Guide to the Duke Ellington Collection

NMAH.AC.0301

Reuben Jackson, archivist; Annie Kuebler, archivist; Deborrah Richardson, archivist; Scott Schwartz, archivist, and Vanessa Broussard Simmons, archivist

Processing and encoding partially funded by a grant from the Council on Library and Information Resources.

February 12, 2008
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information ............................................................................................. 1
Arrangement ..................................................................................................................... 7
Scope and Contents ........................................................................................................ 6
Biographical / Historical ............................................................................................... 4
Names and Subjects ........................................................................................................ 8
Container Listing ........................................................................................................... 9
  Series 1: Music Manuscripts, circa 1930-1981, undated ......................................... 9
  Series 2: Performances and Programs, 1933-1973............................................. 551
  Series 4: Scripts and Transcripts, 1937-1970...................................................... 698
  Series 5: Personal Correspondence and Notes, 1941-1974, undated................. 705
  Series 6: Sound Recordings, 1927-1974............................................................. 708
  Series 7: Photographs, 1924-1972, undated....................................................... 747
  Series 8: Scrapbooks, 1931-1973........................................................................ 751
  Series 9: Newspaper Clippings, 1939-1973, undated......................................... 760
  Series 10: Magazine Articles and Newspaper Clippings, 1940-1974............... 765
  Series 11: Publicity, 1935-1988, undated.......................................................... 787
  Series 12: Posters and Oversize Graphics, 1933-1989, undated........................ 793
  Series 13: Awards, 1939-1982......................................................................... 813
  Series 14: Religious Material, 1928-1974........................................................... 824
  Series 15: Books, 1903-1980, undated................................................................. 828
  Series 16: Miscellaneous, 1940-1974, undated............................................... 830
Collection Overview

Repository: Archives Center, National Museum of American History
Title: Duke Ellington Collection
Identifier: NMAH.AC.0301
Date: 1903 - 1989
Extent: 400 Cubic feet
Source: Musical History, Division of (NMAH, SI)
Ellington, Duke, 1899-1974
Language: English

Some materials in Czech, Dutch, German, French, Italian, Polish, Russian, Spanish, and Swedish.
Collection is in English.

Summary: The collection documents Duke Ellington's career primarily through orchestrations (scores and parts), music manuscripts, lead sheets, transcriptions, and sheet music. It also includes concert posters, concert programs, television, radio, motion picture and musical theater scripts, business records, correspondence, awards, as well as audiotapes, audiodiscs, photographs, tour itineraries, newspaper clippings, magazines, caricatures, paintings, and scrapbooks.

Administrative Information

Acquisition Information
The collection was purchased through an appropriation of Congress in 1988.

Provenance
The acquisition of the Ellington Collection began with a chance encounter between Mercer Ellington and John Kinard, former Director of the Smithsonian's Anacostia Museum in October 1985. Mr. Ellington was filming a public service announcement at the Anacostia Museum. During the event Mr. Ellington mentioned to Mr. Kinard that although his father's tapes had been given to a radio station in Copenhagen, Denmark, Duke's papers were still in Mercer's possession. Mr. Kinard contacted Roger Kennedy, former Director of the National Museum of American History, who asked John Hasse, Curator of American Music, to pursue the lead.

Negotiations for the Collection began in April 1986, when John Fleckner, Chief Archivist of the American History Museum's Archives Center and Dr. Hasse surveyed the material in New York City. After extensive negotiations the Duke Ellington Collection arrived at the National Museum of American History in April 1988. Objects and artifacts--largely three dimensional materials--are housed in the Museum's Division of Cultural History. Archival material--primarily music
manuscripts, paper documents, photographs and audio material -- are housed in the Museum's Archives Center.

The material has been a rich resource for study by Ellington and jazz scholars, musicians, and cultural historians. Drawing largely from the material in the Collection, an exhibit titled *Beyond Category: The Life and Genius of Duke Ellington*, curated by Dr. John Hasse, opened in the National Museum of American History on Duke Ellington's birthday, April 28, 1993. The original exhibit plus three panel exhibits, all produced by Smithsonian Institution Traveling Services (SITES), continue to tour the United States.

**Separated Materials**

Artifacts related to this collection are in the Division of Culture and the Arts and include trophies, plaques, and medals. See accessions: 1989.0369; 1991.0808; 1993.0032; and 1999.0148.

**Related Materials**

**Materials in the Archives Center**

William H. Quealy Collection of Duke Ellington Recordings (AC0296)

Rutgers University Collection of Radio Interviews about Duke Ellington (AC0328)

Duke Ellington Oral History Project (AC0368)

Duke Ellington Collection of Ephemera and related Audiovisual Materials (AC0386)

Annual International Conference of the Duke Ellington Study Group Proceedings (AC0385)

Robert Udkoff Collection of Duke Ellington Ephemera (AC0388)

Frank Driggs Collection of Duke Ellington Photographic Prints (AC0389)

New York Chapter of the Duke Ellington Society Collection (AC390)

Earl Okin Collection of Duke Ellington Ephemera (AC0391)

William Russo Transcription and Arrangement of Duke Ellington's First Concert of Sacred Music (AC0406)

Ruth Ellington Collection of Duke Ellington Materials (AC0415)

Music manuscripts in the Ruth Ellington Collection complement the music manuscripts found in the Duke Ellington Collection.

Carter Harman Collection of Interviews with Duke Ellington (AC0422)

Betty McGettigan Collection of Duke Ellington Memorabilia (AC0494)

Dr. Theodore Shell Collection of Duke Ellington Ephemera (AC0502)

Edward and Gaye Ellington Collection of Duke Ellington Materials (AC0704)

Andrew Homzy Collection of Duke Ellington Stock Music Arrangements (AC0740)

John Gensel Collection of Duke Ellington Materials (AC0763)
Al Celley Collection of Duke Ellington Materials (AC1240)

**Materials at Other Organizations**

- Institute of Jazz Studies

**Websites**

- Billy Strayhorn Website
- Duke Ellington Society

**Available Formats**

The scrapbooks in series eight are available on microfilm or available through interlibrary loan, National Museum of American History Branch Library (catalog number: mfm 1174, rolls 1-16). A number of the photographs and other materials in this collection are also found in the Ruth Ellington Collection of Duke Ellington Materials (AC415) and the Edward and Gaye Collection of Duke Ellington Materials (AC704).

**Processing Information**

Processed by Deborra Richardson, archivist; Reuben Jackson, archivist; Scott Schwartz, archivist; Annie Kuebler, archivist; Vanessa Broussard-Simmons, archivist; Rebekah Keel, intern; Elizabeth Livesey, intern; Rebecca Kuske, intern; Holly Nelson, intern; Corey Schmidt, intern; Reginnia Williams, volunteer; Anne Jones, volunteer; Ben Pubols, volunteer and Ted Hudson, volunteer.

**Preferred Citation**

Duke Ellington Collection, Archives Center, National Museum of American History

**Restrictions**

The collection is open for research.

**Conditions Governing Use**

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Copyright restrictions. Consult the Archives Center at archivescenter@si.edu or 202-633-3270.

Paul Ellington, executor, is represented by:

Richard J.J. Scarola, Scarola Ellis LLP, 888 Seventh Avenue, 45th Floor, New York, New York 10106. Telephone (212) 757-0007 x 235; Fax (212) 757-0469; email: rjjs@selaw.com; www.selaw.com; www.ourlawfirm.com.
Biographical / Historical

A native of Washington, DC, Edward Kennedy Ellington was born on April 29, 1899. Edward was raised in a middle-class home in the Northwest section of Washington described by his sister Ruth—younger by sixteen years—as a "house full of love." Ellington himself wrote that his father J.E. (James Edward) raised his family "as though he were a millionaire" but Edward was especially devoted to his mother, Daisy Kennedy Ellington. In 1969, thirty-four years after his mother's death, Ellington accepted the Presidential Medal of Freedom with these words, "There is nowhere else I would rather be tonight but in my mother's arms." Both his parents played the piano and Ellington began piano lessons at the age of seven, but like many boys he was easily distracted by baseball.

In his early teens, Ellington sneaked into Washington clubs and performance halls where he was exposed to ragtime musicians, including James P. Johnson, and where he met people from all walks of life. He returned in earnest to his piano studies, and at age fourteen wrote his first composition, "Soda Fountain Rag" also known as "Poodle Dog Rag." Ellington was earning income from playing music at seventeen years of age, and around this time he earned the sobriquet "Duke" for his sartorial splendor and regal air. On July 2, 1918, he married a high school sweetheart, Edna Thompson; their only child, Mercer Kennedy Ellington, was born on March 11, 1919. Duke Ellington spent the first twenty-four years of his life in Washington's culturally thriving Negro community. In this vibrant atmosphere he was inspired to be a composer and learned to take pride in his African-American heritage.

Ellington moved to New York City in 1923 to join and eventually lead a small group of transplanted Washington musicians called "The Washingtonians," which included future Ellington band members, Sonny Greer, Otto Hardwicke and "Bubber" Miley. Between 1923 and 1927, the group played at the Club Kentucky on Broadway and the ensemble increased from a quintet to a ten-piece orchestra. With stride pianist Willie "The Lion" Smith as his unofficial guide, Ellington soon became part of New York's music scene; Smith proved to be a long-lasting influence on Duke's composing and arranging direction. At the Club Kentucky, Ellington came under the tutelage of another legendary stride pianist, "Fats" Waller. Waller, a protege of Johnson and Smith, played solos during the band's breaks and also tutored Ellington who began to show progress in his compositions. In November 1924, Duke made his publishing and recording debut with "Choo Choo (I Got To Hurry Home)" released on the Blu-Disc label. In 1925, he contributed two songs to Chocolate Kiddies, an all-black revue which introduced European audiences to black American styles and performers. By this time Ellington's family, Edna and Mercer, had joined him in New York City. The couple separated in the late 1920's, but they never divorced or reconciled.

Ellington's achievements as a composer and bandleader began to attract national attention while he worked at the Cotton Club in Harlem, New York City, from 1927 to 1932. The orchestra developed a distinctive sound that displayed the non-traditional voicings of Ellington's arrangements and featured the unique talents of the individual soloists. Ellington integrated his soloists' exotic-sounding trombone growls and wah-wahs, their high-squealed trumpets, their sultry saxophone blues licks and Harlem's street rhythms into his arrangements. In the promotional material of the Cotton Club, the band was often billed as "Duke Ellington and His Jungle Band." With the success of compositions like "Mood Indigo," and an increasing number of recordings and national radio broadcasts from the Cotton Club, the band's reputation soared.

The ten years from 1932 to 1942 are considered by some major critics to represent the "golden age" for the Ellington Orchestra, but it represents just one of their creative peaks. These years did bring an influx of extraordinary new talent to the band including Jimmy Blanton on double bass, Ben Webster on tenor saxophone, and Ray Nance on trumpet, violin and vocals. During this ten year span Ellington composed several of his best known short works, including "Concerto For Cootie," "Ko-Ko," "Cotton Tail," "In A Sentimental Mood," and Jump For Joy, his first full-length musical stage revue.
Most notably, 1938 marked the arrival of Billy Strayhorn. While a teenager in Pittsburgh, Pennsylvania, Strayhorn had already written "Lush Life," "Something To Live For" and a musical, *Fantastic Rhythm*. Ellington was initially impressed with Strayhorn's lyrics but realized long before Billy's composition "Take the A' Train" became the band's theme song in 1942 that Strayhorn's talents were not limited to penning clever lyrics. By 1942, "Swee' Pea" had become arranger, composer, second pianist, collaborator, and as Duke described him, "my right arm, my left arm, all the eyes in the back of my head, my brain waves in his head, and his in mine." Many Ellington/Strayhorn songs have entered the jazz canon, and their extended works are still being discovered and studied today. Strayhorn remained with the Ellington Organization until his death on May 30, 1967.

Ellington had often hinted of a work in progress depicting the struggle of blacks in America. The original script, *Boola*, debuted in Carnegie Hall in November of 1943, retitled *Black, Brown and Beige*. The performance met with mixed reviews, and although Ellington often returned to Carnegie Hall the piece was never recorded in a studio, and after 1944 was never performed in entirety again by the Ellington Orchestra. Nonetheless, it is now considered a milestone in jazz composition.

After World War II the mood and musical tastes of the country shifted and hard times befell big bands, but Ellington kept his band together. The band was not always financially self-sufficient and during the lean times Ellington used his songwriting royalties to meet the soloists' salaries. One could assign to Ellington the altruistic motive of loyalty to his sidemen, but another motivation may have been his compositional style which was rooted in hearing his music in the formative stage come alive in rehearsal. "The band was his instrument," Billy Strayhorn said, and no Ellington composition was complete until he heard the orchestra play it. Then he could fine tune his compositions, omit and augment passages, or weave a soloist's contribution into the structure of the tune.

In 1956, the American public rediscovered Duke and the band at the Newport Jazz Festival in Rhode Island. The searing performances of tenor saxophonist Paul Gonsalves on "Diminuendo and Crescendo In Blue," his premiere soloist, alto saxophonist Johnny Hodges on "Jeep's Blues", and the crowd's ecstatic reaction have become jazz legend. Later that year Duke landed on the cover of *Time* magazine. Although Ellington had previously written music for film and television (including the short film, *Black and Tan Fantasy* in 1929) it wasn't until 1959 that Otto Preminger asked him to score music for his mainstream film, *Anatomy of a Murder*, starring Jimmy Stewart. *Paris Blues* in 1961, featuring box-office stars Paul Newman and Sidney Poitier in roles as American jazz musicians in Paris, followed.

Ellington's first performance overseas was in England in 1933, but the 1960s brought extensive overseas tours including diplomatic tours sponsored by the State Department. Ellington and Strayhorn composed exquisite extended works reflecting the sights and sounds of their travels, including the *Far East Suite*, 1966. They wrote homages to their classical influences; in 1963, they adapted Tchaikovsky's *Nutcracker Suite* and celebrated Shakespeare's works with the suite *Such Sweet Thunder* in 1957. With Ella Fitzgerald, they continued the Norman Granz Songbook Series. Ellington also began to flex his considerable pianist skills and recorded albums with John Coltrane (1963), Coleman Hawkins (1963), Frank Sinatra, and *Money Jungle* (1963) with Charles Mingus and Max Roach. The *First Sacred Concert* debuted in San Francisco's Grace Cathedral in 1965. In his final years, Ellington's thoughts turned to spiritual themes and he added a *Second* (1968) and *Third* (1973) *Concert of Sacred Music* to his compositions.

In his lifetime, Duke received numerous awards and honors including the highest honor bestowed on an American civilian, the Congressional Medal Of Freedom. In 1965, Ellington was recommended for a Pulitzer Prize to honor his forty years of contribution to music but the recommendation was rejected by the board. Most likely he was disappointed, but his response at the age of sixty-six was, "Fate is being kind to me. Fate doesn't want me to be famous too young."

Ellington never rested on his laurels or stopped composing. Whenever he was asked to name his favorite compositions his characteristic reply was "the next five coming up," but to please his loyal fans Ellington
always featured some of his standards in every performance. Even on his deathbed, he was composing the opera buffo called *Queenie Pie*.

Duke Ellington died on May 24, 1974 at seventy-five years of age. His funeral was held in New York's Cathedral of St. John The Divine; he was buried in Woodlawn Cemetery. His long-time companion Beatrice "Evie" Ellis was buried beside him after her death in 1976. He was survived by his only child, Mercer Kennedy Ellington, who not only took up the baton to lead the Duke Ellington Orchestra but assumed the task of caring for his father's papers and his legacy to the nation. Mercer Ellington died in Copenhagen, Denmark on February 8, 1996, at the age of seventy-six. Ruth Ellington Boatwright died in New York on March 6, 2004, at the age of eighty-eight. Both Mercer and Ruth were responsible for shepherding the documents and artifacts that celebrate Duke Ellington’s genius and creative life to their current home in the Smithsonian Institution's National Museum of American History.

**Scope and Contents**

Dating approximately from the time Duke Ellington permanently moved to New York City in 1923 to the time the material was transferred to the Smithsonian Institution in 1988, the bulk of the material in the Duke Ellington Collection is dated from 1934-1974 and comprises sound recordings, original music manuscripts and published sheet music, hand-written notes, correspondence, business records, photographs, scrapbooks, news clippings, concert programs, posters, pamphlets, books and other ephemera. These materials document Ellington's contributions as composer, musician, orchestra leader, and an ambassador of American music and culture abroad. In addition, the materials paint a picture of the life of a big band maintained for fifty years and open a unique window through which to view an evolving American society.

The approximate four hundred cubic feet of archival materials have been processed and organized into sixteen series arranged by type of material. Several of the series have been divided into subseries allowing additional organization to describe the content of the material. For example, Series 6, Sound Recordings, is divided into four subseries: Radio and Television Interviews, Concert Performances, Studio Dates and Non-Ellington Recordings. Each series has its own scope and content note describing the material and arrangement (for example; Series 10, Magazines and Newspaper Articles, is organized into two groups, foreign and domestic, and arranged chronologically within each group). A container list provides folder titles and box numbers.

The bulk of the material is located in Series 1, Music Manuscripts, and consists of compositions and arrangements by Duke Ellington, Billy Strayhorn and other composers. Series 6, Sound Recordings also provides a record of the performance of many of these compositions. The materials in Series 2, Performances and Programs, Series 3, Business Records, Series 8, Scrapbooks, Series 9, Newspaper Clippings, Series 11, Publicity and Series 12, Posters provide documentation of specific performances by Duke Ellington and His Orchestra. Ellington was a spontaneous and prolific composer as evidenced by music, lyrical thoughts, and themes for extended works and plays captured on letterhead stationery in Series 3, Business Records, in the margin notes of individual books and pamphlets in Series 14, Religious Materials and Series 15, Books, and in the hand-written notes in Series 5, Personal Correspondence and Notes.

During its fifty-year lifespan, Duke Ellington and His Orchestra were billed under various names including The Washingtonians, The Harlem Footwarmers and The Jungle Band. The soloists were informally called "the band"; and Series 3 includes salary statements, IOU's, receipts and ephemera relating to individual band members. Series 1, Music Manuscripts contains the soloists' parts and includes "band books" of several soloists (for example; Harry Carney and Johnny Hodges) and numerous music manuscripts of Billy Strayhorn. The changing role of Strayhorn from arranger hired in 1938 to Ellington's main collaborator and composer of many well-known titles for Duke Ellington and His Orchestra including "Take The A"
Train" and "Satin Doll" can be traced in these music manuscripts. Series 7, Photographs and Series 2, Performances and Programs contain many images of the band members and Strayhorn. This Collection also documents the business history of Duke Ellington and His Orchestra. Series 3, Business Records contains correspondence on letterhead stationery and Series 11, Publicity contains promotional material from the various booking agencies, professional companies, and public relations firms that managed the Orchestra.

The materials in the Duke Ellington Collection provide insight into public and institutional attitudes towards African Americans in mid-twentieth-century America. The business records in Series 3 beginning in 1938 and published sheet music in Series 1 depict Duke Ellington's progression from an African-American musician who needed "legitimization" by a white publisher, Irving Mills, to a businessmen who established his own companies including Tempo Music and Duke Ellington, Incorporated to control his copyright and financial affairs. Programs from the segregated Cotton Club in Series 2, Performances And Programs and contracts with no-segregation clauses in Series 3: Business Records further illustrate racial policies and practices in this time period. The public shift in perception of Duke Ellington from a leader of an exotic "Jungle Band" in the 1930s to a recipient of the Congressional Medal Of Freedom in 1970 is evidenced in Series 2, Performances And Programs, Series 12, Posters, Series 7, Photographs and Series 13, Awards. Reviews and articles reflecting Ellington's evolving status are also documented in Series 8, Newspaper Clippings, Series 9, Scrapbooks, Series 10, Newspaper and Magazine Articles.

The materials in the Duke Ellington Collection reflect rapid technological changes in American society from 1923-1982. Sound recordings in Series 6 range from 78 phonograph records of three minutes duration manufactured for play on Victrolas in monaural sound to long-playing (LP) phonograph records produced for stereo record players. Television scripts in Series 4, programs in Series 2 and music manuscripts (for example, *Drum Is A Woman*) in Series 1 demonstrate how the development of television as a means of mass communication spread the Orchestra's sound to a wider audience. The availability of commercial air travel enabled the Ellington Orchestra to extend their international performances from Europe to other continents including tours to Asia, Africa, South America and Australia and archival material from these tours is included in every series.

Series 4, Scripts and Transcripts and Series 6, Audio Recordings contain scripts and radio performances promoting the sale of United States War bonds during World War II, and Series 7, Photographs includes many images of Duke Ellington and His Orchestra's performances for military personnel revealing the impact of historic events on Duke Ellington and His Orchestra. Series 2: Programs and Performances, Series 9, Newspaper clippings and Series 8, Scrapbooks document the 1963 Far East tour aborted as a result of President John F. Kennedy's assassination.

The Duke Ellington Collection contains works by numerous twentieth-century music, literature, and art luminaries. Series 1, Music Manuscripts contains original music manuscripts of William Grant Still, Eubie Blake, Mary Lou Williams, and others. Series 4, Scripts and Transcripts contains a play by Langston Hughes, and Series 12, Posters contains many original artworks.

**Arrangement**

- Series 1: Music Manuscripts, circa 1930-1981, undated
- Series 2: Performances and Programs, 1933-1973, undated
- Series 4: Scripts and Transcripts, 1937-1970
- Series 5: Personal Correspondence and Notes, 1941-1974, undated
- Series 6: Sound Recordings, 1927-1974
- Series 7: Photographs, 1924-1972, undated
- Series 8: Scrapbooks, 1931-1973
• Series 9: Newspaper Clippings, 1939-1973, undated
• Series 10: Magazine Articles and Newspaper Clippings, 1940-1974
• Series 11: Publicity, 1935-1988
• Series 12: Posters and Oversize Graphics, 1933-1989, undated
• Series 13: Awards, 1939-1982
• Series 14: Religious Material, 1928-1974
• Series 15: Books, 1903-1980
• Series 16: Miscellaneous, 1940-1974

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- African American entertainers -- 20th century
- African American musicians
- African Americans -- History
- Bandsmen -- 20th century
- Big bands
- Composers -- 20th century
- Jazz -- 20th century -- United States
- Music -- 20th century -- United States
- Music -- Performance
- Musicians -- 20th century
- Pianists
- Popular music -- 20th century -- United States

Types of Materials:
- Audiotapes
- Awards
- Clippings
- Music -- Manuscripts
- Papers
- Phonograph records
- Photographic prints
- Posters
- Scrapbooks -- 20th century
- Sound recordings

Names:
- Duke Ellington Orchestra
- Ellington, Mercer Kennedy, 1919-1996 ((musician))
- Musical History, Division of (NMAH, SI)
- Strayhorn, Billy (William Thomas), 1915-1967
- Washingtonians, The.

Geographic Names:
- Harlem (New York, N.Y.) -- 20th century
- New York (N.Y.) -- 20th century
- Washington (D.C.) -- 20th century
Series 1: Music Manuscripts, circa 1930-1981, undated

Includes original manuscripts (parts and scores), copy scores, lead, lyric and copyright sheets, published music and arrangements of compositions by Duke Ellington and his main collaborator, Billy Strayhorn. This series also contains arrangements by Ellington, Strayhorn, Tom Whaley and others for songs encompassing African-American spirituals and traditional songs from the nineteenth century, pre-World War II standards, Broadway tunes, film themes and pop songs from the 1950s to 1970s. Original manuscripts of compositions and arrangements created for Duke Ellington and His Orchestra by Mary Lou Williams and Don Redman among others can be found in this series. Of particular interest are original manuscripts of twentieth-century notable composers including Eubie Blake and William Grant Still that were not created for or used by Duke Ellington and His Orchestra. Scattered throughout the Collection are early works by contemporary jazz artists including Quincy Jones and Steve Lacy. Scores and parts for a 1982 posthumous Broadway musical tribute, Sophisticated Ladies, based on Ellington/Strayhorn compositions, is also included in this series.

The music manuscripts were the ephemera of Ellington and the band's life on the road and reflect their peripatetic existence. Frequently there are phone numbers, personal notes, and shopping lists jotted on the original manuscripts. The music manuscripts were not deliberately collected for posterity but maintained by band members or assembled by a "band boy" for distribution to band members for performances. Individual arrangements are not necessarily complete. Each title has been separated by arrangement and key when possible, but for most titles additional research is necessary to complete the arrangement or to document a specific performance or recording.

The manuscripts provide documentation that Ellington wrote his arrangements for his individual band members. Directions on the scores and most of the parts indicate the soloist's name or nickname rather than the instrument he played (for example; Johnny Hodges's parts are usually indicated by "Johnny" or "Rab" for his nickname "Rabbit" instead of Alto Saxophone).

The bulk of the scores and parts are hand-written by Ellington, Strayhorn or Tom Whaley (Ellington's chief copyist, circa 1942-1969); in many instances identifications are attached to the music or listed on the folder. A reference notebook available to researchers identifies the handwriting of composers, arrangers, and copyists found in the Collection.

The titles range from short songs to large-scale, multi-movement works and are arranged alphabetically. The title list is not a definitive research document. However, alternate titles provided by reference publications and research by Ellington scholars or Archives Center staff suggest a relationship between certain titles. Titles in italics indicate that there is additional music, in a separate location, which might be of interest to the researcher.

There are four reference abbreviations used in the title list: see, sa (see also), aka (also known as), and verso. Title fragments, abbreviations, working titles, or nicknames which are written on the music are cross-referenced to the proper title. They are distinguished by the use of "see" followed by the proper title to indicate the location of the music (for example; Mon-Sat see Never On A Sunday). Some songs are known by more than one title and the different titles denote a change significant enough to warrant its listing under two separate titles (for example; "Concerto For Cootie" was an instrumental arrangement which became Do Nothing Til You Hear From Me when words were added). In this and similar cases, the music is located under both titles and the reference "sa" with the alternate title in italics designates an alternate location (for example; "Do Nothing Til You Hear From Me" sa "Concerto For Cootie"). Some identical songs were recorded and performed under two different titles. In this instance, the music will be found under one title with reference to the alternate title (for example; Altitude see "Main Stem", "Main Stem" aka "Altitude"). Some titles have akas (also known as) and in this document "aka" is used
Series 1: Music Manuscripts

Sixty-seven extended works by Ellington and other collaborators, composers, arrangers, and lyricists---most notably Billy Strayhorn---have been identified and filed alphabetically. The extended works are distinguished in the finding aid by capital letters and bold text (for example; FAR EAST SUITE). The individual titles which are elements of an extended work have been relocated to their respective suites (for example; Agra see FAR EAST SUITE). Series 1 also contains ten non-Ellington extended works. These are distinguished by lower-case bold lettering (for example; Mikado Swing).

One box of songbooks containing published sheet music of Ellington and Strayhorn compositions is physically located at the end of Subseries 1.1: Oversize scores are physically located at the end of this series but are listed alphabetically and indicated in the title list by the abbreviation OS (for example; I Fell And Broke My Heart sa OS).

The music manuscripts in Series 1 have been organized into eight subseries. Each subseries has its own container list, but titles in Subseries 1.2, 1.3, and 1.4 are referenced in the Subseries 1.1 title list (for example: Caravan see also 1.2).

The bulk of the material is located in Subseries 1.1, Music Manuscripts, consisting of scores and parts composed and arranged by Duke Ellington, Billy Strayhorn and others for performance by Duke Ellington and His Orchestra. Scattered throughout this series are arrangements by Tom Whaley for bands that performed during his tenure as musical director of various Harlem Theatres including the Apollo Theatre, circa 1930-1942. Eubie Blake manuscripts of his original compositions contained in this series also were not created for performance by Duke Ellington and His Orchestra. Contained within this series are complete unpublished and unrecorded scores and parts by composers, most notably Mary Lou Williams, submitted to Ellington for possible performance or recording. Subseries 1.2, Manuscript Sketchbooks consists of three cubic feet of bound manuscript notebooks including ones by Ellington, Strayhorn, Jimmy Hamilton and Tom Whaley. These "sketchbooks" are particularly valuable and fragile and may not be photocopied. The notebooks are available to researchers with special instructions for handling. Subseries 1.3, Sidemen's Books consists of ten cubic feet of parts for individual soloists, including Lawrence Brown and Harry Carney, or for a specific instrument.

Subseries 1.4, Unidentified Music consists of five cubic feet of untitled and unidentified parts and scores including original Ellington and Strayhorn manuscripts.

Subseries 1.5, Willard Robison Arrangements consists of nine cubic feet of scores and parts that were arranged for Robison's Deep River Orchestra and in particular for the Deep River Hour, a weekly radio show broadcast from New York City that aired from 1929 to 1932. Most of these arrangements are original manuscripts of William Grant Still (1895-1978) who is considered one of the most significant African-American classical composers of the twentieth century.

Subseries 1.6, Published Sheet Music consists of nine cubic feet of published sheet music unrelated to the titles in Subseries 1.1 including one-half cubic feet of published songs in Spanish and Portuguese that were most likely presented to Ellington during his 1967 Latin American tour.

The bulk of the material in Subseries 1.2, Music Manuscript Sketchbooks consists of spiral-bound notebooks or "sketchbooks" containing original scores, incomplete scores, sketches and lyrics by Duke Ellington, Billy Strayhorn, Tom Whaley and Ellington band members Jimmy Hamilton and John Sanders. There is one notebook created by Ann Michlau. The material is very fragile and valuable.

Titles or title fragments are listed in the order they appear. In some notebooks, researchers' notes identifying the material are included, and special care is necessary to maintain this order. Each folder
contains one notebook or loose pages grouped for creation or copyright. The creator of each notebook is identified by name and underlined at the beginning of the folder; change of creator within each folder is also designated. Most of the folders contain untitled works.

Subseries 1.3, Sidemen’s Books consists of parts for Ellington Orchestra soloists including Johnny Hodges, Barney Bigard, Harry Carney and Lawrence Brown. In the early years, Duke Ellington's band members maintained their own "books" for performances; later the "books" were distributed by a band manager. A new band member inherited the "book" of the sideman he replaced, therefore each "book" frequently contains parts originally written for a former band member (for example, Barney Bigard clarinet parts can be found in Jimmy Hamilton's "book"). The material is in fair to poor condition.

The folders are arranged alphabetically by band members' last name, followed by folders with parts for specific instruments. The titles in each folder are filed alphabetically. To reduce handling of the material a title guide directs the researcher to a specific soloist. The title guide identifies the set number and copyist - when known - for researchers to determine if the material in this subseries corresponds with their search in Subseries 1.1. The container list marks the location of the material.

Subseries 1.4, Untitled Scores and Parts consists of untitled complete and incomplete scores and parts. The material is arranged by type of material (for example Duke Ellington scores, alto sax parts). There is no container list available for this subseries.

Subseries 1.5, Scores and Parts for Willard Robison's Deep River Orchestra, circa 1929-1931 consists of scores and parts arranged for Willard Robison's Deep River Orchestra. The bulk of these scores were created for Robison’s radio show Deep River Hour. Many of the scores are the seminal arrangements of William Grant Still who was later crowned the "Dean Of Afro-American Classical Composers". The material is arranged alphabetically. Oversize scores are interfiled alphabetically but are physically located in Subseries 1.1 oversize boxes.

Subseries 1.6, Arrangements for Della Reese consists of music parts arranged by instrument.

Subseries 1.7, Non-Ellington Published Music consists of published sheet music never performed by Duke Ellington and his Orchestra. The individual titles are arranged alphabetically, followed by published songbooks. This subseries contains foreign language material; of particular interest is the material in Spanish which was most likely presented to Duke Ellington on his 1967 Latin American tour.

Subseries 1.8, Ephemera contains Duke Ellington's discography, Mercer Ellington's discography, and assorted lyrics and set lists.

Subseries 1.1: Music Manuscripts, circa 1930-1981, undated

Subseries 1.1.1: #

1 2 see One-Two

Box 1, Folder 1
1-3

Box 1, Folder 2
1-9

Box 1, Folder 2
1 O'Clock Jump
see One O'Clock Jump

Box 1, Folder 2
1 Sided Love Affair
see One-Sided Love Affair
Box 1, Folder 2  
2 Blues
see Two Blues

Box 1, Folder 2  
2 For 1 Medley
see Two For One Medley

Box 1, Folder 2  
2 Left Feet
see JUMP FOR JOY

Box 1, Folder 2  
2 Precious Stones
see Two Precious Stones

Box 1, Folder 2  
2 Sides Of Love
see Two Sides Of Love

Box 1, Folder 2  
2 To 1
see Two To One

Box 1, Folder 2  
2 Together
see Two Together

Box 1, Folder 3  
2 Way Stretch

Box 1, Folder 3  
2 Zephyrs
see Two Zephyrs see Subseries 1.3

Box 1, Folder 4  
II

Box 1, Folder 4  
III

Box 1, Folder 4  
3
see Three aka Mural From Two Perspectives

Box 1, Folder 5  
2X

Box 1, Folder 6  
3-3

Box 1, Folder 6  
3 & 6
see Wounded Love

Box 1, Folder 7-9  
3 Cent Stomp
see also Subseries 1.3

Box 1, Folder 7-9  
3 Dances aka Beige see BLACK, BROWN AND BEIGE

Box 1, Folder 7-9  
3 J's Blues
see Three J's Blues

Box 1, Folder 7-9  
3 Letter Word
see SACRED CONCERT III

Box 1, Folder 7-9  
3 Little Maids
see Mikado Swing

Box 1, Folder 7-9
3 Little Words
see CHECK AND DOUBLE CHECK

Box 1, Folder 10
3 O’Clock Jump
see also Crosstown sa Subseries 1.3

Box 1, Folder 10
3 On A Match
see Three On A Match

Box 1, Folder 10
3 Shows Nightly
see JUMP FOR JOY

Box 1, Folder 10
3 Sisters verso Is Love Light

Box 1, Folder 10
3 Trumps
see Spacemen

Box 1, Folder 10
3-D
see FAR EAST SUITE

Box 1, Folder 11
3:10 Blues verso Clementine
see GIRL’S SUITE

Box 1, Folder 11
4 Kisses
see Four Kisses

Box 1, Folder 12
4 Step Brothers
see also Charleston sa Subseries 1.2

Box 1, Folder 13
4:30 Blues

Box 1, Folder 14
4:30 Blues

Box 1, Folder 13
5 + 5
see Mister Five By Five

Box 1, Folder 13
5 Foot 2
see Five Foot Two

Box 2, Folder 1-2
5 O’Clock Drag
see also Subseries 1.3

Box 2, Folder 3
2-6

Box 2, Folder 3
6 Shades Of Blue
see Six Shades Of Blue

Box 2, Folder 3
7-11
see Seven Eleven Salute
Box 2, Folder 3  7-11 Stomp
                   see Jump Cat's Hall oversize
Box 2, Folder 3  8th Veil
                   see AFRO-BOSSA SUITE
Box 2, Folder 3  9: 20 Special
                   see Subseries 1.3 see oversize
Box 2, Folder 3  10 Commandments
                   see Ten Commandments
Box 2, Folder 4  11:60 P.M. aka Harry James Special
Box 2, Folder 4  11th Commandment
                   see POUSSE CAFE
Box 2, Folder 5  11th Hour, Theme From
Box 2, Folder 6  12th Street Rag
Box 2, Folder 6  18th Century
                   see Subseries 1.2
Box 2, Folder 7  22 Cent Stomp
Box 2, Folder 7  23rd Psalm
                   see BLACK, BROWN AND BEIGE
Box 2, Folder 7  29th
                   see AFRO-EURASIAN ECLIPSE
Box 2, Folder 7  57th Street Blues verso Friday Strut
Box 2, Folder 7  59
                   see IDIOM '59
Box 2, Folder 8  66
Box 2, Folder 9  67 verso Rainbow Grill
Box 2, Folder 10 68 verso Rainbow Grill
Box 2, Folder 11 69
                   see also Subseries 1.3
Box 2, Folder 12 71
Box 2, Folder 12  71 (by Mary Lou Williams)
                   see Seventy-One
Box 2, Folder 13 72
Box 2, Folder 13  85
see Subseries 1.3
Box 2, Folder 13  99% Won't Do
see SACRED CONCERT I
Box 2, Folder 13  100 Dreams Ago verso You Got It Coming
Box 2, Folder 13  100 Dreams From Now
see Hundred Dreams From Now aka Champagne Oasis
Box 3, Folder 1  106 & Park
Box 3, Folder 2  116th & 7th Avenue
see also Subseries 1.3
Box 3, Folder 2  142nd & Lennox Avenue
see Merry Go Round
Box 3, Folder 2  150th Psalm
see SACRED CONCERT II
Box 3, Folder 3  610 Suite
Box 3, Folder 4  920 Special
see also oversize

Subseries 1.1.2: A Titles
Box 3, Folder 5-6  "A" Blues
Box 3, Folder 7  A Flat Shout
see also Dicty Glide
Box 3, Folder 7  A Shine
see oversize
Box 3, Folder 7  A Train
see Take The 'A' Train
Box 3, Folder 8  A-1
Box 3, Folder 9  A-C
see also Neo-Creo see CHANGE OF MIND sa Subseries 1.3
Box 3, Folder 10  A & D
Box 3, Folder 11  A-K
Box 3, Folder 12  A-K-A
Box 3, Folder 12  
A-P  
see QUEEN'S SUITE

Box 3, Folder 13-14  
A-Tisket A-Tasket (I Found My Yellow Basket)

Box 3, Folder 13-14  
ACAC  
see AFRO-EURASIAN ECLIPSE

Box 3, Folder 13-14  
AFRC  
see AFRO-EURASIAN ECLIPSE

Box 3, Folder 13-14  
AJ  
see ASPHALT JUNGLE SUITE

Box 3, Folder 13-14  
ANNN  
see SACRED CONCERT III

Box 3, Folder 15-16  
ARPZ

Box 3, Folder 15-16  
ASJU  
see ASPHALT JUNGLE SUITE

Box 3, Folder 15-16  
AV  
see IDIOM ' 59

Box 3, Folder 15-16  
AV-ST-AL  
see ASPHALT JUNGLE SUITE

Box 3, Folder 15-16  
AWA  
see Amy, Wonderful Amy

Box 3, Folder 15-16  
Aberdeen  
see TATTOOED BRIDE

Box 4, Folder 1  
Abide With Me

Box 4, Folder 1  
Absinthe  
see AFRO-BOSSA SUITE see Lament For An Orchid see Waterlily

Box 4, Folder 2  
Abstract For Unknown Production  
see also Subseries 1.2

Box 4, Folder 3  
Accentuate  
see also 1.3

Box 4, Folder 3  
Account Of You  
see It's Only Account Of You

Box 4, Folder 3  
Ace Of Spades  
see Merry-Go-Round see Subseries 1.3

Box 4, Folder 3  
Acht O'Clock Rock
see AFRO-EURASIAN ECLIPSE

Box 4, Folder 4-5  
*Acker* aka Stranger On The Shore verso Donkey Serenade

Box 4, Folder 4-5  
*Action In Alexandria*
see Sex, Money And Marriage aka Overture see TIMON OF ATHENS

Box 4, Folder 4-5  
*AD LIB ON NIPPON*
see FAR EAST SUITE

Box 4, Folder 6  
*Addi* #2 aka Jungle aka Serenade To The Bird sa Subseries 1.2

Box 4, Folder 6  
*Adeline*
see GIRL'S SUITE

Box 4, Folder 7  
*Adeste Fideles* aka O Come All Ye Faithful

Box 4, Folder 8  
Admiration

Box 4, Folder 9-14  
Afraid
see also oversize aka I'm Afraid (Of Loving You Too Much)

Box 4, Folder 9-14  
*Afrc*
see AFRO-EURASIAN ECLIPSE

Box 5, Folder 1  
Afric-Milano
see also Subseries 1.2

Box 5, Folder 2  
African Flamingo

Box 5, Folder 2  
*African Flower*
see Petite Fleur Africaine

Box 5, Folder 3  
African Kaboe
see also oversize

Box 5, Folder 3  
*African Shimmy*
see African Kaboe

Box 5, Folder 3  
*Afrique*
see AFRO-EURASIAN ECLIPSE

Box 5, Folder 4-10  
AFRO-BOSSA SUITE

Box 5, Folder 4-10  
*8th Veil*
see Eighth Veil

Box 5, Folder 4  
Absinthe
see also Ricard sa Scores Water Lily sa Lament For An Orchard

Box 5, Folder 4  
*Afro-Bossa*
see Bula

Box 5, Folder 4
Angelica
see Purple Gazelle see Scores

Box 5, Folder 5
Angu
see also Scores

Box 5, Folder 6
Bonga
see also Scores sa Solid Old Man verso Portrait Of A Lion aka Emptytown Blues

Box 5, Folder 7
Bossa

Box 5, Folder 7
Bosso
see also Bula aka Afro-Bossa

Box 5, Folder 8-9
Bula
see also Scores sa Bosso aka Afro-Bossa aka Nova Exotique

Box 5, Folder 10
Cali

Box 6, Folder 1-13
AFRO-BOSSA SUITE

Box 6, Folder 1
Caline verso Bosso aka Silk Lace

Box 6, Folder 2-3
Eighth Veil aka Symphony sa Subseries 1.2

Box 6, Folder 2-3
Moonbow
see Scores see TURCARET SUITE

Box 6, Folder 4-5
Purple Gazelle
see also Scores sa Subseries 1.3 aka Angelica

Box 6, Folder 6-7
Pyramid verso Caline

Box 6, Folder 8
Ricard
see also Scores sa Absinthe

Box 6, Folder 8
Silk Lace
see Caline

Box 6, Folder 9
Slepti verso Purple Gazelle

Box 6, Folder 10
Solid Old Man
see also Bonga sa Subseries 1.3

Box 6, Folder 10
Symphony
see Eighth Veil

Box 6, Folder 11
Tel Star
see also Tigress

Box 6, Folder 12  
Tigress  
see also Scores sa Tel Star aka Call'Em

Box 6, Folder 12  
Volupté  
see also SUITE FOR SWINGING

Box 6, Folder 13  
Scores

Box 7, Folder 1-11  
AFRO-EURASIAN ECLIPSE

Box 7, Folder 1  
29th  
see also Flor

Box 7, Folder 2-3  
ACAC

Box 7, Folder 4  
AFRC  
see also Subseries 1.2

Box 7, Folder 4  
Acht O’Clock Rock  
see MICH

Box 7, Folder 4  
Afrique  
see AFRC

Box 7, Folder 5  
Bash

Box 7, Folder 6  
Big Luv

Box 7, Folder 6  
Buss  
see TOGA BRAVA SUITE

Box 7, Folder 6  
Chinoiserie  
see Sche

Box 7, Folder 7  
DIJB aka Didijeroo

Box 7, Folder 8  
Dash

Box 7, Folder 8  
Didijeroo  
see DIJB

Box 7, Folder 9  
Flor  
see also 29th

Box 7, Folder 10  
G.J.

Box 7, Folder 11  
Gong

Box 8, Folder 1-7  
AFRO-EURASIAN ECLIPSE
Box 8, Folder 1  
*Hard aka In A Blue Summer Garden*

Box 8, Folder 1  
*In A Blue Summer Garden*
see Hard Way

Box 8, Folder 1  
*Limbo Jazz*
see Tego see VIRGIN ISLAND SUITE

Box 8, Folder 2-3  
*MICH aka Ocht O'Clock Rock*

Box 8, Folder 4  
*NBDY*

Box 8, Folder 4  
*Naturallement*
see Yoyo see Toto

Box 8, Folder 4  
*Ocht O'Clock Rock*
see MICH

Box 8, Folder 4  
*Right On Toga aka Buss see TOGA BRAVA SUITE*

Box 8, Folder 5  
*Sche aka Chinoiserie*

Box 8, Folder 6-7  
*So So*
see also Woods sa Subseries 1.2

Box 9, Folder 1-8  
*AFRO-EURASIAN ECLIPSE*

Box 9, Folder 1  
*Tang*

Box 9, Folder 2-3  
*Tego aka Limbo Jazz sa VIRGIN ISLAND SUITE*

Box 9, Folder 4  
*Tenz*

Box 9, Folder 5  
*Toto*
see also Yoyo sa TOGA BRAVA SUITE aka Naturallement

Box 9, Folder 6  
*True aka Tell Me It's The Truth see SACRED CONCERT I see TOGA BRAVA SUITE*

Box 9, Folder 6  
*Tugo*
see Yoyo see Toto

Box 9, Folder 7  
*Wood*
see also So So

Box 9, Folder 8  
*Yoyo*
see also Toto sa TOGA BRAVA SUITE aka Naturallement

Box 10, Folder 1-2  
*Afro-Cuban Dance*

Box 10, Folder 1-2  
*Afromantique*
see LIBERIAN SUITE

Box 10, Folder 3  After A While
see also Subseries 1.3

Box 10, Folder 4  After All
see also Subseries 1.3

Box 10, Folder 4  After Bird Jungle
see MY PEOPLE

Box 10, Folder 5  After Glow
see also Subseries 1.3

Box 10, Folder 5  After Gossissippi
see TIMON OF ATHENS

Box 10, Folder 6  After Hours

Box 10, Folder 7  After You're Gone

Box 10, Folder 7  After Your Heart
see I'm After Your Heart

Box 10, Folder 8  Afternoon Moon
see also Subseries 1.3 verso Elocine

Box 10, Folder 9  Again Tomorrow

Box 10, Folder 10  Ages Ago

Box 11, Folder 1  Aggies

Box 11, Folder 1  Agra
see FAR EAST SUITE

Box 11, Folder 2  Ah-Ah-Ee-Ee

Box 11, Folder 3  Ah Yes

Box 11, Folder 4  Aida (Triumphal March)

Box 11, Folder 4  Ain't But The One
see SACRED CONCERT I

Box 11, Folder 4  Ain't Cha Glad
see oversize

Box 11, Folder 4  Ain't Got Nothin' But The Blues
see I Ain't Got Nothing But The Blues

Box 11, Folder 5  Ain't It The Truth
Box 11, Folder 6  Ain't Misbehavin'  
see also oversize  

Box 11, Folder 7  Ain't No Swing  

Box 11, Folder 7  Ain't Nothin' Doin'  
see Subseries 1.3  

Box 11, Folder 7  Ain't Nobody Nowhere Nothing Without God  
see SACRED CONCERT III  
see Subseries 1.2  

Box 11, Folder 8  Ain't Nothin' Nothin' Baby Without You  
see also Subseries 1.3  

Box 11, Folder 9  Ain't The Goin' Good  

Box 11, Folder 9  Ain't The Gravy Good?  
see Subseries 1.3  

Box 11, Folder 10  Ain't We Goin' Have A Ball (When The War Is Over)  

Box 11, Folder 11  Ain't Ya Glad  
see also oversize  

Box 11, Folder 12  Air-Conditioned Jungle  

Box 11, Folder 13  Aix  
see also PARIS BLUES aka Midnight In Paris  

Box 11, Folder 12  Air Force  
see Taffy Twist  

Box 11, Folder 14  Aix 2  

Box 11, Folder 14  Alabamy  
see Subseries 1.3  

Box 11, Folder 15  Alabamy Bound  

Box 11, Folder 16-17  Alabamy Home  

Box 11, Folder 16-17  Alamo  
see On The Alamo  

Box 11, Folder 16-17  Alavantin'  
see Bensonality  

Box 11, Folder 16-17  Alcibades  
see TIMON OF ATHENS  

Box 12, Folder 1-2  Alfie
<table>
<thead>
<tr>
<th>Box 12, Folder 1-2</th>
<th><em>Ali Bardu, Introduction To</em></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 12, Folder 1-2</td>
<td><em>Alice Babs</em></td>
</tr>
<tr>
<td></td>
<td>see Babs</td>
</tr>
<tr>
<td>Box 12, Folder 3</td>
<td><em>Alice Blue Gown</em></td>
</tr>
<tr>
<td></td>
<td>see also Bitch verso Lady Red verso Greensleeves</td>
</tr>
<tr>
<td>Box 12, Folder 4-11</td>
<td><em>Alice In Wonderland Ballet (arranged by Tom Whaley)</em></td>
</tr>
<tr>
<td>Box 12, Folder 4-5</td>
<td><em>Alice In Wonderland</em></td>
</tr>
<tr>
<td>Box 12, Folder 6</td>
<td><em>All In The Golden Afternoon</em></td>
</tr>
<tr>
<td>Box 12, Folder 7</td>
<td><em>I'm Late</em></td>
</tr>
<tr>
<td>Box 12, Folder 8</td>
<td><em>March Of The Cards</em></td>
</tr>
<tr>
<td>Box 12, Folder 9</td>
<td><em>'Twas Brilling</em></td>
</tr>
<tr>
<td>Box 12, Folder 10</td>
<td><em>Unbirthday Song</em></td>
</tr>
<tr>
<td>Box 12, Folder 11</td>
<td><em>Very Good Advice</em></td>
</tr>
<tr>
<td>Box 12, Folder 11</td>
<td><em>All A-Blaze</em></td>
</tr>
<tr>
<td></td>
<td>see BEGGAR'S HOLIDAY</td>
</tr>
<tr>
<td>Box 12, Folder 11</td>
<td><em>All Aboard</em></td>
</tr>
<tr>
<td></td>
<td>see COPASETICS</td>
</tr>
<tr>
<td>Box 13, Folder 1-6</td>
<td><em>ALL-AMERICAN (by Charles Strouse &amp; Lee Adams)</em></td>
</tr>
<tr>
<td>Box 13, Folder 1</td>
<td><em>I Couldn't Have Done It Alone</em></td>
</tr>
<tr>
<td>Box 13, Folder 2</td>
<td><em>If I Were You</em></td>
</tr>
<tr>
<td>Box 13, Folder 3</td>
<td><em>Nat L'Ecole</em></td>
</tr>
<tr>
<td>Box 13, Folder 4</td>
<td><em>Night Life</em></td>
</tr>
<tr>
<td>Box 13, Folder 5</td>
<td><em>Nos Enfants aka Our Children</em></td>
</tr>
<tr>
<td>Box 13, Folder 6</td>
<td><em>What A Country</em></td>
</tr>
<tr>
<td>Box 13, Folder 6</td>
<td><em>All At Once</em></td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.3 see Tout A Coup</td>
</tr>
<tr>
<td>Box 13, Folder 7</td>
<td><em>All Day Long</em></td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 13, Folder 8-9</td>
<td>All God's Chillun Got Rhythm</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Box 13, Folder 10</td>
<td>All Gone Now</td>
</tr>
<tr>
<td>Box 13, Folder 10</td>
<td><em>All Heart</em></td>
</tr>
<tr>
<td></td>
<td>see PORTRAIT OF ELLA</td>
</tr>
<tr>
<td>Box 14, Folder 1</td>
<td>All I Need</td>
</tr>
<tr>
<td>Box 14, Folder 2</td>
<td>All I Need Is The Girl</td>
</tr>
<tr>
<td>Box 14, Folder 2</td>
<td><em>All I Need Is You</em></td>
</tr>
<tr>
<td></td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 14, Folder 3</td>
<td>All In The Wink (by Harry Nemo)</td>
</tr>
<tr>
<td>Box 14, Folder 3,</td>
<td>All In The Wink</td>
</tr>
<tr>
<td>Folder 1</td>
<td></td>
</tr>
<tr>
<td>Box 14, Folder 3</td>
<td>For All</td>
</tr>
<tr>
<td>Box 14, Folder 3</td>
<td>I'll Stay Away</td>
</tr>
<tr>
<td>Box 14, Folder 1</td>
<td><em>All In The Golden Afternoon</em></td>
</tr>
<tr>
<td></td>
<td>see Alice In Wonderland</td>
</tr>
<tr>
<td>Box 14, Folder 1</td>
<td><em>All Jazz</em></td>
</tr>
<tr>
<td></td>
<td>see PORTRAIT OF ELLA</td>
</tr>
<tr>
<td>Box 14, Folder 4</td>
<td>All My Life</td>
</tr>
<tr>
<td></td>
<td>see also oversize</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>All My Loving</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td><em>All Of A Sudden My Heart Sings</em></td>
</tr>
<tr>
<td></td>
<td>see Mon Ami</td>
</tr>
<tr>
<td>Box 14, Folder 6</td>
<td>All Of Me</td>
</tr>
<tr>
<td>Box 14, Folder 7</td>
<td>All Or Nothing At All</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Box 14, Folder 7</td>
<td><em>All Over</em></td>
</tr>
<tr>
<td></td>
<td>see It's All Over</td>
</tr>
<tr>
<td>Box 14, Folder 8</td>
<td><em>All Roads Lead Back To You</em> aka Lotus Blossom aka Charlotte Russe aka Hominy</td>
</tr>
<tr>
<td>Box 14, Folder 8</td>
<td><em>All The Space</em></td>
</tr>
<tr>
<td></td>
<td>see BEGGAR'S HOLIDAY</td>
</tr>
<tr>
<td>Box 14, Folder 9-10</td>
<td>All The Things You Are</td>
</tr>
</tbody>
</table>
see also Subseries 1.2

Box 14, Folder 9-10  All These Things

see Subseries 1.3

Box 14, Folder 11  All This And Heaven Too

Box 15, Folder 1-5  All Too Soon

see also oversize, see also Subseries 1.3 aka Slow Tune sa Subseries 1.2

Box 15, Folder 6-8  Allah Bye verso Echoes of Harlem

Box 15, Folder 9  Allouette

Box 15, Folder 10  Alma Mater

see also Subseries 1.3

Box 15, Folder 10  Almighty God Has Those Angels

see SACRED CONCERT II

Box 15, Folder 10  Almost Cried

see ANATOMY OF A MURDER

Box 15, Folder 11  Almost In Your Arms (Theme From AHouseboat@)

Box 15, Folder 11  Aloha

see Subseries 1.2

Box 16, Folder 1  Alone

Box 16, Folder 1  Alone Again

see Someone see Sky Fell Down

Box 16, Folder 1  Alone Poor Polly

see BEGGAR'S HOLIDAY

Box 16, Folder 1  Aloneia verso Alone

Box 16, Folder 2  Along ´Bout Midnight

see also oversize, see also Subseries 1.2

Box 16, Folder 3  Alrado

Box 16, Folder 4  Alternate

Box 16, Folder 4  Alternate Bed

see PARIS BLUES

Box 16, Folder 4  Altitude

see Main Stem

Box 16, Folder 4  Always In My Heart
Box 16, Folder 4  
*Always On The Verge*
see I'm Always On The Verge see oversize

Box 16, Folder 5  
Always True

Box 16, Folder 5  
*Always You* verso Somebody Loves Me
see Subseries 1.3

Box 16, Folder 6  
Am I Blue ?

Box 16, Folder 6  
*Amad*
see FAR EAST SUITE

Box 16, Folder 6  
*Amazing*
see POUSSE CAFE

Box 16, Folder 7  
America, I Love You
see also oversize

Box 16, Folder 8  
American, An

Box 16, Folder 8  
*American Beauty*
see MURDER AT THE VANITIES

Box 16, Folder 9  
American Lullaby
see also Free aka Chant For F.D.R.

Box 16, Folder 10  
Amor

Box 16, Folder 10  
*Amour A Venure*
see Love For Sale

Box 16, Folder 10  
*Amour, Amour*
see TOGA BRAVA SUITE

Box 16, Folder 11  
*Amy, Wonderful Amy* aka AWA

Box 16, Folder 12  
Anal Renrut
see also Lana Turner sa Charpoy sa Francesca sa Subseries 1.3

Box 17, Folder 1-8  
ANATOMY OF A MURDER

Box 17, Folder 1  
Almost Cried

Box 17, Folder 2  
Anatomy Blues

Box 17, Folder 2  
Anatomy Indigo

Box 17, Folder 2  
*Anatomy Of A Murder*
see Main Title

Box 17, Folder 3  
*Beer Garden* aka Polly Garden

Box 17, Folder 4  
Chatter Chattresses
see also oversize

Box 17, Folder 5-7  
Flirtibird *verso Almost Cried*
Image(s)
see also oversize

Box 17, Folder 8  
*Grace Valse* aka Polly Valse sa Scores

Box 18, Folder 1-10  
ANATOMY OF A MURDER

Box 18, Folder 1-3  
Happy Anatomy
Image(s)
see also Subseries 1.2

Box 18, Folder 4  
*Haupe* aka Polly In Bar aka Polly Rab see Scores

Box 18, Folder 5  
*Hero To Zero* aka Merrily Rollin' Along aka Polly Drag

Box 18, Folder 6  
I'm Gonna Go Fishin'

Box 18, Folder 7  
J.Bx.
see also Scores

Box 18, Folder 8  
*Maida A.M.* aka Way Early Subtone

Box 18, Folder 9  
Main Title
see also Pollyndigo see also oversize

Box 18, Folder 9  
*Merrily Rolling Along*
see Hero To Zero see Scores

Box 18, Folder 9  
*Mitchell*
see J.Bx.

Box 18, Folder 9  
P.I.
see Main Title

Box 18, Folder 9  
P.P. & M. Separate
see Scores

Box 19, Folder 1-15  
ANATOMY OF A MURDER

Box 19, Folder 1  
Parn Drive
see also Scores

Box 19, Folder 1  
P.I.
see Main Title

Box 19, Folder 2  \textit{Pi Eye's Blues} aka Pie Eye

Box 19, Folder 3  Polly # 1

Box 19, Folder 4  Polly A Train
    see also Scores

Box 19, Folder 5  Polly Did
    see also oversize

Box 19, Folder 5  \textit{Polly Drag}
    see Hero To Zero see Scores

Box 19, Folder 5  \textit{Polly In Bar}
    see Haupe see Scores

Box 19, Folder 6  Polly Lead

Box 19, Folder 7  Polly Mix

Box 19, Folder 8  Polly Montage
    see also Scores

Box 19, Folder 9  Polly Prime
    see also oversize

Box 19, Folder 9  \textit{Polly Rab}
    see Haupe

Box 19, Folder 9  \textit{Polly Swing (Jail)}
    see Scores

Box 19, Folder 9  \textit{Polly Valse}
    see Grace Valse

Box 19, Folder 9  \textit{Pollyndigo (Brass for Main Title)}
    see Scores

Box 19, Folder 10  Reel One Part Two

Box 19, Folder 11  Sunswept Sunday

Box 19, Folder 12  Thunder Bay

Box 19, Folder 13-14  Upper and Outest verso \textit{Almost Cried} verso \textit{Pie Eye's Blues}

Box 19, Folder 15  Scores

Box 19, Folder 15  \textit{Way Early Subtone}
see Maida A.M. verso Almost Cried

Box 20, Folder 1
Anchors Aweigh
see also oversize

Box 20, Folder 2
And Sing That Song
see also Subseries 1.3

Box 20, Folder 3
And So It Ends
see also Subseries 1.2 aka It's So Hard To Say Goodbye

Box 20, Folder 3
And So Little Time
see So Little Time

Box 20, Folder 3
And So To Bed
see Subseries 1E

Box 20, Folder 4
And The Angels Sing

Box 20, Folder 5
And There You Are
see also Subseries 1.3

Box 20, Folder 6
Angel
see also oversize

Box 20, Folder 6
Angela
see ASPHALT JUNGLE SUITE

Box 20, Folder 6
Angelica
see AFRO-BOSSA SUITE

Box 20, Folder 6
Angels
see SACRED CONCERT II

Box 20, Folder 6
Angry
see TIMON OF ATHENS

Box 20, Folder 6
Angu
see AFRO-BOSSA SUITE

Box 20, Folder 6
Anitra's Dance
see PEER GYNT SUITE

Box 20, Folder 7
Ann

Box 20, Folder 8
Anna Lucasta

Box 20, Folder 9
Anniversary Song
see also Subseries 1.3

Box 20, Folder 9
Annn
see SACRED CONCERT III

Box 20, Folder 9  *Announce De Spectacle*
see TURCARET SUITE

Box 20, Folder 9  *Another Dream*
see Just Another Dream

Box 20, Folder 9  *Anti*
see Subseries 1.3

Box 20, Folder 9  *Antidisestablishmentarism*
see You're Just An Old Antidiestablishmentarianist

Box 20, Folder 10  Anticipation & Hesitation

Box 20, Folder 10  *Any Bonds Today? verso Bond's Signature*

Box 20, Folder 11  Any Time
see also Subseries 1.3 sa Subseries 1.2

Box 20, Folder 12  Any Time, Any Day, Anywhere

Box 20, Folder 12  *Anything But Love*
see I Can't Give You/ Her Anything But Love, Baby

Box 21, Folder 1  *Apache aka Javapachacha*

Box 21, Folder 1  *Apes And Peacocks*
see QUEEN'S SUITE

Box 21, Folder 2-3  Apollo Hall
see also oversize aka Chromatic Love Affair

Box 21, Folder 2-3  *Apollo Resolutions*
see oversize

Box 21, Folder 2-3  Apple Basket verso *So Long*
see also Subseries 1.3

Box 21, Folder 4  Apple Blossoms In The Rain
see also Subseries 1.3

Box 21, Folder 5  Apre

Box 21, Folder 6  Apres La Guerre
see also Subseries 1.3

Box 21, Folder 7  April verso *Goody, Goody*

Box 21, Folder 8-9  April In Paris
see also Subseries 1.3 aka Avril En Paris sa Subseries 1.2

Box 21, Folder 10
April In Portugal verso No Greater Love

Box 21, Folder 10
Apus and Estralita
see You Made Me Love You

Box 22, Folder 1
Aqua Show

Box 22, Folder 2
Aquarius aka Let The Sunshine In aka AHair@

Box 22, Folder 3
Aquatonic aka Tropican-can

Box 22, Folder 3
Arabesque Cookie
see NUTCRACKER SUITE

Box 22, Folder 3
Arabian Dance
see NUTCRACKER SUITE

Box 22, Folder 4
Are You All Reet ?
see also oversize

Box 22, Folder 5
Are You Stickin' ?
see also Subseries 1.3

Box 22, Folder 6
Aren't We Lucky To Be In Love

Box 22, Folder 6
Aris
see NEW ORLEANS SUITE

Box 22, Folder 6
Aristocracy A La Jean Lafitte
see NEW ORLEANS SUITE

Box 22, Folder 7
Arkansas Country

Box 22, Folder 7
Arms Around A Memory
see I Can't Put My Arms Around A Memory

Box 22, Folder 8
Armstrong's Intro

Box 22, Folder 9
Army Air Corps

Box 22, Folder 10
Army Air Force
see also Subseries 1.3

Box 22, Folder 10
Arpz
see ARPZ

Box 22, Folder 11
Arthur John
see also Subseries 1.3

Box 22, Folder 12
Arthur Murray Taught Me Dancing In A Hurry
see also oversize

Box 22, Folder 13-14 Artistry In Rhythm

Box 22, Folder 15 As Long As I Live
see also oversize, see also Subseries 1.3

Box 22, Folder 16 As Long As There's A Dawn

Box 22, Folder 17 As Time Goes By aka Casa B sa Subseries 1.2

Box 22, Folder 17 Ase's Death
see PEER GYNT SUITE

Box 22, Folder 18 Ashes In The Tray

Box 22, Folder 18 ASPHALT JUNGLE SUITE
see also Subseries 1.3

Box 23, Folder 1 AJMS
see also Scores

Box 23, Folder 2 ASJU
see also Cops

Box 23, Folder 3-4 AV-ST-AL
see also Scores

Box 23, Folder 3-4 Angela
see Scores

Box 23, Folder 5 Asphalt Jungle aka I Want To Love You

Box 23, Folder 6 Asphalt Jungle-Neo

Box 23, Folder 7 Bridge Theme
see also Scores

Box 23, Folder 8 Cops
see also ASJU

Box 23, Folder 8 Reel One Part Two
see Scores

Box 23, Folder 9 Robbers

Box 23, Folder 10 Straa Jungle

Box 23, Folder 11 T Jangle

Box 23, Folder 12 Wild Car
see also Scores

Box 23, Folder 13-14 Untitled and unused scores and parts

Box 23, Folder 15 Scores for Asphalt Jungle

Box 24, Folder 1-7 ASSAULT ON A QUEEN

Box 24, Folder 1-7 B.W.W.W. see Beautiful Woman Walks Well

Box 24, Folder 1-3 Beautiful Woman Walks Well aka She Walks Well sa Subseries 1.3

Box 24, Folder 1-3 Big Heist see Assault 2

Box 24, Folder 4 Blessings On The Night see also Assault 1

Box 24, Folder 4 Can He Swim see Assault 1

Box 24, Folder 4 Drink Up, Lincoln see Assault 1

Box 24, Folder 4 Explosive Situation see Assault 2

Box 24, Folder 4 First Dive see Assault 1

Box 24, Folder 4 Gentlemen ! The Queen see Assault 2

Box 24, Folder 4 Hatch Secured see Assault 2

Box 24, Folder 4 Intercom see Assault 1

Box 24, Folder 4 Mama Bahama Islander see Assault 1

Box 24, Folder 4 Rosa’s Theme see Assault 1 see B.W.W.W.

