also Subseries 1.3

Box 50, Folder 7  Blackbirds [music]
    11 items (manuscripts; 32 cm.)
    7 parts and an indefinite number of scores

    Blackbirds is contained in one folder consisting of 1 thirteen page
conductor score, 1 two page conductor score, and 1 four page short
score in D Major concert, 1 seven page conductor score in C Major
concert, and 7 parts in Ab Major concert -- in pencil -- in unidentified
hands (Whaley, Tizol?).

Thirteen page conductor score for violins, 4 reeds - clarinet, 2, 3, 4;
3 trumpets - 1, 2, 3; cello; bass. Two page conductor score does not
indicate instrumentation. Score titled "Intro". Four page short score
indicates parts for violins, sax, trumpets. Seven page conductor score
does not indicate instrumentation. Parts for 2 reeds - Barney, Carney;
2 trumpets - 1, 2; 3 trombones - 1, 2, 3. -- from the Duke Ellington
Library.

Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title
    Black.

    Topic:  Music -- United States -- 20th century
    Genre/ Form:  Conductor scores
                                   Manuscripts
                                   Music
                                   Parts (musical)
                                   Short scores

Box 50, Folder 8  Diga-Diga-Do
Box 50, Folder 9

Dixie

Box 50, Folder 9

*Doin' the New Low Down*
see under title New Low Down

Box 50, Folder 9

*I Can't Give You Anything But Love, Baby*
see under title

Box 50, Folder 9

*I Must Have That Man*
see title

Box 50, Folder 9

*Porgy*
see title

Box 50, Folder 9

Blackout [music]

7 Items (manuscripts; 32 cm.)

see also Uptown, Downbeat

7 parts

Blackout is contained in one folder consisting of 7 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Johnny; 2 trumpets - Rex, Wets(?); 3 trombones - Tizol, Tricky, Browne; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 50, Folder 11

Blanket of blue [music]

1 Item (manuscript; 32 cm.)

1 part

Blanket of blue is contained in one folder consisting of 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Barney. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.
Blazers strutt [music]
1 Item (manuscript; 32 cm.)
1 part

Blazers strutt is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet. Part also gives lyrics. Lyrics begin "Rich highbrows and swell guys ..." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Bleeding moon [music]
1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 152.

1 part

Bleeding moon is contained in one folder consisting of 1 four page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Score for 4 reeds - alto, 2, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; unidentified bass instrument (bass?). -- from the Duke Ellington Library.

Originally in You got to git. Alto 1 and bass parts for You got to git appear on verso. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
see also Subseries 1.2

Box 50, Folder 14

Blessings On The Night

see ASSAULT ON A QUEEN

Blessings on the night [music]
4 Items (copy scores; 32 cm.)
2 Items (copy scores; 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
3 Items (parts (photocopies); 28 cm.)

From the Mercer Ellington Library.

11 parts

Blessings on the night is contained in one of seven folders for "Assault on a queen" consisting of 11 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, others?).

Parts in 3 groupings -- (i) Parts for 2 reeds - clarinet (2), baritone.
-- (ii) Parts for 2 reeds - Rab (2), bass clarinet (2). -- (iii) Parts for 2 trombones -- 1 (2), 2 (2).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Blessings.

Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Blessing on the night [music]
1 Item (part (photocopy); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger

Part for the film "Assault on a queen" by Paramount Pictures, scene 1-EX.

1 part
Blessing on the night is contained in one of seven folders for "Assault on a queen" consisting of 1 part in G Major concert -- in photocopy -- in unidentified hand.

Part for guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
      Motion picture music
      Music -- United States -- 20th century

Genre/ Form: Manuscripts
            Music
            Parts (musical)
            Photocopies

Blessings on the night [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 7-F.

1 score

Blessings on the night is contained in one of seven folders for "Assault on a queen" consisting of 1 seven page short score in D Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for flute, clarinets, bass clarinet, trumpets, trombone, harp, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
      Motion picture music
      Music -- United States -- 20th century

Genre/ Form: Manuscripts
            Music
            Photocopies
            Short scores

Box 50, Folder 15

Bli-blip [music], 1941
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (manuscripts; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Kuller, Sid, Lyricist

Folder B from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 55.

see also JUMP FOR JOY

8 parts and an indefinite number of scores

Bli-blip is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 three page piano vocal score in Eb Major concert, 1 one page short score, 1 two page short score and 1 part in C Major concert, and 2 one page short scores, 1 five page short score and 7 parts in F Major concert -- in pencil and photocopy -- in identified hands (DE, BS) and unidentified hand (Harper?).

Folder A contains piano vocal score. Lyrics begin "While other lovers sing your praises ...".

Folder B contains remaining scores and parts. One page short score in C Major indicates parts for Otto, Ben, clarinet, baritone, Rex, Ray, Wallace, Brown, Tizol. 1 one page short score in F Major indicates parts for clarinet, baritone, 2 trumpets, Tizol. Score appears incomplete. Two page short score in C Major indicates parts for Otto, Rab, Barney, Ben, Carney, Wallace, Ray, Rex, Brown, Tricky, Tizol. 1 one page short score in F Major indicates parts for sax, clarinet, baritone, Wallace, Rex, Tizol, Tricky, Brown. Five page short score in F Major indicates parts for tenor, baritone, Ray, Rex, Wallace, Tizol, Tricky, Brown, bass. Parts in F Major for 2 reeds - Barney, Ben; 1 trumpet - Wallace; 3 trombones - Tricky, Tizol, Brown; unidentified treble instrument (guitar?). Part in C Major for unidentified treble instrument (guitar?).

Folder A from the Duke Ellington Library.

A part for "Sharp Easter" from "Jump for joy" is noted on the verso of one of these parts. Part for voice. Lyrics begin "Easter Sunday is the one day ...". A part for "Jump for joy" from "Jump for joy" is noted on the verso of one of these parts. Part for unidentified treble instrument. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle, torn.

Publication

New York, NY, Robbins Music Corp., 1941

Topic:
Jump for joy
Music -- United States -- 20th century

Genre/
Holographs

Form:
Manuscripts
Box 50, Folder 15

*Blind Bug*

see NIGHT CREATURE

Box 50, Folder 16

Blind man's bluff [music]

1 Item (copy score; 32 cm.)
1 Item (copy score; 28 cm.)

Ellington, Duke, 1899-1974, Composer
Trent, Jo, Lyricist

From the Presentation Album, vol. A. Copyright 1923 -- Shapiro.

2 parts

Blind man's bluff is contained in one folder consisting of 1 lead sheet in Eb Major concert and 1 page of lyrics -- in ink -- in copyist's hand.

Lyrics begin "I wonder what can be wrong with me ..."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Blind man's buff.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Lead sheet Manuscripts Music

Box 50, Folder 17-19

Blood count [music]

9 Items (parts (photocopies); 32 cm.)
13 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (manuscript; 32 cm.)

Folder A, grouping ii from the Mercer Ellington Library.

see also Blue Cloud

27 parts and an indefinite number of scores
Blood count is contained in three folders consisting of 1 two page short score, 1 twelve page conductor score, and 27 parts in F Major concert -- in ink, pencil, and photocopy -- in unidentified hands (Jones, BS, Whaley?).

Folder A contains 26 parts in 3 groupings -- (i) 1 unidentified treble instrument. -- (ii) 5 reeds - Rab (2), Proc, Hamilton (2), Paul (2), Harry (2); 4 trumpets - Cooty (2), Cat, Merc, Herb; 3 trombones - Brown, Buster (2), Chuck (2); bass (2); 1 unidentified treble instrument. -- (iii) 1 reed - Proc; 1 trumpet - Cat; 1 trombone - Brown.

Folder B contains two page short score. Short score indicates parts for saxes, baritone, trumpets.

Folder C contains twelve page conductor score and 1 part. Score for 5 reeds - alto 1, 3, tenor 2, 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Part for piano (?).

Folder A, groupings i & iii, Folder B, and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Bloos [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Bloos is contained in one folder consisting of 1 two page short score in G Major concert (?) -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Otto, clarinet, tenor. Short score appears incomplete. Short score contained with "Solitude," Folder G. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Box 50, Folder 20  

**Blooze 'n gee [music]**

3 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

see also Launching Pad

4 parts

Blooze 'n gee is contained in one folder consisting of 4 parts in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Parts for 2 reeds - alto, tenor; brass; trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Box 51, Folder 1-2**

**Blossom verso Boo-Dah**

Blossom [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 6.

1 part

Blossom is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument (bass?). Part is noted on the verso of a bass part for "Love you madly," Folder D, grouping v.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Blossom [music], 1954
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Mercer, Johnny, 1909-1976, Lyricist

Folder B from the Presentation Album, vol. A.

2 parts and an indefinite number of scores

Blossom is contained in two folders consisting of 2 two page piano conductor scores, 1 published sheet, and 2 parts in Db Major concert -- in ink, pencil, and photocopy -- in unidentified hands (BS, copyist?).

Folder A contains 1 two page piano conductor score and 2 parts. Score does not indicate instrumentation. Parts for 1 reed - Carney; 1 trombone - Butter.

Folder B contains published sheet and 1 two page piano conductor score. Lyrics on published sheet begin "Night and white hibiscus glowing faintly in the dark ..." Score does not indicate instrumentation.

Folder A from the Duke Ellington Library.

Part for Carney in Folder A (photocopy) is originally noted on the verso of Boo-pah. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music

Blossom [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 part

Blossom is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for bass clarinet. Part noted on the verso of baritone part for Booodoo, Folder A, grouping v. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Box 51, Folder 3-4 Blousons noirs [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 7 Items (copy scores; 32 cm.) 7 parts and 1 score

Blousons noirs is contained in two folders consisting of 1 one page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains one page short score. Score indicates parts for Ray, sax, baritone.

Folder B contains parts for 5 reeds - Rab, Proc, Paul, Jim, Carney; 1 trumpet - Ray; bass. -- from the Duke Ellington Library.

Part for Rab in Folder A originally in with B.R. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Holographs Manuscripts Music Parts (musical) Short scores
Box 51, Folder 5

Blow By Blow

see also Dimuendo In Blue aka The Happening aka Wailin' Bout Interval

Blow by blow [music]
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
13 parts

Blow by blow is contained in one folder consisting of 13 parts in Db
Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts for 3 reeds - Johnny, Jimmy, Harry; 6 trumpets - Cat, Baker, Terry, Ray, 2, 3; 4 trombones - 1, John, Britt, Butter. Parts may reflect two arrangements of the piece. -- from the Duke Ellington Library.

Trumpet 3 part of Diminuendo in blue is noted on the verso of trumpet 2 part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Blow by blow [music]
8 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 28.

17 parts

Blow by blow is contained in one folder consisting of 17 parts in Db
Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Jones, other?).

Parts in 2 groupings -- (i) 2 reeds - alto 3, baritone. -- (ii) 5 reeds - alto 1 (2), alto 3, Procope (2), tenor 1, baritone; 2 trumpets - trumpet 2 (2), Nathan; 2 trombones - 1, 3 (2); bass (2). Parts in grouping i are noted on the verso of parts for Diminuendo in blue, Folder B, grouping iv. Parts in grouping ii are located in Diminuendo in blue, Folder B, grouping vi. These parts are separate pieces of music, but they share the same apparent number from the Duke Ellington Band Book as Diminuendo in blue (28).
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

**Topic:**
Music -- United States -- 20th century

**Genre/Form:**
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

**Box 51, Folder 6**

Blowin’ in the wind [music], 1963

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
15 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Dylan, Bob, 1941-, Composer

There appears to be a number from the Duke Ellington Band Book on the parts: 112.

16 parts and an indefinite number of scores

Blowin’ in the wind is contained in three folders consisting of 2 one page short scores, 1 published sheet, and 16 parts in Eb Major concert, and 1 one page short score in C Major concert -- in ink, pencil, and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains published sheet and short scores. Short score in C Major concert indicates parts for sax, trumpet, trombone. Short score in Eb Major concert entitled Wind II indicates parts for sax, trumpet, trombone. Short score in Eb Major concert entitled Wind III indicates parts for sax, baritone. Titles suggest multiple arrangements of the piece.

Folder B contains part for trombone.

Folder C contains parts for 7 reeds - alto, alto 3, Proc, Jimmy, Paul, tenor 4, baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Drum part for The feeling of jazz appears on the verso of the short score in C Major concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, fair.

**Other Title**
Wind.

**Publication**
New York, NY, M. Witmark & Sons, 1963
Blowin' off the suds [music]

10 items (copy scores; 32 cm.)

10 parts

Blowin' off the suds is contained in one folder consisting of 10 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2 (Rex), 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Blu-bloos [music]

2 items (manuscripts; 32 cm.)

2 parts.

Blu-bloos is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - clarinet; bass. Parts are noted on the verso of parts for "Got low." -- from the Duke Ellington Library.

Parts for "Cat rag" are also noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Blu-bloos [music]
1 Item (manuscript; 32 cm.)
1 part

Blu-bloos is contained in 1 folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - bass sax. Part noted on the verso of the bass sax part for Cat rag. -- from the Duke Ellington Library.

Bass sax part for Got-low is also noted on the verso of the bass sax part for Cat rag. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Blu-glo [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 parts

Blu-glo is contained in one folder consisting of 1 two page lead sheet in E Major concert and 1 one page short score in C Major concert -- in ink and pencil -- in unidentified hand (DE?).

Lead sheet appears complete on first page. Material on second page may be unrelated. Short score does not indicate instrumentation. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 51, Folder 8
Box 51, Folder 9  
Blu-whose family, The [music]
16 items (copy scores; 32 cm.)
1 item (manuscript; 32 cm.)
Matthews, D., Arranger
17 parts and 1 score

The Blu-whose family is contained in one folder consisting of 1 sixteen page conductor score and 17 parts in Eb Major concert -- in ink and pencil -- in copyist's hand.

Score for reeds - flute, piccolo, altos, tenors, baritone; brass - trumpets, trombones; piano; bass; drums. Parts for 6 reeds - alto sax/piccolo, alto sax/flute, alto sax/flute (incomplete?), tenor 3, tenor 4, baritone; 5 trumpets - Mercer, 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Part for alto sax/flute which appears incomplete is noted on the verso of trumpet part for Mercer. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Blues family, The.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 51, Folder 10  
Blue [music]
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Blue is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Part for banjo. -- from the Duke Ellington Library.

An untitled short score is noted on the verso of Blue. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Series 1: Music Manuscripts

Duke Ellington Collection
NMAH.AC.0301

Music
Parts (musical)

Box 51, Folder 11

Blue abandon [music]

1 Item (copy score; 32 cm.)

From the Presentation Album, vol. A.

1 part

Blue abandon is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in copyist's hand.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 51, Folder 11

Blue Again

see Someone see Sky Fell Down

Box 51, Folder 12-15

Blue belles of Harlem [music]

2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 Items (copy scores; 32 cm.)

Folder A from the Presentation Album, vol. L, p. 3 & p. 5. Folder C from the Presentation Album, vol. A. There appears to be a number from the Duke Ellington Band Book on the parts in Folder D: 110.

see also Subseries 1.3

18 parts and an indefinite number of scores

Blue belles of Harlem is contained in four folders consisting of 1 one page short score and 1 part in F Major concert, and 1 five page short score and 17 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains short scores. Short scores do not indicate instrumentation.

Folder B contains 3 parts in Eb Major concert. Parts for 2 reeds - Rab (2), Otto. Part for Otto and 1 of the parts for Rab appear incomplete.

Folder C contains 1 part in F Major concert. Part for piano.
Folder D contains 14 parts in Eb Major concert. Parts for 3 reeds - Rab, Sears, Carney; 4 trumpets - Scat, Rex, Taft, Cat; 3 trombones - Brown, Tricky, Jones; bass (2); guitar - Guy (2).

Folders B & D from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title
Blue bells.

Bells.

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Box 51, Folder 12-15

Blue Bird Of Delhi
see FAR EAST SUITE

Box 51, Folder *16

Blue bubbles [music], 1928
1 Item (part (photocopy); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Published sheet from the Presentation Album.

2 parts

Blue bubbles is contained in one folder consisting of 1 two page piano part and 1 three page published sheet in Eb Major concert -- in ink and photocopy.

Two page piano part (photocopy) is incomplete. Published sheet is a complete version of the same part.

Original for photocopy in Duke Ellington Streamlined Solos, DeVincenct Collection, box 126. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Publication

New York, NY, Gotham Music Service, Inc., 1928
Series 1: Music Manuscripts

Duke Ellington Collection

NMAH.AC.0301

Page 279 of 3723

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts
Parts (musical)
Photocopies
Published sheet music

Box 52, Folder 1-3

Blue cellophane [music], 1945
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
19 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. A. Folder B from the Presentation Album, vol. L, p. 7. There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 127.

20 parts and 1 score

Blue cellophane is contained in three folders consisting of 1 published sheet, 1 six page short score and 19 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains published sheet. Published sheet is piano part only.

Folder B contains short score. Score indicates parts for saxes, baritone; brass - Ray, Browne, Tricky, Claude.

Folder C contains parts in 3 groupings -- (i) 5 reeds - Rab, Otto, Jimmie, Sears, Carney; 4 trumpets - Taft, Andy, Ray, Scad; 3 trombones - Tricky (2), Jones, Brown; bass; guitar. -- (ii) 3 trombones - 1,2, 3. -- (iii) 1 trombone - 2.

Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title
Blue celly.

Publication
New York, NY, Tempo Music, Inc., 1945

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Box 52, Folder 1-3  
Blue Celly  
see Blue Cellophane

Box 52, Folder 4-5  
Blue Cloud  
see also Blood Count sa Subseries 1.3

Box 52, Folder 4-5  
Blue Eagle Stomp  
see Dallas Doin's

Box 52, Folder 6  
Blue eyes [music]  
1 Item (manuscript; 32 cm.)  
There appears to be a number from the Duke Ellington Band Book: 56.  
1 part

Blue eyes is contained in one folder consisting of 1 seven page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Score does not indicate instrumentation. Staves appear to bracketed for 5 reeds; 4 trumpets; 3 trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Music -- United States -- 20th century

Genre/  
Conductor scores

Form:  
Manuscripts -- Music -- 20th century

Music

Box 52, Folder 7  
Blue feeling [music], 1934  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Ellington, Duke, 1899-1974, Composer  
From the Presentation Album, vol. A.

1 part

Blue feeling is contained in one folder consisting of 1 published piano conductor score in F Major concert -- in ink.

Score does not indicate instrumentation.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Publication

New York, NY, Exclusive Publications Inc., 1934

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Piano conductor scores
Published sheet music

Box 52, Folder 7

Blue Fog You Can Almost See Through
see Transblucency see Blue Light

Box 52, Folder 8

Blue fuze [music]
23 Items (copy scores; 31 cm.)
23 parts

Blue fuze is contained in one folder consisting of 23 parts in Eb Major concert -- in ink -- in unidentified hand (Jones?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Blue fuze no. 1.

Blue fuze no. 2.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 52, Folder 9

Blue goose [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
3 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)

Short score from the Presentation Album, vol. L, p. 9. There appears to be a number from the Duke Ellington Band Book on the parts: 50.
see also Subseries 1.3

10 parts and 1 score

Blue goose is contained in one folder consisting of 1 five page short score and 10 parts in c minor concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Short score indicates parts for reeds - Hamilton, Proc, Rab; brass - trumpets, Brown, Tizol. Parts in 2 groupings -- (i) 2 reeds - Jimmy, Carney; 1 trumpet - Cooty. -- (ii) 1 reed - Ben; 2 trumpets - Wallace, Rex; 3 trombones - Brown, Tricky, Tizol; guitar. -- Parts from the Duke Ellington Library.

Guitar parts for Ko Ko, Darling, and Conga are notated on the guitar part of Blue goose. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 52, Folder 10 Blue heart [music]
12 Items (copy scores; 32 cm.)
see also Subseries 1.2

12 parts

Blue heart is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Taft, Scad, Andy, Ray; 3 trombones - Tricky, Jones, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Box 52, Folder 10

*Blue Heaven*

see My Blue Heaven

Box 52, Folder 11-12

Blue house [music]

*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
10 Items (copy scores; 32 cm.)*

**Image(s): Blue House**

There appears to be a number from the Duke Ellington Band Book on the parts in Folder B: 50.

10 parts and 1 score

Blue house is contained in two folders consisting of 1 four page short score and 10 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Folder A contains short score. Score indicates parts for Barney, Ben, Brown.

Folder B contains parts for 5 reeds - Otto, Rab, Barney, Ben, Carney; 3 trumpets - Ray, Rex, Wally; 2 trombones - Brown, Tizol. -- from the Duke Ellington Library.

Short score of Jo (holograph) removed from Folder A for interfile by title. I remember you and Roses bloom appear on the verso of the parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

**Form:** Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 52, Folder 13

Blue is the night [music]

*9 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)*

Fisher, J. Fred, II., Composer

There appears to be a number from the Duke Ellington Band Book: 324.

see also Subseries 1.3

10 parts

Blue is the night is contained in one folder consisting of 10 parts in bb minor concert -- in ink -- in unidentified hand.
Parts for 4 reeds - Otto, Johnny, Jimmy, Carney; 3 trombones - 1, 2, 3; bass (2); guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, torn, water spots.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Blue light [music], 1939

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer

Published sheet from the Presentation Album, vol. A.

see also Transblucency

2 parts

Blue light is contained in one folder consisting of 1 part in G Major concert, and 1 published sheet in Ab Major concert -- in ink and pencil -- in unidentified hand (BS?).

Part for guitar. Published sheet is piano part only. -- Guitar part from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1939

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

**Form:** Manuscripts

Music

Parts (musical)

Published sheet music
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
19 Items (copy scores; 32 cm.)
Sampson, Edgar, Composer
Mills, Irving, Composer
There appears to be a number from the Duke Ellington Band Book on the parts: 192.

see also oversize

20 parts

Blue love is contained in one folder consisting of 1 published sheet in G Major concert, and 19 parts in Bb Major concert -- in ink -- in unidentified hands (Williams, Whaley?).

Published sheet is piano part only. Parts for 6 reeds - Procope, Johnny, Sears, Ham, tenor 4, Carney (2); 6 trumpets - Baker, Scad, Taft, F.E.W., Ray, Bascombe; 3 trombones - Brown, Jones, Wilbur; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Publication
New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Published sheet music

Box 53, Folder 2

Blue love [music]
8 Items (copy scores; 32 cm.)
8 parts

Blue love is contained in one folder consisting of 8 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Box 53, Folder 2  
Blue low [music]  
1 Item (manuscript; 32 cm.)  
There appears to be a number from the Duke Ellington Band Book: 106.

see oversize aka Wham

1 score

Blue low is contained in one folder consisting of 1 eleven page conductor score in various keys -- in pencil -- in unidentified hand (Whaley?).

Score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; piano. Score is clearly sectionalized. First two page subsection is in G Major concert and entitled "Intro." Second two page subsection is in F Major concert and entitled "Wham." Third seven page subsection is in Ab Major concert and entitled "Blue low." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Wham.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century Music

Box 53, Folder 2  
Blue Monk

see Monk's Dream

Box 53, Folder 3  
Blue mood [music], 1941

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Dixson, Julius, Composer
Coleman, Artie, Composer

From Presentation Album, vol. L, p. 11 There appears to be a number from the Duke Ellington Band Book: 106.

see also Echoes of Harlem aka Cootie's Concerto sa Subseries 1.3

2 parts
Blue mood is contained in one folder consisting of 1 published sheet in F Major concert and 1 three page short score in Ab Major concert -- in ink and pencil -- in unidentified hand (DE?).

Published sheet includes vocal part. Lyrics begin "In my lonliness, my thoughts they have no bliss ..." Short score indicates parts for saxes; brass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Julius Dixson, 1941

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Piano vocal scores
Published sheet music
Short scores

Blue moon [music]
1 Item (manuscript; 32 cm.)
13 Items (copy scores; 32 cm.)
Rodgers, Richard, Composer
Hart, Lorenz, Lyricist
see also So Long

14 parts

Blue moon is contained in one folder consisting of 1 part in G Major concert and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Tizol, other?).

Part in G Major concert for organ. Parts in Eb Major concert for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano. -- from the Duke Ellington Library.

Organ part for Object of my affection appears on the verso of the organ part of Blue moon. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 53, Folder 5-6  
Blue notes [music]
1 Item (manuscript; 32 cm.)
12 Items (copy scores; 32 cm.)
13 parts
Blue notes is contained in two folders consisting of 1 lead sheet and 12 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Folder A contains lead sheet. Lead sheet for Hodges.
Folder B contains parts for 5 reeds - piccolo, flute, Rab, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 53, Folder 7  
Blue Pacific blues [music]
1 Item (copy score; 32 cm.)
Lee, Lester ([composer])
Washington, Ned ([lyricist])
Statement of responsibility and alternate title from Shapiro. There appears to be a number from the Duke Ellington Band Book: 65.
1 part
Blue Pacific blues is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
Other Title

[Sadie Thompson's song].

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Parts (musical)

Box 53, Folder 7

**Blue Pepper**

see FAR EAST SUITE

Box 53, Folder 8-9

Blue ramble [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (manuscripts; 32 cm.)

5 parts and 1 score

Blue ramble is contained in two folders consisting of 1 four page short score and 5 parts in Db Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Folder A contains short score. Short score indicates parts for alto 1, alto 3, tenor baritone; trumpet 2; trombone 1, trombone 2.

Folder B contains parts for 1 reed - alto 3 (Johnny); 2 trumpets - 2, 3; 2 trombones - 1, 3.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts
Music Parts (musical) Short scores

Box 54, Folder 1

Blue reverie [music], 1937
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Carney, Harry, Composer
From the Presentation Album, vol. A.

1 part
Blue reverie is contained in one folder consisting of 1 published part in G Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape.

Publication

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Parts (musical)

Published sheet music

Box 54, Folder 2-3

Blue ribbon salute [music]

2 Items (manuscripts; 32 cm.)

13 Items (copy scores; 32 cm.)

13 parts and an indefinite number of scores

Blue ribbon salute is contained in two folders consisting of 1 eleven page piano vocal score in G Major concert, 1 six page piano vocal score in F Major concert, and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains eleven page piano vocal score in G Major concert. Short score subtitled Finale. Lyrics begin "From every corner of the Earth ..."

Folder B contains six page piano vocal score in F Major concert and parts. Piano vocal score entitled Fanfare. Lyrics begin "Since we must open this revue ..." Parts in 4 groupings -- (i) 1 reed - bartione; 2 trumpets - 3, 4; 1 trombone - 2; guitar. Parts entitled Theme. -- (ii) 2 reeds - alto 1, alto 3; 1 trumpet - 2; 1 trombone - 3; bass; drums. Parts entitled Theme. -- (iii) 1 unidentified instrument - (piano?). Part entitled Fanfare. -- (iv) trumpet. Part entitled The Blues. Relationship of this part to others is unclear. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Fanfare.

Theme.

Blues, The.
Box 54, Folder 4

Blue room [music]
1 Item (manuscript; 31 cm.)
1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band book on the twelve page score: 76.

2 scores

Blue room is contained in one folder consisting of 1 four page conductor score and 1 twelve page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Four page conductor score indicates parts for 2 reeds - alto, baritone; trumpet; trombone; bass. Score appears incomplete. Twelve page conductor score does not indicate instrumentation. Staves appear to be bracketed for 4 reeds; 3 trumpets; 2 trombones; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 54, Folder 5-8

Blue rose [music]
2 Items (manuscripts; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 32 cm.)
29 Items (copy scores; 32 cm.)

Folder B from the Presentation Album, vol. A.

see also Subseries 1.3

36 parts and an indefinite number of scores

Blue rose is contained in four folders consisting of 35 parts, 1 two page short score, 1 six page short score, and 1 lead sheet in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).
Folder A contains 34 parts in 5 groupings -- (i) 1 reed - Jimmy. -- (ii) 2 reeds - Rab (2), Carney (2); 1 trumpet - Cat; 1 trombone - Brown; bass. -- (iii) 1 reed - Paul; 2 trumpets - Cat, Ray; bass. -- (iv) 5 reeds - Rab (2), Pro (2), Jim (2), Paul (2), Carney (2); bass. Multiple parts may reflect different arrangements of the piece. -- (v) 4 reeds - Johnny, Procope, Jimmy, Harry; 4 trumpets - Cook, Nance, Terry, Cat; 3 trombones - Butter, Britt, John.

Folder B contains part for piano.

Folder C contains two page short score. Score indicates parts for saxes, trumpets, trombones.

Folder D contains six page short score and lead sheet. Short score indicates parts for saxes - Paul, Proc, Rab; brass - Ray (lead). Short score may be incomplete.

Folders A, C, & D from the Duke Ellington Library.

One page short score for Blues appears on the verso of six page short score in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Holographs, Lead sheet, Manuscripts, Music, Parts (musical), Photocopies, Short scores

**Box 54, Folder 9**

Blue serenade [music]

3 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book on the parts in grouping ii: 43.

see also Subseries 1.3

13 parts

Blue serenade is contained in one folder consisting of 13 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Parts in 2 groupings -- (i) 1 trumpet - Rex; 1 trombone - Browne; bass; unidentified treble instrument (guitar?). -- (ii) 2 reeds - Toby, Sears; 3 trumpets - Cat, Taft, Rex; 3 trombones - Jones, Tricky, Brown; bass. -- from the Duke Ellington Library.
Bass part (?) for Basket is noted on the bottom of the bass part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Blue sera.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 54, Folder 10-13

Blue serge [music]
9 Items (manuscripts; 32 cm.)
42 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book on many of the parts: 34, 47.

see also oversize

50 parts and 1 score

Blue serge is contained in four folders consisting of 1 three page short score and 31 parts in Eb Major concert and 19 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains three page short score. Score indicates parts for clarinet, tenor, baritone; 2 trumpets; bass; piano.

Folder B contains 19 parts in Bb Major concert. Parts for 6 reeds - alto 1, alto 3, tenor, tenor 2, tenor 4, baritone; 4 trumpets - trumpet (2), Terry, Cat, Baker; 4 trombones - trombone, 1, 2, 3; bass; drums; guitar; piano.

Folder C contains 8 parts in Eb Major concert. Parts for 3 reeds - Otto, Ben, Carney; 3 trumpets - Ray, Wallace/Taft, Rex; 2 trombones - Tizol, Tricky.

Folder D contains 23 parts in Eb Major concert. Parts in 3 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 2, 3; bass. -- (ii) 4 reeds - Rab, Sears, tenor, Carney; 3 trumpets - Taft, Rex, Ray; 2 trombones - Jones, Tricky; bass; guitar. -- (iii) 1 trombone - Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.
Blue skies [music]
3 Items (manuscripts; 32 cm.)
40 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Berlin, Irving, 1888- ([composer])
Statement of responsibility from Shapiro. There appear to be numbers from the Duke Ellington Band Book on many of the parts: 106, 15.

51 parts and an indefinite number of scores

Blue skies is contained in two folders consisting of 1 twelve page conductor score, 1 ten page conductor score, 1 two page short score and 50 parts in Bb Major concert and 1 part in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Vanc, Whaley, Williams, other?).

Folder A contains scores, 29 parts in Bb Major concert and 1 part in C Major concert. Twelve page conductor score for 4 reeds - clarinet, alto, tenor, baritone; 2 trumpets; 2 trombones. Ten page conductor score for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Short score does not indicate instrumentation. Parts in 4 groupings -- (i) 2 reeds - alto 2, baritone; 1 trumpet - 3; 2 trombones - 1, 2; guitar. -- (ii) horn; 1 trombone - Wilbur. -- (iii) 3 reeds - alto 1, Jimmy, Carney; 4 trumpets - 1, 4, unidentified (2); 3 trombones - Wilbur, Brown, 3. Some of the parts appear incomplete. -- (iv) 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums.

Folder B contains 21 parts in Bb Major concert. Parts in 3 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets 1, 2, 3; 3 trombones - 1, 2, 3. -- (ii) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 1 trumpet - 3; 2 trombones - 2, 3. -- (iii) 1 trumpet - 1; 1 trombone - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Conductor scores
Form: Copy scores
Music Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 55, Folder 3

Blue star [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (manuscripts; 32 cm.)

Young, Victor ([composer])
Heyman, Edward ([lyricist])

Score from the Presentation Album, vol. X, p. 3.

4 parts and 1 score

Blue star is contained in one folder consisting of 1 four page short score and 4 parts in Bb Major concert -- in pencil -- in unidentified hands (BS, other?).

Score indicates parts for reeds - clarinet, saxes, Barney, Ben, baritone; trumpets - Wallace; trombones - Tizol, Brown. Parts for 1 trumpet - Rex; 2 trombones - Tizol, Browne; 1 bass - Moe. -- Parts from the Duke Ellington Library.

Trumpet 3 and trombone 1 parts for Swing for sale appear on the verso of Blue star parts for Rex and Browne. Combined alto/tenor part for Chauncey don't get around appears on the verso of Blue star part for Tizol.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical) Short scores

Box 55, Folder 3

Blue Tears
see Have You Changed verso You & I

Box 55, Folder 4

Blue tinsel [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

14 parts

Blue tinsel is contained in one folder consisting of 14 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).
Parts in 2 groupings -- (i) 1 trumpet - Shortie. -- (ii) 5 reeds - Smith, Proc, Jimmy (2), Paul, Carney; 3 trumpets - Cat, Baker, Nelson; 3 trombones - Britt, Tizol, Butter; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 55, Folder 4
Blue too [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 Items (copy scores; 32 cm.)
see TUNE POEM aka Shepherd see SACRED CONCERT II

7 parts and 1 score

Blue too is contained in one of two folders for "Tune poem" consisting of 1 one page short score and 7 parts in e minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, Paul, baritone, trombones. Parts for 3 reeds - Rab, Paul, Carney; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Tune poem
Genre/ Form: Copy scores

Box 55, Folder 5
Blue Tune verso Baby, When You Ain't There

Blue tune [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 part
Blue tune is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).


Blue tune appears on the verso of the short score of Baby, when you ain't there. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)

Blue tune [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Score from the Presentation Album, vol. L, p. 15.

5 parts and 1 score
Blue tune is contained in one folder consisting of 1 five page short score and 1 part in Eb Major concert, and 4 parts in Bb Major concert -- in pencil and photocopy -- in unidentified hands (DE, Tizol?).

Short score indicates parts for clarinet, saxes, trumpets, trombones, bass. Part in Eb Major concert for guitar. Parts in Bb Major concert for 1 reed - alto 3; 2 trumpets - 2, 3; 1 trombone - 1. -- Parts from the Duke Ellington Library.

Part for guitar (photocopy) is originally noted on the verso of Baby when you ain't there. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)
Photocopies
Short scores
Box 55, Folder 5  
*Blue Whose Family*

see Blu-Whose Family

Box 55, Folder 5  
*Blue World*

see It's A Blue World

Box 56, Folder 1  
*Blueberry hill* [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
11 Items (copy scores; 30 cm.)
3 Items (copy scores; 32 cm.)

Lewis, Al ([co composer])
Stock, Larry ([co composer])
Rose, Vincent ([co composer])

Parts in grouping ii from the Mercer Ellington Library. Statement of responsibility from Shapiro.

16 parts

Blueberry hill is contained in one folder consisting of 2 parts in Eb Major concert and 14 parts in D Major concert -- in ink and pencil -- in unidentified hands (BS, others?).

Parts in 2 groupings -- (i) 1 reed - Otto; 1 trumpet - Rex. -- (ii) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar; piano. -- Parts in grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Box 56, Folder 2  
*Blues (by Bill Matthieu)*

see also oversize

Box 56, Folder 3-10  
*Blues verso Early Morning Rock verso Serenade To Sweden verso Violet Blue*

see also Subseries 1.3 sa Subseries 1.2

Box 56, Folder 3-10  
*Blues, The*
see BLACK, BROWN AND BEIGE

Box 56, Folder 3-10  Blues A-Poppin verso All Aboard

Box 56, Folder 3-10  Blues Ain't
see BLACK, BROWN AND BEIGE

Box 56, Folder 3-10  Blues At Sundown
see MY PEOPLE

Blues at sundown [music]
1 Item (copy score; 32 cm.)
1 part

Blues at sundown is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - baritone. Part appears incomplete and is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Blues at sundown [music]
1 Item (copy score; 32 cm.)
1 part

Blues at sundown is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - Terry. Part is noted on the verso of a short score for "What is this thing called love." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Blues at sundown [music]
1 Item (manuscript; 34 cm.)
2 Items (mixed score(s) and/or part(s) (holograph); 32 cm.)
37 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Liston, Melba, Arranger


39 parts and an indefinite number of scores

Blues at sundown is contained in three of thirty-four folders for "My people" consisting of 2 two-page short scores, 1 one-page short score, 1 three-page short score, 1 two-page piano vocal score, 1 four-page piano vocal score, 1 lead sheet and 38 parts in c minor concert, and 1 two-page short score in g minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains items in 5 groupings -- (i) Parts for 1 reed - baritone; 1 trumpet - 3. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass. -- (iii) 1 two page short score in c minor and parts. Short score indicates parts for clarinet, baritone. Parts for 3 reeds - alto 1, alto 2, tenor 3; 4 trumpets - 1, 2, Terry, 4; 3 trombones - 1, 2, Tizol. -- (iv) Parts for 5 reeds- alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- (v) Parts for 1 trumpet - 1; 1 trombone - 1.

Folder B contains lead sheet for unidentified treble instrument.

Folder C contains items in 4 groupings -- (i) One page short score. Score indicates parts for sax, baritone, trumpets, trombones. Score appears incomplete. -- (ii) Part for voice. Lyrics begin "The moon is comin', the breeze is hummin' ...". -- (iii) Remaining short scores. Two page short score in c minor indicates parts for alto, tenor, baritone, trumpets. Two page short score in g minor does not indicate instrumentation. Three page short score in c minor indicates parts for saxes, brass, voice. Lyrics begin as above. Score appears incomplete. -- (iv) Piano vocal scores. Lyrics begin as above.

Folder A, groupings i, iv & v, and Folder C, groupings ii, iii & iv from the Duke Ellington Library.

Fair, worn, torn, stained.

Parts in Folder A, grouping i (photocopies) are originally noted on the verso of parts for "Kick," and "What is this thing called love."
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Unsigned Ellington-Strayhorn composition.

Other Title

Sundown.

Topic: Music -- United States -- 20th century
My people

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 57, Folder 1-4 Blues
Box 57, Folder 5 Blues # 1
Box 57, Folder 5 Blues # 5
see oversize
Box 57, Folder 6 Blues after meditation [music]
1 Item (copy score; 32 cm.)
Hopkins, Sammy, Composer
Inscribed by composer.
1 part

Blues after meditation is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand.

From the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Lead sheet
Manuscripts
Music

Box 57, Folder 7  
Blues-cha-cha [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
2 Items (copy scores; 32 cm.)  
2 parts and 1 score  
Blues-cha-cha is contained in one folder consisting of 1 three page short score and 2 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Mullins?).  
Short score indicates parts for clarinet, alto, baritone, bass. Parts for piano. Parts very similar but differ in length. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.

Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 57, Folder 8  
Blues for Betty [music]  
1 Item (copy score; 32 cm.)  
1 part  
Blues for Betty is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand (Whaley?).  
From the Duke Ellington Library.  
An untitled piano conductor score appears on the verso of Blues for Betty. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.

Other Title  
57th St. blues.  

Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Lead sheet  
Manuscripts
Music

Box 57, Folder 9  Blues for Blanton [music]  
1 Item (copy score; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
From the Presentation Album, vol. A.  
1 part  
Blues for Blanton is contained in one folder consisting of 1 part in Db Major  
concert -- in ink -- in unidentified hand.  
Part for piano.  
Handwriting and other details have been reported based on the notes of  
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,  
and Dr. Mark Tucker.  
Condition: fair.  

Topic:  Music -- United States -- 20th century  
Genre/  Copy scores  
Form:  Manuscripts  
Music  
Parts (musical)

Box 57, Folder 10  Blues for clarinet [music]  
6 Items (copy scores; 32 cm.)  
see also Subseries 1.3  
6 parts  
Blues for clarinet is contained in one folder consisting of 6 parts in Eb  
Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 2 reeds - clarinet, baritone; 1 trumpet; 1 trombone; bass; piano. --  
from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of  
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,  
and Dr. Mark Tucker.  
Condition: fair, torn.  

Topic:  Music -- United States -- 20th century  
Genre/  Copy scores  
Form:  Manuscripts  
Music  
Parts (musical)

Box 57, Folder 11  Blues for flugel [music]
5 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
From the Mercer Ellington Library.

8 parts

Blues for fluegel is contained in one folder consisting of 6 parts in F Major concert and 2 parts in G Major concert -- in ink and photocopy -- in unidentified hands.

Parts in F Major concert for 1 trombone - 3 (2); bass (2); drums; piano. Parts in G Major concert for piano (2). Key signature of G Major parts likely in error. Chord progression identical to that of piano part in F Major.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Blues for flugle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 57, Folder 12
Blues for Jerry [music]
1 Item (manuscript; 32 cm.)
1 part

Blues for Jerry is contained in one folder consisting of 1 part in b minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Relationship of page 3 to pages 1-2 is unclear. -- from the Duke Ellington Library.

A sketch for Cleo's blues appears on the verso of Blues for Jerry. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 57, Folder 13-14
Blues for Madeline [music], 1962
1 Item (manuscript; 32 cm.)
1 Item (copy score; 31 cm.)
7 Items (copy scores; 32 cm.)
5 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Hodges, Johnny, Composer

There appears to be a number from the Duke Ellington Band Book on one of the piano parts in Folder A: 72.

14 parts

Blues for Madeline is contained in two folders consisting of 8 parts, 1 lead sheet, and 5 published sheets in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains 2 parts - piano (2). Parts appear incomplete.

Folder B contains lead sheet, 5 published sheets and parts in 2 groupings. -- (i) 1 reed - tenor; trombone. Entitled Madeline. -- (ii) 1 reed - alto; trumpet; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Madeline.

Publication

New York, NY, Handy Brothers Music Co., Inc., 1962

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music

Box 57, Folder 13-14
Blues For New Orleans
see NEW ORLEANS SUITE

Box 57, Folder 15
Blues for Tricky [music]
1 Item (copy score; 32 cm.)

Higginbotham, J.C, Composer
Higginbotham, Irene, Composer

Copyright 1946. Dedicated to band member Joe "Tricky Sam" Nanton.

1 part
Blues for Tricky is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
          Music
          Parts (musical)

Blues I love to sing [music], 1927
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Miley, Bubber, Composer
From the Presentation Album, vol. A.

1 part

Blues I love to sing is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
          Music
          Parts (musical)
          Published sheet music

Blues in blueprint [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. A.

see also T.A.
1 part

Blues in blueprint is contained in one folder consisting of 1 three page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Jones?).

Score indicates parts for clarinet, saxes, bass clarinet, trumpet, trombone, bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Piano conductor scores

Blues in my music room [music]
6 Items (copy scores; 32 cm.)
see also Subseries 1.3

6 parts

Blues in my music room is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 trumpets - Scad, Taft, Cat; 2 trombones - Wilbur, Jones; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Blues in orbit [music]
1 Item (part (photocopy); 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (copy scores; 32 cm.)
see also Star Blues

8 parts
Blues in orbit is contained in one folder consisting of 8 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Terry, Berry; bass. -- from the Duke Ellington Library.

Baritone part for Perdido appears on the verso of trumpet part for Berry. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Box 57, Folder 20-23
Blues in the night [music], 1941
5 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)
14 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
4 Items (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 30 cm.)

Arlen, Harold, Composer
Mercer, Johnny, 1909-1976, Lyricist

There appear to be numbers from the Duke Ellington Band Book on some of the items: 203, 121.

16 parts and an indefinite number of scores

Blues in the night is contained in four folders consisting of 13 scores and 16 parts in Ab, Db, Bb, D, and E Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 two page piano conductor score, 1 four page short score, 1 three page short score, 1 five page conductor score, 1 one page piano conductor score and 1 five page short score in Ab Major concert, and 1 four page short score in Db Major concert. Five page conductor score indicates parts for alto; 2 trumpets - 1, 2; trombone; bass. Five page short score indicates parts for Rab, Otto, clarinet, Carney; trumpet; Tricky, Brown, Tizol. Remaining scores do not indicate instrumentation. One page piano conductor score appears to be incomplete.
Folder B contains 1 four page published piano conductor score and 3 published parts in Bb Major concert. Score does not indicate instrumentation. Parts for alto 1; drums; guitar.

Folder C contains 1 eight page conductor score in D Major concert, 1 one page conductor score in Ab Major concert, 1 four page short score in an unknown key, and 1 four page published piano vocal score in Bb Major concert. Eight page score indicates parts for sax, baritone; trumpets; trombones; bass; voice. One page score does not indicate instrumentation and appears incomplete. Four page short score indicates parts for sax, baritone; trumpets; trombone. Short score is untitled and relationship to other items is unclear.

Folder D contains 1 one page short score and 13 parts in E Major concert. Short score (photocopy) is for last chords only. Short score indicates parts for clarinet, alto, Paul. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Clarinet part for Fancy Dan, and trombone 2 and bass parts for Sunnyside appear on the verso of three page short score in Folder A. Short score in Folder D (photocopy) originally noted on the verso of Stormy weather. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title

My mama done tol' me.

Publication

New York, NY, Remick Music Corporation, 1941

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 57, Folder 24  Blues Medley

Box 58, Folder 1  Blues o'mighty [music]
3 Items (copy scores; 32 cm.)  
1 Item (copy score; 31 cm.)  
4 parts  

Blues o'mighty is contained in one folder consisting of 1 lead sheet and 3 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, Henderson?).  

Lead sheet for 1 reed - Hodges. Parts for 1 reed - Rab; bass; piano. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair.  

Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

Box 58, Folder 2  
Blues of the vagabond [music], 1930  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  

Ellington, Duke, 1899-1974, Composer  
From the Presentation Album, vol. A.  
1 part  

Blues of the vagabond is contained in one folder consisting of 1 published part in c minor concert -- in ink.  

Published part for piano.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair, tape.  

Publication  
New York, NY, Gotham Music Service, Inc., 1930  

Topic: Music -- United States -- 20th century  
Genre/ Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music
Box 58, Folder 3  
Blues on the double [music]  

9 Items (copy scores; 32 cm.)  
1 Item (copy score; 31 cm.)  

Markham, B. C. (Benjamin Clayton), Arranger  

There appears to be a number from the Duke Ellington Band Book: 76.

10 parts  

Blues on the double is contained in one folder consisting of 10 parts in Eb Major concert -- in ink -- in unidentified hands (Williams, Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trombones - 1, 2, 3 (2); bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores 
Copy scores 
Manuscripts  
Music 
Parts (musical)

Box 58, Folder 3  
Blues Q [music]  

12 Items (copy scores; 32 cm.)  

There appears to be a number from the Duke Ellington Band Book: 133.

see NEWPORT JAZZ FESTIVAL SUITE

12 parts  

Blues Q is contained in one of seven folders for "Newport jazz festival suite" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Buster, Brown, Chuck. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century  
Newport jazz festival suite  
Genre/ Form: Copy scores 
Manuscripts  
Music
Parts (musical)

Box 58, Folder 3

Blues to be there [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer


see NEWPORT JAZZ FESTIVAL SUITE

14 parts and 1 score

Blues to be there is contained in two of seven folders for "Newport jazz festival suite" consisting of 1 five page short score and 14 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Henderson?).

Folder A contains short score and parts. Short score indicates parts for Rab, Paul, Carney, Ray, trumpets, trombones. Parts for 2 trumpets - 1, 2. Parts are noted on the verso of the short score.

Folder B contains parts for 5 reeds - Rab, Pro, Jimmy, Paul, Harry; 4 trumpets - Cat, Ray, Cook, Clark; 3 trombones - Butter, Britt, John.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, water spots.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
      Newport jazz festival suite

Genre/ Form: Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)
            Short scores

Box 58, Folder 4

Blues with a feeling, The [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer

From the Presentation Album, vol. A.

1 part
The Blues with a feeling is contained in one folder consisting of 1 published part in G Major concert -- in ink.

Published part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

The Blues with a feeling.

Publication

New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical) Published sheet music

see also Subseries 1.2

Blug [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (copy scores; 32 cm.)

Box 58, Folder 4

5 parts and 1 score

Blug is contained in one folder consisting of 1 one page short score and 5 parts in Gb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, Paul, baritone. Short score is noted on the verso of a short score for "Skip." Parts for 5 reeds - Rab, Pro, Jimmy, Paul, Carney. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores
Box 58, Folder 5-7

Blutopia [music]
2 Items (parts (photocopies); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
16 Items (copy scores; 32 cm.)

Folder A from the Presentation Album, vol. L. There appears to be a number from the Duke Ellington Band Book on the parts: 130.

see also Subseries 1.3 sa Edward & Gaye

14 parts and an indefinite number of scores

Blutopia is contained in three folders consisting of 3 twenty-four page conductor scores, 1 eight page short score and 14 parts in Bb Major concert, and 1 three page short score in F & Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains 1 twenty-four page conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains 1 three page short score. Score does not indicate instrumentation.

Folder C contains 1 eight page short score, 2 twenty-four page conductor scores and 14 parts. Short score indicates parts for Sears, 4 trumpets, bass. Conductor scores identical to conductor score in Folder A. Parts for 3 reeds - Sears, Rab, Carney; 5 trumpets - Scad (2); Rex, Ray, Andy, Taft; 3 trombones - Jones, Brown, Tricky; bass; guitar. Part for Rex appears incomplete.

Folders B & C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 58, Folder 8

Bobbie Caston

Box 58, Folder 9

Bobbin' [music]
2 Items (manuscripts; 32 cm.)

There appears to be a number from the Duke Ellington Band Book on the piano vocal score: 117.

1 part and 1 score

Bobbin' is contained in one folder consisting of 1 four page lead sheet and 1 eight page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for vocalist. Lyrics begin "It's gone, it's gone away ...". Piano vocal score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Form: Manuscripts
Music
Piano vocal scores

Box 59, Folder 1-3

Body and soul [music]
49 Items (copy scores; 32 cm.)
10 Items (manuscripts; 32 cm.)
3 Items (parts (photocopies); 28 cm.)
2 Items (manuscripts; 28 cm)
1 Item (manuscript; 31 cm.)
2 Items (copy scores; 16 cm.)

Green, John, Composer
Heyman, Edward, Lyricist
Sour, Robert, Lyricist
Eyton, Frank, Lyricist

Folder C from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book on the parts in Folder A: 21.

see also oversize, see also, Subseries 1.3, see also Subseries 1.2

64 parts and an indefinite number of scores

Body and soul is contained in four folders consisting of 16 parts in C Major concert, 15 parts in F Major concert, and 1 four page conductor score, 1 twenty-one page conductor score, 1 five page short score, and 33 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Whaley, others?).

Folder A contains 16 parts in C Major in 3 groupings -- (i) 5 reeds - Otto, Johnny, Ben, Sears, Carney; 3 trumpets - Ray, Wallace, Rex; 3 trombones - Tizol, Brown, Tricky; bass; guitar. -- (ii) piano. Part appears incomplete. -- (iii) 1 reed - tenor; 1 trombone - Tricky.
Folder B contains 15 parts in F Major. Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder C contains 20 parts in Db Major in 3 groupings - (i) guitar (2). -- (ii) 4 reeds - alto 1, alto, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones 1 (2), 2 (2), bass. -- (iii) 2 reeds - Rab (2), Harry (2); 1 trombone - Brown (2).

Folder C contains scores and 13 parts in Db Major. Four page conductor score does not indicate instrumentation. Four page score also appears incomplete. Twenty-one page conductor score for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano. Short score does not indicate instrumentation. Short score also appears incomplete. Parts for 5 reeds - alto 1, alto 3, Paul, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folders A, B, & D from the Duke Ellington Library.

Guitar part for Song in my heart appears on the verso of the guitar part for Body and Soul, Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 59, Folder 4 Bohemia After Dark

Box 59, Folder 5 Bojangles [music]
11 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)
18 parts

Bojangles is contained in one folder consisting of 18 parts in C Major concert -- in ink and pencil -- in unidentified hands (Henderson, Tizol, Whaley?).

Parts in 3 groupings -- (i) 1 trombone - 3. -- (ii) 1 reed - Ben; 2 trumpets - Rex, Wallace; 3 trombones - Tricky, Browne, Tizol; bass. -- (iii) 6 reeds - Pro, Jimmy, Sears, Toby, Johnny, baritone; 2 trumpets - trumpet, Cooty; 2 trombones - 2, 3. -- from the Duke Ellington Library.

Part for unidentified bass instrument for Things ain't appears on the verso of the trombone 3 part in grouping i. Handwriting and other details have
been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 60, Folder 1-2**

Bolero (by Maurice Ravel)

**Box 60, Folder 1-2**

Bolero [music], 1929

- 7 Items (manuscripts; 32 cm.)
- 10 Items (conductor score and/or parts (Published sheet music); 27 cm.)
- 37 Items (copy scores; 32 cm.)
- 1 Item (copy score; 14 cm.)
- 1 Item (manuscript; 6 cm.)

Ravel, Maurice, Composer

Levy, Charles J., Arranger

Branga, Roger, Arranger

There appear to be numbers from the Duke Ellington Band Book on the conductor score and short score: 66, 65.

see My Bolero

53 parts and an indefinite number of scores

Bolero is contained in two folders consisting of 1 thirty-one page conductor score, 1 five page short score, 1 thirteen page published piano conductor score, 9 published parts, and 35 parts in C Major concert, and 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains scores and 22 parts. Conductor score for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; piano; bass. Short score indicates parts for clarinet, alto, tenor, trumpet, drums. Short score appears incomplete. Published piano conductor score does not indicate instrumentation. Published parts for 3 reeds - alto 1, alto 2, tenor 3; trumpet - 1/2; trombone; banjo; bass; drums; piano. Remaining parts in three groupings -- (i) 1 reed - clarinet; 2 trumpets - 1, 2; 2 trombones - 2, 3. -- (ii) 2 trombones - trombone, trombone 2. One part appears incomplete. -- (iii) 3 reeds - alto 1, alto 3, tenor; 1 trumpet - 2; 1 trombone - 1; bass.

Folder B contains parts in 3 groupings -- (i) 5 reeds - alto 1 (2), alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- (ii) 4 reeds - clarinet, alto, tenor, baritone; 2 trumpets - 1, 2; bass; drums. -- (iii) 3 reeds - alto 1, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; piano. Parts in Folder B, grouping iii in Eb Major. Parts entitled My bolero. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title

My bolero.

Publication

Paris, France, Durand et Cie., 1929

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores
Published sheet music
Short scores

Box 60, Folder 1-2

Boll weavol ballet [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see BEGGAR’S HOLIDAY

1 score

Boll weavol ballet is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 two page short score in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for alto, Sears, clarinet, baritone, 3 trumpets, 3 trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 60, Folder 1-2

Bon amour [music]
10 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 146.

see PARIS BLUES

11 parts

Bon amour is contained in one of thirty two folders for "Paris blues" consisting of 11 parts in c minor concert -- in ink and photocopy -- in identified hand (Jones) and unidentified hand.

Parts in 4 groupings -- (i) Parts for 1 trumpet - Ray; 3 trombones - 1, 2, 3. -- (ii) Part for 1 trumpet - Herb. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone. -- (iv) Part for 1 trombone - 1. -- Groupings i - iii from the Duke Ellington Library.

Additional materials for this piece are contained in "Paris blues scores," Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

Other Title

Bon amor.

Topic: Music -- United States -- 20th century
Paris blues

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 60, Folder 3

Bon-bon [music]

2 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 13.

see also Subseries 1.3

2 parts and an indefinite number of scores

Bon-bon is contained in one folder consisting of 1 six page short score, 1 one page short score, and 1 part in Ab Major concert and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short scores do not indicate instrumentation. Part in Ab Major concert for 1 reed - alto. Part in Eb Major concert for piano. 1 page short score is noted on the verso of the piano part. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Bon vivant [music]
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 52.

1 part

Bon vivant is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

An untitled conductor score (apparently incomplete) appears on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Bon voyage [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
There appears to be a number from the Duke Ellington Band Book: 48.

see COPASETICS see oversize

1 part

Bon voyage is contained in one folder consisting of 1 eleven page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Score indicates parts for sax, baritone, trumpet, unidentified bass instrument (trombone? bass?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 60, Folder 4

*Bon Voyage*
see QUEENIE PIE

Box 60, Folder 5

Bonds signature [music]

2 Items (manuscripts; 32 cm.)
2 parts

Bonds signature is contained in one folder consisting of 2 parts in an unknown key -- in ink -- in unidentified hand (Mullins?).

Parts for drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

*Any bonds today.*

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Parts (musical)

Box 60, Folder 5

Bonga [music]

16 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 51.

see AFRO-BOSSA SUITE verso Portrait Of A Lion

17 parts

Bonga is contained in two of nineteen folders for "Afro Bossa" consisting of 11 parts in bb minor concert, and 6 parts in c minor concert -- in ink -- in identified hand (Parker) and unidentified hands (Whaley, Henderson?).

Parts in 3 groupings -- (i) Parts in bb minor for 3 reeds - Johnny, Otto, baritone; 3 trumpets - Cooty, Wallace, Rex; 2 trombones - Brown, Tricky;
unidentified bass instrument (bass?). -- (ii) Parts in c minor for 4 reeds -
alto 1, alto 3, Paul, Carney; 1 trumpet - Ray; bass. -- (iii) Parts in bb minor
for 2 trombones - trombone, Tricky. -- from the Duke Ellington Library.

An additional holograph short score for this piece is contained with
"Afro Bossa scores," grouping iv. Handwriting and other details have
been reported based on the notes of David Berger, Andrew Homzy, Dr.
Theodore Hudson, Walter van de Leur, and Mark Tucker.

Folder #37 -- 7p.

Unsigned Ellington-Strayhorn composition.

Other Title

Solid old man.

| Topic:                 | Afro Bossa               |
|                       | Music -- United States -- 20th century |
|                       | Suites (Jazz ensemble)   |

| Genre/               | Copy scores |
| Form:                | Copy scores |
|                      | Manuscripts |
|                      | Music       |
|                      | Parts (musical) |

Box 60, Folder 5

Bongo-boola [music]

1 Item (part (photocopy); 33 cm.)

Blake, Eubie, 1883-1983, Composer
Sissle, Noble, 1889-1975, Lyricist

see Shuffle Along

1 score

Bongo-boola is contained in one of twelve folders for "Shuffle along"
consisting of 1 eight page piano vocal score in C Major concert -- in
photocopy -- in unidentified hand.

Lyrics begin "A bongo beating drummer from Martinique ...". -- from the
Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: worn, brittle.

| Topic:                 | Music -- United States -- 20th century |
|                       | Shuffle along                           |

| Genre/               | Manuscripts |
| Form:                | Music       |
|                      | Photocopies |
Booashaka blue [music]
12 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
From the Mercer Ellington Library.

Booashaka blue is contained in one folder consisting of 14 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - Willy, Buddy, Barry, Melvin; 3 trombones - Ray, Malcom, Chuck; guitar; piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Boo-Dah

 Boo-dah [music]
 1 Item (part (photocopy); 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
From the Mercer Ellington Library. Statement of responsibility taken from other collection materials.

1 part

Boo-dah is contained in one folder consisting of 1 part in Db Major concert (?) -- in photocopy -- in unidentified hand.

Part for 1 trumpet - 3. Part is noted on the verso of a part for "Mellow ditty," Folder C, grouping ii, from "Tonal group."

A part for "Smada" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.
Boo-dah [music]
4 Items (copy scores; 32 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (part (photocopy); 31 cm.)
5 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
1 Item (manuscript; 35 cm.)

There appear to be numbers from the Duke Ellington Band Book on some of the parts: 14, 17.

18 parts and 1 score

Boo-dah is contained in two folders consisting of 1 thirteen page conductor score and 18 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hand (BS, Jones, Whaley?).

Folder A contains 18 parts in 5 groupings -- (i) 2 reeds - alto 1, tenor 2; 1 unidentified Bb instrument (trumpet - Freddy?); 1 trombone - Tizol. -- (ii) 1 reed - Nathan; bass. -- (iii) 1 reed - alto 1; 1 trombone - 1 (2). -- (iv) 2 reeds - alto 1 (2), baritone (2); trumpet (2). -- (v) 1 reed - baritone; bass (2).

Folder B contains thirteen page conductor score. Score does not indicate instrumentation. -- from the Duke Ellington Library.

Bass clarinet part for Blossom appears on the verso of the baritone part in grouping v. Bass part for Flamingo appears on the verso of the bass part in grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Boo-loos [music]
7 Items (copy scores; 33 cm.)
7 parts
Boo-loos is contained in one folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - alto, tenor; trombone; 3 violins - 1, 2, 3; bass. Parts are noted on the verso of parts for "The feeling of jazz," Folder A, from "Paris blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

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<td>Parts (musical)</td>
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Box 60, Folder 10

Boob [music]

2 Items (parts (photocopies); 28 cm.)
11 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)

Grouping ii from the Mercer Ellington Library.

15 parts and 1 score

Boob is contained in one folder consisting of 1 one page short score and 15 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Jones?).

Short score indicates parts for sax, baritone, trumpet, trombone. Score appears incomplete. Parts in 3 groupings -- (i) 4 reeds - Proc, Rab, Hamilton, Harry; 1 trumpet - Merc; 1 trombone - Chuck. -- (ii) 2 trumpets - Herb (2), Cooty (2); 2 trombones - Buster (2), Brown. -- (iii) 1 reed - Harry; 1 trombone - Brown. -- All items except grouping ii from the Duke Ellington Library.

Short score (photocopy) is originally noted on the verso of Blue pepper/Far East suite. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

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<td>Photocopies</td>
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<td>Short scores</td>
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</tbody>
</table>
Box 60, Folder 11

Boogie bass [music]
1 Item (copy score; 32 cm.)
1 part

Boogie bass is contained in one folder consisting of 1 part in F Major concert -- in ink-- in unidentified hand (Whaley?).

Part for 1 trumpet - Scad. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 61, Folder 1-3

Boogie bop blue [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
40 Items (copy scores; 32 cm.)
30 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 31 cm.)
1 Item (part (photocopy); 28 cm.)

Folder A from the Presentation Album, vol. A.

see also Basso Mo Thundo see also oversize
see also Subseries 1.3

70 parts and an indefinite number of scores.

Boogie bop blue is contained in three folders consisting of 1 one page conductor score, 1 three page short score, 1 eight page short score and 69 parts in C Major concert, and 1 part in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Henderson?).

Folder A contains one page conductor score and three page short score. Conductor score (photocopy) indicates parts for 15 reeds - 3 flutes, piccolo, 2 oboes, English horn, 3 clarinets, bass clarinet, 3 bassoons, contra-bassoon; 6 horns - 1, 2, 3, 4, 5, 6; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; tuba; 2 violins - 1, 2; viola; cello; bass. Conductor score is incomplete. Short score indicates parts for saxes, clarinet, brass, piano.

Folder B contains eight page short score and 1 part. Short score indicates parts for flute, saxes, Hamilton, baritone; horns; trumpets, Ray; violin, cello, bass; piano. Short score appears incomplete. Part for 1 sax - Pro.

Folder C contains 68 parts in C Major and 1 part in F Major in 4 groupings -- (i) 4 reeds - flute, oboe, clarinet, bassoon; 5 strings - violin 1, violin 2,
viola, cello, bass. -- (ii) 12 reeds - piccolo, 2 flutes - 1, 2, 3 clarinets - 1, 2, 3, bass clarinet, 3 bassoons - 1, 2, 3, contra-bassoon, English horn; 6 horns - 1, 2, 3, 4, 5, 6; 5 trumpets - 1, 2, Killian, 3, 4; 6 trombones - 1, Brown, Glenn, Quentin, 3, 4; tuba; 5 strings - violin 1 (5), violin 2 (4), viola (6), cello (3), bass (4). One of the viola parts is in F Major. It appears incomplete and it may be unrelated to the other parts. -- (iii) 6 reeds - oboe, Procope, Rab, Hamilton, Sears, Carney; 1 unidentified instrument. Part for unidentified instrument appears incomplete and may be unrelated to the other parts. -- (iv) 1 unidentified treble instrument.

Folders B & C from the Duke Ellington Library.

Fair, tape.

Original of conductor score in Folder A (photocopy) is in OS box 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Date from www2.bioglobe.ne.jp.

Other Title

Basso mo thundo.

Topic:

Music -- United States -- 20th century

Genre/Form:

Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 61, Folder 4

Boogie woogie [music]

4 Items (manuscripts; 32 cm.)

3 parts and 1 score

Boogie woogie is contained in one folder consisting of 1 four page part, 1 two page part, 1 two page conductor score, and 1 two page lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for piano. Two page part appears incomplete. Conductor score indicates parts for trombone, bass, drums. Conductor score appears incomplete. Lead sheet indicates a vocal line, but does not include lyrics. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Books of the bible [music]

3 Items (parts (photocopies); 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
18 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Folder D, grouping ii from the Mercer Ellington Library.

see SACRED CONCERT I

29 parts and 1 score

Books of the bible is contained in five of sixty nine folders for "Sacred concert I" consisting of 1 five page short score and 8 parts in F Major concert, 7 parts in G Major concert, and 14 parts in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains parts in an unknown key for speaking chorus (6). Lyrics begin "Genesis, Exodus ...".

Folder B contains short score in F Major and parts in an unknown key. Short score indicates parts for Rab, Paul, bass clarinet, 3 trumpets, 3 trombones. Parts for speaking chorus (4). 2 parts' lyrics begin as above. 1 part begins "Nahum, Habakkuk ...". Part appears incomplete. 1 part begins "Matthew, Mark ...".

Folder C contains parts in an unknown key for speaking chorus (4). Lyrics begin "Matthew, Mark ...".

Folder D contains parts in F Major in 2 groupings -- (i) Parts for 1 reed - Pro (2); 2 trumpets - 2, 3; 1 trombone - Chuck. -- (ii) Parts for 1 reed - Jimmy; 1 trumpet - 4 (2).

Folder E contains parts in G Major in 2 groupings -- (i) Parts for 2 trumpets - 2, 4. -- (ii) Parts for 2 reeds - Paul, baritone; 1 trumpet - 3; 2 trombones - 1, 2. -- All items except Folder D, grouping ii from the Duke Ellington Library.

A conductor score for an untitled piece is noted on the verso of a part in Folder B. Parts for "Madly" are noted on the verso of parts in Folder E, grouping ii. Parts for "Deo" from "Sacred concert I" are noted on the verso of parts in Folder D. Parts for 1 reed - Pro; 2 trumpets - 3, 4; 1 trombone - Chuck. Some parts appear incomplete. Additional materials for this piece are contained with "Deo" from "Sacred concert I." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn, brittle.

Other Title
- Books.

Book.

- Topic: Music -- United States -- 20th century
- Sacred concert I.

- Genre/Form: Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

Box 61, Folder 5

Boola [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
From the Presentation Album, vol. X, p. 5.

1 score

Boola is contained in one folder consisting of 1 nine page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Score indicates parts for clarinet, alto, tenor, baritone; trumpets - Nance, Wallace, Baker; trombones - Tizol.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
- Village.

Garden.

- Topic: Music -- United States -- 20th century

- Genre/Form: Holographs
- Manuscripts
- Music
- Short scores

Box 61, Folder 6

Boom Boom
see also Tymperturbably Blue sa oversize

Boom-boom [music]
1 Item (copy score; 32 cm.)
1 part
Boom-boom is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Jimmy. Part appears incomplete and is noted on the verso of a part for "Red carpet," Folder B, from "Toot suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Boom-boom [music]

1 Item (part (photocopy); 28 cm.)
20 Items (copy scores; 32 cm.)
20 parts and 1 score

Boom-boom is contained in one folder consisting of 1 one page conductor score and 20 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Conductor score (photocopy) indicates parts for saxes, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; 3 tympani - 1, 2, 3; 2 vibraphones - 1, 2; 2 xylophones - 1, 2; marimba. Conductor score is incomplete. Parts in 2 groupings -- (i) 1 tympani. -- (ii) 4 reeds - alto 1, alto 3, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; 2 xylophones - 1, 2; 2 vibraphones - 1, 2; marimba; 3 tympani - 1, 2, 3. -- from the Duke Ellington Library.

Original of conductor score (photocopy) moved to OS box. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Tymperturbably blue.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Copy scores Manuscripts Music Parts (musical)
Bop-a-hop [music]

1 Item (manuscript; 32 cm.)

1 part

Bop-a-hop is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Lead sheet

Manuscripts -- Music -- 20th century

Music

Bop city [music]

1 Item (copy score; 34 cm.)

Ellington, Duke, 1899-1974, Composer

Jenkins, Freddy, Composer

From the Presentation Album, vol. A.

1 part.

Bop city is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for piano.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Bop korn man [music]

1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 133.
1 score

Bop korn man is contained in one folder consisting of 1 six page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for trumpet, alto, tenor, trombone, piano. -- from the Duke Ellington Library.

Parts for an untitled work appear on the verso of the score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 61, Folder 10
Bopin' all the time [music]
1 Item (copy score; 32 cm.)
Mason, John, Composer
1 part

Bopin' all the time is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Lyrics begin "Don't wait until tomorrow night ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 61, Folder 10
Border
see South Of The Border

Box 61, Folder 10
Born Happy
see Bojangles

Box 61, Folder 11-12
Born to be a gator [music]
1 Item (manuscript; 32 cm.)
see also oversize

1 part

Born to be a gator is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 61, Folder 11-12

Born to swing [music]
1 Item (manuscript; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 62.

see oversize

1 score

Born to swing is contained in one folder consisting of 1 seven page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 61, Folder 11-12

Bossa [music]
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
3 Items (parts (photocopies); 32 cm.)
11 Items (manuscripts; 31 cm.)
3 Items (parts (photocopies); 28 cm.)

see AFRO-BOSSA SUITE

19 parts

Bossa is contained in one of nineteen folders for "Afro Bossa" consisting of 19 parts in f minor concert -- in pencil and photocopy -- in identified hand (BS) and unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 2 trombones - Brown, Chuck (2); bass. Many parts appear incomplete. -- (ii) Parts for 4 reeds - Proc, Hodges, Paul, Harry; 4 trumpets - Cootie, Cat, Nance, Burrowes; 3 trombones - Cooper, Brown, Chuck. Parts begin at rehearsal letter E. -- from the Duke Ellington Library.

Parts for "Caline" from "Afro Bossa" are noted on the verso of parts for baritone, Chuck in grouping i. An additional holograph part for this piece is noted on the verso of a part for "Caline" from "Afro Bossa." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Bosso.

Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Box 61, Folder 11-12

Boston [music]
1 Item (manuscript; 35 cm.)
11 Items (copy scores; 32 cm.)

see Subseries 1E

11 parts and 1 score

Boston is contained in one folder consisting of 1 nineteen page conductor score and 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).

Conductor score indicates parts for 3 reeds - flute, clarinet, bass clarinet; horn; 1 trumpet - 1; 6 strings - violin 1, violin 2, violin 3; viola; cello; bass. Parts correspond to score. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Box 61, Folder 13**

Bottle [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Bottle is contained in one folder consisting of 1 six page short score in F minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for clarinet, alto, tenor, baritone; trumpets; trombone - Joe. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Box 61, Folder 13**

Bottle in the bucket [music]

1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

see QUEENIE PIE

1 score

Bottle in the bucket is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "There's a bottle in the bucket of a vintage rare and old ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 62, Folder 1
Bottom, The [music]
1 Item (copy score; 34 cm.)
13 Items (copy scores; 32 cm.)
14 parts

The bottom is contained in one folder consisting of 14 parts in G Major concert -- in ink -- in unidentified hand (Jefferson?).

Parts for 4 reeds - alto 1, alto 2, alto 3, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
The bottom.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 62, Folder 2
Boudoir Benny [music], 1939
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Williams, Cootie, Composer
From the Presentation Album, vol. A.
1 part

Boudoir Benny is contained in one folder consisting of 1 published part in C Major concert -- in ink.

Published part for piano.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Parts (musical)
Published sheet music

Box 62, Folder 3

Bounce [music]
1 Item (copy score; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
see also Subseries 1.3
5 parts

Bounce is contained in one folder consisting of 5 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Parts in 2 groupings -- (i) Part for 1 trumpet - Ray. Part is noted on the verso of a part for "Until tonight," grouping ii. -- (ii) Parts for 2 reeds - Hodges, Ben; 1 trumpet - Wallace; 1 trombone - Tizol. Parts are noted on the verso of parts for "Until tonight," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 62, Folder 3

Bounce Cut Version
see PARIS BLUES

Box 62, Folder 4-5

Bouncing bouyancy [music]
Folder A from the Presentation Album, vol. L, p. 17. There appears to be a number from the Duke Ellington Band Book on many of the parts: 113.

see also Exposition Swing verso Until Tonight sa Subseries 1.3

13 parts and 1 score

Bouncing bouvancy is contained in two folders consisting of 1 four page short score and 8 parts in C Major concert, and 5 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol?).

Folder A contains four page short score. Score indicates parts for clarinet, alto, tenor, baritone; trumpets - Cooty; trombones - Brown, Tricky, Tizol.

Folder B contains parts in 4 groupings -- (i) 1 trumpet - Wallace. -- (ii) 2 trombones - Tricky, Brown; 1 unidentified bass instrument (bass?). Parts in these groupings in Eb Major concert. -- (iii) 2 reeds - Sears, Carney; 1 trumpet - Cooty. -- (iv) 1 reed - Johnny; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Brown, Tricky. Parts in groupings i & ii entitled "Bounce". Identified as distinct work by Walter van de Leur 2/95. Part for Sears in grouping iii similarly titled. No identification as distinct work, but also in Eb Major concert.

Folder B from the Duke Ellington Library.

Part for Wallace in Folder B, grouping i (photocopy) originally noted on the verso of Until tonight. Parts for unidentified bass instruments for Until tonight appear on the verso of the parts in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Bounce.

BB.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Photocopies

Short scores

Box 62, Folder 4-5

_Bourbon Street Jingling Jollies_
see NEW ORLEANS SUITE

Box 62, Folder 4-5

Bows [music]
1 Item (part (photocopy); 36 cm.)
8 Items (parts (photocopies); 32 cm.)
11 Items (copy scores; 32 cm.)

Wilcox, Larry, Arranger

see POUSSE CAFE

19 parts and 1 score

Bows is contained in one of eighty three folders for "Pousse cafe" consisting of 1 six page piano conductor score and 19 parts in f# minor concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for woodwinds, 4 trumpets, trombones, violins, cello, voice. Lyrics begin "At the end of the day at the vieux carre ...". Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 3 trumpets - 1/2, 4; 3 trombones - 1, 2, 3; 3 violins - A, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 62, Folder 4-5

Boy In My Dreams

see Girl In My Dreams

Box 62, Folder 6-7*

Boy meets horn [music], 1940
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
19 Items (copy scores; 32 cm.)
3 Items (conductor score and/or parts (Published sheet music); 27 cm.)

Ellington, Duke, 1899-1974, Composer
Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer

appear to be numbers from the Duke Ellington Band Book on many of the parts: 135, 23.

22 parts and an indefinite number of scores

Boy meets horn is contained in two folders consisting of 1 four-page short score and 22 parts in F Major concert, and 1 published piano vocal score in D Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Parker?).

Folder A contains short score and published piano vocal score. Short score indicates parts for Jimmy, saxes, baritone; trumpets; trombones - Tizol. Lyrics for piano vocal score begin "In the dark of the deepest night there comes a haunting sigh ...".

Folder B contains parts in 3 groupings -- (i) 5 reeds - Jimmy, Proc, Smith, Paul, Carney; 1 trumpet - 2; 3 trombones - Butter, Brick, Tizol. -- (ii) 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - Cooty, Wallace, Scad; 2 trombones - Tricky, Brown; 1 unidentified bass instrument (bass?). -- (iii) 1 reed - alto 3; 1 trumpet - 2; violin A/B. Parts in grouping 3 are published parts.

Folder B from the Duke Ellington Library.

Fair, tape, torn.

*Missing (possibly combined into F6)

Part for unidentified instrument for Blues noted on the verso of part for unidentified bass instrument in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., American Academy of Music, Inc., 1940

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Parts (musical)
Piano vocal scores
Sheet music -- 1940-1950
Short scores

Box 62, Folder 8 Boys from Harlem [music], 1939
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. A.

1 part
Boys from Harlem is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication
New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Parts (musical) -- Published sheet music

Box 62, Folder 8
Bradshaw's intro [music]
1 Item (manuscript; 32 cm.)
see oversize

1 score

Bradshaw's intro is contained in one folder consisting of 1 six page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores -- Manuscripts -- Music -- 20th century
Music

Box 62, Folder 8
Braggin' in brass [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer

see COTTON CLUB PARADE
2 scores

Braggin' in brass is contained in one of fifteen folders for "Cotton Club parade" consisting of 1 two page short score and 1 twelve page short score in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Two page short score does not indicate instrumentation. Twelve page short score indicates parts for Rab, Otto, tenor, baritone, Rex, Cooty, Brown, Tizol, Tricky, basses.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

B in b.

Topic:  Cotton Club parade
        Music -- United States -- 20th century

Genre/ Form:

Copy scores
Holographs
Manuscripts
Music
Short scores

Box 62, Folder 8

Brand
see Spanking Brand New Doll

Box 62, Folder 9

Brassiere [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
8 Items (manuscripts; 32 cm.)
5 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book on the parts: 40.

see also Rumpus In Richmond sa Subseries 1.3

14 parts

Brassiere is contained in one folder consisting of 14 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Parts in 2 groupings -- (i) 5 reeds - Barney, Otto, Johnny, Ben, baritone; 1 trumpet - Rex; 2 trombones - Browne, Tricky; guitar. Parts for Barney and Rex appear to be incomplete. -- (ii) 1 reed - Sears; 2 trumpets - Baker, Cooty; 1 trombone - Tricky; bass. -- from the Duke Ellington Library.

Parts for In a mello tone appear on the verso of most of the parts in grouping i. Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 62, Folder 9  
*Brasilliance*  
see LATIN AMERICAN SUITE

Box 62, Folder 9  
*Brazil*  
see Subseries 1.2

Box 62, Folder 10  
Breath of promise [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 part  
Breath of promise is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trumpet - Rex. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 62, Folder 11-12  
Breakfast dance, The [music], 1930  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (copy score; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Folder A from the Presentation Album, vol. A.

2 parts  
The breakfast dance is contained in two folders consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand.

Folder A contains 1 published part for piano.
Folder B contains a part for 1 trumpet - 1.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title

The breakfast dance.

Publication

New York, NY, Gotham Music Service, Inc., 1930

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music

Box 62, Folder 13

Breath-less [music]

2 Items (manuscripts; 32 cm.)

see also Subseries 1.3

2 parts

Breath-less is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:
Manuscripts
Music
Parts (musical)

Box 62, Folder 14

Brew [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

see also Subseries 1.3

2 parts
Brew is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trombones - Tizol, Butter. -- from the Duke Ellington Library.

Parts for Indian summer and an untitled work appear on the bottom and verso of the parts for Brew. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Box 62, Folder 15 Bridal song [music]
9 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 32 cm.)
Parts for trumpet 4 and trombone 1 from the Mercer Ellington Library.

see also Subseries 1.3

10 parts

Bridal song is contained in one folder consisting of 10 parts in Bb Major concert -- in pencil and photocopy -- in unidentified hand (Henderson?).

Parts for 4 reeds - alto 1, tenor 2, tenor 4, baritone 5; 2 trumpets - 1, 4 (2); 3 trombones - 1, 2, 3. -- Parts for reeds, trumpet 1, trombones 2 & 3 from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, water spots.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Box 62, Folder 15 Bride
see BEGGAR’S HOLIDAY

Box 62, Folder 16 Bridge #II
Bridge #2 [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Comstock, Frank, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 4-B2.
1 score

Bridge #2 is contained in one of seven folders for "Assault on a queen" consisting of 1 five page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, trumpets, trombones, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Bridge no. II [music]
2 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Parts for trumpet 1 from the Mercer Ellington Library.
4 parts

Bridge no. II is contained in one folder consisting of 4 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 1 trumpet - 1 (2); 2 unidentified bass instruments (trombone?). -- Parts for unidentified bass instruments from the Duke Ellington Library.

Trumpet 1 part for Creo-neo appears on the verso of the trumpet 1 copy score of Bridge no. II. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Bridge no. II [music]
13 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Folder B, grouping i from the Mercer Ellington Library.

21 parts
Bridge no. II is contained in two folders consisting of 21 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains 1 part for bass. Part appears incomplete.
Folder B contains parts in 2 groupings -- (i) 5 reeds - clarinet (2), alto 3 (2), tenor 1 (2), tenor 2, Carney (2); 2 trumpets - 3 (2), 4 (2); 3 trombones - 1, 2, 3 (2); bass (2). -- (ii) 1 trumpet - 2. All parts are noted on the verso of parts for "Creo-neo," from "Change of mind." -- All items except Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 62, Folder 16
Bridge Of Sighs
see Chelsea Bridge

Box 62, Folder 16
Bridge Theme
see ASPHALT JUNGLE SUITE

Box 62, Folder 17
Brief Introspection verso Tailor Made Blues

Box 62, Folder 18
Bring us together, go forward together [music], 1968
16 Items (conductor score and/or parts (Published sheet music); 32 cm.)
Grossman, Larry, Composer
Woolston, Fred, Arranger
Hackady, Hal, Lyricist
From the Mercer Ellington Library.

15 parts and 1 score

Bring us together, go forward together is contained in one folder consisting of 1 published five page piano conductor score and 15 published parts in Eb Major concert -- in ink.

Score does not indicate parts. Score includes vocal line. Lyrics begin "One voice here and another voice there can call and not be heard, ...". Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone 5; 3 trumpets - 1, 2, 3; 4 trombones - 1, 2, 3, 4; bass, drums, guitar. -- from the Duke Ellington Library.

Note on the folder indicates that this work was to be played during the Inaugural Ball for President Nixon, Jan. 20, 1969. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Sunbeam Music Inc., 1968

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Piano conductor scores
Published sheet music

Box 62, Folder 18
British Queen Waltz
see Subseries 1.3

Box 62, Folder 19
Britt & Butter blues [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. A.

1 part

Britt & Butter blues is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet does not indicate instrumentation.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music

Box 62, Folder 19

Brittino
see Subseries 1.3

Box 63, Folder 1

Broad walk [music]
13 Items (copy scores; 32 cm.)
12 parts and 1 score

Broad walk is contained in one folder consisting of 1 four page short score and 12 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates solo line and parts for sax and brass. Parts for 5 reeds - Rab, alto 1, alto 2, tenor, baritone; 2 trumpets - 1, 2; 1 trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Short scores

Box 63, Folder 1

Broadway
see On Broadway

Box 63, Folder 2-4

Broadway babe [music]
9 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 36 cm.)

There appears to be a number from the Duke Ellington Band Book on the parts: 10.

9 parts and an indefinite number of scores
Broadway babe is contained in three folders consisting of 1 two page short score, 1 six page conductor score and 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Conley, Redman?).

Folder A contains parts for 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; guitar; piano.

Folder B contains short score. Short score indicates parts for alto, tenor, trumpet, trombone.

Folder C contains conductor score. Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Broadway rhythm [music], 1935
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)

Brown, Nacio H., Composer
Freed, Arthur, Lyricist

There appears to be a number from the Duke Ellington Band Book on the five page score: 23.

1 part and an indefinite number of scores

Broadway rhythm is contained in one folder consisting of 1 published seven page piano vocal score and 1 four page conductor score in D Major concert, and 1 five page conductor score and 1 part in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lyrics of piano vocal score begin "Gotta dance! Gotta dance! ...".
Four page score indicates parts for 1 reed - clarinet; 2 trumpets - 1, 2; trombone; bass. Score subtitled "Intro". Five page score indicates parts for violin; 2 reeds - alto, tenor; trumpet; trombone. Part for drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Publication

New York, NY, Robbins Music Corp., 1935

Topic: Music -- United States -- 20th century

Genre/Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 63, Folder 6
 Broken chain [music]
1 Item (part (photocopy); 28 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 31 cm.)
13 Items (copy scores; 32 cm.)

Jones, Nate, Arranger

Parts in grouping i and grouping iii from the Mercer Ellington Library.

see also oversize

17 parts and 1 score

Broken chain is contained in one folder consisting of 1 eight page
conductor score and 17 parts in C Major concert -- in ink and photocopy --
in unidentified hand (Jones?).

Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1,
2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Parts in 3 groupings --
(i) 1 trumpet - 1 (2); bass (2). -- (ii) 5 reeds - alto 1, tenor 2, alto 3, tenor
4, baritone; 1 trumpet - 3; 3 trombones - 1, 2, 3; piano; vocal. Lyrics begin
"We might mourn, we might groan ...". -- (iii) 2 trumpets - 2, 4. -- Score and
grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century

Genre/Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Box 63, Folder 6  Bronz rhapsody [music]  
1 Item (manuscript; 31 cm.)  
There appears to be a number from the Duke Ellington Band Book: 4.  
see oversize  
1 part  
Bronz rhapsody is contained in one folder consisting of 1 fourteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Conductor scores  
Manuscripts -- Music -- 20th century  
Music  

Box 63, Folder 7  Brooklyn jerk [music]  
1 Item (manuscript; 32 cm.)  
There appears to be a number from the Duke Ellington Band Book: 4.  
1 part  
Brooklyn jerk is contained in one folder consisting of 1 thirteen page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Conductor score does not indicate instrumentation. Staves appear to be bracketed for 4 reeds; 3 trumpets; 2 trombones; bass; guitar. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Conductor scores  
Manuscripts -- Music -- 20th century  
Music  

Box 63, Folder 7  Brot [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
30 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
6 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer


see GOUTELAS SUITE

43 parts and 1 score

Brot is contained in three of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 31 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for clarinet, sax, baritone, trumpet, bass.

Folder B contains parts in 2 groupings -- (i) 1 reed - alto 3; 1 trumpet - 1; 2 trombones - 1, 3; bass. -- (ii) 6 reeds - alto 1 (2), alto 3, tenor (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3; bass.

Folder C contains parts in 2 groupings -- (i) Parts for 3 reeds - alto 1, tenor 2, tenor 4 (2); 3 trombones - 1, 2, 3. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder A, Folder B, grouping i, and Folder C from the Duke Ellington Library.

An untitled short score is noted on the verso of the short score in Folder A. Parts for "Fanfare" from "Goutelas suite" are noted on the top of part in Folder C, grouping ii. A short score for "Fanfare" from "Goutelas suite" is also contained in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Goutelas suite
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 63, Folder 8
Brother's blues [music]
10 Items (copy scores; 32 cm.)
10 parts

Brother's blues is contained in one folder consisting of 10 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings - (i) 3 reeds - clarinet, alto (2), tenor; bass. -- (ii) 1 reed - tenor; 2 trumpets - 1, 2; 2 trombones - 1, 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 63, Folder 8
Brown
see BLACK, BROWN AND BEIGE

Box 63, Folder 9-10
Brown betty [music]
16 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder A from the Presentation Album, vol. A. There appears to be a number from the Duke Ellington Band Book on many of the parts: 240.

see also Subseries 1.3 sa Subseries 1.2

15 parts and an indefinite number of scores

Brown betty is contained in two folders consisting of 2 two page piano vocal scores and 15 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley?).

Folder A contains 1 piano vocal score. Score does not include lyrics.

Folder B contains 1 piano vocal score and parts for 4 reeds - Rab, Procope, Jimmy, Sears; 4 trumpets - Scad, Killian, Williams, Baker; 3 trombones - Brown, Tyree, Jones; bass; guitar; 2 unidentified treble instruments.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 63, Folder 9-10  Brown Book
see My Little Brown Book

Box 63, Folder 11  Brown cheering song [music]
1 Item (manuscript; 32 cm.)
1 part

Brown cheering song is contained in one folder consisting of 1 part in Bb
Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - alto. -- from the Duke Ellington Library.

An untitled short score appears on the verso of Brown cheering song.
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 63, Folder 11  Brown Eyed Baby Blue
see You Left Your Brown-Eyed Baby Blue

Box 63, Folder 11  Brown penny [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
27 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
10 Items (copy scores; 31 cm.)
1 Item (copy score; 26 cm.)

Ellington, Duke, 1899-1974, Composer

There appears to be a number from the Duke Ellington Band Book: 178.

see Subseries 1.3 see BEGGAR'S HOLIDAY

37 parts and an indefinite number of scores

Brown penny is contained in two of forty seven folders for "Beggar's
holiday" consisting of 1 two page piano vocal score, 1 three page piano
vocal score, 1 two page short score and 11 parts in F Major concert, 8 parts in Bb Major concert, 10 parts in Ab Major concert, and 8 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?)

Folder A contains two page piano vocal score. Lyrics begin "First I whispered I am too young ...".