Box 24, Folder 4 She Walks Well see B.W.W.W. see Assault 1

Box 24, Folder 4 Skeleton Crew see Assault 1
Box 24, Folder 5  Sweetest Kind of Love
Box 24, Folder 6  Assault Lead Sheets 1 (Conductor's scores; arrangements by Van Cleave and/or Frank Comstock)
Box 24, Folder 7  Assault Lead Sheets 2 (Conductor's scores; arrangements by Van Cleave and/or Frank Comstock)
Box 24, Folder 7  ASTROFREIGHT
        see SUITE FOR SWINGING
Box 25, Folder 1-2  At Dawn
        see also Subseries 1.2
Box 25, Folder 3  At Hi-De-Ho In Harlem
Box 25, Folder 4  At Last
        see also Subseries 1.3
Box 25, Folder 4  At The Top Of The Hill
        see Subseries 1E
Box 25, Folder 4  At The Woodchopper's Ball
        see Woodchopper's Ball
Box 25, Folder 5  At Your Beck And Call
Box 25, Folder 5  At Your Service
        see oversize
Box 25, Folder 6  At's In There
        see also Subseries 1.3
Box 25, Folder 6  Atchison, Topeka And Santa Fe
        see On The Atchison, Topeka And The Santa Fe
Box 25, Folder 6  Atmosphere
        see Moon Mist
Box 25, Folder 7  Au Quay verso I Got I Bad
        see JUMP FOR JOY
Box 25, Folder 8  Auld Lang Syne verso St. James Infirmary Blues
        see also Subseries 1.2
Box 25, Folder 9-10  Autumn In New York
        see also Subseries 1.2
Box 25, Folder 11  Autumn Leaves verso Juniflip
Box 25, Folder 12  Autumn Serenade
see also Subseries 1.3

Box 25, Folder 13  Autumn Winds

Box 25, Folder 13  *Autumnal*
see PARIS BLUES see MY PEOPLE

Box 26, Folder 1  Avalon

Box 26, Folder 1  *Avenue*
see On The Avenue

Box 26, Folder 1  *Avril En Paree*
see April In Paris

Box 26, Folder 1  *Awa*
see Amy, Wonderful Amy

Box 26, Folder 2  Away From You

Box 26, Folder 3  Awful Sad *verso Move Over*

Box 26, Folder 4  Azalea
see also Subseries 1.3 verso Something To Live For

Box 26, Folder 5-8  Azure
see also Subseries 1.3

Box 26, Folder 9  Azure Te

**Subseries 1.1.3: B Titles**

Box 27, Folder 1  B Sharp Blues

Box 27, Folder 2  B Sharp Boston

Box 27, Folder 3  B.A. Blues

Box 27, Folder 3  *B.B.*
see Black Beauty

Box 27, Folder 3  *B.B.B.*
see BLACK, BROWN AND BEIGE

Box 27, Folder 3  *B.F.*
see Beautiful Friendship

Box 27, Folder 3  *B.I.*
see BEAUTIFUL INDIANS

Box 27, Folder 4  B-M
see also Subseries 1.2

Box 27, Folder 4  
B.P.  
see Black Power

Box 27, Folder 5  
B.R.  
see also Subseries 1.2

Box 27, Folder 5  
B.W.W.W.  
see ASSAULT ON A QUEEN

Box 27, Folder 6  
BACD

Box 27, Folder 6  
BBI  
see SACRED CONCERT II

Box 27, Folder 7  
BDB aka Basie, Duke And Billy

Box 27, Folder 8  
BGLE

Box 27, Folder 9  
BITK

Box 27, Folder 10  
BL-SW

Box 27, Folder 11  
BX

Box 28, Folder 1  
Babs aka Alice Babs

Box 28, Folder 2-4  
Baby

Box 28, Folder 5  
Baby Blues

Box 28, Folder 5  
Baby Buntin'  
see also Brown Skin Models

Box 28, Folder 5  
Baby, Bye Bye  
see Ballin' The Blues see Searsy's Blues

Box 28, Folder 5  
Baby Clementine  
see GIRL'S SUITE

Box 28, Folder 6  
Baby Come Back

Box 28, Folder 7-8  
Baby Doll  
see also oversize

Box 28, Folder 9  
Baby, Don't You Cry  
see also oversize

Box 28, Folder 9  
Baby, Oh Baby  
see In Memoriam Of Phillip Ball
Box 28, Folder 10-11  Baby, Please Stop ! And Think About Me
Box 28, Folder 12  Baby, Watch For Me
see also oversize
Box 29, Folder 1-2  Baby When You Ain't There verso Blue Tune
Box 29, Folder 1-2  Baby, You and Me
see In A Mellotone
Box 29, Folder 3-4  Baby, You're Too Much
Box 29, Folder 3-4  Bad
see BACD
Box 29, Folder 5  Back Home Again In Indiana
Box 29, Folder 5  Back Home In Harlem
see Subseries 1.2
Box 29, Folder 6  Back Room Stomp aka Contrapuntal Stomp
Box 29, Folder 6  Back Sliders
see Subseries 1E
Box 29, Folder 6  Backdown
see Birmingham Breakdown
Box 29, Folder 7  Bad
Box 29, Folder 8  Bad Women
see also Dega sa Picture see RACING WORLD
Box 29, Folder 9  Bagatelle
Box 29, Folder 10  Baia
see also oversize
Box 29, Folder 11  Baila Mi Cha Cha Cha
Box 29, Folder 12-14  Bakiff
see also Subseries 1.3
Box 29, Folder 15  Bal Carnival
Box 29, Folder 15  Balcony Serenade
see PERFUME SUITE
Box 29, Folder 15  Bald Spot Bounce
see Theme For Trambean
Box 29, Folder 15  Ball Game
see Take Me Out To The Ball Game

Box 29, Folder 16  Balla-Hoola
  see also oversize

Box 29, Folder 16  Ballad
  see MIXT

Box 29, Folder 16  Ballad For Bennie verso The Dream

Box 29, Folder 16  Ballet Of The Flying Saucers
  see DRUM IS A WOMAN

Box 29, Folder 17  Ballin' The Blues
  see also Searsy's Blues verso Hello My Baby aka Jam Blues aka Baby, Bye Bye aka Ballin' The Jack aka Good Girl Blues aka Street Blues

Box 29, Folder 18  Bamba, La

Box 29, Folder 18  Band Call
  see TURCARET SUITE

Box 29, Folder 19  Band Played On

Box 29, Folder 19  Banquet Scene
  see TIMON OF ATHENS

Box 29, Folder 20  Bar

Box 30, Folder 1-4  Barber Shop

Box 30, Folder 5  Barber's Ball

Box 30, Folder 6-7  Barc

Box 30, Folder 8  Barcarolle
  see also oversize

Box 30, Folder 8  Barefoot Stomper
  see Skip

Box 30, Folder 9  Barlovento
  see also Cuban Episodes sa Tropical Madness verso Monique

Box 30, Folder 9  Barney verso Echos Of Harlem

Box 30, Folder 9  Barney Goin' Easy
  see I'm Checking Out, Goombye

Box 30, Folder 9  Barney's Concerto
  see Clarinet Lament
Box 30, Folder 10-13  Barzallai Lew aka Barzillai Lou sa Subseries 1.3

Box 30, Folder 10-13  Bash
see AFRO-EURASIAN ECLIPSE

Box 30, Folder 10-13  Basie, Duke & Billy
see BDB

Box 30, Folder 10-13  Basie’s Blues
see oversize

Box 30, Folder 10-13  Basie’s Opening
see Subseries 1E

Box 30, Folder 14-17  Basin Street Blues
see also oversize, see also Subseries 1.3

Box 31, Folder 1  Basket verso Blue Serenade
see also Subseries 1.3

Box 31, Folder 2  Bass

Box 31, Folder 3  Bass Is Loaded

Box 31, Folder 4-5  Bassment aka Discontented aka Daddy's Blues aka Trombone Trio aka Hark The Duke's Trumpets

Box 31, Folder 6  Basso Mo Thundo
see also Boogie Bop Blues sa Subseries 1.3

Box 31, Folder 7  Bateau

Box 31, Folder 7  Baton
see JUMP FOR JOY

Box 31, Folder 8  Battle of Swing
see also Jazz Hot, Le

Box 31, Folder 8  Battle Royal
see PARIS BLUES

Box 31, Folder 9  Bayou

Box 31, Folder 10  Be A Clown

Box 31, Folder 10  Be A Man
see POUSSE CAFE

Box 31, Folder 11  Be Anything

Box 31, Folder 11  Be Ba Boogie
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 31</td>
<td>Folder 12</td>
<td>Be Careful, It's My Heart</td>
<td>see DEEP SOUTH SUITE</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>verso Daybreak Expresss</em></td>
<td></td>
</tr>
<tr>
<td>Box 31</td>
<td>Folder 13</td>
<td>Be Cool And Groovy For Me</td>
<td>see FAR EAST SUITE</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Be Moved</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>see She Wouldn't Be Moved</td>
<td></td>
</tr>
<tr>
<td>Box 31</td>
<td>Folder 14</td>
<td>Be My Love</td>
<td></td>
</tr>
<tr>
<td>Box 31</td>
<td>Folder 15-16</td>
<td>Be Natural</td>
<td></td>
</tr>
<tr>
<td>Box 31</td>
<td>Folder 17</td>
<td>Be Patient</td>
<td></td>
</tr>
<tr>
<td>Box 31</td>
<td>Folder 18</td>
<td>Be With You</td>
<td></td>
</tr>
<tr>
<td>Box 31</td>
<td>Folder 19-20</td>
<td>Beale Street Blues</td>
<td></td>
</tr>
<tr>
<td>Box 32</td>
<td>Folder 1</td>
<td>Bean</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Bean</em></td>
<td>see Self Portrait Of The Bean see Grievin'</td>
</tr>
<tr>
<td>Box 32</td>
<td>Folder 2</td>
<td>Beat Me Daddy Eight To The Bar</td>
<td></td>
</tr>
<tr>
<td>Box 32</td>
<td>Folder 3</td>
<td>Beat Up Cats Go Dicty</td>
<td>see also oversize</td>
</tr>
<tr>
<td>Box 32</td>
<td>Folder 4-5</td>
<td>Beatles' Medley</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Beautiful</em></td>
<td>see Subseries 1.2</td>
</tr>
<tr>
<td>Box 32</td>
<td>Folder 4-5</td>
<td>Beautiful Baby</td>
<td>see You Must Have Been A Beautiful Baby</td>
</tr>
<tr>
<td>Box 32</td>
<td>Folder 6-7</td>
<td>Beautiful Friendship</td>
<td></td>
</tr>
<tr>
<td>Box 32</td>
<td>Folder 8-13</td>
<td>BEAUTIFUL INDIANS</td>
<td></td>
</tr>
<tr>
<td>Box 32</td>
<td>Folder 8</td>
<td>B.I.</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Box 32</td>
<td>Folder 9</td>
<td>B. Indian</td>
<td></td>
</tr>
<tr>
<td>Box 32</td>
<td>Folder 10</td>
<td>Chaugogagog Maushaugagog Chaubunagungamaug</td>
<td><em>verso I've Got To Be a Rug Cutter</em></td>
</tr>
<tr>
<td>Box 32</td>
<td>Folder 11-12</td>
<td>Hiawatha</td>
<td></td>
</tr>
</tbody>
</table>
see also Subseries 1.3

Box 32, Folder 13
Minnehaha

Box 32, Folder 13
'Watha'
see Hiawatha

Box 32, Folder 14
Beautiful Romance

Box 32, Folder 14
Beautiful Woman Walks Well
see ASSAULT ON A QUEEN

Box 32, Folder 14
Beauty Of God
see SACRED CONCERT III

Box 32, Folder 14
Because
see Subseries 1.2

Box 32, Folder 15
Because Of You
see also Subseries 1.2

Box 32, Folder 15
Because We're Through
see It's Over Because We're Through

Box 32, Folder 15
Beck and Call
see At Your Beck And Call

Box 32, Folder 16
Bedroom Eyes

Box 32, Folder 16
Bee Bom
see SACRED CONCERT II

Box 32, Folder 16
Beer Garden
see ANATOMY OF A MURDER

Box 32, Folder 17
Beezlebub

Box 32, Folder 17
Before My Time
see CONTROVERSIAL SUITE see Rugged Romeo

Box 33, Folder 1-20
BEGGAR'S HOLIDAY

Box 33, Folder 1-20
All A-Blaze
see Scores/ Ellington 1

Box 33, Folder 1-20
All The Space
see Scores/ Ellington 2

Box 33, Folder 1-20
Alone Poor Polly
see Scores/ Ellington 1

Box 33, Folder 1-20
Bible Of My Days
see oversize see Scores/ Ellington 1/ Whaley 1

Box 33, Folder 1  Boll Weavol Ballet

Box 33, Folder 1  Bride
    see Scores/ Strayhorn

Box 33, Folder 2-3  Brown Penny
    see also Scores/ Ellington 1/ Strayhorn/ Whaley 1 sa Subseries 1.3 see also oversize

Box 33, Folder 2-3  Change My Ways
    see Maybe I Should Change My Ways

Box 33, Folder 4  Chase

Box 33, Folder 4  Chorous Of Citizens
    see oversize

Box 33, Folder 4  Daddy's In The Hospital
    see Scores/ Whaley 1

Box 33, Folder 4  Dillard Women
    see Women, Women, Women

Box 33, Folder 4  Duet Of Polly And Lucy
    see Scores/ Whaley 1

Box 33, Folder 4  Employment Of Life
    see oversize see Scores/ Whaley 1

Box 33, Folder 5  Fight
    see also Scores/ Whaley 1

Box 33, Folder 6  Finale-1st Act

Box 33, Folder 7  Fol de Rol

Box 33, Folder 8-9  Girls Want A Hero
    see also oversize aka I Want A Hero aka Where's My Hero

Box 33, Folder 10  Git Movin'

Box 33, Folder 10  Git Out
    see oversize see Scores/ Whaley 1

Box 33, Folder 10  Gutter Stutter
    see Scores/ Ellington 1

Box 33, Folder 10  Guy Name Of Macheath
    see Scores/ Whaley 1
Box 33, Folder 11-12  He Makes Me Believe He's Mine

Box 33  *I Want A Hero* see Scores/ Whaley 1 see Girls Want A Hero see oversize

Box 33  *I Wonder What The Other Side Is Like* see On The Wrong Side Of The Railroad Tracks

Box 33  *I'll Have A Drink* see Scores/ Ellington 2

Box 33, Folder 13  I've Got Me

Box 33, Folder 14-15  In Between
see also Scores/ Ellington 1/ Whaley 1

Box 33  *In My Frivolous Youth* see oversize see Scores/ Whaley 1

Box 33  *It Must Be Me* see Scores/ Whaley 1

Box 33, Folder 16-18  It's Love I'm In
see also Scores/ Whaley 1

Box 33  *Live For The Moment* see oversize see Scores/ Whaley 2

Box 33  *Loose Living* see oversize

Box 33  *Lose Your Head* see Scores/ Ellington 1

Box 33  *MacHeath Will Die Today* see oversize

Box 33  *Madame Peach* see Virgin's Like Ore From A Gold Mine see Scores/ Ellington 1/ Whaley 2

Box 33  *Mardi Gras* see Scores / Ellington 1

Box 33, Folder 19-20  *Maybe I Should Change My Ways* aka Philosophy

Box 34, Folder 1-17  BEGGAR'S HOLIDAY

Box 34, Folder 1-17  *Newspaper Song (Chorous Of Citizens)*
see oversize

Box 34, Folder 1  Nice Fate For Junior
see also Scores/ Whaley 2

Box 34, Folder 1  *No One But You*
see There's No One But You see When I Walk With You

Box 34, Folder 2-6  On The Wrong Side of the Railroad Tracks

Box 34, Folder 2-6  *Philosophy*
| Box 34, Folder 2-6 | *Polly At His Side*  
see Scores/ Whaley 2 |
|-------------------|--------------------------------------------------|
| Box 34, Folder 2-6 | *Railroad Tracks*  
see On The Wrong Side Of The Railroad Tracks |
| Box 34, Folder 2-6 | *Recitative*  
see oversize |
| Box 34, Folder 7  | *Rooster Man*  
see also Scores/ Whaley 2 see also oversize |
| Box 34, Folder 7  | *Scrimmage*  
see Scores/ Whaley 2 |
| Box 34, Folder 7  | *Seriously*  
see Scores/ Strayhorn |
| Box 34, Folder 7  | *She's Got My Head On Fire*  
see Scores/ Ellington 1 |
| Box 34, Folder 7  | *Silk Harpy*  
see Scores/ Strayhorn |
| Box 34, Folder 7  | *Sucker For A Kiss*  
see Scores/ Ellington 1 |
| Box 34, Folder 7  | *Sweet Lucy*  
see Scores/ Ellington 1 |
| Box 34, Folder 8  | *Sweet Velvet* |
| Box 34, Folder 9-11 | *Take Love Easy*  
see also Subseries 1.3 |
| Box 34, Folder 12 | *There's No One But You verso On The Wrong Side Of The Railroad Tracks*  
see also When I Walk With You sa Scores/ Ellington 2 sa Subseries 1.3 |
| Box 34, Folder 13-16 | *Tomorrow Mountain*  
see also Subseries 1.3 |
| Box 34, Folder 13-16 | *Tooth & Claw*  
see Scores/ Ellington 1 |
| Box 34, Folder 17  | *Virgin's Like Ore From A Gold Mine* aka Madame Peach |
| Box 35, Folder 1-10 | BEGGAR'S HOLIDAY |
| Box 35, Folder 1-10 | *W.W.W.* |
see Women, Women, Women

Box 35, Folder 1-10  
*We Brighten Lives*
see Scores/ Strayhorn see Scores/ Whaley 2

Box 35, Folder 1-10  
*We Don't Want the Wings Of An Angel*
see oversize see Scores/ Whaley 2

Box 35, Folder 1-10  
*We Skipped An Hour*
see Scores/ Strayhorn

Box 35, Folder 1-4  
When I Walk With You (No One But You) *verso* Maybe I Should Change My Ways sa *Where's My Hero*
see Girls Want A Hero see I Want A Hero

Box 35, Folder 5-7  
Women, Women, Women
see also Scores/ Whaley 2 verso On The Wrong Side Of The Railroad

Tracks verso Take Love Easy aka Dillard Women sa Subseries 1.3

Box 35, Folder 5-7  
*You Wake Up And Breakfast On A Cigarette*
see oversize

Box 35, Folder 5-7  
*You're Like A Rooster*
see BEGGAR'S HOLIDAY

Box 35, Folder 8  
Scores (Ellington 1)

Box 35, Folder 9  
Scores (Ellington 2)

Box 35, Folder 10  
Scores (Strayhorn)

Box 36, Folder 1-4  
BEGGAR'S HOLIDAY

Box 36, Folder 1  
Scores (Whaley/copyist 1)

Box 36, Folder 2  
Scores (Whaley/copyist 2)

Box 36, Folder 3  
Parts (Whaley/copyist)

Box 36, Folder 4  
Published Collection Of Songs

Box 37, Folder 1-3  
Begin The Beguine
see also oversize, see also Subseries 1.3

Box 37, Folder 1-3  
*Beige*
see BLACK, BROWN AND BEIGE

Box 37, Folder 4  
Beli-Bloo
see also Subseries 1.3

Box 37, Folder 5  
Walking
<table>
<thead>
<tr>
<th>Box 37, Folder 6</th>
<th>Believe It Beloved</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 37, Folder 7</td>
<td>Believe Me</td>
</tr>
<tr>
<td>Box 37, Folder 8</td>
<td><em>Bellaface</em> aka I've Grown Accustomed To Her Face</td>
</tr>
<tr>
<td>Box 37, Folder 9-13</td>
<td><strong>BELLE OF THE NINETIES</strong></td>
</tr>
</tbody>
</table>
| Box 37, Folder 8-10 | My Old Flame  
see also Subseries 1.3 |
| Box 37, Folder 11 | Troubled Waters  
see also Subseries 1.3 |
| Box 37, Folder 12 | When a St. Louis Woman Loves A New Orleans Man see *MURDER AT THE VANITIES* |
| Box 37, Folder 14 | Belle Of The Belmont |
| Box 37, Folder 14 | *Bells*  
see LIBERIAN SUITE |
| Box 37, Folder 14 | *Bells*  
see oversize |
| Box 37, Folder 14 | *Belong To My Heart*  
see You Belong To My Heart |
| Box 37, Folder 14 | *Beneath The Spell Of A Yellow Delta Moon*  
see Subseries 1E |
| Box 37, Folder 14 | *Bends*  
see Bersonality |
| Box 37, Folder 15-17 | *Bersonality* aka Alavantin' aka Bends aka Personality |
| Box 37, Folder 15-17 | *Berkeley Square*  
see Nightingale Sang At Berkeley Square |
| Box 38, Folder 1-3 | Bermuda High  
see also oversize |
| Box 38, Folder 4 | Berry Brothers |
| Box 38, Folder 5 | Besa Me Mucho  
see also oversize verso You Made Me Love You aka Romantic Season |
| Box 38, Folder 5 | *Bessie*  
see JUMP FOR JOY |
| Box 38, Folder 6-8 | Best Wishes |
Box 38, Folder 6-8  
*Better Get It While You're Able*
see Subseries 1.2

Box 38, Folder 9-10  
*Between The Devil And The Deep Blue Sea*
see also oversize, see also Subseries 1.3

Box 38, Folder 9-10  
*Bewildered*
see Bewitched Bothered and Bewildered

Box 38, Folder 11-12  
*Bewitched, Bothered And Bewildered verso Indiana*
see also oversize, see also Subseries 1.2

Box 38, Folder 11-12  
*Beyond Category*
see PORTRAIT OF ELLA

Box 38, Folder 11-12  
*Bible Of My Days*
see BEGGAR'S HOLIDAY

Box 38, Folder 11-12  
*Big Bubble Comin'*
see THE RIVER

Box 38, Folder 13  
*Big Chief De Sota*

Box 38, Folder 13  
*Big City Blues*
see SYMPHONY IN BLACK

Box 38, Folder 13  
*Big Dik*
see Subseries 1.2

Box 38, Folder 14  
*Big Drag*

Box 38, Folder 14  
*Big Heist*
see ASSAULT ON A QUEEN

Box 38, Folder 15  
*Big House Blues*

Box 38, Folder 15  
*Big Luv*
see AFRO-EURASIAN ECLIPSE

Box 38, Folder 16  
*Big Mama*

Box 38, Folder 17  
*Big Shoe*

Box 38, Folder 17  
*Biggest And Busiest Intersection Of Them All*
see SACRED CONCERT II

Box 38, Folder 18-19  
*Bill Bailey*
see also oversize verso My Little Brown Book verso Alabamy Bound

Box 39, Folder 1  
*Bind*
see also Subseries 1.2

Box 39, Folder 2  Bip
Box 39, Folder 3  Bird In Igor's Yard
Box 39, Folder 4-5  Bird Of Paradise verso Concerto For Cooty
                   see also Subseries 1.3
Box 39, Folder 4-5  Birdie Jungle
                   see PARIS BLUES see MY PEOPLE
Box 39, Folder 6-9  Birmingham Breakdown aka Backdown sa Subseries 1.3
Box 39, Folder 10-12  Birth Of The Blues verso What Am I Here For
Box 39, Folder 13  Birthsight
Box 39, Folder 14  Bitch, Les (Alice Blue Gown, Lady In Red, Greensleeves)
Box 39, Folder 15  Bivouac
Box 39, Folder 15  Black
                   see BLACK, BROWN AND BEIGE
Box 39, Folder 16  Black And Blue aka What Did I Do To Be So Black And Blue?
Box 40, Folder 1-9  BLACK AND TAN FANTASY
Box 40, Folder 1-7  Black And Tan Fantasy verso Rose Of The Rio Grande
                   Image(s)
                   see also Subseries 1.3
Box 40, Folder 8-9  Cotton Club Stomp
Box 41, Folder 1-7  Black Beauty
                   see also SOPHISTICATED LADIES verso It Don't Mean A Thing If It Ain't
                   Got That Swing
                   verso Lonely Coed aka Portrait Of Florence Mills aka Firewater
                   see also Subseries 1.3
                   see also Subseries 1.2
                   BLACK, BROWN AND BEIGE
                   see also oversize (Tempo Music Scores)
Box 42, Folder 1-10  BLACK
Box 42, Folder 1-4  Black
                   see also oversize, see also Subseries 1.3
Box 42, Folder 5-10  Come Sunday
see also oversize, see also Subseries 1.3 sa MY PEOPLE sa SACRED CONCERT I

Box 43, Folder 1-7  BLACK
Box 43, Folder 1-6  Light
Image(s)
see also oversize, see also Subseries 1.3
Box 43, Folder 7  Work Song
see also MY PEOPLE

Box 44, Folder 1-8  BROWN
Box 44, Folder 1-8  Blues Ain't Nothin'

Box 45, Folder 1-8  BROWN
Box 45, Folder 1-2  Carnegie Blues
Box 45, Folder 3  Carnegie Mauve
see also Subseries 1.3 sa oversize
Box 45, Folder 4  Emancipation Celebration
see also oversize, see also Y.G.O.
Box 45, Folder 4  Lighter Attitude
see Emancipation Celebration
Box 45, Folder 4  Mauve
see Carnegie Mauve
Box 45, Folder 5-6  West Indian Stomp
see also Subseries 1.3
Box 45, Folder 7  Beige
Box 45, Folder 8  Y.G.O. sa Emancipation Celebration
see also oversize, see also Subseries 1.3
Box 45, Folder 8  BEIGE aka Three Dances
Box 45, Folder 9-10  Beige
see also Subseries 1.3
Box 46, Folder 1-11  BEIGE
Box 46, Folder 1  Cream
see also Subseries 1.3
Box 46, Folder 1  Creamy Brown
see Sugar Hill Penthouse

Box 46, Folder 1
*Cy Runs Rock Waltz*
see Sugar Hill Penthouse verso Black Beauty

Box 46, Folder 2
Sand
see also Subseries 1.3 see also oversize

Box 46, Folder 3-4
Striver's Row
see also oversize

Box 46, Folder 5-7
*Sugar Hill Penthouse* aka Cy Runs Rock Waltz

Box 46, Folder 8-11
Symphonette
see also Subseries 1.3

Box 47, Folder 1-8
Miscellaneous

Box 47, Folder 1
23rd Psalm

Box 47, Folder 2
B.B.B.

Box 47, Folder 3
Black, Brown and Beige (Tempo Scores)
see also oversize

Box 47, Folder 4
Canon B.B.

Box 47, Folder 4
*Dirge*
see Subseries 1.3 sa Subseries 1.2

Box 47, Folder 5
Penthouse

Box 47, Folder 6
Spiritual

Box 47, Folder 7-8
Way Low
see also Subseries 1.3

Box 47, Folder 9-10
Miscellaneous

Box 48, Folder 1-8
BLACK, BROWN AND BEIGE (Symphonic Arrangement by Maurice Peress)

Box 49, Folder 1-7
Black Butterfly
see also oversize verso Rhythm sa Subseries 1.3

Box 49, Folder 8
Black Cat Blues

Box 49, Folder 9
Black Lace

Box 49, Folder 9
*Black Magic*
see That Old Black Magic
Box 49, Folder 10  Black Moonlight
Box 49, Folder 11  Black Night And Fog
Box 49, Folder 11  Black Out
see Blackout
Box 49, Folder 12  Black Power
Box 49, Folder 13-14  Black Swan
Box 50, Folder 1-5  BLACKBERRIES OF 1930
Box 50, Folder 1  Bumpty-Bump
Box 50, Folder 2  Doin' The Crazy Walk
Box 50, Folder 3  Lazy Rhapsody
see also Swanee River Rhapsody
Box 50, Folder 4-6  Swanee River Rhapsody
see also Lazy Rhapsody
Box 50, Folder 7-9  BLACKBIRDS OF 1928
see also Subseries 1.3
Box 50, Folder 7  Blackbirds
Box 50, Folder 8  Diga-Diga-Do
Box 50, Folder 9  Dixie
Box 50, Folder 9  Doin' the New Low Down
see under title New Low Down
Box 50, Folder 9  I Can't Give You Anything But Love, Baby
see under title
Box 50, Folder 9  I Must Have That Man
see title
Box 50, Folder 9  Porgy
see title
Box 50, Folder 10  Blackout
see also Uptown, Downbeat
Box 50, Folder 11  Blanket Of Blue
Box 50, Folder 12  Blazers Strutt
Box 50, Folder 13  Bleeding Moon verso Got To Git
<table>
<thead>
<tr>
<th>Box 50, Folder 14</th>
<th>Blem</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Box 50, Folder 14</td>
<td><em>Blessings On The Night</em></td>
</tr>
<tr>
<td></td>
<td>see ASSAULT ON A QUEEN</td>
</tr>
<tr>
<td>Box 50, Folder 15</td>
<td>Bli-Blip</td>
</tr>
<tr>
<td></td>
<td>see also JUMP FOR JOY</td>
</tr>
<tr>
<td>Box 50, Folder 15</td>
<td><em>Blind Bug</em></td>
</tr>
<tr>
<td></td>
<td>see NIGHT CREATURE</td>
</tr>
<tr>
<td>Box 50, Folder 16</td>
<td>Blind Man's Bluff</td>
</tr>
<tr>
<td>Box 50, Folder 17-19</td>
<td>Blood Count</td>
</tr>
<tr>
<td></td>
<td>see also Blue Cloud</td>
</tr>
<tr>
<td>Box 50, Folder 17-19</td>
<td><em>Bloos</em> verso Solitude</td>
</tr>
<tr>
<td>Box 50, Folder 20</td>
<td>Blooze 'N Gee</td>
</tr>
<tr>
<td></td>
<td>see also Launching Pad</td>
</tr>
<tr>
<td>Box 51, Folder 1-2</td>
<td>Blossom verso <em>Boo-Dah</em></td>
</tr>
<tr>
<td>Box 51, Folder 3-4</td>
<td>Blousons Noir</td>
</tr>
<tr>
<td>Box 51, Folder 5</td>
<td>Blow By Blow</td>
</tr>
<tr>
<td></td>
<td>see also Dimuendo In Blue aka The Happening aka Wailin' Bout Interval</td>
</tr>
<tr>
<td>Box 51, Folder 6</td>
<td>Blowin' In The Wind</td>
</tr>
<tr>
<td>Box 51, Folder 7</td>
<td>Blowin' Off The Suds</td>
</tr>
<tr>
<td>Box 51, Folder 7</td>
<td><em>Blu-Bloos</em> verso Got Low verso Cat Rag</td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.3</td>
</tr>
<tr>
<td>Box 51, Folder 8</td>
<td>Blu-Glo</td>
</tr>
<tr>
<td>Box 51, Folder 9</td>
<td>Blu-Whose Family</td>
</tr>
<tr>
<td>Box 51, Folder 10</td>
<td>Blue</td>
</tr>
<tr>
<td>Box 51, Folder 11</td>
<td>Blue Abandon</td>
</tr>
<tr>
<td>Box 51, Folder 11</td>
<td><em>Blue Again</em></td>
</tr>
<tr>
<td></td>
<td>see Someone see Sky Fell Down</td>
</tr>
<tr>
<td>Box 51, Folder 12-15</td>
<td>Blue Belles Of Harlem</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 51, Folder 12-15</td>
<td><em>Blue Bird Of Delhi</em></td>
</tr>
</tbody>
</table>
see FAR EAST SUITE

Box 51, Folder *16  Blue Bubbles aka Good Queen Bess aka Diaesus

Box 52, Folder 1-3  Blue Cellophane

Box 52, Folder 1-3  Blue Celly
    see Blue Cellophane

Box 52, Folder 4-5  Blue Cloud
    see also Blood Count sa Subseries 1.3

Box 52, Folder 4-5  Blue Eagle Stomp
    see Dallas Doin's

Box 52, Folder 6  Blue Eyes

Box 52, Folder 7  Blue Feeling

Box 52, Folder 7  Blue Fog You Can Almost See Through
    see Transblucency see Blue Light

Box 52, Folder 8  Blue Fuze

Box 52, Folder 9  Blue Goose
    see also Subseries 1.3

Box 52, Folder 10  Blue Heart
    see also Subseries 1.2

Box 52, Folder 10  Blue Heaven
    see My Blue Heaven

Box 52, Folder 11-12  Blue House
    Image(s)

Box 52, Folder 13  Blue Is The Night
    see also Subseries 1.3

Box 52, Folder 14  Blue Light
    see also Transblucency

Box 53, Folder 1  Blue Lou
    see also oversize

Box 53, Folder 2  Blue Love

Box 53, Folder 2  Blue Low
    see oversize aka Wham

Box 53, Folder 2  Blue Monk
see Monk's Dream

Box 53, Folder 3  Blue Mood
see also Echoes of Harlem aka Cootie's Concerto sa Subseries 1.3

Box 53, Folder 4  Blue Moon
see also So Long

Box 53, Folder 5-6  Blue Notes

Box 53, Folder 7  Blue Pacific Blues

Box 53, Folder 7  **Blue Pepper**
see FAR EAST SUITE

Box 53, Folder 8-9  Blue Ramble

Box 54, Folder 1  Blue Reverie

Box 54, Folder 2-3  Blue Ribbon Salute

Box 54, Folder 4  Blue Room

Box 54, Folder 5-8  Blue Rose
see also Subseries 1.3

Box 54, Folder 9  Blue Serenade
see also Subseries 1.3

Box 54, Folder 10-13  Blue Serge
see also oversize

Box 55, Folder 1-2  **Blue Skies** aka Trumpet-No-End

Box 55, Folder 3  Blue Star

Box 55, Folder 3  **Blue Tears**
see Have You Changed verso You & I

Box 55, Folder 4  Blue Tinsel (I'll Wait For You) verso **Walk Alone**

Box 55, Folder 4  **Blue Too**
see TUNE POEM aka Shepherd see SACRED CONCERT II

Box 55, Folder 5  Blue Tune verso **Baby, When You Ain't There**

Box 55, Folder 5  **Blue Whose Family**
see Blu-Whose Family

Box 55, Folder 5  **Blue World**
see It's A Blue World
<table>
<thead>
<tr>
<th>Box 56, Folder 1</th>
<th>Blueberry Hill</th>
</tr>
</thead>
</table>
| Box 56, Folder 2 | Blues (by Bill Matthieu)  
see also oversize |
| Box 56, Folder 3-10 | Blues verso Early Morning Rock verso Serenade To Sweden verso Violet Blue  
see also Subseries 1.3 sa Subseries 1.2 |
| Box 56, Folder 3-10 | Blues, The  
see BLACK, BROWN AND BEIGE |
| Box 56, Folder 3-10 | Blues A-Poppin verso All Aboard |
| Box 56, Folder 3-10 | Blues Ain't  
see BLACK, BROWN AND BEIGE |
| Box 56, Folder 3-10 | Blues At Sundown  
see MY PEOPLE |
| Box 57, Folder 1-4 | Blues |
| Box 57, Folder 5 | Blues # 1 |
| Box 57, Folder 5 | Blues # 5  
see oversize |
| Box 57, Folder 6 | Blues After Meditation |
| Box 57, Folder 7 | Blues Cha-Cha |
| Box 57, Folder 8 | Blues For Betty |
| Box 57, Folder 9 | Blues For Blanton |
| Box 57, Folder 10 | Blues For Clarinet  
see also Subseries 1.3 |
| Box 57, Folder 11 | Blues For Fleugel |
| Box 57, Folder 12 | Blues For Jerry |
| Box 57, Folder 13-14 | Blues For Madeline |
| Box 57, Folder 13-14 | Blues For New Orleans  
see NEW ORLEANS SUITE |
| Box 57, Folder 15 | Blues For Tricky |
| Box 57, Folder 16 | Blues I Love To Sing |
| Box 57, Folder 17 | Blues In Blueprint |
see also T.A.

Box 57, Folder 18  Blues In My Music Room
                see also Subseries 1.3

Box 57, Folder 19  Blues In Orbit
                see also Star Blues

Box 57, Folder 20-23  Blues In The Night verso Stormy Weather aka My Mamma Done Tol' Me

Box 57, Folder 24  Blues Medley

Box 58, Folder 1  Blues O'Mighty

Box 58, Folder 2  Blues Of The Vagabond

Box 58, Folder 3  Blues On The Double

Box 58, Folder 3  Blues Q
                see NEWPORT JAZZ FESTIVAL SUITE

Box 58, Folder 3  Blues To Be There
                see NEWPORT JAZZ FESTIVAL SUITE

Box 58, Folder 4  Blues With A Feeling

Box 58, Folder 4  Blug verso Skip
                see also Subseries 1.2

Box 58, Folder 5-7  Blutopia
                see also Subseries 1.3 sa Edward & Gaye

Box 58, Folder 8  Bobbie Caston

Box 58, Folder 9  Bobbin'

Box 59, Folder 1-3  Body And Soul
                see also oversize, see also, Subseries 1.3, see also Subseries 1.2

Box 59, Folder 4  Bohemia After Dark

Box 59, Folder 5  Bojangles aka Portrait Of Bill Robinson

Box 60, Folder 1-2  Bolero (by Maurice Ravel)

Box 60, Folder 1-2  Bolero
                see My Bolero

Box 60, Folder 1-2  Boll Weavol Ballet
                see BEGGAR'S HOLIDAY

Box 60, Folder 1-2  Bon Amour
see PARIS BLUES

Box 60, Folder 3  Bon Bon
see also Subseries 1.3

Box 60, Folder 4  Bon Vivant

Box 60, Folder 4  Bon Voyage
see COPASETICS see oversize

Box 60, Folder 4  Bon Voyage
see QUEENIE PIE

Box 60, Folder 5  Bond's Signature

Box 60, Folder 5  Bonga (Emptytown Blues)
see AFRO-BOSSA SUITE verso Portrait Of A Lion

Box 60, Folder 5  Bonga Boola
see Shuffle Along

Box 60, Folder 6  Booashaka Blue

Box 60, Folder 7-8  Boo-Dah

Box 60, Folder 9  Boo-Loos

Box 60, Folder 10  Boob verso Blue Pepper aka 3-D see FAR EAST SUITE

Box 60, Folder 11  Boogie Bass

Box 61, Folder 1-3  Boogie Bop Blue
see also Basso Mo Thundo see also oversize

see also Subseries 1.3

Box 61, Folder 4  Boogie Woogie

Box 61, Folder 4  Books Of The Bible
see SACRED CONCERT I

Box 61, Folder 5  Boola

Box 61, Folder 6  Boom Boom
see also Tymperturbably Blue sa oversize

Box 61, Folder 7  Bop A Hop

Box 61, Folder 8  Bop City

Box 61, Folder 9  Bop Korn Man
Box 61, Folder 10  Bopin' (sic) All The Time
Box 61, Folder 10  Border
    see South Of The Border
Box 61, Folder 10  Born Happy
    see Bojangles
Box 61, Folder 11-12  Born To Be A Gator
    see also oversize
Box 61, Folder 11-12  Born To Swing
    see oversize
Box 61, Folder 11-12  Bossa
    see AFRO-BOSSA SUITE
Box 61, Folder 11-12  Boston
    see Subseries 1E
Box 61, Folder 13  Bottle
Box 61, Folder 13  Bottle In The Bucket
    see QUEENIE PIE
Box 62, Folder 1  Bottom
Box 62, Folder 2  Boudoir Benny
Box 62, Folder 3  Bounce
    see also Subseries 1.3
Box 62, Folder 3  Bounce Cut Version
    see PARIS BLUES
Box 62, Folder 4-5  Bouncing Buoyancy
    see also Exposition Swing verso Until Tonight sa Subseries 1.3
Box 62, Folder 4-5  Bourbon Street Jingling Jollies
    see NEW ORLEANS SUITE
Box 62, Folder 4-5  Bows
    see POUSSE CAFE
Box 62, Folder 4-5  Boy In My Dreams
    see Girl In My Dreams
Box 62, Folder 6-7*  Boy Meets Horn aka Stew-Burp aka Twits And Twerps
    *Missing (possibly combined into F6)
Box 62, Folder 8  Boys From Harlem
Box 62, Folder 8  Bradshaw's Intro
see oversize

Box 62, Folder 8  Braggin' In Brass
see COTTON CLUB PARADE

Box 62, Folder 8  Brand
see Spanking Brand New Doll

Box 62, Folder 9  Brassiere
see also Rumpus In Richmond sa Subseries 1.3

Box 62, Folder 9  Brasilliance
see LATIN AMERICAN SUITE

Box 62, Folder 9  Brazil
see Subseries 1.2

Box 62, Folder 10  Breach Of Promise

Box 62, Folder 11-12  Breakfast Dance aka Ev'ry Day

Box 62, Folder 13  Breathless
see also Subseries 1.3

Box 62, Folder 14  Brew
see also Subseries 1.3

Box 62, Folder 15  Bridal Song
see also Subseries 1.3

Box 62, Folder 15  Bride
see BEGGAR'S HOLIDAY

Box 62, Folder 16  Bridge #II

Box 62, Folder 16  Bridge Of Sighs
see Chelsea Bridge

Box 62, Folder 16  Bridge Theme
see ASPHALT JUNGLE SUITE

Box 62, Folder 17  Brief Introspection verso Tailor Made Blues

Box 62, Folder 18  Bring Us Together, Go Forward Together (Official Nixon Inaugural Song)

Box 62, Folder 18  British Queen Waltz
see Subseries 1.3

Box 62, Folder 19  Britt And Butter Blues

Box 62, Folder 19  Brittino
see Subseries 1.3

Box 63, Folder 1  Broad Walk
Box 63, Folder 1  Broadway
    see On Broadway
Box 63, Folder 2-4  Broadway Babe
Box 63, Folder 5  Broadway Rhythm
Box 63, Folder 6  Broken Chain
    see also oversize
Box 63, Folder 6  Bronz Rhapsody
    see oversize
Box 63, Folder 7  Brooklyn Jerk
Box 63, Folder 7  Brot
    see GOUTELAS SUITE
Box 63, Folder 8  Brother's Blues
Box 63, Folder 8  Brown
    see BLACK, BROWN AND BEIGE
Box 63, Folder 9-10  Brown Betty
    see also Subseries 1.3 sa Subseries 1.2
Box 63, Folder 9-10  Brown Book
    see My Little Brown Book
Box 63, Folder 11  Brown Cheering Song
Box 63, Folder 11  Brown Eyed Baby Blue
    see You Left Your Brown-Eyed Baby Blue
Box 63, Folder 11  Brown Penny
    see Subseries 1.3 see BEGGAR'S HOLIDAY
Box 63, Folder 11  Brown Skin Gal In The Calico Gown
    see JUMP FOR JOY see SOPHISTICATED LADIES
Box 63, Folder 12-15  Brown Skin Models (Eubie Blake & Noble Sisson, 1956)
Box 63, Folder 12  Baby Buntin' verso Buggy Ride
Box 63, Folder 13  Buggy Ride
Box 63, Folder 13  I Keep On Humming That Serenade verso Baby Buntin'
Box 63, Folder 14  Opening
Box 63, Folder 15  Taking A Chance On Love
Box 63, Folder 15  Brown Twins' Dance  
     see oversize
Box 64, Folder 1  Brownology
Box 64, Folder 1  Bu-Dah verso Smada
Box 64, Folder 2  Bubbles
Box 64, Folder 3  Buck This
Box 64, Folder 3  Buddy Bolden  
     see DRUM IS A WOMAN
Box 64, Folder 3  Buffalo  
     see oversize
Box 64, Folder 4-5  Buffet Flat  
     see also Swing Is Stagnant sa Subseries 1.3
Box 64, Folder 6  Bugle Blues  
     see also Subseries 1.3
Box 64, Folder 6  Bugle Breaks  
     see JUMP FOR JOY
Box 64, Folder 6  Bugle Call Rag  
     see BUNDLE OF BLUES
Box 64, Folder 6  Bugs  
     see QUEEN'S SUITE
Box 64, Folder 7  Bugs Parade
Box 64, Folder 8  Build That Railroad: Sing That Song
Box 64, Folder 9  Builder Of Dreams
Box 64, Folder 9  Bula aka Nova Exotique see AFRO-BOSSA SUITE
Box 64, Folder 9  Bumpety-Bump  
     see BLACKBERRIES OF 1930
Box 64, Folder 10-12  BUNDLE OF BLUES aka DRAGON BLUES
Box 64, Folder 11  Bugle Call Rag
Box 64, Folder 12  Bundle Of Blues verso I'm Satisfied
<table>
<thead>
<tr>
<th>Box 64, Folder 13</th>
<th>Lightnin'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 64, Folder 13</td>
<td>Bundle Up Your Sorrow</td>
</tr>
</tbody>
</table>
| Box 64, Folder 13 | *Bungle Bar*  
|                   | see oversize |
| Box 64, Folder 14 | Bunny Briggs |
| Box 64, Folder 15 | Bunny Hop Mambo |
| Box 64, Folder 15 | *Bunny Lake* verso Hurry Sundown |
| Box 64, Folder 15 | *Buntin'*  
|                   | see Baby Buntin' |
| Box 64, Folder 15 | *Burlesque Playoff*  
|                   | see POUSSE CAFE |
| Box 64, Folder 16 | Bursting With Love |
| Box 64, Folder 16 | *Buss*  
|                   | see TOGA BRAVA SUITE |
| Box 64, Folder 16 | *Buster Harding*  
|                   | see oversize |
| Box 64, Folder 16 | *But*  
|                   | see JUMP FOR JOY |
| Box 64, Folder 17 | But A Dream |
| Box 64, Folder 18 | But Beautiful |
| Box 64, Folder 18 | *But Love*  
|                   | see I Can't Give You Anything But Love, Baby |
| Box 64, Folder 18 | *But She Wouldn't Be Moved*  
|                   | see She Wouldn't Be Moved |
| Box 64, Folder 18 | *But The Blues*  
|                   | see I Ain't Got Nothin' But The Blues |
| Box 64, Folder 18 | *Butter And Oleo Blues* verso Blue Rose |
| Box 65, Folder 1  | Butterfingered (When It Comes To Love) |
| Box 65, Folder 2  | Butterfly |
| Box 65, Folder 2  | Butterfly |
see also Black Butterfly

Box 65, Folder 2  
*Buttermilk Sky*  
see Ole Buttermilk Sky

Box 65, Folder 2  
*Buy That Dream*  
see I'll Buy That Dream

Box 65, Folder 2  
*Buzz Buzz*  
see oversize

Box 65, Folder 2  
*By Quiet Firesides*  
see Subseries 1E

Box 65, Folder 3  
By The Sleepy Lagoon  
see also Subseries 1E

Box 65, Folder 4  
By The Sweat Of Your Brow

Box 65, Folder 5  
'Bye

Box 65, Folder 6  
Bye Bye Blackbird

Subseries 1.1.4: C

Box 65, Folder 7  
C

Box 65, Folder 8  
C Jam Blues  
see also oversize sa Duke's Place sa Subseries 1.3 verso Love You Madly aka Jam Session

Box 65, Folder 9  
C.C.

Box 65, Folder 10  
C-3, C-7, C-16, C-20  
see also Subseries 1.3

Box 65, Folder 10  
*C.C. Stomp*  
see BLACK AND TAN FANTASY

Box 65, Folder 10  
*C-E-ING You*  
see I'll Be Seeing You

Box 65, Folder 10  
*C.E. Jones*  
see Subseries 1.3

Box 65, Folder 10  
*C'est Comme Ca*  
see POUSSE CAFE

Box 65, Folder 11  
C. & T.

Box 65, Folder 12  
C# Minor Blues
Box 65, Folder 13  C# Shout
Box 65, Folder 13  CCBU
see SACRED CONCERTS/ MISCELLANEOUS
Box 65, Folder 13  CDNZ
see Subseries 1.2
Box 65, Folder 14  CLCL
Box 65, Folder 14  CISI
see SACRED CONCERT II
Box 66, Folder 1  Cabaret
see also Subseries 1.3
Box 66, Folder 2  Cabeen
Box 66, Folder 2  Cabin
see oversize
Box 66, Folder 2  Cabin In The Pines
see Subseries 1E
Box 66, Folder 3-6  CABIN IN THE SKY
Box 66, Folder 3-6  Floor Show
see Goin' Up
Box 66, Folder 3  Cabin In The Sky
Box 66, Folder 4  Goin' Up
see also Subseries 1.3 aka Floor Show
Box 66, Folder 5-6  Intro B Flat
Box 66, Folder 5-6  Caesar
see SUCH SWEET THUNDER
Box 66, Folder 5-6  Cafe Au Lait
see QUEENIE PIE
Box 66, Folder 5-6  Caïtes Brothers verso A-Tisket A-Tasket
Box 66, Folder 5-6  Caldonia
see Subseries 1.3
Box 66, Folder 7  Caissons Go Rollin' Along
Box 66, Folder 8  Caldonia Saints Medley
Box 66, Folder 9  Calgary
Box 66, Folder 10  Calico
Box 66, Folder 10  Caline
see AFRO-BOSS SUITE
Box 66, Folder 10  Call A Spade A Spade
see oversize
Box 66, Folder 11  Call For Me
Box 66, Folder 12  Call Him Up
Box 66, Folder 13  Call It A Dream
Box 66, Folder 14  Call Me Darling
Box 66, Folder 15-17  Call Me Irresponsible
Box 66, Folder 18  Call Of The Canyon
Box 66, Folder 18  Call Of The Clitterus
see Mood To Be Wooed
Box 66, Folder 18  Call That A Pal
see oversize
Box 66, Folder 18  Calyphe
see DRUM IS A WOMAN
Box 67, Folder 1  Calypso Belle aka Congo Boy's Twirl aka I'll Sing
Box 67, Folder 2  Camp Grant Swing aka Fickle Fling sa Subseries 1.3 sa Subseries 1.2
Box 67, Folder 3  Can Can
Box 67, Folder 3  Can He Swim
see ASSAULT ON A QUEEN
Box 67, Folder 3  Can It Be
see GIRL'S SUITE
Box 67, Folder 3  Can't
see I Can't Believe That You're Still In Love With Me
Box 67, Folder 3  Can't Get Started
see I Can't Get Started
Box 67, Folder 3  Can't Give You Anything
see I Can't Give You Anything But Love, Baby
Box 67, Folder 4-5  Can't Help Lovin' That Man O' Mine
Box 67, Folder 6  Can't Hide Love
Box 67, Folder 6  Can't Last
see Love Like This Can't Last
Box 67, Folder 6  Can't See For Looking
see I Can't See For Looking
Box 67, Folder 6  Can't Take That Away
see They Can't Take That Away From Me
Box 67, Folder 6  Can't Wipe Us Out
see Small's Paradise see oversize
Box 67, Folder 6  Can't You Read Between The Lines
see Reading Between The Lines
Box 67, Folder 7  Canada
see also oversize, see also Subseries 1.3
Box 67, Folder 8  Canadian Sunset
see also Subseries 1.2
Box 67, Folder 9  Candy And Cake
Box 67, Folder 9  Canon BB
see BLACK, BROWN AND BEIGE
Box 67, Folder 9  Canon aka Purple People see PLUS BELLE AFRICAINE see MY PEOPLE
Box 67, Folder 10  Canteen Bounce
Box 67, Folder 11  Cantus Infirmus
Box 67, Folder 11  Canyon
see Call Of The Canyon
Box 67, Folder 12  Capri
Box 67, Folder 12  Capri
see Isle Of Capri
Box 67, Folder 12  Cara
see Caravan
Box 67, Folder 12  Carabae Joe
see DRUM IS A WOMAN
Box 67, Folder 13  Caramba
Box 68, Folder 1-13  Caravan aka Magog sa Subseries 1.3 sa Subseries 1.2
Box 69, Folder 1  Card
Box 69, Folder 2  Cardinal
see also Subseries 1.3
Box 69, Folder 2  Care verso Violet Blue
Box 69, Folder 2  Care
see Don't You Know I Care?
Box 69, Folder 3  Care-Tex
see also Subseries 1.2
Box 69, Folder 4  Carefree
Box 69, Folder 4  Careful
see Be Careful, It's My Heart
Box 69, Folder 5  Careless
Box 69, Folder 5  Carne-y-val In Rhythm
see Subseries 1.3
Box 69, Folder 5  Carnegie Blues
see BLACK, BROWN AND BEIGE
Box 69, Folder 6  Carnegie Hall
Box 69, Folder 6  Carnegie Mauve
see BLACK, BROWN AND BEIGE
Box 69, Folder 6  Carnival In Caroline
see COTTON CLUB PARADE
Box 69, Folder 6  Carnival In Rhythm
see Subseries 1.3
Box 69, Folder 7  Carolines
Box 69, Folder 7  Casa B
see As Time Goes By
Box 69, Folder 8  Casa Nova
Box 69, Folder 9  Case Of The Blues
see also oversize
Box 69, Folder 9  Cash For Your Trash
see oversize
Box 69, Folder 10-11  Cashmere Cutie
Box 69, Folder 12  Castle's Baby  
see also Subseries 1.3 verso Got Something

Box 69, Folder 12  Cat On The Prowl  
see Prowling Cat

Box 69, Folder 13  Cat Rag  
see also Subseries 1.3

Box 69, Folder 13  Cat Walk  
see Night Walk

Box 69, Folder 14  Caucus Race

Box 70, Folder 1  Cavernism  
see also Dance Medley

Box 70, Folder 1  Central Park Swing  
see Subseries 1.2

Box 70, Folder 1  C'est Comme Ca  
see POUSSE CAFE

Box 70, Folder 2  C'est Magnifique (from Can-Can)

Box 70, Folder 3  C'est Si Bon

Box 70, Folder 4  C'est Toi Que J'Aime Cherie ! Ne T'Oublie Pas

Box 70, Folder 5  Chalmeau  
see also Seriously sa Subseries 1.3

Box 70, Folder 5  Cham  
see PLUS BELLE AFRICAINE

Box 70, Folder 5  Champagne Oasis  
see Hundred Dreams From Now

Box 70, Folder 5  Change My Ways  
see BEGGAR'S HOLIDAY

Box 70, Folder 6-9  CHANGE OF MIND

Box 70, Folder 6-7  Neo-Creo

Box 70, Folder 8-9  Wanderlust

Box 70, Folder 10  Changes Of The Moon  
see also oversize

Box 70, Folder 10  Changes
see SUITE THURSDAY

Box 70, Folder 11  Changing World
see also Subseries 1.3

Box 70, Folder 12  Chanson D'Amour

Box 70, Folder 12  Chant
see Subseries 1E

Box 70, Folder 12  Chant For F.D. Roosevelt
see American Lullaby

Box 70, Folder 13-15  Chant Of The Weed

Box 70, Folder 16-17  Charade

Box 70, Folder 16-17  Charles, Ray
see Ray Charles' Place

Box 70, Folder 16-17  Charleston
see oversize see 4 Stepbrothers

Box 70, Folder 16-17  Charlie
see POUSSE CAFE

Box 70, Folder 18  Charlie The Chulo

Box 70, Folder 18  Charlotte Russe
see All Roads Lead Back To You

Box 70, Folder 18  Charmaine
see Waltz Medley

Box 71, Folder 1-4  Charpoy
see also Lana Turner sa Anal Renrut sa Francesca

Box 71, Folder 1-4  Chase
see BEGGAR'S HOLIDAY

Box 71, Folder 5  Chaser

Box 71, Folder 6  Chasin' Chippies

Box 71, Folder 7  Chattanooga Choo-Choo

Box 71, Folder 8-10  Chatter-Box Jump

Box 71, Folder 8-10  Chatter Chattresses
see ANATOMY OF A MURDER

Box 71, Folder 8-10  Chaugogagog Maushaugagog Chaubunagungamaug
see BEAUTIFUL INDIANS

Box 72, Folder 1-6  CHECK AND DOUBLE CHECK
Box 72, Folder 1-3  Old Man Blues
Box 72, Folder 4-5  Ring Dem Bells
Box 72, Folder 6  Three Little Words
Box 72, Folder 6  Check For Q
see Subseries 1.2
Box 72, Folder 7  Checkered Hat
Box 72, Folder 7  Checking Out, Goom-Bye
see I'm Checking Out, Goom-Bye
Box 72, Folder 8-12  Chelsea Bridge
see also oversize, see also Subseries 1.3 aka Bridge Of Sighs, see also Subseries 1.2
Box 73, Folder 1-2  Cherokee
see also oversize
Box 73, Folder 3-4  Cherry Pink
see also Subseries 1.3
Box 73, Folder 5  Chesterfield
Box 73, Folder 5  Chevalier
see TURCARET
Box 73, Folder 5  Chewing Gum
see Mikado Swing
Box 73, Folder 5  Chic Ciko
see LATIN AMERICAN SUITE
Box 73, Folder 5  Chicago verso Alabamy Bound
Box 73, Folder 6  Chicago High Life
Box 73, Folder 6  Chicken Ain't Nothing But A Bird
see oversize
Box 73, Folder 7-8  Chicken Little
Box 73, Folder 9  Chicken Rhythm aka Snappy Rhythm
Box 73, Folder 9  Chico Quadrino
<table>
<thead>
<tr>
<th>Box 74, Folder 1</th>
<th>Chief Natoma From Tacoma</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 74, Folder 2</td>
<td>Child</td>
</tr>
<tr>
<td>Box 74, Folder 3</td>
<td>Child's Walk</td>
</tr>
<tr>
<td>Box 74, Folder 4</td>
<td>Chile</td>
</tr>
<tr>
<td>Box 74, Folder 5-6</td>
<td>Chili Bowl</td>
</tr>
<tr>
<td>Box 74, Folder 5-6</td>
<td><em>Chillun Got Rhythm</em></td>
</tr>
<tr>
<td></td>
<td>see All God's Chillun Got Rhythm</td>
</tr>
<tr>
<td>Box 74, Folder 5-6</td>
<td><em>Chim Chim Charee</em></td>
</tr>
<tr>
<td></td>
<td>see MARY POPPINS</td>
</tr>
<tr>
<td>Box 74, Folder 7</td>
<td>Chimes In Blue</td>
</tr>
<tr>
<td></td>
<td>see also Chicago High Life see also oversize</td>
</tr>
<tr>
<td>Box 74, Folder 8</td>
<td>China Boy</td>
</tr>
<tr>
<td>Box 74, Folder 8</td>
<td><em>Chinese Dance</em></td>
</tr>
<tr>
<td></td>
<td>see NUTCRACKER SUITE</td>
</tr>
<tr>
<td>Box 74, Folder 9</td>
<td>Chinese Temple</td>
</tr>
<tr>
<td>Box 74, Folder 9</td>
<td><em>Chinoiserie</em></td>
</tr>
<tr>
<td></td>
<td>see AFRO-EURASIAN ECLIPSE</td>
</tr>
<tr>
<td>Box 74, Folder 9</td>
<td><em>Chinoiserie</em></td>
</tr>
<tr>
<td></td>
<td>see NUTCRACKER SUITE</td>
</tr>
<tr>
<td>Box 74, Folder 10</td>
<td>Chippy</td>
</tr>
<tr>
<td>Box 74, Folder 10</td>
<td><em>Chir-biri-bin</em></td>
</tr>
<tr>
<td></td>
<td>see Ciribiribin</td>
</tr>
<tr>
<td>Box 74, Folder 11-12</td>
<td><em>Chloe</em> aka Song Of The Swamp</td>
</tr>
<tr>
<td>Box 75, Folder 1-2</td>
<td>CHOCOLATE KIDDIES</td>
</tr>
<tr>
<td>Box 75, Folder 1-2</td>
<td>Jig Walk</td>
</tr>
<tr>
<td></td>
<td><em>Image(s)</em></td>
</tr>
<tr>
<td></td>
<td>see also oversize aka Flute Juice</td>
</tr>
<tr>
<td>Box 75, Folder 1-2</td>
<td><em>Chocolate Shake</em></td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.3 see JUMP FOR JOY</td>
</tr>
<tr>
<td>Box 75, Folder 1-2</td>
<td>Choir</td>
</tr>
<tr>
<td>Box 75, Folder 3</td>
<td>Choo-Choo (I Gotta Hurry Home)</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Box 75, Folder 3</td>
<td><em>Chow Room</em> see Rabbit Out Of The Hat see Show Room</td>
</tr>
<tr>
<td>Box 75, Folder 3</td>
<td><em>Christmas</em> see White Christmas</td>
</tr>
<tr>
<td>Box 75, Folder 4-5</td>
<td>Christopher Columbus see also oversize, see also, Subseries 1.3</td>
</tr>
<tr>
<td>Box 75, Folder 4-5</td>
<td><em>Chromatic Love Affair</em> see Apollo Hall</td>
</tr>
<tr>
<td>Box 75, Folder 4-5</td>
<td><em>Chuck Full of Rhythm</em> see oversize</td>
</tr>
<tr>
<td>Box 75, Folder 4-5</td>
<td><em>Chulita</em> verso Sirena</td>
</tr>
<tr>
<td>Box 75, Folder 4-5</td>
<td><em>Ciko</em> see LATIN AMERICAN SUITE</td>
</tr>
<tr>
<td>Box 75, Folder 6</td>
<td>Cin-640</td>
</tr>
<tr>
<td>Box 75, Folder 6</td>
<td><em>Cinch, I'm In Love</em> see It's A Cinch I'm In Love</td>
</tr>
<tr>
<td>Box 75, Folder 7</td>
<td>Cincinnati Daddy</td>
</tr>
<tr>
<td>Box 75, Folder 7</td>
<td><em>Cinderella</em> see Dream Is A Wish</td>
</tr>
<tr>
<td>Box 75, Folder 7</td>
<td><em>Cindy With Two Left Feet</em> see JUMP FOR JOY</td>
</tr>
<tr>
<td>Box 75, Folder 8-10</td>
<td>Circe</td>
</tr>
<tr>
<td>Box 75, Folder 8-10</td>
<td><em>Circle</em> see FAR EAST SUITE</td>
</tr>
<tr>
<td>Box 75, Folder 8-10</td>
<td><em>Circle Of Fourths</em> see SUCH SWEET THUNDER</td>
</tr>
<tr>
<td>Box 75, Folder 8-10</td>
<td>Circus see PLUS BELLE AFRICAINE</td>
</tr>
<tr>
<td>Box 75, Folder 8-10</td>
<td>Circus see Let Me Take You To See The Circus</td>
</tr>
<tr>
<td>Box 75, Folder 8-10</td>
<td><em>Circus Music</em></td>
</tr>
<tr>
<td>Folder/Box</td>
<td>Title</td>
</tr>
<tr>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>76, Folder 1</td>
<td>Ciribirirbin</td>
</tr>
<tr>
<td>76, Folder 1</td>
<td><em>Cisi</em></td>
</tr>
<tr>
<td>76, Folder 1</td>
<td><em>City Called Heaven</em></td>
</tr>
<tr>
<td>76, Folder 2</td>
<td>City Ditty</td>
</tr>
<tr>
<td>76, Folder 3-5</td>
<td>City Suite (by Ron Collier)</td>
</tr>
<tr>
<td>76, Folder 3-4</td>
<td>Mid-Summer</td>
</tr>
<tr>
<td>76, Folder 5</td>
<td>Rent</td>
</tr>
<tr>
<td>76, Folder 6</td>
<td>Clair De Lune <em>verso You</em></td>
</tr>
<tr>
<td>76, Folder 6</td>
<td><em>Clar De Kitchen</em></td>
</tr>
<tr>
<td>76, Folder 7</td>
<td>Clara</td>
</tr>
<tr>
<td>76, Folder 7</td>
<td><em>Clarinade</em></td>
</tr>
<tr>
<td>76, Folder 8-9</td>
<td>Clarinet Lament</td>
</tr>
<tr>
<td>76, Folder 10</td>
<td>Clarinet Melodrama</td>
</tr>
<tr>
<td>76, Folder 10</td>
<td><em>Clementine</em></td>
</tr>
<tr>
<td>76, Folder 10</td>
<td><em>Cleo</em></td>
</tr>
<tr>
<td>76, Folder 11</td>
<td>Cleopatra (Night Song)</td>
</tr>
<tr>
<td>76, Folder 12</td>
<td>Cliche</td>
</tr>
<tr>
<td>77, Folder 1</td>
<td>Climb Every Mountain</td>
</tr>
<tr>
<td>77, Folder 2</td>
<td>Clock</td>
</tr>
<tr>
<td>77, Folder 2</td>
<td><em>Close verso Only You</em></td>
</tr>
</tbody>
</table>
Box 77, Folder 3-5  Clothed Woman  
see also Subseries 1.3

Box 77, Folder 6  Clothes Moving

Box 77, Folder 7-8  Clouds In My Heart aka Harlem Romance aka Never Again

Box 77, Folder 9  Clown, The

Box 77, Folder 10  Club

Box 77, Folder 11  Club Deliza

Box 77, Folder 11  Clusterphobia  
see IDIOM '59

Box 77, Folder 11  Co-ed  
see Lonely Co-Ed

Box 78, Folder 1  Co-ops, The aka V.I.P. Blues

Box 78, Folder 1  Cobbler's Waltz  
see Subseries 1.3

Box 78, Folder 1  Cocktails For Two  
see Subseries 1.3 see MURDER AT THE VANITIES

Box 78, Folder 2  Cocoa No !

Box 78, Folder 3  Coda  
see also Subseries 1.3

Box 78, Folder 4  Coffee And Kisses

Box 78, Folder 4  Coke Theme  
see Subseries 1.3

Box 78, Folder 5  Cole Slaugh

Box 78, Folder 6  Coll

Box 78, Folder 7  Collard Greens  
see also Gal From Joe's

Box 78, Folder 8  College Classics

Box 78, Folder 9  College Humor  
see also Football Hero

Box 78, Folder 9  Colonel's Lady  
see POUSSE CAFE
Box 78, Folder 9  Colorado Moon
see Subseries 1E

Box 78, Folder 9  Coloratura
see PERFUME SUITE

Box 78, Folder 10  Columbia aka Roar Lion Roar

Box 78, Folder 10  Columbine
see Subseries 1E

Box 78, Folder 10  Columbus
see Christopher Columbus

Box 78, Folder 10  COMBO SUITE
see Hi-Fi-Fo-Fum aka Intimacy of the Blues

Box 78, Folder 10  Come And Get It Day
see That Great Come And Get It Day

Box 79, Folder 1  Come Back To Me

Box 79, Folder 1  Come Back To Sorrento
see oversize

Box 79, Folder 2  Come Down

Box 79, Folder 2  Come Easter
see PLUS BELLE AFRICAINE

Box 79, Folder 3-5  Come On Home

Box 79, Folder 6  Come Out From Behind That '8' Ball
see also Subseries 1.3

Box 79, Folder 7  Come Rain Or Come Shine
see also Subseries 1.3

Box 79, Folder 7  Come Sunday
see BLACK, BROWN AND BEIGE see SACRED CONCERT I see MY PEOPLE sa Subseries 1.3 sa Subseries 1.2

Box 80, Folder 1  Come To Baby Do!
see also Everything But You aka Come To Mama sa Subseries 1.3

Box 80, Folder 1  Come To Mama
see Come To Baby Do!

Box 80, Folder 2  Come Up 'n See Me Sometime

Box 80, Folder 3-5  Comes Love
Box 80, Folder 3-5  
*Comin' In On A Wing And A Prayer*  
see Subseries 1.2

Box 80, Folder 3-5  
*Coming Of Spring*  
see Subseries 1E

Box 80, Folder 6  
*Comme-ci Comme-ca aka Coplin Cloplin*

Box 80, Folder 7  
Commercial

Box 80, Folder 8-9  
Commercial Time

Box 80, Folder 10  
Complete Piano Medley  
see also Duke's Piano Medley

Box 80, Folder 11  
Concerto

Box 80, Folder 11  
*Concerto For Clinkers*  
see JUMP FOR JOY

Box 80, Folder 12  
Concerto For Cootie  
see also Do Nothing 'Til You Hear From Me

Box 81, Folder 1-2  
Conga Brava *verso Blue Goose*  
see also Subseries 1.3

Box 81, Folder 3  
Congo

Box 81, Folder 3  
*Congo Boy's Twirl*  
see Calypso Belle

Box 81, Folder 4  
Congo Gal *verso Small's Paradise*  
see also oversize

Box 81, Folder 4  
*Congo Square*  
see DRUM IS A WOMAN

Box 81, Folder 4  
*Conscience*  
see TIMON OF ATHENS

Box 81, Folder 5  
Consequence

Box 81, Folder 6-7  
Cont

Box 81, Folder 8  
Continental, The  
see also oversize

Box 81, Folder 9  
Continued  
see also Creole Rhapsody

Box 81, Folder 9  
*Contrapuntal Riposte*
see Killian's Lick

Box 81, Folder 9  *Contrapuntal Stomp*
see Back Room Stomp

Box 81, Folder 10  Contre Ton Epaule

Box 81, Folder 11-13  CONTROVERSIAL SUITE
see also Subseries 1.2

Box 81, Folder 11  Before My Time
see also Rugged Romeo

Box 81, Folder 12  Controversial Suite Part II

Box 81, Folder 13  Later

Box 81, Folder 13  *Conversation*
see oversize

Box 82, Folder 1  *Cookie* aka Tough Scufflin'

Box 82, Folder 2  Cookout
see also oversize

Box 82, Folder 2  *Cool*
see L.W.