Folder B contains remaining scores and parts in 5 groupings -- (i) Scores. Piano vocal score lyrics begin as above. Short score indicates part for clarinet. Short score appears incomplete. -- (ii) Parts in F Major for 4 reeds - Rab, Proc, Sears, Carney; 1 trumpet - Scad; 3 trombones - Jones, Brown, Wilbur; bass; guitar (2). -- (iii) Parts in Bb Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Ray, Williams, trumpet; 2 trombones - Wilbur, Brown. -- (iv) Parts in Ab Major for 5 reeds - Rab, Procope, Sears, Jimmy, Carney; 2 trumpets - Baker, Scad; 2 trombones - Brown, Glenn; bass. -- (v) Parts in Db Major for 4 reeds - Rab, alto 3, Jimmy, baritone; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Beggar's holiday scores," Folder A, grouping ii, Folder C, grouping i, and Folder D, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, stained, tape.

```markdown
| Topic:          | Beggar's holiday
|                | Dramatic music
|                | Music -- United States -- 20th century

| Genre/ Form:   | Copy scores
|                | Copy scores
|                | Holographs
|                | Manuscripts -- Music -- 20th century
|                | Music
|                | Parts (musical)
|                | Piano vocal scores
|                | Short scores
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Box 63, Folder 11

*Brown Skin Gal In The Calico Gown*

see JUMP FOR JOY see SOPHISTICATED LADIES

The Brown skin gal in the calico gown [music], 1941
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
77 Items (copy scores; 32 cm.)
20 Items (manuscripts; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Webster, Paul Francis, Lyricist
Liston, Melba, Arranger

Folder G, groupings ii & iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 34.

102 parts and an indefinite number of scores.

The brown skin gal in the calico gown is contained in seven of one hundred fourteen folders for "Jump for joy" consisting of 2 published three-page piano vocal scores, 1 seven page short score, 1 two page short score, 2 one page short scores, 1 lead sheet and 60 parts in C Major concert, 1 one page short score and 11 parts in Eb Major concert, 1 one page short score and 12 parts in G Major concert, 15 parts in Bb Major concert, 1 part in Ab Major concert, 1 two page short score in F Major concert, and 2 parts in an unknown key -- in ink, pencil and photocopy -- in identified hands (DE, BS) and unidentified hands (Whaley, Tizol, other?).

Folder A contains published piano vocal scores and 1 part in Bb Major. Piano vocal scores lyrics begin "She's a camp-town tune at a barbeque ...". Part for piano. Part appears incomplete.

Folder B contains assorted short scores and parts in G Major. Seven-page short score in C Major indicates parts for sax, Paul, bass clarinet, baritone, Baker, trumpets, trombones, bass. Two-page short score in C Major indicates parts for 2 altos, Jim, Paul, bass clarinet, Shorty, 3 trumpets. Short score appears incomplete. 1 one-page short score in C Major indicates part for 2 altos, clarinet, trumpets. Short score appears incomplete. One-page short score in Eb Major indicates parts for tenor, Carney, trumpet. Shortscore appears incomplete. One page short score in G Major does not indicate instrumentation. Parts in G Major for 4 reeds - Rab, Proc, Paul, Carney; 4 trumpets - Cat, Baker, Terry, Ray; 3 trombones - Britt, John, Butter; bass. Items in G Major reflect a short transition section.

Folder C contains parts in C Major for 1 reed - alto 2; 1 trumpet- 1; 1 trombone - 1.

Folder D contains 1 one-page short score in C Major. Short scoreindicates parts for Ray, trumpets.

Folder F contains two-page short score in F Major. Short score does not indicate instrumentation.

Folder G contains items in 10 groupings -- (i) Lead sheet for unidentified treble instrument. -- (ii) Parts in Eb Major for 1 reed - Carney; 1 trombone - 3. -- (iii) Parts in C Major for 1 reed - Carney; 1 trombone - 3. - (iv) Parts in C Major for 2 reeds - Rab, clarinet; trombone; bass; guitar (2) organ. -- (v) Parts in C Major for 1 reed - Rab; trombone; bass; guitar (2). - (vi) Parts in Bb Major for 5 reeds - Rab, Proc, Hamilton, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. Part for piano appears incomplete. -- (vii) Parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3; bass. -- (viii) Parts in Eb Major for 3 reeds - Rab, Proc, tenor 1; 4 trumpets 1, 2, 3, 4; 2 trombones - 1, 2. -- (ix) Parts in C Major for 4 reeds - Rab, Proc, Jimmy, Paul; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass. -- (x) Parts in an unknown key for drums (2). -- All items except Folder G, groupings ii & iii from the Duke Ellington Library.

Fair, worn, brittle, torn, tape, stained.

A part for an untitled piece is also contained in Folder D. A part for "Rab's tune" is noted on the verso of the lead sheet in Folder G, grouping i. A part for "Fan-fare" is also contained in Folder G. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
The brown skin gal in the calico gown.

Publication
New York, N.Y., Robbins Music Corp., 1941

Topic: Jump for joy
Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Brown skin gal [music]
Brown skin gal is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 seven page piano conductor score and 10 parts in Eb Major concert -- in photocopy -- in unidentified hand.

Piano conductor score indicates parts for saxes, trumpets, trombones, voice. Lyrics begin "A penny for the moon ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 2 trumpets - 3/4; 3 trombones - 1, 3, 4; guitar. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 63, Folder 12-15

Brown skin models [music]
14 Items (manuscripts; 32 cm.)

12 parts and an indefinite number of scores

Brown skin models is contained in one folder consisting of 1 three page piano conductor score and 1 four page conductor score in C Major concert, and 12 parts in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Conductor score indicates parts for 3 reeds - alto 1, alto 2, tenor; 2 trumpets - 1, 2; trombone; piano. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. Parts may not be related to scores. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Opening.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 63, Folder 12
Baby Buntin' verso Buggy Ride

Box 63, Folder 13
Buggy Ride

Buggy ride [music]
1 Item (copy score; 32 cm.)
1 part

Buggy ride is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for trombone. Part is noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Buggy ride [music]
5 Items (copy scores; 32 cm.)
5 parts

Buggy ride is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 2 reeds - alto 3, tenor; 3 trumpets - 1, 2, 3. -- from the Duke Ellington Library.

A conductor score for Buntin' appears on the verso of these parts. Conductor score appears incomplete. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
        Manuscripts
        Music
        Parts (musical)

Box 63, Folder 13  I Keep On Humming That Serenade verso Baby Buntin'

Box 63, Folder 14  Opening

Box 63, Folder 15  Taking A Chance On Love

Box 63, Folder 15  Brown's dance twins [music]
1 Item (manuscript; 31 cm.)
There appears to be a number from the Duke Ellington Band Book: 56.
see oversize
1 score

Brown's dance twins is contained in one folder consisting of 1 three page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; piano. Score appears to be incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
        Manuscripts -- Music -- 20th century
        Music

Box 64, Folder 1  Brownology [music]
16 Items (parts (photocopies); 32 cm.)
From the Mercer Ellington Library.

15 parts and 1 score

Brownology is contained in one folder consisting of 1 three page piano
conductor score and 15 parts in G Major concert -- in photocopy -- in
unidentified hand (Whaley?).

Piano conductor score indicates part for alto solo. Parts for 5 reeds - alto
1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1,
2, 3, 4; bass; drums. Bass part appears incomplete.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: tape, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 64, Folder 1

Bu-dah [music]
1 Item (manuscript; 32 cm.)
From the Mercer Ellington Library.

1 part

Bu-dah is contained in one folder consisting of 1 part in Eb Major concert
(?!) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the top of a part for
"Smada," grouping iii. Part appears incomplete.

A part for "Mellow ditty" is also noted on the verso of this part. Handwriting
and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark
Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 64, Folder 2

Bubbles [music]
1 Item (copy score; 32 cm.)
1 part.
Bubbles is contained in one folder consisting of 1 part in an unknown key — in ink — in unidentified hand (Whaley?).

Part for drums. — from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts -- Music -- 20th century Music Parts (musical)

Buck this [music]

1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 61.

1 score

Buck this is contained in one folder consisting of 1 twelve page conductor score in F Major concert — in pencil — in unidentified hand (Whaley?).

Conductor score does not indicate parts. Staves appear to be bracketed for 5 reeds, 4 brass, guitar/piano. — from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century Music

Box 64, Folder 3  Buddy Bolden

see DRUM IS A WOMAN

Box 64, Folder 3  Buffalo [music]

1 Item (manuscript; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 111.

see oversize

1 score

Buffalo is contained in one folder consisting of 1 eleven page conductor score in g minor concert — in pencil — in unidentified hand (Whaley?).
Conductor score indicates parts for 1 violin - 1; 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Music -- Manuscripts -- Music -- 20th century
Music
Box 64, Folder 4-5 Buffet flat [music], 1939
11 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Folder B, short score from the Presentation Album, vol. L, p. 25; published part from the Presentation Album, vol. A.

see also Swing Is Stagnant sa Subseries 1.3

12 parts and 1 score

Buffet flat is contained in two folders consisting of 1 six page short score, 1 published part, and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains parts for 4 reeds - Rab, Sears, Jimmy, Carney; 4 trumpets - Taft, Rex, Ray, Andy; 2 trombones - Brown, Jones; bass.

Folder B contains short score and published part. Short score indicates parts for saxes, baritone, trumpets, trombones. Published part for piano.

Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Box 64, Folder 6  Bugle blues [music]
4 Items (manuscripts; 32 cm.)
see also Subseries 1.3
2 parts and an indefinite number of scores

Bugle blues is contained in one folder consisting of 1 five page conductor score in Bb Major concert, and 1 one page short score and 2 parts in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Five page short score does not indicate instrumentation. One page short score does not indicate instrumentation and appears to be a sketch. Parts for unidentified instrument and drums. Parts and one page short score may be unrelated to five page short score. -- from the Duke Ellington Library.

A drum part for Berry brothers appears on the verso of the drum part for Bugle blues. Trumpet 2 parts for Papa de-da-da appear on the verso of the one page short score and unidentified part for Bugle blues. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:    Music -- United States -- 20th century
Genre/    Manuscripts
Form:     Music
Parts (musical)
Short scores

Box 64, Folder 6  Bugle breaks [music]
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 30 cm.)
13 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Folder A from the Presentation Album, vol. A. Copyright by Tempo Music, Inc. There appear to be numbers from the Duke Ellington Band Book: 74, 137.

see JUMP FOR JOY

15 parts

Bugle breaks is contained in one of one hundred fourteen folders for "Jump for Joy" consisting of 1 part in Bb Major concert (?), 1 part in an unknown key, and 13 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Harper?).
Folder A contains part in Bb Major (?) for unidentified treble instrument.

Folder B contains parts in 3 groupings -- (i) Part in an unknown key for unidentified instrument. Part appears incomplete. -- (ii) Parts in Ab Major for 3 reeds - Otto, Barney, Ben; 2 trumpets - Wally, Ray. -- (iii) Parts in Ab Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Taft, Scad, Cat; 2 trombones - Jones, Brown.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape, brittle.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 64, Folder 6  Bugle Call Rag
see BUNDLE OF BLUES

Bugle call rag [music]
1 Item (manuscript; 32 cm.)
1 part

Bugle call rag is contained in one folder consisting of 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 3. Part is noted on the bottom of a part for "Black and tan fantasy," Folder D, grouping vii, from "Black and tan fantasy." -- from the Duke Ellington Library.

Parts for "Indigo" and "Satisfied" are also noted on the bottom and verso of the part from "Black and tan fantasy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Bugle call rag [music]
2 Items (manuscripts; 31 cm.)
2 parts

Bugle call rag is contained in one of three folders for "Bundle of blues" consisting of 2 parts in f minor concert (?) -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - saxes; 1 trumpet - 1. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn.

Topic: 
Bundle of blues
Music -- United States -- 20th century

Genre/ Form:
Manuscripts
Music
Parts (musical)

Bugs [music]
13 Items (copy scores; 32 cm.)
see QUEEN'S SUITE

13 parts

Bugs is contained in one of fourteen folders for "Queen's suite" consisting of 13 parts in D Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 5 reeds - Johnny, Proc, Jimmy, Paul, bass clarinet; 4 trumpets - 1, 2, 3, 4; 3 trombones - Britt, Butter, John; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Lightning bugs.

Topic: 
Music -- United States -- 20th century
Queen's suite

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Box 64, Folder 7  Bugs parade [music]
14 Items (copy scores; 31 cm.)
Moore, William, Jr, Composer
14 parts

Bugs parade is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:   Music -- United States -- 20th century
Genre/   Copy scores
Form:   Manuscripts
         Music
         Parts (musical)

Box 64, Folder 8  Build that railroad: sing that song [music]
1 Item (copy score; 28 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. A.
1 score

Build that railroad: sing that song is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand.

Lyrics begin "Swing that hammer all the day long ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:   Music -- United States -- 20th century
Genre/   Copy scores
Form:   Manuscripts
         Music
         Piano vocal scores

Box 64, Folder 9  Builder of dreams [music]
1 Item (manuscript; 32 cm.)
1 score
Builder of dreams is contained in one folder consisting of 1 eight page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 reeds - alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; piano; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 64, Folder 9

Bula [music]
14 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

There appears to be a number from the Duke Ellington Band Book: 13.

27 parts

Bula is contained in one of nineteen folders for "Afro Bossa" consisting of 25 parts in G Major concert, and 2 parts in C Major concert -- in ink and photocopy -- in identified hand (Jones) and unidentified hand (Whaley?).

Parts in 5 groupings -- (i) Parts in G Major for 1 reed - Carney; 1 trumpet - Herb (2). -- (ii) Parts in G Major for 1 reed - Carney (2); 1 trumpet - 1. -- (iii) Parts in G Major for 5 reeds - Rab (2), alto 3 (2), Jimmy (2), Paul (2), Carney; 3 trumpets - 1, 3 (2), 4; 3 trombones - Brown (2), Buster (2), Chuck (2). Many parts appear incomplete. -- (iv) Part in C Major for bass. Part appears incomplete. -- (v) Part in C Major for bass. -- from the Duke Ellington Library.

An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
Afro-bossa.

Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)
<table>
<thead>
<tr>
<th>Box 64, Folder 9</th>
<th>Bumpty bump [music], 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
</tr>
<tr>
<td>Ellington, Duke, 1899-1974, Composer</td>
<td></td>
</tr>
<tr>
<td>Published score from the Presentation Album, vol. A. Holograph score from the Presentation Album, vol. L, p, 27.</td>
<td></td>
</tr>
<tr>
<td>see BLACKBERRIES OF 1930</td>
<td></td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
</tr>
<tr>
<td>Bumpty bump is contained in one of five folders for &quot;Blackberries of 1930&quot; consisting of 1 published three page piano vocal score in G Major concert, and 1 three page short score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Folks in dusky Hahlum ...&quot;. Short score indicates parts for soprano, trumpet.</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle, tape.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Publication</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY, Mills Music Inc., 1930</td>
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<table>
<thead>
<tr>
<th>Topic:</th>
<th>Blackberries of 1930</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Music -- United States -- 20th century</td>
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<table>
<thead>
<tr>
<th>Genre/ Form:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holographs</td>
</tr>
<tr>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Piano vocal scores</td>
</tr>
<tr>
<td>Published sheet music</td>
</tr>
<tr>
<td>Short scores</td>
</tr>
</tbody>
</table>

| Box 64, Folder 10-12 | BUNDLE OF BLUES aka DRAGON BLUES |

| Box 64, Folder 11 | Bugle Call Rag |

| Box 64, Folder 12 | Bundle Of Blues *verso I'm Satisfied* |

| Bundle of blues [music] |
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. H.

1 part

Bundle of blues is contained in one of three folders for "Bundle of blues" consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified bass instrument (trombone?).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Bundle of blues
Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 64, Folder 13 Lightnin'

Box 64, Folder 13 Bundle up your sorrows [music]
1 Item (manuscript; 32 cm.)

1 part

Bundle up your sorrows is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet does not indicate instrumentation. -- from the Duke Ellington Library

Lead sheet or sketch for Hop in to my wagon appears on the verso of Bundle up your sorrows. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre: Lead sheet
Form: Manuscripts -- Music -- 20th century
Music

Box 64, Folder 13 Bungle bar [music]
1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 193.
see oversize

1 score

Bungle bar is contained in one folder consisting of 1 nine page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 64, Folder 14

Bunny briggs [music]
4 Items (copy scores; 32 cm.)
4 parts

Bunny briggs is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 2 reeds - Paul, alto; trombone. -- (ii) trumpet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 64, Folder 15

Bunny hop [music]
2 Items (manuscripts; 32 cm.)
Anthony, Ray, 1922-, Composer
Anthony, Ray, 1922- Auletti, Leonard, Composer

2 parts
Bunny hop is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Jenkins?).

Parts for 2 reeds - alto, tenor. -- from the Duke Ellington Library.

Parts for Secret love appear on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 64, Folder 15

Bunny lake [music]
1 Item (manuscript; 32 cm.)
1 part

Bunny lake is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a bass part for "Hurry sundown," grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 64, Folder 15

Buntin' [music]
1 Item (manuscript; 32 cm.)
see Baby Buntin'

1 score

Buntin' is contained in one folder consisting of 1 five page conductor score in D Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears to be incomplete -- pages numbered 4-8. Score appears on the verso of parts for Buggy ride. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century

Box 64, Folder 15

Burlesque-playoff [music]
1 Item (part (photocopy); 36 cm.)
21 Items (copy scores; 32 cm.)

Wilcox, Larry, Arranger

see POUSSE CAFE

21 parts and 1 score

Burlesque-playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for saxes, brass, violins, cellos.
Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Pousse cafe Copy scores Manuscripts

Box 64, Folder 16

Bursting with love [music]
1 Item (copy score; 34 cm.)

Whaley, Thomas L., Composer

There appears to be a number from the Duke Ellington Band Book: 84.

1 score
Bursting with love is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lyrics begin "I'm just bursting with news ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Buss [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
10 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see TOGA BRAVA SUITE

23 parts and 1 score

Buss is contained in one of seven folders for "Toga brava suite" consisting of 1 one page short score and 23 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for saxes, baritone, trumpets, trombones, bass. -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- (iii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass -- Groupings i & ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, brittle.

Unsigned Ellington-Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Toga brava suite

Holographs
Box 64, Folder 16  

*Buster Harding*  
see oversize

Box 64, Folder 16  
But [music]  
1 Item (part (photocopy); 36 cm.)  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
28 Items (copy scores; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Kuller, Sid, Lyricist  
Folder B from the Presentation Album, vol. Q.  
see JUMP FOR JOY

28 parts and an indefinite number of scores

But is contained in three of one hundred fourteen folders for "Jump for joy" consisting of 2 three page piano vocal scores, 1 four page piano vocal score, 1 three page short score and 14 parts in F Major concert, and 14 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains 1 part in F Major for voice. Lyrics begin "You're the apple of my eye ...".

Folder B contains 1 three page piano vocal score in F Major. Lyrics begin as above.

Folder C contains items in 6 groupings -- (i) Three page short score in F Major. Short score indicates parts for Proc, Jim, bass clarinet, baritone, Baker, trumpets, bass. -- (ii) Four page piano vocal score in F Major. Lyrics begin as above. -- (iii) Part in Eb Major for piano. Part subtitled "Reprise." -- (iv) Parts in F Major for 5 reeds - Rab, Procope, Jimmy, Paul, baritone; 3 trumpets - Baker, Cat, Terry; 3 trombones - Britt, Sanders, Butter; bass; drums. -- (v) Parts in Eb Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts subtitled "Reprise." -- (vi) Three page piano vocal score in F Major. Lyrics begin as above.

Folder A and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 64, Folder 17
But a dream [music]
8 Items (copy scores; 32 cm.)
There appear to be numbers from the Duke Ellington Band Book: 352, 355, 361.

8 parts
But a dream is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - Carney; 3 trumpets - Cat, Scad, Taft; 3 trombones - Jones, Brown, Tricky; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 64, Folder 18
But beautiful [music]
13 Items (copy scores; 32 cm.)
13 parts
But beautiful is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Mullins?).
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, water spots.

Topic: Music -- United States -- 20th century
Box 64, Folder 18  But love [music]  
1 Item (manuscript; 31 cm.)  
see I Can't Give You Anything But Love, Baby  
1 score  
But love is contained in one folder consisting of 1 five page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).  
Score indicates parts for 2 saxes; 1 trumpet; 1 trombone; bass; piano. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Conductor scores  
Manuscripts -- Music -- 20th century  
Music  

Box 64, Folder 18  But She Wouldn't Be Moved  
see She Wouldn't Be Moved  

Box 64, Folder 18  But the blues [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
see I Ain't Got Nothin' But The Blues  
1 part  
But the blues is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (BS?).  
Part for bass. Part is noted on the verso of the bass part for "A hundred dreams for you," Folder B. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Holographs  
Manuscripts -- Music -- 20th century  
Music
Parts (musical)

Box 64, Folder 18  
Butter And Oleo Blues verso Blue Rose

Box 65, Folder 1  
Butterfingered [music]  
1 Item (copy score; 32 cm.)  
1 part
Butterfingered is contained in one folder consisting of 1 two page lead sheet in G Major concert -- in ink -- in unidentified hand (Mullins?).

Lead sheet for vocalist. Lyrics begin "Well I can fly a jet or catch a fish in a net ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Music -- United States -- 20th century
Genre/  
Copy scores
Form:  
Lead sheet
Manuscripts
Music

Box 65, Folder 2  
Butterfly [music]  
13 Items (copy scores; 32 cm.)  
Lowe, Bernie, Composer  
Mann, Kal, Composer  

13 parts

Butterfly is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Percy, alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, Toloid the great; 3 trombones - Beatlelox, Vince, Chuckless; bass - JJ; drums.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic:  
Music -- United States -- 20th century
Box 65, Folder 2  
*Butterfly*

see also Black Butterfly

Box 65, Folder 2  
*Buttermilk Sky*

see Ole Buttermilk Sky

Box 65, Folder 2  
*Buy That Dream*

see I'll Buy That Dream

Box 65, Folder 2  
Buzz-buzz [music]

1 Item (manuscript; 30 cm.)

There appears to be a number from the Duke Ellington Band Book: 53.

see oversize

1 score

Buzz-buzz is contained in one folder consisting of 1 five page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Topic:  Music -- United States -- 20th century

Genre/ Form:  Conductor scores  
Manuscripts -- Music -- 20th century  
Music

Box 65, Folder 2  
By quiet firesides [music]

1 Item (manuscript; 32 cm.)

22 Items (copy scores; 32 cm.)

Robison, Willard, Composer  
Cray, Len, Arranger

There appears to be a number from the Duke Ellington Band Book on many of the parts: 15.

see Subseries 1E

21 parts and an indefinite number of scores
By quiet firesides is contained in one folder consisting of 1 nine page conductor score, 1 one page short score and 21 parts in F Major concert -- in ink and pencil -- in unidentified hands (Parker, others?).

Nine page conductor score indicates parts for 4 reeds - flute, clarinet 1, clarinet 2, bass clarinet 2; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; percussion. One page short score does not indicate instrumentation. Parts in 2 groupings -- (i) 3 reeds - flute, clarinet 1, bass clarinet; 3 trumpets - A, B, C; 3 violins - A (2), B, C; viola; cello; bass; percussion; piano. -- (ii) 2 violins - 1, 2, ; viola; cello; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Box 65, Folder 3

By the sleepy lagoon [music]

1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 105.

see also Subseries 1E

1 score

By the sleepy lagoon is contained in one folder consisting of 1 six page short score in D Major concert -- in pencil -- in unidentified hand (Henderson?).

Short score indicates parts for 2 reeds - alto, clarinet; piano. Relationship of pp. 5 and 6 to the rest of the score is unclear. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Sleepy lagoon.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century Music Parts (musical) Short scores
Short scores

Box 65, Folder 4

By the sweat of your brow [music]
1 Item (copy score; 32 cm.)
Blake, Eubie, 1883-1983, Composer
Mack, Cecil, Lyricist
Reddie, Milton, Lyricist

There appears to be a number from the Duke Ellington Band Book: 27-A.

1 score

By the sweat of your brow is contained in one folder consisting of 1 six page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Jones?).

Lyrics begin "Life's not a shirkers game, ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Manuscripts
Piano vocal scores

Box 65, Folder 5

'Bye [music]
13 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
13 parts

'Bye is contained in one folder consisting of 13 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 5 reeds - Proc, Rab, Jim, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, Chuck; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Manuscripts
Parts (musical)
Bye bye blackbird [music]

1 Item (manuscript; 32 cm.)

Henderson, Ray, Composer
Dixon, Mort, Lyricist


1 part

Bye bye blackbird is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century

Subseries 1.1.4: C

C [music]

13 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 227.

13 parts

C is contained in one folder consisting of 2 parts in Bb Major concert, 2 parts in C Major concert, 1 part in Eb Major concert, 1 part in Db Major concert, 1 part in F Major concert and 6 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 1 trumpet - Ray; 1 trombone - Brown (6). Parts are in various keys and appear unrelated. -- (ii) 3 reeds - Jimmy, Sears, Carney; 2 trumpets - Baker, Williams; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Box 65, Folder 8

C Jam Blues

see also oversize sa Duke's Place sa Subseries 1.3 verso Love You Madly aka Jam Session

C jam blues [music]
5 items (copy scores; 31 cm.)
5 parts

C jam blues is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - Pro; 2 trumpets - 2, 3; 2 trombones - Butter, Lawrence. Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder E, grouping iii, from "Jump for joy". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century

C jam blues [music]
9 items (parts (photocopies); 28 cm.)
31 items (copy scores; 32 cm.)
8 items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Parts in groupings ii-v from the Mercer Ellington Library.

54 parts

C jam blues is contained in one folder consisting of 54 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Parker, Jones, Benjamin?).

Parts in 6 groupings -- (i) 2 trumpets - Baker, Terry; 2 trombones - Britt, Butter. -- (ii) 2 reeds - tenor 2, baritone; 2 trumpets - 1, 5; 2 trombones - 2, 3; drums. -- (iii) 3 reeds - Jim (2), tenor 2, baritone; 4 trumpets - Ray, Wallace, Nathan (2), Herb (2); 2 trombones - Brown (2), John (2); guitar; 1 unidentified bass instrument; 1 unidentified treble instrument.
Parts may reflect multiple arrangements of the piece. -- (iv) 1 reed - Carney; 3 trumpets - Rex, Ray, Wallace; 2 trombones - Tricky, Tizol. -- (v) 6 reeds - clarinet, alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 4, 5; 5 trombones - 1, 2, 3, 4, bass 5. -- (vi) 2 reeds - Jimmy, Proc; 2 trumpets - Scad, Wallace; 1 trombone - Brown. Parts may reflect multiple arrangements of the piece. -- Parts in groupings i and vi from the Duke Ellington Library.

Originals for parts in grouping i (photocopies) noted on versos of Love you madly. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

C jam.

C. C [music]

13 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 parts and 1 score

C. C. is contained in one folder consisting of 1 two page short score and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for saxes, baritone, trumpets, bass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Box 65, Folder 10  C-3, C-7, C-16, C-20
see also Subseries 1.3

Box 65, Folder 10  C.C. Stomp
see BLACK AND TAN FANTASY

Box 65, Folder 10  C-E-ING You
see I'll Be Seeing You

Box 65, Folder 10  C.E. Jones
see Subseries 1.3

Box 65, Folder 10  C'est Comme Ca
see POUSSE CAFE

C'est comme ca [music], 1966
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 score

C'est comme ca is contained in one of eighty three folders for "Pousse cafe" consisting of 1 published two page piano vocal score in C Major concert -- in ink.

Lyrics begin "C'est comme ca, c'est comme ca, please don't ask me to explain ...": -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Publication
New York, NY, Tempo Music, Inc., 1966

Topic:  Music -- United States -- 20th century
Pousse cafe

Genre/ Form:  Manuscripts
Music
Piano vocal scores
Published sheet music

C'est comme ca [music]
C'est comme ça is contained in one of eighty-three folders for "Pousse café" consisting of one three-page piano vocal score in G Major concert, and 21 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano vocal score lyrics begin "C'est comme ça, c'est comme ça, please don't ask me to explain ...". Parts for 5 reeds - flute 1, flute 2, oboe 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Other Title

Professor.

Topic: Music -- United States -- 20th century
Pousse café

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

C'est comme ça [music]

12 Items (copy scores; 32 cm.)
12 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Wilcox, Larry, Arranger

Statement of responsibility taken in part from the research of Annie Kuebler.

21 parts and an indefinite number of scores
C'est comme ça is contained in one of eighty three folders for "Pousse café" consisting of 3 three page piano vocal scores in G Major concert, and 21 parts in E Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano vocal scores lyrics begin "C'est comme ça, c'est comme ça and there's nothing more to say...". Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; cello (2); bass; drums (3). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Other Title

Solange.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 65, Folder 11

C & T [music]

1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 130.

1 score

C & T is contained in one folder consisting of 1 thirteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Score indicates parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre: Conductor scores

Form: Manuscripts -- Music -- 20th century
Music

Box 65, Folder 12

C# minor blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (manuscript; 31 cm.)
10 Items (copy scores; 30 cm.)

10 parts and an indefinite number of scores

C# minor blues is contained in one folder consisting of 1 five page short score, 1 one page short score, and 10 parts in C# minor concert -- in ink and pencil -- in unidentified hands (DE, Fol, other?).

Five page short score indicates parts for 5 reeds - clarinet, alto 1, alto 2, tenor, baritone; 2 trumpets; 3 trombones; bass. One page short score does not indicate instrumentation and appears to be a sketch. Parts for 5 reeds - clarinet, alto 1, alto 2, tenor, baritone; 1 trumpet - 1; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 65, Folder 13

C# shout [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 part

C# shout is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).

Part for trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Box 65, Folder 13  
CCBU [music]  
10 Items (copy scores; 32 cm.)  
5 Items (copy scores; 31 cm.)  
From the Mercer Ellington Library.  

see SACRED CONCERTS/ MISCELLANEOUS

15 parts  

CCBU is contained in one of four folders for "Sacred concert" consisting of 15 parts in F Major concert -- in ink -- in unidentified hand.  

Parts for 4 reeds - Geezelda, Earl, Ash (2), Harry; 1 french horn - Michael; 4 trumpets - Mercer, Money, Barry, Jimmy; 3 trombones - Vince, 2, Chucky; bass (2).  

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair, worn.  

Topic:  
Music -- United States -- 20th century  
[Sacred concert]  

Genre/  
Copy scores  

Form:  
Manuscripts  
Music  
Parts (musical)

Box 65, Folder 13  
CDNZ  
see Subseries 1.2

Box 65, Folder 14  
Clcl [music]  
13 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 28 cm.)  
2 Items (parts (photocopies); 32 cm.)  
Grouping ii from the Mercer Ellington Library.  

17 parts  

Clcl is contained in one folder consisting of 17 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  

Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4. -- (ii) 3 reeds - tenor 1 (2), tenor 2 (2), Carney (2); bass (2). -- Grouping i from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies

**Box 65, Folder 14**

*CISI*

see SACRED CONCERT II

**Box 66, Folder 1**

Cabaret [music], 1966

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
6 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Kander, John, Composer

Ebb, Fred, Lyricist

Parts in grouping i from the Mercer Ellington Library.

see also Subseries 1.3

11 parts and 1 score

Cabaret is contained in one folder consisting of 1 three page published piano vocal score and 11 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Jones?).

Lyrics for piano vocal score begin "What good is sitting alone in your room ...". Parts in 2 groupings -- (i) 3 reeds - Paul (2), Johnny (2), Harry (2); 1 trumpet - Cat; 1 trombone - Brown; bass (2). -- (ii) 1 trumpet - Cat. -- Score and part in grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Publication**

New York, NY, Sunbeam Music Corp., 1966

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
Box 66, Folder 2  Cabeen

Box 66, Folder 2  Cabin
see oversize

Box 66, Folder 2  Cabin in the pines [music]
18 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
There appear to be numbers from the Duke Ellington Band Book: 16, 57.
see Subseries 1E

17 parts and an indefinite number of scores

Cabin in the pines is contained in one folder consisting of 1 two page piano vocal score, 1 three page short score and 16 parts in Bb Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Parker?).

Lyrics for piano vocal score begin "There's a cabin in the pines, hidden in the wild wood ...". Short score indicates parts for 3 violins - 1, 2, 3; viola; cello; bass; 5 reeds - flute, clarinet, English horn, bass clarinet, bassoon; horn; 2 trumpets. Parts in Bb Major concert for 5 reeds - flute, clarinet 1, clarinet 2, English horn, bass clarinet; horn; 3 trumpets - 1, 2, 3; 3 violins - 1 (2), 2, 3; cello; bass; guitar. Part in G Major concert for viola. Keys may reflect different arrangements of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Music -- United States -- 20th century
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Short scores

Box 66, Folder 3-6  Cabin in the sky [music], 1940
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Duke, Vernon, 1903-1969, Composer
Latouche, John, Lyricist
1 score
Cabin in the sky is contained in one of four folders for "Cabin in the sky" consisting of 1 published three page piano vocal score in G Major concert -- in ink.

Piano vocal score lyrics begin "In this cloudy sky overhead now ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

Publication

New York, NY, Leo Feist, Inc., 1940

Topic:
Cabin in the sky
Music -- United States -- 20th century

Genre/Form:
Manuscripts
Music
Piano vocal scores
Published sheet music

Box 66, Folder 3-6  
*Floor Show*  
see Goin' Up

Box 66, Folder 3  
Cabin In The Sky

Box 66, Folder 4  
Goin' Up  
see also Subseries 1.3 aka Floor Show

Box 66, Folder 5-6  
Intro B Flat

Box 66, Folder 5-6  
*Caesar*  
see SUCH SWEET THUNDER

Box 66, Folder 5-6  
Cafe au lait [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
2 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer

see QUEENIE PIE

1 part and an indefinite number of scores

Cafe au lait is contained in two of fifteen folders for "Queenie pie" consisting of 1 six page short score and 1 part in F Major concert, and
3 two page piano vocal scores and 3 one page piano vocal scores in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Whaley, other?).

Folder A contains items in F Major in 2 groupings -- (i) Short score. Short score indicates parts for Rab, Paul, baritone, Ray, trumpets, trombones, piano. -- (ii) Part for piano.

Folder B contains piano vocal scores. Lyrics begin "Cafe au lait ... avec la creme de la sucre ...". 1 one page score appears incomplete.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title

Cafe olaye.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/ Form: Copy scores

Holographs

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Photocopies

Piano vocal scores

Short scores

Box 66, Folder 5-6 Caites Brothers verso A-Tisket A-Tasket

Box 66, Folder 5-6 Caldonia

see Subseries 1.3

Box 66, Folder 7 Caissons Go Rollin' Along

Box 66, Folder 8 Caldonia-saints medley [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 part

Caldonia-saints medley is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trumpet - 4. Part appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs
Music
Parts (musical)

Box 66, Folder 9

Calgary [music]
5 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.

5 parts

Calgary is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - tenor; trumpet; bass; drums; piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Music
Parts (musical)

Box 66, Folder 10

Calico [music]
1 Item (manuscript; 33 cm.)

1 score

Calico is contained in one folder consisting of 1 two page conductor score in C Major concert -- in pencil -- in identified hand of "Wild Bill" Davis (A. Homzy).

Score indicates parts for Johnny, Lawrence, organ, guitar, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Box 66, Folder 10

Caline

see AFRO-BOSS SUITE

Caline [music]
15 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 20.

20 parts

Caline is contained in one of nineteen folders for "Afro Bossa" consisting of 20 parts in G Major concert -- in ink and photocopy -- in unidentified hands (ME, Whaley, Jones?).

Parts in 4 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, Carney; 5 trumpets - Cootie, 2, Cat, Ray, Herb; 2 trombones - Brown, 3; bass. Some parts appear incomplete. -- (ii) Parts for 2 reeds - alto 1, tenor 1; 1 trumpet - 4; 1 trombone - 2 (2). -- (iii) Part for 1 reed - alto 2. -- (iv) Part for 1 trombone - 3. -- All items except groupings ii from the Duke Ellington Library.

A part for "Pyramid" from "Afro Bossa" is noted on the verso of a part in grouping i. Parts for "Volupte" and "Bossa" from "Afro Bossa" are noted on the verso of the part in grouping iii. Parts for an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Caline [music]
8 Items (copy scores; 31 cm.)
Grouping ii from the Mercer Ellington Library.

8 parts

Caline is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 trumpets - 1, 2. Parts are noted on the verso of parts for "Volupte," grouping ii, from "Suite for swinging." -- (ii) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 2 trombones - 1, 2. Parts are noted on the verso of parts for "Volupte," grouping iii, from "Suite for swinging. -- Grouping i from the Duke Ellington Library.

Parts for "Bosso" are also noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Caline [music]
3 Items (parts; 31 cm.)
3 parts

Caline is contained in two folders. two parts and a photocopy in ink -- in unid'd hand (probably Whaley) -- concert key of G Major? -- contains parts for Bar, Tb III (3)

two original parts appear on verso of "Bossa." -- five unidentified pages also appear in folder with photocopy.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title
Silk Lace.

Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Manuscripts -- Music -- 20th century
Box 66, Folder 10  Call a spade a spade [music]
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 245.

see oversize

1 score

Call a spade a spade is contained in one folder consisting of 1 seven page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Spade a spade.

Topic: Music -- United States -- 20th century
Genre/ Conductor scores
Form: Manuscripts -- Music -- 20th century
Music

Box 66, Folder 11  Call for me [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Call for me is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

An untitled part for tenor/clarinet is noted on the verso of Call for me. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Holographs
Form: Manuscripts
Music
Parts (musical)

Box 66, Folder 12  Call him up [music]
1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 69.

1 score

Call him up is contained in one folder consisting of 1 four page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score has lines for three vocalists. Lyrics begin "Call my Jesus up ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 66, Folder 13  Call it a dream [music]
1 Item (copy score; 32 cm.)
1 part

Call it a dream is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - alto 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
Manuscripts
Music
Parts (musical)

Box 66, Folder 14  Call me darling [music]
3 Items (copy scores; 32 cm.)
Reisfeld, Bert, Composer
Fryberg, Mart, Composer
Marbot, Rolf, Composer

1 part and an indefinite number of scores

Call me darling is contained in one folder consisting of 1 three page piano conductor score, 1 five page short score, and 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Short score does not indicate instrumentation. Part for violin A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 66, Folder 15-17

Call me irresponsible [music]
24 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 28 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 35 cm.)
Cahn, Sammy, Lyricist
Van Heusen, Jimmy, 1913-, Composer

36 parts and an indefinite number of scores

Call me irresponsible is contained in three folders consisting of 1 three page short score, 1 ten page conductor score, 1 four page conductor...
score and 36 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Paul, baritone, Browne, bass trombone.

Folder B contains conductor scores. Ten page score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, unidentified, unidentified; 1 unidentified bass instrument (bass?). Four page score indicates parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2.

Folder C contains 36 parts in 3 groupings -- (i) 5 reeds - Rab (2), Pro, Jimmy (2), Paul (2), Carney (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (3). -- (ii) 5 reeds - alto 1, alto 3, tenor, baritone solo, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano. -- (iii) 1 reed - Pro; 1 trumpet - 1; 1 trombone - 1; bass. -- All items except parts in Folder C, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

Other Title
Irresponsible.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 66, Folder 18

Call of the canyon [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Hill, Billy, Composer


1 part

Call of the canyon is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 bass - Moe. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 66, Folder 18  
*Call Of The Clitterus*  
see Mood To Be Wooed

Box 66, Folder 18 
*Call that a pal [music]*  
*1 Item (manuscript; 31 cm.)*

There appears to be a number from the Duke Ellington Band Book: 195.

see oversize

1 score

Call that a pal is contained in one folder consisting of 1 three page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title  
*Call that a buddy.*

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 66, Folder 18 
*Calyph [music]*
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
7 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

see DRUM IS A WOMAN

7 parts and an indefinite number of scores

Calypso is contained in two of thirty one folders for "Drum is a woman" consisting of 1 three page short score and 7 parts in Eb Major concert, and 1 two page piano vocal score in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains scores. Short score indicates parts for 2 altos, tenor, Paul, Carney, Ray, 3 trumpets, Butter. Piano vocal score lyrics begin "There was a man who lived in Barbados ...". Piano vocal score appears incomplete.

Folder B contains parts in Eb Major for 2 reeds - Rick, Carney; 3 trumpets - Cook, Terry, Ray; 2 trombones - Britt, Sanders.

Folder B from the Duke Ellington Library.

Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

Other Title

What else can you do with a drum?

Topic: Drum is a woman
      Music -- United States -- 20th century

Genre/F Form: Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)
            Piano vocal scores
            Short scores

Box 67, Folder 1

Calypso belle [music]

2 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)

1 part and an indefinite number of scores

Calypso belle is contained in one folder consisting of 1 three page piano conductor score in A Major concert, 1 four page short score in F & C Major
concert, 1 three page conductor score and 1 part in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Short score does not indicate instrumentation. Different arrangements of the work appear on the same short score. The arrangements appear to be incomplete. Conductor score indicates parts for 3 reeds - alto, tenor, tenor/baritone; 2 trumpets - 1, 2; trombone. Score appears to be incomplete. Part for trumpet. Part appears to be incomplete. -- from the Duke Ellington Library.

A part for I'll sing appears on the verso of the conductor score. An alternative version of the part is also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Mangos.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 67, Folder 2
Camp Grant Swing [music]
8 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 99.

9 parts

Camp Grant Swing is contained in 1 folder consisting of 9 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

C.G.C.

Topic: Music -- United States -- 20th century
Box 67, Folder 3

**Can-can [music]**

9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
10 Items (copy scores; 32 cm.)

Porter, Cole, Composer


18 parts and 1 score

Can-can is contained in 1 folder consisting of 1 eight page short score and 11 parts in Bb Major concert, and 7 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score does not indicate parts. Parts in 2 groupings -- (i) 9 reeds - Rabbit, alto 1, Nat, alto 2, Jimmy, tenor 1, Ben, tenor 2, Carney; 3 trumpets - Baker, Taft, Wallace; 2 trombones - Sandy, Tizol. -- (ii) 1 reed - baritone; 1 trombone - Tizol; 1 unidentified (guitar?); piano. Parts in different keys appear to reflect two arrangements of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

**Box 67, Folder 3**

**Can he swim? [music]**

1 Item (part (photocopy); 31 cm.)

Ellington, Duke, 1899-1974, Composer

Cleave, Van, Arranger

Score for the film "Assault on a queen" by Paramount Pictures, scenes 1-F through 2-A.

see ASSAULT ON A QUEEN

1 score
Can he swim? is contained in one of seven folders for "Assault on a queen" consisting of 1 one page short score in a minor concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, brass, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

Topic:
- Assault on a queen
- Motion picture music
- Music -- United States -- 20th century

Genre/Form:
- Manuscripts
- Music
- Photocopies
- Short scores

Box 67, Folder 3  
*Can It Be*  
see GIRL'S SUITE

Box 67, Folder 3  
*Can't*  
see I Can't Believe That You're Still In Love With Me

Box 67, Folder 3  
*Can't Get Started*  
see I Can't Get Started

Box 67, Folder 3  
*Can't Give You Anything*  
see I Can't Give You Anything But Love, *Baby*

Box 67, Folder 4-5  
*Can't help lovin' that man [music]*  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (manuscript; 32 cm.)  
2 Items (copy scores; 32 cm.)  
1 Item (manuscript; 36 cm.)  
Kern, Jerome, Composer  
Hammerstein, Oscar, 1895-1960, Lyricist  

1 part and an indefinite number of scores

Can't help lovin' that man is contained in 1 folder consisting of 1 two page short score, 1 six page short score and 1 part in C Major concert, and 2 two page piano conductor scores and 1 three page conductor score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Two page short score does not indicate parts. Two page short score appears to be incomplete. Six page short score indicates parts for saxes, Baker, Frances. Piano conductor scores do not indicate instrumentation. Piano conductor score in pencil appears to be incomplete. Part for 1 trumpet - Taft. Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass. Conductor score appears to be incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Manuscritps
Form: Music
Parts (musical)
Piano conductor scores
Short scores

Box 67, Folder 6
Can't hide love [music]
1 Item (part (photocopy); 32 cm.)
1 part

Can't hide love is contained in 1 folder consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand.

Part for unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Parts (musical)
Photocopies

Box 67, Folder 6
Can't Last
see Love Like This Can't Last

Box 67, Folder 6
Can't See For Looking
see I Can't See For Looking

Box 67, Folder 6  
*Can't Take That Away*  
see They Can't Take That Away From Me

Box 67, Folder 6  
*Can't Wipe Us Out*  
see Small's Paradise see oversize

Box 67, Folder 6  
*Can't You Read Between The Lines*  
see Reading Between The Lines

Box 67, Folder 7  
Canada [music]  
*1 Item (part (photocopy); 32 cm.)*  
*1 Item (part (photocopy); 28 cm.)*  
*13 Items (copy scores; 32 cm.)*  
Grouping ii from the Mercer Ellington Library.  
see also oversize, see also Subseries 1.3

15 parts

Canada is contained in 1 folder consisting of 15 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) drums. -- (ii) 1 reed - alto 1; 1 trumpet - 4 (2); 1 trombone - 1. Alto 1 part appears to be incomplete. -- (iii) 4 reeds - alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 2, 3; bass. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 67, Folder 8  
Canadian sunset [music]  
*1 Item (copy score; 32 cm.)*

Heywood, Eddie, Composer
Gimbel, Norman, Lyricist


see also Subseries 1.2
1 score

Canadian sunset is contained in 1 folder consisting of 1 four page piano
conductor score in G Major concert -- in ink -- in unidentified hand
(Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke
Ellington Library.

A conductor score for an untitled work appears on the verso of Canadian
sunset. Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van
de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Piano conductor scores

Box 67, Folder 9  Candy and cake [music]
3 Items (manuscripts; 31 cm.)
14 Items (copy scores; 32 cm.)
Merrill, Bob, Composer

Shapiro. There appear to be numbers from the Duke Ellington Band Book:
15, 17.

16 parts and 1 score

Candy and cake is contained in 1 folder consisting of 1 two page
conductor score and 16 parts in F Major concert -- in ink and pencil -- in
unidentified hand (Whaley?).

Score indicates part for trumpet 1. Parts in 2 groupings -- (i) 1 reed - alto;
2 trumpets - 1, 2; trombone; bass; drums; piano. -- (ii) 1 reed - alto; 2
trumpets - 1, 2; trombone; bass; drums; piano (3). Parts in groupings i & ii
may reflect different arrangements of the same piece or different sections
of the same piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Box 67, Folder 9

Canon B.B [music]
3 Items (copy scores; 32 cm.)
see BLACK, BROWN AND BEIGE

3 parts

Canon B.B. is contained in one of sixty two folders for "Black, brown and beige" consisting of 3 parts in Bb Major concert -- in ink -- in identified hand (Whaley).

Parts for 3 trumpets - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 67, Folder 9

Canon [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

10 parts and 1 score

Canon is contained in one of eleven folders for "Plus belle africaine" consisting of 1 two page short score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Items in 2 groupings -- (i) Short score and parts. Short score indicates parts for 2 clarinets, tenor, baritone, Ray, trombones. Parts for 3 reeds - Jim, Proc, baritone; 1 trumpet - Cooty; 3 trombones - 1, 2, 3; bass. Part for Proc is noted on the verso of the part for Jim. Part for bass is noted on the verso of the part for trombone 3. -- (ii) Parts for 2 reeds - clarinet 1, clarinet 2. -- from the Duke Ellington Library.
A part for an untitled piece is noted on the verso of the short score in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Unsigned Ellington-Strayhorn composition.

Other Title

Purple people.

Topic: Music -- United States -- 20th century

Plus belle africaine

Genre/

Copy scores

Form:

Holographs

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 67, Folder 10

Canteen bounce [music]

14 Items (copy scores; 32 cm.)

14 parts

Canteen bounce is contained in 1 folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Williams?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/

Copy scores

Form:

Manuscripts

Music

Parts (musical)

Box 67, Folder 11

Cantus infirmus [music]

7 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 7.

7 parts
Cantus infirmus is contained in 1 folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto, tenor, baritone; trumpet; bass; piano; 1 unidentified Eb transposing instrument (part labeled "Gaffoon"). -- from the Duke Ellington Library.

Sketches for these parts appear on some of the versos. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 67, Folder 11
Canyon
see Call Of The Canyon

Box 67, Folder 12
Capri [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
2 parts

Capri is contained in 1 folder consisting of 2 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Parts for trumpet; 1 unidentified treble instrument. Parts appear to be incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 67, Folder 12
Capri
see Isle Of Capri

Box 67, Folder 12
Cara
see Caravan

Box 67, Folder 12

Carabae Joe [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
22 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (part (photocopy); 29 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer


see DRUM IS A WOMAN

18 parts and an indefinite number of scores

Carabae Joe is contained in four of thirty one folders for "Drum is a woman" consisting of 1 six page short score, 1 five page short score, 1 three page short score, 1 two page short score, 3 one page short scores and 2 parts in g minor concert, 1 two page piano conductor score, 1 one page piano vocal score and 13 parts in d minor concert, 2 parts in c minor, and 1 part in bb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders?).

Folder A contains six page short score. Short score indicates parts for alto, clarinet, Paul, Carney, Ray, Terry, John, drums, voice. Lyrics begin "Carribee Joe lived on an island ...".

Folder B contains items in 4 groupings -- (i) 1 one page short score. Score does not indicate instrumentation and appears incomplete. -- (ii) Two page piano conductor score and parts in d minor. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums. -- (iii) Parts in c minor for 1 reed - tenor; trumpet. -- (iv) Parts in g and bb minor for 1 trumpet - Ray (2).

Folder C contains items in 2 groupings -- (i) Five page short score. Short score indicates parts for Rab, Ray, trumpets, piano. Score appears incomplete. -- (ii) Three page short score. Short score indicates parts for alto, clarinet, Paul, Carney, Terry, Ray, Cook. Score appears incomplete.

Folder D contains items in 4 groupings -- (i) Two page short score. Short score indicates parts for voices - soprano, baritone; piano. Lyrics begin "Carrabae Joe ...". Score subtitled "Finale." -- (ii) 2 one page short scores. Short scores indicate parts for voices. Lyrics begin as above. Scores appear incomplete. -- (iii) One page piano vocal score. Lyrics begin "Love it appears and I surely want to thank you ...". -- (iv) Part in g minor for 1 trumpet - Ray.

Folders B and D from the Duke Ellington Library.
Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping viii and Folder B, grouping xiv. A part for an untitled piece is also contained in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Unsigned Ellington-Strayhorn composition.

Other Title

Carribee Joe.

Topic:

Drum is a woman
Music -- United States -- 20th century

Genre/Form:

Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 67, Folder 13

Caramba [music]
1 Item (manuscript; 32 cm.)
1 part

Caramba is contained in 1 folder consisting of 1 lead sheet in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:

Music -- United States -- 20th century

Genre/Form:

Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 68, Folder 1-13

Caravan aka Magog sa Subseries 1.3 sa Subseries 1.2

Caravan [music], 1937
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
87 Items (copy scores; 32 cm.)
13 Items (manuscripts; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
14 Items (copy scores; 31 cm.)
1 Item (copy score; 13 cm.)
6 Items (copy scores; 28 cm.)
1 Item (copy score; 19 cm.)
1 Item (copy score; 33 cm.)
2 Items (copy scores; 29 cm.)
2 Items (copy scores; 30 cm.)

Ellington, Duke, 1899-1974, Composer
Tizol, Juan, Composer


132 parts and an indefinite number of scores

Caravan is contained in 12 folders consisting of 2 four page short scores, 1 two page short score, 1 three page conductor score, 2 two page conductor scores, 1 four page published piano vocal score and 132 parts in f, c, g, & a minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Tizol, Whaley, Parker, Borsford, Henderson, other?).

Folder A contains 1 two page conductor score in f minor concert and 39 parts in f and g minor concert. Score indicates parts for 5 reeds - clarinet, baritone, alto, alto, tenor; 4 trumpets - 1, 2, 3, 4. Score appears incomplete. Parts in 7 groupings -- (i) 3 trombones - Butter, Britt, John. -- (ii) 5 reeds - Rab (2), Jimmy, Proc (2), Paul (2), Carney (2). Parts for Rab, Proc, Paul, Carney have an alternate arrangement of Caravan on the verso. -- (iii) 3 reeds - alto 1, alto 3, clarinet; 2 trumpets - 2, 4; 3 trombones - 1, 2, 3. Parts all appear incomplete. -- (iv) 1 unidentified treble instrument; 1 unidentified instrument (bass?). Part for unidentified instrument appears incomplete. -- (v) 4 reeds - Rab, Sears, Jimmy, Carney; 1 trumpet - Cat. -- (vi) 2 reeds - tenor (2), Harry; 1 unidentified treble instrument; 2 trumpets - Ray (2), Terry (2). Parts for Ray and Terry have an alternate arrangement of Caravan on the verso. -- (vii) 1 unidentified treble instrument; 1 trumpet - 3; bass (2).

Folder B contains 1 four page short score and 1 two page short score in f minor concert. Four page short score indicates parts for saxes, baritones, trumpets, trombones, bass. Two page short score indicates parts for saxes, clarinet, Tizol. Intro to baritone sax part is also noted on the verso of two page short score.

Folder C contains 1 four page published piano vocal score in f minor. Lyrics begin "Night and stars above that shine so bright ...".

Folder D contains 6 parts in f minor. Parts for 1 reed - Otto; 3 trumpets - Rex, Wetsel, Cooty; 2 trombones - Brown, Tizol.
Folder E contains 24 parts in 3 groupings -- (i) 3 reeds - tenor 1, tenor 2, baritone; 1 trumpet - 4; 1 trombone - bass. -- (ii) 1 reed - alto 2 1 trumpet - 1 (2); 2 trombones - 2 (2), bass; bass (2). Multiple parts may reflect different arrangements of the piece. -- (iii) 5 reeds - J.H. (2), clarinet, Paul, Jeff, Harry; 1 trumpet - Cooty; 2 trombones - Chuck (2), Lawrence (2).

Folder F contains 1 four page short score and 9 parts in f minor concert. Short score does not indicate instrumentation. Parts for 3 reeds - alto 1, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; drums.

Folder G contains 1 three page conductor score, 1 two page conductor score, and 9 parts in f minor. Three page score indicates parts for clarinet, alto, baritone, trumpet. Two page score indicates parts for 5 reeds clarinet, alto 1, alto 3, tenor, baritone; 4 trumpets - 1, 2, 3, 4. Both scores appear incomplete. Parts for 6 reeds - clarinet, alto 1, alto 3, tenor 4, Harry; 4 trumpets - 1, 2, 3, 4. Parts appear incomplete.

Folder H contains 6 parts in f, c, & a minor concert. Parts in 3 groupings -- (i) trombone. -- (ii) 1 trombone; 1 unidentified treble instrument. -- (iii) 2 reeds - alto 2, tenor; 1 trombone - Cooper.

Folder I contains 14 parts in f minor concert. Parts for 3 reeds - clarinet (3), alto (4), baritone (3); 4 trumpets - trumpet, 1, 3, 4. Multiple parts may reflect different arrangements of the piece.

Folder J contains 1 part in f minor concert. Part for 1 reed - alto 1.

Folder K contains 22 parts in f minor concert. Parts in 3 groupings -- (i) 2 reeds - tenor 2, baritone; 2 trumpets - 3, 4; 1 trombone - 1. -- (ii) 1 trumpet - 1; 1 trombone - 2. -- (iii) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.

Folder L contains 8 parts in f minor. Parts in 2 groupings -- (i) 1 unidentified treble instrument (alto?); 3 reeds - clarinet, alto, Paul; 2trumpets - 2 (2), 4. -- (ii) 1 unidentified treble instrument.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title
Cara.

Publication
New York, NY, American Academy of Music, Inc., 1937

Topic: Music -- United States -- 20th century
Caravan [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Tizol, Juan, Composer
1 part

Caravan is contained in one folder consisting of 1 part in Bb Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.

Parts for "Mood indigo," "I'm beginning to see the light," "Sophisticated," and "Do nothing til you hear from me" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Un弥补 the missing genre/genre information.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Card [music]
11 Items (copy scores; 32 cm.)
11 parts

Card is contained in 1 folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 2 trumpets - 2, 3; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts Music Parts (musical)

Box 69, Folder 2
Cardinal [music]
5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

see also Subseries 1.3

8 parts

Cardinal is contained in 1 folder consisting of 8 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 2 reeds - Rab (2), Paul (2); 1 trumpet - Cat; 1 trombone - Brown. -- (ii) 1 trumpet - Cat; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts Music Parts (musical) Photocopies Photocopies

Box 69, Folder 2
Care [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 parts and 1 score

Care is contained in one folder consisting of 1 one page short score and 4 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).
Short score indicates part for baritone. Parts for 3 reeds - Rab, Jim, Carney; unidentified bass instrument (bass?). Items are noted on the verso of parts for "Violet blue," Folder A. -- from the Duke Ellington Library.

A short score and parts for "I got it bad," and "Blues" are also noted on the bottom of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

**Box 69, Folder 2**  
Care  
see Don't You Know I Care?

**Box 69, Folder 3**  
Care-Tex [music]  
11 items (copy scores; 32 cm.)  
1 item (part (photocopy); 32 cm.)  
1 item (part (photocopy); 28 cm.)  
Grouping i from the Mercer Ellington Library.

see also Subseries 1.2

13 parts

Care-Tex is contained in 1 folder consisting of 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3; 1 unidentified treble instrument. Part for unidentified treble instrument is subtitled "Cadenza" and may not be related to Care-Tex. -- (ii) 1 trumpet; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

**Other Title**  
Care.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Manuscripts
Box 69, Folder 4  Carefree [music]

11 Items (copy scores; 32 cm.)
Chambers, H. C., Composer
There appears to be a number from the Duke Ellington Band Book: 36.

11 parts

Carefree is contained in 1 folder consisting of 11 parts in Db Major concert -- in ink -- in unidentified hand (Jones?).

Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
                Manuscripts
                Music
                Parts (musical)

Box 69, Folder 4  Careful

see Be Careful, It's My Heart

Box 69, Folder 5  Careless [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Quading, Lew, Composer
Howard, Eddy, Composer
Dick Jurgens, Composer

1 part

Careless is contained in 1 folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs
Music
Parts (musical)

Box 69, Folder 5

_Carne-y-val In Rhythm_
see Subseries 1.3

Box 69, Folder 5

_Carnegie blues [music], 1945_
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
7 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Folder B, grouping i from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book: 150.

see BLACK, BROWN AND BEIGE

9 parts and 1 score

Carnegie blues is contained in two of sixty two folders for "Black, brown and beige" consisting of 1 one page short score and 2 parts in Db Major concert, and 7 published parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score and parts in Db Major. Short score does not indicate instrumentation and appears incomplete. Parts for 1 trumpet - Ray; bass.

Folder B contains published parts in Eb Major in 2 groupings -- (i) Part for piano. -- (ii) Parts for piano (6).

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
Brown.

Publication
New York, NY, Tempo Music, Inc., 1945

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Box 69, Folder 6

Carnegie Hall [music]
1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 66.

1 score

Carnegie Hall is contained in 1 folder consisting of 1 eleven page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate parts. Lyrics interfiled with score. Lyrics begin "You want to believe it, you'll think it's a dream ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Genre/ Form:
Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 69, Folder 6

Carnegie mauve [music]
15 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 150, 213.

see BLACK, BROWN AND BEIGE

17 parts

Carnegie mauve is contained in one of sixty two folders for "Black, brown and beige" consisting of 16 parts in Db Major concert, and 1 part in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Tizol?).

Parts in 4 groupings -- (i) Parts for 2 reeds - alto 1 (2), alto 3 (2). -- (ii) Parts for 2 reeds - Rab, Jimmy; 3 trumpets - Cat, Rex, Scad; guitar. -- (iii) Parts for 1 reed - Otto; 1 trumpet - Baker; 2 trombones - Tizol, Tricky; bass
(2). -- (iv) Part in Eb Major for 1 trumpet - Rex. -- All items except grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Brown.

Mauve.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 69, Folder 6
Carnival in Caroline [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Tizol, Juan, Composer

Folder A, grouping i from the Presentation Album, vol L, p. 31. Folder A, grouping ii from the Presentation Album, vol. B.

see COTTON CLUB PARADE

6 parts and 1 score

Carnival in Caroline is contained in two of fifteen folders for "Cotton Club parade" consisting of 1 eleven page short score and 3 parts in Ab Major concert, 1 part in C Major concert, and 2 parts in F Major concert -- in ink and pencil -- in identified hand (Chabania) and unidentified hands (DE,Sanders, Tizol, other?).

Folder A contains items in 2 groupings -- (i) Short score. Short score indicates parts for Otto, Rabbit, clarinet, baritone, Cooty, trumpets, Tizol, trombones. -- (ii) Part in C Major for piano.

Folder B contains parts in 4 groupings -- (i) Part in Ab Major for 1 trumpet - 3. -- (ii) Part in Ab Major for 1 reed - Carney. -- (iii) Part in Ab Major for bass. -- (iv) Parts in F Major for 1 reed - Carney; 1 trumpet - Cooty.

Folder B from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Topic:
- Cotton Club parade
- Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Holographs
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Short scores

Carnival In Rhythm
Box 69, Folder 6
see Subseries 1.3

Carolines [music]
Box 69, Folder 7
1 Item (copy score; 32 cm.)
1 part

Carolines is contained in 1 folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for clarinet. -- from the Duke Ellington Library.

An untitled part is noted on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:
- Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)

Casa B
Box 69, Folder 7
see As Time Goes By

Casa nova [music]
Box 69, Folder 8
5 Items (copy scores; 32 cm.)
5 parts

Casa nova is contained in 1 folder consisting of 1 lead sheet and 4 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Parts for 1 reed - alto; trombone; bass; guitar. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Case of the Blues**

**see also oversize**

*Case of the blues [music]*

1 *Item (copy score; 32 cm.)*

1 part

Case of the blues is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 1. Part is noted on the verso of a manuscript short score for "It don't mean a thing if it ain't got that swing," Folder K. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

Manuscripts

Music

Parts (musical)

**Case of the blues [music]**

2 *Items (copy scores; 32 cm.)*

2 parts

Case of the blues is contained in one folder consisting of 2 parts in C minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - clarinet, tenor. Parts are noted on the verso of a conductor score for "We are thy people." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Case of the blues, A [music]**

4 items (copy scores; 32 cm.)
1 item (manuscript; 32 cm.)
1 item (part (photocopy); 28 cm.)

4 parts and an indefinite number of scores

A case of the blues is contained in 1 folder consisting of 1 two page piano conductor score, 1 three page piano conductor score and 4 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. Two page score appears incomplete. Parts for 1 reed - clarinet; trombone; bass; drums. Parts and three page score have a separately titled coda: After St. Louis blues. -- from the Duke Ellington Library.

Clarinet part (photocopy) is originally noted on the verso of We are thy people. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Other Title**

A case of the blues.

**After St. Louis blues.**

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Photocopies
- Piano conductor scores

Box 69, Folder 9  
*Cash For Your Trash*
see oversize

Box 69, Folder 10-11  
Cashmere cutie [music]
Strayhorn, Billy (William Thomas), 1915-1967, Composer

Cashmere cutie is contained in 2 folders consisting of 1 one page short score and 24 parts in Db Major concert, and 1 three page piano conductor score and 1 two page piano conductor score in Eb Major concert, and 10 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains 25 parts in 3 groupings - (i) 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 3 trumpets - 1, 2, 4; 3 trombones - Britt, John, Butter; bass. Bass part appears incomplete. -- (ii) 5 reeds - alto 1, alto 2, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Butter, Britt, John. -- (iii) 1 reed - alto.

Folder B contains scores and 9 parts. Scores do not indicate instrumentation. Parts for 2 reeds - clarinet (2), alto; trumpet (3); trombone (2); bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Box 69, Folder 12**

Castle’s Baby

see also Subseries 1.3 verso Got Something

Castle's baby [music]

3 Items (manuscripts; 32 cm.)

3 parts

Castle's baby is contained in one folder consisting of 3 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts in 2 groupings -- (i) Part for 1 trumpet - Cooty; bass. Parts are noted on the verso of parts for "Got something," grouping ii. -- (ii) Part for 1 trumpet - Rex. Part is noted on the verso of parts for "Got something," grouping iii. -- from the Duke Ellington Library.

Worn, stained.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Castles baby [music]
1 Item (manuscript; 32 cm.)
1 part

Castles baby is contained in 1 folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. -- from the Duke Ellington Library.

Trombone part for Got-something is noted on the verso of trombone part for Castles baby. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 69, Folder 12  
Cat On The Prowl
see Prowling Cat

Box 69, Folder 13  
Cat Rag
see also Subseries 1.3

Cat rag [music]
2 Items (manuscripts; 32 cm.)
2 parts.

Cat rag is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - clarinet; bass. Parts are noted on the verso of parts for "Got low." -- from the Duke Ellington Library.
Parts for "Blu-bloos" are also noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Cat rag [music]**
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
2 parts

Cat rag is contained in 1 folder consisting of 2 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?).

Parts for 2 reeds - clarinet, bass sax. -- from the Duke Ellington Library.

Clarinet part (photocopy) is originally noted on the verso of Got low. Bass sax parts for Got low and Blu-bloos are noted on the verso of the bass sax part for Cat rag. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Caucus race [music]**
2 Items (manuscripts; 32 cm.)
6 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 5, 23.

7 parts and 1 score

Caucus race is contained in 1 folder consisting of 1 one page conductor score and 6 parts in Db Major concert, and 1 part in an unknown key -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate parts. Parts in Db Major concert for 1 reed - alto; 1 trumpet - 2; trombone; bass; drums; piano. Part in unknown key for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores

Box 70, Folder 1

Cavernism [music]
4 Items (manuscripts; 32 cm.)

Mundy, James, Composer
Hines, Earl, Composer


see also Dance Medley

1 part and an indefinite number of scores

Cavernism is contained in 1 folder consisting of 1 six page conductor score and 1 part in Eb Major concert, 1 two page conductor score in Ab Major concert, and 1 one page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Six page conductor score indicates parts for 3 saxes, 3 trumpets, 2 unidentified bass instruments (trombones?), 2 unidentified instruments (bass, guitar?), piano. Two page conductor score indicates parts for 4 saxes, 3 trumpets, 2 trombones, 1 unidentified bass instrument (bass?), piano. One page short score does not indicate parts. Short score appears incomplete. Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores

Page 430 of 3723
### Short scores

**Box 70, Folder 1**  
*Central Park Swing*  
see Subseries 1.2

**Box 70, Folder 1**  
*C'est Comme Ca*  
see POUSSE CAFE

**Box 70, Folder 2**  
*C'est Magnifique (from Can-Can)*

**Box 70, Folder 3**  
*C'est Si Bon*

**Box 70, Folder 4**  
*C'est Toi Que J'Aime Cherie ! Ne T'Oublie Pas*

**Box 70, Folder 5**  
*Chalmeau [music]*

<table>
<thead>
<tr>
<th>Item(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>mixed score(s) and/or part(s) (holograph); 32 cm.</td>
</tr>
<tr>
<td>8 Items</td>
<td>copy scores; 32 cm.</td>
</tr>
</tbody>
</table>

There appears to be a number from the Duke Ellington Band Book: 267.

see also Seriously sa Subseries 1.3

8 parts and 1 score

Chalmeau is contained in 1 folder consisting of 1 two page short score and 8 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for 2 reeds - alto, tenor. Parts for 3 reeds - Rab, Sears, Jimmy; 3 trumpets - Baker, Scad, William; 1 trombone - Jones; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

**Box 70, Folder 5**  
*Cham*  
see PLUS BELLE AFRICAINE

Cham [music]
8 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 29 cm.)
4 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer


20 parts

Cham is contained in one of eleven folders for "Plus belle africaine" consisting of 19 parts in Eb Major concert, and 1 part in Gb Major concert (?) -- in ink and photocopy -- in unidentified hands.

Parts in 3 groupings -- (i) Part in Eb Major for 1 trombone - Lawrence.
-- (ii) Parts in Eb Major for 5 reeds - Hodges (2), Procope (2), Hamilton (2), Gonsalves (2), Carney (2); 1 trumpet - Mercer; 4 trombones - Lawrence, 2, Buster, Chuck (2); bass (2). Many parts appear incomplete. -- (iii) Part in Gb Major (?) for bass. Part appears incomplete. -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, brittle, water spots.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Plus belle africaine

Genre/ Form:
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Cham [music]
1 Item (part (photocopy); 32 cm.)

From the Mercer Ellington Library.

1 part

Cham is contained in one folder consisting of 1 part in Eb Major concert -- in photocopy -- in unidentified hand.

Part for 1 fluegel horn - Herb. Part is noted on the bottom of the trumpet part for Crom, grouping ii.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 70, Folder 5  
_Champagne Oasis_
see Hundred Dreams From Now

Box 70, Folder 5  
_Change My Ways_
see BEGGAR'S HOLIDAY

Box 70, Folder 6-9  
CHANGE OF MIND

Box 70, Folder 6-7  
Neo-Creo

Box 70, Folder 8-9  
Wanderlust

Box 70, Folder 10  
Change of moon [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (manuscripts; 32 cm.)
There appear to be numbers from the Duke Ellington Band Book: 98, 23.
see also oversize
3 scores
Change of moon is contained in 1 folder consisting of 1 four page short score and 1 one page conductor score in Bb Major concert, and 1 five page conductor score in C Major concert -- in pencil -- in unidentified hands (BS, Whaley?).

Short score does not indicate instrumentation. Short score appears incomplete. One page conductor score indicates parts for 2 trumpets - 1, 2. Five page conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title  
Change of the moon.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Holographs
Box 70, Folder 10  Changes [music]

7 Items (manuscripts; 32 cm.)
22 Items (copy scores; 32 cm.)

see SUITE THURSDAY

29 parts

Changes is contained in one of seven folders for "Suite Thursday" consisting of 7 parts in c minor concert, and 22 parts in bb minor concert -- in ink and pencil -- in unidentified hands (Tizol, Williams, other?).

Parts in 3 groupings -- (i) Parts in c minor for 3 reeds - Otto, Ben, Carney; 3 trumpets - Nance, Wallace, Rex; 1 trombone - Brown. -- (ii) Parts in bb minor for 3 reeds - alto 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. -- (iii) Parts in bb minor for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

Topic: Music -- United States -- 20th century
Suite Thursday

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 70, Folder 11  Changing world [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

see also Subseries 1.3

1 part

Changing world is contained in 1 folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Box 70, Folder 12  
Chanson d'amour [music]  
2 Items (manuscripts; 32 cm.)  
Shanklin, Wayne, Composer  

1 part and 1 score

Chanson d'amour is contained in 1 folder consisting of 1 three page piano conductor score and 1 part in C Major concerto -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate parts. Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic:  
Music -- United States -- 20th century

Box 70, Folder 12  
Chant  
see Subseries 1E

Box 70, Folder 12  
Chant For F.D. Roosevelt  
see American Lullaby

Box 70, Folder 13-15  
Chant of the weed [music]  
2 Items (manuscripts; 32 cm.)  
2 Items (manuscripts; 35 cm.)  
30 Items (copy scores; 32 cm.)  
Redman, Don, Composer  

28 parts and an indefinite number of scores
Chant of the weed is contained in four folders consisting of a fourteen page conductor score, 2 two page short scores and 17 parts in Db Major concert, 1 one page piano vocal score in c minor concert, 1 one page conductor score in an unknown key, and 1 eleven page conductor score and 11 parts in F Major concert -- in ink and pencil -- in unidentified hands (Redman, Parker, Whaley?).

Folder A contains 1 fourteen page conductor score. Score indicates parts for 5 reeds - Rabbit, alto, tenor, Paul, baritone; 4 trumpets; 3 trombones - trombone (2), bass trombone; tuba; drums; bass; piano.

Folder B contains 1 two page short score in Db Major concert and 1 one page piano vocal score in c minor concert. Short score does not indicate instrumentation. Short score appears incomplete. Piano vocal score appears incomplete. Lyrics begin "Golden bakiff on your altar of love ..." Piano vocal score may be unrelated to this work.

Folder C contains 1 two page short score in Db Major concert, 1 one page conductor score in an unknown key, 1 eleven page conductor score and 11 parts in F Major concert. Short score indicates parts for 2 reeds - clarinet, alto. Short score appears incomplete. One page conductor score does not indicate parts and appears incomplete. One page conductor score may be unrelated to this work. Eleven page conductor score indicates parts for 3 reeds - flute, clarinet, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass; piano. Parts for 3 reeds - flute, clarinet, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass.

Folder D contains 17 parts in F Major concert. Parts for 5 reeds - Johnny, alto, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; bass; drums; piano (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title
Chant.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Copy scores Manuscripts Music Parts (musical) Piano vocal scores Short scores

Box 70, Folder 16-17 Charade [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
25 Items (copy scores; 35 cm.)
2 Items (parts (photocopies); 32 cm.)

Parts in grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 26, 57.

27 parts and 1 score

Charade is contained in two folders consisting of 1 four page short score and 27 parts in a minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains four page short score and 15 parts. Short score indicates parts for sax, baritone, Cootie. Parts in 2 groupings -- (i) 2 trombones - 2 (2), 3 (2). -- (ii) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Cootie; 1 trombone - 1; bass.

Folder B contains 12 parts. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 2 trumpets - 1, 2; flugel horn; 2 trombones - 1, 2; bass; guitar; piano. -- Score and parts in Folder A, grouping ii and Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Holographs
          Manuscripts
          Music
          Parts (musical)
          Photocopies
          Short scores

Box 70, Folder 16-17

Charles, Ray
see Ray Charles' Place

Box 70, Folder 16-17

Charleston
see oversize see 4 Stepbrothers

Charleston [music]
1 Item (copy score; 32 cm.)
1 part

Charleston is contained in one folder consisting of 1 part in an unknown key -- in ink -- in identified hand (Whaley).

Part for drums. Part is noted on the verso of a conductor score for "Warm valley," Folder C, grouping iv. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Charleston [music]
1 Item (copy score; 32 cm.)
1 part
Charleston is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in identified hand (Whaley).

Part for bass. Part is noted on the verso of a conductor score for "3 cent stomp," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Charleston [music]
1 Item (manuscript; 31 cm.)
Mack, Cecil, Composer
Johnson, James P. (James Price), 1894-1955, Composer

1 score
Charleston is contained in one folder consisting of 1 five page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes; 3 trumpets; 2 trombones; bass; guitar; drums; piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century
Music

Box 70, Folder 16-17  
Charlie  
see POUSSE CAFE

Box 70, Folder 18  
Charlie the chulo [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
From the Presentation Album, vol. L, p. 33.  
1 part  
Charlie the chulo is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).  
Part for piano.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Box 70, Folder 18  
Charlotte Russe  
see All Roads Lead Back To You

Box 70, Folder 18  
Charmaine  
see Waltz Medley

Box 71, Folder 1-4  
Charpoy [music]
Strayhorn, Billy (William Thomas), 1915-1967, Composer

Folder D from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book on the parts in Folder D, grouping i: 24.

see also Lana Turner sa Anal Renrut sa Francesca

67 parts and an indefinite number of scores

Chârpy is contained in four folders consisting of 1 five page short score, 1 six page short score, 1 lead sheet and 64 parts in Eb Major concert, 1 part in F Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (BS, Benjamin, Whaley?).

Folder A contains short scores and 2 parts. Five page short score indicates parts for saxes, baritone, solo trumpet. Six page short score does not indicate instrumentation. Part in F Major concert for unidentified instrument (guitar?). Part in Eb Major concert for piano - Davis.

Folder B contains 1 part for piano.

Folder C contains 15 parts in 2 groupings -- (i) 4 reeds - alto 1, alto 3, tenor 2, baritone; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3; drums. -- (ii) 1 reed - alto 3; 2 trumpets - 4, Cat; 1 trombone - 1 (2).

Folder D contains 1 lead sheet and 48 parts. Lead sheet for unidentified instrument. Parts in 2 groupings -- (i) 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 4 trumpets - Cat, 1 (2), 2 (3), 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) 5 reeds - alto 1 (2), alto 3, tenor (4), tenor 4 (3), baritone; 4 trumpets - solo (2), 2, 3, 4; 3 trombones - 1, 2 (2), 3 (2); bass (2); unidentified. Unidentified part may be unrelated to this work.

Folders A, B, & C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Box 71, Folder 1-4  
Chase [music]  
1 Item (part (photocopy); 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
From the Presentation Album, vol. J.  
see BEGGAR'S HOLIDAY  
1 part  
Chase is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 part in a minor concert (?) -- in photocopy -- in unidentified hand.  
Part for piano.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
Topic: Beggar's holiday  
Dramatic music  
Music -- United States -- 20th century  
Genre/ Form: Manuscripts  
Music  
Parts (musical)  
Photocopies  

Box 71, Folder 5  
Chaser [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 part  
Chaser is contained in one folder consisting of 1 part in an unknown key -- in pencil -- in unidentified hand (BS?).  
Part for drums. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Holographs  
Manuscripts  
Music
Parts (musical)

Box 71, Folder 6
Chasin' chippies [music], 1938
1 item (conductor score and/or parts (published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Williams, Cootie, Composer
From the Presentation Album, vol. B.
1 part
Chasin' chippies is contained in one folder consisting of 1 published part in Db Major concert -- in ink.
Part for piano.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: tape.
Publication
New York, NY, Exclusive Publications Inc., 1938
Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Parts (musical)
Published sheet music

Box 71, Folder 7
Chattanooga choo choo [music]
11 items (copy scores; 32 cm.)
Warren, Harry, 1893-1981, Composer
Gordon, Mack, 1904-1959, Lyricist
11 parts.
Chattanooga choo choo is contained in one folder consisting of 11 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano. -- from the Duke Ellington Library.
Fair, water spots.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
Chatter-box jump [music], 1938
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer

1 part and an indefinite number of scores.

Chatter-box jump is contained in three folders consisting of 1 part and 1 four-page short score in C Major concert, and 1 published two-page piano vocal score in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains 1 part for 1 reed - Otto.

Folder B contains 1 published two page piano vocal score. Lyrics begin "You're just a chatter box always talkin' of crazy things ...".

Folder C contains 1 four-page short score. Short score indicates parts for saxes - Rabbit; trumpets - Rex, Whetsol, Cootie; trombones - Brown, Tizol; bass; organ.

Folder A from the Duke Ellington Library.

Fair; tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Chatter-box.

Publication
New York, N.Y., Exclusive Publications Inc., 1938
Box 71, Folder 8-10  Chatter-chatteresses [music]
5 Items (copy scores; 32 cm.)
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

see ANATOMY OF A MURDER

5 parts

Chatter-chatteresses is contained in one of thirty two folders for "Anatomy of a murder" consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Anatomy of a murder
      Motion picture music
      Music -- United States -- 20th century

Genre/ Form: Copy scores
            Manuscripts
            Music
            Parts (musical)

Box 71, Folder 8-10  Chaugogagog Maushaugagog Chaubunagungamaug
see BEAUTIFUL INDIANS

Chaugogagog maushaugagog chaubunagungamaug [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Chaugogagog maushaugagog chaubunagungamaug is contained in one folder consisting of 1 one page short score in Gb Major concer -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score is noted on the verso of the two page short score in Bb Major for "I've got to be a rug cutter," Folder A and appears incomplete.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Chau-go-ga-gog man chau-ga-gog chau buna-gung a maug [music]
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Piano vocal score from the Presentation Album, vol. B. -- According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians").

2 scores

Chau-go-ga-gog man chau-ga-gog chau buna-gung a maug is contained in one of six folders for "The beautiful indians" consisting of 1 one page short score in Gb Major concert, and 1 three page piano vocal score in G Major concert -- in photocopy -- in unidentified hands (DE, Sanders?).

Short score does not indicate instrumentation and appears incomplete. Piano vocal score lyrics begin "On lake Chau-go-ga-gog ... you fish on your side ...". -- Short score from the Duke Ellington Library.

Short score is originally noted on the verso of "I've got to be a rug cutter." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Box 72, Folder 6  
*Check For Q*
see Subseries 1.2

Box 72, Folder 7  
*Checkered hat [music]*
2 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
From the Mercer Ellington Library.

10 parts

Checkered hat is contained in one folder consisting of 10 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) 1 trumpet - Money; 1 trombone - 2. -- (ii) 1 reed - Proc; 3 trumpets - Cootie, Mercer, Eddie; 2 trombones - 1 (2), 3; bass - Joe.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century
**Genre/ Form:** Copy scores

Box 72, Folder 7  
*Checking Out, Goom-Bye*
see I'm Checking Out, Goom-Bye

Checkin' out [music]
1 Item (copy score; 32 cm.)
1 part

Checkin' out is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Pro. Part is noted on the verso of a four page conductor score for "Mood indigo," Folder M. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century
Checkin’ out [music]
1 Item (copy score; 32 cm.)
1 part

Checkin’ out is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 72, Folder 8-12 Chelsea Bridge
see also oversize, see also Subseries 1.3 aka Bridge Of Sighs, see also Subseries 1.2

Chelsea bridge [music], 1942
5 items (parts (photocopies); 28 cm.)
8 items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 items (manuscripts; 32 cm.)
1 item (conductor score and/or parts (Published sheet music); 28 cm.)
16 items (copy scores; 32 cm.)
20 items (parts (photocopies); 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder E, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 12, 65, 115.

49 parts and an indefinite number of scores

Chelsea bridge is contained in five folders consisting of 1 two page piano conductor score, 1 three page piano conductor score, 1 four page conductor score, 1 five page conductor score and 49 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, other?).
Folder A contains piano conductor scores and 26 parts in 4 groupings -- (i) 3 reeds - alto (2), tenor (2), baritone; trumpet (2); trombone (2); bass; two page piano conductor score. Two page score does not indicate instrumentation. -- (ii) bass; piano; three page piano conductor score. Piano part appears incomplete. Three page score does not indicate instrumentation. -- (iii) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iv) 1 reed - Paul. Part entitled Pont chelsea.

Folder B contains 2 parts in 2 groupings -- (i) 1 trombone - Tricky. -- (ii) 1 reed - Proc.

Folder C contains conductor scores. Four page score indicates parts for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass. Five page score indicates parts for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass.

Folder D contains 1 published part for piano.

Folder E contains 20 parts in 3 groupings -- (i) 4 reeds - Rab, Procope, Hamilton, Harry; 3 trumpets - 2, 3 (2), 4; bass. -- (ii) 3 reeds - Rab, Hamilton, Harry; 1 trumpet - 4; 3 trombones - 1, 2 (2), 3; bass. -- (iii) 1 trumpet - 1; 1 trombone - 1. -- Everything except Folder E, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Pont chelsea.

Publication
New York, NY, Tempo Music, Inc., 1942

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Chelsea bridge [music]

1 Item (copy score; 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 part

Chelsea bridge is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).

Part for drums. Part is noted on the verso of a conductor score for "Eili, Eili," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

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<th>Topic:</th>
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<td>Genre/ Form:</td>
<td>Copy scores, Manuscripts, Music, Parts (musical)</td>
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</table>

Box 73, Folder 1-2

Cherokee [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

40 Items (copy scores; 32 cm.)

Noble, Ray, Composer
Mathieu, Bill, Arranger

There appears to be a number from the Duke Ellington Band Book: 313.

see also oversize

40 parts and 1 score

Cherokee is contained in two folders consisting of 1 three page published piano vocal score and 26 parts in Bb Major concert, and 14 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, Mathieu, other?).

Folder A contains piano vocal score. Lyrics begin "Sweet Indian maiden since I first met you ...".

Folder B contains parts in 3 groupings -- (i) 6 reeds - alto 1, alto 3, tenor solo, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 2, 3; bass. -- (ii) 6 reeds - alto 1, alto 2, tenor solo, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Arranged by Bill Mathieu. -- from the Duke Ellington Library.

A photocopy of a letter from Bill Mathieu discussing performance tips for Cherokee is in Folder A. The original letter is filed in Correspondence. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Publication

New York, NY, Shapiro, Bernstein & Co., Inc., 1938

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
          Manuscripts
          Music
          Parts (musical)
          Piano vocal scores
          Published sheet music

Box 73, Folder 3-4

Cherry pink [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
28 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 323, 44.

see also Subseries 1.3

28 parts and 1 score

Cherry pink is contained in two folders consisting of 1 three page short score and 3 parts in Bb Major concert, and 25 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score and 3 parts in Bb Major concert, and 12 parts in F Major concert. Short score does not indicate instrumentation. Short score appears to be a sketch. Parts in Bb Major for 2 reeds - alto, baritone; horn. Parts in F Major for 2 reeds - Toby, Johnny; 4 trumpets - Taft, Rex, Scad, Ray; 3 trombones - Jones, Brown, Tricky; bass; guitar; piano.

Folder B contains 13 parts in F Major. Parts for 4 reeds - alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Cherry.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
          Holographs
          Manuscripts
          Music
          Parts (musical)
Short scores

Box 73, Folder 5
Chesterfield [music]
1 Item (manuscript; 32 cm.)
1 part

Chesterfield is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Just try a Chesterfield, you'll find the reason why ...". -- from the Duke Ellington Library.

An untitled part for alto 1 is noted on the verso of Chesterfield. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet Manuscripts -- Music -- 20th century Music

Box 73, Folder 5
Chevalier [music]
2 Items (parts (photocopies); 28 cm.)
see TURCARET

2 scores

Chevalier is contained in one of four folders for "Turcaret suite" consisting of 1 one-page short score in F Major concert, and 1 one-page short score in Eb Major concert -- in photocopy -- in unidentified hand (DE?).

Short score in F Major indicates parts for alto, tenor, baritone, trumpets, trombones, piano. Short score in Eb Major indicates parts for flute, alto, tenor, baritone, bass. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Overture.

Topic: Music -- United States -- 20th century
Genre/ Form: Turcaret suite Manuscripts Music Photocopies
Box 73, Folder 5  
Chewing gum [music]
2 Items (manuscripts; 32 cm.)
6 Items (copy scores; 32 cm.)
see Mikado Swing

7 parts and 1 score

Chewing gum is contained in one of eighteen folders for "Mikado swing" consisting of 1 three page conductor score in Ab Major concert, and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Conductor score. Score indicates parts for 2 altos, 2 tenors, baritone. -- (ii) Parts for 2 reeds - alto, tenor; 2 trumpets 1, 2; bass; drums; piano. Parts do not appear to correspond to score in grouping i. -- from the Duke Ellington Library.

A part for "Criminal cried" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Topic: Mikado Swing
Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 73, Folder 5  
Chic ciko [music]
11 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 28 cm.)
7 Items (parts (photocopies); 32 cm.)
Folder A, grouping i from the Mercer Ellington Library.

see LATIN AMERICAN SUITE

21 parts

Chic ciko is contained in two of nine folders for "Latin American suite" consisting of 21 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Folder A contains 19 parts in 2 groupings -- (i) 3 reeds - Ashby (2), Paul (2), Harry (2); 4 trumpets - Merc, Herb, Cook, Cooty (2); 2 trombones - Buster (2), Brown; bass (2). -- (ii) 1 trumpet - Cat; 2 trombones - Brown, Chuck.
Folder B contains parts for 2 reeds - Rab, Proc.

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

- Chic.

Topic:

- Latin American suite
- Music -- United States -- 20th century

Genre/Form:

- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies

Box 73, Folder 5

*Chicago verso Alabamy Bound*

Box 73, Folder 6

*Chicago high life [music]*

3 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)

5 parts

Chicago high life is contained in one folder consisting of 4 parts in F Major concert and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for piano. Parts may reflect multiple arrangements of the piece. Part in G Major may be unrelated to the other parts. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:

- Music -- United States -- 20th century

Genre/Form:

- Copy scores
- Manuscripts
- Music
- Parts (musical)

Box 73, Folder 6

*Chicken ain't nothing but a bird [music]*
1 Item (manuscript; 31 cm.)
Wallace, Babe, Composer
see oversize
1 score
Chicken ain't nothing but a bird is contained in one folder consisting of 1 nine page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).
Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.

Topic:  Music -- United States -- 20th century
Genre/  Conductor scores
Form:  Manuscripts -- Music -- 20th century
Music

Box 73, Folder 7-8

Chicken little [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
16 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 31 cm.)
Folder A, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 111.
18 parts and an indefinite number of scores
Chicken little is contained in two folders consisting of 1 one page conductor score, 1 four page short score and 18 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).
Folder A contains conductor score and parts. Conductor score indicates parts for 4 reeds - alto, tenor 1, tenor 2, baritone. Parts in 3 groupings -- (i) 1 trombone - 1. -- (ii) 5 reeds - Russell, Norris, Ashby, Paul, Harry; 1 trombone - 3 (2); bass. -- (iii) 4 reeds - Proc, Ashby, Paul, Carney; 3 trumpets - 1, 2, 3; 1 trombone - 2; bass.
Folder B contains short score. Short score does not indicate parts. -- Everything except Folder A, grouping ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 73, Folder 9

Chicken rhythm [music]
2 Items (manuscripts; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 30.

2 parts

Chicken rhythm is contained in one folder consisting of 1 one page part and 1 two page part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for piano. Parts appear incomplete. Two page part has a section entitled Snappy rhythm. -- from the Duke Ellington Library.

Lead sheet for #7 is noted on the verso of the one page part of Chicken rhythm. Untitled part for alto 1 is noted on the verso of the two page part of Chicken rhythm. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Snappy rhythm.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 73, Folder 9

Chico Quadrino
see LATIN-AMERICAN SUITE

Box 74, Folder 1

Chief Natoma from Tacoma [music]
1 Item (part (photocopy); 32 cm.)
15 Items (copy scores; 32 cm.)
Williams, Mary Lou, 1910-, Composer
Orent, Milton, Lyricist
14 parts and an indefinite number of scores

Chief Natoma from Tacoma is contained in one folder consisting of 1
two page piano vocal score in g minor concert and 1 four page piano
vocal score and 14 parts in eb minor concert -- in ink and photocopy -- in
unidentified hand (Williams?).

Two page piano vocal score includes verses only. Four page piano vocal
score includes verses and instrumental interludes. Parts for 5 reeds -
alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, Cootie, 4; 3
trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 74, Folder 2
Child [music]
1 Item (manuscript; 32 cm.)
8 Items (copy scores; 32 cm.)
8 parts and 1 score

Child is contained in one folder consisting of 1 two page piano vocal score
and 8 parts in Bb Major concert -- in ink and pencil -- in unidentified hands.

Two page piano vocal score appears incomplete. Lyrics begin "He's just a
dreamer, a foolish schemer ...". Parts for 4 reeds - alto 1, alto 2, tenor 3,
tenor 4; 2 trumpets - 1, 2; 2 trombones - 1, 2. -- from the Duke Ellington
Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Box 74, Folder 3  
Child's walk [music]

1 Item (part (photocopy); 32 cm.)
Schifrin, Lalo, Composer
1 part

Child's walk is contained in one folder consisting of 1 part in f minor concert -- in photocopy -- in unidentified hand.

Part for guitar. Part includes melodic line as well as chord symbols. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/  Manuscripts
Form:    Music
         Parts (musical)
         Photocopies

Box 74, Folder 4  
Chile [music]

1 Item (manuscript; 32 cm.)
1 part

Chile is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol ?).

Part for 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/  Manuscripts -- Music -- 20th century
Form:    Music
         Parts (musical)

Box 74, Folder 5-6  
Chili bowl [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 Items (copy scores; 32 cm.)

13 parts and 1 score
Chili bowl is contained in two folders consisting of 1 two page short score and 13 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Henderson?).

Folder A contains short score and 1 part. Short score indicates parts for sax, baritone, trombones, piano. Part for piano. Part appears incomplete.

Folder B contains 12 parts. Parts for 5 reeds - Pro, Rick, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - John, Butter, Britt.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 74, Folder 5-6

Chillun Got Rhythm
see All God's Chillun Got Rhythm

Box 74, Folder 5-6

Chim chim cher-ee [music], 1963
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Sherman, Richard M., Composer
Sherman, Robert B., Composer

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 21.

see MARY POPPINS

14 parts and 1 score

Chim chim cher-ee is contained in one of four folders for "Mary Poppins" consisting of 1 published five page piano vocal score and 14 parts in c minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "Chim chiminey, chim chiminey, chim chim cheree! A sweep is as lucky ...". -- (ii) Parts for 1 reed - Jimmy (2). -- (iii) Parts for 4 reeds - alto 1, Rab, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- Groupings i & iii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, water spots, tape.

Other Title
Chim-chim.

Publication
Burbank, CA, Wonderland Music Company, 1963

Topic: Mary Poppins
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music

Chime blues [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 34 cm.)

see also Chicago High Life see also oversize

4 parts

Chime blues is contained in one folder consisting of 4 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for piano. Parts may reflect different arrangements of the same material. -- from the Duke Ellington Library.

An untitled piece appears on the verso of one of the parts of Chime blues. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Chimes in blues.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Box 74, Folder 8

China boy [music]

8 Items (manuscripts; 32 cm.)

Winfree, Dick, Composer
Boutelje, Phil, Composer
Sylvester, Bob, Arranger


8 parts

China boy is contained in one folder consisting of 8 parts in F Major concert -- in pencil -- in unidentified hands (Tizol, other?).

Parts in 2 groupings -- (i) 2 reeds - Otto, Carney; 3 trumpets - Cooty, Rex, Wetz; 1 trombone - Brown. -- (ii) 1 reed - Bonnie; 1 guitar - Freddy. Parts arranged by Bob Sylvester. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre: Manuscripts
Form: Music
Parts (musical)

Box 74, Folder 8

Chinese dance [music]

7 Items (copy scores; 32 cm.)

Tchaikovsky, Peter Ilyich, 1840-1893, Composer
Ellington, Duke, 1899-1974, Arranger
Strayhorn, Billy (William Thomas), 1915-1967, Arranger

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see NUTCRACKER SUITE

7 parts

Chinese dance is contained in one of ten folders for "Nutcracker suite" consisting of 7 parts in Bb Major concert -- in ink -- in unidentified hand (ME?).

Parts for 3 reeds - Jimmy, Paul, Carney; 3 trombones - Britt, Lawrence, Booty; 1 bass - Aaron. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.

Unsigned Strayhorn composition.

Topic:
- Music -- United States -- 20th century
- Nutcracker suite

Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)

Box 74, Folder 9

Chinese temple [music]
13 Items (manuscripts; 32 cm.)
12 parts and 1 score

Chinese temple is contained in one folder consisting of 1 one page piano vocal score and 12 parts in C minor concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score appears incomplete. Score does not include lyrics. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:
- Music -- United States -- 20th century

Genre/Form:
- Manuscripts
- Music
- Parts (musical)
- Piano vocal scores

Box 74, Folder 9

Chinoiserie

see AFRO-EURASIAN ECLIPSE

Box 74, Folder 9

Chinoiserie

see NUTCRACKER SUITE

Box 74, Folder 10

Chippy [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Chippy is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified instrument. Part appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 74, Folder 10  
*Chir-biri-bin*
see Ciribiribin

Box 74, Folder 11-12  
*Chlo-e* [music], 1927
14 Items *mixed score(s) and/or part(s)* (holographs); 32 cm.
5 Items *conductor score and/or parts* (Published sheet music); 26 cm.
1 Item *conductor score and/or parts* (Published sheet music); 31 cm.
3 Items *manuscripts*; 32 cm.
9 Items *copy scores*; 32 cm.

Kahn, Gus, 1886-1941, Composer
Moret, Neil, Composer
Skinner, Frank, Arranger

There appears to be a number from the Duke Ellington Band Book: 126.

28 parts and an indefinite number of scores

*Chlo-e* is contained in two folders consisting of 1 four page published piano vocal score in Eb Major concert (?), 1 two page piano conductor score and 5 published parts in Db Major concert (?), and 1 six page short score, 1 two page piano conductor score and 23 parts in C Major concert (?) -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal score and 3 published parts. Piano vocal score appears incomplete. Existing lyrics begin "Oh, Lord! Please take away the darkness ...". Parts for violin - 1 (2); banjo.

Folder B contains 2 two page piano conductor scores, 1 six page short score and 25 parts. Piano conductor scores do not indicate instrumentation. Short score indicates parts for clarinet, 4 saxes, baritone, Cooty. Parts in 4 groupings -- (i) 2 reeds - clarinet 1, alto 3. -- (ii) 1 unidentified instrument. -- (iii) 4 reeds - Otto (2), Barney, Hodges, Carney; 3 trumpets - Rex, Cooty, Wallace; 3 trumpets - Tricky, Tizol, Brown; bass-Moe; banjo; guitar - Fred. -- (iv) 2 reeds - Sears, Carney; 3 trumpets - Scad, 2, Ray; 1 trombone - Tricky; bass (2). -- from the Duke Ellington Library.

A trombone part for Melo-tone is noted on the verso of Brown's part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

Other Title

Chloe.

Publication

San Francisco, CA, Villa Moret Inc., 1927

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 75, Folder 1-2

CHOCOLATE KIDDIES

Box 75, Folder 1-2

Jig Walk

Image(s)

see also oversize aka Flute Juice

Box 75, Folder 1-2

Chocolate Shake

see Subseries 1.3 see JUMP FOR JOY

Chocolate shake [music], 1941
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
13 Items (manuscripts; 32 cm.)
3 Items (copy scores; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Webster, Paul Francis, Lyricist

There appears to be a number from the Duke Ellington Band Book: 91.

17 parts and an indefinite number of scores

Chocolate shake is contained in three of one hundred fourteen folders for "Jump for joy" consisting of 2 published three page piano vocal scores, 1 four page short score, 1 ten page short score, 1 two page short score and 17 parts in c minor concert (?) -- in ink and pencil -- in identified hands (DE, BS, Tizol) and unidentified hands (Harper, other?).

Folder A contains published piano vocal scores, four page short score and parts. Piano vocal scores lyrics begin "If you want a make with the Chocolate Shake ...". Short score indicates parts for sax, clarinet, baritone, Nance, trumpets, Tizol, trombones. Parts for 3 reeds - Otto
Folder B contains ten page short score and parts. Short score indicates parts for Rab, Otto, Barney, Ben, Wallace, Ray, Brown, Tizol. Parts for 1 trumpet - Wallace; 1 trombone - Brown; bass; guitar.

Folder C contains two page short score. Short score indicates parts for Ray, trumpets. Short score appears incomplete. Parts for voice (2). Parts do not include lyrics. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, stained.

Other Title
Choc-shak.

Publication
New York, NY, Robbins Music Corp., 1941

Topic: Jump for joy
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Choc[olate] Shake [from "Jump for Joy" : music manuscript]
1 Item (ink and pencil on paper.)
Image(s): Choc[olate] Shake [from "Jump for Joy" : music manuscript].

Ellington, Duke, 1899-1974, Composer

Note: this may be a duplicate record. Cf. other records under this title.

Box No. 179.

Local Numbers
AC0301-0000075.tif (AC Scan No.)

Topic: Jazz
Music

Genre/Form: Manuscripts -- Music -- 20th century

Box 75, Folder 1-2 Choir
see Subseries 1.3

Box 75, Folder 3  
Choo-choo [music], 1924  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Ellington, Duke, 1899-1974, Composer  
Ringle, Dave, Composer  
Schafer, Bob, Composer  
From the Presentation Album, vol. B.

1 part

Choo-choo is contained in one folder consisting of 1 four page published piano vocal score in F Major concert -- in ink.

Lyrics begin "Engineer don't you bluff ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title  
I gotta hurry home.

Publication  
New York, NY, Broadway Music Corporation, 1924

Topic:  
Music -- United States -- 20th century

Genre/  
Manuscripts

Form:  
Music  
Piano vocal scores  
Published sheet music

Box 75, Folder 3  
Chow Room

see Rabbit Out Of The Hat see Show Room

Box 75, Folder 3  
Christmas

see White Christmas

Box 75, Folder 4-5  
Christopher Columbus [music]  
2 Items (manuscripts; 32 cm.)  
14 Items (copy scores; 32 cm.)  
Berry, Leon, Composer  
Razaf, Andy, Lyricist


see also oversize, see also, Subseries 1.3
16 parts

Christopher Columbus is contained in two folders consisting of 16 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).

Folder A contains parts for 1 trumpet - Cooty; 1 trombone - Browne.

Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, Nance; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title

Columbus.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 75, Folder 4-5

Chromatic Love Affair
see Apollo Hall

Box 75, Folder 4-5

Chuck Full of Rhythm
see oversize

Box 75, Folder 4-5

Chulita verso Sirena

Box 75, Folder 4-5

Ciko
see LATIN AMERICAN SUITE

Box 75, Folder 6

Cin-640 [music]

1 Item (copy score; 32 cm.)

1 part

Cin-640 is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - Chuck. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Cinch I'm in love [music]
7 Items (copy scores; 32 cm.)
see It's A Cinch I'm In Love

7 parts

Cinch I'm in love is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand (Jones?).

Parts for 2 reeds - alto 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3.
-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Cincinnati daddy [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. B.

1 part

Cincinnati daddy is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape.

Publication
New York, NY, Gotham Music Service Inc., 1930
Box 75, Folder 7  
*Cinderella*

see Dream Is A Wish

Box 75, Folder 7  
Cindy with the two left feet [music], 1941  
*6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*  
*1 Item (conductor score and/or parts (Published sheet music); 31 cm.)*

Borne, Hal, Composer  
Webster, Paul Francis, Lyricist  

There appears to be a number from the Duke Ellington Band Book: 24.

see JUMP FOR JOY

2 parts and an indefinite number of scores

Cindy with the two left feet is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 published three page piano vocal score in g minor concert, 1 one page short score and 1 two page short score in bb minor concert, 1 one page short score in a minor concert, 1 two page short score in d minor concert and 2 parts in c minor concert -- in ink and pencil -- in identified hand (BS)

Piano vocal score lyrics begin "Once upon a time for no reason or rhyme ...". One page short score in bb minor indicates parts for Rab, Otto, Barney, Ben, Rex, Wallace, Ray. Score appears incomplete. Two page short score in bb minor does not indicate instrumentation. One page short score in a minor indicates parts for alto, tenor, Rex, Wallace, Ray. Score appears incomplete. Two page short score in d minor indicates parts for 2 altos, 2 tenors, trumpets, trombones. Parts in c minor for 2 trumpets - Rex, Ray. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

Other Title  
Two left feet.

Publication  
New York, NY, Robbins Music Corp., 1941

Topic:  
Jump for joy  
Music -- United States -- 20th century

Genre/ Form:  
Holographs  
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 75, Folder 8-10

Circe [music]
1 Item (manuscript; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
56 Items (copy scores; 32 cm.)


57 parts and an indefinite number of scores

Circe is contained in three folders consisting of 1 lead sheet, 1 three page short score, 1 twelve page short score and 56 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?)

Folder A contains lead sheet for unidentified treble instrument and three page short score. Short score indicates parts for 4 reeds - Rab, Otto, Jimmy, Sears; trumpets; 3 trombones - Brown, Claude, Wilbur.

Folder B contains 56 parts for 7 reeds - Rab (4), Toby (3), Proc (1), Paul (1), Jimmy (4), Sears (3), Carney (4); 5 trumpets - Cat (4), Taft (4), Scad (4), Rex (2), Williams (2); 5 trombones - Jones (4), Wilbur (4), Brown (2), Tricky (1), Claude (1); bass (4); guitar (4). Multiple parts may reflect different arrangements of the piece.

Folder C contains twelve page short score. Short score indicates parts for 6 reeds - clarinet, Rab, Otto, Sears, Jimmy, baritone; trumpets; 3 trombones - Brown, Claude, Wilbur; bass; piano.

Folders A & B from the Duke Ellington Library.

A lead sheet for unidentified treble instrument for Don't take your love is noted on the verso of the short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, fair, torn.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 75, Folder 8-10

Circle [music]
see FAR EAST SUITE

15 parts and 1 score

Circle is contained in two of thirty one folders for "Far east suite" consisting of 1 two page short score and 15 parts in Bb Major concert -- in ink and photocopy -- in identified hand (BS) and unidentified hand (Whaley?).

Folder A contains short score. Short score indicates parts for saxes, Jim, Paul, baritone, trumpets, trombones, bass. Score appears incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - clarinet (2); 1 trumpet - 4; 1 trombone - 3 (2); bass (2). -- (ii) Parts for 4 reeds - Rab, Pro, tenor 4, Carney; 2 trumpets - 1, 2; 2 trombones - 1, 2.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Ellington-Strayhorn composition.

Topic: Far east suite
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 75, Folder 8-10

Circle of fourths [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder A from the Presentation Album, vol. V.
see SUCH SWEET THUNDER

1 part and an indefinite number of scores

Circle of fourths is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 five page piano conductor scores and 2 two page short scores in C Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, others?).

Folder A contains piano conductor score. Piano conductor score indicates parts for tenor, orchestra.

Folder B contains short scores in C Major and 1 part in Bb Major. Holograph short score indicates parts for sax, baritone, trumpets, trombones. Copy score short score does not indicate instrumentation. Part for 1 trumpet - 3. Part appears incomplete.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title
Circle.

Topic:
Music -- United States -- 20th century
Such sweet thunder

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 75, Folder 8-10

Circus [music]
2 Items (parts (photocopies); 36 cm.)
23 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer


see PLUS BELLE AFRICAINE

40 parts

Circus is contained in one of eleven folders for "Plus belle africaine" consisting of 21 parts in Db Major concert, and 19 parts in G Major concert -- in ink and photocopy -- in unidentified hands (Turney, other?).
Parts in 4 groupings -- (i) Parts in Db Major for 2 reeds - Johnny, Gonsalves; 2 trumpets - Cootie, Cat; 2 trombones - Brown, 2. -- (ii) Parts in Db Major for 3 reeds - Proc (2), Jimmy (2), baritone (2); 3 trumpets - Cat (3), Mercer (2), Herb; 2 trombones - Brown, Chuck (2). -- (iii) Parts in G Major for 2 reeds - alto 1 (2), alto 3; 2 trumpets - 1, 2 (2); 2 trombones - 1, 2 (2); bass (2). -- (iv) Parts in G Major for 3 reeds - alto 3, tenor 1, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2. -- Groupings i & iv from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, brittle, water spots.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
       Plus belle africaine

Genre/          Copy scores
Form:          Manuscripts
               Music
               Parts (musical)
               Photocopies

Box 75, Folder 8-10  Circus
see Let Me Take You To See The Circus

Box 75, Folder 8-10  Circus Music
see See

Box 76, Folder 1  Ciribiribin [music]
26 Items (copy scores; 32 cm.)
James, Harry, Lyricist
Lawrence, Jack, Lyricist
Pestaloza, Albert, Composer

see also oversize

26 parts

Ciribiribin is contained in one folder consisting of 26 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) 3 reeds - alto (2), tenor (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts subtitled "Intro". -- (ii) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - trumpet, Ray, Cooty, Cat; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title
   Chiri-biri-bin.

Chiri.

Topic:   Music -- United States -- 20th century
Genre/   Copy scores
Form:    Manuscripts
         Music
         Parts (musical)

Box 76, Folder 1     Cisi
                     see SACRED CONCERT II

Box 76, Folder 1     City called heaven [music]
                     17 Items (copy scores; 32 cm.)
                     1 Item (manuscript; 24 cm.)
                     1 Item (manuscript; 32 cm.)
                     1 Item (part (photocopy); 32 cm.)
                     1 Item (copy score; 30 cm.)
                     Johnson, Hall, Composer
                     Blake, Eubie, 1883-1983, Arranger
                     There appear to be numbers from the Duke Ellington Band Book: 257, 10.
                     see Shuffle Along
                     15 parts and an indefinite number of scores

                     City called heaven is contained in three of twelve folders for "Shuffle along" consisting of 1 seven page conductor score, 1 two page short score, 1 two page piano conductor score, 1 four page piano conductor score, 1 three page piano vocal score and 15 parts in f minor concert, and 1 four page piano conductor score in g minor -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

                     Folder A contains 5 parts. Parts for 2 reeds - Jimmy, Carney; 1 trombone - Brown; 1 violin - Ray; bass.

                     Folder B contains seven page conductor score, two page short score, two page piano conductor score, and 9 parts. Conductor score indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics begin "I am a poor pilgrim of sorrow . . .". Short score does not indicate parts. Lyrics begin as above. Piano conductor score does not indicate parts. Parts for voices - soprano 1 (2), soprano 2, alto (2), tenor (2), baritone, bass. Lyrics begin as above or with humming.
Folder C contains four page piano conductor score in g minor, four page piano conductor score in f minor, three page piano vocal score, and 1 part. Piano conductor scores do not indicate parts. Lyrics for piano vocal score begin "I am a poor pilgrim of sorrow ...". Part for tenor 2. Lyrics begin with humming. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Shuffle along

**Box 76, Folder 2**

City ditty [music]

*12 items (copy scores; 32 cm.)*

*12 parts*

City ditty is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Box 76, Folder 3-5**

City Suite (by Ron Collier)

**Box 76, Folder 3-4**

Mid-Summer
Box 76, Folder 5  
Rent

Box 76, Folder 6  
Clair De Lune verso You
see also Subseries 1.3

Clair de lune [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 parts

Clair de lune is contained in one folder consisting of 4 parts in F Major 
concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Otto, Chauncey; 2 trumpets - Wallace, Baker. Parts 
are noted on the verso of parts for "You." -- from the Duke Ellington 
Library.

Handwriting and other details have been reported based on the notes 
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de 
Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Claire de lune [music]
1 Item (conductor score; ca. 28 cm.)
Claire de lune is contained in one folder consisting of one conductor 
score in the key of Db -- in pencil.

from Duke Ellington Library.

Handwriting and other details have been reported based on the notes 
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de 
Leur, and Mark Tucker.

Condition: good.

Other Title
Au claire de la lune

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century Music

Clair de lune [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 22 cm.)

There appears to be a number from the Duke Ellington Band Book: 314.

5 parts and 1 score

Clair de lune is contained in two folders consisting of 4 parts in F Major concert and 1 seventeen page conductor score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Shepherd?).

Folder A contains parts in F Major concert. Parts for 1 trumpet - Rex; 1 trombone - Brown; 1 guitar - Guy; 1 unidentified bass instrument (bass?).

Folder B contains conductor score and part in Db Major concert. Conductor score indicates parts for 5 saxes; 4 trumpets; 2 trombones; drums; bass; piano. Part for 1 trumpet - 1. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Lune.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 76, Folder 6
Clar de kitchen [music]
14 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 35 cm.)

There appears to be a number from the Duke Ellington Band Book: 24.

see Subseries 1E

14 parts and an indefinite number of scores

Clar de kitchen is contained in one folder consisting of 1 twenty-six page conductor score, 1 five page piano vocal score, 1 lead sheet and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hand.

Conductor score indicates parts for 6 reeds - flute, oboe, clarinet, bassoon, alto, tenor; horn; 3 violins - 1, 2, 3; viola; cello; bass; piano; voice. Lyrics
begin "In old kentuck in de arternoon ...". Lyrics for piano vocal score and lead sheet begin as above. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon; horn; 3 violins - A, B, C; viola; cello; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Form:** Copy scores

**Lead sheet**

**Manuscripts -- Music -- 20th century**

**Music**

**Parts (musical)**

**Piano vocal scores**

**Box 76, Folder 7**

**Clara [music]**

*8 Items (copy scores; 32 cm.)*

*7 parts and 1 score*

Clara is contained in one folder consisting of 1 two page piano conductor score and 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Form:** Manuscripts

**Music**

**Parts (musical)**

**Piano conductor scores**

**Box 76, Folder 7**

**Clarinade**

see Subseries 1.3

**Box 76, Folder 8-9**

**Clarinet lament [music], 1936**
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
11 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer
see also Subseries 1.3 aka Barney's Concerto

11 parts and 1 score

Clarinet lament is contained in two folders consisting of 1 published three page piano conductor score in Eb Major concert and 11 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Folder A contains piano conductor score. Score indicates part for clarinet.

Folder B contains parts in 2 groupings -- (i) 3 reeds - Barney, Otto, Carney; 3 trumpets - Rex, Wetz, Cooty; 2 trombones - Tizol, Tricky; bass. Parts entitled "B. concerto". -- (ii) 1 reed - Otto; 1 unidentified treble instrument. -- from the Duke Ellington Library.

An untitled work is noted on the verso of some of the parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
Barney's concerto.
B. concerto.

Publication
New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Piano conductor scores
Published sheet music

Box 76, Folder 10

11 Items (copy scores; 32 cm.)
11 parts

Clarinet melodrama [music]

Clarinet melodrama is contained in one folder consisting of 11 parts in f minor concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 2, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Part for trumpet 1 appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 76, Folder 10

Clementine [music], 1944
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
25 Items (copy scores; 32 cm.)
12 Items (parts (photocopies); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
8 Items (parts (photocopies); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Roberts, Ruth K., Lyricist
Clayton, Stanley, Lyricist
Katz, Bill, Lyricist

Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 15.

see GIRL'S SUITE

52 parts and an indefinite number of scores

Clementine is contained in four of thirteen folders for "Girls' suite" consisting of 1 one page short score and 21 parts in Bb Major concert, 1 three page piano vocal score, 1 published part and 7 parts in F Major concert, and 23 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, ME, Sanders, Whaley?).

Folder A contains items in 4 groupings -- (i) Short score. Short score indicates parts for alto, tenor, trumpets, trombone, piano. -- (ii) Part in F Major for piano. Part appears incomplete. -- (iii) Parts in Bb Major for 2 reeds - Toby, Carney (2); 1 trumpet - Ray; 1 trombone - Tricky (2). -- (iv) Part in Bb Major for 1 trombone - John.

Folder B contains items in 3 groupings -- (i) Published part and piano vocal score. Published part for piano. Piano vocal score lyrics begin "Baby Clementine saved this heart of mine ...". -- (ii) Parts in F Major for 1 reed - Rab; trombone; bass (2); guitar; piano. -- (iii) Parts in Bb Major for 1 reed - tenor; 2 trumpets - 1, 2; trombone; piano (2).

Folder C contains parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - Hodges (2), Otto (2), Carney (2). -- (ii) Parts in Bb Major for 1 trumpet - Wallace; 1 trombone - Tricky.

Folder D contains parts in C Major in 2 groupings -- (i) Parts for 5 reeds - Rabbit (2), Procope, Jimmy (2), Paul (2), Harry (2); 3 trumpets - Willie
Parts for 1 reed - Procope; 1 trumpet - Cat; 1 trombone - Britt. -- All items except Folder A, grouping iii, Folder C, grouping i, and Folder D, grouping i from the Duke Ellington Library.

A part for "Three ten blues" is noted on the verso of the short score in Folder A. A part for an untitled piece is contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, worn, tape.

Other Title
Baby Clementine.

Publication
New York, NY, Tempo Music, Inc., 1944

Topic:
Girls' suite
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 76, Folder 10
Cleo [music]
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

see SUCH SWEET THUNDER

22 parts

Cleo is contained in one of twenty eight folders for "Such sweet thunder" consisting of 22 parts in G Major concert -- in ink and photocopy -- in identified hand (Sanders).

Parts in 2 groupings -- (i) Parts for 5 reeds - Johnny (2), Procope (2), Jimmy (2), Paul (2), Harry; 3 trumpets - Cat, Ray (2), Mercer; 2 trombones - Lawrence, 2 (2); 1 bass - Jim (2). Many parts appear incomplete. -- (ii) Parts for 1 reed - alto 1; 2 trumpets - Cat, Terry; 1 trombone - Lawrence. Some parts appear incomplete. -- Grouping ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 76, Folder 11
Cleopatra (Night Song)

Box 76, Folder 12
Cliche [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
9 Items (copy scores; 32 cm.)
12 parts

Cliche is contained in one folder consisting of 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Parts for 5 reeds - Rab, Proc, tenor 1, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Cooper, Browne, Connors. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 77, Folder 1
Climb ev'ry mountain [music]
1 Item (manuscript; 36 cm.)
1 Item (manuscript; 32 cm.)

Hammerstein, Oscar, 1895-1960, Lyricist
Rodgers, Richard, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Arranger

see also oversize
2 scores

Climb ev'ry mountain is contained in two folders consisting of 1 three page conductor score in C Major concert and 1 one page short score in F Major concert -- in pencil -- in unidentified hands (ME, other?).

Folder A contains three page conductor score. Score indicates parts for voice - Ada; brass; reeds; rhythm. Lyrics begin "Climb ev'ry mountain, search high and low ...".

Folder B contains one page short score. Short score does not indicate instrumentation. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century
Short scores

Clock [music]
2 Items (manuscripts; 32 cm.)
2 parts

Clock is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - tenor; 1 unidentified treble instrument. -- from the Duke Ellington Library.

An untitled work is noted on the verso of the parts for Clock. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Close verso Only You

Clothed woman [music]
2 Items (copy scores; 28 cm.)
11 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder C from the Presentation Album, vol. B.

see also Subseries 1.3

13 parts

Clothed woman is contained in three folders consisting of 3 parts in F Major concert and 10 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains parts in F Major concert for piano (2).

Folder B contains parts in C Major concert for 4 reeds - Rab, Pro, Sears, Carney; 4 trumpets - Baker, Williams, Scad, Ray; 2 trombones - Tyree, Brown.

Folder C contains a part in F Major concert for piano.

Folders A & B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
Clothed.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 77, Folder 6

Clothes moving [music]
1 Item (part (photocopy); 28 cm.)
1 part

Clothes moving is contained in one folder consisting of 1 part in D Major concert -- in photocopy -- in unidentified hand.

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Clouds in my heart [music], 1937
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer
Folder B from the Presentation Album, vol. B.

1 part and 1 score

Clouds in my heart is contained in two folders consisting of 1 part in G Major concert and 1 published piano vocal score in F Major concert. -- in ink and pencil -- in unidentified hand (Tizol?).

Folder A contains 1 part in G Major concert. Part for 1 trumpet - Wetz.

Folder B contains published piano vocal score in F Major concert. Lyrics begin "Sun in the sky and clouds in my heart ...".

Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Clouds.

Publication

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music

Clown, The [music]
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Mingus, Charles, Composer
Byard, Jaki, Arranger

Grouping ii from the Mercer Ellington Library.
15 parts

The clown is contained in one folder consisting of 15 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Orefice?).

Parts in 3 groupings -- (i) 1 reed - tenor 3. -- (ii) 1 reed - baritone (2); 1 trombone - 3 (2). -- (iii) 3 reeds - alto 1, alto 2, tenor 4; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2; bass. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

The clown.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 77, Folder 10

Club [music]
14 Items (copy scores; 32 cm.)
14 parts

Club is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. Parts subtitled "Opening". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 77, Folder 11

Club deliza [music]
1 Item (manuscript; 31 cm.)
1 part
Club deliza is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified instrument. No clef or key signature given. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 77, Folder 11

Clusterphobia [music]
14 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Terry, Clark, Composer
Folder A from the Presentation Album, vol. B.

see IDIOM '59

17 parts

Clusterphobia is contained in two of ten folders for "Idiom '59" consisting of 17 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Sanders?).

Folder A contains part for piano.

Folder B contains parts for 7 reeds - alto, Johnny, Pro, clarinet, Jimmy (2), Paul (2), Harry (2); 2 trumpets - Cook, Terry; 3 trombones - Britt, Butter, John; bass.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Idiom '59
Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 77, Folder 11
Co-ed
see Lonely Co-Ed

Box 78, Folder 1
Co-ops, The [music]
9 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 28 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 50.

16 parts

The co-ops is contained in one folder consisting of 16 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Benjamin, Jones?).

Parts in 2 groupings -- (i) 2 reeds - Johnny (2), Procope; 1 trumpet - Nelson; 2 trombones - Butter (2), Brown; bass - Wendell (2). -- (ii) Procope, Carney; 3 trumpets - Nance, Fats, Nat (2); 1 trombone - Brown.

Grouping ii from the Duke Ellington Library.

Trumpet parts for Jam with Sam and Adeline are noted on the bottom and the verso of one of the trumpet parts for Nat in Grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
The co-ops.

V.I.P. blues.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 78, Folder 1
Cobbler's Waltz
see Subseries 1.3

Box 78, Folder 1
Cocktails for two [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (copy score; 30 cm.)
1 Item (copy score; 29 cm)
1 Item (part (photocopy); 28 cm.)

There appears to be a number from the Duke Ellington Band Book: 88.

see Subseries 1.3 see MURDER AT THE VANITIES

16 parts and 1 score.

Cocktails for two is contained in two of eight folders for "Murder at the Vanities" consisting of 1 four page short score and 16 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol, Henderson, Sanders?).


Folder B contains parts in 4 groupings -- (i) Parts for 5 reeds - Rick, Pro, alto 3 (?), Paul, baritone; 4 trumpets - Nance, Cook, Terry, Cat; unidentified bass instrument (trombone?). Many parts appear incomplete. -- (ii) Parts for 2 trumpets - Cooty, Posey; 2 trombones - Browne, Tricky. -- (iii) Parts for 1 reed - baritone; 1 trombone - John. -- from the Duke Ellington Library.

Part for Pro in Folder B, grouping i (photocopy) is originally noted on the verso of a part for "Ain't nothin', nothin' baby." Parts for "Nothin'" are noted on the verso of some of the parts in Folder B, grouping i. Additional materials for this piece are contained in "Murder at the Vanities scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle.

Other Title

Cocktails.

Topic: Murder at the Vanities
Music -- United States -- 20th century

Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 78, Folder 2 Cocoa no [music]
17 Items (copy scores; 32 cm.)
Gilbeaux, Gil, Composer
17 parts

Cocoa no is contained in one folder consisting of 17 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. Part for alto 1 appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 78, Folder 3
Coda [music]
13 Items (copy scores; 32 cm.)
9 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 32 cm.)
see also Subseries 1.3

23 parts

Coda is contained in one folder consisting of 1 part in c minor concert, 5 parts in F Major concert, and 17 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Whaley?).

Parts in 3 groupings -- (i) 2 trumpets - Nance, Wallace (2); 1 trombone - Tricky. -- (ii) 3 reeds - Otto, Chauncey, Carney; 4 trumpets - Baker, Nance, Rex, Ray; 3 trombones - Tizol (2), Tricky, Brown (2); bass (2). -- (iii) 2 reeds - alto 3, Carney (2); 1 trombone - Brown; 1 violin - 2. Multiple parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

An untitled work is noted on the verso of the part for Wallace in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Coffee and kisses [music]
15 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 23.
15 parts
Coffee and kisses is contained in one folder consisting of 15 parts in F Major concert -- in ink -- in unidentified hands (Tizol, Henderson?).
Parts for 5 reeds - alto 1, alto 3, Hamilton, Paul, baritone; 4 trumpets - Cat, Clark, Cook, Nance; 3 trombones - Tizol (2), Britt, Butter (2); bass. Part for alto 3 appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, tape.

Coke Theme
see Subseries 1.3

Cole slaugh [music]
1 Item (manuscript; 32 cm.)
1 score
Cole slaugh is contained in one folder consisting of 1 one page piano conductor score in Bb Major concert -- in pencil -- in unidentified hand (Shepherd?).
Score does not indicate parts. Score appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Piano conductor scores

Box 78, Folder 6

Coll [music]
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

15 parts

Coll is contained in one folder consisting of 15 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 5 reeds - Rab, tenor, tenor 1, tenor 2, Carney (2); 2 trumpets - 1, 4; 2 trombones - Brown, 3; bass. -- (ii) 1 reed - alto 1; 2 trumpets - 1, 2; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 78, Folder 7

Collard greens [music]
4 Items (manuscripts; 32 cm.)

see also Gal From Joe's

4 parts

Collard greens is contained in one folder consisting of 4 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Rex, Wetz; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Gal from Joe's.
Box 78, Folder 8  College Classics

Box 78, Folder 9  College Humor
see also Football Hero

Box 78, Folder 9  Colonel's lady, The [music]
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
see POUSSE CAFE

2 parts

The colonel's lady is contained in one of eighty three folders for "Pousse cafe" consisting of 2 parts in Eb Major concert -- in pencil and photocopy -- in unidentified hand (Whaley?).

Parts for voice (2). Lyrics begin "Standing nearly naked in a hot pink spot ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, stained, brittle.

Other Title

The colonel's lady.

Box 78, Folder 9  Colorado Moon
see Subseries 1E

Box 78, Folder 9  Coloratura [music], 1945
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
15 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Duke, 1899-1974, Composer


see PERFUME SUITE

15 parts and an indefinite number of scores

Coloratura is contained in three of eighteen folders for "Perfume suite" consisting of 1 seven page conductor score, 1 six page piano conductor score, 1 two page short score, 1 published part and 14 parts in eb minor concert, and 1 one page short score in c minor concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley, Sanders?).

Folder A contains parts in 2 groupings -- (i) Part for 1 reed - Carney. -- (ii) Parts for 4 reeds - Johnny, Toby, Jimmy, Sears; 5 trumpets - Cat, Taft, Rex, Scad, unidentified; 3 trombones - Jones, Tricky, Brown; bass.

Folder B contains conductor score and piano conductor score. Conductor score indicates parts for Toby, Rab, Jimmy, Sears, Carney, Cat, Taft, Ray, Rex, Scad, Brown, Tricky, Jones. Piano conductor score does not indicate instrumentation.

Folder C contains short scores and published part. Short score in eb minor indicates parts for sax, baritone, Cat, trumpets, trombones, bass. Score appears incomplete. Short score in c minor indicates part for tenor. Published part for piano.

Folder A and Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, brittle, tape.

Publication

New York, NY, Tempo Music, Inc., 1945

Topic:
Music -- United States -- 20th century
Perfume suite

Genre/Form:
Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores
Published sheet music
Short scores

**Box 78, Folder 10**

Columbia [music]

1 Item (manuscript; 32 cm.)

1 part

Columbia is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Parts for an untitled work and Down the field appear on the verso of Columbia. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Roar lion roar.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music -- 20th century

**Box 78, Folder 10**

Columbine [music]

1 Item (manuscript; 36 cm.)

12 Items (copy scores; 32 cm.)

Scott, Cyril, Composer

see Subseries 1E

12 parts and 1 score

Columbine is contained in one folder consisting of 1 twenty-five page conductor score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).

Conductor score indicates parts for 3 reeds - flute, clarinet 1, bass clarinet; horn; trumpet 1; 3 violins - 1, 2, 3; viola; cello; bass. Parts for 3 reeds - flute, clarinet 1, bass clarinet; horn; trumpet 1; 3 violins - 1 (2), 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores

Copy scores
Box 78, Folder 10  
*Columbus*  
see Christopher Columbus

Box 78, Folder 10  
*COMBO SUITE*  
see Hi-Fi-Fo-Fum aka Intimacy of the Blues

Box 78, Folder 10  
*Come And Get It Day*  
see That Great Come And Get It Day

Box 79, Folder 1  
Come back to me [music]  
11 Items (copy scores; 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
6 Items (parts (photocopies); 28 cm.)  
Lane, Burton, Composer  
Lerner, Alan Jay, Lyricist  
Ellington, Duke, 1899-1974, Arranger  
Sinatra, Frank, 1915-1998, Arranger  

24 parts and 1 score.

Come back to me is contained in one folder consisting of 1 fifteen-page piano conductor score and 24 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Yocum?).

Piano conductor score indicates parts for voice, clarinets, saxes, trumpets, trombones, piano, bass. Lyrics begin "Hear my voice where you are ....". Parts in 2 groupings -- (i) 2 reeds - clarinet 2, tenor 4; 1 trumpet - Cat; 1 trombone - 1. Part for clarinet 2 appears incomplete. -- (ii) 4 reeds - alto 1 (2), clarinet 2, clarinet 3 (3), baritone 5 (2); 4 trumpets - Cat, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- Score and grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Copy scores  
Music  
Parts (musical)  
Photocopies
Piano conductor scores

Box 79, Folder 1  

Come back to Sorrento [music]  

1 Item (manuscript; 31 cm.)  

see oversize  

1 score  

Come back to Sorrento is contained in one folder consisting of 1 four page conductor score in d minor concert -- in pencil -- in unidentified hand (Whaley?).  

Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; banjo/guitar; bass. Score appears incomplete. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair.  

Other Title  

Sorrento.  

Topic: Music -- United States -- 20th century  

Genre/Form: Conductor scores  

Manuscripts -- Music -- 20th century  

Music

Box 79, Folder 2  

Come down [music]  

6 Items (manuscripts; 32 cm.)  

6 parts  

Come down is contained in one folder consisting of 6 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).  

Parts for 1 reed - baritone; 2 trumpets - 2, 3; 2 trombones - 1, 2; piano. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair, torn.  

Topic: Music -- United States -- 20th century  

Genre/Form: Manuscripts  

Music  

Parts (musical)

Box 79, Folder 2  

Come Easter [music]
7 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 15 cm.)

Ellington, Duke, 1899-1974, Composer


see PLUS BELLE AFRICAINE

13 parts

Come Easter is contained in one of eleven folders for "Plus belle africaine" consisting of 13 parts in D Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 3 groupings -- (i) Parts for 1 reed - Carney; 1 trumpet - Cat; 1 trombone - Buster; bass. -- (ii) Parts for 2 reeds - Hamilton (2), Carney; 1 trumpet - Cat; 1 trombone - Buster; bass. Some parts appear incomplete. -- (iii) Parts for 2 trumpets - Mercer, Herb; 1 trombone - Chuck. -- Grouping iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, tape, brittle.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre: Copy scores

Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 79, Folder 3-5

Come on home [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
18 Items (copy scores; 32 cm.)

Folder B from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book: 63.

18 parts and 1 score

Come on home is contained in three folders consisting of 1 one page short score, 1 two page lead sheet and 17 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Parker, Henderson?).

Folder A contains short score. Score indicates parts for saxes - alto, tenor, baritone.
Folder B contains lead sheet for voice. Lyrics begin "You left me for another ...".

Folder C contains parts in 2 groupings -- (i) 3 reeds - alto 1, alto 2, Harry; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2. -- (ii) 5 reeds - Hilto, Procope, Jimmy, Paul, Carney; 2 trumpets - Clark, Ray; 2 trombones - Tizol, Butter.

Folders A & C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Home.

Topic: Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Holographs
- Lead sheet
- Manuscripts
- Music
- Parts (musical)
- Short scores

Box 79, Folder 6

Come out from behind that 8 ball [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)

Altmann, Arthur, Composer
Feyne, Buddy, Lyricist
Byron, Mitchell, Lyricist
see also Subseries 1.3

1 part

Come out from behind that 8 ball is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for 1 trumpet - 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication


Topic: Music -- United States -- 20th century

Genre/Form:
- Manuscripts
- Music
Box 79, Folder 7  

Come rain or shine [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
8 Items (copy scores; 32 cm.)  
4 Items (manuscripts; 32 cm.)  

Arlen, Harold, Composer  
Mercer, Johnny, 1909-1976, Lyricist  


see also Subseries 1.3  

7 parts and an indefinite number of scores  

Come rain or shine is contained in one folder consisting of 1 five page short score in Ab Major concert, 1 two page piano conductor score in C Major concert, 1 two page piano conductor score, 1 three page piano conductor score and 1 part in Bb Major concert, and 1 six page conductor score, 1 four page short score and 6 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  

Five page short score in Ab indicates parts for vocals, reeds, baritone, trumpets, trombones. Six page conductor score in Db does not indicate parts. Score includes lyrics. Lyrics begin "I'm gonna love you ...". Two page piano conductor score in C does not indicate parts. Two page piano conductor score in Bb indicates parts for baritone, trumpets, trombones. Four page short score in Db indicates parts for sax, baritone, trumpets, trombones. Three page piano conductor score in Bb does not indicate parts. Parts in Db for 4 voices - soprano, alto, tenor, bass; 1 trumpet - Cat; piano. Part in Bb for piano. -- from the Duke Ellington Library.  

An untitled part for trumpet is noted on the verso of the two page piano conductor score in C Major concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair, tape.  

Unsigned Strayhorn composition.  

Other Title  

Rain or shine.  

Topic: Music -- United States -- 20th century  
Genre/ Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores
Short scores

Box 79, Folder 7

Come Sunday

Image(s)

see BLACK, BROWN AND BEIGE see SACRED CONCERT I see MY
PEOPLE sa Subseries 1.3 sa Subseries 1.2

Come Sunday [music]
21 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
14 Items (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Collier, Ron, Arranger

Folder A from the Presentation Album, vol. B. Folder C, grouping i from
the Mercer Ellington Library. Folder E from the Presentation Album, vol.
K. There appear to be numbers from the Duke Ellington Band Book:
119, 212.

39 parts and an indefinite number of scores

Come Sunday is contained in six of sixty two folders for "Black, brown
and beige" consisting of 1 two page piano vocal score in Db Major
concert (?), 1 three page short score in Ab Major concert (?), 22 parts
in Eb Major concert (?), 1 four page piano vocal score and 3 parts in
Bb Major concert (?), and 1 seventeen page short score and 14 parts
in F Major concert (?) -- in ink, pencil and photocopy -- in unidentified
hands (BS, Collier, Whaley, Tizol, Jones?).

Folder A contains piano vocal score in Db Major. Score does not
indicate lyrics.

Folder B contains short score and parts in F Major. Short score
indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, flugel horn, 3
trombones, bass, drums, piano. Parts for 5 reeds - alto 1, alto 3, tenor
2, tenor 4, baritone; 3 trumpets - 1, 2, 3; flugel horn; 3 trombones - 1, 2,
3; bass.

Folder C contains parts in 4 groupings -- (i) Parts in Eb Major for
3 reeds - Rab (2), tenor 4, baritone; 1 trumpet - 4 (2); 1 trombone
- 3 (2). -- (ii) Parts in Eb Major for 1 reed - tenor 2; 1 trumpet - 1; 1
trombone - 2. -- (iii) Parts in Bb Major for 1 reed - tenor 2; 1 trumpet - 2;
1 trombone - 3. -- (iv) Part for 1 reed - Jimmy. Part appears incomplete.

Folder D contains parts in 2 groupings -- (i) Parts in Eb Major for
1 reed - Sears; trumpet (2), guitar. -- (ii) Parts in Eb Major for 3 reeds -
Otto, tenor, Chauncey; 3 trumpets - Wallace, Rex, Baker; 1 trombone -
Brown.

Folder E contains piano vocal score in Bb Major. Lyrics begin "Lordy,
lord of love ...".

Page 500 of 3723
Folder F contains short score in Ab Major. Short score indicates parts for Proc, Jim, Paul, Carney, Clark, Shorty, Britt, Brown, Butter, bass. -- All items except Folder A, Folder C, grouping i, and Folder E from the Duke Ellington Library.

A part for "GRUV" is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Black.

Topic:
Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

Come Sunday [music]
1 Item (copy score; 34 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

2 parts

Come Sunday is contained in one of thirty four folders for "My people" consisting of 1 part in Eb Major concert (?) and 1 part in Bb Major concert -- in ink -- in unidentified hands.

Part in Eb Major (?) for 1 reed - Ashby. Part in Bb Major for unidentified bass instrument (trombone?). Parts appear incomplete. -- form the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
My people

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Come Sunday [music]
1 Item (part (photocopy); 36 cm.)
2 Items (parts (photocopies); 33 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
100 Items (copy scores; 32 cm.)
9 Items (manuscripts; 32 cm.)
31 Items (parts (photocopies); 32 cm.)
13 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Peress, Maurice, Arranger

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 36, 216.

137 parts and an indefinite number of scores

Come Sunday is contained in sixteen of sixty nine folders for "Sacred concert I" consisting of 11 parts in A Major concert, 1 four page shortscore, 1 three page short score, 1 one page short score, 1 one page piano vocalscore and 29 parts in G Major concert, 1 lead sheet and 5 parts in C Major concert, 1 one page short score and 24 parts in F Major concert, 3 five page short scores, 5 four page short scores, 2 three page short scores, 3 one page short scores, 1 two page piano conductor score, 1 five page piano vocal score and 25 parts in Bb Major concert, 1 fourteen page conductor score, 1 four page piano conductor score, 1 three page piano conductor score and 25 parts in Eb Major concert, 4 parts in Ab Major concert, 2 five page short scores, 1 three page short score, 3 two page short scores and 10 parts in Db Major concert, 2 part in Gb Major concert, and 1 part in Fb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders, Tizol, others?).

Folder A contains parts in Db Major and Bb Major. Parts in Db Major for voices - soprano, soprano 1, soprano 2, alto 1 (2), alto 2 (2), alto 1/2; piano. Part in Bb Major for piano. Part is noted on the verso of the piano part in Db Major.

Folder B contains parts in 2 groupings -- (i) Parts in F Major for 2 reeds - Procope, Jimmy; 3 trumpets - Herb, Mercer, Cat; 2 trombones - Buster, Chuck. -- (ii) Parts in G Major for 2 reeds - Procope, Jimmy; 3 trumpets - 1, 2, 3; 1 trombone - Chuck.
Folder C contains 2 short scores and parts in Bb Major. Short scores indicate parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin "Ah, oo, lawd, dear lawd ...". Parts for voices - baritone (2), bass (2). Lyrics begin as above.

Folder D contains items in 4 groupings -- (i) Parts in F Major for 5 reeds - Hodges, Procope, Hamilton (2), Gonsalves (2), Carney; 2 trumpets Cat, Cootie (2); 2 trombones - Buster (2), Chuck (2). -- (ii) Part in F Major for 1 trombone - Brown. -- (iii) Part in A Major for 1 reed - Proc. -- (iv) Parts in A Major for 4 reeds - Proc, Jimmy (2), Paul (2), Carney; 2 trombones -Buster (2), Chuck (2).

Folder E contains assorted scores and parts. Fourteen page conductor score in Eb Major indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, trombones, bass. 2 five page short scores in Db Major indicate parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin "Lawd, dearlawd above ...". Two page short score in Db Major indicates parts for voices -sopranos, altos, tenors, baritone, bass. Lyrics begin as above. Score appears incomplete. Two page short score in Db Major indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. Score appears incomplete. Four page piano conductor score in Eb Major does not indicate instrumentation. Part in Db Major for piano. Parts in Bb Major for piano (2). One part in Bb Major is noted on the verso of the part in Db Major.

Folder F contains items in 3 groupings -- (i) Parts in Eb Major for 2 reeds - alto 1, alto 3. -- (ii) Part in Fb Major (?) for 1 reed - alto 2.-- (iii) Assorted scores and part. Two page piano conductor score in Bb Major does not indicate instrumentation. One page short score in Bb Major indicates parts for clarinet, trumpet. Score appears incomplete. Part in F Major for 1 violin - Ray. Part appears incomplete.

Folder G contains assorted scores. Four page short score in G Major indicates parts for Hamilton, clarinets, bass clarinet, Chuck, trombones,bass. One page short score in G Major indicates parts for Rab, Paul, bass clarinet. One page piano vocal score in G Major does not include lyrics. Items in G Major appear incomplete. One page short score in F Major indicates parts for baritone, trumpets. One page short score in Bb Major indicates parts for saxes, baritone, trumpets, trombones, bass. Score appears incomplete.

Folder H contains parts in G Major in 2 groupings -- (i) Parts for 3 reeds - Pro (2), Jimmy, Paul (2); 1 trumpet - Cootie (2); 1 trombone - Buster (2). -- (ii) Parts for 2 trumpets - Mercer, Cat; 1 trombone - Chuck.

Folder I contains parts in 11 groupings -- (i) Parts in G Major for 1 reed - Carney; 1 trumpet - Cat. -- (ii) Parts in G Major for 1 reed - Rab 1 trumpet - 4 (2); 1 trombone - Buster (3). -- (iii) Part in Eb Major for 1 trumpet - Nance. -- (iv) Parts in Bb Major for 1 reed - tenor 2; bass; piano. - (v) Part in Eb Major for 1 reed - Ashby. -- (vi) Parts in Bb Major for 3 reeds- alto 1, tenor 4 (2), baritone; 2 trumpets - 1 (2), 3; 1 trombone - 2 (2). -- (vii) Parts in Eb Major for 2 reeds - Johnny, Carney; 1 trombone - Tizol. -- (viii) Parts in Eb Major for 1 reed - tenor; 1 trumpet - 3. -- (ix) Parts in G Major for 1 reed - Carney; 1 trombone -
Buster. -- (x) Part in F Major for 1 reed - bass clarinet. -- (xi) Part in Bb Major for bass.

Folder J contains three page short score in Db Major. Score indicates parts for voices - solo, sopranos, altos, tenors, baritone, bass. Score does not include lyrics.

Folder K contains scores and parts in Db Major and Bb Major. Two page short score in Db Major indicates parts for voices - solo, sopranos, altos, tenors, baritone, bass. Lyrics begin "Oo, oo, lawd dear lawd ...". Score appears incomplete. Three page short score and 1 three page short score in Bb Major indicate parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin "Ah, oo, lawd, dear lawd ...". 1 three page short score in Bb Major does not indicate instrumentation. Three page short scores appear incomplete. One page short score in Bb Major (?) does not indicate instrumentation. Score includes lyrics. Lyrics begin "Please dear lawd, oh please look down ...". Parts in Bb Major for voices - soprano 1/2, alto 1/2, tenor 1/2, baritone, bass.

Folder L contains items in 6 groupings -- (i) Parts in Ab Major for 1 reed - Harry; 1 trumpet - Shorty; 1 trombone - John; 1 bass - Jim. -- (ii) Parts in C Major for 2 reeds - Jimmy, Paul; 3 trumpets - 1, 2, Baker. -- (iii) Part in G Major for 1 reed - Paul. -- (iv) Parts in Gb Major for 1 reed - Procope; 1 bass - Jim. -- (v) Parts in Eb Major for bass; guitar. -- (vi) Lead sheet in C Major for unidentified treble instrument.

Folder M contains 1 five page piano vocal score in Bb Major. Lyrics begin "Lord de lord of love ...".

Folder N contains 5 four page short scores in Bb Major and 1 three page piano conductor score in Eb Major. Short scores indicate parts for voices - girls, tenor, baritone, bass. Lyrics begin "Ah, oo, lawd, dear lawd above ...". Piano conductor score indicates parts for saxes, trumpets, trombones, violin.

Folder O contains parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3 bass.

Folder P contains 1 three page short score in G Major. Short score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, violins, drums, voices, piano. Score does not include lyrics. Score subtitled "Intro." -- All items except Folder D, groupings i & iv, Folder E, F.

A conductor score for "Satin doll" is noted on the verso of the conductor score in Folder E. A part for "Twelfth of never" is noted on the verso of a part in Folder I, grouping iv. A lead sheet for an untitled piece is noted on the verso of a lead sheet in Folder L, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained, torn, brittle.
Other Title
Come Sun.

Coma Sunday.

Sunday.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form:
Conductor scores
Copy scores
Holographs
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 80, Folder 1

Come to baby, do! [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
24 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

James, Inez, Composer
Miller, Sidney, Composer


see also Everything But You aka Come To Mama sa Subseries 1.3

24 parts and an indefinite number of scores

Come to baby, do! is contained in one folder consisting of 1 five page short score and 23 parts in Eb Major concert and 1 two page short score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Five page short score in Eb indicates parts for Jim, Toby, Sears, baritone; Rex, Cat, Scad. Parts in Eb Major in 2 groupings -- (i) 3 reeds - Toby, Sears, Carney; 2 trumpets - Taft, Cat; 1 trombone - Jones; bass; guitar. -- (ii) 4 reeds - Toby, Jimmy (2), Sears, Carney; 5 trumpets - Cat, Scad, Rex, Taft (2), Ray; 3 trombones - Jones, Tricky, Browne; bass. Two page short score in F Major concert indicates parts for saxes, trombones, strings, bass, drums. Score appears incomplete. Part in F Major for 1 reed - Sears. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

Unsigned Strayhorn composition.

Other Title

Come to mama.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 80, Folder 1

Come To Mama
see Come To Baby Do!

Box 80, Folder 2

Come up'n see me sometime [music]
1 Item (manuscript; 32 cm.)
Alter, Louis, Composer
Swanstrom, Arthur, Lyricist

1 score

Come up'n see me sometime is contained in one folder consisting of 1 fifteen page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 3 reeds - clarinet, alto, tenor; 2 trumpets - 1, 2; trombone; bass; piano. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 80, Folder 3-5

Comes love [music], 1939
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 22 cm.)
1 Item (manuscript; 32 cm.)

Brown, Lew, Composer
Tobias, Charlie, Composer
Stept, Sam H., Composer

There appears to be a number from the Duke Ellington Band Book: 53.

3 parts and an indefinite number of scores

Comes love is contained in three folders consisting of 1 part in bb minor concert, 1 four page published piano vocal score and 2 parts in g minor concert, 1 twenty four page conductor score in Db Major concert, and 1 two page piano conductor score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains parts for 1 reed - Barney (2); 1 bass - Taylor. Multiple parts for Barney reflect different arrangements of the piece.

Folder B contains published piano vocal score. Lyrics begin "Where there's a will there's a way .. ."

Folder C contains conductor score and piano conductor score. Conductor score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; trombone; drums; piano; bass. Piano conductor score does not indicate parts. Relationship of scores and parts is unclear. -- from the Duke Ellington Library.

Folder C also contains a sheet of lyrics, apparently written out by Whaley. Lyrics begin "Just like Minnie I'll still be kicking that gang around ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Chappell & Co., Inc., 1939

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music

Box 80, Folder 3-5

Comin' In On A Wing And A Prayer

see Subseries 1.2
Box 80, Folder 3-5

Coming of spring [music]
1 Item (manuscript; 35 cm.)
10 Items (manuscripts; 32 cm.)
8 Items (copy scores; 32 cm.)
see Subseries 1E

18 parts and 1 score

Coming of spring is contained in one folder consisting of 1 seven page conductor score and 18 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).

Conductor score indicates parts for flute, oboe, clarinet; horn; 3 violins - 1, 2, 3; viola; cello; bass. Parts for 6 reeds - flute, hautbois, clarinet, clarinet 2, clarinet 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; percussion; 3 violins - 1 (2), 2, 3; viola; cello; bass. Part for clarinet entitled "Cradle of spring." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Cradle of spring.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 80, Folder 6

Comme-ci comme-ca [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
14 Items (copy scores; 32 cm.)

14 parts and 1 score

Comme-ci comme-ca is contained in one folder consisting of 1 five page short score and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for saxes, baritone, trumpets, trombone, piano. Parts for 5 reeds - alto 1 (2), alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Other Title

Coplin-cloplan.

Topic: 
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 80, Folder 7

Commercial [music]
10 items (copy scores; 32 cm.)
10 parts

Commercial is contained in one folder consisting of 10 parts in Eb Major
concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1,
2, 3; 1 trombone - 1; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, stained.

Topic: 
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 80, Folder 8-9

Commercial time [music]
12 items (copy scores; 32 cm.)
1 item (manuscript; 35 cm.)
12 parts and 1 score

Commercial time is contained in two folders consisting of 1 ten page
conductor score and 12 parts in F Major concert -- in ink and pencil -- in
unidentified hands (Whaley, Henderson?).

Folder A contains parts for 5 reeds - Rick, Pro, Ham, Paul, Harry; 4
trumpets - Clark, Cook, Cat, Ray; 3 trombones - Britt, John, Quinty.

Folder B contains conductor score. Score indicates parts for 5 reeds -
Rick, Proc, Ham, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2,
3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.
Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 80, Folder 10
Complete Piano Medley
see also Duke's Piano Medley

Box 80, Folder 11
Concerto

Box 80, Folder 11
Concerto for Klinkers [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (manuscripts; 32 cm.)
Folder A from the Presentation Album, p. 19. (Volume not given). There appears to be a number from the Duke Ellington Band Book: 77
see JUMP FOR JOY
9 parts and 1 score
Concerto for Klinkers is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score and 9 parts in Bb Major concert -- in pencil -- in identified hand (DE) and unidentified hand (Tizol?).
Folder A contains short score. Short score indicates parts for Otto, Rab, Ben, Carney, Wallace, Rex, trombones, Nance, piano.
Folder B contains parts for 4 reeds - Otto, Chauncey, Ben, Carney; 1 trumpet - Wallace; 3 trombones - Tizol, Tricky, Brown; 1 violin - Nance.
Folder B from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn, brittle.

Other Title
Klinkers.

Topic: Jump for joy
Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 80, Folder 12  
Concerto for Cootie [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (manuscript; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
There appears to be a number from the Duke Ellington Band Book: 104.  
see also Do Nothing 'Til You Hear From Me  
3 parts  
Concerto for Cootie is contained in one folder consisting of 3 parts in f minor concert (?) -- in pencil -- in unidentified hands (DE, BS, Tizol?).  
Parts for 1 trombone - Tricky; 2 unidentified treble instruments (guitar?). -- from the Duke Ellington Library.  
Trombone parts for Tough scuffling and Barney (Clarinet lament ?) are noted on the bottom and verso of the trombone part for Concerto for Cootie. A part for Bird of paradise and 2 untitled parts are noted on the bottom and verso of one of the parts for unidentified treble instrument for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.

Box 81, Folder 1-2  
Conga brava [music]  
18 Items (copy scores; 32 cm.)  
5 Items (manuscripts; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Tizol, Juan, Composer  
Folder A, grouping i from the Mercer Ellington Library. Folder B from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book on the parts in Folder A, groupings ii & iii: 44.  
see also Subseries 1.3  
23 parts  
Conga brava is contained in two folders consisting of 15 parts in bb minor concert, and 7 parts and 1 lead sheet in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).  
Folder A contains parts in 3 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - Vince, 2, Chuck;
bass; guitar; piano. -- (ii) 1 trumpet - Rex; 1 trombone - Tricky. -- (iii) 1 reed - Barney; 1 trumpet - Rex; 3 trombones - Browne, Tricky, Tizol.

Folder B contains lead sheet for unidentified treble instrument.

Folder A, groupings ii & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
        Lead sheet
        Manuscripts
        Music
        Parts (musical)

Box 81, Folder 3

Congo [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Bell, Aaron, Composer

1 part.

Congo is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).

Part for unidentified instrument (piano?). Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
        Manuscripts
        Music
        Parts (musical)

Box 81, Folder 3

Congo Boy's Twirl
see Calypso Belle

Box 81, Folder 4

Congo gal [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)

see also oversize
2 scores

Congo gal is contained in one folder consisting of 1 one page conductor score in d minor concert and 1 one page piano conductor score in f minor concert -- in pencil and photocopy -- in unidentified hands (BS, Whaley?).

Conductor score does not indicate parts and appears incomplete. Conductor score subtitled "Intro." Piano conductor score does not indicate parts. -- from the Duke Ellington Library.

Conductor score (photocopy) is originally noted on Small's paradise. A voice part for You can't wipe us out is noted on the verso of the piano conductor score for Congo gal. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

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<td>Photocopies</td>
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<td>Piano conductor scores</td>
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Box 81, Folder 4  
_Congo Square_  
see DRUM IS A WOMAN

Box 81, Folder 4  
Conscience [music]  
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
see TIMON OF ATHENS

1 part

Conscience is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in c minor concert -- in photocopy -- in unidentified hand (Whaley?).

Part for horn. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

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<th>Topic:</th>
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<td>Parts (musical)</td>
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</table>
Consequence [music]
1 Item (manuscript; 35 cm.)
13 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.

13 parts and 1 score

Consequence is contained in one folder consisting of 1 seven page short score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (Fol, other?).

Short score indicates parts for saxes, trumpets, trombones, bass. Parts for 5 reeds - alto 1, alto 2, tenor 2, tenor 4, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Cont' [music]
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
12 Items (copy scores; 32 cm.)
Folder B from the Mercer Ellington Library.

12 parts and 1 score

Cont' is contained in two folders consisting of 1 four page short score and 12 parts in c minor concert -- in ink and pencil -- in unidentified hands (DE, other?).

Folder A contains short score. Score indicates parts for saxes, trumpets, trombones.

Folder B contains parts for 5 reeds - alto 1, clarinet, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Box 81, Folder 8  
Continental, The [music]

1 Item (part (photocopy); 28 cm.)
10 Items (copy scores; 32 cm.)

Conrad, Con, Composer
Magidson, Herb, Lyricist


see also oversize

10 parts and 1 score

The Continental is contained in one folder consisting of 1 one page conductor score and 10 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Conductor score indicates parts for 6 reeds - alto 1, alto 2, clarinet, tenor 1, tenor 2, baritone; 5 trumpets - solo, 1, 2, 3, 4; 3 trombones; 1 unidentified bass instrument (bass?). Score is incomplete. Parts for 4 reeds - Harold, Bobby, P, Dave; 4 trumpets - 1/2, 3/4; 3 trombones - Chuck, MT/Ray; bass; piano.

Original for conductor score (photocopy) is in OS, Box 4. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title

The Continental.

Topic: Music -- United States -- 20th century
Genre/ Conductor scores
Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 81, Folder 9  
Continued [music]
8 Items (copy scores; 32 cm.)
see also Creole Rhapsody

8 parts

Continued is contained in one folder consisting of 8 parts in Eb Major
concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Ashby, Paul, Carney; 2 trumpets - Cooty, Cook; 2
trombones - Brown, Chuck. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 81, Folder 9  Contrapuntal Riposte
see Killian's Lick

Box 81, Folder 9  Contrapuntal Stomp
see Back Room Stomp

Box 81, Folder 10  Contre ton epaule [music]
1 Item (copy score; 32 cm.)
Grouya, Ted, Composer
1 part

Contre ton epaule is contained in one folder consisting of 1 part in G Major
concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 81, Folder 11-13  CONTROVERSIAL SUITE
see also Subseries 1.2

Box 81, Folder 11

Before My Time

see also Rugged Romeo

Box 81, Folder 12

Controversial, part II [music]

12 Items (copy scores; 32 cm.)

12 parts

Controversial, part II is contained in one of three folders for “Controversial suite” consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Benjamin?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

Other Title

Part II.

Topic: Controversial suite
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 81, Folder 13

Later

Box 81, Folder 13

Conversation

see oversize

Box 82, Folder 1

Cookie [music]

9 Items (copy scores; 32 cm.)

9 parts

Cookie is contained in one folder consisting of 9 parts in Ab Major concert -- in ink -- in unidentified hand (Kondziela?).

Parts for 5 reeds - Rab, Proc, Ash, Mex, Harry; 1 trumpet - Willie; 1 trombone - Lawrence; 1 bass - Junior; drums - Speedy. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 82, Folder 2**

Cookout [music]

1 Item (manuscript; 32 cm.)
1 Item (copy score; 31 cm.)
15 Items (copy scores; 32 cm.)

Charkovsky, Willis, Composer

see also oversize

15 parts and an indefinite number of scores

Cookout is contained in one folder consisting of 1 one page short score in Ab Major concert, and 1 nine page conductor score and 15 parts in Bb Major concert -- in ink and pencil -- in unidentified hands.

Short score indicates parts for 5 reeds - alto, alto 2, tenor, tenor 2, baritone; trumpet; trombone. Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano; bass; drums. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Conductor scores
- Copy scores
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Short scores

**Box 82, Folder 2**

Cool

see L.W.

**Box 82, Folder 3-4**

Cool it Julie [music]
4 items (copy scores; 32 cm.)
1 item (part (photocopy); 32 cm.)
3 items (parts (photocopies); 28 cm.)
1 item (conductor score and/or parts (Published sheet music); 32 cm.)

Montenegro, Hugo, Composer

Folder A, grouping i from the Mercer Ellington Library.

see also Subseries 1.3

9 parts

Cool it Julie is contained in two folders consisting of 8 parts in Eb Major concert and 1 published lead sheet in E Major concert -- in ink -- in unidentified hand (Whaley).

Folder A contains parts in 2 groupings -- (i) 3 reeds - Rab (2), Paul (2), Carney (2); 1 trumpet - Cat. -- (ii) 1 trumpet - Cat.

Folder B contains published lead sheet for unidentified treble instrument.

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

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<td>Photocopies</td>
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<td>Published sheet music</td>
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</table>

Box 82, Folder 5

Cool one [music]

1 item (copy score; 32 cm.)

1 part

Cool one is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley).

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Box 82, Folder 6  Cool Rock

Box 82, Folder 7  Cool West Indian Summer

see also L.W. aka West Indian Pancake aka Cool West Indian Rock

Box 82, Folder 8  Coolin [music]
1 Item (copy score; 28 cm.)
Ellington, Duke, 1899-1974, Composer
Terry, Clark, Composer
From the Presentation Album, vol. B.

1 part.

Coolin is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:  Music -- United States -- 20th century

Genre/ Form:  Copy scores
Music
Parts (musical)

Box 82, Folder 8  Coops

see Co-ops

Box 82, Folder 9  Coot mtro [music]
7 Items (copy scores; 31 cm.)
3 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.

see also Subseries 1.2

10 parts

Coot mtro is contained in one folder consisting of 10 parts in c minor concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Box 82, Folder 9**  
**Cootie**  
see Concerto For Cootie

**Box 82, Folder 9**  
**Cootie's Concerto**  
see Echoes Of Harlem see Blue Mood

**Box 82, Folder 10**  
**Cooz [music]**  
13 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
Buster's parts from the Mercer Ellington Library.

14 parts

Cooz is contained in one folder consisting of 14 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 5 reeds - Proc, Rab, Paul, Jimmy, Harry (2); 4 trumpets - Merc, Cooty, Herb, Cat; 3 trombones - Chuck, Brown, Buster (2). -- All parts except Buster's from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Box 82, Folder 11-12**  
**Cop out [music]**

see also Night Stick aka Holiday Ballroom Goody

23 parts and 1 score

Cop out is contained in two folders consisting of 1 three page short score and 23 parts in f minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for reeds - saxes, Hamilton, Paul, baritone; trumpets - Cat, Ray; trombones - Britt, Brown.

Folder B contains parts in 2 groupings -- (i) 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cook, Cat, Terry, Ray; 3 trombones - John, Butter, 2. -- (ii) 4 reeds - Rab, Proc, Jimmy, Carney; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, John, Butter.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Holographs
Manuscripts
Parts (musical)
Short scores

Box 82, Folder 11-12
Copa [music]
8 Items (copy scores; 32 cm.)
see RACING WORLD

8 parts

Copa is contained in one of ten folders for "Racing world" consisting of 8 parts in E Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Rab, Ash, Proc, Paul, Harry; 1 trumpet - Cook; 1 trombone - Buster; bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Racing world scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

**Topic:**
- Music -- United States -- 20th century
- Racing world

**Genre/ Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 83, Folder 1-4**

**Copasetics [music]**

- *1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*
- *28 Items (copy scores; 32 cm.)*

**Biggs, Howard, Arranger**

- 26 parts and an indefinite number of scores

Copasetics is contained in two folders consisting of 1 six page short score in Eb Major concert, 1 one page piano conductor score, 1 four page piano conductor score and 12 parts in Bb Major concert, and 14 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains six page short score. Score indicates parts for saxes, baritone, trombone, vocals. Score appears incomplete.

Folder B contains items in 3 groupings -- (i) 1 one page piano conductor score. Score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass; drums. -- (ii) 1 four page piano conductor score. Score indicates parts for trumpet, trombone, drums, piano. -- (iii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. Parts in grouping iii reflect arrangement by Howard Biggs. -- from the Duke Ellington Library.

A piano conductor score for Welcome aboard is noted on the verso of the short score for Copasetics. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition: fair, tape.**

**Topic:**
- Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Piano conductor scores
- Short scores

**Box 83, Folder 1**

**All Aboard verso Welcome Aboard**

see also oversize

**Box 83, Folder 1**

**Bon Voyage**
Box 83, Folder 2-3  Opening

Box 83, Folder 4  Welcome Aboard
see also oversize

Box 83, Folder 4  Coplin-Clopan
see Comme-Ci Comme-Sa

Box 83, Folder 4  Cops [music]
13 Items (copy scores; 32 cm.)
see ASPHALT JUNGLE

13 parts
Cops is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 13 parts in C Major concert -- in ink -- in unidentified hands (Whaley, Mullens?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3 (2). Some parts appear incomplete. -- (ii) Part for 1 trombone - Britt. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
Asphalt jungle.

Topic:  Asphalt jungle suite
Music -- United States -- 20th century
Television music

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 83, Folder 5  Coral rock [music]
1 Item (manuscript; 32 cm.)
15 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 3.

15 parts and 1 score
Coral rock is contained in one folder consisting of 1 one page piano conductor score and 15 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

A lead sheet for Maroon is noted on the verso of the piano conductor score for Coral rock. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Cordon bleu is contained in one folder consisting of 5 parts in a minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - baritone; 1 trumpet - 4; 2 trombones - 1, 2; bass. Parts are noted on the verso of parts for "Frere monk," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Cordon bleu is contained in one folder consisting of 7 parts and 1 score

Cordon bleu [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 Items (copy scores; 32 cm.)
7 parts and 1 score
Cordon bleu is contained in one folder consisting of 1 four page short score and 7 parts in a minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score does not indicate instrumentation. Score appears incomplete. Parts for 3 reeds - alto 1, alto 3, Paul; 3 trumpets - 1, 2, 3; 1 trombone - 3. -- from the Duke Ellington Library.

Parts for Frere monk are noted on the verso of many of the parts for Cordon bleu. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Holographs
          Manuscripts
          Music
          Parts (musical)
          Short scores

Box 83, Folder 6
Cottage for sale, A [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (manuscript; 32 cm.)
25 items (copy scores; 32 cm.)
Conley, Larry, Composer
Robison, Willard, Lyricist
see Subseries 1E

27 parts

A cottage for sale is contained in one folder consisting of 8 parts in D Major concert and 19 parts in Eb Major concert -- in ink and pencil -- in unidentified hands.

Parts for 1 reed - bass clarinet (3); 1 trumpet - trumpet (3); 2 violins - 1 (4), 2 (3); viola (3); cello (3); bass (3); drums; piano (3); 1 unidentified treble instrument. Multiple parts appear to reflect different arrangements of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
A cottage for sale.

Publication
New York, NY, De Sylva, Brown and Henderson, Inc., 1930
Box 84, Folder 1-16  COTTON CLUB PARADE

Box 84, Folder 1  Braggin' In Brass

Box 84, Folder 2-3  Carnival In Caroline

Box 84, Folder 4  Cotton [music], 1935
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (manuscripts; 32 cm.)
Bloom, Rube, 1902-1976, Composer
Koehler, Ted, Lyricist

There appears to be a number from the Duke Ellington Band Book: 140.

1 part and an indefinite number of scores

Cotton is contained in one folder consisting of 1 six page conductor score and 1 three page published piano vocal score in Ab Major concert and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Conductor score indicates parts for 4 saxes - 1, 3, tenor, 4. Other parts not labeled, but score appears to be bracketed for 3 trumpets and 2 trombones. Piano vocal score lyrics begin "I see a thousand milestones between the southland and me ...". Part for 1 trombone - Browne. -- from the Duke Ellington Library.

An untitled part is noted on the verso of the trombone part for Cotton. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Mills Music Inc., 1935

Topic:  Music -- United States -- 20th century
Genre/  Conductor scores
Form:  Manuscripts
        Music
        Parts (musical)
        Piano vocal scores
I'm Slappin' Seventh Avenue (With The Sole Of My Shoe)
see also Subseries 1.3 sa Subseries 1.2

If You Were in My Place, Baby (What Would You Do?)

Lesson in C

Skrontch

Swingtime In Honolulu
see also Subseries 1.3

Cotton Club Shim Sham
see Merry Go Round

Cotton Club stomp [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 Items (copy scores; 32 cm.)
10 Items (manuscripts; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Seven page short score in Folder A from the Presentation Album, vol. M, p. 11. Three page short score in Folder A from the Presentation Album, vol. M.

see BLACK AND TAN FANTASY

22 parts and an indefinite number of scores

Cotton Club stomp is contained in two of nine folders for "Black and tan fantasy" consisting of 1 seven page short score, 1 three page short score and 22 parts in Db Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hands (DE, Tizol, other?).

Folder A contains short scores. Seven page short score indicates parts for Rab, soprano, baritone, Cooty, trumpets, trombones, bass. Three page short score does not indicate instrumentation.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Otto, Johnny, Barney, Carney; 3 trumpets - Rex, Cooty, Wallace; 3 trombones - Tizol, Tricky, Browne; bass. -- (ii) Parts for 4 reeds - Pro, Rab, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Other Title
C.C. stomp.

Topic:
Black and tan fantasy
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 85, Folder 1-2
Cotton stocking can can [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Folder A from the Presentation Album, vol. X.

2 scores

Cotton stocking can can is contained in two folders consisting of 1 three page piano vocal score and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Folder A contains piano vocal score. Score does not include lyrics.

Folder B contains short score. Score indicates parts for Baker, Nance, Tizol, Sanders.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Cotton can can.

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Piano vocal scores
Short scores

Box 85, Folder 3-5
Cotton Tail
see also oversize, see also SOPHISTICATED LADIES aka Shicklin' & Stifflin' see also Subseries 1.3, see also Subseries 1.2

Cotton tail [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 scores

Cotton tail is contained in one folder consisting of 2 one page short scores in Bb Major concert -- in pencil -- in identified hand (DE).

1 short score indicates parts for Rab, baritone, trumpets. 1 short score indicates part for Cat. Scores appear incomplete and are noted on the bottom and verso of short scores for "I got it bad and that ain't good," Folder C, from "Jump for joy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Cotton tail [music]
1 Item (copy score; 32 cm.)
3 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Berger, David, 1920-1966, Arranger

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

4 parts

Cotton tail is contained in one of fifteen folders for "Sophisticated ladies" consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Parts for 1 reed - alto 3; drums (2); piano.

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.
Cotton tail [music]
21 Items (copy scores; 32 cm.)
14 Items (manuscripts; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 28 cm.)
2 Items (copy scores; 30 cm.)
2 Items (copy scores; 31 cm.)
1 Item (copy score; 29 cm.)
1 Item (copy score; 26 cm.)
1 Item (manuscript; 44 cm.)

Ellington, Duke, 1899-1974, Composer


45 parts and an indefinite number of scores

Cotton tail is contained in three folders consisting of 1 two page conductor score, 3 two page piano conductor scores, 1 three page short score, 1 fourteen page conductor score, 1 nine page conductor score, 1 one page piano conductor score and 45 parts in Bb Major concert, and 1 one page piano conductor score in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Jones, Henderson, Tizol, other?).

Folder A contains items in 7 groupings -- (i) Parts for 2 reeds - tenor, baritone. -- (ii) Parts for 3 reeds - Paul, tenor 4 (2), Carney; 2 trumpets - Cootie, Herb; trombone. -- (iii) Parts for 1 reed - alto 1 (2). -- (iv) Parts for 1 reed - tenor 2; 1 trumpet - 1; piano. -- (v) 1 two page conductor score. Score indicates parts for saxes, trumpets, 3 trombones - 1, 2, 3. Parts for 5 trumpets - trumpet, 1 (2), Nathan (2), Herb (2), Rolf; 2 trombones - Tricky, 2. -- (vi) Parts for 2 reeds - Procope (2), alto 1; 2 trombones - Browne (2), 2. -- (vii) Parts for 1 reed - alto 3; 1 trombone - 2.

Folder B contains parts in 3 groupings -- (i) 1 reed - Johnny; 1 trombone - Browne. -- (ii) 1 reed - Johnny; 1 trombone - Browne. -- (iii) 3 reeds - Barney, Ben, Carney; 2 trumpets - Rex, Wallace; 2 trombones - Tizol, Tricky.

Folder C contains items in 3 groupings -- (i) 1 two page piano conductor score. Score does not indicate instrumentation. -- (ii) 1 two page piano conductor score. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 2 unidentified
treble instruments. Parts appear incomplete. 1 three page short score. Short score indicates parts for saxes, baritone, trumpets, trombones. Short score appears incomplete. -- (iii) 1 fourteen page conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor, tenor 2, baritone; 3 trombones - 1, 2, 3. Score appears incomplete. 1 nine page conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Score appears incomplete. 1 one page piano conductor score. Piano conductor score does not indicate instrumentation and appears incomplete. 1 two page piano conductor score. Piano conductor score does not indicate instrumentation and appears incomplete. 1 one page piano conductor score in Eb Major concert. Piano conductor score does not indicate instrumentation and appears incomplete.

Folder A, grouping vii, Folder B, groupings i & iii, and Folder C groupings i & iii from the Duke Ellington Library.

Parts for 2 untitled works and a lead sheet for Arkansas country are noted on the verso of items in Folder A, grouping v and Folder C, groupings ii & iii respectively. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

Other Title
C. T.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Box 85, Folder 6

Cotton up [music]
12 Items (copy scores; 32 cm.)
12 parts

Cotton up is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hands (Harris, other?).

Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violin; cello; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 85, Folder 7-8

Could it be you [music], 1942
9 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Porter, Cole, Composer
11 parts and 1 score

Could it be you is contained in two folders consisting of 10 parts in G Major concert, and 1 part and 1 three page published piano vocal score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley?).

Folder A contains parts for 3 reeds - Johnny, Chauncey, Carney; 3 trumpets - Rex, Baker, Ray; 3 trombones - Browne, Tizol, Tricky; guitar; piano. Part for Johnny may reflect a different arrangement of the piece.

Folder B contains piano vocal score. Lyrics begin "A white seashore in moonlight immersed ... ". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Could-be.

Publication
New York, NY, Chappell & Co., Inc., 1942

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Holographs Manuscripts Music Parts (musical) Piano vocal scores
Published sheet music

Box 85, Folder 7-8  Couldn't Happen To A Dream
see It Shouldn't Happen To A Dream

Box 86, Folder 1  Count [music]
14 items (copy scores; 32 cm.)
14 parts

Count is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in identified hand (Mary Lou Williams).

Parts for 5 reeds - alto 1, Johnny, tenor, Ben, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Tricky, 1, 2; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
        Manuscripts
        Music
        Parts (musical)

Box 86, Folder 2  Count Down
see also Soul Call verso Boob

Count down [music]
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part.

Count down is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (DE?).

Part for unidentified bass instrument (bass?). Part is noted on the verso of the bass part for "Girdle hurdle," grouping v. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
        Manuscripts -- Music -- 20th century
        Music
Parts (musical)

Count down [music]
13 items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 28 cm.)

Grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 155, 394.

29 parts

Count down is contained in one folder consisting of 29 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Jones?).

Parts in 5 groupings -- (i) 1 reed - tenor 1; 1 trombone - 1; drums. -- (ii) 3 reeds - alto 2 (2), tenor 2, Carney; 2 trumpets - 2, 3 (2); 3 trombones - 1, Buster, 3 (2). -- (iii) 1 trumpet - 4 (2); 1 unidentified bass instrument (2). -- (iv) 1 reed - tenor 2; 1 trumpet - 1 (2); 2 trombones - Buster, 2 (2). -- (v) 2 reeds - Hodges (4), Carney. Many of the parts appear incomplete. -- All items except grouping ii from the Duke Ellington Library.

Drum part in grouping i (photocopy) is originally noted on the verso of a part for Boob. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 86, Folder 2

Count on me [music]
1 Item (manuscript; 32 cm.)

see You Can Count On Me

1 part

Count on me is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Johnny. Part is noted on the verso of Johnny's part for "In a mizz." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Box 86, Folder 2**  
**Count's intro [music]**  
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 36.

see oversize

1 score

Count's intro is contained in one folder consisting of 1 four page conductor score in d minor concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Manuscripts -- Music -- 20th century  
**Manuscripts -- Music -- 20th century**

**Box 86, Folder 2**  
**Counter**
see TIMON OF ATHENS

**Box 86, Folder 3**  
**Country [music]**  
14 Items (copy scores; 32 cm.)
14 parts

Country is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, Ray, 5; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 86, Folder 4

Country gal [music]
1 Item (copy score; 32 cm.)
From the Presentation Album, vol. B.

1 score

Country gal is contained in one folder consisting of 1 one page piano conductor score in Bb Major concert -- in ink -- in unidentified hand.

Score does not indicate parts. Score may be incomplete - reflects chorus section only.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Piano conductor scores

Box 86, Folder 5

Court session [music]
1 Item (copy score; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 381.

1 part

Court session is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 86, Folder 6-8  
Cowboy rhumba [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (copy score; 31 cm.)  
13 Items (copy scores; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
George, Don, Lyricist  
Folder C from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book: 187.

see also Subseries 1.3  
14 parts and 1 score

Cowboy rhumba is contained in three folders consisting of 1 six page short score and 12 parts in D Major concert and 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains six page short score. Score indicates parts for Rab, Baker, Ray, Scad, Dud, Fran, Tyree.

Folder B contains 1 lead sheet and 12 parts. Lead sheet for voice. Lyrics begin "This is the cowboy rhumba ...". Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 5 trumpets - Dud, Williams, Scad, Ray, Baker; 2 trombones - Tyree, Brown.

Folder C contains lead sheet for voice.

Folders A & B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 86, Folder 9  
Cram [music]  
13 Items (parts (photocopies); 32 cm.)  
Berger, David, 1920-1966, Composer  
From the Mercer Ellington Library.

13 parts
Cram is contained in one folder consisting of 13 parts in Eb Major concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - Geezel, Russell, Ashby, Paul, baritone; 3 trumpets - Money, Barry, Mercer; 3 trombones - Vince, Flip, Chuck; bass; guitar.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 86, Folder 10

Craven filter [music]
10 items (copy scores; 34 cm.)
3 items (copy scores; 32 cm.)
13 parts

Craven filter is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Tunney?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 86, Folder 10

Cream [music]
8 items (copy scores; 32 cm.)
see BLACK, BROWN AND BEIGE

8 parts

Cream is contained in one of sixty two folders for "Black, brown and beige" consisting of 8 parts in b minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Chauncey, Carney; 3 trumpets - Ray, Rex, Baker; 3 trombones - Tricky, Tizol, Brown. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle.

Other Title
Beige.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 86, Folder 10  Cream In My Coffee
see You’re The Cream In My Coffee

Box 87, Folder 1  Cream for supper [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 57.

9 parts and 1 score
Cream for supper is contained in one folder consisting of 1 three page short score and 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates part for clarinet. Parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 3 trombones - Tyree, Jones, Brown; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 87, Folder 1  Creamy Brown aka Sugar Hill Penthouse see BLACK, BROWN AND BEIGE
Box 87, Folder 2-3 Creeper, The [music], 1927
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol B.

see also Subseries 1.3

3 parts

The creeper is contained in two folders consisting of 3 parts in F Major
concert -- in ink -- in unidentified hand.

Folder A contains 1 published part for piano.

Folder B contains parts for 1 reed - tenor; 1 trombone - 1.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Creep.

Publication
New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music

Box 87, Folder 2-3 Creo-Neo

see CHANGE OF MIND

Creo-neo [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library.

1 part

Creo-neo is contained in one folder consisting of 1 part in Eb Major
concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 1. Part appears on the verso of trumpet 1 part for
Bridge no. II.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

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<th>Topic</th>
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<td>Parts (musical)</td>
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</tbody>
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Creo-neo [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
37 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library.

52 parts and 1 score

Creo-neo is contained in two of four folders for "Change of mind" consisting of 1 one page short score in G Major concert and 52 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score and 21 parts. Short score indicates parts for clarinet, sax, Proc, baritone, trumpets, trombones. Score subtitled "Bridge" and appears incomplete. Parts in 2 groupings -- (i) 5 reeds - clarinet, alto 3, tenor 1, tenor 2, Carney; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1; bass. -- (ii) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1. Parts subtitled "Out chos".

Folder B contains parts in 2 groupings -- (i) 5 reeds - clarinet (2), alto 3 (2), tenor 1 (2), tenor 2 (2), Carney (2); 2 trumpets - 3 (2), 4 (2); 3 trombones - 1, 2 (5), 3 (6); bass (2). 1 part for tenor 2 (photocopy) appears incomplete. Some parts for trombone 2 and trombone 3 subtitled "Out chos". -- (ii) 2 trumpets - 1, 2; 1 trombone - 1.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Parts for "Bridge no. II" are noted on the verso of many of the parts for Creo-neo. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

<table>
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<tr>
<th>Topic</th>
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<td>Genre/Form</td>
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<td>Manuscripts</td>
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</table>
Box 87, Folder 2-3  Creole Blues
see Creole Love Call

Box 87, Folder 4-8  Creole Love Call
see also SOPHISTICATED LADIES aka Sister Sledge Medley

Creole love call [music]
1 Item (part (photocopy); 36 cm.)
9 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Berger, David, 1920-1966, Arranger

Statement of responsibility based on the research of Annie Kuebler.
9 parts and 1 score

Creole love call is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 four page piano conductor score and 9 parts in Ab Major concert -- in photocopy -- in unidentified hand.

Items in 2 groupings -- (i) Piano conductor score and 1 part. Piano conductor score indicates parts for saxes, trumpets, trombones, bass, piano, voice. Lyrics begin "Ah ...". Part for 1 reed - clarinet 1. -- (ii) Parts for 4 reeds - clarinet 1, tenor 2, tenor 3, baritone 4; 1 trumpet - 1; 1 trombone - 1; bass; drums. -- Grouping i from the Duke Ellington Library.

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Creole love call [music], 1928
14 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 34 cm.)
2 Items (manuscripts; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
5 Items (copy scores; 33 cm.)
1 Item (part (photocopy); 28 cm.)
2 Items (part (photocopy); 43 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (parts (photocopies); 24 cm.)

Ellington, Duke, 1899-1974, Composer
Folder D from the Presentation Album, vol B. Folder E, grouping ii from the Mercer Ellington Library.

25 parts and an indefinite number of scores

Creole love call is contained in five folders consisting of 1 two page short score and 12 parts in F Major concert, and 1 six page conductor score, 2 fourteen page conductor scores, 1 two page piano vocal score, 2 lead sheets and 11 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, other?).

Folder A contains parts in F Major concert for 5 reeds - Proc, alto 3, Jimmy, Paul, Carney; 3 trumpets - Cat, Terry, Baker; 3 trombones - John, Butter, Britt; bass.

Folder B contains two page short score. Score indicates parts for Proc, alto, Paul, bass clarinet, Baker, 2 trombones.

Folder C contains items in 3 groupings -- (i) Parts for 1 reed - clarinet; 1 trumpet - 1; 1 trombone - 1; percussion; bass. -- (ii) Parts for 2 trombones - 1 (2), 2. -- (iii) 2 lead sheets for trumpet and voice.

Folder D contains 1 published part for piano.

Folder E contains items in 3 groupings. -- (i) 1 six page conductor score. Score indicates parts for 4 reeds - flute, alto, clarinet, tenor; trumpet; trombone; piano; bass; drums. Score appears incomplete. -- (ii) 2 fourteen page conductor scores. Scores indicate parts for 4 reeds - clarinet, tenor 2, tenor 3, baritone; trumpet; trombone; voice; piano; bass; drums. -- (iii) Parts for 1 trumpet - 3; 2 trombones - 1/2. 1 two page piano vocal score. Lyrics begin "My love, my love, my love ...".

-- All items except Folder D and Folder E, grouping ii from the Duke Ellington Library.

A trombone part for The mooche is noted on the bottom of the part for trombone 2, Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.
Other Title
Love call.

Publication
New York, NY, Gotham Music Service, Inc., 1928

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 87, Folder 9  Creole rhapsody [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Ellington, Duke, 1899-1974, Composer

see also Lovi sa Subseries 1.2

1 part and 1 score

Creole rhapsody is contained in one folder consisting of 1 seven page short score in F Major concert and 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto 3, tenor, trumpet 1, trombone 2, piano. Part for unidentified treble instrument (guitar?).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 87, Folder 10-11 Crescendo in blue [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
18 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
2 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer

see also Dimuendo In Blue see also oversize, see also Subseries 1.3

25 parts and an indefinite number of scores

Crescendo in blue is contained in two folders consisting of 1 eight page short score, 1 twenty-two page conductor score, 1 three page conductor score and 25 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Ham, Sears, Otto, Rab, Carney, trumpets, trombones.

Folder B contains items in 6 groupings -- (i) Part for 1 reed - tenor. -- (ii) Parts for 4 reeds - Rab (2), Pro (2), Sears, Carney (2); trombone (2). -- (iii) Parts for 1 reed - tenor 2; trombone (2); 1 unidentified instrument. -- (iv) Parts for 4 trumpets - Rex, Taft, Cat, Ray; 1 trombone - Tricky; 1 unidentified instrument. -- (v) Parts for 4 reeds - Rab, Toby, Sears, Carney; 1 trombone - 2. -- (vi) 1 twenty-two page conductor score. Score indicates parts for 5 reeds - clarinet, alto 1, alto 2, tenor, bass clarinet; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Score appears incomplete. 1 three page conductor score. Score does not indicate instrumentation and appears incomplete. -- Many of the parts in Folder B appear to be incomplete.

Folder B, groupings i - ii & iv - vi from the Duke Ellington Library.

Part for tenor in Folder B, grouping i (photocopy) is originally noted on the bottom of the tenor part for Diminuendo in blue. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 87, Folder 10-11  
*Cried For You*  
see I Cried For You

Box 88, Folder 1-3  
Cried last night [music]  
1 Item (manuscript; 32 cm.)  
25 Items (copy scores; 32 cm.)  
There appears to be a number from the Duke Ellington Band Book: 107.

25 parts and 1 score  
Cried last night is contained in three folders consisting of 1 six page conductor score and 14 parts in Ab Major concert, and 11 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Folder A contains conductor score. Score indicates parts for clarinet, trumpet. Score appears to be bracketed for 5 reeds, 4 trumpets, 3 trombones, bass.  
Folder B contains 14 parts in Ab Major concert. Parts for 5 reeds - Rabbit, Nat, Skippy, Jimmy, Carney; 4 trumpets - Wallace, Baker, Taft, Ray; 3 trombones - Tricky, Tizol, Brown; bass; guitar.  
Folder C contains 11 parts in C Major concert. Parts for 5 reeds - Rabbit, Nat, Ben, Jimmie, Carney; 3 trumpets - Wallace, Baker, Taft; 1 trombone - Sandy; bass; 1 guitar - Freddie. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.

Other Title  
*Cried.*

Topic:  
Music -- United States -- 20th century

Genre/ Form:  
Conductor scores  
Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 88, Folder 4  
Crip's opening [music]  
1 Item (manuscript; 32 cm.)  
There appears to be a number from the Duke Ellington Band Book: 22.

1 score
Crip's opening is contained in one folder consisting of 1 nine page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears to be bracketed for 4 reeds, 3 trumpets, trombone, guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

Box 88, Folder 4

Crispy [music]

5 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see PLUS BELLE AFRICAINE

5 parts

Crispy is contained in one of eleven folders for "Plus belle africaine" consisting of 5 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - Procope, Hamilton, Paul, Carney; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Box 88, Folder 5

Crom verso Klax

Crom [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Crom is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for baritone, trumpets, trombones. Short score appears incomplete and is noted on the verso of the short score for "KLAX." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Short scores

Crom [music]
2 Items (parts (photocopies); 28 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Grouping ii from the Mercer Ellington Library.

4 parts and 1 score

Crom is contained in one folder consisting of 1 one page short score and 4 parts in Bb Major concert -- in pencil and photocopy -- in unidentified hands (DE, other?).

Short score indicates parts for baritone, trumpets, trombones. Parts in 2 groupings -- (i) 1 reed - Harry (2); 1 trumpet - Herb. -- (ii) 1 trumpet - Cat. -- All items except grouping ii from the Duke Ellington Library.

Short score (photocopy) is originally noted on the verso of Klax. A flugel horn part for Cham is noted on the bottom of the trumpet part for Crom, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical) Photocopies Photocopies
Short scores

Box 88, Folder 5  Cros
see SACRED CONCERT II verso IGTS verso Poss-Plan

CROS [music]
1 Item (copy score; 32 cm.)
1 part

CROS is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for 1 reed - Paul. Part appears incomplete. Part is noted on the verso of the short score for "IGTS." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Cross the town [music]

Box 88, Folder 6  Cross the town [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
see also 3 O'Clock Jump

2 parts

Cross town is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 trumpet - Cooty; 1 bass - Moe. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Box 88, Folder 6 Crunch [music]
5 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see PLUS BELLE AFRICAINE

5 parts

Crunch is contained in one of eleven folders for "Plus belle africaine" consisting of 5 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - Russell, Hamilton, Paul, Carney; bass. -- from the Duke Ellington Library.

Parts for "Fresh" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Plus belle africaine Copy scores Manuscripts Music
Parts (musical)

Box 88, Folder 7  Cry, Cry Baby

see D.A. Blues

Box 88, Folder 8  Cry of my people [music]
1 Item (copy score; 32 cm.)
Massey, Cal, Composer
1 score

Cry of my people is contained in one folder consisting of 1 one page piano vocal score in c minor concert -- in ink -- in unidentified hand.

Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Piano vocal scores

Box 88, Folder 9

Crying [music]
1 Item (manuscript; 32 cm.)
see also Subseries 1.3

1 part

Crying is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Barney. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts -- Music -- 20th century
Form: Music
Parts (musical)

Box 88, Folder 9

Cuando Llora Me Llama
see Subseries 1E

Box 88, Folder 10

Cuban episodes [music]
1 Item (manuscript; 32 cm.)
3 Items (manuscripts; 35 cm.)
6 Items (copy scores; 35 cm.)
1 Item (copy score; 31 cm.)

see also Barlovento sa Tropical Madness sa Subseries 1.2

7 parts and an indefinite number of scores

Cuban episodes is contained in one folder consisting of 1 two page conductor score, 1 one page piano conductor score, 1 four page short score, 1 five page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones (?). Page 2 of conductor score appears to be a sketch and score appears incomplete. Piano conductor score does not indicate instrumentation and appears incomplete. Four page short score indicates parts for saxes, baritone, trumpets, trombones. Five page short score indicates parts for clarinet, alto, tenor, baritone, trumpets, trombones. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1 (2), 2; trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
C. E.

Cuban escapades.

Tropical madness.

| Topic:         | Music -- United States -- 20th century |
| Genre/Form:    | Conductor scores                      |
|                | Copy scores                            |
|                | Copy scores                            |
|                | Manuscripts -- Music -- 20th century   |
|                | Music                                  |
|                | Parts (musical)                        |
|                | Piano conductor scores                 |
|                | Short scores                           |

Box 88, Folder 11-12

Cue time [music]
4 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Hodges, Edyth, Composer
4 parts and 1 score
Cue time is contained in two folders consisting of 1 one page piano conductor score, 1 lead sheet and 3 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Jones?).

Folder A contains piano conductor score and parts. Score does not indicate instrumentation. Parts for 1 reed - Rab; bass; guitar.

Folder B contains lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Folder B also contains two photocopied lists of music composed by Johnny Hodges. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 88, Folder 11-12

Cuervsa [music]
1 Item (part (photocopy); 28 cm.)
see SACRED CONCERT II

1 part

Cuervsa is contained in one of four folders for "Sacred concert" consisting of 1 part in Eb Major concert (?) -- in photocopy -- in unidentified hand.

Part for unidentified treble instrument. Part appears incomplete. -- from the Duke Ellington Library.

Items in this series were not performed at the premieres of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Parts for "Johnny Hodges' blues" and "Mara-gold" are noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Box 88, Folder 13  Cumbia del aggior [music]
1 Item (manuscript; 25 cm.)
1 score

Cumbia del aggior is contained in one folder consisting of 1 one page piano conductor score in f minor concert -- in pencil -- in unidentified hand.

Score indicates parts for saxes, cymbal. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:
Music -- United States -- 20th century
Genre/
Manuscripts -- Music -- 20th century
Form:
Music
Piano conductor scores

Box 88, Folder 13  Cup
see Fill That Cup

Box 88, Folder 13  Curly headed baby [music]
1 Item (manuscript; 32 cm.)
Lyon, Edith, Composer
There appears to be a number from the Duke Ellington Band Book: 83.

see oversize
1 score

Curly headed baby is contained in one folder consisting of 1 seven page conductor score in e minor concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 1 trombone - 1; violin obbligato; violins; cello; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:
Music -- United States -- 20th century
Genre/
Conductor scores
Form:
Manuscripts -- Music -- 20th century
Music

Box 88, Folder 14  Curtain time [music]
2 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 100.
2 parts
Curtain time is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Addison?).
Parts for 2 trumpets - 2, 4. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
Manuscripts
Music
Parts (musical)

Box 88, Folder 14  Cy Runs Rock Waltz
see BLACK, BROWN AND BEIGE

Box 88, Folder 15  Cynthia [music]
2 Items (copy scores; 32 cm.)
see also Subseries 1.3
2 parts
Cynthia is contained in one folder consisting of 1 lead sheet in G Major concert and 1 part in C Major concert -- in ink -- in unidentified hands (Whaley, other?).
Lead sheet for unidentified treble instrument. Part for 1 trumpet - Cat. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Subseries 1.1.5: D

Box 88, Folder 15  
*D Flat Blues*  
see Dee Phladt Blooze

Box 89, Folder 1  
D. A. blues [music]  
*1 Item (manuscript; 32 cm.)*  
1 score

D. A. blues is contained in one folder consisting of 1 one page piano conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Manuscripts -- Music -- 20th century  
Music  
Piano conductor scores

Box 89, Folder 2  
D. A. N [music]  
*1 Item (copy score; 32 cm.)*  
see also Subseries 1.3

1 part

D. A. N. is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Cat. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)
Box 89, Folder 2

D. I. T. D.

see Dancing In The Dark

Box 89, Folder 3

D. Of C.

D. of C [music]

10 Items (copy scores; 32 cm.)

10 parts

D. of C. is contained in one folder consisting of 10 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - Buster, Chuck. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts Music Parts (musical)

D. of C [music]

5 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

8 parts

D. of C. is contained in one folder consisting of 8 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 1 trombone - Brown (3). -- (ii) 1 reed - Rab; 1 trombone - Brown (3); bass. -- Grouping ii from the Duke Ellington Library.

Parts for Trois-quatre are noted on the verso of many of the parts for D. of C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts Music
Box 89, Folder 3  

*D.P.*  
see Deep Purple

Box 89, Folder 4  

DAJM [music]  
2 Items *(mixed score(s) and/or part(s) (holographs); 35 cm.)*  
2 parts

DAJM is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (DE?).

Parts for 2 reeds - Rab, Carney. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
**Music**  
**Parts (musical)**

Box 89, Folder 4  

*DANS*  
see SACRED CONCERT II

Box 89, Folder 5  

DB [music]  
1 Item *(mixed score(s) and/or part(s) (holograph); 32 cm.)*  
1 part

DB is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for bass - Billy. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
**Music**  
**Parts (musical)**
Box 89, Folder 5  

D.D. in O [music] 
8 Items (copy scores; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  

Grouping ii from the Mercer Ellington Library.  
see SACRED CONCERT I  
20 parts  

D.D. in O. is contained in one of sixty nine folders for "Sacred concert I" consisting of 20 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.  
Parts in 3 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 2. -- (ii) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3 (2). -- (iii) 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, tape.  

Topic: Music -- United States -- 20th century  
Sacred concert I.  

Genre/ Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  

Box 89, Folder 6  

DE [music] 
13 Items (copy scores; 32 cm.)  
13 parts  

DE is contained in one folder consisting of 13 parts in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).  
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  

Topic: Music -- United States -- 20th century  

Genre/ Form: Copy scores  
Manuscripts  
Music
Parts (musical)

Box 89, Folder 6
**DEO**
see SACRED CONCERT I

Box 89, Folder 6
**DEPK**
see FAR EAST SUITE

Box 89, Folder 6
**DIDN**
see I Didn't Know About You

Box 89, Folder 6
**DIJB**
see AFRO-EURASIAN ECLIPSE

Box 89, Folder 6
**DMAT** [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see It Don't Mean A Thing

1 score

DMAT is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, trumpet, trombones. Short score appears incomplete and is noted on the verso of a short score for "Weatherman" from "Man with four sides."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Holographs  
Manuscripts  
Music  
Short scores

Box 89, Folder 7
**Daddy-O** [music]
1 Item (part (photocopy); 32 cm.)
Fields, Frank, Composer
1 score

Daddy-O is contained in one folder consisting of 1 two page piano vocal score in C Major concert (?) -- in photocopy -- in unidentified hand.

Lyrics begin "Crazy man, crazy man, crazy man now dig me ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts

Box 89, Folder 8

Daddy of rhythm [music]
1 Item (part (photocopy); 28 cm.)
1 Item (manuscript; 31 cm.)
1 Item (manuscript; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 34, 141.

see also oversize see Small's Paradise

3 scores

Daddy of rhythm is contained in one folder consisting of 1 one page conductor score in C Major concert, 1 four page conductor score in F Major concert, and 1 two page piano conductor score in Eb Major concert -- in pencil and photocopy -- in unidentified hand (Whaley?).

One page conductor score indicates parts for 1 violin - A; 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; 1 trombone - 1; bass; piano. Score appears incomplete. Score subtitled "Opening". Four page conductor score indicates parts for 3 saxes - 1, 3, tenor; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; banjo; piano. Score subtitled "Finale". Piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

One page conductor score (photocopy) is originally noted on the verso of Small's paradise. An untitled piece is noted on the verso of the piano conductor score for Daddy of rhythm. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores

Box 89, Folder 8

Daddy's Blues
see Bassment
Box 89, Folder 8  

*Daddy's In The Hospital*

see BEGGAR'S HOLIDAY

Box 89, Folder 8  

Daily double [music]  

*7 Items (copy scores; 32 cm.)*  

see RACING WORLD

7 parts

Daily double is contained in one of ten folders for "Racing world" consisting of 7 parts in bb minor concert (?) -- in ink -- in unidentified hands (Whaley, other?).

Parts for 5 reeds - Rab, Proc, Ashby, Paul, Harry; trumpet; 1 trombone - Chuck. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Racing world scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  

Music -- United States -- 20th century  
Racing world

Genre/  
Copy scores

Form:  
Manuscripts  
Music  
Parts (musical)

Box 89, Folder 8  

*Daisy*

see Subseries 1.3

Box 89, Folder 8  

*Daisy, Daisy*

see Alabamy Bound

Box 89, Folder 8  

*Daisy Lane*

see Subseries 1E

Box 89, Folder 9  

Dallas doin's [music], 1934  

*1 Item (conductor score and/or parts (Published sheet music); 31 cm.)*  
Ellington, Duke, 1899-1974, Composer

From the Presentation Album, vol. B.

1 part

Dallas doin's is contained in one folder consisting of 1 published part in C Major concert -- in ink.

Part for piano.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1934

Topic: Music -- United States -- 20th century

Genre/Form:
Manuscripts
Music
Parts (musical)
Published sheet music

Box 89, Folder 9

_Dam Dat Dream_
see Darn That Dream

Box 89, Folder 9

_Dameron, Todd_
see Subseries 1.3

Box 89, Folder 9

_Dan_
see Subseries 1.3

Box 89, Folder 9

_Dance_
see Subseries 1.2

Box 89, Folder 9

_Dance aka Ducky Wucky_ see SYMPHONY IN BLACK see Fur

Box 89, Folder 9

_Dance Finale_
see SACRED CONCERT II

Box 89, Folder 10

Dance medley [music]
1 Item (manuscript; 28 cm.)

There appears to be a number from the Duke Ellington Band Book: 51.

1 score

Dance medley is contained in one folder consisting of 1 seventeen page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Redman?).

Score indicates parts for violins; 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.

Other Title
Diane.
Cavernism.
I'll see you in my dreams.
Liza.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Form: Manuscripts -- Music -- 20th century
Music

Box 89, Folder 11 Dance moderne [music]
3 Items (manuscripts; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 137.

3 scores
Dance moderne is contained in one folder consisting of 1 seventeen page conductor score and 1 five page short score in c minor concert, and 1 four page short score in d minor concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano. Short scores do not indicate instrumentation and appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, fair.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Form: Manuscripts
Music
Short scores

Box 89, Folder 11 Dance Number 1-5
see LIBERIAN SUITE

Dance number 1 [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. R. Copyright by Tempo Music, Inc.
2 parts and 1 score

Dance number 1 is contained in two of twenty three folders for "Lberian suite" consisting of 1 thirteen page short score and 2 parts in f minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains short score. Short score indicates parts for altos, clarinet, tenors, baritone, trumpets, trombones, bass, drums.

Folder B contains parts for piano (2).

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

Other Title

Dance no. 1.

Topic:
Lberian suite
Music -- United States -- 20th century

Genre/
Copy scores

Form:
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Dance number 2 [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. R. Copyright by Tempo Music, Inc.

1 part and 1 score

Dance number 2 is contained in one of twenty three folders for "Lberian suite" consisting of 1 ten page short score in c minor concert, and 1 part in f minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Short score indicates parts for altos, clarinet, tenor, baritone, trumpets, trombones, bass, vibes, piano. Part for unidentified treble instrument.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.
Other Title

Dance no. 2.

Second dance.

Topic:

- Liberian suite
- Music -- United States -- 20th century

Genre/Form:

- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

Dance number 3 [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
8 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer


10 parts and an indefinite number of scores

Dance number 3 is contained in three of twenty three folders for "Liberian suite" consisting of 1 five page short score, 1 lead sheet and 1 part in c minor concert, and 1 three page short score and 8 parts in g minor concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short scores. Short score in c minor indicates parts for saxes, trumpets, trombones, violin, bass. Short score in g minor indicates part for Rab. Score appears incomplete.

Folder B contains lead sheet and 1 part in g minor. Lead sheet for unidentified treble instrument. Part for piano.

Folder C contains items in 3 groupings -- (i) Part in c minor for violin. -- (ii) Part in g minor for trumpet. Part appears incomplete. -- (iii) Parts in g minor for 2 reeds - Johnny (2), Carney (2); 1 trombone - Lawrence; bass. Parts appear incomplete.

Folder B and Folder C, groupings i & ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, brittle.

Other Title

Dance no. 3.
DNO 3.

Topic: Liberian suite  
Music -- United States -- 20th century

Genre/ Form:  
Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Dance number 4 [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
17 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (manuscript; 30 cm.)

Ellington, Duke, 1899-1974, Composer

Folder A from the Presentation Album, vol. R. Copyright by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 91.

17 parts and an indefinite number of scores

Dance number 4 is contained in two of twenty three folders for "Liberian suite" consisting of 1 ten page short score, 1 six page short score, 1 two page short score and 17 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains ten page short score and 1 part. Short score indicates parts for 2 altos, tenor, baritone, trumpets, trombones, bass, drums. Part for unidentified treble instrument.

Folder B contains items in 3 groupings -- (i) Six page short score. Score indicates parts for bass; drums. Score appears incomplete. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 5 trumpets - Baker, Ray, Killian, Williams, Scad; 4 trombones - Brown, Tyree, Jones, trombone; bass; guitar. -- (iii) Two page short score. Score does not indicate instrumentation and appears incomplete. Score includes partial lyrics. Lyrics begin "At that great coronation ...". Score appears to be unrelated to "Dance number 4" despite title stamp.

Folder B and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, stained, brittle.
Other Title
Dance no. 4.

Fourth dance.

Topic: Liberian suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Dance number 5 [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. R. Copyright by Tempo Music, Inc.

1 part and 1 score

Dance number 5 is contained in one of twenty three folders for
"Liberian suite" consisting of 1 ten page short score and 1 part in f
minor concert -- in ink and photocopy -- in unidentified hands (Whaley,
other?).

Short score indicates parts for altos, tenors, baritone, 4 trumpets, 3
trombones, bass. Part for piano.

Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, and Mark Tucker.

Condition: fair, tape, brittle.

Other Title
Dance no. 5.

Topic: Liberian suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 89, Folder 11

Dance Of The Floreadores

see NUTCRACKER SUITE
Box 89, Folder 12

Dance of the harem [music]
1 Item (manuscript; 32 cm.)
see also oversize
1 part
Dance of the harem is contained in one folder consisting of 1 part in c
minor concert -- in pencil -- in unidentified hand (Tunney?).
Part for bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 89, Folder 12

Dance Of The Sugar Plum Fairy
see NUTCRACKER SUITE

Box 89, Folder 13

Dance with me [music]
1 Item (manuscript; 32 cm.)
1 part.
Dance with me is contained in one folder consisting of 1 part in a minor
concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.
Fair.
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Other Title
The mexicana.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 89, Folder 14

Dancers [music]
3 Items (copy scores; 16 cm.)
3 parts
Dancers is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) 1 reed - Harry. -- (ii) 2 trumpets - Cook, Terry. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Box 89, Folder 14

Dancers in love [music], 1949

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
25 Items (copy scores; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (copy score; 16 cm.)

Ellington, Duke, 1899-1974, Composer

Folder A from the Presentation Album, vol. T, p. 15. Folder B, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 146.

see PERFUME SUITE

29 parts

Dancers in love is contained in two of eighteen folders for "Perfume suite" consisting of 2 published parts and 27 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders, Mullins?).

Folder A contains parts for piano (3).

Folder B contains parts in 2 groupings -- (i) Parts for 1 trombone - Brown (2). -- (ii) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 6 trumpets - 1, 2, 3, 4, Francis, Taft; 6 trombones - John, Butter, Britt, Jones (2), Wilbur, Paris; bass (2).

Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, brittle, tape.

Other Title

Dancers.
Publication

New York, NY, Tempo Music, Inc., 1949

Topic: Music -- United States -- 20th century
Perfume suite

Genre/ Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music

Box 89, Folder 14

Dancers Only
see For Dancers Only

Box 89, Folder 15

Dancin' blues [music]
1 Item (copy score; 32 cm.)

Allen, Bud, Composer
Williams, Spencer, 1889-1965, Composer

There appears to be a number from the Duke Ellington Band Book: 59.

1 score

Dancin' blues is contained in one folder consisting of 1 three page piano conductor score in Eb Major concert -- in ink -- in unidentified hand (Allen?).

Score does not indicate instrumentation. -- from the Duke Ellington Library.

Fair.

A typed lyric sheet is also included in this folder. Lyrics begin "When I hear a band, my feet they won't stand ... ". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Box 89, Folder 16

Dancing In The Dark
see also Subseries 1.3 verso Out Of This World verso Eighth Veil see AFRO-BOSSA SUITE

Dancing in the dark [music]
1 Item (copy score; 32 cm.)
1 part
Dancing in the dark is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for 1 trombone - Tricky. Part is noted on the verso of a short score for "Out of this world." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Dancing in the dark [music]
1 item (copy score; 32 cm.)
1 part

Dancing in the dark is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Harper?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Dancing in the dark [music]
1 item (part (photocopy); 28 cm.)
10 items (mixed score(s) and/or part(s) (holographs); 32 cm.)
9 items (copy scores; 32 cm.)

Schwartz, Arthur, Composer
Dietz, Howard, Lyricist


20 parts
Dancing in the dark is contained in one folder consisting of 9 parts in Eb Major concert and 11 parts in F Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley, other?).

Parts in 4 groupings -- (i) 1 trombone - Tricky. Part appears incomplete. -- (ii) 5 reeds - Proc, Rab, Paul, Jim, Carney; 3 trumpets - Cook, Clark, Ray; 2 trombones - Butter, Britt. -- (iii) 3 reeds - Rabbit, Jimmy, Carney; 2 trumpets - Scad, Ray; 1 trombone - Jones; bass; guitar. -- (iv) 1 trombone - 2. -- from the Duke Ellington Library.

Trombone part for Tricky in grouping i (photocopy) is originally noted on the verso of Out of this world. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Other Title
D. I. T. D.

Dancing On The Stars
see I’m Riding On The Moon And Dancing On The Stars

Box 89, Folder 17
Dancing with tears in my eyes [music]
1 Item (manuscript; 32 cm.)
Burke, Joe, Composer
Dubin, Al, Lyricist

1 score

Dancing with tears in my eyes is contained in one folder consisting of 1 seven page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates part for tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music -- 20th century

Box 89, Folder 18

Daniel-Daniel [music]

1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 42.

1 score

Daniel-Daniel is contained in one folder consisting of 1 eight page conductor score in f# minor concert -- in pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation. Score appears to be for 5 voices. Lyrics begin "Oh, the king cried, oh Daniel, Daniel oh! ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores

Music -- Manuscripts -- Music -- 20th century

Box 89, Folder 18

Dank Worth’s castle [music]

1 Item (copy score; 32 cm.)

see Subseries 1.2 verso Little John’s Tune

1 part

Dank Worth’s castle is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the lead sheet for “Little John’s tune.” -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 90, Folder 1

Danny boy [music]
1 Item (manuscript; 34 cm.)
2 Items (copy scores; 32 cm.)
11 Items (copy scores; 31 cm.)

There appear to be numbers from the Duke Ellington Band Book: 15, 163.

see also Subseries 1.2

12 parts and an indefinite number of scores

Danny boy is contained in one folder consisting of 1 four page conductor score and 1 two page piano conductor score in Eb Major concert, and 12 parts in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, Henderson, other?).

Conductor score indicates parts for 8 voices - solo, soprano 1, soprano 2, alto, tenor 1, tenor 2, baritone, bass. Lyrics begin "Oh Danny boy, the pipes, the pipes are calling ...". Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 4 reeds - Hodges, alto 1, tenor 2, baritone: 4 trumpets - Baker, 2, 3, 4; 3 trombones - Brown, Tyre, Butter; 1 bass - Windell. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Dans

see SACRED CONCERT II

Box 90, Folder 2

Dans les bras d'un marin [music]
1 Item (copy score; 32 cm.)

Grouya, Ted, Composer
1 part

Dans les bras d'un marin is contained in one folder consisting of 1 part in b minor concert -- in ink -- in unidentified hand.
Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

**Box 90, Folder 3**

Danske ojne [music]

*1 Item (part (photocopy); 28 cm.)*

*1 Item (manuscript; 33 cm.)*

From the Mercer Ellington Library.

2 scores

Danske ojne is contained in one folder consisting of 2 twenty-one page conductor scores in F Major concert -- in pencil and photocopy -- in unidentified hand (ME?).

Scores indicate parts for 5 reeds - alto, alto, tenor, tenor, baritone; 4 trumpets - solo, 1, 2, 3; 3 trombones - 1, 2, 3; drums; bass; piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre:** Conductor scores

**Form:** Manuscripts -- Music -- 20th century

Music

Photocopies

**Box 90, Folder 4**

Dark eyes [music]

*1 Item (manuscript; 32 cm.)*

1 part

Dark eyes is contained in one folder consisting of 1 part in e minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 90, Folder 4  Dark Manhatten
see Subseries 1.3

Box 90, Folder 4  Dark Side Of Your Moon
see On The Dark Side Of Your Moon

Box 90, Folder 5  Darktown Strutter's Ball
see also oversize verso A Shine see also Subseries 1.2

Box 90, Folder 5  Darl
see GIRL'S SUITE

Box 90, Folder 6  Darling verso Blue Goose

Darling [music]
1 Item (manuscript; 32 cm.)
1 part

Darling is contained in one folder consisting of 1 part in Eb Major
concert -- in pencil -- in unidentified hand (Tizol?).

Part for guitar. Notated on guitar part for Blue goose. -- from the Duke
Ellington Library.

Also appears with guitar parts for Conga and Ko ko. Handwriting and
other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr.
Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Darling [music]
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
8 Items (copy scores; 32 cm.)
10 parts
Darling is contained in one folder consisting of 2 parts in Eb Major concert and 8 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Tizol?).

Parts in 3 groupings -- (i) 1 part in Eb Major for guitar. -- (ii) 1 part in Eb Major for trumpet - Rex. -- (iii) 8 parts in Bb Major for 5 reeds - Johnny, Pro, Paul, Hamilton, Carney; 2 trumpets - Ray, Cookey (Cootie?); 1 trombone - Browne. Groupings may reflect different works with the same title. -- from the Duke Ellington Library.

Guitar part in grouping i (photocopy) is originally noted on the verso of Blue goose. An untitled piece is noted on the verso of the trombone part for Darling. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

**Box 90, Folder 7**

Darling, je vous aime beaucoup [music], 1935
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Sosenko, Anna, Composer
1 part and 1 score

Darling, je vous aime beaucoup is contained in one folder consisting of 1 three page published piano vocal score in F Major concert and 1 lead sheet in C Major concert -- in ink and pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "An English boy in Paris fell for a lovely Mademoiselle ... ". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Publication**

New York, NY, Chappell & Co., Inc., 1935

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Holographs, Lead sheet, Manuscripts, Music
Box 90, Folder 8

Darling! Say you love me too [music]
1 Item (part (photocopy); 28 cm.)
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 part and an indefinite number of scores

Darling! Say you love me too is contained in one folder consisting of 1 one page piano conductor score, 1 lead sheet and 1 two page conductor score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Piano conductor score does not indicate instrumentation. Lead sheet for voice. Lyrics begin "Sweetheart I've loved you so long, so awfully long ... ". Conductor score indicates parts for 2 violins - A, B; 5 saxes - 1, 2, 3, 4, 5; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; cello; drums. Score appears incomplete. -- from the Duke Ellington Library.

Original for piano conductor score (photocopy) is noted on the verso of Tell me that you love me too. Folder also contains a handwritten sheet apparently listing a number of events or appearances. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Photocopies
Piano conductor scores

Box 90, Folder 9

Darn that dream [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Van Heusen, Jimmy, 1913-, Composer
DeLange, Eddie, Lyricist

1 part.

Darn that dream is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Ben. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Dam that dream.

Topic: Music -- United States -- 20th century

Genre/ Form:

Dash [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer


see AFRO-EURASIAN ECLIPSE

8 parts and 1 score

Dash is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 two page short score and 8 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, baritone, trumpet, trombone. Short score appears incomplete. -- (ii) Parts for 2 reeds - alto (2), Carney (2); trombone. -- (iii) Parts for trumpet; trombone; bass. -- Groupings i & iii from the Duke Ellington Library.

A short score for "Goof" from "Goutelas suite" is noted on the verso of the short score in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:

Copy scores
Holographs
Manuscripts
Box 90, Folder 10

Daughter [music]

1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 148.

1 score

Daughter is contained in one folder consisting of 1 four page short score in a minor concert -- in pencil -- in unidentified hand.

Short score indicates parts for reeds, clarinet, baritone, trumpets, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/Form:  Manuscripts -- Music -- 20th century

Music
Parts (musical)
Photocopies
Short scores

Box 90, Folder 10

David danced before the lord [music]

1 Item (part (photocopy); 33 cm.)
14 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 31 cm.)
7 Items (parts (photocopies); 28 cm.)
3 Items (copy scores; 17 cm.)
1 Item (copy score; 16 cm.)

Folder B, groupings ii & iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 34.

see SACRED CONCERT I

42 parts and 1 score

David danced before the lord is contained in two of sixty nine folders for "Sacred concert I" consisting of 1 one page conductor score in Db Major concert, 39 parts in Bb Major concert, and 3 lyric sheets -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains conductor score, parts, and lyric sheets. Conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics. Lyrics begin "David up and danced. David danced before the lord ...". Parts for voice (2). Lyrics begin as above. Lyric sheets (3) begin as above.
Folder B contains parts in 4 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 4 reeds - alto 1, alto 3, clarinet (2), Carney (2); 2 trumpets - 2, 3; 3 trombones - 1, 2, 3 (2); bass. -- (iii) Parts for 4 reeds - clarinet, Paul (2), tenor 4, Carney; 1 trumpet - Cootie; 4 trombones - 1, 2 (2), 3, Chuck. -- (iv) Parts for 4 reeds - Proc, alto 3, clarinet, baritone; 3 trumpets - 1 (2), 2, 3; 3 trombones - 1, 2, 3. -- All items except Folder B, groupings ii & iii from the Duke Ellington Library.

Additional materials for this piece are contained with "Ain't but the one," Folder B, from "Sacred concert I." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, tape.

Other Title
David danced.

Topic:
Music -- United States -- 20th century
Sacred concert I.

Genre/Form:
Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Dawn [music]
1 Item (manuscript; 32 cm.)
16 items (copy scores; 32 cm.)
1 Item (manuscript; 34 cm.)

Scott, Cyril, Composer
see Subseries 1E

16 parts and an indefinite number of scores

Dawn is contained in two folders consisting of 1 three page short score, 16 parts and 1 five page conductor score in a minor concert -- in ink and pencil -- in unidentified hands (Parker, Davis?).

Folder A contains short score and parts. Short score indicates parts for flute, oboe, clarinet 1, bass clarinet, bassoon, horn, 3 trumpets, violins, viola, cello, bass. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass.

Folder B contains conductor score. Score indicates parts for trumpet, alto, tenor, trombone, piano, bass, drums. Score appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Music -- United States -- 20th century

Genre/  
Conductor scores

Form:  
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 90, Folder 11  
Dawn

Box 90, Folder 11  
Dawn of a greenhorn [music]
1 Item (manuscript; 36 cm.)
see oversize
1 score

Dawn of a greenhorn is contained in one folder consisting of 1 six page short score in Db Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for Greenhorn, brass, reeds, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Music -- United States -- 20th century

Genre/  
Manuscripts -- Music -- 20th century

Form:  
Music
Short scores

Box 90, Folder 12  
The Day I know you're in town. [music]
1 Item (manuscript; 32 cm.)
1 score.

The day I know you're in town is contained in one folder consisting of 1 two-page piano vocal score in C Major concert -- in pencil -- in unidentified hand.

Lyrics begin "I never have a care in the world, I'm so happy and gay ..." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

The day I know you're in town.

Topic:

Music -- United States -- 20th century

Genre/Form:

Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 90, Folder 13-15

Day in day out [music]

11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
22 Items (copy scores; 32 cm.)
Bloom, Rube, 1902-1976, Composer
Mercer, Johnny, 1909-1976, Lyricist


32 parts and 1 score

Day in day out is contained in three folders consisting of 1 six page short score and 23 parts in G Major concert, 3 parts in Eb Major concert, and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Mullins, Whaley, other?).

Folder A contains short score. Short score indicates parts for Otto, Rab, Sears, 4 trumpets, Brown.

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 2 reeds - Procope, Gonsalves; 1 trumpet - Andres. -- (ii) Parts in G Major for 2 reeds - Barney, Carney; 4 trumpets - Cooty, Wallace, Mullins, Rex; 2 trombones - Brown, Tricky; 1 unidentified bass instrument (bass?); 1 guitar - Guy.

Folder C contains parts in 2 groupings - (i) Parts in G Major for 5 reeds - Toby, Rab, Jimmie, Sears, Carney; 4 trumpets - Cat, Scad, Taft, Rex; 2 trombones - Jones, Wilbur; bass; guitar. -- (ii) Parts in Bb Major for 1 reed - tenor 4; 3 trumpets - 1, 3, 4; 2 trombones - 1, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title

In out day.
Box 91, Folder 1-3

Day in the life of a fool, A [music]
1 Item (part (photocopy); 34 cm.)
15 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 28 cm.)
8 Items (parts (photocopies); 32 cm.)

Bonfa, Luis, Composer
Sigman, Carl, Lyricist
Collier, Ron, Arranger


29 parts and 1 score

A day in the life of a fool is contained in three folders consisting of 1 twenty three page conductor score, 1 lead sheet and 28 parts in g minor concert -- in ink, pencil and photocopy -- in unidentified hands (Forsythe, Whaley, other?).

Folder A contains conductor score. Score indicates parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - alto, 2, 3; 5 reeds - alto 1, alto 2, tenor 1, tenor 2, bass clarinet; bass; drums; piano.

Folder B contains parts in 2 groupings -- (i) 1 reed - alto (2). -- (ii) 1 reed - alto 2; trombone (2).

Folder C contains items in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), bass clarinet (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 2 trombones - 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 trumpet - 1; piano.

1 lead sheet for unidentified treble instrument. -- All items except Folder B, grouping i and Folder C, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

Other Title
A day in the life of a fool.

Topic: Music -- United States -- 20th century
Box 91, Folder 4-7

Daybreak express [music], 1934
4 items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 items (parts (photocopies); 28 cm.)
20 items (copy scores; 32 cm.)
2 items (copy scores; 31 cm.)
1 item (manuscript; 32 cm.)
1 item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Folder C from the Presentation Album, vol. B. Parts in Folder D identified as Daybreak express by Andrew Homzy. There appear to be numbers from the Duke Ellington Band Book: 85, 40.

30 parts

Daybreak express is contained in four folders consisting of 6 parts in g minor concert, 19 parts in F Major concert, and 5 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, others?).

Folder A contains parts in g minor for 1 reed - Chauncey; 1 trumpet - Ray; 1 trombone - Brown; 1 guitar - Guy.

Folder B contains parts in 3 groupings -- (i) Parts in g minor for 1 trumpet - Wallace (2). -- (ii) Parts in F Major for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- (iii) Parts in F Major for 3 reeds - alto, tenor, baritone; 2 trumpets - Mercer, trumpet; trombone; bass; drums; piano.

Folder C contains 1 published part in F Major for piano.

Folder D contains 5 parts in Db Major for 2 reeds - alto 3, tenor; 3 trumpets - 1, 2, 3. Parts entitled "Milenberg." -- All items except Folder C from the Duke Ellington Library.

Parts for It's my heart are noted on the verso of the parts in Folder A. Parts for Wallace in Folder B, grouping i (photocopies) are originally noted on the verso of It's my heart. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Daybreak.

Milenberg.
Publication

New York, NY, Exclusive Publications Inc., 1934

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 91, Folder 8-9

Daydream
see also Subseries 1.3 see also oversize, see also Subseries 1.2

Daydream [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Daydream is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. Part appears incomplete and is noted on the verso of a short score for "Opening" from "Jump for joy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs

Daydream [music]
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
5 Items (manuscripts; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
27 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
1 Item (manuscript; 36 cm.)
2 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Mayers, Lloyd, Arranger

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 123, 89.
58 parts and 1 score

Daydream is contained in three folders consisting of 1 eight-page conductor score and 10 parts in C Major concert and 48 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tunney, other?).

Folder A contains parts in 6 groupings -- (i) Parts in F Major for 4 reeds - Procope, Paul, Jimmy, Harry; 2 trombones - Butter, Britt; bass. -- (ii) Parts in F Major for 3 reeds - Jimmy, Paul, Harry; 1 trombone - Butter; 1 unidentified bass instrument. -- (iii) Parts in F Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2 (2), 3, 4; 3 trombones - 1, 2 (2), 3. -- (iv) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - 2, 4; 3 trombones - John, Butter, Britt. -- (v) Parts in F Major for bass (2). -- (vi) Parts in F Major for 1 reed - Carney; 1 trumpet - Cooty (2); 2 trombones - Tricky, trombone 2 (2); guitar.

Folder B contains parts in 2 groupings -- (i) Parts in F Major for 2 reeds - Barney, Ben; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Tricky, Lawrence. -- (ii) Parts in F Major for 3 reeds - Chauncey, Ben, Carney (2); 2 trombones - Tricky, Brown.

Folder C contains conductor score. Score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano; bass; drums.

Folder A, groupings ii, iii (except trumpet 2 and trombone 2 parts), iv, and Folder B from the Duke Ellington Library.

A part for Azure te is noted on the verso of one part in Folder A, grouping v. An untitled piece is noted on the verso of one of Carney's parts in Folder B, grouping ii. Parts for Blues and Diaesus are noted on the verso of Brown's part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 92, Folder 1-2 Days of wine and roses [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
35 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)

Mancini, Henry, Composer
Mercer, Johnny, 1909-1976, Lyricist

There appear to be numbers from the Duke Ellington Library: 121, 170, 24.

see also Subseries 1.3

37 parts and 1 score

Days of wine and roses is contained in two folders consisting of 1 three page short score and 14 parts in Eb Major concert, 9 parts in Db Major concert, and 14 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Henderson, others?).

Folder A contains short score and 13 parts in Eb Major. Short score indicates parts for sax, Chuck. Parts for 3 reeds - alto 3, tenor 2, baritone; 4 trumpets - 1, 2, 3 (2), 4; 3 trombones - 1, 2 (2), 3; bass.

Folder B contains parts in 5 groupings -- (i) Part in Eb Major for 1 reed - alto 1. -- (ii) Parts in Db Major for 1 reed - Carney; 1 trumpet - Cat; 1 trombone - Tricky. -- (iii) Parts in Db Major for 1 reed - Ben; 2 trumpets - Wally, Rex. -- (iv) Parts in Db Major for 1 trumpet - Taft; 1 trombone - Jones; guitar. -- (v) Parts in Bb Major for 4 reeds - Pro, Paul, Jimmy, Carney; 5 trumpets - Cat, Cook, Rick, Terry, Nance; 3 trombones - Jackson, Britt, trombone 2; bass; drums. -- All items except trumpet 2 and trombone 3 parts from Folder A from the Duke Ellington Library.

Fair, torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
W & R.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 92, Folder 1-2 Dazzling Creature
see NIGHT CREATURE

Box 92, Folder 1-2  
*De Glory Road*  
see Glory Road, De

Box 92, Folder 1-2  
Deacon nocturne [music]  
*1 Item (copy score; 32 cm.)*  
1 part

Deacon nocturne is contained in one folder consisting of 1 part in Gb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - clarinet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:**  
Music -- United States -- 20th century  
**Genre/Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 92, Folder 1-2  
*Dear Old Southland*  
see Subseries 1E

Box 92, Folder 1-2  
*Dearly Beloved*  
see Subseries 1.2

Box 92, Folder 3  
Dearest memories [music]  
*1 Item (copy score; 32 cm.)*  
*1 Item (manuscript; 32 cm.)*  
2 scores

Dearest memories is contained in one folder consisting of 1 four page piano vocal score in Ab Major concert and 1 two page piano vocal score in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Two page score appears incomplete. Lyrics begin "Scenes of childhood dearest to my heart ..". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:**  
Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Piano vocal scores

<table>
<thead>
<tr>
<th>Box 92, Folder 4</th>
<th>Dearly Beloved</th>
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<td>Box 92, Folder 4</td>
<td>Debrutsided</td>
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<tr>
<td>see Disturbed</td>
<td></td>
</tr>
<tr>
<td>Box 92, Folder 5</td>
<td>Dee phladt blooze [music]</td>
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<tr>
<td>2 Items (copy scores; 32 cm.)</td>
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<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>3 parts</td>
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<td>Dee phladt blooze is contained in one folder consisting of 3 parts in Db Major concert -- in ink and pencil -- in unidentified hands.</td>
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<td>Parts for 1 reed - alto; 1 unidentified Bb instrument; trombone. -- from the Duke Ellington Library.</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<td>Manuscripts -- Music -- 20th century</td>
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<th>'Deed I do [music]</th>
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<td>Hirsch, Walter, Composer</td>
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<tr>
<td>Rose, Fred, Composer</td>
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<td>see also oversize</td>
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<tr>
<td>1 score</td>
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<tr>
<td>'Deed I do is contained in one folder consisting of 1 five page conductor score in G Major concert -- in pencil -- in unidentified hand.</td>
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<tr>
<td>Score indicates parts for 4 reeds - alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar. -- from the Duke Ellington Library.</td>
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</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Conductor scores

**Music**

---

**Box 92, Folder 6**

Deep in my heart [music]

1 Item (manuscript; 33 cm.)

There appears to be a number from the Duke Ellington Band Book: 119.

see oversize

1 score

Deep in my heart is contained in one folder consisting of 1 eight page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 5 reeds - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; guitar; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Conductor scores

Music

---

**Box 92, Folder 7**

Deep in the heart of Texas [music]

4 Items (parts (photocopies); 28 cm.)

8 Items (copy scores; 32 cm.)

Swander, Don, Composer

Hershey, June, Lyricist


12 parts

Deep in the heart of Texas is contained in one folder consisting of 12 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) 2 reeds - Otto, Ben (2); 1 trombone - Tizol. -- (ii) 2 reeds - Ben, Carney; 3 trumpets - Ray, Wally, Rex; 3 trombones - Brown, Tricky, Tizol. -- from the Duke Ellington Library.

Parts in grouping i (photocopies) are originally noted on the verso of parts for Unbooted character. Parts for Unbooted are noted on the verso of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Texas.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 92, Folder 8

Deep Is The Love

Deep is the love [music]
1 Item (manuscript; 32 cm.)
Garvin, Rex, Composer
1 part

Deep is the love is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Deep is the love I have for you ...", Lead sheet is noted on the verso of "He's gonna give me joy." -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Deep is the love [music]
1 Item (manuscript; 31 cm.)
1 part
Deep is the love is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Deep is the love I have for you ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Music

Deep low south [music]
1 Item (manuscript; 32 cm.)
28 Items (copy scores; 32 cm.)
see Subseries 1E

25 parts and an indefinite number of scores

Deep low south is contained in one folder consisting of 1 five page piano vocal score and 11 parts in d minor concert, and 1 two page piano vocal score, 1 fourteen page short score and 15 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Parker, other?).

Lyrics for piano vocal score in d minor begin "Summer's waning, I'm complainin' of my lonliness ...". Parts in d minor for 3 reeds - flute, clarinet 1, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. Lyrics for piano vocal score in Eb Major begin "Stars am a dancin' in heaven, moon am a shinin' on me...". Parts in Eb Major for 3 reeds - flute, clarinet, bass clarinet; 3 trumpets - A, B, C; 3 violins - A (2), B, C; viola; cello; bass; percussion; guitar. Short score in Eb Major indicates parts for woodwinds - flute, clarinet, bass clarinet; trumpets; violins; viola; cello; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Folder also contains 8 short narrative passages, apparently to be read between sections of the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Deep south.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music

Music Manuscripts
Duke Ellington Collection
NMAH.AC.0301

Page 596 of 3723
Box 93, Folder 1-4

Deep night [music]
2 Items (manuscripts; 32 cm.)
26 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 31 cm.)

Henderson, Charlie, Composer
Vallée, Rudy, 1901-1986, Lyricist


35 parts and an indefinite number of scores

Deep night is contained in four folders consisting of 2 four page short scores, 1 five page conductor score and 35 parts in d minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Benjamin?).

Folder A contains 1 short score, conductor score and 6 parts. Short score indicates parts for alto, tenor, clarinet, baritone, 4 trumpets, 2 trombones. Conductor score indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Deep night, stars in the skies above ... ". Parts for 5 voices - soprano, alto, tenor, baritone, bass; piano.

Folder B contains parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; piano.

Folder C contains 1 short score. Score indicates parts for clarinet, baritone, Baker, Britt, Tizol, Butter.

Folder D contains parts in 2 groupings -- (i) 4 trumpets - 1, 2, 3, 4; 3 trombones - Tiz, Britt, Butter. -- (ii) 5 reeds - Willie, Procope, Jimmy, Paul, Carney; 4 trumpets - Nelson, Cat, Fats, Shorty; 3 trombones - Juan, Butter, Britt; 1 bass - Wendel. -- from the Duke Ellington Library.

Fair, torn, tape.

A part for trumpet 3 for Ting a ling is noted on the verso of the part for Fats in Folder D, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Conductor scores
          Copy scores
          Holographs
          Manuscripts
          Music
          Parts (musical)
Short scores

Box 93, Folder 5  Deep purple [music]
3 Items (parts (photocopies); 28 cm.)
4 Items (parts (photocopies); 32 cm.)
5 Items (copy scores; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
De Rose, Peter, Composer
Parish, Mitchell, Lyricist
see Subseries 1.3
17 parts

Deep purple is contained in one folder consisting of 1 part in F Major concert and 16 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones, Henderson?).

Parts in 4 groupings -- (i) 1 part in F Major for flute. Parts in C Major for 2 reeds - alto 2, tenor 2 (2); 2 trumpets - 1, 3; 1 trombone - 3. -- (ii) 1 reed - baritone; 1 trombone - 3 (2). -- (iii) 1 trumpet - Mullens (2); 1 trombone - 1 (2). -- (iv) 1 reed - baritone; 1 trumpet - Herb; 1 trombone - 2. -- All items except grouping I from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Strayhorn composition.

Other Title
D. P.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores  Holographs
Holographs  Manuscripts
Music  Parts (musical)
Photocopies

Box 93, Folder 6  Deep river [music]
2 Items (manuscripts; 32 cm.)
4 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 33 cm.)
1 Item (manuscript; 35 cm.)

There appear to be numbers from the Duke Ellington Band Book: 87, 125.

3 parts and an indefinite number of scores

Deep river is contained in one folder consisting of 2 six page conductor scores, 2 five page conductor scores and 3 parts in F Major concert, and 1 four page conductor score in D Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

1 six page conductor score and five page scores indicate parts for 5 voices - soprano, alto, tenor, baritone, bass. 1 six page score indicates parts for 6 voices - soprano, soprano 2, alto, tenor, baritone, bass. Parts in F Major for 3 voices - soprano, soprano 2, alto. Four page conductor score in D Major does not indicate parts but appears to be for 3 voices. All scores and parts have lyrics beginning "Deep river, my home is over Jordan ...". -- from the Duke Ellington Library.

Folder also contains a short handwritten note, apparently from Tom Whaley to an unidentified woman, and a photocopied list of his music. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 93, Folder 6

Deep river blues [music]
3 Items (manuscripts; 32 cm.)
17 Items (copy scores; 32 cm.)

Handy, W. C. (William Christopher), 1873-1958, Composer
see Subseries 1E

18 parts and an indefinite number of scores

Deep river blues is contained in one folder consisting of 1 seventeen page conductor score, 1 five page piano vocal score and 18 parts in F Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).

Conductor score indicates parts for flute, 3 clarinets, bass clarinet, horn, trumpets, guitar, violins, viola, cello, bass, piano. Piano vocal score lyrics begin "Deep river, deep river, Mississippi River so deep and wide ...". Parts for 6 reeds - flute, clarinet 1, clarinet 2, clarinet 3, bass, clarinet, bassoon;
horn; 3 trumpets - 1, 2, 3; 3 violins - 1 (2), 2, 3; viola; cello; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 93, Folder 7
Deep skins [music]
14 items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 328.

14 parts
Deep skins is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 93, Folder 7
Deep South
see Subseries 1E

Box 94, Folder 1-8
DEEP SOUTH SUITE

Box 94, Folder 1-8
Be Ba Boogie
see Happy-Go-Lucky Local verso Golden Cress

Box 94, Folder 1-8
Happy-Go-Lucky Local
see also oversize, see also Subseries 1.3 aka Be Ba Boogie aka Night Train aka Local

Box 95, Folder 1-9  DEEP SOUTH SUITE

Box 95, Folder 1-4  Hearsay
see also Subseries 1.3 sa Orson aka O.W.

Box 95, Folder 1-4  Local
see Happy-Go-Lucky Local

Box 95, Folder 5  Magnolia Dripping With Molasses
see also Pseudo Dixieland

Box 95, Folder 5  Night Train
see Happy-Go-Lucky Local

Box 95, Folder 5  Nobody Was Lookin'
see There Was Nobody Lookin'

Box 95, Folder 5  O.W.
see Hearsay

Box 95, Folder 6  Pseudo Dixieland
see also Magnolia Dripping With Molasses sa Subseries 1.3

Box 95, Folder 7-8  Sultry Sunset
see also Subseries 1.3 sa Subseries 1.2

Box 95, Folder 9  There Was Nobody Lookin'

Box 95, Folder 9  Dega [music]
7 Items (copy scores; 31 cm.)
3 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

see RACING WORLD

12 parts

Dega is contained in one of ten folders for "Racing world" consisting of 12 parts in d minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - Rab (2), Proc, Paul (2), Carney (2); 2 trumpets - Cooty (2), Cat. -- (ii) Parts for 2 reeds - Proc, Ashby. -- Grouping ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

**Box 95, Folder 9**

*DEGAS SUITE*

see RACING WORLD

**Box 96, Folder 1**

Dela

**Box 96, Folder 2**

*Delta mood [music], 1939*

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer

From the Presentation Album, vol. B.

1 part

Delta mood is contained in one folder consisting of 1 published part in e minor concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1939

**Box 96, Folder 2**

*Delta Moon aka Beneath The Spell Of A Yellow Delta Moon see Subseries 1E*

**Box 96, Folder 3**

*Delta serenade [music], 1935*
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Kurtz, Manny, Lyricist
From the Presentation Album, vol. B.
see also Oh Babe ! Maybe Someday

1 score

Delta serenade is contained in one folder consisting of 1 published piano vocal score in Eb Major concert -- in photocopy.

Lyrics begin "Hear that Delta Serenade, Way down in the Everglade ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Photocopies
Piano vocal scores

Box 96, Folder 4

Demi-tasse [music], 1937
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Carney, Harry, Composer
From the Presentation Album, vol. B.

1 part

Demi-tasse is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century
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<td>5 Items (parts (photocopies); 32 cm.)</td>
<td>3 Items (parts (photocopies); 28 cm.)</td>
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Folder B, grouping i from the Mercer Ellington Library.

see SACRED CONCERT I

16 parts and 1 score

Deo is contained in two of sixty nine folders for "Sacred concert I" consisting of 1 four page short score and 16 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates part for Rab. Score appears incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - alto 1 (2), Proc, tenor 2 (2), baritone (2); 1 trumpet - 4; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts for 1 reed - Paul; 1 trumpet - 1; 1 trombone - 2.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Additional materials for this piece are contained with "Books of the bible," Folder D, from "Sacred concert I." Parts for "Books of the bible" are noted on the verso of many of these parts. Parts for 4 reeds - Rab, Jimmy, Paul, Carney; 1 trumpet - 1; 2 trombones - Brown, Buster. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

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<td>Short scores</td>
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</table>

Box 96, Folder 4 | Depk [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder C from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 29.

see FAR EAST SUITE

26 parts and an indefinite number of scores

Depk is contained in three of thirty one folders for “Far east suite” consisting of 1 six page short score, 1 three page short score and 26 parts in C Major concert (?) -- in ink, pencil and photocopy -- in identified hand (DE) and unidentified hand (Whaley?).

Folder A contains six page short score. Short score indicates parts for Proc, alto, Paul, clarinet, tenor, baritone, trumpets, trombones.

Folder B contains three page short score. Short score does not indicate instrumentation and appears incomplete.

Folder C contains parts for 6 reeds - alto (2), Proc (2), clarinet (2), tenor 4 (2), Carney (2), baritone (2); 4 trumpets - A, B (2), C (2), D; 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). Many parts appear incomplete.

Folder A and Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Far east suite
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 96, Folder 4 Desert Song
see Subseries 1.2
Design for jivin' [music]
14 Items (copy scores; 32 cm.)
14 parts

Design for jivin' is contained in one folder consisting of 14 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Desolation [music]
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
see TIMON OF ATHENS

1 score

Desolation is contained in one of eight folders for "Timon of Athens suite" consisting of 1 one page piano conductor score in Bb Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for bass, tympani. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century Timon of Athens suite
Genre/ Form: Manuscripts Music Photocopies Piano conductor scores

Dev-MFI
see Subseries 1.2

Box 96, Folder 6  Devil ain't [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

Devil ain't is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate parts. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 96, Folder 7  Devil's experiences. [music]
1 Item (manuscript; 32 cm.)
1 score

Devil's experiences is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Lyrics begin "Look at them, just look at them ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Prologue to devil's experiences.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 96, Folder 7  Devil's Holiday
see oversize, see also verso Push Out

Box 96, Folder 7  Devotion [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see My Devotion

1 part

Devotion is contained in one folder consisting of 1 part in Bb Major concert
-- in pencil -- in unidentified hand (BS?).

Part for 1 guitar - Guy. Part is noted on the verso of the guitar part for Dear
beloved. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs, Manuscripts, Music, Parts (musical)

Box 96, Folder 7

Diaesus [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see Blue Bubbles aka Good Queen Bess

1 part

Diaesus is contained in one folder consisting of 1 part in g minor concert
-- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - Brown. Part is noted on the verso of Brown's part for
Daydream, Folder B, grouping ii. -- from the Duke Ellington Library.

A trombone part for Blues is also noted on the verso of this part.
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs, Manuscripts, Music, Parts (musical)

Box 96, Folder 8

Diamonds [music]
1 Item (manuscript; 36 cm.)
Styne, Jule, Composer
Robin, Leo, Lyricist

1 score

Diamonds is contained in one folder consisting of 1 two page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; voice; 2 trumpets - 1, 2; trombone; bass; guitar. Lyrics include "Diamonds are a girl's best friend." Score is subtitled "Tag" and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 96, Folder 8

Diane [music]
2 Items (manuscripts; 32 cm.)
5 Items (copy scores; 32 cm.)
see GIRL’S SUITE see Dance Medley

5 parts and an indefinite number of scores

Diane is contained in one of thirteen folders for "Girls' suite" consisting of 1 six page conductor score in F Major concert, 1 two page conductor score in Db Major concert, and 5 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score in F Major does not indicate instrumentation. Conductor score in Db Major indicates parts for Rab, clarinet, trombone. Score appears incomplete. Parts in Ab Major for 3 trumpets - 2, 3, 4; 2 trombones - 1, 2. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Topic: Girls' suite
Music -- United States -- 20th century

Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 96, Folder 9-10

Dick [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 28 cm.)
8 Items (parts (photocopies); 32 cm.)

Folder A from the Goutelas Suite. Folder B, grouping i from the Mercer Ellington Library.

25 parts and 1 score

Dick is contained in two folders consisting of 1 two page short score and 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for saxes, baritone.

Folder B contains parts in 2 groupings -- (i) 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), Carney (2); 4 trumpets - 1 (2), 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) 1 reed - alto 3; 1 trumpet - 3; 1 trombone - 1.

Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 96, Folder 11-12

Dicty glide [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. B.

see also A Flat Shout
2 parts

Dicty glide is contained in two folders consisting of 2 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (DE?).

Folder A contains 1 published part for piano.

Folder B contains 1 part for trumpet - 1/2.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Ab shout.

Publication

New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs

Music

Parts (musical)

Published sheet music

Box 96, Folder 13-14

Did I remember? [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (part (photocopy); 28 cm.)

3 Items (manuscripts; 32 cm.)

Donaldson, Walter, Composer

Adamson, Harold, Lyricist


5 parts and 1 score

Did I remember? is contained in two folders consisting of 1 two page short score and 5 parts in G Major concert -- in pencil and photocopy -- in unidentified hands (DE, BS, Tizol?).

Folder A contains short score. Score indicates parts for saxes, clarinet, baritone, trumpets, trombones.

Folder B contains parts in 3 groupings -- (i) 1 unidentified treble instrument. -- (ii) 2 trumpets - Cooty, Rex; 1 trombone - Brown. -- (iii) 1 unidentified treble instrument. -- from the Duke Ellington Library.
Part in Folder B, grouping i is originally noted on the verso of a part for Blue house. A part for an unidentified treble instrument for Roses bloom is noted on the verso of the part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Did you see Jackie Robinson hit that ball? [music]

1 Item (manuscript; 32 cm.)

Johnson, Buddy, Composer


see also oversize

1 score

Did you see Jackie Robinson hit that ball? is contained in one folder consisting of 1 four page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 3 reeds - alto 1, alto 2, tenor; trumpet; trombone; bass. Score includes lyrics. Lyrics begin "Did you see Jackie Robinson hit that ball? It went zoomin' cross the left field wall ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Didjerero
see AFRO-EURASIAN ECLIPSE

Didn't Have a Shine
see If I Didn't Have a Shine

Didn't know about you [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
see I Didn't Know About You

Didn't know about you is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (BS?).

Part for unidentified bass instrument (bass?). Part is noted on the verso of the short score for "The girl of my dreams tries to look like you," Folder A. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Didn't Say Yes
see I Didn't Say Yes

Didn't Say Yes
see I Didn't Say Yes

Dido
see also Subseries 1.2 sa Subseries 1.3

Dido [music]
1 Item (copy score; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 5.

Part for unidentified bass instrument (bass?). Part is noted on the verso of the short score for "The girl of my dreams tries to look like you," Folder A. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Part for 1 trombone - 3. Part is noted on the verso of a part for "Saint Louis blues," Folder C, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Dido [music]
7 Items (parts (photocopies); 32 cm.)
11 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

22 parts

Dido is contained in one folder consisting of 22 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) 5 reeds - Proc, Paul (2), Jimmy (2), Johnny (2), Harry (2); 4 trumpets - Cootie (2), Herb, Merc, Cat; 3 trombones - Buster (2), Chuck (2), Brown. -- (ii) 1 trumpet - Cat; 2 trombones - 1, 2.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 96, Folder 16

Diga-diga-do [music], 1928
10 Items (conductor score and/or parts (Published sheet music); 26 cm.)
McHugh, Jimmy, Composer
Fields, Dorothy, Lyricist
see BLACKBIRDS OF 1928

9 parts and 1 score
Diga-diga-do is contained in one folder consisting of 1 published four page piano conductor score and 9 published parts in f minor concert -- in ink.

Piano conductor score indicates parts for clarinet, saxes, trumpets, trombone. Score includes lyrics. Lyrics begin "Zulu man is feelin' blue ...". Parts for 2 reeds - alto 3, tenor 2; 1 trumpet - 2; trombone; 1 violin - 1 (2); bass; banjo; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Publication

New York, NY, Mills Music Inc., 1928

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts

Box 96, Folder 17

Digits [music]
11 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 27. 11 parts

Digits is contained in one folder consisting of 11 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 4 reeds - Rab, alto, tenor, baritone; trumpet (2); trombone (2); bass; drums (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 96, Folder 17

Dijb
see AFRO-EURASIAN ECLIPSE

Box 96, Folder 17

Dillard Woman
see BEGGAR'S HOLIDAY

Box 97, Folder 1-4

Diminuendo In Blue

see also Crescendo In Blue sa Blow By Blow sa Subseries 1.3

Diminuendo in blue [music]
1 Item (copy score; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 107

1 part

Diminuendo in blue is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for trumpet 3. Part appears on the verso of trumpet 2 part of Blow by blow. -- from the Duke Ellington Library.

Part appears on the verso of trumpet 2 part of Blow by blow.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape.

Other Title

Dim. in blue.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Diminuendo in blue [music]
14 Items (copy scores; 33 cm.)
16 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 28 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Hall, Barrie, Jr, Arranger


46 parts and 1 score

Diminuendo in blue is contained in four folders consisting of 1 ten page short score and 46 parts in Eb Major concert -- in ink, pencil and
photocopy -- in unidentified hands (DE, BS, Fleagle, Maxwell, Whaley, Jones?).

Folder A contains parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass (2); drums; guitar.

Folder B contains parts in 6 groupings -- (i) 1 trumpet - 1. -- (ii) 1 bass. -- (iii) 1 piano. -- (iv) 4 reeds - Rab (2), Pro (2), Jimmy, Carney (2); 1 trombone - Lawrence. -- (v) 1 reed - tenor; 1 trombone - 2. -- (vi) 1 reed - Sears; 2 trumpets - Herb (2), Nathan (2); 1 trombone - Chuck (2).

Folder C contains short score. Score indicates parts for flute, clarinet, Sears, Rab, Toby, baritone, Cooty, trumpets, Tizol, trombones.

Folder D contains parts in 2 groupings -- (i) 1 reed - tenor; 1 trombone - Lawrence; piano. -- (ii) 2 trumpets - Ray (2), trumpet 1; 1 unidentified treble instrument (trumpet?); 2 trombones - Tricky, trombone 2; 1 unidentified instrument. Parts for unidentified instruments appear incomplete.

Folder D from the Duke Ellington Library.

Parts for Blow by blow are noted on the verso of some parts in Folder B, grouping iv. 15 separate parts for Blow by blow are also contained in Folder B, grouping vi. Parts for Blow by blow share the same apparent number from the Duke Ellington Band Book as Diminuendo in Blue (28). A trombone part for Violet blue is noted on the verso of the tenor part in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 97 Page two of handwritten 'score' of Diminuendo in Blue
1 Item (Ink / Silver gelatin on paper.)
Image(s): Page two of handwritten 'score' of Diminuendo in Blue.
Ellington, Duke, 1899-1974, Composer

Local Numbers
AC0301-0000030.tif (AC Scan No.)
Unedited.

Box 97

Diminuendo in Blue [p. 1 of handwritten score]
1 Item (Pencil on paper.)

Image(s): Diminuendo in Blue [p. 1 of handwritten score].

Ellington, Duke, 1899-1974, Composer

Local Numbers

AC0301-0000031.tif (AC Scan No.)

Genre/ Form:
Manuscripts -- Music -- 20th century

Box 97, Folder 1-4

Dina [music]
11 Items (copy scores; 31 cm.)

see GIRL’S SUITE

11 parts

Dina is contained in one of thirteen folders for "Girls' suite" consisting of 11 parts in bb minor concert -- in ink -- in unidentified hand (Tizol?).

Parts for 4 reeds - Johnny, Pro, Hamilton, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Girl's suite scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Girls' suite

Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 97, Folder 5-6

Dinah's in a jam [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Folder A from the Presentation Album, vol. B.

2 parts

Dinah's in a jam is contained in two folders consisting of 1 published part in G Major concert and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Folder A contains 1 published part in G Major for piano.
Folder B contains 1 part in F Major for 1 trumpet - Rex.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Jam.

Publication

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Published sheet music

Box 97, Folder 7

Ding dong [music]

1 Item (manuscript; 32 cm.)

1 part

Ding dong is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of the tenor part for Ding dong. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 97, Folder 7

Dining Car

see Trains That Pass In The Night

Box 97, Folder 8-9

Dippy dip [music]

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 31 cm.)

12 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 132, 33.
see also oversize

12 parts and an indefinite number of scores

Dippy dip is contained in two folders consisting of 1 four page conductor score, 1 two page piano conductor score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains 1 part for piano. Part appears incomplete.

Folder B contains conductor score, piano conductor score and 11 parts. Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
Dip.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Box 97, Folder 10

Dirge [music]

11 Items (copy scores; 32 cm.)

see Subseries 1.3

11 parts

Dirge is contained in one folder consisting of 11 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained.

Topic: Music -- United States -- 20th century
Box 97, Folder 10  
*Discontented Blues*  
see Bassment

Box 97, Folder 10  
*Discovery of queenie pie on the beach [music]*  
1 Item (part (photocopy); 36 cm.)  
Ellington, Duke, 1899-1974, Composer  
see QUEENIE PIE

1 score  
Discovery of queenie pie on the beach is contained in one of fifteen folders for "Queenie pie" consisting of 1 six page short score in f minor concert -- in photocopy -- in unidentified hand.

Short score indicates parts for voices. Lyrics begin "Eenooof, ayenoof, angalong, dangalong ....". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century  
QUEENIE PIE

**Genre/ Form:**  
Manuscripts  
Music  
Photocopies  
Short scores

Box 97, Folder 10  
*Dish o' swing [music]*  
1 Item (manuscript; 32 cm.)  
There appears to be a number from the Duke Ellington Band Book: 99.

see oversize

1 score  
Dish o' swing is contained in one folder consisting of 1 thirteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; banjo; bass; piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Box 97, Folder 11**

Dirty Lousy Blues

**Box 97, Folder 12**

Disturbed [music]

*5 Items (manuscripts; 32 cm.)*

5 scores

Disturbed is contained in one folder consisting of 1 two page conductor score, 1 two page piano conductor score, 1 six page conductor score, 1 twelve page conductor score and 1 four page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Four page conductor score indicates parts for 5 reeds - alto, alto 3, tenor, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass. All other scores do not indicate instrumentation and appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Box 97, Folder 12**

Dixie [music]

*1 Item (copy score; 32 cm.)*

see BLACKBIRDS OF 1928

1 part

Dixie is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - tenor. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 97, Folder 12

Dixie Ann [music]
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 114.

see oversize

1 score

Dixie Ann is contained in one folder consisting of 1 eighteen page conductor score in g minor concert -- in pencil -- in unidentified hand (Davis?).

Score indicates parts for 4 reeds - sax 1, sax 2, sax 3, clarinet; violin, 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 97, Folder 12

Dixieland Rhapsody
see Roarin' Twentys

Box 97, Folder 13

Dixie moon [music]
2 Items (copy scores; 32 cm.)
2 scores

Dixie moon is contained in one folder consisting of 1 five page piano vocal score and 1 one page piano conductor score in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Melodies in minor keys were first originated under the dixie moon ...". Piano conductor score does not indicate
instrumentation and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Manuscripts
Piano conductor scores
Piano vocal scores

Box 97, Folder 13

Dizzy
see History Of Jazz In Three Minutes

Box 97, Folder 13

Do Me A Favor
see POUSSE CAFE

Do me a favor [music]
1 Item (part (photocopy); 36 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Copyright 1966 by Tempo Music, Inc.

1 score

Do me a favor is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano vocal score in c minor concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "If you're truly my friend you can end this despair ....". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Do me a favor [music]
1 Item (part (photocopy); 36 cm.)
10 Items (copy scores; 32 cm.)
12 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Wilcox, Larry, Arranger

19 parts and an indefinite number of scores

Do me a favor is contained in one of eighty three folders for "Pousse cafe" consisting of 3 three page piano vocal scores, 1 four page piano conductor score and 19 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands.

Piano vocal scores lyrics begin "There's a favor you'll do for me if you are truly my friend ... ". Piano conductor score indicates parts for flute, clarinet, saxes, trumpets, trombones, violin, cello, bass, voice. Lyrics begin as above. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 1 trumpet - 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores

Box 97, Folder 13

Do not disturb [music]

12 Items (copy scores; 32 cm.)
see QUEEN'S SUITE

12 parts

Do not disturb is contained in one of fourteen folders for "Queen's suite" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 4 reeds - Johnny, Procope, Jimmy, Paul; 4 trumpets - Cat, Cook, Terry, Nance; 3 trombones - Britt, Butter, John; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

**Topic:** Music -- United States -- 20th century
Queen's suite

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

---

**Box 98, Folder 1-11**

**Do Nothin' 'Til You Hear From Me**

see also Concerto For Cootie sa Subseries 1.3 sa Subseries 1.2

Do nothin' til you hear from me [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Russell, Bob, Lyricist


1 part

Do nothin' til you hear from me is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Henderson?).

Part for bass. Part is noted on the verso of a part for "Without a song." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Ellington-Strayhorn composition.

**Other Title**

Do nothin'.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

Do nothin' til you hear from me [music]

4 Items (copy scores; 32 cm.)

4 parts
Do nothin' till you hear from me is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 4 trumpets - 1, 2, 3, 4. Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder N, grouping iv, from "Jump for joy". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Other Title

Do nothin'.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Do nothin' till you hear from me [music], 1943

67 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (manuscripts; 32 cm.)
9 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (manuscripts; 31 cm.)
6 Items (parts (photocopies); 28 cm.)
14 Items (conductor score and/or parts (Published sheet music); 27 cm.)
2 Items (copy scores; 16 cm.)

Ellington, Duke, 1899-1974, Composer
Russell, Bob, Lyricist

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 104, 12, 274, 45.

120 parts and an indefinite number of scores

Do nothin' till you hear from me is contained in eleven folders consisting of 1 published two page piano vocal score and 14 published parts in G Major concert, 1 one page short score and 11 parts in C Major concert, 2 two page short scores, 1 lead sheet and 69 parts in F Major concert, 1 part in Bb Major concert, 13 parts in Eb Major concert, 11 parts in Db Major concert, and 1 one page short score in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, Mullens, Henderson?).

Folder A contains published piano vocal score. Lyrics begin "Someone told someone and someone told you ...".
Folder B contains parts in 4 groupings -- (i) Parts in F Major for 1 reed - Jimmie; 4 trumpets - Taft, Wallace, Nat, Baker; 2 trombones - Brown, Tizol; guitar; 1 unidentified bass instrument; 1 unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- (ii) Parts in F Major for 2 reeds - Otto, Chauncey; 2 trumpets - Rex, Wallace; 1 trombone - Brown. -- (iii) Parts in F & C Major for 1 reed - tenor; 1 unidentified treble instrument (3); 1 trombone - John. -- (iv) Parts in F Major for 1 reed - Johnny; 1 trumpet - Nance; 1 trombone - Tizol.

Folder C contains one page short score in C Major. Score indicates parts for saxes, baritone, trombones. Score appears incomplete.

Folder D contains parts in F Major for 3 reeds - Pro, Sears, Jimmy; 4 trumpets - Baker, Scad, Williams, Dud; 2 trombones - Tyree, Brown.

Folder E contains items in 4 groupings -- (i) 1 two page short score in F Major. Score indicates part for Rab. -- (ii) Parts in F Major for 5 reeds - Rick, Pro, Paul, Jimmy, Carney; 3 trumpets - Ray, Cat, Cook; 2 trombones - Jackson, Tizol. -- (iii) Parts in F & Bb Major for 5 reeds - alto 1(2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone 5 (2); 4 trumpets - 1 (2), 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); -- (iv) Parts in C Major for 4 reeds - alto 1, alto 3, tenor 2, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.

Folder F contains published parts in G Major for 4 reeds - alto 1 alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violin; bass; drums; guitar; piano.

Folder G contains lead sheet in F Major. Lead sheet for voice - Nance. Lyrics same as piano vocal score, Folder A.

Folder H contains 1 one page short score in an unknown key. Score indicates parts for clarinet, baritone, trumpets. Score appears incomplete.

Folder I contains 1 two page short score in F Major. Score indicates parts for trumpets, Tizol.

Folder J contains parts in 3 groupings -- (i) Parts in Eb Major for 4 reeds - Rab, alto 3, tenor, baritone; trumpet; 3 trombones - 1, 2, 3; bass. -- (ii) Parts in F Major for 1 reed - Jimmy; 2 trumpets - Taft, Wallace; 1 trombone - Tricky. -- (iii) Parts in Db Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, tenor 3; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; piano.

Folder K contains parts in F & Eb Major for 2 reeds - Paul, Harry; 1 trombone - Buster; 1 unidentified treble instrument (3).

Folder A, Folder B, grouping iii, Folders C & D, Folder E, grouping i, Folders F - I from the Duke Ellington Library.

A part for Mood indigo is noted on the verso of one of the parts for unidentified treble instrument in Folder K. Parts for "I let a song go out of my heart" are noted on the bottom of the parts for unidentified treble instrument in Folder K. Handwriting and other details have been
reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Nothin'.

Do nothin'.

Publication

New York, NY, Robbins Music Corp., 1943

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Do nothin' till you hear from me [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Russell, Bob, Lyricist


1 part

Do nothin' till you hear from me is contained in one folder consisting of 1 part in Eb Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.

Parts for "Mood indigo," "I'm beginning to see the light," "Sophisticated," and "Caravan" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.
Box 99, Folder 1

Do rite [music]

2 Items (copy scores; 31 cm.)

2 parts

Do rite is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 1 reed - Johnny; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 99, Folder 1

Do The Wiggle

see Wanna Do The Wiggle?

Box 99, Folder 1

Do You Know I Care

see Don’t You Know I Care

Box 99, Folder 2

Do You Know (Well I Do)

Box 99, Folder 3

Dock [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Dock is contained in one folder consisting of 1 six page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for reeds - clarinet, alto, tenor, baritone, bass sax; trumpets - Nance, Cooty, trumpet 1, trumpet 3; trombones - Tricky, Tizol, Brown; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 99, Folder 4

**Doe doe [music]**

*17 Items (copy scores; 32 cm.)*

Gilbeaux, Gene, Composer

17 parts

Doe doe is contained in one folder consisting of 17 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. Part for tenor 2 appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Box 99, Folder 5**

**Does You Do Or Does You Don't**

**Box 99, Folder 6**

**Dog-house polka [music], 1941**

*1 Item (conductor score and/or parts (Published sheet music); 29 cm.)*

*1 Item (manuscript; 32 cm.)*

La Freniere, E. P., Composer

French, Charles, Composer

Bishop, Walter, 1927-, Composer

There appears to be a number from the Duke Ellington Band Book: 212.

see also oversize

2 scores

Dog-house polka is contained in one folder consisting of 1 published two page piano vocal score in Bb Major concert and 1 three page conductor score in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lyrics for piano vocal score begin "Papa said to Rover,"Move a little over" ...". Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3
trumpets - 1, 2, 3; 2 trombones - 1, 2; 1 unidentified bass instrument (trombone?); guitar. Score subtitled "Intro" and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Papa's in the dog-house now

Publication
New York, NY, Roy Music Co., Inc., 1941

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Music
Piano vocal scores
Published sheet music

Doin' the crazy walk [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Ellington, Duke, 1899-1974, Composer

see BLACKBERRIES OF 1930

2 scores

Doin' the crazy walk is contained in one of five folders for "Blackberries of 1930" consisting of 1 published three page piano vocal score in C Major concert, and 1 five page short score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Say! Listen folks I'm excited with news ...". Short score indicates parts for 2 altos, tenor, 2 trumpets, trombon.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle, tape.

Publication
New York, NY, Mills Music Inc., 1930

Topic: Blackberries of 1930
Music -- United States -- 20th century
Box 99, Folder 7

**Doing the doo (du) [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Doing the doo (du) is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified instrument (piano?). Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Holographs
Manuscripts
Music
Piano vocal scores
Published sheet music
Short scores

---

Box 99, Folder 7

**Doin' The Frog**

see Frog

---

Box 99, Folder 8-9

**Doin' the voom voom [music], 1929**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 31 cm.)
3 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Miley, Bubber, Composer

Short score in Folder A from the Presentation Album, vol. N, p. 9. Published part in Folder A from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book: 122.

see also Subseries 1.3

5 parts and 1 score

Doin' the voom voom is contained in two folders consisting of 1 five page short score and 4 parts in Eb Major concert and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).
Folder A contains short score and 1 published part. Short score indicates parts for Rab, clarinet, tenor, baritone, Cooty, trumpets, Tizol, Brown. Published part for piano.

Folder B contains parts for 2 reeds - alto 1, Otto; 2 trumpets - Rex, Cooty. Part for alto 1 in Bb Major may reflect a different arrangement of the piece.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Publication

New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores
Folder B contains conductor scores. Scores indicate parts for 5 reeds; 4 trumpets; 3 trombones; drums; bass; keyboard. Scores reflect arrangement by Luther Henderson. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title

La dolce vita.

Publication

New York, NY, Robbins Music Corp., 1960

| Topic:         | Music -- United States -- 20th century |
| Genre/ Form:   | Conductor scores                        |
|                | Copy scores                             |
|                | Manuscripts -- Music -- 20th century    |
|                | Music                                   |
|                | Parts (musical)                         |
|                | Photocopies                             |
|                | Photocopies                             |
|                | Piano vocal scores                      |
|                | Published sheet music                   |

<table>
<thead>
<tr>
<th>Box 99, Folder 12</th>
<th>Doll valley [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Whaley, Thomas L., Composer</td>
<td></td>
</tr>
<tr>
<td>see also Subseries 1.2</td>
<td></td>
</tr>
</tbody>
</table>

1 part.

Doll valley is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

| Topic:         | Music -- United States -- 20th century |
| Genre/ Form:   | Manuscripts -- Music -- 20th century    |
|                | Music                                   |
|                | Parts (musical)                         |

| Box 99, Folder 13 | Dollar's dance [music] |

Page 635 of 3723
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 60.

1 part

Dollar's dance is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music Parts (musical)

Box 99, Folder 13 Dolly
see Hello, Dolly

Box 100, Folder 1 Dolomite [music]
1 Item (manuscript; 32 cm.)
Johnson, William, Composer

1 part

Dolomite is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Gaston?).

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music Parts (musical)

Box 100, Folder 2 Dolora [music]
8 Items (copy scores; 32 cm.)
Solis, Armando, Composer
8 parts

Dolora is contained in one folder consisting of 8 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - alto 1; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 100, Folder 2

16 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Mundy, James, Composer
Jacquet, Illinois, Composer
Stillman, Al, Lyricist


see Don't Go Away Mad

16 parts and 1 score

Don'cha go 'way mad is contained in one folder consisting of 1 two page conductor score in an unknown key and 16 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation and appears incomplete. Parts for 3 reeds - alto (2), tenor, baritone (2); 3 trumpets - 1 (2), 2, 3; 2 trombones - 1, 2; bass (2); drums; guitar; piano. -- form the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.
Other Title

Don't go away mad.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 100, Folder 3-4

Don't be so mean to baby [music]
23 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Barbour, Dave, Composer
Lee, Peggy, Composer


see also Subseries 1.3 sa Subseries 1.2

24 parts and an indefinite number of scores

Don't be so mean to baby is contained in two folders consisting of 1 four-page short score, 1 lead sheet, 1 two-page piano conductor score and 23 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score and 9 parts. Short score indicates parts for Jim, Ray, 2 trumpets. Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 2 trumpets - Ray, Scad; 1 trombone - Jones; bass; guitar.

Folder B contains lead sheet, piano conductor score and 14 parts. Lead sheet for unidentified treble instrument. Piano conductor score indicates parts for clarinet, vocals. Parts for 4 reeds - alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass (2); drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Don't believe everything you hear [music]

1 Item (part (photocopy); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
25 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Kuller, Sid, Lyricist

Folder A from the Presentation Album, vol. Q. Copyright 1959 by Tempo Music, Inc.

see JUMP FOR JOY

26 parts and 1 score

Don't believe everything you hear is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 lead sheet and 2 parts in F Major concert, 1 eight page short score and 12 parts in C Major concert, and 11 parts in G Major concert -- in ink, pencil and photocopy -- in identified hand (BS) and unidentified hands (DE, Whaley?).

Folder A contains lead sheet and part in F Major. Lead sheet for bass. Part for piano.

Folder B contains items in 4 groupings -- (i) Short score. Short score indicates parts for Rab, Proc, Jim, Paul, bass clarinet, Shorty, Clark, Cat, 3 trombones, bass. -- (ii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - Cat, Terry, Ray; 3 trombones - 1, 2, 3; bass. -- (iii) Parts in G Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Terry, Baker; 3 trombones - 1, 2, 3; bass. Parts subtitled "Reprise." -- (iv) Part in F Major for voice. Lyrics begin "Don't believe everything you hear and only half of what you see ...".

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Don't believe.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 100, Folder 5-6

Don't Blame Me
see also oversize verso Hey You Fellow

Don't blame me [music]
1 Item (manuscript; 32 cm.)
McHugh, Jimmy, Composer
Fields, Dorothy, Lyricist

1 part

Don't blame me is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. Part is noted on the verso of the tenor part for "Hey you fellow." -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
        Music
        Parts (musical)

Don't blame me [music], 1933
15 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 36 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 29 cm.)
McHugh, Jimmy, Composer
Fields, Dorothy, Lyricist
Nelson, Oliver, Arranger

There appear to be numbers from the Duke Ellington Band Book: 53, 198.

18 parts and an indefinite number of scores
Don't blame me is contained in two folders consisting of 1 five page conductor score, 1 three page piano vocal score and 6 parts in C Major concert, 1 lead sheet in Db Major concert, 2 parts in G Major concert, and 1 three page conductor score and 9 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains conductor score and parts in C Major. Conductor score indicates parts for 2 violins, 2 cellos, Johnny, guitar, piano, bass, drums. Parts for 2 violins - A (2), B (2); 2 cellos - 1, 2.

Folder B contains items in 5 groupings -- (i) 1 published piano vocal score. Lyrics begin "Ever since the lucky night I found you I've hung around you ...". -- (ii) Part in G Major for 1 reed - clarinet. -- (iii) 1 three page conductor score in Bb Major. Score indicates parts for 5 reeds - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- (iv) Part in G Major for bass. -- (v) 1 lead sheet in Db Major for violin. Parts in Bb Major for 3 reeds - alto 1, alto 3, baritone; 2 trumpets - 2, 3; 2 trombones - 2, 3; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication
New York, NY, Robbins Music Corp., 1933

Don't cry [music]
4 Items (manuscripts; 32 cm.)
4 parts

Don't cry is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - Nat; 2 trombones - Brown, Nanton; 1 guitar - Guy. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Box 100, Folder 8-9

Don't Ever Say Goodbye *verso Night Time*
see also Subseries 1.2

Don't ever say good-bye [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Don't ever say good-bye is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for clarinet. Short score appears incomplete. Score is noted on the verso of a part for "Night time," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Holographs
Form: Manuscripts
Music
Short scores

Don't ever say goodbye [music]
8 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. N.

8 parts and 1 score

Don't ever say goodbye is contained in two folders consisting of 1 three page short score and 7 parts in bb minor concert, and 1 lead sheet in c minor concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains short score. Score indicates parts for saxes, trumpet, piano.

Folder B contains parts and lead sheet. Parts for 4 reeds - Pro, Rick, Hamilton, Carney; 2 trumpets - Cat, Cook; 1 trombone - Britt.
Lead sheet for unidentified treble instrument. Lead sheet appears incomplete.

Folder B from the Duke Ellington Library.

A short score for an untitled work is noted on the verso of the lead sheet in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Don't fence me in [music]
1 Item (copy score; 32 cm.)
Porter, Cole, Composer
see also Subseries 1.3
1 part

Don't fence me in is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Don't Get Around Much Anymore verso I Let A Song Go Out Of My Heart verso Blue Star verso Donkey Serenade aka Never No Lament aka En-ty More aka Samedi Disant aka Foxy sa Subseries 1.3 sa Subseries 1.2
Don't get around much anymore [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
27 Items (copy scores; 32 cm.)
23 Items (manuscripts; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 28 cm.)
4 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Russell, Bob, Lyricist


88 parts and an indefinite number of scores

Don't get around much anymore is contained in eight folders consisting of 1 three page short score, 1 two page short score, 2 one page short scores and 58 parts in Db Major concert, 1 part in Ab Major concert, 11 parts in Eb Major concert, 10 parts in G Major concert, 3 parts in A Major concert, and 3 parts in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Tizol, Whaley, Jones?).

Folder A contains parts in Eb Major for 1 reed - Chauncey; 1 unidentified treble instrument; part in A Major for 1 reed - alto 3; parts in Db Major for 2 trumpets - 2, 3; 1 trombone - 1; 1 unidentified instrument (guitar?).

Folder B contains parts in G Major for 4 reeds - Rab, Paul, Jim, Carney; 4 trumpets - Roy, Cat, Ray, Cootie; 2 trombones - Chuck, Brown.

Folder C contains items in 4 groupings -- (i) 1 three page short score. Score indicates parts for Rab, Carney, Cooty, trumpets, Tricky, Brown. - (ii) Parts in Db Major for 2 reeds - Johnny, Otto; 1 trumpet - Cooty; 1 trombone - Tizol. -- (iii) Part in Db for 1 trumpet - Rex. -- (iv) Parts in Db,Ab and Eb Major for 3 reeds - Barney, clarinet, Ben (2); 4 trumpets - Nance, Rex, Wallace, Baker (2); 3 trombones - Brown, Tizol, Tricky; 1 guitar - Guy. Parts may reflect different arrangements of the piece.

Folder D contains items in 3 groupings -- (i) 1 two page short score. Score indicates parts for Rab, Proc, Jimmy, Sears, baritone, Ray, Rex, Shorty, Tyree. -- (ii) Part in A Major for unidentified treble instrument. -- (iii) Parts in Db Major for 5 reeds - Rab, Proc, Jimmy, Sears (2), Carney; 5 trumpets - Baker, Williams (2), Scad, Ray, Dud; 1 trombone - Tyree.
Folder E contains 2 lyric sheets. Lyrics are a parody. Lyrics begin "Used to fly everywhere, Now my plane needs repair ...".

Folder F contains items in 7 groupings -- (i) 1 one page short score. Score indicates parts for 4 saxes, baritone, trumpets, piano. Score appears incomplete. -- (ii) Parts in Db Major for 7 reeds - Rab, Proc, alto 3, Jimmy, Paul, tenor 2, baritone; 4 trumpets - Cootie, Ray, 1, 3; 3 trombones - Brown, 2, 3. -- (iii) Parts in Db for 3 reeds - Sears (2), tenor 4 (2), baritone; 1 trombone - 2. -- (iv) Part in Db Major for 1 trombone - Tricky. -- (v) Parts in Eb Major for 2 reeds - Sears, tenor. Part for tenor appears incomplete. -- (vi) Parts in Db Major for 1 reed - baritone; guitar; piano. -- (vii) Part in A Major for 1 reed - alto 3; part in Db Major for 1 trombone - 2; parts in an unknown key for unidentified instruments (3).

Folder G contains parts in Db Major for 3 reeds - alto 1, tenor, baritone; 2 trumpets - 1, 2; trombone.

Folder H contains 1 one page short score. Score indicates parts for Rab, Carney, saxes, Cooty, trumpets, trombones. -- All items except Folder C, grouping i, Folder D, grouping i, and Sears' part in Folder D, grouping iii from the Duke Ellington Library.

Part for Chauncey in Folder A (photocopy) is originally noted on the verso of "Blue Star." Part in Eb Major for unidentified instrument in Folder A (photocopy) is originally noted on the verso of "Donkey serenade." Part in Db Major for unidentified instrument in Folder A (photocopy) is originally noted on the bottom of a part for "I let a song go". An untitled work is noted on the verso of the part in A Major for alto 3 in Folder A. A violin part for "Jeanie" is noted on the verso of the part for Tizol in Folder C, grouping ii. Several parts for "Shadow of love" are noted on the verso of parts in Folder C, grouping iv. An untitled part for clarinet is noted on the verso of the short score in Folder F, grouping i.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Ellington-Strayhorn composition.

Other Title

Samedi dansant.

Zoom ha la zoom ha ka.

En-tymore.

Don't get around.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Don’t get around much anymore [music]
1 Item (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Russell, Bob, Lyricist


1 part

Don’t get around much anymore is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of the trumpet 2 part for "Donkey serenade," Folder A, grouping i.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

Other Title
Don't get around.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 101, Folder 1-8

Don’t get down on your knees to pray [music]
12 Items (copy scores; 32 cm.)
12 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 31 cm.)
9 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer


see SACRED CONCERT II

29 parts and an indefinite number of scores
Don't get down on your knees to pray is contained in three of eighty five folders for "Sacred concert II" consisting of 3 one page short scores, 1 nine page piano vocal score and 29 parts in Ab Major concert, and 1 sixty two page short score in Db Major concert -- ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains scores. Piano vocal score lyrics begin "Don't get down on your knees to pray until you have forgiven ev'ry one ...". Short scores in Ab Major do not indicate instrumentation. 2 short scores include lyrics. Lyrics begin as above. All short scores appear incomplete. Short score in Db Major indicates parts for 5 reeds, 3 trumpets, 3 trombones, voice. Lyrics begin as above.

Folder B contains parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Herb, Merc, Cooty; 3 trombones - Brown, Buster, Chuck.

Folder C contains parts in 3 groupings - (i) Parts for 5 reeds - Rab (2), Proc, Jimmy, Paul, Carney; 1 trombone - Chuck; bass. -- (ii) Parts for 2 reeds - Rab (2), Jimmy; 1 trombone - Chuck; bass. -- (iii) Parts for 1 reed - Paul; 2 trumpets - Cat, Mercer; 1 trombone - Brown. -- All items except Folder C, groupings i & ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Unsigned Ellington-Strayhorn composition.

Other Title

Don't get down.

Don't - tag.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 101, Folder 9 Don't Go Away Mad

Box 101, Folder 9 Don't Know Enough
see I Don't Know Enough About You

Box 102, Folder 1 Don't know something 'bout nothing [music]
3 Items (copy scores; 32 cm.)
Miller, Taps, Composer
3 scores

Don't know something 'bout nothing is contained in one folder consisting of 3 two page piano vocal scores in F Major concert -- in ink -- in unidentified hands (Harris, Whaley?).

Lyrics begin "Don't know something 'bout nothing, don't know nothing at all ...". -- from the Duke Ellington Library.

A part for "Release" is noted on the verso of one of the piano vocal scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
  Don't know sumpin' 'bout nothin'.

Topic:       Music -- United States -- 20th century
Genre/      Copy scores
Form:      Manuscripts
          Music
          Piano vocal scores

Box 102, Folder 2

Don't know what time it is [music]
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 23 cm.)

There appears to be a number from the Duke Ellington Band Book: 191.

2 scores

Don't know what time it is is contained in one folder consisting of 1 one page conductor score and 1 eleven page conductor score in e minor concert -- in pencil -- in unidentified hands (Whaley, other?).

One page score does not indicate parts and appears incomplete. Eleven page score indicates parts for alto, tenor, trumpet, trombone, bass, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:       Music -- United States -- 20th century
Genre/      Conductor scores
Form:      Manuscripts -- Music -- 20th century
          Music
Box 102, Folder 3  

**Don't make a plaything out of my heart [music]**  
1 Item (manuscript; 32 cm.)  
Blake, Eubie, 1883-1983, Composer  
Sissle, Noble, 1889-1975, Lyricist  
1 score  

Don't make a plaything out of my heart is contained in one folder consisting of 1 six page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Blake?).  

Lyrics begin "Some fellows like to be play boys ...". -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair, tape.  

**Topic:**  
Music -- United States -- 20th century  
**Genre/ Form:**  
Manuscripts -- Music -- 20th century  
Piano vocal scores  

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**Don't Mean A Thing**  
see It Don't Mean A Thing  

---  

**Don't need nobody, now [music]**  
2 Items (parts (photocopies); 32 cm,)  
Ellington, Duke, 1899-1974, Composer  
see QUEENIE PIE  

2 scores  

Don't need nobody, now is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score and 1 four page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.  

Piano vocal scores lyrics begin "Hey now, I don't need nobody, now ...". Two page score appears incomplete. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair, tape.  

**Topic:**  
Music -- United States -- 20th century  
**Genre/ Form:**  
Manuscripts  
Music  
Photocopies  

---
Piano vocal scores

Box 102, Folder 4-5

Don't play the mambo [music]
1 Item (manuscript; 36 cm.)
15 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 53, 10.

13 parts and an indefinite number of scores

Don't play the mambo is contained in two folders consisting of 1 thirty two page conductor score, 1 two page piano conductor score, 1 seven page piano conductor score and 13 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains conductor score. Score indicates parts for 4 saxes - alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; guitar; piano; drums.

Folder B contains piano conductor scores and parts. Two page piano conductor score does not indicate instrumentation and appears incomplete. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; 1 unidentified instrument. Part for unidentified instrument appears incomplete. Seven page score does not indicate instrumentation. Parts for 2 reeds - alto 1, baritone; 2 trumpets - 1, 2. Multiple scores and parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Box 102, Folder 6

Don't press me [music]
1 Item (copy score; 32 cm.)
1 score

Don't press me is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Lyrics begin "Don't press me, just caress me ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Piano vocal scores

Box 102, Folder 7

Don't Squawk

Box 102, Folder 8-11

Don't Take My Love
see also Smada sa Subseries 1.3 verso Swanee River see BLACKBERRIES OF 1930 aka Rickshaw

Don't take my love [music]
2 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 391.

2 parts

Don't take my love is contained in one folder consisting of 1 part in Eb Major concert, and 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part in Eb Major for 1 reed - Paul. Part in C Major for 1 trombone - Brown. Parts are noted on the verso of a short score for "Swanee river." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Parts (musical)

Don't take my love [music]
2 Items (copy scores; 32 cm.)
2 parts

Don't take my love is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in identified hand (Benjamin).
Parts for 2 reeds - Procope, Paul. Parts are noted on the verso of a short score for "Swanee river," from "Blackberries of 1930." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Don't take my love [music]
30 Items (copy scores; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (manuscripts; 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Folder C, grouping iii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 397, 265.

36 parts and an indefinite number of scores

Don't take my love is contained in four folders consisting of 1 three page short score in Ab Major concert, 1 two page conductor score in an unknown key, 1 two page short score and 8 parts in Eb Major concert, and 28 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Benjamin?).

Folder A contains items in 3 groupings -- (i) Part in Eb Major for 1 reed - Paul. -- (ii) 1 three page short score in Ab Major and 1 two page conductor score in an unknown key. Short score indicates part for Rab. Conductor score indicates parts for alto 1, alto 3, tenor 1, tenor 2, baritone. Conductor score appears incomplete. -- (iii) Parts in C Major for 5 reeds - Proc, Rab, Sears, Jimmy (2), Carney; 4 trumpets - trumpet, Scad, Dud, Williams; 2 trombones - Jones, Tyree; guitar (2). Multiple parts may reflect different arrangements of the piece.

Folder B contains parts in Eb Major for 2 trombones - Tricky, Browne; bass.

Folder C contains items in 3 groupings -- (i) 1 two page short score in Eb Major. Short score indicates parts for Paul, Carney. Short score appears incomplete. -- (ii) Parts in Eb Major for 2 reeds - Procope, Willie. -- (iii) Parts in Eb Major for 1 reed - Jimmy (2).

Folder D contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- All items except Folder C, grouping iii from the Duke Ellington Library.
Part for Paul in Folder A, grouping i (photocopy) is originally noted on the verso of “Swanee river.” A piano conductor score and lead sheet for “Fool in love” are noted on the verso of the short score in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Smada.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 102, Folder 12  Don't Take Your Love

Don't take your love [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 part

Don't take your love is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (BS?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the short score of Circe, Folder C.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Lead sheet
Manuscripts
Music

Don't take your love [music]
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 41.
1 score

Don't take your love is contained in one folder consisting of 1 three page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for saxes, baritone, trumpets, trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music Short scores

Don't Touch Me

Don't touch me [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Don't touch me is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trumpet - Terry. Part is noted on the verso of a trumpet part for "Frustration," Folder B, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music Parts (musical)

Don't touch me [music]
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
11 parts

Don't touch me is contained in one folder consisting of 11 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Don't touch.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 102, Folder 14  Don't wanna be loved [music]
2 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 388.

see also Subseries 1.3

2 parts

Don't wanna be loved is contained in one folder consisting of 2 parts in a minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 102, Folder 14  Don't Want Nobody
see I Don't Want Nobody At All
Don't worry [music], 1943
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (manuscripts; 32 cm.)
13 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Styne, Jule, Composer
Gannon, Kim, Lyricist

There appears to be a number from the Duke Ellington Band Book: 70.

15 parts and an indefinite number of scores

Don't worry is contained in two folders consisting of 2 parts in Eb Major concert, 1 three page piano conductor score, 1 eight page conductor score and 1 published two page piano vocal score in F Major concert, and 12 parts and 1 lead sheet in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, others?).

Folder A contains parts in Eb Major for 1 reed - Otto; bass.

Folder B contains items in 4 groupings -- (i) 1 three page piano conductor score in F Major. Score does not indicate instrumentation and appears incomplete. -- (ii) 1 eight page conductor score in F Major. Score indicates parts for clarinet, alto, alto, tenor, baritone. Score also appears to be bracketed for 4 trumpets, 3 trombones. -- (iii) Lead sheet in Db Major for 1 reed - Don. Parts in Db Major for 3 reeds - alto 1, alto 2, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. -- (iv) 1 published two page piano vocal score. Lyrics begin "Today the weather's stormy and the clouds are hanging low ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Paramount Music Corporation, 1943

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music
Box 102, Folder 17-18

Don't worry 'bout me [music]
2 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)

Bloom, Rube, 1902-1976, Composer
Koehler, Ted, Lyricist


see also Subseries 1.3

1 part and an indefinite number of scores

Don't worry 'bout me is contained in two folders consisting of 1 seven page short score and 1 one page conductor score in F Major concert, and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, Botsford, other?).

Folder A contains short score and part. Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Don't worry 'bout me, I'll get along ... ". Part for 1 reed - alto 3.

Folder B contains conductor score. Conductor score indicates parts for alto 1, alto 3, tenor 2, tenor 4, trumpet 1, trumpet 2, trombone. Conductor score subtitled "Intro," and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Conductor scores
Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 103, Folder 1-7

Don't You Know I Care (Or Don't You Care To Know?)
see also oversize verso Violet Blue sa Subseries 1.3
see also Subseries 1.2

Don't you know I care? [music], 1944
1 Item (manuscript; 39 cm.)
9 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
40 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
2 Items (manuscripts; 31 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
David, Mack, Lyricist
Doerschuk, Dick, Arranger


55 parts and an indefinite number of scores

Don't you know I care? is contained in seven folders consisting of 1 three page piano conductor score, 1 thirteen page conductor score, 1 one page conductor score and 1 two page short score in Ab Major concert, 2 published two page piano vocal scores and 3 parts in Eb Major concert, 1 six page conductor score and 26 parts in Db Major concert, 2 four page conductor scores in G Major concert, 1 five page short score and 24 parts in F Major concert, and 2 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Lyon, Whaley, Watkins, King, Jones?).

Folder A contains piano conductor score and thirteen page conductor score in Ab Major. Piano conductor score indicates parts for voices, saxes, trumpets, trombones. Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; voice; drums; bass.

Folder B contains published piano vocal scores in Eb Major. Lyrics begin "I always dreamed of a love affair, so tender ...".

Folder C contains parts in Bb Major for 2 trumpets - 2, 3.

Folder D contains remaining scores in Ab, Db and G Major. One page conductor score in Ab Major does not indicate instrumentation and appears incomplete. Two page short score in Ab Major does not indicate instrumentation. Six page conductor score in Db Major indicates parts for voice; 4 reeds - alto 1, alto 3, tenor, tenor. Score also appears to be bracketed for 3 trumpets, 2 trombones, piano. Lyrics begin "Don't you know I care, or don't you care to know ...". 1 four page conductor score in G Major indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones 1, 2, 3; piano. 1 four page conductor score in G Major indicates parts for violin; 2 saxes - 1, 4; trumpet; trombone; bass; piano.

Folder E contains items in 3 groupings -- (i) 1 five page short score in F Major. Score indicates parts for Rab, baritone, Ray, Terry, Cook. - (ii) Parts in F Major for voice; 5 reeds - Proc, Rab, Jimmy, Paul, baritone; 4 trumpets - 1, solo, 3, Ray; 3 trombones - Britt, Butter, John; bass. --
(iii) Parts in F major for 1 reed - Rab; 5 trumpets - Scad, Rex, Taft, Bill Anderson, Ray; 3 trombones - Brown, Tricky, Jones; bass. Parts in Db Major for 3 reeds Rab (2), Toby, Sears; 3 trumpets - Scad, Taft, Ray; 2 trombones - Brown, Tricky.

Folder F contains parts in 2 groupings -- (i) Parts in Eb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts in Db Major for 2 reeds - Paul, Harry; 1 trombone - Brown.

Folder G contains parts in 2 groupings -- (i) Parts in Db Major for 3 reeds - Johnny (2), Paul (2), Carney (2); 1 trumpet - Ray (2); trombone; bass (2). -- (ii) Parts in Db Major for 2 reeds - Paul, Harry; bass.

Folders A, C, D, E and Folder F, grouping i from the Duke Ellington Library.

A short score for "Prelude" is noted on the verso of the short score in Folder E, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title
I care.

Publication
New York, NY, Paramount Music Corporation, 1944

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 103, Folder 1-7

Don't You Let Nobody Turn You 'Round
see Subseries 1E

Box 103, Folder 8

Don't you wish [music]
2 Items (manuscripts; 32 cm.)
see also Subseries 1.3

2 parts

Don't you wish is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- Parts (musical)

Donke [music]
2 Items (parts; 31 cm.)
Friml, Rudolf, Composer
Stothart, Herbert, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Arranger
Wright, Bob, Lyricist
Forrest, Chet, Lyricist
see Donkey Serenade

2 parts.

1 folder containing 2 parts in key of Ab Major -- pencil -- 2 copy scores, both handwritten -- 1 part for Jimmy, 1 baritone part.

Parts on verso of "Acker," originally from the Duke Ellington Library.

Worn. Some parts are in bad shape, having ragged edges -- need work -- Mylar indicated.

The title "Acker" appears on the verso of parts in this folder. -- Parts are in bad shape, having ragged edges. It would probably be helpful to have them microfilmed or encapsulated to reduce the wear and tear on the materials. A simple process would be to send them out after they have been requested for use. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for several years.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscript scores -- Music -- Parts (musical)

Donkey serenade [music]
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
12 Items (copy scores; 32 cm.)
Friml, Rudolf, Composer
Stothart, Herbert, Composer
Wright, Bob, Lyricist
Forrest, Chet, Lyricist

25 parts and 1 score.

Donkey serenade is contained in two folders consisting of 13 parts in e minor concert, and 1 four page short score and 12 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, other?).

Folder A contains items in 2 groupings -- (i) Parts in e minor for 3 reeds - Rab (2), Proc (2), Jim (2); 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; 1 unidentified treble instrument; 1 unidentified bass instrument. -- (ii) 1 four page short score in Bb Major. Short score indicates parts for Jim, sax, baritone, Terry, Ray, Baker, Butter.

Folder B contains parts in Bb Major for 5 reeds - Bill, Procope, Jimmy, Paul, Harry; 3 trumpets - Terry, Ray, Baker; 3 trombones - Butter, Britt, John; 1 bass - Jim.

Folder A, grouping ii and Folder B from the Duke Ellington Library.

1 part for Jim in Folder A, grouping i (photocopy) is originally noted on the verso of a part for "Acker." Parts for "Acker," "Don't get around much," and "More" are noted on the verso of parts in Folder A, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Other Title
D. serenade.

Donke.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores  Holographs  Manuscripts  Music  Parts (musical)
Box 103, Folder 9-11  
*Dooji*  
see Old King Dooji  

Box 103, Folder 12  
*Dooji Wooji*  

*Dooji wooji [music]*  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  

1 score  
*Dooji wooji* is contained in one folder consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (DE?).  

Short score indicates parts for Otto, tenor, 2 trumpets, Tricky, Tizol.  
Short score is noted on the verso of a short score for "The sargeant was shy," Folder A.  

A short score for "Didn't care" is also noted on the top of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair.  

**Topic:**  
Music -- United States -- 20th century  

**Genre/Form:**  
Holographs  
Manuscripts  
Music  
Short scores  

*Dooji wooji [music], 1939*  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Ellington, Duke, 1899-1974, Composer  
From the Presentation Album, vol. B.  

1 part  
*Dooji wooji* is contained in one folder consisting of 1 published part in G Major concert -- in ink.  

Part for piano.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair, tape.
Publication

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 103, Folder 13

Door will open [music]
3 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 366.
see also Subseries 1.3

3 parts

Door will open is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 103, Folder 13

Dormant beauty [music]
1 Item (manuscript; 32 cm.)

1 part

Dormant beauty is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (ME?).

Part for piano. Part is noted on the verso of a short score for "West Indian stomp," Folder A, grouping i from "Black, brown and beige." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.
Box 103, Folder 13  

*Dorsey*

see History Of Jazz In 3 Minutes

Box 103, Folder 13  

Dot's my a boy [music]  
2 Items (manuscripts; 31 cm.)

There appear to be a numbers from the Duke Ellington Band Book: 48, 96.

see oversize

2 scores

Dot's my a boy is contained in one folder consisting of 1 five page conductor score and 1 seven page conductor score in Bb Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Five page score indicates parts for 4 reeds - clarinet, sax 2, sax 3, sax 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; guitar; bass. Score appears incomplete. Seven page score indicates the same instrumentation. Score appears incomplete. Items may form the complete score. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 103, Folder 14-15  

*Double bar [music]*

2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
1 Item (copy score; 32 cm.)


see also Prima Bara Dubla

1 part and an indefinite number of scores

Double bar is contained in two folders consisting of 1 six page short score in Ab Major concert, 1 one page short score in Bb Major concert, and 1 part in an unknown key -- in ink and pencil -- in unidentified hands (BS, DE, other?).
Folder A contains short score in Ab Major. Score indicates parts for Rab, Paul, baritones, trumpets.

Folder B contains short score in Bb Major and part. Score indicates parts for 4 saxes, 2 baritones, Terry, trumpets. Part for 1 unidentified treble instrument. Part appears incomplete.

Folder B from the Duke Ellington Library.

A short score for an untitled piece is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

Box 104, Folder 1-2

**Double muffin** [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (copy score; 31 cm.)
13 Items (copy scores; 32 cm.)

13 parts and an indefinite number of scores

Double muffin is contained in two folders consisting of 1 three page short score, 1 four page short score and 13 parts in Ab Major concert, and 1 one page short score in an unknown key -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder B contains short scores. Three page short score indicates parts for Proc, saxes, baritone, trumpets, Brown, organ. Four page short score indicates parts for clarinet, baritone, trumpets, trombones. One page short score does not indicate instrumentation and appears incomplete.

Folder B contains parts for 5 reeds - Rab, Proc, Paul, Ham, Carney; 4 trumpets - Cootie, Cat, Mercer, Herb; 3 trombones - Chuck, Buster, Brown; bass. -- from the Duke Ellington Library.

An untitled part is noted on the verso of the three page short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century
Double ruff [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (copy scores; 31 cm.)
9 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 242.

see also Subseries 1.3

16 parts and 1 score

Double ruff is contained in one folder consisting of 1 two page short score and 15 parts in Bb Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score does not indicate instrumentation and appears incomplete. Part in G Major for unidentified instrument (piano?). Part appears incomplete. Parts in Bb Major in 2 groupings -- (i) 3 trumpets - Scad, Baker, Williams; 3 trombones - Brown, Tyree, Jones. -- (ii) 4 reeds - Rab, Jimmy, Sears, Carney; 2 trumpets - Baker, Taft; 2 trombones - Jones, Wilbur; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Down A Carolina Lane

see Subseries 1.3

Down a daisy lane [music]
22 parts and an indefinite number of scores

Down a daisy lane is contained in one folder consisting of 1 two page short score, 1 sixteen page short score and 21 parts in Ab Major concert, and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).

Two page short score indicates parts for flute, clarinet, bass clarinet, 3 trumpets, 3 violins, viola, cello, bass, drums, piano. Sixteen page short score indicates same instrumentation. Part in C Major for 1 reed - flute. Parts in Ab Major for 3 reeds - flute, clarinet, bass clarinet; 3 trumpets - A, B, C; 3 violins - A (3), B (2), C; viola (2); cello (2); bass (2); drums; piano (2). Multiple parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Continuity - down a daisy lane.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 104, Folder 3 Down Beat Shuffle
see MAGAZINE SUITE

Box 104, Folder 4 Down by [music]
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 335.

see also Subseries 1.3

8 parts

Down by is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 2 reeds - Rab, tenor 1; 4 trumpets - Ray, Baker, Taft, Wall; 2 trombones - Tizol, Brown. -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of the trumpet parts for "Down by." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

**Box 104, Folder 5**

**Down by the old mill stream** [music]

13 Items (copy scores; 31 cm.)

13 parts

Down by the old mill stream is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Shurtleff?).

Parts for 5 reeds - Johnny, Russell, Paul, Jimmy, Harry; 4 trumpets - Clark, Willie, Ray, Cat; 3 trombones - Butter, Britt, John Sanders; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Other Title**

Old mill stream.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Box 104, Folder 5**

看到 Yonder

**Down By The Riverside**

**Box 104, Folder 6**

**Down home rag** [music]

1 Item (manuscript; 32 cm.)

2 Items (copy scores; 32 cm.)

see also oversize see also Subseries 1.3

2 parts and 1 score
Down home rag is contained in two folders consisting of 1 three page conductor score and 2 parts in g minor concert -- in ink and pencil -- in unidentified hands (Whaley, Baker?).

Folder A contains conductor score. Score indicates parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Folder B contains parts for 2 trumpets - Cat, Al. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Down home.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores

Box 104, Folder 7

Down in our alley blues [music], 1927
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Hardwick, Otto, Composer
From the Presentation Album, vol. B.

1 part

Down in our alley blues is contained in one folder consisting of 1 published part in F Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts

Music
Parts (musical)
Published sheet music

Box 104, Folder 7  Down The Field
see also oversize verso Columbia

Down the field [music]
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 14.
1 part
Down the field is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part is noted on the verso of Columbia. -- from the Duke Ellington Library.
A part for an untitled work is also noted on the verso of Columbia. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Down the field [music]
1 Item (part (photocopy); 28 cm.)
1 Item (manuscript; 32 cm.)
There appear to be numbers from the Duke Ellington Band Book: 14, 176.
1 part and 1 score
Down the field is contained in one folder consisting of 1 part in Bb Major concert and 1 six page conductor score in an unknown key -- in pencil and photocopy -- in unidentified hand (Whaley?).
Part for piano. Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; piano. Score appears incomplete. -- from the Duke Ellington Library.
Part for piano (photocopy) is originally noted on the verso of Columbia. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 104, Folder 7
Down with love [music]
1 Item (manuscript; 34 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)

see Mikado Swing

6 parts and an indefinite number of scores

Down with love is contained in one of eighteen folders for "Mikado swing" consisting of 1 six page conductor score, 1 four page piano conductor score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for alto, tenor, 2 trumpets, bass, drums. Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Topic: Mikado swing
Music -- United States -- 20th century

Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Box 104, Folder 8
Downtown uproar [music], 1937
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Williams, Cootie, Composer

From the Presentation Album, vol. B.

1 part

Downtown uproar is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century
Genre: Manuscripts
Form: Music
Parts (musical)
Published sheet music

Box 104, Folder 9

Drag [music]
11 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 31 cm.)
5 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

see also Bad Women sa Picture see RACING WORLD

24 parts

Drag is contained in one of ten folders for "Racing world" consisting of 23 parts and 1 lead sheet in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Parts for 5 reeds - Proc, Rab (2), Jimmy (2), Paul (2), Carney (2); 3 trumpets - trumpet, Herb, Mercer (2); 3 trombones - Chuck (2), Brown, trombone 2 (2); 1 bass - Lamb (2). -- (ii) Parts for 1 reed - Proc; trumpet; 1 trombone - Brown. Lead sheet for unidentified treble instrument. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Racing world
Genre: Copy scores
Form: Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 104, Folder 9

DRAGON BLUES
Box 104, Folder

10-11

see BUNDLE OF BLUES

Dream

see also oversize, see also Subseries 1.3

Dream [music]
1 Item (manuscript; 30 cm.)
1 Item (manuscript; 32 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 5.

9 parts and an indefinite number of scores

Dream is contained in three folders consisting of 1 nine page conductor score in C Major, 1 four page piano vocal score and 1 part in Eb Major, 2 parts in F Major concert, and 6 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains conductor score in C Major. Score indicates parts for violin; 3 saxes - 1, 3, tenor; 3 trumpets - 1, 2, 3; 2 trombone - 1, 2; bass; banjo.

Folder B contains parts in 3 groupings -- (i) Part in Eb Major for 1 trumpet - Rex. -- (ii) Parts in F Major for 1 trombone - Browne; 1 bass - Taylor. -- (iii) Parts in G Major for 1 reed - Carney; 2 trumpets - Rex, Wallace; 1 trombone - Brown; 1 bass - Blanton; 1 unidentified treble instrument (guitar?).

Folder C contains piano vocal score. Lyrics begin "If winter time was hot, and summer always cold ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:

Music -- United States -- 20th century

Genre/

Conductor scores

Form:

Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Dream, The [music]
1 Item (manuscript; 32 cm.)

Brand, Dollar, Composer

1 part
The dream is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

A piano part for "Ballad for Bennie" is noted on the verso of "The dream." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

The dream.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 104, Folder 12

Dream, The (Ballad Of Bennie)

Box 104, Folder 12

Dream Happen
see It Shouldn't Happen To A Dream

Box 104, Folder 13

Dream is a wish [music], 1949
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)

David, Mack, Composer
Hoffman, Al, Composer
Livingston, Jerry, Composer

7 parts and an indefinite number of scores

Dream is a wish is contained in one folder consisting of 1 published two page piano vocal score, 1 three page conductor score and 6 parts in G Major concert, and 1 part in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When I was a little girl, my father used to say ...". Conductor score indicates parts for alto, tenor, trumpet 1, trumpet 2, bass. Part in C Major for 1 trombone - Brown. Part subtitled "End of dream." Parts in G Major for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Publication

Burbank, CA, Walt Disney Music Company, 1949

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 104, Folder 14

Dream of tomorrow [music]
5 Items (copy scores; 32 cm.)
5 parts

Dream of tomorrow is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Rabbit, Mall, Ben; 1 trombone - Brown; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 104, Folder 14

Dream Of You
see My Dream Of You

Box 104, Folder 15

Dreamer [music]
1 Item (manuscript; 32 cm.)
see also Subseries 1.3

1 part

Dreamer is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for voice. Part does not include lyrics. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Dreamer in me, The [music]
3 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 34.

3 parts

The dreamer in me is contained in one folder consisting of 3 parts in G Major concert -- in ink -- in unidentified hand (Cooper?).

Parts for 2 reeds - alto 2, tenor 3; 1 trumpet - 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Dreams [music]
7 Items (copy scores; 32 cm.)
see also oversize

7 parts

Dreams is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
Box 104, Folder 17  
*Dreams Come True*  
see *If Dreams Come True*  

Box 104, Folder 17  
*Dreamy Blues*  
see *Mood Indigo*  

Box 104, Folder 18  
*Dreary Days*  

Box 104, Folder 18  
*Drill*  
see *Riff N Drill*  

Box 104, Folder 18  
*Drink Gin*  
see *QUEENIE PIE*  

Box 104, Folder 18  
Drink up, Lincoln [music]  
1 item (part (photocopy); 31 cm.)  
Ellington, Duke, 1899-1974, Composer  
Cleave, Van, Arranger  
Score for the film "Assault on a queen" by Paramount Pictures, scene 7-B.  
see *ASSAULT ON A QUEEN*  

1 score  

Drink up, Lincoln is contained in one of seven folders for "Assault on a queen" consisting of 1 one page short score in F Major concert -- in photocopy -- in unidentified hand.  

Short score indicates parts for flutes, clarinets, bass clarinet, trombones. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  

Condition: fair. Folder A -- 1p.
Box 104, Folder 18  Drinking song [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
see QUEENIE PIE

1 score

Drinking song is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Long life, much money and lots of girl friends ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Long life, much money.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 104, Folder 18  Driving Me Crazy
see You’re Drivin' Me Crazy (What Did I Do?)

Box 104, Folder 18  Drool Of The Zoomers
see Let The Zoomers Drool

Box 104, Folder 19-22  Drop me off in Harlem [music], 1933
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
14 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
4 Items (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Kenny, Nick, Lyricist
Folder A from the Presentation Album, vol. B. Folder B, grouping i and Folder C from the Mercer Ellington Library.

see also Subseries 1.3

23 parts and an indefinite number of scores
Drop me off in Harlem is contained in four folders consisting of 5 published two page piano vocal scores and 12 parts in C Major concert, 10 parts in F Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 published piano vocal score. Lyrics begin "Drop me off in Harlem, Any place in Harlem ...".

Folder B contains parts in 2 groupings -- (i) Parts in C Major for 2 reeds - Otto, Carney; 2 trumpets - 2, 3. -- (ii) Parts in C Major for 1 reed - Barney; 1 trombone - 1; banjo; 1 unidentified treble instrument.


Folder D contains 4 published piano vocal scores and 3 parts. Scores identical to item in Folder A. Parts in C Major for 1 reed - alto; bass; guitar.

Folder B, grouping ii and Folder D from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Publication

New York, NY, Mills Music Inc., 1933

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music

Box 105, Folder 1-18  DRUM IS A WOMAN
see also oversize

Box 105, Folder 1-3  Ballet Of The Flying Saucers
see also Scores 2

Box 105, Folder 1-3  Buddy Bolden
see Hey ! Buddy Bolden

Box 105, Folder 4-5  Calypso
see also Scores 2 aka What Else Can You Do With A Drum

Box 105, Folder 6-9

Carabae Joe
see also Scores 2 see also oversize

Box 105, Folder 6-9

Congo Square
see Matumbe see Scores 2

Box 105, Folder 10-11

Drum is a woman [music]
3 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

see also Scores 2

3 parts and 1 score

Drum is a woman is contained in two of thirty one folders for "Drum is a woman" consisting of 1 three page piano vocal score and 3 parts in f minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains piano vocal score. Lyrics begin "A drum'sa woman who won't stay out of your blood ...".

Folder B contains parts for voice (3). Lyrics begin as above.

Folder B from the Duke Ellington Library.

Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping i and Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

Unsigned Ellington-Strayhorn composition.

Other Title

Drums' a woman.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 105, Folder 12-13
Drums
see also oversize

Box 105, Folder 14
Drums-finale [music]
14 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
see also Caribee Joe see also oversize

14 parts and 1 score

Drums-finale is contained in one of thirty one folders for "Drum is a woman" consisting of 1 two page piano conductor score and 13 parts in e minor concert, and 1 part in b minor concert (?) -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Items in 2 groupings -- (i) Piano conductor score and parts in e minor. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums. -- (ii) Part in b minor (?) for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Finale.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 105, Folder 15
Drums Jim [music]
3 Items (copy scores; 32 cm.)
see also Scores 1

3 parts

Drums Jim is contained in one of thirty one folders for "Drum is a woman" consisting of 3 parts in Gb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - Proc; 2 trumpets - 1, 4. Parts appear incomplete. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Drum is a woman scores," Folder A, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 105, Folder 15
Drums=Marg=Rab [music]
15 items (copy scores; 32 cm.)
15 parts

Drums=Marg=Rab is contained in one of thirty one folders for "Drum is a woman" consisting of 15 parts in f minor concert -- in ink -- in identified hand (Whaley).

Parts for 6 reeds - Proc, Rab, Rick, Paul, Carney (2), baritone; 4 trumpets - 1, Terry, Ray (2), Cook; 3 trombones - Britt, Butter, Sanders. Several parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 105, Folder 15
Drum melody [music]
1 item (copy score; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 97.

1 part

Drum melody is contained in one of thirty one folders for "Drum is a woman" consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 reed - alto 1. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/ Form: Copy scores
Music
Parts (musical)

Drums=Rab [music]
13 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 97.

13 parts

Drums=Rab is contained in one of thirty one folders for "Drum is a woman" consisting of 13 parts in F Major concert -- in ink -- in identified hand (Whaley).

Parts for 5 reeds - Procope, alto 3, Jimmy, Paul, Carney; 4 trumpets - Clark, Cat, Cook, Ray; 3 trombones - Sanders, Butter, Britt; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/ Form: Copy scores
Music
Parts (musical)

Hey ! Buddy Bolden
see also OS

DRUM IS A WOMAN

Madame Zajj Entrance
see Scores 1 & 2
Box 106, Folder 1  
*Matumbe* aka Congo Square sa Scores 2

Box 106, Folder 2  
New Orleanna  
see also Scores 2

Box 106, Folder 3-4  
Pomgranate

Box 106, Folder 5-8  
Rhummbop  
see also Scores 2

Box 106, Folder 5-8  
*Rhythm Pum-Te-Dum*  
see Scores 2

Box 106, Folder 9  
Silence

Box 106, Folder 9  
*What Else Can You Do With A Drum?*  
see Calyph

Box 106, Folder 10-11  
You'd Better Know It

Box 106, Folder 12  
Miscellaneous Parts

Box 106, Folder 13  
Scores 1

Box 106, Folder 14  
Scores 2

Box 107, Folder 1  
Drummer in every band, A [music]  
3 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
4 parts

A drummer in every band is contained in one folder consisting of 4 parts in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Parts for 1 trumpet - 1; drums; piano (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

A drummer in every band.

Topic: Music -- United States -- 20th century
Box 107, Folder 2

Drummer's delight [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer

From the Presentation Album, vol. B.

1 part

Drummer's delight is contained in one folder consisting of 1 published part in C Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1938

Box 107, Folder 2

Drums

see DRUM IS A WOMAN

Drums [music]
2 Items (manuscripts; 32 cm.)
11 Items (copy scores; 32 cm.)
12 parts and 1 score

Drums is contained in two of thirty one folders for "Drum is a woman" consisting of 1 thirteen page conductor score and 1 part in d minor concert, and 11 parts in f minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains items in d minor. Conductor score does not indicate instrumentation. Part for piano.

Folder B contains parts in f minor for 5 reeds - Rick, Proc, Jimmy, Paul, Carney; 3 trumpets - 2, 3, 4; 3 trombones - Britt, 2, 3. -- from the Duke Ellington Library.
Parts for "King Porter," "So many times," "Buggy ride," "Pavanne," "Push out," and an untitled piece are noted on the verso of the conductor score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle, stained.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/
Conductor scores

Form:
Copy scores
Manuscripts
Music
Parts (musical)

Drums [music]
1 Item (manuscript; 31 cm.)
1 score

Drums is contained in one folder consisting of 1 six page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for violin; 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; guitar; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/
Conductor scores

Form:
Manuscripts -- Music -- 20th century
Music

Box 107, Folder 2  

Drums Along The Mohawk
see OS

Box 107, Folder 2

Drunk with love [music]
1 Item (manuscript; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 153.

see OS

1 score

Drunk with love is contained in one folder consisting of 1 four page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).
Score indicates parts for 2 saxes - 1, 2; 2 trumpets - 1, 2; 1 trombone - 1; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Dry so long [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)
3 Items (manuscripts; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Trent, J. H., Composer


5 parts and an indefinite number of scores

Dry so long is contained in two folders consisting of 2 two page short scores, 1 lead sheet and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains short scores, 1 part and lead sheet. 1 short score indicates parts for tenor, baritone, brass. 1 short score indicates parts for baritone. Part for piano. Lead sheet for voice. Lyrics begin "I don't hurry to worry ...".

Folder B contains parts for 1 reed - Otto; 2 trumpets - Cooty, 3.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores
Box 107, Folder 5

Du-de-dow [music]
4 Items (copy scores; 32 cm.)
4 parts

Du-de-dow is contained in one folder consisting of 4 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; trombone; bass; guitar. -- form the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 107, Folder 6-7

Dual fuel [music]
1 Item (part (photocopy); 28 cm.)
9 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Terry, Clark, Composer
Folder A from the Presentation Album, vol. B.

10 parts

Dual fuel is contained in two folders consisting of 1 lead sheet and 9 parts in Bb Major concert -- in ink -- in unidentified hands (Mullens, other?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains parts for 2 reeds - alto, tenor; 2 trumpets - trumpet (2); Mullens; 2 trombones - trombone (3), trombone 2.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Lead sheet
Music
Parts (musical)
Photocopies

Box 107, Folder 8

Dual highway [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
Folder A from the Presentation Album, vol. B.

1 part

Dual highway is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 107, Folder 8

Ducky wucky [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
Short score from the Presentation Album, vol. N, p. 15.

see SYMPHONY IN BLACK sa Fur

1 part and 1 score.

Ducky wucky is contained in one of three folders for "Symphony in black" consisting of 1 six-page short score and 1 part in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score indicates parts for soprano, altos, tenor, Brown. Part for 1 trumpet - 1. -- Part from the Duke Ellington Library.

Torn, worn, stained.

A part for "Rabbit" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Symphony in black
Dues [music]
1 Item (mixed score(s) and/or part(s) (holograph)); 32 cm.)
1 score

Dues is contained in one folder consisting of 1 short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Dueshund [music]
1 Item (copy score; 32 cm.)
1 part

Dueshund is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - Scad. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Duet Of Polly And Lucy
see BEGGAR'S HOLIDAY
Box 107, Folder 11

Duke [music]
9 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 229.

see also Subseries 1.3
9 parts.

Duke is contained in one folder consisting of 9 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 2, clarinet, tenor 2; 4 trumpets - 1, 2, 3, 4; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 107, Folder 12

Duke [music]
1 Item (manuscript; 28 cm.)
14 Items (copy scores; 32 cm.)
Gerasimov, Anatole, Composer
From the Mercer Ellington Library.

see also OS
14 parts and 1 score.

Duke is contained in one folder consisting of 1 nine-page conductor score and 14 parts in C Major concert -- in ink and pencil -- in unidentified hand.

Score indicates parts for 5 reeds - flute, clarinet, alto, tenor, bass clarinet; 2 trumpets - 1, 2; flugelhorn; 3 trombones - 1, 2, bass; piano; drums; bass. Parts reflect score exactly.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 107, Folder 13  Duke, The [music]
1 Item (part (photocopy); 22 cm.)
Anders, Jorge, Composer
From the Mercer Ellington Library.

1 score
The duke is contained in one folder consisting of 1 twenty-six page conductor score in C Major concert -- in photocopy -- in unidentified hand.

Score indicates parts for 4 trumpets; 3 trombones - A, B, C; 4 reeds - alto 1, tenor A, tenor B, baritone; guitar; piano; bass; drums.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
The duke.

Topic: Music -- United States -- 20th century
Genre/Form:
Conductor scores
Manuscripts
Music
Photocopies

Box 107, Folder 14  Duke Ellington drum ending [music]
1 Item (copy score; 42 cm.)
10 Items (copy scores; 32 cm.)
18 parts and an indefinite number of scores

Duke Ellington drum ending is contained in one folder consisting of 1 one page conductor score, 1 one page short score and 18 parts in Eb Major concert -- in ink -- in unidentified hand.

Conductor score indicates parts for 15 reeds - piccolo, flute 1, flute 2, flute 3, oboe 1, oboe 2, oboe 3, english horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, bassoon 3, contra bassoon; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, bass; tuba; 4 french horns - 1, 2, 3, 4; 2 violins - 1, 2; viola; cello; bass. Short score does not indicate instrumentation. Parts for 12 reeds - flute 1/piccolo, flute 2/3, oboe 1/2, oboe 3/english horn, clarinet 1/2, clarinet 3/bass clarinet; 2 french horns - 1/3; 4 trumpets - 1/3, 2/4. Two separate parts are noted on each sheet. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 107, Folder 14  
*Duke Soup*
see Harlem Nocturne

Box 107, Folder 14  
*Duke's verso Sex-Money-Marriage*

Box 107, Folder 14  
*Duke's Blues*
see Things Ain't What They Used To Be

Box 107, Folder 14  
*Duke's Good Girl Blues*
see Ballin' The Blues see Searsy's Blues

Box 107, Folder 14  
*Duke's In Bed*
see Cop-out

Box 108, Folder 1  
Duke's idea [music]

*1 Item (part (photocopy)); 32 cm.*
Vatel, Bob, Composer
1 score

Duke's idea is contained in one folder consisting of 1 four page piano conductor score in C Major concert (?) -- in photocopy -- in unidentified hand.

Score does not indicate instrumentation. -- from the Duke Ellington Library.

Title page includes a note from the composer indicating that the piece was based on a motive written by Duke Ellington. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Box 108, Folder 2-3

Duke's medley [music]
2 Items (copy scores; 32 cm.)
9 Items (manuscripts; 32 cm.)
see also oversize see also Complete Piano Medley

11 parts

Duke's medley is contained in two folders consisting of 11 parts in C Major concert -- in ink and pencil -- in unidentified hands.

Folder A contains parts for 1 trumpet - 1; 1 trombone - 3.

Folder B contains parts for 1 reed - baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; 1 unidentified instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manu scripts Music Parts (musical)

Box 108, Folder 4-5

Duke's place [music], 1957
14 Items (copy scores; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Roberts, Ruth K., Lyricist
Katz, Bill, Lyricist
Thiele, Robert, Lyricist

Folder A, grouping ii from the Mercer Ellington Library. Folder B from the Presentation Album, vol. B.

see also oversize see also C Jam Blues

14 parts and an indefinite number of scores

Duke's place is contained in two folders consisting of 14 parts and 2 published two page piano vocal scores in C Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains parts in 2 groupings -- (i) 1 trombone - 1. -- (ii) 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone
- 3; bass; drums; 1 unidentified instrument. Parts for bass and unidentified instrument appear incomplete.

Folder B contains published piano vocal scores. Lyrics begin "Baby! Take me down to Duke's place ...".

Folder A, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
C jam blues.

Publication
New York, NY, Robbins Music Corp., 1957

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 108, Folder 6
Dunbar blues [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 parts.

Dunbar blues is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Rab; 1 trumpet - Ray; 1 trombone - Brown. -- from the Duke Ellington Library.

Parts for "Serenade to a P. & P." are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)

Box 108, Folder 7-9
Dusk [music]
Folder A from the Presentation Album, vol. N, p. 17. There appears to be a number from the Duke Ellington Band Book: 119.

see also Subseries 1.3

19 parts and 1 score

Dusk is contained in three folders consisting of 1 three page short score and 19 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains short score. Score indicates parts for clarinet, Otto, baritone, Rex, trumpets, Tizol, trombones, bass.

Folder B contains parts for 1 reed - Otto; 2 trumpets - Rex, Cooty; 2 trombones - Browne, Tricky; bass.

Folder C contains parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folders B & C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores
Folder B contains published piano vocal score. Lyrics begin "Dusk upon the desert sand and shadows on the strand ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Piano vocal scores
Published sheet music
Short scores

Box 108, Folder 10-11 Dust verso Stormy Weather

Box 108, Folder 12 Dust bowl [music]
12 Items (copy scores; 32 cm.)
12 parts

Dust bowl is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - Cat, Terry, Ray, Willie; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 108, Folder 13 Dust-dust and ashes [music]
1 Item (manuscript; 24 cm.)
6 Items (copy scores; 32 cm.)
6 parts and 1 score
Dust-dust and ashes is contained in one folder consisting of 1 eleven page conductor score and 6 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Dust, dust and ashes fly over my grave ...". Parts for voices - soprano solo, soprano 1, alto, tenor, baritone, bass. Lyrics are the same as on the score. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Box 108, Folder 14**

Duster polka [music]

7 items (copy scores; 32 cm.)

Stahl, Dick, Composer

see also Subseries 1.3 aka Ye Duke Of Ellington's Polka Band

7 parts

Duster polka is contained in one folder consisting of 7 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - alto 1, alto 2; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

**Box 108, Folder 15**

Dutch kitchen [music]

1 item (manuscript; 18 cm.)

1 part

Dutch kitchen is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.
Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Subseries 1.1.6: E

Box 109, Folder 1  E & D blues [music]
3 Items (copy scores; 32 cm.)
3 parts

E & D blues is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - Johnny, Procope, Harry. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 109, Folder 1  At Basin Street

Box 109, Folder 1  E street [music]
13 Items (copy scores; 32 cm.)
see East St. Louis Toodle-oo

13 parts

E street is contained in one folder consisting of 13 parts in g minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, Procope, Jimmy, Paul, Carney; 5 trumpets - 1, Bill, 2, 3, Ray; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 109, Folder 2

E.D.D.D. blues [music]
14 Items (copy scores; 32 cm.)
14 parts

E.D.D.D. blues is contained in one folder consisting of 13 parts and 1 lead sheet in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; drums; guitar; piano. Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Eydie deedee blues.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 109, Folder 2

E. Of F. verso I'm Beginning To See The Light

Box 109, Folder 3

E.K.E [music]
1 Item (part (photocopy); 28 cm.)
1 part

E.K.E. is contained in one folder consisting of 1 lead sheet in F Major concert -- in photocopy -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 109, Folder 4
E-St

Box 109, Folder 4
Each Day
see Demi-Tasse

Box 109, Folder 5
Eagle and me, The [music], 1944
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
4 Items (copy scores; 32 cm.)
Arlen, Harold, Composer
Harburg, E.Y. (Edgar Yipsel), Lyricist
see also Subseries 1.3

4 parts and 1 score

The eagle and me is contained in one folder consisting of 1 published five page piano vocal score in Eb Major concert and 4 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "What makes the gopher leave his hole, Tremblin' with fear and fright? ...". Parts for 1 reed - Jimmy; 2 trumpets - Anderson, Scad; 1 trombone - Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Other Title
The eagle and me.

Publication
New York, NY, Crawford Music Corporation, 1944

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 109, Folder 6

Early autumn [music]
3 Items (copy scores; 32 cm.)
Burns, Ralph, Composer
Herman, Woody, Composer
Mercer, Johnny, 1909-1976, Lyricist

see also Subseries 1.3

3 parts

Early autumn is contained in one folder consisting of 3 parts in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor; 2 trombones - 1, 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 109, Folder 7

Early morning rock [music]
7 Items (copy scores; 32 cm.)
9 Items (manuscripts; 32 cm.)
16 parts

Early morning rock is contained in one folder consisting of 1 lead sheet in F Major, 1 part in Gb Major and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. Part in Gb Major for 1 reed - Hodges. Parts in Eb Major for 5 reeds - alto, alto 1, alto 2, tenor (2), baritone; 4 trumpets - trumpet, 1, 2, 3; 4 trombones - trombone, 1, 2, 3. -- from the Duke Ellington Library.

Parts for "Blues" are noted on the verso of some of the parts. A separate set of parts for "Blues" is also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Other Title

Early morn rock.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 109, Folder 8

Ease on down [music]

15 items (copy scores; 32 cm.)

From the Mercer Ellington Library.

15 parts

Ease on down is contained in one folder consisting of 15 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Minerve, Saint, tenor 2, tenor 4, Percy; 3 trumpets - Willie, Tolo, Barrie; 3 trombones - Vince, Bydlo, Chuck; 1 bass - J.J.; drums - Rocky; 1 guitar - Edward; piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, stained.

Other Title

EOD

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 109, Folder 8

Eason, Otto
see Otto Eason's Stomp

Box 109, Folder 8

East
see Subseries 1.3

Box 109, Folder 8

East by east [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
11 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library.

see FAR EAST SUITE

18 parts and 1 score

East by east is contained in two of thirty one folders for "Far east suite" consisting of 1 two page short score and 18 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score and part. Short score indicates parts for saxes, trumpets, trombones. Short score appears incomplete. Part for piano.

Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - Rab (2), Jimmy (2), Carney (2); 2 trumpets - Cootie (2), Herb; 3 trombones - Buster (2), Brown, Chuck (2). -- (ii) Parts for 1 reed - Paul; 2 trumpets - Mercer, Cat.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots, tape.

Other Title

East of east.

East and east east.

Foreign blues.

Topic: Far east suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 109, Folder 9-10 East St. Louis toodle-o [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
10 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
10 Items (copy scores; 31 cm.)
4 Items (parts (photocopies); 28 cm.)

Image(s): East Saint Louis Toodle-lo

Ellington, Duke, 1899-1974, Composer
Miley, Bubber, Composer

1 four page short score and three page short score in Folder A from the Presentation Album, vol. N. 1 four page short score in Folder A from the Presentation Album, vol. N, p. 31. There appear to be numbers from the Duke Ellington Band Book: 37, 185.

see also Subseries 1.3 aka Harlem Twist

28 parts and an indefinite number of scores

East St. Louis toodle-o is contained in two folders consisting of 2 four page short scores and 16 parts in c minor concert, 1 three page short score and 10 parts in d minor concert, and 2 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, other?).

Folder A contains short scores. 1 four page short score indicates parts for Rabbit, Otto, tenor, baritone, Cooty, 2 trombones. 1 four page short score indicates parts for Proc, Hamilton, baritone, 3 trumpets, Butter, bass. Short score in d minor indicates parts for Rab, Proc, Sears, Hamilton, baritone, trumpets.

Folder B contains parts in 3 groupings -- (i) Parts in c minor for 4 reeds - Procope (2), Johnny (2), Hamilton (2), Harry (2); 3 trumpets - Cat (2), Cook, Larry (2); 3 trombones - Butter, John, Britt. -- (ii) Parts in f minor for 2 trumpets - Cooty, Rex. -- (iii) Parts in d minor for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trumpets - Scad, Dud, Williams; 3 trombones - Jones, Brown, Tyree.

Folder B from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of a part for Johnny in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

Other Title
East St. Louis.

Toodle-o.

Topic: Music -- United States -- 20th century
Box 109, Folder 9-10

*East Side-West Side*

see Sidewalks Of New York

Box 110, Folder 1

Easter jamboree [music]

1 Item (manuscript; 32 cm.)
9 Items (copy scores; 32 cm.)

8 parts and an indefinite number of scores

Easter jamboree is contained in one folder consisting of 2 two page piano conductor scores and 8 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Scores do not indicate instrumentation. Parts for 3 reeds - clarinet, alto 1, tenor; 2 trumpets - 1, 2; trombone; bass; drums. -- from the Duke Ellington Library.

A conductor score for an untitled piece is noted on the verso of 1 of the piano conductor scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 110, Folder 2

Easy [music]

14 Items (copy scores; 32 cm.)

14 parts

Easy is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Proc, alto 3, Jimmy, Paul, Carney; 4 trumpets - Baker, Terry, Ray, Cat; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Box 110, Folder 3  

Easy bluz [music]  
12 Items (copy scores; 32 cm.)  
Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 14.

see also Subseries 1.3

12 parts

Easy bluz is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 4 trumpets - Herb, Merc, Cat, Cooty; 2 trombones - Buster, Chuck. -- (ii) 1 trombone - Brown. -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Box 110, Folder 3  

Easy does it [music]  
1 Item (manuscript; 30 cm.)  
Young, Jimmy, Composer  
Oliver, Sy, Composer  


see OS

1 score

Easy does it is contained in one folder consisting of 1 seven page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; bass; banjo. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century
Music

Box 110, Folder 4

Easy riding jocky [music]
1 Item (manuscript; 31 cm.)
1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 42.

see OS

1 part and 1 score

Easy riding jocky is contained in one folder consisting of 1 four page conductor score and 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 3 saxes, 2 trumpets, bass, piano. Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 110, Folder 5

Easy ridin' papa [music]
1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 108.

1 score
Easy ridin' papa is contained in one folder consisting of 1 ten page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; trombone; bass; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Music

Box 110, Folder 6

Easy street [music], 1941
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
4 Items (copy scores; 32 cm.)

Jones, Alan Rankin, Composer
4 parts and 1 score

Easy street is contained in one folder consisting of 1 published three page piano vocal score and 4 parts in Eb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Don't think I'll look for work today again ...". Parts for 3 trumpets - Rex, Wally, Ray; 1 trombone - Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

Hollywood, CA, Vanguard Songs Inc., 1941

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 110, Folder 7

Easy to love [music]
12 items (copy scores; 32 cm.)
Porter, Cole, Composer

12 parts

Easy to love is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Box 110, Folder 7

Easy to take [music]
3 items (parts (photocopies); 36 cm.)
12 items (copy scores; 32 cm.)
1 item (manuscript; 32 cm.)
15 items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Tobias, Fred, Lyricist
Wilcox, Larry, Arranger
see POUSSE CAFE

27 parts and an indefinite number of scores

Easy to take is contained in three of eighty three folders for "Pousse cafe" consisting of 1 fourteen page piano conductor score, 2 lead sheets and 25 parts in C Major concert, and 3 four page piano vocal scores in Bb Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.

Folder A contains parts for 5 reeds - clarinet 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet.

Folder B contains parts for 4 violins - A, B, C, D (2); 2 cellos - A, B (2); bass; 3 drums - A (2), B, C.
Folder C contains scores, lead sheets and remaining part. Piano vocal scores lyrics begin "Baby, I find you're easy to be with ...". Lead sheets for unidentified treble instrument (2). Part for drums. Piano conductor score indicates parts for saxes, clarinet, baritone, trumpets, trombones, violins, cellos -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores

Box 110, Folder 8

Ebb tide [music], 1953
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 31 cm.)
5 Items (copy scores; 32 cm.)

Maxwell, Robert, Composer
Sigman, Carl, Lyricist

There appears to be a number from the Duke Ellington Band Book: 4.

5 parts and an indefinite number of scores

Ebb tide is contained in one folder consisting of 1 published three page piano vocal score, 1 four page conductor score and 5 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "First the tide rushes in, plants a kiss on the shore ...". Conductor score indicates parts for 1 reed - alto 1; 2 trumpets - 1, 2; trombone; bass. Parts reflect score exactly. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Robbins Music Corp., 1953

Topic: Music -- United States -- 20th century
Box 110, Folder 9  
**Ebonesque [music]**  
8 Items (manuscripts; 32 cm.)  
8 parts  

Ebonesque is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).  

Parts for 2 reeds - Otto, Carney; 2 trumpets - Rex, Cooty; 3 trombones - Brown, Tricky, Tizol; 1 bass - Taylor.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair.  

**Topic:**  
Music -- United States -- 20th century  
**Genre/ Form:**  
Manuscripts  
Music  
Parts (musical)  

---  

Box 110, Folder 9  
**Ebony rhapsody [music], 1934**  
1 Item (manuscript; 35 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
8 Items (manuscripts; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  

Johnston, Arthur, Composer  
Coslow, Sam, Composer  

Folder B from the Mercer Ellington Library.  

see MURDER AT THE VANITIES  

10 parts and an indefinite number of scores.  

Ebony rhapsody is contained in two of eight folders for "Murder at the Vanities" consisting of 1 published four-page piano conductor score and 5 parts in G Major concert, 1 six-page short score in Bb Major concert, 2 parts in Eb Major concert, and 1 lead sheet and 2 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, ME, Tizol?).  

Folder A contains items in 3 groupings -- (i) Piano conductor score and part in G Major. Score indicates parts for trombone, voice. Lyrics begin
"There's rhythm down in Martinique Isle ...". Part for banjo. -- (ii) Parts in Ab Major for 1 reed - Carney; 1 trumpet - 3. -- (iii) Parts in Eb Major for 1 reed - Ben; 1 trumpet - Cooty.

Folder B contains short score in Bb Major and lead sheet in Ab Major. Short score indicates parts for alto, trumpet, trombone. Lead sheet for voice. Lyrics begin "Ebony, ev'rybody goes for ebony ... ".

Folder C contains parts in G Major for 1 reed - Carney; 2 trumpets - 1, 2; bass.

Folder A and Folder C from the Duke Ellington Library.

Fair, worn, stained.

Part for Cooty in Folder A, grouping iii (photocopy) is originally noted on the bottom of a part for "Old story." A part for an untitled piece is also contained in Folder C. Additional materials for this piece are contained in "Murder at the Vanities scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Other Title
   Rhapsodie.

Rhapsody.

Ebony.

Publication
   New York, NY, Paramount Music Corporation, 1934

  Topic: Murder at the Vanities
         Music -- United States -- 20th century

  Genre/ Form: Holographs
               Lead sheet
               Manuscripts -- Music -- 20th century
               Music
               Parts (musical)
               Photocopies
               Piano conductor scores
               Published sheet music
               Short scores

Box 110, Folder 9

Echo in the valley [music]
4 Items (manuscripts; 32 cm.)
see Harlem Speaks see Subseries 1.3 verso Ace Of Spade

4 parts

Echo in the valley is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 reed - Otto; 3 trombones - Tricky, Tizol, Brown. Parts are noted on the verso of parts for "Merry-go-round," Folder C, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Other Title
Echo.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 110, Folder 9  
*Echo Tango*
see Tyrolean Tango

Box 110, Folder 10  
Ebony

Box 110, Folder 11  
Echoes

Box 110, Folder 12-15  
Echoes Of Harlem
see also Blue Mood sa Subseries 1.3 aka Cootie's Concerto verso Allah-Bye verso Clarinet

Echoes of Harlem [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Echoes of Harlem is contained in folder B on verso of Bassie's part. -- in Ab Major concert -- in pencil -- in unidentified hand -- probably Strayhorn.

From Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music

Echoes of Harlem [music]
2 Items (copy scores; 33 cm.)
31 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer


48 parts and an indefinite number of scores

Echoes of Harlem is contained in five folders consisting of 1 three page short score, 1 two page short score and 36 parts in Ab Major concert, 2 parts in Eb Major concert, 9 parts in G Major concert, and 1 part in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Benjamin, Tizol, other?).

Folder A contains parts in Ab, Eb and D Major. Parts in Ab for 5 reeds - alto 1 (2), alto 3 (2), Ashby (2), Paul (2), baritone (2); 3 trombones - Chuck (2), Buster (2), Lawrence (2); bass (2). Part in Eb Major for 1 reed - Otto. Part in D Major for 1 reed - Proc.

Folder B contains short scores. Three page short score indicates parts for saxes, tenor, trumpets, trombones. Two page short score indicates parts for saxes, Cat, Rex, piano.

Folder C contains part in Eb Major for piano. Part appears incomplete.

Folder D contains parts in 4 groupings -- (i) Parts in Ab Major for 1 trumpet - 2; 1 unidentifed bass instrument. -- (ii) Parts in Ab Major for 1 trumpet - 4; 1 trombone - 4. -- (iii) Parts in Ab and G Major for 5 reeds - Rabbit, Toby, Jimmy (2), Sears (2), Carney (2); 4 trumpets - Cat, Williams (2), Taft (2), Scad (2); 1 trombone - Jones (2). -- (iv) Parts in Ab and G Major for 2 trombones - Tricky (2), Brown (2). Multiple parts in groupings iii and iv may reflect different arrangements of the piece.

Folder E contains parts in Ab Major for 2 trombones - Browne, Tizol.

Folder C, Folder D, groupings i & iv, and Folder E from the Duke Ellington Library.

Parts for "Barney" (Clarinet lament aka Barney's concerto ?) are noted on the verso of the trombone parts in Folder E. Handwriting and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Ellington-Strayhorn composition.

Other Title

Cootie's concerto.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 110, Folder 12-15

Lament

Box 110, Folder 16-17

Echoes of the jungle [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (manuscript; 31 cm.)

1 part and 1 score

Echoes of the jungle is contained in two folders consisting of 1 three page short score and 1 part in Eb Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Folder A contains short score. Score indicates parts for clarinet, trumpet 2.

Folder B contains a part for 1 trumpet - Rex.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 110, Folder 18

Eco [music]
8 Items (copy scores; 32 cm.)
8 parts

Eco is contained in one folder consisting of 8 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto 1, tenor 2; 2 trumpets - 1, 2; bass; drums; voice; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores, Manuscripts

Box 111, Folder 1

Ecstasy [music]
13 Items (copy scores; 30 cm.)

From the Mercer Ellington Library.

see also OS

13 parts

Ecstasy is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, tenor 3; 3 trumpets - solo, 1, 2; 3 trombones - 1, 2, 3; bass; piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores, Manuscripts

Box 111, Folder 2

Eddie Mullins Original

Box 111, Folder 3

Edis [music]
4 Items (copy scores; 32 cm.)
4 parts
Edis is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 111, Folder 4-5

Eggo verso Kick verso Ich Lieb Dich aka Pretty Little Sweetie aka On The Fringe Of The Jungle

Eggo [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Eggo is contained in one folder consisting of 1 one page short score in F Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, tenor 2, baritone. Short score appears incomplete and is noted on the verso of a part for "Kick," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts
Music
Short scores

Eggo [music]
4 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
9 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
3 Items (parts (photocopies); 28 cm.)

Folder A, grouping i from the Mercer Ellington Library.
17 parts and an indefinite number of scores

Eggo is contained in two folders consisting of 1 two page short score and 1 one page short score in F Major concert, and 1 three page short score and 17 parts in C Major concert -- in ink and photocopy -- in unidentified hands (DE, other?).

Folder A contains parts in 2 groupings -- (i) 1 reed - Hamilton (2); 2 trumpets - Cooty (2), Merc (2); 1 trombone - Buster (2). Some of the parts for Hamilton, Merc, and Buster appear incomplete. -- (ii) 4 reeds - Rab, Proc, Paul, Carney; 2 trumpets - Cat, Herb; 2 trombones - Brown, Chuck; bass. Part for Carney appears incomplete.

Folder B contains short scores. Two page short score indicates parts for Prco, Rab, tenor, baritone. One page short score does not indicate instrumentation and appears incomplete. Three page short score indicates parts for clarinet, Proc, Paul, baritone, trumpets, trombones.

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Two page short score in Folder B (photocopy) is originally noted on the verso of "Kick." One page short score in Folder B (photocopy) is originally noted on "Ich lieb dich." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 111, Folder 6-7

Eh! now [music]
13 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
Willert, Chappie, Composer
Crawford, Lew, Composer
There appears to be a number from the Duke Ellington Band Book: 40.

see also OS

15 parts and an indefinite number of scores

Eh! now is contained in two folders consisting of 1 nine page conductor score and 15 parts in F Major concert -- in pencil -- in unidentified hands (Whaley, other?).

Folder A contains conductor score and 14 parts. Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified;
bass; guitar. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder B contains 1 part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Box 111, Folder 6-7**

Eighth veil [music]

2 items (mixed score(s) and/or part(s) (holographs); 32 cm.)
29 items (copy scores; 32 cm.)
8 items (parts (photocopies); 32 cm.)
4 items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 400, 239.

see AFRO-BOSSA SUITE

40 parts and an indefinite number of scores

Eighth veil is contained in two of nineteen folders for "Afro Bossa" consisting of 1 one page short score in C Major concert, 1 four page short score in A Major concert, 13 parts in Ab Major concert, and 1 two page short score and 27 parts in G Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (BS, Whaley?).

Folder A contains scores. One page short score in C Major indicates parts for saxes, clarinet, bass. Short score subtitled "Intro." Two page short score in G Major indicates parts for clarinet, Cat, 3 trumpets. Short score appears incomplete. Four page short score in A Major concert indicates parts for saxes, baritone, trumpets, trombones.

Folder B contains parts in 4 groupings -- (i) Parts in Ab Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Tricky, Claude, Brown; bass. -- (ii) Parts in G Major for 1 trombone - Brown; guitar; unidentified treble instrument. -- (iii) Parts in G Major for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2 (2), 3; 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). Some parts appear incomplete. -- (iv) Parts in G Major for 1 trumpet - Herb (2). -- All items except short score in C Major from Folder A and Folder B, grouping iii from the Duke Ellington Library.
A part for "Dancing in the dark" is noted on the verso of the two page short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
Symphony.

Topic:
Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 111, Folder 8
Eili, Eili [music], 1918
1 item (conductor score and/or parts (Published sheet music); 31 cm.)
2 items (manuscripts; 32 cm.)
6 items (copy scores; 32 cm.)

Fisher, William Arms, Arranger

There appear to be numbers from the Duke Ellington Band Book: 25, 208.

see also OS

6 parts and an indefinite number of scores

Eili, Eili is contained in two folders consisting of 1 published four page piano vocal score, 2 six page conductor scores and 6 parts in a minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains piano vocal score, 1 conductor score and parts. Lyrics for piano vocal score begin "Eili, Eili, lomo asavtonu! ...". Conductor score does not indicate instrumentation. Score appears to be for 5 voices and includes same lyrics as piano vocal score. Parts for 5 voices - soprano 2, Helen, tenor, baritone, bass; piano.

Folder B contains 1 six page conductor score. Score indicates parts for 3 violins, cello, bass. -- from the Duke Ellington Library.

A drum part for "Chelsea bridge" and several untitled parts are noted on the verso of the conductor score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn.
Box 111, Folder 9  
**Eisden jumps [music]**

16 items (copy scores; 32 cm.)

see also OS

16 parts

Eisden jumps is contained in one folder consisting of 16 parts in C Major concert (?) -- in ink -- in unidentified hand (Banks?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, solo, 3, 4, 5; 3 trombones - 2, 3, 4; bass; drums; piano. Transpositions are not done for the wind parts. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 111, Folder 9  
**Gato, El [music]**

1 item (copy score; 32 cm.)

see Gato, El

1 part.

El gato is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Other Title

El gato.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 111, Folder 9

El Viti

see Viti, El

Box 111, Folder 9

Elbos

see Krum Elbow's Blues

Box 111, Folder 9

Eleven Sixty P.M.

see 11: 60 P.M.

Box 111, Folder 9

The Eleventh commandment [music]
1 Item (part (photocopy); 36 cm.)
15 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
Leonard, Michael, Composer
Barer, Marshall, Lyricist
Wilcox, Larry, Arranger

see POUSSE CAFE

22 parts and an indefinite number of scores.

The eleventh commandment is contained in one of eighty three folders for "Pousse cafe" consisting of 1 six page short score, 1 nine page piano conductor score and 22 parts in G Major concert, and 3 four page piano vocal scores in A Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands.

Short score indicates parts for voices - John, alto, baritone (?); orchestra. Lyrics begin "Thou shalt not get caught ...". Piano vocal scores lyrics begin as above. Piano conductor score indicates parts for clarinet, strings, bass, voice. Lyrics begin as above. Parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, bass clarinet 4, bass clarinet 5; 3 trumpets - 1/2, 3; 3 trombones - 1, 2, 3; 3 violins - A, B (3), C (3); cello (2); bass; 2 drums - A, B. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 111, Folder 9

Eleventh Hour, Theme From
see 11th Hour

Box 111, Folder 9

Elf [music]
5 Items (mixed score(s) and/or part(s) (holographs); 35 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
16 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
8 Items (parts (photocopies); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 18 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder B, grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 35.

see FAR EAST SUITE

37 parts and an indefinite number of scores

Elf is contained in three of thirty one folders for "Far east suite" consisting of 1 two page short score, 2 one page short scores and 37 parts in Db Major concert -- in ink, pencil and photocopy -- in identified hand (BS) and unidentified hands (Whaley, others?).

Folder A contains short scores. Short scores indicate parts for Rab, baritone. One page short scores appear incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - tenor 1; 2 trumpets - 1, 2; 1 trombone - 1; bass; unidentified Bb transposing instrument. -- (ii) Parts for 5 reeds - Rab (4), alto 3 (2), tenor 1, tenor 4 (2), baritone (2); 3 trumpets - 1, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (4); bass (2).

Folder C contains parts for 3 reeds - Proc, Paul, baritone; 2 trombones - 1, 2; bass. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

Unsigned Ellington-Strayhorn composition.

Other Title

Isfahan.

Topic:

Far east suite
Music -- United States -- 20th century

Genre/Form:

Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 111, Folder 9  *Ella & Duke Blues*

see E & D Blues

Box 111, Folder 9  *Ella Fitzgerald*

see PORTRAIT OF ELLA

Box 111, Folder 9  *Elle*

see Subseries 1.3

Box 111, Folder 10  Elocine *verso Afternoon*

Box 111, Folder 10  Else [music]

4 Items (manuscripts; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 24.

see Somebody Else is Taking My Place

4 parts

Else is contained in one folder consisting of 4 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn, brittle.

Topic:  Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Parts (musical)

Box 111, Folder 11

Elsie [music]
1 Item (copy score; 32 cm.)
Thompson, Charles, Composer
1 part

Elsie is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Foresythe?).

Part for 1 reed - sax 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:  Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music
Parts (musical)

Box 111, Folder 12-13

Elysee [music]
1 Item (manuscript; 34 cm.)
1 Item (part (photocopy); 32 cm.)
8 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 parts and an indefinite number of scores

Elysee is contained in two folders consisting of 1 five page conductor score, 1 three page short score, 1 lead sheet and 8 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains conductor score, lead sheet and parts. Conductor score indicates parts for alto, tenor, tenor, baritone, trumpet, bass. Lead sheet for unidentified treble instrument. Parts for 4 reeds - Pro, Paul (2), Jimmy, Carney; 1 trumpet - Ray; bass; piano.

Folder B contains short score. Score indicates parts for Rab, Jim, Proc, Paul, baritone, Ray. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 112, Folder 1
Emaline [music]
1 Item (copy score; 32 cm.)
Perkins, Frank, Composer
Parish, Mitchell, Lyricist

1 part

Emaline is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 112, Folder 1
Emancipation celebration [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 131.

see BLACK, BROWN AND BEIGE
3 parts and 1 score

Emancipation celebration is contained in one of sixty two folders for "Black, brown and beige" consisting of 1 four page piano conductor score and 3 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for saxes, trumpets, trombones, bass. Parts for 2 trombones - Brown, 2; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Other Title

Brown.

Topic: Black, brown and beige
Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 112, Folder 2-5

Embraceable you [music]
2 Items (manuscripts; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
22 Items (copy scores; 32 cm.)
Gershwin, George, 1898-1937, Composer
Gershwin, Ira, Lyricist

see also Subseries 1.2

23 parts and an indefinite number of scores

Embraceable you is contained in four folders consisting of 1 two page short score and 11 parts in F Major concert, 1 two page piano conductor score and 1 part in Eb Major concert, 1 two page piano conductor score in C Major concert, and 11 parts in D Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 part in Eb Major for 1 reed - alto 1.
Folder B contains short score in F Major. Score indicates parts for clarinet, Sears, bass clarinet, Cat, Scad, Taft, Francis, Tricky.

Folder C contains piano conductor scores and parts in D & F Major. Scores do not indicate instrumentation. Parts in D Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 2; bass; guitar. Parts in F Major for 3 reeds - Jimmy (2), Sears, Carney; 4 trumpets - Francis, Scad, Taft, Cat; 1 trombone - Brown; guitar. Parts appear to reflect different arrangements of the piece.

Folder D contains 1 part in F Major for 1 trombone - Tricky. -- from the Duke Ellington Library.

A piano conductor score for "Lover man" is noted on the verso of the piano conductor score in Eb Major in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Unsigned Strayhorn composition.

Other Title

Embrace.

Embraceable.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 112, Folder 2-5  Emperor Jones
see Jubelista

Box 112, Folder 2-5  Employment Of Life
see BEGGAR'S HOLIDAY

Box 112, Folder 2-5  Emptytown Blues aka Bonga see AFRO-BOSSA SUITE

Box 112, Folder 6  En Faust [music]
7 Items (copy scores; 34 cm.)
3 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

13 parts
En Faust is contained in one folder consisting of 13 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Turney?).

Parts in 2 groupings -- (i) 3 reeds - alto 1 (2), alto 3, Carney; 3 trumpets - 1, 3 (2), 4 (2); 1 trombone - 1. -- (ii) 2 trumpets - 1, 2; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Box 112, Folder 7-8

En rod liten sturga [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)

8 parts and an indefinite number of scores

En rod liten sturga is contained in two folders consisting of 1 three page short score, 1 two page short score and 8 parts in D Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains short scores. Scores indicate parts for saxes, baritone, trumpets, trombones.

Folder B contains parts for 2 reeds - Otto, Carney; 2 trumpets - Rex, Wallace; 2 trombones - Browne, Tizol; bass; banjo. -- from the Duke Ellington Library.

A piano vocal score for "Reverie" is noted on the verso of the three page short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
### Short scores

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<th>Box 112, Folder 7-8</th>
<th><em>En-ty More</em></th>
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<td>see Don't Get Around Much Any More</td>
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<th>Box 112, Folder 7-8</th>
<th><em>Enchanted Evening</em></th>
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<td>see Some Enchanted Evening</td>
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<th>Box 112, Folder 9</th>
<th>Enchanted with you [music]</th>
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<tr>
<td>9 Items</td>
<td>manuscripts; 32 cm.</td>
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<td>9 parts</td>
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Enchanted with you is contained in one folder consisting of 9 parts in G Major concert -- in pencil -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts, Music, Parts (musical)

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<table>
<thead>
<tr>
<th>Box 112, Folder 10</th>
<th>End of a love affair, The [music]</th>
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<tr>
<td>13 Items</td>
<td>copy scores; 32 cm.</td>
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Redding, Edward C., Composer

Okazaki, H., Arranger


13 parts

The end of a love affair is contained in one folder consisting of 13 parts in d minor concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.
Other Title

The end of a love affair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 112, Folder 10

End Of The Bar

see Man At The End Of The Bar

Entitle [music]
1 Item (copy score; 32 cm.)
15 Items (copy scores; 31 cm.)
see PARIS BLUES

16 parts

Entitle is contained in one of thirty two folders for "Paris blues" consisting of 16 parts in b minor concert -- in ink -- in unidentified hands (Tizol, Whaley?).

Parts for 8 reeds - flute, oboe, Hamilton, alto 1, alto 3, tenor 1 (2), tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Paris blues scores," Folder B, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Paris blues
Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 112, Folder 10

Entre-acte [music]
1 Item (part (photocopy); 36 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Wilcox, Larry, Arranger
see POUSSE CAFE

3 parts and 1 score
Entre-acte is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eighteen page piano conductor score and 3 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands.

Piano conductor score indicates parts for flute, oboe, clarinet, alto, 2 tenors, baritone, 4 trumpets, trombones, violins, cellos, bass. Parts for 1 reed - alto 2; 1 trombone - 2; 1 violin - A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 112, Folder 10
Entre Y
see Subseries 1.3 see Sweet Duke

Box 112, Folder 10
Entrance music for comedians [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see JUMP FOR JOY

1 score

Entrance music for comedians is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score in eb minor concert -- in pencil -- in identified hand (BS).

Short score indicates parts for brass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts
Music
Short scores
Box 112, Folder 10  Entrance to Sissle and Blake medley [music]
1 Item (part (photocopy); 33 cm.)
see Shuffle Along

1 score

Entrance to Sissle and Blake medley is contained in one of twelve folders for "Shuffle along" consisting of 1 six page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Hip, hip hooray, today's the day ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic:  Music -- United States -- 20th century
        Shuffle along

Genre/ Form:  Manuscripts
             Music
             Photocopies
             Piano vocal scores

Box 112, Folder 10  Entrance Of You
see PORTRAIT OF ELLA

Box 112, Folder 10  Enuf
see Subseries 1.2

Box 112, Folder 10  Eque [music]
12 Items (copy scores; 32 cm.)
see LATIN-AMERICAN SUITE

12 parts

Eque is contained in one of nine folders for "Latin American suite" consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Rab, Proc, Ash, Paul, Harry; 3 trumpets - Cat, Merc, Herb; 3 trombones - Buster, Brown, Chuck; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Topic:  Latin American suite
Music -- United States -- 20th century

Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)

Box 112, Folder 11
Escape verso Turn Table
see also Subseries 1.3

Escape [music]
2 Items (manuscripts; 32 cm.)
2 parts

Escape is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Carney; 1 trombone - Brown. Parts are noted on the verso of parts for "Turn table." -- from the Duke Ellington Library.

A part for "Never meet" is also noted on the bottom of the part for Carney. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts Music
Parts (musical)

Escape [music]
2 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)
3 parts

Escape is contained in one folder consisting of 3 parts in F Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?).

Parts for 1 reed - Carney; 2 trumpets - Cooty, Rex. -- from the Duke Ellington Library.

Part for Carney (photocopy) is originally noted on the verso of "Turn table." Parts for "Turn table" are noted on the verso of the trumpet parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Espinita [music]

1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 26.

1 score

Espinita is contained in one folder consisting of 1 four page conductor score in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:
Manuscripts
Music
Parts (musical)
Photocopies

Box 112, Folder 12

Esquatt [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
14 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 155, 156.

see MAGAZINE SUITE

15 parts and 1 score

Esquatt is contained in two of nine folders for "Magazine suite" consisting of 1 eight page short score and 13 parts in Bb Major concert, and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains short score and 1 part in Bb Major. Short score indicates parts for Rab, Sears, Jim, bass clarinet, Taft, trumpets, Tricky, Brown. Part for unidentified bass instrument (bass?).

Folder B contains parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - Rab, Toby, Jimmy; 5 trumpets - Taft, Rex, Cat, Scad, Ray; 3 trombones - Jones, Tricky, Brown; bass. -- (ii) Parts in C Major for 1 reed - Carney; 1 trumpet - Williams. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

Topic: Magazine suite
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 112, Folder 12

Esquire Shout
see MAGAZINE SUITE

Box 112, Folder 12

Esther's recitation ending [music]
3 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
6 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 28 cm.)
Grouping ii from the Mercer Ellington Library.

see SACRED CONCERT I

14 parts

Esther's recitation ending is contained in one of sixty nine folders for "Sacred concert I" consisting of 14 parts in Ab Major concert (?) -- in ink and photocopy -- in unidentified hand.

Parts in 3 groupings -- (i) Parts for 1 reed - Procope; 1 trumpet - Cat; 1 trombone - Connors. -- (ii) Parts for 3 reeds - Ashby (2), Paul (2), Carney; 2 trumpets - Cat, Cootie (2); 1 trombone - Cooper (2). -- (iii) Part for trumpet (?) Part appears incomplete. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Box 112, Folder 12  
*Ete, L'*
see Summertime

Box 112, Folder 13  
Etude [music]
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
8 parts

Etude is contained in one folder consisting of 8 parts in c minor concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Otto, Ben; 2 trumpets - Wallace, Ray; 2 trombones - Tizol, Brown; 1 bass - Moe; 1 unidentified instrument (guitar?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

**Genre/Form:** Manuscripts

**Genre/Form:** Music

**Genre/Form:** Parts (musical)

Box 112, Folder 14  
Eulb [music]
8 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
4 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

From the Mercer Ellington Library.

see also Subseries 1.2

16 parts

Eulb is contained in one folder consisting of 16 parts in g minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts for 7 reeds - clarinet, alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2), bass clarinet; 1 trumpet - 1; 1 trombone - 3 (2); bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Genre/Form:** Copy scores

**Genre/Form:** Manuscripts
Box 112, Folder 14  
**Eulb-BGRN**  
see Subseries 1.2

Box 112, Folder 14  
**Ev’ry Day**  
see Breakfast Dance

Box 112, Folder 14  
**Eva and Topsy [music]**  
*1 Item (manuscript; 31 cm.)*  
see OS  
*1 score*  
Eva and Topsy is contained in one folder consisting of 1 eight page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
Score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; 1 trombone - 1; bass; banjo/guitar. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
**Topic:**  
Music -- United States -- 20th century  
**Genre/Form:**  
Conductor scores  
**Form:**  
Manuscripts -- Music -- 20th century  
Music

Box 112, Folder 14  
**Evah Day**  
see Every Day

Box 112, Folder 14  
**Evening Is The Prelude To Night**  
see Soucouyant Woman

Box 113, Folder 1  
**Evening prayer [music]**  
*1 Item (manuscript; 32 cm.)*  
1 part  
Evening prayer is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for organ. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music Parts (musical)

Box 113, Folder 1

*Ever Lovin Lover’*
see MY PEOPLE

Box 113, Folder 2-3

Every day [music]
*2 Items (manuscripts; 32 cm.)*
2 parts

Every day is contained in two folders consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Folder A contains a part for trumpet.

Folder B contains a part for 1 trombone - Tizol. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

*Evah-day.*

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music Parts (musical)

Box 113, Folder 4-5

Every hour [music]
*51 Items (copy scores; 32 cm.)*

There appear to be numbers from the Duke Ellington Band Book: 158, 163.

see also Subseries 1.3

51 parts

Every hour is contained in two folders consisting of 25 parts in F Major concert, 13 parts in Ab Major concert, and 13 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).
Folder A contains parts in 4 groupings -- (i) Parts in F Major for 1 trumpet - Taft; 1 trombone - Jones; bass. -- (ii) Parts in Ab Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Ray, Taft; 3 trombones - Brown, Tricky, Jones; bass. -- (iii) Parts in Eb Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Ray, Rex; 3 trombones - Brown, Tricky, Jones; bass. -- (iv) Parts in F Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Ray, Taft; 3 trombones - Brown, Tricky, Jones; bass.

Folder B contains parts in F Major for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Ev'ry hour.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 113, Folder 4-5

Every man prays in his own language [music]
1 Item (copy score; 32 cm.)
5 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Part from the Mercer Ellington Library.

see SACRED CONCERT III

4 parts and an indefinite number of scores.

Every man prays in his own language is contained in one of eight folders for "Sacred concert III" consisting of 1 one-page short score and 1 four-page short score in F Major, 1 part in C Major concert, and 3 lyric sheets -- in ink and photocopy -- in unidentified hand.

One-page short score indicates parts for voices - sopranos, altos, tenors, basses. Lyrics begin "Every man prays in his own language and there is no language that God does not understand ...". Four page short score indicates parts for clarinets, baritone, trumpets, trombones. Lyrics begin as above. Part for 1 trumpet - 4. 1 lyric sheet begins "The words we use are most ordinary ...". 1 lyric sheet begins "When the waves leap high ...". 1 lyric sheet begins "When a baby screams out ..."). Sheets appear incomplete. -- All items except part from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

PIL.

Topic: Music -- United States -- 20th century
Sacred concert III

Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Every Minute

see also Subseries 1.3

Every minute [music]
3 Items (manuscripts; 32 cm.)
3 parts

Every minute is contained in one folder consisting of 3 parts in F minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Rex, Cooty; 1 trombone - Browne. Parts are noted on the verso of parts for “Shoe shine boy.” -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Parts (musical)

Every minute [music]
1 Item (manuscript; 32 cm.)
1 part

Every minute is contained in one folder consisting of 1 part in F minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Wetz. -- from the Duke Ellington Library.
A part for "Shoe shine" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 113, Folder 7

Every one else [music]
5 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 101.

5 parts
Every one else is contained in one folder consisting of 5 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 3 trumpets - Wally, Ray, Rex; bass; 1 guitar - Freddie. -- from the Duke Ellington Library.

A trumpet part for an untitled piece is noted on the verso of Freddie's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 113, Folder 8

Every tub [music], 1938
8 Items (conductor score and/or parts (Published sheet music); 27 cm.)
8 Items (manuscripts; 32 cm.)

Image(s): Every Tub
Basie, Count, 1904-, Composer
Durham, Ed, Composer
Clayton, Buck, Arranger
see also Hyde Park sa Subseries 1.3

16 parts
Every tub is contained in one folder consisting of 8 published parts in Bb Major concert and 8 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Tizol?).
Published parts in Bb Major for 1 reed - tenor 4; 1 trumpet - 3; 1 trombone - 2; violin; bass; drums; guitar; piano. Parts in Eb Major for 3 reeds - Jonny, Otto, Carney; 2 trumpets - 1, 3; 3 trombones - Tizol, Tricky, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Publication

New York, NY, Bregman, Vocco and Conn Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Published sheet music

Box 113

Every Tub [sheet music], 1938

1 Item (ink on paper; 10-1/2" x 7").

Image(s): Every Tub [sheet music] 1938.

Basie, Count, 1904-, Composer
Durham, Ed, Composer
Clayton, Buck, Arranger
Bregman, Vocco and Conn, Inc., Publisher

By Count Basie and Ed Durham, arranged by Buck Clayton. Published by Bregman, Vocco, and Conn, Inc. Cover printed in orange with decorative design, but no illustration.

Local Numbers

AC0301-0000077.tif (AC Scan No.)

Genre/Sheet music

Form:

Box 113, Folder 9

Everybody wants to know why I sing the blues. [music]

1 Item (manuscript; 32 cm.)

1 part

Everybody wants to know why I sing the blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Other Title

Sing the blues.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Box 113, Folder 10

Everybody's talkin' [music]
14 Items (copy scores; 32 cm.)
Neil, Fred, Composer
Hampton, Ralph E., Arranger

14 parts

Everybody's talkin' is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 4 trombones - 1, 2, 3, 4; bass; piano. All parts written without key signatures.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts

Box 113, Folder 11

Everybody's truckin' [music]
1 Item (manuscript; 31 cm.)
1 part

Everybody's truckin' is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 114, Folder 1-9

Everything But You
see also Come To Baby Do ! see also oversize, see also Subseries 1.3 sa Subseries 1.2

Everything but you [music], 1945
1 Item (manuscript; 43 cm.)
1 Item (manuscript; 40 cm.)
1 Item (manuscript; 35 cm.)
85 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
7 Items (manuscripts; 32 cm.)
1 Item (manuscript; 31 cm.)
2 Items (conductor score and/or parts (Published sheet music; 31 cm.)
7 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
James, Harry, Composer
George, Don, Composer
Catsiff, Oscar, Arranger

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 15, 29.

109 parts and an indefinite number of scores

"Everything but you"is contained in ten folders consisting of 1 thirteen page conductor score, 2 published two-page piano vocal scores and 32 parts in F Major concert, 12 parts in Eb Major concert, 12 parts in C Major concert, 6 one-page short scores, 2 four-page conductor scores, 1 one-page piano conductor score and 37 parts in Db Major concert, and 1 three-page piano conductor score, 1 twenty-one-page conductor score and 16 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sumner, Catsiff, other?).

Folder A contains parts in 2 groupings -- (i) Parts in F Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1 (2), 2 3, 4; 2 trombones - 1, 3. Part in Eb Major for 1 reed - alto 2. -- (ii) Partsin C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets-Ray, Cook, Terry; 3 trombones - Britt, John, Butter; bass.

Folder B contains items in 3 groupings -- (i) 1 published two page piano vocal score. Lyrics begin "You left me a horse from Texas, A house with
installments due ..."). -- (ii) Parts in F Major for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone; 3 trumpets - 1, 2, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). -- (iii) Parts in Db Major for 5 trumpets - Scad, Rex, Taft, Ray, Cat; 2 trombones - Jones (2), Brown; guitar.

Folder C contains 1 one page short score. Score indicates parts for saxes, baritone, trumpets.

Folder D contains parts in Eb Major for 3 reeds - Johnny (2), Paul (2), Carney (2); 1 trumpet - Nance (2); trombone; bass (2).

Folder E contains 1 one page short score. Score indicates parts for Otto, saxes, baritone.

Folder F contains items in 2 groupings -- (i) 3 one page short scores. 1 score indicates parts for Tricky, Brown. Remaining scores do not indicate instrumentation. Scores appear incomplete. 1 one page piano conductor score. Score does not indicate instrumentation and appears incomplete. Parts in Db Major for 2 reeds - Sears, Carney; 2 trumpets - Ray, Rex; 2 trombones - Brown, Tricky; 1 unidentified instrument (guitar?). -- (ii) Parts in Db Major for 3 reeds - Jimmy, Sears (2), Carney (2); 1 trumpet - Scad (2); 3 trombones - Brown, Tricky, 3; bass.

Folder G contains 2 four page conductor scores and parts in Db Major. 1 score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass; drums. 1 score indicates parts for 5 saxes -1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo. Parts for 5 reeds - Johnny, Otto, Jimmy (2), Al, Carney; 4 trumpets - Scad, Ray Rex, Taft.

Folder H contains 1 conductor score, 1 piano conductor score and 16 parts in Bb Major, and 1 conductor score in F Major. Conductor score in Bb Major indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone;3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; 3 violins - A, B, C; bass, guitar; piano. Piano conductor score indicates parts for tenor, saxes, trumpets. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar, 4 violins - A/B C/D. Conductor score in F Major indicates parts for 4 reeds - clarinet 1, clarinet 2, clarinet 3, bass clarinet; 3 trumpets - 1, 2, 3; 2 trombones; drums guitar; piano; 3 violins - A, B, C; bass.

Folder I contains 1 published piano vocal score identical to that in Folder B.

Folder J contains 1 one page short score in Db Major. Short score indicates parts for alto, sax, baritone, Taft. Short score appears incomplete.


A short score for "Long strong" and a short score for an untitled piece are noted on the verso of the short score in Folder E. Handwriting and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Other Title
But you.

So-so.

Publication
New York, NY, Tempo Music, Inc., 1945

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 114, Folder 10

Everything goes [music]
7 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 256.

see also oversize see also Subseries 1.3

7 parts

Everything goes is contained in one folder consisting of 7 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Jimmy, Sears, Carney; 2 trumpets - Cat, Scad; 2 trombones - Wilbur, Jones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Box 114, Folder 11  
Everything I love [music]  
11 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)  
12 parts  
Everything I love is contained in one folder consisting of 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Blake?).  
Parts in 2 groupings -- (i) 3 reeds - Johnny, Nat, Harry; 4 trumpets - Taft, Baker, Nance, Wallace. -- (ii) 1 reed - Jimmy; 3 trombones - Tizol, Brown, Trickie; bass. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)

Box 114, Folder 12  
Everytime she walks [music]  
13 Items (copy scores; 32 cm.)  
Jones, Jimmy, 1918-, Arranger  
13 parts  
Everytime she walks is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand.  
Parts for 5 reeds - Rabbit, alto 1, alto 2, tenor, baritone; 3 trumpets - Ernie, 2, 3; trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)

Box 114, Folder 13  
Exactly like you [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

McHugh, Jimmy, Composer
Fields, Dorothy, Lyricist


see also OS

2 parts and 1 score

Exactly like you is contained in one folder consisting of 1 one page short score and 1 part in Eb Major concert, and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).

Short score does not indicate instrumentation and appears incomplete. Parts for 2 trumpets - Cook, trumpet. Parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Other Title
Xactly like you.
Exacty like ya.

Exactly like ya.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores, Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 114, Folder 14

Exhortation [music]
2 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 15.

see also Subseries 1.2

2 scores

Exhortation is contained in one folder consisting of 1 four page piano vocal score and 1 two page piano conductor score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Scores do not indicate instrumentation. Lyrics for piano vocal score begin "Remember, if a brudder smotes dee on de lef' cheek turn roun' an' han' him de odder ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Piano conductor scores, Piano vocal scores

Box 114, Folder 15  
*Exodus (Theme from film)*

Box 114, Folder 15  
*Exodus*  
see SACRED CONCERT I

Box 114, Folder 15  
*Explosive situation [music]*  
1 Item (part (photocopy); 31 cm.)  
Ellington, Duke, 1899-1974, Composer  
Comstock, Frank, Arranger  
Score for the film "Assault on a queen" by Paramount Pictures, scene 9-D.  
see ASSAULT ON A QUEEN

1 score  
Explosive situation is contained in one of seven folders for "Assault on a queen" consisting of 1 one page short score in C Major concert (?) -- in photocopy -- in unidentified hand.  
Short score indicates parts for trumpets, trombones, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

**Topic:** Assault on a queen, Motion picture music, Music -- United States -- 20th century  
**Genre/Form:** Manuscripts, Music, Photocopies, Short scores

Box 114, Folder 16  
*Exposition swing [music]*
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

see also Bouncing Bouyancy

1 score

Exposition swing is contained in one folder consisting of 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Score indicates parts for clarinet, altos, baritone, Cooty, trumpets, Brown, trombones.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Short scores

Box 114, Folder 16 Extra
see Subseries 1.2

Box 114, Folder 16 Eydie-Deedee Blues
see E.D.D.D. Blues

Box 114, Folder 16 Eyes
see Subseries 1.2

Subseries 1.1.7: F

Box 115, Folder 1-2 F.L. verso Kicks
see also Subseries 1.3

F.L [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
From the Mercer Ellington Library.

1 part

F.L. is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).

Part for 1 reed - clarinet. Part appears incomplete and is noted on the verso of a part for "Kick," grouping ii.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre: Holographs
Form: Manuscripts
Parts (musical)

F.L. [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Folder A, grouping ii from the Mercer Ellington Library.

21 parts and 1 score

F.L. is contained in two folders consisting of 1 one page short score in Ab Major concert (?) and 21 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Folder A contains parts in 3 groupings -- (i) 1 reed - clarinet. -- (ii) 2 reeds - clarinet, Jimmy (2); 1 trumpet - Merc (2); 2 trombones - Chuck (2), Brown; bass (2). -- (iii) 4 reeds - Rab, Proc, Paul, Carney; 3 trumpets - Cat, Cooty, Herb; 1 trombone - Buster; bass. Parts for Rab, Proc, and Cooty appear incomplete.

Folder B contains short score and 1 part. Short score does not indicate instrumentation and appears incomplete. Part for 1 reed - clarinet. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Clarinet parts in Folder A, grouping i and Folder B, grouping i (photocopies) are originally noted on the verso of "Kick." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 115, Folder 1-2  F.P.B [music]
1 Item (copy score; 32 cm.)
11 Items (copy scores; 31 cm.)

see PARIS BLUES

12 parts

F.P.B. is contained in one of thirty two folders for "Paris blues" consisting of 12 parts in F Major concert -- in ink -- in unidentified hands (Tizol, Whaley?).

Parts for 8 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Paris blues scores," Folder B, grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Paris blues

Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 115, Folder 1-2  F.V.
see My Funny Valentine

Box 115, Folder 1-2  FM
see Subseries 1.2

Box 115, Folder 1-2  FMMN
see Subseries 1.2

Box 115, Folder 1-2  Fade Up
see Tootie For Cootie

Box 115, Folder 1-2  Faded
see Your Love Has Faded

Box 115, Folder 3-4  Fafa [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library.

23 parts and 1 score
Fafa is contained in two folders consisting of 1 four page short score and 23 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for flute, clarinet, baritone, trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2); baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) 1 trumpet - 1; 1 trombone - 1.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 115, Folder 3-4  
*Fagin's Dream*
see OS

Box 115, Folder 3-4  
*Fall Out Blues*
see Pass-Out Blues

Box 115, Folder 3-4  
Fall out! Fall in! [music]
*1 Item (part (photocopy); 33 cm.)*
Blake, Eubie, 1883-1983, Composer
Sissle, Noble, 1889-1975, Lyricist
see Shuffle Along

*1 score.*

Fall out! Fall in! is contained in one of twelve folders for "Shuffle along" consisting of 1 four-page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Lyrics begin "Once more I hear my country's call ...". -- from the Duke Ellington Library.

Worn.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Shuffle along

Genre/ Form: Manuscripts -- Music -- 20th century
Music
Photocopies
Piano vocal scores

Box 115, Folder 5

Falling in love is wonderful [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Falling in love is wonderful is contained in one folder consisting of 1 four page short score in Db Major concert -- in pencil -- in unidentified hand (BS?).

Score indicates parts for Proc, 4 saxes, Cat, Brown. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 115, Folder 5

Falling leaves [music]
7 Items (copy scores; 32 cm.)
Carle, Frankie, 1903-, Composer
David, Mack, Lyricist


see Subseries 1.3 see Feuilles Morts

7 parts

Falling leaves is contained in one folder consisting of 7 parts in e minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab/Proc, tenor, baritone; 2 trumpets - 1/2; 3 trombones - 1, 2, 3. Some parts are noted two per sheet. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: stained, torn.

Unsigned Strayhorn composition.

Other Title

Feuilles morts, Les.

Les feuilles morts.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 115, Folder 6

Falling like a raindrop [music]
2 Items (copy scores; 32 cm.)
2 parts

Falling like a raindrop is contained in one folder consisting of 2 parts in g minor concert -- in ink -- in unidentified hand (Tizol?).

Parts for 2 reeds - Pro, Carney. -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of these parts.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 115, Folder 6

Fals [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see THE RIVER

2 parts
Fals is contained in one of twenty two folders for “The river” consisting of 2 parts in an unknown key -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for drums (2). Copy score part appears incomplete.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
River

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 115, Folder 7-8

Fancy Dan verso Blues In The Night

Fancy Dan [music]
1 item (copy score; 32 cm.)
1 part

Fancy Dan is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - clarinet. Part is noted on the verso of three page short score for Blues in the night. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Fancy Dan [music]
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 items (copy scores; 32 cm.)
1 item (part (photocopy); 28 cm.)

Folder A from the Presentation Album, vol. N, p. 35.
13 parts and 1 score

Fancy Dan is contained in two folders consisting of 1 four page short score and 13 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for Hamilton, Otto, Sears, baritone, Cat, trumpets, Tricky, Brown, bass.

Folder B contains parts in 3 groupings -- (i) 1 reed - clarinet. -- (ii) 5 reeds - Rab, Toby, Sears, Jim, Carney; 2 trombones - Jones, Brown; bass. -- (iii) 3 trumpets - Cat, Scad, Rex; 1 trombone - Tricky.

Folder B from the Duke Ellington Library.

Clarinet part in Folder B, grouping i (photocopy) is originally noted on the verso of "Blues in the night." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Fancy pants.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 115, Folder 9

Fancy love words [music]
1 Item (manuscript; 32 cm.)
5 Items (copy scores; 32 cm.)

2 parts and an indefinite number of scores

Fancy love words is contained in one folder consisting of 1 two page piano conductor score in Db Major concert, and 2 lead sheets, 1 two page piano vocal score and 2 three page piano vocal scores in Ab Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Lead sheets for voice. Lyrics begin "Fancy love words not for me, fancy love words no siree ...". Lyrics for piano vocal scores are the same. Two page piano vocal score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Lead sheet
Manuscripts -- Music -- 20th century
Music
Piano conductor scores
Piano vocal scores

Box 115, Folder 9
Fancy Pants
see Fancy Dan

Box 115, Folder 10-11
Fanfare
see also Subseries 1.2

Fanfare [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)
13 parts and an indefinite number of scores

Fanfare is contained in one of fourteen folders for "Goutelas suite" consisting of 2 one page short scores and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts are noted on the top of parts for "Brot," Folder C, grouping ii from "Goutelas suite." -- (ii) Short score. Short score indicates parts for saxes, trumpets, trombones. Short score is contained with "Brot," Folder C, from "Goutelas suite." -- (iii) One page short score and part. Short score indicates parts for sax, trumpets, trombone. Score appears incomplete. Part for 1 reed - baritone. Items are contained with "Brot," Folder C, from "Goutelas suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Humanist.

Topic: Goutelas suite
Music -- United States -- 20th century
Genre/ Copy scores
Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Fan-fare [music]
1 Item (copy score; 32 cm.)
1 part

Fan-fare is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Fanfare [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Fanfare is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 two page short score in C Major concert -- in pencil -- in identified hand (BS).

Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Jump for joy
Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Short scores

Fanfare [music]
1 Item (manuscript; 32 cm.)
1 score
Fanfare is contained in one folder consisting of 1 six page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for bass, drums. Score appears incomplete and is contained with "Limbo." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, stained.

Fanfare [music]
99 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
2 Items (manuscripts; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
2 Items (copy scores; 31 cm.)
1 Item (copy score; 30 cm.)
3 Items (parts (photocopies); 28 cm.)

Folder A from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 116.

118 parts.

Fanfare is contained in three folders consisting of 9 parts in D Major concert, 7 parts in G Major concert, 52 parts in C Major concert, 25 parts in F Major concert, 23 parts in Bb Major concert, 1 part in bb minor concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, Jefferson, Henderson, Seegaard?).

Folder A contains parts in F Major for 3 trumpets - 1 (3), 2, 3; 3 trombones - 1, 2 (2), 3 (2).

Folder B contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Part in bb minor for bass.

Folder C contains parts in 13 groupings -- (i) Part in F Major for 1 reed - Sears. Parts in G Major for 1 reed - Proc; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3; bass. Part in D Major for piano. Many of the parts in G Major are noted 2 per page (trumpet 3/trombone 1, trombone 2/ trombone 3, bass/Proc). -- (ii) Part in an unknown key for unidentified treble instrument. Part appears incomplete. -- (iii) Parts in Bb Major for 1 reed - alto 2; 1 trombone - 3. Parts in C Major for 1 reed - clarinet; 2 trumpets - Taft, 2; 1 unidentified bass instrument. Part in D Major (?) for unidentified treble instrument. -- (vi) Parts in Bb Major for 3
reeds - alto 1, alto 2, Carney; 2 trumpets - 1, 3; 1 trombone - 1. Parts in F Major for 5 reeds - Proc, Rab, Sears, Jimmy, Carney; 3 trumpets - Williams, Baker, Killian; 3 trombones - Brown, Butter, Tyree. -- (v) Parts in F Major for 3 trombones - Brown, Wilbur, Jones. -- (vi) Parts in C Major for 3 reeds - Otto, Rabbit, Jimmy; 2 trombones - Brown, 3. -- (vii) Part in D Major (?) for unidentified treble instrument. Part in C Major for 1 trumpet - Taft. Parts in D Major for 2 reeds - tenor 1, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 1. -- (viii) Parts in Bb Major for 2 trumpets - Taft, Baker. -- (ix) Parts in Bb Major for 2 reeds - Toby, Rab. --- (x) Parts in C Major (?) for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; drums; guitar. -- (xi) Parts in C Major for 4 reeds - alto 1, alto 2, tenor 3, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1. -- (xii) Parts in Bb Major for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 4 trumpets - Baker, Scad, Williams, Killian; 2 trombones - Butter, Brown. -- (xiii) Parts in C Major for 1 reed - Jimmy; 1 trumpet - Scad; 1 trombone - Brown.

Folders B & C from the Duke Ellington Library.

Fair: torn, tape.

A short score for an untitled piece is noted on the verso of a part for trumpet 1 from Folder A. A part for an untitled piece is noted on the verso of the part for unidentified treble instrument in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Fanfares.

Before fanfare.

Intro.

Topic: Music -- United States -- 20th century

Genre/ Form:

Copy scores

Holographs

Manuscripts

Manuscripts -- Music -- 20th century

Parts (musical)

Photocopies

Box 115, Folder 10-11 Fanfare

see GOUTELAS SUITE see JUMP FOR JOY

Box 115, Folder 12 Fantastic, that's you [music], 1965
1 Item (conductor score and/or parts (Published sheet music); 33 cm.)
6 Items (copy scores; 32 cm.)
12 Items (copy scores; 33 cm.)

Cates, George, Composer
Douglas, George, Composer
6 parts and an indefinite number of scores

Fantastic, that's you is contained in one folder consisting of 1 published two page piano conductor score and 3 parts in Ab Major concert, and 12 two page piano conductor scores and 3 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Piano conductor score in Ab Major indicates parts for trumpets, rhythm, organ. Parts in Ab Major for 1 reed - Rab; bass; guitar. Piano conductor scores in F Major do not indicate instrumentation. Parts in F Major for 2 reeds - clarinet, alto; trumpet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication
Santa Monica, CA, Harry Von Tilzer Pub. Co., 1965

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Manuscripts
Parts (musical)
Piano conductor scores
Published sheet music

Box 115, Folder 13-14

Fantazm [music]
1 Item (part (photocopy); 29 cm.)
1 Item (copy score; 29 cm.)
29 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

29 parts and an indefinite number of scores

Fantazm is contained in two folders consisting of 2 eight page short scores and 29 parts in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains short scores. Scores indicate parts for altos, Ben, Hamilton, Sears, Carney, Brown, piano.

Folder B contains parts in 2 groupings -- (i) 5 reeds - Rab, Pro, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - John, Britt, Butter;
bass; guitar. -- (ii) 6 reeds - Rab, Proc, Jimmy, Ben (2), Sears, Carney; 4 trumpets - Williams, Baker, Scad, Killian; 3 trombones - Brown, Jones, Tyree; bass.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title

Fantazzmp.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 115, Folder 15

Far away places [music], 1948
1 Item (conductor score and/or parts (published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)

Payson, Joan Whitney, Composer
Kramer, Alex, Composer

1 part and an indefinite number of scores.

Far away places is contained in one folder consisting of 1 published two page piano vocal score, 1 two page conductor score and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Far away places with strange soundin' names ...". Conductor score does not indicate instrumentation. Part for drums. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, NY, Laurel Music Co., 1948

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Box 115, Folder 15  
*Far Away Star*  
see OS

Box 116, Folder 1-8  
FAR EAST SUITE

Box 116, Folder 1  
*3-D aka Blue Pepper aka Far East Of The Blues*

Box 116, Folder 2  
Ad Lib On Nippon

Box 116, Folder 3-4  
*Agra*  
see also Subseries 1.2

Box 116, Folder 5-6  
*Amad*

Box 116, Folder 3-4  
*Be Cool And Groovy For Me aka Put-tin*

Box 116, Folder 3-4  
*Blue Bird Of Delhi*  
see Mynah

Box 116, Folder 3-4  
*Blue Pepper*  
see 3-D

Box 116, Folder 7-8  
*Circle*

Box 117, Folder 1-10  
FAR EAST SUITE

Box 117, Folder 1-3  
*Depk*

Box 117, Folder 4-5  
East By East

Box 117, Folder 6-8  
*Elf aka Isfahan verso Bad Woman*

Box 117, Folder 6-8  
*Far East Of The Blues*  
see 3-D

Box 117, Folder 6-8  
*Foreign Blues*  
see East By East

Box 117, Folder 6-8  
*Isfahan*
see Subseries 1.3 see Elf

Box 117, Folder 6-8  
*Kabu* verso *Vict*

Box 117, Folder 6-8  
*Meet Two Pros*  
see also *Put-tin*

Box 117, Folder 6-8  
*Mount Harissa*  
see *Nob Hill*

Box 117, Folder 9-10  
*Mynah*  
see *Blue Bird Of Delhi*

Box 118, Folder 1-10  
**FAR EAST SUITE**

Box 118, Folder 1  
*Nob Hill* aka *Mount Harissa*

Box 118, Folder 1  
*P.N.*  
see *Put-tin verso Paki*

Box 118, Folder 2-4  
Paki

Box 118, Folder 5-7  
*Put-tin*  
see also *Be Cool And Groovy For Me* sa Subseries 1.3

Box 118, Folder 5-7  
*Tokyo*  
see *Ad Lib On Nippon*

Box 118, Folder 8  
*Tourist Point Of View*

Box 118, Folder 9-10  
*Vict*

Box 119, Folder 1  
*Farewell blues [music]*  
*1 Item (manuscript; 31 cm.)*  
*6 Items (copy scores; 31 cm.)*  
Schoebel, Elmer, Composer  
Mares, Paul, 1900-1949, Composer  
Rappolo, Leon, Composer  

7 parts

Farewell blues is contained in one folder consisting of 7 parts in F Major concert -- in ink and pencil -- in unidentified hand (Tizol?).
Parts for 1 reed - Carney; 2 trumpets - Rex, Wetz; 2 trombones - Browne, Tricky; banjo; piano. Part for Wetz appears incomplete. -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of several of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 119, Folder 1  
*Fast And Furious*
see Lot's O Fingers

Box 119, Folder 1  
*Fast Rhythm*
see OS

Box 119, Folder 2-3  
Fat and forty [music]
25 items (copy scores; 32 cm.)
7 items (manuscripts; 32 cm.)
1 item (part (photocopy); 28 cm.)
1 item (copy score; 28 cm.)
1 item (copy score; 19 cm.)

Folder A, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 241

see also You're My Meat verso No Greater Love sa Subseries 1.2

29 parts and an indefinite number of scores

Fat and forty is contained in two folders consisting of 22 parts in Bb Major concert, 1 lead sheet and 1 fourteen page conductor score in F Major concert, 1 four page conductor score and 1 one page piano conductor score in Ab Major concert, 1 nine page conductor score, 1 two page piano conductor score and 4 parts in C Major concert, 1 one page conductor score in an unknown key, and 2 lyric sheets -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains 1 lyric sheet and parts in Bb Major. Lyrics begin "Inside out and outside in you're my meat ...". Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; guitar. -- (ii) 8 reeds - Rab, Proc, Jimmy, Sears, tenor 1, tenor 2, Carney, baritone; 3 trumpets - trumpet, 2, 4; bass. Reed parts may reflect different arrangements of the piece.
Folder B contains 1 lyric sheet and items in 4 groupings. Lyrics begin as above. -- (i) 1 lead sheet in F Major and one page conductor score in an unknown key. Lead sheet for voice. Lyrics begin as above. Conductor score does not indicate instrumentation and appears incomplete. -- (ii) Fourteen page conductor score in F Major. Score does not indicate instrumentation. Score appears to be bracketed for 5 reeds, 3 trumpets, 2 trombones, piano. -- (iii) Four page conductor score and one page piano conductor score in Ab Major. Conductor score indicates parts for violin, tenor, accordion, bass, piano. Piano conductor score does not indicate instrumentation. -- (iv) Nine page conductor score, two page piano conductor score and 4 parts in C Major. Scores do not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2. -- All items except Folder A, grouping i from the Duke Ellington Library.

Fair, torn, tape, brittle.

The one page conductor score in an unknown key in Folder B, grouping i (photocopy) is originally noted on the verso of "No greater love." An untitled short score is noted on the verso of a part for trumpet in Folder A, grouping ii. 10 parts for "Opening," 1 part for "Johnny Peddler," and 2 parts for "I hear music" are noted on the verso of the fourteen page conductor score in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Opening.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Conductor scores
Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 119, Folder 4

Fat and greasy [music]
12 Items (copy scores; 32 cm.)
12 parts

Fat and greasy is contained in one folder consisting of 12 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
Box 119, Folder 5  
**Fat mouth [music]**

17 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 31 cm.)
3 Items (parts (photocopies); 28 cm.)

Vance, Dick, 1915-1985, Composer
Grouping i from the Mercer Ellington Library.

see also OS

26 parts and 1 score.

Fat mouth is contained in one folder consisting of 1 four-page short score, 1 lead sheet and 25 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Parts for 4 reeds - alto 3, tenor 2 (2), tenor 4 (2), baritone; 2 trumpets - 1, 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1; piano. Lead sheet for unidentified treble instrument. 1 four page short score. Score indicates parts for sax, tenor, trumpet, trombone. Parts for 2 reeds - alto 1 (3), tenor 4; 2 trumpets - 2, 4. -- Grouping ii from the Duke Ellington Library.

Fair: torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

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Box 119, Folder 6  
**Fat stuff [music]**

1 Item (copy score; 32 cm.)

Bowser, Buddy, Composer

1 score

Fat stuff is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "There's a guy who lives up town who is always sittin' down ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Piano vocal scores

Box 119, Folder 7
Father Abraham [music]
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 42.

1 score

Father Abraham is contained in one folder consisting of 1 six page conductor score in g minor concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Father Abraham sittin' down side-a ob de holy Lamb ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century Music

Box 119, Folder 7
Father forgive [music]
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
1 Item (part (photocopy); 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 25 cm.)

Ellington, Duke, 1899-1974, Composer
Folder C, grouping i from the Mercer Ellington Library.

see SACRED CONCERT II

3 parts and an indefinite number of scores
Father forgive is contained in four of eighty five folders for "Sacred concert II" consisting of 1 three page short score and 1 six page short score in G Major concert, 8 three page short scores and 3 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains three page short score in G Major. Short score indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Father forgive ...". Score appears incomplete.

Folder B contains six page short score in G Major. Short score indicates parts for sax, Ham, Paul, baritone, Chuck, bass. Score includes partial lyrics. Lyrics begin as above.

Folder C contains parts in 2 groupings -- (i) Parts for 2 reeds - clarinet 1, tenor 2. -- (ii) Part for 1 reed - clarinet 2.

Folder D contains short scores in Ab Major. Short scores indicate parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. -- All items except Folder C, grouping i from the Duke Ellington Library.

A piano vocal score for "Freedom - sweet fat and that" from "Sacred concert II" is noted on the verso of the short score in Folder A. Lyrics begin "Freedom is sweet on the beat ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Other Title

F.F.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 119, Folder 7

Father Hines' rhythm [music]
1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 147.

see OS

1 score

Father Hines' rhythm is contained in one folder consisting of 1 eight page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).
Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Music

Box 119, Folder 7
Fatness [music]

11 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see PLUS BELLE AFRICAINE

15 parts

Fatness is contained in one of eleven folders for "Plus belle africaine" consisting of 15 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 trumpets - 1, Cootie (2); 2 trombones - Buster (2), Chuck (2). -- (ii) Parts for 4 reeds - alto 1, alto 3, Paul, Carney; 3 trumpets - 1, 2, 3; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies
Photocopies
Box 119, Folder 8  

**Feather feet [music]**  
3 Items (copy scores; 32 cm.)  
Austin, Claude L., Arranger  
3 parts  
Feather feet is contained in one folder consisting of 3 parts in Db Major concert -- in ink -- in unidentified hand.  
Parts for 1 reed - tenor 2; 2 trumpets - 1, 2. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Music  
Parts (musical)

Box 119, Folder 8  

**Feed The Birds**  
see MARY POPPINS

Box 119, Folder 9  

**Feed the kitty [music]**  
1 Item (manuscript; 32 cm.)  
1 part  
Feed the kitty is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 119, Folder 9  

**Feel So Good**  
see I Feel So Good

Box 119, Folder 9  

**Feelin' Kind Of Blue**
see Imagine My Frustration

Box 119, Folder 9  Feeling Fine
see I'm Feeling Fine

Box 119, Folder 9  Feeling Of Jazz
see PARIS BLUES

Feeling of jazz, The [music]
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
7 Items (copy scores; 33 cm.)
13 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (manuscripts; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 22 cm.)

Ellington, Duke, 1899-1974, Composer
Simon, George T., Lyricist

Folder C, grouping i from the Mercer Ellington Library.

23 parts and an indefinite number of scores

The feeling of jazz is contained in four of thirty two folders for "Paris blues" consisting of 1 two page short score, 1 lead sheet and 7 parts in Db Major concert, 1 two page short score and 15 parts in G Major concert, and 1 three page piano vocal score, 2 two page piano vocal scores, and 1 one page piano vocal score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score and parts in Db Major. Short score indicates parts for altos, tenor, trombone, violin. Parts for 2 reeds - alto, tenor; trombone; violin (3); bass.

Folder B contains parts in G Major for 7 reeds - Rab (2), Proc, alto 3, Jimmie (2), Paul (2), baritone, Carney; trumpet (2); 1 trombone - Brown (2); bass.

Folder C contains items in 3 groupings -- (i) Three page piano vocal score. Lyrics begin "I remember well when she used to be around ...". Score appears incomplete. -- (ii) Two page piano vocal scores. Lyrics begin as above. -- (iii) Lead sheet for unidentified treble instrument.

Folder D contains short score in G Major and one page piano vocal score. Short score indicates parts for Rab, alto, tenor, baritone, Ray, Brown. Piano vocal score lyrics begin as above. Score appears incomplete. -- All items except Folder C, grouping i from the Duke Ellington Library.

Parts for "Boo-loos" are noted on the verso of parts in Folder A. Parts for "Tipit," "Limbo jazz," and an untitled piece are contained in Folder A. A piano conductor score for an untitled piece is noted on the verso of the lead sheet in Folder C, grouping iii. Additional materials for this piece are contained in "Paris blues scores," Folder A, grouping i.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title

The feeling of jazz.

Feeling.

Topic: Music -- United States -- 20th century
      Paris blues

Genre/Form: Copy scores
            Copy scores
            Holographs
            Holographs
            Lead sheet
            Manuscripts
            Music
            Parts (musical)
            Photocopies
            Piano vocal scores
            Short scores

Feeling of jazz, The [music]
1 Item (copy score; 32 cm.)
1 part

The feeling of jazz is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Henderson?).

Part for drums. Part appears on the verso of short score in C Major concert of Blowin' in the wind. -- from the Duke Ellington Library.

Part appears on the verso of short score in C Major concert of Blowin' in the wind. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

The feeling of jazz.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Box 119, Folder 10 Feet bone [music]
10 Items (copy scores; 32 cm.)
10 parts

Feet bone is contained in one folder consisting of 10 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 2 trumpets - Cook, Nance; 3 trombones - Britt, John, Butter. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 119, Folder 10
Felanges
see Phlanges

Box 119, Folder 11
Felix [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
52 Items (copy scores; 32 cm.)

52 parts and an indefinite number of scores

Felix is contained in one folder consisting of 1 five page short score, 1 one page short score and 52 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Five page short score indicates parts for 2 altos, tenor 1, tenor 2, baritone, trumpets, trombones, bass, guitar. One page short score does not indicate instrumentation and appears incomplete. Parts in 5 groupings -- (i) 1 reed - tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. Parts subtitled "Section 2" for 4 reeds - alto 1, alto 2, tenor 4, baritone; 3 trombones - 1, 2, 3; bass. -- (ii) 4 reeds - alto 1, alto 2, tenor 4, baritone; 3 trombones - 1, 2, 3; bass. -- (iii) 4 reeds - alto 1, alto 2, tenor 4, baritone; 3 trombones - 1, 2, 3; bass. -- (iv) 2 reeds - tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (v) 2 reeds - tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. Groupings ii & iv are stamped "Ellington." Groupings iii & v are stamped "Basie." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Box 119, Folder 11  *Fell And Broke*

see I Fell And Broke My Heart

Box 120, Folder 1  *Fernanda montel [music]*

1 Item (copy score; 32 cm.)

1 part

Fernanda montel is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Box 120, Folder 2-4  *Ferry-boat serenade [music], 1940*

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Di Lazzaro, E., Composer
Adamson, Harold, Lyricist

1 part and an indefinite number of scores.

Ferry boat serenade is contained in three folders consisting of 1 two-page short score and 1 part in Db Major concert, and 1 published four-page piano vocal score in c minor concert -- in ink and pencil -- in unidentified hand (BS?).

Folder A contains short score. Score indicates parts for sax, baritone, Rex, Cooty. Score appears incomplete.

Folder B contains a part for 1 trumpet - Rex.
Folder C contains piano vocal score. Lyrics begin "I have never been aboard a steamer ...". -- from the Duke Ellington Library.

Fair, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Ferry-boat.

Publication
New York, N.Y., Robbins Music Corp., 1940

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Sheet music -- 1940-1950
Short scores

Box 120, Folder 2-4
Festival junction [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

see NEWPORT JAZZ FESTIVAL SUITE

12 parts and an indefinite number of scores

Festival junction is contained in two of seven folders for "Newport jazz festival suite" consisting of 1 five page short score, 1 two page short score and 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Henderson?).

Folder A contains short scores. Five page short score indicates parts for Rab, sax, baritone, trumpets. Two page short score indicates parts for alto, tenor, baritone, Clark.

Folder B contains parts for 5 reeds - Rab, Pro, Jimmy, Paul, Harry; 4 trumpets - Cat, Cook, Ray, Terry; 3 trombones - Britt, Butt, John.

Folder B from the Duke Ellington Library.

A short score for "Luther's blues" is noted on the verso of the two page short score in Folder A. Handwriting and other details have been reported.
based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, worn, water spots.

Unsigned Ellington-Strayhorn composition.

Other Title

Hummer.

Topic:

Music -- United States -- 20th century
Newport jazz festival suite

Genre/Form:

Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 120, Folder 5

Feuilles Mortes
see also Autumn Leaves sa Falling Leaves

Box 120, Folder 5

Fickle Fling
see Camp Grant's Swing

Box 120, Folder 5

Fiddle
see Fit As A Fiddle

Box 120, Folder 5

Fiddle On The Diddle
see VIRGIN ISLAND SUITE

Box 120, Folder 6

Fiddler's fancy [music]
1 Item (manuscript; 32 cm.)
1 part

Fiddler's fancy is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Tunney?).

Part for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:

Music -- United States -- 20th century

Genre/Form:

Manuscripts -- Music -- 20th century
Music
Parts (musical)
Box 120, Folder 7  
**Fiesta [music]**

1 Item (copy score; 32 cm.)  
1 Item (copy score; 30 cm.)

Samuels, Walter G., Composer  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  
Whitcup, Leonard, Composer


2 parts.

Fiesta is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 1 reed - Willie; 1 trombone - 1. -- from the Duke Ellington Library.

Torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Genre/Form:** Music  
**Genre/Form:** Parts (musical)

Box 120, Folder 7  
**Fife, Ray**  
see Ray Fife

Box 120, Folder 7  
**Fifty-Nine**  
see IDIOM '59

Box 120, Folder 7  
**59th St. blues [music]**  
1 Item (manuscript; 32 cm.)  
1 part

59th St. blues is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Part is noted on the verso of "Friday strut." -- from the Duke Ellington Library.

A part for "Harmony in Harlem" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 120, Folder 7

Fight [music]

1 Item (copy score; 32 cm.)

see BEGGAR'S HOLIDAY

1 score

Fight is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 twelve page piano vocal score in g minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Listen Cindy baby let me tell you 'bout the fight ....". -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Beggar's holiday scores," Folder D, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Box 120, Folder 8-9

Figurine [music]

1 Item (manuscript; 23 cm.)
9 Items (copy scores; 32 cm.)

Hodges, Johnny, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
9 parts and 1 score

Figurine is contained in two folders consisting of 1 six page conductor score and 9 parts in F Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Folder A contains conductor score. Score indicates parts for Johnny, clarinet, trumpet, trombone, vibes, guitar, bass.

Folder B contains parts for 2 reeds - Rab, clarinet; trumpet; trombone; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Box 120, Folder 8-9**

**Filigree [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Filigree is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Butter, Britt. Score is noted on the verso of a short score for "Piano medley," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Box 120, Folder 10**

**Fill the Cup**

Fill the cup [music]

8 Items (copy scores; 31 cm.)

2 Items (copy scores; 32 cm.)

10 parts.

Fill the cup is contained in one folder consisting of 10 parts in Db Major concert -- in ink -- in unidentified hands (Tizol, Williams?).

Parts in 2 groupings -- (i) Parts for 3 reeds - Johnny, Chauncey, Carney; 3 trumpets - Rex, Baker, Nance; 2 trombones - Brown, Tricky. Part for Tricky appears incomplete. -- (ii) Parts for bass; guitar. -- from the Duke Ellington Library.

Fair.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Fill the cup [music]**

1 Item (copy score; 32 cm.)

1 part

Fill the cup is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Williams?).

Part for 1 reed - tenor 2. Part is noted on the verso of a part for "Tonight I shall sleep," Folder C, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

**Fill the cup [music]**

1 Item (copy score; 32 cm.)

1 part

Fill the cup is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Williams?).

Part for 1 reed - alto 3. Part is noted on the verso of a short score for "New world a comin'," Folder H. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, stained.

**Fill the cup [music]**

1 Item (copy score; 32 cm.)

1 part

Fill the cup is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Williams?).

Part for 1 reed - alto 3. Part is noted on the verso of a short score for "New world a comin'," Folder H. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Music
Parts (musical)

Box 120, Folder 11-12

Finale

see also OS

Finale [music]
3 Items (manuscripts; 32 cm.)
5 Items (copy scores; 32 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
11 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Folder B, grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 12.

31 parts and an indefinite number of scores

Finale is contained in two folders consisting of 1 eighteen page conductor score and 6 parts in Eb Major concert, 1 one-page short score and 1 two-page conductor score in F Major concert, 21 parts in C Major concert, and 4 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Parker, Heywood?).