Box 82, Folder 3-4  Cool It Julie
see also Subseries 1.3

Box 82, Folder 5  Cool One

Box 82, Folder 6  Cool Rock

Box 82, Folder 7  Cool West Indian Summer
see also L.W. aka West Indian Pancake aka Cool West Indian Rock

Box 82, Folder 8  Coolin'

Box 82, Folder 8  *Coops*
see Co-ops

Box 82, Folder 9  Coot Mtro
see also Subseries 1.2

Box 82, Folder 9  *Cootie*
see Concerto For Cootie

Box 82, Folder 9  *Cootie’s Concerto*
see Echoes Of Harlem see Blue Mood
| Box 82, Folder 10 | Cooz |
| Box 82, Folder 11-12 | Cop-Out  
see also Night Stick aka Holiday Ballroom Goody |
| Box 82, Folder 11-12 | Copa  
see RACING WORLD |
| Box 83, Folder 1-4 | COPASETICS |
| Box 83, Folder 1 | All Aboard verso Welcome Aboard  
see also oversize |
| Box 83, Folder 1 | Bon Voyage  
see oversize |
| Box 83, Folder 2-3 | Opening |
| Box 83, Folder 4 | Welcome Aboard  
see also oversize |
| Box 83, Folder 4 | Coplin-Clopan  
see Comme-Ci Comme-Sa |
| Box 83, Folder 4 | Cops  
see ASPHALT JUNGLE |
| Box 83, Folder 5 | Coral Rock |
| Box 83, Folder 6 | Cordon Bleu |
| Box 83, Folder 6 | Cottage For Sale  
see Subseries 1E |
| Box 84, Folder 1-16 | COTTON CLUB PARADE |
| Box 84, Folder 1 | Braggin' In Brass |
| Box 84, Folder 2-3 | Carnival In Caroline |
| Box 84, Folder 4 | Cotton |
| Box 84, Folder 5-7 | I'm Slappin' Seventh Avenue (With The Sole Of My Shoe)  
see also Subseries 1.3 sa Subseries 1.2 |
| Box 84, Folder 8-10 | If You Were in My Place, Baby (What Would You Do?) |
| Box 84, Folder 11-12 | Lesson in C |
| Box 84, Folder 13-14 | Skrontch |
| Box 84, Folder 15-16 | Swingtime In Honolulu  
|                      | see also Subseries 1.3 |
| Box 84, Folder 15-16 | *Cotton Club Shim Sham*  
|                      | see Merry Go Round |
| Box 84, Folder 15-16 | *Cotton Club Stomp*  
|                      | see BLACK AND TAN FANTASY |
| Box 85, Folder 1-2 | Cotton Stocking Can-Can |
| Box 85, Folder 3-5 | Cotton Tail  
|                      | see also oversize, see also SOPHISTICATED LADIES aka Shicklin' & Stiflin' see also Subseries 1.3, see also Subseries 1.2 |
| Box 85, Folder 6 | Cotton Up |
| Box 85, Folder 7-8 | Could It Be You |
| Box 85, Folder 7-8 | *Couldn't Happen To A Dream*  
|                      | see It Shouldn't Happen To A Dream |
| Box 86, Folder 1 | Count, The |
| Box 86, Folder 2 | Count Down  
|                      | see also Soul Call verso Boob |
| Box 86, Folder 2 | *Count On Me*  
|                      | see You Can Count On Me |
| Box 86, Folder 2 | *Count's Intro*  
|                      | see oversize |
| Box 86, Folder 2 | *Counter*  
|                      | see TIMON OF ATHENS |
| Box 86, Folder 3 | Country |
| Box 86, Folder 4 | Country Gal |
| Box 86, Folder 5 | Court Session |
| Box 86, Folder 6-8 | Cowboy Rhumba  
|                      | see also Subseries 1.3 |
| Box 86, Folder 9 | Cram |
| Box 86, Folder 10 | Craven Filter |
| Box 86, Folder 10 | *Cream*  
|                      | see BLACK, BROWN AND BEIGE |
Box 86, Folder 10  Cream In My Coffee
see You're The Cream In My Coffee

Box 87, Folder 1  Cream For Supper

Box 87, Folder 1  Creamy Brown aka Sugar Hill Penthouse see BLACK, BROWN AND BEIGE

Box 87, Folder 2-3  Creeper, The
see also Subseries 1.3

Box 87, Folder 2-3  Creo-Neo
see CHANGE OF MIND

Box 87, Folder 2-3  Creole Blues
see Creole Love Call

Box 87, Folder 4-8  Creole Love Call
see also SOPHISTICATED LADIES aka Sister Sledge Medley

Box 87, Folder 9  Creole Rhapsody
see also Lovi sa Subseries 1.2

Box 87, Folder 10-11  Crescendo In Blue
see also Dimuendo In Blue see also oversize, see also Subseries 1.3

Box 87, Folder 10-11  Cried For You
see I Cried For You

Box 88, Folder 1-3  Cried Last Night

Box 88, Folder 4  Crip's Opening

Box 88, Folder 4  Crispy
see PLUS BELLE AFRICAINE

Box 88, Folder 5  Crom verso Klax

Box 88, Folder 5  Cros
see SACRED CONCERT II verso IGTS verso Poss-Plan

Box 88, Folder 6  Crosstown
see also 3 O'Clock Jump

Box 88, Folder 6  Crunch
see PLUS BELLE AFRICAINE

Box 88, Folder 7  Cry verso Passion Flower

Box 88, Folder 7  Cry, Cry Baby
see D.A. Blues
Box 88, Folder 8  
Cry Of My People

Box 88, Folder 9  
Crying  
see also Subseries 1.3

Box 88, Folder 9  
Cuando Llora Me Llama  
see Subseries 1E

Box 88, Folder 10  
Cuban Episodes  
see also Barlovento sa Tropical Madness sa Subseries 1.2

Box 88, Folder 11-12  
Cue Time

Box 88, Folder 11-12  
Cuervusa  
see SACRED CONCERT II

Box 88, Folder 13  
Cumbia del Aggior

Box 88, Folder 13  
Cup  
see Fill That Cup

Box 88, Folder 13  
Curly-Headed Baby  
see oversize

Box 88, Folder 14  
Curtain Time

Box 88, Folder 14  
Cy Runs Rock Waltz  
see BLACK, BROWN AND BEIGE

Box 88, Folder 15  
Cynthia  
see also Subseries 1.3

Subseries 1.1.5: D

Box 88, Folder 15  
D Flat Blues  
see Dee Phladt Blooze

Box 89, Folder 1  
D.A. Blues (Cry, Cry Baby)

Box 89, Folder 2  
D.A.N.  
see also Subseries 1.3

Box 89, Folder 2  
D.I.T.D.  
see Dancing In The Dark

Box 89, Folder 3  
D. Of C.

Box 89, Folder 3  
D.P.  
see Deep Purple

Box 89, Folder 4  
DAJM
Box 89, Folder 4  
*DANS*  
see SACRED CONCERT II

Box 89, Folder 5  
*DB*

Box 89, Folder 5  
*DD in O*  
see SACRED CONCERT I

Box 89, Folder 6  
*DE*

Box 89, Folder 6  
*DEO*  
see SACRED CONCERT I

Box 89, Folder 6  
*DEPK*  
see FAR EAST SUITE

Box 89, Folder 6  
*DI'DN*  
see I Didn't Know About You

Box 89, Folder 6  
*DIJB*  
see AFRO-EURASIAN ECLIPSE

Box 89, Folder 6  
*DMAT*  
see It Don't Mean A Thing

Box 89, Folder 7  
*Daddy-O*

Box 89, Folder 8  
*Daddy Of Rhythm*  
see also oversize see Small's Paradise

Box 89, Folder 8  
*Daddy's Blues*  
see Bassment

Box 89, Folder 8  
*Daddy's In The Hospital*  
see BEGGAR'S HOLIDAY

Box 89, Folder 8  
*Daily Double*  
see RACING WORLD

Box 89, Folder 8  
*Daisy*  
see Subseries 1.3

Box 89, Folder 8  
*Daisy, Daisy*  
see Alabamy Bound

Box 89, Folder 8  
*Daisy Lane*  
see Subseries 1E

Box 89, Folder 9  
*Dallas Doin's aka Blue Eagle Stomp*

Box 89, Folder 9  
*Dam Dat Dream*
see Darn That Dream

Box 89, Folder 9  *Dameron, Todd*
see Subseries 1.3

Box 89, Folder 9  *Dan*
see Subseries 1.3

Box 89, Folder 9  *Dance*
see Subseries 1.2

Box 89, Folder 9  *Dance* aka Ducky Wucky see SYMPHONY IN BLACK see Fur

Box 89, Folder 9  *Dance Finale*
see SACRED CONCERT II

Box 89, Folder 10  Dance Medley (Cavernism, Diane, Liza, I'll See You In My Dreams)

Box 89, Folder 11  Dance Moderne

Box 89, Folder 11  *Dance Number 1-5*
see LIBERIAN SUITE

Box 89, Folder 11  *Dance Of The Floreadores*
see NUTCRACKER SUITE

Box 89, Folder 12  Dance Of The Harem
see also oversize

Box 89, Folder 12  *Dance Of The Sugar Plum Fairy*
see NUTCRACKER SUITE

Box 89, Folder 13  *Dance With Me* aka Mexicana

Box 89, Folder 14  Dancers

Box 89, Folder 14  *Dancers In Love*
see PERFUME SUITE

Box 89, Folder 14  *Dancers Only*
see For Dancers Only

Box 89, Folder 15  Dancin' Blues

Box 89, Folder 16  Dancing In The Dark
see also Subseries 1.3 verso Out Of This World verso Eighth Veil see AFRO-BOSSA SUITE

Box 89, Folder 16  *Dancing On The Stars*
see I'm Riding On The Moon And Dancing On The Stars

Box 89, Folder 17  Dancing With Tears In My Eyes
Box 89, Folder 18  Daniel-Daniel
Box 89, Folder 18  *Dankworth’s Castle*
                   see Subseries 1.2 verso Little John’s Tune
Box 90, Folder 1   Danny Boy
                   see also Subseries 1.2
Box 90, Folder 1   *Dans*
                   see SACRED CONCERT II
Box 90, Folder 2   Dans Les Bras D’Un Marin
Box 90, Folder 3   Danske Ojne
Box 90, Folder 4   Dark Eyes
Box 90, Folder 4   *Dark Manhatten*
                   see Subseries 1.3
Box 90, Folder 4   *Dark Side Of Your Moon*
                   see On The Dark Side Of Your Moon
Box 90, Folder 5   Darktown Strutter’s Ball
                   see also oversize verso A Shine see also Subseries 1.2
Box 90, Folder 5   *Darl*
                   see GIRL’S SUITE
Box 90, Folder 6   Darling verso *Blue Goose*
Box 90, Folder 7   Darling, Je Vous Aime Beaucoup
Box 90, Folder 8   Darling ! Say You Love Me Too verso *Tell Me That You Love Me Too*
Box 90, Folder 9   *Darn That Dream* aka Dam Dat Dream
Box 90, Folder 9   *Dash*
                   see AFRO-EURASIAN ECLIPSE
Box 90, Folder 10  Daughter
Box 90, Folder 10  *David Danced*
                   see SACRED CONCERT I
Box 90, Folder 10  *Dawn*
                   see Subseries 1E
Box 90, Folder 11  Dawn
Box 90, Folder 11  *Dawn Of The Greenhorn*
see oversize

Box 90, Folder 12  Day I Know You're In Town

Box 90, Folder 13-15  Day In Day Out

Box 91, Folder 1-3  Day In The Life Of A Fool

Box 91, Folder 4-7  Daybreak Express verso Be Careful, It's My Heart

Box 91, Folder 8-9  Daydream
see also Subseries 1.3 see also oversize, see also Subseries 1.2

Box 92, Folder 1-2  Days Of Wine And Roses
see also Subseries 1.3

Box 92, Folder 1-2  Dazzling Creature
see NIGHT CREATURE

Box 92, Folder 1-2  De Glory Road
see Glory Road, De

Box 92, Folder 1-2  Deacon Nocturne aka Nocturne see Subseries 1E

Box 92, Folder 1-2  Dear Old Southland
see Subseries 1E

Box 92, Folder 1-2  Dearly Beloved
see Subseries 1.2

Box 92, Folder 3  Dearest Memories

Box 92, Folder 4  Dearly Beloved

Box 92, Folder 4  Debrutsided
see Disturbed

Box 92, Folder 5  Dee Phladt Blooze aka D Flat Blues

Box 92, Folder 6  Deed I Do
see also oversize

Box 92, Folder 6  Deep In My Heart
see oversize

Box 92, Folder 7  Deep In The Heart Of Texas verso Unbooted Character

Box 92, Folder 8  Deep Is The Love

Box 92, Folder 8  Deep Low South
see Subseries 1E
Box 93, Folder 1-4  Deep Night
Box 93, Folder 5  Deep Purple
see Subseries 1.3
Box 93, Folder 6  Deep River
Box 93, Folder 6  Deep River Blues
see Subseries 1E
Box 93, Folder 7  Deep Skins
Box 93, Folder 7  Deep South
see Subseries 1E
Box 94, Folder 1-8  DEEP SOUTH SUITE
Box 94, Folder 1-8  Be Ba Boogie
see Happy-Go-Lucky Local verso Golden Cress
Box 94, Folder 1-8  Happy-Go-Lucky Local
see also oversize, see also Subseries 1.3 aka Be Ba Boogie aka Night Train aka Local
Box 95, Folder 1-9  DEEP SOUTH SUITE
Box 95, Folder 1-4  Hearsay
see also Subseries 1.3 sa Orson aka O.W.
Box 95, Folder 1-4  Local
see Happy-Go-Lucky Local
Box 95, Folder 5  Magnolia Dripping With Molasses
see also Pseudo Dixieland
Box 95, Folder 5  Night Train
see Happy-Go-Lucky Local
Box 95, Folder 5  Nobody Was Lookin'
see There Was Nobody Lookin'
Box 95, Folder 5  O.W.
see Hearsay
Box 95, Folder 6  Pseudo Dixieland
see also Magnolia Dripping With Molasses sa Subseries 1.3
Box 95, Folder 7-8  Sultry Sunset
see also Subseries 1.3 sa Subseries 1.2
Box 95, Folder 9  There Was Nobody Lookin'
Box 95, Folder 9  
Dega  
see RACING WORLD

Box 95, Folder 9  
DEGAS SUITE  
see RACING WORLD

Box 96, Folder 1  
Dela

Box 96, Folder 2  
Delta Mood

Box 96, Folder 2  
Delta Moon aka Beneath The Spell Of A Yellow Delta Moon see Subseries 1E

Box 96, Folder 3  
Delta Serenade  
see also Oh Babe! Maybe Someday

Box 96, Folder 4  
Demi-Tasse aka Each Day

Box 96, Folder 4  
Deo  
see SACRED CONCERT I

Box 96, Folder 4  
Depk  
see FAR EAST SUITE

Box 96, Folder 4  
Desert Song  
see Subseries 1.2

Box 96, Folder 5  
Designed For Jivin'

Box 96, Folder 5  
Desolation  
see TIMON OF ATHENS

Box 96, Folder 5  
Dev-MFI  
see Subseries 1.2

Box 96, Folder 6  
Devil Ain't

Box 96, Folder 7  
Devil's Experience, Prologue To

Box 96, Folder 7  
Devil's Holiday  
see oversize, see also verso Push Out

Box 96, Folder 7  
Devotion  
see My Devotion

Box 96, Folder 7  
Diaesus  
see Blue Bubbles aka Good Queen Bess

Box 96, Folder 8  
Diamonds

Box 96, Folder 8  
Diane
see GIRL'S SUITE see Dance Medley

Box 96, Folder 9-10  Dick

Box 96, Folder 11-12  Dicty Glide
see also A Flat Shout

Box 96, Folder 13-14  Did I Remember verso Blue House aka I Remember You

Box 96, Folder 15  Did You See Jackie Robinson Hit That Ball?
see also oversize

Box 96, Folder 15  Didjiroo
see AFRO-EURASIAN ECLIPSE

Box 96, Folder 15  Didn't Have a Shine
see If I Didn't Have a Shine

Box 96, Folder 15  Didn't Know About
see I Didn't Know About You

Box 96, Folder 15  Didn't Say Yes
see I Didn't Say Yes

Box 96, Folder 16  Dido
see also Subseries 1.2 sa Subseries 1.3

Box 96, Folder 16  Diga Diga-Do
see BLACKBIRDS OF 1928

Box 96, Folder 17  Digits

Box 96, Folder 17  Dijb
see AFRO-EURASIAN ECLIPSE

Box 96, Folder 17  Dillard Woman
see BEGGAR'S HOLIDAY

Box 97, Folder 1-4  Diminuendo In Blue
Image(s)
see also Crescendo In Blue sa Blow By Blow sa Subseries 1.3

Box 97, Folder 1-4  Dina
see GIRL'S SUITE

Box 97, Folder 5-6  Dinah's In A Jam

Box 97, Folder 7  Ding Dong

Box 97, Folder 7  Dining Car
see Trains That Pass In The Night
<table>
<thead>
<tr>
<th>Box 97, Folder 8-9</th>
<th>Dippy Dip</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see also oversize</td>
</tr>
<tr>
<td>Box 97, Folder 10</td>
<td>Dirge</td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.3</td>
</tr>
<tr>
<td>Box 97, Folder 10</td>
<td>Discontented Blues</td>
</tr>
<tr>
<td></td>
<td>see Bassment</td>
</tr>
<tr>
<td>Box 97, Folder 10</td>
<td>Discovery Of Queenie Pie On The Beach</td>
</tr>
<tr>
<td></td>
<td>see QUEENIE PIE</td>
</tr>
<tr>
<td>Box 97, Folder 10</td>
<td>Dish O'Swing</td>
</tr>
<tr>
<td></td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 97, Folder 11</td>
<td>Dirty Lousy Blues</td>
</tr>
<tr>
<td>Box 97, Folder 12</td>
<td>Disturbed aka Debrutsided</td>
</tr>
<tr>
<td>Box 97, Folder 12</td>
<td>Dixie</td>
</tr>
<tr>
<td></td>
<td>see BLACKBIRDS OF 1928</td>
</tr>
<tr>
<td>Box 97, Folder 12</td>
<td>Dixie Ann</td>
</tr>
<tr>
<td></td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 97, Folder 12</td>
<td>Dixieland Rhapsody</td>
</tr>
<tr>
<td></td>
<td>see Roarin' Twentys</td>
</tr>
<tr>
<td>Box 97, Folder 13</td>
<td>Dixie Moon</td>
</tr>
<tr>
<td>Box 97, Folder 13</td>
<td>Dizzy</td>
</tr>
<tr>
<td></td>
<td>see History Of Jazz In Three Minutes</td>
</tr>
<tr>
<td>Box 97, Folder 13</td>
<td>Do Me A Favor</td>
</tr>
<tr>
<td></td>
<td>see POUSSE CAFE</td>
</tr>
<tr>
<td>Box 97, Folder 13</td>
<td>Do Not Disturb</td>
</tr>
<tr>
<td></td>
<td>see QUEEN'S SUITE</td>
</tr>
<tr>
<td>Box 98, Folder 1-11</td>
<td>Do Nothin' 'Til You Hear From Me</td>
</tr>
<tr>
<td></td>
<td>see also Concerto For Cootie sa Subseries 1.3 sa Subseries 1.2</td>
</tr>
<tr>
<td>Box 99, Folder 1</td>
<td>Do Rite</td>
</tr>
<tr>
<td>Box 99, Folder 1</td>
<td>Do The Wiggle</td>
</tr>
<tr>
<td></td>
<td>see Wanna Do The Wiggle?</td>
</tr>
<tr>
<td>Box 99, Folder 1</td>
<td>Do You Know I Care</td>
</tr>
<tr>
<td></td>
<td>see Don't You Know I Care</td>
</tr>
<tr>
<td>Box 99, Folder 2</td>
<td>Do You Know (Well I Do)</td>
</tr>
</tbody>
</table>
Dock
Doe-Doe
Does You Do Or Does You Don't
Dog-House Polka (Papa's In The Dog-House Now)
see also oversize
Doin' The Crazy Walk
see BLACKBERRIES OF 1930
Doin' The Doo (Du)
Doin' The Frog
see Frog
Doin' The Voom Voom
see also Subseries 1.3
Dolce Vita, La
Doll Valley
see also Subseries 1.2
Dollar's Dance
Dolly
see Hello, Dolly
Dolomite
Dolora
Don 'cha Go 'Way Mad
see Don't Go Away Mad
Don't Be So Mean To Baby
see also Subseries 1.3 sa Subseries 1.2
Don't Believe Everything You Hear
see JUMP FOR JOY
Don't Blame Me
see also oversize verso Hey You Fellow
Don't Cry
Don't Ever Say Goodbye verso Night Time
see also Subseries 1.2
Don't Fence Me In
see also Subseries 1.3

Box 101, Folder 1-8  
Don't Get Around Much Anymore \textit{verso} \textit{I Let A Song Go Out Of My Heart} \textit{verso} \textit{Blue Star} \textit{verso} \textit{Donkey Serenade} aka \textit{Never No Lament} aka \textit{En-ty More} aka \textit{Samedi Disant} aka \textit{Foxy} \textit{sa Subseries 1.3} \textit{sa Subseries 1.2}

Box 101, Folder 1-8  
\textit{Don't Get Down On Your Knees}  
see \textit{SACRED CONCERT II}

Box 101, Folder 9  
Don't Go Away Mad

Box 101, Folder 9  
\textit{Don't Know Enough}  
see \textit{I Don't Know Enough About You}

Box 102, Folder 1  
Don't Know Something 'Bout Nothing

Box 102, Folder 2  
Don't Know What Time It Is

Box 102, Folder 3  
Don't Make A Plaything Out Of My Heart

Box 102, Folder 3  
\textit{Don't Mean A Thing}  
see \textit{It Don't Mean A Thing}

Box 102, Folder 3  
\textit{Don't Need Nobody Now}  
see \textit{QUEENIE PIE}

Box 102, Folder 4-5  
Don't Play The Mambo

Box 102, Folder 6  
Don't Press Me

Box 102, Folder 7  
Don't Squawk

Box 102, Folder 8-11  
Don't Take My Love  
see also \textit{Smada} \textit{sa Subseries 1.3} \textit{verso} \textit{Swanee River} \textit{see BLACKBERRIES OF 1930} \textit{aka} \textit{Rickshaw}

Box 102, Folder 12  
Don't Take Your Love

Box 102, Folder 13  
Don't Touch Me

Box 102, Folder 14  
Don't Wanna Be Loved  
see also \textit{Subseries 1.3}

Box 102, Folder 14  
\textit{Don't Want Nobody}  
see \textit{I Don't Want Nobody At All}

Box 102, Folder 15-16  
Don't Worry

Box 102, Folder 17-18  
Don't Worry 'Bout Me  
see also \textit{Subseries 1.3}

Box 103, Folder 1-7  
Don't You Know I Care (Or Don't You Care To Know?)
see also oversize verso Violet Blue sa Subseries 1.3
see also Subseries 1.2

Box 103, Folder 1-7  *Don't You Let Nobody Turn You 'Round*
see Subseries 1E

Box 103, Folder 8  Don't You Wish
see also Subseries 1.3

Box 103, Folder 8  *Donke*
see Donkey Serenade

Box 103, Folder 9-11  Donkey Serenade *verso Acker*

Box 103, Folder 9-11  *Dooji*
see Old King Dooji

Box 103, Folder 12  Dooji Wooji

Box 103, Folder 13  Door Will Open
see also Subseries 1.3

Box 103, Folder 13  *Dormant Beauty* verso West Indian Stomp

Box 103, Folder 13  *Dorsey*
see History Of Jazz In 3 Minutes

Box 103, Folder 13  *Dot's A My Boy*
see oversize

Box 103, Folder 14-15  Double Bar
see also Prima Bara Dubla

Box 104, Folder 1-2  Double Muffin

Box 104, Folder 3  Double Ruff
see also Subseries 1.3

Box 104, Folder 3  *Down A Carolina Lane*
see Subseries 1.3

Box 104, Folder 3  *Down A Daisy Lane*
see Subseries 1E

Box 104, Folder 3  *Down Beat Shuffle*
see MAGAZINE SUITE

Box 104, Folder 4  Down By
see also Subseries 1.3

Box 104, Folder 5  Down By The Old Mill Stream
Box 104, Folder 5  
*Down By The Riverside*  
see Yonder

Box 104, Folder 6  
Down Home Rag  
see also oversize see also Subseries 1.3

Box 104, Folder 7  
Down In Our Alley Blues

Box 104, Folder 7  
Down The Field  
see also oversize verso Columbia

Box 104, Folder 7  
*Down With Love*  
see Mikado Swing

Box 104, Folder 8  
Downtown Uproar

Box 104, Folder 9  
Drag  
see also Bad Women sa Picture see RACING WORLD

Box 104, Folder 9  
*DRAGON BLUES*  
see BUNDLE OF BLUES

Box 104, Folder 10-11  
Dream  
see also oversize, see also Subseries 1.3

Box 104, Folder 12  
Dream, The (Ballad Of Bennie)

Box 104, Folder 12  
*Dream Happen*  
see It Shouldn't Happen To A Dream

Box 104, Folder 13  
Dream Is A Wish *from ACinderella@

Box 104, Folder 14  
Dream Of Tomorrow

Box 104, Folder 14  
*Dream Of You*  
see My Dream Of You

Box 104, Folder 15  
Dreamer  
see also Subseries 1.3

Box 104, Folder 16  
Dreamer In Me

Box 104, Folder 17  
Dreams  
see also oversize

Box 104, Folder 17  
*Dreams Come True*  
see If Dreams Come True

Box 104, Folder 17  
*Dreamy Blues*  
see Mood Indigo

Box 104, Folder 18  
Dreary Days
<table>
<thead>
<tr>
<th>Box 104, Folder 18</th>
<th>Drill</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see Riff N Drill</td>
</tr>
<tr>
<td>Box 104, Folder 18</td>
<td>Drink Gin</td>
</tr>
<tr>
<td></td>
<td>see QUEENIE PIE</td>
</tr>
<tr>
<td>Box 104, Folder 18</td>
<td>Drink Up, Lincoln</td>
</tr>
<tr>
<td></td>
<td>see ASSAULT ON A QUEEN</td>
</tr>
<tr>
<td>Box 104, Folder 18</td>
<td>Drinking Song</td>
</tr>
<tr>
<td></td>
<td>see QUEENIE PIE</td>
</tr>
<tr>
<td>Box 104, Folder 18</td>
<td>Driving Me Crazy</td>
</tr>
<tr>
<td></td>
<td>see You're Drivin' Me Crazy (What Did I Do?)</td>
</tr>
<tr>
<td>Box 104, Folder 18</td>
<td>Drool Of The Zoomers</td>
</tr>
<tr>
<td></td>
<td>see Let The Zoomers Drool</td>
</tr>
<tr>
<td>Box 104, Folder 19-22</td>
<td>Drop Me Off In Harlem</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 105, Folder 1-18</td>
<td>DRUM IS A WOMAN</td>
</tr>
<tr>
<td></td>
<td>see also oversize</td>
</tr>
<tr>
<td>Box 105, Folder 1-3</td>
<td>Ballet Of The Flying Saucers</td>
</tr>
<tr>
<td></td>
<td>see also Scores 2</td>
</tr>
<tr>
<td>Box 105, Folder 1-3</td>
<td>Buddy Bolden</td>
</tr>
<tr>
<td></td>
<td>see Hey ! Buddy Bolden</td>
</tr>
<tr>
<td>Box 105, Folder 4-5</td>
<td>Calyph</td>
</tr>
<tr>
<td></td>
<td>see also Scores 2 aka What Else Can You Do With A Drum</td>
</tr>
<tr>
<td>Box 105, Folder 6-9</td>
<td>Carabae Joe</td>
</tr>
<tr>
<td></td>
<td>see also Scores 2 see also oversize</td>
</tr>
<tr>
<td>Box 105, Folder 6-9</td>
<td>Congo Square</td>
</tr>
<tr>
<td></td>
<td>see Matumbe see Scores 2</td>
</tr>
<tr>
<td>Box 105, Folder 10-11</td>
<td>Drum Is A Woman</td>
</tr>
<tr>
<td></td>
<td>see also Scores 2</td>
</tr>
<tr>
<td>Box 105, Folder 12-13</td>
<td>Drums</td>
</tr>
<tr>
<td></td>
<td>see also oversize</td>
</tr>
<tr>
<td>Box 105, Folder 14</td>
<td>Drums-Finale</td>
</tr>
<tr>
<td></td>
<td>see also Caribee Joe see also oversize</td>
</tr>
<tr>
<td>Box 105, Folder 15</td>
<td>Drums Jim</td>
</tr>
<tr>
<td></td>
<td>see also Scores 1</td>
</tr>
</tbody>
</table>
Box 105, Folder 15 Drums'Marg'Rab
Box 105, Folder 15 Drums Melody
Box 105, Folder 15 Drums'Rab
Box 105, Folder 16-18 Hey ! Buddy Bolden
see also OS
Box 106, Folder 1-14 DRUM IS A WOMAN
Box 106, Folder 1-14 Madame Zaji Entrance
see Scores 1 & 2
Box 106, Folder 1 Matumbe aka Congo Square sa Scores 2
Box 106, Folder 2 New Orleanna
see also Scores 2
Box 106, Folder 3-4 Pomgranate
Box 106, Folder 5-8 Rhumbbop
see also Scores 2
Box 106, Folder 5-8 Rhythm Pum-Te-Dum
see Scores 2
Box 106, Folder 9 Silence
Box 106, Folder 9 What Else Can You Do With A Drum?
see Calyph
Box 106, Folder 10-11 You'd Better Know It
Box 106, Folder 12 Miscellaneous Parts
Box 106, Folder 13 Scores 1
Box 106, Folder 14 Scores 2
Box 107, Folder 1 Drummer In Every Band
Box 107, Folder 2 Drummer's Delight
Box 107, Folder 2 Drums
see DRUM IS A WOMAN
Box 107, Folder 2 Drums Along The Mohawk
see OS
Box 107, Folder 2 Drunk With Love
see OS

Box 107, Folder 3-4  Dry Long So
Box 107, Folder 5  Du De Dow
Box 107, Folder 6-7  Dual Fuel *verso* Rock And Roll Rhapsody
Box 107, Folder 8  Dual Highway
Box 107, Folder 8  Ducky Wucky
see SYMPHONY IN BLACK sa Fur
Box 107, Folder 9  Dues
Box 107, Folder 10  Dueshound
Box 107, Folder 10  Duet Of Polly And Lucy
see BEGGAR'S HOLIDAY
Box 107, Folder 11  Duke
see also Subseries 1.3
Box 107, Folder 12  Duke (by Anatole G)
see also OS
Box 107, Folder 13  Duke (by Jorge Anders)
Box 107, Folder 14  Duke Ellington's Drum Ending
Box 107, Folder 14  Duke Soup
see Harlem Nocturne
Box 107, Folder 14  Duke's verso Sex-Money-Marriage
Box 107, Folder 14  Duke's Blues
see Things Ain't What They Used To Be
Box 107, Folder 14  Duke's Good Girl Blues
see Ballin' The Blues see Searsy's Blues
Box 107, Folder 14  Duke's In Bed
see Cop-out
Box 108, Folder 1  Duke's Idea
Box 108, Folder 2-3  Duke's Piano Medley
see also oversize see also Complete Piano Medley
Box 108, Folder 4-5  Duke's Place
see also oversize see also C Jam Blues
Box 108, Folder 6  Dunbar Blues
Box 108, Folder 7-9  Dusk
see also Subseries 1.3
Box 108, Folder 10-11  Dusk On The Desert
Box 108, Folder 10-11  Dust verso Stormy Weather
Box 108, Folder 12  Dust Bowl
Box 108, Folder 13  Dust, Dust And Ashes
Box 108, Folder 14  Duster Polka
see also Subseries 1.3 aka Ye Duke Of Ellington's Polka Band
Box 108, Folder 15  Dutch Kitchen

Subseries 1.1.6: E
Box 109, Folder 1  E & D Blues aka Ella & Duke Blues aka John Sanders' Blues aka March 19th Blues aka Saturday Night
Box 109, Folder 1  At Basin Street
Box 109, Folder 1  E St
see East St. Louis Toodle-oo
Box 109, Folder 2  E.D.D.D. Blues
Box 109, Folder 2  E. Of F. verso I'm Beginning To See The Light
Box 109, Folder 3  E.K.E.
Box 109, Folder 4  E-St
Box 109, Folder 4  Each Day
see Demi-Tasse
Box 109, Folder 5  Eagle And Me
see also Subseries 1.3
Box 109, Folder 6  Early Autumn
see also Subseries 1.3
Box 109, Folder 7  Early Morning Rock
Box 109, Folder 8  Ease On Down
Box 109, Folder 8  Eason, Otto
see Otto Eason's Stomp

Box 109, Folder 8  
*East*  
see Subseries 1.3

Box 109, Folder 8  
*East By East*  
see FAR EAST SUITE

Box 109, Folder 9-10  
East Saint Louis Toodle-lo  
*Image(s)*  
see also Subseries 1.3 aka Harlem Twist

Box 109, Folder 9-10  
*East Side-West Side*  
see Sidewalks Of New York

Box 110, Folder 1  
Easter Jamboree

Box 110, Folder 2  
Easy

Box 110, Folder 3  
Easy Bluz  
see also Subseries 1.3

Box 110, Folder 3  
*Easy Does It*  
see OS

Box 110, Folder 4  
Easy Ridin' Jockey  
see OS

Box 110, Folder 5  
Easy Ridin' Papa

Box 110, Folder 6  
Easy Street

Box 110, Folder 7  
Easy To Love

Box 110, Folder 7  
*Easy To Take*  
see POUSSE CAFE

Box 110, Folder 8  
EbbTide

Box 110, Folder 9  
Ebonesque

Box 110, Folder 9  
*Ebony Rhapsody*  
see MURDER AT THE VANITIES

Box 110, Folder 9  
*Echo In The Valley*  
see Harlem Speaks see Subseries 1.3 verso Ace Of Spade

Box 110, Folder 9  
*Echo Tango*  
see Tyrolean Tango

Box 110, Folder 10  
Ebony
Box 110, Folder 11  Echoes

Box 110, Folder 12-15  Echoes Of Harlem
                    see also Blue Mood sa Subseries 1.3 aka Cootie's Concerto verso Allah-Bye verso Clarinet

Box 110, Folder 12-15  Lament

Box 110, Folder 16-17  Echoes Of The Jungle

Box 110, Folder 18  Eco

Box 111, Folder 1  Ecstasy
                    see also OS

Box 111, Folder 2  Eddie Mullins Original

Box 111, Folder 3  Edis

Box 111, Folder 4-5  Eggo verso Kick verso Ich Lieb Dich aka Pretty Little Sweetie aka On The Fringe Of The Jungle

Box 111, Folder 6-7  Eh! Now
                    see also OS

Box 111, Folder 6-7  Eighth Veil
                    see AFRO-BOSSA SUITE

Box 111, Folder 8  Eili, Eili
                    see also OS

Box 111, Folder 9  Eisden Jumps
                    see also OS

Box 111, Folder 9  El Gato
                    see Gato, El

Box 111, Folder 9  El Viti
                    see Viti, El

Box 111, Folder 9  Elbos
                    see Krum Elbow's Blues

Box 111, Folder 9  Eleven Sixty P.M.
                    see 11: 60 P.M.

Box 111, Folder 9  Eleventh Commandment
                    see POUSSE CAFE

Box 111, Folder 9  Eleventh Hour, Theme From
see 11th Hour

Box 111, Folder 9  
*Elf*  
see FAR EAST SUITE

Box 111, Folder 9  
*Ella & Duke Blues*  
see E & D Blues

Box 111, Folder 9  
*Ella Fitzgerald*  
see PORTRAIT OF ELLA

Box 111, Folder 9  
*Elle*  
see Subseries 1.3

Box 111, Folder 10  
Elocine *verso Afternoon*

Box 111, Folder 10  
*Else*  
see Somebody Else is Taking My Place

Box 111, Folder 11  
Elsie

Box 111, Folder 12-13  
Elysee

Box 112, Folder 1  
Emaline

Box 112, Folder 1  
*Emancipation Celebration*  
see BLACK, BROWN AND BEIGE

Box 112, Folder 2-5  
Embraceable You  
see also Subseries 1.2

Box 112, Folder 2-5  
*Emperor Jones*  
see Jubelista

Box 112, Folder 2-5  
*Employment Of Life*  
see BEGGAR'S HOLIDAY

Box 112, Folder 2-5  
*Emptytown Blues* aka Bonga see AFRO-BOSSA SUITE

Box 112, Folder 6  
En Faust

Box 112, Folder 7-8  
*En Rid Liten Stuga* aka Little Red Cottage By The Sea

Box 112, Folder 7-8  
*En-ty More*  
see Don't Get Around Much Any More

Box 112, Folder 7-8  
*Enchanted Evening*  
see Some Enchanted Evening

Box 112, Folder 9  
Enchanted With You

Box 112, Folder 10  
End Of A Love Affair
Box 112, Folder 10  
*End Of The Bar*
see Man At The End Of The Bar

Box 112, Folder 10  
*Entitle*
see PARIS BLUES

Box 112, Folder 10  
*Entr'Acte*
see POUSSE CAFE

Box 112, Folder 10  
*Entre Y*
see Subseries 1.3 see Sweet Duke

Box 112, Folder 10  
*Entrance Music For Comedians*
see JUMP FOR JOY

Box 112, Folder 10  
*Entrance To Sissle & Blake Medley*
see Shuffle Along

Box 112, Folder 10  
*Entrance Of You*
see PORTRAIT OF ELLA

Box 112, Folder 10  
*Enuf*
see Subseries 1.2

Box 112, Folder 10  
*Eque*
see LATIN-AMERICAN SUITE

Box 112, Folder 11  
*Escape versa Turn Table*
see also Subseries 1.3

Box 112, Folder 12  
*Espinita*

Box 112, Folder 12  
*Esquatt*
see MAGAZINE SUITE

Box 112, Folder 12  
*Esquire Shout*
see MAGAZINE SUITE

Box 112, Folder 12  
*Esther's Recitation Ending*
see SACRED CONCERT I

Box 112, Folder 12  
*Ete, L'*
see Summertime

Box 112, Folder 13  
*Etude*

Box 112, Folder 14  
*Eulb*
see also Subseries 1.2

Box 112, Folder 14  
*Eulb-BGRN*
see Subseries 1.2

Box 112, Folder 14  
*Ev'ry Day*  
see Breakfast Dance

Box 112, Folder 14  
*Eva and Topsy*  
see OS

Box 112, Folder 14  
*Evah Day*  
see Every Day

Box 112, Folder 14  
*Evening Is The Prelude To Night*  
see Soucouyant Woman

Box 113, Folder 1  
Evening Prayer

Box 113, Folder 1  
*Ever Lovin Lover’*  
see MY PEOPLE

Box 113, Folder 2-3  
Every Day (I Have The Blues)

Box 113, Folder 4-5  
*Every Hour On The Hour (I Fall In Love With You)*  
see also Subseries 1.3

Box 113, Folder 4-5  
*Every Man Prays In His Own Language*  
see SACRED CONCERT III

Box 113, Folder 6  
Every Minute  
see also Subseries 1.3

Box 113, Folder 7  
Every One Else

Box 113, Folder 8  
Every Tub  
*Image(s)*  
see also Hyde Park sa Subseries 1.3

Box 113, Folder 9  
Everybody Wants To Know (Why I Sing The Blues)

Box 113, Folder 10  
Everybody's Talkin'

Box 113, Folder 11  
Everybody's Truckin'

Box 114, Folder 1-9  
Everything But You  
see also Come To Baby Do ! see also oversize, see also Subseries 1.3 sa Subseries 1.2

Box 114, Folder 10  
Everything Goes  
see also oversize see also Subseries 1.3

Box 114, Folder 11  
Everything I Love

Box 114, Folder 12  
Everytime She Walks
| Box 114, Folder 13 | Exactly Like You  
|                  | see also OS  |
| Box 114, Folder 14 | Exhortation (Negro Sermon)  
|                  | see also Subseries 1.2  |
| Box 114, Folder 15 | Exodus (Theme from film)  |
| Box 114, Folder 15 | *Exodus*  
|                  | see SACRED CONCERT I  |
| Box 114, Folder 15 | *Explosive Situation*  
|                  | see ASSAULT ON A QUEEN  |
| Box 114, Folder 16 | Exposition Swing  
|                  | see also Bouncing Bouyancy  |
| Box 114, Folder 16 | *Extra*  
|                  | see Subseries 1.2  |
| Box 114, Folder 16 | *Eydie-Deedee Blues*  
|                  | see E.D.D.D. Blues  |
| Box 114, Folder 16 | *Eyes*  
|                  | see Subseries 1.2  |

**Subseries 1.1.7: F**

| Box 115, Folder 1-2 | *F.L. verso Kicks*  
|                    | see also Subseries 1.3  |
| Box 115, Folder 1-2 | *F.P.B.*  
|                    | see PARIS BLUES  |
| Box 115, Folder 1-2 | *F.V.*  
|                    | see My Funny Valentine  |
| Box 115, Folder 1-2 | *FM*  
|                    | see Subseries 1.2  |
| Box 115, Folder 1-2 | *FMMN*  
|                    | see Subseries 1.2  |
| Box 115, Folder 1-2 | *Fade Up*  
|                    | see Tootie For Cootie  |
| Box 115, Folder 1-2 | *Faded*  
|                    | see Your Love Has Faded  |
| Box 115, Folder 3-4 | Fafa  |
Box 115, Folder 3-4  
Fagin's Dream  
see OS  

Box 115, Folder 3-4  
Fall Out Blues  
see Pass-Out Blues  

Box 115, Folder 3-4  
Fall Out ! Fall In !  
see Shuffle Along  

Box 115, Folder 5  
Falling In Love Is Wonderful  

Box 115, Folder 5  
Falling Leaves  
see Subseries 1.3 see Feuilles Morts  

Box 115, Folder 6  
Falling Like A Rain Drop  

Box 115, Folder 6  
Fals  
see THE RIVER  

Box 115, Folder 7-8  
Fancy Dan verso Blues In The Night  

Box 115, Folder 9  
Fancy Love Words  

Box 115, Folder 9  
Fancy Pants  
see Fancy Dan  

Box 115, Folder 10-11  
Fanfare  
see also Subseries 1.2  

Box 115, Folder 10-11  
Fanfare  
see GOUTELAS SUITE see JUMP FOR JOY  

Box 115, Folder 12  
Fantastic, That's You  

Box 115, Folder 13-14  
Fantazm  

Box 115, Folder 15  
Far Away Places  

Box 115, Folder 15  
Far Away Star  
see OS  

Box 116, Folder 1-8  
FAR EAST SUITE  

Box 116, Folder 1  
3-D aka Blue Pepper aka Far East Of The Blues  

Box 116, Folder 2  
Ad Lib On Nippon  

Box 116, Folder 3-4  
Agra  
see also Subseries 1.2  

Box 116, Folder 5-6  
Amad
Box 116, Folder 3-4  
*Be Cool And Groovy For Me* aka Put-tin

Box 116, Folder 3-4  
*Blue Bird Of Delhi*

see Mynah

Box 116, Folder 3-4  
*Blue Pepper*

see 3-D

Box 116, Folder 7-8  
Circle

Box 117, Folder 1-10  
FAR EAST SUITE

Box 117, Folder 1-3  
Depk

Box 117, Folder 4-5  
East By East

Box 117, Folder 6-8  
*Elf* aka Isfahan verso Bad Woman

Box 117, Folder 6-8  
*Far East Of The Blues*

see 3-D

Box 117, Folder 6-8  
*Foreign Blues*

see East By East

Box 117, Folder 6-8  
*Isfahan*

see Subseries 1.3 see Elf

Box 117, Folder 6-8  
*Kabu* verso Vict

Box 117, Folder 6-8  
*Meet Two Pros*

see also Put-tin

Box 117, Folder 6-8  
*Mount Harissa*

see Nob Hill

Box 117, Folder 9-10  
Mynah

see Blue Bird Of Delhi

Box 118, Folder 1-10  
FAR EAST SUITE

Box 118, Folder 1  
*Nob Hill* aka Mount Harissa

Box 118, Folder 1  
*P.N.*

see Put-tin verso Paki

Box 118, Folder 2-4  
Paki

Box 118, Folder 5-7  
Put-tin

see also *Be Cool And Groovy For Me* sa Subseries 1.3

Box 118, Folder 5-7  
*Tokyo*
see Ad Lib On Nippon
Box 118, Folder 8 Tourist Point Of View
Box 118, Folder 9-10 Vict
Box 119, Folder 1 Farewell Blues
Box 119, Folder 1 Fast And Furious
see Lot's O Fingers
Box 119, Folder 1 Fast Rhythm
see OS
Box 119, Folder 2-3 Fat And Forty
see also You're My Meat verso No Greater Love sa Subseries 1.2
Box 119, Folder 4 Fat And Greasy
Box 119, Folder 5 Fat Mouth
see also OS
Box 119, Folder 6 Fat Stuff Serenade
Box 119, Folder 7 Father Abraham
Box 119, Folder 7 Father Forgive
see SACRED CONCERT II
Box 119, Folder 7 Father Hine's Rhythm
see OS
Box 119, Folder 7 Fatness
see PLUS BELLE AFRICAINE
Box 119, Folder 8 Feather Feet
Box 119, Folder 8 Feed The Birds
see MARY POPPINS
Box 119, Folder 9 Feed The Kitty
Box 119, Folder 9 Feel So Good
see I Feel So Good
Box 119, Folder 9 Feelin' Kind Of Blue
see Imagine My Frustration
Box 119, Folder 9 Feeling Fine
see I'm Feeling Fine
Box 119, Folder 9 Feeling Of Jazz
see PARIS BLUES

Box 119, Folder 10 Feet Bone

Box 119, Folder 10 Felanges
see Phlanges

Box 119, Folder 11 Felix

Box 119, Folder 11 Fell And Broke
see I Fell And Broke My Heart

Box 120, Folder 1 Fernanda Montel

Box 120, Folder 2-4 Ferry Boat Serenade

Box 120, Folder 2-4 Festival Junction
see NEWPORT JAZZ FESTIVAL SUITE

Box 120, Folder 5 Feuilles Mortes
see also Autumn Leaves sa Falling Leaves

Box 120, Folder 5 Fickle Fling
see Camp Grant's Swing

Box 120, Folder 5 Fiddle
see Fit As A Fiddle

Box 120, Folder 5 Fiddle On The Diddle
see VIRGIN ISLAND SUITE

Box 120, Folder 6 Fiddler's Fancy

Box 120, Folder 7 Fiesta

Box 120, Folder 7 Fife, Ray
see Ray Fife

Box 120, Folder 7 Fifty-Nine
see IDIOM '59

Box 120, Folder 7 Fifty-Seventh Street Blues verso Friday Strut

Box 120, Folder 7 Fight
see BEGGAR'S HOLIDAY

Box 120, Folder 8-9 Figurine

Box 120, Folder 8-9 Filigree verso Piano Medley Fanfare

Box 120, Folder 10 Fill the Cup
Box 120, Folder 11-12

Finale
see also OS

Box 120, Folder 13

Finding Somewhere To Go

Box 120, Folder 13

Finesse
see Night Winds

Box 120, Folder 13

Finger Snapping Routine
see PERFUME SUITE

Box 120, Folder 14

Fird

Box 120, Folder 15

Fire

Box 120, Folder 15

Firewater
see Black Beauty

Box 120, Folder 16

Firs Base aka Kentucky Avenue

Box 120, Folder 16

First Dive
see ASSAULT ON A QUEEN

Box 120, Folder 16

First Time I've Fallen In Love
see also Subseries 1.2

Box 120, Folder 16

Fishin'
see I'm Gonna Go Fishin' see ANATOMY OF A MURDER

Box 120, Folder 17

Fishin' For The Moon
see also Subseries 1.3

Box 120, Folder 18

Fit As A Fiddle
see also Subseries 1.3

Box 120, Folder 18

Five O-Clock Drag
see 5 O'Clock Drag

Box 120, Folder 19

Five Foot Two, Eyes of Blues, Has Anybody Seen My Gal ?

Box 120, Folder 19

Five Plus Five
see Mister Five-By-Five

Box 120, Folder 19

Flame In My Heart
see You Blew Out The Flame In My Heart

Box 120, Folder 19

Flame Indigo
see JUMP FOR JOY

Box 120, Folder 20

Flamenco

Box 121, Folder 1-2

Flaming Sword
see also Shifftail sa Subseries 1.3

Box 121, Folder 3-9  Flamingo verso Boo-Dah
see also Subseries 1.2

Box 121, Folder 3-9  Flashback From The Future
see Opener, The

Box 122, Folder 1  Flat Foot
see also Subseries 1.3

Box 122, Folder 1  Fleur
see PARIS BLUES

Box 122, Folder 1  Fleurette Africaine
see Petite Fleurette Africaine

Box 122, Folder 1  Flight
see Subseries 1.3

Box 122, Folder 1  Flip Your Hip ( Smiles And Smiles)
see OS

Box 122, Folder 2  Flippant Flurry

Box 122, Folder 2  Flirtibird
see ANATOMY OF A MURDER

Box 122, Folder 2  Floor Show
see CABIN IN THE SKY

Box 122, Folder 2  Fior
see AFRO-EURASIAN ECLIPSE

Box 122, Folder 2  Flower
see Passion Flower

Box 122, Folder 2  Flower Girl
see OS

Box 122, Folder 3-6  Flower Is A Lovesome Thing
see also OS

Box 122, Folder 3-6  Flowers That Bloom In The Spring
see Mikado Swing

Box 122, Folder 7  Fluke in F

Box 122, Folder 7  Flute Juice
see CHOCOLATE KIDDIES

Box 123, Folder 1  Fly
see also Subseries 1.3

Box 123, Folder 1  
*Fly Away Star*
see OS

Box 123, Folder 2  
*Fly Me To The Moon* aka Moone Flye

Box 123, Folder 3  
Flyin' Home
see also OS

Box 123, Folder 3  
*Flying Saucers* aka Ballet Of The Flying Saucers see DRUM IS A WOMAN

Box 123, Folder 3  
*Fol De Rol*
see BEGGAR'S HOLIDAY

Box 123, Folder 4-5  
Follow Me

Box 123, Folder 4-5  
*Follow Me Up The Stairs*
see POUSSE CAFE

Box 123, Folder 4-5  
*Fool*
see Subseries 1.3

Box 123, Folder 4-5  
*Fool In Love* verso Don't Take My Love

Box 123, Folder 6  
Fool That I Am

Box 123, Folder 7  
Foolin' Myself
see also Subseries 1.3

Box 123, Folder 7  
*Fools*
see Subseries 1.3

Box 123, Folder 7  
*Foot In Door*
see Got My Foot In The Door

Box 123, Folder 7  
*Football Hero*
see OS aka College Humor

Box 123, Folder 7  
*For All*
see All In The Wink

Box 124, Folder 1  
For All We Know
see also Subseries 1.3 aka Never Meet

Box 124, Folder 2  
For Dancers Only

Box 124, Folder 3  
For Harry Carney

Box 124, Folder 3  
*For Jammers Only*
see Wild Onion
Box 124, Folder 3  For Sentimental Reasons
see I Love You For Sentimental Reasons

Box 124, Folder 3  For The First Time (I'm Fallin' In Love)
see Subseries 1.2

Box 124, Folder 4  For Tricky

Box 124, Folder 4  Foreign Blues
see FAR EAST SUITE

Box 124, Folder 4  Forever
see POUSSE CAFE

Box 124, Folder 4  Fought Every Step Of The Way aka I Fought Every Step Of The Way see OS

Box 124, Folder 5  Fountainbleau Forest

Box 124, Folder 6  Four Kisses

Box 124, Folder 6  Four Step Brothers
see 4 Step Brothers sa Charleston

Box 124, Folder 6  Four Thirty Blues
see 4: 30 Blues

Box 124, Folder 6  Fourth Dance
see LIBERIAN SUITE

Box 124, Folder 6  Foxy
see Don't Get Around Much Anymore

Box 124, Folder 6  FRAGMENTED SUITE IN THREE MOVEMENTS FOR PIANO AND BASS
see OS aka Pleadin' For Love

Box 124, Folder 7-8  Francesca
see also Charpoy sa Lana Turner sa Anal Renrut

Box 124, Folder 9  Francoise
see also Subseries 1.3

Box 124, Folder 10-12  Frankie And Johnny verso What Good Would It Do verso Royal Garden Blues

Box 124, Folder 13-14  Frantic Fantasy
see also Mood To Be Wooed aka Orion Fantasy aka Prairie Fantasy

Box 124, Folder 15  Fred
see also Subseries 1.2

Box 124, Folder 16  Free
see also American Lullaby aka Chant For FDR

Box 124, Folder 17  FREE AS A BIRD
Box 124, Folder 17  Mustasha
Box 124, Folder 17  Freedom
see SACRED CONCERT II
Box 124, Folder 17  Freme
see SACRED CONCERT II
Box 124, Folder 17  Frenc’ I
see Lady Of The Lavender Mist
Box 124, Folder 17  French National Anthem
see Marseille, La
Box 125, Folder 1  Frenesi
see also OS
Box 125, Folder 2-3  Frere Monk
Box 125, Folder 2-3  Fresh
see PLUS BELLE AFRICAINE
Box 125, Folder 4  Friday Strut
Box 125, Folder 5-6  Friend Of Yours
Box 125, Folder 5-6  Frilly Trilly
see JUMP FOR JOY
Box 125, Folder 5-6  Fringe Of The Jungle
see Eggo
Box 125, Folder 7  Frisky
see also Subseries 1.3
Box 125, Folder 8  Frog
Box 125, Folder 9-10  Frolic Sam
Box 125, Folder 11  From This Moment On
Box 125, Folder 12  From W-I
Box 125, Folder 12  Frontin
see TURCARET SUITE
Box 125, Folder 12  Frou Frou
see So Easy Blues

Box 125, Folder 12  
*Frustration*  
see Imagine My Frustration

Box 125, Folder 13-14  
*Frustration verso Golden Cress*

Box 125, Folder 15  
Fugitive From Justice

Box 125, Folder 15  
Fugue, La

Box 125, Folder 15  
*Fugue-A-Ditty*  
see Subseries 1.3 see TONAL GROUP

Box 125, Folder 15  
*Full Living*  
see OS

Box 125, Folder 15  
*Full Moon At Midnight*  
see QUEENIE PIE

Box 125, Folder 15  
*Full Of Shadows*  
see SATURDAY LAUGHTER

Box 125, Folder 15  
*Fun*  
see Subseries 1.3 sa Subseries 1.2

Box 125, Folder 15  
*Funny That Way*  
see She’s Funny That Way

Box 125, Folder 15  
*Funeral*  
see POUSSE CAFE

Box 125, Folder 16  
Function

Box 125, Folder 17  
Fur  
see also Ducky Wucky verso Echoes Of Harlem verso Rabbit

Box 125, Folder 17  
*Fur Piece*  
see Guitar Blues

Box 125, Folder 17  
*Fussy Puss*  
see Sherman Shuffle verso Slip Of The Lip

Box 125, Folder 17  
*Futsy Wutsy*  
see Subseries 1.3

Box 125, Folder 17  
*Fuzzy*  
see SUCH SWEET THUNDER

Box 125, Folder 18  
Fuzzy Wuzzy
### Subseries 1.1.8: G

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder Numbers</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 125, Folder 18</td>
<td>G</td>
<td>see Subseries 1.3 see LIBERIAN SUITE</td>
<td></td>
</tr>
<tr>
<td>Box 126, Folder 1</td>
<td>GNUJ</td>
<td>see also Subseries 1.2</td>
<td></td>
</tr>
<tr>
<td>Box 126, Folder 1</td>
<td>GRAP</td>
<td>see THE RIVER</td>
<td></td>
</tr>
<tr>
<td>Box 126, Folder 2</td>
<td>GRND</td>
<td>see also Subseries 1.2</td>
<td></td>
</tr>
<tr>
<td>Box 126, Folder 3</td>
<td>G.R.U.V. (GRUV)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 126, Folder 3</td>
<td>G.H.</td>
<td>see Girdle Hurdle</td>
<td></td>
</tr>
<tr>
<td>Box 126, Folder 4-6</td>
<td>G.I. Jive</td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Box 126, Folder 4-6</td>
<td>G.J.</td>
<td>see AFRO-EURASIAN ECLIPSE</td>
<td></td>
</tr>
<tr>
<td>Box 126, Folder 7</td>
<td>Gaffoon</td>
<td>see also OS</td>
<td></td>
</tr>
<tr>
<td>Box 126, Folder 8-11</td>
<td>Gal From Joe's</td>
<td>see also Collard Greens aka Waiting For Duke see also oversize</td>
<td></td>
</tr>
<tr>
<td>Box 126, Folder 12</td>
<td>Gallagher's Special</td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Box 126, Folder 13</td>
<td>Gallop</td>
<td>see also Subseries 1.2</td>
<td></td>
</tr>
<tr>
<td>Box 127, Folder 1</td>
<td>Garden</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 127, Folder 2</td>
<td>Garden In The Rain</td>
<td>see also Subseries 1.3 see Subseries 1E</td>
<td></td>
</tr>
<tr>
<td>Box 127, Folder 3</td>
<td>Gato, E.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 127, Folder 3</td>
<td>Gator</td>
<td>see Born To Be A Gator</td>
<td></td>
</tr>
<tr>
<td>Box 127, Folder 4</td>
<td>Gay Cowboy aka Srtictly For Tourists see JUMP FOR JOY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 127, Folder 5</td>
<td>Gay Nineties</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 127, Folder 5</td>
<td>Gaye</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
see LATIN-AMERICAN SUITE

Box 127, Folder 5  General
see Subseries 1.2

Box 127, Folder 6  Generation
see also OS

Box 127, Folder 6  Gentle And Cool
see Mister Gentle And Mister Cool

Box 127, Folder 6  Gentlemen ! The Queen
see ASSAULT ON A QUEEN

Box 127, Folder 6  George Gershwin's Prelude Number 2
see Jazz Prelude # 2

Box 127, Folder 7  George Kirby

Box 127, Folder 7  Georgia Brown
see Sweet Georgia Brown

Box 127, Folder 8  Georgia Minstrel Band

Box 127, Folder 8  Georgia On My Mind
see Subseries 1E

Box 127, Folder 9  Gerarny

Box 127, Folder 10  Get Away From My Door

Box 127, Folder 11  Get Away From My Window, Stop Knocking On My Door

Box 127, Folder 12  Get Back On The Road

Box 127, Folder 12  Get Hep
see Hayfoot, Strawfoot

Box 127, Folder 12  Get Me To The Church On Time
see Mikado Swing

Box 127, Folder 13  Get Out Of Town
see also Subseries 1.3

Box 127, Folder 14  Get Rid Of That Frown

Box 127, Folder 15  Get Set

Box 127, Folder 15  Gettin' Sent
see I'm Getting Sentimental Over You

Box 127, Folder 16  Gettin' Up Morning
Box 128, Folder 1  Ghost Of A Chance  
see also Subseries 1.3 aka I Don't Stand A Ghost Of A Chance With You  
Box 128, Folder 2  Ghost Of Love  
see also Subseries 1.3  
Box 128, Folder 3  Ghost Of The Blues  
Box 128, Folder 4-5  Giant Step  
Box 128, Folder 6  Giddap Mule  
Box 128, Folder 6  Giddy Bug Gallop  
see JUMP FOR JOY  
Box 128, Folder 7  Giddy Girl  
Box 128, Folder 7  Gig aka Run see THE RIVER  
Box 128, Folder 7  Giggling Rapids  
see THE RIVER  
Box 128, Folder 7  Gigi  
see GOUTELAS SUITE  
Box 128, Folder 7  Gigolo  
see MURDER AT THE VANITIES  
Box 128, Folder 7  Gimme Dat Ole Time Religion  
see Subseries 1E  
Box 128, Folder 7  Gimme Some Bad Whiskey  
see JUMP FOR JOY  
Box 128, Folder 8  Ginza Blues  
see also Subseries 1.3  
Box 128, Folder 9  Girdle Hurdle  
see also Subseries 1.3 sa Subseries 1.2  
Box 128, Folder 10-14  Girl In My Dreams Tries To Look Like You  
see also Waltz Medley sa Subseries 1.3  
Box 129, Folder 1-14  GIRL'S SUITE  
Box 129, Folder 1-14  Adeline  
see Sweet Adeline  
Box 129, Folder 1-14  Baby Clementine  
see Clementine
Box 129, Folder 1-14  Can It Be
                    see Clementine

Box 129, Folder 1-4  Clementine
                    see also Subseries 1.3 aka Baby Clementine aka Can It Be

Box 129, Folder 1-4  Darl
                    see Scores

Box 129, Folder 5  Diane
                    see also Dina sa Dance Medley see also oversize, see also Subseries 1.2

Box 129, Folder 6  Dina
                    see also Scores

Box 129, Folder 7  Juanita
                    see also OS

Box 129, Folder 8  La Le
                    see also Scores

Box 129, Folder 8  Lena
                    see La Le

Box 129, Folder 9  Leta
                    see also Subseries 1.2

Box 129, Folder 10  Peg O’ My Heart

Box 129, Folder 11-12  Sweet Adeline

Box 129, Folder 13  Bright

Box 129, Folder 14  Scores

Box 129, Folder 14  Girls Want A Hero
                    see BEGGAR’S HOLIDAY

Box 129, Folder 14  Git Movin'
                    see BEGGAR’S HOLIDAY

Box 129, Folder 14  Git Out
                    see BEGGAR’S HOLIDAY

Box 129, Folder 14  Git Wit It
                    see GOUTELAS SUITE

Box 129, Folder 14  Give ’Em All You Got
                    see OS
Box 129, Folder 14  
*Give Me An Old-Fashioned Waltz*  
see JUMP FOR JOY

Box 130, Folder 1  
Give Me The Right

Box 130, Folder 1  
*Gladys Isn't Gratis*  
see OS

Box 130, Folder 1  
*Glenn's Number*  
see Tyree Glenn's Number

Box 130, Folder 1  
*Glorified*  
see OS

Box 130, Folder 1  
*Glory*  
see It's Glory

Box 130, Folder 2  
Glory Road, De  
see also oversize see also Subseries 1.3

Box 130, Folder 3  
Go Away Blues  
see also Subseries 1.2

Box 130, Folder 4  
Go Caribbean

Box 130, Folder 5  
Go Down Moses

Box 130, Folder 5  
*Go Go*  
see GOUTELAS SUITE

Box 130, Folder 6  
Go Harlem

Box 130, Folder 6  
*Go To My Head*  
see You Go To My Head

Box 130, Folder 7  
Go, Labor On

Box 130, Folder 8  
Go Man Go

Box 130, Folder 8  
*God Bless America*  
see OS

Box 130, Folder 9  
God Bless My One And Only One

Box 130, Folder 9  
*God Has Those Angels*  
see SACRED CONCERT II

Box 130, Folder 9  
*God Save The King* verso National Anthem

Box 130, Folder 9  
*Goes On In My Heart*  
see What Goes On Here In My Heart
<table>
<thead>
<tr>
<th>Box 130, Folder</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Gogo</td>
<td>see GOUTELAS SUITE</td>
</tr>
<tr>
<td>10</td>
<td>Goin' Back To Mobile Town</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Goin' To Town</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Goin' Up</td>
<td>see Subseries 1.3 see CABIN IN THE SKY</td>
</tr>
<tr>
<td>12-13</td>
<td>Going My Way</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>12-13</td>
<td>Gold</td>
<td>see TIMON OF ATHENS</td>
</tr>
<tr>
<td>12-13</td>
<td>Golden Afternoon</td>
<td>see Alice In Wonderland</td>
</tr>
<tr>
<td>14-15</td>
<td>Golden Arrow</td>
<td></td>
</tr>
<tr>
<td>1-3</td>
<td>GOLDEN BROOM AND GREEN APPLE</td>
<td>see also OS</td>
</tr>
<tr>
<td>1-2</td>
<td>Golden Broom And Green Apple</td>
<td></td>
</tr>
<tr>
<td>1-2</td>
<td>Stanza</td>
<td>see OS</td>
</tr>
<tr>
<td>3</td>
<td>Third Stanza</td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>4-9</td>
<td>Golden Cress aka S.S. sa Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>1-2</td>
<td>Golden Feather</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>1-2</td>
<td>Golden Gal Of Mine</td>
<td>see She's That Golden Gal Of Mine</td>
</tr>
<tr>
<td>1-2</td>
<td>Golden Slippers</td>
<td>see Alabamy Bound</td>
</tr>
<tr>
<td>3</td>
<td>Gollywog Parade</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Gone</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Gone And Married Yum-Yum</td>
<td>see Mikado Swing</td>
</tr>
<tr>
<td>5</td>
<td>Gone With The Blues</td>
<td></td>
</tr>
</tbody>
</table>
see also Subseries 1.3

Box 132, Folder 6  Gone With The Wind *verso* Harmony In Harlem

Box 132, Folder 6  *Gong*
  see AFRO-EURASIAN ECLIPSE

Box 132, Folder 7-8  Gonna Fall In Love
  see also Tell Ya What I'm Gonna Do sa Subseries 1.3

Box 132, Folder 7-8  *Gonna Have A Ball At The Fat Man's Cabaret*
  see We're Gonna Have A Ball

Box 132, Folder 9  Gonna Ride Up In The Chariot

Box 132, Folder 10  Gonna Tan Your Hide

Box 132, Folder 11  Good And Crazy

Box 132, Folder 11  Good Book
  see JUMP FOR JOY

Box 132, Folder 12  Good For Nothin' But Love
  see also OS aka He's Good For Nothing But Love

Box 132, Folder 13  Good For Nothin' Joe
  see also Subseries 1.3

Box 133, Folder 1  Good Friday
  see also Subseries 1.2

Box 133, Folder 1  Good Girl Blues
  see Ballin' The Blues

Box 133, Folder 2-3  Good Life
  see also Subseries 1.3

Box 133, Folder 4  Good News

Box 133, Folder 5  Good News Tonight
  see also Subseries 1.3

Box 133, Folder 6  Good Night, Angel

Box 133, Folder 7  Good Night Angeline

Box 133, Folder 7  Good Night Beautiful
  see Subseries 1.3

Box 133, Folder 8  Good Night, My Love

Box 133, Folder 8  Good Night Song
see Soucouyant Woman

Box 133, Folder 9  Good Night Wherever You Are

Box 133, Folder 9  Good Old Days
  see POUSSE CAFE

Box 133, Folder 10  Good Things Come To Those Who Wait

Box 133, Folder 9 11-12  Good To Hold You
  see also Subseries 1.3

Box 133, Folder 13  Good Woman Blues

Box 133, Folder 13  Good Years Of Jazz
  see One More Once

Box 133, Folder 13  Goodbye
  see I'm Checking Out, Goom-Bye

Box 133, Folder 13  Goodbye, Charlie
  see POUSSE CAFE

Box 133, Folder 13  Goodnight, Sweetheart, Goodnight Waltz (The Last Dance) verso Never Get Blues Waltz

Box 133, Folder 14-16  Goody, Goody verso April

Box 133, Folder 14-16  Goof
  see GOUTELAS SUITE

Box 133, Folder 17  Goofus

Box 133, Folder 17  Goom-Bye
  see I'm Checking out, Goom-Bye

Box 133, Folder 17  Goso
  see TOGA BRAVA SUITE

Box 133, Folder 18  Gospel Truth

Box 133, Folder 18  Gossip
  see TIMON OF ATHENS

Box 133, Folder 18  Gossissippi
  see TIMON OF ATHENS

Box 133, Folder 18  Got A Hunch It's Love
  see OS

Box 133, Folder 18  Got A Lump Of Sugar
see OS

Box 133, Folder 18  
*Got It Bad*  
see I Got It Bad And That Ain't Good

Box 133, Folder 19  
Got Low *verso Cat Rag*  
see also Subseries 1.3

Box 133, Folder 20-21  
Got My Foot In The Door  
see also OS

Box 134, Folder 1-2  
Got No

Box 134, Folder 3  
Got Something *verso Castle's Baby*  
see also Subseries 1.3

Box 134, Folder 3  
*Got To Git*  
see You Got To Get The Gittin'

Box 134, Folder 4  
Got To Go  
see also Subseries 1.2

Box 134, Folder 5  
Got To Lose  
see also Subseries 1.3

Box 134, Folder 5  
*Gotta Go*  
see Got To Go

Box 134, Folder 5  
*Gout*  
see GOUTELAS SUITE

Box 134, Folder 6-11  
GOUTELAS SUITE

Box 134, Folder 6-8  
Brot

Box 134, Folder 6-8  
Fanfare (Humanist) *verso Brot*

Box 134, Folder 9  
Gigi

Box 134, Folder 10  
Git Wit It

Box 134, Folder 11  
Go Go

Box 135, Folder 1-8  
GOUTELAS SUITE

Box 135, Folder 1  
Go Go I & II (DE scores)

Box 135, Folder 2  
Go Go II

Box 135, Folder 3  
Goof *verso Dash*  
see AFRO-EURASIAN ECLIPSE
<table>
<thead>
<tr>
<th>Box 135, Folder 4</th>
<th>Gout</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 135, Folder 4</td>
<td><em>Havin At It</em></td>
</tr>
<tr>
<td></td>
<td>see Loud</td>
</tr>
<tr>
<td>Box 135, Folder 4</td>
<td><em>Humanist</em></td>
</tr>
<tr>
<td></td>
<td>see Fanfare</td>
</tr>
<tr>
<td>Box 135, Folder 5-6</td>
<td>Loud</td>
</tr>
<tr>
<td>Box 135, Folder 5-6</td>
<td><em>Something</em></td>
</tr>
<tr>
<td></td>
<td>see Loud</td>
</tr>
<tr>
<td>Box 135, Folder 7</td>
<td>Math</td>
</tr>
<tr>
<td>Box 135, Folder 8</td>
<td>Roth</td>
</tr>
<tr>
<td>Box 135, Folder 8</td>
<td><em>Gown Song</em></td>
</tr>
<tr>
<td></td>
<td>see Shuffle Along</td>
</tr>
<tr>
<td>Box 135, Folder 8</td>
<td><em>Grace Valse</em></td>
</tr>
<tr>
<td></td>
<td>see ANATOMY OF A MURDER</td>
</tr>
<tr>
<td>Box 135, Folder 8</td>
<td><em>Grad</em></td>
</tr>
<tr>
<td></td>
<td>see THE RIVER</td>
</tr>
<tr>
<td>Box 136, Folder 1</td>
<td>Grand March</td>
</tr>
<tr>
<td>Box 136, Folder 2-3</td>
<td>Grand Slam Jam</td>
</tr>
<tr>
<td></td>
<td>see also OS</td>
</tr>
<tr>
<td>Box 136, Folder 2-3</td>
<td><em>Grandeur verso Strange As It Seems</em></td>
</tr>
<tr>
<td>Box 136, Folder 4</td>
<td>Grandma Plays The Numbers</td>
</tr>
<tr>
<td>Box 136, Folder 4</td>
<td><em>Grap</em></td>
</tr>
<tr>
<td></td>
<td>see THE RIVER</td>
</tr>
<tr>
<td>Box 136, Folder 5</td>
<td>Grasshopper</td>
</tr>
<tr>
<td></td>
<td>see OS</td>
</tr>
<tr>
<td>Box 136, Folder 5</td>
<td><em>Gravel</em></td>
</tr>
<tr>
<td></td>
<td>see Scratchin’ The Gravel</td>
</tr>
<tr>
<td>Box 136, Folder 5</td>
<td><em>Greasy</em></td>
</tr>
<tr>
<td></td>
<td>see OS</td>
</tr>
<tr>
<td>Box 136, Folder 6-7</td>
<td>Great Day</td>
</tr>
<tr>
<td></td>
<td>see also OS verso Who We Are</td>
</tr>
<tr>
<td>Box 136, Folder 6-7</td>
<td><em>GREAT SOUTH BAY SHORE</em></td>
</tr>
</tbody>
</table>
see TOOT SUITE