Folder A contains scores. Eighteen-page conductor score indicates parts for 3 reeds - alto, tenor 1, tenor 2; 2 trumpets - 1, 2. One-page short score does not indicate instrumentation. Two-page conductor score indicates parts for 3 reeds - sax 1, sax 3, tenor; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; banjo; piano. Scores appear to reflect different arrangements of the piece.

Folder B contains parts in 4 groupings -- (i) Parts in Eb Major for 2 reeds - alto 1, baritone; unidentified treble instrument. Part for unidentified instrument appears incomplete. -- (ii) Part in C Major for piano. -- (iii) Parts in D, C, and Eb Major for 6 reeds - Rab (2), Proc (2), Paul (2), Jimmy, Ham, Carney (2); 2 trombones - Buster (2), Chuck (2); bass; piano (4). Multiple parts may reflect different arrangements of the piece. -- (iv) Parts in C Major for 4 reeds - Jim, Rab, Proc, Carney; 2 trumpets - 1, 3; 2 trombones - Butter, Brit. -- All items except Folder B, grouping iii from the Duke Ellington Library.

Fair; tape.

A part for "See the light" is noted on the verso of the part for trumpet 1 in Folder B, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
           Copy scores
           Holographs
           Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Finale [music]
3 Items (copy scores; 32 cm.)
3 parts

Finale is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - alto 3, tenor, baritone. Parts are noted on the verso of a conductor score for "You got to git the gittin'," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Finale [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger
Comstock, Frank, Arranger

Score for the film "Assault on a queen" by Paramount Pictures, scene 11-D.

1 score

Finale is contained in one of seven folders for "Assault on a queen" consisting of 1 thirteen page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, clarinet, trumpets, trombones, violins, violas, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
Motion picture music
Finding somewhere to go [music]
3 Items (copy scores; 32 cm.)
1 Item (manuscript; 31 cm.)
4 parts

Finding somewhere to go is contained in one folder consisting of 4 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Parts for 1 reed - Rab; guitar; piano (2). -- from the Duke Ellington Library.

Fair.

Copy score part for piano is dated 1964/04/30. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Finesse
see Night Winds

Finger Snapping Routine
see PERFUME SUITE

Fird [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library.

10 parts and 1 score.

Fird is contained in one folder consisting of 1 one-page short score and 10 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Norris, Paul, Harry. Parts in 3 groupings -- (i) Part for bass. -- (ii) Parts for 3 reeds - Norris (2), Ashby (2), Carney (2),
bass. -- (iii) Parts for 2 reeds - Proc, Paul. -- All items except grouping ii from the Duke Ellington Library.

Fair: torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 120, Folder 15 Fire [music]
1 Item (copy score; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
17 Items (parts (photocopies); 28 cm.)
Grouping ii from the Mercer Ellington Library.

26 parts

Fire is contained in one folder consisting of 1 part in Eb Major concert and 25 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Mullins, other?).

Parts in 3 groupings -- (i) Part in Eb Major for bass. -- (ii) Parts in C Major for 5 reeds - alto 1, alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Parts in C Major for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 120, Folder 15 Firewater
see Black Beauty
Box 120, Folder 16

Firs-base [music]

5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 17.

10 parts.

Firs-base is contained in one folder consisting of 10 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 3 reeds - Rab (2), Paul (2), Harry (2); 1 trombone - Brown. Part for Brown appears incomplete. -- (ii) 1 trumpet - Cat; 1 trombone - Brown; 1 unidentified bass instrument. Part for unidentified instrument appears incomplete. -- Grouping ii from the Duke Ellington Library.

Torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Box 120, Folder 16

First dive [music]

1 Item (part (photocopy); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger

Score for the film "Assault on a queen" by Paramount Pictures, scenes 2-C through 3-A.

see ASSAULT ON A QUEEN

1 score

First dive is contained in one of seven folders for "Assault on a queen" consisting of 1 thirteen page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for flute, altos, clarinet, tenor, baritone, trumpets, trombones, bass, drums, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Topic: Assault on a queen
      Motion picture music
      Music -- United States -- 20th century

Genre/ Form: Manuscripts
            Music
            Photocopies
            Short scores

Box 120, Folder 16  First Time I've Fallen In Love
see also Subseries 1.2

Box 120, Folder 16  Fishin'
see I'm Gonna Go Fishin' see ANATOMY OF A MURDER

Box 120, Folder 17  Fishin' for the moon [music], 1945
2 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Seiler, Eddie, Composer
Marcus, Sol, Composer
Wood, Guy, Composer

There appears to be a number from the Duke Ellington Band Book: 379.

see also Subseries 1.3

2 parts and 1 score.

Fishin' for the moon is contained in one folder consisting of 1 published
three-page piano vocal score in C Major concert and 2 parts in F Major
concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Have you ever tried to catch the wind in
your hand ...". Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the
Duke Ellington Library.

Fair, brittle.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Publication

New York, N.Y., Chappell & Co., Inc., 1945

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
            Manuscripts -- Music -- 20th century
            Parts (musical)
            Piano vocal scores
Sheet music

Box 120, Folder 18  

Fit as a fiddle [music]  
3 Items (manuscripts; 32 cm.)  
Freed, Arthur, Composer  
Hoffman, Al, Composer  
Goodhart, Al, Composer  
see also Subseries 1.3  
3 parts  

Fit as a fiddle is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 2 reeds - Jonny, Otto; 1 trumpet - 1. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
Unsigned Strayhorn composition.  

Other Title  
Fiddle.  

Topic:  
Music -- United States -- 20th century  

Genre/  
Manuscripts -- Music -- 20th century  

Form:  
Music  
Parts (musical)  

Box 120, Folder 18  

Five O-Clock Drag  
see 5 O’Clock Drag  

Box 120, Folder 19  

Five foot two [music]  
7 Items (copy scores; 32 cm.)  
Henderson, Ray, Composer  
Lewis, Sam M., Lyricist  
Young, Joe, Lyricist  
Strayhorn, Billy (William Thomas), 1915-1967  
7 parts.
Five foot two is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Form: Manuscripts -- Music -- 20th century

Box 120, Folder 19  
*Five Plus Five*
see Mister Five-By-Five

Box 120, Folder 19  
*Flame In My Heart*
see You Blew Out The Flame In My Heart

Box 120, Folder 19  
Flame indigo [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Webster, Paul Francis, Lyricist
Strayhorn, Billy (William Thomas), 1915-1967, Arranger
From the Presentation Album, p. 11. (Volume not given). Statement of responsibility taken in part from Music is my Mistress, by Duke Ellington.

see JUMP FOR JOY

1 score

Flame indigo is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score in F Major concert -- in pencil -- in identified hand (BS).

Short score indicates parts for Rab, Otto, baritone, Wallace, Rex, Brown, Tricky, Tizol.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Ellington-Strayhorn composition.
Flamenco [music]
1 Item (manuscript; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Flamenco is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Flaming sword [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
Folder A from the Presentation Album, vol. N, p. 41. There appears to be a number from the Duke Ellington Band Book: 67.

see also Shifftail sa Subseries 1.3

14 parts and 1 score

Flaming sword is contained in two folders consisting of 1 seven page short score, 2 lead sheets and 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains short score. Score indicates parts for Rab, Otto, Barney, Ben, Carney, Cooty, Rex, Wallace, Tricky, Tizol, bass.

Folder B contains items in 3 groupings -- (i) 1 lead sheet for unidentified treble instrument. -- (ii) Part for 1 reed - Sears. -- (iii) 1 lead sheet for unidentified treble instrument. Parts for 5 reeds - Johnny, Otto, Barney, Ben, Carney; 1 trumpet - Wallace; 3 trombones - Tizol, Brown, Tricky; bass; guitar. Parts for bass and guitar appear incomplete.

Folder B from the Duke Ellington Library.
A guitar part for "Never felt" is noted on the verso of the guitar part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

F.S.

Topic: Music -- United States -- 20th century

Genre/ Form:

Copy scores

Holographs

Lead sheet

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Short scores

Box 121, Folder 3-9 Flamingo verso Boo-Dah

see also Subseries 1.2

Flamingo [music], 1941

11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

41 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

25 Items (manuscripts; 32 cm.)

13 Items (copy scores; 31 cm.)

1 Item (manuscript; 31 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (part (photocopy); 28 cm.)

49 Items (conductor score and/or parts (Published sheet music); 27 cm.)

Grouya, Ted, Composer

Anderson, Ed, Lyricist

Freeman, Ned, Arranger

Folder C, grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 26.

139 parts and an indefinite number of scores.

Flamingo is contained in seven folders consisting of 1 three-page short score, 1 three-page piano conductor score and 48 parts in Db Major concert, 1 four-page conductor score and 17 parts in Eb Major concert, 16 parts in Bb Major concert, 1 two-page short score, 1 published one-page piano vocal score and 28 parts in F Major concert, 30 parts in G Major concert, and 1 two-page short score in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Henderson, Chabania?).
Folder A contains three-page short score in Db Major. Score indicates parts for Tizol, Tricky, Brown. Score appears incomplete.

Folder B contains two-page short score in F Major. Score indicates parts for violins, flute, clarinet, saxes, baritone, bass clarinet, trumpets, trombones, bass.

Folder C contains items in 5 groupings -- (i) Part in F Major for bass. -- (ii) Parts in F Major for 4 reeds - Toby (2), Chauncey, Ben, baritone; 3 trumpets - Wallace, Rex (2), Ray (2); 3 trombones - Brown, Tizol (2), Tricky; guitar. -- (iii) Parts in Db Major for 4 reeds - Rab, Otto, Johnny, Barney; 3 trumpets - Wallace, Nance, Rex; 3 trombones - Brown, Tizol, Tricky; bass; unidentified (guitar?). 1 three page piano conductor score in Db Major. Score does not indicate parts. -- (iv) Part in Db Major for 1 trumpet - Terry. Part in F Major for bass. -- (v) Parts in F Major and Bb Major for 4 reeds - Jim, Proc, Rick, Paul; 4 trumpets - 1, 2, 3, Ray; 3 trombones - Britt, Butter (2), Tizol.

Folder D contains parts in 3 groupings -- (i) Parts in Db Major for 2 trumpets - trumpet, Nance; 2 trombones - Tizol, Jones; guitar; piano; unidentified instrument (2). Part for trumpet also includes a part for tenor sax. Parts for unidentified instrument appear incomplete. -- (ii) Parts in Db Major for 5 reeds - Toby, Rab, Jimmy, Sears, Carney (2); 3 trumpets - Cat, Taft Rex; 2 trombones - Tricky (2), Jones; bass. -- (iii) Parts in Db Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano.

Folder E contains 1 two page short score in an unknown key. Score indicates parts for clarinet, alto, trumpet, bass, piano. Score appears incomplete.

Folder F contains four-page conductor score and parts in Eb Major. Score indicates parts for violin; 5 saxes - 1, 2, 3, 4, 5; 3 trumpets -1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano.

Folder G contains published piano vocal score in F Major and published parts in Eb, Bb and G Major concert. Piano vocal score is incomplete (begins on p. 5). Lyrics begin "wind sings a song to you as you go ...". Parts in Eb Major for violin A/B; bass; drums; piano. Parts in G Major for violins - A/B (2), C (2); 4 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 2 trombones - 1 (2), 2 (2); bass (2); drums (2); guitar (2); piano (2). Parts in Bb Major for violins A/B, C; 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1 2; bass; drums; guitar; piano. -- All items except Folder C, grouping iv from the Duke Ellington Library.

Fair: torn, tape, brittle.

Local Numbers
Min 1017

Bass part in Folder C, grouping i (photocopy) is originally noted on the verso of Boo-dah. Parts for "Girl of my dreams," "Without a song," and
"B-M" are noted on the verso of parts in Folder C, groupings ii & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, NY, Tempo Music, Inc., 1941

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Sheet music -- 20th century
Short scores
Xerographic copies

Flamingo [music]
Grouya, Ted, Composer
139 parts and an indefinite number of scores

Flamingo is contained in seven folders consisting of 1 three page short score, 1 three page piano conductor score and 48 parts in Db Major concert, 1 four page conductor score and 17 parts in Eb Major concert, 16 parts in Bb Major concert, 1 two page short score, 1 published one page piano vocal score and 28 parts in F Major concert, 30 parts in G Major concert, and 1 two page short score in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Henderson, Chabania?).

Folder A contains three page short score in Db Major. Score indicates parts for Tizol, Tricky, Brown. Score appears incomplete.

Folder B contains two page short score in F Major. Score indicates parts for violins, flute, clarinet, saxes, baritone, bass clarinet, trumpets, trombones, bass.

Folder C contains items in 5 groupings -- (i) Part in F Major for bass. -- (ii) Parts in F Major for 4 reeds - Toby (2), Chauncey, Ben, baritone; 3 trumpets - Wallace, Rex (2), Ray (2); 3 trombones - Brown, Tizol (2); Tricky; guitar. -- (iii) Parts in Db Major for 4 reeds - Rab, Otto, Johnny, Barney; 3 trumpets - Wallace, Nance, Rex; 3 trombones - Brown, Tizol, Tricky; bass; unidentified (guitar?). 1 three page piano conductor score in Db Major. Score does not indicate parts. -- (iv) Part in Db Major for 1 trumpet - Terry. Part in F Major for bass. -- (v) Parts in F Major and Bb Major for 4 reeds - Jim, Proc, Rick, Paul; 4 trumpets - 1, 2, 3, Ray; 3 trombones - Britt, Butter (2), Tizol.
Folder D contains parts in 3 groupings -- (i) Parts in Db Major for 2 trumpets - trumpet, Nance; 2 trombones - Tizol, Jones; guitar; piano; unidentified instrument (2). Part for trumpet also includes a part for tenor sax. Parts for unidentified instrument appear incomplete. -- (ii) Parts in Db Major for 5 reeds - Toby, Rab, Jimmy, Sears, Carney (2); 3 trumpets - Cat, Taft, Rex; 2 trombones - Tricky (2), Jones; bass. -- (iii) Parts in Db Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano.

Folder E contains 1 two page short score in an unknown key. Score indicates parts for clarinet, alto, trumpet, bass, piano. Score appears incomplete.

Folder F contains four page conductor score and parts in Eb Major. Score indicates parts for violin; 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano.

Folder G contains published piano vocal score in F Major and published parts in Eb, Bb and G Major concert. Piano vocal score is incomplete (begins on p. 5). Lyrics begin "wind sings a song to you as you go ...". Parts in Eb Major for violin A/B; bass; drums; piano. Parts in G Major for violins - A/B (2), C (2); 4 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 2 trombones - 1 (2), 2 (2); bass (2); drums (2); guitar (2); piano (2). Parts in Bb Major for violins A/B, C; 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- All items except Folder C, grouping iv from the Duke Ellington Library.

Place: Split Min 1017

Flamingo [music]  
1 Item (manuscript; 32 cm.)  
Grouya, Ted, Composer  
Anderson, Ed, Lyricist  

1 part

Flamingo is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Without a song." -- from the Duke Ellington Library.

A part for "Girl of my dreams" is also noted on the verso of the part for "Without a song." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Unsigned Strayhorn composition.

Flamingo [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 part

Flamingo is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for bass. Part noted on the verso of bass part for Boo-dah, Folder A, grouping v. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Flashback From The Future
see Opener, The

Flat foot [music]
3 Items (manuscripts; 32 cm.)
Armstrong, Lillian Hardin, Composer

see also Subseries 1.3

3 parts

Flat foot is contained in one folder consisting of 3 parts in F Major concert -- in pencil -- in unidentified hand (Williams?).

Parts for 2 trumpets - 2, 3; 1 trombone - 1. -- from the Duke Ellington Library.

Local Numbers
Min 1021
A trumpet part for an untitled work is noted on the verso of the part for trumpet 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Box 122, Folder 1  
Fleur

see PARIS BLUES

Fleur [music]
16 items (copy scores; 32 cm.)
17 items (copy scores; 31 cm.)
32 parts and 1 score

Fleur is contained in one of thirty two folders for "Paris blues" consisting of 1 two page short score and 32 parts in G Major concert -- in ink -- in unidentified hands (Whaley, Tizol?).

Items in 3 groupings -- (i) Parts for 6 reeds - flute, oboe, clarinet, Johnny, Paul, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3; bass. Parts are subtitled "Intro." -- (ii) Parts for 2 reeds - alto (2), tenor; bass. Reed parts appear incomplete. -- (iii) Short score and remaining parts. Short score does not indicate instrumentation and appears incomplete. Parts for 6 reeds - flute, oboe, Johnny, Paul, bass clarinet; 5 trumpets - 1, 2, Nance (2), 4, Cooky; 4 trombones - 1, 2, 3, Tizol. Some parts appear incomplete. -- from the Duke Ellington Library.

Parts for 2 untitled pieces are contained in this folder. Additional materials for this piece are also contained in "Paris blues scores," Folder B, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Fleur [music]
1 Item (copy score; 32 cm.)
1 part

Fleur is contained in one folder consisting of 1 part in G Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Proc. Part appears incomplete and is contained with "A.J. neo" from "Asphalt jungle suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 122, Folder 1  Fleurette Africaine
see Petite Fleurette Africaine

Box 122, Folder 1  Flight
see Subseries 1.3

Box 122, Folder 1  Flip your hip [music]
1 Item (manuscript; 30 cm.)
There appears to be a number from the Duke Ellington Band Book: 4.

see OS

1 score

Flip your hip is contained in one folder consisting of 1 nineteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 5 saxes - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; banjo; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 122, Folder 2

Flippant flurry [music]
25 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 219.

25 parts

Flippant flurry is contained in one folder consisting of 25 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 3 reeds - Procope, Sears, Carney; 3 trumpets - Baker, Scad, Williams; 2 trombones - Wilbur, Brown; guitar. Parts subtitled "II". -- (ii) 5 reeds - Jimmy (2), Rab, Procope, Sears, Carney; 4 trumpets - Williams, Scad, Baker, Taft; 3 trombones - Brown, Jones, Wilbur; bass (2); guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Box 122, Folder 2

Flirtibird [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
52 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer


see ANATOMY OF A MURDER

51 parts and an indefinite number of scores

Flirtibird is contained in three of thirty two folders for "Anatomy of a murder" consisting of 1 five page short score, 1 two page short score, 6 three page piano vocal scores and 41 parts in C Major concert, 1 three page short score and 6 parts in G Major concert, 1 part in Bb Major concert, and 3 parts in an unknown key -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (DE, Whaley, Sanders?).

Folder A contains five page short score in C Major. Short score indicates parts for Rab, Paul, baritone, Terry, trumpets, piano.
Folder B contains items in 4 groupings -- (i) Two page short score in C Major indicates parts for Rab, Proc, Ham, Paul, baritone, Terry, Britt, Butter. -- (ii) Three page short score in G Major. Short score indicates parts for baritone, Ray, trumpets, trombones. -- (iii) Part in C Major for piano. Part appears incomplete. -- (iv) 6 three page piano vocal scores. Piano vocal scores lyrics begin "A flirty bird flew by ...".


Folder B and Folder C from the Duke Ellington Library.

Additional materials for this piece are noted on the verso of a short score for "Happy anatomy," Folder A, from "Anatomy of a murder." Additional materials for this piece are also contained with "Anatomy of a murder scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Flirty main.

Reel 2 - part 3.

Topic:
Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 122, Folder 2

Floor Show
see CABIN IN THE SKY

Box 122, Folder 2
Flor [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 Items (parts (photocopies); 32 cm.)
9 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Grouping ii from the Mercer Ellington Library.

see AFRO-EURASIAN ECLIPSE

21 parts and 1 score

Flor is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 four page short score and 21 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 2 groupings -- (i) Short score. Short score indicates parts for Proc, baritone, trumpets. Short score appears incomplete. -- (ii) Parts for 5 reeds - Norris (2), Proc (2), Paul (2), Ash (2), Harry (2); 4 trumpets - Cat, 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2). -- Grouping i from the Duke Ellington Library.

An additional holograph short score for this piece is noted on the verso of a short score for "29th" from "Afro-Eurasian eclipse." The short score indicates parts for Norris, Paul, baritone, trumpets. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
29th.

Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 122, Folder 2
Flower
see Passion Flower

Box 122, Folder 2
Flower girl [music]
1 Item (manuscript; 31 cm.)
There appears to be a number from the Duke Ellington Band Book: 56.
see OS

1 score

Flower girl is contained in one folder consisting of 1 seventeen-page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 3 saxes, 2 trumpets, bass, piano. -- from the Duke Ellington Library.

Title page may indicate performance information. Title page reads "Middle no. Small's July 16 - 44." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Flowers
Music -- United States -- 20th century

Genre/Form: Conductor scores
Manuscripts -- Music -- 20th century

Box 122, Folder 3-6

Flower Is A Lovesome Thing

see also OS

Flower is a lovesome thing [music]
16 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
32 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder C, groupings i & iv from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 18, 216.

57 parts and an indefinite number of scores.

Folder A contains short score and conductor score. Short score indicates parts for 2 trumpets, piano, bass. Short score also includes lyrics. Lyrics begin "A flower is a love-some thing, a luscious living love-some thing ...". Conductor score indicates parts for 2 trumpets, trombones, bass. Conductor score also appears to be bracketed for 5 reeds.
Folder B contains piano conductor score and 3 parts. Piano conductor score does not indicate instrumentation. Parts in Db Major for 1 reed - Rab; piano (2).

Folder C contains parts in 6 groupings -- (i) Parts in Db for 3 reeds - Rab (2), Paul (2), baritone (2); 2 trumpets - trumpet (2), 4; 1 trombone - Lawrence; bass (2). Part in Bb Major (?) for unidentified treble instrument. Part in G Major for unidentified treble instrument (guitar?).
-- (ii) Parts in Db Major for 3 reeds - Johnny, Sears, Carney; 3 trumpets - Baker, Scad, Williams; 3 trombones - Wilbur, Brown, Jones; bass. Parts with alternate title in Db Major for 1 reed - tenor (2); 2 trumpets - Taft, trumpet; trombone; bass (3). -- (iii) Parts in Db Major for 1 reed - Otto; 2 trumpets - Cooty, Rex; bass; 1 guitar - Guy. -- (iv) Parts in G Major for 1 reed - Jimmy (2); 1 trumpet - 2; 2 trombones - 1, 2 (2).
-- (v) Parts in G Major for 3 reeds - Rab, Paul, Carney; 1 trumpet - 3; 2 trombones - 1, Chuck; bass. -- (vi) Parts in Db Major for 2 reeds - clarinet, Carney; trombone.

Folder D contains piano vocal score and lead sheet. Lyrics the same as above. Lead sheet for voice. -- All items except Folder C, groupings i & iv from the Duke Ellington Library.

Fair, torn, tape.

Parts for "Little girl" are noted on the verso of the parts in Folder C, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Flower.

Love-some thing.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores

Copy scores
Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Flower is a lovesome thing [music]
2 Items (copy scores; 32 cm.)

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X18.
2 parts

Flower is a lovesome thing is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Part for 1 trumpet - 4. -- (ii) Part for 1 reed - Proc. Parts are noted on the verso of parts for "Rich," groupings i & ii. -- Grouping ii from the Duke Ellington Library.

A part for "In" is also noted on the verso of the part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title

Flower.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 122, Folder 3-6

Flowers That Bloom In The Spring
see Mikado Swing

The Flowers that bloom [music]
1 Item (copy score; 32 cm.)
1 part

The flowers that bloom is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

The flowers that bloom.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Flowers that bloom in the spring, The [music]
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
7 parts and 1 score

The flowers that bloom in the spring is contained in one of eighteen folders for “Mikado swing” consisting of 1 two page piano vocal score in A Major concert, and 7 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin “The flowers that bloom in the spring, tra la ...”. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Other Title
The flowers that bloom in the spring.

Topic:
Mikado swing
Music -- United States -- 20th century

Genre/
Copy scores
Form:
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Fluke in F [music]
12 Items (copy scores; 32 cm.)
Bell, Aaron, Composer
12 parts

Fluke in F is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 122, Folder 7  
*Flute Juice*

see CHOCOLATE KIDDIES

Box 123, Folder 1  
Fly [music]

5 items (copy scores; 32 cm.)

see also Subseries 1.3

5 parts

Fly is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Rabbit, Jimmie; 1 trumpet - Scad; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Musicians -- Music -- 20th century
Music
Parts (musical)

Box 123, Folder 1  
*Fly Away Star*

see OS

Box 123, Folder 2  
*Fly Me To The Moon* aka Moone Flye

Box 123, Folder 3  
Flying home [music]

33 items (copy scores; 32 cm.)

Goodman, Benny (Benjamin David), 1909-1986, Composer
Hampton, Lionel, Composer
Robin, Sid, Lyricist
Strayhorn, Billy (William Thomas), 1915-1967, Composer


see also OS

33 parts.

Flying home is contained in one folder consisting of 33 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, others?).
Parts in 3 groupings -- (i) 5 reeds - Toby, Rab, Jimmie, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Tricky, Brown, Jones; bass; guitar. Part for Toby appears incomplete. -- (ii) 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, Cat; 3 trombones - 1, 2, 3. Parts for alto 1 and alto 3 appear incomplete. -- (iii) 2 reeds - alto (2), tenor; trumpet; trombone (3). -- from the Duke Ellington Library.

Fair: torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 123, Folder 3

Flying Saucers aka Ballet Of The Flying Saucers see DRUM IS A WOMAN

Box 123, Folder 3

Fol de rol [music]
9 Items (copy scores; 32 cm.)
see BEGGAR'S HOLIDAY

9 parts

Fol de rol is contained in one of forty seven folders for "Beggar's holiday" consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Sears, Jimmy, Carney; 2 trombones - Wilbur, Brown; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn.

Box 123, Folder 4-5

Follow me [music]
6 Items (copy scores; 30 cm.)
15 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 19.

21 parts

Follow me is contained in two folders consisting of 7 parts in Bb Major concert and 14 parts in G Major concert -- in ink -- in unidentified hands (Tizol, Henderson, Yocum?).

Folder A contains parts in Bb Major for 4 reeds - alto 1, Hamilton, Paul, Carney; 1 trumpet - 2; 2 trombones - 2, 3.

Folder B contains parts in G Major for 4 reeds - clarinet, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

A trumpet part for "Lament" is noted on the verso of the part for trumpet 2 in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
Follow.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 123, Folder 4-5

Follow Me Up The Stairs
see POUSSE CAFE

Follow me up the stairs [music]
1 Item (part (photocopy); 36 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist

1 score

Follow me up the stairs is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Follow me up the stairs to paradise ...".
-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Follow me up the stairs - boys [music]
1 Item (part (photocopy); 36 cm.)
7 Items (parts (photocopies); 34 cm.)
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 31 cm.)

Wilcox, Larry, Arranger
20 parts and 1 score

Follow me up the stairs - boys is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 20 parts in Db Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for clarinets, trumpets, trombones, violins, cellos, voices. Lyrics begin "He followed her up the stairs to paradise ...". Parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Follow me up the stairs - chaser [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
21 parts and 1 score
Follow me up the stairs - chaser is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano conductor score and 21 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Piano conductor scores

Follow me up the stairs - dance [music]
2 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger

21 parts and an indefinite number of scores

Follow me up the stairs - dance is contained in one of eighty three folders for "Pousse cafe" consisting of 2 four page piano conductor scores and 21 parts in Db Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for saxes, clarinet, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, worn, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Follow me up the stairs - ensemble [music]
3 Items (parts (photocopies); 36 cm.)
1 Item (manuscript; 32 cm.)
2 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 part and an indefinite number of scores

Follow me up the stairs - ensemble is contained in one of eighty three folders for "Pousse cafe" consisting of 2 six page short scores in G Major concert, 1 one page piano vocal score in C Major concert, 2 two page piano vocal scores in Bb Major concert, and 1 part in an unknown key -- in pencil and photocopy -- in unidentified hands.

Short scores in G Major indicate parts for trombones, brass, voices. Scores do not include lyrics. Piano vocal score in C Major lyrics begin "Follow me up the stairs to paradise ...". Piano vocal scores in Bb Major lyrics begin "He followed me up the stairs to paradise ...". Part for drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle.

Follow me up the stairs - girls [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
21 parts and 1 score
Follow me up the stairs - girls is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eight page piano conductor score and 21 parts in Gb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for alto, tenor, baritone, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, worn, brittle.

Follow me up the stairs - new [music]
4 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
19 parts and an indefinite number of scores

Follow me up the stairs - new is contained in one of eighty three folders for "Pousse cafe" consisting of 4 four page piano conductor scores and 19 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for alto, tenor, clarinet, trombones, violins, cellos, bass, voice. Lyrics begin "Follow me up the stairs to paradise ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 2 violins - A (2), C (2); cello; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, tape, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Piano conductor scores

Follow me up the stairs - reprise [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
20 parts and 1 score

Follow me up the stairs - reprise is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 20 parts in Ab Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for alto, tenor, baritone, trumpets, trombones, violins, cellos, voice. Lyrics begin "Follow me up the stairs to paradise ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3 (2); 3 violins - A, B, D; 2 cellos - A, B; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle.

Topic:
- Music -- United States -- 20th century
- Pousse cafe

Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Photocopies
- Piano conductor scores

Box 123, Folder 4-5

Fool

see Subseries 1.3

Box 123, Folder 4-5

Fool in love [music]
1 Item (manuscript; 32 cm.)
Lippman, Sid, Composer
McQueen, George, Lyricist

1 part and 1 score
Fool in love is contained in one folder consisting of 1 two page piano conductor score and 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Lead sheet for unidentified treble instrument. Items are noted on the verso of a two page short score for "Don't take my love," Folder C, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Un-signed Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet
Music -- Manuscripts -- Music -- 20th century
Piano conductor scores

Box 123, Folder 6
Fool that I am [music]
1 Item (manuscript; 32 cm.)
Hunt, Floyd, Composer

1 part
Fool that I am is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand.

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Un-signed Strayhorn composition.

Topic: Music -- United States -- 20th century
Box 123, Folder 7

**Foolin' myself [music]**

*2 Items (manuscripts; 32 cm.)*

see also Subseries 1.3

2 parts

Foolin' myself is contained in one folder consisting of 2 parts in d minor concert -- in pencil -- in unidentified hand (Fol?).

Part for 1 reed - tenor; 1 trumpet - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Football hero [music]**

*1 Item (copy score; 32 cm.)*

*1 Item (manuscript; 32 cm.)*

There appears to be a number from the Duke Ellington Band Book: 151.

see OS aka College Humor

1 part and 1 score.

Football hero is contained in one folder consisting of 1 eleven-page conductor score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; guitar; drums. Score appears incomplete. Part for 1 reed - alto 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

Other Title
College humor.

Harlem march.

Topic: Football
Music -- United States -- 20th century

Genre/Form:
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 123, Folder 7
For all [music], [1958?]
5 Items (lead sheets; 31 cm.)
Nemo, Henry, Composer
title is from the motion picture "All in the Wink."

see All In The Wink

5 lead

For all is contained in 1 folder consisting of several lead sheets from the
motion picture "All in the wink" -- in unidentified copyists' hands (one
copyist score, in pencil, does appear to be Whaley). -- folder also contains
some published piano vocal scores.

-- from the Duke Ellington Library.

Several other titles appear in this folder -- may or may not be related to the
movie.

Condition: fair.

Publication

[NYC], [Indiano Music Co], [1958?]

Topic: Music -- United States -- 20th century
published music

Genre/Form:
Lead sheet
Manuscripts
Music

Box 124, Folder 1
For all we know [music]
3 Items (manuscripts; 32 cm.)
see also Subseries 1.3 aka Never Meet

3 parts
For all we know is contained in one folder consisting of 3 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Rex, Wetz; 1 trombone - Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Never meet.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Box 124, Folder 2

For dancers only [music]

11 items (copy scores; 32 cm.)
Oliver, Sy, Composer
Raye, Don, Lyricist
Schoen, Vic, Lyricist


11 parts

For dancers only is contained in one folder consisting of 11 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 2 tenor 4, baritone; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Dancers only.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 124, Folder 3

For Harry Carney [music]
14 Items (copy scores; 32 cm.)
Johnson, Sy, Composer
From the Mercer Ellington Library.

14 parts

For Harry Carney is contained in one folder consisting of 14 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 124, Folder 3

For Jammers Only
see Wild Onion

Box 124, Folder 3

For Sentimental Reasons
see I Love You For Sentimental Reasons

Box 124, Folder 3

For The First Time (I'm Fallin' In Love)
see Subseries 1.2

Box 124, Folder 4

For Tricky [music]
2 Items (manuscripts; 32 cm.)
2 parts

For Tricky is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Otto, Chauncey. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 124, Folder 4  

**Foreign Blues**  
see FAR EAST SUITE

Box 124, Folder 4  

**Forever [music]**  
1 Item (part (photocopy); 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Barer, Marshall, Lyricist  
see POUSSE CAFE

1 score

Forever is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "I'm not afraid of forever ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Box 124, Folder 4  

**Fought Every Step Of The Way** aka I Fought Every Step Of The Way see OS

Box 124, Folder 5  

**Fountain bleau forest [music]**  
2 Items (manuscripts; 32 cm.)  
1 part and 1 score

Fountain bleau forest is contained in one folder consisting of 1 two page piano conductor score and 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Part for piano. Part appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century

### Four kisses [music]

*1 Item (part (photocopy); 32 cm.)*  
Ralette, Frank, Composer  
From the Mercer Ellington Library.

1 part.

Four kisses is contained in one folder consisting of 1 part in Eb Major concert -- in photocopy -- in unidentified hand.

Part for bass.

**Local Numbers**  
1988.3058.MM0904

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

- Music
- Parts (musical)
- Xerographic copies

### Four Step Brothers

*see 4 Step Brothers sa Charleston*

### Four Thirty Blues

*see 4: 30 Blues*

### Fourth Dance

*see LIBERIAN SUITE*

### Foxy

*see Don't Get Around Much Anymore*
Box 124, Folder 6

FRAGMENTED SUITE IN THREE MOVEMENTS FOR PIANO AND BASS
see OS aka Pleadin' For Love

Box 124, Folder 7-8

Francesca [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 Items (copy scores; 32 cm.)
see also Charpoy sa Lana Turner sa Anal Renrut

12 parts and an indefinite number of scores

Francesca is contained in two folders consisting of 1 four page short score, 1 three page short score and 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains four page short score. Score indicates parts for saxes, Jim, baritone, trumpets, trombones, bass.

Folder B contains three page short score and parts. Short score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - Britt, Butter, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 124, Folder 9

Francoise [music]
5 Items (manuscripts; 32 cm.)
see also Subseries 1.3

5 parts

Francoise is contained in one folder consisting of 5 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Rex, Cooty; 2 trombones - Tizol, Brown; bass. -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of these parts.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Parts (musical)

Box 124, Folder 10-12

Frankie And Johnny verso What Good Would It Do verso Royal Garden Blues

Frankie and Johnny [music]
2 Items (manuscripts; 32 cm.)
27 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 49, 59.

28 parts and an indefinite number of scores.

Frankie and Johnny is contained in three folders consisting of 1 one page short score, 1 two page short score, 1 three page short score and 27 parts in Bb Major concert and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, others?).

Folder A contains 1 one page short score. Score indicates parts for violins, sax, baritone/cello, trumpets, trombones. Score appears incomplete.

Folder B contains items in 3 groupings -- (i) Parts in Bb Major for 5 reeds - Jonny, Pro, Jimmy, Ben, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Tyre, Lawrence, Butter; 1 bass - Windell. -- (ii) Parts in Bb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; cello; 3 trumpets - 2, 3, 4; 2 trombones - 1, 2. -- (iii) 1 two page short score and parts in F and Bb Major. Short score does not indicate instrumentation. Parts in Bb Major for 3 reeds - alto 1, tenor 1, tenor 2; 1 trumpet - Scad. Part in F Major for 1 trombone - Brown.

Folder C contains 1 three page short score. Score indicates parts for tenor, trombones. -- from the Duke Ellington Library.

Fair, torn.

Part for tenor 1 in Folder B, grouping iii (photocopy) is originally noted on the verso of "What good." A part for tenor 2 for "What good" is noted on the verso of the tenor 2 part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
F & J.
What good [music]
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 27.

1 part
What good is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand.

Part for 1 reed - tenor 2. Part is noted on the verso of the tenor 2 part for "Frankie and Johnny," Folder B, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Frankie and Johnny [music]
1 Item (manuscript; 32 cm.)
1 part
Frankie and Johnny is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the bottom of a part for "Royal garden blues," Folder B, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Parts (musical)

Frankie and Johnny [music]
5 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 parts

Frankie and Johnny is contained in one folder consisting of 6 parts in Bb Major concert -- in pencil -- in unidentified hands (DE, other?).

Parts for 3 reeds - alto 2, tenor 1, baritone; 2 trombones - 1, 2; unidentified treble instrument (guitar?). Parts are noted on the verso of parts for "What good would it do." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, torn, tape, stained.

Other Title
F. & J.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 124, Folder 13-14

Frantic fantasy [music]
1 Item (manuscript; 32 cm.)
4 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Folder B from the Presentation Album, vol. N, p. 43. There appears to be a number from the Duke Ellington Band Book: 125.

see also Mood To Be Wooed aka Orion Fantasy aka Prairie Fantasy

4 parts and an indefinite number of scores

Frantic fantasy is contained in two folders consisting of 1 two page conductor score, 1 five page short score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains conductor score and parts. Score indicates parts for clarinet, tenor. Parts for 1 reed - tenor 4; 2 trumpets - Anderson, Scad; guitar.

Folder B contains five page short score. Score indicates parts for clarinet, sax, baritone, Rex, trombone.

Folder A from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Conductor scores
- Copy scores
- Holographs
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Short scores

**Box 124, Folder 15**

**Fred [music]**

*5 Items (copy scores; 32 cm.)*

From the Mercer Ellington Library.

see also Subseries 1.2

5 parts

Fred is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Russell, Minerve, Norris, Paul, Harry.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)

**Box 124, Folder 16**

**Free [music]**

*1 Item (conductor score; 31 cm.)*

*1 Item (copy score; 31 cm.)*

Ellington, Duke, 1899-1974, Composer

see also American Lullaby aka Chant For FDR

Free is contained in 1 folder including one DE holographic score (5pp) in pencil -- C Major -- and one loose page.

holographic score from Presentation Album I.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Holographs
Music

Box 124, Folder 17
FREE AS A BIRD

Box 124, Folder 17
Mustasha

Box 124, Folder 17
Freedom
see SACRED CONCERT II

Freedom #7 [music]
1 Item (copy score; 32 cm.)
1 part

Freedom #7 is contained in one folder consisting of 1 lead sheet in c minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a part for "Singing for my french brother." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Lead sheet
Manuscripts
Music

Freedom #1 [music]
3 Items (parts (photocopies); 33 cm.)
15 Items (parts (photocopies); 32 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 25 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

14 parts and an indefinite number of scores

Freedom #1 is contained in two of eighty five folders for "Sacred concert II" consisting of 15 two page short scores, 7 one page short scores, 1 five page piano vocal score and 14 parts in c minor concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains 1 one page short score and parts. Short score does not indicate instrumentation and appears incomplete. Parts for 4 reeds - alto 1, alto 3 (2), tenor 1, tenor 2; 1 trumpet - 3; 3 trombones - 1, 2 (2), bass (2); bass; piano (2).

Folder B contains remaining short scores. 1 one page short score indicates parts for voices - soprano, alto, tenor, bass. Lyrics begin "Freedom, freedom ...". 2 one page short scores do not indicate instrumentation. 3 one page short scores indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. Scores subtitled "Finale chant." 7 two page short scores indicate parts for voices - soprano 1, alto 1, alto 2. Lyrics begin as above. 4 two page short scores indicate parts for voices - soprano, alto, tenor, baritone. Lyrics begin as above. 4 two page short scores indicate parts for voices - tenor 1, tenor 2, baritone. Lyrics begin as above. Five page piano vocal score lyrics begin as above. Piano vocal score appears incomplete. -- from the Duke Ellington Library.

One page short score in Folder A (photocopy) is originally noted on the verso of "Swamp goo." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

Topic: Music -- United States -- 20th century
       Sacred concert II
Genre/ Form: Copy scores
            Manuscripts
            Music
            Parts (musical)
            Photocopies
            Piano vocal scores
            Short scores

Freedom #2 [music]
3 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 scores

Freedom #2 is contained in one of eighty five folders for "Sacred concert II" consisting of 3 one page conductor scores in Eb Major concert -- in photocopy -- in unidentified hand.

Conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
       Sacred concert II
Genre/ Form: Conductor scores
           Manuscripts
           Music
           Photocopies

Freedom #3 [music]
4 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

6 scores

Freedom #3 is contained in one of eighty five folders for "Sacred concert II" consisting of 4 one page conductor scores and 2 one page short scores in Eb Major concert -- in photocopy -- in unidentified hand.

Conductor scores do not indicate instrumentation. Short scores indicate parts for choir and appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
       Sacred concert II
Genre/ Form: Conductor scores
           Manuscripts
           Music
Freedom #4 [music]
8 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
7 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 25 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping ii from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

10 parts and an indefinite number of scores

Freedom #4 is contained in one of eighty five folders for "Sacred concert II" consisting of 6 two page conductor scores, 2 one page conductor scores, 1 one page short score and 9 parts in Eb Major concert, and 1 part in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Items in 3 groupings -- (i) Scores. One page short score indicates parts for voices - soprano, alto, tenor. Lyrics begin "Freedom, freedom ...". 1 one page conductor score and 1 two page conductor score do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. 1 one page conductor score and remaining two page conductor scores indicates parts for voices - soprano, alto, tenor, bass. Lyrics begin as above. -- (ii) Parts in Eb Major for 4 reeds - alto 1 (2), alto 3 (3), tenor 2 (2), baritone (2). -- (iii) Part in F Major for piano. -- All items except grouping ii from the Duke Ellington Library.

Parts for "Freedom #6" from "Sacred concert II" are noted on the bottom of some parts in grouping ii. Parts for 3 reeds - alto 1, alto 3, tenor 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/ Form: Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Freedom #5 [music]
3 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 scores

Freedom #5 is contained in one of eighty five folders for "Sacred concert II" consisting of 3 two page conductor scores in Eb Major concert -- in photocopy -- in unidentified hand.

Conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Conductor scores
Manuscripts
Music
Photocopies

Freedom #6 [music]
4 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 25 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping ii from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

6 parts and an indefinite number of scores

Freedom #6 is contained in one of eighty five folders for "Sacred concert II" consisting of 1 one page conductor score, 1 one page short score and 6 parts in F Major concert, and 2 one page conductor scores and 1 one page short score in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Items in 3 groupings -- (i) Scores in F Major. Conductor score does not indicate instrumentation. Conductor score includes lyrics. Lyrics begin "Freedom, freedom ...". Short score indicates parts for voices - soprano, alto, tenor, bass. Lyrics begin as above. -- (ii) Parts in F Major for 4 reeds - alto 1, alto 3 (2), tenor 1, baritone (2). -- (iii) Scores in Eb Major. One page conductor scores do not indicate instrumentation. One page short score indicates part for choir. Short score does not include lyrics and appears incomplete. -- All items except grouping ii from the Duke Ellington Library.
Additional materials for this piece are contained with "Freedom #4," grouping ii, from "Sacred concert II." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

**Topic:**
- Music -- United States -- 20th century
- Sacred concert II

**Genre/Form:**
- Conductor scores
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Photocopies
- Short scores

**Freedom #7 [music]**
1 Item (part (photocopy); 33 cm.)
1 Item (copy score; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (manuscripts; 31 cm.)
1 Item (copy score; 28 cm.)
7 Items (parts (photocopies); 28 cm.)
3 Items (parts (photocopies); 27 cm.)
1 Item (part (photocopy); 25 cm.)

Ellington, Duke, 1899-1974, Composer

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12 parts and an indefinite number of scores

Freedom #7 is contained in two of eighty five folders for "Sacred concert II" consisting of 3 eight page short scores, 3 one page short scores, 1 three page piano conductor score, 1 four page piano vocal score, 4 lead sheets and 8 parts in c minor concert -- in ink pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains 3 eight page short scores, piano conductor score, lead sheet and 1 part. Eight page short scores indicate parts for saxes, baritone, trumpets, trombone, voice. Lyrics begin "Freedom, freedom ...". Piano conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. Lead sheet for voice. Lyrics begin as above. Part for unidentified treble instrument.

Folder B contains items in 4 groupings -- (i) Parts for voice (6). Lyrics begin as above. -- (ii) Piano vocal score. Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. -- (iii) 3 one page short scores. Short scores indicate parts for voices - sopranos, alto, tenor, baritone, bass. -- (iv) Lead sheets and 1 part. Lead sheets for
Part in Folder A (photocopy) is originally noted on the verso of "Singing for my French brother." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.
Box 124, Folder 17  

**Fren' I**  
see Lady Of The Lavender Mist

Box 124, Folder 17  

**French National Anthem**  
see Marseille, La

Box 125, Folder 1  

**Frenesi [music], 1939**  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (manuscript; 31 cm.)

Domínguez, Alberto, Composer  
Charles, Ray, 1930-, Lyricist  
Russell, S. K., Lyricist

There appears to be a number from the Duke Ellington Band Book: 24.

see also OS

2 scores.

Frenesi is contained in one folder consisting of 1 published four-page piano vocal score and 1 three-page conductor score in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lyrics for piano vocal score begin "Sometime ago I wandered down into old Mexico ...". Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar; bass; drums. -- from the Duke Ellington Library.

Fair: brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication  

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Conductor scores  
Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores  
Sheet music -- 20th century
Box 125, Folder 2-3

Frere Monk

Frere monk [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 Items (copy scores; 32 cm.)
7 parts and 1 score

Frere monk is contained in two folders consisting of 1 two page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Score indicates parts for Jim, trumpets, trombones.

Folder B contains parts for 1 reed - baritone; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Parts for "Cordon bleu" are noted on the verso of the parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Frere monk [music]

5 Items (copy scores; 32 cm.)
5 parts

Frere monk is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - alto 1, alto 3, Paul; 1 trumpet - 2; 1 trombone - 3. Parts are noted on the verso of parts for Cordon bleu. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 125, Folder 2-3  Fresh [music]
4 Items (copy scores; 32 cm.)
see PLUS BELLE AFRICAINE

4 parts

Fresh is contained in one folder consisting of 4 parts in b minor concert (?) -- in ink -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores  Manuscripts  Music  Parts (musical)

Box 125, Folder 4  Friday strut [music]
1 Item (manuscript; 32 cm.)

1 part

Friday strut is contained in one folder consisting of 1 part and 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Lead sheet for unidentified treble instrument. Lead sheet is noted on the bottom of the piano part. -- from the Duke Ellington Library.

Parts for "Harmony in Harlem" and "59th St. blues" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Lead sheet  Manuscripts -- Music -- 20th century  Music  Parts (musical)

Box 125, Folder 5-6  Friend of yours [music]
Friend of yours is contained in two folders consisting of 1 three page short score and 14 parts in Bb Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for Cat, trumpets. Score appears incomplete.

Folder B contains parts for 5 reeds - Toby, Rab, Sears, Jimmy, Carney; 5 trumpets - Rex, Scad, Cat, Taft, Ray; 3 trombones - Brown, Tricky, Jones; bass. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
Friend.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 125, Folder 5-6 Frilly Trilly
see JUMP FOR JOY

Box 125, Folder 5-6 Fringe Of The Jungle
see Eggo

Box 125, Folder 7 Frisky [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
see also Subseries 1.3

1 part and 1 score
Frisky is contained in one folder consisting of 1 one page piano conductor score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Part for 1 reed - tenor. -- from the Duke Ellington Library.

A piano conductor score and a part for an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Other Title

Friskey.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 125, Folder 8 Frog [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Frog is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 125, Folder 9-10 Frolic Sam [music]
1 Item (manuscript; 23 cm.)
17 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 25.
17 parts and 1 score

Frolic Sam is contained in two folders consisting of 1 fifteen page conductor score and 17 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Folder A contains conductor score. Score indicates parts for saxes, trumpets, trombones, drums, piano.

Folder B contains parts in 2 groupings -- (i) 1 reed - alto; bass; guitar; piano. -- (ii) 4 reeds - alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 125, Folder 11

From this moment on [music]
1 Item (manuscript; 32 cm.)
Porter, Cole, Composer


1 score

From this moment on is contained in one folder consisting of 1 two page piano conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation. -- from the Duke Ellington Library.

A lead sheet for an untitled piece is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Box 125, Folder 12  
From W-I [music]  
1 Item (copy score; 32 cm.)  
1 score  
From W-I is contained in one folder consisting of 1 four page conductor score in f minor concert -- in ink -- in unidentified hand (Whaley?).  
Score indicates parts for 5 reeds - alto 1, alto 3, clarinet, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score appears incomplete. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  

Topic: Music -- United States -- 20th century  
Genre/ Form: Conductor scores  
Manuscripts -- Music -- 20th century  
Music

Box 125, Folder 12  
Frontin [music]  
2 Items (manuscripts; 32 cm.)  
see TURCARET SUITE  
2 parts  
Frontin is contained in one of four folders for "Turcaret suite" consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand.  
Parts for 1 trumpet - Ray; bass. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  

Topic: Music -- United States -- 20th century  
Genre: Turcaret suite  
Form: Manuscripts  
Music  
Parts (musical)

Box 125, Folder 12  
Frou Frou  
see So Easy Blues

Box 125, Folder 12  
Frustration
see Imagine My Frustration

Frustration [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
19 Items (copy scores; 32 cm.)
8 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer

27 parts and an indefinite number of scores.

Frustration is contained in two folders consisting of 2 one-page short scores, 1 three-page short score and 26 parts in Db Major concert, and 1 part in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. 1 one-page score indicates parts for baritone, cello, bass. 1 one-page score indicates parts for saxes, Brown. Three-page score indicates parts for clarinet, alto, baritone, trumpets.

Folder B contains parts in 2 groupings -- (i) Part in C Major for trombone. -- (ii) Parts in Db Major for 7 reeds - Toby (2), Rab, Proc, Jimmie (2), Sears, Paul, Carney (2); 7 trumpets - Rex, Ray (2), Taft, Andy, Nelson, trumpet 1, trumpet (3); 4 trombones - Brown (2), Butter, Claude, 1; guitar. Multiple parts may reflect different arrangements of the piece.

Folder B, grouping ii from the Duke Ellington Library.

Fair, torn, brittle.

One-page short scores in Folder A (photocopies) are originally noted on the verso of "Golden cress." A trumpet part for "Don't touch me" is noted on the verso of a trumpet part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores
Frustration [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

From the Presentation Album, vol. O.

1 score.

Frustration is contained in one folder consisting of 1 two page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for cello, bass. Score appears incomplete and is noted on the top and verso of the seven page short score for "Golden Cress," Folder D.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Box 125, Folder 13-14
Frustration verso Golden Cress

Box 125, Folder 15
Fugitive from justice [music]
1 Item (manuscript; 32 cm.)

1 score

Fugitive from justice is contained in one folder consisting of 1 two page piano vocal score in f minor concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Stay where you are, don't bat an eye ...". Score subtitled "Intro." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Box 125, Folder 15
Fugue, La

Box 125, Folder 15
Fugue-a-ditty [music]
5 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Folder A from the Presentation Album, vol. X. There appears to be a number from the Duke Ellington Band Book: 210.

see Subseries 1.3 see TONAL GROUP

6 parts

Fugue-a-ditty is contained in two of eight folders for "Tonal group" consisting of 5 parts in A Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).

Folder A contains part in A Major for unidentified treble instrument.

Folder B contains parts in 2 groupings -- (i) Part in F Major for 1 reed - Otto. -- (ii) Parts in A Major for 1 reed - Sears; 1 trumpet - Taft; 2 trombones - Jones, Wilbur.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Other Title

Fugue.

Topic: Music -- United States -- 20th century
Tonal group

Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 125, Folder 15

Full living [music]
1 Item (manuscript; 31 cm.)

see OS

1 score

Full living is contained in one folder consisting of 1 three page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 3 saxes - 1, 3, tenor; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; banjo; piano. Score subtitled "Finale." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Box 125, Folder 15  

Full moon at midnight [music]
4 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Grouping ii from the Mercer Ellington Library.

see QUEENIE PIE

4 scores.

Full moon at midnight is contained in one of fifteen folders for "Queenie pie" consisting of 3 two-page piano vocal scores in a minor concert and 1 one-page piano vocal score in g minor concert -- in photocopy -- in unidentified hand.

Scores in 2 groupings -- (i) 2 two page piano vocal scores in a minor and 1 one-page piano vocal score in g minor. Lyrics for 1 two-page score begin "At midnight, full moon at midnight ...". Lyrics for remaining scores begin "Full moon, full moon ...". -- (ii) 1 two-page piano vocal score in a minor. Lyrics begin "At midnight ...". -- Grouping i from the Duke Ellington Library.

Fair: tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Box 125, Folder 15  

Full of shadows [music]
1 Item (part (photocopy); 32 cm.)

From the Presentation Album, vol. X.

see SATURDAY LAUGHTER

1 score

Full of shadows is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in d minor concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "When darkness came down in my own town ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: tape, brittle.

**Topic:**
- Music -- United States -- 20th century
- Saturday laughter

**Genre/Form:**
- Manuscripts
- Music
- Photocopies
- Piano vocal scores

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**Box 125, Folder 15**

*Fun*

see Subseries 1.3 sa Subseries 1.2

**Box 125, Folder 15**

*Funny That Way*

see She's Funny That Way

**Box 125, Folder 15**

Funeral, The [music]

1 Item (part (photocopy); 36 cm.)
10 Items (copy scores; 32 cm.)
13 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger

see POUSSE CAFE

18 parts and an indefinite number of scores

The funeral is contained in one of eighty three folders for "Pousse cafe" consisting of 5 three page short scores in G Major concert, and 1 six page piano conductor score and 18 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Short scores do not indicate instrumentation. Short scores include lyrics. Lyrics begin "In the tradition, in the wonderful tradition ...". Piano conductor score indicates parts for flute, oboe, clarinet, brass, violins, cellos, voices. Lyrics begin as above. Parts for 5 reeds - flute 1, flute 2, oboe 3, clarinet 4, clarinet 5; 2 trumpets - 3, 4; 2 trombones - 1, 2; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 2 drums - A, B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle.

**Other Title**

The funeral.
Fur [music]
3 Items (manuscripts; 32 cm.)
2 Items (parts (photocopies); 28 cm.)
1 Item (manuscript; 26 cm.)
6 parts

Fur is contained in one folder consisting of 6 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?).

Parts for 3 reeds - Jonny, Otto, Carney; 2 trumpets - 2, 3; 1 trombone - 1. -- from the Duke Ellington Library.

Part for trumpet 2 (photocopy) is originally noted on the verso of "Echoes of Harlem." Part for trombone 1 (photocopy) is originally noted on the verso of "Rabbit." Parts for "Rabbit" are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Fur [music]
1 Item (manuscript; 28 cm.)
1 part

Fur is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - 1. Part is noted on the verso of a part for "Rabbit." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 125, Folder 17  
Fur Piece
see Guitar Blues

Box 125, Folder 17  
Fussy puss [music]
5 Items (manuscripts; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 95.

see Sherman Shuffle verso Slip Of The Lip
5 parts

Fussy puss is contained in one folder consisting of 5 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape.

Other Title
Fuss puss.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 125, Folder 17  
Futsy Wutsy
see Subseries 1.3

Box 125, Folder 17  
Fuzzy [music]
5 Items (manuscripts; 32 cm.)
see SUCH SWEET THUNDER

5 parts

Fuzzy is contained in one of twenty eight folders for "Such sweet thunder" consisting of 5 parts in F Major concert -- in pencil -- in unidentified hand (Sanders?).

Parts for 3 reeds - Johnny, Jimmy, Paul; trumpet (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/ Form: Manuscripts
Music
Parts (musical)

Box 125, Folder 18 Fuzzy wuzzy [music]
1 Item (manuscript; 32 cm.)

Drake, Milton, Composer
Hoffman, Al, Composer
Livingston, Jerry, Composer


1 part

Fuzzy wuzzy is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in identified hand (Brooks).

Part in Ab Major for bass. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
Fuzzy.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music -- 20th century
Music
Subseries 1.1.8: G

Box 125, Folder 18  
G [music]  
12 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 57.

see Subseries 1.3 see LIBERIAN SUITE

12 parts

G is contained in one of twenty three folders for "Liberian suite" consisting of 12 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 3 trumpets - Williams, Killian, Baker; 3 trombones - Brown, Tyree, Jones; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, stained.

Topic:  
Liberian suite  
Music -- United States -- 20th century

Genre/ Form:  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 126, Folder 1  
GNUJ [music]  
11 Items (copy scores; 32 cm.)

From the Mercer Ellington Library.

see also Subseries 1.2

11 parts

GNUJ is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Procope, Norris, Ashby, Paul, Harry; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3; bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Music -- United States -- 20th century
Box 126, Folder 1  
**GRAP**

see THE RIVER

Box 126, Folder 2  
**GRND** [music]

7 Items (copy scores; 32 cm.)
3 Items (copy scores; 30 cm.)

From the Mercer Ellington Library.

see also Subseries 1.2

10 parts

GRND is contained in one folder consisting of 10 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) 3 reeds - Norris, Russell, Harry; 2 trumpets - 1, 4. -- (ii) 1 reed - Ashby; 3 trombones - 1, 2, 3; bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Box 126, Folder 3  
**GRUV**

GRUV [music]

6 Items (copy scores; 31 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (copy score; 29 cm.)
4 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

16 parts

GRUV is contained in one folder consisting of 16 parts in C Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) 5 reeds - Rab (2), Paul (2), Proc (2), Ash (2), Harry (2); 1 trumpet - Merc (2); 3 trombones - Brown, Buster, 2. -- (ii) 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Photocopies

**GRUV [music]**

1 Item (copy score; 31 cm.)

1 part

GRUV is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

**Box 126, Folder 3**

G.H.
see Girdle Hurdle

**Box 126, Folder 4-6**

G. I. jive [music], 1943
9 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
15 Items (conductor score and/or parts (Published sheet music); 27 cm.)

Mercer, Johnny, 1909-1976, Composer
Alexander, Van, Arranger

There appears to be a number from the Duke Ellington Band Book: 322.
see also Subseries 1.3

24 parts and 1 score.

G. I. jive is contained in two folders consisting of 1 two-page published piano vocal score and 24 parts in C Major concert -- in ink -- in unidentified hand.

Folder A contains parts for 3 reeds - alto 3, tenor 4, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3.

Folder B contains piano vocal score and published parts. Piano vocal score lyrics begin "This is the G. I. jive, man alive ...". Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone 5; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violin 1; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Fair: brittle, stained.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Capitol Songs, Inc., 1943

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts -- Music -- 20th century
          Music Parts (musical)
          Piano vocal scores
          Sheet music -- 20th century

Box 126, Folder 4-6

G.J [music]
24 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 87.

see AFRO-EURASIAN ECLIPSE

24 parts and an indefinite number of scores

G.J. is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 two page short score and 12 parts in Bb Major concert, and 1 three page short score and 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Items in 4 groupings -- (i) Short score in Bb Major. Short score indicates parts for Rab, saxes, baritone, 3 trumpets, 3 trombones. -- (ii) Parts in Bb Major for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 4 trumpets - Nance, 1, 2, 3; 3 trombones - Britt, Booty, Browne. -- (iii) Short score in Eb Major. Short score indicates parts for Hamilton, saxes, baritone, trumpets. Short score subtitled "Coda." -- (iv) Parts in Eb Major for 5 reeds - Johnny,
Pro, Hamilton, Paul, Carney; 4 trumpets - Nance, 1, 2, 3; 3 trombones - Britt, Booty, Browne. Parts subtitled "Coda." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Topic:** Afro-Eurasian eclipse  
**Music -- United States -- 20th century**  
**Suites (Jazz ensemble)**

**Genre/ Form:**  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 126, Folder 7  
**Gaffoon [music]**  
*15 items (copy scores; 32 cm.)*  
There appears to be a number from the Duke Ellington Band Book: 38.

see also OS

15 parts

Gaffoon is contained in one folder consisting of 15 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, others?).  

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, Mercer; 3 trombones - trombone, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:**  
Music -- United States -- 20th century

**Genre/ Form:**  
Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 126, Folder 8-11  
**Gal From Joe's**

see also Collard Greens aka Waiting For Duke see also oversize

**Gal from Joe's [music]**

Page 854 of 3723
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
29 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (manuscript; 23 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer


33 parts and an indefinite number of scores

Gal from Joe’s is contained in four folders consisting of 1 six page short score, 1 one page short score and 16 parts in bb minor concert, and 1 seven page conductor score and 17 parts in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol?).

Folder A contains 1 six page short score in bb minor. Score indicates parts for 3 altos, tenor, baritone, Rex, Wetz, trumpets, Tricky.

Folder B contains 1 seven page conductor score and 1 part. Score indicates parts for alto, tenor, baritone, trombones. Part in a minor for unidentified instrument. Part appears incomplete.

Folder C contains 1 one page short score and parts. Short score does not indicate instrumentation. Parts in bb minor for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Part for trumpet 3 appears incomplete. Part in bb minor for 1 trumpet - Cooty. Parts in bb minor for 1 trumpet - 3; 2 trombones - 1 (2), 2.

Folder D contains parts in a minor for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folders B, C, & D from the Duke Ellington Library.

Local Numbers
Min 1077

A trumpet part for an untitled work is noted on the verso of Cooty’s part in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Gal from Joe's [music]
2 Items (copy scores; 32 cm.)
2 parts

Gal from Joe's is contained in one folder consisting of 2 parts in bb minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trombone - 3; bass. Parts appear incomplete and are noted on the verso of a short score for "Medley," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Gallagher's special [music]
8 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 92.

see also Subseries 1.3

8 parts

Gallagher's special is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass. Part for baritone appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Box 126, Folder 13  Gallop [music]
9 Items (copy scores; 32 cm.)
see also Subseries 1.2

9 parts

Gallop is contained in one folder consisting of 9 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 2, alto 3, tenor 4; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3. Part for tenor 4 appears incomplete. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Box 127, Folder 1  Garden [music]
14 Items (copy scores; 32 cm.)

14 parts

Garden is contained in one folder consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for violin; 5 reeds - Rab, alto, Jimmie, Sears, baritone; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Brown, Tizol, Tricky; bass. Garden is divided into 3 sections entitled "Garden I," "Garden II," and "Village." The order in which the sections appear varies from part to part. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Village.
Box 127, Folder 2

Garden in the rain [music], 1946
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
8 Items (copy scores; 32 cm.)
8 Items (copy scores; 33 cm.)

Gibbons, Carroll, Composer
Dyrenforth, James, Lyricist
Sisson, Kenn, Arranger

see also Subseries 1.3 sa Subseries 1E

15 parts and an indefinite number of scores.

Garden in the rain is contained in two folders consisting of 1 three-page short score, 1 two-page published piano vocal score, 1 twelve-page conductor score and 8 parts in Eb Major concert, and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Parker?).

Folder A contains short score and piano vocal score. Short score indicates part for Rab. Piano vocal score lyrics begin "I recall a summer's day when you and I had strolled away ... ".

Folder B contains conductor score and parts. Conductor score indicates parts for violins, cello, trumpet, bass clarinet, piano. Parts in Eb Major for 1 reed - bass clarinet; trumpet; 2 violins - 1, 2; viola; cello; bass; piano. Parts in Bb Major for 4 violins - Venuti, Kellner (2), Raymond (2), Bachman; cello. Parts in Bb Major reflect arrangement by Kenn Sisson. -- from the Duke Ellington Library.

Fair: tape, torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Melrose Music Corp., 1946
Short scores

Box 127, Folder 3  Gato, El

Box 127, Folder 3  Gator [music]
1 Item (manuscript; 32 cm.)
11 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 69.
see Born To Be A Gator
11 parts and 1 score
Gator is contained in one folder consisting of 1 two page piano conductor score and 11 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.
Fair, torn, brittle.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic:  Music -- United States -- 20th century
Genre/  Copy scores
Form:  Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Box 127, Folder 4  The Gay cowboy [music]
1 Item (copy score; 31 cm.)
1 part.
The gay cowboy is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.
Part for 1 trumpet - 3. -- from the Duke Ellington Library.
Fair, stained.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
The gay cowboy.

Topic:  Cowboys
Music -- United States -- 20th century

Genre/ Form: Copy scores
Musicians -- Music -- 20th century
Music
Parts (musical)

Box 127, Folder 5
Gay nineties [music]
1 Item (manuscript; 32 cm.)
1 score.

Gay nineties is contained in one folder consisting of 1 eight page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar. -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Musicians -- Music -- 20th century
Music

Box 127, Folder 5
Gay [music]
11 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
4 Items (copy scores; 31 cm.)
8 Items (parts (photocopies); 28 cm.)

see LATIN-AMERICAN SUITE

31 parts

Gay is contained in one of nine folders for "Latin American suite" consisting of 31 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - Johnny (2); alto (2). -- (ii) Parts for 5 reeds - Rab (2), Proc (2), Ash (2), Paul (2), Harry (2); 5 trumpets - Cook, Herb, Merc, Cooty (2), Cat (2); 3 trombones - Brown (3), Buster (3), Chuck (2); bass (2). Many parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.
Box 127, Folder 5  
**General**

see Subseries 1.2

Box 127, Folder 6  
**Generation [music]**

1 Item (manuscript; 28 cm.)
15 Items (copy scores; 32 cm.)

Macero, Teo, Composer
Capra, R., Lyricist

From the Mercer Ellington Library.

see also OS

15 parts and 1 score.

Generation is contained in one folder consisting of 1 fifteen page conductor score and 15 parts in c minor concert -- in ink and pencil -- in unidentified hands.

Score indicates parts for 3 reeds - alto, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; drums; bass; piano. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Latin American suite
**Music -- United States -- 20th century**

**Genre/ Form:** Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 127, Folder 6  
**Gentle And Cool**

see Mister Gentle And Mister Cool

Box 127, Folder 6  
**Gentlemen, the queen [music]**
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Comstock, Frank, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 9-B1S.

see ASSAULT ON A QUEEN

1 score

Gentlemen, the queen is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for trumpets, trombones, violins, strings, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Photocopies
Short scores

Box 127, Folder 6
George Gershwin's Prelude Number 2
see Jazz Prelude # 2

Box 127, Folder 7
George Kirby [music]
3 Items (copy scores; 32 cm.)

3 parts

George Kirby is contained in one folder consisting of 1 part in Ab Major concert, 1 part in Eb Major concert, and 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Georgia Brown
see Sweet Georgia Brown

Georgia minstrel band [music]
1 Item (copy score; 32 cm.)
1 part

Georgia minstrel band is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part includes some lyrics. Lyrics begin "Societies all turn out, the police force they have to clear the route ...". -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Georgia on my mind [music]
1 Item (manuscript; 32 cm.)
14 Items (copy scores; 32 cm.)
Carmichael, Hoagy, Composer
Gorrell, Stuart, Lyricist


see Subseries 1E

13 parts and an indefinite number of scores

Georgia on my mind is contained in one folder consisting of 1 twenty five page conductor score, 1 four page piano vocal score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hand (Parker?).

Conductor score indicates parts for flute, clarinet, bass clarinet, trumpets, violins, viola, cello, bass, drums, piano. Piano vocal score lyrics begin "Melodies bring memories that linger in my heart ...". Parts for 3 reeds - flute, clarinet, bass clarinet; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; percussion. -- from the Duke Ellington Library.
Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Piano vocal scores

**Box 127, Folder 9**  
Gerarny [music]  
10 items (copy scores; 31 cm.)  
1 item (part (photocopy); 32 cm.)  
1 item (part (photocopy); 28 cm.)  
Grouping i from the Mercer Ellington Library.

12 parts

Gerarny is contained in one folder consisting of 12 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 2 trombones - 1, 3 (2). -- (ii) 3 reeds - Proc, Jimmy, Paul; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Photocopies

**Box 127, Folder 10**  
Get away from my door [music]  
2 items (copy scores; 32 cm.)  
2 parts.

Get away from my door is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Fisher?).

Parts for 2 reeds - clarinet, baritone. -- from the Duke Ellington Library.
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 127, Folder 11

Get away from my window [music]
2 Items (manuscripts; 32 cm.)
2 scores.

Get away from my window is contained in one folder consisting of 1 two page piano vocal score and 1 five page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Two-page piano vocal score lyrics begin "Whose that knockin' on my door tonite ...". Score appears incomplete. Five page piano vocal score lyrics begin "Last week you tried to two-time me by callin' on Mandy Brown ...". Score appears incomplete. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 127, Folder 12

Get back on the road [music]
13 Items (copy scores; 32 cm.)
13 parts.

Get back on the road is contained in one folder consisting of 1 lead sheet and 12 parts in G Major concert -- in ink -- in unidentified hand (Tizol?).


Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Box 127, Folder 12  

Get Hep  
see Hayfoot, Strawfoot  

Box 127, Folder 12  

Get me to the church on time [music], 1957  
1 Item (manuscript; 32 cm.)  
6 Items (conductor score and/or parts (Published sheet music); 27 cm.)  
Loewe, Frederick, Composer  
Lerner, Alan Jay, Lyricist  
Warrington, Johnny, Arranger  
see Mikado Swing  

6 parts and 1 score.  

Get me to the church on time is contained in one of eighteen folders for "Mikado swing" consisting of 1 two-page piano conductor score in G Major concert and 6 published parts in G and Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  

Score does not indicate instrumentation. Parts for 2 reeds - alto 1, tenor 2; 2 trumpets - 1, 2; bass; drums. Parts have arrangements in different keys noted on the front and the verso. -- from the Duke Ellington Library.  

Fair, brittle.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Other Title  
Get me to the church.  

Publication  
New York, N.Y., Chappell & Co., Inc., 1957  

Other Title  
Get me to the church.
1 Item (copy score; 32 cm.)
Porter, Cole, Composer
see also Subseries 1.3
1 part.
Get out of town is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (King?).
Part for bass. -- from the Duke Ellington Library.
Fair.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.

Box 127, Folder 14
Get rid of that frown [music]
3 Items (copy scores; 32 cm.)
3 parts.
Get rid of that frown is contained in one folder consisting of 3 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - tenor; piano (2). One of the piano parts appears incomplete. -- from the Duke Ellington Library.
Fair, brittle.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Box 127, Folder 15
Get set [music], 1953
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)
Young, James Oliver, Composer
1 part.

Get set is contained in one folder consisting of 1 published lead sheet in Eb Major concert -- in ink.

Lead sheet for voice. Lyrics begin "Get set, get ready, go, I don't want you anymore." -- from the Duke Ellington Library.

Fair, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., International Music, Inc., 1953

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music
Sheet music -- 20th century

Box 127, Folder 15
Gettin' Sent
see I'm Getting Sentimental Over You

Box 127, Folder 16
Gettin' up morning [music]
1 Item (manuscript; 32 cm.)
9 Items (copy scores; 32 cm.)
9 parts and 1 score.

Gettin' up morning is contained in one folder consisting of 1 seven page conductor score and 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 6 voices - 2 sopranos, alto, tenor, baritone, bass. Lyrics begin "Oh, in that great, great morn ...". Parts for 8 voices - soprano 1, soprano 2, alto, Inez, tenor 1, tenor 2, baritone, bass; piano. Lyrics are the same as on the score. -- from the Duke Ellington Library.

Fair, tape.

Parts for "Memphis blues" are noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

There appears to be a number from the Duke Ellington Band Book: 24.

Topic: Music -- United States -- 20th century
Box 128, Folder 1

Ghost of a chance [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)
16 Items (manuscripts; 32 cm.)

see also Subseries 1.3 aka I Don't Stand A Ghost Of A Chance With You

19 parts and 1 score.

Ghost of a chance is contained in one folder consisting of 1 three page short score and 3 parts in F Major concert, 6 parts in Bb Major concert, and 10 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Short score indicates part for sax. Parts in 3 groupings -- (i) Parts in F Major for 1 trumpet - Cat; 2 trombones - Wilbur, Jones. -- (ii) Parts in Bb Major for 3 reeds - Nat, Jimmy, Carney; 1 trombone - Tizol; bass; guitar. -- (iii) Parts in C Major for violin; 3 reeds - clarinet, Jimmie, Harry; 3 trumpets - trumpet, 2, 3; 3 trombones - Britt, John, Butter; bass. -- from the Duke Ellington Library.

Fair, torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Box 128, Folder 2

Ghost of love [music]
1 Item (manuscript; 32 cm.)
8 Items (copy scores; 32 cm.)

see also Subseries 1.3

7 parts and an indefinite number of scores.

Ghost of love is contained in one folder consisting of 1 one page piano vocal score and 1 three page piano vocal score in G Major concert, 4 parts in Db Major concert, and 3 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (Williams, Whaley?).
Items in 2 groupings -- (i) One page piano vocal score in G Major. Lyrics begin "Solitude brings a reminescent mood ...". Parts in Db Major for 2 trumpets - 1, 3; 2 trombones - 2, 3. -- (ii) Three page piano vocal score. Lyrics as above. Parts in Ab Major for 2 trumpets - 1, 3; 1 trombone - 3. -- from the Duke Ellington Library.

Fair, torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 128, Folder 3

Ghost of the blues [music]
1 Item (copy score; 32 cm.)
Brymn, Tim, Composer
Bechet, Sidney, 1897-1959, Composer
1 score.

Ghost of the blues is contained in one folder consisting of 1 five page piano vocal score in e minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Many long years ago in that hut standing on the hill ...". -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 128, Folder 4-5

Giant step [music]
2 Items (copy scores; 32 cm.)
2 scores.

Giant step is contained in two folders consisting of 1 one page piano vocal score and 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).
Folder A contains one page piano vocal score. Lyrics begin "Take a giant step in the right direction ...". Score appears incomplete.

Folder B contains two page piano vocal score. Lyrics begin "Coming of the day; rivers flow into the sea ...". Score appears incomplete. Items in Folder A and Folder B appear to form the complete score. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Box 128, Folder 6**

Giddap mule [music]
6 Items (copy scores; 32 cm.)
6 parts.

Giddap mule is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand (Williams?).

Parts for 1 reed - alto 1; 4 trumpets - 1, 2, 3, 4; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Box 128, Folder 6**

Giddybug gallop [music]
8 Items (copy scores; 32 cm.)
13 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. O. There appears to be a number from the Duke Ellington Band Book: 42.

see JUMP FOR JOY

19 parts and an indefinite number of scores
Giddybug gallop is contained in four of one hundred fourteen folders for “Jump for joy” consisting of 1 nineteen page short score, 1 thirty two page conductor score and 18 parts in Eb Major concert, and 1 part in G Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hands (Tizol, other?).

Folder A contains short score. Short score indicates parts for saxes, clarinet, trumpets, trombones, bass.

Folder B contains parts in Eb Major in 2 groupings -- (i) Parts for 3 reeds - alto 1, Sears, Carney; 2 trumpets - Ray, Williams; 1 trombone - Tricky. Some parts appear incomplete. -- (ii) Parts for 5 reeds - Johnny, Otto, Barney, Ben, Carney; 3 trumpets - Nance, Wallace, Rex; 3 trombones - Tizol, Tricky, Brown; bass.

Folder C contains conductor score. Score does not indicate instrumentation.

Folder D contains part in G Major for 1 bass - Billy. -- All items except Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, torn, brittle.

Other Title

Giddybug.

Gallop.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 128, Folder 7 Giddy Girl

Box 128, Folder 7 Gig aka Run see THE RIVER

Box 128, Folder 7 Giggling Rapids
see THE RIVER

Box 128, Folder 7 Gigi [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see GOUTELAS SUITE

13 parts and 1 score

Gigi is contained in one of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Norris, alto, clarinet, trumpet. Short score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, Chuck; bass. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Goutelas suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 128, Folder 7

Gigolo
see MURDER AT THE VANITIES

Box 128, Folder 7

Gim'me dat ole time religion [music]
1 Item (copy score; 35 cm.)
19 Items (copy scores; 31 cm.)

There appear to be numbers from the Duke Ellington Band Book: 33, 42.

see Subseries 1E

19 parts and 1 score

Gim'me dat ole time religion is contained in one folder consisting of 1 eleven page conductor score and 19 parts in G Major concert -- in ink -- in unidentified hands (Parker, Brave?).
Conductor score indicates parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, clarinet, bass clarinet; horns; 3 trumpets - 1, 2, 3; drums; 3 violins - 1, 2, 3; viola; cello; bass; banjo/guitar; piano. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, clarinet 3, bass clarinet; horns; 3 trumpets - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Fair, brittle, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Banjo
Music -- United States -- 20th century

**Genre/Form:**
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

---

**Box 128, Folder 7**

**Gimme some bad whiskey [music]**

1 Item (manuscript; 32 cm.)

see JUMP FOR JOY

1 score

Gimme some bad whiskey is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for sax, baritone, 4 trumpets. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

**Other Title**

Gimme.

**Topic:** Jump for joy
Music -- United States -- 20th century

**Genre/Form:**
Manuscripts -- Music -- 20th century
Music
Short scores

---

**Box 128, Folder 8**

**Ginza [music]**
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping i from the Mercer Ellington Library.

see also Subseries 1.3

19 parts.

Ginza is contained in one folder consisting of 19 parts in c minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 2 reeds - Jimmy (2), Procope; 2 trumpets - 2, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass; unidentified bass instrument. Part for unidentified bass instrument appears incomplete and may be unrelated to "Ginza." -- (ii) 4 reeds - Hodges, Procope, Gonsalves, Harry; 2 trumpets - 1, 3. -- Grouping ii from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Box 128, Folder 9

Girdle hurdle [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
32 Items (copy scores; 32 cm.)
22 Items (parts (photocopies); 32 cm.)
13 Items (parts (photocopies); 28 cm.)

Groupings i and iii from the Mercer Ellington Library.

see also Subseries 1.3 sa Subseries 1.2

68 parts

Girdle hurdle is contained in one folder consisting of 21 parts in F Major concert and 46 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Parts in 5 groupings -- (i) Parts in F Major for 4 reeds - Norris (2), Proc, Paul (2), Carney (2); 4 trumpets - Johnson, Cootie (2), Cat, Mercer; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts in F Major for 1 reed - Proc; 1 trumpet - Johnson; 1 trombone - 1. -- (iii) Parts in Ab Major for 6 reeds - Rab (4), Proc (2), Jimmy (4), Paul (4), Carney (2), Harry (2); 4 trumpets - Cooty (3), Mercer (3), Cat, Herb; 3 trombones - Buster (4), Chuck (4), Brown (2); 2 basses - Lamb, bass. Part in F Major for 1 reed - Ashby. -- (iv) Parts in Ab Major for 1 reed - Proc (2); 3 trumpets - Cootie, Herb, Cat
(2); 1 trombone - Brown; 1 bass - Lamb. -- (v) Part in Ab Major for bass. -- Groupings ii, iv, and v from the Duke Ellington Library.

A part for "Count down" is noted on the verso of the bass part in grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, torn.

Other Title

G. H.

Topic: Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Music
Parts (musical)
Photocopies

Box 128, Folder 10-14

The Girl in my dreams tries to look like you [music], 1944
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
5 Items (copy scores; 32 cm.)
9 Items (manuscripts; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 31 cm.)
6 Items (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
There appears to be a number from the Duke Ellington Band Book: 30.

see also Waltz Medley sa Subseries 1.3

16 parts and an indefinite number of scores.

"The girl in my dreams tries to look like you" is contained in five folders consisting of 1 two page short score and 4 parts in Eb Major concert, 1 four page short score and 12 parts in F Major concert, and 1 one page short score and 6 published two page piano vocal scores -- in ink and pencil -- in unidentified hands (DE, BS, Tizol, Whaley, Harper, other?).

Folder A contains two page short score and parts in Eb Major. Short score does not indicate instrumentation. Parts for 4 french horns - 1, 2, 3, 4.

Folder B contains four page short score in F Major. Score indicates parts for clarinet, Ben, baritone, 3 trumpets, Rex, trombones.

Folder C contains one page short score in G Major. Score does not indicate instrumentation.

Folder D contains published piano vocal scores in G Major. Lyrics begin "Your smile, I shall never forget ...".
Folder E contains parts in F Major for 3 reeds - Johnny, Otto, Ben (2); 3 trumpets - Rex, Ray, Wallace; 3 trombones - Tizol, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.

Local Numbers
   Min 1109

A part for "Didn't know about you" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, brittle.

Other Title
   The girl in my dreams.

Look like you.

Like you.

Publication
   New York, N.Y.; Tempo Music, Inc., 1944

   Topic: Music -- United States -- 20th century
   Genre/ Form: Copy scores
   Holographs
   Manuscripts -- Music -- 20th century
   Music
   Parts (musical)
   Piano vocal scores
   Sheet music -- 20th century
   Short scores

   Box 129, Folder 1-14 GIRL'S SUITE

   Box 129, Folder 1-14 Adeline
   see Sweet Adeline

   Box 129, Folder 1-14 Baby Clementine
   see Clementine

   Box 129, Folder 1-14 Can It Be
   see Clementine

   Box 129, Folder 1-4 Clementine
   see also Subseries 1.3 aka Baby Clementine aka Can It Be

   Box 129, Folder 1-4 Dart
see Scores

Box 129, Folder 5  Diane
see also Dina  sa Dance Medley  see also oversize, see also Subseries 1.2

Box 129, Folder 6  Dina
see also Scores

Box 129, Folder 7  Juanita
see also OS

Box 129, Folder 8  La Le
see also Scores

Box 129, Folder 8  Lena
see La Le

Box 129, Folder 9  Leta
see also Subseries 1.2

Box 129, Folder 10  Peg O' My Heart

Box 129, Folder 11-12  Sweet Adeline

Box 129, Folder 13  Bright

Box 129, Folder 14  Scores

Box 129, Folder 14  Girls want a hero [music]
3 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist
see BEGGAR'S HOLIDAY

1 part and an indefinite number of scores

Girls want a hero is contained in two of forty seven folders for "Beggar's holiday" consisting of 1 six page piano vocal score, 2 four page piano vocal scores and 1 three page piano vocal score in C Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains six page piano vocal score, 1 four page piano vocal score and lyric sheet. Piano vocal score lyrics begin "My grandmother
dreamed when she had time to dream ...". Six page score appears incomplete. Lyric sheet begins as above.

Folder B contains remaining scores. Lyrics begin as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, stained, tape.

**Topic:**
- Beggar's holiday
- Dramatic music
- Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Copy scores
- Holographs
- Manuscripts
- Music
- Piano vocal scores

**Box 129, Folder 14**

*Git Movin'*

see BEGGAR'S HOLIDAY

**Box 129, Folder 14**

*Git Out*

see BEGGAR'S HOLIDAY

**Box 129, Folder 14**

*Git wit it [music]*

2 items (copy scores; 32 cm.)

see GOUTELAS SUITE

2 parts

Git wit it is contained in one of fourteen folders for "Goutelas suite" consisting of 2 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 1 trumpet - 4; 1 trombone - 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:**
- Goutelas suite
- Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
Give 'Em All You Got
see OS

Give me an old-fashioned waltz [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
From the Presentation Album, vol. Q, p. 35.

see JUMP FOR JOY

1 score

Give me an old-fashioned waltz is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score in Eb Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for Rab, Otto, clarinet, baritone, trumpets, trombones, violin.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Waltz.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form:
Holographs
Manuscripts
Music
Short scores

Give me the right [music]
12 Items (copy scores; 32 cm.)

12 parts.

Give me the right is contained in one folder consisting of 12 parts in g minor concert -- in ink -- in unidentified hand (Henderson?).

Parts for 5 reeds - Rick, Pro, Jimmy, Paul, Carney; 4 trumpets - Ray, Clark, Cat, Cook; 3 trombones - Tizol, Britt, Jackson. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 130, Folder 1

Gladys Isn't Gratis
see OS

Box 130, Folder 1

Glenn's Number
see Tyree Glenn's Number

Box 130, Folder 1

Glorified
see OS

Box 130, Folder 1

Glory
see It's Glory

Box 130, Folder 2

Glory road, De [music]
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 31 cm.)
There appears to be a number from the Duke Ellington Band Book: 51.
see also oversize see also Subseries 1.3

2 scores.

De glory road is contained in one folder consisting of 1 six-page conductor score and 1 five-page conductor score in g minor concert -- in pencil -- in unidentified hand (Whaley?).

Six-page conductor score indicates parts for 4 reeds - 1, 3, 4, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo. Five page conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo. Score appears incomplete. -- from the Duke Ellington Library.

Fair, brittle.

A part for "Solid jazz" is noted on the verso of the six page conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

De glory road.

Topic: Banjo
Music -- United States -- 20th century

Genre/ Form: Conductor scores
Music
Go away blues [music]
34 Items (copy scores; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 101.

see also Subseries 1.2

36 parts and an indefinite number of scores

Go away blues is contained in one folder consisting of 1 four page short score and 24 parts in Db Major concert, and 1 four page short score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Items in 3 groupings -- (i) Parts in Db Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Jones, Brown, Tricky; bass. -- (ii) Four page short score and parts in Db Major. Short score indicates parts for brass. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 1, 2; bass. -- (iii) Four page short score and parts in Bb Major. Short score indicates parts for sax, baritone, trumpets. Parts for 4 reeds - alto 1, alto 3, Paul, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 1, 2; bass; piano (2). -- from the Duke Ellington Library.

Fair, torn, tape.

A part for "Night life" is noted on the verso of the alto 3 part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Go way.

Go a way.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Go Caribean [music]
3 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
Heywood, Donald, Composer
2 parts and an indefinite number of scores.

Go Caribean is contained in one folder consisting of 1 six-page conductor score and 2 lead sheets in C Major concert, and 1 eight-page conductor...
score in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Six-page conductor score indicates part for baritone. Lead sheets for voice. Lyrics begin "Go Caribeana, everybody wants to go Caribeana ..." Eight page conductor score indicates parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Fair, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Form:** Copy scores

Lead sheet

Manuscripts -- Music -- 20th century

Music

---

**Box 130, Folder 5**

**Go Down Moses**

Go down Moses [music]

1 item (manuscript; 32 cm.)

1 part.

Go down Moses is contained in one folder consisting of 1 part in ab minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Parts (musical)

---

Go down Moses [music]

1 item (manuscript; 32 cm.)

1 part

Go down Moses is contained in one folder consisting of 1 part in g# minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is contained with "Whole wide world." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music Parts (musical)

Box 130, Folder 5

Go Go
see GOUTELAS SUITE

Box 130, Folder 6

Go Harlem [music]
1 Item (manuscript; 32 cm.)
1 score.

Go Harlem is contained in one folder consisting of 1 nine-page short score in c minor concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music Short scores

Box 130, Folder 6

Go To My Head
see You Go To My Head

Box 130, Folder 7

Go, labor on [music]
14 Items (copy scores; 32 cm.)
14 Items (parts (photocopies); 31 cm.)
Brown, William Fairfield, Composer
28 parts.

Go, labor on is contained in one folder consisting of 28 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands.

Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- (ii) 5 reeds - clarinet, alto, alto 2, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.
Go man go [music]

1 Item (part (photocopy); 32 cm.)
Oliver, Sy, Composer
Shore, Mike, Lyricist
1 score.

Go man go is contained in one folder consisting of 1 one-page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Go man go, ridin' many a weary mile ...". -- from the Duke Ellington Library.

God Bless America

see OS

God bless my one and only love [music]

1 Item (manuscript; 32 cm.)
1 score.

God bless my one and only love is contained in one folder consisting of 1 four-page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Begging on my knees, ev'ry night I pray to the Lord above ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre: Music
Form: Piano vocal scores

Box 130, Folder 9

*God Has Those Angels*
see SACRED CONCERT II

Box 130, Folder 9

*God save the king [music]*
7 Items (copy scores; 32 cm.)
7 parts

God save the king is contained in one folder consisting of 7 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, Henderson, other?).

Parts in 3 groupings -- (i) Part for 1 reed - Toby. -- (ii) Parts for 1 reed - alto 1; 1 trumpet - 4; 1 trombone - 3. -- (iii) Parts for 1 reed - baritone; 2 trombones - trombone, 2. Parts are noted on the bottom and verso of parts for "National anthem," groupings iii-v. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, worn.

Other Title

*The king.*

Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 130, Folder 9

*Goes On In My Heart*
see What Goes On Here In My Heart

Box 130, Folder 9

*Gogo*
see GOUTELAS SUITE

Goin' back to Mobile town [music]
1 Item (copy score; 32 cm.)
Fields, Frank, Composer
Prince, Van, Lyricist
1 part.

Goin' back to Mobile town is contained in one folder consisting of 1 lead sheet in d minor concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Goin' back to Mobile town! Ain't no sense in hangin' 'roun' ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music

Gogo [music]
14 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 12 cm.)

Ellington, Duke, 1899-1974, Composer

From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

29 parts

Gogo is contained in one of fourteen folders for "Goutelas suite" consisting of 29 parts in b minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) Parts for 4 reeds - alto 3, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, bass (2); bass (2). -- (ii) Parts for 6 reeds - alto 1, alto 2 (2), tenor, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4 (2); 2 trombones - 1, 2.

Additional materials for this piece are contained with "Gogo scores," from "Goutelas suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, water spots.

Unsigned Ellington-Strayhorn composition.

Topic: Goutelas suite
Box 130, Folder 10

Goin’ Back To Mobile Town

Box 130, Folder 11

Going to town [music]

1 Item (copy score; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Miley, Bubber, Composer


2 parts.

Going to town is contained in one folder consisting of 2 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Parts for 1 reed - alto 1; banjo. -- from the Duke Ellington Library.

Fair, torn.

Local Numbers

Min 1124

Parts for "Misty morning" are noted on the verso of these parts.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Holographs

Box 130, Folder 11

Goin' up [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
8 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 105.

see Subseries 1.3 see CABIN IN THE SKY
12 parts

Goin' up is contained in one of four folders for "Cabin in the sky" consisting of 1 part in Bb Major concert (?), 1 part in F Major concert (?), 9 parts in Ab Major concert (?), and 1 part in C Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol, other?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, stained.

Other Title

Going up.

Topic: Cabin in the sky
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 130, Folder 12-13

Going my way [music], 1944
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)

Van Heusen, Jimmy, 1913-, Composer
Burke, Johnny, Lyricist

There appears to be a number from the Duke Ellington Band Book: 334.

see also Subseries 1.3

11 parts and an indefinite number of scores.

Going my way is contained in two folders consisting of 1 published two page piano vocal score, 1 two page short score and 11 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains scores. Piano vocal score lyrics begin "Good morning friend, it's certainly a pleasant time to walk ...". Short score indicates parts for Jimmy, Carney, 3 trumpets.
Folder B contains parts for 3 reeds - Rabbit, Jimmy, Carney; 4 trumpets - Rex, Ray, Taft, Scad; 3 trombones - Brown, Tricky, Tizol; guitar. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, NY, Burke and Van Heusen, Inc., 1944

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Sheet music -- 20th century
Short scores

Box 130, Folder 12-13

Gold [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see TIMON OF ATHENS

1 score

Gold is contained in one of eight folders for "Timon of Athens suite" consisting of 1 five page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, oboe, clarinet, horns, trumpets, trombones, cello, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/ Form:
Copy scores
Manuscripts
Music
<table>
<thead>
<tr>
<th>Box 130, Folder 12-13</th>
<th>Golden Afternoon</th>
<th>see Alice In Wonderland</th>
</tr>
</thead>
</table>
| Box 130, Folder 14-15 | Golden arrow [music] | 9 Items (copy scores; 31 cm.)  
19 Items (copy scores; 32 cm.)  
Folder A from the Mercer Ellington Library.  
28 parts.  
Golden arrow is contained in two folders consisting of 28 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).  
Folder A contains parts for 5 reeds - Geezel, Maurice, Percy, Ricky, Bobby; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; drums; piano.  
Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.  
Folder B from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
| Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
<p>|</p>
<table>
<thead>
<tr>
<th>Box 131, Folder 1-3</th>
<th>GOLDEN BROOM AND GREEN APPLE</th>
<th>see also OS</th>
</tr>
</thead>
</table>
| Box 131, Folder 1-2 | Golden broom and green apple [music] | 1 Item (part (photocopy); 36 cm.)  
2 Items (parts (photocopies); 34 cm.)  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (part (photocopy); 31 cm.)  
Ellington, Duke, 1899-1974, Composer  
Remaining items from the Mercer Ellington Library. Copyright 1965 by Tempo Music, Inc.  
6 parts |
Golden broom and green apple is contained in two of three folders for "Golden broom and green apple" consisting of 6 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Folder A contains parts for 1 reed - contrabassoon; 1 violin - 2; bass; unidentified treble instrument. Parts for violin and unidentified treble instrument appear incomplete.

Folder B contains parts for viola; cello. -- Contrabassoon part in Folder A and Folder B from the Duke Ellington Library.

Folder A also contains 3 brief narrative passages, apparently intended to be read between sections of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle, tape.

Topic:
Golden broom and green apple
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 131, Folder 1-2
Stanza
see OS

Box 131, Folder 3
Third Stanza
see also Subseries 1.2

Box 131, Folder 4-9
Golden cress [music]
34 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 30 cm.)


35 parts and an indefinite number of scores.

Golden cress is contained in six folders consisting of 1 fifteen page conductor score, 1 seven page short score, 1 six page short score, 1 one page short score, 1 lead sheet and 21 parts in Ab Major concert, 13 parts in Eb Major concert, and 1 one page short score in an unknown key -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Folder A contains conductor score and part. Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part in Ab Major for 1 reed - Sears.

Folder B contains parts in Eb Major for 4 trumpets - Shorty, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder C contains parts in Eb Major for 1 reed - tenor 1; 1 trumpet - 1.

Folder D contains seven page short score and one page short score in Ab Major, and short score in unknown key. Seven page short score indicates parts for Rab, Hamilton, tenor, baritone, trumpets, Wilbur, Claude. One page short score in Ab Major indicates parts for Rab, Proc, Ham, Sears, baritone. One page short score in an unknown key does not indicate instrumentation.

Folder E contains six page short score and lead sheet in Ab Major. Short score indicates parts for sax, baritone, trumpets, trombones. Lead sheet for unidentified treble instrument.

Folder F contains parts in Ab Major for 5 reeds - Proc (3), Rab (2), Sears, Jimmy, Carney; 4 trumpets - Cat, Taft, Williams (2), Scad; 3 trombones - 1, Wilbur, Jones (2); bass; guitar; unidentified instrument. Part for unidentified instrument appears incomplete.

Folders A, B & F from the Duke Ellington Library.

A short score for "Frustration" is noted on the top and verso of the seven page short score in Folder D. A one page short score for "St. Louis blues" is noted on the verso on the one page short score in an unknown key in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, stained.

Other Title
S. S.

Topic: Music -- United States -- 20th century

Genre/ Form:
Conductor scores
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Short scores

Box 132, Folder 1-2

Golden feather [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
20 Items (copy scores; 32 cm.)

see also Subseries 1.3

21 parts and 1 score.

Golden feather is contained in two folders consisting of 1 eight page short score and 21 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score and 1 part. Short score indicates parts for saxes, Proc, Jimmy, Sears, baritone, trumpets, trombones, bass. Part for 1 reed - Carney.

Folder B contains parts for 4 reeds - Rab, Pro, Sears, Carney; 4 trumpets - Taft, Cat (2), Scad (2), Williams (2); 3 trombones - Brown (2), Wilbur (2), Jones (2); bass (2); guitar. Multiple parts may reflect different arrangements of the piece.

Folder B from the Duke Ellington Library.

Fair, torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
                      Holographs
                      Manuscripts -- Music -- 20th century
                      Music
                      Parts (musical)
                      Short scores

Box 132, Folder 1-2 Golden Gal Of Mine
see She's That Golden Gal Of Mine

Box 132, Folder 1-2 Golden Slippers
see Alabamy Bound

Box 132, Folder 3 Gollywog parade [music]
14 items (manuscripts; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 52.

13 parts and 1 score.

Gollywog parade is contained in one folder consisting of 1 two page piano conductor score and 13 parts in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 4 reeds -- alto 1, alto 3, alto 4, tenor; 3 trumpets -- 1 (2), 2, 3; 2 trombones -- 1, 2; banjo; bass; drums. -- from the Duke Ellington Library.
Fair, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Box 132, Folder 4

Gone

Gone and married Yum-Yum [music]

6 Items (copy scores; 32 cm.)

see Mikado Swing

Gone and married Yum-Yum is contained in one of eighteen folders for "Mikado swing" consisting of 6 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; piano. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title

Gone and married.

Box 132, Folder 5

Gone with the blues [music]

2 Items (manuscripts; 32 cm.)
6 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 19.

see also Subseries 1.3
13 parts.

Gone with the blues is contained in two folders consisting of 2 parts in Ab Major concert and 11 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, other?).

Folder A contains parts in Ab Major for 1 trumpet - Rex; 1 trombone - Brown.

Folder B contains parts in Bb Major in 2 groupings -- (i) 3 reeds - alto (2), tenor (2), baritone (2); trumpet; trombone; bass (2). -- (ii) trumpet.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Gone.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 132, Folder 6 Gone With The Wind verso Harmony In Harlem

Gone with the wind [music]
16 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Wrubel, Allie, Composer
Magidson, Herb, Lyricist


14 parts and an indefinite number of scores.

Gone with the wind is contained in one folder consisting of 1 one page conductor score in an unknown key, and 1 four page conductor score, 1 four page piano conductor score and 14 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

One-page conductor score indicates part for sax. Score appears incomplete. Four-page conductor score indicates parts for voice, clarinet, sax, baritone, brass. Two-page piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 2,
tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones -- 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Fair, tape.

One-page conductor score (photocopy) is originally noted on the verso of "Harmony in Harlem." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Gone with the wind [music]
1 Item (manuscript; 32 cm.)
Wrubel, Allie, Composer
Magidson, Herb, Lyricist
Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 score.

Gone with the wind is contained in one folder consisting of 1 two page conductor score in G Major concert (?) -- in pencil -- in unidentified hand.

Conductor score indicates parts for sax, baritone, Brown, bass. Score is noted on the verso of the short score for "Harmony in Harlem," Folder D.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.
Box 132, Folder 6  
Gong [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer


see AFRO-EURASIAN ECLIPSE

14 parts and 1 score

Gong is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 two page short score and 14 parts in E Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for Norris, clarinet, 2 tenors, baritone, trumpets, trombones. -- (ii) Parts for 5 reeds - Norris, Proc, Paul, Ash, Harry; 4 trumpets - Cat, 2, 3, 4; 2 trombones - 1, bass; bass. -- (iii) Parts for 1 trumpet - Cat; 1 trombone - 2.

-- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 132, Folder 7-8  
Gonna fall in love [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (manuscripts; 32 cm.)
10 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 376.

see also Tell Ya What I'm Gonna Do sa Subseries 1.3

12 parts and an indefinite number of scores.
Gonna fall in love is contained in two folders consisting of 1 one-page short score, 1 six-page short score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains short scores. One-page short score indicates part for baritone. Score appears incomplete. Six-page short score indicates parts for clarinet, Toby, Sears, baritone, Lawrence, Jones, Tricky, Claude.

Folder B contains parts for 4 reeds -- Rab, Toby (2), Sears, Carney (2); 3 trumpets - Scad, Cat, Taft; 2 trombones -- Brown, Tricky; bass. Multiple parts may reflect different arrangement of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Box 132, Folder 7-8  
Gonna Have A Ball At The Fat Man's Cabaret  
see We're Gonna Have A Ball

Box 132, Folder 9  
Gonna ride up in the chariot [music]  
2 Items (parts (photocopies); 36 cm.)  
2 scores.

Gonna ride up in the chariot is contained in one folder consisting of 2 two-page piano vocal scores in Eb Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Gonna ride up in the chariot sooner in the mornin'..." -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Manuscripts -- Music -- 20th century
Music
Photocopies
Piano vocal scores
Box 132, Folder 10

Gonna tan your hide [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)


1 score.

Gonna tan your hide is contained in one folder consisting of 1 ten-page short score in Db Major concert (?) -- in pencil -- in unidentified hands (DE, BS?).

Short score indicates parts for sax, baritone, bass clarinet, trumpets. Score appears incomplete.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Holographs
- **Genre/Form:** Manuscripts -- Music -- 20th century
- **Genre/Form:** Music
- **Genre/Form:** Short scores

Box 132, Folder 11

Good and crazy [music]
6 Items (copy scores; 32 cm.)

Hodges, Johnny, Composer
6 parts.

Good and crazy is contained in one folder consisting of 1 lead sheet and 5 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Parts for 3 reeds - alto, clarinet, baritone; trumpet; trombone. -- from the Duke Ellington Library.

Fair, torn.

Parts for an untitled work are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Copy scores
- **Genre/Form:** Lead sheet
- **Genre/Form:** Manuscripts -- Music -- 20th century
- **Genre/Form:** Music
- **Genre/Form:** Parts (musical)

Box 132, Folder 11

Good Book
see JUMP FOR JOY

Box 132, Folder 12

Good for nothing but love [music]
1 Item (manuscript; 32 cm.)
Van Heusen, Jimmy, 1913-, Composer
DeLange, Eddie, Lyricist

see also OS aka He's Good For Nothing But Love

1 score.

Good for nothing but love is contained in one folder consisting of 1 three-page piano conductor score in Ab Major concert -- in pencil -- in unidentified hand.

Piano conductor score indicates part for voice. -- from the Duke Ellington Library.

Torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Music Piano conductor scores

Box 132, Folder 13

Good for nothing Joe [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)
see also Subseries 1.3

14 parts and 1 score,

Good for nothing Joe is contained in one folder consisting of 1 two page short score and 13 parts in Bb Major concert, and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Short score indicates parts for 5 saxes, bass. Score appears incomplete. Parts in Bb Major for 5 reeds - Rab, Toby, Sears, Jimmie, Carney; 3 trumpets - Ray, Rex, 2; 3 trombones - Brown, Tricky, Jones; bass; guitar. Part in D Major for 1 reed - alto 3. -- from the Duke Ellington Library.

Fair; tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Good Friday [music]

Box 133, Folder 1

11 Items (copy scores; 32 cm.)
Brown's part from the Mercer Ellington Library.

see also Subseries 1.2

11 parts.

Good Friday is contained in one folder consisting of 11 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, Proc, Ash, Paul, Carney; 2 trumpets - Mercer, Cook; 3 trombones - Buster, Chuck, Brown; bass. -- All items except for Brown's part from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Good Girl Blues

Box 133, Folder 1

see Ballin' The Blues

Box 133, Folder 2-3

Good life [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
31 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Folder B, grouping ii from the Mercer Ellington Library. There appear to be nubers from the Duke Ellington Band Book: 54, 21.

see also Subseries 1.3

35 parts and 1 score.
Good life is contained in two folders consisting of 1 two-page short score, 1 lead sheet and 34 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Score indicates parts for Rab, tenor, Carney, Ray, trumpet, trombone.

Folder B contains items in 3 groupings -- (i) Parts for 4 reeds - alto (2), alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- (ii) Parts for 2 reeds - alto, tenor 4 (2); trumpet (2); trombone; bass (2). -- (iii) Lead sheet for unidentified treble instrument. Parts for 4 reeds - Rab, alto, tenor (2), baritone; 4 trumpets - Ray, 2, 3, 4; 2 trombones - 2, 3; bass; piano. Part for baritone appears incomplete. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Fair: tape, torn.

A short score for an untitled piece is noted on the verso of the baritone part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Good news tonight is contained in two folders consisting of 2 parts in F Major concert and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Kondziela, other?).

Folder A contains parts in F Major for bass (2).

Folder B contains part in Bb Major for 1 trombone - 3.

Folder B from the Duke Ellington Library.

Fair.
A part for "Preacher" is noted on the verso of a part for bass in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Good news.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 133, Folder 6

Good night angel [sheet music], 1937
2 Items (conductor score and/or parts (Published sheet music); 32 cm.)
Wrubel, Allie, Composer
Magidson, Herb, Lyricist
1 part and 1 score

Good night angel is contained in one folder consisting of 1 published four page piano conductor score and 1 published part in C Major concert -- in ink.

Piano conductor score indicates parts for violins, tenor sax. Score includes lyrics. Lyrics begin "Good night angel, thanks for another evening in heaven ...". Part for 1 trombone - 1. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Irving Berlin, Inc., 1937

Topic: Music -- United States -- 20th century
Genre/ Form: Music
Parts (musical)
Piano conductor scores
Sheet music -- 1930-1940

Box 133, Folder 7

Good night Angeline [music]
1 Item (copy score; 32 cm.)
Blake, Eubie, 1883-1983, Composer
Sissle, Noble, 1889-1975, Lyricist
1 score
Good night Angeline is contained in one folder consisting of 1 five-page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Hear that old town clock a striking Angeline ..." -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Copy scores**

**Manuscripts -- Music -- 20th century**

Music

Piano vocal scores

Box 133, Folder 7

**Good Night Beautiful**

see Subseries 1.3

Box 133, Folder 8

**Good night my love [music]**

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

2 parts.

Good night my love is contained in one folder consisting of 1 part in Ab Major concert and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands.

Part in Ab Major for guitar - Guy. Part in Eb Major for guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Other Title**

**Good night.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Copy scores**

**Manuscripts -- Music -- 20th century**

Music

Parts (musical)

Box 133, Folder 8

**Good Night Song**

see Soucouyant Woman
Box 133, Folder 9  

**Good night wherever you are [music]**  
1 Item (manuscript; 19 cm.)  
There appears to be a number from the Duke Ellington Band Book: 45.  
1 score.  
Good night wherever you are is contained in one folder consisting of 1 five page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).  
Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.  
Fair.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  

**Topic:**  
Music -- United States -- 20th century  
Genre/  
Conductor scores  
Form:  
Manuscripts -- Music -- 20th century  
Music  

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Box 133, Folder 9  

**Good Old Days**  
see POUSSE CAFE  

Good old days [music]  
1 Item (part (photocopy); 36 cm.)  
1 Item (part (photocopy); 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Barer, Marshall, Lyricist  
Rago, Joe, Arranger  
2 scores  
Good old days is contained in one of eighty three folders for "Pousse cafe" consisting of 1 five page piano vocal score in F Major concert, and 1 three page conductor score in E Major concert -- in photocopy -- in unidentified hands.  
Piano vocal score lyrics begin "Perhaps I'm not up to date ...".  
Conductor score indicates parts for 4 voices. Lyrics begin "Those were the good old days ...". -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape, brittle.  

**Topic:**  
Music -- United States -- 20th century  
Pousse cafe  

---  

Page 906 of 3723
Genre/ Form: Conductor scores
        Manuscripts
        Music
        Photocopies
        Piano vocal scores

Good old days - exit [music]
3 Items (parts (photocopies); 36 cm.)
40 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
40 parts and an indefinite number of scores

Good old days - exit is contained in one of eighty three folders for "Pousse cafe" consisting of 3 five page piano conductor scores and 40 parts in Bb Major concert -- in photocopy -- in identified hand (Charlap).

Items in 2 groupings -- (i) 1 piano conductor score and parts. Piano conductor score indicates parts for saxes, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3 (2), 4; 3 trombones - 1, 2 (2), 3; violin (3); 1 cello - A; bass; 2 drums - 1, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) 2 piano conductor scores and parts. Scores indicate parts for saxes, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 1 trumpet - 4; 2 trombones - 1, 3; violin (5); 2 cellos - A, B (3); bass; 1 drums - 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle.

Good old days - new [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
18 parts and 1 score

Good old days - new is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score and 18 parts in E Major concert -- in ink and photocopy -- in identified hand (Charlap).
Piano conductor score indicates parts for flute, clarinet, baritone, trumpets, trombones, violins, cello, voices. Lyrics begin "Those good old days ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - 1, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, brittle.

Good old days - utility [music]
4 Items (parts (photocopies); 36 cm.)
62 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
62 parts and an indefinite number of scores

Good old days - utility is contained in two of eighty three folders for "Pousse cafe" consisting of 3 five page piano conductor scores and 42 parts in Bb Major concert, and 1 five page piano conductor score and 20 parts in C Major concert -- in photocopy -- in identified hand (Charlap).

Folder A contains items in 2 groupings -- (i) 2 scores and parts in Bb Major. Piano conductor scores indicate parts for saxes, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (4); 2 cellos - A, B; bass; 2 drums - 1, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) Parts in C Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 1 cello - A; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet.

Folder B contains 1 score and parts in Bb Major and 1 score in C Major. Piano conductor scores indicate parts for saxes, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (4); 2 cellos - A, B; 3 drums - 1 (2), 2 (2), 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

**Topic:** Music -- United States -- 20th century  
Pousse cafe

**Genre/ Form:**  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Good old days - vocal [music]  
*12 Items (copy scores; 32 cm.)*  
*9 Items (parts (photocopies); 32 cm.)*

Wilcox, Larry, Arranger  
Statement of responsibility is based on the research of Annie Kuebler.

21 parts

Good old days - vocal is contained in one of eighty three folders for "Pousse cafe" consisting of 21 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century  
Pousse cafe

**Genre/ Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 133, Folder 10  
Good Things Come To Those Who Wait

Box 133, Folder 11-12  
Good to hold you [music]  
*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*  
*13 Items (copy scores; 32 cm.)*

There appears to be a number from the Duke Ellington Band Book: 393.
see also Subseries 1.3

13 parts and 1 score.

Good to hold you is contained in two folders consisting of 1 three-page short score and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Score indicates parts for Rab, Jim, Sears, baritone, trumpets.

Folder B contains parts for 4 reeds - Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Jones, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Holographs Music Parts (musical) Short scores

Box 133, Folder 13

Good woman blues [music]
1 Item (manuscript; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part.

Good woman blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Fair, brittle.

Local Numbers
Min 1152

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century Parts (musical)

Box 133, Folder 13

Good Years Of Jazz
see One More Once

Box 133, Folder 13  Goodbye
see I'm Checking Out, Goom-Bye

Box 133, Folder 13  Goodbye, Charlie
see POUSSE CAFE

Goodbye, Charlie [music]
3 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Copyright 1966 by Tempo Music, Inc.

1 part and an indefinite number of scores

Goodbye Charlie is contained in one of eighty three folders for "Pousse cafe" consisting of 2 two page piano vocal scores and 1 lead sheet in Eb Major concert -- in photocopy -- in unidentified hands.

Piano vocal score lyrics begin "I knew a boy named Charlie when I was just a kid ...". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Topic:  Music -- United States -- 20th century
Pousse cafe

Genre/ Form:
Lead sheet
Manuscripts
Music
Photocopies
Piano vocal scores

Goodbye Charlie [music]
3 Items (parts (photocopies); 36 cm.)
5 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 part and an indefinite number of scores

Goodbye Charlie is contained in one of eighty three folders for "Pousse cafe" consisting of 2 ten page short scores in Bb Major concert, 5 four page piano vocal scores in Db Major concert, 1 three page piano vocal score in Eb Major concert, and 1 part in an unknown key -- in pencil and photocopy -- in unidentified hands.
Short scores do not indicate instrumentation. Piano vocal scores in Db Major lyrics begin "I knew a boy named Charlie when I was just a kid ....". Piano vocal score in Eb Major lyrics begin as above. Part for drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, brittle.

Goodbye Charlie - chaser [music]

1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
21 parts and 1 score

Goodbye Charlie - chaser is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 2 drums - A (2), B. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Other Title

Charlie chaser.
Goodbye Charlie - ensemble [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
20 parts and 1 score

Goodbye Charlie - ensemble is contained in two of eighty three folders for "Pousse cafe" consisting of 1 seventeen page piano conductor score and 20 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Folder A contains piano conductor score and parts. Piano conductor score indicates parts for saxes, clarinet, tenor, baritone, trumpets, trombones, violins, cellos, drums, voice. Lyrics begin "It was goodbye, goodbye Charlie ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- Folder B contains parts for 4 violins - A, B, C, D; 2 cellos - A, B; bass; 2 drums - 1, 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

Goodbye Charlie - playoff [music]
1 Item (part (photocopy); 36 cm.)
11 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
20 parts and 1 score

Goodbye Charlie - playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 1 four page piano conductor score and 20 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).
Piano conductor score indicates parts for saxes, trumpets, trombones, violins, voice. Lyrics begin "It was goodbye, goodbye Charlie ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 3 trumpets - 1/2, 3; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Goodbye Charlie - vocal [music]
2 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
20 parts and an indefinite number of scores

Goodbye Charlie - vocal is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score, 1 two page piano conductor score and 20 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for saxes, trumpets, trombones, violins, cellos, voice. Lyrics begin "Goodbye, goodbye Charlie, why'd ya run away ...". Two page score appears incomplete. Parts for 5 reeds - alto 1, flute 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.
Box 133, Folder 13  

**Goodnight, Sweetheart, Goodnight Waltz (The Last Dance)** verso Never Get Blues Waltz

Box 133, Folder 14-16  

**Goody, Goody** verso **April**

Goody goody [music], 1936
1 Item (manuscript; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Mercer, Johnny, 1909-1976, Composer
Malneck, Matt, Composer
Crawford Music Corporation, Publisher

Remaining part from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 20.

6 parts and an indefinite number of scores.

Goody goody is contained in three folders consisting of 1 two page piano conductor score in F Major concert, and 1 four page short score, 1 published three page piano vocal score and 6 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones?).

Folder A contains piano conductor score. Score does not indicate instrumentation and appears incomplete.

Folder B contains short score. Score indicates parts for 3 saxes, baritone, trumpets, 3 trombones.

Folder C contains piano vocal score and parts. Piano vocal score lyrics begin "You told me there wasn't a lesson in lovin' that you hadn't learned ...". Parts for 2 reeds - alto, baritone; 2 trumpets - 2, 4; bass (2). -- All items except photocopied bass part in Folder C from the Duke Ellington Library.

Fair: torn, tape, brittle.

The part for baritone in Folder C (photocopy) is originally noted on the verso of a part for "April." A part for "Tip a tap" is noted on the verso of the piano conductor score in Folder A. A short score for an untitled piece is noted on the verso of the short score in Folder B. Parts for "April" are noted on the verso of many parts in Folder C. Handwriting
and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Crawford Music Corporation., 1936

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts -- 1930-1940
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Sheet music -- 20th century
Short scores

Goody goody [music]
1 Item (copy score; 32 cm.)
Malneck, Matt, Composer
Mercer, Johnny, 1909-1976, Composer


1 part

Goody goody is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for 1 reed - tenor 2. Part is noted on the verso of a lead sheet for "Sassy cue." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Goody goody [music]
7 Items (copy scores; 31 cm.)
copyright 1932, Shapiro. noted on verso of April in Paris.

7 parts

Goody goody is contained in one folder consisting of 7 parts in C Major concert -- in ink. -- in unidentified hands.

Parts for 2 saxes - tenor 4, & baritone; 2 trumpets - 1 & 3; 3 trombones - 1, 2, & 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Box 133, Folder 14-16

Goof

see GOUTELAS SUITE

Goof [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

1 score

Goof is contained in one folder consisting of 1 two page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Dash," grouping i from "Afro-Eurasian eclipse." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Pacabeew Homzy, Dr. Theone Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Short scores

Goof [music]
14 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

26 parts and 1 score

Goof is contained in one of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 26 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for sax, trumpets, trombones. -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- (iii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- Groupings i & ii from the Mercer Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

Unsigned Ellington-Strayhorn composition.

Topic: Goutelas suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 133, Folder 17

Goofus [music]
4 Items (manuscripts; 32 cm.)

Harold, William, Composer
King, Wayne (musician), Composer
Kahn, Gus, 1886-1941, Lyricist


4 parts

Goofus is contained in one folder consisting of 4 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 3 reeds - Jonny, Otto, tenor; 1 trombone - 2. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

**Box 133, Folder 17**
*Goom-Bye*

see I'm Checking out, Goom-Bye

**Box 133, Folder 17**
*Goso [music]*

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
11 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see TOGA BRAVA SUITE

24 parts and 1 score

Goso is contained in one of seven folders for "Toga brava suite" consisting of 1 one page short score and 23 parts in b minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for sax, 2 tenors, baritone, trumpets. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 2, 3; bass -- Groupings i & ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

Unsigned Ellington-Strayhorn composition.

**Topic:** Music -- United States -- 20th century
**Genre/ Form:** Music

**Toga brava suite**
Box 133, Folder 18

Gospel Truth

Box 133, Folder 18

Gossip [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see TIMON OF ATHENS

1 score

Gossip is contained in one of eight folders for "Timon of Athens suite" consisting of 1 three page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, oboe, horn, trumpets, trombones, vibes. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
       Timon of Athens suite

Genre/ Copy scores
Form:   Manuscripts
        Music
        Short scores

Box 133, Folder 18

Gossippippi [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see TIMON OF ATHENS

1 part
Gossippippi is contained in one of eight folders for "Timon of Athens suite" consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music

Box 133, Folder 18

Got A Hunch It's Love
see OS

Box 133, Folder 18

Got A Lump Of Sugar
see OS

Box 133, Folder 18

Got it bad [music]
2 Items (copy scores; 32 cm.)
see I Got It Bad And That Ain't Good

2 parts

Got it bad is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto 1, baritone. Parts are noted on the bottom of parts for "I'm beginning to see the light," Folder H, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Box 133, Folder 19

Got Low verso Cat Rag
see also Subseries 1.3

Got low [music]
2 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)

3 parts.

Got low is contained in one folder consisting of 3 parts in eb minor concert -- in pencil and photocopy -- in unidentified hand (Tizol?).

Parts for 2 reeds - clarinet, bass sax; bass. -- from the Duke Ellington Library.

Fair.

Part for bass sax (photocopy) is originally noted on the verso of "Cat rag." Parts for "Cat rag" and "Blu-bloos" are noted on the verso of the clarinet and bass parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century Music Parts (musical) Photocopies

Got low [music]
1 Item (manuscript; 32 cm.)
1 part

Got-low is contained in 1 folder consisting of 1 part in eb minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - bass sax. Part noted on the verso of the bass sax part for Cat rag. -- from the Duke Ellington Library.

Bass sax part for Blu-bloos is also noted on the verso of the bass sax part for Cat rag. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century Music Parts (musical)
Got my foot in the door [music]
1 Item (part (photocopy); 32 cm.)
18 Items (copy scores; 32 cm.)
1 Item (manuscript; 23 cm.)

There appears to be a number from the Duke Ellington Band Book: 29.

see also OS

19 parts and 1 score.

Got my foot in the door is contained in two folders consisting of 1 lead sheet, 1 eleven-page short score and 18 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Henderson?).

Folder A contains lead sheet and short score. Lead sheet for voice. Lyrics begin "never kissed me like this, got me bubblin' with bliss ...". Short score indicates parts for 2 altos, tenor, baritone, trumpets, trombones, bass, guitar.

Folder B contains parts for 6 reeds - alto 1, alto 2, tenor, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, trumpet; 4 trombones - 1, 2, 3, trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Fair, worn, tape, stained.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Foot in the door.

Got no [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 Items (copy scores; 32 cm.)

7 parts and 1 score.

Got no is contained in two folders consisting of 1 two-page short score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for Rab, sax, baritone, Ray.
Folder B contains parts for 5 reeds - Rab, Pro, Paul, Jim, Carney; 1 trumpet - Ray; bass. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Got something [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)
3 Items (manuscripts; 32 cm.)

4 parts and 1 score.

Got something is contained in one folder consisting of 1 four-page short score and 4 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hands (DE, Tizol?).

Short score indicates parts for clarinet, Rab, tenor, baritone, Cooty, trumpets, Tizol, Brown. Parts in 3 groupings -- (i) 1 trombone - Browne. -- (ii) 1 trumpet - Cooty; bass. -- (iii) Part for 1 trumpet - Rex. -- from the Duke Ellington Library.

Fair, worn, stained.

Part for Browne (photocopy) is originally noted on the verso of "Castle's baby." Parts for "Castle's baby" are noted on the verso of the parts in groupings ii & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 Item (manuscript; 32 cm.)
1 part

Got-something is contained in 1 folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. Part is noted on the verso of the trombone part for Castles baby. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 134, Folder 3

Got To Git
see You Got To Get The Gittin'

Box 134, Folder 4

Got to go [music]
7 Items (copy scores; 32 cm.)
see also Subseries 1.2

7 parts.

Got to go is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 4 reeds - Hamilton, alto 1, alto 3, tenor 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Fair, water spots.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 134, Folder 5

Got to lose [music]
12 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 252.

see also Subseries 1.3
12 parts.

Got to lose is contained in one folder consisting of 1 part in Ab Major concert and 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part in Ab Major for 1 reed - Rab. Parts in F Major for 3 reeds - Sears, Jimmy, Carney; 4 trumpets - Cat, Scad, Williams, Taft; 2 trombones - Wilbur, Jones; bass; guitar. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 134, Folder 5

Gotta Go

see Got To Go

Gout [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
25 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 19 cm.)

Grouping ii from the Mercer Ellington Library.

see GOUTELAS SUITE

39 parts and 1 score

Gout is contained in one of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 39 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score and parts. Short score indicates parts for sax, baritone. Short score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1 (2), 2, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Parts for trumpet; 1 trombone - 1; piano. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained, torn.
Topic: Goutelas suite
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 134, Folder 6-11 GOUTELAS SUITE
Box 134, Folder 6-8 Brot
Box 134, Folder 6-8 Fanfare (Humanist) verso Brot
Box 134, Folder 9 Gigi
Box 134, Folder 10 Git Wit It
Box 134, Folder 11 Go Go

Box 135, Folder 1-8 GOUTELAS SUITE
Box 135, Folder 1 Go Go I & II (DE scores)
Box 135, Folder 2 Go go II [music]
11 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

24 parts

Go go II is contained in one of fourteen folders for "Goutelas suite" consisting of 24 parts in b minor concert -- in ink and photocopy -- in unidentified hand.

Parts for 6 reeds - alto 1 (2), alto 2 (2), tenor, tenor 3 (2), tenor 4 (2), baritone (2); 3 trumpets - 1 (2), 2 (2), 4 (3); 3 trombones - 1, 2, bass (2); bass (2).

Additional materials for this piece are contained with "Gogo scores," from "Goutelas suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape, water spots.

Unsigned Ellington-Strayhorn composition.

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<th>Gout</th>
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<th>Box 135, Folder 4</th>
<th><em>Havin At It</em></th>
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<th>Box 135, Folder 4</th>
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<th>Box 135, Folder 8</th>
<th>Gown song, The [music]</th>
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<td><em>1 Item (part (photocopy); 33 cm.)</em></td>
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Blake, Eubie, 1883-1983, Composer
Sissle, Noble, 1889-1975, Composer
Javits, Joan, Lyricist

see Shuffle Along

1 score

The gown song is contained in one of twelve folders for "Shuffle along" consisting of 1 six page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "It's not what you make and who you show ... ". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Other Title

The gown song.

Topic: Music -- United States -- 20th century
Shuffle along

Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 135, Folder 8

Grace valse [music]
20 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer


see ANATOMY OF A MURDER

20 parts

Grace valse is contained in one of thirty two folders for "Anatomy of a murder" consisting 20 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 4 trumpets - Cat, 2, 3, Ray; 3 trombones - 1, Butter, John; bass. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trombones - 2, 3. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Anatomy of a murder scores," grouping viii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Other Title

Polly valse.

Topic: Anatomy of a murder
Music -- United States -- 20th century
Suites (Jazz ensemble)
Box 135, Folder 8

Grad [music]

10 items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Remaining items from the Mercer Ellington Library.

see THE RIVER

24 parts.

Grad is contained in one of twenty-two folders for "The river" consisting of 24 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2); drums. 1 part for trombone 1 and 1 part for trombone 2 appear incomplete.

-- Parts for trumpet 1 and trombone 2 from the Duke Ellington Library.

Fair: tape, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Box 136, Folder 1

Grand march [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Verdi, Giuseppe, Composer

1 part.

Grand march is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for trombone. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 136, Folder 2-3

Grand slam jam [music]
46 Items (copy scores; 32 cm.)
3 Items (manuscripts; 31 cm.)
4 Items (parts (photocopies); 31 cm.)
44 Items (parts (photocopies); 29 cm.)

Ellington, Duke, 1899-1974, Composer
Henderson, Luther, Arranger
Folder A from the Mercer Ellington Library.

see also OS

96 parts and 1 score.

Grand slam jam is contained in two folders consisting of 5 lead sheets, 1 six-page piano conductor score and 91 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Benjamin, other?).

Folder A contains items in 2 groupings -- (i) Parts for 2 reeds - flute 1, bassoon 1; 4 horns - 1, 2, 3, 4; 1 trombone - 1; 3 violins - 1, 2, 3; viola; cello; bass; harp. -- (ii) Lead sheets for unidentified C instrument (2); unidentified Bb instrument (3). Parts for piano/guitar (2).

Folder B contains six-page piano conductor score and parts. Piano conductor score indicates parts for strings, flute, oboe, clarinets, bassoons, horns, trumpets, Ellington trumpets, trombones, saxes, harp, tuba. Parts for 16 reeds - flute 1 (2), flute 2, oboe 1, oboe 2, English horn, bassoon 1, bassoon 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, alto 1, alto 2, tenor 1, tenor 2, baritone; 4 horns - 1 (2), 2 (2), 3 (2), 4; 8 trumpets - Ellington 1, 1, Ellington 2, 2, Ellington 3, 3, Ellington 4, 4; 4 trombones - Ellington 1, 1 (2), Ellington 2, 2, Ellington 3, 3; drums; percussion battery; timpani; 3 violins - 1 (7), 2 (6), 3 (4); viola (5); cello (5); bass (5); harp (2).

Folder B from the Duke Ellington Library.

Fair, tape.

Local Numbers

Min 1169

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Grandeur [music]

1 Item (manuscript; 32 cm.)
1 part

Grandeur is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (ME?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. Lead sheet is noted on the verso of a lead sheet for "Strange as it seems." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 136, Folder 4

Grandma Plays The Numbers

Grap [music]

19 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Folder B, grouping iii from the Mercer Ellington Library.

see THE RIVER

23 parts and 1 score

Grap is contained in two of twenty two folders for "The river" consisting of 1 seven page short score and 23 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains short score and 1 part. Short score indicates parts for saxes, trumpets, trombones. Score appears incomplete. Part for piano.

Folder B contains parts in 3 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3. -- (ii) Parts for 3 reeds - alto 1, alto 3, baritone; 1 trumpet - 2; 2 trombones - 1, 3. -- (iii) Parts for 2
reeds - tenor 2 (2), tenor 4 (2); 1 trumpet - 3; 2 trombones - 1, 2 (2). -- All items except Folder B, grouping iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Grad.

Topic: Music -- United States -- 20th century
River

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 136, Folder 5

Grasshopper [music]
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
see OS

1 score.

Grasshopper is contained in one folder consisting of 1 two-page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for Rex. Score appears incomplete. -- from the Duke Ellington Library.

Torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/ Form:
Holographs
Music
Short scores

Box 136, Folder 5

Gravel
see Scratchin' The Gravel

Box 136, Folder 5

Greasy
see OS

Box 136, Folder 6-7

Great Day [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
12 Items (conductor score and/or parts (Published sheet music); 27 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (manuscript; 32 cm.)

Youmans, Vincent, Composer
Rose, William, Lyricist
Eliscu, Edward, Lyricist
Skinner, Frank, Arranger

see also OS verso Who We Are

12 parts and an indefinite number of scores.

Great day is contained in two folders consisting of 1 published four-page piano vocal score and 12 published parts in Eb Major concert, and 1 one-page conductor score and 1 two-page conductor score in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains piano vocal score, parts and one-page conductor score. Piano vocal score lyrics begin "When skies were dark came Noah's ark ...". Parts for violin 1 (2); 3 reeds - alto 1, alto 3, tenor 2; 2 trumpets - 1, 2; trombone; bass; banjo; drums; piano. Conductor score does not indicate instrumentation and appears incomplete.

Folder B contains two-page conductor score. Score indicates parts for 2 reeds - alto, tenor; trumpet; bass. -- from the Duke Ellington Library.

Fair: torn, brittle.

One-page conductor score in Folder A (photocopy) is originally noted on the verso of "Who we are." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication
New York, N.Y., Miller Music Incorporated., 1929

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 1920-1930.
Music
Parts (musical)
Photocopies
Piano vocal scores
Sheet music
Sheet music -- 1920-1930

Box 136, Folder 6-7
GREAT SOUTH BAY SHORE
see TOOT SUITE

Box 136, Folder 6-7
Greatest There Is
see MY PEOPLE
Box 136, Folder 6-7  
*Green Apple*

see GOLDEN BROOM AND GREEN APPLE

Box 136, Folder 8  
Green Backs

see also OS

Box 136, Folder 9  
*Green bushes [music]*

6 Items (copy scores; 32 cm.)

Fields, Frank, Composer

5 parts and 1 score.

Green bushes is contained in one folder consisting of 1 seven-page conductor score and 5 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 voices - soprano, soprano, tenor, bass. Lyrics begin "As I was a-walking one morning in spring ...". Parts for male voices (3); female voices (2). -- from the Duke Ellington Library.

Fair: tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores  
Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 136, Folder 10  
*Green fare [music]*

17 Items (copy scores; 32 cm.)

see also Subseries 1.2

17 parts.

Green fare is contained in one folder consisting of 17 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1 (2), tenor 1, tenor 2 (2), tenor 4, baritone (2); 4 trumpets - 1 (2), 2, 3, 4; 2 trombones - 1 (2), 3 (2). -- from the Duke Ellington Library.

Fair, torn.

A short score and a part for "Jump for joy" are noted on the bottom and the verso of the tenor 1 part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Box 136, Folder 10  Green pastures [music]
4 Items (manuscripts; 32 cm.)
22 Items (copy scores; 32 cm.)
1 Item (copy score; 33 cm.)

There appears to be a number from the Duke Ellington Band Book: 16.

see Subseries 1E

23 parts and an indefinite number of scores.

Green pastures is contained in one folder consisting of 1 eleven-page conductor score, 1 three-page piano conductor score and 7 parts in g minor concert, 1 six page conductor score and 16 parts in D Major concert, and 1 one-page piano conductor score in C Major concert -- in ink and pencil -- in unidentified hands (Parker, others?).

Conductor score in g minor indicates parts for violins, viola, cello, trumpet, bass clarinet, piano. Piano conductor score in g minor does not indicate instrumentation. Score includes lyrics. Lyrics begin "Man uptown named Connelly wrote a play that appeals to me ...". Parts in g minor for 1 reed - bass clarinet; trumpet; 2 violins - 1, 2; viola; cello; bass. Conductor score in D Major indicates parts for 4 reeds - flute, clarinet 1, clarinet 3, bass clarinet; trumpets; percussion; 2 violins - 1, 2; viola; cello; bass. Parts in D Major for 5 reeds - flute, clarinet 1, clarinet 2, English horn, bass clarinet; 1 trumpet - 1; celeste; percussion; 3 violins - 1 (2), 2, 3; viola; cello; bass; harp. One page piano conductor score in C Major indicates parts for clarinets, bells. Piano conductor score appears to be a bridge section. -- from the Duke Ellington Library.

Fair: tape, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Pastures green.

Box 136, Folder 11  Greensleeves [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
13 Items (copy scores; 32 cm.)
see also Bitch

13 parts and 1 score

Greensleeves is contained in one folder consisting of 1 one-page piano conductor score and 13 parts in F minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).


Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Grievin'
see also Self-Portrait Of The Bean sa Subseries 1.3 sa Subseries 1.2

Grievin' [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (parts (photocopies); 32 cm.)
4 Items (manuscripts; 32 cm.)
16 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

There appears to be a number from the Duke Ellington Band Book: 78.

26 parts and an indefinite number of scores.

Grievin' is contained in five folders consisting of 1 seven-page short score, 1 three-page short score, 1 two-page piano vocal score, 1 five-page short score and 17 parts in F Major concert, and 9 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, other?).

Folder A contains seven-page short score. Short score indicates parts for Barney, Rab, Otto, tenor, baritone, Cooty, trumpets, Tizol, Brown.
Folder B contains three-page short score. Short score indicates part for voice. Lyrics begin "Feelin' low, feelin' blue, feelin' so empty without you ...". Score appears incomplete.

Folder C contains two-page piano vocal score. Lyrics as above.

Folder D contains five-page short score. Short score indicates parts for Rab, Jim, Paul, tenor, baritone, Ray, trumpets, voice.

Folder E contains parts in 4 groupings -- (i) Parts in F Major for 1 reed - Otto; 2 trumpets - Cooty, Wallace; bass; unidentified treble instrument (guitar?). -- (ii) Parts in F Major for 5 reeds - Procope, Paul, Jimmy, Johnny, Harry; 4 trumpets - Cook, Nance, Cat, Terry; 3 trombones - Butter, Britt, John. -- (iii) Parts in Bb Major for 4 reeds - Rab, Paul, Jimmy, Carney (2); 2 trumpets - Terry, Cook; bass. Part for bass appears incomplete. -- (iv) Part in Bb Major for 1 trumpet - Cat. -- from the Duke Ellington Library.

Fair, tape, torn.

Local Numbers

Min 1179

Parts for "Sophisticated lady" are noted on the verso of some parts in Folder E, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores, Holographs, Music, Parts (musical), Photocopies, Piano vocal scores, Short scores

Grievin’ [music]
6 Items (copy scores; 32 cm.)
6 parts

Grievin’ is contained in two folders consisting of 6 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Rab, baritone; 1 trumpet - Terry; 1 trombone - 1. Parts for baritone, Terry appear incomplete. Parts are noted on the verso of parts for "Sophisticated lady," Folder J, grouping i. -- (ii) Parts for 1 reed - Procope; bass. Part for bass appears incomplete. Parts are noted on the verso of parts for "Sophisticated lady," Folder M, grouping v. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Guantanamera [music]
14 Items (copy scores; 31 cm.)
Marti, Jose, Composer
Seeger, Pete, 1919-2014, Composer
Angulo, Hector, Composer

14 parts.

Guantanamera is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Guilty [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
see also Subseries 1.3

2 scores

Guilty is contained in one folder consisting of 1 four-page short score and 1 one-page short score in g minor concert -- in pencil -- in unidentified hand (BS?).

Four page short score indicates parts for Rab, sax. One page short score does not indicate instrumentation. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Short scores

Box 137, Folder 7

Guitar amour [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
8 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Nelson, Oliver, Arranger

Statement of responsibility taken in part from Music is my Mistress, by Duke Ellington.

see PARIS BLUES

11 parts and 1 score.

Guitar amour is contained in two of thirty two folders for "Paris blues" consisting of 1 one page short score in e minor concert, and 11 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Folder A contains short score and 1 part. Short score does not indicate instrumentation and appears incomplete. Part for unidentified bass instrument (bass?). Part appears incomplete.

Folder B contains parts for 1 reed - Johnny; 2 violins - 1 (2), B (2); 2 cellos - A, B; drums; guitar; piano. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Paris blues scores," Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Paris blues
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Box 137, Folder 8

Guitar blues [music]
1 Item (copy score; 32 cm.)
1 part

Guitar blues is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 137, Folder 8

Gula [music]
1 Item (copy score; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
10 Items (copy scores; 31 cm.)
1 Item (copy score; 30 cm.)
5 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library.

see NEW ORLEANS SUITE

24 parts and 1 score

Gula is contained in one of eleven folders for "New Orleans suite" consisting of 1 three page short score and 24 parts in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Short score and parts. Short score does not indicate instrumentation and appears incomplete. Parts for 1 reed - alto 1; 1 trumpet - 1; 1 trombone -1. -- (ii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- Grouping i from the Duke Ellington Library.

Additional materials for this piece are contained in "New Orleans suite scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, stained, tape.
Box 137, Folder 9  
**Gunther beer [music]**

1 Item (copy score; 32 cm.)

Score reflects a commercial jingle written for Gunther beer.

1 score

Gunther beer is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "A glass of Gunther, G, what a wonderful beer ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Copy scores  
**Box 137, Folder 9**  
**Gutter Stutter**

see BEGGAR’S HOLIDAY

**Box 137, Folder 9**  
**Guy Name Of MacHeath**

see BEGGAR’S HOLIDAY

**Box 137, Folder 10**  
**Gypsy queen [music]**

1 Item (manuscript; 32 cm.)

1 score

Gypsy queen is contained in one folder consisting of 1 three-page short score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Music**

**Short scores**

Box 137, Folder 11

**Gypsy sweetheart [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

9 Items (manuscripts; 32 cm.)

4 Items (copy scores; 32 cm.)

There appears to be a number form the Duke Ellington Band Book: 374.

see also Subseries 1.3

13 parts and 1 score

Gypsy sweetheart is contained in one folder consisting of 1 one-page short score and 9 parts in C Major concert, and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Short score indicates parts for sax, baritone, 2 trombones. Short score appears incomplete. Parts in 2 groupings -- (i) Parts in C Major for 3 reeds - Pro, Paul, Harry; 2 trumpets (?) - 1, 2; 3 trombones (?) - 1, 2, 3; 1 bass - Jim. -- (ii) Parts in Bb Major for 2 trumpets - Cat, Scad; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Other Title**

Gypsy sweet.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Holographs**

**Manuscripts -- Music -- 20th century**

**Music**

**Parts (musical)**

**Short scores**

Box 137, Folder 12

**Gypsy woman [music]**
2 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)

Mayfield, Curtis, Composer


2 parts and 1 score

Gypsy woman is contained in one folder consisting of 1 three-page short score, 1 lead sheet and 1 part in a minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Lead sheet for voice. Lyrics begin "From nowhere thru a caravan around the campfire light ...". Part for 1 trumpet - 1. -- Lead sheet from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
            Lead sheet
            Manuscripts -- Music -- 20th century
            Music
            Parts (musical)
            Short scores

Subseries 1.1.9: H

Box 137, Folder 13

H.T.G.R [music]

16 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
9 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

see also Subseries 1.2

34 parts

H.T.G.R is contained in one folder consisting of 23 parts in Db Major concert and 11 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts in Db Major for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3; bass (2). Parts in F Major for 1 reed - baritone (2); 2 trumpets - 1, 2; 3 trombones - 1, 2 (2), bass (2). -- (ii) Parts in Db...
Major for 1 trumpet - 1; 1 trombone - 1. Parts in F Major for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title

H.T.G.R. supp.

| Topic:     | Music -- United States -- 20th century |
| Genre/     | Copy scores                            |
| Form:      | Manuscripts -- Music -- 20th century   |
|            | Music                                  |
|            | Parts (musical)                        |
|            | Photocopies                            |

Box 137, Folder 13  Habit With Me
see Subseries 1.3

Box 137, Folder 13  Had To Be You
see It Had To Be You

Box 137, Folder 14  Hades [music]
1 Item (manuscript; 32 cm.)
1 part

Hades is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn.

| Topic:     | Music -- United States -- 20th century |
| Genre/     | Manuscripts -- Music -- 20th century   |
| Form:      | Music                                  |
|            | Parts (musical)                        |

Box 137, Folder 14  Haggin’
see OS

Box 137, Folder 15  Hail Minnie [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part
Hail Minnie is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre: Holographs
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 137, Folder 16

Hail to Pitt [music]

4 Items (manuscripts; 32 cm.)
see also Subseries 1.3

4 parts.

Hail to Pitt is contained in one folder consisting of 4 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Carney; 1 trumpet - Rex; 1 trombone - Brown; guitar. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre: Manuscripts -- Music -- 20th century
Form: Music
Parts (musical)

Box 137, Folder 17

Hail Perdue [music]

12 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 384.

see also Subseries 1.3

12 parts

Hail Perdue is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in identified hand (Conley).

Parts for 3 reeds - alto 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 138, Folder 1

Hail to the chief [music], 1816
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Sanderson, James, Composer
Ellington, Duke, 1899-1974, Arranger
Paul's part in grouping i and grouping ii from the Mercer Ellington Library.

21 parts and 1 score.

Hail to the chief is contained in one folder consisting of 10 parts in Db Major concert, and 1 published two-page piano vocal score and 11 parts in C Major concert -- in ink and photocopy -- in unidentified hands.

Items in 2 groupings -- (i) Parts in Db for 4 reeds - Proc, Paul, Ashby, Carney; 2 trumpets - Mercer, Cook; 3 trombones - Chuck, Brown, Buster; bass. -- (ii) Parts in C Major and piano vocal score. Parts for 1 reed - clarinet (3); trumpet (5); trombone (3). Piano vocal score lyrics begin "Hail to the chief who in triumph advances ...". -- Grouping i, except Paul's part, from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Belwin Inc

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Sheet music -- 20th century

Box 138, Folder 1

Hair
see Aquarius

Box 138, Folder 2

Half as much [music], 1951
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Williams, Curley, Composer
1 part and an indefinite number of scores

Half as much is contained in one folder consisting of 1 published two-page piano vocal score in D Major concert, and 1 two-page conductor score and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "If you loved me half as much as I love you ..."). Conductor score indicates parts for 8 reeds - sax 1, sax 2, sax 3, sax 4, sax 5, alto, tenor, baritone; 2 trumpets - 1, 2; bass (2). Part for voice. Part for 2nd chorus section. Lyrics begin "Half as much, half as much ...". -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

Nashville, Tenn., Acuff-Rose Publications., 1951

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Sheet music -- 20th century

Box 138, Folder 3

Half of me [music]
1 Item (manuscript; 35 cm.)
1 score.

Half of me is contained in one folder consisting of 1 sixteen-page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 138, Folder 3

Half the fun [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
14 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder A from the Presentation Album, vol. V. Folder D from the Mercer Ellington Library.

see SUCH SWEET THUNDER

19 parts and an indefinite number of scores

Half the fun is contained in four of twenty eight folders for "Such sweet thunder" consisting of 2 five page short scores, 1 seven page short score and 19 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders, other?).

Folder A contains 1 five page short score. Short score indicates parts for alto, tenors, trumpets.

Folder B contains 1 five page short score and parts. Short score indicates parts for Rab, altos, tenors, Carney, Terry, Cook, Cat, trombones, bass. Parts for 4 reeds - Pro, Jimmy, Paul, Carney; 3 trumpets - Terry, Cook, Cat.

Folder C contains seven page short score. Short score indicates parts for saxes, trumpets, trombones.

Folder D contains parts for 1 reed - Rab; 1 trumpet - Ray; 3 trombones - Brown (2), 2 (2), 3 (2); bass (4).

Folder B and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title
Lately.

Topic: Music -- United States -- 20th century
Such sweet thunder
Box 138, Folder 4  
**Hali [music]**

*1 Item (copy score; 32 cm.)*

1 part.

Hali is contained in one folder consisting of 1 part in a minor concert (?) -- in ink -- in unidentified hand (Jones?).

Part for bass. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/ Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 138, Folder 4  
**Hallelujah**

see SACRED CONCERT III

Hallelujah [music]

*1 Item (copy score; 32 cm.)*

*1 Item (part (photocopy); 32 cm.)*

Ellington, Duke, 1899-1974, Composer

Copyright 1974 by Tempo Music, Inc.

2 scores

Hallelujah is contained in one of eight folders for "Sacred concert III" consisting of 1 four page short score and 1 two page piano vocal score in C Major concert -- in ink and photocopy -- in unidentified hands.

Short score indicates parts for orchestra, voices - sopranos, altos, tenors, basses. Lyrics begin "Hallelujah, hallelujah ...". Piano vocal score lyrics begin as above. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Sacred concert III scores," grouping v. Handwriting and other details have been reported.
based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:**  
Music -- United States -- 20th century  
Sacred concert III

**Genre/ Form:**  
Copy scores  
Manuscripts  
Music  
Photocopies  
Piano vocal scores  
Short scores

Hallelujah [music]. 1927  
*2 Items* (conductor score and/or parts  *(Published sheet music)*; 27 cm.)

Youmans, Vincent, Composer  
Robin, Leo, Lyricist  
Grey, Clifford, Lyricist  

2 parts

Hallelujah is contained in one folder consisting of 2 published parts in Eb Major concert -- in ink.

Parts for 1 trombone - 2; guitar. Parts are contained with "Liza." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

**Publication**  
New York, NY, Harms, Inc., 1927

**Topic:**  
Music -- United States -- 20th century

**Genre/ Form:**  
Manuscripts  
Music  
Parts (musical)  
Published sheet music

Halloween [music]  
*1 Item* (manuscript; 32 cm.)  
*3 Items* (copy scores; 28 cm.)

Heywood, Donald, Composer  

3 parts and 1 score.

Halloween is contained in one folder consisting of 1 three-page piano conductor score in a minor concert and 3 lyric sheets -- in ink and pencil -- in unidentified hand (Heywood?).
Score does not indicate instrumentation. Lyric sheets detail a skit apparently intended to accompany the music. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Witches' dance.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music -- 20th century

Manuscripts -- Music -- 20th century

Piano conductor scores

Box 138, Folder 6 Halloween Party

see OS

Box 138, Folder 6 Hamlet

see SUCH SWEET THUNDER

Hamlet [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping i from the Mercer Ellington Library.

29 parts.

Hamlet is contained in one of twenty eight folders for "Such sweet thunder" consisting of 23 parts in F Major concert, and 6 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (DE, Sanders?).

Parts in 5 groupings -- (i) Parts in F Major for 1 reed - Johnny (3); 1 trumpet - Ray; 2 trombones - 1 (2), Butter (2); bass (2). -- (ii) Parts in F Major for 2 trumpets - Mercer, Cook. -- (iii) Parts in F Major for 2 reeds - Procope (2), Harry (2); 2 trumpets - Cat (2), Terry (2). -- (iv) Parts in F Major for 2 reeds - Jimmy (2), Paul. -- (v) Parts in Db Major for 3 reeds - Johnny (2), Procope (2), Harry (2). -- All items except grouping i from the Duke Ellington Library.

Fair: worn, torn, tape.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title

H.

Hamson.

Ham.

Topic:  Music -- United States -- 20th century
Such sweet thunder

Genre/ Form:
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Hamlet [music manuscript.]
1 Item (ink and pencil on paper.)

Image(s)
Ellington, Duke, 1899-1974, Composer
At top of score: "April 15th, 1957 / Started 12 Midnite / Income Tax Day Stopped 3:05 a.m."

Note: this record duplicates part of the complete record for this composition.

Box No. 362, Folder 9.

Local Numbers
AC0301-0000006.tif (AC Scan No.)

Topic:  Hamlet (Legendary character)
Mental illness

Genre/ Form:
Holographs
Manuscripts -- Music -- 20th century

Hamlet--Madness [music manuscript]
1 Item (ink on paper.)

Image(s): Hamlet--Madness [music manuscript].
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Marked "Mercer" below title.

Note: this record duplicates part of the complete record for this composition.

Box No. 362.
Local Numbers
AC0301-0000007.tif (AC Scan No.)

Names: Ellington, Mercer Kennedy, 1919-1996 (musician)

Topic: Hamlet (Legendary character)
Mental illness

Genre/ Form: Holographs
Manuscripts -- Music -- 20th century

Box 138, Folder 6

Hamson
see SUCH SWEET THUNDER

Box 138, Folder 7

Hand me down blues [music]
18 Items (copy scores; 32 cm.)
8 Items (manuscripts; 32 cm.)
26 parts

Hand me down blues is contained in one folder consisting of 26 parts in g minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1 (2), 3. -- (ii) 3 reeds - alto 1, tenor 4, Carney; 2 trumpets - 1, 3. -- (iii) 2 reeds - alto, tenor; 3 trumpets - 1, 3 (2), 4 (2); 1 trombone - 2; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 138, Folder 8

Hand me down love [music], 1955
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Sigman, Carl, Lyricist
see also Subseries 1.3

1 score

Hand me down love is contained in one folder consisting of 1 published three-page piano vocal score in Bb Major concert -- in ink.

Piano vocal score lyrics begin "Don't want your hand me down love ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores
Published sheet music

Box 138, Folder 9
Hangin' around [music]
2 Items (copy scores; 32 cm.)
Davis, Horace, Composer
Pitney, Henry Cooper, Composer
see also OS

1 part and 1 score.

Hangin' around is contained in one folder consisting of 1 two-page piano vocal score and 1 part in F Major concert (?) -- in ink -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "I'm hangin' around in the ole town lonely as I can be ...". Part for unidentified instrument. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 138, Folder 9
Hank Cinq
see SUCH SWEET THUNDER

Box 138, Folder 9
Happen To A Dream
see It Shouldn't Happen To A Dream

Box 138, Folder 9
Happening
see Blow By Blow see Diminuendo In Blue

**Box 138, Folder 9**

*Happiness*

see OS

**Box 138, Folder 10-11**

Happiness is a thing called Joe [music]

*2 Items (manuscripts; 32 cm.)*

*2 Items (copy scores; 32 cm.)*

Arlen, Harold, Composer

Strayhorn, Billy (William Thomas), 1915-1967, Composer

Harburg, E.Y. (Edgar Yipsel), Lyricist


2 parts and an indefinite number of scores.

Happiness is a thing called Joe is contained in two folders consisting of 1 two page piano conductor score and 1 two page conductor score in C Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains scores. Scores do not indicate instrumentation.

Folder B contains parts for 1 trumpet - 4; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

Music

Parts (musical)

Piano conductor scores

Short scores

**Box 138, Folder 12**

Happy [music]

*12 Items (copy scores; 32 cm.)*

11 parts and 1 score.

Happy is contained in one folder consisting of 1 two-page piano conductor score and 11 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for Rab, flute, clarinet, sax, trumpet, trombone. Parts for 5 reeds - Rab, flute 1, flute 2, clarinet 1, clarinet 2;
2 trumpets - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Box 138, Folder 12
Happy anatomy [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
25 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

see ANATOMY OF A MURDER

25 parts and an indefinite number of scores

Happy anatomy is contained in three of thirty two folders for "Anatomy of a murder" consisting of 1 eight page short score, 1 four page short score and 25 parts in C Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains eight page short score. Short score indicates parts for Rab, Paul, baritone, Terry, Shorty, trumpets, Sanders, trombones.

Folder B contains four page short score. Short score indicates parts for saxes, clarinet, Paul, baritone, Terry, trombones, bass, organ. Score appears incomplete.

Folder C contains parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Baker, Ray, Terry; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- All items except Folder A from the Duke Ellington Library.

Parts for "Flirtibird" from "Anatomy of a murder" are noted on the verso of the short score in Folder A. Parts for unidentified treble instrument (2). Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Unsigned Ellington-Strayhorn composition.

Other Title

Gossip.

Topic: Anatomy of a murder
    Motion picture music
    Music -- United States -- 20th century

Genre/ Form:
    Copy scores
    Holographs
    Manuscripts
    Music
    Parts (musical)
    Short scores

Box 138, Folder 12

Happy As The Day Is Long
    see OS

Box 138, Folder 12

Happy Birthday
    see OS

Box 138, Folder 12

Happy Days verso A Shine

Box 138, Folder 12

Happy Face
    see Put On A Happy Face

Box 138, Folder 12

Happy for words [music]
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
    see JUMP FOR JOY

6 parts

Happy for words is contained in one folder consisting of 6 parts in C Major concert -- in pencil -- in identified hand (BS).

Parts for 5 reeds - Hodges, Otto, Barney, Ben, Carney; 1 trumpet - Wallace. Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder E, grouping i, from "Jump for joy". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, stained.

Topic: Music -- United States -- 20th century
Box 138, Folder 12

Happy Frame Of Mind
see I'm In A Happy Frame Of Mind

Box 138, Folder 12

Happy go lucky local [music]
1 Item (part (photocopy); 37 cm.)
15 Items (parts (photocopies); 33 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
10 Items (parts (photocopies); 32 cm.)
51 Items (copy scores; 32 cm.)
2 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 30 cm.)
6 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 23 cm.)

Ellington, Duke, 1899-1974, Composer

see DEEP SOUTH SUITE

86 parts and an indefinite number of scores

Happy go lucky local is contained in seven of eighteen folders for "Deep south suite" consisting of 1 six page short score and 16 parts in Db Major concert, 1 six page short score and 24 parts in Ab Major concert, and 1 four page short score and 46 parts in C Major concert -- in ink, pencil and photocopy -- in identified hands (Jones, Whaley) and unidentified hands (DE, BS, Henderson, Sanders?).

Folder A contains items in 3 groupings -- (i) Part in Db Major for unidentified treble instrument (guitar?). -- (ii) Parts in C Major for 2 trumpets - Dud, Cat; 1 trombone - Jones. -- (iii) Parts in C Major for 2 reeds - Rab, Procope (2); 4 trumpets - Taft, Cat, Scad, Williams; 2 trombones - Tricky, Brown.

Folder B contains short scores in Ab Major and C Major. Short score in Ab Major indicates parts for Rab, Proc, clarinet, baritone, Cat, Scad, Williams, Taft, Baker, Ray, Brown, bass, piano. Short score in C Major indicates parts for saxes, clarinet, trombones. Short score appears incomplete.

Folder C contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder D contains parts in 5 groupings -- (i) Parts in Ab Major for 2 reeds - Proc, Carney (2); 2 trombones - 2, Wilbur; unidentified treble instrument (guitar?). -- (ii) Parts in Db Major for 3 reeds - Rab (2), Pro, Sears; bass. -- (iii) Parts in C Major for 1 reed - Jimmie; 1 trumpet - Herb. -- (iv) Parts in
Ab Major for 5 reeds - Procope, Hilton, Jimmie, Paul, Carney; 3 trumpets - 1, 2, 3; 2 trombones - 1, Tizol. -- (v) Part in C Major for 1 trumpet - Nathan. Part appears incomplete.

Folder E contains part in C Major for piano.

Folder F contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass (2); drums; piano.

Folder G contains items in 3 groupings -- (i) Short score and parts in Db Major. Short score indicates part for tenor. Short score appears incomplete. Parts for 1 reed - Jimmy; 6 trumpets - Scad, Cat, Williams, Taft, Ray, trumpet; 1 trombone - Jones. -- (ii) Parts in Ab Major for 2 reeds - Jimmy, Sears; 5 trumpets - Baker, Scad, Williams, Taft, Cat; 1 trombone - Brown. -- (iii) Parts in Db Major for 1 reed - Sears; 1 trombone - Brown. Parts appear incomplete. -- All items except Folder A, grouping iii, Folder B, Folder C, Folder F, and Folder G, grouping iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, stained, tape.

Other Title

    Be-ba-boogie.

Local.

Lucky local.

Train.

Topic: Deep south suite
      Music -- United States -- 20th century

Genre/ Form: Copy scores
            Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)
            Photocopies
            Photocopies
            Short scores

Box 138, Folder 13

The Happy one [music]
5 Items (copy scores; 32 cm.)
5 parts.

The happy one is contained in one folder consisting of 1 lead sheet and 4 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).
Lead sheet for unidentified treble instrument. Parts for 2 trumpets - trumpet (3), Cook. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
The happy one.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 138, Folder 14
Happy people [music]
4 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.

4 parts.

Happy people is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 1 trombone - Chuck; 1 bass - J.J.; 1 guitar - Edward; 1 piano - Lloyd.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Music
Parts (musical)

Box 138, Folder 15
Happy Reunion aka Reunion

Box 138, Folder 16
Hard on your heart [music]
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
7 parts and 1 score.

Hard on your heart is contained in one folder consisting of 1 ten page conductor score in F Major concert and 7 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; trombone. -- from the Duke Ellington Library.

A part for an untitled work is noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Conductor scores
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)

**Box 138, Folder 17**

Hard times [music]

1 Item (manuscript; 32 cm.)

Charles, Ray, 1930-, Composer


see also OS

1 part.

Hard times is contained in one folder consisting of 1 lead sheet in c minor concert -- in pencil -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I'm a striver from up on striver's row ...". -- from the Duke Ellington Library.

A short score for an untitled piece is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Lead sheet
- Music

**Box 138, Folder 17**

Hard way [music]
13 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
4 Items (copy scores; 31 cm.)
1 Item (copy score; 30 cm.)
6 Items (parts (photocopies); 28 cm.)

From the Mercer Ellington Library.

see AFRO-EURASIAN ECLIPSE

35 parts

Hard way is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 35 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts for 7 reeds - Proc (2), Norris (2), alto 3 (2), Minerve, tenor 2 (4), tenor 4 (4), baritone (2); 4 trumpets - 1 (2), 2 (2), 3 (2), 4 (2); 4 trombones - 1 (2), 2 (2), 3 (2), Mitch (2); bass (2). Many parts appear incomplete. Some of the multiple parts appear to reflect a different arrangement of the piece.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Harding, Buster aka Buster Harding see OS

Harem Guard

see Subseries 1.2

Hark The Duke's Trumpets

see Bass-ment

Harlem -- a tone parallel to Harlem [music]
11 Items (parts (photocopies); 36 cm.)
1 Item (copy score; 35 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
39 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 29 cm.)
2 Items (parts (photocopies); 29 cm.)
6 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

see also OS

67 parts and an indefinite number of scores.

Harlem -- a tone parallel to Harlem is contained in twelve folders consisting of 1 three page-short score, 1 forty-five-page short score, 1 twenty-nine-page short score, 2 fifteen-page piano conductor scores and 67 parts in F Major concert -- in ink, pencil and photocopy -- in identified hands (Whaley, Benjamin, Fleagle) and unidentified hands (DE, others?).

Folder A contains three-page short score. Short score indicates parts for alto, tenor, baritone, brass.

Folder B contains forty-five-page short score. Short score indicates parts for Rab, Proc, Paul, baritone, Cat, Fats, Baker, Williams, Brown, Jackson, percussion.

Folder C contains twenty-nine page short score. Short score indicates parts for flute, altos, clarinet, tenors, bass clarinet, baritone, trumpets, trombones, violins.

Folder D contains piano conductor scores. Scores indicate parts for tenors, bass clarinet, trumpet, bass, drums.

Folder E contains parts for 1 reed - clarinet 1; 2 trumpets - 1, Cat (2); 3 trombones - 1, 2, Brown.

Folder F contains parts for 1 reed - Carney; 4 trumpets - Fats, Baker, Nelson, Nance.

Folder G contains parts for 5 trumpets - Cat, 2, 3, 4, 5; 2 trombones - 2, 3.

Folder H contains parts for 1 reed - clarinet 1; 1 trumpet - 2 (2).

Folder I contains parts in 2 groupings -- (i) Parts for 2 violins - 1, 2; viola; cello; bass; percussion. -- (ii) Part for 1 trumpet - 1.

Folder J contains part for 2 violins - 1, 2; viola; cello; bass (2).

Folder K contains parts in 3 groupings -- (i) Parts for 10 reeds - flute 1, flute 2, oboe 1, english horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2; 3 horns - 1, 2, 3; 3 trombones - 1, 2, 3; tuba; harp;
percussion (2). -- (ii) Part for 1 trumpet - 1. -- (iii) Part for piano. Part appears incomplete.

Folder L contains parts for 2 violins - 1 (2), 2 (2); viola (2); cello (2); bass (2).

Folder C and Folders E - L from the Duke Ellington Library.

Fair: worn, torn, stained, brittle, tape.

A part for "Sing that song" is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Harlem.

Topic:  Music -- United States -- 20th century
Place:  Harlem (New York, N.Y.)
Genre/Form:  Copy scores
Manuscripts -- Music -- 20th century
Holographs
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Box 139, Folder 1-2  Ellington scores
Box 139, Folder 3-4  Scores/Tom Whaley copyist
Box 139, Folder 5-7  Parts/Joe Benjamin copyist
Box 139, Folder 8  Miscellaneous parts
Box 140, Folder 1-4  HARLEM-A TONE PARALLEL TO HARLEM
Box 140, Folder 1-4  Parts for symphonic orchestra
Box 141, Folder 1-4  Harlem air shaft [music]
2 Items (manuscripts; 35 cm.)
2 Items (copy scores; 33 cm.)
2 Items (manuscripts; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
30 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Image(s): Harlem Air Shaft

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

Folder B, groupings i-iii from the Mercer Ellington Library. Folder D from
from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a
number from the Duke Ellington Band Book: 10.

see also Rumpus In Richmond aka Once Over Lightly

34 parts and an indefinite number of scores.

Harlem air shaft is contained in four folders consisting of 1 eight-page
conductor score, 2 ten-page conductor scores, 1 one-page conductor
score, 1 seven-page conductor score, 1 fourteen-page conductor score, 1
one-page short score, 1 four-page short score, 1 lead sheet and 33 parts
in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands
(DE, Whaley, Tizol, Henderson, other?).

Folder A contains conductor scores. Scores do not indicate
instrumentation.

Folder B contains items in 4 groupings -- (i) Parts for 3 reeds - alto 1, alto
3, baritone; bass. -- (ii) Parts for 3 reeds - Rab (2), tenor 2 (2), Carney;
1 trumpet - 3; unidentified instrument. Part for unidentified instrument
appears incomplete. -- (iii) Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones
- Britt, Tricky, John. -- (iv) Lead sheet for unidentified treble instrument.
Parts for 1 reed - Carney; 3 trumpets - trumpet, 2, 4; 1 trombone - Butter.

Folder C contains one-page short score and remaining parts. Short
score does not indicate instrumentation. Parts for 3 reeds - Otto, Johnny,
Carney; 3 trumpets - Wallace, Cooty, Rex; 2 trombones - Tizol, Tricky;
bass; guitar.

Folder D contains four-page short score. Short score indicates parts for
Rab, clarinet, tenor, baritone, Rex, Cooty, Tricky.

Folder A, Folder B, grouping iv, and Folder C from the Duke Ellington
Library.

Fair: torn, tape, brittle.

Parts for an untitled work, "All too soon," and "I don't mind" are noted on
the verso fo the parts in Folder C. Handwriting and other details have
been reported based on the notes of David Berger, Andrew Homzy, Dr.
Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.
Other Title

Once over lightly.

Air shaft.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Place:</td>
<td>Harlem (New York, N.Y.)</td>
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<tr>
<td>Genre/ Form:</td>
<td>Conductor scores</td>
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<td>Copy scores</td>
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<td>Holographs</td>
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<td>Lead sheet</td>
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<td>Music</td>
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<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

Box 141, Folder 1-4

Harlem blues [music]

16 items (copy scores; 32 cm.)
see Subseries 1E

16 parts.

Harlem blues is contained in one folder consisting of 16 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 6 reeds - clarinet 1, clarinet 2, clarinet 3, clarinet, bass clarinet, bassoon; trumpet (2); euphonium; drums; 2 violins - 1, 2; viola; cello; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Place:</td>
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<tr>
<td>Genre/ Form:</td>
<td>Copy scores</td>
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<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 141, Folder 1-4

*Harlem Conga*

see OS

Box 141, Folder 5

Harlem fantasy [music]
1 Item (manuscript; 32 cm.)
8 Items (copy scores; 32 cm.)
Fields, Frank, Composer
7 parts and 1 score.

Harlem fantasy is contained in one folder consisting of 1 three-page short score, 1 two-page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Three-page short score indicates parts for female voices (2), male voices (2). Lyrics are syllables only. Two-page short score does not indicate instrumentation. Score appears to be for voices. Score includes lyrics (syllables only). Parts for 6 voices - soprano (2), alto, tenor, tenor 2, baritone, bass. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Genre/Form: Copy scores

Box 141, Folder 6
Harlem flat blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer

1 part.

Harlem flat blues is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for banjo. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Box 141, Folder 7

**Harlem goes Paree** [music]

*5 Items (copy scores; 31 cm.)*

Sanford, Bill, Arranger  
see also OS

5 parts.

Harlem goes Paree is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto 1, tenor 1, baritone; 2 trumpets - 1, 2. Parts subtitled "Finale." -- from the Duke Ellington Library.

Fair. Tape, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Place:** Harlem (New York, N.Y.)  
**Genre/Form:** Copy scores  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Genre/Form:** Music  
**Genre/Form:** Parts (musical)

---

Box 141, Folder 7

*Harlem Has A Regiment*

see OS

---

Box 142, Folder 1

**Harlem heat** [music]

*2 Items (copy scores; 32 cm.)*

Hudson, Will, Composer

2 parts.

Harlem heat is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?).

Parts for drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

**Topic:** Music -- United States -- 20th century  
**Place:** Harlem (New York, N.Y.)
Box 142, Folder 2

Harlem is heaven [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)

see also Inside Harlem

1 part and 1 score.

Harlem is heaven is contained in one folder consisting of 1 ten-page short score in G Major concert, and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score does not indicate instrumentation. Score appears incomplete. Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Other Title

Heaven is Harlem.

Inside Harlem.

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 142, Folder 2

Harlem lullaby [music]
1 Item (manuscript; 35 cm.)
33 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (manuscript; 31 cm.)

Robison, Willard, Composer
Case, Russ, Arranger

There appear to be numbers from the Duke Ellington Band Book: 37, 45.

see Subseries 1E

34 parts and an indefinite number of scores.
Harlem lullaby is contained in two folders consisting of 1 twenty-two-page conductor score, 1 twenty-one-page conductor score, 1 six-page piano conductor score, 2 six-page piano vocal scores, and 34 parts in F Major concert -- in ink and pencil -- in unidentified hands (Parker, Kondziela, Brave, other?).

Folder A contains conductor scores. Twenty-two page score indicates parts for flute, clarinet, bass clarinet, trumpet, horn, 3 violins, viola, cello, bass, piano. Twenty-one page score indicates parts for flute, oboe, bass clarinet, alto 1, alto 2, tenor 3, horns, trumpet 1, trumpet 2, trumpet 3, celeste, drums, violin 1, violin 2, violin 3, viola, cello, bass, banjo, voice, piano.

Folder B contains items in 3 groupings -- (i) Parts for 3 reeds - flute, clarinet, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- (ii) Piano conductor score, 1 piano vocal score and parts. Piano conductor score indicates parts for flute, oboe, bass clarinet, trumpet, strings, voice. Piano vocal score lyrics begin "Out on Sugar Hill at the close of day ...". Parts for 6 reeds - flute, oboe, alto 1, alto 2, tenor 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; celeste; drums; 3 violins - 1, 2, 3; viola; cello; bass; guitar. -- (iii) 1 piano vocal score and parts. Piano vocal score lyrics as above. Parts for 2 reeds - clarinet 2, bassoon; percussion; harp. -- from the Duke Ellington Library.

Fair, tape, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

| Topic:     | Music -- United States -- 20th century |
| Place:     | Harlem (New York, N.Y.)               |
| Genre/     | Conductor scores                      |
| Form:      | Copy scores                           |
|            | Manuscripts -- Music -- 20th century  |
|            | Music                                |
|            | Parts (musical)                       |
|            | Piano conductor scores               |
|            | Piano vocal scores                    |

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part.

Harlem march is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Stained, torn.
A part for "Opening" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Box 142, Folder 4**

Harlem nocturne [music], 1951

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)
12 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Hagen, Earle, Composer
Rogers, Dick, Lyricist
Williams, George, Arranger

Grouping ii from the Mercer Ellington Library.

18 parts and 1 score.

Harlem nocturne is contained in one folder consisting of 1 published three-page piano vocal score and 1 published part in Bb Major concert, 11 parts in Eb Major concert, and 6 parts in C Major concert -- in ink and photocopy -- in unidentified hands.

Items in 3 groupings -- (i) Piano vocal score and published part in Bb Major. Piano vocal score lyrics begin "Deep music fills the night ....". Part for 1 reed - alto 1. -- (ii) Parts in Eb Major for 3 reeds - Paul (2), Johnny (2), Harry (2); 1 trumpet - Cat (2); 1 trombone - Brown; bass (2). -- (iii) Parts in C Major for 1 reed - alto 1; 2 trumpets - 1, 3; 1 trombone - 1; bass; guitar. -- Groupings i & iii from the Duke Ellington Library.

Fair, tape, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Duke soup.

Publication
New York, N.Y., Shapiro, Bernstein & Co. Inc.,, 1951
Box 142, Folder 5  
Harlem nursery [music]  
1 Item (copy score; 32 cm.)  
1 Item (manuscript; 32 cm.)  
see also OS  

2 parts.  
Harlem nursery is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Parts for 1 violin - A (2). -- from the Duke Ellington Library.  
Fair.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Topic: Music -- United States -- 20th century  
Place: Harlem (New York, N.Y.)  
Genre/Form: Copy scores  
Parts (musical)  

Box 142, Folder 6  
Harlem on Saturday night [music]  
2 Items (manuscripts; 32 cm.)  
Smith, Chris, Composer  
Johnson, Freddie, Composer  
2 scores.  
Harlem on Saturday night is contained in one folder consisting of 1 four-page piano vocal score and 1 two-page piano vocal score in Eb Major concert -- in pencil -- in unidentified hands (Whaley, other?).  
Piano vocal score lyrics begin "When you are trav'lin' roun' make sure see Harlem town ..." -- from the Duke Ellington Library.  
Torn, brittle.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Topic: Music -- United States -- 20th century  
Place: Harlem (New York, N.Y.)
Box 142, Folder 6  
*Harlem Rhythm*
see SYMPHONY IN BLACK

Box 142, Folder 6  
*Harlem Romance*
see Clouds In My Heart

Box 142, Folder 7  
Harlem speaks [music]
*6 Items (manuscripts; 32 cm.)*  
Ellington, Duke, 1899-1974, Composer  
6 parts

Harlem speaks is contained in one folder consisting of 1 part in C Major concert (?) and 5 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part in C Major (?) for trumpet. Parts in Eb Major for 3 trumpets - 1, 2, 3; 2 trombones - Tizol, Browne. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of the trumpet part in C Major (?). Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Unsigned Ellington-Strayhorn composition.

Other Title

*Echo in the valley.*

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music -- 20th century Music Parts (musical)

Box 142, Folder 7  
*Harlem To Harlem*
see Harlem To Hollywood

Box 142, Folder 8  
Harlem to Hollywood [music]
*2 Items (copy scores; 32 cm.)*  
see also OS
2 parts.
Harlem to Hollywood is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in identified hand (Whaley).

Parts for 2 trombones - 1, 2. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Harlem to Harlem.

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<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Place:</td>
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<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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</tbody>
</table>

Box 142, Folder 8

Harlem Twist

see East St. Louis Toodle-Oo

Box 142, Folder 9

Harlem's good enough for me [music]

1 Item (manuscript; 32 cm.)

1 part.

Harlem's good enough for me is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Heywood?).

Part for trumpet. -- from the Duke Ellington Library.

A part for "Jamboree" is noted on the bottom of this part. A part for "My heart's on strike for you" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Place:</td>
<td>Harlem (New York, N.Y.)</td>
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<td>Form:</td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 142, Folder 10

Harlemania [music]

14 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Collector

see also OS
13 parts and 1 score

Harlemania is contained in one folder consisting of 1 one-page conductor score in an unknown key, 1 part in G Major concert, and 12 parts in Ab Major concert -- in pencil -- in identified hand (Whaley).

One-page conductor score does not indicate instrumentation and appears incomplete. Part in G Major for piano. Parts in Ab Major for violin; 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- from the Duke Ellington Library.

Fair, brittle, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Conductor scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 142, Folder 10 Harm
see Subseries 1.2

Box 142, Folder 11-15 Harmony In Harlem
see also Subseries 1.3 aka Have Some

Harmony in Harlem [music]
1 Item (copy score; 32 cm.)
1 part

Harmony in Harlem is contained in one folder consisting of 1 part in a minor concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Part is noted on the verso of "Friday strut." -- from the Duke Ellington Library.

A part for "59th St. blues" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Harmony in Harlem [music]
1 Item (manuscript; 34 cm.)
14 Items (manuscripts; 32 cm.)
22 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer


31 parts and an indefinite number of scores.

Harmony in Harlem is contained in five folders consisting of 1 twenty-two page conductor score, 1 six-page conductor score, 1 ten-page conductor score, 1 four-page conductor score, 1 two-page conductor score, 1 six-page short score, 1 one-page short score and 31 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains parts in 2 groupings -- (i) 2 reeds - Johnny, Carney; 4 trumpets - Freddy, Wetz, Cooty, Rex; 3 trombones - Tricky, Tizol, Browne; bass. -- (ii) 1 reed - Otto.

Folder B contains twenty two page conductor score. Score indicates parts for clarinet, sax, trumpet, trombone 1, trombone 2.

Folder C contains remaining conductor scores. Six-page conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Ten-page conductor score indicates parts for tenor, trumpet, piano, bass. Two-page conductor score indicates parts for tenor, trumpet, piano, bass. Two-page score appears incomplete. Four-page conductor score does not indicate instrumentation and appears incomplete.

Folder D contains six-page short score. Short score indicates parts for Rab, Otto, Carney, Cooty, Taft, Tizol, Brown, Tricky.

Folder E contains items in 2 groupings -- (i) Parts for 6 reeds - Rab, Jimmy, Toby, tenor, Sears, Carney; 4 trumpets - Ray, Cat, Taft, Scad; 3 trombones - Brown, Tricky, Jones; bass; guitar (2); piano. Part for piano appears incomplete. -- (ii) One-page short score and parts. Short score does not indicate instrumentation. Parts for 1 reed - Rab; trombone; bass.

Folder A, grouping i, Folder B, and all items in Folder C except ten-page conductor score from the Duke Ellington Library.

Fair. Tape, torn.

A two page conductor score for "Gone with the wind" is noted on the verso of the short score in Folder D. Handwriting and other details have
been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

Other Title

Have some?

Harmony.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 142, Folder 16

Harm's way [music]
1 Item (manuscript; 32 cm.)

1 part

Harm's way is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.

Part for bass. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 143, Folder 1

Harriette [music]
9 Items (manuscripts; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 127.

see also Subseries 1.3

9 parts

Harriette is contained in one folder consisting of 9 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 3 reeds - Otto, Ben, Carney; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Brown, Tricky; bass. -- from the Duke Ellington Library.
Harry Carney with the great big baritone [music]

Box 143, Folder 2

Jenkins, Freddy, Composer

1 part

Harry Carney with the great big baritone is contained in one folder consisting of 1 lead sheet in F Major concert (?) -- in pencil -- in unidentified hand (Jenkins?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Fair.

A short score for "HCBB" is noted on the verso of this lead sheet.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/Lead sheet

Form: Music

Box 143, Folder 2

Harry James Special

see 11: 60 P.M.

Box 143, Folder 2

Has Anybody Seen My Gal

see Five Foot Two

Box 143, Folder 3

Hash brown [music]

1 Item (manuscript; 33 cm.)

7 Items (copy scores; 32 cm.)

7 parts and 1 score

Hash brown is contained in one folder consisting of 1 two page conductor score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Davis, Whaley?).
Conductor score indicates parts for Johnny, Lawrence, organ, guitar, bass, drums. Parts for 2 reeds - Rab, tenor; trombone; bass; guitar (2); organ. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores  
**Form:** Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

---

**Box 143, Folder 3**

*Hat Look Pretty*

See You Make That Hat Look Pretty see QUEENIE PIE

**Box 143, Folder 3**

Hatch secured [music]  
1 Item *(part (photocopy); 31 cm.)*  
Ellington, Duke, 1899-1974, Composer  
Cleave, Van, Arranger  
Score for the film "Assault on a queen" by Paramount Pictures, scenes 7-G through 8-A.

See ASSAULT ON A QUEEN

1 score

Hatch secured is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, baritone, trumpets, trombones, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Topic:** Assault on a queen  
Motion picture music  
Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music  
Photocopies  
Short scores
Box 143, Folder 3
Haupe [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
18 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer


see ANATOMY OF A MURDER

18 parts and 1 score.

Haupe is contained in one of thirty-two folders for "Anatomy of a murder" consisting of 1 two-page short score and 18 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Items in 3 groupings - (i) Short score. Short score does not indicate instrumentation and appears incomplete. --(ii) Parts for 2 reeds - Proc, Carney; 3 trombones - Britt, Butter, John; bass. -- (iii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- Groupings ii & iii from the Duke Ellington Library.

Additional materials for this piece are contained in "Anatomy of a murder scores," groupings iv & v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Other Title
   Polly Rab.

Polly Inn bar.

Topic: Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 143, Folder 3
Have A Heart
see Lost In Meditation

Box 143, Folder 3
Have Some?
see Harmony In Harlem see Subseries 1.3

Box 143, Folder 3

Have you changed [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Have you changed is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument (bass?). Part is noted on the verso of a part for "You and I." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)

Box 143, Folder 3

Havin' Any Fun
see Subseries 1.3

Box 143, Folder 3

Having At It
see GOUTELAS SUITE

Box 143, Folder 4

Hawaii [music]
7 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)

Bernstein, Elmer, Composer
David, Mack, Lyricist


9 parts

Hawaii is contained in one folder consisting of 7 parts in F Major concert and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (Willet, Tizol?).

Parts in F Major for 1 reed - alto 1; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass (2). Parts in C Major for 1 trumpet - Wallace; 1 trombone - Browne. -- from the Duke Ellington Library.

Fair, torn.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title

Honolulu.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 143, Folder 5 Hawaiian war chant [music], 1940
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Noble, Johnny, Composer
Freed, Ralph, Lyricist
1 score.

Hawaiian war chant is contained in one folder consisting of 1 published four-page piano vocal score in G Major concert -- in ink.

Piano vocal score lyrics begin "There's a sunny little, funny little melody ... ". -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Publication

New York, N.Y., Miller Music Corporation,, 1940

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 1930-1940
Music
Piano vocal scores
Sheet music -- 1930-1940

Box 143, Folder 5 Hawk
see QUEENIE PIE

Hawk [music]
6 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Collector

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 23.

10 parts

Hawk is contained in one folder consisting of 10 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 3 reeds - Rab (2), tenor (2), baritone (2); 1 trumpet - Ray; 1 trombone - Brown; bass (2).

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Hawk [music]
2 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer

2 scores

Hawk is contained in one of fifteen folders for "Queenie pie" consisting of 2 one page piano vocal scores in bb minor concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "I travelled a long way to get to New York ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre: Manuscripts
Form: Music
Photocopies
Piano vocal scores
Box 143, Folder 6

Hawk

Box 143, Folder 7

The Hawk talks [music]
5 Items (copy scores; 31 cm.)
7 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Collector
There appears to be a number from the Duke Ellington Band Book: 118.

see also Subseries 1.3

12 parts

The hawk talks is contained in one folder consisting of 12 parts in G Major concert -- in ink -- in unidentified hands (Chesire, other?).

Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone.
-- (ii) 4 trumpets - 2, 3, 4, 5; 3 trombones - 1, 3, 4. -- from the Duke Ellington Library.

Fair, tape, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

The hawk talks.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 143, Folder 8

Hayfoot - strawfoot [music], 1942
10 Items (copy scores; 32 cm.)
3 Items (conductor score and/or parts (Published sheet music); 31 cm.)
McGrane, Paul, Composer
Lenk, Harry, Lyricist
Drake, Ervin, Lyricist
Ellington, Duke, 1899-1974, Arranger
There appears to be a number from the Duke Ellington Band Book: 84.

see also Subseries 1.3 aka Get Hip

10 parts and an indefinite number of scores.

Hayfoot - strawfoot is contained in one folder consisting of 3 published three page piano vocal scores in Ab Major concert and 10 parts in Db Major concert -- in ink -- in unidentified hand.
Piano vocal score lyrics begin "Private Johnny was a college boy ...". Parts for 4 reeds - Rab, Otto, Ben, Carney; 2 trumpets - Ray, Rex; 2 trombones - Tricky, Tizol; bass; guitar. -- from the Duke Ellington Library.

Parts for "Tol'rance" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
   Hay foot.

Publication
   New York, N.Y., Tempo Music, Inc., 1942

          Topic:    Music -- United States -- 20th century
          Genre/    Copy scores
          Form:     Music
                     Parts (musical)
                     Piano vocal scores
                     Published sheet music

Box 143, Folder 9   Hayride [music]
   2 Items (manuscripts; 32 cm.)
   Ellington, Duke, 1899-1974, Collector
   2 parts

   Hayride is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

   Parts for 1 reed - Otto; 1 trumpet - 1. -- from the Duke Ellington Library.

   Fair.

   Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

          Topic:    Music -- United States -- 20th century
          Genre/    Manuscripts -- Music -- 20th century
          Form:     Music
                     Parts (musical)

Box 143, Folder 10  He [music]
   2 Items (manuscripts; 32 cm.)
   1 Item (copy score; 32 cm.)
   Ellington, Duke, 1899-1974, Collector

   There appears to be a number from the Duke Ellington Band Book: 52.

   2 parts and 1 score.
He is contained in one folder consisting of 1 four page conductor score and 2 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate parts. Score includes lyrics. Lyrics begin "He can turn the tides and calm the angry sea ...". Score appears incomplete. Parts for 1 voice - bass; piano. Lyrics as above. -- from the Duke Ellington Library.

Worn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
          Copy scores
          Manuscripts -- Music -- 20th century
          Manuscripts -- Music -- 20th century
          Parts (musical)

Box 143, Folder 11-12

He huffed and puffed and blew the blues [music]
1 Item (part (photocopy); 28 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (manuscripts; 32 cm.)
13 parts.

He huffed and puffed and blew the blues is contained in two folders consisting of 1 lyric sheet and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Tizol?).

Folder A contains lyric sheet. Lyrics begin "This is the story of a jazz cat, A swinger from the word go ...". Folder B contains parts in 2 groupings -- (i) 3 reeds - Jimmy (2), Proc (2), Paul; 1 trombone - Butter. Parts for Jimmy and Proc are noted on front and verso of the same sheet. Parts for Paul and Butter appear incomplete. -- (ii) 4 reeds - Willie (2), Paul, Hamilton, Carney; 1 trombone - Broodman. Parts for Willie are noted on the front and verso of the same sheet. Part for Hamilton is noted on the verso of Carney's part. Part for Broodman appears incomplete. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
        Huff and puff.

Topic: Music -- United States -- 20th century
Box 143, Folder 13  He just ain't booted [music]

1 Item (manuscript; 32 cm.)

Taylor, Billy, Composer
1 score

He just ain't booted is contained in one folder consisting of 1 three-page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "When the party's rough and the cats are muggin' ...". -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music -- 20th century

Music
Parts (musical)
Photocopies

Box 143, Folder 14  He knows [music]

12 Items (copy scores; 32 cm.)

12 parts

He knows is contained in one folder consisting of 12 parts in G Major concert -- in ink -- in identified hand (Tizol).

Parts for 4 reeds - alto 1, tenor 1, tenor 4, baritone; 4 trumpets - Taft, Baker, 2, 3; 3 trombones - Tizol, Brown, Tricky; bass. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Manuscripts -- Music -- 20th century

Music
Parts (musical)

Box 143, Folder 14  He makes me believe he's mine [music], 1948
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
13 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist

There appears to be a number from the Duke Ellington Band Book: 277.

see BEGGAR'S HOLIDAY

12 parts and an indefinite number of scores

He makes me believe he's mine is contained in two of forty seven folders for "Beggar's holiday" consisting of 1 published three page piano vocal score in G Major concert, and 1 four page piano conductor score and 12 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains scores. Piano vocal score lyrics begin "My true love is false they tell me ...". Piano conductor score indicates parts for flute, clarinet, trumpet, trombone, strings, harp, voice. Score does not include lyrics.

Folder B contains parts for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 3 trumpets - Scad, Williams, Baker; 3 trombones - Jones, Tyree, Brown; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, stained, brittle, tape.

Other Title

Makes me know.

Publication

New York, NY, J. J. Robbins & Sons, Inc., 1948

Topic:

Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/

Copy scores

Form:

Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music

Box 144, Folder 1

He should'a flip'd when he flop'd [music], 1946
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
1 score
He should'a flip'd when he flop'd is contained in one folder consisting of 1 published two-page piano vocal score in F Major concert -- in ink.

Piano vocal score lyrics begin "A tricksta' trip'd when he hop'd, He should'a flip'd when he flop'd ...". -- from the Duke Ellington Library.

Fair, brittle.

Local Numbers
Min 1249

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication
New York, NY, Tempo Music, Inc., 1946

Topic: Music -- United States -- 20th century
Genre/ Music
Form: Piano vocal scores
Sheet music -- 1940-1950

Box 144, Folder 1

He'll always forgive you [music]
1 Item (manuscript; 32 cm.)
see SACRED CONCERTS/ MISCELLANEOUS

1 score

He'll always forgive you is contained in one of four folders for "Sacred concert" consisting of 1 two page short score in e minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "End, He alone can see what lies around the bend ...". Short score appears incomplete. -- from the Duke Ellington Library.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
[Sacred concert]
Genre/ Manuscripts -- Music -- 20th century
Form: Music
Short scores
Box 144, Folder 2

He'll Be Back Home For A Little While
see also Sentimental Lady sa Home sa I Didn't Know About You
see also Subseries 1.3

Box 144, Folder 2

He's Funny That Way
see She's Funny That Way

Box 144, Folder 3

He's gonna give me joy [music]
2 Items (manuscripts; 32 cm.)
2 parts

He's gonna give me joy is contained in one folder consisting of 1 lead sheet in C Major concert and 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheets for voice. Lyrics begin "I've got a feeling I never had before ...". Lead sheets are noted on the same sheet. -- from the Duke Ellington Library.

Fair.

A lead sheet for "Deep is the love" is noted on the verso of these lead sheets. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Form: Manuscripts -- Music -- 20th century
Music

Box 144, Folder 3

He's Good For Nothing But Love
see Good For Nothing But Love

Box 144, Folder 4

He's Got Money

Box 144, Folder 5

He's just my Bill [music]
1 Item (manuscript; 32 cm.)
1 part

He's just my Bill is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "I used to dream that I would discover the perfect lover ...". Lead sheet appears incomplete. -- from the Duke Ellington Library.

Fair.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Box 144, Folder 5**  
*He's My Guy*  
see Subseries 1.2

**Box 144, Folder 5**  
*He's The Greatest There Is*  
see MY PEOPLE

**Box 144, Folder 6**  
Hear a pin [music]  
*4 Items (manuscripts; 32 cm.)*  
*4 parts*  
Hear a pin is contained in one folder consisting of 4 parts in a minor concert -- in pencil -- in unidentified hand.

Parts for 3 reeds - Rab, Nat, Ben; 1 trombone - Nanton. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

**Box 144, Folder 6**  
Hearsay [music]  
*2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*  
*28 Items (copy scores; 32 cm.)*  
*13 Items (copy scores; 31 cm.)*  
Ellington, Duke, 1899-1974, Composer  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  

see Subseries 1.3 see DEEP SOUTH SUITE

39 parts and an indefinite number of scores

Hearsay is contained in four of eighteen folders for “Deep south suite” consisting of 1 five page short score, 1 seven page short score, 1 five
page piano conductor score, 1 four page piano conductor score and 39 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Tizol?).

Folder A contains parts in 2 groupings -- (i) Parts for 4 reeds - Rab, Procope, Jimmy, Sears; 4 trumpets - Baker, Williams, Scad, Taft; 2 trombones - Brown, Jones; bass (2). -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 5 trumpets - 1, 2, 3, 4, Baker; 3 trombones - Britt, Butter, John; bass; drums.

Folder B contains five page piano conductor score. Score does not indicate instrumentation.

Folder C contains items in 2 groupings -- (i) Four page piano conductor score and parts. Piano conductor score indicates parts for alto, 2 tenors, baritonetrumpets, trombones, bass, drums. Parts for 4 reeds - alto 1, Pro, Hamilton, Paul; 4 trumpets - Cat, Cook, Clark, Nance; 3 trombones - Britt, Butter, Tizol. -- (ii) Part for 1 reed - baritone.

Folder D contains short scores. Five page short score indicates parts for altos, tenors, baritone, Baker, Willie, trumpets, trombones, bass, drums. Seven page short score indicates parts for altos, tenors, Shorty, trumpets. -- All items except Folder B and Folder C, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

Topic: Deep south suite
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 144, Folder 6 Heart
see Subseries 1.3

Box 144, Folder 6 Heart Ache
see OS

Box 144, Folder 7 Heart and soul [music], 1938
Heart and soul is contained in one folder consisting of 1 published three page piano vocal score and 2 parts in F Major concert and 1 four page short score in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Piano vocal score lyrics begin "I've let a pair of arms enslave me ...". Parts for 1 trumpet - Cooty; bass. Short score indicates parts for Rabbit, saxes, baritone, Cooty, trumpets, Tricky, Brown, trombones. -- from the Duke Ellington Library.

Fair.

An untitled short score is noted on the verso of the bass part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, NY, Famous Music Corporation, 1938

Heart beat [music]

1 Item (manuscript; 32 cm.)

Johnson, Raymond, Composer

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer

1 score

Heart beat is contained in one folder consisting of 1 two-page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Can you hear my heart beat ...". -- from the Duke Ellington Library.

Fair.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Manuscripts -- Music -- 20th century
- Music
- Piano vocal scores

**Box 144, Folder 9**

**Heart Of Harlem verso You Can Count On Me**

**Image(s)**

The Heart of Harlem [music]
1 Item (copy score; 28 cm.)
2 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Hughes, Langston, 1902-1967, Lyricist

There appears to be a number from the Duke Ellington Band Book: 85.

2 parts and 1 score

The heart of Harlem is contained in one folder consisting of 1 lyric sheet, 1 lead sheet in f minor concert, and 1 two-page piano vocal score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Lyric sheet begins "The buildings in Harlem are brick and stone ...". Lead sheet for voice. Lyrics begin as above. Piano vocal score lyrics begin "It's a song with a minor refrain ...". -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Heart of Harlem [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Heart of Harlem is contained in one folder consisting of 1 one page piano vocal score in c minor concert -- in pencil -- in unidentified hand (DE?).

Piano vocal score includes partial lyrics. Lyrics begin "Hot from the heart a hot Harlem babe ...". Score appears incomplete and is noted on
the verso of a short score for "You can count on me," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

<table>
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<tr>
<th>Topic</th>
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</table>

Box 144
Heart of Harlem [music manuscript]
1 Item (1 page; Ink on paper.)

Image(s): Heart of Harlem [music manuscript].
Ellington, Duke, 1899-1974, Composer
Hughes, Langston, 1902-1967, Lyricist
Note: this record duplicates part of the complete record for this composition.

Local Numbers
AC0301-0000003.tif (AC Scan No., first page)

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Box 144, Folder 9
Heart Of The South
see also OS

Box 144, Folder 9
Heartache
see Heart Ache

Box 144, Folder 10
Hearts were made to be broken [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)
see also Subseries 1.3

3 parts and 1 score

Hearts were made to be broken is contained in one folder consisting of 1 two-page short score and 3 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score does not indicate instrumentation. Parts for 1 trumpet - Cat; 2 trombones - Tricky, Wilbur. -- from the Duke Ellington Library.
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

To be broken.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 144, Folder 11

Heat wave [music]
1 Item (copy score; 32 cm.)
1 part

Heat wave is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - 2. -- from the Duke Ellington Library.

Fair; water spots.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 144, Folder 11

Heaven
see SACRED CONCERT II

Heaven [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
42 Items (copy scores; 32 cm.)
21 Items (parts (photocopies); 32 cm.)
3 Items (manuscripts; 32 cm.)
6 Items (copy scores; 31 cm.)
16 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Folder B, groupings ii, iii & iv, Folder D, and Folder E, grouping ii from the Mercer Ellington Library. Copyright by Tempo Music, Inc.
67 parts and an indefinite number of scores

Heaven is contained in six of eighty five folders for "Sacred concert II" consisting of 1 one page conductor score, 1 six page short score, 1 nine page short score, 2 three page short scores, 8 two page piano vocal scores 1 one page piano vocal score and 43 parts in Bb Major concert, 16 parts in F Major concert, 4 two page conductor scores, 1 one page conductor score, 3 one page piano vocal scores and 1 part in C Major concert, and 7 parts in Ab Major concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (DE, Whaley, others?).

Folder A contains assorted scores. Six page short score in Bb Major indicates parts for saxes, baritone, trumpets, trombones. Short score appears incomplete. Nine page short score in Bb Major indicates parts for saxes, baritone, trumpets, trombones, voice. Lyrics begin "Heaven, my dream ...". 1 three page short score in Bb Major indicates parts for saxes, baritone trumpets, trombones, bass, voice. Lyrics begin as above. Short score appears incomplete. 1 one page piano vocal score in Bb Major does not include lyrics. 4 two page conductor scores in C Major indicate parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. 1 one page piano vocal score in C Major begins as above. 1 one page piano vocal score in C Major does not include lyrics. 1 two page piano vocal score in Bb Major lyrics begin as above. 1 one page conductor score in Bb Major (?) does not indicate instrumentation and appears incomplete. Conductor score includes partial lyrics. Lyrics begin "Life would love to bring ...". 1 one page conductor score in C Major (?) does not indicate instrumentation and appears incomplete. Conductor score includes partial lyrics. Lyrics begin "Bring heavenly heaven to me ...".

Folder B contains parts in 4 groupings -- (i) Parts in Bb Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat (2), Merc, Cooty Herb; 3 trombones - Brown, Buster, Chuck; drums. -- (ii) Parts in Bb Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 1 trombone - Chuck. -- (iii) Parts in Bb Major for 1 reed - Rab; 3 trumpets - Herb, Merc, Cooty; bass. -- (iv) Parts in Ab Major for 4 reeds - Proc (2), Jimmy, Paul, Carney; 2 trombones - Buster, Chuck.

Folder C contains 7 two page piano vocal scores in Bb Major. Lyrics begin as above.

Folder D contains parts in 3 groupings -- (i) Parts for treble voice (8). Parts do not include lyrics (humming only). -- (ii) Parts in F Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- (iii) Part in C Major for 1 trumpet - 3.

Folder E contains parts in 2 groupings -- (i) Parts in Bb Major for treble voice (3); bass voice. Parts do not include lyrics (humming only). - (ii) Parts in Bb Major for 1 reed - Harry (2); 2 trombones - Buster, Chuck; bass voice (2). Parts for bass voice do not include lyrics (humming only).
Folder F contains 1 three page short score in Bb Major. Short score indicates part for voice. Lyrics begin as above. -- All items except Folder B, groupings ii, iii & iv, Folder D, and Folder E, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn, stained.

Heaven [music]
1 Item (part (photocopy); 28 cm.)
1 part

Heaven is contained in one folder consisting of 1 part in Bb Major concert -- in photocopy -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Heaven Is Harlem
see Harlem Is Heaven

Heavenly Choir

Heavenly father watches over me [music]
1 Item (manuscript; 32 cm.)
McGriff, Edna, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

see My Heavenly Father Watches Over Me

1 score.

Heavenly father watches over me is contained in one folder consisting of 1 four-page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 7 voices - solo, soprano 1, soprano 2, alto, tenor, baritone, bass. Score includes lyrics. Lyrics begin "I trust in God wherever I may be ...". -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century

Box 144, Folder 13

Heavy on [the] rum, light on-du-Coke [music]
1 Item (manuscript; 32 cm.)
1 part

Heavy on [the] rum, light on-du-Coke is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - alto 1. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Parts (musical)

Box 144, Folder 13

Heels Kicking
see White Heels

Box 144, Folder 14-17

Hello, Dolly! [music], 1963
32 Items (copy scores; 32 cm.)
12 Items (parts (photocopies); 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 31 cm.)
10 Items (parts (photocopies); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Herman, Jerry, Composer
Folder A, grouping iii and Folder B, grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 31, 58.

55 parts and an indefinite number of scores.

Hello, Dolly! is contained in four folders consisting of 1 published three-page piano vocal score, 1 two-page piano vocal score, 1 three-page short score, 1 two-page short score and 54 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Jones, other?).

Folder A contains items in 3 groupings -- (i) Parts for trombone; bass. -- (ii) Part for 1 reed - tenor. -- (iii) Published three-page piano vocal score and part. Piano vocal score lyrics begin "I went away from the lights of Fourteenth Street ...". Part for unidentified treble instrument (guitar?).

Folder B contains parts in 2 groupings -- (i) 6 reeds - Proc (3), Rab (4), Jimmy (2), Paul (4), tenor, Carney (4); 3 trumpets - 1 (2), 3 (2), 4 (2); 4 trombones - 1, 2 (3), 3 (4), trombone; bass. -- (ii) 1 reed - Pro; 2 trumpets - 1 (2), 2; 1 trombone - 1 (2).

Folder C contains items in 2 groupings -- (i) Two-page piano vocal score. Piano vocal score lyrics begin "Hello, Dolly, well hello, Dolly ...". Score appears incomplete. -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Folder D contains short scores. Three-page short score indicates parts for clarinet, Rab, Proc, Paul, baritone, saxes, trumpets, trombones. Two-page short score indicates parts for saxes, baritone, trumpets, trombones. -- All items except Folder A, grouping iii and Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.
Other Title

Dolly tutti.

Publication


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 1960-1970
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Sheet music
Short scores

Box 144, Folder 14-17
Hello Frisco
see OS

Box 144, Folder 18
Hello little boy [music]
12 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 123.

see also Hello, Little Girl

12 parts and 1 score.

Hello little boy is contained in one folder consisting of 1 five-page short score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates parts for alto, tenor, baritone, 3 trumpets, trombone, bass. Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores
Box 144, Folder 19-20

Hello little girl [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
19 Items (copy scores; 32 cm.)
2 Items (copy scores; 31 cm.)

Lennon, John, Composer
McCartney, Paul, Composer
Strayhorn, Billy (William Thomas), 1915-1967 (arranger?)


see also Hello, Little Boy

21 parts and 1 score.

Hello little girl is contained in two folders consisting of 1 two-page short score and 12 parts in C Major concert, and 9 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score. Score indicates parts for saxes, baritone, trumpets.

Folder B contains parts. Parts in C Major for 5 reeds - Proc, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Parts in Ab Major for 4 reeds - Procope, clarinet, tenor 4, baritone; 2 trumpets - 2, 3; 3 trombones - Britt, 1, 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Other Title
Hello.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 145, Folder 1

Hello my baby [music]

1 Item (manuscript; 32 cm.)
1 part

Hello my baby is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.
Fair.

A part for "Ballin' the jack" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Box 145, Folder 2**

Hello, my lover, goodbye [music]

1 Item (manuscript; 18 cm.)
2 Items (copy scores; 32 cm.)

Green, John, Composer
Heyman, Edward, Lyricist


see also Subseries 1.3

2 parts and 1 score

Hello, my lover, goodbye is contained in one folder consisting of 1 ten-page short score and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score indicates parts for Baker, altos, tenors, clarinet, baritone, trumpets, trombones, bass. Parts for 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Fair: torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

**Other Title**

Hello my love - goodbye.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

**Box 145, Folder 2**

Hendricks with patter [music]
10 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 28 cm.)
1 Item (part (photocopy); 28 cm.)

Groupings i & ii from the Mercer Ellington Library.

see SACRED CONCERT I

16 parts

Hendricks with patter is contained in one of sixty nine folders for "Sacred concert I" consisting of 16 parts in bb minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Parts for 2 reeds - Pro, Jimmy; 2 trumpets - 2 (2), 4 (2); 1 trombone - Buster (2). -- (ii) Part for 1 reed - Carney. -- (iii) Parts for 3 reeds - Pro, Jimmy, Paul; 2 trumpets - 1, 3; 2 trombones - 1, Chuck. -- Grouping iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

Other Title

Hendricks with platter.

Platter with Hendricks.

Topic: Music -- United States -- 20th century
       Sacred concert I.

Genre/Form: Copy scores
            Copy scores
            Manuscripts
            Music
            Parts (musical)
            Photocopies

Box 145, Folder 3

Hep tee hootie [music]

1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 22.

see also OS

1 score

Hep tee hootie is contained in one folder consisting of 1 two-page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.
Torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Box 145, Folder 3**

*Her Majesty, The Sea*

see **THE RIVER**

**Box 145, Folder 3**

*Here a man sees nothing [music]*

1 Item (part (photocopy); 32 cm.)

From the Presentation Album, vol. X.

see **SATURDAY LAUGHTER**

1 score

Here a man sees nothing is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three-page piano vocal score in Db Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Here a man sees nothing, For his toil and sweat ...".

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Saturday laughter

**Box 145, Folder 3**

*Here Goes*

see OS

**Box 145, Folder 3**

*Here lies love [music]*

1 Item (copy score; 32 cm.)

Bassman, George, Arranger

1 part
Here lies love is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for 1 reed - Bigard. Part is noted on the verso of a part for "Take me in your arms." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 145, Folder 3

Here 'tis [music]
1 Item (manuscript; 32 cm.)
Heywood, Donald, Composer
1 score

Here 'tis is contained in one folder consisting of 1 one page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Heywood?).

Piano vocal score lyrics begin "You've been wishing oh so long ...". Score appears incomplete and is noted on the verso of a piano vocal score for "Well of loneliness." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 145, Folder 4

Here 'tiz [music]
1 Item (manuscript; 32 cm.)
1 part

Here 'tiz is contained in one folder consisting of 1 lead sheet in Db Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Sheet includes lyrics. Lyrics begin "Here'tiz - I'm knockin' at your door ...". -- from the Duke Ellington Library.

Fair.
A trombone part for an untitled piece is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Lead sheet  
**Form:** Manuscripts -- Music -- 20th century  
**Music**

**Box 145, Folder 4**  
*Here To Stay*  
see Love Is Here To Stay

**Box 145, Folder 5**  
Here we go now [music]  
1 Item (manuscript; 32 cm.)  
1 part  
Here we go now is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
Lead sheet for voice. Lyrics begin "Here we go now, Time to go now ...". -- from the Duke Ellington Library.  
Fair.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Lead sheet  
**Form:** Manuscripts -- Music -- 20th century  
**Music**

**Box 145, Folder 5**  
Here you are [music]  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
3 Items (manuscripts; 32 cm.)  
1 Item (part (photocopy); 36 cm.)  
Ellington, Duke, 1899-1974, Composer  
Barer, Marshall, Lyricist  
There appears to be a number from the Duke Ellington Band Book: 80.  
see POUSSE CAFE  
4 parts and an indefinite number of scores  
Here you are is contained in one of eighty three folders for "Pousse cafe" consisting of 1 six page short score in Db Major concert, and 1 two page short score, 1 two page piano vocal score and 4 parts in Eb Major concert -- in pencil and photocopy -- in unidentified hands (DE, BS, Tizol, ME?).
Short score in Db Major indicates parts for alto, Barney, tenor, Ray, Wallace, Tricky, Brown. Short score in Eb Major indicates parts for Otto, Ben, baritone, Ray, Wallace, Rex. Parts for 2 trumpets - Wallace, Ray; bass; guitar. Piano vocal score lyrics begin "Here you are tonight, here you are it's quite an exciting...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Other Title
Here-u-r.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 145, Folder 6

Here you come with love [music]
7 Items (manuscripts; 32 cm.)
see also Subseries 1.3

7 parts

Here you come with love is contained in one folder consisting of 7 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 4 reeds - alto 1, Jonny, tenor, Carney; 1 trumpet - 3; bass; banjo.
-- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/ Form:
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 145, Folder 6

Here's to the one we love [music]
1 Item (part (photocopy); 33 cm.)
Blake, Eubie, 1883-1983, Composer
Sissle, Noble, 1889-1975, Lyricist
see Shuffle Along

1 score

Here's to the one we love is contained in one of twelve folders for "Shuffle along" consisting of 1 three page piano vocal score in Ab Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Boys fill 'em and let 'em ring ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Shuffle along

Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 145, Folder 6

Heritage

see MY PEOPLE see SACRED CONCERT I see Subseries 1.2

Heritage [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 34 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (copy score; 34 cm.)
4 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
13 scores

Heritage is contained in two of thirty four folders for "My people" consisting of 3 two page short scores, 3 one page short scores, 1 two page conductor score, 1 three page piano vocal score and 1 three page short score in Bb Major concert, 3 three page piano vocal scores in Eb Major concert, and 1 three page piano vocal score in A Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains scores in Bb Major. 1 two page short score indicates parts for 2 altos, clarinet, tenor, baritone. 1 two page short score indicates parts for alto, tenor, baritone, John, trombone. 1 two page
short score indicates part for trumpet. 1 one page short score indicates parts for baritone, trombones, bass. 2 one page short scores do not indicate instrumentation and appear incomplete. Two page conductor score indicates parts for alto, tenor, baritone, trombone, bass.

Folder B contains piano vocal scores and 1 three page short score in Bb Major. Piano vocal scores lyrics begin "My mother, the greatest and the prettiest ...". Short score indicates parts for saxes, brass, voice. Lyrics begin as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, worn, tape.

Heritage number 1 [music]
18 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

There appears to be a number from the Duke Ellington Band Book: 44.

24 parts

Heritage number 1 is contained in one of thirty four folders for "My people" consisting of 24 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 4 groupings -- (i) Parts for 4 reeds - alto 1, clarinet (2), tenor, baritone; 3 trombones - 1 (2), 2, 3; bass. -- (ii) Parts for 3 reeds - Pro (2), tenor (2), baritone; 1 trombone - John. -- (iii) Parts for 3 trumpets - 1, 2, 3; 1 trombone - 3. -- (iv) Parts for 2 reeds - tenor, baritone; 2 trombones - Britt, John. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Other Title

Heritage #1.
Heritage number 3 [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
19 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 44.

26 parts and an indefinite number of scores

Heritage number 3 is contained in one of thirty four folders for "My people" consisting of 1 two page short score, 1 one page short score and 26 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Items in 3 groupings -- (i) Two page short score. Short score indicates part for John. -- (ii) Parts for 2 reeds - alto 3, tenor 4 (2); 3 trombones - 1, 2 (3), 3. -- (iii) One page short score and parts. Short score does not indicate instrumentation. Parts for 8 reeds - Rab, Proc, alto 1, alto 3 (2), tenor 2, tenor 4, Carney, baritone; 1 trumpet - 1; 4 trombones - 1, 2 (3), 3 (2), Chuck; bass. Some parts appear incomplete. -- from the Duke Ellington Library.

Additional parts for this piece are noted on the verso of parts for "Heritage number 4," from "My people." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, stained, worn, tape.

Other Title

Heritage #3.

Heritage number 4 [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
12 parts and 1 score

Heritage number 4 is contained in one of thirty four folders for “My people” consisting of 1 two page short score in Eb Major concert, and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates part for clarinet. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone (?); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Parts for "Heritage number 3," from "My people" are noted on the verso of some of these parts. Parts for 2 reeds - tenor, baritone. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Other Title
Heritage #4.

Topic: Music -- United States -- 20th century
My people

Genre/ Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Heritage number 3 [music]
1 Item (copy score; 32 cm.)
1 part

Heritage number 3 is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Other Title
Heritage #3.
Heritage number 3. [music]
4 items (copy scores; 32 cm.)
4 parts

Heritage number 3 is contained in one of sixty nine folders for "Sacred concert I" consisting of 4 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Paul; 2 trombones - 1 (2), John. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Heritage #3.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 145, Folder 6
Hero to zero [music]
2 items (mixed score(s) and/or part(s) (holographs); 32 cm.)
13 items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer


see ANATOMY OF A MURDER

13 parts and an indefinite number of scores

Hero to zero is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 two page short score, 1 three page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Items in 3 groupings -- (i) Two page short score. Short score indicates parts for altos, clarinet, Paul, baritone, trumpets, bass. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Terry, Ray, Cat, Baker; 3 trombones - Britt, Butter, John; bass. -- (iii) Three page short score. Short score indicates parts for Terry, Proc, baritone. Short score appears incomplete. -- Grouping ii from the Duke Ellington Library.

Additional materials for this piece are contained with "Anatomy of a murder scores," grouping x. Handwriting and other details have been reported based on the notes of Walter van de Leur.


Unsigned Ellington-Strayhorn composition.

Other Title
   Merrily rolling along.

Polly drag - Inn bar.

   Topic: Anatomy of a murder
          Motion picture music
          Music -- United States -- 20th century

   Genre/
   Form: Copy scores
          Holographs
          Manuscripts
          Music
          Parts (musical)
          Short scores

Box 145, Folder 6

Hevl [music]  
1 Item (part (photocopy); 36 cm.)
Ellington, Duke, 1899-1974, Composer  
see QUEENIE PIE  

1 score  

Hevl is contained in one of fifteen folders for "Queenie pie" consisting of 1 five page short score in C Major concert (?) -- in photocopy -- in unidentified hand.  

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

   Topic: Music -- United States -- 20th century
          QUEENIE PIE
Hey! Ba-ba-re-bop [music]

1 Item (copy score; 32 cm.)

Hampton, Lionel, Composer
Hamner, Curley, Composer


1 part.

Hey! Ba-ba-re-bop is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Hey, Baby

see also Subseries 1.3 sa SOPHISTICATED LADIES

Hey! Baby [music]

12 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 32 cm.)
11 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (part (photocopy); 28 cm.)

Cobb, Margaret, Composer
Channel, Bruce, Composer
Strayhorn, Billy (William Thomas), 1915-1967


26 parts and 1 score.
Hey! Baby is contained in two folders consisting of 1 part and 2 lead sheets in G Major concert, 1 four-page short score and 12 parts in Bb Major concert, and 11 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains part and lead sheets in G Major, and short score in Bb Major. Part in G Major for piano. Lead sheets for voice. Lyrics begin "Hey! Baby, I've got some talk for you ... ". Short score does not indicate instrumentation.

Folder B contains parts in 3 groupings -- (i) Parts in Bb Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - 1, Scad, Taft, Ray; 2 trombones - Tricky, Brown; bass; unidentified treble instrument (guitar?). -- (ii) Parts in Eb Major for 5 reeds - Johnny, Procope, Ashby, Paul, Harry Carney; 4 trumpets - Cat, Mercer, Cootie, Cook. -- (iii) Parts in Eb Major for 2 trombones - Lawrence, Buster. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title

Hey baby.

Hey baby [music]

1 item (part (photocopy); 36 cm.)
14 items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Berger, David, 1920-1966, Arranger

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

14 parts and 1 score

Hey baby is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 two page piano conductor score and 14 parts in D Major concert -- in photocopy -- in unidentified hand.
Piano conductor score indicates parts for saxes, baritone, trumpets, trombones, voice. Lyrics begin "Hey baby, I've got some talk for you ...". Parts for 5 reeds - alto 1, alto 2, clarinet 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 145, Folder 8-9

Hey! Buddy Bolden [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
19 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

see DRUM IS A WOMAN

18 parts and an indefinite number of scores

Hey! Buddy Bolden is contained in three of thirty one folders for "Drum is a woman" consisting of 1 four page short score and 3 parts in F Major concert, 1 four page piano conductor score and 11 parts in Bb Major concert, 2 parts in Eb Major concert, and 2 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, Whaley?).

Folder A contains short score. Short score indicates parts for Proc, sax, baritone, Terry, Ray, Cook, Butter. Score appears incomplete.

Folder B contains items in 2 groupings -- (i) Piano conductor score and parts in Bb Major. Score indicates part for trumpet. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- (ii) Parts in F Major for 2 trumpets - Ray, 3.
Folder C contains items in 3 groupings -- (i) Parts in Eb Major for trumpet; flugel horn. -- (ii) Parts in Ab Major for trumpet; flugel horn. -- (iii) Part in F Major for trumpet.

Folder B and Folder C from the Duke Ellington Library.

Parts for an untitled piece are also contained in Folder C. Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping xiii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Other Title

Bud-B.

Topic:
Drum is a woman
Music -- United States -- 20th century

Genre/
Copy scores

Form:
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 145, Folder 10

Hey, cherie [music]

11 items (copy scores; 32 cm.)

11 parts

Hey, cherie is contained in one folder consisting of 11 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Water spots, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic:
Music -- United States -- 20th century

Genre/
Copy scores

Form:
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 145, Folder 11

Hey you fellow [music]
1 Item (manuscript; 32 cm.)
1 part

Hey you fellow is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Fair, torn.

A part for "Don't blame me" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music Parts (musical)

Box 145, Folder 11
Hi Child
see Hy Child

Box 145, Folder 12-13
Hi fi fo fum [music]
19 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 24.

28 parts

Hi fi fo fum is contained in two folders consisting of 12 parts in C Major concert, 14 parts in Eb Major concert, 1 part in D Major concert (?), and 1 part in Ab Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Terry, Baker, Cat, Ray; 3 trombones - 1, 2, 3.

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 3 reeds - Rab (2), Paul (2), Carney (2); 1 trumpet - Cat; 2 trombones - Brown, Chuck (2); bass (2). Part in D Major (?) for unidentified treble instrument. -- (ii) Parts in Eb Major for 1 trumpet - Cat; 1 trombone - Brown. Part in Ab Major for bass.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Fair: tape, torn.

A part for an untitled piece is noted on the verso of Ray's part in Folder A. Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
- Intimacy of the blues.

High figh fo fumm.

High.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Holographs
          Manuscripts -- Music -- 20th century
          Music
          Parts (musical)
          Photocopies
          Xerographic copies

Box 145, Folder 12-13
Hi Gean
see Hy Gean

Box 145, Folder 12-13
Hi Ya Sue
see Hy-ah Sue

Box 145, Folder 12-13
Hiawatha [music]
  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
  11 Items (copy scores; 32 cm.)
  1 Item (manuscript; 32 cm.)

According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians") There appear to be numbers from the Duke Ellington Band Book: 209, 249.

see BEAUTIFUL INDIANS

11 parts and an indefinite number of scores

Hiawatha is contained in two of six folders for "The beautiful indians" consisting of 1 ten-page short score, 1 four-page short score and 2 parts in f minor concert, 5 parts in eb minor concert, and 4 parts in c minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. Four-page short score indicates parts for Rab, Sears, clarinet, baritone, Ray, Francis, trumpets, rhythm. Ten-page short score indicates parts for saxes, brass. Short score appears incomplete.

Folder B contains parts in 3 groupings -- (i) Parts in eb minor for 3 reeds - Rab, Jimmy, Carney; 2 trombones - Wilbur, Claude. -- (ii) Parts in c minor for 1 reed - Sears; 3 trumpets - Williams, Taft, Scad. -- (iii) Parts in f minor for 1 trumpet - Francis; 1 trombone - Tyree. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Watha.

Topic: Beautiful indians, The
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 145, Folder 14

Hibbler did [music]
12 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 280.

12 parts.

Hibbler did is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 3 trumpets - Taft, Williams, Scad; 3 trombones - Brown, Tricky, Jones; bass. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 145, Folder 14

Hibbler’s Choice verso Solitude
see also Subseries 1.3

Box 145, Folder 14

Hibbler’s Entrance
see Subseries 1.2
Box 145, Folder 15-16  

**Hick [music]**

1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 items (copy scores; 32 cm.)
3 items (parts (photocopies); 32 cm.)
4 items (parts (photocopies); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library.

see also New York, New York see QUEENIE PIE

14 parts and 1 score

Hick is contained in two folders consisting of 1 two-page short score and 14 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for sax, tenor, baritone, trumpets.

Folder B contains parts in 2 groupings -- (i) 2 reeds - alto (2), Carney (2); 2 trumpets - 1, 2 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) 1 trumpet - 1; 1 trombone - 1.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Photocopies

Short scores

Box 145, Folder 15-16  

**Hickey Ricky**

see OS

Box 145, Folder 15-16  

**Hickory Stick**

see JUMP FOR JOY

Box 145, Folder 17  

The High and mighty [music]

13 items (copy scores; 32 cm.)
13 parts

The high and mighty is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - Rick, Pro, Paul, Jimmy, bass clarinet; 4 trumpets - Terry, Cook, Cat, Ray; 3 trombones - John, Britt, Butter; bass. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts -- Music -- 20th century**  
**Music**  
**Parts (musical)**

**Box 145, Folder 17**  
**High-figh-fo-fumm [music]**  
*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*  
see Hi Fi Fo Fum

*1 score*

High-figh-fo-fumm is contained in one folder consisting of 1 two page short score in Eb Major concert -- in pencil -- in unidentified hands (BS, DE?).

Short score indicates parts for Rab, Paul, Carney, Cat, Brown. Short score incorporates and continues the short score for "Intimacy of the blues," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
**Manuscripts**  
**Music**  
**Short scores**

**Box 146, Folder 1**  
**High hopes [music]**  
*2 Items (manuscripts; 32 cm.)*  
*6 Items (copy scores; 32 cm.)*  
**Van Heusen, Jimmy, 1913-, Composer**  
**Cahn, Sammy, Lyricist**  

*6 parts and an indefinite number of scores*
High hopes is contained in one folder consisting of 1 two-page conductor score, 1 two-page piano conductor score and 6 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for alto, tenor, trumpet 1, trumpet 2, bass. Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores, Copy scores, Manuscripts -- Music -- 20th century, Music, Parts (musical), Piano conductor scores

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**Box 146, Folder 2**

High pass [music]  
*10 items (copy scores; 31 cm.)*  
*2 items (parts (photocopies); 32 cm.)*  
*1 item (copy score; 32 cm.)*  
*1 item (part (photocopy); 28 cm.)*

Grouping i from the Mercer Ellington Library.

14 parts

High pass is contained in one folder consisting of 14 parts in f minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) 1 reed - Jimmy (2); 1 trumpet - Mercer; 1 trombone - 3 (2). -- (ii) 3 reeds - Johnny, Procope, Harry; 4 trumpets - 1, Cat, Herb, Cootie; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts -- Music -- 20th century, Music, Parts (musical).
Photocopies

Box 146, Folder 3  High society [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 parts

High society is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Parts for 1 reed - tenor; 1 trumpet - 1; banjo. -- from the Duke Ellington Library.

Stained, torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Holographs
               Manuscripts -- Music -- 20th century
               Music
               Parts (musical)

Box 146, Folder 4  The Highest mountain [music]
1 Item (copy score; 32 cm.)
Jordan, Clifford, Composer
1 part

The highest mountain is contained in one folder consisting of 1 lead sheet in g minor concert (?) -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
               Lead sheet
               Manuscripts -- Music -- 20th century
               Music

Box 146, Folder 5  Hip boots [music]
26 Items (copy scores; 32 cm.)
26 parts
Hip boots is contained in one folder consisting of 12 parts in C Major concert and 14 parts in F Major concert -- in ink -- in unidentified hands (Mullins, other?).

Parts in C Major for 5 reeds - Rab, Procope, Paul, Jimmy, baritone; 4 trumpets - Mercer, Herb, Cat, Cooty; 3 trombones - Lawrence, Chuck, Buster. Parts in F Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; drums. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Hip chic [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
5 Items (manuscripts; 32 cm.)
12 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 92, 116.

see also Subseries 1.3 verso All Too Soon

22 parts

Hip chic is contained in one folder consisting of 5 parts in Db Major concert and 17 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley?).

Parts in 3 groupings -- (i) Parts in Db Major for 2 reeds - Ben, Barney; 1 trumpet - Ray; unidentified bass instrument (2). -- (ii) Parts in Eb Major for 2 reeds - Johnny, Otto; 2 trumpets - Cooty, Rex; bass. -- (iii) Parts in Eb Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Taft, Cat, Rex, Ray; 3 trombones - Brown, Jones, Tricky. -- from the Duke Ellington Library.

Torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Hip

Topic: Music -- United States -- 20th century
Box 146, Folder 7

Hip to be happy [music]

12 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 36.

12 parts

Hip to be happy is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Otto, Rab, Barney, Ben, Carney; 3 trumpets - Rex, Wally, Ray; 2 trombones - Tricky, Brown; bass; 1 guitar - Freddie. -- from the Duke Ellington Library.

Torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Hip.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 146, Folder 8

History of jazz in three minutes [music]

11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 28 cm.)
3 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 32 cm.)

see also Subseries 1.3 aka Dizzy aka Dorsey aka Miller

29 parts

History of jazz in three minutes is contained in one folder consisting of 19 parts in Bb Major concert, 9 parts in D Major concert, and 1 part in A Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Parts in 3 groupings -- (i) Parts in Bb Major for 6 reeds - Rab, Jimmy, Proc, tenor 1, tenor 2, Carney; 3 trumpets - Baker, Killian, Nelson; 1 trombone - Tyree; bass. -- (ii) Parts in D Major for 4 reeds - clarinet 1, clarinet 2, alto (2), tenor (2); 2 trumpets - 1, 3 (2). Parts in Bb for 3 reeds - clarinet 1, alto (2), tenor (2); 2 trumpets - 1, 3 (2). Parts are noted on the same sheets as the parts in D Major. -- (iii) Part in A Major for 1 trumpet - 3.
Parts in grouping i reflect a multi-section piece. Parts in groupings ii and iii reflect some of the individual sections of the larger work. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Dorsey.

Dizzy.

Miller.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Hit me with a hot note [music]
1 Item (manuscript; 32 cm.)
16 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 41, 336.

16 parts and 1 score.

Hit me with a hot note is contained in one folder consisting of 1 two-page short score and 16 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - Toby, Rab, Jimmy, Sears, Carney; 5 trumpets - Andy, Taft, Ray, Rex, Scad; 3 trombones - Brown, Tricky, Jones (2); bass; guitar. Many of the parts appear incomplete. -- from the Duke Ellington Library.

Fair: tape, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Hot note.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
**Box 146, Folder 9**

*Hit With Me*
see OS

*Hitch your wagon to a star [music]*
*1 Item (manuscript; 36 cm.)*
see Subseries 1E

*1 score*

Hitch your wagon to a star is contained in one folder consisting of 1 seven-page conductor score in F Major concert -- in pencil -- in unidentified hand (Parker?).

Conductor score indicates parts for flute, clarinet 1, clarinet 2, horn, trumpet 1, violin 1, violin 2, violin 3, viola, cello, bass, piano. -- from the Duke Ellington Library.

Brittle, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Other Title**

*Star.*

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Conductor scores

**Form:** Manuscripts -- Music -- 20th century

**Music**


**Box 146, Folder 9**

*Ho-De-Ho Song*
see Minnie The Moocher

**Box 146, Folder 9**

*Hoa Little Fox verso My Funny Valentine*

**Box 146, Folder 10**

*Hocus pocus [music]*
*13 Items (copy scores; 32 cm.)*

*13 parts*

Hocus pocus is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Parker?).

Parts for 4 reeds - alto 1, tenor 2, alto 3, alto 4; 3 trumpets - 1, 2, 3; 2 trombones 1, 2; bass; drums; banjo; piano. -- from the Duke Ellington Library.
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Box 146, Folder 10**  
*Hodge Podge*  
See Stomp

**Box 146, Folder 11**  
*Hodges (by Rick Henderson)*

**Box 146, Folder 11**  
*Hodges [music]*  
5 Items (parts (photocopies); 32 cm.)  
1 Item (copy score; 32 cm.)

Hodgson, Rick, Composer  
See Segdoh

5 parts and 1 score

Hodges is contained in one folder consisting of 1 two-page piano conductor score and 5 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Henderson, other?).

Piano conductor score indicates parts for alto, saxes, trumpets, trombones. Parts for 1 reed - alto 2; 2 trumpets - 2, 3; 2 trombones - 1, 3. -- from the Duke Ellington Library.

Torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Box 146, Folder 11**  
*Hodges Blues*  
See Guitar Blues

**Box 146, Folder 12**  
*Hodges medley [music]*
9 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 276.

see also Subseries 1.3

9 parts

Hodges medley is contained in one folder consisting of 9 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Jimmy, Sears, Carney; 3 trumpets - Baker, William, Scad; 2 trombones - Jones, Tyree. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 147, Folder 1 Hoe down [music]
1 Item (copy score; 32 cm.)
1 part

Hoe down is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Music
Parts (musical)

Box 147, Folder 1 Hoe'in 'taters [music]
1 Item (manuscript; 32 cm.)
Robison, Willard, Composer
see Subseries 1E

1 score
Hoe'in 'taters is contained in one folder consisting of 1 four-page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Parker?).

Piano vocal score lyrics begin "Up and down each row I go back and fo' with my broken hoe ...". -- from the Duke Ellington Library.

Fair: tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Box 147, Folder 2

Hol' 'em Joe [music]
1 Item (copy score; 32 cm.)
Thomas, Harry, Composer


1 score

Hol' 'em Joe is contained in one folder consisting of 1 two-page short score in Eb Major concert -- in ink -- in unidentified hand (Davis?).

Short score indicates parts for alto, baritone, trumpet, trombone. -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Short scores

Box 147, Folder 2

Hold Hand

see I Want To Hold Your Hand

Box 147, Folder 2

Hold on [music]
Series 1: Music Manuscripts

Duke Ellington Collection
NMAH.AC.0301

Page 1034 of 3723

22 items (copy scores; 32 cm.)
5 items (manuscripts; 32 cm.)
1 item (copy score; 33 cm.)
1 item (manuscript; 37 cm.)

Robison, Willard, Composer

There appear to be numbers from the Duke Ellington Band Book: 8, 13.

see Subseries 1E

23 parts and an indefinite number of scores

Hold on is contained in one folder consisting of 1 four-page piano vocal score, 1 four-page short score, 1 two-page short score, 1 one-page piano conductor score, 1 two-page conductor score, and 17 parts in d minor concert, and 1 one page piano conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).

Piano vocal score lyrics begin "Noah, Noah, let me come in ...". Four page short score indicates parts for flute, clarinet, bass clarinet, trumpet, violins, viola, cello, piano. Two page short score indicates parts for bass clarinet, trumpet, violins, viola, cello. One page piano conductor score in d minor indicates parts for flute, bass clarinet, trumpet, violins. Two page conductor score indicates parts for voice, 3 trumpets, bass clarinet, violins, viola, cello, bass, piano. Parts in d minor for 4 reeds - oboe, clarinet 1, clarinet 2, bass clarinet; horn; 3 trumpets - A, B, C; drums; 3 violins - A, B, C; viola; cello; bass; banjo; guitar. Parts in C Major for 1 reed - bass clarinet; 1 trumpet - 1; 2 violins - 1, 3; viola; bass. One page piano conductor score in C Major does not indicate instrumentation. -- from the Duke Ellington Library.

Torn, tape, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Short scores

Box 147, Folder 3

Hold tight [music], 1939
1 item (conductor score and/or parts (Published sheet music); 28 cm.)
2 items (copy scores; 32 cm.)

Brandow, Kent, Composer
Spotswood, Robinson Ware, Composer

2 parts and 1 score
Hold tight is contained in one folder consisting of 1 published three-page piano vocal score in Eb Major concert and 2 parts in G Major concert -- in ink -- in identified hand (Botsford).

Piano vocal score lyrics begin "Choo choo to Broadway foo Cincinnati ...". Parts for 1 reed - tenor 2; bass. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Piano vocal scores
- Sheet music -- 1930-1940

Box 147, Folder 3

*Holiday Ballroom Goody*

see Cop-out

Box 147, Folder 3

*Holiday From Love*

see OS

Box 147, Folder 4

Holiday in Bermuda [music]

1 Item (manuscript; 32 cm.)

see also OS

1 score

Holiday in Bermuda is contained in one folder consisting of 1 two-page conductor score in F Major concert -- in pencil -- in unidentified hand (ME?).

Conductor score indicates parts for clarinet, alto, tenor, baritone. Score subtitled "Opening Intro." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Holidays

Music -- United States -- 20th century

Place: Bermuda Islands
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century
Music

Box 147, Folder 5

Hollywood hangover [music]
10 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
Markham, B. C. (Benjamin Clayton), Arranger
There appears to be a number from the Duke Ellington Band Book: 80.

11 parts

Hollywood hangover is contained in one folder consisting of 11 parts in Bb Major concert -- in ink -- in unidentified hands (Williams, Henderson?).

Parts in 2 groupings -- (i) 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trombones - 1, 2, 3; bass; guitar; piano. -- (ii) 1 trombone - 3. -- from the Duke Ellington Library.

Tape, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 147, Folder 6

Home
see also Sentimental Lady
see also He'll Be Back Home In A Little While
see also I Didn't Know About You sa Subseries 1.3
see also Subseries 1.2

Home [music]
5 Items (copy scores; 30 cm.)
5 parts

Home is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto 1, sax 3, tenor; 1 trumpet - 1; 1 trombone - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

**Manuscripts -- Music -- 20th century**

**Music**

**Parts (musical)**

---

Home [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 part

Home is contained in one folder consisting of 1 part in Gb Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified bass instrument (bass?). Part is noted on the bottom of a part for "Rose." -- from the Duke Ellington Library.

A part for "Walk" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Holographs

**Manuscripts**

**Music**

**Parts (musical)**

---

Box 147, Folder 7

Home blues [music]

1 Item (manuscript; 32 cm.)

1 part

Home blues is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Manuscripts -- Music -- 20th century

**Music**

**Parts (musical)**

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Box 147, Folder 7

Home In Harlem
see OS

Box 147, Folder 8  Homesick [music], 1945
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (copy scores; 32 cm.)
Jenkins, Gordon, Composer
There appears to be a number from the Duke Ellington Band Book: 362.
see also Subseries 1.3

4 parts and an indefinite number of scores

Homesick is contained in one folder consisting of 1 published two-page piano vocal score, 1 four-page short score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano vocal score lyrics begin "I miss the thrill of grammar school romances ...". Short score indicates parts for Rab, Toby, baritone, Cat. Parts for 2 trumpets - Cat, Scad; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Publication
New York, N.Y., Mayfair Music Corp., 1945

Topic: Elementary schools
Homesickness
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Sheet music -- 1940-1950
Short scores

Box 147, Folder 9  Home town [music]
3 Items (copy scores; 32 cm.)
Kennedy, Jimmy, Composer
Carr, Michael, Composer
Weirick, Paul, 1906-1989, Arranger
2 parts and 1 score
Home town is contained in one folder consisting of 1 three-page piano conductor score and 2 parts in Bb Major concert -- in ink -- in identified hand (Catsiff).

Piano conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Home town, want to wander 'round your back streets ...". Parts for 1 trumpet - 2; 1 trombone - 1. Score and parts incorporate published sheet along with original arrangement. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Box 147, Folder 9

Hominy
see All Roads Lead Back To You

Box 147, Folder 9

Honest woman [music]
1 Item (part (photocopy)); 36 cm.
11 Items (copy scores; 32 cm.)
19 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)

Wilcox, Larry, Arranger
see POUSSE CAFE

22 parts and an indefinite number of scores

Honest woman is contained in three of eighty three folders for "Pousse cafe" consisting of 7 three page piano vocal scores in Bb Major concert, and 1 seventeen page piano conductor score, 2 six page short scores and 21 parts in A Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hands.

Folder A contains items in 2 groupings -- (i) 1 piano vocal score. Lyrics begin "Who's gonna make me an honest woman ...". -- (ii) Piano conductor score and parts in A Major. Piano conductor score indicates parts for flute, 2 altos, 2 tenors, baritone, trumpets, trombones, violins, cellos, voice. Lyrics begin as above. Parts for 4 violins - A, B, C, D; 2 cellos - A, B; bass; 1 drums - B.

Folder B contains parts in 2 groupings -- (i) Parts in A Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 2 drums - A, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) Part in an unknown key for drums.
Folder C contains remaining scores. Piano vocal scores lyrics begin as above. Short scores do not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, brittle.

**Topic:**
- Music -- United States -- 20th century
- Pousse cafe

**Genre/Form:**
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Photocopies
- Piano conductor scores
- Piano vocal scores
- Short scores

**Box 147, Folder 9**

*Honey*

see Yes, I Love You Honey

**Box 147, Folder 9**

*Honey And Me*

see OS

**Box 147, Folder 10**

Honey I'm yours [music]

2 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)

Whaley, Thomas L., Composer
see also Subseries 1.2

1 part and an indefinite number of scores

Honey I'm yours is contained in one folder consisting of 1 three-page piano vocal score and 1 lead sheet in Db Major concert, and 1 three-page piano vocal score and 1 two-page short score in G Major concert -- in ink and pencil -- in identified hand (Whaley).

Piano vocal score in Db Major lyrics begin "You're a gem of rare design ...". Lead sheet for voice. Lyrics as above. Piano vocal score in G Major lyrics as above. Short score indicates part for Ray. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Box 147, Folder 10  
*Honey In The Honeycombs*

see CABIN IN THE SKY

Box 147, Folder 11  
Honeysuckle rose [music]

6 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 28 cm.)
1 Item (part (photocopy); 28 cm.)

Waller, Fats, 1904-1943, Composer
Razaf, Andy, Composer


16 parts

Honeysuckle rose is contained in one folder consisting of 12 parts in F Major concert, 2 parts in C Major concert (?), and 2 parts in G Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (BS, Henderson, Jones, Whaley?).


Fair: torn, tape.

Local Numbers
1988.3058 (NMAH Acc.)

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
Suck a rose.
Box 147, Folder 12

Honky-tonk donkey [music]

8 Items (copy scores; 32 cm.)
see also Subseries 1.3

8 parts

Honky-tonk donkey is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in identified hand (Sumner).

Parts for 2 reeds - alto 1, tenor 2; 2 trumpets - 2, 3; 2 trombones - 1, 3; violins; guitar. -- from the Duke Ellington Library

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Box 147, Folder 13

Honolulu [music], 1939

2 Items (conductor score and/or parts (Published sheet music); 27 cm.)
1 Item (copy score; 32 cm.)

Warren, Harry, 1893-1981, Composer
Kahn, Gus, 1886-1941, Lyricist
Weirick, Paul, 1906-1989, Arranger

3 parts.

Honolulu is contained in one folder consisting of 2 published parts in C Major concert, and 1 part in Gb Major concert -- in ink -- in identified hand (Parker).

Parts in C Major for violin (2). Parts include lyrics. Lyrics begin "I'm on my merry way, I'm on a holiday ...". Part in Gb Major for bass. -- from the Duke Ellington Library.

Fair.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

- New York, N.Y., Bregman, Vocco and Conn Inc., 1939
- Topic: Music -- United States -- 20th century
- Genre/Form: Copy scores
- Manuscripts -- 1930-1940
- Music
- Parts (musical)
- Published sheet music

Box 147, Folder 13

*Honolulu*

see COTTON CLUB PARADE

Box 147, Folder 13

Hop in to my wagon [music]

- 1 Item (manuscript; 32 cm.)
- 1 part

Hop in to my wagon is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet does not indicate instrumentation. Lead sheet appears on the verso of Bundle up your sorrows, and may be incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

- Topic: Music -- United States -- 20th century
- Genre/Form: Lead sheet
- Manuscripts -- Music -- 20th century
- Music

Box 147, Folder 14-16

Hop-skip-jump [music]

- 10 Items (copy scores; 34 cm.)
- 25 Items (copy scores; 32 cm.)
- 5 Items (parts (photocopies); 32 cm.)
- 1 Item (copy score; 30 cm.)
- 3 Items (parts (photocopies); 28 cm.)

Ascher, Robert, Composer

Strayhorn, Billy (William Thomas), 1915-1967

see also Rockabye River sa Subseries 1.2 sa Subseries 1.3

44 parts.

Hop-skip-jump is contained in three folders consisting of 12 parts in F Major concert, 3 parts in Db Major concert, and 29 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley, other?).

Folder A contains parts in F Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder B contains parts in Db Major for 1 trumpet - Ray; 1 trombone - Tizol; guitar.

Folder C contains parts in Eb Major in 2 groupings -- (i) 4 reeds - alto (2), alto 3, tenor 1 (2), Carney (2); 2 trumpets - 3, 4 (2); 3 trombones - 1, 2, 3 (2). -- (ii) 5 reeds - alto 1, alto 3 (2), tenor 1, tenor 2, Carney; 3 trumpets - 1 (2), 2 (2), 3; 2 trombones - 1 (2), 3 (2).

Folder A, Folder B and Folder C, grouping ii from the Duke Ellington Library.

Fair, torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title

Hop, skip & jump.

Hop.

Hopp.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 147, Folder 14-16 Hopp see Subseries 1.2

Box 148, Folder 1 Horn beats boy [music] 10 Items (manuscripts; 32 cm.) 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) There appears to be a number from the Duke Ellington Band Book: 108. 12 parts
Horn beats boy is contained in one folder consisting of 12 parts in C Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts for 5 reeds - Otto, Johnny, Barney, Ben, Carney; 3 trumpets - Rex, Wallace, Nance; 3 trombones - Tizol, Brown, Tricky; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Stew two.

Horn-b-boy.

Topic: Music -- United States -- 20th century
Genre/ Holographs
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 148, Folder 1 Horn Blower
see Subseries 1.3

Box 148, Folder 2 Horns in minor [music]
1 Item (copy score; 33 cm.)
Matthews, Onzy, Composer
From the Mercer Ellington Library.

1 part

Horns in minor is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand.

Part for drums.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 148, Folder 3 Horn o' plenty [music], 1943
6 *Items (conductor score and/or parts (Published sheet music); 31 cm.)*
Moore, Phil, Composer
Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer
6 parts.

Horn o' plenty is contained in one folder consisting of 6 published parts in F Major concert -- in ink.

Parts for 1 reed - alto 1; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication
New York, N.Y., Leeds Music Corp., 1943

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Parts (musical)**

**Sheet music -- 1940-1950**

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**Box 148, Folder 4**

Hot and bothered [music]

1 *Item (mixed score(s) and/or part(s) (holograph); 31 cm.)*
Ellington, Duke, 1899-1974, Composer


1 part.

Hot and bothered is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for banjo. -- from the Duke Ellington Library.

Worn, torn.

A part for "Mooch" is noted on the bottom and verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre:** Holographs

**Form:** Manuscripts -- Music -- 20th century

**Parts (musical)**
Box 148, Folder 4  
*Hot Canary*

see Subseries 1.3

Box 148, Folder 4  
*Hot Foot Hop*

see POUSSÉ CAFE

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Hot foot hop - chaser [music]

1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger

21 parts and 1 score

Hot foot hop - chaser is contained in one of eighty three folders for "POUSSÉ CAFE" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, clarinet, trumpets, trombones, cellos, bass, drums. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title

Hot foot - chaser.

**Topic:**  
Music -- United States -- 20th century
Poussé cafe

**Genre/Form:**
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Hot foot hop - intro [music]

1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger

Statement of responsibility is based on the research of Annie Kuebler.
18 parts and 1 score

Hot foot hop - intro is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 17 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for violins, cellos, bass. Parts for 5 reeds - 1, 2, 3, 4, 5; 3 trumpets - 1/2, 4; 3 trombones - 1, 2, 3; violin (2); 2 cellos - A, B; bass; drums (3). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Hot foot - intro.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Hot foot hop [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)

Wilcox, Larry, Arranger
22 parts and 1 score

Hot foot hop is contained in one of eighty three folders for "Pousse cafe" consisting of 1 fourteen page piano conductor score and 22 parts in F Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for alto, clarinet, tenor, baritone, 4 trumpets, trombones, violins, cellos, bass, drums. Parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 4 drums - 1, 2, 3, drums. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Pousse café

Genre/Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 148, Folder 4

*Hot Jazz*

see Jazz Hot, Le

Box 148, Folder 4

*Hot Note*

see Hit Me With A Hot Note

Box 148, Folder 4

*Hot Springs*

see OS

Box 148, Folder 5

Hot toddy [music]

3 Items (copy scores; 32 cm.)
Flanagan, Ralph, Composer
Hendler, Herb, Lyricist


3 parts

Hot toddy is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in identified hand (Addison).

Parts for 1 reed - tenor; 1 trumpet - 1; 1 trombone - 2. -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Copy scores
Form: Music
Box 148, Folder 6

The Hour [music]

1 Item (manuscript; 32 cm.)
1 part

The hour is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

The hour.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Parts (musical)

Box 148, Folder 7

Hour of parting [music]

7 Items (copy scores; 32 cm.)
Spoliansky, Mischa, Composer
Kahn, Gus, 1886-1941, Lyricist

7 parts

Hour of parting is contained in one folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - sax 1, tenor; 1 trumpet - 3; 2 trombones - 2, 3; bass; banjo. -- from the Duke Ellington Library.

Torn, water spots, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Manuscripts -- Music -- 20th century

Music
Parts (musical)

Box 148, Folder 7  
*Houseboat*  
see Almost In Your Arms

Box 148, Folder 7  
*House In Harlem For Sale*  
see There's A House In Harlem For Sale

Box 148, Folder 8  
House of bamboo [music]  
7 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Crompton, Bill, Composer  
Murrells, Norman, Composer  

7 parts and 1 score

House of bamboo is contained in one folder consisting of 1 four-page conductor score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for voice, trumpet. Score appears incomplete. Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 148, Folder 8  
*House On A Hill*  
see Subseries 1.2

Box 148, Folder 8  
*House Rent Party Blues*  
see Parlor Social DeLuxe

Box 148, Folder 8  
How am I to know [music]
1 Item (manuscript; 31 cm.)
King, Jack, Composer
Parker, Dorothy, 1893-1967, Lyricist

1 part
How am I to know is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Sock cha-cha." -- from the Duke Ellington Library.

A part for "Just by myself" is also noted on the verso of "Sock cha-cha". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Parts (musical)

Box 148, Folder 9
How about me? [music]
1 Item (manuscript; 32 cm.)
12 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 36 cm.)
Berlin, Irving, 1888-, Composer

14 parts and 1 score

How about me? is contained in one folder consisting of 1 four-page conductor score and 14 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Items in 2 groupings -- (i) Conductor score. Score indicates parts for Pro, Rab, Jim, Paul, baritone, bass, drums. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano (3). -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.
Box 148, Folder 10

How blue the night [music], 1944
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
7 Items (copy scores; 32 cm.)

McHugh, Jimmy, Composer
Adamson, Harold, Lyricist

There appears to be a number from the Duke Ellington Band Book: 339.

see also Subseries 1.3

7 parts and 1 score.

How blue the night is contained in one folder consisting of 1 published two-page piano vocal score and 7 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "What if there's a moon above me? ...".
Parts for 1 reed - Jimmy; 2 trumpets - Scad, Taft; 3 trombones - Brown, Tricky, Tizol; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Publication

New York, N.Y., Robbins Music Corp., 1944

Box 148, Folder 10

How Blue Can You Get?
see Multicolored Blues

Box 148, Folder 11

How can I believe my heart [music]
1 Item (copy score; 32 cm.)

Grouya, Ted, Composer
1 part.
How can I believe my heart is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Je ne crois plus ton coeur.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores, Music, Parts (musical)

Box 148, Folder 11

How Could You Be That Gay

see If I Could Be With You One Hour Tonight

Box 148, Folder 12-13

How deep is the ocean? [music], 1932

21 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)

Berlin, Irving, 1888-, Composer

There appears to be a number from the Duke Ellington Band Book: 368.

see also oversize see also Subseries 1.3 sa Subseries 1.2

21 parts and an indefinite number of scores.

How deep is the ocean is contained in two folders consisting of 1 published two page piano vocal score and 1 part in Eb Major concert, 1 one page piano conductor score in Bb Major concert, and 20 parts in F Major concert -- in ink and pencil -- in unidentified hands (Williams, Whaley?).

Folder A contains piano vocal score, piano conductor score and part in Eb Major. Piano vocal score lyrics begin "How much do I love you? ...". Piano conductor score does not indicate instrumentation. Part in Eb Major for 1 trumpet - 3.

Folder B contains parts in F Major in 2 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- (ii) 1 reed - Rab; 1 trumpet - Cat; 2 trombones - Tricky, Jones. -- from the Duke Ellington Library.

Fair, torn, tape.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Irving Berlin, Inc., 1932

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music

Box 148, Folder 14
How Do I Know That You Love Me?

Box 148, Folder 15
How Do You Do (Taps Miller)
see also OS

Box 148, Folder 15
How Does It Look For Tomorrow?
see MAN WITH FOUR SIDES

Box 148, Folder 16-18
How high the moon [music]
33 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 36 cm.)

Lewis, Morgan, Composer
Hamilton, Nancy, Lyricist


see also OS

33 parts and an indefinite number of scores

How high the moon is contained in three folders consisting of 1 twenty-one page conductor score in F Major concert, 1 two-page short score and 22 parts in G Major concert, and 11 parts in C Major concert — in ink and pencil — in unidentified hands (Whaley, Harris, Williams?).

Folder A contains conductor score. Score indicates parts for 5 saxes - 1, 2, 3, 4, unidentified. 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano; drums.

Folder B contains parts in C Major for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.
Folder C contains remaining items in 3 groupings -- (i) Parts in G Major for 5 reeds - Rab, Procope, Jimmy, Sears, Carney. -- (ii) 1 two page short score. Score does not indicate instrumentation. -- (iii) Parts in G Major for 5 reeds - Procope, Jonny, Ham, Sears, Carney; 5 trumpets - Baker, Nance, Scad, Francis, Dud; 3 trombones - Brown, Jones, Wilbur; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Fair, torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

How long wilt thou [music]

3 Items (copy scores; 32 cm.)
3 scores

How long wilt thou is contained in one folder consisting of 1 three-page piano conductor score in C Major concert, and 2 three-page piano conductor scores in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. One of the scores in Eb Major appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Piano conductor scores

How You Sound

see Subseries 1.3 see SYMPHOMANIAC

How you sound [music]
4 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 289A.

4 parts

How you sound is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Jimmy, baritone; 1 trumpet - 3; bass. Parts are noted on the verso of parts for "Humoresque." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title
Humoresque.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

How you sound [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 35 cm.)
24 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 29 cm.)

Ellington, Duke, 1899-1974, Composer
Folder B from the Presentation Album, vol. O. Copyright by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 289.

24 parts and an indefinite number of scores

How you sound is contained in four of four folders for "Symphomaniac" consisting of 1 two page short score in C Major concert (?), and 1 seven page short score, 1 twenty page conductor score and 24 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains two page short score in C Major (?). Short score indicates parts for saxes. Score appears incomplete.

Folder B contains seven page short score in F Major. Short score indicates parts for Hamilton, Nance, 3 trombones.
Folder C contains twenty page conductor score in F Major. Conductor score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass.

Folder D contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 3 reeds - Rab, Jimmy, Sears; 6 trumpets - 1, 2, Williams, 4, Ray, Killian; 2 trombones - Brown, 3. Some parts appear incomplete. -- All items except Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, torn, worn, stained.

Topic: Music -- United States -- 20th century
Symphomaniac

Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 149, Folder 2
The Hues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

The hues is contained in one folder consisting of 1 one-page short score in F Major concert -- in ink -- in unidentified hand (BS?).

Short score indicates parts for Rab, clarinet, baritone, trumpets. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Other Title
The hues.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Short scores

Box 149, Folder 2 Huff-Puff
see He Huffed And He Puffed

Box 149, Folder 2  
*Humanist*  
see GOUTELAS SUITE

Box 149, Folder 2  
*Hummer*  
see NEWPORT JAZZ FESTIVAL SUITE

Box 149, Folder 3  
*Humming [music]*  
1 Item (manuscript; 32 cm.)  
1 part  
Humming is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 reed - Jonny. -- from the Duke Ellington Library.  
A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  

**Topic:**  
Music -- United States -- 20th century  

**Genre/ Form:**  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 149, Folder 4  
*Humoresque [music]*  
13 Items (copy scores; 32 cm.)  
There appears to be a number from the Duke Ellington Band Book: 289.  
see also OS  
13 parts  
Humoresque is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).  
Parts for 6 reeds - alto 1, alto 3, Ben, tenor 2, tenor 4, baritone; 1 trumpet - 3; 2 trombones - 2, 3; bass; drums; guitar; piano. Many of the parts appear incomplete. -- from the Duke Ellington Library.  
Four parts for Band Book number 289A (variously titled "How you sound," "Humoresque") are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.
Box 149, Folder 4

Hundred dreams ago, A [music]

1 Item (manuscript; 32 cm.)

1 part

A hundred dreams ago is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "So." Items are contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

A hundred dreams ago.

Box 149, Folder 5-6

Hundred Dreams From Now aka Champagne Oasis

Box 149, Folder 7

Hundredth psalm [music]

1 Item (copy score; 32 cm.)

Whaley, Thomas L., Composer

1 score

Hundredth psalm is contained in one folder consisting of 1 seven page piano vocal score in D Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Make a joyful noise unto the Lord ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.
Hurry Sundown

see also Subseries 1.3

Hurry sundown [music]

1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library.

11 parts.

Hurry sundown is contained in one folder consisting of 11 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Parts in 2 groupings -- (i) Parts for bass (2). -- (ii) Parts for 4 reeds - Rab (2), Paul (2), tenor (2), Carney (2); trombone. -- Grouping i from the Duke Ellington Library.

Parts for "Bunny lake" and "Kick" are noted on the verso of the parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Hurry sundown [music]

1 Item (copy score; 32 cm.)

1 part

Hurry sundown is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 149, Folder 9-10

Hurt [music], 1954
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 23 cm.)
1 Item (manuscript; 32 cm.)
9 Items (copy scores; 32 cm.)

Crane, Jimmie, Composer
Jacobs, Al, Composer

There appears to be a number from the Duke Ellington Band Book: 3.

9 parts and an indefinite number of scores

Hurt is contained in two folders consisting of 1 published two-page piano vocal score, 1 nine-page short score, 1 seven-page conductor score and 9 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Folder A contains scores. Piano vocal score lyrics begin "Hurt to think that you lied to me ...". Short score indicates parts for voice, reeds, basses, drums. Short score includes lyrics. Lyrics begin as above. Conductor score indicates parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass.

Folder B contains parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Miller Music Corporation, 1954

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Hy'a Sue [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
1 Item (copy score; 28 cm.)

Hodges, Johnny, Composer

Folder A from the Presentation Album, vol. O, p. 29. There appears to be a number from the Duke Ellington Band Book: 190.

see also Subseries 1.3

14 parts and 1 score.

Hy'a Sue is contained in three folders consisting of 1 three-page short score and 14 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Henderson, Sanders?).

Folder A contains short score. Score indicates parts for sax, baritone.

Folder B contains parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 3 trumpets - Baker, Scad, Williams; 3 trombones - Brown, Jones (2), Wilbur; guitar.

Folder C contains a part for 1 reed - alto.

Folders B & C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title

Hyah Sue.

Hi-yah.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Holographs Manuscripts -- Music -- 20th century Music Parts (musical) Short scores

Hy child [music]

9 Items (manuscripts; 32 cm.)
9 parts.
Hy child is contained in one folder consisting of 9 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 3 reeds - Johnny, Otto, Carney; 2 trumpets - Wetz, Cooty; 1 trombone - Browne; 2 basses - bass, Billy; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
                      Music
                      Parts (musical)

Box 149, Folder 15

Hy gean [music]
7 Items (manuscripts; 31 cm.)
7 parts.

Hy gean is contained in one folder consisting of 7 parts in Db Major concert -- in pencil -- in unidentified hand.

Parts for 4 reeds - Hodges, Procope, Gonsalves, Hamilton; 1 trumpet - Cat; trombone; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
                      Music
                      Parts (musical)

Box 149, Folder 16

Hyde park [music]
1 Item (manuscript; 32 cm.)
see also Every Tub
1 part.

Hyde park is contained in one folder consisting of 1 part in c minor concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Hymne De La Republique Du Senegal

see also Subseries 1.3

Hymne de la republique du Senegal [music]
11 items (copy scores; 32 cm.)
11 parts

Hymne de la republique du Senegal is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Jones?).

Parts for 4 reeds - alto 1, Hamilton, Gonsalves, bartione; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

A part for "Bel of the Belmont" is noted on the verso of the part for trumpet 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, torn.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Hymne de la republique du Senegal [music]
1 item (copy score; 32 cm.)
1 part

Hymne de la republique du Senegal is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Jones?).

Part for 1 reed - alto 3. Part is noted on the verso of the trumpet 2 part for "Lonesome valley," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Other Title

Republique du Senegal.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Hymne de la Republique du Senegal [music]
1 Item (copy score; 32 cm.)
1 part

Hymne de la Republique du Senegal is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Jones?).

Part for 1 trumpet - 4. Part is noted on the verso of a part for "Oiseaux," grouping iii, from "Mary Poppins." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Republique of Senegal.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Subseries 1.1.10: I

Box 149, Folder 17

ICBW
see I Could Be Wrong

Box 149, Folder 17

IDMAT
see It Don't Mean A Thing ( If It Ain't Got That Swing)

Box 150, Folder 1

I.D.O.J [music]
4 Items (copy scores; 32 cm.)
4 parts.
I.D.O.J. is contained in one folder consisting of 4 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 3 trumpets - Moon, Cook, Cat; 1 trombone - Lawrence. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Music Parts (musical)

Box 150, Folder 2
I.W. Harper [music]
12 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 320.

see also Subseries 1.3 sa I Wonder Why

12 parts

I.W. Harper is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Rabbit, Otto, Jimmy; 4 trumpets - Rex, Baker, Wallace, Ray; 3 trombones - Tizol, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts -- Music -- 20th century Music Parts (musical)

Box 150, Folder 3
IGBN [music]
1 Item (copy score; 33 cm.)
11 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Green, Benny, Composer
Grouping ii from the Mercer Ellington Library.

17 parts and 1 score
IGBN is contained in one folder consisting of 1 four-page short score and 17 parts in Bb Major concert -- in ink -- in identified hand (Kondziela).

Items in 3 groupings -- (i) Short score. Score indicates parts for saxes, brass, bass. Score appears incomplete. -- (ii) Parts for 1 reed - alto 1; 1 trumpet - Willie; 2 trombones - Chuck (2), Lawrence B; 1 bass - Junior. -- (iii) Parts for 5 reeds - alto 1, alto 2, Paul, Ash, Harry; 3 trumpets - Cootie, Money J, Mercer; 2 trombones - Lawrence B, 1; 1 bass - Junior. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 150, Folder 4
IGTS [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

IGTS is contained in one folder consisting of 1 one-page short score in Bb Major concert -- in ink -- in unidentified hand (DE?).

Short score does not indicate parts. Score appears incomplete. -- from the Duke Ellington Library.

A part for "CROS" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Short scores

Box 150, Folder 4
ILYS
see also Subseries 1.2

Box 150, Folder 4
IMBO
see VIRGIN ISLAND SUITE

Box 150, Folder 4

ITBG

see SACRED CONCERT I

I.T.B.G [music]
39 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
8 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 28 cm.)
6 Items (parts (photocopies); 28 cm.)

Remaining items from the Mercer Ellington Library.

57 parts and an indefinite number of scores

I.T.B.G. is contained in three of sixty nine folders for "Sacred concert I"
consisting of 3 parts in g minor concert, 3 one page short scores in c
minor concert, 1 one page short score and 9 parts in f minor concert,
1 three page short score, 1 one page short score and 20 parts in
bb minor concert, 1 two page short score and 12 parts in eb minor
concert, 13 parts in C Major concert, 1 two page short score in F Major
concert, and 1 three page short score in Bb Major concert -- in ink,
pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains parts in 5 groupings -- (i) Parts in g minor for 2 reeds
- Pro, Jimmy; 1 trombone - 1. Parts subtitled "Intro." -- (ii) Parts in f
minor for 1 reed - alto 3; 2 trumpets - 1, 3; 1 trombone - Chuck. -- (iii)
Parts in eb minor for 5 reeds - Proc, Jimmy, Ashby, Paul, Carney; 4
trumpets - 1, 2, 3, 4; 3 trombones - Brown, Buster, Chuck. -- (iv) Parts
in bb minor for 4 reeds - alto 3, tenor 2, tenor 4, baritone; 4 trumpets-
1, 2, 3, 4; 2 trombones - 2, 3. -- (v) Parts in f minor for 2 reeds - Jimmy
(2), Paul; 1 trumpet - 4; 1 trombone - 2.

Folder B contains assorted short scores and 1 part in bb minor. One
page short score in f minor does not indicate instrumentation and
appears incomplete. Score subtitled "Ending." One page short score
in c minor indicates parts for baritone, trumpets, bass. Score appears
incomplete. Score subtitled "Ending." Two page short score in F Major
indicates parts for Rab, Paul, baritone, trumpets. Score appears
incomplete. Three page short score in Bb Major indicates parts for
Proc, Paul, baritone, trumpets, Chuck, bass. Three page short score in
bb minor indicates parts for saxes, baritone. Score appears incomplete.
Two page short score in eb minor indicates parts for Proc, Paul. Score
appears incomplete. Part in bb minor for voice. Lyrics begin "In the
beginning God ...".

Folder C contains items in 4 groupings -- (i) 2 one page short scores
in c minor. 1 short score does not indicate instrumentation. 1 short
score indicates parts for voices - soprano, alto, tenor, baritone, bass;
piano. Scores includes lyrics. Lyrics begin as above. -- (ii) One page
short score and parts in bb minor. Short score does not indicate
instrumentation. Short score includes lyrics. Lyrics begin as above.
Parts for 3 reeds - Proc, Jimmy (2), Paul; 2 trumpets - Cat (2), Mercer; 2 trombones - Lawrence, Chuck. -- (iii) Parts in C Major for 2 reeds - Procope, Gonsalves; 2 trumpets - Cat, Mercer; 2 trombones - Brown, Chuck. Parts subtitled "Pre-finale." -- (iv) Parts in C Major for 2 reeds - Hamilton (2), Gonsalves; 1 trumpet - Cootie (2); 1 trombone - Buster (2). Parts subtitled "Pre-finale." -- All items except Folder A, grouping v, part for Paul in Folder C, grouping ii, and Folder C, grouping iv from the Duke Ellington Library.

A part for "T.B.O.G." is also contained in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, torn, stained.

**Topic:**
- Music -- United States -- 20th century
- Sacred concert I.

**Genre/Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

I.T.B.G. blues [music]

*1 Item (part (photocopy); 32 cm.)*

1 part

I.T.B.G. blues is contained in one of sixty nine folders for "Sacred concert I" consisting of 1 part in b minor concert -- in photocopy -- in unidentified hand.

Part for unidentified rhythm instrument (bass/guitar?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:**
- Music -- United States -- 20th century
- Sacred concert I.

**Genre/Form:**
- Manuscripts
- Music
- Parts (musical)
- Photocopies

I.T.B.G. Esther [music]
18 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
4 Items (copy scores; 31 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 27 cm.)

Grouping iv from the Mercer Ellington Library.

32 parts and 1 score

I.T.B.G. Esther is contained in one of sixty nine folders for "Sacred concert I" consisting of 7 parts in g minor concert, 3 parts in f minor concert, 8 parts in Ab Major concert, 13 parts in eb minor concert, 1 part in ab minor concert (?), and 1 one page short score in c minor concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Items in 8 groupings -- (i) Parts in g minor for 4 reeds - Pro, Jimmy, Paul (2), Carney; 1 trombone - Chuck. -- (ii) Parts in f minor for 2 reeds - Paul, Carney; 1 trombone - 2. -- (iii) Parts in Ab Major for 2 reeds - Ashby (3), Paul; 1 trumpet - Herb; 1 trombone - Buster. -- (iv) Parts in Ab Major for 1 reed - Paul; 1 trumpet - Cat. -- (v) Parts in eb minor for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (vi) Part in ab minor (?) for 1 reed - Ashby. -- (vii) One page short score in c minor. Short score indicates parts for voices. Lyrics begin "In the beginning God ...". -- (viii) Part in g minor for 1 reed - Carney. -- All items except grouping iv from the Duke Ellington Library.

Parts for "Hurry sundown" and "Something 'bout believing" are noted on the verso of parts in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Other Title

I.T.B.G. Esther II.

Topic:  Music -- United States -- 20th century
Sacred concert I.

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

I.T.B.G. Hendricks [music]
11 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
12 parts
I.T.B.G. Hendricks is contained in one of sixty nine folders for “Sacred concert I” consisting of 12 parts in Db Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Paul, Carney; 1 trumpet - Cootie; 1 trombone - Brown. -- (ii) Parts for 3 reeds - Pro, Jimmy, Paul; 3 trumpets - Cat, Herb, Mercer; 2 trombones - Buster, Chuck. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

**Topic:** Music -- United States -- 20th century
Sacred concert I.

**Genre/ Form:** Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

**Box 150, Folder 4**

IXAD [music]

7 Items (copy scores; 32 cm.)

From the Mercer Ellington Library.

see SACRED CONCERTS/ MISCELLANEOUS

7 parts

IXAD is contained in one of four folders for "Sacred concert" consisting of 7 parts in A Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Norris, Procope, Ashby, Paul, Carney (?); 1 trumpet - Johnson; bass.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape.

**Topic:** Music -- United States -- 20th century
[Sacred concert]

**Genre/ Form:** Copy scores
Manuscripts
Music
Parts (musical)
Box 150, Folder 5
I ain't got nobody [music]
1 Item (manuscript; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see also One Hour Mama

1 part and 1 score

I ain't got nobody is contained in one folder consisting of 1 lead sheet in Eb Major concert and 1 one-page short score in F Major concert -- in pencil -- in unidentified hands (BS, Whaley?).

Lead sheet for voice. Lead sheet does not include lyrics. Short score indicates part for baritone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Other Title

One minute papa.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Short scores

Box 150, Folder 6-10
I ain't got nothin' but the blues [music], 1944
43 Items (copy scores; 32 cm.)
14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist

Folder C from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 152.

see also Subseries 1.3

55 parts and an indefinite number of scores

I ain't got nothin' but the blues is contained in five folders consisting of 1 eight page conductor score, 1 four page short score and 30 parts in Eb Major concert, 1 published three page piano vocal score in F Major concert, 12 parts in C Major concert, and 1 six page short score and 13 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Whaley?).
Folder A contains parts in C Major for 5 reeds - Procope, Rabbit, Jimmy, Paul, Harry C; 3 trumpets - Ray, Cook, C. Terry; 3 trombones - Quentin, John S, Britt; bass.

Folder B contains eight page conductor score and parts. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cat, Cook, Mercer, Cootie; 3 trombones - Brown, Buster, Chuck; bass.

Folder C contains published piano vocal score. Lyrics begin "Ain't got the change of a nickel ...".

Folder D contains items in 3 groupings -- (i) Four page short score in Eb Major. Score indicates parts for alto 2, Sears, tenor, baritone, Tricky, Brown, piano. -- (ii) Parts in Eb Major for 2 reeds - alto 3, tenor 1. -- (iii) Parts in Eb Major for 6 reeds - Toby, Rab, Jimmy, tenor 2, Carney, baritone; 6 trumpets - 1, 2, 3, Andy, Ray, Scad; 3 trombones - 1, Jones, Brown.

Folder E contains six page short score and parts in D Major. Score indicates parts for Rab, Proc, Jim, Paul, Carney, Ray, C. Terry, Britt. Parts for 5 reeds - Rab, Proc, Paul, Jim, Carney; 4 trumpets - Ray, Shorty, Terry, Cat; 3 trombones - John, Butter, Britt; bass. -- All items except Folder C from the Duke Ellington Library.

Bass part in Folder E (photocopy) is originally noted on the verso of "A hundred dreams for you." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape.

Other Title
    Nothing but the blues.

Nothin' but the blues.

Ain't got nothin'.

Ain't got nothing but the blues.

But the blues.

Publication
    New York, NY, Burke and Van Heusen, Inc., 1944

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores
            Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)
            Photocopies
Box 150, Folder 11

I am the law [music]
1 Item (manuscript; 32 cm.)
1 score

I am the law is contained in one folder consisting of 1 four-page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "I am the law and I'll bust you on your jaw ...", -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 150, Folder 12

I believe [music]
12 Items (copy scores; 32 cm.)
Drake, Ervin, Composer
Shirl, Jimmy, Composer
Stillman, Al, Composer
Graham, Irvin, Composer


11 parts and 1 score

I believe is contained in one folder consisting of 1 two-page piano vocal score and 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. Parts for voices - solo soprano, soprano, Leah, alto (2), tenor, baritone (3), solo bass, bass. Parts include lyrics. Lyrics begin "I believe for every drop of rain that falls ...", -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 150, Folder 13-14

I can't begin to tell you [music], 1945
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)

Monaco, James V., Composer
Gordon, Mack, 1904-1959, Lyricist

There appears to be a number from the Duke Ellington Band Book: 401.

see also Subseries 1.3

2 parts and an indefinite number of scores.

I can't begin to tell you is contained in two folders consisting of 1 published two-page piano vocal score, 1 four-page short score and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains scores. Piano vocal score lyrics begin "I never have a dream, that I don't see you in it ...". Short score indicates parts for 3 saxes, bass clarinet, Carney.

Folder B contains parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

An untitled part is noted on the verso of the short score in Folder A.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Publication

New York, NY, Bregman, Vocco and Conn Inc., 1945

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Sheet music -- 1940-1950
Short scores
I can't believe that you're in love with me [music]. 1926

23 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)

Gaskill, Clarence, Composer
McHugh, Jimmy, Composer

There appears to be a number from the Duke Ellington Library: 316.

see also Subseries 1.3

27 parts and an indefinite number of scores.

I can't believe that you're in love with me is contained in three folders consisting of 2 published three-page piano vocal scores and 3 parts in C Major concert, 10 parts in Eb Major concert, 13 parts in Bb Major concert, and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains parts in C Major and Eb Major. Parts in C Major for 1 reed - Otto; 2 trombones - Tricky, Tizol. Part in Eb Major for 1 trombone - Brown.

Folder B contains piano vocal scores and parts in Bb Major. Piano vocal score lyrics begin "Yesterday you came my way and when you smiled at me ...". Parts for 5 reeds - alto flute 1, alto flute 2, Rab, Jimmy, bass clarinet; 2 trumpets - 1, 2; trombone; bass; drums; vibes; guitar; piano.

Folder C contains parts in Eb Major and Db Major. Parts in Eb Major for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Rex, Scad, Cat; 2 trombones - Jones, Tricky. Part in Db Major for 1 trumpet - Ray. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Can't.

I can't believe.

Can't believe.

Publication
New York, NY, Mills Music Inc., 1926

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Holographs Music
Box 151, Folder 4

I can't get her started [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 28 cm.)
2 scores

I can't get her started is contained in one folder consisting of 2 two-page piano vocal scores in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Johnny bought a motor car, just the other day ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music -- Manuscripts -- Music -- 20th century
Piano vocal scores

Box 151, Folder 5-7

I can't get started [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
13 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (copy score; 28 cm.)
Duke, Vernon, 1903-1969, Composer
Gershwin, Ira, Lyricist


see also Subseries 1.3

17 parts and an indefinite number of scores.

I can't get started is contained in three folders consisting of 1 one-page short score in Db Major concert, 1 two-page piano conductor score in Ab Major concert, 1 two-page short score and 8 parts in C Major concert, and 9 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, other?).

Folder A contains short scores in Db Major and C Major. Short score in Db Major does not indicate instrumentation and appears incomplete. Short score in C Major indicates parts for Rab, sax, baritone, trumpets, piano, bass.
Folder B contains piano conductor score in Ab Major. Score does not indicate parts.

Folder C contains parts in 3 groupings -- (i) Parts in C Major for 2 trumpets - Rex, Wallace; 1 trombone - Brown; guitar - Guy. -- (ii) Parts in C Major for 1 reed - Sears; 2 trumpets - Cat, Scad; 1 trombone - Tricky. -- (iii) Parts in G Major for 4 reeds - Otto, Ben, Chauncey, Carney; 3 trumpets - Wally, Rex, Ray; 2 trombones - Brown, Tricky. -- from the Duke Ellington Library.

Fair, torn.

An untitled part is noted on the verso of the part for Guy in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
Can't get started.

Can't.

Can't get.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores
Short scores

Box 151, Folder 8

I can't get you out of my mind [music]
1 Item (copy score; 32 cm.)
Blake, Eubie, 1883-1983, Composer
Reddie, Milton, Lyricist
1 score

I can't get you out of my mind is contained in one folder consisting of 1 five-page piano vocal score in F Major concert -- in ink -- in identified hand (Blake).

Piano vocal score lyrics begin "Each day I live is more eventful ...". -- from the Duke Ellington Library.

Fair, tape.

Score bears an inscription "For Miss Lucia Hawkins." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Box 151, Folder 9-10

I can't give you anything but love [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
22 Items (copy scores; 32 cm.)
1 Item (copy score; 24 cm.)

McHugh, Jimmy, Composer
Fields, Dorothy, Lyricist


see also OS

23 parts and 1 score

I can't give you anything but love is contained in two folders consisting of 1 three-page short score and 11 parts in G Major concert and 12 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Henderson, Sanders?).

Folder A contains short score and parts in G Major. Short score indicates part for clarinet. Parts in 2 groupings -- (i) Part for bass. -- (ii) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.

Folder B contains parts in Ab Major for 4 reeds - Johnny, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; 1 unidentified instrument. Part for unidentified instrument appears incomplete. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
Anything but love.

Can't give you anything.

Give you anything.
Box 151, Folder 11

I can’t lose [music]

1 Item (manuscript; 32 cm.)

1 part

I can’t lose is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 151, Folder 12-15

I can’t put my arms around a memory [music], 1952

16 Items (copy scores; 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer

George, Don, Lyricist

Folder D from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 206.

15 parts and an indefinite number of scores

I can't put my arms around a memory is contained in four folders consisting of 1 three-page piano vocal score, 2 published two-page piano vocal scores and 14 parts in F Major concert, and 1 part in D Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains parts in F Major in 2 groupings -- (i) 4 reeds - Procope, Rab, Sears, Carney; 3 trumpets - Scad, Dud, Baker; guitar. -- (ii) 1 reed - Jimmy; 1 trumpet - Williams; 3 trombones - Tyree, Jones, Brown; bass.

Folder B contains three-page piano vocal score. Piano vocal score lyrics begin “Funny kind of feeling, at the end of day ...”.

Folder C contains 1 published two-page piano vocal score in F Major and part in D Major. Piano vocal score lyrics begin “I can’t put my arms around a memory ...”. Part for piano.
Folder D contains 1 published two-page piano vocal score in F Major. Piano vocal score lyrics begin "I can't put my arms around a memory ...".

Folders A, B & C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title

Arms around a memory.

A memory.

Publication

New York, NY, Robbins Music Corp., 1952

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 151, Folder 12-15

I Can't See For Looking
see OS

Box 151, Folder 16

I can't sit down [music]
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 88.

1 score

I can't sit down is contained in one folder consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, trumpets, trombones, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Short scores
Box 151, Folder 17-18

I can't stop loving you [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Remaining parts in Folder B from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 60.

19 parts and 1 score

I can't stop loving you is contained in two folders consisting of 1 two page short score and 19 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for saxes, baritone. Score appears incomplete.

Folder B contains parts for 4 reeds - alto (2), Jimmy (2), Paul (2), Carney (2); 3 trumpets - 2, 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2).

Folder A and photocopy of trombone 2 part in Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Love.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 151, Folder 17-18

I Care
see Don't You Know I Care

Box 151, Folder 19-20

I close my eyes [music]
2 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
Jenkins, Freddy, Composer

There appears to be a number from the Duke Ellington Band Book: 54.

1 part and an indefinite number of scores.
I close my eyes is contained in two folders consisting of 1 two-page piano vocal score and 1 three-page piano vocal score in c minor concert, and 1 two page piano vocal score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Jenkins?).

Folder A contains piano vocal scores in c minor. Piano vocal score lyrics begin "I close my eyes whenever your warm lips meet mine ...". Three page piano vocal score appears incomplete.

Folder B contains piano vocal score and part in F Major concert. Piano vocal score lyrics begin "I closed my eyes and suddenly realized ...". Part for unidentified treble instrument (guitar?). Folders may reflect different pieces. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 151, Folder 21

I come to the garden alone [music]
4 Items (manuscripts; 32 cm.)
3 parts and 1 score

I come to the garden alone is contained in one folder consisting of 1 two page piano vocal score and 3 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I come to the garden alone ...". Parts for 3 voices - soprano 1, soprano 2, alto. Lyrics as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Garden.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 151, Folder 22
I Concentrate

Box 151, Folder 23-24
I could be wrong [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
2 parts and 1 score

I could be wrong is contained in two folders consisting of 1 one page short score and 2 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol?).

Folder A contains short score. Score does not indicate instrumentation. Score subtitled "Intro."

Folder B contains parts for 1 reed - Johnny; 1 trombone - Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
I.C.B.W.

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 151, Folder 25-26
I could get a man [music]
1 Item (part (photocopy); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
13 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Cottrell, Bill, Lyricist

Folder A from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 203.

15 parts and an indefinite number of scores
I could get a man is contained in two folders consisting of 3 two-page piano vocal scores and 1 part in f minor concert, 1 seven-page short score and 14 parts in d minor concert, 1 four-page piano conductor score in c minor concert, and 1 four-page piano vocal score in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 two-page piano vocal score in f minor. Lyrics begin "I could get a man, but the man I want is got ...".

Folder B contains items in 5 groupings -- (i) Seven-page short score in d minor. Short score indicates parts for 2 altos, baritone, Ray, Baker, Scad, Dud, Fran, Jones, Brown. -- (ii) Remaining items in f minor. 2 two-page piano vocal scores lyrics begin as above. Part for piano. -- (iii) Four-page piano conductor score in c minor. Score indicates part for drums. Score appears incomplete. -- (iv) Four-page piano vocal score in a minor. Lyrics begin as above. -- (v) Parts in d minor for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Ray, Baker, Scad, Williams; 3 trombones - Brown, Jones, Tyree; bass; guitar.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, brittle, tape.

Other Title
Man I want.

Want is got.

Man I want is got.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 152, Folder 1
I could have told you so [music]
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 93.

1 score
I could have told you so is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Manuscripts  
Music  
Short scores

---

**Box 152, Folder 1**

**I couldn't have done it alone [music]**

*12 Items (copy scores; 32 cm.)*

Strouse, Charles, 1928-, Composer  
Adams, Lee, Lyricist


see ALL-AMERICAN

12 parts.

I couldn't have done it alone is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Unsigned Strayhorn composition.

**Other Title**

I couldn't have.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

---

**Box 152, Folder 1**

**I Cried And I Cried**

see SACRED CONCERTS/ MISCELLANEOUS
Box 152, Folder 2

I cried for you [music]
1 Item (manuscript; 32 cm.)
Freed, Arthur, Composer
Arnheim, Gus, Composer
Lyman, Abe, Composer

see also oversize see also Subseries 1.3

1 score

I cried for you is contained in one folder consisting of 1 eight page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores, Manuscripts, Music

Box 152, Folder 2

I Didn't Have A Shine
see If I Didn't Have A Shine

Box 152, Folder 3-9

I didn't know about you [music], 1944
1 Item (copy score; 34 cm.)
52 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (parts (photocopies); 32 cm.)
5 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (parts (photocopies); 28 cm.)
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Russell, Bob, Lyricist

Folder B, grouping i from the Mercer Ellington Library. Folder E from the Presentation Album, vol. D.
see also oversize see also Sentimental Lady sa He'll Be Back Home Again
In A Little While sa Home
see also Subseries 1.3 sa Subseries 1.2

62 parts and an indefinite number of scores.

I didn't know about you is contained in eight folders consisting of 1 one-page conductor score in an unknown key, 6 parts in Db Major concert, 11 parts in Eb Major concert, 1 one-page short score and 14 parts in Bb Major concert, 3 published two-page piano vocal scores and 2 two-page piano vocal scores in F Major concert, 30 parts in C Major concert, and 1 part in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Benjamin, Whaley, others?).

Folder A contains parts in C Major concert for 6 reeds - Rabbit, Procope, Harold, Paul, Hamilton, Carney; 2 trumpets - Cook, Clark; 3 trombones - Britt, Butter, John; bass.

Folder B contains parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - alto 1, alto 2, tenor (3); bass; guitar; piano. -- (ii) Parts in Eb Major for 1 reed - Sears (2); 3 trumpets - Ray, Scad, Taft; 3 trombones - Tricky, Jones, Brown; bass. Parts in Bb Major for 1 reed - Sears; 2 trumpets - Andy, Ray; 3 trombones - Tricky, Jones, Brown; bass. Parts in C Major for 1 reed - Sears; 3 trombones - Tricky, Jones, Brown; bass.

Folder C contains part in D Major for bass. Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 4 trumpets - Cat, Herbie, Mercer, Cootie; 3 trombones - 1, 2, 3; bass.

Folder D contains one page conductor score in an unknown key and parts in Db Major. Conductor score does not indicate instrumentation and appears incomplete. Parts for 2 violins - A (2), B (2); 2 cellos - A, B.

Folder E contains 1 published piano vocal score in F Major. Piano vocal score lyrics begin "If they would ask me I would say I have had a thrill or so ...".

Folder F contains a part in Eb Major (?) for unidentified treble instrument.

Folder G contains 2 published piano vocal scores and 2 piano vocal scores. Lyrics begin as above.

Folder H contains one-page short score in Bb Major. Short score indicates parts for clarinet, baritone. Score appears incomplete-- All items except Folder B, grouping i and Folder E from the Duke Ellington Library.

Part in D Major for bass in Folder C (photocopy) is originally noted on the verso of "Girl in my dreams." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Other Title

Didn't know about you.
Didn't say yes.

I didn't know.

Know about you.

Meat on the table.

Publication

New York, NY, Robbins Music Corp., 1944

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 152, Folder 10

DIĐN

Box 152, Folder 11

I didn't say yes [music]

1 Item (copy score; 32 cm.)

1 score

I didn't say yes is contained in one folder consisting of 1 five page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I didn't say yes, I didn't say no ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Didn't say yes.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores
I don't know enough about you [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
10 Items (manuscripts; 32 cm.)
3 Items (copy scores; 32 cm.)

Lee, Peggy, Composer
Barbour, Dave, Composer


see also Subseries 1.3 aka Meat On The Table

13 parts and 1 score

I don't know enough about you is contained in three folders consisting of 1 one page short score and 1 lead sheet in C Major concert, and 12 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Paul, trombone.

Folder B contains parts in 2 groupings -- (i) 4 reeds - Otto, Johnny, Barney, Ben; 2 trumpets - Rex, Wallace; 3 trombones - Brown, Tizol, Tricky. -- (ii) 1 reed - Carney; 1 trumpet - Ray; 1 trombone - Jones.

Folder C contains lead sheet for voice. Lyrics begin "Little bit about a lot of things, but I don't know enough about you ...". Lead sheet appears incomplete. -- from the Duke Ellington Library.

An untitled short score is noted on the verso of the lead sheet in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Other Title
   Don't know enough about.

I don't know.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
           Holographs
           Lead sheet
           Manuscripts
           Music
           Parts (musical)
           Short scores
Box 152, Folder 15-16

I don't know why [music]
2 Items (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Ahlert, Fred E., Composer
Turk, Roy, Lyricist

see also Subseries 1.3

1 part and an indefinite number of scores

I don't know why is contained in two folders consisting of 1 three page short score in D Major concert, 1 one page short score in Db Major, and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Folder A contains short scores. Short score in D Major indicates parts for Barney, clarinet, alto, trumpets, trombones, bass. Short score in Db Major does not indicate instrumentation. Short score in Db Major is noted on the verso of the short score in D Major.

Folder B contains part for trumpet. Part appears incomplete.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Holographs
          Manuscripts
          Music
          Parts (musical)
          Short scores

Box 153, Folder 1-3

I Don't Mind

I don't mind [music]
2 Items (manuscripts; 32 cm.)
2 parts.

I don't mind is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trombones - Tizol, Tricky. Parts are noted on the verso of parts for "Harlem air shaft," Folder C. -- from the Duke Ellington Library.
Torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Genre/Form:** Music  
**Genre/Form:** Parts (musical)

I don't mind [music]  
3 Items (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (manuscript; 32 cm.)  
3 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 24, 92.

5 parts and an indefinite number of scores

I don't mind is contained in three folders consisting of 1 three page short score and 5 parts in Ab Major concert, and 1 seven page short score in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains part for 1 reed - Rab.

Folder B contains short scores. Short score in Eb Major indicates parts for clarinet, alto, Ben, Rex, Ray, Wallace. Short score in Ab Major indicates part for clarinet. Score appears incomplete.

Folder C contains parts for 1 reed - Rab; 2 trumpets - Cat, Ray; bass. -- from the Duke Ellington Library.

A part for "Hip" is noted on the verso of the part for Cat in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

**Other Title**

Mind.

All too soon.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Genre/Form:** Holographs  
**Genre/Form:** Manuscripts  
**Genre/Form:** Music  
**Genre/Form:** Parts (musical)
Short scores

Box 153, Folder 1-3  
*I Don't Stand A Ghost Of A Chance With You*
see Ghost Of A Chance

Box 153, Folder 4  
I don't want nobody [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part
I don't want nobody is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).
Part for 1 reed - Rab. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Other Title  
Don't want nobody.

Topic: Music -- United States -- 20th century
Genre/ Holographs
Form: Manuscripts
Music
Parts (musical)

Box 153, Folder 5  
I don't want to be loved [music], 1944
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (copy score; 32 cm.)
Livingston, Jerry, Composer
Symes, Marty, Lyricist
There appears to be a number from the Duke Ellington Band Book: 388.
1 part and an indefinite number of scores
I don't want to be loved is contained in one folder consisting of 2 published two page piano vocal scores and 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Here I am again, home in bed at ten ...". Part for bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle.
Other Title

Don't wanna be loved.

Publication

New York, NY, Mutual Music Society, Inc., 1944

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 153, Folder 6

I don't want to walk without you [music], 1941
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 32 cm.)

Styne, Jule, Composer
Loesser, Frank, Lyricist

There appears to be a number from the Duke Ellington Band Book: 120.

1 part and 1 score

I don't want to walk without you is contained in one folder consisting of 1
published three page piano vocal score in Eb Major concert and 1 part in
Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "All our friends keep knocking at the
door ...". Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Other Title

I don't want to walk.

Publication

New York, NY, Paramount Music Corporation, 1941

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 153, Folder 6

I Dream Of Indiana
see Indiana

**Box 153, Folder 7**

I enjoy being a girl [music]

1 Item (copy score; 32 cm.)

Rodgers, Richard, Composer

Hammerstein, Oscar, 1895-1960, Lyricist

Strayhorn, Billy (William Thomas), 1915-1967, Composer


1 score.

I enjoy being a girl is contained in one folder consisting of 1 eight page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I'm a girl and by me that's only great! ...". -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts -- Music -- 20th century

Music

Piano vocal scores

**Box 153, Folder 8-10**

I feel a song coming on [music]

1 Item (manuscript; 36 cm.)

5 Items (manuscripts; 32 cm.)

9 Items (copy scores; 32 cm.)

McHugh, Jimmy, Composer

Fields, Dorothy, Composer

Oppenheimer, George, Composer


7 parts and an indefinite number of scores

I feel a song coming on is contained in three folders consisting of 1 two page short score in Db Major concert, 1 sixteen page conductor score, 1 seven page conductor score and 6 parts in Ab Major concert, 1 three page conductor score, 1 six page conductor score, 1 one page piano conductor score and 1 part in F Major concert (?), and 2 two page piano conductor scores in an unknown key -- in ink and pencil -- in unidentified hand (Whaley?).
Folder A contains short score in Db Major and conductor scores in Ab Major. Short score does not indicate instrumentation and appears incomplete. Sixteen page conductor score indicates parts for 3 saxes - 1, 2, 3; voice, 2 trumpets - 1, 2; trombone; bass; guitar. Seven page conductor score indicates parts for 4 reeds - alto 1, alto 3, tenor, tenor; 3 trumpets - 1, 2, 3.

Folder B contains piano conductor scores in an unknown key and parts in Ab Major. Piano conductor scores do not indicate instrumentation and appear incomplete. Parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; bass.

Folder C contains conductor scores in F Major (?), piano conductor score in F Major (?), and part in F Major. Three page conductor score indicates part for trumpet. Score appears incomplete. Six page conductor score indicates parts for trumpet, sax, voice. Score appears incomplete. Piano conductor score does not indicate instrumentation and appears incomplete. Part for trumpet. Part is noted on the verso of the three page conductor score. -- from the Duke Ellington Library.

Parts for "Monday ev'ry day" are noted on the verso of the seven page conductor score in Folder A. An untitled part is noted on the verso of the piano conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title

Song coming on.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

Piano vocal scores

Short scores

Box 153, Folder 11-12

I feel so good [music]

11 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer

Folder A, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 16.

see also Subseries 1.3
14 parts and an indefinite number of scores.

I feel so good is contained in two folders consisting of 2 four page piano vocal scores, 1 one page short score and 14 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains items in 3 groupings -- (i) 1 piano vocal score. Lyrics begin "Ain't got a quarter, don't need a sou ...". -- (ii) Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet (2); trombone. -- (iii) Parts for 2 reeds - alto, tenor; trumpet; bass; piano. Part for piano appears incomplete and may reflect a different arrangement of the piece.

Folder B contains 1 piano vocal score and one page short score. Piano vocal score lyrics begin as above. Short score indicates parts for alto, tenor, baritone, trumpet, trombone, bass. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 153, Folder 13-15

I fell and broke my heart [music]
12 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist

Folder C from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 233.

see also oversize see also Subseries 1.3

12 parts and an indefinite number of scores.

I fell and broke my heart is contained in three folders consisting of 2 two-page short scores, 1 lead sheet and 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains parts in 2 groupings -- (i) 2 reeds - Rab, Sears; 2 trombones - Brown, Tyree. -- (ii) 1 reed - baritone; 3 trumpets - Dud, Baker, Williams; 1 trombone - Jones; bass; guitar.
Folder B contains short scores. 1 short score indicates parts for Rab, baritone. Score appears incomplete. 1 short score indicates parts for trumpets. Score appears incomplete.

Folder C contains lead sheet. Lead sheet for voice. Lyrics begin "When you pushed me out of heaven, I fell and broke my heart ...".

Folders A & B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 153, Folder 13-15

*I Fought Every Step Of The Way*

see OS

Box 153, Folder 16

*I found a new baby [music]*

4 Items (copy scores; 32 cm.)
Jackson, Ellis, Arranger
4 parts

I found a new baby is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - alto 2, tenor 4; 1 trumpet - 1; 1 trombone - 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 153, Folder 16

*I Found My Yellow Basket*
see A-Tisket A-Tasket

Box 153, Folder 17

I get a kick out of you [music]
*8 Items (copy scores; 32 cm.)*

Porter, Cole, Composer


7 parts and 1 score

I get a kick out of you is contained in one folder consisting of 1 five page piano conductor score and 7 parts in Eb Major concert -- in ink -- in identified hand (Sandiford).

Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; violin; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

Box 153, Folder 17

I get lonely for a plaything [music]
*1 Item (part (photocopy); 32 cm.)*

From the Presentation Album, vol. X.

see SATURDAY LAUGHTER

1 score

I get lonely for a plaything is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Life is strange here, hit or miss ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century
Saturday laughter

**Genre/ Form:**
- Manuscripts
- Music
- Photocopies
- Piano vocal scores

**Box 154, Folder 1**

I Got It Bad And That Ain't Good

see also Subseries 1.3 sa JUMP FOR JOY

I got it bad [music]

*4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*

3 parts and 1 score.

I got it bad is contained in one folder consisting of 1 one page short score and 3 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for baritone. Parts for 3 reeds - Rab, Jim, Carney. Items are noted on the verso of parts for "Violet blue," Folder A. -- from the Duke Ellington Library.

A short score and parts for "Care," and "Blues" are also noted on some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Other Title**

Got it bad.

**Topic:**
- Music -- United States -- 20th century

**Genre/ Form:**
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

I got it bad and that ain't good [music], 1941
Folder L and Folder N from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 87, 116, 118.

163 parts and an indefinite number of scores: I got it bad and that ain't good is contained in fourteen of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score, 2 two page short scores, 1 five page conductor score and 29 parts in Eb Major concert, 5 one page short scores, 1 three page short score, 3 two page short scores, 1 six page short score, 1 three page piano conductor score, 1 four page conductor score and 134 parts in Bb Major concert, 2 one page short scores in F Major concert, and 1 published four page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in identified hands (DE, BS, Whaley, Tizol) and unidentified hands (ME, Sanders, others?).

Folder A contains items in Eb Major in 4 groupings -- (i) Three page short score. Short score indicates parts for Toby, Sears, Jimmy. -- (ii) Two page short score and five page conductor score. Short score indicates parts for alto, tenor, saxes. Conductor score indicates aparts for 2 altos, 2 tenors, baritone, 4 trumpets. -- (iii) Parts for 3 reeds - Rab, Otto, Jimmie; 4trumpets - Rex, Ray, Taft, Scad; 4 trombones - Jones (2), Tricky, Brown, Tyree.-- (iv) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains one page short score and parts in Bb Major. Short score indicates parts for alto, baritone. Score appears incomplete. Parts for 4 reeds - Hodges, Otto, Barney, Carney; 3 trumpets - Rex (2), Ray (2) Wallace; 3 trombones - Brown, Tizol, Tricky; 1 bass - Moe. Some parts appear incomplete.

Folder C contains short scores in F Major. 1 short score indicates part for Rab. 1 short score indicates part for Brown. Short scores appear incomplete.

Folder D contains items in 2 groupings -- (i) One page short score in Bb Major. Short score indicates parts for clarinet, baritone, trombone, bass. Score appears incomplete. -- (ii) Two page short score in Eb Major. Short score indicates parts for baritone, trumpets. Score appears incomplete.

Folder E contains items in Bb Major in 3 groupings -- (i) Parts for 3 reeds - Rab, Otto, Carney; 3 trumpets - Wallace, Rex, Ray; 3 trombones - Brown, Tizol, Tricky. -- (ii) Three page piano conductor
score and parts. Pianoconductor score indicates parts for saxes, trombones, voice. Score does not include lyrics. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone 2 trumpets - 1, 3; 2 trombones - 1, 2; bass; drums; piano. Some parts appear incomplete. -- (iii) Parts for 3 reeds - Willie, Proc, Jimmie; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2.

Folder F contains parts in Bb Major for 5 reeds - Porter, Pro, Hamilton, Paul, Carney; 4 trumpets - Nance, Cook, Cat, Terry; 3 trombones - Butter, Britt, Tizol.

Folder G contains parts in Bb Major for 3 reeds - Otto, Barney, Carney; 3 trumpets - Rex (2), Ray (2), Wallace; 3 trombones - Brown, Tizol, Tricky; unidentified treble instrument. Part for unidentified treble instrument appears incomplete.

Folder H contains 1 three page short score in Bb Major. Short score indicates part for tenor. Score appears incomplete.

Folder I contains items in Bb Major in 4 groupings -- (i) One page short score. Short score does not indicate instrumentation and appears incomplete. -- (ii) Two page short score. Short score indicates parts for alto tenor, baritone, trumpets. Score appears incomplete. -- (iii) 2 two page short scores, 1 one page short score and four page conductor score. 1 two page short score indicates parts for saxes, trumpets, trombones, bass. 1 two page short score indicates part for tenor. One page short score indicates parts for tenor, baritone. Score appears incomplete. Four page conductor score indicates parts for 2 altos, 2 tenors, baritone. Score appears incomplete. -- (iv) One page short score and parts. Short score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone.

Folder J contains six page short score in Bb Major. Short score indicates parts for saxes, clarinet, bass clarinet, baritone, 3 trumpets, trombones.

Folder K contains published piano vocal score in G Major. Lyrics begin "The poets say that all who love are blind ...".

Folder L contains parts in Bb Major in 2 groupings -- (i) Parts for 3 trumpets - 2, Cootie, Mercer; 4 trombones - 1, 2, 3, bass. -- (ii) Parts for 1 trumpet - Cootie; 2 trombones - 2, 3 (2).

Folder M contains items in 4 groupings -- (i) Parts in Bb Major for 4 reeds - Proc, Ben, Jim, Carney; 1 trombone - Brown. -- (ii) Parts in Bb Major for 4 reeds - Rab, Proc, Jimmy, Carney; 2 trumpets - 1, 4; 2 trombones - 1 (2), 3. -- (iii) Parts in Eb Major for 2 reeds - alto, clarinet; bass; piano. -- (iv) Parts in Bb Major for 2 reeds - alto 3, tenor 4; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3.

Folder N contains parts in Bb Major in 5 groupings -- (i) Parts for 4 reeds - Proc, Jimmy (2), Paul (2), baritone (2); 2 trombones - 1 (2), 3 (2). -- (ii) Part for voice. Lyrics begin "When the weekend's over ...". Part appears incomplete. -- (iii) Parts for 2 trumpets - Ray, Rex. -- (iv) Parts for 4 trumpets - 1, 2, 3, 4. -- (v) Parts for 5 reeds - Rabbit.
Procope, clarinet, Paul (2), baritone; 2 trumpets - Terry, 3; 3 trombones - Britt, Quentin, John. - All items except Folder L and Folder N from the Duke Ellington Library.

Short scores for "Cotton tail" are noted on verso and bottom of the short scores in Folder C. Parts for "Au quai" and "Happy for words" are noted on the verso of parts in Folder E, grouping i. Parts for "C jam blues" are noted on the verso of parts in Folder E, grouping iii. A short score for "I may be wrong" and a part for "Little girl" are noted on the verso of the short score in Folder I, grouping i. Parts for "It don't mean a thing" and an untitled piece are noted on the bottom and verso of parts in Folder M, grouping i. Parts for "I'm beginning to see the light" are noted on the bottom of parts in Folder M, grouping iv. Parts for "Do nothin' til you hear from me" are noted on the bottom of parts in Folder N, grouping iv. Additional materials for this piece are contained in "Show 'em you got class," Folder B, from "Jump for joy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, tape, stained, brittle.

Other Title

Got it bad.

I got it bad.

Bad-good.

Bad.

Publication

New York, NY, Robbins Music Corp., 1941

Topic:        Jump for joy
Music -- United States -- 20th century

Genre/Form:  Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

I got it bad and that ain't good [music]

Ellington, Duke, 1899-1974, Composer

163 parts and an indefinite number of scores.
I got it bad and that ain't good is contained in fourteen of one hundred fourteenths folders for “Jump for joy” consisting of 1 three page short score, 2 two-page short scores, 1 five-page conductor score and 29 parts in Eb Major concert, 5 one-page short scores, 1 three-page short score, 3 two-page short scores, 1 six-page short score, 1 three-page piano conductor score, 1 four-page conductor score and 134 parts in Bb Major concert, 2 one-page short scores in F Major concert, and 1 published four-page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in identified hands (DE, BS, Whaley, Tizol) and unidentified hands (ME, Sanders, others?).

Folder A contains items in Eb Major in 4 groupings -- (i) Three-page short score. Short score indicates parts for Toby, Sears, Jimmy. -- (ii) Two-page short score and five-page conductor score. Short score indicates parts for alto, tenor, saxes. Conductor score indicates aprts for 2 altos, 2 tenors, baritone, 4 trumpets. -- (iii) Parts for 3 reeds - Rab, Otto, Jimmie; 4 trumpets - Rex, Ray, Taft, Scad; 4 trombones - Jones (2), Tricky, Brown, Tyree. -- (iv) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains one-page short score and parts in Bb Major. Short score indicates parts for alto, baritone. Score appears incomplete. Parts for 4 reeds - Hodges, Otto, Barney, Carney; 3 trumpets - Rex (2), Ray (2), Wallace; 3 trombones - Brown, Tizol, Tricky; 1 bass - Moe. Some parts appear incomplete.

Folder C contains short scores in F Major. 1 short score indicates part for Rab. 1 short score indicates part for Brown. Short scores appear incomplete.

Folder D contains items in 2 groupings -- (i) One page short score in Bb Major. Short score indicates parts for clarinet, baritone, trombone, bass. Score appears incomplete. -- (ii) Two page short score in Eb Major. Short score indicates parts for baritone, trumpets. Score appears incomplete.

Folder E contains items in Bb Major in 3 groupings -- (i) Parts for 3 reeds - Rab, Otto, Carney; 3 trumpets - Wallace, Rex, Ray; 3 trombones - Brown, Tizol, Tricky. -- (ii) Three page piano conductor score and parts. Piano conductor score indicates parts for saxes, trombones, voice. Score does not include lyrics. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 3; 2 trombones - 1, 2; bass; drums; piano. Some parts appear incomplete. -- (iii) Parts for 3 reeds - Willie, Proc, Jimmie; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2.

I got it bad and that ain't good [music]
26 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
5 Items (copy scores; 31 cm.)
1 Item (copy score; 30 cm.)
8 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 16 cm.)

Ellington, Duke, 1899-1974, Composer
Webster, Paul Francis, Lyricist


50 parts.

I got it bad and that ain’t good is contained in one folder consisting of 23 parts in F Major concert, 11 parts in C Major concert, 15 parts in Bb Major concert, and 1 part in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Turney, Sanders, Harper, Tizol, Whaley?).

Parts in 4 groupings -- (i) Parts in F Major for 5 reeds - alto 1 (2), alto 3 (2), tenor 1 (3), tenor 2 (3), baritone (2); 3 trumpets - Cat (2), 2 (2), 3 (2); 2 trombones - 2 (2), 3; bass. -- (ii) Parts in C Major for 4 reeds - flute, alto 1, tenor 1, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 1, 2; bass. -- (iii) Parts in Bb Major for 3 reeds - alto 1, Johnny, Jimmy; 4 trumpets - 1, 2, 3, Cootie; 2 trombones - 1, 2 (4); drums; piano; unidentified instrument. Many parts appear incomplete. Parts appear to reflect different arrangements of this piece. -- (iv) Parts in various keys. Part in F Major for 1 reed - Barney. Part in Eb Major for trumpet. Part in C Major for 1 trombone - Tizol. -- All items except grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, brittle, stained, tape.

Unsigned Ellington-Strayhorn composition.

Other Title
Got it bad.

Bad.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

I Got it Bad and That Ain't Good [sheet music], 1941
1 Item (6 pp; Ink on paper.; 12" x 9")
Image(s): I Got it Bad and That Ain't Good [sheet music], 1941.

Ellington, Duke, 1899-1974, Composer
Webster, Paul Francis, Lyricist
Robbins Music Corporation, Publisher
Box No. 181.

Local Numbers
AC0301-0000036.tif (AC Scan, cover)
AC0301-0000036a.tif (AC Scan, pp. 2-3)
AC0301-0000036b.tif (AC Scan, pp. 4-5)
AC0301-0000036c.tif (AC Scan, back)

Words by Paul Webster / Music by Duke Ellington. No illustration on cover.

Genre/ Form:
Sheet music -- 1940-1950

I Got it Bad and That Ain't Good [music manuscript]
1 Item (2 pages; Pencil on paper.)
Image(s): I Got it Bad and That Ain't Good [music manuscript].

Ellington, Duke, 1899-1974, Composer
"Hodges" in upper left corner. Note: this record duplicates part of the complete record for this composition.

Box No. 181.

Local Numbers
AC0301-0000037.tif (AC Scan No.: first page)
AC0301-0000037a.tif (AC Scan No.: verso)

Genre/ Form:
Holographs
Manuscripts -- Music -- 20th century

Box 154, Folder 2 I got no time [music]
1 Item (manuscript; 32 cm.)
Henderson, Luther, Composer
1 score

I got no time is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Henderson?).

Piano vocal score lyrics begin "I got no time for lovin', but that goes just for you ...". -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts Music
Piano vocal scores

Box 154, Folder 3 I got rhythm [music]
13 Items (copy scores; 32 cm.)
Gershwin, George, 1898-1937, Composer
Gershwin, Ira, Lyricist

13 parts

I got rhythm is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 6 reeds - Rab, Procope, Jimmy, Ben, Sears, Carney; 1 trumpet - Baker; 3 trombones - Brown, Tyree, Butter; drums; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)
Box 154, Folder 4

I got sugar, plenty sugar [music], 1942
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
14 Items (copy scores; 32 cm.)
Razaf, Andy, Composer
Johnson, J.C, Composer
Smith, Willie, Composer
13 parts and an indefinite number of scores

I got sugar, plenty sugar is contained in one folder consisting of 2
published two page piano vocal scores, 1 two page piano conductor
score and 13 parts in Eb Major concert -- in ink -- in unidentified hand
(Macomber?).

Piano vocal score lyrics begin "I'm so happy I'm so proud ...". Piano
conductor score does not indicate instrumentation. Parts for 4 reeds - alto
1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass;
drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, brittle, torn.

Publication
New York, NY, Broadway Music Corporation, 1942

Topic:     Music -- United States -- 20th century
Genre/     Copy scores
Form:     Manuscripts
          Music
          Parts (musical)
          Piano conductor scores
          Piano vocal scores
          Published sheet music

Box 154, Folder 5

I got the sun [music]
1 Item (copy score; 32 cm.)
Berlin, Irving, 1888-, Composer

Shapiro. There appears to be a number from the Duke Ellington Band
Book: 127.

1 score

I got the sun is contained in one folder consisting of 1 three page piano
conductor score in Db Major concert -- in ink -- in unidentified hand
(Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke
Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

| Topic: Music -- United States -- 20th century |
|-------|----------------------------------|
| Genre/ Copy scores |
| Form: Manuscripts |
| Music |
| Piano conductor scores |

Box 154, Folder 5  
*I Got The World On A String*  
see I've Got The World On A String

Box 154, Folder 6  
*I Got What You Ain't Got*  
see also Subseries 1.3

Box 154, Folder 7  
*I hadn't anyone [music]*  
2 Items (copy scores; 32 cm.)  
Noble, Ray, Composer  

2 parts

*I hadn't anyone* is contained in one folder consisting of 2 parts in e minor concert -- in ink -- in unidentified hand (Tizol?).

Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Unsigned Strayhorn composition.

| Topic: Music -- United States -- 20th century |
|-------|----------------------------------|
| Genre/ Copy scores |
| Form: Manuscripts |
| Music |
| Parts (musical) |

Box 154, Folder 8  
*I Hear Music*  

*I hear music [music]*
1 Item (copy score; 32 cm.)
Lane, Burton, Composer
Loesser, Frank, Lyricist

1 part

I hear music is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores, Manuscripts, Music, Parts (musical)

I hear music [music]

2 Items (manuscripts; 32 cm.)
2 parts

I hear music is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor 2; 1 trumpet - 3. Parts are noted on the verso of a fourteen page conductor score for "Fat and forty," Folder B, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts, Music, Parts (musical)

Box 154, Folder 9 I heard [music]
1 Item (manuscript; 32 cm.)
Redman, Don, Composer

1 part
I heard is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Parts (musical)

Box 154, Folder 9 I Heard You Cried Last Night
see Subseries 1.2

Box 154, Folder 10 I hope to die [music]
13 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 333.

see also Subseries 1.3

13 parts
I hope to die is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Toby, Rab, Sears, Jimmy, Carney; 3 trumpets - Scad, Ray, Cat; 3 trombones - Tricky, Brown, Jones; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 154, Folder 10  
*I Keep On Humming That Serenade* verso *Baby Buntin’*
see Brown Skin Models

Box 154, Folder 11  
*I kiss your hand madame [music]*
*6 Items (copy scores; 32 cm.)*
Erwin, Ralph, Composer
Lewis, Sam M., Lyricist
Young, Joe, Lyricist

see also Subseries 1.3

6 parts

*I kiss your hand madame* is contained in one folder consisting of 6 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) 1 reed - alto 1; 1 trumpet - Rex; 1 trombone - 1. Part for Rex appears incomplete. -- (ii) 2 trumpets - Cootie, Wetze; 1 trombone - 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, torn.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 154, Folder 11  
*I Know Nothing* aka *Je N'ai Rien* see POUSSE CAFÉ

Box 154, Folder 12  
*I know the troubles you've had [music]*
*1 Item (manuscript; 32 cm.)*
*1 Item (copy score; 28 cm.)*
2 parts

*I know the troubles you've had* is contained in one folder consisting of 1 lead sheet in C Major concert (?) and 1 lyric sheet -- in ink and pencil -- in unidentified hand (Jenkins?).
Lead sheet for unidentified treble instrument. Lyric sheet begins "Your children have suffered and paid ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

**Box 154, Folder 13-15**

I left my heart in San Francisco [music], 1954

23 Items (copy scores; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Cory, George, Composer  
Cross, Douglas, Lyricist

Folder B, grouping iii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 88, 55.

35 parts and an indefinite number of scores

I left my heart in San Francisco is contained in three folders consisting of 1 three page short score and 35 parts in F Major concert, and 1 published three page piano vocal score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Score indicates parts for Rab, sax, baritone, Brown, Chuck.

Folder B contains items in 3 groupings -- (i) Published piano vocal score. Lyrics begin "The loveliness of Paris seems somehow sadly gay ...". -- (ii) Parts for 1 reed - Proc; 1 trumpet - 1; 1 trombone - Brown; bass. -- (iii) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - Buster (2), Brown, Chuck (2). Part for trumpet 1 appears incomplete.

Folder C contains parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- All items except Folder B, grouping iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape, torn.
Publication


Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Box 155, Folder 1-6

I Let A Song Go Out Of My Heart

see also Subseries 1.3 verso Do Nothing 'Til You Hear From Me verso

Agra see FAR EAST SUITE

see also Subseries 1.2

I let a song go out of my heart [music], 1938

30 Items (copy scores; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

12 Items (manuscripts; 32 cm.)

8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

1 Item (part (photocopy); 28 cm.)

1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

Ellington, Duke, 1899-1974, Composer

Nemo, Henry, Lyricist

Folder E, grouping i and Folder F, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 27, 131.

48 parts and an indefinite number of scores.

I let a song go out of my heart is contained in six folders consisting of 1 two-page short score and 26 parts in Db Major concert, 1 one-page conductor score, 1 one-page short score and 11 parts in Ab Major concert, 1 three-page short score, 1 published four-page piano conductor score and 6 parts in Eb Major concert, 1 part in Bb Major concert, 1 part in C Major concert, and 1 one-page piano conductor score and 3 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, Salaam, Parker?).

Folder A contains items in 3 groupings -- (i) Parts in Ab Major for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 3 trumpets - Ray, Terry, Cook; 3 trombones - Sanders, Butter, Britt. -- (ii) Three-page short score in Eb Major. Short score indicates parts for clarinet, altos, Carney, baritone, trumpets, Tizol, Tricky, trombones. -- (iii) Two-page short score in Db Major, one-page piano conductor score in G Major and part in Db Major. Short score indicates part for clarinet. Piano
conductor score does not indicate instrumentation. Part for 1 trumpet - 3. Part for bridge section only.

Folder B contains parts in Eb Major for 2 reeds - Otto, Carney; 2 trumpets - Rex, Wallace; 2 trombones - Tizol, Browne.

Folder C contains parts in Db Major for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano.

Folder D contains parts in G Major for bass; guitar (2).

Folder E contains items in 2 groupings -- (i) Parts in Db Major for 4 reeds - Rab, Proc, Paul, Jim; 2 trombones - 1, 2. Parts for reeds and trombone 1 for bridge section only. -- (ii) Parts in Db Major for 1 reed - baritone; 2 trombones - 3, Chuck. Part for baritone and trombone 3 for bridge section only.

Folder F contains items in 2 groupings -- (i) One-page conductor score and one-page short score in Ab Major, published four-page piano conductor score in Eb Major, and parts in Db & Bb Major. Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones 1, 2, 3; piano; bass; drums. Conductor score appears incomplete. Short score indicates part for clarinet and appears incomplete. Piano conductor score does not indicate instrumentation. Piano conductor score includes lyrics. Lyrics begin "I let a song go out of my heart, it was the sweetest melody ...". Part in Db Major for 1 trumpet - Rex. Part in Bb Major for 1 trombone - 1. -- (ii) Part in C Major for 1 trumpet - 1. -- Parts in Db Major for 1 trumpet - Rex; 2 trombones - Browne, Tricky. -- All items except Folder E, grouping i and Folder F, grouping ii from the Duke Ellington Library.

Parts for "See the light" are noted on the verso of some parts in Folder A, grouping i. One-page short score in Ab Major in Folder F (photocopy) is originally noted on the verso of "Agra" in the "Far East Suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape, torn.

Other Title

Let a song.

Song.

Publication

New York, NY, Mills Music Inc., 1938

- Topic: Music -- United States -- 20th century
- Genre/Form: Conductor scores
- Form: Copy scores
- Holographs
- Manuscripts -- Music -- 20th century
- Music
Parts (musical)
Photocopies
Piano conductor scores
Published sheet music
Short scores

I let a song go out of my heart [music]
1 Item (manuscript; 31 cm.)
2 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Nemo, Henry, Lyricist
Redmond, John, Lyricist

3 parts.

I let a song go out of my heart is contained in one folder consisting of 3 parts in Eb Major concert (?) -- in pencil and photocopy -- in unidentified hand.

Parts for unidentified treble instrument. Parts are noted on the bottom of parts for unidentified treble instrument for "Do nothin' till you hear from me," Folder K.

A part for "Mood indigo" is also noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 155, Folder 7

I like bananas [music]
3 Items (copy scores; 32 cm.)
3 parts

I like bananas is contained in one folder consisting of 1 part in Eb Major concert, and 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for voice (3). Lyrics begin "I like bananas la coco ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 155, Folder 7

I like singing [music]
1 Item (part (photocopy); 32 cm.)
From the Presentation Album, vol. X.

see SATURDAY LAUGHTER

1 score

I like singing is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "I look at life, straight in the eye ...". Score appears incomplete.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Saturday laughter
Genre/ Form: Manuscripts Music Photocopies Piano vocal scores

Box 155, Folder 8

I Like The Sunrise (arrangement for Frank Sinatra) sa LIBERIAN SUITE

I like the sunrise [music]
15 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Sinatra, Frank, 1915-1998, Arranger

17 parts.

I like the sunrise is contained in one folder consisting of 17 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Yocum?).
Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - Lawrence, 2, 3; bass (2); drums; voice; piano. Lyrics begin "I like the sunrise 'cause it brings a new day ...". -- from the Duke Ellington Library.

Fair, worn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

I like the sunrise [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part.

I like the sunrise is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (DE?).

Part for bass. Part is noted on the verso of a part for "Kick," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

I like the sunrise [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
43 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
7 Items (manuscripts; 32 cm.)
7 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Liston, Melba, Arranger

57 parts and an indefinite number of scores

I like the sunrise is contained in ten of twenty three folders for "Liberian suite" consisting of 2 three-page piano vocal scores and 1 two-page short score in Eb Major concert, 22 parts in Bb Major concert, 1 two-page piano conductor score in F Major concert, 1 six-page conductor score, 1 ten-page short score, 2 eight-page short scores, 1 six-page short score, 1 four-page short score, 1 four-page piano conductor score, 1 three-page piano vocal score, 2 lead sheets and 29 parts in C Major concert, and 4 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders, others?).

Folder A contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums.

Folder B contains parts in D Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.

Folder C contains items in 6 groupings -- (i) Part in C Major for bass. -- (ii) Part in D Major (?) for treble instrument (Bob??). -- (iii) Parts in C Major for 1 reed - Rab; guitar. -- (iv) Part in Bb Major for trumpet. Part appears incomplete. -- (v) Parts in Bb Major for 5 reeds - Rab (2), Pro, Jimmy (2), Paul (2), Carney (2); 3 trumpets - 1, 2, 4 (2); 2 trombones - 2 (2), Chuck (2); bass (2). -- (vi) Parts in Bb Major for 2 trumpets - 1, 3.

Folder D contains items in 5 groupings -- (i) Lead sheet in C Major for voice. Lyrics begin "I like the sunrise cause it brings a new day ...". -- (ii) Parts in C Major for voices - Inez, Marie, Pris, Helen, Leah, tenor 2, bass. Lyrics begin as above. -- (iii) Scores in Eb Major. Three-page piano vocal score lyrics begin as above. Two-page short score indicates parts for tenor, trumpet. -- (iv) Two-page piano conductor score in F Major. Score does not indicate instrumentation. -- (v) Six-page conductor score in C Major. Score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above.

Folder E contains 1 part in C Major for piano.

Folder F contains items in 4 groupings -- (i) Six-page short score and four-page short score in C Major. Scores indicate parts for voices - soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Lyrics begin as above. Four-page score appears incomplete. -- (ii) Four-page piano conductor score in C Major. Score does not indicate instrumentation. -- (iii) Parts in C Major for voices -- soprano, alto, tenor, baritone. Lyrics begin as above. -- (iv) Part in C Major for voice. Lyrics begin as above. Part appears incomplete.

Folder G contains items in 2 groupings -- (i) Lead sheet in C Major for voice. Lyrics begin as above. -- (ii) Three-page piano vocal score in Eb Major. Lyrics begin as above.

Folder H contains 1 eight-page short score in C Major. Score indicates parts for Rab, Proc, Hamilton, Sears, clarinet, baritone, Baker, trumpets, Tyree, trombones.
Folder I contains 1 eight-page short score. Score indicates parts for Rab, Proc, Hamilton, Sears, clarinet, baritone, Baker, trumpets, Tyree, trombones.

Folder J contains 1 three-page piano vocal score and 1 ten-page short score in C Major. Piano vocal score lyrics begin as above. Short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass, voice. -- All items except Folder C, grouping v and Folder J from the Duke Ellington Library.

Fair, torn, brittle, tape, worn, stained.

Part in Folder C, grouping i (photocopy) is originally noted on the verso of "Kick." Parts for an untitled piece are noted on the verso of a short score in Folder F, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Other Title

Sunrise.

Topic: Liberian suite
Music -- United States -- 20th century

Genre/ Form: Conductor scores
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 155, Folder 9

I lost my sugar in Salt Lake City [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Rene, Leon, Composer
Lange, Johnny, Composer

3 parts.

I lost my sugar in Salt Lake City is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 3 reeds - Rab, Otto, Ben. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Unsigned Strayhorn composition.

Other Title
Salt Lake.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 155, Folder 10

I love coffee, I love tea [music]
11 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

12 parts

I love coffee, I love tea is contained in one folder consisting of 12 parts in G Major concert -- in ink and pencil -- in identified hand (Williams).

Parts for 5 reeds - alto 1, alto 3, tenor, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

I love coffee.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 155, Folder 10

I love my ever lovin' lover [music]
1 Item (copy score; 34 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
26 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
11 Items (copy scores; 31 cm.)
4 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

see MY PEOPLE
47 parts and an indefinite number of scores

I love my ever lovin' lover is contained in four of thirty four folders for "My people" consisting of 1 two page short score and 8 parts in Bb Major concert, 1 two page conductor score and 17 parts in C Major concert, and 22 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains scores. Short score indicates parts for Rab, 2 tenors, baritone, Terry. Conductor score does not indicate instrumentation. Scores appear incomplete.

Folder B contains part in Eb Major for voice. Lyrics begin "I love my lovin' lover, he's as fine as wine ...".

Folder C contains parts in 3 groupings -- (i) Parts in Bb Major for 4 reeds - Rab, tenor 2, tenor 4, baritone; 1 trumpet - Terry. -- (ii) Parts in Eb Major for 5 reeds - Rab (2), Procope, Ashby (2), Paul (2), Harry (2); 2 trumpets - Cook, Cootie (2); 3 trombones - Booty (2), Lawrence, Chuck (2). -- (iii) Parts in Eb Major for 1 reed - Procope; 2 trumpets - Mercer, Cat; 1 trombone - Lawrence.

Folder D contains parts in 3 groupings -- (i) Parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums. Parts appear incomplete. -- (ii) Parts in Bb Major for 2 reeds - tenor 2, tenor 4; 1 trumpet - Cook. -- (iii) Parts in C Major for 3 reeds - alto 1, Jimmy, Paul; 1 trumpet - Ray. -- All items except Folder B and Folder C, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, stained, worn.

Other Title

Lovin' lover.

My lovin' lover.

Lover.

Topic: Music -- United States -- 20th century
My people

Genre/Form: Conductor scores
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores
Box 155, Folder 10

I love pees [music]
1 Item (part (photocopy); 33 cm.)
Ellington, Duke, 1899-1974, Composer
see QUEENIE PIE

1 score

I love pees is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "I love peace, I like to see people get along ...". Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 155, Folder 10

I Love Somebody Blues verso Lover

Box 155, Folder 10

I love to see those happy faces [music]
2 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
see QUEENIE PIE

2 scores

I love to see those happy faces is contained in one of fifteen folders for "Queenie pie" consisting of 2 one page piano vocal scores in Gb Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "I love peace, I like to live in jolly places ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
QUEENIE PIE
Box 155, Folder 11-12

I love you [music]

1 Item (manuscript; 31 cm.)
4 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

4 parts and an indefinite number of scores

I love you is contained in two folders consisting of 1 one page conductor score and 1 two page piano vocal score in C Major concert, and 4 parts in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains conductor score and parts. Conductor score indicates parts for 3 saxes, 2 trumpets, bass, piano. Score appears incomplete.
Score subtitled "Intro." Parts for 3 reeds - alto 1, tenor, tenor 2; trumpet 2.

Folder B contains piano vocal score. Piano vocal score lyrics begin "When you're away it's easy to say I love you ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Box 155, Folder 13

I Love You (by Cole Porter for AMexican Hayride@)

Box 155, Folder 14

I love you all madly [music]
15 Items (parts (photocopies); 32 cm.)
From the Mercer Ellington Library.

see also OS
15 parts
I love you all madly is contained in one folder consisting of 15 parts in c minor concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical) Photocopies

Box 155, Folder 14  
*I Love You For Sentimental Reasons*  
see Subseries 1.3

Box 155, Folder 14  
*I Love You Madly*  
see Love You Madly

Box 155, Folder 15  
*I love you truly [music]*  
11 Items (copy scores; 32 cm.)  
11 parts

I love you truly is contained in one folder consisting of 11 parts in Ab Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 155, Folder 15  
*I Loves You*  
see Subseries 1.3

Box 155, Folder 15  
*I Loves You Porgy*
see Porgy

Box 156, Folder 1-4

I May Be Wrong (But I Think You're Wonderful)

see also oversize see also Subseries 1.3 sa Subseries 1.2

I may be wrong [music]
36 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (manuscript; 24 cm.)

Sullivan, Henry, Composer
Strayhorn, Billy (William Thomas), 1915-1967
Ruskin, Harry, Lyricist


39 parts and an indefinite number of scores.

I may be wrong is contained in four folders consisting of 1 nine-page conductor score in Ab Major concert, 1 twelve-page conductor score and 27 parts in Eb Major concert, and 12 parts in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, Sanders?).

Folder A contains nine-page conductor score. Score indicates parts for alto, tenor, trumpet, drums, piano.

Folder B contains twelve-page conductor score and 12 parts in Eb Major. Conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 2, tenor 3, baritone; 4 trumpets - 1, 2, 3, Scad; 2 trombones - 1, 2; bass; piano. Part for Scad may reflect a different arrangement of the piece.

Folder C contains parts in 2 groupings -- (i) Parts in Eb Major for 2 reeds - alto 1, baritone. -- (ii) Parts in G Major for 4 reeds - Rabbit, Nat, Ben, Jimmy; 3 trumpets - Baker, Taft, Wallace; 3 trombones - Tricky, Sandy, Tizol; bass; guitar.

Folder D contains parts in Eb Major for 5 reeds - Proc, Rab, Sears, Ben, Carney; 1 trumpet - Baker; 5 trombones - CEJ, Brown, Tyree, 1, 3; bass; guitar. -- from the Duke Ellington Library.

Fair: torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
Wrong.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
          Copy scores
          Music
          Parts (musical)

I may be wrong [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 174.

1 score
I may be wrong is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in identified hand (BS).
Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "I got it bad and that ain't good," Folder I, grouping i, from "Jump for joy". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Other Title
May be wrong.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
          Manuscripts
          Music
          Short scores

Box 156, Folder 1-4

I met my Waterloo [music]
5 Items (manuscripts; 32 cm.)
4 Items (manuscripts; 31 cm.)
see MURDER AT THE VANITIES

9 parts
I met my Waterloo is contained in one of eight folders for "Murder at the Vanities" consisting of 5 parts in Bb Major concert, and 4 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - Jonny, Otto, Carney; 2 trumpets - Posey, Cooty. -- (ii) Parts in G Major for 2 reeds - alto (?), Carney; 2 trumpets - Posey, Wetz. -- form the Duke Ellington Library.
Additional materials for this piece are contained in "Murder at the Vanities scores," grouping iv. Handwriting and other details have been reported
based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn.

Other Title

Waterloo.

Topic:
Murder at the Vanities
Music -- United States -- 20th century

Genre/Form:
Manuscripts
Music
Parts (musical)

Box 156, Folder 5

I Met Him Last Night

Box 156, Folder 6

I miss your kiss [music]
2 Items (copy scores; 32 cm.)
Kaye, Sammy, 1910-1987, Composer
Skylar, Sunny, Composer


2 parts

I miss your kiss is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Taft; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 156, Folder 7

I must have that man [music]
2 Items (manuscripts; 32 cm.)
McHugh, Jimmy, Composer
Fields, Dorothy, Lyricist

see also OS

2 scores

I must have that man is contained in one folder consisting of 1 seven page conductor score and 1 four page conductor score in Eb Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor scores do not indicate instrumentation. Four page score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Must have that man.

<table>
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<tr>
<th>Topic</th>
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Box 156, Folder 8-10, *9

I never felt this way before [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
5 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Dubin, Al, Lyricist


7 parts and an indefinite number of scores.

I never felt this way before is contained in three folders consisting of 1 four-page short score and 2 parts in Ab Major concert, 1 one-page short score and 3 parts in Bb Major concert, and 1 one-page short score and 2 parts in G Major concert -- in pencil -- in unidentified hands (DE, BS, Tizol?).

Folder A contains short scores. Short score in Ab Major indicates parts for clarinet, Rab, Otto, Ben, baritone, trumpets, Wallace, Cooty, trombones, Tizol. Short score in Bb Major indicates parts for clarinet, tenor, baritone, trumpets, Wallace, Cooty, Tizol. Short score in G Major indicates parts for saxes, baritone. Score appears incomplete.

Folder B contains parts in G & Bb Major. Parts in G Major for 1 trumpet - Rex; 1 bass - Moe. Parts in Bb Major for 1 trumpet - Rex (2); bass.

Folder C contains parts in Ab Major for 1 trumpet - Rex; bass.
Folders B & C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

Other Title

Never felt.

I never felt this.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Short scores

Box 156, Folder 8-10,

*I Never Knew I Could Love

see Subseries 1.3

Box 156, Folder 8-10,

*I Never Thought The Day

see QUEENIE PIE

Box 156, Folder 11

I Poured My Heart Out In A Song

Box 156, Folder 11

I remember you [music]

9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

see Did I Remember

9 parts

I remember you is contained in one folder consisting of 9 parts in G Major concert -- in pencil -- in unidentified hand (BS?).

Parts apparently for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 2. Notated on the parts for Blue house, Folder B. -- from the Duke Ellington Library.

Various parts for Roses bloom also appear on these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

I remember.
Box 156, Folder 12

I see your face before me [music]
3 Items (copy scores; 32 cm.)
Schwartz, Arthur, Composer
Dietz, Howard, Lyricist
2 parts and 1 score

I see your face before me is contained in one folder consisting of 1 three page piano conductor score and 2 parts in Eb Major concert -- in ink -- in identified hand (Catsiff).

Piano conductor score indicates part for vibraphone. Score includes lyrics. Lyrics begin "I see your face before me, crowding my every dream ... ". Parts for 1 trumpet - 2; 1 trombone - 1. Score and parts incorporate published materials within the arrangement. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Box 156, Folder 13

I should care [music]
11 Items (copy scores; 32 cm.)
Cahn, Sammy, Composer
Stordahl, Axel, Composer
Weston, Paul, Composer


see also Subseries 1.3

11 parts

I should care is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - Rab, Otto, Sears, Carney; 4 trumpets - Cat, Rex, Taft, Ray; 3 trombones - Tricky, Jones, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Other Title

Should care.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 156, Folder 14

I simply adore you [music], 1938
2 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Mann, Paul, Composer
Wever, Ned, Lyricist

2 parts and 1 score

I simply adore you is contained in one folder consisting of 1 three page published piano vocal score and 2 parts in G Major concert -- in ink -- in identified hand (Holman).

Piano vocal score lyrics begin "How can I express my feeling for you ...". Parts for 1 reed - tenor 2; 1 trombone - 1. Parts incorporate published materials within the arrangement. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Publication

New York, NY, Ager, Yellen & Bornstein, Inc., 1938

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 156, Folder 15

I surrender dear [music]
2 Items (manuscripts; 32 cm.)
Barris, Harry, Composer
Clifford, Gordon, Lyricist

see also Subseries 1.2

1 part and 1 score

I surrender dear is contained in one folder consisting of 1 six page conductor score in Ab Major and 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley, other?).

Conductor score does not indicate instrumentation. Part for 1 reed - Carney. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Other Title

Surrender dear.

Surrender.

Topic: Music -- United States -- 20th century
Genre/Conductor scores
Form: Manuscripts
Music
Parts (musical)

Box 156, Folder 15

I Tried My Best To Tell You verso Unbooted Character

Box 156, Folder 15

I Wanna Be Bad
see BEGGAR'S HOLIDAY

Box 156, Folder 16

I wanna be loved [music]
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Green, John, Composer
Rose, Billy, Lyricist
Heyman, Edward, Lyricist

see also Subseries 1.3

9 parts

I wanna be loved is contained in one folder consisting of 9 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 5 reeds - Proc, Rab, Paul, Jimmy, Carney; 2 trumpets - 1, 3; 2 trombones - Brown, Butter. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Other Title
Wanna be loved.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Holographs  Manuscripts  Music  Parts (musical)

Box 156, Folder 16

I Want A Hero
see BEGGAR'S HOLIDAY

Box 156, Folder 17-18

I want to hold your hand [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
Lennon, John, Composer
McCartney, Paul, Composer

13 parts and 1 score

I want to hold your hand is contained in two folders consisting of 1 six page short score and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Folder A contains short score. Score indicates parts for clarinets, Rab, Paul, trumpets, Cooty, Ray, Brown.

Folder B contains parts for 5 reeds - Rab, clarinet 1, clarinet 2, clarinet 3, tenor 4; 4 trumpets - Cat, Herb, Cooty, Ray; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title

Hold hand.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
          Holographs
          Manuscripts
          Music
          Parts (musical)
          Short scores

Box 156, Folder 17-18

I Want To Love You
see ASPHALT JUNGLE

Box 156, Folder 17-18

I Want To Make Rhythm
see Mama, I Want To Make Rhythm

Box 157, Folder 1

I want to thank you [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Garvin, Rex, Composer
2 parts

I want to thank you is contained in one folder consisting of 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lead sheets for voice (2). Lyrics begin "You've been so good to me ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Box 157, Folder 2  

I was born to love you [music]  

1 Item (manuscript; 36 cm.)  

1 part  

I was born to love you is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.  

Part for voice. Lyrics begin "I was born to love you, that my heart surely knows ...". -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  

Condition: fair.  

Box 157, Folder 3  

I wish [music]  

9 Items (manuscripts; 32 cm.)  

9 parts  

I wish is contained in one folder consisting of 9 parts in F Major concert -- in pencil -- in unidentified hand.  

Parts for 5 reeds - Proc, Rab, Jimmie, tenor, Carney; 3 trumpets - Nelson, 2, 3; 1 trombone - Brown. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair, stained.  

Box 157, Folder 4  

I wish I was a kid again [music]  

1 Item (manuscript; 32 cm.)  

1 part
I wish I was a kid again is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Wish I was a kid again.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Parts (musical)

Box 157, Folder 5

I wish I was back in my baby's arms [music], 1949
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Goell, Kermit, Lyricist
From the Presentation Album, vol. D.

see also Subseries 1.3

1 score

I wish I was back in my baby's arms is contained in one folder consisting of 1 published three-page piano vocal score in F Major concert.

Piano vocal score lyrics begin "If I could have the pow'r to wish for anything I please ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Publication


Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores
Published sheet music

Box 157, Folder 6

I wish you love [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)
Trenet, Charles, Composer
Wilson, Lee, Lyricist

14 parts and 1 score

I wish you love is contained in one folder consisting of 1 four page short score and 13 parts in G Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for clarinet, 2 altos, Paul, baritone, 3 trumpets, Ray. Parts in G Major for 5 reeds - Proc, Rab, Paul, Jimmy, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, bass trombone; bass. Part in Ab Major for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Unsigned Strayhorn composition.

Other Title

Wish you love.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 157, Folder 7 I won't tell a soul [music]
1 Item (copy score; 32 cm.)
Mundy, James, Arranger
1 score

I won't tell a soul is contained in one folder consisting of 1 two page piano conductor score in F Major concert -- in ink -- in unidentified hand (Sanders?).

Piano conductor score indicates parts for flute, clarinet, horn, brass, strings, voice. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Manuscripts
- Music
- Piano conductor scores

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**Box 157, Folder 7**

*I Wonder What The Other Side Is Like*

see BEGGAR'S HOLIDAY

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**Box 157, Folder 8**

I wonder where my baby is tonight [music]

*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*

*11 Items (copy scores; 32 cm.)*

Donaldson, Walter, Composer

Kahn, Gus, 1886-1941, Lyricist

11 parts and 1 score

I wonder where my baby is tonight is contained in one folder consisting of 1 two page short score and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Proc, baritone, Cootie. Parts for 4 reeds
- Proc, Jimmy, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

An untitled lead sheet is noted on the verso of this short score.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Unsigned Strayhorn composition.

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**Other Title**

*I wonder where.*

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

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**Box 157, Folder 9**

I wonder where our love has gone [music]

*16 Items (manuscripts; 35 cm.)*

Maxwell, Roger A., Arranger

15 parts and 1 score
I wonder where our love has gone is contained in one folder consisting of 1 seven page conductor score and 15 parts in Eb Major concert -- in pencil -- in unidentified hand (Maxwell?).

Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; voice; bass; piano. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, stained.

Box 157, Folder 10

I wonder why? [music]
13 Items (copy scores; 32 cm.)
see also I.W. Harper

13 parts

I wonder why? is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, clarinet, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Wonder why?

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts

Box 157, Folder 11

I'd do it all over again [music], 1945
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
4 Items (copy scores; 32 cm.)
Robertson, Dick, Composer
Cavanaugh, James, Composer
Weldon, Frank, Composer

There appears to be a number from the Duke Ellington Band Book: 365.

see also Subseries 1.3

4 parts and an indefinite number of scores

I'd do it all over again is contained in one folder consisting of 1 four page short score, 2 published two page piano vocal scores and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Jim, Sears. Piano vocal score lyrics begin "Love has its worries, its heartaches ...". Parts for 2 trumpets - Cat, Scad; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Other Title
I'd do it all over.

Publication
New York, NY, Shapiro, Bernstein & Co., Inc., 1945

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 157, Folder 11
I'd Give You A Nickel For A Dime
see Nickel For A Dime

Box 157, Folder 12
I'd Rather Believe Your Eyes verso Idaho

I'd rather believe your eyes [music]  
13 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
14 parts
I'd rather believe your eyes is contained in one folder consisting of 14 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar; piano. Part for piano appears incomplete. -- from the Duke Ellington Library.

Part for piano (photocopy) is originally noted on the verso of "Idaho." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**I'd rather believe your eyes [music]**

1 Item (copy score; 32 cm.)

1 part

I'd rather believe your eyes is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for piano. Part appears incomplete. Part is noted on the verso of Wallace's part for "Idaho." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**I'll always love you [music]**

6 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Stevenson, William, Composer

Hunter, Ivy, Composer

7 parts

I'll always love you is contained in one folder consisting of 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tunney?).

Parts for 2 reeds - Rab, Johnny; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 157, Folder 13

I'll Be Back Home
see Sentimental Lady see I Didn't Know About You see Home see He'll Be Back Home Again For A Little While see Subseries 1.3

Box 157, Folder 14

I'll Be Seeing You
see also oversize see also Subseries 1.3 verso Solitude

I'll be seeing you [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Fain, Sammy, Composer
Kahal, Irving, Lyricist
8 parts and 1 score

I'll be seeing you is contained in one folder consisting of 1 published four page piano vocal score in Eb Major concert, and 8 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Items in 4 groupings -- (i) Piano vocal score. Lyrics begin "Cathedral bells were tolling ...". -- (ii) Parts for 3 trumpets - Taft, Scad, Rex. -- (iii) 2 reeds - Jimmy, Sears. -- (iv) 1 reed - Carney; 2 trombones - Tricky, Jones. -- from the Duke Ellington Library.

Part for Taft in grouping ii (photocopy) is originally noted on the verso of "Solitude." Parts for "Solitude" are noted on the verso of the parts in grouping ii. Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title
I'll b-ce-ing-u.

C-e-ing you.

Publication
New York, NY, Williamson Music, Inc., 1938

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Published sheet music

I'll be seeing you [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 parts

I'll be seeing you is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trumpets - Anderson, Taft. Parts are noted on the verso of parts for "Solitude," Folder I, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Other Title
I'll b-ce-ing u.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)

Box 157, Folder 15

I'll be walking with my honey [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see also Subseries 1.3
1 score

I'll be walking with my honey is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for bass clarinet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Walkin' with my honey.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Short scores
Box 158, Folder 1-2  

I'll buy that dream [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (copy scores; 32 cm.)

Wrubel, Allie, Composer
Magidson, Herb, Lyricist


see also Subseries 1.3

6 parts and 1 score

I'll buy that dream is contained in two folders consisting of 1 four page short score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for clarinet, baritone, trumpets, Taft, trombones, Tricky, bass.

Folder B contains parts for 1 reed - Carney; 1 trumpet - Cat; 3 trombones - Tricky, Brown, Jones; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Other Title

Buy that dream.

Topic: Music -- United States -- 20th century

Genre/ Copy scores
Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores
Box 158, Folder 3

I'll dream of you every day [music]

1 Item (manuscript; 32 cm.)

1 score

I'll dream of you every day is contained in one folder consisting of 1 three page piano vocal score in D Major concert -- in pencil -- in unidentified hand (Jenkins?).

Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts Music Piano vocal scores

Box 158, Folder 4

I'll get by [music]

6 Items (copy scores; 32 cm.)

Ahlert, Fred E., Composer

Turk, Roy, Lyricist


see also oversize see also Subseries 1.3

9 parts

I'll get by is contained in one folder consisting of 9 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 1 reed - Jimmie; 4 trumpets - Baker, Rex, Taft, Scad; 3 trombones - Tricky, Browne, Tizol; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts Music
Parts (musical)

Box 158, Folder 4

*I'll Have A Drink*

see BEGGAR'S HOLIDAY

Box 158, Folder 5

*I'll never be the same* [music]

9 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Malneck, Matt, Composer
Signorelli, Frank, Composer
Kahn, Gus, 1886-1941, Lyricist


see also Subseries 1.3

10 parts

*I'll never be the same* is contained in one folder consisting of 10 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Parts in 2 groupings -- (i) 3 reeds - Rab, Toby, Sears; 3 trumpets - Cat, Taft, Scad; 2 trombones - Brown, Tricky. -- (ii) 1 reed - Carney; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Other Title

Never be the same.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores  Holographs  Manuscripts  Music  Parts (musical)

Box 158, Folder 6

*I'll never love this way again* [music]

24 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 31 cm.)

Garrett, Kenneth, Arranger
From the Mercer Ellington Library.

25 parts
I'll never love this way again is contained in one folder consisting of 25 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 3 reeds - alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. -- (ii) 3 Eb instruments - K.G., Doc, H.M.; 5 Bb instruments - Rakha, John, Barie, Dave, Sayd; 3 C instruments - C.C., Bob, M.T.; piano (2). Groupings may reflect different arrangements of the piece.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Box 158, Folder 7

I'll play my guitar for you [music]
2 Items (manuscripts; 32 cm.)
Wilson, Burt, Composer
2 parts

I'll play my guitar for you is contained in one folder consisting of 2 parts in Ab Major concert (?) -- in pencil -- in unidentified hand (Wilson?).

Parts for 2 reeds - alto 1, alto 2. -- from the Duke Ellington Library.

A part for "Jammin' in the jailhouse" and a piano vocal score for "Swanee melody" are noted on the bottom and verso of these parts. A piano vocal score for "Neath the delta skies" is also contained in this folder.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 158, Folder 8-9

I'll remember April [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
14 Items (copy scores; 32 cm.)
Raye, Don, Composer
de Paul, Gene, Composer
Johnston, Pat, Composer

14 parts and an indefinite number of scores

I'll remember April is contained in two folders consisting of 1 four page short score and 14 parts in C Major concert, and 1 three page short score in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short scores. Short score in Eb Major indicates parts for Rab, Proc, Paul, Jim, 4 trumpets. Short score in C Major indicates parts for Toby, Rab, Sears, Jim, Carney.

Folder B contains parts for 5 reeds - Rabbit, Otto, Jimmy, Sears, Carney; 4 trumpets - Cat, Taft, Ray, Scad; 3 trombones - Brown, Tricky, Jones; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Other Title
Avril je vous me souviendrai.

Avril.

April.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 158, Folder 10
I'll See You In My Dreams
see also Dance Medley

I'll see you in my dreams [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 32 cm.)
Jones, Isham, 1894-1956, Composer
Kahn, Gus, 1886-1941, Lyricist

1 part and 1 score

I'll see you in my dreams is contained in one folder consisting of 1 three page short score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Short score indicates part for trumpet 3. Part for 1 reed - tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Musical Manuscripts
Music
Parts (musical)
Short scores

I'll see you in my dreams [music]
1 Item (manuscript; 32 cm.)
Jones, Isham, 1894-1956, Composer
Kahn, Gus, 1886-1941, Lyricist

1 part

I'll see you in my dreams is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a bass part for "Little Joe from Chicago." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Unsigned Strayhorn composition.

I'll sing [music]

2 Items (copy scores; 32 cm.)
see Calypso Belle

2 parts

I'll sing is contained in 1 folder consisting of 2 parts in d minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for voice. Parts may reflect different arrangements of the piece.

No lyrics included. 1 part appears on the verso of the conductor score of Calyso belle. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 158, Folder 10

I'll stay away [music], 1959

2 Items (lead sheets; 31 cm.)
see ALL-AMERICAN

2 lead

I'll stay away is contained in 1 folder consisting of several lead sheets from the motion picture "All in the Wink" -- in unidentified copyist's hand. -- folder also contains some published piano vocal scores.

-- from the Duke Ellington Library.

Several other titles appear in this folder -- may or may not be related to the movie.

Condition: fair.
Publication

[NYC], [Indiano Music Co], [1959]

Topic: Music -- United States -- 20th century published music

Genre/ Form: Lead sheet Manuscripts Music

Box 158, Folder 11 I'll take romance [music]
14 Items (copy scores; 31 cm.)
Oakland, Ben, Composer
Hammerstein, Oscar, 1895-1960, Lyricist
Prudente, Vince, Arranger

14 parts

I'll take romance is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Minerve, Percy, Saint, Ricky, Bobby; 3 trumpets - 1, James, Barry; 2 trombones - Samson, unidentified; 1 bass - J.J.; drums - Rocky; 2 guitars (?) - Edward, Lloyd.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 158, Folder 11 I'll Tell You When
see Not Now, I'll Tell You When

Box 158, Folder 11 I'll Wait For You
see Blue Tinsel
Box 158, Folder 12-13

I'll walk alone [music]
3 Items (copy scores; 32 cm.)
Styne, Jule, Composer
Cahn, Sammy, Lyricist

see also Subseries 1.2 sa Subseries 1.3

3 parts

I'll walk alone is contained in one folder consisting of 1 lead sheet in C Major concert, 1 lead sheet in Bb Major concert, and 1 part in Eb Major concert -- in ink -- in unidentified hands (Jones, Whaley?).

Lead sheets for unidentified treble instruments. Part for guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 158, Folder 12-13

I'm a poor little orphan [music]
3 Items (manuscripts; 32 cm.)
10 Items (copy scores; 32 cm.)
Robison, Willard, Composer
see Subseries 1E

11 parts and an indefinite number of scores

I'm a poor little orphan is contained in one folder consisting of 1 four page conductor score and 11 parts in G Major concert, and 1 seventeen page conductor score in F Major concert -- in ink and pencil -- in unidentified hands.

Four page conductor score indicates parts for violins, viola, cello, bass, reeds, percussion, piano. Parts for 3 clarinets - Feinsmith, Evans, Brillhart; 4 violins - A, 1, 2, 3; viola; cello; bass; traps. Seventeen page score indicates parts for violins, viola, cello, bass, 3 clarinets, bass clarinet, trumpets, vibraphone, 2 pianos. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title

Po' lil' orphan.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music
Parts (musical)

Box 158, Folder 14

I'm a rolling [music]
1 Item (manuscript; 32 cm.)
13 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 11.

13 parts and 1 score

I'm a rolling is contained in one folder consisting of 1 seven page conductor score and 12 parts in Eb Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate parts. Score includes lyrics. Lyrics begin "I'm a rollin', I'm a rollin' thru an unfriendly world ...". Parts in Eb Major for voices - soprano (2), soprano 2, alto (3), tenor, tenor 1, tenor 2, baritone (2), bass. Lyrics begin as above. Part in F Major for piano. -- from the Duke Ellington Library.

Parts for "Tomorrow mt." and an untitled piece are noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title

Rollin'.

Rolling.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Box 158, Folder 14

*I'm Afraid (Of Loving You Too Much)* see *Afraid*

Box 159, Folder 1

*I'm after your heart* [music]

*11 Items (copy scores; 32 cm.)*

see also OS

10 parts and 1 score

*I'm after your heart* is contained in one folder consisting of 1 two page piano conductor score, 1 lead sheet and 9 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Lead sheet for trombone and voice. Lead sheet does not include lyrics. Parts for 4 reeds - alto, alto 3, tenor, tenor 4; 3 trumpets - 1, 2, 3; trombone; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title

*After your heart.*

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

Box 159, Folder 2

*I'm always on the verge* [music]

*1 Item (copy score; 32 cm.)*

*1 Item (manuscript; 32 cm.)*

Heywood, Donald, Composer

see also OS

2 scores

*I'm always on the verge* is contained in one folder consisting of 1 two page piano conductor score and 1 three page piano conductor score in C Major concert -- in ink and pencil -- in unidentified hands (Heywood, Whaley?).

Piano conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, brittle, torn.

Other Title

Always on the verge.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Piano conductor scores

Box 159, Folder 2  
*I'm Back In Love* aka Solange see POUSSE CAFE

I'm back in love [music]
7 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
2 Items (manuscripts; 32 cm.)

Wilcox, Larry, Arranger
25 parts and an indefinite number of scores

I'm back in love is contained in two of eighty three folders for "Pousse cafe" consisting of 3 two page piano vocal scores, 1 fifteen page piano conductor score, 1 one page piano conductor score and 23 parts in Bb Major concert, and 2 parts in an unknown key -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hands.

Folder A contains items in 3 groupings -- (i) Piano vocal scores and parts. Piano vocal scores lyrics begin "I've got a reason to cheer again ...". Parts for piano (2). -- (ii) Parts in an unknown key for drums (2). -- (iii) Parts in Bb Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 1 violin - A. Parts for trumpet 1 and trumpet 2 are noted on the same sheet.

Folder B contains piano conductor scores and remaining parts.
Fourteen page piano conductor score indicates parts for alto, baritone, trumpets, trombones, violins, drums, voice. Lyrics begin as above. One page piano conductor score indicates parts for alto, trumpet. Score appears incomplete. Parts for 3 violins - B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores

I'm back in love - chaser [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
21 parts and 1 score

I'm back in love - chaser is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for trumpets, trombones. Parts for 4 reeds - alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin/cello (6); bass; drums (4). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Topic:
Music -- United States -- 20th century
Pousse cafe

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 159, Folder 3-12

I'm Beginning To See The Light
see also oversize see also Subseries 1.3 sa Medley sa SOPHISTICATED LADIES

I'm beginning to see the light [music], 1944
42 Items (copy scores; 32 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
4 Items (conductor score and/or parts (Published sheet music); 31 cm.)
13 Items (copy scores; 31 cm.)
3 Items (manuscripts; 31 cm.)
1 Item (manuscript; 23 cm.)

Ellington, Duke, 1899-1974, Composer
James, Harry, Composer
Hodges, Johnny, Composer
George, Don, Composer
Doerschuk, Dick, Arranger
Mathieu, Bill, Arranger

Folder E from the Presentation Album, vol D. Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 154.

63 parts and an indefinite number of scores

I'm beginning to see the light is contained in nine folders consisting of 1 four-page short score and 15 parts in Eb Major concert, 1 two-page short score, 1 six-page short score and 14 parts in Bb Major concert, 1 four-page short score and 33 parts in C Major concert, 3 published three-page piano vocal scores, 1 published two-page piano vocal score and 1 part in G Major concert, and 1 eight-page conductor score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Lyons, Whaley, others?).

Folder A contains parts in Bb Major for 1 reed - Rab (2); bass (2); drums; guitar. Part in G Major for 1 reed - Rab.

Folder B contains conductor score in D Major. Conductor score indicates parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 2 trumpets - 1,2; trombone; drums.

Folder C contains two-page short score in Bb Major. Short score indicates parts for Sears, Otto, clarinet, baritone, Cat, Rex, Taft, Tricky, Brown.

Folder D contains six-page short score in Bb Major. Short score indicates parts for Paul, Cat, Ray, trombone, drums, piano. Short score is fragmentary.

Folder E contains published piano vocal scores in G Major. Pianovocal score lyrics begin "I never cared much for moonlit skies ...".

Folder F contains part in Bb Major for piano. Part appears incomplete.

Folder G contains four-page piano conductor score in C Major. Piano conductor score indicates parts for saxes, trombones, voice.

Folder H contains parts in 7 groupings -- (i) Parts in C Major for 6 reeds - Proc, Rabbit, clarinet, Jimmy, Paul, Carney; 2 trumpets - 1, 3. - (ii)
Parts in C Major for 2 reeds - alto 1, baritone. -- (iii) Parts in C Major for 8 reeds - alto 1, clarinet 1, alto 3, tenor 2, clarinet 2, tenor 4, clarinet 3, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. Clarinet parts are noted on the verso of other reed parts. -- (iv) Parts in Bb Major for 1 trumpet - Taft; 1 trombone - Jones. -- (v) Parts in Bb Major for 2 reeds - Johnny, Jimmy. -- (vi) Parts in Bb Major for 2 reeds - Sears, Carney; 1 trombone - Brown. -- (vii) Part in C Major for 1 trumpet - 2.

Folder I contains parts in 3 groupings -- (i) Parts in C Major for 3 trombones - Britt, Butter, John. -- (ii) Parts in C Major for 1 reed - tenor 2; 2 trombones - 1, 2. -- (iii) Parts in Eb Major for 4 reeds - alto 1, alto 2, tenor 2, baritone; 4 trumpets - 1, 2 (2), 3 (2), 4; 3 trombones - 1, 2,3; bass; drums.

Folder J contains published two-page piano vocal score in G Major and four page short score in Eb Major. Piano vocal score lyrics begin as above. Short score does not indicate instrumentation and appears incomplete. - All items except Folder E, Folder H, groupings i, iii, iv and Folder I, groupings i & iii from the Duke Ellington Library.

Parts for "Got it bad" are noted on the bottom of the parts in Folder H, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

Other Title

Light.

Beginning to see.

See the light.

Publication

New York, NY, Grand Music Corporation, 1944

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

I'm beginning to see the light [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

4 parts

I'm beginning to see the light is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in identified hand (BS).

Parts for 1 reed - alto 3; 3 trumpets - 2, 3, 4. Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder M, grouping iv, from "Jump for joy". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Other Title
See the light.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

I'm beginning to see the light [music]
1 Item (part (photocopy); 36 cm.)
14 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Berger, David, 1920-1966, Arranger

Statement of responsibility based on the research of Annie Kuebler.

14 parts and 1 score

I'm beginning to see the light is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 ten page piano conductor score in Bb Major concert, and 14 parts in C Major concert -- in photocopy -- in unidentified hand.

Piano conductor score indicates parts for saxes, clarinet, trumpets, trombones, voices. Lyrics begin "Never cared much for moonlit skies ...". Parts for 5 reeds - alto 1, alto 2, clarinet 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet. -- from the Duke Ellington Library.

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

I'm beginning to see the light [music]

1 Item (part (photocopy); 32 cm.)
1 part

I'm beginning to see the light is contained in one folder consisting of 1 part in F Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.

Parts for "Mood indigo," "Sophisticated," "Caravan," and "Do nothing til you hear from me" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 159, Folder 13-15

I'm Checking Out, Goom-Bye verso Something To Live For aka Barney Goin' Easy sa Subseries 1.3

I'm checking out goombye [music]

7 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
15 parts.

I'm checking out goombye is contained in three folders consisting of 1 part in Eb Major concert, 3 parts in Bb Major concert, and 11 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Tizol, Whaley?).

Folder A contains part in Eb Major for 1 trumpet - Rex.

Folder B contains parts in F Major for 2 reeds - clarinet, baritone; trumpet; trombone; bass.

Folder C contains parts in 3 groupings -- (i) Parts in F Major for 1 trumpet - Rex; bass; 1 guitar - Guy. -- (ii) Parts in F Major for 1 reed - Otto; 1 trumpet - Cooty; 1 trombone - Browne. -- (iii) Parts in Bb Major for 1 reed - Carney; 1 trombone - Wilbur; bass.

Folder A and Folder C from the Duke Ellington Library.

Fair, stained, worn.

Part for Carney in Folder C, grouping iii (photocopy) is originally noted on the verso of "Something to live for." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

Other Title
  Good bye.

Goom bye.

Checkin' out.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
  Holographs
  Manuscripts -- Music -- 20th century
  Music
  Parts (musical)
  Photocopies

I'm checking out goombye [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 score.
I'm checking out goombye is contained in one folder consisting of 1 one-page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score is noted on the verso of the short score for "In a mizz" and appears incomplete.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

Other Title
Goom bye.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Short scores

Box 160, Folder 1
I'm disgusted [music]
1 Item (manuscript; 32 cm.)
see also OS

1 score

I'm disgusted is contained in one folder consisting of 1 two page piano conductor score in F Major concert -- in pencil -- in identified hand (Whaley).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

A piano conductor score for "Light up tonight" is noted on the bottom of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano conductor scores

Box 160, Folder 1
I'm Dreamin' Of A White Christmas
see White Christmas
Box 160, Folder 1

*I'm Fallin' In Love*
see For The First Time see Subseries 1.2

Box 160, Folder 2

I'm feeling fine [music]
2 Items (parts (photocopies); 31 cm.)
2 Items (copy scores; 31 cm.)
2 parts and an indefinite number of scores

I'm feeling fine is contained in one folder consisting of 2 three page piano vocal scores and 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Well I woke up this morning feeling fine ...". Parts for bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 160, Folder 3

*I'm gettin' sentimental over you [music]*
8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Bassman, George, Composer
Washington, Ned, Lyricist


9 parts

I'm gettin' sentimental over you is contained in one folder consisting of 9 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.
Other Title

Gettin' sent.

Topic: Music -- United States -- 20th century

Genre/Form:
- Holographs
- Holographs
- Manuscripts
- Music
- Parts (musical)

Box 160, Folder 4-5  I'm Gonna Go Fishing

see also ANATOMY OF A MURDER

I'm gonna go fishin' [music], 1959

2 Items (conductor score and/or parts (Published sheet music); 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
18 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Lee, Peggy, Lyricist

19 parts and an indefinite number of scores

I'm gonna go fishin' is contained in two folders consisting of 2 published lead sheets and 1 two page short score in f minor concert (?), 1 six-page short score and 13 parts in c minor concert (?), and 1 two-page short score and 4 parts in a minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains 1 lead sheet. Lead sheet for voice. Lyrics begin "Woke up this mornin', wanted to cry ...".

Folder B contains items in 5 groupings -- (i) 1 lead sheet. Lyrics as above. -- (ii) Six-page short score in f minor (?). Short score indicates parts for Rab, Paul, baritone, bass sax, Ray, Baker, Clark, Butter. -- (iii) Parts in c minor (?) for 5 reeds - Rab, Jimmy, Paul, baritone, bass sax; 4 trumpets - Ray, Terry, Baker, Cat; 3 trombones - Britt, Butter, John; bass. -- (iv) Two-page short score and parts in a minor concert. Short score does not indicate instrumentation and appears incomplete. Parts for 2 reeds - alto, tenor; trumpet; trombone. -- (v) Two-page short score in f minor concert (?). Short score does not indicate instrumentation and appears incomplete.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
I'm gonna go fishin' [music]

1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

1 part and 1 score

I'm gonna go fishin' is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 two page short score and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates part for baritone. Part for baritone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Other Title

Fishin'.

Topic: Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/ Copy scores
Form: Holographs
Manuscripts
Box 160, Folder 6-8

I'm gonna live till I die [music], 1950
1 Item (manuscript; 36 cm.)
7 Items (copy scores; 32 cm.)
5 Items (manuscripts; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Hoffman, Al, Composer
Kent, Walter, Composer
Curtis, Mann, Composer

8 parts and an indefinite number of scores

I'm gonna live till I die is contained in three folders consisting of 7 parts in d minor concert (?), 1 published three page piano vocal score, 1 four page piano vocal score, 1 four page conductor score, 1 three page conductor score and 1 part in e minor concert, 1 five page short score in g minor concert, and 1 twelve page conductor score in b minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains parts in 2 groupings -- (i) Parts in d minor for 2 reeds - tenor 2, baritone; 1 trumpet - 4; 3 trombones - 1, 2, 3. -- (ii) Part in e minor for 1 trombone - 1.

Folder B contains items in 4 groupings -- (i) Published piano vocal score in e minor. Piano vocal score lyrics begin "I'm gonna live till I die, I'm gonna laugh 'stead of cry ...". -- (ii) Remaining scores in e minor. Four page piano vocal score does not include lyrics. Four page conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass. Three page conductor score indicates parts for 2 reeds - alto, tenor; trumpet; trombone. -- (iii) Five page short score in g minor. Short score does not indicate instrumentation. -- (iv) Part in d minor (?) for piano. Part appears incomplete.

Folder C contains twelve page conductor score in g minor. Conductor score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; 1 trombone - 1; bass; guitar. -- from the Duke Ellington Library.

Parts for "It won't be long now" are noted on the verso of the five page short score in g minor concert in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title
Live till I die.

Gonna live till I die.
Publication

New York, NY, Barton Music Corp., 1950

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 160, Folder 9

I'm gonna sit right down and write myself a letter [music]
4 Items (manuscripts; 32 cm.)

Ahlert, Fred E., Composer
Young, Joe, Lyricist


4 parts

I'm gonna sit right down and write myself a letter is contained in one folder consisting of 4 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Cooty, Rex; 1 trombone - Tricky; 1 unidentified bass instrument (trombone?). - from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of Tricky's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Other Title

Write myself a letter.

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Parts (musical)

Box 160, Folder 10

I'm hooked [music]
2 Items (copy scores; 32 cm.)

Copeland, Ray, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Lyricist

2 scores
I'm hooked is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert and 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "I'm hooked in your deal that I fell for you right off the reel ..."

Local Numbers
Min 1468

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Piano vocal scores

Box 160, Folder 11
I'm in a happy frame of mind [music], 1938
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Bloom, Rube, 1902-1976, Composer
Parish, Mitchell, Lyricist
Hudson, Will, Arranger
2 parts and an indefinite number of scores

I'm in a happy frame of mind is contained in one folder consisting of 1 two page conductor score in Ab Major concert, and 1 published three page piano vocal score, 1 one page piano conductor score, and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Conductor score in Ab Major does not indicate instrumentation. Score appears incomplete. Piano vocal score lyrics begin "Life's a road I travelled merrily ...". Piano conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics. Lyrics begin "I haven't got a dime, not a worry ...". Parts for 1 trumpet - 2; 1 trombone - 1. Parts incorporate a published arrangement. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

Other Title
Happy frame of mind.
Publication

New York, NY, Mills Music Inc., 1938

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores

Box 160, Folder 12

I'm in another world [music], 1939

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer


1 part and 1 score

I'm in another world is contained in one folder consisting of 1 two-page short score in bb minor concert and 1 published part in e minor concert -- in ink and pencil -- in unidentified hand (DE?).

Short score indicates parts for Rabbit, baritone, Cooty, trombone, organ. Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs

Box 160, Folder 12

I'm In The Money-Plenty Money

see OS
Box 160, Folder 13-14

I'm in the mood for love [music], 1935
14 Items (conductor score and/or parts (Published sheet music); 27 cm.)
12 Items (copy scores; 32 cm.)

McHugh, Jimmy, Composer
Fields, Dorothy, Composer

25 parts and 1 score

I'm in the mood for love is contained in two folders consisting of 1 published two page conductor score, 13 published parts and 12 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains published items. Conductor score indicates parts for voices - tenor 1, tenor 2, baritone. Lyrics begin "I'm in the mood for love simply because you're near me ...". Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; drums; guitar; cello; bass.

Folder B contains parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn.

Publication
New York, NY, Robbins Music Corp., 1935

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music

Box 161, Folder 1-5

I'm Just A Lucky So And So
see also oversize see also SOPHISTICATED LADIES

I'm just a lucky so and so [music], 1945
53 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (parts (photocopies); 31 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
David, Mack, Lyricist
Liston, Melba, Arranger

Published piano vocal score from Folder E from the Presentation Album, vol. D. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 12, 8, 402.

54 parts and an indefinite number of scores

I'm just a lucky so and so is contained in five folders consisting of 1 ten-page conductor score, 1 two-page piano conductor score, 1 two-page piano vocal score, 3 three-page piano vocal scores, 3 one-page short scores, 2 lead sheets and 41 parts in G Major concert, 8 parts in C Major concert, and 3 parts in F Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Salaam, Whaley, Sanders, others?).

Folder A contains 2 one-page short scores. 1 short score does not indicate instrumentation and appears incomplete. 1 short score indicates parts for Rab, trumpets. Short score subtitled "Final ending."

Folder B contains items in 4 groupings -- (i) Parts in G Major for bass; drums; piano. -- (ii) One-page short score, lead sheet, ten-page conductor score and parts in G Major. Short score does not indicate instrumentation. Lead sheet for voice. Lyrics begin "Some people need a lot of money ...". Conductor score indicates parts for alto, 2 tenors, baritone. Parts for 2 reeds - alto 1, tenor 1; 1 trumpet - 1; bass. -- (iii) Lead sheet in G Major and parts in F Major (?). Lead sheet for unidentified treble instrument. Parts for 1 reed - alto; 1 trombone - Gee; 1 unidentified instrument. -- (iv) Parts in G Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1. Part for trombone 1 appears incomplete.

Folder C contains parts in 2 groupings -- (i) Parts in C Major for 4 reeds - Proc, Jimmy, Paul, baritone; 1 trumpet - Terry; 3 trombones - Britt, Butter, John. Part in G Major for 1 trumpet - 2. -- (ii) Parts in G Major for 2 reeds - tenor 2, baritone; 3 trumpets - 1, 2, 4; bass; piano.

Folder D contains items in 2 groupings -- (i) Parts in G Major for 3 reeds - Sears, Jimmy, Carney; 3 trumpets - Rex, Cat, unidentified (?); 3 trombones - Jones, Tricky, Brown; bass. -- (ii) Two-page piano conductor score, two-page piano vocal score and parts in G Major. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Piano vocal score lyrics begin "As I walk down the street seems ev'ryone I meet ...". Piano vocal score appears incomplete.
Folder E contains three-page piano vocal scores (1 published, 2 copies). Lyrics begin "Some people need a lot of money ...". -- All items except Folder B, groupings i & iii, piano part from Folder C, grouping ii, Folder D, grouping i, and published piano vocal score from Folder E from the Duke Ellington Library.

Fair, worn, brittle, torn.

Three untitled short scores are noted on the top and verso of the short scores in Folder A. An untitled short score is noted on the verso of the bass part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
   Lucky so and so.

Publication
   New York, N.Y., Paramount Music Corporation,, 1945

   Topic: Music -- United States -- 20th century
   Genre/ Form: Conductor scores
           Copy scores
           Holographs
           Lead sheet
           Manuscripts -- Music -- 20th century
           Music
           Parts (musical)
           Photocopies
           Piano conductor scores
           Piano vocal scores
           Published sheet music
           Short scores

I'm just a lucky so and so [music]
2 Items (parts (photocopies); 36 cm.)
16 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Berger, David, 1920-1966, Arranger

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

16 parts and an indefinite number of scores

I'm just a lucky so and so is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 thirteen page conductor score in Bb Major concert, and 1 four page piano conductor score and 16 parts in Ab Major concert -- in photocopy -- in unidentified hands.

Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 4 trombones, bass, guitar, voices, piano. Score does
not include lyrics. Piano conductor score indicates parts for saxes, trumpets, trombones, voice. Lyrics begin "As I walk down the street ...".
Score appears incomplete. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass; drums; guitar. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Other Title

Lucky so and so.

Topic:
Music -- United States -- 20th century
Sophisticated ladies

Genre/Form:
Conductor scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 161, Folder 6-8
I'm Just Wild About Harry

see also oversize see also Shuffle Along

I'm just wild about Harry [music], 1921
5 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 31 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 36 cm.)

Blake, Eubie, 1883-1983, Composer
Sissle, Noble, 1889-1975, Composer
Folder B, grouping i from the Mercer Ellington Library.

12 parts and an indefinite number of scores

I'm just wild about Harry is contained in three folders consisting of 2 published two page piano vocal scores in C Major concert, 1 lead sheet and 7 parts in F Major concert, and 1 ten page conductor score and 4 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Folder A contains published piano vocal scores and parts in Eb Major. Piano vocal score lyrics begin "There's just one fellow for me in this world ...". Parts for 1 reed - alto 1; 2 trumpets - 1, 2. Parts subtitled "Intro."

Folder B contains items in 2 groupings -- (i) Parts in F Major for 1 reed - Harry; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3. -- (ii) Lead sheet and part in Eb Major. Lead sheet for unidentified treble instrument. Part for piano.

Folder C contains ten page conductor score. Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano. -- All items except Folder B, grouping i from the Duke Ellington Library.

Published piano vocal scores are a re-issue to commemorate Harry Truman's presidential victory. Edition includes alternative lyrics for the refrain. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title
Harry.

Publication
New York, NY, M. Witmark & Sons, 1921

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

I'm just wild about Harry [music]
1 Item (part (photocopy); 33 cm.)
Blake, Eubie, 1883-1983, Composer
Sissle, Noble, 1889-1975, Lyricist
1 score

I'm just wild about Harry is contained in one of twelve folders for "Shuffle along" consisting of 1 three page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "There's just one fellow for me in this world ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Manuscripts
- Music
- Photocopies
- Piano vocal scores

**Box 161, Folder 9**

*I'm killing myself [music]*

*7 Items (manuscripts; 32 cm.)*

7 parts

*I'm killing myself is contained in one folder consisting of 7 parts in Ab Major concert -- in pencil -- in unidentified hand (Brown?).*

Parts for 1 reed - Barney; 3 trumpets - Rex, Wallace, Cooty; 2 trombones - Tricky, Tizol; 1 bass - Taylor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Manuscripts
- Music
- Parts (musical)

**Box 161, Folder 10**

*I'm knocking at your door [music]*

*2 Items (manuscripts; 32 cm.)*

2 parts.

*I'm knocking at your door is contained in one folder consisting of 2 lead sheets in Db Major concert -- in pencil -- in unidentified hand (Whaley?).*

Lead sheets for voice (2). Lyrics begin "Here 'tiz, I'm knocking at your door ...". 1 lead sheet appears incomplete. -- from the Duke Ellington Library.

A lead sheet for an untitled piece is also contained in this folder.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century
Genre/ Form: Lead sheet, Music

Box 161, Folder 10  
*I'm Late*  
see Alice In Wonderland

Box 161, Folder 10  
*I'm Layin' And Playin' It (Across The Board)* verso Oh! Won't You Marry Me

Box 161, Folder 11  
*I'm Never Gonna Fall In Love Again*

Box 161, Folder 11  
*I'm No Angel*  
see OS

Box 161, Folder 11  
*I'm nobody's baby now [music]*  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
see *I'm Nobody's Sweetheart Now*

1 score  
*I'm nobody's baby now* is contained in one folder consisting of 1 two page short score in c minor concert -- in pencil -- in identified hand (DE).

Short score indicates parts for altos, clarinet, tenor, 3 trumpets. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs, Manuscripts, Music, Short scores

Box 161, Folder 11  
*I'm Nobody's Gal*  
see OS

Box 161, Folder 12  
*I'm nobody's sweetheart [music]*  
2 Items (manuscripts; 32 cm.)

Kahn, Gus, 1886-1941, Composer  
Erdman, Ernie, Composer  
Meyers, Billy, Composer  
Schoebel, Elmer, Composer

see OS

2 parts

I'm nobody's sweetheart is contained in one folder consisting of 2 parts in C minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - tenor; 1 trumpet - 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Other Title

Nobody's sweet heart.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts

Music

Parts (musical)

Box 161, Folder 13

I'm riding on the moon and dancing on the stars [music], 1939

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Ellington, Duke, 1899-1974, Composer

Hodges, Johnny, Composer


1 part and 1 score

I'm riding on the moon and dancing on the stars is contained in one folder consisting of 1 three-page short score in Eb Major concert and 1 published part in F Major concert -- in ink and pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, baritone, trombones, Brown, bass, piano. Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Box 161, Folder 14-15

I'm satisfied [music]

1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Parrish, Mitchell, Lyricist
Folder A from the Presentation Album, vol. D.

6 parts and an indefinite number of scores

I'm satisfied is contained in two folders consisting of 1 three-page piano vocal score, 1 two-page short score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).

Folder A: piano vocal score. Lyrics begin "I'm satisfied just to be at your side ...".

Folder B: short score and parts. Short score indicates parts for tenor, trumpet 4. Parts for 2 reeds - alto 1, tenor; 2 trumpets - 1, 3; 2 trombones - 1, 3.

Folder B from the Duke Ellington Library.

Fair, torn, worn.

An untitled short score is noted on the verso of the short score in Folder B. A part for "B of blue" (Birth of the blues?) is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form:
Genre/ Holographs
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music
Short scores
Box 161, Folder 14-15

I'm slappin' Seventh Avenue [music], 1938
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (manuscripts; 32 cm.)
10 Items (copy scores; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Nemo, Henry, Lyricist


see Subseries 1.3 see COTTON CLUB PARADE

13 parts and an indefinite number of scores

I'm slappin' Seventh Avenue is contained in three of fifteen folders for "Cotton Club parade" consisting of 1 eleven page short score, 1 nine page short score, 2 published four page piano vocal scores and 1 part in G Major concert, 11 parts in Ab Major concert, and 1 part in Eb Major concert (?) -- in ink and pencil -- in identified hand (Parker) and unidentified hands (DE, Tizol?).

Folder A contains eleven page short score. Score indicates parts for Barney, saxes, clarinet, Rex, trumpets, trombones.

Folder B contains items in 3 groupings -- (i) Published piano vocal score. Lyrics begin "I don't get no kick unless I'm with a beautiful chick ...". -- (ii) Nine page short score. Score indicates parts for alto, clarinet, tenor, baritone, Cooty, Rex, trumpets, Tricky, Tizol, Brown. -- (iii) Published piano vocal score. Lyrics begin as above.

Folder C contains parts in 4 groupings -- (i) Parts in Ab Major for 2 reeds - alto 1, tenor; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass, guitar. -- (ii) Part in Ab Major for bass. -- (iii) Part in G Major for bass. Part appears incomplete. -- (iv) Part in Eb Major (?) for 1 reed - Otto. Part appears incomplete.

Folder A, Folder B, grouping iii and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

Other Title
Slappin' Seventh Ave.

Publication
New York, NY, Mills Music Inc., 1938

Topic: Cotton Club parade
Music -- United States -- 20th century
Box 161, Folder 16

I'm sitting on top of the world [music]
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 32 cm.)

Henderson, Ray, Composer
Young, Joe, Lyricist
Lewis, Sam M., Lyricist


1 part and 1 score

I'm sitting on top of the world is contained in one folder consisting of 1 eight page conductor score in F Major concert, and 1 part in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Conductor score indicates parts for voices - girls, tenors, basses. Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title
Sitting on top.

Sittin' on top of the world.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Copy scores Manuscripts Music Parts (musical) Photocopies

Box 161, Folder 17

I'm so in love with you [music], 1930
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. D.
1 score.

I'm so in love with you is contained in one folder consisting of 1 published three-page piano vocal score in C Major concert -- in photocopy.

Piano vocal score lyrics begin "Ev'ry night in dreams I hold you close in my arms ....".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Mills Music Inc., 1930

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century

Box 161, Folder 18-19

I'm with you baby [music]
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
8 parts and 1 score

I'm with you baby is contained in two folders consisting of 1 lead sheet in F Major concert, and 1 two page short score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains lead sheet and parts. Lead sheet for voice. Lyrics begin "I'm with you, mornin' noon or night ....". Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder B contains two page short score. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

Box 161, Folder 20  I've got a gal in Kalamazoo [music]
6 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Warren, Harry, 1893-1981, Composer
Gordon, Mack, 1904-1959, Lyricist

8 parts

I've got a gal in Kalamazoo is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hands (DE, other?).

Parts for 3 reeds - Toby, Chauncey, Ben; 2 trumpets - Rex, Wallace; 2 trombones - Brown, Tizol; guitar. -- from the Duke Ellington Library.

Fair: brittle, torn.

Part for Rex (photocopy) is originally noted on the verso of "Lagoon." Parts for an untitled piece and "Lagoon" are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn arrangement?

Other Title

Kalamazoo.

Topic: Music -- United States -- 20th century
       Music -- United States -- 20th century

Place: Kalamazoo (Mich.)

Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 161, Folder 20  I've Got It Bad
see JUMP FOR JOY

Box 161, Folder 20  I've got me [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
From the Presentation Album, vol. S, p. 32.

see BEGGAR'S HOLIDAY
1 part

I've got me is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)

Box 161, Folder 20

I've got my health [music]
1 Item (manuscript; 32 cm.)
see I've Still Got My Health

1 score

I've got my health is contained in one folder consisting of 1 nine page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Wasn't born to stately halls of alabaster ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/ Form:
Manuscripts
Music
Piano vocal scores

Box 161, Folder 20

I've Got The Usual Blues verso My Old Flame
see BELLE OF THE NINETIES

Box 162, Folder 1-3

I've got the world on a string [music]
23 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Arlen, Harold, Composer
Koehler, Ted, Lyricist


see also oversize see also Subseries 1.2

23 parts and an indefinite number of scores

I've got the world on a string is contained in three folders consisting of 1 four page piano conductor score in Eb Major concert, 1 four page short score, 1 four page conductor score and 22 parts in F Major concert, and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains items in 2 groupings -- (i) Piano conductor score and short score. Piano conductor score does not indicate instrumentation. Short score indicates parts for alto 1, alto 2, tenor, trumpet 1, trumpet 2, trombone, bass. -- (ii) Conductor score and part in F Major. Conductor score indicates parts for alto, tenor, baritone, trumpet, trumpet 2, trombone. Part for 1 reed - alto.

Folder B contains part in C Major concert for piano. Part appears incomplete.

Folder C contains parts in F Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; 3 violins - A, B, C; cello; bass; drums; guitar; piano. -- from the Duke Ellington Library.

A part for "Mean to me" is noted on the verso of the alto part in Folder A, grouping ii. An untitled short score in noted on the verso of the part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

Unsigned Strayhorn composition.

Other Title

World on a string.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 162, Folder 4-5

I've got to be a rug cutter [music], 1937
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
11 Items (manuscripts; 32 cm.)
1 Item (manuscript; 20 cm.)

Ellington, Duke, 1899-1974, Composer


12 parts and an indefinite number of scores.

I've got to be a rug cutter is contained in two folders consisting of 1 three-page short score and 5 parts in Ab Major concert, and 1 two-page short score, 1 one-page short score, 1 published three-page piano vocal score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains scores. Three-page short score in Ab Major indicates parts for Ivy (voice), saxes, Cook, Cooty, Wetz, trombone. Two-page short score in Bb Major indicates parts for clarinet, alto, Cooty, trombone. One-page short score in Bb Major does not indicate instrumentation. Published piano vocal score lyrics begin "I've got to be a rug cutter so I can swing out in the groove ...".

Folder B contains parts in Bb Major for 2 reeds - Otto, Carney; 2 trumpets - Cooty, Rex; 3 trombones - Brown, Tizol, Tricky. Parts in Ab Major for 2 reeds - alto, bass sax; 2 trumpets - 1, Rex; trombone.

Folder B from the Duke Ellington Library.

A short score for "Chaugogagog maushaugagog chaubunagungamaug" is noted on the verso of the two page short score in Bb Major in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title
Rug cutter.

Publication
New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music -- Manuscripts -- Music -- 20th century
Parts (musical)
Piano vocal scores
| Box 162, Folder 4-5 | *I've Grown Accustomed To Her Face*  
see Bella Face |
| Box 162, Folder 4-5 | *I've Never Felt This Way Before*  
see I Never Felt This Way Before |
| Box 162, Folder 6 | *I've Still Got My Health*  
see also OS |
| Box 162, Folder 7 | *Ich liebe dich* [music]  
2 items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Broones, Martin, Composer  
Fisher, J. Fred, II., Composer  
see also I Love You  
1 part and 1 score  
Ich liebe dich is contained in one folder consisting of 1 lead sheet and 1 one page short score in F Major concert (?) -- in ink and pencil -- in unidentified hand (DE?).  
Lead sheet for unidentified treble instrument. Short score indicates parts for trumpets. Score appears to be incomplete and may be unrelated. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Holographs  
Lead sheet  
Manuscripts  
Music  
Short scores |
| Box 162, Folder 8 | *Ida* |
|  | *Ida* [music] |
Ida [music]
1 Item (manuscript; 32 cm.)
1 part

Ida is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Otto. Part is noted on the verso of a part for "Tropicalistically yours." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Parts (musical)

Idaho [music], 1942
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Stone, Jesse, Composer
6 parts and 1 score

Idaho is contained in one folder consisting of 1 published three page piano vocal score in F Major concert and 6 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (BS?).
Piano vocal score lyrics begin "When I am lonely my dreams picture to me ...". Parts for 3 reeds - Otto, Ben, Chauncey; 1 trumpet - Wallace; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.

Parts for "Makes perfect," "U.S.," "I'd rather believe your eyes," and an untitled piece are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Publication
New York, NY, American Academy of Music, Inc., 1942

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 162, Folder 10-19
IDIOM '59 aka CLUSTERPHOBIA aka JET STRIP aka SHORT SHEET
CLUSTER

Box 162, Folder 11-12
AV

Box 162, Folder 11-12
Clusterphobia

Box 162, Folder 11-12
Idiom Part 1
see Vapor

Box 162, Folder 13
Idiom Parts 2 & 3

Box 162, Folder 14
J '59

Box 162, Folder 14
Trails
see OS see Vapor

Box 162, Folder 15-19
Vapor aka Idiom, Part 1 aka Trails

Box 162, Folder 20
T-A-

Box 163, Folder 1
If

If [music]
2 Items (manuscripts; 32 cm.)
2 parts
If is contained in one folder consisting of 2 parts in c minor concert -- in pencil -- in unidentified hand.
Parts for 1 reed - Barney; 1 trombone - Tricky. -- from the Duke Ellington Library.
Parts for "Over see" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

If [music]
1 Item (manuscript; 32 cm.)
1 part
If is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.
Part for 1 trumpet - Wallace. Part is noted on the verso of a part for "Over see." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 163, Folder 2-3
If dreams come true [music]
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
Sampson, Edgar, Composer
Goodman, Benny (Benjamin David), 1909-1986, Composer
6 parts and 1 score
If dreams come true is contained in two folders consisting of 1 ten page conductor score in c minor concert and 6 parts in f minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains conductor score. Score does not indicate instrumentation.

Folder B contains parts for 4 reeds - alto 1, alto 2, alto 3, tenor; 1 trumpet - 2; 1 trombone - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Other Title

Dreams come true.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music
Parts (musical)

Box 163, Folder 4

If I can help somebody [music]
1 Item (manuscript; 32 cm.)
1 score

If I can help somebody is contained in one folder consisting of 1 four page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Piano vocal scores

Box 163, Folder 5

If I can't have you [music]
Strayhorn, Billy (William Thomas), 1915-1967, Composer
2 parts and an indefinite number of scores.

If I can't have you is contained in one folder consisting of 1 three page piano vocal score, 1 four page short score and 2 parts in F Major concert -- in pencil -- in unidentified hands (BS, other?).

Piano vocal score lyrics begin "If I can't have you I don't want to live ...". Short score indicates parts for Ben, sax, trumpets. Parts for 1 trumpet - Rex; bass. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Short scores

If I could be with you one hour tonight [music]
Creamer, Henry, Composer
Johnson, James P. (James Price), 1894-1955, Composer

1 score

If I could be with you one hour tonight is contained in one folder consisting of 1 five page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, clarinet, baritone, Cooty, Wetzel, trumpet 3, 2 trombones. -- from the Duke Ellington Library.

Parts for "How could you be that way" and an untitled piece are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Box 163, Folder 7

If I didn't care [music]

5 Items (copy scores; 32 cm.)

Lawrence, Jack, Composer


5 parts

If I didn't care is contained in one folder consisting of 4 parts in C Major concert and 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in C Major for 2 reeds - alto 1, alto 3; bass; piano. Part in Eb Major for bass. Part in Eb Major may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Music
Parts (musical)

Box 163, Folder 8

If I didn't have a shine [music]

1 Item (manuscript; 32 cm.)

see also OS

1 score

If I didn't have a shine is contained in one folder consisting of 1 fifteen page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
If I give my heart to you [music]
14 items (copy scores; 32 cm.)
Crane, Jimmie, Composer
Jacobs, Al, Composer
Brewster, Jimmy, Composer

14 parts

If I give my heart to you is contained in one folder consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Fraser?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass. - from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

 UNSIGNED Strayhorn composition.

If I had you [music]
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Shapiro, Ted, Composer
Campbell, Jimmy, Composer
Connelly, Reg, Composer

1 part

If I had you is contained in one folder consisting of 1 part in c minor concert (?) -- in ink -- in unidentified hand (BS?)

Box 163, Folder 10
Part for 1 trumpet - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Box 163, Folder 10  If I Knew Now

see POUSSE CAFE

If I knew now [music]
1 Item (manuscript; 32 cm.)
1 part

If I knew now is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Once upon a time I knew every thing there was to know ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet Manuscripts Music

If I knew now [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 score

If I knew now is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Once upon a time I knew everything there was to know ...". Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

**Box 163, Folder 11**

If I surrender [music]
1 Item (manuscript; 23 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
1 part and an indefinite number of scores

If I surrender is contained in one folder consisting of 1 six page conductor score, 1 eight page conductor score and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Six page conductor score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; trombone; drums; piano. Eight page conductor score does not indicate instrumentation. Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Box 163, Folder 11**

If I Thought You Cared
see Imagination

**Box 163, Folder 11**

If I were [music]
14 Items (copy scores; 32 cm.)
see ALL-AMERICAN

14 parts
If I were is contained in one folder consisting of 14 parts in d minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 (2); bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 163, Folder 12 If it can't be you [music]
1 Item (copy score; 32 cm.)
1 part

If it can't be you is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in identified hand (Whaley).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 163, Folder 12 If We Can't Be The Same Old Sweethearts
see Subseries 1E

Box 163, Folder 12 If we were any more British [music]
1 Item (part (photocopy); 36 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Kuller, Sid, Lyricist
Copyright 1959 by Robbins Music Corp.

see JUMP FOR JOY

1 part
If we were any more British is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in Ab Major concert -- in photocopy -- in unidentified hand.

Part for voice. Lyrics begin "Why do we talk the way we do ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 163, Folder 13

If you don't [music]
10 Items (copy scores; 32 cm.)
see also Now I Know sa Subseries 1.3

10 parts

If you don't is contained in one folder consisting of 10 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 163, Folder 14

If you go [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Emer, Michel, Composer
Parsons, Geoffrey, Lyricist

2 scores

If you go is contained in one folder consisting of 1 three page piano vocal score and 1 three page short score in g minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. Short score does not indicate instrumentation. -- from the Duke Ellington Library.

A part for an untitled work is noted on the verso of the short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Ellington-Strayhorn composition.

Other Title

Si tu partais.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Piano vocal scores Short scores

Box 163, Folder 15

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Sylvester, Bob, Arranger 

1 part

If you take my man is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part for banjo. -- from the Duke Ellington Library.

Parts for an untitled piece and "Verdict" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Box 163, Folder 16

If you want love [music]
If you want love is contained in one folder consisting of 1 ten page piano vocal score and 2 lead sheets in c minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "If you want love I've got the best of it ...". Lead sheets for voice. Lyrics as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Box 163, Folder 16

If you were in my place [music], 1938

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (manuscripts; 32 cm.)
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 29 cm.)

Ellington, Duke, 1899-1974, Composer
Nemo, Henry, Lyricist


see COTTON CLUB PARADE

16 parts and an indefinite number of scores

If you were in my place is contained in three of fifteen folders for "Cotton Club parade" consisting of 1 ten page short score, 1 one page piano vocal score and 12 parts in F Major concert, 1 four page short score and 3 parts in Db Major concert, and 1 two page short score and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol, Whaley, other?).

Folder A contains items in 4 groupings -- (i) Piano vocal score. Lyrics begin "Here we are together, but somehow I feel I'm up a tree ...". Score appears incomplete. -- (ii) Short score in Db Major. Short score indicates parts for Rab, saxes, clarinet, Carney, trumpets, Brown, trombones.
Score appears incomplete. -- (iii) Parts in Db Major for 1 trumpet - Rex; 1 trombone - Browne. -- (iv) Part in Bb Major for 1 reed - Carney.

Folder B contains parts in F Major for 5 trumpets - trumpet, 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder C contains ten page short score in F Major, part in Db Major, and two page short score in Bb Major. Ten page short score indicates parts for baritone, Rex, Cooty, Tizol, piano. Part in Db Major for 1 trombone - Brown. Part is noted on the verso of the short score in F Major. Two page short score indicates parts for trumpets, Tizol, trombones.

Folders A & B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle, stained.

Other Title
My place.
In my place.

Publication
New York, NY, Mills Music Inc., 1938

Topic: Cotton Club parade
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 163, Folder 17 If you're ever in my arms again [music]
1 Item (manuscript; 32 cm.)
1 part

If you're ever in my arms again is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Igloo [music]
13 items (copy scores; 32 cm.)
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 items (parts (photocopies); 32 cm.)
3 items (parts (photocopies); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 128.

see SUITE FOR SWINGING

19 parts and 1 score

Igloo is contained in two of seven folders for "Suite for swinging" consisting of 1 five page short score and 19 parts in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Paul, baritone, 4 trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - Eb transposing instrument (2), Jimmy (2); 2 trumpets - 2, Herb (2); 2 trombones - 1, 3 (2). Some parts appear incomplete. -- (ii) Parts for 4 reeds - Rab, Proc, Paul, Carney; 2 trumpets - 1, 4; 2 trombones - 1, 2; bass. Some parts appear incomplete.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Parts for an untitled piece are also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Ill wind [music]
1 Item (manuscript; 37 cm.)
Arlen, Harold, Composer
Koehler, Ted, Lyricist

1 score

Ill wind is contained in one folder consisting of 1 four page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music

Box 164, Folder 2

Imagination [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
3 parts

Imagination is contained in one folder consisting of 1 3 parts in C Major concert -- in pencil -- in unidentified hands (BS, other?).

Parts for 1 trumpet - Cooty; 1 bass - Blanton; 1 guitar - Guy. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Box 164, Folder 3-4

Imagine my frustration [music]
Imagine my frustration is contained in two folders consisting of 1 lead sheet and 26 parts in G Major concert, and 1 lead sheet in C Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Wilson?).

Folder A contains lead sheets and parts. Lead sheet in C Major (?) for voice. Lyrics begin "My frustration with no invitation to dance ...". Lead sheet appears incomplete. Lead sheet in G Major for voice. Lyrics begin "Went down to the dance, sat down by the wall ...". Parts for 1 reed - Rab (2).

Folder B contains parts in 2 groupings -- (i) 5 reeds - Johnny Hodges (2), alto, tenor (2), tenor, baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) 2 reeds - alto, tenor; trumpet; trombone.

All items except Folder B, grouping i from the Duke Ellington Library.

Lead sheet in C Major (?) in Folder A (photocopy) is originally noted on the verso of "No one but you." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title

Imagine.

Imagine my frustration.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Lead sheet

Manuscripts

Music

Parts (musical)

Photocopies

Box 164, Folder 3-4

Imbo [music]
9 Items (copy scores; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
5 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer


see VIRGIN ISLAND SUITE

18 parts

Imbo is contained in one of seven folders for "Virgin Islands suite" consisting of 18 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Parts in 5 groupings -- (i) Part for treble Bb transposing instrument. -- (ii) Parts for 1 reed - alto; trombone; bass; guitar; organ. -- (iii) Parts for 3 reeds - alto, tenor, baritone; trombone (3). -- (iv) Parts for 2 reeds - alto, tenor; trumpet (2). -- (v) Parts for treble Eb transposing instrument; trombone. -- Groupings i - iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Unsigned Ellington-Strayhorn composition.

Topic:    Music -- United States -- 20th century
          Virgin Islands suite

Genre/    Copy scores
Form:     Holographs
          Manuscripts
          Music
          Parts (musical)
          Photocopies

Box 164, Folder 5

Immigration blues [music], 1927
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer

From the Presentation Album, vol. D.

1 part.

Immigration blues is contained in one folder consisting of 1 published part in C Major concert -- in ink.

Part for piano.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music

Box 164, Folder 6

Impossible [music]
12 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)

Allen, Steve, Composer
Strayhorn, Billy (William Thomas), 1915-1967

14 parts and an indefinite number of scores.

Impossible is contained in one folder consisting of 1 four page conductor score, 1 three page conductor score and 14 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Four page conductor score and parts. Conductor score indicates parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- (ii) Three page conductor score and parts. Conductor score indicates parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. Groupings appear to reflect different arrangements of the piece. -- from the Duke Ellington Library.

Fair.

A part for "Sherrill's class" and a part for "March" are noted on the verso of the piano parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
Impossible I.

Impossible II.

Topic: Music -- United States -- 20th century
Box 164, Folder 6

*Impressionists At The Race Track*

see RACING WORLD

Box 164, Folder 6

Impulsive giving [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see TIMON OF ATHENS

1 score

Impulsive giving is contained in one of eight folders for "Timon of Athens suite" consisting of 1 four page conductor score in d minor concert -- in ink -- in unidentified hand (Whaley?).

Conductor score indicates parts for clarinet, horn, trumpet, bass. -- from the Duke Ellington Library.

2

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Box 164, Folder 6

*In*

see Subseries 1.3

*In [music]*

1 Item (copy score; 32 cm.)

From the Mercer Ellington Library.

1 part

In is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).
Part for drums. Part is noted on the verso of a part for "Rich," grouping i.

A part for "Flower is a lovesome thing" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
         Manuscripts
         Music
         Parts (musical)

In [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
22 Items (copy scores; 32 cm.)
18 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping v from the Mercer Ellington Library.

26 parts and an indefinite number of scores

In is contained in one of sixty nine folders for "Sacred concert I" consisting of 16 two page conductor scores, 1 four page short score, 1 one page short score and 26 parts in f minor concert -- in ink, pencil and photocopy -- in identified hand (BS) and unidentified hand (Whaley?).

Items in 6 groupings -- (i) Four page short score. Short score indicates parts for Rab, Jim, Paul, Carney, Cooty, bass, voices - soprano, alto, tenor, baritone, bass. Lyrics begin "In, in, in, in ...". -- (ii) Conductor scores. Scores do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. -- (iii) Parts for 4 reeds - Pro, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cootie; 1 trombone - Chuck. -- (iv) Parts for 4 reeds - Proc, Jim, Paul, Carney; 4 trumpets - 1, 2, 3, Cootie; 1 trombone - 3. -- (v) Parts for 4 trombones - 1 (2), 2 (2), Brown, Buster (2); drums. -- (vi) One page short score. Short score does not indicate instrumentation. -- All items except grouping v from the Duke Ellington Library.

A part for "Battle royal" is noted on the verso of a part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, brittle.

Topic: Music -- United States -- 20th century
       Sacred concert I.
Box 164, Folder 6  
*In A Blue Summer Garden* aka Hard Way see AFRO-EURASIAN ECLIPSE

Box 164, Folder 7  
In a jam [music], 1936  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (manuscript; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Grouping i from the Presentation Album, vol. D.  
2 parts  
In a jam is contained in one folder consisting of 1 published part and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Tizol?).  
Parts in 2 groupings -- (i) Published part for piano. -- (ii) Part for bass. Part for bass appears incomplete. -- Grouping ii from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, torn.  
Publication  
New York, NY, Exclusive Publications Inc., 1936  
Topic:  
Music -- United States -- 20th century  
Genre/  
Manuscripts -- Music -- 20th century  
Form:  
Music  
Parts (musical)  
Published sheet music  

Box 164, Folder 8  
In a little Spanish town [music]  
1 Item (part (photocopy); 32 cm.)  
Wayne, Mabel, Composer  
Lewis, Sam M., Lyricist  
Young, Joe, Lyricist  
1 score
In a little Spanish town is contained in one folder consisting of 1 nine page conductor score in G Major concert -- in photocopy -- in unidentified hand.

Conductor score indicates parts for voices - girls, tenors, basses. Lyrics begin "In a little Spanish town twas on a night like this ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre: Conductor scores
Form: Manuscripts
Music
Photocopies

Box 164, Folder 9-12

In A Mellow Tone
see also Rose Room verso All Too Soon (Folder E) verso Satin Doll verso Brassiere aka Baby, You And Me sa Subseries 1.3 sa Subseries 1.2

In a mellow tone [music], 1945
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
21 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
11 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 31 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Gabler, Milt, Lyricist


44 parts and an indefinite number of scores.

In a mellow tone is contained in four folders consisting of 1 three-page short score, 1 one-page short score and 44 parts in Ab Major concert, and 1 two-page piano vocal score in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Jones, Whaley, Tizol, others?).

Folder A contains short scores and 1 part. Four-page short score indicates parts for sax, Rab, baritone, trumpets, Cooty, trombones. Score appears incomplete. One-page short score indicates parts for 2 trumpets - 1, 3; 2 trombones - Tizol, Brown. Score appears incomplete. Part for unidentified bass instrument (trombone?). Part appears incomplete.
Folder B contains piano vocal score. Lyrics begin "In a mellow tone, feeling fancy free ...".

Folder C contains parts in 7 groupings -- (i) 1 reed - Procope (2); 3 trumpets - Baker, Herb, 4; 1 trombone - Britt. -- (ii) 1 reed - Sears (2). -- (iii) 2 trombones - Tricky, Jones (2). -- (iv) 3 trombones - 1, 2, 3. -- (v) 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - Herb, trumpet 4, trumpet (4); guitar (2); piano. -- (vi) 1 reed - Ashby. -- (vii) 1 reed - tenor.

Folder D contains parts for 3 reeds - alto, Barney, unidentified; 3 trumpets - Rex, Cooty, Baker; 3 trombones - Jones, Tricky (2), trombone (2); bass (2). Parts appear to reflect different arrangements of the piece. -- All items except holograph short score and part, and Folder C from the Duke Ellington Library.

Fair, tape, torn.

One page short score in Folder A (photocopy) is origninally noted on the verso of "All too soon." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Mellow tone.
Mellotone.

Publication
New York, NY, Robbins Music Corp., 1945

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

In a mellow tone [music]
1 Item (mixed score(s) and/or part(s) (holograph); 29 cm.)

Ellington, Duke, 1899-1974, Composer


1 part.

In a mellow tone is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).
Part for 1 reed - tenor. Part is noted on the verso of a part for "Satin doll," Folder D, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Unsigned Ellington-Strayhorn composition.

In a mello tone [music]
8 Items (manuscripts; 32 cm.)
There appears to be a number from the Duke Ellington Band Book on the parts: 39.

8 parts

In a mello tone is contained in one folder consisting of 8 parts in f minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 5 reeds - Barney (?), Otto, Johnny, Ben, Carney; 1 trumpet - Rex (?); 2 trombones - Browne, Tricky. Parts for Barney and Rex appear to be incomplete. Parts noted on the verso of parts for Brassiere, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape.

Other Title
Mellotone.

In a mellow tone.

In a mist of blue [music]
13 Items (copy scores; 32 cm.)
Mitchell, Charles F., Composer
13 parts
In a mist of blue is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Mitchell?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Form:** Manuscripts

**Music**

**Parts (musical)**

---

In a mizz [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (manuscripts; 32 cm.)

Short score from the Presentation Album, vol. P, p. 27.

3 parts and 1 score

In a mizz is contained in one folder consisting of 1 four page short score and 3 parts in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score indicates parts for altos, clarinet, tenor, Rex. Parts for 1 reed - Johnny; 1 trombone - Tricky; bass. -- Parts from the Duke Ellington Library.

A short score for "I'm checking out goombye" is noted on the verso of the short score. A part for "Count on me" is noted on the verso of Johnny's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

**Form:** Manuscripts

**Music**

**Parts (musical)**

**Short scores**

---

In a monastery garden [music], 1915

1 Item (manuscript; 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Ketelbey, Albert W., Composer

3 parts
In a monastery garden is contained in one folder consisting of 2 published parts and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Published parts for piano; organ. Part for organ. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Publication

New York, NY, Harms, Inc., 1915

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music

Box 165, Folder 3

In a poinsettia garden [music]
7 Items (manuscripts; 32 cm.)
14 Items (copy scores; 32 cm.)
see Subseries 1E

20 parts and 1 score

In a poinsettia garden is contained in one folder consisting of 1 three page conductor score and 13 parts in F Major concert, 6 parts in Eb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hand.

Conductor score in F Major indicates parts for flute, clarinets, trumpets, violins, viola, cello, bass; drums. Parts in F Major for 1 flute - Brillhart; 2 clarinets - Evans, Feinschmidt; 3 trumpets - A, B, C; percussion; 3 violins - A, B, C; viola; cello; bass. Parts in Eb Major for 5 voices - soprano 1, soprano 2, soprano 3, alto 1, alto 2; piano. Lyrics begin "Walk in a poinsettia garden with twilight brooding round you ...". Part in Ab Major for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 165, Folder 4-8

In a sentimental mood [music], 1935
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
11 Items (parts (photocopies); 32 cm.)
8 Items (manuscripts; 32 cm.)
25 Items (copy scores; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
4 Items (parts (photocopies); 28 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Kurtz, Manny, Lyricist

Holograph scores in Folder A from the Presentation Album, vol. P, p. 29. Published items in Folder A from the Presentation Album, vol. D. Folder D, groupings i & v, and Folder E from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 90.

see also oversize see also Subseries 1.3

51 parts and an indefinite number of scores

In a sentimental mood is contained in five folders consisting of 1 four-page short score and 19 parts in bb minor concert (?). 2 three-page short scores, 1 published two-page piano vocal score, 1 published part and 30 parts in d minor concert (?), and 1 lead sheet in f# minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Sanders, Whaley, Tizol, Jones, others?).

Folder A contains short scores in d minor, published piano vocal score and published part. 1 short score indicates parts for Rab, Otto, Carney, clarinet, 3 trumpets, Tizol, Brown, Tricky, bass. 1 short score indicates parts for saxes, baritone, Rex. Piano vocal score lyrics begin "In a sentimental mood I can see the stars come thru my room ...". Published part for piano.

Folder B contains parts in d minor for 2 violins - A (2), B (2); 2 cellos - A, B.

Folder C contains short score in bb minor. Short score indicates parts for 3 saxes, clarinets, trumpets.

Folder D contains parts in 6 groupings -- (i) Parts in bb minor for 2 reeds - Procope (2), Jimmy (2); 4 trumpets - 1 (2), 2, 3, Herb; 2 trombones - Britt, trombone; bass. -- (ii) Parts in bb minor for trumpet; 1 trombone - Britt. -- (iii) Parts in d minor for 4 reeds - Rab, Sears, Jimmy, Carney; 5 trumpets - 1, Cat, Scad, Taft, Rex; 1 trombone - Brown. -- (iv) Parts in d minor for 1 trumpet - Cooty; 2 trombones - Tricky, Browne (2). -- (v) Parts in bb minor for 1 trumpet - Nathan (2); trombone. Part in d minor for trombone. -- (vi) Part in d minor for 1 trumpet - Rex.

Folder E contains parts in 2 groupings -- (i) Parts in bb minor for 2 trombones - trombone, Buster. Parts in d minor for 2 trumpets - 1, trumpet; 1 trombone - 1; bass; guitar (4). -- (ii) Lead sheet in f# minor for unidentified treble instrument. -- All items except Folder A, Folder D, groupings i & v, and Folder E from the Duke Ellington Library.
A part for an untitled work is noted on the verso of a trumpet part in Folder E, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

Other Title

Sentimental mood.

S. mood.

Sentimood.

Sent-mood.

Publication

New York, NY, American Academy of Music, Inc., 1935

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Copy scores

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Photocopies

Piano vocal scores

Published sheet music

Short scores

Box 165, Folder 9

In a valley of dreams [music]

1 Item (copy score; 32 cm.)

1 score

In a valley of dreams is contained in one folder consisting of 1 four page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "In a valley of dreams we go hand in hand ...". -- from the Duke Ellington Library.

A piano vocal score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Copy scores

Manuscripts

Music
Piano vocal scores

Box 165, Folder 9

In between [music]
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (manuscripts; 28 cm.)
6 Items (copy scores; 32 cm.)

Folder A from the Presentation Album, vol. J.

see BEGGAR'S HOLIDAY

6 parts and an indefinite number of scores

In between is contained in two of forty seven folders for "Beggar's holiday" consisting of 1 three page piano vocal score and 1 six page conductor score in F Major concert, 1 six page conductor score and 6 parts in Eb Major concert, and 1 two page piano conductor score in Db Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains piano vocal score. Lyrics begin "Between the twilight and nightfall ...".

Folder B contains remaining items in 3 groupings -- (i) Conductor score in F Major. Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. -- (ii) Conductor score and parts in Eb Major. Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. Parts for voices -- soprano (2), alto, tenor, baritone, bass. Lyrics begin as above. -- (iii) Piano conductor score in Db Major. Score does not indicate instrumentation.

Folder B from the Duke Ellington Library.

A piano vocal score for an untitled piece is contained in Folder A. Additional materials for this piece are also contained with "Beggar's holiday scores," Folder A, grouping iii and Folder D, grouping x. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic:  Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/ Form:
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
In love with love [music], 1945
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)

Rosen, Milton, Composer
Waggner, George, Lyricist

There appears to be a number from the Duke Ellington Band Book: 395.

see also Subseries 1.3

13 parts and an indefinite number of scores.

In love with love is contained in two folders consisting of 2 published two-page piano vocal scores, 1 three-page short score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal scores and short score. Piano vocal score lyrics begin "In love with love and making make believe ...". Short score indicates parts for sax, baritone, Rex, trumpets, Brown.

Folder B contains parts for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Brown, Tricky, Jones; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication

New York, NY, Viking Music Corp., 1945

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

In love's garden [music]
2 Items (copy scores; 32 cm.)

Whaley, Thomas L., Composer

see SACRED CONCERT

2 parts

In love's garden is contained in one folder consisting of 2 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for piano. 1 part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Box 165, Folder 13

In memoriam [music]

1 Item (part (photocopy); 33 cm.)

Russo, William, 1928-2003, Composer

Hughes, Langston, 1902-1967, Lyricist

Gimbel, Barbara, Lyricist

Joyce, Henry., Lyricist

1 score

In memoriam is contained in one folder consisting of 1 forty three page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score for a multi-sectional work. Lyrics for "Miss Blues'es child" begin "If the blues would let me, Lord knows I would smile ...". Lyrics for "Baby, oh baby" begin "Baby, oh baby; the years run swiftly by ...". Lyrics for "Requiem and kyrie" begin "Requiem, aeternam ...". Lyrics for "Take me, death" begin "Take me, death, away from Earth ...". Lyrics for "Sleep now" begin "Sleep now, o sleep now, o you unquiet heart ...". -- from the Duke Ellington Library.

Piece is dedicated to the memory of Philip Ball. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Miss Blues'es child.

Baby, oh baby.

Requiem and kyrie.

Take me, death.

Sleep now.

Topic: Music -- United States -- 20th century
Sleep

Genre/ Form:
Manuscripts Music

Photocopies Piano vocal scores

Box 165, Folder 13 Miss Blues'es Child

Box 165, Folder 13 Baby, Oh Baby

Box 165, Folder 13 Requiem And Kyrie

Box 165, Folder 13 Take Me, Death

Box 165, Folder 13 Sleep, Now

Box 165, Folder 14 In my corner [music]
2 Items (manuscripts; 32 cm.)
6 Items (copy scores; 32 cm.)
7 parts and 1 score

In my corner is contained in one folder consisting of 1 four page conductor score, 1 lead sheet and 6 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass. Lead sheet for unidentified treble instrument. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:
Conductor scores Copy scores
Lead sheet Manuscripts
Music Parts (musical)

Box 165, Folder 14 In My Frivolous Youth
see BEGGAR’S HOLIDAY

Box 165, Folder 14 In My Solitude
see Solitude
Box 165, Folder 15

In my stride [music]
2 Items (copy scores; 32 cm.)
see also Subseries 1.3

2 parts

In my stride is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand.

Parts for trombone; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
            Manuscripts
            Music
            Parts (musical)

Box 165, Folder 16

In my well of loneliness [music]
1 Item (manuscript; 32 cm.)
Heywood, Donald, Composer
see also OS

1 part

In my well of loneliness is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Heywood?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
            Music
            Parts (musical)

Box 165, Folder 16

In Out Day
see Day In, Day Out

Box 165, Folder 17

In the air [music]
2 Items (manuscripts; 32 cm.)
see also Subseries 1.3
2 parts

In the air is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Rex; 1 trombone - Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Box 165, Folder 17

In *The Beginning God*

see SACRED CONCERT I

In the beginning God [music]

2 Items (parts (photocopies); 33 cm.)
2 Items (copy scores; 32 cm.)
12 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 31 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 17 cm.)
1 Item (copy score; 13 cm.)
3 Items (copy scores; 12 cm.)
6 Items (copy scores; 8 cm.)

12 parts and an indefinite number of scores

In the beginning God is contained in one of sixty nine folders for "Sacred concert I" consisting of 1 six page piano vocal score in f minor concert, 7 one page short scores and 12 parts in bb minor concert, and 5 one page piano vocal scores, 4 one page short scores and 4 one page conductor scores in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains piano vocal score in f minor. Lyrics begin "In the beginning God ...". Score appears incomplete.

Folder B contains items in 5 groupings -- (i) Short scores in bb minor. Scores do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. -- (ii) Parts in bb minor for voices - soprano 1/2 (2), alto 1/2 (3), tenor 1/2 (4), bass (3). Lyrics begin as above. -- (iii) Piano vocal scores in c minor. Lyrics begin as above. -- (iv) Short scores in c minor. Scores indicate parts for voices - sopranos, altos, tenor, baritone, bass. Lyrics begin as above. -- (v) Conductor scores in c minor. Scores indicate parts for voices - soprano, alto, tenor, baritone, bass; piano. Lyrics begin as above. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, brittle.

**Topic:**  
Music -- United States -- 20th century  
Sacred concert I.

**Genre/Form:**  
Conductor scores  
Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

In the beginning God - Olds [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
34 Items (copy scores; 32 cm.)  
4 Items (parts (photocopies); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
3 Items (parts (photocopies); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library.

41 parts and an indefinite number of scores

In the beginning God - Olds is contained in three of sixty nine folders for "Sacred concert I" consisting of 1 one page short score and 16 parts in C Major concert (?), 1 five page short score and 10 parts in F Major concert (?), 1 one page short score and 14 parts in bb minor concert (?), and 1 part in Eb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. Short score in C Major (?) does not indicate instrumentation. Short score in F Major (?) indicates parts for saxes, baritone, trumpets, trombones. Short score in bb minor indicates parts for saxes, trumpets, trombones.

Folder B contains parts in 4 groupings -- (i) Parts in C Major (?) for 4 reeds - alto 1 (2), alto 3, tenor 1 (2), baritone (2); 1 trumpet - 4 (2); 2 trombones - 2 (2), 3 (2). -- (ii) Parts in F Major (?) for 3 reeds - Pro, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (iii) Parts in C Major (?) for 2 reeds - alto 3, tenor 4; 1 trombone - 1. -- (iv) Part in Eb Major (?) for 1 reed - Proc. Part appears incomplete.

Folder C contains parts in bb minor (?) for 5 reeds - alto 1, alto 3, tenor 2 (2), tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- All items except Folder B, grouping i from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

In the beginning God - Pacabe [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
11 parts and 1 score

In the beginning God - Pacabe is contained in one of sixty nine folders for "Sacred concert I" consisting of 1 two page short score and 11 parts in Ab Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for saxes, baritone, Cat, Herb. -- (ii) Parts for 3 reeds - Pro, Jimmy, Carney; 3 trumpets - 1, 2, 3; 2 trombones - Buster, Chuck. -- (iii) Parts for 1 reed - Paul; 1 trumpet - 4; 1 trombone - Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 165, Folder 17

In the engine room [music]
1 Item (manuscript; 34 cm.)
13 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)

Hulett, Mel, Composer
see Subseries 1E

17 parts and 1 score

In the engine room is contained in one folder consisting of 1 eight page conductor score and 12 parts in C Major concert, 3 parts in G Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for 3 reeds - flute, clarinet 1, clarinet 2; trumpet; horn; piano; 3 violins - A, B, C; viola; cello; bass. Parts in C Major reflect conductor score exactly. Parts in G Major for 1 reed - bassoon (2); 1 violin - A. Parts in Eb Major for 2 violins - A, 3. Part for violin 3 is noted on the verso of a part in G Major for bassoon. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 165, Folder 18

In the good old summertime [music]
1 Item (manuscript; 32 cm.)

Evans, George, Composer
Shields, Ren, Lyricist

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

1 part

In the good old summertime is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 165, Folder 18

In the hall of the mountain king [music]
12 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Grieg, Edvard, Composer

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

see PEER GYNT SUITE

12 parts and 1 score

In the hall of the mountain king is contained in one of seven folders for "Peer Gynt suite" consisting of 1 eight page short score and 12 parts in b minor concert -- in ink and pencil -- in identified hands (DE, Tizol).

Short score indicates parts for sax, 2 tenors, baritone, trumpets, trombones. Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 4 trumpets - 1, Nance, Mullins, Cooky; 3 trombones - Browne, Britt, Booty. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Mountain king.

Mt. king.

Topic: Music -- United States -- 20th century
Peer Gynt suite

Genre/ Copy scores

Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 166, Folder 1-3

In the mood [music], 1963
1 Item (manuscript; 32 cm.)
12 Items (copy scores; 32 cm.)
15 Items (parts (photocopies); 28 cm.)

Garland, Joe, Composer
Razaf, Andy, Lyricist


see also OS

27 parts and 1 score

In the mood is contained in three folders consisting of 1 six page conductor score in Bb Major and 27 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains conductor score. Score does not indicate instrumentation and appears incomplete.

Folder B contains parts for 5 reeds - alto 1, alto 2, Jim, Paul, baritone; 4 trumpets - 1, Clark, Ray, Cat; 3 trombones - 1, 2, 3.

Folder C contains parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. Parts are photocopies of a published arrangement.

Folders A & B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Publication
New York, NY, Shapiro, Bernstein & Co., Inc., 1963

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 166, Folder 4

In the moonlight [music]
1 Item (copy score; 32 cm.)
1 part

In the moonlight is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 166, Folder 5

In the shade of the new apple tree [music]
8 Items (copy scores; 32 cm.)
Arlen, Harold, Composer
Harburg, E.Y. (Edgar Yipsel), Lyricist

8 parts

In the shade of the new apple tree is contained in one folder consisting of 8 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Toby, Sears, Carney; 2 trumpets - Taft, Scad; 1 unidentified bass instrument (trombone?); bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape.

Unsigned Strayhorn composition.

Other Title
Apples.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 166, Folder 5

Incidental
see OS

Box 166, Folder 6

Indelible [music]
1 Item (part (photocopy); 32 cm.)
10 Items (copy scores; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
There appears to be a number from the Duke Ellington Band Book: 14.

see also OS

11 parts

Indelible is contained in one folder consisting of 1 lead sheet in Ab Major concert and 10 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "The touch of your lips lingers tho we're apart ...". Parts for 4 trumpets - 1, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 166, Folder 7-8
Indian love call [music], 1924
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (manuscripts; 32 cm.)
13 Items (copy scores; 32 cm.)

Friml, Rudolf, Composer
Harbach, Otto, Lyricist
Hammerstein, Oscar, 1895-1960, Lyricist

see also Subseries 1.3

15 parts and an indefinite number of scores

Indian love call is contained in two folders consisting of 1 one page short score and 2 parts in G Major concert (?), and 1 published six page piano vocal socre and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Williams?).
Folder A contains short score and piano vocal score. Short score indicates parts for horns, trombones. Piano vocal score lyrics begin "So echoes of sweet love notes gently fall ...".

Folder B contains parts in 2 groupings -- (i) Parts in G Major (?) for horn (2). -- (ii) Parts in Eb Major for 4 reeds - alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, Taft; 3 trombones - 1, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Publication
New York, NY, Harms, Inc., 1924

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Indian Summer verso Brew

Indian summer [music]
14 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 28 cm.)

Herbert, Victor, 1859-1924, Composer
Dubin, Al, Lyricist


28 parts

Indian summer is contained in one folder consisting of 4 parts in G Major concert and 24 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Yocum, Sanders?).

Parts in 4 groupings -- (i) Part in G Major for 1 trombone - Tizol. -- (ii) Parts in F Major for 4 reeds - alto 1 (2), alto 2, clarinet 3 (2); bass clarinet (2); 3 trumpets - 1, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (iii) Part in F Major for bass. Part in G Major for bass. -- (iv) Parts in F Major for 2 reeds - alto 2, tenor 4; 2 trumpets - 1, 2; 1 trombone - 1; voice. Voice part lyrics begin "Summer, you old Indian summer ...".
Parts in G Major for 1 trombone - Britt (2). -- All items except groupings ii & iii form the Duke Ellington Library.

Part for trombone in grouping i (photocopy) is originally noted on the verso of a part for "Brew." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)
Photocopies

Indian summer [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 parts

Indian summer is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trombones - Tizol, Butter. Parts are noted on the bottom of parts for Brew. -- from the Duke Ellington Library.

Parts for an untitled work also appear on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Holographs
Form: Manuscripts
Music
Parts (musical)

Box 166, Folder 10-12
Indiana verso Autumn In New York

Box 166, Folder 10-12
Indiana
see Back Home Again In Indiana

Indiana [music]
30 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)

There appear to be numbers from the Duke Ellington Band Book: 23, 248.

33 parts and an indefinite number of scores

Indiana is contained in three folders consisting of 1 eight page conductor score, 1 four page conductor score, 1 one page piano conductor score and 18 parts in Ab Major concert, 1 part in Eb Major concert, and 14 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones, other?).

Folder A contains eight page conductor score and 1 part. Conductor score does not indicate instrumentation and appears to be incomplete. Part for 1 reed - tenor.

Folder B contains items in 3 groupings -- (i) Part in Ab Major for 1 reed - alto (?). -- (ii) Parts in Ab Major for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass (2); piano. Part for piano appears incomplete. -- (iii) Four page conductor score, piano conductor score and parts in Ab Major. Four page conductor score indicates parts for 2 reeds - alto, baritone; trumpet; trombone; bass. Score appears incomplete. Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, tenor, baritone; trumpet; trombone; piano.

Folder C contains parts in 2 groupings -- (i) Part in Eb Major for 1 trombone - Tricky. -- (ii) Parts in F Major for 4 reeds - alto 1, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; mellophone; 2 trombones - 1, 3 (2); bass; guitar. Part for trumpet 1 appears incomplete. -- from the Duke Ellington Library.

A short score and conductor score for "Just one word of sympathy" are noted on the verso of the tenor part in Folder A. A part for "Take the A train" is noted on the verso of the trombone part in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Indiana [music]
1 Item (copy score; 31 cm.)
There appears to be a number from the Duke Ellington Band Book: 23.

1 part

Indiana is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- Noted on the verso of piano conductor score of Autumn in New York. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 166, Folder 10-12

Indigo [music]
1 Item (manuscript; 32 cm.)
see Mood Indigo

1 part

Indigo is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 3. Part is noted on the bottom of a part for "Black and tan fantasy," Folder D, grouping vii, from "Black and tan fantasy." -- from the Duke Ellington Library.

Parts for "Bugle call rag" and "Satisfied" are also noted on the bottom and verso of the part from "Black and tan fantasy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century Music Parts (musical)

Box 166, Folder 10-12

Indigo
see Subseries 1.3

Box 167, Folder 1

Indigo echoes [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Indigo echoes is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manucripts Music Short scores

Box 167, Folder 2

Infatuation [music]
3 Items (copy scores; 32 cm.)
3 parts

Infatuation is contained in one folder consisting of 3 parts in a minor concert -- in ink -- in identified hand (Maisel).

Parts for 1 reed - tenor; 1 trumpet - 1; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manucripts Music Parts (musical)

Box 167, Folder 3

Inside Harlem [music]
5 Items (copy scores; 32 cm.)
5 parts

Inside Harlem is contained in one folder consisting of 4 parts in F Major concert and 1 part in Eb Major concert -- in ink -- in unidentified hand.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Parts (musical)

Box 167, Folder 3
Inside On The Outside
see OS

Box 167, Folder 4
Insurance music [music]
3 Items (copy scores; 32 cm.)
3 parts

Insurance music is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - alto 1; 1 trumpet - 1; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Insurance bit.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Parts (musical)

Box 167, Folder 4
Integration
see Non-Violent Integration

Box 167, Folder 5
Interbakerspotz [music]
13 Items (copy scores; 32 cm.)
see also Subseries 1.3
13 parts

Interbakerspotz is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cat, 2, 3, Baker; 2 trombones - 1, 2; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 167, Folder 5

Intercom [music]
1 Item (part (photocopy); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Comstock, Frank, Arranger

Score for the film "Assault on a queen" by Paramount Pictures, scene 4-B1.

see ASSAULT ON A QUEEN

1 score

Intercom is contained in one of seven folders for "Assault on a queen" consisting of 1 two page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for altos, clarinet, baritone, trumpets, trombones, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Photocopies
Short scores
Box 167, Folder 6

Interlude [music]
4 Items (copy scores; 32 cm.)
Reckline, F. K., Composer
Henderson, Luther, Arranger
see also Subseries 1.3

4 parts.

Interlude is contained in one folder consisting of 4 parts in Eb Major
concert -- in ink -- in identified hand (Benjamin).

Parts for 1 trumpet - 1; 1 trombone - 3; drums; piano. -- from the Duke
Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 167, Folder 7

Intermission with pretty lady [music]
12 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Baumgart, Gil, Composer
Grouping i from the Mercer Ellington Library.

23 parts and 1 score

Intermission with a pretty lady is contained in one folder consisting of 1
four page piano vocal score and 23 parts in a minor concert -- in ink and
photocopy -- in identified hand (Baumgart).

Items in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2),
tenor 2 (2), baritone (2); 3 trumpets - Cat, 2 (2), 3; 3 trombones - 1, 2 (2),
bass trombone (2); bass (2). Part for Cat appears incomplete. -- (ii) Piano
vocal score and parts. Piano vocal score does not include lyrics. Parts
for 1 reed - alto 2; 1 trumpet - Cat; 1 trombone - 1. -- Grouping ii from the
Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Internationale, The

Internationale, The [music]
2 Items (manuscripts; 32 cm.)
1 part and 1 score

The internationale is contained in one folder consisting of 1 three page short score in C Major concert and 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Part for unidentified treble instrument. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

The internationale.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Short scores

Internationale [music]
1 Item (manuscript; 31 cm.)
1 score

Internationale is contained in one folder consisting of 1 two page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a part for "Where." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 167, Folder 9-10

[Intimacy of the blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 40.

see also Hi-Fi-Fo-Fum

6 parts and 1 score

Intimacy of the blues is contained in two folders consisting of 1 one page short score and 2 parts in Eb Major concert, 3 parts in Bb Major concert, and 1 part in D Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains short score. Short score indicates parts for Rab, Paul, Carney, Cat, Brown.

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 2 trumpets - 1, 3. Parts in Bb Major for 2 reeds - alto (2), tenor. -- (ii) Part in D Major (?) for unidentified treble instrument.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

The short score in Folder A is incorporated in a short score for "High-figh-fo-fumm," which is continued on the bottom and verso. A part for "A blues" is noted on the verso of the trumpet 1 part in Folder B, grouping i. A part for "Rainbow grill" is noted on the verso of an alto part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

High.

No. I.

No. III.

Blues.

Topic: Music -- United States -- 20th century
Intro [music]

25 Items (copy scores; 32 cm.)
9 Items (copy scores; 16 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (manuscript; 16 cm.)

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 116.

39 parts and an indefinite number of scores

Intro is contained in four folders consisting of 9 parts in Db Major concert (?), 5 parts in Ab Major concert, 11 parts in Eb Major concert, 2 parts in Bb Major concert, 1 one page short score in F Major concert, 12 parts in C Major concert, and 1 three page conductor score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Whaley, Jones, Tizol, other?).

Folder A contains parts in 3 groupings -- (i) Parts in Db Major (?) for 5 reeds - alto 1, alto 2, tenor, clarinet, baritone; 1 trumpet - 4; 3 trombones - 1, 2, 3. -- (ii) Parts in Ab Major for 2 reeds - Jimmy, Paul; drums. -- (iii) Parts in Bb Major for 1 reed - alto 3; 1 trumpet - Ray.

Folder B contains parts in 2 groupings -- (i) Parts in C Major for 3 reeds - Hamilton (2), Paul, Harry. -- (ii) Parts in C Major for 1 reed - Rab; 4 trumpets - Cat, Herb, Merc, Cooty; 2 trombones - Brown, Buster.

Folder C contains items in 4 groupings -- (i) One page short score. Short score indicates parts for clarinet, bass. -- (ii) Three page conductor score. Conductor score does not indicate instrumentation. -- (iii) Part in Ab Major for 1 trombone - 3. -- (iv) Part in Ab Major for 1 trumpet - 3.

Folder D contains parts in 2 groupings -- (i) Part in C Major for 1 reed - Otto. -- (ii) Parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; drums; piano. -- All items except Folder B, grouping i from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle, torn.

Topic: Music -- United States -- 20th century

Genre/Form:
- Conductor scores
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

Intro [music]
3 Items (copy scores; 32 cm.)
3 parts

Intro is contained in one folder consisting of 3 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - 2; 2 trombones - Britt, 2. Parts are noted on the verso of a seven page short score for "Two precious stones." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)

Box 167, Folder 11-14
Intro B Flat
see CABIN IN THE SKY

Box 167, Folder 15
Introducing Mr. Toe Jam and Mr. Bones [music]
1 Item (manuscript; 32 cm.)
1 score

Introducing Mr. Toe Jam and Mr. Bones is contained in one folder consisting of 1 two page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "How are you feeling Mister Bones, I hope there's nothing wrong ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 167, Folder 16

Introduction [music]
1 Item (copy score; 32 cm.)
1 part

Introduction is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Merry Christmas ev'rybody, and before we start the show ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music

Box 168, Folder 1-2

Introspection [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)

Folder A from the Presentation Album, vol. F.

2 parts

Introspection is contained in two folders consisting of 2 parts in c minor concert -- in ink and pencil -- in unidentified hands.

Folder A contains 1 part for piano.

Folder B contains 1 part for piano.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Parts (musical)

Box 168, Folder 3
Irish lullaby [music]
1 Item (copy score; 32 cm.)
see also Subseries 1.3

1 part

Irish lullaby is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Parts (musical)

Box 168, Folder 4
Irresistible you [music], 1944
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)

Raye, Don, Composer
de Paul, Gene, Composer

There appears to be a number from the Duke Ellington Band Book: 332.

14 parts and an indefinite number of scores

Irresistible you is contained in one folder consisting of 2 published four page piano vocal scores and 14 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano vocal score lyrics begin "Whichever way I turn, no matter what I do ...". Parts for 4 reeds - Rab, Otto, Jimmy, Carney; 4 trumpets - Ray (2), Rex, Scad, Taft; 3 trombones - Brown, Tricky, 3; bass; guitar. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn.

Publication

New York, NY, Leo Feist, Inc., 1944

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 168, Folder 4  
Irresponsible
see Call Me Irresponsible

Box 168, Folder 5  
Is ev'rybody happy? [music]
1 Item (copy score; 32 cm.)
1 score
Is ev'rybody happy? is contained in one folder consisting of 1 three page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Is ev'rybody happy? Is ev'rybody glad ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 168, Folder 5  
Is God A Three Letter Word For Love
see Subseries 1.2 see SACRED CONCERT III

Box 168, Folder 6  
Is it a sin? [music]
12 Items (copy scores; 32 cm.)
12 parts
Is it a sin? is contained in one folder consisting of 12 parts in e minor concert -- in ink -- in unidentified hand (Henderson?).

Parts for 5 reeds - Rick, Pro, Paul, Jimmy, Carney; 4 trumpets - William, Clark, Willie, Raymond; 3 trombones - Jackson, Britt, Tizol. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music

Parts (musical)

---

Is it really? [music]

2 Items (manuscripts; 32 cm.)

5 Items (copy scores; 32 cm.)

5 parts and an indefinite number of scores

Is it really? is contained in one folder consisting of 1 two page short score, 1 two page piano vocal score and 5 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates parts for voices (?) - 1, 2, baritone, bass. Piano vocal score lyrics begin "Is it really true that lovely you ...". Piano vocal score appears incomplete. Parts for voices - tenor 1, tenor 2 (2), baritone, bass. Lyrics as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

---

Is love light? [music]

4 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 87.

4 parts
Is love light? is contained in one folder consisting of 4 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - tenor 1; 2 trumpets - Wally, Ray; guitar. -- from the Duke Ellington Library.

Parts for "3 sisters" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

   Love light.

   Topic: Music -- United States -- 20th century

   Genre/ Form: Copy scores
                 Manuscpts
                 Music
                 Parts (musical)

Box 168, Folder 8  Is You Is
                  see OS

Box 168, Folder 8  Isafahan
                  see Subseries 1.3 see FAR EAST SUITE

Box 168, Folder 8  Island Virgin
                  see VIRGIN ISLAND SUITE

Box 168, Folder 9  Isle of Capri [music]
                  14 Items (copy scores; 32 cm.)
                  Grosz, Will, Composer
                  Kennedy, Jimmy, Lyricist
                  14 parts

14 parts

Isle of Capri is contained in one folder consisting of 11 parts in F Major concert and 3 parts in Eb Major concert -- in ink -- in unidentified hand (Henderson?).

Parts in F Major for 2 reeds - alto (2), tenor (2); trumpet (4); trombone (3).

Parts in Eb Major for trumpet; trombone (2). -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of some of the parts in F Major concert. Handwriting and other details have been reported based on
the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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</tbody>
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Box 168, Folder 9  
_Isle Of Lov-i-ness_  
see OS

Box 168, Folder 9  
Isle of May [music]  
*4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*  
see On The Isle Of May

4 parts

Isle of May is contained in one folder consisting of 4 parts in C minor concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Otto, Ben; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

<table>
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<tr>
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</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 168, Folder 10  
Isn't love the strangest thing? [music]  
*1 Item (manuscript; 32 cm.)*  
1 part

Isn't love the strangest thing? is contained in one folder consisting of 1 part in D Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Manuscripts  
Music  
Parts (musical)

Box 168, Folder 11  
*Issue [music]*  
*1 Item (copy score; 32 cm.)*  
see also Subseries 1.3

1 part

Issue is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - Andy. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 168, Folder 11  
*It Ain't No Sin*  
see MURDER AT THE VANITIES

Box 168, Folder 12  
*It all began with a dream [music]*  
*1 Item (manuscript; 32 cm.)*  
1 score

It all began with a dream is contained in one folder consisting of 1 two page piano vocal score in e minor concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

**Topic:** Music -- United States -- 20th century
Box 168, Folder 13
It could happen to you [music], 1944
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
16 Items (copy scores; 32 cm.)
Van Heusen, Jimmy, 1913-, Composer
Burke, Johnny, Lyricist
see also OS
16 parts and 1 score
It could happen to you is contained in one folder consisting of 1 published
two page piano vocal score in Ab Major concert, and 16 parts in D Major
concert -- in ink -- in identified hand (Laurino).
Piano vocal score lyrics begin "Do you believe in charms and spells ...".
Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1,
2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke
Ellington Library.
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.
Condition: fair, brittle.
Publication
New York, NY, Famous Music Corporation, 1944
Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 169, Folder 1-7
It Don't Mean A Thing (If It Ain't Got That Swing)
see also oversize see also Subseries 1.3
It don't mean a thing if it ain't got that swing [music], 1932
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
129 Items (copy scores; 32 cm.)
18 Items (manuscripts; 32 cm.)
12 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
9 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (copy score; 30 cm.)
7 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Collier, Ron, Arranger
Mathieu, Bill, Arranger


178 parts and an indefinite number of scores

It don't mean a thing if it ain't got that swing is contained in sixteen folders consisting of 1 seventeen-page conductor score and 18 parts in a minor concert, 2 published two-page piano vocal scores in g minor concert, 1 one-page short score, 1 two-page piano conductor score and 23 parts in c minor concert, 1 five-page short score, 5 two-page short scores, 1 one-page short score and 112 parts in f minor concert, 14 parts in bb minor concert, and 2 two-page short scores and 11 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, Mathieu, others?).

Folder A contains 1 five-page short score in f minor. Short score indicates parts for 5 saxes, Jimmy, Taft, Baker, Wallace, Sandy, Tizol.

Folder B contains items in 3 groupings -- (i) Parts in f minor for horn; 1 trumpet - 1; 1 trombone - Butter (2). -- (ii) Parts in f minor for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Parts subtitled "Ending." -- (iii) Part in f minor for 1 trumpet - 4.

Folder C contains parts in f minor for 2 reeds - alto 1, tenor; 2 trumpets - 1, 2; 2 trombones - 1/2. Parts for trombones are noted on the same sheet.

Folder D contains items in 3 groupings -- (i) Seventeen page conductor score and 1 part in a minor. Score indicates parts for voice; 6 reeds - alto 1, alto 2, tenor 1, tenor 2, clarinet, baritone; 4 trumpets - 1, 2 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. A full set of parts was apparently intended to accompany this score - blank sheets with clefs and key signatures are included in the folder. Part for voice. Part does not include lyrics. -- (ii) Parts in a minor for 2 trumpets - 1, 4. -- (iii) Parts in a minor for 6 reeds - alto 1, alto 2, clarinet, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano.

Folder E contains items in 3 groupings -- (i) Part in c minor (?) for drums. -- (ii) Parts in c minor for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone 5 (2); 4 trumpets - 1, 2, 3, 4; 3 trombones
- 1, 2(2), 3 (2); bass (2). -- (iii) Part in c minor for 1 trumpet - 1. Part appears incomplete.

Folder F contains 1 two page piano conductor score in c minor. Score indicates parts for saxes, bass.

Folder G contains items in 2 groupings -- (i) Parts in f minor for 5 reeds - Rab, Proc, Paul, Jimmy (2), Carney; 4 trumpets - Herb (2), Cooty (2), Cat, Merc (2); 3 trombones - Chuck (2), Brown, Buster. -- (ii) Parts in f minor for 1 trumpet - Cat; 1 trombone - Brown.

Folder H contains items in 2 groupings -- (i) Parts in bb minor for 3 reeds - Mallard, Johnny, Chauncey; 4 trumpets - Baker, Rex, Wallace, Ray; 3 trombones - Tricky, Brown, Tizol. -- (ii) Parts in f minor for 5 reeds - Otto Proc, clarinet, tenor 1, Jim; 3 trumpets - Rex, Scad, trumpet; 4 trombones - Lawrence, Tricky (2), Tizol, Brown; violin.

Folder I contains items in 3 groupings -- (i) Parts in f minor for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; drums; guitar; piano. -- (ii) Parts in f minor for 3 reeds - Rab, Proc, Carney; 5 trumpets - Taft, Baker, 2, 3, 4; 6 trombones - Britt, Tricky, Sandy, Tizol, 2, 3. Parts in this grouping appear to reflect different arrangements of the piece. -- (iii) Parts in eb minor for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Part in f minor for 1 trumpet - 2.


Folder K contains 2 two page short scores in f minor. Short scores do not indicate instrumentation. Holograph short score subtitled "Intro." Manuscript short score appears incomplete.

Folder L contains 1 two-page short score in f minor. Short score does not indicate instrumentation. Short score subtitled "Intro."

Folder M contains 2 two-page short scores and 1 one-page short score in f minor, and 1 one-page short score in c minor. 1 two-page short score does not indicate instrumentation. Short score subtitled "Ending." One-page short score in f minor indicates part for 1 trumpet - 5. Short score appears incomplete. 1 two-page short score indicates parts for Proc, Rick. Short score subtitled "Last chos." One-page short score in c minor does not indicate instrumentation and appears incomplete.
Folder N contains 1 published two-page piano vocal score in g minor. Lyrics begin “What good is melody, what good is music ...”.

Folder O contains 2 two-page short scores in eb minor. 1 short score does not indicate instrumentation and appears incomplete. 1 short score indicates parts for sax, baritone, brass. Short score appears incomplete.

Folder P contains 1 published two-page piano vocal score in g minor. Lyrics as above.


Folder F also contains a letter dated 1960/04/08 from Bill Mathieu to Ellington giving rehearsal suggestions pertaining to his arrangement. A part for “Case of the blues” is noted on the verso of the manuscript score in Folder K. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Other Title
IDMAT.

Don't mean.

That thing.

Don't mean a thing.

Dmat towa.

That swing.

Publication
New York, NY, Gotham Music Service, Inc., 1932

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores
It don't mean a thing [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer


2 scores

It don't mean a thing is contained in two folders consisting of 2 one page short scores in Ab Major concert -- in pencil and photocopy -- in unidentified hand (DE?).

Short scores do not indicate instrumentation and appear incomplete. Scores are noted on the bottom of short scores for "Sophisticated lady," Folder A and Folder M, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title

Don't mean a thing.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Manuscripts
Photocopies
Short scores

It don't mean a thing [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

It don't mean a thing is contained in one folder consisting of 1 part in f Minor concert -- in pencil -- in identified hand (BS).

Part for 1 trombone - Brown. Part is noted on the bottom of a part for "I got it bad and that ain't good," Folder M, grouping i, from "Jump for joy". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.
Box 170, Folder 1-9  It Don't Mean A Thing (If It Ain't Got That Swing)

Box 171, Folder 1-2  It had to be you [music]

12 Items (copy scores; 32 cm.)
1 Item (manuscript; 35 cm.)

Jones, Isham, 1894-1956, Composer
Kahn, Gus, 1886-1941, Lyricist
Henderson, Luther, Arranger


see also oversize see also Subseries 1.3

13 parts and 1 score.

It had to be you is contained in two folders consisting of 1 thirteen page conductor score in C Major concert (?) and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (Henderson, Williams?).

Folder A contains conductor score. Score apparently indicates parts for 5 reeds, 3 trumpets, 3 trombones, guitar, bass, drums. Score appears incomplete.

Folder B contains parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trumpets - Taft, Rex, Ray; 3 trombones - 1, 2, 3; drums; guitar; piano. -- from the Duke Ellington Library.

Fair, brittle, torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
Mean a thing.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Holographs
Manuscripts
Music
Parts (musical)
Box 171, Folder 1-2

It Happens To Be Me
see OS

Box 171, Folder 1-2

It Must Be Me
see BEGGAR'S HOLIDAY

Box 171, Folder 1-2

It Must Be True
see Subseries 1.2

Box 171, Folder 3-8

It shouldn't happen to a dream [music], 1946
37 Items (copy scores; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
George, Don, Lyricist

Photocopy score in Folder A from the Presentation Album, vol. D. There appear to be numbers from the Duke Ellington Band Book: 25, 268.

see also Subseries 1.3 sa Subseries 1.2

34 parts and an indefinite number of scores.

It shouldn't happen to a dream is contained in six folders consisting of 1 twelve-page conductor score, 2 three-page piano vocal scores, 1 four-page short score, 1 one-page short score and 25 parts in Db Major concert, and 1 six-page conductor score, 2 two-page piano vocal scores, 1 two-page short score and 9 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Salaam?).

Folder A contains three-page piano vocal scores in Db Major. Lyrics begin "Millions of stars playing tag in the skies ...".

Folder B contains two-page short score in Eb Major. Short score indicates parts for alto, tenor, baritone, trumpet. Short score appears incomplete.

Folder C contains six-page conductor score in Eb Major. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets (?) - 1, 2, 3, 4; 2 trombones - 1, 2; bass. Conductor score appears incomplete.

Folder D contains items in 4 groupings -- (i) Two-page piano vocal score in Eb Major. Lyrics as above. -- (ii) Two-page piano vocal score in Eb Major. Lyrics as above. -- (iii) Twelve-page conductor score in Db Major. Conductor score does not indicate parts and appears incomplete. -- (iv) Parts in Db Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - trumpet, Scad, Taft, Williams; 1 trombone - Jones; bass; guitar.

Folder E contains items in 2 groupings -- (i) Four-page short score and one-page short score in Db Major, and parts in Eb Major. Four-page short score indicates parts for Rab, Proc, Sears, clarinet. Short score appears incomplete. One-page short score indicates parts for Rab, clarinet,
trombones. Short score subtitled "2nd 8 bars." Parts for 4 reeds - alto, Rab, tenor, baritone; trumpet; trombone; bass. -- (ii) Parts in Db Major for 5 reeds - solo alto, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar.

Folder F contains parts in Eb Major for bass; piano. -- All items except photocopy piano vocal score in Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

Other Title
  Dream happen.

Happen to dream.

Shouldn't happen.

Publication
  New York, NY, United Music Corp., 1946

  Topic:         Music -- United States -- 20th century
  Genre/Form:   Conductor scores
                Copy scores
                Holographs
                Manuscripts -- Music -- 20th century
                Music
                Parts (musical)
                Photocopies
                Piano vocal scores
                Short scores

Box 171, Folder 9

It takes a man [music]
 1 Item (copy score; 32 cm.)

Mayne, Mildred, Composer
1 score

It takes a man is contained in one folder consisting of 1 four page piano vocal score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "It takes a man to know a woman when he sees one ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

  Topic:         Music -- United States -- 20th century
Box 171, Folder 10

It was a sad night in Harlem [music]

1 Item (copy score; 32 cm.)

1 part

It was a sad night in Harlem is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand.

Part for 1 reed - alto 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts Music Piano vocal scores

Box 171, Folder 11

It was so beautiful [music]

1 Item (manuscript; 32 cm.)

Barris, Harry, Composer
Freed, Arthur, Lyricist


1 part

It was so beautiful is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts Music
Parts (musical)

Box 171, Folder 12  It's a blue world [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Wright, Bob, Composer
Forrest, Chet, Composer
1 part

It's a blue world is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Ben. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Box 171, Folder 13  It's A Cinch I'm In Love
see also Subseries 1.3

Box 171, Folder 14  It's a lonesome old town [music], 1930
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Tobias, Harry, Composer
Kisco, Charles, Composer
5 parts and an indefinite number of scores

It's a lonesome old town is contained in one folder consisting of 1 three page short score, 1 one page short score and 4 parts in c minor concert, and 1 published four page piano vocal score and 1 published lead sheet in g minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Three page short score indicates parts for 2 altos, Jim, Paul, clarinet, 3 trumpets. One page short score indicates part for 1 trombone - Chuck. One page short score appears incomplete. Parts for 1 reed - baritone; 3 trombones - 1, 2, 3. Piano vocal socore in g minor lyrics begin "I just
received your note ...". Lead sheet in g minor for voice. Lyrics begin "It's a lonesome old town when you're not around ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Other Title
Lone some town.

Publication
New York, NY, Bourne, Inc., 1930

Topic:
Music -- United States -- 20th century

Genre/
Copy scores

Form:
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 171, Folder 15

It's a sin to tell a lie [music]
2 Items (copy scores; 32 cm.)

Mayhew, Billy, Composer


2 parts

It's a sin to tell a lie is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand.

Parts for violin; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Unsigned Strayhorn composition.

Topic:
Music -- United States -- 20th century

Genre/
Copy scores

Form:
Manuscripts
Music
Box 172, Folder 1

It's all about that groove [music]
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
From the Mercer Ellington Library.

14 parts

It's all about that groove is contained in one folder consisting of 14 parts in A Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 6 reeds - reed 1, alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano (2).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Mellow.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies

Box 172, Folder 2

It's all over [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

It's all over is contained in one folder consisting of 1 four page short score in F Major concert (?) -- in pencil -- in unidentified hand (BS?).

Short score indicates part for 1 trumpet - Cat. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title

All over.

Topic: Music -- United States -- 20th century
Box 172, Folder 3

It's all right with me [music], 1953
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
Porter, Cole, Composer
2 scores

It's all right with me is contained in one folder consisting of 1 published five page piano vocal score in c minor concert and 1 two page piano conductor score in a minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "It's the wrong time and the wrong place ...". Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Publication

New York, NY, Chappell & Co., Inc., 1953

Box 172, Folder 4

It's almost like being in love [music]
1 Item (copy score; 32 cm.)
Brown, Samuel, Arranger
From the Mercer Ellington Library.

1 part

It's almost like being in love is contained in one folder consisting of 1 part in d minor concert -- in ink -- in identified hand (Khalid).

Part for 1 trumpet - 4.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 172, Folder 5
It's Amazing

Box 172, Folder 6
It's bad to be forgotten [music]
1 Item (manuscript; 32 cm.)
1 part.

It's bad to be forgotten is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Music Parts (musical)

Box 172, Folder 7
It's glory [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (manuscripts; 32 cm.)

Short score from the Presentation Album, vol. P, p. 37. There appears to be a number from the Duke Ellington Band Book: 114.

see also M'monia

2 parts and 1 score

It's glory is contained in one folder consisting of 1 one page short score and 2 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score does not indicate instrumentation. Parts for 2 trumpets - 1, 2.
-- Parts from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.
Box 172, Folder 8

It's humoresque [music]
1 Item (copy score; 32 cm.)
1 part

It's humoresque is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 172, Folder 9-10

It's kind of lonesome out tonight [music], 1947
23 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist

Folder B from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 196.

see also Subseries 1.3

22 parts and an indefinite number of scores

It's kind of lonesome out tonight is contained in two folders consisting of 1 three page piano vocal score, 1 published two page piano vocal score and 11 parts in Eb Major concert, and 11 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains three page piano vocal score and parts. Piano vocal score lyrics begin "Wish I had a place to walk to ...". Parts in Eb Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Williams, Baker, Scad; 3
trombones - Jones, Brown, Tyree; bass; guitar. Parts in Bb Major for 4 reeds - Rab, Sears, Jimmy, Carney; 4 trumpets - Williams, Baker, Scad, Taft; 2 trombones - Jones, Wilbur; guitar.

Folder B contains published piano vocal score. Lyrics as above.

Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Publication


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 172, Folder 11

It's love [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 28 cm.)
1 part and 1 score

It's love is contained in one folder consisting of 1 five page piano vocal score in d minor concert and 1 lyric sheet -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "There're questions that I like to have answered ...". Lyric sheet begins as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Piano vocal scores

Box 172, Folder 11

It's love I'm in [music]
17 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Cottrell, Bill, Lyricist
Folder B from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 207.

see BEGGAR'S HOLIDAY

17 parts and an indefinite number of scores

It's love I'm in is contained in three folders consisting of 1 three page short score, 1 two page piano vocal score and 17 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains parts for 5 reeds - Rab, Procope, Sears, Jimmy, Carney; 5 trumpets - Ray, Williams, Baker, Scad, Dud; 3 trombones - Jones, Tyree, Brown; bass; guitar; piano.

Folder B contains part for piano.

Folder C contains short score and piano vocal score. Short score indicates parts for Rab, 4 saxes, Carney, Ray, 3 trumpets, Lawrence. Piano vocal score does not include lyrics.

Folders A & C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Short scores

Box 172, Folder 11
It's Love, Love, Love
see Subseries 1.2

Box 172, Folder 12-13
It's mad, mad, mad [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
12 Items (copy scores; 31 cm.)
12 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 231.

24 parts and 1 score
It's mad, mad, mad is contained in two folders consisting of 1 six page short score and 24 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for Ray, Tyree.

Folder B contains parts in 3 groupings -- (i) Parts for 4 reeds - Rab, Pro, Jimmy, Carney; 2 trumpets - Baker, Dud; 3 trombones - Brown (2), Tyree, Jones; bass; guitar. -- (ii) 1 reed - Jim; 2 trombones - Tyree, Brown (2). -- (iii) 1 reed - Sears (2); 4 trumpets - Ray, Dud, Williams, Baker; 1 trombone - Jones; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Box 173, Folder 1-3

It's Monday Every Day
see also Subseries 1.3

It's Monday ev'ry day [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
34 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

There appears to be a number from the Duke Ellington Band Book:
261.

31 parts and an indefinite number of scores

It's Monday ev'ry day is contained in three folders consisting of 1 eight page conductor score, 1 six page short score, 3 two page piano conductor scores and 30 parts in C Major concert, 1 one page piano conductor score in Bb Major concert, and 1 part in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, baritone, Ray, 2 trumpets.

Folder B contains items in 3 groupings -- (i) Part for 1 trombone - Glenn. -- (ii) Parts for 4 reeds - Rab, Sears, Jimmy, Carney; 4 trumpets - Ray, Dud, Williams, Baker; 2 trombones - Jones, Brown; guitar. Part in Ab Major for 1 trombone - Jones. -- (iii) Two page piano conductor score and parts. Piano conductor score does not indicate
instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2; bass.

Folder C contains items in 3 groupings -- (i) Conductor score, two page piano conductor score in C Major, one page piano conductor score in Bb Major and 1 part. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano. Piano conductor scores do not indicate instrumentation. Part for 1 reed - alto. Part is noted on the verso of the conductor score. -- (ii) Parts for 2 reeds - alto , clarinet; trumpet; trombone; bass; guitar. -- (iii) Two page piano conductor score and part. Piano conductor score does not indicate instrumentation. Part for 1 trumpet - 2. -- from the Duke Ellington Library.

Part for trumpet 2 in Folder C, grouping ii (photocopy) is originally noted on the verso of "I feel a song coming on." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained, torn.

Other Title

Monday.

Monday every day.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores

Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Piano conductor scores

Short scores

It's Monday ev'ry day [music]

1 Item (copy score; 32 cm.)

1 score

It's Monday ev'ry day is contained in one folder consisting of 1 two page piano conductor score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Other Title
Monday ev'ry day.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 173, Folder 1-3
It's my heart [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
see Be Careful, It's My Heart

4 parts
It's my heart is contained in one folder consisting of 4 parts in C Major
concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Chauncey; 1 trumpet - Ray; 1 trombone - Brown; 1
unidentified treble instrument (guitar?). Parts are noted on the verso of
parts for Daybreak express, Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 173, Folder 4
It's only a paper moon [music]
14 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Arlen, Harold, Composer
Rose, Billy, Lyricist
Harburg, E.Y. (Edgar Yipsel), Lyricist
Shapiro.

see also OS

15 parts
It's only a paper moon is contained in one folder consisting of 15 parts in F
Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Parts for 5 reeds - Johnny, alto, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, Cat, 4; 4 trombones - 1, 2, 3, trombone; bass; drums. Part for trombone may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title

Paper moon.

Paper.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 173, Folder 5-6

It's only account of you [music]

7 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Folder B from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 389.

see also oversize see also Subseries 1.3

7 parts

It's only account of you is contained in two folders consisting of 1 lead sheet and 6 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains parts in 2 groupings -- (i) 1 reed - Carney; 1 trumpet - Cat; 1 trombone - Brown. -- (ii) 2 trombones - Tricky, Jones; guitar.

Folder B contains lead sheet for unidentified treble instrument.

Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Lead sheet
It's over because we're through [music]

13 Items (copy scores; 32 cm.)

Bryant, Willie, Composer

There appears to be a number from the Duke Ellington Band Book: 63a.

see also OS

12 parts and 1 score

It's over because we're through is contained in two folders consisting of 1 three page piano vocal score and 12 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains piano vocal score. Lyrics begin "My love for you was once true blue ...".

Folder B contains parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

It's over.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

It's rumor [music]

14 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Folder A from the Presentation Album, vol. D.

see MAN WITH FOUR SIDES

14 parts

It's rumor is contained in two of eight folders for "Man with four sides" consisting of 1 lead sheet and 13 parts in F Major concert -- in ink -- in unidentified hands.
Folder A contains lead sheet for voice. Lyrics begin "It's rumor that I love you ...".

Folder B contains parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Terry; 3 trombones - 1, 2, Butter; bass.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

_topic:
- Man with four sides
- Music -- United States -- 20th century

_genre/
_form:
- Copy scores
- Lead sheet
- Manuscripts
- Music
- Parts (musical)

Box 173, Folder 9

It's sad but true [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 parts

It's sad but true is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 trumpet - Nance; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

_other title:

True-sad.

_topic:
- Music -- United States -- 20th century

_genre/
_form:
- Holographs
- Manuscripts
- Music
- Parts (musical)

Box 173, Folder 9

It's So Hard To Say Goodbye
see And So It Ends

Box 173, Folder 10

It's something that you ought to know [music]
2 Items (manuscripts; 32 cm.)
6 Items (copy scores; 32 cm.)
Grouping i from the Mercer Ellington Library.

see also OS

7 parts and 1 score

It's something that you ought to know is contained in one folder consisting of 1 two page piano conductor score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Sanders?).

Items in 2 groupings -- (i) Two page piano conductor score. Score does not indicate instrumentation. -- (ii) Parts for 2 reeds - Johnny, Paul; trumpet; trombone; bass; piano (2). -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 173, Folder 10
It's Square But Rocks
see Square But Rocks

Box 173, Folder 11
It's swell of you [music]
3 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
Revel, Harry, Composer
Gordon, Mack, 1904-1959, Lyricist

see also Subseries 1.3

4 parts

It's swell of you is contained in one folder consisting of 4 parts in C Major concert -- in ink and pencil -- in unidentified hands (Tizol, Parker?).

Parts for 2 trumpets - Cooty, Rex; 1 trombone - Browne; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title
Swell.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 173, Folder 12
It's the dreamer in me [music]
1 Item (copy score; 32 cm.)
Dorsey, Jimmy, Composer
Van Heusen, Jimmy, 1913-, Composer

1 part.

It's the dreamer in me is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Cooper).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 173, Folder 13
It's the talk of the town [music]
4 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

17 parts
It's the talk of the town is contained in one folder consisting of 17 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 6 reeds - Johnny, flute (2), clarinet, Ash, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3; bass (2). -- (ii) Part for 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

A part for "Too good" is also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, tape, fair.

Other Title

Talk of the town.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Box 173, Folder 14

It's you I love [music]
1 Item (manuscript; 32 cm.)
Whaley, Thomas L., Composer
1 score

It's you I love is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When we're apart I can say it's you I love...". Lyrics appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Piano vocal scores

Box 173, Folder 15

It's you I'm talking about [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
see also Subseries 1.3

3 parts
It's you I'm talking about is contained in one folder consisting of 3 parts in bb minor concert -- in ink -- in unidentified hand (BS?).

Parts for 2 trumpets - 2, 3; 1 trombone - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Subseries 1.1.11: J

Box 173, Folder 15 J '59 [music] 27 items (copy scores; 32 cm.) see IDIOM '59

27 parts

J '59 is contained in one of ten folders for "Idiom '59" consisting of 11 parts in C Major concert, 11 parts in Eb Major concert, and 5 parts in Ab Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Parts in C Major for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 3 trumpets - 1, 3, 4; 2 trombones - Butter, John; bass. -- (ii) Parts in Eb Major for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - Butter, John. -- (iii) Parts in Ab Major for unidentified Eb transposing instrument (3); unidentified bass instrument (2). Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Idiom '59 Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 173, Folder 15 J Bounce
see Jersey Bounce

Box 173, Folder 15  
J'attendrai [music]  
1 Item (manuscript; 32 cm.)  
see I'll Be Yours  
1 score  
J'attendrai is contained in one folder consisting of 1 one page piano conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation. Score appears incomplete. Score is contained with "What now my love." -- from the Duke Ellington Library.  
An untitled piano conductor score is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Manuscripts -- Music -- 20th century  
Piano conductor scores

Box 173, Folder 15  
J. B. Blues  
see Mister JB Blues

Box 173, Folder 15  
J.Bx [music]  
12 Items (copy scores; 32 cm.)  
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.  
see ANATOMY OF A MURDER  
12 parts  
J.Bx. is contained in one of thirty two folders for "Anatomy of a murder" consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (Sanders?).  
Additional materials for this piece are contained with "Anatomy of a murder scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Topic:
Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 173, Folder 15  

J.B.Y.
see Just Blow Your Breath On It

Box 174, Folder 1  

J.C [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library.

1 part

J.C. is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Jones?).

Part for 1 trombone - Chuck.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 174, Folder 2  

J.D [music]
13 Items (copy scores; 32 cm.)

13 parts

J.D. is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 2, tenor 2, tenor 4 baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Box 174, Folder 2  

**J.F.F.X.**

see Subseries 1.2

Box 174, Folder 3  

**J.H.M [music]**

13 items (copy scores; 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

16 parts

J.H.M. is contained in one folder consisting of 16 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - tenor 1 (2), baritone (2); 1 trumpet - 1. -- (ii) Parts for 3 reeds - alto 1, alto 2, tenor 2; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Box 174, Folder 3  

**J.P. Williamson [music]**

1 Item (part (photocopy); 32 cm.)

From the Presentation Album, vol. X.

see SATURDAY LAUGHTER

1 score

J.P. Williamson is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Strong man, tall man ". Score appears incomplete.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century Saturday laughter
Genre/ Form: Manuscripts Music Photocopies Piano vocal scores

Box 174, Folder 4 JLEX [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library.

see also Subseries 1.2

1 part

JLEX is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Jones?).

Part for bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 174, Folder 5 Jack o' hearts [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
2 parts

Jack o' hearts is contained in one folder consisting of 2 parts in g minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 174, Folder 6-8

Jack the bear [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (manuscripts; 31 cm.)
1 Item (manuscript; 30 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

see also Take It Away sa Subseries 1.3

20 parts and 1 score

Jack the bear is contained in three folders consisting of 1 four page short score and 19 parts in Ab Major concert and 1 part in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Jones, Tizol, Whaley, Henderson?).

Folder A contains short score. Short score indicates parts for clarinet, sax, baritone, Cooty, trumpets, Tricky, trombones.

Folder B contains parts for 3 reeds - Johnny, Pro, Sears (2); 4 trumpets - Cook (?), Herb, Nathan, 3; brass (2); 3 trombones - John, Tricky, 4. Parts appear to reflect different of arrangements of the piece.

Folder C contains items in 3 groupings -- (i) Part in Db Major for 1 trumpet - Taft. -- (ii) Parts for 3 reeds - unidentified Bb instrument (tenor/clarinet?), Skippy, Carney; 2 trumpets - Cook, Rex; 1 unidentified bass instrument (trombone?). Parts for Rex, unidentified bass instrument appear incomplete.

Folder C from the Duke Ellington Library.

Filed in Box 174, folders 6-8.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape, torn.

Unsigned Ellington-Strayhorn composition.
Box 174, Folder 6-8  

*Jackie Robinson Hit That Ball*

see Did You See Jackie Robinson Hit That Ball?

---

Box 174, Folder 9  

**Jacky Maybly's Intro**

Jacky Mably's intro [music]

1 Item (copy score; 32 cm.)

1 part

Jacky Mably's intro is contained in one folder consisting of 1 part in F minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - 1. -- from the Duke Ellington Library.

A piano vocal score for an untitled piece is noted on the bottom and verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

---

Jacky Mably's intro [music]

1 Item (copy score; 32 cm.)

1 part

Jacky Mably's intro is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - baritone. Part is noted on the verso of a conductor score for "Money is the root of all evil." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

---

**Jacky Mably's intro [music]**

1 Item (*copy score; 32 cm.*)

1 part

Jacky Mably's intro is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. Part is noted on the verso of a three page conductor score for "Passion flower," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

---

**Jail blues [music]**

1 Item (*manuscript; 32 cm.*)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see MY PEOPLE

1 score

Jail blues is contained in one of thirty four folders for "My people" consisting of 1 one page piano vocal score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Who's been with you baby while I'm here in jail ...". -- from the Duke Ellington Library.
A piano vocal score for "Working blues," from "My people" is noted on the verso of this score. Lyrics begin "Working hard to buy my gal the best house in town ...". Additional materials for this piece are contained with "Working blues," from "My people." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

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Box 174, Folder 10

Jail house [music]

1 Item (manuscript; 32 cm.)
1 Item (manuscript; 35 cm.)
11 parts copy scores (32 cm.)
11 parts and an indefinite number of scores

Jail house is contained in one folder consisting of 1 five page conductor score, 1 thirteen page conductor score and 11 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Five page conductor score does not indicate instrumentation and appears incomplete. Thirteen page conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; trombone; bass; drums; piano (?). Part for piano (?) appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

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Box 174, Folder 10

Jam-a-ditty [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
25 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer

see Subseries 1.3 see TONAL GROUP

25 parts and 1 score

Jam-a-ditty is contained in three of eight folders for "Tonal group" consisting of 1 eleven page short score and 16 parts in C Major concert, and 9 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Otto, clarinet, Sears, baritone, Taft, trumpets, Wilbur, Claude, Brown.

Folder B contains parts in C Major for 5 reeds - Otto, Rab, Jimmy, Sears, Carney; 6 trumpets - solo, Taft, Scad, Rex, Cat, 5; 3 trombones - Quent, Wilbur, Brown; guitar (2). Some parts appear incomplete.

Folder C contains parts in Db Major for 3 reeds - Toby, Sears, Carney (2); 3 trumpets - Scad, Taft (2), Rex; 1 trombone - Brown. Parts subtitled 'Coda.'

Folder B and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Tonal group

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 174, Folder 10

Jam Blues
see Ballin' The Blues see Searsy's Blues

Box 174, Folder 10

Jam Session
see C Jam Blues
Box 174, Folder 11-12

*Jam With Sam* aka V.I.P. Boogie aka Threesome verso Co-Ops

Jam with Sam [music]
3 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Folder A from the Presentation Album, vol. D. Folder B from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 50, 73.

6 parts

Jam with Sam is contained in two folders consisting of 1 lead sheet and 3 parts in C Major concert (?) and 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Jones, Sanders?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains parts in 2 groupings -- (i) Parts in C Major for 2 trumpets - Nathan (2), Herb. -- (ii) Parts in Eb Major for 1 trombone - 2 (2).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title

V.I.P boogie.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Jam with Sam [music]
1 Item (copy score; 32 cm.)
1 part

Jam with Sam is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Jones?).

Part for 1 trumpet - Nat. Part is noted on the bottom of a trumpet part in grouping ii of The co-ops. -- from the Duke Ellington Library

A trumpet part for Adeline is also noted on the verso of this piece. Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Jamaica national anthem [music]
12 Items (copy scores; 32 cm.)
12 parts

Jamaica national anthem is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Jamaica rhythm [music]
1 Item (manuscript; 32 cm.)
1 part

Jamaica rhythm is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 174, Folder 14  

*Jamaica Tomboy*

see Tequilla

Box 174, Folder 15  

*James [music]*

2 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 128.

4 parts

James is contained in one folder consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Jones?).

Parts for 1 trombone - 3 (4).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

James #1.

James #2.

Topic:  Music -- United States -- 20th century

Genre/ Form:  Copy scores  Manuscripts  Music  Parts (musical)  Photocopies

Box 174, Folder 15  

*James, Harry, Special*

see 11: 60 P.M.

Box 175, Folder 1  

*Jamming and jiving [music]*

9 Items (manuscripts; 32 cm.)

see also Subseries 1.3

9 parts

Jamming and jiving is contained in one folder consisting of 9 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Otto, Carney; 4 trumpets - Wetz, Cooty, Rex, Freddy; 3 trombones - Browne, Tricky, Tizol. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 175, Folder 2
Janet [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. D.
1 part

Janet is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 175, Folder 3
Japanese dream [music]
1 Item (part (photocopy); 32 cm.)
Jordan, Clifford, Composer
1 score

Japanese dream is contained in one folder consisting of 1 one page piano conductor score in C Major concert -- in photocopy -- in unidentified hand.

Piano conductor score indicates part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.
Other Title

Doug's prelude.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Photocopies
Piano conductor scores

Box 175, Folder 4

Jasmine [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Jasmine is contained in one folder consisting of 1 three page short score in Db Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for Rex. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 175, Folder 4

Jasaar

see Just A-Settin' And A-Rockin'

Box 175, Folder 4

Java Jive

see I Love Coffee, I Love Tea

Box 175, Folder 5

Jazz a la carte [music], 1937

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer
1 part

Jazz a la carte is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 175, Folder 6
Jazz cocktail [music]
1 Item (copy score; 32 cm.)
Carter, Benny, 1907-2003, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 part.

Jazz cocktail is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in identified hand (Addison).

Part for 1 trumpet - 1. -- from the Duke Ellington Library.

Fair, stained.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 175, Folder 7
Jazz convulsions [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. D.

1 score

Jazz convulsions is contained in one folder consisting of 1 five page piano conductor score in Bb Major concert -- in ink -- in unidentified hand.

Piano conductor score does not indicate instrumentation.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Manuscripts, Music, Piano conductor scores

**Box 175, Folder 7**

*JAZZ FESTIVAL*

see NEWPORT JAZZ FESTIVAL SUITE

**Box 175, Folder 7**

Jazz festival jazz [music]

*1 Item (part (photocopy); 28 cm.)*

*17 Items (copy scores; 32 cm.)*

Ellington, Duke, 1899-1974, Composer

Vance, Dick, 1915-1985, Composer

Folder A from the Presentation Album, vol. D. Copyright by Tempo Music, Inc.

see TOOT SUITE

18 parts

Jazz festival jazz is contained in two of ten folders for "Toot suite" consisting of 18 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Folder A contains part for piano.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. Many parts appear incomplete. -- (ii) Parts for 2 reeds - alto 3, tenor 1; 2 trumpets - 1, 4; 2 trombones - 2, 3. Parts appear incomplete.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

**Other Title**

*Wailer.*

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Manuscripts
Music
Parts (musical)
Photocopies

Box 175, Folder 8-9

Jazz hot, Le [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
9 Items (copy scores; 32 cm.)
10 Items (manuscripts; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 224.

see also Battle Of Swing sa Subseries 1.3

20 parts and 1 score

Le jazz hot is contained in two folders consisting of 1 four page short score and 20 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains four page short score and parts. Short score indicates parts for Otto, alto, clarinet, baritone, Rex, 2 trumpets, Tizol, trombones. Parts for 3 reeds - Rab, Sears, Carney; 3 trumpets - Baker, Williams, Scad; 3 trombones - Brown, Jones, Tyree.

Folder B contains parts for 4 reeds - Otto, Ben, Carney, bass sax; 3 trumpets - Rex, Cooty, Wallace; 3 trombones - Browne, Tizol, Tricky; bass. Part for Cooty appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title
Le jazz hot.

Battle of swing.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 175, Folder 10

Jazz lips [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. D.

see also Zonky Blues
1 part.

Jazz lips is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

    New York, N.Y., Gotham Music Service, Inc., 1930

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- 1930-1940

Music

Parts (musical)

Published sheet music

Box 175, Folder 11

Jazz me blues, The [music]

1 Item (copy score; 31 cm.)

Delaney, Tom, Composer


see also Subseries 1.3

1 part

The jazz me blues is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, water spots.

Unsigned Strayhorn composition.

Other Title

    The jazz me blues.

    Music -- United States -- 20th century

Genre/ Form: Copy scores

Manuscripts

Music
Parts (musical)

Box 175, Folder 12  
Jazz potpourri [music], 1939
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
Ellington, Duke, 1899-1974, Composer
Holograph score from the Presentation Album, vol. P, p. 43. Published part from the Presentation Album, vol. D.
see also Sting Finger aka Myrtle Avenue Stomp
1 part and 1 score
Jazz potpourri is contained in one folder consisting of 1 four page short score in G Major concert and 1 published part in Ab Major concert -- in ink and pencil -- in unidentified hand (DE?).
Short score indicates parts for Otto, Barney, 3 clarinets, baritone, Cooty, trumpets, trombones. Published part for piano.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Publication
New York, NY, Exclusive Publications Inc., 1939
Topic:  Music -- United States -- 20th century
Genre/ Form:  Holographs  Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Box 175, Folder 13  
Jazz prelude #2 [music]
2 Items (copy scores; 32 cm.)
Gershwin, George, 1898-1937, Composer
Eaton, Charles Warren, 1857-1937, Arranger
2 parts
Jazz prelude #2 is contained in one folder consisting of 2 parts in c# minor concert -- in ink -- in unidentified hand.
Parts for bass; guitar. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores
Manuscripts
Music
Parts (musical)

**Box 175, Folder 13**  
*Jazz Samba*  
see One Note Samba

**Box 175, Folder 14**  
*Jazz Waltz (by Juan Tizol)*

**Box 175, Folder 14**  
*Jazz Waltz*  
see Cy Run's Rock Waltz see BLACK, BROWN AND BEIGE

**Box 175, Folder 14**  
Je n'ai rien [music]  
*2 Items (parts (photocopies); 36 cm.)*

Ellington, Duke, 1899-1974, Composer  
Barer, Marshall, Lyricist  
see POUSSE CAFE

*2 scores*

Je n'ai rien is contained in one of eighty three folders for "Pousse cafe" consisting of 2 two page piano vocal scores in Eb Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Je n'ai rien ... a donner que mon coeur ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

**Topic:** Music -- United States -- 20th century  
Pousse cafe

**Genre/ Form:** Manuscripts  
Music  
Photocopies  
Piano vocal scores

**Box 175, Folder 14**  
*Je Ne Crois Pas Ton Coeur*  
see How Can I Believe My Heart

**Box 175, Folder 15**  
Je t'adore [music]  
*1 Item (manuscript; 32 cm.)*  
1 part
Je t'adore is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 175, Folder 15  
**Je Vous Aime Beaucoup**
see Subseries 1.3 see Darling, Je Vous Aime Beaucoup

Box 175, Folder 15  
**Jealous [music]**
1 Item (copy score; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 398.
see Subseries 1.3

1 part.

Jealous is contained in one of three folders for "Symphony in black" consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - Cat. -- from the Duke Ellington Library.

Torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 175, Folder 15  
**Jealousy**
see SYMPHONY IN BLACK

Box 175, Folder 16  
**Jeannie**

Jeannie [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 parts

Jeannie is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 trombone - Tricky; 1 bass - Moe. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Jeanie.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)

Jeanie [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Jeannie is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).

Part for violin - Ray. Part is noted on the verso of a part for Tizol for "Don't get around much anymore," Folder C, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)

Box 175, Folder 17

Jeep bounces back [music]
9 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
7 parts and an indefinite number of scores
Jeep bounces back is contained in one folder consisting of 1 two page piano conductor score and 3 parts in Ab Major concert, and 2 two page piano conductor scores and 4 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Piano conductor score and parts in Ab Major. Piano conductor score does not indicate instrumentation. Parts for 1 reed - Rab; bass; guitar. -- (ii) Piano conductor scores and parts in F Major. Piano conductor scores do not indicate instrumentation. Parts for 1 reed - Rab; trumpet; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 175, Folder 18-19
Jeep is jumpin', The [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
Folder A from the Presentation Album, vol. D. Folder B from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 52.

6 parts

The jeep is jumpin' is contained in two folders consisting of 1 published part and 5 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Jones).

Folder A contains published part for piano.

Folder B contains parts for 3 trumpets - Herb, Rolf (2), Cootie (2).

A part for "Sunnyside" is noted on the verso of a part for Cootie in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title
The jeep is jumpin'.
Publication

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies
Published sheet music

Box 175, Folder 20-22

Jeep's blues [music], 1938
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 22 cm.)
1 Item (copy score; 16 cm.)

Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer

Folder A from the Mercer Ellington Library. Published part in Folder B from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 51.

see also Subseries 1.3

27 parts and 1 score

Jeep's blues is contained in three folders consisting of 2 parts in Bb Major concert, 1 one page short score, 1 published part and 23 parts in F Major concert, and 1 part in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains parts in Bb Major and F Major. Part in Bb Major for 1 trumpet - 1. Parts in F Major for 5 reeds - Procope, Jimmy (3), Paul (2), Harry (2), Camey; 2 trumpets - Cook, Terry; 3 trombones - Butter (2), Britt, 2.

Folder B contains one page short score and published part. Short score indicates parts for Rab, Paul, baritone, Ray. Short score appears incomplete. Part for piano.

Folder C contains parts in 2 groupings -- (i) Parts in F Major for 3 reeds - Pro, Paul, Jim; 2 trumpets - Ray, trumpet; piano. Many parts appear incomplete. -- (ii) Parts in F Major for 1 reed - Rab; 1 trumpet - Ray. Part in Bb Major for 1 reed - Rab. Part in G Major for 1 reed - alto 1. -- Holograph score in Folder B and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

Other Title

Blues.

Publication

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century

Genre/ Form:

Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Published sheet music
Short scores

Box 175, Folder 20-22

Jeepers Creepers

see OS

Box 175, Folder 23

Jelly roll blues [music]

1 Item (manuscript; 32 cm.)

1 part

Jelly roll blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for trumpet. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:

Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 175, Folder 24

Jennie [music]

14 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 162.

see also Subseries 1.3 aka Jenny

14 parts
Jennie is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Jimmie, Sears, Carney; 5 trumpets - Scad, Taft, Cat, Ray, Rex; 3 trombones - Brown, Tricky, unidentified; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Box 175, Folder 24  
**Jennie Lou Stomp**
see Subseries 1.2

Box 176, Folder 1  
**Jericho [music]**
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 6.

2 parts and 1 score

Jericho is contained in one folder consisting of 1 four page conductor score and 2 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 voices. Parts for alto (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 176, Folder 2  
**Jerry berry bump, The [music]**
1 Item (manuscript; 32 cm.)
Jenkins, Freddy, Composer
1 score

The jerry berry bump is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in unidentified hand (Jenkins?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
The jerry berry bump.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Short scores

Box 176, Folder 3
Jersey bounce [music]
5 Items (manuscripts; 32 cm.)
Plater, Bobby, Composer
Bradshaw, Tiny, Composer
Johnson, Edward, Composer
Wright, Robert B., Lyricist


5 parts

Jersey bounce is contained in one folder consisting of 5 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Otto; 2 trumpets - Rex, Nance; 2 trombones - Tizol, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Other Title
J. bounce.
Box 176, Folder 4  
Jet

Box 176, Folder 4  
Jet Strip
see Pogo see IDIOM '59

Box 176, Folder 4  
Jig walk [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
Folder A from the Presentation Album, vol. P, p. 45. There appear to be numbers from the Duke Ellington Band Book: 122, 125.

see CHOCOLATE KIDDIES

14 parts and 1 score.

Jig walk is contained in two of two folders for "Chocolate kiddies" consisting of 1 nine page short score and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains short score. Short score indicates parts for Otto, 2 altos, soprano, clarinets, baritone, bass sax, Cooty, 3 trumpets, Lawrence.

Folder B contains parts in 2 groupings -- (i) Parts for 2 trumpets - 2, 3; 1 trombone - 2. -- (ii) Parts for 5 reeds - Rab, Toby, Sears, Jimmie, Carney; 1 trumpet - Taft; 3 trombones - Tricky, Brown, Jones; bass; guitar.

Folder B from the Duke Ellington Library.

Torn, worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Box 176, Folder 4  
Jim
see OS
Box 176, Folder 4

*Jimmy Blanton Blues*

see Mister JB Blues

Box 176, Folder 4

*Jimmy Grissom's Special*

see Subseries 1.3

Box 176, Folder 5

Jingle bells [music], 1948

5 Items (copy scores; 32 cm.)

3 Items (conductor score and/or parts (Published sheet music); 27 cm.)

Pierpoint, J.S, Composer

Thorne, H., Arranger

Statement of responsibility taken in part from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

see also OS

7 parts and 1 score

Jingle bells is contained in one folder consisting of 1 published three page piano conductor score, 2 published parts and 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for saxes, alto, tenor, trumpet. Published parts for 1 reed - alto 3; drums. Parts for 2 reeds - Rab, Paul; 2 trumpets - 2, 3; 1 trombone - 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Unsigned Strayhorn composition.

Publication

New York, NY, M. Baron Co., 1948

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

Published sheet music

Box 176, Folder 5

Jingle of the jungle [music]

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)

1 part

Jingle of the jungle is contained in one folder consisting of 1 lead sheet in c minor concert -- in pencil -- in identified hand (BS).
Lead sheet for voice. Lyrics begin "Get that native swing and have a Harlem fling ...". Lead sheet is noted on the verso of a part for "Saint Louis blues," Folder A. -- from the Duke Ellington Library.

A lead sheet for an untitled piece is also noted on the top of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn, tape.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs, Lead sheet, Manuscripts, Music

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**Box 176, Folder 5**  
_Jitterbug_  
see OS

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**Box 176, Folder 6**  
Jitterbug's lullaby [music]  
1 Item (copy score; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Hodges, Johnny, Composer  
From the Presentation Album, vol. D.

1 score  

Jitterbug's lullaby is contained in one folder consisting of 1 two page piano vocal score in Ab Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Swing-a by my baby good night ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Music, Piano vocal scores

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**Box 176, Folder 7**  
_Jive hop [music]_  
15 Items (copy scores; 32 cm.)  
15 parts

Jive hop is contained in one folder consisting of 15 parts in Ab Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 3, Jimmy, Sears, baritone; 4 trumpets - 1, 2, 3, Rex; 3 trombones - Brown, Jones, Tricky; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 176, Folder 8-9

Jive stomp [music]
6 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
8 Items (manuscripts; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Folder A, grouping i from the Mercer Ellington Library.

21 parts

Jive stomp is contained in two folders consisting of 11 parts in C Major concert and 10 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains parts in C Major in 2 groupings -- (i) 3 reeds - Rab (2), Paul (2), Carney (2); 1 trumpet - Cat; 1 trombone - Brown; bass (2). -- (ii) 1 trumpet - Cat.

Folder B contains parts in Ab Major for 3 reeds - Otto, tenor, Carney; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo. Parts for Otto and Carney appear incomplete.

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

Other Title
Jive.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Holographs Manuscripts Music
Box 176, Folder 10

Jo [music]

9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

see also Subseries 1.3

7 parts and an indefinite number of scores

Jo is contained in one folder consisting of 1 two page short score and 7 parts in Db Major concert and 1 two page short score in Ab Major concert -- in pencil -- in unidentified hands (DE, BS?).

Short score in Db Major indicates parts for baritone, trumpets. Parts for 1 reed - Ben; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Tricky, Brown; 1 bass - Moe. Short score in Ab Major indicates parts for saxes, baritone, Baker, bass. -- from the Duke Ellington Library.

A short score for "The star spangled banner" is noted on the verso of the short score in Db Major. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)
Short scores

Box 176, Folder 11

Joan [music]

1 Item (copy score; 32 cm.)

Brown, Sam, Composer
Gee, Matthew, Composer

1 part

Joan is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: stained.

Topic: Music -- United States -- 20th century
Box 176, Folder 12  

Joe [music]  
15 items (copy scores; 32 cm.)  
15 parts  

Joe is contained in one folder consisting of 15 parts in G Major concert -- in ink -- in unidentified hand.  
Parts for 5 reeds - alto, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano; vocals. Lyrics begin "I love Joe, my friend Joe ...". -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.

Box 176, Folder 13  

Joe-noo [music]  
5 items (copy scores; 32 cm.)  
1 item (part (photocopy); 32 cm.)  
3 items (parts (photocopies); 28 cm.)  

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 28.  
see also Subseries 1.3  

9 parts  

Joe-noo is contained in one folder consisting of 9 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Jones?).  
Parts in 2 groupings -- (i) 3 reeds - Hodges (2), Paul (2), baritone (2); 1 trumpet - Cat; 1 trombone - Lawrence. -- (ii) 1 trumpet - Cat. -- Grouping ii from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, water spots.

Topic: Music -- United States -- 20th century
Box 176, Folder 14

John Hardy [music]

8 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 70.

see also Subseries 1.3

10 parts

John Hardy is contained in one folder consisting of 10 parts in C Major concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).


Parts for an untitled piece are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, water spots.

Box 176, Folder 15-16

John Hardy's wife [music], 1944

13 Items (parts (photocopies); 32 cm.)
12 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Campbell, Allan, Arranger
Berger, David, 1920-1966, Arranger

Folder A from the Mercer Ellington Library.

26 parts and 1 score

John Hardy's wife is contained in two folders consisting of 1 two page short score and 25 parts in C Major concert, and 1 part in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).
Folder A contains parts in C Major for 5 reeds - alto 1, alto 2, clarinet, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; piano.

Folder B contains part in Eb Major, and short score and remaining parts in C Major. Part in Eb Major for piano. Short score indicates parts for alto, saxes, baritone, trumpets. Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - Britt, John, Butter; bass.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Tempo Music, Inc., 1944

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<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

Box 176, Folder 15-16

John Sander's Blues
see E & D Blues

Box 177, Folder 1

John "Spider" Bruce [music]
1 item (copy score; 32 cm.)
1 score

John "Spider" Bruce is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.
Piano conductor scores

Box 177, Folder 2

Johnny

Johnny [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Johnny is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Part for banjo. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts
Music Parts (musical)

Johnny [music]
1 Item (manuscript; 32 cm.)
1 part

Johnny is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Part is noted on the verso of a part for "Shilling with the lion on it." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 177, Folder 3-6

Johnny come lately [music]
35 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Folder A, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 19, 20, 28.

see also Little Light Psalf aka Moe aka Plain Time sa Subseries 1.3

48 parts and 1 score

Johnny come lately is contained in four folders consisting of 1 one page short score and 38 parts in g minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Henderson, others?).

Folder A contains parts in 2 groupings -- (i) 1 reed - Proc; 1 trumpet - Cat. -- (ii) 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 3 trumpets - Cootie (4), Herb (2), Mercer (2); 3 trombones - Brown, Buster (2), Chuck (2); bass (2).

Folder B contains parts for 4 reeds - Rab, Otto, Barney, Carney (2); 2 trumpets - Wally, Rex; 2 trombones - Tricky (2), Tizol; 1 unidentified treble instrument (guitar?).

Folder C contains short score. Short score indicates part for clarinet. Short score appears incomplete.

Folder D contains parts for 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass (2); drums; guitar; piano. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, torn.

Other Title
Johnny lately.

Moe.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Musical Manuscripts
Holographs
Music
Parts (musical)
Photocopies
Short scores
Johnny one note [music], 1937
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)
Rodgers, Richard, Composer
Hart, Lorenz, Lyricist
1 part and 1 score
Johnny one note is contained in one folder consisting of 1 three page conductor score in Ab Major concert and 1 published part in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate parts. Published part for cello. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Publication
New York, NY, Chappell & Co., Inc., 1937
Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Parts (musical)
PUBLISHED SHEET MUSIC
Johnny one-note [music]
1 Item (manuscript; 34 cm.)
6 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
6 parts and an indefinite number of scores
Johnny one-note is contained in one of eighteen folders for "Mikado swing" consisting of 1 three page conductor score and 6 parts in Ab Major concert, and 1 three page piano conductor score in F Major concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. Piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.
Johnny too [music]
1 Item (copy score; 32 cm.)
Hodges, Johnny, Composer
Jones, Jimmy, 1918-, Composer
Charles, Matilda, Lyricist
1 part

Johnny too is contained in one folder consisting of 1 lead sheet in f minor concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Stars turned off their shine ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Johnny's concerto [music]
7 Items (manuscripts; 32 cm.)
7 parts

Johnny's concerto is contained in one folder consisting of 7 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Otto, Barney; 3 trumpets - Rex, Wetz, Cootie; 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.
Box 177, Folder 8  
*Joint Is Jumpin’*

see OS

Box 177, Folder 9  
**Jolly [music]**

*13 Items (copy scores; 32 cm.)*

*1 Item (part (photocopy); 32 cm.)*

*1 Item (part (photocopy); 28 cm.)*

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 55.

15 parts

Jolly is contained in one folder consisting of 15 parts in a minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 2 trombones - Brown, 2 (2). -- (ii) 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cooty, 1, 2, 3; 2 trombones - Brown, 3; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

Box 177, Folder 10  
**Jolly wog [music]**

*1 Item (copy score; 32 cm.)*

Ellington, Duke, 1899-1974, Composer

From the Presentation Album, vol. D.

1 score

Jolly wog is contained in one folder consisting of 1 four page piano conductor score in Eb Major concert -- in ink -- in unidentified hand.

Piano conductor score indicates part for clarinet.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Piano conductor scores

Box 177, Folder 10
Jon's Blues
see Late, Late, Noo, Noo Blues

Box 177, Folder 11-12
Jones [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Terry, Clark, Composer
Folder A from the Presentation Album, vol. D.

3 parts

Jones is contained in two folders consisting of 3 parts in Db Major concert (?-- in ink and pencil -- in unidentified hands (Sanders, other?).

Folder A contains part for piano.
Folder B contains parts for unidentified Bb treble instrument (?); 1 trombone - 2.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)

Box 177, Folder 11-12
Jones, C.
see Subseries 1.3

Box 177, Folder 11-12
Joseph, Joseph
see OS

Box 177, Folder 13
Joog joog [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. D.

1 part

Joog joog is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand (Sanders?).

Lead sheet for voice. Lyrics begin "Give me that old fashioned joog joog ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 177, Folder 13

Journey To A Star
see Subseries 1.2

Box 177, Folder 13

Juanita [music]
6 Items (copy scores; 32 cm.)
1 Item (copy score; 30 cm.)
see GIRL'S SUITE

7 parts

Juanita is contained in one of thirteen folders for "Girls' suite" consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 trumpets - Ray, 2, 3; 3 trombones - Brown, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Girls' suite
Music -- United States -- 20th century
Genre/ Form: Copy scores

Page 1319 of 3723
Parts (musical)

Box 177, Folder 14 Jubilation [music]
1 Item (manuscript; 30 cm.)
1 score

Jubilation is contained in one folder consisting of 1 nine page conductor score in C Major concert -- in pencil -- in identified hand (Golson).

Conductor score indicates parts for tenor, trumpet, bass, drum, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores, Manuscripts, Music

Box 177, Folder 14 Jubilee [music]
3 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)

Carmichael, Hoagy, Composer
Adams, Stanley, Lyricist
Hill, Alex, Arranger


see OS

4 parts

Jubilee is contained in one folder consisting of 4 parts in C Major concert -- in ink and pencil -- in unidentified hands (Tizol, other?).

Parts in 2 groupings -- (i) 1 reed - Otto; 1 trumpet - Cooty; 1 trombone - Browne. -- (ii) 1 reed - tenor 2. Groupings appear to reflect different arrangements of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Box 177, Folder 15-16  
Jubilee stomp [music], 1928

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer


see also oversize see also Subseries 1.3

1 part

Jubilee stomp is contained in one folder consisting of 1 published part in f minor concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Publication

New York, NY, Gotham Music Service, Inc., 1928

Box 177, Folder 17-18  
Jubilesta [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Tizol, Juan, Composer

Folder A from the Presentation Album, vol. D, p. 43.

1 part and 1 score

Jubilesta is contained in two folders consisting of 1 two page piano conductor score in d minor concert and 1 part in c minor concert -- in ink and pencil -- in unidentified hands (Tizol, other?).

Folder A contains piano conductor score. Piano conductor score does not indicate instrumentation.

Folder B contains part for 1 trumpet - 3.
Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical), Piano conductor scores

**Box 177, Folder 19**  
Judge [music]  
2 items (manuscripts; 32 cm.)  
2 scores  
Judge is contained in one folder consisting of 1 two page piano vocal score and 1 four page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Hear ye, hear ye ...". Two page piano vocal score appears incomplete. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
Other Title  
Court room.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts, Music, Piano vocal scores

**Box 177, Folder 20**  
Juice [music]  
5 items (copy scores; 32 cm.)  
5 parts  
Juice is contained in one folder consisting of 5 parts in F Major concert (?) -- in ink -- in unidentified hand (Jones?).  
Parts for 4 reeds - Procope, Paul, Hamilton, Carney; bass. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Box 177, Folder 20**

*Juice a-plenty [music]*

*1 Item (manuscript; 32 cm.)*

1 part

*Juice a-plenty* is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of a piano conductor score for "Tailor made blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Box 177, Folder 21**

*Juke Box Charlie*

**Box 177, Folder 22-24**

*Jump [music]*

*14 Items (manuscripts; 32 cm.)*

*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*

*1 Item (part (photocopy); 28 cm.)*

see also Chatterbox Jump sa Subseries 1.3

15 parts and 1 score

*Jump* is contained in three folders consisting of 1 one page short score and 7 parts in Eb Major concert, 1 part in Bb Major concert, and 7 parts in C Major concert -- in pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains parts in C Major for 1 reed - Carney; 3 trumpets - Rex, Cooty, Wetz; 3 trombones - Browne, Tricky, Tizol.

Folder B contains short score. Short score indicates parts for tenor, trombone, guitar. Short score appears incomplete.
Folder C contains parts in Eb Major for 3 reeds - alto, Paul, Carney; trumpet; trombone; bass; guitar. Part in Bb Major for 1 trombone - Buster. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

Other Title

Chatterbox jump.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 177, Folder 25

Jump cat's hall [music]

1 Item (manuscript; 30 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

see also OS

2 scores

Jump cat's hall is contained in one folder consisting of 1 nine page conductor score and 1 one page short score in Eb Major concert -- in pencil -- in unidentified hands (BS, Whaley?).

Conductor score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; piano. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Holographs
Manuscripts
Music
Short scores

Box 177, Folder 26

Jump Children verso Lana Turner

Jump children [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Jump children is contained in one folder consisting of 1 three page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for baritone, Ray. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Short scores

Jump children [music]
1 Item (copy score; 32 cm.)
1 part

Jump children is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Henderson?).

Part for piano. Part appears incomplete and is noted on the verso of a trumpet part for "Lana Turner," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 178, Folder 1-12 JUMP FOR JOY

Box 178, Folder 1-12 2 Left Feet
see Cindy With The Two Left Feet

Box 178, Folder 1 Baton
Box 178, Folder 2-3  
Bessie  
see also Whoa Babe sa Subseries 1.3

Box 178, Folder 4-5  
Bli-Blip  
see also Subseries 1.3 sa under title

Box 178, Folder 6-12  
Brown Skin Girl In The Calico Gown  
see also Subseries 1.3 see also oversize, see also SOPHISTICATED LADIES

Jump for joy [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 part and 1 score.

Jump for joy is contained in one folder consisting of 1 one page short score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Short score does not indicate instrumentation. Part for unidentified treble instrument (guitar?). Items are noted on the bottom and the verso of the tenor 1 part for "Green fare." -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

(See boxes 178-186.)

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
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<td>Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td>Parts (musical)</td>
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<tr>
<td></td>
<td>Short scores</td>
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</table>

Jump for joy [music], 1941
1 Item (manuscript; 35 cm.)
116 Items (copy scores; 32 cm.)
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
7 Items (manuscripts; 32 cm.)
18 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
10 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 23 cm.)

Ellington, Duke, 1899-1974, Composer
Webster, Paul Francis, Lyricist
Kuller, Sid, Lyricist
Liston, Melba, Arranger


154 parts and an indefinite number of scores.

Jump for joy is contained in twelve of one hundred fourteen folders for "Jump for joy" consisting of 1 two page conductor score in C Major concert, 1 two-page piano conductor score and 1 part in G Major concert, 16 parts in Bb Major concert, 1 ten-page conductor score, 2 three-page piano vocal scores, 1 one-page short score and 90 parts in Eb Major concert, 1 one-page short score, 1 three-page short score, 3 four-page piano vocal scores and 14 parts in Ab Major concert, 1 seven-page conductor score and 30 parts in Db Major concert, and 3 parts in an unknown key -- in ink, pencil and photocopy -- in identified hands (DE, BS, Seay, Roger, Fleagle, Tizol, Whaley) and unidentified hands (Sanders, Hamilton, others?).

Folder A contains items in 3 groupings -- (i) Conductor score in C Major. Score does not indicate instrumentation. Score subtitled "Intro." --(ii) Conductor score in Eb Major. Score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 2 trombones, bass. -- (iii) One page short score and parts in Ab Major. Short score indicates parts for 4 saxes, 3 trumpets. Parts for 4 reeds - Rab, Proc, Jimmy, Paul; 2 trumpets - 2, 3; 3 trombones - Britt, John, Butter; bass. Score and parts subtitled "Reprise."

Folder B contains items in Db Major in 2 groupings -- (i) Conductor score. Score indicates parts for 4 saxes, baritone, 4 trumpets, 3 trombones, bass. -- (ii) Parts for 5 reeds - Johnny, alto 1, Jimmy, Paul, baritone; 4 trumpets - 1, Cat, 2, 3; 3 trombones - 1, 2, 3; bass. Parts had many amendments taped to the originals. Loose items were contained in a separate mylar sleeve.

Folder C contains 2 piano vocal scores in Eb Major. Lyrics begin "We're so fed up with the Southland ...".
Folder D contains items in Eb Major in 3 groupings -- (i) One page short score. Score indicates parts for Rab, Proc, Jim, Paul, baritone, 3 trumpets, trombones, bass. Score appears incomplete. -- (ii) Parts for 5 reeds: Rab, Proc, Jim, Paul, Carney; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 3 trumpets - Cat, Herb, Mercer; 3 trombones - Brown, Buster, Chuck; bass.

Folder E contains piano conductor score in G Major. Score indicates parts for Rab, baritone, trombone. Score appears incomplete.


Folder G contains items in 9 groupings -- (i) Parts in Eb Major for 2 trumpets - 2, 3; 3 trombones - 1, 2, 3. -- (ii) Parts in Eb Major for 1 reed - Barney; 1 trombone - Brown. -- (iii) Parts in Bb Major for 1 reed - Carney; 1 trumpet - Wallace; 2 trombones - Brown, Tizol. -- (iv) Parts in Eb Major for 2 reeds - Otto, Ben; Eb transposing instrument (2); Bb transposing instrument (4). Many parts appear incomplete. -- (v) Part in Eb Major for guitar. -- (vi) Parts in Ab Major for 3 trombones - Booty, Tricky, Brown. Parts appear to reflect different arrangements of the piece. -- (vii) Part in G Major for 1 trombone - Brown. -- (viii) Parts in Eb Major for 2 reeds - tenor (2), Carney; 1 trumpet - Herb; 2 trombones - Britt, Tricky. -- (ix) Part in an unknown key for drums.

Folder H contains three page short score in Ab Major. Score indicates parts for Rab, Proc, Paul, baritone, Terry, trumpets, Britt, Butler, John, drums. Score appears incomplete.

Folder I contains items in 3 groupings -- (i) Parts in Bb Major for 3 reeds - Otto, Jimmy, Carney; 4 trumpets - Baker, Taft, Wallace, Rex; 1 trombone - Brown; guitar. -- (ii) Parts in Eb Major for 2 reeds - Toby, Sears; 1 trombone - Tricky. Part for Tricky appears incomplete. -- (iii) Parts in Eb Major for 5 reeds - Rab, Proc, Jimmy, tenor 2, baritone; 3 trumpets - Ray, 2, 3; 3 trombones - 1, 2, 3 (2).

Folder J contains parts in 2 groupings -- (i) Parts in Eb Major for 2 trumpets - 1 (2), Britt. -- (ii) Parts in Bb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.

Folder K contains parts in 2 groupings -- (i) Part and piano vocal score. Part for piano. Piano vocal score lyrics begin "Fare thee well, land of cotton ...". -- (ii) 2 piano vocal scores. Lyrics begin "Jump for joy, jump for joy ...".

Folder L contains parts in 3 groupings -- (i) Parts in Eb Major for 3 reeds - James, Rick, baritone; 2 trombones - Vince, CC. -- (ii) Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets -1, 2, 3, 4; 3 trombones - 1, 2, 3; rhythm (4). -- (iii) Part in Db
Major for rhythm. -- All items except Folder C and Folder F, grouping ii from the Duke Ellington Library.

Fair, worn, torn, brittle, tape, stained.

Additional materials for this piece are contained in "Bli-blip," from "Jump for joy." An untitled piece is contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

J for j.

Joy.

Publication

New York, N.Y., Robbins Music Corp.,, 1941

Topic: Jump for joy
Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Copy scores
Holographs
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Jump for Joy [music manuscript pages]
4 Items (Ink and pencil on paper.)

Image(s): Jump for Joy [music manuscript pages].
Image(s): Jump for Joy [music manuscript pages].
Image(s): Jump for Joy [music manuscript pages].
Image(s): Jump for Joy [music manuscript pages].

Ellington, Duke, 1899-1974, Composer
Box No. 182.

Local Numbers

AC0301-0000034.tif (AC Scan No.), also AC0301-0000034a, AC0301-0000034b and AC0301-0000034c.

Topic: Jazz
Music
Jump for Joy [music manuscript page]
1 Item (Ink on paper.)
Image(s): Jump for Joy [music manuscript pages].
Ellington, Duke, 1899-1974, Composer
Note: this record may duplicate another catalog record.

Box No. 183.

Local Numbers
AC0301-0000035.tif (AC Scan No.)
Topic: Jazz
Genre/ Form: Manuscripts -- Music -- 20th century

Jump for Joy [music manuscript]
1 Item (Ink and pencil on paper.)
Image(s): Jump for Joy [music manuscript pages].
Image(s): Jump for Joy [music manuscript pages].
Image(s): Jump for Joy [music manuscript pages].
Ellington, Duke, 1899-1974, Composer
One page marked "Paul ad lib." Note: this entry partially duplicates one of the original catalog entries for this piece.

Box No. 182.

Local Numbers
AC0301-0000034a.tif (AC Scan No.)
AC0301-0000034b.tif (AC Scan No.: without "Paul ad lib" addition)
AC0301-0000034c.tif (AC Scan No.)
Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts -- Music -- 20th century

Box 179, Folder 1-11 JUMP FOR JOY
Box 179, Folder 1-2 Bugle Breaks
see also Subseries 1.3
Box 179, Folder 3-5 But
see also Three Shows Nightly
Box 179, Folder 6-8 Chocolate Shake
Cindy With The Two Left Feet

Concerto For Klinkers

JUMP FOR JOY

Don't Believe Everything You Hear

Entrance Music For Comedians

Fanfare

Flame Indigo

Gay Cowboy

see Strictly For Tourists see under title

Giddy Bug Gallop

Gimme Me Some Bad Whiskey

see also Bad Women sa So The Good Book Says

Give Me An Old-Fashioned Waltz

Good Book

see So The Good Book Says

Got Class

see Show 'Em You Got Class

Hickory Stick

see Tune Of The Hickory Stick

JUMP FOR JOY

I Got It Bad And That Ain't Good

Image(s)

see also OS verso I'm Beginning To See The Light verso Violet Blue

JUMP FOR JOY

Page 1331 of 3723
Box 182, Folder 1
If We Were Anymore British, We Wouldn't Talk At All

Box 182, Folder 2-8
Jump For Joy

Box 182
Jump for Joy [sheet music], 1941
1 Item (4 pp; Ink on paper.)

Image(s): Jump for Joy [sheet music], 1941.
Image(s): Jump for Joy [sheet music], 1941.
Image(s): Jump for Joy [sheet music], 1941.

Ellington, Duke, 1899-1974, Composer
Kuller, Sid, Lyricist
Webster, Paul Francis, Lyricist
Robbins Music Corporation, Publisher

Lyric by Paul Webster and Sid Kuller, music by Duke Ellington. Published by Robbins Music Corporation. From the American Revue Theatre production, "Jump for Joy."

Local Numbers
AC0301-0000033.tif (AC Scan No.: cover)
AC0301-0000033a.tif (AC Scan No.: pp. 2-3)
AC0301-0000033b.tif (AC Scan No.: p. 4)

Topic: African American composers
Genre/ Form: Sheet music -- 1940-1950

Box 183, Folder 1-5
JUMP FOR JOY

Box 183, Folder 1-5
Jump For Joy
see also oversize see also Subseries 1.3 sa Subseries 1.2

Box 183, Folder 1-5
Just Good Fun
see Subtle Slough

Box 184, Folder 1-11
JUMP FOR JOY

Box 184, Folder 1-9
Natives Are Restless Tonight
see also Villesville aka Norma's Dance

Box 184, Folder 10-11
Nerves, Nerves, Nerves

Box 185, Folder 1-15
JUMP FOR JOY
Box 185, Folder 1  
Nex

Box 185, Folder 2  
Noel Caed

Box 185, Folder 2  
*Norma’s Dance*
see Natives Are Restless Tonight

Box 185, Folder 3  
Nothin'

Box 185, Folder 4  
Opening

Box 185, Folder 5-10  
Rocks In My Bed
see also Subseries 1.3

Box 185, Folder 11-14  
*Sharp Easter aka Sharp Sunday*

Box 185, Folder 11-14  
*Sharp Sunday*
see Sharp Easter

Box 185, Folder 15  
Shhhh, He's On The Beat
see also Subseries 1.2

Box 186, Folder 1-14  
JUMP FOR JOY

Box 186, Folder 1-4  
Show 'Em You Got Class

Box 186, Folder 5-6  
So The Good Book Says

Box 186, Folder 7  
Stomp Caprice
see also Subseries 1.3

Box 186, Folder 8-9  
Strictly For Tourists

Box 186, Folder 8-9  
*Stump And Stumpy*
see Natives Are Restless

Box 186, Folder 10-12  
Subtle Slough
see also Just Squeeze Me sa Subseries 1.3 aka Just Good Fun

Box 186, Folder 13  
Tailor Shop

Box 186, Folder 14  
Three Shows Nightly
see also But
Box 187, Folder 1-14  JUMP FOR JOY

Box 187, Folder 1  Tune Of the Hickory Stick

Box 187, Folder 1  Two Left Feet
   see Cindy With The Two Left Feet

Box 187, Folder 2  Uncle Tom's Cabin Is a Drive-In Now

Box 187, Folder 3  Villesville
   see also Natives Are Restless Tonight

Box 187, Folder 4-8  Walk It Off Ballet
   see also OS

Box 187, Folder 9-11  When I Trilly With My Filly

Box 187, Folder 12  Whoa Babe
   see also Bessie sa Subseries 1.3

Box 187, Folder 13  Within Me I Know

Box 187, Folder 14  Miscellaneous

Box 187, Folder 14  Jump Jumps Here
   see OS

Box 188, Folder 1-2  Jumpin' at Snookies [music]
   2 Items (manuscripts; 32 cm.)
   2 scores

   Jumpin' at Snookies is contained in two folders consisting of 1 six page
   conductor score in Bb Major concert and 1 six page conductor score in Ab
   Major concert -- in pencil -- in unidentified hand (Whaley?).

   Folder A contains conductor score in Bb Major. Score indicates parts for
   alto, tenor, trumpet, trombone, bass.

   Folder B contains conductor score in Ab Major. Score does not indicate
   instrumentation. -- from the Duke Ellington Library.

   Parts for "Verde luna," "Mad," and an untitled piece are noted on the verso
   of the conductor score in Folder A. A part for an untitled piece is noted on
   the verso of the conductor score in Folder B. Handwriting and other details
   have been reported based on the notes of David Berger, Andrew Homzy,
   Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

   Condition: fair.
Other Title

Jumpin' with TINI.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music

Box 188, Folder 3 Jumpin' At The Woodside

Image(s)

Jumpin' at the woodside [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)
Basie, Count, 1904-, Composer
Hathaway, Charlie, Arranger
1 part.

Jumpin' at the woodside is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for 1 violin - 1. -- from the Duke Ellington Library.

Worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, NY, Bregman, Vocco and Conn Inc., 1938

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century Music Parts (musical) Published sheet music

Box 188 Jumpin' at the Woodside [sheet music], 1938
1 Item (Ink on paper.; 10-3/4" x 14").

Image(s): Jumpin' at the Woodside [sheet music] 1938.
Basie, Count, 1904-, Composer
Hathaway, Charlie, Arranger
Bregman, Vocco and Conn, Inc., Publisher
By Count Basie, arranged by Charlie Hathaway. Published by Bregman, Vocco and Conn, Inc.

Local Numbers

AC0301-0000076.tif (AC Scan No.)
Box 188, Folder 4-5

Jumping frog jump [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
12 Items (copy scores; 32 cm.)

Folder A from the Presentation Album, vol. Q, p. 45. There appears to be a number from the Duke Ellington Band Book: 329.

12 parts and 1 score

Jumping frog jump is contained in two folders consisting of 1 eight page short score and 12 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Otto, clarinet, tenor, baritone, Rex, trumpets, Tricky, Brown, Tizol.

Folder B contains parts for 5 reeds - Otto, Rabbit, Jimmy, Skippy, Carney; 4 trumpets - Scad, Rex, Ray, Taft; 3 trombones - Brown, Tizol, Tricky.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title
Jumping frog.

Jumpin' frog.

Topic: Music -- United States -- 20th century

Genre/ Form:

Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 188, Folder 4-5  

Jumpin' Jive
see also Subseries 1.2

Box 188, Folder 6-9  

Jumpin' punkins [music]
28 Items (copy scores; 32 cm.)
6 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (manuscript; 30 cm.)

Henderson, Luther, Arranger

There appear to be numbers from the Duke Ellington Band Book: 19, 51, 71.

see also Subseries 1.3

37 parts.

Jumpin' punkins is contained in four folders consisting of 17 parts in C Major concert, 11 parts in Eb Major concert, and 9 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol, Henderson, Fisher, Fleagle?).

Folder A contains part in C Major for trombone.

Folder B contains parts in Eb Major for 4 reeds - alto, tenor, Ben, baritone; 2 trumpets - C.T., T.J.; 2 trombones - Britt, Butter; bass; drums; piano.

Folder C contains parts in 3 groupings -- (i) Parts in Db Major for 3 reeds - alto, tenor, baritone; 2 trumpets - trumpet, 2; trombone; bass; drums; piano. -- (ii) Parts in C Major for 1 reed - Sears (2); 3 trumpets - Taft, Nance, Trumpet; 1 trombone - Brown; bass. -- (iii) Part in C Major for 1 trombone - Jones.

Folder D contains parts in C Major for 2 reeds - Barney, Carney; 3 trumpets - Scad, Nance, Taft; 2 trombones - Tizol, Tricky; guitar. -- from the Duke Ellington Library.

A part for "Someone" is noted on the verso of the guitar part in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 188, Folder 6-9 Jumpin' Rhythm
see OS
Box 188, Folder 10-11

Jumping room only [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)

Folder A from the Presentation Album, vol. D, p. 44.

2 parts

Jumping room only is contained in two folders consisting of 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands.

Folder A contains part for piano.

Folder B contains part for piano.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 188, Folder 10-11

Jumpin' With Tini
see Jumpin' At Snookies

Box 188, Folder 10-11

Jumpin' rope [music]
1 Item (manuscript; 32 cm.)

1 part

Jumpin' rope is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Part is noted on the verso of a part for "Thaba bosigo." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Box 188, Folder 10-11

**June Is Jumpin’**

see Junior's Jumpin'

Box 188, Folder 10-11

**Jungle**

see Addi

Box 188, Folder 10-11

**Jungle Kitty**

see VIRGIN ISLAND SUITE

Box 188, Folder 12

Jungle nights in Harlem [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

From the Presentation Album, vol. Q, p. 47

1 score

Jungle nights in Harlem is contained in one folder consisting of 1 six page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, trumpet, piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Jungle.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs

Manuscripts

Music Short scores

Box 188, Folder 13-15

**Juniflip [music]**

1 Item (part (photocopy); 28 cm.)

10 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer


11 parts and 1 score.

Juniflip is contained in three folders consisting of 1 three-page short score and 11 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders?).

Folder A contains part for piano.
Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 2 trumpets - Terry, Baker; 3 trombones - Butter, Britt, 2.

Folder C contains short score. Short score indicates parts for 2 altos, 2 tenors, baritone, Terry, trumpets, trombones.

Folder B from the Duke Ellington Library.

Fair: tape, torn.

A short score for "Autumn leaves" is noted on the verso of the short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Box 189, Folder 1**

**Junior hop [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer


1 part

Junior hop is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Box 189, Folder 2**

**Junior's jumpin' [music]**
Junior's jumping is contained in one folder consisting of 1 one page piano conductor score and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score indicates part for baritone. Parts for 4 reeds - Rab, alto, tenor, baritone; trumpet; trombone; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Other Title

June's jumpin'.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores

Just a beggar in love [music]

Box 189, Folder 3

1 Item (copy score; 32 cm.)
Douglas, Larry, Composer
1 score

Just a beggar in love is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal socore lyrics begin "I'm just a beggar in love, I only beg for your love ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music
Box 189, Folder 4

Just a gentle touch [music]
14 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping ii from the Mercer Ellington Library.

see also OS

17 parts

Just a gentle touch is contained in one folder consisting of 17 parts in Bb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Parts in 3 groupings -- (i) Part for bass. Part appears incomplete. -- (ii) 1 trumpet - 3; 2 trombones - 1, 3 (2). -- (iii) 5 reeds - alto 1, alto, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 1, trombone; bass; organ. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies
Photocopies

Box 189, Folder 4

Just a little rose in the rain [music]
1 Item (copy score; 32 cm.)
1 part

Just a little rose in the rain is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 189, Folder 6-10

Just a-sittin' and a-rockin' [music], 1945
14 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 30 cm.)
7 Items (parts (photocopies); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Gaines, Lee, Lyricist


see also Subseries 1.3

31 parts and an indefinite number of scores.

Just a-sittin' and a-rockin' is contained in five folders consisting of 1 six page short score in D Major concert, 2 published two page piano vocal scores in F Major concert, 16 parts in Ab Major concert, and 15 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Tizol, Whaley, Sanders?).

Folder A contains short score. Short score indicates parts for clarinet, 4 saxes, Cat, trumpets, 3 trombones.

Folder B contains published piano vocal scores. Lyrics begin "I know I should go out, be seen here and there ...".

Folder C contains parts in Ab Major for 1 reed - Johnny; 2 trombones. Parts for trombone appear incomplete.

Folder D contains parts in 3 groupings -- (i) Parts in Ab Major for 6 reeds - alto 1, alto, alto 3, Barney, tenor 1, tenor 2, Sears; 2 trumpets - 2, 3; 1 trombone - 3. Parts in Db Major for 2 reeds - Rab, Sears. -- (ii) Parts in Db Major for 2 reeds - Toby, Sears; 4 trumpets - Francis, Taft, Cat, Scad; 3 trombones - Wilbur, Jones, Brown. Part in Ab Major for 1 trumpet - 1. -- (iii) Parts in Ab Major for 2 trumpets - 1, Rex. Part in Db Major for 1 reed - Jimmy.

Folder E contains parts in Db Major for 1 reed - Paul; 2 trumpets - Cat, Baker. -- All items except Folder B and Folder D, groupings i & ii from the Duke Ellington Library.

Fair: tape, torn, worn, brittle.
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Other Title

Settin' an' a rockin'.

Sittin'and rockin'.

Jasaar.

Publication

New York, N.Y., Robbins Music Corp., 1945

Topic:  Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 189, Folder 11

Just another dream [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Just another dream is contained in one folder consisting of 1 part in Eb
Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)

Box 189, Folder 12

Just as though you were there [music]
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
8 parts

Just as though you were there is contained in one folder consisting of 8
parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 2 reeds - Toby, Chauncey; 4 trumpets - Wallace, Ray, Baker, Rex; 1 trombone - Tizol; 1 guitar - Guy. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Just as tho.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs

Music

Parts (musical)

Box 189, Folder 13

Just Blow Your Breath On It verso Mainstem

Just blow your breath on it [music]

5 items (copy scores; 32 cm.)

2 items (mixed score(s) and/or part(s) (holographs); 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 8.

7 parts

Just blow your breath on it is contained in one folder consisting of 7 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Parts in 2 groupings -- (i) 1 reed - Toby; 1 trombone - Tricky. -- (ii) 2 reeds - Johnny, Barney; 1 trombone - Tizol; bass; guitar. Part for Tizol appears incomplete. -- from the Duke Ellington Library.

Parts for "Altitude" are noted on the verso of some of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Other Title

J.B.Y.B.O.I.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)
Just blow your breath on it [music]
7 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 8.

7 parts

Just blow your breath on it is contained in one folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 2 reeds - Ben, Carney; 3 trumpets - Rex, Nance, Wallace; 2 trombones - Tricky, Tizol. Part for Tizol appears incomplete. Parts are noted on the verso of parts for "Main stem," Folder A, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Other Title
J.B.Y.B.O.I.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 189, Folder 14

Just blues [music]
13 Items (copy scores; 32 cm.)
13 parts

Just blues is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 189, Folder 14

Just by myself [music]
1 Item (manuscript; 31 cm.)
1 part

Just by myself is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Sock cha-cha." -- from the Duke Ellington Library.

A part for "How am I to know" is also noted on the verso of "Sock cha-cha". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

Topic:    Music -- United States -- 20th century
Genre/    Manuscripts
Form:     Music
Parts (musical)

Box 189, Folder 15    Just coolin' [music]
5 Items (copy scores; 32 cm.)
5 parts

Just coolin' is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for unidentified treble instruments (3); unidentified bass instruments (2). Key signatures and accidentals suggest 2 altos, 1 trumpet, 2 trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Topic:    Music -- United States -- 20th century
Genre/    Copy scores
Form:     Manuscripts
Music
Parts (musical)

Box 189, Folder 15    Just Good Fun
see JUMP FOR JOY

Box 189, Folder 16    Just in time [music], 1956
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
6 Items (copy scores; 32 cm.)

Styne, Jule, Composer
Comden, Betty, Lyricist
Green, Adolph, Lyricist

6 parts and an indefinite number of scores

Just in time is contained in one folder consisting of 1 four page short score in C Major concert, and 1 published four page piano vocal score and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, other?).

Short score indicates parts for reeds, trumpet, voice. Lyrics begin "Just in time I found you ...". Piano vocal score lyrics begin "I was resting comfortably face down in the gutter ...". Parts for 3 reeds - Johnny, Paul, Harry; 1 trumpet - Cat; 1 trombone - Brown; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Stratford Music Corporation, 1956

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 189, Folder 16

Just One More Chance
see One More Once see One More Time

Box 190, Folder 1-2

Just one of those things [music], 1935
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
16 Items (copy scores; 32 cm.)

Porter, Cole, Composer
Mathieu, Bill, Arranger
see also OS

16 parts and an indefinite number of scores

Just one of those things is contained in two folders consisting of 2 published four page piano vocal scores and 1 part in F Major concert,
and 15 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, Mathieu?).

Folder A contains piano vocal scores and part in F Major. Piano vocal scores lyrics begin "As Dorothy Parker once said to her boyfriend ...". Part for trumpet.

Folder B contains parts in Bb Major for 5 reeds - alto 1, alto 2, tenor 3, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

Folder B also contains a photocopy of a letter from Mathieu to Ellington dated 1960/04/22 discussing rehearsal suggestions for the arrangement. The original letter is filed in Correspondence. A photograph of an unidentified man in a military uniform was also contained in Folder B. The photograph is filed in the photo series. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Publication

New York, NY, Harms, Inc., 1935

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 190, Folder 1-2

Just one word of sympathy [music]
2 Items (manuscripts; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 47.

2 scores

Just one word of sympathy is contained in one folder consisting of 1 three page conductor score and 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Scores do not indicate parts. Short score is noted on the verso of the tenor part for "Indiana," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music
Short scores

Box 190, Folder 3

Just saw her [music]
12 Items (copy scores; 32 cm.)
12 parts

Just saw her is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, Paul, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 190, Folder 4-5

Just scratchin' the surface [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Folder A from the Presentation Album, vol. Q, p. 53. Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 103.

23 parts and 1 score

Just scratchin' the surface is contained in two folders consisting of 1 four page short score and 23 parts in F Major concert -- in ink and photocopy -- in unidentified hands (DE, Sanders?).

Folder A contains short score. Short score indicates parts for Rab, Paul, baritone, 4 trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) 5 reeds - Johnny (2), Procope, Paul (2), Jimmy (2), Harry (2); 2 trumpets - Cook (2), Ray; 3 trombones - John (2), Butter (2), Britt (2); bass (2). 1 part for Harry appears incomplete.

-- (ii) 1 reed - Procope; 2 trumpets - Terry, Cat.

Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

Other Title

Scratch’in.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
          Holographs
          Manuscripts
          Music
          Parts (musical)
          Photocopies
          Short scores

Box 190, Folder 6-10

Just squeeze me (but don't tease me) [music], 1946
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
15 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
4 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Gaines, Lee, Lyricist

Henderson, Rick, Arranger

Folder C, grouping ii from the Mercer Ellington Library.

see also Subseries 1.3 aka Subtle Slough see JUMP FOR JOY

21 parts and an indefinite number of scores

Just squeeze me (but don't tease me) is contained in five folders consisting of 1 three page conductor score and 7 parts in Ab Major concert, 1 one page short score, 1 two page short score and 11 parts in C Major concert, and 2 two page piano vocal scores and 3 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Sanders, Whaley?).

Folder A contains conductor score and parts in Ab Major. Conductor score indicates parts for altos, tenors, baritone, trumpets, trombones, bass. Parts for 3 reeds - alto 3, tenor 1, baritone; 2 trumpets - 1, 2; 1 trombone - 2; bass.

Folder B contains one page short score and parts in C Major. Short score does not indicate instrumentation. Parts for 3 trombones - John, Britt, Butter; 1 bass - Jim. Parts for John and Britt are noted on the same sheet. Parts for Butter and Jim are noted on the same sheet.

Folder C contains parts in F Major in 2 groupings -- (i) Part for trombone. -- (ii) Parts for trumpet; trombone.

Folder D contains two page short score and parts in C Major. Short score indicates parts for saxes, trumpets, trombones, voice. Short score does
not include lyrics. Parts for 2 trumpets - 1, 4; 1 trombone - 1; drums; piano (3).

Folder E contains piano vocal scores. Lyrics begin "Want you to know I go for your squeezin' ...". -- All items except Folder C, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title
Squeeze me.

Schwezme.

Squeese me.

Publication
New York, NY, Robbins Music Corp., 1946

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Piano vocal scores Published sheet music Short scores

Box 190, Folder 11

Just today and tomorrow [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
1 score

Just today and tomorrow is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
Just Too Soon
see also Chicago High Life

Just too soon [music]
1 item (copy score; 32 cm.)
1 part

Just too soon is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Just too soon [music]
1 item (manuscript; 32 cm.)
1 part

Just too soon is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a piano vocal score for "Almighty God has those angels," Folder B, grouping ii, from "Sacred concert II." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 190, Folder 13-16

Just you, just me [music]

23 Items (copy scores; 32 cm.)
1 Item (manuscript; 23 cm.)

Greer, Jesse, Composer
Klages, Raymond, Lyricist


see also Subseries 1.3

23 parts and 1 score

Just you, just me is contained in four folders consisting of 1 eleven page conductor score and 13 parts in C Major concert, and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley, Perkins?).

Folder A contains parts in C Major for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2 (2), 3; trombone; bass; drums. Multiple parts for trumpet 2 appear to reflect different arrangements of the piece.

Folder B contains parts in C Major for 2 trumpets - 1, 3; 1 trombone - 1.

Folder C contains parts in Eb Major for 4 reeds - Johnny, Al, Jimmy, Carney; 2 trumpets - trumpet, Rex; 2 trombones - 2, 3; bass; guitar.

Folder D contains conductor score. Conductor score indicates parts for voice; 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; trombone; drums; guitar; piano. Lyrics begin "Just you, just me, let's find a cozy spot ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots, tape, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Subseries 1.1.12: K

Box 191, Folder 1 KCOR

Box 191, Folder 1 KIKI
see SACRED CONCERT II

Box 191, Folder 1  
**KISI**
see SACRED CONCERT II

Box 191, Folder 1  
**KIXX**
see SACRED CONCERT II

Box 191, Folder 2  
**KLAX [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

KLAX is contained in one folder consisting of 1 five page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for altos, tenors, baritone, trumpets, trombones. -- from the Duke Ellington Library.

A short score for "Crom" and parts for "Kick" are noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
**Form:** Manuscripts  
Music  
Short scores

Box 191, Folder 2  
**Kabu [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see FAR EAST SUITE

1 score

Kabu is contained in one folder consisting of 1 one page short score in Eb Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, trumpets. Short score appears incomplete and is noted on the verso of a short score for "Vict," Folder A, from "Far east suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century
Box 191, Folder 2  *Kalamazoo*
see I've Got A Gal In Kalamazoo

Box 191, Folder 2  *Kaline*
see Koko

Box 191, Folder 3  Kamman's 'A' Comin'

Box 191, Folder 4  Kappa Sigma's sweetheart waltz [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)
see also Subseries 1.3

3 parts

Kappa Sigma's sweetheart waltz is contained in one folder consisting of 3 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Parts in 2 groupings -- (i) 1 trumpet - 3; banjo. -- (ii) 1 reed - alto 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Kappa Sig.

Topic:  Music -- United States -- 20th century

Genre/ Form:  Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)

Box 191, Folder 5  Karl's Blues

Box 191, Folder 6  Kat's beguine [music]
13 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 35.

13 parts
Kat's beguine is contained in one folder consisting of 13 parts in f minor concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Pro, Jeff, Hamilton, Paul, baritone; 4 trumpets - Nance, Cook, Anderson, Terry; 3 trombones - Butter, Tizol, Britt; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Music
Parts (musical)

Box 191, Folder 6  
*Katy Red*
see OS

Box 191, Folder 7  
*Keblah [music]*
7 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: A-3.

7 parts

Keb-lah is contained in one folder consisting of 7 parts in g minor concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Pro, Willie, Paul, Hamilton, Carney; 1 trumpet - Nelson; 1 trombone - Britt. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Music
Parts (musical)

Box 191, Folder 7  
*Keep Knockin'*
see OS

Box 191, Folder 8  
*Keep shuffling [music]*
1 Item (manuscript; 32 cm.)
Blake, Eubie, 1883-1983, Composer
see also OS
1 part
Keep shuffling is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Blake?).
Part for piano. -- from the Duke Ellington Library.
Parts for "The latin in me" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, tape.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 191, Folder 8  Keep Us Together
see Let's Let Love Keep Us Together

Box 191, Folder 9  Keep your eyes right [music]
1 Item (copy score; 32 cm.)
1 part
Keep your eyes right is contained in one folder consisting of 1 lead sheet in a minor concert -- in ink -- in unidentified hand (Whaley?).
Lead sheet for voice. Lyrics begin "Keep your eyes right, keep your hand steady ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Lead sheet Manuscripts Music

Box 191, Folder 10  Keeping out of mischief now [music]
**1 Item (copy score; 32 cm.)**

Waller, Fats, 1904-1943, Composer  
Razaf, Andy, Lyricist  

1 part

Keeping out of mischief now is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for 1 trombone - 1. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

**Other Title**  
Mischief.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Copy scores  
**Form:** Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

**Box 191, Folder 10**  
*Kentucky Avenue*

see First Base

**Box 191, Folder 11**  
*Kerosene [music]*  
**1 Item (copy score; 32 cm.)**  
1 part

Kerosene is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Copy scores  
**Form:** Manuscripts  
Music
Parts (musical)

Box 191, Folder 11  
Keyes Dance
see OS

Box 191, Folder 11  
Keyhole
see OS

Box 191, Folder 12  
Kick verso Hurry Sundown verso Klax

Kick [music]
1 item (copy score; 32 cm.)
1 part

Kick is contained in one folder consisting of 1 part in Bb Major concert
-- in ink -- in unidentified hand.

Part for 1 reed - Paul. Part is noted on the verso of a bass part for
"Hurry sundown," grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/  Copy scores
Form:  Manuscripts -- Music -- 20th century
       Music
       Parts (musical)

Kick [music]
2 items (copy scores; 32 cm.)
2 parts

Kick is contained in one folder consisting of 2 parts in Bb Major concert
-- in ink -- in unidentified hand.

Parts for 2 trumpets - Merc, Herb. Part for Merc appears incomplete.
Parts are noted on the verso of the short score for "KLAX." -- from the
Duke Ellington Library.

Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:  Music -- United States -- 20th century
Kick [music]
4 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Grouping ii from the Mercer Ellington Library.

5 parts and 1 score

Kick is contained in one folder consisting of 1 eight page short score and 5 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Items in 3 groupings -- (i) Part for 1 reed - Paul. -- (ii) Part for 1 reed - Proc. -- (iii) Short score and parts. Short score indicates parts for altos, tenors, trumpets. Parts for 1 trumpet - Cooty; 2 trombones - Brown, Chuck. -- All items except grouping ii from the Duke Ellington Library.

Part for Paul in grouping i (photocopy) is originally noted on the verso of "Hurry sundown." A part for "F.L." is noted on the verso of the part for Proc in grouping ii. A two page piano conductor score for "It's Monday ev'ry day," parts for "Blues at sundown" and an untitled piece, and a short score for an untitled piece are noted on the verso of the short score in grouping iii. Short scores for "Eggo" and an untitled piece, and a part for "I like the sunrise" are noted on the verso of the parts in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Kick Out of You
see I Get A Kick Out Of You

Kickapoo joys juice [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 294.

see also Subseries 1.3
12 parts and 1 score

Kickapoo joys juice is contained in two folders consisting of 1 two page short score in f minor concert, and 12 parts in a minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Sears, clarinet, sax, trumpets. Short score appears incomplete.

Folder B contains parts for 4 reeds - Rab, Procope, Sears, Carney; 3 trumpets - Baker, Williams, Scad; 3 trombones - Brown, Tyree, Jones; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Kickapoo joys.

Kicks [music]
17 Items (copy scores; 32 cm.)
Gilbeaux, Gene, Composer
17 parts

Kicks is contained in one folder consisting of 17 parts in F Major concert -- in ink -- in unidentified hand (Gilbeaux?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
Box 191, Folder 15  Kiki [music]
8 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

see SACRED CONCERT II

14 parts

Kiki is contained in one of eighty five folders for “Sacred concert II” consisting of 14 parts in eb minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 3 reeds - Rab, Paul (4), Harry (2); 1 trumpet - Cat; bass (2). -- (ii) Parts for 2 reeds - Rab, Proc; 1 trumpet - Cat; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, stained.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 192, Folder 1-2  Killian's lick [music]
2 Items (mixed score(s) and/or part(s) (holographs); 35 cm.)
5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. D. Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 29.

11 parts and an indefinite number of scores

Killian's lick is contained in two folders consisting of 1 lead sheet in G Major concert (?), 1 three page short score in C Major concert (?), and 1 four page short score and 10 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains lead sheet for unidentified treble instrument.
Folder B contains items in 2 groupings -- (i) Four page short score and parts in F Major. Short score indicates parts for Rab, Paul, sax, clarinet, baritone, Ray, trumpets, Brown, trombones. Parts for 3 reeds - alto (2), tenor (2), Carney (2); trumpet, trombone. -- (ii) Three page short score in C Major (?) and parts in F Major. Short score indicates parts for alto, tenor, baritone, trumpet. Short score appears incomplete. Parts for trumpet; trombone.

Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 192, Folder 3

Kinda Dukish

see also Ray Charles’ Place sa SOPHISTICATED LADIES

Kinda' dukish [music]
1 item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. D.

1 part

Kinda’ dukish is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano.

Folder also contains a photocopy of a notice of release for this title by Capitol Records of Canada dated 1955/12/15. The original is in "Ray Charles' place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Manuscripts
Kinda dukish [music]

4 Items (parts (photocopies); 36 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Berger, David, 1920-1966, Arranger

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

4 scores

Kinda dukish is contained in one of fifteen folders for “Sophisticated ladies” consisting of 1 eleven page piano conductor score, 1 nine page piano conductor score and 2 two page piano conductor scores in C Major concert -- in photocopy -- in unidentified hand.

Eleven page piano conductor score and nine page piano conductor score indicate parts for bass, drums, piano. Two page piano conductor scores indicate parts for bass, piano. Scores subtitled "Reprise."

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

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Box 192, Folder 3  

Kind Of Moody
see Serenade To Sweden

Box 192, Folder 3  

King Dooji
see Old King Dooji

Box 192, Folder 3  

King fit the battle of Alabam' [music]
1 Item (part (photocopy); 32 cm.)
25 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer
see MY PEOPLE
25 parts and 1 score

King fit the battle of Alabam' is contained in two of thirty four folders for "My people" consisting of 1 five page piano vocal score and 25 parts in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains piano vocal score. Lyrics begin "King fit the battle of Alabam', Birmingham Alabam' ...". Score appears incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - alto 1, tenor 2, tenor 4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass (2); drums. Many parts appear to be only an introductory phrase. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "My people scores." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

Other Title

King.

Topic:
Music -- United States -- 20th century
My people

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 192, Folder 4

King of glory [music]

2 Items (copy score; 31 cm.)
2 parts

King of glory is contained in one folder consisting of 2 parts in a minor concert -- in ink -- in unidentified hand.

Parts for bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 192, Folder 5

King of rhythm, The [music]
10 items (manuscripts; 32 cm.)
9 parts and 1 score

The king of rhythm is contained in one folder consisting of 1 four page piano conductor score and 9 parts in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 3 reeds - alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Part for alto 3 appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
The king of rhythm.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 192, Folder 6

King of the road [music], 1965
1 item (conductor score and/or parts (Published sheet music); 28 cm.)
1 item (manuscript; 32 cm.)
7 items (copy scores; 32 cm.)

Miller, Roger, Composer
7 parts and an indefinite number of scores

King of the road is contained in one folder consisting of 1 published two page piano vocal score in C Major concert and 1 three page conductor score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Trailer for sale or rent ...". Conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Publication

New York, NY, Tree Publishing Co., Inc., 1965

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 192, Folder 6

King Pick Parade
see Subseries 1.2

Box 192, Folder 7

King size chaser [music]
1 Item (copy score; 34 cm.)
1 part

King size chaser is contained in one folder consisting of 1 part in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 192, Folder 8

Kippy [music]
1 Item (manuscript; 32 cm.)
1 part

Kippy is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

A part for "The stride" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.
Box 192, Folder 8  
**Kirby**  
see George Kirby  

Box 192, Folder 8  
**Kiss**  
see Prelude To A Kiss see Subseries 1.2  

Box 192, Folder 8  
**Kisses**  
see Subseries 1.3  

Box 192, Folder 9  
**Kissin' my baby goodnight [music]**  
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
see also Subseries 1.3  

5 parts and 1 score  
Kissin' my baby goodnight is contained in one folder consisting of 1 three page short score and 5 parts in F Major concert -- in pencil -- in unidentified hands (DE, BS?).  
Short score indicates parts for Rabbit, sax, clarinet, baritone, Rex, Brown, Tizol. Parts for 1 reed - Otto; 3 trumpets - Rex, Cooty, Wetz; bass. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, torn, stained.  

**Other Title**  
Kiss baby goo nite.  

**Kissing bug [music]**  
18 Items (copy scores; 32 cm.)  
1 Item (copy score; 14 cm.)  
There appears to be a number from the Duke Ellington Band Book: 24.  
see also Subseries 1.3
19 parts

Kissing bug is contained in one folder consisting of 19 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 3 reeds - Rab, Sears, Carney; 5 trumpets - Cat, Rex, Taft (2), Ray, Scad; 2 trombones - Brown, Jones; bass; guitar. Multiple parts for Taft may reflect different arrangements of the piece. -- (ii) 2 reeds - Rab, Carney; 2 trumpets - Rex, Ray; 2 trombones - Brown, Jones. Parts subtitled "Ending." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 192, Folder 10-11

Kitchen stove [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
23 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 282.

see TATTOOED BRIDE

23 parts and 1 score.

Kitchen stove is contained in two of eight folders for "Tattooed bride" consisting of 1 one-page short score and 23 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score and parts. Short score indicates parts for clarinet, tenor. Parts for 3 reeds - Jimmy, Sears, Carney; 3 trumpets - Williams, Scad, Killian; 3 trombones - Brown, Butter, Tyree. Items subtitled "Intro."

Folder B contains parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 5 trumpets - Williams, Scad, Killian, Baker, Terry; 3 trombones - Brown, Jones, Tyree; bass. Many parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape, stained.

Topic: Music -- United States -- 20th century
Tattooed bride

**Genre/ Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

**Box 192, Folder 10-11**

*Kite aka Let's Go Fly A Kite see Mary Poppins*

**Box 192, Folder 12-13**

*Kitty*

see also Subseries 1.3 see also oversize

**Kitty [music]**

*23 items (copy scores; 32 cm.)*

There appears to be a number from the Duke Ellington Band Book: 193.

23 parts

Kitty is contained in one folder consisting of 10 parts in Eb Major concert and 13 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts in Eb Major for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trumpets - Scad, Baker, Williams; 2 trombones - Tyree, Brown; bass. -- (ii) Parts in D Major for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trumpets - Baker, Scad, Williams; 3 trombones - Brown, Jones, Tyree; bass; guitar; voice - Ray. Lyrics begin "Now you've heard my little ditty ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained, torn.

**Other Title**

Kitty II.

**Topic:**
- Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
1 Item (copy score; 33 cm.)
Schaefer, Hal, Composer
Maxwell, Eddie, Lyricist
1 part

Kitty is contained in one folder consisting of 1 lead sheet in D Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "You were meant for me ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 192, Folder 12-13
Kixx
see SACRED CONCERT II

Box 192, Folder 12-13
Klinkers
see JUMP FOR JOY

Box 192, Folder 12-13
Klop [music]
12 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.

see UWIS SUITE

12 parts

Klop is contained in one of five folders for "Uwis suite" consisting of 12 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - Norris, Russell, Ashby, Harry; 3 trumpets - 1 (2), 2, 3; 3 trombones - 1, 2, 3; bass.

Additional materials for this piece are contained with "Uwis scores," grouping i, from "Uwis suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape, water spots.

Topic: Music -- United States -- 20th century
Uwis suite

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 193, Folder 1

Know how to do it [music]
1 Item (copy score; 32 cm.)

Hayes, Billie, Composer
1 part

Know how to do it is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Willet).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 193, Folder 2

Knowledge [music]
3 Items (copy scores; 32 cm.)

Williams, Mary Lou, 1910-., Composer
3 parts.

Knowledge is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hands (Williams, other?).

Parts for 1 reed - tenor; trumpet; piano. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 193, Folder 3-4

Kohliept Concerto
Box 193, Folder 5-6  

Koko verso Blue Goose

see also Subseries 1.3 aka Kaline

Ko-ko [music]

21 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Folder A from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 68.

29 parts and 1 score.

Ko-ko is contained in two folders consisting of 1 fifteen page conductor score and 14 parts in eb minor concert and 15 parts in d minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Jones, Whaley, Sanders, Tizol?).

Folder A contains parts in d minor for 5 reeds - alto 1, alto 2, Ash, tenor 4, baritone; 4 trumpets - 1, Cootie, Barry, 4; 3 trombones - Vince, Art, 3; bass; unidentified treble instrument (guitar?); piano. Part in eb minor for 1 trumpet - Herb.

Folder B contains items in 5 groupings -- (i) Part in eb minor for unidentified treble instrument (guitar?). -- (ii) Conductor score in eb minor. Score indicates parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- (iii) Part in eb minor for 1 trombone - John. -- (iv) Parts in eb minor for 2 trumpets - Cootie, Taft; 2 trombones - Brown, Tricky. -- (v) Parts in eb minor for 5 reeds - Otto, Johnny, Barney, tenor 2, Carney; 2 trumpets - Rex, Wallace.

Folder B from the Duke Ellington Library.

Part for unidentified treble instrument in Folder B, grouping i (photocopy) is originally noted on the verso of "Blue goose."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Ko ko [music]
Ko ko is contained in one folder consisting of 1 part in eb minor concert -- in pencil -- in unidentified hand (BS?).

Part for guitar. Notated on guitar part for Blue goose. -- from the Duke Ellington Library.

Also appears with guitar parts for Darling and Conga. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Ko ko, Duke, 1899-1974, Composer
1 part

Ko ko is contained in one folder consisting of 1 part in eb minor concert -- in pencil -- in unidentified hand (BS?).

Part for guitar. Notated on guitar part for Blue goose. -- from the Duke Ellington Library.

Also appears with guitar parts for Darling and Conga. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Kool Nidrei

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts
Music Parts (musical)

Kool Nidrei, Duke, 1899-1974, Composer
1 item

Kool Nidrei is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Kool Nidrei, on the isle of Kool Nidrei ... " Score is noted on the verso of a lead sheet for "Lead me daddy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Kool Nidrei, Duke, 1899-1974, Composer
1 item

Kool Nidrei is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Kool Nidrei, on the isle of Kool Nidrei ... " Score is noted on the verso of a lead sheet for "Lead me daddy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Kool Nidrei, Duke, 1899-1974, Composer
1 item

Kool Nidrei is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Kool Nidrei, on the isle of Kool Nidrei ... " Score is noted on the verso of a lead sheet for "Lead me daddy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Kool Nidrei, Duke, 1899-1974, Composer
1 item

Kool Nidrei is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Kool Nidrei, on the isle of Kool Nidrei ... " Score is noted on the verso of a lead sheet for "Lead me daddy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Kool Nidrei, Duke, 1899-1974, Composer
1 item

Kool Nidrei is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Kool Nidrei, on the isle of Kool Nidrei ... " Score is noted on the verso of a lead sheet for "Lead me daddy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Kool Nidrei, Duke, 1899-1974, Composer
1 item

Kool Nidrei is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Kool Nidrei, on the isle of Kool Nidrei ... " Score is noted on the verso of a lead sheet for "Lead me daddy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Kool Nidrei, Duke, 1899-1974, Composer
1 item

Kool Nidrei is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Kool Nidrei, on the isle of Kool Nidrei ... " Score is noted on the verso of a lead sheet for "Lead me daddy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Kool Nidrei, Duke, 1899-1974, Composer
1 item

Kool Nidrei is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Kool Nidrei, on the isle of Kool Nidrei ... " Score is noted on the verso of a lead sheet for "Lead me daddy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Kool Nidrei, Duke, 1899-1974, Composer
1 item

Kool Nidrei is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Kool Nidrei, on the isle of Kool Nidrei ... " Score is noted on the verso of a lead sheet for "Lead me daddy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.
3 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer

Folder B from the Presentation Album, vol. D.

4 parts

Krum elbow blues is contained in two folders consisting of 2 parts in g minor concert and 1 published part and 1 part in c minor concert -- in ink -- in unidentified hands (Parker, other?).

Folder A contains parts in g minor for 1 reed - baritone; trumpet. Published part in c minor for 1 reed - tenor 2.

Folder B contains part in c minor for piano.

Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
Elbow.

Publication
New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music

Box 193, Folder 10 Kuku
see also Subseries 1.2

Kuku [music]
12 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
6 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library.

25 parts and 1 score

Kuku is contained in one folder consisting of 1 one page short score and 25 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands.
Items in 3 groupings -- (i) One page short score. Score indicates parts for sax, baritone. Score appears incomplete. -- (ii) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2, 3, bass (2); bass. -- (iii) Parts for 1 trumpet - 1; 2 trombones - 1, 2. -- All items except grouping ii from the Duke Ellington Library.

Short score in grouping i (photocopy) is originally noted in the Duke Ellington Manuscript Books. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Kuku [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Kuku is contained in one folder consisting of 1 one page short score in g minor concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Gogo," from "Goutelas suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 193, Folder 11

Kyoto [music]
6 Items (copy scores; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 143.
12 parts and 1 score

Kyoto is contained in one folder consisting of 1 three page conductor score and 10 parts in C Major concert, 1 part in Bb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Jones?).


A part for an untitled piece is noted on the verso of the piano part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Subseries 1.1.13: L

Box 193, Folder 11  L'A Apache aka Apache see Subseries 1.2

Box 194, Folder 1  L.B. blues [music]
1 Item (manuscript; 32 cm.)
12 Items (copy scores; 32 cm.)

12 parts and 1 score

L.B. blues is contained in one folder consisting of 1 four page short score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates parts for clarinet, baritone. Parts for 5 reeds - Rab, alto (2), Jimmy, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 194, Folder 1

**L.L.**

see Lush Life

Box 194, Folder 1

**L.P.**

see SACRED CONCERT I & III

Box 194, Folder 2

**L.S. percussion [music]**

17 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

see also Malletoba Spank

18 parts

L.S. percussion is contained in one folder consisting of 18 parts in f minor concert -- in ink and pencil -- in unidentified hand (Sanders?).

Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; marimba; 2 vibraphones - 1, 2; 2 xylaphones - 1, 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Malletoba spank.

Box 194, Folder 3

**LB [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

LB is contained in one folder consisting of 1 two page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, trumpets, trombones, bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manucripts Music Short scores

Box 194, Folder 3

LCIL
see Subseries 1.2

Box 194, Folder 3

Lilu [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library.

see SACRED CONCERT III

1 part

Lilu is contained in one of eight folders for "Sacred concert III" consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for 1 trumpet - 4. Part appears incomplete.

Additional materials for this piece are contained with "Sacred concert III scores," grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Sacred concert III
Genre/ Form: Copy scores Manucripts Music Parts (musical)

Box 194, Folder 3

LUUI
see Subseries 1.2

Box 194, Folder 4

LW [music]
5 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
7 Items (copy scores; 30 cm.)
2 Items (parts (photocopies); 28 cm.)
Grouping iii from the Mercer Ellington Library.
17 parts

LW is contained in one folder consisting of 17 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 4 groupings -- (i) 1 trumpet - Mercer. -- (ii) 1 trumpet - Herb. -- (iii) 2 reeds - Procope, Hamilton (2); 2 trombones - Brown, Chuck (2); bass. -- (iv) 4 reeds - Procope, Hodges, Paul, Carney; 3 trumpets - Mercer, Cootie, Cat; 1 trombone - Buster. -- All items except grouping iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, water spots.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
          Manuscripts
          Music
          Parts (musical)
          Photocopies

Box 194, Folder 5

La de doody doo [music], 1938
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Lambert, Edward J., Composer
Richards, Stephen, Composer


2 scores

La de doody doo is contained in one folder consisting of 1 published four page piano vocal score in C Major concert and 1 seven page short score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "La de doody doo, la de doody doo ...". Short score indicates parts for Rabbit, sax, baritone, Cooty, Brown, Tizol, bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Publication

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Box 194, Folder 5  
*La Dolce Vita*

see Dolce Vita, La

Box 194, Folder 5  
*La Fugue*

see Fugue, La

Box 194, Folder 5  
*La-Le [music]*

12 items (copy scores; 31 cm.)

see GIRL’S SUITE

12 parts

La-Le is contained in one of thirteen folders for “Girls’ suite” consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Girls' suite scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:**  
Girls’ suite  
Music -- United States -- 20th century

**Genre/ Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 194, Folder 5  
*La Marseille*

see Marseille, La

Box 194, Folder 5  
*La Petite Valse*

see Petite Valse, La

Box 194, Folder 5  
*LA PLUS BELLE AFRICAINE*

see PLUS BELLE AFRICAINE, LA

Box 194, Folder 5  
*La Tram*
see Take the "A" Train

Box 194, Folder 5  
La Virgen De La Macarene  
see Virgen De La Macarene, La

Box 194, Folder 6  
Lady

Lady [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)  
1 score

Lady is contained in one folder consisting of 1 one page short score in E Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for tenor, baritone, Lawrence. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century  
Genre/ Form: Holographs, Manuscripts, Music, Short scores

Lady [music]  
36 Items (copy scores; 32 cm.)  
4 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)

Grouping iii from the Mercer Ellington Library.

45 parts

Lady is contained in one of fifteen folders for "Queenie pie" consisting of 24 parts in F Major concert, and 21 parts in E Major concert -- in ink and photocopy -- in unidentified hands (Sanders, other?).

Parts in 3 groupings -- (i) Parts in F Major for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cook, Cat, Terry, Ray; 3 trombones - Britt, Butter, John. -- (ii) Parts in F Major for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cook, Cat, Terry, Ray; 3 trombones - Britt, Butter, John. -- (iii) Parts in E Major for 5 reeds - Johnny (2), Proc (3), Jimmy (2), Paul (2), Harry (2); 2 trumpets - Cooty (2), Cat; 2 trombones - Brown (4), Chuck; bass (2). -- Groupings i & ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 194, Folder 6
Lady
see QUEENIE PIE

Box 194, Folder 6
Lady Be Good
see Oh, Lady Be Good

Box 194, Folder 7
Lady humming the blues, A [music]
9 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.

9 parts

A lady humming the blues is contained in one folder consisting of 9 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 2 trombones - 3, 4.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
A lady humming the blues.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 194, Folder 7
Lady, I Love You
see Subseries 1.3

Box 194, Folder 8
Lady in blue [music], 1940
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. E.

1 score

Lady in blue is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert -- in ink.

Piano vocal score lyrics begin "There is a gay lady in blue ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication
New York, NY, American Academy of Music, Inc., 1940

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music Piano vocal scores
Published sheet music

Box 194, Folder 9-10

Lady in doubt [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
see also T. & T. On Toast

7 parts and 1 score

Lady in doubt is contained in two folders consisting of 1 six page short score, 6 parts and 1 lead sheet in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score and parts. Short score indicates parts for Rab, Toby, baritone, Ray, Brown. Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 1 trumpet - Taft.

Folder B contains lead sheet for voice. Lyrics begin "Watching you from here I'd say you're mine ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Box 194, Folder 11

Lady in red [music]
13 Items (copy scores; 32 cm.)
Wrubel, Allie, Composer
Dixon, Mort, Lyricist

see also Bitch

13 parts

Lady in red is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic:
Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 194, Folder 12

Lady luna [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
see also Moon Maiden

1 score

Lady luna is contained in one folder consisting of 1 two page piano vocal score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Lady luna way out there ...". Score appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
        Manuscripts
        Music
        Piano vocal scores

Box 194, Folder 12

Lady Mac [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

see SUCH SWEET THUNDER

2 parts and 1 score

Lady Mac is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 six page short score and 2 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, other?).

Folder A contains short score. Short score indicates parts for Rab, Proc, Paul, baritone, Terry, trumpets.

Folder B contains parts for 1 reed - Johnny; piano.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Such sweet thunder
Genre/ Form: Copy scores
        Holographs
        Manuscripts
        Music
        Parts (musical)
        Photocopies
        Short scores

Box 194, Folder 12

Lady Nicotine
see OS

Box 194, Folder 13
Lady of the evening [music], 1922
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Berlin, Irving, 1888-, Composer
2 scores

Lady of the evening is contained in one folder consisting of 1 published four page piano vocal score and 1 six page conductor score in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "After the day of a long dreary day ...". Conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Publication
New York, NY, Irving Berlin, Inc., 1922
Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music
Piano vocal scores
Published sheet music

Box 195, Folder 1-3
Lady of the lavender mist [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
32 Items (copy scores; 32 cm.)

32 parts and 1 score

Lady of the lavender mist is contained in three folders consisting of 1 four page short score and 32 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders, other?).

Folder A contains short score. Score indicates parts for Rab, Hamilton, baritone, bassoon, bass clarinet, 5 trumpets, Brown, trombones, bass.

Folder B contains parts in 2 groupings -- (i) 2 trumpets - Ray, Baker; 1 trombone - Brown; guitar. -- (ii) 5 reeds - alto 1, clarinet, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, Tommy; bass.
Folder C contains parts in 3 groupings -- (i) Parts for bass (2). -- (ii) 1 trombone - John. -- (iii) 6 reeds - Rab, Procope, Ben, Jimmy, Sears, Carney; 3 trumpets - Scad, Williams, Dud; 1 trombone - Tyree. -- All items except Folder A and Folder C, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

Other Title

French.

Frenc'.

French I.

Frenc' I.

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<th>Topic:</th>
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<td>Parts (musical)</td>
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<td>Short scores</td>
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Box 195, Folder 1-3

Lagoon [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

see By The Sleepy Lagoon

5 parts

Lagoon is contained in one folder consisting of 5 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Chauncey, Ben; 1 trumpet - Wallace; 2 trombones - Brown, Tizol. Parts are noted on the verso of parts for "I've got a gal in Kalamazoo." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

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<td>Parts (musical)</td>
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</table>
Box 195, Folder 1-3

Lake [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see THE RIVER

3 scores

Lake is contained in one of twenty two folders for "The river" consisting of 1 five page short score, 1 four page piano conductor score and 1 two page piano conductor score in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Scores do not indicate instrumentation and appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
    River

Genre/Form: Copy scores
            Holographs
            Manuscripts
            Music
            Piano conductor scores
            Short scores

Box 195, Folder 4

Lake Tahoe [music]
2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)

Grouping i from the Mercer Ellington Library.

4 parts

Lake Tahoe is contained in one folder consisting of 4 parts in e minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for bass (2); piano. Part for piano appears incomplete. -- (ii) Part for piano. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Box 195, Folder 5  
Lambeth walk [music]  
1 Item (copy score; 32 cm.)
Gay, Noel, Composer  
Furber, Douglas, Composer  

see also Subseries 1.3

1 part
Lambeth walk is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Parker?).

Part for 1 trombone - Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 195, Folder 6  
Lament

Lament [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part
Lament is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument (guitar?). -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Lament [music]
9 Items (copy scores; 31 cm.)
1 Item (copy score; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 18.

10 parts
Lament is contained in one folder consisting of 10 parts in Gb Major concert -- in ink -- in unidentified hands (Tizol, Henderson?).
Parts for 5 reeds - alto 1, alto 3, Hamilton, Paul, Carney; 3 trumpets - 1, 3, 4; 2 trombones - 2, 3. -- from the Duke Ellington Library.
Parts for "Follow" are noted on the verso of the trumpet parts.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, water spots.

Other Title
Vulture song.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 195, Folder 7
Lament [music]
1 Item (copy score; 30 cm.)
1 part
Lament is contained in one folder consisting of 1 part in bb minor concert -- in ink -- in unidentified hand (Tizol?).
Part for 1 trumpet - 2. Part is noted on the verso of the trumpet 2 part for "Follow me," Folder A. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:       Music -- United States -- 20th century
Genre/      Copy scores
Form:       Manuscripts -- Music -- 20th century
            Music
            Parts (musical)

Box 195, Folder 8
Lament for a lost love [music], 1937
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer

From the Presentation Album, vol. E.

see also Solace

1 score

Lament for a lost love is contained in one folder consisting of 1 published four page piano vocal score in F Major concert -- in ink.

Piano vocal score lyrics begin "Lost in a loveless dream ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1937

Topic:       Music -- United States -- 20th century
Genre/      Manuscripts
Form:       Music
            Piano vocal scores
            Published sheet music

Box 195, Folder 9
Lament for an orchid [music]
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
11 Items (copy scores; 31 cm.)
3 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 128.

see also Water Lily sa Subseries 1.3 aka Absinthe see AFRO-BOSSA SUITE

21 parts
Lament for an orchid is contained in one folder consisting of 21 parts in f minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Parts in 2 groupings -- (i) 3 reeds - Otto, Barney, Carney; 2 trumpets - Wallace, unidentified; 2 trombones - Brown, Tricky. -- (ii) 5 reeds - Rab, Procope, Jimmy, Sears, baritone; 5 trumpets - Scad, Williams, Baker, Ray, Dud; 2 trombones - Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
         Holographs
         Manuscripts
         Music
         Parts (musical)

Box 195, Folder 9

Lamp Is Low
see Subseries 1.2

Box 195, Folder 10-11

Lana Turner [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)

see also Charpoy sa Anal Renrut sa Francesca

3 parts and 1 score

Lana Turner is contained in two folders consisting of 1 seven page short score and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).

Folder A contains short score. Score indicates parts for Rab, Toby, Sears, baritone, Ray, 3 trumpets, Claude, bass.

Folder B contains parts for 1 trumpet - Ray; 2 trombones - John, Butter. -- from the Duke Ellington Library.

A part for "Jump children" is noted on the verso of the trumpet part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
         Holographs
         Manuscripts
Box 195, Folder 10-11

Land Of Jam
see Old Naggie

Box 195, Folder 10-11

Land Of Toms Toms aka Ubangi Rhythm see OS

Box 195, Folder 12

Landing [music]
1 Item (copy score; 32 cm.)
1 part

Landing is contained in one folder consisting of 1 part in c minor concert (?!) -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - Cat. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 195, Folder 12

Languages
see SACRED CONCERT II

Box 195, Folder 12

Lark
see Skylark

Box 195, Folder 12

Last Minute Blues
see Swingers Get The Blues Too

Box 195, Folder 12

Last Dance
see Goodnight Sweetheart, Goodnight Waltz

Box 195, Folder 13

Last one, The [music]
12 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: X2.
see also Subseries 1.3
12 parts

The last one is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Other Title

The last one.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)

Box 195, Folder 14

Last summer [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
see also Subseries 1.3

2 parts and 1 score

Last summer is contained in one folder consisting of 1 four page short score and 2 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Brown, Wilbur, Claude. Parts for 1 reed - Sears; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Holographs
Manuscripts Music
Parts (musical) Short scores

Box 195, Folder 15

Last time I saw you, The [music], 1945
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Goetschius, Marjorie, Composer
Osser, Edna, Composer

There appears to be a number from the Duke Ellington Band Book: 378.

see also Subseries 1.3

2 parts and an indefinite number of scores

The last time I saw you is contained in one folder consisting of 1 three page short score and 2 parts in F Major concert, and 1 published two page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Jimmy, Sears, Cat. Parts for 1 trumpet - Cat; 1 trombone - Tricky. Piano vocal score lyrics begin "There's always a first time for everything ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title
The last time I saw you.

Publication
New York, NY, Barton Music Corp., 1945

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 195, Folder 16

Late, late, noo, noo blooze [music]
1 Item (copy score; 32 cm.)
1 part

Late, late, noo, noo blooze is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).

Part for 1 trumpet - Terry. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Jon's blooze.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 195, Folder 16

Lately
see Johnny Come Lately

Box 195, Folder 16

Lately
see SUCH SWEET THUNDER

Box 195, Folder 16

Later [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. M.
see CONTROVERSIAL SUITE

1 score

Later is contained in one of three folders for "Controversial suite" consisting of 1 nine page short score in F Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for alto, clarinet, tenor, baritone, 5 trumpets, 3 trombones, bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Controversial suite Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Short scores

Box 195, Folder 17

Later to-nite [music]
1 Item (manuscript; 32 cm.)
1 part

Later to-nite is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Hamilton?).

Part for 1 reed - Nat. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 196, Folder 1-9 LATIN-AMERICAN SUITE

Box 196, Folder 1 Bra [music]
11 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library.

20 parts

Bra is contained in one of nine folders for "Latin American suite" consisting of 20 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - Rab, Proc; 1 trumpet - Cat. -- (ii) Parts for 3 reeds - Ashby (2), Paul (2), Harry (2); 4 trumpets - Cat, Herb, Merc (2), Cooty (2); 3 trombones - Brown, Buster (2), Chuck (2). -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, water spots, tape.

Topic: Latin American suite
Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies
Box 196, Folder 2-3  Chic Ciko aka Chico Quadrino

Box 196, Folder 4  Eque

Box 196, Folder 5  Gaye aka Latin-American Sunshine

Box 196, Folder 5  Latin-American Sunshine
   see Gaye

Box 196, Folder 6  MLUX aka Oclupaca

Box 196, Folder 6  Oclupaca
   see MLUX

Box 196, Folder 7  Roma
   see also Subseries 1.3 aka Sleeping Lady And The Giant Who Watches Over Her

Box 196, Folder 7  Sleeping Lady And The Giant Who Watches Over Her
   see Roma

Box 196, Folder 8  Tina

Box 196, Folder 9  Latin [music]
   1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
   see also Subseries 1.2
   1 score

   Latin is contained in one of nine folders for "Latin American suite" consisting of 1 four page short score in d minor concert (?) -- in pencil -- in unidentified hand (DE?).

   Short score indicates parts for Proc, tenor, Harry, trumpets, trombone. Score appears incomplete. -- from the Duke Ellington Library.

   Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

   Condition: fair.

   Topic:  Latin American suite
          Music -- United States -- 20th century

   Genre/ Form:  Holographs
                 Manuscripts
                 Music
                 Short scores
Box 196, Folder 9
Latin in me, The [music]
2 Items (copy scores; 32 cm.)
2 parts

The latin in me is contained in one folder consisting of 2 parts in f minor
concert -- in ink -- in unidentified hand.

Parts for 2 reeds - alto 1, tenor 2. Parts are noted on the verso of a part for
"Keep shuffling." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: worn, tape.

Other Title
The latin in me.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 197, Folder 1
Laugh and the world laughs with you [music]
1 Item (manuscript; 32 cm.)
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Gottschalk, Louis Moreau, 1829-1869, Composer
Wilcox, Ella Wheeler, Lyricist

Grouping ii from the Mercer Ellington Library. Statement of responsibility
taken from The Great Song Thesaurus, by Roger Lax and Frederick
Smith. There appears to be a number from the Duke Ellington Band Book:
151.

see also OS

15 parts and 1 score

Laugh and the world laughs with you is contained in one folder consisting
of 1 two page piano conductor score and 15 parts in F Major concert -- in
ink, pencil and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Piano conductor score. Score does not indicate
instrumentation and appears incomplete. -- (ii) Parts for 1 reed - Jimmy
(2); 1 trumpet - Herbie; 1 trombone - Brown. -- (iii) Parts for 4 reeds - Rab,
Proc, Paul, Carney; 3 trumpets - Nat, Cat, Cootie; 3 trombones - Buster,
Chuck, Brown; bass. -- Groupings i & iii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Unsigned Strayhorn composition.

Other Title

Laugh.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 197, Folder 2

Laugh! Clown! Laugh! verso Poor Butterfly

Laugh, clown, laugh [music], 1928

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
10 Items (copy scores; 32 cm.)

Fiorito, Ted, Composer
Lewis, Sam M., Lyricist
Young, Joe, Lyricist
10 parts and 1 score

Laugh, clown, laugh is contained in one folder consisting of 1 published four page piano vocal score and 10 parts in a minor concert -- in ink -- in unidentified hand (Sanders?).

Piano vocal score lyrics begin "Life is a play and we all play a part ...".
Parts for 5 reeds - alto 1, alto 2, Paul, Jim, Harry; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Laugh clown.

Publication

New York, NY, Jerome H. Remick & Co., 1928

Topic: Music -- United States -- 20th century
Laugh, clown, laugh! [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Fiorito, Ted, Composer
Lewis, Sam M., Lyricist
Young, Joe, Lyricist

1 score
Laugh, clown, laugh! is contained in one folder consisting of 1 page short score in a minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for clarinet, baritone. Short score is noted on the verso of the short score in Ab Major concert for "Poor butterfly," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title
Laugh clown.

Laugh clown [music]
1 Item (copy score; 32 cm.)
1 part

Laugh clown is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Sanders?).

Part for 1 reed - alto 3 (?). Part is noted on the verso of a part for "Tell me it's the truth," Folder C, grouping iii, from "Sacred concert I." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 197, Folder 3**

Laughing [music]

*2 Items (copy scores; 32 cm.)*

see also Subseries 1.3

2 parts

Laughing is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, water spots.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 197, Folder 4-5**

Launching pad [music]

*10 Items (copy scores; 32 cm.)*

*1 Item (part (photocopy); 32 cm.)*

*1 Item (copy score; 31 cm.)*

*2 Items (parts (photocopies); 28 cm.)*

Ellington, Duke, 1899-1974, Composer

Terry, Clark, Composer

Folder A from the Presentation Album, vol. E. Folder B, parts for trumpet 1 and trumpet 4 from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 62.

see also Blooze 'N Gee sa Subseries 1.3

13 parts and 1 score
Launching pad is contained in two folders consisting of 1 five page piano conductor score and 13 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).

Folder A contains piano conductor score. Score does not indicate instrumentation.

Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Terry, 1 (2), 2, 4; 3 trombones - John, Butter, Chuck.

Folder B, except for parts for trumpet 1 and trumpet 4, from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

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Box 197, Folder 6-8

Laura [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
2 Items (manuscripts; 32 cm.)
6 Items (parts (photocopies); 28 cm.)

Raskin, David, Composer
Mercer, Johnny, 1909-1976, Lyricist


see also Subseries 1.3 sa Subseries 1.2

23 parts and an indefinite number of scores

Laura is contained in three folders consisting of 1 five page short score and 16 parts in c minor concert, 1 four page short score and 7 parts in bb minor concert, and 1 three page conductor score in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders, Jones, other?).

Folder A contains short score in c minor. Short score indicates parts for Paul, baritone, trumpets.
Folder B contains parts in 3 groupings -- (i) Parts in bb minor for 2 reeds - Rab, Sears; 2 trumpets - Ray, Cat; 2 trombones - Tricky, Jones; bass. -- (ii) Parts in c minor for 4 reeds - Procope, Johnny, Jimmy, Carney; 4 trumpets - Nathan, Herb, Cook, unidentified; 2 trombones - Butter, 2; bass. -- (iii) Parts in c minor for 1 reed - Harry (2); 2 trumpets - Terry, Cat; 1 trombone - Britt.

Folder C contains short score in bb minor and conductor score in Eb Major. Short score. Short score does not indicate instrumentation and appears incomplete. Conductor score indicates parts for alto, tenor, trumpet, trombone, bass, piano. Conductor score appears incomplete. -- All items except Folder B, grouping ii from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of the short score in Folder A. A part for an untitled piece is noted on the verso of the short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Strayhorn composition.

Topic:
Music -- United States -- 20th century

Genre/Form:
Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 197, Folder 9-10

Lavender lift [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 323.

13 parts and 1 score

Lavender lift is contained in two folders consisting of 1 five page short score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for tenor, baritone, piano. Short score appears incomplete.

Folder B contains parts for 3 reeds - Rab, Procope, Carney; 6 trumpets - Baker, 2, 3, 4, Forrest, Charlie; 3 trombones - Quent, Tyree, Brown; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

Other Title

Lavender.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 197, Folder 9-10

Lawrence's Concerto
see Yearning For Love

Box 197, Folder 9-10

Lay-by [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
see SUITE THURSDAY see PARIS BLUES

12 parts and 1 score

Lay-by is contained in one of seven folders for "Suite Thursday" consisting of 1 five page short score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for saxes, baritone, trumpets, violin. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; 1 violin - Ray. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

Topic: Music -- United States -- 20th century
Suite Thursday
Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 197, Folder 9-10

Laying on mellow [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
10 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer


see PLUS BELLE AFRICAINE

17 parts and 1 score

Laying on mellow is contained in one of eleven folders for "Plus belle africaine" consisting of 1 two page short score and 15 parts in F Major concert, and 2 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 4 groupings -- (i) Short score. Score indicates parts for Proc, tenor, baritone, trombones. Score appears incomplete. -- (ii) Parts for 2 reeds - alto 2, baritone (2); trumpet; trombone; bass (2). -- (iii) Parts for 4 reeds - alto 1, alto 2, tenor 2 (2), tenor 4 (2); trumpet; trombone. -- (iv) Parts for Eb transposing instrument (2). -- All items except grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

Other Title
Lay it on mellow.

Topic: Music -- United States -- 20th century
Plus belle africaine

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 197, Folder 11

Layo [music]
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
7 parts and 1 score

Layo is contained in one folder consisting of 1 one page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).
Short score indicates parts for alto 1, tenor 4. Score appears incomplete. Parts for 3 reeds - alto 1, alto 3, tenor 4; 2 trumpets - 1, 2; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Box 197, Folder 12-13**

**Lazy bones [music]**

1 Item (part (photocopy); 32 cm.)

2 Items (manuscripts; 32 cm.)

2 parts and 1 score

Lazy bones is contained in two folders consisting of 1 two page piano conductor score in Db Major concert, and 2 parts in Eb Major concert -- in pencil and photocopy -- in unidentified hands (Tizol, other?).

Folder A contains piano conductor score. Score indicates parts for trumpet, trombones.

Folder B contains parts for 1 reed - tenor; 1 trumpet - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Box 197, Folder 12-13**

**Lazy day [music]**

1 Item (manuscript; 35 cm.)

11 Items (copy scores; 32 cm.)

see Subseries 1E

10 parts and an indefinite number of scores
Lazy day is contained in one folder consisting of 1 twenty four page conductor score, 1 four page piano vocal score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for flute, bass clarinet, trumpet, violin 1, violin 2, violin 3, viola, cello, bass. Piano vocal score lyrics begin "The city streets no longer lure me ...". Parts for 3 reeds - flute, tenor 2, bass clarinet; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 197, Folder 14

Lazy rhapsody [music]

1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer


see BLACKBERRIES OF 1930

2 scores

Lazy rhapsody is contained in one of five folders for "Blackberries of 1930" consisting of 1 two page piano conductor score and 1 two page short score in F Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Piano conductor score indicates part for clarinet. Short score indicates parts for clarinets, baritone. Short score appears incomplete.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Topic: Blackberries of 1930
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Piano conductor scores
Short scores

Box 197, Folder 14

Lazy Rhythm Step-In

see OS

Box 197, Folder 15

Lazy river [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Carmichael, Hoagy, Composer
Arodin, Sidney, Lyricist


see also Subseries 1.3

3 parts

Lazy river is contained in one folder consisting of 3 parts in a minor concert (?) -- in pencil -- in unidentified hand (BS?).
Parts for 2 trumpets - Rex, Cooty; 1 trombone - Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Box 197, Folder 16 Lazy weather [music]
3 Items (copy scores; 32 cm.)
Edelstein, Hilly, Composer
see also Subseries 1E sa Subseries 1.3 see also oversize
3 parts

Lazy weather is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hands.

Parts for 1 trumpet - Rex; 1 trombone - Brown; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 197, Folder 16 Le Jazz Hot
see Jazz Hot, Le

Box 197, Folder 16 Le Sacre Supreme
see Sacre Supreme, Le

Box 197, Folder 16 Le Tigre
see Tigre, Le
Box 197, Folder 16: Le Vieux Piano
see Vieux Piano, Le

Box 197, Folder 17: Lead me daddy [music]
1 Item (manuscript; 32 cm.)
1 part

Lead me daddy is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.

Lead sheet for sax and/or voice. Lead sheet appears incomplete. Partial lyrics begin "Lead me daddy straight to the bar ...". -- from the Duke Ellington Library.

A piano vocal score for "Koo-gah" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet Manuscripts Music

Box 197, Folder 18: Lead me, guide me [music]
1 Item (manuscript; 32 cm.)
1 score

Lead me, guide me is contained in one folder consisting of 1 two page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 3 voices - Lil, Al, Em. Lyrics begin "I am weak and I need thy strength ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music

Box 197, Folder 19: Leavin' [music]
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)

Jackson, Al, Composer
1 part and an indefinite number of scores

Leavin' is contained in one folder consisting of 1 four page piano vocal score and 1 three page piano vocal score in Eb Major concert, and 1 lead sheet in a minor concert (?) -- in ink and pencil -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "I've stood all I can, can't stand no more ...". Lead sheet for unidentified treble instrument. Lead sheet appears incomplete and relationship to piano vocal scores is unclear. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Form: Lead sheet
Manuscripts
Music
Piano vocal scores

Box 197, Folder 19

Left Feet

see JUMP FOR JOY

Box 197, Folder 19

Lele [music]
11 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X31.

see SACRED CONCERTS MISCELLANEOUS

17 parts

Lele is contained in one of four folders for "Sacred concert" consisting of 17 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings - (i) Parts for 3 reeds - Proc, Paul, baritone; 2 trumpets - Merc, Cat; 2 trombones - Brown, Chuck. -- (ii) Parts for 1 reed - Jimmy (2); 3 trumpets - Cat, Herb (2), Cooty (2); 2 trombones - Brown, Buster (2). -- Grouping i from the Duke Ellington Library.

Items in this series were not performed at the premier of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting
and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/
Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 197, Folder 19  Lena
see GIRL'S SUITE

Box 197, Folder 19  Leotard
see Blue Rose

Box 197, Folder 19  Les Bitch
see Bitch, Les

Box 197, Folder 19  Les Feuilles Morts
see Feuilles Mort, Les

Box 197, Folder 19  Lesson in C, A [music], 1938
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Nemo, Henry, Lyricist
Folder A from the Presentation Album, vol. G.

see COTTON CLUB PARADE

3 parts and 1 score

A lesson in C is contained in two of fifteen folders for "Cotton Club parade" consisting of 1 four page piano vocal score and 3 parts in C Major concert -- in ink and photocopy -- in identified hand (Chabania).

Folder A contains piano vocal score. Lyrics begin "Hear us, all you muscle lovers ....".

Folder B contains parts for 1 reed - Carney; 1 trumpet - Cootie; bass.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.

Other Title
A lesson in C.

Publication
New York, NY, Mills Music Inc., 1938

Topic: Cotton Club parade
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 198, Folder 1

Lesson in trucking [music]
7 Items (manuscripts; 32 cm.)
7 parts

Lesson in trucking is contained in one folder consisting of 7 parts in G
Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto 1, tenor; 2 trumpets - 1, 2; 1 trombone - 1; bass;
banjo. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

Box 198, Folder 1

Let a song [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see I Let A Song Go Out Of My Heart

1 score

Let a song is contained in one folder consisting of 1 one page short score
in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for clarinet. Short score appears incomplete and
is noted on the verso of a short score for "Agra," Folder A, from "Far east
suite." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

| Topic: | Music -- United States -- 20th century |
| Genre/ | Holographs |
| Form:  | Manuscripts |
|        | Music |
|        | Short scores |

**Box 198, Folder 2**

Let me take you to see the circus [music]

2 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 31 cm.)

Link, Frank, Composer

Bechtel, Maurice, Composer

4 scores

Let me take you to see the circus is contained in one folder consisting of 4 four page piano vocal scores in e minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "In your eyes there's a sadness I can feel ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots, tape.

| Topic: | Music -- United States -- 20th century |
| Genre/ | Copy scores |
| Form:  | Manuscripts |
|        | Music |
|        | Photocopies |
|        | Piano vocal scores |

**Box 198, Folder 2**

Let the good times rock [music]

2 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer

see QUEENIE PIE

2 scores

Let the good times rock is contained in one of fifteen folders for "Queenie pie" consisting of 2 two page piano vocal scores in Eb Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Let the good times rock all night long ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Let the good times roll.

Topic:
- Music -- United States -- 20th century
- QUEENIE PIE

Genre:
- Manuscripts

Form:
- Music
- Photocopies
- Piano vocal scores

Box 198, Folder 2

Let the punishment fit the crime [music]

1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)

see Mikado Swing

6 parts and an indefinite number of scores

Let the punishment fit the crime is contained in one of eighteen folders for "Mikado swing" consisting of 1 one page piano vocal score in A Major concert, and 1 one page piano conductor score and 6 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "My object all sublime, I shall achieve in time ...". Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title

Punishment.

Topic:
- Mikado swing
- Music -- United States -- 20th century

Genre:
- Copy scores

Form:
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Piano conductor scores
- Piano vocal scores

Box 198, Folder 2

Let The Sunshine In
see Aquarius

Box 198, Folder 3-4

Let the zoomers drool [music]

11 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer

Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 124.

see also oversize see also Subseries 1.3

11 parts

Let the zoomers drool is contained in two folders consisting of 1 lead sheet and 10 parts in F Major concert -- in ink -- in unidentified hands (Whaley, others?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains parts for 4 reeds - alto 2, Sears, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained.

Other Title

Zoomers drool.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 198, Folder 5

Let us break bread [music]

1 Item (manuscript; 32 cm.)

1 score

Let us break bread is contained in one folder consisting of 1 five page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Let us break bread together on our knees ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, tape.

Other Title

Break bread.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Let's

see POUSSE CAFE

Let's [music], 1966
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist

4 scores

Let's is contained in one of eighty three folders for "Pousse cafe" consisting of 2 published two page piano vocal scores, 1 two page piano vocal score and 1 two page piano conductor score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "I never regret what I do ...". Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Publication

New York, NY, Tempo Music, Inc., 1966

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Piano conductor scores
Piano vocal scores
Let’s [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
18 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Wilcox, Larry, Arranger

21 parts and an indefinite number of scores

Let’s is contained in two of eighty three folders for “Pousse cafe” consisting of 9 four page piano vocal scores, 1 eight page piano conductor score and 21 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Folder A contains piano vocal scores. Lyrics begin "I never regret what I do ...".

Folder B contains piano conductor score and parts. Piano conductor score indicates parts for flute, alto, trumpets, trombones, violins, voices. Lyrics begin as above. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores

Let's - finale [music]
5 Items (parts (photocopies); 36 cm.)
23 Items (copy scores; 32 cm.)
21 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger

44 parts and an indefinite number of scores
Let's - finale is contained in one of eighty three folders for "Pousse cafe" consisting of 1 five page piano conductor score, 1 two page piano conductor score, 3 one page piano conductor scores and 44 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap).

Items in 2 groupings -- (i) One page piano conductor scores and parts. One score indicates parts for clarinet, saxes, trumpets, bass. Two scores indicate parts for saxes, trumpets, violins, cellos, voice. Lyrics begin "I never regret what I do ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C (2). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Items subtitled "Intro." -- (ii) Remaining scores and parts. Five page score indicates parts for saxes, trumpets, trombones, violins, cellos, bass, drums. Two page score indicates parts for saxes, trumpets, violins, cellos, drums. Score subtitled "Ending." Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 3 trumpets - 1/2, 3; 3 trombones - 1, 2, 3; 3 violins - A (2), B (2), D; 2 cellos - A (2), B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Let's - playoff [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
21 parts and 1 score

Let's - playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano conductor score and 21 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 2 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape, brittle.

Topic: Music -- United States -- 20th century
      Pousse cafe

Genre/ Form: Copy scores
           Manuscripts
           Music
           Parts (musical)
           Photocopies
           Photocopies
           Piano conductor scores

Let's - short [music]
11 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
16 parts

Let's - short is contained in one of eighty three folders for "Pousse cafe" consisting of 16 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap).

Parts for 4 reeds - alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; bass; 2 drums - 1, 2.
Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Topic: Music -- United States -- 20th century
      Pousse cafe

Genre/ Form: Copy scores
           Manuscripts
           Music
           Parts (musical)
           Photocopies

Box 198, Folder 6

Let's all join hands [music]
2 Items (copy scores; 31 cm.)

Davis, Bill, Composer
Hodges, Johnny, Composer
2 scores
Let's all join hands is contained in one folder consisting of 1 four page piano vocal score and 1 one page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "The greatest riches in the world are not of gems or gold ...". One page piano vocal score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Let's dance [music]
1 Item (part (photocopy); 28 cm.)
14 Items (copy scores; 32 cm.)
Stone, Gregory, Composer
Bonnie, Joseph, Composer
Baldridge, Fanny, Lyricist

see also OS

14 parts and 1 score

Let's dance is contained in one folder consisting of 1 one page conductor score and 14 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Conductor score indicates parts for 5 reeds - Russ, John, Jim, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Original for the conductor score (photocopy) is in OS, box 4. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 198, Folder 7  Let's get away [music]  
2 Items (copy scores; 31 cm.)  
see SACRED CONCERTS MISCELLANEOUS  

2 parts  
Let's get away is contained in one of four folders for "Sacred concert" consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand.  

Parts for unidentified Bb transposing instrument; rhythm. -- from the Duke Ellington Library.  

Items in this series were not performed at the premier of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair.  

Topic: Music -- United States -- 20th century  
[Sacred concert]  

Genre/ Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 198, Folder 8  Let's get lost [music]  
1 Item (copy score; 32 cm.)  
McHugh, Jimmy, Composer  
Loesser, Frank, Lyricist  

see also Subseries 1.2  

1 part  
Let's get lost is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).  

Part for 1 reed - Rabbit. -- from the Duke Ellington Library.  

A part for an untitled piece is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 198, Folder 9

Let's get together [music]
14 Items (copy scores; 32 cm.)
Webb, Chick, 1909-1939, Composer

see also OS

14 parts.

Let's get together is contained in one folder consisting of 14 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor, baritone; 4 trumpets - 1, Cat, Cootie, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 198, Folder 9

Let's go fly a kite [music]
5 items (copy scores; 32 cm.)
1 item (part (photocopy); 32 cm.)
2 items (parts (photocopies); 28 cm.)
2 items (copy scores; 25 cm.)
2 items (copy scores; 24 cm.)
1 item (copy score; 21 cm.)

Sherman, Richard M., Composer
Sherman, Robert B., Composer


see MARY POPPINS

13 parts

Let's go fly a kite is contained in one of four folders for "Mary Poppins" consisting of 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Rab (2), Jimmy (2), bass (2).

-- (ii) 2 reeds - Paul, Carney; 3 trumpets - 1, 2, 3; 2 trombones - 2, 3. --

Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Mary Poppins
Music -- United States -- 20th century

Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 198, Folder 10

Let's jump [music]
12 items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 238.

see also Subseries 1.3 sa Up Jump

12 parts

Let's jump is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - Pro, Rab, Jimmy, Sears, Carney; 3 trumpets - Scad, Williams, Baker; 2 trombones - Jones, Tyree; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Box 198, Folder 11

Let's let love keep us together [music]
1 Item (manuscript; 32 cm.)
Stegor, Joe, Composer
Simon, Sylvia, Composer
1 score

Let's let love keep us together is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Love that's flighty like a feather ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Other Title
Keep us together.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 198, Folder 12

Let's pretend [music]
1 Item (manuscript; 32 cm.)
Morehead, Baron, Composer
1 part

Let's pretend is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Lead sheet
- Manuscripts
- Music

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Box 198, Folder 12

**Leta [music]**

*9 Items (copy scores; 32 cm.)*

*1 Item (copy score; 30 cm.)*

From the Mercer Ellington Library.

see GIRL'S SUITE

10 parts

Leta is contained in one of thirteen folders for "Girls' suite" consisting of 5 parts in d minor concert, and 5 parts in a minor concert -- in ink -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

**Topic:** Girls' suite

Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Copy scores
- Manuscripts
- Music
- Parts (musical)

---

Box 198, Folder 13

**Leticia [music]**

*13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*

13 parts

Leticia is contained in one folder consisting of 13 parts in C Major concert (?) -- in pencil -- in unidentified hand (BS?)
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, Carney; 4 trumpets - Taft, Wallace, Ray, Baker; 2 trombones - Tizol, Brown; bass; 1 guitar - Guy. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs, Manuscripts, Music, Parts (musical)

Box 198, Folder 13
Letter verso Cherokee Indian Love

Box 198, Folder 13
La Vieux Piano
see also Vioux Piano, Le

Box 198, Folder 14-16
Levitical scrupulosity [music]
1 Item (manuscript; 35 cm.)
3 Items (parts (photocopies); 33 cm.)
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
5 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Sedgwick, S. J. (Stephen James), Composer
Whaley, Thomas L., Lyricist
13 parts and an indefinite number of scores

Levitical scrupulosity is contained in three folders consisting of 2 eleven page conductor scores, 1 five page conductor score, 1 two page conductor score, 5 four page piano vocal scores, 1 five page piano conductor score and 13 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains 1 eleven page conductor score and 4 piano vocal scores. Conductor score indicates parts for voices - soprano 1, soprano 2, alto, tenor 1, tenor 2, baritone, bass. Lyrics begin "O sing unto to the Lord ...". Piano vocal score lyrics as above.

Folder B contains five page conductor score and parts. Conductor score indicates parts for voices - soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Score includes lyrics as above. Parts for 5 reeds - Rab, Proc, clarinet, Paul, Carney; 3 trumpets - Cat, Herb, Cootie; 1 flugelhorn - Mercer; 3 trombones - 1, 2, 3; bass.

Folder C contains 1 eleven page conductor score, 1 two page conductor score, 1 four page piano vocal score and 1 five page piano conductor score. Conductor scores indicate parts for voices as above. Lyrics begin
as above. Two page conductor score appears incomplete. Piano vocal score lyrics begin as above. Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Folder A also contains a service bulletin dated 1967/05/21 for the Installation of the Rev. John Garcia Gensel as the pastor to the jazz community of New York. This piece was performed as a part of that service. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title

O sing unto the Lord.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores

Box 199, Folder 1-11 LIBERIAN SUITE

Box 199, Folder 1 Afromantique aka Bells

Box 199, Folder 1 Bells
see Afromantique

Box 199, Folder 1 DNO aka Dance # 3 see Subseries 1.3

Box 199, Folder 2-3 Dance # 1

Box 199, Folder 4 Dance # 2
see also G

Box 199, Folder 5-7 Dance # 3

Box 199, Folder 8-9 Dance # 4

Box 199, Folder 10 Dance # 5

Box 199, Folder 11 G
see also Dance # 2 sa Subseries 1.3

Box 200, Folder 1-13  LIBERIAN SUITE

Box 200, Folder 1-10  I Like The Sunrise
see also OS verso Kick sa Subseries 1.3

Box 200, Folder 11-12  Tri-bop

Box 200, Folder 13  Miscellaneous

Box 201, Folder 1  Lick chorus [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
From the Presentation Album, vol. E.

1 part.

Lick chorus is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Music Parts (musical)

Box 201, Folder 2  Lick on AM [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Lick on AM is contained in one folder consisting of 1 one page piano conductor score in Db Major concert -- in pencil -- in unidentified hand (BS?).

Piano conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Piano conductor scores

Box 201, Folder 2

Life I lead [music]
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Parts for trombone 1 and trombone 3 from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 59.

see MARY POPPINS

15 parts

Life I lead is contained in one folder consisting of 15 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cooty; 3 trombones - 1 (2), 2, 3 (2); bass. -- All items except parts for trombone 1 and trombone 3 from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 201, Folder 3

Life on its way [music]
1 Item (copy score; 32 cm.)

Lacy, Steve, Composer
Bynner, Witter, 1881-1968, Lyricist

1 score.

Life on its way is contained in one folder consisting of 1 one page piano vocal score in C Major concert (?) -- in ink -- in unidentified hand (Lacy?).

Piano vocal score lyrics begin "Life on its way returns into a mist ...". -- from the Duke Ellington Library.

Fair.
The verso of this score bears an inscription from the composer to Ellington dated 1970/07/04. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 201, Folder 4
Lifth (sic) Every Voice & Sing

Lift every voice and sing [music]
5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Johnson, James Weldon, 1871-1938, Composer
Johnson, J. Rosamond, Composer

Trombone part from the Mercer Ellington Library. Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

6 parts.

Lift every voice and sing is contained in one folder consisting of 6 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 3 reeds - alto (2), tenor, baritone; trumpet; trombone. -- All items except the trombone part from the Duke Ellington Library.

Fair.

A part for "Put-tin" and a lead sheet for an untitled piece are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
Lift every voice and sing.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Lift every voice and sing [music]
1 Item (copy score; 32 cm.)

Johnson, James Weldon, 1871-1938, Composer
Johnson, J. Rosamond, Composer

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

1 part.

Lift every voice and sing is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Main title," grouping i from "Anatomy of a murder." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 201, Folder 4

Light [music]

55 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Folder E, groupings ii & iv from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 120, 180, 214.

see BLACK, BROWN AND BEIGE

55 parts and an indefinite number of scores

Light is contained in six of sixty two folders for "Black, brown and beige" consisting of 2 five page piano conductor scores and 11 parts in Db Major concert (?), 1 eleven page short score and 44 parts in Bb Major concert (?), and 1 one page short score in F Major concert (?) -- in ink, pencil and photocopy -- in identified hand (Whaley) and unidentified hands (DE, Tizol?).


Folder B contains short score in Bb Major. Short score indicates parts for saxes, clarinet, baritone, Terry, Baker, Wallace, Tizol, Tricky, Brown, bass.
Folder C contains parts in Bb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; unidentified instrument. Part for unidentified instrument appears incomplete.

Folder D contains 1 piano conductor score in Db Major and parts in Bb Major. Piano conductor score indicates parts for saxes, trumpets, trombones, bass. Parts for 5 reeds - Procope, Rick, Jimmy, Paul, Carney; 2 trumpets - Nance, 3; 3 trombones - 1, 2, 3.

Folder E contains items in 5 groupings -- (i) 1 page short score in F Major (?). Short score does not indicate instrumentation and appears incomplete. -- (ii) Part in Bb Major for bass. -- (iii) Part in Bb Major for 1 trumpet - 2. -- (iv) Parts in Bb Major for 4 reeds - Procope, Rab, Jimmy, Paul; 1 trumpet - Cootie; 2 trombones - Butter, 3. -- (v) Parts in Bb Major for 1 trumpet - Ray (?); 1 trombone - Britt; voice. Vocal part does not include lyrics.

Folder F contains items in 4 groupings -- (i) Parts in Db Major for 2 trumpets - Rex, Wallace; 1 trombone - Brown; bass. -- (ii) Parts in Bb Major for bass; guitar (2). -- (iii) Piano conductor score and parts in Db Major. Score indicates parts for saxes, clarinet, trumpets, trombones, bass. Parts for 2 reeds - Otto, Chauncey. Part for Chauncey appears incomplete. -- (iv) Parts in Bb Major (?) for 3 reeds - alto 3, Sears, tenor; trumpet. Parts appear incomplete. -- All items except Folder E, groupings ii & iv from the Duke Ellington Library.

Many of the parts in Bb Major in Tizol's (?) hand appear to relate to the parts in Db Major in Tizol's (?) hand. The apparent addition of a six-bar introduction resulted in the key discrepancy. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
Black.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores
Box 201, Folder 4

**Light, The**

see I'm Beginning To See The Light

Box 201, Folder 4

**Lighter Attitude**

see BLACK, BROWN AND BEIGE

Box 201, Folder 5

**Lightly and politely [music]**

1 Item (manuscript; 36 cm.)
14 Items (copy scores; 32 cm.)

Berman, Lennie, Composer

Score bears a copyright date of 1941/05/17.

14 parts and 1 score

Lightly and politely is contained in one folder consisting of 1 nineteen page conductor score in F Major concert, and 14 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Berman, Whaley?).

Conductor score indicates parts for 5 reeds - Otto, Johnny, Ben, Barney, Harry; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Score bears an inscription from the composer to Ellington. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Form:** Copy scores

Music

Parts (musical)

---

Box 201, Folder 5

**Lightnin' [music]**

6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)


see BUNDLE OF BLUES

5 parts and 1 score

Lightnin' is contained in one of three folders for "Bundle of blues" consisting of 1 six page short score and 5 parts in C Major concert -- in pencil -- in unidentified hands (DE, BS?).

Items in 2 groupings -- (i) Short score. Score indicates parts for soprano, saxes, Barney, 2 trumpets, Tricky, trombones. -- (ii) Parts for 2 reeds
- Otto, Barney; 2 trombones - 1, 2; banjo. -- Grouping ii from the Duke Ellington Library.

Parts for "Maori" and "Swinging low" are noted on the verso of parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained, brittle.

**Topic:** Bundle of blues  
Music -- United States -- 20th century

**Genre/Form:** Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

---

**Box 201, Folder 5**  
Lightning bugs and frogs [music]  
*1 Item (copy score; 32 cm.)*

Ellington, Duke, 1899-1974, Composer  
From the Presentation Album, vol. T, p. 49.

*see QUEEN'S SUITE*

*1 score*

Lightning bugs and frogs is contained in one of fourteen folders for "Queen's suite" consisting of 1 five page short score in D Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for alto, clarinet, tenor, bass clarinet, trombones, bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century  
Queen's suite

**Genre/Form:** Copy scores  
Manuscripts  
Music  
Short scores

---

**Box 201, Folder 6**  
Like a ship in the night [music]  
*15 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*  
*8 Items (manuscripts; 32 cm.)*

21 parts and an indefinite number of scores.
Like a ship in the night is contained in one folder consisting of 7 parts in Ab Major concert, 1 one page short score and 5 parts in Eb Major concert, 1 one page short score and 3 parts in Bb Major concert, 5 parts in C Major concert, and 1 part in G Major concert -- in pencil -- in unidentified hands (BS, ME?).

Items in 4 groupings -- (i) Short score and parts in Eb Major. Short score indicates parts for baritone, trumpet, trombone. Parts for 1 reed - baritone; trumpet; trombone; bass. -- (ii) Short score and parts in Ab Major, parts in Bb Major, and part in Eb Major. Short score does not indicate instrumentation. Parts in Bb Major for 2 reeds - alto, baritone; trumpet. Parts in Ab Major for 2 reeds - alto, baritone; trumpet. Part in Eb Major for 1 reed - alto. -- (iii) Parts in C and G Major. Parts in C Major for 2 reeds - alto, baritone; trumpet; trombone; bass. Part in G Major for unidentified treble instrument. -- (iv) Parts in Ab Major for 2 reeds - alto, baritone; trumpet; trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Mississippi dreamboat.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Manuscripts

Parts (musical)

Short scores

Box 201, Folder 6

Like a train [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

From the Presentation Album, vol. G.

see MAN WITH FOUR SIDES

1 part

Like a train is contained in one of eight folders for "Man with four sides" consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for voice. Lyrics begin "Like a train a-goin' over the horizon ... ."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Man with four sides
Music -- United States -- 20th century

Genre:/nCopy scores
Form:/nManuscripts
Music
Parts (musical)

Box 201, Folder 6  Like Being in Love

see It's Almost Like Being In Love

Box 201, Folder 7  Like late [music]

1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)

7 parts and 1 score

Like late is contained in one folder consisting of 1 two page short score
and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands
(ME, Whaley?).

Short score does not indicate instrumentation. Parts for 3 reeds - Rab,
Paul, Carney; 3 trombones - Chuck, Buster, Brown; bass. -- from the Duke
Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre:/nCopy scores
Form:/nManuscripts
Music
Parts (musical)
Short scores

Box 201, Folder 8  Like old times [music]

1 Item (copy score; 32 cm.)
1 part

Like old times is contained in one folder consisting of 1 part in F Major
concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Ben. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 201, Folder 8  
*Like You*

see The Girl In My Dreams Tries To Look Like You

Box 201, Folder 9  
*Lil blues [music]*

3 Items (copy scores; 33 cm.)  
2 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)

see also OS

6 parts

*Lil blues* is contained in one folder consisting of 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (Mullins, other?).

Parts for 3 reeds - alto, Paul, Carney; 1 trumpet - Cook; 1 unidentified treble instrument (trumpet?); 1 unidentified bass instrument (trombone?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 201, Folder 10  
*Li'l darlin' [music]*

14 Items (copy scores; 32 cm.)

Hefti, Neal, Composer


14 parts

*Li'l darlin'* is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/</td>
<td>Copy scores</td>
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<tr>
<td>Form:</td>
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<tr>
<td></td>
<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 201, Folder 11

Li'l gal [music]

1 Item (copy score; 32 cm.)
1 score

Li'l gal is contained in one folder consisting of 1 four page piano vocal score in b minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Oh de weathah it is balmy, an' de breeze is sighin' low ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: water spots, tape.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

Box 201, Folder 12

Li'l ole mongoose [music]

1 Item (manuscript; 32 cm.)
1 part

Li'l ole mongoose is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

| Topic: | Music -- United States -- 20th century |
Box 201, Folder 12  
*Lilacs In The Rain*

see also Subseries 1.2 sa Medley OS

Box 202, Folder 1  
*Lily belle [music]*

2 Items (copy scores; 32 cm.)
Taylor, Irving, Composer
Franklin, Dave, Composer


see also Subseries 1.3

2 parts

*Lily belle* is contained in one folder consisting of 2 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

**Topic:**  
Music -- United States -- 20th century

**Genre/ Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 202, Folder 2  
*Limbo [music]*

1 Item (copy score; 32 cm.)

1 score

*Limbo* is contained in one folder consisting of 1 eight page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Up in the hills of Trinidad ...". Score appears incomplete. -- from the Duke Ellington Library.

A conductor score for "Fanfare" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Piano vocal scores

Box 202, Folder 2

Limbo Jazz aka Tego see AFRO-EURASIAN ECLIPSE see VIRGIN ISLAND SUITE

Limbo jazz [music]
2 Items (copy scores; 17 cm.)
2 parts

Limbo jazz is contained in one folder consisting of 1 part in F Major concert (?), and 1 part in Ab Major concert (?) -- in ink -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)

Limbo jazz [music]
4 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

4 parts

Limbo jazz is contained in one of seven folders for "Virgin Islands suite" consisting of 4 parts in Ab Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

**Box 202, Folder 3-4**

**Limehouse blues [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

9 Items (copy scores; 32 cm.)

Braham, Philip, Composer

Furber, Douglas, Lyricist


see also Subseries 1.3

9 parts and 1 score

Limehouse blues is contained in two folders consisting of 1 three page short score and 9 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for sax, baritone.

Folder B contains parts for 4 reeds - Rab, Procope, Sears, Carney; 3 trumpets - Baker, Scad, Williams; 2 trombones - Butter, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, water spots.

Unsigned Strayhorn composition.

**Other Title**

Lime house.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

Holographs

Manuscripts

Music
Box 202, Folder 5  Linda [music]
1 Item (copy score; 32 cm.)
1 part

Linda is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 202, Folder 6  Lindsay all the way [music]
2 Items (manuscripts; 32 cm.)
2 parts

Lindsay all the way is contained in one folder consisting of 1 lead sheet and 1 part in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Lindsay is the man who'll win ...". Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet
Music
Parts (musical)

Box 202, Folder 6  Lindy Lou
see OS

Box 202, Folder 6  Line [music]
1 Item (copy score; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
13 Items (copy scores; 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see NEW ORLEANS SUITE

28 parts

Line is contained in one of eleven folders for "New Orleans suite" consisting of 28 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 6 reeds - Rab (2), Norris (2), Proc (2), tenor 2 (2), Paul (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1; bass. -- Grouping ii from the Duke Ellington Library.

A part for "Live" is also contained with grouping i. Additional materials for this piece are contained with "New Orleans suite scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
New Orleans suite

Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 202, Folder 7

Linger awhile [music]
7 Items (copy scores; 32 cm.)

Rose, Vincent, Composer
Owens, Harry, Lyricist


see also Subseries 1.3

7 parts
Linger awhile is contained in one folder consisting of 3 parts in a minor concert, and 4 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts in a minor for 1 reed - Sears; 1 trumpet - Cat; 1 trombone - Wilbur. -- (ii) Parts in f minor for 2 trumpets - Scad, Taft; 2 trombones - Jones, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, water spots.

Unsigned Strayhorn composition.

Other Title

   Linger.

Topic:   Music -- United States -- 20th century
Genre/   Copy scores
Form:    Manuscripts
          Music
          Parts (musical)

Box 202, Folder 8-9

Lise [music]
1 Item (manuscript; 33 cm.)
13 Items (copy scores; 32 cm.)
13 parts and 1 score

Lise is contained in two folders consisting of 1 nine page short score and 13 parts in Ab Major concert (?) -- in ink and pencil -- in unidentified hands (Jones, other?).

Folder A contains short score. Short score indicates parts for alto, tenor, baritone, trumpets, trombones, bass, drums, piano.

Folder B contains parts for 5 reeds - Rab, Proc, Paul, Ashby, Harry; 4 trumpets - Cat, Cook, Merc, Cooty; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

   Topic:   Music -- United States -- 20th century
   Genre/   Copy scores
   Form:    Manuscripts
            Music
            Parts (musical)
Short scores

Box 202, Folder 10  
**Listen bass** [music]  
*5 Items (copy scores; 32 cm.)*  
5 parts  
Listen bass is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Parker?).  
Parts for 2 reeds - alto 1, baritone; 1 trumpet - Wallace (2); bass. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  

**Topic:**  
Music -- United States -- 20th century  

**Genre/Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 202, Folder 10  
**Little African Flower**  
see Petite Fleurette Africaine, La  

Box 202, Folder 10  
**Little Boy Anatole**  
see Wise Buy  

Box 202, Folder 10  
**Little Brown Bear**  
see Subseries 1.3  

Box 202, Folder 10  
**Little Brown Book**  
see My Little Brown Book  

Box 202, Folder 11  
**Little broken doll, The** [music]  
*1 Item (part (photocopy); 31 cm.)*  
1 part  
The little broken doll is contained in one folder consisting of 1 part in c minor concert -- in photocopy -- in unidentified hand.  
Part for trombone. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.
Box 202, Folder 12  Little Girl (by Billy Strayhorn)
see also Subseries 1.3

Box 202, Folder 12  Little Girl
see SUCH SWEET THUNDER

Little girl [music]
3 Items (copy scores; 32 cm.)
3 parts

Little girl is contained in one folder consisting of 3 parts in Db Major
concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - clarinet, Carney; trombone. Parts are noted on the
verso of parts for "Flower is a lovesome thing." Folder C, grouping vi. --
from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Little girl [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Little girl is contained in one folder consisting of 1 part in g minor
concert -- in ink -- in identified hand (BS).

Part for unidentified treble instrument. Part is noted on the verso of a
short score for "I got it bad and that ain't good," Folder I, grouping i,
from "Jump for joy". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Holographs
- Manuscripts
- Music
- Parts (musical)

**Little girl [music]**

*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*

*10 Items (copy scores; 32 cm.)*

10 parts and 1 score

Little girl is contained in one folder consisting of 1 three page short score and 10 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Paul, Carney. Parts for 4 reeds - alto 1, tenor 1, Paul, Carney; 3 trumpets - Terry, Cat, 3; 3 trombones - Britt, Butter, John. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

**Little girl [music]**

*12 Items (copy scores; 32 cm.)*

There appears to be a number from the Duke Ellington Band Book: 179A.

12 parts

Little girl is contained in one folder consisting of 12 parts in G Major concert -- in ink -- in identified hand (Vance).

Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. Some parts appear incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, water spots.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 202, Folder 13

Little Girl

Box 202, Folder 14

Little girl from Tennesee [music]
1 Item (manuscript; 32 cm.)
1 score

Little girl from Tennesee is contained in one folder consisting of 1 eleven page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music

Box 202, Folder 15

Little Joe From Chicago

Image(s)

Little Joe from Chicago [music]
13 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)

Image(s): Little Joe from Chicago [music].
Williams, Mary Lou, 1910-, Composer
Strayhorn, Billy (William Thomas), 1915-1967 (composer?)
Wells, Henry, Composer

13 parts and 1 score.
Little Joe from Chicago is contained in one folder consisting of 1 two-page conductor score in Bb Major concert, and 13 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley, other?).

Score indicates parts for alto 1, alto 3, tenor, tenor 2, baritone, trumpet. Score appears incomplete. Parts for 4 reeds - alto 1, alto 3, tenor, alto 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.

Fair, worn.

Local Numbers

AC0301-0000078.tif (AC Scan No.?)

A part for "I'll see you in my dreams" is noted on the verso of the bass part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Place: Chicago (Ill.)
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Little Joe from Chicago [music manuscript]
1 Item (Pencil on paper.)
Image(s): Little Joe from Chicago [music].
Ellington, Duke, 1899-1974 (composer?)
1 page. In pencil, with blue Tom Whaley stamp, upper right.

Local Numbers

AC0301-0000078.tif (AC Scan No.)

From 0301.Min 1839? See Bib. #169206.

Place: Chicago (Ill.)
Genre/ Form: Manuscripts -- Music -- 20th century

Box 202, Folder 16

Little John's tune [music]
2 Items (copy scores; 32 cm.)
see also Subseries 1.2

2 parts

Little John's tune is contained in one folder consisting of 1 lead sheet and 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Lead sheet for unidentified treble instrument. Part for piano. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

A lead sheet for "Dank Worth's castle" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 202, Folder 16
Little Light Psalf
see Johnny Come Lately

Box 202, Folder 17
Little man [music]
13 Items (copy scores; 32 cm.)
13 parts

Little man is contained in one folder consisting of 13 parts in f minor concert -- in ink -- in unidentified hand (Parker?).

Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; banjo; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 203, Folder 1-2
Little posey [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
9 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
see also Subseries 1.3 aka Portrait Of Freddy Jenkins

11 parts and 1 score

Little posey is contained in two folders consisting of 1 eight page short score, 2 lead sheets and 9 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, Tizol, Whaley?).

Folder A contains short score and 1 lead sheet. Short score indicates parts for Otto, clarinets, tenor 2, baritone, Cooty, Rex, Wallace, Tricky, Tizol, Brown, bass. Lead sheet for unidentified treble instrument.


Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

Box 203, Folder 1-2 Little Red Cottage By The Sea
see En Roo Liten Stuga

Box 203, Folder 3 Little white lies [music]
15 Items (copy scores; 32 cm.)
Donaldson, Walter, Composer

15 parts

Little white lies is contained in one folder consisting of 15 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 203, Folder 3 Live and love tonight [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (manuscripts; 32 cm.)
see MURDER AT THE VANITIES

3 parts and an indefinite number of scores

Live and love tonight is contained in one of eight folders for "Murder at the Vanities" consisting of 1 two page short score in f minor concert (?), and 1 three page short score and 3 parts in C Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score in f minor (?) does not indicate instrumentation and appears incomplete. Short score in C Major indicates parts for Otto, Barney, clarinet, baritone, trumpets, Tricky, Brown. Parts for 2 reeds - Jonny, tenor; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained.

Other Title
Live and love.

Leave love.

Topic: Murder at the Vanities Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical) Short scores

Box 203, Folder 3 Live 'Til I Die
see I'm Gonna Live 'Til I Die
Box 203, Folder 3  
*Live For The Moment*

see BEGGAR'S HOLIDAY

Box 203, Folder 3  
*Living My Life*

see Subseries 1.3

Box 203, Folder 4-5  
Living room, The [music]

1 Item (manuscript; 32 cm.)
13 Items (copy scores; 32 cm.)
4 Items (copy scores; 31 cm.)
1 Item (manuscript; 24 cm.)

Folder A from the Mercer Ellington Library.

17 parts and an indefinite number of scores

The living room is contained in two folders consisting of 1 seven page short score in F Major concert (?), and 1 ten page conductor score and 17 parts in B Major concert -- in ink and pencil -- in unidentified hands (ME, Jones, Henderson?).

Folder A contains short score and parts. Short score indicates parts for reeds, trumpets, trombones. Parts for 6 reeds - Proc, Hodges, Paul, Ricky, Jimmy, Harry; 4 trumpets - 1, Cooty, 3, Herb; 3 trombones - Buster, Chuck, Brown; bass; guitar; piano (2). Key signature of Cb Major concert used as an enharmonic equivalent for reed and trumpet parts.

Folder B contains conductor score. Score indicates parts for 5 saxes - 1, 2, 3, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones; piano.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

The living room.

Topic:  
Music -- United States -- 20th century

Genre/ Form:  
Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 203, Folder 6  
*Liza*

see also Dance Medley sa Subseries 1.3

*Liza [music], 1939*
8 Items (manuscripts; 32 cm.)
4 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
14 Items (conductor score and/or parts (Published sheet music); 27 cm.)

Gershwin, George, 1898-1937, Composer
Gershwin, Ira, Lyricist
Kahn, Gus, 1886-1941, Lyricist


27 parts

Liza is contained in one folder consisting of 1 part in C Major concert, and 14 published parts and 12 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Henderson, other?).

Parts in 3 groupings -- (i) Part in C Major for piano. -- (ii) Parts in Eb Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - Cat, Cook, Nance; 2 trombones - Tizol (2), Butter; 1 unidentified treble instrument (guitar?). Many parts appear incomplete. -- (iii) Published parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violins; bass; drums; guitar; piano. Many parts appear incomplete. -- from the Duke Ellington Library.

Part for unidentified treble instrument (photocopy) is originally noted on the verso of "Tea for two." Parts for "Hallelujah" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

Publication

New York, NY, New World Music Corporation, 1939

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Published sheet music

Liza [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Liza is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).
Part for unidentified treble instrument (guitar?). Part is noted on the top of a part for “Tea for two,” Folder A, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)

Box 203, Folder 7

Loads of love [music]
1 Item (manuscript; 32 cm.)
Rodgers, Richard, Composer

1 score

Loads of love is contained in one folder consisting of 1 seven page short score in G Major concert -- in pencil -- in unidentified hand (ME?).

Short score indicates parts for 2 altos, tenor, baritone, voice. Lyrics begin "I never have been handed much ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Short scores

Box 203, Folder 7

Local
see DEEP SOUTH SUITE

Box 203, Folder 7

Loco [music]
11 Items (copy scores; 31 cm.)
From the Mercer Ellington Library.

see UWIS SUITE
11 parts

Loco is contained in one of five folders for "Uwis suite" consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 2, tenor 1, baritone; 3 trumpets - 1, 2, 4; 3 trombones - trombone, 2, 3; bass.

Additional materials for this piece are contained with "Uwis scores," grouping ii, from "Uwis suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, water spots.

Topic: Music -- United States -- 20th century
Uwis suite

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 203, Folder 8

Lollipop kids [music]
1 Item (copy score; 32 cm.)
1 part

Lollipop kids is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).

Part for drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 203, Folder 9-10

Lone [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
7 Items (copy scores; 31 cm.)

Folder B, grouping i from the Mercer Ellington Library.

7 parts and 1 score
Lone is contained in two folders consisting of 1 two page short score in C Major concert and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Folder A contains short score. Score indicates parts for sax, clarinet, baritone.


Folder A and Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores  Holographs  Manuscripts  Music  Parts (musical)  Short scores

Lonely co-ed [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Leslie, Edgar, Composer
Folder B from the Presentation Album, vol. E.

2 parts and an indefinite number of scores.

Lonely co-ed is contained in two folders consisting of 1 two page short score and 2 parts in Ab Major concert, and 1 two page piano vocal score in F Major concert -- in pencil and photocopy -- in unidentified hands (DE, BS?).

Folder A contains short score and parts. Short score indicates parts for sax, baritone. Parts for 1 trumpet - Rex; 1 bass - Taylor.

Folder B contains piano vocal score. Lyrics begin "I'm thru with college 'cause it's done me wrong ...".

Folder A from the Duke Ellington Library.

Fair, tape, torn.

A short score for "Black beauty" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Co-ed.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 203, Folder 13

Lonely island [music]
1 Item (manuscript; 32 cm.)
Ahbez, Eden, Composer


1 score

Lonely island is contained in one folder consisting of 1 eight page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 3 reeds - 1, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music

Box 203, Folder 14-15

Lonely moments [music]
26 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 237.

see also oversize see also Subseries 1.3

26 parts
Lonely moments is contained in two folders consisting of 26 parts in F minor concert -- in ink -- in unidentified hands (Williams, Whaley?).

Folder A contains parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, Tizol, Tricky (2); bass; guitar. Key signature for these parts implies F Major concert, but accidentals are used throughout to create minor mode.

Folder B contains parts for 5 reeds - Pro, Rab, Jimmy, Sears, Carney; 3 trombones - Jones, Wilbur, Tizol; bass; drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Lonely nights [music]
7 Items (manuscripts; 32 cm.)
Sanders, Zell, Composer

7 parts

Lonely nights is contained in one folder consisting of 7 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Otto, Carney; 3 trumpets - Cooty, Freddy, Rex; 1 trombone - Brown; bass. Part for Otto appears incomplete. -- from the Duke Ellington Library.

A part for "Things intro" is noted on the verso of Otto's part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Other Title

Nights lonely.

Topic: Music -- United States -- 20th century
Box 204, Folder 1-3

The Lonely ones [music]/
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
33 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist
Liston, Melba, Arranger

Folder C, grouping i from the Mercer Ellington Library.

see also OS

49 parts and 1 score.

The lonely ones is contained in three folders consisting of 1 three page short score, 4 lead sheets and 20 parts in F Major concert, 3 parts in Eb Major concert, and 22 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score and lead sheets. Short score indicates parts for Jim, sax, baritone, trumpet, bass trombone. Lead sheets for voice. Lyrics begin "You've seen them come and go, they walk alone ...". 

Folder B contains parts in 2 groupings -- (i) Parts in F Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; trumpet; trombone; drums. -- (ii) Parts in Eb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.

Folder C contains parts in 2 groupings -- (i) Parts in G Major for 4 reeds - Proc (2), Paul (2), Ham (2), Carney (2); 2 trumpets - 2 (2), 4 (2); 3 trombones - Brown, Buster (2), Chuck (2); bass (2). -- (ii) Parts in F Major for 4 reeds - alto 1, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts in G Major for 1 reed - Johnny; 1 trumpet - Mercer; 1 trombone - Brown. -- All items except Folder C, grouping i from the Duke Ellington Library.

Fair, tape, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
The lonely ones.

Topic: Music -- United States -- 20th century

Genre/ Copy scores
Form: Holographs
Lead sheet
Manuscripts
Box 204, Folder 4

Lonely street [music]
1 Item (copy score; 31 cm.)
Sowder, Kenny, Composer
Stevenson, W. S., Composer
Belew, Carl, Composer


1 score

Lonely street is contained in one folder consisting of 1 five page piano vocal score in Bb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "The road is weary, the day is dreary ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Piano vocal scores

Box 204, Folder 5

Lonely town [music]
12 Items (copy scores; 32 cm.)
Bernstein, Leonard, Composer
Comden, Betty, Lyricist
Green, Adolph, Lyricist


12 parts

Lonely town is contained in one folder consisting of 12 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto, alto 3, tenor, tenor 2; 3 trumpets - 1, 2 (2), 3; 2 trombones - 1, 2; bass (2). Multiple parts for trumpet 2 and bass may reflect different arrangements of the piece. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 204, Folder 6

Lonesome as the night is long [music]
17 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 383.

17 parts

Lonesome as the night is long is contained in one folder consisting of 17 parts in d minor concert -- in ink -- in identified hand (Benjamin).

Parts for 5 reeds - Hodges, alto 3, tenor 2, Hamilton, baritone; 5 trumpets - 1, Nance, 3, 4, 5; 3 trombones - Lawrence, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 204, Folder 7-8

Lonesome lullaby [music]
11 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. R.

10 parts and 1 score

Lonesome lullaby is contained in two folders consisting of 1 four page short score and 10 parts in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Folder A contains short score. Short score indicates parts for alto, clarinet, baritone, violin, trumpets, trombones.
Folder B contains parts for 4 reeds - Procope, Johnny, Jimmy, Harry; 2 trumpets - Terry, Cook; 3 trombones - Britt, John, Butter; violin.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Short scores

Box 204, Folder 7-8

Lonesome Old Town
see It's a Lonesome Old Town When You're Not Around

Box 204, Folder 7-8

Lonesome Out
see It's Kinda Lonesome Out Tonight

Box 204, Folder 9

Lonesome valley [music]
10 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Bellson, Louis, Arranger
Grouping ii from the Mercer Ellington Library.

14 parts and 1 score

Lonesome valley is contained in one folder consisting of 1 five page short score and 14 parts in Gb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Bellson?).

Items in 3 groupings -- (i) Short score. Score indicates parts for 2 altos, clarinet, tenor, baritone, trumpets, trombones, bass. -- (ii) Parts for 2 reeds - Paul (2), Carney (2); 2 trumpets - 3, 4 (2); 1 trombone - Chuck (2). -- (iii) Parts for 2 reeds - Pro, Jimmy; 1 trumpet - 2; 2 trombones - Brown, Buster. -- All items except grouping ii from the Duke Ellington Library.

A part for "Hymne de la republique du Senegal" is noted on the verso of the trumpet 2 part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 204, Folder 10

Long ago [music]
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 305, 338.

see also Subseries 1.3

8 parts and 1 score

Long ago is contained in one folder consisting of 1 one page short score and 8 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Items in 3 groupings -- (i) Short score. Score does not indicate instrumentation. -- (ii) Parts for 2 reeds - Rab, Jimmy; 2 trumpets - 1, 4; 3 trombones - Brown, Tricky, 3. -- (iii) Part for 1 reed - Jimmie. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 204, Folder 10

'Long 'Bout Midnight
see Along ' Bout Midnight

Box 204, Folder 11

Long gone [music]
1 Item (copy score; 32 cm.)

1 score

Long gone is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Did you ever hear the story of long John Dean? ...".-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 204, Folder 12-15

Long, strong, and consecutive [music], 1945
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
8 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
David, Mack, Lyricist

Folder D from the Presentation Album, vol. E.
see also Subseries 1.3 verso Everything But You

8 parts and an indefinite number of scores

Long, strong and consecutive is contained in four folders consisting of 1 five page short score and 8 parts in Db Major concert, 1 three page short score in Ab Major concert, and 1 published two page piano vocal score in G Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains five page short score. Score indicates parts for Rab, Jimmy, clarinet, Sears, baritone, Scad, Cat, Taft, Brown, Tricky.

Folder B contains three page short score. Score indicates parts for Rab, Rex, trumpets, trombones, bass, piano.

Folder C contains parts for 1 reed - Jimmy (2); 2 trumpets - Cat (2), Scad; 3 trombones - Wilbur, Tricky, Jones.

Folder D contains published piano vocal score. Lyrics begin "Now if I'm the one you aim to please ...". -- All items except Folder D from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title
Long strong.
Publication

New York, NY, Leo Feist, Inc., 1945

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 204, Folder 12-15

*Long Life, Much Money*
see QUEENIE PIE

Box 204, Folder 16

Long horn blues [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
From the Presentation Album, vol. E.

1 part

Long horn blues is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unindentified hand.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Longhorn blues.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 204, Folder 17

Longing for you [music]
1 Item (copy score; 32 cm.)
Dana, Walter, Composer
Jansen, Bernard, Lyricist

Longing for you is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "The night you said that you were through ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Box 204, Folder 18

Look at me now [music]
2 Items (manuscripts; 32 cm.)
2 scores

Look at me now is contained in one folder consisting of 1 eight page conductor score and 1 four page piano conductor score in C Major concert (?) -- in pencil -- in unidentified hand (ME?).

Scores do not indicate instrumentation. Piano conductor score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Look Like You

see The Girl In My Dreams Tries To Look Like You

Box 205, Folder 1

Look what I got for you [music]
11 Items (copy scores; 32 cm.)
11 parts
Look what I got for you is contained in one folder consisting of 11 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, water spots.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Looka whatcha did to me [music]
1 Item (manuscript; 35 cm.)
1 score

Looka whatcha did to me is contained in one folder consisting of 1 twelve page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 reeds - sax 1, sax 2, sax 3, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Music

Box 205, Folder 2

Looks Can Be Deceivin'
see Good Things Come To Those Who Wait

Box 205, Folder 2

Loose H verso Every One Else

Box 205, Folder 2

Lord Have Mercy On Me
see Let Us Break Bread

Box 205, Folder 2

Lord high executioner [music]
1 Item (manuscript; 34 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
see Mikado Swing

6 parts and an indefinite number of scores

Lord high executioner is contained in one of eighteen folders for "Mikado swing" consisting of 1 four page piano vocal score, 1 three page conductor score and 6 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Behold the lord high executioner ...". Conductor score indicates parts for alto, tenor, 2 trumpets, drums. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- form the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Other Title
Lord high ex.

Topic:  
Mikado swing
Music -- United States -- 20th century

Genre/ Form:  
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 205, Folder 2  
Lord Is My Shepherd
see OS

Box 205, Folder 2  
Lord's Prayer
see SACRED CONCERT I & III

Lord's prayer [music]  
2 Items (parts (photocopies); 36 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
11 Items (copy scores; 32 cm.)  
6 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 32 cm.)  
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Folder B, grouping ii from the Mercer Ellington Library. Copyright 1974 by Tempo Music, Inc.
11 parts and an indefinite number of scores

Lord's prayer is contained in five of sixty nine folders for "Sacred concert I" consisting of 6 two page short scores, 1 two page piano conductor score, 1 three page short score and 1 part in C Major concert, 1 two page short score and 10 parts in Eb Major concert, 1 three page short score in Db Major concert, 1 three page short score in Bb Major concert, and 1 five page piano vocal score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains 4 two page short scores in C Major. Short scores indicate parts for voices - soprano, alto, tenor, bass. Lyrics begin "Our Father, which art in heaven ...".

Folder B contains parts in 3 groupings -- (i) Parts in Eb Major for 4 reeds - Pro, Jimmy, Paul, Carney; 3 trumpets - Cat, Herb, Mercer; 2 trombones - Buster, Chuck. -- (ii) Part in Eb Major for 1 trumpet - Cootie. -- (iii) Part in C Major for bass. Part appears incomplete.

Folder C contains piano conductor score in C Major and short score in Eb Major. Piano conductor score does not indicate instrumentation. Short score indicates parts for Rab, Paul, baritone, Cat, trumpets, Brown, Cooper.

Folder D contains remaining short scores. 2 two page short scores in C Major indicate parts for alto, clarinet, tenor, baritone, trumpets, trombones. 1 three page short score in C Major and 1 three page short score in Db Major indicate parts for voices - soprano, alto, tenor, bass. Lyrics begin as above. Three page short score in Bb Major does not indicate instrumentation.

Folder E contains five page piano vocal score in D Major. Lyrics begin as above. -- All items except Folder B, grouping ii from the Duke Ellington Library.

A short score for "Rouge-bleu" is noted on the verso of a short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Other Title

L.P.

S.Q.L.P.

Topic: Music -- United States -- 20th century
       Sacred concert I.

Genre/ Form: Copy scores
            Holographs
            Manuscripts -- Music -- 20th century
            Music
            Parts (musical)
Lord's prayer [music]
1 Item (manuscript; 32 cm.)
1 score

Lord's prayer is contained in one folder consisting of 1 five page conductor score in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Our Father, which art in heaven ...". -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Lost [music]
11 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see also Subseries 1.3

12 parts

Lost is contained in one folder consisting of 3 parts in Eb Major concert, and 9 parts in G Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts in Eb Major for 2 trumpets - Rex, Cooty; 1 trombone - Browne. Parts in G Major for 3 reeds - Johnny, Otto, Carney; 3 trumpets - Cooty, Rex, Wetz; 1 trombone - Brown; bass; banjo. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Other Title
Lost-x.

Topic: Music -- United States -- 20th century
Genre/ Holographs
Form: Manuscripts
Music
Parts (musical)

Box 205, Folder 5
Lost At Sea
see OS

Box 205, Folder 6
Lost in loveliness [music]
1 Item (copy score; 32 cm.)
Romberg, Sigmund, Composer
Robin, Leo, Lyricist

1 part

Lost in loveliness is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Mullins?).

Part for drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 205, Folder 7-9
Lost in meditation [music], 1938
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
28 Items (copy scores; 32 cm.)
6 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Tizol, Juan, Composer
Singer, Lou ., Composer

1 published piano vocal score in Folder A from the Presentation Album, vol. E.

see also Have A Heart

34 parts and an indefinite number of scores

Lost in meditation is contained in three folders consisting of 2 published two page piano vocal scores in G Major concert, 13 parts in C Major concert, 15 parts in F Major concert, and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Shurtleff, Whaley, Tizol?).

Folder A contains piano vocal scores. Lyrics begin "I'm lost in meditation and my reverie brings you back to me ...".

Folder B contains parts in F Major for 5 reeds - Johnny, Russell, Jimmy, Paul, Harry; 3 trumpets - Willie, Clark, Cat; 3 trombones - Butter, Sanders, Britt; 1 violin - Ray; bass; drums; piano.

Folder C contains parts in 3 groupings -- (i) Parts in C Major for 3 trombones - Britt, Butter, John; bass. -- (ii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4. -- (iii) Parts in Bb Major for 1 reed - Otto; 1 trumpet - Rex; 3 trombones - Tricky, Brown, Tizol; guitar. -- All items except 1 published piano vocal score in Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Publication

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Lost in the night [music]
14 Items (copy scores; 32 cm.)
13 parts and 1 score
Lost in the night is contained in one folder consisting of 1 two page piano conductor score and 13 parts in g minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, Baker; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 205, Folder 11
Lost my head, baby [music]
11 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 64.

11 parts

Lost my head, baby is contained in one folder consisting of 11 parts in f minor concert -- in ink -- in unidentified hand (Tizol?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape, water spots.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 205, Folder 12
Lost you [music]
1 Item (manuscript; 35 cm.)

1 part

Lost you is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand.
Part for 1 reed - alto 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Box 205, Folder 13

Lots o' fingers [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
3 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Lead sheet from the Presentation Album, vol. E.

4 parts and 1 score

Lots o' fingers is contained in one folder consisting of 1 nine page short score, 1 lead sheet and 3 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).

Short score indicates parts for tenor, 2 trumpets, Tizol, Tricky, Brown. Score may be incomplete. Lead sheet for unidentified treble instrument. Parts for 3 reeds - Otto, Johnny, tenor. -- All items except lead sheet from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, brittle.

Other Title

Lotta fingers.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Holographs
      Lead sheet
      Manuscripts
      Music
      Parts (musical)
      Short scores

Box 205, Folder 14

Lotsa mama [music]
1 Item (manuscript; 32 cm.)
Williams, Mary Lou, 1910-, Composer
Russell, Bob, Lyricist
1 part.

Lotsa mama is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Lotsa mama, plump and pleasin' ..." -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet
Manuscripts
Music

Box 205, Folder 14 Lotta Fingers
see Lots O'Fingers

Box 205, Folder 15 Lotta livin' [music]
1 Item (manuscript; 32 cm.)
1 score

Lotta livin' is contained in one folder consisting of 1 eight page short score in Ab Major concert -- in pencil -- in unidentified hand (ME?).

Short score indicates parts for 2 altos, tenor, baritone, brass, voice. Lyrics begin "There are guys and I mean to kiss me a few ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Short scores

Box 205, Folder 15 Lotus Blossom
see All Roads Lead Back To You

Box 205, Folder 15 Loud [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
23 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Folder A, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see GOUTELAS SUITE

36 parts and 1 score

Loud is contained in two of fourteen folders for "Goutelas suite" consisting of 1 four page short score and 36 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (3). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1.

Folder B contains short score and remaining parts. Short score indicates parts for sax, Paul, baritone, trumpets, trombones. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- All items except Folder A, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, tape.

Unsigned Ellington-Strayhorn composition.

Topic:
- Goutelas suite
- Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

Box 205, Folder 16

Louis Sobol's bolero [music], 1947

1 Item (conductor score and/or parts (Published sheet music); 29 cm.)

Morales, Noro, Composer
Babits, Seth, Lyricist

1 score

Louis Sobol's bolero is contained in one folder consisting of 1 published three page piano vocal score in Ab Major concert -- in ink.
Piano vocal score lyrics begin "A happy melody is Louis Sobol's bolero ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Publication
New York, NY, Robbins Music Corp., 1947

Topic:
Music -- United States -- 20th century

Genre/Form:
Manuscripts
Music
Piano vocal scores
Published sheet music

Box 205, Folder 16
Louis Armstrong's Intro
see OS

Box 205, Folder 17
Louise [music]
2 Items (copy scores; 32 cm.)
see also Subseries 1.3

2 parts

Louise is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in identified hand (Williams).

Parts for 1 trumpet - 4; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 205, Folder 18
Love

Love [music]
11 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 144.
11 parts

Love is contained in one of eighteen folders for "Perfume suite" consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Toby, Jimmie, Sears; 4 trumpets - Rex, Andy, Scad, Taft; 2 trombones - Tricky, Brown; guitar. Parts subtitled "Intro." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, brittle, tape.

Topic: Music -- United States -- 20th century
Perfume suite

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Love [music], 1945
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 23 cm.)

Blaine, Ralph, Composer
Martin, Hugh, Composer

3 scores

Love is contained in one folder consisting of 1 eight page conductor score, 1 published five page piano vocal score and 1 fifteen page short score in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, ME?).

Conductor score indicates parts for alto, 2 tenors, baritone, 3 trumpets, 2 trombones, bass. Score appears incomplete. Piano vocal score lyrics begin "Love can be a moment's madness ...". Short score indicates parts for reeds, trumpets, drums, voice, piano. Lyrics begin as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Publication
New York, NY, Leo Feist, Inc., 1945

Topic: Music -- United States -- 20th century
Box 205, Folder 18  

Love  
see My Heart, My Mind, My Everything

Box 205, Folder 18  

Love  
see I Can't Stop Loving You

Box 205, Folder 18  

Love  
see PERFUME SUITE

Box 205, Folder 19  

Love and I [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 part  

Love and I is contained in one folder consisting of 1 part in Db Major  
concert -- in pencil -- in unidentified hand (BS?).  

Part for bass - Moe. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of  
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,  
and Dr. Mark Tucker.  

Condition: fair.

Love Call  
see Creole Love Call

Box 205, Folder 20  

Love baby [music]  
4 Items (copy scores; 32 cm.)  
4 parts  

Love baby is contained in one folder consisting of 4 parts in e minor  
concert (?) -- in ink -- in unidentified hand (Whaley?).  

Parts for 4 reeds - alto, clarinet, tenor, baritone. -- from the Duke Ellington  
Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 206, Folder 1-2

Love came [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

Photocopy score in Folder B bears a copyright date of 1965. Holograph score in Folder A dated 1965/06/25.

3 scores.

Love came is contained in two folders consisting of 2 four page piano vocal scores and 1 five page piano vocal score in Eb Major concert -- in pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains 1 four page piano vocal score. Lyrics begin "Love came as a dulcet tone ...".

Folder B contains remaining scores. Lyrics as above. -- from the Duke Ellington Library.

Fair, tape, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Photocopies Piano vocal scores

Box 206, Folder 1-2

Love Done Done
see also OS

Box 206, Folder 3

Love everything [music]
9 Items (copy scores; 32 cm.)
see also Subseries 1.3
9 parts

Love everything is contained in one folder consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Paul, Jimmy, Carney; 2 trumpets - 1, 2; 3 trombones - John, Butter, Britt. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

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Box 206, Folder 4-6

Love for sale [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
23 Items (copy scores; 32 cm.)

Mathieu, Bill, Arranger

see also OS aka Amour A Venure

23 parts and 1 score

Love for sale is contained in three folders consisting of 1 three page short score and 8 parts in f minor concert, 1 part in G Major concert, 1 part in F Major concert, and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Mathieu?).

Folder A contains short score and parts in f minor. Short score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trombones - 1, 2, 3; bass. Part for alto 3 appears incomplete.

Folder B contains parts in G Major and F Major. Parts for piano (2).

Folder C contains parts in Bb Major for 3 reeds - clarinet, tenor, bass clarinet; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Amour a vendre.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 206, Folder 4-6  
*Love Has Faded*  
see Your Love Has Faded

Box 206, Folder 4-6  
*Love I'm In*  
see It's Love I'm In

Box 206, Folder 7  
Love in bloom [music]  
1 Item (manuscript; 32 cm.)
Robin, Leo, Composer  
Rainger, Ralph, Composer  
1 part  
Love in bloom is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trombone - Browne. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 206, Folder 8  
Love is a many-splendored thing [music]  
1 Item (manuscript; 32 cm.)
Fain, Sammy, Composer  
Webster, Paul Francis, Lyricist  
1 score
Love is a many-splendored thing is contained in one folder consisting of 1 four page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Love is a many-splendored thing, it's the April rose that only grows in the early spring ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Piano vocal scores

Box 206, Folder 9

Love is down [music]
1 Item (manuscript; 32 cm.)
1 score

Love is down is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand.

Short score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Short scores

Box 206, Folder 10

Love is good [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (manuscripts; 32 cm.)
see also Subseries 1.3

6 parts and 1 score

Love is good is contained in one folder consisting of 1 four page short score and 6 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Short score indicates parts for Rab, Otto, Barney, tenor, baritone, Cooty, Wetz, Rex, Tricky, Brown, Tizol, bass. Parts for 1 reed - Johnny; 3 trumpet - Wetz, Rex, Cooty; 1 trombone - Brown (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn, stained.

Other Title

Love good.

Topic: Music -- United States -- 20th century

Genre/Form:
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 206, Folder 11

Love Is Here To Stay
see also OS

Box 206, Folder 12

Love is just around the corner [music]
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Robin, Leo, Composer
Gensler, Lewis, Composer


see also OS

13 parts

Love is just around the corner is contained in one folder consisting of 13 parts in F Major concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - 1, 2, 3, bass. -- Parts for trumpet 1 and trombone 1 from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Box 206, Folder 12

Love Is Light

see Is Love Light?

Box 206, Folder 13

Love is like a cigarette [music]

1 Item (part (photocopy); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)

Kent, Walter, Composer
Jerome, Richard, Lyricist

Grouping i from DeVincent Collection, box 499.

3 parts and an indefinite number of scores

Love is like a cigarette is contained in one folder consisting of 1 two page piano vocal score, 1 five page short score and 3 parts in C Major concert -- in pencil and photocopy -- in unidentified hands (DE, Tizol?).

Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "What is love, you called it heaven above ...". -- (ii) Short score. Score indicates parts for saxes, trumpets, trombones. -- (iii) Parts for 1 trumpet - Cooty; 1 trombone - Browne; bass. -- Groupings ii and iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Love cigarette.

Like a cigarette.

Box 206, Folder 14

Love is the sweetest thing [music]
15 Items (copy scores; 32 cm.)
Noble, Ray, Composer

15 parts

Love is the sweetest thing is contained in one folder consisting of 15 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violin A/B; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 207, Folder 1

Love is the thing [music]
2 Items (manuscripts; 32 cm.)
Young, Victor, Composer
Washington, Ned, Lyricist

2 parts

Love is the thing is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Jonny, Barney. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 207, Folder 2
Love letters [music], 1945
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
Young, Victor, Composer
Heyman, Edward, Lyricist
There appears to be a number from the Duke Ellington Band Book: 360.
see also Subseries 1.3

4 parts and an indefinite number of scores

Love letters is contained in one folder consisting of 2 published two page piano vocal scores in D Major concert, and 1 four page short score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano vocal score lyrics begin "The sky may be starless, the night may be moonless ...". Short score does not indicate instrumentation and appears to be incomplete. Parts for 2 trumpets - Scad, Cat; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication
New York, NY, Famous Music Corporation, 1945

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 207, Folder 2
Love Light
see Is Love Light?

Box 207, Folder 3-4
Love like this can't last [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
There appears to be a number from the Duke Ellington Band Book: 24.

see also Subseries 1.3

10 parts and 1 score.

Love like this can't last is contained in two folders consisting of 1 four page piano vocal score in G Major concert, 9 parts in C Major concert, and 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Folder A contains piano vocal score. Lyrics begin "Love like this can't last, your sweet kiss is too good to be true ...".  

Folder B contains parts in C Major for 4 reeds - Hodges, Otto, Ben, Carney; 2 trumpets - Rex, Wallace; 3 trombones - Tricky, Brown, Tizol.  
Part in F Major for 1 unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Fair, worn, tape.

A piano vocal score for "You're the one" is noted on the verso of the piano vocal score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Can't last.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 207, Folder 5

Love me [music]
1 Item (copy score; 32 cm.)
1 part

Love me is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Parker?).

Part for 1 reed - tenor 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Love me or else [music]
10 Items (copy scores; 32 cm.)
10 parts

Love me or else is contained in one folder consisting of 10 parts in Db Major concert -- in ink -- in unidentified hand (Mullins?).

Parts for 3 reeds - alto 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Love of Mine
see This Love of Mine

Love Scene aka Makin' That Love Scene

Love Someone
see Subseries 1.3

Love Something
see Subseries 1.3

Love song [music]
8 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)

Nelson, Oliver, Arranger
see also OS

10 parts

Love song is contained in one folder consisting of 1 part in A Major concert and 9 parts in C Major concert -- in ink and photocopy -- in unidentified hand.
Part in A Major for 1 reed - Johnny. Parts in C Major for 2 violins - a (2), B (2); 2 cellos - A, B; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
          Manuscripts
          Music
          Parts (musical)
          Photocopies

Box 207, Folder 10

Love Song from A Houseboat@ see Almost In Your Arms

Box 207, Folder 11

Love Swing
see also Subseries 1.3 verso Believe Me

Love swing [music]
2 Items (manuscripts; 32 cm.)
2 parts

Love swing is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
          Music
          Parts (musical)

Love swing [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 part

Love swing is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?) -- Noted on the verso of Believe me. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.**

**Condition: fair.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Holographs
- Manuscripts
- Music
- Parts (musical)

**Box 208, Folder 1-7**

**Love you madly [music]**

- 5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
- 75 Items (copy scores; 32 cm.)
- 11 Items (manuscripts; 32 cm.)
- 14 Items (parts (photocopies); 32 cm.)
- 2 Items (copy scores; 31 cm.)
- 6 Items (parts (photocopies); 28 cm.)

**Ellington, Duke, 1899-1974, Composer**

**Henderson, Luther, Arranger**

Folder F from the Presentation Album, vol. E. Remaining items from the Mercer Ellington Library.

see also Subseries 1.3 see also oversize

108 parts and an indefinite number of scores.

Love you madly is contained in seven folders consisting of 1 part inDb Major concert, 1 one page short score and 65 parts in Eb Major concert, 22 parts in Bb Major concert, 2 three page piano vocal scores, 1 two page piano vocal score and 2 parts in F Major concert, 1 three page short score and 17 parts in C Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Benjamin, Mullins, Sanders, Tizol, Tunney, others?).

Folder A contains items in 3 groupings -- (i) One page short score in Eb Major. Short score indicates parts for tenor, baritone. -- (ii) Three page piano vocal score. Lyrics begin “Love you madly, right or wrong ...”. -- (iii) Parts in Eb Major for 1 reed - Paul; trumpet; piano. Piano part appears incomplete.

Folder B contains items in 2 groupings -- (i) Part in Eb Major for 1 reed - baritone. Part in Bb Major for 1 trombone - 1. Part appears incomplete. -- (ii) Parts in Bb Major for 5 reeds - alto 1, alto 3, clarinet, sax, baritone; 1 trumpet - Nance; 2 trombone - 2, 3; bass. Parts in Eb Major for 1 reed - tenor; 3 trombones - 1, 2, 3; bass. Parts in F Major for 1 reed - Rab; 1 trombone - 4. Part in C Major for unidentified treble instrument. Part in an unknown key for unidentified instrument. Part appears incomplete.

Folder C contains three page short score and parts in C Major. Short score indicates parts for Rab, sax, baritone, trumpets, bass. Parts for 5 reeds -
alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder D contains items in 4 groupings -- (i) Parts in Eb Major for 5 reeds - Rab, Procope, Paul, Hamilton, Carney; 3 trumpets - Cook, Mullens, Andres; 1 trombone - Britt; 1 bass - Woode. Parts in Eb Major for 1 reed - baritone; 1 trumpet - 4. Part in Db Major for 1 trombone - Buster. -- (ii) Parts in C Major for 1 reed - Proco; 1 trumpet - 3; trombone. -- (iii) Parts in Eb Major for 2 trumpets - Terry, Baker; 2 trombone - Britt, Butter. -- (iv) Part in Bb Major for 1 trombone - 1. -- (v) Parts in Eb Major for 3 reeds - Pro, Porter, Paul; 4 trumpets - Nance, Cat, Terry, Cook; 2 trombones - Britt, Tizol; bass.

Folder E contains items in 3 groupings -- (i) Parts in Eb Major for 5 reeds - alto 1 (2), Proco (2), Ash (2), Paul (2), baritone; 4 trumpets - 1 (2), 2 (2), 3 (2), 4; 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). -- (ii) 1 reed - Hamilton; 1 trumpet - Ray; 2 trombones - Gee (2), Britt (2). -- (iii) Parts in Bb Major for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder E contains two page piano vocal score. Lyrics as above.

Folder G contains three page piano vocal score. Lyrics as above.

Folder A, grouping ii, Folder B, Folder C, Folder D, grouping iv, and Folder G from the Duke Ellington Library.

Fair, worn, torn, tape, stained.

A part for "Book" is noted on the verso of a part in C Major for unidentified instrument, Folder B, grouping ii. Parts for "C. jam" are noted on the verso of the parts in Folder D, grouping iii. A part for "Blossom" is noted on the verso of the bass part in Folder D, grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Madly.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 208, Folder 1-7 Love's Got Me Down verso Opening

Box 209, Folder 1 Love's in my heart [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Alvis, Hayes, Composer
From the Presentation Album, vol. E.

1 part

Love's in my heart is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I act so silly and so willy nilly ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 209, Folder 2
Lovable you [music]
1 Item (manuscript; 32 cm.)
1 part

Lovable you is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Box 209, Folder 3
Loved you so long [music]
1 Item (manuscript; 32 cm.)
1 score

Loved you so long is contained in one folder consisting of 1 one page piano conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

**Box 209, Folder 3**  
*Loveless Love*  
see OS

**Box 209, Folder 3**  
*Lovely Isle of Porto Rico*  
see Luna de Cuba see Porto Rican Girl see Moon Over Cuba

**Box 209, Folder 4**  
Lovely lady dressed in blue [music]  
*15 Items (copy scores; 32 cm.)*  
Tizol, Juan, Composer  
15 parts

Lovely lady dressed in blue is contained in one folder consisting of 1 lead sheet and 14 parts in Ab Major concert -- in ink -- in unidentified hands (Tizol, other?).

Lead sheet for voice. Lyrics begin "The whole world is praying today to the lady dressed in blue ...". Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, Baker, 3, 4; 3 trombones - 1, valve trombone, 3; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Box 209, Folder 5**  
*Lovely night [music]*
1 Item (manuscript; 32 cm.)
13 Items (copy scores; 32 cm.)
13 parts and 1 score

Lovely night is contained in one folder consisting of 1 three page conductor score and 6 parts in F Major concert, and 7 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for alto, tenor, 2 trumpets, bass. Parts in F Major for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. Parts in D Major for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Overture.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 209, Folder 5

Lovely One
see MURDER AT THE VANITIES

Box 209, Folder 6

Lovely to look at [music]
2 Items (manuscripts; 32 cm.)
Kern, Jerome, Composer
Fields, Dorothy, Lyricist
McHugh, Jimmy, Lyricist


2 parts

Lovely to look at is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Wetz, Rex. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.
Unsigned Strayhorn composition.

Other Title

Lovely.

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Parts (musical)

Box 209, Folder 7

Lover [music], 1933
15 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)
Rodgers, Richard, Composer
Hart, Lorenz, Lyricist
see also OS

15 parts and 1 score

Lover is contained in one folder consisting of 1 two page conductor score and 15 parts in Db Major concert -- in ink -- in identified hand (Whaley).

Conductor score indicates parts for saxes, trumpet, brass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone (2); 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. Guitar part is a published part. All other parts incorporate published parts, with original introduction and ending added by Whaley. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Publication

New York, NY, Famous Music Corporation, 1933

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music

Box 209, Folder 8

Lover blue [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Lover blue is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).
Part for unidentified bass instrument (bass?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 209, Folder 9-10
Lover, come back to me [music]
1 Item (manuscript; 23 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
4 Items (copy scores; 31 cm.)
Romberg, Sigmund, Composer
Hammerstein, Oscar, 1895-1960, Lyricist

see also OS

10 parts and an indefinite number of scores

Lover, come back to me is contained in two folders consisting of 1 one page conductor score in Db Major concert, 1 five page conductor score and 9 parts in F Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).

Folder A contains conductor scores. Score in Db Major does not indicate instrumentation. Score in F Major indicates parts for alto, tenor, trumpet, trombone, bass, guitar.

Folder B contains parts in 3 groupings -- (i) Part in G Major for 1 reed - tenor. -- (ii) Parts in F Major for 3 reeds - Rab, Sears, Carney; trumpet. -- (iii) Parts in F Major for 3 reeds - Rab, Sears, Carney; trumpet; piano. Part for piano appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.
Box 209, Folder 11

**Lover, let me be [music]**

*14 Items (copy scores; 32 cm.)*

There appears to be a number from the Duke Ellington Band Book: 230.

see also Subseries 1.3 see also oversize

13 parts and 1 score

Lover, let me be is contained in one folder consisting of 1 four page piano conductor score and 13 parts in e minor concert -- in ink -- in identified hand (Glover).

Piano conductor score indicates parts for Hodges, reeds, trumpets, trombones, voice. Lyrics begin "You made a vow but it somehow has been broken ...". Parts for 3 reeds - alto 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass; drums; guitar; voice. Voice part lyrics begin as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/ Copy scores

Form: Manuascripts

Music

Parts (musical)

Piano conductor scores

Box 210, Folder 1-2

**Lover Man**

see also Subseries 1.3 sa Subseries 1.2

Lover man [music], 1942
23 parts and an indefinite number of scores

Lover man is contained in two folders consisting of 1 three page short score and 10 parts in g minor concert, 1 published three page piano vocal score in d minor concert, and 13 parts in bb minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for clarinet, 5 saxes, 2 trumpets.

Folder B contains items in 4 groupings -- (i) Published piano vocal score. Lyrics begin "I don't wish for riches, I'll not take that chance ...". -- (ii) Parts in g minor for 4 reeds - Rab, Proc, Sears, Carney; 3 trumpets - Williams, Cat, Scad; 3 trombones - Jones, Brown, Paris. -- (iii) Parts in bb minor for 1 trumpet - 1; 1 trombone - 1. -- (iv) Parts in bb minor for 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trumpets - 2, 3, 4; 2 trombones - 2 (2), 3; bass. -- All items except Folder B, grouping iv from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Publication


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)
            Photocopies
            Piano vocal scores
            Published sheet music
            Short scores

Lover man [music]
1 Item (copy score; 32 cm.)
1 score

Lover man is contained in one folder consisting of 1 two page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the piano conductor score in Eb Major for "Embraceable you," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 210, Folder 1-2

Lovesome Thing
see A Flower Is A Lovesome Thing

Box 210, Folder 3

Lovis [music]
9 Items (copy scores; 32 cm.)
see also Creole Rhapsody

9 parts

Lovis is contained in one folder consisting of 9 parts in d minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trombones - 1, 2, 3; bass. Piece appears to use the main theme from "Creole rhapsody." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 210, Folder 3

Lovie's Place
Box 210, Folder 3  
*Lovin' that Man*  
see Can't Help Lovin' Dat Man

Box 210, Folder 4  
*Loving you is easy* [music]  
5 *items (copy scores; 31 cm.)*  
Grouping i from the Mercer Ellington Library.

5 parts  

*Loving you is easy* is contained in one folder consisting of 5 parts in G Major concert (?) -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 3 reeds - Geezil, Ash, Maurice; bass. -- (i) Part for 1 reed - Rick. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title  
*Loving you.*

Topic:  
Music -- United States -- 20th century

Genre/  
Copy scores

Form:  
Manuscripts

Music

Parts (musical)

Box 210, Folder 4  
*Low* [music]  
1 *item (mixed score(s) and/or part(s) (holograph); 32 cm.)*  
see Swing Low

1 part  

*Low* is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn.

Topic:  
Music -- United States -- 20th century

Genre/  
Holographs

Form:  
Manuscripts
Box 210, Folder 5

Low down guy [music]
1 Item (copy score; 32 cm.)
1 part

Low down guy is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Willet).

Part for 1 trombone - 3.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music Parts (musical)

Box 210, Folder 5

Low Key Lightly
see ANATOMY OF A MURDER

Box 210, Folder 5

Lozit [music]
7 Items (copy scores; 32 cm.)
Grouping ii from the Mercer Ellington Library.

see Subseries 1.3 verso My Little Brown Book

7 parts

Lozit is contained in one folder consisting of 7 parts in G Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 3 reeds - Rab, Otto, Carney; 1 trumpet - Ray; 1 trombone - Tricky; 1 guitar - Freddie. -- (ii) Part for 1 trombone - Brown. Parts are noted on the verso of parts for "My little brown book," Folder C, groupings ii & iii. -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 210, Folder 6  Lucinda Lee [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Sissle, Noble, 1889-1975, Composer
1 part and 1 score.

Lucinda Lee is contained in one folder consisting of 1 three page piano vocal score and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "The autumn leaves are falling on the field below ...". Part for piano. Page three of the piano vocal score is noted on the verso of the piano part. -- from the Duke Ellington Library.

Fair, tape.

Page three of the piano vocal score is noted on the verso of the piano part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 210, Folder 7  Luck box [music]
3 Items (manuscripts; 32 cm.)
see CABIN IN THE SKY

3 parts

Luck box is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Wallace; 1 trombone - Tricky; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 210, Folder 7  
**Lucky**  
see OS

Box 210, Folder 7  
**Lucky Local**  
see DEEP SOUTH SUITE

Box 210, Folder 8  
Lucky me. [music]  
1 Item (copy score; 32 cm.)  
Brown, Emmett, Composer  
Lewis, Herbert, Lyricist  
Lead sheet bears a copyright date of 1942. From the Mercer Ellington Library.  
1 part  
Lucky me is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in identified hand (Brown).  
Lead sheet for voice. Lyrics begin "Lucky me, to be the one you're thinking of ...".  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores Lead sheet Manuscripts Music

Box 210, Folder 9  
Lucky ole' sun [music]  
1 Item (manuscript; 32 cm.)  
see also Subseries 1.3  
1 score  
Lucky ole' sun is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (ME?).  
Short score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.
Box 210, Folder 9

**Lucky So & So**

see I'm Just A Lucky So-and-So

Box 210, Folder 10

**Lucky strike fanfare [music]**

2 *Items (manuscripts; 32 cm.)*

2 parts

Lucky strike fanfare is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand.

Parts for bass/guitar/piano (2). Parts give chord symbols only. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts Music Parts (musical)

Box 210, Folder 11-12

**Lull [music]**

1 *Item (mixed score(s) and/or part(s) (holograph); 36 cm.)*

3 *Items (copy scores; 32 cm.)*

see also Subseries 1.3

3 parts and 1 score

Lull is contained in two folders consisting of 1 one page short score in F Major concert, and 3 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Parker?).

Folder A contains short score. Score indicates parts for Rab, Proc, Paul, baritone, trumpets.

Folder B contains parts for 2 reeds - alto 3, tenor; 1 trombone - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
Box 210, Folder 13

Lull at dawn [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Lull at dawn is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for clarinet, tenor, trumpet, Tizol.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 210, Folder 14

Lulla [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 part

Lulla is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.
Box 210, Folder 15  
Lullaby
see also American Lullaby aka Chant For FDR

Lullaby [music]
1 Item (copy score; 32 cm.)
2 Items (manuscripts; 32 cm.)
3 parts

Lullaby is contained in one folder consisting of 1 lead sheet in C Major concert, and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Lead sheet for unidentified treble instrument. Parts for 1 reed - Jonny; 1 trumpet - 1. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of the part for Jonny. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Lullaby [music]
2 Items (manuscripts; 32 cm.)
2 parts

Lullaby is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trumpet - 2; 1 trombone - 1. Parts are noted on the verso of parts for "Sophisticated lady," Folder K, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 210, Folder 16  
Lullaby for dreamers [music]
17 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
see also OS

18 parts

Lullaby for dreamers is contained in one folder consisting of 18 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for 6 reeds - Rab, alto 1, alto 3, tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, 3; bass; piano (2). One piano part (manuscript) appears incomplete and is noted on the verso of the baritone part. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 210, Folder 17
Lullaby in rhythm [music]
1 Item (manuscript; 32 cm.)
Goodman, Benny (Benjamin David), 1909-1986, Composer
Sampson, Edgar, Composer
Profit, Clarence, Composer
Hirsch, Walter, Lyricist

see also Subseries 1.3

1 part

Lullaby in rhythm is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Otto. -- from the Duke Ellington Library.

Brittle, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Lullaby of birdland [music]
22 Items (copy scores; 32 cm.)
Shearing, George, Composer
Forster, B. Y., Lyricist

22 parts

Lullaby of birdland is contained in one folder consisting of 22 parts in a minor concert (?) -- in ink -- in identified hands (Whaley, Benjamin, Jones).

Parts in 3 groupings -- (i) Parts for 3 reeds - Procope, Paul, Harry; 4 trumpets - 2, 3 (?), Cat, Herb; 2 trombones - Lawrence, Butter; bass. Most parts begin at rehearsal letter "G". -- (ii) Parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 3; bass. Most parts stop at rehearsal letter "G". It appears from the trombone parts in grouping i that the partial parts were intended to form a complete arrangement of the piece, despite being in different hands. -- (iii) Part for unidentified treble instrument. Part begins at rehearsal letter "G". -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of the bass part in grouping i. A part for "Lullaby of Broadway" is noted on the verso of the trumpet 1 part in grouping ii. A part for "Put-tin" is noted on the verso of the part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn, tape.

Unsigned Strayhorn composition.

Luna de Cuba [music], 1941
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Tizol, Juan, Composer
From the Presentation Album, vol. E.

see also Porto Rican Girl aka Moon Over Cuba aka Lovely Isle Of Porto Rico
1 score

Luna de Cuba is contained in one folder consisting of 1 published four page piano vocal score in a minor concert -- in ink.

Piano vocal score lyrics begin "Luna to luz de plata ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Robbins Music Corp., 1941

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Box 210, Folder 19  
*Lunceford's Intro*

see OS

Box 210, Folder 19  
*Lune*

see Clair De Lune

Box 210, Folder 20-22  
*Lush life [music], 1949*

17 Items (copy scores; 32 cm.)
5 Items (conductor score and/or parts (Published sheet music); 28 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

*Image(s): Lush Life (by Billy Strayhorn)*

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder C, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 290.

see also oversize see also Subseries 1.3 sa Subseries 1.2

18 parts and an indefinite number of scores.

Lush life is contained in three folders consisting of 5 published three page piano vocal scores, 1 six page piano vocal score, 1 five page piano vocal score and 16 parts in Db Major concert, 1 part in Bb Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Vigue?).

Folder A contains parts in Db Major for 5 reeds - Rab, Ben, Jimmy, Sears, Carney; 2 trumpets - Scad, Williams; 3 trombones - Tyree, Brown, Butter. Parts appear incomplete.
Folder B contains piano vocal scores. Lyrics begin "I used to visit all the very gay places ...".

Folder C contains parts in 3 groupings -- (i) Part in Bb Major for 1 reed - baritone. -- (ii) Part in F Major for 1 reed - Rab. -- (iii) Parts in Db Major for 1 reed - alto 1; 3 trumpets - 2, 3, 4; 2 trombones - Brown, Tizol. -- All items except Folder C, grouping i from the Duke Ellington Library.

Fair, brittle, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

L-L.

Publication

New York, NY, Tempo Music, Inc., 1949

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Piano vocal scores

Published sheet music

Box 210, Folder 23

Lush life [music]

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Heywood, Donald, Composer

1 part and an indefinite number of scores

Lush life is contained in one folder consisting of 1 two page piano vocal score, 1 four page piano vocal score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Heywood, Whaley?).

Piano vocal score lyrics begin "The lush life, that's the life for me ...". Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre: Copy scores

Form: Manuscripts

Music

Parts (musical)
Piano vocal scores

Luther's blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see NEWPORT JAZZ FESTIVAL SUITE

1 score
Luther's blues is contained in one folder consisting of 1 one page short score in eb minor concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Festival junction," Folder A, from "Newport jazz festival suite."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Subseries 1.1.14: M

M.A [music]
1 Item (copy score; 32 cm.)
1 part

M.A. is contained in one folder consisting of 1 part in G Major concert (?) -- in ink -- in unidentified hand (Tizol?).

Part for 1 trumpet - Ray. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Music -- United States -- 20th century
Holographs
Manuscripts
Music
Short scores

Copy scores
Manuscripts
Music
Parts (musical)
Box 211, Folder 1

*M.C. Blues*

see Multi-Colored Blues

Box 211, Folder 2

M-C-R [music]

9 Items (copy scores; 33 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping i from the Mercer Ellington Library.

13 parts

M-C-R is contained in one folder consisting of 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Parts for 1 reed - alto 1 (2); 1 trumpet - 3 (2); 1 trombone - 3 (2). -- (ii) Part for 1 trumpet - 2. -- (iii) Parts for 3 reeds - alto, tenor 1, baritone; 2 trombones - 1, 2; bass. -- Groupings ii & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Box 211, Folder 2

M.D [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

see Monk's Dream

1 score

M.D. is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Jim, Paul, baritone, 3 trumpets. Short score is noted on the verso of the short score for "Minor." -- from the Duke Ellington Library.

A short score for "Major" is also noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 211, Folder 2

M.G [music]
1 Item (photocopy); 28 cm.

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 35.

see It's Bad To Be Forgotten

1 part

M.G. is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Whaley?).

Part for 1 reed - Rab. Part is contained with "My mother, my father and love," Folder A, from "My people."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Box 211, Folder 2

M.G. Strange
see PERFUME SUITE

Box 211, Folder 3

M.I.H [music]
9 Items (copy scores; 32 cm.)

see also Subseries 1.3 sa Subseries 1.2

9 parts

M.I.H. is contained in one folder consisting of 9 parts in Ab Major concert -- in ink -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Chauncey, Carney; 1 trumpet - Wallace. -- (ii) Parts for 2 reeds - Johnny, Mallard; 1 trumpet - Nance; 3 trombones - Tizol, Tricky, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 211, Folder 3**  
*M.M.*
see Moon Maiden

**Box 211, Folder 4**  
M-R-A [music]

*8 Items (copy scores; 32 cm.)*

8 parts

M-R-A is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 211, Folder 5**  
MEKU [music]

*9 Items (copy scores; 32 cm.)*

Grouping i from the Mercer Ellington Library.

see also Subseries 1.2

9 parts

MEKU is contained in one folder consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 3 reeds - clarinet 1, clarinet 2, bass clarinet. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 1 trumpet - 1. Another set of parts was apparently intended for this piece. Folder contains manuscript sheets stamped with titles and instrumentation, but no parts are noted. -- Grouping ii from the Duke Ellington Library.

Parts for an untitled piece are noted on the top of the parts in grouping ii. Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 211, Folder 5 METR
see Subseries 1.2

Box 211, Folder 5 MICH
see AFRO-EURASIAN ECLIPSE

Box 211, Folder 6 MIXT aka Ballad

Box 211, Folder 6 MKIS
see TOGA BRAVA SUITE

Box 211, Folder 6 MLUV
see SACRED CONCERT III

Box 211, Folder 6 MLUX
see LATIN-AMERICAN SUITE

Box 211, Folder 7 MOKV [music]
5 Items (copy scores; 32 cm.)
7 Items (copy scores; 31 cm.)
From the Mercer Ellington Library.
see also Subseries 1.2

12 parts

MOKV is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Box 211, Folder 7  

**MRIS**

see TOGA BRAVA SUITE

Box 211, Folder 8  

**MTRO [music]**

10 items (copy scores; 32 cm.)

1 item (copy score; 30 cm.)

From the Mercer Ellington Library.

see also Subseries 1.2

11 parts

MTRO is contained in one folder consisting of 11 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 6 reeds - clarinet, alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

Box 211, Folder 8  

**MUMU**

see Subseries 1.2

Box 211, Folder 8  

**Ma Love**

see Oh! Won't You Marry Me

Box 211, Folder 8  

**Ma-Pa**

see MY PEOPLE

Box 211, Folder 8  

**McBlues**

see TIMON OF ATHENS

Box 211, Folder 8  

**Mac**
see SUCH SWEET THUNDER

Box 211, Folder 8

*MacHeath Will Die Today*

see Beggars' Holiday

Box 211, Folder 9-11

Mack the knife [music], 1955

15 items (conductor score and/or parts (Published sheet music); 28 cm.)
12 items (copy scores; 33 cm.)
11 items (copy scores; 32 cm.)

Weill, Kurt, 1900-1950, Composer

Brecht, Bertolt, 1898-1956, Lyricist

Mason, Jack, Arranger

Folder B from the Mercer Ellington Library.

37 parts and 1 score

Mack the knife is contained in three folders consisting of 1 published three page piano conductor score and 14 published parts in Db Major concert, and 23 parts in C Major concert -- in ink -- in unidentified hands (Mullins, other?).

Folder A contains published items. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2/3; 3 violins - A/B/C; bass; drums; guitar. Parts for trombone 2 and trombone 3 noted on the same sheet. Parts for violin A, violin B, and violin C noted on the same sheet.

Folder B contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano.

Folder C contains parts in C Major for 4 reeds - Hodges, Procope, Mex, Carney; 3 trumpets - Mullens, Merenguito, Cook; 3 trombones - Booty, Britt; Gee; 1 bass - Woode. Part for Hodges appears incomplete.

Folders A & C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn, tape.

Other Title

Moritat.

Publication

New York, NY, Harms, Inc., 1955

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Manuscripts

Music

Parts (musical)
Piano conductor scores
Published sheet music

Box 211, Folder 9-11  Mad [music]
2 Items (copy scores; 32 cm.)
see It's Mad, Mad, Mad

2 parts

Mad is contained in one folder consisting of 2 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for piano. Parts appear incomplete and are noted on the verso of a conductor score for "Jumpin' at Snookies," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 211, Folder 12  Mad about him, sad without him [music], 1942
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
Markes, Larry, Composer
Charles, Dick, Composer
2 scores

Mad about him, sad without him, how can I be glad without him blues is contained in one folder consisting of 2 published three page piano vocal scores in C Major concert -- in ink.

Piano vocal score lyrics begin "I went to bed last evenin' feelin' blue as I could be ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn.

Publication

New York, NY, Leeds Music Corp., 1942

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Box 211, Folder 12

*Mad Love*

see Love You Madly

Box 211, Folder 12

*Madame Mathilde Turcaret*

see TURCARET SUITE

Box 211, Folder 12

*Madame Peach*

see BEGGAR'S HOLIDAY

Box 211, Folder 12

*Madame Zaji's Entrance*

see DRUM IS A WOMAN

Box 211, Folder 12

*Made For Me* verso Almost In Your Arms

Box 211, Folder 13

*Made it [music]*

12 Items (copy scores; 32 cm.)

12 parts

Made it is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, alto 3, Ashby, Paul; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts for trombones appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Music
Manuscripts
Parts (musical)

Box 211, Folder 13

*Madi [music]*

6 Items (copy scores; 32 cm.)

6 Items (copy scores; 31 cm.)

From the Mercer Ellington Library.

see UWIS SUITE

12 parts
Madi is contained in one of five folders for "Uwis suite" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass.

Additional materials for this piece are contained with "Uwis scores," grouping iii, from "Uwis suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, water spots.

Box 211, Folder 14

Madison Avenue [music]

1 Item (manuscript; 32 cm.)
14 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 7.

14 parts and 1 score

Madison Avenue is contained in one folder consisting of 1 four page conductor score and 8 parts in G Major concert, and 6 parts in Bb Major -- in ink and pencil -- in unidentified hands (Whaley, other?).

Items in 3 groupings -- (i) Conductor score. Score does not indicate instrumentation and appears incomplete. -- (ii) Parts in Bb Major for 1 reed - tenor; trumpet; trombone; bass; drums; piano. Part for piano appears incomplete. -- (iii) Parts in G Major for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Madison.

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Parts (musical)

Box 211, Folder 14  
Madly [music]
2 Items (copy scores; 32 cm.)
see Love you Madly

2 parts

Madly is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Paul; 1 trombone - Britt. Parts are noted on the verso of parts for "Books of the bible," Folder E, grouping ii, from "Sacred concert I." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 211, Folder 14  
Madness in great ones [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
15 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Folder C from the Presentation Album, vol. V. There appears to be a number from the Duke Ellington Band Book: 231.

see SUCH SWEET THUNDER

16 parts and an indefinite number of scores

Madness in great ones is contained in three of twenty eight folders for "Such sweet thunder" consisting of 2 fourteen page short scores, 1 eight page short score and 16 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Whaley?).

Folder A contains 1 fourteen page short score and parts. Short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - solo, 1, 2, 3; 3 trombones - 1, 2, 3.

Folder B contains parts for 1 reed - Carney; 1 trombone - John (3).
Folder C contains remaining short scores. Eight page short score indicates parts for Rab, Proc, Ham, Paul, baritone, Cook, Ray, Cat, Terry, Britt, Butter, bass. Fourteen page short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass.

Folder A and Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Ham.

Mad.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 211, Folder 14 Maestro
see Music Maestro, Please

Box 212, Folder 1-9 MAGAZINE SUITE

Box 212, Folder 1-2 Down Beat Shuffle

Box 212, Folder 3-4 Esquatt
see also Subseries 1.3 aka Esquire Shout

Box 212, Folder 3-4 Esquire Shout
see Esquatt

Box 212, Folder 5-9 Metronome All Out
see also OS aka Metro
Box 212, Folder 10-12

Magenta haze [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

12 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

11 Items (copy scores; 30 cm.)

1 Item (part (photocopy); 28 cm.)


28 parts and 1 score

Magenta haze is contained in three folders consisting of 1 five page short score and 28 parts in F Major concert -- in ink -- in unidentified hands (DE, Whaley, Jones?).

Folder A contains short score. Short score indicates parts for clarinet, Rab, Otto, Jimmy, baritone, trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Rab; 2 trombones - Brown, Wilbur. -- (ii) Parts for 3 reeds - Sears, Jimmy, Carney; 3 trumpets - Williams, Cat, 5; 1 trombone - Jones; guitar.

Folder C contains parts in 3 groupings -- (i) Parts for 1 reed - Hamilton (2); 2 trumpets - Cootie (2), Herb (2); 2 trombones - Chuck (2), Buster. -- (ii) Parts for 3 reeds - Hodges, Proc, Gonsalves; 1 trumpet - Mercer; 2 trombones - Buster, Brown; bass. -- (iii) Part for unidentified treble instrument (guitar?).

Folder B, grouping ii and Folder C, groupings ii & iii from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Other Title

Magenta mist.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Short scores
Box 212, Folder 10-12  
**Magenta Mist**  
see Magenta Haze

Box 213, Folder 1  
**Magic** [music]  
1 Item (manuscript; 32 cm.)  
9 Items (copy scores; 32 cm.)  
9 parts and 1 score  

Magic is contained in one folder consisting of 1 three page short score and 9 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  

Short score does not indicate instrumentation. Parts for 1 reed - Rab; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; violin; guitar. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair, torn.

**Topic:**  
Music -- United States -- 20th century  

**Genre/Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 213, Folder 1  
**Magnolias Dripping With Honey**  
see DEEP SOUTH SUITE

Box 213, Folder 1  
**Magog**  
see Caravan

Box 213, Folder 1  
**Maha** [music]  
8 Items (parts (photocopies); 32 cm.)  
11 Items (copy scores; 31 cm.)  
4 Items (parts (photocopies); 28 cm.)  

Ellington, Duke, 1899-1974, Composer  

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  

see NEW ORLEANS SUITE  

23 parts  

Maha is contained in one of eleven folders for "New Orleans suite" consisting of 23 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 5 reeds - flute (2), clarinet 1 (2), clarinet 2, clarinet 3, Paul (2); 3 trumpets - 1, 2, 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 2 reeds - clarinet 2, clarinet 3; 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Additional materials for this piece are contained with "New Orleans suite scores," grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Unsigned Ellington-Strayhorn composition.

**Topic:**
- Music -- United States -- 20th century
- New Orleans suite

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies

---

**Box 213, Folder 1**

Maida a.m [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

see ANATOMY OF A MURDER

12 parts and 1 score

Maida a.m. is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 four page short score and 12 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Sax, Proc, Ham, baritone, trumpets, trombones. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Britt, Butter, John. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Other Title**

Reel 2 - part 2.

**Topic:**
- Anatomy of a murder
- Motion picture music
- Music -- United States -- 20th century
Box 213, Folder 2
Maiera [music]
6 Items (manuscripts; 31 cm.)
4 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

13 parts

Maiera is contained in one folder consisting of 13 parts in Bb Major concert -- in pencil and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1/alto 3 (2), tenor 2/tenor 4 (2), baritone (2); 2 flugel horns - 1/2; 1 trombone - bass (2); bass (2).
Parts for altos, tenors, and flugels are noted 2 parts per sheet. -- (ii) Parts for 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Main
see Subseries 1.3

Box 213, Folder 3-6
Main stem [music]
20 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (manuscripts; 32 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

"Altitude" same as "Main Stem". -- Timner. Duke Ellington is credited as composer in the 1944 copyright entry for "Main Stem." One incomplete set of parts comes from the Blanton-Webster time period (1940). Folder C, groupings i & iii, and Folder D, groupings i-iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 7.
41 parts and an indefinite number of scores

Main stem is contained in four folders consisting of a 1 four page short score and 28 parts in D Major concert, 7 parts in C Major concert (?), 6 parts in F Major concert, and 1 two page short score in Gb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, Jones, Henderson, other?).

Folder A contains items in 3 groupings -- (i) Part in D Major (?) for unidentified instrument. Part appears incomplete. -- (ii) Short score in D Major. Score indicates parts for clarinet, Ben, baritone, Rex, trumpets, Tricky, Brown, Tizol, bass. -- (iii) Parts in D Major for 2 reeds - Ben, Carney; 3 trumpets - Rex, Nance, Wallace; 2 trombones - Tricky, Tizol. Part for Tizol appears incomplete.

Folder B contains two page short score in Gb Major (?). Score indicates parts for saxes, trombones. Score appears incomplete.

Folder C contains parts in 4 groupings -- (i) Parts in D Major for 1 reed - Carney; 1 trombone - Brown. -- (ii) Parts in D Major for 2 reeds - Toby (2), Sears; 4 trumpets - 1 (2), 2, 3 (2), 4. -- (iii) Parts in F Major for 4 reeds - Johnny, Mallard, alto, Chauncey. -- (iv) Parts in C Major (?) for 1 reed - Jimmy; 3 trumpets - Scad, Ray, Taft; 3 trombones - Tricky, Jones, Brown.

Folder D contains parts in 4 groupings -- (i) Parts in D Major for 1 trumpet - Herb; 2 trombones - Tizol, Buster. -- (ii) Parts in F Major for 2 reeds - Mallard, Rabbit. -- (iii) Parts in D Major for 1 reed - alto (2); trumpet; 1 trombone - Booty (2). -- (iv) Part in D Major for trumpet. -- All items except Folder C, groupings i & iii, and Folder D, groupings i-iii from the Duke Ellington Library.

Part for unidentified instrument in Folder A, grouping i (photocopy) is originally noted on the verso of "J.B.Y." Parts for "Just blow your breath on it" are noted on the verso of parts in Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good, fair, soiled, tape, water spots, worn.

Other Title

Altitude.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 213, Folder 3-6 Mainstream
see THE RIVER

Box 213, Folder 3-6  Majesty of God
see SACRED CONCERT III

Box 213, Folder 7  Major verso Minor

Major [music]
5 Items (copy scores; 32 cm.)
5 parts

Major is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Paul; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Major [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Major is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, Paul, baritone. Short score is noted on the verso of the short score for "Minor." -- from the Duke Ellington Library.

A short score for "M.D." is also noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 213, Folder 8

Make love while cuttin' a rug [music]
1 Item (copy score; 32 cm.)
Whaley, Thomas L., Composer
Thompson, Jimmie, Composer
1 score

Make love while cuttin' a rug is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "There's a quartette made history, it's ole King Cole and his fiddlers three ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Piano vocal scores

Box 213, Folder 8

Make me a pallet on your floor [music]
2 Items (manuscripts; 32 cm.)
28 Items (copy scores; 32 cm.)
Robison, Willard, Composer

There appears to be a number from the Duke Ellington Band Book: 3.

see Subseries 1E

27 parts and an indefinite number of scores

Make me a pallet on your floor is contained in one folder consisting of 1 twenty three page conductor score, 1 three page conductor score, 1 five page piano vocal score, and 27 parts in Eb Major concert -- in ink and pencil -- in unidentified hand.

Items in 3 groupings -- (i) Three page conductor score and parts. Conductor score indicates parts for flute, clarinet, bass clarinet, trumpets, violins, viola, cello, bass, guitar, drums, piano. Parts for 3 reeds - flute, clarinet, bass clarinet; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; drums; guitar; piano. -- (ii) Piano vocal score and parts. Piano vocal score lyrics begin "Lawd! Feel so low down and sad ...". Parts for 1 reed - bass clarinet; 3 trumpets - 1, 2, 3; 4 violins - A, B, C, D; viola; cello; bass; vibraphone. -- (iii) Twenty three page conductor score. Score indicates parts for bass clarinet, trumpets, 3 violins, viola, cello, vibraphone, piano. Score appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Pallet on the floor.

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<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tr>
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<td>Parts (musical)</td>
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<td></td>
<td>Piano vocal scores</td>
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</tbody>
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Box 213, Folder 8  

*Make The Town*

see Subseries 1.3

Box 213, Folder 9  

*Makes me know* [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

see also Subseries 1.3

2 scores

Makes me know is contained in one folder consisting of 1 four page short score in C Major concert, and 1 two page conductor score in G Major concert -- in pencil -- in identified hands (BS, Whaley).

Short score indicates parts for Ray, Brown. Conductor score indicates part for guitar and appears incomplete. Scores appear to be unrelated. -- from the Duke Ellington Library.

A conductor score for "Tear drops in" is noted on the verso of this conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

<table>
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<td>Short scores</td>
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</tbody>
</table>

Box 213, Folder 9  

*Makes Me Perfect* verso Idaho
Box 213, Folder 9

Makin' That Love Scene

see Love Scene

Box 213, Folder 10-11

Makin' whoopee! [music], 1928

1 Item (manuscript; 31 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
7 Items (conductor score and/or parts (Published sheet music); 27 cm.)

Donaldson, Walter, Composer
Kahn, Gus, 1886-1941, Lyricist
Jacobs, Dick, Arranger

6 parts and an indefinite number of scores

Makin' whoopee! is contained in two folders consisting of 1 four page conductor score, 2 published four page piano vocal scores, 1 published three page piano conductor score, and 6 published parts in G Major -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains conductor score. Score indicates parts for alto, 2 trumpets, trombone.

Folder B contains published items. Piano vocal score lyrics begin "Ev'ry time I hear that march from Lohengrin ...". Piano conductor score indicates parts for alto, tenor, trumpet. Parts for 3 reeds - alto 1, alto 3, tenor 2; 1 trumpet - 1; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication

New York, NY, Bregman, Vocco and Conn Inc., 1928

Topic: Music -- United States -- 20th century

Genre/ Form:
Conductor scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music

Box 213, Folder 10-11

Malay camp on Saturday [music]

1 Item (part (photocopy); 32 cm.)

From the Presentation Album, vol. X.

see SATURDAY LAUGHTER

1 score
Malay camp on Saturday is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in e minor concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Malay camp on Saturday, what a sociable spot ...". Key signature indicates that this piece is in a minor concert. Harmony strongly suggests e minor concert.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, tape.

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<td>Photocopies</td>
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<td></td>
<td>Piano vocal scores</td>
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</tbody>
</table>

Malletoba spank [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

2 parts and an indefinite number of scores

Malletoba spank is contained in three folders consisting of 1 ten page short score, 3 nine page short scores, and 2 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains ten page short score. Score indicates parts for alto, tenor, baritone, trumpets, trombones, marimbas, vibraphones, xylaphones.

Folder B contains parts for bells (2).

Folder C contains remaining short scores in 2 groupings -- (i) 1 nine page short score. Short score indicates parts for bass, glockenspiel, tympani. -- (ii) 2 nine page short scores. Scores indicate parts for bass, glockenspiel, tympani.

Folder B and Folder C, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.
Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 213, Folder 15
Mam'selle [music], 1947
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Goulding, Edmund, Composer
Gordon, Mack, 1904-1959, Lyricist
see also Subseries 1.3

3 scores

Mam'selle is contained in one folder consisting of 2 published two page piano vocal scores in G Major concert, and 1 five page short score in F Major concert -- in ink and pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "It was Montmartre, it was midnight ...". Short score indicates parts for clarinet, saxes, Brown, trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Publication
New York, NY, Leo Feist, Inc., 1947

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts
Music
Piano vocal scores
Published sheet music
Short scores

Box 213, Folder 16
Mama ain't home tonight [music], 1944
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
14 Items (copy scores; 32 cm.)

Furgatch, Sidney, Composer
Wallace, Jack, Lyricist

14 parts and 1 score
Mama ain't home tonight is contained in one folder consisting of 1 published two page piano vocal score and 14 parts in d minor concert -- in ink -- in identified hand (Williams).

Items in 3 groupings -- (i) Piano vocal score. Piano vocal score lyrics begin "Mama ain't home tonight, daddy ...". -- (ii) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4. -- (iii) Parts for 1 reed - alto 3; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication

New York, NY, Sunnyside Music Publications, 1944

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 213, Folder 16

Mama Bahama islander [music]
1 Item (part (photocopy); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger

Score for the film "Assault on a queen" by Paramount Pictures, scenes 7-C through 7-E.

see ASSAULT ON A QUEEN

1 score

Mama Bahama islander is contained in one of seven folders for "Assault on a queen" consisting of 1 five page short score in Eb Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for ocarina, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century
Box 214, Folder 1

Mama, I wanna make rhythm [music]

2 Items (manuscripts; 32 cm.)
1 part and 1 score

Mama, I wanna make rhythm is contained in one folder consisting of 1 nineteen page conductor score and 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Score appears incomplete. Part for piano (?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Box 214, Folder 2

Mama knows [music]

1 Item (manuscript; 32 cm.)
4 Items (copy scores; 32 cm.)
4 parts and 1 score

Mama knows is contained in one folder consisting of 1 four page conductor score and 4 parts in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for baritone. Page 2 of conductor score is noted on the verso of a part for guitar. Parts for 1 reed - Rab; guitar (2); organ. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of this conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Box 214, Folder 2  
*Mama's In The Doghouse Now*  
see MURDER AT THE VANITIES

Box 214, Folder 3  
Mambino [music]  
8 Items (copy scores; 32 cm.)  
8 parts

Mambino is contained in one folder consisting of 8 parts in F Major concert -- in ink -- in unidentified hand (Mullins?).

Parts for 2 reeds - Paul, Jimmy; 3 trumpets - 2, 3, 4; 3 trombones - Butter, Britt, John. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 214, Folder 4-5  
Mambo [music]  
1 Item (manuscript; 32 cm.)  
1 Item (manuscript; 35 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)  
5 Items (copy scores; 32 cm.)  
5 parts and an indefinite number of scores

Mambo is contained in two folders consisting of 1 two page conductor score and 1 twenty four page conductor score in G Major concert, 1 part in Eb Major concert, 4 parts in Db Major concert, and 1 published four page piano conductor score in an unknown key -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains conductor scores. Two page score does not indicate instrumentation and appears incomplete. Twenty four page score indicates parts for 5 saxes - 1, 2, 3, 4, 5 (?); 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; piano. Score appears incomplete.

Folder B contains piano conductor score and parts. Piano conductor score indicates part for clarinet. Score includes lyrics. Lyrics begin "Better than
any samba, greater than any tango ...". Score appears incomplete. Part in Eb Major for trumpet. Parts in Db Major for 4 reeds - alto 1, tenor 1, tenor 2, baritone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

Other Title

Mambo jambo.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Published sheet music
Publication


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music

Box 214, Folder 8
Mami pari [music]
13 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 parts

Mami pari is contained in one folder consisting of 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2 (2), 3, 4; 3 trombones - 1, 2, 3; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 214, Folder 8
Mamie
see Subseries 1.3

Box 214, Folder 9
Mammy [music]
1 Item (copy score; 32 cm.)
1 score.

Mammy is contained in one folder consisting of 1 three-page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Fair, brittle.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Box 214, Folder 10**

Man [music]

*1 Item (manuscript; 32 cm.)*

*6 Items (copy scores; 32 cm.)*

There appears to be a number from the Duke Ellington Band Book: 59.

5 parts and an indefinite number of scores

Man is contained in one folder consisting of 1 two page conductor score, 1 three page piano vocal score, and 5 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics begin "And God made man in his own image ...". Score appears incomplete. Piano vocal score lyrics begin as above. Parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Box 214, Folder 10**

*Man At The End Of The Bar*

see OS

**Box 214, Folder 10**

Man beneath, The [music]

*1 Item (part (photocopy); 32 cm.)*

From the Presentation Album, vol. X.

see SATURDAY LAUGHTER

1 score
The man beneath is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in a minor concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "The man beneath the man you see ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

   The man beneath.

Topic:   Music -- United States -- 20th century
         Saturday laughter

Genre/ Form:    Manuscripts
                 Music
                 Photocopies
                 Piano vocal scores

Box 214, Folder 11-15

Man I love, The [music], 1945
3 Items (manuscripts; 32 cm.)
29 Items (copy scores; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
11 Items (conductor score and/or parts (Published sheet music); 28 cm.)
2 Items (parts (photocopies); 28 cm.)

Gershwin, George, 1898-1937, Composer
Gershwin, Ira, Lyricist
see also oversize see also Subseries 1.2

43 parts and an indefinite number of scores

The man I love is contained in five folders consisting of 1 one page piano conductor score, 1 four page piano vocal score, and 11 published parts in Eb Major concert, 1 twelve page conductor score and 12 parts in F Major concert, and 1 four page piano vocal score, 2 lead sheets and 18 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Banks?).

Folder A contains piano conductor score and parts in Eb Major. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - flute, clarinet, alto 1, alto 3, tenor 2; trombone; 2 violins - 1 (2), 2; viola; bass.

Folder B contains parts in F Major for 5 reeds - Rabbit, Nat, Jimmy, Skippy, Carney; 4 trumpets - Ray, Taft, Wallace, Baker; 2 trombones - Tizol, Tricky; bass.

Folder C contains piano vocal scores, lead sheets and a part. Piano vocal score lyrics begin "When the mellow moon begins to beam ...".
Lead sheets for voice. Lyrics begin "Alone, alone with a sky of romance above ...". Part in C Major for piano.

Folder D contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, 4; bass; drums; piano.

Folder E contains twelve page conductor score in F Major. Conductor score indicates parts for clarinet, baritone, trumpets. Score appears incomplete. -- from the Duke Ellington Library.

Lead sheets in Folder C (photocopies) are originally noted on the verso of "Taking a chance on love." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

The man I love.

Publication

New York, NY, New World Music Corporation, 1945

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Lead sheet

Manuscripts

Music

Parts (musical)

Photocopies

Piano conductor scores

Piano vocal scores

Published sheet music

Box 214, Folder 11-15

Man I Want

see I Could Get A Man But The Man I Want Is Got

Box 214, Folder 11-15

Man In My Life

see There's A Man In My Life

Box 214, Folder 11-15

Man Sends

see MY PEOPLE

Box 214, Folder 16

Man want love [music]

1 Item (copy score; 32 cm.)

Heywood, Donald, Composer

1 part
Man want love is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Heywood?).

Part for voice. Lyrics begin "Met a man in the sugar cane ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 214, Folder 17

Man with a horn [music]
1 Item (manuscript; 36 cm.)
1 Item (manuscript; 32 cm.)
14 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 2, 135.

14 parts and an indefinite number of scores

Man with a horn is contained in one folder consisting of 1 four page conductor score, 1 five page short score, and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score appears incomplete. Short score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. Parts for 5 reeds - Proc, Smith, Jimmy, Paul, Carney; 5 trumpets - 1, Baker, Nelson, Ray, Cat; 3 trombones - Tizol, Britt, Butter; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 215, Folder 1-9

MAN WITH FOUR SIDES
Box 215, Folder 1-9  
*How Does It Look For Tomorrow?*
see Weatherman

Box 215, Folder 1-2  
It's Rumor

Box 215, Folder 3  
Like A Train

Box 215, Folder 4-5  
She

Box 215, Folder 6-7  
Twilight Time
see also OS

Box 215, Folder 8  
Weatherman (How Does It Look For Tomorrow?)
see also OS

Box 215, Folder 9  
Ellington lead sheets and sketches

Box 215, Folder 10  
Mango man [music]
*12 Items (manuscripts; 32 cm.)*
11 parts and 1 score

Mango man is contained in one folder consisting of 1 four page piano vocal score and 11 parts in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Shufflin' down the road, scufflin' with that load ...". Parts for 4 reeds - alto 1, alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

*Topic:*  Music -- United States -- 20th century  
*Genre/Form:*  Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

Box 215, Folder 10  
*Mangos*
see Calypso Belle

Box 215, Folder 11  
Manhattan [music]
1 Item (manuscript; 32 cm.)
Rodgers, Richard, Composer
Hart, Lorenz, Lyricist
Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

1 part

Manhattan is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand.

Part for unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Manuscripts
Music
Parts (musical)

Box 215, Folder 12

Manhattan blues [music]
1 Item (manuscript; 32 cm.)
10 Items (copy scores; 32 cm.)
see also OS

10 parts and 1 score

Manhattan blues is contained in one folder consisting of 1 three page piano conductor score and 10 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; trombone; 1 violin - C; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 215, Folder 12
Manhattan gypsy [music]
1 Item (manuscript; 35 cm.)
see Subseries 1E

1 score

Manhattan gypsy is contained in one folder consisting of 1 twenty one page conductor score in f minor concert -- in pencil -- in unidentified hand.

Conductor score indicates parts for bass clarinet, horn, trumpet, 3 violins, viola, cello, bass, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title
M. gypsy.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music

Box 215, Folder 12
Manhattan Murals
see Take the ' A' Train

Box 215, Folder 13-14
Manhattan Serenade

Manhattan serenade [music]
3 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 30 cm.)
Alter, Louis, Composer
Adamson, Harold, Lyricist
Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

4 parts and an indefinite number of scores

Manhattan serenade is contained in one folder consisting of 1 one page conductor score and 1 part in Ab Major concert, 2 parts in Eb Major concert, 1 one page conductor score and 1 three page piano vocal score in F Major concert, and 1 part in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).
Conductor score in Ab Major indicates parts for 2 violins - A, B; 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; piano. Score appears incomplete. Part in Ab Major for piano. Part appears incomplete. Parts in Eb Major for 1 reed - Rab (2). Conductor score in F Major does not indicate instrumentation and appears incomplete. Piano vocal score lyrics begin "Lord please forgive me for cursing your rain ...". Score appears incomplete. Part in G Major for unidentified bass instrument. Relationship of these materials is uncertain. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of the part in G Major. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
                     Copy scores
                     Manuscripts
                     Music
                     Parts (musical)
                     Photocopies
                     Piano vocal scores

Manhattan serenade [music], 1931
13 items (conductor score and/or parts (Published sheet music); 31 cm.)
Alter, Louis, Composer
Savino, Domenico, Arranger
12 parts and 1 score

Manhattan serenade is contained in one folder consisting of 1 published eight page piano conductor score and 12 published parts in Eb Major concert -- in ink.

Piano conductor score indicates parts for woodwinds, saxes, horn, trumpets, violins, cello. Parts for 4 reeds - flute, alto 1, tenor 2, clarinet 1; 2 trumpets - 1, 2; trombone; 1 violin - 2; viola; cello; bass; banjo. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, brittle.

Publication
New York, NY, Robbins Music Corp., 1931
Box 215, Folder 15  Manhattan silhouette [music]
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
Fields, Frank, Composer
7 parts and 1 score

Manhattan silhouette is contained in one folder consisting of 1 two page short score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score indicates parts for female and male voices. Parts for soprano (2); alto; tenor (2); baritone; bass. Lyrics begin "Ah, oh, ou ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 216, Folder 1  Maori (Samoan Dance)
see also Subseries 1.3

Box 216, Folder 2  Maple leaf rag [music]
1 Item (manuscript; 32 cm.)
Joplin, Scott, 1868-1917, Composer
Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

1 part

Maple leaf rag is contained in one folder consisting of 1 part in A Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title
M.R.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 216, Folder 3 Mara-Gold

Mara-gold [music]
2 Items (parts (photocopies); 32 cm.)
6 Items (manuscripts; 31 cm.)
5 Items (copy scores; 31 cm.)
4 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

17 parts

Mara-gold is contained in one folder consisting of 17 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - Rab (2), Hodges, Paul, Harry; 1 trumpet - Cat; 1 trombone - Chuck (2). -- (ii) Parts for 5 reeds - Proc, Hodges, Paul, Jimmy, Harry; 3 trumpets - Cat, Merc, Cootie; 1 trombone - Buster. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Mara-gold [music]
1 Item (part (photocopy); 28 cm.)
1 part
Mara-gold is contained in one folder consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand.

Part for unidentified treble instrument. Part appears incomplete. Part is noted on the bottom of a part for "Cuervsa" from "Sacred concert." -- from the Duke Ellington Library.

A part for "Johnny Hodges' blues" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

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<td>Parts (musical)</td>
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<td>Photocopies</td>
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Mara-gold

Box 216, Folder 4

Marabu [music]

1 Item (copy score; 32 cm.)

Reyna, Jose, Composer

1 part

Marabu is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand.

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

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<td>Parts (musical)</td>
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</tbody>
</table>

March

Box 216, Folder 5

see also OS

March [music]

1 Item (manuscript; 32 cm.)

1 part

March is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part is noted on the verso of the piano part for "Impossible," grouping ii. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

March [music]
3 Items (manuscripts; 32 cm.)
8 Items (copy scores; 32 cm.)
9 parts and an indefinite number of scores

March is contained in one folder consisting of 1 three page conductor score, 1 one page piano conductor score and 6 parts in D Major concert, 1 part in F Major concert, and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Items in 3 groupings -- (i) Part in F Major for 1 trumpet - Rex. -- (ii) Conductor score, piano conductor score and parts in D Major. Scores do not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- (iii) Parts in Bb Major for 1 violin - B; drums. -- from the Duke Ellington Library.

A conductor score for "Were you there" is noted on the verso of the parts in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

March [music]
12 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Tchaikovsky, Peter Ilyich, 1840-1893, Composer

Ellington, Duke, 1899-1974, Arranger

Strayhorn, Billy (William Thomas), 1915-1967, Arranger

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

14 parts.

March is contained in one of ten folders for "Nutcracker suite" consisting of 14 parts in G Major concert -- in ink -- in unidentified hands (BS, ME?).

Parts in 2 groupings -- (i) Parts for 4 reeds - Procope, Jimmy, Paul, Harry; 4 trumpets - Andres, 2, 3, Ray; 2 trombones - 1, 3; bass (2). 1 part for bass appears incomplete. -- (ii) Parts for 1 reed - Rab; 1 trombone - 2. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of a part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Nutcracker suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 216, Folder 5
March
see NUTCRACKER SUITE

Box 216, Folder 5
March 19th Blues
see E & D Blues aka John Sanders Blues

Box 216, Folder 6
March medley [music]
6 Items (copy scores; 32 cm.)
see also Subseries 1.3

6 parts

March medley is contained in one folder consisting of 6 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 1 trumpet - Wallace; 1 trombone - Brown. -- (ii) Parts for 2 reeds - Chauncey, Carney; 1 trombone - Tricky; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

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**Box 216, Folder 6**

*March Of The Cards*

see Alice In Wonderland

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**Box 216, Folder 6**

*March Of The Dwarfs aka Miniature* see Subseries 1E

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**Box 216, Folder 6**

*March Of Time*

see Subseries 1.2

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**Box 216, Folder 7**

Marchin' [music]

13 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 82.

13 parts

Marchin' is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - alto 1, Pro, Paul, Hamilton, baritone; 4 trumpets - Cook, Nance, Kat, Terry; 3 trombones - Tizol, Britt, Butter; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

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**Box 216, Folder 8**

Marching feet [music]
11 Items (manuscripts; 32 cm.)

see also OS

11 parts

Marching feet is contained in one folder consisting of 11 parts in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 216, Folder 9

Mardi gras [music]

7 Items (manuscripts; 32 cm.)

see also Subseries 1.2 see BEGGAR'S HOLIDAY

1 part and an indefinite number of scores

Mardi gras is contained in one folder consisting of 1 two page conductor score, 3 one page conductor scores and 1 part in C Major concert, 1 one page conductor score in F Major concert, and 1 eight page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor scores indicate parts for flute, clarinet, cello, trombone, bass. Scores may reflect different sections of the complete work. Part for 1 reed - flute. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music Parts (musical)

Box 216, Folder 10

Margie [music]
14 Items (copy scores; 32 cm.)
Conrad, Con, Composer
Robinson, J. Russell, Composer
Davis, Benny, Lyricist

see also Subseries 1.3

14 parts

Margie is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in identified hand (Grant) and unidentified hand (Henderson?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3 (2); bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 216, Folder 11-13

Maria [music]
33 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Bernstein, Leonard, Composer
Sondheim, Stephen, Lyricist

34 parts and an indefinite number of scores

Maria is contained in three folders consisting of 1 four page short score, 1 seven page piano vocal score, and 34 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (ME, Whaley?).

Folder A contains scores. Short score indicates parts for Harry, reeds, Cootie, trumpets, trombones. Piano vocal score lyrics begin "Maria, the most beautiful sound I ever heard ...".
Folder B contains parts for 4 reeds - alto, alto 3, tenor, baritone; 4 trumpets - trumpet, 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano.

Folder C contains parts in 2 groupings -- (i) Parts for 2 reeds - Proc (2), Jimmy. -- (ii) Parts for 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 4 trumpets - 1, 2, 3, Cootie (2); 6 trombones - Brown, Chuck, Buster, 1, 2, 3; 2 basses - Mule, bass. -- All items except Folder C, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 217, Folder 1 Marmalade

Marmalade [music]
6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
12 Items (copy scores; 31 cm.)
18 parts

Marmalade is contained in one folder consisting of 18 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Jones?).

Parts in 2 groupings -- (i) Parts for 2 reeds - alto (?), tenor (?); 4 trumpets - 1, 2, 3, 4. -- (ii) Parts for 4 reeds - Hodges, Procope, Hamilton, Gonsalves; 5 trumpets - Cat, Cootie, Herb, Nance, Mercer; 3 trombones - Brown, Buster, Chuck. -- from the Duke Ellington Library.

Parts for "The truth" are noted on the verso of some parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Marmalade no. II.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Marmalade [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 part

Marmalade is contained in one folder consisting of 1 part in d minor concert (?) -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Paul (?). Part is noted on the verso of a part for "Tell me it's the truth," Folder C, grouping iv, from "Sacred concert I." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 217, Folder 2 Maroon verso Coral Rock

Maroon [music]
2 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 16.

2 parts

Maroon is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - flute 1; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Maroon [music]
1 Item (manuscript; 32 cm.)
1 part

Maroon is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the piano conductor score for Coral rock. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Lead sheet
Manuscripts -- Music -- 20th century
Music

Marriage [music]
6 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 19.

6 parts

Marriage is contained in one folder consisting of 6 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Marseillaise, La [music]
1 Item (manuscript; 32 cm.)
1 score
La Marseillaise is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).  

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

La Marseillaise.

Mars.

<table>
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<tr>
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</thead>
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<tr>
<td>Form:</td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

Box 217, Folder 5

Mart [music]

1 Item (copy score; 32 cm.)

see also Subseries 1.3

1 part

Mart is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).

Part for 1 trombone - Britt. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 217, Folder 6

Mart-el [music]

2 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

7 parts
Mart-el is contained in one folder consisting of 7 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 reeds - tenor 1 (2), baritone (2). -- (ii) Parts for 3 reeds - alto 1, alto 3, tenor 2. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Marty-el.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 217, Folder 7-13 MARY POPPINS
Box 217, Folder 7 Chim-charee
Box 217, Folder 8 Feed The Birds aka Oiseaux
Box 217, Folder 9 Let's Go Fly A Kite
Box 217, Folder 10 Life I Lead
Box 217, Folder 10 Oiseaux
see Feed The Birds
Box 217, Folder 11 Stay Awake
Box 217, Folder 12 Step In Time
Box 217, Folder 13 Supercalifragilisticexpialidocious
Box 217, Folder 13 Mash
see Theme From M*A*S*H* see OS
Box 217, Folder 14 Massachusetts [music]
3 Items (manuscripts; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 83.
3 parts

Massachusetts is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Chauncey; 1 trumpet - Wallace; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts

Box 217, Folder 14

Matador
see Viti, El

Box 217, Folder 14

Math [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
10 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

see GOUTELAS SUITE

22 parts and 1 score

Math is contained in one of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 22 parts in d minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass. -- (ii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Parts for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Ellington-Strayhorn composition.
Box 217, Folder 15  
Matilda [music]  
1 Item (manuscript; 32 cm.)  
1 part  
Matilda is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.  
Lead sheet for voice. Lyrics begin "I place all my trust in you although our love is new ...". -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: brittle, torn.

Box 217, Folder 16  
Matinee [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (copy score; 32 cm.)  
Sigman, Carl, Composer  
Russell, Bob, Lyricist  
see also Subseries 1.3  
1 part and 1 score  
Matinee is contained in one folder consisting of 1 four page short score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
Short score does not indicate instrumentation. Part for 1 trumpet - Dud. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

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<th>Music -- United States -- 20th century</th>
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<tbody>
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<td>Form:</td>
<td>Holographs</td>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
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</tbody>
</table>

Box 217, Folder 16

Matumbe [music]

13 items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see DRUM IS A WOMAN

13 parts

Matumbe is contained in one of thirty one folders for "Drum is a woman" consisting of 12 parts in e minor concert, and 1 part in b minor concert -- in ink -- in unidentified hand (Sanders?).


Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping xv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle, tape.

Unsigned Ellington-Strayhorn composition.

Other Title

Congo square.

<table>
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<tr>
<th>Topic</th>
<th>Drum is a woman</th>
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<tbody>
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<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/</td>
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<tr>
<td>Form:</td>
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<tr>
<td></td>
<td>Music</td>
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</tbody>
</table>
Part for 1 reed - alto 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Maybe I should change my ways [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
26 Items (copy scores; 32 cm.)
5 Items (copy scores; 31 cm.)

Folder A from the Presentation Album, vol. J, p. 29. There appears to be a number from the Duke Ellington Band Book: 189.

see BEGGAR'S HOLIDAY

31 parts and an indefinite number of scores

Maybe I should change my ways is contained in two of forty seven folders for "Beggar's holiday" consisting of 2 two page short scores, 1 three page short score and 31 parts in Bb Major concert, and 1 three page short score in F Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).
Folder A contains 1 two page short score in Bb Major. Short score indicates parts for alto, tenor, Carney.

Folder B contains items in 5 groupings -- (i) Scores. Short score in F Major indicates parts for alto, clarinet, baritone, 3 trumpets. Two page short score in Bb Major indicates parts for saxes, baritone, Tyree, Claude, Brown. Three page short score in Bb Major indicates parts for Rab, Jim, Baker, Francis. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Sears (2), Carney; 4 trumpets - Williams, Baker, Scad, Dud; 2 trombone - Jones, Tyree; guitar. -- (iii) Parts for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trombones - Brown, Wilbur, Jones. -- (iv) Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney. -- (v) Parts for 2 reeds - Jimmy, baritone; 3 trumpets - Ray, Williams, Taft; 1 trombone - Brown.

Folder B from the Duke Ellington Library.

A short score for "Walk with you" is noted on the verso of a short score in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

Other Title

Philosophy.

Change my ways.

Topic: Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre:
Copy scores

Form:
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 217, Folder 17

Maybe Someday

see Oh Babe! Maybe Someday !

Box 217, Folder 17

Mc blues [music]
1 Item (copy score; 34 cm.)
8 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping ii from the Mercer Ellington Library.

see TIMON OF ATHENS

12 parts and an indefinite number of scores
Mc blues is contained in one of eight folders for "Timon of Athens suite" consisting of 2 two page short scores and 12 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Short scores and parts. Short scores indicate parts for altos, clarinet, tenor, baritone, trumpet. Parts for 4 reeds - alto 1, alto 3, tenor 4, baritone. -- (ii) Parts for 2 reeds - clarinet (2), baritone (2); trumpet; trombone (2); bass. -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/ Form:
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 217, Folder 18

Me and my shadow [music], 1927
4 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Jolson, Al, d. 1950, Composer
Dreyer, Dave, Composer
Rose, Billy, Lyricist
Alexander, Van, Arranger

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 3.

5 parts and 1 score.

Me and my shadow is contained in one folder consisting of 4 parts in C Major concert, and 1 published three page piano vocal score and 1 published part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Parts for 1 trumpet - 1; bass. -- (ii) Parts and published items. Parts for 1 trumpet - 1; trombone. Published part for bass. Piano vocal score lyrics begin "Shades of night are falling and I'm lonely ...". -- Grouping ii from the Duke Ellington Library.

Fair.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Bourne, Inc., 1927

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 217, Folder 18

Me And My Wig
see Slip Of The Lip

Box 217, Folder 19

Me and the blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 28 cm.)
Warren, Harry, 1893-1981, Composer
Koehler, Ted, Lyricist
1 part and 1 score

Me and the blues is contained in one folder consisting of 1 four page piano vocal score in Eb Major concert and 1 lyric sheet -- in ink and pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "Me and the blues we spend a lot of time together ...". Lyric sheet begins "When love walked out on me ..." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Piano vocal scores
Box 217, Folder 20-21

Me and you [music]
19 items (copy scores; 32 cm.)
1 item (manuscript; 32 cm.)
1 item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Collier, Ron, Arranger

Copy score lead sheet in Folder A from the Presentation Album, vol. E. Folder B, grouping ii from the Mercer Ellington Library.

see also You And Me

20 parts and 1 score

Me and you is contained in two folders consisting of 2 lead sheets in G Major concert, and 1 twenty four page conductor score and 18 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Sanders, Collier, other?).

Folder A contains lead sheets. Lead sheets for voice. Lyrics begin "Me and you got to get together ..."

Folder B contains items in 3 groupings -- (i) Conductor score and parts. Conductor score indicates parts for voice; 6 reeds - piccolo, alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Parts for voice; 1 reed - piccolo. A complete set of parts was apparently intended for this arrangement. Folder includes sheets stamped with title and instrumentation, but the parts are not noted. -- (ii) Part for 1 trumpet - 4. -- (iii) Parts for 6 reeds - piccolo, alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. -- Photocopy lead sheet in Folder A and Folder B, groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, stained.

Other Title
M & Y.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
          Copy scores
          Lead sheet
          Manuscripts
          Music
          Parts (musical)
          Photocopies

Box 218, Folder 1
Mean [music]
10 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

20 parts

Mean is contained in one folder consisting of 20 parts in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - flute (2), clarinet, tenor 2, tenor 4, baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3; bass (2). -- (ii) Parts for 2 reeds - clarinet, tenor 4; 1 trumpet - 2; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Mean [music]
1 Item (manuscript; 32 cm.)
1 part

Mean is contained in one folder consisting of 1 lead sheet in e minor concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- Lead sheet appears incomplete and is noted on the verso of a conductor score for "Wasting." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/ Form:
Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 218, Folder 2 Mean To Me verso I've Got The World On A String
Mean to me [music]
1 Item (copy score; 32 cm.)
1 part

Mean to me is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto. Part is noted on the verso of the alto part for "I've got the world on a string," Folder A, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Mean to me [music]
6 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)
7 parts

Mean to me is contained in one folder consisting of 7 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 3 reeds - alto, Rab, Ham; 1 trumpet - Cat; trombone; bass; piano. -- from the Duke Ellington Library.

Part for alto (photocopy) is originally noted on the verso of "I've got the world on a string." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 218, Folder 2
Meander [music]
1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

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see THE RIVER

2 scores

Meander is contained in one of twenty two folders for "The river" consisting of 2 one page piano conductor scores in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

1 score indicates part for bass clarinet. 1 score does not indicate instrumentation. Scores appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century

River

Genre/ Form:
Copy scores
Manuscripts
Music
Photocopies
Piano conductor scores

Box 218, Folder 3

Meat [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 part

Meat is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century

Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)

Box 218, Folder 3  
*Meat On The Table*
see I Didn't Know About You

Box 218, Folder 3  
*Meditation [music]*
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
1 Item (manuscript; 32 cm.)
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 26 cm.)
1 Item (part (photocopy); 22 cm.)

Ellington, Duke, 1899-1974, Composer
see Subseries 1.3

1 part and an indefinite number of scores

Meditation is contained in four of eighty five folders for "Sacred concert II" consisting of 2 one page short scores and 1 part in Bb Major concert, and 4 two page piano conductor scores and 1 three page piano conductor score in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol?).

Folder A contains 1 part in Bb Major. Part for 1 reed - Otto.

Folder B contains 1 two page piano conductor score in F Major. Score does not indicate instrumentation.

Folder C contains remaining piano conductor scores in F Major. Scores do not indicate instrumentation.

Folder D contains 2 one page short scores in Bb Major. Short scores indicate parts for saxes, baritone, trumpets. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained.

Other Title
*Metitation.*

**Topic:**  
Music -- United States -- 20th century
Sacred concert II

**Genre/Form:**  
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Box 218, Folder 3  
*Meditation*  
see SACRED CONCERT II

Box 218, Folder 4  
Medley (of songs from Disney Films: Lovely Night, Impossible from Cinderella; High Hopes from Hole In The Head; Supercalifragilisticexpealidocious from Mary Poppins)

Box 218, Folder 5-20  
Medley  
see also oversize see also March Medley sa Complete Piano Medley sa Two For One sa Beatles' Medley

Medley [music]  
1 Item (short score; 31 cm.)  
1 score.

Medley is contained in 1 folder consisting of 1 short score (8 pp.) -- in pencil, some ink markings -- key of F Maj concert -- in unidentified hand (probably Whaley?).

Trombone and bass parts for "Gal from Joe's" appears on verso of 2 pp. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good.

Other Title  
All in the wink.

Blackbirds.

Old fashioned love.

Topic: Music -- United States -- 20th century  
Genre/ Form: Manuscripts -- Music -- 20th century  
Music Short scores

Box 218, Folder 4  sa Opening sa Subseries 1.3 verso Blues For Madeline

Box 218, Folder 21-22  
Meet two pros [music]  
13 Items (copy scores; 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
4 Items (parts (photocopies); 28 cm.)  
Folder A, grouping ii from the Mercer Ellington Library.

see FAR EAST SUITE
25 parts

Meet two pros is contained in two of thirty one folders for "Far east suite" consisting of 25 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Fraser, Jones?).

Folder A contains parts in 3 groupings -- (i) Part for piano. -- (ii) Parts for 3 reeds - alto 1 (2), alto 2 (2), tenor 2 (4); 3 trumpets - 2, 3, 4 (2); 2 trombones - 2 (2), 3 (2); bass (2); drums (2). -- (iii) Parts for 1 reed - alto 2 (2); 1 trombone - 1.

Folder B contains part for 1 trumpet - 1.

Folder A, groupings i & iii, and Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Far east suite
       Music -- United States -- 20th century

Genre/ Form: Copy scores
           Manuscripts
           Music
           Parts (musical)
           Photocopies

Box 218, Folder 23 Medley, unidentified

Box 219, Folder 1-2 Melancholia [music]
 2 Items (copy scores; 32 cm.)
15 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Abrams, R., Arranger

Folder A from the Presentation Album, vol. E.

17 parts

Melancholia is contained in two folders consisting of 17 parts in Db Major concert -- in ink and photocopy -- in identified hand (Fleagle) and unidentified hand (Sanders?).

Folder A contains part for piano.

Folder B contains parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Mercer; 3 trombones - 1, 2, 3; bass (2); drums; piano.

Folder B from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Box 219, Folder 1-2**

*Melancholy Baby*

see My Melancholy Baby

**Box 219, Folder 1-2**

*Melancholy Lullaby*

see Medley OS

**Box 219, Folder 3**

Melinda [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Lane, Burton, Composer

Lerner, Alan Jay, Lyricist


1 score

Melinda is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

**Box 219, Folder 4**

*Mella brava [music]*

10 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 135.
see also Subseries 1.3

10 parts

Mella brava is contained in one folder consisting of 10 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Procope, Sears, Carney; 3 trumpets - Scad, Williams, Baker; 2 trombones - Jones, Brown; bass: guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 219, Folder 4 Melo-tone [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see In A Mellotone

1 part

Melo-tone is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (BS?).

Part for trombone. Part is noted on the verso of a trombone part of Chlo-e, Folder B, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 219, Folder 4 Mellow Ditty
see TONAL GROUP

Mellow ditty [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library.
1 part

Mellow ditty is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 3. Part is noted on the verso of a part for "Smada," grouping iii. Part appears incomplete.

A part for "Bu-dah" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Mellow ditty [music]
22 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Folder B from the Presentation Album, vol. X. Folder C, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 180.

31 parts and 1 score

Mellow ditty is contained in three of eight folders for "Tonal group" consisting of 1 six page short score and 10 parts in Db Major concert, and 21 parts in F Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains parts in Db Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Taft, Rex, 5; 3 trombones - Brown, Jones, Wilbur; guitar.

Folder B contains short score. Short score does not indicate instrumentation.

Folder C contains parts in F Major in 2 groupings -- (i) Parts for 1 reed - alto 3; 1 trumpet - 1; 1 trombone - 1; bass. -- (ii) Parts for 4 reeds - alto 1 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 2 (2), 3, 4 (2); 2 trombones - 2 (2), 3 (2).

Folder A and Folder C, grouping i from the Duke Ellington Library.

Parts for "Smada" and "Boo-dah" are noted on the verso of a part in Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape, stained.

Topic: Music -- United States -- 20th century
     Tonal group

Genre/ Form:
     Copy scores
     Manuscripts
     Music
     Parts (musical)
     Photocopies
     Short scores

Box 219, Folder 5

Mellow mood [music]
1 Item (copy score; 32 cm.)
Plumer, Joe, Composer
1 part

Mellow mood is contained in one folder consisting of 1 part in Bb Major
concert -- in ink -- in unidentified hand.

Part for 1 reed - tenor 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:
     Copy scores
     Manuscripts
     Music
     Parts (musical)

Box 219, Folder 6

Melody from the sky [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Alter, Louis, Composer
Mitchell, Sidney D., Lyricist

Shapiro.

see also oversize see also Subseries 1.3

2 parts

Melody from the sky is contained in one folder consisting of 2 parts in f
minor concert -- in ink -- in unidentified hand (BS?).

Parts for 1 reed - tenor; 1 trombone - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.
Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 219, Folder 7 Melon [music]
6 Items (manuscripts; 32 cm.)
see also Subseries 1.3

6 parts

Melon is contained in one folder consisting of 6 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Otto, Carney; 3 trumpets - Rex, Cooty, Wallace; 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 219, Folder 8 Memoir [music]
12 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Bellson, Louis, Arranger

There appears to be a number from the Duke Ellington Band Book: 22.

13 parts.

Memoir is contained in one folder consisting of 13 parts in Bb Major concert -- in ink and pencil -- in identified hand (Benjamin) and unidentified hand (Whaley?).

Parts for horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano (2). -- from the Duke Ellington Library.

Fair; tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Memories [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (manuscript; 35 cm.)
see also Waltz Medley

Memories is contained in two folders consisting of 1 four page piano vocal score in Eb Major concert, 1 four page conductor score in F Major concert, and 1 nine page conductor score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains piano vocal score and four page conductor score. Piano vocal score does not include lyrics. Conductor score does not indicate instrumentation.

Folder B contains nine page conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Memory
see I Can't Put My Arms Around A Memory

Memphis Blues verso Gettin' Up Morning

Memphis blues [music]
4 Items (copy scores; 32 cm.)
Handy, W. C. (William Christopher), 1873-1958, Composer
Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.
4 parts.

Memphis blues is contained in one folder consisting of 3 parts in d minor concert and 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).

Parts in d minor for 3 voices - soprano, tenor, baritone. Part in c minor for 1 voice - soprano. Lyrics begin "Folks, I've just been down, down to Memphis town ...". Parts are noted on the verso of the conductor score for "Gettin' up morning." -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Memphis blues [music], 1940
16 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 24 cm.)
Handy, W. C. (William Christopher), 1873-1958, Composer
Norton, George A., Lyricist
There appear to be numbers from the Duke Ellington Band Book: 16, 220.

16 parts and an indefinite number of scores

Memphis blues is contained in two folders consisting of 1 published four page piano vocal score in F Major concert, 1 six page conductor score and 15 parts in Bb Major concert, and 1 six page conductor score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains parts in Bb Major for 5 reeds - Pro, Rab, Jimmy, Sears, Carney; 5 trumpets - Williams, Scad, Taft, Baker, Cat; 3 trombones - Brown, Wilbur, Jones; bass; guitar.

Folder B contains scores and part in Eb Major. Piano vocal score lyrics begin "Folks I've just been down, down to Memphis town ...". Conductor score in Bb Major indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics as above. Conductor score in Eb Major indicates parts for 6 voices - soprano, soprano 2, alto, tenor, baritone, bass. Lyrics as above. Part in Eb Major for piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Other Title
Memphis.

Publication
New York, NY, Handy Brothers Music Co., Inc., 1940

Memphis blues [music]
1 Item (copy score; 32 cm.)
1 part

Memphis blues is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for bass. Part is noted on the verso of a short score for "Trees," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Memphis wail [music], 1929
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Published part from the Presentation Album, vol. E.

1 part and 1 score
Memphis wail is contained in one folder consisting of 1 four page short score in Bb Major concert and 1 published part in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).

Short score indicates parts for Procope, sax, clarinet, baritone, Cat, trumpets, trombone, bass. Published part for piano. -- Holograph short score from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Memphis.

Publication
New York, NY, Gotham Music Service, Inc., 1929

Menage a trois [music]
4 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Grouping i from the Mercer Ellington Library.

5 parts

Menage a trois is contained in one folder consisting of 5 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for bass (2). -- (ii) Parts for 3 reeds - Rab, tenor, Carney. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Photocopies

Box 219, Folder 14  Meow [music]
12 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 129.

see VIRGIN ISLANDS SUITE

15 parts

Meow is contained in one of seven folders for "Virgin Islands suite" consisting of 15 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 1 reed - Jimmy (2); 1 trumpet - 4 (2); 1 trombone - Buster (2). -- (ii) Parts for 4 reeds - Rab, Proc, Paul, baritone; 2 trumpets - 2, 3; 2 trombones - Brown, Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, water spots.

Topic: Music -- United States -- 20th century
Virgin Islands suite

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 219, Folder 15  Mercy, Mercy, Mercy

Box 219, Folder 16  Merrie mending [music]
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. E. Score bears a copyright date of 1953.

1 score

Merrie mending is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Merrie mending, merrie mending may your convalescence be fun ...".
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Box 219, Folder 16

Merrily rolling along [music]

4 Items (copy scores; 32 cm.)

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a murder" was a 1959 motion picture film, directed by Otto Preminger.

see ANATOMY OF A MURDER

4 parts

Merrily rolling along is contained in one of thirty two folders for "Anatomy of a murder" consisting of 4 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Rab, Paul, Carney. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Anatomy of a murder scores," grouping xii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**Topic:** Anatomy of a murder

Motion picture music

Music -- United States -- 20th century

**Genre/Form:** Copy scores

Box 219, Folder 17

Merry Christmas [music]

6 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

From the Mercer Ellington Library.

15 parts

Merry Christmas is contained in one folder consisting of 15 parts in C Major concert -- in ink and photocopy -- in unidentified hand.
Parts for 4 reeds - flute 1/2 (4), clarinet 1/2 (3); trumpet (3); trombone (3); bass; piano. Parts for flute and clarinet are noted 2 per sheet.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies

Box 220, Folder 1-3

Merry-go-round [music], 1935

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
6 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer

10 parts and 1 score.

Merry-go-round is contained in three folders consisting of 1 three page short score, 1 published part and 9 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains published part. Part for piano.

Folder B contains short score. Short score indicates parts for soprano, alto, tenor, bass, trumpets, Tricky, Tizol, Brown.

Folder C contains parts in 2 groupings -- (i) Parts for 2 trombones - 1, Tricky. -- (ii) Parts for 1 reed - Otto; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3; banjo. Part for trumpet 3 appears incomplete.

Folder C from the Duke Ellington Library.

Fair, torn, worn.

Parts for "Echo in the valley" are noted on the verso of many parts in Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Milsons Music Publishing Corp., 1935
Box 220, Folder 4

Merry ha-ha [music], 1946

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
26 Items (copy scores; 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Russell, Bob, Lyricist
see also Subseries 1.3

27 parts and an indefinite number of scores.

Merry ha-ha is contained in one folder consisting of 1 published two page piano vocal score and 1 lead sheet in Eb Major concert, 2 four page short scores and 12 parts in Bb Major concert, and 14 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano vocal score lyrics begin "Ev'ry body had his little joke and I always was the butt ...". 1 four page short score indicates parts for clarinet, Jim, Sears, baritone, Rex, Scad, Tricky. 1 four page short score indicates parts for clarinet, 3 trumpets, Wilbur. Lead sheet for voice. Lyrics as above.
Parts in Bb Major for 4 reeds - Rab, Sears, Jimmie, Carney; 4 trumpets - Rex, Taft, Scad, Cat; 3 trombones - Wilbur, Brown, Jones; bass. Parts in F Major for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Williams, Taft; 3 trombones - Brown, Jones, Paris; bass (2). -- from the Duke Ellington Library.

Brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Ha! Ha!.

Publication
New York, N.Y., Stept., 1946

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 220, Folder 4  
Merry Mending
see Merrie Mending

Box 220, Folder 5  
Met [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 parts
Met is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 1 trumpet - Cooty; 1 bass - Moe. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)

Box 220, Folder 5  
Metro
see Subseries 1.3

Box 220, Folder 5  
Metro
see MAGAZINE SUITE

Box 220, Folder 6  
Metromedia blues [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
9 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Grouping i from the Mercer Ellington Library.
12 parts
Metromedia blues is contained in one folder consisting of 12 parts in C Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley?).
Parts in 2 groupings -- (i) Parts for 1 reed - tenor (2). -- (ii) Parts for 3 reeds - Rab, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- Grouping ii from the Duke Ellington Library.
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Metro-media blues.

Metro-media.

Topic: Music -- United States -- 20th century

Genre/ Form:

Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Box 220, Folder 6

Metronome all out [music], 1946
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
54 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer


see MAGAZINE SUITE

55 parts and an indefinite number of scores

Metronome all out is contained in five of nine folders for "Magazine suite" consisting of 1 five page short score and 55 parts in F Major concert, and 1 published three page piano conductor score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, sax, clarinet, baritone, Cat, trombone.

Folder B contains parts in 2 groupings -- (i) Parts for bass (2). -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; drums; piano.

Folder C contains parts for 8 reeds - alto 1, alto 3, Toby, Rab, tenor 1, tenor 2, Jimmy, Sears; 5 trumpets - 1 (2), 2 (2), 3 (2), 4, Cat; 6 trombones - 1 (2), 2 (2), 3 (2), Tricky, Jones, Brown; bass.
Folder D contains parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder E contains published piano conductor score. Score indicates parts for saxes, trombones, vibes, guitar.

Folder B, grouping ii, Folder C and Folder D from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Other Title
Metro.

Publication
New York, NY, Tempo Music, Inc., 1946

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Published sheet music
Short scores

Mexicali brass [music]
13 items (copy scores; 32 cm.)
see also OS

13 parts

Mexicali brass is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Hodges, Procope, Gonsalves, tenor 2, Carney; 4 trumpets - Cat, 2, 3, 4; 3 trombones - Brown, 2, 3; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Topic:
Music -- United States -- 20th century
Box 220, Folder 8  

**Mexicali rose** [music]  
*3 Items (copy scores; 32 cm.)*  
Tenney, Jack B., Composer  
Stone, Helen, Lyricist  

3 parts  

Mexicali rose is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand.  

Parts for 1 reed - alto 1; 2 trumpets - 2, 3. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: worn, water spots.  

Unsigned Strayhorn composition.  

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores  
- Manuscripts  
- Music  
- Parts (musical)

Box 220, Folder 8  

**Mexicana**  
see Dance With Me

Box 220, Folder 8  

**Mi-ya sama** [music]  
*1 Item (manuscript; 34 cm.)*  
*7 Items (copy scores; 32 cm.)*  
see Mikado Swing  

6 parts and an indefinite number of scores  

Mi-ya sama is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page conductor score, 1 three page piano conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  

Scores do not indicate instrumentation. Conductor score appears incomplete. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Topic: Mikado swing
Music -- United States -- 20th century

Genre/ Form:
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Box 220, Folder 8  
Mich
see AFRO-EURASIAN ECLIPSE

MICH [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
12 Items (parts (photocopies); 32 cm.)
14 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 30 cm.)
6 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 27 cm.)

Ellington, Duke, 1899-1974, Composer
Grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 37.

33 parts and an indefinite number of scores

MICH is contained in two of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 one page short score, 1 one page piano conductor score, 1 one page conductor score and 33 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains scores. Short score indicates parts for tenor, baritone, trombones, bass. Piano conductor score does not indicate instrumentation. Conductor score indicates parts for trombones. Scores appear incomplete.

Folder B contains parts in 4 groupings -- (i) Parts for 1 reed - Rab (2). -- (ii) Parts for 2 reeds - Proc, baritone; 1 trumpet - Cat (2); 2 trombones - Brown (2), Chuck. -- (iii) Parts for 4 reeds - Rab (2), Proc, Paul (2), Harry (2); 3 trumpets - Cooty (2), Merc (2), Herb; 3 trombones - Brown (3), trombone, Chuck (3); bass (2); unidentified Bb treble instrument (2). -- (iv) Part for 1 trombone - Cat. -- All items except grouping iii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Mitch.

Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:

Conductor scores
Copy scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Mich [music]
1 Item (copy score; 32 cm.)
1 part

Mich is contained in one folder consisting of 1 part in Gb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part is noted on the verso of a part for "Black," Folder D, grouping vi, from "Black, brown and beige." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form:

Copy scores
Manuscripts
Music
Parts (musical)

Box 220, Folder 9 Mickey Mouse [music]
1 Item (copy score; 32 cm.)
1 part
Mickey Mouse is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for voice. Lyrics begin "Wolfie, wolfie stay away ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 220, Folder 9**

**Mid-summer [music]**

*2 Items (manuscripts; 32 cm.)*

*16 Items (copy scores; 32 cm.)*

Collier, Ron, Composer

Conductor score is dated Sept. 1967.

see The City

17 parts and 1 score

Mid-summer is contained in two of three folders for "City suite" consisting of 1 twenty two page conductor score and 15 parts in Bb Major concert, and 2 parts in G Major concert -- in ink and pencil -- in identified hand (Collier) and unidentified hand (Whaley?).

Folder A contains conductor score and parts in Bb Major. Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Parts correspond to score exactly.

Folder B contains parts in G Major for harp; piano. -- from the Duke Ellington Library.

Folder A also includes a letter from Collier to Ellington dated 1967/10/04 explaining the arrangement of the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** City suite

Music -- United States -- 20th century

**Genre/Form:**
- Conductor scores
- Copy scores
- Manuscripts
- Music
Parts (musical)

Box 220, Folder 9  
*Middle Of A Kiss*

see OS

Box 220, Folder 10  
Middle sex ho [music]

*1 Item (manuscript; 32 cm.)*

see also OS

1 score

Middle sex ho is contained in one folder consisting of 1 eleven page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Form: Manuscripts

Music

Box 220, Folder 10  
*Midnight In Paris*

see Aix

Box 220, Folder 10  
Midnight sun [music]

*1 Item (manuscript; 32 cm.)*

*19 Items (copy scores; 32 cm.)*

Hampton, Lionel, Composer
Burke, Sonny, Composer
Mercer, Johnny, 1909-1976, Lyricist


see OS see Subseries 1.3

19 parts and 1 score

Midnight sun is contained in one folder consisting of 1 fourteen page conductor score in F Major concert, 13 parts in Bb Major concert, and 6 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Parts in Bb Major for 5 reeds - alto flute 1, alto flute 2, Rab, tenor, baritone; 2 trumpets - 1,
2; trombone; bass; drums; guitar; vibes; piano. Parts in Eb Major for 2 reeds - clarinet, tenor; trumpet; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Music
Parts (musical)

Box 220, Folder 11 Midnight Sun Never Sets
see also OS

Box 221, Folder 1-3 Midriff
see also Subseries 1.2 aka Raindrop Stomp

Midriff [music]
3 Items (parts (photocopies); 36 cm.)
25 Items (copy scores; 32 cm.)
15 Items (parts (photocopies); 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
10 Items (parts (photocopies); 28 cm.)

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 22, 40, 68.

53 parts and an indefinite number of scores

Midriff is contained in three folders consisting of 1 four page short score, 1 nine page short score, 1 one page short score and 53 parts in Bb Major concert, -- in ink and photocopy -- in unidentified hands (BS, Whaley, Jones?).

Folder A contains parts for 6 groupings -- (i) Parts for 4 reeds - Rab (2), alto 3, Jimmy (2), tenor 4. -- (ii) Parts for 2 reeds - tenor 4, Carney (2); 4 trumpets - 1, 2 (2), 3, 4; 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Part for drums. -- (iv) Part for 1 reed - alto 3. -- (v) Part for trumpet (?). -- (vi) Parts for trumpet (?); 1 trombone - 1.

Folder B contains short scores. Four page short score indicates parts for clarinet, saxes, trumpets, trombones, bass. Nine page short score indicates parts for clarinet, Rab, baritone, Tricky, Tizol, bass. One page short score indicates parts for trumpets, trombones. One page short score appears incomplete.
Folder C contains parts for 5 reeds - Otto (2), Rabbit (2), Sears (2), Jimmy (2), Carney (2); 5 trumpets - 1, Baker (2), Taft (2), Ray, Rex; 3 trombones - Tizol (2), Tricky (2), Brown (3); bass (2); guitar.

Folder A, groupings iii, iv, & vi, and Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, stained, tape.

Other Title

Mid-riff.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/</td>
<td>Copy scores</td>
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<tr>
<td>Form:</td>
<td>Holographs</td>
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<td>Manuscripts</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<td></td>
<td>Photocopies</td>
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<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

Midriff [music]

1 Item (copy score; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 22.

1 part

Midriff is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/</td>
<td>Copy scores</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 221, Folder 4

Midtown melody [music]
16 Items (copy scores; 32 cm.)
Grouping i from the Mercer Ellington Library.

see also OS

16 parts

Midtown melody is contained in one folder consisting of 16 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- (ii) Parts for 1 trombone - 4; guitar; piano. Parts for guitar and piano appear incomplete. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 221, Folder 5

Might not get it at all [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

1 part and an indefinite number of scores

Might not get it at all is contained in one folder consisting of 1 two page piano vocal score in Ab Major concert, and 1 one page conductor score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Piano vocal score. Lyrics begin "Better get it while it's good-good gettin' ...". -- (ii) Conductor score and part. Conductor score does not indicate instrumentation and appears incomplete. Part for piano. -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of the items in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Box 221, Folder 6-7

Mighty like the blues [music], 1938
1 Item (part (photocopy); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)

Feather, Leonard, Composer
Part for Carney in Folder B from the Mercer Ellington Library.

see also Subseries 1.2

2 parts and an indefinite number of scores

Mighty like the blues is contained in two folders consisting of 1 two page piano vocal score and 1 part in F Major concert, and 1 four page short score and 1 part in Ab Major concert -- in ink, pencil and photocopy -- in identified hand (Parker) and unidentified hands (DE, Tizol?).

Folder A contains scores. Piano vocal score lyrics begin "What is this strange sensation that's come over me ...". Short score indicates parts for clarinet, altos, baritone, trumpets, trombones, bass.

Folder B contains parts. Part in F Major for 1 reed - Carney. Part in Ab Major for 1 reed - Barney.

Folder A and part for Barney in Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Other Title
Might like the blues.

Like the blues.

Publication

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores
Box 221, Folder 8

Mikado-Harlem [music]
11 Items (manuscripts; 32 cm.)
see also OS

11 parts

Mikado-Harlem is contained in one folder consisting of 11 parts in Db Major concert -- in pencil -- in unidentified hand.

Parts for 3 reeds - alto 1, alto 2, tenor 1; 3 trumpets - 1, 2, 3; 1 trombone - 1; violin; bass; drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 222, Folder 1-18

The Mikado [music], 1940
1 Item (conductor score and/or parts (Published sheet music); 26 cm.)

Johnson, Arthur, Composer
Van Dyke, Mary, Composer

1 score.

The Mikado is contained in one of eighteen folders for "Mikado swing" consisting of 1 published twenty-page piano vocal score in G Major concert -- in ink.

Piano vocal score is a compilation of seven separate pieces comprising an arrangement of Gilbert and Sullivan's original opera. This arrangement appears to be the basis for the other pieces in "Mikado swing." -- from the Duke Ellington Library.

Worn, brittle.

A program for a performance of "Mikado swing" is contained in this folder. The program is dated 1963/06/16. Various set lists for "Mikado swing" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Other Title
The Mikado.

Publication

New York, NY, Belwin Inc., 1940

Topic: Mikado swing
Music -- United States -- 20th century

Genre/ Form:
Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 222, Folder 1  Chewing Gum
Box 222, Folder 2  Down With Love
Box 222, Folder 3  Flowers That Bloom In The Spring
Box 222, Folder 4  Get Me To The Church On Time
Box 222, Folder 5  Gone And Married Yum-Yum
Box 222, Folder 6  Johnny One-Note
Box 222, Folder 7  Let The Punishment Fit The Crime
Box 222, Folder 8  Lord High Executioner
Box 222, Folder 9  Mi-ya Sama
Box 222, Folder 10  Overture
Box 222, Folder 11  So, Please You, Sir, We Much Regret
Box 222, Folder 12  Stormy Weather
Box 222, Folder 13  Three Little Maids
Box 222, Folder 14  Tit-Willow
Box 222, Folder 15  Wandering Minstrel
Box 222, Folder 16  Who We Are
Box 222, Folder 17  Young Man, Despair
Box 222, Folder 18  Miscellaneous

Box 222, Folder 18  Mike From Harlem
see Mikado From Harlem
Box 223, Folder 1  
**Milenberg joys** [music]  
*2 Items (copy scores; 32 cm.)*  
Mares, Paul, 1900-1949, Composer  
Rappolo, Leon, Composer  
Morton, Jelly Roll, d. 1941, Composer  
Melrose, Walter, Lyricist  

2 parts  
Milenberg joys is contained in one folder consisting of 1 part in Ab Major concert and 1 part in Db Major concert -- in ink -- in unidentified hand.  
Part in Ab Major for 1 trombone - 1. Part in Db Major for 1 trombone - 2. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, water spots.  
Unsigned Strayhorn composition.  

Other Title  
Milenberg.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  

Box 223, Folder 1  
**Miller**  
see History Of Jazz  

Box 223, Folder 2  
**Milk for you but cream for me** [music]  
*1 Item (manuscript; 32 cm.)*  
1 part  
Milk for you but cream for me is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Whaley?).  
Part for unidentified treble instrument. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn.
Box 223, Folder 3

Million dollar baby [music]
13 Items (copy scores; 32 cm.)
see also Subseries 1.3

13 parts

Million dollar baby is contained in one folder consisting of 13 parts in F minor concert -- in ink -- in unidentified hand.

Parts for 3 reeds - Otto, Johnny, Carney; 4 trumpets - Rex, Taft, Scad, Ray; 3 trombones - Tricky, Jones, Brown; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Box 223, Folder 4

Million years [music]
4 Items (manuscripts; 32 cm.)
see also Subseries 1.3

4 parts

Million years is contained in one folder consisting of 4 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Carney; 2 trumpets - Cooty, Rex; 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.
Parts (musical)

Box 223, Folder 5
Mimi [music]
17 Items (copy scores; 32 cm.)
Gilbeaux, Gene, Composer
17 parts

Mimi is contained in one folder consisting of 17 parts in a minor concert -- in ink -- in unidentified hand (Gilbeaux?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 223, Folder 6
Min [music]
13 Items (copy scores; 32 cm.)
13 parts

Min is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 223, Folder 6
Mind [music]
3 Items (copy scores; 31 cm.)
see I Don't Mind
2 parts.


these three parts are on the verso of the title "A-1". one part is in folder A which contains six parts -- three reeds, three brass. two are in folder B which contains three parts -- Brown, Tricky (trbn), one guitar. All parts are from the Duke Ellington Library. folders are related.

Worn, soiled.

"A-1" appears on verso of parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- Tucker says this is a 1940's arrangement. -- These folders were originally located in the part of the collection listed as sub-unit 1: Duke Ellington library filing drawers.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscript scores

Manuscripts -- Music -- 20th century

Music

Box 223, Folder 6  Minde

see Subseries 1.3

Box 223, Folder 6  Mine

see oversize see also Subseries 1.3

Box 223, Folder 6  Mine Boy

see SATURDAY LAUGHTER

Box 223, Folder 6  Miniature [music]

1 Item (manuscript; 37 cm.)

18 Items (copy scores; 32 cm.)

see Subseries 1E

18 parts and 1 score

Miniature is contained in one folder consisting of 1 ten page conductor score and 18 parts in a minor concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for flute, oboe, 2 clarinets, bass clarinet, horn, 2 trumpets, 3 violins, viola, cello, bass. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; banjo; drums. -- from the Duke Ellington Library.

Folder also contains nine narrative passages, perhaps intended to introduce segments of the piece. Handwriting and other details have
been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music
Parts (musical)

Box 223, Folder 6

Minnehaha [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

see BEAUTIFUL INDIONS

1 part and 1 score

Minnehaha is contained in one of six folders for "The beautiful indians" consisting of 1 six page piano conductor score in C Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in identified hand (Benjamin) and unidentified hand (Whaley?).

Items in 2 groupings -- (i) Piano conductor score. Piano conductor score does not indicate instrumentation. -- (ii) Part for piano. -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Beautiful indians, The
Music -- United States -- 20th century
Suites (Jazz ensemble)
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 223, Folder 7

Minnie the moocher [music]
13 Items (copy scores; 32 cm.)
Calloway, Cab, 1907-, Composer
Gaskill, Clarence, Composer

see also OS aka Ho-De-Ho Song

13 parts.

Minnie the moocher is contained in one folder consisting of 13 parts in g minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
Minnie.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 223, Folder 8

Minor [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 23 cm.)
1 part and 1 score

Minor is contained in one folder consisting of 1 one page short score and 1 part in bb minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates part for Paul. Part for bass. -- from the Duke Ellington Library.

Short scores for "M.D." and "Major" are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 223, Folder 9
Minor goes muggin’ [music], 1943
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)
10 Items (copy scores; 32 cm.)
Oliver, Sy, Composer
There appears to be a number from the Duke Ellington Band Book: 380.
see also Subseries 1.3
11 parts
Minor goes muggin’ is contained in one folder consisting of 1 published part and 10 parts in bb minor concert -- in ink -- in unidentified hand (Whaley?).
Published part for 1 trumpet - 2. Parts for 4 reeds - Toby, Jimmy, Sears, Carney; 3 trumpets - Scad, Cat, Taft; 3 trombones - Jones, Tricky, Brown. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
Publication
New York, NY, Embassy Music Corporation, 1943

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music

Box 223, Folder 10
Minor Sounds verso Objet D’Art

Minor sounds [music]
1 Item (manuscript; 34 cm.)
1 Item (manuscript; 35 cm.)
2 scores
Minor sounds is contained in one folder consisting of 1 fifteen page conductor score in d minor concert and 1 three page piano conductor score in eb minor concert -- in pencil -- in unidentified hands (Whaley, other?).
Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4. Piano conductor score indicates parts for alto, baritone, trumpet, trombone, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music Piano conductor scores

Minor sounds [music]
1 Item (manuscript; 32 cm.)
1 part

Minor sounds is contained in one folder consisting of 1 part in an unknown key -- in pencil -- in unidentified hand.

Part for drums. Part is noted on the verso of the bass part for "Objet d'art." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Minstrel days [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Minstrel days is contained in one folder consisting of 1 four page short score in D Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for 2 altos, tenor, trumpet. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 223, Folder 12

Mirumba [music]
1 Item (manuscript; 22 cm.)
7 Items (copy scores; 32 cm.)
see also Subseries 1.3

7 parts and 1 score

Mirumba is contained in one folder consisting of 1 eighteen page
conductor score and 7 parts in g minor concert -- in ink and pencil -- in
unidentified hands (ME, other?).

Conductor score indicates parts for 6 reeds - alto 1, alto 3, tenor 2, tenor 4,
tenor 6, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3; piano. Parts for
4 reeds - alto 1, alto 3, tenor 2, tenor 4; 2 trombones - 1, 2; drums. -- from
the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, torn.

Box 223, Folder 12

Mischief
see Keeping Out Of Mischief Now

Box 223, Folder 12

Misfit blues [music]
11 Items (copy scores; 32 cm.)
see SUITE THURSDAY

11 parts

Misfit blues is contained in one of seven folders for "Suite Thursday"
consisting of 11 parts in F Major concert -- in ink -- in unidentified hand
(Whaley?).

Parts in 2 groupings -- (i) Parts for for 5 reeds - Rab, Proc, Jimmy, Paul,
Carney; 3 trombones - 1, 2, 3. -- (ii) Parts for 3 reeds - Jimmy, Paul,
Carney. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

**Topic:**
- Music -- United States -- 20th century
- Suite Thursday

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

Box 223, Folder 12

**Miss Blues's Child**

see In Memoriam

Box 223, Folder 13-14

**Miss Boss** [music], 1962

36 Items (conductor score and/or parts (Published sheet music); 28 cm.)

9 Items (copy scores; 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer

Edmonds, Hank, Composer

Folder A, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 40.

43 parts and an indefinite number of scores

Miss Boss is contained in two folders consisting of 2 published two page piano conductor scores, 34 published parts and 9 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains published items in 2 groupings -- (i) Two page piano conductor score and parts. Piano conductor score indicates parts for saxes, brass. Parts for 5 reeds - alto 1, alto 2, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- (ii) Piano conductor score and parts identical to grouping i.

Folder B contains parts for 2 reeds - tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; drums (2).

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

**Publication**

New York, NY, New Sounds in Modern Music, 1962

**Topic:**
- Music -- United States -- 20th century
Box 224, Folder 1-2  
Miss High Brow and Mr. Tough [music]  
3 Items (manuscripts; 32 cm.)  
11 Items (copy scores; 32 cm.)  
1 Item (copy score; 28 cm.)  
Grainger, Porter, Composer  
Folder A, grouping i from the Mercer Ellington Library.  
see also OS see Small's Paradise  
15 parts  
Miss High Brow and Mr. Tough is contained in two folders consisting of 14 parts in Eb Major concert and a lyric sheet -- in ink and pencil -- in unidentified hand (Whaley?).  
Folder A contains 1 part for piano.  
Folder B contains remaining parts and lyric sheet. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. Lyric sheet begins with dialogue between Miss High Brow and Mr. Tough -- "Howdy do Miss High Brow ... You've got your nerve, Mr. Tough ...". -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
Other Title  
Mr. Tough.  
Topic: Music -- United States -- 20th century  
Genre/ Copy scores  
Form: Manuscripts  
Music  
Parts (musical)  

Box 224, Folder 3-4  
Miss Lucy [music]  
13 Items (copy scores; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Folder A from the Presentation Album, vol. X.  
12 parts and 1 score
Miss Lucy is contained in two folders consisting of 1 three page short score and 12 parts in C Major concert -- in ink -- in unidentified hand (Sanders?).

Folder A contains short score. Short score does not indicate instrumentation.

Folder B contains parts for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 4 trumpets - Cat, Cook, Nance, Terry; 3 trombones - Britt, Butter, John.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)
Short scores

Box 224, Folder 3-4

Miss Malindy [music]
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
see Subseries 1E

6 parts and 1 score

Miss Malindy is contained in one folder consisting of 1 five page short score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for flute, 3 clarinets, bass clarinet. Parts for 5 reeds - flute, clarinet 1, clarinet 2, clarinet 3, bass clarinet; cello. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores Copy scores
Manuscripts Manuscripts
Music Music
Parts (musical) Parts (musical)
Box 224, Folder 5

Miss Otis regrets [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Porter, Cole, Composer
see also Subseries 1.3
1 part
Miss Otis regrets is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (BS??).
Part for unidentified treble instrument (trumpet?). -- from the Duke Ellington Library.
A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Strayhorn composition.

Other Title
Miss Otis.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Box 224, Folder 6

Miss Pretty [music]
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 350.
14 parts
Miss Pretty is contained in one folder consisting of 14 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley??).
Parts in 2 groupings -- (i) Parts for 1 trombone - 2 (2). -- (ii) Parts for 5 reeds - Procope, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3; bass. -- Grouping ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Box 224, Folder 7

Miss U [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 4.
see also oversize see also Subseries 1.3
4 parts
Miss U is contained in one folder consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 1 reed - Carney; 2 trombones - Brown, Tizol; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

Box 224, Folder 8

Mississippi [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part
Mississippi is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).
Part for 1 reed - tenor. -- from the Duke Ellington Library.
Worn.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Music
Parts (musical)

Box 224, Folder 8  Mississippi Dreamboat verso Like A Ship In The Night

Box 224, Folder 8  Mississippi Dry
see Mississippi

Box 224, Folder 9  Mississippi moan [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. E.

1 part

Mississippi moan is contained in one folder consisting of 1 published part in g minor concert -- in ink.

Part for piano.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, NY, Gotham Music Service, Inc., 1929

Topic:  Music -- United States -- 20th century
Genre/ Form:  Manuscripts -- Music -- 20th century

Music
Parts (musical)
Published sheet music

Box 224, Folder 10  Missouri waltz [music]
12 Items (copy scores; 32 cm.)
see also oversize see also Subseries 1.3

12 parts

Missouri waltz is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 6 reeds - Russ, John, Al, Ben, Jim, Carney; 3 trumpets - 2, 4, 5; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 224, Folder 11

Mist [music]

1 Item (manuscript; 32 cm.)
1 score

Mist is contained in one folder consisting of 1 eleven page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 224, Folder 12

Mister and Mrs. Crounch [music]

1 Item (manuscript; 32 cm.)
1 part

Mister and Mrs. Crounch is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Freddy. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: stained.

Other Title

Mr. and Mrs. Crounch.

Box 224, Folder 13

Mister Bluebird [music]
1 Item (copy score; 32 cm.)
Carmichael, Hoagy, Composer

1 part

Mister Bluebird is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Rabbit. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Mr. Bluebird.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 224, Folder 14

Mister Blues [music]
1 Item (manuscript; 32 cm.)
1 part

Mister Blues is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Jones?).

Part for 1 reed - alto. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Mr. Blues.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)
Box 224, Folder 15  
Mister Ellington in Tokyo [music]  
**13 Items (copy scores; 32 cm.)**  
**1 Item (part (photocopy); 28 cm.)**  
Fujii, Eiichi, Composer  
Grouping i from the Mercer Ellington Library.  
14 parts  
Mister Ellington in Tokyo is contained in one folder consisting of 14 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.  
Parts in 2 groupings -- (i) Part for 1 trumpet - 1. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano. -- Grouping ii from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, water spots.  

Other Title  
Mr. Ellington in Tokyo.  

**Topic:**  
Music -- United States -- 20th century  

**Genre/ Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  

Box 224, Folder 16  
Mister five by five [music]  
**12 Items (manuscripts; 32 cm.)**  
Raye, Don, Composer  
de Paul, Gene, Composer  
12 parts  
Mister five by five is contained in one folder consisting of 12 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts in 2 groupings -- (i) Parts for 3 trombones - Tricky, Tizol, Brown; bass; guitar. -- (ii) Parts for 4 reeds - Otto, Johnny, Ben, Chauncey; 3 trumpets - Baker, Ray, Rex. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, torn, brittle, stained.
Unsigned Strayhorn composition.

Other Title

Mr. five by five.

Mr. 5 x 5.

Topic: Music -- United States -- 20th century
Genre/Manuscripts
Form/Music
Parts (musical)

Box 224, Folder 17

Mister G [music]
1 Item (copy score; 32 cm.)
Mason, Bob, Composer
1 part
Mister G is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.
Lead sheet for voice. Lyrics begin "Mister G he's a friend of mine ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Other Title

Mr. G.

Topic: Music -- United States -- 20th century
Genre/Copy scores
Form/Lead sheet
Manuscripts
Music

Box 224, Folder 18-19

Mister Gentle and Mister Cool [music]
1 Item (part (photocopy); 28 cm.)
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Rembert, Laura, Composer
Folder A from the Presentation Album, vol. E.
2 parts
Mister Gentle and Mister Cool is contained in two folders consisting of 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).
Folder A contains part for piano.

Folder B contains part for 1 trombone - John.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Mr. Gentle and Mr. Cool.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Photocopies

Box 224, Folder 20

Mister Good blues [music]

6 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 36.

see Subseries 1.3

11 parts

Mister Good blues is contained in one folder consisting of 11 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Hamilton?).

Parts in 2 groupings -- (i) Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet; trombone; bass (2). -- (ii) Part for trumpet. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Mr. Good blues.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)
Mister J.B. blues [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Blanton, Jimmy, Composer
From the Presentation Album, vol. E.
1 part

Mister J.B. blues is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.

Part for bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Mr. J.B. blues.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Mister Lucky [music]
1 Item (manuscript; 32 cm.)
12 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Mancini, Henry, Composer
Livingston, Jay, Lyricist
Ray Evans, Lyricist

24 parts and 1 score

Mister Lucky is contained in two folders consisting of 1 seven page short score and 24 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tunney, other?).

Folder A contains short score. Short score indicates parts for solo, sax, trumpet, trombone, rhythm.
Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - alto (2), alto 3, tenor (2), tenor 2 (2), baritone (2); 3 trumpets - 1, 2 (2), 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (ii) Parts for 1 reed - alto 3; 2 trumpets - 1, 4; 1 trombone - 1.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

Other Title

Mr. Lucky.

Topic:  
Music -- United States -- 20th century

Genre/ Form:  
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 225, Folder 4-5

Mister Sippi [music]
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 23 cm.)
11 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
6 Items (parts (photocopies); 28 cm.)

Folder B, grouping ii from the Mercer Ellington Library.

25 parts and an indefinite number of scores

Mister Sippi is contained in two folders consisting of 1 thirteen page conductor score, 1 one page short score and 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (ME, other?).

Folder A contains scores. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1. Piano conductor score does not indicate instrumentation and appears incomplete.

Folder B contains parts in 3 groupings -- (i) Part for unidentified bass instrument. Part appears incomplete. -- (ii) Parts for 5 reeds - Johnny (2), Russell, Jimmy (2), Paul (2), Harry (2); 4 trumpets - Cootie (2), Cat, Herb, Mercer; 3 trombones - Lawrence, Buster (2), Chuck (2); 1 bass - Jeff (2). -- (iii) Parts for 1 reed - Russell; 1 trumpet - Cat; 1 trombone - Lawrence.

Folder A and Folder B, groupings i & iii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Mr. Sippi.

Topic: Music -- United States -- 20th century

Genre/Form:
- Conductor scores
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Piano conductor scores

Box 225, Folder 4-5

*Mister Toe Jam And Mister Bones*

see Introducing Mr. Toe Jam And Mr. Bones

Box 225, Folder 4-5

*Mister Tough*

see Miss Highbrow And Mister Tough

Box 225, Folder 6-8

Misty [music], 1955

27 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
5 Items (parts (photocopies); 28 cm.)

Garner, Erroll, Composer
Burke, Johnny, Lyricist
Henderson, Luther, Arranger

Folder B, groupings i & ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 69.

39 parts and an indefinite number of scores

Misty is contained in three folders consisting of 15 parts in Db Major concert, 1 published two page piano vocal score in Eb Major concert, 2 sixteen page conductor scores and 1 part in Bb Major concert, and 23 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Tizol, Henderson?).

Folder A contains scores and 1 part. Piano vocal score lyrics begin "Look at me, I'm as helpless as a kitten up a tree ...". Conductor scores indicate parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, drums, voice, guitar, piano, bass. Part in Bb Major for bass/guitar/piano.

Folder B contains parts in 3 groupings -- (i) Parts in F Major for 4 reeds - alto (2), alto 3 (2), tenor 2 (2), Carney (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 2
trombones - 2 (2), 3 (2). -- (ii) Parts in Db Major for 1 reed - Hamilton (2); 1 trumpet - 3 (2); 1 trombone - 2 (2). -- (iii) Parts for 1 trumpet - 1; piano.

Folder C contains parts in 2 groupings -- (i) Parts in Db Major for 4 reeds - alto 1, alto 3, Paul, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 3; bass. -- (ii) Parts in F Major for 1 reed - tenor 4; 1 trombone - 1; bass. -- All items except Folder B, groupings i & ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

Publication

New York, NY, Vernon Music Corporation, 1955

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music

Box 225, Folder 9 Misty Mornin' verso Go To Town

Misty morning [music]
1 Item (copy score; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 parts.

Misty morning is contained in one folder consisting of 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Parts for 1 reed - alto 1; banjo. Parts are noted on the verso of the parts for "Going to town." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Misty mornin' [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Whetsol, Arthur, Composer
From the Presentation Album, vol. E.

1 part

Misty mornin' is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication
New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Parts (musical)
Published sheet music

Box 225, Folder 9
Mitchell
see ANATOMY OF A MURDER

Box 225, Folder 9
MIXT [music]
9 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

see MIXT

20 parts

MIXT is contained in one folder consisting of 9 parts in C Major concert, 5 parts in Bb Major concert, and 6 parts in Gb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Box 225, Folder 9

MKIS [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
15 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see TOGA BRAVA

25 parts and an indefinite number of scores

MKIS is contained in one of seven folders for "Toga brava suite" consisting of 2 four page short scores and 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) 1 short score. Short score indicates parts for sax, baritone, trumpets, trombones. -- (ii) 1 short score. Short score indicates parts for flute, sax, baritone, trumpets, trombones. -- (iii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2); guitar. -- Groupings i & ii from the Duke Ellington Library.

A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

Other Title
Soul soothing beach.

MRIS.

Topic: Music -- United States -- 20th century
Toga brava suite
Box 225, Folder 9

**Mluv**

see SACRED CONCERT II

Box 225, Folder 9

**MLUX [music]**

6 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (manuscripts; 32 cm.)
6 Items (parts (photocopies); 28 cm.)

see LATIN-AMERICAN SUITE

25 parts

MLUX is contained in one of nine folders for "Latin American suite" consisting of 25 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hand.

Parts for 5 reeds - Rab, Proc (2), Ash (2), Paul (2), Harry (2); 4 trumpets - Herb (2), Merc (2), Cat (2), Cooty (2); 3 trombones - Brown (2), Buster (2), Chuck (2); 1 bass - Jeff (2). Many parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

**Topic:** Latin American suite  
Music -- United States -- 20th century

**Genre/ Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 225, Folder 10

**Mmomia [music]**

4 Items (manuscripts; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 114.

see also It's Glory

4 parts
Mmornia is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - alto 3, tenor; 1 trumpet - 3; 2 trombones - 1/2. Parts for trombones are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 225, Folder 10
Mo Ri [music]
3 Items (copy scores; 31 cm.)
see Moon River

3 parts

2 folders containing 3 parts in key of E -- ink, some pencil markings -- in copyist's hand -- brass (trumpet II, trumpet IV, trombone II).

These three parts are on the verso of title "A' Blues," unidentified parts. Two parts are in folder A which contains twelve parts from the Duke Ellington Library. One part is in folder B: six parts from the Mercer Ellington Library.

"A' Blues" appears on verso of parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- These folders were originally located in the parts of the collection listed as sub-unit 1: Duke Ellington library filing drawers and sub-unit 2: Mercer Ellington orchestrations.

Condition: worn, torn.

Other Title
[Moon River]

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Manuscripts

Box 225, Folder 10
Moan You Moaners verso Saint James Infirmary Blues

Box 225, Folder 11
Moanin' low [music]
1 Item (manuscript; 32 cm.)
Rainger, Ralph, Composer
Dietz, Howard, Lyricist

1 score

Moanin' low is contained in one folder consisting of 1 two page piano conductor score in G Major concert -- in pencil -- in identified hand (Wooding).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Piano conductor scores

Box 226, Folder 1

Mobile blues [music], 1939
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Williams, Cootie, Composer
From the Presentation Album, vol. E.

1 part

Mobile blues is contained in one folder consisting of 1 published part in C Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Parts (musical)
Published sheet music

Box 226, Folder 1  
*Mod-SNYC*
see Subseries 1.2

Box 226, Folder 2  
*Mode, The [music]*
11 items (copy scores; 32 cm.)
see also Subseries 1.3

11 parts
The mode is contained in one folder consisting of 11 parts in F Major concerto -- in ink -- in unidentified hands (Tizol, other?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 3, 4, 5; 2 trombones - 1, 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

Other Title
The mode.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 226, Folder 2  
*Moe*
see Johnny Come Lately

Box 226, Folder 3-4  
*Molars [music]*
8 items (copy scores; 32 cm.)
1 item (part (photocopy); 32 cm.)
1 item (part (photocopy); 28 cm.)
Folder A from the Mercer Ellington Library.

see also Subseries 1.3

10 parts
Molars is contained in two folders consisting of 10 parts in C Major concerto -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains parts for 1 reed - Rab (2); 1 trombone - Brown; bass (2).
Folder B contains parts for 4 reeds - Paul, tenor, Harry, baritone; 1 trumpet - Cat. Reed parts may reflect different arrangements of the piece.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Box 226, Folder 5 Mollie and Gid [music] 1 Item (part (photocopy); 34 cm.) Rosenthal, L., Composer 1 score

Mollie and Gid is contained in one folder consisting of 1 eight page conductor score in a minor concert -- in photocopy -- in unidentified hand.

Conductor score indicates parts for flute, 2 clarinets, vibraphone, harp, guitar, 2 violins, 2 violas, 2 cellos, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music Photocopies

Box 226, Folder 6 Moment [music] 1 Item (manuscript; 32 cm.) see also Subseries 1.3

1 part

Moment is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Johnny. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts -- Music -- 20th century

**Box 226, Folder 7**

The moment that I looked at you [music]

3 items (copy scores; 32 cm.)

Whaley, Thomas L., Composer
Perry, Mert, Composer
Byrd, Frank, Lyricist

3 scores

The moment that I looked at you is contained in one folder consisting of 1 two-page piano vocal score, 1 three-page piano vocal score and 1 four-page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I've got a brand new bounce in my walk ...". Two page score and four page score appear incomplete. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Other Title**

The moment that I looked at you.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores -- Manuscripts -- Music -- 20th century

**Box 226, Folder 8-10**

Mon ami [music]

1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 items (manuscripts; 32 cm.)
20 items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 309.

32 parts and an indefinite number of scores

Mon ami is contained in three folders consisting of 1 four page short score, 1 four page conductor score and 22 parts in F Major concert, and 10 parts
in A Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains short score. Score indicates parts for Jimmy, Ray, Shorty, bass.

Folder B contains conductor score and parts in F Major. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Parts in F Major for 5 reeds - alto 1, alto 2, Paul, Jimmy, Harry; 3 trumpets - Ray (2), Shorty, 3; 4 trombones - 1 (2), Tricky, 2, 3; bass.

Folder C contains parts in 3 groupings -- (i) Parts in A Major for 2 reeds - Toby, Sears; 3 trumpets - Scad, Cat, Taft; 3 trombones - Brown, Tricky, Jones. Parts subtitled "Intro." -- (ii) Parts in A Major for 1 reed - Rab; piano. -- (iii) Parts in F Major for 2 reeds - Sears, Carney; 2 trumpets - Scad, Taft; 2 trombones - Jones, Brown; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

Other Title

My heart sings.

Suddenly my heart sings.

Topic: Music -- United States -- 20th century
Genre: Conductor scores
Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 226, Folder 11
Mon coeur [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
1 part.

Mon coeur is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. -- from the Duke Ellington Library.

Fair.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Box 226, Folder 12**

Mon coeur est triste sans amour [music]
1 item (copy score; 32 cm.)
Grouya, Ted, Composer
1 part

Mon coeur est triste sans amour is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Grouya?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Form:** Manuscripts  
**Music**  
**Parts (musical)**

**Box 226, Folder 13**

Mon homme [music]
4 items (manuscripts; 32 cm.)  
see also My Man

1 part and an indefinite number of scores

Mon homme is contained in one folder consisting of 3 two page piano vocal scores in f minor concert, and 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal scores do not include lyrics. Part for piano. Part appears incomplete and may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 226, Folder 13

**Mon-Sat**

see Never On A Sunday

Box 226, Folder 13

**Monday ev'ry day [music]**

*6 Items (copy scores; 32 cm.)*

see It's Monday Every Day

6 parts

Monday ev'ry day is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto, tenor 1; 3 trumpets - 1, 2, 3; 1 trombone - 1. Parts are noted on the verso of the seven page conductor score for "I feel a song coming on," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 226, Folder 13

**Money**

see OS

Box 226, Folder 14

**Money is the root of all evil [music]**

*14 Items (copy scores; 32 cm.)*

*1 Item (manuscript; 32 cm.)*

Payson, Joan Whitney, Composer

Kramer, Alex, Composer


12 parts and an indefinite number of scores

Money is the root of all evil is contained in one folder consisting of 1 five page piano vocal score, 1 one page conductor score, 1 three page piano conductor score and 12 parts in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Piano vocal score does not include lyrics. Conductor score does not indicate instrumentation and appears incomplete. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2 (2), 3; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Fair, tape.

A part for "Jacky Mably's intro" is noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title

Root of all evil.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores

Box 226, Folder 14

Money Jungle verso Absinthe
see AFRO-BOSSA SUITE verso You Got It Comin'

Money jungle [music]
1 Item (manuscript; 32 cm.)
1 part

Money jungle is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

A part for "Sweet and Pungent," is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Music
Parts (musical)
Money jungle [music]
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

1 part

Money jungle is contained in one folder consisting of 1 part in eb minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "Absinthe," from "Afro Bossa." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Money Jungle [music]
1 Item (lead sheet; 31 cm.)
1 part

Money Jungle appears to be a piano score on two staves -- concert key of Db Major? -- in unidentified hand. -- Absinthe, alternately known as Ricard appears on verso. [includes a two-stave score in unidentified hand -- for piano? -- in concert key of Ab Major?]

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, water spots.

Topic: Music -- United States -- 20th century
Genre/ Form: Suites (Jazz ensemble)
Holographs
Lead sheet
Manuscripts
Music

Box 226, Folder 14 Money Mood
see PEER GYNT SUITE

Box 226, Folder 14  
**Mongoose**

see L'il Ole Mongoose

Box 226, Folder 15  
**Monk's dream [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)

13 parts and 1 score

Monk's dream is contained in one folder consisting of 1 three page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for clarinet, Proc, Paul, baritone, trumpets, 3 trombones, piano. -- (ii) Parts for Proc, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3. -- (iii) Parts for 1 reed - alto 1; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title  
M.D.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 226, Folder 16  
**Monkey [music]**

1 Item (copy score; 32 cm.)

From the Mercer Ellington Library.

1 part

Monkey is contained in one folder consisting of 1 part in eb minor concert (?) -- in ink -- in unidentified hand.

Part for 1 reed - Hodges.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Monologue [music]
3 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Grouping i from the Mercer Ellington Library.

see also Pretty And The Wolf sa Subseries 1.3

5 parts

Monologue is contained in one folder consisting of 3 parts in C Major concert, and 2 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Hamilton?).

Parts in 3 groupings -- (i) Parts in C Major for unidentified treble instrument (2); piano. -- (ii) Part in Bb Major for 1 reed - bass clarinet. -- (iii) Part in Bb Major for 1 reed - bass clarinet. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Monongahela

see OS

Montage [music]
13 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
see MY PEOPLE

13 parts and 1 score
Montage is contained in two of thirty four folders for "My people" consisting of 1 two page short score in Bb Major concert, and 13 parts in F Major concert (?) -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains short score. Score indicates parts for trumpet, voice. Lyrics begin "Dup dup du du du shoe bee du wah ...".

Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts subtitled "Ending." -- from the Duke Ellington Library.

Additional materials for this piece are contained in "My people scores." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
My people

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 226, Folder 17 Montevideo
see Night Time

Box 226, Folder 17 Montezuma
see OS

Box 227, Folder 1-5 Mooche, The
see also OS verso Hot And Bothered

Mooch [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 part

Mooch is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand (DE?).

Part for banjo. Part is noted on the bottom and verso of the banjo part for "Hot and bothered." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.
Mooch, The [music]

9 Items (parts (photocopies); 36 cm.)
12 Items (parts (photocopies); 33 cm.)
2 Items (parts (photocopies); 32 cm.)
25 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 31 cm.)
8 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. S, p. 3. Folder B and Folder E, groupings ii, iii, & v from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 245.

72 parts and an indefinite number of scores

The mooch is contained in five folders consisting of 1 two page short score, 1 three page conductor score and 71 parts in c minor concert, and 1 part in c# minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Jones, other?).

Folder A contains short score. Short score indicates parts for 3 clarinets, Carney, trumpets, Tricky, trombones.

Folder B contains parts in 3 groupings -- (i) Parts for 3 trumpets - 1, 2, 3. -- (ii) Parts for 4 reeds - alto, clarinet, tenor, baritone; 4 trumpets - 1, 2, 3, 4; bass; drums; guitar; piano. -- (iii) Parts for 1 trombone - Tricky (3).

Folder C contains conductor score and parts. Conductor score indicates parts for Ash, Pro, Miner, Car, trumpets. Conductor score appears incomplete. Parts for 4 reeds - Procope, Jimmie, Sears, Carney; 2 trumpets - Scad, Williams.

Folder D contains parts in c minor for 1 reed - Harold; 2 trumpets - trumpet 1, Herb; 4 trombones - trombone, Buster (2), Brown, Jones. Part in c# minor (?) for 1 reed - clarinet.

Folder E contains parts in 5 groupings -- (i) Part for 1 trombone - Chuck. -- (ii) Parts for 3 reeds - Proc, Jimmy, Carney; 1 trumpet - Herb. -- (iii) Parts for 4 reeds - Johnny (2), Proc, Paul (2), Jimmy; 1 trumpet - Merc; 2 trombones - Chuck, Brown. -- (iv) Parts for 2 trombones - Wilbur, Jones. -- (v) Parts for 4 reeds - unidentified (3), Jimmy (2), Sears (4), Carney (3); 3 trumpets - Cat (2), Scad (2), Taft; 2 trombones - Brown (2), Jones; bass (3).
Folder C, Folder D, and Folder E, groupings i & iv from the Duke Ellington Library.

A part for "Tinkle tune" is noted on the verso of a part in Folder, E, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape, torn, stained.

Other Title

The mooch.

Mooche, The.

<table>
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<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<td>Genre/</td>
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<td>Photocopies</td>
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<td>Short scores</td>
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</tbody>
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Mooch, The [music]

1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

2 parts

The mooch is contained in one folder consisting of 2 parts in Eb Major concert (?) -- in ink and photocopy -- in unidentified hand.

Parts for 1 trumpet - Nat (2). Parts are noted on the bottom of parts for "Black and tan fantasy," Folder D, grouping vi, from "Black and tan fantasy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle.

Other Title

The mooch.

<table>
<thead>
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<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>
Mooche, The [music]
1 Item (copy score; 32 cm.)
1 part

The mooche is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for 1 trombone - 2. Part is noted on the bottom of the trombone
2 part for Creole love call, Folder C, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
The mooche.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 227, Folder 6 Mood

Box 227, Folder 7 Mood for Coot [music]
13 Items (copy scores; 32 cm.)
see also Subseries 1.3
13 parts

Mood for Coot is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Nance, 2, 3, 4; 3 trombones Browne, 2, 3; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.
Music
Parts (musical)

Box 227, Folder 7  Mood For Love
see I'm In The Mood For Love

Box 227, Folder 8-13  Mood Indigo
Image(s)
see also Medley verso I Believe verso Do Nothing’Til You Hear From Me

Mood indigo [music], 1931
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
1 Item (copy score; 34 cm.)
1 Item (part (photocopy); 34 cm.)
34 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
110 Items (copy scores; 32 cm.)
9 Items (manuscripts; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
9 Items (parts (photocopies); 28 cm.)
2 Items (copy scores; 27 cm.)
1 Item (copy score; 13 cm.)

Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer
Wooding, Russell, Arranger
Rodby, John, Arranger


157 parts and an indefinite number of scores

Mood indigo is contained in eighteen folders consisting of 1 one page short score, 1 two page short score, 2 seven page piano conductor scores and 2 parts in Db Major concert, 1 four page conductor score, 1 two page conductor score, 1 one page piano vocal score, 1 published two page piano vocal score and 7 parts in Ab Major concert, 9 parts in Eb Major concert, 5 two page short scores, 3 one page short scores, 1 three page short score and 103 parts in Bb Major concert, 1 one page short score and 5 parts in F Major concert, 1 two page short score and 13 parts in C Major concert, 9 parts in G Major concert, and 9 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, Sanders, Wooding, Jones, others?).

Folder A contains 1 two page short score and 1 three page short score in Bb Major. Two page short score indicates parts for 2 trumpets. Three page short score indicates parts for clarinet, 2 trumpets, trombone, piano.
Folder B contains 1 two page short score and 1 one page short score in Bb Major. Two page short score indicates parts for violin, clarinet, trumpets, Tricky, Brown, Tizol, bass. One page short score indicates parts for clarinet, bass clarinet, Wallace, trumpets, trombones.

Folder C contains items in 3 groupings -- (i) Parts in G Major for 1 reed - Nat; 2 trumpets - Baker, Taft; 1 trombone - Sandy. -- (ii) Parts in G Major for 1 reed - Jimmy; 2 trumpets - Wallace, Ray (2); 1 trombone - Tricky. -- (iii) Parts in F Major for 2 reeds - Jim, bass clarinet; 2 trumpets 1, 2; bass.

Folder D contains items in 3 groupings -- (i) 1 one page short score in Db Major. Short score indicates parts for tenor, trombone, guitar. -- (ii) 1 two page short score in Db Major. Short score does not indicate instrumentation. -- (iii) Parts in Db Major for 1 reed - Paul; guitar.

Folder E contains items in 2 groupings -- (i) Parts in C Major for 3 trumpets - 1, 2, 3; 3 trombones - Brown, Tyree, Jackson. -- (ii) 1 two page short score and parts in C Major. Short score does not indicate instrumentation. Parts for 3 trumpets - 1, 2, 3; 2 trombones - 1, 2.

Folder F contains items in 3 groupings -- (i) 1 two page short score in Bb Major. Short score indicates parts for 3 altos, Sears, piano. -- (ii) Parts in Bb Major for 3 reeds - Rab (2), Sears, Carney; 4 trumpets - 1, 2, 3, Taft; 2 trombones - Brown, Jones; guitar. -- (iii) Parts in Bb Major for 3 reeds - Rab, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Brown, Jones, Tricky; bass.

Folder G contains parts in Bb Major for 5 reeds - Procope, Johnny Jimmy (2), Paul (2), Harry; 3 trombones - Britt, Butter, John.

Folder H contains 2 seven page piano conductor scores in Db Major. Piano conductor scores indicate parts for clarinet, saxes, trumpets, trombones. Scores includes lyrics. Lyrics begin "You ain't been blue, no, no, no ...".

Folder I contains items in 4 groupings -- (i) Part in Bb Major for trumpet. -- (ii) Parts in Bb Major for 5 reeds - Proc, Johnny, Hamilton (2) Paul, Carney; 4 trumpets - Cat, Herb, Merc, Cooty; 3 trombones - Brown, Chuck, Buster. -- (iii) Part in Ab Major for guitar (?). Part in C Major for guitar (?). -- (iv) Parts in Bb Major for 1 trumpet - Nathan (2). Part in C Major for 1 trombone - Chuck.

Folder J contains items in 6 groupings -- (i) Parts in Eb Major for 5 reeds - Rab, Proco, Johnny, Paul, Harry (2); 3 trumpets - 1, 2, 3. -- (ii) Parts in D Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 1 trombone Tyree. -- (iii) Parts in D Major for 1 trumpet - Baker; 2 trombones - Brown, Butter. -- (iv) Parts in Bb Major for 5 reeds - Proc, Johnny, Jimmy, Paul, Harry; 3 trumpets - 1, 2, 3. -- (v) Parts in Bb Major for 2 trombones - Butter, Lawrence. -- (vi) Part in Ab Major for 1 trumpet - 4.

Folder K contains 1 one page short score, 1 two page short score and parts in Bb Major. One page short score indicates parts for trumpets,
Buster. Two page short score indicates parts for Rab, Paul, Hamilton, Herb, Cooty, Cat, Nat. Parts for 3 trumpets - Nat, Herb, Cooty.

Folder L contains 1 one page short score and 22 parts in Bb Major. Short score indicates parts for clarinet, bass clarinet, Wallace, trombones. Parts for 7 reeds - flute 1/2, oboe 1/2, clarinet, bassoon 1/2; 4 horns - 1, 2, 3, 4; violin 1 (4); violin 2 (3); viola (2); cello (3), bass (2).

Folder M contains 1 four page conductor score, 1 two page conductor score, 1 one page piano vocal score and 1 part in Ab Major, and 1 part in Bb Major. Four page conductor score indicates parts for voices - tenor tenor 2. Lyrics as above. Piano vocal score lyrics as above. Two page conductor score indicates parts for voices - soprano, soprano 2, alto, tenor, baritone, bass. Part in Ab Major for piano. Part in Bb Major for piano.

Folder N contains published piano vocal score in Ab Major. Lyrics as above.

Folder O contains 1 two page short score and parts in Bb Major. Short score indicates parts for Rab, Proc, 2 tenors, trumpets. Parts for 3 reeds - Rab, tenor 1, tenor 2.

Folder P contains 1 one page short score in F Major. Short score indicates parts for clarinets. Short score appears incomplete.

Folder Q contains parts in Bb Major for 5 reeds - clarinet, alto 1, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, trumpet; 3 trombones - 1, 2 3; bass; drums; guitar; piano.

Folder R contains parts in Ab Major for 1 reed - Jonny; 1 trumpet-Wetz; 2 trombones - Browne, Tricky.


A part for "Satin doll" is noted on the verso of a part in Folder I, grouping ii. A part for "Zing" is noted on the verso of the four page conductor score in Folder M. A part for "Checkin' out" is also noted on the verso of the four page conductor score in Folder M. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

Other Title

Mood.

Indigo.

Moodin'.

Ogidni doom.
Publication

New York, NY, Gotham Music Service, Inc., 1931

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Mood indigo [music]
1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer


1 part

Mood indigo is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for unidentified treble instrument for "Do nothin' till you hear from me," Folder K.

A part for "I let a song go out of my heart" is also noted on the bottom of "Do nothin' till you hear from me." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Mood indigo [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer

1 part

Mood indigo is contained in one folder consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.

Parts for "I'm beginning to see the light," "Sophisticated," "Caravan," and "Do nothing til you hear from me" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Box 227

Mood Indigo [music manuscript]
1 Item (ink on paper.)

Image(s): Mood Indigo [music manuscript].

Ellington, Duke, 1899-1974, Composer

Note: this record duplicates part of the complete record for this composition.

Fragment, piano score.

Local Numbers
AC0301-0000001.tif (AC Scan No.)

Genre/ Form: Holographs Collections
Music -- 20th century

Box 227

Mood Indigo [music manuscript.]
1 Item (Pencil and ink on paper.)

Image(s)

Ellington, Duke, 1899-1974

Note: this record duplicates part of the complete record for this composition.

In Ellington's hand.

Local Numbers

AC0301-0000005.tif (AC Scan No.)

Genre/ Form: Manuscripts -- Music -- 20th century

Box 228, Folder 1-12  Mood Indigo aka Dreamy Blues sa Subseries 1.3 sa Subseries 1.2

Image(s)

Box 228, Folder 1-12  Mood Mauve

see also oversize see also Subseries 1.3

Box 229, Folder 1  Mood minor [music]

9 Items (copy scores; 32 cm.)

Walker, Clinton, Composer

9 parts

Mood minor is contained in one folder consisting of 9 parts in eb minor concert -- in ink -- in unidentified hand (Walker?).

Parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; 1 trombone - 1; bass; banjo; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts

Music Parts (musical)

Box 229, Folder 1  Mood-Soph

see Medley sa Subseries 1.3

Box 229, Folder 2-3  Mood to be wooed [music]

25 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 52.
see also Frantic Fantasy sa Subseries 1.3 aka Call Of The Cliterus

25 parts

Mood to be wooed is contained in two folders consisting of 25 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains parts for 5 reeds - alto 1, alto 3, tenor 1, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains parts for 5 reeds - Rabbit, Otto, Jimmy, Sears, Carney; 3 trumpets - Taft, Rex, Scad; 3 trombones - Tricky, Brown, Tizol; bass. Parts for Sears and bass appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

Other Title

Call of the clitterus.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 229, Folder 2-3
"Moody"
see Serenade To Sweden

Box 229, Folder 4
Moon Flower

Box 229, Folder 4
"Moon Flye"
see Fly Me To The Moon

Box 229, Folder 4
Moon is low, The [music]
1 Item (manuscript; 32 cm.)
8 Items (copy scores; 32 cm.)
Robison, Willard, Composer
see Subseries 1E

7 parts and an indefinite number of scores

The moon is low is contained in one folder consisting of 1 eleven page conductor score, 1 three page piano vocal score and 7 parts in f minor concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for bass clarinet, trumpet, violins, cello, piano. Piano vocal score lyrics begin "The moon is low, stars up above ...".
Parts for 1 reed - bass clarinet; trumpet; 2 violins - 1, 2; viola; cello; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title

The moon is low.

Topic: Music -- United States -- 20th century

Genre: Conductor scores
Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 229, Folder 5

Moon love [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
David, Mack, Composer
Davis, Mack, Composer
Kostelanetz, Andre, Composer

see also Subseries 1.2

1 part

Moon love is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 guitar - Guy. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre: Holographs
Form: Manuscripts
Music
Parts (musical)

Box 229, Folder 6-10

Moon maiden [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
45 Items (copy scores; 32 cm.)
14 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
4 Items (copy scores; 31 cm.)
8 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Folder B, grouping iii and Folder D, grouping i from the Mercer Ellington Library.

see also Luna Lady

66 parts and an indefinite number of scores

Moon maiden is contained in five folders consisting of 1 four page short score in F Major concert (?), 10 parts in Bb Major concert, and 1 five page short score, 1 four page short score, 1 one page short score, 1 four page piano vocal score, 3 three page piano vocal scores, 2 two page piano vocal scores, 1 lead sheet and 55 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tunney, other?).

Folder A contains short score in F Major (?). Short score indicates parts for saxes, trumpets, trombones, organ.

Folder B contains items in 3 groupings -- (i) Five page short score in Eb Major. Short score indicates parts for saxes, baritone, trumpets, trombones. -- (ii) Parts in Eb Major for 6 reeds - alto 1 (2), alto 3 (2), tenor 1, tenor 2 (2), tenor 4, baritone (2); 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (iii) Parts in Bb Major for 4 reeds - Ashby (2), Proc (4), Paul (2), Harry (2).

Folder C contains 2 two page piano vocal scores in Eb Major. Piano vocal score lyrics begin "Moon maiden way out there in the blue ...".

Folder D contains parts in 2 groupings -- (i) Parts in Eb Major for 5 reeds - alto 1 (2), alto 3 (2), tenor 1 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (4). -- (ii) Parts in Eb Major for 1 reed - tenor 4; 1 trumpet - 1; 1 trombone - 1.

Folder E contains remaining scores, lead sheet and parts in Eb Major. Piano vocal scores lyrics as above. Four page short score indicates parts for Rab, sax, baritone, trumpets. One page short score indicates parts for Rab, Paul, baritone. Lead sheet for voice. Lyrics as above. Parts for 6 reeds - alto, alto 1, alto 3, tenor 1, tenor 4, baritone; 1 trumpet - 1; 1 trombone - 1; guitar; piano. -- All items except Folder B, grouping iii and Folder D, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title
Luna lady.
Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 230, Folder 1-4
Moon mist [music], 1942
10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
34 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)
3 Items (parts (photocopies); 28 cm.)
2 Items (conductor score and/or parts (Published sheet music); 27 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 17 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Henderson, Luther, Arranger
Folder C, groupings ii-iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 13.

see also OS aka Atmoshpere sa Subseries 1.3

54 parts and an indefinite number of scores

Moon mist is contained in four folders consisting of 28 parts in Ab Major concert, 1 three page short score and 23 parts in Eb Major concert, 2 published three page piano vocal scores in F Major concert, 1 part in C Major concert (?), 1 part in G Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in identified hands (ME, Cobb) and unidentified hands (BS, Whaley, Henderson, Sanders?).

Folder A contains items in 6 groupings -- (i) Published piano vocal score in F Major. Lyrics begin "Though stars twinkled in the path of the Milky way ...". -- (ii) Parts in Eb Major for 2 reeds - Toby, Sears; bass. -- (iii) Part in C Major (?) for guitar. -- (iv) Parts in Eb Major for 2 reeds - Proc, Jimmy; 4 trumpets - Baker, Cat, Terry, Ray; 3 trombones - Butter, Britt, John. -- (v) Parts in Eb Major for 5 reeds - Johnny, Toby, Ben, tenor (?), Carney; 2 trombones - Tizol, Tricky. -- (vi) Parts in Eb Major for 1 reed - Paul; 2 trombones - Lawrence, Brown; bass. Part in G Major for piano. Part in an unknown key for unidentified instrument.

Folder B contains three page short score in Eb Major. Short score indicates parts for clarinets, Terry.

Folder C contains items in 4 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 4 reeds - alto 3, tenor 1, tenor 2, baritone; 2 trumpets - 1, 4; 4 trombones - 1, 2, 3, 4; bass. -- (iii) Parts for 5 reeds - Hodges, alto, tenor 1, tenor 2, baritone; 4 trumpets - Anderson, Cooty, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- (iv) Part in Eb Major for 1 trombone - John.
Folder D contains 1 published piano vocal score. Lyrics begin "Though stars twinkled in the path ...". -- All items except Folder C, groupings ii-iv from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title
   Moon.

Publication
   New York, NY, Tempo Music, Inc., 1942

Topic:          Music -- United States -- 20th century
Genre/ Form:
   Copy scores
   Holographs
   Manuscripts
   Music
   Parts (musical)
   Photocopies
   Piano vocal scores
   Published sheet music
   Short scores

Box 230, Folder 5       MOON OF MAHNONEN
Box 230, Folder 5       Mahnomen, Moon Of The Harvest Eve
Box 230, Folder 5       Moon Over Cuba
                         see Luna De Cuba see Porto Rican Girl
Box 230, Folder 6       Moon over Dixie [music], 1932
                         1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
                         1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
                         Ellington, Duke, 1899-1974, Composer
                         Koehler, Ted, Lyricist
                         Holograph score from the Presentation Album, vol. S, p. 9. Published score from the Presentation Album, vol. E.

                         2 scores

                         Moon over Dixie is contained in one folder consisting of 1 seven page short score and 1 published two page piano vocal score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).

                         Short score indicates parts for clarinet, altos, Cooty, piano. Piano vocal score lyrics begin "Twilight shadows creepin' deep and blue ...".
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Gotham Music Service, Inc., 1932

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Moon river [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
16 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
6 Items (parts (photocopies); 28 cm.)

Mancini, Henry, Composer

Mercer, Johnny, 1909-1976, Lyricist


29 parts and 1 score

Moon river is contained in two folders consisting of 1 four page short score and 29 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for clarinet, sax, baritone, trumpets.

Folder B contains parts in 3 groupings -- (i) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney; 2 trumpets - 2, 4; 1 trombone - 3. -- (ii) Parts for 4 reeds - Rab (2), Pro, clarinet (2), Carney (2); 3 trombones - 1, 2 (2), 3 (2). -- (iii) Parts for 2 reeds - Pro (2), Paul; 2 trumpets - 1, 3; 1 trombone - 1.

Folder A and Folder B, grouping iii from the Duke Ellington Library.

Parts for "A blues" are noted on the verso of parts in Folder B, groupings i & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.
Box 230, Folder 9

Moon song [music]

4 Items (manuscripts; 32 cm.)
Johnston, Arthur, Composer
Coslow, Sam, Lyricist


see also Subseries 1.3

4 parts

Moon song is contained in one folder consisting of 4 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Jonny; 1 trumpet - 1; bass; banjo. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of Jonny's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 230, Folder 10-11

Moon was yellow, The [music]

1 Item (manuscript; 32 cm.)
16 Items (copy scores; 32 cm.)
Ahlert, Fred E., Composer
Leslie, Edgar, Lyricist

16 parts and 1 score

The moon was yellow is contained in two folders consisting of 1 three page piano conductor score and 16 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Folder A contains piano conductor score. Score does not indicate instrumentation and appears incomplete.

Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3 trumpet; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Unsigned Strayhorn composition.

Other Title

The moon was yellow.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores

Box 230, Folder 10-11 Moonbow see TURCARET SUITE see AFRO-BOSSA SUITE


see also Subseries 1.3

2 parts and 1 score

Moonglow is contained in two folders consisting of 1 nine page conductor score in Bb Major concert, 1 part in F Major concert, and 1 part in C Major concert -- in pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains conductor score. Score does not indicate instrumentation.
Folder B contains parts. Part in F Major for trombone (?). Part in C Major for 1 trumpet - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Unsigned Strayhorn composition.

Other Title

Moonglo.

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<td>Manuscripts</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
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</table>

Box 231, Folder 3

Moonlight and V.P.I [music]

1 Item (part (photocopy); 28 cm.)

1 score

Moonlight and V.P.I. is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Bright moon shed your light moon ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

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<td>Photocopies</td>
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<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

Box 231, Folder 3

Moonlight Fiesta

see Porto Rican Dreams see Fiesta

Box 231, Folder 3

Moonlight On The Ganges

see OS

Box 231, Folder 4

Moonlight reverie [music]
1 Item (manuscript; 32 cm.)
1 score

Moonlight reverie is contained in one folder consisting of 1 four page conductor score in Bb Major concert -- in pencil -- in unidentified hand.

Conductor score indicates parts for alto, clarinet, tenor. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores, Manuscripts, Music

Box 231, Folder 5

Moonlight serenade [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Miller, Glenn, Composer
Parish, Mitchell, Lyricist

see also Subseries 1.3

1 part

Moonlight serenade is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Jonny. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
Moonlight s.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs, Manuscripts -- Music -- 1930-1940, Music, Parts (musical)
Moonstone
see also Subseries 1.2 verso Three J's Blues

Moonstone [music]
21 items (copy scores; 32 cm.)
6 items (copy scores; 31 cm.)
27 parts

Moonstone is contained in one folder consisting of 27 parts in F Major concert -- in ink -- in unidentified hands (Whaley, Sanders, Hamilton?).

Parts in 2 groupings -- (i) Parts for 4 reeds - Johnny, Jimmy (2), Paul (2), Harry; 3 trumpets - Cat, Baker, Ray; 3 trombones - John, Britt, Butter; 1 bass - Jim; piano. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - solo, 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Moonstone [music]
1 item (manuscript; 32 cm.)
1 part

Moonstone is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a part for "Three J's blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
          Manuscripts -- Music -- 20th century
          Music
Box 231, Folder 7-8

More

More [music], 1963
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
22 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Ortolani, Riz, Composer
Oliviero, N., Composer
Newell, Norman, Lyricist

Folder B, groupings i & iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 64.

34 parts and an indefinite number of scores.

More is contained in two folders consisting of 1 two-page short score and 34 parts in C Major concert, and 1 published two-page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones?).

Folder A contains scores. Short score indicates parts fro Proc, sax, baritone. Piano vocal score lyrics begin "More than the greatest love the world has known ...".

Folder B contains parts in 4 groupings -- (i) Parts for 4 reeds - alto, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Parts for 2 trumpets - 1, 3; 3 trombones - 1, 2, 3. -- (iii) Parts for 1 trombone - 1; bass. -- (iv) Parts for 5 reeds - alto 1 (2), Proc (2), Paul (2), Jimmy, baritone (2); 4 trumpets - trumpet, 2, 3, 4 (2); 2 trombones - 2, 3.

Folder A and Folder B, groupings ii & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Publication

New York, NY, Edward B. Marks Music Corporation, 1963

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts -- Music -- 1960-1970
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Sheet music
Short scores

More [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
From the Mercer Ellington Library.

1 part

More is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument. Part is noted on the verso of a part for unidentified bass instrument for "Donkey serenade," Folder A, grouping i.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 231, Folder 7-8
More I Miss You
see More I See You

Box 231, Folder 9
More I see you, The [music], 1945
5 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Warren, Harry, 1893-1981, Composer
Gordon, Mack, 1904-1959, Lyricist
There appears to be a number from the Duke Ellington Band Book: 337.

see also Subseries 1.3

5 parts and 1 score

The more I see you is contained in one folder consisting of 1 published two page piano vocal score and 3 parts in Eb Major concert, and 2 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "Each time I look at you is like the first time ...". Parts in Eb Major for 1 trumpet - 1; 2 trombones - 2, 3. Parts in F Major for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

The more I see you.

Publication

New York, NY, Bregman, Vocco and Conn Inc., 1945

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 231, Folder 10

More than anything [music]
2 Items (manuscripts; 32 cm.)
2 parts

More than anything is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - Nat; 1 guitar - Guy. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:
Manuscripts
Music
Parts (musical)

Box 231, Folder 11

More than you know [music], 1929
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Youmans, Vincent, Composer
Rose, Billy, Lyricist
Eliscu, Edward, Lyricist
see also OS

2 scores
More than you know is contained in one folder consisting of 1 one page short score and 1 published four page piano vocal score in Eb Major concert -- in ink and pencil -- in unidentified hand (BS?).

Short score indicates part for Rex. Piano vocal score lyrics begin "Whether you are here or yonder ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Other Title

More than u-no.

Publication

New York, NY, Miller Music Corporation, 1929

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts
Music
Piano vocal scores
Published sheet music
Short scores

Box 231, Folder 12-13