Box 136, Folder 6-7 Greatest There Is see MY PEOPLE

Box 136, Folder 6-7 Green Apple see GOLDEN BROOM AND GREEN APPLE

Box 136, Folder 8 Green Backs see also OS

Box 136, Folder 9 Green Bushes

Box 136, Folder 10 Green Fare see also Subseries 1.2

Box 136, Folder 10 Green Pastures see Subseries 1E

Box 136, Folder 11 Greensleeves see also Bitch

Box 137, Folder 1-5 Grievin' see also Self-Portrait Of The Bean sa Subseries 1.3 sa Subseries 1.2

Box 137, Folder 6 Guantanamoera

Box 137, Folder 7 Guilty see also Subseries 1.3

Box 137, Folder 7 Guitar Amour see PARIS BLUES

Box 137, Folder 8 Guitar Blues

Box 137, Folder 8 Gula see NEW ORLEANS SUITE

Box 137, Folder 9 Gunther Beer

Box 137, Folder 9 Gutter Stutter see BEGGAR'S HOLIDAY

Box 137, Folder 9 Guy Name Of MacHeath see BEGGAR'S HOLIDAY

Box 137, Folder 10 Gypsy Queen

Box 137, Folder 11 Gypsy Sweetheart see also Subseries 1.3

Box 137, Folder 12 Gypsy Woman
Subseries 1.1.9: H

Box 137, Folder 13  H.T.G.R.
see also Subseries 1.2

Box 137, Folder 13  Habit With Me
see Subseries 1.3

Box 137, Folder 13  Had To Be You
see It Had To Be You

Box 137, Folder 14  Hades

Box 137, Folder 14  Haggin'
see OS

Box 137, Folder 15  Hail Minnie verso Don't Blame Me

Box 137, Folder 16  Hail To Pitt
see also Subseries 1.3

Box 137, Folder 17  Hail To Purdue
see also Subseries 1.3

Box 138, Folder 1  Hail To The Chief

Box 138, Folder 1  Hair
see Aquarius

Box 138, Folder 2  Half As Much

Box 138, Folder 3  Half Of Me

Box 138, Folder 3  Half The Fun
see SUCH SWEET THUNDER

Box 138, Folder 4  Hali

Box 138, Folder 4  Hallelujah
see SACRED CONCERT III

Box 138, Folder 5  Halloween (by Donald Heywood)

Box 138, Folder 6  Halloween Party
see OS

Box 138, Folder 6  Hamlet
see SUCH SWEET THUNDER

Box 138, Folder 6  Hamson
see SUCH SWEET THUNDER

Box 138, Folder 7  Hand Me Down Blues

Box 138, Folder 8  Hand Me Down Love
see also Subseries 1.3

Box 138, Folder 9  Hanging 'Round
see also OS

Box 138, Folder 9  Hank Cinq
see SUCH SWEET THUNDER

Box 138, Folder 9  Happen To A Dream
see It Shouldn't Happen To A Dream

Box 138, Folder 9  Happening
see Blow By Blow see Diminuendo In Blue

Box 138, Folder 9  Happiness
see OS

Box 138, Folder 10-11  Happiness Is Just A Thing Called Joe

Box 138, Folder 12  Happy

Box 138, Folder 12  Happy Anatomy
see ANATOMY OF A MURDER

Box 138, Folder 12  Happy As The Day Is Long
see OS

Box 138, Folder 12  Happy Birthday
see OS

Box 138, Folder 12  Happy Days verso A Shine

Box 138, Folder 12  Happy Face
see Put On A Happy Face

Box 138, Folder 12  Happy For Words verso I Got It Bad
see JUMP FOR JOY

Box 138, Folder 12  Happy Frame Of Mind
see I'm In A Happy Frame Of Mind

Box 138, Folder 12  Happy-Go-Lucky-Local
see DEEP SOUTH SUITE

Box 138, Folder 13  Happy One

Box 138, Folder 14  Happy People
<table>
<thead>
<tr>
<th>Box 138, Folder 15</th>
<th>Happy Reunion aka Reunion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 138, Folder 16</td>
<td>Hard On Your Heart</td>
</tr>
<tr>
<td>Box 138, Folder 17</td>
<td>Hard Times</td>
</tr>
<tr>
<td></td>
<td>see also OS</td>
</tr>
<tr>
<td>Box 138, Folder 17</td>
<td>Hard Way</td>
</tr>
<tr>
<td></td>
<td>see AFRO-EURASIAN ECLIPSE</td>
</tr>
<tr>
<td>Box 138, Folder 17</td>
<td>Harding, Buster aka Buster Harding see OS</td>
</tr>
<tr>
<td>Box 138, Folder 17</td>
<td>Harem Guard</td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.2</td>
</tr>
<tr>
<td>Box 138, Folder 17</td>
<td>Hark The Duke's Trumpets</td>
</tr>
<tr>
<td></td>
<td>see Bass-ment</td>
</tr>
<tr>
<td>Box 139, Folder 1-8</td>
<td>HARLEM-A TONE PARALLEL TO HARLEM</td>
</tr>
<tr>
<td></td>
<td>see also OS</td>
</tr>
<tr>
<td>Box 139, Folder 1-2</td>
<td>Ellington scores</td>
</tr>
<tr>
<td>Box 139, Folder 3-4</td>
<td>Scores/Tom Whaley copyist</td>
</tr>
<tr>
<td>Box 139, Folder 5-7</td>
<td>Parts/Joe Benjamin copyist</td>
</tr>
<tr>
<td>Box 139, Folder 8</td>
<td>Miscellaneous parts</td>
</tr>
<tr>
<td>Box 140, Folder 1-4</td>
<td>HARLEM-A TONE PARALLEL TO HARLEM</td>
</tr>
<tr>
<td>Box 140, Folder 1-4</td>
<td>Parts for symphonic orchestra</td>
</tr>
<tr>
<td>Box 141, Folder 1-4</td>
<td>Harlem Air Shaft</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>see also Rumpus In Richmond aka Once Over Lightly</td>
</tr>
<tr>
<td>Box 141, Folder 1-4</td>
<td>Harlem Blues</td>
</tr>
<tr>
<td></td>
<td>see Subseries 1E</td>
</tr>
<tr>
<td>Box 141, Folder 1-4</td>
<td>Harlem Conga</td>
</tr>
<tr>
<td></td>
<td>see OS</td>
</tr>
<tr>
<td>Box 141, Folder 5</td>
<td>Harlem Fantasy</td>
</tr>
<tr>
<td>Box 141, Folder 6</td>
<td>Harlem Flat Blues</td>
</tr>
<tr>
<td>Box 141, Folder 7</td>
<td>Harlem Goes Paree</td>
</tr>
<tr>
<td></td>
<td>see also OS</td>
</tr>
<tr>
<td>Box 141, Folder 7</td>
<td>Harlem Has A Regiment</td>
</tr>
</tbody>
</table>
Box 142, Folder 1  Harlem Heat
Box 142, Folder 2  Harlem Is Heaven
see also Inside Harlem
Box 142, Folder 2  Harlem Lullaby
see Subseries 1E
Box 142, Folder 3  Harlem March verso Football Hero
Box 142, Folder 4  Harlem Nocturne aka Duke Soup sa Subseries 1.3
Box 142, Folder 5  Harlem Nursery
see also OS
Box 142, Folder 6  Harlem On Saturday Night
Box 142, Folder 6  Harlem Rhythm
see SYMPHONY IN BLACK
Box 142, Folder 6  Harlem Romance
see Clouds In My Heart
Box 142, Folder 7  Harlem Speaks aka Echo In The Valley
Box 142, Folder 7  Harlem To Harlem
see Harlem To Hollywood
Box 142, Folder 8  Harlem To Hollywood
see also OS
Box 142, Folder 8  Harlem Twist
see East St. Louis Toodle-Oo
Box 142, Folder 9  Harlem's Good Enough For Me
Box 142, Folder 10  Harlemania
see also OS
Box 142, Folder 10  Harm
see Subseries 1.2
Box 142, Folder 11-15  Harmony In Harlem
see also Subseries 1.3 aka Have Some
Box 142, Folder 16  Harm's Way
Box 143, Folder 1  Harriette
see also Subseries 1.3
Box 143, Folder 2  Harry Carney With The Great Big Baritone
Box 143, Folder 2  *Harry James Special*
    see 11: 60 P.M.
Box 143, Folder 2  *Has Anybody Seen My Gal*
    see Five Foot Two
Box 143, Folder 3  Hash Brown
Box 143, Folder 3  *Hat Look Pretty*
    see You Make That Hat Look Pretty see QUEENIE PIE
Box 143, Folder 3  *Hatch Secured*
    see ASSAULT ON A QUEEN
Box 143, Folder 3  Haupe
    see ANATOMY OF A MURDER
Box 143, Folder 3  *Have A Heart*
    see Lost In Meditation
Box 143, Folder 3  *Have Some?*
    see Harmony In Harlem see Subseries 1.3
Box 143, Folder 3  *Have You Changed verso You And I aka Blue Tears*
Box 143, Folder 3  *Havin' Any Fun*
    see Subseries 1.3
Box 143, Folder 3  *Having At It*
    see GOUTELAS SUITE
Box 143, Folder 4  Hawaii
Box 143, Folder 5  Hawaiian War Chant
Box 143, Folder 5  Hawk
    see QUEENIE PIE
Box 143, Folder 6  Hawk
Box 143, Folder 7  Hawk Talks
    see also Subseries 1.3
Box 143, Folder 8  Hayfoot, Strawfoot
    see also Subseries 1.3 aka Get Hip
Box 143, Folder 9  Hayride
Box 143, Folder 10  He
Box 143, Folder 11-12  
He Huffed And Puffed (And Blew The Blues)

Box 143, Folder 13  
He Just Ain't Booted

Box 143, Folder 14  
He Knows

Box 143, Folder 14  
He Makes Me Believe He's Mine
see BEGGAR'S HOLIDAY

Box 144, Folder 1  
He Should'A Flipp'd When He Flopp'd

Box 144, Folder 1  
He'll Always Forgive You
see SACRED CONCERTS/ MISCELLANEOUS

Box 144, Folder 2  
He'll Be Back Home For A Little While
see also Sentimental Lady sa Home sa I Didn't Know About You
see also Subseries 1.3

Box 144, Folder 2  
He's Funny That Way
see She's Funny That Way

Box 144, Folder 3  
He's Gonna Give Me Joy

Box 144, Folder 3  
He's Good For Nothing But Love
see Good For Nothing But Love

Box 144, Folder 4  
He's Got Money

Box 144, Folder 5  
He's Just My Bill

Box 144, Folder 5  
He's My Guy
see Subseries 1.2

Box 144, Folder 5  
He's The Greatest There Is
see MY PEOPLE

Box 144, Folder 6  
Hear A Pin

Box 144, Folder 6  
Hearsay
see Subseries 1.3 see DEEP SOUTH SUITE

Box 144, Folder 6  
Heart
see Subseries 1.3

Box 144, Folder 6  
Heart Ache
see OS

Box 144, Folder 7  
Heart And Soul

Box 144, Folder 8  
Heart Beat
<table>
<thead>
<tr>
<th>Box 144, Folder 9</th>
<th>Heart Of Harlem verso You Can Count On Me Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 144, Folder 9</td>
<td><em>Heart Of The South</em> see also OS</td>
</tr>
<tr>
<td>Box 144, Folder 9</td>
<td><em>Heartache</em> see Heart Ache</td>
</tr>
<tr>
<td>Box 144, Folder 10</td>
<td>Hearts Are Made To Be Broken see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 144, Folder 11</td>
<td>Heat Wave</td>
</tr>
<tr>
<td>Box 144, Folder 11</td>
<td><em>Heaven</em> see SACRED CONCERT II</td>
</tr>
<tr>
<td>Box 144, Folder 11</td>
<td><em>Heaven Is Harlem</em> see Harlem Is Heaven</td>
</tr>
<tr>
<td>Box 144, Folder 12</td>
<td>Heavenly Choir</td>
</tr>
<tr>
<td>Box 144, Folder 12</td>
<td><em>Heavenly Father</em> see My Heavenly Father Watches Over Me</td>
</tr>
<tr>
<td>Box 144, Folder 13</td>
<td>Heavy On Rum Light On-Du-Coke</td>
</tr>
<tr>
<td>Box 144, Folder 13</td>
<td><em>Heels Kicking</em> see White Heels</td>
</tr>
<tr>
<td>Box 144, Folder 14-17</td>
<td>Hello Dolly</td>
</tr>
<tr>
<td>Box 144, Folder 14-17</td>
<td><em>Hello Frisco</em> see OS</td>
</tr>
<tr>
<td>Box 144, Folder 18</td>
<td>Hello, Little Boy see also Hello, Little Girl</td>
</tr>
<tr>
<td>Box 144, Folder 19-20</td>
<td>Hello, Little Girl see also Hello, Little Boy</td>
</tr>
<tr>
<td>Box 145, Folder 1</td>
<td>Hello My Baby</td>
</tr>
<tr>
<td>Box 145, Folder 2</td>
<td>Hello My Love, Goodbye see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 145, Folder 2</td>
<td><em>Hendricks With Patter</em> see SACRED CONCERT I</td>
</tr>
<tr>
<td>Box 145, Folder 3</td>
<td>Hep-Tee-Hootie</td>
</tr>
</tbody>
</table>
see also OS

Box 145, Folder 3  *Her Majesty, The Sea*
see THE RIVER

Box 145, Folder 3  *Here A Man Sees Nothing*
ssee SATURDAY LAUGHTER

Box 145, Folder 3  *Here Goes*
ssee OS

Box 145, Folder 3  *Here Lies Love* verso Take Me In Your Arms

Box 145, Folder 3  *Here Tis* verso Well Of Loneliness

Box 145, Folder 4  Here 'Tiz

Box 145, Folder 4  *Here To Stay*
ssee Love Is Here To Stay

Box 145, Folder 5  Here We Go Now

Box 145, Folder 5  *Here You Are*
ssee POUSSE CAFE

Box 145, Folder 6  Here You Come With Love
ssee also Subseries 1.3

Box 145, Folder 6  *Here's To the One We Love*
ssee Shuffle Along

Box 145, Folder 6  *Heritage*
ssee MY PEOPLE see SACRED CONCERT I see Subseries 1.2

Box 145, Folder 6  *Hero To Zero*
ssee ANATOMY OF A MURDER

Box 145, Folder 6  *Hevi*
ssee QUEENIE PIE

Box 145, Folder 7  Hey! Ba-Ba-Re-Bop (She's My Baby)

Box 145, Folder 8-9  Hey, Baby
ssee also Subseries 1.3 sa SOPHISTICATED LADIES

Box 145, Folder 8-9  *Hey! Buddy Bolden*
ssee DRUM IS A WOMAN

Box 145, Folder 10  Hey! Cherie

Box 145, Folder 11  Hey You Fellow
Box 145, Folder 11  
*Hi Child*  
see Hy Child

Box 145, Folder 12-13  
*Hi-Fi-Fo-Fum* aka Intimacy Of The Blues verso Red Shoes see TOOT SUITE

Box 145, Folder 12-13  
*Hi Gean*  
see Hy Gean

Box 145, Folder 12-13  
*Hi Ya Sue*  
see Hy-ah Sue

Box 145, Folder 12-13  
*Hiawatha*  
see BEAUTIFUL INDIANS

Box 145, Folder 14  
Hibbler Did

Box 145, Folder 14  
*Hibbler's Choice* verso Solitude  
see also Subseries 1.3

Box 145, Folder 14  
*Hibbler's Entrance*  
see Subseries 1.2

Box 145, Folder 15-16  
Hick  
see also New York, New York see QUEENIE PIE

Box 145, Folder 15-16  
*Hickey Ricky*  
see OS

Box 145, Folder 15-16  
*Hickory Stick*  
see JUMP FOR JOY

Box 145, Folder 17  
High And Mighty

Box 145, Folder 17  
*High Figh Fo Fum*  
see Hi Fi Fo Fum

Box 146, Folder 1  
High Hopes

Box 146, Folder 2  
High Pass

Box 146, Folder 3  
High Society

Box 146, Folder 4  
Highest Mountain

Box 146, Folder 5  
Hip Boots

Box 146, Folder 6  
Hip Chic  
see also Subseries 1.3 verso All Too Soon

Box 146, Folder 7  
Hip To Be Happy
Box 146, Folder 8  History Of Jazz In 3 Minutes
see also Subseries 1.3 aka Dizzy aka Dorsey aka Miller

Box 146, Folder 9  Hit Me With A Hot Note (And Watch Me Bounce!)

Box 146, Folder 9  Hit With Me
see OS

Box 146, Folder 9  Hitch Your Wagon To A Star
see Subseries 1E

Box 146, Folder 9  Ho-De-Ho Song
see Minnie The Moocher

Box 146, Folder 9  Hoa Little Fox verso My Funny Valentine

Box 146, Folder 10  Hocus Pocus

Box 146, Folder 10  Hodge Podge
see Stomp

Box 146, Folder 11  Hodges (by Rick Henderson)

Box 146, Folder 11  Hodges
see Segdoh

Box 146, Folder 11  Hodges Blues
see Guitar Blues

Box 146, Folder 12  Hodges Medley
see also Subseries 1.3

Box 147, Folder 1  Hoe-Down

Box 147, Folder 1  Hoein' Taters
see Subseries 1E

Box 147, Folder 2  Hol' 'Em Joe

Box 147, Folder 2  Hold Hand
see I Want To Hold Your Hand

Box 147, Folder 2  Hold On
see Subseries 1E

Box 147, Folder 3  Hold Tight

Box 147, Folder 3  Holiday Ballroom Goody
see Cop-out

Box 147, Folder 3  Holiday From Love
see OS

Box 147, Folder 4  Holiday In Bermuda
see also OS

Box 147, Folder 5  Hollywood Hangover

Box 147, Folder 6  Home
see also Sentimental Lady

see also He'll Be Back Home In A Little While

see also I Didn't Know About You sa Subseries 1.3

see also Subseries 1.2

Box 147, Folder 7  Home Blues

Box 147, Folder 7  Home In Harlem
see OS

Box 147, Folder 8  Homesick, That's All
see also Subseries 1.3

Box 147, Folder 9  Hometown

Box 147, Folder 9  Hominy
see All Roads Lead Back To You

Box 147, Folder 9  Honest Woman
see POUSSE CAFE

Box 147, Folder 9  Honey
see Yes, I Love You Honey

Box 147, Folder 9  Honey And Me
see OS

Box 147, Folder 10  Honey, I'm Yours
see also Subseries 1.2

Box 147, Folder 10  Honey In The Honeycombs
see CABIN IN THE SKY

Box 147, Folder 11  Honeysuckle Rose aka Suck A Rose sa Subseries 1.3

Box 147, Folder 12  Honkey Tonk Donkey
see also Subseries 1.3

Box 147, Folder 13  Honolulu

Box 147, Folder 13  Honolulu
see COTTON CLUB PARADE

Box 147, Folder 13  
*Hop Into My Wagon* verso *Bundle Up Your Sorrows*

Box 147, Folder 14-16  
Hop-Skip-Jump  
see also Rockabye River sa Subseries 1.2 sa Subseries 1.3

Box 147, Folder 14-16  
*Hopp*  
see Subseries 1.2

Box 148, Folder 1  
Horn Beats Boy

Box 148, Folder 1  
*Horn Blower*  
see Subseries 1.3

Box 148, Folder 2  
Horns In Minor

Box 148, Folder 3  
Horn O'Plenty

Box 148, Folder 4  
Hot And Bothered

Box 148, Folder 4  
*Hot Canary*  
see Subseries 1.3

Box 148, Folder 4  
*Hot Foot Hop*  
see POUSSE CAFE

Box 148, Folder 4  
*Hot Jazz*  
see Jazz Hot, Le

Box 148, Folder 4  
*Hot Note*  
see Hit Me With A Hot Note

Box 148, Folder 4  
*Hot Springs*  
see OS

Box 148, Folder 5  
Hot Toddy

Box 148, Folder 6  
Hour, The

Box 148, Folder 7  
Hour Of Parting

Box 148, Folder 7  
*Houseboat*  
see Almost In Your Arms

Box 148, Folder 7  
*House In Harlem For Sale*  
see There's A House In Harlem For Sale

Box 148, Folder 8  
House Of Bamboo

Box 148, Folder 8  
*House On A Hill*
see Subseries 1.2

Box 148, Folder 8  House Rent Party Blues
see Parlor Social DeLuxe

Box 148, Folder 8  How Am I To Know verso Sock Cha Cha

Box 148, Folder 9  How About Me

Box 148, Folder 10  How Blue The Night
see also Subseries 1.3

Box 148, Folder 10  How Blue Can You Get?
see Multicolored Blues

Box 148, Folder 11  How Can I Believe My Heart aka Je Ne Crois Plus Ton Coeur

Box 148, Folder 11  How Could You Be That Gay
see If I Could Be With You One Hour Tonight

Box 148, Folder 12-13  How Deep Is The Ocean
see also oversize see also Subseries 1.3 sa Subseries 1.2

Box 148, Folder 14  How Do I Know That You Love Me ?

Box 148, Folder 15  How Do You Do (Taps Miller)
see also OS

Box 148, Folder 15  How Does It Look For Tomorrow?
see MAN WITH FOUR SIDES

Box 148, Folder 16-18  How High The Moon
see also OS

Box 149, Folder 1  How Long Wilt Thou

Box 149, Folder 1  How You Sound
see Subseries 1.3 see SYMPHOMANIAC

Box 149, Folder 2  Hues, The

Box 149, Folder 2  Huff-Puff
see He Huffed And He Puffed

Box 149, Folder 2  Humanist
see GOUTELAS SUITE

Box 149, Folder 2  Hummer
see NEWPORT JAZZ FESTIVAL SUITE

Box 149, Folder 3  Humming
Box 149, Folder 4 Humoresque  
see also OS  
Box 149, Folder 4 Hundred Dreams Ago verso You Got It Coming  
Box 149, Folder 5-6 Hundred Dreams From Now aka Champagne Oasis  
Box 149, Folder 7 Hundredth Psalm  
Box 149, Folder 8 Hurry Sundown  
see also Subseries 1.3  
Box 149, Folder 9-10 Hurt  
Box 149, Folder 11-13 Hy'ah Sue  
see also Subseries 1.3  
Box 149, Folder 14 Hy Child  
Box 149, Folder 15 Hy Gean  
Box 149, Folder 16 Hyde Park  
see also Every Tub  
Box 149, Folder 17 Hymne De La Republique Du Senegal  
see also Subseries 1.3  

Subseries 1.1.10: I  
Box 149, Folder 17 ICBW  
see I Could Be Wrong  
Box 149, Folder 17 IDMAT  
see It Don't Mean A Thing (If It Ain't Got That Swing)  
Box 150, Folder 1 I.D.O.J.  
Box 150, Folder 2 I.W. Harper  
see also Subseries 1.3 sa I Wonder Why  
Box 150, Folder 3 IGBN  
Box 150, Folder 4 IGTS  
Box 150, Folder 4 ILYS  
see also Subseries 1.2  
Box 150, Folder 4 IMBO  
see VIRGIN ISLAND SUITE  
Box 150, Folder 4 ITBG
see SACRED CONCERT I

Box 150, Folder 4  I XAD
see SACRED CONCERTS/ MISCELLANEOUS

Box 150, Folder 5  I Ain't Got Nobody
see also One Hour Mama

Box 150, Folder 6-10  I Ain't Got Nothing But The Blues
see also Subseries 1.3

Box 150, Folder 11  I Am The Law

Box 150, Folder 12  I Believe

Box 150, Folder 13-14  I Can't Begin To Tell You
see also Subseries 1.3

Box 151, Folder 1-3  I Can't Believe That You're In Love With Me
see also Subseries 1.3

Box 151, Folder 4  I Can't Get Her Started

Box 151, Folder 5-7  I Can't Get Started
see also Subseries 1.3

Box 151, Folder 8  I Can't Get You Out Of My Mind

Box 151, Folder 9-10  I Can't Give You Anything But Love, Baby
see also OS

Box 151, Folder 11  I Can't Lose

Box 151, Folder 12-15  I Can't Put My Arms Around A Memory

Box 151, Folder 12-15  I Can't See For Looking
see OS

Box 151, Folder 16  I Can't Sit Down

Box 151, Folder 17-18  I Can't Stop Loving You

Box 151, Folder 17-18  I Care
see Don't You Know I Care

Box 151, Folder 19-20  I Close My Eyes

Box 151, Folder 21  I Come To The Garden Alone

Box 151, Folder 22  I Concentrate
<table>
<thead>
<tr>
<th>Box 151, Folder 23-24</th>
<th>I Could Be Wrong (But I Think I Love You)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 151, Folder 25-26</td>
<td>I Could Get A Man But The Man I Want Is Got</td>
</tr>
<tr>
<td>Box 152, Folder 1</td>
<td>I Could Have Told You So</td>
</tr>
<tr>
<td>Box 152, Folder 1</td>
<td><em>I Couldn't Have Done It Alone</em></td>
</tr>
<tr>
<td></td>
<td>see ALL-AMERICAN</td>
</tr>
<tr>
<td>Box 152, Folder 1</td>
<td><em>I Cried And I Cried</em></td>
</tr>
<tr>
<td></td>
<td>see SACRED CONCERTS/ MISCELLANEOUS</td>
</tr>
<tr>
<td>Box 152, Folder 2</td>
<td>I Cried For You</td>
</tr>
<tr>
<td></td>
<td>see also oversize see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 152, Folder 2</td>
<td><em>I Didn't Have A Shine</em></td>
</tr>
<tr>
<td></td>
<td>see If I Didn't Have A Shine</td>
</tr>
<tr>
<td>Box 152, Folder 3-9</td>
<td>I Didn't Know About You</td>
</tr>
<tr>
<td></td>
<td>see also oversize see also Sentimental Lady sa He'll Be Back Home Again</td>
</tr>
<tr>
<td></td>
<td>In A Little While sa Home</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3 sa Subseries 1.2</td>
</tr>
<tr>
<td>Box 152, Folder 10</td>
<td>DIDN</td>
</tr>
<tr>
<td>Box 152, Folder 11</td>
<td>I Didn't Say Yes</td>
</tr>
<tr>
<td>Box 152, Folder 12-14</td>
<td>I Don't Know Enough About You</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3 aka Meat On The Table</td>
</tr>
<tr>
<td>Box 152, Folder 15-16</td>
<td>I Don't Know Why</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 153, Folder 1-3</td>
<td>I Don't Mind</td>
</tr>
<tr>
<td>Box 153, Folder 1-3</td>
<td><em>I Don't Stand A Ghost Of A Chance With You</em></td>
</tr>
<tr>
<td></td>
<td>see Ghost Of A Chance</td>
</tr>
<tr>
<td>Box 153, Folder 4</td>
<td>I Don't Want Nobody</td>
</tr>
<tr>
<td>Box 153, Folder 5</td>
<td>I Don't Want To Be Loved (By Anyone Else But You)</td>
</tr>
<tr>
<td>Box 153, Folder 6</td>
<td>I Don't Want To Walk Without You, Baby</td>
</tr>
<tr>
<td>Box 153, Folder 6</td>
<td><em>I Dream Of Indiana</em></td>
</tr>
<tr>
<td></td>
<td>see Indiana</td>
</tr>
<tr>
<td>Box 153, Folder 7</td>
<td>I Enjoy Being A Girl</td>
</tr>
</tbody>
</table>
Box 153, Folder 8-10  I Feel A Song Coming On
Box 153, Folder 11-12  I Feel So Good
see also Subseries 1.3
Box 153, Folder 13-15  I Fell And Broke My Heart (When You Pushed Me Out Of Heaven)
see also oversize see also Subseries 1.3
Box 153, Folder 13-15  I Fought Every Step Of The Way
see OS
Box 153, Folder 16  I Found A New Baby
Box 153, Folder 16  I Found My Yellow Basket
see A-Tisket A-Tasket
Box 153, Folder 17  I Get A Kick Out Of You
Box 153, Folder 17  I Get Lonely For A Plaything
see SATURDAY LAUGHTER
Box 154, Folder 1  I Got It Bad And That Ain't Good
see also Subseries 1.3 sa JUMP FOR JOY
Box 154, Folder 2  I Got No Time
Box 154, Folder 3  I Got Rhythm
Box 154, Folder 4  I Got Sugar, Plenty Sugar
Box 154, Folder 5  I Got The Sun
Box 154, Folder 5  I Got The World On A String
see I've Got The World On A String
Box 154, Folder 6  I Got What You Ain't Got
see also Subseries 1.3
Box 154, Folder 7  I Hadn't Anyone
Box 154, Folder 8  I Hear Music
Box 154, Folder 9  I Heard
Box 154, Folder 9  I Heard You Cried Last Night
see Subseries 1.2
Box 154, Folder 10  I Hope To Die
see also Subseries 1.3
Box 154, Folder 10  I Keep On Humming That Serenade verso Baby Buntin'
see Brown Skin Models

Box 154, Folder 11  I Kiss Your Hand Madame see also Subseries 1.3

Box 154, Folder 11  I Know Nothing aka Je N'ai Rien see POUSSE CAFE

Box 154, Folder 12  I Know The Troubles You Have

Box 154, Folder 13-15  I Left My Heart In San Francisco

Box 155, Folder 1-6  I Let A Song Go Out Of My Heart see also Subseries 1.3 verso Do Nothing 'Til You Hear From Me verso Agra see FAR EAST SUITE see also Subseries 1.2

Box 155, Folder 7  I Like Bananas

Box 155, Folder 7  I Like Singing see SATURDAY LAUGHTER

Box 155, Folder 8  I Like The Sunrise (arrangement for Frank Sinatra) sa LIBERIAN SUITE

Box 155, Folder 9  I Lost My Sugar In Salt Lake City

Box 155, Folder 10  I Love Coffee, I Love Tea aka Java Jive

Box 155, Folder 10  I Love My Ever Lovin' Lover see MY PEOPLE

Box 155, Folder 10  I Love Pees (sic) see QUEENIE PIE

Box 155, Folder 10  I Love Somebody Blues verso Lover

Box 155, Folder 10  I Love To See Those Happy Faces see QUEENIE PIE

Box 155, Folder 11-12  I Love You

Box 155, Folder 11-12  I Love You see Ich Liebe Dich

Box 155, Folder 13  I Love You (by Cole Porter for AMexican Hayride@)

Box 155, Folder 14  I Love You All Madly (by Claude Bolling) see also OS

Box 155, Folder 14  I Love You For Sentimental Reasons
see Subseries 1.3

Box 155, Folder 14  I Love You Madly
see Love You Madly

Box 155, Folder 15  I Love You Truly

Box 155, Folder 15  I Loves You
see Subseries 1.3

Box 155, Folder 15  I Loves You Porgy
see Porgy

Box 156, Folder 1-4  I May Be Wrong (But I Think You're Wonderful)
see also oversize see also Subseries 1.3 sa Subseries 1.2

Box 156, Folder 1-4  I Met My Waterloo
see MURDER AT THE VANITIES

Box 156, Folder 5  I Met Him Last Night

Box 156, Folder 6  I Miss Your Kiss

Box 156, Folder 7  I Must Have That Man
see also OS

Box 156, Folder 8-10, *9  I Never Felt This Way Before

Box 156, Folder 8-10, *9  I Never Knew I Could Love
see Subseries 1.3

Box 156, Folder 8-10, *9  I Never Thought The Day
see QUEENIE PIE

Box 156, Folder 11  I Poured My Heart Out In A Song

Box 156, Folder 11  I Remember You
see Did I Remember

Box 156, Folder 12  I See Your Face Before Me

Box 156, Folder 13  I Should Care
see also Subseries 1.3

Box 156, Folder 14  I Simply Adore You

Box 156, Folder 15  I Surrender Dear
see also Subseries 1.2

Box 156, Folder 15  I Tried My Best To Tell You verso Unbooted Character

Box 156, Folder 15  I Wanna Be Bad
see BEGGAR'S HOLIDAY

Box 156, Folder 16  I Wanna Be Loved
see also Subseries 1.3

Box 156, Folder 16  I Want A Hero
see BEGGAR'S HOLIDAY

Box 156, Folder 17-18  I Want To Hold Your Hand

Box 156, Folder 17-18  I Want To Love You
see ASPHALT JUNGLE

Box 156, Folder 17-18  I Want To Make Rhythm
see Mama, I Want To Make Rhythm

Box 157, Folder 1  I Want To Thank You

Box 157, Folder 2  I Was Born To Love You

Box 157, Folder 3  I Wish

Box 157, Folder 4  I Wish I Was A Kid Again

Box 157, Folder 5  I Wish I Was Back In My Baby's Arms
see also Subseries 1.3

Box 157, Folder 6  I Wish You Love

Box 157, Folder 7  I Won't Tell A Soul

Box 157, Folder 7  I Wonder What The Other Side Is Like
see BEGGAR'S HOLIDAY

Box 157, Folder 8  I Wonder Where My Baby Is Tonight

Box 157, Folder 9  I Wonder Where Our Love Has Gone

Box 157, Folder 10  I Wonder Why
see also I.W. Harper

Box 157, Folder 11  I'd Do It All Over Again
see also Subseries 1.3

Box 157, Folder 11  I'd Give You A Nickel For A Dime
see Nickel For A Dime

Box 157, Folder 12  I'd Rather Believe Your Eyes verso Idaho

Box 157, Folder 13  I'll Always Love You
Box 157, Folder 13  I'll Be Back Home
see Sentimental Lady see I Didn't Know About You see Home see He'll Be Back Home Again For A Little While see Subseries 1.3

Box 157, Folder 14  I'll Be Seeing You
see also oversize see also Subseries 1.3 verso Solitude

Box 157, Folder 15  I'll Be Walking With My Honey (Soon, Soon, Soon)
see also Subseries 1.3

Box 157, Folder 16  I'll Be Yours
see also Subseries 1.3

Box 158, Folder 1-2  I'll Buy That Dream
see also Subseries 1.3

Box 158, Folder 1-2  I'll Come Back
see So, I'll Come Back

Box 158, Folder 3  I'll Dream Of You Everyday

Box 158, Folder 4  I'll Get By
see also oversize see also Subseries 1.3

Box 158, Folder 4  I'll Have A Drink
see BEGGAR'S HOLIDAY

Box 158, Folder 5  I'll Never Be The Same
see also Subseries 1.3

Box 158, Folder 6  I'll Never Love This Way Again

Box 158, Folder 7  I'll Play My Guitar For You

Box 158, Folder 8-9  I'll Remember April

Box 158, Folder 10  I'll See You In My Dreams
see also Dance Medley

Box 158, Folder 10  I'll Sing
see Calypso Belle

Box 158, Folder 10  I'll Stay Away
see ALL-AMERICAN

Box 158, Folder 11  I'll Take Romance

Box 158, Folder 11  I'll Tell You When
see Not Now, I'll Tell You When

Box 158, Folder 11  I'll Wait For You
| Box 158, Folder 12-13 | I'll Walk Alone see also Subseries 1.2 sa Subseries 1.3 |
| Box 158, Folder 12-13 | I'm A Po' Li'l Orphan see Subseries 1E |
| Box 158, Folder 14 | I'm A Rollin' |
| Box 158, Folder 14 | I'm Afraid (Of Loving You Too Much) see Afraid |
| Box 159, Folder 1 | I'm After Your Heart see also OS |
| Box 159, Folder 2 | I'm Always On The Verge see also OS |
| Box 159, Folder 2 | I'm Back In Love aka Solange see POUSSE CAFE |
| Box 159, Folder 3-12 | I'm Beginning To See The Light see also oversize see also Subseries 1.3 sa Medley sa SOPHISTICATED LADIES |
| Box 159, Folder 13-15 | I'm Checking Out, Goom-Bye verso Something To Live For aka Barney Goin' Easy sa Subseries 1.3 |
| Box 160, Folder 1 | I'm Disgusted see also OS |
| Box 160, Folder 1 | I'm Dreamin' Of A White Christmas see White Christmas |
| Box 160, Folder 1 | I'm Fallin' In Love see For The First Time see Subseries 1.2 |
| Box 160, Folder 2 | I'm Feeling Fine |
| Box 160, Folder 3 | I'm Getting Sentimental Over You |
| Box 160, Folder 4-5 | I'm Gonna Go Fishing see also ANATOMY OF A MURDER |
| Box 160, Folder 6-8 | I'm Gonna Live Till I Die |
| Box 160, Folder 9 | I'm Gonna Sit Right Down And Write Myself A Letter |
| Box 160, Folder 10 | I'm Hooked |
| Box 160, Folder 11 | I'm In A Happy Frame Of Mind |
| Box 160, Folder 12 | I'm In Another World |

see Blue Tinsel
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>I'm In The Money-Plenty Money</td>
<td>see OS</td>
</tr>
<tr>
<td>13-14</td>
<td>I'm In The Mood For Love</td>
<td></td>
</tr>
<tr>
<td>1-5</td>
<td>I'm Just A Lucky So And So</td>
<td>see also oversize see also SOPHISTICATED LADIES</td>
</tr>
<tr>
<td>6-8</td>
<td>I'm Just Wild About Harry</td>
<td>see also oversize see also Shuffle Along</td>
</tr>
<tr>
<td>9</td>
<td>I'm Killing Myself</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>I'm Knockin' At The Door</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>I'm Late</td>
<td>see Alice In Wonderland</td>
</tr>
<tr>
<td>10</td>
<td>I'm Layin' And Playin' It (Across The Board)</td>
<td>verso Oh! Won't You Marry Me</td>
</tr>
<tr>
<td>11</td>
<td>I'm Never Gonna Fall In Love Again</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>I'm No Angel</td>
<td>see OS</td>
</tr>
<tr>
<td>11</td>
<td>I'm Nobody's Baby</td>
<td>see I'm Nobody's Sweetheart Now</td>
</tr>
<tr>
<td>11</td>
<td>I'm Nobody's Gal</td>
<td>see OS</td>
</tr>
<tr>
<td>12</td>
<td>I'm Nobody's Sweetheart Now</td>
<td>see OS</td>
</tr>
<tr>
<td>13</td>
<td>I'm Riding On The Moon And Dancing On The Stars</td>
<td></td>
</tr>
<tr>
<td>14-15</td>
<td>I'm Satisfied verso BLACK AND TAN FANTASY</td>
<td></td>
</tr>
<tr>
<td>14-15</td>
<td>I'm Slapping 7th Avenue With The Sole Of My Shoe</td>
<td>see Subseries 1.3 see COTTON CLUB PARADE</td>
</tr>
<tr>
<td>16</td>
<td>I'm Sitting On Top Of The World</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>I'm So In Love With You</td>
<td></td>
</tr>
<tr>
<td>18-19</td>
<td>I'm With You Baby</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>I've Got A Gal In Kalamazoo</td>
<td></td>
</tr>
</tbody>
</table>
Box 161, Folder 20  
*I've Got It Bad*  
see *JUMP FOR JOY*

Box 161, Folder 20  
*I've Got Me*  
see *BEGGAR'S HOLIDAY*

Box 161, Folder 20  
*I've Got My Health*  
see *I've Still Got My Health*

Box 161, Folder 20  
*I've Got The Usual Blues* verso *My Old Flame*  
see *BELLE OF THE NINETIES*

Box 162, Folder 1-3  
*I've Got The World On A String*  
see also oversize see also Subseries 1.2

Box 162, Folder 4-5  
*I've Got To Be A Rug Cutter*

Box 162, Folder 4-5  
*I've Grown Accustomed To Her Face*  
see *Bella Face*

Box 162, Folder 4-5  
*I've Never Felt This Way Before*  
see *I Never Felt This Way Before*

Box 162, Folder 6  
*I've Still Got My Health*  
see also OS

Box 162, Folder 7  
Ich Liebe Dich  
see also *I Love You*

Box 162, Folder 8  
Ida

Box 162, Folder 9  
Idaho

Box 162, Folder 10-19  
*IDIOM '59* aka *CLUSTERPHOBIA* aka *JET STRIP* aka *SHORT SHEET*  
CLUSTER

Box 162, Folder 10  
AV

Box 162, Folder 11-12  
Clusterphobia

Box 162, Folder 11-12  
*Idiom Part 1*  
see Vapor

Box 162, Folder 13  
Idiom Parts 2 & 3

Box 162, Folder 14  
J '59

Box 162, Folder 14  
*Trails*  
see OS see Vapor
Box 162, Folder 15-19: Vapor aka Idiom, Part 1 aka Trails

Box 162, Folder 20: T-A-

Box 163, Folder 1: If

Box 163, Folder 2-3: If Dreams Come True

Box 163, Folder 4: If I Can Help Somebody

Box 163, Folder 5: If I Can't Have You

Box 163, Folder 6: If I Could Be With You One Hour Tonight aka How Could You Be That Gay?

Box 163, Folder 7: If I Didn't Care

Box 163, Folder 8: If I Didn't Have A Shine
  see also OS

Box 163, Folder 9: If I Give My Heart To You

Box 163, Folder 9: If I Had A Talking Picture Of You
  see OS

Box 163, Folder 10: If I Had You

Box 163, Folder 10: If I Knew Now
  see POUSSE CAFE

Box 163, Folder 11: If I Surrender

Box 163, Folder 11: If I Thought You Cared
  see Imagination

Box 163, Folder 11: If I Were You
  see ALL-AMERICAN

Box 163, Folder 12: If It Can't Be You

Box 163, Folder 12: If We Can't Be The Same Old Sweethearts
  see Subseries 1E

Box 163, Folder 12: If We Were Anymore British ( We Wouldn't Talk At All)
  see JUMP FOR JOY

Box 163, Folder 13: If You Don't
  see also Now I Know sa Subseries 1.3

Box 163, Folder 14: If You Go
<table>
<thead>
<tr>
<th>Box 163, Folder 15</th>
<th>If You Take My Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 163, Folder 16</td>
<td>If You Want Love</td>
</tr>
</tbody>
</table>
| Box 163, Folder 16 | *If You Were in My Place*  
see COTTON CLUB PARADE |
| Box 163, Folder 17 | If You're Ever In My Arms Again |
| Box 163, Folder 17 | *Igloo*  
see SUITE FOR SWINGING |
| Box 164, Folder 1 | Ill Wind |
| Box 164, Folder 2 | *Imagination* aka If I Thought You Cared |
| Box 164, Folder 3-4 | Imagine My Frustration  
see also When I'm Feeling Kind Blue verso There's No One But You |
| Box 164, Folder 3-4 | *Imbo*  
see VIRGIN ISLAND SUITE |
| Box 164, Folder 5 | Immigration Blues |
| Box 164, Folder 6 | Impossible |
| Box 164, Folder 6 | *Impressionists At The Race Track*  
see RACING WORLD |
| Box 164, Folder 6 | *Impulsive Giving*  
see TIMON OF ATHENS |
| Box 164, Folder 6 | *In*  
see Subseries 1.3 |
| Box 164, Folder 6 | *In A Blue Summer Garden* aka Hard Way see AFRO-EURASIAN ECLIPSE |
| Box 164, Folder 7 | In A Jam |
| Box 164, Folder 8 | In A Little Spanish Town |
| Box 164, Folder 9-12 | In A Mellow Tone  
see also Rose Room verso All Too Soon (Folder E) verso Satin Doll verso Brassiere aka Baby, You And Me sa Subseries 1.3 sa Subseries 1.2 |
| Box 165, Folder 1 | In A Mist Of Blue |
| Box 165, Folder 2 | In A Mizz |
| Box 165, Folder 3 | In A Monastery Garden |
| Box 165, Folder  3 | In A Poinsetta Garden  
see Subseries 1E |
|-------------------|-------------------------|
| Box 165, Folder  4-8 | In A Sentimental Mood  
see also oversize see also Subseries 1.3 |
| Box 165, Folder  9 | In A Valley Of Dreams |
| Box 165, Folder  9 | In Between  
see BEGGAR'S HOLIDAY |
| Box 165, Folder 10-11 | In Love With Love  
see also Subseries 1.3 |
| Box 165, Folder 12 | In Love's Garden (You Are My Bouquet) *verso* Ain't But The One  
see SACRED CONCERT |
| Box 165, Folder 13 | In Memoriam To The Memory Of Philip Ball (by Langston Hughes and William Russo) |
| Box 165, Folder 13 | Miss Blues'es Child |
| Box 165, Folder 13 | Baby, Oh Baby |
| Box 165, Folder 13 | Requiem And Kyrie |
| Box 165, Folder 13 | Take Me, Death |
| Box 165, Folder 13 | Sleep, Now |
| Box 165, Folder 14 | In My Corner |
| Box 165, Folder 14 | In My Frivolous Youth  
see BEGGAR'S HOLIDAY |
| Box 165, Folder 14 | In My Solitude  
see Solitude |
| Box 165, Folder 15 | In My Stride  
see also Subseries 1.3 |
| Box 165, Folder 16 | In My Well Of Loneliness  
see also OS |
| Box 165, Folder 16 | In Out Day  
see Day In, Day Out |
| Box 165, Folder 17 | In The Air  
see also Subseries 1.3 |
| Box 165, Folder 17 | In The Beginning God |
see SACRED CONCERT I

Box 165, Folder 17  
*In The Engine Room*

see Subseries 1E

Box 165, Folder 18
In The Good Old Summertime

Box 165, Folder 18  
*In The Hall Of The Mountain King*

see PEER GYNT SUITE

Box 166, Folder 1-3
In The Mood

see also OS

Box 166, Folder 4
In The Moonlight

Box 166, Folder 5
In The Shade Of The Old Apple Tree

Box 166, Folder 5  
*Incidental*

see OS

Box 166, Folder 6
Indelible

see also OS

Box 166, Folder 7-8
Indian Love Call

see also Subseries 1.3

Box 166, Folder 9
Indian Summer *verso Brew*

Box 166, Folder 10-12
*Indiana*  
*verso Autumn In New York*

Box 166, Folder 10-12  
*Indiana*

see Back Home Again In Indiana

Box 166, Folder 10-12  
*Indigo*

see Mood Indigo

Box 166, Folder 10-12  
*Indigo*

see Subseries 1.3

Box 167, Folder 1
Indigo Echoes

Box 167, Folder 2
Infatuation

Box 167, Folder 3
Inside Harlem

Box 167, Folder 3  
*Inside On The Outside*

see OS

Box 167, Folder 4
Insurance Music

Box 167, Folder 4  
*Integration*
see Non-Violent Integration

Box 167, Folder 5  Interbakerspotz
see also Subseries 1.3

Box 167, Folder 5  *Intercom*
see ASSAULT ON A QUEEN

Box 167, Folder 6  Interlude *verso Violet Blue*
see also Subseries 1.3

Box 167, Folder 7  Intermission With A Pretty Lady

Box 167, Folder 8  Internationale, The

Box 167, Folder 9-10  Intimacy Of The Blues
see also Hi-Fi-Fo-Fum

Box 167, Folder 11-14  Intro
see also oversize see also Subseries 1.3

Box 167, Folder 11-14  *Intro B Flat*
see CABIN IN THE SKY

Box 167, Folder 15  Introducing Mr. Toe Jam And Mr. Bones

Box 167, Folder 16  Introduction-Christmas

Box 168, Folder 1-2  Introspection

Box 168, Folder 3  Irish Lullaby
see also Subseries 1.3

Box 168, Folder 4  Irresistable You

Box 168, Folder 4  *Irresponsible*
see Call Me Irresponsible

Box 168, Folder 5  Is Ev'ry Body Happy?

Box 168, Folder 5  *Is God A Three Letter Word For Love*
see Subseries 1.2 see SACRED CONCERT III

Box 168, Folder 6  Is It A Sin

Box 168, Folder 7  Is It Really True

Box 168, Folder 8  Is Love Light

Box 168, Folder 8  *Is You Is*
see OS
Box 168, Folder 8  
*Isafahan*  
see Subseries 1.3 see FAR EAST SUITE

Box 168, Folder 8  
*Island Virgin*  
see VIRGIN ISLAND SUITE

Box 168, Folder 9  
Isle Of Capri

Box 168, Folder 9  
*Isle Of Lov-i-ness*  
see OS

Box 168, Folder 9  
*Isle Of May*  
see On The Isle Of May

Box 168, Folder 10  
Isn't Love The Strangest Thing

Box 168, Folder 11  
Issue  
see also Subseries 1.3

Box 168, Folder 11  
*It Ain't No Sin*  
see MURDER AT THE VANITIES

Box 168, Folder 12  
It All Began With A Dream

Box 168, Folder 13  
It Could Happen To You  
see also OS

Box 169, Folder 1-7  
It Don't Mean A Thing (If It Ain't Got That Swing)  
see also oversize see also Subseries 1.3

Box 170, Folder 1-9  
It Don't Mean A Thing (If It Ain't Got That Swing)

Box 171, Folder 1-2  
It Had To Be You  
see also oversize see also Subseries 1.3

Box 171, Folder 1-2  
*It Happens To Be Me*  
see OS

Box 171, Folder 1-2  
*It Must Be Me*  
see BEGGAR'S HOLIDAY

Box 171, Folder 1-2  
*It Must Be True*  
see Subseries 1.2

Box 171, Folder 3-8  
It Shouldn't Happen To A Dream  
see also Subseries 1.3 sa Subseries 1.2

Box 171, Folder 9  
It Takes A Man

Box 171, Folder 10  
It Was A Sad Night In Harlem

Box 171, Folder 11  
It Was So Beautiful
<table>
<thead>
<tr>
<th>Box 171, Folder 12</th>
<th>It's A Blue World</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 171, Folder 13</td>
<td>It's A Cinch I'm In Love</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 171, Folder 14</td>
<td>It's A Lonesome Old Town (When You're Not Around)</td>
</tr>
<tr>
<td>Box 171, Folder 15</td>
<td>It's A Sin To Tell A Lie</td>
</tr>
<tr>
<td>Box 172, Folder 1</td>
<td>It's All About That Groove</td>
</tr>
<tr>
<td>Box 172, Folder 2</td>
<td>It's All Over</td>
</tr>
<tr>
<td>Box 172, Folder 3</td>
<td>It's All Right With Me</td>
</tr>
<tr>
<td>Box 172, Folder 4</td>
<td>It's Almost Like Being In Love</td>
</tr>
<tr>
<td>Box 172, Folder 5</td>
<td>It's Amazing</td>
</tr>
<tr>
<td>Box 172, Folder 6</td>
<td>It's Bad To Be Forgotten aka M.G.</td>
</tr>
<tr>
<td>Box 172, Folder 7</td>
<td>It's Glory</td>
</tr>
<tr>
<td></td>
<td>see also M'monia</td>
</tr>
<tr>
<td>Box 172, Folder 8</td>
<td>It's Humoresque</td>
</tr>
<tr>
<td>Box 172, Folder 9-10</td>
<td>It's Kind Of Lonesome Out Tonight</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 172, Folder 11</td>
<td>It's Love</td>
</tr>
<tr>
<td>Box 172, Folder 11</td>
<td>It's Love I'm In</td>
</tr>
<tr>
<td></td>
<td>see BEGGAR'S HOLIDAY</td>
</tr>
<tr>
<td>Box 172, Folder 11</td>
<td>It's Love, Love, Love</td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.2</td>
</tr>
<tr>
<td>Box 172, Folder 12-13</td>
<td>It's Mad, Mad, Mad</td>
</tr>
<tr>
<td>Box 173, Folder 1-3</td>
<td>It's Monday Every Day</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 173, Folder 1-3</td>
<td>It's My Heart</td>
</tr>
<tr>
<td></td>
<td>see Be Careful, It's My Heart</td>
</tr>
<tr>
<td>Box 173, Folder 4</td>
<td>It's Only A Paper Moon</td>
</tr>
<tr>
<td></td>
<td>see also OS</td>
</tr>
<tr>
<td>Box 173, Folder 5-6</td>
<td>It's Only Account Of You</td>
</tr>
</tbody>
</table>
see also oversize see also Subseries 1.3

Box 173, Folder 7-8  It's Over Because We're Through
see also OS

Box 173, Folder 7-8  It's Rumor
see MAN WITH FOUR SIDES

Box 173, Folder 9  It's Sad But True

Box 173, Folder 9  It's So Hard To Say Goodbye
see And So It Ends

Box 173, Folder 10  It's Something That You Ought To Know
see also OS

Box 173, Folder 10  It's Square But Rocks
see Square But Rocks

Box 173, Folder 11  It's Swell Of You
see also Subseries 1.3

Box 173, Folder 12  It's The Dreamer In Me

Box 173, Folder 13  It's The Talk Of The Town

Box 173, Folder 14  It's You I Love

Box 173, Folder 15  It's You I'm Talking About
see also Subseries 1.3

Subseries 1.1.11: J

Box 173, Folder 15  J '59
see IDIOM '59

Box 173, Folder 15  J Bounce
see Jersey Bounce

Box 173, Folder 15  J'Attendrai
see I'll Be Yours

Box 173, Folder 15  J. B. Blues
see Mister JB Blues

Box 173, Folder 15  J.Bx. Blues
see ANATOMY OF A MURDER

Box 173, Folder 15  J.B.Y.
see Just Blow Your Breath On It

Box 174, Folder 1  J.C.
Box 174, Folder 2  J.D.
Box 174, Folder 2  J.F.F.X.
see Subseries 1.2
Box 174, Folder 3  J.H.M.
Box 174, Folder 3  J. P. Williamson
see SATURDAY LAUGHTER
Box 174, Folder 4  JLEX
see also Subseries 1.2
Box 174, Folder 5  Jack O'Hearts
Box 174, Folder 6-8  Jack The Bear
see also Take It Away sa Subseries 1.3
Box 174, Folder 6-8  Jackie Robinson Hit That Ball
see Did You See Jackie Robinson Hit That Ball?
Box 174, Folder 9  Jacky Maybly's Intro
Box 174, Folder 9  Jail Blues
see MY PEOPLE
Box 174, Folder 10  Jail House
Box 174, Folder 10  Jam-A-Ditty
see Subseries 1.3 see TONAL GROUP
Box 174, Folder 10  Jam Blues
see Ballin' The Blues see Searsy's Blues
Box 174, Folder 10  Jam Session
see C Jam Blues
Box 174, Folder 11-12  Jam With Sam aka V.I.P. Boogie aka Threesome verso Co-Ops
Box 174, Folder 13  Jamaica National Anthem
Box 174, Folder 14  Jamaica Rhythm
Box 174, Folder 14  Jamaica Tomboy
see Tequilla
Box 174, Folder 15  James
Box 174, Folder 15  James, Harry, Special
see 11: 60 P.M.

Box 175, Folder 1  Jamming And Jiving
see also Subseries 1.3

Box 175, Folder 2  Janet

Box 175, Folder 3  Japanese Dream

Box 175, Folder 4  Jasmine

Box 175, Folder 4  *Jasaar*
see Just A-Settin' And A-Rockin'

Box 175, Folder 4  *Java Jive*
see I Love Coffee, I Love Tea

Box 175, Folder 5  Jazz A La Carte

Box 175, Folder 6  Jazz Cocktail

Box 175, Folder 7  Jazz Convulsions

Box 175, Folder 7  *JAZZ FESTIVAL*
see NEWPORT JAZZ FESTIVAL SUITE

Box 175, Folder 7  *JAZZ FESTIVAL JAZZ*
see TOOT SUITE

Box 175, Folder 8-9  Jazz Hot, Le
see also Battle Of Swing sa Subseries 1.3

Box 175, Folder 10  Jazz Lips
see also Zonky Blues

Box 175, Folder 11  Jazz Me Blues
see also Subseries 1.3

Box 175, Folder 12  Jazz Potpourri
see also Sting Finger aka Myrtle Avenue Stomp

Box 175, Folder 13  Jazz Prelude # 2, George Gershwin's

Box 175, Folder 13  *Jazz Samba*
see One Note Samba

Box 175, Folder 14  Jazz Waltz (by Juan Tizol)

Box 175, Folder 14  *Jazz Waltz*
see Cy Run's Rock Waltz see BLACK, BROWN AND BEIGE

Box 175, Folder 14  *Je N'ai Rien*
see POUSSE CAFE

Box 175, Folder 14  Je Ne Crois Pas Ton Coeur
see How Can I Believe My Heart

Box 175, Folder 15  Je T'Adore

Box 175, Folder 15  Je Vous Aime Beaucoup
see Subseries 1.3 see Darling, Je Vous Aime Beaucoup

Box 175, Folder 15  Jealous
see Subseries 1.3

Box 175, Folder 15  Jealousy
see SYMPHONY IN BLACK

Box 175, Folder 16  Jeannie

Box 175, Folder 17  Jeep Bounces Back

Box 175, Folder 18-19  Jeep Is Jumpin'

Box 175, Folder 20-22  Jeep's Blues
see also Subseries 1.3

Box 175, Folder 20-22  Jeppers Creepers
see OS

Box 175, Folder 23  Jelly Roll Blues

Box 175, Folder 24  Jennie
see also Subseries 1.3 aka Jenny

Box 175, Folder 24  Jennie Lou Stomp
see Subseries 1.2

Box 176, Folder 1  Jericho

Box 176, Folder 2  Jerry Berry Bump

Box 176, Folder 3  Jersey Bounce

Box 176, Folder 4  Jet

Box 176, Folder 4  Jet Strip
see Pogo see IDIOM '59

Box 176, Folder 4  Jig Walk
see CHOCOLATE KIDDIES

Box 176, Folder 4  Jim
Box 176, Folder 4

Jimmy Blanton Blues
see Mister JB Blues

Box 176, Folder 4

Jimmy Grissom's Special
see Subseries 1.3

Box 176, Folder 5

Jingle Bells
see also OS

Box 176, Folder 5

Jingle Of The Jungle verso St. Louis Blues

Box 176, Folder 5

Jitterbug
see OS

Box 176, Folder 6

Jitterbug's Lullaby

Box 176, Folder 7

Jive Hop

Box 176, Folder 8-9

Jive Stomp

Box 176, Folder 10

Jo
see also Subseries 1.3

Box 176, Folder 11

Joan

Box 176, Folder 12

Joe

Box 176, Folder 13

Joe-Noo
see also Subseries 1.3

Box 176, Folder 14

John Hardy
see also Subseries 1.3

Box 176, Folder 15-16

John Hardy's Wife

Box 176, Folder 15-16

John Sander's Blues
see E & D Blues

Box 177, Folder 1

John "Spider" Bruce

Box 177, Folder 2

Johnny

Box 177, Folder 3-6

Johnny Come Lately
see also Little Light Psalf aka Moe aka Plain Time sa Subseries 1.3

Box 177, Folder 3-6

Johnny One Note
see Mikado Swing

Box 177, Folder 7

Johnny Too
<table>
<thead>
<tr>
<th>Box 177, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Johnny's Concerto</td>
</tr>
<tr>
<td>8</td>
<td><em>Joint Is Jumpin'</em></td>
</tr>
<tr>
<td></td>
<td>see OS</td>
</tr>
<tr>
<td>9</td>
<td>Jolly</td>
</tr>
<tr>
<td>10</td>
<td>Jolly Wog</td>
</tr>
<tr>
<td>10</td>
<td><em>Jon's Blues</em></td>
</tr>
<tr>
<td></td>
<td>see Late, Late, Noo, Noo Blues</td>
</tr>
<tr>
<td>11-12</td>
<td>Jones</td>
</tr>
<tr>
<td>11-12</td>
<td><em>Jones, C.</em></td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.3</td>
</tr>
<tr>
<td>11-12</td>
<td><em>Joseph, Joseph</em></td>
</tr>
<tr>
<td></td>
<td>see OS</td>
</tr>
<tr>
<td>13</td>
<td>Joog Joog</td>
</tr>
<tr>
<td>13</td>
<td><em>Journey To A Star</em></td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.2</td>
</tr>
<tr>
<td>13</td>
<td><em>Juanita</em></td>
</tr>
<tr>
<td></td>
<td>see GIRL'S SUITE</td>
</tr>
<tr>
<td>14</td>
<td>Jubilation</td>
</tr>
<tr>
<td>14</td>
<td><em>Jubilee</em></td>
</tr>
<tr>
<td></td>
<td>see OS</td>
</tr>
<tr>
<td>15-16</td>
<td>Jubilee Stomp</td>
</tr>
<tr>
<td></td>
<td>see also oversize see also Subseries 1.3</td>
</tr>
<tr>
<td>17-18</td>
<td><em>Jubilesta</em> aka Emperor Jones</td>
</tr>
<tr>
<td>19</td>
<td>Judge</td>
</tr>
<tr>
<td>20</td>
<td>Juice</td>
</tr>
<tr>
<td>20</td>
<td><em>Juice A-Plenty</em> verso Tailor Made Blues</td>
</tr>
<tr>
<td>21</td>
<td>Juke Box Charlie</td>
</tr>
<tr>
<td>22-24</td>
<td>Jump</td>
</tr>
<tr>
<td></td>
<td>see also Chatterbox Jump sa Subseries 1.3</td>
</tr>
<tr>
<td>25</td>
<td>Jump Cat's Hall</td>
</tr>
</tbody>
</table>
see also OS

Box 177, Folder 26  Jump Children *verso* Lana Turner

Box 178, Folder 1-12  JUMP FOR JOY

Box 178, Folder 1-12  *2 Left Feet*
see Cindy With The Two Left Feet

Box 178, Folder 1  Baton

Box 178, Folder 2-3  Bessie
see also Whoa Babe sa Subseries 1.3

Box 178, Folder 4-5  Bli-Blip
see also Subseries 1.3 sa under title

Box 178, Folder 6-12  Brown Skin Girl In The Calico Gown
see also Subseries 1.3 see also oversize, see also SOPHISTICATED LADIES

Box 179, Folder 1-11  JUMP FOR JOY

Box 179, Folder 1-2  Bugle Breaks
see also Subseries 1.3

Box 179, Folder 3-5  But
see also Three Shows Nightly

Box 179, Folder 6-8  Chocolate Shake
*Image(s)*
see also Subseries 1.3

Box 179, Folder 9  Cindy With The Two Left Feet

Box 179, Folder 10-11  Concerto For Klinkers

Box 180, Folder 1-11  JUMP FOR JOY

Box 180, Folder 1-2  Don't Believe Everything You Hear

Box 180, Folder 3  Entrance Music For Comedians

Box 180, Folder 4  Fanfare

Box 180, Folder 5  Flame Indigo

Box 180, Folder 5  *Gay Cowboy*
see Strictly For Tourists see under title

Box 180, Folder 6-9  Giddy Bug Gallop
Box 180, Folder 10  Gimme Me Some Bad Whiskey
see also Bad Women sa So The Good Book Says

Box 180, Folder 11  Give Me An Old-Fashioned Waltz

Box 180, Folder 11  Good Book
see So The Good Book Says

Box 180, Folder 11  Got Class
see Show 'Em You Got Class

Box 180, Folder 11  Hickory Stick
see Tune Of The Hickory Stick

Box 181, Folder 1-14  JUMP FOR JOY

Box 181, Folder 1-14  I Got It Bad And That Ain't Good
Image(s)
see also OS verso I'm Beginning To See The Light verso Violet Blue

Box 182, Folder 1-8  JUMP FOR JOY

Box 182, Folder 1  If We Were Anymore British, We Wouldn't Talk At All

Box 182, Folder 2-8  Jump For Joy
Image(s)

Box 183, Folder 1-5  JUMP FOR JOY

Box 183, Folder 1-5  Jump For Joy
see also oversize see also Subseries 1.3 sa Subseries 1.2

Box 183, Folder 1-5  Just Good Fun
see Subtle Slough

Box 184, Folder 1-11  JUMP FOR JOY

Box 184, Folder 1-9  Natives Are Restless Tonight
see also Villeville aka Norma's Dance

Box 184, Folder 10-11  Nerves, Nerves, Nerves

Box 185, Folder 1-15  JUMP FOR JOY

Box 185, Folder 1  Nex

Box 185, Folder 2  Noel Caed

Box 185, Folder 2  Norma's Dance
see Natives Are Restless Tonight

Box 185, Folder 3  Nothin'

Box 185, Folder 4  Opening

Box 185, Folder 5-10  Rocks In My Bed
                    see also Subseries 1.3

Box 185, Folder 11-14  Sharp Easter aka Sharp Sunday

Box 185, Folder 11-14  Sharp Sunday
                    see Sharp Easter

Box 185, Folder 15  Shhhhh, He's On The Beat
                    see also Subseries 1.2

Box 186, Folder 1-14  JUMP FOR JOY

Box 186, Folder 1-4  Show 'Em You Got Class

Box 186, Folder 5-6  So The Good Book Says

Box 186, Folder 7  Stomp Caprice
                    see also Subseries 1.3

Box 186, Folder 8-9  Strictly For Tourists

Box 186, Folder 8-9  Stump And Stumpy
                    see Natives Are Restless

Box 186, Folder 10-12  Subtle Slough
                    see also Just Squeeze Me sa Subseries 1.3 aka Just Good Fun

Box 186, Folder 13  Tailor Shop

Box 186, Folder 14  Three Shows Nightly
                    see also But

Box 187, Folder 1-14  JUMP FOR JOY

Box 187, Folder 1  Tune Of the Hickory Stick

Box 187, Folder 1  Two Left Feet
                    see Cindy With The Two Left Feet

Box 187, Folder 2  Uncle Tom's Cabin Is a Drive-In Now

Box 187, Folder 3  Villesville
                    see also Natives Are Restless Tonight
Box 187, Folder 4-8  Walk It Off Ballet
see also OS

Box 187, Folder 9-11  When I Trilly With My Filly

Box 187, Folder 12  Whoa Babe
see also Bessie sa Subseries 1.3

Box 187, Folder 13  Within Me I Know

Box 187, Folder 14  Miscellaneous

Box 187, Folder 14  Jump Jumps Here
see OS

Box 188, Folder 1-2  Jumpin' At Snookies

Box 188, Folder 3  Jumpin' At The Woodside
Image(s)

Box 188, Folder 4-5  Jumpin' Frog Jump

Box 188, Folder 4-5  Jumpin' Jive
see also Subseries 1.2

Box 188, Folder 6-9  Jumpin' Punkins'
see also Subseries 1.3

Box 188, Folder 6-9  Jumpin' Rhythm
see OS

Box 188, Folder 10-11 Jumpin' Room Only

Box 188, Folder 10-11 Jumpin' With Tini
see Jumpin' At Snookies

Box 188, Folder 10-11 Jumping Rope verso Thaba Bosigo

Box 188, Folder 10-11 June Is Jumpin'
see Junior's Jumpin'

Box 188, Folder 10-11 Jungle
see Addi

Box 188, Folder 10-11 Jungle Kitty
see VIRGIN ISLAND SUITE

Box 188, Folder 12 Jungle Nights in Harlem
Box 188, Folder 13-15 Juniflip verso Slammer In D Flat

Box 189, Folder 1 Junior Hop

Box 189, Folder 2 Junior's Jumpin'

Box 189, Folder 3 Just A Beggar In Love

Box 189, Folder 4 Just A Gentle Touch
see also OS

Box 189, Folder 4 Just A Gentle Word From You Will Do
see Just A Gentle Touch

Box 189, Folder 5 Just A Little Rose In The Rain

Box 189, Folder 6-10 Just A-Settin' And A-Rockin'
see also Subseries 1.3

Box 189, Folder 11 Just Another Dream aka Another Dream

Box 189, Folder 12 Just As Though You Were There

Box 189, Folder 13 Just Blow Your Breath On It verso Mainstem

Box 189, Folder 14 Just Blues

Box 189, Folder 14 Just By Myself verso Sock Cha Cha

Box 189, Folder 15 Just Coolin'

Box 189, Folder 15 Just Good Fun
see JUMP FOR JOY

Box 189, Folder 16 Just In Time

Box 189, Folder 16 Just One More Chance
see One More Once see One More Time

Box 190, Folder 1-2 Just One Of Those Things
see also OS

Box 190, Folder 1-2 Just One Word Of Sympathy verso Indiana

Box 190, Folder 3 Just Saw Her

Box 190, Folder 4-5 Just Scratchin' The Surface

Box 190, Folder 6-10 Just Squeeze Me (But Don't Tease Me)
see also Subseries 1.3 aka Subtle Slough see JUMP FOR JOY
Box 190, Folder 11 Just Today & Tomorrow
Box 190, Folder 12 Just Too Soon
see also Chicago High Life
Box 190, Folder 13-16 Just You, Just Me
see also Subseries 1.3

Subseries 1.1.12: K
Box 191, Folder 1 KCOR
Box 191, Folder 1 KIKI
see SACRED CONCERT II
Box 191, Folder 1 KISI
see SACRED CONCERT II
Box 191, Folder 1 KIXX
see SACRED CONCERT II
Box 191, Folder 2 KLAX
Box 191, Folder 2 Kabu verso Vict
see FAR EAST SUITE
Box 191, Folder 2 Kalamazoo
see I've Got A Gal In Kalamazoo
Box 191, Folder 2 Kaline
see Koko
Box 191, Folder 3 Kamman's 'A' Comin'
Box 191, Folder 4 Kappa Sigma's Sweetheart Waltz
see also Subseries 1.3
Box 191, Folder 5 Karl's Blues
Box 191, Folder 6 Kat's Beguine
Box 191, Folder 6 Katy Red
see OS
Box 191, Folder 7 Keb-Lah
Box 191, Folder 7 Keep Knockin'
see OS
Box 191, Folder 8 Keep Shufflin'
see also OS
Box 191, Folder 8  
*Keep Us Together*

see Let's Let Love Keep Us Together

Box 191, Folder 9  
Keep Your Eyes Right Keep Your Hand Steady

Box 191, Folder 10  
Keeping Out Of Mischief Now

Box 191, Folder 10  
*Kentucky Avenue*

see First Base

Box 191, Folder 11  
Kerosene

Box 191, Folder 11  
*Keyes Dance*

see OS

Box 191, Folder 11  
*Keyhole*

see OS

Box 191, Folder 12  
Kick *verso Hurry Sundown verso Klax*

Box 191, Folder 12  
*Kick Out of You*

see I Get A Kick Out Of You

Box 191, Folder 13-14  
Kickapoo Joy Juice

see also Subseries 1.3

Box 191, Folder 15  
Kicks

Box 191, Folder 15  
*Kiki*

see SACRED CONCERT II

Box 192, Folder 1-2  
Killian's Lick aka Contrapuntal Riposte

Box 192, Folder 3  
Kinda Dukish

see also Ray Charles' Place sa SOPHISTICATED LADIES

Box 192, Folder 3  
*Kind Of Moody*

see Serenade To Sweden

Box 192, Folder 3  
*King Dooji*

see Old King Dooji

Box 192, Folder 3  
*King Fit The Battle Of Alabam'*

see MY PEOPLE

Box 192, Folder 4  
King Of Glory

Box 192, Folder 5  
King Of Rhythm

Box 192, Folder 6  
King Of The Road

Box 192, Folder 6  
*King Pick Parade*
see Subseries 1.2

Box 192, Folder 7 King Size Chaser

Box 192, Folder 8 Kippy

Box 192, Folder 8 Kirby
see George Kirby

Box 192, Folder 8 Kiss
see Prelude To A Kiss see Subseries 1.2

Box 192, Folder 8 Kisses
see Subseries 1.3

Box 192, Folder 9 Kissin' My Baby Goodnight
see also Subseries 1.3

Box 192, Folder 10-11 Kissing Bug
see also Subseries 1.3

Box 192, Folder 10-11 Kitchen Stove
see TATTOOED BRIDE

Box 192, Folder 10-11 Kite aka Let's Go Fly A Kite see Mary Poppins

Box 192, Folder 12-13 Kitty
see also Subseries 1.3 see also oversize

Box 192, Folder 12-13 Kixx
see SACRED CONCERT II

Box 192, Folder 12-13 Klinkers
see JUMP FOR JOY

Box 192, Folder 12-13 Klop
see UWIS SUITE

Box 193, Folder 1 Know How To Do It

Box 193, Folder 2 Knowledge

Box 193, Folder 3-4 Kohliept Concerto

Box 193, Folder 5-6 Koko verso Blue Goose
see also Subseries 1.3 aka Kaline

Box 193, Folder 7 Kol Nidrei

Box 193, Folder 7 Koo-gah verso Lead Me Daddy

Box 193, Folder 8-9 Krum Elbow Blues
<table>
<thead>
<tr>
<th>Box 193, Folder 10</th>
<th>Kuku</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Box 193, Folder 11</td>
<td>Kyoto</td>
</tr>
</tbody>
</table>

**Subseries 1.1.13: L**

<table>
<thead>
<tr>
<th>Box 193, Folder 11</th>
<th><em>L'Apache</em> aka Apache see Subseries 1.2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 194, Folder 1</td>
<td>L.B. Blues</td>
</tr>
<tr>
<td>Box 194, Folder 1</td>
<td><em>L.L.</em></td>
</tr>
<tr>
<td></td>
<td>see Lush Life</td>
</tr>
<tr>
<td>Box 194, Folder 1</td>
<td><em>L.P.</em></td>
</tr>
<tr>
<td></td>
<td>see SACRED CONCERT I &amp; III</td>
</tr>
<tr>
<td>Box 194, Folder 2</td>
<td>L.S. Percussion</td>
</tr>
<tr>
<td></td>
<td>see also Malletoba Spank</td>
</tr>
<tr>
<td>Box 194, Folder 3</td>
<td>LB</td>
</tr>
<tr>
<td>Box 194, Folder 3</td>
<td><em>LCIL</em></td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.2</td>
</tr>
<tr>
<td>Box 194, Folder 3</td>
<td><em>LILU</em></td>
</tr>
<tr>
<td></td>
<td>see SACRED CONCERT III</td>
</tr>
<tr>
<td>Box 194, Folder 3</td>
<td><em>LUUI</em></td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.2</td>
</tr>
<tr>
<td>Box 194, Folder 4</td>
<td><em>LW</em> aka West Indian Pancake aka Cool West Indian Summer verso Velt Amor</td>
</tr>
<tr>
<td>Box 194, Folder 5</td>
<td>La De Doody Doo</td>
</tr>
<tr>
<td>Box 194, Folder 5</td>
<td><em>La Dolca Vita</em></td>
</tr>
<tr>
<td></td>
<td>see Dolca Vita, La</td>
</tr>
<tr>
<td>Box 194, Folder 5</td>
<td><em>La Fugue</em></td>
</tr>
<tr>
<td></td>
<td>see Fugue, La</td>
</tr>
<tr>
<td>Box 194, Folder 5</td>
<td><em>La Le</em></td>
</tr>
<tr>
<td></td>
<td>see GIRL'S SUITE</td>
</tr>
<tr>
<td>Box 194, Folder 5</td>
<td><em>La Marseille</em></td>
</tr>
<tr>
<td></td>
<td>see Marseille, La</td>
</tr>
<tr>
<td>Box 194, Folder 5</td>
<td><em>La Petite Valse</em></td>
</tr>
<tr>
<td></td>
<td>see Petite Valse, La</td>
</tr>
</tbody>
</table>
Box 194, Folder 5  
**LA PLUS BELLE AFRICAINE**  
see PLUS BELLE AFRICAINE, LA

Box 194, Folder 5  
*La Tram*  
see Take the "A" Train

Box 194, Folder 5  
*La Virgen De La Macarene*  
see Virgen De La Macarene, La

Box 194, Folder 6  
Lady

Box 194, Folder 6  
*Lady*  
see QUEENIE PIE

Box 194, Folder 6  
*Lady Be Good*  
see Oh, Lady Be Good

Box 194, Folder 7  
Lady Humming The Blues

Box 194, Folder 7  
*Lady, I Love You*  
see Subseries 1.3

Box 194, Folder 8  
Lady In Blue

Box 194, Folder 9-10  
Lady In Doubt  
see also T. & T. On Toast

Box 194, Folder 11  
Lady In Red  
see also Bitch

Box 194, Folder 12  
Lady Luna  
see also Moon Maiden

Box 194, Folder 12  
*Lady Mac*  
see SUCH SWEET THUNDER

Box 194, Folder 12  
*Lady Nicotine*  
see OS

Box 194, Folder 13  
Lady Of The Evening

Box 195, Folder 1-3  
*Lady Of The Lavender Mist* aka French I

Box 195, Folder 1-3  
*Lagoon*  
see By The Sleepy Lagoon

Box 195, Folder 1-3  
*Lake*  
see THE RIVER

Box 195, Folder 4  
Lake Tahoe

Box 195, Folder 5  
Lambeth Walk
see also Subseries 1.3

Box 195, Folder 6  Lament

Box 195, Folder 7  Lament (Vulture Song)

Box 195, Folder 8  Lament For A Lost Love
                      see also Solace

Box 195, Folder 9  Lament For An Orchid
                      see also Water Lily sa Subseries 1.3 aka Absinthe see AFRO-BOSSA SUITE

Box 195, Folder 9  *Lamp Is Low*
                      see Subseries 1.2

Box 195, Folder 10-11  Lana Turner
                      see also Charpoy sa Anal Renrut sa Francesca

Box 195, Folder 10-11  *Land Of Jam*
                      see Old Naggie

Box 195, Folder 10-11  *Land Of Toms Toms* aka Ubangi Rhythm see OS

Box 195, Folder 12  Landing

Box 195, Folder 12  *Languages*
                      see SACRED CONCERT II

Box 195, Folder 12  *Lark*
                      see Skylark

Box 195, Folder 12  *Last Minute Blues*
                      see Swingers Get The Blues Too

Box 195, Folder 12  *Last Dance*
                      see Goodnight Sweetheart, Goodnight Waltz

Box 195, Folder 13  Last One
                      see also Subseries 1.3

Box 195, Folder 14  Last Summer
                      see also Subseries 1.3

Box 195, Folder 15  Last Time I Saw You
                      see also Subseries 1.3

Box 195, Folder 16  *Late, Late, Noo, Noo, Blooze* aka Jon's Blues

Box 195, Folder 16  *Lately*
                      see Johnny Come Lately
Box 195, Folder 16  
*Lately*
see SUCH SWEET THUNDER

Box 195, Folder 16  
*Later*
see CONTROVERSIAL SUITE

Box 195, Folder 17  
Later To-Nite

Box 196, Folder 1-9  
LATIN-AMERICAN SUITE

Box 196, Folder 1  
*Bra* aka Brasilliance

Box 196, Folder 2-3  
*Chic Ciko* aka Chico Quadrino

Box 196, Folder 4  
Eque

Box 196, Folder 5  
*Gaye* aka Latin-American Sunshine

Box 196, Folder 5  
*Latin-American Sunshine*
see Gaye

Box 196, Folder 6  
*MLUX* aka Oclupaca

Box 196, Folder 6  
*Oclupaca*
see MLUX

Box 196, Folder 7  
Roma
see also Subseries 1.3 aka Sleeping Lady And The Giant Who Watches Over Her

Box 196, Folder 7  
*Sleeping Lady And The Giant Who Watches Over Her*
see Roma

Box 196, Folder 8  
Tina

Box 196, Folder 9  
*Latin (score)*
see also Subseries 1.2

Box 196, Folder 9  
*Latin In Me* verso Keep Shufflin'

Box 197, Folder 1  
Laugh And The World Laughs With You
see also OS

Box 197, Folder 2  
Laugh! Clown! Laugh! *verso Poor Butterfly*

Box 197, Folder 3  
Laughing
see also Subseries 1.3

Box 197, Folder 4-5  
Launching Pad
see also Blooze 'N Gee sa Subseries 1.3

Box 197, Folder 6-8  
Laura
see also Subseries 1.3 sa Subseries 1.2

Box 197, Folder 9-10  Lavender Lift

Box 197, Folder 9-10  Lawrence’s Concerto
  see Yearning For Love

Box 197, Folder 9-10  Lay-By
  see SUITE THURSDAY see PARIS BLUES

Box 197, Folder 9-10  Laying On Mellow
  see PLUS BELLE AFRICAINE

Box 197, Folder 11  Layo

Box 197, Folder 11-13  Lazy Bones

Box 197, Folder 12-13  Lazy Day
  see Subseries 1E

Box 197, Folder 14  Lazy Duke

Box 197, Folder 14  Lazy Rhapsody
  see BLACKBERRIES OF 1930

Box 197, Folder 14  Lazy Rhythm Step-In
  see OS

Box 197, Folder 15  Lazy River
  see also Subseries 1.3

Box 197, Folder 16  Lazy Weather
  see also Subseries 1.3 sa Subseries 1.3 see also oversize

Box 197, Folder 16  Le Jazz Hot
  see Jazz Hot, Le

Box 197, Folder 16  Le Sacre Supreme
  see Sacre Supreme, Le

Box 197, Folder 16  Le Tigre
  see Tigre, Le

Box 197, Folder 16  Le Vieux Piano
  see Vieux Piano, Le

Box 197, Folder 17  Lead Me Daddy (Eight To The Bar)

Box 197, Folder 18  Lead Me, Guide Me

Box 197, Folder 19  Leavin'
| Box 197, Folder 19 | *Left Feet*  
see JUMP FOR JOY |
|-------------------|------------------|
| Box 197, Folder 19 | *Lele*  
see SACRED CONCERTS MISCELLANEOUS |
| Box 197, Folder 19 | *Lena*  
see GIRL'S SUITE |
| Box 197, Folder 19 | *Leotard*  
see Blue Rose |
| Box 197, Folder 19 | *Les Bitch*  
see Bitch, Les |
| Box 197, Folder 19 | *Les Feuilles Mort*  
see Feuilles Mort, Les |
| Box 197, Folder 19 | *Lesson In C*  
see COTTON CLUB PARADE |
| Box 198, Folder 1 | Lesson In Trucking |
| Box 198, Folder 1 | *Let A Song*  
see I Let A Song Go Out Of My Heart |
| Box 198, Folder 2 | Let Me Take You To See The Circus |
| Box 198, Folder 2 | *Let The Good Times Rock*  
see QUEENIE PIE |
| Box 198, Folder 2 | *Let The Punishment Fit The Crime*  
see Mikado Swing |
| Box 198, Folder 2 | *Let The Sunshine In*  
see Aquarius |
| Box 198, Folder 3-4 | Let The Zoomers Drool  
see also oversize see also Subseries 1.3 |
| Box 198, Folder 5 | Let Us Break Bread Together |
| Box 198, Folder 5 | *Let's*  
see POUSSE CAFE |
| Box 198, Folder 6 | Let's All Join Hands |
| Box 198, Folder 7 | Let's Dance  
see also OS |
| Box 198, Folder 7 | *Let's Get Away* |
see SACRED CONCERTS MISCELLANEOUS

Box 198, Folder 8  Let's Get Lost
see also Subseries 1.2

Box 198, Folder 9  Let's Get Together
see also OS

Box 198, Folder 9  Let's Go Fly a Kite
see MARY POPPINS

Box 198, Folder 10  Let's Jump
see also Subseries 1.3 sa Up Jump

Box 198, Folder 11  Let's Let Love Keep Us Together

Box 198, Folder 12  Let's Pretend

Box 198, Folder 12  Leta
see GIRL'S SUITE

Box 198, Folder 13  Leticia verso Sting Finger verso Strange

Box 198, Folder 13  Letter verso Cherokee Indian Love

Box 198, Folder 13  La Vieux Piano
see also Vioux Piano, Le

Box 198, Folder 14-16  Levitical Scrupulosity (O Sing Unto The Lord)

Box 199, Folder 1-11  LIBERIAN SUITE

Box 199, Folder 1  Afromantique aka Bells

Box 199, Folder 1  Bells
see Afromantique

Box 199, Folder 1  DNO aka Dance # 3 see Subseries 1.3

Box 199, Folder 2-3  Dance # 1

Box 199, Folder 4  Dance # 2
see also G

Box 199, Folder 5-7  Dance # 3

Box 199, Folder 8-9  Dance # 4

Box 199, Folder 10  Dance # 5

Box 199, Folder 11  G
<table>
<thead>
<tr>
<th>Box 200, Folder 1-13</th>
<th>LIBERIAN SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 200, Folder 1-10</td>
<td>I Like The Sunrise</td>
</tr>
<tr>
<td></td>
<td>see also OS verso Kick</td>
</tr>
<tr>
<td></td>
<td>sa Subseries 1.3</td>
</tr>
<tr>
<td>Box 200, Folder 11-12</td>
<td>Tri-bop</td>
</tr>
<tr>
<td>Box 200, Folder 13</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Box 201, Folder 1</td>
<td>Lick Chorus</td>
</tr>
<tr>
<td>Box 201, Folder 2</td>
<td>Lick On AM</td>
</tr>
<tr>
<td>Box 201, Folder 2</td>
<td>Life I Lead</td>
</tr>
<tr>
<td></td>
<td>see MARY POPPINS</td>
</tr>
<tr>
<td>Box 201, Folder 3</td>
<td>Life On Its Way</td>
</tr>
<tr>
<td>Box 201, Folder 4</td>
<td>Lifth (sic) Every Voice &amp; Sing</td>
</tr>
<tr>
<td>Box 201, Folder 4</td>
<td>Light</td>
</tr>
<tr>
<td></td>
<td>see BLACK, BROWN AND BEIGE</td>
</tr>
<tr>
<td>Box 201, Folder 4</td>
<td>Light, The</td>
</tr>
<tr>
<td></td>
<td>see I'm Beginning To See The Light</td>
</tr>
<tr>
<td>Box 201, Folder 4</td>
<td>Lighter Attitude</td>
</tr>
<tr>
<td></td>
<td>see BLACK, BROWN AND BEIGE</td>
</tr>
<tr>
<td>Box 201, Folder 5</td>
<td>Lightly And Politely</td>
</tr>
<tr>
<td>Box 201, Folder 5</td>
<td>Lightnin’</td>
</tr>
<tr>
<td></td>
<td>see BUNDLE OF BLUES</td>
</tr>
<tr>
<td>Box 201, Folder 5</td>
<td>Lightning Bugs And Frogs</td>
</tr>
<tr>
<td></td>
<td>see QUEEN'S SUITE</td>
</tr>
<tr>
<td>Box 201, Folder 6</td>
<td>Like A Ship In The Night</td>
</tr>
<tr>
<td>Box 201, Folder 6</td>
<td>Like A Train</td>
</tr>
<tr>
<td></td>
<td>see MAN WITH FOUR SIDES</td>
</tr>
<tr>
<td>Box 201, Folder 6</td>
<td>Like Being in Love</td>
</tr>
<tr>
<td></td>
<td>see It's Almost Like Being In Love</td>
</tr>
<tr>
<td>Box 201, Folder 7</td>
<td>Like Late aka Spic And Span</td>
</tr>
<tr>
<td>Box 201, Folder 8</td>
<td>Like Old Times</td>
</tr>
</tbody>
</table>
| Box 201, Folder 8 | *Like You*  
see The Girl In My Dreams Tries To Look Like You |
| Box 201, Folder 9 | Li'l Blues  
see also OS |
| Box 201, Folder 10 | Li'l Darlin' |
| Box 201, Folder 11 | Li'l Gal |
| Box 201, Folder 12 | Li'l Ole Mongoose |
| Box 201, Folder 12 | *Lilacs In The Rain*  
see also Subseries 1.2 sa Medley OS |
| Box 202, Folder 1 | Lily Belle  
see also Subseries 1.3 |
| Box 202, Folder 2 | Limbo |
| Box 202, Folder 2 | *Limbo Jazz* aka Tego see AFRO-EURASIAN ECLIPSE see VIRGIN ISLAND SUITE |
| Box 202, Folder 3-4 | Limehouse Blues  
see also Subseries 1.3 |
| Box 202, Folder 5 | Linda |
| Box 202, Folder 6 | Lindsay All The Way |
| Box 202, Folder 6 | *Lindy Lou*  
see OS |
| Box 202, Folder 6 | *Line*  
see NEW ORLEANS SUITE |
| Box 202, Folder 7 | Linger Awhile  
see also Subseries 1.3 |
| Box 202, Folder 8-9 | Lise |
| Box 202, Folder 10 | Listen Bass |
| Box 202, Folder 10 | *Little African Flower*  
see Petite Fleurette Africaine, La |
| Box 202, Folder 10 | *Little Boy Anatole*  
see Wise Buy |
| Box 202, Folder 10 | *Little Brown Bear*  
see Subseries 1.3 |
<table>
<thead>
<tr>
<th>Box 202, Folder 10</th>
<th>Little Brown Book</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see My Little Brown Book</td>
</tr>
<tr>
<td>Box 202, Folder 11</td>
<td>Little Broken Doll</td>
</tr>
<tr>
<td>Box 202, Folder 12</td>
<td>Little Girl (by Billy Strayhorn)</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 202, Folder 12</td>
<td>Little Girl</td>
</tr>
<tr>
<td>Box 202, Folder 13</td>
<td>Little Girl</td>
</tr>
<tr>
<td>Box 202, Folder 14</td>
<td>Little Girl From Tennessee</td>
</tr>
<tr>
<td>Box 202, Folder 15</td>
<td>Little Joe From Chicago</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 202, Folder 16</td>
<td>Little John's Tune</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Box 202, Folder 16</td>
<td>Little Light Psalf</td>
</tr>
<tr>
<td></td>
<td>see Johnny Come Lately</td>
</tr>
<tr>
<td>Box 202, Folder 17</td>
<td>Little Man</td>
</tr>
<tr>
<td>Box 203, Folder 1-2</td>
<td>Little Posey</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3 aka Portrait Of Freddy Jenkins</td>
</tr>
<tr>
<td>Box 203, Folder 1-2</td>
<td>Little Red Cottage By The Sea</td>
</tr>
<tr>
<td></td>
<td>see En Roo Liten Stuga</td>
</tr>
<tr>
<td>Box 203, Folder 3</td>
<td>Little White Lies</td>
</tr>
<tr>
<td>Box 203, Folder 3</td>
<td>Live And Love Tonight</td>
</tr>
<tr>
<td></td>
<td>see MURDER AT THE VANITIES</td>
</tr>
<tr>
<td>Box 203, Folder 3</td>
<td>Live ’Til I Die</td>
</tr>
<tr>
<td></td>
<td>see I’m Gonna Live ’Til I Die</td>
</tr>
<tr>
<td>Box 203, Folder 3</td>
<td>Live For The Moment</td>
</tr>
<tr>
<td></td>
<td>see BEGGAR’S HOLIDAY</td>
</tr>
<tr>
<td>Box 203, Folder 3</td>
<td>Living My Life</td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.3</td>
</tr>
<tr>
<td>Box 203, Folder 4-5</td>
<td>Living Room</td>
</tr>
<tr>
<td>Box 203, Folder 6</td>
<td>Liza</td>
</tr>
<tr>
<td></td>
<td>see also Dance Medley sa Subseries 1.3</td>
</tr>
<tr>
<td>Box 203, Folder 7</td>
<td>Loads Of Love</td>
</tr>
<tr>
<td>Box 203, Folder 7</td>
<td>Local</td>
</tr>
<tr>
<td>------------------</td>
<td>------</td>
</tr>
<tr>
<td></td>
<td>see DEEP SOUTH SUITE</td>
</tr>
<tr>
<td>Box 203, Folder 7</td>
<td>Loco</td>
</tr>
<tr>
<td></td>
<td>see UWIS SUITE</td>
</tr>
<tr>
<td>Box 203, Folder 8</td>
<td>Lollipop Kids</td>
</tr>
<tr>
<td>Box 203, Folder 9-10</td>
<td>Lone</td>
</tr>
<tr>
<td>Box 203, Folder 11-12</td>
<td>Lonely Co-ed</td>
</tr>
<tr>
<td>Box 203, Folder 13</td>
<td>Lonely Island</td>
</tr>
<tr>
<td>Box 203, Folder 14-15</td>
<td>Lonely Moments</td>
</tr>
<tr>
<td></td>
<td>see also oversize see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 203, Folder 16</td>
<td>Lonely Nights aka Night Is Lonely sa Subseries 1.3</td>
</tr>
<tr>
<td>Box 204, Folder 1-3</td>
<td>Lonely Ones</td>
</tr>
<tr>
<td></td>
<td>see also OS</td>
</tr>
<tr>
<td>Box 204, Folder 4</td>
<td>Lonely Street</td>
</tr>
<tr>
<td>Box 204, Folder 5</td>
<td>Lonely Town</td>
</tr>
<tr>
<td>Box 204, Folder 6</td>
<td>Lonesome As The Night Is Long</td>
</tr>
<tr>
<td>Box 204, Folder 7-8</td>
<td>Lonesome Lullaby</td>
</tr>
<tr>
<td>Box 204, Folder 7-8</td>
<td>Lonesome Old Town</td>
</tr>
<tr>
<td></td>
<td>see It's a Lonesome Old Town When You're Not Around</td>
</tr>
<tr>
<td>Box 204, Folder 7-8</td>
<td>Lonesome Out</td>
</tr>
<tr>
<td></td>
<td>see It's Kinda Lonesome Out Tonight</td>
</tr>
<tr>
<td>Box 204, Folder 9</td>
<td>Lonesome Valley</td>
</tr>
<tr>
<td>Box 204, Folder 10</td>
<td>Long Ago (And Far Away)</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 204, Folder 10</td>
<td>'Long 'Bout Midnight</td>
</tr>
<tr>
<td></td>
<td>see Along 'Bout Midnight</td>
</tr>
<tr>
<td>Box 204, Folder 11</td>
<td>Long Gone</td>
</tr>
<tr>
<td>Box 204, Folder 12-15</td>
<td>Long, Strong And Consecutive</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3 verso Everything But You</td>
</tr>
</tbody>
</table>
Box 204, Folder 12-15  
*Long Life, Much Money*  
see QUEENIE PIE

Box 204, Folder 16  
Longhorn Blues

Box 204, Folder 17  
Longing For You

Box 204, Folder 18  
Look At Me Now

Box 204, Folder 18  
*Look Like You*  
see The Girl In My Dreams Tries To Look Like You

Box 205, Folder 1  
Look What I Got For You

Box 205, Folder 2  
Looka Whatcha Did To Me

Box 205, Folder 2  
*Looks Can Be Deceivin'*  
see Good Things Come To Those Who Wait

Box 205, Folder 2  
*Loose H* verso Every One Else

Box 205, Folder 2  
*Lord Have Mercy On Me*  
see Let Us Break Bread

Box 205, Folder 2  
*Lord High Executioner*  
see Mikado Swing

Box 205, Folder 2  
*Lord Is My Shepherd*  
see OS

Box 205, Folder 2  
*Lord's Prayer*  
see SACRED CONCERT I & III

Box 205, Folder 3-4  
Lord's Prayer

Box 205, Folder 3-4  
*Lorraine*  
see Sweet Lorraine

Box 205, Folder 3-4  
*Lose Your Head*  
see BEGGAR'S HOLIDAY

Box 205, Folder 5  
Lost  
see also Subseries 1.3

Box 205, Folder 5  
*Lost At Sea*  
see OS

Box 205, Folder 6  
Lost In Loveliness

Box 205, Folder 7-9  
Lost In Meditation  
see also Have A Heart
Box 205, Folder 10  Lost In The Night
Box 205, Folder 11  Lost My Head, Baby
Box 205, Folder 12  Lost You
Box 205, Folder 13  Lots O' Fingers aka Fast And Furious
Box 205, Folder 14  Lotsa Mama
Box 205, Folder 14  Lotta Fingers
see Lots O'Fingers
Box 205, Folder 15  Lotta Livin'
Box 205, Folder 15  Lotus Blossom
see All Roads Lead Back To You
Box 205, Folder 15  Loud
see GOUTELAS SUITE
Box 205, Folder 16  Louie Sobol's Bolero
Box 205, Folder 16  Louis Armstrong's Intro
see OS
Box 205, Folder 17  Louise
see also Subseries 1.3
Box 205, Folder 18  Love
Box 205, Folder 18  Love
see My Heart, My Mind, My Everything
Box 205, Folder 18  Love
see I Can't Stop Loving You
Box 205, Folder 18  Love
see PERFUME SUITE
Box 205, Folder 19  Love & I
Box 205, Folder 19  Love Call
see Creole Love Call
Box 205, Folder 20  Love Baby
Box 206, Folder 1-2  Love Came
Box 206, Folder 1-2  Love Done Done
see also OS
<table>
<thead>
<tr>
<th>Folder/Box</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>206, Folder 3</td>
<td>Love Everything</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>206, Folder 4-6</td>
<td>Love For Sale</td>
<td>see also OS aka Amour A Venure</td>
</tr>
<tr>
<td>206, Folder 4-6</td>
<td>Love Has Faded</td>
<td>see Your Love Has Faded</td>
</tr>
<tr>
<td>206, Folder 4-6</td>
<td>Love I'm In</td>
<td>see It's Love I'm In</td>
</tr>
<tr>
<td>206, Folder 7</td>
<td>Love In Bloom</td>
<td></td>
</tr>
<tr>
<td>206, Folder 8</td>
<td>Love Is A Many Splendored Thing</td>
<td></td>
</tr>
<tr>
<td>206, Folder 9</td>
<td>Love Is Down</td>
<td></td>
</tr>
<tr>
<td>206, Folder 10</td>
<td>Love Is Good</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>206, Folder 11</td>
<td>Love Is Here To Stay</td>
<td>see also OS</td>
</tr>
<tr>
<td>206, Folder 12</td>
<td>Love Is Just Around The Corner</td>
<td>see also OS</td>
</tr>
<tr>
<td>206, Folder 12</td>
<td>Love Is Light</td>
<td>see Is Love Light?</td>
</tr>
<tr>
<td>206, Folder 13</td>
<td>Love Is Like A Cigarette</td>
<td></td>
</tr>
<tr>
<td>206, Folder 14</td>
<td>Love Is The Sweetest Thing</td>
<td></td>
</tr>
<tr>
<td>207, Folder 1</td>
<td>Love Is The Thing</td>
<td></td>
</tr>
<tr>
<td>207, Folder 2</td>
<td>Love Letters</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>207, Folder 2</td>
<td>Love Light</td>
<td>see Is Love Light?</td>
</tr>
<tr>
<td>207, Folder 3-4</td>
<td>Love Like This Can't Last</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>207, Folder 5</td>
<td>Love Me</td>
<td></td>
</tr>
<tr>
<td>207, Folder 6</td>
<td>Love Me Or Else</td>
<td></td>
</tr>
<tr>
<td>207, Folder 6</td>
<td>Love of Mine</td>
<td>see This Love of Mine</td>
</tr>
</tbody>
</table>
Box 207, Folder 7-9  Love Scene aka Makin' That Love Scene
Box 207, Folder 7-9  Love Someone
see Subseries 1.3
Box 207, Folder 7-9  Love Something
see Subseries 1.3
Box 207, Folder 10  Love Song
see also OS
Box 207, Folder 10  Love Song from AHouseboat@
see Almost In Your Arms
Box 207, Folder 11  Love Swing
see also Subseries 1.3 verso Believe Me
Box 208, Folder 1-7  Love You Madly
see also Subseries 1.3 see also oversize
Box 208, Folder 1-7  Love's Got Me Down verso Opening
Box 209, Folder 1  Love's In My Heart aka Swing, Baby, Swing
Box 209, Folder 2  Loveable You
Box 209, Folder 3  Loved You So Long
Box 209, Folder 3  Loveless Love
see OS
Box 209, Folder 3  Lovely Isle of Porto Rico
see Luna de Cuba see Porto Rican Girl see Moon Over Cuba
Box 209, Folder 4  Lovely Lady Dressed In Blue
Box 209, Folder 5  Lovely Night
Box 209, Folder 5  Lovely One
see MURDER AT THE VANITIES
Box 209, Folder 6  Lovely To Look At
Box 209, Folder 7  Lover
see also OS
Box 209, Folder 8  Lover Blue
Box 209, Folder 9-10  Lover Come Back To Me
see also OS
Box 209, Folder 11  Lover Let Me Be
see also Subseries 1.3 see also oversize

Box 210, Folder 1-2  Lover Man
see also Subseries 1.3 sa Subseries 1.2

Box 210, Folder 1-2  Lovesome Thing
see A Flower Is A Lovesome Thing

Box 210, Folder 3  Lovi
see also Creole Rhapsody

Box 210, Folder 3  Lovie's Place
see Subseries 1.2

Box 210, Folder 3  Lovin' that Man
see Can't Help Lovin' Dat Man

Box 210, Folder 4  Loving You Is Easy

Box 210, Folder 4  Low
see Swing Low

Box 210, Folder 5  Low Down Guy

Box 210, Folder 5  Low Key Lightly
see ANATOMY OF A MURDER

Box 210, Folder 5  Lozit
see Subseries 1.3 verso My Little Brown Book

Box 210, Folder 6  Lucinda Lee

Box 210, Folder 7  Luck Box verso Goin' Up
see CABIN IN THE SKY

Box 210, Folder 7  Lucky
see OS

Box 210, Folder 7  Lucky Local
see DEEP SOUTH SUITE

Box 210, Folder 8  Lucky Me

Box 210, Folder 9  Lucky Ole Sun
see also Subseries 1.3

Box 210, Folder 9  Lucky So & So
see I'm Just A Lucky So-and-So

Box 210, Folder 10  Lucky Strike Fanfare
Box 210, Folder 11-12 Lull see also Subseries 1.3
Box 210, Folder 13 Lull At Dawn
Box 210, Folder 14 Lulla
Box 210, Folder 15 Lullaby see also American Lullaby aka Chant For FDR
Box 210, Folder 16 Lullaby For Dreamers see also OS
Box 210, Folder 17 Lullaby In Rhythm see also Subseries 1.3
Box 210, Folder 18 Lullaby Of Birdland
Box 210, Folder 19 Luna De Cuba see also Porto Rican Girl aka Moon Over Cuba aka Lovely Isle Of Porto Rico
Box 210, Folder 19 Lunceford's Intro see OS
Box 210, Folder 19 Lune see Clair De Lune
Box 210, Folder 20-22 Lush Life (by Billy Strayhorn) Image(s) see also oversize see also Subseries 1.3 sa Subseries 1.2
Box 210, Folder 23 Lush Life (by Donald Heywood)
Box 210, Folder 23 Luther's Blues verso Festival Junction see NEWPORT JAZZ FESTIVAL SUITE

Subseries 1.1.14: M
Box 211, Folder 1 M.A.
Box 211, Folder 1 M.C. Blues see Multi-Colored Blues
Box 211, Folder 2 M-C-R-
Box 211, Folder 2 M.D. see Monk's Dream
Box 211, Folder 2 M.G.
see It's Bad To Be Forgotten

Box 211, Folder 2  
*M.G. Strange*  
see PERFUME SUITE

Box 211, Folder 3  
*M.I.H.*  
see also Subseries 1.3 sa Subseries 1.2

Box 211, Folder 3  
*M.M.*  
see Moon Maiden

Box 211, Folder 4  
M-R-A

Box 211, Folder 5  
MEKU  
see also Subseries 1.2

Box 211, Folder 5  
*METR*  
see Subseries 1.2

Box 211, Folder 5  
*MICH*  
see AFRO-EURASIAN ECLIPSE

Box 211, Folder 6  
*MIXT* aka Ballad

Box 211, Folder 6  
*MKIS*  
see TOGA BRAVA SUITE

Box 211, Folder 6  
*MLUV*  
see SACRED CONCERT III

Box 211, Folder 6  
*MLUX*  
see LATIN-AMERICAN SUITE

Box 211, Folder 7  
MOKV  
see also Subseries 1.2

Box 211, Folder 7  
*MRIS*  
see TOGA BRAVA SUITE

Box 211, Folder 8  
MTRO  
see also Subseries 1.2

Box 211, Folder 8  
*MUMU*  
see Subseries 1.2

Box 211, Folder 8  
*Ma Love*  
see Oh! Won't You Marry Me

Box 211, Folder 8  
*Ma-Pa*  
see MY PEOPLE

Box 211, Folder 8  
*McBlues*
see TIMON OF ATHENS

Box 211, Folder 8  Mac
see SUCH SWEET THUNDER

Box 211, Folder 8  MacHeath Will Die Today
see BEGGAR'S HOLIDAY

Box 211, Folder 9-11  Mack The Knife

Box 211, Folder 9-11  Mad
see It's Mad, Mad, Mad

Box 211, Folder 12  Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues

Box 211, Folder 12  Mad Love
see Love You Madly

Box 211, Folder 12  Madame Mathilde Turcaret
see TURCARET SUITE

Box 211, Folder 12  Madame Peach
see BEGGAR'S HOLIDAY

Box 211, Folder 12  Madame Zaij's Entrance
see DRUM IS A WOMAN

Box 211, Folder 12  Made For Me verso Almost In Your Arms

Box 211, Folder 13  Made It

Box 211, Folder 13  Madi
see UWIS SUITE

Box 211, Folder 14  Madison Avenue

Box 211, Folder 14  Madly
see Love you Madly

Box 211, Folder 14  Madness In Great Ones
see SUCH SWEET THUNDER

Box 211, Folder 14  Maestro
see Music Maestro, Please

Box 212, Folder 1-9  MAGAZINE SUITE

Box 212, Folder 1-2  Down Beat Shuffle

Box 212, Folder 3-4  Esquatt
see also Subseries 1.3 aka Esquire Shout
Box 212, Folder 3-4  
*Esquire Shout*  
see Esquatt

Box 212, Folder 5-9  
*Metronome All Out*  
see also OS aka Metro

Box 212, Folder 10-12  
*Magenta Haze*

Box 212, Folder 10-12  
*Magenta Mist*  
see Magenta Haze

Box 213, Folder 1  
*Magic*

Box 213, Folder 1  
*Magnolias Dripping With Honey*  
see DEEP SOUTH SUITE

Box 213, Folder 1  
*Magog*  
see Caravan

Box 213, Folder 1  
*Maha*  
see NEW ORLEANS SUITE

Box 213, Folder 1  
*Maida A.M.*  
see ANATOMY OF A MURDER

Box 213, Folder 2  
*Maiera*

Box 213, Folder 2  
*Main*  
see Subseries 1.3

Box 213, Folder 3-6  
*Main Stem* aka Altitude verso Just Blow Your Breath On It verso Autumn Leaves sa Subseries 1.3

Box 213, Folder 3-6  
*Mainstream*  
see THE RIVER

Box 213, Folder 3-6  
*Majesty of God*  
see SACRED CONCERT III

Box 213, Folder 7  
*Major verso Minor*

Box 213, Folder 8  
*Make Love While Cuttin’ A Rug*

Box 213, Folder 8  
*Make Me A Pallet On Your Floor*  
see Subseries 1E

Box 213, Folder 8  
*Make The Town*  
see Subseries 1.3

Box 213, Folder 9  
*Makes Me Know*
see also Subseries 1.3

Box 213, Folder 9  Makes Me Perfect verso Idaho

Box 213, Folder 9  Makin' That Love Scene
see Love Scene

Box 213, Folder 10-11  Makin' Whoopee

Box 213, Folder 10-11  Malay Camp On Saturday Night
see SATURDAY LAUGHTER

Box 213, Folder 12-14  Malletoba Spank aka Spank sa L.S. Percussion

Box 213, Folder 15  Mam'selle
see also Subseries 1.3

Box 213, Folder 16  Mama Ain't Home Tonight

Box 213, Folder 16  Mama Bahama Islander
see ASSAULT ON A QUEEN

Box 214, Folder 1  Mama, I Want To Make Rhythm

Box 214, Folder 2  Mama Knows

Box 214, Folder 2  Mama's In The Doghouse Now
see MURDER AT THE VANITIES

Box 214, Folder 3  Mambino

Box 214, Folder 4-5  Mambo

Box 214, Folder 6  Mambo Jambo

Box 214, Folder 7  Mamie

Box 214, Folder 8  Mami Pari

Box 214, Folder 8  Mamie
see Subseries 1.3

Box 214, Folder 9  Mammy

Box 214, Folder 10  Man

Box 214, Folder 10  Man At The End Of The Bar
see OS

Box 214, Folder 10  Man Beneath
see SATURDAY LAUGHTER

Box 214, Folder 11-15
Man I Love verso Taking A Chance On Love
see also oversize see also Subseries 1.2

Box 214, Folder 11-15
Man I Want
see I Could Get A Man But The Man I Want Is Got

Box 214, Folder 11-15
Man In My Life
see There's A Man In My Life

Box 214, Folder 11-15
Man Sends
see MY PEOPLE

Box 214, Folder 16
Man Want Love

Box 214, Folder 17
Man With A Horn

Box 215, Folder 1-9
MAN WITH FOUR SIDES

Box 215, Folder 1-9
How Does It Look For Tomorrow?
see Weatherman

Box 215, Folder 1-2
It's Rumor

Box 215, Folder 3
Like A Train

Box 215, Folder 4-5
She

Box 215, Folder 6-7
Twilight Time
see also OS

Box 215, Folder 8
Weatherman (How Does It Look For Tomorrow?)
see also OS

Box 215, Folder 9
Ellington lead sheets and sketches

Box 215, Folder 10
Mango Man

Box 215, Folder 10
Mangos
see Calypso Belle

Box 215, Folder 11
Manhattan

Box 215, Folder 12
Manhattan Blues
see also OS

Box 215, Folder 12
Manhattan Gypsy
see Subseries 1E

Box 215, Folder 12
Manhattan Murals
<table>
<thead>
<tr>
<th>Box 215, Folder 13-14</th>
<th>Manhattan Serenade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 215, Folder 15</td>
<td>Manhattan Silhouette</td>
</tr>
<tr>
<td>Box 216, Folder 1</td>
<td>Maori (Samoan Dance) see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 216, Folder 2</td>
<td>Maple Leaf Rag</td>
</tr>
<tr>
<td>Box 216, Folder 3</td>
<td>Mara-Gold</td>
</tr>
<tr>
<td>Box 216, Folder 4</td>
<td>Marabu (Cancion Negro)</td>
</tr>
<tr>
<td>Box 216, Folder 5</td>
<td>March see also OS</td>
</tr>
<tr>
<td>Box 216, Folder 5</td>
<td>March see NUTCRACKER SUITE</td>
</tr>
<tr>
<td>Box 216, Folder 5</td>
<td>March 19th Blues see E &amp; D Blues aka John Sanders Blues</td>
</tr>
<tr>
<td>Box 216, Folder 6</td>
<td>March Medley see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 216, Folder 6</td>
<td>March Of The Cards see Alice In Wonderland</td>
</tr>
<tr>
<td>Box 216, Folder 6</td>
<td>March Of The Dwarfs aka Miniature see Subseries 1E</td>
</tr>
<tr>
<td>Box 216, Folder 6</td>
<td>March Of Time see Subseries 1.2</td>
</tr>
<tr>
<td>Box 216, Folder 7</td>
<td>Marchin'</td>
</tr>
<tr>
<td>Box 216, Folder 8</td>
<td>Marching Feet see also OS</td>
</tr>
<tr>
<td>Box 216, Folder 9</td>
<td>Mardi Gras see also Subseries 1.2 see BEGGAR'S HOLIDAY</td>
</tr>
<tr>
<td>Box 216, Folder 10</td>
<td>Margie see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 216, Folder 11-13</td>
<td>Maria (from AWest Side Story@)</td>
</tr>
<tr>
<td>Box 217, Folder 1</td>
<td>Marmalade</td>
</tr>
<tr>
<td>Box 217, Folder 2</td>
<td>Maroon verso Coral Rock</td>
</tr>
</tbody>
</table>
Box 217, Folder 3  Marriage
Box 217, Folder 4  Marseille, La aka The French National Anthem
Box 217, Folder 5  Mart
    see also Subseries 1.3
Box 217, Folder 6  Mart-El
Box 217, Folder 7-13  MARY POPPINS
Box 217, Folder 7  Chim-charee
Box 217, Folder 8  Feed The Birds aka Oiseaux
Box 217, Folder 9  Let's Go Fly A Kite
Box 217, Folder 10  Life I Lead
Box 217, Folder 10  Oiseaux
    see Feed The Birds
Box 217, Folder 11  Stay Awake
Box 217, Folder 12  Step In Time
Box 217, Folder 13  Supercalifragilisticexpialidocious
Box 217, Folder 13  Mash
    see Theme From M* A* S* H* see OS
Box 217, Folder 14  Massachusetts
Box 217, Folder 14  Matador
    see Viti, El
Box 217, Folder 14  Math
    see GOUTELAS SUITE
Box 217, Folder 15  Matilda
Box 217, Folder 16  Matinee
    see also Subseries 1.3
Box 217, Folder 16  Matumbe
    see DRUM IS A WOMAN
Box 217, Folder 16  Mauve
    see BLACK, BROWN AND BEIGE
Box 217, Folder 17  May I ?
| Box 217, Folder 17 | **Maybe I Should Change My Ways**  
| see BEGGAR'S HOLIDAY |
| Box 217, Folder 17 | **Maybe Someday**  
| see Oh Babe! Maybe Someday! |
| Box 217, Folder 17 | **McBlues**  
| see TIMON OF ATHENS |
| Box 217, Folder 18 | **Me And My Shadow** |
| Box 217, Folder 18 | **Me And My Wig**  
| see Slip Of The Lip |
| Box 217, Folder 19 | **Me And The Blues** |
| Box 217, Folder 20-21 | **Me And You**  
| see also **You And Me** |
| Box 218, Folder 1 | **Mean** |
| Box 218, Folder 2 | **Mean To Me**  
| verso **I've Got The World On A String** |
| Box 218, Folder 2 | **Meander**  
| see THE RIVER |
| Box 218, Folder 3 | **Meat** |
| Box 218, Folder 3 | **Meat On The Table**  
| see **I Didn't Know About You** |
| Box 218, Folder 3 | **Meditation**  
| see Subseries 1.3 |
| Box 218, Folder 3 | **Meditation**  
| see SACRED CONCERT II |
| Box 218, Folder 4 | **Medley** *(of songs from Disney Films: Lovely Night, Impossible from Cinderella; High Hopes from Hole In The Head; Supercalifragilisticexpealidocious from Mary Poppins)* |
| Box 218, Folder 5-20 | **Medley**  
| see also oversize see also March Medley sa Complete Piano Medley sa Two For One sa Beatles’ Medley |
| Box 218, Folder 21-22 | **Meet Two Pros**  
| see FAR EAST SUITE |
| Box 218, Folder 23 | **Medley, unidentified** |
Box 219, Folder 1-2  Melancholia
Box 219, Folder 1-2  Melancholy Baby
see My Melancholy Baby
Box 219, Folder 1-2  Melancholy Lullaby
see Medley OS
Box 219, Folder 3  Melinda
Box 219, Folder 4  Mella Brava
see also Subseries 1.3
Box 219, Folder 4  Mellotone
see In A Mellotone
Box 219, Folder 4  Mellow Ditty
see TONAL GROUP
Box 219, Folder 5  Mellow Mood
Box 219, Folder 6  Melody From the Sky
see also oversize see also Subseries 1.3
Box 219, Folder 7  Melon
see also Subseries 1.3
Box 219, Folder 8  Memoir
Box 219, Folder 9-10  Memories
see also Waltz Medley
Box 219, Folder 9-10  Memory
see I Can't Put My Arms Around A Memory
Box 219, Folder 11-12  Memphis Blues verso Gettin' Up Morning
Box 219, Folder 13  Memphis Wail
Box 219, Folder 14  Menage A Trois
Box 219, Folder 14  Meow
see VIRGIN ISLANDS SUITE
Box 219, Folder 15  Mercy, Mercy, Mercy
Box 219, Folder 16  Merrie Mending
Box 219, Folder 16  Merrily Rolling Along
see ANATOMY OF A MURDER

Box 219, Folder 17  Merry Christmas

Box 220, Folder 1-3  Merry-Go-Round aka Ace Of Spades aka Cotton Club Shim-Sham aka 142nd & Lennox Avenue

Box 220, Folder 4  Merry Ha-Ha
see also Subseries 1.3

Box 220, Folder 4  Merry Mending
see Merrie Mending

Box 220, Folder 5  Met

Box 220, Folder 5  Metro
see Subseries 1.3

Box 220, Folder 5  Metro
see MAGAZINE SUITE

Box 220, Folder 6  Metromedia Blues

Box 220, Folder 6  Metronome All Out
see MAGAZINE SUITE

Box 220, Folder 7  Mexicali Brass
see also OS

Box 220, Folder 8  Mexicali Rose

Box 220, Folder 8  Mexicana
see Dance With Me

Box 220, Folder 8  Mi-ya Sama
see Mikado Swing

Box 220, Folder 8  Mich
see AFRO-EURASIAN ECLIPSE

Box 220, Folder 9  Mickey Mouse

Box 220, Folder 9  Mid-Summer
see The City

Box 220, Folder 9  Middle Of A Kiss
see OS

Box 220, Folder 10  Middle Sex Ho
see also OS

Box 220, Folder 10  Midnight In Paris
see Aix

Box 220, Folder 10  Midnight Sun
see OS see Subseries 1.3

Box 220, Folder 11  Midnight Sun Never Sets
see also OS

Box 221, Folder 1-3  Midriff
see also Subseries 1.2 aka Raindrop Stomp

Box 221, Folder 4  Midtown Melody
see also OS

Box 221, Folder 5  Might Not Get It At All

Box 221, Folder 6-7  Mighty Like the Blues
see also Subseries 1.2

Box 221, Folder 8  Mikado From Harlem
see also OS

Box 222, Folder 1-18  Mikado Swing (Ballet arranged by Tom Whaley)

Box 222, Folder 1  Chewing Gum

Box 222, Folder 2  Down With Love

Box 222, Folder 3  Flowers That Bloom In The Spring

Box 222, Folder 4  Get Me To The Church On Time

Box 222, Folder 5  Gone And Married Yum-Yum

Box 222, Folder 6  Johnny One-Note

Box 222, Folder 7  Let The Punishment Fit The Crime

Box 222, Folder 8  Lord High Executioner

Box 222, Folder 9  Mi-ya Sama

Box 222, Folder 10  Overture

Box 222, Folder 11  So, Please You, Sir, We Much Regret

Box 222, Folder 12  Stormy Weather

Box 222, Folder 13  Three Little Maids

Box 222, Folder 14  Tit-Willow
Box 222, Folder 15  Wandering Minstrel
Box 222, Folder 16  Who We Are
Box 222, Folder 17  Young Man, Despair
Box 222, Folder 18  Miscellaneous
Box 222, Folder 18  Mike From Harlem
               see Mikado From Harlem
Box 223, Folder 1  Milenburg Joys
Box 223, Folder 1  Miller
               see History Of Jazz
Box 223, Folder 2  Milk For You But Cream For Me
Box 223, Folder 3  Million Dollar Baby
               see also Subseries 1.3
Box 223, Folder 4  Million Years
               see also Subseries 1.3
Box 223, Folder 5  Mimi
Box 223, Folder 6  Min
Box 223, Folder 6  Mind
               see I Don't Mind
Box 223, Folder 6  Minde
               see Subseries 1.3
Box 223, Folder 6  Mine
               see oversize see also Subseries 1.3
Box 223, Folder 6  Mine Boy
               see SATURDAY LAUGHTER
Box 223, Folder 6  Miniature
               see Subseries 1E
Box 223, Folder 6  Minnehaha
               see BEAUTIFUL INDIANS
Box 223, Folder 7  Minnie The Moocher
               see also OS aka Ho-De-Ho Song
Box 223, Folder 8  Minor
Box 223, Folder 9  Minor Goes Muggin'
see also Subseries 1.3

Box 223, Folder 10 Minor Sounds *verso* Objet D’Art
Box 223, Folder 11 Minstrel Days
Box 223, Folder 12 Mirumba
see also Subseries 1.3
Box 223, Folder 12 *Mischief*
see Keeping Out Of Mischief Now
Box 223, Folder 12 *Misfit Blues*
see SUITE THURSDAY
Box 223, Folder 12 *Miss Blues’s Child*
see In Memoriam
Box 223, Folder 13-14 Miss Boss
Box 224, Folder 1-2 Miss High Brow And Mister Tough
see also OS see Small’s Paradise
Box 224, Folder 3-4 Miss Lucy
Box 224, Folder 3-4 *Miss Melindy*
see Subseries 1E
Box 224, Folder 5 Miss Otis Regrets
see also Subseries 1.3
Box 224, Folder 6 Miss Pretty
Box 224, Folder 7 Miss U
see also oversize see also Subseries 1.3
Box 224, Folder 8 *Mississippi* aka Mississippi Dry
Box 224, Folder 8 *Mississippi Dreamboat* verso Like A Ship In The Night
Box 224, Folder 8 *Mississippi Dry*
see Mississippi
Box 224, Folder 9 Mississippi Moan
Box 224, Folder 10 Missouri Waltz
see also oversize see also Subseries 1.3
Box 224, Folder 11 Mist
Box 224, Folder 12 Mister And Mrs. Crounch
Box 224, Folder 13  Mister Bluebird
Box 224, Folder 14  Mister Blues
Box 224, Folder 15  Mister Ellington In Tokyo
Box 224, Folder 16  *Mister Five By Five* aka Mr. 5 x 5
Box 224, Folder 17  Mister G
Box 224, Folder 18-19  Mister Gentle And Mister Cool
Box 224, Folder 20  Mister Good Blues
                       see Subseries 1.3
Box 225, Folder 1  *Mister JB Blues* aka Jimmy Blanton Blues
Box 225, Folder 2-3  Mister Lucky
Box 225, Folder 4-5  Mister Sippi
Box 225, Folder 4-5  *Mister Toe Jam And Mister Bones*
                       see Introducing Mr. Toe Jam And Mr. Bones
Box 225, Folder 4-5  *Mister Tough*
                       see Miss Highbrow And Mister Tough
Box 225, Folder 6-8  Misty
Box 225, Folder 9  Misty Mornin' *verso* Go To Town
Box 225, Folder 9  *Mitchell*
                       see ANATOMY OF A MURDER
Box 225, Folder 9  *Mixt*
                       see MIXT
Box 225, Folder 9  *Mkis*
                       see TOGA BRAVA
Box 225, Folder 9  *Mluv*
                       see SACRED CONCERT II
Box 225, Folder 9  *Mlux*
                       see LATIN-AMERICAN SUITE
Box 225, Folder 10  M'momia
                       see also It's Glory
Box 225, Folder 10  *Mo Ri*
see Moon River

Box 225, Folder 10  *Moan You Moaners* verso Saint James Infirmary Blues

Box 225, Folder 11  Moanin' Low

Box 226, Folder 1  Mobile Blues

Box 226, Folder 1  *Mod-SNYC*
see Subseries 1.2

Box 226, Folder 2  Mode, The
see also Subseries 1.3

Box 226, Folder 2  *Moe*
see Johnny Come Lately

Box 226, Folder 3-4  Molars
see also Subseries 1.3

Box 226, Folder 5  Mollie & Gid

Box 226, Folder 6  Moment
see also Subseries 1.3

Box 226, Folder 7  Moment That I Looked At You

Box 226, Folder 8-10  *Mon Ami* aka *My Heart Sings* aka *All Of A Sudden My Heart Sings*

Box 226, Folder 11  Mon Coeur

Box 226, Folder 12  Mon Coeur Est Triste Sans Amour

Box 226, Folder 13  Mon Homme
see also My Man

Box 226, Folder 13  *Mon-Sat*
see Never On A Sunday

Box 226, Folder 13  *Monday Every Day*
see It's Monday Every Day

Box 226, Folder 13  Money
see OS

Box 226, Folder 14  Money Is The Root Of All Evil (Take It Away, Take It Away, Take It Away)

Box 226, Folder 14  Money Jungle verso Absinthe
see AFRO-BOSSA SUITE verso You Got It Comin'

Box 226, Folder 14  Money Mood
see PEER GYNT SUITE

Box 226, Folder 14  
*Mongoose*
see L'il Ole Mongoose

Box 226, Folder 15  
Monk's Dream *verso Minor* aka Blue Monk

Box 226, Folder 16  
Monkey

Box 226, Folder 17  
Monologue
see also Pretty And The Wolf sa Subseries 1.3

Box 226, Folder 17  
*Monongahela*
see OS

Box 226, Folder 17  
*Montage*
see MY PEOPLE

Box 226, Folder 17  
*Montevideo*
see Night Time

Box 226, Folder 17  
*Montezuma*
see OS

Box 227, Folder 1-5  
Mooche, The
see also OS verso Hot And Bothered

Box 227, Folder 6  
Mood

Box 227, Folder 7  
Mood For Coot
see also Subseries 1.3

Box 227, Folder 7  
*Mood For Love*
see I'm In The Mood For Love

Box 227, Folder 8-13  
Mood Indigo
*Image(s)*
see also Medley verso I Believe verso Do Nothing'Til You Hear From Me

Box 228, Folder 1-12  
*Mood Indigo* aka Dreamy Blues sa Subseries 1.3 sa Subseries 1.2
*Image(s)*

Box 228, Folder 1-12  
*Mood Mauve*
see also oversize see also Subseries 1.3

Box 229, Folder 1  
Mood Minor

Box 229, Folder 1  
*Mood-Soph*
see Medley sa Subseries 1.3

Box 229, Folder 2-3  
Mood To Be Wooed
see also Frantic Fantasy sa Subseries 1.3 aka Call Of The Cliterus

Box 229, Folder 2-3  

Moody  
see Serenade To Sweden

Box 229, Folder 4  

Moon Flower

Box 229, Folder 4  

Moon Flye  
see Fly Me To The Moon

Box 229, Folder 4  

Moon Is Low  
see Subseries 1E

Box 229, Folder 5  

Moon Love (Tchaikovsky's Piano ConcertoTheme)  
see also Subseries 1.2

Box 229, Folder 6-10  

Moon Maiden  
see also Luna Lady

Box 230, Folder 1-4  

Moon Mist  
see also OS aka Atmoshpere sa Subseries 1.3

Box 230, Folder 5  

MOON OF MAHNONEN

Box 230, Folder 5  

Mahnomen, Moon Of The Harvest Eve

Box 230, Folder 5  

Moon Over Cuba  
see Luna De Cuba see Porto Rican Girl

Box 230, Folder 6  

Moon Over Dixie

Box 230, Folder 7-8  

Moon River

Box 230, Folder 9  

Moon Song  
see also Subseries 1.3

Box 230, Folder 10-11  

Moon Was Yellow

Box 230, Folder 10-11  

Moonbow  
see TURCARET SUITE see AFRO-BOSSA SUITE

Box 231, Folder 1-2  

Moonglow  
see also Subseries 1.3

Box 231, Folder 3  

Moonlight And V.P.I.