Morning glory [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 32 cm.)
13 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Raskin, Milton, Lyricist

Short score in Folder A from the Presentation Album, vol. S, p. 11. There appears to be a number from the Duke Ellington Band Book: 169.

14 parts and 1 score

Morning glory is contained in two folders consisting of 1 four page short score and 13 parts in Db Major concert, and 1 lead sheet in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains short score and lead sheet. Short score indicates parts for Willie, soprano, alto, tenor, baritone, trumpets, trombones. Lead sheet for voice. Lyrics begin "I get the saddest kind of feelin' ...".

Folder B contains parts for 5 reeds - Willie, alto, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, Baker, Rex; 3 trombones - 1, 2, 3; bass. -- Lead sheet in Folder A and Folder B from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Holographs
- Lead sheet
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

Box 231, Folder 12-13

Morning mood [music]

*12 items (copy scores; 32 cm.)*

Grieg, Edvard, Composer

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smtih.

see PEER GYNT SUITE

Morning mood is contained in one of seven folders for "Peer Gynt suite" consisting of 12 parts in C Major concert -- in ink -- in identified hand (Tizol).

Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

**Other Title**

Morning.

**Topic:**
- Music -- United States -- 20th century
- Peer Gynt suite

**Genre/ Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
Moth [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
22 Items (copy scores; 32 cm.)
15 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
9 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
see THE RIVER

46 parts and an indefinite number of scores

Moth is contained in two of twenty two folders for "The river" consisting of 2 four page short scores and 46 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. Short scores indicate parts for flute, sax, clarinet, Paul, baritone, trumpets, trombones.

Folder B contains parts in 3 groupings -- (i) Parts for 3 trumpets - 2 (2), 3, 4 (2); 1 trombone - 1; bass (2). -- (ii) Parts for 5 reeds - flute (2), alto (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). Parts subtitled "#1." -- (iii) Parts for 5 reeds - flute (2), clarinet (2), tenor 2 (2), tenor 4 (2), baritone (2); 1 trumpet - 1; 2 trombones - 2, 3 (2). Parts subtitled "#2." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
River

Genre/ Form:
Copy scores
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Mother [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

3 parts and 1 score

Mother is contained in one folder consisting of 1 three page piano vocal score and 3 parts in F Major concert -- in ink and photocopy -- in unidentified hand (DE?).
Piano vocal score does not include lyrics. Parts for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs Manuscripts
Music Parts (musical)
Photocopies Piano vocal scores

Box 231, Folder 14
Mother, Her Majesty, the Sea
see THE RIVER

Box 231, Folder 15
Mother Hagar's children [music]
11 Items (copy scores; 32 cm.)
11 parts

Mother Hagar's children is contained in one folder consisting of 11 parts in f minor concert -- in ink -- in identified hand (Ferrucci).

Parts for 2 reeds - flute, bass clarinet; 6 violins - 1, 2, 3, 4, 5, 6; viola; cello; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)

Box 231, Folder 16
Motherless child [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
3 scores

Motherless child is contained in one folder consisting of 1 three page piano vocal score in c minor concert, and 1 three page piano vocal score and 1 one page piano vocal score in f minor concert -- in ink -- in identified hand (Whaley).
Piano vocal scores lyrics begin "Poor me, poor me ...". One page score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn.

Other Title

Sometimes I feel like a motherless child.

Topic:    Music -- United States -- 20th century
Genre/    Copy scores
Form:     Manuscripts
          Music
          Piano vocal scores

Box 231, Folder 16  Mount Harissa
see FAR EAST SUITE

Box 231, Folder 17  Moulin Rouge [music]
14 Items (copy scores; 32 cm.)
14 parts

Moulin Rouge is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hand (Mullins?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic:    Music -- United States -- 20th century
Genre/    Copy scores
Form:     Manuscripts
          Music
          Parts (musical)

Box 231, Folder 17  Mountain King aka In The Hall Of The Mountain King see PEER GYNT SUITE

Box 231, Folder 17  Mountain Stream
see Subseries 1E

Box 231, Folder 18  Mouse [music]
14 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

20 parts and an indefinite number of scores

Mouse is contained in one folder consisting of 2 two page piano conductor scores and 20 parts in F Major concert -- in ink and photocopy -- in identified hand (Kondziela).

Items in 2 groupings -- (i) Piano conductor scores and parts. Piano conductor scores indicate part for Cootie. Parts for 2 reeds - Russell, Ash (2); 1 flugelhorn - Willie (2); 3 trombones - Lawrence, Buster (2), Chuck (2); 1 bass - Paul K. (2). -- (ii) Parts for 4 reeds - Russell, Johnny, Paul G., Harry; 3 trumpets - Cat, Mercer, Cooty; 1 trombone - Lawrence.

Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Move it over [music]
1 Item (copy score; 32 cm.)

Skylar, Sunny, Composer


1 part

Move it over is contained in one folder consisting of 1 part in an unknown key -- in ink -- in identified hand (Williams).

Part for drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Move over [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. E.

5 parts

Move over is contained in two folders consisting of 1 published part and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Folder A contains published part. Part for piano.

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - alto 3, tenor; banjo. -- (ii) Part for 1 reed - alto 1.

Folder B from the Duke Ellington Library.

Parts for "V" are noted on the verso of the parts in Folder B, grouping i. A part for "Awful sad" is noted on the verso of the part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Publication
New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Much as I love you is contained in two folders consisting of 1 eight page short score and 13 parts in c minor concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).

Folder A contains short score. Score indicates parts for clarinet, sax, baritone, Ray, trumpets, Butter, John, Britt, bass.

Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Terry, Cook, Nance; 3 trombones - Butter, Britt, John; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Much too much [music]  
1 Item (manuscript; 32 cm.)  
There appears to be a number from the Duke Ellington Band Book: 163.

1 part

Much too much is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand.

Part for 1 trombone - 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle, stained.

Topic: Music -- United States -- 20th century  
Genre/ Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Mucho  
see Besa Me Mucho

Mud pie [music]
2 Items (manuscripts; 32 cm.)
4 Items (copy scores; 32 cm.)

4 parts and an indefinite number of scores

Mud pie is contained in one folder consisting of 1 three page conductor score, 1 three page short score, and 4 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Conductor score indicates parts for alto, guitar, organ. Short score indicates parts for alto, saxes, trumpets, trombones, guitar, bass. Scores appear incomplete. Parts for 1 reed - Rab; bass; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 232, Folder 7
Mullins
see Eddie Mullins Original

Box 232, Folder 8-9
Multi-colored blues [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
11 Items (copy scores; 32 cm.)

11 parts and an indefinite number of scores

Multi-colored blues is contained in two folders consisting of 1 three page short score, 1 two page piano vocal score, and 11 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).

Folder A contains short score and parts. Short score indicates parts for Proc, Paul, baritone, Terry, trumpets, trombones. Parts for 4 reeds - Procope, Jimmy, Paul, Harry; 4 trumpets - Baker, Ray, Cat, Terry; 2 trombones - Butter, Britt; 1 bass - Jim.

Folder B contains piano vocal score. Lyrics begin "Yellow the daffodils ...". Lyrics appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.
Other Title

M.C. blues.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
           Holographs
           Manuscripts
           Music
           Parts (musical)
           Piano vocal scores
           Short scores

Box 232, Folder 8-9 Mural From Two Perspectives
see Three

Box 232, Folder 10-16 MURDER AT THE VANITIES

Box 232, Folder 10-16 American Beauty
see My American Beauty

Box 232, Folder 10-11 Cocktails For Two
see also Lead Sheets sa Subseries 1.3

Box 232, Folder 12-13 Ebony Rhapsodie
see also oversize see also Lead Sheets sa Subseries 1.3

Box 232, Folder 12-13 Gigolo
see My Gigilo

Box 232, Folder 14 I Met My Waterloo
see also Lead Sheets sa Subseries 1.3

Box 232, Folder 14 It Ain't No Sin
see Lead Sheets

Box 232, Folder 15 Live and Love Tonight

Box 232, Folder 15 Lovely One
see Lead Sheets

Box 232, Folder 15 Mama's In The Doghouse Now
see Lead Sheets

Box 232, Folder 16 Lead Sheets

Box 232, Folder 16 My American Beauty
see Lead Sheets

Box 232, Folder 16  
*My Gigolo*  
see Lead Sheets

Box 232, Folder 16  
*Rhapsodie*  
see Ebony Rhapsodie

Box 232, Folder 16  
*Spiritual*  
see Lead Sheets see BLACK, BROWN AND BEIGE

Box 232, Folder 16  
*When A St. Louis Woman Comes Down To New Orleans*  
see Lead Sheets

Box 232, Folder 16  
*Where Do They Come From (And Where Do They Go?)*  
see Lead Sheets

Box 232, Folder 17  
MURDER IN THE CATHEDRAL

Box 232, Folder 17  
Women'z

Box 232, Folder 17  
*Murrain*  
see When You're At Murrain's

Box 233, Folder 1  
Murraine [music]  
*1 Item (manuscript; 32 cm.)*  
1 score  
Murraine is contained in one folder consisting of 1 four page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).  
Conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores  
Manuscripts  
Music

Box 233, Folder 2-3  
Music, maestro, please [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)

Wrubel, Allie, Composer
Magidson, Herb, Lyricist
see also Subseries 1.3

2 parts and an indefinite number of scores

Music, maestro, please is contained in two folders consisting of 1 published four page piano vocal score in G Major concert, and 1 six page short score and 2 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains scores. Piano vocal score lyrics begin "A table near the band, a small one ...". Short score indicates parts for clarinet, 2 altos, tenor, baritone, trumpets, trombones.

Folder B contains parts for 1 trumpet - Cooty; 1 trombone - Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle, stained.

Other Title
Maestro.

Publication
New York, NY, Irving Berlin, Inc., 1938

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
          Holographs
          Manuscripts
          Music
          Parts (musical)
          Piano vocal scores
          Published sheet music
          Short scores

Box 233, Folder 4

Music makes me [music]
1 Item (manuscript; 32 cm.)

Yournans, Vincent, Composer
Kahn, Gus, 1886-1941, Lyricist
Eliscu, Edward, Lyricist


1 part
Music makes me is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 233, Folder 4

Music of a mountain stream [music]
2 Items (manuscripts; 32 cm.)
18 Items (copy scores; 32 cm.)
Robison, Willard, Composer
There appears to be a number from the Duke Ellington Band Book: 79.

see Subseries 1E

17 parts and an indefinite number of scores

Music of a mountain stream is contained in one folder consisting of 1 sixteen page conductor score, 1 two page piano vocal score, 1 three page piano vocal score, and 17 parts in Eb Major concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for flute, 3 clarinets, bass clarinet, horn, trumpets, guitar, violins, viola, cello, bass, piano. Piano vocal score lyrics begin "In the golden west I have found a place ...". Two page piano vocal score appears incomplete. Parts for 6 reeds - flute, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title

Mountain stream.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Copy scores Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 233, Folder 5  Music room [music]
1 Item (manuscript; 32 cm.)
1 part

Music room is contained in one folder consisting of 1 part in C Major
concert -- in pencil -- in unidentified hand.

Part for 1 trombone - Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 233, Folder 5  Music Room
see Blues In My Music Room

Box 233, Folder 5  Music Stopped
see Subseries 1.2

Box 233, Folder 6  Music to remember [music]
2 Items (copy scores; 32 cm.)
1 Item (copy score; 28 cm.)
2 scores

Music to remember is contained in one folder consisting of 1 one page
piano conductor score in G Major concert, 1 four page piano conductor
score in Gb Major concert, and a lyric sheet -- in ink -- in identified hand
(Baker).

One page piano conductor score does not indicate instrumentation. Score
subtitled "Section 1." Four page piano conductor score indicates parts
for woodwinds, strings, voice. Score subtitled "Section 3." Scores reflect
different sections of a larger piece. Lyric sheet begins "Blues, lordy I've
got em bad ...". Lyric sheet appears incomplete. -- from the Duke Ellington
Library.

Folder also contains a notice from the committee welcoming Emperor
Haile Selassie to Harlem. The notice is undated. Handwriting and other
details have been reported based on the notes of David Berger, Andrew
Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle, tape.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Piano conductor scores

Box 233, Folder 7
Musical express [music]
16 Items (copy scores; 32 cm.)
Williams, Mary Lou, 1910-, Composer
16 parts.

Musical express is contained in one folder consisting of 16 parts in F Major
concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto, alto 3, tenor 2, tenor 2, baritone; 4 trumpets - 1,
2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano (2). -- from the Duke
Ellington Library.

Fair: water spots, tape.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 233, Folder 7
Must Have That Man
see I Must Have That Man

Box 233, Folder 7
Mustasha
see FREE AS A BIRD

Box 233, Folder 7
Muted lullaby [music]
39 Items (manuscripts; 32 cm.)
16 Items (copy scores; 32 cm.)
9 Items (manuscripts; 30 cm.)
2 Items (manuscripts; 19 cm.)
1 Item (manuscript; 18 cm.)

see Subseries 1E

65 parts and an indefinite number of scores

Muted lullaby is contained in one folder consisting of 1 part in Db Major
concert, 1 one page short score and 32 parts in Eb Major concert, 1 five
page piano vocal score and 15 parts in F Major concert, and 17 parts in G Major concert -- in ink and pencil -- in unidentified hands.

Items in 5 groupings -- (i) Part in Db Major for 1 reed - bassoon. -- (ii) One page short score and parts in Eb Major. Short score indicates parts for flute, strings, harp, voices. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, clarinet 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; percussion; harp; guitar; piano. -- (iii) Parts in Eb Major for 3 reeds - flute, clarinet 1, Feinschmidt; 3 violins - 1, 2, 3; viola; cello; bass; celeste; drums; harp. Parts subtitled "Continuity." -- (iv) Piano vocal score and parts in F Major. Piano vocal score lyrics begin "Peace comes to Earth at close of day ...". Parts for 4 reeds - clarinet 1, clarinet 2, clarinet 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; guitar. -- (v) Parts in G Major for 5 reeds - flute, oboe, clarinet 1, clarinet 2, clarinet 3; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; celeste; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Short scores

Box 233, Folder 7
My American Beauty
see MURDER AT THE VANITIES

Box 233, Folder 8
My baby [music]
5 Items (copy scores; 32 cm.)
5 parts

My baby is contained in one folder consisting of 5 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Box 233, Folder 9  

My baby's arms [music]
12 Items (copy scores; 32 cm.)
see also OS
12 parts

My baby's arms is contained in one folder consisting of 12 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, Jim, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Part for Jim appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape, stained.

Topic:  
Music -- United States -- 20th century
Genre/  
Copy scores
Form:  
Manuscripts

Music
Parts (musical)

Box 233, Folder 10

My baby's coming home [music]
1 Item (manuscript; 32 cm.)
Leavitt, William G., Composer
Grady, John C., Composer
Feller, Sherm, Composer
1 part

My baby's coming home is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Listen have you heard the news ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.
Other Title

My baby's comin' home.

Topic: Music -- United States -- 20th century
Genre/ Form:
Lead sheet Manuscripts
Music

Box 233, Folder 11

My blue heaven [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Donaldson, Walter, Composer
Whiting, George, Lyricist


1 score

My blue heaven is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Ben, Butter. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs Manuscripts
Music Short scores

Box 233, Folder 11

My Buddy
see OS

Box 233, Folder 12

My darling, my darling [music]
1 Item (manuscript; 32 cm.)
Loesser, Frank, Composer
Strayhorn, Billy (William Thomas), 1915-1967


see also Subseries 1.3

1 score
My darling, my darling is contained in one folder consisting of 1 two-page piano vocal score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Fair, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

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Topic:                Music -- United States -- 20th century
Genre/                Manuscripts -- Music -- 20th century
Form:                 Music
                      Piano vocal scores
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Box 233, Folder 13

My devotion [music], 1942
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Hillman, Roc, 1910-, Composer
Napton, Johnny, Composer
8 parts and 1 score

My devotion is contained in one folder consisting of 1 published two page piano vocal score in C Major concert and 8 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained.

Other Title
Devotion.

Publication
New York, NY, Santly-Joy-Select Inc., 1942

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Topic:                Music -- United States -- 20th century
Genre:                Holographs
Form:                 Manuscripts
                      Music
                      Parts (musical)
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Page 1688 of 3723
Box 233, Folder 14

My dream of you [music]
1 Item (manuscript; 32 cm.)
see also OS

1 score

My dream of you is contained in one folder consisting of 1 one page piano vocal score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When I dream of you I make love to you ...". Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Piano vocal scores

Box 233, Folder 14

My father's island [music]
2 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
see QUEENIE PIE

2 scores

My father's island is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score and 1 three page piano vocal score in bb minor concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "My father's island on the way back when ...". Two page score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/ Form: Manuscripts
Music
Photocopies
My fav'rite initials [music]
2 Items (copy scores; 32 cm.)
Terker, Arthur, Composer
Kirk, Andy, Composer
Herman, Pinky, Composer
Butler, Billy, Arranger
1 part and 1 score

My fav'rite initials is contained in one folder consisting of 1 three page piano vocal score in C Major concert, and 1 lead sheet in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "My fav'rite initials, R-E-N-A ...". Lead sheet for voice. Lyrics begin as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Topic:
Music -- United States -- 20th century
Genre:
Copy scores
Form:
Lead sheet
Manuscripts
Music
Piano vocal scores

My first love [music]
16 Items (copy scores; 32 cm.)
Young, David, Composer
Hall, Barrie, Jr, Arranger
From the Mercer Ellington Library.

16 parts

My first love is contained in one folder consisting of 16 parts in C Major concert (?) -- in ink -- in unidentified hand (Hall?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; drums (2); piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:
Music -- United States -- 20th century
Box 233, Folder 17  

My foolish heart [music]  

11 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  

Young, Victor, Composer  
Washington, Ned, Lyricist  


12 parts  

My foolish heart is contained in one folder consisting of 12 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  

Parts for 5 reeds - alto 1, Rab, Jimmy, tenor 4, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, 2, Butter. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair.  

Unsigned Strayhorn composition.  

Topic:  
Music -- United States -- 20th century  

Box 234, Folder 1-2  

My friend [music]  

17 Items (copy scores; 32 cm.)  

Ellington, Duke, 1899-1974, Composer  

Folder A from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 237, 296.  

16 parts and 1 score  

My friend is contained in two folders consisting of 1 two page piano vocal score and 16 parts in Eb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).  

Folder A contains piano vocal score. Piano vocal score does not include lyrics.  

Folder B contains parts for 7 reeds - Willie, Jimmy, Procope, Sears (2), Paul, Ben, Carney; 4 trumpets - Williams, Killian, Scad, Baker; 3 trombones - Tyree, Brown, Butter; bass.
Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Piano vocal scores

Box 234, Folder 3-5

**My funny valentine [music]**

*10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*
- 1 Item (copy score; 32 cm.)
- 1 Item (part (photocopy); 32 cm.)
- 2 Items (manuscripts; 32 cm.)

Rodgers, Richard, Composer

Hart, Lorenz, Lyricist


11 parts and an indefinite number of scores

My funny valentine is contained in three folders consisting of 1 seven page short score and 11 parts in bb minor concert, 1 two page piano conductor score in a minor concert, and 1 three page piano vocal score in g# minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains short score. Score indicates parts for Jim, Rab, tenor, baritone, Ray, Clark, Cook, Butter, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 1 trombone - John (2). -- (ii) Parts for 5 reeds - Rab, Proc, Paul, Jim, baritone; 3 trumpets - Cat, Ray, Clark; 1 trombone - Butter.

Folder C contains remaining scores. Piano conductor score does not indicate instrumentation. Piano vocal score lyrics begin "My funny valentine, sweet comic valentine ...". -- All items except Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Unsigned Strayhorn composition.
Other Title

F.V.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Box 234, Folder 6

My future [music]
1 Item (manuscript; 32 cm.)
1 score

My future is contained in one folder consisting of 1 thirty four page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Box 234, Folder 7

My gal Sal [music]
14 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 109.

15 parts

My gal Sal is contained in one folder consisting of 15 parts in F Major concert -- in ink -- in unidentified hands (Whaley, Williams?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Proc, Carney; 1 trumpet - Ray; 1 trombone - 3. -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - Lawrence, 3; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 234, Folder 7**  
*My Gigolo*

see MURDER AT THE VANITIES

**Box 234, Folder 8**  
*My girl [music]*

1 Item (manuscript; 32 cm.)

Bell, Roy, Composer

1 part

My girl is contained in one folder consisting of 1 lead sheet in Db Major concert -- in pencil -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I have no love to share or no kisses to spare ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Lead sheet
- Manuscripts
- Music

**Box 234, Folder 9**  
*My good pal [music]*

2 Items (copy scores; 32 cm.)

2 Items (copy scores; 28 cm.)

Skibred, Henry, Composer

Removed from business correspondence in the Ruth Ellington Collection.

1 part and 1 score

My good pal is contained in one folder consisting of 1 two page piano vocal score and 1 lead sheet in D Major concert, and 2 lyric sheets -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "My good pal, my good pal ...". Lead sheet for voice. Lyrics as above. Lyric sheets for "My good pal" and "My mama."
Lyrics for "My good pal" as above. Lyrics for "My mama" begin "A little boy was lost in the town ...".

Folder also contains a letter dated 1967/02/13 from Skilbred to Ruth Ellington proposing that Tempo Music Inc. publish some of his works. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Lead sheet
Manuscripts Music
Piano vocal scores

Box 234, Folder 10  My greatest mistake [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Fulton, Jack, Composer
O'Brien, Jack, Composer

1 score
My greatest mistake is contained in one folder consisting of 1 seven page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Barney, Ben, saxes, baritone, trumpets, Brown, trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title
Great mistake.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs Manuscripts
Music Short scores

Box 234, Folder 11  My heart, my mind, my everything [music], 1958
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer


2 scores

My heart, my mind, my everything is contained in one folder consisting of 1 published two page piano vocal score in C Major concert, and 1 two page piano vocal score in Db Major concert -- in ink -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Love, you're the cunning one ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Love.

Publication


Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Piano vocal scores

Published sheet music

Box 234, Folder 11

My Heart Sings

see Mon Ami

Box 234, Folder 12

My Heart Tells Me verso Nylons

see also Subseries 1.3

My heart tells me [music]

5 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Warren, Harry, 1893-1981, Composer

Gordon, Mack, 1904-1959, Lyricist


7 parts
My heart tells me is contained in one folder consisting of 6 parts in C Major concert, and 1 part in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Tizol?).

Parts in 2 groupings -- (i) Parts in C Major for 3 reeds - Johnny, Skippy, Jimmie; 2 trumpets - Taft, Baker; 1 trombone - Tizol. -- (ii) Part in Db Major for 1 trumpet - Rex. -- from the Duke Ellington Library.

Part for Skippy in grouping i (photocopy) is originally noted on the verso of a part for "Nylons." A part for "Nylons" is noted on the verso of Jimmie's part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

My heart.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

My heart tells me [music]
2 Items (copy scores; 32 cm.)
Warren, Harry, 1893-1981, Composer
Gordon, Mack, 1904-1959, Lyricist

2 parts

My heart tells me is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 1 reed - Skippy; 1 trombone - Browne. Parts are noted on the verso of parts for "Nylons," grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Unsigned Strayhorn composition.
Box 234, Folder 12  My Heart Will Be Open To You
see OS

Box 234, Folder 12  My heart's on strike for you [music]
1 Item (copy score; 32 cm.)
1 part

My heart's on strike for you is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - 1. Part is noted on the verso of the trumpet part for "Harlem's good enough for me." -- from the Duke Ellington Library.

Fair, torn.

A part for "Jamboree" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Box 234, Folder 13-15  My Heavenly Father Watches Over Me

Box 234, Folder 16  My home in the sky [music], 1955
6 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Brannon, Teddy, Composer
Theard, Sam, Composer
see also Subseries 1.2

6 parts and 1 score

My home in the sky is contained in one folder consisting of 1 eleven page conductor score, 2 lead sheets and 4 parts in Eb Major concert (?) -- in pencil and photocopy -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Weary of the cares around me ...". Lead sheets for voice. Lyrics begin "I'm so weary of the cares around me ...". Parts for voices
- alto (2), contralto, tenor. Lyrics as above. -- from the Duke Ellington Library.

A part for an untitled work is noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Home in the sky.

Publication
New York, NY, Grand Music Corporation, 1955

Topic:  Music -- United States -- 20th century
Genre/ Form:  Conductor scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 234, Folder 16
My home lies quiet [music]
1 Item (part (photocopy); 32 cm.)
From the Presentation Album, vol. X.

see SATURDAY LAUGHTER

1 score

My home lies quiet is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "My home lies quiet, in a valley's open hand ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:  Music -- United States -- 20th century
Saturday laughter
Genre/ Form:  Manuscripts
Music
Photocopies
Piano vocal scores
Box 234, Folder 17

My honey's lovin' arms [music]
5 Items (copy scores; 32 cm.)
Meyer, Joseph, Composer
Ruby, Herman, Lyricist

see also Subseries 1.3

5 parts

My honey's lovin' arms is contained in one folder consisting of 5 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto 3, tenor 4, baritone; 1 trombone - 3; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music Manuscripts
Parts (musical)

Box 235, Folder 1

My ideal [music]
2 Items (manuscripts; 32 cm.)
14 Items (copy scores; 32 cm.)
Whiting, Richard A., Composer
Chase, Newell, Composer
Robin, Leo, Lyricist

see also Subseries 1.2

15 parts and 1 score

My ideal is contained in one folder consisting of 1 one page piano conductor score in A Major concert, 1 part in C Major concert, and 14 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley, other?).

Piano conductor score indicates parts for altos, tenor, baritone, Cat, trumpets, trombones. Part in C Major for piano. Part appears incomplete.
Parts in Ab Major for 5 reeds - Otto, Johnny, Jimmy, Skippy, Carney; 4 trumpets - Baker, Taft, Scad, Rex; 3 trombones - Browne, Tricky, Tizol; bass; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 235, Folder 2-5
My little brown book [music]
39 Items (copy scores; 32 cm.)
15 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 21 cm.)

Folder C, grouping iii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 14, 28.

see also oversize see also Subseries 1.3 sa Subseries 1.2

55 parts and 1 score

My little brown book is contained in three folders consisting of 26 parts in Bb Major concert, 1 thirteen page short score and 22 parts in C Major concert, 4 parts in G Major concert, and 3 parts in Gb Major concert -- in ink and pencil -- in unidentified hands (BS, Salaam, Whaley, Sanders, Tizol?).

Folder A contains parts in Bb Major for bass; drums; piano.

Folder B contains short score and part. Short score indicates parts for saxes, tenor, trumpet, bass, guitar, piano. Part in C Major for 1 reed - alto. Part appears incomplete.

Folder C contains parts in 3 groupings -- (i) Parts in C Major for 2 reeds - Otto, Carney; 3 trumpets - Nance, Wallace, Rex; trombone; guitar. Parts in Bb Major for 2 reeds - Barney, Jimmy. -- (ii) Parts in Bb Major for Rab, Otto, Carney; 1 trumpet - Ray; 1 trombone - Tricky; 1 guitar - Freddy. -- (iii) Part in Bb Major for 1 trombone - Brown.

Folder D contains parts in 6 groupings -- (i) Parts in Bb Major for 1 reed - Toby; piano. -- (ii) Parts in Bb Major for 4 reeds - Rab (2), Toby, Procope, Carney (2); 4 trumpets - Rex, Scad, Taft, Ray; 2 trombones - Jones, Brown. -- (iii) Part in C Major for 1 reed - Toby. -- (iv) Parts in G Major for
2 reeds - alto 1, alto 3; 1 trombone - 3; bass. -- (v) Parts in Gb Major for 1 reed - Pro; 1 trombone - 1; bass. -- (vi) Parts in C Major for 5 reeds - alto 1, alto 3, Paul, Hamilton, baritone; 4 trumpets - Nance, Cat, Clark, Cook; 3 trombones - Butter, Britt, Tizol; bass. Parts for Paul and bass appear incomplete. -- All items except Folder C, grouping iii from the Duke Ellington Library.

Parts for "Lozit" are noted on the verso of parts in Folder C, groupings ii & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

Other Title

L.B.B.
Brown book.

L.B.
Little brown book.

Book.

L.B. book.

Little B. book.

Topic:   Music -- United States -- 20th century
Genre/  Copy scores
Form:   Holographs
        Holographs
        Manuscripts
        Music
        Parts (musical)
        Short scores

Box 235, Folder 2-5   My Love
see Subseries 1.3

My love [music]
2 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
3 parts

My love is contained in one folder consisting of 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Tizol, other?).

Parts for 2 reeds - Otto, Carney; 1 trombone - 1. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

My love [music]
13 Items (copy scores; 32 cm.)
Copyright by Tempo Music, Inc.

13 parts

My love is contained in one of eight folders for "Sacred concert III" consisting of 13 parts in b minor concert -- in ink -- in unidentified hands.


Additional materials for this piece are contained with "Sacred concert III scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Box 235, Folder 2-5  My Love  see SACRED CONCERT III

Box 235, Folder 6  My Love

Box 235, Folder 7  My love for you [music]
14 Items (copy scores; 32 cm.)
Paul, Harold, Composer
Burt, John E., Arranger
Parts bear a copyright date of 1942.
14 parts

My love for you is contained in one folder consisting of 1 lead sheet in Bb Major concert and 13 parts in F Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "My love for you will live as long as my heart keeps beating ...". Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 235, Folder 8

My loving baby [music]
5 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: A-9.

5 parts

My loving baby is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 3 reeds - Pro, Paul, baritone; 1 trumpet - Clark; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 235, Folder 8

My Mamma Done Tol' Me
see Blues In The Night

Box 235, Folder 9

My man [music], 1921
1 Item (manuscript; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
Yvain, Maurice, Composer
Pollock, Channing, Lyricist
see also Mon Homme

1 part and an indefinite number of scores

My man is contained in one folder consisting of 2 published three page piano vocal scores and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "I'ts cost me a lot, but there's one thing that I've got ...". Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Publication

New York, NY, Leo Feist, Inc., 1921

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 235, Folder 9

My man sends me [music]
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see MY PEOPLE

12 parts and 1 score

My man sends me is contained in one of thirty four folders for "My people" consisting of 12 parts in Eb Major concert, and 1 three page piano vocal score in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Piano vocal score lyrics begin "My man sends me I don't know how far ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title

Man sends.

The greatest there is.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Music -- United States -- 20th century</th>
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<td>My people</td>
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</tbody>
</table>

| Genre/Form                      | Copy scores | Manuscripts | Music | Parts (musical) | Photocopies | Piano vocal scores |

Box 235, Folder 10

My man's gone now [music]

1 Item (copy score; 31 cm.)

14 Items (copy scores; 32 cm.)

Gershwin, George, 1898-1937, Composer

14 parts and 1 score

My man's gone now is contained in one folder consisting of 1 four page piano conductor score and 14 parts in g minor concert -- in ink -- in identified hand (Howe).

Piano conductor score indicates parts for alto, clarinet, tenor, violin, trumpets, trombones. Parts for 5 reeds - Smith, Procope, Gonsalves, tenor 2, baritone; violin; 3 trumpets - Baker, 2, 3; 3 trombones - Woodman, Tizol, Jackson; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

<table>
<thead>
<tr>
<th>Topic</th>
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</thead>
</table>

| Genre/Form                      | Copy scores | Copy scores | Manuscripts | Music | Parts (musical) | Piano conductor scores |

Box 235, Folder 11

My melancholy baby [music]
There appears to be a number from the Duke Ellington Band Book: 269.

see also Subseries 1.3

18 parts and 1 score

My melancholy baby is contained in one folder consisting of 1 three page piano conductor score in Ab Major concert, 6 parts in Eb Major concert, and 12 parts in C Major concert -- in ink -- in identified hand (Williams) and unidentified hands.

Items in 3 groupings -- (i) Piano conductor score. Score indicates parts for bass, guitar, piano. -- (ii) Parts in Eb Major for 3 reeds - alto 1, tenor 2, baritone; 3 trumpets - 1, 3, 4. -- (iii) Parts in C Major for 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title

Melancholy baby.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 235, Folder 11

My mother, my father and love [music]

Ellington, Duke, 1899-1974, Composer


see MY PEOPLE

31 parts and an indefinite number of scores
My mother, my father and love is contained in three of thirty four folders for "My people" consisting of 11 parts in G Major concert, 8 parts in F Major concert, and 1 one page short score, 1 three page short score and 12 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains parts in 2 groupings -- (i) Parts in G Major for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 3 trumpets - 1, 2, Cooky; 3 trombones - 1, 2, 3. -- (ii) Parts in F Major for 2 reeds - Paul (2), Carney (4); 1 trumpet - Cat (2).

Folder B contains one page short score and parts in Bb Major. Score indicates parts for sax, clarinet, trombone. Parts for 5 reeds - alto 1, alto 3, clarinet, tenor 4, baritone; 3 trumpets - 1, 2, trumpet; 3 trombones - 1, John, 3; bass.

Folder C contains three page short score. Score indicates parts for sax, clarinet, baritone, trumpets, John, trombones, bass. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Parts for "Like the blues" and "M.G." are also contained in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, stained.

Unsigned Ellington-Strayhorn composition.

Other Title

Ma-Pa.

Ma.

Topic: Music -- United States -- 20th century
My people

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 235, Folder 11

My old flame [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (manuscripts; 32 cm.)
16 Items (copy scores; 32 cm.)
11 Items (manuscripts; 31 cm.)

see BELLE OF THE NINETIES see Subseries 1.3

28 parts and an indefinite number of scores.
My old flame is contained in three of five folders for "Belle of the nineties" consisting of 1 two page short score, 1 four page short score and 6 parts in G Major concert, 9 parts in Eb Major concert, and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, ME, Tizol, Henderson, other?).

Folder A contains short scores. Two-page short score indicates parts for Rabbit, altos, clarinet, baritone, Cooty, trumpets, Tricky, Brown, Tizol, bass. Four page short score indicates parts for tenor, horn, trumpet, bass.

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 1 trumpet - 3; bass; guitar. -- (ii) Parts in Bb Major for 5 reeds - alto 1, alto 2, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 (2).

Folder C contains parts in 2 groupings -- (i) Parts in G Major for 2 reeds - Johnny, Otto; 3 trumpets - Cooty, Wetz, Posey; bass. -- (ii) Parts in Eb Major for 2 reeds - Otto, Carney; 2 trumpets - 1, 2; 1 trombone - Tricky; bass. -- from the Duke Ellington Library.


A piano vocal score for an untitled piece is also contained in Folder A. -- According to Mark Tucker's "The Duke Ellington Reader," Ellington and the orchestra went to Hollywood to appear in this 1934 film starring Mae West. -- According to Timner, it was first recorded in April and May that same year. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Other Title
Old flame.

Flame.

Names: West, Mae
Topic: Belle of the nineties
      Motion picture music
      Music -- United States -- 20th century
Genre/ Form: Copy scores
           Holographs
           Manuscripts
           Music
           Parts (musical)
           Short scores

Box 236, Folder 1-12 MY PEOPLE

Box 236, Folder 1-12 99% Won't Do
         see SACRED CONCERT I

Box 236, Folder 1 After Bird Jungle
Box 236, Folder 2  Autumnal  
see also PARIS BLUES

Box 236, Folder 3  Bird Jungle

Box 236, Folder 4-6  Blues At Sundown verso What Is This Thing Called Love verso Kick

Box 236, Folder 4-6  Canon  
see Working Blues see Jail Blues aka Purple People

Box 236, Folder 7  Come Sunday  
see also SACRED CONCERT I sa BLACK, BROWN AND BEIGE

Box 236, Folder 7  David Danced Before The Lord  
see SACRED CONCERT I

Box 236, Folder 7  Ever Lovin’ Lover  
see I Love My Ever Lovin’ Lover

Box 236, Folder 7  He’s The Greatest There Is  
see MyMan Sends Me

Box 236, Folder 8-9  Heritage

Box 236, Folder 10  Heritage # 1

Box 236, Folder 11  Heritage # 3  
see also SACRED CONCERT I

Box 236, Folder 12  Heritage # 4 (Jimmy Grissom)

Box 237, Folder 1-15  MY PEOPLE

Box 237, Folder 1-4  I Love My Ever Lovin’ Lover

Box 237, Folder 5  Jail Blues  
see also Working Blues aka Purple People aka Canon

Box 237, Folder 6-7  King Fit The Battle Of Alabam’  
see also Scores

Box 237, Folder 6-7  Ma-Pa  
see My Mother, My Father And Love
Box 237, Folder 8-9  Montage
see also Scores

Box 237, Folder 10-11  My Man Sends Me

Box 237, Folder 12-14  My Mother, My Father and Love

Box 237, Folder 12-14  Purple People
see Jail Blues see Working Blues see PLUS BELLE AFRICAINE

Box 237, Folder *15  Tempo La Phunque

Box 238, Folder 1-8  MY PEOPLE

Box 238, Folder 1-4  Walkin' And Singing' The Blues
see also OS

Box 238, Folder 5-6  What Color Is Virtue
see also Scores sa Subseries 1.2

Box 238, Folder 5-6  Will You Be There
see SACRED CONCERT I

Box 238, Folder 7  Work Song

Box 238, Folder 7  Working Blues
see also Jail Blues aka Purple People aka Canon

Box 238, Folder 8  Scores

Box 238, Folder 8  My Place
see COTTON CLUB PARADE

Box 239, Folder 1  My resistance is low [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Anderson, William, Composer
George, Don, Composer
1 part and an indefinite number of scores.
My resistance is low is contained in one folder consisting of 3 two page piano vocal scores and 1 lead sheet in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Piano vocal score lyrics begin "I eat my spinach and stuff, I do gymnastics enough ...". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Lead sheet
Music
Piano vocal scores

Box 239, Folder 2-3
My reward [music]
1 Item (part (photocopy); 28 cm.)
27 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. E. Lead sheet in Folder B, grouping i dated 1947/08/05. There appear to be numbers from the Duke Ellington Band Book: 175, 197.

see also OS

28 parts

My reward is contained in two folders consisting of 2 lead sheets and 15 parts in Db Major concert, and 11 parts in C Major concert -- in ink and photocopy -- in identified hand (Benjamin) and unidentified hand (Whaley?).

Folder A contains 1 lead sheet. Lead sheet for unidentified treble instrument.

Folder B contains items in 3 groupings -- (i) 1 lead sheet for unidentified treble instrument. -- (ii) Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; guitar. -- (iii) Parts in C Major for 4 reeds - Proc, Paul, Jimmy, Carney; 3 trumpets - Baker, Cat, Fats; 3 trombones - Butter, Jones, Brown; bass.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.
Box 239, Folder 4  

**My shining hour [music]**  
*13 items (copy scores; 32 cm.)*  

Arlen, Harold, Composer  
Mercer, Johnny, 1909-1976, Lyricist  


13 parts  

My shining hour is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  

Parts for 4 reeds - Nat, Jimmy, Skippy, Carney; 3 trumpets - Taft, Wallace, Baker; 3 trombones - Brown, Tricky, Tizol; 1 violin - Ray; bass; 1 guitar - Freddy. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair.  

Unsigned Strayhorn composition.  

Topic: Music -- United States -- 20th century  
Genre/ Copy scores  
Form: Manuscripts  

Box 239, Folder 4  

**My speed [music]**  
*1 item (copy score; 32 cm.)*  

see Perdido  

1 part  

My speed is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (ME?).  

Part for trumpet. Part is noted on the verso of a part for "Perdido," Folder E. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Lead sheet
- Manuscripts -- Music -- 20th century

**Box 239, Folder 5**

**My Sunday gal [music]**

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer

From the Presentation Album, vol. E.

1 part.

My Sunday gal is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Sanders?).

Lead sheet for unidentified treble instrument.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Lead sheet
- Manuscripts -- Music -- 20th century

**Box 239, Folder 5**

My Sweet Talking Man

see Subseries 1.3

**Box 239, Folder 6**

My walking stick [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 31 cm.)

Berlin, Irving, 1888-, Composer

1 part and 1 score

My walking stick is contained in one folder consisting of 1 published four page piano vocal score and 1 part in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Take away my high hats, take away my fav'rite tie ...". Part for piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title
Walking stick.

Publication
New York, NY, Irving Berlin, Inc., 1938

Topic:   Music -- United States -- 20th century
Genre/   Manuscripts
Form:   Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 239, Folder 7
My word [music]
1 Item (manuscript; 32 cm.)
1 part

My word is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:   Music -- United States -- 20th century
Genre/   Manuscripts
Form:   Music
Parts (musical)

Box 239, Folder 7
Mynah [music]
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
11 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 66.

see FAR EAST SUITE
15 parts and 1 score

Mynah is contained in two of thirty one folders for "Far east suite" consisting of 1 three page short score and 15 parts in C Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for sax, clarinet, tenor, baritone, trumpets, trombones.

Folder B contains parts in 3 groupings -- (i) Parts for 1 reed - clarinet (2); 1 trumpet - 3; 1 trombone - 2 (2). -- (ii) Parts for 4 reeds - Rab, Pro, tenor, Carney; 1 trumpet - 2; 2 trombone - Brown, 3; bass. -- (iii) Parts for 1 trumpet - 3; bass. Part for bass appears incomplete. -- All items except Folder B, grouping i from the Duke Ellington Library.

A short score for "Never on a Sunday" is also contained in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

Unsigned Ellington-Strayhorn composition.

Other Title

Blue bird of Delhi.

Topic:

Far east suite
Music -- United States -- 20th century

Genre/ Form:

Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 239, Folder 7

Myrtle Avenue Stomp
see Jazz Potpourri see Sting Finger

Box 239, Folder 8-9

Mystery song [music], 1932
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (copy scores; 32 cm.)
8 Items (manuscripts; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
5 Items (manuscripts; 16 cm.)

Ellington, Duke, 1899-1974, Composer

Holograph score in Folder A from the Presentation Album, vol. S, p. 15. Published part in Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 115.
see also Subseries 1.3

22 parts and 1 score

Mystery song is contained in two folders consisting of 1 two page short score and 20 parts in D Major concert, 1 published part in Eb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Henderson?).

Folder A contains short score and published part. Short score indicates parts for saxes, baritone, trumpets, trombones. Published part for piano.

Folder B contains remaining parts. Parts in D Major for 6 reeds - Otto, Toby, Johnny, alto 3, Chauncey, baritone; 3 trumpets - Wetz, 3, 4; 4 trombones - Brown (2), Tricky (3), Tizol (3), trombone; bass; banjo. Part in Ab Major for 1 trumpet - 3.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, worn.

Publication

New York, NY, Gotham Music Service, Inc., 1932

Subseries 1.1.15: N

Box 239, Folder 10

N.C.O [music]

1 Item (mixed score(s) and/or part(s) (holograph); 23 cm.)
12 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)

13 parts and 1 score

N.C.O. is contained in one folder consisting of 1 one page short score and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, sax, baritone, trumpets. Parts for 6 reeds - Rab, Proc, Paul, Jimmy, Carney, sax; 4 trumpets - 1, 2, 3, 4; 3 trombones - Buster, Brown, Chuck. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:     Music -- United States -- 20th century
 Genre/    Copy scores
 Form:     Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)
            Short scores

Box 239, Folder 10  
N.L [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 31 cm.)
see QUEEN'S SUITE

13 parts and 1 score

N.L. is contained in one of fourteen folders for "Queen's suite" consisting of 1 four page short score and 13 parts in F Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Short score indicates parts for sax, 2 clarinets, Paul, Shorty. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Shorty, Terry, Ray, Cat; 3 trombones - Britt, Butter, John; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic:     Music -- United States -- 20th century
 Queen's suite
 Genre/    Copy scores
 Form:     Holographs
            Manuscripts
            Music
            Parts (musical)
            Short scores

Box 239, Folder 10  
N.W. # I + II
see NEW WORLD A COMIN'

Box 239, Folder 10  
N.Y.C Blues
see New York City Blues
Box 239, Folder 10  
NBDY [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
12 Items (copy scores; 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
6 Items (parts (photocopies); 28 cm.)  

Ellington, Duke, 1899-1974, Composer  


see AFRO-EURASIAN ECLIPSE

26 parts and 1 score

NBDY is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 four page short score and 26 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 4 groupings -- (i) Short score. Short score indicates parts for Proc, saxes, baritone, trumpets. -- (ii) Parts for 5 reeds - Norris (4), Ashby (2), Proc (3), Paul (2), Carney (2); 4 trumpets - 1, 2, 3, 4 (2); 2 trombones - 1, 3 (2). -- (iii) Parts for 1 trombone - 2. -- (iv) Parts for 1 reed - Proc; 1 trumpet - 1; 2 trombones - 1, 2. -- Groupings i & iv from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Other Title  
Nobody.

Topic:  
Afro-Eurasian eclipse  
Music -- United States -- 20th century  
Suites (Jazz ensemble)

Genre/  
Copy scores

Form:  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 239, Folder 10  
NTSH  
see Subseries 1.2

Box 239, Folder 11  
NVHO [music]  
10 Items (copy scores; 32 cm.)  
From the Mercer Ellington Library.
see also Subseries 1.2

10 parts

NVHO is contained in one folder consisting of 10 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
                  Manuscripts
                  Music
                  Parts (musical)

Box 239, Folder 11  NYNY
see New York, New York

Box 239, Folder 11  Nadi
see Subseries 1.2

Box 239, Folder 11  Naibara [music]
12 items (copy scores; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Tchaikovsky, Peter Ilyich, 1840-1893, Composer
Ellington, Duke, 1899-1974, Arranger
Strayhorn, Billy (William Thomas), 1915-1967, Arranger
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see NUTCRACKER SUITE

14 parts and 1 score.

Naibara is contained in one of ten folders for "Nutcracker suite" consisting of 1 six page short score and 14 parts in g minor concert -- in ink and pencil -- in unidentified hands (BS, other?).

Folder A contains short score. Short score indicates parts for Proc, Jim, Paul, bass clarinet, Ed, Andre, Cook, Tizol, Booty, Britt.

Folder B contains parts for 6 reeds - Rab, Procope, Jim, clarinet (2), Paul, Carney; 3 trumpets - Cook, Mullens, Ray; 3 trombones - Britt, Booty, Tizol; 1 bass - Aaron. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

Nutcracker suite

**Genre/Form:**

Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

---

**Box 239, Folder 11**

*Naivete*

see PERFUME SUITE

**Box 239, Folder 11**

*Nance, Ray*

see Ray Nance

**Box 239, Folder 12**

*Naked Foot*

**Box 239, Folder 13**

*Nancy with the laughing face [music]*

5 items (copy scores; 32 cm.)

Van Heusen, Jimmy, 1913-, Composer

Silvers, Phil, Lyricist


5 parts

Nancy with the laughing face is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Glover?).

Parts for 2 reeds - alto, tenor; 1 trumpet - 1; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**

Copy scores
Manuscripts
Music
Box 239, Folder 14  Nardis [music]
1 Item (copy score; 28 cm.)
1 Item (part (photocopy); 28 cm.)
From the Mercer Ellington Library.

2 parts

Nardis is contained in one folder consisting of 2 lead sheets in e minor concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument. Key signature for a minor concert, but chord symbols suggest e minor concert.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Lead sheet
Manuscripts
Music
Photocopies

Box 239, Folder 14  Nat l'ecole [music]
13 Items (copy scores; 32 cm.)
see ALL-AMERICAN

13 parts

Nat l'ecole is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)
Natchez Trace [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Copyright by Tempo Music, Inc.

see POUSSE CAFE

1 score

Natchez Trace is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "We'll take a boat and row across ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Manuscripts
Musics
Photocopies
Piano vocal scores

Nati [music]
1 Item (mixed score(s) and/or part(s) (holograph); 18 cm.)
7 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping ii from the Mercer Ellington Library.

9 parts and 1 score

Nati is contained in one of nine folders for "Latin American suite" consisting of 1 one page short score and 9 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for saxes, baritone. -- (ii) Parts for 1 reed - Paul (2); 1 trombone - Brown. -- (iii) Parts for 4 reeds - Rab, Proc, Ashby, Harry; 1 trumpet - Cook; 1 trombone - Brown. -- Groupings i & iii from the Duke Ellington Library.

A short score for "Ri-B" is noted on the verso of the short score in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, water spots.

Topic: Latin American suite
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 240, Folder 1
National alpha hymn [music]
4 Items (manuscripts; 32 cm.)
4 parts

National alpha hymn is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Sanders?).

Parts for 2 reeds - alto, tenor; 2 trombones - 1, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Parts (musical)

Box 240, Folder 2-3
National anthem [music], 1943
21 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 0.

see also Subseries 1.2 sa Star-Spangled Banner

31 parts and 1 score

National anthem is contained in two folders consisting of 20 parts in Bb Major concert, 11 parts in Db Major concert, and 1 published volume of piano vocal scores in various keys -- in ink and photocopy -- in unidentified hands (Whaley, Sanders, Tizol, Henderson?).

Folder A contains parts in 5 groupings -- (i) Parts in Bb Major for 4 reeds - alto 1 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts in Bb Major for 1 reed - alto 3; 1 trumpet - 1; 1 trombone - 1; bass. -- (iii) Parts in Db Major for 1 reed -
Toby; 1 trumpet - Williams. -- (iv) Parts in Db Major for 3 reeds - Otto, Johnny, Barney; 2 trumpets - Wallace, Ray; 1 trombone - Tizol. -- (v) Parts in Db Major for 1 reed - Carney; 2 trombones - Tizol, Butter.

Folder B contains published volume of piano vocal scores. These scores reflect 47 national anthems of the World War II Allied Powers and various friendly nations (United States, Great Britain, France, Russia, Norway, Peru, etc.). -- All items except grouping i from the Duke Ellington Library.

Parts for "God save the king" are noted on the bottom and verso of parts in groupings iii-v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

Other Title
Star spangled banner.

National anthems of the United Nations.

Publication
Boston, MA, Boston Music Company, 1943

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music

Box 240, Folder 4
National Anthems Of The United Nations

Box 240, Folder 5
National negro hymn [music]
6 Items (copy scores; 28 cm.)
Johnson, James Weldon, 1871-1938, Composer
Johnson, J. Rosamond, Composer

From the Mercer Ellington Library. Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith. There appears to be a number from the Duke Ellington Band Book: 14.

6 parts

National negro hymn is contained in one folder consisting of 6 parts in A Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for voices - soprano 2, alto (2), baritone, bass (2). Lyrics begin "Lift ev'ry voice and sing, till earth and heaven ring ...".
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Unsigned Strayhorn composition.

Other Title

Lift ev'ry voice and sing.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 240, Folder 5

Natives Are Restless Tonight
see JUMP FOR JOY

Natives are restless tonight [music]
1 Item (part (photocopy); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (parts (photocopies); 32 cm.)
37 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Kuller, Sid, Lyricist


35 parts and an indefinite number of scores

Natives are restless tonight is contained in nine of one hundred fourteen folders for “Jump for joy” consisting of 1 five page short score, 1 four page short score, 2 two page short scores, 1 three page short score, 1 eight page short score, 1 six page short score, 3 six page piano vocal scores, 1 three page piano vocal score and 22 parts in eb minor concert, 1 two page short score and 13 parts in e minor concert, and 1 three page short score and 1 two page short score in f minor concert -- in ink, pencil and photocopy -- in identified hands (DE, BS, Whaley) and unidentified hands.

Folder A contains lead sheet for unidentified treble instrument. Lead sheet appears incomplete.

Folder B contains parts in eb minor for 1 reed - Carney; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3.
Folder C contains items in 2 groupings -- (i) Short scores in eb minor. Five page short score indicates parts for sax, Paul, baritone, trumpets. Score appears incomplete. Two page short score indicates parts for Cat, Baker. Four page short score indicates parts for sax, Proc, baritone, trumpets. Score appears incomplete. -- (ii) Parts in e minor for 5 reeds - Rab Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - Butter, Britt, John; bass. Part for Ray appears incomplete.

Folder D contains short scores in eb minor. Two page short score indicates part for Paul. Score appears incomplete. Three page short score does not indicate instrumentation. Score includes partial lyrics. Lyrics begin "Natives are restless they can't give their bestless ...". Score appears incomplete.

Folder E contains items in eb minor in 3 groupings -- (i) Eight page short score. Score indicates parts for alto, 2 clarinet, tenor, baritone, Ray, 3 trumpets, Butter, drums. Score appears incomplete. -- (ii) Six page piano conductor score. Score indicates parts for saxes, brass, drums. -- (iii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

Folder F contains 2 six page piano vocal scores and 1 part in eb minor. Piano vocal scores lyrics begin "Ugga dugga dungle, hear the sounds of the Broadway jungle ...". Part for voice. Lyrics begin "The tomtoms are tuned up real tight ...".

Folder G contains three page piano vocal score and 1 part in eb minor. Piano vocal score lyrics begin "Ugga dugga ...". Part for piano.


Folder I contains 1 six page piano vocal score in eb minor. Lyrics begin "Ugga dugga ...". -- All items except Folder A, Folder G, and Folder I from the Duke Ellington Library.

Short scores for "Walk it off" and "Rump de dump" are noted on the verso of the lead sheet in Folder A. A part for an untitled piece is contained in Folder B. Additional materials for this piece are contained in "Nerves, nerves, nerves," Folder A, from "Jump for joy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle, tape.

Other Title
Natives.

Natives are restless.
Stump and stumpy.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

Box 240, Folder 5
Naturallement
see TOGA BRAVA SUITE see AFRO-EURASIAN ECLIPSE

Box 240, Folder 5
Nbdy
see AFRO-EURASIAN ECLIPSE

Box 240, Folder 6-7
Nearness of you [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
Carmichael, Hoagy, Composer
Washington, Ned, Lyricist
see also Subseries 1.2

3 parts and 1 score
Nearness of you is contained in two folders consisting of 2 parts in C Major concert (?), and 1 three page piano vocal score and 1 part in F Major concert. -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains parts in C Major (?) for 1 reed - alto; 1 unidentified treble instrument.

Folder B contains piano vocal score and part in F Major. Piano vocal score lyrics begin "It's not the pale moon that excites me ...". Part for 1 reed - alto. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.
Box 240, Folder 8  
Neck [music]  
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
7 parts  
Neck is contained in one folder consisting of 7 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).  
Parts for 4 reeds - Otto, Chauncey, Ben, Carney; 1 trumpet - Baker; 1 trombone - Brown; 1 guitar - Guy. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.

Topic: Music -- United States -- 20th century  
Genre/Hol: Copy scores  
Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

Box 240, Folder 9  
Neckbone salad [music]  
9 Items (copy scores; 32 cm.)  
9 parts  
Neckbone salad is contained in one folder consisting of 9 parts in Eb Major concert -- in ink -- in unidentified hand (Cobbs?).  
Parts for 3 reeds - Proco, Hamilton, Paul; 3 trumpets - Cat, Terry, Willie; 3 trombones - Butter, Cobbs, Britt. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.

Topic: Music -- United States -- 20th century  
Genre: Copy scores  
Form: Holographs  
Manuscripts  
Music  
Parts (musical)
Box 240, Folder 9          Need you now [music]  
2 Items (copy scores; 31 cm.)  
2 parts. 

Need you now is included in a medley folder with two other titles and some untitled sheets. -- consists of 2 parts. -- in F Major concert -- in ink -- in Whaley's hand. 

Parts for Girls, Boys -- from Duke Ellington Library. 

Fair, soiled. 

Receipt for Whaley's work removed to business records. Check with Scott Schwartz for location. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. 

Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Manuscript scores  
Manuscripts -- Music -- 20th century  
Music

Box 240, Folder 10          Neglected [music]  
3 Items (copy scores; 32 cm.)  
Parts bear copyright by Joe Davis Inc., New York, NY. Copyright date not included. 

see also Subseries 1.3  

3 parts  

Neglected is contained in one folder consisting of 3 parts in c minor concert -- in ink -- in identified hand (Pomeranz).  

Parts for 1 reed - tenor; 1 trumpet - 2; 1 trombone - 1. -- from the Duke Ellington Library. 

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 

Condition: fair. 

Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Manuscripts  
Music  
Parts (musical) 

Box 240, Folder 11          Negre yo este embruye [music]
8 Items (copy scores; 27 cm.)
Reyna, Jose, Composer
8 parts
Negre yo este embruye is contained in one folder consisting of 8 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto 1, alto 3, tenor 2; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 240, Folder 11 Negro Sermon
see Subseries 1.2

Box 240, Folder 11 Neo-Creo
see CHANGE OF MIND

Box 240, Folder 11 Neo-Hip Hot Cool Kiddies Community
see THE RIVER

Box 240, Folder 11 Nerves, nerves, nerves [music]
1 Item (part (photocopy); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
13 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Kuller, Sid, Lyricist
see JUMP FOR JOY

13 parts and an indefinite number of scores

Nerves, nerves, nerves is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 six page piano vocal score, 1 five page piano vocal score, 1 five page short score, and 13 parts in Bb Major concert (?) -- in ink, pencil and photocopy -- in identified hands (DE, Whaley) and unidentified hand.

Folder A contains piano vocal scores. Lyrics begin "Nerves, nerves, nerves, nerves, opening night, opening night ...". Five page piano vocal score appears incomplete.
Folder B contains short score and parts. Short score indicates parts for Rab, Proc, Ham, Paul, bass clarinet, 2 trumpets, 3 trombones. Parts for 5 reeds - Rab, Proc, Ham, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

An incomplete piano vocal score for "So the good book says," from "Jump for joy" is noted on the verso of a piano vocal score in Folder A. Lyrics begin "He got clipped in Deliah's barber chair, so the good book says ...". Parts for "Natives are restless tonight," from "Jump for joy" are noted on the verso of a piano vocal score in Folder A. Parts in eb minor for 1 reed - baritone; 1 trombone - 1. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

Other Title

Nerves.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 240, Folder 12

Nevada [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Donaldson, Walter, Composer
Greene, Mort, Composer


see also OS

3 parts

Nevada is contained in one folder consisting of 1 part in Ab Major concert and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle.

Unsigned Strayhorn composition.

- **Topic:** Music -- United States -- 20th century
- **Genre:** Copy scores
- **Form:** Manuscripts
  - Music
  - Parts (musical)

**Box 240, Folder 13**

*Never a day goes by* [music], 1943
- 7 Items (copy scores; 32 cm.)
- 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Donaldson, Walter, Composer
De Rose, Peter, Composer
Parish, Mitchell, Composer

7 parts and 1 score

Never a day goes by is contained in one folder consisting of 1 published two page piano vocal score in C Major concert and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I remember when the world was sunny ...". Parts for 4 reeds - Mall, Rabbit, Chauncey, Ben; 2 trombones - Brown (2), Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

**Publication**

New York, NY, Miller Music Corporation, 1943

- **Topic:** Music -- United States -- 20th century
- **Genre:** Copy scores
- **Form:** Manuscripts
  - Music
  - Parts (musical)
  - Piano vocal scores
  - Published sheet music

**Box 240, Folder 13**

*Never Again*
see Clouds In My Heart

**Box 240, Folder 13**

*Never Be Another You*
see There Will Never Be Another You

**Box 240, Folder 13**

*Never Be the Same*
see I'll Never Be The Same

Box 240, Folder 13

Never felt [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see I Never Felt This Way Before

1 part

Never felt is contained in one folder consisting of 1 part in Ab Major
concert -- in pencil -- in unidentified hand (BS?).

Part for guitar - Guy. Part is noted on the verso of the guitar part for
"Flaming sword," Folder B, grouping iii. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Topic:  Music -- United States -- 20th century
Genre/  Holographs
Form:   Manuscripts -- Music -- 20th century
        Music
        Parts (musical)

Box 240, Folder 13

Never Get Blue Waltz
see OS

Box 240, Folder 14

Never let me know [music]
1 Item (part (photocopy); 32 cm.)
Cali, Grace, Composer
Trevison, Hank, Composer
Lead sheet is dated 1966.

1 part

Never let me know is contained in one folder consisting of 1 lead sheet in
G Major concert -- in photocopy -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "If ever you stop loving me never let me
know ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/  Lead sheet
Form:   Manuscripts
Never meet [music]

1 Item (manuscript; 32 cm.)
see For All We Know

1 part

Never meet is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Carney. Part is noted on the verso of a part for "Turn table." -- from the Duke Ellington Library.

A part for "Escape" is also noted on the top of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century

Never on a Sunday [music]

12 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Hadjidakis, Manos, Composer
Towne, Billy, Lyricist


16 parts

Never on a Sunday is contained in two folders consisting of 16 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).
Folder A contains parts in 2 groupings -- (i) Parts for 2 trombones - Buster (2), trombone. -- (ii) Part for trombone.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Jim (2); 1 trumpet - 4 (2). -- (ii) Parts for 5 reeds - Rab, Proc, Paul, Erick, Carney; 2 trumpets - 1, 2; 1 trombone - Chuck.

Folder A, grouping ii and Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Unsigned Strayhorn composition.

Other Title

Mon-Sat.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Never on a Sunday [music]
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)

Hadjidakis, Manos, Composer
Towne, Billy, Lyricist


1 score

Never on a Sunday is contained in one folder consisting of 1 two page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for tenor, baritone, trumpets. Short score appears incomplete and is contained with "Mynah," Folder B, from "Far east suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.
Never Too Old
see OS

New concert for Cootie [music]
2 Items (manuscripts; 32 cm.)
2 parts

New concert for Cootie is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (ME?).

Parts for 2 trumpets - 2, 3. Part for trumpet 2 is noted on the verso of the part for trumpet 3 and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

New Look
see Snibor

New Low Down
see New Orleans Low-Down

New Musical Express
see Musical Express

New one [music]
1 Item (manuscript; 32 cm.)
see also Subseries 1.3
1 part

New one is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - tenor. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Manuscripts
Music
Parts (musical)

Box 240, Folder 18

New Orleanna [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer


see DRUM IS A WOMAN

1 part and 1 score

New Orleanna is contained in one of thirty one folders for "Drum is a woman" consisting of 1 two page short score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Short score indicates parts for Proc, alto, tenors, baritone, trombones, bass. Part for 1 trumpet - Cat. -- Part from the Duke Ellington Library.

Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping xii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Drum is a woman
Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 240, Folder 19

New Orleans low down [music], 1928
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer

From the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 7.

see also oversize see also Subseries 1.2

8 parts and 1 score.

New Orleans low down is contained in one folder consisting of 1 three-page conductor score and 7 parts in Db Major concert, and 1 published part in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Parts in Db Major for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano. Published part in Eb Major for piano.

Fair, tape, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

New low down.

Publication

New York, N.Y., Gotham Music Service, Inc., 1928

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Published sheet music

Box 241, Folder 1-6 NEW ORLEANS SUITE

Box 241, Folder 1 Aris

see also Scores

Box 241, Folder 1 Aristocracy a la Jean Lafitte

see Aris

Box 241, Folder 1 Blues For New Orleans

see Newe
Box 241, Folder 1  
*Bourbon Street Jingling Jollies*
see Orle

Box 241, Folder 2  
Gula
see also Scores

Box 241, Folder 3  
*Line* aka Second Line sa Scores

Box 241, Folder 4  
Maha
see also Scores aka Portrait of Mahalia Jackson

Box 241, Folder 5  
Newe
see also Scores aka Blues For New Orleans

Box 241, Folder 6  
Oo-ee
see also Scores aka Portrait of Louis Armstrong

Box 242, Folder 1-5  
NEW ORLEANS SUITE

Box 242, Folder 1  
Orle
see also Scores aka Bourbon Street Jingling Jollies

Box 242, Folder 1  
*Portrait of Louis Armstrong*
see Oo-ee

Box 242, Folder 1  
*Portrait of Mahalia Jackson*
see Maha

Box 242, Folder 1  
*Portrait of Sidney Bechet*
see Gula

Box 242, Folder 1  
*Portrait of Wellman Braud*
see Well

Box 242, Folder 1  
*Second Line*
see Line

Box 242, Folder 1  
*Thanks For the Beautiful Land On The Delta*
see Upth

Box 242, Folder 2  
Upth
see also Subseries 1.2 aka Thanks For The Beautiful Land On The Delta

Box 242, Folder 3-4  
Well
see also Scores aka Portrait of Wellman Braud

Box 242, Folder 5

DE scores

Image(s)

Box 242, Folder 6

New samba [music]

1 Item (copy score; 31 cm.)

From the Mercer Ellington Library.

1 part

New samba is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand.

Part for bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
Music
Parts (musical)

Box 242, Folder 6

New shoes [music]

1 Item (part (photocopy); 32 cm.)

From the Presentation Album, vol. X.

see SATURDAY LAUGHTER

1 score

New shoes is contained in one of thirteen folders for "Saturday laughter" consisting of 1 two page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "New shoes, new shoes, they make headline news ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Saturday laughter
Music
Manuscripts
Box 242, Folder 7

New star [music]
1 Item (manuscript; 36 cm.)
11 Items (copy scores; 32 cm.)
4 Items (copy scores; 31 cm.)
14 parts and an indefinite number of scores

New star is contained in one folder consisting of 1 eighteen page conductor score, 1 three page piano conductor score and 10 parts in Ab Major concert, and 4 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Conductor score. Conductor score indicates parts for unidentified treble instrument; 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; piano. -- (ii) Piano conductor score and parts in Ab Major. Piano conductor score indicates parts for voice, saxes, brass. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- (iii) Parts in G Major for 1 reed - alto 1; 2 trumpets - 1, 2; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 242, Folder 7

New Testament
see SACRED CONCERT I

Box 243, Folder 1-9

NEW WORLD A COMIN'
see also oversize see also verso Boogie Bop Blue oversize see also Subseries 1.3

New world a comin' [music]
Folder D contains parts for 3 reeds - Rabbit, Jimmie, Carney; 2 trumpets - Rex, Baker; 3 trombones - Tricky, Brown, Tizol; bass. Some parts appear incomplete.

Folder C contains twelve page piano conductor score. Score does not indicate instrumentation.

Folder D contains two page short score. Short score indicates parts for alto, tenor, baritone, trumpets. Score appears incomplete.

Folder E contains three page piano conductor score in f minor. Score does not indicate instrumentation and appears incomplete.

Folder F contains parts in 2 groupings -- (i) Part for 1 horn - 1. -- (ii) Parts for 3 reeds - Jimmy, Sears, Carney; 3 trumpets - Scad, Taft, Ray; 1 trombone - Jones; bass.

Folder G contains items in 3 groupings -- (i) Eleven page piano conductor score and parts. Piano conductor score indicates parts for flute, clarinet, saxes, oboes, bassoons, horns, trumpets, Brown, violins, cellos. Parts for 4 horns - 1, 2, 3, 4; 3 violins - A, B, C; viola; cello; bass; harp. -- (ii) Parts for 3 violins - A, B, C. -- (iii) Parts for viola (5); cello (3); bass (4).

Folder H contains ten page short score. Short score indicates parts for altos, tenor, baritone, Wallace, Cooty, trumpets, trombones. -- All items except Folder D from the Duke Ellington Library.

A part for "Fill the cup" is noted on the verso of the short score in Folder H. Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, brittle, stained.

Other Title
N.W.

N.W. a coming.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
                  Holographs
                  Manuscripts
                  Music
                  Parts (musical)
                  Photocopies
                  Piano conductor scores
                  Short scores

New world a-coming [music], 1949
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

New world a-coming is contained in one folder consisting of 1 published part in C Major concert -- in ink.

Part for piano. Part is noted on the verso of a piano vocal score for "Ain't but the one," Folder B, from "Sacred concert I." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication
New York, NY, Tempo Music, Inc., 1949

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
                  Music
                  Parts (musical)
                  Published sheet music

Box 243, Folder 10 New Year's eve in Harlem [music]
1 Item (manuscript; 32 cm.)
Stone, Jesse, Composer
see also OS

1 score

New Year's eve in Harlem is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "New Year's eve in Harlem come on and have your fun ....". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano vocal scores

Box 243, Folder 11-12

New York City blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
10 Items (copy scores; 32 cm.)
Folder A from the Presentation Album, vol. S, p. 25. There appears to be a number from the Duke Ellington Band Book: 90.

10 parts and 1 score

New York City blues is contained in two folders consisting of 1 four page short score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).


Folder B contains parts for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trumpets - Scad, Williams, Baker; 2 trombones - Jones, Brown; guitar.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Other Title
N-Y-C blu.
New York, New York [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
12 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Grouping iii from the Mercer Ellington Library.

see Hick see QUEENIE PIE

11 parts and an indefinite number of scores

New York, New York is contained in one of fifteen folders for "Queenie pie" consisting of 1 one-page short score, 1 three-page piano vocal score and 11 parts in Bb Major concert, and 1 four-page piano vocal score, 1 three-page piano vocal score, 1 two-page piano vocal score and 1 one-page piano vocal score in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for 4 saxes, baritone, trumpets. -- (ii) Piano vocal scores. Lyrics for multi-page scores begin "New York, New York ... is a summer festival ...". Lyrics for one-page score begin "Lights, New York, New York ...". Score appears incomplete. -- (iii) Parts for 4 reeds - Norris, Procope, Ashby, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- Groupings i & ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

NYNY.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/ Copy scores
Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
<table>
<thead>
<tr>
<th>Box 243, Folder 11-12</th>
<th>New York's my home [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Jenkins, Gordon, Composer</td>
<td></td>
</tr>
<tr>
<td>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 22A.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>New York's my home is contained in one folder consisting of 1 eight page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for voices - soprano, alto, tenor, baritone. Lyrics begin &quot;Chicago? But it hasn't got the hansoms ...&quot;. Short score is noted on the verso of a short score for &quot;Summertime,&quot; Folder F, grouping i. Short score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/ Form: Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 243, Folder 11-12</th>
<th>Newe [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>4 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>6 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>Ellington, Duke, 1899-1974, Composer</td>
<td></td>
</tr>
<tr>
<td>Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</td>
<td></td>
</tr>
<tr>
<td>see NEW ORLEANS SUITE</td>
<td></td>
</tr>
<tr>
<td>16 parts</td>
<td></td>
</tr>
<tr>
<td>Newe is contained in one of eleven folders for &quot;New Orleans suite&quot; consisting of 16 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2 (2), tenor 4, baritone; 4 trumpets - Cat, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii)</td>
<td></td>
</tr>
</tbody>
</table>
Parts for 1 trumpet - Cat; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Additional materials for this piece are contained with "New Orleans suite scores," grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

**Topic:**
- Music -- United States -- 20th century
- New Orleans suite

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies

---

**Box 244, Folder 1-7**
**NEWPORT JAZZ FESTIVAL SUITE**

**Box 244, Folder 1**
Blues Q
see also Blues To Be There

**Box 244, Folder 2-3**
Blues To Be There
see also Blues Q

**Box 244, Folder 4-5**
Festival Junction aka Hummer

**Box 244, Folder 4-5**
Hummer
see Festival Junction

---

**Box 244, Folder 6-7**
Newport up [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer


12 parts and 1 score

Newport up is contained in two of seven folders for "Newport jazz festival suite" consisting of 1 six page short score and 12 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, Mullens, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, alto, Hamilton, Paul, baritone, Clark, trumpets, trombones.
Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Ray, Mullens, Terry, Cook; 3 trombones - Brown, 2, Butter.

Folder B from the Duke Ellington Library.

A short score for "Suburban beauty" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape.

Unsigned Ellington-Strayhorn composition.

Topic:
- Music -- United States -- 20th century
- Newport jazz festival suite

Genre:
- Copy scores

Form:
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

Box 244, Folder 6-7

Newspaper Song

see BEGGAR'S HOLIDAY see OS

Box 244, Folder 6-7

Nex [music]

7 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)

see JUMP FOR JOY

11 parts

Nex is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 2 parts in C Major concert, 4 parts in F Major concert, 4 parts in eb minor concert, and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (Sanders, Whaley?).

Parts in 4 groupings -- (i) Parts in C Major for 1 reed - baritone; trumpet. -- (ii) Parts in F Major for 1 reed - alto; trumpet; trombone; unidentified Bb transposing instrument. -- (iii) Parts in eb minor for 1 reed - Jimmy; 1 trumpet - 4; bass; drums. -- (iv) Part in Db Major for unidentified bass instrument (bass?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
X.
Nox.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form: Copy scores
Music
Parts (musical)

Box 244, Folder 6-7

Nice To Come Home To
see You'd Be So Nice To Come Home To

Box 244, Folder 6-7

Nice fate for junior [music]
1 Item (copy score; 32 cm.)
see BEGGAR'S HOLIDAY

1 score

Nice fate for junior is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 four page piano vocal score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "What a nice fate for junior to be cradled in a crib house crib ...". Score appears incomplete. -- from the Duke Ellington Library.

Additional materials for this piece are also contained in "Beggar's holiday scores," Folder E, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/ Form: Copy scores
Music
Piano vocal scores

Box 245, Folder 1

Nickie's rag [music]
2 Items (copy scores; 31 cm.)
From the Mercer Ellington Library.

2 parts

Nickie's rag is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - baritone; piano.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 245, Folder 2
Nickle for a dime [music]
1 Item (manuscript; 32 cm.)
see also OS aka I'd Give You A Nickle For A Dime
1 part

Nickle for a dime is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 245, Folder 3
Night [music]
1 Item (manuscript; 32 cm.)
15 Items (copy scores; 32 cm.)
15 parts and 1 score

Night is contained in one folder consisting of 1 two page short score and 15 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates part for baritone. Score appears incomplete.
Parts for 7 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Short scores

Box 245, Folder 3  
Night  
see PARIS BLUES

Box 245, Folder 3  
Night  
see There Shall Be No Night

Box 245, Folder 4-6  
Night and day [music], 1932  
10 items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
6 items (copy scores; 32 cm.)  
3 items (manuscripts; 32 cm.)  
1 item (conductor score and/or parts (Published sheet music); 31 cm.)  

Porter, Cole, Composer  
There appears to be a number from the Duke Ellington Band Book: 326.  
see also oversize see also Subseries 1.3

16 parts and an indefinite number of scores  

Night and day is contained in three folders consisting of 1 sixteen page conductor score, 1 two page conductor score, 1 published two page piano vocal score, 1 six page short score and 16 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal score and sixteen page conductor score. Piano vocal score lyrics begin "Like the beat, beat, beat of the tom tom ...". Piano vocal score appears incomplete. Conductor score indicates parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; vibes.

Folder B contains short score and part. Short score indicates parts for 5 saxes, clarinet, Tricky. Part for piano.

Folder C contains items in 4 groupings -- (i) Two page conductor score. Score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Night and day you are the one ...". Score appears incomplete. -- (ii) Parts for 2 reeds - alto, baritone; 1 trumpet - Ray; 3 trombones - 1, trombone, 3. -- (iii) Parts for 2 reeds - Jimmy, Carney; 2 trumpets - Rex, Taft; 3 trombones - Tricky, Brown, Jones; 1 guitar - Guy. -- (iv) Part for 1 reed - Otto. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.
Other Title
N. + day.

Publication
New York, NY, Harms, Inc., 1932

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 245, Folder 7-9  NIGHT CREATURE

Box 245, Folder 7  Section I aka Blind Bug

Box 245, Folder 8  Section I & II aka Stalking Monster

Box 245, Folder 9  Section III aka Dazzling Creature

Night creature [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

6 scores

Night creature is contained in three of seven folders for "Night creature" consisting of 1 three page piano conductor score, 2 eleven page short scores and 1 five page short score in C Major concert, and 1 two page piano conductor score and 1 eighteen page short score in e minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, other?).

Folder A contains scores in 2 groupings -- (i) Three page piano conductor score. Score does not indicate instrumentation. Score subtitled "Section I." -- (ii) 1 eleven page short score. Short score does not indicate instrumentation.

Folder C contains scores in e minor concert. Piano conductor score does not indicate instrumentation. Score subtitled "Section III." Short score indicates parts for piccolo, flute, oboe, english horn, alto, Proc, Ham, tenor, Paul, baritone, horns, Cook, Ray, Butter, Britt, John, strings, bass. Score subtitled "Third movement."

A piano vocal score for "Twilight time" is noted on the verso of the short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

**Topic:** Music -- United States -- 20th century
Night creature

**Genre/Form:** Copy scores
Holographs
Manuscripts
Music
Photocopies
Piano conductor scores
Short scores

Night creature [music]
*83 Items (parts (photocopies); 32 cm.)
12 Items (copy scores; 32 cm.)*

Ellington, Duke, 1899-1974, Composer
Henderson, Luther, Arranger
95 parts

Night creature is contained in four of seven folders for "Night creature" consisting of 67 parts in C Major concert, and 28 parts in e minor concert -- in ink and photocopy -- in identified hand (Fleagle).

Folder A contains parts in C Major for 10 reeds - flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon, contrabassoon; 4 horns - 1/3, 2/4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; 2 violins - 1, 2; viola; cello; bass (2); harp; percussion. Horn parts are noted 2 parts per sheet. Parts subtitled "Section 1."

Folder B contains parts in C Major for 10 reeds - flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon, contrabassoon; 4 horns - 1/3, 2/4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; 2 violins - 1, 2; viola; cello; bass; harp; percussion. Horn parts are noted 2 parts per sheet. Parts subtitled "Section 2."
Folder C contains parts in C Major in 2 groupings -- (i) Parts for 2 violins - 1, 2; viola; cello; bass; percussion. Parts subtitled "Section 1." -- (ii) Parts for 2 violins - 1, 2; viola; cello; bass; percussion. Parts subtitled "Section 2."

Folder D contains parts in e minor for 10 reeds - flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon, contrabassoon; 4 horns - 1/3, 2/4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; 2 violins - 1, 2 (2); viola; cello; bass; harp; percussion. Horn parts are noted 2 parts per sheet. Parts are subtitled "Section 3." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

Topic:
Music -- United States -- 20th century
Night creature

Genre/
Copy scores

Form:
Manuscripts
Music
Photocopies
Piano conductor scores

Box 246, Folder 1-4
NIGHT CREATURE (Luther Henderson arrangement)

Box 246, Folder 1
Section I

Box 246, Folder 2
Section II

Box 246, Folder 3
Section I

Box 246, Folder 4
Section III

Box 246, Folder 4
Night House
see Sepia Panorama

Box 246, Folder 4
Night Is Lonely
see Lonely Nights

Box 246, Folder 4
Night Life
see ALL-AMERICAN

Night life [music]
1 Item (manuscript; 32 cm.)
1 part.
Night life is contained in one folder consisting of 1 part in a minor concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of the alto 3 part for "Go away blues," grouping iii. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Night life [music]
12 Items (copy scores; 32 cm.)
12 parts

Night life is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Proc, Rab, Hamilton, Paul, baritone; 3 trumpets - Cat, Berry, Ray; 3 trombones - Brown, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 246, Folder 4
Night Like Blues
see Noir Bleu

Box 246, Folder 4
Night on the desert [music], 1934
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
12 Items (copy scores; 32 cm.)

Hill, Billy, Composer
see Subseries 1E

12 parts and an indefinite number of scores
Night on the desert is contained in one folder consisting of 1 twenty one page conductor score, 1 published three page piano vocal score and 12 parts in a minor concert -- in ink and pencil -- in unidentified hand.

Conductor score indicates parts for 3 reeds - flute, oboe, clarinet; vibes; 6 violins - 1, 2, 3, 4, 5, 6; viola; cello; bass; harp; piano. Piano vocal score lyrics begin "Come with me through the moonlit canyon ...". Parts for 3 reeds - flute, oboe, clarinet; 6 violins - 1/2, 3/4, 5/6; viola; cello; bass; vibes; harp; piano. Violin parts are noted 2 per sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Publication

New York, NY, Shapiro, Bernstein & Co., Inc., 1934

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Night song [music]
1 Item (manuscript; 32 cm.)
Strouse, Charles, 1928-, Composer
Adams, Lee, Lyricist

1 part.

Night song is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for "The sargeant was shy," Folder B, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Night song [music]
1 Item (manuscript; 32 cm.)
1 part

Night song is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a short score for "You can count on me," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 247, Folder 2-3

Night stick [music]

7 Items (manuscripts; 32 cm.)
14 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 118, 142.

see also Cop Out

24 parts

Night stick is contained in two folders consisting of 7 parts in g minor concert, and 17 parts in f minor concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains parts in g minor concert for 2 reeds - Otto, Carney; 3 trumpets - Rex, Wallace, Cooty; 2 trombones - Tizol, Browne.

Folder B contains parts in 3 groupings -- (i) Parts for 2 trombones - 1, 3 (2); bass (2). -- (ii) Part for 1 trumpet - 2. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - Cat, 3, Terry; 2 trombones - 1, 2; piano. -- All items except Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title

Stick.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 247, Folder 4-5

Night Time aka Montevideo

Box 247, Folder 4-5

Night Train

see DEEP SOUTH SUITE

Box 247, Folder 6

Night train to Memphis [music]
1 Item (manuscript; 31 cm.)
16 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 32 cm.)

Smith, Beasley, Composer
Hughes, Marvin, Composer
Bradley, Owen, Composer


17 parts and 1 score

Night train to Memphis is contained in one folder consisting of 1 two page short score and 17 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Short score and parts. Short score does not indicate instrumentation. Parts for 6 reeds - alto 1 (2), alto 3, tenor 2, Hamilton, tenor 4, baritone; 4 trumpets - trumpet, 2 (2), 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Part for 1 trumpet - 3. -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies
Short scores

Box 247, Folder 7

Night walk [music]

14 Items (copy scores; 32 cm.)

14 parts

Night walk is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Johnny, Procope, James, Paul, Carney; 5 trumpets - Ray, Terry, Baker, Cook, Cat; 4 trombones - Butter, J.S., Woode, Britt. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.
Box 247, Folder 8  
Night winds, The [music]  
1 Item (copy score; 32 cm.)  
Jordan, James, Composer  
Harris, William, Composer  
1 score  
The night winds is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand.  
Piano vocal score lyrics begin "The night winds led my love away ...". -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Other Title  
The night winds.  

Box 247, Folder 9  
Nightingale Sang At Berkeley Square  

Box 247, Folder 9  
Nights Lonely  
see Lonely Nights  

Box 247, Folder 9  
Nighttime  
see Subseries 1.3  

Night time [music]  
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (copy score; 28 cm.)  
1 Item (part (photocopy); 28 cm.)  
Ellington, Duke, 1899-1974, Composer  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  
Julian, Doris, Lyricist  
Folder A from the Presentation Album, vol. E.
9 parts and an indefinite number of scores.

Night time is contained in two folders consisting of 1 three-page piano vocal score, 1 two-page short score and 8 parts in F Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal score. Lyrics begin "Night time or day time is my time to want you ...".

Folder B contains short score, parts and lyric sheet. Short score indicates parts for clarinet, 2 altos, tenor, baritone, 4 trumpets, trombone. Parts for 3 reeds - Rick, Jim, Paul; 2 trumpets - Clark, Cook; 2 trombones - Butter, John; 1 bass - Wends. Lyric sheet begins as above.

Folder B from the Duke Ellington Library.

Fair, tape, torn.

Parts for "Wounded love" are noted on the verso of some of the parts in Folder B. A short score for "Don't ever say good bye" is noted on the verso of a part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Nighttime.

Nite-time.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Manuscripts -- Music -- 20th century</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

Night time [music]

2 Items (copy scores; 32 cm.)

2 parts

Night time is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in identified hand (Whaley).

Parts for 2 reeds - alto 3, Paul. Parts are noted on the verso of a piano vocal score for "Wild horses." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

**Box 247, Folder 10**

Nina [music]

13 Items *(copy scores; 32 cm.)*

Porter, Cole, Composer


13 parts

Nina is contained in one folder consisting of 13 parts in c minor concert -- in ink -- in identified hand (Essalam).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cat, 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

**Box 247, Folder 10**

*Nine Twenty Special*

see 9: 20 Special

**Box 247, Folder 10**

*Ninety Nine Per Cent*

see SACRED CONCERT I

**Box 247, Folder 10**

*Nippon*

see FAR EAST SUITE

**Box 247, Folder 11**

Nit-wit serenade [music]

2 Items *(copy scores; 32 cm.)*

2 parts

Nit-wit serenade is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Parker?).
Parts for drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

---

**Box 247, Folder 11**

*Nite*

*see PARIS BLUES*

---

**Box 247, Folder 12**

*No doings [music]*

12 items (copy scores; 31 cm.)

2 items (parts (photocopies); 32 cm.)

2 items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

16 parts

No doings is contained in one folder consisting of 16 parts in a minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - Proc, Ashby (2); 2 trombones - Buster (2), Brown. -- (ii) Parts for 4 reeds - Rab, Proc, Gonsalves, Harry; 4 trumpets - Herb, Cat, Cooty, Merc; 2 trombones - Chuck, Brown. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

**Other Title**

*Nothing doing.*

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

---

**Box 247, Folder 13**

*No good man [music]*

---
1 Item (copy score; 32 cm.)
Blake, Eubie, 1883-1983, Composer
Miller, F. E., Lyricist
1 score

No good man is contained in one folder consisting of 1 four page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "A no good man will make a good good woman bad ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Piano vocal scores

Box 247, Folder 14

No greater love [music]
5 Items (manuscripts; 32 cm.)
Jones, Isham, 1894-1956, Composer
Symes, Marty, Lyricist

see also Subseries 1.3 sa Subseries 1.2

4 parts and 1 score

No greater love is contained in one folder consisting of 1 ten page conductor score in Bb Major concert, and 4 parts in C Major concert -- in pencil -- in unidentified hands (Whaley, Tizol?).

Conductor score indicates parts for flute, 3 trumpets, 2 trombones. Parts for 1 reed - Jonny; 1 trumpet - Cooty; 1 trombone - Browne; bass. -- from the Duke Ellington Library.

A part for "April in Portugal" is noted on the verso of the conductor score. A conductor score for "After you're gone" is also noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Box 247, Folder 15

No hits, no runs, no errors [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)

1 part and 1 score

No hits, no runs, no errors is contained in one folder consisting of 1 three page piano vocal score in F Major concert, and 1 lead sheet in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Just being in love is grand ...". Lead sheet for voice. Lyrics begin "We lov'd and learn'd then said good-bye ...". Lead sheet appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Lead sheet Manuscripts Music Piano vocal scores

Box 247, Folder 16

No love [music]
4 Items (manuscripts; 32 cm.)
Harris, Edna, Composer
see also OS

1 part and an indefinite number of scores

No love is contained in one folder consisting of 1 seven page conductor score in Ab Major concert, 1 nine page conductor score in Bb Major concert, and 1 two page conductor score and 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor scores do not indicate instrumentation. Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores Manuscripts
Music Parts (musical)

Box 247, Folder 17

No love, no nothin' [music], 1943
17 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Warren, Harry, 1893-1981, Composer
Robin, Leo, Lyricist
There appears to be a number from the Duke Ellington Band Book: 325.

see also Subseries 1.3

16 parts and an indefinite number of scores

No love, no nothin' is contained in one folder consisting of 1 three page piano vocal score in Db Major concert, 1 two page piano conductor score and 11 parts in Ab Major concert, 1 published two page piano vocal score and 5 parts in Eb Major concert, and 1 six page conductor score in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Items in 4 groupings -- (i) Published piano vocal score. Lyrics begin "I'm just about as solitary as anyone could be ...". -- (ii) Piano conductor score and parts in Ab Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- (iii) Parts in Eb Major for 2 reeds - Johnny, Carney; 2 trombones - Browne, Tizol; guitar. -- (iv) Piano vocal score in Db Major and conductor score in Bb Major. Piano vocal score lyrics begin "I had to call you on the phone ...". Piano vocal score appears incomplete. Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Publication
New York, NY, Triangle Music Corporation, 1943

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores Copy scores
Music Manuscripts
Parts (musical) Piano vocal scores
Published sheet music
Box 248, Folder 1

No mon hon [music]

1 Item (manuscript; 23 cm.)

Ward, Harold, Composer

1 score

No mon hon is contained in one folder consisting of 1 eighteen page short score in Eb Major concert -- in pencil -- in unidentified hand (ME?).

Short score indicates parts for voice, alto, tenor, baritone, bass, drums. Score includes lyrics. Lyrics begin "No mon hon, no mon hon, tho I work from sun to sun ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts Music Short scores

Box 248, Folder 1

No More

see You Don't Love Me No More

Box 248, Folder 2

No nix nooky [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (copy scores; 32 cm.)


see also Subseries 1.3

3 parts and 1 score

No nix nooky is contained in one folder consisting of 1 four page short score and 3 parts in C Major concert -- in ink and pencil -- in indentified hand (Parker) and unidentified hands (DE, BS?).

Short score indicates parts for soprano, alto, clarinet, baritone, Rex, Cooty, Wet, Tricky, Tizol, Brown. Parts for 2 reeds - alto 3, tenor; bass. -- Parts from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Holographs Manuscripts
Music
Parts (musical)
Short scores

Box 248, Folder 3-4
No one [music]
1 Item (manuscript; 23 cm.)
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Folder B, grouping i from the Mercer Ellington Library.

16 parts and 1 score

No one is contained in two folders consisting of 1 twelve page conductor score and 16 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (ME, Jones?).

Folder A contains conductor score. Conductor score indicates parts for Johnny, Procope, Jimmy, Paul, Harry, 4 trumpets, trombone, drums, piano.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Hamilton (2); 1 trumpet - Mercer; 1 trombone - Lawrence. -- (ii) Parts for 4 reeds - Hodges, Procope, Gonsalves, Carney; 3 trumpets - Herb, Cat, Cooty; 3 trombones - Lawrence, Buster, Chuck; bass; drums.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 248, Folder 5
No One But You (by Tom Whaley)

Box 248, Folder 5
No One But You
see BEGGAR'S HOLIDAY

Box 248, Folder 6
No regrets [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
8 Items (copy scores; 32 cm.)
8 parts and 1 score
No regrets is contained in one folder consisting of 1 two page short score and 8 parts in Ab Major concert -- in ink -- in unidentified hands (DE, Whaley?).

Short score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, Paul, Carney; 3 trombones - trombone, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Regret.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 248, Folder 7-9 No Smoking verso Once In A While

No smoking [music], 1944
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
15 Items (copy scores; 32 cm.)
5 Items (manuscripts; 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Holograph score in Folder A from the Presentation Album, vol. S, p. 44.

17 parts and an indefinite number of scores.

No smoking is contained in three folders consisting of 1 eleven-page conductor score, 1 four-page short score, 2 two-page piano vocal scores and 16 parts in C Major concert, 1 thirteen-page conductor score and 1 three-page short score in Bb Major concert, and 1 part in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains 1 piano vocal score and short score. Piano vocal score lyrics begin "No smoking, let these dying embers remain ...". Short score indicates parts for Rab, alto, tenor, baritone, Rex, trumpets, Brown, Tizol, Tricky.

Folder B contains 1 piano vocal score and parts in C Major. Piano vocal score lyrics as above. Parts for 5 reeds - Rabbit, Mallard, Chauncey, Ben, Carney; 4 trumpets - Wallace, Rex, Baker, Ray; 3 trombones - Brown (2), Tricky, Tizol; bass; guitar.
Folder C contains items in 3 groupings -- (i) Part in Ab Major for piano. -- (ii) Eleven-page conductor score and part in C Major. Conductor score indicates parts for 3 reeds - 1, 3, tenor; trumpet; trombone; bass. Part for piano. -- (iii) Thirteen page conductor score and three page short score in Bb Major. Conductor score does not indicate instrumentation. Short score indicates parts for clarinets, violins, cello. -- All items except holograph score in Folder A from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Publication

New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

No smoking [music]
3 Items (copy scores; 32 cm.)
3 parts

No smoking is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto 3, tenor; bass. Parts appear incomplete and are noted on the verso of a two page conductor score and a short score for "Once in a while." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Box 248, Folder 7-9

Nob Hill [music]
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
8 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 90.

see FAR EAST SUITE

30 parts

Nob Hill is contained in one of thirty one folders for "Far east suite" consisting of 25 parts in C Major concert, 2 lead sheets and 1 part in Db Major concert, and 2 parts in D Major concert (?) -- in ink and photocopy -- in unidentified hands.

Items in 4 groupings -- (i) Parts in C Major for 5 reeds - Johnny (2), Procope (2), Jimmy (2), Paul (2), Harry (2); 4 trumpets - Anderson (2), Cootie (2), Herb (2), Merc (2); 3 trombones - Brown (2), Buster (2), Chuck (2); bass. Many parts appear incomplete. -- (ii) Lead sheets in Db Major for 1 trombone - Brown (2). -- (iii) Parts in D Major (?) for unidentified treble instrument (alto?) (2). -- (iv) Part in Db Major for unidentified bass instrument (trombone?). Part appears incomplete.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Far east suite
      Music -- United States -- 20th century

Genre/ Form: Copy scores
       Copy scores
       Lead sheet
       Manuscripts
       Music
       Parts (musical)
       Photocopies

Box 248, Folder 10

Nobody

Box 248, Folder 11

Nobody knows [music]
3 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 146.

see also Subseries 1.3
3 parts

Nobody knows is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Sears; 2 trombones - Jones, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 248, Folder 12

Nobody knows my name [music]
1 Item (copy score; 34 cm.)
Murray, Doug, Composer
1 part

Nobody knows my name is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I have seen the dawn of day ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music

Box 248, Folder 12

Nobody Turn You
see Don't Let Nobody Turn You 'Round

Box 248, Folder 12

Nobody Was Lookin'
see DEEP SOUTH SUITE

Box 248, Folder 13

Nobody's [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 parts

Nobody's is contained in one folder consisting of 4 parts in Bb Major
concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Otto; 1 trumpet - Rex; 2 trombones - Tricky, Brown. --
from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 248, Folder 13 Nobody's Baby Now
see I'm Nobody's Baby Now

Box 248, Folder 13 Nobody's Sweetheart
see I'm Nobody's Sweetheart

Box 248, Folder 13 Nocturne [music]
1 Item (manuscript; 35 cm.)
see Subseries 1E
1 score

Nocturne is contained in one folder consisting of 1 four page conductor
score in Ab Major concert -- in pencil -- in unidentified hand (Redman?).

Conductor score indicates parts for flute, oboe, 2 clarinets, bassoon, bass
clarinet, horns, 3 trumpets, 3 violins, viola, cello, bass, piano. -- from the
Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: brittle, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music

Box 248, Folder 14 Nocturne no. 1 [music]
5 Items (manuscripts; 32 cm.)
see also Subseries 1.3

5 parts

Nocturne no. 1 is contained in one folder consisting of 5 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Otto; 2 trumpets - Wetz, Rex; 1 trombone - Browne; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Nocturne number 1.

Nocturne number one.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 248, Folder 14

Noel Caed [music]

14 Items (copy scores; 32 cm.)
see JUMP FOR JOY

14 parts

Noel Caed is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cat; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Jump for joy
Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Box 248, Folder 15
Noir bleu [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
2 parts

Noir bleu is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hands (BS, Whaley?).

Parts for piano. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Noire bleu.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs
Music
Parts (musical)

Box 248, Folder 16
Nola [music], 1922
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)
6 Items (manuscripts; 32 cm.)
Arndt, Felix, Composer
Zamecnik, J. S., Arranger
7 parts

Nola is contained in one folder consisting of 1 published part and 6 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Published part for piano. Parts for 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Publication

Cleveland, OH, Sam Fox Pub. Co., 1922

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 249, Folder 1  Nomad [music]

1 Item (manuscript; 32 cm.)
15 Items (copy scores; 32 cm.)
15 parts and 1 score

Nomad is contained in one folder consisting of 1 four page short score and 15 parts in F Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hand (ME?).

Short score indicates parts for reeds, solo trumpet, trombones. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
          Manuscripts
          Music
          Parts (musical)
          Short scores

Box 249, Folder 2  Non violent integration [music]

1 Item (copy score; 51 cm.)
2 Items (copy scores; 32 cm.)
19 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Jackson, J. Calvin, Arranger
Grouping iii from the Mercer Ellington Library.

see also OS

22 parts and 1 score.

Non violent integration is contained in one folder consisting of 1 twenty three-page conductor score and 22 parts in C Major concert (?) -- in ink -- in unidentified hands (Whaley, other?).

Items in 3 groupings -- (i) Conductor score. Conductor score indicates parts for 3 flutes, piccolo, 2 oboes, english horn, 3 clarinets, bass clarinet, bassoon, contrabassoon, 6 horns, 4 trumpets, 4 trombones, tuba, 2 violins, viola, cello, bass, piano, alto sax, tenor sax, trumpets, trombones. -- (ii) Parts for 19 reeds - flute 1/2/3, piccolo, oboe 1/2, english horn, clarinet 1/2/3, alto 1/3, tenor/clarinet, bass clarinet, bassoon 1/2/3, contrabassoon; 6 horns - 1/2/3, 4/5/6; 4 trumpets - 1/2, 3/4; 4 trombones - 1/2, 3/4; 2 violins - 1, 2; viola; cello; bass. Many wind parts are noted 2
or 3 parts per sheet. -- (iii) Part for bass. -- Groupings i & ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 249, Folder 3

Nonchalance [music]
5 Items (copy scores; 32 cm.)
5 parts

Nonchalance is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Rab, clarinet; trombone; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Copy scores
Manuscripts
Music

Box 249, Folder 4-5

Noodles [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
11 parts and 1 score

Noodles is contained in two folders consisting of 1 four page short score and 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Folder A contains short score. Short score indicates parts for clarinet, alto, tenor, baritone, trumpets, trombones, bass.
Folder B contains parts for 5 reeds - Procope, Johnny, Jim, tenor, Harry; 3 trumpets - Terry, Baker, Cat; 3 trombones - Butter, Britt, John. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 249, Folder 4-5 Norma's Dance
see JUMP FOR JOY

Box 249, Folder 4-5 NORTH BY SOUTHWEST
see Blue Cloud sa Blood Count

Box 249, Folder 4-5 Northern lights [music]
1 Item (copy score; 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
From the Presentation Album, Vol. T, p. 45.

see QUEEN'S SUITE

1 score

Northern lights is contained in one of fourteen folders for "Queen's suite" consisting of 1 seven page short score in F Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for saxes, clarinet, baritone, trumpets, trombones, bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Queen's suite
Genre/ Form: Copy scores
Manuscripts
Music
Short scores

Box 249, Folder 4-5
Nos enfants [music]
13 Items (copy scores; 32 cm.)
see ALL-AMERICAN

13 parts

Nos enfants is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - trumpet, 2, Baker, 4; 3 trombones - 1, 2, 3; bass -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 249, Folder 6
Not now, I'll tell you when [music], 1943
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Jenkins, Freddie, Composer
Persons, Ted, Lyricist
1 score

Not now, I'll tell you when is contained in one folder consisting of 1 published three page piano vocal score in C Major concert -- in ink.

Piano vocal score lyrics begin "People say the spice of life's variety ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication
New York, NY, Tempo Music, Inc., 1943

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Piano vocal scores
Published sheet music

Box 249, Folder 6  
**Nothin’**

see JUMP FOR JOY

Nothin’ [music]
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Nothin’ is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in C Major concert -- in pencil -- in identified hand (BS).

Part for trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

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<thead>
<tr>
<th>Topic:</th>
<th>Jump for joy</th>
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<tbody>
<tr>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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</tbody>
</table>

Nothin’ [music]
3 items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 parts

Nothin’ is contained in one folder consisting of 3 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 3 reeds - Rick, Paul, baritone. Parts are noted on the verso of parts for "Cocktails for two," Folder B, grouping i, from "Murder at the Vanities." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/</td>
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<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
<td></td>
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</tbody>
</table>

Box 249, Folder 6  
**Nothin’ But The Blues**
see I Ain't Got Nothin' But The Blues

Box 249, Folder 6  \textit{Nothin' Nothin' Baby}

see Ain't Nothin', Nothin' Without You, Baby

Box 249, Folder 6  \textit{Nothing Doing}

see No Doings

Box 249, Folder 6  \textit{Nova Exotique}

see AFRO-BOSSA SUITE

Box 249, Folder 7  Now ain't it [music]

4 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Liston, Melba, Arranger

7 parts.

Now ain't it is contained in one folder consisting of 5 parts in Ab Major concert and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Liston, other?).

Parts in Ab Major for 3 reeds - alto, tenor, baritone; unidentified treble instrument (guitar?), piano. Parts in Bb Major for 2 reeds - tenor, baritone. Parts in Bb Major appear incomplete. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

\begin{itemize}
  \item Topic: Music -- United States -- 20th century
  \item Genre: Copy scores
  \item Form: Holographs
  \item Manuscripts
  \item Music
  \item Parts (musical)
\end{itemize}

Box 249, Folder 7  \textit{Now I'm A Lady}

see OS

Box 249, Folder 8  Now I know [music]

11 Items (copy scores; 32 cm.)

Arlen, Harold, Composer

Koehler, Ted, Lyricist

see also If You Don't sa Subseries 1.3

11 parts

Now I know is contained in one folder consisting of 11 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Rabbit, Jimmy, Carney; 4 trumpets - Ray, Taft, Rex, Scad; 3 trombones - Tizol, Tricky, Brown; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
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<tbody>
<tr>
<td>Genre/</td>
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<tr>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 249, Folder 9 Now I lay me down to sleep [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
2 scores

Now I lay me down to sleep is contained in one folder consisting of 2 two page piano vocal scores in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Piano vocal scores do not include lyrics. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td></td>
<td>Sleep</td>
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<td>Copy scores</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

Box 249, Folder 9 Now I'm a Lady
see OS

Box 249, Folder 10 Now I've found you [music]
Now I've found you is contained in one folder consisting of 1 lead sheet in G Major concert (?) -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet Manuscripts Music

Now that you've gone is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - alto 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Now we know is contained in one folder consisting of 1 part

1 part
Now we know is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Rabbit. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 249, Folder 13

Nuances [music]
1 Item (part (photocopy); 26 cm.)
12 Items (copy scores; 30 cm.)
9 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 30 cm.)

Bolling, Claude, Composer
28 parts and 1 score

Nuances is contained in one folder consisting of 1 twelve page conductor score and 28 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2); drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 249, Folder 13

Number 7
see Subseries 1.3

Box 249, Folder 14
Number 5

Box 249, Folder 15
Nurs'ry rhymes [music]
2 Items (copy scores; 32 cm.)
5 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)
8 parts

Nurs'ry rhymes is contained in one folder consisting of 8 parts in F Major
concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano (2).
-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 250, Folder 1-10
NUTCRACKER SUITE

Box 250, Folder 1-10
Arabesque Cookie
see Naibara aka Arabian Dance

Box 250, Folder 1-10
Arabian Dance
see Naibara

Box 250, Folder 1
Chinese Dance aka Chinoiserie

Box 250, Folder 1
Chinoiserie
see Chinese Dance

Box 250, Folder 1
Dance Of The Floreadors
see Waltz Flowers

Box 250, Folder 1
Dance Of The Sugar Plum Fairy
see Sugar Plum

Box 250, Folder 2
March aka Peanut Butter Brigade
Box 250, Folder 3-4  
*Naibara aka Arabesque Cookie aka Arabian Dance*

Box 250, Folder 5  
Overture

Box 250, Folder 5  
*Peanut Brittle Brigade*  
see March

Box 250, Folder 6  
*Russian Dance aka Volga Vouty*

Box 250, Folder 7  
*Sugar Plum Fairy aka Sugar Rum Cherry*

Box 250, Folder 7  
*Toot Toot Tootie Toot*  
see Toy Pipes

Box 250, Folder 8  
*Toy Pipes aka Toot Toot Tootie Toot*

Box 250, Folder 8  
*Volga Vouty*  
see Russian Dance

Box 250, Folder 9  
Waltz Of The Flowers  
see also Waltz Toot Fleur aka Dance Of The Floreadors

Box 250, Folder 10  
Waltz Toot Fleur  
see also Waltz Flowers aka Dance Of The Floreadores

Box 251, Folder 1  
*Nuthin’ [music]*  
*1 Item (copy score; 31 cm.)*  
1 part

Nuthin’ is contained in one folder consisting of 1 part in C Major concert -- in ink -- in identified hand (Hewitt).

Part for 1 reed - tenor 4. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 251, Folder 2  
*Nylons verso My Heart Tells Me*
see also Subseries 1.3

Nylons [music]
1 Item (copy score; 32 cm.)
1 part

Nylons is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Tizol?).

Part for 1 reed - Jimmie. Part is noted on the verso of a part for "My heart tells me," grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Nylons [music]
19 Items (copy scores; 32 cm.)
19 parts

Nylons is contained in one folder consisting of 10 parts in F Major concert, and 9 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts in F Major for 4 reeds - Otto, Johnny, Skippy, Carney; 3 trumpets - Taft, Baker, Scad; 3 trombones - Tizol, Tricky, Browne. -- (ii) Parts in Bb Major for 2 reeds - Otto, Jimmie; 2 trumpets - Nance, Baker; 3 trombones - Tizol, Tricky, Browne; bass; guitar. -- from the Duke Ellington Library.

Parts for "My heart tells me" are noted on the verso of some parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 251, Folder 3-4 Nymph [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 31 cm.)
12 Items (copy scores; 32 cm.)
Folder A from the Presentation Album, vol. S, p. 46.

see also Subseries 1.3

13 parts and 1 score

Nymph is contained in two folders consisting of 1 four page short score and 13 parts in Eb Major concert -- in ink -- in unidentified hands (DE, Sanders, Whaley?).

Folder A contains short score. Short score indicates parts for clarinet, tenor, baritone, Ray, Cook, Cat, Clark.

Folder B contains parts for 6 reeds - Rab, Johnny, Procope, Jimmy, Paul, Harry; 3 trumpets - Terry, Cook, Nance; 3 trombones - Britt, Butter, John; 1 bass - Jim.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Subseries 1.1.16: O

Box 251, Folder 5

O [music]
4 Items (copy scores; 32 cm.)
4 parts

O is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hand (Henderson?).

Parts for 1 reed - tenor; trumpet (2); trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 251, Folder 5

**O Babe**
see Oh Babe! Maybe, Someday

Box 251, Folder 5

**O Come All Ye Faithful**
see Adeste Fideles

Box 251, Folder 5

**O gambler, git up offa yo' knees [music]**

1 Item (copy score; 36 cm.)
21 Items (copy scores; 32 cm.)

see Subseries 1E

19 parts and an indefinite number of scores

O gambler, git up offa yo' knees is contained in one folder consisting of 1 eighteen page conductor score, 1 four page piano vocal score, 1 one page piano vocal score and 19 parts in Ab Major concert (?) -- in ink -- in identified hand (Brave) and unidentified hand (Redman?).

Conductor score indicates parts for 6 reeds - flute, oboe, clarinet, alto 1, alto 2, tenor; horns; 3 trumpets - 1, 2, 3; drums; 3 violins - 1, 2, 3; viola; cello; bass; guitar. Note on the conductor score indicates that the scoring was done by Still (William Grant Still?). Four page piano vocal score lyrics begin "O gambler, git up offa yo' knees ...". One page piano vocal score lyrics begin "Bring you back to me and our love would flow ...". One page piano vocal score appears incomplete and may be unrelated to other materials. Parts for 6 reeds - flute, oboe, clarinet, alto 1, alto 2, tenor; horns; 3 trumpets - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Folder also contains a brief narrative, apparently intended to introduce the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.
Box 251, Folder 6  
O Sing Unto the Lord A New Song  
see also Subseries 1.2

Box 251, Folder 6  
O'er waiting heartstrings of the mind [music]  
1 Item (manuscript; 32 cm.)  
7 Items (copy scores; 32 cm.)  
see Subseries 1E  
7 parts and 1 score  
O'er waiting heartstrings of the mind is contained in one folder consisting of 1 three page conductor score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hand (Redman?).  
Conductor score indicates parts for 3 violins - A, B, C; viola; cello; bass; organ. Parts correspond to score exactly. -- from the Duke Ellington Library.  
Folder also contains a brief narrative passage, apparently intended to introduce the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
          Copy scores  
          Manuscripts  
          Music  
          Parts (musical)

Box 251, Folder 6  
O.M.R [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (manuscript; 32 cm.)  
see Old Man River  
2 scores  
O.M.R. is contained in two folders consisting of 1 one page short score in Ab Major concert, and 1 four page piano conductor score in Eb Major concert -- in pencil -- in unidentified hands (BS, Whaley?).  
Folder A contains short score. Short score indicates part for alto and appears incomplete.  
Folder B contains piano conductor score. Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form:
- Holographs
- Manuscripts
- Music
- Piano conductor scores
- Short scores

Box 251, Folder 6  
**O.T.J.**
see Overture To A Jam Session

Box 251, Folder 7  
**O.W. (by Mary Lou Williams)**

Box 251, Folder 7  
**O.W. ( Orson Welles)**
see DEEP SOUTH SUITE

Box 251, Folder 7  
**OBMIL**
see VIRGIN ISLANDS SUITE

Box 251, Folder 8  
**OCCI**
see also Subseries 1.2

Box 251, Folder 9  
**OD**

Box 251, Folder 10  
**OMTB [music]**
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

see also Subseries 1.2

10 parts

OMTB is contained in one folder consisting of 10 parts in F Major concert -- in ink and photocopy -- in unidentified hand (DE?).

Parts in 2 groupings -- (i) Parts for 2 reeds - alto (2), tenor (2); 2 trumpets - 2 (2), 3 (3). -- (ii) Part for 1 trumpet - 1. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Box 251, Folder 11
OO!!

Box 251, Folder 11
OO-EE
see NEW ORLEANS SUITE

Box 251, Folder 11
ORLE
see NEW ORLEANS SUITE

Box 251, Folder 11
Object of my affection [music]
1 Item (copy score; 32 cm.)
1 part

Object of my affection is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Part for organ - Wetz. Part appears on the verso of the organ part for Blue moon -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 251, Folder 12
Objet d'art [music]
3 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
3 parts and 1 score

Objet d'art is contained in one folder consisting of 1 twelve page short score and 3 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley, other?).

Short score indicates parts for alto, tenor, baritone, trumpet, trombone, bass, piano. Parts for trumpet; bass; piano. -- from the Duke Ellington Library.

A part for "Minor sounds" is noted on the verso of this bass part.
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Short scores

**Box 251, Folder 12**

**Obmil [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X38.

see VIRGIN ISLAND SUITE see AFRO-EURASIAN ECLIPSE

18 parts and 1 score

Obmil is contained in two of seven folders for "Virgin Islands suite" consisting of 1 two page piano conductor score and 18 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains piano conductor score and parts. Piano conductor score indicates parts for Proc, Jim, Paul, Carney, trumpet, bass. Score appears incomplete. Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; bass.

Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet; trombone; bass (4). -- (ii) Part for trumpet.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle, tape, water spots.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Piano conductor scores
Box 251, Folder 12  

**OCCI [music]**  

*12 Items (copy scores; 32 cm.)*  
From the Mercer Ellington Library.  

see OCCI  

*12 parts*  

OCCI is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand.  

*Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; french horn; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass.*  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair, stained.  

**Topic:**  Music -- United States -- 20th century  

**Genre/Form:**  Copy scores  

**Music**  

**Parts (musical)**  

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Box 251, Folder 12  

**Ocht O'Clock Rock**  

see AFRO-EURASIAN ECLIPSE  

Box 251, Folder 12  

**Oclupaca**  

see LATIN-AMERICAN SUITE  

Box 251, Folder 12  

**Ocean [music]**  

*1 Item (copy score; 32 cm.)*  
Ellington, Duke, 1899-1974, Composer  

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  

see TIMON OF ATHENS  

*1 part*  

Ocean is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  

Part for piano. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair.
Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
      Timon of Athens suite

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 252, Folder 1  Ode

Box 252, Folder 2  Ode to Birdland [music]
12 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 26.
12 parts

Ode to Birdland is contained in one folder consisting of 12 parts in Bb
Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums;
guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 252, Folder 2  Of All People
see You Of All People

Box 252, Folder 3  Off time blues [music]
1 Item (manuscript; 32 cm.)
1 part

Off time blues is contained in one folder consisting of 1 part in Eb Major
concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of this part. Handwriting
and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark
Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 252, Folder 4  Ogeechee river lullaby [music], 1942
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
13 Items (copy scores; 32 cm.)
Calloway, Cab, 1907-, Composer
Wood, Guy, Composer
Palmer, Jack, Composer
13 parts and 1 score.

Ogeechee river lullaby is contained in one folder consisting of 1 published two-page piano vocal score in Eb Major concert, and 1 lead sheet and 12 parts in Db Major concert -- in ink -- in identified hand (Williams) and unidentified hand.

Piano vocal score lyrics begin "The stars are bright tonight on 'Geechee river ...". Lead sheet for unidentified treble instrument. Parts for 3 reeds - alto 1, tenor 1, tenor 2; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, Tizol, Tricky; bass; guitar. -- from the Duke Ellington Library.

Brittle, worn, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication
New York, NY, Rytvoc, Inc., 1942

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Lead sheet Manuscripts Music Parts (musical) Piano vocal scores Published sheet music

Box 252, Folder 4  Ogidni Doom
see Mood Indigo

Box 252, Folder 5-7 Oh babe, maybe someday [music], 1936
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)
6 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder B from the Presentation Album, vol. E.

see also Delta Serenade

6 parts and an indefinite number of scores

Oh babe, maybe someday is contained in three folders consisting of 1 four-page short score, 1 two-page piano vocal score and 5 parts in C Major concert, and 1 lyric sheet -- in pencil and photocopy -- in unidentified hands (DE, Tizol?).

Folder A contains short score. Short score indicates parts for Rabbit, saxes, Tizol, trombones.

Folder B contains piano vocal score. Lyrics begin "When I'm in the mood for love, you're the one I'm thinking of ...".

Folder C contains parts and lyric sheet. Parts for 1 reed - Otto; 1 trumpet - Wetz; 3 trombones - Tizol, Tricky, Browne. Lyric sheet begins as above.

Folder A and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, worn.

Publication

New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 252, Folder 5-7

Oh gee, you make that hat look pretty [music]
1 Item (part (photocopy); 36 cm.)
2 Items (parts (photocopies); 32 cm.)
10 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
see QUEENIE PIE sa You Make That Hat Look Pretty

11 parts and an indefinite number of scores
Oh gee, you make that hat look pretty is contained in one of fifteen folders for "Queenie pie" consisting of 1 four page piano vocal score and 2 two page piano vocal scores in C Major concert, and 11 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Piano vocal scores lyrics begin "Oh gee, you make that hat look pretty, oh, oh gee, you make that perfume smell good ...". Two page scores appear incomplete. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 4 trombones - 1, 2, 3, trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

Other Title

Oh gee.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores

Box 252, Folder 8
Oh! Lady Be Good

Box 252, Folder 9
Oh! Miss Jaxson [music], 1942
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
1 score

Oh! Miss Jaxson is contained in one folder consisting of 1 published four-page piano vocal score in G Major concert -- in photocopy.

Piano vocal score lyrics begin "Miss Parthenia Clotilde Jaxson owned a Bar-B-Q place ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Robbins Music Corp., 1942
Box 252, Folder 10  

**Oh, thanks for your love [music]**

2 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 23 cm.)
2 Items (copy scores; 23 cm.)

**Pinckney, Matthew, Composer**

3 parts and an indefinite number of scores

Oh, thanks for your love is contained in one folder consisting of 1 one page piano vocal score, 2 two page piano vocal scores and 1 three page piano vocal score in Eb Major concert, and 3 lyric sheets -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I was so lonely and blue till the day I found you ...". One page score, 1 two page score, and three page score appear incomplete. Lyric sheets begin as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

**Other Title**

Thanx for your love.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

**Box 252, Folder 11**

**Oh, won't you marry me [music]**

1 Item (manuscript; 32 cm.)

1 score

Oh, won't you marry me is contained in one folder consisting of 1 one page short score in D Major concert -- in pencil -- in unidentified hand (Jenkins?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Ma love.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Manuscripts  Music  Short scores

Box 252, Folder 11  Oiseaux [music]
13 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 72.

see Mary Poppins

17 parts

Oiseaux is contained in one of four folders for "Mary Poppins" consisting of 16 parts in F Major concert and 1 part in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 4 groupings -- (i) Part in F Major for 1 reed - Johnny. -- (ii) Parts in F Major for 1 trumpet - 3 (3); 1 trombone - Brown. -- (iii) Parts in F Major for 4 reeds - Proc, Paul, Jimmy, baritone; 3 trumpets - 1, 2, 4; 3 trombones - Buster, Chuck, Brown; bass. -- (iv) Part in Db Major for 1 trombone - Brown. -- All items except grouping ii from the Duke Ellington Library.

A part for "Hymne de le Republique du Senegal" is noted on the verso of a part in grouping iii. Part for "Tupence" are noted on the bottom of parts in groupings i & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Other Title

Feed the birds.

Topic:  Mary Poppins  Music -- United States -- 20th century
Genre/ Form:  Copy scores  Manuscripts  Music  Parts (musical)
Box 252, Folder 12  Oklahoma [music]
15 items (parts (photocopies); 28 cm.)
15 items (copy scores; 32 cm.)
Rodgers, Richard, Composer
Hammerstein, Oscar, 1895-1960, Lyricist
Anders, Jorge, Arranger

30 parts
Oklahoma is contained in one folder consisting of 30 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor A, tenor B, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - A, B, C; bass; drums; piano. -- (ii) 5 reeds - alto 1, alto 3, tenor A, tenor B, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - A, B, C; bass; drums; piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title
Okla.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Box 252, Folder 13  Oklahoma stomp [music]
1 item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. E.

1 part.

Oklahoma stomp is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for piano.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Form:** Manuscripts -- Music -- 20th century

Music

Parts (musical)

---

**Box 252, Folder 14-17**

**Ol' man river [music]**

*8 Items (manuscripts; 32 cm.)*

Kern, Jerome, Composer

Hammerstein, Oscar, 1895-1960, Lyricist

White, Beverly, Arranger


7 parts and 1 score

Ol' man river is contained in two folders consisting of 1 two page short score in C Major concert, and 7 parts in Db Major concert -- in pencil -- in unidentified hands (Whaley, other?).

Folder A contains short score. Short score indicates parts for saxes, baritone, trumpets, trombones, bass.

Folder B contains parts for 2 reeds - sax 1, sax 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Form:** Music

Parts (musical)

Short scores

---

**Box 252, Folder 14-17**

**Olay**

see QUEENIE PIE

---

**Box 252, Folder 18**

**Old college chum [music]**
1 Item (manuscript; 16 cm.)
1 part

Old college chum is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Henderson?).

Part for 1 trombone - 1. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 252, Folder 19
Old fashion jive [music]
7 Items (manuscripts; 32 cm.)
7 parts

Old fashion jive is contained in one folder consisting of 7 parts in d minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Barney, Carney; 2 trumpets - Wetz, Rex; 3 trombones - Tricky, Tizol, Brown. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 252, Folder 20
Old feeling [music]
4 Items (manuscripts; 32 cm.)
5 Items (copy scores; 31 cm.)
1 Item (copy score; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 26.

see also Subseries 1.3

10 parts
Old feeling is contained in one folder consisting of 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Tizol, other?).

Parts in 2 groupings -- (i) Parts for 3 trumpets - Cooty, Rex, Freddy; 1 trombone - Browne. -- (ii) Parts for 2 reeds - tenor, baritone; trumpet; trombone; bass; piano. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

1 part

Old folks is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).


Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** manuscripts

1 Item (manuscript; 32 cm.)

Robison, Willard, Composer

Hill, Dedette Lee, Lyricist


see also Subseries 1.3

1 part

Old folks is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Box 253, Folder 2

Old gray mare [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
2 parts

Old gray mare is contained in one folder consisting of 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; piano. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 253, Folder 3-6

Old King Dooji [music], 1939
40 Items (copy scores; 32 cm.)
8 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer

Holograph score in Folder A from the Presentation Album, vol. T, p. 3. Published part in Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 73.

see also Subseries 1.3

49 parts and 1 score.

Old King Dooji is contained in four folders consisting of 1 five-page short score, 1 published part and 48 parts in c minor concert -- in ink and pencil -- in identified hand (Shurtleff) and unidentified hands (DE, Tizol, Whaley, other?).

Folder A contains short score and published part. Short score indicates parts for Rab, sax, clarinet, baritone, Cooty, trumpets, Tizol, trombones. Published part for piano.

Folder B contains parts for 5 reeds - Russell, Hodges, Jimmie, Paul, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder C contains parts for 5 reeds - Russell, Hodges, Jimmie, Paul, Harry; 4 trumpets - Willie, Cat, Ray, Clark; 3 trombones - Britt, Sanders, Butter; bass; piano.
Folder D contains parts in 2 groupings -- (i) Parts for 4 reeds - Otto, Johnny, Barney, Carney; 2 trumpets - Wallace, Cooty; 3 trombones - Tizol, Browne, Tricky. -- (ii) Parts for 4 reeds - Rab, Sears, Jimmy, Carney; 5 trumpets - Cat, Taft, Rex, Ray, Scad; 2 trombones - Brown, Jones; bass.

Folders B, C & D from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

Publication

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores, Holographs, Manuscripts -- Music -- 20th century, Music, Parts (musical), Published sheet music, Short scores

Box 253, Folder 3-6

Old man blues [music], 1930
3 Items (copy scores; 34 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Folder B from the Presentation Album, vol. E. Folder C, grouping i from the Mercer Ellington Library.

see CHECK AND DOUBLE CHECK

5 parts and an indefinite number of scores

Old man blues is contained in three of six folders for "Check and double check" consisting of 1 four page piano conductor score and 5 parts in Db Major concert, and 1 published four page piano vocal score in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains piano conductor score. Score does not indicate instrumentation.

Folder B contains piano vocal score. Lyrics begin "There's been an old man prowlin' 'roun' night and day ...".

Folder C contains parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 3 (2). -- (ii) Parts for 1 reed - alto; 1 trumpet - 1.
Folder A and Folder C, grouping ii from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle, tape.

Publication

New York, NY, Harms, Inc., 1930

Topic:

Check and double check
Music -- United States -- 20th century

Genre/Form:

Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music

Box 253, Folder 7

Old man blues [music]

10 items (copy scores; 35 cm.)
1 item (copy score; 32 cm.)

10 parts and 1 score

Old man blues is contained in one folder consisting of 1 twenty seven page conductor score and 10 parts in Db Major concert -- in ink -- in identified hand (Jacobsen) and unidentified hand (Whaley?).

Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass, drums, piano. Parts for 3 reeds - alto 3, tenor 2, baritone; 3 trumpets - 2, 3, 4; 1 trombone - 1; bass; unidentified treble instrument; piano. Part for unidentified treble instrument appears incomplete and may be unrelated to this piece. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Attribution of this work is uncertain. The conductor score indicates that Ellington is the composer, but researcher Andrew Homzy noted that the piece is not Ellington's. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic:

Music -- United States -- 20th century

Genre:

Conductor scores

Form:

Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 253, Folder 7  *Old Man Play The Blues*
see Piano Blues

Box 253, Folder 7  *Old Man Rhythm*
see OS

Box 253, Folder 7  *Old Man River*
see Ole Man River

Box 253, Folder 7  *Old Mill Stream*
see Down By The Old Mill Stream,

Box 253, Folder 8  *Old naggie [music]*
*3 Items (manuscripts; 32 cm.)*
see also Subseries 1.3 aka Land Of Jam

3 parts

Old naggie is contained in one folder consisting of 3 parts in Bb Major
concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Cooty, Rex; 1 trombone - Browne. -- from the Duke
Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Parts for an untitled piece are noted on the verso of these parts.
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Other Title

Land of jam.

Topic:  Music -- United States -- 20th century

Genre/  Manuscripts
Form:  Music
       Parts (musical)

Box 253, Folder 9  *Old plantation [music]*
*3 Items (copy scores; 32 cm.)*
see also Subseries 1.3

3 parts
Old plantation is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in identified hand (Parker).

Parts for 1 trumpet - Rex; 1 trombone - Brown; bass. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts

Box 253, Folder 10

Old San Juan [music]
1 Item (copy score; 32 cm.)
Tizol, Juan, Composer
1 part

Old San Juan is contained in one folder consisting of 1 lead sheet in g minor concert -- in ink -- in unidentified hand (Tizol?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Lead sheet Manuscripts

Box 253, Folder 11

Old story [music]
2 Items (manuscripts; 32 cm.)
2 parts

Old story is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Cooty, Rex. -- from the Duke Ellington Library.
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

A part for "Rhapsody" is noted on the bottom of Cooty's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts

Box 253, Folder 11
Old Testament
see SACRED CONCERT I

Box 253, Folder 11
Old World charm [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
see POUSSE CAFE

18 parts and 1 score

Old World charm is contained in one of eighty three folders for "Pousse cafe" consisting of 1 twelve page piano conductor score and 18 parts in a minor concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, clarinet, baritone, trumpets, trombones, violins, cellos, voice. Lyrics begin "Ev'ry eye in the room is upon me ...". Parts for 5 reeds - clarinet 1, alto 2, tenor 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 253, Folder 11  
Olds  
see SACRED CONCERT I

Box 253, Folder 12  
Ole buttermilk sky [music]  
2 Items (copy scores; 32 cm.)  
Carmichael, Hoagy, Composer  
Brooks, Jack, Composer  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  
see also oversize see also Subseries 1.3  
2 parts.  
Ole buttermilk sky is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in identified hand (Traylor).  
Parts for 2 trombones - Wilbur, Jones. -- from the Duke Ellington Library.  
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981  
Fair.  
Handwriting and other details have been reported based on the notes of  
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,  
and Dr. Mark Tucker.  
Unsigned Strayhorn composition.  

Topic:  
Music -- United States -- 20th century  
Genre/  
Copy scores  
Form:  
Manuscripts  
Music  
Parts (musical)

Box 253, Folder 13  
Ole King Cole And His Fiddlers Three

Box 253, Folder 14  
Ole man river lonely now [music]  
2 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)  
1 Item (copy score; 28 cm.)  
1 Item (manuscript; 28 cm.)  
Blake, Eubie, 1883-1983, Composer  
Miller, F. E., Lyricist  
3 parts and an indefinite number of scores  
Ole man river lonely now is contained in one folder consisting of 1 three page piano vocal score, 1 three page conductor score and 1 part in F
Major concert, and 2 lyric sheets -- in ink and pencil -- in unidentified hands (Blake, Whaley?).

Piano vocal score lyrics begin "The levy is obsolete, gone are those dancing feet ...". Conductor score does not indicate instrumentation. Conductor score includes lyrics as above. Part for 1 voice - baritone. Lyrics as above. 1 lyric sheet begins as above. 1 lyric sheet begins "If you think she's dumb, yes she's dumb like Solomon ...". Sheet may be unrelated to this piece. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Piece is a part of Blake and Miller's larger work "Brown skin models." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Ole man river.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 253, Folder 14

Ole Time Religion
see Gimme Dat Ole Time Religion

Box 253, Folder 14

Omaha [music]
1 Item (manuscript; 32 cm.)
14 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 284.

see TATTOOED BRIDE

14 parts and 1 score.

Omaha is contained in two of eight folders for "Tattooed bride" consisting of 1 five-page short score and 14 parts in bb minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains short score. Short score indicates parts for saxes, baritone, trumpets, Brown, trombones. Short score appears incomplete.

Folder B contains parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Williams, Scad, Killian, Baker; 3 trombones - Brown, Jones, Tyree; bass; guitar. Some parts appear incomplete. -- from the Duke Ellington Library.
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

**Topic:**
- Music -- United States -- 20th century
- Tattooed bride

**Genre/Form:**
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Short scores

**Box 254, Folder 1-2**

On a turquoise cloud [music]
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 32 cm.)
7 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Brown, Lawrence, Composer

Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 75.

see also Subseries 1.3

8 parts and 1 score.

On a turquoise cloud is contained in two folders consisting of 1 two-page piano conductor score and 8 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Folder A contains piano conductor score. Score does not indicate instrumentation.

Folder B contains parts for 4 reeds - Rab, Procope, Sears, bass clarinet; trumpet; 2 trombones - Brown, Tyree; guitar.

Folder B from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Fair: torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Other Title**
- Turquoise.

**Topic:**
- Music -- United States -- 20th century
Box 254, Folder 1-2  

On Becoming A Square
see Main Stem

Box 254, Folder 3

On Broadway [music]
1 Item (copy score; 31 cm.)
Mann, Barry, Composer
Weil, Cynthia, Composer
Leiber, Jerry, Composer
Stoller, Mike, Composer
1 part
On Broadway is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand.
Part for 1 trombone - Edwin.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, water spots.
Unsigned Strayhorn composition.

Box 254, Folder 3

On revival day [music]
3 Items (manuscripts; 32 cm.)
38 Items (copy scores; 32 cm.)
Robison, Willard, Composer
Sisson, Kenn, Arranger
Fifteen page short score dated 1930. Twenty seven page short score dated February 1931. There appear to be numbers from the Duke Ellington Band Book: 86, 93.
36 parts and an indefinite number of scores

On revival day is contained in two folders consisting of 1 fifteen page short score, 1 twenty seven page short score, 1 three page short score, 1 five page piano vocal score, 1 four page piano vocal score and 36 parts in F Major concert -- in ink and pencil -- in unidentified hands (Still, others?).

Folder A contains short scores and parts. Fifteen page short score indicates parts for flute, bass clarinet, trumpet, violins, viola, cello, bass, piano. Twenty seven page short score indicates parts for 2 clarinets, bass clarinet, trumpets, 3 violins, viola, cello, bass, drums, 2 pianos, voice. Lyrics begin "Have you ever seen a church begin to rock ...". Three page short score indicates parts for clarinet, bass clarinet, trumpets, violins, viola, cello, guitar, drums, piano. Score subtitled "Continuity." Parts for 3 reeds - Evans, Brillhart, Feinschmidt; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; percussion; guitar. Parts subtitled "Continuity."

Folder B contains piano vocal scores and parts. Piano vocal score lyrics begin as above. Parts for 4 reeds - flute, clarinet 1, clarinet 2, bass clarinet (2); 5 trumpets - A, B, C, Ferrar, McConville; 5 violins - A, B, C, 1, 2; viola (2); cello (2); bass (2); drums. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Folder also contains a brief narrative passage apparently intended to introduce the piece. William Grant Still apparently scored several works by Willard Robison in addition to this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Other Title

Revival day.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Short scores

Box 254, Folder 4
On the Alamo [music]
13 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)

Jones, Isham, 1894-1956, Composer
Kahn, Gus, 1886-1941, Lyricist
Lyons, Joe, Lyricist


14 parts

On the Alamo is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hands (Tizol, Whaley, Henderson?).

Parts in 3 groupings -- (i) Parts for 3 reeds - Otto, Johnny, Jimmie; 3 trumpets - Taft, Baker, Rex; 2 trombones - Browne, Tizol; bass; guitar. -- (ii) Parts for 1 reed - Carney; 1 trumpet - Ray. -- (iii) Parts for 2 trombones - Tricky, Tizol. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 254, Folder 5

On the Atchison, Topeka and the Santa Fe [music], 1945
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
7 Items (copy scores; 32 cm.)

Warren, Harry, 1893-1981, Composer
Mercer, Johnny, 1909-1976, Lyricist

There appears to be a number from the Duke Ellington Band Book: 367.

see also Subseries 1.3

7 parts and 1 score

On the Atchison, Topeka and the Santa Fe is contained in one folder consisting of 1 published three page piano vocal score and 7 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Items in 4 groupings -- (i) Piano vocal score. Piano vocal score lyrics begin "Do yuh hear that whistle down the line? ...". -- (ii) Parts for 1 trumpet -
Cat; 1 trombone - Tricky. -- (iii) Parts for 1 reed - tenor 1; piano. -- (iv) Parts for 3 reeds - tenor 1, tenor 2, baritone. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Other Title
Santa Fe.

Atch & Santa Fe.

Atchison-Topeka & Santa Fe.

Publication
New York, NY, Leo Feist, Inc., 1945

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 254, Folder 6

On the avenue medley [music]
3 Items (copy scores; 32 cm.)
3 parts

On the avenue medley is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in identified hand (Maisel).

Parts for 1 reed - tenor; 1 trumpet - 2; bass. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Box 254, Folder 7  On the dark side of your moon [music]
1 Item (copy score; 32 cm.)
1 part

On the dark side of your moon is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 254, Folder 7  On The Fringe of the Jungle
see Eggo

Box 254, Folder 8  On The Isle Of May
see also Subseries 1.3 sa Subseries 1.2

Box 254, Folder 9-10  On The Street Where You Live

On the street where you live [music]
5 Items (copy scores; 32 cm.)
Loewe, Frederick, Composer
Lerner, Alan Jay, Lyricist
Grayson, Milt, Arranger

5 parts

On the street where you live is contained in two folders consisting of 4 parts in Ab Major concert and 1 lead sheet Bb Major concert -- in ink -- in unidentified hands (Sanders, other?).

Folder A contains parts in Ab Major for bass; drums; guitar; piano.

Folder B contains lead sheet in Bb Major for Eb transposing instrument (alto/baritone?). -- from the Duke Ellington Library.
Parts for "You make me feel so young" are noted on the verso of the parts in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title

Street.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)

On the street where you live [music]

1 Item (copy score; 32 cm.)
Loewe, Frederick, Composer
Strayhorn, Billy (William Thomas), 1915-1967
Lerner, Alan Jay, Lyricist
Grayson, Milt, Arranger

1 part.

On the street where you live is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Grayson?).

Part for 1 reed - alto. Part is attached to a part for "You make me feel so young." -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Box 254, Folder 11-13

On the sunny side of the street [music], 1930

29 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (photocopy; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (copy score; 16 cm.)

McHugh, Jimmy, Composer
Fields, Dorothy, Lyricist

Folder B, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 339.

33 parts and an indefinite number of scores

On the sunny side of the street is contained in three folders consisting of 1 six page short score and 1 part in Ab Major concert, 1 four page short score and 10 parts in Bb Major concert, and 1 published three page piano vocal score and 22 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (ME, Whaley, Jones?).

Folder A contains short scores and parts in C Major. Short score in Ab Major indicates parts for sax, reeds, voice. Lyrics begin "Grab your ...". Score appears incomplete. Short score in Bb Major does not indicate instrumentation and appears incomplete. Parts in C Major for 3 reeds - Proco, Jimmy, Paul; 2 trumpets - 3, 4; 1 trombone - Lawrence. Parts subtitled "Intro."

Folder B contains items in 5 groupings -- (i) Part in Ab Major for bass. -- (ii) Part in C Major (?) for unidentified treble instrument (trumpet?). -- (iii) Part in C Major for 1 trumpet - 2. -- (iv) Parts in C Major for 3 reeds - sax 1, sax 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - trombone, 2; violin; bass; drums; banjo; piano. -- (v) Part in C Major for bass.

Folder C contains published piano vocal score and parts in Bb Major. Piano vocal score lyrics begin "Walked with no one, and talked with no one ...". Parts for 4 reeds - Rab, Pro, Sears, Jimmie; 4 trumpets - Killian, Williams, Baker, Scad; 2 trombones - Tyree, Jones. Parts subtitled "Ending." -- All items except Folder B, grouping ii from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Part for bass in Folder B, grouping v (photocopy) is originally noted on the verso of "Blues in the night." A short score for "Hear music" is noted on the verso of the part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Other Title

Sunny side of the street.

Sunny side.
Publication

New York, NY, Shapiro, Bernstein & Co., Inc., 1930

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 254, Folder 11-13
On the wrong side of the railroad track [music], 1947
27 Items (copy scores; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist


see BEGGAR'S HOLIDAY

26 parts and an indefinite number of scores

On the wrong side of the railroad track is contained in five of forty seven folders for "Beggar's holiday" consisting of 2 published five page piano vocal scores in C Major concert, 2 three page piano vocal scores in Bb Major concert, 1 three page short score and 14 parts in Ab Major concert, 1 seven page short score in Eb Major concert, 1 part in F Major concert, and 11 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 piano vocal score in C Major and piano vocal scores in Bb Major. Score in C Major lyrics begin "The place we live in looks like a slum to some ...". Scores in Bb Major lyrics begin "On the wrong side of the railroad tracks where the shirts are never stuffed ...".

Folder B contains 1 piano vocal score in C Major. Lyrics begin "The place we live in ...".

Folder C contains short score in Ab Major. Short score indicates parts for Pro, Sears, Carney. Short score appears incomplete.

Folder D contains short score in Eb Major and part in F Major. Short score indicates parts Rab, Proc, Sears, baritone, piano. Part for unidentified treble instrument.

Folder E contains parts in 2 groupings -- (i) Parts in Ab Major for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Dud, Scad, Williams, Taft; 3 trombones - Jones, Brown, Wilbur; bass; guitar. -- (ii) Parts in Db
Major for 4 reeds - Rab, Pro, Jimmy, Carney; 4 trumpets - Dud, Scad, Williams, Taft; 3 trombones - Jones, Brown, Wilbur.

Folders A, D, E from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

A lead sheet for "No other one" is noted on the verso of the part in Folder D. A short score for an untitled piece is also contained in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
Railroad track.

Wrong side of the track.

Publication
New York, NY, Mutual Music Society, Inc., 1947

Topic:
Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 254, Folder 11-13
Once I Did
see OS

Box 254, Folder 14
Once in a while [music]
5 Items (manuscripts; 32 cm.)
7 Items (copy scores; 32 cm.)

Edwards, Michael, Composer
Green, Bud, Lyricist


see also OS

7 parts and an indefinite number of scores
Once in a while is contained in one folder consisting of 2 three page conductor scores, 1 two page conductor score, 2 one page short scores and 7 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Scores do not indicate instrumentation. 1 three page conductor score, two page conductor score and short scores appear incomplete. Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 1 trumpet - Dizzy; 1 trombone - 1; piano. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Parts for "No smoking" are noted on the verso the two page conductor score and 1 short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 254, Folder 14

Once Over Lightly
see Harlem Air Shaft

Box 254, Folder 15

Once there lived a fool [music]
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 94.

see also Subseries 1.3

8 parts

Once there lived a fool is contained in one folder consisting of 8 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Henderson?).

Parts in 2 groupings -- (i) Parts for 2 reeds - alto 1, tenor 2; 3 trumpets - 1, 3, 4; 1 trombone - 1; bass. -- (ii) Part for 1 trombone - 3. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

Other Title

Once - fool.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 255, Folder 1-3

Once upon a dream [music]
13 items (copy scores; 32 cm.)
8 items (copy scores; 31 cm.)
1 item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 item (copy score; 26 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 171.

see also Subseries 1.3

22 parts and 1 score.

Once upon a dream is contained in three folders consisting of 1 four-page short score and 10 parts in Ab Major concert, and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains part in Ab Major for piano.

Folder B contains parts in 2 groupings -- (i) Parts in Ab Major for 3 reeds - Rab, Sears, Carney; 2 trumpets - Williams, Baker; 3 trombones - Tyree, Claude, Brown; guitar. -- (ii) Parts in Bb Major for 5 reeds - Proc, Rab, clarinet, tenor 2, bass clarinet; 3 trumpets - Baker, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder C contains short score. Short score indicates parts for Rab, 4 saxes, Baker, 2 trumpets, Claude, Tyree, Brown, piano.

Folder B and Folder C from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained.

Other Title

Once upon a.
Once Upon A Time
see Subseries 1.3 verso At Dawn

Onco [music]

3 Items (copy scores; 32 cm.)
4 Items (copy scores; 31 cm.)

From the Mercer Ellington Library.

see also Subseries 1.2

7 parts

Onco is contained in one folder consisting of 7 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - Procope, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, bass.

One [music]

11 Items (copy scores; 32 cm.)
4 Items (manuscripts; 33 cm.)

From the Mercer Ellington Library.

15 parts

One is contained in one folder consisting of 15 parts in Eb Major concert -- in ink and pencil -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 4 reeds - soprano, clarinet (2), clarinet 2, baritone (?); trumpet (2); unidentified bass instrument (2); bass; piano. -- (ii) Parts for 1 trumpet - Barry; bass; drums; piano.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 255, Folder 6

One hour mama [music]
11 Items (copy scores; 32 cm.)
Grainger, Porter, Composer
see also I Ain't Got Nobody see also oversize

9 parts and an indefinite number of scores

One hour mama is contained in one folder consisting of 1 one page short score in F Major concert, and 1 two page piano conductor score and 9 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Short score in F Major indicates parts for voice, trumpet. Piano conductor score in Eb Major does not indicate instrumentation. Parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

A short score of "Sexegenarian" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

One minute papa.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores
Short scores

Box 255, Folder 6  
*One Hundred Dreams From Now*
see Hundred Dreams From Now aka Champagne Oasis

Box 255, Folder 6  
*One Hundred Sixteenth and Seventh Avenue*
see 116th & 7th Avenue

Box 255, Folder 6  
*One Hundred Sixth & Park*
see 106th & Park

Box 255, Folder 6  
*One Hundred 42nd Street & Lenox Avenue*
see Merry-Go-Round

Box 255, Folder 6  
*One Hundredth Psalm*
see Hundredth Psalm

Box 255, Folder 6  
*One I Love*
see You'll Always Be The One I Love

Box 255, Folder 7  
One in one [music]
1 Item (copy score; 31 cm.)
From the Mercer Ellington Library.

1 part

One in one is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for bass.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/  Copy scores
Form:  Manuscripts
       Music
       Parts (musical)

Box 255, Folder 8  
One little candle [music], 1952
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Roach, J. Maloy, Composer
Mysels, George, Composer
1 score

One little candle is contained in one folder consisting of 1 published two page piano vocal score in Eb Major concert -- in ink.

Piano vocal score lyrics begin "When the day is dark and dreary ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication
Delaware Water Gap, PA, Shawnee Press, Inc., 1952

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Box 255, Folder 9

One love [music]
1 Item (copy score; 28 cm.)
2 Items (manuscripts; 32 cm.)
Rose, David, Composer
Robin, Leo, Lyricist
Talbert, T., Arranger


3 scores

One love is contained in one folder consisting of 2 four page conductor scores and 1 two page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

1 four page conductor score indicates parts for alto, tenor, trumpet, trombone, bass, drums, piano. 1 four page conductor score does not indicate instrumentation and appears incomplete. Two page conductor score indicates parts for 2 altos, tenor, baritone, 3 trumpets, trombone, piano. Score appears incomplete. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music

Box 255, Folder 9  
One Minute Papa
see One Hour Mama

Box 255, Folder 9  
One More Dip Will Get It
see Wash Woman's Song

Box 255, Folder 10  
One More Once
see also One More Time aka Just One More Chance aka Good Years Of Jazz

One more once [music]
3 Items (manuscripts; 32 cm.)
33 Items (copy scores; 32 cm.)
34 parts and an indefinite number of scores

One more once is contained in one folder consisting of 1 six page short score, 1 two page piano conductor score and 34 parts in F Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley, other?).

Items in 4 groupings -- (i) Short score, piano conductor score and 1 part. Short score indicates parts for saxes, trumpets, trombones. Piano conductor score does not indicate instrumentation. Part for piano.
-- (ii) Parts for 2 reeds - tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Parts for 5 reeds - Rab, Procope, Jimmie, Paul, Harry; 4 trumpets - Cook, Mullins, Nancie, unidentified; 3 trombones - Booty; Lawrence, Britt. -- (iv) Parts for 4 reeds - alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.
-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
More once.

Topic: Music -- United States -- 20th century
One more once [music]
1 Item (copy score; 32 cm.)
1 part

One more once is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 255, Folder 11

One more time [music]
1 Item (manuscript; 24 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
see also One More Once

1 part and 1 score.

One more time is contained in one folder consisting of 1 six-page conductor score in Eb Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Jones, other?).

Conductor score in Eb Major indicates parts for alto, tenor, trumpet, guitar, piano. Part in F Major for 1 trumpet - Herb. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Box 255, Folder 11

One More Twist
see One More Once

Box 255, Folder 12

One night in Trinidad [music]
7 Items (copy scores; 32 cm.)
Hines, Earl, Composer
Pierce, Nat, Arranger
see also OS
7 parts

One night in Trinidad is contained in one folder consisting of 7 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - Johnny, Jimmy; 1 trumpet - Cat; 1 trombone - Lawrence; bass; drums; piano - Earl. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Box 256, Folder 1

One note samba [music]
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Mendonca, N., Composer
Jobim, Antonio Carlos, Composer

see also OS aka Jazz Samba
26 parts

One note samba is contained in one folder consisting of 26 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1; piano. --
(ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor (2), tenor 2 (2), baritone
(2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). --
Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

Topic:   Music -- United States -- 20th century
Genre/   Copy scores
Form:    Manuscripts
         Music
         Parts (musical)
         Photocopies

Box 256, Folder 2-4  One O'Clock Jump
see also OS

One o'clock jump [music]
13 Items (copy scores; 33 cm.)
4 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
8 Items (copy scores; 31 cm.)
21 Items (parts (photocopies); 28 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Clayton, Buck, Arranger

Remaining items from the Mercer Ellington Library. There appear to be

49 parts

One o'clock jump is contained in three folders consisting of 49 parts
in F Major concert -- in ink and photocopy -- in unidentified hands
(Whaley, Henderson, others?).

Folder A contains parts in 3 groupings -- (i) Parts for 1 trombone -
Brown (2). -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2,
baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums;
piano. -- (iii) Parts for 1 trombone - Jones (2).

Folder B contains parts in 3 groupings -- (i) Parts for 3 reeds - Toby,
Sears, Carney; 1 trumpet - Mullens; 1 trombone - Brown. -- (ii) Part for
1 trombone - Brown. -- (iii) Parts for 5 reeds - Rab, Toby, Sears, Jimmie
(2), Carney; 2 trombone - Tricky, Jones; guitar. Many parts appear
incomplete.

Folder C contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4,
baritone; 3 trumpets - 1, 2, 4; 4 trombones - 1, 2, 3, 4; bass; piano.
Folder B, groupings ii & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title

One o'clock.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

One o'clock jump [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

One o'clock jump is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Short score appears incomplete and is noted on the bottom of a short score for "Violet blue," Folder B, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Short scores

Box 256, Folder 2-4

One Of These Things
see Just One Of Those Things

Box 256, Folder 5

One sided love affair [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. E.

see also Subseries 1.3
1 part.

One sided love affair is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts -- Music -- 20th century
Music Parts (musical)

Box 256, Folder 6

One-two [music]

6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

see also Subseries 1.3 aka 1-2

6 parts

One-two is contained in one folder consisting of 6 parts in G Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trumpets - Cooty (2), Rex (2); 1 trombone - Brown (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts
Music Parts (musical)

Box 256, Folder 6

Only Account

see It's Only Account Of You

Box 257, Folder 1

Only forever [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (copy scores; 32 cm.)

Monaco, James V., Composer
Burke, Johnny, Lyricist


8 parts and 1 score

Only forever is contained in one folder consisting of 1 one page short score and 8 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Johns?).

Items in 3 groupings -- (i) Short score. Short score does not indicate instrumentation. Score subtitled “Intro.” -- (ii) Parts for 3 reeds - Otto, Barney, Ben; 1 trumpet - 2. -- (iii) Parts for 1 reed - Carney; 1 trumpet - 2; 1 trombone - Tizol; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Other Title
Only for.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 257, Folder 2

Only you [music], 1943
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Scotto, Vincent, Composer
Popplewell, Jack, Lyricist

2 parts and 1 score

Only you is contained in one folder consisting of 1 published two page piano vocal score and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "Bright as the moonlight, sweet as a song ...". Parts for 1 reed - alto 2; guitar. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Only u.

Publication

New York, NY, Mills Music Inc., 1943

Topic: Music -- United States -- 20th century

Genre/Form:
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Onomatopeia verso Tan Your Hide

Oo-ee [music]
1 Item (copy score; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
13 Items (copy scores; 31 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see NEW ORLEANS SUITE

28 parts

Oo-ee is contained in one of eleven folders for "New Orleans suite" consisting of 28 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 1 (2), Paul (2), baritone (2); 5 trumpets - 1, 2 (2), 3 (2), 4 (4), flugel (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Additional materials for this piece are contained with "New Orleans suite scores," grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.
Box 257, Folder 2

Open

see SACRED CONCERT II

Box 257, Folder 3

Open The Door, Richard

Box 257, Folder 4

Opener [music]
10 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 16 cm.)

Ellington, Duke, 1899-1974, Composer
Grouping ii from the Mercer Ellington Library.

13 parts

Opener is contained in one folder consisting of 12 parts in F Major concert, and 1 part in Eb Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hand.

Parts in 3 groupings -- (i) Parts in F Major for 5 reeds - alto 1, alto 3, Hamilton, Paul, baritone; 1 trumpet - Cootie; 3 trombones - 1, 2, 3; bass. Part for trombone 2 appears incomplete. -- (ii) Parts in F Major for 1 trumpet - 3 (2). -- (iii) Part in Eb Major for 1 reed - alto 1. Part appears to reflect a different arrangement of the piece. -- All items except grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Box 257, Folder 5

Opening, Andy Kirk [music]
14 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
14 parts and 1 score

Andy Kirk opening is contained in one folder consisting of 1 three page conductor score in F Major concert, and 14 parts in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Conductor score. Score does not indicate instrumentation and appears incomplete. Score may be unrelated to other items in the folder. -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- (iii) Parts for piano (2). Parts appear incomplete and may be unrelated to other items in the folder. -- From the Duke Ellington Library.

A part for "Indian" is noted on the verso of the conductor score in grouping i. A conductor score for an untitled piece is noted on the verso of a part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title

Andy Kirk opening.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 257, Folder 6-9
Opening
see also oversize see also Subseries 1.3 sa JUMP FOR JOY sa POUSSE CAFE sa Brown Skin Models

Opening [music]
1 Item (manuscript; 32 cm.)
1 part.

Opening is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of the lead sheet for "Harlem march." -- from the Duke Ellington Library.

Stained, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Opening [music]
1 Item (copy score; 32 cm.)
1 part
Opening is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.
Part for 1 trumpet - 4. Part is noted on the verso of a piano vocal score for "You're the winner." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.

Opening [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score
Opening is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 eight page short score in G Major concert -- in pencil -- in identified hand (BS).
Short score indicates parts for Rab, Barney, Ben, Tizol. -- from the Duke Ellington Library.
A part for "Daydream" is noted on the verso of this short score.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, brittle.
Opening [music]
10 items (manuscripts; 32 cm.)
10 parts

Opening is contained in one folder consisting of 10 parts in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 3 reeds - alto 1, tenor 1, tenor 2; 2 trumpets - 1, 2; 1 trombone - 1, bass; drums; guitar; piano. Parts are noted on the verso of a fourteen page conductor score for "Fat and forty," Folder B, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts, Music, Parts (musical)

Box 258, Folder 1-6
Opening [music]
11 items (mixed score(s) and/or part(s) (holographs); 32 cm.)
52 items (copy scores; 32 cm.)
105 items (manuscripts; 32 cm.)
1 item (part (photocopy); 32 cm.)
1 item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 items (parts (photocopies); 28 cm.)

Folder D, grouping v from the Mercer Ellington Library.

156 parts and an indefinite number of scores

Opening is contained in nine folders consisting of 1 three page conductor score and 8 parts in Db Major concert, 1 two page piano conductor score, 1 lead sheet and 11 parts in Ab Major concert, 1 ten page conductor score, 1 seven page conductor score and 16 parts in Eb Major concert, 1 two page piano conductor score, 1 four page conductor score, 1 five page conductor score, 1 two page piano conductor score and 27 parts in Bb Major concert, 1 three page piano conductor score, 1 five page conductor score and 16 parts in F Major concert, 1 four page piano conductor score, 1 four page short score, 2 three page piano vocal scores, 1 twelve page conductor score and 36 parts in C Major concert, 1 four page piano conductor score and 35 parts in G Major concert, and 6 parts in f minor concert -- in ink, pencil and photocopy -- in indentified hand (Whaley) and unidentified hands (DE, BS, Whaley, Tizol, Tunney?).

Folder A contains items in 2 groupings -- (i) Conductor score and parts in Db Major. Conductor score indicates parts for alto, tenor, baritone, 2 trumpets, bass. Score appears incomplete. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; bass; drums; piano. -- (ii) Three page piano conductor score and parts in F Major. Piano conductor score does not
indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar.

Folder B contains parts in C Major for 4 reeds - alto 1, alto 3, alto 4; tenor; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar piano. Parts subtitled "Duke."

Folder C contains parts in 2 groupings -- (i) Parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- (ii) Parts in G Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. Part for piano appears incomplete.

Folder D contains items in 5 groupings -- (i) Part in Bb Major for 1 trumpet - 4. Part in F Major for unidentified bass instrument (bass?). -- (ii) Lead sheet in Ab Major for voice. Lyrics begin "Love is like any woodbird ...". -- (iii) Two page piano conductor score and parts in Ab Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. Items subtitled "No. II." -- (iv) Four page piano conductor score and parts in C Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- (v) Part in C Major for 1 trombone - Buster.

Folder E contains items in 4 groupings -- (i) Two page piano vocal score in Bb Major. Lyrics begin "Good evening ladies and gentlemen ...". -- (ii) Four page short score in C Major. Short score does not indicate instrumentation. -- (iii) Three page piano vocal score in C Major. Score does not include lyrics and appears incomplete. -- (iv) Parts in Bb Major for 2 reeds - alto 3, Carney. Part in C Major for 1 trumpet - Rex. Part in Eb Major for unidentified bass instrument (bass?).

Folder F contains parts in Bb Major for 4 reeds - Rab, Proc, Jimmie, Carney; 4 trumpets - 1, 2, Shorty, Ray; 2 trombones - Brown, Butter; unidentified bass instrument.

Folder G contains parts in F minor for 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass.

Folder H contains items in 5 groupings -- (i) Parts in Eb Major for 1 reed - tenor 1; piano. -- (ii) Ten page conductor score in Eb Major. Score does not indicate instrumentation. Score subtitled "Harold Ward." -- (iii) Twelve page conductor score in C Major. Score indicates parts for alto 1 tenor 1, tenor 2, trumpet 1, trumpet 2. -- (iv) Parts in G Major for 4 reeds - Alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- (v) Assorted scores. Four page conductor score in Bb Major. Score indicates parts for 4 saxes, 3 trumpets, 2 trombones, guitar, bass, drums. Score appears incomplete. Five page conductor score in Bb Major. Score indicates parts for 4 saxes, 3 trumpets, 3 trombones, guitar, piano, bass, drums. Score appears incomplete. Five page conductor score in F Major. Score indicates parts for 4 saxes, 3 trumpets, 2 trombones, guitar, bass. Score appears incomplete. Three page piano vocal score in C Major. Lyrics begin "Good evening ladies and gentlemen ...". Score
appears incomplete. Seven page conductor score in Eb Major concert. Score indicates parts for violins, 4 saxes, 3 trumpets, 2 trombones, piano.

Folder I contains items in 3 groupings -- (i) Two page piano conductor score and parts in Bb Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar. -- (ii) Four page piano conductor score and parts in G Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- (iii) Parts in C Major for 1 reed - baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. Part for piano appears incomplete. -- All items except Folder D, grouping v from the Duke Ellington Library.

Part in Bb Major in Folder D, grouping i (photocopy) is originally noted on the verso of "You're the winner." Part in F Major in Folder D, grouping i (photocopy) is originally noted on the verso of "Harlem march." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, water spots, torn, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 258, Folder 1-6 Opening (No. 5)
see Subseries 1.3

Box 258, Folder 1-6 Opening Overture
see Subseries 1.2

Box 259, Folder 1 Optimism [music]
2 Items (manuscripts; 32 cm.)
1 Item (manuscript; 21 cm.)
1 part and an indefinite number of scores

Optimism is contained in one folder consisting of 1 four page conductor score and 1 part in G Major concert, and 1 one page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score in G Major indicates parts for 6 voices - 1, 2, 3, 4, 5, 6. Score does not include lyrics. Vocalists only hum. Part for 1 voice - 5. Conductor score in C Major for 4 voices. Lyrics begin "Anyone knowin' the sweetness of your substance ...". Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:     Music -- United States -- 20th century
Genre/     Conductor scores
Form:     Manuscripts
Music
Parts (musical)

Box 259, Folder 2     Opus # 2

Box 259, Folder 3     Orchids [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
see also Subseries 1.3

1 part and 1 score

Orchids is contained in one folder consisting of 1 four page short score in Bb Major concert, and 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for 1 alto, 1 tenor, baritone, 2 trumpets, Brown. Part in Ab Major for 1 trumpet - Rex. Items may be unrelated. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic:     Music -- United States -- 20th century
Genre/     Holographs
Form:     Manuscripts
Music
Parts (musical)
Short scores

Box 259, Folder 4     Organ [music]
1 Item (part (photocopy); 28 cm.)
14 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Davis, Bill, Composer
Grouping iii from the Mercer Ellington Library.

16 parts

Organ is contained in one folder consisting of 1 part in Eb Major concert (?), and 15 parts in Bb Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Part in Eb Major (?) for unidentified treble instrument. -- (ii) Parts in Bb Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Parts in Bb Major (?) for drums (2). -- All items except grouping iii from the Duke Ellington Library.

Part for unidentified treble instrument in grouping i (photocopy) is originally noted on the verso of "Stormy weather." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 259, Folder 4
Organ Rag
see Rhythmal Roof

Box 259, Folder 5
Orgasm [music]
12 Items (copy scores; 34 cm.)
11 Items (copy scores; 32 cm.)
16 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
10 Items (parts (photocopies); 28 cm.)

Remaining items from the Mercer Ellington Library.

50 parts

Orgasm is contained in one folder consisting of 50 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Tunney, others?).

Parts in 5 groupings -- (i) Parts for 2 reeds - flute (2), alto 3; flugelhorn; 1 trumpet - 4. -- (ii) Parts for 2 reeds - alto 1, alto 3; 1 trumpet - 2. Part for alto 1 appears incomplete. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor (2), tenor 2, baritone (2); 3 trumpets - 1, 3, 4; 2 trombones - 1 (2), 2 (2); bass.
-- (iv) Parts for 5 reeds - alto 1, alto 2 (2); tenor 1 (2), tenor 2 (3), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (4); bass (2).
-- (v) Parts for 2 reeds - alto 1, alto 2. -- Groupings ii & v from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 259, Folder 6
Oriental blues [music]
13 items (manuscripts; 32 cm.)
Blake, Eubie, 1883-1983, Composer
Sissle, Noble, 1889-1975, Composer

see also Subseries 1.3 sa Pyramid

13 parts

Oriental blues is contained in one folder consisting of 13 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Barney, Carney; 3 trumpets - Freddy, Rex, Cooty; 1 trombone - Browne; bass. -- (ii) Parts for 1 unidentified Bb transposing instrument (tenor/trumpet?); 1 trumpet - Rex; 3 trombones - Tizol, Tricky, Browne; 1 bass - Hayes. -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of some parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Unsigned Strayhorn composition.

Other Title
Oriental.

Topic: Music -- United States -- 20th century
Box 259, Folder 7

Original [music]
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
1 score.

Original is contained in one folder consisting of 1 two-page short score in F minor concert -- in photocopy -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Form: Music
Photocopies
Short scores

Box 259, Folder 7

Orion Fantasy
see Frantic Fantasy see Mood To Be Wooed

Box 259, Folder 7

Orle [music]
6 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
10 Items (copy scores; 31 cm.)
9 Items (parts (photocopies); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 19 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see NEW ORLEANS SUITE

36 parts

Orle is contained in one of eleven folders for "New Orleans suite" consisting of 35 parts in Db Major concert, and 1 lead sheet in F Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Parts for 6 reeds - alto 1 (2), alto 3, alto (2), tenor 2 (4), tenor 4 (4), baritone (4); 5 trumpets - 1, 2, 3, 4 (2), Cat; 4 trombones - 1, 2 (2), 3 (2), trombone; bass (2). -- (ii) Parts for 2 trumpets -

Additional materials for this piece are contained with "New Orleans suite scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

**Topic:** Music -- United States -- 20th century
New Orleans suite

**Genre/Form:** Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

---

Box 259, Folder 8
Orleans

Box 259, Folder 9-10
Orson from UNTHINKING LOBSTER

Box 259, Folder 9-10
Orson [music]
24 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder A from the Presentation Album, vol. T, p. 5. There appears to be a number from the Duke Ellington Band Book: 119.

see DEEP SOUTH SUITE

23 parts and 1 score

Orson is contained in two of eighteen folders for "Deep south suite" consisting of 1 four page short score and 15 parts in G Major concert, and 8 parts in F Major concert -- in ink -- in unidentified hands (Sanders, Whaley, Tizol, Mullens?).

Folder A contains short score. Short score indicates parts for solo trumpet, solo trombone, trombones.


Folder B from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

**Topic:** Deep south suite  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

**Box 259, Folder 11**  
Ortseam [music]  
*14 Items (copy scores; 32 cm.)*  
*1 Item (part (photocopy); 32 cm.)*

Grouping i from the Mercer Ellington Library.

see also OS

15 parts

Ortseam is contained in one folder consisting of 15 parts in c minor concert -- in ink and photocopy -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

**Box 260, Folder 1**  
Otto Eason stomp [music]  
*1 Item (manuscript; 27 cm.)*  
1 score

Otto Eason stomp is contained in one folder consisting of 1 four page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for 3 violins - 1, 2, 3; 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano; drums. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music

Box 260, Folder 2

Otto make that riff staccato [music]
1 Item (part (photocopy); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 90.

see also oversize see also Subseries 1.3
6 parts and an indefinite number of scores

Otto make that riff staccato is contained in one folder consisting of 1 one page conductor score in C Major concert, and 1 three page short score and 6 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

One page conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; 3 violins - A, B, C. Score appears incomplete. Three page short score indicates parts for Sears, saxes, baritone, trumpets, trombones. Parts for 1 reed - Rab; 3 trumpets - Ray, Rex, Cat; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.

Original for one page conductor score (photocopy) is in OS/I. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title

Otto.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Copy scores Holographs Manuscripts
Our bassist [music]

17 Items (parts (photocopies); 32 cm.)
Henderson, Rick, Composer
16 parts and 1 score

Our bassist is contained in one folder consisting of 1 two page piano conductor score and 16 parts in F Major concert -- in photocopy -- in unidentified hand (Williams?).

Piano conductor score indicates parts for reeds, brass, bass. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 260, Folder 3

Our Children

see ALL-AMERICAN

Box 260, Folder 4

Out of nowhere [music]

4 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (manuscript; 16 cm.)
Green, John, Composer
Heyman, Edward, Lyricist


8 parts and 1 score

Out of nowhere is contained in one folder consisting of 1 one page piano conductor score and 6 parts in Ab Major concert, and 2 parts in G
Major concert -- in ink and pencil -- in unidentified hands (BS, Hamilton, Henderson, other?).

Items in 3 groupings -- (i) Piano conductor score and parts in Ab Major. Score does not indicate instrumentation. Parts for 1 reed - Hamilton; 1 trombone - Tricky; bass; guitar. -- (ii) Parts in G Major for 1 bass - Wendell; drums. -- (iii) Parts in Ab Major for 1 reed - Skippy; 1 unidentified bass instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Unsinged Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 260, Folder 5

Out of this old world with you [music]
3 Items (copy scores; 32 cm.)
Whaley, Thomas L., Composer
Byrd, Frank, Lyricist
3 scores

Out of this old world with you is contained in one folder consisting of 2 three page piano vocal scores in Eb Major concert, and 1 two page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Lyrics for piano vocal scores in Eb Major begin "Stepping out on payday, happy walking in the rain ...". Lyrics for piano vocal score in Db Major begin "It's never forever they say ...". Score appears incomplete and may be unrelated to other materials in folder. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores
Box 260, Folder 6

Out of this world [music], 1945
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)

Arlen, Harold, Composer
Mercer, Johnny, 1909-1976, Lyricist

There appears to be a number from the Duke Ellington Band Book: 352.

see also Subseries 1.3

11 parts and an indefinite number of scores

Out of this world is contained in one folder consisting of 1 published four page piano vocal score, 1 eight page short score and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano vocal score lyrics begin "You're clear out of this world ...". Short score indicates parts for Rab, Toby, Sears, Jim, Carney, Cat. Parts for 4 reeds - Toby, Sears, Jimmy, Carney; 4 trumpets - Cat, Rex, Ray, Taft; 3 trombones - Brown, Tricky, Jones. -- form the Duke Ellington Library.

A part for "Dancing in the dark" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title

Out world.

Publication


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 260, Folder 6

Ouverture [music]
1 Item (manuscript; 32 cm.)
see POUSSE CAFE

1 part

Ouverture is contained in one of eighty three folders for "Pousse cafe" consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.
Part for tympani. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Box 260, Folder 7

Over again [music]

1 Item (manuscript; 32 cm.)

4 Items (copy scores; 32 cm.)

5 parts

Over again is contained in one folder consisting of 1 lead sheet in D Major concert (?), and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Parts for 2 reeds - Chauncey, Ben; 1 trombone - Brown; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Box 260, Folder 8

Over See verso If verso Shadow Of Love

2 Items (copy scores; 32 cm.)

2 parts

Over see is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - Rab, Carney. Parts are noted on the verso of "If." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Over see [music]**
- 6 Items (copy scores; 32 cm.)
- 2 Items (parts (photocopies); 28 cm.)
- 8 parts

Over see is contained in one folder consisting of 8 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 3 reeds - Otto, Ben, Carney; 3 trumpets - Wally, Rex, Shorty; 2 trombones - Tizol, Brown. -- from the Duke Ellington Library.

Part for Carney (photocopy) is originally noted on the verso of "If."

Part for Rex (photocopy) is originally noted on the verso of "Shadow of love." A part for "If" is noted on the verso of a part for this piece. Parts for an untitled piece are noted on the verso of some parts for this piece.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Over see [music]**
- 2 Items (copy scores; 32 cm.)
- 2 parts

Over see is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 1 trumpet - Rex; 1 trombone - Tricky. Parts are noted on the verso of parts for "Shadow of love." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Over see [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Noted on the verso of Au quay.

1 part

Over see is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified instrument (guitar?). -- Noted on the verso of Au quay. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century

Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)

Box 260, Folder 9

Over the rainbow [music]
9 Items (copy scores; 32 cm.)
Arlen, Harold, Composer
Harburg, E.Y. (Edgar Yipsel), Lyricist

see also Subseries 1.2

9 parts

Over the rainbow is contained in one folder consisting of 9 parts in Db Major concert (?) -- in ink -- in unidentified hands (Sanders, Whaley?).

Parts in 2 groupings -- (i) Parts for 4 reeds - Procope, Jimmy, clarinet, bass clarinet; 3 trombones - Butter, John, Britt; 1 bass - Jim. -- (ii) Part for drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

**Box 260, Folder 10**  
Over there [music]  
7 Items (copy scores; 32 cm.)  
4 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (part (photocopy); 28 cm.)

Whaley, Thomas L., Composer  

see also Subseries 1.2

13 scores

Over there is contained in one folder consisting of 2 eight page short scores, 1 four page short score and 1 seven page short score in g minor concert, and 4 eight page short scores, 2 two page short scores, 1 seven page short score, 1 four page short score and 1 six page piano vocal score in f minor concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for 2 sopranos, 2 altos, 2 tenors, baritone, 2 basses. Scores include lyrics. Lyrics begin "The Lord, He lives up that road ...". Eight page short scores are complete. Remaining short scores appear incomplete. Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. -- from the Duke Ellington Library.

Folder also contains a set list for a minstrel show performed on 1964/06/10. This piece is not a part of the set. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Copy scores  
Manuscripts  
Music  
Photocopies  
Photocopies  
Piano vocal scores  
Short scores

**Box 260, Folder 10**  
Overture
see NUTCRACKER SUITE  see Mikado Swing  see TIMON OF ATHENS  see TURCARET SUITE

Overture [music]
1 Item (manuscript; 35 cm.)
1 Item (copy score; 36 cm.)
14 Items (copy scores; 31 cm.)
14 parts and an indefinite number of scores

Overture is contained in two folders consisting of 1 four page conductor score, 1 one page conductor score and 14 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains four page conductor score. Score does not indicate instrumentation and appears incomplete.

Folder B contains items in 2 groupings -- (i) Parts for 2 reeds - alto 1, alto 3; 2 trumpets - 1, 2. Parts for alto 1, trumpet 1 and trumpet 2 appear incomplete. -- (ii) One page conductor score and parts. Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; piano; drums. Score appears incomplete. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Overture [music]
6 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
6 parts and 1 score

Overture is contained in one of eighteen folders for "Mikado swing" consisting of 1 five page piano conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

**Topic:** Mikado swing  
Music -- United States -- 20th century

**Genre/Form:** Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Piano conductor scores

**Overture [music]**  
13 Items (copy scores; 32 cm.)

Tchaikovsky, Peter Ilyich, 1840-1893, Composer  
Ellington, Duke, 1899-1974, Arranger  
Strayhorn, Billy (William Thomas), 1915-1967, Arranger  

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

13 parts.

Overture is contained in one of ten folders for "Nutcracker suite" consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, Paul, Jimmy, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3; bass. Some parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, tape.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century  
Nutcracker suite

**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 260, Folder 11-12  
Overture  
see also OS

Box 261, Folder 1-3  
Overture to a jam session [music]
2 Items (manuscripts; 34 cm.)
51 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 223.

see also oversize see also Subseries 1.3

60 parts and an indefinite number of scores

Overture to a jam session is contained in three folders consisting of 1 three page short score, 1 eighteen page conductor score and 47 parts in C Major concert, and 1 twelve page conductor score and 13 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains three page short score and parts in C Major. Short score indicates part for clarinet. Score appears incomplete. Parts for 1 violin - Ray; 3 reeds - Rab (2), Jimmy, tenor 4; 4 trumpets - Charles, 2, 3, 4; 1 trombone - Tyree.


Folder C contains parts in 7 groupings -- (i) Parts in C Major for 4 reeds - Proc, Jimmy, Sears, Carney (2); 3 trumpets - Cat, Baker, Taft; 2 trombones - Brown, Jones. Parts subtitled "I". -- (ii) Parts in C Major for 1 reed - Proc; 2 trumpets - Scad, Williams (2); 3 trombones - Brown, Wilbur (2), Jones. Some parts include sections subtitled "I," "II," and "III." Other parts only include selected sections. -- (iii) Parts in C Major for 5 reeds - Pro, Rab, Sears, Jimmy, Carney; 3 trumpets - Cat, Baker, Taft; 2 trombones - Jones, Brown. Some parts include sections subtitled "II," and "II - continued." Other parts only include selected sections. -- (iv) Parts in C Major for 2 trumpets - Scad, Williams; 3 trombones - Brown, Jones, Wilbur. Some parts include sections subtitled "II," and "II - continued." Other parts only include selected sections. -- (v) Parts in Bb Major for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 3 trumpets - Cat, Baker, Taft; 2 trombones - Jones, Brown. Some parts include sections subtitled "III," and "III - continued." Other parts only include selected sections. -- (vi) Parts for 2 trombones - Wilbur, Brown. Parts include sections subtitled "III," and "III - continued." -- (vii) Parts in C Major for 1 trumpet - Baker; 1 trombone - Quentin. Part in Bb Major for guitar. -- All items except Folder B, grouping i, and Folder C, groupings ii, iv, and vi from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.
Other Title
O-T-J.

O-T-J-S.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 261, Folder 1-3  
*Overture To Jazz Freedom*
see OS

Subseries 1.1.17: P

Box 261, Folder 1-3  
P.B [music]
18 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
14 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)

see PARIS BLUES

35 parts

P.B. is contained in one of thirty two folders for "Paris blues" consisting of 14 parts in D Major concert, 20 parts in Bb Major concert, and 1 part in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Mullens, Whaley, Tizol?).

Parts in 5 groupings -- (i) Parts in D Major for 5 reeds - Rab, Procope, Hamilton, Paul, Carney. -- (ii) Parts in Bb Major for 6 reeds - flute, alto 1, alto 3, tenor 1, tenor 2, baritone; horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Parts appear incomplete. -- (iii) Parts in D Major for 1 reed - Paul; 3 trumpets - 1, 2, 3; 3 trombones - Britt, Browne, Booty; bass (2). Many parts appear incomplete. -- (iv) Parts in Bb Major for 3 reeds - Alto, tenor, baritone; trumpet; trombone; bass. -- (v) Part in F Major for 1 trombone - 1.

-- from the Duke Ellington Library.

Additional materials for this piece are contained with "Paris blues scores," Folder C, grouping ii and Folder E, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
Paris blues
Box 261, Folder 1-3  
**P.B.F.**
see Poor Butterfly

Box 261, Folder 1-3  
**P.C.** aka Paris Cluster see PARIS BLUES

Box 261, Folder 1-3  
**P.G.**
see Porto Rican Girl

Box 261, Folder 1-3  
**P.I.**
see ANATOMY OF A MURDER

Box 261, Folder 1-3  
**P.I.O.L.**
see SACRED CONCERT III

Box 261, Folder 1-3  
**P.N.**
see FAR EAST SUITE

Box 261, Folder 1-3  
**P.O.E.**
see PORTRAIT OF ELLA

Box 261, Folder 4  
**P.P [music]**
*1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)*
1 part

P.P. is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for banjo. -- from the Duke Ellington Library.

A part for "Spanish" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Holographs
Manuscripts 
Music
Parts (musical)
see ANATOMY OF A MURDER

Box 261, Folder 5

P.S. #170 [music]
5 Items (manuscripts; 32 cm.)
4 Items (manuscripts; 31 cm.)
6 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 28 cm.)

There appears to be a number from the Duke Ellington Band Book: 140.

17 parts

P.S. #170 is contained in one folder consisting of 17 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - Johnny Hodges (2), Paul, Hamilton, clarinet 2 (2), baritone (2); trumpet; 1 trombone - Lawrence. --
(ii) Parts for 5 reeds - Hodges, Procope, Gonsalves, Hamilton, Carney; 1 trumpet - Cat; trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
       Manuscripts
       Music
       Parts (musical)
       Photocopies

Box 261, Folder 5

P. single [music]
12 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

see PARIS BLUES

13 parts

P. single is contained in one of thirty two folders for "Paris blues" consisting of 12 parts in d minor concert, and 1 part in f minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Parts in 2 groupings -- (i) Parts in d minor for 5 reeds - Rab, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cook, 2, 3, Ray; 3 trombones - 1, 2, 3. -- (ii) Part in f minor for 1 trombone - Tizol. Part appears incomplete. -- from the Duke Ellington Library.

Additional materials for this piece are contained in Folder C, grouping vi.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, worn.
Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 261, Folder 5

PEKE
see Peke

PIL
see SACRED CONCERT III

PIOL
see SACRED CONCERT III

PR Girl
see Porto Rican Girl

Box 261, Folder 6

PX [music]
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 parts

PX is contained in one folder consisting of 6 parts in F Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 5 reeds - sax 1, Johnny, Otto, Carney, baritone; 1 trumpet - 1. -- from the Duke Ellington Library.

A part for "Strange" is noted on the verso of a part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Box 261, Folder 6

Pacabe
see SACRED CONCERT I

Box 261, Folder 6

Paki [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder B from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 85.

see FAR EAST SUITE

16 parts and 1 score

Paki is contained in three of thirty one folders for "Far east suite" consisting of 1 four page short score and 16 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for saxes, clarinet, baritone, trumpets. Short score appears incomplete.

Folder B contains parts for 2 reeds - alto 1 (2), Carney (2); 2 trumpets - 2 (2), 4; 1 trombone - 2 (2).

Folder C contains parts for 3 reeds - alto 3, clarinet (2), Paul; 2 trumpets - 1, 3; 1 trombone - 1.

Folder A and Folder C from the Duke Ellington Library.

Parts for "P.N." are also contained in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Far east suite
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 261, Folder 7

Palisades [music]
2 Items (copy scores; 32 cm.)
see also Subseries 1.3

2 parts
Palisades is contained in one folder consisting of 2 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Sears, Jimmy. -- from the Duke Ellington Library.

Parts for "Violet" are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Form:** Manuscripts

**Music**

**Parts (musical)**

---

Box 261, Folder 7

*Pallet On The Floor* aka Make Me A Pallet On The Floor see Subseries iE

Box 261, Folder 8

Pamp [music]

10 Items (copy scores; 34 cm.)
6 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library.

20 parts and 1 score

Pamp is contained in one folder consisting of 1 two page short score and 20 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Short score and parts. Short score indicates parts for alto, baritone, trumpet, trombone. Parts for 1 reed - alto 1; 1 trumpet - 1. -- (ii) Parts for 3 reeds - alto 1, alto 3 (2), baritone (2); 3 trumpets - 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2), -- (iii) 1 trumpet - 3; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Form:** Manuscripts

**Music**

**Parts (musical)**

**Photocopies**
Short scores

Box 261, Folder 8  
*Pantomine*  
see BEGGAR'S HOLIDAY

Box 261, Folder 8  
Papa de-da-da [music]  
*1 Item (copy score; 32 cm.)*  
*1 Item (manuscript; 32 cm.)*  
2 parts

Papa de-da-da is contained in one folder consisting of 2 parts in c minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for trumpet 2 (2). Part written in ink appears incomplete. Parts appear on the verso of one page short score and part for Bugle blues. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Form:** Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 261, Folder 9  
Papa knows [music]  
*6 Items (copy scores; 32 cm.)*  
6 parts

Papa knows is contained in one folder consisting of 6 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto, tenor; 1 trumpet - 1; trombone; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Form:** Manuscripts  
Music  
Parts (musical)

Box 261, Folder 9  
*Papa's In The Doghouse Now*
see Doghouse Polka

Box 261, Folder 10  
**Paper doll [music]**  
2 Items (manuscripts; 32 cm.)  
Black, Johnny, Composer  
see also Subseries 1.2  
2 parts  
Paper doll is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Parts for 1 reed - alto; bass. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
Unsigned Strayhorn composition.  

  Topic: Music -- United States -- 20th century  
  Genre/ Form: Manuscripts Music Parts (musical)

Box 261, Folder 10  
**Paper Moon**  
see It’s Only A Paper Moon

Box 261, Folder 11  
**Parade of stars [music]**  
1 Item (manuscript; 32 cm.)  
1 Item (copy score; 32 cm.)  
see also OS  
2 parts  
Parade of stars is contained in one folder consisting of 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Parts for 1 reed - tenor; piano. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  

  Topic: Music -- United States -- 20th century
Box 261, Folder 12

Paradise [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
20 Items (copy scores; 32 cm.)
6 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping iii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 241, 286.

see also oversize see also Subseries 1.3

28 parts and 1 score

Paradise is contained in one folder consisting of 1 two page short score and 22 parts in Ab Major concert (?), and 6 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Items in 4 groupings -- (i) Short score and part. Short score indicates part for Baker. Score appears incomplete. Part in Ab Major for 1 trumpet - 1. -- (ii) Parts in Ab Major for 7 reeds - Rab, alto 1, Procope (2), Ben, Jimmy Hamilton (2), Sears, Carney; 4 trumpets - Baker, 2, Williams, Killian; 3 trombones - Brown, Tyree, Jones; bass; drums; guitar. -- (iii) Parts in Ab Major for 1 trumpet - 1; 1 trombone - Brown. -- (iv) Parts in C Major for 3 reeds - 3, tenor, 4; 1 trumpet - 2; 1 trombone - 1; bass. -- All items except grouping iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, stained.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 261, Folder 12

Paradise, Atlantic City
see Subseries 1.2

Box 261, Folder 13

Pardon my southern accent [music]
2 Items (copy scores; 32 cm.)
Mercer, Johnny, 1909-1976, Composer
Malneck, Matt, Composer

2 parts

Pardon my southern accent is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?).

Parts for 1 reed - tenor 1; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Other Title
Pardon my s.a.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 261, Folder 14

Pardonne-moi [music]
1 Item (copy score; 32 cm.)
Grouya, Ted, Composer
1 part

Pardonne-moi is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Grouya?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)
Box 261, Folder 14  
*Paree*

see OS

Box 262, Folder 1-13  
PARIS BLUES

Box 262, Folder 1-13  
*Aix*

see Scores 2

Box 262, Folder 1  
Alternate Bed

Box 262, Folder 2  
Autumnal suite [music]

*9 Items (copy scores; 32 cm.)*

*2 Items (parts (photocopies); 32 cm.)*

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see also MY PEOPLE sa Scores 2 see also oversize

8 parts and an indefinite number of scores

Autumnal suite is contained in one of thirty two folders for "Paris blues" consisting of 2 four page short scores, 1 fifteen page conductor score and 8 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

1 four page short score indicates parts for sax, clarinet, tenor, trombone, brass. 1 four page short score indicates parts for flute, oboe, clarinet, baritone, trumpet, trombone. Score appears incomplete.

Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, 4 trumpets, 3 trombones, bass. Parts for 7 reeds - flute, oboe, clarinet, alto 1, tenor 2, Paul, baritone; trombone. Some parts appear incomplete. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Paris blues scores," Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle.

Unsigned Ellington-Strayhorn composition.

Other Title

Autumnal.

**Topic:**  
Music -- United States -- 20th century

Paris blues

**Genre/Form:**  
Conductor scores

Copy scores

Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 262, Folder 3-5  
Battle Royal
see also Feeling Of Jazz sa Scores 1 sa Subseries 1.3

Box 262, Folder 6  
Birdie Jungle
see also Scores 2 see also oversize

Box 262, Folder 7  
Bon Amour
see also Guitar Amour sa Scores 1

Box 262, Folder 7  
*Bounce Cut Version* aka Lay-By see Scores

Box 262, Folder 8  
Entitle
see also Scores 2

Box 262, Folder 9  
F.P.B.
see also Scores 2

Box 262, Folder 10-13  
Feeling Of Jazz
see also Battle Royal sa Scores 1

Box 263, Folder 1-6  
PARIS BLUES

Box 263, Folder 1  
Fleur
see also Scores 2

Box 263, Folder 2-3  
Guitar Amour
see also Bon Amour sa Scores 1 see also oversize

Box 263, Folder 2-3  
Lay-By
see Bounce Cut Version in Scores sa SUITE THURSDAY

Box 263, Folder 2-3  
Night
see Scores 3

Box 263, Folder 2-3  
*Nite (Album Title)*
see Night

Box 263, Folder 4  
P.B.
see also Scores 3

Box 263, Folder 5  
P.B. cluster [music]
3 Items (copy scores; 32 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
10 Items (copy scores; 31 cm.)
see also Scores 3

21 parts

P.B. cluster is contained in one of thirty two folders for "Paris blues" consisting of 10 parts in F Major concert, and 11 parts in Db Major concert -- in ink -- in unidentified hands (BS, Tizol, Whaley, other?).

Parts in 3 groupings -- (i) Parts in F Major for 5 reeds - Rab, Proc, top tenor, tenor, baritone; 2 trumpets - 2, 4; 3 trombones - 1, 2, 3. -- (ii) Parts in Db Major for 4 reeds - Pro, Hamilton, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- (iii) Part in Db Major for bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Paris blues scores," Folder C, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Other Title
Paris cluster.

P.C.

Topic: Music -- United States -- 20th century
Paris blues

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 263, Folder 5

P.B. jive [music]
9 Items (copy scores; 31 cm.)
see also also Scores 3

9 parts

P.B. jive is contained in one of thirty two folders for "Paris blues" consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 2 reeds - Hamilton, Paul; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Paris blues scores," Folder C, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Paris blues

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 263, Folder 5

P.B.Q [music]
8 Items (copy scores; 32 cm.)
see also Scores 5

8 parts

P.B.Q. is contained in one of thirty two folders for "Paris blues" consisting of 8 parts in D Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 4 trumpets - 1, 2, 3, Ray; 3 trombones - Britt, Booty, Browne; bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Paris blues scores," Folder E, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Paris blues

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 263, Folder 6

P.B.X [music]
14 Items (copy scores; 32 cm.)
see also Scores 3

14 parts

P.B.X. is contained in one of thirty two folders for "Paris blues" consisting of 14 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Proc, alto 3, tenor, Paul, baritone; 4 trumpets - 1, 2 (2), 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Paris blues scores," Folder C, grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
      Paris blues
Genre/ Form: Copy scores
            Manuscripts
            Music
            Parts (musical)

Box 263, Folder 6  P.B. waltz [music]
16 Items (copy scores; 32 cm.)
16 parts

P.B. waltz is contained in one of thirty two folders for "Paris blues" consisting of 16 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 8 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, Mullins, Cook, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Parts for "P.1," "P.3," and an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, water spots.

Topic: Music -- United States -- 20th century
      Paris blues
Genre/ Form: Copy scores
            Manuscripts
            Music
            Parts (musical)

Box 264, Folder 1-8  PARIS BLUES

Box 264, Folder 1  P.N.

P.N [music]
10 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 83.

13 parts

P.N. is contained in one of thirty two folders for "Paris blues" consisting of 13 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 1 trumpet - 3 (2); 2 trombones - Brown, Chuck (2). -- (ii) Parts for 2 reeds - Paul, Carney; 3 trumpets - 1, 2, 4; 2 trombones - Brown, 2; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Paris blues
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

P.N [music]
2 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 83.

2 parts

P.N. is contained in one folder consisting of 2 parts in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 264, Folder 2 P. Single
Box 264, Folder 3 Paris Blues/lyrics
Box 264, Folder 4 Paris blues [music], 1961
36 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (manuscripts; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
3 Items (conductor score and/or parts (Published sheet music); 25 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Lyricist
Flender, Harold, Lyricist

Folder B, grouping v from the Mercer Ellington Library. There appears
to be a number from the Duke Ellington Band Book: 79.

see also Scores 4

45 parts and an indefinite number of scores

Paris blues is contained in two of thirty two folders for "Paris blues"
consisting of 1 three page piano conductor score, 1 published two page
piano vocal score, 3 published parts and 17 parts in D Major concert,
3 two page piano vocal scores and 1 part in C Major concert, 15 parts
in F Major concert, 6 parts in Bb Major concert, and 3 lyric sheets -- in
ink, pencil and photocopy -- in identified hand (Jones) and unidentified
hands (BS, Whaley, Sanders?).

Folder A contains items in 6 groupings -- (i) Piano conductor score.
Score indicates parts for saxes, clarinet, trumpets, trombones, drums.
-- (ii) 2 piano vocal scores in C Major. Lyrics begin "Underneath Paris
skies ...". -- (iii) Published parts in D Major for nontransposing treble
instrument (2); Bb transposing treble instrument. -- (iv) Published piano
vocal score in D Major. Lyrics begin "Left bank cafes, strolling the
quays ...". -- (v) Part in D Major for voice. Lyrics begin "Left bank ...". --
(vi) Lyric sheets. 1 lyric sheet begins "Left bank Paris skies ...". 2 lyric sheets begin
"Underneath Paris skies ...". Sheets appear incomplete.

Folder B contains items in 6 groupings -- (i) Piano vocal score and
1 part in C Major, 1 part in Bb Major. Piano vocal score lyrics begin
"Underneath Paris skies ...". Parts for piano (2). -- (ii) Parts in D Major
for 6 reeds - clarinet, Proc, alto 3, tenor, Paul, baritone; 4 trumpets
- 1, 2, 4, trumpet (2); 3 trombones - 1, 2, 3. Many parts appear
incomplete. -- (iii) Parts in Bb Major for 3 reeds - alto, tenor, baritone;
trumpet; trombone. -- (iv) Part in D Major for trombone. Part appears
incomplete. -- (v) Parts in F Major and D Major. Parts in F Major for
1 reed - Jimmy (2); 1 trumpet - 4; 1 trombone - 1. Part in D Major for
1 reed - alto. -- (vi) Parts in F Major for 4 reeds - alto 1, Pro, Paul,
baritone; 4 trumpets - 1, 2 (2), Baker, Herb; 2 trombones - 2, 3. -- All
items except Folder B, grouping v from the Duke Ellington Library.

Parts for "Pensa a me" are noted on the verso of parts in Folder A,
grouping iii. A part for "Objet" is noted on the verso of the part in Folder
A, grouping v. A part for an untitled piece is noted on the verso of a
part in Folder B, grouping i. A part for "Heritage number 3" is noted
on the verso of a part in Folder B, grouping vi. Additional materials
for this piece are contained in Folder D, grouping i. Handwriting and
other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Publication

New York, NY, United Artists Music Co., Inc., 1961

Topic: Music -- United States -- 20th century
      Paris blues

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music

Box 264, Folder 4

Paris Blues Theme


Box 264, Folder 5

Paristairs [music]

3 Items (copy scores; 32 cm.)
13 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see also Scores 4

16 parts

Paristairs is contained in one of thirty two folders for "Paris blues" consisting of 16 parts in F Major concert -- in ink -- in unidentified hands (Tizol, Whaley?).

Parts for 8 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Paris blues scores," Folder D, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, worn.

Unsigned Ellington-Strayhorn composition.
Box 264, Folder 5

Reel I Part 2
see Scores 4

Box 264, Folder 6

STLZ [music]
1 Item (manuscript; 32 cm.)
10 Items (copy scores; 32 cm.)
see also Scores 4

10 parts and 1 score

STLZ is contained in one of thirty two folders for "Paris blues" consisting of 1 one page short score and 10 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates parts for alto, tenor, baritone, trumpets, trombones. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3. Many parts appear incomplete. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Paris blues scores," Folder D, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Box 264, Folder 6

Step
see Scores 5

Box 264, Folder 7

Swinger For a Cause
see Night in Scores 3

Box 264, Folder 7

Take The 'A' Train
see Scores 1
Box 264, Folder 8  Wild Man Moore  
see also Scores 1

Box 265, Folder 1-6  PARIS BLUES

Box 265, Folder 1-6  Scores

Box 265, Folder 1-6  Paris Stairs  
see PARIS BLUES

Box 266, Folder 1  Park at 106 [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 score  
Park at 106 is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for sax, trumpet.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Topic:  
Music -- United States -- 20th century  
Genre/  
Holographs  
Form:  
Manuscripts  
Music  
Short scores

Box 266, Folder 1  Park The Car  
see Too Cheap To Park The Car Outside

Box 266, Folder 1  Park-Manhattan  
see Subseries 1.3

Box 266, Folder 2  Parlez moi d'amour [music]  
13 Items (copy scores; 32 cm.)  
Lenoir, Jean, Composer  
Sievier, Bruce, Lyricist  
13 parts  
Parlez moi d'amour is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Unsigned Strayhorn composition.

Other Title

Speak to me of love.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 266, Folder 3

Parlor social deluxe [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

From the Presentation Album, vol. T, p. 11.

see also Rent Party aka House Rent Party Blues

1 part and 1 score

Parlor social deluxe is contained in one folder consisting of 1 three page short score and 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for baritone, Cooty. Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

House rent party blues.

House rent.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs Manuscripts Music Parts (musical) Short scores
Box 266, Folder 3  

Parn drive [music]  
12 Items (copy scores; 32 cm.)

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

see ANATOMY OF A MURDER

12 parts

Parn drive is contained in one of thirty two folders for "Anatomy of a murder" consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, Butter; bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Anatomy of a murder scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Anatomy of a murder  
Motion picture music  
Music -- United States -- 20th century

Genre/ Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 266, Folder 3  
Parson Brown aka Truthful Parson Brown see Subseries 1E

Box 266, Folder 4  

Part of Paris, A [music]  
1 Item (copy score; 32 cm.)

Bernard, Anne Marie, Composer  
1 score

A part of Paris is contained in one folder consisting of 1 two page piano vocal score in E Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title  
A part of Paris.
Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 266, Folder 5

Party's over, The [music]
1 Item (manuscript; 32 cm.)
Styne, Jule, Composer
Green, Adolph, Lyricist
Comden, Betty, Lyricist

1 score

The party's over is contained in one folder consisting of 1 ten page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title
The party's over.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music

Box 266, Folder 6

Pass me by [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
26 Items (copy scores; 32 cm.)
Coleman, Cy, Composer
Leigh, Carolyn, Lyricist

see also Subseries 1.3
26 parts and 1 score

Pass me by is contained in one folder consisting of 1 six page short score and 26 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Williams?).

Items in 3 groupings -- (i) Short score. Score indicates parts for Rab, Otto, Jimmy, baritone, Cat, 4 trumpets, Brown, Tricky, Jones. -- (ii) Parts for 4 reeds - Toby, Rab, Sears, Jimmy; 4 trumpets - Taft, Scad, Cat, Rex; 3 trombones - Jones, Tricky, Brown. -- (iii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Box 266, Folder 7 Pass out blues [music]

2 Items (manuscripts; 31 cm.)
1 Item (manuscript; 23 cm.)
1 Item (copy score; 31 cm.)

There appear to be numbers from the Duke Ellington Band Book: 142, 148.

4 parts

Pass out blues is contained in one folder consisting of 4 parts in c minor concert -- in ink and pencil -- in unidentified hand (Jones?).

Parts for 3 reeds - Hodges, Gonsalves, Carney; 1 trumpet - Herb. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, stained.

Title: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Short scores
Music -- United States -- 20th century
Copy scores
Manuscripts
Music

Parts (musical)

Box 266, Folder 8  Passe [music], 1946
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (copy scores; 31 cm.)
DeLange, Eddie, Composer
Sigman, Carl, Composer
Meyer, Joseph, Composer
see also Subseries 1.3
2 parts and 1 score
Passe is contained in one folder consisting of 1 three page piano vocal score in C Major concert, and 2 parts in Bb Major concert -- in ink -- in unidentified hand.
Piano vocal score lyrics begin "When we parted, we said we've had enough ...". Parts for 1 trumpet - 1; piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Publication
New York, NY, Leo Feist, Inc., 1946
Topic:  Music -- United States -- 20th century
Genre/Form:  Copy scores
          Manuscripts
          Music
          Parts (musical)
          Piano vocal scores
          Published sheet music

Box 266, Folder 8  Passing Trains
see Trains That Pass In The Night

Box 266, Folder 8  Passing years - change [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
see POUSSE CAFE
21 parts and 1 score
Passing years - change is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21
parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for clarinet, tenor, baritone, trumpets, trombones, strings. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

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Box 266, Folder 9-14

Passion flower [music], 1944
20 Items (parts (photocopies); 33 cm.)
4 Items (manuscripts; 32 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
30 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
4 Items (copy scores; 31 cm.)
6 Items (conductor score and/or parts (Published sheet music); 29 cm.)
4 Items (parts (photocopies); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder F, groupings i & iv from the Mercer Ellington Library.

see also oversize see also Subseries 1.3 sa Subseries 1.2

74 parts and an indefinite number of scores.

Passion flower is contained in six folders consisting of 1 two page short score in Gb Major concert, 1 one page short score in Db Major concert, and 1 two page conductor score, 2 three page conductor scores, 1 seven page conductor score, 1 four page short score, 1 three page short score, 1 two page short score, 1 one page short score, 6 published parts and 68 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders, Jones, others?).

Folder A contains conductor scores and parts. Two page conductor score indicates parts for alto, baritone, 2 trumpets, bass. 1 three page conductor score indicates parts for alto, tenor, 2 trumpets, piano. Score appears incomplete. 1 three page conductor score does not indicate
instrumentation and appears incomplete. Seven page conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Parts for 2 trumpets - Scad, Ray.

Folder B contains short scores and part. Four page short score in G Major indicates part for baritone. One page short scores in Db Major and G Major do not indicate instrumentation and appear incomplete. Two page short scores in G Major and Gb Major do not indicate instrumentation and appear incomplete. Part for unidentified treble instrument (guitar?).

Folder C contains three page short score in G Major. Short score indicates parts for sax, baritone, Ray, trumpet 4, trombone, trombone 3.

Folder D contains parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon; 3 horns - 1, 2, 3; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - 1 (6), 2 (5), 3 (4); cello (5); bass (5).

Folder E contains published parts for piano (6).

Folder F contains parts in 4 groupings -- (i) Parts for 1 reed - Paul; bass (2); drums. -- (ii) Parts for 3 reeds - Paul, Jimmy, Carney (2); 3 trumpets - Cook, Nathan, Herb; 2 trombones - Butter (2), Britt (2). -- (iii) Parts for 1 reed - Harry; 1 trumpet - Cat (2). -- (iv) Parts for 3 reeds - Procope, Jimmy, Harry; 1 trumpet - Herb; 1 trombone - 2 (2); bass. -- All items except Folder F, groupings i & iv from the Duke Ellington Library.

Fair, but torn, tape, stained, brittle.

A part for “Jacky Mably’s intro” is noted on the verso of a three page conductor score in Folder A. A part for “Cry” is noted on the verso of the part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores

Box 266, Folder 9-14  Pastel [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Grouping i from the Presentation Album, vol. I, p. 3. Groupings iii & iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 123.

see Subseries 1.3

17 parts and 1 score

Pastel is contained in one of ten folders for "Racing world" consisting of 1 four page short score and 4 parts in D Major concert, 11 parts in C Major concert, and 2 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, other?).

Items in 6 groupings -- (i) Short score. Short score indicates parts for sax, clarinet, baritone, Rex, trumpets, Brown. -- (ii) Parts in D Major for 1 reed - Otto; 2 trumpets - Cooty, Rex; 1 guitar - Guy. -- (iii) Parts in C Major for 4 reeds - Rab (2), Ashby (2), Harry (2), baritone (2); 1 trumpet - Cook (2). -- (iv) Part in Db Major for 1 trombone - Brown. -- (v) Part in C Major for 1 reed - Proc. -- (vi) Part in Db Major for 1 trombone - Brown. -- Groupings ii, v & vi from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, stained, tape.

Topic: Music -- United States -- 20th century
Racing world

Genre/ Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 266, Folder 9-14 Pastel
see RACING WORLD

Box 266, Folder 9-14 Pastures Green
see Subseries 1E

Box 267, Folder 1 Pat your feet [music]
18 Items (parts (photocopies); 28 cm.)
9 Items (parts (photocopies); 32 cm.)

Henderson, Rick, Composer

Grouping i from the Mercer Ellington Library. Parts bear a copyright date of 1971.

27 parts

Pat your feet is contained in one folder consisting of 27 parts in F Major concert -- in photocopy -- in unidentified hand (Henderson?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 4 trombones - 1 (2), 2, 3 (2), 4 (2); bass (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 2. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Box 267, Folder 1

Patter

see OS

Box 267, Folder 2

Patter for doorman [music]

1 Item (manuscript; 32 cm.)

1 score

Patter for doorman is contained in one folder consisting of 1 two page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Folks you'd better hurry and get your tables now ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.
Box 267, Folder 2

Patter With Hendricks
see SACRED CONCERT I

Box 267, Folder 2

Patti cake for queenie pie [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 32 cm.)
12 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
There appears to be a number from the Duke Ellington Band Book: 202.

see QUEENIE PIE

12 parts and an indefinite number of scores.

Patti cake for queenie pie is contained in two of fifteen folders for "Queenie pie" consisting of 1 four-page short score and 12 parts in Bb Major concert, and 1 three-page piano vocal score in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains scores. Short score indicates parts for Hamilton, sax, baritone, trumpets, piano. Piano vocal score lyrics begin "Patti cake for queenie pie ...".

Folder B contains parts for 5 reeds - Rab, Proc, Sears, Jimmy, Carney; 4 trumpets - Williams, Baker, Killian, Scad; 3 trombones - Jones, Brown, Tyree. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title
Patti cake.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 267, Folder 3
Patricia (in conservation)

Box 267, Folder 4
Paul's number [music]
1 Item (copy score; 32 cm.)
1 part
Paul's number is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Jones?).

Part for 1 reed - Hodges. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 267, Folder 5 Pavanne
see also Subseries 1.3

Pavanne [music]
1 Item (copy score; 32 cm.)
1 part

Pavanne is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 1. Part is noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Pavanne [music]
12 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 317.

12 parts

Pavanne is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 3 reeds - Rabbit, Toby, Jimmy; 4 trumpets - Ray, Taft, Scad, Baker; 3 trombones - Tizol, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Manuscripts
Parts (musical)

Box 267, Folder 6
Pay day [music]
1 Item (manuscript; 32 cm.)
see also OS

1 score

Pay day is contained in one folder consisting of 1 twelve page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Blake?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano vocal scores

Box 267, Folder 6
Peace of mind [music]
2 Items (manuscripts; 32 cm.)
31 Items (copy scores; 32 cm.)
10 Items (copy scores; 33 cm.)

There appear to be numbers from the Duke Ellington Band Book: 11, 12.

see OS

40 parts and an indefinite number of scores

Peace of mind is contained in one folder consisting of 1 two page short score, 1 eighteen page short score, 1 four piano vocal score and 40 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Still, others?).
Items in 3 groupings -- (i) Two page short score and parts. Short score indicates parts for clarinets, bass clarinet, trumpets, violins, viola, cello, percussion. Parts for 3 reeds - Evans, Brillhart, Feinschmidt; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; percussion; guitar. Score and parts subtitled "Continuity." -- (ii) Eighteen page short score and parts. Short score indicates parts for flute, 2 clarinets, bass clarinet, violins, viola, cello, bass, percussion, guitar, piano. Parts for 4 reeds - flute, clarinet 1, clarinet 2, bass clarinet; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; celeste; percussion; guitar. -- (iii) Four page piano vocal score and parts. Piano vocal score lyrics begin "When first we met I started dreaming ...". Parts for 1 reed - bass clarinet (2); 1 trumpet - 1; euphonium; 2 violins - 1, 2; viola; cello; bass; vibraphone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Piano vocal scores
Short scores

Box 267, Folder 7 Peaches [music]
2 Items (copy scores; 32 cm.)
2 parts

Peaches is contained in one folder consisting of 1 part in Db Major concert and 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 267, Folder 8 Peaches are better down that road [music]
1 Item (manuscript; 32 cm.)
1 part

Peaches are better down that road is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet

Box 267, Folder 8

Peanut Brittle Brigade
see NUTCRACKER SUITE

Box 267, Folder 9

Peanut vendor [music]
11 Items (copy scores; 32 cm.)
Simons, Moises, Composer
Sunshine, Marion, Lyricist
Gilbert, L. Wolfe, Lyricist

see also Rumba see also oversize

11 parts

Peanut vendor is contained in one folder consisting of 11 parts in G Major concert -- in ink -- in unidentified hand (ME?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Street vendors
Box 267, Folder 10  
**Peckin' [music]**  
*1 Item (manuscript; 32 cm.)*  
James, Harry, Composer  
Pollack, Ben, Composer  
see also Subseries 1.3  
1 part  
Peckin' is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trombone - Browne. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  

**Topic:**  
Music -- United States -- 20th century  

**Genre/ Form:**  
Music  
Parts (musical)  

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Box 267, Folder 11  
**Peddle pushers [music]**  
*4 Items (manuscripts; 32 cm.)*  
2 parts and an indefinite number of scores  
Peddle pushers is contained in one folder consisting of 1 eight page short score, 1 eight page conductor score and 2 parts in G Major concert -- in pencil -- in unidentified hands (ME, Whaley, other?).  
Short score indicates parts for 5 reeds, trumpets, trombones. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass. Parts for bass; piano. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.
Box 267, Folder 12  Pee king [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 75.
see also So Little Time aka Theme From @Peking@
13 parts and 1 score
Pee king is contained in one folder consisting of 1 three page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Short score indicates parts for Paul, sax, baritone, trumpets, bass. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

Box 267, Folder 13  Peekin' [music]
1 Item (copy score; 32 cm.)
1 part
Peekin' is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in identified hand (Calduel).
Part for 1 reed - tenor 1. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
Box 268, Folder 1-7 PEER GYNT SUITE

Box 268, Folder 1-2 Anitra’s Dance
see also OS

Box 268, Folder 3 Ase’s Death

Box 268, Folder 4 In The Hall Of The Mountain King

Box 268, Folder 5 Morning Mood

Box 268, Folder 5 Mountain King
see In The Hall Of The Mountain King

Box 268, Folder 6 Solvejg’s Song

Box 268, Folder 7 Peer Gynt suite [music], 1926
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Grieg, Edvard, Composer
1 part.

Peer Gynt suite is contained in one of seven folders for "Peer Gynt suite" consisting of 1 published part in E Major concert -- in ink.

Part for piano. Part is a compilation of four separate pieces comprising an arrangement of Grieg's original orchestral suite. The part appears to be the basis for the other pieces in "Peer Gynt suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Publication
New York, N.Y., G. Schirmer, Inc., 1926

Topic: Music -- United States -- 20th century Peer Gynt suite
Genre/ Form: Manuscripts Music Parts (musical)
Published sheet music

Box 268, Folder 7  
_Pees_

see I Love Pees see QUEENIE PIE

Box 268, Folder 7  
Peg o' my heart [music]

13 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

see GIRL'S SUITE

14 parts

Peg o' my heart is contained in one of thirteen folders for "Girls' suite" consisting of 1 part in a minor concert, and 13 parts in c minor concert -- in ink and pencil -- in identified hand (Mullens) and unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Part in a minor for unidentified treble instrument. Part appears incomplete. -- (ii) Parts in c minor for 4 reeds - Rab, Russell, P.G., Carney; 4 trumpets - Cook, Cat, Mullens, Ray; 3 trombones - Brown, Connors, Blackburn; 1 bass - Bell; drums - Woodyard. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Girls' suite  
Music -- United States -- 20th century

Genre/ Form: 
Copy scores  
Manuscripts -- Music -- 20th century

Music  
Parts (musical)

Box 269, Folder 1  
_Peke [music]_

8 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

17 parts

Peke is contained in one folder consisting of 17 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), Carney (2); 4 trumpets - 1, 2 (2), 3, 4 (2). -- (ii) Parts for 1 reed - alto 3; 1 trumpet - 1. -- Grouping ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 269, Folder 1

_Peking Theme_
see So Little Time see Pee King

Box 269, Folder 2-4

Pennies from heaven [music]
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
5 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
18 Items (copy scores; 32 cm.)
Johnston, Arthur, Composer
Burke, Johnny, Lyricist
Connell, Conny, Arranger
see also Subseries 1.3

22 parts and an indefinite number of scores

Pennies from heaven is contained in three folders consisting of 1 published three page piano vocal score, 1 four page piano conductor score and 18 parts in C Major concert, 1 part in Bb Major concert, and 1 four page short score and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol, other?).

Folder A contains piano vocal score, part in Bb Major, and piano conductor score. Piano vocal score lyrics begin "A long time ago, a million years BC ...". Part in Bb Major for piano. Piano conductor score does not indicate instrumentation.

Folder B contains short score and parts in Eb Major. Short score indicates parts for sax, baritone, Wetz, Cooty, trombones, organ. Parts for 2 trumpets - Cooty, Rex; 1 trombone - Brown.

Folder C contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.

A short score for an untitled piece is noted on the verso of the part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle, worn.
Pennies.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 269, Folder 2-4 Penthouse

see BLACK, BROWN AND BEIGE

Penthouse [music]
5 Items (manuscripts; 32 cm.)
5 parts

Penthouse is contained in one of sixty two folders for "Black, brown and beige" consisting of 5 parts in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - alto 2; 2 trombones - 1, 3; bass; banjo. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle, torn.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form: Manuscripts
Music
Parts (musical)

Penthouse [music]
14 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 145.

14 parts

Penthouse is contained in one of eighteen folders for "Perfume suite" consisting of 10 parts in Ab Major concert, and 4 parts in F
Major concert -- in ink -- in unidentified hands (Whaley, Henderson, Sanders?).

Parts in 4 groupings -- (i) Parts in Ab Major for 4 reeds - Rab, Toby, Jimmy, Sears; 3 trumpets - Rex, Ray, Taft; 2 trombones - Tricky, Brown; guitar. -- (ii) Parts in F Major for 1 reed - Carney; 1 trombone - Tricky. -- (iii) Part in F Major for 1 trombone - 2. -- (iv) Part in F Major for 1 reed - Otto. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, brittle.

Other Title

Pent I.

Pent II.

Box 269, Folder 2-4

*Penthouse I*

see PERFUME SUITE

Box 269, Folder 2-4

Pentonsilic [music]

1 Item (manuscript; 32 cm.)

see PERFUME SUITE

1 part

Pentonsilic is contained in one of eighteen folders for "Perfume suite" consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for 1 trombone - Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.
People (People Who Are People)

see also oversize see also Subseries 1.2

People [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
28 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Styne, Jule, Composer

Merrill, Bob, Lyricist

Schifrin, Lalo, Arranger


38 parts and an indefinite number of scores

People is contained in four folders consisting of 2 four page piano vocal scores and 5 parts in Bb Major concert, and 1 two page piano conductor score, 1 two page short score and 33 parts in Db Major concert -- in ink, pencil and photocopy -- in unindentified hands (BS, Whaley, Kondziela?).

Folder A contains items in 2 groupings -- (i) Piano vocal scores. Lyrics begin "People, people who need people ...". 1 score appears incomplete. -- (ii) Piano conductor score and parts in Db Major. Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, alto 3, baritone; 2 trumpets - 1, 2; flugelhorn; 2 trombones - 1, 2; bass.

Folder B contains parts in 2 groupings -- (i) Parts in Db Major for 5 reeds - Rab (2), alto, tenor 1 (2), Paul (2), Carney (2); 4 trumpets - 1, 2, Cootie, Rolf (2); 3 trombones - 1, Chuck, Buster (3). -- (ii) Parts in Db Major for 1 reed - alto; 1 trumpet - 1; 2 trombones - 1, Chuck; bass.

Folder C contains shrot score. Short score indicates part for Rab.

Folder D contains parts in Bb Major for 1 reed - alto; bass; drums; guitar; organ. -- All items except Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

People [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

People is contained in one folder consisting of 1 part in Gb Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for "Without a word of warning." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 269, Folder 9-11
People will say we’re in love [music]
13 Items (manuscripts; 32 cm.)
17 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Rodgers, Richard, Composer
Hammerstein, Oscar, 1895-1960, Lyricist
Gilbeaux, Gene, Arranger


see also Subseries 1.2

44 parts

People will say we're in love is contained in three folders consisting of 14 parts in Gb Major concert, 13 parts in Ab Major concert, and 17 parts in C Major concert -- in ink, pencil and photocopy -- in identified hand (Wilson) and unidentified hands (BS, Tizol?).
Folder A contains parts in Gb Major for 5 reeds - Otto, Johnny, Jimmie, Skip, Carney; 4 trumpets - Nance, Rex, Baker, Taft; 3 trombones - Browne, Tizol, Tricky; bass.

Folder B contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano.

Folder C contains parts in 2 groupings -- (i) Part in Gb Major for unidentified treble instrument (guitar?). -- (ii) Parts in Ab Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - Wallace, Baker, Taft; 3 trombones - Tricky, Tizol, Brown; bass; guitar. -- from the Duke Ellington Library.

Part in Folder C, grouping i (photocopy) is originally noted on the verso of "Without a word of warning." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape, worn.

Unsigned Strayhorn composition.

Other Title

People will say.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 270, Folder 1-10 Perdido

see also OS aka Tizol's Stomp aka My Speed sa Subseries 1.3 sa SOPHISTICATED LADIES

Perdido [music], 1942
1 Item (manuscript; 36 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
47 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
15 Items (manuscripts; 32 cm.)
1 Item (manuscript; 31 cm.)
3 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Tizol, Juan, Composer
Wilson, Gerald, Arranger

Folder A from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 3, 5, 18, 80, 151.

68 parts and an indefinite number of scores
Perdido is contained in ten folders consisting of 1 seventeen page conductor score, 1 one page short score, 2 lead sheets, 3 published parts and 59 parts in Bb Major concert, and 4 parts in G Major concert -- in ink, pencil and photocopy -- in identified hands (Abene, Wilson) and unidentified hands (BS, Whaley, ME, Sanders, Tizol, others?).

Folder A contains part in Bb Major for piano.

Folder B contains published parts in Bb Major for piano (3).

Folder C contains items in 2 groupings -- (i) Parts in Bb Major for 3 reeds - alto 1, Chauncey, Ben; 3 trumpets - Rex, Wallace, Ray; 1 trombone - Tizol. -- (ii) Parts in Bb Major for 3 reeds - Otto, Ben, Carney; 1 trumpet - Wallace; 2 trombones - Tricky (2), Tizol.

Folder D contains part in Bb Major for 1 reed - tenor.

Folder E contains part in Bb Major for trumpet.

Folder F contains items in 3 groupings -- (i) Part in Bb Major (?) for unidentified instrument (guitar?). Part appears incomplete. -- (ii) Parts in Bb Major for 1 reed - Procope; 3 trumpets - Mullens, Nance, Andre; 2 trombones - Britt, Mitchell; bass; drums. Parts for Andre, bass appear incomplete. -- (iii) Parts in Bb Major for trumpet; unidentified instrument (bass?).

Folder G contains conductor score. Score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Folder H contains items in 4 groupings -- (i) Parts in Bb Major for 3 reeds - Toby (2), Sears, Carney; 2 trumpets - Scad, Flood; 1 trombone - Tricky. -- (ii) Parts and lead sheets in Bb Major. Parts for 1 reed - alto; 1 unidentified treble instrument. Lead sheets for unidentified treble instruments. -- (iii) Parts in G Major for 1 trumpet - Ray; 2 trombones - 1, 2. -- (iv) Part in G Major (?) for unidentified treble instrument. Part appears incomplete.

Folder I contains items in 3 groupings -- (i) Parts in Bb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; drums; guitar; piano. -- (ii) Parts in Bb Major for 2 reeds - alto, tenor; 2 trumpets - Mercer, trumpet; bass; piano. -- (iii) Parts in Bb Major for trumpet; trombone; bass.

Folder J contains short score. Short score indicates parts for Proc, 3 trumpets. Score is subtitled "Out chorus," and appears to reflect only a portion of the piece. -- All items except Folder A from the Duke Ellington Library.

A part for "My speed" is noted on the verso of the part in Folder E. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, worn.
Perdido [music]

1 Item (manuscript; 32 cm.)

Tizol, Juan, Composer
Lenk, Harry, Lyricist
Drake, Ervin, Lyricist


1 part

Perdido is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Ray. Part appears incomplete and is noted on the verso of a part for "Symphonette," Folder A, grouping ii from "Black, brown and beige." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music Parts (musical)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Tizol, Juan, Composer
Lenk, Harry, Lyricist
Drake, Ervin, Lyricist

1 score

Perdido is contained in one folder consisting of 1 one page short score in g minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, trumpet. Short score appears incomplete and is noted on the verso of a short score for "Rhummbop," Folder A, from "Drum is a woman."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Short scores

Perdido [music]
1 Item (copy score; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
1 part

Perdido is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - baritone. Part is noted on the verso of the trumpet part for Berry of Blues in orbit. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)
Box 270, Folder 11  Perfect lover [music]
1 Item (mixed score(s) and/or part(s) (holograph); 7 cm.)
1 part

Perfect lover is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (DE?).

Part for unidentified treble instrument. Part appears to be a sketch. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 271, Folder 1-10  PERFUME SUITE

Box 271, Folder 1-10  Balcony Serenade
see Love, see Pent I & II see Pentonsilic

Box 271, Folder 1-3  Coloratura aka Sophistication

Box 271, Folder 4-5  Dancers In Love aka Stomp For Beginners aka Naivete aka Snap Your Fingers aka Finger Snapping Routine
see also Subseries 1.3

Box 271, Folder 4-5  Finger Snapping Routine
see Dancers In Love

Box 271, Folder 6  Love (Introduction)
see also Pent I & II sa Penthouse sa Pentonsilic aka Balcony Serenade aka Under The Balcony aka Sonata

Box 271, Folder 7  MG
see also Strange Feeling sa Hibbler II

Box 271, Folder 8  MG Strange
see also Strange Feeling

Box 271, Folder 8  Naivete
see Dancers In Love
Box 271, Folder 9  Pent I & II
see also Love sa Penthouse sa Pentonsilic

Box 271, Folder 9  Penthouse
see also Love sa Penthouse sa Pent I & II sa Pentonsilic

Box 271, Folder 10  Pentonsilic
see also Love sa Pent I & II sa Penthouse

Box 271, Folder 10  Sonata
see Love see Pent I & II see Penthouse see Pentonsilic

Box 272, Folder 1-8  PERFUME SUITE

Box 272, Folder 1-6  Strange Feeling
see also MG Strange sa Strange-Hibbler # 2 sa Subseries 1.3

Box 272, Folder 7  Strange-Hibbler II
see also Strange Feeling sa MG Strange

Box 272, Folder 7  Streamers [music]
8 items (copy scores; 32 cm.)
see Strange-Hibbler II see Subseries 1.3

8 parts
Streamers is contained in one folder consisting of 8 parts in C Major
concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Jimmie, Sears, Carney; 2 trumpets - Scad, Ray; 3
trombones - Tricky, Jones, Brown. Parts are contained with "Strange-

Handwriting and other details have been reported based on the notes
of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de
Leur, and Mark Tucker.

Condition: torn, stained.

Topic:  Music -- United States -- 20th century
Genre/  Copy scores
Form:  Manuscripts
        Music
        Parts (musical)

Box 272, Folder 7  Under The Balcony
see Love see Penthouse see Pent I & II see Pentonsilic

Box 272, Folder 7  Violence
see Strange Feeling

Box 272, Folder 8  X-Strange
see also Strange Feeling sa Strange Hibbler # 2 sa MG Strange

Box 273, Folder 1  Perfumed letter, A [music]
1 Item (part (photocopy); 32 cm.)
Kaye, Buddy, Composer
Garson, Mort, Composer
1 part

A perfumed letter is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Got a perfumed letter from the one I adore ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title
A perfumed letter.

Topic:  Music -- United States -- 20th century
Genre/  Lead sheet
Form:  Manuscripts
Music
Photocopies

Box 273, Folder 2  Persian market [music]
1 Item (manuscript; 31 cm.)
1 Item (manuscript; 32 cm.)
see also oversize see also Russian Market

2 scores

Persian market is contained in one folder consisting of 1 twenty two page conductor score and 1 four page short score in a minor concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Conductor scores
Form: Manuscripts
Music
Short scores

Box 273, Folder 2 Personality
see Bensonality

Box 273, Folder 3 Petit Flor

Box 273, Folder 4 Petite fleur africainne [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer
1 part.

Petite fleur africainne is contained in one folder consisting of 1 part in e
minor concert -- in pencil -- in unidentified hand (DE?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Holographs
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 273, Folder 5 Petite valse, La [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
13 parts and 1 score

La petite valse is contained in one folder consisting of 1 eight page short
score and 13 parts in C Major concert -- in ink and pencil -- in unidentified
hands (BS, Whaley?).

Short score indicates parts for Jim, Paul, sax, baritone, trumpets. Parts for
5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3
trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.
Condition: fair, torn, tape, stained.

Other Title

La petite valse.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Holographs
      Manuscripts
      Music
      Parts (musical)
      Short scores

Box 273, Folder 6

Petrol [music]
1 Item (copy score; 32 cm.)
1 part

Petrol is contained in one folder consisting of 1 part in bb minor concert -- in ink -- in unidentified hand.

Part for 1 trombone - 1. -- from the Duke Ellington Library.

A part for "The" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
      Music
      Parts (musical)

Box 273, Folder 6

Philip Ball
see In Memoriam To The Memory Of Philip Ball

Box 273, Folder 6

Philosophical blues [music]
10 Items (copy scores; 32 cm.)
see Subseries 1E

9 parts and 1 score

Philosophical blues is contained in one folder consisting of 1 four page piano vocal score and 9 parts in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Poor tired children strugglin' in yo' chains ...". Parts for 1 reed - bass clarinet; trumpet; 3 violins - 1, 2, 3; viola; cello; bass; unidentified instrument. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

**Box 273, Folder 6**  
*Philly Strol*  
see Subseries 1.2

**Box 273, Folder 6**  
*Philosophy*  
see BEGGAR'S HOLIDAY

**Box 273, Folder 7**  
*Phalanges [music]*  
1 Item (copy score; 32 cm.)  
1 part

Phalanges is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 reed - baritone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Box 273, Folder 7**  
*Pi-Eye's Blues*  
see ANATOMY OF A MURDER

**Box 273, Folder 7**  
*Pianistically Allied*  
see Tonk

**Box 273, Folder 8**  
Piano blues [music]  
1 Item (manuscript; 32 cm.)  
16 Items (copy scores; 32 cm.)  
16 parts and 1 score
Piano blues is contained in two folders consisting of 1 two page short score and 16 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Folder A contains short score. Score indicates parts for tenor, baritone, reeds, trumpets, trombones.

Folder B contains parts for 6 reeds - Rab, Procope, Jimmy, Ben, Sears, Carney; 4 trumpets - Baker, Scad, Williams, Killian; 3 trombones - Brown, Tyree, Jackson; bass; guitar; voice - Ray. Lyrics begin "The clock is strikin' ooh it must be two ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

An old piano plays the blues.

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 273, Folder 9

Piano Blues (An Old Piano Plays The Blues)

Box 273, Folder 10-11

Piano medley [music]

22 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Folder A, grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 49.

25 parts and 1 score

Piano medley is contained in two folders consisting of 11 parts in Db Major concert, and 1 two page short score and 14 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Benjamin, Mullens, Jones, Whaley, Sanders?).

Folder A contains parts in 4 groupings -- (i) Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - Baker, 3; 2 trombones - Tyree, Butter. -- (ii) Parts in C Major for 2 reeds - Rab, Proc; 6 trumpets - Mullens, 2, 3, 4, Herb, Ray; 3 trombones - 1, 2, 3. Parts subtitled "Fanfare." -- (iii) Parts in Db Major for 2 trombones - Tizol, 4. Parts may reflect different arrangements of the piece. -- (iv) Parts in C Major for 2 reeds - Jimmy, Paul; 1 unidentified treble instrument.
Folder B contains short score. Score indicates parts for trumpet, bass. -- All items except Folder A, grouping iv from the Duke Ellington Library.

A short score for "Filigree" is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

** Topic:  Music -- United States -- 20th century  
** Genre/  Copy scores  
** Form:  Holographs  
** Manuscripts  
** Music  
** Parts (musical)  
** Photocopies  
** Photocopies  
** Short scores  

Piano solo [music]  
*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*  
There appears to be a number from the Duke Ellington Band Book: 49.

1 part  
Piano solo is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).  
Part for 1 reed - Ben. -- from the Duke Ellington Library.

A part for "Tang" is noted on the verso of this piece. A part for "Tangerine" is also noted on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

** Topic:  Music -- United States -- 20th century  
** Genre/  Holographs  
** Form:  Manuscripts  
** Music  
** Parts (musical)  

Pick yourself up [music]  
*1 Item (copy score; 28 cm.)*  
Kern, Jerome, Composer  
Fields, Dorothy, Lyricist  

see also OS
1 score

Pick yourself up is contained in one folder consisting of 1 seven page conductor score in F Major concert -- in ink -- in identified hand (Talbert).

Conductor score indicates parts for alto, tenor, trumpet, trombone, bass, drums, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, stained.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre: Conductor scores
Form: Copy scores

Box 274, Folder 1

Picking' The Blues
see Swing Pan Alley

Box 274, Folder 1

Picture [music]
11 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Grouping i from the Mercer Ellington Library.

see RACING WORLD

14 parts

Picture is contained in one of ten folders for "Racing world" consisting of 14 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 1 reed - Rab (2); 1 trumpet - Cooty; 1 trombone - Buster (2), -- (ii) Parts for 4 reeds - Proc, Ashby, Paul, Carney; 3 trumpets - Merc, Herb, Cat; 2 trombones - Brown, Chuck. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, water spots.

Topic: Music -- United States -- 20th century
Racing world
Genre: Copy scores
Form: Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 274, Folder 1

*Pig Sty* verso *Lindsey All The Way*

Box 274, Folder 2

Pigeons and peppers [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
From the Presentation Album, vol. F.

1 part.

Pigeons and peppers is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Parts (musical)
Published sheet music

Box 274, Folder 3

Pigmeat for president [music]

1 Item (manuscript; 35 cm.)
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Heywood, Donald, Composer

1 part and an indefinite number of scores

Pigmeat for president is contained in one folder consisting of 1 four page piano vocal score in F Major concert, 1 two page piano conductor score in D Major concert, and 1 three page piano vocal score and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Heywood, Whaley, other?).

Piano vocal score in F Major does not include lyrics. Score appears incomplete. Piano conductor score in D Major does not indicate instrumentation. Piano vocal score in C Major includes partial lyrics. Lyrics
begin "My dear man so and so ...". Part in C Major for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical) Piano conductor scores Piano vocal scores

Box 274, Folder 4 Pigmeat's honeymoon night [music]
1 Item (manuscript; 32 cm.)
1 part

Pigmeat's honeymoon night is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 274, Folder 4 Pil
see SACRED CONCERT III

Box 274, Folder 5 Pink lady [music]
8 Items (manuscripts; 32 cm.)
8 parts

Pink lady is contained in one folder consisting of 8 parts in F Major concert -- in pencil -- in unidentified hand.

Parts for 5 reeds - Rab, Toby, Skippy, Hamilton, Carney; trumpet; bass; piano. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of a part for this piece. Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Manuscripts
- Music
- Parts (musical)

Box 274, Folder 5  
**Piol**
see SACRED CONCERT III

Box 274, Folder 6  
**Place [music]**
8 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

17 parts

Place is contained in one folder consisting of 17 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Tunney?).

Parts in 2 groupings -- (i) Parts for 3 reeds - Proc, Ash (2), Pablo (2); 4 trumpets - Cootie (2), Money (2), Mercer, Eddie; 2 trombones - Booty (2), Luv. -- (ii) Part for 1 reed - Pro; 1 trumpet - Mercer; 1 trombone - Luv. Part for Mercer appears incomplete. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies

Box 274, Folder 6  
**Plain Time**
see Johnny Come Lately

Box 274, Folder 7  
**Plastic gironette [music]**
1 Item (copy score; 32 cm.)
1 part

Plastic gironette is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).
Part for guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 274, Folder 8

Playmate [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
5 Items (copy scores; 32 cm.)
5 parts and 1 score

Playmate is contained in one folder consisting of 1 one page short score and 5 parts in G Major concert -- in ink -- in unidentified hands (BS, other?).

Short score does not indicate instrumentation. Parts for 4 french horns - 1, 2, 3, 4; bass. -- from the Duke Ellington Library.

A short score for an untitled piece is noted on the verso of the short score for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 274, Folder 9

Plea [music]
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)
see also Subseries 1.3

8 parts

Plea is contained in one folder consisting of 8 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Proc, Paul; 3 trumpets - Willie, Cat, Ray; 2 trombones - Butter, Britt; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 274, Folder 10

Pleadin' [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. F. Part bears a copyright date of 1958.
see also Searchin'

1 part.

Pleadin' is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 274, Folder 10

Pleadin' For Love
see FRAGMENTED SUITE FOR PIANO & BASS see OS

Box 274, Folder 11-12

Please [music]
7 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
Robin, Leo, Composer
Rainger, Ralph, Composer

see also Subseries 1.3 sa Subseries 1.2
5 parts and an indefinite number of scores

Please is contained in two folders consisting of 2 three page short scores and 4 parts in C Major concert, 1 two page short score in Bb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains short scores in C Major concert. 1 short score indicates parts for brass, piano. 1 short score indicates parts for baritone, brass, piano.

Folder B contains parts in C Major, short score in Bb Major and part in Ab Major. Parts in C Major for 1 reed - Otto; 1 trumpet - 1; 2 trombones - 1, 3. Short score in Bb Major does not indicate instrumentation and appears incomplete. Part in Ab Major for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Box 274, Folder 13

Please be kind [music]
12 Items (copy scores; 32 cm.)
Cahn, Sammy, Composer
Chaplin, Saul, Composer

12 parts

Please be kind is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Willie, Proc, Jimmie, Carney; 4 trumpets - Ray, Baker, Williams, Cat; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.
Unsigned Strayhorn composition.

**Topic:**  Music -- United States -- 20th century

**Genre/ Form:**  Copy scores

**Box 274, Folder 14**

*Please believe me* [music]

*2 Items (manuscripts; 32 cm.)*

Jacobs, Al, Composer

Yoell, Larry, Lyricist


2 parts

Please believe me is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trombones - Browne, Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

**Other Title**

*Please believe.*

**Topic:**  Music -- United States -- 20th century

**Genre/ Form:**  Manuscripts

**Box 274, Folder 15**

*Please don't talk about* [music]

*1 Item (manuscript; 32 cm.)*

1 part

Please don't talk about is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Box 274, Folder 16

Please forgive me [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Gordon, Irving, Lyricist
From the Presentation Album, vol. F.

1 score.

Please forgive me is contained in one folder consisting of 1 published two-page piano vocal score in Eb Major concert -- in ink.

Piano vocal score lyrics begin "Won't you please forgive me, darling ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1938

Box 274, Folder 17

Please handle with care [music]
1 Item (manuscript; 32 cm.)

Ballard, Pat, Composer
Stride, Harry, Composer


1 part

Please handle with care is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

A part for "So ashamed" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 274, Folder 18

Pleasure [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

Pleasure is contained in one folder consisting of 1 seven page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, clarinet, tenor, trumpets. Short score appears incomplete. -- from the Duke Ellington Library.

Final page of short score has a note asking that the score be left with Tizol. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Short scores

Box 274, Folder 19

Plenty of rice [music]
1 Item (manuscript; 31 cm.)
1 score

Plenty of rice is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Oh what'll we have for dinner on Sunday? ...". Piano vocal score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Piano vocal scores

Box 274, Folder 20  Plucked again [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Blanton, Jimmy, Composer
From the Presentation Album, vol. F.

1 part.

Plucked again is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 275, Folder 1-11  PLUS BELLE AFRICAINE, LA

Box 275, Folder 1-11  Afromantique aka Bells see LIBERIAN SUITE

Box 275, Folder 1  Canon aka Purple People sa MY PEOPLE

Box 275, Folder 2  Cham

Box 275, Folder 3  Circus

Box 275, Folder 4  Come Easter

Box 275, Folder 5  Crispy

Box 275, Folder 6  Crunch

Box 275, Folder 7  Fatness

Box 275, Folder 7  Fresh verso Crunch
Box 275, Folder 7  
*Full Of Shadows*

see SATURDAY LAUGHTER

Box 275, Folder 7  
*I Like Singing*

see SATURDAY LAUGHTER

Box 275, Folder 7  
*J.P. Williamson*

see SATURDAY LAUGHTER

Box 275, Folder 8  
*Laying On Mellow*

Box 275, Folder 9  
Plus belle africaine [music]

3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

From the Mercer Ellington Library.

7 parts

Plus belle africaine is contained in one of eleven folders for "Plus belle africaine" consisting of 7 parts in bb minor concert (?) -- in ink and photocopy -- in unidentified hands.

Parts for 2 reeds - Hodges (2), Carney (2); 1 trombone - Lawrence (2); bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, torn.

**Topic:** Music -- United States -- 20th century

**Plus belle africaine**

**Genre/ Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Box 275, Folder 10  
*Plus X [music]*

14 Items (copy scores; 32 cm.)

14 parts

Plus X is contained in one of eleven folders for "Plus belle africaine" consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Sanders?).
Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, Butter (2), John; 1 bass - Jim. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, water spots.

Topic: Music -- United States -- 20th century
Plus belle africaine

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 275, Folder 10
Purple People
see Canon see MY PEOPLE

Box 275, Folder 11
RITM

Box 276, Folder 1
Poet and peasant [music], 1911
14 Items (conductor score and/or parts (Published sheet music); 31 cm.)
14 Items (manuscripts; 32 cm.)
von Suppe, Franz, Composer
Roberts, Charles J., Arranger
see also OS

26 parts and an indefinite number of scores

Poet and peasant is contained in one folder consisting of 1 published ten page piano conductor score, 1 five page piano conductor score, 13 published parts and 13 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Published piano conductor score. Score indicates parts for violin, cello, cello solo. -- (ii) Published parts for 4 reeds - flute, clarinet, alto, tenor; 2 trumpets - 1, 2; trombone; 2 violins - 1, 2; viola; cello; bass; drums. -- (iii) Five page piano conductor score and parts. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor, sax 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; banjo; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Publication
New York, NY, Carl Fischer, 1911
Box 276, Folder 2  
Pogo

Box 276, Folder 2  
Poinsetta Garden aka In A Poinsetta Garden see Subseries 1E

Box 276, Folder 3  
Poinciana [music], 1943  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
13 Items (manuscripts; 32 cm.)

Simon, Nat, Composer  
Bernier, Buddy, Lyricist  

There appears to be a number from the Duke Ellington Band Book: 331.  
12 parts and an indefinite number of scores  
Poinciana is contained in one folder consisting of 1 published four page piano vocal score in G Major concert, 1 four page conductor score in Bb Major concert, and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Hamilton?).  
Piano vocal score lyrics begin "Blow tropic wind, sing a song ...".  
Conductor score does not indicate instrumentation. Parts for 3 reeds - Johnny, Otto, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; 1 guitar - Freddie. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
Publication  
New York, NY, Edward B. Marks Music Corporation, 1943

Box 276, Folder 3  
Poke [music]
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 parts and 1 score

Poke is contained in one folder consisting of 1 one page short score and 12 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for baritone, Ray, Booty. Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 4 trumpets - Mullens, Andre, Cook, Ray; 3 trombones - Britt, Tizol, Booty. Items are noted on the verso and bottom of "Zonk." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs, Manuscripts, Music, Parts (musical), Short scores

Box 276, Folder 3

Polly At His Side
see BEGGAR'S HOLIDAY

Box 276, Folder 3

Pomgranate [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Lyricist
Folder A, grouping ii from the Presentation Album, vol. F. Copyright by Tempo Music, Inc.

see DRUM IS A WOMAN

6 parts and an indefinite number of scores

Pomgranate is contained in two of thirty one folders for "Drum is a woman" consisting of 1 six page short score, 1 two page piano conductor score, 1 three page piano vocal score, 1 lead sheet and 5 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains items in 2 groupings -- (i) Short score. Short score indicates parts for saxes, clarinet, bass clarinet, tenor, baritone. -- (ii) Parts for voice; unidentified treble instrument. Lyrics begin "On some far isle in the sea ...".
Folder B contains piano conductor score, piano vocal score, lead sheet and remaining parts. Piano conductor score indicates parts for clarinet, bass clarinet, voice. Score does not include lyrics. Piano vocal score lyrics begin as above. Lead sheet for unidentified treble instrument. Parts for 2 reeds - alto 1, Carney; 1 trumpet - 4. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 276, Folder 3
Pool Shootin’ Papa
see OS

Box 276, Folder 3
Poom poom [music]
2 Items (parts (photocopies); 32 cm.)
Gill, Roscoe, Jr, Composer
Copyright 1974 by Tempo Music, Inc.

see SACRED CONCERTS MISCELLANEOUS

2 scores

Poom poom is contained in one of four folders for "Sacred concert" consisting of 2 two page short scores in F Major concert -- in photocopy -- in unidentified hand.

Short scores indicate parts for voices - solo, soprano, alto, tenors, bass. Lyrics begin "Bm, bm, bm ...". -- from the Duke Ellington Library.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 276, Folder 4-5

Poor Butterfly verso Who

Poor butterfly [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
23 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library.

35 parts and an indefinite number of scores

Poor butterfly is contained in two folders consisting of 1 three page short score in Ab Major concert, 24 parts in Eb Major concert, and 1 three page short score and 11 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Yocum, Sanders?).

Folder A contains short scores. Short score in Ab Major indicates parts for clarinet, alto, baritone, trumpets. Score appears incomplete. Short score in F Major indicates parts for altos, Jim, Paul, baritone, Terry, trumpets.

Folder B contains parts in 4 groupings -- (i) Parts in Eb Major for 4 reeds - alto 1, alto 2 (2), clarinet (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Part in Eb Major for 1 trumpet - 1. -- (iii) Parts in Eb Major for 2 reeds - alto 1, tenor 4; 1 trombone - 1. -- (iv) Parts in F Major for 5 reeds - Procope, Bill, Paul, Jimmy, Harry; 2 trumpets - 1, Terry; 3 trombones - Butter, Britt, John; bass. -- All items except Folder B, grouping i from the Duke Ellington Library.

A short score for "Laugh, clown, laugh!" is noted on the verso of the short score in Ab Major in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
P.B.F.

Butterfly.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Holographs
Manuscripts
Poor butterfly [music]
1 Item (copy score; 31 cm.)
1 part

Poor butterfly is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. Part is noted on the bottom of a part for "Who." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 276, Folder 6

Poor little rich girl [music]
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)

Coward, Noel, Composer

3 parts.

Poor little rich girl is contained in one folder consisting of 3 parts in Ab Major concert -- in ink and pencil -- in unidentified hands.

Parts in 2 groupings -- (i) Part for bass. -- (ii) Parts for 1 reed - tenor; 1 trumpet - Cootie. -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 1920-1930.
Music
Parts (musical)

Box 276, Folder 6  Poor Pilgrim Of Sorrow aka City Called Heaven see Shuffle Along

Box 276, Folder 7  Por Favor

Box 276, Folder 8  Porgy [music]

2 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)

McHugh, Jimmy, Composer
Fields, Dorothy, Lyricist


see also OS

3 scores

Porgy is contained in one folder consisting of 1 four page short score in D Major concert, and 2 two page piano conductor scores in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score in D Major indicates parts for alto, baritone, trumpets, trombone, bass, piano, voice. Lyrics begin "There ain't no man in Charleston that's a stranger to big crown Bess ...". Score appears incomplete. Piano conductor scores do not indicate instrumentation. 1 score appears incomplete. Piano conductor scores may be unrelated to short score. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title
Song coming on.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Piano conductor scores

Box 276, Folder 8  Porter's Love Song

see OS
Box 276, Folder 8  
*Porto Rican Chaos*
  
see Porto Rican Dreams

Box 276, Folder 9  
*Porto Rican dreams [music]*
  
6 Items (manuscripts; 32 cm.)
1 Item (copy score; 19 cm.)

7 parts

Porto Rican dreams is contained in one folder consisting of 6 parts in F Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Parts in F Major for 1 reed - Otto; 2 trumpets - Cooty, Rex; 1 trombone - Browne; bass; guitar. Part in G Major for 1 reed - Johnny. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
  
*Porto Rican chaos.*

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
Copy scores
Manuscripts
Music
Parts (musical)

Box 276, Folder 10  
*Porto Rican Gal*
  
see also Luna De Cuna aka Moon Over Cuba

Box 276, Folder 11-12  
*Portrait of a lion [music], 1940*
  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
6 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 98.

see also Second Portrait Of A Lion sa Subseries 1.3 aka Portrait Of The Lion

9 parts.

Portrait of a lion is contained in two folders consisting of 1 published part and 8 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).
Folder A contains published part for piano.

Folder B contains parts for 3 reeds - Johnny, Barney, Carney; 2 trumpets - Wallace, Cooty; 2 trombones - Tizol, Browne; guitar.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Publication

New York, NY, American Academy of Music, Inc., 1940

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music

Box 277, Folder 1

Portrait of a silk thread [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
14 Items (copy scores; 32 cm.)

14 parts and 1 score

Portrait of a silk thread is contained in one folder consisting of 1 seven page short score and 14 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 277, Folder 2-3

Portrait of Bert Williams [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
3 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)

Folder A from the Presentation Album, vol. T, p. 17. There appears to be a number from the Duke Ellington Band Book: 75.

see also Subseries 1.3

10 parts and 1 score

Portrait of Bert Williams is contained in two folders consisting of 1 five page short score and 10 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains short score. Short score indicates parts for Rab, saxes, clarinet, baritone, Rex, Wallace, trumpets, Tricky.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Sears; 1 trumpet - Cooty; 1 trombone - Tricky. -- (ii) Parts for 3 reeds - Otto, Johnny, Ben; 2 trumpets - Rex, Wallace; 2 trombones - Tricky, Browne.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape.

Other Title
- Portrait of B.W.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

Box 277, Folder 2-3  Portrait Of Bill Robinson
see Bojangles

Box 277, Folder 2-3  Portrait Of Billy Strayhorn
see Weeley see Portrait Of Swee' Pea

Box 277, Folder 4-7  PORTRAIT OF ELLA

Box 277, Folder 4-5  All Heart
see also Subseries 1.2 aka P.O.E. III

Box 277, Folder 4-5  All Jazz
Box 277, Folder 6  
Total Jazz aka Entrance Of You aka All Jazz

Box 277, Folder 6  
Portrait Of Florence Mills  
see Black Beauty

Box 277, Folder 6  
*Royal Ancestry

Box 277, Folder 7  
Beyond Category aka P.O.E. I

Box 277, Folder 7  
Entrance Of Youth  
see Total Jazz

Box 277, Folder 7  
Portrait Of Freddy Jenkins  
see Little Posey

Box 277, Folder 8  
Portrait of Joe Nanton [music]  
16 items (parts (photocopies); 32 cm.)  
Berger, David, 1920-1966, Composer  
From the Mercer Ellington Library. Parts bear a copyright date of 1974.  
16 parts  
Portrait of Joe Nanton is contained in one folder consisting of 16 parts in  
Ab Major concert -- in photocopy -- in unidentified hand.  
Parts for 5 reeds - Geezel, Russell, Ashby, Paul, baritone; 4 trumpets - 
Money, Barry, Mercer, Cootie; 4 trombones - Vincente, Flip, 3, Chuck; 
bass; guitar; piano. Part for Flip appears incomplete.  
Handwriting and other details have been reported based on the notes of 
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, 
and Dr. Mark Tucker.  
Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts

Box 277, Folder 8  
Portrait Of Louis Armstrong  
see NEW ORLEANS SUITE

Box 277, Folder 8  
Portrait Of Mahalia Jackson  
see NEW ORLEANS SUITE
Box 277, Folder 9  Portrait of my love [music], 1961
1 Item conductor score and/or parts (Published sheet music); 31 cm.
1 Item manuscript; 23 cm.
1 Item manuscript; 32 cm.
9 Items copy scores; 32 cm.
Ornadel, Cyril, Composer
West, David, Lyricist
There appears to be a number from the Duke Ellington Band Book: 4.
9 parts and an indefinite number of scores.

Portrait of my love is contained in one folder consisting of 1 published two page piano vocal score in C Major concert, and 1 eight page short score, 1 eight page conductor score and 9 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Piano vocal score lyrics begin "There could never be a portrait of my love ...". Short score indicates parts for reeds, trumpets, trombones, bass, drums, voice. Lyrics begin as above. Conductor score indicates parts for alto, 2 tenors, baritone, 3 trumpets, 2 trombones, bass, voice. Score does not include lyrics. Parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication
New York, NY, Piccadilly Music Corp., 1961

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 1960-1970
Music
Parts (musical)
Piano vocal scores
Published sheet music
Sheet music
Short scores

Box 277, Folder 9  Portrait Of Sidney Bechet
see NEW ORLEANS SUITE

Box 277, Folder 10  Portrait of swee' pea [music]
1 Item manuscript; 36 cm.
Fol, Raymond, Composer
Score is dated 1961.
see also Weely aka Portrait Of Billy Strayhorn

1 score

Portrait of swee' pea is contained in one folder consisting of 1 three page short score in F Major concert -- in pencil -- in unidentified hand (Fol?).

Short score indicates parts for 2 altos, 2 tenors, Harry, trumpets, trombones, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genres/ Forms: Manuscripts
Music
Short scores

Box 277, Folder 10  Portrait Of Wellman Braud
see NEW ORLEANS SUITE

Box 277, Folder 10  Portrait Of The Lion
see Portrait Of A Lion sa Second Portrait Of The Lion

Box 277, Folder 10  Portugeuse Folk Song
see Subseries 1E

Box 277, Folder 10  Posey
see Little Posey

Box 277, Folder 11  Poss plan [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Poss plan is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Duke Ellington Library.

A short score for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
   Manuscripts
   Music
   Short scores

Box 277, Folder 11  Pot, Pan and Skillet
      see JUMP FOR JOY

Box 277, Folder 11  Poured My Heart
      see I Poured Out My Heart In A Song

Box 278, Folder 1-10  POUSSE CAFE (copyright scores, lead sheets)
      see also OS

Box 278, Folder 1  Amazing

Box 278, Folder 1  Be A Man

Box 278, Folder 1  C'est Comme Ca

Box 278, Folder 2  Colonel's Lady, The

Box 278, Folder 2  Do Me A Favor

Box 278, Folder 2  Follow Me Up The Stairs

Box 278, Folder 3  Forever

Box 278, Folder 3  Goodbye, Charlie

Box 278, Folder 4  Here You Are (DE & BS scores) sa Subseries 1.3

Box 278, Folder 5  If I Knew Now

Box 278, Folder 5  Je N'ai Rien

Box 278, Folder 6  Let's

Box 278, Folder 7  Natchez Trace

Box 278, Folder 7  Ouverture (sic)

Box 278, Folder 7  Pousse cafe [music]
1 Item (part (photocopy); 32 cm.)
Copyright by Tempo Music, Inc.

1 part

Pousse cafe is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in f minor concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Oh the nights are gay at the Pousse cafe ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 278, Folder 7  Rules And Regulations
Box 278, Folder 7  Salvation
Box 278, Folder 8  Sam's Sugar City
Box 278, Folder 8  Settle For Less
Box 278, Folder 8  Someone To Care For
Box 278, Folder 9  Spacious And Gracious
Box 278, Folder 9  Spider And Fly
Box 278, Folder 9  Sugar City
Box 278, Folder 9  Swivel
Box 278, Folder 10  Thank You Ma'am
Box 278, Folder 10  Vieux Carre
Box 278, Folder 10  Vieux Carre (Dance Routine)
Box 278, Folder 11 Untitled

Box 279, Folder 1-5 POUSSE CAFE (Larry Wilcox arrangement for Broadway Musical, 1966)

Box 279, Folder *1 Order of Acts

Box 279, Folder *1 11th Commandment
see Eleventh Commandment

Box 279, Folder 1-2 Be A Man

Box 279, Folder 3 Bows

Box 279, Folder 4-5 Burlesque Playoff/Sketch

Box 280, Folder 1-5 POUSSE CAFE (Larry Wilcox arrangement, 1966)

Box 280, Folder 1-2 C'est Comme Ca/Professor/Solange

Box 280, Folder 1-2 Charlie Chaser
see Goodbye Charlie Chaser)

Box 280, Folder 3 Do Me A Favor

Box 280, Folder 4-5 Easy To Take

Box 281, Folder 1-4 POUSSE CAFE (Larry Wilcox arrangement, 1966)

Box 281, Folder 1-2 Easy To Take

Box 281, Folder 3 Eleventh Commandment

Box 281, Folder 4 Entr'Acte

Box 282, Folder 1-5 POUSSE CAFE (Larry Wilcox arrangement, 1966)

Box 282, Folder 1-2 Finale Act I-II

Finale Act I [music]
1 Item (part (photocopy); 36 cm.)
1 Item (copy score; 36 cm.)
11 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
17 parts and 1 score

Finale Act I is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eighteen page piano conductor score and 17 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands.

Piano conductor score indicates parts for flute, clarinet, tenor, baritone, 4 trumpets, 3 trombones, violins, cellos, bass, drums. Parts for 5 reeds - flute 1, clarinet 2, oboe 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 2 trombones - 1, 2; 3 violins - A, B, C; bass; 2 drums - 1, 2; piano. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Topic:
Music -- United States -- 20th century
Pousse cafe

Genre/
Copy scores

Form:
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Finale Act II [music]
3 Items (parts (photocopies); 36 cm.)
1 Item (manuscript; 32 cm.)
14 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
Frank, Sherman, Arranger
23 parts and an indefinite number of scores

Finale Act II is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano conductor score, 2 two page piano conductor scores, 3 one page short scores and 22 parts in F Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor scores indicates parts for flute, oboe, trumpets, trombones, violins, cellos, bass, drums. Short scores indicate parts
for voices - girls, tenor, baritone. Lyrics begin "Oo, ah, c'est comme ca ...". Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3 (2), 4 (2); 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
        Pousse cafe
Genre/ Form: Copy scores
          Manuscripts -- Music -- 20th century
          Music
          Parts (musical)
          Photocopies
          Piano conductor scores
          Short scores

Box 282, Folder 3-5 Follow Me Up The Stairs
Box 283, Folder 1-4 POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 283, Folder 1-3 Follow Me Up The Stairs
Box 283, Folder 4 Funeral, The
Box 284, Folder 1-4 POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 284, Folder 1-4 Good Old Days
Box 285, Folder 1-5 POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 285, Folder 1 Good Old Days
Box 285, Folder 2-5 Goodbye Charlie
Box 286, Folder 1-4 POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 286, Folder 1-2 Goodbye Charlie
Box 286, Folder 3-4 Honest Woman
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<td>Box 287, Folder 1-2</td>
<td>Honest Woman</td>
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<td><em>I'm Back In Love</em> aka Solange</td>
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<td><em>Intro to Professor's Entrance</em> see Professor's Entrance</td>
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<td>Box 289, Folder 1-4</td>
<td>POUSSE CAFE (Larry Wilcox arrangement, 1966)</td>
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<td>Box 290, Folder 1-2</td>
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<td>Box 290, Folder 1</td>
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<td>Box 292, Folder 1-5</td>
<td>POUSSE CAFE (Larry Wilcox arrangement, 1966)</td>
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<td>Box 292, Folder 1-2</td>
<td>Someone To Care For</td>
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<td>Southern Comfort Hump Ballet</td>
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<td>Box 292, Folder 4-5</td>
<td>Spider And The Fly <em>verso Someone Into Wedding Scene</em></td>
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</tbody>
</table>
Box 293, Folder 1-4  POUSSE CAFE (Larry Wilcox arrangement, 1966)

Box 293, Folder 1  Spider And The Fly

Box 293, Folder 2  Thank You Ma'am

Box 293, Folder 3  Underscore Sounds

Box 293, Folder 4  Vieux Carre

Box 294, Folder 1-3  POUSSE CAFE (Larry Wilcox arrangement, 1966)

Box 294, Folder 1-3  Vieux Carre

Box 295, Folder 1-6  POUSSE CAFE (Larry Wilcox arrangement, 1966)

Box 295, Folder 1-2  Vive La Difference

Box 295, Folder 3  We Are Alone

Box 295, Folder 4-5  Wedding March/Music/Preparations

Box 295, Folder 6  Miscellaneous (Order of Acts, etc.)

Box 296, Folder 1  Practice makes perfect [music], 1940

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)

Roberts, Don, Composer
Gold, Ernest, Composer

1 part and 1 score

Practice makes perfect is contained in one folder consisting of 1 published
three page piano vocal score and 1 part in Eb Major concert -- in ink and
pencil -- in unidentified hand (Tizol?).

Piano vocal score lyrics begin "If there's any truth in lessons we learned in
youth ...". Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Makes perfect.
Publication

New York, NY, Broadcast Music, Inc., 1940

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 296, Folder 1

Prairie Fantasy
see Frantic Fantasy see Mood To Be Wooed

Box 296, Folder 1

Praise God And Dance
see SACRED CONCERT II see SOPHISTICATED LADIES

Praise God and dance [music]
14 items (copy scores; 32 cm.)
34 items (parts (photocopies); 32 cm.)
1 item (manuscript; 31 cm.)
1 item (part (photocopy); 31 cm.)
1 item (copy score; 31 cm.)
1 item (part (photocopy); 30 cm.)
20 items (parts (photocopies); 28 cm.)
1 item (mixed score(s) and/or part(s) (holograph); 18 cm.)

Ellington, Duke, 1899-1974, Composer
Folder D, groupings ii & iii, and Folder F, groupings ii & iv from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

66 parts and an indefinite number of scores

Praise God and dance is contained in six of eighty five folders for "Sacred concert II" consisting of 1 forty page short score, 1 six page short score, 1 one page short score, 3 two page piano vocal scores, 1 one page piano vocal score and 66 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 1 trumpet - Cat (2); bass.

Folder B contains 2 short scores and 1 part. Forty page short score indicates parts for 5 saxes, 4 trumpets, 3 trombones. Six page short score indicates part for tenor 4. Part for piano.

Folder C contains piano vocal scores. Lyrics begin "Praise God with the sound of the trumpet ...". One page piano vocal score appears incomplete.

Folder D contains parts in 3 groupings -- (i) Parts for 3 trumpets - Herb, Merc, Cooty; 3 trombones - Brown (2), Buster, Chuck; drums. -- (ii) Parts for 4 reeds - Rab, Proc, Paul, Harry; 2 trumpets - Herb, Merc; 2 trombones - Buster, Chuck; bass. -- (iii) Part for bass.
Folder E contains parts for 6 reeds - Rab, Proc, Norris, Jimmy, Paul, Harry; 4 trumpets - Cat, Cooty, Merc (2), Herb; 2 trombones - Brown, Chuck; bass.

Folder F contains items in 5 groupings -- (i) One page short score. Short score does not indicate instrumentation and appears incomplete. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney (3); 1 trumpet - unidentified; 1 trombone - Chuck (2). -- (iii) Parts for 1 trumpet - unidentified; 2 trombones - Brown, Mal. -- (iv) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; trumpet (3); bass. Some parts appear incomplete. -- (v) Parts for trumpet; 2 trombones - Brown, Buster. -- All items except Folder D, groupings ii & iii, and Folder F, groupings ii & iv from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Other Title

150th psalm.

Dance.

Dans.

Dance - finale.

Open.

Topic:

Music -- United States -- 20th century
Sacred concert II

Genre/

Copy scores

Form:

Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

Praise God and dance [music]

1 Item (part (photocopy); 36 cm.)
8 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Berger, David, 1920-1966, Arranger

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.
8 parts and 1 score

Praise God and dance is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 nineteen page piano conductor score and 8 parts in C Major concert -- in photocopy -- in unidentified hand.

Piano conductor score indicates parts for saxes, trumpets, trombones, piano, voice. Lyrics begin "Praise God with the sound of the trumpet ...". Parts for 5 reeds - alto 1, alto 2, clarinet 3, tenor 4, baritone 5; 3 trombones - 1, 2, 3.

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/Form:
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 296, Folder 1

Praise the Lord [music]
3 Items (copy scores; 32 cm.)
5 Items (copy scores; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 44.

see Subseries 1.2

7 parts and 1 score

Praise the Lord is contained in one folder consisting of 1 two page piano conductor score and 7 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Parts for voices - soprano (2), alto, tenor (2), baritone, bass. Lyrics begin "Praise the Lord all the nations ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.
Praise The Lord All Ye Nations

Prat [music]
5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Grouping i from the Mercer Ellington Library.

see RACING WORLD

6 parts

Prat is contained in one of ten folders for "Racing world" consisting of 6 parts in c minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 trombones - Buster, Chuck (2). -- (ii) Parts for 3 reeds - Ashby, Paul, Harry. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

Pre-Jax

see Subseries 1.2

Preacher [music]
1 Item (copy score; 32 cm.)

From the Mercer Ellington Library.

see SACRED CONCERT II

1 part.

Preacher is contained in one folder consisting of 1 part in e minor concert -- in ink -- in unidentified hand.
Part for unidentified bass instrument (bass?). Part is noted on the verso of a bass part for "Good news," Folder A.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Handwriting:** Manuscripts -- Music -- 20th century  
**Parts:** Parts (musical)

**Box 296, Folder 3**  
**Precious [music]**  
1 Item (copy score; 32 cm.)  
Fields, Frank, Composer  
Prince, Van, Lyricist  
1 part  

Precious is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Precious, that's what you're to me ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Handwriting:** Lead sheet  
**Parts:** Manuscripts  
**Music**

**Box 296, Folder 4**  
**Prelude in c# minor [music]**  
7 Items (copy scores; 32 cm.)  
There appears to be a number from the Duke Ellington Band Book: 119.  
see also Subseries 1.3

7 parts  
Prelude in c# minor is contained in one folder consisting of 7 parts in c minor concert -- in ink -- in identified hand (Willet).

Parts for 2 reeds - alto 2, baritone; 1 trumpet - 1; 3 trombones - 1, Tricky, 3; guitar. Parts for alto 2, guitar appear incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 296, Folder 5-10

Prelude to a kiss [music], 1938
1 Item (part (photocopy); 36 cm.)
38 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
5 Items (manuscripts; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
4 Items (copy scores; 31 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Gordon, Irving, Lyricist
Kuhn, Charles Eric, Arranger
Gill, Roscoe, Jr, Arranger
Nelson, Oliver, Arranger

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 73, 134, 166, 129.

see also oversize see also Subseries 1.3

62 parts and an indefinite number of scores

Prelude to a kiss is contained in six folders consisting of 1 two page short score and 29 parts in Db Major concert, 4 parts in Ab Major concert, 14 parts in Eb Major concert, 1 published three page piano vocal score and 14 parts in C Major concert, and 1 part in G Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (DE, BS, Whaley, Sanders, others?).

Folder A contains parts in 2 groupings -- (i) Parts in Ab Major for 1 reed - alto; trumpet; bass; guitar. Parts in Eb Major for 1 reed - Johnny; bass. -- (ii) Parts in Db Major for 3 trumpets - Cat, Terry, Nance; 1 trombone - Britt; bass.

Folder B contains short score in Db Major. Short score indicates parts for 2 clarinets, Paul, bass clarinet, baritone, 3 trumpets, trombone.

Folder C contains items in 2 groupings -- (i) Parts in Db Major and published piano vocal score in C Major. Parts for 3 reeds - Procope (2), Jimmy, Paul (2); 4 trumpets - Cook (3), Cat, Nathan (2), Herb; 3 trombones - Britt, 2, Butter. Piano vocal score lyrics begin "If you hear a song in blue
like a flower crying for the dew ...". -- (ii) Parts in Db Major for 1 reed - Carney; 1 violin - Ray; guitar. Part for Ray appears incomplete.

Folder D contains parts in Eb Major for 5 reeds - alto 1, alto 3 (2), tenor 2, tenor 4, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass.

Folder E contains parts in C Major and G Major. Parts in C Major for 4 reeds - alto 1, tenor 1, tenor 2 (2), baritone (2); 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, bass (2); bass. Part in G Major for bass.

Folder F contains parts in Db Major for 2 violins - A (2), B (2); 2 cellos - 1, 2.

Folder A, Folder B, Folder C, grouping ii, and Folder F from the Duke Ellington Library.

An untitled piano vocal score is noted on the verso of the short score in Folder B. A part for "Solitude" is noted on the bottom of a part in Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title

Kiss.

Kiss - prelude.

Publication

New York, NY, American Academy of Music, Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form:

Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

Box 296, Folder 11

Pretty and the wolf [music]

9 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
2 Items (manuscripts; 28 cm.)
1 Item (manuscript; 28 cm.)
1 Item (manuscript; 23 cm.)

Image(s): Pretty And The Wolf aka Monologue

Ellington, Duke, 1899-1974, Composer

12 parts and an indefinite number of scores.
Pretty and the wolf is contained in one folder consisting of 1 eight-page conductor score, 2 four-page short scores and 9 parts in Bb Major concert, and 3 lyric sheets -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 5 groupings -- (i) Conductor score. Conductor score indicates parts for 2 clarinets, bass clarinet. -- (ii) Part for 1 reed - Hamilton. -- (iii) Parts for 2 reeds - clarinet 1, clarinet 2; unidentified treble instrument. Some parts include lyrics. Lyrics begin "Once upon a time, there came to the city, a pretty girl ...". Part for clarinet 1 appears incomplete. -- (iv) Parts for 3 reeds - clarinet 1, clarinet 2, bass clarinet. -- (v) Short scores, parts and lyric sheets. 1 score does not indicate instrumentation. 1 score indicates parts for 2 clarinets, bass clarinet, voice. Scores include lyrics. Lyrics begin as above. Parts for 1 reed - clarinet 1; unidentified treble instrument. Part for unidentified treble instrument includes lyrics. Lyrics begin as above. 2 lyric sheets begin as above. 1 lyric sheet begins "For her to get some where, you can here her say ..." and appears incomplete.

-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Monologue.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 296, Folder 11 Pretty Blue see Priti Blu
Box 296, Folder 11 Pretty Eyes see OS
Box 296, Folder 12 Pretty girl [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (copy scores; 32 cm.)
21 Items (parts (photocopies); 32 cm.)
12 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 19 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Henderson, Rick, Arranger

Remaining items from the Mercer Ellington Library. Copyright by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 76.

39 parts and an indefinite number of scores

Pretty girl is contained in three of twenty eight folders for "Such sweet thunder" consisting of 1 two page piano vocal score and 6 parts in Db Major concert, 1 four page short score and 14 parts in C Major concert, 1 part in G Major concert (?), 1 part in Eb Major concert (?), and 1 two page piano conductor score and 17 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Sanders, Henderson, Whaley?).

Folder A contains piano vocal score in Db Major. Lyrics begin "Pretty girl you with the smile ...".

Folder B contains short score in C Major. Short score indicates parts for Proc, Paul, Jim, baritone, trumpets, bass.

Folder C contains items in 7 groupings -- (i) Parts in C Major for 3 reeds - Procope, Jimmy, Harry; 3 trumpets - Cat, Terry (2), Cook (2); 1 trombone - Butter. -- (ii) Parts in Db Major for 1 trombone - 2; bass (3). -- (iii) Parts in G Major and Eb Major (?). Part in G Major (?) for guitar. Part in Eb Major (?) for unidentified treble instrument. -- (iv) Parts in C Major for 2 reeds - Procope, Paul; 1 trumpet - Ray; 2 trombones - Britt, Buster. -- (v) Piano conductor score and parts in F Major. Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for 2 trombones - 3, 4; guitar. -- (vi) Parts in F Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, Chuck; bass. -- (vii) Parts in Db Major for 1 reed - Rab; 1 trumpet - Rolf.

Folder A, Folder B, and Folder C, groupings iv, vi & vii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title
Star crossed lovers.

Little girl.

Topic: Music -- United States -- 20th century
Such sweet thunder
Pretty Girl (by Billy Strayhorn)
see SUCH SWEET THUNDER

Pretty Little Sweetie
see Eggo

Pretty soft for you [music]
1 Item (part (photocopy); 35 cm.)
1 Item (part (photocopy); 28 cm.)

Pretty woman [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (parts (photocopies); 32 cm.)
15 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
There appears to be a number from the Duke Ellington Band Book: 235.
see QUEENIE PIE

15 parts and an indefinite number of scores

Pretty woman is contained in two of fifteen folders for "Queenie pie" consisting of 1 three page short score, 3 three page piano vocal scores, 1 two page piano vocal score, 1 one page piano vocal score, and 15 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains short score, 2 three page piano vocal scores, 1 two page piano vocal score, 1 one page piano vocal score and parts. Short score indicates parts for sax, baritone, trumpets. Piano vocal scores lyrics begin "Pretty woman, you've got me in a spin ...". One page score appears incomplete. Parts for 6 reeds - Rab, Pro, alto, Jimmy, Sears, Carney; 4 trumpets - Williams, Scad, Cat, Taft; 3 trombones - Jones, Brown, Wilbur; bass; guitar.

Folder B contains 1 three page piano vocal score. Lyrics begin as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

Box 296, Folder 14

Prima bara dubla [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
From the Presentation Album, vol. F.

see also Double Bar

1 score.

Prima bara dubla is contained in one folder consisting of 1 four-page short score in Ab Major concert -- in photocopy -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Photocopies
Short scores

Box 297, Folder 1
Prime and fancy [music]
13 Items (copy scores; 32 cm.)
13 parts

Prime and fancy is contained in one folder consisting of 12 parts in Ab Major concert, and 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in Ab Major for 5 reeds - Rab, Pro, Hamilton, Paul, Carney; 4 trumpets - Cat, 2, 3, 4; 2 trombones - Brown, Buster; bass. Part in Eb Major for 1 reed - Paul. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 297, Folder 1
Primitive Prima Donna
see OS

Box 297, Folder 2-3
Primping at the prom [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)

Folder A from the Presentation Album, vol. T, p. 35. There appears to be a number from the Duke Ellington Band Book: 31.

12 parts and 1 score

Primping at the prom is contained in two folders consisting of 1 eight page short score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Folder A contains short score. Short score indicates parts for altos, Paul, clarinet, baritone, Tizol, brass.

Folder B contains parts for 5 reeds - Smith, Proc, Jimmy, Paul, baritone; 4 trumpets - Cat, Baker, Nelson, Ray; 3 trombones - Butter, Britt, Tizol.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Primping.

Topic: Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

Box 297, Folder 4-7

Princess blue [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
33 Items (copy scores; 32 cm.)

Folder C from the Presentation Album, vol. T, p. 37. There appears to be a number from the Duke Ellington Band Book: 134.

34 parts and 1 score

Princess blue is contained in four folders consisting of 1 fourteen page short score and 34 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, Carney. -- (ii) Part for 1 reed - clarinet.

Folder B contains parts for 4 reeds - Rab, Proc, Paul, baritone; 4 trumpets - 1, 2, 3, Terry; 4 trombones - 1, 2, 3, Britt; bass; unidentified instrument. Parts for Britt, unidentified instrument appear incomplete.

Folder C contains short score and part. Short score indicates parts for Terry, Rab, Pro, Paul, Carney, trumpets, trombones, bass. Part for bass.

Folder D contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - 1, 2, 3, Terry; 3 trombones - 1, 2, Butter; 1 bass - Jimmy. -- All items except Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

---

**Box 297, Folder 4-7**

*Prince-less Blues*

see Princess Blues

---

**Box 297, Folder 8**

*Prison bound blues [music]*

8 Items (copy scores; 32 cm.)

8 parts

Prison bound blues is contained in one folder consisting of 8 parts in Eb Major concert -- in ink -- in identified hand (Salaam).

Parts for 3 reeds - alto, tenor, baritone; 1 trumpet - 1; trombone; bass; drums; piano. Part for piano appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

---

**Box 297, Folder 9**

*Prisoner of love [music]*

2 Items (manuscripts; 32 cm.)

2 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Columbo, Russ, Composer

Gaskill, Clarence, Composer

Robin, Leo, Lyricist


see also Subseries 1.3

2 parts and an indefinite number of scores
Prisoner of love is contained in one folder consisting of 1 two page short score in Db Major concert, 1 two page short score and 2 parts in C Major concert, and 1 eight page conductor score in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score in Db Major indicates parts for clarinet, baritone. Short score in C Major indicates parts for clarinet, Wilbur, piano. Parts in C Major for 2 reeds - Procope, Sears. Conductor score in D Major does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Unsigned Strayhorn composition.

Topic:   Music -- United States -- 20th century
Genre/  Conductor scores
Form:   Copy scores
         Holographs
         Manuscripts
         Music
         Parts (musical)
         Short scores

Box 298, Folder 1

Priti blu [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 32 cm.)

9 parts and 1 score

Priti blu is contained in one folder consisting of 1 one page short score and 9 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for sax, baritone. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:   Music -- United States -- 20th century
Genre/  Copy scores
Form:   Holographs
         Manuscripts
         Music
         Parts (musical)
Short scores

Box 298, Folder 1  
*Private Brown Becomes A Captain*  
see OS

Box 298, Folder 1  
*Professor's Entrance*  
see POUSSE CAFE

Box 298, Folder 2-3  
*Progressive Gavotte aka Re-Bop Gavotte*

Box 298, Folder 2-3  
Pronouns [music]  
1 Item (manuscript; 35 cm.)  
1 Item (manuscript; 32 cm.)  
31 Items (copy scores; 32 cm.)  
see Subseries 1E

31 parts and an indefinite number of scores

Pronouns is contained in one folder consisting of 1 three page conductor score and 11 parts in Eb Major concert, and 1 seven page conductor score and 20 parts in F Major concert -- in ink and pencil -- in unidentified hands (Still, other?).

Conductor score in Eb Major indicates parts for flute, clarinet, oboe, english horn, 3 violins, viola, cello, bass, organ, piano. Parts in Eb Major for 3 reeds - flute, oboe, clarinet; 3 violins - A, B, C; viola; cello; bass; piano; organ. Conductor score in F Major indicates parts for flute, oboe, 4 clarinets, bass clarinet, horn, 2 trumpets, 3 violins, viola, cello, bass, drums. Parts in F Major for 9 reeds - flute, oboe, clarinet 1, bass clarinet, alto 1, alto 2, tenor 1, tenor, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums. -- from the Duke Ellington Library.

Folder also includes a brief narrative passage, apparently intended to introduce the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

**Topic:**  
Music -- United States -- 20th century

**Genre/ Form:**  
Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 298, Folder 4  
Prowling cat, The [music]  
12 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (manuscript; 32 cm.)  
Grouping i from the Mercer Ellington Library.
13 parts and 1 score

The prowling cat is contained in one folder consisting of 13 parts in Db Major concert, and 1 two page short score in C Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hand.

Items in 2 groupings -- (i) Parts for 1 trumpet - Ericson (2). -- (ii) Parts for 5 reeds - Hodges, Procope, Hamilton, Gonsalves, Carney; 2 trumpets - Cootie, Herb; 3 trombones - Chuck, Buster, Brown; 1 bass - Shep. Short score in C Major. Short score indicates part for Cat. Short score appears incomplete. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape, brittle.

Other Title

The prowling cat.

Cat on the prowl.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music -- United States -- 20th century

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 298, Folder 4

Psalm

see SACRED CONCERTS

Box 298, Folder 4

Psuedo dixieland [music]

11 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 247.

see DEEP SOUTH SUITE

11 parts

Psuedo is contained in one of eighteen folders for "Deep south suite" consisting of 11 parts in a minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 5 trumpets - Ray, Scad, Taft, Williams, Cat; 2 trombones - Wilbur, Jones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, water spots.

Other Title
Psuedo.

Topic:
Deep south suite
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 298, Folder 4
Puck
see SUCH SWEET THUNDER

Box 298, Folder 4
Puerto Rican Dreams
see Porto Rican Dreams

Box 298, Folder 4
Puerto Rico Gal
see Porto Rican Gal

Box 298, Folder 5
Pull down the shade [music]
1 Item (manuscript; 32 cm.)
1 part
Pull down the shade is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.

Topic:
Music -- United States -- 20th century

Genre/Form:
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 298, Folder 6
Puppet [music]
2 Items (manuscripts; 32 cm.)
1 part and 1 score
Puppet is contained in one folder consisting of 1 two page piano conductor score and 1 part in F Major concert -- in pencil -- in unidentified hands (ME, Whaley?).
Piano conductor score does not indicate instrumentation. Piano conductor score includes lyrics. Lyrics begin "Let me be your puppet, your lovable doll ...". Part for 1 reed - tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

 Topic: Music -- United States -- 20th century
 Genre/ Form: Manuscripts
 Music
 Parts (musical)
 Piano conductor scores

Box 298, Folder 6
 Purple gazelle [music]
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
 1 Item (copy score; 32 cm.)
 Ellington, Duke, 1899-1974, Composer
 Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see AFRO-BOSSA SUITE

1 part and 1 score

Purple gazelle is contained in two of nineteen folders for "Afro Bossa" consisting of 1 three page short score and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, ME?).

Folder A contains short score. Short score indicates parts for saxes, Ham, baritone, Cat, Ray, Cooty, Buster, Chuck. Short score appears incomplete.

Folder B contains part for 1 reed - alto 2. -- from the Duke Ellington Library.

A short score for "Slepti" from "Afro Bossa" is noted on the verso of the short score in Folder A. An additional holograph score, lead sheet and part for this piece are contained with "Afro Bossa scores," grouping vii.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Other Title
 Angelica.

 Topic: Afro Bossa
 Music -- United States -- 20th century
 Suites (Jazz ensemble)
Box 298, Folder 6  
*Purple People*  
see MY PEOPLE

Box 298, Folder 7  
*Push Out verso What Goes On Here In My Heart verso DRUM IS A WOMAN*

Push out [music]  
2 Items (copy scores; 32 cm.)  
2 parts

Push out is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - alto 1; bass. -- from the Duke Ellington Library.

An untitled conductor score is noted on the verso of these parts and 1 additional sheet. A part for "Devil's hole is noted on the verso of the additional sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Music -- United States -- 20th century

Genre/  
Copy scores

Form:  
Manuscripts

Music
Parts (musical)

Push out [music]  
3 Items (copy scores; 32 cm.)  
3 parts

Push out is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - 3; 2 trombones - 1, 2. Parts are noted on the verso of a conductor score for "What goes on here in my heart." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.
Push out [music]
5 items (copy scores; 32 cm.)
5 parts

Push out is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto 3, tenor 2; 1 trumpet - 1; drums; guitar. Parts are noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Box 298, Folder 8

Pushin' sand [music]
13 items (copy scores; 32 cm.)
see also OS
13 parts

Pushin' sand is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Parts (musical)

Box 298, Folder 9-10

Pussy willow [music], 1939
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Folder A from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 102.

4 parts and 1 score.

Pussy willow is contained in two folders consisting of 1 four-page short score, 1 published part and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains published part for piano.

Folder B contains short score and parts. Short score indicates parts for Barney, altos, tenor, baritone, Cooty, Rex, trumpets, Brown, Tizol, trombones. Parts for 3 trumpets - Wallace, Cooty, Rex.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Publication

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music
Short scores

Box 298, Folder 9-10

Put
see Subseries 1.3

Box 298, Folder 11

Put on a happy face [music]
4 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Strouse, Charles, 1928-, Composer
Adams, Lee, Lyricist

4 parts and 1 score.

Put on a happy face is contained in one folder consisting of 1 one-page conductor score and 4 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; 1 trumpet - 1; bass; piano. Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the piano part. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Happy face.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 298, Folder 12 Put Something On It
Box 298, Folder 13 Put Yourself In My Arms, Baby
Box 298, Folder 13 Put-tin see FAR EAST SUITE

Put-tin [music]
1 Item (copy score; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 103.

1 part

Put-tin is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - Herb. Part is noted on the verso of alto and baritone parts for "Lifth every voice and sing." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

**Put-tin [music]**

1 Item (copy score; 32 cm.)

1 part

Put-tin is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified instrument. Part appears incomplete and is noted on the verso of a part for "Lullaby of birdland," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Put-tin [music]**

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

19 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 26 cm.)

Ellington, Duke, 1899-1974, Composer

Strayhorn, Billy (William Thomas), 1915-1967, Composer

Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

32 parts and an indefinite number of scores

Put-tin is contained in three of thirty one folders for "Far east suite" consisting of 1 one page short score, 1 three page short score and 32 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains one page short score. Short score does not indicate instrumentation and appears incomplete. Short score subtitle "Coda."
Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc (2), Jimmy (2), Paul (2), Harry (2); 4 trumpets - solo, Cooty (2), Herb, Merc; 3 trombones - Brown, Buster (2), Chuck (2). -- (ii) Part for 1 trumpet - Cat.

Folder C contains items in 3 groupings -- (i) Three page short score. Short score indicates parts for sax, tenor, baritone, Cooty, trumpets. Short score appears incomplete. -- (ii) Parts for 2 reeds - Rab, Proc. -- (iii) Parts for 3 reeds - Hamilton, Paul, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, bass; bass. -- All items except Folder B, grouping i from the Duke Ellington Library.

A short score for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Far east suite
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 298, Folder 14-15

Puttin' on the Ritz [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 36 cm.)

Berlin, Irving, 1888-, Composer
1 part and an indefinite number of scores

Puttin' on the Ritz is contained in two folders consisting of 1 published three page piano vocal score in f minor concert, and 1 four page piano conductor score, 1 seventeen page conductor score and 1 part in g minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains piano vocal score, piano conductor score and part. Piano vocal score lyrics begin "Have you seen the well-to-do, up and down Park Avenue ...". Piano conductor score does not indicate instrumentation. Part for bass.

Folder B contains conductor score. Score indicates parts for bass, guitar, piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Publication

New York, NY, Irving Berlin, Inc., 1929

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores

Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music

Pyramid [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
21 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)
7 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Tizol, Juan, Composer
Gordon, Irving, Lyricist

Short score in Folder A from the Presentation Album, vol. F. Folder B, groupings iv - v from the Mercer Ellington Library.

see AFRO-BOSSA SUITE

37 parts and an indefinite number of scores

Pyramid is contained in two of nineteen folders for "Afro Bossa" consisting of 1 two page short score and 29 parts in C Major concert, and 1 published three page piano vocal score and 8 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Whaley, others?).

Folder A contains scores. Short score in C Major indicates parts for trombone, drums. Piano vocal score lyrics begin "When I see a pyramid the mem'ry of your kiss comes to me ...".

Folder B contains parts in 6 groupings -- (i) Parts in C Major for 4 reeds - Otto, Barney, baritone, Carney; 1 trumpet - Rex; 2 trombones - Tricky, Browne. -- (ii) Parts in C Major for 3 reeds - soprano, alto, baritone; trumpet; 1 trombone - Butter; bass. -- (iii) Parts in Ab Major for 2 reeds - Rab, clarinet; trombone; bass (2); guitar (2); piano. -- (iv) Parts in C Major for bass (2). -- (v) Parts in C Major for 1 trumpet - 3 (2); 1 trombone - 1.
-- (vi) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3
trumpets - 1, 2, 4; 3 trombones - 1, 2, 3. -- Published piano vocal score in Folder A and Folder B, groupings i - iii, vi from the Duke Ellington Library.

An additional bass part for this piece is noted on the verso of a part for "Caline," grouping i from "Afro Bossa." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
Pyra.

Publication
New York, NY, Exclusive Publications Inc., 1938

Topic:
Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Published sheet music
Short scores

Subseries 1.1.18: Q

Box 298, Folder 14-15
Q.P.
see QUEENIE PIE

Box 298, Folder 14-15
QUQU
see Subseries 1.2

Box 299, Folder 1
Quebec carnaval mambo [music]
12 Items (copy scores; 31 cm.)
1 Item (manuscript; 32 cm.)
13 parts

Quebec carnaval mambo is contained in one folder consisting of 12 parts in C Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands.

Parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Part for tenor 2 appears incomplete. Part in Ab Major for trombone. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Allouette.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 299, Folder 2
Quiet dawn [music]
1 Item (copy score; 35 cm.)
Massey, Cal, Composer
1 part
Quiet dawn is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Lead sheet
Manuscripts
Music

Box 299, Folder 3
Quiet village [music]
1 Item (manuscript; 31 cm.)
6 Items (copy scores; 32 cm.)
Baxter, Les, Composer

6 parts and 1 score

Quiet village is contained in one folder consisting of 1 three page conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for clarinet, trumpet. Score appears incomplete. Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 299, Folder 4
Quietly [music]
14 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 31 cm.)
see also OS

15 parts
Quietly is contained in one folder consisting of 15 parts in Db Major concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 299, Folder 5-18
QUEEN'S SUITE
Image(s)

Box 299, Folder 5-6
Apes And Peacocks aka A-P

Box 299, Folder 7
Bugs
see also Lightning Bugs And Frogs

Box 299, Folder 8  Do Not Disturb
see also Sucier Velour

Box 299, Folder 9  Lightning Bugs And Frogs
see also Bugs

Box 299, Folder 10  N.L.
see also Northern Lights

Box 299, Folder 11  Northern Lights
see also N.L.

Box 299, Folder 12  S.S. & M.B.
see also Sunset And The Mockingbird

Box 299, Folder 13  Single Petal Of A Rose

Box 299, Folder 14  Sucier Velour
see also Do Not Disturb

Box 299, Folder 15  Sunset And The Mockingbird
see also S.S. & M.B.

Box 299, Folder 16-18  W.F. & B.F. aka Wallflower And The Butterfly

Box 300, Folder 1-7  QUEENIE PIE
see also Subseries 1.2

Box 300, Folder 1  Bon Voyage, Queenie Pie

Box 300, Folder 1  Bottle In The Bucket

Box 300, Folder 2-3  Cafe Au Lait
see also Lady aka Olay

Box 300, Folder 4  Discovery Of Queenie On Beach

Box 300, Folder 4  Don't Need Nobody, Now

Box 300, Folder 4  Drink Gin
see Tune In

Box 300, Folder 4  Drinking Song (Long Life, Much Money)
Box 300, Folder 4  
*Drinking Song*  
see Si, Si, Si, Si

Box 300, Folder 4  
Full Moon At Midnight

Box 300, Folder 4  
Hawk

Box 300, Folder 4  
Hevl

Box 300, Folder 4  
I Love Pees

Box 300, Folder 4  
I Love To See Those Happy Faces

Box 300, Folder 4  
*I Never Thought The Day*  
see Scores

Box 300, Folder 5  
Lady  
see also Cafe Au Lait

Box 300, Folder 6  
Let The Good Times Rock

Box 300, Folder 6  
*Long Life, Much Money*  
see Drinking Song

Box 300, Folder 6  
My Father's Island

Box 300, Folder 6  
*New York Is A Summer Festival*  
see Subseries 1.2

Box 300, Folder 6  
New York, New York

Box 300, Folder 7  
Oh Gee, You Make That Hat Look Pretty

Box 300, Folder 7  
*Olay*  
see Cafe Au Lait

Box 301, Folder 1-9  
QUEENIE PIE

Box 301, Folder 1-2  
Patti Cake For Queenie Pie

Box 301, Folder 1-2  
*Peace*  
see Pees
Box 301, Folder 1-2

*Pees*

see *I Love Pees*

Box 301, Folder 3-4

Pretty Woman

Box 301, Folder 5

*Queenie pie [music]*

1 Item (part (photocopy); 36 cm.)
2 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
3 scores

Queenie pie is contained in one of fifteen folders for "Queenie pie" consisting of 3 three page short scores in Ab Major concert -- in photocopy -- in unidentified hand.

Short scores indicate parts for voices - solo soprano, ladies, girls, solo tenor, men. Lyrics begin "All hail the queen, she is the queen ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**QUEENIE PIE**

**Genre/ Form:**
Manuscripts
Music
Photocopies
Photocopies
Short scores

Box 301, Folder 5

*Second Line*

see also NEW ORLEANS SUITE

Box 301, Folder 5

*Si, Si, Si, Si (Drinking Song)*

Box 301, Folder 5

*Smile As You Go By (Tree Song)*

Box 301, Folder 6

*Soliloquy*

Box 301, Folder 6

*Stik*

Box 301, Folder 6

*Sure Do Miss New York*

Box 301, Folder 6

*T.V. Commercial*
Box 301, Folder 6  
*Tree Song*

see Smile As You Go By

Box 301, Folder 6  
Tune In (Drink Gin)

Box 301, Folder 6  
When You Leave New York

Box 301, Folder 7  
Woman

Box 301, Folder 7  
Won't You Come Into My Boudoir

Box 301, Folder 8  
Ellington Scores, Set Lists, Dialogues, Lyrics

Box 301, Folder 9  
Ellington sketches

**Subseries 1.1.19: R**

Box 302, Folder 1  
*R [music]*

1 Item *(copy score; 32 cm.)*

1 part

R is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 302, Folder 2-3  
R.I.V [music]

1 Item *(mixed score(s) and/or part(s) (holograph); 32 cm.)*

12 Items *(manuscripts; 32 cm.)*

There appears to be a number from the Duke Ellington Band Book: 178.

12 parts and 1 score

R.I.V. is contained in two folders consisting of 1 three page short score and 12 parts in g minor concert -- in pencil -- in unidentified hands (DE, ME?).
Folder A contains short score. Short score indicates parts for saxes, trumpets, trombones.

Folder B contains parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, Chuck, Buster. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

**Music**

**Parts (musical)**

**Short scores**

---

**Box 302, Folder 2-3**

**R. Of Spring**

see Rustle Of Spring

**Box 302, Folder 2-3**

**R.P [music]**

*2 Items (manuscripts; 32 cm.)*

see Rent Party

2 parts

R.P. is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - baritone; trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Music**

**Parts (musical)**

---

**Box 302, Folder 4**

**R-R- [music]**

*13 Items (copy scores; 32 cm.)*

There appears to be a number from the Duke Ellington Band Book: 250.

see also Subseries 1.3

13 parts
R-R- is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Williams, Taft; 3 trombones - Wilbur, Brown, Jones; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

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<th>Music -- United States -- 20th century</th>
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<td>Music</td>
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<td>Parts (musical)</td>
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Box 302, Folder 4

REIP [music]
7 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.

see SACRED CONCERTS MISCELLANEOUS

6 parts and 1 score

REIP is contained in one of four folders for "Sacred concert" consisting of 1 one page short score and 6 parts in C Major concert -- in ink -- in unidentified hands.

Short score does not indicate instrumentation and appears incomplete.
Parts for 2 reeds - Norris, Ashby; 2 trumpets - 1, 2; 2 trombones - 1, 2.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, stained.

<table>
<thead>
<tr>
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<th>Music -- United States -- 20th century</th>
</tr>
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<tbody>
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<td>Genre/</td>
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<tr>
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<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

Box 302, Folder 4

REM
see Reminiscing In Tempo

Box 302, Folder 5

REXT verso NEW ORLEANS SUITE (Scores)

REXT [music]
9 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

21 parts

REXT is contained in one folder consisting of 21 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - Cat, 2, 3; 3 trombones - 1 (2), 2, 3 (2); bass (2). -- (ii) Parts for 1 reed - alto 3; 1 trombone - 2. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies

REXT [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
1 score

REXT is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for sax. Short score is contained with "New Orleans suite scores," from "New Orleans suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Box 302, Folder 5  

RITM [music]  
15 Items (copy scores; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
Grouping i from the Mercer Ellington Library.  

see PLUS BELLE AFRICAINE  

27 parts  

RITM is contained in one of eleven folders for “Plus belle africaine” consisting of 27 parts in eb minor concert -- in ink and photocopy -- in unidentified hand.  

Parts in 3 groupings -- (i) Parts for 6 reeds - Hodges, Procope (2), Ashby, Hamilton, Paul (2), Carney; 2 trumpets - Cootie, Mercer; 3 trombones - Lawrence, Buster, Chuck. -- (ii) Parts for 4 reeds - Procope (2), Ashby, Hamilton, Carney; 3 trumpets - Cat (2), Cootie, Mercer; 3 trombones - Lawrence, Buster, Chuck; bass. -- (iii) Part for bass. -- Groupings ii & iii from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  

Condition: fair, torn, worn, tape, water spots.  

Topic: Music -- United States -- 20th century  
Plus belle africaine  

Genre/ Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  

Box 302, Folder 5  

RTM  
see Rhythmal Roof aka Organ Rag  

Box 302, Folder 5  

R.W.2  
see Subseries 1.3  

Box 302, Folder 5  

Ra-Ch  
see Rain Check  

Box 302, Folder 6  

Rab's Tune  

Rab's tune [music]
5 Items (manuscripts; 32 cm.)
Cocinero, Guillermito, Arranger
5 parts

Rab's tune is contained in one folder consisting of 1 lead sheet and 4 parts in Db Major concert -- in pencil -- in unidentified hand.

Items in 2 groupings -- (i) Lead sheet and 1 part. Lead sheet for trumpet. Part for trumpet (?). Part is noted on the verso of the lead sheet and appears incomplete. -- (ii) Parts for 1 reed - tenor 1 trombone - 1 (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet
Manuscripts
Music
Parts (musical)

Rab's tune [music]
1 Item (manuscript; 32 cm.)
1 part

Rab's tune is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 302, Folder 7 Rabbit verso Fur

Rabbit [music]
3 Items (manuscripts; 32 cm.)
1 Item (manuscript; 26 cm.)
4 parts
Rabbit is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 3 reeds - Jonny, Otto, Carney; 1 trumpet - 3. Parts are noted on the verso of parts for "Fur." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Parts (musical)

Rabbit [music]
1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 parts

Rabbit is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts for 1 trombone - 1; banjo. -- from the Duke Ellington Library.

A part for "Fur" is noted on the verso of one of these parts. A part for "Sophisticated lady" is noted on the verso of the other part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Rabbit [music]
1 Item (manuscript; 32 cm.)
1 part

Rabbit is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1. Part is noted on the verso of a part for "Ducky wucky," from "Symphony in black." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

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**Box 302, Folder 8**

Rabbit out of the hat [music]

2 Items (copy scores; 32 cm.)

see also Show Room aka Chow Room

2 parts

Rabbit out of the hat is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Rabbit; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

---

**Box 302, Folder 8**

*Rabbit's Jump*

see You Blew Out The Flame In My Heart

**Box 302, Folder 8**

Race [music]

8 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

see RACING WORLD

18 parts

Race is contained in one of ten folders for "Racing world" consisting of 1 lead sheet and 17 parts in eb minor concert -- in ink and photocopy -- in unidentified hand.

Items in 2 groupings -- (i) Lead sheet and parts. Lead sheet for Eb transposing instrument. Parts for 5 reeds - Rab (2), Proc (2), Ashby (2),
Paul (2), Harry (2); 1 trumpet - Cook; 2 trombones - Brown, Chuck (2); bass (2). -- (ii) Part for 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century  
Racing world

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 302, Folder 9-17  
**RACING WORLD** aka IMPRESSIONISTS AT THE RACE TRACK aka DEGAS SUITE

Box 302, Folder 9  
Copa

Box 302, Folder 10  
Daily Double  
see also Scores

Box 302, Folder 11  
Dega aka Giggling Rapids see THE RIVER

Box 302, Folder 11  
Improvisations  
see Dega

Box 302, Folder 11  
Marcia Regina  
see Dega

Box 302, Folder 12  
Pastel

Box 302, Folder 13  
Picture  
see also Drag sa Bad Women under titles aka Promenade

Box 302, Folder 14  
Prat aka Sonnet

Box 302, Folder 14  
Promenade  
see Picture

Box 302, Folder 15  
Race

Box 302, Folder 15  
Sonnet
see Prat

Box 302, Folder 16  Racing Wond

Box 302, Folder 16  Copa

Box 302, Folder 16  Daily Double

Box 302, Folder 17  Miscellaneous

Box 303, Folder 1  Rackem back [music]
11 items (mixed score(s) and/or part(s) (holographs); 28 cm.)
see also Subseries 1.3

11 parts

Rackem back is contained in one folder consisting of 11 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 5 reeds - Proc, Rab, Jimmy, Sears, Carney; 3 trumpets - Scad, Ray, Baker; 3 trombones - Tyree, Butter, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century

Genre/  Holographs

Form:  Manuscripts

Music

Parts (musical)

Box 303, Folder 2  Radio land [music]
13 items (copy scores; 32 cm.)

13 parts

Radio land is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; trombone; violin; bass; drums; banjo; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, tape.
Box 303, Folder 2  
*Ragtime*  
see Subseries 1.2

Box 303, Folder 2  
*Ragtime Wedding*  
see OS

Box 303, Folder 2  
*Railroad Tracks*  
see BEGGAR'S HOLIDAY

Box 303, Folder 3-6  
Rain check [music], 1942  
2 Items (manuscripts; 32 cm.)  
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
39 Items (copy scores; 32 cm.)  
13 Items (parts (photocopies); 32 cm.)  
2 Items (copy scores; 31 cm.)  
11 Items (parts (photocopies); 28 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: X39, 57, 132.

see also Subseries 1.3 sa Subseries 1.2

68 parts and an indefinite number of scores

Rain check is contained in four folders consisting of 1 two page short score and 11 parts in C Major concert, 1 one page conductor score, 1 two page short score, 2 four page piano conductor scores, 2 two page piano vocal scores and 56 parts in F Major concert, and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, other?).

Folder A contains items in C Major in 3 groupings -- (i) Short score. Score indicates parts for Rab, tenor, Ray, Brown. Score appears incomplete. -- (ii) Parts for 2 reeds - Rab (2), baritone (2); 1 trumpet - Ray (2); trombone; bass (2). -- (iii) Parts for 1 reed - tenor (2).

Folder B contains items in F Major in 3 groupings -- (i) Part for unidentified treble instrument (guitar?). -- (ii) One page conductor score and two page short score. Conductor score indicates parts for clarinet, 2 alts, baritone. Score appears incomplete. Short score does not indicate instrumentation and appears incomplete. -- (iii) Piano conductor scores. Scores indicate parts for clarinet, tenor, piano.

Folder C contains parts in F Major in 5 groupings -- (i) Parts for 2 reeds - alto 3, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (ii)
Parts for 6 reeds - alto 1, Rab, alto 2, Paul (2), Jimmy, Carney (2); 2 trumpets - 2, 3 (2); 3 trombones - Brown, Buster, Chuck (2); bass. -- (iii) Parts for 1 reed - Ben; 1 trumpet - Rex; 1 unidentified treble instrument (guitar?). -- (iv) Parts for 2 trombones - Brown, Tricky. -- (v) Parts for 1 reed - Sears; 1 trombone - Tricky.

Folder D contains items in 8 groupings -- (i) Piano vocal scores. Scores do not include lyrics. -- (ii) Parts in F Major for 2 reeds - alto 2, Jimmy; 1 trumpet - 1 (2); 1 trombone - Brown; drums. -- (iii) Parts in F Major for 1 trombone - Buster; bass. -- (iv) Parts in F Major for 1 reed - Rab; 3 trumpets - 2, 3 (2), Ray; bass. -- (v) Part in F Major for 1 reed - Carney. -- (vi) Parts in F Major for 2 trumpets - 2, 4; bass. Part in Bb Major for unidentified treble instrument. Part in Bb Major may reflect a different arrangement of the piece. -- (vii) Parts in F Major for 3 reeds - alto 1, Jimmy, Paul; 1 trombone - Butter. -- (viii) Part in F Major for 1 trumpet - 1. -- All items except Folder A, grouping ii, Folder C, grouping iii, and Folder D, groupings iii, iv, & vi from the Duke Ellington Library.

A part for "What good" is noted on the verso of the part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title
Ra-ch.

Raincheck.

Publication
New York, NY, Tempo Music, Inc., 1942

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 303, Folder 7
Rain in your eyes [music]
10 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 43.

see also Teardrops In The Rain sa Subseries 1.3

10 parts
Rain in your eyes is contained in one folder consisting of 10 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Toby, Hamilton, Sears; 5 trumpets - Cat, Scad, Taft, Ray, Rex; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 303, Folder 7
Rain Or Shine
see Come Rain Or Come Shine

Box 303, Folder 8
Rain song [music]
1 Item (copy score; 32 cm.)
1 score
Rain song is contained in one folder consisting of 1 two page piano conductor score in eb minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Piano conductor scores

Box 303, Folder 9
Rainbow Grill
see also 68-72 sa Subseries 1.3

Rainbow grill [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 40.
1 part

Rainbow grill is contained in one folder consisting of 1 part in Db Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto. Part is noted on the verso of an alto part for "Intimacy of the blues," Folder B, grouping i.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Rainbow grill [music]
14 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Groupings ii & iv from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: X40, 70.

20 parts

Rainbow grill is contained in one folder consisting of 1 part in Eb Major concert, and 19 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).


Part in grouping i (photocopy) is originally noted on the verso of "Take the A train." Parts for "No. III" are noted on the verso of parts in groupings ii & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.
Photocopies

Box 303, Folder 9  
*Raindrop Stomp*
see Midriff

Box 303, Folder 9  
*Raindrops*
see OS

Box 303, Folder 9  
*Rainy Day*
see OS

Box 304, Folder 1  
Rainy Nights
see also OS

Box 304, Folder 2  
Rap tap on wood [music]
*5 Items (copy scores; 32 cm.)*
Porter, Cole, Composer

5 parts

Rap tap on wood is contained in one folder consisting of 5 parts in Db Major concert -- in ink -- in identified hand (Maisel).

Parts for 2 reeds - tenor 2, baritone; 1 trumpet - 2; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

Box 304, Folder 2  
Rapids [music]
*1 Item (copy score; 32 cm.)*
see THE RIVER

1 part

Rapids is contained in one of twenty two folders for "The river" consisting of 1 part in d minor concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 trombone - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Rapid.

Topic: Music -- United States -- 20th century
River

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 304, Folder 3
Rappelle-toi [music]
1 Item (copy score; 32 cm.)
Grouya, Ted, Composer
1 part

Rappelle-toi is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Grouya?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 304, Folder 3
Rather Believe Your Eyes
see I'd Rather Believe Your Eyes

Box 304, Folder 4
Ray Charles' place [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see also Kinda Dukish
1 part

Ray Charles' place is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).
Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)

Box 304, Folder 5
Ray Fife [music]
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 30 cm.)
8 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Grouping ii from the Mercer Ellington Library.

18 parts and an indefinite number of scores.

Ray Fife is contained in one folder consisting of 1 six page short score, 1 three page piano conductor score and 18 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Part for 1 trombone - Brown. -- (ii) Parts for 4 reeds - alto 1 (2), alto 3 (2), tenor 1 (2), baritone (2); 3 trumpets - 1, 2, 3; 2 trombones - Chuck (2), Brown; bass (2). -- (iii) Part for 1 trumpet - 1. 1 six page short score. Score indicates parts for saxes, baritone, trumpets, trombones, bass. 1 three page piano conductor score. Score does not indicate instrumentation. -- Groupings i & iii from the Duke Ellington Library.

Torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Ray Fife.

Fifi.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores
Box 304, Folder 6
Ray Nance [music]
2 items (copy scores; 32 cm.)
see also Subseries 1.3

2 parts

Ray Nance is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Wilbur.-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 304, Folder 7-8
Reading between the lines [sheet music], 1942
2 items (conductor score and/or parts (Published sheet music); 31 cm.)
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 items (copy scores; 32 cm.)

Marx, Fred, Composer
Randall, Bob, Lyricist

There appears to be a number from the Duke Ellington Band Book: 341.

14 parts and an indefinite number of scores.

Reading between the lines is contained in two folders consisting of 2 published four-page piano vocal scores in F Major concert, and 1 three-page short score and 14 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains 1 piano vocal score in F Major and short score in G Major. Piano vocal score lyrics begin "How a world can change from one of mirth ...". Short score indicates parts for Rab, Otto, baritone, Cat, trumpets, trombones, piano.

Folder B contains 1 piano vocal score in F Major and parts in G Major. Piano vocal score lyrics begin as above. Parts for 5 reeds - Rab, Toby, Sears, Jimmy, Carney; 5 trumpets - Scad, Ray, Taft, Cat, Rex; 3 trombones - Brown, Tricky, Jones; bass. -- from the Duke Ellington Library.
A part for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title
Read between the lines.

Publication

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Sheet music -- 1940-1950
Short scores

Box 304, Folder 9

Ready Eddy [music]
1 item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer
From the Presentation Album, vol. F.

1 part.

Ready Eddy is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 304, Folder 9

Ready go [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
From the Presentation Album, vol. X.

see TOOT SUITE

1 score

Ready go is contained in one of ten folders for "Toot suite" consisting of 1
three page short score in Db Major concert -- in ink -- in unidentified hand
(Sanders?).

Short score indicates parts for reeds, tenor, baritone, trumpets, trombones.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
      Toot suite

Genre/ Form:
      Copy scores
      Manuscripts
      Music
      Short scores

---

Box 304, Folder 10

Real thing [music]
1 Item (manuscript; 32 cm.)
see also Subseries 1.3

1 part

Real thing is contained in one folder consisting of 1 part in d minor concert
-- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:
      Manuscripts
      Music
      Parts (musical)

---

Box 304, Folder 10

Reason I'm Pleasing

see What's The Reason I'm Not Plesasin' You
Box 304, Folder 10  
*Re-bop Gavotte*  
see Progressive Gavotte

Box 304, Folder 10  
*Recitative*  
see SACRED CONCERT II

Box 304, Folder 10  
*Reconservation*  
see Subseries 1.3

Box 304, Folder 11-12  
Reconversion [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
5 Items (copy scores; 32 cm.)  
There appears to be a number from the Duke Ellington Band Book: 171.  
see also Subseries 1.3

4 parts and an indefinite number of scores

Reconversion is contained in two folders consisting of 1 two page short score, 1 three page piano conductor score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains scores. Short score indicates parts for alto, tenor, Taft. Piano conductor score does not indicate instrumentation.

Folder B contains parts for 2 trumpets - Scad, Cat; 2 trombones - Tricky, Jones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Short scores

Box 304, Folder 13  
Reconversion is on the go [music]  
1 Item (copy score; 32 cm.)  
see also Subseries 1.3

1 part

Reconversion is on the go is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.
Part for 1 trombone - 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 304, Folder 13

Red Bank
see OS

Box 304, Folder 13

Red carpet [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
7 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer


see TOOT SUITE

6 parts and an indefinite number of scores

Red carpet is contained in two of ten folders for "Toot suite" consisting of one page short score, 1 two page short score and 6 parts in F Major concert, and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Folder A contains short scores in 2 groupings -- (i) One page short score in F Major indicates parts for clarinet, baritone, trombones, piano. Two page short score in Bb Major indicates parts for baritone, trumpets. Short score appears incomplete. -- (ii) Two page short score in F Major does not indicate instrumentation.

Folder B contains parts for 2 reeds - Procope, Harry (2); 3 trombones - Britt, Butter, John.

Folder B from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of a short score in Folder A, grouping i. A part for "Boom-boom" is noted on the verso of a part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

Topic: Music -- United States -- 20th century
Toot suite

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 304, Folder 13 Red garter [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

see TOOT SUITE

6 parts and 1 score

Red garter is contained in two of ten folders for "Toot suite" consisting of 1 two page short score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, Whaley?).

Folder A contains short score. Short score indicates parts for saxes, baritone, Britt, trombones.

Folder B contains parts for 5 reeds - alto 1, alto 3, clarinet, tenor 1, baritone; trombone.

Folder B from the Duke Ellington Library.

A part for "Red drawers" is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Topic: Music -- United States -- 20th century
Toot suite

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 304, Folder 13 Red Hot Harlem
see OS

Box 304, Folder 13 Red Red Rose
see Your Love Is Like A Red, Red Rose

Box 304, Folder 13
Red shoes [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

see TOOT SUITE

12 parts and an indefinite number of scores

Red shoes is contained in two of ten folders for "Toot suite" consisting of 1 three page short score, 1 seven page short score and 12 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Mullens?).


Folder B contains short scores in 2 groupings -- (i) Three page short score. Short score indicates parts for clarinet, orchestra. -- (ii) Seven page short score. Short score indicates parts for Proc, alto, clarinet, Paul, baritone, Terry, Ray, trombones, bass.

Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained.

Topic: Music -- United States -- 20th century
Toot suite

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 304, Folder 14
Reflections in D [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. F.

1 part
Reflections in D is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Regal [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
see TIMON OF ATHENS

1 score

Regal is contained in one of eight folders for "Timon of Athens suite" consisting of 1 six page short score in C Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for flute, clarinet, oboe, horn, trumpets, trombone, cello, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Regal - short and loud.

Topic: Music -- United States -- 20th century
Timon of Athens suite
Genre/ Form: Manuscripts
Music
Photocopies
Short scores

Regret
see No Regrets

Rehearsal in love [music]
1 Item (copy score; 32 cm.)
Allen, Bud, Composer
Bishop, Walter, 1927-, Composer
1 score

Rehearsal in love is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Oh, let's have rehearsal in love, the moon lights our scene from above ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

| Topic: | Music -- United States -- 20th century |
| Genre/ | Copy scores | |
| Form:  | Manuscripts |
|        | Music |
|        | Piano vocal scores |

Box 304, Folder 16

Relax'n [music]
12 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
Collier, Ron, Composer
From the Mercer Ellington Library. Parts are dated 1958/08.

13 parts

Relax'n is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 6 reeds - alto 1, alto 2, clarinet, tenor 1, tenor 2, baritone; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3; bass; piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

| Topic: | Music -- United States -- 20th century |
| Genre/ | Copy scores |
| Form:  | Copy scores |
|        | Manuscripts |
|        | Music |
|        | Parts (musical) |

Box 304, Folder 17

Release My Heart
Box 304, Folder 18  Religion [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score
Religion is contained in one folder consisting of 1 two page short score in
Eb Major concert -- in pencil -- in identified hand (DE).
Short score indicates parts for Tizol, Joe. Short score subtitled "Last chos."
-- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.
Condition: fair.
Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 304, Folder 18  Religion In Rhythm aka There's Religion In Rhythm see Subseries 1E

Box 304, Folder 19  Remedio [music]
4 Items (manuscripts; 32 cm.)
see also Subseries 1.3
4 parts
Remedio is contained in one folder consisting of 4 parts in F Major concert
-- in pencil -- in unidentified hand (Tizol?).
Parts for 2 trumpets - Rex, Cooty; 1 trombone - Brown; guitar. -- from the
Duke Ellington Library.
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.
Condition: worn.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 304, Folder 19  Remember
see Subseries 1.3

Box 304, Folder 20  Remind me [music]
Remind me is contained in one folder consisting of 1 lead sheet in F Major concert (?) -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet
Form: Manuscripts
Music

Reminiscing in tempo [music], 1935

Box 305, Folder 1-5

40 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (manuscripts; 31 cm.)
1 Item (copy score; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Image(s): Reminiscing In Tempo

Ellington, Duke, 1899-1974, Composer

see also Subseries 1.3

53 parts and 1 score

Reminiscing in tempo is contained in five folders consisting of 1 sixteen-page short score, 1 published part and 39 parts in F Major concert, and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley, Hamilton?).

Folder A contains published part for piano.

Folder B contains short score. Score indicates parts for Rab, Sears, Otto, clarinet, baritone, Cooty, 3 trumpets, Tizol, Brown, Tricky, basses, piano.

Folder C contains parts in F Major in 3 groupings -- (i) Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 5 trumpets - Scad (2), Ray, Cat, Taft, 3; 5 trombones - Jones, Butter, Brown, Tricky, Tyree; guitar. -- (ii) Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 1 trumpet - Scad; 3 trombones - Tricky, Jones, Brown; guitar; unidentified instrument. Part for unidentified
instrument appears incomplete. Parts subtitled "II." -- (iii) Part for 1 reed - Johnny.

Folder D contains parts in F Major in 2 groupings -- (i) Parts for 2 reeds - Barney, Carney; 3 trumpets - Wetz, Cooty, Rex; 3 trombones - Brown, Tricky, Tizol. -- (ii) Parts for bass; banjo.

Folder E contains parts in Bb Major for 5 reeds - Toby, Johnny, Jimmy, Skippy, Carney; 4 trumpets - Baker, Wallace, Taft, Ray; 3 trombones - Tricky, Lawrence, Tizol; guitar.

Folder C, Folder D, and Folder E from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

Other Title
Rem.

Reme.

Tempo.

Remeniesing.

Publication
New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music
Short scores

Box 305, Folder 6
Rendezvous with rhythm [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
From the Presentation Album, vol. F.

1 part

Rendezvous with rhythm is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.

Part for piano.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Rent

Rent [music]
6 items (manuscripts; 32 cm.)
6 parts

Rent is contained in one folder consisting of 6 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 3 reeds - Otto, Johnny, Barney; 1 trumpet - Wallace; 2 trombones - Tizol, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts

Rent [music]
12 items (copy scores; 32 cm.)
11 parts and 1 score

Rent is contained in one of three folders for "City suite" consisting of 1 four page piano conductor score and 11 parts in f minor concert -- in ink -- in unidentified hand (Collier?).

Piano conductor score indicates parts for alto sax, drums, piano. Parts for 5 reeds - Johnny, alto 1, alto 2, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Box 305, Folder 7  
*Rent, City*

see City Suite

Box 305, Folder 8-9  
Rent party blues [music], 1929

1 item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Hodges, Johnny, Composer

From the Presentation Album, vol. F.

1 part.

Rent party blues is contained in one folder consisting of 1 published part in Bb Major concert -- in photocopy.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication

New York, NY, Gotham Music Service, Inc., 1929

Box 305, Folder 8-9  
*Reprise verso Opening*

Box 305, Folder 8-9  
*Requiem*

see OS

Box 305, Folder 8-9  
*Requiem And Kyrie*

see In Memoriam

Box 305, Folder 10  
Requiem for Sidney Bechet [music]
1 Item (copy score; 28 cm.)
Vinding, Terkild, Composer
Score bears a copyright date of 1969.

1 score

Requiem for Sidney Bechet is contained in one folder consisting of 1 seventeen page conductor score in Eb Major concert -- in ink -- in unidentified hand (Vinding?).

Conductor score indicates parts for soprano sax, trumpet, trombone. -- from the Duke Ellington Library.

Folder also contains program notes related to the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music

Box 305, Folder 11 Resist
Box 305, Folder 11 Reunion
see Happy Reunion
Box 305, Folder 11 Reunion In April
see OS
Box 305, Folder 11 Reverie [music]
1 Item (copy score; 31 cm.)
Siniavine, Alec, Composer
Larue, Jacques, Lyricist
1 score

Reverie is contained in one folder consisting of 1 three page piano vocal score in c minor concert -- in ink -- in unidentified hand.

Score does not include lyrics. Score is noted on the verso of the three page short score for "En rod iten sturga," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Box 305, Folder 11

Revolutionary [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see TIMON OF ATHENS

1 score

Revolutionary is contained in one of eight folders for "Timon of Athens suite" consisting of 1 one page short score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, oboe, clarinet, saxes, trumpets, trombones, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Box 305, Folder 11

Reward

see My Reward

Box 305, Folder 12

Rex [music]

1 Item (manuscript; 31 cm.)

2 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 103.

see also Subseries 1.3 verso Do Nothin' Til You Hear From Me

3 parts
Rex is contained in one folder consisting of 1 part in Eb Major concert, and 2 parts in Db Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Part in Eb Major for 1 trumpet - Rex. Parts in Db Major for 2 trumpets - Cooty, Wallace. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Genre/Form:** Manuscripts

**Genre/Form:** Music

**Genre/Form:** Parts (musical)

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**Box 305, Folder 12**

*Rex’s Concerto*

see Trumpet In Spades

**Box 305, Folder 12**

*Rhapsodie*

see MURDER AT THE VANITIES

**Box 305, Folder 12**

*Rhapsoditty*

see TONAL GROUP

**Box 306, Folder 1**

*Rhapsody*

Rhapsody [music]

1 Item (manuscript; 32 cm.)

1 part

Rhapsody is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Cooty. Part is noted on the bottom of Cooty's part for "Old story." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Genre/Form:** Music

**Genre/Form:** Parts (musical)
Rhapsody [music]
14 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 179.

14 parts

Rhapsody is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hand (Mullens?).

Parts for 5 reeds - Hodges, Procope, Paul, Hamilton, Carney; 4 trumpets - Andres, Cook, Mullens, Ray; 3 trombones - Tizol, Brit, Booty; 1 bass - Woode; drums - Johnson. Part for Mullens appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Rhapsody [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Rhapsody is contained in one folder consisting of 1 one page short score in D Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Short score appears incomplete and is noted on the verso of a part for "Violet blue," Folder F, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 306, Folder 2-5   Rhapsody in blue [music], 1924
18 Items (copy scores; 32 cm.)
10 Items (manuscripts; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Gershwin, George, 1898-1937, Composer
Sylvester, Bob, Arranger

There appears to be a number from the Duke Ellington Band Book: 179.

29 parts and 1 score

Rhapsody in blue is contained in four folders consisting of 1 published twenty eight page piano conductor score, 1 published part and 15 parts in Bb Major concert, and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).

Folder A contains parts in Bb Major for 3 reeds - alto 1, alto 2, tenor; trombone; banjo.

Folder B contains parts in Bb Major for 4 reeds - Otto, Jonny, Barney, Carney; 2 trumpets - 1, 3; 2 trombones - 1, 3; bass; banjo.

Folder C contains published items. Piano conductor score indicates parts for flute, oboe, clarinet, sax, bassoon, horn, trumpets, violins, strings. Part for horn.

Folder D contains parts in Ab Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cat, Cootie, Roy, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle, stained.

Other Title
Rhapsody in blue.

Publication

New York, NY, Harms, Inc., 1924

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Published sheet music

Box 306, Folder 6-7
Rhapsody, jr [music], 1935
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
15 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Ventrella, Louie, Arranger
Folder A from the Presentation Album, vol. F.

16 parts.

Rhapsody, jr. is contained in two folders consisting of 1 published part and 15 parts in C Major concert -- in ink -- in identified hand (Shurtleff).

Folder A contains published part for piano.
Folder B contains parts for 5 reeds - Procope, Hodges, Hamilton, Paul, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Robbins Music Corp., 1935

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music

Box 306, Folder 6-7

Rhummbop [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

see DRUM IS A WOMAN

6 parts and an indefinite number of scores

Rhummbop is contained in four of thirty one folders for "Drum is a woman" consisting of 1 five page short score and 2 parts in g minor concert, 1 part in c minor concert, 1 one page short score, 1 three page piano vocal score and 2 parts in a minor concert, 1 part in bb minor, and 1 two page piano
conductor score in e minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders, Mullens?).

Folder A contains five page short score in g minor and part in c minor. Short score indicates parts for alto, baritone, trumpets, trombones, bass. Part for voice. Lyrics begin "Rhumbop, bebop and rhumba bumpin rolled into one ...". Part is noted on the verso of the short score.

Folder B contains items in 4 groupings -- (i) Parts in a minor for 2 reeds - alto, Carney. -- (ii) Parts in g minor for 1 reed - Carney (2). -- (iii) Part in bb minor for 1 trumpet - Ray. -- (iv) Piano conductor score in e minor. Score does not indicate instrumentation and appears incomplete.

Folder C contains short score in a minor. Short score indicates part for sax. Score appears incomplete.

Folder D contains piano vocal score. Lyrics begin as above.

Folder B and Folder C from the Duke Ellington Library.

Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping vii. A short score for "Perdido" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

**Topic:**
- Drum is a woman
- Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Holographs
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Photocopies
- Piano conductor scores
- Piano vocal scores
- Short scores

Box 306, Folder 8

**Rhumba [music]**

11 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 158.

see also Subseries 1.3

11 parts

Rhumba is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Toby, Sears, Jimmy, Carney; 3 trumpets - Scad, Rex, Ray; 2 trombones - Brown, Tricky; guitar; piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

**Box 306, Folder 9**

Rhythm [music]

1 Item (manuscript; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 part and 1 score

Rhythm is contained in one folder consisting of 1 one page conductor score in G Major concert and 1 part in Bb Major concert -- in pencil -- in unidentified hands (DE, Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Score appears incomplete. Part for banjo. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

A part for "Black butterfly" is noted on the verso of the banjo part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

**Other Title**

Rythm.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores, Holographs, Manuscripts, Music, Parts (musical)

**Box 306, Folder 10**

Rhythm bound, The [music]

1 Item (manuscript; 32 cm.)

see also OS

1 part

The rhythm bound is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Other Title

The rhythm bound.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts, Music, Parts (musical)

Box 306, Folder 10

*Rhythm In My Soul*

see OS

Box 306, Folder 10

*Rhythm Pum-Te-Dum*

see DRUM IS A WOMAN

Box 306, Folder 10

*Rhythm Pyramid Interlude*

see OS

Box 307, Folder 1

Rhythmal roof [music]

7 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

see also Things Is aka RTM aka Organ Rag

18 parts

Rhythmal roof is contained in one folder consisting of 18 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 2 trumpets - 1, 4; 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, Chuck.

-- Grouping ii from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.
Box 307, Folder 2  
Rial [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (copy score; 32 cm.)  
9 Items (copy scores; 31 cm.)  
9 parts and an indefinite number of scores  
Rial is contained in one folder consisting of 1 two page short score, 1 one page short score and 9 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
Short scores indicate parts for flute, alto, clarinet, bass clarinet, trombones.  
Parts for 6 reeds - flute, alto, clarinet, tenor 2, tenor 4, bass clarinet; 3 trombones - 1, 2, bass. -- from the Duke Ellington Library.  
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, torn.  
Riba [music]  
2 Items (parts (photocopies); 28 cm.)  
see The RIVER  
2 parts  
Riba is contained in one of twenty two folders for "The river" consisting of 2 parts in F Major concert (?) -- in photocopy -- in unidentified hand.  
Parts for 1 trumpet - 1; 1 trombone - 1. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:
- Music -- United States -- 20th century
- River

Genre/Form:
- Manuscripts
- Music
- Parts (musical)
- Photocopies

Box 307, Folder 2
Ricard [music]
1 Item (copy score; 32 cm.)
see AFRO-BOSSA SUITE

1 part

Ricard is contained in one of nineteen folders for "Afro Bossa" consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).

Part for bass. -- from the Duke Ellington Library.

An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping viii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

Topic:
- Afro Bossa
- Music -- United States -- 20th century
- Suites (Jazz ensemble)

Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)

Box 307, Folder 3
Rich [music]
2 Items (copy scores; 32 cm.)
8 Items (copy scores; 31 cm.)
4 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

see also Subseries 1.3

17 parts

Rich is contained in one folder consisting of 17 parts in D Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 2 reeds - Jimmy, Harry (2); 1 trumpet - Cooty (2); 3 trombones - Brown, Chuck (2), Buster (3). -- (ii) Parts for 2 reeds - alto 1, alto 3; 3 trumpets - Herb, Cat, Merc; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Parts for "Flower is a lovesome thing" are noted on the verso of parts in grouping i and grouping ii. A part for "In" is noted on the verso of a part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title

Richmond.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies

Box 307, Folder 3

Rickshaw
see Smada see Don't Take Your Love From Me

Box 307, Folder 4

Ride on King Jesus [music]
13 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 7.

13 parts

Ride on King Jesus is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for voices - soprano 1 (2), soprano 2 (2), alto (3), tenor 1, tenor 2, baritone, bass (2); piano. Lyrics begin "Ride on King, ride on King Jesus ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, tape.

Other Title

Ride on.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Manuscripts
Parts (musical)

Box 307, Folder 5  
Ridin' an' jivin' [music]  
11 Items (copy scores; 32 cm.)  
11 parts

Ridin' an' jivin' is contained in one folder consisting of 11 parts in f minor concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto 1, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 307, Folder 6-7  
Riding on a blue note [music], 1938  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
2 Items (copy scores; 32 cm.)  
6 Items (manuscripts; 32 cm.)  
Ellington, Duke, 1899-1974, Composer

Piano vocal score in Folder A from the Presentation Album, vol. F. Short score in Folder A from the Presentation Album, vol. U. There appears to be a number from the Duke Ellington Band Book: 61.

7 parts and an indefinite number of scores.

Riding on a blue note is contained in two folders consisting of 1 published three-page piano vocal score, 1 five-page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Sanders, Tizol, Whaley?).

Folder A contains scores. Piano vocal score lyrics begin "Ridin' on a blue note, ridin' on a blue note, since my baby you wrote ...". Short score indicates parts for saxes, trumpets, trombones, piano.

Folder B contains parts for 3 reeds - Johnny, Sears, Carney; 2 trumpets - Rex, Wetz; 1 trombone - Tricky; 1 unidentified bass instrument (trombone?).

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, worn, brittle.

Other Title

Ridin' a blue note.

Publication

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 307, Folder 6-7  
*Riff Staccato*
see Otto Make That Riff Staccato

Box 307, Folder 8-9  
*Riffin' drill [music]*
24 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 161.

24 parts.

Riffin' drill is contained in two folders consisting of 16 parts in Eb Major concert, and 8 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, Henderson, other?).

Folder A contains part in Eb Major for piano.

Folder B contains parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; trombone; bass; piano. Parts subtitled "Finale." -- (ii) Parts in Eb Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Taft, Rex; 4 trombones - Brown, Jones (2), Tricky, trombone; bass; guitar.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

Other Title

Drill.

Topic: Music -- United States -- 20th century
Box 307, Folder 8-9

*Right On Togo*

see TOGA BRAVA SUITE

Box 307, Folder 10

Rigoletto [music]

1 Item (manuscript; 32 cm.)

see also OS

1 score

Rigoletto is contained in one folder consisting of 1 five page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Box 307, Folder 11-12

*Ring around the moon* [music]

2 Items (copy scores; 35 cm.)

13 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Russell, Bob, Lyricist

Folder A from the Presentation Album, vol. F.

12 parts and an indefinite number of scores.

Ring around the moon is contained in two folders consisting of 1 three-page piano vocal score in Eb Major concert, and 1 eleven-page conductor score, 1 one-page conductor score and 12 parts in F Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).

Folder A contains piano vocal score. Lyrics begin "Ring around the moon, sentimental skies ...".

Folder B contains conductor scores and parts. Eleven page conductor score indicates parts for saxes, baritone, trumpets, trombones. One page conductor score indicates parts for saxes, 4 trumpets, trombone, bass.
One-page score appears incomplete. Parts for 5 reeds - Rabbit, Mall, Ben, Chauncey, Carney; 4 trumpets - Baker, Ray, Wallace, Rex; 1 trombone - Brown; bass; guitar.

Folder B from the Duke Ellington Library.

Parts for "One more once," "Take the A train," "Midriff," "Things ain't what they used to be," "New tootie for Cootie," and "Black and tan" are noted on the verso of the eleven page conductor score in Folder B. A conductor score for an untitled piece is also noted on the verso of the eleven page conductor score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Ring moon.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 307, Folder 11-12

Ring dem bells [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
13 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Matthews, Onzy, Arranger


see CHECK AND DOUBLE CHECK

21 parts

Ring dem bells is contained in two of six folders for "Check and double check" consisting of 16 parts in C Major concert (?), and 5 parts in c minor concert (?) -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (DE, Whaley, Tizol, Sanders, Henderson?).

Folder A contains part in c minor (?) for piano. Part appears incomplete.

Folder B contains parts in 7 groupings -- (i) Parts in C Major (?) for 5 trumpets - Baker, Taft, Wallace, Nance, Herb; 2 trombones - Tizol, Tricky; unidentified treble instrument (trumpet?). -- (ii) Parts in C Major for 2 trombones - Tricky, Brown. -- (iii) Part in C Major for 1 trombone - 2. -- (iv) Parts in C Major (?) for 3 reeds - Johnny, Jimmy, Carney. -- (v) Parts in c
minor for 4 reeds - alto 1, alto 2, tenor, baritone. -- (vi) Part in C Major (?) for 1 reed - Nat. -- (vii) Part in C Major for piano. -- All items except Folder A and Folder B, grouping vii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle, tape.

Other Title

Bells.

Topic: Check and double check
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Box 307, Folder 11-12

Ring Out The Old Year
see OS

Box 307, Folder 11-12

Rio Grande
see Rose Of The Rio Grande

Box 307, Folder 13

Rio Segundo [music]
4 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 18 cm.)

Hodges, Johnny, Composer
7 parts

Rio Segundo is contained in one folder consisting of 7 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Parts for 1 reed - Rab; trumpet; bass; guitar; piano (2); Eb transposing instrument (alto/baritone?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Box 307, Folder 13  
Ritm
see PLUS BELLE AFRICAINE

Box 307, Folder 14  
Ritz [music]
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.
see also OS
16 parts

Ritz is contained in one folder consisting of 16 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 trumpets - Cooty (2), Cat; 1 trombone - Brown. -- (ii) Parts for 5 reeds - Johnny, Proc, Jimmy, Paul, Harry; 3 trumpets - Cat, Mercer, Herb; 3 trombones - Brown, Buster, Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores  Manuscripts  Music  Parts (musical)  Photocopies  Photocopies

Box 308, Folder 1-14  RIVER, THE

Box 308, Folder 1  Big Bubble Comin'
see also Run sa Gigaka Dega see RACING WORLD

Box 308, Folder 2  Fals

Box 308, Folder 3  Gig (and other DE scores)
see also Run sa Big Bubble Comin' aka Dega see RACING WORLD
| Box 308, Folder 3 | *Gigglin' Rapids*  
see Grap |
| Box 308, Folder 4-5 | Grad  
see also Grap aka Giggling Rapids sa Taffy Twist |
| Box 308, Folder 6 | Grap  
see also Grad aka Giggling Rapids sa Taffy Twist |
| Box 308, Folder 6 | *Her Majesty The Sea*  
see Moth |
| Box 308, Folder 7 | Lake |
| Box 308, Folder 8 | Meander |
| Box 308, Folder 9-10 | Moth  
see also Subseries 1.2 aka The Mother, Her Majesty, The Sea |
| Box 308, Folder 9-10 | *Mother Her Majesty, The Sea*  
see Moth |
| Box 308, Folder 9-10 | *Neo-Hip-Hop Kiddies Communities*  
see Stud |
| Box 308, Folder 11 | Rapids |
| Box 308, Folder 12 | *Riba aka The River* |
| Box 308, Folder 12 | *Riva*  
see OS |
| Box 308, Folder 12 | *River*  
see Riba |
| Box 308, Folder 13-14 | Run  
see also Gig sa Big Bubble Comin' |
| Box 309, Folder 1-9 | RIVER, THE |
| Box 309, Folder 1 | Soft  
see also Spring sa Ting |
| Box 309, Folder 2 | Spring |
see also Soft sa Ting

Box 309, Folder 3-4  
_Stud_ aka Neo-Hip-Hop Kiddies Communities

Box 309, Folder 5  
Ting  
see also Spring sa Soft

Box 309, Folder 5  
_Village Of The Virgins_  
see Vivi

Box 309, Folder 6-7  
_Vivi_ aka Village Of The Virgins

Box 309, Folder 8  
VRTX [music]  
13 items (copy scores; 32 cm.)  
see also Vortex  
13 parts  
VRTX is contained in one of twenty two folders for "The river" consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 5 reeds - flute, clarinet, Proc, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
_topic:_  
Music -- United States -- 20th century  
River

_genre:_  
Copy scores

_form:_  
Manuscripts  
Music  
Parts (musical)

Box 309, Folder 9  
_Vortex_  
see also VRTX

Box 309, Folder 9  
_Whirlpool_  
see Vortex see VRTX

Box 310, Folder 1  
_River boat [music]_
8 Items (copy scores; 32 cm.)
5 Items (copy scores; 30 cm.)
2 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Anderson, Bill, Composer


19 parts

River boat is contained in one folder consisting of 19 parts in G Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc, Paul, Ashby (2), Harry (2); 1 trombone - Brown. -- (ii) Parts for 3 reeds - Proc, Jimmy, Paul; 4 trumpets - 1, Cook, Mercer, Cooty; 3 trombones - Brown, Chuck, Buster. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 310, Folder 1
River Seine
see Seine, La

Box 310, Folder 2
Road to Mandalay [music]
1 Item (copy score; 32 cm.)

1 part

Road to Mandalay is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for banjo. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Box 310, Folder 2  
**Roar, Lion, Roar**
see Columbia

Box 310, Folder 3-4  
Roaring twenties [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)

David, Mack, Composer
Livingston, Jerry, Composer


12 parts and 1 score

Roaring twenties is contained in two folders consisting of 1 four page short score in Bb Major concert, and 12 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Benjamin?).

Folder A contains short score. Short score indicates parts for Proc, alto, tenor, Baker, 5 trumpets, Butter, drums. Score appears incomplete.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

**Other Title**

The roaring twenties.

**Topic:**  Music -- United States -- 20th century

Box 310, Folder 3-4  
Robbers [music]  

4 Items (copy scores; 32 cm.)

From the Mercer Ellington Library.
see ASPHALT JUNGLE SUITE

4 parts

Robbers is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 4 parts in C Major concert -- in ink -- in unidentified hand (ME?).

Parts for 1 reed - Harry; 3 trombones - 1, 2, 3.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Box 310, Folder 5

Robins and roses [music]
2 Items (manuscripts; 32 cm.)
Burke, Joe, Composer
Leslie, Edgar, Lyricist

see also Something To Live For

2 parts

Robins and roses is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Box 310, Folder 5

Rock [music]
9 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
see KCOR see Subseries 1.2

9 parts and 1 score

Rock is contained in one folder consisting of 8 parts in C Major concert, 1 part in F Major concert, and 1 one page short score in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).

Items in 3 groupings -- (i) Parts in C Major for 3 reeds - Procope, Paul, Carney; 1 trumpet - Cat; 3 trombones - Buster, Chuck, Brown; bass. -- (ii) Part in F Major for 1 reed -- alto 3. -- (iii) Short score in Eb Major. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
Kcor.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 310, Folder 6

Rock and roll Christmas song [music]
1 Item (copy score; 32 cm.)
1 score

Rock and roll Christmas song is contained in one folder consisting of 1 five page piano vocal score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Christmas is almost here, what can we do that's new this year ...". Piano vocal score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Genre/ Form:</th>
<th>Copy scores</th>
<th>Manuscripts</th>
<th>Music</th>
<th>Piano vocal scores</th>
</tr>
</thead>
</table>

**Box 310, Folder 7-8**

Rock and roll rhapsody [music]

1 Item (copy score; 32 cm.)

10 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Folder A from the Presentation Album, vol. X.

10 parts and 1 score.

Rock and roll rhapsody is contained in two folders consisting of 1 six-page short score and 10 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Sanders?).

Folder A contains short score. Short score indicates parts for clarinet, sax, trumpets, trombones.

Folder B contains parts for 4 reeds - Johnny, Jimmy, Paul, Harry; 3 trumpets - Nance, Terry, Cook; 3 trombones - Butter, Britt, John.

Folder B from the Duke Ellington Library.

A short score for an untitled piece is noted on the verso of a part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

**Box 310, Folder 9-10**

Rock City rock [music]

15 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Folder A from the Presentation Album, vol. F.

14 parts and 1 score.

Rock City rock is contained in two folders consisting of 1 three-page piano vocal score and 14 parts in Bb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).

Folder A contains piano vocal score. Lyrics begin "Rock City rock ... go'in to Rock City on the mountain high ...".
Folder B contains parts for 5 reeds - Rick, Pro, Jim, Paul, Carney; 4 trumpets - Cat (2), Cook, Terry (2), Nance; 2 trombones - Britt, Butter (2).

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained.

Other Title

Rock City.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 310, Folder 9-10

Rock It
see OS

Box 310, Folder 11-13

Rock skipping at the Blue Note [music]
1 Item (copy score; 35 cm.)
1 Item (manuscript; 32 cm.)
13 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
4 Items (copy scores; 31 cm.)
5 Items (parts (photocopies); 28 cm.)

Folder B from the Mercer Ellington Library.

33 parts and an indefinite number of scores

Rock skipping at the Blue Note is contained in three folders consisting of 1 two page conductor score, 1 seven page conductor score and 33 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Jones?).

Folder A contains conductor scores. Two page conductor score indicates part for clarinet. Two page score appears incomplete. Seven page conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets.

Folder B contains parts for 7 reeds - Smith (2), Proc (2), Paul, clarinet, Jimmy, Carney, baritone (2); 5 trumpets - 1 (2), Cat, Nelson, Baker, Ray, 4; 4 trombones - Tizol, Butter, Britt, John (2). Parts for clarinet, John appear incomplete.

Folder C contains parts in 2 groupings -- (i) Parts for rhythm (2). -- (ii) Parts for 4 reeds - alto 1, alto 3, Jimmy, Paul; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3.
Folder A and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Rock skipping.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores

Box 310, Folder 11-13
Rock Waltz
see BLACK, BROWN AND BEIGE

Box 310, Folder 14
Rocka ma soul [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library.

1 part

Rocka ma soul is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - Buster.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 310, Folder 15
Rockabye river [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. F.

see also Hop-Skip-Jump
1 part.

Rockabye river is contained in one folder consisting of 1 part in Db Major concert -- in photocopy -- in unidentified hand (Sanders?).

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 310, Folder 16
Rockets [music]
3 Items (manuscripts; 32 cm.)
Brooks, Dudley, Arranger
3 parts.

Rockets is contained in one folder consisting of 3 parts in c minor concert -- in pencil -- in unidentified hand.

Parts for 1 reed - baritone; 2 trumpets - 1, 2. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 310, Folder 16
Rockin' Chair
see Subseries 1E

Box 311, Folder 1-5
Rockin' In Rhythm

Rockin' in rhythm [music]
4 Items (manuscripts; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
20 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
9 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 10 cm.)

Ellington, Duke, 1899-1974, Composer
Carney, Harry, Composer


39 parts and an indefinite number of scores

Rockin' in rhythm is contained in five folders consisting of 1 sixteen page conductor score, 2 four page short scores, 1 one page short score and 37 parts in C Major concert, and 2 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, Mullens, others?).

Folder A contains parts in 5 groupings -- (i) Parts for 3 trumpets - 1, 2, 3; 1 trombone - 1. -- (ii) Parts for 2 reeds - tenor, tenor 4; 3 trumpets - trumpet, 2, 3; 3 trombones - 1, 2, trombone; bass; unidentified Bb transposing instrument. -- (iii) Part for trumpet. -- (iv) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (v) Parts in C Major for 1 trumpet - 1; 3 trombones - 1, 2, trombone. Parts in F Major for 1 trumpet - 1; 1 trombone - 1.

Folder B contains conductor score. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder C contains one page short score. Short score indicates parts for brass. Score appears incomplete.

Folder D contains 1 four page short score. Short score indicates parts for 2 altos, 2 tenors, clarinet, baritone, trumpets, trombones, piano. Score appears incomplete.

Folder E contains items in 3 groupings -- (i) Parts for horn; 2 trumpets - 4 (2), 5. -- (ii) Parts for 2 trombones - Tizol, Tricky. -- (iii) Four page short score. Short score indicates parts for Rab, alto, clarinet, Carney, Baker, Taft, trumpets, Brown, Tizol, trombones, piano. -- All items except Folder A, groupings ii & iv from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, tape.

Unsigned Ellington-Strayhorn composition.
Other Title
   R & R.

R.R.

Rock.

Rock & rhythm.

Topic:          Music -- United States -- 20th century
Genre/          Conductor scores
Form:           Copy scores
                Copy scores
                Holographs
                Manuscripts
                Music
                Parts (musical)
                Photocopies
                Short scores

Rockin' in rhythm [music]
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

From the Mercer Ellington Library.

3 parts

Rockin' in rhythm is contained in one folder consisting of 3 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor 2; 1 trumpet - 1; 1 trombone - 3. Parts are contained with "Rocks in my bed," Folder E, from "Jump for joy."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
   Rock.

   Topic:          Music -- United States -- 20th century
   Genre/          Manuscripts
   Form:           Music
                   Parts (musical)
                   Photocopies
                   Photocopies

Box 311, Folder 1-5          Rocks in my bed [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
24 Items (copy scores; 32 cm.)
13 Items (parts (photocopies); 32 cm.)
11 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Arranger
Liston, Melba, Arranger

Folder A from the Presentation Album, vol. Q. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 17, 133.

see JUMP FOR JOY

48 parts and an indefinite number of scores.

Rocks in my bed is contained in six of one hundred fourteen folders for "Jump for joy" consisting of 1 four-page piano vocal score, 1 six-page short score and 13 parts in G Major concert, 12 parts in C Major concert, 20 parts in F Major concert, and 3 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hands (DE, BS) and unidentified hands (Whaley, Sanders?).

Folder A contains piano vocal score. Lyrics begin "My heart is heavy as lead ..."

Folder B contains short score. Short score indicates parts for Rab, Barney, baritone, Rex, trumpets, Tricky, trombones.

Folder C contains parts in G Major in 2 groupings -- (i) Parts for 2 trumpets - Rex, Wallace (2); 1 trombone - Brown. -- (ii) Parts for 3 reeds - Johnny, Otto, Carney; 2 trombones - Tizol, Tricky.

Folder D contains parts in G Major for 1 reed - Sears; 1 trumpet - Nance; 1 trombone - Jones; bass.

Folder E contains parts in 2 groupings -- (i) Parts in C Major for 5 reeds - Norris, Proc, Ashby, Paul, Carney; 3 trumpets - Cat, Mercer, Cootie; 3 trombones - 1, 2, 3; bass. -- (ii) Parts in F Major for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 2 trombones - 1, 2 (2); bass (2).

Folder F contains parts in Eb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.

Folder B, Folder C, grouping i, Folder D, and Folder F from the Duke Ellington Library.

Fair, tape, worn, stained.

Parts for "Rockin' in rhythm" are also contained in Folder E. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Other Title
Rocks.
Rox.
Rock.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 311, Folder 6 Rocky Mountain blues [music], 1932
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. F.
1 part.
Rocky Mountain blues is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.
Part for piano.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Publication
New York, NY, Gotham Music Service, Inc., 1932

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music

Box 311, Folder 6 Roco verso Sentimental Journey

Box 311, Folder 7 Rod La Roque [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
15 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 150.

see also Subseries 1.2

16 parts and 1 score

Rod La Roque is contained in one folder consisting of 1 three page short score and 16 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Items in 4 groupings -- (i) Short score. Score indicates parts for Rab, Jim, Carney. -- (ii) Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 1 trumpet - Ray; bass. -- (iii) Parts for 1 trombone - Brown (2). -- (iv) Parts for 4 reeds - Rab, Jimmy, Paul, Carney; trumpet; 1 trombone - Brown; bass. -- All items except grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Rodeo
see OS

Roll Jordan [music]
12 Items (copy scores; 32 cm.)
11 Items (manuscripts; 32 cm.)
Blake, Eubie, 1883-1983, Composer
Razaf, Andy, Lyricist
There appear to be numbers from the Duke Ellington Band Book: 12, 57, 58.

16 parts and an indefinite number of scores

Roll Jordan is contained in two folders consisting of 1 six page piano vocal score, 1 three page short score, 1 four page short score, 2 seven page short scores, 1 four page piano conductor score, 1 four page conductor score and 16 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Blake, Whaley?).
Folder A contains piano vocal score. Lyrics begin "I'm so weary of this heavy load ...".

Folder B contains items in 5 groupings -- (i) Three page short score and parts. Short score indicates parts for soprano, 2 altos, tenor, baritone, bass. Lyrics begin "Roll Jordan roll ...". Parts for voices - soprano (2), alto 1, alto 2, tenor, baritone, bass. Lyrics correspond to score. -- (ii) Four page short score. Short score indicates parts for soprano, alto 2, baritone, bass. Lyrics begin "Roll Jordan roll". -- (iii) Seven page short score and parts. Short score does not indicate instrumentation. Lyrics begin "I'm so weary of this heavy load ...". Parts for voices -- soprano 2, alto, tenor, tenor 2, baritone, bass. Lyrics correspond to score. -- (iv) Seven page short score. Short score indicates parts for solo, tenor 1, tenor 2, baritone, bass. Lyrics for solo begin "I'm so weary of this heavy load ...". Lyrics for other voices begin "Roll Jordan roll ...". -- (v) Piano conductor score, conductor score and parts. Piano conductor score does not indicate instrumentation. Conductor score indicates parts for sax, brass, voice. Parts for 1 reed - alto 1; 2 trumpets - 1, 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Rollin [music]
13 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 327.

13 parts

Rollin is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 2, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores  Manuscripts
Music  Parts (musical)

Box 311, Folder 10  Roma [music]
17 Items (copy scores; 32 cm.)
2 Items (copy scores; 31 cm.)
14 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

see LATIN-AMERICAN SUITE

38 parts

Roma is contained in one of nine folders for "Latin American suite" consisting of 38 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc (2), Ash (2), Paul (4), Harry Carney (3); 5 trumpets - Cooty (2), Cat (2), Merc, Herb, Cook; 3 trombones - Buster (4), Brown (2), Chuck (4); bass (4). -- (ii) Parts for 1 reed - Proc (2); 1 trumpet - Cat (2). Multiple parts for some instruments appear to reflect different arrangements of the piece. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic:  Latin American suite
Music -- United States -- 20th century

Genre/ Form:
Copy scores  Manuscripts
Music  Parts (musical)
Photocopies

Box 312, Folder 1  Romance of Moonbeam MacSwine, The [music]
6 Items (copy scores; 32 cm.)

Estes, Bud, Composer
6 parts

The romance of Moonbeam MacSwine is contained in one folder consisting of 6 parts in E Major concert -- in ink -- in unidentified hand (Estes?).

Parts for 4 reeds - alto 1, alto 2, tenor, baritone; bass; guitar. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

The romance of Moonbeam MacSwine.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 312, Folder 2

Romance wasn't built in a day [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. F.

1 part.

Romance wasn't built in a day is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts -- Music -- 20th century Music Parts (musical)

Box 312, Folder 2

Romantic Season
see Besa Me Mucho

Box 312, Folder 3-4

Rondilet [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)

see also Slammer In D Flat

13 parts and 1 score

Rondilet is contained in two folders consisting of 1 one page short score and 13 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, other?).
Folder A contains short score. Short score does not indicate instrumentation and appears incomplete. Short score subtitled "Coda."

Folder B contains parts for 5 reeds - Rab, Procope, Jimmy, Gonsalves, Harry; 4 trumpets - Herb, Cooty, Cat, Mercer; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

**Box 312, Folder 3-4**

Roosevelt

see American Lullaby see Free

**Box 312, Folder 3-4**

Rooster man [music]

1 Item (part (photocopy); 32 cm.)

From the Presentation Album, vol. J.

see BEGGAR'S HOLIDAY

1 score

Rooster man is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 five page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You're like a rooster in the barnyard ...".

Additional materials for this piece are also contained with "Beggar's holiday scores," Folder E, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Piano vocal scores

Box 312, Folder 3-4

Root Of All Evil
see Money Is The Root Of All Evil (Take It Away, Take It Away, Take It Away)

Box 312, Folder 3-4

Rosa's theme [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger
Comstock, Frank, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 3-B.
see ASSAULT ON A QUEEN
1 score
Rosa's theme is contained in one of seven folders for "Assault on a queen" consisting of 1 ten page short score in F Major concert -- in photocopy -- in unidentified hand.
Short score indicates parts for alto flutes, clarinet, bass clarinet, trumpets, trombones. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Other Title
She walks well.

Topic:
Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/Form:
Manuscripts
Music
Photocopies
Short scores

Box 312, Folder 5

Rosary [music], 1905
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
Nevin, Ethelbert, Composer
Rogers, Robert Cameron, Lyricist
Whelpley, Benjamin, Arranger
2 parts
Rosary is contained in one folder consisting of 1 published part and 1 part in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Published part for piano. Part for organ. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication

Boston, MA, Boston Music Company, 1905

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 312, Folder 6
Rose verso Walk
see also Subseries 1.3

Rose [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 parts

Rose is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 trombone - Brown; unidentified bass instrument (2) (trombone, bass?). -- from the Duke Ellington Library.

Parts for "Walk" are noted on the verso of these parts. A part for "Home" is also noted on the bottom of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Rose [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Rose is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).
Part for guitar. Part is noted on the verso of a guitar part for "Somebody else is taking my place." -- from the Duke Ellington Library.

Parts for "Skylark," and "Walk" are also noted on the verso of the guitar part for "Somebody else is taking my place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs, Manuscripts, Music, Parts (musical)

Rose [music]
5 items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 item (part (photocopy); 28 cm.)
6 parts

Rose is contained in one folder consisting of 6 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hand (BS?).

Parts for 2 reeds - Otto, Carney; 3 trumpets - Ray, Wallace, Rex; unidentified treble instrument (guitar?). Parts are noted on the bottom and verso of parts for "Walk." -- from the Duke Ellington Library.

Part for unidentified treble instrument (photocopy) is originally noted on the verso of "Somebody else is taking my place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs, Manuscripts, Music, Parts (musical), Photocopies

Box 312, Folder 7

Rose bud [music]
1 item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Tizol, Juan, Composer
From the Presentation Album, vol. X, p. 17.

1 part
Rose bud is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in ink -- in unidentified hand (Tizol?).

Lead sheet for unidentified treble instrument.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Lead sheet Manuscripts Music

Box 312, Folder 8

Rose medley [music]
1 Item (copy score; 32 cm.)
12 Items (manuscripts; 32 cm.)
12 parts and 1 score

Rose medley is contained in one folder consisting of 1 four page piano conductor score and 11 parts in Ab Major concert, and 1 part in C Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hand.

Piano conductor score does not indicate instrumentation and appears incomplete. Parts in Ab Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. Part in C Major for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title
Roses.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores

Box 312, Folder 9

Rose of sunny Italy [music], 1923
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
5 Items (copy scores; 32 cm.)

Chapman, Joseph, Composer
De Voll, Cal, Lyricist
Altiere, Jimmie, Lyricist

5 parts and an indefinite number of scores

Rose of sunny Italy is contained in one folder consisting of 1 two page short score, 1 published five page piano vocal score and 5 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for alto, baritone. Piano vocal score lyrics begin “They call her Rose, but no one knows ...” Parts for 4 reeds - Procope, Johnny, Jimmy, baritone; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title
Rose.

Publication
Chicago, IL, Forster Music Publisher, Inc., 1923

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 312, Folder 10-12

Rose of the Rio Grande [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
27 Items (copy scores; 32 cm.)
8 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 27 cm.)

Warren, Harry, 1893-1981, Composer
Gorman, Ross, Composer
Leslie, Edgar, Lyricist

see also Subseries 1.3 sa Subseries 1.2

36 parts and 1 score
Rose of the Rio Grande is contained in three folders consisting of 1 one page short score and 25 parts in Eb Major concert, and 11 parts in C Major concert -- in ink and pencil -- in identified hands (Benjamin, Whaley) and unidentified hands (DE, Tizol?).

Folder A contains short score. Short score indicates parts for Jeep, Otto, Barney, trumpets, Tricky, Tizol, Brown, bass. Short score subtitled "Intro."


Folder C contains parts in 3 groupings -- (i) Part in C Major for 1 reed - clarinet. -- (ii) Parts in C Major for 1 reed - Johnny; 3 trumpets - Wetz, Rex, Freddy; 3 trombones - Browne, Tricky, Tizol. -- (iv) Part in Eb Major for 1 trumpet - Wallace. -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of parts in Folder B, grouping iv. A part for "Black and tan fantasy" is noted on the verso of the part in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

Unsigned Strayhorn composition.


Other Title

Rose.

Rosie.

Rose Rio Grande.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 312, Folder 13

Rose room [music]
2 Items (manuscripts; 31 cm.)
see also Rose Medley
2 parts

Rose room is contained in one folder consisting of 2 parts in Ab Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1; 1 trombone - 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 312, Folder 13 Rose Room
see Tap Dance

Box 312, Folder 13 Rose Room
see In A Mellotone

Box 312, Folder 14 Roses and lollipops [music]
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
From the Mercer Ellington Library.

2 parts

Roses and lollipops is contained in one folder consisting of 2 lead sheets in F Major concert -- in pencil and photocopy -- in unidentified hand (Jones?).

Lead sheets for unidentified treble instrument (2).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet Manuscripts
Music Photocopies

Box 312, Folder 14 Roses Bloom
see When The Roses Bloom Again
Roses bloom [music]
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
9 parts

Roses bloom is contained in one folder consisting of 9 parts in F Major concert -- in pencil -- in unidentified hand (BS?).

Parts apparently for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 2. Parts appear incomplete. Notated on the parts for Blue house, Folder B. -- from the Duke Ellington Library.

Various parts for I remember you also appear on these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts
               Music
               Parts (musical)

Roses bloom [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Roses bloom is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is noted on the verso of a part for Did I remember?, Folder B, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts
               Music
               Parts (musical)

Box 312, Folder 14 Rosie [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
see Rose Medley verso BLACK AND TAN FANTASY
3 parts

Rosie is contained in one folder consisting of 3 parts in C Major concert -- in pencil -- in unidentified hand (DE?).

Parts for 2 trumpets - Cooty, Rex; 1 trombone - Brown. Parts are noted on the verso of parts for "Black and tan fantasy." Folder C, grouping i, from "Black and tan fantasy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
        Manuscripts
        Music
        Parts (musical)

Box 312, Folder 14

Roth [music]
11 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see GOUTELAS SUITE

25 parts and an indefinite number of scores

Roth is contained in one of fourteen folders for "Goutelas suite" consisting of 1 one-page conductor score, 1 six-page short score and 23 parts in D Major concert, and 2 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 3 groupings -- (i) Parts in D Major for 6 reeds - flute (2), clarinet (3), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - trumpet, 1, 2; 3 trombones - 1, 2 (2), 3 (2). Parts in Eb Major for bass (2). -- (ii) Parts in D Major for 1 reed - alto 3; trumpet; 1 trombone - 1. -- (iii) Conductor score and short score. Conductor score indicates parts for alto, clarinet, baritone, trumpet. Short score indicates parts for alto, clarinet, 2 tenors, baritone, Cooty, piano. -- All items except grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, stained.
Unsigned Ellington-Strayhorn composition.

Topic: Goutelas suite  
Music -- United States -- 20th century

Genre/ Form:  
Conductor scores  
Copy scores  
Copy scores  
Holographs  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 312, Folder 15-16  
Rouge Bleu verso Lord's Prayer  
see SACRED CONCERT I

Rouge-bleu [music]  
11 Items (copy scores; 32 cm.)  
4 Items (parts (photocopies); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
2 Items (parts (photocopies); 28 cm.)

Folder B, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 127.

16 parts and an indefinite number of scores

Rouge-bleu is contained in two folders consisting of 1 four page short score, 1 two page conductor score and 16 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score. Short score indicates parts for Rab, sax, baritone, trumpets, Lawrence, Chuck.

Folder B contains items in 3 groupings -- (i) Conductor score. Conductor score indicates parts for alto, 2 tenors, baritone, 4 trumpets, Brown, 2 trombones, bass. -- (ii) Parts for 1 reed - Proc (2); 1 trumpet - 3; 3 trombones - Brown, Buster (2), Chuck (2). -- (iii) Parts for 4 reeds - Rab, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 4; 1 trombone - Brown. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Conductor score in Folder B, grouping i (photocopy) is originally noted on the verso of "Lord's prayer" in the Sacred Concerts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century  
Genre/ Form:  
Conductor scores  
Copy scores  
Holographs
Rouge-bleu [music]
1 Item (manuscript; 32 cm.)
1 score

Rouge-bleu is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for 1 alto, 2 tenors, baritone, 4 trumpets, Brown, 2 trombones, bass. Score is noted on the verso of a short score for "Lord's prayer," Folder C, from "Sacred concert I." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century

Round midnight [music], 1944
1 Item (conductor score and/or parts (published sheet music); 31 cm.)
4 Items (copy scores; 32 cm.)
13 Items (copy scores; 35 cm.)
Williams, Cootie, Composer
Monk, Thelonious, Composer
Hanighen, Bernie, Lyricist
Matthews, Onzy, Arranger
Folder B from the Mercer Ellington Library.

17 parts and 1 score.

Round midnight is contained in two folders consisting of 1 published two page piano vocal score and 2 lead sheets in Eb Major concert, and 15 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains piano vocal score and lead sheets. Piano vocal score lyrics begin "It begins to tell, round midnight ...". Lead sheets for 1 reed - Rab; trumpet.

Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; drums; piano.
Folder A from the Duke Ellington Library.

Fair, worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Advanced Music Corporation,, 1944

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 313, Folder 1-2

Roving gambler, The [music]

1 Item (manuscript; 36 cm.)
12 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

see Subseries 1E

11 parts and an indefinite number of scores

The roving gambler is contained in one folder consisting of 1 eleven page conductor score, 2 three page piano vocal scores and 11 parts in F Major concert -- in ink and pencil -- in unidentified hands (Still, other?).

Conductor score indicates parts for flute, 2 clarinets, horn, trumpet, violin 1, violin 2, violin 3, viola, cello, bass, piano. Piano vocal score lyrics begin "I am a roving gambler, I've gambled all around ...". Parts for 3 reeds - flute, clarinet 1, clarinet 2; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

Folder also contains brief narrative passages, apparently intended as a bridge between this piece and another work. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, worn.

Other Title

The roving gambler.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Box 313, Folder 1-2

Royal Ancestry [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
5 Items (copy scores; 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer

see PORTRAIT OF ELLA

4 parts and an indefinite number of scores

Royal ancestry is contained in one of four folders for "Portrait of Ella" consisting of 1 four page short score, 1 five page short score and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).

Items in 3 groupings -- (i) Four page short score. Score indicates parts for sax, Proc, Paul, baritone, trumpets. -- (ii) Six page short score. Score indicates parts for saxes, trumpets, trombones. -- (iii) Parts for 2 trumpets - 3, 4; 2 trombones - Britt, Butter. -- Groupings i & iii from the Duke Ellington Library.

There appear to be inconsistencies in the subtitles on some of the parts in this suite (i.e., P.O.E III, P.O.E. II, P.O.E. I). The grouping of the parts described above is based similarities in key signature and musical structure, rather than the subtitles. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape.

Other Title
    P.O.E. II.

Topic:    Music -- United States -- 20th century
          Portrait of Ella

Genre/ Form:    Copy scores
                Holographs
                Manuscripts
                Music
                Parts (musical)
                Short scores

Box 313, Folder 3

Royal anthem of Thailand, The [music]
7 Items (parts (photocopies); 34 cm.)

From the Mercer Ellington Library.

7 parts
The royal anthem of Thailand is contained in one folder consisting of 7 lead sheets in F Major concert -- in photocopy -- in unidentified hand.

Lead sheets for voice. Lyrics in Thai, with transliteration. Lyrics begin "Kha wo ra phut tha chao ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

The royal anthem of Thailand.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet

Music

Photocopies

Box 313, Folder 4-5

Royal garden blues [music], 1946

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (manuscripts; 32 cm.)

9 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Image(s): Royal Garden Blues

Williams, Clarence Strong, Composer

Williams, Spencer, 1889-1965, Composer

There appears to be a number from the Duke Ellington Band Book: 199.

see also Subseries 1.3 sa Subseries 1.2

12 parts and an indefinite number of scores

Royal garden blues is contained in two folders consisting of 1 eight page short score, 1 published four page piano vocal score, 2 lead sheets and 10 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, clarinet, Sears, Taft, Shorty, Baker.

Folder B contains items in 3 groupings -- (i) Part for piano. -- (ii) Parts for 4 reeds - Rab, Sears, Jimmy, Carney; 2 trumpets - Williams, Cat; 2 trombones - Wilbur, Jones; bass. -- (iii) Piano vocal score and lead sheets. Piano vocal score lyrics begin "No use of talkin' no use of talkin' ...". Lead sheets for 1 reed - alto; trumpet. -- from the Duke Ellington Library.

Fair, torn, tape, brittle.

An untitled piano vocal score is noted on the verso of the conductor score in Folder A. A part for "Frankie and Johnny" is noted on the bottom of the
part in Folder B, grouping i. Parts for "Swamp fire" are noted on the verso of the parts in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Royal garden.

Publication

New York, NY, Shapiro, Bernstein & Co., Inc., 1946

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Rub-a-tub-lues [music], 1929
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. F.

1 part.

Rub-a-tub-lues is contained in one folder consisting of 1 published part in Bb Major concert -- in photocopy.

Part for piano.

Fair, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Rude interlude [music], 1934
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. F.

6 parts.

Rude interlude is contained in two folders consisting of 1 published part in Bb Major concert and 5 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains published part for piano.

Folder B contains parts for 1 reed - Otto; 1 trumpet - 3; 2 trombones - 1, 3; banjo.

Folder B from the Duke Ellington Library.

Fair: torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Exclusive Publications Inc., 1934

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music

Box 313, Folder 9

Rue [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 31 cm.)

1 part and 1 score

Rue is contained in one folder consisting of 1 four page short score and 1 part in F Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Short score indicates parts for sax, baritone, trumpets. Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 313, Folder 10

Rue bleue [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (copy score; 32 cm.)
13 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library.

19 parts and 1 score

Rue bleue is contained in one folder consisting of 1 one page short score
and 19 parts in Bb Major concert -- in ink, pencil and photocopy -- in
identified hand (DE) and unidentified hands (Whaley, other?).

Items in 3 groupings -- (i) Short score and parts. Short score does not
indicate instrumentation. Short score subtitled "Intro." Parts for 2 trumpets
- Cat, trumpet; bass. Part for Cat subtitled "Intro." Part for trumpet subtitled
"Bridge." -- (ii) Parts for 1 reed - tenor 1 (2); 2 trombones - 1, 2 (2). -- (iii)
Parts for 4 reeds - alto 1 (2), alto 2, tenor 2, baritone; 4 trumpets - 1, 2,
3, 4; 2 trombones - 1, bass. -- Groupings i & iii from the Duke Ellington
Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 313, Folder 11

Rue de la paix [music]
2 Items (mixed score(s) and/or part(s) (holographs); 33 cm.)
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
9 parts.

Rue de la paix is contained in one folder consisting of 9 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 4 reeds - Proc, Paul, Jim, bass clarinet (2); 1 trumpet - Cook; 3 trombones - Tizol, Booty, Britt. Key signature for 1 part for bass clarinet suggests Bb Major concert, but accidentals indicate C Major concert. -- from the Duke Ellington Library.

Fair, worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Rue.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 313, Folder 11 Rug Cutter
see I've Got To Be a Rug Cutter

Box 314, Folder 1-2 Rugged Romeo [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
27 Items (copy scores; 32 cm.)

see also Subseries 1.3 aka Before My Time see CONTROVERSIAL SUITE

27 parts and 1 score.

Rugged Romeo is contained in two folders consisting of 1 eight-page short score and 12 parts in F Major concert, and 15 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, sax, baritone, Taft, trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) Parts in F Major for 4 reeds - Toby, Rab, Sears, Jimmy; 4 trumpets - Scad, Taft, Williams, Cat; 3 trombones - Jones, Wilbur, Brown; guitar. -- (ii) Parts in Bb Major for 5 reeds - Toby, Rab, Sears, Jimmy, Carney; 4 trumpets - Taft, Scad, Williams, Cat; 3 trombones - Jones, Tricky, Brown; bass (2); guitar.
Folder B from the Duke Ellington Library.

Fair: torn, taped, stained.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Box 314, Folder 3-4
Ruint [music]
3 Items (manuscripts; 32 cm.)
45 Items (copy scores; 32 cm.)

Hodges, Johnny, Composer

Six page short score in Folder A dated 1965/02/07. There appears to be a number from the Duke Ellington Band Book: 15.

46 parts and an indefinite number of scores.

Ruint is contained in two folders consisting of 1 six-page short score, 1 two-page short score and 46 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Folder A contains short scores and part. Six-page short score indicates parts for Johnny, alto, clarinet, tenors, Ray, trumpets, Brown, trombones. Two page short score indicates parts for 3 reeds, 4 brass, 3 rhythm. Part for drums.

Folder B contains parts in 3 groupings -- (i) Parts for 2 reeds - alto (2), tenor; horn; 4 trumpets - trumpet, 1, 2/3; 3 trombones - trombone, 2, 3; bass; drums; piano. Parts for trumpet 2 and trumpet 3 are noted on the same sheet. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone (2); 4 trumpets - trumpet, 1, 2, 3; 3 trombones - 1, 2, 3; bass (2); drums; guitar; piano. -- (iii) Parts for 6 reeds - Rab, Johnny, alto 3, clarinet, tenor 2, tenor 3; 2 trumpets - 1, 2; 3 trombones - trombone, 1, 2; bass; guitar; piano. -- from the Duke Ellington Library.

Fair, with tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Box 314, Folder 3-4  

Rules and Regulations

see POUSSE CAFE

Rules and regulations [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Tobias, Fred, Lyricist
1 part

Rules and regulations is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in Ab Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "There are theories, suppositions and assumptions ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Pousse cafe

Genre/ Form:
Lead sheet
Manuscripts
Music
Photocopies

Rules and regulations [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Tobias, Fred, Lyricist
Wilcox, Larry, Arranger
22 parts and 1 score

Rules and regulations is contained in one of eighty three folders for "Pousse cafe" consisting of 1 six page piano conductor score, 1 lead sheet and 21 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for flute, oboe, clarinet, bass clarinet, trumpets, trombones, violins, cellos, bass, voice. Lyrics begin
"There are theories, suppositions and assumptions ...". Lead sheet for voice. Lyrics begin as above. Parts for 5 reeds - flute 1, clarinet 2, oboe 3, bass clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Rules and regulations - underscore [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
18 parts and 1 score

Rules and regulations - underscore is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 18 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for flute, clarinet, violins, cellos, bass. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; cello; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 314, Folder 3-4 Rum Bop
see DRUM IS A WOMAN

Box 314, Folder 3-4 Rumbamba
see Subseries 1.2

Box 314, Folder 5 Rumba [music]
2 Items (manuscripts; 32 cm.)
see also Peanut Vendor

2 parts.
Rumba is contained in one folder consisting of 1 part in C Major concert and 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part in C Major for 1 trumpet - 1. Part in Ab Major for 1 reed - tenor. Parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

Worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Rumpus in Richmond [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. F.

see also Brassiere sa Harlem Air Shaft

1 part.

Rumpus in Richmond is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Run [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
11 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Folder B, grouping i from the Mercer Ellington Library.

see RIVER
21 parts and 1 score

Run is contained in two of twenty two folders for "The river" consisting of 1 two page short score and 21 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score and 2 parts. Short score indicates parts for Proc, flugelhorn, Chuck. Score appears incomplete. Parts for piano (2). Parts appear incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Proc, tenor 2 (2), tenor 4 (2), baritone (2); 2 trumpets - 1, 3; 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Parts for 1 reed - Proc; 1 trumpet - 1; 1 trombone - 1. -- All items except Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic:
- Music -- United States -- 20th century
- River

Genre/Form:
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

Box 314, Folder 7

Run-a-bout [music]

3 Items (manuscripts; 32 cm.)

Hodges, Johnny, Composer

2 parts and 1 score.

Run-a-bout is contained in one folder consisting of 1 two page piano conductor score and 1 part in Eb Major concert (?), and 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Part in Eb Major (?) for unidentified treble instrument. Part appears incomplete. Part in Bb Major for piano. Part appears incomplete. -- from the Duke Ellington Library.

Fair, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic:
- Music -- United States -- 20th century

Genre/Form:
- Manuscripts -- Music -- 20th century
- Music
Box 314, Folder 8

Run Jackie run [music]
2 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
Mason, John, Composer
3 parts and 1 score.

Run Jackie run is contained in one folder consisting of 2 lead sheets in G Major concert, 1 two page piano vocal score in F Major concert, and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lead sheets in G Major for voice (2). Lyrics begin "We want a run, we want a hit ...". Piano vocal score lyrics begin "Jackie is the pride of all the girlies and the boys ...". Lead sheet in Ab Major for voice. Lyrics begin "Jackie is the pride of all the girlies and the boys ...". -- from the Duke Ellington Library.

Fair, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Jackie.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Lead sheet
Music
Piano vocal scores

Box 314, Folder 9

Running wild [music]
5 Items (manuscripts; 32 cm.)
9 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 106.

see also Subseries 1.3 see also oversize

13 parts and 1 score.

Running wild is contained in one folder consisting of 1 two page short score and 7 parts in Eb Major concert, and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Items in 4 groupings -- (i) Short score. Short score does not indicate instrumentation. -- (ii) Parts in Eb Major for 1 reed - alto; 2 trumpets - trumpet, 2; trombone; bass; drums; piano. -- (iii) Parts in Bb Major for 1
reed - Otto; 3 trumpets - Wallace, Rex, Cooty; bass. -- (iv) Part in Bb Major for trombone. -- from the Duke Ellington Library.

Fair, worn, brittle.

A part for “You know that I know” is noted on the verso of the part in grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 314, Folder 9 Rush Hour
see Subseries 1.2 see Stoona

Box 314, Folder 9 Rushing The Can-Can
see OS

Box 314, Folder 9 Rusk
see Subseries 1.2

Box 314, Folder 9 Russian Dance
see NUTCRACKER SUITE

Box 314, Folder 10 Russian lullaby [music]
15 items (copy scores; 32 cm.)
Berlin, Irving, 1888-, Composer

see also OS

15 parts.

Russian lullaby is contained in one folder consisting of 15 parts in d minor concert -- in ink -- in unidentified hand.

Parts for 4 reeds - Otto, Johnny, Jimmy, Carney; 4 trumpets - Rex, Taft, Scad, Ray; 3 trombones - Tricky, Brown, Jones; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Music
Parts (musical)

Box 314, Folder 10

Russian Market
see also oversize see also Persian Market

Box 314, Folder 11

Rustle of spring [music]
8 Items (copy scores; 32 cm.)
see also Subseries 1.3

8 parts.

Rustle of spring is contained in one folder consisting of 8 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).


Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
R. of spring.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Music
Parts (musical)

Subseries 1.1.20: S

Box 315, Folder 1

S.D [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 part and 1 score.

S.D. is contained in one folder consisting of 1 one page short score and 1 part in C Major concert -- in ink -- in unidentified hands (DE, Whaley?).

Short score indicates parts for sax, baritone, trumpets, trombones. Score appears incomplete. Part for 1 trumpet - 4. -- from the Duke Ellington Library.

Fair.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Box 315, Folder 1**

*S.D.S.W.*
see Someday, Somewhere, We'll Meet Again

*Box 315, Folder 1*  
*S.F.D.*
see Sky Fell Down

**Box 315, Folder 1**

*S.H [music]*

6 Items (manuscripts; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 94.

6 parts

S.H. is contained in one folder consisting of 6 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, stained, brittle, tape.

**Box 315, Folder 2**

*S.L.F [music]*

6 Items (manuscripts; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Grouping ii from the Mercer Ellington Library.

see also Subseries 1.3 sa Subseries 1.2

11 parts.
S.L.F. is contained in one folder consisting of 11 parts in C Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Part for 1 trumpet - Ray. -- (ii) Parts for 3 reeds - Johnny (2), Paul (2), Carney (2); 1 trumpet - Ray; trombone; bass (2). -- Grouping i from the Duke Ellington Library.

Fair, torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Music
Parts (musical)
Photocopies

Box 315, Folder 3-4 S.M [music]
7 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
8 parts

S.M. is contained in two folders consisting of 7 parts in F Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains parts in F Major for 4 reeds - alto 1, alto 3, Jimmy, baritone; trumpet; 2 trombones - 2, 3.

Folder B contains part in Bb Major for 1 trumpet - Wetz. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 315, Folder 3-4 S.S [music]
9 Items (copy scores; 32 cm.)
see Golden Cress see Subseries 1.3
9 parts

S.S. is contained in one folder consisting of 9 parts in d minor concert (?) -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - Proc, Ashby, Paul, baritone; 2 trumpets - Cooty, Cook; 3 trombones - 1, 2, bass. Parts appear incomplete and are noted on the bottom of parts for "Y." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

S.S. & M.B [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)

From the Presentation Album, Vol. T, p. 45.

see QUEEN'S SUITE

13 parts and 1 score

S.S. & M.B. is contained in one of fourteen folders for "Queen's suite" consisting of 1 five page short score and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Short score indicates parts for sax, Ham, baritone, Cat, trumpets, trombones, bass. Short score appears incomplete. Parts for 5 reeds - Johnny, Proc, Jimmy, Paul, Harry; 4 trumpets - Cat, Cooty, Merc, Herb; 3 trombones - Buster, Brown, Chuck; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

S.S.S [music]
8 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 18.

see also Swing Shifter's Swing

12 parts

S.S.S. is contained in one folder consisting of 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Parts in 2 groupings -- (i) Parts for 3 reeds - Otto, Johnny, Ben; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Brown, Tricky; guitar. -- (ii) Parts for 2 reeds - Sears, Carney; 1 trumpet - Ray. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 315, Folder 5
SBBE
see SACRED CONCERT II

Box 315, Folder 5
SMNY
see QUEENIE PIE

Box 315, Folder 6
SNEK

Box 315, Folder 6
SNMP
see Subseries 1.2

Box 315, Folder 6
SNVLAG But Ugly
see Subseries 1.2

Box 315, Folder 7
SP-76 [music]
6 Items (copy scores; 31 cm.)
From the Mercer Ellington Library.

see also Subseries 1.2

6 parts
SP-76 is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Norris, Ashby, Paul, clarinet, Harry; 1 trumpet - Johnson. Part for Paul appears incomplete.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 315, Folder 7

SQLP
see SACRED CONCERT III

Box 315, Folder 8

SRNG [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library.

15 parts and 1 score

SRNG is contained in one folder consisting of 1 two page short score and 15 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, tenor, baritone, trombone. Short score appears incomplete. -- (ii) Parts for 5 reeds - Pro, Nor (2), Ashby (2), Paul (2), Carney (2); 1 trumpet - Cat; trombone (2); bass (2). -- (iii) Part for 1 trumpet - Cat. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 315, Folder 8  
**STLZ**  
see PARIS BLUES

Box 315, Folder 9  
**SVNA [music]**  
*11 items (copy scores; 32 cm.)*  
From the Mercer Ellington Library.  
see also Subseries 1.2  
11 parts  
SVNA is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 6 reeds - alto 1, alto 2, alto 3, tenor 1, tenor 2, baritone; 1 trumpet - 1; 3 trombones - 1, 2, 3; bass.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 315, Folder 9  
**Sacre Supreme**  
see Subseries 1.2

Box 316, Folder 1-13  
**SACRED CONCERT I**

Box 316, Folder 1-2  
**99% Won't Do**

Box 316, Folder 3-8  
**Ain't But The One**

Box 316, Folder 9-13  
**Books Of The Bible**  
see also Deo sa Subseries 1.3 sa Subseries 1.2

Box 317, Folder 1-16  
**SACRED CONCERT I**

Box 317, Folder 1-16  
**Come Sunday**  
see also oversize see also MY PEOPLE sa BLACK, BROWN AND BEIGE
Box 317, Folder *15        Come Sunday

Box 318, Folder 1-11       SACRED CONCERT I

Box 318, Folder 1          D.D. In O.
                            see also David Danced

Box 318, Folder 2-3        *David Danced Before The Lord aka D.D. In O.*

Box 318, Folder 4-5        Deo
                            see also *Books Of The Bible sa Subseries 1.3*

Box 318, Folder 6          Esther's Recitation Ending

Box 318, Folder 7          Hendricks With Patter

Box 318, Folder 8          Heritage # 3

Box 318, Folder 9-11       *I.T.B.G.*
                            see also *In The Beginning God*

Box 319, Folder 1-10       SACRED CONCERT I

Box 319, Folder 1          *I.T.B.G. Blues*

Box 319, Folder 2          *I.T.B.G. Esther*

Box 319, Folder 3          *I.T.B.G. Hendricks*

Box 319, Folder 4          In

Box 319, Folder 5-6        *In The Beginning God*
                            see also *ITBG sa Subseries 1.3*

Box 319, Folder 7-9        *In The Beginning God/Olds*

Box 319, Folder 10         *In The Beginning God/Pacabe*

Box 320, Folder 1-11       SACRED CONCERT I

Box 320, Folder 1-5        Lord's Prayer

Box 320, Folder 1-5        *New Testament*
see Books Of The Bible

Box 320, Folder 1-5  
*Old Testament*  
see Books Of The Bible

Box 320, Folder 1-5  
*Olds*  
see In The Beginning God/ Olds

Box 320, Folder 1-5  
*Pacabe*  
see In The Beginning God/ Pacabe

Box 320, Folder 6-9  
Tell Me It's The Truth

Box 320, Folder 6-9  
*Truth*  
see Tell Me It's The Truth see AFRO-EURASIAN ECLIPSE see TOGA BRAVA SUITE

Box 320, Folder 10-11  
Will You Be There

Box 321, Folder 1-5  
SACRED CONCERT I

Box 321, Folder 1  
Instrumental Parts for Lawrence Brown

Box 321, Folder 2  
Instrumental Parts for Paul Gonsalves

Box 321, Folder 3  
Instrumental Parts for Johnny Hodges

Box 321, Folder 4  
Instrumental Parts for Bass

Box 321, Folder 5  
Published Songbook

Box 322, Folder 1-11  
SACRED CONCERT II

Box 322, Folder 1-11  
*150th Psalm*  
see Praise God And Dance (Vocal For)

Box 322, Folder 1-7  
Almighty God Has Those Angels

Box 322, Folder 1-7  
*Angels*  
see Almighty God Has Those Angels

Box 322, Folder 1-7  
*Bee Bom*  
see Freedom-- Bee Bom
Box 322, Folder 8-11  
*Biggest And Busiest Intersection* aka Kixx aka Pre-kixx

Box 322, Folder 8-11  
*Cisi*
see Freedom-- Word You Heard see Freme

Box 322, Folder 8-11  
*Dance Finale*
see Praise God and Dance

Box 322, Folder 8-11  
*Dans*
see Praise God And Dance

Box 323, Folder 1-9  
*SACRED CONCERT II*

Box 323, Folder 1-3  
Don't Get Down On Your Knees To Pray (Until You Have Forgiven Everyone)

Box 323, Folder 4-7  
Father Forgive

Box 323, Folder 8-9  
Freedom #1

Box 324, Folder 1-16  
*SACRED CONCERT II*

Box 324, Folder 1  
Freedom # 2

Box 324, Folder 2  
Freedom # 3

Box 324, Folder 3  
Freedom # 4

Box 324, Folder 4  
Freedom # 5

Box 324, Folder 5  
Freedom # 6

Box 324, Folder 6-7  
Freedom # 7

Box 324, Folder 8  
Freedom--Bee Bom

Box 324, Folder 9  
Freedom--Languages--Recitative

Box 324, Folder 10  
Freedom--Sweet Fat And That

Box 324, Folder 11-14  
Freedom--Word You Heard
see also Freme aka Cisi
Box 324, Folder 15-16  
Freme  
see also Freedom-Word You Heard aka Cisi

Box 325, Folder 1-12  
SACRED CONCERT II

Box 325, Folder 1-7  
Heaven  
see also oversize see also Subseries 1.3

Box 325, Folder 8  
Heaven Sent

Box 325, Folder 9  
Kiki

Box 325, Folder 9  
Kixx  
see Biggest And Busiest Intersection

Box 325, Folder 9  
Languages  
see Freedom-Languages

Box 325, Folder 10-13  
Meditation  
see also Subseries 1.3

Box 325, Folder 10-13  
Open  
see Praise God And Dance

Box 326, Folder 1-6  
SACRED CONCERT II

Box 326, Folder 1-6  
Praise God And Dance  
see also OS aka 150th Psalm (Vocal) aka Dans

Box 326, Folder 1-6  
Pre-Kixx  
see Biggest And Busiest Intersection

Box 326, Folder 1-6  
Preacher verso Good News  
see Shepherd

Box 326, Folder 1-6  
Recitative  
see Freedom-Recitative

Box 326, Folder 1-6  
SBBE  
see Something 'Bout Believin'

Box 327, Folder 1-10  
SACRED CONCERT II

Box 327, Folder 1-6  
Shepherd (Who Watches Over The Night Flock) aka Preacher
Box 327, Folder 7-11  
**Something 'Bout Believin'**  
see also Subseries 1.3

Box 327, Folder 7-11  
**Sonnet Of The Apple**  
see Supreme Being

Box 328, Folder 1-7  
**SACRED CONCERT II**

Box 328, Folder 1-6  
**Something 'Bout Believin'**

Box 328, Folder 7  
**Something 'Bout Believin'--Supreme Being**

Box 329, Folder 1-14  
**SACRED CONCERT II**

Box 329, Folder 1-3  
**Supreme Being**  
see also OS

Box 329, Folder 1-3  
**Sweet Fat And That**  
see Freedom-- Sweet Fat And That

Box 329, Folder 1-3  
**TGTT [music], 1972**  
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
12 Items (copy scores; 32 cm.)  
6 Items (parts (photocopies); 32 cm.)  
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer  
Folder A, grouping i from the Mercer Ellington Library.

see Too Good To Title

17 parts and an indefinite number of scores

TGTT is contained in three of eighty five folders for "Sacred concert II" consisting of 1 two page short score, 1 one page short score, 2 two page piano conductor scores, 1 one page piano conductor score, 1 lead sheet and 16 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains parts in 2 groupings -- (i) Parts for 1 reed - Procope; 2 trumpets - Cooty (2), Herb; 2 trombones - Brown, Chuck; bass. -- (ii) Parts for 5 reeds - Johnny, Procope, Hamilton, Paul, Harry; 2 trumpets - Merc, Cat; 1 trombone - Brown.

Folder B contains short scores. One page short score does not indicate instrumentation and appears incomplete. Two page short score indicates parts for 2 saxes, 2 clarinets.

Folder C contains piano conductor scores, lead sheet, and 1 part. Piano conductor scores do not indicate instrumentation. Lead sheet for
unidentified treble instrument. Part for piano. -- All items except Folder A, grouping i from the Duke Ellington Library.

A part for "Cros" is noted on the verso of the one page short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

Other Title
Too good to title.

Publication
New York, NY, Tempo Music, Inc., 1972

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/ Form:
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Box 329, Folder 4
Tag #1 [music]
2 Items (parts (photocopies); 32 cm.)
10 Items (copy scores; 32 cm.)
1 Item (copy score; 30 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping i from the Mercer Ellington Library.

14 parts

Tag #1 is contained in one of eighty five folders for "Sacred concert II" consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings - (i) Parts for 1 reed - Jimmie (2); 1 trumpet - Cootie (2); 1 trombone - Buster (2). -- (ii) Parts for 4 reeds - Herd (?), Pro, Paul, Carney; 2 trumpets - Cat, Mercer; 1 trombone - Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

Topic: Music -- United States -- 20th century
Sacred concert II

Box 329, Folder 5-7  
**TGTT aka Too Good To Title**

Box 329, Folder 8  
**Theme**

Box 329, Folder 8  
**Too Good To Title**

see TGTT

Box 329, Folder 8  
**Word You Heard**  
see Freedom-- Word You Heard

Box 329, Folder 9  
**Mercer's Parts**

Box 329, Folder 10  
**Lyric (Vocal Sheets)**

Box 329, Folder 11  
**Lyric (Vocal Bound Books)**

Box 329, Folder 12  
**Lyrics (French)**

Box 329, Folder 13  
**Piano/Vocal Arrangements (Published By Tempo Music) *Missing**

Box 329, Folder 14  
**Published Songbook *Missing**  
*Missing

Box 330, Folder 1-12  
**SACRED CONCERT III**

Box 330, Folder 1  
**3 let II [music]**

1 Item (copy score; 32 cm.)

see also Scores aka Is God A Three Letter Word For Love?

1 part

3 let II is contained in one of eight folders for "Sacred concert III" consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for bass. Part appears incomplete. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Sacred concert III scores," grouping i. Handwriting and other details have been reported.
based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Is God a three letter word for love?

Topic: Music -- United States -- 20th century
Sacred concert III

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 330, Folder 2
ANNN
see also Scores aka Ain't Nobody Nowhere Nothin' Without God

Box 330, Folder 2
Ain't Nobody Nowhere Nothin' Without God
see ANNN see Scores see Subseries 1.2

Box 330, Folder 3
Beauty Of God
see also Scores aka Majesty Of God aka Wonder aka TBOG

Box 330, Folder 4
Every Man Prays In His Own Language
see also Scores aka P.I.L aka P.I.O.L.

Box 330, Folder 4
Hali
see Scores see Hallelujah

Box 330, Folder 5
Hallelujah

Box 330, Folder 5
Is God A Three Letter Word For Love?
see Let 3 II see Scores see Subseries 1.2

Box 330, Folder 6
LILU
see also Scores

Box 330, Folder 6
Lord's Prayer
see Scores see SACRED CONCERT I

Box 330, Folder 6
Love
see Scores see My Love

Box 330, Folder 6
Majesty Of God
see Beauty Of God
Box 330, Folder 6  
**MLUV**  
see Scores aka My Love

Box 330, Folder 7  
**My Love**  
see OS

Box 330, Folder 7  
**P.I.L.**  
see Every Man Prays In His Own Language

Box 330, Folder 7  
**P.I.O.L.**  
see Scores see Every Man Prays In His Own Language

Box 330, Folder 7  
**S.Q.L.P.**  
see Scores aka Lord's Prayer

Box 330, Folder 8  
**Scores (Ellington mss)**

Box 330, Folder 8  
**T.B.O.G.**  
see Scores aka The Beauty Of God

Box 330, Folder 8  
**Wonder**  
see Beauty Of God

Box 330, Folder 9-13  
**SACRED CONCERTS/MISCELLANEOUS**

Box 330, Folder 9  
**CCBU**

Box 330, Folder 9  
**Cuervsa**

Box 330, Folder 9  
**He'll Always Forgive You**

Box 330, Folder 10  
**IXAD**  
see also Subseries 1.2

Box 330, Folder 11  
**Lele**

Box 330, Folder 11  
**Let's Get Away**

Box 330, Folder 11  
**Poom Poom**

Box 330, Folder 12  
**REIP**

Box 330, Folder *13  
**Somebody Cares** aka **Song**
Box 330, Folder *14  Ellington sketches

Box 330, Folder *14  Sad winds [music]
1 Item (manuscript; 36 cm.)
10 Items (copy scores; 32 cm.)
Robison, Willard, Composer
see Subseries 1E

10 parts and 1 score

Sad winds is contained in one folder consisting of 1 twenty page conductor score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Still, other?).

Conductor score indicates parts for 3 reeds - flute, clarinet 1, clarinet 2; horn; 3 violins - 1, 2, 3; viola; cello; bass; piano. Parts for 3 reeds - flute, clarinet 1, clarinet 2; horn; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 330, Folder *14  Saddest tale [music], 1935
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
6 Items (manuscripts; 31 cm.)
Ellington, Duke, 1899-1974, Composer

see SYMPHONY IN BLACK

7 parts and an indefinite number of scores.

Saddest tale is contained in one of three folders for "Symphony in black" consisting of 1 published two-page piano vocal score in C Major concert, and 1 two-page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "The saddest tale told on land or sea ...". -- (ii) Short score. Short score indicates parts for saxes, clarinet, Tizol, Brown, brass. -- (iii) Parts for 3 reeds -
Otto, Jonny, Carney; 2 trumpets - Wetz, Posey; 1 trombone - Browne. -- Grouping iii from the Duke Ellington Library.

Fair, tape, worn, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title
Sad tale.

Publication
New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century
Symphony in black

Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 330, Folder *14
Sadie Thompson
see OS

Box 331, Folder 1
Saffron [music]
5 Items (copy scores; 32 cm.)
see also Subseries 1.3

5 parts

Saffron is contained in one folder consisting of 5 parts in Db Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Pro, Willie, Paul, Hamilton, Carney. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Box 331, Folder 1

*Sailor’s Hornpipe*

see OS

Box 331, Folder 2

Saint James’ infirmary [music]

7 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)

Mills, Irving, Composer
Mason, John, Arranger


7 parts and an indefinite number of scores

Saint James’ infirmary is contained in one folder consisting of 1 three page conductor score, 1 five page short score and 5 parts in d minor concert, and 2 parts in g minor concert -- in ink and pencil -- in identified hand (Holmes) and unidentified hand (Whaley?).

Conductor score indicates parts for 2 altos, tenor, bass. Score appears incomplete. Parts in g minor for 1 reed - tenor; trumpet. These parts are noted on the verso of the conductor score. Short score does not indicate instrumentation and appears incomplete. Parts for in d minor for 3 reeds - alto 1, alto 3, tenor 2; 2 trumpets - 1, 2. -- from the Duke Ellington Library.

A conductor score for an untitled piece is noted on the verso of the three page conductor score. Parts for “Auld lang syne” are noted on the bottom of the parts in d minor. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Other Title

St. James' infirmary.

Moan you moaners.

Topic: Music -- United States -- 20th century
Genre/Conductor scores
Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 331, Folder 3-7

Saint Louis blues [music], 1942
Handy, W. C. (William Christopher), 1873-1958, Composer

Folder E, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 222.

see also oversize see also Subseries 1.2

51 parts and an indefinite number of scores

Saint Louis blues is contained in five folders consisting of 1 two page piano conductor score and 2 parts in Eb Major concert, 1 two page short score, 1 four page short score, 1 lead sheet and 5 parts in Bb Major concert, 41 parts in C Major concert, 1 published four page piano vocal score, 1 six page short score, 1 twenty three page conductor score and 2 parts in G Major concert, and 1 five page short score and 1 six page short score in D Major concert -- in ink, pencil and photocopy -- in identified hands (BS, James) and unidentified hands (Whaley, Sanders, Henderson, Tunney?).

Folder A contains part in Eb Major for piano.

Folder B contains two page short score and lead sheet in Bb Major. Short score indicates pages for Rab, Proc, baritone, 2 trombones. Score appears incomplete. Lead sheet for unidentified treble instrument.

Folder C contains parts in 5 groupings -- (i) Parts in G Major for 2 trombones - 1, 3. -- (ii) Parts in Bb Major for 3 reeds - alto, clarinet, baritone; 2 trombones - 1, 2. -- (iii) Part in C Major for 1 trombone - Tizol. -- (iv) Parts in C Major for 5 reeds - Pro, Rab, Sears, Jimmy, Carney; 2 trumpets - Cat, trumpet. -- (v) Parts in C Major for 3 trumpets - Taft, Williams, Scad; 2 trombones - Brown, Butter; unidentified instrument. Part for unidentified instrument appears incomplete.

Folder D contains remaining scores. Piano vocal score lyrics begin "I hate to see de ev' nin' sun go down ...". Two page piano conductor score in Eb Major does not indicate instrumentation. Four page short score in Bb Major indicates parts for 2 altos, baritone, 3 trombones. Six page short score in G Major indicates parts for voices - solo, soprano, 2 altos, tenor, baritone, bass. Lyrics begin as above. Five page short score in D Major does not indicate instrumentation. Twenty three page conductor score in G Major indicates parts for 3 reeds, voice, 2 trumpets, trombone, bass, piano. Six page short score in D Major indicates parts for lead, choir, orchestra.

Folder E contains parts in 2 groupings -- (i) Parts in C Major for 1 reed - alto 2; 1 trumpet - 2; 1 trombone - 2. -- (ii) Parts in C Major for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2, 3
(2), 4 (2); 4 trombones - 1 (2), 2, 3 (2), 4 (2); bass (2). Part in Eb Major for 1 reed - Hamilton. -- All items except Folder E, grouping ii from the Duke Ellington Library.

Lead sheets for an untitled work and "Jingle of the jungle" are noted on the verso of the part in Folder A. A part for "Dido" is noted on the verso of a part in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn, tape, stained.

Other Title

St. Louis blues.

St. Louis.

St. Loo.

Publication

New York, NY, Handy Brothers Music Co., Inc., 1942

Topic: Music -- United States -- 20th century

Genre/ Form:

Conductor scores
Copy scores
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 331, Folder 3-7
Saint Louis Woman
see BELLE OF THE NINETIES see MURDER AT THE VANITIES

Box 332, Folder 1-2
Saint Thomas

Box 332, Folder 1-2
Salem
see also Subseries 1.2

Box 332, Folder 3
Salome [music]
12 Items (copy scores; 31 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 14 cm.)

Groupings ii & iii from the Mercer Ellington Library.
see also Subseries 1.2

26 parts

Salome is contained in one folder consisting of 26 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Fol, other?).

Parts in 3 groupings -- (i) Parts for 1 reed - alto 2; 1 trombone - 1 (2). -- (ii) Parts for bass (2). -- (iii) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone (2); 3 trumpets - 2, 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), bass (2); bass. -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

S.B. II.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 332, Folder 4

Salon [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
see also Subseries 1.3

3 parts and 1 score

Salon is contained in one folder consisting of 1 two page short score and 3 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for clarinet, bass clarinet. Parts for 2 reeds - Jimmy, bass clarinet; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Box 332, Folder 4  
Salt Lake  
see I Lost My Sugar In Salt Lake City

Box 332, Folder 5  
Salute to Charlie Parker [music]  
1 Item (copy score; 32 cm.)  
1 part  
Salute to Charlie Parker is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?).  
Part for bass. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.

Box 332, Folder 5  
Salvation [music]  
1 Item (part (photocopy); 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Barer, Marshall, Lyricist  
see POUSSE CAFE  
1 score  
Salvation is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.  
Piano vocal score lyrics begin "Satan cast the spell you're under ...". -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.

Topic: Music -- United States -- 20th century  
Genre/ Copy scores  
Form: Manuscripts  
Music  
Parts (musical)
Box 332, Folder 6  

Sam the bop korn man [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 score  

Sam the bop korn man is contained in one folder consisting of 1 two page short score in Ab Major concert -- in pencil -- in unidentified hand (BS?).  

Short score indicates parts for alto, tenor, trumpet, trombone. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair, stained.  

Topic: Music -- United States -- 20th century  
Genre/ Form: Holographs  
Manuscripts  
Music  
Short scores  

Box 332, Folder 6  

Sam's sugar city [music]  
1 Item (part (photocopy); 36 cm.)  
1 score  

Sam's sugar city is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano vocal score in f minor concert -- in photocopy -- in unidentified hand (ME?).  

Piano vocal score lyrics begin "Oh it's all so bright and pretty ...". -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  

Condition: worn.  

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/ Form: Manuscripts  
Music  
Photocopies
Piano vocal scores

Box 332, Folder 6

Same old sweethearts [music]
17 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 96.

see Subseries 1E

20 parts and 1 score

Same old sweethearts is contained in one folder consisting of 1 three page piano vocal score and 20 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Still?).

Piano vocal score lyrics begin "If we can't be the same old sweethearts then we'll just be the same old friends ...". Parts for 7 reeds - flute, english horn, clarinet 1, clarinet 2 (2), clarinet 3, bass clarinet (2), bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Piano vocal scores

Box 332, Folder 7

Same to you, The [music]
9 Items (copy scores; 32 cm.)

9 parts

The same to you is contained in one folder consisting of 9 parts in G Major concert -- in ink -- in identified hand (Mullens).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

The same to you.
Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
         Manuscripts
         Music
         Parts (musical)

Box 332, Folder 7  Same Train
                   see BLACK AND TAN FANTASY

Box 332, Folder 7  Samedi Disant
                   see Don't Get Around Much Anymore

Box 332, Folder 7  Samoan Dance
                   see Maori

Box 332, Folder 8  San Fernando Valley [music]
                   11 Items (copy scores; 32 cm.)
                   Jenkins, Gordon, Composer
                   Shapiro. There appears to be a number from the Duke Ellington Band
                   Book: 306.

                   see also Subseries 1.3

                   11 parts

                   San Fernando Valley is contained in one folder consisting of 11 parts in D
                   Major concert -- in ink -- in unidentified hand.

                   Parts for 3 reeds - Johnny, Hamilton, Carney; 4 trumpets - Nance, Taft,
                   Rex, Skad; 3 trombones - Tizol, Tricky, Lawrence; 1 guitar - Freddie. --
                   from the Duke Ellington Library.

                   Handwriting and other details have been reported based on the notes of
                   David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
                   and Dr. Mark Tucker.

                   Condition: fair, stained.

                   Unsigned Strayhorn composition.

                   Topic: Music -- United States -- 20th century
                   Genre/ Form: Copy scores
                        Manuscripts
                        Music
                        Parts (musical)

Box 332, Folder 8  San Francisco
                   see I Left My Heart In San Francisco
Box 332, Folder 9  

San Juan Hill [music]  
1 Item (copy score; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer  
Fleagle, Brick, Composer  
From the Presentation Album, vol. F.  
1 part.  
San Juan Hill is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand.  
Part for piano.  
Fair, tape.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Topic:  
Music -- United States -- 20th century  
Genre/  
Copy scores  
Form:  
Manuscripts -- Music -- 20th century  
Parts (musical)  

Box 332, Folder 9  

Sand [music]  
9 Items (manuscripts; 32 cm.)  
see OS  
9 parts  
Sand is contained in one of sixty two folders for "Black, brown and beige" consisting of 9 parts in Eb Major concert (?) -- in ink -- in unidentified hand (Tizol?).  
Parts for 3 reeds - Johnny, Chauncey, Carney; 3 trumpets - Wallace, Rex, Nance; 3 trombones - Tricky, Brown, Tizol. Part for Nance appears incomplete. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn, stained, brittle.  

Other Title  
Beige.  

Topic:  
Black, brown and beige  
Music -- United States -- 20th century  
Suites (Jazz ensemble)
Box 332, Folder 9

Sand
see BLACK, BROWN AND BEIGE

Box 332, Folder 10

Sands of time [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Wright, Robert, Composer
Forrest, George, Composer

1 part and 1 score

Sands of time is contained in one folder consisting of 1 seven page conductor score and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 332, Folder 10
Sanrasoen Phra Barami
see Royal Anthem Of Thailand

Box 332, Folder 10
Santa Fe
see On The Atchison And The Santa Fe

Box 332, Folder 11
Santa Lucia [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Santa Lucia is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in identified hand (BS).
Short score indicates parts for 5 saxes, Ray, trombone 2. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Box 332, Folder 12**

**Sapph [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (manuscripts; 32 cm.)

Short score from the Presentation Album, vol. U, p. 11.

see also Subseries 1.3

11 parts and 1 score

Sapph is contained in one folder consisting of 1 five page short score and 11 parts in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score indicates parts for Rab, Barney, clarinet, 2 tenors, baritone, Cooty, Tizol, Brown. Parts for 4 reeds - Johnny, Otto, Ben, Carney; 3 trumpets - Cooty, Rex, Wallace; 3 trombones - Browne, Tizol, Tricky; bass. -- Parts from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

**Box 332, Folder 13-14**

**Sargeant was shy, The [music]**

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
6 Items (manuscripts; 32 cm.)
1 Item (manuscript; 18 cm.)

Folder A from the Presentation Album, vol. U, p. 17. There appears to be a number from the Duke Ellington Band Book: 46.
see also Subseries 1.3

11 parts and 1 score

The sargeant was shy is contained in two folders consisting of 1 eight page short score and 11 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, altos, clarinet, tenor, baritone, Rex, trumpet, Tricky, Tizol, trombones, bass.

Folder B contains parts in 3 groupings -- (i) Part for 1 reed - tenor 2. -- (ii) Parts for 1 reed - Carney; 1 trumpet - Cooty. -- (iii) Parts for 3 reeds - Johnny, Ben, Barney; 2 trumpets - Wallace, Rex; 2 trombones - Tricky, Tizol; guitar.

Folder B from the Duke Ellington Library.

Short scores for "Didn't care" and "Dooji wooji" are noted on the verso of the short score in Folder A. A part for "Night song" is noted on the verso of a part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained.

Other Title

The sargeant was shy.

Sargent.

Sargent shy.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores  Holographs  Manuscripts  Music  Parts (musical)  Short scores

Box 333, Folder 1

Sassy cue [music]

10 Items (copy scores; 32 cm.)
Hodges, Johnny, Composer
10 parts

Sassy cue is contained in one folder consisting of 1 lead sheet and 9 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, Jones?).

Lead sheet for unidentified treble instrument. Parts for 4 reeds - alto 1, tenor 1, tenor 2, tenor 3; 2 trumpets - 1, 2; 2 trombones - 1, 2; piano. -- from the Duke Ellington Library.
A part for "Goody goody" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 333, Folder 2
Satan [music]
14 Items (copy scores; 32 cm.)
14 parts

Satan is contained in one folder consisting of 14 parts in f minor concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 333, Folder 3-5
Satin Doll
see also oversize see also Subseries 1.2

Satin doll [music]
1 Item (copy score 1; copy score; 32 cm.)

Ellington, Duke, 1899-1974 (co composer)
Strayhorn, Billy (William Thomas), 1915-1967 (co composer)
Mercer, Johnny, 1909-1976, Lyricist


Satin doll is contained in one folder consisting of 1 part in b minor concert -- in ink -- in unidentified hand.
Part for unidentified treble instrument. Part is noted on the verso of a part for “mood indigo”, Folder I, grouping ii.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Genre/ Form: Manuscripts -- Music -- 20th century
Parts (musical)
Parts (musical)

Satin doll [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Mercer, Johnny, 1909-1976, Lyricist

1 part.

Satin doll is contained in one folder consisting of 1 part in b minor concert -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for "Mood indigo," Folder I, grouping ii.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Satin doll [music], 1964
1 Item (part (photocopy); 37 cm.)
74 Items (parts (photocopies); 33 cm.)
1 Item (copy score; 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
81 Items (copy scores; 32 cm.)
11 Items (manuscripts; 32 cm.)
27 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 29 cm.)
1 Item (part (photocopy); 29 cm.)
13 Items (parts (photocopies); 28 cm.)
29 Items (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Mercer, Johnny, 1909-1976, Lyricist
Nelson, Oliver, Arranger
Jackson, J. Calvin, Arranger

Piano vocal score in Folder I from the Presentation Album, vol. F. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 20, 75.

226 parts and an indefinite number of scores.

Satin doll is contained in sixteen folders consisting of 1 part in G Major concert, 2 seven-page conductor scores, 1 fourteen-page conductor score, 1 one-page conductor score, 1 three-page short score, 1 one-page short score, 1 four-page short score, 2 published four-page piano conductor scores, 1 two-page piano conductor score, 1 published three-page piano vocal score, 2 published two-page piano vocal scores, 1 two-page piano vocal score, 1 published one-page piano vocal score, 1 lead sheet, 25 published parts and 163 parts in C Major concert, 6 parts in F Major concert, 10 parts in Bb Major concert, and 1 three-page piano vocal score in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Whaley, Sanders, Jones, Tizol, Moten, Henderson, others?).

Folder A contains parts in C Major for 2 violins - A (2), B (2); 2 cellos - 1, 2.

Folder B contains parts in C Major for 15 reeds - flute 1, flute 2, flute 3, flute 4, oboe 1, oboe 2, oboe 3, oboe 4, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, contrabassoon; 5 horns - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; drums; vibes (4) harp (2); piano (2).

Folder C contains parts in C Major for 3 violins - A (8), B (8), C (8); viola (6); cello (9); bass (7).

Folder D contains items in 3 groupings -- (i) Parts in C Major for 6 reeds - alto 1 (2), alto 3 (2), tenor (2), tenor 2 (2), tenor 4 (2), Carney (2); 4 trumpets - trumpet, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass.

Page 2106 of 3723
(2), 3 (2); trombone. Parts appear to reflect different arrangements of the piece. -- (iii) One page piano vocal score in C Major, lead sheet in C Major, parts in Bb Major and part in G Major. Piano vocal score lyrics begin "Cigarette holder which wigs me ...". Score appears incomplete. Lead sheet for unidentified treble instrument. Parts in Bb Major for 3 trumpets - 1 (2), 2, 3. Part in G Major for 1 trumpet - 1.

Folder E contains three page short score and part in C Major. Short score indicates part for bass. Part for 1 trumpet - Herb.

Folder F contains parts in C Major for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2, baritone (2); 2 trumpets - 2 (2), 4; 4 trombones - 1 (2), 2, 3 (2), 4 (2).

Folder G contains parts in F Major for 5 reeds - alto, clarinet tenor 3, tenor 4, baritone; 1 trumpet - 1. A full set of parts in F Major was apparently intended. This folder contains several sheets marked with instrumentation and key signatures, but no music is notated.

Folder H contains 2 seven page conductor scores in C Major. Scores indicate parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. Scores appear incomplete.

Folder I contains three page piano vocal score in Db Major and one page short score in C Major. Piano vocal score lyrics begin as above. Short score does not indicate instrumentation and appears incomplete.

Folder J contains fourteen page conductor score in C Major. Score indicates parts for 3 flutes, 3 oboes, 4 clarinets, 3 bassoons, 5 horns, 4 trumpets, 3 trombones, tuba, vibes, harp, piano, 3 violins, viola, cello, bass.

Folder K contains parts in 3 groupings -- (i) Parts in C Major for trumpet; 1 trombone - 1. -- (ii) Part in C Major (?) for drums. -- (iii) Parts in Bb Major for 2 reeds - alto, baritone; 3 trombones - 1, 2, 3; bass.

Folder L contains parts in C Major for 1 trombone - 1; bass.

Folder M contains parts in C Major in 9 groupings -- (i) Part for unidentified bass instrument (trombone?). -- (ii) Parts for 5 reeds - Pro, Rick Hamilton, Paul, Carney; 3 trumpets - Terry, unidentified, Nance; 1 trombone - 1. -- (iii) Parts for 2 trombones - Butter, Tizol. -- (iv) Part for 1 reed - baritone. -- (v) Parts for 1 reed - Carney; 2 trumpets - trumpet, Cat; 2 trombones - 1, Tizol. -- (vi) Part for 1 trumpet - Nat. -- (vii) Parts for 2 reeds - alto (2), tenor; 2 trumpets - trumpet, bass trumpet; trombone. -- (viii) Parts for 3 reeds - alto (2), tenor, baritone (2); 2 trumpets - trumpet, bass trumpet; bass. -- (ix) Parts for unidentified Bb transposing instrument (trumpet?) - 1, 2; 2 trombones - Britt, Butter.

Folder N contains one-page conductor score in C Major and published piano vocal scores. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score appears incomplete. Piano vocal score lyrics begin as above.
Folder O contains published piano conductor scores and published parts in C Major. Piano conductor scores do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. Parts for 5 reeds - alto 1, alto3/tenor 4 (2), tenor 2, baritone, baritone/trombone 3; 4 trumpets - 1, 2, 3/4, 4; 2 trombones - 2 (2), 3; 2 violins - A/B (2), C; bass (2); drums; guitar. Some parts are noted 2 parts per sheet. -- (ii) Parts for 2 reeds - alto 1, tenor 2; 1 trumpet - 1; 1 trombone - 1 (2).

Folder P contains two page piano conductor score, two page piano vocal score, four page short score and part in C Major concert. Piano conductor score does not indicate instrumentation. Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. Short score indicates part for trumpet. Short score appears incomplete. Part for drums. -- All items except Folder D, Folder F, piano vocal score in Folder I, Folder L, and Folder M, grouping viii from the Duke Ellington Library.

Fair: torn, tape, brittle, stained.

One-page conductor score in Folder N (photocopy) is originally noted on the verso of "Come Sunday." A part for "In a mellow tone" is noted on the verso of a part in Folder D, grouping ii. A lead sheet for "S'bout time" is noted on the bottom of the lead sheet in Folder D, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication
New York, NY, Tempo Music, Inc., 1964

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Satin doll [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Mercer, Johnny, 1909-1976, Lyricist
1 score.

Satin doll is contained in one folder consisting of 1 twelve-page conductor score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. Score appears incomplete and is noted on the verso of a conductor score for "Come Sunday," Folder E, from "Sacred concert I."

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music

Satin doll [music]
1 Item (manuscript; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Mercer, Johnny, 1909-1976, Lyricist