Box 231, Folder 3  

Moonlight Fiesta  
see Porto Rican Dreams see Fiesta

Box 231, Folder 3  

Moonlight On The Ganges  
see OS
<table>
<thead>
<tr>
<th>Box 231, Folder 4</th>
<th>Moonlight Reverie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 231, Folder 5</td>
<td>Moonlight Serenade</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 231, Folder 6</td>
<td>Moonstone</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.2 verso Three J's Blues</td>
</tr>
<tr>
<td>Box 231, Folder 7-8</td>
<td>More</td>
</tr>
<tr>
<td>Box 231, Folder 7-8</td>
<td>More I Miss You</td>
</tr>
<tr>
<td></td>
<td>see More I See You</td>
</tr>
<tr>
<td>Box 231, Folder 9</td>
<td>More I See You</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 231, Folder 10</td>
<td>More Than Anything In The World</td>
</tr>
<tr>
<td>Box 231, Folder 11</td>
<td>More Than You Know</td>
</tr>
<tr>
<td></td>
<td>see also OS</td>
</tr>
<tr>
<td>Box 231, Folder 12-13</td>
<td>Morning Glory</td>
</tr>
<tr>
<td>Box 231, Folder 12-13</td>
<td>Morning Mood</td>
</tr>
<tr>
<td></td>
<td>see PEER GYNT SUITE</td>
</tr>
<tr>
<td>Box 231, Folder 12-13</td>
<td>Moth</td>
</tr>
<tr>
<td></td>
<td>see THE RIVER</td>
</tr>
<tr>
<td>Box 231, Folder 14</td>
<td>Mother</td>
</tr>
<tr>
<td>Box 231, Folder 14</td>
<td>Mother, Her Majesty, the Sea</td>
</tr>
<tr>
<td></td>
<td>see THE RIVER</td>
</tr>
<tr>
<td>Box 231, Folder 15</td>
<td>Mother Hagar's Children</td>
</tr>
<tr>
<td>Box 231, Folder 16</td>
<td>Motherless Child</td>
</tr>
<tr>
<td>Box 231, Folder 16</td>
<td>Mount Harissa</td>
</tr>
<tr>
<td></td>
<td>see FAR EAST SUITE</td>
</tr>
<tr>
<td>Box 231, Folder 17</td>
<td>Moulin Rouge</td>
</tr>
<tr>
<td>Box 231, Folder 17</td>
<td>Mountain King aka In The Hall Of The Mountain King see PEER GYNT SUITE</td>
</tr>
<tr>
<td>Box 231, Folder 17</td>
<td>Mountain Stream</td>
</tr>
<tr>
<td></td>
<td>see Subseries 1E</td>
</tr>
<tr>
<td>Box 231, Folder 18</td>
<td>Mouse</td>
</tr>
</tbody>
</table>
Box 232, Folder 1  Move It Over
Box 232, Folder 2-3  Move Over
Box 232, Folder 2-3  Mr. + Title
                              see Mister + Title
Box 232, Folder 4-5  Much As I Love You
Box 232, Folder 6  Much Too Much
Box 232, Folder 6  Mucho
                              see Besa Me Mucho
Box 232, Folder 7  Mud Pie
Box 232, Folder 7  Mullins
                              see Eddie Mullins Original
Box 232, Folder 8-9  Multi-Colored Blues aka M.C. Blues aka How Blue Can You Get aka Ultra Blue
Box 232, Folder 8-9  Mural From Two Perspectives
                              see Three
Box 232, Folder 10-16  MURDER AT THE VANITIES
Box 232, Folder 10-16  American Beauty
                              see My American Beauty
Box 232, Folder 10-11  Cocktails For Two
                              see also Lead Sheets sa Subseries 1.3
Box 232, Folder 12-13  Ebony Rhapsodie
                              see also oversize see also Lead Sheets sa Subseries 1.3
Box 232, Folder 12-13  Gigolo
                              see My Gigilo
Box 232, Folder 14  I Met My Waterloo
                              see also Lead Sheets sa Subseries 1.3
Box 232, Folder 14  It Ain’t No Sin
                              see Lead Sheets
Box 232, Folder 15  Live and Love Tonight
Box 232, Folder 15  Lovely One
                              see Lead Sheets
Box 232, Folder 15  Mama’s In The Doghouse Now
see Lead Sheets

Box 232, Folder 16 Lead Sheets

Box 232, Folder 16 *My American Beauty*
see Lead Sheets

Box 232, Folder 16 *My Gigolo*
see Lead Sheets

Box 232, Folder 16 *Rhapsodie*
see Ebony Rhapsodie

Box 232, Folder 16 *Spiritual*
see Lead Sheets see BLACK, BROWN AND BEIGE

Box 232, Folder 16 *When A St. Louis Woman Comes Down To New Orleans*
see Lead Sheets

Box 232, Folder 16 *Where Do They Come From (And Where Do They Go?)*
see Lead Sheets

Box 232, Folder 17 MURDER IN THE CATHEDRAL

Box 232, Folder 17 Women'z

Box 232, Folder 17 *Murrain*
see When You're At Murrain's

Box 233, Folder 1 Murraine

Box 233, Folder 2-3 Music, Maestro, Please
see also Subseries 1.3

Box 233, Folder 4 Music Makes Me

Box 233, Folder 4 *Music Of A Mountain Stream*
see Subseries 1E

Box 233, Folder 5 Music Room

Box 233, Folder 5 *Music Room*
see Blues In My Music Room

Box 233, Folder 5 *Music Stopped*
see Subseries 1.2

Box 233, Folder 6 Music To Remember

Box 233, Folder 7 *Musical Express* aka New Musical Express

Box 233, Folder 7 *Must Have That Man*
see I Must Have That Man

Box 233, Folder 7  Mustasha  see FREE AS A BIRD

Box 233, Folder 7  Muted Lullaby  see Subseries 1E

Box 233, Folder 7  My American Beauty  see MURDER AT THE VANITIES

Box 233, Folder 8  My Baby

Box 233, Folder 9  My Baby's Arms  see also OS

Box 233, Folder 10  My Baby's Coming Home

Box 233, Folder 11  My Blue Heaven

Box 233, Folder 11  My Buddy  see OS

Box 233, Folder 12  My Darling, My Darling  see also Subseries 1.3

Box 233, Folder 13  My Devotion verso Dearly Beloved

Box 233, Folder 14  My Dream Of You  see also OS

Box 233, Folder 14  My Father's Island  see QUEENIE PIE

Box 233, Folder 15  My Fav'rite Initials

Box 233, Folder 16  My First Love

Box 233, Folder 17  My Foolish Heart

Box 234, Folder 1-2  My Friend

Box 234, Folder 3-5  My Funny Valentine

Box 234, Folder 6  My Future

Box 234, Folder 7  My Gal Sal

Box 234, Folder 7  My Gigolo  see MURDER AT THE VANITIES

Box 234, Folder 8  My Girl
| Box 234, Folder 9 | My Good Pal |
| Box 234, Folder 10 | My Greatest Mistake |
| Box 234, Folder 11 | *My Heart, My Mind, My Everything* aka Love |
| Box 234, Folder 11 | *My Heart Sings*  
see Mon Ami |
| Box 234, Folder 12 | My Heart Tells Me *verso Nylons*  
see also Subseries 1.3 |
| Box 234, Folder 12 | *My Heart Will Be Open To You*  
see OS |
| Box 234, Folder 12 | *My Heart's On Strike For You* verso Harlem's Good Enough For Me |
| Box 234, Folder 13-15 | My Heavenly Father Watches Over Me |
| Box 234, Folder 16 | My Home In The Sky  
see also Subseries 1.2 |
| Box 234, Folder 16 | *My Home Lies Quiet*  
see SATURDAY LAUGHTER |
| Box 234, Folder 17 | My Honey's Lovin' Arms  
see also Subseries 1.3 |
| Box 235, Folder 1 | My Ideal  
see also Subseries 1.2 |
| Box 235, Folder 2-5 | My Little Brown Book  
see also oversize see also Subseries 1.3 sa Subseries 1.2 |
| Box 235, Folder 2-5 | *My Love*  
see Subseries 1.3 |
| Box 235, Folder 2-5 | *My Love*  
see SACRED CONCERT III |
| Box 235, Folder 6 | My Love |
| Box 235, Folder 7 | My Love For You |
| Box 235, Folder 8 | My Loving Baby |
| Box 235, Folder 8 | *My Mamma Done Tol' Me*  
see Blues In The Night |
| Box 235, Folder 9 | My Man |
see also Mon Homme

Box 235, Folder 9  
*My Man Sends Me*  
see MY PEOPLE

Box 235, Folder 10  
My Man's Gone Now

Box 235, Folder 11  
*My Melancholy Baby*  
see also Subseries 1.3

Box 235, Folder 11  
*My Mother, My Father And Love*  
see MY PEOPLE

Box 235, Folder 11  
*My Old Flame*  
see BELLE OF THE NINETIES see Subseries 1.3

Box 236, Folder 1-12  
MY PEOPLE

Box 236, Folder 1-12  
*99% Won't Do*  
see SACRED CONCERT I

Box 236, Folder 1  
After Bird Jungle

Box 236, Folder 2  
*Autumnal*  
see also PARIS BLUES

Box 236, Folder 3  
Bird Jungle

Box 236, Folder 4-6  
*Blues At Sundown verso* *What Is This Thing Called Love verso* *Kick*

Box 236, Folder 4-6  
*Canon*  
see Working Blues see Jail Blues aka Purple People

Box 236, Folder 7  
*Come Sunday*  
see also SACRED CONCERT I sa BLACK, BROWN AND BEIGE

Box 236, Folder 7  
*David Danced Before The Lord*  
see SACRED CONCERT I

Box 236, Folder 7  
*Ever Lovin' Lover*  
see I Love My Ever Lovin' Lover

Box 236, Folder 7  
*He's The Greatest There Is*  
see MyMan Sends Me

Box 236, Folder 8-9  
Heritage

Box 236, Folder 10  
Heritage # 1

Box 236, Folder 11  
Heritage # 3  
see also SACRED CONCERT I
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>236</td>
<td>12</td>
<td>Heritage # 4 (Jimmy Grissom)</td>
</tr>
<tr>
<td>237</td>
<td>1-15</td>
<td>MY PEOPLE</td>
</tr>
<tr>
<td>237</td>
<td>1-4</td>
<td>I Love My Ever Lovin' Lover</td>
</tr>
<tr>
<td>237</td>
<td>5</td>
<td>Jail Blues</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see also Working Blues aka Purple People aka Canon</td>
</tr>
<tr>
<td>237</td>
<td>6-7</td>
<td>King Fit The Battle Of Alabam'</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see also Scores</td>
</tr>
<tr>
<td>237</td>
<td>6-7</td>
<td>Ma-Pa</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see My Mother, My Father And Love</td>
</tr>
<tr>
<td>237</td>
<td>8-9</td>
<td>Montage</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see also Scores</td>
</tr>
<tr>
<td>237</td>
<td>10-11</td>
<td>My Man Sends Me</td>
</tr>
<tr>
<td>237</td>
<td>12-14</td>
<td>My Mother, My Father and Love</td>
</tr>
<tr>
<td>237</td>
<td>12-14</td>
<td>Purple People</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see Jail Blues see Working Blues see PLUS BELLE AFRICAINE</td>
</tr>
<tr>
<td>237</td>
<td>*15</td>
<td>Tempo La Phunque</td>
</tr>
<tr>
<td>238</td>
<td>1-8</td>
<td>MY PEOPLE</td>
</tr>
<tr>
<td>238</td>
<td>1-4</td>
<td>Walkin' And Singing' The Blues</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see also OS</td>
</tr>
<tr>
<td>238</td>
<td>5-6</td>
<td>What Color Is Virtue</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see also Scores sa Subseries 1.2</td>
</tr>
<tr>
<td>238</td>
<td>5-6</td>
<td>Will You Be There</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see SACRED CONCERT I</td>
</tr>
<tr>
<td>238</td>
<td>7</td>
<td>Work Song</td>
</tr>
<tr>
<td>238</td>
<td>7</td>
<td>Working Blues</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see also Jail Blues aka Purple People aka Canon</td>
</tr>
<tr>
<td>238</td>
<td>8</td>
<td>Scores</td>
</tr>
<tr>
<td>238</td>
<td>8</td>
<td>My Place</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see COTTON CLUB PARADE</td>
</tr>
<tr>
<td>239</td>
<td>1</td>
<td>My Resistance Is Low</td>
</tr>
<tr>
<td>239</td>
<td>2-3</td>
<td>My Reward</td>
</tr>
<tr>
<td>Box 239, Folder 4</td>
<td>My Shining Hour</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>Box 239, Folder 4</td>
<td><em>My Speed</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>see Perdido</td>
<td></td>
</tr>
<tr>
<td>Box 239, Folder 5</td>
<td>My Sunday Gal</td>
<td></td>
</tr>
<tr>
<td>Box 239, Folder 5</td>
<td><em>My Sweet Talking Man</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Box 239, Folder 6</td>
<td>My Walking Stick</td>
<td></td>
</tr>
<tr>
<td>Box 239, Folder 7</td>
<td>My Word</td>
<td></td>
</tr>
<tr>
<td>Box 239, Folder 7</td>
<td><em>Mynah</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>see FAR EAST SUITE</td>
<td></td>
</tr>
<tr>
<td>Box 239, Folder 7</td>
<td><em>Myrtle Avenue Stomp</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>see Jazz Potpourri see Sting Finger</td>
<td></td>
</tr>
<tr>
<td>Box 239, Folder 8-9</td>
<td>Mystery Song</td>
<td></td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
</tbody>
</table>

**Subseries 1.1.15: N**

<table>
<thead>
<tr>
<th>Box 239, Folder 10</th>
<th>N.C.O.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 239, Folder 10</td>
<td><em>N.L.</em></td>
</tr>
<tr>
<td></td>
<td>see QUEEN'S SUITE</td>
</tr>
<tr>
<td>Box 239, Folder 10</td>
<td><em>N.W. # I + II</em></td>
</tr>
<tr>
<td></td>
<td>see NEW WORLD A COMIN'</td>
</tr>
<tr>
<td>Box 239, Folder 10</td>
<td><em>N.Y.C Blues</em></td>
</tr>
<tr>
<td></td>
<td>see New York City Blues</td>
</tr>
<tr>
<td>Box 239, Folder 10</td>
<td><em>NBDY</em></td>
</tr>
<tr>
<td></td>
<td>see AFRO-EURASIAN ECLIPSE</td>
</tr>
<tr>
<td>Box 239, Folder 10</td>
<td><em>NTSH</em></td>
</tr>
<tr>
<td></td>
<td>see Subseries 1.2</td>
</tr>
<tr>
<td>Box 239, Folder 11</td>
<td>NVHO</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Box 239, Folder 11</td>
<td><em>NYNY</em></td>
</tr>
<tr>
<td></td>
<td>see New York, New York</td>
</tr>
<tr>
<td>Box 239, Folder 11</td>
<td><em>Nadi</em></td>
</tr>
</tbody>
</table>
see Subseries 1.2

Box 239, Folder 11  Naibara  see NUTCRACKER SUITE

Box 239, Folder 11  Naivete  see PERFUME SUITE

Box 239, Folder 11  Nance, Ray  see Ray Nance

Box 239, Folder 12  Naked Foot

Box 239, Folder 13  Nancy With The Laughing Face

Box 239, Folder 14  Nardis

Box 239, Folder 14  Nat L'Ecole  see ALL-AMERICAN

Box 239, Folder 14  Natchez Trace  see POUSSE CAFE

Box 239, Folder 15  Nati

Box 240, Folder 1  National Alpha Hymn

Box 240, Folder 2-3  National Anthem  see also Subseries 1.2 sa Star-Spangled Banner

Box 240, Folder 4  National Anthems Of The United Nations

Box 240, Folder 5  National Negro Hymn

Box 240, Folder 5  Natives Are Restless Tonight  see JUMP FOR JOY

Box 240, Folder 5  Naturallement  see TOGA BRAVA SUITE see AFRO-EURASIAN ECLIPSE

Box 240, Folder 5  Nbdy  see AFRO-EURASIAN ECLIPSE

Box 240, Folder 6-7  Nearness Of You  see also Subseries 1.2

Box 240, Folder 8  Neck

Box 240, Folder 9  Neckbone Salad

Box 240, Folder 9  Need You Now verso Almost In Your Arms
Box 240, Folder 10
Neglected
see also Subseries 1.3

Box 240, Folder 11
Negre Yo-Este' Embuye'-Afro

Box 240, Folder 11
Negro Sermon
see Subseries 1.2

Box 240, Folder 11
Neo-Creo
see CHANGE OF MIND

Box 240, Folder 11
Neo-Hip Hot Cool Kiddies Community
see THE RIVER

Box 240, Folder 11
Nerves, Nerves, Nerves
see JUMP FOR JOY

Box 240, Folder 12
Nevada
see also OS

Box 240, Folder 13
Never A Day Goes By

Box 240, Folder 13
Never Again
see Clouds In My Heart

Box 240, Folder 13
Never Be Another You
see There Will Never Be Another You

Box 240, Folder 13
Never Be the Same
see I'll Never Be The Same

Box 240, Folder 13
Never Felt
see I Never Felt This Way Before

Box 240, Folder 13
Never Get Blue Waltz
see OS

Box 240, Folder 14
Never Let Me Know

Box 240, Folder 14
Never Meet
see For All We Know

Box 240, Folder 14
Never No Lament
see Don't Get Around Much Anymore

Box 240, Folder 15-16
Never On A Sunday verso Blue Bird Of Delhi in FAR EAST SUITE aka Mon-Sat

Box 240, Folder 15-16
Never Too Old
see OS

Box 240, Folder 17
New Concert For Cootie
Box 240, Folder 17  New Look
see Snibor

Box 240, Folder 17  New Low Down
see New Orleans Low-Down

Box 240, Folder 17  New Musical Express
see Musical Express

Box 240, Folder 18  New One
see also Subseries 1.3

Box 240, Folder 18  New Orleanna
see DRUM IS A WOMAN

Box 240, Folder 19  New Orleans Low-Down
see also oversize see also Subseries 1.2

Box 241, Folder 1-6  NEW ORLEANS SUITE

Box 241, Folder 1  Aris
see also Scores

Box 241, Folder 1 Aristocracy a la Jean Lafitte
see Aris

Box 241, Folder 1 Blues For New Orleans
see Newe

Box 241, Folder 1 Bourbon Street Jingling Jollies
see Orle

Box 241, Folder 2  Gula
see also Scores

Box 241, Folder 3  Line aka Second Line sa Scores

Box 241, Folder 4  Maha
see also Scores aka Portrait of Mahalia Jackson

Box 241, Folder 5  Newe
see also Scores aka Blues For New Orleans

Box 241, Folder 6  Oo-ee
see also Scores aka Portrait of Louis Armstrong

Box 242, Folder 1-5  NEW ORLEANS SUITE

Box 242, Folder 1  Orle
see also Scores aka Bourbon Street Jingling Jollies
Box 242, Folder 1  
*Portrait of Louis Armstrong*  
see Oo-ee

Box 242, Folder 1  
*Portrait of Mahalia Jackson*  
see Maha

Box 242, Folder 1  
*Portrait of Sidney Bechet*  
see Gula

Box 242, Folder 1  
*Portrait of Wellman Braud*  
see Well

Box 242, Folder 1  
*Second Line*  
see Line

Box 242, Folder 1  
*Thanks For the Beautiful Land On The Delta*  
see Upth

Box 242, Folder 2  
Upth  
see also Subseries 1.2 aka Thanks For The Beautiful Land On The Delta

Box 242, Folder 3-4  
Well  
see also Scores aka Portrait of Wellman Braud

Box 242, Folder 5  
DE scores  
*Image(s)*

Box 242, Folder 6  
New Samba

Box 242, Folder 6  
*New Shoes*  
see SATURDAY LAUGHTER

Box 242, Folder 7  
New Star

Box 242, Folder 7  
*New Testament*  
see SACRED CONCERT I

Box 243, Folder 1-9  
NEW WORLD A COMIN'  
see also oversize see also verso Boogie Bop Blue oversize see also Subseries 1.3

Box 243, Folder 10  
New Year's Eve In Harlem  
see also OS

Box 243, Folder 11-12  
*New York City Blues* aka NYC Blues sa Subseries 1.3

Box 243, Folder 11-12  
*New York, New York*  
see Hick see QUEENIE PIE
Box 243, Folder 11-12  
*New York's My Home* verso Summertime

Box 243, Folder 11-12  
*Newe*

see NEW ORLEANS SUITE

Box 244, Folder 1-7  
NEWPORT JAZZ FESTIVAL SUITE

Box 244, Folder 1  
Blues Q

see also Blues To Be There

Box 244, Folder 2-3  
Blues To Be There

see also Blues Q

Box 244, Folder 4-5  
*Festival Junction* aka Hummer

Box 244, Folder 4-5  
*Hummer*

see Festival Junction

Box 244, Folder 6-7  
Newport Up

Box 244, Folder 6-7  
*Newspaper Song*

see BEGGAR'S HOLIDAY see OS

Box 244, Folder 6-7  
*Nex*

see JUMP FOR JOY

Box 244, Folder 6-7  
*Nice To Come Home To*

see You'd Be So Nice To Come Home To

Box 244, Folder 6-7  
*Nice Fate for Junior*

see BEGGAR'S HOLIDAY

Box 245, Folder 1  
Nickie's Rag

Box 245, Folder 2  
Nickle For A Dime

see also OS aka I'd Give You A Nickle For A Dime

Box 245, Folder 3  
Night

Box 245, Folder 3  
*Night*

see PARIS BLUES

Box 245, Folder 3  
*Night*

see There Shall Be No Night

Box 245, Folder 4-6  
Night And Day

see also oversize see also Subseries 1.3

Box 245, Folder 7-9  
NIGHT CREATURE

Box 245, Folder 7  
*Section I* aka Blind Bug
Box 245, Folder 8  
Section I & II aka Stalking Monster

Box 245, Folder 9  
Section III aka Dazzling Creature

Box 246, Folder 1-4  
NIGHT CREATURE (Luther Henderson arrangement)

Box 246, Folder 1  
Section I

Box 246, Folder 2  
Section II

Box 246, Folder 3  
Section I

Box 246, Folder 4  
Section III

Box 246, Folder 4  
Night House
see Sepia Panorama

Box 246, Folder 4  
Night Is Lonely
see Lonely Nights

Box 246, Folder 4  
Night Life
see ALL-AMERICAN

Box 246, Folder 4  
Night Like Blues
see Noir Bleu

Box 246, Folder 4  
Night On The Desert
see Subseries 1E

Box 247, Folder 1  
Night Song verso Sargeant Was Shy verso You Can Count On Me

Box 247, Folder 2-3  
Night Stick
see also Cop Out

Box 247, Folder 4-5  
Night Time aka Montevideo

Box 247, Folder 4-5  
Night Train
see DEEP SOUTH SUITE

Box 247, Folder 6  
Night Train To Memphis

Box 247, Folder 7  
Night Walk aka Cat Walk

Box 247, Folder 8  
Night Winds aka Finesse

Box 247, Folder 9  
Nightingale Sang At Berkeley Square

Box 247, Folder 9  
Nights Lonely
see Lonely Nights

Box 247, Folder 9  
Nighttime
see Subseries 1.3

Box 247, Folder 10  Nina

Box 247, Folder 10  Nine Twenty Special
        see 9: 20 Special

Box 247, Folder 10  Ninety Nine Per Cent
        see SACRED CONCERT I

Box 247, Folder 10  Nippon
        see FAR EAST SUITE

Box 247, Folder 11  Nit-Wit Serenade

Box 247, Folder 11  Nite
        see PARIS BLUES

Box 247, Folder 12  No Doings aka Nothing Doing

Box 247, Folder 13  No Good Man (Makes a Good Woman Bad)

Box 247, Folder 14  No Greater Love verso Oh Babe! Maybe, Someday
        see also Subseries 1.3 sa Subseries 1.2

Box 247, Folder 15  No Hits, No Runs, No Errors

Box 247, Folder 16  No Love
        see also OS

Box 247, Folder 17  No Love, No Nothin'
        see also Subseries 1.3

Box 248, Folder 1  No Mon Hon

Box 248, Folder 1  No More
        see You Don't Love Me No More

Box 248, Folder 2  No Nix Nooky
        see also Subseries 1.3

Box 248, Folder 3-4  No One

Box 248, Folder 5  No One But You (by Tom Whaley)

Box 248, Folder 5  No One But You
        see BEGGAR'S HOLIDAY

Box 248, Folder 6  No Regrets

Box 248, Folder 7-9  No Smoking verso Once In A While
Box 248, Folder 7-9  Nob Hill
see FAR EAST SUITE

Box 248, Folder 10  Nobody

Box 248, Folder 11  Nobody Knows
see also Subseries 1.3

Box 248, Folder 12  Nobody Knows My Name

Box 248, Folder 12  Nobody Turn You
see Don't Let Nobody Turn You ' Round

Box 248, Folder 12  Nobody Was Lookin'
see DEEP SOUTH SUITE

Box 248, Folder 13  Nobody's

Box 248, Folder 13  Nobody's Baby Now
see I'm Nobody's Baby Now

Box 248, Folder 13  Nobody's Sweetheart
see I'm Nobody's Sweetheart

Box 248, Folder 13  Nocturne
see Subseries 1E

Box 248, Folder 14  Nocturne Number 1
see also Subseries 1.3

Box 248, Folder 14  Noel CAED
see JUMP FOR JOY

Box 248, Folder 15  Noir Bleu aka Night Like Blues

Box 248, Folder 16  Nola

Box 249, Folder 1  Nomad

Box 249, Folder 2  Non-Violent Integration
see also OS

Box 249, Folder 3  Nonchalance

Box 249, Folder 4-5  Noodles

Box 249, Folder 4-5  Norma's Dance
see JUMP FOR JOY

Box 249, Folder 4-5  NORTH BY SOUTHWEST
see Blue Cloud sa Blood Count
Box 249, Folder 4-5  *Northern Lights*
   see QUEEN'S SUITE

Box 249, Folder 4-5  *Nos Enfants*
   see ALL-AMERICAN

Box 249, Folder 6  Not Now, I'll Tell You When

Box 249, Folder 6  *Nothin'*
   see JUMP FOR JOY

Box 249, Folder 6  *Nothin' But The Blues*
   see I Ain't Got Nothin' But The Blues

Box 249, Folder 6  *Nothin' Nothin' Baby*
   see Ain't Nothin', Nothin' Without You, Baby

Box 249, Folder 6  *Nothing Doing*
   see No Doings

Box 249, Folder 6  *Nova Exotique*
   see AFRO-BOSSA SUITE

Box 249, Folder 7  Now Ain't It

Box 249, Folder 7  *Now I'm A Lady*
   see OS

Box 249, Folder 8  Now I Know
   see also If You Don't sa Subseries 1.3

Box 249, Folder 9  Now I Lay Me Down To Sleep

Box 249, Folder 9  *Now I'm a Lady*
   see OS

Box 249, Folder 10  Now I've Found You

Box 249, Folder 11  Now That You've Gone

Box 249, Folder 12  Now We Know

Box 249, Folder 13  Nuances

Box 249, Folder 13  *Number 7*
   see Subseries 1.3

Box 249, Folder 14  Number 5

Box 249, Folder 15  Nurs'ry Rhymes

Box 250, Folder 1-10  NUTCRACKER SUITE
Box 250, Folder 1-10  Arabesque Cookie
see Naibara aka Arabian Dance

Box 250, Folder 1-10  Arabian Dance
see Naibara

Box 250, Folder 1  Chinese Dance aka Chinoiserie

Box 250, Folder 1  Chinoiserie
see Chinese Dance

Box 250, Folder 1  Dance Of The Floreadors
see Waltz Flowers

Box 250, Folder 1  Dance Of The Sugar Plum Fairy
see Sugar Plum

Box 250, Folder 2  March aka Peanut Butter Brigade

Box 250, Folder 3-4  Naibara aka Arabesque Cookie aka Arabian Dance

Box 250, Folder 5  Overture

Box 250, Folder 5  Peanut Brittle Brigade
see March

Box 250, Folder 6  Russian Dance aka Volga Vouty

Box 250, Folder 7  Sugar Plum Fairy aka Sugar Rum Cherry

Box 250, Folder 7  Toot Toot Tootie Toot
see Toy Pipes

Box 250, Folder 8  Toy Pipes aka Toot Toot Tootie Toot

Box 250, Folder 8  Volga Vouty
see Russian Dance

Box 250, Folder 9  Waltz Of The Flowers
see also Waltz Toot Fleur aka Dance Of The Floreadors

Box 250, Folder 10  Waltz Toot Fleur
see also Waltz Flowers aka Dance Of The Floreadores

Box 251, Folder 1  Nuthin'

Box 251, Folder 2  Nylons verso My Heart Tells Me
see also Subseries 1.3

Box 251, Folder 3-4  Nymph
see also Subseries 1.3

Subseries 1.1.16: O

Box 251, Folder 5  O

Box 251, Folder 5  O Babe
see Oh Babe! Maybe, Someday

Box 251, Folder 5  O Come All Ye Faithful
see Adeste Fideles

Box 251, Folder 5  O Gambler! Git Up Offa Yo' Knees
see Subseries 1E

Box 251, Folder 5  O Come All Ye Faithful
see Adeste Fideles

Box 251, Folder 6  O Gamble! Git Up Offa Yo' Knees
see Subseries 1E

Box 251, Folder 5  O Come All Ye Faithful
see Adeste Fideles

Box 251, Folder 6  O Come All Ye Faithful
see Adeste Fideles

Box 251, Folder 6  O'er Waiting Heartstrings Of The Mind
see Subseries 1E

Box 251, Folder 6  O.M.R.
see Old Man River

Box 251, Folder 6  O.T.J.
see Overture To A Jam Session

Box 251, Folder 7  O.W. (by Mary Lou Williams)

Box 251, Folder 7  O.W. ( Orson Welles)
see DEEP SOUTH SUITE

Box 251, Folder 7  OBMIL
see VIRGIN ISLANDS SUITE

Box 251, Folder 8  OCCI
see also Subseries 1.2

Box 251, Folder 9  OD

Box 251, Folder 10  OMTB
see also Subseries 1.2

Box 251, Folder 11  OO!!

Box 251, Folder 11  OO-EE
see NEW ORLEANS SUITE

Box 251, Folder 11  ORLE
see NEW ORLEANS SUITE

Box 251, Folder 11  Object Of My Affection verso Blue Moon
<table>
<thead>
<tr>
<th>Box 251, Folder 12</th>
<th>Objet D'Art verso PARIS BLUES (lyrics)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 251, Folder 12</td>
<td>Obmii</td>
</tr>
<tr>
<td></td>
<td>see VIRGIN ISLAND SUITE see AFRO-EURASIAN ECLIPSE</td>
</tr>
<tr>
<td>Box 251, Folder 12</td>
<td>Occi</td>
</tr>
<tr>
<td></td>
<td>see OCCI</td>
</tr>
<tr>
<td>Box 251, Folder 12</td>
<td>Ocht O'Clock Rock</td>
</tr>
<tr>
<td></td>
<td>see AFRO-EURASIAN ECLIPSE</td>
</tr>
<tr>
<td>Box 251, Folder 12</td>
<td>Oclupaca</td>
</tr>
<tr>
<td></td>
<td>see LATIN-AMERICAN SUITE</td>
</tr>
<tr>
<td>Box 251, Folder 12</td>
<td>Ocean</td>
</tr>
<tr>
<td></td>
<td>see TIMON OF ATHENS</td>
</tr>
<tr>
<td>Box 252, Folder 1</td>
<td>Ode</td>
</tr>
<tr>
<td>Box 252, Folder 2</td>
<td>Ode To Birdland</td>
</tr>
<tr>
<td>Box 252, Folder 2</td>
<td>Of All People</td>
</tr>
<tr>
<td></td>
<td>see You Of All People</td>
</tr>
<tr>
<td>Box 252, Folder 3</td>
<td>Off-Time Blues</td>
</tr>
<tr>
<td>Box 252, Folder 4</td>
<td>Ogeechee River Lullaby</td>
</tr>
<tr>
<td>Box 252, Folder 4</td>
<td>Ogidni Doom</td>
</tr>
<tr>
<td></td>
<td>see Mood Indigo</td>
</tr>
<tr>
<td>Box 252, Folder 5-7</td>
<td>Oh Babe! Maybe, Someday</td>
</tr>
<tr>
<td></td>
<td>see also Delta Serenade</td>
</tr>
<tr>
<td>Box 252, Folder 5-7</td>
<td>Oh! Gee</td>
</tr>
<tr>
<td></td>
<td>see QUEENIE PIE sa You Make That Hat Look Pretty</td>
</tr>
<tr>
<td>Box 252, Folder 8</td>
<td>Oh! Lady Be Good</td>
</tr>
<tr>
<td>Box 252, Folder 9</td>
<td>Oh! Miss Jaxson</td>
</tr>
<tr>
<td>Box 252, Folder 10</td>
<td>Oh Thanks For Your Love</td>
</tr>
<tr>
<td>Box 252, Folder 11</td>
<td>Oh! Won't You Marry Me aka Ma Love</td>
</tr>
<tr>
<td>Box 252, Folder 11</td>
<td>Oiseaux</td>
</tr>
<tr>
<td></td>
<td>see Mary Poppins</td>
</tr>
<tr>
<td>Box 252, Folder 12</td>
<td>Oklahoma</td>
</tr>
<tr>
<td>Box 252, Folder 13</td>
<td>Oklahoma Stomp</td>
</tr>
<tr>
<td>Box 252, Folder 14-17</td>
<td>Ol' Man River</td>
</tr>
<tr>
<td>Box 252, Folder 14-17</td>
<td>Olay</td>
</tr>
<tr>
<td>Box 252, Folder 14-17</td>
<td>see QUEENIE PIE</td>
</tr>
<tr>
<td>Box 252, Folder 18</td>
<td>Old College Chum</td>
</tr>
<tr>
<td>Box 252, Folder 19</td>
<td>Old Fashion Jive</td>
</tr>
<tr>
<td>Box 252, Folder 20</td>
<td>Old Feeling</td>
</tr>
<tr>
<td>Box 252, Folder 20</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 253, Folder 1</td>
<td>Old Folks</td>
</tr>
<tr>
<td>Box 253, Folder 1</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 253, Folder 2</td>
<td>Old Gray Mare</td>
</tr>
<tr>
<td>Box 253, Folder 3-6</td>
<td>Old King Dooji</td>
</tr>
<tr>
<td>Box 253, Folder 3-6</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 253, Folder 3-6</td>
<td>Old Man Blues</td>
</tr>
<tr>
<td>Box 253, Folder 3-6</td>
<td>see CHECK AND DOUBLE CHECK</td>
</tr>
<tr>
<td>Box 253, Folder 7</td>
<td>Old Man Blues (not DE)</td>
</tr>
<tr>
<td>Box 253, Folder 7</td>
<td>Old Man Play The Blues</td>
</tr>
<tr>
<td>Box 253, Folder 7</td>
<td>see Piano Blues</td>
</tr>
<tr>
<td>Box 253, Folder 7</td>
<td>Old Man Rhythm</td>
</tr>
<tr>
<td>Box 253, Folder 7</td>
<td>see OS</td>
</tr>
<tr>
<td>Box 253, Folder 7</td>
<td>Old Man River</td>
</tr>
<tr>
<td>Box 253, Folder 7</td>
<td>see Ole Man River</td>
</tr>
<tr>
<td>Box 253, Folder 7</td>
<td>Old Mill Stream</td>
</tr>
<tr>
<td>Box 253, Folder 7</td>
<td>see Down By The Old Mill Stream,</td>
</tr>
<tr>
<td>Box 253, Folder 8</td>
<td>Old Naggie</td>
</tr>
<tr>
<td>Box 253, Folder 8</td>
<td>see also Subseries 1.3 aka Land Of Jam</td>
</tr>
<tr>
<td>Box 253, Folder 9</td>
<td>Old Plantation</td>
</tr>
<tr>
<td>Box 253, Folder 9</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 253, Folder 10</td>
<td>Old San Juan verso Jazz Waltz</td>
</tr>
<tr>
<td>Box 253, Folder 11</td>
<td>Old Story</td>
</tr>
<tr>
<td>Box 253, Folder 11</td>
<td>Old Testament</td>
</tr>
<tr>
<td>Box 253, Folder 11</td>
<td>see SACRED CONCERT I</td>
</tr>
<tr>
<td>Box 253, Folder 11</td>
<td>Old World Charm</td>
</tr>
</tbody>
</table>
see POUSSÉ CAFE

Box 253, Folder 11  *Olds*
see SACRED CONCERT I

Box 253, Folder 12  Ole Buttermilk Sky
see also oversize see also Subseries 1.3

Box 253, Folder 13  Ole King Cole And His Fiddlers Three

Box 253, Folder 14  Ole Man River's Lonely Now

Box 253, Folder 14  *Ole Time Religion*
see Gimme Dat Ole Time Religion

Box 253, Folder 14  *Omaha*
see TATTOOED BRIDE

Box 254, Folder 1-2  On A Turquoise Cloud
see also Subseries 1.3

Box 254, Folder 1-2  *On Becoming A Square*
see Main Stem

Box 254, Folder 3  On Broadway

Box 254, Folder 3  *On Revival Day*
see Subseries 1E

Box 254, Folder 4  On The Alamo

Box 254, Folder 5  On The Atchison,Topeka And The Santa Fe
see also Subseries 1.3

Box 254, Folder 6  On The Avenue

Box 254, Folder 7  On The Dark Side Of Your Moon

Box 254, Folder 7  *On The Fringe of the Jungle*
see Eggo

Box 254, Folder 8  On The Isle Of May
see also Subseries 1.3 sa Subseries 1.2

Box 254, Folder 9-10  On The Street Where You Live

Box 254, Folder 11-13  On The Sunny Side Of The Street *verso Blues In The Night*

Box 254, Folder 11-13  *On the Wrong Side Of The Railroad Tracks*
see BEGGAR'S HOLIDAY
<table>
<thead>
<tr>
<th>Box Code</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 254, Folder 11-13</td>
<td><em>Once I Did</em></td>
<td>see OS</td>
</tr>
<tr>
<td>Box 254, Folder 14</td>
<td><em>Once In A While</em></td>
<td>see also OS</td>
</tr>
<tr>
<td>Box 254, Folder 14</td>
<td><em>Once Over Lightly</em></td>
<td>see Harlem Air Shaft</td>
</tr>
<tr>
<td>Box 254, Folder 15</td>
<td><em>Once There Lived A Fool</em></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 255, Folder 1-3</td>
<td><em>Once Upon A Dream</em></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 255, Folder 1-3</td>
<td><em>Once Upon A Time</em></td>
<td>see Subseries 1.3 verso At Dawn</td>
</tr>
<tr>
<td>Box 255, Folder 4</td>
<td><em>Onco</em></td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Box 255, Folder 5</td>
<td><em>One</em></td>
<td></td>
</tr>
<tr>
<td>Box 255, Folder 6</td>
<td><em>One Hour Mama</em></td>
<td>see also I Ain't Got Nobody see also oversize</td>
</tr>
<tr>
<td>Box 255, Folder 6</td>
<td><em>One Hundred Dreams From Now</em></td>
<td>see Hundred Dreams From Now aka Champagne Oasis</td>
</tr>
<tr>
<td>Box 255, Folder 6</td>
<td><em>One Hundred Sixteenth and Seventh Avenue</em></td>
<td>see 116th &amp; 7th Avenue</td>
</tr>
<tr>
<td>Box 255, Folder 6</td>
<td><em>One Hundred Sixth &amp; Park</em></td>
<td>see 106th &amp; Park</td>
</tr>
<tr>
<td>Box 255, Folder 6</td>
<td><em>One Hundred 42nd Street &amp; Lenox Avenue</em></td>
<td>see Merry-Go-Round</td>
</tr>
<tr>
<td>Box 255, Folder 6</td>
<td><em>One Hundredth Psalm</em></td>
<td>see Hundredth Psalm</td>
</tr>
<tr>
<td>Box 255, Folder 6</td>
<td><em>One I Love</em></td>
<td>see You'll Always Be The One I Love</td>
</tr>
<tr>
<td>Box 255, Folder 7</td>
<td><em>One In One</em></td>
<td></td>
</tr>
<tr>
<td>Box 255, Folder 8</td>
<td><em>One Little Candle</em></td>
<td>verso Woodchoppers</td>
</tr>
<tr>
<td>Box 255, Folder 9</td>
<td><em>One Love</em></td>
<td></td>
</tr>
<tr>
<td>Box 255, Folder 9</td>
<td><em>One Minute Papa</em></td>
<td></td>
</tr>
</tbody>
</table>
see One Hour Mama

Box 255, Folder 9
*One More Dip Will Get It*
see Wash Woman's Song

Box 255, Folder 10
One More Once
see also One More Time aka Just One More Chance aka Good Years Of Jazz

Box 255, Folder 11
One More Time
see also One More Once

Box 255, Folder 11
*One More Twist*
see One More Once

Box 255, Folder 12
One Night In Trinidad
see also OS

Box 256, Folder 1
One Note Samba
see also OS aka Jazz Samba

Box 256, Folder 2-4
One O'Clock Jump
see also OS

Box 256, Folder 2-4
*One Of These Things*
see Just One Of Those Things

Box 256, Folder 5
One-Sided Love Affair
see also Subseries 1.3

Box 256, Folder 6
One-Two
see also Subseries 1.3 aka 1-2

Box 256, Folder 6
*Only Account*
see It's Only Account Of You

Box 257, Folder 1
Only Forever

Box 257, Folder 2
Only You

Box 257, Folder 2
*Onomatopeia verso Tan Your Hide*

Box 257, Folder 2
*Oo-Ee*
see NEW ORLEANS SUITE

Box 257, Folder 2
*Open*
see SACRED CONCERT II

Box 257, Folder 3
Open The Door, Richard

Box 257, Folder 4
*Opener, The* aka Flashback From The Future
Box 257, Folder 5  Opening, Andy Kirk
Box 257, Folder 6-9  Opening
see also oversize see also Subseries 1.3 sa JUMP FOR JOY sa POUSSE
CAFE sa Brown Skin Models
Box 258, Folder 1-6  Opening verso Harlem March verso You're The Winner
Box 258, Folder 1-6  Opening ( No. 5)
see Subseries 1.3
Box 258, Folder 1-6  Opening Overture
see Subseries 1.2
Box 259, Folder 1  Optimism
Box 259, Folder 2  Opus # 2
Box 259, Folder 3  Orchids
see also Subseries 1.3
Box 259, Folder 4  Organ verso Stormy Weather
Box 259, Folder 4  Organ Rag
see Rhythmal Roof
Box 259, Folder 5  Orgasm
Box 259, Folder 6  Oriental Blues
see also Subseries 1.3 sa Pyramid
Box 259, Folder 7  Original
Box 259, Folder 7  Orion Fantasy
see Frantic Fantasy see Mood To Be Wooed
Box 259, Folder 7  Orle
see NEW ORLEANS SUITE
Box 259, Folder 8  Orleans
Box 259, Folder 9-10  Orson from UNTHINKING LOBSTER
Box 259, Folder 9-10  Orson
see DEEP SOUTH SUITE
Box 259, Folder 11  Ortsteam
see also OS
Box 260, Folder 1  Otto Eason Stomp
Box 260, Folder 2  Otto Make That Riff Staccato
see also oversize see also Subseries 1.3

Box 260, Folder 3
Our Bassist (For Joe Benjamin)

Box 260, Folder 3
Our Children
see ALL-AMERICAN

Box 260, Folder 4
Out Of Nowhere aka You Came Along (From Out Of Nowhere)

Box 260, Folder 5
Out Of This Old World With You

Box 260, Folder 6
Out Of This World
see also Subseries 1.3

Box 260, Folder 6
Ouverture (sic)
see POUSSE CAFE

Box 260, Folder 7
Over Again

Box 260, Folder 8
Over See verso If verso Shadow Of Love

Box 260, Folder 9
Over The Rainbow
see also Subseries 1.2

Box 260, Folder 10
Over There
see also Subseries 1.2

Box 260, Folder 10
Overture
see NUTCRACKER SUITE see Mikado Swing see TIMON OF ATHENS
see TURCARET SUITE

Box 260, Folder 11-12
Overture
see also OS

Box 261, Folder 1-3
Overture To A Jam Session
see also oversize see also Subseries 1.3

Box 261, Folder 1-3
Overture To Jazz Freedom
see OS

Subseries 1.1.17: P

Box 261, Folder 1-3
P.B.
see PARIS BLUES

Box 261, Folder 1-3
P.B.F.
see Poor Butterfly

Box 261, Folder 1-3
P.C. aka Paris Cluster see PARIS BLUES

Box 261, Folder 1-3
P.G.
see Porto Rican Girl

Box 261, Folder 1-3  P.I.
see ANATOMY OF A MURDER

Box 261, Folder 1-3  P.I.O.L.
see SACRED CONCERT III

Box 261, Folder 1-3  P.N.
see FAR EAST SUITE

Box 261, Folder 1-3  P.O.E.
see PORTRAIT OF ELLA

Box 261, Folder 4  P.P.

Box 261, Folder 4  P.P. & M. Separate
see ANATOMY OF A MURDER

Box 261, Folder 5  P.S. #170

Box 261, Folder 5  P. Single
see PARIS BLUES

Box 261, Folder 5  PEKE
see Peke

Box 261, Folder 5  PIL
see SACRED CONCERT III

Box 261, Folder 5  PIOL
see SACRED CONCERT III

Box 261, Folder 5  PR Girl
see Porto Rican Girl

Box 261, Folder 6  PX

Box 261, Folder 6  Pacabe
see SACRED CONCERT I

Box 261, Folder 6  Paki
see FAR EAST SUITE

Box 261, Folder 7  Palisades
see also Subseries 1.3

Box 261, Folder 7  Pallet On The Floor aka Make Me A Pallet On The Floor see Subseries iE

Box 261, Folder 8  Pamp

Box 261, Folder 8  Pantomine
see BEGGAR'S HOLIDAY

Box 261, Folder 8  *Papa De Da Da* verso Berry Brothers

Box 261, Folder 9  Papa Knows

Box 261, Folder 9  *Papa's In The Doghouse Now*
see Doghouse Polka

Box 261, Folder 10  Paper Doll
see also Subseries 1.2

Box 261, Folder 10  *Paper Moon*
see *It's Only A Paper Moon*

Box 261, Folder 11  Parade Of Stars
see also OS

Box 261, Folder 12  Paradise
see also oversize see also Subseries 1.3

Box 261, Folder 12  *Paradise, Atlantic City*
see Subseries 1.2

Box 261, Folder 13  Pardon My Southern Accent

Box 261, Folder 14  Pardonne -Moi

Box 261, Folder 14  *Paree*
see OS

Box 262, Folder 1-13  PARIS BLUES

Box 262, Folder 1-13  *Aix*
see Scores 2

Box 262, Folder 1  Alternate Bed

Box 262, Folder 2  Autumnal Suite
see also MY PEOPLE sa Scores 2 see also oversize

Box 262, Folder 3-5  Battle Royal
see also Feeling Of Jazz sa Scores 1 sa Subseries 1.3

Box 262, Folder 6  Birdie Jungle
see also Scores 2 see also oversize

Box 262, Folder 7  Bon Amour
see also Guitar Amour sa Scores 1

Box 262, Folder 7  *Bounce Cut Version* aka Lay-By see Scores
Box 262, Folder 8  Entitle  
see also Scores 2  

Box 262, Folder 9  F.P.B.  
see also Scores 2  

Box 262, Folder 10-13  Feeling Of Jazz  
see also Battle Royal sa Scores 1  

Box 263, Folder 1-6  PARIS BLUES  

Box 263, Folder 1  Fleur  
see also Scores 2  

Box 263, Folder 2-3  Guitar Amour  
see also Bon Amour sa Scores 1 see also oversize  

Box 263, Folder 2-3  Lay-By  
see Bounce Cut Version in Scores sa SUITE THURSDAY  

Box 263, Folder 2-3  Night  
see Scores 3  

Box 263, Folder 2-3  Nite ( Album Title)  
see Night  

Box 263, Folder 4  P.B.  
see also Scores 3  

Box 263, Folder 5  P.B. Cluster  
see also Scores 3  

Box 263, Folder 5  P.B. Jive  
see also Scores 3  

Box 263, Folder 5  P.B.Q.  
see also Scores 5  

Box 263, Folder 6  P.B.X.  
see also Scores 3  

Box 263, Folder 6  P.B. Waltz  

Box 264, Folder 1-8  PARIS BLUES  

Box 264, Folder 1  P.N.  

Box 264, Folder 2  P. Single  

Box 264, Folder 3  Paris Blues/lyrics  

Box 264, Folder 4  Paris Blues
see also Scores 4

Box 264, Folder 4  
*Paris Blues Theme*  

Box 264, Folder 5  
Parisstairs  
see also Scores 4

Box 264, Folder 5  
*Reel I Part 2*  
see Scores 4

Box 264, Folder 6  
STLZ  
see also Scores 4

Box 264, Folder 6  
Step  
see Scores 5

Box 264, Folder 7  
Swinger For a Cause  
see Night in Scores 3

Box 264, Folder 7  
*Take The 'A' Train*  
see Scores 1

Box 264, Folder 8  
Wild Man Moore  
see also Scores 1

Box 265, Folder 1-6  
PARIS BLUES

Box 265, Folder 1-6  
Scores

Box 265, Folder 1-6  
*Paris Stairs*  
see PARIS BLUES

Box 266, Folder 1  
Park At 106

Box 266, Folder 1  
*Park The Car*  
see Too Cheap To Park The Car Outside

Box 266, Folder 1  
*Park-Manhattan*  
see Subseries 1.3

Box 266, Folder 2  
Parlez Moi D'Amour

Box 266, Folder 3  
Parlor Social De Luxe  
see also Rent Party aka House Rent Party Blues

Box 266, Folder 3  
*Parn Drive*  
see ANATOMY OF A MURDER

Box 266, Folder 3  
*Parson Brown* aka Truthful Parson Brown see Subseries 1E

Box 266, Folder 4  
Part Of Paris
Box 266, Folder 5  Party's Over
Box 266, Folder 6  Pass Me By
see also Subseries 1.3
Box 266, Folder 7  Pass Out Blues aka Fall Out Blues
Box 266, Folder 8  Passe
see also Subseries 1.3
Box 266, Folder 8  Passing Trains
see Trains That Pass In The Night
Box 266, Folder 8  Passing Years
see POUSSE CAFE
Box 266, Folder 9-14  Passion Flower
see also oversize see also Subseries 1.3 sa Subseries 1.2
Box 266, Folder 9-14  Pastel
see Subseries 1.3
Box 266, Folder 9-14  Pastel
see RACING WORLD
Box 266, Folder 9-14  Pastures Green
see Subseries 1E
Box 267, Folder 1  Pat Your Feet
Box 267, Folder 1  Patter
see OS
Box 267, Folder 2  Patter For Doorman
Box 267, Folder 2  Patter With Hendricks
see SACRED CONCERT I
Box 267, Folder 2  Patti Cake
see QUEENIE PIE
Box 267, Folder 3  Patricia (in conservation)
Box 267, Folder 4  Paul's Number
Box 267, Folder 5  Pavanne
see also Subseries 1.3
Box 267, Folder 6  Pay Day
see also OS
Box 267, Folder 6  Peace Of Mind
    see OS
Box 267, Folder 7  Peaches
Box 267, Folder 8  Peaches Are Better Down That Road
Box 267, Folder 8  Peanut Brittle Brigade
    see NUTCRACKER SUITE
Box 267, Folder 9  Peanut Vendor
    see also Rumba see also oversize
Box 267, Folder 10  Peckin'
    see also Subseries 1.3
Box 267, Folder 11  Peddle Pushers
Box 267, Folder 12  Pee King
    see also So Little Time aka Theme From @Peking@
Box 267, Folder 13  Peekin'
Box 268, Folder 1-7  PEER GYNT SUITE
Box 268, Folder 1-2  Anitra's Dance
    see also OS
Box 268, Folder 3  Ase's Death
Box 268, Folder 4  In The Hall Of The Mountain King
Box 268, Folder 5  Morning Mood
Box 268, Folder 5  Mountain King
    see In The Hall Of The Mountain King
Box 268, Folder 6  Solvejg's Song
Box 268, Folder 7  Peer Gynt Suite (Published Greig Piano Solos)
Box 268, Folder 7  Pees
    see I Love Pees see QUEENIE PIE
Box 268, Folder 7  Peg O' My Heart
    see GIRL'S SUITE
Box 269, Folder 1  Peke
Box 269, Folder 1  Peking Theme
    see So Little Time see Pee King
Box 269, Folder 2-4  Pennies From Heaven  
see also Subseries 1.3

Box 269, Folder 2-4  *Penthouse*  
see BLACK, BROWN AND BEIGE

Box 269, Folder 2-4  *Penthouse I*  
see PERFUME SUITE

Box 269, Folder 2-4  *Pentonsilic*  
see PERFUME SUITE

Box 269, Folder 5-8  People (People Who Are People)  
see also oversize see also Subseries 1.2

Box 269, Folder 9-11  People Will Say We're In Love *verso* Without A Word Of Warning  
see also Subseries 1.2

Box 270, Folder 1-10  Perdido  
see also OS aka Tizol's Stomp aka My Speed sa Subseries 1.3 sa SOPHISTICATED LADIES

Box 270, Folder 11  Perfect Lover

Box 271, Folder 1-10  PERFUME SUITE

Box 271, Folder 1-10  *Balcony Serenade*  
see Love, see Pent I & II see Pentonsilic

Box 271, Folder 1-3  *Coloratura* aka Sophistication

Box 271, Folder 4-5  *Dancers In Love* aka Stomp For Beginners aka Naivete aka Snap Your Fingers aka Finger Snapping *Routine*  
see also Subseries 1.3

Box 271, Folder 4-5  *Finger Snapping Routine*  
see Dancers In Love

Box 271, Folder 6  Love (Introduction)  
see also Pent I & II sa Penthouse sa Pentonsilic aka Balcony Serenade aka Under The Balcony aka Sonata

Box 271, Folder 7  MG  
see also Strange Feeling sa Hibbler II

Box 271, Folder 8  MG Strange  
see also Strange Feeling

Box 271, Folder 8  *Naivete*  
see Dancers In Love

Box 271, Folder 9  Pent I & II
see also Love sa Penthouse sa Pentonsilic

Box 271, Folder 9  
Penthouse
see also Love sa Penthouse sa Pent I & II sa Pentonsilic

Box 271, Folder 10  
Pentonsilic
see also Love sa Pent I & II sa Penthouse

Box 271, Folder 10  
Sonata
see Love see Pent I & II see Penthouse see Pentonsilic

Box 272, Folder 1-8  
PERFUME SUITE

Box 272, Folder 1-6  
Strange Feeling
see also MG Strange sa Strange-Hibbler # 2 sa Subseries 1.3

Box 272, Folder 7  
Strange-Hibbler II
see also Strange Feeling sa MG Strange

Box 272, Folder 7  
Streamers
see Strange-Hibbler II see Subseries 1.3

Box 272, Folder 7  
Under The Balcony
see Love see Penthouse see Pent I & II see Pentonsilic

Box 272, Folder 7  
Violence
see Strange Feeling

Box 272, Folder 8  
X-Strange
see also Strange Feeling sa Strange Hibbler # 2 sa MG Strange

Box 273, Folder 1  
Perfumed Letter

Box 273, Folder 2  
Persian Market
see also oversize see also Russian Market

Box 273, Folder 2  
Personality
see Bensonality

Box 273, Folder 3  
Petit Flor

Box 273, Folder 4  
Petite Fleurette Africaine aka Little African Flower

Box 273, Folder 5  
Petite Valse, La

Box 273, Folder 6  
Petrol

Box 273, Folder 6  
Philip Ball
see In Memoriam To The Memory Of Philip Ball

Box 273, Folder 6  
Philisophical Blues
Box 273, Folder 6  
*Philly Strol*  
see Subseries 1.2

Box 273, Folder 6  
*Philosophy*  
see BEGGAR’S HOLIDAY

Box 273, Folder 7  
*Phlanges aka Felanges*

Box 273, Folder 7  
*Pi-Eye’s Blues*  
see ANATOMY OF A MURDER

Box 273, Folder 7  
*Pianistically Allied*  
see Tonk

Box 273, Folder 8  
Piano Blues

Box 273, Folder 9  
Piano Blues (An Old Piano Plays The Blues)

Box 273, Folder 10-11  
Piano Medley Fanfare

Box 273, Folder 12  
Piano Solo

Box 274, Folder 1  
Pick Yourself Up  
see also OS

Box 274, Folder 1  
*Picking’ The Blues*  
see Swing Pan Alley

Box 274, Folder 1  
*Picture*  
see RACING WORLD

Box 274, Folder 1  
*Pig Sty verso Lindsey All The Way*

Box 274, Folder 2  
Pigeons And Peppers

Box 274, Folder 3  
Pigmeat For President

Box 274, Folder 4  
Pigmeat's Honeymoon Night

Box 274, Folder 4  
*Pil*  
see SACRED CONCERT III

Box 274, Folder 5  
Pink Lady

Box 274, Folder 5  
*Piol*  
see SACRED CONCERT III

Box 274, Folder 6  
Place
Box 274, Folder 6  
*Plain Time*
  see Johnny Come Lately

Box 274, Folder 7  
Plastic Girouette

Box 274, Folder 8  
Playmate

Box 274, Folder 9  
Plea
  see also Subseries 1.3

Box 274, Folder 10  
Pleadin'
  see also Searchin'

Box 274, Folder 10  
*Pleadin' For Love*
  see FRAGMENTED SUITE FOR PIANO & BASS see OS

Box 274, Folder 11-12  
Please
  see also Subseries 1.3 sa Subseries 1.2

Box 274, Folder 13  
Please Be Kind

Box 274, Folder 14  
Please Believe Me

Box 274, Folder 15  
Please Don't Talk About Me When I'm Gone

Box 274, Folder 16  
Please Forgive Me

Box 274, Folder 17  
Please Handle With Care

Box 274, Folder 18  
Pleasure

Box 274, Folder 19  
Plenty Of Rice

Box 274, Folder 20  
Plucked Again

Box 275, Folder 1-11  
PLUS BELLE AFRICAINE, LA

Box 275, Folder 1-11  
*Afromantique* aka Bells see LIBERIAN SUITE

Box 275, Folder 1  
*Canon* aka Purple People sa MY PEOPLE

Box 275, Folder 2  
Cham

Box 275, Folder 3  
Circus

Box 275, Folder 4  
Come Easter

Box 275, Folder 5  
Crispy

Box 275, Folder 6  
Crunch

Box 275, Folder 7  
Fatness
Box 275, Folder 7     Fresh verso Crunch
Box 275, Folder 7     Full Of Shadows
                    see SATURDAY LAUGHTER
Box 275, Folder 7     I Like Singing
                    see SATURDAY LAUGHTER
Box 275, Folder 7     J.P. Williamson
                    see SATURDAY LAUGHTER
Box 275, Folder 8     Laying On Mellow
Box 275, Folder 9     Plus Belle Africaine
Box 275, Folder 10    Plus X
Box 275, Folder 10    Purple People
                    see Canon see MY PEOPLE
Box 275, Folder 11    RITM
Box 276, Folder 1     Poet & Peasant
                    see also OS
Box 276, Folder 2     Pogo
Box 276, Folder 2     Poinsetta Garden aka In A Poinsetta Garden see Subseries 1E
Box 276, Folder 3     Poinciana (Song Of The Tree)
Box 276, Folder 3     Poke verso Zonk
Box 276, Folder 3     Polly At His Side
                    see BEGGAR’S HOLIDAY
Box 276, Folder 3     Pomgranate
                    see DRUM IS A WOMAN
Box 276, Folder 3     Pool Shootin’ Papa
                    see OS
Box 276, Folder 3     Poom Poom
                    see SACRED CONCERTS MISCELLANEOUS
Box 276, Folder 4-5    Poor Butterfly verso Who
Box 276, Folder 6     Poor Little Rich Girl
Box 276, Folder 6     Poor Pilgrim Of Sorrow aka City Called Heaven see Shuffle Along
Box 276, Folder 7  Por Favor
Box 276, Folder 8  Porgy
see also OS
Box 276, Folder 8  Porter's Love Song
see OS
Box 276, Folder 8  Porto Rican Chaos
see Porto Rican Dreams
Box 276, Folder 9  Porto Rican Dreams aka Porto Rican Chaos aka Moonlight Fiesta
Box 276, Folder 10 Porto Rican Gal
see also Luna De Cuna aka Moon Over Cuba
Box 276, Folder 11-12 Portrait Of A Lion
see also Second Portrait Of A Lion sa Subseries 1.3 aka Portrait Of The Lion
Box 277, Folder 1 Portrait Of A Silk Thread
Box 277, Folder 2-3 Portrait Of Bert Williams
see also Subseries 1.3
Box 277, Folder 2-3 Portrait Of Bill Robinson
see Bojangles
Box 277, Folder 2-3 Portrait Of Billy Strayhorn
see Weeley see Portrait Of Swee' Pea
Box 277, Folder 4-7 PORTRAIT OF ELLA
Box 277, Folder 4-5 All Heart
see also Subseries 1.2 aka P.O.E. III
Box 277, Folder 4-5 All Jazz
see Total Jazz
Box 277, Folder 6 Total Jazz aka Entrance Of You aka All Jazz
Box 277, Folder 6 Portrait Of Florence Mills
see Black Beauty
Box 277, Folder 6 *Royal Ancestry
Box 277, Folder 7 Beyond Category aka P.O.E. I
Box 277, Folder 7 Entrance Of Youth
see Total Jazz
Box 277, Folder 7 Portrait Of Freddy Jenkins
see Little Posey

Box 277, Folder 8 Portrait Of Joe Nanton

Box 277, Folder 8 Portrait Of Louis Armstrong
    see NEW ORLEANS SUITE

Box 277, Folder 8 Portrait Of Mahalia Jackson
    see NEW ORLEANS SUITE

Box 277, Folder 9 Portrait Of My Love

Box 277, Folder 9 Portrait Of Sidney Bechet
    see NEW ORLEANS SUITE

Box 277, Folder 10 Portrait Of Swee' Pea
    see also Weely aka Portrait Of Billy Strayhorn

Box 277, Folder 10 Portrait Of Wellman Braud
    see NEW ORLEANS SUITE

Box 277, Folder 10 Portrait Of The Lion
    see Portrait Of A Lion sa Second Portrait Of The Lion

Box 277, Folder 10 Portugese Folk Song
    see Subseries 1E

Box 277, Folder 10 Posey
    see Little Posey

Box 277, Folder 11 Poss Plan

Box 277, Folder 11 Pot, Pan and Skillet
    see JUMP FOR JOY

Box 277, Folder 11 Poured My Heart
    see I Poured Out My Heart In A Song

Box 278, Folder 1-10 POUSSE CAFE (copyright scores, lead sheets)
    see also OS

Box 278, Folder 1 Amazing

Box 278, Folder 1 Be A Man

Box 278, Folder 1 C'est Comme Ca

Box 278, Folder 2 Colonel's Lady, The

Box 278, Folder 2 Do Me A Favor

Box 278, Folder 2 Follow Me Up The Stairs
Box 278, Folder 3  Forever
Box 278, Folder 3  Goodbye, Charlie
Box 278, Folder 4  Here You Are (DE & BS scores) sa Subseries 1.3
Box 278, Folder 5  If I Knew Now
Box 278, Folder 5  Je N'ai Rien
Box 278, Folder 6  Let's
Box 278, Folder 7  Natchez Trace
Box 278, Folder 7  Ouverture (sic)
Box 278, Folder 7  Pousse Cafe
Box 278, Folder 7  Rules And Regulations
Box 278, Folder 7  Salvation
Box 278, Folder 8  Sam's Sugar City
Box 278, Folder 8  Settle For Less
Box 278, Folder 8  Someone To Care For
Box 278, Folder 9  Spacious And Gracious
Box 278, Folder 9  Spider And Fly
Box 278, Folder 9  Sugar City
Box 278, Folder 9  Swivel
Box 278, Folder 10  Thank You Ma'am
Box 278, Folder 10  Vieux Carre
Box 278, Folder 10  Vieux Carre (Dance Routine)
Box 278, Folder 11  Untitled
Box 279, Folder 1-5  POUSSE CAFE (Larry Wilcox arrangement for Broadway Musical, 1966)
Box 279, Folder *1  Order of Acts
Box 279, Folder *1  11th Commandment
                   see Eleventh Commandment
Box 279, Folder 1-2  Be A Man
Box 279, Folder 3  Bows
Box 279, Folder 4-5  Burlesque Playoff/Sketch
Box 280, Folder 1-5  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 280, Folder 1-2  C'est Comme Ca/Professor/Solange
Box 280, Folder 1-2  *Charlie Chaser*
  see Goodbye Charlie Chaser
Box 280, Folder 3  Do Me A Favor
Box 280, Folder 4-5  Easy To Take
Box 281, Folder 1-4  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 281, Folder 1-2  Easy To Take
Box 281, Folder 3  Eleventh Commandment
Box 281, Folder 4  Entr’Acte
Box 282, Folder 1-5  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 282, Folder 1-2  Finale Act I-II
Box 282, Folder 3-5  Follow Me Up The Stairs
Box 283, Folder 1-4  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 283, Folder 1-3  Follow Me Up The Stairs
Box 283, Folder 4  Funeral, The
Box 284, Folder 1-4  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 284, Folder 1-4  Good Old Days
Box 285, Folder 1-5  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 285, Folder 1  Good Old Days
Box 285, Folder 2-5  Goodbye Charlie
Box 286, Folder 1-4  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 286, Folder 1-2  Goodbye Charlie
Box 286, Folder 3-4  Honest Woman
Box 287, Folder 1-4  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 287, Folder 1-2  Honest Woman
Box 287, Folder 3-4  Hot Foot Hop
Box 288, Folder 1-3  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 288, Folder 1-3  I'm Back In Love aka Solange
Box 288, Folder 1-3  Intro to Professor's Entrance
       see Professor's Entrance
Box 289, Folder 1-4  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 289, Folder 1-4  Let's
Box 290, Folder 1-2  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 290, Folder 1  Old World Charm
Box 290, Folder 2  Opening (Part I)
Box 291, Folder 1-5  POUSSE CAFE
Box 291, Folder 1  Opening (Part II)
Box 291, Folder 2  Passing Years (Change)
Box 291, Folder 3  Professor's Entrance (Intro To)
Box 291, Folder 4-5  Rules & Regulations
Box 291, Folder 4-5  Solange
       see I'm Back In Love
Box 292, Folder 1-5  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 292, Folder 1-2  Someone To Care For
Box 292, Folder 3  Southern Comfort Hump Ballet
Box 292, Folder 4-5  Spider And The Fly verso Someone Into Wedding Scene
Box 293, Folder 1-4  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 293, Folder 1  Spider And The Fly
Box 293, Folder 2  Thank You Ma'am
Box 293, Folder 3  Underscore Sounds
Box 293, Folder 4  Vieux Carre
Box 294, Folder 1-3  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 294, Folder 1-3  Vieux Carre
Box 295, Folder 1-6  POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 295, Folder 1-2  Vive La Difference
Box 295, Folder 3  We Are Alone
Box 295, Folder 4-5  Wedding March/Music/Preparations
Box 295, Folder 6  Miscellaneous (Order of Acts, etc.)
Box 296, Folder 1  Practice Makes Perfect
Box 296, Folder 1  Prairie Fantasy
                   see Frantic Fantasy see Mood To Be Wooed
Box 296, Folder 1  Praise God And Dance
                   see SACRED CONCERT II see SOPHISTICATED LADIES
Box 296, Folder 1  Praise The Lord
                   see Subseries 1.2
Box 296, Folder 2  Praise The Lord All Ye Nations
Box 296, Folder 2  Prat
                   see RACING WORLD
Box 296, Folder 2  Pre-Jax
                   see Subseries 1.2
Box 296, Folder 2  Preacher
                   see SACRED CONCERT II
Box 296, Folder 3  Precious
Box 296, Folder 4  Prelude In C# Minor
                   see also Subseries 1.3
Box 296, Folder 5-10  Prelude To A Kiss
                    see also oversize see also Subseries 1.3
Box 296, Folder 11  Pretty And The Wolf aka Monologue
                   Image(s)
Box 296, Folder 11  Pretty Blue
see Priti Blu

Box 296, Folder 11  Pretty Eyes
see OS

Box 296, Folder 12  Pretty Girl

Box 296, Folder 12  Pretty Girl (by Billy Strayhorn)
see SUCH SWEET THUNDER

Box 296, Folder 12  Pretty Little Sweetie
see Eggo

Box 296, Folder 13  Pretty Soft For You

Box 296, Folder 13  Pretty Woman
see QUEENIE PIE

Box 296, Folder 14  Prima Bara Dubla
see also Double Bar

Box 297, Folder 1  Prime And Fancy

Box 297, Folder 1  Primitive Prima Donna
see OS

Box 297, Folder 2-3  Primping At The Prom

Box 297, Folder 4-7  Princess Blue aka Space-N.Y.

Box 297, Folder 4-7  Prince-less Blues
see Princess Blues

Box 297, Folder 8  Prison Bound Blues

Box 297, Folder 9  Prisoner Of Love
see also Subseries 1.3

Box 298, Folder 1  Priti Blu aka Pretty Blue

Box 298, Folder 1  Private Brown Becomes A Captain
see OS

Box 298, Folder 1  Professor's Entrance
see POUSSE CAFE

Box 298, Folder 2-3  Progressive Gavotte aka Re-Bop Gavotte

Box 298, Folder 2-3  Pronouns
see Subseries 1E

Box 298, Folder 4  Prowling Cat aka Cat On The Prowl
Box 298, Folder 4  
Psalm  
see SACRED CONCERTS

Box 298, Folder 4  
Psuedo Dixieland  
see DEEP SOUTH SUITE

Box 298, Folder 4  
Puck  
see SUCH SWEET THUNDER

Box 298, Folder 4  
Puerto Rican Dreams  
see Porto Rican Dreams

Box 298, Folder 4  
Puerto Rico Gal  
see Porto Rican Gal

Box 298, Folder 5  
Pull Down The Shade

Box 298, Folder 6  
Puppet

Box 298, Folder 6  
Purple Gazelle  
see AFRO-BOSSA SUITE

Box 298, Folder 6  
Purple People  
see MY PEOPLE

Box 298, Folder 7  
Push Out verso What Goes On Here In My Heart verso DRUM IS A WOMAN

Box 298, Folder 8  
Pushin' Sand  
see also OS

Box 298, Folder 9-10  
Pussy Willow

Box 298, Folder 9-10  
Put  
see Subseries 1.3

Box 298, Folder 11  
Put On Your Happy Face

Box 298, Folder 12  
Put Something On It

Box 298, Folder 13  
Put Yourself In My Arms, Baby

Box 298, Folder 13  
Put-tin  
see FAR EAST SUITE

Box 298, Folder 14-15  
Puttin' On The Ritz

Box 298, Folder 14-15  
Pyramid  
see AFRO-BOSSA SUITE
Subseries 1.1.18: Q

Box 298, Folder 14-15  
Q.P.  
see QUEENIE PIE

Box 298, Folder 14-15  
QUQU  
see Subseries 1.2

Box 299, Folder 1  
Quebec Carnival Mambo

Box 299, Folder 2  
Quiet Dawn

Box 299, Folder 3  
Quiet Village

Box 299, Folder 4  
Quietly  
see also OS

Box 299, Folder 5-18  
QUEEN'S SUITE  
Image(s)

Box 299, Folder 5-6  
Apes And Peacocks aka A-P

Box 299, Folder 7  
Bugs  
see also Lightning Bugs And Frogs

Box 299, Folder 8  
Do Not Disturb  
see also Sucier Velour

Box 299, Folder 9  
Lightning Bugs And Frogs  
see also Bugs

Box 299, Folder 10  
N.L.  
see also Northern Lights

Box 299, Folder 11  
Northern Lights  
see also N.L.

Box 299, Folder 12  
S.S. & M.B.  
see also Sunset And The Mockingbird

Box 299, Folder 13  
Single Petal Of A Rose

Box 299, Folder 14  
Sucier Velour  
see also Do Not Disturb

Box 299, Folder 15  
Sunset And The Mockingbird  
see also S.S. & M.B.

Box 299, Folder 16-18  
W.F. & B.F. aka Wallflower And The Butterfly

Box 300, Folder 1-7  
QUEENIE PIE
see also Subseries 1.2

Box 300, Folder 1  Bon Voyage, Queenie Pie
Box 300, Folder 1  Bottle In The Bucket
Box 300, Folder 2-3  Cafe Au Lait
see also Lady aka Olay
Box 300, Folder 4  Discovery Of Queenie On Beach
Box 300, Folder 4  Don't Need Nobody, Now
Box 300, Folder 4  Drink Gin
see Tune In
Box 300, Folder 4  Drinking Song (Long Life, Much Money)
Box 300, Folder 4  Drinking Song
see Si, Si, Si, Si
Box 300, Folder 4  Full Moon At Midnight
Box 300, Folder 4  Hawk
Box 300, Folder 4  Hevl
Box 300, Folder 4  I Love Pees
Box 300, Folder 4  I Love To See Those Happy Faces
Box 300, Folder 4  I Never Thought The Day
see Scores
Box 300, Folder 5  Lady
see also Cafe Au Lait
Box 300, Folder 6  Let The Good Times Rock
Box 300, Folder 6  Long Life, Much Money
see Drinking Song
Box 300, Folder 6  My Father's Island
Box 300, Folder 6  New York Is A Summer Festival
see Subseries 1.2
Box 300, Folder 6  New York, New York
Box 300, Folder 7  Oh Gee, You Make That Hat Look Pretty
Box 300, Folder 7  Olay
see Cafe Au Lait

Box 301, Folder 1-9 QUEENIE PIE

Box 301, Folder 1-2 Patti Cake For Queenie Pie

Box 301, Folder 1-2 Peace

see Pees

Box 301, Folder 1-2 Pees

see I Love Pees

Box 301, Folder 3-4 Pretty Woman

Box 301, Folder 5 Queenie Pie

Box 301, Folder 5 Second Line

see also NEW ORLEANS SUITE

Box 301, Folder 5 Si, Si, Si, Si (Drinking Song)

Box 301, Folder 5 Smile As You Go By (Tree Song)

Box 301, Folder 6 Soliloquy

Box 301, Folder 6 Stik

Box 301, Folder 6 Sure Do Miss New York

Box 301, Folder 6 T.V. Commercial

Box 301, Folder 6 Tree Song

see Smile As You Go By

Box 301, Folder 6 Tune In (Drink Gin)

Box 301, Folder 6 When You Leave New York

Box 301, Folder 7 Woman

Box 301, Folder 7 Won't You Come Into My Boudoir

Box 301, Folder 8 Ellington Scores, Set Lists, Dialogues, Lyrics

Box 301, Folder 9 Ellington sketches

Subseries 1.1.19: R

Box 302, Folder 1 R

Box 302, Folder 2-3 R.I.V.
Box 302, Folder 2-3  
*R. Of Spring*  
see Rustle Of Spring

Box 302, Folder 2-3  
*R.P.*  
see Rent Party

Box 302, Folder 4  
R-R-  
see also Subseries 1.3

Box 302, Folder 4  
*REIP*  
see SACRED CONCERTS MISCELLANEOUS

Box 302, Folder 4  
*REM*  
see Reminiscing In Tempo

Box 302, Folder 5  
REXT verso *NEW ORLEANS SUITE* (Scores)

Box 302, Folder 5  
*RITM*  
see PLUS BELLE AFRICAINE

Box 302, Folder 5  
*RTM*  
see Rhythmal Roof aka Organ Rag

Box 302, Folder 5  
*R.W.2*  
see Subseries 1.3

Box 302, Folder 5  
*Ra-Ch*  
see Rain Check

Box 302, Folder 6  
Rab's Tune

Box 302, Folder 7  
Rabbit verso *Fur*

Box 302, Folder 8  
Rabbit Out Of The Hat  
see also Show Room aka Chow Room

Box 302, Folder 8  
*Rabbit's Jump*  
see You Blew Out The Flame In My Heart

Box 302, Folder 8  
*Race*  
see RACING WORLD

Box 302, Folder 9-17  
*RACING WORLD* aka IMPRESSIONISTS AT THE RACE TRACK aka DEGAS SUITE

Box 302, Folder 9  
*Copa*

Box 302, Folder 10  
*Daily Double*  
see also Scores

Box 302, Folder 11  
*Dega* aka Giggling Rapids see THE RIVER
Box 302, Folder 11  Improvisations  
see Dega

Box 302, Folder 11  Marcia Regina  
see Dega

Box 302, Folder 12  Pastel

Box 302, Folder 13  Picture  
see also Drag sa Bad Women under titles aka Promenade

Box 302, Folder 14  Prat aka Sonnet

Box 302, Folder 14  Promenade  
see Picture

Box 302, Folder 15  Race

Box 302, Folder 15  Sonnet  
see Prat

Box 302, Folder 16  Racing Wond

Box 302, Folder 16  Copa

Box 302, Folder 16  Daily Double

Box 302, Folder 17  Miscellaneous

Box 303, Folder 1  Rack 'em Back  
see also Subseries 1.3

Box 303, Folder 2  Radio Land

Box 303, Folder 2  Ragtime  
see Subseries 1.2

Box 303, Folder 2  Ragtime Wedding  
see OS

Box 303, Folder 2  Railroad Tracks  
see BEGGAR'S HOLIDAY

Box 303, Folder 3-6  Rain Check  
see also Subseries 1.3 sa Subseries 1.2

Box 303, Folder 7  Rain In Your Eyes  
see also Teardrops In The Rain sa Subseries 1.3

Box 303, Folder 7  Rain Or Shine
see Come Rain Or Come Shine

Box 303, Folder 8 Rain Song
Box 303, Folder 9 Rainbow Grill
see also 68-72 sa Subseries 1.3
Box 303, Folder 9 Raindrop Stomp
see Midriff
Box 303, Folder 9 Raindrops
see OS
Box 303, Folder 9 Rainy Day
see OS
Box 304, Folder 1 Rainy Nights
see also OS
Box 304, Folder 2 Rap Tap On Wood
Box 304, Folder 2 Rapids
see THE RIVER
Box 304, Folder 3 Rappelle Toi
Box 304, Folder 3 Rather Believe Your Eyes
see I'd Rather Believe Your Eyes
Box 304, Folder 4 Ray Charles' Place
see also Kinda Dukish
Box 304, Folder 5 Ray Fife
Box 304, Folder 6 Ray Nance
see also Subseries 1.3
Box 304, Folder 7-8 Reading Between The Lines aka Can't You Read Between The Lines
Box 304, Folder 9 Ready Eddy
Box 304, Folder 9 Ready Go
see TOOT SUITE
Box 304, Folder 10 Real Thing
see also Subseries 1.3
Box 304, Folder 10 Reason I'm Pleasing
see What's The Reason I'm Not Pleasin' You
Box 304, Folder 10 Re-bop Gavotte
see Progressive Gavotte

Box 304, Folder 10  
Recitative
see SACRED CONCERT II

Recitativo
see SACRED CONCERT II

Box 304, Folder 10  
Reconversion
see Subseries 1.3

Reconversion Is On The Go
see also Subseries 1.3

Box 304, Folder 11-12  
Reconversion
see also Subseries 1.3

Box 304, Folder 13  
Red Bank
see OS

Red Carpet
see TOOT SUITE

Red Garter
see TOOT SUITE

Red Hot Harlem
see OS

Box 304, Folder 13  
Red Red Rose
see Your Love Is Like A Red, Red Rose

Box 304, Folder 13  
Red Shoes
see TOOT SUITE

Box 304, Folder 14  
Reflections In D

Regal
see TIMON OF ATHENS

Regret
see No Regrets

Box 304, Folder 14  
Rehearsal In Love

Box 304, Folder 15  
Relax'n

Box 304, Folder 16  
Release My Heart

Box 304, Folder 17  
Religion

Box 304, Folder 18  
Religion In Rhythm aka There's Religion In Rhythm see Subseries 1E

Remedio
Box 304, Folder 19  Remember
see Subseries 1.3

Box 304, Folder 20  Remind Me

Box 305, Folder 1-5  Reminiscing In Tempo
Image(s)
see also Subseries 1.3

Box 305, Folder 6  Rendezvous With Rhythm

Box 305, Folder 7  Rent

Box 305, Folder 7  Rent, City
see City Suite

Box 305, Folder 8-9  Rent Party Blues

Box 305, Folder 8-9  Reprise verso Opening

Box 305, Folder 8-9  Requiem
see OS

Box 305, Folder 8-9  Requiem And Kyrie
see In Memoriam

Box 305, Folder 10  Requiem For Sidney Bechet

Box 305, Folder 11  Resist

Box 305, Folder 11  Reunion
see Happy Reunion

Box 305, Folder 11  Reunion In April
see OS

Box 305, Folder 11  Reverie verso En Roo Liten Stuga

Box 305, Folder 11  Revolutionary
see TIMON OF ATHENS

Box 305, Folder 11  Reward
see My Reward

Box 305, Folder 12  Rex
see also Subseries 1.3 verso Do Nothin' Til You Hear From Me

Box 305, Folder 12  Rex's Concerto
see Trumpet In Spades
Box 305, Folder 12  
*Rhapsodie*  
see MURDER AT THE VANITIES

Box 305, Folder 12  
*Rhapsoditty*  
see TONAL GROUP

Box 306, Folder 1  
Rhapsody

Box 306, Folder 2-5  
Rhapsody In Blue

Box 306, Folder 6-7  
Rhapsody, Jr.