1 part

Satin doll is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (ME?).

Part for trumpet (?). Part is noted on the bottom of a part for "Will you be there," Folder A, grouping ii, from "Sacred concert I."

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 334, Folder 1-13  Satin Doll
see also Subseries 1.3

Box 334, Folder 1-13  Saturday In Harlem
see OS

Box 335, Folder 1-13  SATURDAY LAUGHTER aka MAN BENEATH aka Mine Boy

Box 335, Folder 1  Full Of Shadows

Box 335, Folder 2  Here A Man Sees Nothing

Box 335, Folder 3  I Get Lonely For A Plaything

Box 335, Folder 4  I Like Singing

Box 335, Folder 5  J.P Williamson

Box 335, Folder 6  Malay Camp On Saturday Night

Box 335, Folder 7  Man Beneath

Box 335, Folder 8  My Home Lies Quiet

Box 335, Folder 9  New Shoes

Box 335, Folder 10  This Man

Box 335, Folder 11  You Are Beautiful

Box 335, Folder 12  You Are Lonely

Box 335, Folder 13  You Walk In My Dreams

Box 335, Folder 13  Saturday Night At Basin Street
see E. & D. Blues

Box 335, Folder 14  Saturday night function [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer
From the Presentation Album, vol. F.
Saturday night function is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music

Box 335, Folder 14

Saturday Night In Harlem

see OS

Box 335, Folder 15

Sauce for the goose [music], 1937
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer
From the Presentation Album, vol. F.

1 part

Sauce for the goose is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music

Box 335, Folder 15  
Save Me A Dream  
see Subseries 1.3

Box 335, Folder 15  
Savoy  
see Stompin' At The Savoy

Box 335, Folder 16  
Savoy strut [music]  
1 Item (copy score; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Hodges, Johnny, Composer  
From the Presentation Album, vol. F.  
1 part  
Savoy strut is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.  
Part for piano.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Topic:  
Music -- United States -- 20th century  
Genre/Form:  
Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 335, Folder 17  
Say Goodbye

Box 335, Folder 18-19  
Say It Isn't So Again verso Sheik, The  
Say it isn't so again [music]  
4 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
5 parts  
Say it isn't so again is contained in two folders consisting of 4 parts in Db Major concert and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).  
Folder A contains parts in Db Major for 2 trumpets - Ernie, Snooky; bass; piano.
Folder B contains part in Ab Major for 1 reed - Barney. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of the part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Say it isn't so.

Say it again.

Say.

Say it isn't so [music]

1 Item (manuscript; 32 cm.)

1 part

Say it isn't so is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1. Part is noted on the verso of a trumpet part for "The sheik." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, stained, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music Parts (musical)

Box 335, Folder 20

Say si si [music]

1 Item (copy score; 32 cm.)

Lecuona, Ernesto, Composer
Luban, Francia, Lyricist
Stillman, Al, Lyricist

1 part

Say si si is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for 1 reed - alto 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 335, Folder 20
Say You Love Me Too
see Tell Me That You Love Me Too

Box 335, Folder 20
Scandalize my name [music]
1 Item (manuscript; 35 cm.)
20 Items (copy scores; 31 cm.)
There appears to be a number from the Duke Ellington Band Book: 98.

see Subseries 1E

18 parts and an indefinite number of scores

Scandalize my name is contained in one folder consisting of 1 sixteen page conductor score, 1 four page piano vocal score, 1 three page piano conductor score, and 18 parts in Ab Major concert -- in ink and pencil -- in identified hands (Brave, Still).

Sixteen page conductor score indicates parts for flute, oboe, clarinet, 3 saxes, horns, 3 trumpets, drums, 3 violins, viola, cello, bass, guitar, piano. Piano vocal score lyrics begin "Saw my neighbor de other day, he said he was my pal ...". Piano conductor score indicates parts for sax, trumpets, violins. Parts for 6 reeds - flute, oboe, clarinet 1, alto 1, alto 2, tenor; horns; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Topic: Music -- United States -- 20th century
Box 335, Folder 21-23

Scattin' at the Kit Kat [music], 1937
10 Items (manuscripts; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer

10 parts and an indefinite number of scores

Scattin' at the Kit Kat is contained in three folders consisting of 1 published three-page piano vocal score, 1 twelve-page short score and 10 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains parts for 3 reeds - Johnny, Otto (2), Carney; 3 trumpets - Cooty, Wetz, Rex; 1 trombone - Brown (2); bass.

Folder B contains published piano vocal score. Lyrics begin "Debutantes in gorgeous clothes mingle with their Romeos ...".

Folder C contains short score. Short score indicates parts for Rab, sax, clarinet, baritone, bass sax, Wetz, Cooty, trombones, voice.

Folder A from the Duke Ellington Library.

A part for "There in air" is noted on the verso of a part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

Other Title
Scattin'.

Scattin' Kit Kat.

Publication

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Box 335, Folder 21-23

**Scene Changes**
see POUSSÉ CAFE

Box 335, Folder 24

**Scene changes [music]**
3 items (manuscripts; 32 cm.)
see also Subseries 1.3

3 parts

Scene changes is contained in one folder consisting of 3 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Rex, Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century

Genre: Manuscripts

Form: Music

Parts (musical)

Box 335, Folder 25

**Scenic [music]**
1 item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

From the Presentation Album, vol. F.

1 part.

Scenic is contained in one folder consisting of 1 part in D Major concert -- in photocopy -- in unidentified hand (ME?).

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre: Manuscripts -- Music -- 20th century

Form: Music

Parts (musical)
Box 335, Folder 25  
SCHE [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see AFRO-EURASIAN ECLIPSE

26 parts and 1 score

SCHE is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 three page short score and 26 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 2 groupings -- (i) Short score. Short score indicates parts for Norris, Proc, Ash, Paul, baritone, trumpets, trombones. -- (ii) Parts for 5 reeds - alto (2), Proc (2), Ash (2), Paul (2), baritone (2); 5 trumpets - 1, 2, 3 (2), 4 (2), Cat (2); 3 trombones - 1 (2), 2, 3 (2); bass (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Topic:  Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:  Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 335, Folder 25  
Schiphti
see SUITE THURSDAY

Box 335, Folder 25  
School Day Blues
see OS

Box 335, Folder 25  
Schubert's Serenade
see OS

Box 335, Folder 25  Schwiphtey
see SUITE FOR SWINGING

Box 335, Folder 25  Scorpio [music]
3 Items (manuscripts; 32 cm.)
16 Items (copy scores; 32 cm.)
Williams, Mary Lou, 1910-, Composer
Strayhorn, Billy (William Thomas), 1915-1967
Statement of responsibility from Father O'Brien, the executor of the estate of Mary Lou Williams. There appears to be a number from the Duke Ellington Band Book: 251.

see Zodiac Suite

17 parts and an indefinite number of scores.

Scorpio is contained in two of two folders for "Zodiac suite" consisting of 1 six-page conductor score, 1 twelve-page conductor score, and 16 parts in Db Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains conductor scores, parts in Db Major, and part in F Major. Six-page conductor score indicates parts for alto, tenor, trumpets, trombone, bass, piano. Twelve-page conductor score indicates parts for alto, clarinet, tenor, baritone, 2 trumpets, trombone, bass, piano. Parts in Db Major for 2 reeds - alto, tenor; trumpet; trombone. Part in F Major for horns.

Folder B contains parts in Db Major for 4 reeds - Rab, Jimmy, Sears, Carney; 5 trumpets - Williams, Scad, Taft, Ray, Cat; 2 trombones - Jones, Wilbur; guitar. -- from the Duke Ellington Library.

Fair: worn, torn, stained.

According to Father O'Brien, this piece is a part of Williams' "Zodiac suite." Parts for "All too soon" are noted on the verso of the six-page conductor score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic:
Music -- United States -- 20th century
Zodiac suite

Genre/Form:
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 335, Folder 26  Scratchin' the gravel [music]
14 Items (copy scores; 32 cm.)
Williams, Mary Lou, 1910-, Composer
14 parts.

Scratin' the gravel is contained in one folder consisting of 14 parts in Db Major concert -- in ink -- in unidentified hand (Williams?).

Parts for 5 reeds - Hodges, alto, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Gravel.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 335, Folder 26
Scrimmage
see BEGGAR'S HOLIDAY

Box 335, Folder 26
Schwezme
see Just Squeeze Me

Box 336, Folder 1
Searchin' [music]
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Allen, Steve, Lyricist

From the Presentation Album, vol. F.

see also Pleadin'

1 part.

Searchin' is contained in one folder consisting of 1 lead sheet in C Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Searchin', don't know what I'm searchin' for ... ".

Fair, brittle.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

### Box 336, Folder 2

**Sears [music]**

*5 Items (copy scores; 32 cm.)*

There appears to be a number from the Duke Ellington Band Book: 208.

see also Subseries 1.3

5 parts

Sears is contained in one folder consisting of 5 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Carney; 2 trumpets - trumpet, Taft; 1 trombone - Jones; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape, water spots.

### Box 336, Folder 3-4

**Searsy's blues [music]**

*1 Item (copy score; 32 cm.)*  
*1 Item (part (photocopy); 28 cm.)*

Ellington, Duke, 1899-1974, Composer  
Hodges, Johnny, Composer  
Folder B from the Presentation Album, vol. F.

see also Ballin' The Blues

2 parts

Searsy's blues is contained in two folders consisting of 2 lead sheets in Bb Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains lead sheet for unidentified treble instrument.
Folder A from the Duke Ellington Library.

A lead sheet for "Ballin the blues" is noted on the verso of the lead sheet in Folder A. Lead sheets for an untitled piece are also noted on the verso of the lead sheet in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Lead sheet Manuscripts Music Photocopies

Box 336, Folder 5

Seaway [music]
4 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.

see also Subseries 1.2

4 parts

Seaway is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand.

Parts for Bb transposing instrument (2); Eb transposing instrument; 1 reed - baritone.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 336, Folder 5

Second line [music]
2 Items (parts (photocopies); 31 cm.)
Ellington, Duke, 1899-1974, Composer
see NEW ORLEANS SUITE see QUEENIE PIE

2 parts

Second line is contained in one of fifteen folders for "Queenie pie" consisting of 2 lead sheets in Bb Major concert -- in photocopy -- in unidentified hand.
Lead sheets for voice. Lyrics begin "On time and super fine on second line ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Lead sheet

Box 336, Folder 6

Second portrait of the lion, The [music]

1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer

1 part.

The second portrait of the lion is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Other Title**

The second portrait of the lion.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Box 336, Folder 7

Second time around, The [music]

11 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 89.

see also Subseries 1.3

22 parts and an indefinite number of scores
The second time around is contained in one folder consisting of 1 two page short score, 1 two page piano vocal score and 22 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?)

Items in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 3 trumpets - 2, 3 (2), 4; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Scores and remaining parts. Short score indicates parts for sax, baritone. Piano vocal score lyrics begin "Makes you think perhaps, that love like youth is wasted on the young ...". Piano vocal score appears incomplete. Parts for 1 trumpet - 1; 2 trombones - 1, 2; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title
The second time around.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 336, Folder 7

Secret love [music]
2 Items (manuscripts; 32 cm.)
Fain, Sammy, Composer
Webster, Paul Francis, Lyricist


2 parts

Secret love is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Jenkins?).

Parts for 2 reeds - alto, tenor. Parts appear on the verso of Bunny hop. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 336, Folder 8

Secretly [music], 1943
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
2 Items (copy scores; 32 cm.)
Kaufman, Al, Composer
Symes, Marty, Lyricist
There appears to be a number from the Duke Ellington Band Book: P8.

2 parts and 1 score
Secretly is contained in one folder consisting of 1 published three page piano vocal score in F Major concert, and 2 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?)

Piano vocal score lyrics begin "Darn this bashful heart of mine, it knows just what to say ...". Parts for 1 reed - Rabbit; 1 trumpet - Ray. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Publication


Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Piano vocal scores Published sheet music

Box 336, Folder 9

See [music]
13 Items (copy scores; 32 cm.)
2 Items (copy scores; 31 cm.)
14 parts and 1 score
See is contained in one folder consisting of 1 five page piano conductor score and 14 parts in F Major concert -- in ink -- in unidentified hand (Sanders?)

Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets -
1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

A piano conductor score and parts for "Opening fanfare" are noted on the verso of this work. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores

Box 336, Folder 9

See the Light
see I'm Beginning To See the Light

See the light [music]
1 Item (copy score; 32 cm.)
1 part

See the light is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of the trumpet 1 part for "Finale," Folder B, grouping iv. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts -- Music -- 20th century Music Parts (musical)

See the light [music]
4 Items (copy scores; 32 cm.)
4 parts

See the light is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hand (Sanders?).
Parts for 1 trumpet - Cook; 3 trombones - Sanders, Butter, Britt. Parts are noted on the verso of parts for "I let a song go out of my heart," Folder A, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 336, Folder 10
Segdoh [music]
5 items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 35.

5 parts

Segdoh is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor; 2 trumpets - trumpet, 2; trombone (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 336, Folder 11
Seine, La [music], 1953
1 item (conductor score and/or parts (Published sheet music); 31 cm.)
1 item (mixed score(s) and/or part(s) (holograph); 31 cm.)
13 items (copy scores; 32 cm.)
LaFarge, Guy, Composer
Roberts, Allan, Lyricist
Holt, Alan, Lyricist
13 parts and an indefinite number of scores

La Seine is contained in one folder consisting of 1 published four page piano vocal score in c minor, and 1 three page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Published piano vocal score lyrics begin "Whenever it's springtime in Paris and many hearts are aflame ...". Short score indicates parts for Rab, saxes, baritone, Ray, Shorty. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, Shorty, Ray; 3 trombones - Brown, Leon, Chuck; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title
La Seine.

The river Seine.

Publication
New York, NY, Remick Music Corporation, 1953

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 336, Folder 12
Self portrait of the Bean [music]
5 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
There appears to be a number from the Duke Ellington Band Book: X2.

see also Grievin

11 parts.

Self portrait of the Bean is contained in one folder consisting of 2 parts in D Major concert, and 7 parts and 2 lead sheets in Db Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Parts in D Major for piano (2). Manuscript part appears incomplete. Parts in Db Major for 2 reeds - Rab, Carney; 1 trumpet - Cat (2); 2 trombones - Brown, Chuck; bass. Lead sheets in Db Major (?) for unidentified treble instrument (2). -- from the Duke Ellington Library.
Lead sheets (photocopies) are originally noted on the verso of a part for "High-figh-fo-fum." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title
Bean.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies

Box 337, Folder 1

Send out thy light [music]
1 Item (copy score; 32 cm.)
1 score

Send out thy light is contained in one folder consisting of 1 six page piano vocal score in e minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 337, Folder 1

Senegal
see Hymne De La Republique Du Senegal

Box 337, Folder 2-4

Sentimental journey [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
18 Items (copy scores; 32 cm.)

Green, Bud, Composer
Brown, Les, 1912-2001, Composer
Homer, Ben, Composer


see also Subseries 1.3

17 parts and an indefinite number of scores

Sentimental journey is contained in three folders consisting of 1 five page short score, 1 seven page conductor score and 13 parts in F Major concert, and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Proc, alto, Paul, tenor, bass clarinet, Ray, Cooty, trumpets, Brown, trombones.

Folder B contains parts in Bb Major for 1 trumpet - Cat; 2 trombones - Jones (2), Tricky.

Folder C contains conductor score and parts in F Major. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Ray, 2, 3, Cooty; 3 trombones - 1, 2, 3. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 5 trumpets - 1, 2, Cooty, Ray, Cat; 3 trombones - Brown, Buster, Chuck. -- from the Duke Ellington Library.

Parts for "Roco" are noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, stained.

Unsigned Strayhorn composition.

Other Title

Voyage sentimentale.

Sent-jour.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores
Box 337, Folder 5-7

Sentimental lady [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
18 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)


see also He'll Be Back Home sa I Didn't Know About You sa Home sa Subseries 1.3

17 parts and an indefinite number of scores

Sentimental lady is contained in three folders consisting of 1 three page short score, 1 two page short score, 1 six page conductor score, 1 four page conductor score and 16 parts in Gb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).

Folder A contains three page short score. Short score indicates parts for Rab, Otto, sax, baritone, Ray, trombones.

Folder B contains items in 2 groupings -- (i) Conductor scores and parts in Gb Major. Six page conductor score indicates part for bass. Score appears incomplete. Four page conductor score does not indicate instrumentation and appears incomplete. Parts for 1 reed - Carney; 1 trumpet - Ray; 1 trombone - Tricky; unidentified treble instrument (guitar?). -- (ii) Two page short score and parts in Gb Major. Short score indicates parts for alto, tenor, baritone, trumpet, 3 trombones. Score appears incomplete. Parts for 4 reeds - Rab, Proc, tenor, baritone; trumpet; 2 trombones - 2, 3.

Folder C contains parts in Gb & Ab Major. Parts in Gb Major for 2 reeds - Rab, Barney; 1 trumpet - Wally; 2 trombones - 1, Tricky. Part in Ab Major for 1 reed - Rabbit.

Folder B and Folder C from the Duke Ellington Library.

A part for "Puss" is noted on the bottom of a part in Folder B, grouping i. A part for "Texas" is also noted on the verso of that part. A part for an untitled piece is noted on the verso of a part in Folder B, grouping ii. A part for "Ox oar" is noted on the verso of a part in Folder C. A lead sheet for an untitled piece is noted on the verso of a part in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title

I'll be back home.

Sent lady.

S. lady.

Topic: Music -- United States -- 20th century
Box 337, Folder 5-7  

**Sentimental Mood**
see In A Sentimental Mood

Box 337, Folder 8  

**Sentimental O' Vow**

Box 337, Folder 9  

**Sepia panorama [music]**

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Short score from the Presentation Album, vol. U, p. 15.

2 parts and 1 score

Sepia panorama is contained in one folder consisting of 1 two page short score and 2 parts in d minor concert -- in pencil -- in unidentified hands (DE, BS?).

Short score indicates parts for Rab, sax, baritone, Tizol. Parts for 1 reed - Otto; 1 trumpet - Rex. -- Parts from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

**Form:** Manuscripts

Music

Parts (musical)

Short scores

Box 337, Folder 9  

**Sepia sorrow song [music]**

3 Items (manuscripts; 32 cm.)

16 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

Robison, Willard, Composer

Grainger, Porter, Arranger

Sisson, Kenn, Arranger

Short score is dated 1931/01. There appears to be a number from the Duke Ellington Band Book: 12.

see Subseries 1E
15 parts and an indefinite number of scores

Sepia sorrow song is contained in one folder consisting of 1 thirty four page short score, 1 eight page piano vocal score, 1 six page piano vocal score, 1 five page piano vocal score, 1 lead sheet and 14 parts in f minor concert, and 1 seven page piano vocal score in g minor concert -- in ink and pencil -- in unidentified hands (Still, others?).

Conductor score indicates parts for 3 clarinets, trumpets, 3 violins, viola, cello, bass, drums, 2 pianos, voice. Lyrics begin "Nobody but the Good Lawd can know what's in store for tomorrow ...". Eight page piano vocal score and six page piano vocal score lyrics begin as above. Five page piano vocal score lyrics begin "Down in my soul deys heavy sorrow ...". Lead sheet for voice. Lyrics begin "Nobody but the Good Lawd ...". Parts for 3 reeds - clarinet 1, clarinet 2, bass clarinet; 3 trumpets - A, B, C; 3 violins - A (2), B, C; viola; cello; bass; drums. Seven page piano vocal score in g minor lyrics begin "Down in my soul ...". -- from the Duke Ellington Library.

Folder also contains brief narrative passages, apparently intended to introduce the piece. William Grant Still apparently scored several works for Willard Robison in addition to this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 337, Folder 10-12

September song [music]
16 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Weill, Kurt, 1900-1950, Composer
Anderson, Maxwell, 1888-1959, Lyricist


see also Subseries 1.3 sa Subseries 1.2

17 parts and an indefinite number of scores.
September song is contained in three folders consisting of 1 four-page conductor score, 1 two-page conductor score and 17 parts in Bb Major concert, and 1 five-page short score and 1 three-page short score in C Major concert -- in ink, pencil and photocopy -- in identified hands (Whaley, Jones) and unidentified hands (BS, Whaley?).

Folder A contains items in 2 groupings -- (i) Parts for 1 reed - alto 2 (2). -- (ii) Parts and four-page conductor score. Parts for 4 reeds - alto 1, Jimmie, Paul, Carney; 5 trumpets - 1, 2, 3, Herb, Ray; 3 trombones - 1, 2, 3; bass. Four-page conductor score indicates parts for alto, tenor, trumpet, trombone. Score appears incomplete.

Folder B contains five-page short score. Short score indicates parts for alto, clarinet, tenor, Ray, trumpets.

Folder C contains three-page short score, two-page conductor score and parts. Scores do not indicate instrumentation. Parts for 1 reed - Charles; piano. -- All items except Folder A, grouping i from the Duke Ellington Library.

Fair, torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title

Sept song.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 1930-1940
Music
Parts (musical)
Photocopies
Short scores

Box 337, Folder 13

Sequedilla [music]
2 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 parts

Sequedilla is contained in one folder consisting of 3 parts in C Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts for 2 reeds - Otto, tenor 2; 1 trombone - Tizol. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre: Holographs
Form: Manuscripts
Music
Parts (musical)

**Box 337, Folder 14-15**

Serenade [music]

11 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 82, 173.

15 parts

Serenade is contained in two folders consisting of 11 parts in Eb Major concert, and 4 parts in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains parts in Eb Major for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 1 trumpet - Baker; 3 trombones - Brown, Tyree, Jones; bass; guitar.

Folder B contains parts in G Major for 1 reed - Chauncey; 1 trumpet - Wallace; 1 trombone - Brown; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Manuscripts
Music
Parts (musical)

**Box 337, Folder 16**

Serenade for a wealthy widow [music]

1 Item (copy score; 32 cm.)

Foresythe, Reginald, Composer
Part dated 1932/07.

1 part

Serenade for a wealthy widow is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Foresythe?).

Part for piano. -- from the Duke Ellington Library.
Part bears an inscription from Foresythe to Ellington. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 338, Folder 1**

Serenade in blue [music]

*14 Items (copy scores; 32 cm.)*

Warren, Harry, 1893-1981, Composer

Gordon, Mack, 1904-1959, Lyricist


14 parts

Serenade in blue is contained in one folder consisting of 1 lead sheet and 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Parts for 5 reeds - flute/alto 1, flute/alto 2, Rb, clarinet/tenor, clarinet/baritone; 2 trumpets - 1, 2; trombone; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

**Other Title**

Blue serenade.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Lead sheet
- Manuscripts
- Music
- Parts (musical)

**Box 338, Folder 1**

Serenade to a P. & P [music]

*3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*

see Things Ain't What They Used To Be verso Dunbar Blues
3 parts

Serenade to a P. & P. is contained in one folder consisting of 3 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Rab; 1 trumpet - Ray; 1 trombone - Brown. Parts are noted on the bottom of the parts for "Dunbar blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs, Manuscripts, Music, Parts (musical)

Box 338, Folder 1
Serenade To A Zombie
see OS

Box 338, Folder 2
Serenade to Sweden [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
23 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

30 parts

Serenade to Sweden is contained in one folder consisting of 30 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Parts in 3 groupings -- (i) Parts for 9 reeds - alto 1, Rab (2), alto 2, Proc (2), tenor 1, Paul (2), tenor 2, baritone, Harry (2); 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass (2). -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 1 trumpet - Ray; bass. -- (iii) Part for banjo. -- Groupings ii & iii from the Duke Ellington Library.

A part for "Blues" is noted on the verso of the part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
Unsigned Ellington-Strayhorn composition.

Other Title

Sweden.

Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Box 338, Folder 2

Serenade To The Bird
see Addi

Box 338, Folder 3

Serious serenade [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Part for piano from the Presentation Album, vol. F.

2 parts.

Serious serenade is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hands (Tizol, Sanders?).

Part for 1 trumpet - 3; piano. -- Part for trumpet from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre: Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 338, Folder 4

Seriously aka Chalmeau

Box 338, Folder 4

Seriously [music]
8 Items (copy scores; 32 cm.)
Carney, Harry, Composer
see BEGGAR'S HOLIDAY

8 parts
Seriously is contained in one folder consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, Jimmy, Carney; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music

Parts (musical)

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**Box 338, Folder 4**

_Set' Em Up, Rack' Em up verso My Old Flame_

see BELLE OF THE NINETIES

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**Box 338, Folder 4**

_Settin' & Rockin'_

see Just A Settin' & A Rockin'

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**Box 338, Folder 4**

Settle for less [music]

2 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Barer, Marshall, Lyricist

see POUSSE CAFE

2 scores

Settle for less is contained in one of eighty three folders for "Pousse cafe" consisting of 2 four page piano vocal scores in d minor concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal scores lyrics begin "It's an ill wind they tell me that blows no good ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

**Topic:** Music -- United States -- 20th century

Pousse cafe

**Genre/Form:** Manuscripts

Music

Photocopies

Piano vocal scores
Box 338, Folder 5  Seven eleven [music]  
1 Item (copy score; 32 cm.)  
1 score  
Seven eleven is contained in one folder consisting of 1 three page piano vocal score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Since we must open this revue, we're wondering what we should do ...". -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 338, Folder 5  Seventeen Middle  
see Subseries 1.3

Box 338, Folder 6  Seventy one [music]  
13 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
14 parts  
Seventy one is contained in one folder consisting of 14 parts in a minor concert -- in ink and photocopy -- in unidentified hand (Williams?).  
Parts for 6 reeds - alto 1, alto 3, tenor 1, tenor 2, tenor 4, baritone; 3 trumpets - 1, Ray, 3; 3 trombones - trombone, Tizol, 3; bass; guitar. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, brittle.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 338, Folder 7  Sex, money, marriage [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 part and 1 score

Sex, money, marriage is contained in one folder consisting of 1 two page short score and 1 lead sheet in c minor concert -- in pencil -- in unidentified hands (DE, Whaley?).

Short score does not indicate instrumentation and appears incomplete. Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Other Title
Action in Alexandria.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Short scores

Box 338, Folder 8 Sextette

Box 338, Folder 8 Sexegenarian [music]
1 Item (copy score; 32 cm.)
Grainger, Porter, Composer
1 score

Sexegenarian is contained in one folder consisting of 1 one page short score in Eb Major concert -- in ink -- in unidentified hand.

Short score indicates part for voice. Score is noted on the verso of the short score for "One hour mama." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Short scores

Box 338, Folder 9  Sexxita verso Blues

Sexxita [music]
3 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)
4 parts

Sexxita is contained in one folder consisting of 4 parts in Db Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?).

Parts for 1 reed - Johnny; 1 trumpet - Cooty; 1 trombone - Brown; bass. -- from the Duke Ellington Library.

Part for bass (photocopy) is originally noted on the verso of "Blues." Parts for "Blues" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Parts (musical)
Photocopies

Box 338, Folder 10  Shadow Of Love verso Don't Get Around Much Anymore

Sexxita [music]
1 Item (manuscript; 32 cm.)
1 part

Sexxita is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for bass. Part appears on the verso of the bass part for Blues, Folder B, grouping xi. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Shadow of love [music]
3 Items (manuscripts; 32 cm.)
3 parts

Shadow of love is contained in one folder consisting of 3 parts in Db Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - baritone; 1 trombone - 1; bass. Parts appear incomplete. -- from the Duke Ellington Library.

Parts for "Over see" and "Take the A train" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Shadow of love [music]
3 Items (manuscripts; 32 cm.)
3 parts

Shadow of love is contained in one folder consisting of 3 parts in Db Major concert -- in pencil -- in unidentified hand.

Parts for 2 reeds - tenor 3, tenor 4; 1 trombone - 3. Parts are noted on the verso of parts for "Don't get around much anymore," Folder C, grouping iv. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 338, Folder 11 Shadow of your smile, The [music]
5 Items (copy scores; 32 cm.)
7 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Mandel, Johnny, Composer
Webster, Paul Francis, Lyricist

15 parts

The shadow of your smile is contained in one folder consisting of 15 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- Parts for 2 reeds - Jimmy (2), Paul (2); 1 trombone - Buster (2). -- (ii) Parts for 3 reeds - Hodges, Procope, Carney; 4 trumpets - Cat, Merc, Cooty, Herb; 1 trombone - Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, water spots.

Unsigned Strayhorn composition.

Other Title
The shadow of your smile.

The shadow.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 338, Folder 12 Shadows [music]
12 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

25 parts

Shadows is contained in one folder consisting of 25 parts in F Major concert -- in ink and photocopy -- in identified hand (Webber).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1,
2 (2), bass (2); bass (2). -- (ii) Parts for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies

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**Box 338, Folder 13**

**Shadrack [music]**

3 Items (manuscripts; 32 cm.)

3 scores

Shadrack is contained in one folder consisting of 1 eleven page conductor score, 1 one page conductor score and 1 seven page conductor score in f minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Eleven page conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "There was three chillun from the lan' of Israel ...". One page conductor score does not indicate instrumentation and appears incomplete. Seven page conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics. Lyrics begin "When I consider thy heavens, what is man that thou art mindful of him ...". Score may be unrelated to other materials in folder. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Conductor scores
- Manuscripts
- Music

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**Box 338, Folder 14**

**Shake [music]**

2 Items (copy scores; 32 cm.)

2 parts

Shake is contained in one folder consisting of 2 parts in Ab Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 2 reeds - alto 4, tenor. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Conductor scores
Form: Manuscripts
Music
Parts (musical)

Box 338, Folder 15 Shake It All Night Lover

Box 338, Folder 16 Shake It Don't Break It
see also OS

Box 338, Folder 17 Shake, rock and roll [music]
1 Item (manuscript; 32 cm.)
1 score
Shake, rock and roll is contained in one folder consisting of 1 seven page conductor score in B Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones (?); piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Conductor scores
Form: Manuscripts
Music

Box 338, Folder 17 Shake Your Can
see OS

Box 338, Folder 17 SHAKESPEARIAN SUITE
see SUCH SWEET THUNDER

Box 338, Folder 17 Shakin' Up The Folks
see OS

Box 339, Folder 1 Shanghai blues [music], 1943
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
14 Items (copy scores; 32 cm.)
Johnson, Haven, Composer
14 parts and 1 score

Shanghai blues is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert, and 14 parts in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "In all my travels I've done a lot ...". Parts for 5 reeds - Johnny, Nat, Jimmy, Ben, Harry; 4 trumpets - Nance, Jordan, Harold, Wallace; 3 trombones - Tricky, Sandy, valve; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Publication

New York, NY, Marchant Music Publishers, 1943

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 339, Folder 2

Shanty town [music]
7 Items (manuscripts; 32 cm.)
7 parts.

Shanty town is contained in one folder consisting of 7 parts in F Major concert -- in pencil -- in unidentified hands (Tizol, other?).

Parts for 4 reeds - Otto, alto 2, Barney, Carney; 1 trumpet - 1; 2 trombones - 1, 3. -- from the Duke Ellington Library.

In Box 339.

Fair, worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Note: one manuscript has the title misspelled "Shaty Town."

Other Title
Shaty town.
Box 339, Folder 2

Sharp Easter [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Ellington, Duke, 1899-1974, Composer

see JUMP FOR JOY

3 parts and an indefinite number of scores

Sharp Easter is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score in Eb Major concert, 1 two page short score and 1 part in G Major concert, and 2 parts in C Major concert -- in pencil -- in identified hands (DE, BS).

Folder A contains short score in Eb Major. Short score indicates parts for Rabbit, saxes, baritone, Rex, Nance, trumpets, Butter, Tricky.

Folder B contains part in G Major for bass. Part appears incomplete.

Folder C contains short score in G Major. Short score indicates part for baritone. Score includes lyrics. Lyrics begin "Every chick's lookin' slick ..."

Folder D contains parts in C Major. Parts for piano; unidentified treble instrument.

Folder B and Folder C from the Duke Ellington Library.

Short scores for untitled pieces in Bb Major and eb minor and a part for "After beat" are contained in Folder B. A part for an untitled piece in Eb Major is noted on the verso of a part in Folder D. A part for an untitled piece in G Major is also contained in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, brittle.

Unsigned Ellington-Strayhorn composition.

Other Title

Sharp-Ea.

Sharp Sunday.

S. Sunday.

Topic: Jump for joy
Music -- United States -- 20th century

Genre: Holographs
Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 339, Folder 2  
*Sharp Sunday*

see JUMP FOR JOY

Box 339, Folder 2  
She [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (parts (photocopies); 32 cm.)
9 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer


see MAN WITH FOUR SIDES

8 parts and an indefinite number of scores

She is contained in two of eight folders for "Man with four sides" consisting of 1 four page piano vocal score, 2 two page piano vocal scores and 1 two page short score in c minor concert, and 8 parts in a minor concert (?) -- in ink and photocopy -- in unidentified hands (DE, Sanders, Tizol?).

Folder A contains items in 2 groupings -- (i) Four page piano vocal score. Lyrics begin "She, a silken thread of gossamer melody ...". Score appears incomplete. -- (ii) 1 two page piano vocal score. Lyrics begin as above.

Folder B contains remaining scores and parts. Two page piano vocal score lyrics begin as above. Short score indicates parts for Pro, trombone. Short score appears incomplete. Parts for 3 reeds - Pro, Hamilton, Carney; 3 trumpets - Baker, Nance, Nelson; 2 trombones - Butter, Britt. Some parts appear incomplete.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle, worn, stained.

Other Title
Shee.

Topic: Man with four sides
Music -- United States -- 20th century
Box 339, Folder 2
She walks well [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 1-D.

see ASSAULT ON A QUEEN

1 score

She walks well is contained in one of seven folders for "Assault on a queen" consisting of 1 ten page short score in F Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for Hodges, altos, clarinet, tenor, baritone, Cootie, trombones, bass, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Box 339, Folder 3-4
She was a tinklin' thing [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
Folder A from the Presentation Album, vol. X.

3 scores

She was a tinklin' thing is contained in two folders consisting of 1 three page short score, 1 four page short score and 1 eight page short score in Db Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Sanders?).
Folder A contains three page short score and four page short score. Three page short score indicates parts for sax, tenor, trumpets, trombones. Four page short score indicates parts for Rab, Paul, baritone, Cat, Terry, Ray, Cook, trombones. Short score appears incomplete.

Folder B contains eight page short score. Short score indicates parts for alto, Paul, tenor, baritone, 2 trumpets, trombones.

Folder B from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of the holograph score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 339, Folder 5

She wouldn't be moved [music]
15 Items (copy scores; 32 cm.)
There appear to be numbers from the Duke Ellington Band Book: 238, 297.

see also OS

15 parts

She wouldn't be moved is contained in one folder consisting of 15 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Killian, Williams, Scad, Baker; 3 trombones - Tyree, Butter, Brown; bass; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

Other Title

Be moved.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Music -- United States -- 20th century
Copy scores
Manuscripts
Music
Short scores
Parts (musical)

Box 339, Folder 6  She'll be comin' round the mountain [music]
1 Item (copy score; 32 cm.)
Bassman, George, Arranger
1 part

She'll be comin' round the mountain is contained in one folder consisting of
1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - 2. -- from the Duke Ellington Library.

A part for "So at last" is noted on the verso of this part. Handwriting and
other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark
Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
         Music
         Parts (musical)

Box 339, Folder 7  She's funny that way [music], 1928
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Moret, Neil, Composer
Whiting, Richard A., Lyricist
see also oversize see also Subseries 1.2

1 score

She's funny that way is contained in one folder consisting of 1 published
three page piano vocal score in Eb Major concert -- in ink.

Piano vocal score lyrics begin "Once she dressed in silks and lace, owned
a Rolls Royce car ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Mark Tucker.

Condition: worn, tape.

Publication
   San Francisco, CA, Villa Moret Inc., 1928

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
         Piano vocal scores
Published sheet music

Box 339, Folder 8  She's gone [music]
 1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. F.
1 part.

She's gone is contained in one folder consisting of 1 lead sheet in Bb
Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I'm so sad because my gal has
gone ...".

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/  Copy scores
Form:  Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 339, Folder 8  She's Got My Head On Fire
see BEGGAR'S HOLIDAY

Box 339, Folder 9  She's that golden gal of mine [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Whaley, Thomas L., Composer
Carney, Dot, Lyricist
2 scores

She's that golden gal of mine is contained in one folder consisting of 2
two page piano vocal scores in D Major concert -- in ink and pencil -- in
unidentified hand (Whaley?).

Piano vocal score lyrics begin "Who's that gal with the rosebud lips ...". --
from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Shee [music]

13 Items (copy scores; 32 cm.)

13 parts

Shee is contained in one folder consisting of 13 parts in a minor concert -- in ink -- in unidentified hands (Sanders, Tizol?).

Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Terry, Nance, Cook; 3 trombones - Britt, John, Butter; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Sheik, The [music]

1 Item (manuscript; 36 cm.)

11 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 2.

see also OS

12 parts and 1 score

The sheik is contained in one folder consisting of 1 twenty two page conductor score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).

Conductor score indicates parts for 5 saxes, 3 trumpets, 2 trombones, bass, guitar. Parts for 2 reeds - alto 2, soprano; 2 trumpets - Ray, trumpet 1; 3 trombones - 1, 2, 3; Eb transposing instrument (3); Bb transposing instrument (2). -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of some of these parts. A part for "Say it isn't so" is noted on the verso of a trumpet part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle, stained, tape.

Other Title

The sheik.

Shiek.

Topic: Music -- United States -- 20th century

Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 339, Folder 11

Sheik Of Araby

see Subseries 1.2

Box 339, Folder 11

Shepherd who watches over the night flock, The [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
15 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 31 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Williams, Cootie, Composer

Folder A and Folder B, grouping i from the Mercer Ellington Library.

see SACRED CONCERT II

27 parts and an indefinite number of scores

The shepherd who watches over the night flock is contained in five of eighty five folders for "Sacred concert II" consisting of 1 five page short score, 1 lead sheet and 26 parts in e minor concert, and 1 four page piano vocal score in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains parts for 5 reeds - Hodges, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, 2, Mercer (2), Herb (2); 3 trombones - Brown, Buster, Chuck.

Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 2 trumpets - 3, Cooty; 1 trombone - Chuck; bass.
-- (ii) Parts for 1 trumpet - 1; 2 trombones - Brown, Buster.

Folder C contains lead sheet for unidentified treble instrument.

Folder D contains five page short score. Short score indicates parts for saxes, baritone, trumpets, trombones. Score appears incomplete.

Folder E contains four page piano vocal score in F Major. Piano vocal score lyrics begin "The Lord is my shepherd ...". Score appears to reflect a
different arrangement of this piece. -- All items except Folder A and Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Other Title

The shepherd who watches over the night flock.

The shepherd.

Preacher.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/ Form: Copy scores
Holographs
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 339, Folder 12-13

Sherman Shuffle verso Slip Of The Lip aka Fussy Puss

Sherman shuffle [music]
3 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol F. There appears to be a number from the Duke Ellington Band Book: 95.

10 parts

Sherman shuffle is contained in two folders consisting of 1 part in Eb Major concert, and 9 parts in C Major concert -- in ink and pencil -- in unidentified hands (Sanders, Tizol, Whaley?).

Folder A contains part in Eb Major for piano.


Folder B from the Duke Ellington Library.
Parts for "S.H." and "Slip of the lip" are noted on the verso of parts in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, brittle, tape.

Sherman shuffle [music]
1 Item (manuscript; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 95.

1 part
Sherman shuffle is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Rex. Part is noted on the verso of a part for "A slip of the lip," grouping ii. -- from the Duke Ellington Library.

This part may be mistitled. A notation on the original part reads "over (Fussy puss)" and the piece shares the same possible Band Book number as the other parts for "Fussy puss." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Box 339, Folder 12-13
Shhhh, he's on the beat [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer

see JUMP FOR JOY

1 score
Shhhh, he's on the beat is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score in F Major concert -- in pencil -- in identified hand (DE).
Short score indicates parts for Rab, Otto, Ben, Barney, baritone, 3 trumpets, trombones, Moe.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Ellington-Strayhorn composition.

Other Title
Beat.

Topic:
Jump for joy
Music -- United States -- 20th century

Genre/
Holographs

Form:
Manuscripts
Music
Short scores

Box 339, Folder 14
Shifftail [music]
2 Items (manuscripts; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 67.

see also Flaming Sword

2 parts

Shifftail is contained in one folder consisting of 2 parts in f minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Johnny; 1 trombone - Brown. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/
Manuscripts

Form:
Music
Parts (musical)

Box 339, Folder 15
Shilling with the lion on it [music]
1 Item (manuscript; 32 cm.)

1 part

Shilling with the lion on it is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

A part for "Johnny" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 339, Folder 15  
Shine
see Subseries 1.3

Box 340, Folder 1  
Shiny stockings [music]
14 Items (copy scores; 31 cm.)
see also OS

14 parts

Shiny stockings is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Williams?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 340, Folder 1  
Ship In the Night
see Like A Ship In The Night

Box 340, Folder 2  
Shoe shine boy [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)

Chaplin, Saul, Composer
Cahn, Sammy, Lyricist


see also Subseries 1.3

3 parts and 1 score

Shoe shine boy is contained in one folder consisting of 1 two page short score and 3 parts in Ab Major concert -- in pencil -- in identified hand (DE) and unidentified hand (Tizol?).

Short score indicates parts for saxes, clarinet, baritone, trumpets, Tizol, Tricky, Brown, bass. Parts for 2 trumpets - Rex, Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Parts for "Every minute" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Other Title

Shoe shine.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 340, Folder 3

Shoes with wings [music]
1 Item (copy score; 32 cm.)
1 part

Shoes with wings is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in identified hand (McRae).

Part for guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Box 340, Folder 3
Shoo-oo-oo
see Shoo Shoo Baby

Box 340, Folder 4-5
Shoo shoo baby [music], 1943
1 Item (conductor score and/or parts (Published sheet music); 29 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
13 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
2 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
Moore, Phil, Composer
see also OS

16 parts and an indefinite number of scores

Shoo shoo baby is contained in two folders consisting of 1 published four page piano vocal score in F Major concert, 1 six page short score and 14 parts in Bb Major concert, 1 nine page conductor score in Db Major concert, and 1 fifteen page conductor score and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains published piano vocal score and items in Bb Major. Piano vocal score lyrics begin "You've seen him up and down the avenue ...". Short score indicates parts for 5 saxes, clarinet, piano. Parts for 5 reeds - Otto, Rabbit, Jimmy, S.W., Carney; 4 trumpets - Bake, Wall, Taft, Ray; 3 trombones - Brown, Tricky, Tizol; bass; 1 guitar - Guy.

Folder B contains conductor scores and parts in C Major. Conductor score in Db Major indicates parts for trumpets, trombone, bass, guitar. Conductor score in C Major does not indicate instrumentation. Parts in C Major for 2 reeds - alto 1, tenor 1. Part for tenor 1 appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn, tape.

Other Title
Shoo-oo-oo.

Shoo shoo.

Publication
New York, NY, Leeds Music Corp., 1943
Shootin' the works [music]
13 Items (copy scores; 32 cm.)
see also OS
12 parts and 1 score

Shootin' the works is contained in one folder consisting of 1 two page piano conductor score and 12 parts in G Major concert -- in ink -- in identified hand (Whaley).

Piano conductor score indicates parts for sax, brass. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar. Score and parts subtitled "Opening." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

A short poem is contained in one folder consisting of 17 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1 alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

A short poem.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 340, Folder 7

SHORT SHEET CLUSTER
see IDIOM '59

Box 340, Folder 8

Shorty boo [music]
14 Items (copy scores; 32 cm.)
14 parts

Shorty boo is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in identified hand (Williams).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - trombone, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 340, Folder 9

Shorty-Ray [music]
3 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
4 parts

Shorty-Ray is contained in one folder consisting of 4 parts in F Major concert -- in ink and pencil -- in unidentified hand (Sanders?).

Parts for 2 reeds - Jim, Harry; 1 trombone - Britt; unidentified Bb transposing instrument. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

Topic:  Music -- United States -- 20th century
Genre/  Copy scores
Form:  Manuscripts
       Music
       Parts (musical)

Box 340, Folder 9  Shouldn't Happen
                 see It Shouldn't Happen To A Dream

Box 340, Folder 9  Shout verso Persian Market

Box 340, Folder 10 Shout 'em down Aunt Tilly [music]
                     1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
                     From the Presentation Album, vol. U, p. 27.
                      1 score

Shout 'em down Aunt Tilly is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for altos, clarinet, tenor, 2 trumpets, piano. Score appears incomplete.

A part for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/  Holographs
Form:  Manuscripts
       Music
       Short scores

Box 340, Folder 11 Shout up morn [music]
                     1 Item (manuscript; 32 cm.)
                     1 score

Shout up morn is contained in one folder consisting of 1 forty four page short score in D Major concert -- in pencil -- in unidentified hand (Tunney?).
Short score indicates parts for voices, percussion. Lyrics begin "Come a long way, long way out of Egypt ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Manuscripts

**Music**

**Short scores**

**Box 340, Folder 12**

Show [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

see also Subseries 1.3

1 part

Show is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Carney. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Holographs

**Music**

**Parts (musical)**

**Box 340, Folder 12**

Show 'em you got class [music]

1 Item (part (photocopy); 36 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Kuller, Sid, Lyricist

Folder D from the Presentation Album, vol. Q. Copyright 1959 by Robbins Music Corp.

see JUMP FOR JOY

13 parts and an indefinite number of scores

Show 'em you got class is contained in four of one hundred fourteen folders for "Jump for joy" consisting of 1 two page short score, 2 two page piano vocal scores, 1 lead sheet and 12 parts in Bb Major concert -- in ink,
pencil and photocopy -- in identified hands (BS, Whaley) and unidentified hands.

Folder A contains parts for voice (2). Lyrics begin "You got to shake it up, break it up ... ."

Folder B contains short score, lead sheet, 1 two page piano vocal score and 1 part. Short score indicates parts for 2 altos, tenor, 2 trumpets, Butter. Score appears incomplete. Lead sheet for voice. Lyrics begin as above. Piano vocal score lyrics begin as above. Part for trombone.

Folder C contains parts for 4 reeds - Rab, Proc, Jimmy, Paul; 2 trumpets - 1, Terry; 1 trombone - Butter; 2 basses - Jimmy, bass.

Folder D contains 1 two page piano vocal score. Lyrics begin as above. -- All items except Folder D from the Duke Ellington Library.

A part for "I got it bad and that ain't good" is noted on the verso of the short score in Folder B. Part for 1 reed - Carney. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

Other Title
You got class.

Show 'em class.

Got class.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 340, Folder 13
Show boat medley [music]
6 Items (manuscripts; 32 cm.)
see also Subseries 1.3

6 parts

Show boat medley is contained in one folder consisting of 6 parts in D Major concert -- in pencil -- in identified hand (Tizol).

Parts for 1 reed - Carney; 2 trumpets - Wetz, Cooty; 2 trombones - Tricky, Browne; guitar. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Manuscripts
- Music
- Parts (musical)

---

**Box 340, Folder 14**

Show room [music]

*6 Items (copy scores; 32 cm.)*

see also Rabbit Out Of The Hat aka Chow Room

6 parts

Show room is contained in one folder consisting of 6 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - clarinet; trombone (2); bass; drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

---

**Box 340, Folder 15**

Show boat shuffle [music], 1935

*1 Item (conductor score and/or parts (Published sheet music); 31 cm.)*

*6 Items (manuscripts; 32 cm.)*

Ellington, Duke, 1899-1974, Composer

Published part from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 124.

7 parts.

Show boat shuffle is contained in one folder consisting of 1 published part and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Published part for piano. Parts for 2 reeds - Otto, Carney; 2 trumpets - Cooty, Rex; 2 trombones - Browne, Tizol. -- Parts from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Publication

New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Published sheet music

Box 340, Folder 15  Shubert's Serenade
see Schubert's Serenade

Box 340, Folder 15  Shucklin' And Stiflin'
see Cotton Tail

Box 340, Folder 15  Shuffle
see Rock And Roll Rhapsody

Box 341, Folder 1-14  Shuffle Along (by Eubie Blake & Noble Sisson/1952)

Box 341, Folder 1  Bonga Boola

Box 341, Folder 2-4  City Called Heaven aka Poor Pilgrim Of Sorrow

Box 341, Folder 5  Entrance To Sissle & Blake Medley

Box 341, Folder 6  Fall Out ! Fall In !

Box 341, Folder 7  Gown Song

Box 341, Folder 8  Here's To The One We Love

Box 341, Folder 8  I'm Just Wild About Harry
see also under title

Box 341, Folder 9-10  Love Will Find A Way

Box 341, Folder 9-10  Poor Pilgrim Of Sorrow
see City Called Heaven
Box 341, Folder 11  Swanee Moon

Box 341, Folder 12  Time out For Love

Box 341, Folder 13  Who Cares What People May Say

Box 341, Folder 14  Lyrics and Program

Box 341, Folder 14  Shuffelody [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
see SUITE FOR SWINGING

12 parts and 1 score

Shuffelody is contained in two of seven folders for "Suite for swinging" consisting of 1 five page short score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for sax, baritone, trumpets, trombones.

Folder B contains parts for 5 reeds - Hodges, Procope, Hamilton, Paul, Harry; 4 trumpets - Herb, Nathan, Cat, Cootie; 3 trombones - Lawrence, Buster, Chuck. -- from the Duke Ellington Library.

A part for an untitled piece is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle, stained.

Topic:  Music -- United States -- 20th century
Suite for swinging

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 341, Folder 14  Si, si, si, si [music]
2 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
see QUEENIE PIE

2 scores
Si, si, si, si is contained in one of fifteen folders for "Queenie pie" consisting of 2 two page piano vocal scores in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Si, si, si, si ought to mean ya, ya, ya ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Drinking song.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores

Side car [music]

11 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 84.

see also Subseries 1.3

11 parts

Side car is contained in one folder consisting of 11 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Toby, Sears, Carney; 3 trumpets - 1, Ray, 3; 2 trombones - Brown, Tricky; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Sidewalks of New York, The [music]
19 items (manuscripts; 32 cm.)
6 items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 items (copy scores; 32 cm.)
1 item (copy score; 31 cm.)
1 item (manuscript; 24 cm.)

Lawlor, Charles B., Composer
Blake, James W., Composer

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith. There appears to be a number from the Duke Ellington Band Book: 132.

see also Subseries 1.3 aka East Side, West Side

29 parts

The sidewalks of New York is contained in one folder consisting of 8 parts in G Major concert, and 21 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley, other?).

Parts for 3 reeds - Otto (4), Barney (3), Ben (3); 3 trumpets - Wallace (3), Rex (4), Cooty (2); 3 trombones - Tricky (2), Tizol (3), Brown (3); bass (2).

Multiple parts may reflect different arrangements of the piece. Parts in G Major subtitled "Intro." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Unsigned Strayhorn composition.

Other Title
The sidewalks of New York.

SNYC.

Sidewalk of N.Y.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 341, Folder 17

4 items (copy scores; 32 cm.)
2 items (parts (photocopies); 32 cm.)
2 items (parts (photocopies); 28 cm.)

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X41.
8 parts

Sidi-kidi is contained in one folder consisting of 8 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts for 2 reeds - Paul (2), Harry (2); 1 trumpet - Cat (2); bass (2).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, torn.

Topic:
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 341, Folder 17

*Sidney Bechet* aka Gula see NEW ORLEANS SUITE

Box 341, Folder 17

Sig verso Sargeant Was Shy
see also Subseries 1.3

Box 341, Folder 17

Sigi
see Subseries 1.2

Box 341, Folder 18

Signature [music]
9 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)

11 parts

Signature is contained in one folder consisting of 11 parts in f minor concert (?) -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).

Parts for 3 reeds - Otto, Ben, Carney; 3 trumpets - Rex, Nance, Wallace; 2 trombones - Brown (2), Tricky; 1 violin - 1; banjo. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title

Sig.

Topic:
Music -- United States -- 20th century
### Silence [music]

<table>
<thead>
<tr>
<th>Box 341, Folder 18</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Silence [music]</strong></td>
</tr>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>see DRUM IS A WOMAN</td>
</tr>
</tbody>
</table>

14 parts and an indefinite number of scores

Silence is contained in one of thirty one folders for "Drum is a woman" consisting of 1 one page short score in C Major concert, and 1 two page short score and 14 parts in D Major concert -- in ink and pencil -- in unidentified hands (DE, Mullens?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

**Other Title**

Silence #1.

**Topic:**

- Drum is a woman
- Music -- United States -- 20th century

**Genre/ Form:**

- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

---

### Silent love [music]

<table>
<thead>
<tr>
<th>Box 341, Folder 19</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Silent love [music]</strong></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Foresythe, Reginald, Arranger</td>
</tr>
<tr>
<td>1 part</td>
</tr>
</tbody>
</table>

Silent love is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Foresythe?).
Part for 1 reed - tenor 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 341, Folder 19 Silk Lace
see AFRO-BOSSA SUITE

Box 341, Folder 19 Silky Harpy
see BEGGAR'S HOLIDAY

Box 341, Folder 20 Silver cobwebs [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist
From the Presentation Album, vol. F. Score bears a copyright date of 1953.

1 score.

Silver cobwebs is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "The stars were silver cobwebs that hung across the blue ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Photocopies
Piano vocal scores

Box 341, Folder 21 Silver Wings verso Who Wouldn't

Silver wings [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 89.

4 parts

Silver wings is contained in one folder consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Otto, Chauncy; 1 bass - Trax; 1 guitar - Guy. -- from the Duke Ellington Library.

Parts for "Who wouldn't" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Silver wings [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 89.

2 parts

Silver wings is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trumpets - trumpet, Wallace. Parts are noted on the verso of parts for "Who wouldn't." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 341, Folder 21

Simon Templar's theme [music]

1 Item (manuscript; 32 cm.)

1 part
Simon Templar's theme is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

An untitled lead sheet is noted on the top and verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Manuscripts -- Music -- 20th century

**Box 342, Folder 1**

**Since I Fell (In Love With You)**

**Box 342, Folder 2**

**Since you went away [music]**

*9 Items (copy scores; 32 cm.)*

There appears to be a number from the Duke Ellington Band Book: 344.

See also Subseries 1.3

9 parts

Since you went away is contained in one folder consisting of 9 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Rabbit, Jimmy; 4 trumpets - Rex, Ray, Scad, Taft; 3 trombones - Brown, Tricky, Jones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, stained.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

**Box 342, Folder 2**

**Sing that song [music]**

*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*


See And Sing That Song

1 part
Sing that song is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete and is noted on the verso of a short score for "Harlem," Folder B.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Box 342, Folder 2

Sing The Blues

see Everybody Wants To Know (Why I Sing The Blues)

Box 342, Folder 2

Sing Unto The Lord

see O Sing Unto The Lord see Subseries 1.2

Box 342, Folder 3-4

Sing you sinners [music], 1930

11 Items (copy scores; 32 cm.)

16 Items (conductor score and/or parts (Published sheet music); 27 cm.)

Coslow, Sam, Composer

Harling, W. Franke, Composer

Henderson, Fletcher, 1897-1952, Arranger

25 parts and an indefinite number of scores

Sing you sinners is contained in two folders consisting of 1 two page piano conductor score, 1 published four page piano conductor score, 10 parts, and 15 published parts in Ab Major concert -- in ink -- in identified hand (Whaley).

Folder A contains two page piano conductor score and parts. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 4 reeds - alto 1, tenor 1, tenor 2, tenor 3; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; drums.

Folder B contains published items. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; 2 violins - A, B; bass; drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, brittle.
Publication

New York, NY, Famous Music Corporation, 1930

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores, Manuscripts, Music, Parts (musical), Piano conductor scores, Published sheet music

Box 342, Folder 5
Singin' in the rain [music]
14 Items (copy scores; 32 cm.)
Brown, Nacio H., Composer
Freed, Arthur, Lyricist
see also OS
14 parts
Singin' in the rain is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - Pro, Rab, Sears, Jimmy, Carney; 5 trumpets - Williams, Baker, Scad, Dud, Ray; 3 trombones - Brown, Jones, Tyree; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, stained, tape.
Unsigned Strayhorn composition.

Box 342, Folder 6
Singing for my French brother [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
1 part and 1 score.
"Singing for my French brother" is contained in one folder consisting of 1 part and 1 one page short score in Eb Major concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

A lead sheet for "Freedom #7" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape.

Topic:  Music -- United States -- 20th century
Genre/ Form:
Copy scores  Manuscripts
Music  Parts (musical)
Short scores

Box 342, Folder 7  Singing my song [music]
2 Items (copy scores; 32 cm.)
Wynette, Tammy, Composer
Sherrill, Billy, Composer
Sutton, Glenn, Composer

see also Subseries 1.3

2 parts.

Singing my song is contained in one folder consisting of 2 parts in a minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Topic:  Music -- United States -- 20th century
Genre/ Form:
Copy scores  Manuscripts
Music  Parts (musical)

Box 342, Folder 7  Single petal of a rose [music]
see QUEEN'S SUITE

4 parts.

Single petal of a rose is contained in one of fourteen folders for "Queen's suite" consisting of 4 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Parts in 2 groupings -- (i) Parts for piano (2). -- (ii) Parts for bass (2). -- Grouping i from the Duke Ellington Library.

Fair, worn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
       Queen's suite

Genre/ Form: Copy scores
           Manuscripts -- Music -- 20th century
           Music
           Parts (musical)
           Photocopies

Box 342, Folder 8

Sings [music]
1 Item (mixed score(s) and/or part(s) (holograph); 16 cm.)

1 part

Sings is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (BS?).

Part for 1 reed - tenor 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs
           Manuscripts
           Music
Parts (musical)

Box 342, Folder 9  Sinner man [music]
1 Item (copy score; 32 cm.)
Lopez, Trini, Composer
Weinstein, Bobby, Lyricist
1 part
Sinner man is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.
Part for 1 trumpet - 3.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.

Topic:  Music -- United States -- 20th century
Genre/
Form:  Copy scores
Music
Parts (musical)

Box 342, Folder 10  Sir Duke [music]
9 Items (copy scores; 31 cm.)
6 Items (parts (photocopies); 32 cm.)
Wonder, Stevie, Composer
Dismicke, M., Arranger
From the Mercer Ellington Library.
15 parts.
Sir Duke is contained in one folder consisting of 15 parts in C Major concert -- in ink and photocopy -- in unidentified hand.
Parts for 5 reeds - alto 1, alto, tenor, Lenny, baritone; trumpet (4); 3 trombones - 1, 2, 3 (?); viola; cello; bass. 2 parts for trumpet and part for trombone 3 (?) appear incomplete.
Fair, torn, worn.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Box 342, Folder 11

Sirena [music]
6 Items (manuscripts; 32 cm.)
6 parts

Sirena is contained in one folder consisting of 6 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 4 reeds - Johnny, Chauncy, Ben, Carney; violin; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Box 342, Folder 12

Siren-Circus Music

Box 342, Folder 13

Sister Sledge medley [music]
1 Item (part (photocopy); 32 cm.)
Roberts, Howard A., Arranger
see also Creole Love Call sa SOPHISTICATED LADIES

1 part

Sister Sledge medley is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand.

Part for 1 reed - alto. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.
Sister to you [music]
1 Item (copy score; 32 cm.)
1 score

Sister to you is contained in one folder consisting of 1 six page piano vocal score in c minor concert -- in ink -- in identified hand (Willet).

Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Piano vocal scores

Sittin' And Rockin'
see Just A Settin' And A Rockin'

Sitting On Top Of The World
see I'm Sittin' On Top Of The World

Six shades of blue [music]
1 Item (copy score; 32 cm.)
Blake, Eubie, 1883-1983, Composer
1 part

Six shades of blue is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music
Parts (musical)

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Skeleton crew [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger
Comstock, Frank, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 5-B.

1 score
Skeleton crew is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score indicates parts for clarinets, bass clarinet, trumpets, trombones, bass, vibes. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Topic:**
- Assault on a queen
- Motion picture music
- Music -- United States -- 20th century

**Genre/ Form:**
- Manuscripts
- Music
- Photocopies
- Short scores

Skeleton crew - sweetener [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Comstock, Frank, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 5-BS.

1 score
Skeleton crew - sweetener is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score indicates parts for violins, violas, cellos, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Topic:** Assault on a queen
**Motion picture music**
**Music -- United States -- 20th century**

**Genre/ Form:**
- Manuscripts
- Music
- Photocopies
- Short scores

Box 342, Folder 16  
**Sketches [music]**  
*17 Items (parts (photocopies); 28 cm.)*  
Bellson, Louis, Composer  
17 parts

Sketches is contained in one folder consisting of 17 parts in C Major concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century
**Genre/ Form:**
- Manuscripts
- Music
- Parts (musical)
- Photocopies

Box 342, Folder 16  
**Skillipoop [music]**
Skillipoop is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in b minor concert (?), 1 four page short score in c minor concert, and 1 three page conductor score and 3 parts in a minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Items in 4 groupings -- (i) Part in b minor (?) for unidentified treble instrument. -- (ii) Short score in c minor. Short score indicates parts for clarinet, horn, trumpet, bass. -- (iii) Conductor score and part in a minor (?). Conductor score indicates parts for altos, clarinet, tenor, baritone, trumpet. Part for 1 reed - Jimmy. -- (iv) Parts in a minor (?) for 1 trumpet - Nathan (2). -- All items except grouping iv from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
      Timon of Athens suite

Genre/ Form: Conductor scores
           Copy scores
           Copy scores
           Manuscripts -- Music -- 20th century
           Music
           Parts (musical)
           Photocopies
           Short scores

Box 342, Folder 16        Skin
                        see OS

Box 343, Folder 1        Skin deep [music]
                        13 Items (copy scores; 32 cm.)
                        11 Items (parts (photocopies); 32 cm.)
                        4 Items (parts (photocopies); 28 cm.)
Bellson, Louis, Composer
Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 91.
28 parts

Skin deep is contained in one folder consisting of 28 parts in C Major concert -- in ink and photocopy -- in identified hands (Whaley, Jones) and unidentified hands.

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3, tenor 1 (2), tenor 2 (2), baritone (2); 5 trumpets - 1 (4), 2, 3, 4, Herb; 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 reed - alto 3; 2 trumpets - 3, 4; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Box 343, Folder 2

Skip [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
10 Items (copy scores; 32 cm.)
10 parts and 1 score

Skip is contained in one folder consisting of 1 one page short score and 10 parts in Gb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates part for Brown. Parts for 5 reeds - Rab, Pro, Jimmy, Paul (2), Carney (2); 1 trumpet - Ray; 1 trombone - Brown; bass. -- from the Duke Ellington Library.

A short score for "Blug" is noted on the verso of this short score. Parts for "Blug" are also included in the folder as a separate grouping. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores
Box 343, Folder 2

Skrontch [music], 1938
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Nemo, Henry, Lyricist

see COTTON CLUB PARADE

7 parts and an indefinite number of scores

Skrontch is contained in two of fifteen folders for "Cotton Club parade" consisting of 1 thirteen page short score and 1 part in C Major concert (?), 1 published four page piano vocal score in G Major concert, 4 parts in Ab Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in identified hand (Parker) and unidentified hands (DE, Tizol?).

Folder A contains short score. Short score indicates parts for Rab, altos, clarinet, tenor, baritone, Cooty, trumpets, Tizol, Brown.

Folder B contains items in 4 groupings -- (i) Published piano vocal score. Lyrics begin "Goodbye truckin', peckin', Susie-Q ...". -- (ii) Parts in Ab Major for 1 reed - baritone; 1 trumpet - 3; 1 trombone - 2; bass. -- (iii) Parts in Eb Major for 1 trumpet - Rex; bass. -- (iv) Part in C Major for bass. Part appears incomplete.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle, stained, torn.

Publication
New York, NY, Mills Music Inc., 1938

Topic: Cotton Club parade
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 343, Folder 3

Sky [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 part and 1 score

Sky is contained in one folder consisting of 1 two page short score and 1 lead sheet in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Form: Lead sheet
Manuscripts
Music
Short scores

Box 343, Folder 4-6

Sky fell down, The [music]
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Towne, Joanne, Lyricist

Folder A from the Presentation Album, vol. F. Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 122.

see also Someone sa Alone Again aka Blue Again aka You've Got My Heart

14 parts and an indefinite number of scores

The sky fell down is contained in three folders consisting of 1 three-page short score, 1 four-page short score and 1 lead sheet in Eb Major concert, and 13 parts in Ab Major concert -- in ink and pencil -- in identified hand (Sanders) and unidentified hands (BS, Whaley?).

Folder A contains lead sheet for voice. Lyrics begin "The sky fell down, the stars forgot to shine ...".

Folder C contains short scores. Three-page short score indicates parts for Rab, 5 saxes. Four-page short score indicates parts for clarinet, Tizol, 2 trombones.

Folder B, grouping ii and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

The sky fell down.

Sky fell.

S.F.D.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores, Holographs, Lead sheet, Manuscripts -- Music -- 20th century, Music, Parts (musical), Photocopies, Short scores

Box 343, Folder 7-8 Skylark verso Somebody Else Is Taking My Place

Skylark [music]

1 item (copy score; 31 cm.)
5 items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Carmichael, Hoagy, Composer
Mercer, Johnny, 1909-1976, Lyricist

There appears to be a number from the Duke Ellington Band Book: 33.

5 parts and 1 score

Skylark is contained in two folders consisting of 1 lead sheet in Eb Major concert, and 1 six page short score and 4 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Folder A contains lead sheet for voice. Lyrics begin "Skylark, have you anything to say to me ...".

Parts for "Else" are noted on the verso of parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

Other Title
Lark.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

Skylark [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (manuscripts; 32 cm.)

Carmichael, Hoagy, Composer
Mercer, Johnny, 1909-1976, Lyricist


3 parts

Skylark is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hands (BS, Tizol?).

Parts for 2 trombones - Tricky, Brown; guitar. Parts are noted on the verso of parts for "Somebody else is taking my place." -- from the Duke Ellington Library.

Parts for "Walk," and "Rose" are also noted on the verso of some of the guitar part for "Somebody else is taking my place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Unsigned Strayhorn composition.

Other Title
Lark.

Topic: Music -- United States -- 20th century
Box 343, Folder 7-8  
**Slam**  
see OS

Box 343, Folder 7-8  
**Slamar [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
11 Items (copy scores; 32 cm.)  

see Slammer in D Flat

11 parts and 1 score

Slamar is contained in one folder consisting of 1 six page short score and 11 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

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Box 343, Folder 9  
**Slammer In D Flat**  
see also Rondilet
Box 343, Folder 10-11

Slap happy [music], 1939
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
9 Items (manuscripts; 32 cm.)
3 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Short score in Folder A from the Presentation Album, vol. U, p. 31.
Published part in Folder A from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 93.

see also Subseries 1.3

14 parts and 1 score.

Slap happy is contained in two folders consisting of 1 five-page short score, 1 published part and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains short score and published part. Short score indicates parts for saxes, clarinet, baritone, Cooty, Rex, trumpets, Tricky, trombones. Part for piano.

Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - Johnny, Barney, Carney; 3 trumpets - Wallace, Cooty, Rex; 3 trombones - Tricky, Tizol, Browne; unidentified instrument (bass/guitar?). -- (ii) Parts for 1 reed - Carney; 2 trumpets - Ray, Scad.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Publication

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music
Short scores

Box 343, Folder 10-11

Slappin’ 7th Avenue
see COTTON CLUB PARADE

Box 343, Folder 10-11

Slaughter
see Subseries 1.2

Box 343, Folder 10-11  
Slaves At Dawn  
see Subseries 1.2

Box 343, Folder 12  
Slaves d'orient [music]  
1 Item (manuscript; 32 cm.)  
1 Item (copy score; 28 cm.)  
Grainger, Porter, Composer  
see also OS  
2 parts  
Slaves d'orient is contained in one folder consisting of 1 part in d minor concert (?), and 1 lyric sheet -- in ink and pencil -- in unidentified hand (Whaley?).  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  

Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 343, Folder 12  
Sleep [music]  
1 Item (manuscript; 36 cm.)  
10 Items (copy scores; 32 cm.)  
Lebieg, Earl, Composer  
see Subseries 1E  
9 parts and an indefinite number of scores  
Sleep is contained in one folder consisting of 1 seventeen page conductor score, 1 four page piano vocal score and 9 parts in g minor concert -- in ink and pencil -- in unidentified hands (Still, Brave?).  
Conductor score indicates parts for flute, bass clarinet, trumpet, 3 violins, viola, cello, bass. Piano vocal score lyrics begin "Old man sleep, at night you hover ...". Parts for 2 reeds - flute, bass clarinet; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Unsigned Strayhorn composition.

**Topic:**
- Music -- United States -- 20th century
- Sleep

**Genre/Form:**
- Conductor scores
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Piano vocal scores

---

**Box 343, Folder 12**

*Sleep*

see Subseries 1.2 see OS

**Box 343, Folder 12**

*Sleep Now*

see In Memoriam

**Box 343, Folder 12**

Sleeping lady and the giant who watches over her, The [music]

1 Item (copy score; 32 cm.)

see LATIN-AMERICAN SUITE

1 part

The sleeping lady and the giant who watches over her is contained in one of nine folders for "Latin American suite" consisting of 1 part in D Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Proc. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape.

**Other Title**

The sleeping lady and the giant who watches over her.

**Topic:**
- Latin American suite
- Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
Box 343, Folder 12  

Sleepy Lagoon
see By The Sleepy Lagoon verso Kalamazoo

Box 343, Folder 12  

Sleepy Time Down South
see When It’s Sleepy Time Down South

Box 343, Folder 13  

Sleepy time gal [music]
16 Items (copy scores; 32 cm.)
Lorenzo, Ange, Composer
Whiting, Richard A., Composer
Alden, Joseph R., Lyricist
Egan, Raymond B., Lyricist

16 parts
Sleepy time gal is contained in one folder consisting of 16 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores  Manuscripts  Music  Parts (musical)

Box 344, Folder 1  

Sleepy valley [music]
5 Items (copy scores; 32 cm.)
Hanley, James F., Composer
Sterling, Andrew B., Lyricist

see also OS

4 parts and 1 score
Sleepy valley is contained in one folder consisting of 1 four page piano conductor score and 4 parts in Db Major concert -- in ink -- in unidentified hands (Williams, other?).

Piano conductor score indicates parts for alto, tenor, trombones, brass, violin, piano. Parts for 1 trumpet - 2; violin; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 344, Folder 1
Slepti [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
20 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 92.

see AFRO-BOSSA SUITE

27 parts and 1 score

Slepti is contained in one of nineteen folders for "Afro Bossa" consisting of 1 two page short score and 27 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 4 groupings -- (i) Short score. Short score indicates parts for Proc, saxes, baritone, trumpets, trombones. -- (ii) Parts for 1 reed - Proc; 1 trumpet - 2; 1 trombone - 1. -- (iii) Parts for 4 reeds - Rab (2), Jimmy (2), Paul (2), Carney (2); 1 trumpet - 3; 2 trombones - 2 (2), 3 (2). -- (iv) Parts for 4 reeds - Rab, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, Buster, Chuck. -- All items except grouping iii from the Duke Ellington Library.

An additional holograph short score for this piece is noted on the verso of a short score for "Purple gazelle" from "Afro Bossa." The short score does not indicate instrumentation and appears incomplete. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Slip of the lip [music]
1 Item (manuscript; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Henderson, Luther, Composer

1 part

Slip of the lip is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Nance. Part is noted on the verso of a part for "Sherman shuffle," Folder B, grouping i. -- from the Duke Ellington Library.

This piece may be mistitled. A notation on the original part reads "over (S.H.)" and the piece shares the same possible Band Book number as other parts for "S.H." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Ellington-Strayhorn composition.

Slip of the lip, A [music], 1942
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
7 Items (manuscripts; 32 cm.)
3 Items (copy scores; 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Henderson, Luther, Composer

There appears to be a number from the Duke Ellington Band Book: 94.

10 parts and an indefinite number of scores

A slip of the lip is contained in one folder consisting of 2 published two page piano vocal scores and 10 parts in F Major concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).


Parts for "Fussy puss" and "Sherman shuffle" are noted on the verso of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title
A slip of the lip.

Publication
New York, NY, Tempo Music, Inc., 1942

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 344, Folder 3

Slippery horn [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

From the Presentation Album, vol. U, p. 32.

see also Trombonetta

1 score

Slippery horn is contained in one folder consisting of 1 two page short score in Ab Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts
Music
Short scores

Box 344, Folder 4

Sloppy Joe [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer
From the Presentation Album, vol. F.

1 part

Sloppy Joe is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Parts (musical)
Published sheet music

Box 344, Folder 4

Slow Drag Blues
see Still Water Runs Deep

Box 344, Folder 4

Slow Tune
see All Too Soon

Box 344, Folder 4

Slu-Slu
see Just Squeeze Me aka Subtle Slough see JUMP FOR JOY

Box 344, Folder 5

Slumberland [music]
1 Item (manuscript; 32 cm.)

Score is dated 1939/11/21.

1 score

Slumberland is contained in one folder consisting of 1 seven page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Music

Box 344, Folder 6  

Smada aka Rickshaw sa Don't Take My Love see also oversize

Smada [music]

6 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer

Groupings ii & iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 70.

12 parts

Smada is contained in one folder consisting of 1 lead sheet and 11 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (Whaley, other?).

Items in 5 groupings -- (i) Lead sheet for unidentified treble instrument. -- (ii) Parts for 1 reed - alto (2); bass (2). -- (iii) Parts for 1 reed - Paul (2); 1 trombone - 1; unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- (iv) Parts for 1 trumpet - 3; 1 trombone - 1. -- (v) Part for 1 trombone - 1. Part appears incomplete. -- All items except groupings ii & iii from the Duke Ellington Library.

Parts for "Mellow ditty" and "Bu-dah" are noted on the top and verso of a part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.
Other Title

Don't take my love.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Smada [music]
1 Item (part (photocopy); 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
From the Mercer Ellington Library. Statement of responsibility taken from other collection materials.

1 part

Smada is contained in one folder consisting of 1 part in Db Major concert (?) -- in photocopy -- in unidentified hand.

Part for 1 trumpet - 3. Part is noted on the verso of a part for "Mellow ditty," Folder C, grouping ii, from "Tonal group."

A part for "Boo-dah" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts

Box 344, Folder 6
Small's Paradise
see OS

Box 344, Folder 7
Smile [music]
14 Items (copy scores; 32 cm.)
14 parts

Smile is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Music**

**Parts (musical)**

---

**Box 344, Folder 7**

**Smile as you go by [music]**

1 Item (part (photocopy); 33 cm.)

1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

see QUEENIE PIE

2 scores

Smile as you go by is contained in one of fifteen folders for "Queenie pie" consisting of 1 ten page short score and 1 four page piano vocal score in d minor concert -- in photocopy -- in unidentified hands.

Short score indicates parts for voices - soprano 1, soprano 2, alto. Lyrics begin "Moon, oh moon ...". Piano vocal score lyrics begin "I'm a stick in the mud, stay at home body ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape.

**Other Title**

**Trio.**

**Topic:** Music -- United States -- 20th century

**QUEENIE PIE**

**Genre/Form:** Manuscripts

**Music**

**Photocopies**

**Piano vocal scores**

**Short scores**

---

**Box 344, Folder 8**

**Smile, darn you, smile [music]**
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Rich, Max, Composer
O'Flynn, Charles, Lyricist
Meskill, Jack, Lyricist

1 part and 1 score
Smile, darn you, smile is contained in one folder consisting of 1 two page conductor score and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for clarinet, 2 trumpets, trombone, bass.
Part for 1 trumpet - 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 344, Folder 8 Smiles & Smiles
see Flip Your Hip

Box 344, Folder 8 Smiling [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score
Smiling is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in identified hand (DE).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Why was I born," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.
Box 344, Folder 9  Smoke [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Smoke is contained in one folder consisting of 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for clarinet, violins, cello. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Box 344, Folder 10  Smoke rings [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
15 Items (copy scores; 32 cm.)
Gifford, H. Eugene, Composer
Washington, Ned, Lyricist


15 parts and 1 score

Smoke rings is contained in one folder consisting of 1 two page short score and 15 parts in Db Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Short score indicates parts for Rab, clarinet, baritone, trumpets. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 5 trumpets - Roy, Cat, Mercer, Herb, Ray; 3 trombones - Brown, Buster, Chuck; bass (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, water spots.
Unsigned Strayhorn composition.

Other Title

Smoker.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
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</table>

Box 344, Folder 11

Smoke screen [music]
14 Items (manuscripts; 32 cm.)
13 parts and 1 score

Smoke screen is contained in one folder consisting of 1 two page piano conductor score and 13 parts in Eb Major concert -- in pencil -- in identified hand (Whaley).

Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

<table>
<thead>
<tr>
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<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
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<td>Parts (musical)</td>
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<td>Piano conductor scores</td>
</tr>
</tbody>
</table>

Box 344, Folder 11

Smoker

see Smoke Rings

Box 344, Folder 11

Smokey Joe

see OS

Box 344, Folder 12

Smokin' reefers [music]
1 Item (manuscript; 32 cm.)

Dietz, Howard, Composer
Schwartz, Arthur, Composer

1 part

Smokin' reefer is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Unsigned Strayhorn composition.

**Box 344, Folder 12**

Smoldering [music]

1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

see TIMON OF ATHENS

1 score

Smoldering is contained in one of eight folders for "Timon of Athens suite" consisting of 1 five page short score in a minor concert -- in photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for flute, oboe, clarinet, trumpets, trombones, cello, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Box 344, Folder 13**

Smorgasbord and schnapps [music], 1939
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer
Fleagle, Brick, Composer
From the Presentation Album, vol. F.
1 part.

Smorgasbord and schnapps is contained in one folder consisting of 1 published part in Db Major concert -- in ink.

Part for piano.
Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication
New York, N.Y., Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Parts (musical)
Sheet music -- 1930-1940

Box 344, Folder 13
Snap Your Fingers
see PERFUME SUITE

Box 344, Folder 13
Snappy Rhythm
see Chicken Rhythm

Box 344, Folder 13
SNEK [music]
14 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 32 cm.)

Grouping i from the Mercer Ellington Library.

15 parts and 1 score

SNEK is contained in one folder consisting of 1 two page short score and 15 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 2 groupings -- (i) Parts for bass (2). -- (ii) Short score and parts. Short score indicates parts for flute, tenor, baritone, trumpets. Parts for 6 reeds - flute, clarinet, alto 4, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- Grouping ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Box 345, Folder 1-4**

Snibor [music]

48 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder C, grouping i and grouping iii (photocopies only) from the Mercer Ellington Library. Statement of responsibility based on the research of Walter van de Leur. There appears to be a number from the Duke Ellington Band Book: 56.

61 parts and an indefinite number of scores

Snibor is contained in four folders consisting of 1 three page short score, 2 two page short scores and 59 parts in Db Major concert, and 2 parts in Ab Major concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (BS, Whaley, Sanders?).

Folder A contains parts in 4 groupings -- (i) Parts in Db Major for 2 reeds - alto, baritone; trumpet (2); trombone; bass. 1 part for trumpet appears incomplete. -- (ii) Parts in Db Major for 4 reeds - Rab, Roco, Sears, Jimmy; 3 trumpets - Killian, Baker, Scad; 2 trombones - Brown, Tyree. Parts subtitled "II". -- (iii) Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone (2); 4 trumpets - 1, 2, 4, 5; 3 trombones - 1, 2, 3; guitar. -- (iv) Part in Ab Major for bass.

Folder B contains short scores. Three page short score indicates parts for Rab, baritone, Ray, trombone. 1 two page short score indicates parts for Proc, Paul, baritone. 1 two page short score indicates parts for alto, baritone, trumpet, trombone. Score appears incomplete.

Folder C contains parts in 3 groupings -- (i) Parts in Db Major for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 1 trombone - John. -- (ii) Parts in Db Major for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 3 trumpets - Terry, Cat, Cook; 3 trombones - Britt, John, Butter. -- (iii) Parts in Db Major for 1 reed tenor; 2 trumpets - trumpet, Cat; 2 trombones - Buster (2), Britt. Part in Ab Major for bass.
Folder D contains parts in Db Major for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; bass; piano. -- All items except Folder C, grouping i and grouping iii (photocopies only) from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, stained, tape.

Unsigned Strayhorn composition.

Other Title

   Theme.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 345, Folder 5

Snooky's joint [music]
2 Items (copy scores; 32 cm.)
2 parts

Snooky's joint is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in identified hand (Whaley).

Parts for 1 reed - tenor; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

   Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 345, Folder 5

So ashamed [music]
1 Item (manuscript; 32 cm.)
1 part

So ashamed is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 reed - tenor. Part is noted on the verso of a part for "Please handle with care." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
**Music**  
**Parts (musical)**

**Box 345, Folder 5**

So at last [music]  
*1 Item (copy score; 32 cm.)*

Bassman, George, Arranger  
see So Easy Blues verso She'll Be Comin' Round The Mountain  

1 part  

So at last is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.

Part for 1 reed - Bigard. Part is noted on the verso of a part for "She'll be comin' round the mountain." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Music**  
**Parts (musical)**

**Box 345, Folder 6-7**

So easy blues [music]  
*2 Items (manuscripts; 32 cm.)*  
*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*  
*1 Item (copy score; 32 cm.)*

Young, Lil, Composer  

4 parts  

So easy blues is contained in two folders consisting of 4 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains parts for piano (2). One part is noted on the verso of the other.

Folder B contains parts for piano (2). -- from the Duke Ellington Library.
A part for "Talk of the town" is noted on the verso of a part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

| Topic:   | Music -- United States -- 20th century |
| Genre/   | Copy scores                           |
| Form:    | Holographs                            |
|          | Manuscripts                           |
|          | Music                                |
|          | Parts (musical)                       |

Box 345, Folder 8

So glad [music]

1 Item (manuscript; 32 cm.)

1 part

So glad is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

| Topic:   | Music -- United States -- 20th century |
| Genre/   | Manuscripts                           |
| Form:    | Music                                |
|          | Parts (musical)                       |

Box 345, Folder 9

So help me [music]

2 Items (manuscripts; 32 cm.)

Berlin, Irving, 1888-, Composer


2 parts

So help me is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
Unsigned Strayhorn composition.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Manuscripts  Music
Parts (musical)

Box 345, Folder 10
So I'll come back [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. F.

1 score

So I'll come back is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Girl like her you'll never find ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores  Manuscripts  Music  Piano vocal scores

Box 345, Folder 11
So in love [music]
2 Items (manuscripts; 32 cm.)
Porter, Cole, Composer

2 scores

So in love is contained in one folder consisting of 1 three page short score in d minor concert, and 1 five page short score in f minor concert -- in pencil -- in unidentified hand (Whaley?).

Three page short score does not indicate instrumentation. Five page short score indicates parts for Rab, Jimmy, Baker, 2 trumpets. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.
Unsigned Strayhorn composition.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Manuscripts  Music  Short scores

Box 345, Folder 11  So It Ends
see And So It Ends

Box 345, Folder 12  So little time [music], 1963
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)

Tiomkin, Dimitri, Composer
Webster, Paul Francis, Lyricist

There appears to be a number from the Duke Ellington Band Book: 343.

see also Pee King aka Peking Theme sa Subseries 1.3

7 parts and an indefinite number of scores

So little time is contained in one folder consisting of 1 published two page piano vocal score in C Major concert, and 1 three page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "So little time to let you know how much I love you ...". Three page short score indicates parts for 2 altos, 2 tenors, baritone. Parts for 3 reeds - Rabbit, Jimmy, Carney; 1 trumpet - Taft; 3 trombones - Brown, Tricky, Jones.-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Publication


Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores  Manuscripts  Music  Parts (musical)  Piano vocal scores  Published sheet music  Short scores

Box 345, Folder 13  So long [music]
2 Items (manuscripts; 32 cm.)
see also Blue Moon verso Apple Basket sa Subseries 1.3

2 parts

So long is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Parts for "Apple basket" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- Parts (musical)

So please you, sir, we much regret [music]

1 Item (manuscript; 32 cm.)
see Mikado Swing

1 score

So please you, sir, we much regret is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "So please you, sir, we much regret if we have failed in etiquette ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Topic: Mikado swing
Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music -- Piano vocal scores
1 Item (manuscript; 32 cm.)
Herst, Jerry, Composer
Sharpe, Jack, Lyricist

1 score

So rare is contained in one folder consisting of 1 eight page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for drums. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music

Box 345, Folder 14

So so [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

see AFRO-EURASIAN ECLIPSE

26 parts and 1 score

So so is contained in two of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 eight page short score and 26 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for Paul, sax, baritone, trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1 (2), 2 (2), 3 (2), 4; 3 trombones - 1 (2), 2, 3 (2); bass (2).

Folder A and Folder B, grouping i from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

**Topic:**
- Afro-Eurasian eclipse
- Music -- United States -- 20th century
- Suites (Jazz ensemble)

**Genre/Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

---

**Box 345, Folder 14**

So the good book says [music]

1 Item (part (photocopy); 36 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
14 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Kuller, Sid, Lyricist

Copyright 1959 by Robbins Music Corp.

see JUMP FOR JOY

15 parts and an indefinite number of scores

So the good book says is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 fourteen page short score and 15 parts in Ab Major concert, and 1 two page short score in C Major concert (?) -- in ink, pencil and photocopy -- in identified hands (BS, Whaley) and unidentified hand.

Folder A contains part for voice. Lyrics begin "Oh the good book's full o' learnin' ...

Folder B contains short scores and parts. Short score in Ab Major indicates parts for Proc, Jim, Paul, bass clarinet, trumpets, Britt, voice. Lyrics begin as above. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Short score in C Major (?) indicates parts for Rab, Paul, baritone, 2 trumpets. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Other Title

Good book.

Topic:

Jump for joy
Music -- United States -- 20th century

Genre/ Form:

Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 345, Folder 15

So they tell me [music]

2 Items (copy scores; 32 cm.)
see also oversize see also Subseries 1.3

2 parts

So they tell me is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 345, Folder 16

So this is heaven [music]

6 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 93.

6 parts

So this is heaven is contained in one folder consisting of 6 parts in Bb Major concert -- in ink -- in identified hand (Maisel).

Parts for 4 reeds - alto 1, alto 3, tenor, tenor 4; 1 trumpet - 1; piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 345, Folder 17 So you think you're smart [music]
1 Item (manuscript; 32 cm.)
Brooks, Reno, Composer
Gervin, Ralph, Lyricist
1 part.

So you think you're smart is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "So you think you're smart, you can get along without love ...". -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 345, Folder 17 So Young
see Bobbie Caston ( in conservation)

Box 345, Folder 17 Soamako Dance Song-Uvea
see Subseries 1.2

Box 345, Folder 18 Sock cha-cha [music]
1 Item (manuscript; 31 cm.)
1 part

Sock cha-cha is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand.

Part for bass. -- from the Duke Ellington Library.
Parts for "Just by myself" and "How am I to know" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

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**Box 345, Folder 18**

**Soft [music]**

*4 Items (copy scores; 32 cm.)*

*3 Items (parts (photocopies); 32 cm.)*

*1 Item (part (photocopy); 28 cm.)*

Ellington, Duke, 1899-1974, Composer

From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see THE RIVER

8 parts

Soft is contained in one of twenty two folders for "The river" consisting of 8 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 3 reeds - flute (2), clarinet (2), tenor (2); bass (2).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Ellington-Strayhorn composition.

**Topic:** Music -- United States -- 20th century

River

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

---

**Box 345, Folder 18**

**Soft Rock**

see OS

---

**Box 345, Folder 19**

**Solace [music]**
1 Item (copy score; 32 cm.)
see also Lament For A Lost Love

1 part

Solace is contained in one folder consisting of 1 part in C Major concert -- in ink -- in identified hand (Maisel).

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 345, Folder 19

Solange [music]
2 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1966 by Tempo Music, Inc.

1 part and an indefinite number of scores

Solange is contained in one of eighty three folders for "Pousse cafe" consisting of 2 one page piano vocal scores and 1 lead sheet in C Major concert -- in ink and photocopy -- in unidentified hands (DE, other?).

Piano vocal scores lyrics begin "Lay out your tie and new gaberdines ...". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Pousse cafe Copy scores Lead sheet Manuscripts Music Photocopies Piano vocal scores
Box 345, Folder 20  Soldier boy [music]
1 Item (manuscript; 32 cm.)
1 score

Soldier boy is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Soldier boy, oh my boy, it's you I'm thinking of ...". Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 345, Folder 20  Soldiers
see OS

Box 345, Folder 20  Soldiers On Parade
see OS

Box 345, Folder 21  Soleil [music]
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
see also OS
12 parts

Soleil is contained in one folder consisting of 12 parts in a minor concert -- in pencil -- in unidentified hand (BS?).

Parts for 4 reeds - Rab, Proc, Jim, Carney; 5 trumpets - 1, 2, 3, Forrest, Ray; 3 trombones - Butter, Tyre, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)
Box 345, Folder 21  

_Soli_

see Solitude

Box 345, Folder 21  

Solid old man [music], 1939  

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer

From the Presentation Album, vol. F.

see AFRO-BOSSA SUITE

1 part

Solid old man is contained in one of nineteen folders for "Afro Bossa" consisting of 1 published part in f minor concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Publication

New York, NY, Exclusive Publications Inc., 1939

Topic:  
Afro Bossa  
Music -- United States -- 20th century  
Suites (Jazz ensemble)

Genre/ Form:  
Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 345, Folder 21  

Solid rock [music]

1 Item (copy score; 32 cm.)

Fleagle, Brick, Arranger

1 part

Solid rock is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in identified hand (Fleagle).

Part for guitar. Part is noted on the verso of a part for "You do." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Soliloquy [music]
1 Item (part (photocopy); 36 cm.)
Ellington, Duke, 1899-1974, Composer
see QUEENIE PIE

1 score
Soliloquy is contained in one of fifteen folders for "Queenie pie" consisting of 1 five page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "When I was born the doctor guaranteed me ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Solitude
see also OS verso I'll Be Seeing You sa Subseries 1.3 sa Subseries 1.2

Solitude [music]
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
Ellington, Duke, 1899-1974, Composer
DeLange, Eddie, Lyricist

2 parts.

Solitude is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trumpets - Scad, Rex. Parts are noted on the verso of parts for "I'll be seeing you," grouping ii. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts -- Music -- 20th century Music Parts (musical)

Solitude [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
DeLange, Eddie, Lyricist

1 part

Solitude is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for guitar. Part is noted on the bottom of a part for "Prelude to a kiss," Folder C, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Solitude [music], 1934
91 Items (copy scores; 32 cm.)
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
16 Items (parts (photocopies); 32 cm.)
29 Items (manuscripts; 32 cm.)
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (part (photocopy); 31 cm.)
3 Items (manuscripts; 31 cm.)
11 Items (copy scores; 31 cm.)
8 Items (parts (photocopies); 28 cm.)
2 Items (copy scores; 27 cm.)

Ellington, Duke, 1899-1974, Composer
DeLange, Eddie, Lyricist
Nelson, Oliver, Arranger


162 parts and an indefinite number of scores

Solitude is contained in twelve folders consisting of 1 two page piano conductor score and 11 parts in G Major concert, 1 published two page piano vocal score in C Major concert, 1 three page short score, 1 two page short score and 1 part in F Major concert, 2 parts in Bb Major concert, 1 published two page piano vocal score, 1 two page short score, 2 two page piano conductor scores and 17 parts in Eb Major concert, 26 parts in Ab Major concert and 4 one page short scores, 3 two page short scores, 1 three page short score 1 four page short score, 1 four page conductor score, 1 lead sheet and 104 parts in Db Major concert -- in ink, pencil and photocopy -- in identified hands (DE, BS, Salaam, Jones) and unidentified hands (ME, Whaley, Benjamin, Tizol, Henderson, others?).

Folder A contains items in 4 groupings -- (i) Published piano vocal score in C Major. Lyrics begin "In my solitude you haunt me ...". -- (ii) Parts in Db Major for 3 reeds - Jimmie, tenor 2, Carney; 5 trumpets - Wallace, Nance, Rex, Taft (2), Baker (2); 3 trombones - Brown, Tricky, Tizol. - (iii) Parts in Db Major for 2 reeds - clarinet, Carney; 6 trumpets - Cooty, Wetz, Posey, 1, 2, 3. -- (iv) Parts in Db Major for 2 reeds - Otto, Johnny; 3 trombones - Browne, Tricky (2), Tizol (2).

Folder B contains parts in 3 groupings -- (i) Parts in Db Major for 1 reed - Harry; 2 trombones - John, Butter (2). -- (ii) Parts in Ab Major for 4 reeds - Proc (2), Ash (2), Paul (2), Harry (2); 4 trumpets - Cat (2), Mercer (2), Cooty (3), Herb; 3 trombones - Brown (2), Chuck (2), Buster. -- (iii) Parts in Ab Major for 1 trumpet - Cat; 1 trombone - Brown.

Folder C contains parts in 4 groupings -- (i) Part in G Major for piano. -- (ii) Parts in Db Major for bass; drums; piano. -- (iii) Parts in G Major for 4 reeds - Rab, Proco, tenor, Harry; 3 trumpets - 2, 3, 4; 2 trombones-Butter, Lawrence. -- (iv) Parts in Db Major for 4 reeds - Johnny, Proco, Paul Harry.
Folder D contains parts in 7 groupings -- (i) Parts in Db Major for 3 trumpets - Cooty (2), Posey, 3. -- (ii) Parts in Db Major for 3 trumpets 1, 2, 4. -- (iii) Part in Db Major (?) for unidentified instrument. Part appears incomplete. -- (iv) Parts in Db Major for 1 reed - bass clarinet; 1 trombone - Butter. -- (v) Parts in Db Major for 2 trumpets - Herb, trumpet. -- (vi) Parts in Db Major for 1 reed - tenor 4; 2 trumpets - 1, 4; 1 trombone - Butter. -- (vii) Parts in Ab Major for unidentified bass instrument (trombone?) drums; piano. Parts may reflect different arrangements of the piece.

Folder E contains parts in Db Major for 2 violins - A (2), B (2); 2 cellos - 1, 2.

Folder F contains 1 published two page piano vocal score in Eb Major, and 3 one page short scores and 1 two page short score in Db Major. Piano vocal score lyrics begin as above. 1 one page short score indicates parts for Nat, baritone, Wallace, Tizol, piano. 1 one page short score indicates parts for baritone, Whetsel, Tizol. 1 one page short score indicates parts for altos, trumpets, trombones. Two page short score indicates parts for Otto, tenor, baritone, Tricky, Tizol.

Folder G contains 2 two page short scores, 1 one page short score 1 three page short score and 4 parts in Db Major, and 1 three page short scorein F Major. 1 two page short score indicates parts for 3 clarinets, baritone, trumpets, Tizol, Tricky, Brown, bass. Three page short score in Db Major indicates parts for alto, Jim, Sears, Cat, Ray, bass. 1 two page short score indicates parts for Rab, Toby, Jim, tenor, Carney. Short score appears incomplete. One page short score indicates parts for brass. Parts for 4 trumpets - Taft, Rex, Scad, Cat. Three page short score in F Major indicates parts for Rab, tenor, baritone, Whetsel, Cooty, Tricky, tuba.

Folder H contains items in 3 groupings -- (i) Four page short score in Db Major concert. Short score indicates parts for trumpets. -- (ii) Parts in Db Major for 4 reeds - Procope, Johnny, Paul, Nat; 3 trumpets - Cook, Ray, Cat; bass. -- (iii) Parts in Db Major for 1 reed - Harry; 1 trumpet - Terry (2); 3 trombones - John, Britt (2), Butter. Photocopy part for Britt appears incomplete.

Folder I contains parts in 2 groupings -- (i) Part in Bb Major for piano. Part appears incomplete. -- (ii) Parts in Db Major for 3 trumpets -1, Ray, Taft.

Folder J contains items in 6 groupings -- (i) Two page short score in Eb Major. Short score indicates parts for tenor, trumpet. -- (ii) Parts in Db Major for 4 reeds - Jimmy, Sears, tenor, Carney; 1 trumpet - 1. -- (iii) Part in G Major, part in F Major, lead sheet and parts in Db Major, 1 twopage piano conductor score in Eb Major, and part in Bb Major. Part in G Major for unidentified treble instrument. Part in F Major for 1 reed - bass clarinet. Lead sheet for unidentified treble instrument. Parts in Db Major for 1 trumpet - Ray; 1 violin - Ray; bass; guitar; piano. Two page piano conductor score in Eb Major does not indicate instrumentation. Part in Bb Major for 1 reed - Ham. -- (iv) Parts in Db Major for 5 reeds - Rab, Toby, Sears, Jimmy, Carney; 3 trumpets - Rex, Andy, Scad; 3 trombones - Jones, Tricky Brown. -- (v) Four
Two page conductor score in Db Major. Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. -- (vi)

Two page piano conductor score in G Major. Piano conductor score does not indicate instrumentation.

Folder K contains items in 2 groupings -- (i) Two page piano conductor score and parts in Eb Major. Piano conductor score does not indicate instrumentation. Parts for 1 reed - tenor; trumpet; drums; piano. -- (ii) Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums.

Folder L contains 1 two page short score in F Major. Short score does not indicate instrumentation and appears incomplete. -- All items except Folder B, groupings i & ii, Folder D, groupings iii - v & vii, and Folder F from the Duke Ellington Library.

A short score for "Bloos" is contained in Folder G. Parts for "I'll be seeing you" are noted on the verso of parts in Folder I, grouping ii. A part for "T. mountain" is noted on the verso of a part in Folder J, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Other Title

Soli.

Solid-tude.

In my solitude.

Publication

New York, NY, American Academy of Music, Inc., 1934

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Holographs

Lead sheet

Manuscripts

Music

Parts (musical)

Photocopies

Piano conductor scores

Piano vocal scores

Published sheet music

Short scores

Solitude [music]
3 Items (manuscripts; 31 cm.)
Ellington, Duke, 1899-1974, Composer
DeLange, Eddie, Lyricist

3 parts
Solitude is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - Paul; 1 trumpet - Ray; 1 trombone - Lawrence. Parts are noted on the verso of parts for "Tomorrow mountain," Folder C, from "Beggar's holiday." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title
Solitood.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Parts (musical)

Box 346, Folder 1-12

11 Items (copy scores; 32 cm.)
Grieg, Edvard, Composer
Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

see PEER GYNT SUITE

11 parts
Solvejg's song is contained in one of seven folders for "Peer Gynt suite" consisting of 11 parts in f minor concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 3 trumpets - 1, 2, 4; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.
Unsigned Strayhorn composition.

Other Title

Solvejg.

Topic: Music -- United States -- 20th century

Peer Gynt suite

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 347, Folder 1

Some enchanted evening [music]

2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Rodgers, Richard, Composer

Hammerstein, Oscar, 1895-1960, Lyricist


3 scores

Some enchanted evening is contained in one folder consisting of 1 three page piano conductor score and 1 four page piano conductor score in C Major and 1 one page piano conductor score in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. One page score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title

Enchanted evening.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Piano conductor scores

Box 347, Folder 2

Some of these days [music], 1937

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Brooks, Shelton, Composer

see also Subseries 1.3
1 score

Some of these days is contained in one folder consisting of 1 published four page piano vocal score in G Major concert -- in ink.

Piano vocal score lyrics begin "Two sweethearts courted happily for quite a while ...". Piano vocal score is contained with "Somebody stole my gal." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

Publication

New York, NY, Jerry Vogel Music Co., Inc., 1937

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Box 347, Folder 3-5

Some summer fun [music]

24 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Folder A, grouping i from the Mercer Ellington Library.

36 parts and 1 score

Some summer fun is contained in three folders consisting of 1 two page conductor score, 1 lead sheet and 32 parts in Ab Major concert, 1 part in Bb Major concert, and 2 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains items in 3 groupings -- (i) Parts in Ab Major for 4 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2); 4 trumpets - 1, 2, 3, 4 (2); 2 trombones - 1, 2 (2); bass. -- (ii) Parts in Ab Major for 1 trumpet - 1; 1 trombone - 1. -- (iii) Parts in G Major for 1 reed - Billie; 1 trombone - Tizol.

Folder B contains conductor score and parts in Ab Major, and part in Bb Major. Conductor score indicates parts for 5 saxes, 2 trumpets, 1 trombone, bass, guitar, piano. Score appears incomplete. Parts in Ab Major for 1 reed - baritone; trombone. Part in Bb Major for 1 bass - Taylor.

Folder C contains lead sheet and parts in Ab Major. Lead sheet for unidentified treble instrument. Parts for 4 reeds - alto 1, alto 2, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; guitar; piano. -- All items except Folder A, grouping i from the Duke Ellington Library.
Parts for "You know" are noted on the verso of the parts in Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

      Summer.

Fun.

Some fun.

      Topic: Music -- United States -- 20th century
      Genre/ Form: Conductor scores

Somebody bigger than you and I [music]

1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
2 scores

Somebody bigger than you and I is contained in one folder consisting of 2 one page piano conductor scores in Bb Major concert -- in pencil and photocopy -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

      Topic: Music -- United States -- 20th century
      Genre/ Form: Manuscripts -- Music -- 20th century

Somebody cares [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1974 by Tempo Music, Inc.

see SACRED CONCERTS/ MISCELLANEOUS aka Song

2 parts

Somebody cares is contained in one folder consisting of 1 lead sheet in C Major concert, and 1 lyric sheet -- in ink and photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Somebody cares, oh yes they do ...". Lyric sheet begins as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Lead sheet Manuscripts Music Photocopies

Box 347, Folder 7

Somebody else is taking my place [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (manuscripts; 32 cm.)
Howard, Dick, Composer
Ellsworth, Bob, Composer
Morgan, Russ, Composer

see also Subseries 1.3

6 parts and 1 score

Somebody else is taking my place is contained in one folder consisting of 1 four page short score and 6 parts in Bb Major concert -- in pencil -- in unidentified hands (BS, Tizol?).

Parts for "Skylark," "Walk," and "Rose" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Unsigned Strayhorn composition.

**Other Title**

*Else.*

**Topic:** Music -- United States -- 20th century

**Genre/Form:**

- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

**Box 347, Folder 8-10**

Somebody loves me [music]

- 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
- 18 Items (copy scores; 32 cm.)
- 3 Items (manuscripts; 32 cm.)
- 1 Item (manuscript; 31 cm.)

Gershwin, George, 1898-1937, Composer

DeSylva, B.G., Lyricist

MacDonald, Ballard, Lyricist


see also Subseries 1.3

22 parts and an indefinite number of scores

Somebody loves me is contained in two folders consisting of 4 parts in F Major concert, and 1 nineteen page conductor score, 1 five page conductor score, 1 six page conductor score, 1 four page piano conductor score and 18 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains items in 3 groupings -- (i) Parts in F Major for 1 reed - Hamilton; 2 trumpets - Taft, Baker; 1 trombone - Tricky. -- (ii) Parts in Ab Major for 1 reed - alto; bass; guitar; piano. -- (iii) Four page piano conductor score and parts in Ab Major. Piano conductor score indicates parts for alto, tenor, baritone, trumpets, trombone, drums, piano. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1 (2), 2; trombone; bass (2); drums; piano.

Folder B contains conductor scores and parts in Ab Major. Nineteen page conductor score does not indicate instrumentation and appears incomplete. Five page conductor score indicates parts for alto, baritone, trumpet, trombone, bass. Six page conductor score indicates parts for alto,
tenor, baritone, trumpet, trombone, bass. Parts for 1 reed - alto; trumpet; trombone. Parts are noted on the verso of the six page conductor score. -- from the Duke Ellington Library.

Parts for "Always you" are noted on the verso of parts in Folder A, grouping i. A part for an untitled work is noted on the verso of the piano conductor score in Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, tape.

Unsigned Strayhorn composition.

Box 347, Folder 11

Somebody stole my gal [music], 1946
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (manuscripts; 32 cm.)
Wood, Leo, Composer
3 parts and 1 score

Somebody stole my gal is contained in one folder consisting of 1 published four page piano vocal score in Eb Major concert, and 3 parts in C Major concert -- in ink and pencil -- in unidentified hand.

Piano vocal score lyrics begin "Gee but I'm lonesome, lonesome and blue ...". Parts for 3 reeds - alto 1, alto 3, tenor. Some parts appear incomplete. -- from the Duke Ellington Library.

Published piano vocal scores for "California here I come," "Some of these days," and "For me and my gal" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle.

Other Title
Gal.

Publication
New York, NY, Robbins Music Corp., 1946

Topic: Music -- United States -- 20th century
Somebody up there likes me [music], 1956
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
Kaper, Bronislau, Composer
Cahn, Sammy, Lyricist
2 scores

Somebody up there likes me is contained in one folder consisting of
1 published three page piano vocal score in Eb Major concert, and 1
two page piano vocal score in C Major concert -- in ink and pencil -- in
unidentified hand (Whaley?).

Published piano vocal score lyrics begin "Somebody up there likes me,
somebody up there cares ...". Piano vocal score in C Major does not
include lyrics. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Somebody up there loves me.

Publication

New York, NY, Leo Feist, Inc., 1956

Topic:   Music -- United States -- 20th century
Genre/   Manuscripts
Form:    Music
          Piano vocal scores
          Published sheet music
Someday, somewhere [music], 1944

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
1 Item (manuscript; 32 cm.)
25 Items (copy scores; 32 cm.)
12 Items (copy scores; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 29 cm.)
1 Item (part (photocopy); 28 cm.)

Brooks, Joan, Composer
Segal, Jack, Composer
Miles, Dick, Composer

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 36.

37 parts and an indefinite number of scores.

Someday, somewhere is contained in four folders consisting of 1 one page short score, 1 published three page piano vocal score and 13 parts in F Major concert, 14 parts in Bb Major concert, 1 six page conductor score in Eb Major concert, and 1 four page piano conductor score and 10 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains one page short score. Short score indicates parts for sax, baritone, trumpets, bass trombone.

Folder B contains parts in F Major in 2 groupings -- (i) Part for 1 trombone - Lawrence. -- (ii) Parts for 5 reeds - Johnny, Procope, Ashby, Paul, Harry; 4 trumpets - Cat, Mercer, Cook, Cootie; 3 trombones - Buster, Chuck, Lawrence.

Folder C contains piano vocal score and conductor score. Piano vocal score lyrics begin "It's been heavenly tell me, will I see lovelight in your eyes ...". Conductor score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 2 trombones, bass.

Folder D contains items in 2 groupings -- (i) Parts in Bb Major for 5 reeds - Rabbit, Otto, Jimmy, Skippy, Carney; 4 trumpets - Taft, Scad, Rex, Ray; 3 trombones - Tricky, Brown, Jones; bass, guitar. -- (ii) Piano conductor score and parts in Ab Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto, Ben, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; guitar. -- All items except Folder B, grouping i from the Duke Ellington Library.

Fair, worn, tape, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
S.D.S.W.

S.D. - S.W.
S.D.W. meet.

Someday.

Someday we'll meet.

Publication

New York, NY, Chelsea Music Corp., 1944

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 348, Folder 1

Someday sweetheart [music]
2 Items (manuscripts; 32 cm.)
2 scores

Someday sweetheart is contained in one folder consisting of 1 ten page short score and 1 seven page short score in C Major concert -- in pencil -- in unidentified hands (ME, Whaley?).

Ten page short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, voice. Lyrics begin "Someday sweetheart, you may be sorry for what you've done ...". Seven page short score indicates parts for alto, tenor, baritone, 2 trumpets, trombone, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Short scores

Box 348, Folder 2

Somehow [music]
7 Items (manuscripts; 32 cm.)
Maser, Mort, Composer
7 parts
Somehow is contained in one folder consisting of 7 parts in G Major concert -- in pencil -- in unidentified hand (Maser?).

Parts for 2 reeds - Hardwicke, Webster; 2 trumpets - 1 Rex; 1 trombone - Brown; 1 bass - Blanton; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Box 348, Folder 3-4

Someone

see also Sky Fell Down

see also Alone Again aka Blue Again aka You've Got My Heart verso

Jumpin' Punkins

see also Subseries 1.3

Someone [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 11.

1 part

Someone is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of a guitar part for "Jumpin' punkins," Folder D. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Someone [music]
Heywood, Donald, Composer

Folder A from the Presentation Album, vol. U, p. 37. There appears to be a number from the Duke Ellington Band Book: 11.

8 parts and an indefinite number of scores

Someone is contained in two folders consisting of 1 five page short score and 8 parts in Ab Major concert, and 2 three page piano vocal scores in F Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, baritone, Ray, trumpets, Brown, trombones. Folder B contains items in 3 groupings -- (i) Piano vocal scores. Manuscript score does not include lyrics. Copy score lyrics begin "Someone saw you standing alone, saw you as in dreams ...". -- (ii) Parts for 4 reeds - Hodges, Toby, Sears, Carney; 2 trombones - Tricky, Jones. -- (iii) Parts for 1 trumpet - Wallace; 1 trombone - Tricky.

Folder B from the Duke Ellington Library.

A piano vocal score for "I" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, torn, tape.

Box 348, Folder 3-4

Someone Else
see Somebody Else Is Taking My Place

Box 348, Folder 3-4

Someone To Care For
see POUSSE CAFE

Copyright by Tempo Music, Inc.
1 part

Someone to care for is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in Db Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I've got someone to care for at last ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form: Lead sheet
Manuscripts
Music
Photocopies

Someone to care for [music]

1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Wilcox, Larry, Arranger

20 parts and an indefinite number of scores

Someone to care for is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano vocal score and 1 two page piano vocal score in Db Major concert, and 20 parts in A Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands (ME, other?).

Piano vocal scores lyrics begin "I've got someone to care for at last ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.
Someone to care for - scene change [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
21 parts and 1 score

Someone to care for - scene change is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for woodwinds, trumpets, strings. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (4); 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Other Title
Someone scene change.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Someone to care for - scene change - new [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
21 parts and 1 score

Someone to care for - scene change - new is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page
piano conductor score and 21 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for woodwinds, trumpets, trombone, strings. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; drums (3). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Other Title

Someone scene change - new.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Someone to care for - into wedding scene [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger

21 parts and 1 score

Someone to care for - into wedding scene is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in A Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for flute, woodwinds, trumpets, trombone, strings, bells. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.
Other Title

Someone into wedding scene.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 348, Folder 5

Someone to watch over me [music]
24 Items (copy scores; 32 cm.)
Gershwin, George, 1898-1937, Composer
Gershwin, Ira, Lyricist

see also Subseries 1.3

24 parts

Someone to watch over me is contained in one folder consisting of 12 parts in Bb Major concert, and 12 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Parts in Bb Major for 5 reeds - Procope, Rab, Jimmy, Sears, Carney; 3 trumpets - Baker, Francis, Scad; 3 trombones - Brown, Jones, Tyree; guitar. -- (ii) Parts in Ab Major for 2 reeds - Skippy, Carney. -- (iii) Parts in Ab Major for 3 reeds - Otto, Johnny, Jimmy; 4 trumpets - Scad, Rex, Ray, Baker; 1 trombone - Tricky; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Other Title

Someone to watch.

Watch over me.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 348, Folder 5  
*Something* verso Barzillai Lew

Box 348, Folder 5  
*Something*  
see GOUTELAS SUITE

Box 348, Folder 5  
*Something About Me Without Him*  
see There's Something About Me Without Him

Box 348, Folder 5  
*Something About Rhythm*  
see Sump'n 'Bout Rhythm

Box 348, Folder 5  
*Something 'Bout Believing*  
see SACRED CONCERT II

Something 'bout believing [music]  
1 Item (copy score; 32 cm.)  
1 part

Something 'bout believing is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for 1 trombone - Buster. Part appears incomplete and is noted on the verso of a part for "I.T.B.G. Esther," grouping iii from "Sacred concert I." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic:  
Music -- United States -- 20th century

Genre/  
Copy scores

Form:  
Manuscripts  
Music  
Parts (musical)

Something 'bout believin' [music]  
9 Items (copy scores; 32 cm.)  
32 Items (parts (photocopies); 32 cm.)  
4 Items (manuscripts; 32 cm.)  
2 Items (copy scores; 31 cm.)  
1 Item (copy score; 29 cm.)  
18 Items (parts (photocopies); 28 cm.)  
1 Item (part (photocopy); 25 cm.)

Ellington, Duke, 1899-1974, Composer

Folder C, grouping i from the Mercer Ellington Library. Copyright by Tempo Music, Inc.
55 parts and an indefinite number of scores

Something 'bout believin' is contained in eleven of eighty five folders for "Sacred concert II" consisting of 2 twenty seven page short scores, 1 fifty six page short score, 1 sixteen page piano vocal score, 1 thirteen page piano conductor score, 1 twelve page piano conductor score, 1 eight page piano conductor score, 1 four page piano conductor score, 2 lead sheets and 53 parts in Eb Major concert, 1 six page short score in Bb Major concert, 1 twelve page short score in F Major concert, and 1 nineteen page short score and 1 twelve page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in unidentifed hands (Whaley, others?).

Folder A contains 2 twenty seven page short scores, 1 lead sheet and 1 part in Eb Major. Short scores indicate parts for altos, clarinet, tenor, baritone, trumpets, trombones, voice. Lyrics begin "Something 'bout believin' that keeps unfolding ...". Lead sheet for voice. Lyrics begin as above. Part for 1 reed - Jimmy.

Folder B contains parts for 4 trumpets - 1, Herb, Merc, Cat; 1 trombone - Buster; drums; voice. Lyrics begin as above. Some parts appear incomplete.

Folder C contains parts in 2 groupings -- (i) Parts for 1 reed - Jimmy; 1 trumpet - Cooty; 2 trombones - Buster, Chuck. -- (ii) Part for 1 reed - Rab.

Folder D contains six page short score in Bb Major and twelve page short score in F Major. Short score in Bb Major indicates parts for 2 altos, clarinet. Short score in F Major indicates parts for clarinet, tenor.

Folder E contains parts in 4 groupings -- (i) Parts for 5 reeds - Rab, Proc, Jimmy, Paul (2), Harry (2); 4 trumpets - 1, Merc, Herb, Cat; 3 trombones - Brown, Buster, Chuck; bass (2). Some parts appear incomplete. -- (ii) Parts for 4 reeds - Proc, Hamilton, Paul, Carney (2); 1 trombone - Buster; bass. -- (iii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trombones Brown, Buster (2); bass. -- (iv) Parts for 4 reeds - Proc, Ham, Paul, Carney; 2 trombones - Brown, Buster; bass. Parts subtitled "Intro."

Folder F contains part in Eb for voice. Lyrics begin as above.

Folder G contains short score and piano vocal score in G Major, and lead sheet in Eb Major. Short score indicates parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin as above. Piano vocal score lyrics begin as above. Lead sheet for voice. Lead sheet appears incomplete. Lyrics begin "Something 'bout believing that keeps me going ...".

Folder H contains sixteen page piano vocal score in Eb Major. Lyrics begin "Something 'bout believing that keeps unfolding ...".

Folder I contains fifty six page short score. Short score indicates parts for 5 reeds, 4 trumpets, 3 trombones, voice. Lyrics begin as above.
Folder J contains twelve page piano conductor score, four page piano conductor score and thirteen page piano conductor score in Eb Major. Scores indicates parts for tenor, trumpet, piano, voice. Lyrics begin as above. Four page piano conductor score appears incomplete.

Folder K contains eight page piano conductor score in Eb Major. Piano conductor score indicates parts for trumpet, orchestra, choir. Lyrics begin "I know that you know the Bible says it's so ...". -- All items except Folder C, grouping i from the Duke Ellington Library.

Additional materials for this piece are contained with "Supreme being," Folder A, from "Sacred concert II." Parts for an untitled piece are also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Other Title

SBBE.

SSB.

Topic:

Music -- United States -- 20th century
Sacred concert II

Genre/ Form:

Copy scores
Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 348, Folder 6-13

Something To Live For
see also oversize see also Robins And Roses verso Tea For Two sa SOPHISTICATED LADIES

see also Subseries 1.3

Something to live for [music], 1939
1 Item (copy score; 36 cm.)
5 Items (manuscripts; 32 cm.)
45 Items (copy scores; 32 cm.)
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
9 Items (manuscripts; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Nelson, Oliver, Arranger


66 parts and an indefinite number of scores

Something to live for is contained in seven folders consisting of 1 three page short score and 10 parts in B Major concert, 5 parts in A Major concert, 1 seven page piano conductor score in D Major concert, 14 parts in C Major concert, 1 two page short score and 5 parts in F Major concert, 1 twelve page conductor score, 1 two page piano vocal score, 1 six page short score, 1 three page piano vocal score and 10 parts in Bb Major concert, and 1 two page piano vocal score, 1 two page short score and 22 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hands (BS, Parker, Moten, Williams) and unidentified hands (Whaley, others?).

Folder A contains twelve page conductor score in Bb Major. Conductor score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 3 trombones.

Folder B contains parts in Bb Major for 1 reed - Johnny; violin A/B (4); 2 cellos - A, B; drums; guitar; piano.

Folder C contains short score and piano vocal scores. Two page piano vocal score in Bb Major lyrics begin "I want something to live for ...". Score appears incomplete. Six page short score in Bb Major indicates parts for alto, tenor, trumpets, trombones, voice. Lyrics begin as above. Two page pianovocal score in Eb Major lyrics begin as above. Score appears incomplete. One page piano vocal score in Eb Major does not include lyrics. Score appears incomplete.

Folder D contains remaining short scores and parts in F Major and C Major in 2 groupings. -- (i) Two page short score in F Major indicates parts for clarinet, 4 saxes. Score subtitled "Intro." Two page short score in Eb Major indicates parts for 4 saxes, baritone, Baker, 3 trumpets, trombones. Three page short score in B Major indicates parts for alto, tenor, trumpet, Tizol. First page of this score is noted on the verso of the two page short score in Eb Major. -- (ii) Parts in F Major for 1 reed - Carney; 1 trumpet - Rex. Part in C Major for 1 trumpet - Rex.

Folder E contains three page piano vocal score in Bb Major. Lyrics begin "I have almost ev'rything a human could desire ...".
Folder F contains seven page piano conductor score in D Major. Piano conductor score indicates parts for saxes, baritone, horn, trumpets, trombones, piano, bass, voice. Lyrics begin "I have almost ev'rything ...".

Folder G contains parts in 3 groupings -- (i) Parts in C Major for 4 reeds - Otto, alto 2, Barney, baritone; 3 trumpets - Wallace, Rex, trumpet; 3 trombones - Brown, Tricky, Tizol; bass. -- (ii) Parts in C Major for 1 reed - Otto; 1 unidentified treble instrument (guitar?). Part in Eb Major for 1 guitar - Guy. -- (iii) Parts in F Major for 1 reed - Otto; 1 trumpet - Rex; 1 unidentified treble instrument (guitar?).

Folder H contains parts in 5 groupings -- (i) Parts in Eb Major for 3 reeds - alto 1, Chauncey, Carney; 4 trumpets - Wallace, Baker, Rex, Nance 2 trombones - Tricky, Brown. -- (ii) Parts in Eb Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Cat, Taft, Ray, Scad; 3 trombones - trombone Brown, Jones. -- (iii) Parts in B Major for 4 reeds - alto 1, tenor 1, tenor 2 baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3. -- Parts in A Major for 4 horns - 1, 2, 3, 4; bass. -- (v) Part in Eb Major for 1 trumpet - Nance. -- All items except Folder D, grouping ii, Folder E, and Folder F from the Duke Ellington Library.

A part for "Checkin' out" is noted on the verso of the two page piano vocal score in Bb Major in Folder C. A part for an untitled piece is noted on the verso of the one page short score in Eb Major in Folder C. A short score for "Azalea" is noted on the verso of the two page short score in Eb Major in Folder D, grouping i. A part for an untitled piece is also included in Folder H. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, tape.

Other Title
Live for.

Live.

Publication
New York, NY, Exclusive Publications Inc., 1939
Short scores

Something to live for [music]
2 Items (parts (photocopies); 36 cm.)
14 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Berger, David, 1920-1966, Arranger

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

14 parts and an indefinite number of scores

Something to live for is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 seven page piano conductor score and 14 parts in Bb Major concert, and 1 seven page piano conductor score in C Major concert -- in photocopy -- in unidentified hand.

Piano conductor scores indicate parts for saxes, horn, trumpets, trombones, bass, voice. Lyrics begin "I have almost everything a human could desire ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; guitar. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic:
Music -- United States -- 20th century
Sophisticated ladies

Genre/Form:
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 348, Folder 14-15

Something's gotta give [music]
1 Item (manuscript; 35 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Mercer, Johnny, 1909-1976, Composer


see also OS
2 scores

Something's gotta give is contained in two folders consisting of 1 twenty five page conductor score in C Major concert and 1 two page short score in Eb Major concert -- in pencil -- in unidentified hands (BS, Whaley?).

Folder A contains conductor score. Conductor score indicates parts for 5 saxes, 3 trumpets, 1 trombone, bass, guitar, piano.

Folder B contains short score. Short score indicates parts for strings. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Holographs
Manuscripts
Music
Short scores

Box 349, Folder 1

Box 349, Folder 2

Somewhere

Somewhere [music], 1940
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (manuscript; 32 cm.)

DeRose, Peter, Composer
Latouche, John, Lyricist

1 part and 1 score

Somewhere is contained in one folder consisting of 1 published two page piano vocal score in F Major concert and 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Piano vocal score lyrics begin "Though the deep shadows hide me, still my heart isn't low ...". Part for 1 trumpet - Rex. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication

New York, NY, Robbins Music Corporation, 1940
Box 349, Folder 2  
**Son Of Sun**
see OS

Box 349, Folder 2  
**Sonata**
see PERFUME SUITE

Box 349, Folder 3  
**Song**
see also Subseries 1.2

**Song [music]**
*15 Items (copy scores; 32 cm.)*

MacDowell, Edward, 1860-1908, Composer
15 parts

Song is contained in one folder consisting of 15 parts in F Major
concert -- in ink -- in unidentified hand (Brave?).

Parts for 5 reeds - flute, clarinet 1, alto 1, alto 3, tenor 2; horn; 3
trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke
Ellington Library.

Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, and Dr. Mark Tucker.

**Condition:** fair, torn, brittle.

**Topic:** Music -- United States -- 20th century
**Genre/ Form:** Copy scores

**Song [music]**
*1 Item (part (photocopy); 32 cm.)*

Ellington, Duke, 1899-1974, Composer
Copyright 1973 by Tempo Music, Inc.

2 parts
Song is contained in one folder consisting of 1 lead sheet in C Major concert and 1 part in Db Major concert -- in pencil and photocopy -- in unidentified hands (Tizol, other?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Lead sheet

**Form:** Manuscripts -- Music -- 20th century

Music

Parts (musical)

Photocopies

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Box 349, Folder 3  
*Song (From Sea Pieces)*

see also Subseries 1E

Box 349, Folder 3  
*Song*

see I Let A Song Go Out Of My Heart

Box 349, Folder 3  
*Song*

see Work Song

Box 349, Folder 3  
*Song*

see Somebody Cares see SACRED CONCERTS/ MISCELLANEOUS

Box 349, Folder 4  
*Song and dance man [music]*

2 Items (manuscripts; 32 cm.)

Mann, Dave, Composer  
Hilliard, Bob, Lyricist


2 scores

Song and dance man is contained in one folder consisting of 1 three page piano conductor score in D Major concert, and 1 two page piano conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. Score in Bb Major appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Piano conductor scores

Box 349, Folder 4

Song Coming On
see I Feel A Song Comin' On

Box 349, Folder 5

Song for Christmas, A [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Bartlett, Dean, Composer
Score bears a copyright date of 1967.
1 score
A song for Christmas is contained in one folder consisting of 1 four page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "Joseph son of David with his blessed wife Mary ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Other Title

A song for Christmas.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Photocopies Piano vocal scores

Box 349, Folder 5

Song from a cottonfield [music]
1 Item (manuscript; 32 cm.)
27 Items (copy scores; 32 cm.)
Sisson, Kenn, Arranger
There appear to be numbers from the Duke Ellington Band Book: 3, 4.
see Subseries 1E
27 parts and 1 score

Song from a cottonfield is contained in two folders consisting of 1 thirty eight page short score and 27 parts in f minor concert -- in ink and pencil -- in unidentified hands (Still, other?).

Folder A contains short score. Short score indicates parts for 2 clarinets, bass clarinet, trumpets, 3 violins, viola, cello, bass, drums, 2 pianos - Robison, 2; voice. Lyrics begin "Chillun! Stop you grumblin' ...".

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - clarinet 1, clarinet 2; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; drums; 1 piano - 2. -- (ii) Parts for 3 reeds - clarinet 1, clarinet 2, bass clarinet; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; drums; banjo. Parts subtitled "Vaudeville."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Short scores

Box 349, Folder 5

Song from the East, A [music]
1 Item (manuscript; 36 cm.)
11 Items (copy scores; 32 cm.)
Scott, Cyril, Composer
see Subseries 1E

11 parts and 1 score

A song from the East is contained in one folder consisting of 1 eight page conductor score and 11 parts in d minor concert -- in ink and pencil -- in unidentified hands (Still, Brave?).

Conductor score indicates parts for flute, 2 clarinets, horn, trumpet, 3 violins, viola, cello, bass. Parts for 3 reeds - flute, clarinet 1, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, brittle, tape.

Other Title
A song from the East.
Box 349, Folder 6

Song in your soul [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Song in your soul is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in identified hand (DE).

Short score indicates part for tenor, 3 trumpets. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Box 349, Folder 7

Song is you, The [music]
1 Item (copy score; 32 cm.)
12 Items (copy scores; 31 cm.)

Kern, Jerome, Composer
Hammerstein, Oscar, 1895-1960, Lyricist
Bassman, George, Arranger


13 parts

The song is you is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) Part for 1 reed - Barney. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.
Unsigned Strayhorn composition.

Other Title

The song is you.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 349, Folder 7

Song Islands
see Song Of The Islands

Box 349, Folder 8

Song of India [music]
1 Item (copy score; 32 cm.)
1 part

Song of India is contained in one folder consisting of 1 part in F Major
concert -- in ink -- in identified hand (Baranco).
Part for 1 reed - tenor 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 349, Folder 9

Song of jungle love [music]
2 Items (copy scores; 32 cm.)
2 parts

Song of jungle love is contained in one folder consisting of 2 parts in an
unknown key -- in ink -- in unidentified hand (Whaley?).

Parts for drums (2). One part is noted on the verso of the other and
appears incomplete. -- from the Duke Ellington Library.

A short score for an untitled piece is noted on the verso of these parts.
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Mark Tucker.

Condition: fair.
Box 349, Folder 10

**Song of the cotton field [music]**

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

From the Presentation Album, vol. F.

1 part

Song of the cotton field is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

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Box 349, Folder 11

**Song of the fool [music]**

1 Item (part (photocopy); 32 cm.)

1 Item (manuscript; 32 cm.)

Jones, Joseph Hilton, Composer

Lead sheet bears a copyright date of 1949.

1 part and 1 score

Song of the fool is contained in one folder consisting of 1 lead sheet in c minor concert and 1 four page short score in a minor concert -- in pencil and photocopy -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "A fool built himself a paradise around a pot of gold ...". Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.
Box 349, Folder 12

Song of the islands [music]

8 Items (manuscripts; 32 cm.)
see also Subseries 1.3

8 parts

Song of the islands is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - tenor; 3 trumpets - 1, 2, Rex; 1 trombone - 1; 2 basses - 1, 2; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Other Title

Song islands.

Topic: Music -- United States -- 20th century

Genre/ Form:
Music Manuscripts
Photocopies
Short scores

Box 349, Folder 13

Song of the refugee [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)

14 parts and 1 score

Song of the refugee is contained in one folder consisting of 1 two page short score and 14 parts in e minor concert (?) -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Rab, Otto, Skippy, Jim, Carney, 1 trumpet.
Score appears incomplete. Parts for 5 reeds - Rabbit, Otto, Skippy, Jimmy, Carney; 4 trumpets - Taft, Rex, Ray, Scad; 3 trombones - Brown, Tricky, Jones; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, worn.
Other Title

S. of the R.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 349, Folder 13

Song Of The Swamp
see Chloe

Box 349, Folder 13

Song Of The Tree
see Poinciana

Box 349, Folder 14-15

Song of the wanderer [music], 1926
1 Item (manuscript; 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 32 cm.)

Moret, Neil, Composer
3 scores

Song of the wanderer is contained in two folders consisting of 1 seven page conductor score, 1 published three page piano vocal score and 1 one page short score in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains conductor score. Score indicates parts for 2 altos, tenor, baritone, 2 trumpets, 2 trombones, bass, drums, guitar, piano.

Folder B contains piano vocal score and short score. Piano vocal score lyrics begin "Roads are so dusty, dear days are so long ...". Short score indicates parts for sax, trumpet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn.

Publication

San Francisco, CA, Villa Moret Inc., 1926

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Piano vocal scores
Sonnet for Caesar [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Mercer Ellington Library. Folder B from the Presentation Album, vol. V.

see SUCH SWEET THUNDER

16 parts and an indefinite number of scores

Sonnet for Caesar is contained in two of twenty eight folders for “Such sweet thunder” consisting of 1 two page short score, 1 three page short score and 16 parts in bb minor concert -- in ink, pencil and photocopy -- in identified hand (Sanders) and unidentified hand (DE?).

Folder A contains parts in 2 groupings -- (i) Parts for 2 trombones - Butter (2), John (2); bass (2). -- (ii) Parts for 1 reed - clarinet (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2).

Folder B contains short scores. Short scores indicate parts for sax, clarinet, baritone, 3 trombones, bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Sonnet for Sister Kate [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)


see SUCH SWEET THUNDER

1 score
Sonnet for Sister Kate is contained in one of twenty eight folders for "Such sweet thunder" consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, Butter.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

| Topic: | Music -- United States -- 20th century |
| Genres: | Holographs |
| Forms: | Manuscritos |
| | Music |
| | Short scores |

Sonnet in search of a Moor [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
From the Presentation Album, vol. V.

see SUCH SWEET THUNDER

1 score

Sonnet in search of a Moor is contained in one of twenty eight folders for "Such sweet thunder" consisting of 1 two page short score in g minor concert (?) -- in ink -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

| Topic: | Music -- United States -- 20th century |
| Genres: | Copy scores |
| Forms: | Manuscritos |
| | Music |
| | Short scores |

Sonnet Of The Apple
see SACRED CONCERT II
Box 349, Folder 14-15

Sonnet to Hank Cinq [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. V.

see SUCH SWEET THUNDER

1 score

Sonnet to Hank Cinq is contained in one of twenty eight folders for "Such sweet thunder" consisting of 1 five page short score in Ab Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for sax, clarinet, solo trombone, trombones.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:
Music -- United States -- 20th century
Such sweet thunder

Genre/
Copy scores

Form:
Manuscripts
Music
Short scores

Box 349, Folder 16

Sonny's honey [music]
1 Item (manuscript; 32 cm.)

1 score

Sonny's honey is contained in one folder consisting of 1 six page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic:
Music -- United States -- 20th century

Genre/
Conductor scores

Form:
Manuscripts
Music
Box 349, Folder 17-18

Sono [music]
15 items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. F. There appear to be numbers from the Duke Ellington Band Book: 170, 172.

see also Subseries 1.3

15 parts

Sono is contained in two folders consisting of 1 lead sheet and 14 parts in F Major concert (?) -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains parts for 3 reeds - Sears, Jimmy, Carney; 5 trumpets - Cat, Taft, Rex, Scad, 5; 4 trombones - trombone, Jones (2), Brown, Wilbur; guitar.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, torn, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 349, Folder 17-18

Soon Ah Will Be Done
see Subseries 1.2

Box 349, Folder 19

Soon it's gonna rain [music]
11 items (copy scores; 32 cm.)
7 items (parts (photocopies); 32 cm.)
1 item (manuscript; 32 cm.)
5 items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

see also Subseries 1.3

23 parts and 1 score

Soon it's gonna rain is contained in one folder consisting of 1 eight page short score and 23 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tunney, other?).
Items in 2 groupings -- (i) Parts for 4 reeds - alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); guitar. -- (ii) Short score and parts. Short score indicates parts for solo, saxes, trumpets, trombones, rhythm. Parts for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title

Rain.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)
Photocopies Short scores

Box 349, Folder 19 Soon, Soon, Soon
see I'll Be Walkin' With My Honey, Soon, Soon, Soon

Box 349, Folder 20 Sophisticated gentleman [music]
1 Item (copy score; 32 cm.)
1 part

Sophisticated gentleman is contained in one folder consisting of 1 lead sheet in d minor concert -- in ink -- in unidentified hand (Mullins?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Lead sheet
Manuscripts Music

Box 350, Folder 1-8 SOPHISTICATED LADIES

Box 350, Folder 1 Black Beauty
Box 350, Folder 2  Brown Skin Gal In The Calico Gown
Box 350, Folder 3  Cotton Tail
Box 350, Folder 4  Creole Love Call aka Sister Sledge Medley
Box 350, Folder 5  Hey Baby
Box 350, Folder 6  I'm Beginning To See The Light
Box 350, Folder 7  I'm Just A Lucky So-And-So
               see also OS
Box 350, Folder 8  Kinda Dukish
Box 351, Folder 1-7  SOPHISTICATED LADIES
Box 351, Folder 1  Love You-Perdido
Box 351, Folder 1  Perdido
               see Love You
Box 351, Folder 2  Praise God And Dance
Box 351, Folder 2  Sister Sledge Medley
               see Creole Love Call
Box 351, Folder 3  Something To Live For
Box 351, Folder 4  Sophisticated lady samba [music]
               1 Item (part (photocopy); 32 cm.)
       Ellington, Duke, 1899-1974, Composer
       Strayhorn, Billy (William Thomas), 1915-1967, Composer
       Berger, David, 1920-1966, Arranger
Statement of responsibility based on the research of Annie Kuebler.

1 score

Sophisticated lady samba is contained in one of fifteen folders for
“Sophisticated ladies” consisting of 1 six page piano conductor score in
Ab Major concert -- in photocopy -- in unidentified hand.

Piano conductor scores indicate parts for saxes, trumpets, trombones,
drums. -- from the Duke Ellington Library.
"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/ Form:
Manuscripts
Music
Photocopies
Piano conductor scores

Box 351, Folder 5
Sophisticated ladies [music]
1 item (part (photocopy); 36 cm.)
18 items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Berger, David, 1920-1966, Arranger

Statement of responsibility based on the research of Annie Kuebler.

18 parts and 1 score

Sophisticated ladies is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 four page piano conductor score and 18 parts in Ab Major concert -- in photocopy -- in unidentified hand.

Piano conductor scores indicate parts for saxes, clarinet, horn, trumpets, trombones, vibes, drums. Parts for 5 reeds - clarinet 1, alto 2, clarinet 3, tenor 4, baritone 5; horn; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass; vibes; drums; guitar. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet. -- from the Duke Ellington Library.

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/ Form:
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 351, Folder 6  Truth
Box 351, Folder 7  Warm Valley
Box 352, Folder 1-17  Sophisticated Lady

see also oversize see also Medley verso Grievin' verso Rabbit verso
Small's Paradise sa Subseries 1.2

see also Subseries 1.3

Sophisticated lady [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Parish, Mitchell, Lyricist
Nat Shapiro. There appears to be a number from the Duke Ellington
Band Book: 95.

2 parts.

Sophisticated lady is contained in one folder consisting of 2 parts in
Ab Major concert -- in ink, pencil and photocopy -- in unidentified hand
(Whaley?).

Parts for 2 reeds - Paul, Jimmy. Parts are noted on the verso of parts
for "Grievin'," Folder E, grouping iii. -- from the Duke Ellington Library.

Fair: torn.

Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts -- Music -- 20th century
      Music
      Parts (musical)

Sophisticated lady [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Parish, Mitchell, Lyricist


1 part

Sophisticated lady is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (DE?).

Part for banjo. Part is noted on the verso of a part for "Rabbit." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Sophisticated lady [music], 1933
2 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 33 cm.)
29 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
98 Items (copy scores; 32 cm.)
16 Items (manuscripts; 32 cm.)
13 Items (parts (photocopies); 32 cm.)
3 Items (conductor score and/or parts (Published sheet music); 32 cm.)
3 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 30 cm.)
15 Items (parts (photocopies); 28 cm.)
2 Items (manuscripts; 16 cm.)

Ellington, Duke, 1899-1974, Composer
Parish, Mitchell, Lyricist
Hall, Barrie, Jr, Arranger
Berger, David, 1920-1966, Arranger

Folder H from the Presentation Album, vol. F. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 12, 18, X43, 53, 95, 130.

175 parts and an indefinite number of scores
Sophisticated lady is contained in sixteen folders consisting of 1 two page piano conductor score, 1 four page short score, 1 two page short score and 9 parts in Gb Major concert, 3 parts in Db Major concert, 2 two page conductor scores, 1 three page piano vocal score, 3 published three page piano vocal scores, 2 three page short scores, 4 two page short scores, 3 one page short scores, 3 published parts and 155 parts in Ab Major concert, 3 parts in Bb Major concert, 1 two page short score in F Major concert, 1 part in G Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Whaley, Jones, Tizol, Henderson, Sanders, others?).

Folder A contains 1 one page short score in Ab Major. Short score indicates parts for saxes, baritone, trumpets, trombones. Score appears incomplete.

Folder B contains part in Ab Major for 1 reed - tenor.

Folder C contains 1 three page short score and 1 three page pianovocal score in Ab Major, and parts in Bb Major, Ab Major, Db Major and an unknown key. Short score does not indicate instrumentation and appears incomplete. Piano vocal score lyrics begin "They say into our early life romance came ...". Parts in Bb Major for 1 trumpet - 1 (3). Parts in Ab Major for flugelhorn; 1 trumpet - Herb; piano. Parts in Db Major for 1 trombone - 2; guitar. Part in an unknown key for unidentified instrument. Part appears incomplete.

Folder D contains parts in 5 groupings -- (i) Parts in Ab Major for 2 reeds - Rab (2), Paul (2); 1 trumpet - Cat (2); 2 trombones - Brown (2), Buster. Parts may reflect different arrangements of the piece. -- (ii) Part in Ab Major for 1 trombone - Butter. -- (iii) Part in Ab Major for 1 trombone - Buster. -- (iv) Parts in Ab Major for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 1 trumpet - Clark. -- (v) Parts in Ab Major for 2 trombones - trombone, 2 (2); bass.

Folder E contains 2 published piano vocal scores in Ab Major. Lyrics begin "They say into your early life romance came ...".

Folder F contains 1 two page piano conductor score and 1 four page short score in Gb Major. Piano conductor score does not indicate instrumentation. Short score indicates parts for reeds.

Folder G contains conductor scores in Ab Major. Scores do not indicate instrumentation and appear incomplete.

Folder H contains published piano vocal score in Ab Major. Lyrics begin "They say into your early life ...".

Folder I contains parts in 2 groupings -- (i) Published parts in Ab Major for 1 reed - baritone; bass; piano. -- (ii) Parts in Ab Major for 4 reeds - alto 1, alto 2, tenor 3, tenor 4; 4 trumpets - 1, 2, 3, 4; 4 trombones 1, 2, 3, 4; drums.

Folder J contains parts in 6 groupings -- (i) Parts in Ab Major for 4 reeds - Rab (2), Jimmy, Paul, baritone; 2 trumpets - Terry (2), Cook; 1 trombone - 1 (4). 1 photocopy part for trombone 1 appears incomplete.

Folder L contains 1 two page short score in Ab Major. Short score indicates parts for sax, baritone, Clark. Short score appears incomplete.

Folder M contains items in 5 groupings -- (i) 1 three page short score and 1 one page short score in Ab Major. Three page short score indicates parts for Otto, Hamilton, baritone, 4 trumpets. Score appears incomplete. One page short score indicates parts for saxes, baritone, trumpets, trombones. -- (ii) Parts in Ab Major for 5 reeds - Toby, Rab, Jimmy (2), Sears, Carney; 4 trumpets - Cat, Scad (2), Ray, Taft; 3 trombones - Brown, Tricky, Jones. -- (iii) Parts in Ab Major for 4 reeds - Rab, Toby, Jimmy, Sears; 5 trumpets - Cat Scad, Taft, Rex, Ray; 3 trombones - Brown, Jones, Tricky. Parts subtitled "Interlude." -- (iv) Parts in Ab Major for 3 reeds - Rab, Sears, Jimmy; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, Tricky, Jones; guitar. -- (v) Parts in Ab Major for 1 reed - Proc; 1 trumpet - Cat; bass.

Folder N contains two page short score in Ab Major and parts in Ab Major and Db Major. Short score indicates part for baritone. Part in Ab Major for organ. Part appears incomplete. Part in Db Major for piano.

Folder O contains two page short score and parts in Gb Major. Short score indicates parts for sax, trumpet, voice. Parts for 2 reeds - tenor2, tenor 4; 2 trumpets - 1, 2; trombone; bass; drums; guitar; piano.

Folder P contains remaining short scores and part in Ab Major, and two page short score in F Major. 1 two page short score in Ab Major indicates parts for clarinet, Tizol, violin, bass. Score appears incomplete. 1 one page short score in Ab Major does not indicate instrumentation and appears incomplete. 1 two page short score in Ab Major indicates parts for tenor, trombone. Score appears incomplete. Part in Ab Major for piano. Part appears incomplete. Two page short score in F Major indicates parts for Paul, baritone, Ray, Brown. Score appears incomplete. -- All items except Folder C, Folder H, Folder I, and Folder J, grouping vi from the Duke Ellington Library.

Short scores for "It don't mean a thing" are noted on the bottom of short scores in Folder A and Folder M, grouping i. A part for "The sorcerer" is noted on the verso of a part in Folder C. An untitled two page piano
vocal score is contained in Folder C. A part for "Medley" is noted on the verso of the manuscript conductor score in Folder G. Parts for "Grievin" are noted on the verso of parts in Folder J, grouping i and Folder M, grouping v. Parts for "Lullaby" are noted on the verso of parts in Folder K, grouping iii. A part for "Live and love" is noted on the verso of the part in Folder K, grouping iv. An untitled two page short score is noted on the verso of the short score in Folder L. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle, worn, torn, tape.

Other Title

Soph la.

Soph.

Soph lady.

Soph-ladye.

S. lady.

Publication

New York, NY, Mills Music Inc., 1933

Topic: Music -- United States -- 20th century

Genre/Form:
Conductor scores
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 352, Folder 1-17 Sophisticated Lady Samba
see OS see SOPHISTICATED LADIES

Box 352, Folder 1-17 Sophisticated Mood
see Subseries 1.3

Box 352, Folder 1-17 Sophistication
see PERFUME SUITE

Box 352, Folder 1-17 Sorrento
see Come Back To Sorrento

Box 353, Folder 1  
**Sorry [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 part  

Sorry is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).  

Part for bass. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  

Condition: worn.  

Topic:  
Music -- United States -- 20th century  
Genre/  
Holographs  
Form:  
Manuscripts  
Music  
Parts (musical)

Box 353, Folder 1  
**Soth Afrc Folk-Trad**  
see Subseries 1.2

Box 353, Folder 1  
**Soso**  
see AFRO-EURASIAN ECLIPSE

Box 353, Folder 2  
**Soucoyant Woman (by Donald Heywood)**

Box 353, Folder 2  
**Good Night Song**

Box 353, Folder 2  
**Soucoyant woman [music]**  
1 Item (copy score; 32 cm.)  
1 Item (copy score; 31 cm.)  
2 Items (copy scores; 20 cm.)  
Heywood, Donald, Composer  
3 parts and 1 score  

Soucoyant woman is contained in one folder consisting of 1 one page piano vocal score and 1 lead sheet in F Major concert, 1 lead sheet in C Major concert, and 1 lead sheet in G Major concert -- in ink -- in unidentified hands (Whaley, Heywood?).  

Piano vocal score does not include lyrics. Lead sheet in F Major for voice. Lyrics begin "When you lose your man ...". Lead sheet in C Major for voice. Lyrics begin "The company is pleasant but it's time I said good night ...". Lead sheet in G Major for voice. Lyrics begin "The evening is just a prelude to the night ...". Lead sheet in G Major
is noted on the verso of the lead sheet in C Major. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title

Evening is just a prelude to night.

Good night song.

When you lose your man.

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<thead>
<tr>
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<th>Music -- United States -- 20th century</th>
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<tbody>
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<td>Piano vocal scores</td>
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Box 353, Folder 2

When You Lose Your Man

Box 353, Folder 3

Soufrez [music]

13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 104.

15 parts

Soufrez is contained in one folder consisting of 15 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 trombones - 1, 3 (2). -- (ii) Parts for Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cooty; 2 trombones - 1, 2; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn.

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<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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</table>
Box 353, Folder 4

Soul [music]
2 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.
2 parts
Soul is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - tenor (2).
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 353, Folder 5

Soul flot [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
12 Items (copy scores; 30 cm.)
1 Item (copy score; 31 cm.)
Grouping i from hand-written notes and lead sheets for copyright.
Groupings ii & iii from the Mercer Ellington Library.
13 parts and 1 score
Soul flot is contained in one folder consisting of 1 one page piano vocal score and 11 parts in G Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).
Items in 3 groupings -- (i) Piano vocal score. Piano vocal score does not include lyrics and appears incomplete. -- (ii) Parts in G Major for 3 reeds - tenor 1 (2), tenor 2 (2), baritone (2); 1 trumpet - 1; 3 trombones - 1, 2, 3; bass. -- (iii) Parts in Eb Major for 2 reeds - tenor 1, tenor 2.
A part for an untitled piece is noted on the verso of a part in grouping ii.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, worn, torn.

Other Title
Addi - no. 2.
Box 353, Folder 6  Soul llow [music]
5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X44.
see also Subseries 1.3
9 parts
Soul llow is contained in one folder consisting of 9 parts in C Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 3 reeds - Rab (2), Paul (2), Harry (2); 1 trumpet - Cat; 1 trombone Brown. -- (ii) Part for 1 trumpet - Cat. -- Grouping ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, torn, tape.

Box 353, Folder 6  Soul Soothing Beach
see TOGA BRAVA SUITE

Box 353, Folder 6  Soul train [music]
21 Items (copy scores; 32 cm.)
see SUITE FOR SWINGING
21 parts
Soul train is contained in one of seven folders for "Suite for swinging" consisting of 21 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) Parts for 5 reeds - Hodges, Procope, Hamilton, Gonsalves, Carney; 3 trumpets - Cat, Herb, Nathan; 3 trombones - Brown, Cooper, Chuck; bass. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - 1, Herb; 2 trombones - Brown, Chuck. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Box 353, Folder 7**

Soulful hole full [music]  
2 items (copy scores; 32 cm.)

2 parts

Soulful hole full is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - flute; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Box 353, Folder 7**

Sounding verso Days Of Wine And Roses

**Box 353, Folder 8**

Sous le ciel [music]  
1 item (mixed score(s) and/or part(s) (holograph); 30 cm.)  
10 items (copy scores; 32 cm.)

10 parts and 1 score
Sous le ciel is contained in one folder consisting of 1 five page short score and 10 parts in f minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for saxes, Jim, baritone, Shorty, 3 trombones. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 1 trumpet - Baker; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 353, Folder 9
South America [music]
3 Items (copy scores; 32 cm.)
see also Subseries 1.3
3 parts

South America is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in identified hand (Traylor).

Parts for 1 trumpet - 1; 1 trombone - 2; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 353, Folder 10
South of the border [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Carr, Michael, Composer
Kennedy, Jimmy, Composer
see also Subseries 1.3

1 part

South of the border is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Border.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Box 353, Folder 11 South wind [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 score

South wind is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (BS?).

Piano vocal score lyrics begin "South wind blow warm and gently ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Piano vocal scores

Box 353, Folder 12 Southern belle [music]
1 Item (manuscript; 32 cm.)
1 part

Southern belle is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Way down in Mississippi in Natchez town ...". -- from the Duke Ellington Library.

A lead sheet for an untitled piece is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet

Southern California bounce [music]
Box 353, Folder 13-14

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
10 Items (copy scores; 32 cm.)

Folder A from the Presentation Album, vol X, p. 39. There appears to be a number from the Duke Ellington Band Book: 16.

12 parts and an indefinite number of scores

Southern California bounce is contained in two folders consisting of 1 six page short score and 12 parts in C Major concert, and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains short scores. Six page short score indicates parts for Rab, Otto, clarinet, Ben, baritone, Ray, Rex, trumpets, Tizol, Brown, piano. Two page short score indicates parts for soprano, baritone, Rex, Cooty, Tricky, Brown.

Folder B contains parts for 4 reeds - Otto, Johnny, Barney, Carney; 3 trumpets - Rex, Nance, Wallace; 3 trombones - Tricky, Brown, Tizol; bass; guitar.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, torn, brittle.

Other Title
S.C.B.
So. Calif. bounce.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Short scores

Box 353, Folder 13-14

Southern comfort hump ballet [music]
2 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
see POUSSE CAFE

19 parts and an indefinite number of scores

Southern comfort hump ballet is contained in one of eighty three folders for "Pousse cafe" consisting of 2 four page piano conductor scores and 19 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor scores indicate parts for saxes, trumpets, trombones, strings, bass. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 353, Folder 15

Southern river [music]
1 Item (manuscript; 32 cm.)

From the Mercer Ellington Library.

1 part
Southern river is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

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<tr>
<th>Box 353, Folder 16-17</th>
<th>Southland serenade [music]</th>
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<tbody>
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<td>3 Items (manuscripts; 32 cm.)</td>
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<tr>
<td></td>
<td>5 Items (copy scores; 32 cm.)</td>
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</tbody>
</table>

Newman, Charlie, Composer
Coots, J. Fred, Composer
see also Subseries 1.3

8 parts

Southland serenade is contained in two folders consisting of 8 parts in F Major concert -- in ink and pencil -- in identified hand (Frank) and unidentified hand (Tizol?).

Folder A contains parts for 2 trumpets - 3, 4; 1 trombone - Tricky.

Folder B contains parts for 1 reed - tenor 3; 2 trumpets - 2, 3; 1 trombone - 1; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Other Title
Southland.

| Topic: Music -- United States -- 20th century |
| Genre/ Copy scores |
| Form: Manuscripts |
| Music |
| Parts (musical) |

Box 353, Folder 18

Souvenir [music]
17 Items (copy scores; 32 cm.)
Gilbeaux, Gene, Arranger
17 parts

Souvenir is contained in one folder consisting of 17 parts in Ab Major concert -- in ink -- in unidentified hand (Gilbeaux?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Parts (musical)

Box 354, Folder 1
Space - New York [music]
13 Items (copy scores; 32 cm.)
see also Princess Blue

12 parts and 1 score

Space - New York is contained in one folder consisting of 1 two page short score and 12 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for clarinet, alto, tenor, trumpet. Score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Space - N.Y.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Music Parts (musical)
Short scores

Box 354, Folder 2-4  Spacemen [music]
12 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. G. Folder B from hand-written notes and lead sheets for copyright. Folder C from the Mercer Ellington Library.

12 parts and 1 score

Spacemen is contained in three folders consisting of 1 two page short score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Folder A contains part for piano.

Folder B contains short score. Short score does not indicate instrumentation.

Folder C contains parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
Spacem.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Short scores

Box 354, Folder 2-4  Spacious and gracious [music]
1 Item (part (photocopy); 37 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
see POUSSÉ CAFE

1 score

Spacious and gracious is contained in one of eighty three folders for "Poussé cafe" consisting of 1 five page piano vocal score in C Major concert -- in photocopy -- in unidentified hand (ME?).
Piano vocal score lyrics begin "Raise you glass and sing a modulated dignified hosanna ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

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<td>Piano vocal scores</td>
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</table>

Box 354, Folder 2-4

Spanish [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 part

Spanish is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Part for banjo. Part is noted on the verso of a part for "P.P." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

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<td>Parts (musical)</td>
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</table>

Box 354, Folder 5-6

Spanish flea [music]
1 Item (copy score; 36 cm.)
1 Item (part (photocopy); 36 cm.)
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Wechter, Julius, Composer
Henderson, Luther, Arranger


26 parts and an indefinite number of scores
Spanish flea is contained in two folders consisting of 2 fourteen page conductor scores and 26 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Henderson, Whaley?).

Folder A contains conductor scores. Scores indicate parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums, piano.

Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 3 reeds - alto 1, tenor 2, baritone; 1 trumpet - 1; 1 trombone - 1; piano.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

A note on the conductor scores indicates that this piece was recorded by Ellington on 1969/09/02. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Unsigned Strayhorn composition.

Spanish lullaby is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.
Parts (musical)

Box 354, Folder 7  

Spank  
see Malletoba Spank

Box 354, Folder 8-10  

Spanking brand new doll [music]  
8 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
9 Items (copy scores; 31 cm.)  
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer  
Folder C, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 134.

see also Subseries 1.3

22 parts and an indefinite number of scores

Spanking brand new doll is contained in three folders consisting of 1 four page piano vocal score and 1 two page piano vocal score in G Major concert, 1 part in C Major concert, and 21 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Jones?).

Folder A contains piano vocal scores. Lyrics begin "Give you three guesses who is it? ...". Two page piano vocal score appears incomplete.

Folder B contains part in G Major for 1 bass - 2.

Folder C contains parts in F Major in 2 groupings -- (i) Parts for 5 reeds - Hodges (2), Procope, Gonsalves (2), Hamilton (2), Carney (2); 3 trumpets - Cootie (2), Nance, Herb (2); 3 trombones - Brown, Buster (2), Chuck (2). -- (ii) Parts for 1 trumpet - Nance; 1 trombone - Brown. -- All items except Folder C, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, brittle.
Piano vocal scores

Box 354, Folder 11-13

Speak low [music], 1943
22 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (part (photocopy); 28 cm.)

Weill, Kurt, 1900-1950, Composer
Nash, Ogden, 1902-1971, Lyricist
Matthews, Onzy, Arranger

Conductor score in Folder B from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 336.

see also oversize see also Subseries 1.3

22 parts and an indefinite number of scores

Speak low is contained in three folders consisting of 13 parts in G Major concert, 1 twenty-six page conductor score in C Major concert, 1 published four-page piano vocal score in F Major concert, and 9 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Matthews, Tizol?).

Folder A contains parts in G Major for 5 reeds - alto, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Baker; 3 trombones - 1, 2, 3; bass. Part for bass appears incomplete.

Folder B contains conductor score and piano vocal score. Conductor score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums, piano. Piano vocal score lyrics begin "Speak low when you speak, love ...".

Folder C contains parts in Bb Major for 3 reeds - Johnny, Sears, Jimmie; 3 trumpets - Baker, Wallace, 4; 3 trombones - Tricky, Tizol, Brown. -- All items except conductor score in Folder B from the Duke Ellington Library.

Fair, tape, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Other Title
Speak.

Publication
New York, NY, Chappell & Co., Inc., 1943

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Box 355, Folder 1  Spellbound [music]
2 Items (copy scores; 32 cm.)
Rozsa, Miklos, Composer
David, Mack, Lyricist

2 parts

Spellbound is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - tenor 2; 1 trumpet - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, stained.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 355, Folder 1  Spic And Span
see Like Late

Box 355, Folder 1  Spider And The Fly
see POUSSE CAFE

Spider and fly [music]
1 Item (part (photocopy); 36 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 score

Spider and fly is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in C Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "For an hour or more you've been buzzin' round my doorway ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
  Pousse cafe

Genre/ Form:
  Manuscripts
  Music
  Photocopies
  Piano vocal scores

Spider and the fly [music]
3 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)

Leonard, Michael, Composer
Barer, Marshall, Lyricist
Wilcox, Larry, Arranger
25 parts and 1 score.

Spider and the fly is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score and 18 parts in c minor concert, 6 lead sheets in g minor concert, and 1 lead sheet in f minor concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Items in 3 groupings -- (i) Items in c minor. Piano conductor score indicates parts for 2 altos, 2 tenors, baritone, trumpets, trombones, violins, cellos, bass, drums, voice. Lyrics begin "Won't you step into my parlor said the spider to the fly ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - A, B. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) Lead sheets in g minor. Lead sheets for voice (6). Lyrics begin "Have you ever heard the story of the spider and the fly ...". -- (iii) Lead sheet in f minor for voice. Lyrics begin "Won't you step ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Topic: Music -- United States -- 20th century
  Pousse cafe

Genre/ Form:
  Copy scores
  Lead sheet
  Manuscripts -- Music -- 20th century
  Music
  Parts (musical)
Spider and the fly - new [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
18 parts and 1 score

Spider and the fly - new is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eight page piano conductor score and 18 parts in c minor concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, violins, cellos, bass, drums, voice. Lyrics begin “Won't you step into my parlor said the spider to the fly ...”. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Spider and the fly - ending version 1 [music]
18 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger

Statement of responsibility based on the research of Annie Kuebler.

18 parts

Spider and the fly - ending version 1 is contained in one of eighty three folders for "Pousse cafe" consisting of 18 parts in c minor concert -- in ink and photocopy -- in identified hand (Charlap).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (3); cello; bass; drums (2). Parts
for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots, brittle.

Unsigned Strayhorn composition.

Spider and the fly - ending version 2 [music]
3 Items (parts (photocopies); 36 cm.)
2 Items (copy scores; 32 cm.)
22 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)

Wilcox, Larry, Arranger
21 parts and an indefinite number of scores

Spider and the fly - ending version 2 is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score, 6 two page piano vocal scores and 21 parts in c minor concert -- in ink, pencil and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, brass, strings, rhythm, voice. Lyrics begin "Won't you step into my parlor said the spider to the fly ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violins (3); cello; bass (2); drums (4). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Piano vocal scores lyrics begin as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.
Piano vocal scores

Box 355, Folder 1  
_Spider Bruce Entrance_  
see OS

Box 355, Folder 2  
Spielers [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 score  
Spielers is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for baritone, trombones. Score appears incomplete.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  

  Topic: Music -- United States -- 20th century  
  Genre/Form: Holographs  
            Manuscripts  
            Music  
            Short scores

Box 355, Folder 2  
_Spiritual [music]_  
4 Items (manuscripts; 32 cm.)  
see BLACK, BROWN AND BEIGE see MURDER AT THE VANITIES  
4 parts  
Spiritual is contained in one of sixty two folders for "Black, brown and beige" consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 1 reed - Otto; 2 trumpets - 2, 3; bass. -- from the Duke Ellington Library.  
A part for "Blues" is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: brittle, torn.  

  Topic: Black, brown and beige  
  Music -- United States -- 20th century  
  Suites (Jazz ensemble)
Spiritual sequence [music]

1 Item (copy score; 32 cm.)

see also Steal Away

1 score

Spiritual sequence is contained in one folder consisting of 1 seven page piano conductor score in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Score includes partial lyrics. Lyrics begin "Steal away, steal away ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Suite for swinging

13 Items (copy scores; 32 cm.)

see SUITE FOR SWINGING

13 parts

Spon is contained in one of seven folders for "Suite for swinging" consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, Hamilton, Gonsalves, Carney; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.
Sponge cake and spinach [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. G.

1 part.

Sponge cake and spinach is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for piano.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Topic:
Cake
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

Spotted Dog verso Imbo
see VIRGIN ISLAND SUITE

Spring [music]
18 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 20.

see THE RIVER

18 parts

Spring is contained in one of twenty two folders for "The river" consisting of 1 part in D Major concert, and 17 parts in Db Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Part in D Major for piano. -- (ii) Parts in Db Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, stained.
Spring (For Ella Fitzgerald)
see OS

Spring time swing time [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 28 cm.)
From the Presentation Album, vol. X, p. 41.
2 parts

Spring time swing time is contained in one folder consisting of 1 part in Eb Major concert (?) and 1 lyric sheet -- in ink and pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. Lyric sheet begins "It's a brand new way to enthuse ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.

Spring's swing [music]
7 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X45.
see also Subseries 1.3

12 parts

Spring's swing is contained in one folder consisting of 12 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Williams?).
Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet (2); trombone; bass (2); piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Box 355, Folder 7**

**Sprize me** [music]

1 item (manuscript; 36 cm.)

1 score

Sprize me is contained in one folder consisting of one five page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds, 3 trumpets, 2 trombones, bass, guitar. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Box 355, Folder 8**

**Square but rocks** [music]

1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 items (manuscripts; 32 cm.)

3 parts

Square but rocks is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hands (BS, ME?).

Parts for 1 trumpet - Rex; 2 trombones - Brown, Tricky. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Box 355, Folder 8

Squat [music]
8 Items (manuscripts; 32 cm.)
see Squatty Roo

8 parts

Squat is contained in one folder consisting of 4 parts in Bb Major concert, and 4 parts in F Major concert -- in pencil -- in unidentified hand (ME?).

Parts in 2 groupings -- (i) Parts in Bb Major for 2 reeds - Johnny, Carney; 1 trumpet - Nance; 1 trombone - Brown. -- (ii) Parts in F Major for 2 reeds - Johnny, Harry; 1 trumpet - Nance; 1 trombone - Brown. Parts may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Box 355, Folder 9

Squatty Roo

Box 355, Folder 10

Squeeze Me (by Fats Waller)

Box 355, Folder 10

Squeeze me [music], 1925
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Waller, Fats, 1904-1943, Composer
Williams, Clarence Strong, Composer
see Just Squeeze Me

1 score

Squeeze me is contained in one folder consisting of 1 published three-page piano vocal score in F Major concert -- in ink.
Piano vocal score lyrics begin "Daddy, you've been doggone sweet on me ...". -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Publication
New York, NY, Pickwick Music Corp., 1957

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores
Sheet music -- 1920-1930

Box 355, Folder 10
St. + name
see Saint + name

Box 355, Folder 11
Stablemates [music]
1 Item (copy score; 32 cm.)
1 part

Stablemates is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Manuscripts
Parts (musical)

Box 355, Folder 11
Stachin'
see OS

Box 355, Folder 12-13
Stage door [music]
1 Item (manuscript; 36 cm.)
5 Items (copy scores; 32 cm.)
4 parts and an indefinite number of scores
Stage door is contained in two folders consisting of 1 forty nine page conductor score, 1 nine page piano conductor score and 4 parts in C Major concert -- in ink and pencil -- in identified hand (Whaley).

Folder A contains conductor score. Score indicates parts for 4 saxes, 3 trumpets, 1 trombone, bass.

Folder B contains piano conductor score and parts. Piano conductor score does not indicate instrumentation. Parts for 1 reed - alto 3; 3 trumpets - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 355, Folder 12-13

Stairway To The Stars
see Subseries 1.2

Box 355, Folder 14

Stand for that jive [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Hayes, Billie, Composer
2 scores

Stand for that jive is contained in one folder consisting of 1 one page conductor score and 1 three page piano conductor score in Bb Major concert -- in ink and pencil -- in identified hand (Willet) and unidentified hand (Whaley?).

Conductor score indicates parts for trumpet, trombone, guitar. Conductor score appears incomplete. Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Box 355, Folder 14  
Stanza
see GOLDEN BROOM AND GREEN APPLE

Box 355, Folder 14  
Star [music]
1 Item (manuscript; 36 cm.)
see Subseries 1E

1 score

Star is contained in one folder consisting of 1 four page conductor score in F Major concert (?) -- in pencil -- in unidentified hand (Still?).

Conductor score indicates parts for flute, 2 clarinets, tenor sax, 2 violins, viola, cello, bass, piano. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: worn, brittle.

Topic:  
Music -- United States -- 20th century

Genre/  
Conductor scores

Form:  
Manuscripts -- Music -- 20th century

Box 355, Folder 15  
Star blues [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
see also Blues In Orbit

3 parts and 1 score

Star blues is contained in one folder consisting of 1 two page short score and 2 parts in G Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentifiable hands (BS, Whaley, Sanders?).

Short score indicates parts for saxes, baritone, Clark Terry. Parts in G Major for 1 reed - Rab; bass. Part in Bb Major for 1 reed - Jim. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of this short score.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn.
Box 355, Folder 15

Star crossed lovers [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Six page short score from the Presentation Album, vol. V.
see SUCH SWEET THUNDER
2 scores
Star crossed lovers is contained in one of twenty eight folders for "Such sweet thunder" consisting of 1 three page short score and 1 six page short score in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).

Three page short score indicates parts for alto, tenor, Jim, baritone, trumpets. Short score appears incomplete. Six page short score indicates parts for saxes, brass, trombones. -- Three page short score from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Pretty girl.

Box 356, Folder 1-5

Star Dust verso Stormy Weather
see also Subseries 1.2

Star dust [music]
21 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (manuscript; 31 cm.)
4 Items (parts (photocopies); 28 cm.)

Carmichael, Hoagy, Composer
Parish, Mitchell, Lyricist


32 parts and 1 score

Star dust is contained in five folders consisting of 1 two page short score, 1 lead sheet and 27 parts in Db Major concert, and 4 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Mullins, Tunney, Henderson, Williams, others?).

Folder A contains short score. Short score indicates parts for saxes, baritone. Score appears incomplete.

Folder B contains lead sheet and parts in Db Major. Lead sheet for trombone. Parts for 1 trumpet - 3; 1 trombone - 1 (3).

Folder C contains parts in Db Major for 7 reeds - flute (2), clarinet 1 (2), 2, 3, clarinet, bass clarinet (3), tenor 2; 1 trombone - Butter; bass; piano. Parts may reflect different arrangements of the piece.

Folder D contains parts in Eb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1; banjo.

Folder E contains parts in Db Major for 4 reeds - alto 1, alto 3, tenor 1, baritone; 2 trumpets - 2, 4; 2 trombones - 2, 3; bass. -- All items except Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Star dust [music]
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Carmichael, Hoagy, Composer
Parrish, Mitchell, Lyricist

7 parts

Star dust is contained in one folder consisting of 7 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Paul; unidentified Eb transposing instrument (2); unidentified Bb transposing instrument (2); unidentified bass instrument (2). Parts are noted on the verso of parts for “Stormy weather,” Folder D, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: torn, brittle.

Unsigned Strayhorn composition.

Other Title

Dust.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 356, Folder 1-5  Star Eyes
see OS

Box 356, Folder 6  Star Spangled Banner
see also National Anthem sa Subseries 1.2

The Star spangled banner [music]
1 Item (manuscript; 32 cm.)
1 score.

The star spangled banner is contained in one folder consisting of 1 one page short score in Db Major concert (?) -- in pencil -- in unidentified hand.
Short score indicates parts for altos, tenors, baritone, trumpets, 3 trombones, bass. Short score is noted on the verso of the short score in Db Major for "Jo" and appears incomplete. -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Star spangled banner, The [music]
10 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)

Smith, John Stafford, Composer
Key, Francis Scott, Lyricist

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

17 parts

The star spangled banner is contained in one folder consisting of 17 parts in Bb Major concert -- in ink and pencil -- in identified hand (Whaley).

Parts in 2 groupings -- (i) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; trombone; bass; drums; piano. -- (ii) Parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 3; 2 trombones - 1, 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Other Title

The star spangled banner.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)
Stardreams [music]
13 Items (parts (photocopies); 28 cm.)
Wingard, Matt, Arranger
From the Mercer Ellington Library.

13 parts

Stardreams is contained in one folder consisting of 13 parts in Db Major concert -- in photocopy -- in identified hand (Wingard).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - solo, 2; 4 trombones - 1, 2, 3, 4; bass; piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Stardust
see Star Dust

Starry Night
see This Is A Story Of A Starry Night

Stars & Stripes
see Thank Your Lucky Stars And Stripes

Stars In My Eyes verso Aqua Show

Starting With You I'm Through
see Subseries 1.2

Stay awake [music]
12 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
Sherman, Richard M., Composer
Sherman, Robert B., Composer

see MARY POPPINS
14 parts

Stay awake is contained in one folder consisting of 14 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 1 trumpet - 2; 2 trombones - 2 (2), 3. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 3, 4; 1 trombone - 1; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies

Box 356, Folder 8
The Stars and Stripes Forever

Box 356, Folder 9
Steak and potatoes [music]
2 Items (copy scores; 32 cm.)
2 parts

Steak and potatoes is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?).

Parts for 1 reed - tenor 2; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Steak and pot.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 356, Folder 10
Steal away [music]
1 Item (manuscript; 32 cm.)
13 Items (copy scores; 32 cm.)
see also Spiritual Sequence

13 parts and 1 score

Steal away is contained in one folder consisting of 1 one page piano
conductor score and 13 parts in G Major concert -- in ink and pencil -- in
unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for voices -
soprano 1 (3), soprano 2, alto (2), tenor, tenor 2 (2), baritone (2), bass (2).
Lyrics begin "Steal away, steal away ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Box 356, Folder 10
Stealing Apples
see OS

Box 356, Folder 11-12
Stella by starlight [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Young, Victor, Composer
Washington, Ned, Lyricist
Folder B from the Mercer Ellington Library. Statement of responsibility

2 parts and 1 score

Stella by starlight is contained in two folders consisting of 1 three page
short score in G Major concert, and 2 parts in Bb Major concert -- in ink,
pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for clarinet, 5
saxes. Score appears incomplete.

Folder B contains parts for 1 reed - Rab (2).

Folder A from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Stellar by starlight.

Stella.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 356, Folder 11-12

Step Aside

see OS

Box 356, Folder 13

Step down [music]

7 Items (copy scores; 31 cm.)

7 parts

Step down is contained in one folder consisting of 7 parts in F Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 356, Folder 13

Step in time [music]
Step in time is contained in one folder consisting of 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 1 trombone - 2 (2). Photocopy part appears incomplete. -- (ii) Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, water spots.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Step lightly [music]

5 Items (copy scores; 32 cm.)
5 parts

Step lightly is contained in one folder consisting of 5 parts in d minor concert -- in ink -- in unidentified hand.

Parts for 1 reed - tenor; trumpet; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts
Box 356, Folder 15  
Stepin fetchit [music]  
1 Item (manuscript; 32 cm.)  
Part dated 1935/12/06.  
1 part  
Stepin fetchit is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: worn, brittle.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Manuscripts -- Music -- 20th century  
Music Parts (musical)  

Box 357, Folder 1-5  
Steppin' into swing society [music], 1938  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
14 Items (copy scores; 31 cm.)  
16 Items (copy scores; 32 cm.)  
3 Items (manuscripts; 32 cm.)  
Image(s): Stepping Into Swing Society  
Ellington, Duke, 1899-1974, Composer  
Nemo, Henry, Lyricist  
Levis, Michael, Arranger  
Folder A from the Presentation Album, vol. G. Folder B and Folder C, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 24.  
see also Subseries 1.3 see also oversize  
33 parts and 1 score  
Steppin' into swing society is contained in four folders consisting of 1 published three page piano vocal score and 30 parts in F Major concert, and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, Levis?).  
Folder A contains piano vocal score. Lyrics begin "Throw away your blue book, adios Fifth Avenue ...".
Folder B contains parts in F Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; piano.

Folder C contains parts in 2 groupings -- (i) Parts in F Major for 4 reeds - alto 1, alto 2, tenor 3, baritone; 4 trumpets - 1, 2, 3, trumpet; 1 trombone - 1; bass; drums; piano. -- (ii) Parts in F Major for 1 reed - tenor 4; 2 trombones - 2, 3; guitar.

Folder D contains parts in Eb Major for 3 trombones - Tizol, Tricky; Browne.

Folder C, grouping ii and Folder D from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of a part in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

Other Title
Swing society.

Publication
New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 357, Folder 6
Stepping out [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 parts
Stepping out is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 2 trumpets - Rex, Cooty. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Box 357, Folder 7  Stepping thru stardust [music]
1 Item (manuscript; 32 cm.)
1 score

Stepping thru stardust is contained in one folder consisting of 1 sixteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Topic:  Music -- United States -- 20th century
Genre/Form:  Conductor scores
Parts (musical)

Box 357, Folder 8  Steps [music]
11 Items (copy scores; 32 cm.)
11 parts

Steps is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 7 reeds - flute, clarinet, Rab, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 1 trombone - Tizol. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/Form:  Copy scores
Parts (musical)

Box 357, Folder 8  see PARIS BLUES

Box 357, Folder 8  Stevedore Jump
see Stevedore Stomp

Box 357, Folder 9

Stevedore stomp [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. G.
1 part

Stevedore stomp is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 357, Folder 10-11

Stevedore's serenade, The [music], 1939
2 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Edelstein, Hilly, Lyricist
Gordon, Irving, Lyricist
Folder B from the Presentation Album, vol. G.

see also Subseries 1.3

1 part and an indefinite number of scores

The stevedore's serenade is contained in two folders consisting of 1 two page piano conductor score and 1 part in g minor concert, and 1 published three page piano vocal score in f minor concert -- in ink -- in identified hand (Seegaard).

Folder A contains piano conductor score and part. Piano conductor score does not indicate instrumentation. Part for 1 trumpet - 2.

Folder B contains piano vocal score. Lyrics begin "Steamboats whistlin', waters glistnin' ...".

Folder A from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
The stevedore's serenade.

Publication
New York, NY, Exclusive Publications Inc., 1939

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music

Box 357, Folder 10-11
Stew Burp
see Boy Meets Horn

Box 357, Folder 10-11
Stick
see Night Stick

Box 357, Folder 10-11
Stick Up
see OS

Box 357, Folder 10-11
Stickin'
see Are You Stickin'?

Box 357, Folder 10-11
Stik [music]
1 Item (part (photocopy); 36 cm.)
Ellington, Duke, 1899-1974, Composer
see QUEENIE PIE

1 score

Stik is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page short score in f minor concert -- in photocopy -- in unidentified hand.

Short score indicates parts for tenors, baritones. Lyrics begin "Stick it in, jab it ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/ Form:
Manuscripts
Music
Photocopies
Short scores

Box 357, Folder 12

Still water runs deep [music]
18 Items (copy scores; 32 cm.)
see also OS aka Slow Drag Blues

18 parts

Still water runs deep is contained in one folder consisting of 18 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 6 reeds - alto 1, alto 3, Johnny, Jimmy, Paul (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 (2); bass; piano (2). Multiple parts may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Still water.

Still waters.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 357, Folder 13

Sting finger [music]
9 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see also Jazz Potpourri aka Myrtle Avenue Stomp

10 parts

Sting finger is contained in one folder consisting of 10 parts in G Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts for 3 reeds - Otto, Barney, Carney; 3 trumpets - Rex, Cooty, Wallace; 3 trombones - Tizol, Brown, Tricky; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: worn, torn, stained.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs, Manuscripts, Music, Parts (musical)

**Box 357, Folder 13**  
*Stix*  
see QUEENIE PIE

**Box 357, Folder 14**  
Stolen moments [music]  
3 *Items (parts (photocopies); 32 cm.)*  
Sherman, Joe, Composer  
Wayne, Sid, Lyricist  

3 parts  
Stolen moments is contained in one folder consisting of 3 parts in Eb Major concert -- in photocopy -- in unidentified hand.  
Parts for 3 reeds - alto 2, tenor 1, tenor 2.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts, Music, Parts (musical), Photocopies

**Box 357, Folder 15**  
*Stomp [music]*  
2 *Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*  
2 *Items (manuscripts; 32 cm.)*  
Score from the Presentation Album, vol. O, p. 27.

3 parts and 1 score  
Stomp is contained in one folder consisting of 1 one page short score and 3 parts in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Short score indicates parts for alto, baritone, 3 trumpets, Tizol, Tricky. Parts for 1 trumpet - Cooty; 1 trombone - Browne; bass. -- Parts from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of a part for this work. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Hodge podge.

Topic: 

Music -- United States -- 20th century

Genre/ Form:

Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 357, Folder 15

Stomp caprice [music]
1 Item (copy score; 32 cm.)
6 Items (manuscripts; 31 cm.)
1 Item (part (photocopy); 28 cm.)

There appears to be a number from the Duke Ellington Band Book: 100.

see JUMP FOR JOY

8 parts

Stomp caprice is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in F Major concert, and 7 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) Part in F Major for 1 trumpet - Ray. -- (ii) Parts in Db Major for 3 reeds - Hodges, Barney, Carney; 1 trumpet - Wallace; 3 trombones - Tizol, Tricky, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, stained.

Topic: 

Jump for joy
Music -- United States -- 20th century

Genre/ Form:

Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 357, Folder 15

Stomp For Beginners
see PERFUME SUITE

Box 358, Folder 1-2

Stomp, look and listen [music], 1944
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
14 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Published part in Folder A from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 72.

15 parts and 1 score

Stomp, look and listen is contained in two folders consisting of 1 seven page short score, 1 published part and 14 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Henderson?).

Folder A contains short score and published part. Short score indicates parts for alto, clarinet, Hamilton, tenors, Carney, Taft, Rex, Brown, trombones. Published part for piano.


Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Publication

New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Box 358, Folder 3

Stompin' at the Savoy [music]
14 items (parts (photocopies); 32 cm.)
2 items (copy scores; 32 cm.)
Goodman, Benny (Benjamin David), 1909-1986, Composer
Webb, Chick, 1909-1939, Composer
Sampson, Edgar, Composer
Razaf, Andy, Lyricist
Strayhorn, Billy (William Thomas), 1915-1967

16 parts.

Stompin' at the Savoy is contained in one folder consisting of 16 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Tizol, others?).

Parts in 3 groupings -- (i) Parts for 1 trumpet - 1; piano. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3. -- (iii) Parts for 1 trumpet - Terry; 1 trombone - Buster (2).

Fair, torn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
   Savoy.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies

Box 358, Folder 4-5

Stompy Jones [music], 1934
1 item (manuscript; 32 cm.)
9 items (copy scores; 32 cm.)
6 items (manuscripts; 31 cm.)
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer

Short score in Folder B from the Presentation Album, vol. U, p. 41. Published score in Folder B from the Presentation Album, vol. G.

15 parts and an indefinite number of scores
Stompy Jones is contained in two folders consisting of 1 two page conductor score, 1 two page short score, 1 published three page piano vocal score and 15 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains conductor score and parts. Conductor score indicates parts for 5 reeds - alto, alto 3, tenor, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Tizol, Brown, Tricky. Score appears incomplete. Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 2, clarinet, tenor 2, baritone; 3 trumpets - 1, 2, 4; 1 trombone - 1. -- (ii) Parts for 2 reeds - Otto, Carney; 1 trumpet - 3; 3 trombones - Tizol, Browne, Tricky.

Folder B contains short score and published piano vocal score. Short score indicates parts for altos, clarinet, brass. Piano vocal score does not include lyrics.

Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

Publication

New York, NY, Exclusive Publications Inc., 1934

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 358, Folder 6
Stoona [music]
15 items (copy scores; 32 cm.)
see also Rush Hour

15 parts

Stoona is contained in one folder consisting of 12 parts in F Major concert, 1 part in Bb Major concert, and 2 parts in Ab Major concert -- in ink -- in unidentified hands (ME, Whaley?).

Parts in 3 groupings -- (i) Parts in F Major for 4 horns - 1, 2, 3, 4. Part in Bb Major for 1 horn - 4. Parts may reflect different arrangements of the piece. -- (ii) Parts in F Major for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4. -- (iii) Parts in Ab Major for 2 reeds - alto 1, Paul. Parts are subtitled "Coda." -- from the Duke Ellington Library.
Part for trumpet 4 in grouping ii has a list of recording dates on the verso, including the union scale wages due for the sessions. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

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Box 358, Folder 6  
*Stop*

see Subseries 1.3

Box 358, Folder 6  
*Stop! The Red Light's On*

see OS

Box 358, Folder 7-11  
*Stormy Weather*

Stormy weather [music], 1933  
1 Item (manuscript; 35 cm.)  
3 Items (manuscripts; 32 cm.)  
13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
38 Items (copy scores; 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (copy score; 31 cm.)

Arlen, Harold, Composer  
Koehler, Ted, Lyricist  
There appear to be numbers from the Duke Ellington Band Book: 18, 29.

52 parts and an indefinite number of scores

Stormy weather is contained in five folders consisting of 1 published three page piano vocal score, 2 two page short scores, 1 one page short score, 3 lead sheets, 1 published part and 27 parts in Ab Major concert, 1 one page short score and 5 parts in Eb Major concert, 15 parts in C Major concert, 1 one page short score and 1 three page conductor score in G Major concert, and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Henderson, Tizol?).

Folder A contains part in D Major for 1 reed - alto 1.

Folder B contains one page short score in Eb Major, one page short score in G Major and three page conductor score in G Major. Short score in Eb Major does not indicate instrumentation and appears
incomplete. Short score in G Major indicates part for tenor. Score appears incomplete. Conductor score indicates parts for alto, tenor, 2 trumpets, bass.

Folder C contains 2 two page short scores, 1 published three page piano vocal score, 3 lead sheets, 1 published part and 14 parts in Ab Major. 1 short score indicates parts for sax, baritone. 1 short score indicates parts for altos, tenors, baritone, trumpets, trombones. Piano vocal score lyrics begin "Don't know why there's no sun up in the sky ...". Lead sheets for 2 reeds - Rab, clarinet; trombone. Published part for piano. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar.

Folder D contains items in 4 groupings -- (i) Parts in C Major for 4 reeds - alto 1, alto 2, Jim, Paul; 4 trumpets - Cat, Cook, Terry, Ray; 2 trombones - Butter, Tizol; bass. -- (ii) Parts in C Major for 1 reed - baritone; 2 trombones - Butter, Tizol. -- (iii) Parts in Eb Major for 1 reed - tenor; trumpet; trombone; bass; piano. -- (iv) Part in C Major for 1 reed - tenor.

Folder E contains 1 one page short score and 13 parts in Ab Major concert. Short score indicates parts for Rab, clarinet, bass. Score subtitled "Ending chorus." Parts for 5 reeds - Rab, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Parts for "Star dust" are noted on the verso of parts in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Other Title
Stormy.

S.W.

Publication
New York, NY, Mills Music Inc., 1933

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Copy scores
Holographs
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Stormy weather [music]
1 Item (manuscript; 32 cm.)
5 Items (copy scores; 32 cm.)
5 parts and 1 score

Stormy weather is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page piano conductor score and 5 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic:
Mikado swing
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Box 358, Folder 7-11
Stormy Weather
see Mikado Swing

Box 358, Folder 7-11
Stout Hearted Men
see OS

Box 358, Folder 12
Subway

Box 359, Folder 1
Stowaway [music]
1 Item (manuscript; 32 cm.)
see also Chicago High Life

1 part

Stowaway is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 359, Folder 1

Straa jungle [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 Items (copy scores; 32 cm.)
see ASPHALT JUNGLE

12 parts and an indefinite number of scores

Straa jungle is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 1 one page short score, 1 three page short score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

One page short score does not indicate instrumentation. Three page short score indicates parts for altos, tenors, baritone, trumpets. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Asphalt jungle suite
Music -- United States -- 20th century
Television music
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 359, Folder 2

Strange [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see also oversize see also Subseries 1.3

1 part

Strange is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Carney. Part is noted on the verso of a part for "PX." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

**Box 359, Folder 3**

Strange are the ways of love [music]

*1 Item (manuscript; 32 cm.)*

1 score

Strange are the ways of love is contained in one folder consisting of 1 three page short score in c minor concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for sax, tenor, baritone, trombone. Score subtitled “Finale.” -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

**Other Title**

Strange.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**

- Holographs
- Manuscripts
- Music
- Parts (musical)

**Box 359, Folder 4**

Strange as it seems [music]

*2 Items (manuscripts; 32 cm.)*

*1 Item (manuscript; 16 cm.)*

Waller, Fats, 1904-1943, Composer

Razaf, Andy, Lyricist


3 parts

Strange as it seems is contained in one folder consisting of 1 lead sheet in F Major concert, and 2 parts in Db Major concert -- in pencil -- in unidentified hands (ME, Tizol?).
Lead sheet for unidentified instrument. Lead sheet appears incomplete. Parts for 1 trumpet - Rex; 1 trombone - Tricky. -- from the Duike Ellington Library.

A lead sheet for "Grandeur" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Lead sheet

**Form:** Manuscripts -- Music -- 20th century

Music

Parts (musical)

---

**Box 359, Folder 4**

*Strange Feeling*

**see PERFUME SUITE**

Strange feeling [music]

*71 Items (copy scores; 32 cm.)*

*2 Items (manuscripts; 32 cm.)*

*1 Item (part (photocopy); 32 cm.)*

Ellington, Duke, 1899-1974, Composer

Strayhorn, Billy (William Thomas), 1915-1967, Composer

Folder C from the Presentation Album, vol. G. There appear to be numbers from the Duke Ellington Band Book: 3, 36, 142.

70 parts and an indefinite number of scores

Strange feeling is contained in six of eighteen folders for "Perfume suite" consisting of 43 parts and 1 lead sheet in f minor concert, 25 parts in eb minor concert, 1 two page piano vocal score in bb minor concert, 1 two page piano vocal score in d minor concert, 1 four page piano conductor score in b minor concert, 1 three page piano vocal score in e minor concert, and 1 part in a minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tizol, Sanders?).

Folder A contains parts in 4 groupings -- (i) Parts in f minor for 3 reeds - Rab, Pro, Jimmy; 1 trombone - Paris; guitar. -- (ii) Part in f minor for 1 trumpet - Scad. -- (iii) Parts in f minor for 5 reeds - Norris, Procope, Ashby, Paul, Carney; 4 trumpets - 1, 2, 3, Nance; 3 trombones - Britt, 2, Tizol. -- (iv) Parts in eb minor for 5 reeds - alto 1, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains parts in eb minor for 5 reeds - Pro, Jeff, Hamilton, Paul, Carney; 4 trumpets - Cook, Nance, Clark, Cat; 3 trombones - Britt, Butter, Tizol.
Folder C contains three page piano vocal score in e minor. Lyrics begin “This strange feeling is creeping thru my blood ...”.

Folder D contains items in 4 groupings -- (i) Four page piano conductor score in b minor. Score does not indicate instrumentation. -- (ii) Parts in f minor for 4 trumpets - Taft, Ray, Rex, Cat. -- (iii) Parts in f minor for 5 reeds - Rabbit, Otto, Mall, Ben, Carney; 2 trumpets - Wallace, Baker; 2 trombones - Brown, Tricky; bass. -- (iv) Parts in f minor for 4 reeds - Rab, Jimmy, Sears, Carney; 5 trumpets - Ray, Taft, Rex, Cat, Scad; 2 trombones - Tricky, Brown.

Folder E contains items in 3 groupings -- (i) Lead sheet in f minor for unidentified treble instrument. -- (ii) Two page piano vocal score in bb minor. Lyrics begin as above. Score appears incomplete. -- (iii) Two page piano vocal score in d minor. Lyrics begin as above.

Folder F contains part in a minor (?) for unidentified instrument. Part appears incomplete. -- All items except Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained, brittle.

Other Title
Strange.

Strange love.

**Topic:** Music -- United States -- 20th century
Perfume suite

**Genre/ Form:** Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores

Strange feeling [music]
1 Item (copy score; 32 cm.)
1 score

Strange feeling is contained in one folder consisting of 1 two page piano conductor score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Score is contained with “Sacred concert no. 2” from “Sacred concert II.” -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Piano conductor scores

Box 359, Folder 5 Strange fruit [music]
1 Item (copy score; 32 cm.)
Allan, Lewis, Composer

1 score

Strange fruit is contained in one folder consisting of 1 three page piano vocal score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Oh Lord, oh Lord have mercy upon us ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: torn, tape, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Piano vocal scores

Box 359, Folder 5 Strange-Hibbler [music]
10 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 142.

see PERFUME SUITE

10 parts

Strange-Hibbler is contained in one of eighteen folders for "Perfume suite" consisting of 9 parts in d minor concert, and 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts in d minor for 3 reeds - Jimmy, Sears, Carney; 4 trumpets - Taft, Ray, Scad, Andy; 1 trombone - Jones; guitar. -- (ii) Part in f minor for 1 trombone - Jones. -- from the Duke Ellington Library.

Parts for "Streamers" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained, tape.

Other Title
Strange-Hibbler-II.

Strange-Hibbler-I.

<table>
<thead>
<tr>
<th>Topic:</th>
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<td>Parts (musical)</td>
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</table>

Box 359, Folder 5
Strange Love
see Strange Are The Ways of Love

Box 359, Folder 5
Strange world [music]
1 Item (manuscript; 32 cm.)
1 part

Strange world is contained in one folder consisting of 1 part in e minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of a short score from "Paris blues scores," Folder D, grouping i, from "Paris blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

<table>
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<td>Music</td>
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<td>Parts (musical)</td>
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Box 359, Folder 5
Stranger
see OS
Box 359, Folder 6  
**Stranger in paradise [music]**

11 *items* (copy scores; 32 cm.)

2 *items* (manuscripts; 32 cm.)

Forrest, George, Composer

Wright, Robert, Composer


13 parts

Stranger in paradise is contained in one folder consisting of 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Sanders?).

Parts in 2 groupings -- (i) Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- (ii) Parts for 2 reeds - alto, tenor. -- from the Duke Ellington Library.

Condition: fair, worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Unsigned Strayhorn composition.

**Other Title**

Stranger.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Box 359, Folder 6  
**Stranger On the Shore**

see Acker

Box 359, Folder 7  
**Strangest thing [music]**

2 *items* (manuscripts; 32 cm.)

see also Subseries 1.3

2 parts

Strangest thing is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

**Strange thing.**

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<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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</table>

Box 359, Folder 8-11

**Strayhorn opus 1 [music]**

*29 Items (copy scores; 31 cm.)*

*5 Items (copy scores; 32 cm.)*

*1 Item (part (photocopy); 28 cm.)*

see also OS

35 parts

Strayhorn opus 1 is contained in four folders consisting of 35 parts in G Major concert -- in ink and photocopy -- in unidentified hand.

Folder A contains parts for 4 trumpets - 1, 2, 3, 4; 4 horns - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba.

Folder B contains parts for cymbal, timpani (2), traps, triangle.

Folder C contains parts for 2 violins - 1, 2; viola 1/2; cello; 2 basses - bass, solo bass; harp. Parts for viola 1 and viola 2 are noted on the same sheet.

Folder D contains parts for 11 reeds - piccolo, flute 1, flute 2, oboe 1, oboe 2, english horn, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2.

-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

**Strayhorn opus one.**

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<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
</table>
Box 360, Folder 1  Stray's plays [music]
5 Items (copy scores; 32 cm.)
5 parts

Stray's plays is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - Procope, Hamilton, Paul, Carney; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Other Title
Strays - plays.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
Music
Parts (musical)

Box 360, Folder 1  Street
see On The Street Where You Live

Box 360, Folder 1  Street Blues
see Ballin' The Blues

Box 360, Folder 2  Street of dreams [music]
12 Items (copy scores; 31 cm.)
Young, Victor, Composer
Lewis, Sam M., Lyricist

12 parts

Street of dreams is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.
Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 360, Folder 3

Strictly American [music]
14 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 93.

14 parts

Strictly American is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in identified hand (Charlap).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 360, Folder 3

Strictly for tourists [music]
1 Item (part (photocopy): 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Kuller, Sid, Lyricist
Folder A from the Presentation Album, vol. Q.

see Gay Cowboy see JUMP FOR JOY

2 parts and an indefinite number of scores

Strictly for tourists is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 3 two page piano vocal scores and 2 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hands (DE, Whaley) and unidentified hand.
Folder A contains 1 part for voice. Lyrics begin "Tho we look savage we'll never ravage ...".

Folder B contains piano vocal scores and 1 part. 1 piano vocal score lyrics begin as above. 2 piano vocal scores have partial lyrics. All scores appear incomplete. Part for voice. Lyrics begin as above.

Folder B from the Duke Ellington Library.

A piano vocal score for "Rump de dump" and a short score for "Before fanfare" are also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Tourist.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 360, Folder 4

Strike up the band [music], 1927
3 Items (manuscripts; 35 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
17 Items (copy scores; 32 cm.)

Gershwin, George, 1898-1937, Composer
Gershwin, Ira, Lyricist
Johnson, Osie, Arranger
Paul, Walter, Arranger


see also Subseries 1

17 parts and an indefinite number of scores

Strike up the band is contained in one folder consisting of 3 four page conductor scores in F Major concert, 1 published part in Bb Major concert, and 1 six page conductor score and 16 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, Johnson?).

1 conductor score in F Major indicates parts for alto, tenor, trumpet, bass, guitar. 1 conductor score in F Major indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass. 1 conductor score in F Major does not indicate instrumentation. Published part in Bb Major for 1 trombone -
1. Conductor score in Db Major indicates parts for saxes, trombones, brass, drums. Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; 2 drums - drums, Ardie; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Publication

New York, NY, New World Music Corporation, 1927

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music

String along [music]

7 Items (manuscripts; 32 cm.)
3 Items (copy scores; 32 cm.)

Parts in grouping i are dated 1941/02/17. There appears to be a number from the Duke Ellington Band Book: 64.

see also Subseries 1.3

10 parts

String along is contained in one folder consisting of 10 parts in f minor concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Johnny, Ben; 2 trumpets - Wallace, Rex; 3 trombones - Tizol, Tricky, Brown. -- (ii) Parts for 3 reeds - Jimmy, Sears, Carney. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Strings under water [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Comstock, Frank, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, undersea sequences.

see ASSAULT ON A QUEEN

1 score

Strings under water is contained in one of seven folders for "Assault on a queen" consisting of 1 one page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score indicates parts for 16 violins, 6 violas, 6 cellos. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/ Form:
Manuscripts
Music
Photocopies
Short scores

Stripe suit Sam [music]
13 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 89, A9.

13 parts

Stripe suit Sam is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Pro, Porter, Hamilton, Paul, baritone; 4 trumpets - Nance, Cat, Clark, Cook; 3 trombones - Tizol, Britt, Butter; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: worn, tape.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Striver’s row [music]
24 items (manuscripts; 32 cm.)
see BLACK, BROWN AND BEIGE see OS

24 parts

Striver’s row is contained in two of sixty two folders for “Black, brown and beige” consisting of 13 parts in Db Major concert, and 11 parts in Ab Major concert -- in pencil -- unidentified hand (Whaley) and unidentified hand.

Folder A contains parts in Db Major for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums (2); piano. Part for piano appears incomplete.

Folder B contains parts in Ab Major for 3 reeds - alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle.

Other Title
Beige.

Overture.

Topic:
Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Manuscripts
Music
Parts (musical)

Stroll [music]
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 item (manuscript; 32 cm.)
12 items (copy scores; 32 cm.)

Folder A from the Presentation Album, vol. U, p. 43. There appears to be a number from the Duke Ellington Band Book: 171.

13 parts and 1 score

Stroll is contained in two folders consisting of 1 three page short score, 1 lead sheet and 12 parts in C Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Sanders, other?).
Folder A contains short score. Short score indicates parts for Proc, Paul, Hamilton, baritone, trombone, piano.

Folder B contains lead sheet and parts. Lead sheet for unidentified treble instrument (trumpet?). Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Terry, Ray, Cat, Baker; 3 trombones - Butter, John, Britt.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 361, Folder 1

Stroller [music]
1 Item (copy score; 32 cm.)
10 Items (manuscripts; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 6.

see also Subseries 1.3

11 parts

Stroller is contained in one folder consisting of 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Parts in 2 groupings -- (i) Part for 1 reed - Carney. -- (ii) Parts for 4 reeds - Otto, Johnny, Ben, Chauncey; 3 trumpets - Nance, Wallace, Rex; 3 trombones - Tizol, Tricky, Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Box 361, Folder 1  
*Strutters Ball*
see Darktown Strutter's Ball

Box 361, Folder 1  
*Struttin' Your Stuff*
see OS

Box 361, Folder 1  
**Stud** [music]
- 10 Items (copy scores; 34 cm.)
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 1 Item (manuscript; 32 cm.)
- 18 Items (copy scores; 32 cm.)
- 16 Items (parts (photocopies); 32 cm.)
- 10 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see THE RIVER

55 parts and 1 score

Stud is contained in two of twenty two folders for “The river” consisting of 1 four page short score and 29 parts in Db Major concert, and 26 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders, other?).

Folder A contains short score and parts in Db Major. Short score indicates parts for Rab, clarinet, tenor, Paul, baritone. Parts for 5 reeds - Rab, alto, Procope, tenor, tenor 2; 3 trumpets - 1, 2, 4; 2 trombones - Brown, Chuck.

Folder B contains parts in 4 groupings -- (i) Parts in Db Major for 2 reeds - Rab, tenor 2; 1 trumpet - 1; 3 trombones - 1, 2, 3. -- (ii) Parts in Db Major for 5 reeds - Rab, clarinet, tenor 2, tenor 4 (2), Carney (2); 2 trumpets - 2, 3; 3 trombones - 1, 2, 3; bass. -- (iii) Parts in Eb Major for 1 reed - alto 1 (3). -- (iv) Parts in Eb Major for 5 reeds - alto 1, alto 2, tenor 1 (2), Paul (2), Harry (2); 4 trumpets - 1 (2), 2 (2), 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2).

A part for "St. Louis pass-out blues" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Unsigned Ellington-Strayhorn composition.

Other Title
Panp.

**Topic:**  
- Music -- United States -- 20th century
- River
Box 361, Folder 2

**Studio Blues verso Swamp Goo**

Studio blues [music]

13 Items (copy scores; 32 cm.)

13 parts

Studio blues is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Photocopies
- Short scores

Studio blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Studio blues is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for brass. Short score appears incomplete and is noted on the verso of a short score for "Swamp goo," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century
Box 361, Folder 3  Stump And Stumpy

Box 361, Folder 3  Stump And Stumpy
        see JUMP FOR JOY

Box 361, Folder 4  Stupid Little Cupid
        see also OS

Box 361, Folder 5  Subb stud [music]
        8 Items (copy scores; 32 cm.)
        12 Items (parts (photocopies); 32 cm.)
        6 Items (parts (photocopies); 28 cm.)
        Grouping i from the Mercer Ellington Library.

        see also Subseries 1.3

        25 parts and 1 score

        Subb stud is contained in one folder consisting of 1 one page short score
        and 24 parts in Eb Major concert, and 1 part in Db Major concert -- in ink
        and photocopy -- in unidentifiable hands (DE, Whaley, other?).

        Items in 2 groupings -- (i) Short score and parts in Eb Major. Short score
        does not indicate instrumentation and appears incomplete. Parts for
        6 reeds - alto (2), alto 2, tenor, tenor 3 (2), tenor 4 (2), baritone (2); 5
        trumpets - 1, 2, 3, 4 (2), trumpet; 3 trombones - 1 (2), 2, bass (3). -- (ii)
        Parts in Eb Major for 1 trumpet - 1; 1 trombone - 2. Part in Db Major for 1
        trumpet - 1. -- Grouping ii from the Duke Ellington Library.

        Handwriting and other details have been reported based on the notes of
        David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
        Wayne Shirley and Dr. Mark Tucker.

        Condition: fair, worn.

        Other Title
        Stud.

        Topic:  Music -- United States -- 20th century

        Genre/  Copy scores
        Form:  Manuscripts
                Music
                Parts (musical)
                Photocopies
                Short scores
Box 361, Folder 6-7  Subtle Lament verso You Do
see also Subseries 1.3

Subtle lament [music], 1939
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Published part in Folder A from the Presentation Album, vol. G.
Holograph score in Folder A from the Presentation Album, vol. U, p. 45.

6 parts and 1 score

Subtle lament is contained in two folders consisting of 1 published part
in Ab Major concert, and 1 three page short score and 5 parts in G
Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains published part and short score. Published part for
piano. Short score indicates parts for soprano, Otto, clarinet, baritone,
Rex, Cooty, Wallace, piano.

Folder B contains parts for 1 reed - Johnny; 1 trumpet - Rex; 2
trombones - Tricky, Browne; bass.

Folder B from the Duke Ellington Library.

Parts for "You do" are noted on the verso of some parts in Folder B.
Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title
A subtle lament.

Publication
New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Subtle lament, A [music]
3 Items (manuscripts; 32 cm.)
3 parts
A subtle lament is contained in one folder consisting of 3 parts in e minor concert (?) -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Cooty, Wallace; 1 trombone - Tizol. Parts are noted on the verso of parts for "You do." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
A subtle lament.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Parts (musical)

Box 361, Folder 6-7
Subtle slough [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Folder A, grouping i from the Presentation Album, vol. U, p. 44. Folder C from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 278.

see Just Squeeze Me see JUMP FOR JOY verso Tonight I Shall Sleep

5 parts and an indefinite number of scores

Subtle slough is contained in three of one hundred fourteen folders for "Jump for joy" consisting of 2 one page short scores and 4 parts in F Major concert, 2 one page short scores in Eb Major concert, and 1 part in G Major concert (?) -- in ink, pencil and photocopy -- in identified hand (DE) and unidentified hands (Whaley, Tizol, other?).

Folder A contains items in 2 groupings -- (i) One page short score in F Major. Short score indicates parts for baritone, Ray, Wallace, Tricky. -- (ii) One page short score in F Major. Short score indicates parts for Rab, baritone, Rex.

Folder B contains short scores in Eb Major. Short scores do not indicate instrumentation and appear incomplete.

Folder C contains parts in 3 groupings -- (i) Parts in F Major for 3 reeds - Rab, Sears, Carney. -- (ii) Part in F Major for 1 trombone - Brown. -- (iii) Part in G Major for unidentified treble instrument. Part appears incomplete.

Folder A, grouping ii and Folder B from the Duke Ellington Library.
A short score for "Tonight" is noted on the verso of the short score in Folder A, grouping i. Short scores in Folder B (photocopies) are originally noted on the verso of "Green fare." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title

Sut-slu.

Slu-slu.

Squeeze me.

Topic:

Jump for joy
Music -- United States -- 20th century

Genre/Form:

Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 361, Folder 8-9 Suburban Beauty
see also Subseries 1.3

Suburban beauty [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 Items (copy scores; 32 cm.)


Suburban beauty is contained in two folders consisting of 1 three page short score and 7 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains short score. Short score indicates parts for Rab, Paul, baritone, Ray, trombones.

Folder B contains parts for 2 reeds - Pro, Jimmy; 2 trumpets - 1, 2; 3 trombones - Britt, 2, 3.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.
Suburban beauty [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Folder A from the Presentation Album, vol. S, p. 15.

1 score

Suburban beauty is contained in one folder consisting of 1 two page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, Paul, baritone, trumpets, trombones. Short score appears incomplete and is noted on the verso of a short score for "Newport up," Folder A, from "Newport jazz festival suite."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Suburbanite [music]
15 items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 248.

see also Subseries 1.3

15 parts

Suburbanite is contained in two folders consisting of 1 lead sheet and 14 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, Sanders?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains parts for 3 reeds - Rab, Jimmy, Carney; 5 trumpets - Rex (2), Cat, Taft, Scad (2), 5; 2 trombones - Jones, Wilbur (2); guitar.
Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Form:** Lead sheet

Manuscripts

Music

Parts (musical)

Box 362, Folder 1-14  
**SUCH SWEET THUNDER** aka SHAKESPEARIAN SUITE

Box 362, Folder 1-14  
**Caesar**

see Sonnet For Caesar

Box 362, Folder 1-2  
**Circle Of Fourths**

see also Subseries 1.3

Box 362, Folder 3  
**Cleo**

see also Such Sweet Thunder

Box 362, Folder 4  
**Fuzzy**

see also Telecasters

Box 362, Folder 5-8  
**Half The Fun** aka Lately

Box 362, Folder 9  
**Hamlet**

**Image(s)**

see also Madness In Great Ones

Box 362, Folder 9  
**Hamson**

see Hamlet

Box 362, Folder 10-11  
**Lady Mac**

**Image(s)**

Box 362  
Page 1 of Lady Mac manuscript from "Such Sweet Thunder"
1 Item (Ink / Silver gelatin on paper.)
Image(s): Page 1 of Lady Mac manuscript from "Such Sweet Thunder".

Ellington, Duke, 1899-1974, Composer

Local Numbers
AC0301-0000061.tif (AC Scan No.)

Box 362
Such Sweet Thunder [Lady] Mac part [music manuscript, p. 1.]
1 Item (Ink on paper.)
Image(s)
Hodges, Johnny, Composer
Ellington, Duke, 1899-1974, Composer
Markings at top of page: "Johnny" in ink; "MAC" and "CAT" in pencil.

Local Numbers
AC0301-0000062.tif (AC Scan No.)

Genre/ Form: Music -- Manuscripts

Box 362, Folder 10-11 Lately
see Half The Fun

Box 362, Folder 10-11 Little Girl
see Pretty Girl see Star-Crossed Lovers

Box 362, Folder 10-11 Mac
see Lady Mac

Box 362, Folder 12-14 Madness In Great Ones
see also Hamlet

Box 363, Folder 1-17 SUCH SWEET THUNDER

Box 363, Folder 1-3 Pretty Girl
see also Star-Crossed Lovers

Box 363, Folder 1-3 Puck
see Up And Down

Box 363, Folder 4-5 Sonnet For Caeser

Box 363, Folder 6 Sonnet For Sister Kate

Box 363, Folder 7 Sonnet In Search Of A Moor
Box 363, Folder 8  
Sonnet To Hank Cinq

Box 363, Folder 9  
Star-Crossed Lovers  
see also Pretty Girl

Box 363, Folder 10-11  
Such sweet thunder [music]  
2 Items (copy scores; 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  
Folder A from the Presentation Album, vol. V. Folder B, grouping i from the Mercer Ellington Library.  
see also Cleo  
4 parts and 1 score  
Such sweet thunder is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 four page short score and 4 parts in G Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Sanders?).  
Folder A contains short score. Short score indicates parts for saxes, baritone, trumpet, bass.  
Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - alto (2). -- (ii) Parts for 1 reed - tenor 2; 1 trumpet 3.  
Folder B, grouping ii from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn.  
Other Title  
Cleo.  

Topic:  
Music -- United States -- 20th century  
Such sweet thunder  

Genre/ Form:  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 363, Folder 12-13  
Telecasters  
see also Fuzzy
Box 363, Folder 14-17
Up and Down, Up And Down, I Will Lead Them Up And Down
see also Subseries 1.2 aka Puck

Box 363, Folder 14-17
Suck a Rose
see Honeysuckle Rose

Box 363, Folder 14-17
Sucker For A Kiss
see BEGGAR'S HOLIDAY

Box 364, Folder 1
Sucre [music]
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 99.

15 parts

Sucre is contained in one folder consisting of 15 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 1 reed - Jimmy (2); 1 trumpet - 4 (2).
-- (ii) Parts for 4 reeds - Rab, Pro, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Box 364, Folder 1
Sucrerie velour, Le [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. T, p. 41.

see QUEEN'S SUITE

1 score

Le sucrerie velour is contained in one of fourteen folders for "Queen's suite" consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates part for bass.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Le sucrier velour.

Topic: Music -- United States -- 20th century
Queen's suite

Genre/Form:
Copy scores
Manuscripts
Music
Short scores

Box 364, Folder 2-4

Suddenly it jumped [music]
13 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)

Folder B from the Presentation Album, vol. U, p. 31. There appears to be a number from the Duke Ellington Band Book: 32.

14 parts and an indefinite number of scores

Suddenly it jumped is contained in three folders consisting of 1 five page conductor score, 1 four page short score and 13 parts in C Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).


Folder B contains short score. Short socre indicates parts for Rab, alto, tenor, Hamilton, baritone, Taft, trumpets, bass, piano.

Folder C contains conductor score. Score does not indicate instrumentation and appears incomplete.

Folder A and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Suddenly it jumps.

Topic: Music -- United States -- 20th century
Box 364, Folder 2-4  

**Suddenly My Heart Sings**  
see Mon Ami

Box 364, Folder 2-4  

Sugar city [music]  
1 Item (part (photocopy); 36 cm.)  
1 Item (part (photocopy); 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Barer, Marshall, Lyricist  
Copyright by Tempo Music, Inc.  

see POUSSE CAFE  

1 part and 1 score  

Sugar city is contained in one of eighty three folders for "Pousse cafe" consisting of 1 four page piano vocal score and 1 lead sheet in Ab Major concert -- in photocopy -- in unidentified hands (ME, other?).  

Piano vocal score lyrics begin "From your cute little nose to your tangerine toes ...". Lead sheet for voice. Lyrics begin as above. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  

Condition: fair.
23 parts and 1 score

Sugar hill penthouse is contained in three of sixty two folders for "Black, brown and beige" consisting of 1 two page piano conductor score and 12 parts in Ab Major concert (?), 10 parts in Eb Major concert, and 1 part in C Major concert (?) -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).

Folder A contains piano conductor score and parts in Ab Major. Score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums.

Folder B contains part in C Major (?) for unidentified treble instrument.

Folder C contains parts in 4 groupings -- (i) Parts in Eb Major for 4 reeds - Otto, Johnny, Chauncey, Carney; 1 trumpet - Wallace. -- (ii) Part in Eb Major (?) for 1 trumpet - Nance. Part appears incomplete. -- (iii) Part in Ab Major (?) for unidentified treble instrument (alto?). -- (iv) Parts in Eb Major for 4 reeds - alto 1, alto 3, Jimmy, Carney. -- All items except Folder B and Folder C, grouping iv from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle.

Other Title

Beige.

Rock waltz.

Cy-runs.

Topic:
Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 364, Folder 5
Sugar hill shim sham [music]
1 item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer
From the Presentation Album, vol. G.

1 part.

Sugar hill shim sham is contained in one folder consisting of 1 part in Gb Major concert -- in ink -- in unidentified hand.
Part for piano.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

<table>
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<th>Box 364, Folder 5</th>
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<td>Sugar Rum Cherry</td>
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<td>see Theme From M* A* S* H*</td>
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<td>SUITE THURSDAY</td>
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Box 365, Folder 1  Changes

Box 365, Folder 2  Lay-By

Box 365, Folder 3  Misfit Blues

Box 365, Folder 4-5  Schwiphtey
                 see also Subseries 1

Box 365, Folder 6-7  Zweet Zursday

Box 365, Folder 6-7  Sultry sunset [music]
                     1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
                     13 Items (copy scores; 32 cm.)
                     1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer


see DEEP SOUTH SUITE

13 parts and an indefinite number of scores

Sultry sunset is contained in two of eighteen folders for "Deep south suite" consisting of 1 seven page short score, 1 three page piano vocal score and 12 parts in Db Major concert, and 1 part in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains items in 3 groupings -- (i) Short score. Short score indicates parts for Rab, baritone, trumpet. Score appears incomplete. -- (ii) Parts in Db Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Williams, Baker (2), Scad (2); 3 trombones - Jones, Brown, Wilbur; guitar. -- (iii) Part in Bb Major for 1 trombone - Tyree.

Folder B contains piano vocal score. Score does not include lyrics.

Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, water spots.

Other Title

Sultry sun.

Topic:  Deep south suite
        Music -- United States -- 20th century

Genre/  Copy scores
Form:   Holographs
Box 366, Folder 1-3  

Sultry serenade [music]  
10 Items (copy scores; 32 cm.)  
3 Items (copy scores; 31 cm.)  

Ellington, Duke, 1899-1974, Composer  
Glenn, Tyree, Composer  

Folder B from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 116.  

13 parts  

Sultry serenade is contained in three folders consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, Sanders?).  

Folder A contains parts for 2 reeds - Jimmy, Carney; 1 trombone - Brown.  

Folder B contains part for piano.  

Folder C contains parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Killian, Williams, Scad; 2 trombones - Brown, Jones.  

Folder A and Folder C from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  

Condition: fair, torn.  

Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  

Box 366, Folder 1-3  

Summer  
see Some Summer Fun  

Box 366, Folder 1-3  

Summer Festival  
see Subseries 1.2 see QUEENIE PIE  

Box 366, Folder 4-5  

Summer samba [music]
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 28 cm.)

Valle, Marcos, Composer
Valle, Paulo Sergio, Composer
Gimbel, Norman, Lyricist


26 parts and 1 score

Summer samba is contained in two folders consisting of 1 eleven page short score and 26 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Tunney, other?).

Folder A contains short score. Short score indicates parts for altos, tenors, baritone, trumpets, trombones, rhythm.

Folder B contains parts in 3 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder A and Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 366, Folder 6
Summer souvenirs [music]
2 Items (manuscripts; 32 cm.)
see also Subseries 1.3

2 parts

Summer souvenirs is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Other Title

Summer suvenirs.

Topic:  Music -- United States -- 20th century

Genre/Form:  Manuscripts

Summertime

see also Subseries 1.2 sa Subseries 1.3 aka L'Ete

Summertime [music], 1935
6 Items (copy scores; 33 cm.)
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
76 Items (copy scores; 32 cm.)
16 Items (manuscripts; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 31 cm.)
1 Item (copy score; 30 cm.)
5 Items (parts (photocopies); 28 cm.)

Gershwin, George, 1898-1937, Composer
Heyward, Du Bose, Lyricist

Folder E, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 22, 44, 315.

109 parts and an indefinite number of scores

Summertime is contained in six folders consisting of 2 two-page piano conductor scores and 22 parts in bb minor concert, 1 five-page short score, 1 two-page short score and 7 parts in f minor concert, 1 four-page pianovocal score in c minor concert, 1 four-page piano vocal score in g minor concert, 1 four-page conductor score in d minor concert, 1 two-page short score and 2 published four-page piano vocal scores in a minor concert, 1 five-page conductor score, 1 four-page short score and 51 parts in e minor concert, and 1 six-page short score and 29 parts in f# minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, Williams, other?).

Folder A contains assorted scores. Two-page short score in a minor does not indicate instrumentation. Five-page conductor score in e minor indicates part for clarinet. Four-page short score in e minor indicates parts for 2 trumpets. Five-page short score in f minor does
not indicate instrumentation. Published piano vocal score in a minor
lyrics begin "Summertime an' the livin' is easy.

Folder B contains items in 3 groupings -- (i) Two-page short score and
parts in f minor. Short score does not indicate instrumentation. Parts for
3 reeds - solo tenor, tenor 2, tenor 3; 2 trumpets - 1, Tiny; bass; piano.
-- (ii) Parts in e minor for 2 trumpets - Taft, Scad; 1 trombone - Tricky;
guitar. -- (iii) Parts in e minor for 2 trombones - Wilbur, Brown.

Folder C contains parts in 5 groupings -- (i) Parts in e minor for 3
reeds - Jimmy, Sears, Carney; 3 trumpets - Baker, Dud, Williams; 2
trombones - Tyree, Jones. -- (ii) Parts in e minor for 1 trumpet - Taft; 3
trombones - Tizol, Tricky, Sandy; 1 guitar - Guy. -- (iii) Parts in e minor
for 2 reeds - alto (2), tenor (2); 1 trumpet - Tricky; trombone; voice (2); bass;
guitar. - (iv) Parts in f# minor for 3 reeds - Procope, Hamilton, Carney; 4
trombones - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (v) Parts in e minor
for 2 trombones - Brown, Jones.

Folder D contains items in 5 groupings -- (i) Published piano vocal
score in a minor. Lyrics begin as above. -- (ii) Piano vocal score
in c minor and part. Piano vocal score lyrics begin "Sweetest little
fella' everybody knows ...". Part in e minor for piano. -- (iii) Four-
page conductor score in d minor. Score indicates parts for 4 saxes,
3 trumpets, 2 trombones, bass. -- (iv) Four-page piano vocal score in
g minor. Lyrics begin "Sweetest little fella' ...". -- (v) 2 two-page piano
conductor scores in bb minor. Scores do not indicate instrumentation.

Folder E contains parts in 2 groupings -- (i) Parts in bb minor for 1 reed
- Pro; 1 trumpet - Nance; 2 trombones - Britt, Brown. Parts in e minor
for 2 reeds - Rab, Pro; 3 trumpets - Wall, Baker, Scad. -- (ii) Parts in bb
minor for 5 reeds - Jeff (2), Pro, Hamilton (2), Paul (2), baritone (2); 2
trumpets - Cook (2), Terry; 3 trombones - Tizol (2), Britt, Brown; bass
(2).

Folder F contains items in 4 groupings -- (i) Six-page short score
in f# minor. Short score indicates parts for 2 sopranos, alto, tenor,
baritone, bass, voice. Lyrics begin "Sweetest little fella' ...". -- (ii) Parts in
f# minor for voices - soprano 1, soprano 2, alto, tenor, baritone, bass.
Parts have partial lyrics beginning "Don't know what to call him ...". --
(iii) Parts in e minor for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4
trompents - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- (iv) Parts in f#
minor for 3 reeds - alto 1, alto 3, tenor 4; 2 trumpets - 1, 2; 2 trombones
- 1 (2), trombone; bass; drums; guitar; piano. -- All items except Folder
E, grouping ifrom the Duke Ellington Library.

A short score for "New York's my home" is noted on the verso of the
short score in Folder F, grouping i. Parts for "Trees" are noted on the
verso of parts in Folder F, grouping ii. Handwriting and other details
have been reported based on the notes of David Berger, Andrew
Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and
Dr. Mark Tucker.

Condition: fair, torn, worn, tape, brittle, stained.
Other Title
L'ete.

Summer time.

Publication
New York, NY, Gershwin Publishing Corp., 1935

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 367, Folder 1
Summertime in the south [music]
15 Items (manuscripts; 32 cm.)
see also OS
15 parts
Summertime in the south is contained in one folder consisting of 15 parts in Ab Major concert -- in pencil -- in identified hand (Whaley).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, 4th sax; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 367, Folder 2-3
Sump'n 'bout rhythm [music]. 1935
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Kurtz, Manny, Lyricist

Published piano vocal score in Folder A from the Presentation Album, vol. G. Holograph short score in Folder A from the Presentation Album, vol. V, p. 33.

5 parts and an indefinite number of scores

Sump'n 'bout rhythm is contained in two folders consisting of 1 published two page piano vocal score in F Major concert, and 1 six page short score and 5 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains piano vocal score and short score. Piano vocal score lyrics begin "Somethin' 'bout rhythm sets you tapping ...". Short score indicates parts for Rabbit, baritone, Cooty, Tricky, Tizol, Brown.

Folder B contains parts for 2 trumpets - Wetz, Posey; 3 trombones - Tricky, Tizol, Browne.

Folder B from the Duke Ellington Library.

Parts for "Alabama home" are noted on the verso of the parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, worn.

Other Title
Something about rhythm.

Publication
New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 367, Folder 4

Sump'n you oughta know [music]
1 Item (manuscript; 32 cm.)
1 part

Sump'n you oughta know is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand.
Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 367, Folder 5-7

Sun [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
17 Items (copy scores; 32 cm.)
13 Items (manuscripts; 32 cm.)
see also Subseries 1.3

31 parts and 1 score

Sun is contained in three folders consisting of 1 six page short score and 17 parts in Db Major concert, 1 part in Eb Major concert, and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol, Hamilton?).


Folder B contains parts in Db Major in 3 groupings -- (i) Parts for 3 reeds - Johnny, clarinet, tenor; 1 trumpet - Rex; violin. -- (ii) Parts for 3 reeds - alto, baritone, bass; 3 trumpets - Nance, Wallace, Baker; 3 trombones - Tizol, Tricky, Brown; bass. Parts subtitled "I". -- (iii) Parts for 1 reed - alto; 1 trombone - Tizol. Parts subtitled "II".

Folder C contains remaining parts. Part in Eb Major for 1 trombone - Browne. Parts in C Major for 6 reeds - alto 1, alto 2, tenor 1, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 367, Folder 8  Sun is up, The [music]
1 Item (copy score; 32 cm.)
1 score

The sun is up is contained in one folder consisting of 1 two page piano
vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "The sun is up the rooster is crowing ...". --
from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Other Title

The sun is up.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 367, Folder 8  Sun-Mon
see Sunday, Monday and Always

Box 367, Folder 8  Sunday
see Come Sunday

Box 367, Folder 9  Sunday in the park [music]
1 Item (copy score; 32 cm.)
Rome, Harold J., Composer
Adlam, Buzz, Arranger
1 score

Sunday in the park is contained in one folder consisting of 1 four page
piano vocal score in C Major concert -- in ink -- in identified hand (Ross).

Piano vocal score lyrics begin "Sunday in the park, all week long we
keep on looking forward to ...". Piano vocal score incorporates part of a
published score. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley and Dr. Mark Tucker.

Condition: brittle, tape.
Box 367, Folder 10  Sunday kind of love [music], 1946
1 Item (manuscript; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
2 Items (copy scores; 32 cm.)
Belle, Barbara, Composer
Leonard, Anita, Composer
Rhodes, Stan, Composer
see also Subseries 1.3
2 parts and an indefinite number of scores

Sunday kind of love is contained in one folder consisting of 1 three page short score, 2 published three page piano vocal scores and 2 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates parts for tenor, Baker. Piano vocal scores lyrics begin "I want a Sunday kind of love ...". Parts for 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Publication

New York, NY, Enterprise Music Corp., 1946

Box 367, Folder 11  Sunday, Monday or always [music]
1 Item (copy score; 32 cm.)
Van Heusen, Jimmy, 1913-, Composer
Burke, Johnny, Lyricist

1 part
Sunday, Monday or always is contained in one folder consisting of 1 part in D Major concert -- in ink -- in identified hand (White).

Part for 1 reed - Johnny. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Sun - Mon.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Box 367, Folder 12-13

Sunny [music]

21 Items (copy scores; 33 cm.)
11 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)

Hampton, Ralph E., Arranger

Folder A and Folder B, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 119.

34 parts

Sunny is contained in two folders consisting of 17 parts in F Major concert (?) and 17 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Yocum, other?).

Folder A contains parts in F Major (?) for 4 reeds - alto 1, alto 2, tenor 1 (2), baritone; 3 trumpets - 2 (2), 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano.

Folder B contains parts in C Major in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 4 (2); 3 trombones - 1, 2, 3; bass (2); voice. Lyrics begin "Sunny yesterday my life was filled with rain ...". -- (ii) Parts for 2 trumpets - 3, 4.

Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Sunny day [music]
10 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 114.
see also Subseries 1.3
10 parts
Sunny day is contained in one folder consisting of 10 parts in C Major concert -- in ink -- in identified hand (Whaley).
Parts for 5 reeds - Jeff, Procope, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 2 trombones - Britt, Butter. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape.
Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Sunny Side
see On The Sunny Side Of The Street

Sunnyside [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library.
1 part
Sunnyside is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Jones?).
Part for 1 reed - Nat. Part is noted on the verso of a part for Cootie for "The jeep is jumpin'," Folder B.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
Sunny-side [music]
2 items (copy scores; 32 cm.)
2 parts

Sunny-side is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trombone - 2; bass. Parts are noted on the verso of three page short score for Blues in the night. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Sunrise [music]
1 item (manuscript; 36 cm.)
1 score

Sunrise is contained in one folder consisting of 1 twelve page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes, 3 trumpets, 1 trombone, bass, piano. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.
see LIBERIAN SUITE

Box 368, Folder 2
Sunset and the mockingbird [music]
9 Items (copy scores; 32 cm.)
see QUEEN'S SUITE

9 parts

Sunset and the mockingbird is contained in one of fourteen folders for "Queen's suite" consisting of 9 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, tenor 2, tenor 4, baritone; 2 trumpets - Cat, 2; 2 trombones - 2, 3; bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "W.F. & B.F.," Folder C, from "Queen's suite," A part for "W.F. & B.F.," is noted on the verso of one of these parts. Part for 1 trumpet - 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Other Title
S.S.

Topic: Music -- United States -- 20th century
Queen's suite

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 368, Folder 2
Sunswept Sunday [music]
7 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer


see ANATOMY OF A MURDER

7 parts

Sunswept Sunday is contained in one of thirty two folders for "Anatomy of a murder" consisting of 7 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Rab, Proc, baritone; 3 trombones - 1, John, 3; bass. -- from the Duke Ellington Library.
Additional materials for this piece are contained with "Anatomy of a murder scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Other Title

Sunday.

Topic:
Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 368, Folder 2

Supercalifragilisticexpialidocious [music]
2 Items (manuscripts; 32 cm.)
6 Items (copy scores; 32 cm.)
Sherman, Richard M., Composer
Sherman, Robert B., Composer


see MARY POPPINS

7 parts and 1 score

Supercalifragilisticexpialidocious is contained in one of four folders for "Mary Poppins" consisting of 1 four page conductor score and 7 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Supercali.

Topic:
Mary Poppins
Music -- United States -- 20th century
Box 368, Folder 3  
**Supper time [music]**  
*3 Items (copy scores; 32 cm.)*  
Berlin, Irving, 1888-, Composer  
2 parts and 1 score  
Supper time is contained in one folder consisting of 1 five page piano vocal score and 2 parts in A Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Supper time I should set the table ...". Parts for piano (2). 1 part appears incomplete. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Strayhorn composition.  

Box 368, Folder 4  
**Suppose**  
see also oversize see also Subseries 1.2  

Box 368, Folder 4  
**Supreme being [music]**  
*3 Items (parts (photocopies); 36 cm.)*  
*26 Items (parts (photocopies); 32 cm.)*  
*10 Items (copy scores; 32 cm.)*  
*1 Item (copy score; 31 cm.)*  
*1 Item (manuscript; 31 cm.)*  
*1 Item (copy score; 28 cm.)*  
*18 Items (parts (photocopies); 28 cm.)*  
*1 Item (copy score; 27 cm.)*  
see SACRED CONCERT II  
59 parts and an indefinite number of scores
Supreme being is contained in five of eighty five folders for "Sacred concert II" consisting of 1 thirty five page short score, 1 twelve page short score and 25 parts in c minor concert, 12 parts in Ab Major concert, 7 parts in C Major concert, and 15 lyric sheets -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains parts in c minor for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Merc (2), Cat, Herb, Cooty; 3 trombones - Brown, Buster, Chuck; drums.

Folder B contains short scores in c minor and lyric sheets. Thirty five page short score indicates parts for 5 reeds, 4 trumpets, 3 trombones. Twelve page short score indicates parts for 2 altos, clarinet, tenor, baritone, trumpets, trombones. Lyric sheets (5) begin "There is a supreme being, there is one ...".

Folder C contains parts in Ab Major for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 3 trumpets - Cooty, Merc, unidentified; 2 trombones - Brown, Buster; bass (2).

Folder D contains parts in 3 groupings -- (i) Parts in c minor for 4 reeds - Rab, Proc, Hamilton, Paul; 2 trombones - Buster, Chuck; bass. -- (ii) Parts in c minor for 3 trumpets - Cat, Herb, Cooty; bass. -- (iii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 1 trombone - Buster; bass.

Folder E contains remaining lyric sheets (10). Lyrics begin as above. -- from the Duke Ellington Library.

Parts for "Something 'bout believin'" from "Sacred concert II" are noted on the bottom of some parts in Folder A. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trombones - Brown, Buster, Chuck. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title

SB.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Copy scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 368, Folder 5

Supreme court blues [music]
4 Items (copy scores; 32 cm.)
see also Subseries 1.3
4 parts

Supreme court blues is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Parker?).

Parts for 2 reeds - clarinet 3, clarinet 4; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Sure do miss New York [music]
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
see QUEENIE PIE

1 score

Sure do miss New York is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page short score in G Major concert -- in photocopy -- in unidentified hand.

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Sure do miss New York ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/ Form: Manuscripts
Music
Photocopies
Short scores

Surrender

Surrender Dear
see I Surrender Dear

Box 368, Folder 6  Surveying A Survey
see OS

Box 368, Folder 7  Suzie cue [music]
1 Item (manuscript; 32 cm.)
see also OS

1 part

Suzie cue is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: brittle, worn.

Topic:    Music -- United States -- 20th century
Genre/  Manuscripts -- Music -- 20th century
Form:    Music
             Parts (musical)

Box 368, Folder 8  Swamp Fire verso Royal Garden Blues
see also Subseries 1.3

Swamp fire [music]
6 Items (copy scores; 32 cm.)
Mooney, Harold, Composer


6 parts.

Swamp fire is contained in one folder consisting of 6 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Sears, Jimmy; 1 trumpet - Williams; 2 trombones - Wilbur, Jones; bass. Parts are noted on the verso of parts for "Royal garden blues," Folder B, grouping ii. -- from the Duke Ellington Library.

Torn, tape, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition?
Swamp fire [music], 1935
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
10 Items (copy scores; 32 cm.)
Mooney, Harold, Composer
There appears to be a number from the Duke Ellington Band Book: 199.

11 parts and 1 score

Swamp fire is contained in one folder consisting of 1 four page short score, 1 published part, and 10 parts in c minor concert -- in ink and pencil -- in identified hand (Lancton) and unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score and published part. Short score indicates parts for Proc, Rab, Hamilton, Sears, baritone, Baker, Cat, Williams, Taft, Hemp, Brown, Jones, Wilbur. Published part for piano. -- (ii) Parts for 3 reeds - Rab, Pro, Carney; 3 trumpets - Baker, Cat, Taft; guitar. -- (iii) Parts for bass (2), piano. -- from the Duke Ellington Library.

Parts for "Royal garden" are noted on the verso of some parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Publication
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)
11 Items (copy scores; 30 cm.)
7 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Folder B, groupings i & iii from the Mercer Ellington Library.

25 parts and 1 score

Swamp goo is contained in two folders consisting of 1 two page short score and 21 parts in Ab Major concert, 1 part in Bb Major concert, and 3 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for alto, Proc, 2 tenors, baritone, Cooty, Brown.

Folder B contains parts in 3 groupings -- (i) Parts in Ab Major for 5 reeds - Rab (2), Proc (2), Jimmy (2), Paul (2), Harry (2); 2 trumpets - Cooty (2), Merc; 3 trombones - Buster (2), Brown, Chuck (2). -- (ii) Parts in Ab Major for 2 trumpets - Cat, Herb; 1 trombone - Brown. -- (iii) Part in Bb Major for Carney. Parts in C Major for 2 trombones - Brown, Buster (2).

Folder A and Folder B, grouping ii from the Duke Ellington Library.

A short score for "Studio blues" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Swamp goo [music]
1 Item (manuscript; 32 cm.)
1 score

Swamp goo is contained in one folder consisting of 1 seven page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Score is partially noted on the verso of a conductor score for "Web hall," Folder B. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Box 368, Folder 11-12**

Swampland [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

Folder A from the Presentation Album, vol. X, p. 43.

14 parts and 1 score

Swampland is contained in two folders consisting of 1 four page short score and 14 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Jimmy, Otto, clarinet, bass clarinet, 3 trumpets, Tricky.

Folder B contains parts for 5 reeds - Rab, Otto, Jimmy, Sears, Carney; 4 trumpets - Taft, Scad, Ray, Rex; 4 trombones - Tricky, Brown, 3, Jones; bass.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

**Box 368, Folder 13**

Swampy river [music], 1928

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer

From the Presentation Album, vol. G.

1 part
Swampy river is contained in one folder consisting of 1 published part in F Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Gotham Music Service, Inc., 1928

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts

Box 368, Folder 13

Swanee moon [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Blake, Eubie, 1883-1983, Composer
Sissle, Noble, 1889-1975, Lyricist
see Shuffle Along

2 scores

Swanee moon is contained in one of twelve folders for "Shuffle along" consisting of 1 four page piano conductor score in Ab Major concert, and 1 four page piano vocal score in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Piano vocal score lyrics begin "Ev'ry little south land flower blooming in it's fragrant bower ...". -- from the Duke Ellington Library.

A part for "Boy's dance" is noted on the verso of this piano conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Topic: Music -- United States -- 20th century
Shuffle along
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Piano conductor scores
Piano vocal scores
Swanee
see Subseries 1.3

Swanee River

Swanee river [music]
1 Item (manuscript; 32 cm.)
1 score

Swanee river is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for baritone, trombone. Short score appears incomplete. -- from the Duke Ellington Library.

Parts for "Don't take my love" are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Swanee river [music]
2 Items (manuscripts; 32 cm.)
2 scores

Swanee river is contained in one of five folders for "Blackberries of 1930" consisting of 1 four page short score in Gb Major concert, and 1 three page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score in Gb Major indicates parts for tenor, baritone, trombone, piano. Short score in F Major indicates tenor, baritone, piano. Short score appears incomplete. -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of these short scores. Parts for "Don't take my love" are noted on the verso of the short score in F Major. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle.
Short scores

Box 369, Folder 1  Swanee river rhapsody [music], 1930
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Gaskill, Clarence, Composer
From the Presentation Album, vol. G.

see BLACKBERRIES OF 1930

1 score

Swanee river rhapsody is contained in one of five folders for "Blackberries of 1930" consisting of 1 published three page piano vocal score in Eb Major concert -- in photocopy.

Piano vocal score lyrics begin "D-I-X-I-E spells home sweet home ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Publication

New York, NY, Mills Music Inc., 1930

Topic: Blackberries of 1930
      Music -- United States -- 20th century

Genre/ Form: Manuscripts
            Music
            Photocopies
            Piano vocal scores

Box 369, Folder 2  Swanee swing [music]
14 Items (copy scores; 32 cm.)
Davis, Bobby, Composer
see also Subseries 1

14 parts

Swanee swing is contained in one folder consisting of 13 parts in Eb Major concert, and 1 part in F Major concert -- in ink -- in identified hand (Sandiford) and unidentified hand (Maisel?).

Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; guitar. Part in F Major for 1 trumpet - 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape.

Other Title
Swanee.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 369, Folder 3
Sweden (string parts from performances in Sweden)

Box 369, Folder 3
Sweden
see Serenade To Sweden

Box 369, Folder 3
Swee' Pea
see Portrait Of Swee' Pea see Weely

Box 369, Folder 3
Sweet Adeline [music]
11 Items (copy scores; 32 cm.)
see GIRL'S SUITE

11 parts
Sweet Adeline is contained in two of thirteen folders for "Girls' suite"
consisting of 1 part in C Major concert (?), and 10 parts in Bb Major
concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains part in C Major (?) for unidentified treble instrument.

Folder B contains parts in Bb Major for 4 reeds - Rab, Proc, Paul, Carney;
2 trumpets - Ray, 2; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington
Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair.

Other Title
Adeline.

Topic: Girls' suite
Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)
Sweet and pungent [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. G.

1 part

Sweet and pungent is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. Part appears incomplete.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Sweet and pungent [music]
1 Item (manuscript; 32 cm.)

1 part

Sweet and pungent is contained in one folder consisting of 1 part in B Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso for "Money jungle." Items are contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Sweet babe is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). Part appears incomplete. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Box 369, Folder 6
Sweet chariot [music], 1932
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. G.

1 part

Sweet chariot is contained in one folder consisting of 1 published part in bb minor concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Publication
New York, NY, Gotham Music Service, Inc., 1932

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical) Published sheet music

Box 369, Folder 7
Sweet dreams of love [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. G.

1 part
Sweet dreams of love is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Form:** Manuscripts

Music

Parts (musical)

Box 369, Folder 8-10

**Sweet Duke [music]**

*14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*

*22 Items (copy scores; 32 cm.)*

There appears to be a number from the Duke Ellington Band Book: 66.

33 parts and an indefinite number of scores

Sweet Duke is contained in three folders consisting of 1 eight page short score and 33 parts in Db Major concert, 1 two page short score in Bb Major concert, and 1 one page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

**Folder A** contains scores and part. Eight page short score in Db Major indicates parts for Pro, Otto, Rab, Sears, Barney, Jim, Carney, Tizol, bass. Part in Db Major for unidentified treble instrument. Two page short score in Bb Major indicates parts for saxes, baritone, brass. Score may be unrelated to other materials in folder. One page piano vocal score in C Major lyrics begin "Throw away your vacuum, throw away your broom ...". Score appears incomplete and may be unrelated to other materials in folder.

**Folder B** contains parts in 2 groupings -- (i) Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Baker, Scad, Cooty, Williams (2); 2 trombones - Jones (2), Brown. -- (ii) Parts for 4 reeds - Rab, Barney, Ben, Carney; 2 trumpets - Wallace, Rex; 3 trombones - Brown, Tricky, Tizol; 1 guitar - Guy.

**Folder C** contains parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Baker, Scad, Killian; 1 trombone - Brown; guitar; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

A short score for an untitled piece is noted on the verso of the part in **Folder A**. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, torn.
Another Title
   Entre y.

Topic:  Music -- United States -- 20th century
Genre/ Form:
   Copy scores
   Holographs
   Manuscripts
   Music
   Parts (musical)
   Piano vocal scores
   Short scores

Box 369, Folder 8-10
Sweet Fat And That
see SACRED CONCERT II

Box 369, Folder 11-13
Sweet Georgia Brown [music]
   16 Items (copy scores; 32 cm.)
   15 Items (parts (photocopies); 32 cm.)
   1 Item (manuscript; 32 cm.)
   2 Items (manuscripts; 31 cm.)
   Bernie, Ben, Composer
   Pinkard, Maceo, Composer
   Casey, Kenneth, Composer


see also Subseries 1.3

32 parts and an indefinite number of scores

Sweet Georgia Brown is contained in three folders consisting of 1 one page conductor score, 1 seven page short score and 17 parts in Bb Major concert, and 16 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Williams, Whaley, other?).

Folder A contains items in Bb Major in 3 groupings -- (i) Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 1 trumpet - 3; 1 trombone - 2; guitar. -- (ii) Parts for 1 reed - alto; 1 trumpet - 1; trombone; bass. Parts subtitled "Intro." -- (iii) Conductor score and parts. Conductor score indicates parts for 5 reeds. Score appears incomplete. Parts for 3 reeds - alto 3, Sears, Carney; 2 trombones - Tricky, 3.

Folder B contains parts in Ab Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.

Folder C contains short score and part in Bb Major. Short score does not indicate instrumentation and appears incomplete. Part for piano. Part appears incomplete and is noted on the verso of the short score.

Folder A and Folder C from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, worn.

Unsigned Strayhorn composition.

Other Title

Georgia Brown.

Topic: Music -- United States -- 20th century
Genre/ Conductor scores
Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 370, Folder 1

Sweet jazz of mine [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. G.

1 part

Sweet jazz of mine is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 370, Folder 2

Sweet Jennifer [music]
2 Items (copy scores; 28 cm.)
2 Items (parts (photocopies); 36 cm.)
Horton, Randall, Composer

From the Mercer Ellington Library.

4 parts
Sweet Jennifer is contained in one folder consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 2 reeds - alto 1, tenor; unidentified instrument (bass?) (2).

Parts for "Corcorado" and "Panoja" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Sweet Lorraine [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
Burwell, Cliff, Composer
Parish, Mitchell, Lyricist

1 part and 1 score

Sweet Lorraine is contained in one folder consisting of 1 two page short score and 1 part in G Major concert (?) -- in pencil -- in unidentified hands (BS, other?).

Short score indicates parts for Rab, Otto, Jim, Sears, Carney, trumpet. Short score appears incomplete. Part for unidentified instrument. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title
Lorraine.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs  Manuscripts -- Music -- 20th century Music Parts (musical)
Short scores

Box 370, Folder 3-4  
*Sweet Lucy*  
see BEGGAR'S HOLIDAY

Box 370, Folder 5  
Sweet mamma [music], 1930  
*1 Item (conductor score and/or parts (Published sheet music); 31 cm.)*  
Ellington, Duke, 1899-1974, Composer  
From the Presentation Album, vol. G.  

1 part  
Sweet mamma is contained in one folder consisting of 1 published part in Ab Major concert -- in ink.  
Part for piano.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, tape.

Publication  
New York, NY, Gotham Music Service, Inc., 1930  

Topic:  
Music -- United States -- 20th century  
Genre/  
Manuscripts  
Form:  
Music  
Parts (musical)  
Published sheet music

Box 370, Folder 5  
*Sweet Papa*  
see Sweet Mamma

Box 370, Folder 5  
*Sweet Pea*  
see Portrait Of Swee’ Pea verso Lady In Doubt

Box 370, Folder 5  
Sweet solitude [music]  
*1 Item (manuscript; 32 cm.)*  
*8 Items (copy scores; 32 cm.)*  
Robison, Willard, Composer  
see Subseries 1E  

7 parts and an indefinite number of scores  
Sweet solitude is contained in one folder consisting of 1 twelve page short score, 1 five page piano vocal score and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Still, other?).
Short score indicates parts for bass clarinet, trumpet, violins, cello, piano. Piano vocal score lyrics begin "Nowadays, it's hard for lovers to be alone ...". Parts for 1 reed - bass clarinet; trumpet; 2 violins - 1, 2; viola; cello; bass. -- from the Duke Ellington Library.

William Grant Still apparently scored many other works for Robison. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle, tape.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Piano vocal scores  
Short scores

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**Box 370, Folder 6**  
Sweet Sue

**Box 370, Folder 7**  
Sweet Sylvia [music]  
1 Item (manuscript; 32 cm.)  
Roth, Myron, Composer  
1 score  
Sweet Sylvia is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand.  
Piano vocal score lyrics begin "Sweet Sylvia, you're the girl of my dreams ...". -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

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**Box 370, Folder 7**  
Sweet velvet [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
see BEGGAR'S HOLIDAY  
1 score
Sweet velvet is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 one page piano vocal score in C Major concert -- in pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Hain't nobody's fool ...". Score appears incomplete. -- from the Duke Ellington Library.

A piano vocal score for an untitled piece is noted on the verso of this piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Topic:**  
Beggar's holiday  
Dramatic music  
Music -- United States -- 20th century

**Genre/Form:**  
Holographs  
Manuscripts  
Music  
Piano vocal scores

Box 370, Folder 7  
Sweetener  
see ASSAULT ON A QUEEN

Box 370, Folder 8  
Sweetest gal in town [music]  
1 Item (manuscript; 32 cm.)  
1 score  
Sweetest gal in town is contained in one folder consisting of 1 two page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Manuscripts -- Music -- 20th century  
Music  
Short scores

Box 370, Folder 8  
Sweetest kind of love [music]  
1 Item (part (photocopy); 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
George, Don, Lyricist  
see ASSAULT ON A QUEEN
1 score

Sweetest kind of love is contained in one of seven folders for "Assault on a queen" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Soft and tender as the touch of a star ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 370, Folder 9  Sweetheart [music]
3 Items (copy scores; 32 cm.)
14 Items (parts (photocopies); 32 cm.)
Gibson, Andy, Arranger
From the Mercer Ellington Library.

17 parts

Sweetheart is contained in one folder consisting of 17 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands.

Parts for 5 reeds - alto 1, alto 2 (2), tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1 (2), 2; bass (2); drums; piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Manuscripts
Parts (musical)
Photocopies

Box 370, Folder 10  Sweetheart Of Sigma Chi
Box 370, Folder 11  Sweetheart, You Were Right

Box 370, Folder 12  Sweetie [music]
6 Items (copy scores; 32 cm.)
see also Subseries 1

6 parts
Sweetie is contained in one folder consisting of 6 parts in D Major concert
-- in ink -- in identified hand (Parker).

Parts for 1 reed - Otto; 2 trumpets - Rex, Cooty; 2 trombones - Tizol,
Brown; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley and Dr. Mark Tucker.

Condition: fair, water spots.

Topic:  Music -- United States -- 20th century
Genre/  Copy scores
Form:  Manuscripts
       Music
       Parts (musical)

Box 370, Folder 12  Swell Of You
see It's Swell Of You

Box 370, Folder 13  Swing [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see also OS

1 score
Swing is contained in one folder consisting of 1 one page short score in Bb
Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for Tizol. Short score appears incomplete. --
from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/  Holographs
Form:  Manuscripts
       Music
Short scores

Box 370, Folder 13  
*Swing, Baby, Swing*

see Love’s In My Heart

Box 370, Folder 13  
*Swing City*

see OS

Box 370, Folder 13  
*Swing Class 1942*

see OS

Box 370, Folder 14  
Swing dance [music]

11 Items *(copy scores; 32 cm.)*  
11 parts

Swing dance is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn.

  Topic:   Music -- United States -- 20th century

  Genre/  Copy scores

  Form:   Manuscripts

                 Music

                 Parts (musical)

Box 370, Folder 14  
Swing for sale [music]

2 Items *(copy scores; 32 cm.)*  
2 parts

Swing for sale is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 1 trumpet - 3; 1 trombone - 1. Parts are for Intro section only. Parts appear on the verso of parts for Blue star. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

  Topic:   Music -- United States -- 20th century
Genre/ Form: Copy scores
Musics
Music
Parts (musical)

Box 370, Folder 14  
*Swing Gate*
see You Gave Me The Gate (*And I'm Swinging*)

Box 370, Folder 15  
Swing is stagnant [music]
1 *Item (manuscript; 32 cm.)*
see also Buffet Flat
1 part

Swing is stagnant is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Tizol. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 370, Folder 16  
*Swing low* [music]
1 *Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*
4 *Items (manuscripts; 32 cm.)*
1 *Item (copy score; 31 cm.)*


5 parts and 1 score

Swing low is contained in one folder consisting of 1 two page short score and 5 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Short score does not indicate instrumentation. Parts for 2 reeds - soprano, Otto; 2 trumpets - 1, Rex; 1 trombone - 1. -- Parts from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: worn, torn, tape.
Box 370, Folder 17

Swing low, sweet chariot [music]
1 Item (part (photocopy); 36 cm.)
McCoy, Herman, Arranger
1 score

Swing low, sweet chariot is contained in one folder consisting of 1 two page short score in Eb Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for voices - sopranos, alto, tenor, bass. Lyrics begin "Swing low, sweet chariot, comin' for to carry me ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Box 370, Folder 18

Swing pan alley [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Williams, Cootie, Composer
From the Presentation Album, vol. G.

1 part

Swing pan alley is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Parts (musical) -- Published sheet music

Box 370, Folder 18

*Swing Shifters Swing*
see S.S.S. sa Subseries 1.3

Box 370, Folder 18

*Swing Society*
see Steppin’ Into Swing Society

Box 370, Folder 19

Swing time dance [music]
1 Item (manuscript; 32 cm.)
1 part

Swing time dance is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Rex. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Parts (musical)

Box 370, Folder 20

*Swingdom [music]*
15 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 165.

see also Subseries 1.3

8 parts

Swingdom is contained in one folder consisting of 8 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Sears; 4 trumpets - Taft, Rex, Cat, Scad; 2 trombones - Jones, Brown; guitar. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, stained.

**Box 370, Folder 20**

**Swinger for the cause [music]**

*15 items (copy scores; 32 cm.)*

see PARIS BLUES

15 parts

Swinger for the cause is contained in one of thirty two folders for "Paris blues" consisting of 14 parts in f minor concert, and 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts in f minor for 7 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- (ii) Part in c minor for 1 reed - tenor. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

**Box 370, Folder 21**

**Swingers get the blues too, The [music]**

*1 item (copy score; 32 cm.)*

Ellington, Duke, 1899-1974, Composer

Gee, Matthew, Composer

From the Presentation Album, vol. G.

1 part

The swingers get the blues too is contained in one folder consisting of 1 two page piano conductor score in f minor concert -- in ink -- in unidentified hand (Sanders?).
Piano conductor score indicates part for trombone.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Other Title

The swingers get the blues too.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Piano conductor scores

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Box 370, Folder 22

Swingers jump, The [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Gee, Matthew, Composer
From the Presentation Album, vol. G.

1 part

The swingers jump is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Sanders?).

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Other Title

The swingers jump.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

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Box 371, Folder 1

Swingin' in the dell [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
From the Presentation Album, vol. G.
1 part

Swingin' in the dell is contained in one folder consisting of 1 published part in F Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Publication
New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music
Parts (musical)
Published sheet music

Box 371, Folder 1 Swingin' On A Bridal Path
see OS

Box 371, Folder 2 Swinging In Society
see also OS

Box 371, Folder 3 Swinging an interlude [music]
1 Item (manuscript; 32 cm.)
1 part

Swinging an interlude is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 371, Folder 4 Swinging on the campus [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
From the Presentation Album, vol. G.

1 part

Swinging on the campus is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 371, Folder 5

Swinging til the girls come home [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Pettiford, Oscar, 1922-1960, Composer
2 parts

Swinging til the girls come home is contained in one folder consisting of 2 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 371, Folder 5

Swingtime in Honolulu [music], 1938
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer

Nemo, Henry, Lyricist

Short score from Folder A from the Presentation Album, vol. V, p. 33.

Piano vocal score from Folder A from the Presentation Album, vol. G.

see COTTON CLUB PARADE

2 parts and an indefinite number of scores

Swingtime in Honolulu is contained in two of fifteen folders for "Cotton Club parade" consisting of 1 eight page short score, 1 published four page piano vocal score and 2 parts in C Major concert -- in ink and pencil -- in identified hand (Chabania) and unidentified hand (DE?).

Folder A contains scores. Short score indicates parts for Johnny, sax, baritone, Cooty, Rex, trumpets, Tricky, Brown, Tizol. Piano vocal score lyrics begin "I come from the land of fish and poy ...".

Folder B contains parts for 1 reed - Carney; 1 trumpet - Cootie.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title
Honolulu.

Publication
New York, NY, Mills Music Inc., 1938

Topic: Cotton Club parade
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 371, Folder 6
Swingy [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
6 Items (copy scores; 32 cm.)
6 parts and 1 score
Swingy is contained in one folder consisting of 1 one page short score and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for tenor, baritone. Parts for 2 reeds - tenor, baritone; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Swivel [music]
1 Item (part (photocopy); 36 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see POUSSE CAFE

1 score

Swivel is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Wake up and live a little ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 371, Folder 7

'S wonderful [music]
1 Item (manuscript; 32 cm.)
Gershwin, George, 1898-1937, Composer
Gershwin, Ira, Lyricist

1 score
'S wonderful is contained in one folder consisting of 1 eight page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 reeds. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores

Box 371, Folder 7

Symphonette [music]
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
28 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Remaining items from Folder C from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 17, 396.

see BLACK, BROWN AND BEIGE

51 parts and 1 score

Symphonette is contained in four of sixty two folders for "Black, brown and beige" consisting of 43 parts in F Major concert, 8 parts in C Major concert, and 1 five page short score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Turney, other?).

Folder B contains parts in 2 groupings -- (i) Parts in F Major for 2 reeds - Sears, Carney; 5 trumpets - 1, 2, 3, Ray, Taft; guitar (2). -- (ii) Parts in C Major for 2 reeds - Sears, Carney; 2 trumpets - Cat, Taft; 2 trombones - Tricky, Jones.

Folder C contains parts in 4 groupings -- (i) Parts in F Major for 3 reeds - alto 1 (2), tenor 2 (2), baritone (2); 3 trumpets - 1, 2 (2), 3; 3 trombones - 1, 2 (2), 3 (2); bass (3). -- (ii) Parts in F Major for 2 reeds - alto 3 (2), tenor 4; 1 trumpet - 1; 1 trombone - 1. -- (iii) Part in F Major for 1 reed - Carney. -- (iv) Parts in F Major for 1 reed - flute (2).

Folder D contains short score. Short score indicates parts for Rab, Toby, Ben, Carney, Ray, Tizol, Brown, Tricky, bass.

Folders A, B, C, grouping ii, and Folder D from the Duke Ellington Library.

A part for "Perdido" is noted on the verso of a part from Folder A, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, brittle.

Other Title
Beige.

Symphonie.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 371, Folder 7
Symphonic or Bust
see Princess Blue

Box 371, Folder 7
Symphonie [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (copy scores; 32 cm.)
see MURDER AT THE VANITIES

4 parts and 1 score

Symphonie is contained in one folder consisting of 1 four page short score and 4 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Short score indicates parts for Rab, Otto, Jim, Sears, baritone, Taft, Cat. Parts for 3 reeds - Rab, Toby, Jimmy; 1 trumpet - Rex. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores

Box 371, Folder 7
Symphony aka 8th Veil see AFRO-BOSSA SUITE

Box 371, Folder 8
Symphony Number 4/Quartet

Box 371, Folder 9
Syncopated shuffle [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. G.

1 part

Syncopated shuffle is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Publication
New York, NY, Gotham Music Service, Inc., 1930

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical) Published sheet music
Box 371, Folder 10-13 SYMPHOMANIAC

Box 371, Folder 10-13 How You Sound
see also Subseries 1.3 sa Subseries 1.2

Box 371, Folder 14 Symphonie

Box 371, Folder 15-17 SYMPHONY IN BLACK

Box 371, Folder 15-17 Big City Blues
see Saddest Tale

Box 371, Folder 15 Ducky Wucky

Box 371, Folder 16 Jealous

Box 371, Folder 17 Saddest Tale aka Big City Blues sa Subseries 1

Subseries 1.1.20: T

Box 371, Folder 17 T Jungle
see ASPHALT JUNGLE SUITE

Box 372, Folder 1 T.K [music]
3 Items (manuscripts; 32 cm.)
18 Items (copy scores; 32 cm.)
1 Item (copy score; 22 cm.)
see also Blues in Blueprint

21 parts and 1 score

T.K. is contained in one folder consisting of 1 two page short score and 21 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, Sanders?).

Items in 2 groupings -- (i) Short score and parts. Short score does not indicate parts. Parts for piano (2); unidentified instrument. 1 part for piano is noted on the verso of the other and appears incomplete. Part for unidentified instrument appears incomplete. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul (2), Harry; 6 trumpets - 1, Cat, Baker, Terry, 4, Ray; 5 trombones - 1, 2, Butter, John, Britt; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, stained.

Topic:      Music -- United States -- 20th century
Genre/     Copy scores
Form:      Copy scores
           Manuscripts
           Music
           Parts (musical)
           Short scores

Box 372, Folder 1  
**T.B.O.G [music]**
1 Item (copy score; 32 cm.)
see SACRED CONCERT III

1 part

T.B.O.G. is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:      Music -- United States -- 20th century
Genre/     Copy scores
Form:      Manuscripts
           Music
           Parts (musical)

Box 372, Folder 1  
**T.F.U.**
see Subseries 1.3

Box 372, Folder 2  
**T & T on toast [music]**
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. G.

see also Lady In Doubt

1 part

T & T on toast is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

T and T on toast.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 372, Folder 2
T.G.T.T.
see SACRED CONCERT II

Box 372, Folder 2
T.P.
see Triple Play

Box 372, Folder 2
T.R.B.
see Tutti Rooti Boot

Box 372, Folder 2
T.V. Commercial
see QUEENIE PIE

T.V. commercial - A [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

T.V. commercial - A is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "If you are agreeable ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/ Form:
Manuscripts
Music
Photocopies
Piano vocal scores

T.V. commercial - B [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

T.V. commercial - B is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Beauty will do the trick ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
       QUEENIE PIE

Genre/ Form: Manuscripts
             Music
             Photocopies
             Piano vocal scores

T.V. commercial - C [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

T.V. commercial - C is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Beauty makes the world sing ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
       QUEENIE PIE

Genre/ Form: Manuscripts
             Music
             Photocopies
             Piano vocal scores
T.V. commercial - D [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

T.V. commercial - D is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Why not be beautiful ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:         Music -- United States -- 20th century
               QUEENIE PIE
Genre/         Manuscripts
Form:         Music
               Photocopies
               Piano vocal scores

T.V. commercial - F [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

T.V. commercial - F is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Cleopatra was a lass ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:         Music -- United States -- 20th century
               QUEENIE PIE
Genre/         Manuscripts
Form:         Music
               Photocopies
               Piano vocal scores

T.V. commercial - H [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

T.V. commercial - H is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "From the floor to the ceiling ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores

T.V. commercial - K [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

T.V. commercial - K is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "According to the book ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores

T.V. commercial - waltz [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

T.V. commercial - waltz is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in Ab Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Beauty of eyes and lips ....". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/ Form:
Manuscripts
Music
Photocopies
Piano vocal scores

Box 372, Folder 3
T-ta [music]
1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 121.

see also Subseries 1.3

1 part

T-ta is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Rex. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/ Form:
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 372, Folder 4
TAJM [music]
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
9 parts
TAJM is contained in one folder consisting of 9 parts in G Major concert -- in ink -- in unidentified hand (DE?).

Parts for 2 reeds - Procope, Paul; 4 trumpets - 1, Eddie, Rolf, Cooty; 2 trombones - Brown, Cooper; unidentified bass instrument (trombone?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)

Box 372, Folder 5
TATA [music]
5 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.

see also Subseries 1.2

5 parts

TATA is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - Norris, Ashby, Paul, Harry; trumpet.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Box 372, Folder 6
TATR [music]
4 Items (copy scores; 30 cm.)
From the Mercer Ellington Library.

see also Subseries 1.2

4 parts
TATR is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto, tenor, baritone; trumpet.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 372, Folder 7

TCHD [music]
11 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.

see also Subseries 1.2

11 parts

TCHD is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, clarinet, tenor, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 372, Folder 8

TEHS [music]
12 Items (copy scores; 30 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Grouping i from the Mercer Ellington Library.

see SACRED CONCERT II

16 parts
TEHS is contained in one folder consisting of 16 parts in c minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - Jimmy (2), Paul (2); 1 trumpet - Cooty (2); 1 trombone - Buster (2). -- (ii) Parts for 3 reeds - Rab, Proc, Harry; 2 trumpets - Cat, Merc; 2 trombones - Brown, Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, water spots.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 372, Folder 9
TEIK [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library.

1 part

TEIK is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for 1 trombone - 3.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 372, Folder 9
TJ
see Subseries 1.3
Box 372, Folder 10-11

TMIT [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
11 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library.

17 parts and 1 score

TMIT is contained in two folders consisting of 1 two page short score and 17 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, sax, baritone, trumpet, Brown, trombone.

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - Ashby (2), Paul Gon (2); 2 trumpets - 2 (2), 4 (2); 2 trombones - 2 (2), 3 (2). -- (ii) Parts for 3 reeds - Proc, alto 3, Carney; 2 trumpets - 1, 3.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 372, Folder 12

TX

Box 372, Folder 13

Tables
see also Subseries 1.3

Box 372, Folder 14

Tabu [music]
1 Item (manuscript; 32 cm.)
see also OS

1 score

Tabu is contained in one folder consisting of 1 sixteen page conductor score in e minor concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Conductor scores
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)

**Box 372, Folder 15**

Tabula [music]

1 Item (manuscript; 32 cm.)
8 Items (copy scores; 32 cm.)

Fields, Frank, Composer
Prindel, Van, Lyricist

7 parts and an indefinite number of scores

Tabula is contained in one folder consisting of 2 two page conductor scores and 7 parts in C Major concert (?) -- in ink and pencil -- in unidentified hands (Whaley, other?).

Conductor scores do not indicate instrumentation. Scores include lyrics. Lyrics begin "Yama go o ...". Parts for voices - soprano (2), alto, tenor 1, tenor 2, baritone, bass. Lyrics begin as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Box 372, Folder 15**

Tadd Dameron
see Subseries 1.3

**Box 372, Folder 15**

Tables
see Subseries 1.3

**Box 372, Folder 16**

Tadpole shuffle [music]

1 Item (manuscript; 32 cm.)
5 Items (copy scores; 32 cm.)

5 parts and 1 score
Tadpole shuffle is contained in one folder consisting of 1 one page short score and 5 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Short score indicates parts for alto, tenor, trumpet, trombone, vibes, guitar. Parts for 2 reeds - Rab, tenor; trumpet; vibes; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 373, Folder 1-2 Taffy twist [music]
1 Item (manuscript; 32 cm.)
18 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Folder B, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 6, 108.

29 parts and 1 score

Taffy twist is contained in two folders consisting of 1 eleven page conductor score and 29 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains conductor score. Score does not indicate instrumentation.

Folder B contains parts in 2 groupings - (i) Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; 2 trombones - 1, trombone; bass; piano. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2).

Folder A and Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, water spots.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Box 373, Folder 3

Taft [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
2 parts and 1 score

Taft is contained in one folder consisting of 1 two page short score and 2 parts in Eb major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for - Jones, guitar -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 373, Folder 4

Tailor made blues [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
1 part and 1 score

Tailor made blues is contained in one folder consisting of 1 two page piano conductor score and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, Mullins?).

Piano conductor score does not indicate instrumentation. Part for piano. -- from the Duke Ellington Library.

A part for "Juice a-plenty" is noted on the verso of this piano conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Box 373, Folder 4  
Tailor shop [music]  
9 Items (copy scores; 32 cm.)  
see JUMP FOR JOY  
9 parts  

Tailor shop is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 9 parts in C Major concert -- in ink -- in unidentified hand (Sanders?).  

Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 3 trombones - 1, 2, 3; 1 bass - Jim. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair.  

Topic: Jump for joy  
Music -- United States -- 20th century  

Genre/ Form:  
Copy scores  
Manuscripts  
Music  
Parts (musical)  

Box 373, Folder 5  
Tainderly [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 part.  

Tainderly is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).  

Part for piano. -- from the Duke Ellington Library.  

Fair.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Topic: Music -- United States -- 20th century  

Genre/ Form:  
Holographs  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  

Box 373, Folder 6  
'Tain't necessarily so [music]
1 Item (copy score; 32 cm.)
Gershwin, George, 1898-1937, Composer
Gershwin, Ira, Lyricist

'Tain't necessarily so is contained in one folder consisting of 1 six page piano vocal score in bb minor concert, -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "It ain't necessarily so....the things that yo' li'l'ble to read in the Bible ..." -- from the Duke Ellington Library.

Tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title

It ain't necessarily so.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 373, Folder 6
'Tain't So
see Subseries 1E

Box 373, Folder 7
Take [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
9 parts and 1 score

Take is contained in one folder consisting of 1 one page short score and 9 parts in F major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for clar, saxes, baritone, bass. Parts for 6 reeds - flute, Proc/clar, alto sax, tenor II, tenor IV/, baritone; trumpet; 2 trombones - I & II. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 373, Folder 7

Take 'Em Slow

see Allah-Bye see Subseries 1.2 see Subseries 1.3

Box 373, Folder 8

Take five [music], 1962

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)

Desmond, Paul, Composer
Brubeck, Iola, Lyricist

12 parts and an indefinite number of scores

Take five is contained in one folder consisting of 1 published three-page piano vocal score in e minor concert, and 1 six-page short score and 12 parts in f minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano vocal score lyrics begin "Won't you stop and take a little time out with me ...". Short score indicates parts for Pro, Jim, Paul, baritone, Cootie, Cat, Chuck, bass. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Herb, Cat, Eric, Cooty; 3 trombones - Buster, Brown, Chuck. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Take 5.

Publication

San Francisco, CA., Derry Music Company,, 1962

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores
Box 373, Folder 9  

**Take it away [music]**

*2 Items (manuscripts; 32 cm.)*

see also Jack The Bear

2 parts

Take it away is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hands (Whaley, Tizol?).

Parts for 1 trombone - Tricky; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts, Music, Parts (musical)

Box 373, Folder 9  

**Take It Away**

see Money Is The Root Of All Evil (Take It Away, Take It Away, Take It Away)

Box 373, Folder 10-11  

**Take it easy [music], 1928**

*1 Item (conductor score and/or parts (Published sheet music); 28 cm.)*  
*13 Items (copy scores; 32 cm.)*

There appears to be a number from the Ellington band book, P1.

14 parts

Take it is contained in three folders consisting of 1 two page lead sheet, 1 three page publisherd piano score and 12 parts in Bb major concert -- in ink -- in unidentified hands (Whaley, Tizol?).

Folder A contains lead sheet lyrics begin "Take it easy little man, you're going much too fast...". Folder B contains published piano score. Folder C contains parts in two groupings (i) parts for 1 reed - 1st alto, (ii) parts for 4 reeds -- Tizol, Nat, Jimmie, Ben; 4 trumpets - Baker, Wallace, Taft, Nance; 2 trombones - Tricky, Brown; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good, brittle, worn.

**Other Title**

Take it.

Take it easy, little man.
Publication


Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Lead sheet

Manuscripts

Music

Parts (musical)

Published sheet music

Box 373, Folder 12

Take It Easy, Little Man

Box 373, Folder 13

Take it slow [music], 1928

1 Item (copy score; 32 cm.)

There appears to be a number from the Duke Ellington band book, 17. -- It appears in box at top.

see also Allah-Bye see Subseries 1.2 see Subseries 1.3

1 part.

Take it slow is contained in one folder consisting of 1 one-page lead sheet in Bb major concert -- in pencil -- in unidentified hands (BS?).

Lead sheet is listing of chords on staff with key signature. -- from the Duke Ellington Library.

Fair.

The title "Allah Bye" is crossed out at the top of the manuscript. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Publication


Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Lead sheet

Manuscripts -- Music -- 1920-1930.

Music

Box 373, Folder 13

Take love easy [music], 1947
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 Items (copy scores; 32 cm.)
1 Item (copy score; 29 cm.)

Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist

Folder A from the Presentation Album, vol. J. There appears to be a number from the Duke Ellington Band Book: 270.

see BEGGAR'S HOLIDAY

14 parts and an indefinite number of scores

Take love easy is contained in three of forty seven folders for "Beggar's holiday" consisting of 1 published four page piano vocal score and 1 lead sheet in F Major concert, 1 three page short score and 12 parts in C Major concert, 1 two page piano conductor score in Bb Major concert (?), and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains piano vocal score. Lyrics begin "Now our little game is played out ...".

Folder B contains short score. Short score indicates parts for Rab, trumpets.

Folder C contains items in 4 groupings -- (i) Piano conductor score. Score does not indicate instrumentation. -- (ii) Lead sheet for unidentified treble instrument. -- (iii) Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 3 trumpets - Williams, Scad, Baker; 3 trombones - Tyree, Brown, Jones; guitar.

Folders B & C from the Duke Ellington Library.

A lead sheet for "Women, wommen, women" from "Beggar's holiday" is noted on the bottom of the lead sheet in Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Love easy.

Publication

New York, NY, Mutual Music Society, Inc., 1947

Topic: Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Copy scores
Box 373, Folder 14  Take me along [music]
1 Item (manuscript; 23 cm.)
10 Items (copy scores; 32 cm.)
Merrill, Bob, Composer

9 parts and an indefinite number of scores

Take me along is contained in one folder consisting of 1 nineteen page conductor score, 1 five page piano conductor score and 9 parts in G Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Conductor score indicates parts for 3 saxes, Mercer, 2 trumpets, trombone, drums, guitar, piano. Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, Mercer; trombone; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, stained.

Unsigned Strayhorn composition.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Conductor scores
            Copy scores
            Manuscripts -- Music -- 20th century
            Music
            Parts (musical)
            Piano conductor scores

Box 373, Folder 14  Take Me, Death
see In Memoriam

Box 373, Folder 15  Take me in your arms [music]
1 Item (copy score; 32 cm.)
Bassman, George, Arranger
1 part
Take me in your arms is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for 1 reed - Bigard. -- from the Duke Ellington Library.

A part for "Here lies love" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Take me in arms.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 373, Folder 16

Take me out to the ball game [music]

1 Item (manuscript; 35 cm.)
14 Items (copy scores; 32 cm.)

Von Tilzer, Albert, Composer
Norworth, Jack, Lyricist

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

see also OS verso Missouri Waltz

14 parts and 1 score

Take me out to the ball game is contained in two folders consisting of 1 seventeen-page conductor score and 14 parts in Ab Major concert-- in ink and pencil -- in unidentified hands.

Folder A contains conductor score. Score indicates parts for 6 reeds - Russ, John, Jim, Al, Carney, Ben; 5 trumpets - Baker, Scad, Ray, Al, 5; 3 trombones - Brown, Butter, Tyree; bass; drums; guitar; piano.

Folder B contains parts in 2 groupings -- (i) Parts for 6 reeds - Russell, Johnny, Jimmy, Al, Carney, Ben; 2 trumpets - Al, 5; 3 trombones - Brown, Butter, Tyree. -- (ii) Parts for drums; guitar; piano. -- from the Duke Ellington Library.

Fair: tape, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Strayhorn composition.
Other Title
Ball game.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 374, Folder 1-11

Take The "A" Train

Image(s)
see also Subseries 1.3 see also oversize, see also Subseries 1.2

Take the A train [music]
1 item (copy score; 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 part.

Take the A train is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

Worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Take the A train [music]
1 item (manuscript; 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 part
Take the A train is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (ME?).

Part for 1 trombone - Lawrence. Part appears incomplete and is noted on the verso of a part for "Shadow of love." -- from the Duke Ellington Library.

Worn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

| Topic: | Music -- United States -- 20th century |
| Genre/ | Manuscripts -- Music -- 20th century |
| Form:  | Music |
|        | Parts (musical) |

Take the "A" train [music], 1943
4 Items (parts (photocopies); 36 cm.)
10 Items (parts (photocopies); 33 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
140 Items (copy scores; 32 cm.)
74 Items (parts (photocopies); 32 cm.)
7 Items (manuscripts; 32 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
12 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 31 cm.)
1 Item (manuscript; 31 cm.)
2 Items (copy scores; 30 cm.)
8 Items (parts (photocopies); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
2 Items (copy scores; 28 cm.)
25 Items (conductor score and/or parts (Published sheet music); 27 cm.)
1 Item (copy score; 23 cm.)
1 Item (manuscript; 22 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Jackson, J. Calvin, Arranger

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 3, 21.

289 parts and an indefinite number of scores.

Take the "A" train is contained in eighteen folders consisting of 2 two page conductor scores, 2 one page conductor scores, 1 nine page short score, 1 three page short score, 1 published four page piano conductor score, 1 four page piano conductor score, 23 published parts and 130 parts in C Major concert, 1 part in F Major concert, 1 part in Bb Major concert, 1 nine page conductor score, 2 two page short scores and 101 parts in Eb Major concert, 2 published three page piano vocal.
scores and 1 three page piano vocal score in Ab Major concert, 2 nineteen page conductor scores, 1 two page conductor score and 26 parts in Db Major concert, and 7 parts in unknown keys -- in ink, pencil and photocopy -- in identified hands (Benjamin, Sandiford, Jones, Fleagle) and unidentified hands (BS, ME, Whaley, Tizol, Henderson, Mullins, others?).

Folder A contains three page short score in C Major. Short score indicates parts for 4 trumpets.

Folder B contains 2 two page short scores and parts in Eb Major and C Major. 1 short score indicates part for baritone. 1 short score indicates parts for saxes, baritone, trumpets. Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass. Items in Eb Major appear to reflect a partial arrangement of the piece. Items begin at rehearsal letter "D". Part in C Major for piano.


Folder D contains items in 3 groupings -- (i) Parts in C Major for 3 reeds - alto 1 (2), Otto, Carney; 2 trumpets - Nance, Rex; 2 trombones - Tricky, Tizol; 1 guitar - Guy. -- (ii) Parts in Eb Major for 1 reed - Otto; 2 trumpets - Baker, Wallace; 1 trombone - Tizol. -- (iii) Part in an unknown key for unidentified instrument. Part appears incomplete.

Folder E contains published four page piano conductor score and published parts in C Major. Piano conductor score indicates parts for sax, trumpet 2. Parts for 4 reeds - alto 1 (2), alto 3, tenor 2, baritone (2); 2 trumpets - 2, 3; 3 trombones - 1 (2), 2 (2), 3; 3 violins - A/B (5), C (2); bass; guitar (2). Parts for violin A and violin B are noted on the same sheet.

Folder F contains piano vocal scores in Ab Major. Lyrics for 1 published score and photocopy score begin "If you want to go to Harlem ...". Lyrics for 1 published score begin "You can give up pleasure driving ...".

Folder G contains conductor scores in C Major. Scores do not indicate instrumentation. Scores appear incomplete. Two page score subtitled "last 8 bars".

Folder H contains four page piano conductor score in C Major, and conductor scores and part in Db Major. Piano conductor score indicates parts for sax, trumpet 2. Piano conductor score appears incomplete. Conductor scores indicate parts for 2 flutes, 3 oboes, 3
clarinets, 2 bassoons, horns, 4 trumpets, 3 trombones, 3 violins, viola, cello, bass, drums, harp, piano. Two page conductor score appears incomplete. Part for 1 trumpet - 2.

Folder I contains nine page conductor score and parts in Eb Major. Conductor score indicates parts for 2 piccolos, 2 flutes, 4 oboes, 3 clarinets, bass clarinet, 2 bassoons, contrabassoon, 5 horns, 4 trumpets, 3 trombones, tuba, 2 violins, viola, cello, bass, drums, vibraharp. Parts for 11 reeds - piccolo (2), flute (2), oboe 1/2 (2), oboe 3/4 (2), clarinet 1 (3), clarinet 2 (2), clarinet 3, bassoon 1 (2), bassoon 2 (2); 2 violins - A/B (2); viola (3); cello (2); bass (3); drums (3). Parts for oboes and violins are noted two parts per sheet.

Folder J contains parts in Eb Major for 3 reeds - clarinet 3, bass clarinet (2), contrabassoon (2); 5 horns - 1 (3), 2 (3), 3 (2), 4 (3), 5 (2); 4 trumpets - 1 (3), 2 (2), 3 (2), 4 (2); 4 trombones - 1 (2), 2 (2), 3 (2) 4; tuba (2); vibraharp (2).

Folder K contains parts in C Major for 3 reeds - alto 1, alto 2, tenor 4; 4 trumpets - trumpet, 1, 2, 3; 4 trombones - 1, 2, 3, 4; bass; guitar; piano.

Folder L contains parts in 2 groupings -- (i) Parts in C Major for 2 reeds - Procope (2), Jimmy; 2 trombones - Butter, 2. -- (ii) Parts for 4 trumpets - Cat, Nelson, Baker, Fats; 3 trombones - Brown, 2, Butter.

Folder M contains parts in C Major for 2 reeds - alto 1, baritone trumpet (2); 2 trombones - Booty, Jones.

Folder N contains parts in Db Major in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2 3, 4; 3 trombones - 1, 2, 3. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder O contains parts in 3 groupings -- (i) Parts in C Major for 1 reed - tenor; trumpet; bass; piano. -- (ii) Part in Eb Major for 1 trumpet - Rex. -- (iii) Parts in C Major for 2 reeds - alto 3, Jim; 2 trumpets Herb (2), Cooty; 2 trombones - Tricky, Chuck; guitar. Parts appear to reflect different arrangements of the piece.

Folder P contains parts in 4 groupings -- (i) Parts for 3 reeds -alto, tenor, Carney; trumpet; trombone (2). -- (ii) Part in C Major for 1 trumpet - 4. -- (iii) Parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (iv) Part in C Major for 1 reed - alto. Part in F Major for 1 reed - alto. Part in F Major is noted on the verso of the part in C Major.


Folder R contains parts in 3 groupings -- (i) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones
- 1, John, Butter; bass. Part for bass appears incomplete. -- (ii) Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone. -- (iii) Parts in C Major for 1 trumpet - 2; trombone. -- All items except Folder C, groupings iii-v, Folder K, Folder L, tenor 2 parts in Folder N, Folder Q, groupings i-ii, and Folder R group.

Parts in Folder N apparently represent complimentary arrangements done for a performance featuring both the Ellington and Basie bands. Parts for "Jewels' fans," "Rainbow," and "You do something to me" are noted on the verso of the short score in Folder A. A part for an untitled piece is noted on the verso of a part in Folder D, grouping ii. A piano conductor score for "Moon of Manakoora" is contained in Folder E. A part for "Patterson and Jackson" is noted on the verso of a conductor score in Folder G. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, worn, stained, tape, brittle.

Other Title
"A" train.
La tram.
A tra.
Piano medley.

Publication
New York, NY, Tempo Music, Inc., 1943

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Sheet music -- 1940-1950
Short scores

Box 375, Folder 1-8 Take The "A" Train aka La Tram aka Manhattan Murals sa PARIS BLUES Image(s)

Box 375 A Train [sic] [music manuscript]
1 Item (ink on paper; approx. 11" x 8.5").
Image(s): A Train [sic] [music manuscript].

Ellington, Duke, 1899-1974, Composer

Local Numbers
AC0301-0000032.tif (AC Scan No.)

Topic: Jazz
Trains -- New York (N.Y.)

Genre/Form: Manuscripts -- Music -- 20th century

Box 375, Folder 1-8

Take two [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 107.

see VIRGIN ISLAND SUITE

1 part

Take two is contained in one of seven folders for "Virgin Islands suite" consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title
Virgin jungle.

Topic: Music -- United States -- 20th century
Virgin Islands suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 375, Folder 1-8

Takes a good woman [music]
1 Item (manuscript; 32 cm.)
1 part

Takes a good woman is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

A lead sheet for "Taking a chance on love" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Form: Manuscripts -- Music -- 20th century
Music

Taking A Chance On Love
see also oversize see also Subseries 1.3 sa Brown Skin Models

Taking a chance on love [music]
1 Item (manuscript; 32 cm.)
Duke, Vernon, 1903-1969, Composer
Latouche, John, Composer
Fetter, Ted, Composer

1 part

Taking a chance on love is contained in one folder consisting of 1 lead sheet in C# minor concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a lead sheet for "Takes a good woman." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Unsigned Strayhorn composition.

Other Title
Take'n a chance on love.
Taking a chance on love [music]
1 Item (part (photocopy); 28 cm.)
7 Items (copy scores; 32 cm.)
Duke, Vernon, 1903-1969, Composer
Latouche, John, Composer
Fetter, Ted, Composer
Parts are dated 1951/01/09. Statement of responsibility taken from

8 parts

Taking a chance on love is contained in one folder consisting of 1 lead
sheet in c# minor concert, and 7 parts in d minor concert -- in ink and
photocopy -- in identified hand (Randle) and unidentified hand.

Lead sheet for unidentified treble instrument. Parts for 5 reeds - alto 1,
alto 3, tenor 2, tenor 4, baritone; 2 trombones - 1, 3. -- from the Duke
Ellington Library.

Lead sheet (photocopy) is originally noted on the verso of "Takes a
good woman." Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Unsigned Strayhorn composition.

Other Title
Take'n a chance on love.

Tale of the fox [music]
5 Items (copy scores; 32 cm.)
5 parts

Tale of the fox is contained in one folder consisting of 2 lead sheets and 3
parts in bb minor concert -- in ink -- in unidentified hands (ME, Whaley?).
 Lead sheets for unidentified treble instrument (2). Parts for 1 reed - Rab; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Lead sheet
Manuscripts
Music
Parts (musical)

Talk of the town [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see It's The Talk Of The Town

1 part

Talk of the town is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument (guitar/piano?). Part is noted on the verso of a part for "So easy blues," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs Manuscripts
Music
Parts (musical)

Talking to the wall [music]
1 Item (copy score; 32 cm.)
Montague, Bill, Composer
McPherson, Warner, Composer

1 part

Talking to the wall is contained in one folder consisting of 1 part in a minor concert (?) -- in ink -- in unidentified hand (ME?).
Part for unidentified treble instrument. -- from the Duke Ellington Library.

A lead sheet for an untitled piece is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Talkin' to the wall.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts

Box 376, Folder 4 Tamar [music]

12 Items (copy score; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

25 parts

Tamar is contained in one folder consisting of 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), Cat (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 reed - alto 3, 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts

Box 376, Folder 5 Tammy [music]
1 Item (manuscript; 32 cm.)
Ray Evans, Composer
Livingston, Jay, Composer

1 score
Tammy is contained in one folder consisting of 1 one page piano
conductor score in E Major concert -- in pencil -- in unidentified hand.

Piano conductor score indicates parts for alto, tenor, trumpet, trombone. --
from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Box 376, Folder 5 Tan Manhattan
see OS

Box 376, Folder 5 Tan Your Hide
see Gonna Tan Your Hide

Box 376, Folder 5 Tang
see AFRO-EURASIAN ECLIPSE

Tang [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Tang is contained in one folder consisting of 1 part in G Major concert
-- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Ben. Part is noted on the verso of a part for "Piano
solo." -- from the Duke Ellington Library.

A part for "Tangerine" is also noted on the verso of "Piano solo."
Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, and Dr. Mark Tucker.

Condition: fair.
Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)

Tang [music]
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Grouping ii from the Mercer Ellington Library.

12 parts

Tang is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 12 parts in C minor concert -- in photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 1 trumpet - Cat; 1 trombone - 1. -- (ii) Parts for 5 reeds - Norris, Proc, Ash, Paul, Harry; 2 trumpets - 2, 3; 2 trombones - 2, bass; bass. -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Manuscripts
Music
Parts (musical)
Photocopies

Box 376, Folder 6  Tang

Box 376, Folder 6  Tangerine [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Schertzinger, Victor, Composer
Mercer, Johnny, 1909-1976, Lyricist

see Subseries 1.3 aka Tang

1 part

Tangerine is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).
Part for unidentified instrument (organ?). Part is noted on the verso of a part for "Piano solo." -- from the Duke Ellington Library.

A part for "Tang" is also noted on the verso of "Piano solo." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 376, Folder 7
Tap Dance

Box 376, Folder 7
Tappin' The Blues Away
see OS

Box 376, Folder 7
Taps Miller
see OS

Box 376, Folder 8
Taste of honey [music]
11 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Scott, Bobby, Composer
Marlow, Ric, Lyricist

27 parts

Taste of honey is contained in one folder consisting of 27 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2); piano (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.
Box 377, Folder 1-8
Tattooed bride [music]
1 Item (part (photocopy); 29 cm.)
13 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. V. Copyright by Tempo Music, Inc.
see also Subseries 1.2 sa Subseries 1.3

13 parts and 1 score.

Tattooed bride is contained in three of eight folders for "Tattooed bride" consisting of 1 twenty-three page short score and 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains short score. Short score indicates parts for clarinet, Sears, baritone, Killian, Baker, Ray, trumpets, Brown, trombones. Short score appears incomplete.

Folder B contains parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder C contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone.

Folder B and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.
Box 377, Folder 2-3  Kitchen Stove  
see also Scores sa Subseries 1.2

Box 377, Folder 4-5  Omaha  
see also Scores

Box 377, Folder 6-7  Scores

Box 377, Folder 8  Parts

Box 378, Folder 1  Tatooed lady [music]  
2 Items (manuscripts; 32 cm.)
2 scores  
Tatooed lady is contained in one folder consisting of 1 twelve page conductor score in G Major concert and 1 two page conductor score in Bb Major concert (?) -- in pencil -- in unidentified hand (Whaley?).  
Conductor scores do not indicate instrumentation. Two page score appears incomplete. Two page score subtitled "last 6 meas." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.

   Topic:   Music -- United States -- 20th century  
   Genre/ Form:   Conductor scores  
                 Manuscripts  
                 Music

Box 378, Folder 2-3  Tea & trumpets [music]  
1 Item (copy score; 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (part (photocopy); 31 cm.)  
Ellington, Duke, 1899-1974, Composer  
Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer  
Folder A from the Presentation Album, vol. G.
2 parts and 1 score.  
Tea & trumpets is contained in two folders consisting of 1 two page piano vocal score and 2 lead sheets in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).  
Folder A contains piano vocal score. Score does not include lyrics.  
Folder B contains lead sheets for unidentified treble instrument (2).
Folder B from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title

Tea and trumpets.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Photocopies
Piano vocal scores

Box 378, Folder 4-6

Tea for two [music]
2 Items (manuscripts; 35 cm.)
12 Items (copy scores; 32 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (parts (photocopies); 32 cm.)
7 Items (manuscripts; 32 cm.)
2 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Youmans, Vincent, Composer
Caesar, Irving, Lyricist


There appear to be numbers from the Duke Ellington Band Book: 249, 312.

see also Subseries 1.3 sa Subseries 1.2

31 parts and an indefinite number of scores

Tea for two is contained in three folders consisting of 1 twelve page conductor score, 2 four page conductor scores, 1 three page short score and 31 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Jones, Tizol?).

Folder A contains parts in 2 groupings -- (i) Parts for 2 reeds - tenor, bass clarinet; 2 trumpets - Cootie (2), Rolf (2). -- (ii) Part for unidentified treble instrument (guitar?).

Folder B contains short score, four page conductor scores and parts. Short score indicates parts for saxes, baritone, trumpets, trombones. 1 four page conductor score indicates parts for 2 altos, tenor, baritone, 2 trumpets, trombone, bass; 1 four page conductor score indicates parts for alto, 2 tenors, baritone. Parts for 1 reed - baritone; 1 trumpet - Herb; 1 trombone - 2; piano (2).
Folder C contains items in 4 groupings -- (i) Twelve page conductor score. Score indicates parts for 5 reeds, 3 trumpets, 2 trombones, bass, drums, piano. -- (ii) Parts for 2 reeds - Otto, Carney; 1 trumpet - Rex; 1 trombone - Brown. -- (iii) Parts for 2 reeds - tenor 1, Carney; 2 trumpets - Baker, Wallace; 2 trombones - Tricky, Tizol. -- (iv) Parts for 3 trumpets - Ray (2), Wallace, 4; 3 trombones - 1, Tricky (2), Jones (2). -- All items except Folder A, grouping i and part for Carney in Folder C, grouping ii from the Duke Ellington Library.

A part for "Liza" is noted on the top of a part in Folder A, grouping ii. Parts for "Live" are noted on the verso of parts in Folder C, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Strayhorn composition.

Other Title

T for 2.

Topic: Music -- United States -- 20th century

Genre/ Form:
Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 378, Folder 7

Teach me tonight [music]
13 Items (copy scores; 32 cm.)
de Paul, Gene, Composer
Cahn, Sammy, Lyricist
Henderson, Rick, Arranger


13 parts

Teach me tonight is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in identified hand (Henderson).

Parts for 5 reeds - alto, alto, tenor, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Music
Parts (musical)

Box 378, Folder 7

Tear drops in [music]

1 Item (manuscript; 32 cm.)

see Rain In Your Eyes

1 score

Tear drops in is contained in one folder consisting of 1 one page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score is noted on the verso of the conductor score for "Makes me know" and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores
Music

Box 378, Folder 8

Teardrops in your eyes [music]

1 Item (copy score; 34 cm.)

Ralston, Ruth, Composer

1 part

Teardrops in your eyes is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Clouds have gathered in my skies ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Box 378, Folder 9

Teardrops in your eyes [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Whaley, Thomas L., Composer
Piano vocal score bears a copyright date of 1947.

see also Rain In Your Eyes

2 scores

Teardrops in your eyes is contained in one folder consisting of 1 seven page conductor score and 1 three page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 2 altos, tenor, baritone. Score appears incomplete. Piano vocal score lyrics begin "There's teardrops in your eyes ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Box 378, Folder 10-11

Tearzianne [music]
1 Item (manuscript; 35 cm.)
3 Items (manuscripts; 32 cm.)
8 Items (copy scores; 32 cm.)
see also OS

6 parts and an indefinite number of scores

Tearzianne is contained in two folders consisting of 1 four page conductor score and 1 one page piano conductor score in bb minor concert, 1 four page conductor score in ab minor concert, 1 two page conductor score, 1 one page short score and 6 parts in c minor concert, and 1 one page piano conductor score in a minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains four page conductor score in bb minor. Score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums.
Folder B contains remaining scores and parts. Four page conductor score in ab minor does not indicate instrumentation. Two page conductor score in c minor indicates parts for alto, clarinet, baritone, trumpet, trombone. Score appears incomplete. One page short score in c minor does not indicate instrumentation. Parts in c minor for 4 reeds - alto, clarinet, tenor, baritone; trumpet (2). Piano conductor scores do not indicate instrumentation and appear incomplete. Piano conductor score in a minor is noted on the verso of the piano conductor score in bb minor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Tearzianna.

Topic:

Music -- United States -- 20th century

Genre/Form:

Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores
Short scores

Box 378, Folder 10-11

Tego [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
6 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer


see AFRO-EURASIAN ECLIPSE

27 parts and 1 score

Tego is contained in two of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 three page short score and 27 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains short score and part. Short score indicates parts for saxes, baritone, 2 trumpets, 3 trombones, bass. Short score appears incomplete. Part for piano. Part appears incomplete.

Folder B contains parts in 4 groupings -- (i) Part for 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 1 trumpet - 1; 3 trombones - 1 (2), 2 (3), 3 (2); bass (2). -- (iii) Parts for
1 trumpet - 1; 1 trombone - 1. -- (iv) Parts for 1 trumpet - 2; 1 trombone - bass (2).

Folder A and Folder B, groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

**Topic:** Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

**Genre/Form:**
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 378, Folder 10-11

Telecasters [music]
7 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

Folder A from the Presentation Album, vol. V. Folder B, grouping iii from the Mercer Ellington Library.

see SUCH SWEET THUNDER

11 parts and an indefinite number of scores

Telecasters is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 three page short score, 1 five page short score and 11 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Sanders?).

Folder A contains three page short score. Short score indicates parts for saxes, baritone, trombones, bass.

Folder B contains items in 3 groupings -- (i) Five page short score. Short score indicates parts for baritone, trombones, bass. -- (ii) Parts for 1 reed - baritone; 1 trombone - 1 (2); bass (2). -- (iii) Parts for 1 reed - Procope (2); 2 trombones - Butter (2), 2 (2).

Folder B, groupings i & ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

Other Title

Telcast.

Fuzzy.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 378, Folder 12

Tell him what you want [music]
3 items (manuscripts; 32 cm.)
3 scores

Tell him what you want is contained in one folder consisting of 1 four page conductor score in G Major concert, 1 two page conductor score in D Major concert, and 1 two page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score in G Major indicates parts for voices - Ev, Lil, Alic. Lyrics begin "I have a telephone in my bosom ...". Conductor score in D Major does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. Score appears incomplete. Conductor score in Eb Major indicates parts for voices - Ev, Alice, Lil. Score does not include lyrics and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Call him up.

Topic: Music -- United States -- 20th century

Genre/ Form:
Conductor scores
Manuscripts
Music

Box 378, Folder 13

Tell It Like It T-I-Z
see also Subseries 1.3

Box 378, Folder 14

Tell it to a star [music], 1945
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (copy scores; 32 cm.)
Botwin, Shirley, Composer
There appears to be a number from the Duke Ellington Band Book: 369.

see also Subseries 1.3

2 parts and an indefinite number of scores

Tell it to a star is contained in one folder consisting of 2 published three page piano vocal scores and 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When you see your quest for happiness does not progress ...". Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication
New York, NY, Indigo Music Corporation, 1945

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 378, Folder 15

Tell me [music]
1 Item (manuscript; 32 cm.)
Gee, Matthew, Composer
1 part

Tell me is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

The bottom of this lead sheet is stamped several times with union identification stamps for Thomas L. Whaley and Mercer Ellington. Their involvement with this piece is unclear. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr.
Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Lead sheet

**Form:** Manuscripts -- Music -- 20th century

**Music**

**Box 378, Folder 15**

Tell me it's the truth [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

29 Items (copy scores; 32 cm.)

18 Items (parts (photocopies); 32 cm.)

6 Items (manuscripts; 32 cm.)

16 Items (copy scores; 31 cm.)

6 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 124.

see SACRED CONCERT I see AFRO-- EURASIAN ECLIPSE see TOGA BRAVA SUITE see SOPHISTICATED LADIES

69 parts and an indefinite number of scores

Tell me it's the truth is contained in four of sixty nine folders for "Sacred concert I" consisting of 1 three page piano vocal score, 2 two page piano vocal scores, 1 one page piano vocal score and 9 parts in F Major concert, 1 seven page short score, 1 two page short score, 1 two page piano vocal score and 22 parts in C Major concert, 12 parts in Bb Major concert, and 26 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains items in 4 groupings -- (i) Three page piano vocal score and two page piano vocal score in F Major. Lyrics begin "Tell me it's the truth, yes, yes ... ". Three page score appears incomplete. -- (ii) Parts in F Major for 1 reed - Rab; trombone; bass; guitar (2). Parts in Bb Major for the same instrumentation are noted on the verso of these parts. -- (iii) Parts in F Major for 1 reed - alto; trombone; bass; guitar. -- (iv) Parts in Bb Major for 1 reed - clarinet; piano. Part for piano appears incomplete.

Folder B contains assorted scores. Seven page short score in C Major indicates parts for Rab, Proc, tenors, baritone, trumpets, trombones. Two page short score in C Major indicates parts for Proc, tenor, baritone. Score appears incomplete. Two page piano vocal score in C Major. Piano vocal score lyrics begin as above. Score appears incomplete. Two page piano vocal score and one page piano vocal score in F Major. Two page score does not include lyrics. One page score lyrics begin as above. Both scores appear incomplete.

Folder C contains parts in 4 groupings -- (i) Parts in C Major for 3 reeds - Procope (2), Hamilton, Paul (2); 2 trumpets - 1, 4 (2); 4 trombones -
Lawrence, 1, 2 (2), 3 (2); bass. -- (ii) Parts in Bb Major for 3 trumpets - 1, 2, Cat; 3 trombones - Brown, Buster, Chuck. -- (iii) Parts in C Major for 2 reeds - Hodges, Harry; 2 trombones - Lawrence, 1; bass. -- (iv) Parts in Bb Major for 1 reed - Paul; 2 trombones - Brown, Buster.

Folder D contains parts in 5 groupings -- (i) Parts in Db Major for 4 reeds - Hodges, Procope (2), Hamilton (3), Gonsalves (2); 3 trumpets - Mercer, Cat, Cootie; 2 trombones - Buster (2), Chuck (2). -- (ii) Parts in Db Major for 3 reeds - Proc (2), Jimmy, Paul; 1 trumpet - 4; 2 trombones - 2 (2), Chuck (2). -- (iii) Part in Bb Major for bass. -- (iv) Parts in C Major for 2 trombones - Vince, Chuck. -- (v) Parts in Db Major for 2 trumpets - Cat, 3.

Folder A, Folder B, Folder C, groupings iii & iv, and Folder D, grouping v from the Duke Ellington Library.

A part for "St. Louis" is noted on the verso of a part in Folder C, grouping ii. Parts for "Laugh clown" and "St. Lz" are noted on the verso of parts in Folder C, grouping iii. A part for "Marmalade" is noted on the verso of a part in Folder C, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, torn, brittle.

Other Title

The truth.

Truth.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 378, Folder 15

Tell Me, Tell Me Dream Face
see Tulip or Turnip

Box 378, Folder 16

Tell me that you love me too [music]
4 Items (manuscripts; 32 cm.)
Whaley, Thomas L., Composer
4 scores

Tell me that you love me too is contained in one folder consisting of 1 two page piano vocal score in G Major concert, 2 two page piano vocal scores in F Major concert, and 1 one page piano conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Each time I hear your name ...". 1 piano vocal score in F Major is noted on the verso of the piano vocal score in G Major and appears incomplete. Piano conductor score does not indicate instrumentation. Piano conductor score is noted on the verso of a piano vocal score in F Major. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Darling, say you love me too.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Piano conductor scores
Piano vocal scores

Box 378, Folder 16

Tell Me Why

see Subseries 1.2

Box 378, Folder 17

Tell ya what I'm gonna do [music]

1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

see also Gonna Fall In Love

2 parts

Tell ya what I'm gonna do is contained in one folder consisting of 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Parts for 1 trombone - Jones; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Tell you what.

Gonna do.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 378, Folder 17  
*Telstar*  
see **AFRO-BOSSA SUITE**

Box 378, Folder 17  
*Tempo*  
see **Reminiscing In Tempo**

Box 378, Folder 18  
*Tempo di tambori [music]*  
13 *Items (copy scores; 32 cm.)*  
Grouping i from the Mercer Ellington Library.

13 parts

Tempo di tambori is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) Part for 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. Part for trombone 2 appears incomplete. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

**Topic:**  
Music -- United States -- 20th century

**Genre/ Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 379, Folder 1  
*Tempo La Phunque* aka **Blues In G** see **MY PEOPLE**

Tempo la phunque [music]  
1 *Item (manuscript; 32 cm.)*

1 score

Tempo la phunque is contained in one folder consisting of 1 two page short score in G Major concert (?) -- in pencil -- in unidentified hand (Terry?).

Short score indicates parts for brass. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Tempo la phunque [music]
5 items (copy scores; 32 cm.)
5 parts

Tempo la phunque is contained in one of thirty four folders for "My people" consisting of 5 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto, tenor; 2 trumpets - 1, trumpet; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Gross, Walter, Composer
Lawrence, Jack, Lyricist
Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 32.

8 parts and 1 score

Tenderly is contained in one folder consisting of 1 published two page piano vocal score and 8 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, others?).
Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "The evening breeze caressed the trees tenderly ...". -- (ii) Parts for 2 reeds - Hamilton, tenor 2; 2 trombones - 2, 3; bass. -- (iii) Parts for 2 reeds - alto 3, Carney; trumpet. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Publication


Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music

Box 379, Folder 5  Tenderness [music]
1 Item (manuscript; 32 cm.)
1 part

Tenderness is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - Barney. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 379, Folder 5  Tenor Saxophone Calisthetics
see Up Jump see Let's Jump

Box 379, Folder 5  Tenz [music]
7 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see AFRO-EURASIAN ECLIPSE

15 parts

Tenz is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 15 parts in E Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), bass (2); bass. -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 379, Folder 6

Tequilla [music]
12 Items (copy scores; 32 cm.)
Rio, Chuck, Composer

see also Subseries 1.2 aka Jamaica Tomboy

12 parts

Tequilla is contained in one folder consisting of 12 parts in Ab Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 3 trumpets - Baker, Terry, Ray; 3 trombones - Britt, John, Butter; 1 bass - Jim. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 379, Folder 7
Terry

Box 379, Folder 8
Terry cloth [music]
3 Items (copy scores; 32 cm.)
3 parts

Terry cloth is contained in one folder consisting of 3 parts in Db Major concert -- in ink -- in unidentified hand (ME?).

Parts for 1 reed - Ash; 1 trumpet - Mercer; 1 trombone - Candy. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 379, Folder 9
Tetes De Bois

Box 379, Folder 9
Texas
see Deep In The Heart Of Texas

Texas [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Texas is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).
Part for guitar - Guy. Part is noted on the verso of a part for "Sentimental lady," Folder B, grouping i. -- from the Duke Ellington Library.

A part for "Puss" is also noted on the bottom of the part for "Sentimental lady." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Texas [music]
1 item (copy score; 32 cm.)
1 part

Texas is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Harper?).

Part for 1 reed - Otto. Part is noted on the verso of a part for "Unbooted character," Folder B, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Thaba bosigo [music]
1 item (manuscript; 32 cm.)
1 part

Thaba bosigo is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Parts for "Jumpin' rope" and "The trail" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Box 379, Folder 10

*Thailand*
see Royal Anthem Of Thailand

Box 379, Folder 10

*Thank You Ma'am*
see POUSSE CAFE

Thank you ma'am [music], 1966
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
2 scores

Thank you ma'am is contained in one of eighty three folders for
"Pousse cafe" consisting of 2 published two page piano vocal scores in
F Major concert -- in ink.

Piano vocal score lyrics begin "I'm scarcely a lady Sam ...". -- from the
Duke Ellington Library.

Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, and Mark Tucker.

Condition: fair, stained.

Publication
New York, NY, Tempo Music, Inc., 1966

Topic: Music -- United States -- 20th century
Genre/ Form: Pousse cafe

Thank you ma'am [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
21 parts and 1 score
Thank you ma'am is contained in one of eighty three folders for "Pousse cafe" consisting of 1 page eight piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for flute, oboe, clarinet, bass clarinet, brass, violins, cellos, drums, voice. Lyrics begin "I'll merely say thank you ma'am ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

Topic: Music -- United States -- 20th century
     Pousse cafe

Genre/Form: Copy scores
            Manuscripts
            Music
            Parts (musical)
            Photocopies
            Piano conductor scores

Thank you lucky stars and stripes [music], 1941
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
12 Items (conductor score and/or parts (Published sheet music); 27 cm.)
12 Items (copy scores; 32 cm.)

Van Heusen, Jimmy, 1913-, Composer
Burke, Johnny, Lyricist
Mason, Jack, Arranger
24 parts and 1 score

Thank you lucky stars and stripes is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert, and 12 published parts and 12 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Do you like it here? ...". Published parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, brittle.

Other Title
Stars and stripes.

Publication

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 379, Folder 12
Thanks [music]
8 Items (copy scores; 32 cm.)
8 parts

Thanks is contained in one folder consisting of 8 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for voices - soprano 1 (2), soprano 2, alto (2), tenor, baritone, bass. Lyrics begin "For spreading plain and peak that tow'rs ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 379, Folder 12
Thanks For the Beautiful Land On The Delta see NEW ORLEANS SUITE

Box 379, Folder 12
Thanx For Your Love see Oh! Thanks For Your Love

Box 379, Folder 12
That Boogie Got Me see OS

Box 379, Folder 13
That great come and get it day [music]
13 Items (copy scores; 32 cm.)
Lane, Burton, Composer
Harburg, E.Y. (Edgar Yipsel), Lyricist

see also OS

13 parts

That great come and get it day is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in identified hand (Salaam).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Unsigned Strayhorn composition.

Other Title
Come and get it.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

That old black magic [music]
19 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
Arlen, Harold, Composer
Mercer, Johnny, 1909-1976, Lyricist

see also Subseries 1.3

20 parts and an indefinite number of scores

That old black magic is contained in two folders consisting of 1 two page piano conductor score and 10 parts in C Major concert, 1 three page piano conductor score and 1 part in Eb Major concert, and 1 two page conductor score and 9 parts in D Major concert -- in ink and pencil -- in identified hand (Lester) and unidentified hand (Whaley?).

Folder A contains parts in C Major for 2 reeds - alto 1, alto 2; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass; piano.
Folder B contains scores and remaining parts. Piano conductor score in Eb Major does not indicate instrumentation. Part in Eb Major for piano. Part appears incomplete. Piano conductor score in C Major does not indicate instrumentation and appears incomplete. Conductor score in D Major indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Score appears incomplete. Parts in D Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Cat, Rex, Taft; 3 trombones - Jones, Tricky, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Unsigned Strayhorn composition.

Other Title

Black magic.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 379, Folder 14-15

That Old Rockin' Chair Will Get Me aka Rockin' Chair see Subseries 1E

Box 379, Folder 16

That old vip vop is good enough for me [music]
1 Item (manuscript; 32 cm.)
Whaley, Thomas L., Composer
1 score

That old vip vop is good enough for me is contained in one folder consisting of 1 two page piano conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Box 379, Folder 17

That rich feeling [music]

1 Item (manuscript; 32 cm.)
1 part

That rich feeling is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "You give me that rich feeling baby ...".

-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet

Music

Box 379, Folder 17

That Scene

see Love Scene

Box 379, Folder 17

That side [music]

9 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

see This Side

20 parts

That side is contained in one folder consisting of 20 parts in b minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), bass (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. Parts are noted on the bottom of parts for "This side," groupings i & ii. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
          Manuscripts
          Music
          Parts (musical)
          Photocopies

Box 379, Folder 18

That's a plenty [music], 1950
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
Pollack, Lew, Composer
Gilbert, Ray, Lyricist
2 scores

That's a plenty is contained in one folder consisting of 1 published four page piano vocal score and 1 four page conductor score in d minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "That's a plenty gotta beat in it ...".
Conductor score indicates part for trumpet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication

New York, NY, George Simon, Inc., 1950

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
          Manuscripts -- Music -- 20th century
          Music
          Piano vocal scores
          Published sheet music

Box 379, Folder 19

That's alright brother [music]
1 Item (manuscript; 32 cm.)
1 score

That's alright brother is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I would say as to confession I distinctly loathe the suppression ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Box 379, Folder 20

That's for me [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 387.

see also Subseries 1.3

4 parts and 1 score

That's for me is contained in one folder consisting of 1 two page short score and 4 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Sears, saxes, trumpets. Parts for 2 trumpets - Cat, Scad; 2 trombones - Tricky, Jones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 380, Folder 1

That's life I guess [music]

4 Items (copy scores; 32 cm.)
DeRose, Peter, Composer
Lewis, Sam M., Lyricist

see also Subseries 1.3

4 parts

That's life I guess is contained in one folder consisting of 4 parts in G Major concert -- in ink -- in identified hand (Maisel).
Parts for 1 reed - tenor 2; 1 trumpet - 2; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)

Box 380, Folder 2
That's what I like about the south [music]
1 Item (copy score; 32 cm.)
Razaf, Andy, Composer
see also OS
1 part
That's what I like about the south is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title
That's why a woman loves a heel [music]

Box 380, Folder 3

That's why a woman loves a heel [music]
1 Item (copy score; 32 cm.)
De Metris, Claude, Composer
Grimes, Mattie, Lyricist
1 part

That's why a woman loves a heel is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Because he always knows the proper things to say ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music

Box 380, Folder 4

That's why I'm saying I'm thru [music]
2 Items (copy scores; 32 cm.)
2 scores.

"That's why I'm saying I'm thru" is contained in one folder consisting of 1 four page piano vocal score and 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You treat me just like any old stranger no matter what I say or do ...". Scores appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 380, Folder 5

Thee ende [music]
17 Items (copy scores; 32 cm.)
see also OS

17 parts
Thee ende is contained in one folder consisting of 17 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Rab, Proc, clarinet, Sears, baritone; 5 trumpets - Williams, Dud, Baker, Scad, Ray; 3 trombones - 1, 2, Jones; bass; drums; guitar; piano. Part for piano appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Thelma [music]
1 Item (copy score; 32 cm.)
Jarman, Frederic, Composer
Henderson, Luther, Composer
Mallard, Oett M., Composer
1 part

Thelma is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "If you see Thelma tell her that I'm blue ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Them There Eyes
see Subseries 1.2

Theme
see also OS
Theme [music]
33 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 1.

33 parts

Theme is contained in three folders consisting of 9 parts in C Major concert, 12 parts in Bb Major concert, and 12 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains parts in C Major for 2 reeds - tenor 2, tenor 4; horn; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar.

Folder B contains parts in Bb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder C contains parts in G Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, water spots.

Other Title
Theme no. 1.
Theme no. 2.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Theme [music]
2 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

11 parts

Theme is contained in one of eighty five folders for "Sacred concert II" consisting of 11 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Merc, unidentified (2); 1 trombone - Chuck. -- (ii) Parts for 1 trumpet - Merc; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 380, Folder 7-9  
Theme
see SACRED CONCERT II

Box 380, Folder 10  
Theme For Trambean aka Bald Spot Bounce

Box 380, Folder 10  
Theme From M* A* S* H*
see OS aka Suicide Is Painless

Box 380, Folder 10  
Theme From Peking
see So Little Time see Pee King

Box 380, Folder 10  
Theme From The Eleventh Hour
see OS

Box 380, Folder 11  
Then I'll be happy [music]
1 Item (manuscript; 32 cm.)
1 score

Then I'll be happy is contained in one folder consisting of 1 six page short score in F Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for alto, clarinet, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 380, Folder 12  
There I go [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Weiser, Irving, Composer
Zaret, Hy, Lyricist
1 part
There I go is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).
Part for 1 bass - Moe. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Holographs
Form: Manuscripts
Music
Parts (musical)

Box 380, Folder 13
There shall be no night [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 11.
see also Subseries 1.2
2 parts
There shall be no night is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in identified hand (BS).
Parts for 1 trumpet - Cooty; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
Other Title
Night.

Topic: Music -- United States -- 20th century
Genre/ Holographs
Form: Manuscripts
Music
Parts (musical)

Box 380, Folder 13  There was nobody lookin' [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
From the Presentation Album, vol. M.

see DEEP SOUTH SUITE

1 part

There was nobody lookin' is contained in one of eighteen folders for "Deep south suite" consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Sanders?).

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Deep south suite
Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 380, Folder 13  There Were Shepherds
see OS

Box 380, Folder 14  There'll never be another you [music]
4 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Warren, Harry, 1893-1981, Composer
Gordon, Mack, 1904-1959, Lyricist


see also OS

5 parts

There'll never be another you is contained in one folder consisting of 5 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for 2 reeds - Proc, alto 3; trumpet; 1 trombone - Buster; piano. Part for piano appears incomplete.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Other Title

Medley.

Topic:

Music -- United States -- 20th century

Genre/

Copy scores

Form:

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 380, Folder 15

There'll Come A Day

Box 380, Folder 16

There's A Blue Note In My Love Song

Box 380, Folder 16

There's A Cottage For Sale

see Subseries 1E

Box 381, Folder 1

There's a house in Harlem for sale [music]

7 Items (manuscripts; 32 cm.)

Arlen, Jerry, Composer

Van Heusen, Jimmy, 1913-, Lyricist


7 parts

There's a house in Harlem for sale is contained in one folder consisting of 7 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 3 reeds - alto 3, alto 4, tenor; 1 trumpet - 1; 2 trombones - Browne, Tricky; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

House in Harlem for sale.

Topic:

Music -- United States -- 20th century
There's a man in my life [music]
6 Items (manuscripts; 32 cm.)
12 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Waller, Fats, 1904-1943, Composer
Marion, George, Jr, Lyricist
Beane, Reginald, Arranger


13 parts and an indefinite number of scores

There's a man in my life is contained in three folders consisting of 1 fourteen-page conductor score, 1 two-page piano vocal score and 1 part in Bb Major concert, 1 ten-page conductor score, 1 two-page conductor score and 1 two-page piano conductor score in F Major concert, and 1 four-page short score and 12 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Williams, Whaley?).

Folder A contains piano vocal score, conductor score in Bb Major, and two page conductor score in F Major. Piano vocal score lyrics begin "Oh, there's a man in my life, he don't dress me in sable ...". Conductor score in Bb Major indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2. Two-page conductor score in F Major does not indicate instrumentation and appears incomplete.

Folder B contains items in 3 groupings -- (i) Scores in F Major. Two page piano conductor score does not indicate instrumentation. Ten-page conductor score indicates parts for trumpet, 2 trombones, piano. -- (ii) Part in Bb Major for bass. -- (iii) Parts in G Major for 4 reeds - Nat, Jimmy, Ben, Carney; 3 trumpets - Taft, Baker, Wallace; 3 trombones - Sandy, Tricky, Tizol; bass; guitar.

Folder C contains four-page short score in G Major. Short score indicates parts for 4 saxes, Jimmy, Ray. -- from the Duke Ellington Library.

Worn, torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Other Title
Man in my life.
Box 381, Folder 2-4

*There's A Permanent Wave In Old Glory*
see Subseries 1.3

Box 381, Folder 2-4

*There's A Place*
see Somewhere

Box 381, Folder 5

*There's buddy bud [music]*

1 Item (manuscript; 32 cm.)
11 Items (copy scores; 32 cm.)
11 parts and 1 score

There's buddy bud is contained in one folder consisting of 1 four page conductor score and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 2, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Conductor scores
Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 381, Folder 5

*There's no one but you [music]*

1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. J.

see BEGGAR'S HOLIDAY

1 score
There's no one but you is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 two page piano vocal score in D Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "We've no place to be alone ...".

An additional piano vocal score for this piece is noted on the verso of a short score for "When I walk with you" from "Beggar's holiday," Folder B. Additional materials for this piece are also contained in "Beggar's holiday scores," Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


There's no you [music], 1944
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (copy scores; 32 cm.)
Hopper, Hal, Composer
Adair, Tom, Lyricist
see also Subseries 1.3

6 parts and an indefinite number of scores.

There's no you is contained in one folder consisting of 2 published two-page piano vocal scores, 1 four-page short score and 6 parts in F Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Piano vocal score lyrics begin "The frost glistens on my windowpane ...". Short score indicates parts for 4 saxes, Cat. Parts for 3 reeds - Toby, Sears, Carney; 2 trumpets - Cat, Rex; 1 trombone - Jones. -- from the Duke Ellington Library.

Fair: torn, worn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

There appears to be a number from the Duke Ellington Band Book: 306.
There's Religion In Rhythm

see Subseries 1E

There's something about me without him

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
1 Item (part (photocopy); 28 cm.)
2 parts

There's something about me without him is contained in one folder consisting of 1 part in C Major concert, and 1 lyric sheet -- in pencil and photocopy -- in unidentified hands (DE, other?).

Part for piano. Lyric sheet begins "There's something about me without him that really isn't me ...". -- from the Duke Ellington Library.

Original for lyric sheet (photocopy) is in non-music materials. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 381, Folder 8

There's something goin' on

14 Items (manuscripts; 32 cm.)
14 parts

There's something goin' on is contained in one folder consisting of 14 parts in e minor concert -- in pencil -- in unidentified hand (Whaley?).
Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Parts for "We won't go home until morning" are noted on the bottom of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 381, Folder 9

These foolish things [music]
1 Item (copy score; 32 cm.)
Strachey, Jack, Composer
Link, Harry, Composer
Marvell, Holt, Lyricist

see also Subseries 1.3

1 part

These foolish things is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Lovett).

Part for 1 trumpet - 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 381, Folder 10

They all laughed [music]
2 Items (copy scores; 32 cm.)
Gershwin, George, 1898-1937, Composer
Gershwin, Ira, Lyricist

2 parts

They all laughed is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Maisel?).

Parts for 1 reed - tenor 2; 1 trumpet - 2. Parts incorporate a published arrangement. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 381, Folder 11

They can't take that away from me [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Gershwin, George, 1898-1937, Composer
Gershwin, Ira, Lyricist

2 scores

They can't take that away from me is contained in one folder consisting of 2 two page piano conductor scores in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.
Other Title
Can't take that away.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Box 381, Folder 12
Things [music]
13 items (parts (photocopies); 33 cm.)
Wilson, Gerald, Composer
From the Mercer Ellington Library.

13 parts
Things is contained in one folder consisting of 13 parts in Ab Major concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 4 trombones - 1, 2, 3, 4; bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Box 382, Folder 1-6
Things Ain't What They Used To Be
see also oversize see also Time's A Wastin' verso Bojangles aka Used To Be
see also Subseries 1.3

Things ain't what they used to be [music]
1 item (copy score; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Persons, Ted, Lyricist

1 part

Things ain't what they used to be is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.
Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B.-- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Ellington-Strayhorn composition.

Things ain't what they used to be [music], 1943
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
3 Items (parts (photocopies); 33 cm.)
39 Items (copy scores; 32 cm.)
38 Items (parts (photocopies); 32 cm.)
9 Items (manuscripts; 32 cm.)
10 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)
1 Item (part (photocopy); 30 cm.)
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
9 Items (parts (photocopies); 28 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Persons, Ted, Lyricist
Jackson, J. Calvin, Arranger

Remainder items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 33, 54.

111 parts and an indefinite number of scores

Things ain't what they used to be is contained in six folders consisting of 2 parts in C Major concert, 7 parts in Bb Major concert, 1 published two page piano vocal score, 1 published part and 5 parts in Eb Major concert, and 1 four page short score and 96 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, Harper, Henderson, others?).

Folder A contains parts in Eb Major for 1 reed - tenor; horn; trumpet.

Folder B contains piano vocal score and published part in Eb Major, and short score and parts in Db Major. Piano vocal score lyrics begin "Got so weary of bein' nothin' ...". Published part for piano. Short score indicates parts for altos, tenor, baritone, trumpets, trombones. Short score appears incomplete. Parts in Db Major for 4 reeds - alto 1, alto 3, tenor, baritone; piano.
Folder C contains parts in 4 groupings -- (i) Parts in Bb Major for 3 reeds - Otto, Chauncey, Carney; 1 trumpet - Wallace; 3 trombones - Tricky, Brown, Tizol. Parts subtitled "Intro." -- (ii) Parts in Db Major for 1 reed - Otto (2); 2 trumpets - Wally, Ray; 1 trombone - Brown (2). -- (iii) Parts in Db Major for 4 horns - 1, 2, 3, 4; bass; voice. Part for voice does not include lyrics. -- (iv) Parts in Db Major for 5 reeds - Proc, alto 2, tenor 1, tenor 2, tenor 3; 4 trumpets - Shorty, 2, 3, 4; 2 trombones - 2, 3.

Folder D contains parts in 3 groupings -- (i) Parts in Db Major for 2 reeds - Proc, baritone; 5 trumpets - 1, 2, Nathan, Cooty, Herb (2); 1 trombone - Jones; bass. Parts appear to reflect different arrangements of the piece. -- (ii) Parts in Eb Major for 2 reeds - alto, baritone. -- (iii) Parts in C Major (?) for unidentified bass instrument (trombone?); unidentified instrument. Part for unidentified instrument appears incomplete.

Folder E contains parts in Db Major for 11 reeds - piccolo (2), flute, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, contrabassoon; 4 horns - 1, 2, 3, 5; 3 trumpets - 1 (2), 3, 4; 3 trombones - 1, 2, 3; tuba; 2 violins - A/B (2); viola (2); cello (2); bass (2); drums; vibraharp.

Folder F contains parts in Db Major for 5 reeds - Rab, Otto (2), Jimmie (2), Sears, Carney (2); 5 trumpets - Taft, Scad (2), Anderson, Ray, Cooty; 4 trombones - Jones (3), Tricky, Brown (4); Butter (2). -- All items except trumpet part in Folder A, part for Otto in Folder C, grouping ii, Folder D, grouping i, and Folder F from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, worn.

Other Title

Things ain't.

Things.

Serenade to a P. & P.

Publication

New York, NY, Tempo Music, Inc., 1943

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Box 382, Folder 7

Things is [music]
4 Items (copy scores; 33 cm.)
1 Item (photocopy); 28 cm.)

Grouping i from the Mercer Ellington Library.

see also Rhythmal Roof

5 parts

Things is is contained in one folder consisting of 2 parts in A Major concert, 2 parts in F Major concert, and 1 part in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Box 382, Folder 8

Things you miss [music]
8 Items (copy scores; 32 cm.)

see also Subseries 1.3

8 parts

Things you miss is contained in one folder consisting of 8 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Sears, Jimmy, Carney; 3 trumpets - Andy, Taft, Scad; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.
Think of Everything

see You Think of Everything

Third stanza [music]

12 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)

Remaining items from the Mercer Ellington Library.

see GOLDEN BROON AND GREEN APPLE

14 parts

Third stanza is contained in one of three folders for "Golden broom and green apple" consisting of 1 part in F Major concert, and 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Part in F Major for bass. -- (ii) Parts in C Major for 1 trombone - Buster (2). -- (iii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, Cooty; 2 trombones - Brown, Chuck. -- Grouping iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle, tape.

This I love above all [music]

7 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 316.

see also Subseries 1.3

7 parts

This I love above all is contained in one folder consisting of 7 parts in Bb Major concert -- in ink -- in identified hand (Williams).
Parts for 3 reeds - alto 3, tenor 1, baritone; 1 trumpet - 1; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Box 382, Folder 10

This is always [music], 1946

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)

Warren, Harry, 1893-1981, Composer
Gordon, Mack, 1904-1959, Lyricist
see also Subseries 1.3

3 parts and an indefinite number of scores

"This is always" is contained in one folder consisting of 2 published two-page piano vocal scores, 1 four-page short score and 3 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano vocal score lyrics begin "Our love will live, our love will last ...". Short score indicates parts for 4 saxes, clarinet, Shorty. Parts for 1 reed - Sears; 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Fair, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Publication

New York, N.Y., Twentieth Century Music Corporation, 1946
Box 383, Folder 1
This is my night to love [music]
1 Item (copy score; 32 cm.)
6 Items (copy scores; 31 cm.)
Ford, Worner J., Composer
Piano vocal score bears a copyright date of 1951.
6 parts and 1 score
This is my night to love is contained in one folder consisting of 1 two page piano vocal score in F Major concert, and 6 parts in G Major concert -- in ink -- in unidentified hands.
Piano vocal score lyrics begin "Don't be afraid of the moonlight ...". Parts for 2 reeds - alto, tenor 2; trumpet; trombone; bass; piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, torn.

Box 383, Folder 2
This is the end goodbye [music]
1 Item (manuscript; 32 cm.)
1 part
This is the end goodbye is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Box 383, Folder 3
This is the story of a starry night [music]
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 24 cm.)
There appears to be a number from the Duke Ellington Band Book: 29.

see also Subseries 1.3

12 parts

This is the story of a starry night is contained in one folder consisting of 12 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 4 reeds - Rab, Otto, Ben, Carney; 3 trumpets - Rex, Wallace, Nance; 3 trombones - Tizol, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

Other Title
Starry night.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs

Box 383, Folder 4
This love is new [music]
1 Item (copy score; 32 cm.)
Russell, George, Composer
Burton, Janet, Lyricist
1 score

This love is new is contained in one folder consisting of 1 five page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "This love is new, grown of the rose ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music
Piano vocal scores

Box 383, Folder 5
This Love Of Mine
see also OS aka Love Of Mine

Box 383, Folder 5
This man [music]
1 Item (part (photocopy); 32 cm.)
From the Presentation Album, vol. X.
see SATURDAY LAUGHTER

1 score

This man is contained in one of thirteen folders for "Saturday laughter" consisting of 1 six page short score in e minor concert -- in photocopy -- in unidentified hand.

Short score indicates parts for voices - Maisy, Eliza. Lyrics begin "I want a world, I want a man ...".

A piano vocal score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:
Music -- United States -- 20th century
Saturday laughter

Genre/Form:
Manuscripts
Music
Photocopies
Short scores

Box 383, Folder 6
This side [music]
9 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

20 parts

This side is contained in one folder consisting of 20 parts in g minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), bass (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Parts for "That side" are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 383, Folder 7

Thomas Jefferson [music]
1 Item (manuscript; 32 cm.)
1 part

Thomas Jefferson is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

A part for "Ballin' the jack" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 383, Folder 8

Thompson Brothers verso Takes A Good Woman

Box 383, Folder 9

Those Draftin' Blues

Box 383, Folder 9

Those Ever-Lovin' Gut-Bucket Swinging Blues
see Swingers Get The Blues Too

Box 383, Folder 9

Those Great Big Dollar Sign Eyes verso What Have I Done To You Now

Box 383, Folder 10

Thoughts of you [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 23 cm.)

Rollins, Linda, Composer
Whaley, Thomas L., Arranger
1 piano vocal score is dated 1971/04.
1 part and an indefinite number of scores

Thoughts of you is contained in one folder consisting of 2 three page piano vocal scores, 1 four page conductor score and 1 part in D Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Thoughts of you sets a flame in my heart ...". Conductor score indicates parts for voice, 4 saxes, trombones, bass, drums. Part for 1 reed - alto. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

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Box 383, Folder 11  
*Three aka Mural From Two Perspectives*

Box 383, Folder 11  
*Three And Six*  
see Wounded Love

Box 383, Folder 12  
Three blind mice [music]  
*9 Items (copy scores; 32 cm.)*  
see also Subseries 1.3

9 parts

Three blind mice is contained in one folder consisting of 9 parts in Eb Major concert -- in ink -- in identified hand (Henderson).

Parts for 2 reeds - Otto, Carney; 4 trumpets - Wallace, Rex, Cootie, Freddie; 1 trombone - Brown; bass - Billy/Hayes; 1 guitar - Freddie. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

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Parts (musical)

Box 383, Folder 12  
*Three Cent Stomp*  
see 3 Cent Stomp

Box 383, Folder 12  
*Three Dances* aka Beige see BLACK, BROWN AND BEIGE

Box 383, Folder 13  
Three flights up [music]  
*8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*  
7 parts and 1 score

Three flights up is contained in one folder consisting of 1 three page short score and 7 parts in G Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for baritone. Short score appears incomplete. Parts for 5 reeds - Johnny, Toby, Barney, Ben, Carney; 1 trumpet - Rex; 1 guitar - Fred. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

- **Topic:** Music -- United States -- 20th century  
- **Genre/Form:** Holographs, Manuscripts, Music, Parts (musical), Short scores

Box 383, Folder 14  
Three J's blues [music]  
*10 Items (copy scores; 32 cm.)*  
*1 Item (manuscript; 32 cm.)*  

Hamilton, Jimmy, Composer  
see also OS

11 parts

Three J's blues is contained in one folder consisting of 11 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor, baritone; trumpet; 3 trombones - 1, 2, 3; bass; piano (2). -- from the Duke Ellington Library.

A lead sheet for "Moon stone" is noted on the verso of a part for this piece. Parts for an untitled piece are noted on the verso of some parts for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 383, Folder 14
Three little maids [music]
5 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
see Mikado Swing
6 parts and 1 score

Three little maids is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page piano conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Mikado swing
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 383, Folder 14
Three little words [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 1.

see CHECK AND DOUBLE CHECK
15 parts

Three little words is contained in one of six folders for "Check and double check" consisting of 1 part in F Major concert (?), and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Henderson?).

Part in F Major (?) for unidentified treble instrument. Parts in Eb Major for 5 reeds - Rick, Pro, Paul, Jimmie, baritone (2); 4 trumpets - 1, 2, 3, 4; 3
trombones - 1, 2, 3 (2). Some parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle, tape.

Other Title

3 little words.

Topic: Check and double check
Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 383, Folder 14

Three O'Clock Jump
see 3 O'Clock Jump

Box 383, Folder 15

Three on a match [music]
1 Item (manuscript; 32 cm.)
Fiorito, Ted, Composer
Egan, Raymond B., Lyricist

1 part

Three on a match is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Other Title

3 on a match.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music -- 20th century
Music
Three shows nightly [music]

1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Kuller, Sid, Lyricist

Copyright 1959 by Robbins Music Corp.

see JUMP FOR JOY

13 parts

Three shows nightly is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 13 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) Part for voice. Lyrics begin "Appearances must be deceiving ...". -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trumpets - 1, 2, Terry; 3 trombones - Britt, Butter, John; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

Other Title

Three shows.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Three Sisters verso Is Love Light

Three ten blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

see 3: 10 Blues

1 part

Three ten blues is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Holographs
- Manuscripts
- Music
- Parts (musical)

**Box 383, Folder 15**

*Three-Three*

see 3-3

**Box 383, Folder 15**

*Three Trumps*

see Spacemen

**Box 383, Folder 15**

*Threesome*

see Jam With Sam see VIP's Boogie

**Box 383, Folder 16**

*Thrill in Spain [music]*

1 Item (manuscript; 36 cm.)

5 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 6.

4 parts and an indefinite number of scores

Thrill in Spain is contained in one folder consisting of 1 ten page conductor score, 1 three page piano conductor score and 4 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes, 3 trumpets, 1 trombone, bass, guitar, piano. Score appears incomplete. Piano conductor score does not indicate instrumentation. Parts for 1 reed - alto 1; 3 trumpets - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Conductor scores
- Copy scores
- Music
- Parts (musical)
- Piano conductor scores

**Box 383, Folder 17**

*Through The Years*
Box 383, Folder 17

Thunder bay [music]
8 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer

see ANATOMY OF A MURDER

8 parts

Thunder bay is contained in one of thirty two folders for "Anatomy of a murder" consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hand (Sanders?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Topic:  
Anatomy of a murder  
Motion picture music  
Music -- United States -- 20th century

Genre/ Form:  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 384, Folder 1

Thunderbird [music]
16 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 339.

17 parts

Thunderbird is contained in one folder consisting of 17 parts in c minor concert -- in ink -- in identified hand (Hughes) and unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Part for 1 reed - tenor 1 (2). -- (ii) Parts for 4 reeds - alto 1, alto 2, tenor 2, baritone (2); 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar; piano. -- Grouping ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title

Thunder-bird.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 384, Folder 2
Tia-Juana

Box 384, Folder 3-4
Tico-tico [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Abreu, Zequinha, Composer
Drake, Ervin, Lyricist
see also OS

1 part and 1 score

Tico-tico is contained in one folder consisting of 1 four page short score and 1 part in a minor concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones. Part for unidentified treble instrument (alto?). Part appears incomplete. -- from the Duke Ellington Library.

Short scores for "Baia" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Box 384, Folder 5

Tie a yellow ribbon round the old oak tree [music]
11 Items (manuscripts; 28 cm.)
1 Item (manuscript; 32 cm.)
Levine, Irwin, Composer
Brown, L. Russell, Composer

12 parts

Tie a yellow ribbon round the old oak tree is contained in one folder consisting of 12 parts in F Major concert -- in pencil -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Unsigned Strayhorn composition.

Other Title

Tie a yellow ribbon.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Box 384, Folder 6

Tiekam [music]
9 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

18 parts

Tiekam is contained in one folder consisting of 18 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - Norris (2), Ash (2), Paul (2), Harry; 3 trumpets - Cat, 2 (2), 3; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts for 1 trumpet - Cat; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

"Wild" Bill Davis may be either the composer or arranger of this piece. His name appears on the parts, but his role is unclear. Handwriting and other details have been reported based on the notes of David Berger, Andrew
Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 384, Folder 7

Tierra [music]
7 Items (copy scores; 32 cm.)
see also Subseries 1.2

6 parts and 1 score

Tierra is contained in one folder consisting of 1 four page piano conductor score and 6 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto 1, tenor 2; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, tape.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 384, Folder 8

Tiger lady [music]
1 Item (copy score; 32 cm.)
see also OS

1 score

Tiger lady is contained in one folder consisting of 1 three page piano conductor score in b minor concert -- in ink -- in unidentified hand.

Piano conductor score indicates part for voice. Score does not include lyrics. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Piano conductor scores

Box 384, Folder 9-10
Tiger rag [music]
8 Items (manuscripts; 32 cm.)
Image(s): Tiger Rag aka Whispering Tiger verso Got-Low
8 parts

Tiger rag is contained in two folders consisting of 4 parts in Bb Major concert, and 4 parts in Ab Major concert -- in pencil -- in unidentified hands (Tizol, other?).

Folder A contains parts in Bb Major for 2 reeds - alto 1, tenor 1; 1 trumpet - 1 (2).

Folder B contains parts in Ab Major for 3 trumpets - 1, 2, 3; 1 trombone - 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

Other Title
Tiger.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 384, Folder 11
Tigre, Le [music]
11 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
6 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 58.

25 parts

Le tigre is contained in one folder consisting of 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (4); 3 trumpets - 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 reed - Proc; 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Le tigre.

Topic:

Music -- United States -- 20th century

Genre/ Form:

Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 384, Folder 11
Tigress [music]
1 Item (part (photocopy); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
see AFRO-BOSSA SUITE

2 parts

Tigress is contained in one of nineteen folders for "Afro Bossa" consisting of 1 lead sheet and 1 part in G Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley?).

Lead sheet for unidentified treble instrument. Part for bass. -- from the Duke Ellington Library.

An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping ix. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic:

Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:

Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 385, Folder 1
Till we meet again [music], 1918
Whiting, Richard A., Composer
Egan, Raymond B., Lyricist
2 scores

Till we meet again is contained in one folder consisting of 1 one page piano vocal score in G Major concert, and 1 published three page piano vocal score in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score in G Major lyrics begin "Wait and pray each night for me ....". Score appears incomplete. Published piano vocal score in Ab Major lyrics begin "There's a song in the land of the lily ....". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Remick Music Corporation, 1918

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores
Published sheet music

Box 385, Folder 1
Tillie The Viper
see OS

Box 385, Folder 2
Tilo's dance [music]
1 Item (copy score; 32 cm.)
Marain, M. Arif, Composer
1 part

Tilo's dance is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Box 385, Folder 3

**Time alone will tell [music]**

1 Item (copy score; 32 cm.)

Monaco, James V., Composer

Gordon, Mack, 1904-1959, Lyricist


see also Subseries 1.3

1 part

Time alone will tell is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Williams?).

Part for 1 trombone - 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

**Box 385, Folder 4**

**Time on my hands [music]**

15 Items (copy scores; 32 cm.)
6 Items (manuscripts; 32 cm.)
1 Item (copy score; 31 cm.)

Youmans, Vincent, Composer

Gordon, Mack, 1904-1959, Lyricist

Adamson, Harold, Lyricist


see also Subseries 1.3

22 parts
Time on my hands is contained in one folder consisting of 22 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, Henderson, Hamilton, other?).

Parts in 3 groupings -- (i) Parts for 3 reeds - alto 1, alto 3, tenor 4; 3 trumpets - 2, 3, 4; 2 trombones - Tizol, Butter. -- (ii) Parts for 2 reeds - Nat, Carney; 2 trumpets - 1, 3; 2 trombones - Sandy, Tricky. -- (iii) Parts for 3 reeds - clarinet, tenor 4, baritone; 3 trombones - Tizol, Butter, Britt; bass; guitar. Parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of a part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape, stained.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Time out for love [music]
1 Item (part (photocopy); 32 cm.)
Blake, Eubie, 1883-1983, Composer
Sissle, Noble, 1889-1975, Composer
Javits, Joan, Composer
see Shuffle Along

1 score

Time out for love is contained in one of twelve folders for "Shuffle along" consisting of 1 four page piano vocal score in e minor concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Some say there's no chance for love and romance ...". - from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.
Photocopies
Piano vocal scores

Box 385, Folder 5

Time to remember [music]
10 Items (copy scores; 32 cm.)
9 parts and 1 score

Time to remember is contained in one folder consisting of 1 three page piano conductor score and 9 parts in Ab Major concert -- in ink -- in unidentified hand.

Piano conductor score indicates parts for alto, clarinet, tenor, trumpets, trombones, violin, piano. Parts for 3 reeds - alto, clarinet, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; guitar. Part for trumpet 2 also indicates a brief part for violin. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 385, Folder 5

Time Waits For No One
see OS

Box 385, Folder 6-7

Time's a-wastin' [music], 1945
1 Item (conductor score and/or parts (Published sheet music); 29 cm.)
10 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
George, Don, Composer

see also Things Ain't What They Used To Be

19 parts and 1 score

Time's a-wastin' is contained in two folders consisting of 1 published two page piano vocal score and 19 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.
Folder A contains piano vocal score. Lyrics begin "Listen baby the time's a-wastin' ...".

Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone; 2 trumpets - 2, 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.

Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Publication
New York, NY, Burke and Van Heusen, Inc., 1945

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music

Box 385, Folder 8-*16
Timon of Athens [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strombergs, A., Arranger
1 score

Timon of Athens is contained in one of eight folders for "Timon of Athens suite" consisting of 1 nineteen page short score in c minor concert -- in photocopy -- in unidentified hand.

Short score indicates parts for flute, oboe, saxes, bassoon, horns, trumpets, trombones, cello, bass, guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Timon of Athens suite
Genre/ Form: Manuscrits
Music
Photocopies
Short scores
Box 385, Folder 8  Action In Alexandria  
see also Scores aka Overture

Box 385, Folder 9  After Gossippippi

Box 385, Folder 9  Alcibades

Box 385, Folder 9  Angry

Box 385, Folder 9  Banquet Scene  
see Counter Theme

Box 385, Folder 9  Conscience

Box 385, Folder 10  Counter theme [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
12 Items (copy scores; 32 cm.)  
1 Item (copy score; 29 cm.)  
1 Item (part (photocopy); 28 cm.)  

Ellington, Duke, 1899-1974, Composer  
Grouping ii from the Mercer Ellington Library. There appears to be a  
number from the Duke Ellington Band Book: 17.  

15 parts and an indefinite number of scores  

Counter theme is contained in one of eight folders for "Timon of Athens  
suite" consisting of 2 two page short scores and 15 parts in F Major  
concert -- in ink, pencil and photocopy -- in unidentified hands (DE,  
Whaley?).  

Items in 4 groupings -- (i) 1 two page short score. Short score does not  
indicate instrumentation. -- (ii) Parts for 1 reed - Jimmy (2); 1 trombone  
- 2 (2). -- (iii) Parts for 4 reeds - Rab, Proc, Paul, Carney; 4 trumpets  
- 1, 2, 3, 4; 2 trombones - 1, 3; bass. Many parts appear incomplete.  
-- (iv) 1 two page short score. Short score indicates parts for Rab,  
Proc, baritone, trumpets. -- All items except grouping ii from the Duke  
Ellington Library.  

Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de  
Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair, worn, torn, tape, stained.  

Other Title  
Counter.  

Banquet scene.  

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/ Form:
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 385, Folder 11
Desolation

Box 385, Folder 11
Gold

Box 385, Folder 11
Gossip

Box 385, Folder 11
Gossippippi

Box 385, Folder 11
Impulsive Giving

Box 385, Folder 12
Mc Blues
see also Skillipoopin'

Box 385, Folder 13
Ocean

Box 385, Folder 13
Overture
see Action In Alexandria see Scores

Box 385, Folder 13
Regal

Box 385, Folder 13
Regal Format

Box 385, Folder 13
Revolutionary

Box 385, Folder 14
Skillipoopin'
see also Mc Blues

Box 385, Folder 15
Smoldering

Box 385, Folder 16
Scores (Arrangement by A. Strombergs) *Missing

Box 385, Folder 16
Tin Roof Blues
see Rugged Romeo see CONTROVERSIAL SUITE
Box 386, Folder 1

Tin soldier [music]
3 Items (copy scores; 32 cm.)
Grouping i from the Mercer Ellington Library.

see also Subseries 1.3

3 parts

Tin soldier is contained in one folder consisting of 3 parts in C Majorconcert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Part for 1 trombone - 1. -- (ii) Parts for 1 reed - Carney; 1 trumpet - 2. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 386, Folder 1

Tina
see LATIN-AMERICAN SUITE

Box 386, Folder 1

Ting [music]
1 Item (copy score; 32 cm.)
see THE RIVER

1 score

Ting is contained in one of twenty two folders for "The river" consisting of 1 two page piano conductor score in D Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates part for baritone. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape.

Topic: Music -- United States -- 20th century
River

Genre/ Copy scores
Form: Manuscripts
Music
Piano conductor scores

Box 386, Folder 2 Ting-A-Ling

Ting-a-ling [music]
13 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 98.

13 parts

Ting-a-ling is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Ting a ling [music]
1 Item (manuscript; 32 cm.)
1 part

Ting a ling is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Benjamin?).

Part for 1 trumpet - 3. Part is noted on the verso of Fats’ part for Deep Night, Folder D, grouping ii and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 386, Folder 3 Tinkle [music]
1 Item (copy score; 32 cm.)
1 part

Tinkle is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Tinkle is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Tinkle is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Merc. Part is noted on the verso of a part for "The mooch," Folder E, grouping ii.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Tinkle tune [music]

Box 386, Folder 4 Tinkle Tune

Tinkle tune [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library.

1 part

Tinkle tune is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Merc. Part is noted on the verso of a part for "The mooch," Folder E, grouping ii.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Tinkle tune [music]

9 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Grouping i from the Mercer Ellington Library.
11 parts.

Tinkle tune is contained in one folder consisting of 11 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 1 reed - Jimmy (2). -- (ii) Parts for 4 reeds - Russell, Johnny, Paul, Harry; 1 trumpet - Cat; 3 trombones - Brown, Buster, Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Tip A Tap Along

Tip a tap [music]
1 Item (manuscript; 32 cm.)
1 part.

Tip a tap is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Part for unidentified instrument. Part is noted on the verso of the piano conductor score for "Goody goody," Folder A. Part appears incomplete. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Tip a tap along [music]
1 Item (manuscript; 36 cm.)
1 score
Tip a tap along is contained in one folder consisting of 1 twenty page conductor score in a minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 3 saxes, 2 trumpets, 1 trombone, bass, piano. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Tip toe topic [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Pettiford, Oscar, 1922-1960, Composer
Lead sheet for bass instrument from the Presentation Album, vol. G.

2 parts.

Tip toe topic is contained in one folder consisting of 2 lead sheets in Ab Major concert -- in ink -- in unidentified hands (Whaley, Sanders?).

1 lead sheet for unidentified treble instrument. 1 lead sheet for unidentified bass instrument. -- Lead sheet for treble instrument from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music

Tippin' in [music]
3 Items (copy scores; 32 cm.)
Smith, Bobby, Composer
Symes, Marty, Lyricist
"Tippin' In" is an American song with music by Robert Lewis "Bobby" Smith and lyrics by Marty Symes. It was a 1945 instrumental hit by Erskine Hawkins and His Orchestra. The single went to number one on the Race Records chart for six non-consecutive weeks and became Hawkins's most successful pop hit, reaching number nine. A recording by Ralph Flanagan and His Orchestra was made at Manhattan Center, New York City, on July 18, 1952. It was released by RCA Victor Records as catalog number 20-4885 (in United States)[2] and by EMI on the His Master's Voice label as catalog number B 10350. (From Wikipeida, 16 Nov. 2016.

3 parts

Tippin' in is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Rab; bass; guitar. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 386, Folder 7 Tippin’ On Down
see OS

Box 386, Folder 7 Tired Of Waiting
see OS

Box 386, Folder 8 Tishomingo blues [music], 1932
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (manuscripts; 32 cm.)
Williams, Spencer, 1889-1965, Composer
2 parts and an indefinite number of scores.

Tishomingo blues is contained in one folder consisting of 2 published two page piano vocal scores and 2 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Oh Mississippi my heart cries out for you in sadness ....". Parts for 1 reed - alto; trumpet. -- from the Duke Ellington Library.

Fair.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Publication

New York, N.Y., Edward B. Marks Music Corporation., 1932

Topic: Music -- United States -- 20th century
Genre/Manuscripts
Form: Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 386, Folder 8

Tisket A-Tasket
see A-Tisket A-Tasket

Box 386, Folder 9

Tit [music]
3 Items (manuscripts; 32 cm.)

3 parts

Tit is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - tenor; trombone; unidentified bass instrument (bass?). -- from the Duke Ellington Library.

A part for "Tat" is noted on the verso of one part for this piece. A part for an untitled piece is noted on the verso of one part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Manuscripts
Form: Music
Parts (musical)

Box 386, Folder 9

Tit-willow [music]
1 Item (manuscript; 32 cm.)
see Mikado Swing

1 score

Tit-willow is contained in one of eighteen folders for "Mikado swing" consisting of 1 one page piano conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

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Box 386, Folder *10  
Titoro  
see also OS *Missing

Box 386, Folder *10  
*Tizol*  
see Lozit

Box 386, Folder *10  
*Tizol's Stomp*  
see Perdido

Box 386, Folder *10  
*Tiz*  
see Tell It Like It Tiz

Box 386, Folder *10  
To Be Broken  
see Hearts Are Made To Be Broken

Box 386, Folder 11  
To Big Foot with love [music]  
12 Items (copy scores; 32 cm.)  
From the Mercer Ellington Library.

12 parts

To Big Foot with love is contained in one folder consisting of 12 parts in C Major concert (?) -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

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<td>Parts (musical)</td>
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</table>
Box 386, Folder 12

To each his own [music], 1946
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
17 Items (copy scores; 32 cm.)
Livingston, Jay, Composer
Ray Evans, Composer
There appear to be numbers from the Duke Ellington Band Book: 17, 20.
see also OS
17 parts and 1 score
To each his own is contained in one folder consisting of 1 published two page piano vocal score in Eb Major concert, and 17 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Wise men have shown life is no good alone ...". Parts for 5 reeds - alto, alto 3, tenor 2, tenor 4, baritone; horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
Publication
New York, NY, Paramount Music Corporation, 1946

Box 386, Folder 13-15

To know you is to love you [music]
22 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist
24 parts and 1 score
To know you is to love you is contained in three folders consisting of 2 lead sheets and 9 parts in Eb Major concert, and 1 two page short score and 13 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, others?).
Folder A contains 1 lead sheet in Eb Major. Lead sheet for voice. Lyrics begin "To know you is to love you, to see you is to care ...".

Folder B contains items in 3 groupings -- (i) Part in G Major for 1 trumpet - 3. -- (ii) Parts in G Major for 5 reeds - alto, alto 2, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Short score. Short score indicates parts for 3 saxes, baritone, trumpets, trombones.

Folder C contains 1 lead sheet and parts in Eb Major. Lead sheet for voice. Lyrics begin as above. Parts for 5 reeds - alto, alto 2, tenor 1, tenor 2, baritone; trumpet; trombone; bass; drums. -- All items except Folder A and Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
To know you.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 386, Folder 13-15
To me [music]
3 Items (copy scores; 32 cm.)
Wrubel, Allie, Composer
George, Don, Lyricist

see Until It Happens To Me

3 parts

To me is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Wallace; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)

Box 386, Folder 13-15

To See The Light
see I'm Beginning To See The Light

Box 386, Folder 16

To the bitter [music]

13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

26 parts

To the bitter is contained in one folder consisting of 26 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - Hodges (2), Procope, Jimmy (2), Harry (2); 4 trumpets - Cat, Cootie (2), Merc (2), Herb; 3 trombones - Brown, Buster (2), Chuck (2); bass (4). -- (ii) Parts for 2 reeds - Procope, Paul; 1 trumpet - Cat; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)
Photocopies

Box 386, Folder 17

To up [music]

7 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

10 parts
To up is contained in one folder consisting of 10 parts in A Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 3 reeds - Ashby (2), Paul (2), Harry (2). -- (ii) Parts for 2 reeds - Rab, Proc; 1 trumpet - Cook; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 386, Folder 18

To you [music]
2 Items (manuscripts; 32 cm.)
Jones, Wallace, Composer
2 parts

To you is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand.

Parts for 2 reeds - Nat, Johnny. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)

Box 386, Folder 18

Toad-lo
see East St. Louis Toodle-oo

Box 386, Folder 19

Toberuene De Suerto

Box 386, Folder 20

Toe soul [music]
1 Item (part (photocopy); 32 cm.)
13 Items (parts (photocopies); 29 cm.)

Bartley, Ronnie, Composer
Fritz, Richard, Composer

Grouping i from the Mercer Ellington Library.

14 parts

Toe soul is contained in one folder consisting of 14 parts in G Major concert -- in photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 1 reed - tenor 2 (2); 1 trumpet - 4 (2). -- (ii) Parts for 4 reeds - alto 1, alto 2, tenor 1, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century

Genre/ Form:
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 386, Folder 21

Toein' the line [music]

2 Items (manuscripts; 32 cm.)
see also OS

2 scores

Toein' the line is contained in one folder consisting of 1 sixteen page conductor score in Eb Major concert, and 1 five page conductor score in Bb Major concert -- in pencil -- in unidentified hands (Whaley, other?).

Sixteen page conductor score indicates parts for 3 reeds - alto 1, alto 2, tenor; 3 trumpets - 1, 2, 3; trombone; violin; bass; drums; piano. Score appears incomplete. Five page conductor score indicates part for clarinet. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Toeing the line.

Topic: Music -- United States -- 20th century
Genre/Conductor scores
Form: Manuscripts
Music

Box 387, Folder 1-7  TOGA BRAVA SUITE

Box 387, Folder 1-7  Amour, Amour
see Goso see Too Kee

Box 387, Folder 1  Buss aka Right On Togo

Box 387, Folder 2  Goso
Image(s)
see also Too Kee aka Amour, Amour sa Subseries 1.2

Box 387, Folder 3  MKIS aka Soul Soothing Beach

Box 387, Folder 3  MRIS
see MKIS

Box 387, Folder 3  Naturallement
see Tugo see Toto

Box 387, Folder 3  Right On Togo
see Buss

Box 387, Folder 3  Soul Soothing Beach
see MKIS

Box 387, Folder 4  Too Kee
see also Goso aka Amour, Amour

Box 387, Folder 5  Toto
see also Tugo aka Yoyo aka Naturallement, Part II sa AFRO-EURASIAN ECLIPSE

Box 387, Folder 6  Tugo
see also Toto aka Naturallement, Part I aka Yoyo sa AFRO-EURASIAN ECLIPSE

Box 387, Folder 7  Truth
see also AFRO-EURASIAN ECLIPSE sa SACRED CONCERT I

Box 387, Folder 7  Yoyo
see Toto see Tugo
Box 387, Folder 8
Together [music]
11 Items (copy scores; 32 cm.)
11 parts

Together is contained in one folder consisting of 11 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Paul, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - Butter, Britt; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 387, Folder 8
Together Again
see We're Together Again

Box 387, Folder 8
Tokyo
see FAR EAST SUITE

Box 387, Folder 8
Tol'rance [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Tol'rance is contained in one folder consisting of 4 parts in Bb Major concert -- in pencil -- in unidentified hands (DE, BS?).

Parts for 1 reed - Rab; 1 trumpet - Rex; 1 trombone - Tizol; 1 unidentified bass instrument (trombone?). Parts are noted on the verso of parts for "Hayfoot - strawfoot." -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 387, Folder 9  
Tom cat [music]

1 Item (manuscript; 31 cm.)

From the Mercer Ellington Library.

1 part

Tom cat is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for piano. Part may be a sketch.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music Parts (musical)

Box 387, Folder 10  
Tomorrow [music]

3 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

4 parts

Tomorrow is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts for 2 reeds - Otto, Carney; 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts
Music Parts (musical)

Box 387, Folder 10  
Tomorrow Mountain

see BEGGAR'S HOLIDAY

Tomorrow mt [music]
6 Items (copy scores; 32 cm.)
6 parts

Tomorrow mt. is contained in one folder consisting of 6 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Pro, Hamilton, Sears; 1 trumpet - Dud; 1 trombone - Wilbur. Parts are noted on the verso of the conductor score for "I'm a rolling." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Tomorrow mountain [music], 1947
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
11 Items (copy scores; 32 cm.)
4 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist

Folder D from the Presentation Album, vol. J. There appears to be a number from the Duke Ellington Band Book: 244.

15 parts and an indefinite number of scores

Tomorrow mountain is contained in four of forty seven folders for "Beggar's holiday" consisting of 1 five page short score and 14 parts in C Major concert, 2 published five page piano vocal scores and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for Rab, Sears, baritone, Brown.

Folder B contains items in 3 groupings -- (i) 1 published piano vocal score. Lyrics begin "Things look gloomy where we are ...". -- (ii) Parts in C Major for 4 reeds - Rab, Jimny, Sears, Carney; 4 trumpets - Scad, Williams, Dud, Taft; 2 trombones - Jones, Wilbur. -- (iii) Part in F Major for 1 trumpet - Williams.

Folder C contains parts in C Major for 3 reeds - Rab, Paul, Harry; 1 trumpet - Ray.
Folder D contains 1 published piano vocal score. Lyrics begin as above.

Folders A, B & C from the Duke Ellington Library.

A conductor score for an untitled piece is noted on the verso of a part in Folder B, grouping iii. Parts for "Solitude" are noted on the verso of parts from Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Publication

New York, NY, Mutual Music Society, Inc., 1947

Topic:
- Beggar's holiday
- Dramatic music
- Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Piano vocal scores
- Published sheet music
- Short scores

Box 388, Folder 1-8  TONAL GROUP

Box 388, Folder 1-2  Fugue-A-Ditty
see also Subseries 1.3

Box 388, Folder 3-5  Jam-A-Ditty
see also Subseries 1.3

Box 388, Folder 6-8  Mellow Ditty
see also Subseries 1.3

Box 389, Folder 1  Tone verso Together Again

Box 389, Folder 1  Tone Parallel For Harlem
see HARLEM SUITE

Box 389, Folder 1  Tonight [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
From the Presentation Album, vol. U, p. 44.
see Subseries 1.3

1 score

Tonight is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for Rab, Nat, Jim, baritone, Wallace, Tricky, trombones. Short score is noted on the verso of a short score for "Subtle slough," Folder A, grouping i, from "Jump for joy."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Box 389, Folder 2-7

Tonight I shall sleep [music], 1943

14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
30 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
6 Items (manuscripts; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Lyricist
Gordon, Irving, Lyricist


see also Subseries 1.3 sa Subseries 1.2

52 parts and an indefinite number of scores

Tonight I shall sleep is contained in six folders consisting of 1 two page piano conductor score, 2 lead sheets and 3 parts in Db Major concert, 5 parts in Ab Major concert, 1 published two page piano vocal score, 1 seven page short score, 1 six page short score and 26 parts in Eb Major concert, 7 parts in F Major concert, and 9 parts in A Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, Harper?).

Folder A contains seven page short score in Eb Major. Short score indicates parts for Nat, Rab, alto, Ben, baritone, Baker, Wallace, Tizol, bass.
Folder B contains six page short score in Eb Major. Short score indicates parts for alto, clarinet, 2 trumpets, 2 trombones, bass.

Folder C contains items in 5 groupings -- (i) Parts in Eb Major for 3 reeds - Rab, Sears (2), Carney; 1 trumpet - Baker. -- (ii) Parts in F Major for 3 reeds - Johnny, Jimmy, Carney; 3 trumpets - Taft, Wallace, Baker; 1 trombone - Tizol. -- (iii) Parts in Ab Major for 4 trumpets - Taft, Wallace, Baker, Ray; 1 trombone - Tizol. -- (iv) Two page piano conductor score and parts in Db Major. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 1 reed - Rab; trombone; unidentified treble instrument (guitar?). -- (v) Part in Eb Major for 1 trumpet - Ray.

Folder D contains parts in 2 groupings -- (i) Parts in Eb Major for 5 reeds - Hodges, Otto, Ben, Barney, Carney; 3 trumpets - Ray, Rex, Wallace; 1 trombone - Tizol; bass; 1 guitar - Guy. -- (ii) Parts in Eb Major for 4 reeds - Rabbit, Ben, Jimmy, Carney; 4 trumpets - Baker, Taft, Ray, Wallace; 1 trombone - Tizol.

Folder E contains items in 2 groupings -- (i) Parts in A Major for 2 reeds - Paul (2), Carney (2); 1 trumpet - Ray; trombone; bass (2). Lead sheets in Db Major (?) for 1 reed - Rab (2). -- (ii) Part in A Major for 1 trumpet - Ray.

Folder F contains published piano vocal score in Eb Major. Piano vocal score lyrics begin "I lost that uncertain feeling that filled me with so many qualms ...". -- All items except Folder E, grouping i and Folder F from the Duke Ellington Library.

Parts for "Sut slu" are noted on the verso of parts in Folder C, grouping ii. A part for "Fill the cup" is noted on the verso of a part in Folder C, grouping iii. A part for an untitled piece is noted on the verso of a part in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained, brittle, tape.

Other Title
  Tonight.

Tonight I sleep.

Tonite.

Publication
  New York, NY, Jewel Music Publishing Co., Inc., 1943

Topic: Music -- United States -- 20th century

Genre/ Form:
  Copy scores
  Holographs
  Lead sheet
  Manuscripts
  Music
  Parts (musical)
  Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 389, Folder 8-10  
**Tonk [music]**  
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (copy score; 32 cm.)  

Ellington, Duke, 1899-1974, Composer  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  
Folder B from the Presentation Album, vol. G.  

see also Subseries 1.3 aka Pianistically Allied  
11 parts and 1 score  

Tonk is contained in three folders consisting of 1 two page short score and 11 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, other?).  

Folder A contains short score. Short score indicates parts for Jim, Baker, trombone. Score appears incomplete.  

Folder B contains part for piano.  

Folder C contains parts for 4 reeds - Otto, Hodges, Ben, baritone; 3 trumpets - Wallace, Cooty, Rex; 2 trombones - Tricky, Brown; 1 bass - Moe.  

Folder A and Folder C from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair, worn.  

**Topic:** Music -- United States -- 20th century  
**Genre/**Form: Copy scores  
Music  
Holographs  
Manuscripts  
Parts (musical)  
Short scores

Box 389, Folder 11  
**Too cheap to park your car outside [music]**  
1 Item (part (photocopy); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
6 Items (copy scores; 32 cm.)  

Green, Jan, Composer  
7 parts and 1 score
Too cheap to park your car outside is contained in one folder consisting of 1 lead sheet, 1 two page short score and 6 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Lead sheet for voice. Lyrics begin "Went walkin' with my steady date who clattered like the southbound freight ...". Short score indicates part for bass trombone. Parts for 2 reeds - alto, baritone; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Park the car.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores, Holographs, Lead sheet, Manuscripts, Music, Parts (musical), Photocopies, Short scores

Box 389, Folder 11 Too Good To Title

see SACRED CONCERT II

Box 389, Folder 11 Too kee [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

see TOGA BRAVA SUITE

23 parts and 1 score

Too kee is contained in one of seven folders for "Toga brava suite" consisting of 1 three page short score and 23 parts in b minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 2 groupings -- (i) Short score. Short score indicates parts for sax, baritone, trumpets, trombones. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1 (2), 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass. -- Grouping i from the Duke Ellington Library.
A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

Other Title

Amour amour.

Topic: Music -- United States -- 20th century
Toga brava suite

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 389, Folder 12

Too much in love [music]
14 Items (manuscripts; 32 cm.)
Kent, Walter, Composer
Gannon, Kim, Lyricist

14 parts

Too much in love is contained in one folder consisting of 14 parts in F Major concert -- in pencil -- in identified hand (Wolfson).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Parts (musical)

Box 389, Folder 12

Too Old To Dream
see When I Grow Too Old To Dream

Box 389, Folder 12

Too soon [music]
1 Item (manuscript; 32 cm.)

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X47.

see All Too Soon

1 part

Too soon is contained in one folder consisting of 1 part in a minor concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Paul. Part is contained with "Toto," from "Afro-Eurasian eclipse."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Box 389, Folder 13

Too much [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
1 score

Too much is contained in one folder consisting of 1 five page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, Paul, tenor, baritone, Cat, trombone. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)

Box 389, Folder 13

Tood-Lo
see East St. Louis Toodle-oo

Box 390, Folder 1-10  
**TOOT SUITE aka GREAT SOUTH BAY SHORE SUITE aka JAZZ FESTIVAL JAZZ**

Box 390, Folder 1-2  
Jazz Festival Jazz  
see also Wailer see also oversize

Box 390, Folder 3  
Ready Go

Box 390, Folder 4-5  
Red Carpet (Part 1)

Box 390, Folder 4-5  
*Red Drawers*  
see Red Garter

Box 390, Folder 6-7  
Red Garter

Box 390, Folder 8-9  
Red Shoes

Box 390, Folder 10  
Wailer  
see also Jazz Festival Jazz

Box 390, Folder 10  
**Toot Toot Tootie Toot**  
see NUTCRACKER SUITE

Box 390, Folder 11  
Toot toot tootsie [music]  
1 Item (manuscript; 36 cm.)  
1 Item (manuscript; 32 cm.)  
Kahn, Gus, 1886-1941, Composer  
Erdman, Ernie, Composer  
Fiorito, Ted, Composer  
King, Robert A., Composer  

2 scores

Toot toot tootsie is contained in one folder consisting of 1 two page piano conductor score and 1 ten page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Score includes partial lyrics beginning "They say well look for the mail ...". Conductor score indicates parts for 4 saxes, 2 trumpets, trombones, bass, voice. Score does not include lyrics. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Unsigned Strayhorn composition.

Other Title

Tootsie.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Box 390, Folder 11

Tooth And Claw
see BEGGAR'S HOLIDAY

Box 390, Folder 12-13

Tootie for Cootie [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Remaining parts from the Mercer Ellington Library.

3 parts

Tootie for Cootie is contained in one folder consisting of 3 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Jones) and unidentified hands (Whaley, other?).

Parts for 3 trumpets - trumpet, 2, Herb. -- Part for trumpet 2 from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 391, Folder 1-3

Tootin' through the roof [music]
11 Items (manuscripts; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
21 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

see also Subseries 1.3 see also oversize

35 parts and 1 score

Tootin' through the roof is contained in three folders consisting of 1 eight page short score and 35 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains parts for 5 reeds - Johnny, Otto, Barney, tenor 2, Carney; 3 trumpets - Wallace, Cootie, Rex; 3 trombones - Brown, Tricky, Tizol; bass; guitar; unidentified instrument. Part for unidentified instrument appears incomplete.

Folder B contains short score. Short score indicates parts for Rab, clarinet, tenor, baritone, Cooty, Rex, Wallace, Brown, Tizol, Tricky.

Folder C contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - 1, 2, 3; 1 trombone - Jones; guitar.

Folder A and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, worn, tape.

Unsigned Ellington-Strayhorn composition.

Other Title

Toot.

Tootin'.

Tootin' thru the roof.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)
            Short scores
Box 391, Folder 4

Toreador Song (from ACarmen@)

Box 391, Folder 5

Tormented [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)

Hudson, Will, Composer


see also Subseries 1.3

3 parts and 1 score

Tormented is contained in one folder consisting of 1 two page short score and 3 parts in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score indicates parts for altos, Barney, baritone, Cooty, trumpets, Tricky, Tizol, piano. Parts for 1 reed - Carney; 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical) Short scores

Box 391, Folder 5

Total jazz [music]

1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

From the Presentation Album, vol. T, p. 27.

see PORTRAIT OF ELLA

1 score

Total jazz is contained in one of four folders for "Portrait of Ella" consisting of 1 two page short score in G Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
      Portrait of Ella

Genre/ Form: Manuscripts
           Music
           Photocopies
           Short scores

Box 391, Folder 5  Toto

see AFRO-EURASIAN ECLIPSE see TOGA BRAVA SUITE

Toto [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library.

14 parts and 1 score

Toto is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 two page short score and 14 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for flute, clarinet, tenors, trumpets, trombones. Short score appears incomplete. -- (ii) Parts for 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (iii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

A part for "Too soon" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Afro-Eurasian eclipse
       Music -- United States -- 20th century
       Suites (Jazz ensemble)

Genre/ Form: Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)
            Photocopies
Short scores

Toto [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

1 score

Toto is contained in one of seven folders for "Toga brava suite" consisting of 1 two page short score in b minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, tenor, baritone, trumpets, trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title

Naturellement.

Yoyo.

Topic:

Music -- United States -- 20th century
Toga brava suite

Genre/

Holographs

Form:

Manuscripts

Music

Short scores

Box 391, Folder 5

Tough scufflin [music]
1 Item (manuscript; 32 cm.)

see Cookie

1 part

Tough scufflin is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Tricky. Part is noted on the bottom of trombone part for Concerto for Cootie. -- from the Duke Ellington Library.

Trombone part for Barney (Clarinet lament ?) is also noted on the verso of the trombone part for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Box 391, Folder 6

Tough truckin' [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. G.

1 part

Tough truckin' is contained in one folder consisting of 1 part in bb minor concert -- in ink -- in unidentified hand.

Part for piano. Part appears incomplete.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Tourist point of view [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.

see FAR EAST SUITE

1 part and 1 score

Tourist point of view is contained in one of thirty one folders for "Far east suite" consisting of 1 two page short score and 1 lead sheet in d minor concert -- in ink and pencil -- in unidentified hands (DE, other?).

Short score indicates parts for Paul, baritone, Terry, Britt, Butter, John. Short score appears incomplete. Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle.

Other Title

Tourist.

Topic: Far east suite
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Short scores

Box 391, Folder 7

Tout a coup [music]
3 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 340.

see also Subseries 1.3 aka All At Once

3 parts

Tout a coup is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

All at once.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 391, Folder 7

Toy pipes [music]
13 Items (copy scores; 32 cm.)
Tchaikovsky, Peter Ilyich, 1840-1893, Composer
Ellington, Duke, 1899-1974, Arranger
Strayhorn, Billy (William Thomas), 1915-1967, Arranger

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
see NUTCRACKER SUITE

13 parts.

Toy pipes is contained in one of ten folders for "Nutcracker suite" consisting of 13 parts in C Major concert -- in ink -- in unidentified hands (ME, other?).

Parts for 5 reeds - Rabbit, Procope, Jimmy, Paul, Harry; 4 trumpets - Andrez, Cook, Mullins, Ray; 3 trombones - Britt, Boody, Tizol; bass. Some parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Other Title
The piper.

Topic:  
Music -- United States -- 20th century  
Nutcracker suite

Genre/ Form:  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Track 360 [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. X.

see also Trains That Pass In The Night

1 score

Track 360 is contained in one folder consisting of 1 five page short score in Bb Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for alto, tenor, baritone, bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Other Title
Track three sixty.

Topic:  
Music -- United States -- 20th century
Box 391, Folder 9  

**Tradition** [music]  
*15 items (copy scores; 31 cm.)*  
Bock, Jerry, Composer  
Harnick, Sheldon, Lyricist  
Richards, J. D., Arranger  


15 parts  

Tradition is contained in one folder consisting of 15 parts in C Major concert -- in ink -- in unidentified hand.  

Parts for 5 reeds - alto 1, alto 2, tenor 1, clarinet, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair, tape.  

Unsigned Strayhorn composition.  

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 391, Folder 9  

**Traffic Jam**  
see SACRED CONCERT II

Box 391, Folder 9  

**Trail, The** [music]  
*1 item (manuscript; 32 cm.)*  
1 part

The trail is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).  

Part for piano. Part appears incomplete. Part is noted on the verso of a part for "Thaba bosigo." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Other Title

The trail.

Topic: Music -- United States -- 20th century

Genre/Form:

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 391, Folder 9

Trails

see IDIOM '59

Box 391, Folder 9

Train Blues

see Night Train

Box 392, Folder 1-2

Trains that pass in the night [music]

18 Items (copy scores; 32 cm.)

see also Track 360 aka Dining Car

18 parts

Trains that pass in the night is contained in one folder consisting of 1 part in C# Major concert (?), and 17 parts in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Part in C# Major (?) for unidentified treble instrument. Parts in Bb Major for Eb transposing instrument (5); Bb transposing instrument (6); 2 trombones - John, Butter; unidentified bass instrument (3); 1 bass - Jim. Parts appear to reflect different arrangements of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, water spots, torn.

Other Title

Track 360.

Passing trains.

Dining car.

Topic: Music -- United States -- 20th century

Genre/Form:

Copy scores

Manuscripts

Music

Parts (musical)
Box 392, Folder 1-2

Tram, La
see Take The “A” Train

Box 392, Folder 3

Tramp [music]
2 Items (copy scores; 31 cm.)
From the Mercer Ellington Library.

2 parts

Tramp is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand.

Parts for Eb transposing instrument; Bb transposing instrument.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 392, Folder 4-9

Transblucency [music]
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
42 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Brown, Lawrence, Composer


see also Blue Light sa Subseries 1.3 sa Subseries 1.2 aka A Blue Fog You Can Almost See Through

42 parts and an indefinite number of scores

Transblucency is contained in six folders consisting of 5 parts in Ab Major concert, and 6 four page short scores, 1 three page short score, 1 two page short score, 1 one page short score, 1 one page piano conductor score, 2 lead sheets and 35 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains parts in 2 groupings -- (i) Parts in Ab Major for 5 reeds - Proc, Rab, Paul, Jimmy, Carney. -- (ii) Part in Bb Major for bass.
Folder B contains assorted scores and parts in Bb Major. 2 four page short scores indicate parts for voices - soprano, alto, tenor, baritone, bass. Scores do not include lyrics. 4 four page short scores indicates parts for voices - solo, soprano, alto, tenor, baritone, bass. Scores do not include lyrics. Parts for voices - soprano 2, soprano 3, Helen, Inez, tenor, baritone, bass. One page piano conductor score does not indicate instrumentation. Three page short score does not indicate instrumentation and appears incomplete.

Folder C contains two page short score in Bb Major. Short score indicates parts for voice - Kay, sax, clarinet, baritone, Brown, Wilbur, piano.

Folder D contains one page short score in Bb Major. Short score indicates parts for clarinet, bass clarinet, 3 trumpets, Claude, Tricky.

Folder E contains items in Bb Major in 4 groupings -- (i) Parts for 2 reeds - Jimmy, Carney; 4 trumpets - Rex, Ray, Cat, Scad; 1 trombone - Tricky. -- (ii) Parts for 4 reeds - Toby, Jimmy, Sears, Carney; trumpet; 4 trombones - Brown, Tricky, Wilbur (2). Jones; voice - Kay. Part for voice is noted on the verso of the part for Jimmy. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 2 trombones - 1, 2; bass. -- (iv) Lead sheet and part. Lead sheet for unidentified Eb transposing instrument (alto?). Part for 1 trombone - Jones.

Folder F contains lead sheet for unidentified treble instrument. -- All items except Folder C and Folder E from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, worn, stained.

Other Title

Transblu.

Trans.

Transblu-cent.

Transblucent.

Topic: Music -- United States -- 20th century

Genre/ Form:

Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Short scores
Box 392, Folder 4-9  
*Travelin'*

see Subseries 1.2

Box 392, Folder 10  
*Trav'lin' all alone [music]*

11 Items (copy scores; 32 cm.)

Johnson, J.C, Composer


see also OS

10 parts and 1 score

*Trav'lin' all alone* is contained in one folder consisting of 1 two page piano conductor score and 10 parts in e minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for voices - soprano 1, soprano 1a, soprano 2, alto 1, Helen, tenor 1, tenor 2 (2), baritone, bass. Lyrics begin "I'm so weary and all alone ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 392, Folder 11  
*Trav'lin' light [music]*

8 Items (copy scores; 32 cm.)

Mundy, James, Composer  
Young, Trummy, Composer  
Mercer, Johnny, 1909-1976, Lyricist


7 parts and 1 score

*Trav'lin' light* is contained in one folder consisting of 1 one page short score in a minor concert (?) and 7 parts in Eb Major concert -- in ink -- in identified hand (Salaam) and unidentified hand (Whaley?).
Short score does not indicate instrumentation and appears incomplete. Parts for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass; drums. Parts and score may not be related. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)
Short scores

Box 393, Folder 1

Treasure island [music]
4 Items (manuscripts; 32 cm.)
see also Subseries 1.3

4 parts

Treasure island is contained in one folder consisting of 4 parts in Eb Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - Barney; 2 trumpets - Rex, Cooty; 1 trombone - Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts Music Parts (musical)

Box 393, Folder 1

Tree Song
see QUEENIE PIE

Box 393, Folder 2-4

Trees
see also Subseries 1.3 verso Summertime

Trees [music]
7 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 22B.
6 parts and 1 score

Trees is contained in one folder consisting of 1 two page piano conductor score and 6 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for voices - soprano 1, soprano 2, alto, tenor, baritone, bass. Parts do not include lyrics. Parts are noted on the verso of parts for "Summertime," Folder F, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Piano conductor scores

Trees [music]
1 Item (manuscript; 35 cm.)
6 Items (manuscripts; 32 cm.)
4 Items (copy scores; 32 cm.)

Rasbach, Oscar, Composer
Kilmer, Joyce, Lyricist


4 parts and an indefinite number of scores

Trees is contained in three folders consisting of 2 two page conductor scores, 1 one page conductor score, 3 two page short scores and 3 parts in Eb Major concert, 1 part in F Major concert, and 1 two page piano conductor score in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains 1 two page short score and 1 two page conductor score in Eb Major, and piano conductor score in D Major. Short score does not indicate instrumentation. Conductor score indicates parts for sax, voice, piano. Piano conductor score does not indicate instrumentation and appears incomplete.

Folder B contains parts in 2 groupings -- (i) Part in F Major for 1 trombone - 1. -- (ii) Parts in Eb Major for 3 reeds - Rab, Sears, Carney.

Folder C contains remaining scores. 1 two page short score in Eb Major does not indicate instrumentation. 1 two page short score in Eb Major indicates parts for voices - soprano, alto, tenor, baritone, bass. Score does not include lyrics. Two page conductor score indicates
parts for alto, tenor, trumpet, trombone. One page conductor score indicates parts for voices - tenor 1, tenor 2, baritone 1, baritone 2, bass. Lyrics begin "Oo, oo, I will never see ...". Lyrics are incomplete. -- from the Duke Ellington Library.

A part for "Beloved beloved" is noted on the verso of the conductor score in Folder A. A part for "Memphis blues" is noted on the verso of a short score in Folder C. A part for an untitled piece is noted on the verso of the two page conductor score in Folder C. A part for an untitled piece is noted on the verso of the two page conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores
Short scores

Box 393, Folder 5

Tres Duke [music]
15 Items (copy scores; 32 cm.)
Mathieu, Bill, Composer
15 parts

Tres Duke is contained in one folder consisting of 15 parts in Ab Major concert -- in ink -- in unidentified hand (Mathieu?).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 393, Folder 5

Tri-bop [music]
**Series 1: Music Manuscripts**

**Duke Ellington Collection**

**NMAH.AC.0301**

**Page 2550 of 3723**

**16 Items (copy scores; 32 cm.)**  
**1 Item (part (photocopy); 32 cm.)**

**Ellington, Duke, 1899-1974, Composer**

Copyright by Tempo Music, Inc. There appear to be numbers from the Duke Ellington Band Book: 43, 116.

see LEBERIAN SUITE

16 parts and 1 score

Tri-bop is contained in two of twenty three folders for "Liberian suite" consisting of 1 five page short score and 12 parts in c minor concert, and 4 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains short score. Short score indicates parts for sax, clarinet, baritone, trumpets.

Folder B contains parts in 2 groupings -- (i) Parts in c minor for 3 reeds - Proc, Jimmy, Sears; 4 trumpets - Williams, Baker, Dud, Scad; 3 trombones - Jones, Tyree, Brown; bass; guitar. -- (ii) Parts in C Major for 2 reeds - Rab, Carney; 1 trumpet - Williams; 1 trombone - Tyree. Some parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, tape, brittle.

**Topic:**  
Liberian suite  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

**Box 393, Folder 6**

**Tricki silk [music]**

6 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
3 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X48.

see also Subseries 1.3

11 parts

Tricki silk is contained in one folder consisting of 11 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).
Parts in 2 groupings -- (i) Part for 1 trumpet - Cat. -- (ii) Parts for 3 reeds - Rab (2), tenor (4), Harry (2); 1 trumpet - Cat; trombone. -- Grouping i from the Duke Ellington Library.

A part for "D no. 3" is noted on the verso of a part in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical) Photocopies

Box 393, Folder 7 Tricky's lick [music]
12 Items (copy scores; 32 cm.)
12 parts

Tricky's lick is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Sanders?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
T.L.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 393, Folder 8 Trinidad [music]
6 Items (copy scores; 31 cm.)
5 parts and 1 score

Trinidad is contained in one folder consisting of 1 three page piano conductor score and 5 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; trumpet; trombone; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

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**Box 393, Folder 9**

Trinidad and Tobago anthem [music]

12 items (copy scores; 32 cm.)
1 item (part (photocopy); 32 cm.)
2 items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

15 parts

Trinidad and Tobago anthem is contained in one folder consisting of 15 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 1 reed - tenor 1 (2); 2 trumpets - 1, 4 (2). -- (ii) Parts for 3 reeds - alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, water spots.

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**Box 393, Folder 9**

Trip

see High Passage see Subseries 1.2

**Box 393, Folder 10**

Trip to Mexico [music]

1 item (manuscript; 32 cm.)

1 score
Trip to Mexico is contained in one folder consisting of 1 ten page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for alto, tenor, baritone, 2 trumpets, trombone, bass. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Conductor scores
Form: Manuscripts -- Music -- 20th century
Music

Box 393, Folder 11

Triple play [music]
12 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 81.
see also Subseries 1.3

11 parts and 1 score

Triple play is contained in one folder consisting of 1 twenty four page conductor score and 11 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - Proc, Rab, Jim, Sears, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Taft (2), Williams, Ray; 2 trombones - Brown, Jones; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, stained.

Other Title
T-P-

Topic: Music -- United States -- 20th century
Genre/ Conductor scores
Form: Copy scores
Manuscripts
Music
Parts (musical)

Triumphal March
Trois Quatre vers D. Of. C.

Trois-quartre [music]
10 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
11 parts

Trois-quartre is contained in one folder consisting of 11 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Buster, Brown, Chuck. -- from the Duke Ellington Library.

Parts for "D. of C." are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies

Trois quatre [music]
3 Items (copy scores; 32 cm.)
Grouping i from the Mercer Ellington Library.

3 parts

Trois quatre is contained in one folder consisting of 3 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 1 trombone - Brown. -- (ii) 1 reed - Rab; bass. Parts are noted on the verso of parts for D. of C. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 393, Folder 12  
*Trombeen*  
see Theme For Trombeen

Box 394, Folder 1  
Trombone buster [music]  
12 Items (copy scores; 32 cm.)  
1 Item (copy score; 31 cm.)  
1 Item (part (photocopy); 28 cm.)  
Grouping i from the Mercer Ellington Library.

14 parts

Trombone buster is contained in one folder consisting of 14 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Jones?).

Parts in 2 groupings -- (i) Parts for 1 reed - Hodges (2). -- (ii) Parts for 4 reeds - Procope, Hamilton, Gonsalves, Carney; 4 trumpets - Nance, Cootie, Cat, Herb; 3 trombones - Buster, Brown, Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, torn.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 394, Folder 1  
*Trombone Trio*  
see Bassment

Box 394, Folder 2  
Trombonetta [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
see also Slippery Horn

1 part

Trombonetta is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Tropic [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part
Tropic is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (DE?).
Part for bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Tropical madness [music]
1 Item (copy score; 34 cm.)
15 Items (copy scores; 32 cm.)
Whaley, Thomas L., Composer
see also Barlovento sa Cuban Episodes
14 parts and an indefinite number of scores
Tropical madness is contained in two folders consisting of 1 seventeen page conductor score, 1 four page piano conductor score and 14 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Folder A contains conductor score. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums.
Folder B contains piano conductor score and parts. Piano conductor score indicates part for drums. Score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title
T. M.

Topic:
Music -- United States -- 20th century

Genre/Form:
Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 394, Folder 4-5

Tropical-can
see Aquatonic

Box 394, Folder 6

Tropicalistically yours [music]
1 Item (manuscript; 32 cm.)
1 part

Tropicalistically yours is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Otto. -- from the Duke Ellington Library.

A part for "Ida" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
Music -- United States -- 20th century

Genre/Form:
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 394, Folder 7

Trouble in mind [music], 1937
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)

Jones, Richard M., Composer

Trouble in mind is contained in one folder consisting of 1 published four page piano vocal score in Ab Major concert, and 1 lead sheet in C Major concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Trouble in mind, trouble in mind, I'm feelin' lonesome and blue ...". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

A piano vocal score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

Publication

Kansas City, MO, Jenkins Music Company, 1937

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet

Music

Piano vocal scores

Published sheet music

Box 394, Folder 8

Trouble man [sheet music], 1949

Weill, Kurt, 1900-1950, Composer

Anderson, Maxwell, 1888-1959, Lyricist

1 part and 1 score

Trouble man is contained in one folder consisting of 1 published six page piano vocal score in A Major concert (?), and 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Since you came first to me, dear one ...". Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Fair, torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Publication

New York, N.Y., Chappell & Co., Inc., 1949
Box 394, Folder 9  Trouble with me is you, The [music]

3 Items (copy scores; 32 cm.)
see also Subseries 1.3

3 parts

The trouble with me is you is contained in one folder consisting of 3 parts
in Eb Major concert -- in ink -- in identified hand (Maisel).

Parts for 1 reed - Barney; 1 trombone - Lawrence; 1 bass - Billy. -- from the
Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

The trouble with me is you.

The trouble with me.

Box 394, Folder 9  Troubled waters [music]

2 Items (manuscripts; 31 cm.)
see BELLE OF THE NINETIES

2 parts

Troubled waters is contained in one of five folders for "Belle of the
nineties" consisting of 2 parts in F Major concert -- in pencil -- in
unidentified hand (Tizol?)

Parts for 2 reeds - Otto, Carney. -- from the Duke Ellington Library.

According to Mark Tucker's "The Duke Ellington Reader," Ellington and
the orchestra went to Hollywood to appear in this 1934 film starring Mae
West. -- According to Timner, it was first recorded in April and May that
same year. -- Handwriting and other details have been reported based on
the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn. Folder A -- 2p.

Names: West, Mae

Topic: Belle of the nineties
      Motion picture music
      Music -- United States -- 20th century

Genre/ Form: Manuscripts
            Music
            Parts (musical)

Box 394, Folder 10 Troubles [music]

1 Item (manuscript; 23 cm.)
1 Item (manuscript; 32 cm.)

2 scores

Troubles is contained in one folder consisting of 1 fourteen page short score and 1 ten page conductor score in F Major concert -- in pencil -- in unidentified hands (ME, Whaley?).

Short score indicates parts for alto, tenor, trumpets, basses, drums, voice. Lyrics begin "Troubles, any de troubles ...". Conductor score indicates parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores
            Manuscripts -- Music -- 20th century
            Music
            Short scores

Box 394, Folder 10 Troubles Of Love

see Maiera

Box 394, Folder 11 Truck on down to Malinda's [music]

12 Items (manuscripts; 32 cm.)
1 Item (manuscript; 31 cm.)

see also OS

12 parts and 1 score

Truck on down to Malinda's is contained in one folder consisting of 1 ten page conductor score and 12 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for 1 violin, 3 saxes, 3 trumpets, 2 trombones, bass, banjo. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Box 394, Folder 12

Truckin’ [music]
4 Items (manuscripts; 32 cm.)
Bloom, Rube, 1902-1976, Composer
Koehler, Ted, Lyricist

see also Subseries 1.3

4 parts

Truckin’ is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Jonny, Barney; 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 394, Folder 13

True [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Grouping ii from the Mercer Ellington Library.

see also Subseries 1.3

26 parts and an indefinite number of scores

True is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 four page short score, 1 one page piano conductor score and 26 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 3 groupings -- (i) Scores and part. Short score indicates parts for Paul, saxes, trumpets, trombones. Piano conductor score does not indicate instrumentation and appears incomplete. Part for piano. Part appears incomplete. -- (ii) Parts for 5 reeds - Norris (2), Proc (2), Paul (2), Ash (2), Harry (2); 4 trumpets - Cat, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), bass (2); bass. -- (iii) Parts for 1 trumpet - Cat; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Box 394, Folder 13 True
see AFRO-EURASIAN ECLIPSE

Box 394, Folder 13 True-Sad
see It's Sad But True
Box 394, Folder 14-16
Trumpet in spades [music], 1936
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
6 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. W, p. 29. Folder C from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 111.

see also Subseries 1.3 aka Rex's Concerto

12 parts and 1 score

Trumpet in spades is contained in three folders consisting of 1 three page short score, 11 parts and 1 published part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Tizol, Whaley?).

Folder A contains short score. Short score indicates parts for saxes, baritone, Rex, Tizol, trombones, brass.

Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - Jimmy (3), Sears (2), Carney. -- (ii) Parts for 2 reeds - Barney, Carney; 2 trumpets - Wetz, Ray; 1 trombone - Tricky.

Folder C contains published part for piano.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Other Title
Trpt. in spades.

Publication
New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Box 394, Folder 14-16
Trumpet-No-End

Page 2563 of 3723
see Blue Skies

Box 395, Folder 1  Trust Him Everyday

Box 395, Folder 2  Trust in me [music]

4 Items (copy scores; 32 cm.)
Schwartz, Jean, Composer
Ager, Milton, Composer
Wever, Ned, Lyricist
see also Subseries 1.3

4 parts

Trust in me is contained in one folder consisting of 4 parts in Eb Major concert -- in ink -- in identified hand (Maisel).

Parts for 1 reed - tenor; 1 trumpet - 2; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 395, Folder 2  Truth, The

see SACRED CONCERT I see SOPHISTICATED LADIES see TOGA BRAVA SUITE see AFRO-EURASIAN ECLIPSE

Truth, The [music]

2 Items (copy scores; 31 cm.)
2 parts

The truth is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - Procope, Hamilton. Parts are noted on the verso of parts for "Marmalade," grouping i. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

The truth.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Truth [music]
10 items (parts (photocopies); 32 cm.)
12 items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Berger, David, 1920-1966, Arranger

Statement of responsibility based on the research of Annie Kuebler.

22 parts

Truth is contained in one of fifteen folders for “Sophisticated ladies” consisting of 22 parts in C Major concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2 (2), tenor 3 (2), tenor 4 (2); baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1 (2), 2 (2), 3, 4 (2); bass (3). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet. -- from the Duke Ellington Library.

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Parts for "3 let," "Heaven," and UFFX" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Sophisticated ladies
Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Truth, The [music]
2 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)
3 parts

The truth is contained in one of seven folders for "Toga brava suite" consisting of 2 parts in F Major concert, and 1 part in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts in F Major for 1 reed - alto; trombone. -- (ii) Part in C Major for 1 trumpet - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Other Title

The truth.

Topic: Music -- United States -- 20th century
Toga brava suite

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 395, Folder 2

Truthful Parson Brown

see Subseries 1E

Box 395, Folder 3

Try and get it [music]
1 Item (manuscript; 32 cm.)
1 score

Try and get it is contained in one folder consisting of 1 four page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 3 reeds - alto 1, alto 2, tenor; 2 trumpets - 1, 2; trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 395, Folder 3

*Trying To Crash The Movies* verso Hollywood

see also OS

Box 395, Folder 4

*Tuesday's blues* [music]

11 items (copy scores; 32 cm.)
1 item (part (photocopy); 32 cm.)
2 items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library.

14 parts

Tuesday's blues is contained in one folder consisting of 14 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - Johnny, Proc, Paul, Harry; 2 trumpets - Merc, Herb; 1 trombone - Chuck; bass. -- (ii) Parts for 1 reed - Jimmy (2); 1 trumpet - Cooty (2); 1 trombone - Brown (2). -- Grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained, tape.

Topic:
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 395, Folder 4

*Tugo* [music]

1 item (mixed score(s) and/or part(s) (holograph); 31 cm.)
11 items (copy scores; 32 cm.)
9 items (parts (photocopies); 32 cm.)
5 items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see TOGA BRAVA SUITE see AFRO-EURASIAN ECLIPSE

25 parts and 1 score

Tugo is contained in one of seven folders for "Toga brava suite" consisting of 1 two page short score in Bb Major concert, and 25 parts in Db Major
concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, clarinet, tenors, baritone, trumpets, trombones. -- (ii) Parts for 2 trumpets - 1, flugel; 1 trombone - 1. -- (iii) Parts for 5 reeds -alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 5 trumpets - 1, 2, 3, 4 (2), flugel; 3 trombones - 1, 2 (2), 3 (2); bass. -- Groupings i & ii from the Duke Ellington Library.

A lead sheet for "Wood" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

Other Title

Naturellement.

Topic: Music -- United States -- 20th century
Toga brava suite

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 395, Folder 5-8 Tulip or turnip [music], 1946
69 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist

Short score in Folder C from the Presentation Album, vol. W, p. 31.
Piano vocal score in Folder C from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 236.

68 parts and an indefinite number of scores

Tulip or turnip is contained in four folders consisting of 1 one page short score, 1 five page short score, 1 two page piano vocal score and 36 parts in Ab Major concert, 15 parts in Eb Major concert, 1 six page short score and 14 parts in Bb Major concert, and 1 published two page piano vocal score and 3 parts in F Major concert -- in ink and pencil -- in identified hand (Fleagle) and unidentified hands (DE, BS, Whaley?).
Folder A contains one page short score and parts in Ab Major. Short score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - Proc, Rab, Sears, Jimmy (2), Carney (2); 3 trumpets - Dud, Baker, Scad; 2 trombones - Tyree, Brown. Part for Brown may reflect a different arrangement of the piece.


Folder C contains five page short score in Ab Major and published two page piano vocal score in F Major. Short score indicates parts for Proc, Rab, baritone, Cat, Taft, trumpets, Jones, Wilbur, Brown. Piano vocal score lyrics begin "Tulip or turnip, rosebud or rhubarb ...".

Folder D contains items in 5 groupings -- (i) Parts in F Major for 1 reed - baritone; 1 trumpet - 4; bass. -- (ii) Parts in Ab Major for 5 reeds - Pro, Rab, Jimmy, Sears, Carney; 4 trumpets - Cat, Taft, Williams, Scad; 2 trombones - Wilbur, Jones; guitar. -- (iii) Parts in Ab Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iv) Parts in Eb Major for 7 reeds - Rab, Proc, alto, Sears, tenor, Jimmy, Carney; 5 trumpets - 1, 2, Williams, Baker, Taft; 2 trombones - trombone, Wilbur (2). -- (v) Piano vocal score in Ab Major. Lyrics begin as above. -- All items except Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, worn, brittle, stained, tape.

Other Title
  Tulip.

Bunny Briggs.

Publication
  New York, NY, Leeds Music Corp., 1946

  Topic:      Music -- United States -- 20th century
  Genre/ Form: Copy scores  Holographs  Manuscripts -- Music -- 20th century
             Music  Parts (musical)  Piano vocal scores  Published sheet music
             Short scores

Box 395, Folder 5-8  Tumbleweed
see Subseries 1E
Box 395, Folder 5-8  
Tune in [music]  
1 Item (part (photocopy); 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
see QUEENIE PIE  

1 score  
Tune in is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.  
Piano vocal score lyrics begin "Tune in, turn on, trip off ...". -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  

Other Title  
Drink gin.  

Topic:  
Music -- United States -- 20th century  
QUEENIE PIE  

Genre/ Form:  
Manuscripts  
Music  
Photocopies  
Piano vocal scores  

Box 395, Folder 5-8  
Tune of the hickory stick, The [music], 1941  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Borne, Hal, Composer  
Webster, Paul Francis, Lyricist  
see JUMP FOR JOY  

1 score  
The tune of the hickory stick is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 published four page piano vocal score in d minor concert -- in ink.  
Piano vocal score lyrics begin "When the shades of night have fallen ...". -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.
Other Title
The tune of the hickory stick.

Publication
New York, NY, Robbins Music Corp., 1941

Topic: Jump for joy
Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Box 395, Folder 9-10
TUNE POEM

Box 395, Folder 9
Blue Too aka Shepherd
see SACRED CONCERT II * Missing

Box 395, Folder 10
Tune up [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
14 Items (copy scores; 32 cm.)
14 parts and an indefinite number of scores

Tune up is contained in one of two folders for "Tune poem" consisting of 1 one page short score and 7 parts in e minor concert, and 1 two page short score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Items in 2 groupings -- (i) Items in e minor. Short score indicates parts for Rab, Paul, baritone, trombones. Parts for 3 reeds - Rab, Paul, baritone; 3 trombones - Brown, Buster, Chuck; bass. -- (ii) Items in F Major. Short score indicates parts for alto, Paul, baritone, trombones. Parts for 3 reeds - Rab, Paul, baritone; 3 trombones - 1, Buster, Chuck; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Tune up slow.

Topic: Music -- United States -- 20th century
Tune poem

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 395, Folder 10  
*Tune Up*
see TUNE POEM

Box 396, Folder 1-5  
*Turcaret Suite*

Box 396, Folder 1-5  
*Announce Du Spectacle*
see Band Call

Box 396, Folder 1-2  
*Band Call aka Announce Du Spectacle*

Box 396, Folder 3  
*Chevalier*
see also Overture

Box 396, Folder 4  
*Frontin aka Moonbow*

Box 396, Folder 4  
*Moonbow*
see Frontin

Box 396, Folder 4  
*Overture*
see also Chevalier

Box 396, Folder 5  
*Ellington sketches*

Box 396, Folder 5  
*Turkey feast [music]*

1 Item (manuscript; 31 cm.)
see OS

1 score

Turkey feast is contained in one folder consisting of 1 eight page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes, 3 trumpets, 2 trombones, bass, guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

**Topic:**  
Music -- United States -- 20th century

**Genre/**  
Conductor scores

**Form:**  
Manuscripts -- Music -- 20th century
Music

Box 396, Folder 6

Turkish coffee [music], 1962
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
13 Items (copy scores; 32 cm.)

Osborne, Tony, Composer
14 parts and 1 score

Turkish coffee is contained in one folder consisting of 1 two page short score, 1 published part and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for 2 altos, Jim, Paul, baritone, Ray, Shorty, Cat, 2 trumpets. Published part for piano. Parts for 5 reeds - alto 1, alto 3, clarinet, Paul, baritone; 4 trumpets - 1, 2, Shorty, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title
Turkish.

Publication

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Box 396, Folder 7

Turn Table
see also Subseries 1.3 verso Escape

Turn table [music]
2 Items (manuscripts; 32 cm.)
2 parts

Turn table is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Carney; 1 trombone - Brown. -- from the Duke Ellington Library.
Parts for "Escape" are noted on the verso of these parts. A part for "Never meet" is also noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Turn table [music]

*2 Items (manuscripts; 32 cm.)*

2 parts

Turn table is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Cooty, Rex. Parts are noted on the verso of the trumpet parts for "Escape." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Turner [music]**

*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*

1 score

Turner is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Rab, baritone, brass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Box 396, Folder 8

**Turner [music]**

*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*

1 score

Turner is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Rab, baritone, brass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts
Music
Short scores

Box 396, Folder 8  
*Turquoise*  
see On A Turquoise Cloud

Box 396, Folder 8  
*Turtle*  
see Subseries 1.3

Box 396, Folder 9  
*Tutti rooti booti [music]*  
2 Items (copy scores; 32 cm.)  
see also Subseries 1.3 see also oversize  
2 parts  
Tutti rooti booti is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Benjamin?).  
Parts for 1 reed - tenor 1; drums. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn.

Other Title  
T.R.B.

Topic:  
Music -- United States -- 20th century

Genre/  
Copy scores

Form:  
Manuscripts  
Music  
Parts (musical)

Box 396, Folder 9  
*Tutti For Cootie*  
see Tootie For Cootie

Box 396, Folder 10  
*Tuxedo Junction*  
see also oversize see also Subseries 1.2  
Tuxedo junction [music]
1 Item (part (photocopy); 28 cm.)
1 Item (part (photocopy); 32 cm.)
11 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Hawkins, Erskine, 1914-1993, Composer
Johnson, William, Composer
Dash, Julian, Composer
Feyne, Buddy, Lyricist


13 parts and 1 score

Tuxedo junction is contained in one folder consisting of 1 one page conductor score and 13 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Items in 3 groupings -- (i) Conductor score. Conductor score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums, piano. Score appears incomplete. -- (ii) Part for 1 trumpet - 4. -- (iii) Parts for 5 reeds - alto 1, Rab, tenor 1, tenor 4, baritone; 2 trumpets - Cooty (2), trumpet; 3 trombones - 1, 2, 3; bass. -- Groupings i and iii from the Duke Ellington Library.

Original for conductor score (photocopy) is in the oversize collection. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Unsigned Strayhorn composition.

Other Title
Tuxedo.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Tuxedo junction [music]
1 item (copy score; 31 cm.)

Hawkins, Erskine, 1914-1993, Composer
Johnson, William, Composer
Dash, Julian, Composer
Feyne, Buddy, Lyricist
Copyright 1940 -- Shapiro.

1 part

Tuxedo junction is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?)

Part for 1 trumpet - 2. -- Noted on the verso of the flute part of Bel of the belmont. -- from the Mercer Ellington Library.

Tuxedo junction is noted on the verso of the flute part of Bel of the belmont. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 396, Folder 10
'Twas Brillig
see Alice In Wonderland

Box 396, Folder 10
Twelfth Street Rag
see 12th Street Rag

Box 396, Folder 10
Twenty-Two Cent Stomp
see 22 Cent Stomp

Box 396, Folder 11
Twilight tears [music]
17 items (copy scores; 32 cm.)
15 parts and an indefinite number of scores

Twilight tears is contained in one folder consisting of 1 two page conductor score, 1 three page piano conductor score and 14 parts in G Major concert, and 1 part in C Major concert -- in ink -- in unidentified hand.

Items in 2 groupings -- (i) Scores and parts in G Major. Conductor score indicates parts for alto, tenor, saxes, trumpets, trombones, piano. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar. -- (ii) Part in C Major for 1 trumpet - 2. Part may
reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Conductor scores
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Piano conductor scores

**Box 396, Folder 11**

*Twilight Time* verso Spielers

see MAN WITH FOUR SIDES

Twilight time [music]
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 13 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer


13 parts and 1 score

Twilight time is contained in two of eight folders for "Man with four sides" consisting of 1 six page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Folder A contains short score. Short score indicates parts for Rab, Proc, clarinet, tenor, baritone, Cook, Ray, bass.

Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Ray, Terry, Cook, Cat; 3 trombones - Britt, John, Butter; bass.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

**Other Title**

Twilight.
Twilight time [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Twilight time is contained in one folder consisting of 1 one page piano vocal score in C Major concert -- in pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Twilight time is the lonesomest time of the day ...". Score appears incomplete and is noted on the verso of a short score for "Night creature," Folder C, from "Night creature."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Twins [music]
2 Items (copy scores; 32 cm.)
2 parts

Twins is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?).

Parts for 1 reed - tenor 2; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 396, Folder 13  Twist side story [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
2 scores

Twist side story is contained in one folder consisting of 1 four page piano vocal score and 1 six page piano vocal score in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Piano vocal score lyrics begin "Good evenin' folks we have a tale to tell ...". Scores appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
Music
Manuscripts -- Music -- 20th century
Piano vocal scores

Box 396, Folder 14  Twistin' time [music]
12 Items (manuscripts; 31 cm.)
12 parts

Twistin' time is contained in one folder consisting of 12 parts in Bb Major concert -- in pencil -- in unidentified hand.

Parts for 5 reeds - Russell, Johnny, Jimmy, Paul, Harry; 4 trumpets - Cat, 2, 3, 4; 3 trombones - Larry, 2, Chuck. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Manuscripts
Music
Parts (musical)
1 Item (manuscript; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
5 Items (manuscripts; 31 cm.)
1 Item (copy score; 31 cm.)
4 Items (parts (photocopies); 28 cm.)

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 141.

12 parts and 1 score

Twitch is contained in one folder consisting of 1 three page short score and 12 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Jones?).

Items in 3 groupings -- (i) Short score. Short score indicates part for alto. Short score appears incomplete. -- (ii) Parts for 5 reeds - Hodges (2), Procope, Gonsalves (2), Hamilton (2), baritone (2); trombone. -- (iii) Parts for 1 reed - Procope; trombone. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Copy scores

Music

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Photocopies

Short scores

Box 396, Folder 15  
_Twists And Twerps_  
see Boy Meets Horn

Box 397, Folder 1  
Two blues, The [music]

12 Items (copy scores; 32 cm.)

12 parts

The two blues is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Other Title

The two blues.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 397, Folder 2-3

Two for one [music]
22 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (copy score; 28 cm.)

Folder A from the Mercer Ellington Library.

29 parts

Two for one is contained in two folders consisting of 13 parts in Db Major concert, 15 parts in Ab Major concert, and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands.

Folder A contains parts in 3 groupings -- (i) Parts in Db Major for 1 trumpet - Elmer; unidentified bass instrument (bass?). -- (ii) Parts in Ab Major for 3 reeds - alto (2), tenor (2), baritone; 3 trumpets - 2 (2), 3, Cootie; 3 trombones - 1, 2, bass; bass; guitar; piano. -- (iii) Parts in Db Major for 2 reeds - tenor, baritone; 3 trumpets - 1 (2), 3, trumpet (2); 3 trombones - 1, 3, Chuck; unidentified treble instrument (guitar?). Parts appear to reflect different arrangements of the piece.

Folder B contains part in Bb Major for piano.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Other Title

I let a song go out of my heart.

Don't get around much anymore.

I let a song - don't get around.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Box 397, Folder 2-3  
**Two Left Feet**
see JUMP FOR JOY

Box 397, Folder 2-3  
**Two Little Women**
see oversize

Box 397, Folder 4  
Two precious stones [music]
2 Items (manuscripts; 32 cm.)
2 scores

Two precious stones is contained in one folder consisting of 1 seven page short score and 1 five page short score in c minor concert -- in pencil -- in unidentified hand (Whaley?).

Seven page short score indicates parts for voices - soprano, alto, tenor, solo baritone, baritone, bass. Lyrics begin "Two precious stones given to a prophet ...". Five page short score instrumentation and lyrics as above. -- from the Duke Ellington Library.

Parts for "Intro" are noted on the verso of the seven page short score. An untitled piano vocal score is also noted on the verso of the seven page short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Manuscripts  
Music  
Short scores

Box 397, Folder 4  
**Two Sides Of Love**
see oversize

Box 397, Folder 5  
Two to one [music], 1961
18 Items (conductor score and/or parts (Published sheet music); 28 cm.)
7 Items (copy scores; 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer  
Edmonds, Hank, Composer

There appear to be numbers from the Duke Ellington Band Book: 36, 41.

23 parts and an indefinite number of scores

Two to one is contained in one folder consisting of 1 published six page conductor score, 1 published six page piano conductor score, 16 published parts and 7 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Condition: fair.
Conductor score indicates parts for saxes, brass. Piano conductor score does not indicate instrumentation. Published parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar. Parts for 3 reeds - alto 3, tenor, tenor 4; 1 trumpet - 4; 2 trombones - 2, 3; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, stained.

Publication
New York, NY, New Sounds in Modern Music, 1961

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Parts (musical)
Piano conductor scores
Published sheet music

Two together [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Johnston, Arthur, Composer
Kahn, Gus, 1886-1941, Lyricist


1 part

Two together is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in identified hand (DE).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)
Box 397, Folder 6

2-way stretch [music]
1 Item (copy score; 32 cm.)
see 2 Way Stretch

1 part

2-way stretch is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Other Title

Two-way stretch.

Topic: Music -- United States -- 20th century
Genre/ Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 397, Folder 6

Two Zephyrs
see Subseries 1.3

Box 397, Folder 7

Tymperturbably blue [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
From the Presentation Album, vol. R.

see also Boom Boom

1 score

Tymperturbably blue is contained in one folder consisting of 1 four page piano conductor score in C Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Box 397, Folder 8

Tyree Glenn’s no [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
10 Items (copy scores; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 260.

see also Sultry Serenade

11 parts and 1 score

Tyree Glenn’s no. is contained in one folder consisting of 1 three page short score and 11 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Short score indicates parts for Rab, sax, baritone, trumpets, Tyree, bass. Score appears incomplete. Parts for 3 reeds - Pro, Jimmy, Carney (2); 4 trumpets - Baker, Scad, Dud, Williams; 2 trombones - Tyree, Jones; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Tyree Glenn's number.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Box 397, Folder 9

Tyrolean tango [music]
13 Items (copy scores; 32 cm.)

13 parts

Tyrolean tango is contained in one folder consisting of 13 parts in G Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - alto 1, Pro, Hamilton, Paul, baritone; 4 trumpets - Cat, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Subseries 1.1.21: U

Box 398, Folder 1
UFFX [music]
1 Item (part (photocopy); 28 cm.)
1 part

UFFX is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 398, Folder 2-5
U.M.M.G [music]
1 Item (copy score; 35 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
10 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Folder D from the Mercer Ellington Library.

21 parts and 1 score

U.M.M.G. is contained in four folders consisting of 1 fourteen page conductor score and 21 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley, Sanders?).
Folder A contains conductor score. Conductor score does not indicate instrumentation.

Folder B contains parts for piano (2).

Folder C contains parts for 3 trumpets - 1, Ray, Cat; 1 trombone - Chuck (2); bass. Parts may reflect different arrangements of the piece.

Folder D contains parts in 2 groupings -- (i) Parts for 3 reeds - Procope, Jimmy, Harry; 1 trumpet - Cat; 1 trombone - Britt. -- (ii) Parts for 2 reeds - Johnny, Paul; 3 trumpets - Cook, 2, 3; 2 trombones - Butter, 2; bass. Parts may reflect different arrangements of the piece. -- All items except Folder D from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, worn.

Other Title

Upper Manhattan Medical Group.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Box 398, Folder 2-5

U.S [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

U.S. is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for trumpet. Part is noted on the verso of Chauncey's part for "Idaho." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 398, Folder 2-5  
*UPTH*
see NEW ORLEANS SUITE

Box 398, Folder 6-10  
*UWIS SUITE*

Box 398, Folder 6  
Klop
see also Scores see also oversize, see also Subseries 1.2

Box 398, Folder 7  
Loco
see also Scores

Box 398, Folder 8  
Madi
see also Scores

Box 398, Folder 9  
Uwiz [music]
1 Item (copy score; 32 cm.)
11 Items (copy scores; 31 cm.)
From the Mercer Ellington Library.
see also Scores

12 parts

Uwiz is contained in one of five folders for "Uwis suite" consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 6 reeds - alto 1, alto 2, clarinet, tenor 1, tenor 2, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass.

Additional materials for this piece are contained with "Uwis scores," grouping iv, from "Uwis suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape, water spots.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<table>
<thead>
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<th>Genre/Form:</th>
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<td>Topic:</td>
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Box 398, Folder 10  
Scores

Box 398, Folder 10  
*Ubangi Rhythm*
see oversizes

see Land Of Tom-Toms

Box 398, Folder 10

Ultra Blue

see Multi-Colored Blues

Box 398, Folder 11

Ultra Delux

Ultra delux [music]
13 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 137.

13 parts

Ultra delux is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Ricky, Pro, Hamilton, Paul, baritone; 4 trumpets - Nance, Terry, Cat, Cook; 3 trombones - Britt, Tizol, Butter; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Ultra delux [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Ultra delux is contained in one folder consisting of 1 three page short score in Db Major concert (?) -- in ink -- in unidentified hand (DE?).

Short score indicates parts for clarinet, sax, baritone, trombone, bass. Short score is contained with "What more can I say," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Box 398, Folder 11

*Ultra Violet*

see Violet Blue

Box 398, Folder 11

*Unbirthday Song*

see Alice in Wonderland

Box 399, Folder 1-2

Unbooted Character *verso Deep In The Heart Of Texas*

Unbooted character [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Short score in Folder A from the Presentation Album, vol. W, p. 35.
Lead sheet in Folder A from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 48.

16 parts and 1 score

Unbooted character is contained in two folders consisting of 1 six page short score and 14 parts in Bb Major concert, and 1 lead sheet and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley, Sanders, Harper?).

Folder A contains short score and lead sheet. Short score indicates parts for Rab, Barney, clarinet, saxes, baritone, trumpets, Brown, trombones. Lead sheet for unidentified treble instrument.

Folder B contains parts in 4 groupings -- (i) Part in C Major for 1 reed - Otto. -- (ii) Parts in Bb Major for 2 reeds - Johnny, Ben; 3 trumpets - Rex, Nance, unidentified; 1 trombone - Tricky. -- (iii) Parts in Bb Major for 4 reeds - Procope, Jimmy, Sears, Carney; 2 trombones - Brown, Tricky. -- (iv) Parts in Bb Major 1 trombone - 2 (2). One part appears incomplete.

Folder B from the Duke Ellington Library.

A part for "Texas" is noted on the verso of a part in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, worn.

Other Title

Unbooted.
Unbooted character [music]

8 Items (manuscripts; 32 cm.)

8 parts

Unbooted character is contained in one folder consisting of 8 parts in C Major concert -- in pencil -- in unidentified hand.

Parts apparently for 2 reeds - Ben, Carney; 3 trumpets - Ray, Wally, Rex; 3 trombones - Brown, Tricky, Tizol. Parts are noted on the verso of parts for Deep in the heart of Texas, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Other Title

Unbooted.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 399, Folder 1-2  Uncle In Harlem

see oversize

Box 399, Folder 1-2  Uncle Tom's cabin is a drive-in now [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

see JUMP FOR JOY

3 scores

Uncle Tom's cabin is a drive-in now is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score in Eb Major concert, 1 four page short score in F Major concert, and 1 two page short score in Bb Major concert -- in pencil -- in identified hands (DE, BS).

Short score in Eb Major indicates parts for Rab, Otto, Barney, Rex, Ray, Ben, Brown, Tricky, Tizol. Short score in F Major indicates parts for saxes,

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

Other Title

U.T. cabin.

U.T. cab.

Unc. Tcab.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 399, Folder 3

Uncle Soonie [music]
1 Item (copy score; 32 cm.)

Hall, Barrie, Jr, Composer

From the Mercer Ellington Library.

1 part

Uncle Soonie is contained in one folder consisting of 1 lead sheet in bb minor concert -- in ink -- in unidentified hand (Hall?).

Lead sheet for unidentified treble instrument.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music

Box 399, Folder 3

Undecided
see oversize

Box 399, Folder 3

Under Paris Skies
see Sous Le Ciel

Box 399, Folder 3

*Under The Balcony*

see PERFUME SUITE

Box 399, Folder 4

Under the spell of the blue [music]

1 Item (copy score; 32 cm.)

see also Subseries 1.3

1 part

Under the spell of the blue is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Form:** Manuscripts

Music

Parts (musical)

Box 399, Folder 4

*Underneath A Colorado Moon*

see Subseries 1E

Box 399, Folder 4

*Underneath A Yellow Delta Moon*

see Subseries 1E

Box 399, Folder 4

Underscore sounds [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger

see POUSSE CAFE

18 parts and an indefinite number of scores

Underscore sounds is contained in one of eighty three folders for "Pousse cafe" consisting of 3 three page piano conductor scores and 18 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for alto, clarinet, tenor, baritone, trumpets, trombones, drums. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
          Manuscripts
          Music
          Parts (musical)
          Photocopies
          Photocopies
          Piano conductor scores

Box 399, Folder 5

Unforgettable [music]
10 Items (copy scores; 32 cm.)
Gordon, Irving, Composer

10 parts

Unforgettable is contained in one folder consisting of 10 parts in F Major concert -- in ink -- in unidentified hands (Whaley, Tizol?).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Box 399, Folder 5

University Of Wisconsin Suite
see UWIS SUITE

Box 399, Folder 6-7

Unlucky woman [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Feather, Leonard, Composer
Feather, Carol, Composer

1 part and 1 score

Unlucky woman is contained in two folders consisting of 1 eleven page conductor score and 1 part in G Major concert -- in ink and pencil -- in identified hand (Willet) and unidentified hand (Whaley?).

Folder A contains conductor score. Score does not indicate instrumentation.

Folder B contains part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 399, Folder 8  Uno, Duo, Tre, Quatro

Box 399, Folder 8  UNTHINKING LOBSTER
see Orson

Box 399, Folder 9  Until It Happens To Me
see also Subseries 1.3 aka To Me

Box 399, Folder 10  Until the real thing comes along [music]
7 Items (copy scores; 32 cm.)
Cahn, Sammy, Composer
Chaplin, Saul, Composer
Freeman, L. E., Composer
Holiner, Mann, Composer
Nichols, Alberta, Composer
7 parts

Until the real thing comes along is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto, tenor, baritone; trumpet; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 399, Folder 11

Until tomorrow [music]
1 Item (copy score; 32 cm.)
Kaye, Sammy, 1910-1987, Composer

1 part

Until tomorrow is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - tenor 4. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, water spots.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 399, Folder 12

Until Tonight verso Bounce
see also Subseries 1.3

Until tonight [music]
4 Items (copy scores; 32 cm.)
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 63.

9 parts

Until tonight is contained in one folder consisting of 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Parts in 3 groupings -- (i) Parts for 2 reeds - alto, Sears. -- (ii) Parts for 1 reed - Jimmy; 1 trumpet - Ray. -- (iii) Parts for 2 reeds - Hodges, Ben; 1 trumpet - Wallace; 1 trombone - Tizol; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Parts for "Bounce" are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Holographs
Manuscripts
Music
Parts (musical)

Until tonight [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

There appears to be a number from the Duke Ellington Band Book on some of the parts: 63.

3 parts

Until tonight is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for unidentified bass instruments (2 trombones, 1 bass?). Parts noted on the verso of some parts of Bouncing bouyancy, Folder B, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Holographs
Form: Manuscripts
Music
Parts (musical)

Box 399, Folder 12

Up and down [music]

35 items (copy scores; 32 cm.)
12 items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 item (manuscript; 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer

Folder A from the Presentation Album, vol. V. Copyright 1957 by Tempo Music, Inc.

see SUCH SWEET THUNDER

46 parts and an indefinite number of scores

Up and down is contained in four of twenty eight folders for "Such sweet thunder" consisting of 1 twenty seven page short score, 1 twenty six page short score and 24 parts in C Major concert, and 22 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains twenty seven page short score. Short score indicates parts for alto, 2 clarinets, tenor, baritone, trumpets, trombones, violin, bass.

Folder B contains twenty six page short score. Short score indicates parts for alto, 2 clarinets, tenor, baritone, 3 trumpets, 3 trombones, violin, bass.

Folder C contains parts in 4 groupings -- (i) Parts in C Major for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 2 trumpets - Cook, Cat; 3 trombones - Britt, Butter, John; 1 violin - Ray; bass. -- (ii) Parts in F Major for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 2 trumpets - Cook, Cat; 2 trombones - Butter, John; 1 violin - Ray; bass. -- (iii) Parts in F Major for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 2 trumpets - Cook, Cat; 2 trombones - Butter, John; 1 violin - Ray; bass. -- (iv) Part in C Major for 1 trumpet - Clark.

Folder D contains parts in C Major for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 2 trumpets - Cat, Cook; 2 trombones - Butter, John; 1 violin - Ray; bass. -- All items except Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained.

Other Title

Puck.

P.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/ Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Box 399, Folder 13  Up dat road [music]
2 Items (manuscripts; 32 cm.)
9 Items (copy scores; 32 cm.)
Fields, Frank, Composer
Prince, Van, Lyricist
see also Subseries 1.2

8 parts and an indefinite number of scores

Up dat road is contained in one folder consisting of 1 four page short score, 1 three page short score, 1 two page conductor score, 1 lead sheet and 7 parts in d minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Four page short score indicates parts for voices - female (2), male (2). Lyrics begin "Yes, the Lord, he lives up dat road ...". Three page short score indicates parts for voices - soprano, alto, tenor, bass. Lyrics as above. Two page conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics as above. Lead sheet for voice. Lyrics as above. Parts for voices - soprano (2), alto, tenor, tenor 2, baritone, bass. Lyrics as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Up that road.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Conductor scores
Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

Box 399, Folder 14  Up east [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Up east is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).
Part for 1 reed - Paul. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre:/ Form: Holographs Manuscripts
Music Parts (musical)

Box 399, Folder 15

Up jump [music]
12 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

From the Mercer Ellington Library.

see also Let's Jump aka Tenor Saxophone Calisthestics

23 parts

Up jump is contained in one folder consisting of 23 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab (2), Proc (2), Jimmy (2), Paul (2), Carney (2); 4 trumpets - Cootie (2), Merc (2), Cat, Herb; 3 trombones - Buster, Brown (2), Chuck (2); bass (2).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, tape.

Topic: Music -- United States -- 20th century
Genre:/ Form: Copy scores Manuscripts
Music Parts (musical)
Photocopies

Box 399, Folder 16

Up stroke [music]
1 Item (copy score; 31 cm.)

From the Mercer Ellington Library.

1 part

Up stroke is contained in one folder consisting of 1 part in C Major concert -- in ink-- in unidentified hand.
Part for bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Box 399, Folder 17

**Up your ante [music]**

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist

1 score

Up your ante is contained in one folder consisting of 1 three page piano vocal score in Bb Major concert -- in ink-- in unidentified hand (Jones?).

Piano vocal score lyrics begin "Tonight's the night to up your ante ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Box 399, Folder 17

**Upper and outest [music]**

1 Item (copy score; 35 cm.)
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer


see **ANATOMY OF A MURDER**

15 parts and 1 score
Upper and outest is contained in two of thirty two folders for "Anatomy of a murder" consisting of 1 seven page conductor score and 15 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains conductor score. Score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Rab; 2 trumpets - Ray, Terry; 1 trombone - Britt (2); bass (2). -- (ii) Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 2 trumpets - Cat, Baker; 2 trombones - Butter, John.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Other Title

Up and out.

Topic:  Anatomy of a murder
        Motion picture music
        Music -- United States -- 20th century

Genre/ Form:  Conductor scores

Upper Manhattan Medical Group

see U.M.M.G.

Box 399, Folder 17  Upsy-Downsy

see oversize

Box 399, Folder 17  Upth [music]

8 Items (parts (photocopies); 32 cm.)
11 Items (copy scores; 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

see NEW ORLEANS SUITE
25 parts

Upth is contained in one of eleven folders for "New Orleans suite" consisting of 24 parts in C Major concert, and 1 part in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Parts in C Major for 6 reeds - Rab (2), Proc (2), Norris (2), Ashby (2), Paul (2), baritone (2); 2 trumpets - 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Part in Eb Major for piano. -- (iii) Parts in C Major for 1 trumpet - 1; 1 trombone - 1. -- Grouping iii from the Duke Ellington Library.

Additional materials for this piece are contained with "New Orleans suite scores," grouping viii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained.

Unsigned Ellington-Strayhorn composition.

Topic:
- Music -- United States -- 20th century
- New Orleans suite

Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies

Box 399, Folder 18

Uptown blues [music]
1 item (copy score; 32 cm.)
1 part

Uptown blues is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
- Music -- United States -- 20th century

Genre:
- Copy scores

Form:
- Manuscripts
- Music
- Parts (musical)

Box 399, Folder 19

Uptown downbeat [music], 1936
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. G.

see also Black Out

1 part

Uptown downbeat is contained in one folder consisting of 1 published part in Db Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music -- 20th century
Parts (musical)
Published sheet music

Box 399, Folder 20  Uptown, downtown [music]
1 Item (manuscript; 32 cm.)
1 part

Uptown, downtown is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Cooty. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music -- 20th century
Parts (musical)

Box 399, Folder 20  Used To Be Duke
see Things Ain't What They Used To Be

Box 399, Folder 20  Uvea (Soamako Dance Song)
see Subseries 1.2

Subseries 1.1.22: V

Box 400, Folder 1  V-8 [music]
2 Items (manuscripts; 32 cm.)
4 Items (copy scores; 32 cm.)
see also Subseries 1.3

6 parts

V-8 is contained in one folder consisting of 2 parts in Eb Major concert, and 4 parts in C Major concert -- in ink and pencil -- in identified hand (Parker) and unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts in Eb Major for 1 trumpet - Rex; 1 trombone - Browne. -- (ii) Parts in C Major for 2 reeds - alto 3, tenor; 1 trumpet - 3; 1 trombone - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 400, Folder 2  V-$-V
see also Subseries 1.3

Box 400, Folder 2  V.I.P. Blues
see The Co-ops

Box 400, Folder 2  V.I.P.'s Boogie
see Jam With Sam aka Threesome

Box 400, Folder 3-4  VEIK [music]
8 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.

8 parts

VEIK is contained in one folder consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - Norris; 5 trumpets - trumpet, 1, 3, 4, 5; 2 trombones - 1, 2.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, water spots.

**Box 400, Folder 3-4**

**VRTX**

see The RIVER

**Box 400, Folder 5**

**VULU [music]**

*9 Items (copy scores; 32 cm.)*

*2 Items (copy scores; 31 cm.)*

From the Mercer Ellington Library.

see also Subseries 1.2

11 parts

VULU is contained in one folder consisting of 11 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Norris, Russell, Ashby, Paul, Harry; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

**Box 400, Folder 6**

**Valentine [music]**

*1 Item (manuscript; 32 cm.)*

*1 Item (copy score; 32 cm.)*

2 scores

Valentine is contained in one folder consisting of 1 two page piano vocal score and 1 one page piano vocal score in f minor concert -- in ink and pencil -- in unidentified hands.
Piano vocal score lyrics begin "There once lived a man with a long white beard ...". One page score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music -- Manuscripts -- Music -- 20th century
Music Piano vocal scores

Box 400, Folder 6 Valentine
see My Funny Valentine

Box 400, Folder 6 Valse
see INDIGO SUITE

Box 400, Folder 7 Vancouver lights [music]
13 Items (copy scores; 32 cm.)
Collier, Ron, Composer
From the Mercer Ellington Library. Parts are dated 1960/04.

13 parts

Vancouver lights is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in identified hand (Taylor) and unidentified hand (Collier?).

Parts for 6 reeds - alto 1,alto 2,alto 3,tenor 1,tenor 2,Harry; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass; guitar. Part for trombone 2 appears incomplete.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music Manuscripts -- Music -- 20th century
Music Parts (musical)

Box 400, Folder 7 Vapor [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
23 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

see IDIOM '59

22 parts and an indefinite number of scores

Vapor is contained in five of ten folders for "Idiom '59" consisting of 1 four page short score, 1 six page short score and 9 parts in Bb Major concert, and 1 four page short score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley, Sanders?).

Folder A contains four page short score in Bb Major. Short score indicates parts for saxes, clarinet, bass clarinet, trumpets, trombones, bass.

Folder B contains six page short score in Bb Major . Short score indicates parts for Rab, Proc, Hamilton, Paul, trumpets, bass.


Folder D contains short score in F Major. Short score indicates parts for sax, clarinet, tenor, baritone, 2 trumpets, Britt, Butter, John.

Folder E contains parts in F Major for 5 reeds - alto 1, Rab, Jimmy, Paul, baritone; 4 trumpets - Cat, Baker, Terry, Ray; 3 trombones - Butter, John, Britt; bass.

Folder C, Folder D, and Folder E from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

Other Title
  Trails.

Topic:  
  Idiom '59
  Music -- United States -- 20th century

Genre/ Form:
  Copy scores
  Holographs
  Manuscripts
  Music
  Parts (musical)
  Short scores

Box 400, Folder 7  Veik
see VEIK
Box 400, Folder 8

Velt-amor [music]
12 Items (copy scores; 30 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping i from the Mercer Ellington Library.

14 parts

Velt-amor is contained in one folder consisting of 14 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 1 trumpet - Cootie (2); 1 trombone - Brown. -- (ii) Parts for 4 reeds - Proc, Hamilton, Gonsalves, Carney; 3 trumpets - Cat, Mercer, Herb; 3 trombones - Brown, Buster, Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 400, Folder 8

Verdict [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Verdict is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of the banjo part for "If you take my man." -- from the Duke Ellington Library.

A part for an untitled piece is also noted on the verso of the banjo part for "If you take my man." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Holographs
Form: Manuscripts
Music
Parts (musical)
Box 400, Folder 8

Very Good Advice
see Alice In Wonderland

Box 400, Folder 8

Very Unbooted Character
see Unbooted Character

Box 400, Folder 8

Vict [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

Folder B, grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 114.

see FAR EAST SUITE

18 parts and 1 score

Vict is contained in two of thirty one folders for "Far east suite" consisting of 1 two page short score and 18 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for sax, Proc, 2 tenors, baritone, trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - Proc, tenor 2; 2 trumpets - 1, 2; 1 trombone - 1. -- (ii) Parts for 3 reeds - Rab (2), tenor 4 (2), Carney (2); 2 trumpets - 3, 4 (2); 2 trombones - 2 (2), 3 (2). -- All items except Folder B, grouping ii from the Duke Ellington Library.

A short score for "Kabu" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Unsigned Ellington-Strayhorn composition.

Topic:
Far east suite
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores
Box 400, Folder 9  
Vict'ry bound [music]  
1 Item (manuscript; 32 cm.)  
Whaley, Thomas L., Composer  
1 part  

Vict'ry bound is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: torn, brittle.  

Topic: Music -- United States -- 20th century  
Genre/ Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 400, Folder 9  
Vieux Carre  
see POUSSE CAFE

Vieux carre [music]  
4 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 32 cm.)  
5 parts  

Vieux carre is contained in one of eighty three folders for "Pousse cafe" consisting of 5 parts in f minor concert -- in pencil and photocopy -- in unidentified hands.  
Parts for voice (4); drums. Lyrics begin "Oh the lights, they say, on the vieux carre ...". -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, brittle.  

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/ Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Photocopies

Vieux carre dance routine [music]
4 Items (parts (photocopies); 36 cm.)
4 parts

Vieux carre dance routine is contained in one of eighty three folders for "Pousse cafe" consisting of 4 parts in Ab Major concert -- in photocopy -- in unidentified hand.

Parts for piano (4). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Vieux carre - part 1 [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
21 parts and 1 score

Vieux carre - part 1 is contained in one of eighty three folders for "Pousse cafe" consisting of 1 ten page piano conductor score and 21 parts in g minor concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for flute, clarinet, bass clarinet, trumpets, trombones, bass, voice. Lyrics begin "Oh the lights, they say, on the vieux carre ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Vieux carre - part 2 [music]
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
Statement of responsibility based on the research of Annie Kuebler.

21 parts

Vieux carre - part 2 is contained in one of eighty three folders for "Pousse cafe" consisting of 21 parts in f minor concert -- in ink and photocopy -- in identified hand (Charlap).

Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Unsigned Strayhorn composition.

Topic:
Music -- United States -- 20th century
Pousse cafe

Genre/
Copy scores

Form:
Manuscripts
Music
Parts (musical)
Photocopies

Vieux carre - part 3 [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
19 parts and 1 score

Vieux carre - part 3 is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eight page piano conductor score and 19 parts in Ab Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, clarinet, baritone, trumpets, trombones, voice. Lyrics begin "At the end of the day at the
vieux carre ...". Parts for 5 reeds - alto 1, clarinet 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape, brittle.

Vieux carre - utility [music]
2 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
18 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
30 parts and an indefinite number of scores

Vieux carre - utility is contained in one of eighty three folders for "Pousse cafe" consisting of 2 seven page piano conductor scores and 30 parts in g minor concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for woodwinds, trumpets, trombones, violins, cellos. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (8); cello (4); bass; drums (6). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.
Piano conductor scores

Box 400, Folder 10
Vieux piano, Le [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Le vieux piano is contained in one folder consisting of 1 part in a minor
concert -- in pencil -- in unidentified hand (BS?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Le vieux piano.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)

Box 400, Folder 11
Village verso Garden

Box 400, Folder 11
Village Of The Virgins
see THE RIVER

Box 400, Folder 11
Villesville [music]
5 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
see JUMP FOR JOY

6 parts

Villesville is contained in one of one hundred fourteen folders for "Jump
for joy" consisting of 6 parts in f minor concert -- in ink and pencil -- in
unidentified hands (Sanders?).

Parts for 2 reeds - Johnny, Harry; 1 trumpet - Ray; 3 trombones - John,
Butter, Britt. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Condition: fair, water spots, torn.

Topic: Jump for joy
Box 400, Folder 12  Vincent Youmans medley [music]

11 Items (manuscripts; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 112.

see also Without A Song sa Subseries 1.3

11 parts

Vincent Youmans medley is contained in one folder consisting of 11 parts in d minor concert -- in pencil -- in identified hand (Tizol).

Parts for 2 reeds - Johnny, Carney; 3 trumpets - Cooty, Freddy, Rex; 3 trombones - Tizol, Browne, Tricky; 2 basses - 1, bass; guitar. Parts for Johnny, Carney, and Cooty appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

Other Title

Vincent Youman medley.

Topic: Music -- United States -- 20th century

Genre: Manuscripts

Form: Music

Parts (musical)

Box 400, Folder 12  Violence

see PERFUME SUITE

Box 400, Folder 13-18  Violet Blue verso Crescendo In Blue verso Palisades

see also Subseries 1.3 aka Ultra Violet

Violet blue [music]

25 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
21 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 31 cm.)
14 Items (copy scores; 31 cm.)
3 Items (parts (photocopies); 28 cm.)

Folder F, grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: X49, 215, 290.
60 parts and an indefinite number of scores

Violet blue is contained in six folders consisting of 1 seven page conductor score, 1 seven page short score, 3 two page short scores and 60 parts in F Major concert, and 1 one page short score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).


Folder B contains items in 3 groupings -- (i) Parts for 4 reeds - Proc, Jimmy, tenor, Carney; 2 trumpets - Baker, Nelson; 2 trombones - Brown, Butter. -- (ii) Parts for 1 trumpet - Kat; 1 trombone - 2. -- (iii) One page short score in D Major. Short score indicates parts for Al, 2 clarinets. Short score appears incomplete.

Folder C contains short score and parts. Two page short score indicates parts for Rab, alto, baritone, trumpet, trombone. Parts for 4 reeds - Rab, alto, tenor, baritone; 2 trombones - trombone, Wilbur.

Folder D contains two page short score. Short score indicates parts for Rab, clarinet, 2 trumpets.

Folder E contains conductor score and parts. Conductor score indicates parts for clarinet, alto, tenor 2, tenor 4, baritone. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano.

Folder F contains parts in 3 groupings -- (i) Parts for 3 reeds - Rab (2), tenor (2), baritone (2); trumpet; trombone; bass (2). -- (ii) Parts for 2 reeds - Jimmy, Carney; 2 trumpets - Scad, Williams; 1 trombone - Jones. -- (iii) Parts for 1 reed - Jimmy; 2 trumpets - Ray, trumpet. Parts for trumpets may reflect different arrangements of the piece. -- All items except Folder F, grouping i from the Duke Ellington Library.

A short score and parts for "Care," "I got it bad," and "Blues" are noted on the verso of parts in Folder A. A short score for "One o'clock jump" is noted on the bottom of the short score in Folder B, grouping iii. A short score for "Rhapsody" is noted on the verso of a part in Folder F, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

Other Title
V. blue

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Violet blue [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Violet blue is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - Tyree. Part is noted on the verso of the tenor part for Diminuendo in blue, Folder D, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 401, Folder 1
Violin tuner [music]
14 Items (copy scores; 32 cm.)
14 parts

Violin tuner is contained in one folder consisting of 13 parts in F Major concert, and 1 part in Bb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).

Parts in F Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part in Bb Major for 1 reed - Rabbit. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title
Violsins.
Box 401, Folder 1  Vip Vop
see That Old Vip Vop Is Good Enough For Me

Box 401, Folder 2  Virgen de la Macarena, La [music]
12 Items (copy scores; 32 cm.)
12 parts

La Virgen de la Macarena is contained in one folder consisting of 12 parts in g minor concert -- in ink -- in unidentified hand (Chehsire?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape.

Other Title
La Virgen de la Macarena.

Box 401, Folder 3-9  VIRGIN ISLAND SUITE

Box 401, Folder 3-9  Fiddle On The Diddle
see Volta

Box 401, Folder 3  Imbo
see also Limbo Jazz aka Island Virgin sa Subseries 1.3

Box 401, Folder 3  Island Virgin
see Imbo see Limbo Jazz see Obmil

Box 401, Folder 3  Jungle Kitty
see Meow

Box 401, Folder 4  Limbo Jazz
see also Imbo sa Obmil aka Island Virgin sa AFRO-EURASIAN ECLIPSE

Box 401, Folder 5  
*Meow* aka Jungle Kitty

Box 401, Folder 6-7  
Obmil  
see also Imbo sa Limbo Jazz aka Island Virgin sa Subseries 1.3

Box 401, Folder 8  
*Take Two* aka Virgin Jungle

Box 401, Folder 8  
*Virgin Jungle*  
see Take Two

Box 401, Folder 9  
*Volta* aka Fiddle On The Diddle

Box 401, Folder 9  
*Virgin Jungle*  
see VIRGIN ISLANDS SUITE

Box 401, Folder 9  
*Virgin's like ore from a gold mine* [music]  
1 Item (part (photocopy); 32 cm.)  
From the Presentation Album, vol. J.  
see BEGGAR'S HOLIDAY

1 score  

Virgin's like ore from a gold mine is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 two page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "A virgin's like ore from a gold mine, to get it is really a stint ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Topic:**  
Beggar's holiday  
Dramatic music  
Music -- United States -- 20th century

**Genre/Form:**  
Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 401, Folder 10  
*Viscount* [music]
3 Items (manuscripts; 32 cm.)
6 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 5.

7 parts and an indefinite number of scores

Viscount is contained in one folder consisting of 1 eight page short score, 1 six page short score, 1 lead sheet and 6 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley, other?).

Eight page short score indicates parts for alto, tenor, baritone, 3 trumpets, trombone. Six page short score indicates parts for alto, baritone, trumpet, trombone. Lead sheet for trumpet - Terry. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Short scores

Box 401, Folder 11

Viti, El [music]
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Grouping i from the Mercer Ellington Library.

13 parts

El viti is contained in one folder consisting of 13 parts in D Major concert -- in ink and photocopy -- in unidentified hands (Wilson, other?).

Parts in 2 groupings -- (i) Parts for 2 trumpets - 1, 2 (2). -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 1 trumpet - 4; 3 trombones - 1, 2, 3; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

Other Title
El viti.

Topic: Music -- United States -- 20th century
Box 401, Folder 11  

**Vive La Difference**  
see POUSSÉ CAFE

Vive la difference [music]  
1 Item (part (photocopy); 32 cm.)  
1 part

Vive la difference is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in Eb Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Vive la difference, vive la pont d'Avignon on y danse ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Vive la difference [music]  
1 Item (part (photocopy); 36 cm.)  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger

21 parts and 1 score

Vive la difference is contained in one of eighty three folders for "Pousse cafe" consisting of 1 thirteen page piano conductor score, 1 lead sheet and 20 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for flute, clarinet, oboe, saxes, trumpets, trombones, violins, cellos, drums, voice. Lyrics begin "As they say en francais ...". Lead sheet for voice. Lyrics begin "Vive la difference, vive la pont d'Avignon ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; cello; bass; 3 drums - A, B, C. Parts for
trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Vive la difference - playoff [music]
2 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
18 parts and an indefinite number of scores

Vive la difference - playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 2 three page piano conductor scores and 18 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for woodwinds, trumpets, trombones. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 2 violins - A, C; 2 cellos - A, B; bass; 2 drums - A, B. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Vive playoff.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Box 401, Folder 11  Vivi [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
25 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

see THE RIVER

27 parts and 1 score

Vivi is contained in two of twenty two folders for "The river" consisting of 1 part in Ab Major concert, 13 parts in Eb Major concert, and 1 one page piano conductor score and 13 parts in G Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains parts in Ab Major and Eb Major. Part in Ab Major for unidentified treble instrument. Part appears incomplete. Parts in Eb Major for 5 reeds - alto 1, alto, Jimmy, tenor, Harry; 4 trumpets - Ray, Terry, Cook, Cat; 3 trombones - Britt, Butter, John; 1 bass - Jim.

Folder B contains items in G Major. Piano conductor score indicates parts for Paul, 3 clarinets, baritone, 3 trumpets, 3 trombones. Parts for 5 reeds - alto, Proc, clarinet, Paul, bass clarinet; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, water spots, torn.

Topic: Music -- United States -- 20th century
River

Genre/ Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 401, Folder 11  Volga Voult

see NUTCRACKER SUITE

Box 401, Folder 11  Volta [music]
2 Items (copy scores; 32 cm.)
6 Items (copy scores; 31 cm.)

see VIRGIN ISLAND SUITE

8 parts

Volta is contained in one of seven folders for "Virgin Islands suite" consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Parts for 4 reeds - Hodges, Procope, Paul, Carney; 2 trumpets - Herb, Nance; 1 trombone - Chuck; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Volto.

Topic: Music -- United States -- 20th century
Virgin Islands suite

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 401, Folder 11  Volture Song
see Lament

Box 401, Folder 11  Volupte
see SUITE FOR SWINGING see AFRO-BOSSA SUITE

Volupte [music]
1 Item (part (photocopy); 28 cm.)

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 113.

1 part

Volupte is contained in one of nineteen folders for "Afro Bossa" consisting of 1 part in Ab Major concert -- in photocopy -- in unidentified hand (ME?).

Part for 1 reed - alto 2. Part is originally noted on the verso of a part for "Caline," grouping iii, from "Afro Bossa."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Volupte [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
10 Items (copy scores; 31 cm.)
6 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 113.

23 parts

Volupte is contained in one of seven folders for "Suite for swinging" consisting of 1 part in g minor concert (?) and 22 parts in f minor concert -- in ink and photocopy -- in unidentified hands (DE, other?).

Parts in 3 groupings -- (i) Part in g minor (?) for piano. -- (ii) Parts in f minor for 2 trumpets - 1, 3; 1 trombone - 1; guitar. -- (iii) Parts in f minor for 4 reeds - alto 1 (2), tenor 1 (2), tenor 2 (2), baritone (2); 1 trumpet - 4; 3 trombones - 1, 2 (2), 3 (2); bass (4). -- All items except grouping iii from the Duke Ellington Library.

Parts for "Caline" and "Bosso" are noted on the verso of many of these parts. A part for "Cleo and Alec" is noted on the verso of the guitar part in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.
see Doin' The Voom Voom

Box 401, Folder 11  

Vortex [music]  
15 items (copy scores; 32 cm.)  

see THE RIVER

13 parts and an indefinite number of scores

Vortex is contained in one of twenty two folders for "The river" consisting of 1 five page short score, 1 three page short score and 13 parts in C Major concert -- in ink -- in unidentified hands (Whaley, Sanders?).

Five page short score indicates parts for saxes, trumpets, trombones, percussion. Three page short score indicates parts for trumpets, trombones, bass, percussion. Parts for 3 reeds - alto, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; marimba; tympani; xylophone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
    River

Genre/ Form:
    Copy scores
    Manuscripts
    Music
    Parts (musical)
    Short scores

Box 401, Folder 11  

Voyage Sentimentale  
see Sentimental Journey

Box 401, Folder 11  

Vrtx  
see THE RIVER

Vulu  
see VULU

Subseries 1.1.23: W

Box 401, Folder 11  

W. Blues  
see Subseries 1.3

Box 402, Folder 1  

W.C [music]  
8 items (copy scores; 32 cm.)  

see also Subseries 1.3
8 parts

W.C. is contained in one folder consisting of 8 parts in d minor concert -- in ink -- in unidentified hand (Hamilton?).

Parts for 2 reeds - alto 3, baritone; 3 trumpets - Terry, 2, 3; 3 trombones - 1, Tizol, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 402, Folder 2
W.King [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
8 Items (copy scores; 32 cm.)
8 parts and 1 score

W.King is contained in one folder consisting of 1 three page short score and 8 parts in C Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Short score indicates parts for Paul, baritone, 2 trombones, bass trombone. Parts for 2 reeds - Paul, Carney; 3 trumpets - Cat, Ray, Roy; 2 trombones - Buster, Chuck; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 402, Folder 2
W.M.S.G.
see We Mustn't Say Goodbye

Box 402, Folder 2
W.R.
see Days Of Wine And Roses sa Subseries 1.3

Box 402, Folder 2

W.R.
see Without Rhythm sa Subseries 1.3

Box 402, Folder 2

W.F. & B.F. [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
32 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)

see QUEEN'S SUITE

33 parts and 1 score

W.F. & B.F. is contained in three of fourteen folders for "Queen's suite" consisting of 1 two page short score and 33 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score and parts. Short score indicates parts for sax, clarinet, Britt, Butter, John, piano. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Herb, Mercer, Cootie; 3 trombones - Brown, Buster, Chuck; bass.

Folder B contains parts for 1 reed - baritone; 4 trumpets - 1, Ray, Terry, Baker; 3 trombones - Britt, Butter, John; bass.

Folder C contains parts for 4 reeds - alto 1, Jimmy, Paul, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, Butter, John; bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Sunset and the mockingbird" from "Queen's suite." A part for "Sunset and the mockingbird" is noted on the verso of one of these parts. Part for 1 trumpet - 4. Parts for an untitled piece are also contained with this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

W.F.

Topic: Music -- United States -- 20th century
Queen's suite

Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 402, Folder 3

WIM [music]
10 ITEMS (COPY SCORES; 32 CM.)
10 PARTS

WIM is contained in one folder consisting of 10 parts in C minor concert -- in ink -- in unidentified hand (Sanders?)

Parts for 4 reeds - Johnny, Procope, Jimmy, Paul; 3 trumpets - Nance, Terry, Cook; 3 trombones - Britt, John, Butter. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
                       Manuscripts
                       Music
                       Parts (musical)

BOX 402, FOLDER 4

WA-BU LULLABY [MUSIC]
1 ITEM (COPY SCORE; 32 CM.)
1 PART

Wa-bu lullaby is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
                       Manuscripts
                       Music
                       Parts (musical)

BOX 402, FOLDER 5

WACK [MUSIC]
6 ITEMS (COPY SCORES; 32 CM.)
1 ITEM (PART (PHOTOCOPY); 32 CM.)
5 ITEMS (PARTS (PHOTOCOPIES); 28 CM.)

Grouping i from the Mercer Ellington Library.

12 PARTS

Wack is contained in one folder consisting of 12 parts in C minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 3 reeds - alto (4), tenor (2), baritone (2); trumpet; trombone. -- (ii) Parts for trumpet; trombone. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Photocopies

**Box 402, Folder 6**

Wade in de water [music]

8 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 36.

7 parts and 1 score

Wade in de water is contained in one folder consisting of 1 two page piano vocal score and 7 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Wade in de water ... God's a goin' to trouble de water ...". Parts for voices - soprano 1, soprano 2, alto, tenor 1, tenor 2, baritone, bass. Lyrics as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Piano vocal scores

**Box 402, Folder 6**

Wagon Wheels

see Subseries 1E

**Box 402, Folder 6**

Wailer, The [music]

14 Items (copy scores; 32 cm.)

see TOOT SUITE
14 parts

The wailer is contained in one of ten folders for "Toot suite" consisting of 14 parts in F Major concert -- in ink -- in unidentified hand (Wilson?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

The wailer.

Topic: Music -- United States -- 20th century
       Toot suite

Genre/ Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Box 402, Folder 6  Wailin' 'Bout Interval
                   see Blow By Blow

Box 402, Folder 7  Wait a minute baby [music]
                   1 Item (copy score; 32 cm.)
                   1 score

Wait a minute baby is contained in one folder consisting of 1 five page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Nip ditty lip doo wah ooh ah ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
          Manuscripts
          Music
          Piano vocal scores

Box 402, Folder 8  Wait until [music]
6 Items (copy scores; 32 cm.)
see also Subseries 1.3

6 parts

Wait until is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Rab, Jimmy; 1 trumpet - Scad; 2 trombones - Brown, Tricky; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, water spots.

Topic:         Music -- United States -- 20th century
Genre/ Form:   Copy scores       Manuscripts
Music          Music
Parts (musical)

Box 402, Folder 9

Waiter at Tony's was asking for you, The [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
David, Mack, Lyricist
1 score

The waiter at Tony's was asking for you is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in identified hand (King).

Piano vocal score lyrics begin "The waiter at Tony's was asking for you, the boys in the band say that they miss you too ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

The waiter at Tony's was asking for you.

Topic:         Music -- United States -- 20th century
Genre/ Form:   Copy scores       Manuscripts
Music          Music
Piano vocal scores
Box 402, Folder 9  
*Waitin' For Duke*
see Gal From Joe's see Collard Greens

Box 402, Folder 9  
*Waitin' For The Robert E. Lee*
see Subseries 1E

Box 402, Folder 10  
Waiting for me [music]
1 Item (manuscript; 32 cm.)
1 score

Waiting for me is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Will my Jesus be waiting in that parting day to come ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Form:** Music

Short scores

Box 402, Folder 11  
Waitin' for the train to come in [music]
2 Items (copy scores; 32 cm.)

Skylar, Sunny, Composer

Block, Martin, Composer


see also Subseries 1.3

2 parts

Waitin' for the train to come in is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Unsigned Strayhorn composition.

Other Title

Waitin' for the train.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 402, Folder 11

Waiting For You
see Just Blues

Box 402, Folder 11

Wake Up Chill'un
see Subseries 1E

Box 402, Folder 12

Wakin' up the folks downstairs [music]
1 Item (manuscript; 32 cm.)
see also oversize

1 part

Wakin' up the folks downstairs is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century Music Parts (musical)

Box 402, Folder 13

Walk verso Somebody Else Is Taking My Place verso Rose
see also Subseries 1.3

Walk [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 parts

Walk is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 2 trombones - Brown, Tizol; unidentified bass instrument (bass?). Parts are noted on the verso of parts for "Rose." -- from the Duke Ellington Library.

A part for "Home" is also noted on the verso of the part for unidentified bass instrument. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Walk [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Walk is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for guitar. Part is noted on the verso of a guitar part for "Somebody else is taking my place." -- from the Duke Ellington Library.

Parts for "Skylark," and "Rose" are also noted on the verso of the guitar part for "Somebody else is taking my place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Walk [music]
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
7 parts and 1 score

Walk is contained in one folder consisting of 1 three page short score and 7 parts in Eb Major concert -- in pencil and photocopy -- in unidentified hand (BS?).

Short score indicates parts for sax, baritone, trumpets. Parts for 2 reeds - Otto, Carney; 3 trumpets - Ray, Wallace, Rex; unidentified bass
instrument (bass?); unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Part for unidentified bass instrument (photocopy) is originally noted on the verso of "Rose." Part for unidentified treble instrument (photocopy) is originally noted on the verso of "Somebody else is taking my place." Parts for "Rose" are noted on the bottom and verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)
Photocopies
Short scores

Box 402, Folder 13

Walk Alone
see I'll Walk Alone

Box 402, Folder 13

Walk it off [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
From the Presentation Album, vol. Q, p. 34.

see JUMP FOR JOY

1 score

Walk it off is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for sax, trumpets. Short score appears incomplete and is noted on the verso of a lead sheet for "Natives are restless tonight," Folder A, from "Jump for joy."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)
Photocopies
Short scores

Box 402, Folder 14

Walkin' [music]
1 Item (part (photocopy); 32 cm.)
Fields, Frank, Composer
Prince, Van, Lyricist
1 part

Walkin' is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I've been walkin' 'lone for long time ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, torn.

Topic:
   Music -- United States -- 20th century

Genre/Form:
   Lead sheet
   Manuscripts
   Music
   Photocopies

Box 402, Folder 14
Walking and singing the blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
69 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
11 Items (copy scores; 31 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 16 cm.)

Ellington, Duke, 1899-1974, Composer
Greenwood, Lil, Composer

Folder C from the Mercer Ellington Library.

see MY PEOPLE

95 parts and an indefinite number of scores

Walking and singing the blues is contained in four of thirty four folders for "My people" consisting of 1 two page short score, 1 one page short score, 1 lead sheet and 62 parts in F Major concert, 19 parts in C Major concert, and 13 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders, other?).

Folder A contains items in 3 groupings -- (i) Parts in F Major for 2 reeds - Pro, baritone; trumpet; 3 trombones - 1, 2, 3; bass; drums. -- (ii) Two page short score and parts in F Major. Short score indicates parts for sax, trombone, rhythm. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3; bass (2); drums; piano. -- (iii) Part in G Major for 1 trombone - 2.

Folder B contains items in 2 groupings -- (i) Lead sheet. Lead sheet for voice. Lyrics begin "Walking, walking and singing the blues ...". -- (ii) Parts
in F Major for 5 reeds - Rab, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder C contains parts in 2 groupings -- (i) Parts in G Major for 2 trumpets - 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). -- (ii) Parts in C Major for 5 reeds - Rab, Proc (2), Ashby (2), Paul, Harry (2); 4 trumpets - Cat, Mercer, Cootie (2), Cook; 3 trombones - Lawrence (2), Buster (2), Chuck (2).

Folder D contains one page short score and parts in F Major. Short score indicates parts for baritone, trumpets, Brown, bass. Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2); drums (2); piano; voice. Lyrics begin as above. -- All items except Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape.

Other Title

Walking.

Walkin'.

Walking blues.

Blues.

Topic:  
Music -- United States -- 20th century
My people

Genre/Form:
Copy scores
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 402, Folder 14  
Walking blues [music]
1 Item (manuscript; 32 cm.)
1 score

Walking blues is contained in one folder consisting of 1 six page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation and appears incomplete. --
from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Short scores

Walking groove [music]
16 Items (copy scores; 32 cm.)
16 parts

Walking groove is contained in one folder consisting of 16 parts in Bb
Major concert -- in ink -- in unidentified hand (Gilbeaux?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 2,
3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke
Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Walking happy [music], 1966
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Van Heusen, Jimmy, 1913-, Composer
Cahn, Sammy, Lyricist

Grouping iii from the Mercer Ellington Library.

12 parts and an indefinite number of scores

Walking happy is contained in one folder consisting of 1 ten page short
score and 12 parts in G Major concert, and 1 published five page piano
vocal score in D Major concert -- in ink and photocopy -- in unidentified hand (Tunney?).

Items in 4 groupings -- (i) Short score. Short score indicates parts for saxes, trumpets, trombones, bass. Score appears incomplete. -- (ii) Part for 1 reed - alto 1. -- (iii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 1 (2), tenor 4 (2), baritone (2); 2 trumpets - 1, 2. -- (iv) Piano vocal score. Lyrics begin "You can tell 'bout the manner of a man ...". -- All items except grouping iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title

Walk happy.

Publication

New York, NY, Shapiro, Bernstein & Co., Inc., 1966

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 402, Folder 17

Walking Stick
see My Walking Stick

Box 402, Folder 18

Wall Street wail [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. H.

1 part

Wall Street wail is contained in one folder consisting of 1 part in Ab Major concert -- in photocopy.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 402, Folder 18

Wallflower And The Butterfly
see QUEEN'S SUITE

Box 402, Folder 18

Waltz
see oversize

Box 402, Folder 18

Waltz Madonna
see oversize

Box 403, Folder 1

Waltz medley [music]
9 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 38.
see also oversize see also Subseries 1.3
10 parts and 1 score

Waltz medley is contained in one folder consisting of 1 eleven page conductor score and 8 parts in Eb Major concert, and 2 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Items in 3 groupings -- (i) Conductor score. Score indicates parts for alto 1, alto 3, tenor, baritone, guitar. -- (ii) Parts in Eb Major for 2 reeds - tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- (iii) Parts in Db Major for 1 trumpet - 1; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Box 403, Folder 1

Waltz Of The Flowers
see NUTCRACKER SUITE

Box 403, Folder 1

Waltz toot fleur [music]
13 items (copy scores; 32 cm.)
see Nutcracker Suite

13 parts

Waltz toot fleur is contained in one of ten folders for "Nutcracker suite" consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand (ME?).

Parts for 5 reeds - Hodges, Russel, Hamilton, Paul, Harry; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, Larry, Booty; 1 bass - Aaron. -- from the Duke Ellington Library.

A part for "World" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Nutcracker suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 403, Folder 1

Wambé
see oversize

Box 403, Folder 1

Wandering minstrel [music]

2 items (manuscripts; 34 cm.)
7 items (copy scores; 32 cm.)

see Mikado Swing

6 parts and an indefinite number of scores

Wandering minstrel is contained in one of eighteen folders for "Mikado swing" consisting of 1 five page conductor score in F Major concert, and 1 two page conductor score, 1 four page piano conductor score and 6 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score in F Major indicates parts for alto, tenor, 2 trumpets, bass, drums. Scores in D Major do not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.
Other Title

Wand'ring minstrel.

Topic: Mikado swing
Music -- United States -- 20th century

Genre/Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 403, Folder 2

Wanda [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
15 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 38.

15 parts and 1 score

Wanda is contained in one folder consisting of 1 one page short score and
15 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Items in 4 groupings -- (i) Short score. Score indicates parts for Rab, Paul,
baritone. -- (ii) Parts for 5 reeds - Rab, Proc, Ashby, Paul, Carney; bass.
-- (iii) Parts for 4 reeds - Procope, Ashby, Paul, Harry; 1 trumpet - Cook. --
(iv) Parts for 2 reeds - tenor, baritone; 1 trombone - bass; bass. -- from the
Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Wand.

Topic: Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 403, Folder 2

Wanderlust [music], 1939
Wanderlust is contained in two of four folders for "Change of mind" consisting of 1 one page short score, 4 published parts and 4 parts in Eb Major concert, and 5 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains items in 3 groupings -- (i) Published part for piano. -- (ii) Short score. Short score indicates parts for Rab, soprano, baritone, trumpet. Short score appears incomplete. -- (iii) Published parts for piano (3).

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 1 reed - alto; bass; guitar; piano. -- (ii) Parts in C Major for 1 reed - alto; bass; guitar; piano (2).

Folder A, grouping iii and Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Publication

New York, NY, Exclusive Publications Inc., 1939

Topic: Change of mind
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)

Muller, Gus, Composer
Johnson, Buster, Composer
Busse, Henry, Composer
Wood, Leo, Lyricist


1 part and 1 score

Wang wang blues is contained in one folder consisting of 1 four page short score and 1 part in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score indicates parts for clarinet, Joe. Part for 1 reed - clarinet. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Topic:   Music -- United States -- 20th century
Genre/   Holographs
Form:    Manuscripts -- Music -- 20th century
         Music
         Parts (musical)
         Short scores

Box 403, Folder 3
         Wanna Be Loved
         see I Wanna Be Loved

Box 403, Folder 4
         Wanna do the wiggle [music]
         3 Items (manuscripts; 32 cm.)
         see also oversize

1 part and an indefinite number of scores

Wanna do the wiggle is contained in one folder consisting of 1 four page conductor score, 1 one page conductor score and 1 part in f minor concert -- in pencil -- in unidentified hand (Whaley?).

Four page conductor score indicates parts for alto, tenor, trumpet, bass. One page conductor score does not indicate instrumentation. Part for piano. Part is noted on the verso of the one page conductor score. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Do the wiggle.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music Parts (musical)

Box 403, Folder 4

Wanna Get Married
see oversize

Box 403, Folder 4

Want Is Got
see I Could Get A Man But The Man I Want Is Got

Box 403, Folder 5

War cry [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

War cry is contained in one folder consisting of 1 five page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, clarinet, tenor, baritone, bass sax, trumpets, Tizol, Brown, Tricky. Score subtitled "Intro. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Short scores

Box 403, Folder 6

War in rhythm [music]
1 Item (manuscript; 32 cm.)
see also When You're At Murrain's

1 score
War in rhythm is contained in one folder consisting of 1 twenty page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

**Box 403, Folder 7-12**

Warm valley [music], 1943
35 Items (copy scores; 32 cm.)
9 Items (manuscripts; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
15 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
8 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 28 cm.)

Ellington, Duke, 1899-1974, Composer
Russell, Bob, Lyricist
Nelson, Oliver, Arranger


see also oversize see also SOPHISTICATED LADIES

61 parts and an indefinite number of scores

Warm valley is contained in six folders consisting of 1 twelve page conductor score, 1 eight page conductor score, 1 seven page conductor score, 1 four page conductor score, 1 one page conductor score, 1 two page piano conductor score, 1 one page piano conductor score, 1 four page short score, 1 three page short score and 61 parts in Bb Major concert, and 1 two page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, others?).

Folder A contains eight page conductor score. Score does not indicate instrumentation.

Folder B contains parts for 2 violins - A (2), B (2); 2 cellos - A, B.

Folder C contains items in 6 groupings -- (i) Parts for 1 trumpet - Rex; 1 trombone - Brown. Parts appear incomplete. -- (ii) Parts for unidentified
instrument (guitar?); unidentified bass instrument (bass?) (2). -- (iii) Parts for 1 reed - Otto; 1 trombone - Tizol (2). -- (iv) Four page conductor score. Score indicates parts for alto, tenor, trumpet, trombone. -- (v) Seven page conductor score. Score indicates part for baritone. -- (vi) One page conductor score. Score indicates parts for soprano, alto, tenor, baritone. Score appears incomplete.

Folder D contains items in 6 groupings -- (i) Part for 1 reed - baritone. -- (ii) One page piano conductor score and part. Score does not indicate instrumentation. Part for trumpet. -- (iii) Parts for 5 reeds - Proc, Smith (2), Jimmy, Paul, Carney (2); 3 trumpets - trumpet (2), Dave, Cat; 1 trombone - Tizol. -- (iv) Parts for 1 trumpet - Cat; 2 trombones - 1, Britt. -- (v) Twelve page conductor score. Score indicates parts for 5 reeds - Toby, Rab, Jim, Sears, Carney; 5 trumpets - Scad, Taft, Ray, Andy, Rex; 3 trombones - Brown, Tricky, Jones. -- (vi) Part for 1 trombone - Brown.

Folder E contains two page piano conductor score and parts. Score does not indicate instrumentation. Parts for 7 reeds - Rab (2), alto 1, Pro, Jimmy (2), Paul (2), tenor 2, Carney (2); 6 trumpets - 1 (2), 2 (2), 3 (2), 4 (2), 5 (2), Ray; 3 trombones - 1, 2 (2), 3 (3); bass.

Folder F contains short scores and piano vocal score. Three page short score indicates parts for altos, clarinet, Carney, trumpets. Four page short score indicates parts for Toby, Rab, clarinet, Ben, baritone, Ray, 2 trumpets, 2 trombones. Piano vocal score lyrics begin "Birds on the wing shake the streets of the city ...". -- All items except Folder C, groupings ii & iii, Folder D, grouping iii, Folder E and Folder F from the Duke Ellington Library.

Parts for "Charleston" and an untitled piece are noted on the verso of the conductor score in Folder C, grouping iv. A one page conductor score for an untitled piece is noted on the verso of a part in Folder D, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

Other Title

Warm.

Publication

New York, NY, Robbins Music Corp., 1943

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 404, Folder 1
Was it rain? [music]
3 Items (copy scores; 32 cm.)
Handman, Lou, Composer
Hirsch, Walter, Lyricist

see also Subseries 1.3

3 parts

Was it rain is contained in one folder consisting of 3 parts in c minor concert -- in ink -- in identified hand (Maisel).

Parts for 1 reed - tenor 2; 1 trumpet - 3; 1 trombone - 1. Parts incorporate a published arrangement of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 404, Folder 2
Wash woman's song [music]
1 Item (manuscript; 32 cm.)
1 part

Wash woman's song is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts -- Music -- 20th century
Form: Music
Parts (musical)

Box 404, Folder 2

Washboard Blues
see Subseries 1E

Box 404, Folder 3

Washington wabble [music], 1927
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. H.

1 part

Washington wabble is contained in one folder consisting of 1 published part in D Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts -- Music
Parts (musical)
Published sheet music

Box 404, Folder 4

Wasting [music]
1 Item (manuscript; 32 cm.)

1 score

Wasting is contained in one folder consisting of 1 three page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for alto, tenor, trumpet, trombone, bass. Score appears incomplete. -- from the Duke Ellington Library.

A lead sheet for "Mean" is noted on the verso of this conductor score.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores -- Manuscripts -- Music -- 20th century
Music

Box 404, Folder 4  
*Watch Over Me*

see Someone To Watch Over Me

Box 404, Folder 4  
*Watches Over Me*

see My Heavenly Father Watches Over Me

Box 404, Folder 5  
Watching [music]

*1 Item (manuscript; 32 cm.)*

1 score

Watching is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for 3 clarinets. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

| Topic: | Music -- United States -- 20th century |
| Genre/ | Manuscripts -- Music -- 20th century |
| Form:  | Music |
|        | Short scores |

Box 404, Folder 6  
*Water lily [music]*

*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*

see also Lament For An Orchid sa Absinthe see AFRO-BOSSO SUITE

1 score

Water lily is contained in one folder consisting of 1 two page short score in f minor concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Rab, baritone, Ray. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

| Topic: | Music -- United States -- 20th century |
| Genre/ | Holographs |
| Form:  | Manuscripts |
|        | Music |
Short scores

Box 404, Folder 6  
*Waterfall*  
see Subseries 1.2

Box 404, Folder 6  
*Waterloo*  
see MURDER AT THE VANITIES

Box 404, Folder 7-8  
Watermelon man [music], 1939  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
Ellington, Duke, 1899-1974, Composer  

10 parts and 1 score  
Watermelon man is contained in two folders consisting of 1 published two page piano vocal score in G Major concert, 1 part in Bb Major concert, and 9 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).  
Folder A contains piano vocal score in G Major and part in Bb Major. Piano vocal score lyrics begin "Watermelon red to the rind ...". Part for voice. Lyrics begin as above.  
Folder B contains parts in F Major for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; bass; drums; piano.  
Folder B from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, torn, tape.

Publication  
New York, NY, Exclusive Publications Inc., 1939  
Topic:  
Music -- United States -- 20th century  
Genre/  
Holographs  
Form:  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music

Box 404, Folder 7-8  
*Water's Intro/ Opening*
see oversize

**Box 404, Folder 7-8**

*Watha*

see BEAUTIFUL INDIANS

**Box 404, Folder 9**

Wave [music]

1 Item (part (photocopy); 28 cm.)
10 Items (copy scores; 31 cm.)

Jobim, Antonio Carlos, Composer

From the Mercer Ellington Library.

11 parts

Wave is contained in one folder consisting of 1 lead sheet in D Major concert, and 10 parts in Eb Major concert (?) -- in ink and photocopy -- in unidentified hands.

Lead sheet for unidentified treble instrument. Parts for 4 reeds - alto 1, alto 2, tenor (?) (2), baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, water spots.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

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**Box 404, Folder 9**

*Way Back Play*

see Subseries 1.2

**Box 404, Folder 9**

*Way Early Subtone*

see ANATOMY OF A MURDER

**Box 404, Folder 9**

Way low [music], 1939

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Folder A from the Presentation Album, vol. H. There appears to be a number from the Duke Ellington Band Book: 9.

see BLACK, BROWN AND BEIGE

11 parts
Way low is contained in two of sixty two folders consisting of 1 published part and 10 parts in c minor concert -- in ink and pencil -- in unidentified hand (BS?).

Folder A contains published part for piano.

Folder B contains parts for 4 reeds - Johnny, Otto, Ben, Carney; 1 trumpet - Wallace; 4 trombones - Browne, Tizol, Tricky (2), Jones.

Folder B from the Duke Ellington Library.

A part for "Low" is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, stained, tape, torn.

Publication

New York, NY, Exclusive Publications Inc., 1939

Topic:
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/
Copy scores

Form:
Manuscripts

Way way back is contained in one folder consisting of 6 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto, tenor; trumpet; trombone; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/
Copy scores

Form:
Manuscripts

Music
Parts (musical)
Box 404, Folder 10  
*Way You Look Tonight*
see Subseries 1.3

Box 404, Folder 10  
We are alone [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
see POUSSE CAFE
22 parts and 1 score

We are alone is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano conductor score and 22 parts in E Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for flute, oboe, clarinet, bass clarinet, trumpets, trombones, violins, cellos, bass. Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 3 cellos - A, B, cello; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Other Title
We are not alone.

Topic:  
Music -- United States -- 20th century
Pousse cafe

Genre/  
Copy scores

Form:  
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 404, Folder 11  
We are thy people [music], 1955
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 32 cm.)
White, Edward R., Composer
Wolfson, Mack, Composer
There appears to be a number from the Duke Ellington Band Book: 46.

1 part and an indefinite number of scores
We are thy people is contained in one folder consisting of 1 four page conductor score and 1 part in D Major concert, and 1 published two page piano vocal score in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for tenor. Lyrics begin "We are thy people, thou art our Lord ...". Piano vocal score lyrics begin as above. Part for piano. -- from the Duke Ellington Library

Parts for "Case of the blues" are noted on the verso of this conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, worn.

Publication

New York, NY, Spinlan Musc Corporation, 1955

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 404, Folder 11

We Brighten Lives
see BEGGAR'S HOLIDAY

Box 404, Folder 12

We can't go on like this [music]
5 Items (copy scores; 32 cm.)
see also Subseries 1.3

5 parts

We can't go on like this is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in identified hand (Maisel).

Parts in 2 groupings -- (i) Parts for 1 reed - Johnny; 2 trumpets - Cootie, Rex; 1 drums - Sonny. -- (ii) Part for 1 trombone - Lawrence. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

We can't go on this way.
Box 404, Folder 12  
**We Don't Want The Wings Of An Angel**  
see BEGGAR'S HOLIDAY

Box 404, Folder 13  
We mustn't say goodbye [music], 1943  
*1 Item (conductor score and/or parts (Published sheet music); 29 cm.)*  
*2 Items (manuscripts; 32 cm.)*  
*11 Items (copy scores; 32 cm.)*  
Monaco, James V., Composer  
Dubin, Al, Lyricist  
13 parts and 1 score

We mustn't say goodbye is contained in one folder consisting of 1 published two page piano vocal score in Eb Major concert, and 13 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).

Items in 3 groupings -- (i) Piano vocal score. Piano vocal score lyrics begin "A pair of little people, their biggest moment comes ...". -- (ii) Parts for 2 reeds - alto, clarinet. -- (iii) Parts for 4 reeds - Rabbit, tenor 1, Ben, Carney; 4 trumpets - Rex, Wallace, Baker, Ray; 1 trombone - Brown; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title  
W.M.S.G.

Publication  

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Box 404, Folder 14  
We Ought To Dance
Box 404, Folder 14  
**We Skipped An Hour**  
see BEGGAR'S HOLIDAY

Box 404, Folder 15  
We Three Sing Together

Box 404, Folder 16  
**We were there [music]**  
*1 Item (part (photocopy); 32 cm.)*  
Kent, Walter, Composer  
Gannon, Kim, Lyricist  
*1 score*

We were there is contained in one folder consisting of 1 eight page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "When the guns started booming we were there ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

- **Topic:** Music -- United States -- 20th century  
- **Genre/Form:** Manuscripts, Music, Photocopies, Piano vocal scores

Box 404, Folder 16  
**We'd Be The Same**  
see oversize

Box 404, Folder 17  
**We're Gonna Have A Ball At The Fat Man's Cabaret verso Stevedores' Serenade**

Box 404, Folder 18  
**We're in love [music]**  
*6 Items (copy scores; 32 cm.)*  
see also Subseries 1.3

We're in love is contained in one folder consisting of 6 parts in Eb Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 4 trumpets - Nance, Terry, Cat, Cook; 1 bass - Jimmy; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
We're Satisfied
see oversize

We're swingin' on the Duke's birthday [music]
1 Item (manuscript; 32 cm.)
1 score

We're swingin' on the Duke's birthday is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand.

Short score indicates part for Brown. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

We're together again [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (copy scores; 32 cm.)
see also Subseries 1.3

4 parts and 1 score

We're together again is contained in one folder consisting of 1 five page short score and 4 parts in Bb Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (WHaley?).

Short score indicates parts for 4 saxes, clarinet, 2 trumpets. Parts for 1 reed - Sears; 2 trumpets - Scad, Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.

Other Title

Together again.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 404, Folder 21

We've got the Lord on our side [music], copyright 1943
1 Item (copy score; 32 cm.)
McHugh, Jimmy, Composer
Magidson, Herb, Lyricist
The score bears a copyright date of 1943.

1 score.

We've got the Lord on our side is contained in one folder consisting of 1
two page piano vocal score in F Major concert -- in ink -- in unidentified
hand.

Piano vocal score lyrics begin "Our boys were in a barge, heading
shoreward ...". -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 404, Folder 22

Weary [music]
1 Item (manuscript; 32 cm.)
Blake, Eubie, 1883-1983, Composer
Razaf, Andy, Lyricist

1 score

Weary is contained in one folder consisting of 1 five page piano vocal
score in F Major concert -- in pencil -- in identified hand (Blake).

Piano vocal score lyrics begin "Weary of the trials and tribulations ...". --
from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Box 404, Folder 23

Weary blues [music]
2 Items (copy scores; 32 cm.)
2 parts

Weary blues is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; trumpet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 404, Folder 24

Weasel [music]
11 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping i from the Mercer Ellington Library.

13 parts

Weasel is contained in one folder consisting of 13 parts in g minor concert -- in ink and photocopy -- in unidentified hands.

Parts in 2 groupings -- (i) Parts for 1 reed - baritone (2); 1 trumpet - 2. -- (ii) Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2; bass. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.
Box 404, Folder 24

Weatherman [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer

see MAN WITH FOUR SIDES

1 score
Weatherman is contained in one of eight folders for "Man with four sides" consisting of 1 two page short score in c minor concert (?) -- in ink -- in unidentified hand (DE?).

Short score indicates parts for Rab, Hamilton, Paul, Carney, Nance, Terry, piano. Score appears incomplete.

Short scores for "DMAT" and an untitled piece are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Box 405, Folder 1-2

Web hall [music]
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Folder A, groupings i & ii from the Mercer Ellington Library.

see also Swamp Goo

9 parts and 1 score
Web hall is contained in two folders consisting of 1 six page conductor score and 9 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains parts in 3 groupings -- (i) Parts for 1 reed - Proc; 1 trumpet - Mercer. -- (ii) Parts for 3 reeds - Proc, Jimmy (2), Carney. -- (iii) Parts for 2 reeds - Rab, Paul; 1 trumpet - Cat.

Folder B contains conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

Folder A, grouping iii and Folder B from the Duke Ellington Library.

A conductor score for "Swamp goo" is partially noted on the verso of the conductor score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:**
- Music -- United States -- 20th century

**Genre/Form:**
- Conductor scores
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Photocopies
- Photocopies

**Box 405, Folder 1-2**

Wedding march [music]
- 1 Item (part (photocopy); 36 cm.)
- 12 Items (copy scores; 32 cm.)
- 6 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger

see POUSSE CAFE

18 parts and 1 score

Wedding march is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 18 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for woodwinds, trumpets, trombones, violins, cellos, bass. Parts for 5 reeds - flute 1, flute 2, oboe 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; cello; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 405, Folder 3-4

Weely [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. H. There appear to be numbers from the Duke Ellington Band Book: 14, 115.

see also Portrait Of Swee' Pea aka Portrait Of Billy Strayhorn sa Subseries 1.3

4 parts and 1 score

Weely is contained in two folders consisting of 1 lead sheet, 1 three page short score and 3 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains short score and parts. Short score indicates parts for Otto, soprano, tenor, Rex, Tizol. Short score appears incomplete. Parts for 1 reed - Otto; 2 trumpets - Fats, Cooty.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

Box 405, Folder 5

Weeping willow tree [music]
1 Item (copy score; 32 cm.)
1 score

Weeping willow tree is contained in one folder consisting of 1 four page piano vocal score in C Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "You've been mighty good to me good old willow tree ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Piano vocal scores

Box 405, Folder 5 Weird
see Subseries 1.3

Box 405, Folder 5 Welcome aboard [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Welcome aboard is contained in one folder consisting of 1 two page piano conductor score in G Major concert -- in pencil -- in unidentified hand (BS?).

Score does not indicate instrumentation. Score is noted on the verso of the short score for Copasetics, Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Piano conductor scores

Box 405, Folder 5 Well [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
12 Items (copy scores; 31 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

see NEW ORLEANS SUITE

38 parts and an indefinite number of scores

Well is contained in two of eleven folders for "New Orleans suite" consisting of 1 three page short score and 25 parts in bb minor concert, and 1 three page short score and 13 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Henderson?).

Folder A contains items in 2 groupings -- (i) Short score and parts in bb minor concert. Short score indicates parts for bass clarinet, baritone, trombone. Score appears incomplete. Parts for 2 reeds - alto 1, clarinet; 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts in bb minor for 6 reeds - alto 1, alto 3 (2), clarinet, tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2).

Folder B contains short score and parts in eb minor concert. Short score indicates parts for clarinet, tenor. Short score appears incomplete. Parts for 5 reeds - Rick, Pro, Jimmy, Paul, Carney; 4 trumpets - Cat, Clark, Cook, Ray; 3 trombones - Britt, Tizol, Jackson; bass.

Folder A, grouping i and Folder B from the Duke Ellington Library.

Additional materials for this piece are contained with "New Orleans suite scores," grouping ix. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
New Orleans suite

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 405, Folder 5
Well of loneliness [music]
1 Item (manuscript; 32 cm.)
Heywood, Donald, Composer
see In My Well Of Loneliness see also oversize

1 score

Well of loneliness is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Heywood?).

Piano vocal score does not include lyrics. Score appears incomplete. -- from the Duke Ellington Library.

A piano vocal score for "Here 'tis" is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 405, Folder 6
Well, well [music]

1 Item (copy score; 32 cm.)
Henderson, Luther, Composer
1 score

Well, well is contained in one folder consisting of 1 six page piano vocal score in bb minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Well, well it's gone and started rainin' again ...": -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 405, Folder 7
Were You There ?

Were you there [music]
1 Item (manuscript; 32 cm.)

1 score

Were you there is contained in one folder consisting of 1 two page conductor score in A Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears incomplete. Partial lyrics begin "Sometimes it causes me to tremble, tremble, tremble ...". Score is noted on the verso of parts for "March," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts Music

Were you there? [music]
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 56.

7 parts and 1 score

Were you there is contained in one folder consisting of 1 two page short score and 6 parts in A Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Were you there when they crucified my Lord ...". Score appears incomplete. Parts in A Major for voices - soprano, alto, tenor 1, tenor 2, baritone, bass. Part in G Major for piano. -- from the Duke Ellington Library.

An untitled piano vocal score is also contained with this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts -- Music -- 20th century Music Parts (musical)
Short scores

Box 405, Folder 7

West Indian Pancake
see L.W.

Box 405, Folder 7

West Indian stomp [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (manuscripts; 32 cm.)
8 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appear to be numbers from the Duke Ellington Band Book: 130, 345.

see BLACK, BROWN AND BEIGE

21 parts and an indefinite number of scores

West Indian stomp is contained in two of sixty two folders for "Black, brown and beige" consisting of 1 one page short score, 1 two page piano conductor score and 8 parts in Eb Major concert, 11 parts in Db Major concert, and 2 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, ME, Tizol, Whaley?).

Folder A contains items in 6 groupings -- (i) Scores. Short score indicates parts for Otto, Ben, baritone, Ray, trumpets, Tricky, Tizol, Brown, bass. Piano conductor score indicates parts for Rab, Barney, baritone, Nance, Tizol, bass. Piano conductor score is noted on the verso of the short score. -- (ii) Parts in Eb Major for 1 reed - Otto; 2 trumpets - Rex, Wallace; 2 trombones - Brown, Tricky; unidentified bass instrument. -- (iii) Part in Eb Major for 1 reed - Carney. -- (iv) Parts in Db Major for 1 reed - Johnny; 1 trumpet - Rex; 1 trombone - Brown. -- (v) Parts in F Major for 1 trumpet - 2; guitar (?). -- (vi) Part in Eb Major for 1 trumpet - Ray.

Folder B contains items in 3 groupings -- (i) Part in Db Major for 1 reed - alto 3. -- (ii) Parts in Db Major for 1 reed - tenor 4; 3 trumpets - 1, 2, Ray; 1 trombone - 2. -- (iii) Parts in Db Major for Carney; unidentified treble instrument (alto?). -- from the Duke Ellington Library.

A part for "Dormant beauty" is noted on the verso of the short score in Folder A, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.
Other Title
Brown.

W-I.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Box 405, Folder 7
West Wind
see oversize

Box 405, Folder 8
Western Way
see also oversize

Box 405, Folder 8
Wham!
see oversize see Blue Low

Box 405, Folder 8
What a country! [music]
1 Item (part (photocopy); 32 cm.)
Strouse, Charles, 1928-, Composer
Adams, Lee, Lyricist
see ALL-AMERICAN

1 score.

What a country is contained in one folder consisting of 1 twelve page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "What am I doing here 5000 miles from home ...". -- from the Duke Ellington Library.

This piece is a part of the musical "All American" (opened 1962).
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.


Topic: Music -- United States -- 20th century
Box 405, Folder 9

**What a diff'rence a day made [music]**

*1 Item (manuscript; 32 cm.)*

Grever, Maria, Composer
Adams, Stanley, Lyricist


1 part

What a diff'rence a day made is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified bass instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

**Box 405, Folder 10**

**What a life! [music], 1929**

*1 Item (conductor score and/or parts (Published sheet music); 31 cm.)*

Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. H.

1 part

What a life is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.
Publication

New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 405, Folder 11

What a time [music]
1 Item (copy score; 32 cm.)
1 score

What a time is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in identified hand (Blake).

Piano vocal score lyrics begin "Oh say kind people listen ...". -- from the Duke Ellington Library.

A note on this score indicates that the piece was performed by Walter Crumley. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 405, Folder 12

What About You ?

Box 405, Folder 13-15

What am I here for [music]
1 Item (copy score; 34 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
7 Items (manuscripts; 32 cm.)
44 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (manuscripts; 31 cm.)
1 Item (copy score; 29 cm.)
4 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Frankie Laine, Lyricist


62 parts and an indefinite number of scores.
What am I here for is contained in three folders consisting of 1 eighteen-page conductor score, 1 two-page conductor score, 2 one-page conductor scores, 1 six-page short score, 1 three-page short score, 1 lead sheet and 60 parts in Bb Major concert, and 1 lead sheet in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Jones, Tizol, others?).

Folder A contains six-page short score. Short score indicates parts for Rab, Otto, Ben, baritone, Rex, Ray, Brown, Tizol, piano.

Folder B contains items in 7 groupings -- (i) Three-page short score. Short score indicates parts for Proc, Rab, clarinet, baritone, trumpets. -- (ii) Parts for 2 reeds - Ben, Carney; 1 trombone - Tricky. -- (iii) Parts for 3 reeds - alto 1, alto 3 (2), tenor 4. -- (iv) Parts for 3 reeds - Rab, Paul, Carney. -- (v) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 3, 4; 4 trombones - 1 (2), 2 (2), 3, Chuck. Several parts appear incomplete. Multiple parts may reflect different arrangements of the piece. -- (vi) Part for 1 trombone - 4. -- (vii) Conductor scores, part and lead sheet in Eb Major. Eighteen-page conductor score indicates parts for Johnny, 3 trumpets, 3 trombones. 1 one-page conductor score indicates parts for 5 reeds, 3 trumpets. 1 one-page conductor score indicates parts for saxes. Both scores appear incomplete. Two-page conductor score indicates parts for 5 saxes. Score appears incomplete. Part for piano. Lead sheet for voice. Lyrics begin "What am I here for living in mis'ry ...".

Folder C contains items in Bb Major in 5 groupings -- (i) Parts for 3 reeds - alto 1, alto 3, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Part for 1 reed - baritone. Lead sheet for unidentified treble instrument. -- (iii) Parts for 2 reeds - Johnny, Carney. -- (iv) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3. -- (v) Parts for 1 reed - Sears; 4 trumpets - Cootie, Herb, 3, trumpet (2); 3 trombones - Lawrence, John, Butter; unidentified treble instrument (guitar?); unidentified instrument. Parts may reflect different arrangements of the piece. -- All items except Folder A, Folder B, groupings iii, iv & vi, and Folder C, grouping ii from the Duke Ellington Library.

Fair: torn, tape, worn, stained.

Other Title

Here for.

Here.
Box 405, Folder 13-15

What color is virtue? [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
1 Item (copy score; 32 cm.)
36 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
see MY PEOPLE

38 parts and an indefinite number of scores

What color is virtue is contained in two of thirty four folders for "My people" consisting of 1 three page piano vocal score and 37 parts in F Major concert, and 1 two page piano vocal score and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains items in 2 groupings -- (i) Piano vocal score and parts in F Major. Piano vocal score lyrics begin "What color is virtue, what color is love ...". Parts for bass; piano. -- (ii) Piano vocal score and lead sheet in Ab Major. Piano vocal score lyrics begin as above. Score appears incomplete. Lead sheet for voice. Lyrics begin as above.

Folder B contains parts in F Major in 3 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Parts for 4 reeds - alto, alto 3, tenor 1, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- (iii) Parts for 5 reeds - alto 3, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "My people scores." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

Other Title
Color.

Colour.

Topic: Music -- United States -- 20th century
My people
Genre/Form: Copy scores
Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Box 406, Folder 1
What did I do [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
2 scores

What did I do is contained in one folder consisting of 1 seven page piano vocal score and 1 three page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "My imagination is little consolation ...". Seven page score may consist of sketches and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 406, Folder 1
What Did I Do (To Be So Black And Blue)
see Black And Blue

Box 406, Folder 2
What do you suppose [music]
1 Item (manuscript; 32 cm.)
1 part

What do you suppose is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 406, Folder 3-4
What else can I do [music]
1 Item (manuscript; 32 cm.)
see also oversize
1 score

What else can I do is contained in one folder consisting of 1 seven page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "I'll give you my love ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Conductor scores
Form: Manuscripts -- Music -- 20th century
Music

Box 406, Folder 3-4
What Else Can You Do With a Drum
see DRUM IS A WOMAN

Box 406, Folder 5
What goes on here in my heart [music]
1 Item (manuscript; 32 cm.)

Robin, Leo, Composer
Rainier, Ralph, Composer


1 score

What goes on here in my heart is contained in one folder consisting of 1 three page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.

Parts for "Push out" are noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Other Title
Goes on in my heart.

Topic: Music -- United States -- 20th century
Box 406, Folder 6-7

What good would it do [music], 1944
3 Items (conductor score and/or parts (Published sheet music); 28 cm.)
6 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
Pepper, Buddy, Composer
James, Inez, Composer

There appears to be a number from the Duke Ellington Band Book: 27.
see also Subseries 1.3
8 parts and an indefinite number of scores

What good would it do is contained in one folder consisting of 3 published three page piano vocal scores and 8 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "I could try once again ...". Parts for 4 reeds - alto 1, alto 2, tenor 1, baritone; 3 trombones - 1, 2, Tricky; 1 guitar - Guy. -- from the Duke Ellington Library.

Parts for "Frankie and Johnny" are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, torn, tape, stained.

Other Title
What good.

Publication
New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 406, Folder 8
What Have I Done To You Now

Box 406, Folder 8
What I Like About the South
see That's What I Like About The South

Box 406, Folder 9
What is this thing called love [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)

Porter, Cole, Composer


see also Subseries 1.2

2 scores

What is this thing called love is contained in one folder consisting of 1 two page short score in C Major concert, and 1 five page short score in Ab Major concert -- in pencil -- in unidentified hands (DE, Whaley?).

Two page short score indicates parts for altos, clarinet, tenor, trumpets. Five page short score does not indicate instrumentation. Both scores appear incomplete. -- from the Duke Ellington Library.

Parts for "Blues at sundown" and an untitled piece are noted on the verso of the five page short score for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, torn.

Unsigned Strayhorn composition.

Other Title

Thing.

Thing called love.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Short scores

Box 406, Folder 10

What kind of love is this [music]

1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)

Garvin, Rex, Composer

2 parts

What kind of love is this is contained in one folder consisting of 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lead sheets for voice. Lyrics begin "What kind of love is this I have ...". Lead sheets appear incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music

Box 406, Folder 11

What kind of woman [music]
3 Items (manuscripts; 32 cm.)
3 scores

What kind of woman is contained in one folder consisting of 1 two page piano conductor score, 1 three page piano conductor score and 1 four page short score in Bb Major concert -- in pencil -- in unidentified hands (Heywood, Whaley?).

Two page piano conductor score indicates parts for saxes, baritone. Three page piano conductor score does not indicate instrumentation. Short score indicates parts for 2 altos, 2 tenors, 2 trumpets, trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Piano conductor scores
Short scores

Box 406, Folder 12-15

What more can I say [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
48 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. X.

47 parts and an indefinite number of scores

What more can I say is contained in four folders consisting of 1 four page short score and 24 parts in C Major concert, and 1 two page short score, 1 three page short score and 23 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley, Sanders, Henderson?).
Folder A contains short score in C Major. Short score indicates parts for saxes, baritone, trumpets, voice. Lyrics begin "What more can I say, what more can I do ...".

Folder B contains parts in 3 groupings -- (i) Parts in C Major for 5 reeds - Rick, Procope, Hamilton, Paul, Carney; 3 trumpets - Cook, Clark, Cat; 3 trombones - Jackson, Tizol, Britt; bass. Part for bass appears incomplete. -- (ii) Parts in Bb Major for 5 reeds - Procope, alto 3, Hamilton, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, Jackson; bass. -- (iii) Parts in Bb Major for 4 reeds - Procope, Hamilton, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder C contains parts in C Major for 5 reeds - Pro, Rick, Jimmy, Paul, Carney; 4 trumpets - Clark, Willie, William, Raymond; 3 trombones - Tizol, Jackson, Britt.

Folder D contains short scores in Bb Major. Two page short score indicates parts for Pro, Rick, Ham, Paul, Carney, trumpets. Three page short score indicates parts for clarinet, Ray, Butter. Scores appear incomplete. -- All items except Folder A from the Duke Ellington Library.

A short score for "Ultra delux" is also contained in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Other Title

What more.

What mo.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 407, Folder 1

What now my love [music]
1 Item (copy score; 32 cm.)
Becaud, Gilbert, Composer
Sigman, Carl, Lyricist

1 score

What now my love is contained in one folder consisting of 1 two page piano conductor score in G Major concert (?) -- in ink -- in unidentified handwriting (Whaley?).
Piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

An untitled part is noted on the verso of this score. A piano conductor score for "J'attendrai" and untitled piano vocal scores are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Piano conductor scores

Box 407, Folder 2 What we tried to find [music]
1 Item (manuscript; 26 cm.)
1 score

What we tried to find is contained in one folder consisting of 1 one page piano vocal score in A Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "What we tried to find was in vain ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century Music Piano vocal scores

Box 407, Folder 2 What's Good
see Subseries 1.3

Box 407, Folder 2 What's New
see Subseries 1.3

Box 407, Folder 2 What's That You Said?
see oversize

Box 407, Folder 3 What's the reason I'm not pleasin' you [music]
What's the reason I'm not pleasin' you is contained in one folder consisting of 1 two page short score and 1 part in Eb Major concert and 1 two page short score in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score in Eb Major indicates parts for soprano, altos, trumpets, trombone, organ. Part in Eb Major for 1 reed - Barney. Short score in F Major indicates parts for clarinet, alto, trumpets, trombone. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs  Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 407, Folder 3  What've You Got To Lose
see oversize

Box 407, Folder 4  Whatcha gonna do wid me [music]
1 Item (manuscript; 32 cm.)
1 score

Whatcha gonna do wid me is contained in one folder consisting of 1 four page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "If you send rain to destroy this land ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Box 407, Folder 4  
*Whatcha Know Joe*  
see oversize

Box 407, Folder 4  
*Wheel Of Fortune*  
see Subseries 1.2

Box 407, Folder 4  
*When a St. Louis Woman Goes Down To New Orleans*  
see BELLE OF THE NINETIES see MURDER AT THE VANITIES

Box 407, Folder 5  
When Christians learn how to live [music]  
1 Item (manuscript; 32 cm.)  
2 Items (copy scores; 32 cm.)  
Whaley, Thomas L., Composer  
Reddick, A., Lyricist  
1 part and 1 score

When Christians learn how to live is contained in one folder consisting of 1 two page piano vocal score and 1 one page piano vocal score in D Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When Christians learn how to live ... oh the peace that will roll ...". Part for piano. Part may be unrelated to scores. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, water spots.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Piano vocal scores

Box 407, Folder 6  
*When Eden was a garden* [music]
3 Items (manuscripts; 32 cm.)
8 Items (copy scores; 32 cm.)
Whaley, Thomas L., Composer
Lewis, Sam M., Lyricist
6 parts and an indefinite number of scores

When Eden was a garden is contained in one folder consisting of 1 four page piano vocal score, 2 four page short scores, 1 six page short score and 6 parts in F Major concert, and 1 three page piano vocal score in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score in F Major lyrics begin "When Eden was a garden, all things were free ...". 1 four page short score and six page short score do not indicate instrumentation. 1 four page short score indicates parts for voices - soprano, alto, tenor, bass. Scores include lyrics as above. Parts in F Major for voices - soprano 1, soprano 2, alto, tenor 1, baritone, bass. Lyrics begin as above. Piano vocal score in D Major lyrics begin as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Short scores

Box 407, Folder 7

When I get it [music]
5 Items (manuscripts; 32 cm.)
5 parts

When I get it is contained in one folder consisting of 5 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Chauncy, Carney; 2 trumpets - Ray, Rex; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Box 407, Folder 8

When I grow too old to dream [music]
1 Item (manuscript; 32 cm.)
Romberg, Sigmund, Composer
Hammerstein, Oscar, 1895-1960, Lyricist

1 part

When I grow too old to dream is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Too old to dream.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Parts (musical)

Box 407, Folder 8

When I trilly with my filly [music]
1 Item (part (photocopy); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
17 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Kuller, Sid, Lyricist
Folder C from the Presentation Album, vol. Q. Copyright 1959 by Robbins Music Corp. There appears to be a number from the Duke Ellington Band Book: 170.

see JUMP FOR JOY

17 parts and an indefinite number of scores

When I trilly with my filly is contained in three of one hundred fourteen folders for "Jump for joy" consisting of 1 six page short score, 1 four page piano vocal score, 1 three page piano vocal score and 17 parts in C Major concert -- in ink, pencil and photocopy -- in identified hands (BS, Whaley) and unidentified hands (Sanders, Benjamin, other?).
Folder A contains three page piano vocal score and 1 part. Piano vocal score lyrics begin "Feel so sill willy nilly ....". Part for voice. Lyrics begin as above.

Folder B contains items in 4 groupings -- (i) Part for piano. Part appears incomplete. -- (ii) Six page short score. Short score indicates parts for Rab, Paul, baritone, trombones. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; bass. Some parts appear incomplete. -- (iv) Parts for 1 reed - tenor; 1 trumpet - Baker; trombone.

Folder C contains four page piano vocal score. Lyrics begin as above. -- All items except Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape, worn, water spots.

Other Title

When I trilly.

Trilly.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 407, Folder 8

When I walk with you [music], 1947
24 Items (copy scores; 32 cm.)
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist

Folder A from the Presentation Album, vol. J. There appears to be a number from the Duke Ellington Band Book: 234.

see BEGGAR'S HOLIDAY

28 parts and an indefinite number of scores

When I walk with you is contained in four of forty seven folders for "Beggar's holiday" consisting of 1 published five page piano vocal score in C Major concert, 1 four page short score and 10 parts in G Major concert,
6 parts in Bb Major concert, and 1 three page piano conductor score and 12 parts in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal score. Lyrics begin "We've no place to be alone ...".

Folder B contains short score. Short score indicates parts for 2 clarinets, trumpets.

Folder C contains parts in Bb Major for 3 reeds - alto, Paul, Carney; 1 trumpet - Ray; 1 trombone - Brown; bass.

Folder D contains items in 2 groupings -- (i) Piano conductor score and parts in D Major. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- (ii) Parts in G Major for 3 reeds - Rab, Sears, Carney; 4 trumpets - Williams, Ray, Taft, Scad; 2 trombones - Jones, Wilbur; guitar. -- All items except Folder A from the Duke Ellington Library.

A piano vocal score for "There's no one but you" from "Beggar's holiday" is noted on the verso of the short score in Folder B. Piano vocal score lyrics begin "There's no one but you when we're walking down the street ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
No one but you.

Publication
New York, NY, Mutual Music Society, Inc., 1947

Topic:
Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 407, Folder 9 When I'm feeling kinda blue [music]
5 Items (parts (photocopies); 33 cm.)
2 Items (copy scores; 32 cm.)
see also Imagine My Frustration

7 parts

When I'm feeling kinda blue is contained in one folder consisting of 7 parts in G Major concert -- in ink and photocopy -- in identified hand (Wilson).

Parts for 1 reed - Johnny Hodges; drums; organ/guitar/bass (5). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)
Photocopies

Box 407, Folder 10

When I've done my best [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)

2 scores

When I've done my best is contained in one folder consisting of 1 three page piano vocal score in Ab Major concert, and 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When I've done the best I can, if my friends don't understand ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Piano vocal scores

Box 407, Folder 11

When it's sleepy time down south [music]
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 32 cm.)
Rene, Leon, Composer
Rene, Otis, Composer
Muse, Clarence, Composer

see also Subseries 1E

2 scores

When it's sleepy time down south is contained in one folder consisting of 2 two page piano conductor scores in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Sleepy time down south.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
Music  Manuscripts
Photocopies  Piano conductor scores

Box 407, Folder 11  When My Love Weeps aka Cuando Llora Me Llama see Subseries 1E

Box 407, Folder 12  When the mice are away [music]
11 Items (copy scores; 32 cm.)
Fleagle, Brick, Composer
11 parts

When the mice are away is contained in one folder consisting of 11 parts in Db Major concert (?) -- in ink -- in unidentified hand (Fleagle?).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 5 trumpets - 1, 2, 3, 4, 5; 1 trombone - 1. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 407, Folder 13 When the roses bloom again [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Burton, Nat, Composer
Kent, Walter, Composer
Statement of responsibility taken from the notes of researcher Walter van de Leur.

1 score

When the roses bloom again is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in identified hand (BS).

Short score indicates parts for saxes, baritone, Wallace, Ray, Tricky, Lawrence. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Roses.

Roses bloom.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Short scores

Box 407, Folder 13 When The War Is Over
see Ain't We Gonna Have A Ball When The War Is Over

Box 407, Folder 14 When We Were Seven Little Men
Box 407, Folder 14

When you leave New York [music]
2 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
see QUEENIE PIE

2 scores

When you leave New York is contained in one of fifteen folders for "Queenie pie" consisting of 2 two page piano vocal scores in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Just found out what it's all about ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:    Music -- United States -- 20th century
          QUEENIE PIE

Genre/    Manuscripts
Form:     Music
          Photocopies
          Piano vocal scores

Box 407, Folder 14

When you lose your man [music]
1 Item (copy score; 32 cm.)
see Soucouyant Woman

1 score

When you lose your man is contained in one folder consisting of 1 five page piano vocal score in d minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When you lose your man ... there's no explaining to your heart ...". Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:    Music -- United States -- 20th century

Genre/    Copy scores
Form:     Manuscripts
          Music
          Piano vocal scores
When You Pushed Me Out Of Heaven
see I Fell And Broke My Heart

When you wish upon a star [music], 1940
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
7 Items (copy scores; 32 cm.)

Harline, Leigh, Composer
Washington, Ned, Lyricist
7 parts and 1 score

When you wish upon a star is contained in one folder consisting of 1 published three page piano vocal score in C Major concert, and 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When a star is born, they possess a gift or two...". Parts for 3 reeds - alto 1, tenor, baritone; 2 trumpets - 1, 2; trombone; bass. -- from the Duke Ellington Library.

This piece was featured in the Walt Disney motion picture "Pinocchio". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title
Wish upon a star.

Publication
New York, NY, Bourne, Inc., 1940

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

When you're at Murrain's [music]
1 Item (manuscript; 32 cm.)

Grainger, Porter, Composer
see also War In Rhythm

1 part

When you're at Murrain's is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.
A part for "To war in rhythm" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 407, Folder 16

When You're In Love
see oversize

Box 407, Folder 17

When you're smiling [music]
1 Item (copy score; 32 cm.)
Fisher, Mark, Composer
Goodwin, Joe, Composer
Shay, Larry, Composer
1 part
When you're smiling is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Maisel?).
Part for drums. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 407, Folder 18

When you've had it all [music]
2 Items (parts (photocopies); 28 cm.)
2 parts
When you've had it all is contained in one folder consisting of 2 lead sheets in C Major concert -- in photocopy -- in unidentified hand.
Lead sheets for voice (2). Lyrics begin "When you've had it all then there is no place that you haven't been ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet
Music
Photocopies

Box 408, Folder 1
Where [music]
1 Item (copy score; 31 cm.)
1 part

Where is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. -- from the Duke Ellington Library.
A conductor score for "Internationale" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Music
Parts (musical)

Box 408, Folder 2
Where are you [music]
4 Items (copy scores; 32 cm.)
McHugh, Jimmy, Composer
Adamson, Harold, Lyricist
see also oversize
4 parts
Where are you is contained in one folder consisting of 4 parts in G Major concert -- in ink -- in identified hand (Carver).
Parts for 2 reeds - sax 1, tenor; 1 trumpet - 1; trombone. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

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**Box 408, Folder 2**

*Where Do They Come From*

see MURDER AT THE VANITIES

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**Box 408, Folder 2**

*Where Do They Go*

see MURDER AT THE VANITIES

---

**Box 408, Folder 3**

Where do you go? What do you do? [music]

1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Petremont, Patricia, Composer

1 part

Where do you go? What do you do? is contained in one folder consisting of 1 lead sheet in C Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Where do you go and what do you do when the man you love so ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Lead sheet
- Manuscripts
- Music
- Photocopies

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**Box 408, Folder 4**

*Where I come [music]*

1 Item (part (photocopy); 32 cm.)

Fields, Frank, Composer

Prince, Van, Lyricist

1 part
Where I come is contained in one folder consisting of 1 lead sheet in a minor concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Gon' make my mark toward the burning sun ....". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet, Manuscripts, Music, Photocopies

Where in the world [music]

Box 408, Folder 5-6

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
4 Items (manuscripts; 32 cm.)
22 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Folder B, grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 232.

31 parts and an indefinite number of scores

Where in the world is contained in two folders consisting of 1 three page short score and 25 parts in Ab Major concert, and 1 one page short score, 1 four page piano vocal score, 2 two page piano vocal scores and 6 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, other?).

Folder A contains three page short score in Ab Major. Short score indicates parts for Proc, tenor, baritone, trombones, bass. Short score appears incomplete.

Folder B contains items in 6 groupings -- (i) 1 two page piano vocal score in F Major. Lyrics begin "Where in the world will I find anybody ....". -- (ii) Parts in Ab Major for 5 reeds - Rab (2), Proc, Ham, Paul (2), Carney; 2 trumpets - 1, 3; 2 trombones - 1, 2. Multiple parts may reflect different arrangements of the piece. -- (iii) Remaining scores and parts in F Major. One page short score indicates parts for Proc, sax, baritone. Four page piano vocal score and two page piano vocal score lyrics begin as above. Scores appear incomplete. Parts for 2 reeds - Pro, Carney. -- (iv) Parts in Ab Major for 1 reed - Ham (2); 2 trumpets - Cootie (2), 4 (2). -- (v) Parts in Ab Major for 2 reeds - Proc, Carney; 3 trumpets - Mer, Herb, Cat; 2 trombones - Buster, Chuck; bass. Many parts appear incomplete. -- (vi)
Parts in F Major for 3 trumpets - 2, 3, 4; 1 trombone - 2. -- All items except Folder B, grouping iv from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

Other Title

World.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores

Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 408, Folder 7 Where or when [music], 1937
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
22 Items (copy scores; 32 cm.)

Rodgers, Richard, Composer
Hart, Lorenz, Lyricist

There appears to be a number from the Duke Ellington Band Book: 318.

see also oversize see also Subseries 1.3 sa Subseries 1.2

22 parts and 1 score.

Where or when is contained in one folder consisting of 1 published three-page piano vocal score and 4 parts in Eb Major concert, and 18 parts in Db Major concert -- in ink -- in identified hand (Whaley).

Items in 4 groupings -- (i) Piano vocal score. Lyrics begin "When you're awake the things you think ...". -- (ii) Parts in Db Major for 4 reeds - Rab, Proc, Paul, Carney; 5 trumpets - Taft, Cook, Cat, Terry, Baker; 3 trombones - Britt, Butter, John; bass. -- (iii) Parts in Eb Major for 3 violins - A/B, C, D; piano. Parts for violin A and violin B are identical. -- (iv) Parts in Db Major for 1 reed - Jimmie; 1 trumpet - Baker; 3 trombones - Browne, Tricky, Tizol. -- from the Duke Ellington Library.

Fair: torn, stained.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Other Title

W.O.W.

Publication

New York, N.Y., Chappell & Co., Inc., 1937

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Sheet music
Sheet music -- 20th century

Box 408, Folder 8

Where were you? [music]
1 Item (copy score; 32 cm.)
1 part

Where were you is contained in one folder consisting of 1 part in C Major concert -- in ink -- in identified hand (Browne).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 408, Folder 9

Where you are [music], 1941
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
Warren, Harry, 1893-1981, Composer
Gordon, Mack, 1904-1959, Lyricist

There appears to be a number from the Duke Ellington Band Book: 341.

see also oversize see also Subseries 1.3

7 parts and an indefinite number of scores

Where you are is contained in one folder consisting of 1 published three page piano vocal score in Bb Major concert, and 1 four page short score
and 7 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Close to you my ev'ry dream comes true ...". Short score indicates parts for Ray, 3 trumpets, Tricky, bass. Parts for 2 reeds - Rabbit, Jimmy; 2 trumpets - Taft, Scad; 3 trombones - Tricky, Brown, Jones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Where-U-R.

Publication
New York, NY, Leo Feist, Inc., 1941

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 408, Folder 9
Where's My Hero
see BEGGAR'S HOLIDAY

Box 408, Folder 10
Which way [music]
13 Items (copy scores; 32 cm.)
13 parts

Which way is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 408, Folder 11  Whiffleburg

Box 408, Folder 12  While we're young [music], 1974
13 Items (conductor score and/or parts (Published sheet music); 31 cm.)
Wilder, Alec, Composer
Palitz, Morty, Composer
Engvick, Bill, Lyricist
Maltby, Richard, Arranger
From the Mercer Ellington Library.

13 parts

While we're young is contained in one folder consisting of 13 published
parts in Eb Major concert -- in ink.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1,
2, 3; 3 trombones - 1, 2, 3; bass; drums.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Publication


Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 408, Folder 12  Whirlpool
see THE RIVER

Box 408, Folder 13  Whisper Not

Box 408, Folder 14  Whispering [music]
12 Items (copy scores; 32 cm.)
Schonberger, John, Composer
Coburn, Richard, Composer
Rose, Vincent, Composer
Shapiro.

see also Subseries 1.3
12 parts

Whispering is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in identified hand (Earley) and unidentified hand (Whaley?).

Parts for 3 reeds - alto 1, tenor 3, tenor 4; 3 trumpets - 1, 2, 4; 3 trombone - 1, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 408, Folder 14

Whispering Tiger

see Tiger Rag

Box 408, Folder 15-16

White Christmas [music], 1942
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
9 Items (manuscripts; 32 cm.)
12 Items (copy scores; 32 cm.)
Berlin, Irving, 1888-, Composer
21 parts and an indefinite number of scores

White Christmas is contained in two folders consisting of 1 two page short score and 12 parts in Eb Major concert, and 1 published two page piano vocal score and 9 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley?).

Folder A contains short score, piano vocal score and parts in C Major. Short score indicates parts for Rab, Sears, Killian, Baker. Piano vocal score lyrics begin "The sun is shining, the grass is green ...". Parts for 5 reeds - Johnny, Otto, Chauncey, Ben, Carney; 4 trumpets - Baker, Rex, Wallace, Ray.

Folder B contains parts in Eb Major for 5 reeds - Proc, Rab, Ben, Sears, Carney; 4 trumpets - Baker, Williams, Scad, Killian; 3 trombones - Tyree, Brown, Butter. Parts subtitled "Medley." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.

Other Title

White Xmas.

Publication

New York, NY, Irving Berlin, Inc., 1942

Topic: Music -- United States -- 20th century

Genre/ Form:

Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 409, Folder 1

White heels [music]
14 Items (copy scores; 32 cm.)
14 parts

White heels is contained in one folder consisting of 1 lead sheet and 13 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Parts for 5 reeds - Rab, alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Heel kicking.

Topic: Music -- United States -- 20th century

Genre/ Form:

Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 409, Folder 2-3

Who verso Poor Butterfly

Who [music]
12 Items (copy scores; 32 cm.)
12 parts
Who is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, water spots.

Who [music]

1 Item (copy score; 31 cm.)

1 part

Who is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

A part for "Poor butterfly" is noted on the bottom of this part.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Box 409, Folder 4

Who can I turn to [music]

1 Item (manuscript; 34 cm.)

7 Items (copy scores; 32 cm.)

Newley, Anthony, Composer

Bricusse, Leslie, Composer


5 parts and an indefinite number of scores

Who can I turn to is contained in one folder consisting of 1 two page short score, 1 two page piano vocal score, 1 one page piano vocal score and
5 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score indicates parts for Johnny, guitar, bass, drums. Piano vocal scores do not include lyrics. One page piano vocal score appears incomplete. Parts for 1 reed - Rab (2); bass; guitar (2). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Who can I.

Topic:    Music -- United States -- 20th century
Genre/    Copy scores
Form:    Manuscripts -- Music -- 20th century
            Music
            Parts (musical)
            Piano vocal scores
            Short scores

Box 409, Folder 4

Who cares what people may say [music]
1 Item (part (photocopy); 33 cm.)
Blake, Eubie, 1883-1983, Composer
Sissle, Noble, 1889-1975, Lyricist
see Shuffle Along

1 score

Who cares what people may say is contained in one of twelve folders for "Shuffle along" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Blake?).

Piano vocal score lyrics begin "There's no such thing as a secret ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic:    Music -- United States -- 20th century
Genre/    Manuscripts
Form:    Music
            Photocopies
Piano vocal scores

Box 409, Folder 5

Who could be against us [music]
2 Items (manuscripts; 32 cm.)
LaSalle, Jerry, Composer
Terry, Dan, Composer
There appears to be a number from the Duke Ellington Band Book: 48.

2 scores

Who could be against us is contained in one folder consisting of 1 three page piano vocal score and 1 four page short score in C Major concert -- in pencil -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "How many times do we lie awake ...". Short score indicates parts for voices -- soprano 1, soprano 2, alto, tenor, baritone, bass. Lyrics as above. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of the short score.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Piano vocal scores
Short scores

Box 409, Folder 6

Who do you suppose [music]
1 Item (manuscript; 32 cm.)
1 score

Who do you suppose is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I'm so happy as can be ...". Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

What do you suppose.

Topic: Music -- United States -- 20th century
Box 409, Folder 7

Who knows [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Copy score part from the Presentation Album, vol. H.

2 parts

Who knows is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Parts for piano (2). -- Photocopy part from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 409, Folder 8

Who needs it [music]

1 Item (part (photocopy); 36 cm.)

Felton, Vi Bradley, Composer

1 score

Who needs it is contained in one folder consisting of 1 eight page conductor score in Bb Major concert -- in photocopy -- in unidentified hand.

Conductor score indicates parts for voice, xylophone, piano 1, piano 2. Lyrics begin "What's yer hurry, who ya pushin' ...". -- from the Duke Ellington Library.

Score may have been intended for a stage show. Scene directions such as "doors open" are noted in the score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.
Other Title

Opening.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Manuscripts
Music
Photocopies

Box 409, Folder 9
Who needs it [music]
1 Item (manuscript; 32 cm.)
Cabot, Celia, Composer
Knight, Carolyn, Composer
1 part

Who needs it is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Got no time to worry ...". Lead sheet appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 409, Folder 10
Who Parked The Car ?

Box 409, Folder 11
Who Spiked The Revr'nds Drinkin' Water ?

Box 409, Folder 12
Who started love [music]
14 Items (manuscripts; 32 cm.)
14 parts

Who started love is contained in one folder consisting of 14 parts in d minor concert -- in pencil -- in identified hand (Wolfson).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Box 409, Folder 13

Who struck John [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
From the Presentation Album, vol. H.

1 part

Who struck John is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

Box 409, Folder 14

Who takes my hand [music]
1 Item (manuscript; 32 cm.)

1 score

Who takes my hand is contained in one folder consisting of 1 two page piano vocal score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Who takes my hand and shows me the way ...". Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts -- Music -- 20th century
Form: Music
Piano vocal scores

Box 409, Folder 15

Who We Are

Who we are [music]
1 Item (manuscript; 34 cm.)
1 score

Who we are is contained in one folder consisting of 1 four page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for alto, tenor, 2 trumpets, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores, Manuscripts -- Music -- 20th century

Who we are [music]
7 Items (copy scores; 32 cm.)
6 parts and 1 score

Who we are is contained in one of eighteen folders for "Mikado swing" consisting of 1 seven page piano conductor score and 6 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Topic: Mikado swing
Music -- United States -- 20th century
Genre/ Form: Copy scores, Manuscripts
Music
Parts (musical)
Piano conductor scores
Box 409, Folder 15

Who We Are
see Mikado Swing

Box 409, Folder 16

Who Wouldn't Love You verso Silver Wings

Box 409, Folder 16

Whoa babe [music]
9 Items (manuscripts; 32 cm.)

see JUMP FOR JOY

9 parts

Whoa babe is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 4 parts in F Major concert, and 5 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts in F Major for 1 reed - Carney; 1 trumpet - Cooty; 1 trombone - Browne; bass. -- (ii) Parts in Bb Major for 1 reed - Carney; 1 trumpet - Rex; 3 trombones - Browne, Tizol, Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Parts (musical)

Box 409, Folder 17

Whole wide world [music]
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)

2 parts and 1 score

Whole wide world is contained in one folder consisting of 1 two page short score and 2 parts in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score does not indicate instrumentation. Score appears to be for rhythm instruments (bass/guitar?) as it gives only chord symbols. Parts for bass, guitar. -- from the Duke Ellington Library.

Parts for "They told me" are noted on the verso of these parts. An untitled short score, a piano vocal score for "Yes indeed," a part for "Go down Moses," a lead sheet for "Why," and an untitled piano conductor score are also contained in this folder. Items appear to be part of a set listed by Whaley on the verso of the untitled short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew
Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 409, Folder 18

Why can't I see you anymore [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (parts (photocopies); 33 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 28 cm.)

Whaley, Thomas L., Composer
Photocopy scores dated 1968/04.

1 part and an indefinite number of scores

Why can't I see you anymore is contained in one folder consisting of 4 three page piano vocal scores and 1 one page piano vocal score in G Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Three page piano vocal scores lyrics begin "Why can't I see you anymore, what did I do ... ". One page piano vocal score lyrics begin "Supreme once more ...". One page score appears incomplete. Lyric sheet begins "Why can't I see you ... ". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Photocopies
Piano vocal scores

Box 409, Folder 18

Why Did You Go
see Why Did You Leave Me

Box 409, Folder 19

Why did you leave me [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 part and an indefinite number of scores

Why did you leave me is contained in one folder consisting of 1 one page piano vocal score and 1 three page piano vocal score in C Major concert, and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "Why did you leave me, I never thought it would be ...". Lead sheet for voice. Lyrics begin "Why did you leave me, why did you go ...". Lead sheet may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

A piano vocal score for an untitled piece is noted on the verso of the three page piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Why do I [music]
1 Item (copy score; 31 cm.)
Rodgers, Richard, Composer
Hart, Lorenz, Lyricist

see also Subseries 1.3

1 part

Why do I is contained in one folder consisting of 1 part in F Major concert -- in ink -- in identified hand (Sandiford).

Part for 1 trombone - 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Box 409, Folder 20  
**Why Do I Love You?**

see oversize

Box 409, Folder 21  
**Why do I think of you [music]**

*10 Items (copy scores; 32 cm.)*

10 parts

Why do I think of you is contained in one folder consisting of 10 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Box 409, Folder 21  
**Why Don't Cha**

see Subseries 1.3

Box 409, Folder 21  
**Why I Sing The Blues**

see Everybody Wants To Know

Box 409, Folder 22  
**Why not the best [music]**

*1 Item (part (photocopy); 28 cm.)*

From the Mercer Ellington Library.

1 part

Why not the best is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand.

Part for trombones. Part appears to be for 3 trombones. It marked unison, with a final chord in 3 voices.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical) Photocopies

Box 409, Folder 23

Why Wait

Box 409, Folder 24-25

Why was I born [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Kern, Jerome, Composer
Hammerstein, Oscar, 1895-1960, Lyricist
4 scores

Why was I born is contained in two folders consisting of 1 published four page piano vocal score and 1 two page short score in Eb Major concert, and 1 five page piano vocal score and 1 three page piano conductor score in C Major concert -- in ink and pencil -- in identified hand (DE) and unidentified hand (Whaley?).

Folder A contains piano vocal scores and piano conductor score. Published piano vocal score lyrics begin "Spending these lonesome evenings with nothing to do ...". Piano vocal score in C Major lyrics begin "Why was I born, why am I living ...". Piano conductor score does not indicate instrumentation. Score includes partial lyrics "I'm a poor fool ...".

Folder B contains short score. Short score indicates parts for alto 1, alto 3, tenor, chimes. -- from the Duke Ellington Library.

A short score for "Smiling" is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Publication

New York, NY, T. B. Harms Company, 1929

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Holographs Manuscripts -- Music -- 20th century Music Piano conductor scores Piano vocal scores Published sheet music
Short scores

Box 410, Folder 1  Wig wise [music]
1 Item (manuscript; 32 cm.)
1 part

Wig wise is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

Topic:  Music -- United States -- 20th century
Genre/  Manuscripts -- Music -- 20th century
Form:  Music
       Parts (musical)

Box 410, Folder 1  Wild About Harry
see I’m Just Wild About Harry

Box 410, Folder 2  Wild Bill [music]
1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
From the Mercer Ellington Library.

3 parts

Wild Bill is contained in one folder consisting of 3 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 1 reed - Proc; 1 trumpet - 4 (2).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/  Copy scores
Form:  Manuscripts
       Music
       Parts (musical)
       Photocopies

Box 410, Folder 3  Wild Bill Davis’ number [music]
1 Item (manuscript; 32 cm.)
1 part

Wild Bill Davis' number is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Wild Bill Davis' no.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 410, Folder 3

Wild car [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
27 Items (copy scores; 32 cm.)
see ASPHALT JUNGLE

27 parts and 1 score

Wild car is contained in two of sixteen folders for "Asphalt jungle suite" consisting of 1 four page short score and 14 parts in a minor concert, and 13 parts in d minor concert -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).

Folder A contains items in a minor. Short score indicates parts for Rab, clarinet, trumpets, trombones, bass. Score appears incomplete. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, baritone; 5 trumpets - 1, 2, 3, 4, Ray; 3 trombones - Britt, Tizol, Booty; bass.

Folder B contains parts in d minor for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 5 trumpets - 1, 2, 3, 4, Andre; 3 trombones - Britt, 2, 3. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Asphalt jungle scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Asphalt jungle suite
Music -- United States -- 20th century
Television music

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 410, Folder 3  Wild Flower
see oversize

Box 410, Folder 4  Wild horses [music], 1953
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 36 cm.)
Rogan, K. C., Composer
4 scores

Wild horses is contained in one folder consisting of 1 published three page piano vocal score in g minor concert, and 1 four page piano conductor score, 1 three page piano vocal score and 1 six page conductor score in a minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score in g minor lyrics begin "It would take more than a pack o' wild horses ...". Score appears incomplete. Piano conductor score does not indicate instrumentation. Piano vocal score in a minor does not include lyrics and appears incomplete. Conductor score indicates parts for 3 saxes, 2 trumpets, bass, drums, piano. -- from the Duke Ellington Library.

Parts for "Night time" are noted on the verso of the piano vocal score in a minor. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication
New York, NY, George Simon, Inc., 1953

Topic:  Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Piano conductor scores
Piano vocal scores
Published sheet music

Box 410, Folder 4  Wild man Moore : [music]
12 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 30 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
see PARIS BLUES

12 parts and an indefinite number of scores.

Wild man Moore is contained in one of thirty two folders for "Paris blues" consisting of 1 one page short score, 2 two page short scores, 1 three page short score and 12 parts in bb minor concert -- in ink and photocopy -- in unidentified hands (BS, Tizol, other?).

Short scores indicate parts for saxes, baritone, trumpets, trombones, bass. One page short score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Paris blues scores," Folder A, grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle.

Other Title
Wild man.

Topic: Music -- United States -- 20th century
Paris blues

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 410, Folder 5
Wild onion [music]
11 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)

Grouping i from the Mercer Ellington Library.

15 parts

Wild onion is contained in one folder consisting of 15 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Glover) and unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 2 trombones - 1, 3 (2); bass (2). -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 2, 3; 1 trombone - 2; unidentified treble instrument. Part for
unidentified treble instrument appears incomplete. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Box 410, Folder 5

Wild Party

see Will Hudson's Wild Party

Box 410, Folder 6

Wildcat [music]

1 Item (manuscript; 32 cm.)

1 score

Wildcat is contained in one folder consisting of 1 seventeen page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for trumpet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Box 410, Folder 7

Wildest gal [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

8 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

There appears to be a number from the Duke Ellington Band Book: 266.

see also Subseries 1.3

9 parts and 1 score
Wildest gal is contained in one folder consisting of 1 six page short score and 9 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for 3 trombones. Short score includes lyrics. Lyrics begin "Put yourself in my place baby ...". Parts for 4 reeds - Pro, Sears, Jimmy, Carney; 3 trumpets - Williams, Baker, Scad; 1 trombone - Jones; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores, Copy scores, Holographs, Manuscripts, Music, Parts (musical), Short scores

Wilhelmina [music], 1950
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
7 Items (copy scores; 32 cm.)

Myrow, Josef, Composer
Gordon, Mack, 1904-1959, Lyricist
7 parts and 1 score

Wilhelmina is contained in one folder consisting of 1 published two page piano vocal score and 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Wilhelmina she's the cutest little girl in Copenhagen ...". Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, torn.

Other Title
Wilhelmina.

Publication
New York, NY, Leo Feist, Inc., 1950
Will Hudson's wild party [music]
13 items (copy scores; 32 cm.)
13 parts

Will Hudson's wild party is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?).

Parts for 4 reeds - alto 1, alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; banjo; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Will you be there [music]
1 item (part (photocopy); 33 cm.)
28 items (copy scores; 32 cm.)
4 items (parts (photocopies); 32 cm.)
5 items (copy scores; 31 cm.)
2 items (parts (photocopies); 28 cm.)
1 item (copy score; 27 cm.)

Folder A, grouping ii from the Mercer Ellington Library.

see SACRED CONCERT I

36 parts and an indefinite number of scores

Will you be there is contained in two of sixty nine folders for "Sacred concert I" consisting of 4 two page short scores, 1 one page short score and 36 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains parts in 2 groupings -- (i) Parts for 3 reeds - Jimmy (2), Paul (2), Carney; 1 trumpet - Cootie (2). -- (ii) Parts for 1 reed - Pro; 2 trumpets - Mercer, Herb; 2 trombones - Buster, Chuck.
Folder B contains short scores and remaining parts. Short scores indicate parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Will you be there, will your name be called ...". One page short score appears incomplete. Parts for voices - soprano 1 (2), soprano 2 (3), soprano 1/2, alto 1 (2), alto 2 (3), alto 1/2, tenor 1 (3), tenor 2 (3), baritone (3), bass (3). Lyrics begin as above. -- All items except Folder A, grouping ii from the Duke Ellington Library.

A part for "Satin doll" is noted on the bottom of a part in Folder A, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

**Topic:**
- Music -- United States -- 20th century
- Sacred concert

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

**Box 410, Folder 10**

*Will you still [music]*

3 Items (copy scores; 32 cm.)

From the Mercer Ellington Library.

3 parts

Will you still is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for Eb transposing instrument; Bb transposing instrument; rhythm.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

**Topic:**
- Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 410, Folder 10**

*William Tell Overture*

see oversize
Box 410, Folder 10  
*Williamson*

see PLUS BELLE AFRICAINE

Box 410, Folder 11  
Willie Glenn [music]
1 Item (copy score; 32 cm.)
1 score.

Willie Glenn is contained in one folder consisting of 1 five page piano
conductor score in C Major concert -- in ink -- in unidentified hand
(Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke
Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Box 410, Folder 12  
Willie hypnotizes [music]
1 Item (manuscript; 36 cm.)
1 score

Willie hypnotizes is contained in one folder consisting of 1 five page
conductor score in Bb Major concert -- in pencil -- in unidentified hand
(Whaley?).

Conductor score indicates parts for 4 saxes, baritone, 3 trumpets, 2
trombones, bass, guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Box 410, Folder 13  
Willy [music]
13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
11 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 125.
24 parts

Willy is contained in one folder consisting of 24 parts in d minor concert -- in ink and pencil -- in unidentified hand (BS?) and identified hand (Whaley).


A part for an untitled piece is noted on the verso of a part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Other Title
Willie.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Holographs Manuscripts Music Parts (musical)

Box 410, Folder 14-15

Willow weep for me [music], 1932
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
10 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
2 Items (manuscripts; 32 cm.)
8 Items (copy scores; 31 cm.)
4 Items (parts (photocopies); 28 cm.)

Ronell, Ann, Composer
Ades, Hawley, Arranger

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 90.

see also Subseries 1E

34 parts

Willow weep for me is contained in two folders consisting of 1 published part and 24 parts in C Major concert, and 9 parts in G Major concert -- in ink and pencil -- in unidentified hands (Tizol, Turney, other?).

Folder A contains published part in C Major and parts in G Major. Published part for 1 reed - tenor 2. Parts in G Major for 2 reeds - Pro, Hamilton; 3 trumpets - Clark, Nance, Cat; 3 trombones - Britt, Butter, Tizol; bass.
Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Pro, Paul (2), Ash (2), Harry (2); 4 trumpets - Money, Cootie (2), Mercer, 4; 4 trombones - Booty (2), 2, 3 (2), 4 (2); bass (2). -- (ii) Parts for 1 reed - Pro; 1 trumpet - Money; 1 trombone - 2. -- All items except Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Willow weep.

Willow.

Publication

New York, NY, Irving Berlin, Inc., 1932

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Published sheet music

Box 410, Folder 14-15 Wind see Blowin' In The Wind

Box 410, Folder 14-15 Wind And Rain Medley see oversize

Box 410, Folder 14-15 Wine And Roses see Days Of Wine And Roses

Box 411, Folder 1 Wings and things [music] 6 Items (copy scores; 32 cm.) 1 Item (copy score; 31 cm.) 8 Items (copy scores; 30 cm.) Hodges, Johnny, Composer 15 parts.

Wings and things is contained in one folder consisting of 6 parts in Eb Major concert, 1 lead sheet in F Major concert, and 8 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, Jones, other?).

Items in 3 groupings -- (i) Part in Eb Major for piano. -- (ii) Parts in Eb Major and lead sheet in F Major. Parts for 1 reed - alto; trombone; bass; guitar; organ. Lead sheet for unidentified treble instrument. -- (iii) Parts in
Db Major for 4 reeds - alto 3, tenor 2, tenor 4, baritone; 1 trumpet - 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of the part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Wings & things.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 411, Folder 2
Wire flowers [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Wire flowers is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for Taft. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs

Box 411, Folder 3
Wise buy, A [music]
1 Item (part (photocopy); 36 cm.)
Sels, Jack, Composer
1 score

A wise buy is contained in one folder consisting of 1 fifteen page conductor score in Bb Major concert -- in photocopy -- in identified hand (Sels).
Conductor score indicates parts for 5 saxes, 4 trumpets, 4 trombones, bass, drums, guitar, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
A wise buy.

Little boy Anatole.

| Topic: | Music -- United States -- 20th century |
| Genre/ Form: | Conductor scores Manuscripts Music Photocopies |

Box 411, Folder 4

Wish [music]

2 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 354.

see also Subseries 1.3

2 parts

Wish is contained in one folder consisting of 2 parts in e minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

| Topic: | Music -- United States -- 20th century |
| Genre/ Form: | Copy scores Manuscripts Music Parts (musical) |

Box 411, Folder 4

Wish Upon A Star

see When You Wish Upon A Star

Box 411, Folder 5

Wish you were here [music]
1 Item (manuscript; 32 cm.)
Rome, Harold J., Composer

1 score

Wish you were here is contained in one folder consisting of 1 two page piano conductor score in Gb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Box 411, Folder 6-7

Wisteria [music]
34 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Jones, Jimmy, 1918-, Composer

35 parts and an indefinite number of scores

Wisteria is contained in two folders consisting of 1 lead sheet and 13 parts in Eb Major concert, 4 parts in Db Major concert, 3 three page piano vocal scores in F Major concert, 5 parts in Bb Major concert, and 12 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Parker, others?).

Folder A contains items in 4 groupings -- (i) Lead sheet for voice. Lyrics begin "Wisteria mysterious clinging vine ...". -- (ii) Parts in Db Major for 1 reed - Rab; bass; guitar; piano. -- (iii) Piano vocal scores (3). Lyrics begin as above. -- (iv) Parts in Bb Major for 2 reeds - alto, Paul; 3 trombones - 1, 2, 3. Part for alto is noted on the verso of the part for trombone 3.

Folder B contains items in 2 groupings -- (i) Parts in C Major for 4 reeds - alto 1, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass; guitar. -- (ii) Parts in Eb Major for 5 reeds - alto flute 1, alto flute 2, Rabbit, clarinet, bass clarinet; 3 trumpets - 1, 2, Money; trombone; bass; vibes; guitar; piano. -- All items except Folder B, grouping ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

Other Title

Wistaria.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 411, Folder 6-7

Witches' Dance verso Halloween

Box 411, Folder 6-7

Within me I know [music]
2 Items (manuscripts; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Kuller, Sid, Lyricist
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see JUMP FOR JOY

2 scores

Within me I know is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 two page piano conductor score in C Major concert, and 1 two page piano conductor score in A Major concert -- in pencil -- in identified hand (Whaley).

Piano conductor scores do not indicate instrumentation. Score in C Major appears incomplete. Score in A Major is noted on the verso of the score in C Major. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Piano conductor scores

Box 411, Folder 8 Without A Song see also Vincent Youman's Melody verso Flamingo see also oversize

Without a song [music]
12 Items (manuscripts; 32 cm.)
Youmans, Vincent, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Rose, Billy, Lyricist
Eliscu, Edward, Lyricist

12 parts.

Without a song is contained in one folder consisting of 12 parts in G Major concert -- in pencil -- in unidentified hand (Chabania?).

Parts for 5 reeds - Rab, Toby, Chauncey, Ben, baritone; 3 trumpets - Wallace, Rex, Ray; 3 trombones - Brown, Tricky, Tizol; guitar Parts are noted on the verso of parts for "Flamingo," Folder C, groupings ii & iii. -- from the Duke Ellington Library.

Parts for "Girl of my dreams" and "B-M" are also noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Parts (musical)

Without a song [music]
4 Items (manuscripts; 32 cm.)
Youmans, Vincent, Composer
Rose, Billy, Lyricist
Eliscu, Edward, Lyricist

2 parts and an indefinite number of scores

Without a song is contained in one folder consisting of 1 two page piano conductor score and 1 part in Eb Major concert, 1 one page
conductor score in Db Major concert, 1 part in G Major concert -- in pencil -- in unidentified hands (Whaley, others?).

Piano conductor score does not indicate instrumentation. Conductor score indicates parts for 4 reeds, 4 trumpets, 3 trombones, piano. Conductor score appears incomplete. Part in G Major for bass. Part in Eb Major for bass. -- All items except piano conductor score from the Duke Ellington Library.

Parts for "Flamingo," "Girl of my dreams," and "Do nothin' til you hear from me" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Other Title

W.A.S.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 411, Folder 9

Without a word of warning [music]
3 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Gordon, Mack, 1904-1959, Composer
Revel, Harry, Composer

see also Subseries 1.3 sa Subseries 1.2

3 parts and 1 score

Without a word of warning is contained in one folder consisting of 1 eight page conductor score in Ab Major concert, and 3 parts in Db Major concert -- in pencil -- in unidentified hands (BS, Whaley, Tizol?).

Conductor score indicates parts for 5 reeds, 3 trumpets, 2 trombones, bass, banjo. Parts for 1 trumpet - Cooty; 1 trombone - Browne; guitar. -- from the Duke Ellington Library.

A part for "People" is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.

Unsigned Strayhorn composition.

Other Title

Word of warning.

Warning.

W.O.W.

Without a warning.

Topic: Music -- United States -- 20th century

Genre/ Form:

Conductor scores

Holographs

Manuscripts

Music

Parts (musical)

Box 411, Folder 10

Without rhythm [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

7 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 24, 170.

7 parts and 1 score

Without rhythm is contained in one folder consisting of 1 seven page short score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Harper?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, clarinet, tenor, Cat, Rex. -- (ii) Parts for 3 trombones - Brown, Tricky, Tizol; bass; guitar. -- (iii) Parts for 1 trumpet - Scad; 1 trombone - Brown. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Other Title

W. R.

Topic: Music -- United States -- 20th century

Genre/ Form:

Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores
Box 411, Folder 11

Wives [music]
9 Items (copy scores; 34 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

13 parts

Wives is contained in one folder consisting of 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Turney?).

Parts in 2 groupings -- (i) Parts for 1 reed - alto 1 (2); 1 trumpet - 3; 2 trombones - 1, 3 (2). -- (ii) Parts for 3 reeds - alto 3, tenor 1, baritone; 2 trumpets - 2, 4; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 411, Folder 11

Woman
see QUEENIE PIE

Woman [music]
12 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 259.

12 parts and an indefinite number of scores.

Woman is contained in one folder consisting of 2 two page piano vocal scores and 1 three page piano vocal score in bb minor concert, 12 parts in a minor concert, and 1 one page short score in b minor concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Items in 4 groupings -- (i) Piano vocal scores (3). Lyrics begin "Woman beautiful woman comin' on like crazy ...". -- (ii) Parts for 3 reeds - Rab, Jim, Carney; 2 trumpets - Scad, Baker; 2 trombones - Brown, Tyree;
guitar. -- (iii) Parts for 2 reeds - Proc, Sears; 1 trumpet - Williams; 1 trombone - Jones. -- (iv) Short score. Short score does not indicate instrumentation and appears incomplete. Score subtitled "Finale." -- All items except grouping ii from the Duke Ellington Library.

Fair: tape, worn, stained.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Woman [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Woman is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score in bb minor concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Woman, beautiful woman ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Box 411, Folder 12 Woman for me [music]
1 Item (manuscript; 32 cm.)
1 score
Woman for me is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Woman for me, you're the one and only ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

| Topic:    | Music -- United States -- 20th century |
| Genre/    | Manuscripts -- Music -- 20th century   |
| Form:     | Music                                   |
|           | Short scores                            |

Box 411, Folder 13       Women Wanted

Women, women, women [music]
24 Items (copy scores; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist


see BEGGAR'S HOLIDAY

24 parts and an indefinite number of scores

Women, women, women is contained in three of forty seven folders for "Beggar's holiday" consisting of 1 one page short score and 23 parts in C Major concert, 1 one page piano vocal score in Db Major concert, 1 one page short score and 1 two page piano vocal score in a minor concert, 1 three page short score in F Major concert, and 1 part in Bb Major concert (?) -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score in C Major, piano vocal score in Db Major, and short score in a minor. Scores do not indicate instrumentation or include lyrics. Scores appear incomplete.

Folder B contains short score in F Major and piano vocal score in a minor. Short score indicates parts for Rab, saxes, baritone, Dud, trumpets, trombones, bass. Piano vocal score lyrics begin "The atom we split, we walk undersea ...".

Folder C contains parts in 3 groupings -- (i) Parts in C Major for 2 reeds - Jimmy, Sears; 4 trumpets - Scad, Dud, Ray, Taft; 3 trombones - Jones, Brown, Wilbur; guitar. -- (ii) Parts in C Major for 5 reeds - alto 1, alto 3,
tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Part in Bb Major (?) for unidentified treble instrument.

Folder C from the Duke Ellington Library.

Part in Folder C, grouping iii (photocopy) is originally noted on the bottom of a part for "Take love easy" from "Beggar's holiday." Additional materials for this piece are also contained in "Beggar's holiday scores," Folder E, grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
W-W-W.

Topic:
Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 411, Folder 13
Women'z [music]
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

see MURDER IN THE CATHEDRAL

1 score

Women'z is contained in one folder for "Murder in the cathedral" consisting of 1 two page piano conductor score in Db Major concert -- in photocopy -- in unidentified hand.

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Local Numbers
Min 5034

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Won't Get Home 'Til Morning verso Something's Goin' On

Won't You Come Home, Bill Bailey?
see Bill Bailey

Won't you come into my boudoir [music]
1 Item (part (photocopy); 33 cm.)
Ellington, Duke, 1899-1974, Composer
see QUEENIE PIE

Won't you please believe me [music]
3 Items (manuscripts; 32 cm.)
3 parts

Won't you please believe me is contained in one folder consisting of 3 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Otto, Carney; 1 trumpet - Rex. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Won't you please believe.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Parts (musical)

Box 412, Folder 2 Wonder [music]
6 Items (copy scores; 31 cm.)
Part for unidentified instrument from the Mercer Ellington Library.
see also Subseries 1.3
6 parts

Wonder is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - tenor 2, baritone; 3 trombones - 1, 2, 3; unidentified Bb treble instrument. -- All items except part for unidentified instrument from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 412, Folder 2 Wonder see SACRED CONCERT III
Box 412, Folder 3-6 The Wonder of you [music], 1945
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
34 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 29 cm.)

Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
George, Don, Lyricist
Jones, Jimmy, 1918-, Arranger


see also Subseries 1.3

34 parts and an indefinite number of scores

The wonder of you is contained in four folders consisting of 1 four page short score and 7 parts in Db Major concert, 1 six page short score and 7 parts in Ab Major concert, 1 part in Eb Major concert, 5 parts in F Major concert, and 1 published two page piano vocal score, 1 lead sheet and 13 parts in G Major concert -- in ink and pencil -- in identified hands (DE, BS) and unidentified hands (Whaley, Hamilton?).

Folder A contains short scores and lead sheet. Short score in Ab Major indicates parts for Rabbit, Otto, Sears, Jimmy, baritone, Cat, Rex. Short score in Db Major indicates parts for alto, tenor, saxes, trumpets, Tricky, Jones. Short scores are unrelated. Lead sheet for voice. Lyrics begin "I've steered an ocean liner ...".

Folder B contains parts in 4 groupings -- (i) Parts in Db Major for 1 reed - Jimmy; 4 trumpets - Ray, Taft, Cat, Scad; 2 trombones - Jones, Brown. Parts in Db Major correspond to short score in Db Major in Folder A. Part in Eb Major for 1 trombone - Brown. -- (ii) Parts in Ab Major for 1 reed - Carney; 3 trumpets - Taft, Cat, Scad; 3 trombones - Tricky, Brown, Jones. Parts correspond to short score in Ab Major in Folder A. -- (iii) Parts in F Major for 1 trumpet - 3; 2 trombones - 1, 2. -- (iv) Parts in F Major for 2 reeds - alto 3, tenor 4.

Folder C contains published piano vocal score. Lyrics begin as above.

Folder D contains parts in G Major for 5 reeds - Rabbit, alto 1, alto 2, tenor, baritone; 3 trumpets - Ernie, 2, 3; trombone; bass; drums; guitar; piano. -- All items except Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, worn, brittle, tape.

Other Title
Wonder.

Publication
New York, NY, Grand Music Corporation, 1945
Box 412, Folder 3-6  
**Wonder Who's Kissing Her Now**  
see I Wonder Who's Kissing Her Now

Box 412, Folder 3-6  
**Wonder Why**  
see I Wonder Why

Box 412, Folder 7-8  
**Woodchopper's ball [music], 1943**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
19 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Herman, Woody, Composer  
Bishop, Joe, Composer  
Osser, Glenn, Arranger  
17 parts and an indefinite number of scores

Woodchopper's ball is contained in two folders consisting of 1 two page short score, 1 published three page conductor score, 1 published five page piano conductor score and 17 published parts in C Major concert -- in ink and pencil -- in unidentified hand (DE?).

Folder A contains short score. Short score indicates parts for Rab, clarinet, Ray, Chuck, Brown.

Folder B contains published items in 2 groupings -- (i) Parts for piano (3). -- (ii) Conductor score, piano conductor score and remaining parts. Conductor score indicates parts for sax, tenor, trumpet, bass. Piano conductor score indicates parts for sax, tenor, trumpet, bass. Parts for 4 reeds - alto 1, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; tuba; bass; drums; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title  
Wood.

Publication  
New York, NY, Leeds Music Corp., 1943
Woods

see AFRO-EURASIAN ECLIPSE

Woof [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)

11 parts and 1 score

Woof is contained in one folder consisting of 1 four page short score and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for saxes, Paul, baritone, Terry, trumpets, trombones. Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 3 trumpets - Terry, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Wool [music]

4 Items (copy scores; 32 cm.)

4 parts

Wool is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - tenor; 2 trumpets - Cooty, Rex; 1 trombone - 1. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores/Manuscripts/Music/Parts (musical)</td>
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</table>

Box 412, Folder 10  

Word You Heard  
see SACRED CONCERT II

Box 412, Folder 10  

Word of Warning  
see Without A Word Of Warning

Box 412, Folder 10  

Work song [music]  
14 Items (copy scores; 31 cm.)  
see BLACK, BROWN AND BEIGE see MY PEOPLE

14 parts

Work song is contained in one of thirty four folders for "My people" consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

| Topic:          | Music -- United States -- 20th century  
<table>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores/Manuscripts/Music/Parts (musical)</td>
</tr>
</tbody>
</table>

Box 412, Folder 10  

Working blues [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
see MY PEOPLE

1 score
Working blues is contained in one of thirty four folders for "My people" consisting of 1 one page piano vocal score in G Major concert -- in pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Workin' hard to buy my gal the best house in town ...". -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Jail blues," from "My people." A piano vocal score for "Jail blues," from "My people" is noted on the verso of this score. Lyrics begin "Who's been with you baby ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs Manuscripts Music Piano vocal scores</td>
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</tbody>
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Box 412, Folder 10 Working Eyes
see Sultry Serenade

Box 412, Folder 11 World [music]
1 Item (manuscript; 32 cm.)
1 part

World is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1. Part is contained with "Waltz toot fleur," from "Nutcracker suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

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<tr>
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<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Form:</td>
<td>Music Parts (musical)</td>
</tr>
</tbody>
</table>

Box 412, Folder 11 World
see Where In The World

Box 412, Folder 11 World On a String
see I've Got The World On A String

Box 412, Folder 12

The World's a lovely place [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist

From the Presentation Album, vol. H.

1 score.

The world's a lovely place is contained in one folder consisting of 1 three-page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Stars above me are extra bright tonight ...".

Fair; tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts -- Music -- 20th century

Music

Piano vocal scores

Box 412, Folder 13

Worrie 'Bout The Blues

Box 412, Folder 13

Worry

see Don't Worry

Box 412, Folder 14

Wounded Love

see also Subseries 1.3 aka 3 + 6

Wounded love [music]

7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

7 parts

Wounded love is contained in one folder consisting of 7 parts in F Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 3 reeds - Rick, Jim, Paul; 2 trumpets - Clark, Cook; 1 trombone - Butter; 1 bass - Wends. Parts are noted on the verso of parts for "Night time," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Parts (musical)

Wounded love [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Wounded love is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (BS?).

Lead sheet for 1 trumpet - Clark. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Lead sheet Manuscripts Music

Wrap up your troubles [music]
1 Item (manuscript; 36 cm.)
1 score

Wrap up your troubles is contained in one folder consisting of 1 eight page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for unidentified melody instrument, 3 saxes, 2 trumpets, 1 trombone, bass, guitar. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores Manuscripts -- Music -- 20th century Music

Write Myself a Letter
see I'm Gonna Sit Right Down and Write Myself A Letter

Box 412, Folder 15

Wrong Side Of The Tracks
see BEGGAR'S HOLIDAY

Subseries 1.1.24: X

Box 412, Folder 16

X [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

There appears to be a number from the Duke Ellington Band Book: 186.

3 parts

X is contained in one folder consisting of 2 parts in F Major concert, and 1 part in Ab Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in F Major for 1 trumpet - Rex; 1 trombone - 2. Part in Ab Major for 1 trumpet - Ray. Parts appear to be unrelated. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 412, Folder 16

X-Mas
see Jingle Bells see White Christmas

Box 412, Folder 16

X-strange [music]
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

see PERFUME SUITE

11 parts

X-strange is contained in one of eighteen folders for "Perfume suite" consisting of 11 parts in g minor concert -- in pencil -- in unidentified hand (BS?).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Holographs
- Manuscripts
- Music
- Parts (musical)

**Box 412, Folder 17-18**

XXX [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

6 Items (copy scores; 32 cm.)


see also Subseries 1.3

6 parts and 1 score

XXX is contained in two folders consisting of 1 two page short score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Proc, 2 tenors, baritone, trumpets, bass.

Folder B contains parts for 1 reed - Carney; 2 trumpets - Taft, Scad; 1 trombone - Brown; bass; guitar.

Folder B from the Duke Ellington Library.

A part for an untitled piece is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

**Box 412, Folder 17-18**

XYZ

see OS
Subseries 1.1.25: Y

Box 413, Folder 1

Y [music]
9 Items (copy scores; 32 cm.)
9 parts

Y is contained in one folder consisting of 9 parts in G Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Ashby, Paul, baritone; 2 trumpets - Cooty, Cook; 3 trombones - 1, 2, bass. Parts appear incomplete. -- from the Duke Ellington Library.

Parts for "S.S." are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 413, Folder 2

Y'A Du Soleil Sur De Les Toites

Box 413, Folder 3-4

Y'auth'ta [music]
1 Item (part (photocopy); 28 cm.)
14 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. X. There appears to be a number from the Duke Ellington Band Book: 164.

see also Subseries 1.2

14 parts and 1 score

Y'auth'ta is contained in two folders consisting of 1 six page short score and 14 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains short score. Short score indicates parts for Rab, clarinet, Jimmy, baritone, Killian, trumpets, Tyree, Brown.

Folder B contains parts for 5 reeds - Rab, Proc, Sears, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Jones, Brown, Tyree; bass; guitar.

Folder B from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

| Topic: | Music -- United States -- 20th century |
| Genre/ | Copy scores |
| Form:  | Manuscripts |
|        | Music |
|        | Parts (musical) |
|        | Photocopies |
|        | Short scores |

Box 413, Folder 3-4
Y.G.A.
see BLACK, BROWN AND BEIGE

Box 413, Folder 5
Yam Brown [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Yam Brown is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for tenor, baritone, Cooty, trumpets, trombones.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Yam.

| Topic: | Music -- United States -- 20th century |
| Genre/ | Holographs |
| Form:  | Manuscripts |
|        | Music |
|        | Short scores |

Box 413, Folder 6
Yankee doodle dandy [music]
2 Items (copy scores; 32 cm.)
2 parts

Yankee doodle dandy is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - 2; drums. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuascripts Music Parts (musical)

Box 413, Folder 7

Yas suh [music]
12 Items (copy scores; 32 cm.)
12 parts

Yas suh is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Mullens?).

Parts for 5 reeds - Rab, Proc, Hamilton, Paul, Carney; 4 trumpets - Nance, Andres, Mullens, Cook; 3 trombones - Britt, Booty, Tizol. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuascripts Music Parts (musical)

Box 413, Folder 7

Ye Duke Of Ellington's Polka Band
see Duster Polka

Box 413, Folder 8-9

Yearning for love [music], 1936
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
10 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Parish, Mitchell, Lyricist

Folder A from the Presentation Album, vol. H. There appears to be a number from the Duke Ellington Band Book: 33.

10 parts and 1 score

Yearning for love is contained in two folders consisting of 1 published three page piano vocal score and 10 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).
Folder A contains piano vocal score. Lyrics begin "I'm yearning for love, yearning for a love that's real ...".

Folder B contains parts for 4 trumpets - trumpet, 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar; piano.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Publication

New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
          Manuscripts
          Music
          Parts (musical)
          Piano vocal scores
          Published sheet music

Box 413, Folder 10  Yehoodi Has Been Found

Box 413, Folder 11  Yell [music]
2 Items (copy scores; 32 cm.)
3 Items (copy scores; 31 cm.)

From the Mercer Ellington Library.

5 parts

Yell is contained in one folder consisting of 5 parts in c minor concert -- in ink -- in unidentified hand.

Parts for 3 reeds - clarinet, tenor, baritone; trumpet; trombone.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Box 413, Folder 12  Yellow days [music]
1 Item (copy score; 33 cm.)
16 Items (copy scores; 32 cm.)
16 parts and 1 score

Yellow days is contained in one folder consisting of 1 six page piano conductor score and 16 parts in Eb Major concert -- in ink -- in unidentified hand (Yocum?).

Piano conductor score indicates parts for alto, tenor, clarinet, baritone, trumpets, trombones, bass, piano, voice - Frank. Lyrics begin "I remember when the sunlight had a special kind of brightness ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; voice - Frank. Lyrics as above. Arrangement apparently for a collaboration between Ellington and Frank Sinatra. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |
| Piano conductor scores |

Box 413, Folder 12  Yellow Delta Moon
see Subseries 1E

Box 413, Folder 13  Yellow dog rag [music]
2 Items (manuscripts; 32 cm.)
2 parts

Yellow dog rag is contained in one folder consisting of 2 parts in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; trumpet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Yellow dog.

| Topic: Music -- United States -- 20th century |
Box 413, Folder 13

Yes, I Love You Honey
see OS

Box 414, Folder 1-4

Yesterdays [music]
2 Items (manuscripts; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
33 Items (copy scores; 32 cm.)
2 Items (manuscripts; 31 cm.)
7 Items (copy scores; 28 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 28 cm.)

There appears to be a number from the Duke Ellington Band Book: 351.
see also oversize see also Subseries 1.3 sa Subseries 1.2

46 parts and an indefinite number of scores

Yesterdays is contained in four folders consisting of 2 four page short scores, 1 seven page conductor score and 30 parts in F Major concert, 1 two page piano vocal score and 10 parts in Bb Major concert, and 1 four page conductor score and 6 parts in Eb Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hands (BS, Whaley, other?).

Folder A contains short scores. Scores indicate parts for alto, clarinet, trumpet, drums, piano.

Folder B contains conductor score in F Major. Score does not indicate instrumentation and appears incomplete.

Folder C contains items in 5 groupings -- (i) Parts in F Major for 1 reed - Sears; 3 trombones - Brown, Tricky, Jones. -- (ii) Parts in Bb Major for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 2 trumpets - 2, 3; 3 trombones - Tyree, Brown, Butter. -- (iii) Piano vocal score in Bb Major. Score does not include lyrics. -- (iv) Parts in F Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (v) Parts in F Major for 5 reeds - Rab, Pro, Jim, Sears, Carney; 3 trumpets - Cat, Scad, Taft; 3 trombones - Brown, Tricky, Jones; violin - Ray; guitar.

Folder D contains items in Eb Major. Conductor score indicates parts for alto, clarinet, trumpet, trombone, bass. Parts for 2 reeds - alto, tenor; trumpet; trombone; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Other Title
Yesterdaze.
Yesterdaze

see Yesterdays

Yiddisha momma [music]
1 Item (manuscript; 35 cm.)
see also OS

1 score

Yiddisha momma is contained in one folder consisting of 1 two page conductor score in e minor concert -- in pencil -- in unidentified hand (ME?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Yonder [music]
1 Item (copy score; 32 cm.)
1 score

Yonder is contained in one folder consisting of 1 four page short score in G Major concert -- in ink -- in unidentified hand.

Short score indicates parts for alto, baritone, trumpet, trombone. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 414, Folder 6  
**Yoyo**

see AFRO-EURASIAN ECLIPSE

Box 414, Folder 7  
**You [music]**

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

5 parts

You is contained in one folder consisting of 5 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Otto, Chauncey; 2 trumpets - Wallace, Baker; 1 unidentified instrument (guitar?). -- from the Duke Ellington Library.

Parts for "Clair de lune" are noted on the verso many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic:   Music -- United States -- 20th century
Genre/   Holographs
Form:   Manuscripts
Music
Parts (musical)

Box 414, Folder 8  
**You and I [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 part

You and I is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument (bass?). -- from the Duke Ellington Library.

A part for "Have you changed" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

U & I.
You and me [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 12.

see also Me And You

1 score

You and me is contained in one folder consisting of 1 eight page short score in G Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for Rab, alto, tenor, baritone, trumpet, Tizol, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

You & me.

You Are Beautiful [music]

1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Score with lyrics from the Presentation Album, vol. X.

see SATURDAY LAUGHTER

2 scores

You are beautiful is contained in one folder consisting of 2 five page piano vocal scores in C Major concert -- in photocopy -- in unidentified hands (Whaley, other?).
1 piano vocal score includes lyrics. Lyrics begin "You are beautiful, your smile is warm ...". 1 piano vocal score does not include lyrics. -- Score without lyrics from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century Saturday laughter

Genre/ Form: Manuscripts Music Photocopies Piano vocal scores

Box 414, Folder 9

You are lonely [music]
1 Item (part (photocopy); 32 cm.)
From the Presentation Album, vol. X.

see SATURDAY LAUGHTER

1 score

You are lonely is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "You are lonely, I am lonely too ...".

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century Saturday laughter

Genre/ Form: Manuscripts Music Photocopies Piano vocal scores

Box 414, Folder 10

You are my very own [music]
1 Item (copy score; 32 cm.)
Blake, Eubie, 1883-1983, Composer
Reddie, Milton, Lyricist

1 score

You are my very own is contained in one folder consisting of 1 five page piano vocal score in f minor concert -- in ink -- in identified hand (Blake).
Piano vocal score lyrics begin "You're but a slave to my every desire ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Box 414, Folder 10  
You Belong To My Heart  
see OS

Box 414, Folder 11  
You Better Know It

Box 414, Folder 12  
You blew out the flame [music]  
7 Items (copy scores; 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
Nelson, Oliver, Arranger  
see also OS aka Rabbit's Jump

10 parts

You blew out the flame is contained in one folder consisting of 10 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 1 reed - Johnny; 2 violins - A (2), B (2); 2 cellos - A, B; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title  
Flame.

Box 414, Folder 12  
You Came Along ( From Out Of Nowhere)
see Out Of Nowhere

Box 414, Folder 13-14

You can count on me [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)

3 parts and an indefinite number of scores

You can count on me is contained in two folders consisting of 1 one page short score and 1 part in F Major concert, and 1 three page short score, 1 lead sheet and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Tizol, ME?).

Folder A contains part in F Major and lead sheet. Part for 1 reed - Johnny. Lead sheet for unidentified treble instrument.

Folder B contains short scores and part in C Major. Short score in C Major indicates parts for Rab, clarinet, baritone, Cooty, Rex. Short score in F Major indicates part for baritone. Part for bass. -- from the Duke Ellington Library.

A piano vocal score for "Heart of Harlem" is noted on the verso of the short score in C Major in Folder B. A lead sheet for "Night song" is noted on the verso of the short score in F Major in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

   Count on me.

   Topic:   Music -- United States -- 20th century
   Genre/   Copy scores
   Form:   Holographs
            Lead sheet
            Manuscripts -- Music -- 20th century
            Music
            Parts (musical)
            Short scores

Box 414, Folder 15

You can't compare [music]

4 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 31 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 28 cm.)

Whaley, Thomas L., Composer

1 part and an indefinite number of scores
You can't compare is contained in one folder consisting of 6 three page piano vocal scores and 4 one page piano vocal scores in C Major concert, and 1 two page essay -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You can't compare to the one in my dreams ...". One page scores appear incomplete. Concluding lyrics of manuscript score and incomplete copy scores differ from remaining piano vocal scores. Essay is entitled "The spiritual" and presents a discussion of the importance of the Negro spiritual. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title

One who can't compare, The.

The one who can't compare.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts -- Music -- 20th century
Music
Photocopies
Piano vocal scores

Box 414, Folder 16 You Can't Imagine

Box 414, Folder 17 You Can't Pull The Wool Over My Eyes

Box 414, Folder 18 You dirty dog [music]
5 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 28 cm.)
Ellington, Duke, 1899-1974, Composer
Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X50.

13 parts

You dirty dog is contained in one folder consisting of 3 lead sheets and 10 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Items in 3 groupings -- (i) Lead sheets for voice (3). Lyrics begin "You gave me a big line, you said you were all mine ...". -- (ii) Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet; bass (2). -- (iii) Part for trumpet. -- Groupings i & iii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
          Copy scores
          Lead sheet
          Manuscripts
          Music
          Parts (musical)
          Photocopies

Box 415, Folder 1

You Do verso Subtle Lament
see also Subseries 1.3

You do [music]
3 Items (manuscripts; 32 cm.)
3 parts

You do is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Johnny; 1 trumpet - Rex; 1 trombone - Browne. Part for Rex appears incomplete. Parts are noted on the verso of parts for "Subtle lament," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts
          Music
          Parts (musical)

You do [music]
3 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Myrow, Josef, Composer
Gordon, Mack, 1904-1959, Lyricist

4 parts

You do is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Parts for 2 trumpets - Cooty, Wallace; 1 trombone - Tizol; 1 unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Parts for "A subtle lament" are noted on the verso of many of these parts. A part for "Solid rock" is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/ Form:</td>
<td>Holographs, Manuscripts, Music, Parts (musical)</td>
</tr>
</tbody>
</table>

You do something to me [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

You do something to me is contained in one folder consisting of 1 one page short score in b minor concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for harp, strings. Short score subtitled "Intro". Short score is noted on the verso of a short score for "Take the "A" train," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

<table>
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<th>Topic</th>
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<tr>
<td>Genre/ Form:</td>
<td>Holographs, Manuscripts, Music, Short scores</td>
</tr>
</tbody>
</table>

You don't know Paree [music]
2 Items (manuscripts; 32 cm.)
12 Items (copy scores; 32 cm.)
Porter, Cole, Composer

see also OS

13 parts and 1 score
You don't know Paree is contained in one folder consisting of 1 one page piano vocal score and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics and appears incomplete. Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; unidentified treble instrument (2). Parts for unidentified treble instrument appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, worn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Piano vocal scores

Box 415, Folder 3-7
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
37 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
5 Items (copy scores; 27 cm.)
1 Item (part (photocopy); 27 cm.)

Ellington, Duke, 1899-1974, Composer


see also Subseries 1.3 sa Subseries 1.2

47 parts and an indefinite number of scores

You don't love me no more is contained in five folders consisting of 4 three page piano vocal scores, 1 five page short score, 1 one page short score and 11 parts in G Major concert, 5 parts in C Major concert, 1 four page short score, 1 one page short score and 21 parts in Eb Major concert, and 1 four page short score and 10 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Harper?).

Folder A contains 2 piano vocal scores in G Major and short scores in Eb Major. Piano vocal score lyrics begin "You don't love me no more, I'm so outdone, so sad and forlorn ...". One page short score indicates part for baritone. Score appears incomplete. Four page short score indicates parts for sax, baritone, 3 trumpets, 3 trombones, bass.
Folder B contains parts in C Major for 2 reeds - alto 1, baritone; 3 trombones - Brown, Tricky, Tizol.

Folder C contains items in 2 groupings -- (i) Five page short score and piano vocal score in G Major. Short score indicates parts for Rab, Sears, baritone, brass. Piano vocal score lyrics begin as above. -- (ii) Piano vocal score in G Major. Lyrics begin as above.

Folder D contains items in 3 groupings -- (i) Four page short score in Db Major and one page short score in G Major. Short score in Db Major indicates part for Rab. Short score in G Major indicates parts for tenor, trumpet, trombone. Score appears incomplete. -- (ii) Parts in Db Major and G Major. Parts in Db Major for 2 reeds - alto 1, tenor 4; 3 trumpets - 1, 3, 4; 1 trombone - 1. Part in G Major for 1 reed - tenor. -- (iii) Parts in Db Major for 1 reed - baritone; 1 trumpet - 2; 1 trombone - 2; bass.

Folder E contains items in 3 groupings -- (i) Parts in Eb Major for 1 reed - baritone (2); 1 trumpet - Cooty (4); 2 trombones - 1, Buster (2). -- (ii) Parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, Cook (2), 3; 3 trombones - 1, Brown, 3; bass. -- (iii) Parts in G Major for 4 reeds - Rab, Sears, Jimmie, Carney; 2 trumpets - Williams, Scad; 2 trombones - Wilbur, Jones; bass; guitar. -- All items except Folder C, grouping i and Folder E, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, worn.

Other Title
You don't love me any more.

You don't.

You don't love me.

No more.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)
            Photocopies
            Piano vocal scores
            Short scores

Box 415, Folder 8 You fascinate me [music]
1 Item (copy score; 32 cm.)
Scott, Winnie, Composer
1 score

You fascinate me is contained in one folder consisting of 1 five page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You fascinate me you wonderful you ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:   Music -- United States -- 20th century
Genre/   Copy scores
Form:   Manuscripts
Music
Piano vocal scores

Box 415, Folder 9-10

You gave me the gate and I'm swingin' [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Gordon, Irving, Lyricist
McNeely, J. B., Lyricist
Farmer, Jimmy, Lyricist


see also Subseries 1.3

3 parts and an indefinite number of scores.

You gave me the gate and I'm swingin' is contained in two folders consisting of 1 published two page piano vocal score in C Major concert, and 1 five page short score and 3 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains scores. Piano vocal score lyrics begin "Our romance was just a joke, a song and dance with no hearts broke ...". Short score indicates parts for sax, baritone, Rex, 2 trumpets, Tizol, bass.

Folder B contains parts for 1 trumpet - Rex; 1 trombone - Browne; bass.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, worn.

Other Title

Swing-gate.

Swing gate swing.

Publication

New York, N.Y., Exclusive Publications Inc., 1938

Topic:  Music -- United States -- 20th century

Genre/ Form:

Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 415, Folder 11-12

You go to my head [music], 1938

1 Item (manuscript; 36 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

Coots, J. Fred, Composer
Gillespie, Haven, Lyricist
3 parts and an indefinite number of scores

You go to my head is contained in two folders consisting of 1 nineteen page conductor score, 1 ten page conductor score, 1 six page short score, 1 three page short score, 1 published part and 1 part in Eb Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short scores, parts, ten page conductor score and lyric sheet. Six page short score indicates part for tenor. Three page short score indicates parts for 2 trumpets. Part for piano. Published part for 1 trumpet - 3. Conductor score indicates parts for 5 saxes, 4 trumpets, 4 trombones, violins, cellos, piano. Lyric sheet begins "You go to my head and you linger like a haunting refrain ...".

Folder B contains nineteen page conductor score. Score indicates parts for 5 reeds, 3 trumpets, 2 trombones, violin, guitar, cello, bass, piano, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape, worn.
Other Title

Go to my head.

Publication

New York, NY, Remick Music Corporation, 1938

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music
Short scores

Box 415, Folder 13-14
You got it coming [music]
10 Items (manuscripts; 32 cm.)
10 parts

You got it coming is contained in two folders consisting of 1 lead sheet in Gb Major concert, and 9 parts in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Folder A contains lead sheet for unidentified treble instrument. Lead sheet appears incomplete.

Folder B contains parts for 3 reeds - alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Parts for "Money jungle," "Sweet and Pungent," "So," "A hundred dreams ago," "Simon Templar's theme," and a lead sheet for an untitled work are also contained in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Lead sheet
Manuscripts
Music
Parts (musical)

Box 416, Folder 1-3
You got to git the gittin' [music]
3 Items (manuscripts; 36 cm.)
2 Items (manuscripts; 32 cm.)
12 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 4.

9 parts and an indefinite number of scores
You got to git the gittin' is contained in three folders consisting of 1 seventeen page conductor score in F Major concert, and 2 seven page conductor scores, 1 three page conductor score, 2 two page conductor scores, 2 two page piano conductor scores and 9 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains conductor score in F Major and three page conductor score in C Major. Score in F Major does not indicate instrumentation. Score in C Major indicates parts for 4 saxes, 3 trumpets, 1 trombone, bass. Score appears incomplete.

Folder B contains 1 two page conductor score, piano conductor scores, and parts in C Major. Conductor score indicates parts for trumpet, trombone, voice. Piano conductor scores do not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums.

Folder C contains remaining scores. 1 seven page conductor score indicates parts for 4 reeds, 3 trumpets, trombone. Two page conductor score indicates parts for 1 string, 4 saxes, 3 trumpets, 1 trombone, guitar, piano. Score appears incomplete. 1 seven page conductor score indicates parts for 1 string, 4 saxes, 3 trumpets, 1 trombone, bass, guitar, piano. -- from the Duke Ellington Library.

Parts for "Finale" are noted on the verso of a conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, worn, brittle.

Other Title

   Got to git.

Overture.

Topic:  Music -- United States -- 20th century
Genre/  Conductor scores
Form:   Copy scores
        Manuscripts
        Music
        Parts (musical)
        Piano conductor scores

Box 416, Folder 4-5  You gotta crawl before you walk [music]
17 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Torme, Mel, 1925-1999, Composer
Wells, Bob, Composer
Fotin, Larry, Composer
Folder B from the Presentation Album, vol. H. There appears to be a number from the Duke Ellington Band Book: 200.
see also Subseries 1.3

17 parts

You gotta crawl before you walk is contained in two folders consisting of 1 lead sheet in F Major concert, 1 lead sheet in Eb Major concert, 14 parts in Ab Major concert, and 1 part in Db Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains items in 4 groupings -- (i) Lead sheet in F Major for voice. Lyrics begin "If I buy you a rhinestone, better think before you squawk ...". -- (ii) Part in Db Major for 1 trumpet - 6. -- (iii) Parts in Ab Major for 4 reeds - Pro, Sears, Jimmie, Carney; 2 trumpets - Williams, Dud; 3 trombones - Brown, Jones, Tyree; bass. -- (iv) Parts in Ab Major for 1 reed - Rab; 2 trumpets - Scad, Baker; guitar.

Folder B contains lead sheet in Eb Major for unidentified treble instrument.

Folder A from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

You've got to crawl.

You gotta crawl.

Topic: Music -- United States -- 20th century

Genre/Form:
Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 416, Folder 4-5
You Have Changed
see You've Changed see Have You Changed

Box 416, Folder 4-5
You know [music]
2 Items (copy scores; 32 cm.)
2 parts

You know is contained in one folder consisting of 2 parts in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Billie; 1 trombone - Tizol. Parts are noted on the verso of parts for "Some summer fun," Folder A, grouping iii. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 416, Folder 6 You know baby [music]
31 Items (copy scores; 32 cm.)
Williams, Mary Lou, 1910-, Composer
Statement of responsibility taken from research of Annie Kuebler.

31 parts.

You know baby is contained in one folder consisting of 31 parts in f minor concert -- in ink -- in identified hand (Williams).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; voice; piano. Lyrics begin "You know baby what I want from you is a kiss ...". Piano part subtitled "Rock & roll." -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; voice; piano. Lyrics begin as above. Piano part subtitled "Ballad." -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 416, Folder 6 You know that I know [music]
1 Item (copy score; 32 cm.)
1 part.

You know that I know is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Tizol?).
Part for unidentified bass instrument (trombone?). Part is noted on the verso of a part for "Running wild," grouping iv. -- from the Duke Ellington Library.

Worn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 416, Folder 7  
You left a spot on my heart [music]  
1 Item (copy score; 32 cm.)  
Morrison, George, Composer  
1 score  
You left a spot on my heart is contained in one folder consisting of 1 three page piano vocal score in c minor concert -- in ink -- in unidentified hand (Morrison?).  
Piano vocal score lyrics begin "Love, I will always remember that night of sweet surrender ...". -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, brittle.  
Topic: Music -- United States -- 20th century  
Genre/ Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 416, Folder 8  
You left me standing out in the rain [music]  
1 Item (manuscript; 32 cm.)  
1 score  
You left me standing out in the rain is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Short score does not indicate instrumentation. Short score appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

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<td>Short scores</td>
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Box 416, Folder 9

You left your brown-eyed baby blue [music], 1951
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 23 cm.)

Fields, Al, Composer
Rogers, Timmie, Composer

3 scores

You left your brown-eyed baby blue is contained in one folder consisting of 1 published two page piano vocal score, 1 five page piano vocal score and 1 nine page short score in C Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Piano vocal score lyrics begin "I was a fool in love ...". Five page piano vocal score appears incomplete. Short score indicates parts for unidentified melody instrument, 3 saxes, 3 trumpets, trombone, drums, piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Publication

New York, NY, Edward B. Marks Music Corporation, 1951

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<td>Short scores</td>
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Box 416, Folder 9

You Left Me Everything But You
see Everything But You

Box 416, Folder 10

You lied to me [music]
2 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (copy score; 28 cm.)
3 parts and 1 score

You lied to me is contained in one folder consisting of 1 two page piano vocal score and 2 lead sheets in F Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "You lied to me when you said that you cared ...". Lead sheets for unidentified treble instrument (2). Lyric sheet begins as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle, torn.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music
Piano vocal scores

Box 416, Folder 11
You made me love you [music]
1 Item (manuscript; 35 cm.)
1 Item (manuscript; 32 cm.)
see also OS aka Apus & Estralita
1 part and 1 score

You made me love you is contained in one folder consisting of 1 six page short score in Ab Major concert and 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hands (Whaley, other?).

Short score indicates parts for 5 reeds, 5 trumpets, trombone, piano. Score appears incomplete. Lead sheet for voice. Lyrics begin "You made me love you, I didn't want to do it ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Other Title
Apus and Estralita.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet
Manuscripts -- Music -- 20th century
You Make Me Feel So Young

You make me feel so young [music]
4 Items (copy scores; 32 cm.)
Myrow, Josef, Composer
Gordon, Mack, 1904-1959, Lyricist
Grayson, Milt, Arranger

4 parts

You make me feel so young is contained in one folder consisting of 4 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for bass; drums; guitar; piano. Parts are noted on the verso of parts for "On the street where you live," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)

You make me feel so young [music]
1 Item (copy score; 32 cm.)
Myrow, Josef, Composer
Gordon, Mack, 1904-1959, Lyricist
Grayson, Milt, Arranger

1 part

You make me feel so young is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Grayson?).

Part for 1 reed - alto. -- from the Duke Ellington Library.
A part for "On the street where you live" is attached to this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

You make that hat look pretty [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer


see QUEENIE PIE aka Oh Gee ! You Make That Hat Look Pretty

6 parts and an indefinite number of scores

You make that hat look pretty is contained in two folders consisting of 4 two page piano vocal scores in Eb Major concert, 1 part in C Major, and 5 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains 3 piano vocal scores. Piano vocal scores lyrics begin "Oh gee you make that hat look pretty, oh oh gee ...". 1 score (holograph) does not include lyrics.

Folder B contains items in 2 groupings -- (i) Piano vocal score and part in C Major. Piano vocal score lyrics begin as above. Part for voice. Lyrics begin as above. -- (ii) Parts in Db Major for 4 reeds - Norris, Ashby, Paul, Carney; bass.-- 1 piano vocal score from Folder A (copy score) and Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Hat.
Box 416, Folder 15

You mean he's got money [music]
1 Item (copy score; 32 cm.)
4 Items (manuscripts; 32 cm.)
1 part and an indefinite number of scores

You mean he's got money is contained in one folder consisting of 1 two page piano vocal score, 1 three page piano vocal score, 1 four page short score, 1 six page conductor score and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Two page piano vocal score includes partial lyrics. Lyrics begin "You mean he's got money ...". Score appears incomplete. Three page piano vocal score lyrics begin "He's eighty-nine if he's a day ...". Short score and conductor score do not indicate instrumentation. Scores include partial lyrics. Lyrics begin "You mean ...". Part for voice. Lyrics begin "He's eighty-nine if he's a day ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained, tape.

Other Title
He's got money.

Box 416, Folder 16

You must have been a beautiful baby [music]
1 Item (copy score; 28 cm.)
1 Item (copy score; 32 cm.)

Warren, Harry, 1893-1981, Composer
Mercer, Johnny, 1909-1976, Lyricist

2 parts

You must have been a beautiful baby is contained in one folder consisting of 1 part in F Major concert, and 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for piano. Part in G Major appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Beautiful baby.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)

Box 416, Folder 17

You name it [music]

14 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 234.

see also Subseries 1.3

14 parts

You name it is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hands.

Parts in 2 groupings -- (i) Parts for 1 reed - tenor 4; 2 trumpets - 2, 3. -- (ii) Parts for 4 reeds - alto 1, tenor, tenor 2, baritone (2); 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; drums. Part for tenor appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)
Box 416, Folder 18

You need to rock [music]

5 Items (copy scores; 32 cm.)

5 parts

You need to rock is contained in one folder consisting of 5 parts in Ab Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 2 reeds - Johnny, tenor; trumpet; trombone; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 416, Folder 18

You Never Know

see You'll Never Know The Things You Miss

Box 417, Folder 1-3

You of all people [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
25 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 30 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Short score in Folder A from the Presentation Album, vol. W, p. 57. 1 piano vocal score in Folder A from the Presentation Album, vol. H. There appear to be numbers from the Duke Ellington Band Book: 149, 166.

see also Subseries 1.3

25 parts and an indefinite number of scores

You of all people is contained in three folders consisting of 1 six page short score and 12 parts in Eb Major concert, 1 four page short score and 13 parts in Bb Major concert, and 3 three page piano vocal scores in F Major concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (DE, BS, Whaley?).

Folder A contains short score in Eb Major and piano vocal scores. Short score indicates parts for saxes, trumpets, 3 trombones. Piano vocal scores lyrics begin "You of all people had to come along one day ...".

Folder B contains parts in Eb Major for 4 reeds - alto 1, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.
Folder C contains short score and parts in Bb Major. Short score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 2, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- 2 piano vocal scores in Folder A, Folder B, and Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Other Title

Of all people.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

You ought to know [music]
1 Item (manuscript; 31 cm.)
1 score
You ought to know is contained in one folder consisting of 1 six page short score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for 5 reeds, 4 trumpets, 2 trombones, bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century

Box 417, Folder 4 You Oughta
see Y’Aught’A

You poor thing you [music]
1 Item (copy score; 32 cm.)
Whaley, Thomas L., Composer
Part bears a copyright date of 1949.

1 part
You poor thing you is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in identified hand (Whaley).

Part for voice. Lyrics begin "Fancy love words, not for me ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 417, Folder 6

You send me [music]
1 Item (manuscript; 23 cm.)
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)
Cooke, L. C., Composer

2 parts and an indefinite number of scores
You send me is contained in one folder consisting of 1 six page short score, 1 two page short score, and 2 parts in G Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Six page short score does not indicate instrumentation and appears incomplete. Score subtitled "Medley." Two page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Ooh ... You send me ...". Parts for 1 reed - tenor 4; 1 trumpet - 3. Parts subtitled "Medley." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Box 417, Folder 7

You showed me the way [music]

4 Items (copy scores; 32 cm.)
Green, Bud, Composer
Fitzgerald, Ella, Composer
McRae, Teddy, Composer
Webb, Chick, 1909-1939, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer


4 parts.

You showed me the way is contained in one folder consisting of 4 parts in Db Major concert -- in ink -- in identified hand (Parker).

Parts for 2 reeds - alto 4, tenor 2; 1 trumpet - 2; 1 trombone - 1. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Box 417, Folder 8

You think of everything [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Van Heusen, Jimmy, 1913-, Composer
McCarthy, Joseph, Lyricist
Rose, Billy, Lyricist


2 parts

You think of everything is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 1 trumpet - Cooty; 1 bass - Moe. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

Other Title

Think of everything.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs

Music

Parts (musical)

Box 417, Folder 8

You walk in my dreams [music]

1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

1 score (copy score) from the Presentation Album, vol. X.

see SATURDAY LAUGHTER

3 scores.

You walk in my dreams is contained in one of thirteen folders for “Saturday laughter” consisting of 3 three-page piano vocal scores in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

2 piano vocal scores (photocopies) include lyrics. Lyrics begin "Should I love you? ...". 1 piano vocal score (copy score) does not include lyrics. -- 2 scores (photocopies) from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Saturday laughter

Genre/ Form: Copy scores

Music

Photocopies

Piano vocal scores
Box 417, Folder 8  You Wake Up And Breakfast On A Cigarette
see BEGGAR'S HOLIDAY

Box 417, Folder 9  You went to my head [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (copy score; 32 cm.)
Meyer, Joseph, Composer
Bernier, Buddy, Composer
Emmerich, Bob, Composer
see also Subseries 1.3

1 part and 1 score

You went to my head is contained in one folder consisting of 1 published
four page piano vocal score in C Major concert and 1 part in G Major
concert -- in ink -- in identified hand (Tajani).

Piano vocal score lyrics begin "When I first met you, I knew that I would
never ...". Part for 1 trombone - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication
New York, NY, Irving Berlin, Inc., 1938

Topic:  Music -- United States -- 20th century
Genre/  Copy scores
Form:  Manuscripts
       Music
       Parts (musical)
       Piano vocal scores
       Published sheet music

Box 417, Folder 10  You'd be so nice to come home to [music]
3 Items (copy scores; 32 cm.)
Porter, Cole, Composer

From the Mercer Ellington Library. Statement of responsibility taken from

3 parts

You'd be so nice to come home to is contained in one folder consisting of 3
parts in C Major concert -- in ink -- in unidentified hand.

Parts for 1 Eb transposing instrument; 1 Bb transposing instrument;
rhythm.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

Other Title

Nice to come home to.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 417, Folder 10

You'd better know it [music]
2 Items (parts (photocopies); 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

see DRUM IS A WOMAN

7 parts and an indefinite number of scores

You'd better know it is contained in two of thirty one folders for "Drum is a woman" consisting of 2 two page piano vocal scores in F Major concert, and 7 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Mullens, others?).

Folder A contains piano vocal scores. Lyrics begin "We're in love it appears and I surely want to thank you ...".

Folder B contains parts in 3 groupings -- (i) Part for piano. -- (ii) Parts for 3 reeds - Rab, Paul, Harry; 1 trumpet - Ray; 1 trombone - Lawrence. -- (iii) Part for 1 trumpet - Ray.

Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Other Title

Better know it.

Topic: Drum is a woman Music -- United States -- 20th century
Box 417, Folder 10

You’ll Always Be The One I Love
see Subseries 1.3

Box 417, Folder 11

You'll never know [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
Warren, Harry, 1893-1981, Composer
Gordon, Mack, 1904-1959, Lyricist
see also OS

5 parts

You'll never know is contained in one folder consisting of 3 parts in Db Major concert, and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Parts in 2 groupings -- (i) Parts in Db Major for 2 reeds - Nat, Jimmie; 1 trombone - Tizol. -- (ii) Parts in Bb Major for 1 reed - Rabbit; 1 trombone - Tricky. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Box 417, Folder 12

You'll never walk alone [music]
5 Items (copy scores; 32 cm.)
Rodgers, Richard, Composer
Hammerstein, Oscar, 1895-1960, Lyricist

5 parts
You'll never walk alone is contained in one folder consisting of 5 parts in Eb Major concert-- in ink -- in unidentified hand (Sanders?).

Parts for 3 reeds - Johnny, Jimmy, Harry; 1 trumpet - Ray; 1 trombone - Britt. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Box 417, Folder 13
You're a little black sheep [music]
1 Item (copy score; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist
Remaining lead sheet from the Presentation Album, vol. H.

9 parts
You're a little black sheep is contained in one folder consisting of 9 lead sheets in F Major concert-- in ink and photocopy -- in unidentified hands.

Lead sheets for voice (9). Lyrics begin "You're a little black sheep, babe I'm tellin' you ...". -- Photocopy lead sheets (8) from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, worn.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)
You're A Fool

Box 417, Folder 14

You're blase [music]
3 Items (copy scores; 32 cm.)
8 Items (manuscripts; 32 cm.)

Hamilton, Ord, Composer
Sievier, Bruce, Lyricist


10 parts and 1 score

You're blase is contained in one folder consisting of 1 seven page piano conductor score and 10 parts in F Major concert-- in ink and pencil -- in unidentified hands (Tizol, other?).

Items in 2 groupings -- (i) Piano conductor score and parts. Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for bass; drums. -- (ii) Parts for 4 reeds - Jonny, Otto, Barney, Carney; 1 trumpet - 1; 2 trombones - 1, 3; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

You're driving me crazy [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
12 Items (copy scores; 32 cm.)

Donaldson, Walter, Composer


12 parts and 1 score

You're driving me crazy is contained in one folder consisting of 1 two page short score in F Major concert and 12 parts in Ab Major concert-- in ink and pencil -- in identified hand (DE) and unidentified hand (Mullens?).
Short score indicates parts for 3 trumpets. Parts for 5 reeds - Johnny, Procope, Hamilton, Mex, Carney; 3 trumpets - Merenguito, Root, Cook; 3 trombones - Gee, Bootie, Britt; 1 bass - Woode. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

Unsigned Strayhorn composition.

Other Title

Driving me crazy.

Topic: Music -- United States -- 20th century

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 418, Folder 2-3

You're just an old antidisestablishmentarianismist [music]
24 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist

Folder A from the Presentation Album, vol. A, p. 7. There appears to be a number from the Duke Ellington Band Book: 112.

see also oversize see also Subseries 1.3

23 parts and an indefinite number of scores

You're just an old antidisestablishmentarianismist is contained in two folders consisting of 1 three page piano vocal score, 1 two page piano vocal score and 23 parts in F Major concert -- in ink and pencil -- in unidentified hands (Sanders, Whaley?).

Folder A contains three page piano vocal score. Lyrics begin "You never want to be cuddled, you never want to be kissed ...".

Folder B contains items in 5 groupings -- (i) Part for 1 reed - Pro. -- (ii) Parts for 1 reed - Sears (2); 1 trombone - Tyree. -- (iii) Parts for 1 trumpet - Scad (2); 2 trombones - Tyree, Brown. -- (iv) Parts for 4 reeds - Proc, Rab, Carney (2); 4 trumpets - Williams (2), Ray, Baker (2), Dud (2); 1 trombone - Jones (2); bass; guitar. Multiple parts appear to reflect different arrangements of the piece. -- (v) Two page piano vocal score. Lyrics begin as above. Score appears incomplete.

Folder B from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

Other Title

Antidisestablishmentarianismist.

Anti.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 418, Folder 2-3  You're Just Camping Out When You Leave NewYork
see Subseries 1.2

Box 418, Folder 2-3  You're Like A Rooster
see BEGGAR'S HOLIDAY

Box 418, Folder 4  You're Making A Fool Out Of Me

Box 418, Folder 5  You're mine, you [music]
3 Items (copy scores; 32 cm.)
Green, John, Composer
Heyman, Edward, Lyricist
Bassman, George, Arranger

3 parts
You're mine you is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand (Bassman?).

Parts for 2 reeds - Otto, Barney; 1 trumpet - Whetsol. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle, stained.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 418, Folder 6

You're my meat [music]
1 Item (copy score; 32 cm.)
see also Fat & Forty

1 part

You're my meat is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century Genre/ Form: Copy scores Manuscripts Music Parts (musical)

Box 418, Folder 6

You're My Thrill
see OS

Box 418, Folder 7

You're nobody til somebody loves you [music]
3 Items (manuscripts; 32 cm.)
Morgan, Russ, Composer
Stock, Larry, Composer
Cavanaugh, James, Composer

2 parts and 1 score

You're nobody til somebody loves you is contained in one folder consisting of 1 two page piano vocal score in G Major concert, 1 part in F Major concert, and 1 part in E Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You're nobody til somebody loves you, you're nobody til somebody cares ...". Parts for piano. Part in E Major is noted on the verso of the part in F Major. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

You're nobody.

You're nobody till someone loves you.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 418, Folder 8

You're not the kind [music], 1936
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
5 Items (copy scores; 32 cm.)

Hudson, Will, Composer
5 parts and 1 score

You're not the kind is contained in one folder consisting of 1 published two page piano vocal score in G Major concert, and 5 parts in C Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "You say you're falling in love with me ...". Parts for 1 reed - tenor; trumpet; bass; drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 418, Folder 9

You're on [music]
2 Items (copy scores; 32 cm.)
2 parts

You're on is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 1 trumpet - 1; 1 trombone - 1. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
       Music
       Parts (musical)

Box 418, Folder 10  You're still my sweetheart [music]
1 Item (copy score; 32 cm.)
1 score

You're still my sweetheart is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Still my sweetheart.

Topic: Music -- United States -- 20th century
Genre/ Copy scores
Form: Manuscripts
       Music
       Piano vocal scores

Box 418, Folder 11  You're the cream in my coffee [music]
1 Item (manuscript; 31 cm.)
6 Items (copy scores; 32 cm.)
DeSylva, B.G., Composer
Brown, Lew, Composer
Henderson, Ray, Composer

6 parts and 1 score
You're the cream in my coffee is contained in one folder consisting of 1 two page conductor score and 6 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title
Cream in my coffee.

Cream coffee.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 418, Folder 12
You're the flower, I'm the bee [music]
1 Item (copy score; 32 cm.)
Wray, Freddie Mae, Composer
Carter, Benny, 1907-2003, Lyricist
Copyright 1947 by Carter and Wray.

1 score
You're the flower, I'm the bee is contained in one folder consisting of 1 four page piano vocal score in Bb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "You're the flower, I'm the bee and your lips are awf'ly sweet to me ...". -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Copy scores
- Manuscripts
- Music
- Piano vocal scores

**Box 418, Folder 13**

You're the one I love [music]

4 Items (manuscripts; 32 cm.)

8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 5, 24.

12 parts

You're the one I love is contained in one folder consisting of 10 parts in C Major concert, and 2 parts in Db Major concert -- in pencil -- in unidentified hands (BS, Tizol?).

Parts in 3 groupings -- (i) Parts in C Major for 1 trumpet - Cooty; 1 trombone - Tricky. -- (ii) Parts in C Major for 4 reeds - Hodges, Toby, Ben, Carney; 1 trumpet - Wallace; 3 trombones - Tizol, Brown, Tricky. -- (iii) Parts in Db Major for 1 trumpet - Rex; 1 trombone - Browne. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

**Other Title**

Your the one.

**One I love.**

**Topic:** Music -- United States -- 20th century

**Genre/ Form:**
- Holographs
- Manuscripts
- Music
  - Parts (musical)

**Box 418, Folder 14**

You're The One Out Of Many

**Box 418, Folder 15**

You're the winner [music]

3 Items (manuscripts; 32 cm.)

Stone, Jesse, Composer

see also OS
1 part and an indefinite number of scores

You're the winner is contained in one folder consisting of 1 one page piano vocal score in Eb Major concert, and 1 two page short score and 1 part in C Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "You're the winner from your head to your toes ...". Short score indicates parts for solo voices. Short score includes lyrics. Lyrics begin "You're the winner it's no surprise ...". Part for ensemble voices. Lyrics begin "Dot dot dahlelot ...". Part is a countermelody to the short score. -- from the Duke Ellington Library.

A part for "Opening" is noted on the verso of the piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Box 418, Folder 16

You're too dangerous [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (copy scores; 28 cm.)
4 parts and 1 score

You're too dangerous is contained in one folder consisting of 1 three page piano vocal score in F Major concert, and 4 lyric sheets -- in ink -- in unidentified hand (DE?).

Piano vocal score lyrics begin "You're too dangerous, too dangerous ...". Score appears incomplete. Lyric sheets begin as above. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

Other Title

Dangerous.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Piano vocal scores

Box 418, Folder 17  You've Captured My Heart

Box 418, Folder 18  You've changed [music]
14 Items (copy scores; 32 cm.)
14 parts

You've changed is contained in one folder consisting of 1 lead sheet and 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Parts for 5 reeds - Rab, alto 1, alto 2, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 418, Folder 18  You've Got My Heart
see Someone see Sky Fell Down

Box 418, Folder 18  Youman, Vincent, Medley
see Vincent Youman's Medley see Without A Song

Box 418, Folder 18  Young man, despair [music]
1 Item (manuscript; 32 cm.)
see Mikado Swing

1 score

Young man, despair is contained in one of eighteen folders for "Mikado swing" consisting of 1 five page piano vocal score in a minor concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Young man, despair, likewise go to ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Mark Tucker.

Condition: fair, tape.
Box 419, Folder 1

Young at heart [music]
3 items (copy scores; 32 cm.)
Richards, Johnny, Composer
Leigh, Carolyn, Lyricist

3 parts

Young at heart is contained in one folder consisting of 3 parts in Bb Major concert (? -- in ink -- in identified hand (Williams) and unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - alto, tenor. -- (ii) Part for unidentified treble instrument. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Box 419, Folder 2

Your cheating heart [music]
1 item (manuscript; 32 cm.)
Williams, Hank (Harold), 1934-, Composer

1 score

Your cheating heart is contained in one folder consisting of 1 two page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds, 2 trumpets, trombone, bass, piano. Score appears incomplete. -- from the Duke Ellington Library.

A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Music

Box 419, Folder 3-6

Your love has faded [music]
23 Items (copy scores; 32 cm.)
10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
9 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
1 Item (part (photocopy); 28 cm.)

Short score in Folder B from the Presentation Album, vol. W, p. 7.

see also Subseries 1.3

41 parts and an indefinite number of scores

Your love has faded is contained in four folders consisting of 1 two page short score and 10 parts in C Major concert, 1 eight page short score and 13 parts in Bb Major concert, 1 three page short score and 17 parts in Ab Major concert (?), and 1 part in Db Major concert -- in ink and pencil -- in identified hands (DE, BS, Whaley, Tizol) and unidentified hand.

Folder A contains items in C Major. Short score indicates parts for Rab, saxes, baritone, 4 trumpets, Lawrence, 2 trombones. Parts for 5 reeds - Rab, alto 3, tenor 2, Paul, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3.

Folder B contains items in Ab Major. Short score indicates parts for saxes, tenor, baritone, Cooty. Score appears incomplete. Parts in 2 groupings -- (i) Parts for 1 reed - Otto; 2 trumpets - Rex, Cooty; 2 trombones - Brown, Tricky; unidentified bass instrument (bass?). -- (ii) Part for unidentified instrument. Part appears incomplete.

Folder C contains items in Bb Major. Short score indicates parts for Rab, sax, baritone, trumpets, trombones. Parts for 5 reeds - Rab, Pro, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - John, Butter, Britt; bass.

Folder D contains parts in 3 groupings -- (i) Part in Db Major for 1 reed - Carney. -- (ii) Parts in Ab Major for 3 reeds - Otto, Johnny, Carney; 2 trombones - Browne, Tricky; 1 bass - Taylor; 1 guitar - Guy. -- (iii) Parts in Ab Major for 3 trumpets - Rex, Wallace, Cootie. -- All items except short score in Folder B from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.

Other Title

Love faded.

Faded.

Love has faded.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 419, Folder 3-6

Your Love Is Like A Red, Red Rose aka Red, Red Rose see OS

Box 419, Folder 7

Your song [music]
1 Item (copy score; 31 cm.)

Elton John, Composer

From the Mercer Ellington Library.

1 part

Your song is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Lead sheet
Manuscripts
Music

Box 419, Folder 8

Your souvenir [music]
1 Item (manuscript; 32 cm.)

1 score

Your souvenir is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (ME?).
Piano vocal score lyrics begin "Your souvenir is all I have to hold ...". Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 419, Folder 8
Yoyo [music]
13 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Grouping is from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

see TOGA BRAVA SUITE

26 parts and 1 score

Yoyo is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 five page short score and 26 parts in b minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for saxes, baritone, trumpets, trombones. --(ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2); drums (2). -- (iii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 419, Folder 8  
Yussel  
see OS

Subseries 1.1.26: Z

Box 419, Folder 9  
Zajing [music]  
1 Item (copy score; 32 cm.)  
1 part  

Zajing is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).  

Part for 1 trumpet - Ray. -- from the Duke Ellington Library.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: worn, water spots.

Topic:  
Music -- United States -- 20th century

Genre/  
Copy scores

Form:  
Manuscripts  
Music  
Parts (musical)

Box 419, Folder 10  
Zal [music]  
1 Item (copy score; 31 cm.)  
1 Item (copy score; 28 cm.)  
Beirach, Rich, Composer  

From the Mercer Ellington Library. One part bears a copyright date of 1978.  

2 parts  

Zal is contained in one folder consisting of 2 parts in C Major concert (?) -- in ink -- in unidentified hands.  

Parts for piano (2).  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: worn, torn.

Topic:  
Music -- United States -- 20th century

Genre/  
Copy scores

Form:  
Manuscripts  
Music
Parts (musical)

Box 419, Folder 11

Zambia national anthem [music]
1 Item (copy score; 35 cm.)
14 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)

13 parts and an indefinite number of scores

Zambia national anthem is contained in one folder consisting of 1 three page conductor score, 1 five page conductor score, 1 four page short score and 13 parts in Ab Major concert -- in ink -- in unidentified hands.

Three page conductor score indicates parts for brass band including 5 trumpets, 3 horns, 2 baritones, 3 trombones, euphonium, Bb bass, Eb bass, drums, cymbals, timpani. Five page conductor score and four page short score indicate parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums. Scores appear incomplete. Parts for 5 reeds - Harold, Proc, Ash, Paul, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, bass; bass; drums. Another set of parts was apparently intended. Folder contains sheets stamped with title and instrumentation, but no notated parts. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Z.N.A.

Topic: Music -- United States -- 20th century
Genre/ Form:
Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 419, Folder 12-14

Zanzibar [music]
15 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 28 cm.)

Ellington, Duke, 1899-1974, Composer
Grainger, Porter, Composer

Piano conductor score in Folder A from the Presentation Album, vol. H. There appear to be numbers from the Duke Ellington Band Book: 168, 279.
see also oversize see also Subseries 1.3

17 parts and 1 score

Zanzibar is contained in three folders consisting of 1 one page piano conductor score and 9 parts in C Major concert, 3 parts in Eb Major concert, 1 part in Ab Major concert, 3 parts in Bb Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tizol, other?).

Folder A contains piano conductor score and lyric sheet. Score does not indicate instrumentation. Lyric sheet begins "Zanzibar -- land of dancing and feasting and joy ...".

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for piano (2). Parts may reflect different arrangements of the piece. -- (ii) Part in Ab Major for voice. Lyrics are noted on the verso and begin "One might we strolled ...". Parts in Bb Major for 1 trumpet - 1; 1 trombone - 2; drums. Parts are subtitled "Opening" and appear to reflect a different arrangement of the piece.

Folder C contains parts in C Major for 4 reeds - Toby, Jimmie, Sears, Carney; 3 trumpets - Scad, Cat, Taft; 1 trombone - Jones; bass. -- (ii) Part in Eb Major for 1 trumpet - 1. -- All items except piano conductor score in Folder A from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of a part in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle, torn.

Other Title
Zan.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 420, Folder 1
Zigeuner [music]
14 Items (copy scores; 32 cm.)
Coward, Noel, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Arranger

see also oversize see also Subseries 1.3
14 parts

Zigeuner is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in identified hand (Williams).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 1920-1930.
Music
Parts (musical)

Box 420, Folder 2 Zing [music]
1 Item (copy score; 32 cm.)
1 part

Zing is contained in one folder consisting of 1 part in eb minor concert -- in ink -- in unidentified hand (Whaley?).

Part for trombone. Part is noted on the verso of a four page conductor score for "Mood indigo," Folder M. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 420, Folder 3-4 Zodiac Suite (by Mary Lou Williams )

Box 420, Folder 2-3 Scorpio
see also Subseries 1.3 see also oversize

Box 420, Folder 5-6 Zona [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Folder B, grouping i from the Mercer Ellington Library.

23 parts and 1 score

Zona is contained in two folders consisting of 1 one page short score and 23 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (DE, other?).

Folder A contains short score. Score indicates parts for saxes, trumpets, trombones. Score appears incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - Johnny (2), Proc, Jimmy (2), Paul (2), Harry; 4 trumpets - Cat (2), Cooty (2), Herb (2), Merc; 3 trombones - Brown, Chuck (2), Buster (3). -- (ii) Parts for 1 reed - Proc; 1 trombone - Brown. -- All items except Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 420, Folder 7
Zonk [music]
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 parts and 1 score

Zonk is contained in one folder consisting of 1 two page short score and 12 parts in C Major concert -- in pencil -- in unidentified hand (BS?).


A short score and parts for "Poke" are noted on the bottom and verso of this piece. An untitled short score is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 420, Folder 8
Zonky blues [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. H.
see also Jazz Lips
1 part
Zonky blues is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.
Part for piano.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
Publication
New York, NY, Gotham Music Service, Inc., 1930
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 420, Folder 9
Zoom, zoom, zoom [music]
17 Items (copy scores; 32 cm.)
Davis, Lee, Composer
Darnelle, Lee, Composer
Henderson, Horace, 1904-1988, Arranger
17 parts.
Zoom, zoom, zoom is contained in one folder consisting of 17 parts in C Major concert -- in ink -- in unidentified hand (Henderson?).
Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass, drums; guitar; piano. -- from the Duke Ellington Library.

Fair: brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 420, Folder 9

**Zoomer's Drool**

see Let The Zoomer's Drool

Box 420, Folder 10-11

**Zuri [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Folder B, grouping i from the Mercer Ellington Library.

17 parts and 1 score

Zuri is contained in two folders consisting of 1 two page short score and 17 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Folder A contains short score. Short score indicates parts for sax, clarinet, tenor, baritone, Cat, Herb, Merc, Cooty, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Johnny (2), Proc, Paul (2), Harry (2); 2 trumpets - Merc (2), Herb; 2 trombones - Chuck (2), Buster (2); -- (ii) Parts for 1 reed - Proc; 1 trumpet - Cat; 1 trombone - Brown. -- All items except Folder B, grouping i from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Zweet Zurzday [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (manuscripts; 32 cm.)
26 Items (copy scores; 32 cm.)
see SUITE THURSDAY

25 parts and an indefinite number of scores

Zweet Zurzday is contained in two of seven folders for "Suite Thursday" consisting of 1 two page short score in C Major concert (?), 1 three page short score, 2 one page short scores and 13 parts in G Major concert, and 1 eight page conductor score, 2 one page short scores and 12 parts in Eb Major concert -- in ink and pencil -- in identified hands (DE, Whaley) and unidentified hands (Mullens, other?).

Folder A contains items in 4 groupings -- (i) Short score in C Major concert (?). Short score does not indicate instrumentation and appears incomplete. -- (ii) Parts in G Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, Booty, 3; bass. -- (iii) Parts in Eb Major for 5 reeds - Hodges, Procope, Hamilton, Paul, Carney; 4 trumpets - Cook, Mullens, Merenguito, Ray; 3 trombones - Brown, Gee, Booty. -- (iv) One page short score in Eb Major. Short score indicates parts for sax, trumpets, trombones.

Folder B contains remaining scores. Three page short score in G Major indicates parts for tenor, trombones. Short score appears incomplete. Eight page conductor score in Eb Major indicates parts for clarinet, tenor. 1 one page short score in G Major indicators parts for clarinet, trombones. 1 one page short score in G Major indicates part for clarinet. One page short score in Eb Major indicates parts for saxes, baritone, trumpets, trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

Other Title
Zurzday.

Zurz.

Topic: Music -- United States -- 20th century
Suite Thursday

Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Subseries 1.1.27: Published Songbooks
Box 421, Folder 1-4

Box 421, Folder 1  *Duke Ellington At The Piano*, undated

Box 421, Folder 1  Bli-Blip

Box 421, Folder 1  Bojangles

Box 421, Folder 1  Brown Skin Gal In The Calico Gown

Box 421, Folder 1  Concerto For Cootie

Box 421, Folder 1  Day Dream

Box 421, Folder 1  Do Nothin' Til You Hear From Me

Box 421, Folder 1  Don't Get Around Much Anymore

Box 421, Folder 1  Dusk

Box 421, Folder 1  Five O'Clock Drag

Box 421, Folder 1  I Got It Bad

Box 421, Folder 1  I Never Felt This Way Before

Box 421, Folder 1  In A Mellow Tone

Box 421, Folder 1  Ko-Ko

Box 421, Folder 1  Morning Glory

Box 421, Folder 1  Oh! Miss Jaxson

Box 421, Folder 1  Portrait of Bert Williams

Box 421, Folder 1  Serenade To Sweden

Box 421, Folder 2  *Great Music Of Duke Ellington*
Box 421, Folder 2  Alabamy Home
Box 421, Folder 2  Azure
Box 421, Folder 2  Birmingham Breakdown
Box 421, Folder 2  Black Butterfly
Box 421, Folder 2  Bli-Blip
Box 421, Folder 2  Boy Meets Horn
Box 421, Folder 2  Brown Skin Gal In The Calico Gown
Box 421, Folder 2  Caravan
Box 421, Folder 2  Come Sunday
Box 421, Folder 2  Creole Love Call
Box 421, Folder 2  Day Dream
Box 421, Folder 2  Do Nothin' Til You Hear From Me
Box 421, Folder 2  Doin' The Crazy Walk
Box 421, Folder 3  Great Music Of Duke Ellington
Box 421, Folder 3  Don't Get Around Much Anymore
Box 421, Folder 3  Echoes Of Harlem
Box 421, Folder 3  Everything But You
Box 421, Folder 3  Five O'Clock Drag
Box 421, Folder 3  Gal From Joe's
Box 421, Folder 3  Gypsy Without A Song
Box 421, Folder 3  I Got It Bad And That Ain't Good
<table>
<thead>
<tr>
<th>Box 421, Folder 3</th>
<th>I Let A Song Go Out Of My Heart</th>
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</thead>
<tbody>
<tr>
<td>Box 421, Folder 3</td>
<td>I Never Felt This Way Before</td>
</tr>
<tr>
<td>Box 421, Folder 3</td>
<td>I'm Just A Lucky So And So</td>
</tr>
<tr>
<td>Box 421, Folder 3</td>
<td>I'm Riding On The Moon And Dancing On The Stars</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>I'm So In Love With You</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>In A Sentimental Mood</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>It Don't Mean A Thing (If It Ain't Got That Swing)</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Jeep Is Jumpin'</td>
</tr>
<tr>
<td>Box 421, Folder 3</td>
<td>Lady In Blue</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Lost In Meditation</td>
</tr>
<tr>
<td>Box 421, Folder 3</td>
<td>Love You Madly</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Mood Indigo</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Paris Blues</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Please Forgive Me</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Prelude To A Kiss</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Ring Dem Bells</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Rockin' In Rhythm</td>
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<td>Box 421, Folder 3</td>
<td>Satin Doll</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Solitude</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Something To Live For</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Sophisticated Lady</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Take The 'A' Train</td>
</tr>
</tbody>
</table>
Box 421, Folder 4  Salute The Duke!
Box 421, Folder 4  Perdido
Box 421, Folder 4  Satin Doll
Box 421, Folder 4  Take The 'A' Train
Box 421, Folder 5  Miscellaneous

Subseries 1.1.28: Oversize Material
"Oversize Plus" (oversize) scores are located at the end of the regular oversize materials

Box 422, Folder 1  9:20 Special
Box 422, Folder 1  A Shine
see If I Didn't Have A Shine
Box 422, Folder 1  Afraid aka I'm Afraid see oversize
Box 422, Folder 2  African Kaboe
Box 422, Folder 2  Ain't Cha Glad?
Box 422, Folder 2  Ain't Misbehavin'
Box 422, Folder 2  Ain't Ya Glad
Box 422, Folder 2  Ali Bardu
Box 422, Folder 3  All I Need Is You
Box 422, Folder 3  All My Life
Box 422, Folder 3  All Too Soon
Box 422, Folder 3  Along About Midnight
see 'Long About Midnight'
Box 422, Folder 3  Always On The Verge
Box 422, Folder 3  America, I Love You (2 scores)
<table>
<thead>
<tr>
<th>Box 422, Folder 4-5</th>
<th>ANATOMY OF A MURDER Image(s)</th>
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</thead>
<tbody>
<tr>
<td>Box 422, Folder 4</td>
<td>Polly Did</td>
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<tr>
<td>Box 422, Folder 4</td>
<td>Polly Prime</td>
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<tr>
<td>Box 422, Folder 4</td>
<td>Flirtibird Down</td>
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<tr>
<td>Box 422, Folder 5</td>
<td>Main Title</td>
</tr>
<tr>
<td>Box 422, Folder 5</td>
<td>Chatter Chattresses</td>
</tr>
<tr>
<td>Box 422, Folder 5</td>
<td>Miscellaneous Scores</td>
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<tr>
<td>Box 422, Folder 6</td>
<td>Anchors Aweigh</td>
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<td>Box 422, Folder 6</td>
<td>Angel</td>
</tr>
<tr>
<td>Box 422, Folder 7</td>
<td>Apollo Hall</td>
</tr>
<tr>
<td>Box 422, Folder 7</td>
<td>Apollo Resolutions</td>
</tr>
<tr>
<td>Box 422, Folder 7</td>
<td>Are You All Reet ?</td>
</tr>
<tr>
<td>Box 422, Folder 7</td>
<td>Arthur Murray Taught Me Dancing In A Hurry</td>
</tr>
<tr>
<td>Box 422, Folder 7</td>
<td>As Long As I Live</td>
</tr>
<tr>
<td>Box 422, Folder 8</td>
<td>At Your Service (Intro &amp; Opening)</td>
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</tbody>
</table>
| Box 422, Folder 8   | Autumnal  
  see PARIS BLUES |
| Box 422, Folder 9   | Baby Doll                   |
| Box 422, Folder 9   | Baby Don't You Cry         |
| Box 422, Folder 10  | Baby,Watch For Me           |
| Box 422, Folder 11  | Baia                        |
Box 422, Folder 11  Balla Hoola
Box 422, Folder 11  Barcarolle
Box 422, Folder 11  Basie's Blues
Box 422, Folder 11  *Basin Street Blues*
see OS +
Box 422, Folder 11  Beat Up Cats Go Dicty
Box 422, Folder 11  BEGGAR'S HOLIDAY (bound in scrapbook)
Box 422, Folder 11  In My Frivolous Youth
Box 422, Folder 11  You Wake Up And Breakfast On A Cigarette
Box 422, Folder 11  Loose Living
Box 422, Folder 11  We Don't Want The Wings Of An Angel
Box 422, Folder 11  I Want A Hero
Box 422, Folder 11  Bible Of My Days
Box 422, Folder 11  Live For The Moment
Box 422, Folder 11  Newspaper Song (Chorus Of Citizens)
Box 422, Folder 11  Git Out
Box 422, Folder 11  Brown Penny
Box 422, Folder 11  Rooster Man
Box 422, Folder 11  Recitative
Box 422, Folder 12  Begin The Beguine (2 scores)
Box 422, Folder 12  *Beige*
see BLACK, BROWN AND BEIGE
Box 422, Folder 12  Bells (2 scores)
Box 422, Folder 12  Beneath The Spell Of A Yellow Delta Moon from Subseries 1E

Box 422, Folder 12  *Bermuda High*
see OS +

Box 422, Folder 12  Besa Me Mucho

Box 422, Folder 13  Between The Devil And The Deep Blue Sea

Box 422, Folder 13  *Bewitched, Bothered And Bewildered*
see OS +

Box 422, Folder 13  *Bible Of My Days*
see BEGGAR’S HOLIDAY

Box 422, Folder 13  *Bill Bailey ( 2 scores/ Large Band, Small Combo)*
see OS +

Box 423, Folder 1-5  BLACK, BROWN AND BEIGE
see also OS +

Box 423, Folder 1-2  Black, Brown And Beige (Tempo Music Scores)

Box 423, Folder 1-2  Black

Box 423, Folder 1-2  Last Of Penthouse

Box 423, Folder 1-2  Emancipation Celebration
see also Y.G.A.

Box 423, Folder 1-2  West Indian Dance

Box 423, Folder 1-2  Come Sunday

Box 423, Folder 1-2  Light

Box 423, Folder 1-2  Blues Theme

Box 423, Folder 3  Beige

Box 423, Folder 4  Beige

Box 423, Folder 4  Light
Box 423, Folder 4  Mauve
Box 423, Folder 4  Sand
Box 423, Folder 4  Y.G.A.
  see also Emancipation Celebration
Box 423, Folder 5  Sand
Box 423, Folder 5  Striver's Row
Box 423, Folder 5  Black Butterfly
  see oversize
Box 423, Folder 6  Blue Lou
Box 423, Folder 6  Blue Low aka Wham
Box 423, Folder 7  Blue Serge
Box 423, Folder 7  Blues
  see BLACK, BROWN AND BEIGE
Box 423, Folder 7  Blues (by Bill Matthieu)
  see OS +
Box 424, Folder 1  Blues # 5
Box 424, Folder 1  Bon Voyage
  see COPASETICS
Box 424, Folder 1  Boogie Bop Blue
  see oversize
Box 424, Folder 2  Boom Boom aka Tymperturbally Blue
Box 424, Folder 2  Born To Be A Gator
Box 424, Folder 2  Born To Swing
Box 424, Folder 3  Bradshaw's Intro
Box 424, Folder 3  Broken Chain
Box 424, Folder 3  Bronz Rhapsody
Box 424, Folder 3  Brown Penny
see BEGGAR’S HOLIDAY
Box 424, Folder 3  Brown Skin Gal In A Calico Dress
see JUMP FOR JOY
Box 424, Folder 3  Brown Twins’ Dance
Box 424, Folder 4  Buffalo
Box 424, Folder 4  Bungle Bar
Box 424, Folder 4  Buster Harding
Box 424, Folder 4  But Love
see oversize
Box 424, Folder 4  Buzz-Buzz
Box 424, Folder 5  C Jam Blues
see also Duke’s Place
Box 424, Folder 6  Cabin
Box 424, Folder 7  Call A Spade A Spade
Box 424, Folder 7  Call That A Pal
Box 424, Folder 7  Can’t Wipe Us Out
see Small’s Paradise
Box 424, Folder 7  Canada
Box 424, Folder 7  Caravan
see oversize
Box 424, Folder 7  Case Of The Blues
Box 424, Folder 7  Cash For Your Trash
Box 424, Folder 8  Change Of The Moon
| Box 424, Folder 8 | Charleston |
| Box 424, Folder 8 | *Chatter Chattresses*
| | see ANATOMY OF A MURDER |
| Box 424, Folder 9 | Chelsea Bridge |
| Box 424, Folder 9 | *Cherokee*
| | see oversize |
| Box 424, Folder 10 | Chicken Ain't Nothin' But A Bird |
| Box 424, Folder 10 | CHOCOLATE KIDDIES |
| Box 424, Folder 10 | Jig Walk |
| Box 424, Folder 11 | Christopher Columbus |
| Box 424, Folder 12 | Chuck Full Of Rhythm |
| Box 424, Folder 12 | Ciri-biri-bin |
| Box 424, Folder 13 | Climb Every Mountain |
| Box 424, Folder 13 | Come Back To Sorrento |
| Box 424, Folder 13 | *Come Sunday*
| | see SACRED CONCERT I see BLACK, BROWN AND BEIGE |
| Box 424, Folder 13 | Congo Gal |
| | see Small's Paradise |
| Box 424, Folder 14 | Continental |
| | see also oversize |
| Box 424, Folder 15 | Conversation |
| Box 424, Folder 15 | *Cook-out*
| | see oversize |
| Box 424, Folder 16 | COPASETICS |
| Box 424, Folder 16 | Bon Voyage |
Box 424, Folder 16  Welcome Aboard

Box 424, Folder 17  Cottontail
    see also oversize

Box 424, Folder 17  Count's Introduction

Box 424, Folder 18  Crescendo In Blue

Box 424, Folder 18  Curly-Headed Baby

Box 424, Folder 18  Daddy Of Rhythm
    see Small's Paradise

Box 425, Folder 1  Dance Of The Harem

Box 425, Folder 1  Darktown Strutter's Ball

Box 425, Folder 1  Dawn Of The Greenhorn

Box 425, Folder 2  Daydream
    see also oversize

Box 425, Folder 3  Deed I Do

Box 425, Folder 3  Deep In My Heart

Box 425, Folder 4  DEEP SOUTH SUITE

Box 425, Folder 4  Happy-Go-Lucky-Local

Box 425, Folder 5  Devil's Holiday (Apus & Estralita)

Box 425, Folder 5  Diane
    see GIRL’S SUITE

Box 425, Folder 5  Did You See Jackie Robinson Hit That Ball?

Box 425, Folder 6  Dippy Dip

Box 425, Folder 6  Dish O'Swing

Box 425, Folder 6  Dixie Ann
Box 425, Folder 7  Doghouse Polka
Box 425, Folder 7  Don't Blame Me (2 scores)
Box 425, Folder 7  Dot's A My Boy
Box 425, Folder 7  Down Home Rag (Sweatman)
Box 425, Folder 8  Down The Field
Box 425, Folder 8  Dream
Box 425, Folder 8  Dreams
Box 425, Folder 8  DRUM IS A WOMAN
  see OS +
Box 425, Folder 8  Drunk With Love
Box 425, Folder 8  Duke
Box 425, Folder 8  Duke's Piano Medley
  see oversize
Box 425, Folder 9  Duke's Place
  see also C Jam Blues
Box 425, Folder 10  Easy Does It
Box 425, Folder 10  Easy Riding Jockey
Box 425, Folder 10  Ebony Rhapsody
  see MURDER AT THE VANITIES
Box 425, Folder 10  Ecstasy
Box 425, Folder 11  Eh ! Now
Box 425, Folder 11  Eili Eili
Box 425, Folder 11  Eisden Jump
  see oversize
| Box 425, Folder 11 | *Emancipation Celebration*  
see BLACK, BROWN AND BEIGE |
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<tbody>
<tr>
<td>Box 425, Folder 11</td>
<td>Eva And Topsy</td>
</tr>
</tbody>
</table>
| Box 425, Folder 12 | Everything But You (4 Scores)  
see also oversize |
| Box 425, Folder 13 | Everything Goes |
| Box 425, Folder 13 | Exactly Like You |
| Box 425, Folder 13 | *Fagin's Dream*  
see Surveying A Survey |
| Box 426, Folder 1  | Far Away Star |
| Box 426, Folder 1  | Fast Rhythm |
| Box 426, Folder 1  | Fat Mouth |
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| Box 426, Folder 2  | Finale |
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<td>Box 439, Folder 1</td>
<td>Soldiers</td>
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<td>Box 439, Folder 1</td>
<td>Soldiers On Parade</td>
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<tr>
<td>Box 439, Folder 1</td>
<td>Soleil</td>
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<td></td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 439, Folder *2</td>
<td>*Solitude (Oliver Nelson arrangement for Johnny Hodges)</td>
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<td></td>
<td>see also oversize</td>
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<tr>
<td>Box 439, Folder 2</td>
<td>*Something Going' On</td>
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<tr>
<td>Box 439, Folder 2</td>
<td>*Something To Live For</td>
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<tr>
<td>Box 439, Folder 2</td>
<td>*Something's Gotta Give</td>
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<tr>
<td>Box 439, Folder 2</td>
<td>Sophisticated Lady see oversize</td>
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<td>Box 439, Folder 2</td>
<td>Sophisticated Lady Samba see oversize</td>
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<td>Box 439, Folder 3</td>
<td>Son Of Sun</td>
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<td>Box 439, Folder 3</td>
<td>Song from Subseries 1E</td>
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<td>Box 439, Folder 3</td>
<td>Speak Low</td>
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<td>Box 439, Folder 3</td>
<td>Spider Bruce Entrance</td>
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<td>Box 439, Folder 4</td>
<td>Spring Opening (For Ella Fitzgerald)</td>
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<td>Box 439, Folder 4</td>
<td>Stachin'</td>
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<td>Box 439, Folder 4</td>
<td>Star Eyes (Billy Strayhorn ms)</td>
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<td>Box 439, Folder 4</td>
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<td>Step Aside</td>
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<td>Box 439, Folder 5</td>
<td>Stepping Into Swing Society see oversize</td>
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<td>Box 439, Folder 5</td>
<td>Stick-Up</td>
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<td>Box 439, Folder 6</td>
<td>Still Water Runs Deep aka Slow Drag Blues (Dick Vance ms, 1958)</td>
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<td>Box 439, Folder 7</td>
<td>Stop ! The Red Light's On</td>
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<td>Box 439, Folder 7</td>
<td>Stout-Hearted Men</td>
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<td>Box 439, Folder 7</td>
<td>Strange</td>
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Box 439, Folder 7  *Strayhorn's Opus*
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Box 439, Folder 10 Suzie-Cue
Box 439, Folder 11 Swing
Box 439, Folder 11 Swing City
Box 439, Folder 11 Swing Class 1942
Box 439, Folder 12 Swingeroo (Whaley ms/Earl Hines, 1941)
Box 439, Folder 12 Swingin' On A Bridal Path
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                see also oversize
Box 440, Folder 1  *Take The 'A' Train*
                see oversize2
Box 440, Folder 1  Takin' A Chance On Love (2)
Box 440, Folder 2  Tan Manhattan (4)
| Box 440, Folder 2 | Tappin' The Blues Away |
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|                   | see How Do Taps Miller? |
| Box 440, Folder 3 | Tearzianna |
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| Box 440, Folder 3 | That Great Come And Get It Day |
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|                   | see oversize |
| Box 440, Folder 5 | Theme From M*A*S*H* aka Suicide Is Painless |
| Box 440, Folder 5 | Theme From The Eleventh Hour |
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|                   | see oversize |
| Box 440, Folder 6 | There'll Never Be Another You |
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Box 440, Folder 9  
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Upsy-Downsy
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<th>Waiting For The Robert E. Lee from Subseries 1E</th>
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<td>Wakin' Up the Folks</td>
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<td>Box 441, Folder 4</td>
<td>Waltz</td>
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<td>Box 441, Folder 5</td>
<td>Waltz Madonna</td>
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<tr>
<td>Box 441, Folder 5</td>
<td>Waltz Medley</td>
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<td>Box 441, Folder 6</td>
<td>Wambi (by John Willie Cook for Earl Hines Orchestra)</td>
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<td>Box 441, Folder 7</td>
<td>Wanna Do The Wiggle ?</td>
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<td>Box 441, Folder 7</td>
<td>Wanna Get Married</td>
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<td>Box 441, Folder 8</td>
<td>Warm Valley</td>
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<td>Box 441, Folder 8</td>
<td>Water's Opening, 1938</td>
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<td>Box 441, Folder 8</td>
<td><em>We Don't Want The Wings Of An Angel</em></td>
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<td>see BEGGAR'S HOLIDAY</td>
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<tr>
<td>Box 441, Folder 9</td>
<td>We'd Be The Same</td>
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<tr>
<td>Box 441, Folder 10</td>
<td>We're Satisfied</td>
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<tr>
<td>Box 441, Folder 10</td>
<td><em>Welcome Aboard</em> verso Bon Voyage</td>
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<td>Box 441, Folder 10</td>
<td><em>Well Of Loneliness</em></td>
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<td>see In My Well Of Loneliness</td>
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<td>Box 441, Folder 11</td>
<td>West Wind</td>
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<td>Box 441, Folder 12</td>
<td><em>What Else</em></td>
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<td>see oversize</td>
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<td>Box 441, Folder 12</td>
<td>What's That You Said</td>
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<td>Box 441, Folder 12</td>
<td>What’ve You Got To Lose</td>
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<td>Box 441, Folder 13</td>
<td>Whatcha Know Joe</td>
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<td>Box 441, Folder 13</td>
<td>When You’re In Love</td>
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<td>Box 441, Folder 13</td>
<td>Where Are You</td>
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<td>Box 441, Folder 13</td>
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<td>Box 442, Folder 1</td>
<td>Why Do I Love You</td>
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<td>Box 442, Folder 1</td>
<td>Wild Flower</td>
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<td>Box 442, Folder 2</td>
<td>William Tell Overture</td>
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<td>Box 442, Folder 3</td>
<td>Wind And Rain Medley</td>
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<td>Without A Song</td>
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<td>Box 442, Folder 4</td>
<td>Y.G.A</td>
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<td>see BLACK, BROWN AND BEIGE</td>
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<td>Box 442, Folder 4</td>
<td>Yearning For Love</td>
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<td>Yes, I Love You Honey</td>
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<td>Yesterdays</td>
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<td>Box 442, Folder 5</td>
<td>You Belong To My Heart</td>
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<td>Box 442, Folder 5</td>
<td>You Blew Out The Flame In My Heart</td>
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<td>Box 442, Folder 6</td>
<td>You Don’t Know Paree</td>
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<td>Box 442, Folder 6</td>
<td>You Made Me Love You</td>
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<td>Box 442, Folder 6</td>
<td>You Wake Up And Breakfast On A Cigarette</td>
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<td>see BEGGAR’S HOLIDAY</td>
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Box 442, Folder 7       You're Just An Antidisestablishmentarianist
Box 442, Folder 7       You're My Thrill
Box 442, Folder 7       You're The Winner
Box 442, Folder 7       Yussef
                        see oversize
Box 442, Folder 8       Zanzibar (1 score/Finale)
Box 442, Folder 9       Zanzibar (3 scores/Openings)
Box 442, Folder 9       Zigeuner
Box 442, Folder 10      Zodiac Suite (Mary Lou Williams ms & comp)
Box 442, Folder 10      Scorpio
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Box 443, Folder 4       Black Butterfly
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| Box 443, Folder 6 | Cherokee |
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Box 444, Folder 6  Just One Of Those Things
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Box 444, Folder 7  Li'l Darling
Box 444, Folder 7  Lonely Ones
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<td>Box 444, Folder 8</td>
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<td>Box 444, Folder 8</td>
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<td>Box 444, Folder 9</td>
<td>Mexicali Brass</td>
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<td>My Buddy Jump verso Running Wild</td>
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<td>Box 444, Folder 9</td>
<td>MY PEOPLE</td>
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<td>Walkin' And Singin' the Blues</td>
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<td>Box 445, Folder 1</td>
<td>Non-Violent Integration</td>
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<td>PARIS BLUES</td>
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<td>Anitra's Tanz</td>
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<td>*Red Bank Boogie</td>
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<td>SMNY aka Sure Miss New York</td>
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<td>Box 445, Folder 5</td>
<td>My Love</td>
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<td>Box 445, Folder 5</td>
<td>Satin Doll</td>
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<td>Box 445, Folder 6</td>
<td>Shiny Stockings</td>
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<td>Box 445, Folder 7</td>
<td>Sophisticated Lady (Small's Paradise)</td>
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<td>Box 445, Folder 8</td>
<td>Sophisticated Lady</td>
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<td>Box 445, Folder 9</td>
<td>Sophisticated Lady Samba</td>
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<td>Stepping Into Swing Society</td>
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<td>Box 445, Folder 11</td>
<td>Take Me Out To The Ball Game</td>
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<td>Box 445, Folder 11</td>
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<tr>
<td>Box 445, Folder 11</td>
<td>There Were Shepherds</td>
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<td>Box 445, Folder 11</td>
<td>There's No One But You</td>
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<td>Box 445, Folder 11</td>
<td>Three J's Blues</td>
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<td>To Know You Is To Love You</td>
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<td>Box 445, Folder 11</td>
<td>Tootin' Thru the Roof</td>
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<td>Box 445, Folder 12</td>
<td>What Else</td>
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Box 445, Folder 12  Yussel aka Joseph, Joseph
Box 445, Folder 13  Unidentified
Box 446, Folder 1  Everything But You
Box 446, Folder 1  GOLDEN BROOM AND GREEN APPLE
Box 446, Folder 1  I Got It Bad
Box 446, Folder 1  I'm Beginning To See The Light
Box 446, Folder 1  Lush Life
Box 446, Folder 2  Requiem (by Gyorgy Ligeti--study score)
Box 446, Folder 3  Satin Doll
Box 446, Folder 4  Strayhorn's Opus
Box 446, Folder 5  Take The 'A' Train

Girl of my dreams [music]
4 Items (manuscripts; 32 cm.)
Clapp, Sunny, Composer

4 parts

Girl of my dreams is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (Chabania?).

Parts for 4 reeds - Toby, Chauncey, Ben, baritone. Parts are noted on the verso of parts for "Flamingo," Folder C, grouping ii. Additional parts apparently intended for 1 reed - Rab; 3 trumpets - Wallace, Rex, Ray; 3 trombones - Brown, Tricky, Tizol. Versos have titles, but parts are not noted. -- from the Duke Ellington Library.

Parts for "Without a song" are also noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in F Major
classical -- in pencil -- in unidentified hand (BS?).

Part for 1 trumpet - Cooty. Part is noted on the verso of the trumpet 2 part for
"Flat foot." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr.
Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
4 Items (manuscripts; 32 cm.)
4 parts

This untitled piece is contained in one folder consisting of 4 parts in bb minor
concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Rex, Cooty; 2 trombones - Tizol, Brown. Parts are noted
on the verso of parts for "Francoise." An additional part for bass may have
been intended. A part is titled, but not noted. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr.
Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the piano conductor score for "From this moment on." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
               Manuscripts -- Music -- 20th century
               Music

G. I [music]
1 Item (copy score; 32 cm.)
1 part

G. I. is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Part for bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
               Manuscripts -- Music -- 20th century
               Music
               Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in d minor concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Cooty. Part is noted on the verso of Cooty's part for "Gal from Joe's," Folder C. -- from the Duke Ellington Library.

Fair, torn.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Solid jazz [music]**

1 Item (manuscript; 32 cm.)

1 part.

Solid jazz is contained in one folder consisting of 1 part in d minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Part for 1 reed - tenor. Part is noted on the verso of the six page conductor score for "De glory road." -- from the Duke Ellington Library.

Fair, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**St. Louis blues [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Handy, W. C. (William Christopher), 1873-1958, Composer

Strayhorn, Billy (William Thomas), 1915-1967

From the Presentation Album, vol. O. Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

1 score.

St. Louis blues is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a one page short score in an unknown key for "Golden Cress," Folder D.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Short scores

[Untitled music]
4 Items (copy scores; 32 cm.)
4 parts.

This untitled piece is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - clarinet, alto 1; trumpet; trombone. Parts are noted on the verso of parts for "Good and crazy." -- from the Duke Ellington Library.

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score.

This untitled piece is contained in one folder consisting of 1 one page short score in a minor concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates part for Chuck. Score is noted on the verso of a baritone part for "Good life," Folder B, grouping iii and appears incomplete. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one-page short score in F Major concert (?) -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Score is noted on the verso of the short score for "Goody goody," Folder B. Score appears to be a sketch. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Short scores

Great camp meeting in the promised land [music]
1 Item (manuscript; 32 cm.)
1 score.

Great camp meeting in the promised land is contained in one folder consisting of 1 seven-page conductor score in e minor concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for soprano solo, tenor solo. Score includes lyrics. Lyrics begin "Steal away, steal away, steal away to Jesus ...". -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Greenbacks [music]
1 Item (manuscript; 32 cm.)
12 Items (copy scores; 32 cm.)
Richard, Renald, Composer
12 parts and 1 score

Greenbacks is contained in one folder consisting of 1 lead sheet, 1 two-page piano conductor score and 11 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheet for voice. Lyrics begin "We all are stickin' with greenbacks and out to have a good time ...". Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.

Fair: torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

[Untitled : music.]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified instrument (piano?). Part appears incomplete. Part is noted on the verso of the conductor score for "Hard on your heart." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

[Untitled : music.]
1 Item (manuscript; 32 cm.)
1 score.
This untitled piece is contained in one folder consisting of 1 one-page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Score appears incomplete and is noted on the verso of the lead sheet for "Hard times." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Music
Short scores

[Untitled : music.]
3 Items (manuscripts; 32 cm.)
2 parts.

This untitled piece is contained in one folder consisting of 2 parts in C Major concert and 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Johnny, Barney; 1 trumpet - Wallace. Parts are noted on the verso of parts for "Harlem air shaft," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

[Untitled] [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified instrument. Part appears incomplete. Part is noted on the verso of the trumpet part in C Major concert (?) for "Harlem speaks." -- from the Duke Ellington Library.

Torn, brittle.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:**  Music -- United States -- 20th century  
**Genre/Form:**  Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

**Jamboree [music]**  
*1 Item (manuscript; 32 cm.)*  
1 part.

Jamboree is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Heywood?).

Part for trumpet. Part is noted on the bottom of the trumpet part for "Harlem's good enough for me." -- from the Duke Ellington Library.

Fair, torn.

A part for "My heart's on strike for you" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Topic:**  Music -- United States -- 20th century  
**Genre/Form:**  Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

**HCBB [music]**  
*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*  
1 score.

HCBB is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for trumpets, trombones. Score is noted on the verso of "Harry Carney with the great big baritone." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

**Topic:**  Music -- United States -- 20th century  
**Genre/Form:**  Holographs  
Manuscripts -- Music -- 20th century  
Music
Short scores

Have mercy please [music]

11 items (copy scores; 32 cm.)
8 items (parts (photocopies); 32 cm.)
4 items (parts (photocopies); 28 cm.)

Grouping i from the Mercer Ellington Library.

23 parts

Have mercy please is contained in one folder consisting of 23 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 5 reeds - alto 1 alto 3, tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, 3 (2); bass (2). -- (ii) 3 reeds - alto 1, alto 3, tenor 2; 1 trumpet - 1; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.

Fair; tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Mercy.

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Home for a little while [music]

2 items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 339.

2 parts

Home for a little while is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic:
Music -- United States -- 20th century
Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one-page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Score is noted on the verso of the bass part for "Heart and soul." Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Fair.

Ballin' the jack [music]
1 Item (manuscript; 32 cm.)
1 part

Ballin' the jack is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of "Hello my baby." -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Short scores

[Untitled music]
1 Item (copy score; 32 cm.)
1 part
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for trombone. Part is noted on the verso of "Here 'tiz." -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

[Untitled : music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of Ray's part for "Hi fi fo fum," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Musical Manuscripts -- Music -- 20th century
Music
Parts (musical)

How do I know that you love me? [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
2 parts

How do I know that you love me is contained in one folder consisting of 1 lead sheet in C Major concert (?), and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Tell me your love is true ...". Lead sheet appears incomplete. Part for piano. Part appears incomplete. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)

How do [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
2 parts

How do is contained in one folder consisting of 1 lead sheet in F Major concert, and 1 lead sheet in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheets for voice. Lyrics begin "When you down and feeling blue ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Music

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

Untitled is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Jonny. Part is noted on the verso of Jonny's part for "Humming." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Music
Parts (musical)

A Hundred dreams for you [music], 1959
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Burke, Johnny, Lyricist

13 parts and an indefinite number of scores.

A hundred dreams for you is contained in two folders consisting of 1 published two-page piano vocal score in C Major concert, and 1 two-page short score and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal score. Lyrics begin "Don't look so sad, say goodbye with a smile ...".

Folder B contains short score and parts. Short score indicates parts for sax, baritone, trumpets. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, Ray, 3; 3 trombones - Butter, Britt, John; bass. -- from the Duke Ellington Library.

Fair.

A part for "But the blues" is noted on the verso of the bass part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

A hundred dreams for you.

100 dreams for you.

Publication

New York, NY, Vernon Music Corporation, 1959

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Parts (musical)
Piano vocal scores
Sheet music -- 20th century
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part.

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is noted on the verso of the short score for "I can't begin to tell you," Folder A. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - Tricky. Part is noted on the verso of the part for Guy for "I can't get started," Folder C, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
3 Items (copy scores; 32 cm.)
3 parts

This untitled piece is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - alto 1 (2); 1 unidentified instrument. Parts are noted on the verso of the short score for "I could have told you so." Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in ink -- in unidentified hand (BS?).

Short score indicates parts for baritone, bass trombone. Short score is noted on the verso of the lead sheet for "I don't know enough about you," Folder C. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Hip [music]
1 Item (copy score; 32 cm.)

There appears to be number from the Duke Ellington Band Book: 92.

1 part

Hip is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part is noted on the verso of Cat's part for "I don't mind," Folder C. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified instrument. Part is noted on the verso of the one page piano conductor score for "I feel a song coming on," Folder C. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
3 Items (manuscripts; 32 cm.)
4 parts

This untitled piece is contained in one folder consisting of 3 parts in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Parts for unidentified instrument (3); unidentified treble instrument. Parts are noted on the verso of parts for "I love coffee." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 part  

This untitled piece is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand (DE?).  
Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the short score for "I wonder where my baby is tonight." -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Lead sheet  
Manuscripts  
Music

Untitled [music]  
1 Item (copy score; 32 cm.)  
1 part  

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for unidentified voice. Lyrics begin "Show me the way ...". Part is noted on the verso of the conductor score for "I'm a rolling." -- from the Duke Ellington Library.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Light up tonight [music]
1 Item (manuscript; 32 cm.)
1 score

Light up tonight is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in pencil -- in identified hand (Whaley).

Piano conductor score does not indicate instrumentation. Score appears incomplete. Score is noted on the bottom of the piano conductor score for "I'm disgusted." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano conductor scores

It won't be long now [music]
2 Items (copy scores; 32 cm.)
2 parts

It won't be long now is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for violin; piano. Parts include lyrics. Lyrics begin "All day long I've been very excited ...". Parts are noted on the verso of the five page short score in g minor concert for "I'm gonna live till I die," Folder B, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - Tricky. Part is noted on the verso of Tricky's part for "I'm gonna sit right down and write myself a letter." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, Jimmy, trumpets. Short score is noted on the top of a short score for "I'm just a lucky so and so," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Short score is noted on the verso of a short score for "I'm just a lucky so and so," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in an unknown key -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "I'm just a lucky so and so," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of the bass part for "I'm just a lucky so and so," Folder B, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in A Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of the short score for "I'm satisfied," Folder B. -- from the Duke Ellington Library.

A part for "B of blue" (Birth of the blues?) is also noted on the verso of the short score for "I'm satisfied," Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

B of blue [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

B of blue is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).

Part for 1 trumpet - 4. Part appears incomplete and is noted on the verso of the short score for "I'm satisfied," Folder B. -- from the Duke Ellington Library.

An untitled short score is also noted on the verso of the short score for "I'm satisfied," Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
2 Items (copy scores; 32 cm.)
2 parts
This untitled piece is contained in one folder consisting of 2 parts in a minor concert (?) -- in ink -- in unidentified hand.

Parts for 1 reed - Otto; 1 trombone - Brown. Parts are noted on the verso of parts for "I've got a gal in Kalamazoo." Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Short score is noted on the verso of the short score for "I've got the world on a string," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Makes perfect [music]
1 Item (manuscript; 32 cm.)
1 part

Makes perfect is contained in one folder consisting of 1 part in c minor concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Otto. Part is noted on the verso of Otto's part for "Idaho." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts
  Music
  Parts (musical)

**Untitled [music]**

1 Item (copy score; 32 cm.)

1 part

This untitled piece is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Parker?).

Part for unidentified treble instrument. Part appears incomplete. Part is noted on the verso of Ben's part for "Idaho." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
  Manuscripts
  Music
  Parts (musical)

**How could you be that way [music]**

1 Item (manuscript; 32 cm.)

1 part

How could you be that way is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Hamilton?).

Part for unidentified treble instrument. Part is noted on the verso of the short score for "If I could be with you one hour tonight." -- from the Duke Ellington Library.

A part for an untitled piece is also noted on the verso of the short score for "If I could be with you one hour tonight." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of the short score for "If I could be with you one hour tonight." -- from the Duke Ellington Library.

A part for "How could you be that way" is also noted on the verso of the short score for "If I could be with you one hour tonight." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Manufactured
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - 1. Part is noted on the verso of the short score for "If you go." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manufactured
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part
This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of the banjo part for "If you take my man." -- from the Duke Ellington Library.

A part for "Verdict" is also noted on the verso of the banjo part for "If you take my man." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Sherrill's class [music]
1 Item (manuscript; 32 cm.)
1 part

Sherrill's class is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of the piano part for "Impossible," grouping i. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in ink -- in unidentified hand (Parker?).

Part for unidentified treble instrument. Part is noted on the verso of a trumpet part for "In a sentimental mood," Folder E, grouping i. Part appears incomplete.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

---

**A blues [music]**

1 item (copy score; 32 cm.)

From the Mercer Ellington Library.

1 part

A blues is contained in one folder consisting of 1 part in A Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 1. Part is noted on the verso of the trumpet 1 part for "Intimacy of the blues," Folder B, grouping i.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

---

**Untitled [music]**

9 items (manuscripts; 32 cm.)

9 parts

This untitled piece is contained in one folder consisting of 9 parts in Bb Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - tenor (2); trumpet (4); trombone (3). Parts for alto apparently intended. Clefs and key signatures noted, but parts not continued. Parts are noted on the verso of parts for "Isle of Capri." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
Untitled [music]
1 Item (manuscript; 32 cm.)
1 score
This untitled piece is contained in one folder consisting of 1 two page piano vocal score in Db Major concert -- in pencil -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "I have no love to share, no kisses to spare ...". Score is noted on the bottom and verso of the trombone part for "Jacky Mably's intro." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Untitled [music]
6 Items (manuscripts; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 85.
6 parts
This untitled piece is contained in one folder consisting of 6 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 4 reeds - Johnny, Ben, Barney, Carney; 2 trombones - Tizol, Brown. Parts for Ben, Barney, Carney appear incomplete. Parts are noted on the verso of parts for "John Hardy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Verde luna [music]
Verte luna is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of a conductor score for "Jumpin' at Snookies," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

This untitled piece is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).

Part for drums. Part is noted on the verso of a conductor score for "Jumpin' at Snookies," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

This untitled piece is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - clarinet. Part appears incomplete and is noted on the verso of a conductor score for "Jumpin' at Snookies," Folder B. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

**Untitled [music]**

*1 Item (copy score; 32 cm.)*

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Short scores

**Untitled [music]**

*1 Item (copy score; 32 cm.)*

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century
Genre/Form: Copy scores
    Manuscripts
    Music
    Short scores

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. Part appears incomplete and is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
    Manuscripts
    Music
    Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, clarinet, tenor, baritone. Short score appears incomplete and is noted on the verso of a part for "Kick," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
    Manuscripts
    Music
    Short scores

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - baritone. Part is noted on the verso of a piano part for "Kyoto," grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Follow [music]
3 Items (copy scores; 31 cm.)
3 parts

Follow is contained in one folder consisting of 3 parts in g minor concert -- in ink -- in unidentified hand (Tizol?).

Parts for 3 trumpets - 1, 3, 4. Parts are noted on the verso of trumpet parts for "Lament." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, water spots.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Part for bass. Part is noted on the verso of a short score for "Laura," Folder A. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

**Untitled [music]**

1 Item (copy score; 32 cm.)

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for bass. Part is noted on the verso of a short score for "Laura," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

**Untitled [music]**

1 Item (manuscript; 32 cm.)

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument. Part appears incomplete and is noted on the bottom of a part for "Let's get lost." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Jones?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the tenor part for "Lift every voice and sing." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
          Manuscripts
          Music

Things intro [music]
1 Item (manuscript; 32 cm.)
1 part

Things intro is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Wallace. Part is noted on the verso of a part for "Lonely nights." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
          Music
          Parts (musical)

Love is here [music]
15 Items (copy scores; 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 37.

15 parts
Love is here is contained in one folder consisting of 15 parts in F Major concert -- in ink -- in identified hand (Fraser).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; horn; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

You're the one [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
1 score

You're the one is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "You're the one out of many who can make me believe ...". Score is noted on the verso of the piano vocal score for "Love like this can't last," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Love scene [music]
34 Items (copy scores; 32 cm.)
13 Items (parts (photocopies); 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
8 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A, grouping ii from the Mercer Ellington Library.

53 parts and an indefinite number of scores
Love scene is contained in three folders consisting of 1 two page piano vocal score, 2 three page short scores, 1 four page piano conductor score and 53 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Henderson?).

Folder A contains items in 3 groupings -- (i) Two page piano vocal score. Lyrics begin "Making that scene, making that love scene ...". -- (ii) Parts for 6 reeds - alto 1 (4), alto 3 (3), tenor 1, Jimmy (2), baritone (2), Carney (3); 4 trumpets - 1, 2 (2), 3, 4 (2); 5 trombones - 1 (2), 2 (3), 3 (2), Chuck (2), Brown; bass (4). Many parts appear incomplete. -- (iii) Four page piano conductor score and parts. Piano conductor score indicates parts for sax, brass, piano. Score appears incomplete. Parts for 2 reeds - alto 3, Paul; 3 trumpets - 1 (2), 3, 4; 2 trombones - 2, Brown.

Folder B contains three page short score and parts. Short score indicates parts for Rab, alto, baritone, trumpet, trombone. Parts for 6 reeds - solo alto, alto 1, alto 3, tenor 2, tenor 4, Carney; trumpet; trombone (2); bass.

Folder C contains three page short score. Score indicates parts for sax, baritone, trumpets. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Other Title

That scene.

Making that love scene.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Love walked in [music]

5 Items (copy scores; 32 cm.)

Gershwin, George, 1898-1937, Composer

Gershwin, Ira, Lyricist


5 parts
Love walked in is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in identified hand (Downs).

Parts for 2 reeds - alto 3, tenor 2; 2 trumpets - 2, 3; 1 trombone - 1. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Love will do [music]
2 Items (copy scores; 32 cm.)
2 parts

Love will do is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 voices - tenor, baritone. Lyrics begin "It is very, oo, very strange what love will do ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Love will find a way [music]
1 Item (manuscript; 32 cm.)
4 Items (copy scores; 32 cm.)
1 Item (manuscript; 35 cm.)

There appears to be a number from the Duke Ellington Band Book: 19.

4 parts and an indefinite number of scores

Love will find a way is contained in two of twelve folders for "Shuffle along" consisting of 1 five page conductor score, 1 one page conductor score and
4 parts in F Major concert (?) -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains five page conductor score and parts. Conductor score indicates parts for 8 voices - soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Lyrics begin "Love will find a way, be ruled, not schooled ...". Parts for 3 voices - soprano 1, soprano 2, tenor; piano. Lyrics as above.

Folder B contains one page conductor score. Score indicates parts for 5 reeds - flute, oboe, 2 clarinets, bassoon; horn; 2 trumpets; trombone; drums; piano. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Shuffle along

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Love ya [music]
1 Item (manuscript; 32 cm.)
Scott, Winnie, Composer
Whaley, Thomas L., Composer
1 score

Love ya is contained in one folder consisting of 1 four page piano vocal score in C Major concert-- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I guess I just have to tell you, you've got sugar all over your face ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Piano vocal scores

Book [music]
1 Item (copy score; 32 cm.)
1 part
Book is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 4. Part is noted on the verso of a part in C Major for unidentified instrument for "Love you madly," Folder B, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music

Manuscripts

Parts (musical)

C. jam [music]

4 items (mixed score(s) and/or part(s) (holographs); 32 cm.)

From the Mercer Ellington Library.

4 parts

C. jam is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trumpets - Terry, Baker; 2 trombones - Britt, Butter. Parts are noted on the verso of parts for "Love you madly," Folder D, grouping iii.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Music

Manuscripts

Parts (musical)

Untitled [music]

1 item (manuscript; 32 cm.)

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of a part for "Lullaby." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Lullaby of Broadway [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Warren, Harry, 1893-1981, Composer
Dubin, Al, Lyricist
1 part
Lullaby of Broadway is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (BS?).
Part for unidentified treble instrument (guitar?). Part is noted on the verso of the trumpet 1 part for "Lullaby of birland," grouping ii. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: brittle, torn.
Unsigned Strayhorn composition.
Other Title
Lullaby of B'way.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for unidentified bass instrument. Part is noted on the verso of the bass part for "Lullaby of birdland," grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music  
Parts (musical)

**Untitled [music]**  
6 items (copy scores; 32 cm.)  
6 parts  

This untitled piece is contained in one folder consisting of 6 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 1 trumpet - 1.  
Parts are noted on the top of parts for "MEKU," grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

**Untitled [music]**  
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)  


1 part  

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument. Part is noted on the verso of the short score for "Magenta haze," Folder A.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Parts (musical)

---

**Untitled [music]**

*1 Item (copy score; 32 cm.)*

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified instrument. Part appears incomplete and is noted on the verso of the conductor score for "Mama knows." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

---

**Untitled [music]**

*1 Item (copy score; 32 cm.)*

1 part

This untitled piece is contained in one folder consisting of 1 part in c# minor concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part in G Major for "Manhattan serenade." Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music
Parts (musical)

Maori [music]
2 Items (manuscripts; 32 cm.)
4 Items (copy scores; 32 cm.)
6 parts

Maori is contained in one folder consisting of 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts for 1 reed - Otto; 1 trumpet - 1. -- (ii) Parts for 3 reeds - alto 1, alto 3, tenor; 1 trumpet - 1. -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of the parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
2 Items (manuscripts; 32 cm.)
2 parts

This untitled piece is contained in one folder consisting of 2 parts in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Parts for unidentified treble instrument (2). Parts are noted on the verso of parts for "Maori," grouping i. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Medley [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
68 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
23 Items (copy scores; 31 cm.)
3 Items (parts (photocopies); 28 cm.)
1 Item (manuscript; 26 cm.)
Parts for Paul in Folder I from the Mercer Ellington Library.

97 parts and an indefinite number of scores

Medley is contained in fourteen folders consisting of 1 two page short score, 1 eight page conductor score and 17 parts in Db Major concert, 1 eight page conductor score, 1 two page short score and 12 parts in Ab Major concert, 2 one page piano conductor scores and 2 parts in Eb Major concert, 1 four page short score, 1 three page short score, 1 two page short score and 17 parts in Bb Major concert, 1 one page short score, 1 one page piano conductor score and 14 parts in F Major concert, 3 lead sheets and 24 parts in C Major concert, and 1 four page piano conductor score, 1 five page piano conductor score, 1 four page short score and 8 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains items in 3 groupings -- (i) Part in C Major for piano. -- (ii) Four page short score in Bb Major. Short score indicates parts for alto, tenor, baritone. Score appears incomplete. -- (iii) Part in Db Major for 1 reed - tenor.

Folder B contains 1 four page piano conductor score and 1 four page short score in G Major. Piano conductor score indicates parts for tenor, baritone, trombone. Short score indicates parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass.

Folder C contains eight page conductor score in Ab Major and 1 two page short score in Db Major. Conductor score does not indicate instrumentation. Short score indicates parts for alto, Sears.

Folder D contains one page short score in F Major. Short score indicates parts for Rab, Proc, Carney, Cooty, Brown. Score appears incomplete.

Folder E contains 1 three page short score and 1 two page short score in Bb Major. Three page short score indicates part for clarinet and appears incomplete. Two page short score indicates parts for clarinet, 2 tenors, baritone, Brown.

Folder F contains parts in 4 groupings -- (i) Parts in Bb Major for 1 reed - clarinet; 2 trombones - Brown, Tricky; violin. -- (ii) Part in Bb Major for 1 trombone - Tizol. -- (iii) Parts in C Major for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - 1, 2, 3; bass. -- (iv) Part in Bb Major for 1 reed - Johnny.

Folder G contains parts in 3 groupings -- (i) Parts in C Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- (ii) Parts in Db Major for 2 reeds - Chauncey, Carney; 2 trumpets - Wallace, Ray; 2 trombones - Tricky, Brown; guitar. -- (iii) Parts in Eb Major for 2 reeds - tenor 1, baritone.
Folder H contains parts in 2 groupings -- (i) Parts in Db Major for 4 reeds - alto 1, alto 3, tenor 4, Carney; 3 trumpets - 1, 2, 3; 2 trombones - 2, 3. -- (ii) Parts in Bb Major for 2 trumpets - 1, 4; 1 trombone -1; bass.

Folder I contains parts in 2 groupings -- (i) Parts in Ab Major for 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - Buster, Chuck; bass. -- (ii) Parts in F Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1 (2), Chuck,Buster.

Folder J contains five page piano conductor score and parts in G Major. Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass.

Folder K contains 2 one page piano conductor scores in Eb Major. Scores do not indicate instrumentation and appear incomplete.

Folder L contains lead sheets in C Major. Lead sheets for unidentified instrument (3).

Folder M contains eight page conductor score in Db Major, parts in Bb Major, and 1 one page piano conductor score in F Major. Conductor score indicates parts for alto, baritone, trumpet, trombone, bass. Parts for 2 reeds- alto, tenor; trumpet; trombone; bass; drums; piano. Piano conductor score does not indicate instrumentation and appears incomplete.

Folder N contains 1 part in F Major for guitar.

Folder O contains two page short score in Ab Major. Short score indicates parts for oboe, 3 horns, trumpets, trombones, violins. -- All items except parts for Paul in Folder I from the Duke Ellington Library.

Part in C Major for piano in Folder A (photoocopy) is originally noted on the verso of "Blues for Madelaine." Parts for "Gal from Joe's" are noted on the verso of the short score in Folder B. A part for an untitled piece is noted on the verso of a piano conductor score in Folder K. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a piano conductor score for "Medley," Folder K. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]

2 Items (copy scores; 32 cm.)
2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - bassoon, contra bassoon. Parts are noted on the verso of a score and part for "Might not get it at all," grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trumpet - Rex. Part is noted on the verso of a part for "Miss Otis regrets." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

A blues [music]
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Remaining parts from the Mercer Ellington Library.

6 parts

A blues is contained in one folder consisting of 5 parts in F Major concert and 1 part in A Major concert -- in pencil -- in unidentified hand (BS?).

Parts in F Major for 3 reeds - alto (2), tenor (2), baritone. Part in A Major for trombone. Parts are noted on the verso of parts for "Moon river," Folder B, groupings i & iii. -- 1 part for alto from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Jonny. Part is noted on the verso of a part for "Moon song." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.
Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.

Part for 1 reed - alto 1. Part is noted on the verso of parts for "Moonstone," grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

V [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 parts

V is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - alto 3, tenor; banjo. Parts are noted on the verso of parts for "Move over," Folder B, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. Part is noted on the verso of the conductor score for "My home in the sky." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Ri-B [music]
1 Item (mixed score(s) and/or part(s) (holograph); 18 cm.)
1 score

Ri-B is contained in one folder consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for 5 saxes, baritone, 3 trumpets, 2 trombones. Score is noted on the verso of the short score for "Nati," grouping i, from "Latin American suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (manuscript; 32 cm.)

From the Presentation Album, vol. S, p. 44.

1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand (Tizol?).
Part for unidentified treble instrument. Part is noted on the verso of the short score for “No smoking.” Folder A.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

O.W [music]
14 Items (copy scores; 32 cm.)
Williams, Mary Lou, 1910-, Composer
14 parts.

O.W. is contained in one folder consisting of 14 parts in g minor concert -- in ink -- in unidentified hands.

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - Kat, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

OD [music]
11 Items (copy scores; 32 cm.)
11 parts

OD is contained in one folder consisting of 11 parts in a minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Pro, Ashby, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - Brown, Buster, Chuck. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
OO!! [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 27 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

2 parts.

OO!! is contained in one folder consisting of 1 lead sheet in G Major concert and 1 lyric sheet -- in ink and pencil -- in unidentified hand (BS?).

Lead sheet for voice. Lyrics begin "I've tried to describe you millions of times ...". Lyric sheet begins "OO!! You make me tingle with delight ...". -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of a part for "Off time blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Parts (musical)

Oh, lady be good [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Gershwin, George, 1898-1937, Composer
Gershwin, Ira, Lyricist

5 parts

Oh, lady be good is contained in one folder consisting of 3 parts in F Major concert and 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts in 2 groupings -- (i) Parts in F Major for 1 reed - alto 1; 1 trumpet - Baker; 1 trombone - 2. -- (ii) Parts in Db Major for 1 trombone - Tricky; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Other Title
Lady b.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)

Untitled [music]
3 Items (manuscripts; 32 cm.)
3 parts

This untitled piece is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Cooty, Rex; 1 trombone - Browne. Parts are noted on the verso of parts for "Old naggie." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Hear music [music]
1 Item (manuscript; 32 cm.)
1 score

Hear music is contained in one folder consisting of 1 one page short score in d minor concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a part for "On the sunny side of the street," Folder B, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Indian [music]
1 Item (manuscript; 32 cm.)
1 part

Indian is contained in one folder consisting of 1 part in an unknown key -- in pencil -- in unidentified hand (Whaley?).

Part for drums. Part is noted on the verso of a conductor score for "Andy Kirk opening," grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score
This untitled piece is contained in one folder consisting of 1 one page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a part for "Andy Kirk opening," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores
Manuscripts
Music

**Untitled [music]**

*6 Items (manuscripts; 32 cm.)*

6 parts

This untitled piece is contained in one folder consisting of 6 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Carney; 3 trumpets - Freddy, Rex, Cooty; 1 trombone - Browne; bass. Parts are noted on the verso of parts for "Oriental blues," grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts
Music
Parts (musical)

**Untitled [music]**

*4 Items (manuscripts; 32 cm.)*

4 parts

This untitled piece is contained in one folder consisting of 4 parts in Db Major concert (? -- in pencil -- in unidentified hand.

Parts for unidentified instrument (2); unidentified treble instrument; unidentified bass instrument. Parts appear incomplete. Parts are noted on the verso of parts for "Over see." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

Violet [music]
2 Items (copy scores; 32 cm.)
2 parts

Violet is contained in one folder consisting of 2 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Sears, Jimmy. Parts are noted on the bottom of parts for "Palisades." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Score is noted on the verso of a part for "Pennies from heaven," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Short scores

The' [music]
1 Item (copy score; 32 cm.)
1 part

The' is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand.

Part for 1 trombone - 1. Part is noted on the verso of a part for "Petrol." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for "Pink lady." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in ink -- in unidentified hands (BS, other?).
Short score does not indicate instrumentation. Score is noted on the verso of the short score for "Playmate." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs  
Manuscripts  
Music  
Short scores

Porto Rican girl [music]  
*5 Items (manuscripts; 32 cm.)*  
*2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*

There appears to be a number from the Duke Ellington Band Book: 43.

7 parts  
Porto Rican girl is contained in one folder consisting of 7 parts in Eb Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts for 3 reeds - Barney, Ben, Carney; 1 trumpet - Nance; 2 trombones - Tizol, Brown; guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

**Other Title**  
P.R. girl.

P.G.

Luna de Cuba.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs  
Manuscripts  
Music  
Parts (musical)

Untitled [music]  
*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*  
*1 score*

This untitled piece is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for baritone, trombone. Short score appears incomplete. Score is noted on the verso of a short score for "Poss plan." -- from the Duke Ellington Library.

This short score is noted on a sheet that was apparently intended as Proc's part for "Cros." Discrepancy in key signatures suggests that this short score is unrelated to "Cros." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "Get yourself another dreamer ..." Score appears incomplete and is noted on the verso of a short score for "Prelude to a kiss," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Progressive re-bop [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (manuscript; 32 cm.)
28 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 194.

28 parts and an indefinite number of scores

Progressive re-bop is contained in two folders consisting of 1 four page short score and 15 parts in Db Major concert, and 1 eight page conductor score and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).
Folder A contains items in Db Major. Short score indicates parts for Rab, Jim, baritone, Bker, trumpets, trombone. Parts for 5 reeds - Rab, Pro, Sears, Jimmy, Carney; 5 trumpets - Williams, Baker, Ray, Dud, Scad; 3 trombones - Brown (2), Jones, Tyree; bass.

Folder B contains items in Eb Major. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano. Parts for 2 reeds - alto 3, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; violin; bass; guitar; piano. Part for bass appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

Other Title
Progressive gavotte.

Re-bop.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 four page conductor score in D Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of parts for "Push out" and an additional sheet. -- from the Duke Ellington Library.

A part for "Devil's hole is noted on the top of the final page of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Devil's hole [music]
1 Item (copy score; 32 cm.)
1 part

Devil's hole is contained in one folder consisting of 1 part in Eb Major concert (?!) -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 1. Part is noted on the top of the last sheet of an untitled conductor score. The first two pages of the untitled conductor score are noted on the verso of parts for "Push out." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Put yourself in my place, baby [music]
1 Item (part (photocopy); 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
16 Items (copy scores; 32 cm.)

Carmichael, Hoagy, Composer
Frankie Laine, Composer

There appears to be a number from the Duke Ellington Band Book: 272.

16 parts and an indefinite number of scores

Put yourself in my place, baby is contained in one folder consisting of 1 three page piano vocal score, 1 four page short score and 13 parts in Eb Major concert, and 3 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Piano vocal score lyrics begin "Put yourself in my place, baby, and try to understand the way I feel ...". Short score indicates parts for 4 saxes, Baker. Parts in Eb Major for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Baker, Scad, Ray, Francis; 3 trombones - Brown, Jones, Tyree; guitar. Parts in Bb Major for 2 reeds - Rab, Carney; 1 trombone - Tizol. Part for Rab appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, stained.
Other Title

Put.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
             Holographs
             Manuscripts
             Music
             Parts (musical)
             Photocopies
             Piano vocal scores
             Short scores

What good [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

What good is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument (bass?). Part is noted on the verso of a part for "Rain check," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
             Manuscripts
             Music
             Parts (musical)

No. III [music]

4 Items (copy scores; 32 cm.)

Groupings i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X40.

4 parts

No. III is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 1 reed - tenor; trumpet; trombone. -- (ii) Part for trombone. Parts are noted on the verso of parts for "Rainbow grill," groupings ii & iii. -- Grouping ii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in g minor concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of a short score for "Reading between the lines," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

New tootie for Cootie [music]
1 Item (copy score; 32 cm.)
1 part

New tootie for Cootie is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Black and tan [music]
1 Item (copy score; 32 cm.)
1 part

Black and tan is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 35 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 one page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears incomplete and is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score
This untitled piece is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand.

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a part for "Rock and roll rhapsody," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Short scores

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part appears incomplete and is noted on the verso of a short score for "Rondilet," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
9 Items (copy scores; 32 cm.)
9 parts

This untitled piece is contained in one folder consisting of 9 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - alto 1, tenor 1, tenor 2; unidentified Eb transposing instrument (baritone?); 2 trombones - 1, 2; bass; piano (2). Parts for piano appear incomplete. Parts are noted on the verso of parts for "Rose of the Rio Grande," Folder B, grouping iv. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "It's swing time ...". Score is noted on the verso of a conductor score for "Royal garden blues," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
          Music
          Piano vocal scores

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page conductor score in g minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears incomplete and is noted on the verso of a conductor score for "Saint James' infirmary." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in identified hand (BS).

Lead sheet for voice. Lyrics appear to begin "Dear diary, life has much to give ...". Lead sheet is noted on the verso of a part for "Saint Louis blues," Folder A. -- from the Duke Ellington Library.

A lead sheet for "Jingle of the jungle" is also noted on the bottom of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Manuscripts
Music

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in identified hand (BS).

Part for piano. Part appears incomplete and is noted on the verso of a short score for "Santa Lucia." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Didn't care [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Didn't care is contained in one folder consisting of 1 two page short score in d
minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for clarinet, tenor, Rex, Brown. Short score is noted
on the verso of a short score for "The sargeant was shy," Folder A.

A short score for "Dooji wooji" is also noted on the bottom of this short score.
Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr.
Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

S’bout time [music]
1 Item (part (photocopy); 28 cm.)
Patterson, Don, Composer
1 part.

S’bout time is contained in one folder consisting of 1 lead sheet in C Major
concert -- in photocopy -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is noted on the
bottom of a lead sheet for "Satin doll," Folder D, grouping iii. -- from the Duke
Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr.
Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part
This untitled piece is contained in one folder consisting of 1 part in Eb Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 unidentified treble instrument (alto?). Part is noted on the verso of a part for "Say it isn't so again," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

There in air [music]
1 Item (manuscript; 32 cm.)
1 part

There in air is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Scattin' at the Kit Kat," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
2 Items (copy scores; 32 cm.)
2 parts

This untitled piece is contained in one folder consisting of 2 lead sheets in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Lead sheets for unidentified treble instrument (2). 1 lead sheet appears incomplete. Lead sheets are noted on the verso of a lead sheet for "Searsy's blues," Folder A. -- from the Duke Ellington Library.

A lead sheet for "Ballin' the blues" is also noted on the verso of the lead sheet for "Searsy's blues," Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Opening fanfare [music]
12 Items (copy scores; 32 cm.)
2 Items (copy scores; 31 cm.)
13 parts and 1 score

Opening fanfare is contained in one folder consisting of 1 one page piano conductor score and 13 parts in F Major concert -- in ink -- in unidentified hand (Sanders?)

Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Items are noted on the verso of the score and parts for "See." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Roco [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 parts

Roco is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (DE?).

Parts for unidentified bass instrument (2). Parts are noted on the verso of a short score for "Sentimental journey," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Puss [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Puss is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). Part is noted on the bottom of a part for “Sentimental lady,” Folder B, grouping i. -- from the Duke Ellington Library.

A part for “Texas” is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (DE?).

Part for unidentified bass instrument. Part is noted on the verso of a part for “Sentimental lady,” Folder B, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Ox oar [music]
1 Item (manuscript; 32 cm.)
1 part

Ox oar is contained in one folder consisting of 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument (alto?). Part appears incomplete and is noted on the verso of a part for "Sentimental lady," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument (alto?). Lead sheet appears incomplete and is noted on the verso of a part for "Sentimental lady," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Sentimental o' you [music]
1 Item (manuscript; 32 cm.)
1 part

Sentimental o' you is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Brown. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

Blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Blues is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for "Serenade to Sweden," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Blues [music]
2 Items (manuscripts; 32 cm.)
2 parts

Blues is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Johnny; 1 trombone - Brown. Parts are noted on the verso of parts for "Sexxita." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

Shake it and break it [music]
1 Item (manuscript; 32 cm.)
1 part

Shake it and break it is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)

From the Presentation Album, vol. X.

2 parts

This untitled piece is contained in one folder consisting of 1 part in C Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Sanders?).

Part in C Major for 1 trumpet - Ray. Part in Bb Major for 1 trumpet - 1. Parts are noted on the verso of a holograph score for "She was a tinklin' thing," Folder A.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
2 Items (manuscripts; 32 cm.)
2 parts
This untitled piece is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Otto (?); 1 trombone - 3. Parts are noted on the verso of parts for "The sheik." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle, stained, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
          Music
          Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
From the Presentation Album, vol. U, p. 27.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part is noted on the verso of a short score for "Shout 'em down Aunt Tilly."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
          Manuscripts
          Music
          Parts (musical)

Who wouldn't [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 88.

4 parts

Who wouldn't is contained in one folder consisting of 4 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Otto, Chauncy; 1 bass - Trax; 1 guitar - Guy. Parts are noted on the verso of parts for "Silver wings." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Since I fell for you [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Johnson, Buddy, Composer


1 part and an indefinite number of scores

Since I fell for you is contained in one folder consisting of 1 three page conductor score in Ab Major concert, and 1 four page short score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score in Ab Major indicates parts for 4 reeds, 2 trumpets, 1 trombone, bass. Short score in Db Major indicates parts for voices - 3 sopranos, alto, tenor, baritone, bass. Lyrics begin "You make me leave my happy home ...". Part for guitar. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Since I fell.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

T. mountain [music]
1 Item (copy score; 32 cm.)
1 part
T. mountain is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for 1 trombone - Lawrence. Part is noted on the verso of a part for "Solitude," Folder J, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Some of those days [music]
2 Items (manuscripts; 32 cm.)
3 parts

Some of those days is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - alto 1; 2 trumpets - 1, 3. -- from the Duke Ellington Library.

This piece may be by Eubie Blake, per Ann Kuebler. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in E Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part is noted on the verso of a piano conductor score for "Somebody loves me," Folder A. grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

---

**I [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)**


1 score

I is contained in one folder consisting of 1 one page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (BS?).

Piano vocal score lyrics begin "I don't mind, I'll take a chance ...". Score appears incomplete and is noted on the verso of a short score for "Someone," Folder A.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Piano vocal scores

---

**Untitled [music]  
1 Item (copy score; 32 cm.)**

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for guitar. Part is noted on the verso of a one page piano vocal score in Eb Major for "Something to live for," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts
Music
Parts (musical)

Somewhere [music]
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Bernstein, Leonard, Composer
Sondheim, Stephen, Lyricist


6 parts

Somewhere is contained in one folder consisting of 6 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Tunney?).

Parts for 2 reeds - Norris (2), Harry (2); 1 trombone - Chuck (2).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Other Title

There's a place.

Topic:

Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Song of love [music]
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
10 Items (copy scores; 32 cm.)

Romberg, Sigmund, Composer
Donnelly, Dorothy, Lyricist


10 parts and an indefinite number of scores

Song of love is contained in one folder consisting of 1 three page piano conductor score, 1 one page piano conductor score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Brave?).
Three page piano conductor score indicates parts for strings. One page piano conductor score does not indicate instrumentation. Parts for 2 violins - 1 (2), 2 (2); viola (2); cello (2); bass (2). Parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Sorcerer, The [music]
1 Item (part (photocopy); 28 cm.)
Hancock, Herbie, Composer
1 part

The sorcerer is contained in one folder consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand.

Part for piano. Part is noted on the verso of a part for "Sophisticated lady," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Other Title

The sorcerer.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score
This untitled piece is contained in one folder consisting of 1 two page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Here I am, here I am, searching for bluebirds ...". Score is contained with "Sophisticated lady," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano vocal scores

Medley [music]
1 Item (copy score; 32 cm.)
1 part

Medley is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 1. Part is noted on the verso of a manuscript conductor score for "Sophisticated lady," Folder G. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

Topic:  Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Live and love [music]
1 Item (manuscript; 32 cm.)
1 part

Live and love is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: worn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (BS?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Sophisticated lady," Folder L. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (copy score; 30 cm.)

From the Mercer Ellington Library.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument (trumpet?). Part is noted on the verso of a trumpet part for "Soul flot," grouping ii.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Word has gotten around to you that I have been so untrue ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is noted on the verso of a short score for "Star blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Stars [music]
1 Item (manuscript; 36 cm.)
12 Items (copy scores; 32 cm.)
Parker, Kaye, Composer
11 parts and an indefinite number of scores
Stars is contained in one folder consisting of 1 seventeen page conductor score, 1 four page piano vocal score and 11 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Still, Brave?).

Conductor score indicates parts for flute, 2 clarinets, horn, celesta, trumpet, 3 violins, viola, cello, bass, drums, piano. Piano vocal score lyrics begin "Shadow time is stealing over land and sea ...". Parts for 3 reeds - flute, clarinet 1, clarinet 2; horn/celesta; 1 trumpet - 1; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. Part is noted on the verso of a part for "Steppin' into swing society," Folder D. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - Browne. Part is noted on the verso of a part for “Stomp.” -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Royal garden [music]
6 Items (copy scores; 32 cm.)
6 parts

Royal garden is contained in one folder consisting of 2 parts in F Major concert, and 4 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in F Major for 1 reed - Proc; 1 trumpet - Taft. Parts in Bb Major for 3 reeds - Rab, Proc, Carney; 1 trumpet - Taft. Parts are noted on the verso of parts for "Swamp fire," grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: torn, tape, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Boy's dance [music]
1 Item (manuscript; 32 cm.)
1 part

Boy's dance is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a piano conductor score for "Swanee moon" from "Shuffle along." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: brittle, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century
- Music
- Parts (musical)

*Untitled [music]*

1 Item (manuscript; 31 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - alto. Part is noted on the verso of a part for "Sweet babe." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century
- Music
- Parts (musical)

*Untitled [music]*

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for baritone. Short score appears incomplete and is noted on the verso of a part for "Sweet Duke," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
- Manuscripts
- Music
- Short scores

*Corcorado [music]*
1 Item (copy score; 28 cm.)
Horton, Randall, Arranger
From the Mercer Ellington Library.

1 part

Corcorado is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for 1 reed - soprano. Part is noted on the verso of a part for "Sweet Jennifer."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Panoja [music]
1 Item (copy score; 28 cm.)
From the Mercer Ellington Library.

1 part

Panoja is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for 1 reed - alto 3. Part is noted on the verso of a part for "Sweet Jennifer."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Symphony no. 4 - quartet [music]
3 Items (copy scores; 32 cm.)
Moore, Phil, Arranger
Parts are dated 1941/04/04.
3 parts

Symphony no. 4 - quartet is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand (Moore?).

Parts for 1 reed - clarinet; 2 trumpets - 1, 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Symphony number 4 - quartet.

Symphony number four - quartet.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

T.A [music]
7 Items (copy scores; 32 cm.)
7 parts

T.A. is contained in one folder consisting of 7 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Proc, Jimmy, Carney; 1 trumpet - Ray; 1 trombone - John; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Jewels' fans [music]
1 Item (copy score; 32 cm.)
1 part

Jewels' fans is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for voice. Lyrics begin "Ah ...". Part is noted on the verso of a short score for "Take the "A" train, Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Rainbow [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Rainbow is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 22 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified bass instrument. Part appears incomplete. Part is noted on the verso of a part for "Take the "A" train," Folder D, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, stained.
Moon of Manakoora [music]
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)
1 score

Moon of Manakoora is contained in one folder consisting of 1 published two page piano conductor score in Ab Major concert (?) -- in ink.

Piano conductor score indicates parts for saxes, brass. Score appears incomplete. Score is contained with "Take the "A" train," Folder E. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Patterson and Jackson [music]
1 Item (copy score; 32 cm.)
1 part

Patterson and Jackson is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 1. Part is noted on the verso of a conductor score for "Take the "A" train," Folder G. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in Db Major concert -- in pencil -- in unidentified hand (ME?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the bottom of a part for "Talking to the wall." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Live [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
5 parts

Live is contained in one folder consisting of 5 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Chauncy; 2 trumpets - Baker, Wallace; 2 trombones - Tricky, Tizol. Parts are noted on the verso of parts for "Tea for two," Folder C, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Theme for trombeme [music]
1 Item (manuscript; 21 cm.)
12 Items (copy scores; 32 cm.)
Hamilton, Jimmy, Composer
Statement of responsibility taken from the Jimmy Hamilton oral history.

13 parts
Theme for trombeme is contained in one folder consisting of 13 parts in G Major concert -- in ink and pencil -- in identified hand (Hamilton) and unidentified hand (Sanders?).

Parts in 2 groupings -- (i) Part for piano. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

According to the Jimmy Hamilton oral history, this piece was written for Britt Woodman. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

Unsigned Strayhorn composition.

We won't go home until morning [music]
4 Items (manuscripts; 32 cm.)
4 parts

We won't go home until morning is contained in one folder consisting of 4 parts in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2. Parts are noted on the bottom of parts for "There's something goin' on." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title
Won't go home until a.m.

Ballin' the jack [music]
1 Item (manuscript; 32 cm.)
1 part

Ballin' the jack is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part is subtitled "Intro." Part appears incomplete and is noted on the verso of a part for "Thomas Jefferson." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Those driftin' blues [music], 1940
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (manuscripts; 32 cm.)

Pinkard, Maceo, Composer

2 parts and 1 score

Those driftin' blues is contained in one folder consisting of 1 published three page piano vocal score and 2 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Now if you've got a lovin' man ...". Parts for 1 reed - alto; trumpet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title
Driffin' blues.

Publication
New York, NY, Edward B. Marks Music Corporation, 1940

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Untitled [music]
4 Items (copy scores; 32 cm.)
4 parts
This untitled piece is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor, Carney. Parts are noted on the verso of parts for "Three J's blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:**
Music -- United States -- 20th century

**Genre/Form:**
Copy scores
Manuscripts
Music
Parts (musical)

---

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Hamilton?).

Part for 1 reed - alto 1. Part appears incomplete and is noted on the verso of a part for "Time on my hands," grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

**Topic:**
Music -- United States -- 20th century

**Genre/Form:**
Copy scores
Manuscripts
Music
Parts (musical)

---

Tat [music]
1 Item (manuscript; 32 cm.)
1 part

Tat is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified bass instrument (bass?). Part is noted on the verso of a part for "Tit." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. Part is noted on the verso of a part for "Tit." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Tizz [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Tizz is contained in one folder consisting of 1 four page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Tiz.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Sut slu [music]
7 Items (copy scores; 32 cm.)
7 parts

Sut slu is contained in one folder consisting of 7 parts in F Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 3 reeds - Johnny, Jimmie, Carney; 3 trumpets - Taft, Wallace, Baker; 1 trombone - Tizol. Parts are noted on the verso of parts for "Tonight I shall sleep," Folder C, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

Topic: Music -- United States -- 20th century
Sleep

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for "Tonight I shall sleep," Folder D, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Sleep

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for bass. Part is noted on the verso of a two page conductor score for "Trees," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part includes some lyrics. Lyrics begin "Little pet, pretty pet ...". Part appears incomplete and is noted on the verso of a two page conductor score for "Trees," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

D no. 3 [music]
1 Item (part (photocopy); 32 cm.)
From the Mercer Ellington Library.
1 part

D no. 3 is contained in one folder consisting of 1 part in Bb Major concert -- in photocopy -- in unidentified hand.
Part for 1 reed - tenor. Part is noted on the verso of a part for "Tricki silk," grouping ii.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Love will find a way ...". Score is contained with "Trouble in mind." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Untitled [music]
1 Item (copy score; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "There ain't no man in Charleston ...". Score appears incomplete and is noted on the verso of a seven page short score for "Two precious stones." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Blues [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 parts and 1 score
Blues is contained in one folder consisting of 1 one page short score and 3 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?)
Short score does not indicate instrumentation. Parts for 3 reeds - Rab, Jim, Carney. Items are noted on the verso of parts for "Violet blue," Folder A. -- from the Duke Ellington Library.
A short score and parts for "Care," and "I got it bad" are also noted on some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Untitled [music]
1 Item (copy score; 32 cm.)
1 part
This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Tizol?).
Part for 1 reed - tenor. Part is noted on the verso of a part for "Wang wang blues." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified instrument. Part appears incomplete and is noted on the verso of a conductor score for "Warm valley," Folder C, grouping iv. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for baritone, trumpet, bass. Score appears incomplete and is noted on the verso of a part for "Warm Valley," Folder D, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts -- Music -- 20th century
Music
This untitled piece is contained in one folder consisting of 1 three page piano vocal score in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Your souvenir is all I have ...". Score is contained with "Were you there?" -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Untitled [music]
4 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
5 parts

This untitled piece is contained in two folders consisting of 2 parts in B Major concert, and 3 parts in D Major concert -- in ink and pencil -- in unidentified hand.

Parts in B Major for 1 reed - tenor 2; 1 trombone - 2. Parts are noted on the verso of parts for "What am I here for," Folder B, grouping iii. Parts in D Major for 1 reed - alto 1; 1 trumpet - Herb; 1 trombone - Chuck. Parts are noted on the verso of parts for "What am I here for," Folder C, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
2 Items (copy scores; 32 cm.)
2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 2 reeds - alto 1, alto 3. Parts are noted on the verso of a short score for "What is this thing called love." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in D Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part appears incomplete and is noted on the verso of a piano conductor score for "What now my love." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
          Music
          Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page piano conductor score in E Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Score appears incomplete and is noted on the verso of "J'attendrai." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Untitled [music]
3 Items (copy scores; 32 cm.)
3 scores

This untitled piece is contained in one folder consisting of 3 one page piano vocal scores in B Major concert (?) -- in ink -- in unidentified hand (Whaley?).

1 piano vocal score includes partial lyrics. Lyrics begin "Mon ami, mon ami ...". All scores appear incomplete. Scores are contained with "What now my love." -- from the Duke Ellington Library.

An untitled part is noted on the verso of one of these scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of an untitled piano vocal score that is contained with "What now my love." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

To war in rhythm [music]
1 Item (manuscript; 32 cm.)
Grainger, Porter, Composer
1 part

To war in rhythm is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete and is noted on the verso of "When you're at Murrain's." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in eb minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - baritone. Part is noted on the verso of a short score for "Who could be against us." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Who wouldn't [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 88.

2 parts
Who wouldn't is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hands (BS, Tizol?).

Parts for 2 trumpets - trumpet, Wallace. Part for Wallace has a different arrangement of the piece taped to the bottom of the sheet. -- from the Duke Ellington Library.

Parts for "Silver wings" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

They told me [music]
2 Items (copy scores; 32 cm.)
2 parts

They told me is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for bass; guitar. Parts are noted on the verso of parts for "Whole wide world." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score is contained with "Whole wide world." -- from the Duke Ellington Library.
A set list is written on the verso of this short score, including the titles of all of the pieces contained with "Whole wide world." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Yes indeed [music]
1 Item (manuscript; 32 cm.)
1 score

Yes indeed is contained in one folder consisting of 1 one page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You'll shout when it hits you yes indeed ...". Score appears incomplete. Score is contained with "Whole wide world." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Why [music]
1 Item (manuscript; 32 cm.)
1 part

Why is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is contained with "Whole wide world." -- from the Duke Ellington Library.

An untitled piano conductor score is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a lead sheet for "Why." Item is contained with "Whole wide world." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page piano vocal score in c minor concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I close my eyes whenever your warm lips meet mine ...". Score appears incomplete and is noted on the verso of a short score for "Why did you leave me." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part
This untitled piece is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (BS?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "Willy," grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Parts (musical)

---

Untitled [music]

*1 Item (copy score; 32 cm.)*

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 3. Part is noted on the verso of a part for "Wings and things," grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

---

Girl of my dreams [music]

*1 Item (manuscript; 32 cm.)*

1 part

Girl of my dreams is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Without a song." -- from the Duke Ellington Library.

A part for "Flamingo" is also noted on the verso of the part for "Without a song." Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]  
1 Item (copy score; 32 cm.)  
1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Carney. Part is contained with "XXX," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

Yehoodi has been found [music]  
17 Items (manuscripts; 32 cm.)  
Kinney, B., Composer  
16 parts and 1 score

Yehoodi has been found is contained in one folder consisting of 1 one page conductor score and 16 parts in Bb Major concert -- in pencil -- in unidentified hand.

Conductor score indicates parts for reeds, trumpets, trombones, voice. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano; voice. Lyrics begin "Yehoodi has been found, come on and gather 'round ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.
So [music]
1 Item (manuscript; 32 cm.)
1 part

So is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Part is contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

A part for "A hundred dreams ago" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete and is noted on the top and verso of a part for "Simon Templar's theme." Items are contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand.

Part for unidentified bass instrument. Part is noted on the verso of a part for "You're on." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 31 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Part is contained with "Your cheating heart." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "Zanzibar," Folder B, grouping i. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for 2 altos, clarinet, tenor, bass clarinet, baritone, Ray, trumpets, Booty, trombones, bass. Short score is contained with "Zonk." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
6 Items (parts (photocopies); 32 cm.)
6 parts

This untitled piece is contained in one folder consisting of 6 parts in G Major concert (?) -- in photocopy -- in unidentified hands.

Parts for unidentified instrument (6). Parts appear incomplete. Parts are contained with "Caline" from "Afro Bossa." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Tel star [music]
7 Items (copy scores; 32 cm.)
7 parts

Tel star is contained in one of nineteen folders for "Afro Bossa" consisting of 7 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Rab, Paul, Carney; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

B-I [music]
3 Items (copy scores; 32 cm.)
According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians"). There appears to be a number from the Duke Ellington Band Book: 209.

3 parts

B-I is contained in one of six folders for "The beautiful indians" consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Rab; 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Beautiful indians, The
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

B-indian [music]
1 Item (copy score; 32 cm.)
According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians").

1 score

B-indian is contained in one of six folders for "The beautiful indians" consisting of 1 twenty four page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for alto 1, alto 3, clarinet, tenor, baritones, 4 trumpets. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Beautiful indians, The
       Music -- United States -- 20th century
       Suites (Jazz ensemble)

Genre/Form: Copy scores
            Manuscripts
            Music
            Short scores

Finale - 1st act [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
From the Presentation Album, vol. J.

1 part

Finale - 1st act is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 part in Eb Major concert -- in photocopy -- in unidentified hand.

Part for piano.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Topic: Beggar's holiday
       Dramatic music
       Music -- United States -- 20th century

Genre/Form: Manuscripts
            Music
Parts (musical)
Photocopies

Untitled [music]
1 Item (part (photocopy); 32 cm.)
From the Presentation Album, vol. J.
1 score

This untitled piece is contained in one folder consisting of 1 one page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "How happy could I be with either ...". Score is contained with "In between," Folder A, from "Beggar's holiday."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Walk with you [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

Walk with you is contained in one folder consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Maybe I should change my ways," Folder B, grouping i, from "Beggar's holiday." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores
No other one [music]
1 Item (manuscript; 32 cm.)
1 part

No other one is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a part for "On the wrong side of the railroad track," Folder D, from "Beggar's holiday." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (ME?).

Short score indicates parts for Rab, Paul, Harry, Ray. Short score appears incomplete and is contained with "On the wrong side of the railroad track," Folder D, from "Beggar's holiday." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page piano vocal score in C Major concert -- in pencil -- in unidentified hand (DE?).
Piano vocal score lyrics begin "Wishi washi bubble soap ...". Score appears incomplete and is noted on the verso of a piano vocal score for "Sweet velvet" from "Beggar's holiday." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "That's where the people smile ...". Score appears incomplete and is noted on the verso of a part for "Tomorrow mountain," Folder B, grouping iii, from "Beggar's holiday." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

[Beggar's holiday scores] [music]
12 Items (parts (photocopies); 34 cm.)
16 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
21 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist
2 parts and an indefinite number of scores

Beggar's holiday scores is contained in five of forty seven folders for "Beggar's holiday" consisting of 1 three page short score, 2 seven page piano vocal scores, 2 three page piano vocal scores and 1 five page piano vocal score in
C Major concert, 1 one page piano conductor scores, 3 two page piano vocal scores, 1 one page piano vocal score, 1 one page short score, 1 twopage piano conductor score, 4 three page piano vocal scores and 1 six page piano vocal score in F Major, 2 one page piano vocal scores, 2 three page pianovocal scores, 1 one page piano conductor score, 1 eight page short score, 1 twopage short score, 1 twelve page short score, 1 five page piano vocal score and 1 six page piano vocal score in Bb Major concert, 1 two page piano vocal score, 1 one page short score 1 two page short score, 1 three page piano vocal score and 1 part in Eb Major concert, 2 two page piano vocal scores in Ab Major concert, 1 three page short score, 1 one page piano vocal score and 1 two page piano vocal score inDb Major concert, 1 one page piano conductor score and 1 two page piano vocal score in D Major concert, 1 six page piano vocal score in G Major concert, 1 part in a minor concert, 1 four page piano vocal score in d minor, 3 three page piano vocal scores in e minor concert, 4 three page piano vocal scores and 1 thirteen page short score in c minor concert, and 1 one page piano vocal score, in g minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Tizol, Whaley, others?).

Folder A contains items (primarily in DE? hand) in 8 groupings --(i) 1 one page piano vocal score in Bb Major. Piano vocal score lyrics begin "Bible of my days, I kiss you and close you ...". Score appears incomplete. --(ii) 1 one page piano conductor score in F Major. Score does not indicate instrumentation. -- (iii) 1 four page piano vocal score in d minor. Piano vocal score includes partial lyrics. Lyrics begin "Your heart ...breeze to blow ...". Score appears incomplete. -- (iv) 1 three page short score in C Major and 1 one page short score in Eb Major. Short score in C Major indicates parts for flute, clarinet, trombone, viola, cello, bass. Score appears incomplete. Short score in Eb Major indicates parts for saxes. -- (v) 1 one page piano vocal score in F Major. Score does not include lyrics and appears incomplete. -- (vi) 1 three page piano vocal score in Bb Major. Lyrics begin "Back, oh, oh, Sweet Lucy ...". -- (vii) 1 one page short score in F Major, 1 one page piano conductor score in Bb Major, and 1 two page piano conductor score in F Major. Scores do not indicate instrumentation and appear incomplete. -- (viii) 1 thirteen page short score in c minor (?). Score indicates parts for flute, clarinet, trombone, cello, bass. Score appears incomplete or fragmentary. Score may reflect a compilation.

Folder B contains items (in DE? hand) in 2 groupings -- (i) 1 onepage piano conductor score in D Major. Score does not indicate instrumentation. -- (ii) 1 eight page short score in Bb Major. Score appears incomplete or fragmentary. Score may reflect a compilation.

Folder C contains items (primarily in BS? hand) in 4 groupings --(i) 1 three page short score in Db Major. Short score indicates parts for Rab,Jim, baritone, trombone. -- (ii) 1 two page short score in Bb Major. Score indicates parts for 2 altos, 2 tenors, Ray, Rex, Wallace, Tricky, Brown, Tizol.-- (iii) 1 twelve page short score in Bb Major. Score indicates parts for bassoon, violin, cello, bass, harp. Score appears incomplete or fragmentary. Score may reflect a compilation. -- (iv) 1 two page short score and 1 part in Eb Major. Score indicates parts for 2 altos, clarinet, baritone. Part for unidentified treble instrument.

Folder D contains items (in Whaley, others? hands) in 13 groupings -- (i) 1 three page piano vocal score in Bb Major. Lyrics begin "Bible of my days, I kiss you and close you ...". -- (ii) 3 three page piano vocal scores in F Major. Lyrics
begin "First I whispered I am too young ...". - (iii) 1 one page piano vocal score in Bb Major. Lyrics begin "Daddy's in the hospital ...". -- (iv) 1 one page piano vocal score in g minor concert. Lyrics begin "Mac promised me a paradise to be ...". -- (v) 1 three page piano vocal score in c minor. Lyrics begin "Through all the employments of life ...". -- (vi) 1 two page piano vocal score in Ab Major. Lyrics begin "This is awful I'm his lawful ever roving faithful wife ...". -- (vii) 2 two page piano vocal scores in F Major. Lyrics begin "Git out, git out, I've done told you off ...". -- (viii) 1 two page piano vocal score in F Major. Lyrics begin "I once knew a guy name of Macheath ...". -- (ix) 2 seven page piano vocal scores in C Major. Lyrics begin "My grandmother dreamed when she had time to dream ...". - (x) 1 three page piano vocal score in Eb Major. Lyrics begin "Between the twilight and nightfall ...". -- (xi) 1 two page piano vocal score in D Major. Lyrics begin "In my frivolous youth I was one for the chaps ...". -- (xii) 1 three page piano vocal score in C Major. Lyrics begin "You wake up and breakfast on a cigarette ...". -- (xiii) 1 one page piano vocal score in Db Major. Lyrics begin "It's a most peculiar thing ...".

Folder E contains items (in Whaley, other? hands) in 11 groupings-- (i) 1 six page piano vocal score in G Major. Lyrics begin "If you like to live, live for the moment ...". -- (ii) 1 five page piano vocal score in Bb Major. Lyrics begin "I lunch on the succulent olives that grow in a martini dry ...". -- (iii) 1 three page piano vocal score in F Major. Lyrics begin "A virgin's like ore from a gold mine ...". -- (iv) 1 five page piano vocal score in C Major. Lyrics begin "What a nice fate for junior ...". -- (v) 1 two page piano vocal score in Ab Major. Lyrics begin "Silky harpy, smirking sharpie ...". -- (vi) 1 six page piano vocal score in F Major. Lyrics begin "You're like a rooster in the barnyard ...". -- (vii) 1 three page piano vocal score in C Major. Lyrics begin "In the scrimmage of life you are certain to win ...". - (viii) 1 two page piano vocal score in Db Major. Lyrics begin "If you go down by Sweet Lucy's put your money in your sack ...". -- (ix) 1 six page piano vocal score in Bb Major. Lyrics begin "We brighten lives that are otherwise drab ...". -- (x) 3 three page piano vocal scores in e minor and 2 three page piano vocal scores in c minor. Lyrics begin "We don't want the wings of an angel ...". -- (xi) 1 two page piano vocal score in Eb Major and 1 part in a minor. Lyrics begin "But beware for women, women, women ...". Part for voice. Lyrics begin "The atom we split, we walk undersea ...". -- from the Duke Ellington Library.

26 separate titles from "Beggar's holiday" and a number of untitled items comprise the materials described above. 20 of the titles are unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Collection of songs from Beggar's holiday [music], 1947
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist

From the Presentation Album, vol. J.

1 score

Collection of songs from Beggar's holiday is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 published twenty three page piano vocal score in a minor concert -- in ink.

Piano vocal score is a published volume of 6 pieces comprising "Beggar's holiday."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Publication
New York, NY, Chappell & Co., Inc., 1947

Topic: Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Satisfied [music]
1 Item (manuscript; 32 cm.)

1 part

Satisfied is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 3. Part is noted on the verso of a part for "Black and tan fantasy," Folder D, grouping vii, from "Black and tan fantasy." -- from the Duke Ellington Library.

Parts for "Indigo" and "Bugle call rag" are also noted on the bottom of the part from "Black and tan fantasy." Handwriting and other details have been
reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page piano vocal score in G Major concert -- in pencil -- in unidentified hand (ME?).

Piano vocal score lyrics begin "I've got the usual blues ...". Score is contained with "My old flame," Folder A, from "Belle of the nineties." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Worksong theme [music]
2 Items (copy scores; 32 cm.)
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1943 by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 112.

14 parts

Worksong theme is contained in one of sixty two folders for "Black, brown and beige" consisting of 14 parts in c minor concert -- in ink and pencil -- in unidentified hands (BS, Henderson, other?).

Items in 2 groupings -- (i) Part for unidentified treble instrument. -- (ii) Parts for 5 reeds - alto 1, alto 2, clarinet, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2 (2), 3. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Other Title
Black.

W. song.

Topic:
Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)

The Blues ain't nothin' [music]
7 Items (copy scores; 36 cm.)
1 Item (copy score; 35 cm.)
10 Items (manuscripts; 32 cm.)
68 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1946 by Tempo Music, Inc.

82 parts and an indefinite number of scores

The blues ain't nothin' is contained in eight of sixty two folders for "Black, brown and beige" consisting of 1 nine page short score, 1 one page short score, 1 sixteen page conductor score, 1 thirteen page conductor score and 65 parts in bb minor concert, 2 five page piano vocal scores, 1 six page conductor score and 17 parts in c minor concert, and 1 seven page short score in F Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (ME, Whaley, others?).

Folder A contains part in c minor and short score in F Major. Part for voice. Lyrics begin "The blues, the blues ain't ...". Short score indicates parts for soprano 1, soprano 2, alto. Lyrics begin "Blues ain't nothing by an aching heart disease ...".

Folder B contains items in 3 groupings - (i) Piano vocal score in c minor. Lyrics begin "The blues, the blues ain't ...". -- (ii) Parts in bb minor for 4 reeds - alto 1, alto 3 (2), tenor 2, baritone (2); 2 trumpets - 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass. -- (iii) Parts in bb minor for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (3), baritone; 4 trumpets - 1 (2), 2 (2), 3, 4 (3); 3 trombones - 1 (2), 2 (2), 3 (2); bass (3). Several parts appear incomplete.

Folder C contains nine page short score in bb minor. Short score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, voice. Lyrics begin "The blues, the blues ain't ...".
Folder D contains items in 4 groupings -- (i) Parts in bb minor for 4 reeds - alto 1 (3), alto 3, tenor 2 (2), tenor 4 (2); 3 trumpets - 1, 2, 3; 2 trombones - 2, 3; bass. -- (ii) 1 piano vocal score in c minor. Lyrics begin "The blues ...". -- (iii) One page short score in bb minor. Short score does not indicate instrumentation and appears incomplete. -- (iv) Sixteen page conductor score in bb minor. Score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums, voice. Lyrics begin "The blues ...".

Folder E contains thirteen page conductor score and parts in bb minor. Score indicates parts for 5 reeds, trumpet, trombone, bass. Parts for 5 reeds - alto 1, alto 3 (2), tenor 2, tenor 4, baritone; trumpet; trombone; drums.

Folder F contains six page conductor score in c minor. Score indicates parts for alto, tenor, baritone, trumpet, trombone.

Folder G contains parts in c minor for 4 reeds - alto 1, alto 3, tenor 2, baritone; 4 trumpets - solo, 1, 2, 3; 3 trombones - 1, 2, 3.

Folder H contains parts in c minor for 2 reeds - tenor, baritone; trumpet; trombone; bass. -- from the Duke Ellington Library.

Local Numbers
1988.3058.MM3047

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title
Brown.

Topic:
Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Y.G.O [music]
14 Items (copy scores; 32 cm.)

There appears to be a number from the Duke Ellington Band Book: 346.
14 parts

Y.G.O. is contained in one of sixty two folders for "Black, brown and beige" consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hands (Tizol, Whaley, Sanders?).

Parts for 5 reeds - Otto, Johnny, Chauncey, Sears, Carney; 5 trumpets - Rex, 2, Nance, Baker, Wallace; 3 trombones - Tricky, Tizol, Brown; bass. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Other Title

Brown.

Y.G.A.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

[Black, brown and beige scores] [music]
3 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
3 scores

Black, brown and beige scores is contained in one of sixty two folders for "Black, brown and beige" consisting of 1 thirty seven page short score and 1 nineteen page short score in Eb Major concert, and 1 nineteen page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Thirty-seven page short score in Eb Major indicates parts for baritone, trumpets, trombones, violin, bass. Short score has sections subtitled "Worksong theme," "Come Sunday," and "Light." Short score in Db Major indicates parts for trombones, drums, voices. Lyrics begin "The blues, the blues ain't ...". Short score has sections subtitled "West Indian dance," "Emancipation celebration," and "The blues." Nineteen page short score in Eb Major indicates parts for bass, piano. Short score has sections subtitled "Beige," and "Sugar hill penthouse." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle, tape.
Blues [music]
1 Item (manuscript; 32 cm.)
1 part

Blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Cooty. Part is noted on the verso of a part for "Spiritual," from "Black, brown and beige." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: brittle, torn.

Untitled [music]
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
4 parts

This untitled piece is contained in one of sixty two folders for "Black, brown and beige" consisting of 4 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified instrument (4). Parts appear incomplete and are contained with "Black, brown and beige." -- from the Duke Ellington Library.

This untitled piece is contained with "Black, brown and beige" based on potential identification by researcher Bill Collison. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
3 Items (copy scores; 32 cm.)
3 parts

This untitled piece is contained in one folder consisting of 1 part in F Major concert, 1 part in Ab Major concert, and 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part in F Major for 1 trumpet - 2. Part in Ab Major for 1 reed - alto 1. Part appears incomplete. Part in G Major for 1 reed - tenor 2. Part appears incomplete. Parts may be unrelated. All parts are noted on the verso of short scores for "Swanee river," from "Blackberries of 1930." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Maori [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 parts

Maori is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trombones -- 1, 2. Parts are noted on the verso of parts for "Lightnin'," grouping ii, from "Bundle of blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, stained, brittle.
Swinging low [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Swinging low is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for guitar. Part is noted on the verso of a part for "Lightnin,'", grouping ii, from "Bundle of blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, stained, brittle.

Intro B flat [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
11 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Folder B from the Mercer Ellington Library.

19 parts and an indefinite number of scores

Intro B flat is contained in two of four folders for "Cabin in the sky" consisting of 1 three page short score, 1 two page short score, 1 one page short score and 19 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains one page short score. Short score does not indicate instrumentation.

Folder B contains items in 2 groupings -- (i) Short scores. Two page short score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass. One page short score does not indicate instrumentation. -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor 2 (2), tenor 4, baritone 2; 4 trumpets - 1 (2), 2 (2), 3, 4; 3 trombones - 1, 2 (2), 3 (2); bass.

Folder A from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Other Title
Intro Bb.

Topic: Cabin in the sky
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Magnolia dripping with molasses [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer


1 score

Magnolia dripping with molasses is contained in one of eighteen folders for "Deep south suite" consisting of 1 nine page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, Sears, clarinet, baritone, Ray, Taft, trumpets, Wilbur, Brown, Claude, bass.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title
Psuedo dixieland.

Topic: Deep south suite
Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (ME?).

Part for 1 trumpet - 1. Part is contained with "Carabae Joe," Folder D, from "Drum is a woman." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

King Porter [music]
1 Item (copy score; 32 cm.)
1 part

King Porter is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - 3. Part appears incomplete and is noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
2 Items (manuscript; 32 cm.)
3 parts
This untitled piece is contained in one folder consisting of 1 part in c minor concert (?), 1 part in bb minor concert (?) and 1 part in e minor concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).

Part in c minor (?) for 1 reed - tenor 1. Part in bb minor (?) for piano. Part appears incomplete. Part in e minor (?) for unidentified treble instrument. Part appears incomplete. Parts may be unrelated. All parts are noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

So many times [music]
1 Item (copy score; 32 cm.)
1 part

So many times is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - tenor 2. Part appears incomplete and is noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Drum-woman [music]
2 Items (copy scores; 32 cm.)
2 parts

Drum-woman is contained in one of thirty one folders for "Drum is a woman" consisting of 1 part in C Major concert, and 1 part in Db Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).
Parts for 1 trumpet - Ray (2). Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Drums-opening [music]
Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Drums-opening [music]
14 items (copy scores; 32 cm.)
13 parts and 1 score

Drums-opening is contained in one of thirty one folders for "Drum is a woman" consisting of 1 five page piano conductor score and 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Topic:
Drum is a woman
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

[Drum is a woman scores] [music]
15 items (parts (photocopies); 28 cm.)
4 items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

Folder B from the Presentation Album, vol. I. Some items in Folder B copyright by Tempo Music, Inc.

1 part and an indefinite number of scores

Drum is a woman scores is contained in two of thirty one folders for “Drum is a woman” consisting of 1 two page short score and 1 three page short score in Gb Major concert, 1 two page short score and 1 ten page short score in a minor concert, 1 four page short score and 1 six page short score in bb minor concert, 3 six page short scores and 1 one page short score in f minor concert, 1 six page short score in G Major concert, 1 six page short score in Ab Major concert, 1 two page short score and 1 part in g minor concert, 1 three page short score in Bb Major concert, 1 six page short score in Eb Major concert, 1 eight page conductor score in d minor concert, 1 thirteen page short score in F Major concert, and 1 ten page short score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders?).

Folder A contains items in 3 groupings -- (i) Two page short score in Gb Major and two page short score in a minor. Short score in Gb Major indicates parts for alto, tenor, baritone, clarinet, trumpets, trombones. Short score in a minor indicates parts for saxes, clarinet, baritone, 3 trumpets. Score is noted on the verso of the score in Gb Major. Both scores appear incomplete. -- (ii) Three page short score in Gb Major. Short score indicates parts for clarinets, baritone, trumpets. Score appears incomplete. - (iii) Four page short score in bb minor. Short score indicates parts for saxes, clarinet, baritone, trumpets. Score appears incomplete.

Folder B contains items in 15 groupings -- (i) 1 six page short score in f minor. Score indicates parts for voice, orchestra. Lyrics begin "A drum's a woman who won't stay out of your blood ...". -- (ii) 1 six page short score in f minor. Short score indicates parts for alto, saxes, trumpets, trombones, voice, piano. Lyrics begin "Each beat plays a game with your heart ...". -- (iii) Six page short score in G Major. Score indicates parts for alto clarinet, baritone, trumpets, trombones, bass, harp. -- (iv) Six page short score in Ab Major. Score indicates parts for 2 altos, tenor, baritone, trumpets, trombones. -- (v) Two page short score in g minor. Score indicates parts for trumpet, rhythm. -- (vi) One page short score in f minor. Score indicates part for Rab. Score appears incomplete. -- (vii) Ten page short score in a minor. Score indicates
parts for voice, orchestra. Lyrics begin "Rhummbop, bebop and rhumba bumpin ...". -- (viii) 1 six page short score in f minor. Score indicates parts for altos, tenor, baritone, trumpets, trombones, piano. -- (ix) Three page short score in Bb Major concert. Score indicates parts for 2 altos, clarinet, tenor, baritone, 4 trumpets, 3 trombones, bass, voices. Lyrics begin "Carabae Joe, Carabae Joe ...". --

Folder B also contains: (x) Eight page conductor score in d minor. Score indicates parts for voices - soprano, alto, contra-alto, tenor, bass. Lyrics begin "Rhythm pum te dum come from de drum -- (xi) Six page short score in Eb Major. Score indicates parts for Paul, baritone, Ray, 3 trumpets, trombone, bass, voice. Lyrics begin "There was a man who lived in Barbados ...". -- (xii) Six page short score in bb minor. Score indicates parts for clarinet, trumpets, trombones. -- (xiii) Thirteen page short score in F Major. Score indicates parts for saxes, clarinet, baritone, trumpets, trombones, voice. Lyrics begin "Blowin' the horn was his game ...". -- (xiv) Part in g minor for voice. Lyrics begin "Carabae Joe, Carabae Joe ...". -- (xv) Ten page short score in D Major concert. Score indicates parts for alto, Pro, Hamilton, Paul, baritone, Terry, trumpets, trombones, bass.

Folder A from the Duke Ellington Library.

13 separate titles from "Drum is a woman" and a number of untitled items comprise the materials described above. 4 titles are unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle. erry, trumpets, trombones, bass.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/Form: Conductor scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in e minor concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Put-tin," Folder A, from "Far east suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

[Girls' suite scores] [music]
3 Items (mixed score(s) and/or part(s) (holographs); 34 cm.)
3 scores

Girls' suite scores is contained in one of thirteen folders for "Girls' suite" consisting of 1 three page short score in Bb Major concert, 1 two page short score in bb minor concert, and 1 four page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Scores in 3 groupings -- (i) Short score in Bb Major. Short score indicates parts for alto, tenor, baritone, Ray, Cook, Taft, Brown. Score appears incomplete. -- (ii) Short score in bb minor. Short score indicates parts for 2 altos, tenor, baritone, 4 trumpets, Brown. Short score appears incomplete. -- (iii) Short score in C Major. Short score indicates parts for altos, tenor, baritone, trumpets, trombones. -- from the Duke Ellington Library.

3 separate titles comprise the materials described above. 1 title is unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Topic: Girls' suite  
Music -- United States -- 20th century

Genre/Form:  Holographs  
Manuscripts  
Music  
Short scores

[Gogo scores] [music]  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

3 scores

Gogo scores is contained in one of fourteen folders for "Goutelas suite" consisting of 1 one page short score in c minor concert, and 1 six page short score and 1 four page short score in b minor concert -- in pencil -- in unidentified hand (DE?).

Short score in c minor indicates parts for baritone, trumpet, bass. Short score appears incomplete. Six page short score in b minor indicates parts for flute, sax, clarinet, tenor, bass clarinet, baritone, Cooty, trumpet, trombones, bass. Four page short score indicates parts for sax, baritone, piano. Short score subtitled "Gogo II" and appears incomplete. -- from the Duke Ellington Library.

A short score for "Kuku" is noted on the verso of the short score in c minor concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic:  Goutelas suite  
Music -- United States -- 20th century

Genre/Form:  Holographs  
Manuscripts  
Music  
Short scores

Idiom no. 2 [music]  
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer


1 part

Idiom no. 2 is contained in one of ten folders for "Idiom '59" consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).
Part for unidentified treble instrument.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title

Idiom number 2.

Idiom no. 3 [music]

1 Item (part (photocopy)); 32 cm.

Ellington, Duke, 1899-1974, Composer


1 part

Idiom no. 3 is contained in one of ten folders for "Idiom '59" consisting of 1 part in c minor concert (?) -- in photocopy -- in unidentified hand (Whaley?).

Part for unidentified treble instrument.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title

Idiom number 3.

Idiom '59

Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
1 item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1. Part is contained with "The brown skin gal in the calico gown," Folder D, from "Jump for joy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]

1 item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Hamilton?).

Part for unidentified treble instrument. Part is noted on the verso of a part for "I got it bad and that ain't good," Folder M, grouping i, from "Jump for joy". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]

2 items (copy scores; 32 cm.)
2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Seay?).

Parts for unidentified instrument (2). Parts are contained with "Jump for joy," Folder B, from "Jump for joy." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

Rump de dump [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
From the Presentation Album, vol. Q, p. 34.

1 score  

Rump de dump is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in identified hand (DE).

Short score does not indicate instrumentation. Short score appears incomplete and is noted on the verso of a lead sheet for "Natives are restless tonight," Folder A, from "Jump for joy."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Short scores

Untitled [music]  
1 Item (copy score; 32 cm.)  
1 part  

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?).

Part for 1 trumpet - Ray. Part is contained with "Natives are restless tonight," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Title: Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

This untitled piece is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, tenor, baritone. Short score appears incomplete and is contained with "Sharp Easter," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Title: After beat [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 part

After beat is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in eb minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for baritone, Tricky, Tizol, bass. Short score is contained with "Sharp Easter," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
From the Presentation Album, vol. Q, p. 28.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
From the Presentation Album, vol. Q, p. 28.

1 part
This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (BS?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Rump de dump [music]
1 Item (copy score; 32 cm.)
1 score

Rump de dump is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "If you're caught in an atomic blitz ...". Piano vocal score is contained with "Strictly for tourists," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Before fanfare [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Before fanfare is contained in one folder consisting of 1 one page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for trumpets. Short score appears incomplete and is contained with "Strictly for tourists," Folder B, from "Jump for joy." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Walk it off ballet [music], 1961
1 Item (part (photocopy); 36 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
53 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Kuller, Sid, Lyricist

Folder B from the Presentation Album, vol. Q.

52 parts and an indefinite number of scores

Walk it off ballet is contained in five of one hundred fourteen folders for "Jump for joy" consisting of 1 five page short score, 1 six page short score, 2 two page short scores and 38 parts in C Major concert, 1 published three page piano vocal score in G Major, and 14 parts in Ab Major concert -- in ink, pencil and photocopy -- in identified hands (BS, Whaley) and unidentified hands (DE, Sanders, others?).

Folder A contains five page short score. Short score indicates parts for sax, 2 clarinets, baritone, 2 trumpets, bass.

Folder B contains piano vocal score and six page short score. Piano vocal score lyrics begin "Walk it off, walk it off, trouble drop it ...". Short score indicates parts for saxes, clarinets, baritone, trumpet, 3 trombones, bass.

Folder C contains items in 3 groupings -- (i) 1 two page short score. Short score does not indicate instrumentation and appears incomplete. -- (ii) 1 two page short score and parts in C Major. Short score indicates part for Ray. Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score and parts subtitled "Reprise." All items appear incomplete. -- (iii) Parts in Ab Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts subtitled "Vocal end."

Folder D contains parts in 2 groupings -- (i) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Parts in C Major for 4 reeds - Rab, Proc, Paul, Carney; 4 trumpets - Ray, Baker, Terry, Cat; 3 trombones - 1, 2, 3; bass. Parts subtitled "Vocal end."

Folder E contains part in Ab Major for voice. Lyrics begin as above. -- All items except Folder B from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

Other Title
  Walk it off.

Walk bale.

Walking.

Publication
  New York, NY, Robbins Music Corp., 1961

Topic: Jump for joy
  Music -- United States -- 20th century

Genre/Form: Copy scores
  Holographs
  Manuscripts
  Music
  Parts (musical)
  Photocopies
  Piano vocal scores
  Published sheet music
  Short scores

[Jump for joy parts] [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
3 parts

Jump for joy parts is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in Gb Major concert (?), 1 part in Db Major concert (?) and 1 part in G Major concert (?) -- in ink and photocopy -- in unidentified hands.


Items are miscellaneous, partial parts contained with the final box of "Jump for joy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Jump for joy
  Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
2 Items (copy scores; 32 cm.)
2 parts

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?), and 1 part in E Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (2). Parts appear incomplete and are noted on the verso of a short score for "I like the sunrise," Folder F, grouping i, from "Liberian suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Downbeat shuffle [music]
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Folder A from the Presentation Album, vol. B. -- Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 155.

13 parts

Downbeat shuffle is contained in two of nine folders for "Magazine suite" consisting of 1 lead sheet in Bb Major concert, and 12 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains parts in 2 groupings -- (i) Part for 1 trumpet - Scad. -- (ii) Parts for 4 reeds - Toby, Jimmy, Sears, Carney; 2 trumpets - Cat, Taft; 3 trombones - Tricky, Jones, Brown; bass; guitar.

Folder B, grouping ii from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

Other Title

Downbeat.

Topic: Magazine suite
      Music -- United States -- 20th century

Genre/Form: Copy scores
            Lead sheet
            Manuscripts
            Music
            Parts (musical)
            Photocopies

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)


1 score

This untitled piece is contained in one folder consisting of 1 one page short score in G Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, baritone. Short score appears incomplete and is noted on the verso of a short score for "Weatherman" from "Man with four sides."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
            Manuscripts
            Music
            Short scores

Tupence [music]

2 Items (copy scores; 32 cm.)

1 part

Tupence is contained in one of four folders for "Mary Poppins" consisting of 2 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Part for 1 reed - Johnny. Part is noted on the bottom of a part for "Oiseaux," grouping i, from "Mary Poppins." -- (ii) Part for 1 reed
- Proc. Part is noted on the bottom of a part for "Oiseaux," grouping iii, from "Mary Poppins." -- From the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn.

Topic: Mary Poppins
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Criminal cried [music]
1 Item (manuscript; 31 cm.)
1 part

Criminal cried is contained in one folder consisting of 1 part in e minor concert -- in pencil -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part.

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1. Part is contained with "Ebony rhapsody," Folder C, from "Murder at the Vanities." -- from the Duke Ellington Library.

Worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
[Murder at the Vanities scores] [music]
19 Items (parts (photocopies); 32 cm.)

Johnston, Arthur, Composer
Coslow, Sam, Composer
Copyright 1934 by Paramount Productions Inc.

1 part and an indefinite number of scores

Murder at the Vanities scores is contained in one of eight folders for "Murder at the Vanities" consisting of 2 four page piano vocal scores, and 1 three page short score in C Major concert, 1 five page piano vocal score in f minor concert, 1 nine page piano vocal score, 1 four page piano vocal score, 1 thirteen page piano vocal score, 1 six page piano vocal score and 1 part in D Major concert, 1 two page piano vocal score, 1 four page piano vocal score and 1 three page piano vocal score in Eb Major concert, 1 two page piano vocal score, 1 two page short score and 1 seven page piano vocal score in d minor concert, 1 four page piano vocal score in F Major concert, 2 ten page piano vocal scores in g minor concert, and 1 four page piano vocal score in A Major concert -- in photocopy -- in unidentified hand.

Items in 13 groupings -- (i) Four page piano vocal score in C Major. Lyrics begin "Oh what delight to be given the right ...". -- (ii) Five page piano vocal score in f minor. Lyrics begin "I need you, my inspiration for I'm faced with defeat ...". -- (iii) Nine page piano vocal score in D Major. Lyrics begin "Ladies and gentlemen, with your kind consent ...". -- (iv) Two page piano vocal score and four page piano vocal score in Eb Major concert. Lyrics begin "Possessed of the silliest notions ...". Two page score appears incomplete. -- (v) Remaining scores in C Major. Four page vocal score lyrics begin "Once I was ready to ridicule those who spent their time reciting verse ...". Three page short score indicates parts for voices - 2 tenors, baritone, bass. Lyrics begin "Lovely one, your sweet exquisite loveliness ...". -- (vi) Two page piano vocal score and short score in d minor. Piano vocal score lyrics begin "Doggone you Papa, you're puttin' on the dog ...". Short score indicates parts for clarinets, trumpets, brass. -- (vii) Seven page piano vocal score in d minor. Lyrics begin "Soothe me with your caress ...". -- (viii) Four page piano vocal score in D Major. Lyrics begin "Sometimes you are like a gorgeous butterfly ...". -- (ix) Piano vocal score in F Major. Lyrics begin "I can't think of one good reason why I love that man ...". -- (x) Thirteen page piano vocal score and part in D Major. Piano vocal score lyrics begin "Ladies and gentlemen, we're pleased to present ...". Part for voice. Lyrics begin as above. -- (xi) Piano vocal scores in g minor and A Major. Scores in g minor lyrics begin "Pray, chillun, pray ...". Score in A Major lyrics begin "You're gwine to wear dat robe ...". Score in A Major appears incomplete. -- (xii) Three page piano vocal score in Eb Major. Lyrics begin "Folks, I just got down here on a slow boat ...". -- (xiii) Six page piano vocal score in D Major. Lyrics begin "Where do they come from and where do they go ...". -- from the Duke Ellington Library.
13 separate titles from "Murder at the Vanities" comprise the materials described above. 10 of the titles are unique to this entry. See the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained.

Topic: Murder at the Vanities
      Music -- United States -- 20th century

Genre/Form: Manuscripts
            Music
            Parts (musical)
            Photocopies
            Piano vocal scores
            Short scores

Like the blues [music]
1 Item (part (photocopy); 28 cm.)

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 32.

1 part

Like the blues is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand (Tizol?).

Part for 1 reed - Carney. Part is contained with "My mother, my father and love," Folder A, from "My people."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
            Music
            Parts (musical)
            Photocopies

[My people scores] [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
1 score

My people scores is contained in one of thirty four folders for "My people" consisting of 1 four page short score in f minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone, trumpets, trombones. Short score is a compilation of five separate pieces from "My people." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
My people

Genre/Form: Holographs
Manuscripts
Music
Short scores

Live [music]
1 Item (part (photocopy); 28 cm.)
From the Mercer Ellington Library.

1 part

Live is contained in one folder consisting of 1 part in D Major concert (?) -- in photocopy -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is contained with "Line," grouping i, from "New Orleans suite."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

[New Orleans suite scores] [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
11 scores

New Orleans suite scores is contained in one of eleven folders for "New Orleans suite" consisting of 1 two page short score in F Major concert, 1 two page short score in f minor concert, 1 one page short score, 1 six page short score and 1 three page short score in Bb Major concert, 2 two page short scores and 1 one page short score in G Major concert, 1 one page short score in Db Major concert, 1 one page short score in Eb Major concert, and 1 two page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).

Scores in 9 groupings -- (i) Short score in F Major. Score indicates parts for sax, baritone, trumpets, flugel horn, trombones. -- (ii) Short score in f minor.
Score indicates parts for sax, baritone, trumpets, trombones. -- (iii) Short scores in Bb Major. One page short score does not indicate instrumentation and appears incomplete. Six page short score indicates parts for Rab, Proc, clarinet, Paul, baritone, Cooty, trumpets, trombones, bass. -- (iv) Two page short score in G Major. Score indicates parts for flute, 3 clarinets, 3 trumpets, 3 trombones. -- (v) Short scores in G Major. One page short score indicates parts for baritone, 3 trumpets. Two page short score indicates parts for sax, Paul, baritone, trumpets, trombone. -- (vi) Three page short score in Bb Major. Score indicates parts for sax, baritone, Cooty, trumpets, trombones. -- (vii) Short score in Db Major. Score indicates parts for flute, altos, bass clarinet, tenor, baritone, trumpets. Score appears incomplete. -- (viii) Short score in Eb Major. Score indicates parts for 4 saxes, baritone, 4 trumpets, trombones. -- (ix) Short score in bb minor. Score indicates parts for saxes, bass clarinet, baritone, 3 trumpets, 3 trombones. Score appears incomplete. -- from the Duke Ellington Library.

9 separate titles from "New Orleans suite" comprise the items described above. No titles are unique to this entry. Refer to the finding aid for further detail. Short scores for "Bad woman," and "Rext," and a part for an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

Topic: Music -- United States -- 20th century
       New Orleans suite

Genre/Form: Holographs
            Holographs
            Manuscripts
            Music
            Short scores

Bad woman [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Bad woman is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, Ray. Short score is contained with "New Orleans suite scores," from "New Orleans suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
            Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (ME?).

Part for bass. Part is noted on the verso of a part for "March," grouping i, from "Nutcracker suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Russian [music]
12 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Tchaikovsky, Peter Ilyich, 1840-1893, Composer
Ellington, Duke, 1899-1974, Arranger
Strayhorn, Billy (William Thomas), 1915-1967, Arranger

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

13 parts.

Russian is contained in one of ten folders for "Nutcracker suite" consisting of 13 parts in G Major concert -- in pencil -- in identified hand (Tizol) and unidentified hand (BS?).

Parts for 5 reeds - Johnny, Pro, Jimmy, Paul, Carney; 4 trumpets - Mejicano (Andre), Mullins, Nance, Cooky; 3 trombones - Browne, Booty, Britt; unidentified bass instrument (bass?). Part for unidentified bass instrument appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Nutcracker suite

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Sugar plum [music]
12 Items (copy scores; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Tchaikovsky, Peter Ilyich, 1840-1893, Composer
Ellington, Duke, 1899-1974, Arranger
Strayhorn, Billy (William Thomas), 1915-1967, Arranger

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

16 parts.

Sugar plum is contained in one of ten folders for "Nutcracker suite" consisting of 16 parts in G Major concert -- in ink -- in unidentified hands (BS, ME, Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy (2), Paul (2), Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, Booty; bass (2). -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Nutcracker suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Waltz flowers [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Tchaikovsky, Peter Ilyich, 1840-1893, Composer
Ellington, Duke, 1899-1974, Arranger
Strayhorn, Billy (William Thomas), 1915-1967, Arranger
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

1 part.

Waltz flowers is contained in one of ten folders for "Nutcracker suite" consisting of 1 part in F Major concert -- in ink -- in unidentified hand (BS?).

Part for bass - Aaron. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Nutcracker suite

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Stru [music]
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
4 parts

Stru is contained in one folder consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.
Parts for 2 reeds - alto, Hamilton; trumpet; trombone. Parts are noted on the bottom of parts for "Battle royal," Folder A, grouping ii, from "Paris blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Tipit [music]
4 Items (copy scores; 33 cm.)
1 Item (copy score; 18 cm.)
2 Items (copy scores; 17 cm.)
7 parts

Tipit is contained in one folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - alto, tenor; trombone; 3 violins - 1, 2, 3; bass. Parts are contained with "The feeling of jazz," Folder A, from "Paris blues." -- from the Duke Ellington Library.

Parts for an untitled piece are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 18 cm.)
4 Items (copy scores; 17 cm.)
1 Item (copy score; 15 cm.)
6 parts

This untitled piece is contained in one folder consisting of 6 parts in Eb Major concert -- in ink -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 1 reed - alto; 1 violin - 1; trombone. Parts are noted on the verso of parts for "Tipit" and contained with "The feeling of jazz," Folder A, from "Paris blues." -- (ii) Parts for 1 reed - tenor; violin (2). Parts are contained with "The feeling of jazz," Folder A, from "Paris blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for sax, tenor, trumpet, brass. Score is noted on the verso of a lead sheet for "The feeling of jazz," Folder C, grouping iii, from "Paris blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in g minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part appears incomplete and is contained with "Fleur" from "Paris blues." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
3 Items (copy scores; 32 cm.)
3 parts

This untitled piece is contained in one folder consisting of 3 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - flute, oboe, clarinet. Parts appear incomplete and are contained with "Fleur" from "Paris blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

P.B.N [music]
17 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
18 parts

P.B.N. is contained in one of thirty two folders for "Paris blues" consisting of 18 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 8 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, solo (2); bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Paris blues scores," Folder E, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.
P.1 [music]
1 Item (copy score; 31 cm.)
1 part

P.1 is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for bass. Part is contained with "P.B. waltz" from "Paris blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn.

P.3 [music]
1 Item (copy score; 32 cm.)
1 part

P.3 is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for bass. Part is contained with "P.B. waltz" from "Paris blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Sanders?).

Part for 1 reed - alto. Part appears incomplete and is contained with "P.B. waltz" from "Paris blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Pensa a me [music], 1961
3 Items (conductor score and/or parts (Published sheet music); 25 cm.)
Gold, E., Composer
3 parts

Pensa a me is contained in one folder consisting of 3 published parts in Bb Major concert -- in ink.

Parts for nontransposing treble instrument (2); Bb transposing treble instrument. Parts are noted on the verso of parts for "Paris blues," Folder A, grouping iii, from "Paris blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn.

Publication

New York, NY, United Artists Music Co., Inc., 1961

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

Objet [music]
1 Item (copy score; 32 cm.)
1 part
Objet is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

[Paris blues scores] [music]

1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
5 Items (parts (photocopies); 35 cm.)
24 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
23 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)

20 parts and an indefinite number of scores

Paris blues scores is contained in five of thirty two folders for "Paris blues" consisting of 1 five page short score, 2 one page short scores and 14 parts in Db Major concert, 1 part in Eb Major concert, 1 eighteen page short score,
3 one page short scores, 1 one page conductor score and 2 four page short scores in Bb Major concert, 1 five page conductor score, 1 three page conductor score, 1 two page short score, 1 seven page short score, 1 lead sheet, 1 nine page short score, 1 eight page short score and 1 forty six page short score in F Major concert, 1 seven page short score, 1 eight page short score, 1 lead sheet and 1 part in C Major concert, 1 seven page short score, 1 two page short score, 1 eleven page short score, 1 one page short score, 1 two page conductor score, 1 four page conductor score and 1 part in G Major concert 2 one page short scores, 2 six page short scores, 1 one page piano conductor score, 1 ten page conductor score, 2 three page short scores, 3 two page short scores, 1 eight page conductor score and 1 five page short score in D Major concert, 1 two page short score and 1 part in a minor concert, and 1 three pageshort score in bb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, others?).

Folder A contains items in 5 groupings - (i) Eighteen page short score in Bb Major. Short score indicates parts for sax, tenor, trumpets, trombones, rhythm. -- (ii) Five page conductor score in F Major. Score indicates parts for tenor, trombone, rhythm. -- (iii) Part in a minor for piano. -- (iv) Seven page short score in C Major. Score indicates parts for tenor, trombone, piano, bass. -- (v) Three page short score in bb minor. Score indicates parts for saxes, Louis, trumpets, rhythm.

Folder B contains items in 6 groupings -- (i) One page short score in Bb Major. Score does not indicate instrumentation and appears incomplete. -- (ii) One page short score in D Major and eight page short score in C Major. Score in D Major indicates parts for clarinets, tenor, bass clarinet. Score appears incomplete. Score in C Major indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones. -- (iii) Five page short score in Db Major. Score indicates parts for flute, clarinet, oboe, alto, tenor, trumpets, trombones, bass, drums. -- (iv) Six page short score, one page piano conductor score and ten page conductor score in D Major. Short score indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones. Piano conductor score indicates parts for flute, oboe, sax, trumpets, trombones. Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones. -- (v) Two pageshort score and three page conductor score in F Major. Short score indicates parts for flute, oboe, clarinet, alto, tenor, trumpet. Short score appears incomplete. Conductor score indicates arts for flute, oboe, clarinet, 2 altos,2 tenors, baritone, 4 trumpets, 3 trombones, bass. -- (vi) Seven page short score, two page conductor score and two page short score in G Major. Seven page short score indicates parts for flute, oboe, clarinet, alto, tenor, bass clarinet, trumpets, trombones. Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. Score appears incomplete. Two page short score indicates parts for flute, clarinet, baritone, trumpet, trombone, bass. Short score appears incomplete.

Folder C contains items in 6 groupings -- (i) Eleven page short score in G Major. Score indicates parts for flute, clarinet, oboe, alto, tenor baritone, trumpets, trombones, bass. -- (ii) 2 three page short scores in D Major, one page short score and one page conductor score in Bb Major, and 14 parts in Db Major. 1 short score in D Major indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones. Score appears incomplete. Parts in Db Major for 6 reeds - clarinet, alto 1, alto 3, tenor 1,tenor 2, baritone; 4 trumpets
- 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Shortscore in Bb Major indicates parts for alto, tenor, baritone, horn, trumpets, trombones. Score appears incomplete. Conductor score in Bb Major indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones. Score appears incomplete. 1 three page short score in D Major indicates parts for Rab, Proc, Ham, Paul, baritone, Ray, Cook, trumpets, Britt, trombones. -- (iii) One page short score in D Major. Score indicates parts for sax, baritone, trumpets. Score appears incomplete. -- (iv) One page short score in Db Major concert. Score indicates parts for clarinet, tenor, baritone, trumpets. -- (v) Two page short score and one page short score in D Major. Two page short score indicates parts for Proc, Paul, baritone. One page short score does not indicate instrumentation. Scores appear incomplete. -- (vi) Seven page short score in F Major. Score indicates parts for Rab, Proc, Hamilton, Paul, baritone, Cook, trumpets, Connors, trombones.

Folder D contains items in 4 groupings -- (i) 2 four page short scores and 1 one page short score in Bb Major, two page short score and eight page conductor score in D Major, lead sheet in C Major, and lead sheet in F Major. 1 four page short score in Bb Major indicates parts for sax, baritone, trumpets. Score appears incomplete. Two page short score in D Major does not indicate instrumentation. Lead sheets for unidentified treble instrument (2). Four page short score in Bb Major indicates parts for alto, tenor, baritone. Eight page conductor score in D Major indicates parts for flute, oboe, clarinet 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. One page short score in Bb Major indicates parts for 2 altos, 2 tenors, baritone, bass. -- (ii) Nine page short score and eight page short score in F Major. Nine page short score indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones. Eight page short score indicates parts for flute, clarinet, alto, tenor, baritone, trumpets, trombones. Score appears incomplete. -- (iii) Two page short score in a minor. Score indicates parts for clarinet, altos, tenors, baritone, trombones, bass. -- (iv) Five page short score in D Major and four page conductor score in G Major. Short score indicates parts for alto, tenor, baritone, trumpet. Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. Scores appear incomplete.

Folder E contains items in 4 groupings -- (i) One page short score in G Major. Score does not indicate instrumentation and appears incomplete. -- (ii) Two page short score in D Major. Score indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpet, trombone. -- (iii) Six page short score in D Major. Score indicates parts for Proc, sax, clarinet, baritone, Cook, Ray, trumpets, Britt. -- (iv) 1 forty six page short score in FMajor. Score indicates parts for flute, clarinet, alto, tenor, baritone, trumpets, trombones, bass. Score appears to be comprised of numerous fragmentary scores relating to "Paris blues." -- (v) Parts in G Major, C Major and Eb Major. Part in G Major for unidentified treble instrument. Part in C Major for unidentified treble instrument.

25 separate titles comprise the materials described above. 6 titles are unique to this entry. Refer to the finding aid for further detail. A part for "Strange world" is noted on the verso of a short score in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle, tape, torn.
Topic: Music -- United States -- 20th century
Paris blues

Genre/Form: Conductor scores
Copy scores
Holographs
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

MG strange [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Parts from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 35.

8 parts and 1 score

MG strange is contained in one of eighteen folders for "Perfume suite" consisting of 1 two page short score in bb minor concert, and 8 parts in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Rab, Paul. Parts for 3 reeds - Rab, Paul (2), Carney (2); 1 trumpet - Ray; bass (2). -- Short score from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, stained, tape.

Topic: Music -- United States -- 20th century
Perfume suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

MG [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
6 parts and 1 score

MG is contained in one of eighteen folders for "Perfume suite" consisting of
1 two page short score, 2 lead sheets and 4 parts in a minor concert -- in ink,
pencil and photocopy -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, Paul, baritone. Part for bass. Part is noted
on the verso of the short score. Lead sheets for unidentified treble instrument
(2). Parts for 2 reeds - Proc, Jim; 1 trumpet - Ray. -- from the Duke Ellington
Library.

Parts for "Ma" are also contained in this folder. Handwriting and other details
have been reported based on the notes of David Berger, Andrew Homzy, Dr.
Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
     Perfume suite

Genre/Form: Copy scores
            Holographs
            Manuscripts -- Music -- 20th century
            Music
            Parts (musical)
            Photocopies
            Short scores

Ma [music]
2 Items (parts (photocopies); 28 cm.)
2 parts

Ma is contained in one folder consisting of 2 parts in F Major concert -- in
photocopy -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat (2). Parts are contained with "MG," from "Perfume
suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark
Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
           Music
           Parts (musical)
           Photocopies
Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in F Major
concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part appears incomplete and is
noted on the verso of a short score for "Canon," grouping i from "Plus belle
africaine." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark
Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
          Manuscripts
          Music
          Parts (musical)

Burlesque sketch [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
21 parts and 1 score

Burlesque sketch is contained in one of eighty three folders for "Pousse cafe"
consisting of 1 nine page piano conductor score and 21 parts in A Major
concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified
hand.

Piano conductor score indicates parts for saxes, baritone, trumpets,
trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4,
baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D;
2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are
noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark
Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
       Pousse cafe
Genre/Form: Copy scores
           Manuscripts
           Music
           Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Easy scene change [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
21 parts and 1 score

Easy scene change is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for saxes, trumpets, trombones, cello. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Easy underscore [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
21 parts and 1 score

Easy underscore is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for saxes. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4
violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Funeral playoff, The [music]
2 Items (parts (photocopies); 36 cm.)
11 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
15 parts and an indefinite number of scores

The funeral playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 2 three page piano conductor scores and 15 parts in f# minor concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for woodwinds, trumpets, trombones, violins, cellos, bass, drums. Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3; 2 violins - A, C; 1 cello - A; bass; 1 drums - A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Other Title
The funeral playoff.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Honest woman polka [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
21 parts and 1 score

Honest woman polka is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Honest woman polka - new [music]
1 Item (part (photocopy); 36 cm.)
11 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
Wilcox, Larry, Arranger
17 parts and 1 score

Honest woman polka - new is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano conductor score and 17 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - flute 1, flute 2, clarinet 3, tenor 4, baritone 5; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, C, D; 1 cello - A; bass; 2 drums - A, B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Opening - Act II [music]
4 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
24 parts and 1 score

Opening - Act II is contained in one of eighty three folders for "Pousse cafe" consisting of 1 thirteen page piano conductor score and 24 parts in Ab Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Items in 2 groupings -- (i) Piano conductor score and parts. Score indicates parts for flutes, clarinet, oboe, bass clarinet, trumpets, trombones, violins, cellos, bass, drums. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) Parts for piano (3). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Other Title
Part I.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Opening - Act II [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger

21 parts and 1 score

Opening - Act II is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score in G Major concert (?) and 21 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for clarinet, tenor, baritone, trumpets, trombones, strings, drums. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Other Title

Part II.

Topic:

Music -- United States -- 20th century
Pousse cafe

Genre/Form:

Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Into Professor's entrance [music]
1 Item (part (photocopy); 36 cm.)
11 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)

Wilcox, Larry, Arranger

21 parts and 1 score

Into Professor's entrance is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in C Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for flute, clarinet, saxes, strings. Parts for 6 reeds - flute 1, clarinet 2, clarinet 3, clarinet 4, bass clarinet 5, oboe; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A,
B; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Wedding music [music]
1 Item (part (photocopy); 36 cm.)
11 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)

Wilcox, Larry, Arranger
20 parts and an indefinite number of scores

Wedding music is contained in one of eighty three folders for "Pousse cafe" consisting of 1 five page piano conductor score and 20 parts in g minor concert, and 1 one page short score in G Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.

Items in 2 groupings -- (i) Piano conductor score and parts in g minor. Score indicates parts for saxes, bass clarinet, trumpets, trombones, strings. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 3 trumpets - 1/2, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Many parts appear incomplete. -- (ii) Short score in G Major. Score indicates parts for trumpets, trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Wedding preparations [music]
2 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)

Wilcox, Larry, Arranger
18 parts and an indefinite number of scores

Wedding preparations is contained in one of eighty three folders for "Pousse cafe" consisting of 2 thirteen page piano conductor scores and 18 parts in A Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for flute, oboe, clarinet, trumpets, trombones, violins, cellos, bass. Parts for 5 reeds - flute 1, flute 2, oboe 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (3); cello; bass; drums (2). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

[Pousse cafe parts] [music]
10 Items (manuscripts; 32 cm.)
11 parts

Pousse cafe parts is contained in one of eighty three folders for "Pousse cafe" consisting of 1 part in Bb Major concert, and 10 parts in an unknown key -- in pencil -- in unidentified hand.

Part in Bb Major for bass. Parts in unknown key for drums, piano (9). Items appear to have set numbers related to "Pousse cafe." -- from the Duke Ellington Library.

Miscellaneous set lists relating to "Pousse cafe" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
2 Items (copy scores; 32 cm.)
2 parts

This untitled piece is contained in one folder consisting of 2 parts in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Bon voyage, queenie pie [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Bon voyage, queenie pie is contained in one of fifteen folders for "Queenie pie" consisting of 1 three page short score in F Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for voices - ladies, kids, men. Lyrics begin "Bon voyage, queenie pie, don't forget New York's your home ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Photocopies
Short scores

[Queenie pie score] [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Queenie pie score is contained in one of fifteen folders for "Queenie pie" consisting of 1 sixty one page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, clarinet, baritone, trumpets, trombones, strings, voices. Score appears to relate to various sections of "Queenie pie" and may be incomplete. -- from the Duke Ellington Library.

Various set lists for "Queenie pie" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/Form: Holographs
Manuscripts
Music
Short scores

[Racing world scores] [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 scores

Racing world scores is contained in one of ten folders for "Racing world" consisting of 1 four page short score in E Major concert, and 1 one page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).

Scores in 2 groupings -- (i) Short score in E Major. Score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass. Score appears incomplete. -- (ii) Short score in bb minor. Score indicates parts for Rab, Paul, baritone, bass trombone. -- from the Duke Ellington Library.

2 separate titles from "Racing world" comprise the materials described above. None are unique to this entry. Refer to the finding aid for further detail. A short score for "Cool and groov" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Racing world

Genre/Form: Holographs
Cool and groov [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Cool and groov is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, trumpets. Score appears incomplete and is contained with "Racing world scores," from "Racing world." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Gig [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 part and an indefinite number of scores

Gig is contained in one of twenty two folders for "The river" consisting of 2 one page short scores and 1 lead sheet in F Major concert, 1 one page short score in D Major concert, and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hand (DE?).

1 short score in F Major indicates parts for trumpets. 1 short score in F Major indicates parts for saxes, baritone. Lead sheet in F Major for unidentified treble instrument. Lead sheet appears incomplete. Short score in D Major indicates parts for baritone, trombones. Score appears incomplete. Short score in Bb Major indicates parts for saxes, baritone, trumpets. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
River
Genre/Form: Holographs
Lead sheet
Manuscripts
Music
Short scores

St. Louis pass-out blues [music]
1 Item (manuscript; 31 cm.)
There appears to be a number from the Duke Ellington Band Book: 142.

1 part
St. Louis pass-out blues is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
9 Items (copy scores; 32 cm.)
9 parts
This untitled piece is contained in one folder consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 trumpets - 2, 3, 4; 1 trombone - 1; bass; harp (2); percussion; tympani. Parts appear incomplete and are noted on the verso of a short score for "Ain't but the one," Folder E, from "Sacred concert I." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page conductor score in E Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a part for "Books of the bible," Folder B, from "Sacred concert I." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Twelfth of never [music]
1 Item (manuscript; 31 cm.)
From the Mercer Ellington Library.

1 part

Twelfth of never is contained in one folder consisting of 1 part in e minor concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Come Sunday," Folder I, grouping iv, from "Sacred concert I."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in pencil -- in unidentified hand.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Lead sheet

Manuscripts -- Music -- 20th century

Music

St. Louis [music]

1 Item (copy score; 31 cm.)

From the Mercer Ellington Library.

1 part

St. Louis is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for trumpet. Part is noted on the verso of a part for "Tell me it's the truth," Folder C, grouping ii, from "Sacred concert I."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

St. Lz [music]

1 Item (copy score; 32 cm.)

1 part

St. Lz. is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. Part is noted on the verso of a part for "Tell me it's the truth," Folder C, grouping iii, from "Sacred concert I." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

[Sacred concert I parts] [music]
59 items (copy scores; 32 cm.)
28 items (parts (photocopies); 28 cm.)

87 parts

Sacred concert I parts is contained in four of sixty nine folders for "Sacred concert I" consisting of 87 parts in various keys -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains parts for 15 different titles associated with "Sacred concert I." All parts for 1 trombone - Lawrence Brown (28).


Folder C contains parts for 11 titles associated with "Sacred concert I." All parts for 1 reed - Johnny Hodges (15).

Folder D contains parts for 15 titles associated with "Sacred concert I." All parts for bass (29). -- from the Duke Ellington Library.

The materials described above were not interfiled with individual titles from "Sacred concert I" as they were originally found in this aggregation in the collection, and the parts represent personnel known to have performed "Sacred concert I" prior to 1969. A piano vocal score for "It's just too bad" is also contained in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Topic: Music -- United States -- 20th century
Sacred concert I

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

It's just too bad [music], 1944
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Hersey, Ken, Composer
Redmond, John, Lyricist
1 score

It's just too bad is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert -- in ink.

Piano vocal score lyrics begin "Our world is topsy turvy ...". Score is contained with "Sacred concert I parts," Folder D, from "Sacred concert I." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained, brittle.

Publication
New York, NY, Melo-Art Publishers, 1944

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Sacred concert no. 1 [music], 1972
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Sacred concert no. 1 is contained in one of sixty nine folders for "Sacred concert I" consisting of 1 published thirty one page piano vocal score in bb minor concert -- in ink.

Piano vocal score is published volume of ten pieces comprising "Sacred concert I." -- from the Duke Ellington Library.

This published volume includes reprints of several newspaper articles and essays about "Sacred concert I." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Sacred concert number 1.
Publication


Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Untitled [music]
1 Item (manuscript; 27 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page piano conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation. Score appears incomplete and is noted on the verso of a piano vocal score for "Almighty God has those angels," Folder B, grouping iii, from "Sacred concert II." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Freedom - bee bom [music]
3 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 parts

Freedom - bee bom is contained in one of eighty five folders for "Sacred concert II" consisting of 3 parts in F Major concert -- in photocopy -- in unidentified hand.

Parts for voice (3). Lyrics begin "Freedom to pray today ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.

Other Title

Bee bom.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Freedom - languages - recitative [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
3 Items (copy scores; 28 cm.)
3 Items (parts (photocopies); 28 cm.)
8 parts

Freedom - languages - recitative is contained in one of eighty five folders for "Sacred concert II" consisting of 8 parts in an unknown key -- in ink and photocopy -- in unidentified hand.

Parts for voice (8). Lyrics begin "Freedom, free, liberte, libre ...". Parts are text only. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Languages.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Freedom - sweet fat and that [music]
5 Items (parts (photocopies); 32 cm.)
4 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (part (photocopy); 26 cm.)

Ellington, Duke, 1899-1974, Composer

Smith, Willie, Composer

Copyright by Tempo Music, Inc.

2 parts and an indefinite number of scores

Freedom - sweet fat and that is contained in one of eighty five folders for "Sacred concert II" consisting of 2 two page conductor score and 2 two page short score in Ab Major concert, and 6 one page piano vocal scores, 1 two page piano vocal score and 2 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

1 conductor score in Ab Major indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Freedom is sweet on the beat ...". 1 conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. 1 short score in Ab Major indicates parts for baritone, bass. 1 short score in Ab Major indicates parts for voices - girls, men. Lyrics begin as above. Piano vocal scores lyrics begin as above. Parts for bass (2). -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Father forgive," Folder A, from "Sacred concert II." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, worn.

Other Title

Sweet fat and that.

Fat.

Topic: Music -- United States -- 20th century
      Sacred concert II

Genre/Form: Conductor scores
            Copy scores
            Copy scores
            Manuscripts -- Music -- 20th century
            Music
            Parts (musical)
            Photocopies
            Photocopies
            Piano vocal scores
            Short scores

Freedom - word you heard [music]
2 Items (parts (photocopies); 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
11 Items (copy scores; 32 cm.)
13 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (copy score; 31 cm.)
7 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 25 cm.)

Ellington, Duke, 1899-1974, Composer

Folder B, grouping i and two page piano conductor score in Folder C from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

27 parts and an indefinite number of scores

Freedom - word you heard is contained in four of eighty five folders for "Sacred concert II" consisting of 2 four page conductor scores, 1 three page conductor score, 2 ten page short scores, 1 one page short score, 3 four page piano conductor scores, 1 two page piano conductor score, 1 four page piano vocal score, 4 lead sheets and 23 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains one page short score. Short score indicates parts for saxes, Paul, baritone. Score appears incomplete.

Folder B contains items in 2 groupings -- (i) Parts for 8 reeds - alto 1, Rab, Proc, Hamilton (2), tenor 2, tenor 4, Paul, baritone; 3 trumpets - 1, Merc, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Parts and 2 conductor scores. Parts for 2 reeds - Proc, Harry; 4 trumpets - 1, 2, 3, unidentified. Four page conductor score indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...".
Three page conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics. Lyrics begin "Freedom, a perfect healing salve ...".

Folder C contains remaining scores. Four page piano vocal score lyrics begin "Freedom, freedom's what you thought ...". Piano vocal score appears incomplete. 2 ten page short scores indicate parts for saxes, baritone, trumpets, trombones, voice. Lyrics begin "Freedom, freedom, freedom's what you thought ...". 3 four page piano conductor scores do not indicate instrumentation. Piano conductor scores include lyrics. Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...". Four page conductor score indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...". Two page piano conductor score does not indicate instrumentation.

Folder D contains 1 part and 4 lead sheets. Part and lead sheets for voice. Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...". -- All items except Folder B, grouping i and two page piano conductor score in Folder C from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, brittle, torn, worn.

Other Title

Cisi.

Topic:

Music -- United States -- 20th century
Sacred concert II

Genre/Form:

Conductor scores
Copy scores
Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Heaven sent [music]

12 Items (copy scores; 32 cm.)

From the Mercer Ellington Library.

12 parts

Heaven sent is contained in one of eighty five folders for "Sacred concert II" consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 4 trombones - 1, 2, 3, 4; drums. Some parts appear incomplete.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Topic:

Music -- United States -- 20th century
Sacred concert II

Genre/Form:

Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]

7 Items (copy scores; 32 cm.)

7 parts

This untitled piece is contained in one folder consisting of 7 parts in C Major concert (?) -- in ink -- in unidentified hand.
Parts for unidentified treble instrument (2); unidentified bass instrument (1); unidentified instrument (4). Parts appear incomplete. Parts are contained with "Something 'bout believin'," Folder B, from "Sacred concert II." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Sacred concert II parts is contained in one of eighty five folders for "Sacred concert II" consisting of 14 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 5 different titles associated with "Sacred concert II." All parts for 1 trumpet - Mercer (14). -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
          Sacred concert II
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Sacred concert II vocal scores is contained in two of eighty five folders for "Sacred concert II" consisting of 2 nine page short scores, 3 four page short scores and 1 six page piano vocal score in F Major, 1 eight page short score in Eb Major concert, and 1 lyric sheet -- in pencil and photocopy -- in unidentified hands (Whaley, other?).
Folder A contains short scores. Nine page short scores in F Major are a compilation of 9 pieces from "Sacred concert II." Eight page short score in Eb Major is a compilation of 8 pieces from "Sacred concert II." Short score appears incomplete. Four page short scores in F Major are a compilation of 5 pieces from "Sacred concert II." Short scores appear incomplete.

Folder B contains piano vocal score in F Major. Piano vocal score is a compilation of 5 pieces from "Sacred concert II." Lyrics in french. Lyric sheet in french. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores  
Short scores

Sacred concert II [music]  
2 items (parts (photocopies); 29 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

2 scores

Sacred concert II is contained in one of eighty five folders for "Sacred concert II" consisting of 2 twenty eight page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hands.

Piano vocal scores are a compilation of thirteen pieces comprising "Sacred concert II." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Sacred concert no. 2 [music], 1972
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Sacred concert no. 2 is contained in one of eighty five folders for "Sacred concert II" consisting of 1 published forty seven page piano vocal score in C Major concert -- in ink.

Piano vocal score is published volume of twenty pieces comprising "Sacred concert II." -- from the Duke Ellington Library.

This published volume includes a short essay about "Sacred concert II." A piano conductor score for "Strange feeling" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Sacred concert number 2.

Publication

Topic:
Music -- United States -- 20th century
Sacred concert II

Genre/Form:
Manuscripts
Music
Piano vocal scores
Published sheet music

[Sacred concert III scores] [music]
10 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (manuscript; 32 cm.)

1 part and an indefinite number of scores

Sacred concert III scores is contained in one of eight folders for "Sacred concert III" consisting of 2 one page short scores, 1 seven page short score, 1 three page short score, 1 two page short score and 1 part in C Major concert, 1 three page short score in F Major concert, 1 one page short score in Bb Major concert, 1 seven page short score in Eb Major concert, 1 two page short score in Db Major concert, and 1 five page short score in b minor concert -- in ink and pencil -- in unidentified hands (DE, other?).

Items in 7 groupings -- (i) Seven page short score in Eb Major. Short score indicates parts for saxes, clarinet, 2 tenors, bass clarinet, trumpets. Score appears incomplete. -- (ii) Two page short score in Db Major. Short score indicates parts for saxes, baritone, trumpets. Score appears incomplete. -- (iii) 2 short scores in C Major. One page short score does not indicate instrumentation and appears incomplete. Seven page short score indicates
parts for saxes, clarinet, 2 tenors, baritone. Score appears incomplete. --
(iv) Three page short score in F Major. Short score indicates parts for 3
clarinets, baritone, trumpet. Score appears incomplete. -- (v) Three page short
score in C Major. Short score does not indicate instrumentation and appears
incomplete. -- (vi) Items in C Major and one page short score in Bb Major.
One page short score in C Major indicates parts for sax, clarinet, baritone,
trumpets, trombones. Part in C Major for voice. Lyrics begin "Our Father ...".
Lyrics appear incomplete. One page short score in Bb Major does not indicate
instrumentation. Two page short score in C Major indicates parts for clarinet,
baritone. Short score appears incomplete. -- (vii) Five page short score in b
minor. Short score indicates parts for sax, clarinet, baritone, trumpets. -- from
the Duke Ellington Library.

Seven separate titles from "Sacred concert III" comprise the materials
described above. No titles are unique to this entry. Refer to the finding aid for
further detail. A part for an untitled piece is noted on the verso of the short
score in grouping vii. Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter
van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Topic: Music -- United States -- 20th century
Sacred concert III

Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Untitled [music]
1 Item (copy score; 31 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in F Major
concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto. Part is noted on the verso of a short score from "Sacred
concert III scores," grouping vii, from "Sacred concert III." -- from the Duke
Ellington Library.

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.

Condition: torn, stained.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Johnny Hodges' blues [music]
1 Item (part (photocopy); 28 cm.)
1 part

Johnny Hodges' blues is contained in one folder consisting of 1 part in D Major concert (?) -- in photocopy -- in unidentified hand.

Part for unidentified treble instrument. Part appears incomplete. Part is noted on the bottom of a part for "Cuervsa" from "Sacred concert." -- from the Duke Ellington Library.

A part for "Mara-gold" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
1 Item (part (photocopy); 32 cm.)
From the Presentation Album, vol. X.
1 score

This untitled piece is contained in one folder consisting of 1 one page piano vocal score in D Major concert (?) -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Keep a bright, ever watchful eye ...". Piano vocal score appears incomplete and is contained with "This man" from "Saturday laughter."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Love you - perdido [music]
14 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Berger, David, 1920-1966, Arranger
Statement of responsibility based on the research of Annie Kuebler.

14 parts

Love you - perdido is contained in one of fifteen folders for "Sophisticated ladies" consisting of 14 parts in C Major concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet. -- from the Duke Ellington Library.

"Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

3 let [music]

4 Items (parts (photocopies); 28 cm.)
4 parts

3 let is contained in one folder consisting of 4 parts in C Major concert -- in photocopy -- in unidentified hand.

Parts for 4 reeds - alto, clarinet, tenor 1, tenor 2. Parts are contained with "Truth," from "Sophisticated ladies." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 28 cm.)

There appears to be a number from the Duke Ellington Band Book: 128.

4 parts

This untitled piece is contained in one folder consisting of 4 parts in Bb Major concert -- in ink, and photocopy -- in unidentified hands (Whaley, other?).

Parts for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1 (2). Parts are contained with "Igloo," Folder B, from "Suite for swinging." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Cleo and Alec [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
1 part

Cleo and Alec is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (DE?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
          Manuscripts
          Music
          Parts (musical)

Schwiphti [music]
20 Items (copy scores; 32 cm.)
20 parts

Schwiphti is contained in two of seven folders for "Suite Thursday" consisting of 20 parts in Bb Major concert -- in ink -- in identified hand (Whaley).

Folder A contains parts for for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3.

Folder B contains parts for 4 reeds - alto 1, alto 3, Paul, Carney; 4 trumpets - 1, 2, 3, 4. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Topic: Music -- United States -- 20th century
          Suite Thursday
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Regal formal [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
1 score

Regal formal is contained in one of eight folders for "Timon of Athens suite" consisting of 1 two page piano conductor score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title
Regal format.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Untitled [music]
1 item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Part is contained with "MKIS," from "Toga brava suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 item (copy score; 32 cm.)
1 part
This untitled piece is contained in one folder consisting of 1 part in D Major concert (?) -- in ink -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Wood [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1973 by Tempo Music, Inc.

1 part

Wood is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is contained with "Tugo," from "Toga brava suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Lead sheet
          Manuscripts
          Music

Untitled [music]
1 Item (manuscript; 32 cm.)

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand.
Part for unidentified treble instrument. Part is noted on the verso of a short score for "Red carpet," Folder A, grouping i, from "Toot suite."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Music**

**Parts (musical)**

---

Red drawers [music]

1 Item (copy score; 32 cm.)

1 part

Red drawers is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

---

[Uwis scores] [music]

1 Item (copy score; 32 cm.)

4 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

5 scores

Uwis scores is contained in one of five folders for "Uwis suite" consisting of 1 three page short score in C Major concert, 2 four page short scores in F Major, and 2 ten page short scores in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Items in 4 groupings -- (i) Short score in C Major. Short score indicates parts for saxes, Paul, baritone, trumpets, trombones. -- (ii) 1 short score in F Major. Short score indicates parts for alto, baritone, trumpets, trombone. -- (iii) 1 short score in F Major. Short score indicates parts for saxes, baritone. -- (iv) Short scores in Eb Major. Holograph short score indicates parts for Norris, Proc, Min, Ashby, Paul, baritone, flugel horn, Chuck. Copy score short score
indicates parts for saxes, clarinet, baritone, trumpets, trombones. -- from the Duke Ellington Library.

4 separate titles from "Uwis suite" comprise the materials described above. No titles are unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Uwis suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Short scores

Main title [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

36 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 28 cm.)


36 parts and an indefinite number of scores.

Main title is contained in one of thirty-two folders for "Anatomy of a murder" consisting of 1 one-page short score and 8 parts in Bb Major concert, 1 two-page short score, 2 one-page short scores and 15 parts in F Major concert, and 13 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 5 groupings -- (i) Short score and parts in Bb Major. Short score indicates parts for Rab, Proc, bass clarinet, Ray, trumpets, Butter, bass. Short score appears incomplete. Parts for 3 reeds - Rab, Proc, bass clarinet; 3 trumpets - 1, 2, Ray; 1 trombone - Butter; bass. Parts appear incomplete. -- (ii) 1 one-page short score and parts in F Major concert. Short score indicates parts for trumpets, trombones. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, Butter, John; bass. -- (iii) Parts in F Major for piano (2). -- (iv) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, 2, John; bass. -- (v) Two page short score and 1 one page short score in F Major. Two-page score indicates parts for brass, bass. One page score does not indicate instrumentation and appears incomplete. -- All items except grouping v from the Duke Ellington Library.

A part for "Lift every voice and sing" is noted on the verso of a part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Other Title
Polly indigo.

Reel 1 - part 1.

Topic: Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Polly #1 [music]
13 Items (copy scores; 32 cm.)
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

13 parts
Polly #1 is contained in one of thirty two folders for "Anatomy of a murder" consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, tenor 1, Paul, bass clarinet; 4 trumpets - Baker, Terry, Ray, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Anatomy of a murder scores," grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Polly A train [music]
11 Items (copy scores; 32 cm.)
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

11 parts

Polly A train is contained in one of thirty two folders for "Anatomy of a murder" consisting of 11 parts in bb minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Anatomy of a murder scores," grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Polly did [music]
22 Items (copy scores; 32 cm.)
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

22 parts

Polly did is contained in one of thirty two folders for "Anatomy of a murder" consisting of 22 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 4 reeds - Proc, Jimmy, Paul, baritone; 3 trumpets - Cat, Baker, Terry; 3 trombones - Britt, Butter, John; bass. Parts subtitled "Continued." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Anatomy of a murder
Motion picture music
Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Polly lead [music]
6 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Grouping i from the Mercer Ellington Library. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

7 parts

Polly lead is contained in one of thirty two folders for "Anatomy of a murder" consisting of 2 lead sheets and 5 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Lead sheets for trumpet (2). -- (ii) Parts for 2 reeds - Rab, Paul; 2 trumpets - Baker, Ray; 1 violin - Ray. -- Grouping ii from the Duke Ellington Library.

Additional materials for this piece are contained with "Polly mix" from "Anatomy of a murder." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Polly mix [music]
6 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

7 parts and 1 score

Polly mix is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 one page piano conductor score and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Piano conductor score indicates parts for alto, clarinet, baritone, trombone.
Parts for 3 reeds - alto, clarinet, baritone; trumpet; trombone; bass; piano. --
from the Duke Ellington Library.

A part for "Polly lead" from "Anatomy of a murder" is noted on the verso of the
piano conductor score for this piece. Part for unidentified treble instrument.
Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark
Tucker.

Condition: fair, worn. Folder A -- 9p.

Topic: Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Polly montage [music]
13 items (copy scores; 32 cm.)

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder"
was a 1959 motion picture film, directed by Otto Preminger.

13 parts

Polly montage is contained in one of thirty two folders for "Anatomy of a
murder" consisting of 13 parts in Eb Major concert -- in ink -- in unidentified
hand (Whaley?).

Parts for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 4 trumpets - Cat, Terry,
Baker, Ray; 3 trombones - Britt, Butter, John; bass. Parts appear incomplete. --
from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark
Tucker.


Topic: Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Polly prime [music]
12 Items (copy scores; 32 cm.)
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

12 parts

Polly prime is contained in one of thirty two folders for "Anatomy of a murder" consisting of 12 parts in F Major concert -- in ink -- in identified hand (Whaley).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Anatomy of a murder
      Motion picture music
      Music -- United States -- 20th century

Genre/Form: Copy scores
            Manuscripts
            Music
            Parts (musical)

Reel 1 - part 2 [music]
4 Items (copy scores; 32 cm.)
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

4 parts

Reel 1 - part 2 is contained in one of thirty two folders for "Anatomy of a murder" consisting of 4 parts in C Major concert -- in ink -- in unidentified hand (Mullens?).

Parts for 1 reed - Paul; 3 trumpets - Mullens, Cook, Andres. Part for Paul appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Anatomy of a murder
      Motion picture music
      Music -- United States -- 20th century

Genre/Form: Copy scores
            Manuscripts
            Music
Parts (musical)

[Anatomy of a murder scores] [music]
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

12 scores

Anatomy of a murder scores are contained in one of thirty two folders for "Anatomy of a murder" consisting of 2 one page short scores, 1 two page short score and 1 three page short score in C Major concert, 1 two page short score in Bb Major concert, 2 one page short scores, 2 two page sort scores, 1 three page short score and 5 five page short score in Eb Major concert, and 1 three page short score in bb minor concert -- in pencil -- in unidentified hands (DE, BS?).

Items in 12 groupings -- (i) One page short score in C Major. Score indicates parts for Rab, Proc, Paul, baritone. -- (ii) Two page short score in Bb Major. Score indicates parts for Rab, Paul, saxes, baritone, trumpets, trombones. -- (iii) Two page short score in C Major. Score indicates parts for alto, clarinet, Paul, tenor, baritone, trumpets, Butter, trombones. -- (iv) One page short score in Eb Major. Score does not indicate instrumentation. -- (v) One page short score in Eb Major. Score indicates parts for 2 altos, clarinet, tenor, trumpets. -- (vi) Two page short score in Eb Major. Score indicates parts for altos, Paul, baritone, trumpets. -- (vii) Two page short score in Eb Major. Score indicates parts for sax, baritone, Ray, Shorty, Cat, Terry. Score appears incomplete. -- (viii) Three page short score in Eb Major. Score indicates parts for saxes, Hamilton. -- (ix) Three page short score in bb minor. Score indicates parts for baritone, trumpets. -- (x) One page short score in C Major (?). Score indicates parts for Paul, Terry, trumpets, bass. Score appears incomplete. -- (xi) Five page short score in Eb Major. Score indicates parts for Rab, Proc, Paul, bass clarinet, Baker, Ray, Terry. -- (xii) Three page short score in C Major. Score indicates parts for sax, Paul, baritone, Terry. Score appears incomplete. -- from the Duke Ellington Library.

12 separate titles from "Anatomy of a murder" comprise the material described above. One title is unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle. Folder A -- 27p. in mylar.

Topic:
Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/Form:
Holographs
Manuscripts
Music
Short scores

A-J [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

A-J is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 1 one page short score in Db Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Additional materials for this piece are contained with "Asphalt jungle scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Asphalt jungle suite
Music -- United States -- 20th century
Television music

Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for voice. Lyrics begin "Thrill, I get a thrill ...". Part appears incomplete and is noted on the verso of a part for "AJVMS" from "Asphalt jungle suite." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Reel 1 - part 2 [music]
1 Item (copy score; 32 cm.)
1 part
Reel 1 - part 2 is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Mullens?).


Additional materials for this piece are contained in "Asphalt jungle scores," grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic:
Asphalt jungle suite
Music -- United States -- 20th century
Television music

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

Bridges [music]
5 items (copy scores; 32 cm.)
5 parts

Bridges is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Mullens?).

Parts for 5 reeds - Rab, Procope, Hamilton, Paul, Carney. -- from the Duke Ellington Library.

Additional materials for this piece are contained in "Asphalt jungle scores," groupings iv & v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic:
Asphalt jungle suite
Music -- United States -- 20th century
Television music

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

Tangle [music]
1 item (copy score; 32 cm.)
1 item (copy score; 8 cm.)
2 parts
Tangle is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor 4; 1 trumpet - Cat. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Topic:** Asphalt jungle suite  
Music -- United States -- 20th century  
Television music

**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

[Asphalt jungle parts] [music]  
13 items (copy scores; 32 cm.)

This suite was actually written for the original pilot episode of the television series, "Asphalt Jungle." Music from 'The Lady and the Lawyer' which actually aired as the second episode on April 9, 1961 was entirely composed by the Ellington organization. -- information compiled by Mr. Johnathan D. Burlingame and reported in the DEMS Bulletin (95/1).

13 parts

Asphalt jungle parts is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 4 trumpets - 1, 2, 3, Nance; 3 trombones - Britt, 2, Booty; bass. Part for Booty appears incomplete. -- from the Duke Ellington Library.

These parts are untitled, but are contained with "Asphalt jungle suite" based on examination of musical content. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Topic:** Asphalt jungle suite  
Music -- United States -- 20th century  
Television music

**Genre/Form:** Copy scores  
Manuscripts  
Music
Parts (musical)

[Asphalt jungle scores] [music]
2 Items (manuscripts; 34 cm.)
5 Items (mixed score(s) and/or part(s) (holographs); 33 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)

This suite was actually written for the original pilot episode of the television series, "Asphalt Jungle." Music from 'The Lady and the Lawyer' which actually aired as the second episode on April 9, 1961, was entirely composed by the Ellington organization. -- information compiled by Mr. Johnathan D. Burlingame and reported in DEMS Bulletin (95/1).

3 parts and an indefinite number of scores

Asphalt jungle scores is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 3 one page short scores, 1 twenty one page short score and 2 parts in Gb Major concert (?), 1 two page short score and 1 six page short score in C Major concert (?), 1 one page short score in Db Major concert (?), 1 two page short score in G Major concert (?), and 1 one page short score and 1 part in d minor concert (?) -- in pencil -- in unidentified hands (DE, ME?).