Box 306, Folder 6-7  
*Rhummbop*  
see DRUM IS A WOMAN

Box 306, Folder 8  
Rhumba  
see also Subseries 1.3

Box 306, Folder 9  
Rhythm

Box 306, Folder 10  
Rhythm Bound  
see also OS

Box 306, Folder 10  
*Rhythm In My Soul*  
see OS

Box 306, Folder 10  
*Rhythm Pum-Te-Dum*  
see DRUM IS A WOMAN

Box 306, Folder 10  
*Rhythm Pyramid Interlude*  
see OS

Box 307, Folder 1  
Rhythmal Roof  
see also Things Is aka RTM aka Organ Rag

Box 307, Folder 2  
Rial

Box 307, Folder 2  
*Riba*  
see The RIVER

Box 307, Folder 2  
*Ricard*  
see AFRO-BOSSA SUITE

Box 307, Folder 3  
Rich *verso Flower Is A Lovesome Thing*  
see also Subseries 1.3

Box 307, Folder 3  
*Rickshaw*  
see Smada see Don't Take Your Love From Me

Box 307, Folder 4  
Ride On King

Box 307, Folder 5  
Ridin' An' Jivin'
<table>
<thead>
<tr>
<th>Box 307, Folder 6-7</th>
<th>Ridin' On A Blue Note</th>
</tr>
</thead>
</table>
| Box 307, Folder 6-7 | Riff Staccato  
see Otto Make That Riff Staccato |
| Box 307, Folder 8-9 | Riffin' Drill |
| Box 307, Folder 8-9 | Right On Togo  
see TOGA BRAVA SUITE |
| Box 307, Folder 10 | Rigoletto  
see also OS |
| Box 307, Folder 11-12 | Ring Around The Moon |
| Box 307, Folder 11-12 | Ring Dem Bells  
see CHECK AND DOUBLE CHECK |
| Box 307, Folder 11-12 | Ring Out The Old Year  
see OS |
| Box 307, Folder 11-12 | Rio Grande  
see Rose Of The Rio Grande |
| Box 307, Folder 13 | Rio Segundo |
| Box 307, Folder 13 | Ritm  
see PLUS BELLE AFRICAINE |
| Box 307, Folder 14 | Ritz  
see also OS |
| Box 308, Folder 1-14 | RIVER, THE |
| Box 308, Folder 1 | Big Bubble Comin'  
see also Run sa Gigaka Dega see RACING WORLD |
| Box 308, Folder 2 | Fals |
| Box 308, Folder 3 | Gig (and other DE scores)  
see also Run sa Big Bubble Comin' aka Dega see RACING WORLD |
| Box 308, Folder 3 | Giggin' Rapids  
see Grap |
| Box 308, Folder 4-5 | Grad  
see also Grap aka Giggling Rapids sa Taffy Twist |
| Box 308, Folder 6 | Grap  
see also Grad aka Giggling Rapids sa Taffy Twist |
Box 308, Folder 6  
*Her Majesty The Sea*

see Moth

Box 308, Folder 7  
Lake

Box 308, Folder 8  
Meander

Box 308, Folder 9-10  
Moth

see also Subseries 1.2 aka The Mother, Her Majesty, The Sea

Box 308, Folder 9-10  
*Mother Her Majesty, The Sea*

see Moth

Box 308, Folder 9-10  
*Neo-Hip-Hop Kiddies Communities*

see Stud

Box 308, Folder 11  
Rapids

Box 308, Folder 12  
*Riba aka The River*

Box 308, Folder 12  
*Riva*

see OS

Box 308, Folder 12  
*River*

see Riba

Box 308, Folder 13-14  
Run

see also Gig sa Big Bubble Comin'

Box 309, Folder 1-9  
**RIVER, THE**

Box 309, Folder 1  
Soft

see also Spring sa Ting

Box 309, Folder 2  
Spring

see also Soft sa Ting

Box 309, Folder 3-4  
**Stud aka Neo-Hip-Hop Kiddies Communities**

Box 309, Folder 5  
Ting

see also Spring sa Soft

Box 309, Folder 5  
*Village Of The Virgins*

see Vivi

Box 309, Folder 6-7  
*Vivi aka Village Of The Virgins*

Box 309, Folder 8  
VRTX

see also Vortex

Box 309, Folder 9  
Vortex
see also VRTX

Box 309, Folder 9  
*Whirlpool*  
see Vortex see VRTX

Box 310, Folder 1  
River Boat

Box 310, Folder 1  
*River Seine*  
see Seine, La

Box 310, Folder 2  
Road To Mandalay

Box 310, Folder 2  
*Roar, Lion, Roar*  
see Columbia

Box 310, Folder 3-4  
*Roaring Twenties (sic) aka Dixieland Rhapsody*

Box 310, Folder 3-4  
Robbers  
see ASPHALT JUNGLE SUITE

Box 310, Folder 5  
Robins And Roses  
see also Something To Live For

Box 310, Folder 5  
*Rock*  
see KCOR see Subseries 1.2

Box 310, Folder 6  
Rock And Roll Christmas Song

Box 310, Folder 7-8  
*Rock And Roll Rhapsody aka Shuffle*

Box 310, Folder 9-10  
Rock City Rock

Box 310, Folder 9-10  
*Rock It*  
see OS

Box 310, Folder 11-13  
Rock Skipping At The Blue Note

Box 310, Folder 11-13  
*Rock Waltz*  
see BLACK, BROWN AND BEIGE

Box 310, Folder 14  
Rocka Ma Soul

Box 310, Folder 15  
Rockabye River  
see also Hop-Skip-Jump

Box 310, Folder 16  
Rockets

Box 310, Folder 16  
*Rockin' Chair*  
see Subseries 1E

Box 311, Folder 1-5  
Rockin' In Rhythm
Box 311, Folder 1-5  
Rocks In My Bed  
see JUMP FOR JOY

Box 311, Folder 6  
Rocky Mountain Blues

Box 311, Folder 6  
Roco verso Sentimental Journey

Box 311, Folder 7  
Rod La Roque  
see also Subseries 1.2

Box 311, Folder 7  
Rodeo  
see OS

Box 311, Folder 8-9  
Roll Jordan Roll

Box 311, Folder 10  
Rollin'

Box 311, Folder 10  
Roma  
see LATIN-AMERICAN SUITE

Box 312, Folder 1  
Romance Of Moonbeam McSwine

Box 312, Folder 2  
Romance Wasn't Built In A Day

Box 312, Folder 2  
Romantic Season  
see Besa Me Mucho

Box 312, Folder 3-4  
Rondilet  
see also Slammer In D Flat

Box 312, Folder 3-4  
Roosevelt  
see American Lullaby see Free

Box 312, Folder 3-4  
Rooster Man  
see BEGGAR'S HOLIDAY

Box 312, Folder 3-4  
Root Of All Evil  
see Money Is The Root Of All Evil ( Take It Away, Take It Away, Take It Away)

Box 312, Folder 3-4  
Rosa's Theme  
see ASSAULT ON A QUEEN

Box 312, Folder 5  
Rosary

Box 312, Folder 6  
Rose verso Walk  
see also Subseries 1.3

Box 312, Folder 7  
Rose Bud

Box 312, Folder 8  
Rose Medley
<table>
<thead>
<tr>
<th>Box 312, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Rose Of Sunny Italy</td>
</tr>
<tr>
<td>10-12</td>
<td>Rose Of The Rio Grande</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3 sa Subseries 1.2</td>
</tr>
<tr>
<td>13</td>
<td>Rose Room</td>
</tr>
<tr>
<td></td>
<td>see also Rose Medley</td>
</tr>
<tr>
<td>13</td>
<td>Rose Room</td>
</tr>
<tr>
<td></td>
<td>see Tap Dance</td>
</tr>
<tr>
<td>13</td>
<td>Rose Room</td>
</tr>
<tr>
<td></td>
<td>see In A Mellotone</td>
</tr>
<tr>
<td>14</td>
<td>Roses And Lollipops</td>
</tr>
<tr>
<td>14</td>
<td>Roses Bloom</td>
</tr>
<tr>
<td></td>
<td>see When The Roses Bloom Again</td>
</tr>
<tr>
<td>14</td>
<td>Rosie</td>
</tr>
<tr>
<td></td>
<td>see Rose Medley verso BLACK AND TAN FANTASY</td>
</tr>
<tr>
<td>14</td>
<td>Roth</td>
</tr>
<tr>
<td></td>
<td>see GOUTELAS SUITE</td>
</tr>
<tr>
<td>15-16</td>
<td>Rouge Bleu verso Lord's Prayer</td>
</tr>
<tr>
<td></td>
<td>see SACRED CONCERT I</td>
</tr>
<tr>
<td>1-2</td>
<td>Round Midnight</td>
</tr>
<tr>
<td>1-2</td>
<td>Roving Gambler</td>
</tr>
<tr>
<td></td>
<td>see Subseries 1E</td>
</tr>
<tr>
<td>1-2</td>
<td>Royal Ancestry</td>
</tr>
<tr>
<td></td>
<td>see PORTRAIT OF ELLA</td>
</tr>
<tr>
<td>3</td>
<td>Royal Anthem Of Thailand</td>
</tr>
<tr>
<td>4-5</td>
<td>Royal Garden Blues</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3 sa Subseries 1.2</td>
</tr>
<tr>
<td>6</td>
<td>Rub-A-Tub-Lues</td>
</tr>
<tr>
<td>7-8</td>
<td>Rude Interlude</td>
</tr>
<tr>
<td>9</td>
<td>Rue</td>
</tr>
<tr>
<td>10</td>
<td>Rue Bleue</td>
</tr>
<tr>
<td>11</td>
<td>Rue De La Paix</td>
</tr>
<tr>
<td>Folder</td>
<td>Title</td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>313, 11</td>
<td>Rug Cutter</td>
</tr>
<tr>
<td>314, 1-2</td>
<td>Rugged Romeo</td>
</tr>
<tr>
<td>314, 3-4</td>
<td>Ruint</td>
</tr>
<tr>
<td>314, 3-4</td>
<td>Rules and Regulations</td>
</tr>
<tr>
<td>314, 3-4</td>
<td>Rum Bop</td>
</tr>
<tr>
<td>314, 3-4</td>
<td>Rumbamba</td>
</tr>
<tr>
<td>314, 5</td>
<td>Rumba</td>
</tr>
<tr>
<td>314, 6</td>
<td>Rumpus In Richmond</td>
</tr>
<tr>
<td>314, 6</td>
<td>Run</td>
</tr>
<tr>
<td>314, 7</td>
<td>Run-A-Bout</td>
</tr>
<tr>
<td>314, 8</td>
<td>Run Jackie Run</td>
</tr>
<tr>
<td>314, 9</td>
<td>Running Wild</td>
</tr>
<tr>
<td>314, 9</td>
<td>Rush Hour</td>
</tr>
<tr>
<td>314, 9</td>
<td>Rushing The Can-Can</td>
</tr>
<tr>
<td>314, 9</td>
<td>Rusk</td>
</tr>
<tr>
<td>314, 9</td>
<td>Russian Dance</td>
</tr>
<tr>
<td>314, 10</td>
<td>Russian Lullaby</td>
</tr>
<tr>
<td>314, 10</td>
<td>Russian Market</td>
</tr>
</tbody>
</table>
see also oversize see also Persian Market

Box 314, Folder 11
Rustle Of Spring
see also Subseries 1.3

Subseries 1.1.20: S

Box 315, Folder 1
S.D.

Box 315, Folder 1
S.D.S.W.
see Someday, Somewhere, We'll Meet Again

Box 315, Folder 1
S.F.D.
see Sky Fell Down

Box 315, Folder 1
S.H. verso Sherman Shuffle

Box 315, Folder 2
S.L.F.
see also Subseries 1.3 sa Subseries 1.2

Box 315, Folder 3-4
S.M.

Box 315, Folder 3-4
S.S.
see Golden Cress see Subseries 1.3

Box 315, Folder 3-4
S.S. + M.B.
see QUEEN'S SUITE

Box 315, Folder 5
S.S.S.
see also Swing Shifter's Swing

Box 315, Folder 5
SBBE
see SACRED CONCERT II

Box 315, Folder 5
SMNY
see QUEENIE PIE

Box 315, Folder 6
SNEK

Box 315, Folder 6
SNMP
see Subseries 1.2

Box 315, Folder 6
SNVLG But Ugly
see Subseries 1.2

Box 315, Folder 7
SP 76
see also Subseries 1.2

Box 315, Folder 7
SQLP
see SACRED CONCERT III

Box 315, Folder 8
SRNG
Box 315, Folder 8  STLZ  
see PARIS BLUES

Box 315, Folder 9  SVNA  
see also Subseries 1.2

Box 315, Folder 9  Sacre Supreme  
see Subseries 1.2

Box 316, Folder 1-13  SACRED CONCERT I

Box 316, Folder 1-2  99% Won't Do

Box 316, Folder 3-8  Ain't But The One

Box 316, Folder 9-13  Books Of The Bible  
see also Deo sa Subseries 1.3 sa Subseries 1.2

Box 317, Folder 1-16  SACRED CONCERT I

Box 317, Folder 1-16  Come Sunday  
see also oversize see also MY PEOPLE sa BLACK, BROWN AND BEIGE

Box 317, Folder *15  Come Sunday

Box 318, Folder 1-11  SACRED CONCERT I

Box 318, Folder 1  D.D. In O.  
see also David Danced

Box 318, Folder 2-3  David Danced Before The Lord aka D.D. In O.

Box 318, Folder 4-5  Deo  
see also Books Of The Bible sa Subseries 1.3

Box 318, Folder 6  Esther's Recitation Ending

Box 318, Folder 7  Hendricks With Patter

Box 318, Folder 8  Heritage # 3

Box 318, Folder 9-11  I.T.B.G.  
see also In The Beginning God

Box 319, Folder 1-10  SACRED CONCERT I

Box 319, Folder 1  I.T.B.G. Blues

Box 319, Folder 2  I.T.B.G. Esther
| Box 319, Folder 3 | I.T.B.G. Hendricks |
| Box 319, Folder 4 | In |
| Box 319, Folder 5-6 | In The Beginning God  
see also ITBG sa Subseries 1.3 |
| Box 319, Folder 7-9 | In The Beginning God/Olds |
| Box 319, Folder 10 | In The Beginning God/Pacabe |
| Box 320, Folder 1-11 | SACRED CONCERT I |
| Box 320, Folder 1-5 | Lord's Prayer |
| Box 320, Folder 1-5 | New Testament  
see Books Of The Bible |
| Box 320, Folder 1-5 | Old Testament  
see Books Of The Bible |
| Box 320, Folder 1-5 | Olds  
see In The Beginning God/ Olds |
| Box 320, Folder 1-5 | Pacabe  
see In The Beginning God/ Pacabe |
| Box 320, Folder 6-9 | Tell Me It's The Truth |
| Box 320, Folder 6-9 | Truth  
see Tell Me It's The Truth see AFRO-EURASIAN ECLIPSE see TOGA BRAVA SUITE |
| Box 320, Folder 10-11 | Will You Be There |
| Box 321, Folder 1-5 | SACRED CONCERT I |
| Box 321, Folder 1 | Instrumental Parts for Lawrence Brown |
| Box 321, Folder 2 | Instrumental Parts for Paul Gonsalves |
| Box 321, Folder 3 | Instrumental Parts for Johnny Hodges |
| Box 321, Folder 4 | Instrumental Parts for Bass |
| Box 321, Folder 5 | Published Songbook |
| Box 322, Folder 1-11 | SACRED CONCERT II |
| Box 322, Folder 1-11 | 150th Psalm |
see Praise God And Dance (Vocal For)

Box 322, Folder 1-7
Almighty God Has Those Angels

Box 322, Folder 1-7
Angels
see Almighty God Has Those Angels

Box 322, Folder 1-7
Bee Bom
see Freedom-- Bee Bom

Box 322, Folder 8-11
Biggest And Busiest Intersection aka Kixx aka Pre-kixx

Box 322, Folder 8-11
Cisi
see Freedom-- Word You Heard see Freme

Box 322, Folder 8-11
Dance Finale
see Praise God and Dance

Box 322, Folder 8-11
Dans
see Praise God And Dance

Box 323, Folder 1-9
SACRED CONCERT II

Box 323, Folder 1-3
Don't Get Down On Your Knees To Pray (Until You Have Forgiven Everyone)

Box 323, Folder 4-7
Father Forgive

Box 323, Folder 8-9
Freedom #1

Box 324, Folder 1-16
SACRED CONCERT II

Box 324, Folder 1
Freedom # 2

Box 324, Folder 2
Freedom # 3

Box 324, Folder 3
Freedom # 4

Box 324, Folder 4
Freedom # 5

Box 324, Folder 5
Freedom # 6

Box 324, Folder 6-7
Freedom # 7

Box 324, Folder 8
Freedom--Bee Bom

Box 324, Folder 9
Freedom--Languages--Recitative

Box 324, Folder 10
Freedom--Sweet Fat And That

Box 324, Folder 11-14
Freedom--Word You Heard
see also Freme aka Cisi

Box 324, Folder 15-16
Freme
see also Freedom-Word You Heard aka Cisi

Box 325, Folder 1-12
SACRED CONCERT II

Box 325, Folder 1-7
Heaven
see also oversize see also Subseries 1.3

Box 325, Folder 8
Heaven Sent

Box 325, Folder 9
Kiki

Box 325, Folder 9
Kixx
see Biggest And Busiest Intersection

Box 325, Folder 9
Languages
see Freedom-Languages

Box 325, Folder 10-13
Meditation
see also Subseries 1.3

Box 325, Folder 10-13
Open
see Praise God And Dance

Box 326, Folder 1-6
SACRED CONCERT II

Box 326, Folder 1-6
Praise God And Dance
see also OS aka 150th Psalm (Vocal) aka Dans

Box 326, Folder 1-6
Pre-Kixx
see Biggest And Busiest Intersection

Box 326, Folder 1-6
Preacher verso Good News
see Shepherd

Box 326, Folder 1-6
Recitative
see Freedom-Recitative

Box 326, Folder 1-6
SBBE
see Something 'Bout Believin'

Box 327, Folder 1-10
SACRED CONCERT II

Box 327, Folder 1-6
Shepherd (Who Watches Over The Night Flock) aka Preacher

Box 327, Folder 7-11
Something 'Bout Believin'
see also Subseries 1.3

Box 327, Folder 7-11
Sonnet Of The Apple
see Supreme Being

Box 328, Folder 1-7  SACRED CONCERT II
Box 328, Folder 1-6  Something 'Bout Believin'
Box 328, Folder 7  Something 'Bout Believin'--Supreme Being

Box 329, Folder 1-14  SACRED CONCERT II
Box 329, Folder 1-3  Supreme Being
see also OS
Box 329, Folder 1-3  Sweet Fat And That
see Freedom--Sweet Fat And That
Box 329, Folder 1-3  TGTT
see Too Good To Title
Box 329, Folder 4  Tag # 1
Box 329, Folder 5-7  TGTT aka Too Good To Title
Box 329, Folder 8  Theme
Box 329, Folder 8  Too Good To Title
see TGTT
Box 329, Folder 8  Word You Heard
see Freedom--Word You Heard
Box 329, Folder 9  Mercer's Parts
Box 329, Folder 10  Lyric (Vocal Sheets)
Box 329, Folder 11  Lyric (Vocal Bound Books)
Box 329, Folder 12  Lyrics (French)
Box 329, Folder 13  Piano/Vocal Arrangements (Published By Tempo Music) *Missing
Box 329, Folder 14  Published Songbook *Missing
*Missing

Box 330, Folder 1-12  SACRED CONCERT III
Box 330, Folder 1  3 Let II
see also Scores aka Is God A Three Letter Word For Love?
Box 330, Folder 2  ANNN
see also Scores aka Ain't Nobody Nowhere Nothin' Without God
Box 330, Folder 2  
*Ain't Nobody Nowhere Nothin' Without God*  
see ANNN see Scores see Subseries 1.2

Box 330, Folder 3  
Beauty Of God  
see also Scores aka Majesty Of God aka Wonder aka TBOG

Box 330, Folder 4  
Every Man Prays In His Own Language  
see also Scores aka P.I.L aka P.I.O.L.

Box 330, Folder 4  
*Hali*  
see Scores see Hallelujah

Box 330, Folder 5  
Hallelujah

Box 330, Folder 5  
*Is God A Three Letter Word For Love?*  
see Let 3 II see Scores see Subseries 1.2

Box 330, Folder 6  
*LILU*  
see also Scores

Box 330, Folder 6  
*Lord's Prayer*  
see Scores see SACRED CONCERT I

Box 330, Folder 6  
*Love*  
see Scores see My Love

Box 330, Folder 6  
*Majesty Of God*  
see Beauty Of God

Box 330, Folder 6  
*MLUV*  
see Scores aka My Love

Box 330, Folder 7  
My Love  
see OS

Box 330, Folder 7  
P.I.L.  
see Every Man Prays In His Own Language

Box 330, Folder 7  
P.I.O.L.  
see Scores see Every Man Prays In His Own Language

Box 330, Folder 7  
*S.Q.L.P.*  
see Scores aka Lord's Prayer

Box 330, Folder 8  
Scores (Ellington mss)

Box 330, Folder 8  
*T.B.O.G.*  
see Scores aka The Beauty Of God

Box 330, Folder 8  
*Wonder*  
see Beauty Of God
Box 330, Folder 9-13  SACRED CONCERTS/MISCELLANEOUS
Box 330, Folder 9  CCBU
Box 330, Folder 9  Cuervsa
Box 330, Folder 9  He'll Always Forgive You
Box 330, Folder 10  IXAD
see also Subseries 1.2
Box 330, Folder 11  Lele
Box 330, Folder 11  Let's Get Away
Box 330, Folder 11  Poom Poom
Box 330, Folder 12  REIP
Box 330, Folder *13  Somebody Cares aka Song
Box 330, Folder *14  Ellington sketches
Box 330, Folder *14  Sad Winds
see Subseries 1E
Box 330, Folder *14  Saddest Tale
see SYMPHONY IN BLACK
Box 330, Folder *14  Sadie Thompson
see OS
Box 331, Folder 1  Saffron
see also Subseries 1.3
Box 331, Folder 1  Sailor's Hornpipe
see OS
Box 331, Folder 2  Saint James Infirmary Blues
Box 331, Folder 3-7  Saint Louis Blues
see also oversize see also Subseries 1.2
Box 331, Folder 3-7  Saint Louis Woman
see BELLE OF THE NINETIES see MURDER AT THE VANITIES
Box 332, Folder 1-2  Saint Thomas
Box 332, Folder 1-2  Salem
see also Subseries 1.2
Box 332, Folder 3  Salome
see also Subseries 1.2

Box 332, Folder 4  Salon
see also Subseries 1.3

Box 332, Folder 4  Salt Lake
see I Lost My Sugar In Salt Lake City

Box 332, Folder 5  Salute To Charlie Parker

Box 332, Folder 5  Salvation
see POUSSE CAFE

Box 332, Folder 6  Sam The Bop Korn Man

Box 332, Folder 6  Sam's Sugar City
see POUSSE CAFE

Box 332, Folder 6  Same Old Sweethearts
see Subseries 1E

Box 332, Folder 7  Same To You

Box 332, Folder 7  Same Train
see BLACK AND TAN FANTASY

Box 332, Folder 7  Samedi Disant
see Don't Get Around Much Anymore

Box 332, Folder 7  Samoan Dance
see Maori

Box 332, Folder 8  San Fernando Valley
see also Subseries 1.3

Box 332, Folder 8  San Francisco
see I Left My Heart In San Francisco

Box 332, Folder 9  San Juan Hill

Box 332, Folder 9  Sand
see OS

Box 332, Folder 9  Sand
see BLACK, BROWN AND BEIGE

Box 332, Folder 10  Sands Of Time

Box 332, Folder 10  Sanrasoen Phra Barami
see Royal Anthem Of Thailand

Box 332, Folder 10  Santa Fe
see On The Atchison And The Santa Fe

Box 332, Folder 11  Santa Lucia
Box 332, Folder 12  Sapph
     see also Subseries 1.3
Box 332, Folder 13-14  Sargeant Was Shy
     see also Subseries 1.3
Box 333, Folder 1  Sassy Cue
Box 333, Folder 2  Satan
Box 333, Folder 3-5  Satin Doll
     see also oversize see also Subseries 1.2
Box 334, Folder 1-13  Satin Doll
     see also Subseries 1.3
Box 334, Folder 1-13  Saturday In Harlem
     see OS
Box 335, Folder 1-13  SATURDAY LAUGHTER aka MAN BENEATH aka Mine Boy
Box 335, Folder 1  Full Of Shadows
Box 335, Folder 2  Here A Man Sees Nothing
Box 335, Folder 3  I Get Lonely For A Plaything
Box 335, Folder 4  I Like Singing
Box 335, Folder 5  J.P Williamson
Box 335, Folder 6  Malay Camp On Saturday Night
Box 335, Folder 7  Man Beneath
Box 335, Folder 8  My Home Lies Quiet
Box 335, Folder 9  New Shoes
Box 335, Folder 10  This Man
Box 335, Folder 11  You Are Beautiful
Box 335, Folder 12  You Are Lonely
Box 335, Folder 13  You Walk In My Dreams
Box 335, Folder 13  Saturday Night At Basin Street
see E. & D. Blues

Box 335, Folder 14  Saturday Night Function

Box 335, Folder 14  *Saturday Night In Harlem*  see OS

Box 335, Folder 15  Sauce For the Goose

Box 335, Folder 15  *Save Me A Dream*  see Subseries 1.3

Box 335, Folder 15  Savoy  see Stompin' At The Savoy

Box 335, Folder 16  Savoy Strut

Box 335, Folder 17  Say Goodbye

Box 335, Folder 18-19  Say It Isn't So Again *verso Sheik, The*

Box 335, Folder 20  Say Si Si

Box 335, Folder 20  *Say You Love Me Too*  see Tell Me That You Love Me Too

Box 335, Folder 20  *Scandalize My Name*  see Subseries 1E

Box 335, Folder 21-23  *Scattin' At The Kit-Kat* aka Scattin' At The Cotton Club

Box 335, Folder 21-23  *Scene Changes*  see POUSSE CAFE

Box 335, Folder 24  Scene Changes  see also Subseries 1.3

Box 335, Folder 25  Scenic

Box 335, Folder 25  *Sche*  see AFRO-EURASIAN ECLIPSE

Box 335, Folder 25  *Schiphti*  see SUITE THURSDAY

Box 335, Folder 25  *School Day Blues*  see OS

Box 335, Folder 25  *Schubert's Serenade*  see OS
Box 335, Folder 25  Schwiphtey
   see SUITE FOR SWINGING

Box 335, Folder 25  Scorpio
   see Zodiac Suite

Box 335, Folder 26  Scratchin' In The Gravel

Box 335, Folder 26  Scrimmage
   see BEGGAR'S HOLIDAY

Box 335, Folder 26  Schwezme
   see Just Squeeze Me

Box 336, Folder 1  Searchin'
   see also Pleadin'

Box 336, Folder 2  Sears' Solo
   see also Subseries 1.3

Box 336, Folder 3-4  Searsy's Blues
   see also Ballin' The Blues

Box 336, Folder 5  Seaway
   see also Subseries 1.2

Box 336, Folder 5  Second Line
   see NEW ORLEANS SUITE see QUEENIE PIE

Box 336, Folder 6  Second Portrait Of The Lion

Box 336, Folder 7  Second Time Around
   see also Subseries 1.3

Box 336, Folder 7  Secret Love verso Bunny Hop

Box 336, Folder 8  Secretly

Box 336, Folder 9  See aka Opening Fanfare Preceding Circus Music

Box 336, Folder 9  See the Light
   see I'm Beginning To See the Light

Box 336, Folder 10  Segdoh aka Hodges

Box 336, Folder 11  Seine, La aka River Seine

Box 336, Folder 12  Self Portrait Of The Bean
   see also Grievin

Box 337, Folder 1  Send Out Thy Light
Box 337, Folder 1  Senegal
see Hymne De La Republique Du Senegal

Box 337, Folder 2-4  Sentimental Journey
see also Subseries 1.3

Box 337, Folder 5-7  Sentimental Lady
see also He'll Be Back Home sa I Didn't Know About You sa Home sa
Subseries 1.3

Box 337, Folder 5-7  Sentimental Mood
see In A Sentimental Mood

Box 337, Folder 8  Sentimental O' Vow

Box 337, Folder 9  Sepia Panorama aka Night House

Box 337, Folder 9  Sepia Sorrow Song
see Subseries 1E

Box 337, Folder 10-12  September Song
see also Subseries 1.3 sa Subseries 1.2

Box 337, Folder 13  Sequedilla

Box 337, Folder 14-15  Serenade

Box 337, Folder 16  Serenade For A Wealthy Widow

Box 338, Folder 1  Serenade In Blue

Box 338, Folder 1  Serenade To A. P. & P.
see Things Ain't What They Used To Be verso Dunbar Blues

Box 338, Folder 1  Serenade To A Zombie
see OS

Box 338, Folder 2  Serenade To Sweden aka Kind Of Moody

Box 338, Folder 2  Serenade To The Bird
see Addi

Box 338, Folder 3  Serious Serenade

Box 338, Folder 4  Seriously aka Chalmeau

Box 338, Folder 4  Seriously
see BEGGAR'S HOLIDAY

Box 338, Folder 4  Set 'Em Up, Rack 'Em up verso My Old Flame
see BELLE OF THE NINETIES

Box 338, Folder 4  Settin' & Rockin'
see Just A Settin' & A Rockin'

Box 338, Folder 4  Settle For Less
see POUSSE CAFE

Box 338, Folder 5  Seven-Eleven Salute

Box 338, Folder 5  Seventeen Middle
see Subseries 1.3

Box 338, Folder 6  Seventy-One

Box 338, Folder 7  Sex, Money, Marriage aka Action in Alexandria aka Overture see TIMON OF ATHENS

Box 338, Folder 8  Sextette

Box 338, Folder 8  Sexegenarian verso One Hour Mama

Box 338, Folder 9  Sexxita verso Blues

Box 338, Folder 10  Shadow Of Love verso Don't Get Around Much Anymore

Box 338, Folder 11  Shadow Of Your Smile

Box 338, Folder 12  Shadows

Box 338, Folder 13  Shadrack

Box 338, Folder 14  Shake

Box 338, Folder 15  Shake It All Night Lover

Box 338, Folder 16  Shake It Don't Break It
see also OS

Box 338, Folder 17  Shake, Rock And Roll

Box 338, Folder 17  Shake Your Can
see OS

Box 338, Folder 17  SHAKESPEARIAN SUITE
see SUCH SWEET THUNDER

Box 338, Folder 17  Shakin' Up The Folks
see OS

Box 339, Folder 1  Shanghai Blues
Box 339, Folder 2  Shanty Town
Box 339, Folder 2  Sharp Easter
              see JUMP FOR JOY
Box 339, Folder 2  Sharp Sunday
              see JUMP FOR JOY
Box 339, Folder 2  She
              see MAN WITH FOUR SIDES
Box 339, Folder 2  She Walks Well
              see ASSAULT ON A QUEEN
Box 339, Folder 3-4  She Was A Tinkling Thing
Box 339, Folder 5  She Wouldn't Be Moved
              see also OS
Box 339, Folder 6  She'll Be Comin' Round The Mountain
Box 339, Folder 7  She's Funny That Way
              see also oversize see also Subseries 1.2
Box 339, Folder 8  She's Gone
Box 339, Folder 8  She's Got My Head On Fire
              see BEGGAR'S HOLIDAY
Box 339, Folder 9  She's That Golden Gal Of Mine
Box 339, Folder 10  Shee
Box 339, Folder 11  Sheik
              see also OS
Box 339, Folder 11  Sheik Of Araby
              see Subseries 1.2
Box 339, Folder 11  Shepherd ( Who Watches Over The Flock)
              see SACRED CONCERT II
Box 339, Folder 12-13  Sherman Shuffle verso Slip Of The Lip aka Fussy Puss
Box 339, Folder 12-13  Shhhhh, He's On the Beat
              see JUMP FOR JOY
Box 339, Folder 14  Shifftail
              see also Flaming Sword
Box 339, Folder 15  Shillin' With The Lion On It
Box 339, Folder 15  
*Shine*
see Subseries 1.3

Box 340, Folder 1  
Shiny Stockings
see also OS

Box 340, Folder 1  
*Ship In the Night*
see Like A Ship In The Night

Box 340, Folder 2  
Shoe Shine Boy *verso* Every Minute
see also Subseries 1.3

Box 340, Folder 3  
Shoes With Wings

Box 340, Folder 3  
*Shoo-oo-oo*
see Shoo Shoo Baby

Box 340, Folder 4-5  
Shoo Shoo Baby
see also OS

Box 340, Folder 6  
Shootin' The Works
see also OS

Box 340, Folder 7  
Short Poem

Box 340, Folder 7  
*SHORT SHEET CLUSTER*
see IDIOM ' 59

Box 340, Folder 8  
Shorty Boo Blues

Box 340, Folder 9  
Shorty Ray

Box 340, Folder 9  
*Shouldn't Happen*
see It Shouldn't Happen To A Dream

Box 340, Folder 9  
*Shout* *verso* Persian Market

Box 340, Folder 10  
Shout 'Em Down Aunt Tillie

Box 340, Folder 11  
Shout Up Mor

Box 340, Folder 12  
Show
see also Subseries 1.3

Box 340, Folder 12  
*Show 'Em You Got Class*
see JUMP FOR JOY

Box 340, Folder 13  
Show Boat Medley
see also Subseries 1.3

Box 340, Folder 14  
Show Room
see also Rabbit Out Of The Hat aka Chow Room

Box 340, Folder 15  
Showboat Shuffle

Box 340, Folder 15  
*Shubert’s Serenade*  
see Schubert’s Serenade

Box 340, Folder 15  
*Shucklin’ And Stiflin’*  
see Cotton Tail

Box 340, Folder 15  
*Shuffle*  
see Rock And Roll Rhapsody

Box 341, Folder 1-14  
Shuffle Along (by Eubie Blake & Noble Sisson/1952)

Box 341, Folder 1  
Bonga Boola

Box 341, Folder 2-4  
*City Called Heaven* aka Poor Pilgrim Of Sorrow

Box 341, Folder 5  
Enterance To Sissle & Blake Medley

Box 341, Folder 6  
Fall Out ! Fall In !

Box 341, Folder 7  
Gown Song

Box 341, Folder 8  
Here’s To The One We Love

Box 341, Folder 8  
I’m Just Wild About Harry  
see also under title

Box 341, Folder 9-10  
Love Will Find A Way

Box 341, Folder 9-10  
*Poor Pilgrim of Sorrow*  
see City Called Heaven

Box 341, Folder 11  
Swanee Moon

Box 341, Folder 12  
Time out For Love

Box 341, Folder 13  
Who Cares What People May Say

Box 341, Folder 14  
Lyrics and Program

Box 341, Folder 14  
*Shuffelody*  
see SUITE FOR SWINGING

Box 341, Folder 14  
*Si, Si, Si (Drinking Song)*  
see QUEENIE PIE

Box 341, Folder 15  
Side Car  
see also Subseries 1.3
Box 341, Folder 15  16 Sidewalks Of New York
see also Subseries 1.3 aka East Side, West Side

Box 341, Folder 17  Sidi-Kidi

Box 341, Folder 17  Sidney Bechet aka Gula see NEW ORLEANS SUITE

Box 341, Folder 17  Sig verso Sargeant Was Shy
see also Subseries 1.3

Box 341, Folder 17  Sigi
see Subseries 1.2

Box 341, Folder 18  Signature

Box 341, Folder 18  Silence
see DRUM IS A WOMAN

Box 341, Folder 19  Silent Love

Box 341, Folder 19  Silk Lace
see AFRO-BOSSA SUITE

Box 341, Folder 19  Silky Harpy
see BEGGAR'S HOLIDAY

Box 341, Folder 20  Silver Cobwebs

Box 341, Folder 21  Silver Wings verso Who Wouldn't

Box 341, Folder 21  Simon Templar's Theme aka The Saint verso You Got It Coming

Box 342, Folder 1  Since I Fell (In Love With You)

Box 342, Folder 2  Since You Went Away
see also Subseries 1.3

Box 342, Folder 2  Sing That Song
see And Sing That Song

Box 342, Folder 2  Sing The Blues
see Everybody Wants To Know ( Why I Sing The Blues)

Box 342, Folder 2  Sing Unto The Lord
see O Sing Unto The Lord see Subseries 1.2

Box 342, Folder 3-4  Sing You Sinners

Box 342, Folder 5  Singin' In The Rain
see also OS

Box 342, Folder 6  Singing For My French Brother
Box 342, Folder 7  Singing My Song
         see also Subseries 1.3
Box 342, Folder 7  Single Petal Of A Rose
         see QUEEN'S SUITE
Box 342, Folder 8  Sings
Box 342, Folder 9  Sinner Man
Box 342, Folder 10  Sir Duke
Box 342, Folder 11  Sirena
Box 342, Folder 12  Siren-Circus Music
Box 342, Folder 13  Sister Sledge Medley
         see also Creole Love Call sa SOPHISTICATED LADIES
Box 342, Folder 14  Sister To You
Box 342, Folder 14  Sittin' And Rockin'
         see Just A Settin' And A Rockin'
Box 342, Folder 14  Sitting On Top Of The World
         see I'm Sittin' On Top Of The World
Box 342, Folder 15  Six Shades Of Blue
Box 342, Folder 15  Six Ten Suite
         see 610 Suite
Box 342, Folder 15  Skattin' At The Kit-Kat
         see Scattin' At The Kit-Kat
Box 342, Folder 15  Skeleton Crew
         see ASSAULT ON A QUEEN
Box 342, Folder 16  Sketches
Box 342, Folder 16  Skillipoopin'
         see TIMON OF ATHENS
Box 342, Folder 16  Skin
         see OS
Box 343, Folder 1  Skin Deep
Box 343, Folder 2  Skip aka Barefoot Stomper
Box 343, Folder 2  Skrontch
see COTTON CLUB PARADE

Box 343, Folder 3  
Sky

Box 343, Folder 4-6  
Sky Fell Down
see also Someone sa Alone Again aka Blue Again aka You've Got My Heart

Box 343, Folder 7-8  
Skylark verso Somebody Else Is Taking My Place

Box 343, Folder 7-8  
Slam
see OS

Box 343, Folder 7-8  
Slamar
see Slammer in D Flat

Box 343, Folder 9  
Slammer In D Flat
see also Rondilet

Box 343, Folder 10-11  
Slap Happy
see also Subseries 1.3

Box 343, Folder 10-11  
Slappin' 7th Avenue
see COTTON CLUB PARADE

Box 343, Folder 10-11  
Slaughter
see Subseries 1.2

Box 343, Folder 10-11  
Slaves At Dawn
see Subseries 1.2

Box 343, Folder 12  
Slaves D'Orient
see also OS

Box 343, Folder 12  
Sleep
see Subseries 1E

Box 343, Folder 12  
Sleep
see Subseries 1.2 see OS

Box 343, Folder 12  
Sleep Now
see In Memoriam

Box 343, Folder 12  
Sleeping Lady And The Giant Who Watches Over Her
see LATIN-AMERICAN SUITE

Box 343, Folder 12  
Sleepy Lagoon
see By The Sleepy Lagoon verso Kalamazoo

Box 343, Folder 12  
Sleepy Time Down South
see When It's Sleepy Time Down South
Box 343, Folder 13  Sleepy Time Gal

Box 344, Folder 1  Sleepy Valley
see also OS

Box 344, Folder 1  Slepti
see AFRO-BOSSA SUITE

Box 344, Folder 2  Slip Of The Lip (Can Sink A Ship) aka Me And My Wig sa Subseries 1.3

Box 344, Folder 3  Slippery Horn
see also Trombonetta

Box 344, Folder 4  Sloppy Joe

Box 344, Folder 4  Slow Drag Blues
see Still Water Runs Deep

Box 344, Folder 4  Slow Tune
see All Too Soon

Box 344, Folder 4  Slu-Slu
see Just Squeeze Me aka Subtle Slough see JUMP FOR JOY

Box 344, Folder 5  Slumberland

Box 344, Folder 6  Smada aka Rickshaw sa Don't Take My Love see also oversize

Box 344, Folder 6  Small's Paradise
see OS

Box 344, Folder 7  Smile

Box 344, Folder 7  Smile As You Go By
see QUEENIE PIE

Box 344, Folder 8  Smile Darn You, Smile

Box 344, Folder 8  Smiles & Smiles
see Flip Your Hip

Box 344, Folder 8  Smiling verso Why Was I Born

Box 344, Folder 9  Smoke

Box 344, Folder 10  Smoke Rings aka Smoker

Box 344, Folder 11  Smoke Screen

Box 344, Folder 11  Smoker
see see Smoke Rings
Box 344, Folder 11  Smokey Joe  see OS
Box 344, Folder 12  Smokin' Reefers
Box 344, Folder 12  Smoldering  see TIMON OF ATHENS
Box 344, Folder 13  Smorgasbord & Schnapps
Box 344, Folder 13  Snap Your Fingers  see PERFUME SUITE
Box 344, Folder 13  Snappy Rhythm  see Chicken Rhythm
Box 344, Folder 13  Snek verso Triple Play
Box 345, Folder 1-4  Snibor aka New Look sa Subseries 1.3
Box 345, Folder 5  Snooky's Joint
Box 345, Folder 5  So Ashamed verso Please Handle With Care
Box 345, Folder 5  So At Last  see So Easy Blues verso She'll Be Comin' Round The Mountain
Box 345, Folder 6-7  So Easy Blues aka So At Last aka Frou Frou
Box 345, Folder 8  So Glad
Box 345, Folder 9  So Help Me verso And The Angels Sing
Box 345, Folder 10  So I'll Come Back
Box 345, Folder 11  So In Love verso Take The 'A' Train
Box 345, Folder 11  So It Ends  see And So It Ends
Box 345, Folder 12  So Little Time  see also Pee King aka Peking Theme sa Subseries 1.3
Box 345, Folder 13  So Long  see also Blue Moon verso Apple Basket sa Subseries 1.3
Box 345, Folder 13  So Please You Sire We Much Regret  see Mikado Swing
Box 345, Folder 14  So Rare
Box 345, Folder 14  So So
see AFRO-EURASIAN ECLIPSE

Box 345, Folder 14  So The Good Books Says  see JUMP FOR JOY

Box 345, Folder 15  So They Tell Me  see also oversize  see also Subseries 1.3

Box 345, Folder 16  So This Is Heaven

Box 345, Folder 17  So You Think You're Smart

Box 345, Folder 17  So Young  see Bobbie Caston (in conservation)

Box 345, Folder 17  Soamako Dance Song-Uvea  see Subseries 1.2

Box 345, Folder 18  Sock Cha Cha

Box 345, Folder 18  Soft  see THE RIVER

Box 345, Folder 18  Soft Rock  see OS

Box 345, Folder 19  Solace  see also Lament For A Lost Love

Box 345, Folder 19  Solange aka I'm Back In Love see POUSSE CAFE

Box 345, Folder 20  Soldier Boy

Box 345, Folder 20  Soldiers  see OS

Box 345, Folder 20  Soldiers On Parade  see OS

Box 345, Folder 21  Soleil  see also OS

Box 345, Folder 21  Soli  see Solitude

Box 345, Folder 21  Solid Old Man  see AFRO-BOSSA SUITE

Box 345, Folder 21  Solid Rock verso You Do

Box 345, Folder 21  Soliloquy
see QUEENIE PIE

Box 346, Folder 1-12 Solitude
see also OS verso I'll Be Seeing You sa Subseries 1.3 sa Subseries 1.2

Box 346, Folder 1-12 Solveig's Song
see PEER GYNT SUITE

Box 347, Folder 1 Some Enchanted Evening

Box 347, Folder 2 Some Of These Days
see also Subseries 1.3

Box 347, Folder 3-5 Some Summer Fun

Box 347, Folder 6 Somebody Bigger Than You And I

Box 347, Folder 6 Somebody Cares
see SACRED CONCERTS/ MISCELLANEOUS aka Song

Box 347, Folder 7 Somebody Else Is Taking My Place
see also Subseries 1.3

Box 347, Folder 8-10 Somebody Loves Me
see also Subseries 1.3

Box 347, Folder 11 Somebody Stole My Gal

Box 347, Folder 12 Somebody Up There Likes Me

Box 347, Folder 13-15 Someday, Somewhere We'll Meet Again

Box 348, Folder 1 Someday Sweetheart

Box 348, Folder 2 Somehow

Box 348, Folder 3-4 Someone
see also Sky Fell Down
see also Alone Again aka Blue Again aka You've Got My Heart verso Jumpin' Punkins
see also Subseries 1.3

Box 348, Folder 3-4 Someone Else
see Somebody Else Is Taking My Place

Box 348, Folder 3-4 Someone To Care For
see POUSSE CAFE

Box 348, Folder 5 Someone To Watch Over Me
see also Subseries 1.3
Box 348, Folder 5  Something verso Barzillai Lew
Box 348, Folder 5  Something
see GOUTELAS SUITE
Box 348, Folder 5  Something About Me Without Him
see There's Something About Me Without Him
Box 348, Folder 5  Something About Rhythm
see Sump'n 'Bout Rhythm
Box 348, Folder 5  Something 'Bout Believing
see SACRED CONCERT II
Box 348, Folder 6-13  Something To Live For
see also oversize see also Robins And Roses verso Tea For Two sa SOPHISTICATED LADIES
see also Subseries 1.3
Box 348, Folder 14-15  Something's Gotta Give
see also OS
Box 349, Folder 1  Somewhere
Box 349, Folder 2  Somewhere (from West Side Story)
Box 349, Folder 2  Son Of Sun
see OS
Box 349, Folder 2  Sonata
see PERFUME SUITE
Box 349, Folder 3  Song
see also Subseries 1.2
Box 349, Folder 3  Song ( From Sea Pieces)
see also Subseries 1E
Box 349, Folder 3  Song
see I Let A Song Go Out Of My Heart
Box 349, Folder 3  Song
see Work Song
Box 349, Folder 3  Song
see Somebody Cares see SACRED CONCERTS/ MISCELLANEOUS
Box 349, Folder 4  Song And Dance Man
Box 349, Folder 4  Song Coming On
see I Feel A Song Comin' On

Box 349, Folder 5  Song For Christmas

Box 349, Folder 5  Song From A Cottonfield
  see Subseries 1E

Box 349, Folder 5  Song From The East
  see Subseries 1E

Box 349, Folder 6  Song In Your Soul

Box 349, Folder 7  Song Is You

Box 349, Folder 7  Song Islands
  see Song Of The Islands

Box 349, Folder 8  Song Of India

Box 349, Folder 9  Song Of Jungle Love

Box 349, Folder 10  Song Of The Cottonfield

Box 349, Folder 11  Song Of The Fool

Box 349, Folder 12  Song Of The Islands verso Old Story
  see also Subseries 1.3

Box 349, Folder 13  Song Of The Refuge

Box 349, Folder 13  Song Of The Swamp
  see Chloe

Box 349, Folder 13  Song Of The Tree
  see Poinciana

Box 349, Folder 14-15  Song Of The Wanderer

Box 349, Folder 14-15  Sonnet For Caesar
  see SUCH SWEET THUNDER

Box 349, Folder 14-15  Sonnet For Sister Kate
  see SUCH SWEET THUNDER

Box 349, Folder 14-15  Sonnet In Search For A Moor
  see SUCH SWEET THUNDER

Box 349, Folder 14-15  Sonnet Of The Apple
  see SACRED CONCERT II

Box 349, Folder 14-15  Sonnet To Hank Cinq
see SUCH SWEET THUNDER

Box 349, Folder 16  Sonny's Honey

Box 349, Folder 17-18  Sono
see also Subseries 1.3

Box 349, Folder 17-18  Soon Ah Will Be Done
see Subseries 1.2

Box 349, Folder 19  Soon It's Gonna Rain
see also Subseries 1.3

Box 349, Folder 19  Soon, Soon, Soon
see I'll Be Walkin' With My Honey, Soon, Soon, Soon

Box 349, Folder 20  Sophisticated Gentleman

Box 350, Folder 1-8  SOPHISTICATED LADIES

Box 350, Folder 1  Black Beauty

Box 350, Folder 2  Brown Skin Gal In The Calico Gown

Box 350, Folder 3  Cotton Tail

Box 350, Folder 4  Creole Love Call aka Sister Sledge Medley

Box 350, Folder 5  Hey Baby

Box 350, Folder 6  I'm Beginning To See The Light

Box 350, Folder 7  I'm Just A Lucky So-And-So
see also OS

Box 350, Folder 8  Kinda Dukish

Box 351, Folder 1-7  SOPHISTICATED LADIES

Box 351, Folder 1  Love You-Perdido

Box 351, Folder 1  Perdido
see Love You

Box 351, Folder 2  Praise God And Dance

Box 351, Folder 2  Sister Sledge Medley
see Creole Love Call

Box 351, Folder 3  Something To Live For

Box 351, Folder 4  Sophisticated Lady Samba
Box 351, Folder 5  Sophisticated Ladies
Box 351, Folder 6  Truth
Box 351, Folder 7  Warm Valley
Box 352, Folder 1-17  Sophisticated Lady
Image(s)
see also oversize see also Medley verso Grievin’ verso Rabbit verso Small's Paradise sa Subseries 1.2
see also Subseries 1.3
Box 352, Folder 1-17  Sophisticated Lady Samba
see OS see SOPHISTICATED LADIES
Box 352, Folder 1-17  Sophisticated Mood
see Subseries 1.3
Box 352, Folder 1-17  Sophistication
see PERFUME SUITE
Box 352, Folder 1-17  Sorrento
see Come Back To Sorrento
Box 353, Folder 1  Sorry
Box 353, Folder 1  Soth Afrc Folk-Trad
see Subseries 1.2
Box 353, Folder 1  Soso
see AFRO-EURASIAN ECLIPSE
Box 353, Folder 2  Soucoyant Woman (by Donald Heywood)
Box 353, Folder 2  Good Night Song
Box 353, Folder 2  Soucoyant Woman
Box 353, Folder 2  When You Lose Your Man
Box 353, Folder 3  Soufrez
Box 353, Folder 4  Soul
Box 353, Folder 5  Soul Flot
Box 353, Folder 6  Soul Llow (sic)
see also Subseries 1.3
Box 353, Folder 6  Soul Soothing Beach
see TOGA BRAVA SUITE

Box 353, Folder 6  Soul Train
see SUITE FOR SWINGING

Box 353, Folder 7  Soulful Hole Full

Box 353, Folder 7  Sounding verso Days Of Wine And Roses

Box 353, Folder 8  Sous Le Ciel aka Under Paris Skies

Box 353, Folder 9  South America
see also Subseries 1.3

Box 353, Folder 10  South Of The Border
see also Subseries 1.3

Box 353, Folder 11  South Wind

Box 353, Folder 12  Southern Belle

Box 353, Folder 13-14  Southern California Bounce

Box 353, Folder 13-14  Southern Comfort Hump Ballet
see POUSSE CAFE

Box 353, Folder 15  Southern River

Box 353, Folder 16-17  Southland Serenade
see also Subseries 1.3

Box 353, Folder 18  Souvenir

Box 354, Folder 1  Space-New York
see also Princess Blue

Box 354, Folder 2-4  Spacemen aka Three Trumps

Box 354, Folder 2-4  Spacious And Gracious
see POUSSE CAFE

Box 354, Folder 2-4  Spanish verso P.P.

Box 354, Folder 5-6  Spanish Flea

Box 354, Folder 7  Spanish Lullaby

Box 354, Folder 7  Spank
see Malletoba Spank

Box 354, Folder 8-10  Spanking Brand New Doll
see also Subseries 1.3

Box 354, Folder 11-13
Speak Low
see also oversize see also Subseries 1.3

Box 355, Folder 1
Spellbound

Box 355, Folder 1
Spic And Span
see Like Late

Box 355, Folder 1
Spider And The Fly
see POUSSE CAFE

Box 355, Folder 1
Spider Bruce Entrance
see OS

Box 355, Folder 2
Spielers

Box 355, Folder 2
Spiritual
see BLACK, BROWN AND BEIGE see MURDER AT THE VANITIES

Box 355, Folder 3
Spiritual Sequence
see also Steal Away

Box 355, Folder 3
Spon
see SUITE FOR SWINGING

Box 355, Folder 4
Sponge Cake And Spinach

Box 355, Folder 4
Spotted Dog verso Imbo
see VIRGIN ISLAND SUITE

Box 355, Folder 4
Spring
see THE RIVER

Box 355, Folder 4
Spring ( For Ella Fitzgerald)
see OS

Box 355, Folder 5
Spring Time Swing Time

Box 355, Folder 6
Spring's Swing
see also Subseries 1.3

Box 355, Folder 7
S'prize Me

Box 355, Folder 7
Sprng
see Subseries 1.3

Box 355, Folder 8
Square But Rocks aka It's Square But Rocks

Box 355, Folder 8
Squat
see Squatty Roo

Box 355, Folder 9  Squatty Roo

Box 355, Folder 10  Squeeze Me (by Fats Waller)

Box 355, Folder 10  *Squeeze Me*
    see Just Squeeze Me

Box 355, Folder 10  St. *name*
    see Saint *name*

Box 355, Folder 11  Stablemates

Box 355, Folder 11  *Stachin’*
    see OS

Box 355, Folder 12-13  Stage Door

Box 355, Folder 12-13  *Stairway To The Stars*
    see Subseries 1.2

Box 355, Folder 14  Stand For That Jive

Box 355, Folder 14  Stanza
    see GOLDEN BROOM AND GREEN APPLE

Box 355, Folder 14  Star
    see Subseries 1E

Box 355, Folder 15  Star Blues
    see also Blues In Orbit

Box 355, Folder 15  *Star-Crossed Lovers*
    see SUCH SWEET THUNDER

Box 356, Folder 1-5  Star Dust *verso Stormy Weather*
    see also Subseries 1.2

Box 356, Folder 1-5  *Star Eyes*
    see OS

Box 356, Folder 6  Star Spangled Banner
    see also National Anthem sa Subseries 1.2

Box 356, Folder 7  Stardreams

Box 356, Folder 7  *Stardust*
    see Star Dust

Box 356, Folder 7  *Starry Night*
see This Is A Story Of A Starry Night

Box 356, Folder 7  Stars & Stripes  
see Thank Your Lucky Stars And Stripes

Box 356, Folder 7  Stars In My Eyes verso Aqua Show

Box 356, Folder 7  Starting With You I’m Through  
see Subseries 1.2

Box 356, Folder 7  Stay Awake  
see MARY POPPINS

Box 356, Folder 8  The Stars and Stripes Forever

Box 356, Folder 9  Steak And Potatoes

Box 356, Folder 10  Steal Away  
see also Spiritual Sequence

Box 356, Folder 10  Stealing Apples  
see OS

Box 356, Folder 11-12  Stella By Starlight

Box 356, Folder 11-12  Step Aside  
see OS

Box 356, Folder 13  Step Down

Box 356, Folder 13  Step In Time  
see MARY POPPINS

Box 356, Folder 14  Step Lightly

Box 356, Folder 15  Stepin’ Fetchit

Box 357, Folder 1-5  Stepping Into Swing Society  
Image(s)  
see also Subseries 1.3 see also oversize

Box 357, Folder 6  Stepping Out

Box 357, Folder 7  Steppin’ Thru Stardust

Box 357, Folder 8  Steps

Box 357, Folder 8  Steps  
see PARIS BLUES

Box 357, Folder 8  Stevedore Jump
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Item</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>357, Folder 9</td>
<td>Stevedore Stomp</td>
<td>see Stevedore Stomp</td>
</tr>
<tr>
<td>357, Folder 10-11</td>
<td>Stevedore's Serenade</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>357, Folder 10-11</td>
<td>Stew Burp</td>
<td>see Boy Meets Horn</td>
</tr>
<tr>
<td>357, Folder 10-11</td>
<td>Stick</td>
<td>see Night Stick</td>
</tr>
<tr>
<td>357, Folder 10-11</td>
<td>Stick Up</td>
<td>see OS</td>
</tr>
<tr>
<td>357, Folder 10-11</td>
<td>Stickin'</td>
<td>see Are You Stickin'?</td>
</tr>
<tr>
<td>357, Folder 10-11</td>
<td>Stik</td>
<td>see QUEENIE PIE</td>
</tr>
<tr>
<td>357, Folder 12</td>
<td>Still Water Runs Deep</td>
<td>see also OS aka Slow Drag Blues</td>
</tr>
<tr>
<td>357, Folder 13</td>
<td>Sting Finger</td>
<td>see also Jazz Potpourri aka Myrtle Avenue Stomp</td>
</tr>
<tr>
<td>357, Folder 13</td>
<td>Stix</td>
<td>see QUEENIE PIE</td>
</tr>
<tr>
<td>357, Folder 14</td>
<td>Stolen Moments</td>
<td></td>
</tr>
<tr>
<td>357, Folder 15</td>
<td>Stomp aka Hodge Podge</td>
<td></td>
</tr>
<tr>
<td>357, Folder 15</td>
<td>Stomp Caprice</td>
<td>see JUMP FOR JOY</td>
</tr>
<tr>
<td>357, Folder 15</td>
<td>Stomp For Beginners</td>
<td>see PERFUME SUITE</td>
</tr>
<tr>
<td>358, Folder 1-2</td>
<td>Stomp, Look &amp; Listen</td>
<td></td>
</tr>
<tr>
<td>358, Folder 3</td>
<td>Stomping At The Savoy</td>
<td></td>
</tr>
<tr>
<td>358, Folder 4-5</td>
<td>Stompy Jones</td>
<td></td>
</tr>
<tr>
<td>358, Folder 6</td>
<td>Stooна</td>
<td>see also Rush Hour</td>
</tr>
<tr>
<td>358, Folder 6</td>
<td>Stop</td>
<td></td>
</tr>
</tbody>
</table>
see Subseries 1.3

Box 358, Folder 6  
*Stop! The Red Light's On*
see OS

Box 358, Folder 7-11  
Stormy Weather

Box 358, Folder 7-11  
*Stormy Weather*
see Mikado Swing

Box 358, Folder 7-11  
*Stout Hearted Men*
see OS

Box 358, Folder 12  
Subway

Box 359, Folder 1  
Stowaway
see also Chicago High Life

Box 359, Folder 1  
*Straa Jungle*
see ASPHALT JUNGLE

Box 359, Folder 2  
Strange
see also oversize see also Subseries 1.3

Box 359, Folder 3  
Strange Are The Ways Of Love

Box 359, Folder 4  
Strange As It Seems

Box 359, Folder 4  
*Strange Feeling*
see PERFUME SUITE

Box 359, Folder 5  
Strange Fruit

Box 359, Folder 5  
*Strange Hibbler*
see PERFUME SUITE

Box 359, Folder 5  
*Strange Love*
see Strange Are The Ways of Love

Box 359, Folder 5  
*Strange World vers PARIS BLUES (score)*

Box 359, Folder 5  
*Stranger*
see OS

Box 359, Folder 6  
Stranger In Paradise

Box 359, Folder 6  
*Stranger On the Shore*
see Acker

Box 359, Folder 7  
Strangest Thing
see also Subseries 1.3
| Box 359, Folder 8-11 | Strayhorn Opus I  
|                     | see also OS |
| Box 360, Folder 1   | Stray's Plays |
| Box 360, Folder 1   | Street  
|                     | see On The Street Where You Live |
| Box 360, Folder 1   | Street Blues  
|                     | see Ballin' The Blues |
| Box 360, Folder 2   | Street Of Dreams |
| Box 360, Folder 3   | Strictly American |
| Box 360, Folder 3   | Strictly For Tourists  
|                     | see Gay Cowboy see JUMP FOR JOY |
| Box 360, Folder 4   | Strike Up the Band  
|                     | see also Subseries 1 |
| Box 360, Folder 5   | String Along With Strings  
|                     | see also Subseries 1.3 |
| Box 360, Folder 5   | Strings Under Water  
|                     | see ASSAULT ON A QUEEN |
| Box 360, Folder 6   | Stripe Suit Sam |
| Box 360, Folder 6   | Striver's Row  
|                     | see BLACK, BROWN AND BEIGE see OS |
| Box 360, Folder 7-8 | Stroll |
| Box 361, Folder 1   | Stroller  
|                     | see also Subseries 1.3 |
| Box 361, Folder 1   | Strutters Ball  
|                     | see Darktown Strutter's Ball |
| Box 361, Folder 1   | Struttin' Your Stuff  
|                     | see OS |
| Box 361, Folder 1   | Stud  
|                     | see THE RIVER |
| Box 361, Folder 2   | Studio Blues verso Swamp Goo |
| Box 361, Folder 3   | Stump And Stumpy |
| Box 361, Folder 3   | Stump And Stumpy |
see JUMP FOR JOY

Box 361, Folder 4
Stupid Little Cupid
see also OS

Box 361, Folder 5
Subb Stud
see also Subseries 1.3

Box 361, Folder 6-7
Subtle Lament verso You Do
see also Subseries 1.3

Box 361, Folder 6-7
Subtle Slough
see Just Squeeze Me see JUMP FOR JOY verso Tonight I Shall Sleep

Box 361, Folder 8-9
Suburban Beauty
see also Subseries 1.3

Box 361, Folder 10-11
Suburbanite
see also Subseries 1.3

Box 362, Folder 1-14
SUCH SWEET THUNDER aka SHAKESPEARIAN SUITE

Box 362, Folder 1-14
Caesar
see Sonnet For Caesar

Box 362, Folder 1-2
Circle Of Fourths
see also Subseries 1.3

Box 362, Folder 3
Cleo
see also Such Sweet Thunder

Box 362, Folder 4
Fuzzy
see also Telecasters

Box 362, Folder 5-8
Half The Fun aka Lately

Box 362, Folder 9
Hamlet
Image(s)
see also Madness In Great Ones

Box 362, Folder 9
Hamson
see Hamlet

Box 362, Folder 10-11
Lady Mac
Image(s)

Box 362, Folder 10-11
Lately
see Half The Fun

Box 362, Folder 10-11
Little Girl
see Pretty Girl see Star-Crossed Lovers
Box 362, Folder 10-11  
*Mac*  
see Lady Mac

Box 362, Folder 12-14  
Madness In Great Ones  
see also Hamlet

Box 363, Folder 1-17  
SUCH SWEET THUNDER

Box 363, Folder 1-3  
Pretty Girl  
see also Star-Crossed Lovers

Box 363, Folder 1-3  
*Puck*  
see Up And Down

Box 363, Folder 4-5  
Sonnet For Caeser

Box 363, Folder 6  
Sonnet For Sister Kate

Box 363, Folder 7  
Sonnet In Search Of A Moor

Box 363, Folder 8  
Sonnet To Hank Cinq

Box 363, Folder 9  
Star-Crossed Lovers  
see also Pretty Girl

Box 363, Folder 10-11  
Such Sweet Thunder  
see also Cleo

Box 363, Folder 12-13  
Telecasters  
see also Fuzzy

Box 363, Folder 14-17  
Up and Down, Up And Down, I Will Lead Them Up And Down  
see also Subseries 1.2 aka Puck

Box 363, Folder 14-17  
*Suck a Rose*  
see Honeysuckle Rose

Box 363, Folder 14-17  
*Sucker For A Kiss*  
see BEGGAR'S HOLIDAY

Box 364, Folder 1  
Sucre

Box 364, Folder 1  
*Sucrier Velour*  
see QUEEN'S SUITE

Box 364, Folder 2-4  
Suddenly It Jumped

Box 364, Folder 2-4  
*Suddenly My Heart Sings*  
see Mon Ami

Box 364, Folder 2-4  
*SUGAR CITY*
see POUSSE CAFE

Box 364, Folder 2-4  Sugar Hill Penthouse
see BLACK, BROWN AND BEIGE

Box 364, Folder 5  Sugar Hill Shim Sham

Box 364, Folder 5  Sugar Plum Fairy
see NUTCRACKER SUITE

Box 364, Folder 5  Sugar Rum Cherry
see NUTCRACKER SUITE

Box 364, Folder 5  Sui-Slu
see Subseries 1.3

Box 364, Folder 5  Suicide Is Painless
see Theme From M* A* S* H*

Box 364, Folder 6-12  SUITE FOR SWINGING aka ASTROFREIGHT

Box 364, Folder 6-7  Igloo

Box 364, Folder 8  Strange Fruit

Box 364, Folder 9  Shuffelody

Box 364, Folder 10  Shuffelody

Box 364, Folder 11  Soul Train

Box 364, Folder 12  Spon

Box 364, Folder 13  Volupte
see also AFRO-BOSSA SUITE

Box 364, Folder 13  SUITE IN THREE MOVEMENTS
see FRAGMENTED SUITE see OS

Box 365, Folder 1-7  SUITE THURSDAY

Box 365, Folder 1  Changes

Box 365, Folder 2  Lay-By

Box 365, Folder 3  Misfit Blues

Box 365, Folder 4-5  Schwiphtey
see also Subseries 1

Box 365, Folder 6-7  Zweet Zursday
Box 365, Folder 6-7  
*Sultry Sunset*
see DEEP SOUTH SUITE

Box 366, Folder 1-3  
*Sultry Serenade* aka Tyree Glenn's Number aka Working Eyes sa Subseries 1