Items in 8 groupings -- (i) 1 one page short score in Gb Major (?). Score does not indicate instrumentation and appears incomplete. -- (ii) Two page short score in C Major. Score indicates parts for Pro, Jimmy, Paul, baritone, trumpets, trombones. Score appears incomplete. -- (iii) 1 one page short score and 1 part in Gb Major (?). Short score indicates parts for Rab, baritone, trumpets. Score appears incomplete. Part for piano. -- (iv) 1 one page short score and 1 part in Gb Major (?). Short score indicates parts for Rab, baritone. Score appears incomplete. Part for piano. -- (v) Short scores in Db Major (?) and G Major (?). Score in Db Major indicates parts for alto, Proc, Ham, Paul, baritone, trumpets, bass. Score appears incomplete. Score in G Major indicates parts for Paul, baritone, trumpets, trombones, bass, piano. -- (vi) Six page short score in C Major (?). Short score indicates parts for sax, clarinet, baritone, Ray, Cook, Booty, bass. Score appears incomplete. -- (vii) Short score and part in d minor (?). Short score indicates parts for Rab, Proc, Paul, baritone, trumpets. Part for piano. -- (viii) Twenty one page short score in Gb Major (?). Score indicates parts for Rab, tenor, baritone, bass clarinet, trumpets, piano. Score is fragmentary and may actually reflect multiple incomplete scores. -- from the Duke Ellington Library.

8 separate titles from "Asphalt jungle suite" comprise the materials described above. 1 title is unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Asphalt jungle suite
Music -- United States -- 20th century
Television music

Genre/Form: Holographs
Prelude [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 1-A.

1 score

Prelude is contained in one of seven folders for "Assault on a queen"
consisting of 1 ten page short score in F Major concert -- in photocopy -- in
unidentified hand.

Short score indicates parts for flute, alto, saxes, trumpets, trombones, bass,
drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark
Tucker.


First dive - new intro [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 2-B1.

1 score

First dive - new intro is contained in one of seven folders for "Assault on
a queen" consisting of 1 two page short score in C Major concert (?) -- in
photocopy -- in unidentified hand.

Short score indicates parts for saxes, brass, drums. -- from the Duke Ellington
Library.

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark
Tucker.

Topic:
  Assault on a queen
  Motion picture music
  Music -- United States -- 20th century

Genre/Form:
  Manuscripts
  Music
  Photocopies
  Short scores

First dive - bridge [music]
  1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger
Comstock, Frank, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 2-C1.

1 score

First dive - bridge is contained in one of seven folders for "Assault on a queen" consisting of 1 five page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, brass, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic:
  Assault on a queen
  Motion picture music
  Music -- United States -- 20th century

Genre/Form:
  Manuscripts
  Music
  Photocopies
  Short scores

Poster sweetener [music]
  1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Score for the film "Assault on a queen" by Paramount Pictures, scene 3-B1.

1 part

Poster sweetener is contained in one of seven folders for "Assault on a queen" consisting of 1 part in an unknown key -- in photocopy -- in unidentified hand.

Part for drums. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

**Topic:** Assault on a queen  
Motion picture music  
Music -- United States -- 20th century

**Genre/Form:** Manuscripts  
Music  
Parts (musical)  
Photocopies

**New intro - first dive [music]**  
*1 Item (part (photocopy); 31 cm.)*

Ellington, Duke, 1899-1974, Composer  
Comstock, Frank, Arranger

Score for the film "Assault on a queen" by Paramount Pictures, scene 4-A1.

1 score

New intro - first dive is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score indicates parts for altos, clarinet, tenors, baritone, trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


**Topic:** Assault on a queen  
Motion picture music  
Music -- United States -- 20th century

**Genre/Form:** Manuscripts  
Music  
Photocopies  
Short scores

**Bridge #3 [music]**  
*1 Item (part (photocopy); 31 cm.)*

Ellington, Duke, 1899-1974, Composer  
Comstock, Frank, Arranger

Score for the film "Assault on a queen" by Paramount Pictures, scene 4-B3.

1 score
Bridge #3 is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in a minor concert -- in photocopy -- in unidentified hand.

Short score indicates parts for trumpets, trombones, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Tag ending [music]
1 Item (part (photocopy); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger

Score for the film "Assault on a queen" by Paramount Pictures, scene 5-A1.

1 score

Tag ending is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, trumpets. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Blessings - intro [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 5-D.

1 score

Blessings - intro is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score indicates parts for alto, trumpets, trombones, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Tag sweetener for worksong [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 6-B1.

1 score

Tag sweetener for worksong is contained in one of seven folders for "Assault on a queen" consisting of 1 one page piano conductor score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, trombones. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Piano conductor scores

Sweetener and tag [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Comstock, Frank, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scenes 8-BS and 8-B1.

1 score

Sweetener and tag is contained in one of seven folders for "Assault on a queen" consisting of 1 eight page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for woodwinds, brass, violins, violas, cellos, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Bands 3 and 4 [music]
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Cleave, Van, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scene 8-C.

1 score

Bands 3 and 4 is contained in one of seven folders for "Assault on a queen" consisting of 1 two page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Topic:**
- Assault on a queen
- Motion picture music
- Music -- United States -- 20th century

**Genre/Form:**
- Manuscripts
- Music
- Photocopies
- Short scores

String sweetener and ending [music]
*1 Item (part (photocopy); 31 cm.)*

Ellington, Duke, 1899-1974, Composer
Comstock, Frank, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scenes 9-AS and 9-A1.

1 score

String sweetener and ending is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, trumpets, trombones, violins, strings, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

**Topic:**
- Assault on a queen
- Motion picture music
- Music -- United States -- 20th century

**Genre/Form:**
- Manuscripts
- Music
- Photocopies
- Short scores

Sweetener and ending [music]
*1 Item (part (photocopy); 31 cm.)*

Ellington, Duke, 1899-1974, Composer
Comstock, Frank, Arranger
Score for the film "Assault on a queen" by Paramount Pictures, scenes 10-B4S and 11-A.

1 score

Sweetener and ending is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in C Major concert (?) -- in photocopy -- in unidentified hand.
Short score indicates parts for saxes, trombones, violins, violas, cellos, bass, drums. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Assault on a queen
Motion picture music
Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Short scores

6-Z [music]
11 Items (copy scores; 32 cm.)
11 parts

6-Z is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 3 trumpets - Nance, Cooky, 3; 3 trombones - Britt, Tizol, Booty. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title
Six-Z.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

II [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

II is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, clarinet, baritone. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title

Two.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

III [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

III is contained in one folder consisting of 1 three page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title

Three.

Number three.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]

2 Items (copy scores; 32 cm.)
2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trombone - 1; bass. Parts are noted on the verso of a conductor score for "3 cent stomp," Folder C. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
2 Items (copy scores; 32 cm.)
2 parts

This untitled piece is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Parts for 1 reed - alto 3; piano. Parts appear incomplete and are noted on the verso of a conductor score for "3 cent stomp," Folder C. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "4 step brothers." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
   Music
   Short scores

4:30 blues [music]
12 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
6 Items (parts (photocopies); 28 cm.)
Grouping i from the Mercer Ellington Library.

25 parts

4:30 blues is contained in one folder consisting of 25 parts in G Major concert
-- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab (4), Proc (2), Ash (2), Paul
(2), Carney (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2).
-- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke
Ellington Library.

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark
Tucker.

Condition: fair, worn, torn, tape, water spots.

Other Title
   Four thirty blues.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
   Manuscripts
   Music
   Parts (musical)
   Photocopies

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
1 part and 1 score

This untitled piece is contained in one folder consisting of 1 one page piano
conductor score in Eb Major concert and 1 part in Ab Major concert -- in pencil
-- in unidentified hands (DE, Whaley?).

Piano conductor score does not indicate instrumentation and appears
incomplete. Part for piano. Items are contained with "Frisky." -- from the Duke
Ellington Library.

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark
Tucker.
Jammin' in the jailhouse [music]
1 Item (manuscript; 32 cm.)
Wilson, Burt, Composer
1 part

Jammin' in the jailhouse is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Wilson?).

Part for piano. Part is noted on the bottom of a part for "I'll play my guitar for you." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle.

Swanee melody [music]
1 Item (manuscript; 32 cm.)
Wilson, Burt, Composer
1 score

Swanee melody is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Wilson?).

Piano vocal score lyrics begin "Swanee melody you're so sweet to me ....". Piano vocal score is noted on the verso of parts for "I'll play my guitar for you." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle.
Piano vocal scores

Neath the delta skies [music]
1 Item (copy score; 32 cm.)
Wilson, Burt, Composer
1 score

Neath the delta skies is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand (Wilson?).

Piano vocal score lyrics begin "Neath the delta skies, hum, that's where my heart lies ...". Piano vocal score is contained with "I'll play my guitar for youu." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Untitled [music]
1 Item (manuscript; 32 cm.)
Rodcross, Bob, Composer
1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "We've all heard the nurs'ry rhymes from ancient up to modern times ...". Lead sheet is contained with "I'm knocking at your door." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Untitled [music]
1 Item (copy score; 32 cm.)
1 score
This untitled piece is contained in one folder consisting of 1 one page piano vocal score in f minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Scenes of childhood dearest to my heart ...". Score appears incomplete and is contained with "In a valley of dreams." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Piano vocal scores

Too good [music]
1 Item (part (photocopy); 32 cm.)
From the Mercer Ellington Library.
1 part
Too good is contained in one folder consisting of 1 part in G Major concert -- in photocopy -- in unidentified hand (Whaley?).

Part for bass. Part is contained with "It's the talk of the town."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
          Music
          Parts (musical)
          Photocopies

Stride, The [music]
1 Item (manuscript; 32 cm.)
1 part
The stride is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part is noted on the verso of a part for "Kippy." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Other Title

The stride.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
4 Items (copy scores; 32 cm.)
4 parts

This untitled piece is contained in one folder consisting of 4 parts in C Major concert (?) -- in ink -- in unidentified hand (Sanders?).

Parts for 3 trumpets - 2, 4 (2), unidentified. Parts appear incomplete and are noted on the verso of a conductor score for "Lord's prayer." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Love you [music]
1 Item (manuscript; 32 cm.)
1 score

Love you is contained in one folder consisting of 1 two page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds, 3 trumpets, 2 trombones. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
California here I come [music], 1951
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Jolson, Al, d. 1950, Composer
DeSylva, B.G., Composer
Meyer, Joseph, Composer
1 score.

California here I come is contained in one folder consisting of 1 published four page piano vocal score in G Major concert -- in ink.

Piano vocal score lyrics begin "When the wintry winds are blowing and the snow is starting in to fall ...". Piano vocal score is contained with "Somebody stole my gal." -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Publication

New York, N.Y., Ross Jungnickel, Inc., 1951

For me and my gal [music], 1945
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Meyer, George W., Composer
Leslie, Edgar, Lyricist
Goetz, E. Ray, Lyricist
1 score

For me and my gal is contained in one folder consisting of 1 published two page piano vocal score in G Major concert -- in ink.

Piano vocal score lyrics begin "What a beautiful day for a wedding in May ...". Piano vocal score is contained with "Somebody stole my gal." -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Publication

New York, NY, Mills Music Inc., 1945

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 nine page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for alto, clarinet, trumpet, violins, piano. Score is noted on the verso of parts for "Song of jungle love." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.
A blues [music]

17 Items (parts; 31 cm.)

17 parts.

2 folders containing 20 parts in key of A -- some ink, some pencil, some photocopy -- in two copyists' hands (possibly Whaley and Strayhorn?) -- five reeds, four brass, two bass, one drum, one short score (and its copy), six unidentified parts.

folder A: twelve parts, a DE? short score, and its photocopy from the Duke Ellington Library -- altos I, III, tenor II, IV; trumpet II, Chuck, Buster on trombones, bass, drums, two unidentified parts, one duplicated. folder B: six parts from the Mercer Ellington Library -- one tenor, trumpet III, one bass trombone, three unidentified parts. folders are related.

"No. 1" and "Mo Ri" appear on verso of some parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- These folders were originally located in the parts of the collection listed as sub-unit 1: Duke Ellington library filing drawers and sub-unit 2: Mercer Ellington orchestrations.


No. 1 [music]

6 Items (copy scores; 31 cm.)

6 parts

2 folders containing 8 parts in key of G -- ink -- in copyist's hand -- four reeds (alto, alto III, tenor II, IV), four brass (Chuck, Buster, trumpet II, III).

these eight parts are on the verso of title "A' Blues." seven parts are in folder A which contains twelve parts from the Duke Ellington Library -- altos I, III, tenor II, IV; Chuck, Buster on trombones, bass, drums, two unidentified parts. one is in folder B which contains six parts from the Mercer Ellington Library -- one tenor, trumpet III, one bass trombone, three unidentified parts.

"A Blues" appears on verso of parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- These folders were originally located in the parts of the collection
listed as sub-unit 1: Duke Ellington library filing drawers and sub-unit 2: Mercer Ellington orchestrations.

Condition: worn, good.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music

Act-1 [music]
1 Item (parts; 31 cm.)
1 part

1 folder containing 1 reed part in key of C Major -- in ink -- in copyist's hand.

one part from the Duke Ellington Library -- "Procope" -- apparently in the hand of Tom Whaley

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

AJVMS [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

AJVMS is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for bass. Part appears incomplete and has been crossed out. -- from the Duke Ellington Library.

A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Asphalt jungle suite
Music -- United States -- 20th century
Television music

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Ezekiel saw de wheel [music], 1942
19 Items (conductor score and/or parts (Published sheet music); 22 cm.)
Dawson, William L., Arranger
part of the Tuskegee Choir Series. -- set for chorus by William L. Dawson. -- dedicated "to Dr. J. Finley Williamson and the Westminster Choir." -- copyright by William L. Dawson, Tuskegee Institute, Ala., 1942. -- Neil A. Kjos Music Co., Park Ridge, Ill, sole distributor. found in same folder with 2 copies of "Ain'-a that good news."

19 scor
Ezekiel saw de wheel is a published work contained in 1 folder consisting of one 19 SATB piano vocal scores in Bb Major.

found in the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Publication
Tuskegee Institute, Ala., Music Press, 1942

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Published sheet music
Published sheet music

Ain'-a that good news [music], 1937
2 Items (conductor score and/or parts (Published sheet music); 22 cm.)
Dawson, William L., Arranger
part of the Tuskegee Choir Series. -- edited and arranged by William L. Dawson. -- dedicated "to my friend Dr. Russa Moton, President Emeritus, Tuskegee Institute." -- copyright by William L. Dawson, Tuskegee Institute, Ala., 1937. found in same folder with several copies of "Ezekiel saw de wheel."

2 scores
Ain'-a that good news is a published work contained in 1 folder consisting of 2 SATB piano vocal scores in F Major.

found in the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.

Publication

Tuskegee Institute, Ala., Music Press, 1937

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Published sheet music
Published sheet music

[Untitled] [music]
Several copy scores (31 cm.)
Several parts (varying sizes.)
Several short scores (31 cm.)
Afro Bossa is contained in 1 flat storage box consisting of several short scores and parts, in varying keys, -- some pencil, some ink -- some Ellington manuscripts, some Strayhorn manuscripts, others in unidentified copyist's hands (Whaley? et al.) -- from the Duke Ellington and Mercer Ellington Libraries.

Short titles include: Absinthe, Afro Bossa, Bossa(?), Angu, Bonga, Bula, Eighth Veil, Moon Bow, Purple Gazelle, Silk Lace (also known as Caline), Tigress, etc. -- also included with Afro Bossa are two folders of unidentified parts and pages that may be related to the title.

Fair, water spots, bleed through, soiled, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscript scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

untitled [music], 1959
1 Item (part; 31 cm.)
1 part

this unidentified part for Rab is contained in folder consisting of several lead sheets from the motion picture "All in the wink" -- in unidentified copyist's hand
(probably Whaley) -- appears on verso of "For All." -- folder also contains some published piano vocal scores.

-- from the Duke Ellington Library.

Several other titles appear in this folder -- may or may not be related to the movie.

Condition: good.

[NYC], [Indiano Music Co], 1959

Topic:                Music -- United States -- 20th century
                    published music

Genre/Form:          Copy scores
                     Manuscripts
                     Music
                     Parts (musical)

untitled [music]
8 Items (lead sheets; 31 cm.)
8 parts

These untitled parts are included in a medley folder with three titles. -- in Eb and F Major concert -- in ink and pencil -- in unidentified hand.

parts for tenor, bass, and "glamorous" voices, the rest unidentified. -- from Duke Ellington Library.

Receipt for Whaley's work removed to business records. Check with Scott Schwartz for location. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic:                Music -- United States -- 20th century

Genre/Form:          Lead sheet
                     Manuscripts
                     Music

J.B.Y.B.O.I [music]
7 Items (copy scores; 31 cm.)
this folder is from the Blanton-Webster time period (1940).

J.B.Y.B.O.I. is contained in 1 folder consisting of seven parts -- in C Major concert -- in ink. -- copyists' hand unidentified (Tizol?)

parts appear on verso of Folder A of Altitude. -- they are for Ben, Carney, Rex, Nance, Wallace, Tricky, Tizol -- from Duke Ellington Library.

"Just Blow Your Breath On It," was written in on one of the trombone parts. Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, soiled, worn.

Other Title

Just blow your breath on it.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

An American [music]

11 Items (copy scores; 31 cm.)

11 parts.

An American is contained in 1 folder including 11 parts -- in ink -- G Major concert. -- copyist unidentified (probably Whaley)

Parts include alto 1 & 3; tenor 1 & 4; trumpet 1, 2, & 3; trombone 1 & 2; bass, and piano.

Fair. Folder A -- 13p.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts -- Music -- 20th century

Music

Untitled [music]

1 Item (conductor score; 31 cm.)

Ellington, Duke, 1899-1974, Composer

Untitled conductor score (1p plus one measure on verso) -- no key signature -- in pencil -- in DE's hand.


Something that looks like "No Ho 147E Arthur John" appears at top of first page. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Holographs
Manuscripts
Music

Untitled [music]
several copy scores (31 cm.)
several short scores (31 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger. -- Ellington and Strayhorn composed the soundtrack.

Anatomy of a murder is contained in 3 boxes (18 - 20) including several short scores and parts in varying keys -- in ink and pencil -- unidentified copyist's hands (probably Whaley, et. al.)

Short titles include: Almost cried, Flirtibird, Grace valse, Haupe, Hero to zero, Low key lightly, Midnight indigo, Sunswept Sunday, Upper and outest, and Way early subtone. -- Alternate titles include I'm going fishing and Pie Eye's blues. -- from the Duke and Mercer Ellington Libraries.

The description in the following records is a preliminary one. Some of the titles in boxes 19 and 20 are still being identified. Most of the identification for these materials was completed by Walter van de Leur. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Topic: Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Short scores

Pie Eye's blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
10 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Grouping iii from the Mercer Ellington Library. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

19 parts and 1 score
Pie Eye's blues is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 two page short score and 19 parts in F Major concert (?) -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (DE, Whaley, other?).

Items in 4 groupings -- (i) Short score. Short score indicates parts for tenor, Ray, bass, piano. -- (ii) Parts for 2 reeds - Proc, Jimmy; 3 trumpets - 2 (2), Nathan (2), Herb; 3 trombones - Britt (2), 2 (2), Butter (3); bass. -- (iii) Parts for 1 trombone - Butter (3). -- (iv) Part for trumpet (?). -- All items except grouping iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of Walter van de Leur.


Other Title
Pieve.

Reel 1 - part 1.

Topic: Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Anywhere [music]
13 Items (copy scores; 31 cm.)
Styne, Jule, Composer
Cahn, Sammy, Lyricist
Copyright 1945 -- Shapiro.

13 parts

Anywhere is contained in one folder consisting of 13 parts -- in ink -- key of Ab Major concert -- in unidentified hands (probably Whaley).

parts for 5 reeds - Jimmy, Toby, Rab, Sears, Carney; 4 trumpets - Rex, Taft, Cat, Ray; 3 trombones - Brown, Tricky, Jones; and bass. -- from the Duke Ellington Library.

words by Sammy Cahn, music by Jule Styne. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music

Untitled [music]
2 Items (conductor scores; 31 cm.)
There appears to be a number from the Duke Ellington Band Book on Fanfare: 69.
1 score
Aqua is contained in one folder consisting of 2 one page scores in C and Eb Major concert -- in ink, and pencil -- in unidentified hands (BS?)
The scores consist of -- Fanfare -- 2 altos, tenor, baritone; 3 trombones; 4 trumpets; and Stars in my eyes -- strings; 2 harps; 4 saxes and baritone; 3 trumpets; 3 trombones; bass. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title
Fanfare.

Stars in my eyes.

Topic: Aqua
Music -- United States -- 20th century
Genre/Form: Conductor scores
Conductor scores
Manuscripts
Music

untitled [music]
1 Item (manuscript; 31 cm.)
1 part
This untitled piece is contained in one folder consisting of 1 piano vocal score in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Lyrics begin "My imagination is little consolation ..." -- from the Duke Ellington Library.
Telephone number for Mel Zelman appears at the beginning of the piece.
Noted on the verso of Aren't we lucky to be in love. Handwriting and other
details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Untitled [music]
3 Items (copy scores; 31 cm.)
Noted on the verso of short score and vocal part of Autumn in New York. Parts for unidentified instruments appear to be incomplete.

3 parts
This untitled piece is contained in one folder consisting of 3 parts in C & Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument; trumpet - 2; unidentified instrument.
-- Noted on the verso of short score and vocal part of Autumn in New York. --
Parts for unidentified instruments appear to be incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 31 cm.)
1 score

Untitled is contained in one folder consisting of 1 piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Lyrics begin "Each time I hear your name ..." -- Noted on the verso of Autumn winds. -- Appears to be incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

untitled [music]
3 Items (copy scores; 31 cm.)
3 parts

This untitled piece is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for alto 1 (2); trumpet 3. -- Parts appear to be fragments. -- from the Duke Ellington Library.

Noted on the verso of Baby buntin'. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Back room romp [music]
1 Item (copy scores; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer

Statement of responsibility from manuscript. Back room romp aka Continental stomp -- Timner.

1 score.

Back room romp is contained in one folder consisting of 1 three-page piano conductor score in Ab Major concert -- in ink -- in copyist's hand.


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Piano conductor scores

Afro-cuban [music]
1 Item (copy score; 31 cm.)
1 part

Afro-cuban is contained in one folder consisting of 1 part in f minor concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. -- From the Duke Ellington Library.

Noted on the verso of Barber shop. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Bewitched [music]
3 Items (copy scores; 31 cm.)
4 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (manuscript; 31 cm.)

9 parts and an indefinite number of scores

Bewitched is contained in three folders consisting of 8 parts and 1 four page short score in Db Major concert, 1 part and 1 one page short score in C Major concert, and 1 four page conductor score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Whaley?)

Folder A contains parts in 2 groupings -- (i) 3 reeds - tenor 1, tenor 2, tenor 4; trumpet 1; bass; piano (2). -- (ii) 1 trombone - Brown; 1 unidentified bass instrument. Part for unidentified instrument appears incomplete.

Folder B contains one page short score and conductor score. Short score appears incomplete. Conductor score for violin; 4 reeds - alto 1, 3, tenor, baritone; 3 trumpets - 1, 2, 3; 1 trombone; guitar; bass.

Folder C contains four page short score. Score indicates parts for alto 1, tenor 1, tenor 2. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Other Title

Bewildered.

Bewitched, bothered and bewildered.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Untitled [music]
9 Items (manuscripts; 32 cm.)
9 parts

This untitled work is contained in one folder consisting of 9 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) 3 trombones - Brown, Tricky, Tizol -- (ii) 2 reeds - Otto, Carney; 3 trumpets - Wetz, Cooty, Rex; bass. Noted on the verso of some parts in Folder B of Black beauty. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

You got to git [music]
2 Items (copy scores; 32 cm.)
2 parts

You got to git is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for alto 1; bass. Noted on the verso of the score for Bleeding moon. -- from the Duke Ellington Library.

Parts noted on the verso of the score for Bleeding moon. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Other Title

Got to git.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
           Manuscripts
           Music
           Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 three page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Score appears on the verso of the banjo part for Blue. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
           Manuscripts
           Music
           Short scores

Conga [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Conga is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Part for guitar. Notated on guitar part for Blue goose. -- from the Duke Ellington Library.

Also appears with guitar parts for Darling and Ko ko. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
           Manuscripts
           Music
Parts (musical)

Blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Blues is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, Ray. Short score appears to be incomplete. Noted on the verso of six page short score for Blue room. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Chauncey dont get around [music]
1 Item (manuscript; 32 cm.)
1 part

Chauncey dont get around is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for alto and tenor sax combined. Part appears on the verso of part for Blue star. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 parts
This untitled piece is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts for 1 reed - alto 3; 2 trumpets - 2, 3; 1 trombone - 1. Parts appear on the verso of the parts for Blue tune. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Blues [music]
1 Item (manuscript; 31 cm.)
15 Items (copy scores; 33 cm.)
Mathieu, Bill, Composer
15 parts and 1 score
Blues is contained in one folder consisting of 1 fifteen page conductor score and 15 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Mathieu, copyist).

Conductor score for 5 saxes - 1, 2, 3, Paul G., 5; 4 trumpets - 1, 2, 3, Cook; 3 trombones - 1, 2, 3; bass; drums; piano. Parts for 5 reeds - alto 1, alto 2, tenor 3, Paul G., baritone 5; 4 trumpets - 1, 2, 3, Willie Cook; 3 trombones - 1, 2, 3; bass, drums; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Blues [music]
9 Items (manuscripts; 32 cm.)
86 Items (copy scores; 32 cm.)
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (manuscripts; 31 cm.)
3 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
2 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Folder C from the Mercer Ellington Library. Folder F from the Presentation Album, vol. X. There appear to be numbers from the Duke Ellington Band Book: 28, 205, 32, 41.

108 parts and an indefinite number of scores

Blues is contained in thirteen folders consisting of 5 scores, 2 conductor scores, 2 piano conductor scores and 108 parts in F, Bb, Eb, Ab and Db Major concert – in ink, pencil and photocopy -- unidentified hands (DE, BS, Tizol, Whaley, Parker, others?).

Folder A contains 1 one page short score in unknown key, 1 part in Ab Major concert, 1 part in C Major concert, and 1 one page short score and 9 parts in G Major concert. Short score in unknown key does not indicate instrumentation. Short score entitled Blues II. Part in Ab Major concert (photocopy) for guitar. Part in C Major concert (photocopy) for 1 reed - Rab. Short score in G Major does not indicate instrumentation. Parts in G Major for 6 reeds - Rab, Pro, alto, Jimmy, Paul, Carney; 3 trombones - Butter, Britt, Saunders.

Folder B contains parts in 11 groupings -- (i) 4 parts in G & F Major concert and unknown key. Parts for 1 trumpet - Ray; 1 unidentified treble instrument; 1 unidentified bass instrument (trombone?); 1 trombone - 3. Parts appear unrelated. -- (ii) 1 part in G Major concert for 1 trombone - Tizol. -- (iii) 8 parts in Bb Major concert. Parts for 3 reeds - Rab (2), Sears (2), Carney; 2 trumpets - Baker (2), Taft. -- (iv) 3 parts in C Major concert. Parts for 2 reeds - alto, tenor; 1 trombone. -- (v) 12 parts in D Major concert. Parts for 5 reeds - Rab, Jimmy, Toby, Sears, Carney; 4 trumpets- Scad, Cat, Rex, Taft; 3 trombones - Tricky, Brown, Jones. -- (vi) 3 parts in Bb Major concert. Parts for 3 reeds - Jim, Paul, Carney. -- (vii) 7 parts in C Major concert. Parts for 6 reeds - Proc, Smith, Jimmy, Paul, Ben, baritone; 1 trumpet - Baker. -- (viii) 8 parts in Bb Major concert. Parts for 3 reeds - alto 3, tenor 2, tenor 4; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3. -- (ix) 1 part in C Major concert for 1 trumpet - Rex. 6 parts in Ab Major concert. Parts for 3 trumpets - Rex (2), Wallace, Cooty; 1 trombone - Brown; 1 bass. -- (x) 1 part in C Major concert for 1 reed - Otto. -- (xi) 1 part in Eb Major concert for bass.

Folder C contains 9 parts in F Major concert. Parts for 2 reeds Paul (2), Johnny (2); 1 trumpet - Ray (2); 1 trombone; 1 bass; 1 unidentified treble instrument (guitar?).

Folder D contains 1 part in G Major concert for piano.

Folder E contains 17 parts in Bb & G Major concert. Parts for 6 reeds - Rab (3), Procopé, Jimmy, tenor, tenor 2, Carney; 4 trumpets - trumpet (2), Cat, Taft, Scad; 4 trombones - trombone, Wilbur, Brown, Jones.
Folder F contains 1 two page short score in G Major concert. Score indicates parts for saxes; trumpet; 3 trombones.

Folder G contains 1 one page short score in Bb Major concert. Score indicates parts for Rab, Sears, Taft, Brown. Score appears incomplete.

Folder H contains 1 two page piano conductor score in Db Major concert. Score does not indicate parts. Entitled Blues no. I.

Folder I contains 4 parts in Ab Major concert. Parts for 1 reed- Ben; 2 trumpets - Ray, Rex; 1 guitar - Guy.


Folder K contains 1 two page short score in Db Major concert. Score indicates parts for Rab, Paul, baritone, Cat, Brown. Score appears incomplete.

Folder L contains 1 three page piano conductor score, 1 two page conductor score, 1 four page conductor score and 7 parts in Bb Major concert. Piano conductor score does not indicate parts. Two page conductor score indicates parts for alto, tenor, trumpet, trombone, bass. Four page conductor score does not indicate parts. Parts for 1 reed - alto; 2 trumpets - 1, 2; 1 trombone - 1; bass; drums; piano.

Folder M contains 2 parts in Bb Major concert. Parts for 2 reeds - Rab, Sears. -- All items except Folder C and Folder F from the Duke Ellington Library.

Part for Sultry for unidentified bass instrument appears on part for unidentified bass instrument in Folder B grouping i. Bass part for Sexxita appears on verso of bass part in Folder B grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Blues II.

Blues no. I.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Sultry [music]
1 Item (copy score; 32 cm.)
1 part

Sultry is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for unidentified bass instrument (trombone?). Part noted on same page as part for unidentified bass instrument for Blues. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
           Manuscripts
           Music
           Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page piano conductor score in unknown key -- in ink -- in unidentified hand (Whaley?).

Score appears incomplete. Noted on the verso of Blues for Betty. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
           Manuscripts
           Music
           Piano conductor scores

Cleo's blues [music]
1 Item (manuscript; 32 cm.)
1 part

Cleo's blues is contained in one folder consisting of 1 part in bb minor concert -- in pencil -- in unidentified hand (Whaley?).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Song in my heart [music]
1 Item (manuscript; 32 cm.)
1 part

Song in my heart is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Part appears on the verso of a guitar part for Body and Soul, Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Things ain't [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Things ain't is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument. Appears on the verso of trombone 3 part of Bojangles, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music

Page 3095 of 3723
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 two page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 2 reeds - alto, tenor; 2 trumpets. Score appears incomplete. Score noted on the verso of piano part for Bon vivant. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

untitled [music]
6 Items (copy scores; 32 cm.)
6 parts

This untitled piece is contained in one folder consisting of 6 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - baritone; 5 trumpets - 1, 2, 3, 4, 5. Parts noted on the verso of the conductor score of Bop korn man. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part
Blues is contained in one folder consisting of 1 part in c minor concert (?) -- in pencil -- in unidentified hand (DE?).

Part for unidentified instrument (guitar or bass?). Part noted on the verso of part for unidentified bass instrument for Boy meets horn, Folder B, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
Manuscripts
Music
Parts (musical)

**Untitled [music]**

*2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*

2 parts

This untitled work is contained in one folder consisting of 1 part in F Major concert and 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part in Bb Major concert for 1 trombone - Tizol. Part in F Major concert for 1 trombone - Butter. Parts are noted on the verso of parts for Brew. Parts appear unrelated. -- from the Duke Ellington Library.

Parts for Indian summer also appear on these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
Manuscripts
Music
Parts (musical)

**Untitled [music]**

*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*

1 part

The untitled piece is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, trumpet. Short score appears on the verso of the short score for Brot, Folder A. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score appears incomplete. Short score appears on the verso of alto part for Brown cheering song. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 reed - tenor/clarinet. Part is noted on the verso of the tenor part of Call for me. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in 1 folder consisting of 1 four page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; 1 unidentified (bass/guitar?). The score is noted on the verso of the piano conductor score of Canadian sunset. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Carney [music]
1 Item (manuscript; 32 cm.)
15 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 28 cm.)
9 Items (parts (photocopies); 32 cm.)

Henderson, Rick, Composer

Groupings i & ii from the Mercer Ellington Library.

33 parts and an indefinite number of scores

Carney is contained in 1 folder consisting of 2 two page conductor scores and 33 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Henderson?).

Scores and parts in 3 groupings -- (i) 1 two page conductor score. Score indicates parts for clarinet, sax, baritone, trumpets, trombones. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 5 trombones - 1, 2, 3, 4, Chuck; bass; guitar (2). -- (ii) 1 two page conductor score. Score indicates parts for clarinet, sax, baritone, trumpets, trombones. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 2, 3; 4 trombones - 2, 3, 4, Chuck; bass; guitar. -- (iii) 2 trumpets - 1, 4; 1 trombone - 1. -- Grouping iii from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

**Untitled [music]**

1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 part

This untitled work is contained in 1 folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument. Part is noted on the verso of the clarinet part for Carolines. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
Manuscripts
Music
Parts (musical)

**Untitled [music]**

1 item (copy score; 32 cm.)

1 part

This untitled work is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 1. Part is noted on the verso of lead sheet for Chesterfield. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 1. Part is noted on the verso of the two page piano part of Chicken rhythm. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

# 7 [music]
1 Item (copy score; 32 cm.)
1 part

# 7 is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified instrument (voice?). Lyrics begin "To be contented pris'ners of love ...". Lead sheet subtitled "2nd chos". Lead sheet is noted on the verso of the one page piano part of Chicken rhythm and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Untitled [music]
1 Item (manuscript; 34 cm.)
1 part
This untitled work is contained in one folder consisting of 1 lead sheet in F Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified instrument. Lead sheet appears to be a sketch. Lead sheet is noted on the verso of one of the piano parts of Chime blues. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Untitled [music]
3 items (manuscripts; 32 cm.)
3 parts

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert and 2 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) 1 trombone - Browne. -- (ii) 1 reed - Otto; 1 trumpet - Cooty. Parts are noted on the verso of some parts of Clarinet lament, Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
2 items (manuscripts; 32 cm.)
2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Barney, Webster. Parts are noted on the verso of Clock. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of one of Wallace's parts for Coda, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. A sketch of this part also appears with the complete part. Part is noted on the verso of Columbia. -- from the Duke Ellington Library.

A part for Down the field is also noted on the verso of Columbia. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled work is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 1. Part is noted on the verso of the two page piano conductor score in C Major concert for Come rain or shine. Part appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:      Music -- United States -- 20th century
Genre/Form: Copy scores
            Manuscripts
            Music
            Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for unidentified treble instrument for Concerto for Cootie. -- from the Duke Ellington Library.

A part for Bird of paradise is also noted on the bottom of this part for unidentified treble instrument for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic:      Music -- United States -- 20th century
Genre/Form: Holographs
            Manuscripts
            Music
            Parts (musical)

You can't wipe us out [music]
1 Item (manuscript; 32 cm.)
Grainger, Porter, Composer
1 part

You can't wipe us out is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for voice. Part does not include lyrics. Part is noted on the verso of the piano conductor score in f minor concert for "Congo gal". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. Part is noted on the verso of the trombone part for Cotton. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
2 Items (copy scores; 32 cm.)
From the Mercer Ellington Library.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - flute; horn. Parts are noted on the verso of the two page conductor score for Cotton tail, Folder A, grouping v.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of the three page short score for Cotton tail, Folder C, grouping ii.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part is noted on the verso of the piano conductor score for Daddy of rhythm. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for unidentified bass instrument (trombone?). Part is noted on the verso of the trombone part for Darling. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Blues [music]
**Series 1: Music Manuscripts**

**Duke Ellington Collection**

**NMAH.AC.0301**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 part

Blues is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - Brown. Part is noted on the verso of Brown's part for Daydream, Folder B, grouping ii. -- from the Duke Ellington Library.

A trombone part for Diaesus is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Parts (musical)

---

Dear beloved [music]

7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

7 parts

Dear beloved is contained in one folder consisting of 7 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Otto; 4 trumpets - Baker, Wallace, Ray, Rex; 1 trombone - Tizol; 1 guitar - Guy. -- from the Duke Ellington Library.

A guitar part for Devotion is noted on the verso of the guitar part for Dear beloved. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Parts (musical)

---

Untitled [music]

1 Item (manuscript; 32 cm.)

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).
Part for unidentified treble instrument (tenor?). Part is noted on the verso of the tenor part for Ding dong and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Parts (musical)

---

Do you know? [music], 1941

2 Items (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (manuscript; 32 cm.)

3 Items (copy scores; 32 cm.)

Welcker, Merceedees, Composer

There appears to be a number from the Duke Ellington Band Book: 104.

3 parts and an indefinite number of scores

Do you know? is contained in one folder consisting of 2 published three page piano vocal scores, 1 six page conductor score and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lyrics for piano vocal scores begin "I'm thru with lonely days, sick of doing things my way ...". Conductor score does not indicate instrumentation, but appears to be bracketed for 5 reeds, 4 trumpets, 3 trombones. Parts for 2 reeds - Nat, Skippy; 1 trumpet - Ray. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

**Publication**

New York, NY, Jimmy Campbell Publications Inc., 1941

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

Copy scores

Manuscripts -- Music -- 20th century

Music

Parts (musical)

Piano vocal scores

Published sheet music

---

Untitled [music]
This untitled piece is contained in one folder consisting of 1 page short score in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, brass. Score is noted on the verso of the lead sheet for "Don't ever say goodbye," Folder B. Score appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Untitled [music]

1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - Paul. Part is noted on the verso of a part for alto 3 for "Don't get around much anymore," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Untitled [music]

1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - clarinet. Part is noted on the verso of a short score for "Don't get around much anymore," Folder F, grouping i. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)

Sophisticated [music]
1 Item (part (photocopy); 32 cm.)
1 part
Sophisticated is contained in one folder consisting of 1 part in Bb Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.

Parts for "Mood indigo," "I'm beginning to see the light," "Caravan," and "Do nothing til you hear from me" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form:
- Manuscripts
- Music
- Parts (musical)
- Photocopies

Release [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part
Release is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is noted on the verso of a piano vocal score for "Don't know something 'bout nothing." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Prelude [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Prelude is contained in one folder consisting of 1 one page short score in G Major concert -- in ink -- in unidentified hand (BS?).

Short score indicates parts for Proc, Jim, Paul, bass clarinet, Clark. Score is noted on the verso of a short score for "Don't you know I care," Folder E, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Don't let nobody turn you 'round [music]
1 Item (copy score; 35 cm.)
18 Items (copy scores; 32 cm.)

There appear to be numbers from the Duke Ellington Band Book: 22, 85.

18 parts and 1 score

Don't let nobody turn you 'round is contained in one folder consisting of 1 fourteen page conductor score and 18 parts in F Major concert -- in ink -- in unidentified hands (Parker, other?).

Conductor score indicates parts for 6 reeds - flute, oboe, sax, alto 1, alto 2, tenor; horn; 3 trumpets - 1, 2, 3; drums; 3 violins - 1, 2, 3; viola; cello; bass; guitar. Parts reflect conductor score exactly. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Nobody turn you 'roun'.
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Double bar," Folder B. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on the verso of the three page short score for "Double muffin," Folder A. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
4 Items (manuscripts; 32 cm.)
4 parts

This untitled piece is contained in one folder consisting of 4 parts in D Major concert (?) -- in pencil -- in unidentified hand.

Parts for unidentified treble instrument (4). Parts are noted on the verso of the trumpet parts for "Down by." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Down hearted blues [music], 1950
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)
Austin, Lovie, Composer
Hunter, Alberta, Lyricist
1 part

Down hearted blues is contained in one folder consisting of 1 published lead sheet in Eb Major concert -- in ink.

Lead sheet for voice. Lyrics begin "Gee! But it's hard to love someone when that someone don't love you ...". -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication
New York, NY, Leeds Music Corp., 1950

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Published sheet music

Blues [music]
5 Items (copy scores; 32 cm.)
5 parts

Blues is contained in one folder consisting of 5 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 2 trumpets - 1, 2; 1 trombone - 1. -- (ii) 1 reed - tenor; 1 trombone - 2. Parts in grouping i are noted on the verso of parts for "Early morning rock." Parts in grouping ii are included in the same folder as "Early moring rock." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in D Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for Johnny for "East St. Louis toodle-o," Folder B, grouping i. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
          Music
          Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).
Score indicates parts for 2 trumpets - 1, 2; trombone; 2 reeds - clarinet (2), tenor; bass. Score is noted on the verso of a piano conductor score for "Easter jamboree." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Echo of spring [music], 1946
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Williams, Clarence Strong, Composer
Hammed, Tausha, Composer
Smith, Willie, Composer
1 part

Echo of spring is contained in one folder consisting of 1 published part in G Major concert -- in ink.

Part for piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Publication
New York, NY, Leo Feist, Inc., 1946

Untitled [music]
5 Items (copy scores; 32 cm.)
5 parts

This untitled piece is contained in one folder consisting of 1 part in Db Major concert, 1 part in D Major concert, 1 part in an unknown key, and 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part in Db Major for viola. Part in D Major for violin. Part in an unknown key for unidentified instrument. Parts in Bb for 2 reeds - tenor, tenor 2. All parts are
noted on the verso of a conductor score for "Eili, Eili," Folder A. Parts appear incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Shoe shine [music]
1 Item (manuscript; 32 cm.)
1 part

Shoe shine is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Wetz. Part appears incomplete. Part is noted on the verso of "Every minute." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Rex. Part is noted on the verso of Freddie's part for "Every one else," and appears incomplete. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in D Major concert -- in pencil -- in unidentified hand (DE?).

Score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a short score for "Everything but you," Folder E. -- from the Duke Ellington Library.

A short score for "Long strong" is also noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Long strong [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 score

Long strong is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Score indicates parts for baritone, trumpets. Score appears incomplete. Score is noted on the verso of a short score for "Everything but you," Folder E. -- from the Duke Ellington Library.

A short score for an untitled piece is also noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
2 parts

This untitled piece is contained in one folder consisting of 2 parts in G Major concert (?) -- in pencil -- in unidentified hands (DE, other?).

Parts for unidentified treble instruments. Parts are noted on the verso of "Falling like a raindrop." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
4 Items (manuscripts; 31 cm.)
4 parts

This untitled piece is contained in one folder consisting of 1 part in Db Major concert (?), 1 part in Bb Major concert (?), 1 part in F Major concert (?) and 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Parts for unidentified treble instruments (2) and unidentified bass instrument (2). Parts are noted on the verso of parts for "Farewell blues." -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score
This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a trumpet part for "Fat and forty," Folder A, grouping ii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Johnny peddler [music]
1 Item (manuscript; 32 cm.)
1 part
Johnny peddler is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.
Part for guitar. Part is noted on the verso of a fourteen page conductor score for "Fat and forty," Folder B, grouping ii. -- from the Duke Ellington Library.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
From the Mercer Ellington Library.

1 score
This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in ink -- in unidentified hand.
Short score does not indicate instrumentation. Score is noted on the verso of a part for trumpet 1 for "Fanfare," Folder A.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
          Manuscripts
          Music
          Short scores

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in D Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for unidentified treble instrument for “Fanfare,” Folder B, grouping iii. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
          Music
          Parts (musical)

Jazz Drums / "Take the 'A' Train" [music manuscript]
1 Item (Ink on paper.)

Image(s): Jazz Drums / "Take the 'A' Train" [music manuscript].

Ellington, Duke, 1899-1974, Composer
Box No. 374.

Local Numbers
AC0301-0000012.tif (AC Scan No.: first page)

This record accompanies an image of the first page, and may duplicate the record for this composition.

Topic: Drums
      Subways
      Trains -- New York (N.Y.)

Genre/Form: Manuscripts -- Music -- 20th century
Subseries 1.2: Music Manuscript Sketchbooks, undated

Consists of spiral-bound notebooks containing original scores, incomplete scores, sketches, and lyrics by Duke Ellington, Billy Strayhorn, Tom Whaley and Ellington band members Jimmy Hamilton and John Sanders. There is one notebook created by Ann Michlau. The material is very fragile and valuable.

Titles or title fragments are listed in the order they appear. In some notebooks, researchers' notes identifying the material is included and special care is necessary to maintain this order. Each folder contains one notebook or loose pages grouped for creation or copyright. The creator of each notebook is identified by name at the beginning of the folder; change of creator within each folder is also designated. Most of the folders contain untitled works, and several folders contain only untitled material.

Duke Ellington

Box 447, Folder 1  Is God A Three Letter Word For Love?
Box 447, Folder 2  Black Beauty
Box 447, Folder 2  Kuku
Box 447, Folder 2  U.F.F.F.X. 2
Box 447, Folder 2  QUEENIE PIE sketches
Box 447, Folder 2  You're Just Campin' Out When You Leave N.Y.
Box 447, Folder 2  Tram Blu aka Transblucency
Box 447, Folder 3  Kuku
Box 447, Folder 3  B.R.
Box 447, Folder 4  Summer Festival (QUEENIE PIE)
Box 447, Folder 4  NTSH
Box 447, Folder 4  EULB
Box 447, Folder 4  EULB-BGRN
Box 447, Folder 4  Rock
Box 447, Folder 4  METR
Box 447, Folder 4  CARA
Box 447, Folder 4  
FMMN

Box 447, Folder 4  
Sigi

Box 447, Folder 4  
CDNZ

Box 447, Folder 4  
Harem Guard

Box 447, Folder 5  
Queenie Pie's Soliloquoy

Box 447, Folder 5  
Ain't Nobody Nowhere Nothing Without God

Box 447, Folder 5  
Blus

Box 447, Folder 5  
N.O. aka New Orleans

Box 447, Folder 5  
Blue

Box 447, Folder 5  
Stix

Box 447, Folder 5  
General

Box 447, Folder 5  
FM

Box 447, Folder 5  
Ragtime

Box 447, Folder 6  
Soth Afrc Folk-Trad

Box 447, Folder 6  
MTRO

Box 447, Folder 6  
Fred

Box 447, Folder 6  
Didn-Endi

Box 447, Folder 6  
Blem-Endi

Box 447, Folder 6  
Trip

Box 447, Folder 6  
Check For Q

Box 447, Folder 7  
QUEENIE PIE sketches
Unidentified hand

Box 447, Folder 8
Starting With You I'm Through

Duke Ellington

Box 447, Folder 8
Leta

Box 447, Folder 8
Gallop Intro

Box 447, Folder 8
Man In Moon
Box 447, Folder 8  Blues
Box 447, Folder 8  Dev-MFI
Box 447, Folder 8  Rusk
Box 447, Folder 8  Salem
Box 447, Folder 8  Enuf
Box 447, Folder 8  OMTB
Box 447, Folder 8  Pees
Box 447, Folder 8  MTRO
Box 447, Folder 8  Buss verso MTRO
Box 447, Folder 8  Nadi
Box 447, Folder 8  Fanf
Box 447, Folder 8  Extr
Box 447, Folder 8  Pre-Jax
Box 447, Folder 8  Latin
Box 447, Folder 8  MOKV
Box 447, Folder 8  MTRO
Box 447, Folder 8  Coot MTRO
Box 447, Folder 8  Big Dik
Box 447, Folder 8  JLEX
Box 447, Folder 8  Coot MTRO
Box 447, Folder 8  AFRC-Milano
<table>
<thead>
<tr>
<th>Box 447, Folder 8</th>
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Box 448, Folder 2  Bind
Box 448, Folder 2  Song
Box 448, Folder 3  Third Stanza
Box 448, Folder 4  Ain't Nobody Nowhere Nothin' Without God
Box 447, Folder 5  Y'Aught'A
Box 447, Folder 5  How You Sound
Box 447, Folder 5  TATTOOED BRIDE
Box 448, Folder 5  Kitchen Stove
Box 448, Folder 5  Aberdeen
Box 448, Folder 5  My Friend
Tom Whaley

Box 448, Folder 5  Truckin' Stevedore
Box 448, Folder 5  Changed Everything But My Man
Box 448, Folder 5  Sister Katie
Box 448, Folder 5  Sing You Sinners
Box 448, Folder 5  Substitution Duke Ellington

Duke Ellington

Box 448, Folder 41800  Untitled

Duke Ellington and Billy Strayhorn

Box 449, Folder 1  Without A Word Of Warning
Box 449, Folder 1  A & P
Box 449, Folder 1  Philly Strol

Billy Strayhorn

Box 449, Folder 1  Green Fare

Duke Ellington

Box 449, Folder 1  Lovie's Place
Box 449, Folder 2  Harm
Box 449, Folder 2  MEKU

Billy Strayhorn

Box 449, Folder 2  Diane

Duke Ellington
Box 449, Folder 2  Mod-SNYC
Box 449, Folder 2  TMIT
Box 449, Folder 2  Rush Hour
Box 449, Folder 2  Satin Doll

Billy Strayhorn

Box 449, Folder 2  Satin Doll
Box 449, Folder 3  Good Friday
Box 449, Folder 3  Woods, The
Box 449, Folder 3  Beautiful
Box 449, Folder 3  Sketches for unidentified theatre work
Box 449, Folder 3  King Pick Parade

Billy Strayhorn

Box 449, Folder 3  Blues

Duke Ellington

Box 449, Folder 3  Lullaby
Box 449, Folder 3  I Let A Song Go Out Of My Heart
Box 449, Folder 3  Mood Indigo
Box 449, Folder 3  Sof-Lay aka Sophisticated Lady
Box 449, Folder 3  Do Nothing
Box 449, Folder 3  Dido
Box 449, Folder 3  St. Loo

Billy Strayhorn
Box 449, Folder 3  What Color Is Virtue

Unidentified hand

Box 449, Folder 3  Amour, Amour

Duke Ellington

Box 449, Folder 4  Shhhh! He's On The Beat
Box 449, Folder 4  Way-Back-Play
Box 449, Folder 4  You Don't
Box 449, Folder 4  Hop-Skip-Jump
Box 449, Folder 4  M.I.H.
Box 449, Folder 4  Camp Grant Chant
Box 449, Folder 4  Go Away Blues

Billy Strayhorn

Box 449, Folder 4  Isle Of May aka On The Isle Of May

Duke Ellington

Box 449, Folder 4  Ring Dem Bells
Box 449, Folder 4  News

Billy Strayhorn

Box 449, Folder 5  Croquinol
Box 449, Folder 5  Fun
Box 449, Folder 5  Moon Love
Box 449, Folder 5  Fun
Box 449, Folder 5   House On A Hill

Duke Ellington

Box 449, Folder 5   Lamp Is Low

Billy Strayhorn

Box 449, Folder 5   I May Be Wrong

Box 449, Folder 5   Chelsea Bridge

Box 449, Folder 5   Stairway To the Stars

Duke Ellington

Box 449, Folder 5   Grievin'

Billy Strayhorn

Box 449, Folder 5   Lilacs In The Rain

Box 449, Folder 5   Jumpin' Jive

Box 449, Folder 6   Flower Is A Lovesome Thing

Box 449, Folder 6   Dream

Box 449, Folder 6   Tuxedo Junction

Duke Ellington

Box 449, Folder 6   Auld Lang Syne

Box 449, Folder 6   In A Mellotone

Billy Strayhorn

Box 449, Folder 6   There Shall Be No Night
Box 449, Folder 6  Slaves At Daves
Box 449, Folder 6  Man I Love
Box 449, Folder 6  Jennie Lou Stomp
Box 449, Folder 7  Duke Ellington & Billy Strayhorn scores for small combo date

Billy Strayhorn

Box 449, Folder 7  Flower
Box 449, Folder 7  Mighty Like The Blues
Box 449, Folder 7  S.L.F.
Box 449, Folder 7  Tonight

Duke Ellington

Box 449, Folder 7  Don't You Know I Care

Tom Whaley

Box 449, Folder 7  Rod La Roque
Box 449, Folder 7  Jump

Duke Ellington

Box 449, Folder 7  Blues
Box 449, Folder 7  Creole Rhapsody
Box 449, Folder 7  All Too Soon
Box 449, Folder 7  Black Beauty
Box 449, Folder 7  Everything

Billy Strayhorn
Box 449, Folder 8  Brown Betty
Box 449, Folder 8  Autumn In New York
Box 449, Folder 8  Lush
Box 449, Folder 8  NYC Blues
Box 449, Folder 8  Clothed Woman

Tom Whaley
Box 449, Folder 8  Ole Man River
Box 449, Folder 8  Don't Take Your Love
Box 449, Folder 8  Hey Baby
Box 449, Folder 8  I Got It Bad
Box 449, Folder 8  Summertime
Box 449, Folder 8  Trees
Box 449, Folder 8  Don't Be So Mean To Baby
Box 449, Folder 8  My Little Brown Book
Box 449, Folder 8  Night & Day
Box 449, Folder 8  Lover Come Back
Box 449, Folder 8  Sleepless Night
Box 449, Folder 8  Flamingo
Box 449, Folder 8  Solitude
Box 449, Folder 8  Dedicated To You
Box 449, Folder 8  Danny Boy
Box 449, Folder 8  If I Knew You
Box 449, Folder 8    That's Bewitched, Bewildered S Of W Tonight I Shall Sleep S Of F You Left Me Standing Teardrops In Your Eyes Bleeding Moon Lover Man How Deep Is The Ocean When You Wish Upon A Star L'Apache Don't Get Around Much Anymore Wilhelmina Be A Clown I Didn't Slip, I Fell

Billy Strayhorn

Box 450, Folder 1    Flamingo BM WOW / aka Where Or When People Will Say We're In Love
Box 450, Folder 1  Sacre Supreme, Le
Box 450, Folder 1  People/Holiday
Box 450, Folder 1  *End on Raindrop* aka Midriff
Box 450, Folder 1  Dirge
Box 450, Folder 1  *Raindrop Stomp* aka Midriff
Box 450, Folder 1  Blue Heart
Box 450, Folder 2  Billy Strayhorn
Box 450, Folder 2  Untitled

Tom Whaley

Box 450, Folder 3  Better Get It While You're Able
Box 450, Folder 3  Tell Me That You Love Me Too
Box 450, Folder 3  And So It Ends
Box 450, Folder 3  Doll Valley
Box 450, Folder 3  Over The Rainbow
Box 450, Folder 3  Books Of The Bible
Box 450, Folder 4  Royal Garden Blues
Box 450, Folder 4  April In Paris
Box 450, Folder 4  Honey, I'm Yours
Box 450, Folder 4  Cuban Episodes
Box 450, Folder 4  Mambo Jumbo
Box 450, Folder 4  Mardi Gras
Box 450, Folder 4  Blues
Box 450, Folder 4  I'm Slapping Seventh Avenue With the Soles Of My Shoe
Box 450, Folder 4  Sleep
Box 450, Folder 4  Jet
Box 450, Folder 4  Yesterdays
Box 450, Folder 4  All The Things You Are
Box 450, Folder 4  Abstract
Box 450, Folder 4  Rumbamba
Box 450, Folder 5  At Dawn
Box 450, Folder 5  Come Sunday
Box 450, Folder 5  JUMP FOR JOY
Box 450, Folder 5  Raincheck
Box 450, Folder 5  Heritage
Box 450, Folder 5  SNVGL But Ugly
Box 450, Folder 6  Cry
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Box 450, Folder 6  Embraceable You
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Box 450, Folder 6  People Will Say We're In Love
Box 450, Folder 6  *Walk Alone* aka *I'll Walk Alone*
Box 450, Folder 6  First Time I've Fallen In Love
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Box 450, Folder 6  Lover Man
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Box 450, Folder 6  All the Things You Are
Box 450, Folder 6  Yesterdays
Box 450, Folder 6  *'Long 'Bout Midnight* aka *Along 'Bout Midnight*
Box 450, Folder 6  Anytime
Box 450, Folder 6  Laura
Box 450, Folder 6  April In Paris
Box 450, Folder 6  Autumn In New York
Box 450, Folder 7  Don't Be So Mean To Baby
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<td>Because Of You</td>
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<td>Box 450, Folder 7</td>
<td>Fat And Forty</td>
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<td>What Is This Thing Called Love</td>
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<td>Them There Eyes</td>
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<td>Everything But You</td>
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<td>No Greater Love</td>
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<td>As Time Goes By</td>
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<td>I'm Just A Lucky-So-And-So</td>
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<td>I Got The World On A String</td>
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<td>Soon Ah Will Be Done</td>
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Jimmy Hamilton

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Nearness

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Te Quialla? aka Jamaica Tomboy

Box 452, Folder 4

T.K.

John Sanders

Box 452, Folder 5

Up And Down

Box 452, Folder 5

All Heart

Box 452, Folder 5

CONTROVERSIAL SUITE

Box 452, Folder 5

Gotta Go

Box 452, Folder 5

Don't Ever Say Goodbye

Box 452, Folder 5

Riding On A Blue Note

Ann Miclau

Box 452, Folder 6

Journey To A Star

Box 452, Folder 6

All Or Nothing At All

Box 452, Folder 6

Always In My Heart

Box 452, Folder 6

Comin' In On A Wing And A Prayer

Box 452, Folder 6

Dearly Beloved

Box 452, Folder 6

Don't Get Around Much Anymore

Box 452, Folder 6

He's My Guy

Box 452, Folder 6

Home

Box 452, Folder 6

I Heard You Cried Last Night

Box 452, Folder 6

Let's Get Lost

Box 452, Folder 6

It's Love, Love, Love
Box 452, Folder 6  Desert Song
Box 452, Folder 6  Tea For Two
Box 452, Folder 6  Music Stopped
Box 452, Folder 6  My Ideal
Box 452, Folder 6  Paper Doll
Box 452, Folder 6  People Will Say We're In Love
Box 452, Folder 6  You And The Waltz And I
Box 452, Folder 6  I'll Walk Alone
Box 452, Folder 6  Brazil

Unidentified copyist

Box 452, Folder 7  Canadian Sunset
Box 452, Folder 7  Blues
Box 452, Folder 7  Aloha
Box 452, Folder 7  Cotton Tail
Box 452, Folder 7  Tuxedo Junction
Box 452, Folder 7  Daydream
Box 452, Folder 7  Sheik Of Araby
Box 452, Folder 7  Rose Of The Rio Grande

Tom Whaley

Box 452, Folder 7  Up Dat Road
Box 452, Folder 7  Over There
Subseries 1.3: Sidemen's Books, undated
Consists of parts for individual soloists, including parts for early Ellington Orchestra instrumentalists, Barney Bigard, Joe "Tricky Sam" Nanton and Otto Hardwick; later soloists including Paul Gonsalves; and long time band members Harry Carney and Lawrence Brown. Some folders are identified by a specific instrument. When individual soloists left the band their "books" were passed on to the next man who occupied the instrument chair. Therefore parts for an early band member might be found in later sidemen's books (for example: many parts for Barney Bigard are located in Jimmy Hamilton's book). Even though there are no "books" for prominent band members some of their parts might be available (for example; Ben Webster parts can be found in the tenor sax folders).

The parts in Sidemen's Books were frequently used and many of them are in poor condition.

To reduce handling of the material and to assist the researcher, an alphabetical title guide provides copyist and set number for individual sidemen or instrument for those pieces of music not attributed to any particular musician. Please note that title guides are works-in-progress and may not necessarily reflect a complete listing of folder contents.

The parts are maintained intact by folder but have been rearranged alphabetically within each folder.

The Sidemen's Books Subseries is separated into two container lists. Below is the physical arrangement of the material separated first by individual sideman then by instrument for those pieces of music not attributed to any particular musician.

Unassigned title guide references

ASSAULT ON A QUEEN
   Copyist: Unknown; see B.W.W.W.; also known as Beautiful Woman Walks Well

Bean
   Copyist: TW (Tom Whaley); see Self Portrait Of The Bean; see Grievin'

Jam-A-Ditty
   Copyist: Unknown; see TONAL GROUP (found in Brown; Hard; Harry; Jimmy; Proc; Scad; Trumpet; Bass)

Orson
   Copyist: Unknown; see DEEP SOUTH SUITE (found in Brown; Harry; Proc; Rab; Taft; Tricky; Trombone; Bass)

Dancers In Love
   Copyist: TW (Tom Whaley); see PERFUME SUITE (found in Barney; Hard; Tricky; Bass; Trumpet)

Tell It Like It T-I-Z
   Copyist: Unknown

Box 453, Folder 1

Shorty Baker (Trumpet)
   Abbreviation: Baker

'At's In There
   Copyist: TW (Tom Whaley); Set #319

Basin Street Blues
   Copyist: TW (Tom Whaley); Set #253
C-16
Copyist: TW (Tom Whaley)

**C-3**
Copyist: DE (Duke Ellington)

**Darling, Je Vous Aime Beaucoup**
Copyist: TW (Tom Whaley); also known as Je Vous Aime

**East St. Louis Toodle-oo**
Copyist: TW (Tom Whaley); Set #185

**Garden In The Rain**
Copyist: TW (Tom Whaley)

**Guilty**
Copyist: TW (Tom Whaley)

**Hello My Love-Goodbye**
Copyist: TW (Tom Whaley)

**I Wanna Be Loved By You**
Copyist: Unknown; also known as I Wanna Be Loved, also known as Wanna Be Loved

**Interlude**
Copyist: JB (Joe Benjamin)

**It Shouldn't Happen To A Dream**
Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream

**Last Summer**
Copyist: TW (Tom Whaley)

**Lush Life**
Copyist: TW (Tom Whaley); Set #290; also known as L.L.

**M.I.H.**
Copyist: JT (Juan Tizol)

**Mainstem aka Altitude**
Copyist: JT/TW (Juan Tizol/ Tom Whaley); Set #7

**Mam'selle**
Copyist: TW (Tom Whaley)

**March Medley**
Copyist: TW (Tom Whaley)

**Matinee**
Copyist: TW (Tom Whaley)

**Medley**
Copyist: JT (Juan Tizol); Set #25

**Number 7**
Copyist: Unknown

**Ole Buttermilk Sky**
Copyist: FW (Freddie Williams); also known as Buttermilk Sky

**Opening (No.5)**
Copyist: TW (Tom Whaley)

**Orchids**
Copyist: TW (Tom Whaley)

**Prisoner Of Love**
Copyist: TW (Tom Whaley)

**September Song**
Copyist: TW (Tom Whaley)

**Sophisticated Lady**
Copyist: TW (Tom Whaley)

**Sunday Kind Of Love**
Copyist: TW (Tom Whaley)

**This Is Always**
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<tr>
<th>Title</th>
<th>Copyist</th>
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<td>Unknown; also known as T.R.B.</td>
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<td>Until It Happens To Me</td>
<td>JT (Juan Tizol); Set #304; also known as To Me</td>
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<tr>
<td>Violet Blue</td>
<td>BS (Billy Strayhorn)</td>
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<td>You Don't Love Me No More</td>
<td>TW (Tom Whaley); Set #243; also known as No More</td>
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<td>Ace Of Spade</td>
<td>JT (Juan Tizol)</td>
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<td>Ain't The Gravy Good</td>
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<td>All These Things</td>
<td>BS (Billy Strayhorn)</td>
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<td>Any Time</td>
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<td>Apple Basket</td>
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<td>April In Paris</td>
<td>JT (Juan Tizol); Set #72</td>
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<td>Are You Stickin' ?</td>
<td>JT (Juan Tizol); Set #79</td>
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<td>Azure</td>
<td>JT (Juan Tizol); Set #76; See Sweden</td>
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<tr>
<td>Bird Of Paradise</td>
<td>JT (Juan Tizol)</td>
<td></td>
</tr>
<tr>
<td>Birmingham Breakdown</td>
<td>JT (Juan Tizol); Set #105</td>
<td></td>
</tr>
<tr>
<td>Black Butterfly</td>
<td>JT (Juan Tizol)</td>
<td></td>
</tr>
<tr>
<td>Blu-Bloos</td>
<td>JT (Juan Tizol); Cat Rag verso Blu-Bloos; Got Low verso Blu-Bloos</td>
<td></td>
</tr>
<tr>
<td>Blues</td>
<td>JT (Juan Tizol)</td>
<td></td>
</tr>
<tr>
<td>Breathless</td>
<td>JT (Juan Tizol)</td>
<td></td>
</tr>
<tr>
<td>Caravan</td>
<td>JT (Juan Tizol); see verso Medley</td>
<td></td>
</tr>
<tr>
<td>Caravan</td>
<td>KP (Kaye Parker)</td>
<td></td>
</tr>
</tbody>
</table>

Barney Bigard
Abbreviation: Barney

Years with Band: 1927-1942
Carnival
  Copyist: JT (Juan Tizol)

Castle's Baby
  Copyist: JT (Juan Tizol); Got Something verso Castle's Baby

Changing World
  Copyist: BS (Billy Strayhorn)

Choir
  Copyist: JT (Juan Tizol)

Christopher Columbus
  Copyist: JT (Juan Tizol)

Clarinet Lament
  Copyist: JT (Juan Tizol)

Come Out From Behind That '8' Ball
  Copyist: Unknown

COTTON CLUB PARADE - I'm Slapping Seventh Avenue With The Soles Of My Shoe
  Copyist: JT (Juan Tizol)

COTTON CLUB PARADE - Swingtime In Honolulu
  Copyist: JC (Jacinto)

Doin' The Voom Voom
  Copyist: JT (Juan Tizol); Set #122; also known as Voom Voom

Don't Worry 'Bout Me
  Copyist: GB (George Botsford)

Don't You Know
  Copyist: WK

Don't You Wish
  Copyist: JT (Juan Tizol)

Down A Carolina Lane
  Copyist: JT (Juan Tizol)

Dream
  Copyist: BS (Billy Strayhorn)

Dreamer
  Copyist: JT (Juan Tizol)

Drop Me Off In Harlem
  Copyist: JT (Juan Tizol)

Dusk
  Copyist: JT (Juan Tizol); Set #119

Echo In The Valley
  Copyist: Unknown; see verso Ace Of Spade

Escape verso Turntable
  Copyist: Unknown

Every Minute
  Copyist: JT (Juan Tizol)

Every Tub
  Copyist: JT (Juan Tizol)

Fit As A Fiddle
  Copyist: JT (Juan Tizol); also known as Fiddle

For All We Know
  Copyist: JT (Juan Tizol); also known as Never Meet

Francoise
  Copyist: JT (Juan Tizol)

Get Out Of Town
  Copyist: WK

Ghost Of A Chance
Copyist: GB/arr (George Botsford); Living My Life verso ghost Of A Chance (Barney)

**Good Night, Beautiful**
Copyist: Unknown; verso Havin' Any Fun, also known as Fun

**Grievin'**
Copyist: JT (Juan Tizol); Set #78

**Habit With Me**
Copyist: GB/arr (George Botsford)

**Hail To Pitt**
Copyist: JT (Juan Tizol)

**Harriette**
Copyist: JT (Juan Tizol); Set #127

**Have Some ?**
Copyist: JT (Juan Tizol); also known as Harmony In Harlem

**Havin' Any Fun**
Copyist: BS (Billy Strayhorn); also known as Fun

**Hayfoot, Strawfoot**
Copyist: BH (Buddy Harper); Set #84

**Heart**
Copyist: BS (Billy Strayhorn)

**Here You Are**
Copyist: JT (Juan Tizol)

**Hip Chic**
Copyist: JT (Juan Tizol); Set #116

**I Cried For You**
Copyist: Unknown

**I Let A Song Go Out Of My Heart**
Copyist: JT (Juan Tizol); also known as Song

**In My Stride**
Copyist: Unknown

**In The Air**
Copyist: JT (Juan Tizol)

**Intro**
Copyist: BS (Billy Strayhorn)

**It Don't Mean A Thing If It Ain't Got That Swing**
Copyist: JT (Juan Tizol)

**It's Swell Of You**
Copyist: JT (Juan Tizol); also known as Swell Of You

**It's You I'm Talking About**
Copyist: Unknown

**Jack The Bear**
Copyist: JT (Juan Tizol); Set #60

**Jamming And Jiving**
Copyist: JT (Juan Tizol)

**Jazz Hot, Le**
Copyist: TW (Tom Whaley); Set #224

**Jo**
Copyist: BS (Billy Strayhorn)

**Jubilee**
Copyist: BS (Billy Strayhorn)

**JUMP FOR JOY - Bessie**
Copyist: JT (Juan Tizol); see also Whoa Babe

**JUMP FOR JOY - Brown-Skin Gal In The Calico Gown**
Copyist: JT (Juan Tizol); also known as Brown Skin Girl
JUMP FOR JOY - Chocolate Shake
  Copyist: JT (Juan Tizol); Set #91
JUMP FOR JOY - Whoa Babe
  Copyist: JT (Juan Tizol); see also Bessie
Jump
  Copyist: JT (Juan Tizol)
Kappa Sigma Sweetheart Waltz
  Copyist: DE (Duke Ellington)
Kisses
  Copyist: BS (Billy Strayhorn)
Kissin' My Baby Goodnight
  Copyist: JT (Juan Tizol)
Lambeth Walk
  Copyist: KP (Kaye Parker)
Lazy River
  Copyist: JT (Juan Tizol)
Lazy Weather
  Copyist: Unknown
Living My Life
  Copyist: Unknown; Living My Life verso ghost Of A Chance
  (Barney)
Lonely Nights
  Copyist: JT (Juan Tizol); also known as Nights Lonely
Lost
  Copyist: JT (Juan Tizol)
Love Is Good
  Copyist: JT (Juan Tizol)
Love Like This Can't Last
  Copyist: BS (Billy Strayhorn); also known as Can't Last
Love Swing
  Copyist: JT (Juan Tizol)
Lullaby In Rhythm
  Copyist: JT (Juan Tizol)
Maestro
  Copyist: JT (Juan Tizol); ?Music Maestro Please
Maori
  Copyist: JT (Juan Tizol)
Meditation
  Copyist: JT (Juan Tizol)
Medley
  Copyist: JM (Jack Maisel)
Medley
  Copyist: JT (Juan Tizol); Set #25
Melon
  Copyist: JT (Juan Tizol)
Million Years
  Copyist: JT (Juan Tizol)
Minde
  Copyist: BS (Billy Strayhorn)
Miss Otis Regrets
  Copyist: JT (Juan Tizol)
Miss U
  Copyist: BS (Billy Strayhorn); Set #22
Moment
Copyist: JT (Juan Tizol)

Moonglow
  Copyist: JT (Juan Tizol)

Moonlight Serenade
  Copyist: BS (Billy Strayhorn)

MURDER AT THE VANITIES - Cocktails For Two
  Copyist: JT (Juan Tizol)

MURDER AT THE VANITIES - I Met My Waterloo
  Copyist: JT (Juan Tizol); also known as Waterloo

My Darling, My Darling
  Copyist: JT (Juan Tizol)

My Love
  Copyist: JT (Juan Tizol)

No Greater Love
  Copyist: JT (Juan Tizol)

Nocturne No. 1
  Copyist: JT (Juan Tizol)

Old Feeling
  Copyist: JT (Juan Tizol)

Old Folks
  Copyist: TW (Tom Whaley)

Old Naggie
  Copyist: JT (Juan Tizol)

Old Plantation
  Copyist: KP (Kaye Parker)

On The Isle Of May
  Copyist: BS (Billy Strayhorn); also known as Isle Of May

One-Two
  Copyist: JT (Juan Tizol); also known as 1-2

Oriental Blues aka Pyramid
  Copyist: JT (Juan Tizol)

Park -Manhattan
  Copyist: JT (Juan Tizol)

Pastel
  Copyist: BS (Billy Strayhorn); Set #123

Peckin'
  Copyist: JT (Juan Tizol)

Pennies From Heaven
  Copyist: JT (Juan Tizol)

PERFUME SUITE - X Strange
  Copyist: BS (Billy Strayhorn); also known as X-Strange

Please
  Copyist: JT (Juan Tizol)

Portrait Of Bert Williams
  Copyist: JT (Juan Tizol); Set #75

Prelude To A Kiss
  Copyist: BS/TW (Billy Strayhorn/Tom Whaley); also known as Kiss

Raincheck
  Copyist: BS (Billy Strayhorn); Set #57

Real Thing
  Copyist: JT (Juan Tizol)

Remedio
  Copyist: JT (Juan Tizol)
Remember
  Copyist: JT (Juan Tizol)

Rex
  Copyist: JT (Juan Tizol); Set #103; verso Do Nothing (Harry)
  also known as Morning Glory

Rose
  Copyist: BS (Billy Strayhorn)

Runnin’ Wild
  Copyist: JT (Juan Tizol); Set #106

Sapph
  Copyist: JT (Juan Tizol)

Scene Changes
  Copyist: JT (Juan Tizol)

Shine
  Copyist: Unknown

Shoe Shine verso Every Minute
  Copyist: Unknown

Show
  Copyist: JT (Juan Tizol)

Sidewalks Of New York
  Copyist: JT (Juan Tizol); Set #132

So Long
  Copyist: JT (Juan Tizol)

Solitude
  Copyist: JT (Juan Tizol)

Some Of These Days
  Copyist: JT (Juan Tizol)

Someone Else Is Taking My Place
  Copyist: JT (Juan Tizol); also known as Else; Skylark verso
  Someone Else Is Taking My Place, Lark verso Someone Else
  Is Taking My Place

Song Of The Islands
  Copyist: BS (Billy Strayhorn)

Sophisticated Lady
  Copyist: JT (Juan Tizol)

South Of The Border
  Copyist: BS (Billy Strayhorn)

Stepping Into Swing Society
  Copyist: JT (Juan Tizol)

Stevedore’s Serenade
  Copyist: AS

Strangest Thing
  Copyist: JT (Juan Tizol)

Subtle Lament
  Copyist: JT (Juan Tizol)

Summer Souvenirs
  Copyist: JT (Juan Tizol)

Sun
  Copyist: JT (Juan Tizol)

Supreme Court Blues
  Copyist: KP (Kaye Parker)

Sweetie
  Copyist: KP (Kaye Parker)

SYMPHONY IN BLACK - Sad Tale
Copyist: JT (Juan Tizol); also known as Saddest Tale

**Take 'Em Slow aka Allah Bye**
Copyist: BH (Buddy Harper); Set #17

**Tea For Two**
Copyist: JT (Juan Tizol)

**This Is The Story Of A Starry Night**
Copyist: BS (Billy Strayhorn); Set #29; also known as Starry Night

**Three Blind Mice**
Copyist: LH (Leora Henderson)

**Tonk**
Copyist: BS (Billy Strayhorn)

**Tormented**
Copyist: JT (Juan Tizol)

**T-Ta**
Copyist: JT (Juan Tizol); Set #121

**Turn Table**
Copyist: JT (Juan Tizol)

**Two Zephyrs**
Copyist: Unknown

**Under The Spell Of The Blue**
Copyist: JT (Juan Tizol)

**V-8**
Copyist: JT (Juan Tizol)

**Vincent Youman's Medley aka Without A Song**
Copyist: JT (Juan Tizol); Set #112

**W.R.**
Copyist: BH (Buddy Harper); Set #24

**Walk**
Copyist: BS (Billy Strayhorn); Set #22; verso Rose

**Waltz Medley**
Copyist: JT (Juan Tizol)

**We Can't Go On This Way**
Copyist: JM (Jack Maisel)

**Weely**
Copyist: JT (Juan Tizol); Set #115

**What's New**
Copyist: BS (Billy Strayhorn)

**You Do**
Copyist: JT (Juan Tizol)

**You Gave Me The Gate And I'm Swinging**
Copyist: JT (Juan Tizol)

**You'll Always Be The One I Love**
Copyist: JT (Juan Tizol); also known as One I Love

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Box 455, Folder 2
(Untitled);
Box 455, Folder 1;
Box 454, Folder 5-6
(Trombone)

Lawrence Brown
Abbreviation: Brown

Years with Band: 1932-51, 1960-69

**'At's In There**
Copyist: TW (Tom Whaley); Set #319

**After All**
Copyist: Unknown; Set #62
Afternoon Moon
  Copyist: BW (Bob Williams); Set #335

All Too Soon
  Copyist: BS (Billy Strayhorn); Set #92

And There You Are
  Copyist: TW (Tom Whaley); Set #373

Anniversary Song
  Copyist: TW (Tom Whaley); Set #228

April In Paris
  Copyist: JT (Juan Tizol); Set #72

Army Air Force
  Copyist: Unknown

As Long As I Live
  Copyist: TW (Tom Whaley); Set #392

Azalea
  Copyist: TW (Tom Whaley); Set #258

BEAUTIFUL INDIANS - 'Watha
  Copyist: TW (Tom Whaley); Set #249; Hiawatha

BEAUTIFUL INDIANS - B.I.
  Copyist: TW (Tom Whaley); Set #209

BEGGAR'S HOLIDAY - Tomorrow Mountain
  Copyist: TW (Tom Whaley); Set #244

BEGGAR'S HOLIDAY - When I Walk With You
  Copyist: TW (Tom Whaley); Set #234

BLACK, BROWN AND BEIGE - Carnegie Mauve
  Copyist: TW (Tom Whaley); Set #150

BLACK, BROWN AND BEIGE - W. Blues
  Copyist: TW (Tom Whaley)

Blue Cloud
  Copyist: Unknown

Blue Rose
  Copyist: Unknown

Bon-Bon
  Copyist: TW (Tom Whaley); Set #322

Bridal Song
  Copyist: Unknown

British Queen Waltz
  Copyist: RH

C Jam Blues
  Copyist: JB (Joe Benjamin); Set #2

Cabaret
  Copyist: Unknown

Canada
  Copyist: TW (Tom Whaley)

Cardinal
  Copyist: Unknown

Chalmeau
  Copyist: TW (Tom Whaley); Set #267

Chelsea Bridge
  Copyist: BS (Billy Strayhorn); Set #65

Cool It Julie
  Copyist: Unknown

Cottontail
  Copyist: Unknown
Crescendo In Blue
   Copyist: TW (Tom Whaley); Set #108
Daydream
   Copyist: BS (Billy Strayhorn); Set #89
DEEP SOUTH SUITE - Psuedo
   Copyist: TW (Tom Whaley); Set #247; also known as Pseudo
Diminuendo In Blue
   Copyist: TW (Tom Whaley); Set #107
Don't Be So Mean
   Copyist: TW (Tom Whaley); Set #263
Don't Wanna Be Loved
   Copyist: TW (Tom Whaley); Set #388
Don't You Know I Care
   Copyist: TW (Tom Whaley); Set #36; also known as I Care;
   also known as Do You Know I Care
Door Will Open
   Copyist: TW (Tom Whaley); Set #366
Double Ruff
   Copyist: TW (Tom Whaley); Set #242
Down Home
   Copyist: EB (Earl Baker); see BS
Duke
   Copyist: Unknown; Set #229
Eagle And Me
   Copyist: TW (Tom Whaley)
East
   Copyist: Unknown
Ev'ry Hour
   Copyist: TW (Tom Whaley)
Everything But You
   Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29
Everything Goes
   Copyist: TW (Tom Whaley); Set #256
F.L.
   Copyist: Unknown
Falling Leaves
   Copyist: Unknown
FAR EAST SUITE - Put-tin
   Copyist: Unknown
Fishin' For The Moon
   Copyist: TW (Tom Whaley); Set #379
Fool
   Copyist: Unknown
Ghost Of A Chance
   Copyist: TW (Tom Whaley)
Ghost Of Love
   Copyist: MLW (Mary Lou Williams); Set #321
Ginza Blues
   Copyist: Unknown
Girdle Hurdle
   Copyist: Unknown
Gone With The Blues
   Copyist: Unknown
Good Life
Copyist: TW (Tom Whaley)

**Got To Lose**
Copyist: TW (Tom Whaley); Set #252

**Guilty**
Copyist: TW (Tom Whaley)

**Gypsy Sweetheart**
Copyist: TW (Tom Whaley); Set #374

**Harlem Nocturne**
Copyist: TW (Tom Whaley)

**Hawk Talks**
Copyist: Unknown

**Hearts Are Made To Be Broken**
Copyist: TW (Tom Whaley); also known as To Be Broken

**Hello My Love-Goodbye**
Copyist: TW (Tom Whaley)

**History Of Jazz In Three Minutes**
Copyist: BS (Billy Strayhorn)

**Hodges Medley**
Copyist: TW (Tom Whaley); Set #276

**Home**
Copyist: TW (Tom Whaley)

**Homesick, That's All**
Copyist: TW (Tom Whaley); Set #362

**How Deep Is The Ocean**
Copyist: TW (Tom Whaley); Set #368

**Hurry Sundown**
Copyist: Unknown

**Hymne De La Republique Du Senegal**
Copyist: Unknown

**I Can't Begin To Tell You**
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

**I Can't Get Started**
Copyist: TW (Tom Whaley)

**I Feel So Good**
Copyist: Unknown

**I Never Knew I Could Love**
Copyist: Unknown; Set #289

**I'd Do It All Over**
Copyist: TW (Tom Whaley); Set #365

**I'll Be Home For A Little While**
Copyist: TW (Tom Whaley); Set #339

**I'll Be Seeing You**
Copyist: TW (Tom Whaley)

**I'll Be Walking With My Honey (Soon, Soon, Soon)**
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

**I'll Be Yours**
Copyist: TW (Tom Whaley); Set #371

**Interlude**
Copyist: JB (Joe Benjamin)

**Issue**
Copyist: TW (Tom Whaley)

**It Shouldn't Happen To A Dream**
Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream

It's Kinda Lonesome Out Tonight
Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out

Jeep's Blues verso Do Nothin'
Copyist: TW (Tom Whaley)

Jive
Copyist: Unknown

Joe-Noo
Copyist: Unknown

Johnny Come Lately
Copyist: Unknown

JUMP FOR JOY - Subtle Slough
Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me

Just You, Just Me
Copyist: Unknown; Set #240

Last Time I Saw You
Copyist: TW (Tom Whaley); Set #378

LATIN-AMERICAN SUITE - Roma
Copyist: Unknown

Laughing
Copyist: TW (Tom Whaley)

Let's Jump
Copyist: TW (Tom Whaley); Set #238

Lily Belle
Copyist: TW (Tom Whaley); Set #363

Linger Awhile
Copyist: TW (Tom Whaley); Set #151

Lonely Moments
Copyist: TW (Tom Whaley); Set #237

Long, Strong And Consecutive
Copyist: TW (Tom Whaley)

Love Letters
Copyist: TW (Tom Whaley); Set #360

Love Someone
Copyist: TW (Tom Whaley)

Lover, Let Me Be
Copyist: HBG (H.B. Glover); Set #230

Mam'selle
Copyist: TW (Tom Whaley)

Mamie
Copyist: DAR

Mister Good Blues
Copyist: Unknown

More I See You
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

My Honey's Lovin' Arms
Copyist: Unknown; Set #78

NEW WORLD A COMIN'
Copyist: TW (Tom Whaley); Set #147
On The Atcheson, Topeka And Santa Fe
Copyist: TW (Tom Whaley); Set #369; also known as Santa Fe

Otto Make That Riff Staccato
Copyist: TW (Tom Whaley); Set #90

Overture To A Jam Session
Copyist: TW (Tom Whaley); Set #223

Passe
Copyist: Unknown; see LN

Passion Flower verso Rich (PG)
Copyist: TW (Tom Whaley); Set #87

Rainbow Grill
Copyist: Unknown

Raincheck
Copyist: BS (Billy Strayhorn); Set #57

Ray Nance
Copyist: TW (Tom Whaley)

Reconversion Is On The Go
Copyist: MJ

Reconversion
Copyist: TW (Tom Whaley); Set #171

Rose Of The Rio Grande
Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande

S.L.F.
Copyist: Unknown

SACRED CONCERTS - Books Of The Bible
Copyist: Unknown

SACRED CONCERTS - Deo
Copyist: Unknown

SACRED CONCERTS - Heaven
Copyist: Unknown

SACRED CONCERTS - In The Beginning God
Copyist: Unknown

Sargeant Was Shy
Copyist: JT (Juan Tizol); Set #46

Sears Solo
Copyist: TW (Tom Whaley); Set #208

Sentimental Lady
Copyist: DE (Duke Ellington); Set #19

Singing My Song
Copyist: TW (Tom Whaley)

So They Tell Me
Copyist: TW (Tom Whaley)

Somebody Loves Me
Copyist: BS (Billy Strayhorn); Set #313

Sophisticated Lady
Copyist: JT (Juan Tizol)

Soul Llow (sic)
Copyist: Unknown

South America
Copyist: RT

Spring's Swing
Copyist: Unknown

Suburbanite
Sunday Kind Of Love
Copyist: TW (Tom Whaley)

Swamp Goo
Copyist: Unknown; Web Hall verso Swamp Goo

Sweet Georgia Brown
Copyist: TW (Tom Whaley); Set #88; see ?

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

That's For Me
Copyist: TW (Tom Whaley); Set #387

Things Ain't What They Used To Be
Copyist: Unknown; see Sweden

This Is Always
Copyist: TW (Tom Whaley)

Tin Soldier
Copyist: TW (Tom Whaley)

TONAL GROUP - Fugue-A-Ditty
Copyist: TW (Tom Whaley); Set #210

Tonight I Shall Sleep With A Smile On My Face
Copyist: TW (Tom Whaley); Set #31

Tootin' Through The Roof
Copyist: TW (Tom Whaley); Set #58

Tout A Coup aka All At Once
Copyist: TW (Tom Whaley); Set #340

Tricki-silk
Copyist: Unknown

Tutti Rooti Booti
Copyist: Unknown; also known as T.R.B.

Violet Blue
Copyist: BS (Billy Strayhorn)

VIRGIN ISLAND SUITE - Imbo
Copyist: DE (Duke Ellington)

VIRGIN ISLAND SUITE - Obmil
Copyist: TW (Tom Whaley)

W. Blues
Copyist: TW (Tom Whaley)

Waitin' For The Train To Come In
Copyist: TW (Tom Whaley); Set #386

We're Together Again
Copyist: TW (Tom Whaley); also known as Together Again

Why Do I
Copyist: PS

Wildest Gal In Town
Copyist: TW (Tom Whaley); Set #266

Wish
Copyist: TW (Tom Whaley); Set #354

You Don't Love Me No More
Copyist: TW (Tom Whaley); Set #243; also known as No More

Harry Carney
Abbreviation: Harry
Years with Band: 1927-1974

'At's In There
Copyist: TW (Tom Whaley); Set #319

After A While
Copyist: TW (Tom Whaley); Set #328

After Glow
Copyist: JT (Juan Tizol)

And There You Are
Copyist: TW (Tom Whaley); Set #373

Apple Basket
Copyist: Unknown; verso So Long

Apres La Guerre
Copyist: TW (Tom Whaley); Set #337

As Long As I Live
Copyist: TW (Tom Whaley); Set #392

Azalea
Copyist: TW (Tom Whaley); Set #258

Bakiff
Copyist: JT (Juan Tizol); Set #41

Barzallei Lou
Copyist: TW (Tom Whaley); Set #12

Basket
Copyist: Unknown

BEGGAR’S HOLIDAY - W.W.W.
Copyist: TW (Tom Whaley); Set #226; also known as W-W-W

Begin The Beuige
Copyist: TW (Tom Whaley); Set #391

BELLE OF THE NINETIES - My Old Flame
Copyist: JT (Juan Tizol)

Between The Devil And The Deep Blue Sea
Copyist: JT (Juan Tizol); Set #305

BLACK, BROWN AND BEIGE - Way Low
Copyist: TW (Tom Whaley); Set #9

Blue Goose
Copyist: JT (Juan Tizol); Set #50

Blue Mood
Copyist: JT (Juan Tizol)

Blues
Copyist: TW (Tom Whaley)

Bon-Bon
Copyist: TW (Tom Whaley); Set #322

Brasserie
Copyist: JT (Juan Tizol); Set #40

Brown Betty
Copyist: TW (Tom Whaley); Set #240

Camp Grant Swing
Copyist: TW (Tom Whaley); Set #99

Caravan
Copyist: KP (Kaye Parker)

Chelsea Bridge
Copyist: BS (Billy Strayhorn); Set #65

Cherry Pink
Copyist: Unknown; Set #323
Cobbler's Waltz
Copyist: DS (Dick Stahl)

Conga Brava
Copyist: JT (Juan Tizol); Set #44

COTTON CLUB PARADE - I'm Slapping Seventh Avenue With The Soles Of My Shoe
Copyist: JT (Juan Tizol)

Crying
Copyist: JT (Juan Tizol)

Dark Manhattan
Copyist: JT (Juan Tizol)

Darling, Je Vous Aime Beaucoup
Copyist: TW (Tom Whaley); also known as Je Vous Aime

DEEP SOUTH SUITE - Hearsay
Copyist: TW (Tom Whaley); Set #246

Do Nothin' Til You Hear From Me
Copyist: JT (Juan Tizol); Set #104

Don't Fence Me In
Copyist: TW (Tom Whaley)

Don't Get Around Much Anymore
Copyist: JT (Juan Tizol); Set #45

Don't Take My Love
Copyist: TW (Tom Whaley); Set #397

Don't Wanna Be Loved
Copyist: TW (Tom Whaley); Set #388

Don't You Know I Care
Copyist: TW (Tom Whaley); Set #36; also known as I Care;
also known as Do You Know I Care

Don't You Wish
Copyist: JT (Juan Tizol)

Door Will Open
Copyist: TW (Tom Whaley); Set #366

Down By
Copyist: BS (Billy Strayhorn); Set #335

Down Home
Copyist: EB (Earl Baker); see BS

Duster Polka
Copyist: DS (Dick Stahl); also known as D.P.

Eagle And Me
Copyist: TW (Tom Whaley)

Escape verso Turntable
Copyist: Unknown

Every Minute
Copyist: JT (Juan Tizol)

Fishin' For The Moon
Copyist: JT (Juan Tizol); Set #379

Flat Foot
Copyist: UI

Fly
Copyist: TW (Tom Whaley)

Foolin' Myself
Copyist: Unknown

For All We Know
Copyist: JT (Juan Tizol); also known as Never-Meet
Garden In The Rain  
Copyist: TW (Tom Whaley)

Ghost Of A Chance  
Copyist: TW (Tom Whaley)

Ghost Of Love  
Copyist: MLW (Mary Lou Williams); Set #321

Girl In My Dreams Tries To Look Like You  
Copyist: JT (Juan Tizol); Set #30; also known as Like You

Gypsy Sweetheart  
Copyist: TW (Tom Whaley); Set #374

Hearts Are Made To Be Broken  
Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye  
Copyist: TW (Tom Whaley)

Homesick, That's All  
Copyist: TW (Tom Whaley); Set #362

Honeysuckle Rose  
? Copyist: MLW (Mary Lou Williams)

How Blue The Night  
Copyist: TW (Tom Whaley); Set #339

How Deep Is The Ocean  
Copyist: TW (Tom Whaley); Set #368

I Can't Begin To Tell You  
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I Can't Get Started  
Copyist: TW (Tom Whaley)

I Didn't Know About You  
Copyist: TW (Tom Whaley)

I Got It Bad  
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #118

I Kiss Your Hand Madame  
Copyist: JB (Joe Benjamin); Set #81

I.W. Harper  
Copyist: TW (Tom Whaley); Set #320

I'd Do It All Over  
Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While  
Copyist: TW (Tom Whaley); Set #339

I'll Be Walking With My Honey (Soon, Soon, Soon)  
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours  
Copyist: TW (Tom Whaley); Set #371

I'll Get By  
Copyist: JT (Juan Tizol); Set #328

In The Air  
Copyist: JT (Juan Tizol)

Indigo  
Copyist: JT (Juan Tizol)

It's A Cinch I'm In Love  
Copyist: MLW (Mary Lou Williams); also known as Cinch I'm In Love

Jealous
Copyist: TW (Tom Whaley); Set #398

**Jeep’s Blues verso Do Nothin’**
Copyist: TW (Tom Whaley)

**John Hardy**
Copyist: JT (Juan Tizol); Set #70

**Lady, I Love You**
Copyist: Unknown

**Last Time I Saw You**
Copyist: TW (Tom Whaley); Set #378

**Lazy River**
Copyist: JT (Juan Tizol)

**Lily Belle**
Copyist: TW (Tom Whaley); Set #363

**Long Ago And Far Away**
Copyist: BS (Billy Strayhorn); Set #338

**Long Ago And Far Away**
Copyist: TW (Tom Whaley); Set #85

**Long, Strong And Consecutive**
Copyist: TW (Tom Whaley)

**Lost**
Copyist: JT (Juan Tizol)

**Love Is Good**
Copyist: JT (Juan Tizol)

**Love Letters**
Copyist: TW (Tom Whaley); Set #360

**Love You Madly**
Copyist: JB (Joe Benjamin); also known as Madly

**Love You Madly**
Copyist: JT (Juan Tizol); also known as Madly

**Lull**
Copyist: KP (Kaye Parker)

**Main**
Copyist: BS (Billy Strayhorn)

**Matinee**
Copyist: TW (Tom Whaley)

**Melody From The Sky**
Copyist: Unknown

**Metro**
Copyist: TW (Tom Whaley); Set #159

**More I See You**
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

**MURDER AT THE VANITIES - I Met My Waterloo**
Copyist: JT (Juan Tizol); also known as Waterloo

**MURDER AT THE VANITIES - Rhapsodie**
Copyist: JT (Juan Tizol); also known as Ebony Rhapsody

**My Heart Tells Me**
Copyist: JT (Juan Tizol); Set #340

**My Sweet Talking Man**
Copyist: Unknown

**Neglected**
Copyist: Unknown

**New One (Drag)**
? Copyist: JH (Jimmy Hamilton)
No Nix Nooky
Copyist: KP (Kaye Parker)

Nylons
Copyist: JT (Juan Tizol)

Old Feeling
Copyist: JT (Juan Tizol)

Old Folks
Copyist: TW (Tom Whaley)

Old Plantation
Copyist: KP (Kaye Parker)

On A Turquoise Cloud
Copyist: TW (Tom Whaley); Set #75; also known as Turquoise

On The Atcheson, Topeka And Santa Fe
Copyist: TW (Tom Whaley); Set #369

One-Two
Copyist: JT (Juan Tizol); also known as 1-2

Oriental Blues aka Pyramid
Copyist: JT (Juan Tizol)

Otto Make That Riff Staccato
Copyist: TW (Tom Whaley); Set #90

Palisades
Copyist: TW (Tom Whaley); Violet verso Palisades

Paradise
Copyist: TW (Tom Whaley); Set #286

Pass Me By
Copyist: TW (Tom Whaley); Set #403

Pavanne
Copyist: TW (Tom Whaley); Set #317

Peckin'
Copyist: JT (Juan Tizol)

Pennies From Heaven
Copyist: JT (Juan Tizol)

Please
Copyist: JT (Juan Tizol)

Portrait Of Bert Williams
Copyist: JT (Juan Tizol); Set #75

Prisoner Of Love
Copyist: TW (Tom Whaley)

Rain In Your Eyes
Copyist: TW (Tom Whaley); Set #43

Raincheck
Copyist: BS (Billy Strayhorn); Set #57

Ray Nance
Copyist: TW (Tom Whaley)

Reconversion Is On The Go
Copyist: MJ

Reconversion
Copyist: TW (Tom Whaley); Set #171

Remember
Copyist: JT (Juan Tizol)

Robins And Roses
Copyist: Unknown

Rose Of The Rio Grande
Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande

**Rugged Romeo**  
Copyist: TW (Tom Whaley); Set #183/225

**Save Me A Dream**  
Copyist: TW (Tom Whaley)

**Scene Changes**  
Copyist: JT (Juan Tizol)

**September Song**  
Copyist: TW (Tom Whaley)

**Shine**  
Copyist: Unknown

**Shoe Shine verso Every Minute**  
Copyist: Unknown

**Since You Went Away**  
Copyist: TW (Tom Whaley); Set #344

**Singing My Song**  
Copyist: TW (Tom Whaley)

**Slip Of The Lip**  
Copyist: JT (Juan Tizol); Set #94

**Snibor**  
Copyist: TW (Tom Whaley); Set #56

**So Long**  
Copyist: JT (Juan Tizol); verso Apple Basket

**So They Tell Me**  
Copyist: TW (Tom Whaley)

**Southland Serenade**  
Copyist: FF (Fred Frank)

**Speak Low**  
Copyist: JT (Juan Tizol); Set #336

**Sunday Kind Of Love**  
Copyist: TW (Tom Whaley)

**Tadd Dameron**  
Copyist: Unknown; also known as Todd Dameron; Dameron, Todd

**Tell It To A Star**  
Copyist: TW (Tom Whaley); Set #369

**That Old Black Magic**  
Copyist: TW (Tom Whaley); Set #384; also known as Black Magic

**That's For Me**  
Copyist: TW (Tom Whaley); Set #387

**That's Life I Guess**  
Copyist: JM (Jack Maisel)

**Things Ain't What They Used To Be**  
Copyist: Unknown; see Sweden

**This Is Always**  
Copyist: TW (Tom Whaley)

**Time Alone Will Tell**  
Copyist: FW (Freddie Williams); Set #311

**TONAL GROUP - Fugue-A-Ditty**  
Copyist: TW (Tom Whaley); Set #210

**Tout A Coup aka All At Once**  
Copyist: TW (Tom Whaley); Set #340
Treasure Island
   Copyist: Unknown

Triple Play
   Copyist: BS (Billy Strayhorn); Set #81

Trouble With Me Is You
   Copyist: JM (Jack Maisel)

Truckin'
   Copyist: JT (Juan Tizol)

Trust In Me
   Copyist: JM (Jack Maisel)

Turn Table
   Copyist: JT (Juan Tizol)

Tutti Rooti Booti
   Copyist: Unknown; also known as T.R.B.

Under The Spell Of The Blue
   Copyist: JT (Juan Tizol)

Until It Happens To Me
   Copyist: JT (Juan Tizol); Set #304; also known as To Me

Wait Until
   Copyist: TW (Tom Whaley)

Was It Rain
   Copyist: JM (Jack Maisel)

Way You Look Tonight
   Copyist: JT (Juan Tizol)

We're Together Again
   Copyist: TW (Tom Whaley); also known as Together Again

What Good Would It Do ?
   Copyist: TW (Tom Whaley); Set #29

Where You Are
   Copyist: TW (Tom Whaley); Set #341

Whispering
   Copyist: JE

Wish
   Copyist: TW (Tom Whaley); Set #354

Wonder
   Copyist: MLW (Mary Lou Williams)

You Went To My Head
   Copyist: HT

You’ll Never Walk Alone
   Copyist: Unknown; also known as Walk Alone

Box 456, Folder 4
Mercer Ellington
Abbreviation: Mercer

(arrangements for small group)

Bakiff
   Copyist: JT (Juan Tizol); Set #41

Black Beauty
   Copyist: TW (Tom Whaley); Set #131

BLACK, BROWN AND BEIGE - Carnegie Mauve
   Copyist: TW (Tom Whaley); Set #150

Chelsea Bridge
   Copyist: BS (Billy Strayhorn); Set #65
Daisy
  Copyist: Unknown

Jumpin' Punkins
  Copyist: JT (Juan Tizol); Set #71

Mood Indigo
  Copyist: BS (Billy Strayhorn); Set #134

Things Ain't What They Used To Be
  Copyist: Unknown; see Sweden

Box 456, Folder 5  Paul Gonsalves (Tenor Sax)
  Abbreviation: Paul

  Years with Band: 1950-74

  Flower Is A Lovesome Thing
    Copyist: TW (Tom Whaley); Set #216; verso Rich

  Rich
    Copyist: Unknown

Box 457, Folder 1-4  Jimmy Hamilton (Clarinet/Tenor Sax)
  Abbreviation: Jimmy

  Years with Band: 1943-68

  'At's In There
    Copyist: TW (Tom Whaley); Set #319

  After A While
    Copyist: TW (Tom Whaley); Set #328

  Alabamy
    Copyist: DE (Duke Ellington)

  Anal Renrut aka Lana Turner
    Copyist: TW (Tom Whaley); Set #141

  And There You Are
    Copyist: TW (Tom Whaley); Set #373

  As Long As I Live
    Copyist: TW (Tom Whaley); Set #392

  BEAUTIFUL INDIANS - 'Watha
    Copyist: TW (Tom Whaley); Set #249; Hiawatha

  BEAUTIFUL INDIANS - B.I.
    Copyist: TW (Tom Whaley); Set #209

  BEGGAR'S HOLIDAY - Brown Penny
    Copyist: TW (Tom Whaley); Set #178

  BEGGAR'S HOLIDAY - When I Walk With You
    Copyist: TW (Tom Whaley); Set #234

  Begin The Beguine
    Copyist: TW (Tom Whaley); Set #391

  Black Beauty
    Copyist: TW (Tom Whaley); Set #131

  Blue Belles Of Harlem
    Copyist: TW (Tom Whaley); Set #110

  Blue Serenade
    Copyist: TW (Tom Whaley); Set #34

  Blutopia
Body And Soul
Copyist: JT (Juan Tizol); Set #21

Bouncing Buoyancy
Copyist: JT (Juan Tizol); Set #113

Cherry Pink
Copyist: Unknown; Set #323

Clothed Woman
Copyist: JT (Juan Tizol); Set #177

Come To Baby Do
Copyist: TW (Tom Whaley); Set #376

Darling, Je Vous Aime Beaucoup
Copyist: TW (Tom Whaley); also known as Je Vous Aime

Don't Wanna Be Loved
Copyist: TW (Tom Whaley); Set #388

Door Will Open
Copyist: TW (Tom Whaley); Set #366

Down Home
Copyist: EB (Earl Baker); see BS

Everythibg But You
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

Fishin' For The Moon
Copyist: TW (Tom Whaley); Set #379

Flower Is A Lovesome Thing
Copyist: TW (Tom Whaley); Set #216

Garden In The Rain
Copyist: TW (Tom Whaley)

Ghost Of A Chance
Copyist: TW (Tom Whaley)

Girl In My Dreams Tries To Look Like You
Copyist: JT (Juan Tizol); Set #30; also known as Like You

Golden Feather
Copyist: TW (Tom Whaley); Set #179

Gonna Fall In Love
Copyist: TW (Tom Whaley); Set #376

Good News Tonight
Copyist: Unknown

Gypsy Sweetheart
Copyist: TW (Tom Whaley); Set #374

Hail To Purdue
Copyist: AC; Set #382

Hearts Are Made To Be Broken
Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
Copyist: TW (Tom Whaley)

Homesick, That's All
Copyist: TW (Tom Whaley); Set #362

How Deep Is The Ocean
Copyist: TW (Tom Whaley); Set #368

I Can't Begin To Tell You
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I Can't Get Started
Copyist: TW (Tom Whaley)
I Didn't Know About You  
Copyist: TW (Tom Whaley)

I Fell And Broke My Heart  
Copyist: TW (Tom Whaley); Set #233; also known as Fell And Broke

I Kiss Your Hand Madame  
Copyist: JB (Joe Benjamin); Set #81

I Love You For Sentimental Reasons  
Copyist: Unknown

I May Be Wrong (But I Think You're Wonderful)  
Copyist: TW (Tom Whaley); Set #174

I'd Do It All Over  
Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While  
Copyist: TW (Tom Whaley); Set #339

I'll Be Walking With My Honey (Soon, Soon, Soon)  
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours  
Copyist: TW (Tom Whaley); Set #371

It's Kinda Lonesome Out Tonight  
Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out

It's Only Account Of You  
Copyist: TW (Tom Whaley); Set #389

Jazz Hot, Le  
Copyist: TW (Tom Whaley); Set #224

Jealous  
Copyist: TW (Tom Whaley); Set #398

JUMP FOR JOY - Bugle Breaks  
Copyist: TW (Tom Whaley); Set #137

JUMP FOR JOY - Rocks In My Bed  
Copyist: JT (Juan Tizol); Set #133

Kissing Bug  
Copyist: TW (Tom Whaley); Set #24

Last Summer  
Copyist: TW (Tom Whaley)

Last Time I Saw You  
Copyist: TW (Tom Whaley); Set #378

Laura  
Copyist: TW (Tom Whaley); Set #338

Lily Belle  
Copyist: TW (Tom Whaley); Set #363

Love Letters  
Copyist: TW (Tom Whaley); Set #360

Lover, Let Me Be  
Copyist: HBG (H.B. Glover); Set #230

Million Dollar Baby  
Copyist: Unknown

Mood Indigo  
Copyist: BS (Billy Strayhorn); Set #134

More I See You  
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
On The Atcheson, Topeka And Santa Fe
  Copyist: TW (Tom Whaley); Set #369

Once Upon A Time
  Copyist: Unknown

Otto Make That Riff Staccato
  Copyist: TW (Tom Whaley); Set #90

Prelude To A Kiss
  Copyist: BS/TW (Billy Strayhorn/Tom Whaley); also known as Kiss

Prisoner Of Love
  Copyist: TW (Tom Whaley)

Ray Nance
  Copyist: TW (Tom Whaley)

Reconversion Is On The Go
  Copyist: MJ

Reconversion
  Copyist: TW (Tom Whaley); Set #171

S.S.S.
  Copyist: JT (Juan Tizol); Set #18; also known as Swing Shifter's Swing; Golden Cress

Sentimental Journey
  Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

Singing My Song
  Copyist: TW (Tom Whaley)

Slip Of The Lip
  Copyist: JT (Juan Tizol); Set #94

So They Tell Me
  Copyist: TW (Tom Whaley)

Somebody Loves Me
  Copyist: BS (Billy Strayhorn); Set #313

Suburbanite
  Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous

Sunday Kind Of Love
  Copyist: TW (Tom Whaley)

Tell It To A Star
  Copyist: TW (Tom Whaley); Set #369

That Old Black Magic
  Copyist: TW (Tom Whaley); Set #384; also known as Black Magic

That's For Me
  Copyist: TW (Tom Whaley); Set #387

There's A Permanent Wave In Old Glory
  Copyist: MJ

This Is Always
  Copyist: TW (Tom Whaley)

Time Alone Will Tell
  Copyist: FW (Freddie Williams); Set #311

TONAL GROUP - Mellow Ditty
  Copyist: TW (Tom Whaley); Set #180

Tout A Coup aka All At Once
  Copyist: TW (Tom Whaley); Set #340

Triple Play
Copyist: BS (Billy Strayhorn); Set #81

Tutti Rooti Booti
Copyist: Unknown; also known as T.R.B.

Until It Happens To Me
Copyist: JT (Juan Tizol); Set #304; also known as To Me

V$V
Copyist: TW (Tom Whaley); Set #232

Waitin' For The Train To Come In
Copyist: TW (Tom Whaley); Set #386

We're Together Again
Copyist: TW (Tom Whaley); also known as Together Again

Wish
Copyist: TW (Tom Whaley); Set #354

You're Just An Antidisestablishmentarianist
Copyist: TW (Tom Whaley); Set #112; also known as Anti

Box 458, Folder 1-5

Toby/Otto Hardwick (Saxophone/Clarinet)
Abbreviation: Hard

Years with Band: 1920-28, 1932-43

3 O'Clock Jump
Copyist: TW (Tom Whaley); Set #167; also known as Three O'Clock Jump

5 O'Clock Drag
Copyist: TW (Tom Whaley); also known as Five O'Clock Drag

After A While
Copyist: TW (Tom Whaley); Set #328

After All
Copyist: Unknown; Set #62

All Too Soon
Copyist: BS (Billy Strayhorn); Set #92

Anal Renrut aka Lana Turner
Copyist: TW (Tom Whaley); Set #141

And There You Are
Copyist: TW (Tom Whaley); Set #373

Apple Blossoms In The Rain
Copyist: TW (Tom Whaley); Set #342

Apres La Guerre
Copyist: TW (Tom Whaley); Set #337

April In Paris
Copyist: JT (Juan Tizol); Set #72

Are You Stickin' ?
Copyist: JT (Juan Tizol); Set #79

Barzallei Lou
Copyist: TW (Tom Whaley); Set #12

Begin The Beguine
Copyist: TW (Tom Whaley); Set #391

Black Beauty
Copyist: TW (Tom Whaley); Set #131

BLACK, BROWN AND BEIGE - Carnegie Mauve
Copyist: TW (Tom Whaley); Set #150

BLACK, BROWN AND BEIGE - Symphonette
Copyist: TW (Tom Whaley); Set #17
Blackbirds
  Copyist: JT (Juan Tizol)

Blue Belles Of Harlem
  Copyist: TW (Tom Whaley); Set #110

Blues For Clarinet
  Copyist: TW (Tom Whaley)

Blues In My Music Room
  Copyist: TW (Tom Whaley)

Blutopia
  Copyist: TW (Tom Whaley); Set #130

Bon-Bon
  Copyist: TW (Tom Whaley); Set #322

Bouncing Buoyancy
  Copyist: JT (Juan Tizol); Set #113

Buffet Flat
  Copyist: TW (Tom Whaley); Set #77

C-3
  Copyist: DE (Duke Ellington)

C-7
  Copyist: TW (Tom Whaley)

Chelsea Bridge
  Copyist: BS (Billy Strayhorn); Set #65

Coda
  Copyist: JT (Juan Tizol); see Proc (Otto)

Coke Theme
  Copyist: TW (Tom Whaley)

Dancing In The Dark
  Copyist: TW (Tom Whaley); Set #82

Daydream
  Copyist: BS (Billy Strayhorn); Set #89

Don't Fence Me In
  Copyist: TW (Tom Whaley)

Don't Take My Love
  Copyist: TW (Tom Whaley); Set #397

Don't Wanna Be Loved
  Copyist: TW (Tom Whaley); Set #388

Don't You Know I Care
  Copyist: TW (Tom Whaley); Set #36; also known as I Care;
also known as Do You Know I Care

Door Will Open
  Copyist: TW (Tom Whaley); Set #366

Down By
  Copyist: BS (Billy Strayhorn); Set #335

Down Home
  Copyist: EB (Earl Baker); see BS

Eagle And Me
  Copyist: TW (Tom Whaley)

Echoes Of Harlem
  Copyist: TW (Tom Whaley); Set #184

Everything But You
  Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

Fishin' For The Moon
  Copyist: TW (Tom Whaley); Set #379

Fly
Garden In The Rain
Copyist: TW (Tom Whaley)

GI Jive
Copyist: Unknown; Set #322

Girl In My Dreams Tries To Look Like You
Copyist: JT (Juan Tizol); Set #30; also known as Like You

Going My Way
Copyist: TW (Tom Whaley); Set #334

Gypsy Sweetheart
Copyist: TW (Tom Whaley); Set #374

Hearts Are Made To Be Broken
Copyist: TW (Tom Whaley); also known as To Be Broken

Hey Baby
Copyist: TW (Tom Whaley); Set #149

Homesick, That's All
Copyist: TW (Tom Whaley); Set #362

How Blue The Night
Copyist: TW (Tom Whaley); Set #339

How Deep Is The Ocean
Copyist: TW (Tom Whaley); Set #368

I Ain't Got Nothin' But The Blues
Copyist: TW (Tom Whaley); Set #152

I Can't Begin To Tell You
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I Didn't Know About You
Copyist: TW (Tom Whaley)

I Don't Know Why
Copyist: TW (Tom Whaley); Set #35; Hard (Johnny)

I.W. Harper
Copyist: TW (Tom Whaley); Set #320

I'd Do It All Over
Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While
Copyist: TW (Tom Whaley); Set #339

I'll Be Seeing You
Copyist: TW (Tom Whaley)

I'll Be Walking With My Honey (Soon, Soon, Soon)
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours
Copyist: TW (Tom Whaley); Set #371

I'll Get By
Copyist: JT (Juan Tizol); Set #328

I'm Beginning To See The Light
Copyist: TW (Tom Whaley); Set #154

In A Sentimental Mood
Copyist: TW (Tom Whaley); Set #143; also known as Sentimental Mood

In Love With Love
Copyist: TW (Tom Whaley); Set #395

Intro
Copyist: TW (Tom Whaley)
Irish Lullaby
   Copyist: TW (Tom Whaley)

It's Only Account Of You
   Copyist: TW (Tom Whaley); Set #389

Jealous
   Copyist: TW (Tom Whaley); Set #398

Jennie
   Copyist: TW (Tom Whaley); Set #162

John Hardy
   Copyist: JT (Juan Tizol); Set #70

JUMP FOR JOY - Bugle Breaks
   Copyist: TW (Tom Whaley); Set #137

JUMP FOR JOY - Jump For Joy
   Copyist: TW (Tom Whaley)

JUMP FOR JOY - Subtle Slough
   Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me

JUMP FOR JOY - Stomp Caprice
   Copyist: ME (Mercer Ellington); Set #100

Kissing Bug
   Copyist: TW (Tom Whaley); Set #24

Last Summer
   Copyist: TW (Tom Whaley)

Last Time I Saw You
   Copyist: TW (Tom Whaley); Set #378

Laura
   Copyist: TW (Tom Whaley); Set #338

Lily Belle
   Copyist: TW (Tom Whaley); Set #363

Little Posey
   Copyist: TW (Tom Whaley); Set #4

Long Ago And Far Away
   Copyist: TW (Tom Whaley); Set #85

Long, Strong And Consecutive
   Copyist: TW (Tom Whaley)

Love Letters
   Copyist: TW (Tom Whaley); Set #360

Lozit
   Copyist: TW (Tom Whaley)

Main
   Copyist: BS (Billy Strayhorn)

March Medley
   Copyist: TW (Tom Whaley)

Mood Indigo
   Copyist: BS (Billy Strayhorn); Set #134

Mood Indigo
   Copyist: TW (Tom Whaley)

More I See You
   Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

My Heart Tells Me
   Copyist: JT (Juan Tizol); Set #340

My Honey's Lovin' Arms
NEW WORLD A COMIN'  
Copyist: TW (Tom Whaley); Set #147

No Love, No Nothing  
Copyist: JT (Juan Tizol); Set #325

Nobody Knows  
Copyist: TW (Tom Whaley); Set #146

Now I Know  
Copyist: OH; Set #333

NYC Blues  
Copyist: TW (Tom Whaley); Set #90; Hard (Pro)

Old King Dooji  
Copyist: TW (Tom Whaley); Set #73

Opening  
Copyist: JT (Juan Tizol)

Palisades  
Copyist: TW (Tom Whaley); Violet verso Palisades

Passion Flower verso Rich (PG)  
Copyist: TW (Tom Whaley); Set #87

PERFUME SUITE - Strange  
Copyist: TW (Tom Whaley); Set #142

PERFUME SUITE - Streamers  
Copyist: TW (Tom Whaley)

Portrait Of The Lion  
Copyist: JT (Juan Tizol); Set #98

Prelude In C# Minor  
Copyist: Unknown; Set #119

Prelude To A Kiss  
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); also known as Kiss

Reconversion Is On The Go  
Copyist: MJ

Reconversion  
Copyist: TW (Tom Whaley); Set #171

Reminiscing In Tempo  
Copyist: DE/JT (Duke Ellington/Juan Tizol); Set #140

Rustle Of Spring  
Copyist: TW (Tom Whaley)

S.S.S.  
Copyist: JT (Juan Tizol); Set #18; also known as Swing  
Shifter's Swing; Golden Cress

Salon  
Copyist: BS (Billy Strayhorn)

San Fernando Valley  
Copyist: Unknown; Set #306

Sentimental Lady  
Copyist: DE (Duke Ellington); Set #19

Showboat Medley  
Copyist: JT (Juan Tizol)

Since You Went Away  
Copyist: TW (Tom Whaley); Set #344

Slap Happy  
Copyist: JT (Juan Tizol); Set #93

So Little Time
Something To Live For
Copyist: TW (Tom Whaley); Set #153

Sophisticated Lady
Copyist: JT (Juan Tizol)

South America
Copyist: RT

Speak Low
Copyist: JT (Juan Tizol); Set #336

Stop
Copyist: TW (Tom Whaley); Set #102

String Along
Copyist: JT (Juan Tizol); Set #64

Stroller
Copyist: TW (Tom Whaley); Set #6

Sweet Duke
Copyist: BS (Billy Strayhorn); Set #66; also known as Entre Y

Sweet Georgia Brown
Copyist: TW (Tom Whaley); Set #88; see ?

Swingdom
Copyist: TW (Tom Whaley); Set #165

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

That Old Black Magic
Copyist: TW (Tom Whaley); Set #384; also known as Black Magic

That's For Me
Copyist: TW (Tom Whaley); Set #387

This I Love Above All
Copyist: FW (Freddie Williams); Set #316

Time Alone Will Tell
Copyist: FW (Freddie Williams); Set #311

TONAL GROUP - Fugue-A-Ditty
Copyist: TW (Tom Whaley); Set #210

Tonight I Shall Sleep With A Smile On My Face
Copyist: TW (Tom Whaley); Set #31

Tootin' Through The Roof
Copyist: TW (Tom Whaley); Set #58

Tout A Coup aka All At Once
Copyist: TW (Tom Whaley); Set #340

Triple Play
Copyist: BS (Billy Strayhorn); Set #81

Trop verso Chelsea Bridge
Copyist: Unknown

AFRO-EURASIAN ECLIPSE - True
Copyist: FW (Freddie Williams); Set #309

Until It Happens To Me
Copyist: JT (Juan Tizol); Set #304; also known as To Me

Until Tonight
Copyist: BS (Billy Strayhorn); Set #63; Bounce verso Until Tonight

Vincent Youman's Medley aka Without A Song
Copyist: JT (Juan Tizol); Set #112

**Violet Blue**
Copyist: BS (Billy Strayhorn)

**Wait Until**
Copyist: TW (Tom Whaley)

**We're Together Again**
Copyist: TW (Tom Whaley); also known as Together Again

**Where Or When**
Copyist: JT (Juan Tizol); Set #318

**Where You Are**
Copyist: TW (Tom Whaley); Set #341

**Wish**
Copyist: TW (Tom Whaley); Set #354

**XXX**
Copyist: TW (Tom Whaley)

**You Name It**
Copyist: Unknown

Box 459, Folder 1  
Julius Hemphill  
Abbreviation: Scad

**Accentuate**
Copyist: TW (Tom Whaley); Set #343

**Apple Blossoms In The Rain**
Copyist: TW (Tom Whaley); Set #342

**As Long As I Live**
Copyist: TW (Tom Whaley); Set #392

**Autumn Serenade**
Copyist: TW (Tom Whaley); Set #370

**BEAUTIFUL INDIANS - B.I.**
Copyist: TW (Tom Whaley); Set #209

**BLACK, BROWN AND BEIGE - Light**
Copyist: JT (Juan Tizol); Set #214

**Bon-Bon**
Copyist: TW (Tom Whaley); Set #322

**Come Rain Or Come Shine**
Copyist: TW (Tom Whaley)

**Cynthia**
Copyist: TW (Tom Whaley)

**D.A.N.**
Copyist: Unknown

**Darling, Je Vous Aime Beaucoup**
Copyist: TW (Tom Whaley); also known as Je Vous Aime

**Don't Wanna Be Loved**
Copyist: TW (Tom Whaley); Set #388

**Door Will Open**
Copyist: TW (Tom Whaley); Set #366

**Down Home**
Copyist: EB (Earl Baker); see BS

**Everything But You**
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

**Fishin' For The Moon**
Copyist: TW (Tom Whaley); Set #379
Garden In The Rain
Copyist: TW (Tom Whaley)

Ghost Of A Chance
Copyist: TW (Tom Whaley)

Guilty
Copyist: TW (Tom Whaley)

Hearts Are Made To Be Broken
Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
Copyist: TW (Tom Whaley)

How Deep Is The Ocean
Copyist: TW (Tom Whaley); Set #368

I Can't Begin To Tell You
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I'll Be Home For A Little While
Copyist: TW (Tom Whaley); Set #339

I'll Be Yours
Copyist: TW (Tom Whaley); Set #371

I'll Buy That Dream
Copyist: TW (Tom Whaley); Set #361; also known as Buy That Dream

Indian Love Call
Copyist: Unknown

Intro
Copyist: TW (Tom Whaley)

It's Only Account Of You
Copyist: TW (Tom Whaley); Set #389

Jealous
Copyist: TW (Tom Whaley); Set #398

Last Summer
Copyist: TW (Tom Whaley)

Last Time I Saw You
Copyist: TW (Tom Whaley); Set #378

Laughing
Copyist: TW (Tom Whaley)

Laura
Copyist: TW (Tom Whaley); Set #338

LIBERIAN SUITE - G
Copyist: TW (Tom Whaley); Set #57; also known as Dance Number 5

Lily Belle
Copyist: TW (Tom Whaley); Set #363

Linger Awhile
Copyist: TW (Tom Whaley); Set #151

Long Ago And Far Away
Copyist: TW (Tom Whaley); Set #85

Long, Strong And Consecutive
Copyist: TW (Tom Whaley)

Matinee
Copyist: TW (Tom Whaley)

More I See You
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
MURDER AT THE VANITIES - Symphonie
Copyist: TW (Tom Whaley); Set #396

My Heart Tells Me
Copyist: JT (Juan Tizol); Set #340

Night And Day
Copyist: BS (Billy Strayhorn); Set #326

Ole Buttermilk Sky
Copyist: FW (Freddie Williams); also known as Buttermilk Sky

On The Atcheson, Topeka And Santa Fe
Copyist: TW (Tom Whaley); Set #369

Orchids
Copyist: TW (Tom Whaley)

Out Of This World
Copyist: TW (Tom Whaley); Set #352

Prisoner Of Love
Copyist: TW (Tom Whaley)

Reconversion Is On The Go
Copyist: MJ

Reconversion
Copyist: TW (Tom Whaley); Set #171

Royal Garden Blues
Copyist: TW (Tom Whaley); Set #199; verso Swamp Fire

September Song
Copyist: TW (Tom Whaley)

Singing My Song
Copyist: TW (Tom Whaley)

So Little Time
Copyist: TW (Tom Whaley); Set #343

So They Tell Me
Copyist: TW (Tom Whaley)

South America
Copyist: RT

Swamp Fire
Copyist: TW (Tom Whaley); Set #199; verso Royal Garden

BLACK, BROWN AND BEIGE - Symphonette
Copyist: Unknown

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

There's No You
Copyist: TW (Tom Whaley); Set #306

This Is Always
Copyist: TW (Tom Whaley)

Time On My Hands
Copyist: Unknown; Set #308

TONAL GROUP - Mellow Ditty
Copyist: TW (Tom Whaley); Set #180

Tootin' Through The Roof
Copyist: TW (Tom Whaley); Set #58

Tout A Coup aka All At Once
Copyist: TW (Tom Whaley); Set #340

Tutti Rooti Booti
Copyist: Unknown; also known as T.R.B.

Waitin' For The Train To Come In
Copyist: TW (Tom Whaley); Set #386
Wish
Copyist: TW (Tom Whaley); Set #354

Yesterdays
Copyist: TW (Tom Whaley); Set #351

Box 459, Folder 2-3
Johnny Hodges (Alto/Soprano Sax)
Abbreviation: Rab

Years with Band: 1928-51, 1955-70

'At's In There
Copyist: TW (Tom Whaley); Set #319

After A While
Copyist: TW (Tom Whaley); Set #328

And There You Are
Copyist: TW (Tom Whaley); Set #373

Barzallei Lou
Copyist: TW (Tom Whaley); Set #12

Begin The Beguine
Copyist: TW (Tom Whaley); Set #391

BLACK AND TAN FANTASY
Copyist: DE (Duke Ellington); Set #120

Bon-Bon
Copyist: TW (Tom Whaley); Set #322

C.E. Jones
Copyist: Unknown; also known as Jones

Chelsea Bridge
Copyist: BS (Billy Strayhorn); Set #65

Clair De Lune
Copyist: BS (Billy Strayhorn); Set #314

Come To Baby Do
Copyist: TW (Tom Whaley); Set #376

DEEP SOUTH SUITE - Sultry Sunset
Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun

Do Nothin' Til You Hear From Me
Copyist: JT (Juan Tizol); Set #104

Don't Wanna Be Loved
Copyist: TW (Tom Whaley); Set #388

Door Will Open
Copyist: TW (Tom Whaley); Set #366

Down Home
Copyist: EB (Earl Baker); see BS

Dream
Copyist: BS (Billy Strayhorn)

Eagle And Me
Copyist: TW (Tom Whaley)

Everything But You
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

Fishin' For The Moon
Copyist: TW (Tom Whaley); Set #379

Garden In The Rain
Copyist: TW (Tom Whaley)

Ghost Of A Chance
Copyist: TW (Tom Whaley)

**Ghost Of Love**
Copyist: MLW (Mary Lou Williams); Set #321

**Good To Hold You**
Copyist: TW (Tom Whaley); Set #393

**Gypsy Sweetheart**
Copyist: TW (Tom Whaley); Set #374

**Hail To Purdue**
Copyist: AC; Set #382

**Hearts Are Made To Be Broken**
Copyist: TW (Tom Whaley); also known as To Be Broken

**Hello My Love-Goodbye**
Copyist: TW (Tom Whaley)

**Homesick, That's All**
Copyist: TW (Tom Whaley); Set #362

**Honky Tonk Donkey**
Copyist: GS

**I Can't Begin To Tell You**
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

**I Can't Get Started**
Copyist: TW (Tom Whaley)

**I Didn't Know About You**
Copyist: TW (Tom Whaley)

**I Kiss Your Hand Madame**
Copyist: JB (Joe Benjamin); Set #81

**I'd Do It All Over**
Copyist: TW (Tom Whaley); Set #365

**I'll Be Home For A Little While**
Copyist: TW (Tom Whaley); Set #339

**I'll Be Walking With My Honey (Soon, Soon, Soon)**
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

**I'll Be Yours**
Copyist: TW (Tom Whaley); Set #371

**Interlude**
Copyist: JB (Joe Benjamin)

**Intro**
Copyist: TW (Tom Whaley)

**It Don't Mean A Thing If It Ain't Got That Swing**
Copyist: JT (Juan Tizol)

**It's Only Account Of You**
Copyist: TW (Tom Whaley); Set #389

**Jealous**
Copyist: TW (Tom Whaley); Set #398

**Jeep's Blues verso Do Nothin'**
Copyist: TW (Tom Whaley)

**Last Summer**
Copyist: TW (Tom Whaley)

**Last Time I Saw You**
Copyist: TW (Tom Whaley); Set #378

**Laura**
Copyist: TW (Tom Whaley); Set #338

**Lily Belle**
Linger Awhile
Copyist: TW (Tom Whaley); Set #151

Long, Strong And Consecutive
Copyist: TW (Tom Whaley)

Love Letters
Copyist: TW (Tom Whaley); Set #360

March Medley
Copyist: TW (Tom Whaley)

Medley
Copyist: JT (Juan Tizol); Set #25

Minor Goes Muggin'
Copyist: TW (Tom Whaley); Set #380

More I See You
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

New One (Drag)
  ? Copyist: JH (Jimmy Hamilton)

Nylons
Copyist: JT (Juan Tizol)

On The Atcheson, Topeka And Santa Fe
Copyist: TW (Tom Whaley); Set #369

Out Of This World
Copyist: TW (Tom Whaley); Set #352

Rain In Your Eyes
Copyist: TW (Tom Whaley); Set #43

Raincheck
Copyist: BS (Billy Strayhorn); Set #57

Ray Nance
Copyist: TW (Tom Whaley)

Reconversion Is On The Go
Copyist: MJ

Reconversion
Copyist: TW (Tom Whaley); Set #171

Save Me A Dream
Copyist: TW (Tom Whaley)

Sentimental Journey
Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

Singing My Song
Copyist: TW (Tom Whaley)

So They Tell Me
Copyist: TW (Tom Whaley)

Someone
Copyist: BS (Billy Strayhorn); Set #11

Sunday Kind Of Love
Copyist: TW (Tom Whaley)

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

That's For Me
Copyist: TW (Tom Whaley); Set #387

This Is Always
Copyist: TW (Tom Whaley)

Time On My Hands
Tout A Coup aka All At Once
   Copyist: TW (Tom Whaley); Set #340
Tutti Rooti Booti
   Copyist: Unknown; also known as T.R.B.
Until It Happens To Me
   Copyist: JT (Juan Tizol); Set #304; also known as To Me
Waitin' For The Train To Come In
   Copyist: TW (Tom Whaley); Set #386
We're Together Again
   Copyist: TW (Tom Whaley); also known as Together Again
Where Or When
   Copyist: JT (Juan Tizol); Set #318
Where You Are
   Copyist: TW (Tom Whaley); Set #341
Yearning
   Copyist: TW (Tom Whaley)
You Of All People
   Copyist: Unknown; Set #166

9:20 Special
   Copyist: Unknown; Set #247
And There You Are
   Copyist: TW (Tom Whaley); Set #373
Come Rain Or Come Shine
   Copyist: TW (Tom Whaley)
Don't Wanna Be Loved
   Copyist: TW (Tom Whaley); Set #388
Door Will Open
   Copyist: TW (Tom Whaley); Set #366
Down Home
   Copyist: EB (Earl Baker); see BS
Eagle And Me
   Copyist: TW (Tom Whaley)
Everything But You
   Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29
Fishin' For The Moon
   Copyist: TW (Tom Whaley); Set #379
Fly
   Copyist: TW (Tom Whaley)
Garden In The Rain
   Copyist: TW (Tom Whaley)
Guilty
   Copyist: TW (Tom Whaley)
Hearts Are Made To Be Broken
   Copyist: TW (Tom Whaley); also known as To Be Broken
Hello My Love-Goodbye
   Copyist: TW (Tom Whaley)
I Can't Begin To Tell You
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

**I Can't Get Started**
Copyist: TW (Tom Whaley)

**I'll Be Home For A Little While**
Copyist: TW (Tom Whaley); Set #339

**I'll Never Be The Same**
Copyist: TW (Tom Whaley); Set #334; also known as Never Be The Same

**I'm Checkin' Out, Goom Bye**
Copyist: TW (Tom Whaley)

**Interlude**
Copyist: JB (Joe Benjamin)

**Issue**
Copyist: TW (Tom Whaley)

**Lament For An Orchid**
Copyist: TW (Tom Whaley); Set #128

**Last Summer**
Copyist: TW (Tom Whaley)

**Last Time I Saw You**
Copyist: TW (Tom Whaley); Set #378

**Laughing**
Copyist: TW (Tom Whaley)

**Lily Belle**
Copyist: TW (Tom Whaley); Set #363

**Linger Awhile**
Copyist: TW (Tom Whaley); Set #151

**Long, Strong And Consecutive**
Copyist: TW (Tom Whaley)

**More I See You**
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

**On The Atcheson, Topeka And Santa Fe**
Copyist: TW (Tom Whaley); Set #369

**Passe**
Copyist: Unknown; see LN

**Prisoner Of Love**
Copyist: TW (Tom Whaley)

**Ray Nance**
Copyist: TW (Tom Whaley)

**Rhumba**
Copyist: TW (Tom Whaley); Set #158

**Singing My Song**
Copyist: TW (Tom Whaley)

**So They Tell Me**
Copyist: TW (Tom Whaley)

**South America**
Copyist: RT

**Suburbanite**
Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous

**Sunday Kind Of Love**
Copyist: TW (Tom Whaley)

**Things You Miss**
Copyist: TW (Tom Whaley)

**This Is Always**
Copyist: TW (Tom Whaley)

**Tout A Coup aka All At Once**
Copyist: TW (Tom Whaley); Set #340

**Waitin' For The Train To Come In**
Copyist: TW (Tom Whaley); Set #386

**We're Together Again**
Copyist: TW (Tom Whaley); also known as Together Again

**Wish**
Copyist: TW (Tom Whaley); Set #354

Box 460, Folder 1

Taft Jordan (Trumpet)

Abbreviation: Taft

Years with Band: 1943-47

**'At's In There**
Copyist: TW (Tom Whaley); Set #319

**And There You Are**
Copyist: TW (Tom Whaley); Set #373

**Apres La Guerre**
Copyist: TW (Tom Whaley); Set #337

**As Long As I Live**
Copyist: TW (Tom Whaley); Set #392

**BEGGAR'S HOLIDAY - Brown Penny**
Copyist: TW (Tom Whaley); Set #178

**Bon-Bon**
Copyist: TW (Tom Whaley); Set #322

**Come Rain Or Come Shine**
Copyist: TW (Tom Whaley)

**Cynthia**
Copyist: TW (Tom Whaley)

**DEEP SOUTH SUITE - Sultry Sunset**
Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun

**Do Nothin' Til You Hear From Me**
Copyist: JT (Juan Tizol); Set #104

**Don't Wanna Be Loved**
Copyist: TW (Tom Whaley); Set #388

**Door Will Open**
Copyist: TW (Tom Whaley); Set #366

**Down Home**
Copyist: EB (Earl Baker); see BS

**Eagle And Me**
Copyist: TW (Tom Whaley)

**Everything But You**
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

**Fishin' For The Moon**
Copyist: TW (Tom Whaley); Set #379

**Flower Is A Lovesome Thing**
Copyist: TW (Tom Whaley); Set #216

**Fly**
Copyist: TW (Tom Whaley)
Garden In The Rain
Copyist: TW (Tom Whaley)

Ghost Of A Chance
Copyist: TW (Tom Whaley)

Ghost Of Love
Copyist: MLW (Mary Lou Williams); Set #321

Golden Feather
Copyist: TW (Tom Whaley); Set #179

Guilty
Copyist: TW (Tom Whaley)

Gypsy Sweetheart
Copyist: TW (Tom Whaley); Set #374

Hearts Are Made To Be Broken
Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
Copyist: TW (Tom Whaley)

Homesick, That's All
Copyist: TW (Tom Whaley); Set #362

How Deep Is The Ocean
Copyist: TW (Tom Whaley); Set #368

I Can't Begin To Tell You
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I Can't Believe That You're In Love With Me
Copyist: TW (Tom Whaley); Set #316; also known as Can't Believe

I Can't Get Started
Copyist: TW (Tom Whaley)

I Hope To Die
Copyist: TW (Tom Whaley); Set #349

I'd Do It All Over
Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While
Copyist: TW (Tom Whaley); Set #339

I'll Be Walking With My Honey (Soon, Soon, Soon)
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours
Copyist: TW (Tom Whaley); Set #371

Interlude
Copyist: JB (Joe Benjamin)

It's Only Account Of You
Copyist: TW (Tom Whaley); Set #389

Jealous
Copyist: TW (Tom Whaley); Set #398

Last Summer
Copyist: TW (Tom Whaley)

Last Time I Saw You
Copyist: TW (Tom Whaley); Set #378

Laughing
Copyist: TW (Tom Whaley)

Laura
Copyist: TW (Tom Whaley); Set #338

Lily Belle
Copyist: TW (Tom Whaley); Set #363

Long, Strong And Consecutive
Copyist: TW (Tom Whaley)

Love Letters
Copyist: TW (Tom Whaley); Set #360

Lover Man
Copyist: TW (Tom Whaley)

Magenta Mist
Copyist: TW (Tom Whaley); Set #182

Metro
Copyist: TW (Tom Whaley); Set #159

More I See You
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

Ole Buttermilk Sky
Copyist: FW (Freddie Williams); also known as Buttermilk Sky

On The Atcheson, Topeka And Santa Fe
Copyist: TW (Tom Whaley); Set #369

Passe
Copyist: Unknown; see LN

Prisoner Of Love
Copyist: TW (Tom Whaley)

Sentimental Journey
Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

Singing My Song
Copyist: TW (Tom Whaley)

So They Tell Me
Copyist: TW (Tom Whaley)

Somebody Loves Me
Copyist: BS (Billy Strayhorn); Set #313

Something To Live For
Copyist: TW (Tom Whaley); Set #153

South America
Copyist: RT

Suburbanite
Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous

Sunday Kind Of Love
Copyist: TW (Tom Whaley)

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

That's For Me
Copyist: TW (Tom Whaley); Set #387

There's No You
Copyist: TW (Tom Whaley); Set #306

This I Love Above All
Copyist: FW (Freddie Williams); Set #316

This Is Always
Copyist: TW (Tom Whaley)

Time Alone Will Tell
Copyist: FW (Freddie Williams); Set #311

Tout A Coup aka All At Once
Copyist: TW (Tom Whaley); Set #340
Tutti Rooti Booti
   Copyist: Unknown; also known as T.R.B.

Until It Happens To Me
   Copyist: JT (Juan Tizol); Set #304; also known as To Me

Wait Until
   Copyist: TW (Tom Whaley)

Waitin’ For The Train To Come In
   Copyist: TW (Tom Whaley); Set #386

We’re Together Again
   Copyist: TW (Tom Whaley); also known as Together Again

Where Or When
   Copyist: JT (Juan Tizol); Set #318

Where You Are
   Copyist: TW (Tom Whaley); Set #341

Wish
   Copyist: TW (Tom Whaley); Set #354

Box 460, Folder 2

Ray Nance (Cornet, Violin)
Abbreviation: Nance

Years with Band: 1940-45, 1946-61

'At's In There
   Copyist: TW (Tom Whaley); Set #319

3 Cent Stomp
   Copyist: JT (Juan Tizol); Set #86; also known as Three Cent Stomp

85 verso 3 Cent Stamp
   Copyist: Unknown

All Day Long
   Copyist: TW (Tom Whaley); Set #66

Always You verso Somebody Loves Me
   Copyist: Unknown

Apple Blossoms In The Rain
   Copyist: TW (Tom Whaley); Set #342

Apres La Guerre
   Copyist: TW (Tom Whaley); Set #337

Blue Is The Night
   Copyist: Unknown; Set #324

Eagle And Me
   Copyist: TW (Tom Whaley)

Fly
   Copyist: TW (Tom Whaley)

Honeysuckle Rose
   Copyist: BS (Billy Strayhorn); Set #307

How Blue The Night
   Copyist: TW (Tom Whaley); Set #339

I'll Be Home For A Little While
   Copyist: TW (Tom Whaley); Set #339

I'll Never Be The Same
   Copyist: TW (Tom Whaley); Set #334; also known as Never Be The Same

I'm Beginning To See The Light
   Copyist: TW (Tom Whaley); Set #154
JUMP FOR JOY - Subtle Slough
Copyist: TW (Tom Whaley); Set #278; Subtle Slough verso
Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me

Last One
Copyist: TW (Tom Whaley); Set #X2

Linger Awhile
Copyist: TW (Tom Whaley); Set #151

More I See You
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

Perdido
Copyist: JT (Juan Tizol); Set #5

Raincheck
Copyist: BS (Billy Strayhorn); Set #57

Ray Nance
Copyist: TW (Tom Whaley)

Save Me A Dream
Copyist: TW (Tom Whaley)

Sentimental Journey
Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

September Song
Copyist: TW (Tom Whaley)

Somebody Loves Me
Copyist: BS (Billy Strayhorn); Set #313; verso Always

Speak Low
Copyist: JT (Juan Tizol); Set #336

Sui-Slu
Copyist: Unknown

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

Things You Miss
Copyist: TW (Tom Whaley)

This I Love Above All
Copyist: FW (Freddie Williams); Set #316

Tonight I Shall Sleep With A Smile On My Face
Copyist: TW (Tom Whaley); Set #31

Tout A Coup aka All At Once
Copyist: TW (Tom Whaley); Set #340

Until It Happens To Me
Copyist: JT (Juan Tizol); Set #304; also known as To Me

Where Or When
Copyist: JT (Juan Tizol); Set #318

Where You Are
Copyist: TW (Tom Whaley); Set #341

Wish
Copyist: TW (Tom Whaley); Set #354

Box 460, Folder 3

Joe "Tricky Sam" Nanton (Trombone)
Abbreviation: Tricky

Years with Band: 1929-44, 1951-53, 1960
5 O’Clock Drag  
Copyist: JT (Juan Tizol); Set #1; also known as Five O’Clock Drag

After All  
Copyist: Unknown; Set #62

All Too Soon  
Copyist: BS (Billy Strayhorn); Set #92

Anal Renrut aka Lana Turner  
Copyist: TW (Tom Whaley); Set #141

Are You Stickin’?  
Copyist: JT (Juan Tizol); Set #79

Azalea  
Copyist: TW (Tom Whaley); Set #258

Barzallei Lou  
Copyist: TW (Tom Whaley); Set #12

Black Beauty  
Copyist: TW (Tom Whaley); Set #131

BLACK, BROWN AND BEIGE - Carnegie Mauve  
Copyist: TW (Tom Whaley); Set #150

BLACK, BROWN AND BEIGE - Symphonette  
Copyist: TW (Tom Whaley); Set #17

BLACK, BROWN AND BEIGE - Way Low  
Copyist: TW (Tom Whaley); Set #9

Blue Goose  
Copyist: JT (Juan Tizol); Set #50

Buffet Flat  
Copyist: TW (Tom Whaley); Set #77

Bugle Blues  
Copyist: TW (Tom Whaley); Set #137

Chalmeau  
Copyist: TW (Tom Whaley); Set #267

Dancing In The Dark  
Copyist: TW (Tom Whaley); Set #82

Daydream  
Copyist: JT (Juan Tizol)

Daydream  
Copyist: TW (Tom Whaley); Set #89

DEEP SOUTH SUITE - Happy-Go-Lucky-Local  
Copyist: TW (Tom Whaley); Set #211

Do Nothin’ Til You Hear From Me  
Copyist: JT (Juan Tizol); Set #104

Don’t Be So Mean  
Copyist: TW (Tom Whaley); Set #263

Duke  
Copyist: Unknown; Set #229

Flaming Sword  
Copyist: TW (Tom Whaley); Set #67

Hey Baby  
Copyist: TW (Tom Whaley); Set #149

I Ain’t Got Nothin’ But The Blues  
Copyist: TW (Tom Whaley); Set #152

I Don’t Know Why  
Copyist: TW (Tom Whaley); Set #35; see Hard (Johnny)

I Got It Bad
I Kiss Your Hand Madame
Copyist: JB (Joe Benjamin); Set #81

I'm Beginning To See The Light
Copyist: TW (Tom Whaley); Set #154

In A Sentimental Mood
Copyist: TW (Tom Whaley); Set #143; also known as Sentimental Mood

It Shouldn't Happen To A Dream
Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream

It's A Cinch I'm In Love
Copyist: MLW (Mary Lou Williams); also known as Cinch I'm In Love

John Hardy
Copyist: JT (Juan Tizol); Set #70

JUMP FOR JOY - Bli-Blip
Copyist: TW (Tom Whaley); Set #55

JUMP FOR JOY - Rocks In My Bed
Copyist: JT (Juan Tizol); Set #133

JUMP FOR JOY - Subtle Slough
Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me

Kissing Bug
Copyist: TW (Tom Whaley); Set #24

Linger Awhile
Copyist: TW (Tom Whaley); Set #151

Little Posey
Copyist: TW (Tom Whaley); Set #4

Mella Brava
Copyist: TW (Tom Whaley); Set #135

Mirumba
Copyist: ME (Mercer Ellington)

Mode, The
Copyist: JT (Juan Tizol)

Mood Indigo
Copyist: BS (Billy Strayhorn); Set #134

My Honey's Lovin' Arms
Copyist: Unknown; Set #78

NEW WORLD A COMIN'
Copyist: TW (Tom Whaley); Set #147

Nobody Knows
Copyist: TW (Tom Whaley); Set #146

NYC Blues
Copyist: TW (Tom Whaley); Set #90

Old King Dooji
Copyist: TW (Tom Whaley); Set #73

Passion Flower verso Rich (PG)
Copyist: TW (Tom Whaley); Set #87

PERFUME SUITE - Strange
Copyist: TW (Tom Whaley); Set #142

Portrait Of The Lion
Copyist: JT (Juan Tizol); Set #98
Rose Of The Rio Grande
Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande

S.S.S.
Copyist: JT (Juan Tizol); Set #18; also known as Swing Shifter's Swing; Golden Cress

Sargeant Was Shy
Copyist: JT (Juan Tizol); Set #46

Sentimental Lady
Copyist: DE (Duke Ellington); Set #19

Skylark
Copyist: Unknown; verso Someone Else Is Taking My Place (Tricky); also known as Lark

Slap Happy
Copyist: TW (Tom Whaley)

Something To Live For
Copyist: TW (Tom Whaley); Set #153

String Along
Copyist: JT (Juan Tizol); Set #64

String Along
Copyist: TW (Tom Whaley)

Stroller
Copyist: TW (Tom Whaley); Set #6

Sunny Day
Copyist: TW (Tom Whaley)

Sweet Duke
Copyist: BS (Billy Strayhorn); Set #66; also known as Entre Y Sweet Duke
Copyist: TW (Tom Whaley); Set #66; also known as Entre Y

Swingdom
Copyist: TW (Tom Whaley); Set #165

Tadd Dameron
Copyist: Unknown; also known as Todd Dameron; Dameron, Todd

Take The 'A' Train
Copyist: ME/TW (Mercer Ellington/ Tom Whaley); Set #3

Taking A Chance On Love
Copyist: DR

Tonight I Shall Sleep With A Smile On My Face
Copyist: TW (Tom Whaley); Set #31

Tootin' Through The Roof
Copyist: TW (Tom Whaley); Set #58

Triple Play
Copyist: BS (Billy Strayhorn); Set #81

Until Tonight
Copyist: BS (Billy Strayhorn); Set #63; Bounce verso Until Tonight

Wildest Gal In Town
Copyist: TW (Tom Whaley); Set #266

Wonder Of You
Copyist: TW (Tom Whaley); Set #148

Wonder
Copyist: MLW (Mary Lou Williams)
### Russell Procope (Alto Sax/Clarinet)

**Abbreviation:** Proc

**Years with Band:** 1946-74

<table>
<thead>
<tr>
<th>Title</th>
<th>Copyist</th>
<th>Set #</th>
</tr>
</thead>
<tbody>
<tr>
<td>116th &amp; 7th Avenue</td>
<td>Unknown</td>
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</tr>
<tr>
<td>All Too Soon</td>
<td>Unknown</td>
<td></td>
</tr>
<tr>
<td>Anniversary Song</td>
<td>TW (Tom Whaley)</td>
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<td>Azalea</td>
<td>TW (Tom Whaley)</td>
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<td>Basin Street Blues</td>
<td>TW (Tom Whaley)</td>
<td>253</td>
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<tr>
<td>BEAUTIFUL INDIANS - 'Watha'</td>
<td>TW (Tom Whaley)</td>
<td>249; Hiawatha</td>
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<tr>
<td>BEAUTIFUL INDIANS - B.I.</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>BEGGAR'S HOLIDAY - Brown Penny</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>BEGGAR'S HOLIDAY - Tomorrow Mountain</td>
<td>TW (Tom Whaley)</td>
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<td>BEGGAR'S HOLIDAY - W.W.W.</td>
<td>TW (Tom Whaley)</td>
<td>226; also known as W-W-W</td>
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<tr>
<td>BEGGAR'S HOLIDAY - When I Walk With You</td>
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<td>234</td>
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<tr>
<td>BLACK, BROWN AND BEIGE - Beige</td>
<td>JT (Juan Tizol)</td>
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<tr>
<td>BLACK, BROWN AND BEIGE - Black</td>
<td>JT (Juan Tizol)</td>
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<tr>
<td>BLACK, BROWN AND BEIGE - Come Sunday</td>
<td>Unknown; See Sweden</td>
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</tr>
<tr>
<td>BLACK, BROWN AND BEIGE - Cream</td>
<td>TW (Tom Whaley)</td>
<td></td>
</tr>
<tr>
<td>BLACK, BROWN AND BEIGE - Dirge</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>BLACK, BROWN AND BEIGE - Sand</td>
<td>JT (Juan Tizol)</td>
<td></td>
</tr>
<tr>
<td>BLACK, BROWN AND BEIGE - W.I. aka West Indian Dance</td>
<td>JT (Juan Tizol)</td>
<td></td>
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<tr>
<td>BLACK, BROWN AND BEIGE - Way Low</td>
<td>TW (Tom Whaley)</td>
<td>9</td>
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<tr>
<td>Blue Goose</td>
<td>JT (Juan Tizol)</td>
<td>50; verso Old Feeling (Barney)</td>
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<tr>
<td>Chalmeau</td>
<td>TW (Tom Whaley)</td>
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</tr>
<tr>
<td>Chelsea Bridge</td>
<td>BS (Billy Strayhorn)</td>
<td>65</td>
</tr>
<tr>
<td>Coda</td>
<td>JT (Juan Tizol)</td>
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</table>
Come Sunday (for Ella)
Copyist: Unknown; see BLACK BROWN AND BEIGE

Darling, Je Vous Aime Beaucoup
Copyist: TW (Tom Whaley); also known as Je Vous Aime

DEEP SOUTH SUITE - Psuedo
Copyist: TW (Tom Whaley); Set #247

DEEP SOUTH SUITE - Sultry Sunset
Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun

Don't Be So Mean
Copyist: TW (Tom Whaley); Set #263

Double Ruff
Copyist: TW (Tom Whaley); Set #242

East St. Louis Toodle-oo
Copyist: TW (Tom Whaley); Set #185

Everything Goes
Copyist: TW (Tom Whaley); Set #256

Flower Is A Lovesome Thing
Copyist: TW (Tom Whaley); Set #216

Ghost Of A Chance
Copyist: TW (Tom Whaley)

Got To Lose
Copyist: TW (Tom Whaley); Set #252

Hello My Love-Goodbye
Copyist: TW (Tom Whaley)

I Fell And Broke My Heart
Copyist: TW (Tom Whaley); Set #233; also known as Fell And Broke

It Shouldn't Happen To A Dream
Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream

It's Kinda Lonesome Out Tonight
Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out

It's Monday Every Day
Copyist: TW (Tom Whaley); Set #261; also known as Monday Every Day

Jazz Hot, Le
Copyist: TW (Tom Whaley); Set #224

Just A Sittin' And A Rockin'
Copyist: TW (Tom Whaley); Set #37

Just Squeeze Me
Copyist: Unknown

Just You, Just Me
Copyist: Unknown; Set #240

Kitty
Copyist: TW (Tom Whaley); Set #193

Laughing
Copyist: TW (Tom Whaley)

LIBERIAN SUITE - I Like The Sunrise
Copyist: TW (Tom Whaley)

Linger Awhile
Copyist: TW (Tom Whaley); Set #151

Lover, Let Me Be

Mad
Copyist: TW (Tom Whaley); Set #231

Magenta Mist
Copyist: TW (Tom Whaley); Set #182

Matinee
Copyist: TW (Tom Whaley)

Merry Ha-Ha
Copyist: Unknown

Once Upon A Dream
Copyist: TW (Tom Whaley); Set #171

Overture To A Jam Session
Copyist: TW (Tom Whaley); Set #223

Ray Nance
Copyist: TW (Tom Whaley)

RIVER, THE - SRNG
Copyist: TW (Tom Whaley); also known as Srng (sic)

RIVER, THE - Stud
Copyist: TW (Tom Whaley)

Rose Of The Rio Grande
Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande

SACRED CONCERTS - S.B.B.E
Copyist: Unknown; also known as Something 'Bout Believing

Sargeant Was Shy
Copyist: JT (Juan Tizol); Set #46

Sargeant Was Shy
Copyist: TW (Tom Whaley)

Second Time Around
Copyist: Unknown; Set #89

Singing My Song
Copyist: TW (Tom Whaley)

Soon It's Gonna Rain
Copyist: TW (Tom Whaley)

Spanking Brand New Doll
Copyist: JB (Joe Benjamin); Set #134

Subb Stud
Copyist: Unknown

Sunday Kind Of Love
Copyist: TW (Tom Whaley)

Sweet Duke
Copyist: BS (Billy Strayhorn); Set #66; also known as Entre Y TJ

TJ
Copyist: TW (Tom Whaley); Set #209

TONAL GROUP - Mellow Ditty
Copyist: TW (Tom Whaley); Set #180

Tutti Rooti Booti
Copyist: Unknown; also known as T.R.B.

V$V
Copyist: TW (Tom Whaley); Set #232

Where Or When
Copyist: JT (Juan Tizol); Set #318

Wildest Gal In Town
Copyist: TW (Tom Whaley); Set #266
You Don't Love Me No More  
Copyist: TW (Tom Whaley); Set #243; also known as No More

Zodiac Suite - Scorpio  
Copyist: TW (Tom Whaley); Set #251

Box 461, Folder 4  
Al Sears (Tenor Sax)
Abbreviation: Sears

Years with Band: 1944-49

Afternoon Moon  
Copyist: BW (Bob Williams); Set #335

And There You Are  
Copyist: TW (Tom Whaley); Set #373

Bon-Bon  
Copyist: TW (Tom Whaley); Set #322

Don't Take My Love  
Copyist: TW (Tom Whaley); Set #397

Don't Wanna Be Loved  
Copyist: TW (Tom Whaley); Set #388

Door Will Open  
Copyist: TW (Tom Whaley); Set #366

Fishin' For The Moon  
Copyist: TW (Tom Whaley); Set #379

Garden In The Rain  
Copyist: TW (Tom Whaley)

Gypsy Sweetheart  
Copyist: TW (Tom Whaley); Set #374

Hearts Are Made To Be Broken  
Copyist: TW (Tom Whaley); also known as To Be Broken

How Deep Is The Ocean  
Copyist: TW (Tom Whaley); Set #368

I'd Do It All Over  
Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While  
Copyist: TW (Tom Whaley); Set #339

I'll Be Walking With My Honey (Soon, Soon, Soon)  
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours  
Copyist: TW (Tom Whaley); Set #371

It's Only Account Of You  
Copyist: TW (Tom Whaley); Set #389

Last Time I Saw You  
Copyist: TW (Tom Whaley); Set #378

Love Letters  
Copyist: TW (Tom Whaley); Set #360

More I See You  
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

Reconversion Is On The Go  
Copyist: MJ

Reconversion  
Copyist: TW (Tom Whaley); Set #171
Save Me A Dream
   Copyist: TW (Tom Whaley)

Sentimental Journey
   Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

Showboat Medley
   Copyist: JT (Juan Tizol)

So They Tell Me
   Copyist: TW (Tom Whaley)

Tangerine
   Copyist: Unknown

Tell It To A Star
   Copyist: TW (Tom Whaley); Set #369

That's For Me
   Copyist: TW (Tom Whaley); Set #387

Tout A Coup aka All At Once
   Copyist: TW (Tom Whaley); Set #340

Wildest Gal In Town
   Copyist: TW (Tom Whaley); Set #266

Wish
   Copyist: TW (Tom Whaley); Set #354

Box 461, Folder 5

Rex Stewart (Cornet)

Abbreviation: Rex

Years with Band: 1934-45

And There You Are
   Copyist: TW (Tom Whaley); Set #373

Apple Blossoms In The Rain
   Copyist: TW (Tom Whaley); Set #342

Apres La Guerre
   Copyist: TW (Tom Whaley); Set #337

As Long As I Live
   Copyist: TW (Tom Whaley); Set #392

Begin The Beguine
   Copyist: TW (Tom Whaley); Set #391

BLACK, BROWN AND BEIGE - Symphonette
   Copyist: TW (Tom Whaley); Set #17

Blackbirds
   Copyist: JT (Juan Tizol)

Bon-Bon
   Copyist: TW (Tom Whaley); Set #322

C-16
   Copyist: TW (Tom Whaley)

C-3
   Copyist: DE (Duke Ellington)

C-7
   Copyist: TW (Tom Whaley)

Coda No. 2
   Copyist: Unknown

D.A.N.
   Copyist: Unknown

Don't Wanna Be Loved
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Copyist</th>
<th>Set Number</th>
<th>Notes</th>
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<tr>
<td><strong>Door Will Open</strong></td>
<td>TW (Tom Whaley)</td>
<td>#366</td>
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<td><strong>Down Home</strong></td>
<td>EB (Earl Baker); see BS</td>
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<td><strong>Eagle And Me</strong></td>
<td>TW (Tom Whaley)</td>
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<td><strong>Fishin' For The Moon</strong></td>
<td>TW (Tom Whaley)</td>
<td>#379</td>
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<td><strong>Fly</strong></td>
<td>TW (Tom Whaley)</td>
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<tr>
<td><strong>Gonna Fall In Love</strong></td>
<td>TW (Tom Whaley)</td>
<td>#376</td>
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<td><strong>Gypsy Sweetheart</strong></td>
<td>TW (Tom Whaley)</td>
<td>#374</td>
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<td><strong>Homesick, That's All</strong></td>
<td>TW (Tom Whaley)</td>
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<td><strong>How Blue The Night</strong></td>
<td>TW (Tom Whaley)</td>
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<td><strong>How Deep Is The Ocean</strong></td>
<td>TW (Tom Whaley)</td>
<td>#368</td>
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<tr>
<td><strong>I Can't Begin To Tell You</strong></td>
<td>TW (Tom Whaley)</td>
<td>#401; also known as Can't Begin</td>
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<td><strong>I Didn't Know About You</strong></td>
<td>TW (Tom Whaley)</td>
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<td><strong>I Hope To Die</strong></td>
<td>TW (Tom Whaley)</td>
<td>#349</td>
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<td><strong>I'd Do It All Over</strong></td>
<td>TW (Tom Whaley)</td>
<td>#365</td>
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<tr>
<td><strong>I'll Be Home For A Little While</strong></td>
<td>TW (Tom Whaley)</td>
<td>#339</td>
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<td><strong>I'll Be Seeing You</strong></td>
<td>TW (Tom Whaley)</td>
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<td><strong>I'll Be Walking With My Honey (Soon, Soon, Soon)</strong></td>
<td>TW (Tom Whaley)</td>
<td>#364; also known as Walkin' With My Honey</td>
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<td><strong>I'll Be Yours</strong></td>
<td>TW (Tom Whaley)</td>
<td>#371</td>
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<td><strong>I'm Beginning To See The Light</strong></td>
<td>TW (Tom Whaley)</td>
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<td><strong>Intro</strong></td>
<td>TW (Tom Whaley)</td>
<td>#154</td>
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<td><strong>It Don't Mean A Thing If It Ain't Got That Swing</strong></td>
<td>JT (Juan Tizol)</td>
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<td><strong>It's Only Account Of You</strong></td>
<td>TW (Tom Whaley)</td>
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<td><strong>Jealous</strong></td>
<td>TW (Tom Whaley)</td>
<td>#398</td>
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<td><strong>Last Time I Saw You</strong></td>
<td>TW (Tom Whaley)</td>
<td>#378</td>
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<tr>
<td><strong>Laura</strong></td>
<td>TW (Tom Whaley)</td>
<td>#338</td>
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<tr>
<td><strong>Lily Belle</strong></td>
<td>TW (Tom Whaley)</td>
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</table>
Linger Awhile
Copyist: TW (Tom Whaley); Set #151

Long, Strong And Consecutive
Copyist: TW (Tom Whaley)

Love Letters
Copyist: TW (Tom Whaley); Set #360

M.I.H.
Copyist: JT (Juan Tizol)

Main
Copyist: BS (Billy Strayhorn)

Mainstem aka Altitude
Copyist: JT/TW (Juan Tizol/ Tom Whaley); Set #7

March Medley
Copyist: TW (Tom Whaley)

Medley
Copyist: JT (Juan Tizol); Set #25

Medley
Copyist: TW (Tom Whaley)

Minor Goes Muggin'
Copyist: TW (Tom Whaley); Set #380

More I See You
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

N.W. I
Copyist: TW (Tom Whaley)

NEW WORLD A COMIN'
Copyist: TW (Tom Whaley); Set #147

Number 5
Copyist: Unknown

Raincheck
Copyist: BS (Billy Strayhorn); Set #57

Rustle Of Spring
Copyist: TW (Tom Whaley)

Sentimental Journey
Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

Showboat Medley
Copyist: JT (Juan Tizol)

So Little Time
Copyist: TW (Tom Whaley); Set #343

Sophisticated Lady
Copyist: JT (Juan Tizol)

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

That's For Me
Copyist: TW (Tom Whaley); Set #387

Wait Until
Copyist: TW (Tom Whaley)

Waitin' For The Train To Come In
Copyist: TW (Tom Whaley); Set #386

Where Or When
Copyist: JT (Juan Tizol); Set #318

Where You Are
Box 462, Folder 1  Juan Tizol (Trombone)
Abbreviation: Tizol

Years with Band: 1929-44, 1951-53, 1960

You'll Never Walk Alone
Copyist: Unknown; also known as Walk Alone

At's In There
Copyist: TW (Tom Whaley); Set #319

AFRO-BOSSA SUITE - Solid Old Man
Copyist: Unknown

After All
Copyist: Unknown; Set #62

All Day Long
Copyist: TW (Tom Whaley); Set #66

Azalea
Copyist: BS (Billy Strayhorn)

GIRL'S SUITE - Baby Clementine
Copyist: BS (Billy Strayhorn); Set #15

Hawk Talks
Copyist: Unknown

In A Mellowtone
Copyist: Unknown; Set #39

Jack The Bear
Copyist: JT (Juan Tizol); Set #60

JUMP FOR JOY - Jump For Joy
Copyist: JT (Juan Tizol); Set #14

Koko
Copyist: JT (Juan Tizol); Set #68

Lozit verso My Little Brown Book
Copyist: BH (Buddy Harper); also known as Little Brown Book

Margie
Copyist: JG (Jewel Grant)

My Little Brown Book
Copyist: BS (Billy Strayhorn); Set #28; verso Lozit ; also known as Little Brown Book

Portrait Of Bert Williams
Copyist: JT (Juan Tizol); Set #75

Raincheck
Copyist: BS (Billy Strayhorn); Set #57

Slip Of The Lip
Copyist: JT (Juan Tizol); Set #94

Somebody Loves Me
Copyist: BS (Billy Strayhorn); Set #313

Someone
Copyist: BS (Billy Strayhorn); Set #11

Until It Happens To Me
Copyist: JT (Juan Tizol); Set #304; also known as To Me

Wait Until
Copyist: TW (Tom Whaley)
ASPHALT JUNGLE SUITE
Copyist: Unknown

Crescendo In Blue
Copyist: TW (Tom Whaley); Set #108

Elle
Copyist: BS (Billy Strayhorn)

AFRO-BOSSA SUITE - Purple Gazelle
Copyist: Unknown

ASPHALT JUNGLE SUITE
Copyist: Unknown

Basso Mo Thundo
Copyist: TW (Tom Whaley); Set #275; see also Boogie Bop Blue

BEGGAR'S HOLIDAY - Tomorrow Mountain
Copyist: TW (Tom Whaley); Set #244

BEGGAR'S HOLIDAY - W.W.W.
Copyist: TW (Tom Whaley); Set #226; also known as W-W-W

CABIN IN THE SKY - Goin’ Up
Copyist: JT (Juan Tizol); Set #105

Crescendo In Blue
Copyist: TW (Tom Whaley); Set #108

Elle
Copyist: BS (Billy Strayhorn)

FAR EAST SUITE - Isfahan
Copyist: HJ

Ghost Of Love
Copyist: MLW (Mary Lou Williams); Set #321

Hop, Skip And Jump
Copyist: TW (Tom Whaley); Set #83

I Can't Believe That You're In Love With Me
Copyist: TW (Tom Whaley); Set #316; also known as Can't Believe

Jumpin' Punkins
Copyist: JT (Juan Tizol); Set #71

Love Everything
Copyist: Unknown

Make The Town
Copyist: Unknown; Seventeen Middle verso Make The Town

Monologue
Copyist: JH (Jimmy Hamilton)

Nighttime verso Wounded Love
Copyist: Unknown

Nymph
Copyist: TW (Tom Whaley)

Raincheck
Copyist: TW (Tom Whaley)

Something To Live For
Copyist: TW (Tom Whaley); Set #153

Strike Up The Band
Copyist: Unknown; Alto Sax in Miscellaneous

SUCH SWEET THUNDER - Circle Of Fourths
Copyist: JS
SYMPHOMANIAC - How You Sound
  Copyist: TW (Tom Whaley); Set #289a
TATTOOED BRIDE
  Copyist: TW (Tom Whaley)
Trumpet In Spades
  Copyist: JT (Jan Tizol); Set #111
We're Together Again
  Copyist: TW (Tom Whaley); also known as Together Again
Wounded Love
  Copyist: BS (Billy Strayhorn)
AFRO-BOSSA SUITE - Solid Old Man
  Copyist: Unknown
Ain't Nothin' Doing
  Copyist: Unknown
ASPHALT JUNGLE SUITE
  Copyist: Unknown
Brew
  Copyist: Unknown
Creep
  Copyist: Unknown
Do Nothin' Til You Hear From Me
  Copyist: JT (Jan Tizol); Set #104
Early Autumn
  Copyist: Unknown
Flight
  Copyist: Unknown
Gallagher's Special
  Copyist: Unknown
Hand Me Down Love
  Copyist: Unknown
Horn Blower
  Copyist: Unknown
I Wish I Was Back In My Baby's Arms
  Copyist: Unknown
Interbakerspotz
  Copyist: Unknown
Liza
  Copyist: Unknown
Long Ago And Far Away
  Copyist: BS (Billy Strayhorn); Set #338
Mart
  Copyist: Unknown
Midnight Sun
  Copyist: Unknown
Mood Indigo
  Copyist: BS (Billy Strayhorn); Set #134
Once There Lived A Fool
  Copyist: BS (Billy Strayhorn)
Side-Car
  Copyist: Unknown
Troolie
  Copyist: Unknown
Zanzibar
   Copyist: TW (Tom Whaley); Set #168

And Sing That Song
   Copyist: JB (Joe Benjamin); Set #165

BELLE OF THE NINETIES - My Old Flame
   Copyist: JT (Juan Tizol)

Daydream
   Copyist: TW (Tom Whaley); Set #89

Deep Purple
   Copyist: BS (Billy Strayhorn); also known as D.P.

Duster Polka
   Copyist: DS (Dick Stahl); also known as D.P.

Hop, Skip And Jump
   Copyist: TW (Tom Whaley); Set #83

Love You Madly
   Copyist: JB (Joe Benjamin); also known as Madly

MAGAZINE SUITE - Esquire
   Copyist: TW (Tom Whaley); Set #156

Once There Lived A Fool
   Copyist: BS (Billy Strayhorn)

Plea
   Copyist: BS (Billy Strayhorn)

RACING WORLD - A.C.
   Copyist: BS (Billy Strayhorn)

Ray Nance
   Copyist: TW (Tom Whaley)

That Old Black Magic
   Copyist: SL; also known as Black Magic

Without A Word Of Warning
   Copyist: Unknown

'At's In There
   Copyist: TW (Tom Whaley); Set #319

AFRO-EURASIAN ECLIPSE - True
   Copyist: FW (Freddie Williams); Set #309

After All
   Copyist: Unknown; Set #62

Alma Mater
   Copyist: TW (Tom Whaley)

And Sing That Song
   Copyist: JB (Joe Benjamin); Set #165

Are You Stickin'? ?
   Copyist: JT (Juan Tizol); Set #79; also known as Stick

At Last
   Copyist: Unknown; Set #771

Battle Royal
   Copyist: Unknown; See PARIS BLUES

BEGGAR'S HOLIDAY - Brown Penny
   Copyist: TW (Tom Whaley); Set #182

BEGGAR'S HOLIDAY - Take Love Easy
   Copyist: TW (Tom Whaley); Set #270

BEGGAR'S HOLIDAY - W.W.W.
Black Beauty
Copyist: TW (Tom Whaley); Set #226; also known as W-W-W

Blues In My Music Room
Copyist: TW (Tom Whaley)

C Jam Blues
Copyist: JB (Joe Benjamin); Set #2

Caldonia
Copyist: Unknown

Clarinade
Copyist: pub

Cobbler's Waltz
Copyist: DS (Dick Stahl)

Darling, Je Vous Aime Beaucoup
Copyist: TW (Tom Whaley); also known as Je Vous Aime

Do Nothin' 'Til You Hear From Me
Copyist: BS (Billy Strayhorn)

Don't Be So Mean
Copyist: TW (Tom Whaley); Set #263

Don't You Know I Care
Copyist: TW (Tom Whaley); Set #36; also known as I Care; also known as Do You Know I Care

Echoes Of Harlem
Copyist: TW (Tom Whaley); Set #184

Everything Goes
Copyist: TW (Tom Whaley); Set #256

Flower Is A Lovesome Thing
Copyist: TW (Tom Whaley); Set #216

Gallagher's Special
Copyist: Unknown

Ghost Of A Chance
Copyist: TW (Tom Whaley)

Ghost Of Love
Copyist: MLW (Mary Lou Williams); Set #321

GI Jive
Copyist: Unknown; Set #322

Good For Nothing Joe
Copyist: TW (Tom Whaley)

Guilty
Copyist: TW (Tom Whaley)

Hearts Are Made To Be Broken
Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
Copyist: TW (Tom Whaley)

Hey Baby
Copyist: TW (Tom Whaley); Set #149

Hibbler Did
Copyist: TW (Tom Whaley); Set #250

Hibbler's Choice verso Solitude
Copyist: Unknown

Hodges Medley
Copyist: TW (Tom Whaley); Set #276

I Can't Get Started
Copyist: TW (Tom Whaley)
I Fell And Broke My Heart
   Copyist: TW (Tom Whaley); Set #233; also known as Fell And Broke

I'm Beginning To See The Light
   Copyist: TW (Tom Whaley); Set #154

If You Don't
   Copyist: Unknown

Interlude
   Copyist: JB (Joe Benjamin)

It Had To Be You
   Copyist: TW (Tom Whaley)

It's Kinda Lonesome Out Tonight
   Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out

Jazz Hot, Le
   Copyist: TW (Tom Whaley); Set #224

Jimmy Grissom's Special
   Copyist: Unknown

Kickapoo Joy Juice
   Copyist: TW (Tom Whaley); Set #294

Kitty
   Copyist: TW (Tom Whaley); Set #193

Last Summer
   Copyist: TW (Tom Whaley)

Launching Pad
   Copyist: Unknown

Limehouse Blues
   Copyist: TW (Tom Whaley); Set #271

Little Brown Bear
   Copyist: Unknown; also known as Futsy Wutsy

Little Girl verso Flower
   Copyist: Unknown

Long Ago And Far Away
   Copyist: BS (Billy Strayhorn); Set #338

Love Everything
   Copyist: Unknown

Love You Madly
   Copyist: JB (Joe Benjamin); also known as Madly

Lush Life
   Copyist: TW (Tom Whaley); Set #290; also known as L.L.

Magenta Mist
   Copyist: TW (Tom Whaley); Set #182

Makes Me Know
   Copyist: TW (Tom Whaley); Set #277

Mam'selle
   Copyist: TW (Tom Whaley)

Mella Brava
   Copyist: TW (Tom Whaley); Set #135

Missouri Waltz
   Copyist: JS

Mode, The
   Copyist: JT (Juan Tizol)

Mood Indigo
   Copyist: BS (Billy Strayhorn); Set #134
Mood To Be Wooed
  Copyist: Unknown

My Little Brown Book
  Copyist: JT (Juan Tizol); Set #75; also known as Little Brown Book

My Melancholy Baby
  Copyist: FW (Freddie Williams); also known as Melancholy Baby

Mystery Song
  Copyist: Unknown

NYC Blues
  Copyist: TW (Tom Whaley); Set #90

Ole Buttermilk Sky
  Copyist: FW (Freddie Williams); also known as Buttermilk Sky

Once Upon A Dream
  Copyist: TW (Tom Whaley); Set #171

One-Sided Love Affair
  Copyist: Unknown

Orchids
  Copyist: TW (Tom Whaley)

Paradise
  Copyist: TW (Tom Whaley); Set #286

Passe
  Copyist: Unknown; see LN

PERFUME SUITE - Streamers
  Copyist: TW (Tom Whaley)

Plea
  Copyist: BS (Billy Strayhorn)

Prisoner Of Love
  Copyist: TW (Tom Whaley)

Put
  Copyist: TW (Tom Whaley); Set #272

RACING WORLD - A.C.
  Copyist: BS (Billy Strayhorn)

Rack 'Em Back
  Copyist: BS (Billy Strayhorn)

Raincheck
  Copyist: BS (Billy Strayhorn); Set #57

Ray Nance
  Copyist: TW (Tom Whaley)

Reconversion Is On The Go
  Copyist: MJ

Reminiscing In Tempo
  Copyist: DE/JT (Duke Ellington/Juan Tizol); Set #140

Rose Of The Rio Grande
  Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande

Royal Garden Blues
  Copyist: TW (Tom Whaley); Set #199

September Song
  Copyist: TW (Tom Whaley)

Side-Car
  Copyist: Unknown

Sidewalks Of New York
Copyist: JT (Juan Tizol); Set #132

**Singing My Song**  
Copyist: TW (Tom Whaley)

**Solitude**  
Copyist: TW (Tom Whaley)

**Someone To Watch Over Me**  
Copyist: TW (Tom Whaley); Set #188

**South America**  
Copyist: RT

**Strange**  
Copyist: Unknown

**Strike Up The Band**  
Copyist: Unknown

**Suburban Beauty**  
Copyist: Unknown

**Sui-Slu**  
Copyist: Unknown

**Summertime**  
Copyist: TW (Tom Whaley); Set #315; also known as Ete, L'Ete

**Sunday Kind Of Love**  
Copyist: TW (Tom Whaley)

**Sunny Day**  
Copyist: TW (Tom Whaley)

**Swanee Swing**  
Copyist: Unknown

**SYMPHOMANIAC - How You Sound**  
Copyist: TW (Tom Whaley); Set #289a

**T.F.U.**  
Copyist: Unknown

**Tables**  
Copyist: Unknown

**Tadd Dameron**  
Copyist: Unknown; also known as Todd Dameron; Dameron, Todd

**Take The 'A' Train**  
Copyist: ME/TW (Mercer Ellington/ Tom Whaley); Set #3

**TATTOOED BRIDE**  
Copyist: TW (Tom Whaley)

**There's A Permanent Wave In Old Glory**  
Copyist: MJ

**Things Ain't What They Used To Be**  
Copyist: Unknown; see Sweden

**This I Love Above All**  
Copyist: FW (Freddie Williams); Set #316

**TONAL GROUP - Mellow Ditty**  
Copyist: TW (Tom Whaley); Set #180

**Troolie**  
Copyist: Unknown

**AFRO-EURASIAN ECLIPSE - True**  
Copyist: FW (Freddie Williams); Set #309

**Tutti Rooti Booti**  
Copyist: Unknown

**Violet Blue**
Copyist: BS (Billy Strayhorn)

W.C.
Copyist: MLW (Mary Lou Williams)

Wait Until
Copyist: TW (Tom Whaley)

We're Together Again
Copyist: TW (Tom Whaley); also known as Together Again

Weird
Copyist: Unknown

Whispering
Copyist: JE

Why Don't Cha?
Copyist: Unknown

Wildest Gal In Town
Copyist: TW (Tom Whaley); Set #266

Woman
Copyist: Unknown; Set #259

Wounded Love
Copyist: BS (Billy Strayhorn)

You Don't Love Me No More
Copyist: TW (Tom Whaley); Set #243; also known as No More

You'll Never Walk Alone
Copyist: Unknown; also known as Walk Alone

Zigeuner
Copyist: FW (Freddie Williams)

Box 464, Folder 1 Trumpet (untitled)

Box 464, Folder 2 Trumpet & Trombone

Box 464, Folder 3 Trombone

AFRO-BOSSA SUITE - Solid Old Man
Copyist: Unknown

Afternoon Moon
Copyist: BW (Bob Williams); Set #335

Ain't Nothin' Nothin' Baby Without You
Copyist: Unknown

All Too Soon
Copyist: BS (Billy Strayhorn); Set #92

April In Paris
Copyist: JT (Juan Tizol); Set #72

Army Air Force
Copyist: Unknown

ASPHALT JUNGLE SUITE
Copyist: Unknown

Beli-Bloo
Copyist: Unknown

Blue Cloud
Copyist: Unknown

Blue Rose
Copyist: Unknown

Blues
Copyist: JT (Juan Tizol)

Brew
Copyist: Unknown

Bridal Song
Copyist: Unknown

Brittino cerso Coda (Trombone)
Copyist: Unknown

Cabaret
Copyist: Unknown

Canada
Copyist: TW (Tom Whaley)

Cardinal
Copyist: Unknown

Coda
Copyist: JT (Juan Tizol)

Cool It Julie
Copyist: Unknown

Cottontail
Copyist: Unknown

Creep
Copyist: Unknown

Deep Purple
Copyist: BS (Billy Strayhorn); also known as D.P.

DEEP SOUTH SUITE - Hearsay
Copyist: TW (Tom Whaley); Set #246

Dido
Copyist: Unknown

Do Nothin' Til You Hear From Me
Copyist: BS (Billy Strayhorn); verso Jeep's Blues

Don't You Know I Care
Copyist: TW (Tom Whaley); Set #36; also known as I Care; also known as Do You Know I Care

Down By
Copyist: BS (Billy Strayhorn); Set #335

Down Home
Copyist: EB (Earl Baker); see BS

Early Autumn
Copyist: Unknown

East
Copyist: Unknown

Easy Bluz
Copyist: Unknown

Everything But You
Copyist: BS (Billy Strayhorn/Tom Whaley); Set #29

F.L.
Copyist: Unknown

FAR EAST SUITE - Put-tn
Copyist: Unknown

Flight
Copyist: Unknown

Flower Is A Lovesome Thing
Copyist: TW (Tom Whaley); Set #216

Gallagher's Special
Copyist: Unknown

Page 3207 of 3723
Ginza Blues  
Copyist: Unknown  

Girdle Hurdle  
Copyist: Unknown  

Gone With The Blues  
Copyist: Unknown  

Good Life  
Copyist: TW (Tom Whaley)  

Hand Me Down Love  
Copyist: Unknown  

Harlem Nocturne  
Copyist: TW (Tom Whaley)  

Hawk Talks  
Copyist: Unknown  

Horn Blower  
Copyist: Unknown  

Hurry Sundown  
Copyist: Unknown  

Hymne De La Republique Du Senegal  
Copyist: Unknown  

I Feel So Good  
Copyist: Unknown; also known as Feel So Good  

I Wish I Was Back In My Baby's Arms  
Copyist: Unknown  

Interbakerspotz  
Copyist: Unknown  

Jive  
Copyist: Unknown  

Joe-Noo  
Copyist: Unknown  

Johnny Come Lately  
Copyist: Unknown  

Lament For An Orchid  
Copyist: TW (Tom Whaley); Set #128  

LATIN-AMERICAN SUITE - Roma  
Copyist: Unknown  

LIBERIAN SUITE - DNO. 3 aka Dance Number 3; Trombone  
Copyist: Unknown  

Liza  
Copyist: Unknown  

Medley  
Copyist: TW (Tom Whaley)  

Midnight Sun  
Copyist: Unknown  

Mister Good Blues  
Copyist: Unknown  

Molars; Trombone  
Copyist: Unknown  

Once There Lived A Fool  
Copyist: BS (Billy Strayhorn)  

Otto Make That Riff Staccato  
Copyist: TW (Tom Whaley); Set #90  

Plea  
Copyist: BS (Billy Strayhorn)
Rainbow Grill
  Copyist: Unknown

S.L.F.
  Copyist: Unknown

SACRED CONCERTS - Books Of The Bible
  Copyist: Unknown

SACRED CONCERTS - Deo
  Copyist: Unknown

SACRED CONCERTS - Heaven
  Copyist: Unknown

Side-Car
  Copyist: Unknown

Sophisticated Lady
  Copyist: TW (Tom Whaley)

Soul Llow (sic)
  Copyist: Unknown

Spring’s Swing
  Copyist: Unknown

Swamp Goo
  Copyist: Unknown; Verso: Web Hall verso Swamp Goo

Tempo Di Tambori
  Copyist: Unknown

Tin Soldier
  Copyist: TW (Tom Whaley)

Transblucency
  Copyist: TW (Tom Whaley); Set #157

Tricki-silk
  Copyist: Unknown

Troolie
  Copyist: Unknown

Violet Blue
  Copyist: TW (Tom Whaley); Set #215

VIRGIN ISLAND SUITE - Imbo
  Copyist: DE (Duke Ellington)

VIRGIN ISLAND SUITE - Obmil
  Copyist: TW (Tom Whaley)

Why Don't Cha ?
  Copyist: Unknown

Zanzibar
  Copyist: TW (Tom Whaley); Set #168

Box 464, Folder 4  Trombone (photocopies)

Box 464, Folder 5  Trombone (untitled)

Box 465, Folder 1  Guitar

BLACK, BROWN AND BEIGE - Y.G.O.
  Copyist: TW (Tom Whaley); Set #346

Cow-boy Rhumba
  Copyist: TW (Tom Whaley); Set #187

Flower Is A Lovesome Thing
  Copyist: TW (Tom Whaley); Set #216
Jennie
Copyist: TW (Tom Whaley); Set #162

Love Something
Copyist: Unknown

Box 466, Folder 1-2; Bass
Box 465, Folder 2-4

'At's In There
Copyist: TW (Tom Whaley); Set #319

3 O'Clock Jump
Copyist: TW (Tom Whaley); Set #167; also known as Three O'Clock Jump

All Too Soon
Copyist: BS (Billy Strayhorn); Set #92

All Too Soon
Copyist: TW (Tom Whaley)

Apple Blossoms In The Rain
Copyist: TW (Tom Whaley); Set #342

Apres La Guerre
Copyist: TW (Tom Whaley); Set #337

April In Paris
Copyist: JT (Juan Tizol); Set #72

Are You Stickin'? 
Copyist: JT (Juan Tizol); Set #79

As Long As I Live
Copyist: TW (Tom Whaley); Set #392

At Last
Copyist: Unknown; Set #771

Azalea
Copyist: TW (Tom Whaley); Set #258

Barzallei Lou
Copyist: TW (Tom Whaley); Set #12; verso Someone (Rab)

BEAUTIFUL INDIANS - Watha
Copyist: TW (Tom Whaley); Set #249; Hiawatha

BEGGAR'S HOLIDAY - Brown Penny
Copyist: TW (Tom Whaley); Set #182

BEGGAR'S HOLIDAY - Take Love Easy
Copyist: TW (Tom Whaley); Set #270

BEGGAR'S HOLIDAY - W.W.W.
Copyist: TW (Tom Whaley); Set #226; also known as W-W-W

BEGGAR'S HOLIDAY - When I Walk With You
Copyist: TW (Tom Whaley); Set #234

Begin The Beguine
Copyist: TW (Tom Whaley); Set #391

BLACK, BROWN AND BEIGE - Cream
Copyist: TW (Tom Whaley)

BLACK, BROWN AND BEIGE - Sand
Copyist: DE (Duke Ellington)

BLACK, BROWN AND BEIGE - Symphonette
Copyist: TW (Tom Whaley); Set #17

Blues
Copyist: TW (Tom Whaley)

Boogie Bop Blue
Copyist: Unknown; see also Basso Mo Thundo
C Jam Blues
Copyist: JB (Joe Benjamin); Set #2; verso Old Feeling (Barney)

C.E. Jones
Copyist: Unknown; also known as Jones

C-20
Copyist: TW (Tom Whaley)

C-3
Copyist: DE (Duke Ellington)

C-7
Copyist: TW (Tom Whaley)

Carne-y-val In Rhythm
Copyist: Unknown

Carnival In Rhythm
Copyist: BF

Clarinade
Copyist: pub

Conga Brava
Copyist: JT (Juan Tizol); Set #44

DEEP SOUTH SUITE - Sultry Sunset
Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun

DEEP SOUTH SUITE - Sultry Sunset
Copyist: TW (Tom Whaley); Set #260; also known as Sultry Sun

Do Nothin' Til You Hear From Me
Copyist: BS (Billy Strayhorn)

Do Nothin' Til You Hear From Me
Copyist: TW (Tom Whaley); Set #104

Don't Fence Me In
Copyist: TW (Tom Whaley)

Down By
Copyist: BS (Billy Strayhorn); Set #335

Eagle And Me
Copyist: TW (Tom Whaley)

East St. Louis Toodle-oo
Copyist: TW (Tom Whaley); Set #185

Echoes Of Harlem
Copyist: TW (Tom Whaley); Set #184

Falling Leaves
Copyist: Unknown

Fishin' For The Moon
Copyist: TW (Tom Whaley); Set #379

Fly
Copyist: TW (Tom Whaley)

Frisky
Copyist: TW (Tom Whaley)

Ghost Of A Chance
Copyist: TW (Tom Whaley)

Ghost Of Love
Copyist: MLW (Mary Lou Williams); Set #321

GI Jive
Copyist: Unknown; Set #322

Going My Way
Golden Feather
Copyist: TW (Tom Whaley); Set #40; also known as I Didn't Know

Gone With The Blues
Copyist: Unknown

Guilty
Copyist: TW (Tom Whaley)

Gypsy Sweetheart
Copyist: TW (Tom Whaley); Set #374

Hearts Are Made To Be Broken
Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
Copyist: TW (Tom Whaley)

Hip Chic
Copyist: TW (Tom Whaley)

Homesick, That's All
Copyist: TW (Tom Whaley); Set #362

Honky Tonk Donkey
Copyist: GS

Hot Canary
Copyist: Unknown

How Blue The Night
Copyist: TW (Tom Whaley); Set #339

How Deep Is The Ocean
Copyist: TW (Tom Whaley); Set #368

I Can't Begin To Tell You
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I Can't Believe That You're In Love With Me
Copyist: TW (Tom Whaley); Set #316; also known as Can't Believe

I Kiss Your Hand Madame
Copyist: JB (Joe Benjamin); Set #81

I Loves You
Copyist: Unknown

I Should Care
Copyist: TW (Tom Whaley); Set #347

I'd Do It All Over
Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While
Copyist: TW (Tom Whaley); Set #339

I'll Be Seeing You
Copyist: TW (Tom Whaley)

I'll Be Walking With My Honey (Soon, Soon, Soon)
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours
Copyist: TW (Tom Whaley); Set #371

I'll Get By
Copyist: JT (Juan Tizol); Set #328

I'm Beginning To See The Light
Copyist: TW (Tom Whaley); Set #154

If You Don't
Interlude
Copyist: JB (Joe Benjamin)

Irish Lullaby
Copyist: TW (Tom Whaley)

It Had To Be You
Copyist: TW (Tom Whaley)

It's A Cinch I'm In Love
Copyist: MLW (Mary Lou Williams); also known as Cinch I'm In Love

It's Monday Every Day
Copyist: TW (Tom Whaley); Set #261; also known as Monday Every Day

It's Only Account Of You
Copyist: TW (Tom Whaley); Set #389

Jealous
Copyist: TW (Tom Whaley); Set #398

JUMP FOR JOY - Jump For Joy
Copyist: TW (Tom Whaley)

JUMP FOR JOY - Subtle Slough
Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me

Koko
Copyist: JT (Juan Tizol); Set #68

Last Summer
Copyist: TW (Tom Whaley)

Last Time I Saw You
Copyist: TW (Tom Whaley); Set #378

Let The Zoomers Drool
Copyist: Unknown; Set #124; also known as L.T.Z.D.

Lily Belle
Copyist: TW (Tom Whaley); Set #363

Linger Awhile
Copyist: TW (Tom Whaley); Set #151

Little Brown Bear
Copyist: Unknown; also known as Futsy Wutsy

Long Ago And Far Away
Copyist: BS (Billy Strayhorn); Set #338

Long, Strong And Consecutive
Copyist: TW (Tom Whaley)

Louise
Copyist: FW (Freddie Williams)

Love Letters
Copyist: TW (Tom Whaley); Set #360

Love You Madly
Copyist: JB (Joe Benjamin); also known as Madly

Lush Life
Copyist: TW (Tom Whaley); Set #290; also known as L.L.

M.I.H.
Copyist: JT (Juan Tizol)

Mad
Copyist: TW (Tom Whaley); Set #231

Magenta Mist
Makes Me Know  
Copyist: TW (Tom Whaley); Set #277

March Medley  
Copyist: TW (Tom Whaley)

Medley  
Copyist: TW (Tom Whaley); verso Falling Leaves (Bass)

Million Dollar Baby  
Copyist: Unknown

Minor Goes Muggin’  
Copyist: TW (Tom Whaley); Set #380

Mirumba  
? Copyist: ME (Mercer Ellington)

Mode, The  
Copyist: JT (Juan Tizol)

Mood For Coot  
Copyist: JT (Juan Tizol)

Mood-Soph Medley  
Copyist: TW (Tom Whaley)

Moon Mist  
Copyist: DE (Duke Ellington); Set #13

More I See You  
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

MURDER AT THE VANITIES - Symphonie  
Copyist: TW (Tom Whaley); Set #396

My Heart Tells Me  
Copyist: JT (Juan Tizol); Set #340

My Little Brown Book  
Copyist: BS (Billy Strayhorn); Set #28; also known as Little Brown Book

My Melancholy Baby  
Copyist: FW (Freddie Williams); also known as Melancholy Baby

N.W. I  
Copyist: TW (Tom Whaley)

New One (Drag)  
? Copyist: JH (Jimmy Hamilton)

NEW WORLD A COMIN’  
Copyist: TW (Tom Whaley); Set #147

Night And Day  
Copyist: BS (Billy Strayhorn); Set #326

No Love, No Nothing  
Copyist: JT (Juan Tizol); Set #325

Nobody Knows  
Copyist: TW (Tom Whaley); Set #146

Now I Know  
Copyist: OH; Set #333

NYC Blues  
Copyist: TW (Tom Whaley); Set #90

Old King Dooji  
Copyist: TW (Tom Whaley); Set #73

On A Turquoise Cloud  
Copyist: TW (Tom Whaley); Set #75; also known as Turquoise
On The Atcheson, Topeka And Santa Fe
  Copyist: TW (Tom Whaley); Set #369

Once Upon A Dream
  Copyist: TW (Tom Whaley); Set #171

Otto Make That Riff Staccato
  Copyist: TW (Tom Whaley); Set #90

Out Of This World
  Copyist: TW (Tom Whaley); Set #352

Overture To A Jam Session
  Copyist: TW (Tom Whaley); Set #223

Palisades
  Copyist: TW (Tom Whaley); Violet verso Palisades

Pass Me By
  Copyist: TW (Tom Whaley); Set #403

Passe
  Copyist: Unknown; see LN

PERFUME SUITE - Strange
  Copyist: TW (Tom Whaley); Set #142

PERFUME SUITE - Streamers
  Copyist: TW (Tom Whaley)

Plea
  Copyist: BS (Billy Strayhorn)

Portrait Of Bert Williams
  Copyist: JT (Juan Tizol); Set #75

Prelude In C# Minor
  Copyist: Unknown; Set #119

Prisoner Of Love
  Copyist: TW (Tom Whaley)

Put
  Copyist: TW (Tom Whaley); Set #272

R.R.
  Copyist: TW (Tom Whaley); Set #250

R.W. 2
  Copyist: JT (Juan Tizol)

Rain In Your Eyes
  Copyist: TW (Tom Whaley); Set #43

Ray Nance
  Copyist: TW (Tom Whaley)

Reconversion Is On The Go
  Copyist: MJ

Reconversion
  Copyist: TW (Tom Whaley); Set #171

Reminiscing In Tempo
  Copyist: DE/JT (Duke Ellington/Juan Tizol); Set #140

Rhumba
  Copyist: TW (Tom Whaley); Set #158

Rose Of The Rio Grande
  Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande

Rugged Romeo
  Copyist: TW (Tom Whaley); Set #183/225

S.S.
  Copyist: TW (Tom Whaley); Set #218; also known as Golden Cress
S.S.S.  
Copyist: DE (Duke Ellington); Set #18; also known as Swing Shifter's Swing; Golden Cress

Saffron  
Copyist: BS (Billy Strayhorn)

San Fernando Valley  
Copyist: Unknown; Set #306

Sargeant Was Shy  
Copyist: DE (Duke Ellington); Set #46

Save Me A Dream  
Copyist: TW (Tom Whaley)

Sentimental Journey  
Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

Sentimental Lady  
Copyist: DE (Duke Ellington); Set #19

Showboat Medley  
Copyist: JT (Juan Tizol)

Sig  
Copyist: TW (Tom Whaley)

Since You Went Away  
Copyist: TW (Tom Whaley); Set #344

Singing My Song  
Copyist: TW (Tom Whaley)

So Little Time  
Copyist: TW (Tom Whaley); Set #343

So They Tell Me  
Copyist: TW (Tom Whaley)

Someone To Watch Over Me  
Copyist: TW (Tom Whaley); Set #188

Sono  
Copyist: TW (Tom Whaley); Set #170

Sophisticated Lady  
Copyist: TW (Tom Whaley)

South America  
Copyist: RT

Speak Low  
Copyist: JT (Juan Tizol); Set #336

Stop  
Copyist: TW (Tom Whaley); Set #102

Strike Up The Band  
Copyist: Unknown

String Along  
Copyist: DE (Duke Ellington); Set #64

Stroller  
Copyist: JT (Juan Tizol)

Suburbanite  
Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous

SUITE THURSDAY - Schwiewpthy  
Copyist: TW (Tom Whaley); also known as Schweiphti

Sultry Serenade  
Copyist: Unknown

Sunday Kind Of Love
Swanee
   Copyist: Unknown
Sweet Duke
   Copyist: TW (Tom Whaley); Set #66; also known as Entre Y
Sweet Georgia Brown
   Copyist: TW (Tom Whaley); Set #88; see ?
Swingdom
   Copyist: TW (Tom Whaley); Set #165
Tadd Dameron
   Copyist: Unknown; also known as Todd Dameron; Dameron, Todd
Taking A Chance On Love
   Copyist: DR
Tell It To A Star
   Copyist: TW (Tom Whaley); Set #369
That Old Black Magic
   Copyist: TW (Tom Whaley); Set #384; also known as Black Magic
That's For Me
   Copyist: TW (Tom Whaley); Set #387
There's No You
   Copyist: TW (Tom Whaley); Set #306
These Foolish Things
   Copyist: LL; Set #171
Things You Miss
   Copyist: TW (Tom Whaley)
This I Love Above All
   Copyist: FW (Freddie Williams); Set #316
This Is Always
   Copyist: TW (Tom Whaley)
TONAL GROUP - Mellow Ditty
   Copyist: TW (Tom Whaley); Set #180
Tonight I Shall Sleep With A Smile On My Face
   Copyist: TW (Tom Whaley); Set #31
TOOT SUITE
   Copyist: TW (Tom Whaley); JAZZ FESTIVAL JAZZ
Tootin' Through The Roof
   Copyist: TW (Tom Whaley); Set #58
Tout A Coup aka All At Once
   Copyist: TW (Tom Whaley); Set #340
Transblucency
   Copyist: TW (Tom Whaley); Set #157
Trees
   Copyist: TW (Tom Whaley); Set #291
Triple Play
   Copyist: TW (Tom Whaley); Set #81
AFRO-EURASIAN ECLIPSE - True
   Copyist: FW (Freddie Williams); Set #309
Trumpet In Spades
   Copyist: JT (Juan Tizol); Set #111
Turtle
   Copyist: TW (Tom Whaley)
Tutti Rooti Booti
Copyist: Unknown

**Until It Happens To Me**
Copyist: JT (Juan Tizol); Set #304; also known as To Me

**Violet Blue**
Copyist: BS (Billy Strayhorn)

**Violet Blue**
Copyist: TW (Tom Whaley); Set #215

**W.C.**
Copyist: MLW (Mary Lou Williams)

**W.R.**
Copyist: TW (Tom Whaley); Set #170

**Waitin' For The Train To Come In**
Copyist: TW (Tom Whaley); Set #386

**We're Together Again**
Copyist: TW (Tom Whaley); also known as Together Again

**Where Or When**
Copyist: JT (Juan Tizol); Set #318

**Where You Are**
Copyist: TW (Tom Whaley); Set #341

**Wildest Gal In Town**
Copyist: TW (Tom Whaley); Set #266

**Wish**
Copyist: TW (Tom Whaley); Set #354

**Woman**
Copyist: Unknown; Set #259

**Wonder Of You**
Copyist: TW (Tom Whaley); Set #148

**Wonder**
Copyist: TW (Tom Whaley); Set #390

**Yearning**
Copyist: TW (Tom Whaley)

**Yesterdays**
Copyist: TW (Tom Whaley); Set #351

**You Don't Love Me No More**
Copyist: TW (Tom Whaley); Set #243; also known as No More

**Zodiac Suite - Scorpio**
Copyist: TW (Tom Whaley); Set #251

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Box 466, Folder 3  Bass (untitled)

Box 466, Folder 4  Miscellaneous

**At Last**
Copyist: Unknown; Set #771

**Little Brown Bear**
Copyist: Unknown; also known as Futsy Wutsy

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Subseries 1.4: Unidentified Music, undated

Contains untiited scores, incomplete or loose pages of scores, sketches, untiited sets of parts and parts for specific instruments. The bulk of the material is written by Duke Ellington, Billy Strayhorn or Tom Whaley. The material has been organized by type of material (for example: scores; loose pages; parts, etc.) and then by creator when identified.
Box 467, Folder 1-4  Untitled complete Duke Ellington Scores (circa 1929-1934)

Box 467, Folder 5-23  Untitled complete Duke Ellington Scores (circa 1934-1974)

Box 467, Folder 24  Untitled Duke Ellington composition from Presentation Albums

Box 468, Folder 1-6  Untitled incomplete Duke Ellington sketches

Box 468, Folder 7-8  Untitled incomplete Duke Ellington sketches for theatre works

Box 468, Folder 9  Untitled loose pages from Duke Ellington scores

Box 468, Folder 10  Untitled complete score and parts (Ellington and Strayhorn) for multi-movement work

Box 469, Folder 1-9  Untitled complete Billy Strayhorn scores

Box 469, Folder 10-16  Untitled incomplete Billy Strayhorn scores and sketches

Box 469, Folder 17-19  Untitled complete Mercer Ellington scores

Box 469, Folder 20  Untitled Jimmy Hamilton score

Box 470, Folder 1-3  Untitled complete scores (Tom Whaley copyist)

Box 470, Folder 4-6  Untitled incomplete scores (Tom Whaley copyist)

Box 470, Folder 7  Untitled loose pages with lyrics (Tom Whaley copyist)

Box 471, Folder 1-8  Untitled loose pages from scores (Unidentified copyist)

Box 472, Folder 1-9  Untitled sets of parts (Tom Whaley copyist)

Box 472, Folder 10-13  Untitled sets of parts (Juan Tizol copyist)

Box 472, Folder 14-16  Untitled sets of parts (John Sanders copyist)

Box 473, Folder 1  Untitled set of parts (John Sanders copyist) and score (Tom Whaley copyist)
Box 473, Folder 2  Untitled set of parts (Joe Benjamin copyist)
Box 473, Folder 3  Untitled sets of parts (Bill Mathieu arranger & copyist)
Box 473, Folder 4-13  Untitled sets of parts (Unidentified copyists)
Box 474, Folder 1-12  Untitled Reed parts
Box 474, Folder 1  Harold Ashby parts
Box 474, Folder 2  Barney Bigard parts
Box 474, Folder 3  Harry Carney parts
Box 474, Folder 4  Paul Gonsalves parts
Box 474, Folder 5  Jimmy Hamilton parts
Box 474, Folder 6  Otto Hardwick parts
Box 474, Folder 7  Johnny Hodges parts
Box 474, Folder 8  Russell Procope parts
Box 474, Folder 9  Alto Sax parts
Box 474, Folder 10  Tenor Sax parts
Box 474, Folder 11  Clarinet/Flute parts
Box 474, Folder 12  Baritone Sax parts
Box 474, Folder 13  Alto/Tenor Sax parts
Box 475, Folder 1-12  Untitled Trumpet/Cornet parts
Box 476, Folder 1-10  Untitled Trombone parts
Box 477, Folder 1-3  Untitled Rhythm parts
Box 478, Folder 1-27  Untitled
Box 479, Folder 1-9  Untitled
Subseries 1.5: Willard Robison Deep River Orchestra Arrangements, undated

Consists of scores and parts that were arranged for Robison’s Deep River Orchestra and in particular for the Deep River Hour, a weekly radio show broadcast from New York City that aired from 1929 to 1932. Many of these arrangements are original manuscripts of William Grant Still (1895-1978) who is considered one of the most significant African-American classical composers of the twentieth century.

WGS  
William Grant Still

KS  
Kenn Sisson

FS  
Frank Skinner

LG  
Len. Gray

Box 481, Folder 1  And So To Bed

Box 481, Folder 2  At The Top Of The Hill

Box 481, Folder 3  Back Sliders

Box 481, Folder 4-5  Beneath The Spell Of A Yellow Delta Moon

see also oversize

WGS

Box 482, Folder 1  Boston

Box 482, Folder 2  By Quiet Firesides

Box 482, Folder 3  Cabin In The Pines

WGS

Box 482, Folder 4  Chant

Box 482, Folder 5  Clar De Kitchen

Box 482, Folder 6  Columbine

WGS
<p>| Box 482, Folder 7       | Coming Of Spring       |
| Box 483, Folder 1       | Cottage For Sale       |
| Box 483, Folder 2       | Cuando Llora Me Llama (When My Love Weeps) |
| Box 483, Folder 3       | Dawn                   |
| Box 483, Folder 4       | Deacon Nocturne        |
| Box 483, Folder 5       | Deep Low South         |
| Box 483, Folder 6       | Deep River Blues       |
| Box 483, Folder 7       | Deep South             |
| Box 483, Folder 8       | Don't You Let Nobody Turn You Around |
| Box 484, Folder 1       | Down A Daisy Lane      |
| Box 484, Folder 2       | Garden In The Rain     |
| Box 484, Folder 3       | Georgia On My Mind     |
| Box 484, Folder 4       | Gimme Dat Ole Time Religion |
| Box 484, Folder 5       | Green Pastures         |
| Box 484, Folder 6       | Harlem Blues           |
| Box 485, Folder 1-2     | Harlem Lullaby         |
| Box 485, Folder 3       | Hitch Your Wagon To A Star aka Star |
| Box 485, Folder 4       | Hoein' Taters          |</p>
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<td>I'm A Po' Li'l Orphan</td>
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<td>Box 485, Folder 6</td>
<td><em>If We Can't Be The Same Old Sweethearts</em></td>
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<td>see oversize</td>
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<td>Box 485, Folder 7</td>
<td>In A Poinsettia Garden</td>
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<td>WGS</td>
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<td>WGS</td>
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<td>Box 486, Folder 6</td>
<td>Miniature</td>
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<td>WGS</td>
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<td>Box 486, Folder 7</td>
<td>Miss Malindy</td>
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<td>Box 486, Folder 7</td>
<td><em>Mountain Stream</em> see <em>Music Of A Mountain Stream</em></td>
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<td>Box 487, Folder 5</td>
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<td>WGS</td>
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             WGS
Box 487, Folder 6-7  Pallet On The Floor see Make Me A Pallet On The Floor
Box 488, Folder 1  Peace Of Mind
Box 488, Folder 1  Poinsetta Garden see In A Poinsetta Garden
Box 488, Folder 1  Portuguese Folk Song see Cuando llora Me Llama
Box 488, Folder 1  Religion In Rhythm see There's Religion In Rhythm
Box 488, Folder 1  Revival Day see On Revival Day
Box 488, Folder 1  Rockin' Chair see oversize
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Box 488, Folder 3  Pronouns
Box 488, Folder 4  Rocking Chair
Box 488, Folder 5  Roving Gambler
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Box 488, Folder 5  Same Old Sweethearts
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             see Subseries 1.1 oversize
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Box 489, Folder 1  Same Old Sweethearts
Box 489, Folder 2  Scandalize My Name
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Box 489, Folder 4  Sleep
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<td>Box 490, Folder 4</td>
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<td><em>Starsee Hitch Your Wagon To A Star</em></td>
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<td>Box 490, Folder 5</td>
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<td>Box 490, Folder 6</td>
<td>Sweet Solitude</td>
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<td>Box 490, Folder 7-8</td>
<td><em>T'aInt So, Honey, T'aInt So</em></td>
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<tr>
<td>WGS</td>
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<td>Box 490, Folder 7-8</td>
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Box 493, Folder 4  Willow Weep For Me

Box 493, Folder 4  Yellow Delta Moon
see Beneath The Spell Of A Yellow Delta Moon

Box 493, Folder 5  Miscellaneous

Box 493, Folder 5  To-be-processed material

Subseries 1.6: Arrangements for Della Reese, undated

Box 494, Folder 1  Alto Sax Parts

Box 494, Folder 1  Theme

Box 494, Folder 1  All Too Soon

Box 494, Folder 1  Broadway Babe

Box 494, Folder 1  Passion Flower

Box 494, Folder 1  Wanderlust

Box 494, Folder 1  Deep Night

Box 494, Folder 1  Blue Room

Box 494, Folder 1  Phthisis

Box 494, Folder 1  Minor Sounds

Box 494, Folder 1  Krum Elbow Blues

Box 494, Folder 1  Riding On the Moon

Box 494, Folder 1  Another World

Box 494, Folder 1  Yonder

Box 494, Folder 1  Hol’ ‘em Joe
Box 494, Folder 1 2nd Time Only
Box 494, Folder 1 Tenderly
Box 494, Folder 1 Stomp
Box 494, Folder 1 Cherry Pink
Box 494, Folder 1 How Deep
Box 494, Folder 1 Waltz Medly (I and III)
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<td>Box 494, Folder 2</td>
<td>Minor Sounds</td>
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<tr>
<td>Box 494, Folder 2</td>
<td>Riding on the Moon</td>
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<td>Box 494, Folder 2</td>
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<td>Box 494, Folder 2</td>
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<td>Box 494, Folder 2</td>
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<td>Box 494, Folder 2</td>
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Box 494, Folder 2  Old Fashioned Love
Box 494, Folder 2 Untitled (#45, Danny Boy)
Box 494, Folder 2  Waltz Medly (#46)
Box 494, Folder 2  Untitled (#47, Just One Word Of Consolation)
Box 494, Folder 2  Untitled (#48, Memories)
Box 494, Folder 2  In The Mood (arr. Joe Garland)
Box 494, Folder 2  Good Old Wagon
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Box 494, Folder 4  Untitled (#47, Just One Word Of Consolation)
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Box 494, Folder 4  In The Mood (arr. Joe Garland)
Box 494, Folder 4  Daddy (arr. O.B. Masingill)
Box 494, Folder 4  Diamonds (arr. O.B. Masingill)
Box 494, Folder 4  Why Don't You Do Right (arr. O.B. Masingill)
Box 494, Folder 4  Just You (Cut)
Box 494, Folder 4  Unidentified (French Horn in F I)
Box 494, Folder 4  Unidentified
Box 494, Folder 5  Trumpet (unnumbered, II, Mercer) Parts
Box 494, Folder 5  Moon Mist
Box 494, Folder 5  Stardust
Box 494, Folder 5  Madison
Box 494, Folder 5  All Too Soon
Box 494, Folder 5  Wanderlust
Box 494, Folder 5  Minor Sounds
Box 494, Folder 5  Karl's Blues
Box 494, Folder 5  Riding on the Moon
Box 494, Folder 5  Yonder
Box 494, Folder 5  Hol' 'em Joe
Box 494, Folder 5  Feet in the Door
Box 494, Folder 5  2nd Time Only
Box 494, Folder 5  Stomp
Box 494, Folder 5  How Deep
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Box 494, Folder 5  Untitled (#45, Danny Boy)
Box 494, Folder 5  Untitled (#46)
Box 494, Folder 5  Untitled (#47, Just One Word Of Consolation)
Box 494, Folder 5  Untitled (#48, Memories)
Box 494, Folder 5  In The Mood (arr. Joe Garland)
Box 494, Folder 5  Daddy (arr. O.B. Masingill)
Box 494, Folder 5  Diamonds (arr. O.B. Masingill)
Box 494, Folder 5  Why Don't You Do Right (arr. O.B. Masingill)
Box 494, Folder 6  Trumpet (III) Parts
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Box 494, Folder 6  Cherry Pink (#34, #4(?))
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Box 494, Folder 6  Mambo Jambo
Box 494, Folder 6  Anitra's Tanz
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Box 494, Folder 6  Patricia (#45 (?)
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Box 494, Folder 7  Wanderlust
Box 494, Folder 7  Deep Night
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Box 494, Folder 7  Phthisis
Box 494, Folder 7  Minor Sounds
Box 494, Folder 7  Riding on the Moon
Box 494, Folder 7  Another World
Box 494, Folder 7  Yonder
Box 494, Folder 7  Hol' 'em Joe
Box 494, Folder 7  2nd Time Only
Box 494, Folder 7  Tenderly
Box 494, Folder 7  Stomp
Box 494, Folder 7  How Deep
Box 494, Folder 7  World on a String
Box 494, Folder 7  Waltz Medly (I and II)
Box 494, Folder 7  Mambo Jambo
Box 494, Folder 7  Two to One
Box 494, Folder 7  Anitra's Tanz (I and II)
Box 494, Folder 7  Old Fashioned Love
Box 494, Folder 7  Danny Boy
Box 494, Folder 7  Waltz Medly (#46)
Box 494, Folder 7  Untitled (#47, Just One Word of Consolation)
Box 494, Folder 7  Untitled (#48, Memories)
Box 494, Folder 7  In The Mood (arr. Joe Garland)
Box 494, Folder 7  Roue
Box 494, Folder 7  What's the Reason
Box 494, Folder 7  What's the Reason (Fill In)
Box 494, Folder 7  Daddy (arr. O.B. Masingill)
Box 494, Folder 7  Diamonds (arr. O.B. Masingill)
Box 494, Folder 7  Why Don't You Do Right (arr. O.B. Masingill)
Box 495, Folder 1  Piano Parts
Box 495, Folder 1  Theme
Box 495, Folder 1  Moon Mist
Box 495, Folder 1  Star Dust
Box 495, Folder 1  Madison
Box 495, Folder 1  All Too Soon
Box 495, Folder 1  2B (#9)
Box 495, Folder 1  Broadway Babe
Box 495, Folder 1  Passion Flower
Box 495, Folder 1  Blue Room
Box 495, Folder 1  Phthisis
Box 495, Folder 1  Krum Elbow Blues
Box 495, Folder 1  Riding on the Moon
Box 495, Folder 1  Another World
Box 495, Folder 1  Yonder
Box 495, Folder 1  2nd Time Only (AX@)
Box 495, Folder 1  Tenderly
Box 495, Folder 1  Stomp
Box 495, Folder 1  How Deep
Box 495, Folder 1  World on a String
Box 495, Folder 1  Waltz Medly
Box 495, Folder 1  Anitra's Tanz
Box 495, Folder 1  Old Fashioned Love
Box 495, Folder 1  Danny Boy
Box 495, Folder 1  Waltz Medly (#46)
Box 495, Folder 1  Just One Word of Consolation
Box 495, Folder 1  Memories
Box 495, Folder 1  In The Mood (arr. Joe Garland)
Box 495, Folder 1  Take Me Along (out chorus)
Box 495, Folder 1  Birthright
Box 495, Folder 1  Daddy (#26 (?) arr. O.B. Masingill)
Box 495, Folder 1  Diamonds (#24 (?) arr. O.B. Masingill)
Box 495, Folder 1  Why Don't you Do Right (#28 (?)arr. O.B. Masingill)
Box 495, Folder 1  Unidentified
Box 495, Folder 2  Bass Parts
Box 495, Folder 2  Theme
Box 495, Folder 2  Star Dust
Box 495, Folder 2  Star Dust (ACandy@)
Box 495, Folder 2  Madison
Box 495, Folder 2  All To Soon
Box 495, Folder 2  2B (#9)
Box 495, Folder 2  Broadway Babe
Box 495, Folder 2  Passion Flower
Box 495, Folder 2  Wanderlust
Box 495, Folder 2  Blue Room
Box 495, Folder 2  Phthisis
Box 495, Folder 2  Minor Sounds
Box 495, Folder 2  Krum Elbow Blues
Box 495, Folder 2  Riding On The Moon
Box 495, Folder 2  Another World
Box 495, Folder 2  Yonder
Box 495, Folder 2  Hol' 'em Joe
Box 495, Folder 2  2nd Time Only
Box 495, Folder 2  Tenderly
Box 495, Folder 2  Stomp
Box 495, Folder 2  Cherry Pink
Box 495, Folder 2  How Deep
Box 495, Folder 2  World on a String
Box 495, Folder 2  Waltz Medly
Box 495, Folder 2  Two to One
Box 495, Folder 2  Mambo Jambo
Box 495, Folder 2  Anitra's Tanz
Box 495, Folder 2  Old Fashioned Love
Box 495, Folder 2  Untitled (#45, Danny Boy)
Box 495, Folder 2  Waltz Medly (#46)
Box 495, Folder 2  Untitled (#47, Just One Word Of Consolation)
Box 495, Folder 2  Untitled (#48, Memories)
Box 495, Folder 2  In The Mood (arr. Joe Garland)
Box 495, Folder 2  Daddy (#26 (?) arr. O.B. Masingill)
Box 495, Folder 2  Diamonds (#24 (?) arr. O.B. Masingill)
Box 495, Folder 2  Why Don't you Do Right (#28 (?)arr. O.B. Masingill
Box 495, Folder 3  Guitar Parts
Box 495, Folder 3  Waltz Medly
Box 495, Folder 3  And That Reminds Me (2 versions)
Box 495, Folder 3  Don't You Know
Box 495, Folder 3  Good Morning Blues
Box 495, Folder 3  Headin' Home
Box 495, Folder 3  I Get Along Without You
Box 495, Folder 3  Lady Is a Tramp
Box 495, Folder 3  Lola
Box 495, Folder 3  Melancholy Baby
Box 495, Folder 3  Not One Minute More
Box 495, Folder 3  Once Upon A Dream
Box 495, Folder 3  One For My Baby
Box 495, Folder 3  Pagliacci
Box 495, Folder 3  Someday Sweetheart
Box 495, Folder 3  Sometimes I'm Happy
Box 495, Folder 3  Stormy Weather
Box 495, Folder 3  There's Nothin' Like A Boy
Box 495, Folder 3  Time Was
Box 495, Folder 3  Unidentified

Drum Parts
Box 495, Folder 4  Theme
Box 495, Folder 4  Star Dust
Box 495, Folder 4  Broadway Babe
Box 495, Folder 4  Chelsea Bridge
Box 495, Folder 4  Blue Room
Box 495, Folder 4  Minor Sounds
Box 495, Folder 4  Tenderly
Box 495, Folder 4  World On A String
Box 495, Folder 4  Anitra's Tanz
Box 495, Folder 4  Untitled (#48, Memories)
Box 495, Folder 4  Daddy (#26 (?) arr. O.B. Masingill)
Box 495, Folder 4  Diamonds (#24 (?) arr. O.B. Masingill)
Box 495, Folder 4  Why Don't You Do Right (#28 (?) arr. O.B. Masingill)
Box 495, Folder 4  Unidentified (AFolk Tune@)
Box 495, Folder 5  3 O'clock (ps, obverse of Someday Sweetheart)
Box 495, Folder 6  All or Nothing at All (fs)
Box 495, Folder 7  Cloud #1 (Mercer Ellington) (fs)
Box 495, Folder 8  Daisy (Mercer Ellington) (fs)
Box 495, Folder 9  Medly - Harold Ward (fs)
Box 495, Folder 10  Peddle Pushers (Mercer Ellington) (fs)
Box 495, Folder 11  Something's Gotta Give (ps)
Box 495, Folder 12  St. James Infirmary (p)
Box 495, Folder 13  Summertime (ps, p)
Box 495, Folder 14  Still of the Night (fs, p)

Miscellaneous Mercer Ellington Compositions
Box 495, Folder 15
I Can't Sleep With the Moon in My Eyes

Box 495, Folder 15
I'd Better Go to Sleep

Box 495, Folder 15
Magenta

Box 495, Folder 15
Never Fear

Box 495, Folder 15
To The Winner

Box 495, Folder 16
Unidentified Partial Score (ps)

Subseries 1.7: Non-Ellington Published Music, undated
Consists of published sheet music never performed by Duke Ellington and his Orchestra. The individual titles are arranged alphabetically followed by published songbooks, foreign language material, and unidentified music. Of particular interest is the foreign language material in Spanish which was most likely presented to Duke Ellington on his 1967 Latin-American tour.

Non-Ellington Published Music

Titles: #
Box 496, Folder 1
720 In the Books
see alsovit & Watson/Adamson/Hudson

Titles: A
Box 496, Folder 1
Admiration's Happiness Melody
Page & Elvins /Hudson

Box 496, Folder 1
Ain't Gonna Worry 'Bout A Soul
Davis

Box 496, Folder 1
Ain't Got Nobody To Grind My Coffee
Allen & Williams

Box 496, Folder 1
All American Swing
Gordon & Revel
(My Lucky Star)

Box 496, Folder 1
All Shook Up!
Blackwell & Presley

Box 496, Folder 2
All That Meat And No Potatoes
Waller & Kirkeby

Box 496, Folder 2  
All the Way to Calvary  
Ackley

Box 496, Folder 2  
Alright, Okay, You Win  
Wyche & Watts

Box 496, Folder 2  
Amazing  
Razaf & Denniker

(Georgia Music)

Box 496, Folder 2  
Amen  
Jester Hairstan

Box 496, Folder 2  
Amen  
Segure, Hardy & Schoen

(What's Cookin')

Box 496, Folder 2  
American Is A Very Lucky Man  
Mysels & Roach

Box 496, Folder 2  
Amour De La'Apache  
Offenbach

Box 496, Folder 2  
Amour-Toujours-L'Amour, aka Love Everlasting  
Friml /Cushing

Box 496, Folder 2  
And Mary Is Her Name  
Richter

Box 496, Folder 2  
And Tommy Goes, Too  
Kendis /Bayha

Box 496, Folder 3  
Anniversary Waltz  
Dubin & Franklin / Mason

Box 496, Folder 3  
Any Bonds Today?  
Berlin /Mason

Box 496, Folder 3  
Any Resemblance To Love  
Bishop & Shelly

Box 496, Folder 3  
Anything Can Happen  
Henderson /Yellen
(George's White Sandals of 1936)

Box 496, Folder 4  
*Any Time*  
Lawson /Leahy

Box 496, Folder 4  
*Apple For The Teacher, Are You Coming On That Train* verso *God's Highest Mountain*  
Monaco /Burke /Weirick  
(The Star Maker)

Box 496, Folder 4  
*Are You Doing Right*  
Hall /Aschoff

Box 496, Folder 4  
*Are You Havin' Any Fun?*  
Fain /Yellen  
(1939-40 George White's Scandals)

Box 496, Folder 4  
*Ask My Heart*  
Taylor & Schwartz /Solomon

Box 496, Folder 4  
*Ask Not*  
Moten & Simon

Box 496, Folder 4  
*At A Georgia Campmeeting*  
Mills /Dale

**Titles: B**

Box 496, Folder 5  
*Baby, I'm Comin' Home*  
Kregal /Kregal & Farroll

Box 496, Folder 5  
*Baby, What Else Can I Do*  
Marks /Hirsch  
(Grand Terrace Revue)

Box 496, Folder 5  
*Back The Red White And Blue With Gold*  
Hoffman, Curtis & Livingston

Box 496, Folder 5  
*Bad Little Girl*  
Hirsch, York & Howells

Box 496, Folder 5  
*Ballerina, aka Dance Ballerina Dance*  
Sigman /Russel
Box 496, Folder 5  
*Basie Boogie*  
Basie & Ebbins / Hathaway

Box 496, Folder 5  
*Battle Hymn Of The Republic*  
Howe / Elli

Box 496, Folder 5  
*Beautiful Girl*  
Brown / Freed

Box 496, Folder 5  
*Beautiful Love*  
Young, King & Van Alstyne / Gillespie  
(Sing a Jingle)

Box 496, Folder 5  
*Because Of You*  
Hammerstein / Wilkinson  
(I Was An American Spy)

Box 496, Folder 5  
*Beginning Of Love*  
Jackson

Box 496, Folder 5  
*Be Good And Be Careful*  
Pierce / Menges

Box 496, Folder 6  
*Be Still, My Heart*  
Flynn & Egan

Box 496, Folder 6  
*Believe It Or Not (I Love You)*  
Pellegrini

Box 496, Folder 6  
*Better Luck Next Time*  
Berlin  
(Easter Parade)

Box 496, Folder 6  
*Beyond The Sea*  
Trenet / Lawrence  
(La Mer)

Box 496, Folder 6  
*Big And Fat And Forty-Four*  
Stone

Box 496, Folder 6  
*Bit*  
Foresythe
Box 496, Folder 6  
Blame It On A Dream
Hopkins /Thomas

Box 496, Folder 6  
Blame No One But Yourself
see Bob Davis

Box 496, Folder 6  
Blitzkrieg Rytham (sic) (Ride A Gain)
Byagg
((Ride A Gain)

Box 496, Folder 7  
Blue
Silver /Kenny & Kenny

Box 496, Folder 7  
Blue Hawaii
Robin & Rainger /Mason

Box 496, Folder 7  
Blue Moods
see alsomuels

Box 496, Folder 7  
Blues
Parker /Parker & Vaiggieze

Box 496, Folder 7  
Blue Tango
Anderson /Warrington

Box 496, Folder 7  
Boogie Barcarolle
Porter
(You'll Never Get Rich)

Box 496, Folder 7  
Boogie Beat'll Getcha
Higginbotham

Box 496, Folder 7  
Boogie Lullaby
Davidson /Scott & Davidson

Box 496, Folder 8  
Boogie Woogie Conga
Revel /Greene /Whitney

Box 496, Folder 8  
Boogie Woogie Foxtrot
see Chocolate

Box 496, Folder 9  
Bop the Mambo
Sonn

Box 496, Folder 9  
Brother Can You Spare A Dime
Gorney /Harburg
(Americana)

Box 496, Folder 10  
*Breeze And I*  
Lecuona /Stillman  
(Andalucia)

Box 496, Folder 10  
*Brush Off*  
Rosen & Mason /Herbert

Box 496, Folder 10  
*Button Up Your Overcoat*  
Desylva, Brown & Henderson

Box 496, Folder 10  
*Buttons And Bows*  
Livingston & Evans /Mason  
(Paleface)

Box 496, Folder 10  
*By An Old Southern River*  
Grainger

Box 496, Folder 10  
*By The Waters Of Minnetonka*  
Lieurance /Lange

**Titles: C**

Box 497, Folder 1  
*Cab Song*  
Xanroff /Rome /Sablon

Box 497, Folder 1  
*Can Anyone Explain (No! No! No!)*  
Benjamin & Weiss

Box 497, Folder 1  
*Can It Be*  
Johnson /Johnson /Baker

Box 497, Folder 1  
*Can't You Find A Friend For Me, Marie*  
Friezierer /McPhail

Box 497, Folder 1  
*Carioca*  
Youmans /Kahn & Eliscu  
(Flying Down To Rio)

Box 497, Folder 1  
*Carmen Finale*  
Monnikendam
Box 497, Folder 2  
*Casbah Blues*  
Ray, Raye & Schoen /Schoen

Box 497, Folder 2  
*Cecilia*  
Dreyer /Ruby

Box 497, Folder 2  
*Certainly Lord*  
McDonald /Woods Jr.

Box 497, Folder 2  
*Change Of Heart*  
Styne /Adamson  
(Hit Parade of 1943)

Box 497, Folder 2  
*Charlie Was A Sailor*  
Keefer & Lopez /Jaffe

Box 497, Folder 2  
*Charmed*  
Marx /Randall

Box 497, Folder 3  
*Cherchez La Femme*  
Monroe, Stewart & Monroe

Box 497, Folder 3  
*China Doll Mambo*  
Sonn

Box 497, Folder 4  
*Chinatown, My Chinatown*  
Schwartz /Jerome /Bleyer

Box 497, Folder 4  
*Chin Up! Cheerio! Carry On!*  
Lane /Harburg  
(Babes on Broadway)

Box 497, Folder 4  
*Chocolate (Boogie Woogie Foxtrot)*  
Butterfield /Kaye

Box 497, Folder 4  
*Christmas Is Here Again*  
Graham

Box 497, Folder 5  
*Clarinade*  
Powell

Box 497, Folder 5  
*Clip-Clop Song*  
see Cab Song

Box 497, Folder 5  
*Close To You*
Hoffman, Livingston & Lampl

Box 497, Folder 5  Close Your Eyes
               Petkere

Box 497, Folder 6  Cobbler's Waltz
               Stahl

Box 497, Folder 6  Come An' Get It
               Unknown

Box 497, Folder 7  Come Into My Garden - George
               Unknown

Box 497, Folder 7  Common Things
               Hale

Box 497, Folder 7  Concerto For Blondina
               Faustin

Box 497, Folder 7  Congo Rhythm
               Lucas & Lucas /Clinton

Box 497, Folder 7  Could It Be Love?
               Davis

Box 497, Folder 7  Counting The Hours
               Cincione /Barnes

Box 497, Folder 7  Count The Stars In The Windows
               Spry, Bishop & McGhee

Box 497, Folder 7  Cross My Heart (And Hope To Die)
               York & Howells

Box 497, Folder 7  Cross Over The Bridge
               Benjamin & Weiss

Box 497, Folder 7  Cruising Down The River
               Beadell & Tollerton /Mason

Box 497, Folder 7  Curse Of An Aching Heart
               Plantadosi /Fink

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<th>Title</th>
<th>Composer(s)</th>
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<td>Daisy Never Tells</td>
<td>Barnes /Rooke /Wilson</td>
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<td>Dance Ballerina Dance</td>
<td>see Ballerina</td>
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<td>8</td>
<td>Dancing (Our Native Romance)</td>
<td>Hanus</td>
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<td>Darktown Poker Club</td>
<td>Williams &amp; Vodery /Havez</td>
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<td>8</td>
<td>Darlin’</td>
<td>Reckling</td>
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<td>Darling, Just For You</td>
<td>Johnnie</td>
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<td>9</td>
<td>Day Is Ended (An Evening Hymn)</td>
<td>Bartlett</td>
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<td>9</td>
<td>Did You Did It? (Or Did You Didn't Did It?)</td>
<td>Ring /Hager &amp; Keyser</td>
</tr>
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<td>9</td>
<td>Did You Ever?</td>
<td>Barry /Barnes</td>
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<td>9</td>
<td>Didn't My Lord Deliver Daniel</td>
<td>Johnson</td>
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<td>9</td>
<td>Dig It!</td>
<td>Borne /Mercer</td>
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<td>Disillusioned</td>
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<td>District of Columbia is My Home</td>
<td>James L. Dixon</td>
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<td>Do I</td>
<td>Fragos, Pauly &amp; Dayfotis</td>
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<td>(Champagne and Rhapsody)</td>
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<td>Do You</td>
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Magine & York

Box 498, Folder 1  
*Do You Dig Jim?*  
Lovejoy & Jordan

Box 498, Folder 1  
*Do You Wanna Jump, Children*  
Donahue / Van Heusen /Bryant & Selsman

Box 498, Folder 1  
*Does Your Mother Know You're Out*  
see Cecilia

Box 498, Folder 1  
*Doll Dance*  
Brown /Hudson

Box 498, Folder 2  
*Don't Make Me Promise*  
Worth

Box 498, Folder 2  
*Don't Rain On My Parade*  
Styne /Merrill

(Funny Girl)

Box 498, Folder 2  
*Don't Say She's A Bad Girl*  
see Bad Girl

Box 498, Folder 2  
*Don't Say You're No Longer Mine*  
Gordon & Brymn

Box 498, Folder 2  
*Don't Sweetheart Me*  
Friend & Tobias

Box 498, Folder 2  
*Don't Turn My Love Away*  
Tobin /Mitchell

Box 498, Folder 2  
*Don't Wait Up To Long*  
see Bob Davis

Box 498, Folder 2  
*Don't Wake Me Up I Am Dreaming*  
Ingraham /Whitson

Box 498, Folder 2  
*Done Paid My Vow*  
Ryder

Box 498, Folder 3  
*Down, Down, Down (What A Song)*  
Redman

Box 498, Folder 3  
*Down In Miami*
Bowden

Box 498, Folder 3  
*Down In Piccaninny Town*  
Herbert

Box 498, Folder 3  
*Dream*  
Bartlett / Cory

Box 498, Folder 3  
*Dreams Of The Orient*  
Wyner / Weller

Box 498, Folder 3  
*Dream Valley*  
Kenny, Kenny & Burke

Box 498, Folder 3  
*Dreamy Eyes*  
Boswell

**Titles: E**

Box 498, Folder 4  
*East Of The Rockies*  
Robin  
(How's About It?)

Box 498, Folder 4  
*Eleanor, I Adore You*  
Van Heusen / McCarthy & Rose / Masos

Box 498, Folder 5  
*Enchant Me*  
Wyche

Box 498, Folder 5  
*Entrance Hymn*  
Unknown

Box 498, Folder 5  
*Envy*  
Gussin / London

Box 498, Folder 5  
*Especially For You*  
Tucker & Grogan

Box 498, Folder 5  
*Ev'ryone But Me*  
Cannon, Shelly & Slater

Box 498, Folder 5  
*Everywhere I Go*  
Donns

**Titles: F**
Box 498, Folder 6  
Father, Father  
White & Wolfson

Box 498, Folder 6  
Fella With An Umbrella  
Berlin  
(Easter Parade)

Box 498, Folder 6  
Fiesta In Blue  
Mundy & Goodman /Mundy

Box 498, Folder 6  
Fireside Theme  
Gudgel

Box 498, Folder 6  
Florida Blues  
Phillips /Hoffman & Neale /Handy

Box 498, Folder 6  
Forgive Me Darling  
Frank Willis/Ronald Rick

Box 498, Folder 6  
Fox Hunt (A True Experience)  
Jarrett

Box 498, Folder 6  
Frasquita Serenade  
Kreisler /Leh'ar

Box 498, Folder 6  
Freedom Road  
Harper /Hughes

Box 498, Folder 7  
From Broadway To Tokio  
Frohlichstein

Box 498, Folder 7  
From Broadway To Tokyo  
Frollichstein

Box 498, Folder 7  
Frosty Mornin’  
Caesar, Lerner, Marks

Titles: G

Box 498, Folder 8  
Gandy Dancer  
Meyer, Bernier, Emmerich

Box 498, Folder 8  
Garden Of Broken Hearts  
Lewis & Frisino /Archer & Lewis
Box 498, Folder 8  

*Garden Of Weed*  
Foresythe

Box 498, Folder 8  

*Garland Of Old Fashioned Roses*  
O'Connel & Keithley /Rose & Ferri

Box 498, Folder 8  

*Gee, It's Good To Hold You*  
Roberts & Fisher

Box 498, Folder 8  

*Georgia May*  
Denniker /Razaf

Box 498, Folder 8  

*Georgia Rockin' Chair*  
Fisher /Wagner

Box 498, Folder 8  

*Gimme Some Skin, My Friend*  
Raye, Mack & Paul /Schoen

Box 498, Folder 8  

*Gigi*  
Loewe /Lerner

*(Gigi)*

Box 498, Folder 8  

*Girl! A Girl! (Zoom Ba Di Alli Nella)*  
Benjamin, Weiss & Bandini

Box 498, Folder 8  

*Girl From Ipanema (Garota De Ipanema)*  
Jobim /Gimbel /Moraes

Box 498, Folder 8  

*Girl Talk (Harlow)*  
Hefti /Troup

Box 498, Folder 9  

*Give Me The Simple Life*  
Bloom /Ruby

*(Give Me The Simple Life)*

Box 498, Folder 9  

*Gloomy Sunday*  
Seress /Jovor & Chappell

Box 498, Folder 9  

*God's Highest Mountain*  
Harth /Hill

Box 498, Folder 9  

*God's Tears Are The Rain*  
York & Howells

Box 498, Folder 9  

*Gold Diggers Lullaby*
Warren /Dubin /Mason
(Gold-Diggers of 1937)
Box 498, Folder 9 Gone With The Woodwinds
Burns
Box 499, Folder 1 Good Bye, Old Moon
Wilson
Box 499, Folder 1 Good-Night Soldier
Box 499, Folder 1 Good-Night My Sweet
Cravis /David
Box 499, Folder 1 Got An Uncle In Harlem
Cavanaugh, McCarthy & Palmer
Box 499, Folder 1 Got The Jitters
Loeb /Rose & Webster /Cutter
Box 499, Folder 1 Green Years
Reid & Altman
Box 499, Folder 1 Greener Then Grass
Foresythe
Box 499, Folder 1 Grieg's Piano Concerto
Grieg /Savino
Box 499, Folder 2 Guess I'll Go Back Home Again (This Summer)
Robison & Mayer
Box 499, Folder 2 Guor -O- Nay
Frisino & Lewis
Box 499, Folder 2 Guy Named Frank
Buck /Willis
Box 499, Folder 2 Gypsy Love Song
Herbert /Smith
(The Fortune Teller)
Box 499, Folder 2 Gypsy Told Me
Pokrass /Yellen /Dale
(Happy Landing)

Titles: H

Box 499, Folder 3  

_Hail to Fair Washington_  
Evanti

Box 499, Folder 3  

_Hair Selections_  
Rado, Ragni, MacDermot /Long  
(Hair)

Box 499, Folder 3  

_Hallelujah_  
Youmans /Robin & Grey  
(Hit the Deck)

Box 499, Folder 3  

_Happy Holiday_  
Berlin /Kresa  
(Holiday Inn)

Box 499, Folder 3  

_Harlem Woogie_  
Douglas /Johnson

Box 499, Folder 3  

_Harlem's Poppin'_  
Pinkard /Tracey

Box 499, Folder 4  

_Haunting Me_  
Michols /Ditto

Box 499, Folder 4  

_Have Faith In Tomorrow_  
Evans

Box 499, Folder 4  

_Have I Stayed Away Too Long_  
Loesser

Box 499, Folder 4  

_Have You Ever Been Lonely_  
DeRosse /Brown

Box 499, Folder 4  

_Hawaii By Moonlight_  
Barnes & Carey /Rooke

Box 499, Folder 4  

_Hawaiian War Chant_  
Hawaiian War Chant

Box 499, Folder 5  

_He's My Uncle_
Pollack /Newman /Hathaway

Box 499, Folder 5  
*He's Using Me*  
Cleveland / Martin

Box 499, Folder 5  
*Headin' Home To Broadway*  
Gordon / Brave

Box 499, Folder 5  
*Headin' Home To Dixie*  
Gretsck / Heritier

Box 499, Folder 5  
*Heartbreakin' You*  
Bethea

Box 499, Folder 5  
*Heartbroken (Over You)*  
Bill Harris

Box 499, Folder 5  
*Help!*  
McFarland

Box 499, Folder 5  
*Henry VIII*  
C. Saint-Saens / Tobani

Box 499, Folder 5  
*Here Comes The Man With The Jive*  
Unknown

Box 499, Folder 6  
*Hi, Ci, What's A Cookin'*?  
Russell / Forbes

Box 499, Folder 7  
*High Over The Mountains*  
Lococo

Box 499, Folder 7  
*Hit The Road*  
Raye, Prince & Schoen  
(Argentine Nights)

Box 499, Folder 7  
*Holiday*  
Ponce / Dixon

Box 499, Folder 7  
*Holiday For Strings*  
Rose

Box 499, Folder 7  
*Home For The Holidays*  
Mooney / Meadows / McCarthy

Box 499, Folder 7  
*Homing*
Riego /Salmon

Box 499, Folder 7  Hot Dogs
Miller

Box 499, Folder 7  House On 52nd Street
Allen /Shepard

Box 499, Folder 8  How Are You?
Lane /Freed

(Babes on Broadway)

Box 499, Folder 8  How Are Things In Glocca Morra
Lane /Harburg

Box 499, Folder 8  How Can I Go On (Without You)
Otis & Simmons

Box 499, Folder 8  How Close
Carlisle & Brent

Box 499, Folder 8  How Long Is A Year?
Stratton

Box 499, Folder 8  How Many Hearts Have You Broken
Kaufman /Symes

Titles: I

Box 499, Folder 8  I Ain't Hep To That Step But I'll Dig It
see Dig It

Box 499, Folder 8  I Almost Went Out Of My Mind
see Bob Davis

Box 499, Folder 9  I Apologize
Hoffman, Goodhart & Nelson

Box 499, Folder 9  I Been Bitten By Love
Meyer /Huddleston

Box 499, Folder 9  I Can't Stop Loving You
Gibson

Box 499, Folder 9  I Could Have Told You
Box 499, Folder 9  
Williams /Sigman

I Don't Care  
Japhet

I Don't Feel No-Ways Tired  
Baron

I Dreamed of You  
see Be Good and Be Careful

I Get The Blues When It Rains  
Stoddard /Klauber

I Got A Hunch It's Love  
Murray & Watson

I Guess I'll Have To Get Along Without You  
Davis

I Hate To Say Good-bye To You  
Lynn

I Have Dreamed  
Rodgers /Hammerstein

(The King and I)

I Have Faith (So Have You)  
Brown & Stept

I Know Somethin' I Won't Tell Ya  
Schuster & Tucker /Pearl & Berman

I Know That You Know  
Youmans /Caldwell /Paul

(Oh Please)

I Love To Read The Funnies  
Frisino /Alexander

I Love You From Coast To Coast  
Stillman, Hyde & Adlam

I Love You Yes I Do
Nix & Glover

Box 500, Folder 2  
*I Must Have My Apple*  
Unknown

Box 500, Folder 2  
*I Need You Now*  
The Four Blues & Leibowitz

Box 500, Folder 2  
*I Never Knew Such Love*  
Hall

Box 500, Folder 3  
*I Never Worrie (sic) ’Bout The Blues*  
Williams

Box 500, Folder 3  
*I Opened Up A Trunk*  
Cavanaugh, Redmond & Simon

Box 500, Folder 3  
*I See A Million People*  
Carlisle /Sour

Box 500, Folder 4  
*I Used To Love You (But It's All Over Now)*  
Tilzer /Brown

Box 500, Folder 4  
*I Wanna Be Lazy*  
see Bob Davis

Box 500, Folder 4  
*I Tipped My Hat*  
Markes & Charles

Box 500, Folder 4  
*I Wanna Get Married*  
Shapiro, Pascal & Charig  
(Follow the Girls)

Box 500, Folder 4  
*I Wanna Hear Swing Songs*  
Moore, Oliver & Segure

Box 500, Folder 5  
*I Wanna Go Home*  
Candullo & Joyse

Box 500, Folder 5  
*I want A Sittin' Down Job*  
May & Brown

Box 500, Folder 5  
*I Want To Be Happy*  
Younmans /Caesar
(No No Nannette)

Box 500, Folder 6  I Was Am And Always Will Be
Unknown

Box 500, Folder 6  I Wish I Had Followed My Mind
Rose /Johnson

Box 500, Folder 6  I Wish I'd Never Known About Love
see Bob Davis

Box 500, Folder 6  I Wish You the Best
Carlisle & Brent

Box 500, Folder 6  I Would If I Could But I Can't
Crosby, Grey & Parish

Box 500, Folder 6  I Wouldn't Take A Million (Young People)
Warren /Gordon

Box 500, Folder 7  I'd Gladly Do It Again
DeMetrius

Box 500, Folder 7  I'll Always Call You My Buddy
Brown /Davis

Box 500, Folder 7  I'll Never Be Free
Benjamin /Weiss

Box 500, Folder 7  I'll Pray For You
Altman /Gannon

Box 500, Folder 7  I'll Sing
Daville

Box 500, Folder 7  I'll Write A Love Song
Walters & Rogers

Box 500, Folder 7  I'm Contented Like I Am
Pinkard /Tracey

Box 500, Folder 8  I'm Getting Nowhere Fast
Carroll /Phillips

Box 500, Folder 8  I'm Glad There Is You
Madeira & Dorsey

Box 500, Folder 8  |  I'm Goin' West To Texas  
                      |  Japhet

Box 500, Folder 8  |  I'm Gonna Love That Guy  
                      |  Ash

Box 500, Folder 8  |  I'm Gonna Wash That Man Right Outa My Hair

Box 500, Folder 8  |  Untitled  
                      |  Rodgers /Hammerstein

Box 500, Folder 8  |  (South Pacific)

Box 500, Folder 8  |  I'm In Love With Someone  
                      |  Marcus

Box 500, Folder 8  |  I'm Just A Beggar In Love  
                      |  Douglas

Box 500, Folder 9  |  I'm Just An Old Fashioned Fool  
                      |  Carol

Box 500, Folder 9  |  I'm Knocking At The Door  
                      |  Rodcross

Box 500, Folder 9  |  I'm Living For Today  
                      |  Young

Box 500, Folder 9  |  I'm Living In A Dream  
                      |  Ross

Box 500, Folder 9  |  I'm So Good For You  
                      |  Hoffman

Box 501, Folder 1  |  I'm Sorry For Myself  
                      |  Berlin /Kresa

Box 501, Folder 1  |  (Second Fiddle)

Box 501, Folder 1  |  I'm Thru With Love  
                      |  Malneck & Livingston /Kahn

Box 501, Folder 1  |  I'm Tired Of Waiting For You  
                      |  Holland & Taylor
Box 501, Folder 1  
I've Been 'Buked  
Johnson

Box 501, Folder 1  
I've Got To Get Hot Henderson /Yellen  
(George White's Scandals of 1936)

Box 501, Folder 1  
I've Got What You Ain't Got  
Killian /Roach

Box 501, Folder 2  
If I Would Ever Leave You  
Loewe /Lerner  
(Camelot)

Box 501, Folder 2  
If I Could Write A Song  
Mullin

Box 501, Folder 2  
If I Had My Wish  
Selker /Barnes

Box 501, Folder 2  
If I Knew You Were There  
Bushkin /Berle & Arnold

Box 501, Folder 2  
If I Love Again  
Oakland /Murray  
(Hold Your Horses)

Box 501, Folder 2  
If You love Me (Really Love Me)  
Monnot /Parsons & Piaf

Box 501, Folder 3  
If You Love Me, Say So!  
Denniker & Kortlander /Polla

Box 501, Folder 3  
If You Were The Only Girl  
Ayer /Grey

Box 501, Folder 3  
Impossible Dream  
Leigh /Darion  
(Man of La Mancha)

Box 501, Folder 3  
In Apple Blossom Time (I'll Be With You ) (Buck Privates) Von Tilzer / Fleeson

Box 501, Folder 3  
In The Middle Of May
Ahlert & Stillman

Box 501, Folder 3

In The Silence Of The Night
Rachmaninoff /Fet, Harris & Taylor

Box 501, Folder 3

Intermezzo
Provost
(Intermezzo)

Box 501, Folder 3

Is It Love, Or Is It Conscription
Bishop & Singer

Box 501, Folder 3

Is It Possible
McHugh /Dubin
(Streets of Paris)

Box 501, Folder 4

Isabella Kissed A Fella
Hoffman, Curtis & Livingston

Box 501, Folder 4

It Happened In Bagdad
Marx /Brooks

Box 501, Folder 4

It'll Take A Little Time
Pearl, Berman & Gaumont

Box 501, Folder 4

It's As Plain As The Nose On Your Face
Skiles /Parker

Box 501, Folder 4

It's Better To Wait For Love
Ramirez & Bishop

Box 501, Folder 4

It's The Beat That Counts
Smith & Edwards

Box 501, Folder 4

It's The Same Old South
Gorney /Eliscu
(Meet the People)

Titles: J

Box 501, Folder 5

Jam On Toast
Robinson

Box 501, Folder 5

Jan
Simmons /Dean

Box 501, Folder 5  Je Vous Aime  Coslow

Box 501, Folder 5  Jet  Revel /Benjamin & Weiss

Box 501, Folder 5  Jezebel  Shanklin

Box 501, Folder 5  Jumpin' In A Jeep  Redman, Rose & Anderson

Box 501, Folder 6  Jumpy Nerves  Monroe & Dale /Dale

Box 501, Folder 6  Just A Tumble Down Ranch In The Valley  Japhet

Box 501, Folder 6  Just Dreaming Of You  Thomas & Yancey

Box 501, Folder 6  Just For Spite  Eddy Wilson

Box 501, Folder 6  Just To Be Near You  Jones /Willadsen

Box 501, Folder 6  Just You Sweet You  Brewer /Dale

Titles: K

Box 501, Folder 7  Keep On Trusting  Woods /Martin

Box 501, Folder 7  Keep Right On Doin  Kaiser, Schwartz & McLean

Box 501, Folder 7  Keep Smiling, Keep Laugin', Be Happy  Singer

Box 501, Folder 7  Kilroy Was Here  York & Howells
Box 501, Folder 7  
*Kind'a Peculiar Brown*  
Van Heusen / Burke  
(Dixie)

Box 501, Folder 8  
*Kiss The Boys Goodbye*  
Schertzinger / Loesser / Noble  
(Kiss The Boys Goodbye)

Box 501, Folder 8  
*Kiss To Remember*  
Silver / Kenny & Kenny

Box 501, Folder 8  
*Knock Me A Kiss*  
Jackson

**Titles: L**

Box 501, Folder 8  
*L'Amour De L'Apache*  
see Amour De L'Apache

Box 501, Folder 8  
*La Plume De Ma Tante*  
see Plume De Ma Tante

Box 501, Folder 9  
*Lady From 29 Palms*  
Wrubel

Box 501, Folder 9  
*Lady Of Spain*  
Evans / Reaves

Box 501, Folder 9  
*Lady's In Love With You*  
Lane / Loesser / Mason

Box 501, Folder 9  
*Lament For Congo*  
Foresythe & Anderson

Box 501, Folder 9  
*Last Night It Happened To Me*  
Turkisher / Bouret

Box 501, Folder 9  
*Latch!*  
Weiss & Baker

Box 501, Folder 10  
*Latin Quarter*  
Warren / Dubin  
(Gold-Diggers In Paris)
Box 501, Folder 10  
Laughing On The Outside (Crying On The Inside)  
Wayne /Raleigh

Box 501, Folder 10  
Lawd Watcha’ Gonna Do Wid Me  
Johnson /Burleigh

Box 501, Folder 10  
Learn To Fly Little Boy  
Pezzopane /LaVaughn

Box 501, Folder 10  
Left Bank  
Monnot

Box 501, Folder 10  
Let Me Be Your Puppet  
Michael

Box 501, Folder 10  
Let’s Capture The Rhythm Of Time  
Blue

Box 501, Folder 10  
Let’s Pretend  
Rodriguez

Box 502, Folder 1  
Let’s Love  
Reid /Lennarts

Box 502, Folder 1  
Let’s Swing It  
Tobias, Newman & Mencher /Paul

Box 502, Folder 1  
Let’s Try Again  
Hammond & Moore

Box 502, Folder 1  
Light  
La Salle /Baccari

Box 502, Folder 1  
Lights Of Paris  
Friedhofer /Henderson

Box 502, Folder 1  
(The Sun Also Rises)

Box 502, Folder 1  
Like  
Benejiman

Box 502, Folder 1  
Lilly Belle  
Franklin & Taylor

Box 502, Folder 2  
Little Bit Independent
Burke /Leslie /Deiro

Box 502, Folder 2  Little Boy In The Barbershop Chair
                   Robinson & Woods

Box 502, Folder 2  Little Jive Is Good For You
                   Yaw /Waters

Box 502, Folder 3  Loch Lomond
                   Thornhill & Goodman /Murphy

Box 502, Folder 3  Locked In Your Heart
                   Easton

Box 502, Folder 3  Lollipop
                   Ross & Dickson

Box 502, Folder 3  Lonesome Road
                   Shilkret /Austin

Box 502, Folder 4  Lonesome Train
                   Robinson /Lampell

Box 502, Folder 4  Longmires Theme Music
                   Laurence Longmire

Box 502, Folder 5  Look's Like the Joke's On Me
                   Wilson

Box 502, Folder 5  Lord Is My Light
                   Allitsen

Box 502, Folder 5  Lord's Prayer
                   Baccari

Box 502, Folder 5  Lost And Found
                   Tomlin & Tobias /Weirick

Box 502, Folder 5  Love Is Where You Find It
                   Brown /Brent

Box 502, Folder 5  Love Came My Way
                   Jiggets /Hayes

Box 502, Folder 5  Love's Rhapsody
Ring Hager & Keyser

Box 502, Folder 5  
*Lover Boy-Lover Girl*  
Boswell

Box 502, Folder 5  
*Loving Is Believing*  
Morehead & Cassin

Box 502, Folder 5  
*Low Gravy*  
Hopkins & Thomas

Box 502, Folder 5  
*Lullaby*  
Foresythe

Box 502, Folder 5  
*Lullaby Of The Hills*  
Kienzl /Tyson /Liebling

Titles: M

Box 502, Folder 6  
*Mad Love*  
Pearl, Bellin & Brown

Box 502, Folder 6  
*Mairzy Doats*  
Drake, Hoffman & Livingston

Box 502, Folder 6  
*Mama Don't Wan't No Peas An' Rice An' Cocoanut Oil*  
Gilbert & Charles /Johnson

Box 502, Folder 6  
*Mambo Bongo*  
Sonn

Box 502, Folder 7  
*Mambo No. 5*  
Prado

Box 502, Folder 7  
*Man That Got Away*  
Arlen /Gershwin

Box 502, Folder 7  
*Man With The Mandolin*  
Cavanaugh, Redmond & Weldon

Box 502, Folder 7  
*Manchuria*  
Smith /Eastwood

Box 502, Folder 7  
*Mangos*  
Libbey /Wayne /Barovick
Box 502, Folder 8  
*Maple Leaf Rag*  
Joplin

Box 502, Folder 8  
*Martinique*  
Grainger

Box 502, Folder 8  
*Media Luz (When Lights Are Soft And Low)*  
Donato /Child /Drubeck

Box 502, Folder 9  
*Medly*  
Dodds

Box 502, Folder 9  
*Memphis (Home Of The Blues)*  
Carriger /Carriger

Box 502, Folder 9  
*Menuet*  
Beethoven /Dumont

Box 503, Folder 1  
*Metropolis*  
Grofe /Savino

Box 503, Folder 2  
*Milkman Keep Those Bottles Quiet*  
Raye /De Paul  
(Broadway Rhythm)

Box 503, Folder 2  
*Minuet*  
Beethoven  
(Sonata Op.49)

Box 503, Folder 2  
*Mixin’ It Up*  
Denniker

Box 503, Folder 2  
*Modern Melody*  
Shapiro /Dick /Sinatra

Box 503, Folder 2  
*Money*  
Stone

Box 503, Folder 2  
*Moon Fell In The River*  
Rose /Parish  
(It Happens On Ice)

Box 503, Folder 2  
*Moon OF Manakoora*
Newman /Loesser
Box 503, Folder 2  Moonlight In Vermont
Suessdorf /Blackburn

Box 503, Folder 2  Moonlight And Shadows
Robin & Hollander

Box 503, Folder 3  More Than Yesterday
Ram, Ullman & Simon

Box 503, Folder 3  Morning Air
Smith

Box 503, Folder 3  Mortonia
Smith & Garrison /Robinson

Box 503, Folder 3  Muddy Water
DeRose & Richman /Trent

Box 503, Folder 3  My Best To You
Jones /Willaden

Box 503, Folder 3  My Bolero Where The Bolero Began
Kennedy & Simon /Mason

Box 503, Folder 4  My Favorite Things (Sound Of Music)
Rodgers /Hammerstein

Box 503, Folder 4  My Guy's Come Back
Powell /Kinley

Box 503, Folder 4  My Heart Cries Out
Buck /Mumford

Box 503, Folder 4  My Last Rainy Day
Davis

Box 503, Folder 4  My Lord What A Mornin'
Spiritual /Burleigh

Box 503, Folder 4  My Mistake
Hirsch, York & Howells

Box 503, Folder 4  My Sugar-Coated Sugar
see Bob Davis

Box 503, Folder 4  
*My Prayer*  
Boulanger /Kennedy

Box 503, Folder 4  
*My Voodoo Gal*  
Pollack /Willis

**Titles: N**

Box 503, Folder 5  
*National Emblem March*  
Bagley /Repper

Box 503, Folder 5  
*Naturally*  
Barris /McCarty

Box 503, Folder 5  
*Neapolitan Nights*  
Zamecnik /Kerr

Box 503, Folder 5  
*Necessity*  
Lane /Harburg

(Finian's Rainbow)

Box 503, Folder 5  
*New Orleans*  
Stone

Box 503, Folder 5  
*Next To Myself I Like You Best*  
Herbert

Box 503, Folder 5  
*Nickel For A Memory*  
Alexander /Hilliard /Beardsley

Box 503, Folder 5  
*Night Has A Thousand Eyes*  
Mizzy /Taylor

Box 503, Folder 6  
*Night In Tunisia*  
Gillespie & Paparelli /Osser

Box 503, Folder 7  
*Nixon Is The Man For Me*  
Roach

Box 503, Folder 7  
*Nobody Knows The Trouble I've Seen*  
Burleigh /Page

Box 503, Folder 7  
*Nobody Knows The Trouble I've Seen*
Large

Box 503, Folder 7  
Noche  
Ruiz / Stewart & Mendez  
(Stork Club)

Box 503, Folder 7  
Nocturnal Moods  
Roane

Box 503, Folder 7  
Noelle  
Wyle / Pola

Box 503, Folder 7  
No Strings (I'm Fancy Free) (Top Hat)  
Berlin  
((Top Hat))

Box 503, Folder 7  
Now We Sing Joyfully Unto God  
Young

Titles: O

Box 503, Folder 8  
O Sing Your Songs  
Cain

Box 503, Folder 8  
O'er The Billowy Sea  
Smith / Nowlin

Box 503, Folder 8  
Oceana Roll  
Denni / Lewis

Box 503, Folder 8  
Ofay And Oxford Gray  
Dinofer / Jordan

Box 503, Folder 8  
Oh, Brother!  
Malneck & Wrubel

Box 503, Folder 8  
Oh, Must You Treat Me So?  
Whaley / Holmes

Box 503, Folder 8  
Old fashioned Girl  
see I'm Just An Old Fashioned Girl

Box 503, Folder 8  
Old Moonlight  
Simon, Simon & Moten
Box 503, Folder 8  
*Once Upon A Time*
Nolan & Kennedy

Box 503, Folder 8  
*One God*
Drake & Shirl

Box 503, Folder 9  
*On The Banda Isles In The Banda Sea*
Govern & Cooke /Cooke

Box 503, Folder 9  
*(Oh Me ! Oh My ! Oh Me!)*

Box 503, Folder 9  
*On The Other Side Of The Rainbow*

Box 503, Folder 9  
*(On Happy-go-Lucky Hill)*
Silver /Kenny & Kenny

Box 503, Folder 9  
*Orange Colored Sky*
Delugg, Stein /Warrington

Box 503, Folder 9  
*Our Native Romance*
see Dancing

Box 503, Folder 9  
*Our Wedding Tune*
Coppage & Banks

Box 503, Folder 9  
*Out Of My Mind*
see Bob Davis

**Titles: P**

Box 504, Folder 1  
*Pachanga Twist*
Raskind

Box 504, Folder 1  
*Pagliacci*
Leoncavallo /Chapman

Box 504, Folder 1  
*Paree What Did You Do To Me?*
Porter

(Fifty Million Frenchmen)

Box 504, Folder 1  
*Park Avenue Fantasy*
Signorelli /Savino

Box 504, Folder 1  
*Peaceful Valley*
Robison

Box 504, Folder 1  
*Peace Tree Street (Georgia Music)*  
Razaf, Bonds & Davis

Box 504, Folder 1  
*Pearl Harbor*  
Hubbard

Box 504, Folder 1  
*Perhaps, Perhaps, Perhaps*  
Farres /Davis

Box 504, Folder 1  
*Pieta, Signore*  
Stradella /Kiehl /Westbrook

Box 504, Folder 1  
*Ping Pong In Hong Kong*  
Bartlett /Roach

Box 504, Folder 2  
*Please Excuse My Writing*  
Fein & Allen

Box 504, Folder 2  
*Please Let Me Come Back To You*  
Boswell

Box 504, Folder 2  
*Please Lord, Bless My One And Only Love*  
Sweatman /Littman

Box 504, Folder 2  
*Please Take Mesee Bob Davis*

Box 504, Folder 2  
*Plume De Ma Tante (The Pen Of My Aunt)*  
Hoffman & Manning

Box 504, Folder 2  
*Polonaise Militaire*  
Chopin /Eckstein

Box 504, Folder 2  
*Poor People Of Paris*  
Monnot /Lawrence

Box 504, Folder 2  
*Predestintion (sic)*  
Faustin

Box 504, Folder 2  
*Promises*  
Hoffman, Drake & Livingston

Box 504, Folder 2  
*Porter's Lovesong To A Chambermaid*  
Johnson /Razaf
Box 504, Folder 2  
*Praise God I'm Satisfied*  
Guion

Box 504, Folder 2  
*Praise Thee, Lord*  
Lyte & Kirk

Box 504, Folder 2  
*Practice Makes Perfect*  
Roberts & Gold /Mason

Box 504, Folder 2  
*Prove It By The Things You Do*  
Roberts & Fisher

Box 504, Folder 2  
*Put A Nickelo In the Piccalo*  
Hubert & Williams

Box 504, Folder 2  
*Put That Ring On Your Finger*  
Skylar & Ryan

Box 504, Folder 2  
*Put Your Little Foot Right Out*  
Spier

**Titles: R**

Box 504, Folder 3  
*Rag Mop*  
Willis & Anderson

Box 504, Folder 3  
*Rags To Riches*  
Adler & Ross

Box 504, Folder 3  
*Rainy Sunday*  
Warren, Millinder & Franklin

Box 504, Folder 3  
*Red Roses For A Blue Lady*  
Tepper & Brodsky

Box 504, Folder 3  
*Remaining Souveniers*  
Thomas /Robinson & Friedlander

Box 504, Folder 3  
*Remember When*  
Addy /Ram

Box 504, Folder 3  
*Restless*  
Coslow & Satterfield

Box 504, Folder 3  
*Rest Of My Life*
Carlisle /Golden

Box 504, Folder 3  Rhapsody For Two
Halperin /Henderson

Box 504, Folder 3  Rhumboogie
Raye & Prince /Schoen

Box 504, Folder 3  Right Under My Baby's Nose (I Found A Great Big Kiss)
Williams & Weirick

Box 504, Folder 4  Robbins Viennese Waltz Medley
Strauss /Skinner

Box 504, Folder 4  Rose Of Old Cape Cod
Bartlett /Roach

Box 504, Folder 4  Rose Of The Rockies
Kenny, Kenny & Wrubel

Box 504, Folder 4  Ruby
Roemheld /Parish
(Ruby Gentry)

Box 504, Folder 4  Rudolf The Red-Nosed Reindeer
Marks

Box 504, Folder 4  Rumors Are Flyin
Benjamin & Weiss

Box 504, Folder 4  Runnin' 99 ½
Reid

Titles: S

Box 504, Folder 5  Sabre Dance
Khachatureian /Singer
(Gayne Ballet)

Box 504, Folder 5  Santa Claus Came In The Spring
Mercer
(To Beat The Band)

Box 504, Folder 5  Scout Song
Eich / Adam

Box 504, Folder 5  Semper Paratus
Boskerck / Schoenfeld

Box 504, Folder 5  Shake Hands With A Millionaire
Scholl, Bibo & Rich

Box 504, Folder 5  She Don't Wanna
Ager / Yellen

Box 504, Folder 5  She Wasn't Home
Johnson / Odgers

Box 504, Folder 5  Shenanigans
Tinturin & Lawrence
(Outside Of Paradise)

Box 504, Folder 5  Sing Hallelujah, Praise The Lord
Swertner / Mueller

Box 504, Folder 5  Si Si Lita
Marx / Randall

Box 504, Folder 6  Sixteen Tons
Travis

Box 504, Folder 6  Sky Anchors
Waring

Box 504, Folder 6  Sleigh Ride In July
Van Heusen / Burke

Box 504, Folder 6  Sneaky Pete
Redman, Smith & Bishop

Box 504, Folder 6  Snooky Ookums
Berlin
(Easter Parade)

Box 504, Folder 6  So Long, Sarah Jane
Fain / Brown & Freed
(I Dood It)
Box 504, Folder 6  
**So They Say**  
Werner & Werner  
*(Love Is The Thing So They Say)*

Box 504, Folder 6  
**Soft Hands**  
Piehl

Box 504, Folder 6  
**Something Came And Got Me In The Spring**  
Schwartz & Rich /Scholl

Box 504, Folder 6  
**Something For Me**  
Roy Burrows

Box 504, Folder 6  
**Sometimes**  
Lombardao /Kahn

Box 504, Folder 6  
**Somewhere In The Blue Pacific**  
Tobin /McReynolds

Box 504, Folder 6  
**Sonate To Jazz**  
Pelletier

Box 504, Folder 6  
**Song Of Simeon**  
Purvis

Box 504, Folder 7  
**Song Of The Bayou**  
Bloom /Savino

Box 505, Folder 1  
**Song Of The Mountain Stream**  
Edwards

Box 505, Folder 2  
**Sound Of Music**  
Rodgers /Hammerstein

Box 505, Folder 2  
**South American Way**  
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Subseries 1.8: Ephemera, 1947-1965, undated
Contains Duke Ellington's discography, Mercer Ellington's discography, and assorted lyrics and set lists.

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Box 513, Folder 2  Discography/Mercer Records, 1947-1965
Box 513, Folder 3  Miscellaneous Lyrics
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Box 513, Folder 6  Miscellaneous Set Lists Song Lists

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Series 2: Performances and Programs, 1933-1973

Includes souvenir and concert programs, domestic and international tour itineraries, press releases, correspondence, news articles, and citations. The records document domestic and international tours to Canada, the Caribbean, Latin America, Africa, Asia, and Europe made by the Duke Ellington Orchestra, 1933-1973. In addition, they document three diplomatic tours to the Near and Middle East (1963), Soviet Union (1971), and Central and South America (1971) sponsored by the United States State Department. Of particular interest are the materials documenting Ellington's Concerts of Sacred Music performed between 1965 and 1973. These include correspondence, announcements, and publicity relating to the planning and execution of these concerts, dating from January 1963.

The records are organized into three subseries: Subseries 2.1, International Tours (including Ellington's diplomatic tours for the State Department), Subseries 2.2, Domestic Tours, and Subseries 2.3, The Sacred Concerts. The material within each group is arranged chronologically by performance dates. Span dates are identified within parentheses only when the dates for a group of materials falls outside of the performance dates. Undated items have been placed at the end of each grouping. Oversized materials have been placed at the end of the series but are incorporated chronologically in this listing.

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<td>In Dutch.</td>
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<td>Program for Ellington 1939 Netherland concert tour. Cover bears photograph of Ellington with jaunty top hat by Maurice of Chicago.</td>
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<td>Worn and creased, having been folded in half.</td>
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Local Numbers

AC0301-0000073.tif (AC Scan No.: cover)

Photographer: Maurice (Chicago), Photographer
Names: Ellington, Duke, 1899-1974
Topic: African Americans
Concerts
Jazz musicians -- 1950-2000 -- United States
Place: Netherlands
Genre/Form: Programs

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Box 1, Folder 8  United States of America and Canada, September and November, 1943, June, 1944, December, 1945, January, 1946
Box 1, Folder 9  Salle Pleyel, Paris, France, July 20-21, 1948
Box 1, Folder 10  Paris, France, July 23, 1948
Box 1, Folder 11  United States of America and Canada, September 5-7, 1949
Box 1, Folder 12  European Tour, April 4-June 10, 1950
Box 1, Folder 13  Milan, Italy, April 5, 1950
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Box 1, Folder 21  Shakespearean Festival, Stratford, Ontario, July 31, 1958 (April 12-August 16, 1958)
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Box 1, Folder 23  European Tour, October-November, 1958

Box 1, Folder 24  European Tour, September-October, 1959

Box 1, Folder 25  European Tour, *Kamratposten* magazine, 1959
(click [here](#) to see a sample from this folder)

Box 1, Folder 26  Paris, France, December 25-29, 1960

Box 1, Folder 27  European Tour, February 17-March 22, 1961

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Box 1, Folder 29  United States of America and British Columbia, October 29-November 5, 1962

Box 1, Folder 30  European Tour, January-March, 1963

Box 1, Folder 31  Shakespearean Festival, Stratford, Ontario, March 11, 1963

Box 1, Folder 32  New York City and West Germany, May 25-26, 1963

Box 1, Folder 33  Sweden and Denmark, June 1-24, 1963

Box 2, Folder 1  Middle East Tour, September, 1963

Image(s)

Box 2  [Duke Ellington program for Damascus, Syria with reproduction of painting of Duke at the piano: brochure.] 1963

1 Item (Ink on paper.)


Local Numbers

AC0301-0000047.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974

Topic: African American musicians
        Jazz musicians
        Piano

Place: Damascus (Syria)
        Syria

Genre/Form: Paintings -- Reproductions
            Portraits -- African American men

Culture: African Americans
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Box 2, Folder 3       Damascus, Syria, September 9, 1963
Box 2, Folder 4       Amman, Jordan, September 12, 1963
Box 2, Folder 5       Near and Middle East, September 9-November 28, 1963
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[Inside front cover of blue brochure with "Duke Ellington" on the cover. Image of Secretary of State Dean Rusk : brochure.]
1 Item (Ink on paper.)
Image(s)
Printed in 1963 by the Indo-American Society of Bombay, India.

Local Numbers
AC0301-0000048.tif (AC Scan No.: inside front cover)
Names: Rusk, Dean, U.S. Secretary of State

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Box 3, Folder 8  Bournemouth, England, October 20, 1964
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Box 3, Folder 11 Lyons, France, January 28, 1965
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Box 3, Folder 15 European Tour, January 24-February 25, 1966
Box 3, Folder 16 Spain, January 25, 1966
Box 3, Folder 17 Frankfurt, Germany, Stars and Stripes, January 28, 1966
Box 3, Folder 18 Boen, France, Life Magazine, February 25, 1966
Box 3, Folder 19 Vilafranca de Pandes, Spain, March 22, 1966; 20 1st World Festival of Negro Arts, Dakar, Senegal, April 1-24, 1966
Box 3, Folder 21 Senegal, April 1-9, 1966
Box 3, Folder 22  Dakar, Senegal, April 6-7, 1966; Senegal, April 24, 1966

Image(s)

Box 3, Folder 22  [Invitation to Duke Ellington from Senegalese President Senghor for dinner on April 6, 1966.]
1 Item (Ink on paper.)

Image(s)

Senghor, Leopold Sedar, President, Host
Printed invitation with portions entered by hand in ink. Image of lion at top.

Local Numbers
AC0301-0000040.tif (AC Scan No.)
Names:  Ellington, Duke, 1899-1974
Topic:  Dinners and dining
        Lions
Place:  Senegal

Box 3, Folder 24  Senegal, April 1966 [signature dated December 28, 1966]

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Box 4, Folder 3  Japanese Tour, May 17, 1966

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Box 5, Folder 2  European Tour, January 14-March 10, 1967


Box 5, Folder 4  Great St. Mary's Church, Cambridge, England, February 20, 1967

Box 5, Folder 5  Teatro Communale Metastasio, Citta di Prato, Italy, February 23-24, 1967

Box 5, Folder 6  United States of America and Canada, April and September, 1967

Box 5, Folder 7  Germany, April-June, 1967
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Box 6, Folder 5  United States of America and Canada, March-April, 1970
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Box 8, Folder 15     Djakarta, Indonesia, 1972
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Duke Ellington / & his orchestra / Command Performance / Haile Selassie I Theatre / Addis Ababa, Ethiopia / November 20, 1973, at 8:30 p.m.
[concert program.]
1 Item (ink on paper.)

Cover includes a stylized portrait of Ellington playing the piano, evidently derived from a photograph. Blue stripes on the left side.

Local Numbers
AC0301-0000041.tif (AC Scan No.: Cover)

Names:    Ellington, Duke, 1899-1974
Topic:    Concerts
Jazz

Place: Addis Ababa (Ethiopia)
Ethiopia

Genre/Form: Concert programs

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The records document Duke Ellington's career as a musician, composer, and bandleader between 1938 and 1988, and the operation of several of his and Mercer Ellington's music companies, including Tempo Music, Incorporated; Gaye Records, Incorporated, and Eighty-Eight Records, Incorporated. The records illustrate the complexities of maintaining a stable performing musical group when America's tastes in popular music were shifting away from large swing-style orchestras.


Contains booking contracts, correspondence, tour receipts, miscellaneous bills and receipts documenting the types of performances played by the Ellington Orchestra, negotiations associated with performance bookings, weekly payrolls, and expenses for food, lodging, and transportation for the orchestra while traveling. In addition there are miscellaneous bills and receipts incurred by Duke Ellington and Duke Ellington, Incorporated for telephone service, travel agents, recording studios, bills of lading, attorney fees, and concert receipts.

The records are organized into four groups. The first group includes booking contracts and correspondence that document the orchestra's operational income. The records are arranged chronologically. The second includes receipts and bills that document the orchestra's operating expenditures. The records are arranged chronologically by "week ending" date. The third group includes weekly expenditure and payroll sheets. The records are arranged chronologically. The final group includes miscellaneous tour receipts and bills. The records are arranged chronologically.

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Subseries 3.2: Ledgers, 1960-1967

Consists of general accounting ledgers that list income earned by Duke Ellington Incorporated and weekly cash disbursements. The ledgers document the general financial management of the Ellington organization and include information on loan payments, social security and income tax payments, general accounts payable, savings and checking account deposits, transfers and balances, weekly tour expenses, cash receipts and disbursements, and band member salaries. The records are organized into accounting and cash disbursement ledgers and arranged in chronological order.

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Subseries 3.3: Work Dues, 1965-1974

The records document the various state and local union dues that Duke Ellington, Incorporated paid for performances given by the Duke Ellington Orchestra. In addition, the records document the dues that were paid to the union by the individual band members. The statements are arranged in chronological order.

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Consists of cancelled checks, bank statements, and check stubs from various New York and California banks that maintained accounts for the Ellington organization and family. The records document the personal and business banking practices of Duke Ellington, Ruth Ellington (also identified as Ruth James and Ruth Stamatiou), Duke Ellington Incorporated, Tempo Music Incorporated, Letur Incorporated, and the Mitchell Trio. Some of the types of information found in these banking records include weekly deposits and daily withdrawals to cover the operational expenses of Duke Ellington, Incorporated and Tempo Music Incorporated, Mercer Ellington's education tuition, medical bills of various band and family members, bills from florists, liquor stores, restaurants and clothing stores, and legal and accountant fees. The records are organized first alphabetically by account holders' names and then arranged chronologically by statement closing dates. Bank statements for each box of checks have been placed in folders at the back of each box. The miscellaneous check stubs have been placed at the end of the subseries. The records are arranged in chronological order.
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Box 71, Folder 5  Duke Ellington, Incorporated -- Checks Statement Closing Date March 28, 1958 A

Box 71, Folder 6  Duke Ellington, Incorporated -- Checks Statement Closing Date March 28, 1958 B

Box 71, Folder 7  Duke Ellington, Incorporated -- Checks Statement Closing Date April 30, 1958 A

Box 71, Folder 8  Duke Ellington, Incorporated -- Checks Statement Closing Date April 30, 1958 B

Box 71, Folder 9  Duke Ellington, Incorporated -- Checks Statement Closing Date April 30, 1958 C

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<td>110</td>
<td>Duke Ellington, Inc.--Bank Statements, January 31 - December 31, 1958</td>
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<td>111</td>
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<td>112</td>
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Box 72, Folder 7  Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1960 B
Box 72, Folder 8  Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1960 C
Box 72, Folder 9  Duke Ellington, Inc.--Checks Statement Closing Date April 29, 1960 A
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<td>Ellington, Ruth--Checks Statement Closing Date February 10, 1960</td>
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<th>Box 75, Folder 32</th>
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<td>Box 75, Folder 35</td>
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<td>Box 75, Folder 36</td>
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<td>Box 75, Folder 37</td>
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<td>Box 75, Folder 38</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1964 A</td>
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<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1964 B</td>
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<td>Box 75, Folder 40</td>
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<td>Box 75, Folder 41</td>
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<td>Duke Ellington, Inc.--Checks Statement Closing Date May 29, 1964 A</td>
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<td>Box 75, Folder 53</td>
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Box 76, Folder 4  | Ellington, Ruth--Checks Statement Closing Date May 7, 1964
Box 76, Folder 5  | Ellington, Ruth--Checks Statement Closing Date June 11, 1964
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                | (click [here](#) to see a sample from this folder)
Box 76, Folder 14 | Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date February 21, 1964
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Box 76, Folder 16 | Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date April 20, 1964
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Box 76, Folder 20 | Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date August 20, 1964
Box 76, Folder 21 | Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date September 21, 1964
Box 76, Folder 22 | Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date October 21, 1964
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<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date December 10, 1964</td>
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<td>Box 76, Folder 25</td>
<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date January 7, 1965</td>
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<td>Box 76, Folder 26</td>
<td>Ellington, Ruth--Checks, January-August, 1964</td>
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<td>Box 76, Folder 27</td>
<td>Letur, Incorporated (c/o Miss Ruth Ellington)--Bank Statement, December 31, 1964</td>
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<td>Box 76, Folder 28</td>
<td>Ellington, Miss Ruth--Bank Statements, February 6, 1964-January 7, 1965</td>
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<td>Box 76, Folder 29</td>
<td>Stamatiou, Mrs. Ruth--Bank Statements (Chase Manhattan), January 21-December 18, 1964</td>
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<td>Box 76, Folder 30</td>
<td>Stamatiou, Mrs. Ruth--Bank Statements (Chemical), November 12, 1964-January 7, 1965</td>
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<td>Box 77, Folder 1</td>
<td>Duke Ellington, Inc.--Check Statement Closing Date January 29, 1965</td>
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<td>Box 77, Folder 2</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 26, 1965 A</td>
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<td>Box 77, Folder 12</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1965</td>
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Box 77, Folder 13  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1965
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Box 78, Folder 2    Letur, Inc.--Checks Statement Closing Date February 26, 1965
Box 78, Folder 3    Letur, Inc.--Checks Statement Closing Date March 31, 1965
Box 78, Folder 4    Letur, Inc.--Checks Statement Closing Date April 30, 1965
Box 78, Folder 5    Letur, Inc.--Checks Statement Closing Date May 28, 1965
Box 78, Folder 6    Letur, Inc.--Checks Statement Closing Date June 30, 1965
Box 78, Folder 7    Letur, Inc.--Checks Statement Closing Date July 30, 1965
Box 78, Folder 8    Letur, Inc.--Checks Statement Closing Date August 31, 1965
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Box 78, Folder 12   Letur, Inc.--Checks Statement Closing Date December 31, 1965
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Box 78, Folder 15   Tempo Music, Inc.--Checks Statement Closing Date January 29, 1965 C
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Box 78, Folder 18   Tempo Music, Inc.--Checks Statement Closing Date February 26, 1965 C
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Box 78, Folder 38  Tempo Music, Inc.--Checks Statement Closing Date September 30, 1965 B
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Box 78, Folder 46  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1965 B
Box 78, Folder 47  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1965 C
Box 78, Folder 48  Ellington, Miss Ruth--Checks Statement Closing Date February 10, 1965
Box 78, Folder 49  Ellington, Miss Ruth--Checks Statement Closing Date March 11, 1965
Box 78, Folder 50  Ellington, Miss Ruth--Checks Statement Closing Date April 8, 1965
Box 78, Folder 51  Ellington, Miss Ruth--Checks Statement Closing Date May 6, 1965
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Box 78, Folder 63  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date May 6, 1965

Box 78, Folder 64  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date July 8, 1965

Box 78, Folder 65  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date December 9, 1965

Box 78, Folder 66  Letur, Incorporated (c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank), January 29-December 31, 1965

Box 78, Folder 67  Tempo Music, Incorporated -- Bank Statements, January 29- December 31, 1965

Box 78, Folder 68  Ellington, Miss Ruth--Bank Statements, February 10-December 9, 1965

Box 78, Folder 69  Stamatiou, Mrs. Ruth--Bank Statements (Chase Manhattan), May 20, 1965

Box 78, Folder 70  Stamatiou, Mrs. Ruth--Bank Statements (Chemical Bank), February 10-December 9, 1965

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Box 79, Folder 2  Ellington, Duke--Checks Statement Closing Date February 16, 1966

Box 79, Folder 3  Ellington, Duke--Checks Statement Closing Date April 20, 1966

Box 79, Folder 4  Ellington, Duke--Checks Statement Closing Date May 19, 1966

Box 79, Folder 5  Ellington, Duke--Checks Statement Closing Date June 21, 1966

Box 79, Folder 6  Ellington, Duke--Checks Statement Closing Date July 20, 1966

Box 79, Folder 7  Ellington, Duke--Checks Statement Closing Date August 22, 1966

Box 79, Folder 8  Statement Closing Date September 21, 1966

Box 79, Folder 9  Ellington, Duke--Checks Statement Closing Date October 20, 1966

Box 79, Folder 10  Ellington, Duke--Checks Statement Closing Date December 20, 1966

Box 79, Folder 11  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date January 31, 1966
Box 79, Folder 12  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date February 28, 1966

Box 79, Folder 13  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date March 31, 1966

Box 79, Folder 14  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date April 29, 1966

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Box 79, Folder 21  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date November 30, 1966

Box 79, Folder 22  Ellington, Miss Ruth--Checks Statement Closing Date January 5, 1966

Box 79, Folder 23  Ellington, Miss Ruth--Checks Statement Closing Date March 10, 1966

Box 79, Folder 24  Ellington, Miss Ruth--Checks Statement Closing Date May 12, 1966

Box 79, Folder 25  Ellington, Miss Ruth--Checks Statement Closing Date July 7, 1966

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<th>Box 80, Folder 2</th>
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<td>Box 80, Folder 4</td>
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<td>Box 80, Folder 5</td>
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<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1967 D</td>
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<td>Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1967 B</td>
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<td>Box 80, Folder 10</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1967 C</td>
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Box 81, Folder 35  Ellington, Duke--Checks Statement Closing Date December 19, 1968
Box 81, Folder 36  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date January 31, 1968
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Box 81, Folder 51  Ellington, Miss Ruth--Checks Statement Closing Date February 8, 1968 A

Box 81, Folder 52  Ellington, Miss Ruth--Checks Statement Closing Date February 8, 1968 B
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<td>56</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date April 11, 1968 B</td>
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<td>Ellington, Miss Ruth--Checks Statement Closing Date May 9, 1968 A</td>
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<td>58</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date May 9, 1968 B</td>
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<td>59</td>
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<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date January 11, 1968</td>
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<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date February 8, 1968</td>
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<td>Box 83, Folder 53</td>
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Box 85, Folder 46  Duke Ellington, Inc.--Checks Statement Closing Date December 31, 1973 (Chemical Bank)

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Box 85, Folder 49  Duke Ellington, Inc.--Bank Statements (Irving Trust), January 31-June 29, 1973

Box 85, Folder 50  Duke Ellington, Inc.--Bank Statements (Irving Trust), July 31, 1973-January 11, 1974

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Box 86, Folder 4  Duke Ellington, Inc.--Irving Trust Check Stubs, November 26, 1958-April 16, 1959

Box 86, Folder 5  Duke Ellington, Inc.--Irving Trust Check Stubs, April 17, 1959-August 13, 1959

Box 86, Folder 6  Duke Ellington, Inc.--Irving Trust Check Stubs, August 10, 1959-November 19, 1959

Box 86, Folder 7  Duke Ellington, Inc.--Irving Trust Check Stubs, November 19, 1959-March 31, 1960

Box 86, Folder 8  Duke Ellington, Inc.--Irving Trust Check Stubs, June 4, 1960-September 19, 1960
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Box 86, Folder 10  Duke Ellington, Inc.--Irving Trust Check Stubs, February 10, 1961-July 11, 1961

Box 86, Folder 11  Duke Ellington, Inc.--Irving Trust Check Stubs, January 2, 1964-February 28, 1965 (two booklets)

Box 86, Folder 12  Duke Ellington, Inc.--Irving Trust Company, Miscellaneous, 1964

Box 86, Folder 13  Duke Ellington, Inc.--Irving Trust Check Stubs, July 1-December 26, 1965

Box 86, Folder 14  Duke Ellington, Inc.--Irving Trust Un-cashed Checks August 7, 1961-February 26, 1962

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Box 87, Folder 3  Duke Ellington, Inc.--Irving Trust Check Stubs, October 6-December 20, 1968; December 20, 1968-March 13, 1969

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Box 90, Folder 2  The Mitchell Trio--Irving Trust Check Stubs, December 6, 1967-July 4, 1968

Box 90, Folder 3  The Mitchell Trio--Irving Trust Check Stubs, April 14-June 4, 1970


Contains royalty agreements, publisher royalty statements, royalty statement schedules, copyright registration certificates, correspondence, and miscellaneous bills and receipts documenting the general operation of Tempo Music, Incorporated. The records illustrate the daily operation and litigation activities of Tempo Music, one of several Ellington-owned music publishers, managed by his sister, Ruth Ellington. The records are organized into four groups. The first includes royalty agreements and publisher royalty statements. These records document the payments that Tempo Music distributed to its composers and arrangers and revenue paid to Tempo Music by other companies for the use of music included in its music catalog. The second group includes copyright registration certificates and miscellaneous Tempo bills and receipts, and miscellaneous records. These records identify the composers as the copyright holders to the music listed in Tempo Music's catalog. The records are arranged chronologically. The third group includes Tempo Music correspondence. These records document general correspondence between Ruth Ellington and Tempo Music's composers, accountants, and creditors. The correspondence is arranged alphabetically and then chronologically. The final group includes Ruth Ellington personal and Tempo Music, Incorporated, business bills and receipts that document the general accounting practices of Ruth Ellington as president of Tempo Music, Incorporated. These records are arranged chronologically.

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Subseries 3.6: Other Music Company Records, 1938-1965

Consists of materials that document the operations of other music companies that Ellington established, including Mercer Records, Incorporated, Gaye Records, Incorporated, and Eighty-Eight Records, Incorporated, Mercer Records, Incorporated, managed by Ellington's son Mercer and the late Leonard Feather, demonstrate the Ellingtons' attempts to produce their own recordings. Gaye Records, Incorporated, and Eighty-Eight Records, Incorporated, both primarily charter companies, consist of stock certificates and minutes and by-laws. The records are arranged chronologically. The Gaye Records, Incorporated, and Eighty-Eight Records ledgers have been placed at the end of this series.

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Box 110  Gaye Records, Inc.--Stock Certificates, Minutes and By-Laws, Stock and Transfer Ledger, February 1958
Box 111  Eighty-Eight Records, Inc.--Stock Certificates, Minutes and By-Laws, July 1965

Subseries 3.7: Internal Revenue Service Records, Tax Records and Internal Revenue Service Audits, 1944-1974

Consists of personal and corporate income and property taxes, and includes tax audit records, correspondence, tax returns, payroll tax deductions, wage statements, accountant bills, income tax adjustments, royalty statements, profit and loss statements, bank statements and cancelled checks, petty cash vouchers, tour receipts, accounting ledgers, and datebooks. These records are arranged in alphabetical order.

Box 112, Folder 1  Accountant Bills, January-March 1969
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Box 112, Folder 3  Associated Booking Corporation Statements, 1968
Box 112, Folder 4  Associated Booking Corporation Work Papers, 1968
Box 112, Folder 5  Audit, 1962-1963
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Box 112, Folder 7  Audit Adjustments--Summary, 1969-1973
Box 112, Folder 8  Audit Protest, 1964-1966 [Dated 1971]

Duke Ellington, Inc. / Statement of Operations for the year ended / December 31, 1944. [Typescript.]
1 Item (Ink on paper.)

Frendel, Brown & Co, Author
From Frendel, Brown & Co. Certified Public Accounts year end report.

Bank of America National Trust & Savings Association--Bank Statements, 1965

Bills and Receipts, 1973

Bills and Receipts--"Big Drag," 1964 A

Bills and Receipts--"Big Drag," 1964 B

Booking Contracts, 1967


Cancelled Checks: Ruth Ellington, January-July, 1969

Cancelled Checks: Ruth Ellington, August- January, 1970

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<td>Box 114, Folder 4</td>
<td>Centennial Productions, Ltd., Chemical Bank New York Trust Co., 1963</td>
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<td>Collections--Franchise Tax, New York State, August 1968</td>
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<td>Comparative Statement of Profits and Loss, 1968</td>
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<td>Comparative Statement of Profit and Loss, December 31, 1967, 1968, 1969</td>
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Box 115, Folder 19  Correspondence, New York City, 1974
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Box 115, Folder 29  Duke Ellington, Incorporated--Estate, April-June 1981
Box 116  Datebook, 1969 [found with documents for 1964-1966 tax audits]
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Consists of address lists and telephone logs compiled by Duke Ellington between 1966 and 1970. The records are arranged in chronological order. In addition, there are correspondence, bills and receipts, litigation records, royalty statements, performance contracts and schedules, and tax records that were not included among the general business records. These records are arranged in alphabetical order by subject.

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<td>Box 139, Folder 6</td>
<td>Weekly Expense Sheets, 1965</td>
</tr>
<tr>
<td>Box 139, Folder 7</td>
<td>Weekly Income and Expenditures, April 24-June 6, 1964</td>
</tr>
</tbody>
</table>
Series 4: Scripts and Transcripts, 1937-1970

Consists of interviews with Duke Ellington, transcripts of radio and television broadcasts, and scripts for motion pictures, musical reviews, and plays written for or by Duke Ellington. The records date between 1937 and 1970, and are organized into three subseries: Subseries 4.1, Interviews, 1961-1970 consists of transcripts of interviews with Duke Ellington conducted for various radio and television broadcasts between 1961 and 1970. The records are arranged in chronological order. The undated transcripts have been placed at the end of the subseries. Subseries 4.2, Scripts, 1941-1970, consists of scripts for motion pictures, musical reviews, and plays which Ellington wrote (e.g. Man With Four Sides, Boola), or had a major role in writing or producing (e.g. example Jump For Joy, A Drum Is A Woman). The series also contain scripts submitted to Ellington for possible production (e.g. Moon of Mahnomen). Of particular interest are scripts written by Lorraine Hansberry, Langston Hughes, and William Dufty, as well as a script based on the play Turcaret, by the French novelist and dramatist, Alain- Rene Lesage (1668-1747). The records are arranged in alphabetical order by title of production. Unidentified scripts have been placed at the end of the subseries. Subseries 4.3, Broadcasts, 1937-1969. Radio and television broadcast scripts for such programs as the Duke Ellington Swing Concert, the Tommy Dorsey Show, the Carnation Contented Hour, the Dean Martin Show, and the Red Skelton Show. In addition, there are numerous Treasury Department scripts used by Ellington to advertise the sale of United States Victory and Savings Bonds. The records are arranged in chronological order. The undated materials have been placed at the end of the subseries.


Box 1, Folder 1  Ron Knight, Des Moines, Iowa, circa 1961-1962
(click here to see a sample from this folder)

Box 1, Folder 2  Walter Kohl, Paris, France, circa 1962

Box 1, Folder 3  John Mazer, WQRS-FM, 1962 July 14

Box 1, Folder 4  Bell Telephone Hour, 1967 - 1967
(click here to see a sample from this folder)

Box 1, Folder 5  Thomas R. Rees, University of Southwest Louisiana, 1970 October 26

Box 1, Folder 6  Jo Joseph, undated

Box 1, Folder 7  "Duke At Tanglewood," , undated

Box 1, Folder 8  Hamburg, Germany, undated

Box 1, Folder 9  Interview Questions, undated

Subseries 4.4.2: Scripts, 1941-1970, undated

Box 2, Folder 1  Ada, by George Auerbach, undated

Box 2, Folder 2  Aesop's Fables, by Fred Shevin and Robert Milton, undated
Box 2, Folder 3  Aesop's Fables, by Edmund Anderson and Russell Sanjek, undated
Box 2, Folder 4  Aesop's Fables, by Irving Gordon, undated
Box 2, Folder 5  Aesop's Fables, by Peter Hayward, undated
Box 2, Folder 6  Aesop Wasn't Hip, by Moxley Waldo Willis Sr., undated
Box 2, Folder 7-9  Anatomy of A Murder (Otto Preminger), by Duke Ellington, 1959 - 1959
Box 2, Folder 10  And All That Jazz, by I. Howard Spivak, 1970 October 21
Box 2, Folder 12  Ballet Synopsis
Box 3, Folder 1-3  Be My Guest, by Doris Julian, 1953 - 1953
Box 3, Folder 4  Beggar's Holiday, by John Latouche and Duke Ellington, 1947 - 1947
Box 3, Folder 5  Beggar's Opera, by John Latouche and Duke Ellington, undated
Box 3, Folder 6-7  Black, Brown and Beige, by Duke Ellington, 1943 - 1943
   Image(s)
   sa Boola
Box 3, Folder 8  Black, Brown and Beige, by Duke Ellington, 1943 - 1943
   sa Boola, Preservation Copy
Box 3, Folder 9  Boola, by Duke Ellington, undated
   sa Black, Brown and Beige
Box 3, Folder 10  Change of Mind, by Seeleg Lester and Dick Wesson, Duke Ellington, 1969 January 15
Box 3, Folder 11  Cinque, by Clement Fuller [sic], 1968 - 1968
Box 3, Folder 12  Clown, undated
Box 4, Folder 1  Cock of the World, by Kaj Gynt, 1951 March 22
Box 4, Folder 2  Cockshop Symphony, by Moxley Waldo Willis Sr., undated
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title and Details</th>
</tr>
</thead>
</table>
| 4, 3-4      | Cole Black and the Seven Dwarfs, by "T. Hee" and William Cottrell, August, 1955 - 1955  
|             | sa Satin Doll     |
| 4, 5        | Crystal Tree, by Doris Julian, undated  |
| 4, 6        | Degas' Racing World, by Herbert Mitgang, 1968 - 1968  |
| 1, 10       | Delia, by Francie Jones, undated  |
| 4, 7        | Delta Rose, by Harold Wright Cruse, 1952 - 1952  |
| 4, 8-13     | Drum Is A Woman (United States Steel Hour), by Duke Ellington, 1957 May 8  |
| 5, 2        | Follow Me Up The Stairs, by Jerome Weidman, circa 1965  
|             | sa Pousse Cafe sa Sugar City  |
| 5, 3        | Frankie and Johnny, by Paul R. Milton and H. L. Fishel, undated  |
| 5, 4        | Frankie and Johnny (sketches by Covarrubias), based on play by John Huston, undated  |
| 5, 5-8      | Free As A Bird, by Frank Tuttle, undated  |
| 5, 9-12     | Greatest Mother of Them All, by Germaine Firth, 1968 August-1968 November  |
| 5, 13-14    | H.M.S. Times Square, by Harry Henderson, Sam Shaw, Sandy Morrison, undated  |
| 1, 11       | Harlem Is Heaven, by Will Strickland, undated *I'd Rather Stay Poor*  
<p>|             | see Pittsville  |
| 5, 15       | In The Heart of Harlem, by Robert J. Abrams, 1964 July  |
| 1, 12       | Its (sic) Always Four O’Clock, author unknown, undated  |
| 5, 16       | Jazzman and His Lady Fare, The, by Stephen W. Rayner, 1965 - 1965  |
| 5, 17       | Journey Into Jazz, by Charles Smith, undated  |</p>
<table>
<thead>
<tr>
<th>Box 6, Folder 1</th>
<th>Jump For Joy sa Shhh, He’s On The Beat by Paul Webster, Sid Kuller, Duke Ellington, (Keeper of the Chips see Mute of Male), 1941 - 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 2</td>
<td>Kicks &amp; Company, by Oscar Brown Jr., undated</td>
</tr>
<tr>
<td>Box 6, Folder 3</td>
<td>Lady Sings The Blues, by William Duffy, 1955 - 1955</td>
</tr>
</tbody>
</table>
| Box 6, Folder 4-5 | Lane by Duke Ellington, 1944 - 1944  
|                | sa Man with Four Sides                                                                           |
| Box 6, Folder 6 | Long Day In November, A, by Ernest J. Gaines, 1964 - 1964                                       |
| Box 6, Folder 7 | Man Beneath by Herbert E. Martin and Stephen Bates, undated  
|                | sa Saturday Laughter                                                                             |
| Box 6, Folder 8-20 | Man With Four Sides by Duke Ellington, 1955 - 1955  
|                 | sa Lane                                                                                          |
| Box 7, Folder 1-9 | Man With Four Sides by Duke Ellington, 1955 - 1955  
|                 | sa Lane                                                                                          |
| Box 1, Folder 13-14 | Man With Four Sides by Duke Ellington, 1955 - 1955  
<p>|                   | sa Lane                                                                                         |
| Box 7, Folder 10-12 | Mardi Gras, by Norman Rosten, 1954 - 1954                                                        |
| Box 7, Folder 13 | Midnight Music, by Bart Spicer, undated                                                           |
| Box 7, Folder 14 | Mood Indigo, by Bart Spicer, undated                                                              |
| Box 8, Folder 1-6 | Moon of Mahnomen, by C. M. Underhill, 1946 - 1947                                                 |
| Box 8, Folder 7 | <em>Mute of Male, Unattributed, undated</em> aka Keeper of the Chips                                      |
| Box 8, Folder 8 | My People, by Duke Ellington, 1963 - 1963                                                         |
| Box 8, Folder 9 | New Form Of Concert, by Pauline Koner and Kitty Doner, undated                                    |
| Box 8, Folder 10 | Night Fantasy, by Morry Efron and Manny Gurian, undated                                           |
| Box 8, Folder 11 | Not To Be kidded, by Moxley Waldo Willis Sr., 1943 - 1943                                       |
| Box 8, Folder 11 | 12-13, Paris Blues, by Harold Flender and Duke Ellington, 1960 - 1961                           |</p>
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Authors/Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 15</td>
<td>Paris Blues, by Harold Flender and Duke Ellington, 1960 - 1961</td>
<td></td>
</tr>
<tr>
<td>1, 16</td>
<td>Pencil of God, The, by Ernest Pascal, undated</td>
<td></td>
</tr>
<tr>
<td>8, 14</td>
<td>Pittsville, by Julian and Sheila More, undated, based on I'd Rather Stay Poor by James Hadley Chase</td>
<td></td>
</tr>
<tr>
<td>8, 15</td>
<td>Portrait of Nana, by Francois Nesbitte, undated</td>
<td></td>
</tr>
<tr>
<td>9, 3</td>
<td>Question of Time, by George Barraud (Racing World see Degas' Racing World), undated</td>
<td></td>
</tr>
<tr>
<td>9, 4</td>
<td>Queenie Pie, by Duke Ellington, undated</td>
<td></td>
</tr>
<tr>
<td>9, 5</td>
<td>River, The, by Duke Ellington, 1970 June 26</td>
<td></td>
</tr>
<tr>
<td>9, 6-7</td>
<td>Satin Doll And The Seven Little Men, by &quot;T. Hee&quot; and William Cottrell, 1955 - 1955</td>
<td>see also Cole Black and the Seven Dwarfs</td>
</tr>
<tr>
<td>9, 8-10</td>
<td>Saturday Laughter, by Herbert Martin and Stephen Bates, undated</td>
<td>sa Man Beneath</td>
</tr>
<tr>
<td>9, 11</td>
<td>Sharytown (sic) Blues, by Neal DuBrock, undated</td>
<td></td>
</tr>
<tr>
<td>9, 12</td>
<td>Shout Up A Morning, by Peter Farrow, undated</td>
<td></td>
</tr>
<tr>
<td>10, 1</td>
<td>Sign In Sidney Burstein's Window, by Lorraine Hansberry, undated</td>
<td></td>
</tr>
<tr>
<td>10, 2</td>
<td>Silent Woman, by Ben Jonson</td>
<td></td>
</tr>
<tr>
<td>10, 3</td>
<td>Skin Of Our Teeth, by Mary Ellen Bute and T. J. Nemeth (after Thornton Wilder), undated</td>
<td></td>
</tr>
<tr>
<td>10, 4</td>
<td>Star In Town, by Michael Lindon, undated</td>
<td></td>
</tr>
<tr>
<td>10, 5</td>
<td>Stay 'Till Morning, by Mel Goldberg, undated</td>
<td></td>
</tr>
<tr>
<td>10, 6-7</td>
<td>Sugar City, by Don Appell, Marshall Barer, Duke Ellington, 1966 - 1966</td>
<td>sa Pousse Cafe sa Follow Me Up The Stairs</td>
</tr>
</tbody>
</table>
Box 10, Folder 8       Suite Thursday
Box 10, Folder 9       Swing, Helene, Swing, by Van Grona, undated
Box 10, Folder 10-13   Three Stories High, by Winifred Wolfe, 1951 - 1951
Box 10, Folder 14      Thursday Gal, by Eve Lynn, undated
Box 10, Folder 15      Tiger In The Land, by John E. Schroeder, 1965 - 1965
Box 11, Folder 1       Tight Corner, by Edward McSorley, undated
Box 11, Folder 2       Triumph Over Pain, by Alfred Duckett, undated
Box 11, Folder 3-7     Turcaret, Unattributed (after Alain-Rene Lesage, 1709), 1960 - 1960
Box 11, Folder 8       White Witch of Rosehall, unattributed, undated
Box 11, Folder 17      Who Wants a Man Like That, and He Won't Even Practice On Me, lyrics by Dick Hurran, undated
Box 11, Folder 9       Unidentified lists of songs
Box 11, Folder 10      Unidentified lyrics by Langston Hughes
Box 11, Folder 11      Unidentified lyrics, ten titles, typed
Box 11, Folder 12      Unidentified lyrics, numerous, handwritten
Box 11, Folder 13      Unidentified proverbs, lyrics written on back

Subseries 4.4.3: Broadcasts, 1937-1969, undated
Box 12, Folder 1       Duke Ellington Swing Concert, Mutual Broadcasting System, 1937 January 12
Box 12, Folder 2       Duke Ellington, WJZ/ABC, 1945 August 18
Box 12, Folder 2       3, Esquire Magazine's All-American Jazz Concert, WJZ/ABC, 1946 January 16
Box 12, Folder 4       Treasury Department Announcements, KHJ/ABC, 1946 April 6
Box 12, Folder 5       Treasury Department Announcements, KABC, 1946 April 12
Box 12, Folder 6   Treasury Department Announcements, 1946 April 20
Box 12, Folder 7   Tin Pan Alley of the Air, WMAQ/NBC, 1946 April 20
Box 12, Folder 8   Treasury Department Announcements, 1946 May 4
Box 12, Folder 9   Treasury Department Announcements, WJZ, 1946 May 18
Box 12, Folder 10  Treasury Department Announcements, ABC, 1946 May 18
Box 12, Folder 11  Treasury Department Announcements, WJZ/ABC, 1946 May 25
Box 12, Folder 12  Treasury Department Announcements, 1946 June 1
Box 12, Folder 13  Saturday Night Review, 1946 June 1
Box 12, Folder 14  Treasury Department Announcements, 1946 June 8
Box 12, Folder 15  Treasury Department Announcements, 1946 July 6
Box 12, Folder 16  Treasury Department Announcements, 1946 July 6
Box 12, Folder 17  Treasury Department Announcements, ABC, 1946 July 27
Box 12, Folder 18  Duke Ellington Entertains, 1946 August 3
Box 12, Folder 19  Treasury Department Announcements, 1946 August 17
Box 12, Folder 20  Treasury Department Announcements, 1946 August 24
Box 12, Folder 20  The Tommy Dorsey Show, 1946 August 25
Box 12, Folder 22  Treasury Department Announcements, 1946 August 31
Box 12, Folder 23  The Carnation Contented Hour, 1946 October 7
Box 12, Folder 24  Treasury Department Announcements, circa 1946
Box 12, Folder 25  Notes on the Programme, by Helen and Stanley Dance, Paris, 1948 July
Box 12, Folder 26-28 Standard Oil Company Seventy-Fifth Anniversary Show, 1957 October 13
Box 12, Folder 29  Hour of Music, 1957 November 25
Box 1, Folder 18    The Duke, 1964 - 1964
Box 12, Folder 30    The Dean Martin Show, 1966 September 29
Box 12, Folder 31-32    A Musical Happening-- USA, by William A. Bairn, 1967 - 1967
Box 12, Folder 33    The Red Skelton Show, 1969 - 1969
Box 12, Folder 34    Unidentified Program, 1972 October 3
Box 12, Folder 35    The Art of Ellington, undated
                   (click here to see a sample from this folder)
Box 12, Folder 36    Close-Up of Duke, undated
Box 12, Folder 37-39    Ellington!, by Bob Arbogast and Stan Ross, undated
Box 12, Folder 40    Giant In The Sky (The Legend of John Henry), undated
Box 12, Folder 41    Harlem Highlights, by Denis Preston, BBC, undated
Box 12, Folder 42    Louis Armstrong -- King of the Trumpet Players, undated
Box 12, Folder 43    Unidentified Miscellaneous Pieces of Paper, undated
Box 12, Folder 44    Unidentified Monologue, undated

Return to Table of Contents
Series 5: Personal Correspondence and Notes, 1941-1974, undated

Consists of personal letters, cards, postcards, and invitations sent to Duke Ellington by celebrities, fans, dignitaries, friends, and colleagues between 1941 and 1974. The majority of the correspondence was received by Duke Ellington on his 70th and 75th birthdays, and during his final illness in 1974. Correspondence of particular interest includes four United States presidents and their first ladies; foreign and domestic dignitaries; and contemporary television personalities, editors, and critics. Prominent musicians, composers and singers such as W.C. Handy, Dizzy Gillespie, Louis Armstrong, and Ella Fitzgerald are represented among the letters and telegrams. There is also a long letter from a former school teacher.

Notes written by Ellington that document his thoughts on jazz music, musicians, and history are among the most significant items. The handwritten and typed notes include lyrics to sacred and secular songs, and draft manuscripts and chronologies for his book, Music is My Mistress. Included among these notes are performance and recording itineraries and tune lists. Of further interest in this series are the Ellington Christmas cards, renowned for their original poetry and artwork and unique presentation of the season's greetings.

The records are arranged in chronological order. Undated materials have been placed at the end of the series. The personal letters of Father Gerald Pocock have been separated from the rest of the correspondence materials and restricted at the request of the author to protect his privacy.

Box 1, Folder 1  Personal Correspondence and Notes, June 10, 1941-March 4, 1964
Box 1, Folder 2  Personal Correspondence and Notes, July 21, 1964-November 28, 1966
(click here to see a sample from this folder)
Box 1, Folder 3  Personal Correspondence and Notes, February 2, 1967-April 17, 1969
Box 1, Folder 4  Personal Correspondence and Notes, April 24, 1969-April 30, 1969
Image(s)
Box 1, Folder 5  Personal Correspondence and Notes, May 1, 1969-December 9, 1970
Box 1, Folder 6  Personal Correspondence and Notes, February 20, 1971-January 10, 1972
Image(s)
Box 1  [To Duke Ellington : typescript letter,, November 2, 1971
1 Item (Ink on paper.)
Letter on White House stationery, signed by President Richard Nixon to Duke Ellington, thanking him for "continuing to win friends for the United states" through his "recent tour of the Soviet Union."

Local Numbers
AC0301-0000045.tif (AC Scan No.)

Names:  Ellington, Duke, 1899-1974
United States. Department of Agriculture

Topic:           Cold War
                Good will tours

Place:           Soviet Union

Genre/           Letters (correspondence) -- 20th century.
Form:            Signatures (names)
                Typescripts

Box 2, Folder 1  Personal Correspondence and Notes, February 2, 1972-November 28, 1973

Box 2, Folder 2  Personal Correspondence and Notes, February 3, 1974-April 25, 1974

Box 2, Folder 3  Personal Correspondence and Notes, April 26, 1974-April 30, 1974

Box 2, Folder 4  Personal Correspondence and Notes, April 29, 1974

Box 2, Folder 5  Personal Correspondence and Notes, May 1, 1974-May 2, 1974

Box 2, Folder 6  Personal Correspondence and Notes, May 2, 1974-May 4, 1974

Box 3, Folder 1  Personal Correspondence and Notes, May 5, 1974-May 6, 1974

Box 3, Folder 2  Personal Correspondence and Notes, May 7, 1974-May 9, 1974

Box 3, Folder 3  Personal Correspondence and Notes, May 10, 1974-May 16, 1974

Box 3, Folder 4  Personal Correspondence and Notes, May 17, 1974-May 23, 1974

Box 3, Folder 5  Personal Correspondence and Notes, May 24, 1974-May 30, 1974

Box 3, Folder 6  Phone Messages for Duke Ellington, 1971 - 1974

Box 4, Folder 1  Father Gerald Pocock, 1969 July 28-1972 April 3

Box 4, Folder 2  Father Gerald Pocock, 1972 April 14-1972 November 27

Box 4, Folder 3  Father Gerald Pocock, 1972 December 6-1973 June 7

Box 4, Folder 4  Father Gerald Pocock, 1973 June 30-1974 February 19

Box 5, Folder 1  Duke Ellington Christmas Cards, undated

Box 5, Folder 2  Correspondence, undated
Image(s)

Box 5, Folder 3  Correspondence, undated

Box 5, Folder 4  Correspondence, undated

Box 5, Folder 5  Business Cards and Addresses, undated

Box 5, Folder 6  Tape Listing, Notes on Lyrics, Music, Writings, and Copies of Music, 1949 - 1963, undated

Image(s)

Box 5, Folder 7  Scripts for My People and Magic Ballet, and Notes on Aesop, 1954, undated

Image(s)

Box 5, Folder 8  Lists, Writings, and Notes on Lyrics, Music, and Activities, 1965, undated

Image(s)

Box 6, Folder 1  Notes for Black, Brown, and Beige, Duke Ellington Chronology, Newspaper Article, Itineraries, Lyrics, and Writings, 1965 - 1967, undated

Box 6, Folder 2  Notes about Lyrics, Performances, Music, Performers, and Tours, 1965 - 1971, undated

Box 6, Folder 3  Notes for Lyrics, Writings, Music, and Lists, and Newspaper Article, 1966 - 1971, undated

Box 6, Folder 4  Notes on Activities, Music, Lyrics, Writings, Lists, Telegram, and Magazine Article, 1968-197[?], undated

Box 6, Folder 5  Queenie Pie Synopsis, Script, and Cast Notes, 1973

Box 6, Folder 6  Duke Ellington's Notes on His Illness, undated

Box 6, Folder 7  Magazine Clippings, and Notes for Plays, Performances, Lyrics, and Information about New York City Rivers, undated

Box 6, Folder 8  Notes for Aesop, undated

Box 6, Folder 9  Notes from Among Music Manuscripts, undated

Box 6, Folder 10  Notes for Performances and Lyrics, undated

Box 6, Folder 11  Notes for Performances, Music, Lists, Lyrics, Writings, and Magazine Article, undated
Box 6, Folder 12  Notes for a Play, undated
Box 7, Folder 1-2  Notes on Queenie Pie, undated
Box 7, Folder 3  Notes on Sacred Concerts, undated
Box 7, Folder 4  Queenie Pie Lyrics, undated
Series 6: Sound Recordings, 1927-1974

Contains cassette copies of Ellington and non-Ellington studio recordings, concert recordings, radio and television interviews, Voice of America radio broadcasts, guest appearances on radio and television shows (e.g., Arthur Godfrey, Ed Sullivan, The Today Show), and audition tapes. The material documents Ellington’s recording career between 1927 and 1974. But most of the recordings are from the period, 1955-1973. Included are tapes of major Ellington works, such as BLACK, BROWN AND BEIGE, HARLEM, and the SECOND SACRED CONCERT, as well as tapes of material not widely available commercially, such as THREE BLACK KINGS. In addition to the Ellington recordings, there are recordings by groups led by musicians associated with Ellington, but recorded under their own names, including Johnny Hodges, Ray Nance, Mercer Ellington, Oscar Pettiford, and Herb Jeffries. Series 6 is organized into four subseries. Subseries 6.1, Radio and Television Interviews, 1940-1972; Subseries 6.2, Concert Performances, 1943-1973; Subseries 6.3, Studio Dates, 1927-1974 and Subseries 6.4: Non-Ellington Recordings, 1941-1972.

These original disc recordings and audiotapes (reel-to-reel and cassette) have been duplicated for preservation, and researcher copies have been created. Less than one quarter of the items in this series are commercially released recordings. The material is arranged sequentially by cassette RTC (Researcher Tape Collection) number. When cataloging is completed access will be possible by artist, song and album title, and performers featured on the recordings.

Box 1, Folder 1-2  Come On Home - Jimmy Grissom, 301.01-.02

Come On Home [sound recording]
1 sound disc (10 in.)
Grissom, Jimmy, Performer
Test pressing.

Topic: Music -- United States -- 20th century
Genre/ Form: Music Sound recordings -- Phonograph records -- Discs

Come On Home [sound recording]
1 Sound tape reel (7 in.)
Grissom, Jimmy, Performer
Test pressing.

Topic: Music -- United States -- 20th century
Genre/ Form: Audiotapes -- Open reel Music Sound recordings -- Audiotapes -- Open reel.

Come On Home [sound recording]
1 Sound cassette
Grissom, Jimmy, Performer
Test pressing.

Condition: fair.
Participant or Performer Note
Grissom, Jimmy

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound cassette

Come On Home [sound recording]
1 Sound cassette
Grissom, Jimmy, Performer
Condition: fair.

Participant or Performer Note
Grissom, Jimmy

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound cassette

Box 1, Folder 3-4
Who Knows - Duke Ellington, 301.03-.04

Who Knows [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Ellington, Duke

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound recordings -- Phonograph records -- Discs

Who Knows [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Ellington, Duke

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound recordings -- Audiotapes -- Open reel.

Who Knows [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Ellington, Duke

  Topic: Music -- United States -- 20th century
  Genre/ Form: Manuscripts, Music, Sound cassette

Who Knows [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Ellington, Duke

  Topic: Music -- United States -- 20th century
  Genre/ Form: Manuscripts, Music, Sound cassette

Box 1, Folder 5-6 Reflections - Duke Ellington, 301.05-.06

Reflections [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Ellington, Duke

  Topic: Music -- United States -- 20th century
  Genre/ Form: Manuscripts, Music, Sound recordings -- Phonograph records -- Discs

Reflections [sound recording]

1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Ellington, Duke

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound recordings -- Audiotapes -- Open reel.

Reflections [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Ellington, Duke

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound cassette

Reflections [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Ellington, Duke

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound cassette

Box 1, Folder 7-8
B# Blues - Duke Ellington, 301.07-.08

B-Sharp Blues [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Nance, Ray

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound recordings -- Phonograph records -- Discs

B-Sharp Blues [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Nance, Ray

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Sound recordings -- Audiotapes -- Open reel.

Box 1, Folder 9-10  Merry Ha-Ha - Ray Nance, 301.09-.10

Box 1, Folder 11-12  I Got It Bad/The Greatest There Is - Billy Strayhorn and His Sextet, 301.11-.12

I Got It Bad [sound recording]
I Got It Bad [sound recording]
1 sound disc (10 in.)
Strayhorn, Billy (William Thomas), 1915-1967, Performer
Test pressing.

Participant or Performer Note
Kemp, Chubby

Other Title
The Greatest There Is.

Topic: Music -- United States -- 20th century
Genre/ Form: Music
Sound recordings -- Phonograph records -- Discs

I Got It Bad [sound recording]
1 sound tape reel (7 in.)
Strayhorn, Billy (William Thomas), 1915-1967, Performer
Test pressing.

Participant or Performer Note
Kemp, Chubby

Other Title
The Greatest There Is.

Topic: Music -- United States -- 20th century
Genre/ Form: Music
Sound recordings -- Audiotapes -- Open reel.

I Got It Bad [sound recording]
1 item ((sound cassette))
Strayhorn, Billy (William Thomas), 1915-1967, Performer
Test pressing.

Participant or Performer Note
Kemp, Chubby.

Other Title
The Greatest There Is.

Topic: Music -- United States -- 20th century
Genre/ Form: Audio cassettes
Audiotapes
Music
Sound recordings -- Audiotapes -- Audio cassettes --
Music.

I Got It Bad [sound recording]
1 Sound cassette
Strayhorn, Billy (William Thomas), 1915-1967, Performer
Test pressing.

Participant or Performer Note
   Kemp, Chubby

Other Title
   The Greatest There Is.

Topic:       Music -- United States -- 20th century
Genre/      Music
Form:       Sound cassette

Box 1, Folder 13-14  Merry Mending - Artist Unknown, 301.13-.14

Merry Mending [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
Orchestral arrangement of composition.

Participant or Performer Note
   Ellington, Duke

Topic:       Music -- United States -- 20th century
Genre/      Manuscripts
Form:       Music
                Sound recordings -- Phonograph records -- Discs

Merry Mending [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
Orchestral arrangement of composition.

Participant or Performer Note
   Ellington, Duke

Topic:       Music -- United States -- 20th century
Genre/      Manuscripts
Form:       Music
                Sound recordings -- Audiotapes -- Open reel.

Merry Mending [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Orchestral arrangement of composition.
Participant or Performer Note
Ellington, Duke

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound cassette

Merry Mending [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Orchestral arrangement of composition.

Participant or Performer Note
Ellington, Duke

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound cassette

Box 1, Folder 15-16
Things Ain't What They Used To Be/One For My Baby - Wild Bill Davis, 301.15-.16

Things Ain't What They Used To Be [sound recording]
1 sound disc (10 in.)
Davis, Bill, Performer
Test pressing.

Participant or Performer Note
Davis, Bill

Other Title
One For My Baby.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound recordings -- Phonograph records -- Discs

Things Ain't What They Used To Be [sound recording]
1 Sound cassette
Davis, Bill, Performer
Test pressing.

Participant or Performer Note
Davis, Bill
Other Title

One For My Baby.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts, Music
Sound cassette

Things Ain't What They Used To Be [sound recording]
1 Sound cassette
Davis, Bill, Performer
Test pressing.

Participant or Performer Note
Davis, Bill

Other Title

One For My Baby.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts, Music
Sound cassette

Things Ain't What They Used To Be [sound recording]
1 Sound cassette
Davis, Bill, Performer
Test pressing.

Participant or Performer Note
Davis, Bill

Other Title

One For My Baby.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts, Music
Sound cassette

Box 1, Folder 17-18 Feeling Of Jazz - Jimmy Grissom, 301.17-.18

Box 2, Folder 1-2 Deacon's Blues/Don't Make A Fool Of Me - Duke Ellington Unit, 301.19-.20

Deacon's Blues. [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing. Unknown vocal on "Don't Make A Fool Out Of Me."

Participant or Performer Note
Ellington, Duke

Other Title
Don't Make A Fool Of Me.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Phonograph records -- Discs

Deacon's Blues. [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing. Unknown vocal on "Don't Make A Fool Out Of Me."

Participant or Performer Note
Ellington, Duke

Other Title
Don't Make A Fool Of Me.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Audiotapes -- Open reel.

Deacon's Blues. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing. Unknown vocal on "Don't Make A Fool Out Of Me."

Participant or Performer Note
Ellington, Duke

Other Title
Don't Make A Fool Of Me.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound cassette
1 Sound Cassette
Ellington, Duke, 1899-1974, Performer
Test pressing. Unknown vocal on "Don't Make A Fool Out Of Me."

Participant or Performer Note
Ellington, Duke

Other Title
Don't Make A Fool Of Me.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound Cassette

Box 2, Folder 3-4 Perdido/Take The A Train - Oscar Pettiford, 301.21-.22

Take the A train [music]
1 Item (manuscript; 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 part.

Take the A train is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for 1 trumpet - Rex. Part is noted on the verso of the trombone part for "Indiana," Folder C, grouping i. -- from the Duke Ellington Library.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Parts (musical)

Take The A Train [sound recording]
1 sound disc (10 in.)
Pettiford, Oscar, 1922-1960, Performer
Unknown accompaniment.
Participant or Performer Note
   Pettiford, Oscar

Other Title
   Perdido.

   Topic:          Music -- United States -- 20th century
   Genre/         Manuscripts
   Form:          Music
                  Sound recordings -- Phonograph records -- Discs

Take The A Train [sound recording]
1 Sound tape reel (7 in.)
Pettiford, Oscar, 1922-1960, Performer
Unknown accompaniment.

Participant or Performer Note
   Pettiford, Oscar

Other Title
   Perdido.

   Topic:          Music -- United States -- 20th century
   Genre/         Manuscripts
   Form:          Music
                  Sound recordings -- Audiotapes -- Open reel.

Take The A Train [sound recording]
1 Sound cassette
Pettiford, Oscar, 1922-1960, Performer
Unknown accompaniment.

Participant or Performer Note
   Pettiford, Oscar

Other Title
   Perdido.

   Topic:          Music -- United States -- 20th century
   Genre/         Manuscripts
   Form:          Music
                  Sound cassette

Take The A Train [sound recording]
1 Sound cassette
Pettiford, Oscar, 1922-1960, Performer
Unknown accompaniment.
Participant or Performer Note
   Pettiford, Oscar

Other Title
   Perdido.

   Topic: Music -- United States -- 20th century
   Genre/ Form: Manuscripts
   Music
   Sound cassette

Box 2, Folder 5-6  More Than You Know/Caravan - The Coronets, 301.23-.24

Caravan. [sound recording]
   1 sound disc (10 in.)
   Coronets , Performer
   Test pressing. Unknown vocalist on "More Than You Know."

Participant or Performer Note
   Coronets

Other Title
   More Than You Know.

   Topic: Music -- United States -- 20th century
   Genre/ Form: Manuscripts
   Music
   Sound recordings -- Phonograph records -- Discs

Caravan. [sound recording]
   1 Sound tape reel (7 in.)
   Coronets , Performer
   Test pressing. Unknown vocalist on "More Than You Know."

Participant or Performer Note
   Coronets

Other Title
   More Than You Know.

   Topic: Music -- United States -- 20th century
   Genre/ Form: Manuscripts
   Music
   Sound recordings -- Audiotapes -- Open reel.

Caravan. [sound recording]
1 Sound cassette
Coronets, Performer
Test pressing. Unknown vocalist on "More Than You Know."

Participant or Performer Note
Coronets

Other Title
More Than You Know.

Topic: Music -- United States -- 20th century
Genre: Manuscripts
Form: Music
Sound cassette

Caravan. [sound recording]
1 Sound cassette
Coronets, Performer
Test pressing. Unknown vocalist on "More Than You Know."

Participant or Performer Note
Coronets

Other Title
More Than You Know.

Topic: Music -- United States -- 20th century
Genre: Manuscripts
Form: Music
Sound cassette

Box 2, Folder 7-8  Nearness of You/Caravan - The Coronets, 301.25-.26

Nearness Of You. [sound recording]
1 sound disc (10 in.)
Coronets, Performer
Test pressing. Unknown vocalist on "Nearness Of You."

Participant or Performer Note
Coronets

Other Title
Caravan.

Topic: Music -- United States -- 20th century
Genre: Manuscripts
Form: Music
Nearness Of You. [sound recording]
1 Sound tape reel (7 in.)
Coronets, Performer
Test pressing. Unknown vocalist on "Nearness Of You."

Participant or Performer Note
Coronets

Other Title
Caravan.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Sound recordings -- Audiotapes -- Open reel.

Nearness Of You. [sound recording]
1 Sound cassette
Coronets, Performer
Test pressing. Unknown vocalist on "Nearness Of You."

Participant or Performer Note
Coronets

Other Title
Caravan.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Sound cassette

Nearness Of You. [sound recording]
1 Sound cassette
Coronets, Performer
Test pressing. Unknown vocalist on "Nearness Of You."

Participant or Performer Note
Coronets

Other Title
Caravan.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette
Sound cassette

Box 2, Folder 9-10  Feeling Of Jazz - Artist Unknown, 301.27-.28

Feeling Of Jazz [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
Unknown vocal with piano accompaniment.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Phonograph records -- Discs

Feeling Of Jazz [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
Unknown vocal with piano accompaniment.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Audiotapes -- Open reel.

Feeling Of Jazz [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Unknown vocal with piano accompaniment.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound cassette

Feeling Of Jazz [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Unknown vocal with piano accompaniment.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound cassette

Box 2, Folder 11-12  Too Cheap To Park The Car/Hey Swingy - Robin Randall, 301.29-.30
Too Cheap To Park The Car [sound recording]
1 sound disc (10 in.)
Randall, Robin , Performer
Test pressing.

Participant or Performer Note
Randall, Robin

Other Title
Hey, Swingy.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Sound recordings -- Phonograph records -- Discs

Too Cheap To Park The Car [sound recording]
1 Sound tape reel (7 in.)
Randall, Robin , Performer
Test pressing.

Participant or Performer Note
Randall, Robin

Other Title
Hey, Swingy.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Sound recordings -- Audiotapes -- Open reel.

Too Cheap To Park The Car [sound recording]
1 Sound cassette
Randall, Robin , Performer
Test pressing.

Participant or Performer Note
Randall, Robin

Other Title
Hey, Swingy.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Sound cassette
Too Cheap To Park The Car [sound recording]
*1 Sound cassette*
Randall, Robin, Performer
Test pressing.

Participant or Performer Note
Randall, Robin

Other Title
Hey, Swingy.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts

Box 2, Folder 13-14
* C Jam Blues* - Duke Ellington and His Orchestra, 301.31-.32

C Jam Blues. [sound recording]
*1 sound disc (10 in.)*
Ellington, Duke, 1899-1974, Composer
Test pressing.

Participant or Performer Note
Roche, Betty.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Phonograph records -- Discs

C Jam Blues. [sound recording]
*1 Sound tape reel (7 in.)*
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Roche, Betty

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Audiotapes -- Open reel.

C Jam Blues. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Roche, Betty

- Topic: Music -- United States -- 20th century
- Genre/Form: Audio cassettes
- Manuscripts
- Music
- Sound cassette

C Jam Blues. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Roche, Betty

- Topic: Music -- United States -- 20th century
- Genre/Form: Manuscripts
- Music
- Sound cassette

Box 2, Folder 15-18 Unidentified Ellington Title, 301.33-.36

Box 3, Folder 1-2 Hello Little Boy/Don't You Know I Care - Billy Strayhorn Sextet, 301.37-.38

Hello Little Boy. [sound recording]
1 sound disc (10 in.)
Strayhorn, Billy (William Thomas), 1915-1967, Performer

Participant or Performer Note
Kemp, Chubby

- Other Title: Don't You Know I Care.

- Topic: Music -- United States -- 20th century
- Genre/Form: Manuscripts
- Music
- Sound recordings -- Phonograph records -- Discs

Hello Little Boy. [sound recording]
1 Sound tape reel (7 in.)
Strayhorn, Billy (William Thomas), 1915-1967, Performer
Participant or Performer Note
Kemp, Chubby
Other Title
Don't You Know I Care.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Audiotapes -- Open reel.

Hello Little Boy. [sound recording]
1 Sound cassette
Strayhorn, Billy (William Thomas), 1915-1967, Performer
Participant or Performer Note
Kemp, Chubby
Other Title
Don't You Know I Care.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound cassette

Box 3, Folder 3-4
Night Walk/Moonlight Fiesta - The Coronets, 301.39-.40
Night Walk. [sound recording]
1 sound disc (10 in.)
Coronets, Performer
Participant or Performer Note
Coronets
Other Title
Moonlight Fiesta.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound recordings -- Phonograph records -- Discs

Night Walk. [sound recording]
1 Sound tape reel (7 in.)
Coronets, Performer
Participant or Performer Note
Coronets
Other Title
Moonlight Fiesta.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound recordings -- Audiotapes -- Open reel.

Night Walk. [sound recording]
1 Sound cassette
Coronets, Performer
Participant or Performer Note
Coronets
Other Title
Moonlight Fiesta.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound cassette

Night Walk. [sound recording]
1 Sound cassette
Coronets, Performer

Participant or Performer Note
Coronets

Other Title
Moonlight Fiesta.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound cassette

Box 3, Folder 5-6 She/The Happening - The Coronets, 301.41-.42

She. [sound recording]
1 sound disc (10 in.)
Coronets, Performer
Test pressing.

Participant or Performer Note
Coronets

Other Title
The Happening.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Phonograph records -- Discs

She. [sound recording]
1 Sound tape reel (7 in.)
Coronets, Performer
Test pressing.

Participant or Performer Note
Coronets

Other Title
The Happening.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Audiotapes -- Open reel.
She. [sound recording]
1 Sound cassette
Coronets, Performer
Test pressing.

Participant or Performer Note
Coronets

Other Title
The Happening.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

She. [sound recording]
1 Sound cassette
Coronets, Performer
Test pressing.

Participant or Performer Note
Coronets

Other Title
The Happening.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

Box 3, Folder 7-8

Title Number 3/Just A Lucky So and So - Duke Ellington and His Orchestra, 301.43-.44

I'm Just A Lucky So And So [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Grissom, Jimmy

Other Title
Title Number Three.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound recordings -- Phonograph records -- Discs

I'm Just A Lucky So And So [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing.
Participant or Performer Note
Grissom, Jimmy

Other Title
Title Number Three.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound recordings -- Audiotapes -- Open reel.

I'm Just A Lucky So And So [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing.
Participant or Performer Note
Grissom, Jimmy

Other Title
Title Number Three.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound cassette

I'm Just A Lucky So And So [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing.
Participant or Performer Note
Grissom, Jimmy

Other Title
Title Number Three.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound cassette

Box 3, Folder 9-10 Entertainment Industry/Montevideo - Duke Ellington and His Orchestra, 301.45-.46

Entertainment Industry. [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Marshall, Wendell

Other Title
Montevideo.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound recordings -- Phonograph records -- Discs

Entertainment Industry. [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Marshall, Wendell

Other Title
Montevideo.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound recordings -- Audiotapes -- Open reel.

Entertainment Industry. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Marshall, Wendell
Other Title
Montevideo.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound cassette

Entertainment Industry. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Marshall, Wendell

Other Title
Montevideo.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound cassette

Box 3, Folder 11-12 It Shouldn't Happen To A Dream - Artist Unknown, 301.47-.48

Box 3, Folder 13-14 Paradise Hill/Sound Of Love - The Embers, 301.49-.50

Sound Of Love. [sound recording]
1 sound disc (10 in.)
Embers, Performer
Promotional copy.

Participant or Performer Note
Hamilton, Vi

Other Title
Paradise Hill.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound recordings -- Phonograph records -- Discs

Sound Of Love [sound recording]
1 Sound tape reel (7 in.)
Embers, Performer
Promotional copy.

Participant or Performer Note
  Hamilton, Vi.

Other Title
  Paradise Hill.
  Topic: Music -- United States -- 20th century
  Genre/ Form: Music Sound recordings -- Audiotapes -- Open reel.

Sound Of Love. [sound recording]
1 Sound cassette
Embers, Performer
Promotional copy.

Participant or Performer Note
  Hamilton, Vi

Other Title
  Paradise Hill.
  Topic: Music -- United States -- 20th century
  Genre/ Form: Manuscripts Music Sound cassette

Box 3, Folder 15-16  
Trees - Duke Ellington and His Orchestra, 301.51-.52
Trees. [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing.
Participant or Performer Note
Hibbler, Al
Other Title
Slow Boat To China.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Phonograph records -- Discs

Trees. [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing.
Participant or Performer Note
Hibbler, Al
Other Title
Slow Boat To China.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Audiotapes -- Open reel.

Trees. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing.
Participant or Performer Note
Hibbler, Al
Other Title
Slow Boat To China.
Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound cassette
Trees. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Hibbler, Al

Other Title
Slow Boat To China.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts, Music, Sound cassette

Box 3, Folder 17-18
When You're Smiling/Sweet Mama - The Jungle Band, 301.53-.54

Sweet Mama. [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Mills, Irving

Other Title
When You're Smiling.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts, Music, Sound recordings -- Phonograph records -- Discs

Sweet Mama. [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Mills, Irving

Other Title
When You're Smiling.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts, Music, Sound recordings -- Audiotapes -- Open reel.
Sweet Mama. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Mills, Irving

Other Title
When You're Smiling.

Topic: Music -- United States -- 20th century
Genre/Manuscripts
Form: Music
Sound cassette

Sweet Mama. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Mills, Irving

Other Title
When You're Smiling.

Topic: Music -- United States -- 20th century
Genre/Manuscripts
Form: Music
Sound cassette

Box 4, Folder 1-2
If I Knew You Were Coming - Benny Strong, 301.55-.56

If I Knew You Were Coming. [sound recording]
1 Item (sound disc; 10 in.)
Strong, Benny, Performer
Promotional record.

Participant or Performer Note
Strong, Benny

Topic: Music -- United States -- 20th century
Genre/Music
Form: Sound recordings -- Phonograph records -- Discs

If I Knew You Were Coming. [sound recording]
1 Sound tape reel (7 in.)
Strong, Benny, Performer
Promotional record.

Participant or Performer Note
    Strong, Benny

    Topic: Music -- United States -- 20th century
    Genre/ Form: Music
    Sound recordings -- Audiotapes -- Open reel.

If I Knew You Were Coming. [sound recording]
1 Item (sound cassette)
Strong, Benny, Performer
Promotional record.

Participant or Performer Note
    Strong, Benny

    Topic: Music -- United States -- 20th century
    Genre/ Form: Music
    Sound cassette

If I Knew You Were Coming. [sound recording]
1 Item (sound cassette)
Strong, Benny, Performer
Promotional record.

Participant or Performer Note
    Strong, Benny

    Topic: Music -- United States -- 20th century
    Genre/ Form: Music
    Sound cassette

Box 4, Folder 3-4 Music With Spice/Irridescence - Ann Elliot, 301.57-.58

Music With Spice. [sound recording]
1 sound disc (10 in.)
Glen, Elliot, Performer
Test pressing.

Participant or Performer Note
    Glen, Elliot

Other Title
    Dark Interlude.
Music With Spice. [sound recording]
1 Sound tape reel (7 in.)
Glen, Elliot, Performer
Test pressing.

Participant or Performer Note
Glen, Elliot

Other Title
Dark Interlude.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Phonograph records -- Discs

Music With Spice. [sound recording]
1 Sound cassette
Glen, Elliot, Performer
Test pressing.

Participant or Performer Note
Glen, Elliot

Other Title
Dark Interlude.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Audiotapes -- Open reel

Music With Spice. [sound recording]
1 Sound cassette
Glen, Elliot, Performer
Test pressing.

Participant or Performer Note
Glen, Elliot

Other Title
Dark Interlude.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound cassette
Box 4, Folder 5-6  
**Perdido/A Train/Oscalypso/Blues for Blanton** - Oscar Pettiford, 301.59-.60

Box 4, Folder 7-8  
**Season’s Greetings/There Is Room In My Heart** - Pete Pontrelli and His Orchestra, 301.61-.62

Box 4, Folder 9-10  
**Chelsea Bridge** - Pee Wee Russell, 301.63-.64

Chelsea Bridge. [sound recording]  
1 sound disc (10 in.)  
Russell, Pee Wee, Performer

Participant or Performer Note  
Russell, Pee Wee

Topic:  
Music -- United States -- 20th century

Genre/  
Manuscripts

Form:  
Music

Sound recordings -- Phonograph records -- Discs

Chelsea Bridge. [sound recording]  
1 Sound tape reel (7 in.)  
Russell, Pee Wee, Performer

Participant or Performer Note  
Russell, Pee Wee

Topic:  
Music -- United States -- 20th century

Genre/  
Manuscripts

Form:  
Music

Sound recordings -- Audiotapes -- Open reel.

Chelsea Bridge. [sound recording]  
1 Sound cassette  
Russell, Pee Wee, Performer

Participant or Performer Note  
Russell, Pee Wee

Topic:  
Music -- United States -- 20th century

Genre/  
Manuscripts

Form:  
Music
Sound cassette

Chelsea Bridge. [sound recording]
1 Sound cassette
Russell, Pee Wee, Performer

Participant or Performer Note
Russell, Pee Wee

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

Box 4, Folder 11-12 Safrasi - Herb Jeffries, 301.65-.66

Safari [sound recording]
1 sound disc (10 in.)
Jeffries, Herb, Performer
Test pressing.

Participant or Performer Note
Jeffries, Herb

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound recordings -- Phonograph records -- Discs

Safari [sound recording]
1 Sound tape reel (7 in.)
Jeffries, Herb, Performer
Test pressing.

Participant or Performer Note
Jeffries, Herb

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound recordings -- Audiotapes -- Open reel.

Safari [sound recording]
1 Sound cassette
Jeffries, Herb, Performer
Test pressing.
Participant or Performer Note

Jeffries, Herb

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound cassette

Safari [sound recording]
1 Sound cassette
Jeffries, Herb, Performer
Test pressing.

Participant or Performer Note

Jeffries, Herb

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound cassette

Box 4, Folder 13-14  
Blues After Sundown - Duke Ellington, 301 .67-.68

Box 4, Folder 15-16  
I Want Something To Live For - Billy Strayhorn, 301 .69-.70

Something To Live For. [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note

Grayson, Milt

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Phonograph records -- Discs

Something To Live For. [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note

Grayson, Milt

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound recordings -- Audiotapes -- Open reel.

Something To Live For. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing.

Participant or Performer Note
Grayson, Milt

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound cassette

Box 4, Folder 17-18 Blues/Sophisticated Lady - Eddie Williams, 301.71-.72

Box 5, Folder 1-2 Tulip Or Turnip/Magenta Haze - Duke Ellington and His Orchestra, 301.73-.74

Box 5, Folder 3-4 Jam-A-Ditty/Sultry Sunset - Duke Ellington and His Orchestra, 301.75-.76

Sultry Sunset. [sound recording], New York
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
"Jam-A-Ditty" also known as "Suite Ditty"--Timner.

Participant or Performer Note
Hodges, Johnny

Other Title
Jam-A-Ditty.
Sultry Sunset. [sound recording], New York
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
"Jam-A-Ditty" also known as "Suite Ditty"--Timner.

Participant or Performer Note
   Hodges, Johnny

Other Title
   Jam-A-Ditty.

Sultry Sunset. [sound recording], New York
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
"Jam-A-Ditty" also known as "Suite Ditty"--Timner.

Participant or Performer Note
   Hodges, Johnny

Other Title
   Jam-A-Ditty.

Sultry Sunset. [sound recording], New York
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
"Jam-A-Ditty" also known as "Suite Ditty"--Timner.

Participant or Performer Note
   Hodges, Johnny

Other Title
   Jam-A-Ditty.
Box 5, Folder 5-6  
*Flippant Flurry/Golden Feather* - Duke Ellington and His Orchestra, 301.77-.78

Box 5, Folder 7-8  
*BUNDLE OF BLUES/Best Wishes* - Duke Ellington and His Orchestra, 301.79-.80

Best Wishes. [sound recording]

1 sound disc (10 in.)

Ellington, Duke, 1899-1974, Performer

Participant or Performer Note

Brown, Lawrence

Other Title

Bundle Of Blues.

Publication

New York., Columbia

Best Wishes. [sound recording]

1 Sound tape reel (7 in.)

Ellington, Duke, 1899-1974, Performer

Participant or Performer Note

Brown, Lawrence

Other Title

Bundle Of Blues.

Publication

New York., Columbia

Best Wishes. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Brown, Lawrence

Other Title
Bundle Of Blues.

Publication
New York., Columbia

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

Best Wishes. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Brown, Lawrence

Other Title
Bundle Of Blues.

Publication
New York., Columbia

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

Box 5, Folder 9-10 Sophisticated Lady/Dancers in Love - Ram Ramirez Trio, 301.81-.82

Sophisticated Lady. [sound recording]
1 sound disc (10 in.)
Ramirez, Roger, Performer

Participant or Performer Note
Hall, Al

Other Title
Dancers In Love.
Publication
New York., Gotham Music Service, Inc

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound recordings -- Phonograph records -- Discs

Sophisticated Lady. [sound recording]
1 Sound tape reel (7 in.)
Ramirez, Roger, Performer

Participant or Performer Note
Hall, Al

Other Title
Dancers In Love.

Publication
New York., Gotham Music Service, Inc

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound recordings -- Audiotapes -- Open reel.

Sophisticated Lady. [sound recording]
1 Sound cassette
Ramirez, Roger, Performer

Participant or Performer Note
Hall, Al

Other Title
Dancers In Love.

Publication
New York., Gotham Music Service, Inc

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound cassette

Sophisticated Lady. [sound recording]
1 Sound cassette
Ramirez, Roger, Performer

Participant or Performer Note
Hall, Al

Other Title
Dancers In Love.

Publication
New York., Gotham Music Service, Inc

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Sound cassette

Lost In Meditation/Prelude To A Kiss - Duke Ellington and His Orchestra,
301.83-.84

Prelude To A Kiss. [sound recording]
1 sound disc (10 in.)
Ramirez, Roger, Performer

Participant or Performer Note
Hall, Al

Other Title
Lost In Meditation.

Publication
New York., Gotham Music Service, Inc

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts
Music
Sound recordings -- Phonograph records -- Discs

Prelude To A Kiss. [sound recording]
1 Sound tape reel (7 in.)
Ramirez, Roger, Performer

Participant or Performer Note
Hall, Al

Other Title
Lost In Meditation.
Publication

New York., Gotham Music Service, Inc

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound recordings -- Audiotapes -- Open reel.

Prelude To A Kiss. [sound recording]
1 Sound cassette
Ramirez, Roger, Performer

Participant or Performer Note
Hall, Al

Other Title
Lost In Meditation.

Publication

New York., Gotham Music Service, Inc

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

Prelude To A Kiss. [sound recording]
1 Sound cassette
Ramirez, Roger, Performer

Participant or Performer Note
Hall, Al

Other Title
Lost In Meditation.

Publication

New York., Gotham Music Service, Inc

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

Box 5, Folder 13-14 In A Sentimental Mood/Sugar Hill Penthouse - Duke Ellington and His Orchestra, 301.85-.86

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Box 5, Folder 15-16  

Overture To A Jam Session, Parts One and Two - Duke Ellington and His Orchestra, 301.87-.88

Overture To A Jam Session, Part One [sound recording]  
1 sound disc (10 in.)  
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note  
Nance, Ray

Other Title  
Overture To A Jam Session, Part Two.

Publication  
New York., Musicraft

Topic:  
Music -- United States -- 20th century

Genre/  
Manuscripts

Form:  
Music  
Sound recordings -- Phonograph records -- Discs

Overture To A Jam Session, Part One [sound recording]  
1 Sound tape reel (7 in.)  
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note  
Nance, Ray

Other Title  
Overture To A Jam Session, Part Two.

Publication  
New York., Musicraft

Topic:  
Music -- United States -- 20th century

Genre/  
Manuscripts

Form:  
Music  
Sound recordings -- Audiotapes -- Open reel.

Overture To A Jam Session, Part One [sound recording]  
1 Sound cassette  
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note  
Nance, Ray

Other Title  
Overture To A Jam Session, Part Two.
Publication

New York., Musicraft

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound cassette

Overture To A Jam Session, Part One [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Nance, Ray

Other Title
Overture To A Jam Session, Part Two.

Publication

New York., Musicraft

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound cassette

Box 5, Folder 17-18 Golden Feather/Flippant Flurry - Duke Ellington and His Orchestra, 301.89-.90

Box 6, Folder 1-2 BEAUTIFUL INDIANS, Parts One and Two - Duke Ellington and His Orchestra, 301.91-.92

Box 6, Folder 3-4 Sultry Sunset - Duke Ellington and His Orchestra, 301.93-.94

Box 6, Folder 5-6 East St. Louis Toodle-Oo/The Mooche - Duke Ellington and His Orchestra, 301.95-.96

East Saint Louis Toodle Loo [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Hardwick, Otto

Other Title
The Mooche.
Publication
New York., Victor

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

East Saint Louis Toodle Loo [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Hardwick, Otto

Other Title
The Mooche.

Publication
New York., Victor

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

Box 6, Folder 7-8 Stumpy Jones/Delta Serenade - Duke Ellington and His Orchestra, 301.97-.98

Stumpy Jones [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Hardwick, Otto

Other Title
Delta Serenade.

Publication
New York., Victor

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound recordings -- Phonograph records -- Discs

Stumpy Jones [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Hardwick, Otto

Other Title
Delta Serenade.

Publication
New York., Victor

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Audiotapes -- Open reel.

Stumpy Jones [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Hardwick, Otto

Other Title
Delta Serenade.

Publication
New York., Victor

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music Sound cassette

Stumpy Jones [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Hardwick, Otto

Other Title
Delta Serenade.

Publication
New York., Victor

Topic: Music -- United States -- 20th century
Dusk/Warm Valley - Duke Ellington and His Orchestra, 301.99-.100

Warm Valley [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
   Hardwick, Otto

Other Title
   Dusk.

Publication
   New York., Victor

   Topic: Music -- United States -- 20th century
   Genre/ Form: Manuscripts
               Music
               Sound recordings -- Phonograph records -- Discs

Warm Valley [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
   Hardwick, Otto

Other Title
   Dusk.

Publication
   New York., Victor

   Topic: Music -- United States -- 20th century
   Genre/ Form: Manuscripts
               Music
               Sound recordings -- Audiotapes -- Open reel.

Warm Valley [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
   Hardwick, Otto
Other Title
Dusk.

Publication
New York., Victor

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

Warm Valley [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Hardwick, Otto

Other Title
Dusk.

Publication
New York., Victor

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

Box 6, Folder 11-18 The Ellingtonians With Al Hibbler, 301.101-.108

Box 7, Folder 1-6 The Ellingtonians With Al Hibbler, 301.109-.114

Box 7, Folder 7-8 Rockin' In Rhythm/12th Street Rag - Duke Ellington and His Orchestra, 301.115-.116

Box 7, Folder 9-10 Blues Serenade/Jitterbug's Lullaby - Johnny Hodges and His Orchestra, 301.117-.118

Jitterbug's Lullabye. [sound recording], New York
1 sound disc (10 in.)
Hodges, Johnny, Performer

Participant or Performer Note
Greer, Sonny
Blues Serenade.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Phonograph records -- Discs

Jitterbug's Lullabye. [sound recording], New York
1 Sound tape reel (7 in.)
Hodges, Johnny, Performer

Participant or Performer Note
Greer, Sonny

Blues Serenade.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Audiotapes -- Open reel.

Jitterbug's Lullabye. [sound recording], New York
1 Sound cassette
Hodges, Johnny, Performer

Participant or Performer Note
Greer, Sonny

Blues Serenade.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound cassette

Jitterbug's Lullabye. [sound recording], New York
1 Sound cassette
Hodges, Johnny, Performer

Participant or Performer Note
Greer, Sonny

Blues Serenade.
You Walked Out Of The Picture / Empty Ballroom Blues - Johnny Hodges and His Orchestra, 301.119-.120

Empty Ballroom Blues. [sound recording]
1 sound disc (10 in.)
Hodges, Johnny, Performer

Participant or Performer Note
Brown, Lawrence

Other Title
Out Of The Picture.

Publication
New York., Vocalion

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Sound recordings -- Phonograph records -- Discs

Empty Ballroom Blues. [sound recording]
1 Sound tape reel (7 in.)
Hodges, Johnny, Performer

Participant or Performer Note
Brown, Lawrence

Other Title
Out Of The Picture.

Publication
New York., Vocalion

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Sound recordings -- Audiotapes -- Open reel.

Empty Ballroom Blues. [sound recording]
1 Sound cassette
Hodges, Johnny, Performer

Participant or Performer Note
Brown, Lawrence

Other Title
Out Of The Picture.

Publication
New York., Vocalion

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts

Blues/Plucked Again - Duke Ellington and Jimmy Blanton, 301.121-.122

Box 7, Folder 13-14

Shreveport Stomp/Doin’ The Voom Voom - Jelly Roll Morton’s Red Hot Peppers/
Duke Ellington and His Orchestra, 301.123-.124

Doin’ The Voom Voom. [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer

Other Title
Shreveport Stomp.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound recordings -- Phonograph records -- Discs

Doin' The Voom Voom. [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer

Other Title
Shreveport Stomp.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Sound recordings -- Audiotapes -- Open reel.

Doin' The Voom Voom. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Other Title
Shreveport Stomp.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Sound cassette

Doin' The Voom Voom. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Other Title
Shreveport Stomp.

Topic: Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Sound cassette

Box 8, Folder 1-2

Sophisticated Lady/Stormy Weather - Duke Ellington and His Orchestra,
301 .125-.126

Sophisticated Lady. [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
Participant or Performer Note
Jones, Wallace

Other Title
Stormy Weather.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Sound recordings -- Phonograph records -- Discs

Sophisticated Lady. [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
Participant or Performer Note
Jones, Wallace

Other Title
Stormy Weather.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Sound recordings -- Audiotapes -- Open reel.

Sophisticated Lady. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Participant or Performer Note
Jones, Wallace

Other Title
Stormy Weather.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Sound cassette

Sophisticated Lady. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Jones, Wallace

Other Title
Stormy Weather.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound cassette

Box 8, Folder 3-4 Mambo Inn/Caravan Mambo - Tito Puente and His Orchestra, 301.127-.128

Caravan. [sound recording]
1 sound disc (10 in.)
Puente, Tito, Performer

Other Title
Mambo Inn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Phonograph records -- Discs

Caravan. [sound recording]
1 Sound tape reel (7 in.)
Puente, Tito, Performer

Other Title
Mambo Inn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Audiotapes -- Open reel.

Caravan. [sound recording], Tico
1 Sound cassette
Puente, Tito, Performer

Other Title
Mambo Inn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound cassette

Caravan. [sound recording], Tico  
1 Sound cassette  
Puente, Tito, Performer

Other Title
Mambo Inn.

Topic: Music -- United States -- 20th century

Box 8, Folder 5-6  
I Don't Think You Love Me Anymore/Lush Life - Harry James and His Orchestra, 301.129-.130

Lush Life. [sound recording]  
1 sound disc (10 in.)  
James, Harry, Performer

Participant or Performer Note  
Vale, Jerry

Other Title
I Don't Think You Love Me Anymore.

Publication
New York., Columbia

Topic: Music -- United States -- 20th century

Lush Life. [sound recording]  
1 Sound tape reel (7 in.)  
James, Harry, Performer

Participant or Performer Note  
Vale, Jerry

Other Title
I Don't Think You Love Me Anymore.
Lush Life. [sound recording]
1 Sound cassette
James, Harry, Performer

Participant or Performer Note
Vale, Jerry

Other Title
I Don't Think You Love Me Anymore.

Box 8, Folder 7-8  Caravan - Johnny Nash, 301.131-.132

Box 8, Folder 9-10  In A Sentimental Mood - Strings of the Pittsburgh Symphony, 301.137-.138
In A Sentimental Mood [sound recording]
*1 sound disc (10 in.)*

Pittsburgh Symphony Orchestra, Performer
Test pressing.

Participant or Performer Note

Pittsburgh Symphony Strings

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts Music
Sound recordings -- Phonograph records -- Discs

In A Sentimental Mood [sound recording]
*1 Sound tape reel (7 in.)*

Pittsburgh Symphony Orchestra, Performer
Test pressing.

Participant or Performer Note

Pittsburgh Symphony Strings

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts Music
Sound recordings -- Audiotapes -- Open reel.

In A Sentimental Mood [sound recording]
*1 Sound cassette*

Pittsburgh Symphony Orchestra, Performer
Test pressing.

Participant or Performer Note

Pittsburgh Symphony Strings

Topic: Music -- United States -- 20th century
Genre/ Form:
Manuscripts Music
Sound cassette

In A Sentimental Mood [sound recording]
*1 Sound cassette*

Pittsburgh Symphony Orchestra, Performer
Test pressing.

Participant or Performer Note

Pittsburgh Symphony Strings
Box 8, Folder 11-12  Passion Flower - Arthur Godfrey's Orchestra, 301.141-.142

Passion Flower [sound recording]
1 sound disc (10 in.)
Godfrey, Arthur, Performer

Participant or Performer Note
Mintz, Johnny

Passion Flower [sound recording]
1 Sound tape reel (7 in.)
Godfrey, Arthur, Performer

Participant or Performer Note
Mintz, Johnny

Passion Flower [sound recording]
1 Sound cassette
Godfrey, Arthur, Performer

Participant or Performer Note
Mintz, Johnny
1 Sound cassette
Godfrey, Arthur, Performer

Participant or Performer Note
Mintz, Johnny

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music Sound cassette

Box 8, Folder 13-14  Lonesome - Charlie Barnet and His Orchestra, 301.143-.144

Lonesome. [sound recording]
1 sound disc (10 in.)
Barnet, Charlie, Performer
Test pressing.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound recordings -- Phonograph records -- Discs

Lonesome. [sound recording]
1 Sound tape reel (7 in.)
Barnet, Charlie, Performer
Test pressing.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound recordings -- Audiotapes -- Open reel.

Lonesome. [sound recording]
1 Sound cassette
Barnet, Charlie, Performer
Test pressing.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts Music
Sound cassette

Lonesome. [sound recording]
1 Sound cassette
Barnet, Charlie, Performer
Test pressing.

Topic:  
Music -- United States -- 20th century
Genre/  
Manuscripts
Form:  
Music
Sound cassette

Box 8, Folder 15-16  
I'm Beginning To See The Light/Ah-Dee Dong Blues - Oscar Pettiford, 301.145-.146

I'm Beginning To See The Light [sound recording], Royal Roost  
1 sound disc (10 in.)
Pettiford, Oscar, 1922-1960, Performer

Participant or Performer Note  
Taylor, Billy

Other Title  
Ah-Dee-Dong Blues.

Topic:  
Music -- United States -- 20th century
Genre/  
Manuscripts
Form:  
Music
Sound recordings -- Phonograph records -- Discs

I'm Beginning To See The Light [sound recording], Royal Roost  
1 Sound tape reel (7 in.)
Pettiford, Oscar, 1922-1960, Performer

Participant or Performer Note  
Taylor, Billy

Other Title  
Ah-Dee-Dong Blues.

Topic:  
Music -- United States -- 20th century
Genre/  
Manuscripts
Form:  
Music
Sound recordings -- Audiotapes -- Open reel.

I'm Beginning To See The Light [sound recording], Royal Roost  
1 Sound cassette
Pettiford, Oscar, 1922-1960, Performer

Participant or Performer Note  
Taylor, Billy
Other Title
   Ah-Dee-Dong Blues.

   Topic: Music -- United States -- 20th century
   Genre/ Form:
   Manuscripts
   Music
   Sound cassette

I'm Beginning To See The Light [sound recording], Royal Roost
  1 Sound cassette
Pettiford, Oscar, 1922-1960, Performer

Participant or Performer Note
   Taylor, Billy

Other Title
   Ah-Dee-Dong Blues.

   Topic: Music -- United States -- 20th century
   Genre/ Form:
   Manuscripts
   Music
   Sound cassette

Box 9, Folder 1-2  Prelude To A Kiss - Jackie Gleason and His Orchestra, 301.147-.148

Prelude To A Kiss. [sound recording]
  1 sound disc (10 in.)
Gleason, Jackie , Performer
Test pressing.

Participant or Performer Note
   Gleason, Jackie

   Topic: Music -- United States -- 20th century
   Genre/ Form:
   Manuscripts
   Music
   Sound recordings -- Phonograph records -- Discs

Prelude To A Kiss. [sound recording]
  1 Sound tape reel (7 in.)
Gleason, Jackie , Performer
Test pressing.

Participant or Performer Note
   Gleason, Jackie

   Topic: Music -- United States -- 20th century
Genre/ Form: 
Manuscripts 
Music 
Sound recordings -- Audiotapes -- Open reel. 

Prelude To A Kiss. [sound recording] 
1 Sound cassette 
Gleason, Jackie , Performer 
Test pressing. 

Participant or Performer Note 
Gleason, Jackie 
Topic: 
Music -- United States -- 20th century 
Genre/ Form: 
Manuscripts 
Music 
Sound cassette 

Do Nothing Till You Hear From Me/By The River Of The Roses - Woody Herman Orchestra, 301.149-.150 

Do Nothin' Till You Hear From Me [sound recording], Decca 
1 sound disc (10 in.) 
Herman, Woody, Performer 

Participant or Performer Note 
Herman, Woody 

Other Title 
By The River Of Roses. 

Topic: 
Music -- United States -- 20th century 
Genre/ Form: 
Manuscripts 
Music 
Sound recordings -- Phonograph records -- Discs
Do Nothin' Till You Hear From Me [sound recording], Decca
1 Sound tape reel (7 in.)

Herman, Woody, Performer

Participant or Performer Note
Herman, Woody

Other Title
By The River Of Roses.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Sound recordings -- Audiotapes -- Open reel.

Do Nothin' Till You Hear From Me [sound recording], Decca
1 Sound cassette

Herman, Woody, Performer

Participant or Performer Note
Herman, Woody

Other Title
By The River Of Roses.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Sound cassette

Do Nothin' Till You Hear From Me [sound recording], Decca
1 Sound cassette

Herman, Woody, Performer

Participant or Performer Note
Herman, Woody

Other Title
By The River Of Roses.

Topic: Music -- United States -- 20th century
Genre/ Manuscripts
Form: Music
Sound cassette

Box 9, Folder 5-6

Four and One Half Street/Solace - Barney Bigard and His Jazzopators,
301.151-.152
Four And One Half Street [sound recording]
1 sound disc (10 in.)
Bigard, Barney, Performer
"Solace" also known as "Lament For A Lost Love"--Timner.

Participant or Performer Note
Stewart, Rex

Other Title
Solace.

Publication
New York., Variety

Topic: Music -- United States -- 20th century

Genre/ Form:
Manuscripts
Music
Sound recordings -- Phonograph records -- Discs

Four And One Half Street [sound recording]
1 Sound tape reel (7 in.)
Bigard, Barney, Performer
"Solace" also known as "Lament For A Lost Love"--Timner.

Participant or Performer Note
Stewart, Rex

Other Title
Solace.

Publication
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Topic: Music -- United States -- 20th century

Genre/ Form:
Manuscripts
Music
Sound recordings -- Audiotapes -- Open reel.

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Publication

New York., Variety

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

Box 9, Folder 7-8

Ring Dem Bells/I Got Rhythm - Lionel Hampton and His Orchestra, 301.153-.154

Rockin' In Rhythm. [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Williams, Cootie

Other Title
Twelfth Street Rag.

Publication

New York., Brunswick

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound recordings -- Phonograph records -- Discs

Rockin' In Rhythm. [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Williams, Cootie

Other Title
Twelfth Street Rag.

Publication
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Sound cassette

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Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Williams, Cootie

Other Title
Twelfth Street Rag.

Publication
New York., Brunswick

Topic: Music -- United States -- 20th century
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**Ring Dem Bells. [sound recording]**

1 sound disc (10 in.)

Hampton, Lionel, Performer

**Participant or Performer Note**

Sampson, Edgar

**Other Title**

I Got Rhythm.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Manuscripts Music Sound recordings -- Phonograph records -- Discs

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**Participant or Performer Note**

Sampson, Edgar

**Other Title**

I Got Rhythm.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Manuscripts Music Sound recordings -- Audiotapes -- Open reel.

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**Ring Dem Bells. [sound recording]**

1 Sound cassette

Hampton, Lionel, Performer

**Participant or Performer Note**

Sampson, Edgar

**Other Title**

I Got Rhythm.

**Topic:** Music -- United States -- 20th century

**Genre/ Form:** Manuscripts Music

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Sound cassette

Ring Dem Bells. [sound recording]
1 Sound cassette
Hampton, Lionel, Performer

Participant or Performer Note
Sampson, Edgar

Other Title
I Got Rhythm.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts, Music
Sound cassette

Box 9, Folder 9-10
BLACK AND TAN FANTASIE/The Mooche - Duke Ellington and His Orchestra,
301.155-.156
(click here to listen to a sample)

Black And Tan Fantasy. [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Miley, Bubber

Other Title
The Mooche.

Publication
New York., Brunswick

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts, Music
Sound recordings -- Phonograph records -- Discs

Black And Tan Fantasy. [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Miley, Bubber

Other Title
The Mooche.
Publication

New York., Brunswick

Topic: Music -- United States -- 20th century
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Sound recordings -- Audiotapes -- Open reel.

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Sound cassette

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Participant or Performer Note
Miley, Bubber

Other Title
The Mooche.

Publication

New York., Brunswick

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound cassette

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COTTON CLUB STOMP/Wall Street Wail - Duke Ellington and His Orchestra, 301.157-.158

Cotton Club Stomp. [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Williams, Cootie

Other Title
Wall Street Wail.

Publication
New York., Brunswick

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Sound recordings -- Audiotapes -- Open reel.

Cotton Club Stomp. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Williams, Cootie

Other Title
Wall Street Wail.

Publication
New York., Brunswick

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette

Cotton Club Stomp. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer

Participant or Performer Note
Williams, Cootie

Other Title
Wall Street Wail.

Publication
New York., Brunswick

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Sound cassette
Genre/ Form: Manuscripts
Music
Sound cassette

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Box 9, Folder 15-16
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Box 10, Folder 1-2
*Women/Change My Ways* - Duke Ellington and His Orchestra, 301.163-.164

Box 10, Folder 3-4
*Harlem Air Shaft/Sepia Panorama* - Duke Ellington and His Orchestra, 301.165-.166

Harlem Air-Shaft. [sound recording]
1 sound disc (10 in.)

Ellington, Duke, 1899-1974, Performer

The original title for "Harlem Air-Shaft" is said to be "Rumpus in Richmond"--Timner. "Sepia Panorama's" original title was "Night House."

Participant or Performer Note

Bigard, Barney.

Other Title

Sepia Panorama.

Publication

New York., Victor

Topic: Music -- United States -- 20th century

Place: Harlem (New York, N.Y.)

Genre/ Form: Music
Sound recordings -- Phonograph records -- Discs

Harlem Air-Shaft. [sound recording]
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Sepia Panorama.
Publications

New York., Victor

Topic: Music -- United States -- 20th century
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New York., Victor

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
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Other Title
Sepia Panorama.

Publication
New York., Victor

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Genre/         Music
Form:         Sound cassette

Box 10, Folder 5-6  *Drop Me Off In Harlem/Merry-Go-Round* - Duke Ellington and His Orchestra, 301.167-.168
                 (click [here](#) to listen to a sample)

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Box 10, Folder 9-10  *Revealing Our Love To The Stars* - Monroe Tucker, 301.171-.172

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Box 10, Folder 13-14  *Open The Door, Richard, Parts I and II* - Dusty Fletcher with Jimmy Jones and Band, 301.175-.176

Box 10, Folder 15-16  *Black Bottom/Jelly Roll Blues* - Bunny Berigan and His Orchestra, 301.177-.178

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Box 11, Folder 5-6  *Autumn In Rome/Mambo In Rome* - Tito Puente, 301.185-.186

Box 11, Folder 7-8  *I've Got A Right To Sing The Blues/Wrap Your Troubles In Dreams* - Don Balest, 301.187-.188

Box 11, Folder 9-10  *I Wonder What Became Of Me/A Fool Fallen In Love* - Luther Henderson, 301.189-.190

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Box 11, Folder 17-18  *Delilah Done Me Wrong* - Gerrard Calvin and Harold Rome, 301.197-.198

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Box 13, Folder 13-14  My Heart Sings A Medley - Duke Ellington and His Orchestra, 301.227-.228
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BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra, 301.471-.472
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Box 146, Folder 13-14  Arthur Godfrey, 4/29/65, 301.1825-.1826

Box 146, Folder 15-16  Salisbury, 301.1827-.1828

Box 147, Folder 1-4  "J?" - 1, 2 of 2, 301.1829-.1830

Box 147, Folder 5-8  Louis Fenderson, 4/4/68 - 1, 2 of 2, 301.1831-.1832

Box 147, Folder 9-10  Floyd Henderson, 4/29/68, 301.1833-.1834

Box 147, Folder 11-12  Duke Ellington Interview at Carnegie Hall, 4/4/68, 301.1835-.1836

Box 147, Folder 13-16  Interview by Chris Porterfield, 4/24/69 - 1, 2 of 2, 301.1837-.1838

Box 147, Folder 17-18  Interview by Irv Cuevas, 3/2/70, 301.1839-.1840

Box 148, Folder 1-4  Interview by Arnold Marks, 4/70 - 1, 2 of 2, 301.1841-.1842

Box 148, Folder 5-6  Interview at Harper College, 1973, 301.1843-.1844

Box 149, Folder 1-2  Big Name Bands, WNEW-TV, 7/1/67, 301.1845-.1846

Box 149, Folder 3-4  Duke Ellington and Mrs. Babe Ruth on Jackie Robinson, 301.1847-.1848

Box 149, Folder 5-8  Salute to Duke Ellington on The Today Show, 11/64 - 1, 2 of 2, 301.1849-.1850

Box 149, Folder 9-12  Duke Ellington and His Orchestra from The Riverboat, CBS Radio, 11/66, 301.1851-.1854
Box 149, Folder 13-16  
*Duke Ellington Live at D.J.'s, KING-FM, 6/7/66* - 1, 2 of 2, 301.1855-.1856

Box 150, Folder 1-4  
*Duke Ellington on Channel 13 TV, 12/31/69* - 1, 2 of 2, 301.1857-.1858

Box 150, Folder 5-6  
*Dial M For Music, CBS-TV, 10/26/68*, 301.1859-.1860

Box 150, Folder 7-10  
*The Strollin’ Twenties, 2/21/66* - 1, 2 of 2, 301.1861-.1862

Box 150, Folder 11-16  
*SECOND SACRED CONCERT, 1/22/68* - 1-3 of 3, 301.1863-.1864

Box 151, Folder 1-2  
*SECOND SACRED CONCERT, 1/31/68*, 301.1865-.1866

Box 151, Folder 3-4  
*THE RIVER, 301.1867-.1868*

Box 151, Folder 5-8  
*Duke Ellington and Barbara McNair, WOR-TV, 2/20/68* - 1, 2 of 2, 301.1869-.1870

Box 151, Folder 9-10  
*Experts Answer, USIA-TV, 12/23/64*, 301.1871-.1872

Box 151, Folder 11-12  
*Moon Salute, WABC-TV, 7/20/69*, 301.1873-.1874

Box 151, Folder 13-16  
*Flute of Hohamed Zain, 10/25/69* - 1, 2 of 2, 301.1875-.1876

Box 152, Folder 1-2  
*Ellington-Mingus-Roach, Stereo, 301.1877-.1878*

Box 152, Folder 3-4  
*NEW WORLD A-COMIN’, Stereo, 301.1879-.1880*

Box 152, Folder 5-6  
*Duke Ellington on the Arthur Godfrey Show, 301.1881-.1882*

Box 152, Folder 7-8  
*Love You Madly, 301.1883-.1884*

Box 152, Folder 9-10  
*"Unmarked", 301.1885-.1886*

Box 153, Folder 1-2  
*The Mooche - Live Performance, 301.1887-.1888*

Box 153, Folder 3-4  
*NIGHT CREATURE - Live Performance, 301.1889-.1890*

Box 153, Folder 5-8  
*Tony Watkins and Band, 11 Songs, 9/9/69* - 1, 2 of 2, 301.1891-.1892

Box 153, Folder 9-10  
*Tony Watkins, 301.1893-.1894*
Box 153, Folder 11-12  Duet: Pas de Duke; Rehearsal Tape, 301.1895-.1896

Box 153, Folder 13-14  The River - Duke Ellington, 301.1897-.1898

Box 153, Folder 15-16  Man Down - Al Larose, 301.1899-.1900

Box 154, Folder 1-2  JUMP FOR JOY, 1941, 301.1901-.1902

Box 154, Folder 3-4  Speech by Duke Ellington, 301.1905-.1906

Box 154, Folder 5-8  Duke Ellington at The White House, 6/14/65 - 1, 2 of 2, 301.1907-.1908

Box 154, Folder 9-12  Carnegie Concert - NBC Symphony of the Air, 1, 2 of 2, 301.1909-.1910

Box 154, Folder 13-18  Basin Street East - William B. Williams, 1, 2 of 3, 301.1913-.1914

Box 155, Folder 1-2  Press Conference in Calcutta, 10/13/63, 301.1915-.1916

Box 155, Folder 3-6  Interview - Duke Ellington and Maurice Chevalier, 1, 2 of 2, 301.1917-.1918

Box 155, Folder 7-8  Interview from The Riverboat, WCBS Radio 11/26/66, 301.1919-.1920

Box 155, Folder 9-10  Interview with Mike Drexler, WCFL, Chicago, 301.1921-.1922

Box 155, Folder 11-12  Phoebe Snow, 301.1923-.1924

Box 155, Folder 13-16  Yale Concert, 301.1925-.1926

Unidentified. [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing. Two unidentified instrumentalists.

Other Title
Unidentified.

Topic:  Music -- United States -- 20th century
Genre/Form:  Manuscripts
          Music
          Sound recordings -- Phonograph records -- Discs
Unidentified. [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing. Two unidentified instrumentalists.

Other Title
Unidentified.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound recordings -- Audiotapes -- Open reel.

Unidentified. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing. Two unidentified instrumentalists.

Other Title
Unidentified.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Unidentified. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing. Two unidentified instrumentalists.

Other Title
Unidentified.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Unidentified. [sound recording]
1 sound disc (10 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing. Two unidentified instrumentalists.

Other Title
Unidentified.
Unidentified. [sound recording]
1 Sound tape reel (7 in.)
Ellington, Duke, 1899-1974, Performer
Test pressing. Two unidentified instrumentalists.

Other Title
Unidentified.

Unidentified. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing. Two unidentified instrumentalists.

Other Title
Unidentified.

Unidentified. [sound recording]
1 Sound cassette
Ellington, Duke, 1899-1974, Performer
Test pressing. Two unidentified instrumentalists.

Other Title
Unidentified.
Series 7: Photographs, Duke Ellington Collection, 1924-1972, undated

Ellington, Duke, 1899-1974, Collector
DeCarava, Roy, Photographer

Contains black and white and color photographs, contact sheets, slides, and negatives documenting Duke Ellington's career as a musician and the evolution of the Duke Ellington Orchestra between 1924 and 1972. The photographs depict the orchestra and its various band members and singers in domestic concerts and international tours, Ellington with presidents and heads of state, Ellington's family, the Sacred Concerts, and publicity shots of Ellington.

Images of particular interest include Duke Ellington with Presidents Richard M. Nixon and Lyndon B. Johnson, Queen Elizabeth, Princess Margaret, and prominent musicians including Louis Armstrong, Ella Fitzgerald, Tony Bennett, Leonard Bernstein, and Billy Strayhorn. The images also document places of interest where Ellington performed, such as Birdland, Westminster Cathedral, and the ancient theatre in Baghdad. Of particular interest are photographs of the original Cotton Club Orchestra and the Washingtonians, Duke Ellington's first band.

The photographs are arranged into subject categories such as Awards, Band Members, Duke Ellington at the Piano, Friends and Associates, International Tours, Publicity, etc.

Miscellaneous photographs of musicians, concerts, etc. Includes work by famed photographer Roy de Carava, ca. 1960s (Box 1, folders 33, 34, and 35, and other locations in the series).

Unrestricted research access on site by appointment. Unprotected photographs must be handled with gloves.

Local Numbers

Pending (NMAH Acc.)

Topic: African American musicians
       African American musicians

Genre/Form: Photographs -- 20th century -- Black-and-white photoprints

Occupation: Musicians -- 20th century

Culture: African Americans

Box 1, Folder 1; 7.7.1: Awards , 1966 - 1972
Box 19, Folder 1; Image(s)
Box 22, Folder 1

Box 20, Folder 13 Album of Duke Ellington in Concert and on Tour, undated
Box 23, Folder 6 Album, Duke à Goutelas (Goutelas, Forez, France), 1966 February 25
Box 21 Album from the Editors and Photographers of Life, undated
       Image(s)

[Duke Ellington signing autographs in the rain in USSR : photoprint.], 1971
1 Item (Silver gelatin on paper.)


Boulat, Pierre, Photographer


Box No. 12.

Local Numbers

AC0301-0000039.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974

Topic: African American composers
   African American musicians
   Fans

Place: Soviet Union

Culture: African American musicians
   African Americans
   Musicians -- 1950-2000

[Duke Ellington shaking hands with a Russian musician holding a saxophone : black-and-white photoprint.,] 1971

1 Item (Ink on paper.)


Boulat, Pierre, Photographer

Gay Life Magazine, Publisher


Box No. 12.

Local Numbers

AC0301-0000042.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974

Topic: African American musicians
   Musicians
   Musicians -- 1950-2000
   Saxophone

Culture: African Americans

Box 2, Folder 1; 7.7.6: Band Members, 1933 - 1971
[Duke Ellington conducting, side view : black-and-white photoprint], [1965?]  
1 Item (Silver gelatin on paper.)

Image(s): [Duke Ellington conducting, side view : black-and-white photoprint, 1965?]

Ellington wears a jacket with tone on tone Chinese design. Photographer unidentified.

Box No. 6.

Local Numbers

AC0301-0000014.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974

[Quentin Jackson playing trombone : black-and-white photoprint.]

1 Item (Silver gelatin on paper.)

Image(s)

Box No. 1.

Local Numbers

AC0301-0000017.tif (AC Scan No.)

Names: Jackson, Quentin

Topic: Jazz
Jazz musicians
Musicians -- 20th century
Trombone

Genre/ Form: Photographs -- 1950-1960 -- Black-and-white photoprints
-- Silver gelatin

[Ray Vance playing trumpet : black-and-white photoprint.]

1 Item (Silver gelatin on paper.)

Image(s)

Box No. 1.

Local Numbers

AC0301-0000018.tif (AC Scan No.)

Names: Vance, Ray

Topic: Jazz musicians
Musicians -- 1950-1960 -- United States
Trumpet
Genre/ Form: Photographs -- 1950-1960 -- Black-and-white photoprints — Silver gelatin

[Johnny Hodges playing saxophone at the Savoy Ballroom : black-and-white photoprint.]

1 Item (Silver gelatin on paper.; 8" x 10").

Image(s)

The famed Savoy Ballroom, on Lenox Avenue in Harlem, New York, opened in 1926 and closed in 1958. Owned by Moe Gale, a Jewish man, and managed by Charles Buchanan, a black man, the Savoy Ballroom opened its doors on March 12, 1926 right in the middle of Harlem, between 140th and 141st Streets on Lenox Avenue. The vision of the two young men created one of the first racially integrated public places in the country. The ballroom was on the second floor of a two-story building stretching the entire block. The ground floor housed the entrance to the ballroom at the center of the block signified by the marquee extending out over the sidewalk and various stores. The spacious basement checkrooms could serve up to 5,000 patrons. Billed as the "World's finest ballroom," the Savoy was complete with large luxurious carpeted lounges and mirrored walls. The block-long ballroom had two bandstands, colored spotlights and a spring-loaded wooden dance floor. Approximately 700,000 patrons visited the ballroom annually; and the floor had to be completely replaced every three years. The Savoy was appropriately nicknamed "The home of happy feet," and it was also known among the regular patrons as "the Track" for the elongated shape of the dance floor. The staff of 90 permanent employees at the Savoy included musicians, waiters, cashiers, floor attendants, porters and administrative assistants. There were also hostesses with whom a visitor, mostly from downtown, could dance for a dime or be tutored on the latest steps, as well as a team of bouncers clad in black tuxedos and bow ties. The bouncers were ex-boxers, basketball players etc., who would rush in on a moment's notice and put out any person. (Adapted from http://www.savoyplaque.org/about_savoy.htm.)

Photographer unidentified.

Box No. 1.

Local Numbers

AC0301-0000019.tif (AC Scan No.)

Names: Hodges, Johnny

Savoy Ballroom (Lenox Avenue, Harlem, New York)

Topic: Ballrooms
         Saxophone

Genre/ Form: Photographs -- 20th century -- Black-and-white
          -- Silver gelatin

Culture: African Americans

[Paul Gonsalves and Jimmy Hamilton : black-and-white photoprint.]
1 Item (Silver gelatin on paper.)
Image(s)
Box No. 1.

Local Numbers

AC0301-0000021.tif (AC Scan No.)

Names: Gonsalves, Paul
        Hamilton, Jimmy

Genre/Form: Photographs -- 20th century -- Black-and-white
            photoprints -- Silver gelatin

Culture: African Americans

[Left to right: Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Russell Procope, all playing saxophones : black-and-white photoprint,] 1956

1 Item (Silver gelatin on paper.)
Box No. 1.

Local Numbers

AC0301-0000022.tif (AC Scan No.)

Names: Gonsalves, Paul
        Hamilton, Jimmy
        Hodges, Johnny
        Procope, Russell

Topic: Saxophone

Genre/Form: Photographs -- 20th century -- Black-and-white
            photoprints -- Silver gelatin

Culture: African Americans

[Herbie Jones holding trumpet : black-and-white photoprint.]
1 Item (Silver gelatin on paper.)
Image(s)
Box No. 1.

Local Numbers

AC0301-0000023.tif (AC Scan No.)

Names: Jones, Herbie

Topic: Musicians
        Trumpet

Genre/Form: Photographs -- 20th century -- Black-and-white
            photoprints -- Silver gelatin

Culture: African Americans
[Harry Larney with saxophone : black-and-white photoprint.]
1 Item (Silver gelatin on paper.)

Image(s)
Box No. 1.

Local Numbers
AC0301-0000024.tif (AC Scan No.)

Names: Larney, Harry
Topic: Musicians
Saxophone
Genre/ Form: Photographs -- 20th century -- Black-and-white
photoprints -- Silver gelatin
Culture: African Americans

[Harry Carney, John Sanders, Britt Woodman : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 5” x 7”.)

Image(s)
Box No. 1.

Local Numbers
AC0301-0000025.tif (AC Scan No.)

Names: Carney, Harry
Sanders, John
Woodman, Britt
Topic: Jazz musicians -- 1950-2000 -- United States
Genre/ Form: Photographs -- 20th century -- Black-and-white
photoprints -- Silver gelatin
Culture: African Americans

[Quentin Jackson and Sam Woodyard : black-and-white photoprint,]1956
1 Item (Silver gelatin on paper.)

Image(s): [Quentin Jackson and Sam Woodyard : black-and-white photoprint,]1956.
Box No. 1.

Local Numbers
AC0301-0000026.tif (AC Scan No.)

Names: Jackson, Quentin
Woodyard, Sam
Topic: Musicians
Genre/ Form: Photographs -- 20th century -- Black-and-white
photoprints -- Silver gelatin
Culture: African Americans

[Ellington band member holding a trumpet : black-and-white photoprint.]
1 Item (Silver gelatin on paper; approx. 9-1/2" x 7-1/2").
Image(s)
Profile view; the man wears a cap.

Series 7, Box No. 1, Folder 25.

Local Numbers
AC0301-0000027.tif (AC Scan No.)

Topic: African Americans
Jazz musicians -- 1950-2000 -- United States
Trumpet

Genre/Form: Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

[Three women posed vertically (Joya and Maria Sherrill and Kay Davis)]
[copy photoprint]
1 Item (Silver gelatin on paper.)
Image(s): [Three women posed vertically (Joya and Maria Sherrill and Kay Davis)] [copy photoprint].
Bruno of Hollywood (New York, N.Y.), Photographer
Copy of original photograph by Bruno of Hollywood.

In Bandmembers notebook.

Local Numbers
95-11757 (SI Neg. No.)

AC0301-0000057.tif (AC Scan No.)

Names: Davis, Kay
      Sherrill, Joya
      Sherrill, Maria

Topic: African American musicians

Genre/Form: Copy photographs
Photographs -- 1950-2000 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

[Joya & Maria Sherrill and Kay Davis : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 10 x 8").

Image(s)
Bruno of Hollywood (New York, N.Y.), Photographer

Local Numbers
AC0301-0000058 (AC Scan No.)

Names: Davis, Kay
Sherrill, Joya
Sherrill, Maria

Genre/ Form: Photographs -- 1950-2000 -- Black-and-white photoprints
Publicity photographs

[Duke Ellington Orchestra during an international concert performance; "Photo SAM. H.M. Beyrouth", 1963? 1 Item (item, 7-1/8" x 9-1/2"; Silver gelatin on paper.)

Image(s)
Box No.4.

Local Numbers
AC0301-0000071.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974

Topic: Concerts
Jazz musicians -- 1950-2000 -- United States

Genre/ Form: Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

[Ivie Anderson : black-and-white photoprint.], Ca. 1934 1 Item (Silver gelatin on paper.; 10" x 8" paper.)

Image(s)
Bloom (Chicago, Ill.)

Autographed by subject in ink, lower right: "Best Wishes / To Ruth / Fondly / Ivie."

Stains near right side.

Local Numbers
AC0301-0000089.tif (AC Scan No.)

Archives Center's Women in Jazz

In Box 301.07.1, Folder 31.

Names: Anderson, Ivie

Topic: African American musicians
Jazz
Jazz musicians -- 1950-2000 -- United States  
Women in music  
Women musicians  
Genre/ Form: Photographs -- 20th century -- Black-and-white  
photoprints -- Silver gelatin  
Portraits -- African American women  
Culture: African Americans

Box 4, Folder 1; 7.7.8: Candid Shots, 1937 - 1973  
Box 19, Folder 3-7; Image(s)  
Box 22, Folder 3-4;  
Box 3

[Jimmy Hamilton, Paul Gonsalves (foreground, playing saxophone), Bobby Boyd, valet and bandboy (background in recording booth), black-and-white photoprint.] 1956  
1 Item (Silver gelatin on paper.)  
Image(s): [Jimmy Hamilton, Paul Gonsalves (foreground, playing saxophone), Bobby Boyd, valet and bandboy (background in recording booth), black-and-white photoprint.] 1956.  
Box No. 1.

Local Numbers  
AC0301-0000015.tif (AC Scan No.)

Names: Boyd, Bobby  
Gonsalves, Paul  
Hamilton, Jimmy

Topic: Jazz  
Musicians -- 1950-1960 -- United States  
Saxophone  
Genre/ Form: Photographs -- 1950-1960 -- Black-and-white photoprints  
-- Silver gelatin

[Billy Strayhorn, seated at piano, pointing : black-and-white photoprint.]  
1 Item (Silver gelatin on paper.)  
Image(s)  
Photographer unidentified.  
Box No. 1.

Local Numbers  
AC0301-0000016.tif (AC Scan No.)

Names: Strayhorn, Billy (William Thomas), 1915-1967

Topic: African American composers  
Composers
Piano
Culture: African Americans

[Russell Procope playing saxophone: black-and-white photoprint.]
1 Item (Silver gelatin on paper.)
Image(s)
Box No. 1.

Local Numbers
AC0301-0000020.tif (AC Scan No.)

Names: Procope, Russell
Topic: Jazz musicians
Saxophone
Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

Box 24
Duke Ellington, undated

Box 5, Folder 1;
Duke Ellington at the Microphone, undated
Box 19, Folder 9;
Box 22, Folder 8-9

Box 5, Folder 2;
7.7.9: Duke Ellington at the Piano, undated
Box 19, Folder 8;
Box 22, Folder 5-7

[Jackson Ellington composing at the piano during a State Department tour in Pakistan: black-and-white photoprint.]
1 Item (Silver gelatin on paper.)
Image(s)
Series 7, Box 6, Folder 9a.

Local Numbers
AC0301-0000013.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974
United States. Department of State
Topic: Composers -- 20th century
Jazz musicians
Piano
Place: Pakistan
Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

[Duke Ellington composing at the piano : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; approx. 8” x 10”.)

Image(s)

Sarra, Valentino, 1903-1982, Photographer

Photographers stamp "SARRA, Inc. 200 East 56th Street, New York."
Probably Valentino Sarra.

Series 7, Box No. 2, Folder 26.

Local Numbers
AC0301-0000065.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974

Topic: Composers -- 20th century
Jazz musicians -- 1950-2000 -- United States

Genre/Form: Photographs -- 20th century -- Black-and-white
photoprints -- Silver gelatin

Culture: African Americans

Box 5, Folder 3
7.7.11: Duke Ellington Composing, undated
Image(s)

Box 6, Folder 1; Box 19, Folder 10; Box 22, Folder 10
Duke Ellington Conducting, undated
Image(s)

Box 19, Folder 11; Box 6, Folder 2
7.7.12: Duke Ellington Signing Autographs, undated

Box 19, Folder 12-13; Box 7, Folder 1; Box 6, Folder 3; Box 22, Folder 11-12
7.7.16: Duke Ellington with Friends and Associates, 1939 - 1971
Image(s)

[Beatrice Ellis; AKA Evie Ellington sitting in a chair with Duke Ellington sitting on the arm of the chair : black-and-white photoprint.]
1 Item (Silver gelatin on paper.)

Image(s)

Box No. 3.
Local Numbers
AC0301-0000038.tif (AC Scan No.)
95-11545 (SI Neg. No.)
Names: Ellington, Duke, 1899-1974
Ellis, Beatrice
Topic: African American composers
Culture: African Americans

Box 19, Folder 14-16 Duke Ellington with Friends and Associates with Inscriptions, undated

Box 7, Folder 2 7.7.18: Duke Ellington with the Military, 1944 - 1945
Image(s)

Box 22, Folder 13; 7.7.19: Duke Ellington with Presidents and Heads of, 1958 - 1969
Box 7, Folder 3 Image(s)

Box 8, Folder 1 7.7.21: Ellington Family, 1947 - 1947
Image(s)

[Duke Ellington and his son, Mercer Ellington: black-and-white photoprint, ca. 1950s.]
1 Item (Silver gelatin on paper.)
Image(s): [Duke Ellington and his son, Mercer Ellington: black-and-white photoprint, ca. 1950s.]
Duke at piano; Mercer holding saxophone. Photograph scanned from copy print in photo notebooks in reading room. Photographer unidentified?

Local Numbers
AC0301-0000008.tif (AC Scan No.)
Names: Ellington, Duke, 1899-1974
Ellington, Mercer Kennedy, 1919-1996 (musician)
Topic: African American composers
African American musicians
Musicians
Piano
Saxophone
Culture: African Americans

Box 8, Folder 2 7.7.24: Friends and Associates, undated

Box 19, Folder 17-19; 7.7.29: In Concert, 1964 - 1972
[Duke Ellington in concert at the piano at the Claremont Hotel, Berkeley, California, September 1970 : black-and-white photoprint.]
1 Item (Silver gelatin on paper.)

[Duke Ellington with a big smile, conducting while seated at the piano, Claremont Hotel, Berkeley, California, Sept 1970, taken by Margot E. Page from Mill Valley, California [black-and-white photoprint.]
1 Item (Silver gelatin on paper, 8" x 10").

[Duke Ellington with a big smile, conducting while seated at the piano, Claremont Hotel, Berkeley, California, Sept 1970, taken by Margot E. Page from Mill Valley, California [black-and-white photoprint.]
1 Item (Silver gelatin on paper, 8" x 10").

Page, Margo E., Photographer
Series 7, Box No.4, Folder 5.

Local Numbers
AC0301-0000063.tif (AC Scan No.)
95-9939 (SI Neg.)

Names: Ellington, Duke, 1899-1974
Topic: Jazz musicians -- 1950-2000 -- United States
Place: California -- 1960-1970
Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans
[Duke Ellington with Ambassador and Mrs. Henry Byroads: black-and-white photoprint.]
1 Item (Ink / Silver gelatin on paper.)

Image(s)

At far left is Mrs. Redentor Romero and at far right is Redentor Romero, conductor of the National Philharmonic Orchestra. Photograph taken in Manila, Philippines on January 20, 1972. Ellington wears patterned shirt or jacket. He and several others hold drinks. No indication of photographer.

Box No. 5.

Local Numbers

AC0301-0000043.tif (AC Scan No.)

Names: Byroads, Henry, Ambassador
Ellington, Duke, 1899-1974
National Philharmonic Orchestra
Romero, Redentor

Topic: Cocktail parties
Jazz musicians -- 1950-2000 -- United States

Place: Manila (Philippines)
Philippines

-- Silver gelatin

Culture: African Americans

[Duke Ellington with group of Indian musicians, India: black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 6-1/2" x 9-3/4").

Image(s)

Series 7, Box No. 4, Folder 24.

Local Numbers

AC0301-0000049.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974

Topic: Jazz musicians -- 1950-2000 -- United States
Musicians -- India

Place: India

Genre/ Form: Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans
[Duke Ellington concert-goers after a concert at the Race Course, Colombo, Ceylon (Sri Lanka) : black-and-white photoprint], [1963]
1 Item (Silver gelatin on paper.; approx. 7-1/2" x 9").
Image(s): [Duke Ellington concert-goers after a concert at the Race Course, Colombo, Ceylon (Sri Lanka) : black-and-white photoprint, 1963].
Getting into the car is Governor General Mr. William Gopallawa; behind are his two daughters. Photographer unidentified.

Series 7, Box No. 5, Folder 19.

Local Numbers
AC0301-0000051.tif (AC Scan No.)
Names: Gopallawa, William
Topic: Concerts
Place: Ceylon
Colombo (Ceylon)

Genre/ Form: Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

[Duke Ellington at a USIS (United States Information Service) library, shaking hands with a boy. Location unknown, photographic print.], 1963
1 Item (Silver gelatin on paper.)
Image(s): [Duke Ellington at a USIS (United States Information Service) library, shaking hands with a boy. Location unknown, photographic print.] 1963.
Sepia-toned print.

Box No. 4.

Local Numbers
AC0301-0000052 (AC Scan No.)
Names: Ellington, Duke, 1899-1974
United States Information Agency

Topic: African American musicians
Libraries
Musicians -- 1950-2000

Genre/ Form: Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

[Duke Ellington's hands playing piano : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 9-1/4" x 6").
Image(s): [Duke Ellington's hands playing piano : black-and-white photoprint.].
Schreier, Bernard, Photographer
Photographer's mark, "Bernard Schreier Le Progres de Lyon" on verso.
Series 7, Box No. 5, Folder 4.

Local Numbers
AC0301-000072.tif (AC Scan No.)

95-10175 (SI Neg.)

Names: Ellington, Duke, 1899-1974
Topic: Jazz musicians -- 1950-2000 -- United States Musicians Piano
Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

Box 10, Folder 2 International Tours, Far East Tour, 1933 - 1971

Image(s)

SEE...HEAR / Duke Ellington... [newspaper clipping], 1963
1 Item (Ink / Silver gelatin on paper.)

From the Pakistan Times, Lahore, advertising an Ellington concert at the Open Air Theater, Bagh-i-Jinnah.

Local Numbers
AC0301-000053a.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974
Topic: Concerts
Place: Lahore (Pakistan) Pakistan
Genre/Form: Clippings -- 1950-2000

Box 10, Folder 3 International Tours, USIS Middle East Concert Tour, 1963

Image(s)

[Duke Ellington and his orchestra at the Roman theater in Amman, Jordan : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 8” x 10”?)

Photographed from back of orchestra into audience, Ellington facing camera. Photographer unidentified?

Box No. 4

Local Numbers
AC0301-000046.tif (AC Scan No.)
[Duke Ellington and Paul Gonsalves with hookah and drinking tea in Ctesiphon, Iraq : black-and-white photoprint], [1963.]
1 Item (item, 5" x 7"; Ink / Silver gelatin on paper.)
Photographer unidentified.

Box No. 4.

Local Numbers
AC0301-0000050.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974
Gonsalves, Paul

Topic: Hookahs
Jazz musicians -- 1950-2000 -- United States

Place: Iraq

Genre/ Form:
Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

[Duke Ellington and orchestra on stage in Baghdad, Iraq during 1963 State Department Tour : black-and-white photoprint.]
1 Item (ink / Silver gelatin on paper.)

Image(s)
Box No. 4.

Local Numbers
AC0301-0000059.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974

Topic: Concerts
Jazz musicians -- 1950-2000 -- United States

Place: Baghdad (Iraq)
Iraq

Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

Box 10, Folder 4; International Tours, France, 1965
Box 19, Folder 20

Box 10, Folder 5 International Tours, France, undated

Box 10, Folder 6 International Tours, Italy, undated

Box 22, Folder 16 International Tours, Honorary Citizen Award Concert and Reception, Nigata City, Japan, 1970 January 30

Box 11, Folder 1 International Tours, Yugoslavia, 1970 July 14

Box 11, Folder 2 International Tours, Yugoslavia, 1970 July 4

Box 11, Folder 3 International Tours, Japan, undated

Box 11, Folder 4; International Tours, 1933 - 1971
Box 20, Folder 1-3;
Box 19, Folder 21-22

Box 11, Folder 5 International Tours, Argentina, 1968

Box 12, Folder 1 International Tours, Iraq, undated

Image(s)

[Duke Ellington with 7 U.S. Marines standing behind an unknown woman seated at a drum set in Baghdad, Iraq during 1963 State Department Tour: black-and-white photoprint]
1 Item (Silver gelatin on paper.; 8" x 10").

Image(s): [Duke Ellington with 7 U.S. Marines standing behind an unknown woman seated at a drum set in Baghdad, Iraq during 1963 State Department Tour: black-and-white photoprint].

Photographer unidentified.

Series 7, Box No. 4, Folder 26.

Local Numbers

AC0301-0000060.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974

Topic: Drums
Jazz musicians -- 1950-2000 -- United States

Place: Baghdad (Iraq)
Iraq

Genre/Form: Photographs -- 20th century -- Black-and-white
Form: photoprints -- Silver gelatin

Culture: African Americans
Marines

Box 12, Folder 2 International Tours, Thailand, undated

Box 12, Folder 3 International Tours, Lebanon, 1963

Box 9 International Tours, India and Burma, 1963, 1970

Image(s)

Box 12, Folder 4 International Tours, India, undated

Box 12, Folder 5 International Tours, Japan, 1964

Box 12, Folder 6 International Tours, Japan, 1966

Box 12, Folder 7 International Tours, Japan, 1967

Box 12, Folder 8 International Tours, Japan, undated

Box 12, Folder 9 International Tours, Jordan, undated

Box 12, Folder 10 International Tours, Lebanon, 1966

Box 12, Folder 11 International Tours, Spain, 1966

Box 12, Folder 12 International Tours, Nicaragua, undated

Box 12, Folder 13 International Tours, Middle East, 1966

Box 12, Folder 14 International Tours, Ceylon, 1963 October

Box 12, Folder 15 International Tours, Phillipines, 1972

Box 12, Folder 16; International Tours, Union of Soviet Socialist Republics, undated

Box 23, Folder 3 Image(s)

Box 13, Folder 1 International Tours, Germany, 1967 January
Box 13, Folder 2  International Tours, West Indies, 1969

Box 13, Folder 3-4  International Tours, undated

Image(s)

Box 13, Folder 5; Box 20, Folder 4  7.7.35: Interviews , 1945 - 1950

Image(s)

[Duke Ellington giving a radio interview, "1950; International Dairy Exp. Louis Zekiel" [Black-and-white photoprint.]
1 Item (Silver gelatin on paper.)

Image(s)

Kirk Studio (Indianapolis, Ind.), Photographer

Ellington sits in a studio behind a turntable, microphones (one with the letters WIRE), and other equipment, with the interviewer. Photographer's stamp: Kirk Studio, Indianapolis.

Box No. 6.

Local Numbers

AC0301-0000068.tif (AC Scan No.)

95-11930 (SI Neg.)

Names: Ellington, Duke, 1899-1974

Topic: Jazz musicians -- 1950-2000 -- United States

Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints

Culture: African Americans

Box 20, Folder 7  Miscellaneous, Album, undated

Box 13, Folder 6; Box 14, Folder 1; Box 20, Folder 5-6; Box 23, Folder 4

Image(s)

Box 14, Folder 2; Box 20, Folder 8-9; Box 23, Folder 5  7.7.37: Orchestra , 1927 - 1972

Image(s)

[Duke Ellington at microphone, West Germany: black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 10" x 8").

Image(s)

Signs for "Max Gregor" behind Ellington.
Series 7, Box 4, Folder 26.

Copy print from black "Ellington Orchestra" notebook in reference room.

Local Numbers

AC0301-0000002.tif (AC Scan No.)

95-11981 (SI Neg.)

Names: Ellington, Duke, 1899-1974

Topic: African American composers
African American musicians
Musicians

Genre/ Form: Copy photographs

Culture: African Americans

[Duke Ellington and the Washingtonians : black-and-white photoprints.]
1 Item (Silver gelatin on paper.)

Image(s)
Photographer unidentified. Possibly a copy print.

Series 7, Box 6, Folder 9a.

Local Numbers

AC0301-0000009.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974
Washingtonians, The.

Topic: Big bands
Jazz musicians

Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin

Culture: African Americans

Box 15, Folder 1; 7.7.40: Publicity , 1924 - 1970
Box 23, Folder 1; Image(s)
Box 16, Folder 1;
Box 20, Folder 10

[Duke Ellington portrait : black-and-white photoprint], 1969
7 Items (photoprints; Silver gelatin on paper.; 10" x 8").

Bachrach, Fabian, 1917-2010

7 nearly identical prints from same negative: Ellington wearing jacket and tie, with large cufflinks on shirt, with a sheet of music on the table. Five of the prints are warm-toned without identification; two cold-tone prints, probably
intended as publicity photographs, bear Fabian Bachrach's imprint on the front and rubber stamp on the verso.

Series 7, Box 6, Folder 29.

Local Numbers
AC0301-0000028.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974

Topic: African American composers
Composers -- 20th century
Musicians

Genre/ Form: Photographs -- 1960-1970 -- Black-and-white photoprints
Publicity photographs

Culture: African Americans

[Duke Ellington : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 10" x 8".)

Image(s)
Bruno of Hollywood (New York, N.Y.), Photographer

Series 7, Box No.6, Folder 26.

Local Numbers
AC0301-0000066.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974

Topic: Jazz musicians -- 1950-2000 -- United States

Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Studio portraits -- African American men

Culture: African Americans

Box 23, Folder 2; 7.7.41: Publicity Caricatures, undated
Image(s)

Box 16, Folder 3 7.7.43: Publicity/Fundraising, 1946 - 1946
Image(s)

Box 16, Folder 4; Box 17, Folder 1 7.7.44: Duke Ellington Sacred Concert #4 [N.Y.C., perhaps] [black-and-white photoprint], 1968 - 1968
1 Item (Silver gelatin on paper.; approx. 8" x 6".)
Image(s): Duke Ellington Sacred Concert #4 [N.Y.C., perhaps] [black-and-white photoprint].
Image(s): Sacred Concerts
Photographer unidentified.

Series 7, Box No. 7, Folder 10.

Local Numbers
AC0301-0000029.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974
Topic: African Americans
      Jazz musicians -- 1950-2000 -- United States
Genre/Form: Photographs -- 1960-1970 -- Black-and-white photoprints -- Silver gelatin

Box 17, Folder 2  7.7.46: Television Appearances , 1967 - 1968
Image(s)

[Duke Ellington with Ed Sullivan onstage during the Ed Sullivan Show : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 9" x 7").

Image(s)
Ellington wears a tuxedo. Photographer unidentified.

Series 7, Box No. 7, Folder 14.

Local Numbers
AC0301-0000069.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974
Sullivan, Ed, 1901-1974
Topic: Evening dress
      Jazz musicians -- 1950-2000 -- United States
      Television programs
Genre/Form: Photographs -- 20th century -- Black-and-white
      photoprints -- Silver gelatin
Culture: African Americans

[Duke Ellington with Peggy Lee onstage during the Ed Sullivan Show : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 7" x 9").

Image(s)
Photographer unidentified.

Series 7, Box No. 7, Folder 14.

Local Numbers
AC0301-0000070.tif (AC Scan No.)

Names: Ellington, Duke, 1899-1974
Lee, Peggy
Sullivan, Ed, 1901-1974

Topic:  Jazz musicians -- 1950-2000 -- United States
Television programs

Genre/Form:  Photographs -- 20th century -- Black-and-white
Form:  photoprints -- Silver gelatin

Culture:  African Americans

Box 20, Folder 11-12;  Box 17, Folder 3

[Al Latell in a dog costume : black-and-white photoprint], 1931, undated
1 Item (10" x 8").

Image(s): Various Artists
Image(s): [Al Latell in a dog costume : black-and-white photoprint].

Hesser, Edwin Bower, Photographer
Ellington, Duke, 1899-1974 (inscription writer)

Photograph is inscribed in ink: "To Duke Ellington / the master of Rhythm / may
you never lead / a dog's / life / Al Latell" and dated 1931.

Unrestricted research use on site by appointment. Photographs must be handled
with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Severe crack in base and emulsion, right side.

Local Numbers
AC0301-0000010.tif (AC Scan)

In Series 7, Box 7, Folder 16.

Topic:  Costumes -- 1930-1940
Dogs
Wit and humor

Genre/Form:  Photographs -- 1930-1940
Signatures (names)

Sylvan Dell and Al Latell [in a dog costume] [Photoprint, [dated 1931.]
1 Item (Silver gelatin on paper.)

Image(s): Sylvan Dell and Al Latell [in a dog costume] [Photoprint, dated
1931.]

Hesser, Edwin Bower, Photographer
Inscription to Duke Ellington on upper left of print.

Box No. 7.

Poor condition. Several cracks at edges.

Local Numbers
AC0301-0000011.tif (AC Scan No.)

Names:  Dell, Sylvan
Ellington, Duke, 1899-1974 (name inscribed on print)
Latell, Al

Box 23, Folder 7  Negatives, undated

Box 18, Folder 1  Negatives and Slides, undated

Box 20, Folder 14  Materials found with Photographs, 1950 - 1971

[Duke Ellington wearing top hat : photoprint.], Ca. 1920s
1 Item (photoprint; 10 x 8”.)
Maurice (Chicago), Photographer
Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Silver gelatin on paper, unmounted.

Local Numbers
95-12017 (OIPP Neg. No.)

Names:  Ellington, Duke, 1899-1974
Topic:  African American composers
Genre/Form:  Photographs -- 1920-1930 -- Black-and-white photoprints -- Silver gelatin
Portraits -- African American men
Culture:  African Americans

Smithsonian Photograph 93-2894 showing an assemblage of artifacts from the collection; found in black notebook Duke Ellington Misc
1 Item (Silver gelatin on paper.)
Image(s): Smithsonian Photograph 93-2894 showing an assemblage of artifacts from the collection; found in black notebook Duke Ellington Misc.

Local Numbers
AC0301-0000064.tif (AC Scan No.)

[Documents and artifacts from the collection : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 10” x 8”.)
Image(s)
Smithsonian Institution. Office of Printing and Photographic Services, Photographer
This photograph is not a collection item. It is a photograph showing artifacts from the Musical History collection, as well as music manuscripts and other items from the Archives Center collection: Music stand with Duke Ellington signature; domestic and foreign concert programs and magazine articles; caricature; Presidential Medal of Freedom; vintage photos; parts from "Mood Indigo."
Local Numbers
AC0301-0000067 (AC Scan No.)

88-8249 (SI photo no.)

Topic: Musical instruments -- 20th century
Genre/Form: Photographs -- by OIPP
Series 8: Scrapbooks, 1931-1973

Consists of domestic and international newspaper clippings and magazine articles that were compiled by Burrelle's Press Clipping Bureau for the Ellington Organization between 1931 and 1973. The newspaper clippings include announcements of Ellington performances and jazz festivals, performance and record reviews, information on Ellington's foreign and domestic tours, discussions of Ellington's composition style and his management of the Ellington Orchestra, music popularity polls, obituaries, tributes, and essays concerning the social issues of importance to Ellington. In addition, there are advertisements, programs, invitations, itineraries, letters, and telegrams.

As Ellington's performing career progresses, the scrapbooks document a change in the press from simple announcements of concerts and record releases to longer and more laudatory articles praising Ellington's activities and his music, beliefs, and lifestyle. Taken as a whole, the bound and unbound news clippings in series 8 and 9 provide insight into the growth of Ellington's popularity and social status, as well as the changing musical, social, political, and racial dynamics of the United States after World War II.

The scrapbooks are arranged in chronological order by the beginning span date of each volume. Most volumes cover only a few months while others span several years. Overlapping dates occur generally because the articles were compiled and mounted in the scrapbooks in the order they were received by Burrelle's, without regard to time lags incurred due to location of origin or frequency of publication. Volume numbers refer to individual bound collections of mounted clippings. Each microfilm roll covers several scrapbook volumes.

Of interest are articles documenting the boycott and cancellation of an Ellington concert by the local chapter of the National Association for the Advancement of Colored People in Richmond, Virginia, in February 1951, Mercer Ellington's musical career, Ellington's 70th birthday party and presidential concert at the Nixon White House, the premier of The River at the new Kennedy Center in Washington, DC, foreign press coverage of Ellington's and the Ellington Orchestra's international tours, including those to Europe, the Middle East, South America, Southeast Asia, and the Soviet Union, articles written by Ellington, the New Yorker three-part series on Ellington, Ellington's views on segregation, the Sacred Music concerts, and the tribute to Ellington, "Duke Ellington . . . We Love You Madly."

Mounted congratulatory letters addressed to Ellington commemorating the tenth anniversary of his premier at the Cotton Club. Among them are letters from Chick Webb, Helen Oakley, Glenn Burrs, Andre Kostelanetz, Victor Young, Cab Calloway, Ferde Grofe, Louis Armstrong, Xavier Cugat, Rudy Vallee, George Frazier, Sammy Kaye, Irving Mills, W.C. Handy, Abel Green, Joe Higgins, and M.H. Orodenker.

For unbound, mounted clippings that have not been microfilmed, please consult the reference archivist for information regarding their use.

Due to the fragile condition of the scrapbooks, microfilm copies are available for use or interlibrary loan in the NMAH Library (catalog number: mfm 1174, rolls 1-16).

Box 1 1/11/30-3/22/31 and 12/23/43
Box 1 1/11/30-8/22/31
Box 2 2/13/31-9/3/32
Box 3 4/15/31-3/2/51, 66pp.
Box 4 9/30/31-8/6/34 & 11/14/31-9/30/33
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<td>34 pages. Includes 38 loose clippings.</td>
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37 pages

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Box 38  9/6/64-12/22/64
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Box 39  12/10/64-5/30/65
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Box 40  5/5/65-7/27/65
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Box 41  7/1/65-9/30/65
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Box 42  9/17/65-1/20/66
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Box 43  12/25/65-2/27/66
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Box 44  2/25/66-5/3/66
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Box 45  4/18/66-8/1/66
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Box 46  7/14/66-11/5/66
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Box 47  11/2/66-5/9/69
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Box 48  12/15/66-5/8/67
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Box 49  3/28/67-6/19/67
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The newspaper clippings document Ellington's activities in the United States. The clippings are also an extension of the scrapbooks which document Ellington's international tours and some early American performances between 1933 and 1958 that were reported by international news services. Newspaper clippings for the years 1960-1961 can be found in volume twenty two in the scrapbook series. The clippings are arranged in chronological order. Samples of the mailing envelopes from the newspaper clipping service and other materials found among the clippings are at the end of the series. Of particular interest are clippings with caricatures of Ellington and other African-American performers such as Harry Belafonte and Diahann Carroll; the 1959 premiere performance at Hunter College of Ellington's Queen Suite, written for England's Queen Elizabeth II; and an Ellington concert following a Detroit Pistons and St. Louis Hawks professional basketball game in 1960.

Some of the newspaper clippings were discarded due condition of the materials.

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Series 10: Magazine Articles and Newspaper Clippings, 1940-1974

Includes magazine, newspaper, and other articles by or about Duke Ellington. These articles document the breadth and depth of critical acclaim and esteem in which Duke Ellington and his orchestra were held in the United States and abroad. They include tributes, biographies, results of polls of magazine critics and readers, announcements of concert and dance appearances, reviews of personal appearances, record reviews, interviews, reminiscences, and other items of general interest about Ellington, his orchestra, and orchestra members. Of particular interest is the original profile of Duke Ellington by Richard O. Boyer that first appeared in The New Yorker in 1944. Also included are many articles and reviews from such jazz journals as Metronome, Down Beat, the British Jazz Journal, and the French Bulletin du Hot Clubs de France.

Items written by Ellington appear in such publications as Ebony (1952, 1954), Jazz (1959), Down Beat (1962), The Christian Science Monitor (1968), Look (1971), Boy's Life (1972), and Esquire (1973). Further documentation of events referred to in these materials can be found in programs, scrapbooks and unmounted newspaper clippings. The articles are divided by domestic and foreign and are further arranged in chronological order within each group. Undated items have been placed at the end of each group. Oversized materials have been placed at the end of the series, but are listed chronologically within the box and folder listing.

The word "in" preceding the title of a magazine or newspaper indicates that a complete copy of that journal is included; the word "from" preceding the title indicates that only the designated article is included. Foreign languages are indicated in brackets.

Subseries 10.1: Domestic Articles, 1935 - 1974

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"Cootie Williams Joins Benny Goodman: Leaves Duke After 11 Years," in Jazz Information, 1940 October 25

Box 1, Folder 2
Three 1943 manuscripts about Duke Ellington and his music: (a), Analysis of Moon Mist and C Jam Blues, 1943 - 1943

Box 1, Folder (b)
Background article for January 23, 1943 Carnegie Hall Concert

Box 1, Folder (c)
Significant Quotations Relative to Duke Ellington and His Orchestra, circa 1943

Box 1, Folder 3
"Swing," by Eugene Benyas, circa January 30, 1943

Box 13, Folder 2
"The Duke of Hot," by Maurice Zolotow, from Saturday Evening Post, August 7, 1943

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"Profiles: The Hot Bach-I," by Richard O. Boyer, in The New Yorker, June 24, 1944
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<td>&quot;Swing Is My Beat,&quot; by Duke Ellington, in <em>Spotlight</em>, October, 1944</td>
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<td>&quot;Award Winner: Radio Show Of The Year - Duke Ellington,&quot; from <em>Metronome</em>, January, 1946</td>
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<td>&quot;The Rhythm Section: Discerning the Real Duke Ellington from the Legend and Estimating the Relative Importance of Arranger and Improviser,&quot; by Leonard Feather and Paul E. Miller, from <em>Esquire</em>, circa 1946</td>
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<td>&quot;Long Live The Duke!&quot; by Kurt List, from <em>The New Leader</em>, February 12, 1951</td>
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<td>&quot;Notes on Ellington Hits,&quot; by Leonard Feather, manuscript for the liner notes of the RCA Victor LP album, <em>A Treasury of Immortal Performances: Duke Ellington's Greatest</em>, LPT 1004, April, 1951</td>
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Box 12, Folder 3  "The Best Years of My Life," by Duke Ellington in *Our World*, 1953 December

Box 1, Folder 23  "Duke: 25 Years Later," by Barry Ulanov, in *Metronome Yearbook: Jazz 1953*, 1953

Box 1, Folder 24  "The American Bach," unidentified manuscript, circa 1953

Box 1, Folder 25  "Celebrities Off Guard," from *Ebony*, January 1954

Box 1, Folder 26  Photograph of Duke Ellington, in *Panorama*, January 2-9, 1954


Box 1, Folder 27  "Ellington '55 - And Younger," from *Metronome*, October, 1954

Box 1, Folder 28  "60 Plus 10 Equals 70," by Barry Ulanov, in *Metronome*, October, 1954

Box 1, Folder 29  Ellington LP record reviews, *Metronome*, December 7, 1954 and *Metronome Yearbook* format materials from *Metronome* editor Lee Cummings to Duke Ellington

Box 1, Folder 30  "The Best Jazz Record of the Year," by Stanley Dance, from *Jazz Journal*, December, 1954

Box 1, Folder 31  "Two Swinging Jazz Concerts," from *Metronome*, December, 1954

Box 1, Folder 32(a)  "Boogie, Shake, Rattle, Rock 'n' Roll: Duke Ellington Tells All About 'Em," by Duke Ellington, July 9, 1955

Box 1, Folder (b)  "Hits Duke Ellington Didn't Write," circa 1955

Box 1, Folder (c)  "Jazz Man -- Duke Ellington," by Henry Kane, circa 1955
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Box 10, Folder 16(a) "Johnny Hodges," by Madeleine Gautier
Box 10, Folder (b)  "L'Hommage a Johnny Hodges," by Duke Ellington

Box 10, Folder (c)  "Duke Ellington a Orange," all in Bulletin du Hot Club de France, May-June, 1970

Box 10, Folder 17(a)  "Duke Har;" (b), "Duke Ar Har!" Both in GTKvallstidningen, Gothenburg, Sweden, July 8, 1970 [Swedish]

Box 10, Folder 18(a)  "Lightly and Politely: Ellington Notes -- May-June," by Stanley Dance

Box 10, Folder (b)  "The Duke in New Orleans," by Floyd Levin both in Jazz Journal, Great Britain, August, 1970

Box 10, Folder 19(a)  "Duke Ellington au Theatre Antique d'Orange," by Hugues Panassie

Box 10, Folder (b)  Review of "Masterpieces by Ellington" (Columbia) both in Bulletin du Hot Club de France, September, 1970 [French]


Box 10, Folder 21  "Efterlangtag jazz bok i host," in Spektra Nytt, August, 1971 [Swedish]

Box 10, Folder 22(a)  Record Review: "Duke Ellington -- Second Sacred Concert"

Box 10, Folder (b)  "La Tournee Europeenne de Duke Ellington," both in Bulletin du Hot Club de France, October, 1971 [French]

Box 10, Folder 23  "Duke Ellington: El Principe del Jazz Llego Con Su Sequito," in Mendoza, Buenos Aires, Argentina, November 26, 1971 [Spanish]


Box 10, Folder 26  Photograph of Duke Ellington, in Saturday Mirror, Ceylon, January 29, 1972


Box 11, Folder 1(a)  Caricature of Duke Ellington as a Sumo Wrestler

Box 11, Folder 2  "Make Me Look Beautiful, Baby," from Weekend News, Perth, Australia, February 5, 1972


Box 11, Folder 3 "Lush Life: Billy Strayhorn," by Claude Carriere, in Jazz Hot, December 1972

Box 11, Folder 4 Belgische Radio En Televisie Nederlandstalige Uitzendingen: Jazz November, December, 1972, January, 1973 [Dutch]

Box 14, Folder 9 Belgische Radio En Televisie Nederlandstalige Uitzendingen: Jazz, February, 1973 [Dutch]

Box 11, Folder 5 Belgische Radio En Televisie Nederlandstalige Uitzendingen: Jazz, March-June, 1973 [Dutch]

Box 11, Folder 6(a) "Kinda Dukish," by Louis Victor Mialy

Box 11, Folder (b) "Reminiscing In Tempo," interview by Henry Whiston

Box 11, Folder (c) "La Fabuleuse Histoire de Duke Ellington," by Claude Carriere and Jean Deimas

Box 11, Folder (d) "Happy Reunion," by Herb Wong

Box 11, Folder (e) "Stomp, Look and Listen," by Claude Carriere

Box 11, Folder (f) "Hollywood Hangover," by Alain Tercinet All in Jazz Hot- Special: Duke Ellington, October, 1973, [French]


Box 11, Folder 8 "Hello, Sailor! A Right Royal Laugh," by James Green, from Evening News, London, November 27, 1973

Box 11, Folder 9 "To Accompany The Queen You Must Have The Duke," in TV Times, London, November 29, 1973

Box 11, Folder 10(a) Article on Duke Ellington, by Katsuji Abe, from Iwate Shimbun, circa 1973 [Japanese]

Box 11, Folder (b) Photographs of Duke Ellington by Katsuji Abe
On the death of Duke Ellington, newspaper clippings sent from Derek Jewell to Ruth Ellington, accompanying letter dated June 14, 1974

Newspaper clippings, duplicating some of the above

"Duke Intime;" unidentified newspaper clipping

"Duke Ellington A Nobre Arte do Jazz," magazine article from Brasil [Portuguese], undated

"Jazz Music Is Always Colored and Duke Ellington Incontestably Remains It's [sic] Duke;" unidentified manuscript [English]

Referenced in container listing; no box listing
Series 11: Publicity, 1935-1988, undated

Includes pamphlets, newsletters, magazine articles, concert broadsides, record catalogs and price lists, press releases, and album covers advertising the performance activities and music endorsements of Duke Ellington and His Orchestra. In addition, there are press kits developed by William Morris, Incorporated; Moss, Lawson, and Mendez, and the Associated Booking Corporation publicizing the Orchestra's performance. These kits often include brief instructions and suggestions for advertising; photographs; punch lines; lists of famous songs and recordings; brief histories of the band, its musicians, and its peak performances; and short essays about Ellington and his contributions to music and society. The records document various publicity formats used by the Ellington organization to advertise domestic and foreign performances and recordings of the Duke Ellington Orchestra between 1935 and 1974.


The materials are arranged in chronological order. The undated items are located at the end of the series. Oversized materials are physically located at the end of the series but are listed in chronological order.

Box 1, Folder 1  "His Master's Voice" record album, circa 1935
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Box 1, Folder 13  Fabulous Las Vegas, 1951 February
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Associated Booking Corporation, circa 1953

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Associated Booking Corporation, circa 1953

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Box 1, Folder 20  
List and Synopses of Review Articles, 1956 - 1956

Box 1, Folder 21  
*The Billboard*, 1958 August

Box 1, Folder 22  
Philips "News About Artists and Records", 1958 October

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Duke Ellington Jazz Society, circa 1958

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Box 4, Folder 1  
"Jazz Kalender 1960" [German], 1960 - 1960

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Bangor Concert, 1961 June

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United States Information Service, 1963 October-1963 November

Box 1, Folder 28  
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Milton College "Festival of the Arts", 1964 April

Box 1, Folder 30  
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*The Billboard*, circa 1965
Box 4, Folder 3  "Dig Jazz Calender 1965" [Japanese], 1965 - 1965
Box 4, Folder 4  "Dig Jazz Calender 1966" [Japanese], 1966 - 1966
Box 1, Folder 33  RCA Record Jacket, 1966 - 1966
Box 3, Folder 1  Poster of Duke Ellington, 1966 - 1966
Box 1, Folder 34  Talking About Jazz [includes interviews], 1966 February
Box 1, Folder 35  Kansas City Jazz Week, 1966 April-1966 May
Box 1, Folder 36  Goin' Places in Milwaukee, 1966 June
Box 1, Folder 37  "American Shakespeare Theatre" Concerts , 1966 July
Box 1, Folder 38  Mayor of Boston -- Press Release, 1966 July
Box 1, Folder 39  Talking About Jazz, 1966 October
Box 1, Folder 40  Lycoming College "Artist and Lecture Series" , 1966 November
Box 1, Folder 41  Carnegie Hall Program, 1967 - 1967
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Box 1, Folder 43  "Expo 67" Montreal , 1967 - 1967
Box 1, Folder 44  Your copy of Jazz, compliments of Mercer Ellington
Box 2, Folder 1  CAPAC-CAB Committee for the Promotion of Canadian Music, circa 1968
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Box 2, Folder 3  Rainbow Grill, 1968 - 1968
Box 2, Folder 4  "Festival Productions, Inc.: 1968 Activities" , 1968 - 1968
Box 2, Folder 5  Eastern Airlines Concert, 1968 September
Box 2, Folder 6  White House Honors, 1968 November
Box 3, Folder 2  *Billboard*--"Twenty Years With Tony", 1968 November
Box 3, Folder 3  "Jazz Kalender 1969", 1969 - 1969
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Box 2, Folder 7  Red Cross Campaign Drawing, 1969 September
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Box 2, Folder 9  Symphonic Concerts, circa 1969
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Box 2, Folder 57  Montclair, undated
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Box 2, Folder 59  RCA Victor, undated
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Series 12: Posters and Oversize Graphics, 1933-1989, undated

Consists primarily of posters and original artwork made from plate or blocks, such as inks, silkscreens, and woodcuts. Drawings include images where there is a dominance of line over mass, such as charcoal, pencil, caricatures, pastels, and illustrations. The posters document both foreign and domestic performances of Duke Ellington and His Orchestra, as well as sentiments and interests of fans including works of political, social and cultural interest. Among these posters are items from Ellington's landmark tours of the Near East in 1963 and his 1971 tour of the Soviet Union, as well as, promotional posters created during Ellington's stint with RCA Victor Records. The posters are divided into foreign and domestic tours, non-Ellington posters, and oversized graphics. The foreign tours are further arranged by country/language and the domestic tours are further arranged by state or city. The oversized graphics are arranged into awards and citations, calendars, graphics, photographs, paintings, and drawings. Among the materials are drawings and illustrations composed by contractors for Tempo Music's sheet music covers. These illustrations also came from fans as drawings, graphics, greetings, and gifts. Illustrations include Christmas cards from the White House, illustrations, and photos of Duke Ellington and Billy Strayhorn. All oversized materials are arranged by location of item and then alphabetically. All dimensions are approximate and are given only for oversized materials. They are measured in inches, with the height of the poster or graphic followed by width. Titles are the only descriptive information listed in Subseries 6: Original Artwork for Tempo Sheet Music.

Subseries 12.1: Domestic Tours, 1966 - 1989

Subseries 12.1.1: Monterey, 1971 - 1971

Map-folder 1
"13th Annual Monterey Jazz Festival", 1971 - 1971
Monterey, California; undated
Half sized. 34 ½ x 23. Blue, magenta, and orange with photograph of Ellington.

Map-folder 1
"Monterey Jazz Festival.", undated
Monterey, California; September 18,19,20, 1970.
Half sized. 34 ½ x 23. Blue, magenta, and gold with illustration of Ellington. 
Also framed on wall in South room, AC.

Map-folder 1
"Monterey Jazz Festival", undated
Half sized. Monterey, California; September 17,18,19, 1971.
35 x 23. Painting of Louis Armstrong with silver/gray lettering.

Subseries 12.1.2: New York, undated

Box 5, Folder 1
"The African American Institute invites you to Jazz with Duke Ellington and his orchestra and African American music with Dinizulu and his. . . "
New York, Hunter College Assembly Hall, New York; Friday, December 9, 1966. Quarter sized. 18 ¼ x 14. 2c. Rust on lavender; rust color lettering and print of Duke Ellington.

Box 5, Folder 1
"The Duke -- Sold on Soul"
Quarter sized. 22 x 17. Ellington in green with green, red and gold lettering on white. NAACP benefit. See also full sized below.

Map-folder 25

"The Duke -- Sold on Soul"
Full sized. 45 x 29 ½. 2c. Ellington in green with green, red and gold lettering on white. National Association for the Advancement of Colored People benefit. See also quarter sized above.

Box 5, Folder 1

"Duke Ellington at Rainbow Grill"
[New York, New York]; July 31 - August 24, 19??
Quarter sized. 22½ x 14½. Black and white lettering and color music staff.

Map-folder 2

"The Duke Ellington Express"
N.p.; undated
Half sized. 12 x 30. Salmon lettering on brown on rust with A in light blue circle (signifying the "A" train).

Map-folder 25

"Duke Ellington in the Park." Presented by New York City Department of Cultural Affairs and sponsored by Eastern (airline).
New York, New York; undated
Full sized. 21 x 36. Black and white.

Box 5, Folder 2

"Duke Ellington's Third Sacred Concert"
New York, New York; Sunday, October18, 197?
Quarter sized. 22 x 14. 3c. Gold and white lettering on royal blue background.

Map-folder 2

"Ellington is Forever"
St. John the Divine, New York, New York; Thursday, April 29, 19??
Half sized. 22 x 21. 3c. Blue and white with Ellington portrait.

Map-folder 2

"An Evening on the Hudson with Friends Duke Ellington, Stan Getz, Dizzy Gillespie"
Lyndhurst/Tarrytown, New York; August 19, 19??.
Half sized. 34 x 23. 2c. Peter Max design in gold on royal blue background with gold and white lettering. Benefit for the B. Sheldrake Fund.

Map-folder 25

"New York Summer Festival"
New York, New York; undated
Full sized. 45 x 30. 2c. Blue, green and white lettering with same color background. Photographs of Gloria Swanson, Bernadette Allen and Duke Ellington.

Map-folder 40 "Sophisticated Ladies," Broadway, New York, New York, undated

Subseries 12.1.3: Miscellaneous, 1958 - 1989

Map-folder 3 "The Duke." Ellington and his famous orchestra

Map-folder 3 "Duke Ellington and his orchestra"
Finney Chapel, Oberlin College, [OH]; Friday, September 28, 1973?
Half sized. 34 x 23. Red and black print with black and white print of Duke Ellington on yellow background. Signed by designer (D. Spin?) "for Mr. Ellington." number 7 of 85.

Box 5, Folder 4 "Duke Ellington Festival"
University of Wisconsin, Madison; July 17-21, 1972.
Half sized. 24 x 17 ½. 3c. White lettering on black with photo of Duke Ellington. One copy on map board.

Box 5, Folder 6 "Duke Ellington in concert"
Caldwell College Center, n.p.; Thursday, April 20, 19??
Quarter sized. 16 ¾ x 11. Black lettering and print of Duke Ellington on yellow background.

Box 5, Folder 4 "The Duke Ellington Orchestra: Digital Duke"
N.P.; undated

Map-folder 3 "Duke Ellington's Queenie Pie World Premiere"


Box 5, Folder 6 "Ellington Gala Jazz Benefit Concert."
N.p.; Saturday, November 11, 19??.

Quarter sized. 17 ½ x 12. 2c. Red, orange, and black lettering with caricature of Ellington. Presented by Union Musical Society

"Guy de la Peissardiere presents Pousse- Café."

Box 5, Folder 3

"Guy de la Peissardiere presents Pousse- Café."

Map-folder 3

O'Keefe Centre, n.p.; January 24 - February 5, 1966?.

Map-folder 13

Musical with music by Ellington

1 Poster (2 copies; Color; 22 x 14)


Map-folder 10

"Norman Granz & Reprise Present"

N.p.; n.d.

Half sized. 23 x 33. Blue tinted photograph of Ellington with white lettering.

"Sacred Concert"


"See Lena and the Duke in M-G-M's star-studded Cabin in the Sky with other great stage-screen-radio entertainers."

N.p.; n.d.

Half sized. 18 ½ x 25. Color. Contains black and white drawings of Ellington and others.

"SUPERB presents in concert . . . Duke Ellington"

University of California Berkeley; Friday, February 25, 19??.

Quarter sized. 22 ½ x 17. Purple and white lettering, purple print of Duke Ellington on red background. On map board.

"Warm Valley" and "Flaming Sword"

N.p.; n.d.
Quarter sized. 10 x 20. Maroon, dark beige. With caricature of Ellington Victor Record. Handwritten business and itinerary notes on reverse.

Map-folder 24  Performance Posters, Other Artists, Freddie Jenkins, 1972, undated

Box 5, Folder 7  Performance Posters, Other Artists, undated

Map-folder 35  Sammy Price and His All Colored Orchestra, 1958 October 12

Subseries 12.2: Foreign Tours, 1963 - 1973

Subseries 12.2.1: The Americas/Spanish

Map-folder 14  "Duke Ellington y su Orquesta"
Instituto Nacional de Bellas Artes, n.p.; December 7-9, 19??
Half sized. 29 ½ x 21 ½ . Blue and red with white lettering.

Map-folder 14  "Duke Ellington y su Orquesta"
Image(s)
Palacio pelarol, n.p.; 21 November, 19??.
Half sized. 33 x 21. 2c. Purple and black. With black and white watercolor sketch of Ellington.

Poster for performance in Uruguay at Palacio Penarol, November 21, year not shown. With stylized image of Ellington playing piano.

In Map case 2/17.

Local Numbers
AC0301-0000055.tif (AC Scan No.)

Names:  Ellington, Duke, 1899-1974
Topic:  Musicians
Piano
Place:  Uruguay
Genre/ Form:  Posters -- 20th century

Map-folder 29  "Duke Ellington y su Orquesta de Jazz"
Mendoza, Peru, S.A.; Thursday, November 25, 19??

Full sized. 43 x 29. Black and red lettering on white. Presented by Asociacion Filarmonica de Mendoza.
Map-folder 14  "Fundateatro presenta Duke Ellington y su Orquesta"
Teatro Municipal, n.p.; November 30 - December 2, 19??
Half sized. 24 ½ x 17 ½. Green, blue, and white with white lettering.

Map-folder 14  "Teatro Nacional Ruben Dario Presenta Duke Ellington."
Presented by BANIC [Nicaragua?]; December 5 - 6, 1971.
Half sized. 30 x 19. 2c. Full color. Contains artwork by J. Villares, one copy signed.

Subseries 12.2.2: France

Box 5, Folder 8  "L'Ambassadeur du Jazz Americaine Duke Ellington et Son Grand Orchestre"
Coliseer-Robaix, France; October 18, 1971.
Quarter sized. 24 x 16. 2c. Yellow background, red and black lettering.

Box 5, Folder 8  "Duke Ellington and his Orchestra at Music Center." Sponsored by Jazz Mediterranee.
Toulon, France; July 3, 4, 5, 19??.
Quarter sized. 23 ½ x 15 ½. Black and white.

Map-folder 40  Paris Poster, 1965

Subseries 12.2.3: Germany

Map-folder 10  "Die sensation fur Europa Duke Ellington mit seinem original jazz-orchester, 24 solister."
Deutshen Museum, Munich, Germany; June 15, 19??
Half sized. 23 ½ x 34. Red, white and blue with black lettering. Same poster as Heidelberg below.

Map-folder 4  "Duke Ellington"
Heidelburg, Germany. June 14, 19??
Half sized. 23 ½ x 34. 2c. Red, white and blue with black lettering. Same poster as Deutshen Museum above.

Map-folder 4  Duke Ellington and his famous orchestra. "Claus Schreiner . . . George Wein present (s) . . . "
Deutshen Museum, Munich; November 11, 19??
Map-folder 4  Duke Ellington and his famous orchestra. "Claus Schreiner . . . George Wein present (s) . . . "
Konzert-Aula Kamen [Munich], Germany; Sanstag, October 16, 1971.

Map-folder 5  "Galankonzert mit Duke Ellington und seinem Orchestra."
Half sized. 32 x 23. 2c. Full color.

Map-folder 5  "Stimmen Der Welt . . . Duke Ellington + Big Band"
Dienstag; November 6, 19??
Half sized. 32 x 22. Black and orange.

Subseries 12.2.4: India/Arabic

Map-folder 6  "Duke Ellington and his Famous Orchestra"
Bahman Shir Stadium; November 8, 1963.

Map-folder 6  "Duke Ellington and his Famous Orchestra" Presented by the Department of State.
Glass House, Lal Bagh; October 3, 1963.
Half sized. 33 x 23. 2c. One matted. Green, brown and black.

Map-folder 7  "Duke Ellington and his Famous Orchestra." Presented by Indo-American Society and U.S.I.S.
Rang Bhavan; October 9 and 10, 19??
Half sized. 33 x 20. 3 c. Black and white photograph of Ellington in white bow tie and black tuxedo. Green, beige, and black.

Map-folder 6  "Duke Ellington and his Famous Orchestra. A presentation of the Department of State, United States of America"
N.p; ? 21, 22, 23, 1973?.
Half sized. 33 x 20. 2c. Black and white. Remaining letters possibly East Indian.

Box 5, Folder 9  "Duke Ellington and his famous Orchestra coming soon . . ."
New Delhi, Madras, Hyderabad, Bombay, Bangalore, Calcutta”; n.d.
Quarter sized. 20 x 15. 2c. One with pink background, one with green background.

Map-folder 11  Black and white photo of Ellington
N.p; ? 21, 22, 23, 1973?.

Half sized. 33 x 20. Black and white. Possibly East Indian lettering. Different language from below. *Similar to above poster*

Map-folder 11  Black and white photo of Ellington
N.p; ? 21, 22, 23, 1973?.


Map-folder 11  Black and white photo of Ellington
N.p; ? 21, 22, 23, 1973?.

Half sized. 33 x 20. Black and white. No lettering. *Similar to above poster*.

Subseries 12.2.5: Italy/Italian

Map-folder 8  "Duke Ellington and His Orchestra"
N.P.; Friday, July 17, 19??.

Half sized. 12 x 27. Turquoise and white letting on navy background. Date in yellow.

Map-folder 40  Jazz Festival in Milan, 1969

Map-folder 27  "Palermo Pop '70. Sicilian International Folk Rock Jazz Festival"

Full sized. 39 ½ x 27 ½. 2c. Color photograph of singer with trap drums, yellow ‘psychedelic’ and white lettering in English and Italian.

Map-folder 27  "Teatro Augustus"
Genoa, Italy; Saturday, n.d.

Full sized. 39 ½ x 27 ½. Blue border with blue and red lettering on white. In sleeve with Teatro Della Pergola.

Map-folder 27  "Teatro Corso"
Venice, Italy; November 14, 1969.

Full sized. 39 ½ x 13 ½. Red and black lettering on yellow.

Map-folder 8  "Teatro Corso. Il Teatro La Fenice presenta Duke Ellington E La Sua Orchestra"
N.P.; Friday, November 14, 1969.
Half sized. 28 x 20. 2c. Red, black, and yellow. See also full sized above.

Map-folder 27
Teatro Duse. "Duke Ellington e la sua Grande Orchestra"
Italy; May 19, May 24, 19??.

Full sized. 39 ½ x 13 ½. Red, yellow and white with white and black lettering. "with 20 instrumentalists and soloists" including Kay Davis, Odessa Reid and Charles Brooks.

Map-folder 27
"Teatro La Fenice"
Italy; November 14, 1969.

Full sized. 39 ½ x 13 ½. Red and black lettering on white. See also half sized below.

Map-folder 8
"Teatro La Fenice concerto di musica jazz. Duke Ellington e la sua orchestra"
N.p.; Italy; Friday, November 14, 1969.

Half sized. 28 x 23. 2c. Reddish pink, black and off-white with black lettering and red border.

Map-folder 27
"Teatro Della Pergola."
Italy; May 16 & 17, 19??.

Full sized. 39 ½ x 27 ½. Blue and gold, white border, red and black lettering. First appearance of Ellington Orchestra in Italy.

Map-folder 27
"Teatro Verdi-Pisa"
Pisa, Italy; May 18, 19??.

Full sized. 39 x 27 ½. Blue lettering on pink background.

Map-folder 27
Torino. "George Wein presenta"
Turin, Italy; July 24, 1970?.

Full sized. 39 x 13. 2c. Blue, pink, and white with blue, and white lettering.

Subseries 12.2.6: Japan

Box 5, Folder 10
"Duke Ellington"


Map-folder 9
"Duke Ellington"
[Kyoto], Japan; January 12, 19??.
Half sized. 30 x 21. 3c. In black and white with prominent close-up photography of Ellington. Except for his name, "Modern Jazz Spot" and "The Man Hall." other language is Japanese.

Map-folder 9
"Duke Ellington and His famous orchestra"
n.p.; Japan; January 6, 8, 1972.
Half sized. 29 ½ x 19. 2c. Full color with portrait of Ellington and the words "Jumbo Global" [Pan Am]. All other language, Japanese.

Map-folder 10
"Duke Ellington and His Famous Orchestra."
n.p., Japan; January 16, 19??.

Map-folder 10
"Duke Ellington and His Famous Orchestra"

Subseries 12.2.7: Luxemburg

Map-folder 11
"18th International Outdoor Music and Theatre Festival"
Wiltz, Luxembourg; Tuesday, June 30, 1970.
Half sized. 28 x 20. Black lettering on gray with red village and drama mask.

Subseries 12.2.8: Phillippines

Map-folder 11
"Duke Ellington The King of Jazz, His 20-Piece Band and the National Philharmonic Orchestra."Cultural Center of the Philippines; January 20, 1971?.
Half sized. 29 x 20. 4c. Orange background and black lettering. Jazz Symphonic Concert. Signed copy includes phrase in calligraphy "ticket available at front desk."

Subseries 12.2.9: Poland

Map-folder 12
"Asocjacja HAGAW Jazz Jamboree 71." Sala Kongresowa Pkin Warsaw, Poland; 1971.
Half sized. 33 x 23. Multicolored.

Map-folder 12
Half sized. 12 x 34. 2c. Black and red lettering.
Subseries 12.2.10: Russia

Map-folder 28

"Hello Duke Ellington"

n.p., Russia; 1971.


Map-folder 28

Photographs of Ellington and His Orchestra.

Image(s)

n.p., Russia; n.d.

Full sized. 24 x 36 ½. 3c. Red and black lettering on white. Also framed on wall in South room, AC.

Subseries 12.2.11: Spain/Spanish

Map-folder 13

"Banda de la Marina de los E.E.U.U. 'La Banda Unitas IX'" 10 Club, Atletico Tucuman,?; 1968 September

Half sized. 22 x 28 ½. Orange with black lettering

Map-folder 13

"Duke Ellington"

Badalona, Spain; 1971.

Half sized. 27 x 19 ½. 2c. Photograph of Ellington, yellow tinted with white lettering on black background.

Map-folder 29

"XLIX Festival"

Vilafranca, Spain; March 22, 1966.

Full sized. 42 x 22. Red and black lettering on white.

Subseries 12.2.12: Sweden

Map-folder 15

"Duke Ellington and his famous orchestra"

Malmo, Sweden; November 10 - 19, 19??

Half sized. 18 x 27 ½. Green and white (cartoon pillow) lettering on white background.

Map-folder 30

"Malmo Stadsteater"


Full sized. 35 ½ x 24. 3c. Green with black and white lettering. Image of Ellington in white.

Subseries 12.2.13: Switzerland

Map-folder 30

"Duke Ellington and his famous orchestra"

Zurich, Switzerland; November 2, 1971.
Full sized. 39 ½ x 27 ½. Light brown image of Ellington, dark brown and black lettering on white background.

Subseries 12.2.14: United Kingdom

Map-folder 26

Colston Hall
Colston Hall, England?; November 25, 19??.

Full sized. 30 x 40. White with red and black lettering.

Map-folder 26

Duke Ellington
London, England; October 21, 19??.

Full sized. 30 x 40. 2c. Orange and black lettering on white.

Subseries 12.2.15: Miscellaneous

Map-folder 31

"The Duke Ellington Orchestra Folkets Park"
[Poland (RMJ)?]; n.d.

Full sized. 39 ½ x 28. 2c. Ellington photo. One black lettering on blue background. One black lettering on red background.


Subseries 12.3.1: Poland, 1971 - 1971

Map-folder 32

"Jazz Jamboree ’71." Sali Kongresowej, 1971

Full sized. 39 x 26 ½. Yellow, green, blue, black trumpet with black lettering on pink background.

Map-folder 32

"Jazz Jamboree ’71." Sali Kongresowej, 1971
Image(s)
Warsaw, Poland; October 28-30, 1971.

Full sized. 39 x 27 ½. 2c. Red and black lettering on white. In Polish language.

Poster for Jazz Jamboree ’71, 14th International Jazz Festival Warsaw, Poland, October 28-30, 1971
1 Item (Ink / Silver gelatin on paper)
Image(s): Poster for Jazz Jamboree ’71, 14th International Jazz Festival Warsaw, Poland, October 28-30, 1971.
Box No. -Map case 2/23

Local Numbers

AC0301-0000054.tif (AC Scan No.)
Subseries 12.3.2: Russia, undated

Map-folder 33  
Political content graphic, undated  
n.p., Russia; n.d.  
Full sized. 34 x 23. Depiction of man behind bars. Red, white, blue and shades of gray.

Map-folder 33  
Political content graphic, undated  
N.P., n.d.  
Full sized. 23 x 42. Orange, brown, and shades in between. Appears to be about labor movement. All wording in eastern European language.

Subseries 12.3.3: Miscellaneous, 1971, 1969

Map-folder 15  
"le celeste presenterar tordagen"  
Parken, Malmo, SkAnefestivalen 65; den 10 juni, n.d.  

Map-folder 15  
"Huan Tlankobckan"  
Kiev, Russia; 1965.  

Map-folder 15  
"Herbie Mann et son Orchestre", Undated  
Image(s)  
Poster for Herbie Mann appearing in Tunisia April 3-4  
1 Item (Link on paper.)  
Image(s): Poster for Herbie Mann appearing in Tunisia April 3-4.  
Box No. - Map case 2/21  
Local Numbers  
AC0301-0000056.tif (AC Scan No.)  
Names: Mann, Herbie

Map-folder 15  
"Internationaler Wettbewerb fur Modernen"  
Germany?; n.d.  
Half sized. 33 x 23 ½. Taupe, black and white.

Map-folder 16  
"Lithographies de Maitres Contemporains"
Chateau de Goutelas-en-Forez; July 30 - September 15, 1966

Half sized. 28 x 20 ½. Poster re: exhibit.

Map-folder 16
"Muskal Flower"
Ethiopia; n.d.

Lithographic painting. Half sized. 24 x 16 ½. 2c. Inscribed by artist Afewerk Tekle. One "To Duck, with deep friendship." One "To Stephen."

Map-folder 16
"The Roots of the Afro-American Tree Produced Excellent Fruit--Part One.", undated
22.5 x 29. Black, blue and white. Contains picture of Ellington.

Map-folder 25
"Twentieth Century Afro-Americans.", 1965
36 x 30. 2c. Color. Contains picture of Ellington.

Subseries 12.4: Oversized Graphics, 1947 - 1982

Subseries 12.4.1: Awards and Citations, undated

Map-folder 18
"California Youth Symphony"
N.P.; n.d. (ca. 197?)


Map-folder 17
"The National Committee for the American Celebration of the One Hundredth Anniversary of Liberia"

Image(s)
Washington, DC; June 7, 1947.


Map-folder 17
"Eighteenth Annual Mr. Travel Award"
N.P.; 1971.

Award. Half sized. 23 ¾ x 36. Red and black calligraphy on parchment. Presented to Duke Ellington by Travel Magazine for extensive travel as a "good will" ambassador.

Map-folder 17
"The Carpetbag Theatre, Inc"
Knoxville, TN; October 13, 1972.

Citation. Half sized. 26 x 17. Black and white. In recognition of achievement in music.

Map-folder 18
"NAACP, DC Chapter"

Citation. Half sized. 25 x 16. Artboard. Red and black lettering has the appearance of a typed scroll. In recognition for donation of services to the Howard Theatre in Washington, DC.

Subseries 12.4.2: Calendars, undated

Map-folder 19  
"Miller Highlife. Africa's Musical Gift to America"  
Half sized. 25 x 11. Maroon with portrait of Duke Ellington on cover.

Box 5, Folder 11  
"Smirnoff Vodka Salutes Pioneers of Jazz"  
N.P., 1983.  
Half sized. 22 x 14. Black, gray and white with color portraits. Among the portraits are Duke Ellington, Kid Ory, Fletcher Henderson, W. C. Handy, Louis Armstrong and seven others.

Subseries 12.4.3: Graphics, undated

Map-folder 5  
Duke Ellington and Billy Strayhorn with the "A" Train.  
Brooklyn, NY; 1982.  

Map-folder 20  
Duke Ellington  
N.P.; n.d.  

Map-folder 21  
Duke Ellington in a pensive mood  
Graphic. Half sized. 18 ½ x 22 ½. 2c. Black and white mezzo-tint photograph of Ellington with illegible signature.

Box 1, Folder 5  
Brightly colored portrait of Duke with song titles.  
N.P.; n.d.  
Graphic. By Alan Morden.

Box 1, Folder 1  
Portraits of W.C. Handy, Nat King Cole and Nehru.  
N.P.; n.d.  
Map-folder 34  Duke Ellington Charcoal Drawing, Signed, 1970 July

Box 5, Folder 12  Graphics, Duke Ellington Cutout, undated

Map-folder 20  Ellington, undated

Subseries 12.4.4: Greetings, undated

Map-folder 19  "Happy Birthday to 'Our Duke.'"
N.P.; 1972.
Half sized. 2-sided. 22 ½ x 20. Blue with darker blue border. Hand-made. Numerous inscriptions and signatures, including "Officers' Members (&) Friends of The Duke Ellington Society" [sic]. Contains posted print media article and photograph of President Nixon presenting Ellington with medal.

Map-folder 19  "Happy Birthday" card
N.P.; April 29, 1971.

Map-folder 40  Birthday Greetings Poster, 1970

Box 9  Birthday Greetings Poster, undated

Map-folder 19  Christmas Story

Box 2, Folder 10  "Come Back Duke To The USSR"
N.P.; n.d.
From Boris G. Mukhametshin.

Folder 40  Commemoration of Berkeley Schools 2nd Year of Integration, undated

Box 2, Folder 10  "For You"
Liverpool, New York.; n.d.
From Craven Crawford School, Liverpool, New York.

Box 5, Folder 13  "Music is the Tonal Reflection of Beauty..." Holiday poster from Duke Ellington. n.d. Blue writing on white.

Box 2, Folder 10  "Wishing You A Happy Nineteen Sixty Eight"
N.P.; 1968.

From Jack Barker.

Subseries 12.4.5: Drawings, 1968 - 1968

Map-folder 20 African drummer with chain. N.P.; Charcoal?/ Crayon? Half sized. 25 x 19 ½. Unsigned., undated


Box 1, Folder 3 Caricature of Duke at the piano, undated

Box 1, Folder 3 Cathay House, Chinatown, San Francisco, California, undated N.P.; n.d.

Drawing. By Anna Mae Aiello. Sent to Duke by Johnny Kan, "For Duke Ellington, a prince of a guy from your 'Ho Pang Yow'."


Box 1, Folder 2 Duke Ellington El Salvador; 1971.

Caricature. By Nando.

Box 1, Folder 3 Duke at piano in red robe and crown, pencil drawing and watercolor caricature , 1971 Atlantic City, New Jersey; 1971.


Illustration. Quarter sized. 15 x 18. By Hirschfeld, artist.

Box 1, Folder 1 Portrait of Duke N.P.; October 25, 1959.

Pencil. By Hans Sturm.

Box 1, Folder 1 Portrait of Duke
Series 12: Posters and Oversize Graphics

Duke Ellington Collection
NMAH.AC.0301

Orlando, Florida; n.d.
Charcoal. Personal message verso "To Duke Ellington From Mark Brown."

Box 1, Folder 2
Portrait of Duke
N.P.; n.d.

Box 1, Folder 1
Portrait of Duke
N.P.; n.d.
Charcoal. Artist's name illegible.

Box 1, Folder 3
Profile of Duke
Detroit, Michigan; n.d.
Pencil. By Stephanie Koorban.

Box 1, Folder 4
Saxophone player
N.P.; n.d.
Pastel drawing. Artist unknown.

Box 1, Folder 2
Silhouette of Duke
Menlo Park, California; 1972.
Black and white. By Philip M. Blackmarr.

Map-folder 40
Student Artwork to Duke, undated

Subseries 12.4.6: Original Artwork for Tempo Sheet Music, undated

Box 2, Folder 1
Brown Suede

Box 2, Folder 2
Carnegie Blue

Box 2, Folder 2
Duke Ellington Festival

Box 2, Folder 2
Duke Ellington Band Series
Duke Ellington Feature Series

Box 2, Folder 2
Duke Ellington's Latest Hits

Box 3, Folder 15
Everything But You

Box 2, Folder 3
Hayfoot, Strawfoot
Box 2, Folder 3  He Should Have Flip'd When He Flop'd
Box 2, Folder 4  Kissing Bug
Box 3, Folder 16  Lush Life
Box 3, Folder 17  Lush Life
Box 3, Folder 17  Moon Mist.
Box 3, Folder 18  My Little Brown Book
Box 3, Folder 19  Otto Make That Riff Staccato
Box 3, Folder 20  PERFUME SUITE
Box 3, Folder 21  "You know, Baby what I want from you is a kiss" - Graphics for Tempo Music , undated
Box 3, Folder 22  Book cover for sheet music , undated
Box 3, Folder 23  Miscellaneous Tempo Music- Graphics and Memo , undated
Box 3, Folder 24  White House Christmas Card , 1966
Box 3, Folder 25  White House Christmas Card (Three), Undated
Box 3, Folder 26  "The Wonderful World of Ella and Duke"- Variety Magazine Reprints, 1968 September 28
Box 2, Folder 6  Slip Of The Lip (May Sink A Ship)
Box 2, Folder 7  Take The 'A' Train
Box 2, Folder 8  Things Ain't What They Used To Be (for CABIN IN THE SKY)
Box 2, Folder 9  We're Quits, We're Splits, We're Through
Box 2, Folder 9  Wear And Tear (Of Loving Someone Like You)
Box 3, Folder 4  You Know, Baby
Box 4  Two portraits of unidentified women- George Bohland Portraits
Oil pastel. Business card enclosed "In Loving Memory" George Bohland, New Orleans, Louisiana.

Box 3, Folder 5-12
Unprocessed posters and artwork

Subseries 12.4.7: Paintings, 1950-1973

Box 5, Folder 14
Duke Ellington
Humburg-Eidelstedt, Germany; undated

(Acrylic?/ Oil?). Half sized. 18 x 14. Portrait of an older Ellington looking up. Blue green background. By Hannelore Safari, photographer?

Map-folder 21
"Ever Onward and Upward."
N.P.; 1973

Box 1, Folder 1
Biblical scene with original poem
N.P.; n.d.

By Sister Gertrude Morgan.

Box 1, Folder 1
Visual interpretations of Ellington songs
N.P.; April 30, 1950.

Box 1, Folder 1
"Dedicated to Duke Ellington, Lde Hoogh, April 30, 1950."

Box 1, Folder 6
Fisk Jubilee Singers: Issued in Celebration of their 100th Anniversary (1871-1971). NP. 1971?

Box 1, Folder 6
Duke Ellington composing. N.P., undated

Box 2, Folder 11
Abstract oil painting of musical instruments., undated
N.P.; n.d.

Box 6, Folder 1
Paintings, undated

Box 7, Folder 1
Paintings, undated

Box 8, Folder 1
Paintings, undated

Map-folder 36
Duke Ellington at George V. Meehan Auditorium, Brown University, Jethro Hawkins, 1969
<table>
<thead>
<tr>
<th>Map-folder 37</th>
<th>Portrait of Duke, Oil on Canvas, Sun Myint, &quot;Your Music is Great Duke&quot;, 1972</th>
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</thead>
<tbody>
<tr>
<td>Map-folder 38</td>
<td>Portrait of Duke, Framed, Oil on Canvas by A. Graves, undated</td>
</tr>
<tr>
<td>Map-folder 39</td>
<td>Portrait of Duke, Oil on Canvas by Christoffel, 1974</td>
</tr>
</tbody>
</table>

**Subseries 12.4.8: Photographs, 1951-1958; undated**

| Map-folder 23 | Billy Strayhorn  
N.p.; n.d.  
Half sized. 23 x 18. Black and white. Shot sitting, full face, from the waist up. Print is matted. Unsigned. |
|---------------|-----------------------------------------------------------------------------------------------------------------|
| Box 22, Folder 4 | Duke Ellington  
Australia; n.d.  
| Box 22, Folder 4 | Duke Ellington  
Belgium?; n.d.  
Half sized. 16 x 20. Black and white. Candid, shot from the ground up. Duke appears to be sitting at the keyboard performing. By Milan Schijatschky, photographer. |
| Map-folder 6   | Duke Ellington  
New York, NY; 1969.  
| Map-folder 22   | Duke Ellington and Alice Babs  
Sweden; n.d.  
| Map-folder 22   | Duke Ellington and two unidentified figures.  
N.P.; n.d.  
Half sized. 20 x 24. Very faded black and white. One male and one female figure. Unsigned. |
| Map-folder 6   | Duke Ellington with umbrella  
N.P.; 1971. |
Quarter sized. 15 x 12. Black and white. Signed "With Love from Max Tagskgfegget, October 14, 1971."

Map-folder 23

The Playboy Jazz Festival
Chicago, IL; August 7, 8, 9, 1959.


Box 1, Folder 1

Color-tinted photograph of Duke
N.P.; n.d.

Artist unknown.

*Return to Table of Contents*
Series 13: Awards, 1939-1982

The materials includes awards, certificates, citations, decrees, diplomas, invitations, letters, medals, notifications, prizes, proclamations, resolutions, scrolls, testimonials, and other articles presented to Duke Ellington in recognition of his achievements. Among the awards are appointments, appreciations, fellowships, a Grammy Award nomination, honorary degrees, honorary memberships and citizenships, jazz polls, and a television tribute. Items of special interest include a Presidential Medal of Freedom, several pieces of original artwork (including one from Charles Schulz), piano music by Dave Brubeck dedicated to Duke Ellington, postage stamps issued by the Chad and Togolese Republics, a document certifying that five trees were planted in Israel honoring Duke Ellington, and numerous civic proclamations of "Duke Ellington Day." In addition, there is an anonymously compiled list of Ellington's honorary degrees.

The materials document the recognition that Duke Ellington received from the academic, civic, international, musical, and political communities for his achievements as arranger, band leader, composer, diplomat, and musician, as well for his charismatic character and his general contributions to the human spirit.

The materials are arranged in chronological order. Undated items are located at the end of the series. Oversized items are physically located at the end of the series but are listed in chronological order.

Box 1, Folder 1 National Association for the Advancement of Colored People (NAACP), Certificate of Life Membership, February 11, 1939

Box 6, Folder 1 Hobby Lobby Radio Program, Award of Merit, August 30, 1939

Box 1, Folder 2 United States Treasury Department, Citations, August 29, 1942

Box 8, Folder 1 United States Treasury Department, Citation of Recognition, August 29, 1942

Box 1, Folder 3 College of the City of New York, New York, Insignia, 1943

Box 8, Folder 2 Younger Citizen's Coordinating Committee, Boston, Massachusetts, Testimonial of Appreciation, January 28, 1943

Box 6, Folder 2 Howard University, Washington, DC, Honorary Membership in Student Council, March 5, 1943

Box 8, Folder 3 New York University (NYU) James Weldon Johnson Society, Certificate of Merit, April 1943

Box 1, Folder 4 Philco Radio Hall of Fame, citation, April 16, 1944

Box 1, Folder 5 United States Treasury Department, citation, December 20, 1944

Box 8, Folder 4 Hampton Institute, Virginia, Omicron Social Club Honorary Membership, January 5, 1946

Box 8, Folder 5 New Masses, Awards Dinner, January 14, 1946
Box 1, Folder 6  Newspaper Guild of New York, Recognition of a Contribution, May 5, 1948
Box 1, Folder 7  List of Honorary Degrees, 1949-1973
Box 1, Folder 8  Wilberforce University, Ohio, Doctor of Music Honorary Degree, May 9, 1949
Box 1, Folder 9  National Association for the Advancement of Colored People (NAACP), Scroll of Honors, January 21, 1951
Box 6, Folder 3  Pyramid Club of Philadelphia, Philadelphia, Pennsylvania, Testimonial of Appreciation, January 25, 1951
Box 1, Folder 10 Minnesota, "Ambassador Extraordinary of the Duchy of Duluth," May 23, 1952
Box 1, Folder 11 "American Society of Composers, Authors, and Publishers Salutes Duke Ellington," November 21, 1952
(click here to see a sample from this folder)
Box 1, Folder 12 The Academy of Musical Recorded Arts and Sciences, "Honorary Membership for Creative Achievement in Recorded Arts," New York, New York, 1954
Box 1, Folder 13 Who is Who in Music Foundation, Membership Certificate, July 1, 1954
Box 1, Folder 14 Sociedad de Autores, Compositores y Editores de Musica de Puerto Rico, Honorary Membership, March 7, 1955
Box 1, Folder 15 Jacksonville, Florida, Honorary Citizenship, April 11, 1955
Box 1, Folder 16 Alpha Zeta Lambda Fraternity, Bluefield, West Virginia, Membership, April 28, 1955
Box 1, Folder 17 Station WMGM, New York, New York, Certificate of Award, August 2, 1955
Box 1, Folder 18 National Association of Negro Musicians, Certificate of Merit, September 18, 1955
Box 6, Folder 4 City of Dodge City, Kansas, Appointment to Marshall of Dodge City, December 13, 1955
Box 8, Folder 6 Fort George G. Meade, Maryland, Certificate of Appreciation, April 17, 1956
Box 6, Folder 5 Endorsements, Incorporated, Big Name Award, 1957
Box 6, Folder 6 Playboy Magazine, Certificate of Merit, 1957
Box 1, Folder 19  Hot Club of France, "Grand Prix du Disque de Jazz 1957"

Box 1, Folder 20  Beta Zeta Lambda Chapter of Alpha Phi Alpha Fraternity, Incorporated, Citation, January 16, 1957

Box 1, Folder 21  Beta Eta Chapter, Alpha Phi Alpha Fraternity, Incorporated, Southern Illinois University, Citation of Achievement, January 26, 1957

Box 1, Folder 22  National Association for the Advancement of Colored People (NAACP), Scroll of Honor, November 22, 1957

Box 6, Folder 7  Playboy Magazine, Certificate of Merit, 1958

Box 1, Folder 23  Delta Kappa Beta Fraternity, Honorary Membership, 1958

Box 1, Folder 24  Florida A & M University, Tallahassee, Florida, "Honorary Membership in its Marching and Symphonic Bands," January 20, 1958

Box 8, Folder 7  City of New Orleans, Louisiana, Proclamation of Honorary Citizenship, January 23, 1958

Box 1, Folder 25  Lord Mayor and Lady Mayoress, Leeds, England, Invitation to Reception, October 18, 1958

Box 1, Folder 26  Hot Clube de Portugal, Lisboa, Portugal, Diploma, October 26, 1958

Box 6, Folder 8  Playboy Magazine, Certificate of Merit, 1959

Box 1, Folder 27  Hot Club de France, "Grand Prix Mondials du Disques de Jazz 1960"

Box 8, Folder 8  Conseil Municipal de Paris, France, "Ami de Paris," 1960

Box 8, Folder 9  Conseil Municipal de Paris, France, "L'Accueil de Paris," circa 1960

Box 1, Folder 28  National Association for the Advancement of Colored People (NAACP), St. Paul Branch, Appreciation Award Certificate, March 23, 1960

Box 6, Folder 9  Academie du Jazz, Paris, France, Prix "Fats" Waller, December 19, 1960

Box 1, Folder 29  Paris, France, "Ami De Paris," December 21, 1960

Box 1, Folder 30  Boy Scouts of America, New York, Certificate of Appreciation, 1961-1962
Box 1, Folder 31  New Zealand, Fifth Annual Jazz Journal Poll, 1961

Box 6, Folder 10  Club Internationale, Incorporated, Washington, DC, Certificate of Honorary Membership, May 20, 1961

Box 6, Folder 11  Club Internationale, Incorporated, Washington, DC, "Universal Brotherhood Award," May 20, 1961

Box 6, Folder 12  Playboy Magazine, Certificate of Merit, 1962

Box 1, Folder 32  Hot Club de France, "Prix du Disque de Jazz 1962 Categorie Petit Orchestre "Nouveautes"
(click here to see a sample from this folder)

Box 8, Folder 10  Columbia Records, Chicago, Illinois, Award of Merit, March 15, 1962

Box 6, Folder 13  Playboy Magazine, Certificate of Merit, 1963

Box 6, Folder 14  Dave Brubeck and Ed Colker, New York, New York, Piano Music, Drawings and Gravure in Portfolio, 1963

Box 1, Folder 33  Hot Club de France, "Grand Prix du Disque de Jazz, 1963"

Box 1, Folder 34  Melody Maker, London, England, Jazz Poll Awards, Musician of the Year, Top Composer, Top Arranger, May 1963

Box 9, Folder 1  Lyndon Johnson, Gettysburg, Pennsylvania, "On This Hallowed Ground" Poster, May 30, 1963

Box 6, Folder 15  Playboy Magazine, Certificate of Merit, 1964

Box 1, Folder 35  Milton College, Wisconsin, Honorary Degree, June 7, 1964

Box 1, Folder 36  National Academy of Recording Arts and Sciences, Hollywood, California, Notification of Nomination for "Grammy" Award, 1965

Box 6, Folder 16  Kansas City Jazz, Incorporated, Kansas City, Missouri, Honorary Membership of Kansas City Jazz Hall of Fame, March 21, 1965

Box 8, Folder 11  Grace Cathedral, Resolutions of Gratitude, September 19, 1965

Box 8, Folder 12  National Urban League Guild, New York, New York, Certificate of Tribute, November 14, 1965
Box 1, Folder 37  National Academy of Recording Arts and Sciences, "Best Original Jazz Composition," 1966

Box 8, Folder 13  Governor of the Commonwealth of Massachusetts, Boston, Massachusetts, Honorary Membership in the Order of the Paul Revere Patriots, January 1, 1966

Box 1, Folder 38  Alpha Kappa Alpha Society, The Cultural and Merit Award, Thirty Fifth Annual Conference Program, April 16, 1966

Box 1, Folder 39  Niigata, Japan, Honorary Citizenship, May 1, 1966

Box 1, Folder 40  White House, Washington, D.C., Invitation to Conference, June 2, 1966

Box 1, Folder 41  California College of Arts and Crafts, Oakland, California, Honorary Degree, June 11, 1966

Box 1, Folder 42  City of Boston, Massachusetts, Citation, July 22, 1966

Box 1, Folder 43  American Society for the Preservation of the Big Band Sound, Honorary Membership, September 15, 1966

Box 1, Folder 44  Oakland, California, "Duke Ellington Day," September 16, 1966

Box 6, Folder 17  Order of the Good Time, Nova Scotia, Honorary Membership, 1967

Box 8, Folder 14  Jazz Interactions, Inc., New York, New York, Master Musician Award, 1967

Box 1, Folder 45  United Nations Educational Scientific and Cultural Organization (U.N.E.S.C.O.), Republique du Tchad, Republique Togolaise, Postage Stamps, April 23, 1967

Box 1, Folder 46  Morgan State College, Baltimore, Maryland, Doctor of Music Honorary Degree, May 1, 1967

Box 1, Folder 47  Washington University, St. Louis, Missouri, Doctor of Music, June 1967

Box 1, Folder 48  Yale University, New Haven, Connecticut, Doctor of Music Honorary Degree, June 12, 1967

Box 1, Folder 49  Jazz Interactions, Incorporated, Metropolitan Museum of Art, New York, New York, "Master Musician of the Century," October 7, 1967

Box 1, Folder 50  Marin County, California, "Duke Ellington Day," October 8, 1967

Box 2, Folder 1  Rockford, Illinois, Honorary Citizenship, February 20, 1968
Box 2, Folder 2  National Academy of Recording Arts and Sciences, New York, New York, Tenth Annual Grammy Awards Program Booklet, February 29, 1968

Box 2, Folder 3  Daytop Village Festival of Music, June 1968

Box 2, Folder 4  Columbia College, Chicago, Illinois, Doctor of Music Honorary Degree, June 4, 1968

Box 2, Folder 5  Neighborhood House, Plainfield, New Jersey, Testimonial, June 23, 1968

Box 2, Folder 6  Township of Dover, New Jersey, "Francis Hopkinson Memorial Medallion," July 18, 1968

Box 9, Folder 2  President Lyndon Johnson, Washington, DC, Certificate of Appointment to National Council on the Arts, July 26, 1968


Box 8, Folder 15  Lady Bird Johnson, Adios Award, November 22-25, 1968

Box 2, Folder 8  The New England Conservatory, Boston, Massachusetts, Invitation to Receive Doctor of Music Honorary Degree, March 24, 1969

Box 6, Folder 18  Black Academy of Arts and Letters, Boston, Massachusetts, Honorary Fellowship, April 1969

Box 2, Folder 9  Lucette and Robert Favreaux, Original Artwork, April 13, 1969

Box 2, Folder 10  Phi Mu Alpha Sinfonia Fraternity, Certificate of Life Membership, April 22, 1969

Box 6, Folder 19  President Richard Nixon, Washington, DC, Presidential Medal of Freedom, April 29, 1969

Box 2, Folder 11  Jewish National Fund, Five Trees Planted in Canada Friendship Forest, Israel, on Occasion of Duke's 70th Birthday, April 29, 1969

Box 8, Folder 16  Most Holy Father Paul XI, The Vatican, Rome, Italy, Certificate of Apostolic Blessing, May 3, 1969

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Box 2, Folder 14  Brown University, Providence, Rhode Island, Doctor of Music Honorary Degree, June 2, 1969
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Box 7, Folder 1  Vassal Thomas, Evening of Elegance, New York, New York, Citation of Recognition, July 25, 1969
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Box 2, Folder 18  Union United Methodist Church, Brooklyn, 83rd Anniversary Program Booklet, October 1969
Box 8, Folder 21  Palermo, Italy, "Trinacria d'oro," 1970
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Box 2, Folder 19  American Academy of Arts and Sciences, Boston, Massachusetts, Fellow Award, May 13, 1970
Box 2, Folder 20  American Academy of Arts and Letters, New York, New York, Ceremonial, May 26, 1970

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Box 2, Folder 22  Assumption College, Worcester, Massachusetts, Doctor of Music Honorary Degree, June 19, 1970

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Box 6, Folder 21  Alpha Phi Alpha Fraternity, Incorporated, Mississippi Valley State College, Citation for Meritorious Service, November 2, 1970

Box 8, Folder 26  State of New Mexico, Santa Fe, Proclamation of "Duke Ellington Day," November 24, 1970

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Box 2, Folder 24  Thomas A. Dooley Foundation, New York, New York, Sixth Annual Splendid American Awards, December 10, 1970

Box 3, Folder 1  Hot Club de France, Grand Prix du Disque de Jazz Cover Letter, February 23, 1971

Box 3, Folder 2  City of Burlington, Iowa, Proclamation of Appreciation, February 25, 1971

Box 3, Folder 3  Guild for Religious Architecture, Certificate of Election to Honorary Membership, April 22, 1971

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Box 3, Folder 5  Howard University, Washington, DC, Doctor of Music Honorary Degree, June 5, 1971
Saint John's University, New York, New York, Doctor of Music Honorary Degree, June 6, 1971

University of Wisconsin, Madison, Wisconsin, Doctor of Music Honorary Degree, June 14, 1971

Armstrong High School, Washington, DC, Honorary Diploma of Graduation, June 17, 1971

Club de Jazz de Santiago, Santiago, Chile, "Socio Honorario," November 26, 1971

National Center of Afro-American Artists, Boston, Massachusetts, Declaration of Duke Ellington as a "Celebrate! Cultural Catalyst," 1972

The First Niters, Detroit, Michigan, Citation of Appreciation, March 28, 1972

New York Metro-News, New York, New York, Certificate of Recognition, April 1, 1972

Taurus Star Relatives, Seattle, Washington, Birthday Salute, April 29, 1972

President Richard Nixon, Washington, DC, Proclamation of Senior Citizens Month, May 1972

City of Jacksonville, Florida, Honorary Citizenship, May 16, 1972

City of Fort Worth, Texas, Proclamation of Honorary Citizenship, May 17, 1972

City of Boston, Massachusetts, Declaration of "Celebrate! Black Cultural Catalysts Days," June 9 & 10, 1972

State of Wisconsin, Proclamation of "Duke Ellington Week," July 17-21, 1972

Rider College, Trenton, New Jersey, Doctor of Arts Honorary Degree, September 10, 1972

Rider College, Trenton, New Jersey, Doctor of Arts Honorary Degree, Commencement Program, Commencement Address, Correspondence, September 10, 1972

City of St. Charles, Illinois, Membership to the Honorary Order of Sons of Charlemagne, September 17, 1972
| Box 4, Folder 10 | City of Knoxville, Tennessee, Proclamation of "Duke Ellington Day," October 13, 1972 |
| Box 6, Folder 22 | City of Knoxville, Tennessee, Honorary Citizenship, October 13, 1972 |
| Box 4, Folder 11 | City of Baltimore, Maryland, Certificate of Honorary Citizenship, December 17, 1972 |
| Box 4, Folder 12 | University of Cincinnati, Ohio, Congratulations and Remarks on Occasion of 74th Birthday, April 29, 1973 |
| Box 4, Folder 13 | City of Cincinnati, Ohio, Proclamation of "Duke Ellington Day," January 28, 1973 |
| Box 4, Folder 14 | President Richard M. Nixon, Letter of Congratulations on Occasion of "Duke Ellington...We Love You Madly!" Tribute, February 11, 1973 |
| Box 4, Folder 15 | Columbia Broadcasting System (C.B.S.), Los Angeles, California, Television Special Program and Invitations for "Duke Ellington...We Love You Madly!" Tribute, February 11, 1973 |
| Box 8, Folder 32 | City of Saint Louis, Missouri, Proclamation of "Duke Ellington Day," April 4, 1973 |
| Box 4, Folder 16 | Clark College, Atlanta, Georgia, Doctor of Humanities Honorary Degree, April 29, 1973 |
| Box 4, Folder 17 | Ripon College, Ripon, Wisconsin, Doctor of Music Honorary Degree, Commencement Address, Press Clippings, May 13, 1973 |
| Box 7, Folder 4 | Columbia University, New York, Doctor of Music Honorary Degree, May 16, 1973 |
| Box 5, Folder 1 | Fisk University, Nashville, Tennessee, Doctor of Music Honorary Degree, Commencement Program, Concert Program, May 28, 1973 |
| Box 8, Folder 33 | City of Nashville, Tennessee, Certificate of Honorary Citizenship, May 28, 1973 |
| Box 8, Folder 34 | City of Louisville, Kentucky, Certificate of Honorary Citizenship, June 6, 1973 |
| Box 5, Folder 2 | City Of Louisville, Kentucky, Proclamation of "Duke Ellington Day," June 6, 1973 |
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Box 5, Folder 3  Zeta Phi Beta Sorority, Washington, DC, Concert Program and Souvenir Booklet, August 12, 1973

Box 5, Folder 4  University of New Hampshire 100 Club, Certificate of Appreciation and Membership Conferral, September 18, 1973

Box 5, Folder 5  City of Melbourne, Florida, Proclamation of "Duke Ellington Day," March 3, 1974

Box 5, Folder 6  Embassy of Ethiopia, Washington, DC, Certificate of Decoration Bestowal, April 1, 1974

Box 5, Folder 7  City of San Diego, California, Proclamation of "Duke Ellington Day," April 29, 1974

Box 7, Folder 5  Executive Chamber State of New York, Albany, New York, Proclamation of "Duke Ellington Week," April 29, 1974

Box 7, Folder 6  Council of the City of Philadelphia, Pennsylvania, Resolution of Sorrow and Sympathy, May 30, 1974

Box 5, Folder 8  City of Hartford, Connecticut, Proclamation of "Duke Ellington Day," June 7, 1974

Box 8, Folder 36  City of Hartford, Connecticut, Proclamation of "Duke Ellington Day," June 7, 1974

Box 6, Folder 23  City of New York, New York, Letter of Condolence to the Ellington Family and the United Negro College Fund, September 20, 1974

Box 7, Folder 7  Layman's National Bible Committee, Posthumous Citation of Appreciation, November 22, 1974

Box 9, Folder 5  Borough of Manhattan, New York, New York, Proclamation of "Duke Ellington Cancer Center Day," December 16, 1974

Box 8, Folder 37  City of Los Angeles, California, Proclamation of "Duke Ellington Day," January 27, 1982

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Box 5, Folder 10  Muscular Dystrophy Associations of America, Inc., Citation of Merit, undated

Box 5, Folder 11  Poultry and Egg National Board, Award of Membership to the "National Good Egg Club," undated
Box 5, Folder 12  Boston Jazz Society, Boston, Massachusetts, Citation of Homage, undated
Box 5, Folder 13  Eastern Michigan University Alumni Association, Certificate of Lifetime Membership, undated
Box 5, Folder 14  Chicago Commission on National Defense, Chicago, Illinois, Certificate of Honor, undated
Box 5, Folder 15  Original Artwork by Charles M. Schulz, undated
Box 5, Folder 16  Hot Club Hanover, Hanover, Germany, "Document of Honorary Membership," undated
Box 5, Folder 17  Damon Runyoun Memorial Fund for Cancer Research, Incorporated, Citation of Appreciation, undated
Box 5, Folder 18  Pulitzer Music Prize, In Memory of Duke Ellington, undated
Box 6, Folder 24  Veterans Administration, Certificate of Appreciation, undated
Box 6, Folder 25  Tarrant County, Texas, Certification of Deputyship, undated
Box 6, Folder 26  City of Cleveland, Ohio, Honorary Citizenship, undated
Box 6, Folder 27  United States Maritime Service Center, New York, New York, Certificate of Appreciation, undated
Box 6, Folder 28  Texas Centennial Exposition, Ambassador of Goodwill, undated
Box 7, Folder 8  City of Detroit, Michigan, Testimonial Resolution, undated
Box 8, Folder 38  George Washington Carver Memorial Institute, Washington, DC, Supreme Award of Merit, undated
Box 8, Folder 39  National Committee for Rural Schools, Award of Honor, undated
Box 8, Folder 40  State of Massachusetts, Special Citation of Gratitude, undated
Box 9, Folder 6  Oregon Right to Life Committee, Portland, Oregon, Certificate of Honorary Chairman, undated
Box 9, Folder 7  City of Addis Ababa, Ethiopia, Diploma of Recognition, undated
Box 9, Folder 8  Ethiopia, Poster, undated
Box 9, Folder 9  Musicians of Toronto, Ontario, Canada, Award of Recognition, undated

Box 9, Folder 10  Schenley Whiskey, Award of Recognition, undated

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Series 14: Religious Material, 1928-1974

Consists of books, bibles, hymnals, prayer books, pamphlets, and mass cards that were either acquired by or given to Duke Ellington. Most of the materials were given to Ellington by friends and fans. Many items contain inscriptions and notations written to Ellington. Of particular interest are fifteen issues of Forward Day by Day, a religious serial, spanning June 6, 1968 to January 31, 1973. Each of these pamphlets contains non-musical notations made by Ellington including underlining, question marks, words and other markings.

The religious materials are organized by type of material, and then arranged in alphabetical order either by author or title. Publisher and publication dates have been included whenever possible. Notes on various aspects of religion and religious services have been left in the pages of many of the bound materials when possible.


Box 1

Box 1  Callan, Reverend Charles J., and Reverend John A. McHugh, *Hail Holy Queen* (New York: P.J. Kenedy, 1928)

Box 1  Drummond, Henry, *The Greatest Thing in the World* (London: Collins), undated

Box 1  Eddy, Mary Baker, *Science and Health with Key to the Scriptures* (Boston: n.p.), undated

Box 1  Faulhaber, Davis, *With Sunny Thoughts of You* (Cleveland: American Greetings Corporation, 1969 - 1969

Box 1  Fillmore, Charles, *Prosperity* (Lee's Summit, MO: Unity School of Christianity), 1955 - 1955


Box 1  McElroy, Paul S., *Quiet Thoughts* (Mount Vernon, NY: Peter Pauper Press, 1964)


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<th>Box</th>
<th>Title</th>
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<td>1</td>
<td>Schobut, Theodosia DeWitt, <em>Divine Remedies</em></td>
<td>(Lee's Summit, Missouri: Unity School of Christianity, 1958)</td>
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<td></td>
<td><strong>Subseries 14.2: Bibles, Hymnals and Prayer Books, 1940 - 1971</strong></td>
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<tr>
<td>1</td>
<td><em>Blue Denim Bible, The</em></td>
<td>(New York: World Arts Foundation, 1971)</td>
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<tr>
<td>1</td>
<td><em>Book of Common Prayer</em></td>
<td>(New York: Church Pension Fund, undated)</td>
<td></td>
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<tr>
<td>1</td>
<td><em>Common Bible</em></td>
<td>(New York: Collins, 1971)</td>
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<td>1</td>
<td><em>Hymnal of the Protestant Episcopal Church</em></td>
<td>(New York: Church Pension Fund, 1940)</td>
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<tr>
<td>1</td>
<td><em>New English Bible: The Old Testament</em></td>
<td>(Oxford University Press, 1970)</td>
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<td>1</td>
<td><em>Occasional Services and Additional Orders</em></td>
<td>(Minneapolis, MN: Augsburg Publishing House, 1962)</td>
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<td>1</td>
<td><em>Psalms of the Jerusalem Bible, The</em></td>
<td>(Garden City, NY: Doubleday, 1966)</td>
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<td>1</td>
<td><em>La Sacra Bibbia: L'Antico e il nuove testamento</em></td>
<td>(Rome: Libreria Sacre Scritture), undated</td>
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Mass Cards, undated

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Prayer Cards, undated

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"The Second Christmas", undated

Subseries 14.3: Pamphlets, 1933 - 1974

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*Beauty of Sounds, The* (Hallmark Cards, undated) Behan, Rev. James J.

Box 2

*The Holy Hour of Adoration* (Brooklyn, NY: International Catholic Truth Society, 1941)

Box 2

*Book of Psalms, The* (New York: New York Bible Society, undated)

Box 2

*Come to Jesus* (n.p., undated)

Box 2

*Common Catholic Prayers* (n.p., undated)

Box 2


Box 2


Box 2

*Daily Word*, May 1974 (Unity Village, MS: Unity School of Christianity)

Box 2

*Destined for Greatness* (Seattle: Life Messengers, undated)

Box 2

*Forward Day by Day* (Cincinnati: Forward Movement Publications, Summer 1968)

Box 2

*Advent 1968 - Epiphany 1969*

Box 2

*Lent - Easter 1969*  
*Image(s)*  
(click here to see a sample from this pamphlet)  
2 copies

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*Whitson and Trinity 1969*
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*Late Trinity 1969*

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*Advent 1969 - Epiphany 1970*

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*Lent - Easter 1970*

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*Easter - Whitsuntide 1970*

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*Late Trinity 1970*

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*Advent 1970 - Epiphany 1971*

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*August - October 1972*

Box 2  
*November 1972 - January 1973*

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*February - April 1973*

*Image(s)*

Box 2  
*God Players, The* (Grand Rapids, MI: Faith, Prayer & Tract League, undated)

Box 2  

Box 2  
*Living Sacrifice, The* (Cincinnati: Forward Movement Publications, undated)

Box 2  

Box 2  
*Novena in Honor of St. Jude Thaddens* (New York: Church of St. Jude, undated)

Box 2  
*Our Daily Bread* (New York: New York Bible Society, undated)

Box 2  
*Personal Bible Verses* (Tyler, TX: R.W. Fair, undated)

Box 2  
*Prayers for All Occasions* (Cincinnati: Forward Movement Publications, 1964)

Box 2  
*Prayers for Lent* (Cincinnati: Forward Movement Publications, undated)

Box 2  
*Sherry, Rita Sutherland, Finding God* (Cincinnati: Forward Movement Publications, 1933)
Box 2  

Box 2  
*This Good News of the Kingdom* (New York: Watchtower Bible & Tract Society, 1954)

Box 2  
*This Was Your Life* (Chino, CA: Chick Publications, undated)

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Series 15: Books, 1903-1980, undated

Consists of regular and oversize books purchased by or given to Ellington and Evie Ellis, Ellington's long-time friend and companion. The materials also include books acquired by Ellis after Ellington's death. The books are arranged in alphabetical order by author or title when the author is unidentified. Publication information is given when available. All of Ellington's religious books can be found in Series 14: Religious Material.

Many books contain inscriptions to Ellington and Ellis from friends, fans and family members. Of particular interest are the following: Katsuji Abe's Jazz: Pictoral Essay, featuring pictures of jazz musicians; Tony Munzlinger's Jazz, a compilation of Munzlinger's sketches; and an autographed letter from Booker T. Washington to A.I. Lathers, dated 24 October 1904, glued inside the cover of Washington's Up From Slavery.

Box 1  

Box 1  
Ellington, Edward Kennedy [Duke], *Music is My Mistress* (Garden City, NY: Doubleday, 1973), unspecified

Box 2  

Box 2  
2 copies of German translation of Duke Ellington in Person.

Box 1  

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Box 2  
Choral Kit: 40 Perennial Pops (New York: Charles Hansen Music, undated)

Box 2  
Box 2  Harris, Elliot, *The "Un-American" Weapon* (New York: M.W. Lads, 1967)

Box 2  Heline, Corinne, *Healing and Regeneration Through Music* (Santa Barbara, CA: J.F. Rowney, 1972)


Box 2  Lewis, Edward and Robert Myers, eds., *To Be a Friend* (Kansas City, MO: Halmark Editions, 1967)


Box 2  Maugham, W. Somerset, *The Razor's Edge* (Garden City, NY: Doubleday, 1944)

Box 1  Munzlinger, Tony, *Jazz* (Cologne: Edition Galatis, 1965)


Box 2  *Psychoanalytic Review, volume 52, number 3* (Fall 1965)

Box 1  *Roma: Album artistico con 132 tavole* (Milano: C. Capello, undated)


Box 2  Smith, Leo, *Notes, Source A New World Music: Creative Music* (Leo Smith, 1973)

Box 2  Steinway, Theodore, *People and Pianos* (New York: Steinway & Sons, 1953)

Box 2  Stone, Ernest, *Stop Your Crying, Start Trying* (New York: Carlton Press, Incorporated, 1971)

Box 1  Tekle, Afewerk, *Afewerk Tekle* (II Console Genereale d'Italia all'Asmara, 1973)
3 copies
Box 2  Washington, Booker T., *Up From Slavery* (New York: Doubleday, 1903)
Box 1  Unidentified music book, *Book III-Lower Advanced*

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Series 16: Miscellaneous, 1940-1974, undated

Contains Billy Strayhorn materials and clippings, correspondence, business materials, and ephemera related to or acquired by Duke Ellington that is either unidentified or unique to the collection. They have been grouped by subject or document type and listed alphabetically. When appropriate, materials have been incorporated into the larger collection.

The Billy Strayhorn materials are of particular interest and include programs for the "Copasetics," a social organization founded by Strayhorn and his friends, and an obituary in French by Strayhorn's former companion, Aaron Bridgers. Also of interest are miscellaneous business records and unidentified lyrics.

Box 1, Folder 1  
Anderson, Edmund, "The Duke Ellington History of Jazz"

Box 2, Folder 1  
Armstrong, Louis -- Miscellaneous materials, including photocopies of two letters written by him

Box 2, Folder 2  
Armstrong, Louis -- Memorial Booklet, 1971 - 1971

Box 2, Folder 3  
Armstrong, Louis -- Memorial Concert, Philharmonic Hall, Lincoln Center, New York City, 1972 June 4

Box 1, Folder 2  
Arthur C. Logan Memorial Hospital Dinner Dance, brochure and seating chart, 1974 April 23

Box 2, Folder 4  
ASCAP Membership Directory, 1963 August 15

Box 5, Folder 1  

Box 2, Folder 5  
Two sketches on pink napkins, one each of Billy Strayhorn and Johnny Hodges by Cal Bailey, 1960 - 1960

Box 5, Folder 2  
"The Baltimore Jazz Scene 1970" by the Left Bank Jazz Society, Incorporated

Box 2, Folder 6  
Bechet, Sidney -- Stamp, First-Day Cover, Republique du Tchad, October 20, 1971

Box 5, Folder 5  
Beggar's Holiday, miscellaneous

Box 2, Folder 7  

Box 1, Folder 3  
Bible Quotations, and pencil sketch sent to Duke, undated

Box 7, Folder 1  
Billboard, 1968 October 5

Box 1, Folder 4  
"Billy Strayhorn Paris Monumentum" A presentation by Aaron Bridgers and Raymond Fol, July 1, 1970
Box 3, Folder 12
Birthday card, undated

Box 3, Folder 11
Birthday gifts, 1964 - 1974

Box 3, Folder 13
Birthday gifts, undated

Box 1, Folder 5
"Blue Note Blues," newsletter

Box 2, Folder 8
Bums Ball, Continental Society of New York, Souvenir Program, 1968 - 1968

Box 2, Folder 9
Cabin In The Sky, with Ethel Waters, Todd Duncan, Dooley Wilson, Rex Ingram, J. Rosamond Johnson; Martin Beck Theatre Playbill, October 28, 1940

Box 1, Folder 12
Carbon paper with itinerary impression, various East Coast venues, May 5-July 24, [19?]

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Christmas Cards., undated

Box 2, Folder 11
Cole, Nat - Tribute; Jet, front cover and one sheet, April 4, 1965

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Box 1, Folder 9
Correspondence (non-Ellington) regarding concerts, photographs, bop berets, 1974 - 1974

Box 2, Folder 13
Dance, Stanley -- List of significant dates for Duke Ellington

Box 2, Folder 14
Dance, Stanley -- Eulogy for Duke Ellington

Box 2, Folder 15
Duke Ellington, Incorporated -- letterhead stationery

Box 3, Folder 14
Duke Ellington stickers, undated

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Box 5, Folder 9
Du Sable, 1972, 10th Anniversary Heritage Calendar

Box 5, Folder 8
| Box 2, Folder 18 | Eastland Music and Arts Workshop Program, Chicago, Illinois, December 18-22, 1973 |
| Box 2, Folder 12 | Ellington Clippings, (non-Ellington related, some are from Burrelle's clipping service), circa 1959-1960 |
| Box 2, Folder 16 | Ellington, Duke -- Labels, Stickers, Baggage Tags |
| Box 2, Folder 17 | Ellington, Ruth -- "Lenten Reflections," typescript, undated |
| Box 2, Folder 19 | Fitzgerald, Ella -- Booklet, Verve Records, undated |
| Box 5, Folder 14 | Foreign Newspapers: "Aftonbladent", May 3, 1950 |
| Box 5, Folder 14 | "Bekantas Bekanta", undated; "Estrad", May 1951 |
| Box 5, Folder 15 | Foreign Newspaper: "AT", May 3, 1950 |
| Box 5, Folder 16 | Foreign Newspaper: "Dakar-Matin", April 6, 1966 |
| Box 5, Folder 17 | Foreign Newspaper: "De Telegraaf", June 29, 1970 |
| Box 5, Folder 19 | German Postcard [blank] featuring Duke Ellington in black and white at the piano |
| Box 2, Folder 20 | Gonsalves, Paul -- Sketch of Bob Udkoff, undated |
| Box 2, Folder 21 | Handy, W. C. -- Memorial Concert Souvenir Booklet, including letter of thanks addressed to Ruth Ellington, November 17, 1968 |
| Box 1, Folder 10 | Hawkins, Lucia -- Publicity materials |
| Box 2, Folder 22 | Hodges, Johnny -- Leblanc Alto Sax flyer, undated |
| Box 2, Folder 23 | Hughes, Langston -- "An Evening With Langston Hughes," Detroit, Michigan, February 9, 1964 |
| Box 1, Folder 11 | Innovators Charity and Social Club, Seventh Annual Debutante Cotillion, September 28, 1968 |
| Box 3, Folder 1 | Junior English Review Exercises, Book I, 1964 - 1964 |
| Box 6, Folder 16 | "Let's Sing Parts" by R.J. Staples, 1955 - 1955 |
Box 2, Folder 24 Letters to Duke from Lyricists, 1944 - 1971
Box 2, Folder 25 Letters, love letters and photos sent to Duke, undated
Box 1, Folder 13 Luggage sticker, blue
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Box 5, Folder 23 Magazine-History of Liberia circa 1947 and Inaugural Address of W. Tubman, President of Liberia, January 7, 1952
Box 1, Folder 8 Mardi Gras Commemorative Coins, Hong Kong Dollar; 10??, 1968 - 1968
Box 3, Folder 2 Massachusetts, Proclamation re "Black Cultural Catalysts Days", June 9-10, 1972
Box 3, Folder 3 Medieval Music Manuscript Leaf [reproduction]; letter from CBS News Producer Ben Flynn, January 17, 1965
Box 1, Folder 6 Memoranda, estimates, and bills for non-Ellington performances, and for copying, 1970 - 1970
Box 6, Folder 5 Menen, 1968 September-1968 October
Box 6, Folder 1 Miscellaneous gift list, telephone directory, business card, envelope, pamphlet
Box 1, Folder 15 Miscellaneous materials from bottom of electric piano case
Box 5, Folder 20 Miscellaneous membership cards
Box 5, Folder 21 Miscellaneous postcards and pamphlets featuring jazz art
Box 6, Folder 2 Miscellaneous Presbyterian Hospital material
Box 6, Folder 18 Miscellaneous programs, itineraries, notes, graded tests, and papers relating to Eastridge High School, Rochester, NY
Box 1, Folder 7 Music Is My Mistress: Reviews and advertisements, 1973 - 1974
Box 6, Folder 6 National Sound Archive, Brochure, The British Library
Box 1, Folder 17 New Amsterdam Musical Association Journal, circa 1947
Box 5, Folder 6 New York Post, April 28, 1957
Box 3, Folder 4  New York State Council on the Arts Annual Report, 1972 - 1973
Box 1, Folder 16 News Clipping: Harry Belafonte
Box 6, Folder 7 NOVI singers, "New Colors of Sand" Publicity, undated
Box 6, Folder 8 Notes and letters, undated
Box 6, Folder 9 Notes
Box 1, Folder 18 Odyssey House materials
Box 6, Folder 10 *Performance*, July 19, 1974
Box 2, Folder 26 Photograph of the Creole Sisters sent to Tom Whaley
Box 1, Folder 19 Postcards and other printed materials
Box 7, Folder 2 Poster relating to B.M.I. and Cellar Committee hearings, circa 1956
Box 6, Folder 3 Printing plate
Box 6, Folder 22 Printing plate, undated
Box 6, Folder 13 Program, A Chamber Music Concert by members of the San Francisco Symphony Orchestra, All Mozart Program, The California Palace of the Legion of Honor, San Francisco, CA, January 16, 1966
Box 5, Folder 3 Program, "Dimensions in Jazz", Iowa, December 3-4, 1957
Box 5, Folder 13 Program, The Farewell Recital of Marian Anderson, Carnegie Hall , New York
Box 6, Folder 4 Program, Lincoln Center, July 1974
Box 6, Folder 12 Program, Randy Weston Sextet, New York, undated
Box 6, Folder 15 Program, Salute to Red Saunders, Club Delisa, Chicago, January 13, 1953
Box 6, Folder 18 Program, San Francisco Symphony Orchestra and Chorus of University of California, Temple Emmanuel, San Francisco, California, March 15, 1964
Box 6, Folder 14  Program, San Francisco Symphony Orchestra and University of California Chorus. "Vespers of Claudio Monteverdi", Grace Cathedral, San Francisco, California, March 24, 1964

Box 6, Folder 17  Program, Summer Starlight Showcase, 1971, Eisenhower Park, East Meadow, Nassau County, New York, 1971 - 1971

Box 1, Folder 20  Programs

Box 3, Folder 5  Psi Gamma Mu, Gamma Chapter, First Debutante Ball Souvenir Booklet, Los Angeles Hilton, Los Angeles, California, October 3, 1969

Box 5, Folder 22  Publicity pamphlets for Gene Miller's Ink Spots, undated

Box 3, Folder 6  Randolph, A. Philip -- Eightieth Birthday Dinner, Souvenir Booklet, May 6, 1969

Box 2, Folder 27  Recipe for Lasagna, handwritten

Box 5, Folder 4  Resume, Sterling A. Brown, January 28, 1974

Box 3, Folder 7  Shirley, Don - Recital Program, Carnegie Hall, 1968 - 1968

Box 6, Folder 21  Stamps, "Take the 'A' Train" and "ASCAP"

Box 1, Folder 21  Strayhorn, Billy - Miscellaneous materials, including Copasetics programs and French language obituary

Box 2, Folder 28  Swiss Kriss 100% Herbal laxative, possibly from Louis Armstrong, (photocopy)

Box 3, Folder 8  Sullivan, Ed, "The March of Dimes 1966 Man of the Year Award Dinner" Souvenir Booklet, May 16, 1966

Box 6, Folder 19  Temple of Emanuel Bulletin vol.29, Beverly Hills and Westwood, California, January 15, 1967

Box 6, Folder 20  "Thank You!" 1966, Harry Tabias, leaflet

Box 1, Folder 22  "This Is Las Vegas", January, 1961

Box 3, Folder 9  T.N.T. Incorporated -- Brochure

Box 3, Folder 10  "Top 40" Listings, 1966 November 11, 1966 September 19, 1966 October 17
Box 5, Folder 7  
*Washington Post-Times Herald*, October 26, 1956

Box 4  
"Swing Journal" Jazz Calendar 1972, 5 copies, 1972 - 1972

Box 4  

Box 4  
Letter, photograph, music, press kit from Suzanne Aiello to Thom Whaley

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