Box 366, Folder 1-3  
*Summer*
see Some Summer Fun

Box 366, Folder 1-3  
*Summer Festival*
see Subseries 1.2 see QUEENIE PIE

Box 366, Folder 4-5  
Summer Samba

Box 366, Folder 6  
Summer Souvenirs
see also Subseries 1.3

Box 366, Folder 7-12  
Summertime
see also Subseries 1.2 sa Subseries 1.3 aka L'Ete

Box 367, Folder 1  
Summertime In The South
see also OS

Box 367, Folder 2-3  
Sump'n 'Bout Rhythm

Box 367, Folder 4  
Sump'n You Oughta Know

Box 367, Folder 5-7  
Sun
see also Subseries 1.3

Box 367, Folder 8  
Sun Is Up

Box 367, Folder 8  
*Sun-Mon*
see Sunday, Monday and Always

Box 367, Folder 8  
*Sunday*
see Come Sunday

Box 367, Folder 9  
Sunday In The Park

Box 367, Folder 10  
Sunday Kind of Love
see also Subseries 1.3

Box 367, Folder 11  
Sunday, Monday and Always

Box 367, Folder 12-13  
Sunny

Box 368, Folder 1  
Sunny Day
see also Subseries 1.3

Box 368, Folder 1  
*Sunny Side*
see On The Sunny Side Of The Street

Box 368, Folder 2  Sunrise

Box 368, Folder 2  Sunrise  
see LIBERIAN SUITE

Box 368, Folder 2  Sunset And The Mockingbird  
see QUEEN'S SUITE

Box 368, Folder 2  Sunsept Sunday  
see ANATOMY OF A MURDER

Box 368, Folder 2  Supercalifragilisticexpialidocious  
see MARY POPPINS

Box 368, Folder 3  Supper Time

Box 368, Folder 4  Suppose  
see also oversize see also Subseries 1.2

Box 368, Folder 4  Supreme Being  
see SACRED CONCERT II

Box 368, Folder 5  Supreme Court Blues  
see also Subseries 1.3

Box 368, Folder 5  Sure Do Miss New York  
see QUEENIE PIE

Box 368, Folder 6  Surrender

Box 368, Folder 6  Surrender Dear  
see I Surrender Dear

Box 368, Folder 6  Surveying A Survey  
see OS

Box 368, Folder 7  Suzie-Cue  
see also OS

Box 368, Folder 8  Swamp Fire verso Royal Garden Blues  
see also Subseries 1.3

Box 368, Folder 9-10  Swamp Goo  
see also Web Hall sa Subseries 1.3

Box 368, Folder 11-12  Swampland

Box 368, Folder 13  Swampy River

Box 368, Folder 13  Swanee Moon
see Shuffle Along

Box 368, Folder 13  Swanee
see Subseries 1.3

Box 369, Folder 1  Swanee River

Box 369, Folder 1  Swanee River Rhapsody
see BLACKBERRIES OF 1930

Box 369, Folder 2  Swanee Swing
see also Subseries 1

Box 369, Folder 3  Sweden (string parts from performances in Sweden)

Box 369, Folder 3  Sweden
see Serenade To Sweden

Box 369, Folder 3  Swee’ Pea
see Portrait Of Swee’ Pea see Weely

Box 369, Folder 3  Sweet Adeline
see GIRL’S SUITE

Box 369, Folder 4  Sweet And Pungent

Box 369, Folder 5  Sweet Babe

Box 369, Folder 6  Sweet Chariot

Box 369, Folder 7  Sweet Dreams Of Love

Box 369, Folder 8-10  Sweet Duke aka Entre Y sa Subseries 1.3

Box 369, Folder 8-10  Sweet Fat And That
see SACRED CONCERT II

Box 369, Folder 11-13  Sweet Georgia Brown
see also Subseries 1.3

Box 370, Folder 1  Sweet Jazz O’ Mine

Box 370, Folder 2  Sweet Jennifer

Box 370, Folder 3-4  Sweet Lorraine

Box 370, Folder 3-4  Sweet Lucy
see BEGGAR’S HOLIDAY

Box 370, Folder 5  Sweet Mamma

Box 370, Folder 5  Sweet Papa
see Sweet Mamma

Box 370, Folder 5  Sweet Pea
see Portrait Of Swee’ Pea verso Lady In Doubt

Box 370, Folder 5  Sweet Solitude
see Subseries 1E

Box 370, Folder 6  Sweet Sue

Box 370, Folder 7  Sweet Sylvia

Box 370, Folder 7  Sweet Velvet
see BEGGAR’S HOLIDAY

Box 370, Folder 7  Sweetener
see ASSAULT ON A QUEEN

Box 370, Folder 8  Sweetest Gal In Town

Box 370, Folder 8  Sweetest Kind Of Love
see ASSAULT ON A QUEEN

Box 370, Folder 9  Sweetheart

Box 370, Folder 10  Sweetheart Of Sigma Chi

Box 370, Folder 11  Sweetheart, You Were Right

Box 370, Folder 12  Sweetie
see also Subseries 1

Box 370, Folder 12  Swell Of You
see It's Swell Of You

Box 370, Folder 13  Swing
see also OS

Box 370, Folder 13  Swing, Baby, Swing
see Love’s In My Heart

Box 370, Folder 13  Swing City
see OS

Box 370, Folder 13  Swing Class 1942
see OS

Box 370, Folder 14  Swing Dance

Box 370, Folder 14  Swing For Sale verso Blue Star

Box 370, Folder 14  Swing Gate
see You Gave Me The Gate (And I'm Swinging)

Box 370, Folder 15 Swing Is Stagnant
see also Buffet Flat

Box 370, Folder 16 Swing Low

Box 370, Folder 17 Swing Low Sweet Chariot

Box 370, Folder 18 Swing Pan Alley

Box 370, Folder 18 Swing Shifters Swing
see S.S.S. sa Subseries 1.3

Box 370, Folder 18 Swing Society
see Steppin' Into Swing Society

Box 370, Folder 19 Swing Time Dance

Box 370, Folder 20 Swingdom
see also Subseries 1.3

Box 370, Folder 20 Swinger For The Cause
see PARIS BLUES

Box 370, Folder 21 Swingers Get The Blues Too aka Last Minute Blues aka Those Ever-Lovin' Gut Bucket Swinging Blues

Box 370, Folder 22 Swingers' Jump

Box 371, Folder 1 Swingin' In The Dell

Box 371, Folder 1 Swingin' On A Bridal Path
see OS

Box 371, Folder 2 Swinging In Society
see also OS

Box 371, Folder 3 Swinging On A Interlude

Box 371, Folder 4 Swinging On The Campus

Box 371, Folder 5 Swinging 'Til The Girls Come Home

Box 371, Folder 5 Swingtime in Honolulu
see COTTON CLUB PARADE

Box 371, Folder 6 Swingy

Box 371, Folder 6 Swivel
see POUSSE CAFE
Box 371, Folder 7 'S Wonderful
Box 371, Folder 7 Symphonette
see BLACK, BROWN AND BEIGE
Box 371, Folder 7 Symphonic or Bust
see Princess Blue
Box 371, Folder 7 Symphonie
see MURDER AT THE VANITIES
Box 371, Folder 7 Symphony aka 8th Veil see AFRO-BOSSA SUITE
Box 371, Folder 8 Symphony Number 4/Quartet
Box 371, Folder 9 Syncopated Shuffle
Box 371, Folder 10-13 SYMPHOMANIAC
Box 371, Folder 10-13 How You Sound
see also Subseries 1.3 sa Subseries 1.2
Box 371, Folder 14 Symphonie
Box 371, Folder 15-17 SYMPHONY IN BLACK
Box 371, Folder 15-17 Big City Blues
see Saddest Tale
Box 371, Folder 15 Ducky Wucky
Box 371, Folder 16 Jealous
Box 371, Folder 17 Saddest Tale aka Big City Blues sa Subseries 1

Subseries 1.1.20: T
Box 371, Folder 17 T Jungle
see ASPHALT JUNGLE SUITE
Box 372, Folder 1 T.K.
see also Blues in Blueprint
Box 372, Folder 1 T.B.O.G.
see SACRED CONCERT III
Box 372, Folder 1 T.F.U.
see Subseries 1.3
Box 372, Folder 2 T.& T on Toast.
see also Lady In Doubt

Box 372, Folder 2  
*T.G.T.T.*  
see SACRED CONCERT II

Box 372, Folder 2  
*T.P.*  
see Triple Play

Box 372, Folder 2  
*T.R.B.*  
see Tutti Rooti Boot

Box 372, Folder 2  
*T.V. Commercial*  
see QUEENIE PIE

Box 372, Folder 3  
T - Ta  
see also Subseries 1.3

Box 372, Folder 4  
TAJM

Box 372, Folder 5  
TATA  
see also Subseries 1.2

Box 372, Folder 6  
TATR  
see also Subseries 1.2

Box 372, Folder 7  
TCHD  
see also Subseries 1.2

Box 372, Folder 8  
TEHS verso Freedom-Word You Heard  
see SACRED CONCERT II

Box 372, Folder 9  
TEIK

Box 372, Folder 9  
*TGTT*  
see SACRED CONCERT II

Box 372, Folder 9  
*TJ*  
see Subseries 1.3

Box 372, Folder 10-11  
TMIT

Box 372, Folder 12  
TX

Box 372, Folder 13  
Tables  
see also Subseries 1.3

Box 372, Folder 14  
Tabu  
see also OS

Box 372, Folder 15  
Tabula

Box 372, Folder 15  
*Tadd Dameron*
see Subseries 1.3

Box 372, Folder 15  *Tables*
see Subseries 1.3

Box 372, Folder 16  Tadpole Shuffle

Box 373, Folder 1-2  *Taffy Twist aka Air Force aka Grad aka Grap* see THE RIVER

Box 373, Folder 3  Taft

Box 373, Folder 4  Tailor Made Blues

Box 373, Folder 4  *Tailor Shop*
see JUMP FOR JOY

Box 373, Folder 5  Taiderly

Box 373, Folder 6  'Tain't Necessarily So

Box 373, Folder 6  'Tain't So
see Subseries 1E

Box 373, Folder 7  Take

Box 373, Folder 7  *Take 'Em Slow*
see Allah-Bye see Subseries 1.2 see Subseries 1.3

Box 373, Folder 8  Take Five

Box 373, Folder 9  Take It Away
see also Jack The Bear

Box 373, Folder 9  *Take It Away*
see Money Is The Root Of All Evil (*Take It Away, Take It Away, Take It Away*)

Box 373, Folder 10-11  Take It Easy

Box 373, Folder 12  Take It Easy, Little Man

Box 373, Folder 13  Take It Slow
see also Allah-Bye see Subseries 1.2 see Subseries 1.3

Box 373, Folder 13  *Take Love Easy*
see BEGGAR'S HOLIDAY

Box 373, Folder 14  Take Me Along

Box 373, Folder 14  *Take Me, Death*
see In Memoriam

Box 373, Folder 15  Take Me In Your Arms

Box 373, Folder 16  Take Me Out To The Ball Game
see also OS verso Missouri Waltz

Box 374, Folder 1-11  Take The "A" Train
Image(s)
see also Subseries 1.3 see also oversize, see also Subseries 1.2

Box 375, Folder 1-8  Take The "A" Train aka La Tram aka Manhattan Murals sa PARIS BLUES
Image(s)

Box 375, Folder 1-8  Take Two
see VIRGIN ISLAND SUITE

Box 375, Folder 1-8  Takes A Good Woman verso Taking A Chance On Love

Box 376, Folder 1  Taking A Chance On Love
see also oversize see also Subseries 1.3 sa Brown Skin Models

Box 376, Folder 2  Tale Of The Fox

Box 376, Folder 2  Talk Of The Town
see It's The Talk Of The Town

Box 376, Folder 3  Talkin' To The Wall

Box 376, Folder 4  Tamar

Box 376, Folder 5  Tammy

Box 376, Folder 5  Tan Manhattan
see OS

Box 376, Folder 5  Tan Your Hide
see Gonna Tan Your Hide

Box 376, Folder 5  Tang
see AFRO-EURASIAN ECLIPSE

Box 376, Folder 6  Tang

Box 376, Folder 6  Tangerine verso Piano Solos
see Subseries 1.3 aka Tang

Box 376, Folder 7  Tap Dance

Box 376, Folder 7  Tappin' The Blues Away
see OS
| Box 376, Folder 7 | Taps Miller       |
|                  | see OS            |
| Box 376, Folder 8 | Taste Of Honey   |
| Box 377, Folder 1-8 | TATTOOED BRIDE   |
|                  | see also Subseries 1.2 sa Subseries 1.3 |
| Box 377, Folder 1 | Aberdeen         |
|                  | see also Scores sa Subseries 1.2 |
| Box 377, Folder 2-3 | Kitchen Stove   |
|                  | see also Scores sa Subseries 1.2 |
| Box 377, Folder 4-5 | Omaha           |
|                  | see also Scores  |
| Box 377, Folder 6-7 | Scores        |
| Box 377, Folder 8 | Parts            |
| Box 378, Folder 1 | Tattooed Lady    |
| Box 378, Folder 2-3 | Tea & Trumpets  |
| Box 378, Folder 4-6 | Tea For Two    |
|                  | see also Subseries 1.3 sa Subseries 1.2 |
| Box 378, Folder 7 | Teach Me Tonight |
| Box 378, Folder 7 | Teardrops In The Rain |
|                  | see Rain In Your Eyes |
| Box 378, Folder 8 | Teardrops In Your Eyes (by Ruth Ralston) |
| Box 378, Folder 9 | Teardrops In Your Eyes (by Tom Whaley) |
|                  | see also Rain In Your Eyes |
| Box 378, Folder 10-11 | Tearzianna    |
|                  | see also OS      |
| Box 378, Folder 10-11 | Tego           |
|                  | see AFRO-EURASIAN ECLIPSE |
| Box 378, Folder 10-11 | Telecasters   |
|                  | see SUCH SWEET THUNDER |
| Box 378, Folder 12 | Tell Him What You Want |
| Box 378, Folder 13 | Tell It Like It T-I-Z  |
|                  | see also Subseries 1.3 |
Box 378, Folder 14  Tell It To A Star  
see also Subseries 1.3

Box 378, Folder 15  Tell Me

Box 378, Folder 15  Tell Me, It's The Truth  
see SACRED CONCERT I see AFRO-- EURASIAN ECLIPSE see TOGA  
BRAVA SUITE see SOPHISTICATED LADIES

Box 378, Folder 15  Tell Me, Tell Me Dream Face  
see Tulip or Turnip

Box 378, Folder 16  Tell Me That You Love Me Too aka Say You Love Me Too sa Subseries 1.2

Box 378, Folder 16  Tell Me Why  
see Subseries 1.2

Box 378, Folder 17  Tell Ya What I'm Gonna Do  
see also Gonna Fall In Love

Box 378, Folder 17  Telstar  
see AFRO-BOSSA SUITE

Box 378, Folder 17  Tempo  
see Reminiscing In Tempo

Box 378, Folder 18  Tempo Di Tambori

Box 379, Folder 1  Tempo La Phunque aka Blues In G see MY PEOPLE

Box 379, Folder 2  Ten Commandments

Box 379, Folder 3  The Tender Trap

Box 379, Folder 4  Tenderly

Box 379, Folder 5  Tenderness

Box 379, Folder 5  Tenor Saxophone Calisthetics  
see Up Jump see Let's Jump

Box 379, Folder 5  Tenz  
see AFRO-EURASIAN ECLIPSE

Box 379, Folder 6  Tequilla  
see also Subseries 1.2 aka Jamaica Tomboy

Box 379, Folder 7  Terry

Box 379, Folder 8  Terry Cloth

Box 379, Folder 9  Tetes De Bois
Box 379, Folder 9  
*Texas*  
see Deep In The Heart Of Texas

Box 379, Folder 10  
Thaba Bosigo

Box 379, Folder 10  
*Thailand*  
see Royal Anthem Of Thailand

Box 379, Folder 10  
*Thank You Ma'am*  
see POUSSE CAFE

Box 379, Folder 11  
Thank Your Lucky Stars And Stripes

Box 379, Folder 12  
Thanks

Box 379, Folder 12  
*Thanks For the Beautiful Land On The Delta*  
see NEW ORLEANS SUITE

Box 379, Folder 12  
*Thanx For Your Love*  
see Oh! Thanks For Your Love

Box 379, Folder 12  
*That Boogie Got Me*  
see OS

Box 379, Folder 13  
That Great Come And Get It Day  
see also OS

Box 379, Folder 14-15  
That Old Black Magic  
see also Subseries 1.3

Box 379, Folder 14-15  
*That Old Rockin' Chair Will Get Me* aka Rockin' Chair  
see Subseries 1E

Box 379, Folder 16  
That Old Vip Vop Is Good Enough For Me

Box 379, Folder 17  
That Rich Feeling

Box 379, Folder 17  
*That Scene*  
see Love Scene

Box 379, Folder 17  
*That Side*  
see This Side

Box 379, Folder 18  
That's A Plenty

Box 379, Folder 19  
That's Alright, Brother

Box 379, Folder 20  
That's For Me  
see also Subseries 1.3

Box 380, Folder 1  
That's Life I Guess
see also Subseries 1.3

Box 380, Folder 2  That's What I Like About The South
see also OS

Box 380, Folder 3  That's Why A Woman Loves A Heel

Box 380, Folder 4  That's Why I'm Saying I'm Thru

Box 380, Folder 5  Thee Ende
see also OS

Box 380, Folder 6  Thelma

Box 380, Folder 6  Them There Eyes
see Subseries 1.2

Box 380, Folder 7-9  Theme
see also OS

Box 380, Folder 7-9  Theme
see SACRED CONCERT II

Box 380, Folder 10  Theme For Trambean aka Bald Spot Bounce

Box 380, Folder 10  Theme From M* A* S* H*
see OS aka Suicide Is Painless

Box 380, Folder 10  Theme From Peking
see So Little Time see Pee King

Box 380, Folder 10  Theme From The Eleventh Hour
see OS

Box 380, Folder 11  Then I'll Be Happy

Box 380, Folder 12  There I Go

Box 380, Folder 13  There Shall Be No Night
see also Subseries 1.2

Box 380, Folder 13  There Was Nobody Lookin'
see DEEP SOUTH SUITE

Box 380, Folder 13  There Were Shepherds
see OS

Box 380, Folder 14  There Will Never Be Another You
see also OS

Box 380, Folder 15  There'll Come A Day
Box 380, Folder 16  There's A Blue Note In My Love Song
Box 380, Folder 16  There's A Cottage For Sale
         see Subseries 1E
Box 381, Folder 1  There's A House In Harlem For Sale
Box 381, Folder 2-4  There's A Man In My Life
Box 381, Folder 2-4  There's A Permanent Wave In Old Glory
         see Subseries 1.3
Box 381, Folder 2-4  There's A Place
         see Somewhere
Box 381, Folder 5  There's Buddy Bud
Box 381, Folder 5  There's No One But You
         see BEGGAR'S HOLIDAY
Box 381, Folder 6  There's No You
         see also Subseries 1.3
Box 381, Folder 6  There's Religion In Rhythm
         see Subseries 1E
Box 381, Folder 7  There's Something About Me Without Him
Box 381, Folder 8  There's Something Goin' On
Box 381, Folder 9  These Foolish Things
         see also Subseries 1.3
Box 381, Folder 10  They All Laughed
Box 381, Folder 11  They Can't Take That Away From Me
Box 381, Folder 12  Things
Box 382, Folder 1-6  Things Ain't What They Used To Be
         see also oversize see also Time's A Wastin' verso Bojangles aka Used To Be
         see also Subseries 1.3
Box 382, Folder 7  Things Is
         see also Rhythmal Roof
Box 382, Folder 8  Things You Miss
         see also Subseries 1.3
Box 382, Folder 8  Think of Everything
see You Think of Everything

Box 382, Folder 8  Third Stanza
see GOLDEN BROON AND GREEN APPLE

Box 382, Folder 9  This I Love Above All
see also Subseries 1.3

Box 382, Folder 10  This Is Always
see also Subseries 1.3

Box 383, Folder 1  This Is My Night To Love

Box 383, Folder 2  This Is The End, Good-Bye

Box 383, Folder 3  This Is The Story Of A Starry Night
see also Subseries 1.3

Box 383, Folder 4  This Love Is New

Box 383, Folder 5  This Love Of Mine
see also OS aka Love Of Mine

Box 383, Folder 5  This Man
see SATURDAY LAUGHTER

Box 383, Folder 6  This Side aka That Side

Box 383, Folder 7  Thomas Jefferson

Box 383, Folder 8  Thompson Brothers verso Takes A Good Woman

Box 383, Folder 9  Those Draftin' Blues

Box 383, Folder 9  Those Ever-Lovin' Gut-Bucket Swinging Blues
see Swingers Get The Blues Too

Box 383, Folder 9  Those Great Big Dollar Sign Eyes verso What Have I Done To You Now

Box 383, Folder 10  Thoughts Of You

Box 383, Folder 11  Three aka Mural From Two Perspectives

Box 383, Folder 11  Three And Six
see Wounded Love

Box 383, Folder 12  Three Blind Mice
see also Subseries 1.3

Box 383, Folder 12  Three Cent Stomp
see 3 Cent Stomp
Box 383, Folder 12  Three Dances aka Beige see BLACK, BROWN AND BEIGE

Box 383, Folder 13  Three Flights Up

Box 383, Folder 14  Three J's Blues
     see also OS

Box 383, Folder 14  Three Little Maids
     see Mikado Swing

Box 383, Folder 14  Three Little Words
     see CHECK AND DOUBLE CHECK

Box 383, Folder 14  Three O'Clock Jump
     see 3 O'Clock Jump

Box 383, Folder 15  Three On A Match

Box 383, Folder 15  Three Shows Nightly
     see JUMP FOR JOY

Box 383, Folder 15  Three Sisters verso Is Love Light

Box 383, Folder 15  Three Ten Blues
     see 3: 10 Blues

Box 383, Folder 15  Three-Three
     see 3-3

Box 383, Folder 15  Three Trumps
     see Spacemen

Box 383, Folder 15  Threesome
     see Jam With Sam see VIP's Boogie

Box 383, Folder 16  Thrill In Spain

Box 383, Folder 17  Through The Years

Box 383, Folder 17  Thunder Bay
     see ANATOMY OF A MURDER

Box 384, Folder 1  Thunderbird

Box 384, Folder 2  Tia-Juana

Box 384, Folder 3-4  Tico-Tico
     see also OS

Box 384, Folder 5  Tie A Yellow Ribbon

Box 384, Folder 6  Tiekam
Box 384, Folder 7  Tierra  
see also Subseries 1.2
Box 384, Folder 8  Tiger Lady  
see also OS
Box 384, Folder 9-10  Tiger Rag aka Whispering Tiger verso Got-Low  
Image(s)
Box 384, Folder 11  Tigre, Le
Box 384, Folder 11  Tigress  
see AFRO-BOSSA SUITE
Box 385, Folder 1  Til We Meet Again
Box 385, Folder 1  Tillie The Viper  
see OS
Box 385, Folder 2  Tilo's Dance
Box 385, Folder 3  Time Alone Will Tell  
see also Subseries 1.3
Box 385, Folder 4  Time On My Hands  
see also Subseries 1.3
Box 385, Folder 4  Time Out For Love  
see Shuffle Along
Box 385, Folder 5  Time To Remember
Box 385, Folder 5  Time Waits For No One  
see OS
Box 385, Folder 6-7  Time's A Wastin'  
see also Things Ain't What They Used To Be
Box 385, Folder 8-  TIMON OF ATHENS  
*16
Box 385, Folder 8  Action In Alexandria  
see also Scores aka Overture
Box 385, Folder 9  After Gossippippi
Box 385, Folder 9  Alcibades
Box 385, Folder 9  Angry
Box 385, Folder 9  Banquet Scene
see Counter Theme

Box 385, Folder 9 Conscience

Box 385, Folder 10 Counter Theme aka Banquet Scene

Box 385, Folder 11 Desolation

Box 385, Folder 11 Gold

Box 385, Folder 11 Gossip

Box 385, Folder 11 Gossippippi

Box 385, Folder 11 Impulsive Giving

Box 385, Folder 12 Mc Blues
see also Skillapoopin'

Box 385, Folder 13 Ocean

Box 385, Folder 13 Overture
see Action In Alexandria see Scores

Box 385, Folder 13 Regal

Box 385, Folder 13 Regal Format

Box 385, Folder 13 Revolutionary

Box 385, Folder 14 Skillipoopin'
see also Mc Blues

Box 385, Folder 15 Smoldering

Box 385, Folder 16 Scores (Arrangement by A. Strombergs) *Missing

Box 385, Folder 16 Tin Roof Blues
see Rugged Romeo see CONTROVERSIAL SUITE

Box 386, Folder 1 Tin Soldier
see also Subseries 1.3

Box 386, Folder 1 Tina
see LATIN-AMERICAN SUITE

Box 386, Folder 1 Ting
see THE RIVER

Box 386, Folder 2 Ting-A-Ling

Box 386, Folder 3 Tinkle
Box 386, Folder 4  Tinkle Tune
Box 386, Folder 5  Tip A Tap Along
Box 386, Folder 6  Tip Toe Topics
Box 386, Folder 7  Tippin' In
Box 386, Folder 7  Tippin' On Down
see OS
Box 386, Folder 7  Tired Of Waiting
see OS
Box 386, Folder 8  Tishomingo Blues
Box 386, Folder 8  Tisket A-Tasket
see A-Tisket A-Tasket
Box 386, Folder 9  Tit
Box 386, Folder 9  Tit-Willow
see Mikado Swing
Box 386, Folder *10  Titoro
see also OS *Missing
Box 386, Folder *10  Tizol
see Lozit
Box 386, Folder *10  Tizol's Stomp
see Perdido
Box 386, Folder *10  Tiz
see Tell It Like It Tiz
Box 386, Folder *10  To Be Broken
see Hearts Are Made To Be Broken
Box 386, Folder 11  To Big Foot With Love
Box 386, Folder 12  To Each His Own
see also OS
Box 386, Folder 13-15  To Know You Is To Love You verso It's A Lonesome Old Town
Box 386, Folder 13-15  To Me
see Until It Happens To Me
Box 386, Folder 13-15  To See The Light
see I'm Beginning To See The Light

<table>
<thead>
<tr>
<th>Box 386, Folder 16</th>
<th>To The Bitter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 386, Folder 17</td>
<td>To Up</td>
</tr>
<tr>
<td>Box 386, Folder 18</td>
<td>To You</td>
</tr>
<tr>
<td>Box 386, Folder 18</td>
<td><em>Toad-lo</em></td>
</tr>
<tr>
<td></td>
<td>see East St. Louis Toodle-oo</td>
</tr>
<tr>
<td>Box 386, Folder 19</td>
<td>Toberuene De Suerto</td>
</tr>
<tr>
<td>Box 386, Folder 20</td>
<td>Toe Soul</td>
</tr>
<tr>
<td>Box 386, Folder 21</td>
<td>Toein’ The Line</td>
</tr>
<tr>
<td></td>
<td>see also OS</td>
</tr>
<tr>
<td>Box 387, Folder 1-7</td>
<td>TOGA BRAVA SUITE</td>
</tr>
<tr>
<td>Box 387, Folder 1-7</td>
<td><em>Amour, Amour</em></td>
</tr>
<tr>
<td></td>
<td>see Goso see Too Kee</td>
</tr>
<tr>
<td>Box 387, Folder 1</td>
<td><em>Buss</em> aka Right On Togo</td>
</tr>
<tr>
<td>Box 387, Folder 2</td>
<td>Goso</td>
</tr>
<tr>
<td></td>
<td><em>Image(s)</em></td>
</tr>
<tr>
<td></td>
<td>see also Too Kee aka Amour, Amour sa Subseries 1.2</td>
</tr>
<tr>
<td>Box 387, Folder 3</td>
<td><em>MKIS</em> aka Soul Soothing Beach</td>
</tr>
<tr>
<td>Box 387, Folder 3</td>
<td><em>MRIS</em></td>
</tr>
<tr>
<td></td>
<td>see MKIS</td>
</tr>
<tr>
<td>Box 387, Folder 3</td>
<td><em>Naturallement</em></td>
</tr>
<tr>
<td></td>
<td>see Tugo see Toto</td>
</tr>
<tr>
<td>Box 387, Folder 3</td>
<td><em>Right On Togo</em></td>
</tr>
<tr>
<td></td>
<td>see Buss</td>
</tr>
<tr>
<td>Box 387, Folder 3</td>
<td><em>Soul Soothing Beach</em></td>
</tr>
<tr>
<td></td>
<td>see MKIS</td>
</tr>
<tr>
<td>Box 387, Folder 4</td>
<td>Too Kee</td>
</tr>
<tr>
<td></td>
<td>see also Goso aka Amour, Amour</td>
</tr>
<tr>
<td>Box 387, Folder 5</td>
<td>Toto</td>
</tr>
<tr>
<td></td>
<td>see also Tugo aka Yoyo aka Naturallement, Part II sa AFRO-EURASIAN ECLIPSE</td>
</tr>
<tr>
<td>Box 387, Folder 6</td>
<td>Tugo</td>
</tr>
</tbody>
</table>
see also Toto aka Naturallement, Part I aka Yoyo sa AFRO-EURASIAN ECLIPSE

Box 387, Folder 7  Truth
see also AFRO-EURASIAN ECLIPSE sa SACRED CONCERT I

Box 387, Folder 7  Yoyo
see Toto see Tugo

Box 387, Folder 8  Together

Box 387, Folder 8  Together Again
see We're Together Again

Box 387, Folder 8  Tokyo
see FAR EAST SUITE

Box 387, Folder 8  Tol’rance verso Hayfoot, Strawfoot

Box 387, Folder 9  Tom Cat

Box 387, Folder 10  Tomorrow

Box 387, Folder 10  Tomorrow Mountain
see BEGGAR’S HOLIDAY

Box 388, Folder 1-8  TONAL GROUP

Box 388, Folder 1-2  Fugue-A-Ditty
see also Subseries 1.3

Box 388, Folder 3-5  Jam-A-Ditty
see also Subseries 1.3

Box 388, Folder 6-8  Mellow Ditty
see also Subseries 1.3

Box 389, Folder 1  Tone verso Together Again

Box 389, Folder 1  Tone Parallel For Harlem
see HARLEM SUITE

Box 389, Folder 1  Tonight verso Subtle Slough
see Subseries 1.3

Box 389, Folder 2-7  Tonight I Shall Sleep (With a Smile On My Face)
see also Subseries 1.3 sa Subseries 1.2

Box 389, Folder 8-10  Tonk
see also Subseries 1.3 aka Pianistically Allied

Box 389, Folder 11  Too Cheap To Park the Car Outside

Page 322 of 835
Box 389, Folder 11  Too Good To Title
see SACRED CONCERT II

Box 389, Folder 11  Too Kee
see TOGA BRAVA SUITE

Box 389, Folder 12  Too Much in Love

Box 389, Folder 12  Too Old To Dream
see When I Grow Too Old To Dream

Box 389, Folder 12  Too Soon
see All Too Soon

Box 389, Folder 13  Too Much

Box 389, Folder 13  Tood-Lo
see East St. Louis Toodle-oo

Box 390, Folder 1-10  TOOT SUITE aka GREAT SOUTH BAY SHORE SUITE aka JAZZ FESTIVAL JAZZ

Box 390, Folder 1-2  Jazz Festival Jazz
see also Wailer see also oversize

Box 390, Folder 3  Ready Go

Box 390, Folder 4-5  Red Carpet (Part 1)

Box 390, Folder 4-5  Red Drawers
see Red Garter

Box 390, Folder 6-7  Red Garter

Box 390, Folder 8-9  Red Shoes

Box 390, Folder 10  Wailer
see also Jazz Festival Jazz

Box 390, Folder 10  Toot Toot Tootie Toot
see NUTCRACKER SUITE

Box 390, Folder 11  Toot Toot Tootsie

Box 390, Folder 11  Tooth And Claw
see BEGGAR'S HOLIDAY

Box 390, Folder 12-13  Tootie For Cootie aka Fade Up

Box 391, Folder 1-3  Tootin' Thru The Roof
see also Subseries 1.3 see also oversize

Box 391, Folder 4  Toreador Song (from ACarmen@)

Box 391, Folder 5  Tormented
see also Subseries 1.3

Box 391, Folder 5  Total Jazz
see PORTRAIT OF ELLA

Box 391, Folder 5  Toto
see AFRO-EURASIAN ECLIPSE see TOGA BRAVA SUITE

Box 391, Folder 5  Tough Scufflin'
see Cookie

Box 391, Folder 6  Tough Trucking

Box 391, Folder 6  Tourist Point Of View
see FAR EAST SUITE

Box 391, Folder 7  Tout A Coup
see also Subseries 1.3 aka All At Once

Box 391, Folder 7  Toy Pipes
see NUTCRACKER SUITE

Box 391, Folder 8  Track 360
see also Trains That Pass In The Night

Box 391, Folder 9  Tradition

Box 391, Folder 9  Traffic Jam
see SACRED CONCERT II

Box 391, Folder 9  Trail, The verso Thabo Bosigo

Box 391, Folder 9  Trails
see IDIOM ' 59

Box 391, Folder 9  Train Blues
see Night Train

Box 392, Folder 1-2  Trains That Pass In The Night
see also Track 360 aka Dining Car

Box 392, Folder 1-2  Tram, La
see Take The " A" Train

Box 392, Folder 3  Tramp

Box 392, Folder 4-9  Transblucency
see also Blue Light sa Subseries 1.3 sa Subseries 1.2 aka A Blue Fog You Can Almost See Through

Box 392, Folder 4-9  Travelin'
see Subseries 1.2

Box 392, Folder 10  Trav'lin' All Alone
see also OS

Box 392, Folder 11  Trav'lin' Light

Box 393, Folder 1  Treasure Island
see also Subseries 1.3

Box 393, Folder 1  Tree Song
see QUEENIE PIE

Box 393, Folder 2-4  Trees
see also Subseries 1.3 verso Summertime

Box 393, Folder 5  Tres Duke

Box 393, Folder 5  Tri-Bop
see LIBERIAN SUITE

Box 393, Folder 6  Tricki Silk
see also Subseries 1.3

Box 393, Folder 7  Tricky's Lick

Box 393, Folder 8  Trinidad

Box 393, Folder 9  Trinidad & Tobago Anthem

Box 393, Folder 9  Trip
see High Passage see Subseries 1.2

Box 393, Folder 10  Trip To Mexico

Box 393, Folder 11  Triple Play
see also Subseries 1.3

Box 393, Folder 11  Triumphal March
see Aida

Box 393, Folder 12  Trois Quatre verso D. Of. C.

Box 393, Folder 12  Trombeen
see Theme For Trombeen

Box 394, Folder 1  Trombone Buster
Box 394, Folder 1  Trombone Trio
see Bassment

Box 394, Folder 2  Trombonetta
see also Slippery Horn

Box 394, Folder 2  Troolie
see Subseries 1.3

Box 394, Folder 2  Trop
see Subseries 1.3

Box 394, Folder 3  Tropic

Box 394, Folder 4-5  Tropical Madness
see also Barlovento sa Cuban Episodes

Box 394, Folder 4-5  Tropic-an-can
see Aquatonic

Box 394, Folder 6  Tropicalistically Yours verso Ida

Box 394, Folder 7  Trouble In Mind

Box 394, Folder 8  Trouble Man

Box 394, Folder 9  Trouble With Me Is You
see also Subseries 1.3

Box 394, Folder 9  Troubled Waters
see BELLE OF THE NINETIES

Box 394, Folder 10  Troubles

Box 394, Folder 10  Troubles Of Love
see Maiera

Box 394, Folder 11  Truckin' On Down To Malinda's
see also OS

Box 394, Folder 12  Truckin'
see also Subseries 1.3

Box 394, Folder 13  True
see also Subseries 1.3

Box 394, Folder 13  True
see AFRO-EURASIAN ECLIPSE

Box 394, Folder 13  True-Sad
see It's Sad But True
Box 394, Folder 14-16  
Trumpet In Spades  
see also Subseries 1.3 aka Rex's Concerto

Box 394, Folder 14-16  
Trumpet-No-End  
see Blue Skies

Box 395, Folder 1  
Trust Him Everyday

Box 395, Folder 2  
Trust In Me  
see also Subseries 1.3

Box 395, Folder 2  
Truth, The  
see SACRED CONCERT I see SOPHISTICATED LADIES see TOGA BRAVA SUITE see AFRO-EURASIAN ECLIPSE

Box 395, Folder 2  
Truthful Parson Brown  
see Subseries 1E

Box 395, Folder 3  
Try And Get It

Box 395, Folder 3  
Trying To Crash The Movies verso Hollywood  
see OS

Box 395, Folder 4  
Tuesday's Blues

Box 395, Folder 4  
Tugo  
see TOGA BRAVA SUITE see AFRO-EURASIAN ECLIPSE

Box 395, Folder 5-8  
Tulip Or Turnip aka Bunny Briggs aka Tell Me Tell Me Dreamface

Box 395, Folder 5-8  
Tumbleweed  
see Subseries 1E

Box 395, Folder 5-8  
Tune In  
see QUEENIE PIE

Box 395, Folder 5-8  
Tune Of The Hickory Stick  
see JUMP FOR JOY

Box 395, Folder *9-10  
TUNE POEM

Box 395, Folder 9  
Blue Too aka Shepherd  
see SACRED CONCERT II * Missing

Box 395, Folder 10  
Tune Up

Box 395, Folder 10  
Tune Up  
see TUNE POEM

Box 396, Folder 1-5  
TURCARET SUITE
Box 396, Folder 1-5  
*Announce Du Spectacle*
see Band Call

Box 396, Folder 1-2  
*Band Call* aka *Announce Du Spectacle*

Box 396, Folder 3  
Chevalier
see also *Overture*

Box 396, Folder 4  
*Frontin* aka *Moonbow*

Box 396, Folder 4  
*Moonbow*
see *Frontin*

Box 396, Folder 4  
*Overture*
see also *Chevalier*

Box 396, Folder 5  
Ellington sketches

Box 396, Folder 5  
*Turkey Feast*
see *OS*

Box 396, Folder 6  
Turkish Coffee

Box 396, Folder 7  
Turn Table
see also Subseries 1.3 verso *Escape*

Box 396, Folder 8  
Turner

Box 396, Folder 8  
*Turquoise*
see *On A Turquoise Cloud*

Box 396, Folder 8  
*Turtle*
see Subseries 1.3

Box 396, Folder 9  
Tutti-Rooti-Boot
see also Subseries 1.3 see also oversize

Box 396, Folder 9  
*Tutti For Cootie*
see Tootie For Cootie

Box 396, Folder 10  
Tuxedo Junction
see also oversize see also Subseries 1.2

Box 396, Folder 10  
*T'Was Brillig*
see Alice In Wonderland

Box 396, Folder 10  
*Twelfth Street Rag*
see 12th Street Rag

Box 396, Folder 10  
*Twenty-Two Cent Stomp*
see 22 Cent Stomp
Box 396, Folder 11  Twilight Tears
Box 396, Folder 11  *Twilight Time* verso Spielers
see MAN WITH FOUR SIDES
Box 396, Folder 12  Twins
Box 396, Folder 13  Twist Side Story
Box 396, Folder 14  Twistin' Time
Box 396, Folder 15  Twitch, The
Box 396, Folder 15  *Twits And Twerps*
see Boy Meets Horn
Box 397, Folder 1  Two Blues
Box 397, Folder 2-3  Two For One Medley (I Let A Song Go Out Of My Heart/Don't Get Around Much Anymore)
Box 397, Folder 2-3  *Two Left Feet*
see JUMP FOR JOY
Box 397, Folder 2-3  *Two Little Women*
see oversize
Box 397, Folder 4  Two Precious Stones
Box 397, Folder 4  *Two Sides Of Love*
see oversize
Box 397, Folder 5  Two To One
Box 397, Folder 6  Two Together
Box 397, Folder 6  *Two Way Stretch*
see 2 Way Stretch
Box 397, Folder 6  *Two Zephyrs*
see Subseries 1.3
Box 397, Folder 7  Tymperterbably Blue verso *Boob*
see also Boom Boom
Box 397, Folder 8  Tyree Glenn's Number
see also Sultry Serenade
Box 397, Folder 9  *Tyrolean Tango* aka Echo Tango

Subseries 1.1.21: U
Box 398, Folder 1  U.F.F.X. 1 & 2
Box 398, Folder 2-5  U.M.M.G. aka Upper Manhattan Medical Group
Box 398, Folder 2-5  U.S. verso Idaho
Box 398, Folder 2-5  UPTH
see NEW ORLEANS SUITE
Box 398, Folder 6-10  UWIS SUITE
Box 398, Folder 6  Klop
see also Scores see also oversize, see also Subseries 1.2
Box 398, Folder 7  Loco
see also Scores
Box 398, Folder 8  Madi
see also Scores
Box 398, Folder 9  Uwiz
see also Scores
Box 398, Folder 10  Scores
Box 398, Folder 10  Ubangi Rhythm
see oversizesee Land Of Tom-Toms
Box 398, Folder 10  Ultra Blue
see Multi-Colored Blues
Box 398, Folder 11  Ultra Delux
Box 398, Folder 11  Ultra Violet
see Violet Blue
Box 398, Folder 11  Unbirthday Song
see Alice in Wonderland
Box 399, Folder 1-2  Unbooted Character verso Deep In The Heart Of Texas
Box 399, Folder 1-2  Uncle In Harlem
see oversize
Box 399, Folder 1-2  Uncle Tom's Cabin Is A Drive-In Now
see JUMP FOR JOY
Box 399, Folder 3  Uncle Soone
Box 399, Folder 3  Undecided
see oversize

Page 330 of 835
<table>
<thead>
<tr>
<th>Box 399, Folder 3</th>
<th><em>Under Paris Skies</em></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see <em>Sous Le Ciel</em></td>
</tr>
<tr>
<td>Box 399, Folder 3</td>
<td><em>Under The Balcony</em></td>
</tr>
<tr>
<td></td>
<td>see <em>PERFUME SUITE</em></td>
</tr>
<tr>
<td>Box 399, Folder 4</td>
<td><em>Under The Spell Of Blue</em></td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 399, Folder 4</td>
<td><em>Underneath A Colorado Moon</em></td>
</tr>
<tr>
<td></td>
<td>see Subseries 1E</td>
</tr>
<tr>
<td>Box 399, Folder 4</td>
<td><em>Underneath A Yellow Delta Moon</em></td>
</tr>
<tr>
<td></td>
<td>see Subseries 1E</td>
</tr>
<tr>
<td>Box 399, Folder 4</td>
<td><em>Underscore Sounds</em></td>
</tr>
<tr>
<td></td>
<td>see <em>POUSSE CAFE</em></td>
</tr>
<tr>
<td>Box 399, Folder 5</td>
<td><em>Unforgettable</em></td>
</tr>
<tr>
<td>Box 399, Folder 5</td>
<td><em>University Of Wisconsin Suite</em></td>
</tr>
<tr>
<td></td>
<td>see <em>UWIS SUITE</em></td>
</tr>
<tr>
<td>Box 399, Folder 6-7</td>
<td><em>Unlucky Woman</em></td>
</tr>
<tr>
<td>Box 399, Folder 8</td>
<td><em>Uno, Duo, Tre, Quatro</em></td>
</tr>
<tr>
<td>Box 399, Folder 8</td>
<td><em>UNTHINKING LOBSTER</em></td>
</tr>
<tr>
<td></td>
<td>see <em>Orson</em></td>
</tr>
<tr>
<td>Box 399, Folder 9</td>
<td><em>Until It Happens To Me</em></td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3 aka <em>To Me</em></td>
</tr>
<tr>
<td>Box 399, Folder 10</td>
<td><em>Until The Real Thing Comes Along</em></td>
</tr>
<tr>
<td>Box 399, Folder 11</td>
<td><em>Until Tomorrow</em></td>
</tr>
<tr>
<td>Box 399, Folder 12</td>
<td><em>Until Tonight versobounce</em></td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 399, Folder 12</td>
<td><em>Up And Down, Up And Down</em></td>
</tr>
<tr>
<td></td>
<td>see <em>SUCH SWEET THUNDER</em></td>
</tr>
<tr>
<td>Box 399, Folder 13</td>
<td><em>Up Dat Road</em></td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Box 399, Folder 14</td>
<td><em>Up East</em></td>
</tr>
<tr>
<td>Box 399, Folder 15</td>
<td><em>Up Jump</em></td>
</tr>
<tr>
<td></td>
<td>see also <em>Let's Jump aka Tenor Saxophone Calisthetics</em></td>
</tr>
<tr>
<td>Box 399, Folder 16</td>
<td><em>Up Stroke</em></td>
</tr>
</tbody>
</table>
Box 399, Folder 17  Up Your Ante
Box 399, Folder 17  Upper And Outest
  see ANATOMY OF A MURDER
Box 399, Folder 17  Upper Manhattan Medical Group
  see U.M.M.G.
Box 399, Folder 17  Upsy-Downsy
  see oversize
Box 399, Folder 17  Upth
  see NEW ORLEANS SUITE
Box 399, Folder 18  Uptown Blues
Box 399, Folder 19  Uptown Downbeat
  see also Black Out
Box 399, Folder 20  Uptown, Downtown
Box 399, Folder 20  Used To Be Duke
  see Things Ain't What They Used To Be
Box 399, Folder 20  Uvea (Soamako Dance Song)
  see Subseries 1.2

Subseries 1.1.22: V
Box 400, Folder 1  V-8
  see also Subseries 1.3
Box 400, Folder 2  V-$-V
  see also Subseries 1.3
Box 400, Folder 2  V.I.P. Blues
  see The Co-ops
Box 400, Folder 2  V.I.P.'s Boogie
  see Jam With Sam aka Threesome
Box 400, Folder 3-4  VEIK
Box 400, Folder 3-4  VRTX
  see The RIVER
Box 400, Folder 5  VULU
  see also Subseries 1.2
Box 400, Folder 6  Valentine
Box 400, Folder 6  Valentine
see My Funny Valentine

Box 400, Folder 6  Valse
see INDIGO SUITE

Box 400, Folder 7  Vancouver Lights

Box 400, Folder 7  Vapor
see IDIOM '59

Box 400, Folder 7  Veik
see VEIK

Box 400, Folder 8  Velt Amor

Box 400, Folder 8  Verdict verso If You Take My Man

Box 400, Folder 8  Very Good Advice
see Alice In Wonderland

Box 400, Folder 8  Very Unbooted Character
see Unbooted Character

Box 400, Folder 8  Vict
see FAR EAST SUITE

Box 400, Folder 9  Vict'ry Bound

Box 400, Folder 9  Vieux Carre
see POUSSE CAFE

Box 400, Folder 10  Vieux Piano, Le

Box 400, Folder 11  Village verso Garden

Box 400, Folder 11  Village Of The Virgins
see THE RIVER

Box 400, Folder 11  Villesville
see JUMP FOR JOY

Box 400, Folder 12  Vincent Youman's Medley
see also Without A Song sa Subseries 1.3

Box 400, Folder 12  Violence
see PERFUME SUITE

Box 400, Folder 13-18 Violet Blue verso Crescendo In Blue verso Palisades
see also Subseries 1.3 aka Ultra Violet

Box 401, Folder 1  Violin Tuner
Vip Vop
see That Old Vip Vop Is Good Enough For Me

Virgen De La Macarena

VIRGIN ISLAND SUITE

Fiddle On The Diddle
see Volta

Imbo
see also Limbo Jazz aka Island Virgin sa Subseries 1.3

Island Virgin
see Imbo see Limbo Jazz see Obmil

Jungle Kitty
see Meow

Limbo Jazz
see also Imbo sa Obmil aka Island Virgin sa AFRO-EURASIAN ECLIPSE

Meow aka Jungle Kitty

Obmil
see also Imbo sa Limbo Jazz aka Island Virgin sa Subseries 1.3

Take Two aka Virgin Jungle

Virgin Jungle
see Take Two

Volta aka Fiddle On The Diddle

Virgin Jungle
see VIRGIN ISLANDS SUITE

Virgin's Like Ore From A Gold Mine
see BEGGAR'S HOLIDAY

Viscount

Viti, El aka Matador

Vive La Difference
see POUSSE CAFE

Vivi
see THE RIVER
Box 401, Folder 11  Volga Voult
see NUTCRACKER SUITE

Box 401, Folder 11  Volta
see VIRGIN ISLAND SUITE

Box 401, Folder 11  Volture Song
see Lament

Box 401, Folder 11  Volupte
see SUITE FOR SWINGING see AFRO-BOSSA SUITE

Box 401, Folder 11  Voom Voom
see Doin' The Voom Voom

Box 401, Folder 11  Vortex
see THE RIVER

Box 401, Folder 11  Voyage Sentimentale
see Sentimental Journey

Box 401, Folder 11  Vrtx
see THE RIVER

Box 401, Folder 11  Vulu
see VULU

Subseries 1.1.23: W

Box 401, Folder 11  W. Blues
see Subseries 1.3

Box 402, Folder 1  W.C.
see also Subseries 1.3

Box 402, Folder 2  W. King

Box 402, Folder 2  W.M.S.G.
see We Mustn't Say Goodbye

Box 402, Folder 2  W.R.
see Days Of Wine And Roses sa Subseries 1.3

Box 402, Folder 2  W.R.
see Without Rhythm sa Subseries 1.3

Box 402, Folder 2  WF & BF
see QUEEN'S SUITE

Box 402, Folder 3  WIM

Box 402, Folder 4  Wa-Bu Lullaby
Box 402, Folder 5  Wack
Box 402, Folder 6  Wade In The Water
Box 402, Folder 6  Wagon Wheels
  see Subseries 1E
Box 402, Folder 6  Wailer
  see TOOT SUITE
Box 402, Folder 6  Waitin' 'Bout Interval
  see Blow By Blow
Box 402, Folder 7  Wait A Minute, Baby
Box 402, Folder 8  Wait Until
  see also Subseries 1.3
Box 402, Folder 9  Waiter At Tony's Is Asking For You
Box 402, Folder 9  Waitin' For Duke
  see Gal From Joe's see Collard Greens
Box 402, Folder 9  Waitin' For The Robert E. Lee
  see Subseries 1E
Box 402, Folder 10  Waiting For Me
Box 402, Folder 11  Waitin' For The Train To Come In
  see also Subseries 1.3
Box 402, Folder 11  Waiting For You
  see Just Blues
Box 402, Folder 11  Wake Up Chill'un
  see Subseries 1E
Box 402, Folder 12  Wakin' Up the Folks Downstairs
  see also oversize
Box 402, Folder 13  Walk verso Somebody Else Is Taking My Place verso Rose
  see also Subseries 1.3
Box 402, Folder 13  Walk Alone
  see I'll Walk Alone
Box 402, Folder 13  Walk It Off
  see JUMP FOR JOY
Box 402, Folder 14  Walkin' (by Frank Fields)
Box 402, Folder 14  
*Walkin' And Singin' The Blues*  
see MY PEOPLE

Box 402, Folder 14  
*Walkin' With My Honey*  
see I'll Be Walkin' With My Honey ( Soon, Soon, Soon)

Box 402, Folder 15  
Walking Blues

Box 402, Folder 16  
Walking Groove

Box 402, Folder 17  
Walking Happy

Box 402, Folder 17  
*Walking Stick*  
see My Walking Stick

Box 402, Folder 18  
Wall Street Wail

Box 402, Folder 18  
*Wallflower And The Butterfly*  
see QUEEN'S SUITE

Box 402, Folder 18  
Waltz  
see oversize

Box 402, Folder 18  
Waltz Madonna  
see oversize

Box 403, Folder 1  
Waltz Medley (Girl Of My Dreams, Charmaine, Memories)  
see also oversize see also Subseries 1.3

Box 403, Folder 1  
*Waltz Of The Flowers*  
see NUTCRACKER SUITE

Box 403, Folder 1  
Waltz Toot Fleur  
see NUTCRACKER SUITE

Box 403, Folder 1  
Wambi  
see oversize

Box 403, Folder 1  
*Wand'r'ing Minstrel*  
see Mikado Swing

Box 403, Folder 2  
Wanda

Box 403, Folder 2  
*Wanderlust*  
see CHANGE OF MIND

Box 403, Folder 3  
Wang Wang Blues

Box 403, Folder 3  
*Wanna Be Loved*  
see I Wanna Be Loved

Box 403, Folder 4  
Wanna Do The Wiggle ?
see also oversize

Box 403, Folder 4  
*Wanna Get Married*  
see oversize

Box 403, Folder 4  
*Want Is Got*  
see I Could Get A Man But The Man I Want Is Got

Box 403, Folder 5  
War Cry

Box 403, Folder 6  
War In Rhythm  
see also When You're At Murrain's

Box 403, Folder 7-12  
Warm Valley  
see also oversize see also SOPHISTICATED LADIES

Box 404, Folder 1  
Was It Rain  
see also Subseries 1.3

Box 404, Folder 2  
Wash Woman's Song (One More Dip Will Get It)

Box 404, Folder 2  
*Washboard Blues*  
see Subseries 1E

Box 404, Folder 3  
Washington Wabble

Box 404, Folder 4  
Wasting

Box 404, Folder 4  
*Watch Over Me*  
see Someone To Watch Over Me

Box 404, Folder 4  
*Watches Over Me*  
see My Heavenly Father Watches Over Me

Box 404, Folder 5  
Watching

Box 404, Folder 6  
Water Lily  
see also Lament For An Orchid sa Absinthe see AFRO-BOSSO SUITE

Box 404, Folder 6  
*Waterfall*  
see Subseries 1.2

Box 404, Folder 6  
*Waterloo*  
see MURDER AT THE VANITIES

Box 404, Folder 7-8  
Watermelon Man

Box 404, Folder 7-8  
*Water's Intro/ Opening*  
see oversize

Box 404, Folder 7-8  
`Watha`
see BEAUTIFUL INDIANS

Box 404, Folder 9  Wave

Box 404, Folder 9  Way Back Play
see Subseries 1.2

Box 404, Folder 9  Way Early Subtone
see ANATOMY OF A MURDER

Box 404, Folder 9  Way Low
see BLACK, BROWN AND BEIGE

Box 404, Folder 10  Way Way Back

Box 404, Folder 10  Way You Look Tonight
see Subseries 1.3

Box 404, Folder 10  We Are Alone
see POUSSE CAFE

Box 404, Folder 11  We Are Thy People

Box 404, Folder 11  We Brighten Lives
see BEGGAR'S HOLIDAY

Box 404, Folder 12  We Can't Go On Like This
see also Subseries 1.3

Box 404, Folder 12  We Don't Want The Wings Of An Angel
see BEGGAR'S HOLIDAY

Box 404, Folder 13  We Mustn't Say Goodbye

Box 404, Folder 14  We Ought To Dance

Box 404, Folder 14  We Skipped An Hour
see BEGGAR'S HOLIDAY

Box 404, Folder 15  We Three Sing Together

Box 404, Folder 16  We Were There

Box 404, Folder 16  We'd Be The Same
see oversize

Box 404, Folder 17  We're Gonna Have A Ball At The Fat Man's Cabaret verso Stevedores' Serenade

Box 404, Folder 18  We're In Love
see also Subseries 1.3
Box 404, Folder 18  
*We're Satisfied*  
see oversize

Box 404, Folder 19  
We're Swinging On Duke's Birthday

Box 404, Folder 20  
We're Together Again  
see also Subseries 1.3

Box 404, Folder 21  
We've Got The Lord On Our Side

Box 404, Folder 22  
Weary

Box 404, Folder 23  
Weary Blues

Box 404, Folder 24  
Weasel

Box 404, Folder 24  
*Weatherman*  
see MAN WITH FOUR SIDES

Box 405, Folder 1-2  
Web Hall  
see also Swamp Goo

Box 405, Folder 1-2  
*Wedding March Music*  
see POUSSE CAFE

Box 405, Folder 3-4  
Weely  
see also Portrait Of Swee’ Pea aka Portrait Of Billy Strayhorn sa Subseries 1.3

Box 405, Folder 5  
Weeping Willow Tree

Box 405, Folder 5  
*Weird*  
see Subseries 1.3

Box 405, Folder 5  
*Welcome Aboard* verso COPASETICS

Box 405, Folder 5  
*Well*  
see NEW ORLEANS SUITE

Box 405, Folder 5  
*Well Of Loneliness*  
see In My Well Of Loneliness see also oversize

Box 405, Folder 6  
Well, Well

Box 405, Folder 7  
Were You There ?

Box 405, Folder 7  
*West Indian Pancake*  
see L.W.

Box 405, Folder 7  
*West Indian Stomp*  
see BLACK, BROWN AND BEIGE
Box 405, Folder 7  
*West Wind*  
see oversize

Box 405, Folder 8  
Western Way  
see also oversize

Box 405, Folder 8  
*Wham!*  
see oversize see Blue Low

Box 405, Folder 8  
*What A Country*  
see ALL-AMERICAN

Box 405, Folder 9  
What A Diff’rence A Day Makes

Box 405, Folder 10  
What A Life

Box 405, Folder 11  
What A Time

Box 405, Folder 12  
What About You ?

Box 405, Folder 13-15  
What Am I Here For ?

Box 405, Folder 13-15  
*What Color Is Virtue*  
see MY PEOPLE

Box 406, Folder 1  
What Did I Do

Box 406, Folder 1  
*What Did I Do ( To Be So Black And Blue)*  
see Black And Blue

Box 406, Folder 2  
What Do You Suppose

Box 406, Folder 3-4  
What Else Can I Do  
see also oversize

Box 406, Folder 3-4  
*What Else Can You Do With a Drum*  
see DRUM IS A WOMAN

Box 406, Folder 5  
What Goes On Here In My Heart

Box 406, Folder 6-7  
What Good Would It Do  
see also Subseries 1.3

Box 406, Folder 8  
What Have I Done To You Now

Box 406, Folder 8  
*What I Like About the South*  
see That’s What I Like About The South

Box 406, Folder 9  
What Is This Thing Called Love  
see also Subseries 1.2
Box 406, Folder 10  What Kind Of Love Is This I Have
Box 406, Folder 11  What Kind Of Woman
Box 406, Folder 12-15  What More Can I Say
Box 407, Folder 1  What Now My Love
Box 407, Folder 2  What We Tried To Find Was In Vain
Box 407, Folder 2  What's Good
see Subseries 1.3
Box 407, Folder 2  What's New
see Subseries 1.3
Box 407, Folder 2  What's That You Said?
see oversize
Box 407, Folder 3  What's The Reason I'm Not Pleasin' You ?
Box 407, Folder 3  What've You Got To Lose
see oversize
Box 407, Folder 4  Whatcha Gonna Do Wid Me
Box 407, Folder 4  Whatcha Know Joe
see oversize
Box 407, Folder 4  Wheel Of Fortune
see Subseries 1.2
Box 407, Folder 4  When a St. Louis Woman Goes Down To New Orleans
see BELLE OF THE NINETIES see MURDER AT THE VANITIES
Box 407, Folder 5  When Christians Learn How To Live
Box 407, Folder 6  When Eden Was A Garden
Box 407, Folder 7  When I Get It
Box 407, Folder 8  When I Grow Too Old To Dream
Box 407, Folder 8  When I Trilly With My Filly
see JUMP FOR JOY
Box 407, Folder 8  When I Walk With You
see BEGGAR'S HOLIDAY
Box 407, Folder 9  When I'm Feeling Kinda Blue
see also Imagine My Frustration
Box 407, Folder 10 When I've Done My Best
Box 407, Folder 11 When It's Sleepytime Down South
see also Subseries 1E
Box 407, Folder 11 When My Love Weeps aka Cuando Llora Me Llama see Subseries 1E
Box 407, Folder 12 When The Mice Are Away
Box 407, Folder 13 When The Roses Bloom Again verso Blue House verso I Remember
Box 407, Folder 13 When The War Is Over
see Ain't We Gonna Have A Ball When The War Is Over
Box 407, Folder 14 When We Were Seven Little Men
Box 407, Folder 14 When You Leave New York
see QUEENIE PIE
Box 407, Folder 14 When You Lose Your Man
see Soucouyant Woman
Box 407, Folder 14 When You Pushed Me Out Of Heaven
see I Fell And Broke My Heart
Box 407, Folder 15 When You Wish Upon A Star
Box 407, Folder 16 When You're At Murrain's
see also War In Rhythm
Box 407, Folder 16 When You're In Love
see oversize
Box 407, Folder 17 When You're Smiling verso Why Was I Born
Box 407, Folder 18 When You've Had It All
Box 408, Folder 1 Where
Box 408, Folder 2 Where Are You
see also oversize
Box 408, Folder 2 Where Do They Come From
see MURDER AT THE VANITIES
Box 408, Folder 2 Where Do They Go
see MURDER AT THE VANITIES
Box 408, Folder 3 Where Do You Go ? What Do You Do ?
Box 408, Folder 4  Where I Come
Box 408, Folder 5-6  Where In The World
Box 408, Folder 7  Where Or When
see also oversize see also Subseries 1.3 sa Subseries 1.2
Box 408, Folder 8  Where Were You ?
Box 408, Folder 9  Where You Are
see also oversize see also Subseries 1.3
Box 408, Folder 9  Where's My Hero
see BEGGAR'S HOLIDAY
Box 408, Folder 10  Which Way
Box 408, Folder 11  Whiffleburg
Box 408, Folder 12  While We're Young
Box 408, Folder 12  Whirlpool
see THE RIVER
Box 408, Folder 13  Whisper Not
Box 408, Folder 14  Whispering
see also Subseries 1.3
Box 408, Folder 14  Whispering Tiger
see Tiger Rag
Box 408, Folder 15-16  White Christmas aka I'm Dreaming Of A White Christmas
Box 409, Folder 1  White Heels aka Heel Kicking
Box 409, Folder 2-3  Who verso Poor Butterfly
Box 409, Folder 4  Who Can I Turn To
Box 409, Folder 4  Who Cares What People May Say
see Shuffle Along
Box 409, Folder 5  Who Could Be Against Us ?
Box 409, Folder 6  Who Do You Suppose
Box 409, Folder 7  Who Knows
Box 409, Folder 8  Who Needs It (by Vi Felton)
Box 409, Folder 9  Who Needs It (by Cabot/Knight)
Box 409, Folder 10  Who Parked The Car?
Box 409, Folder 11  Who Spiked The Revr'nds Drinkin' Water?
Box 409, Folder 12  Who Started Love
Box 409, Folder 13  Who Struck John
Box 409, Folder 14  Who Takes My Hand
Box 409, Folder 15  Who We Are
Box 409, Folder 15  Who We Are
see Mikado Swing
Box 409, Folder 16  Who Wouldn't Love You verso Silver Wings
Box 409, Folder 16  Whoa Babe
see JUMP FOR JOY
Box 409, Folder 17  Whole Wide World
Box 409, Folder 18  Why Can't I See You Anymore
Box 409, Folder 18  Why Did You Go
see Why Did You Leave Me
Box 409, Folder 19  Why Did You Leave Me verso Solitude
Box 409, Folder 20  Why Do I
see also Subseries 1.3
Box 409, Folder 20  Why Do I Love You?
see oversize
Box 409, Folder 21  Why Do I Think Of You
Box 409, Folder 21  Why Don't Cha
see Subseries 1.3
Box 409, Folder 21  Why I Sing The Blues
see Everybody Wants To Know
Box 409, Folder 22  Why Not The Best
Box 409, Folder 23  Why Wait
Box 409, Folder 24-25  Why Was I Born
<table>
<thead>
<tr>
<th>Box 410, Folder 1</th>
<th>Wig Wise</th>
</tr>
</thead>
</table>
| Box 410, Folder 1 | *Wild About Harry*  
see I'm Just Wild About Harry |
| Box 410, Folder 2 | Wild Bill |
| Box 410, Folder 3 | Wild Bill Davis' Number |
| Box 410, Folder 3 | *Wild Car Chase*  
see ASPHALT JUNGLE |
| Box 410, Folder 3 | *Wild Flower*  
see oversize |
| Box 410, Folder 4 | Wild Horses |
| Box 410, Folder 4 | *Wild Man Moore*  
see PARIS BLUES |
| Box 410, Folder 5 | *Wild Onion* aka For Jammers Only |
| Box 410, Folder 5 | *Wild Party*  
see Will Hudson's Wild Party |
| Box 410, Folder 6 | Wildcat |
| Box 410, Folder 7 | Wildest Gal In Town  
see also Subseries 1.3 |
| Box 410, Folder 8 | Wilhelmina |
| Box 410, Folder 9 | Will Hudson's Wild Party |
| Box 410, Folder 9 | *Will You Be There*  
see SACRED CONCERT I |
| Box 410, Folder 10 | Will You Still |
| Box 410, Folder 10 | *William Tell Overture*  
see oversize |
| Box 410, Folder 10 | *Williamson*  
see PLUS BELLE AFRICAINE |
| Box 410, Folder 11 | Willie Glenn |
| Box 410, Folder 12 | Willie Hypnotizes |
| Box 410, Folder 13 | Willy |
Box 410, Folder 14-15: Willow Weep For Me
see also Subseries 1E

Box 410, Folder 14-15: Wind
see Blowin' In The Wind

Box 410, Folder 14-15: Wind And Rain Medley
see oversize

Box 410, Folder 14-15: Wine And Roses
see Days Of Wine And Roses

Box 411, Folder 1: Wings & Things

Box 411, Folder 2: Wire Flowers

Box 411, Folder 3: Wise Buy aka Little Boy Anatole

Box 411, Folder 4: Wish
see also Subseries 1.3

Box 411, Folder 4: Wish Upon A Star
see When You Wish Upon A Star

Box 411, Folder 5: Wish You Were Here

Box 411, Folder 6-7: Wisteria

Box 411, Folder 6-7: Witches' Dance verso Halloween

Box 411, Folder 6-7: Within Me I Know
see JUMP FOR JOY

Box 411, Folder 8: Without A Song
see also Vincent Youman's Melody verso Flamingo see also oversize

Box 411, Folder 9: Without A Word Of Warning
see also Subseries 1.3 sa Subseries 1.2

Box 411, Folder 10: Without Rhythm

Box 411, Folder 11: Wives

Box 411, Folder 11: Woman
see QUEENIE PIE

Box 411, Folder 12: Woman For Me

Box 411, Folder 13: Women Wanted

Box 411, Folder 13: Women, Women, Women
see BEGGAR'S HOLIDAY

Box 411, Folder 13  Women'z
see MURDER IN THE CATHEDRAL

Box 411, Folder 13  Won't Get Home ' Til Morning verso Something's Goin' On

Box 411, Folder 13  Won't You Come Home, Bill Bailey?
see Bill Bailey

Box 411, Folder 13  Won't You Come Into My Boudoir?
see QUEENIE PIE

Box 412, Folder 1  Won't You Please Believe Me

Box 412, Folder 2  Wonder
see also Subseries 1.3

Box 412, Folder 2  Wonder
see SACRED CONCERT III

Box 412, Folder 3-6  Wonder Of You
see also Subseries 1.3

Box 412, Folder 3-6  Wonder Who's Kissing Her Now
see I Wonder Who's Kissing Her Now

Box 412, Folder 3-6  Wonder Why
see I Wonder Why

Box 412, Folder 7-8  Woodchopper's Ball

Box 412, Folder 7-8  Woods
see AFRO-EURASIAN ECLIPSE

Box 412, Folder 9  Woof

Box 412, Folder 10  Wool

Box 412, Folder 10  Word You Heard
see SACRED CONCERT II

Box 412, Folder 10  Word of Warning
see Without A Word Of Warning

Box 412, Folder 10  Work Song
see BLACK, BROWN AND BEIGE see MY PEOPLE

Box 412, Folder 10  Working Blues
see MY PEOPLE

Box 412, Folder 10  Working Eyes
see Sultry Serenade

Box 412, Folder 11  World

Box 412, Folder 11  World
see Where In The World

Box 412, Folder 11  World On a String
see I’ve Got The World On A String

Box 412, Folder 12  World’s A Lovely Place

Box 412, Folder 13  Worrie ’Bout The Blues

Box 412, Folder 13  Worry
see Don’t Worry

Box 412, Folder 14  Wounded Love
see also Subseries 1.3 aka 3 + 6

Box 412, Folder 15  Wrap Up Your Troubles In An Old Kit Bag (And Smile)

Box 412, Folder 15  Write Myself a Letter
see I’m Gonna Sit Right Down and Write Myself A Letter

Box 412, Folder 15  Wrong Side Of The Tracks
see BEGGAR’S HOLIDAY

Subseries 1.1.24: X

Box 412, Folder 16  X

Box 412, Folder 16  X-Mas
see Jingle Bells see White Christmas

Box 412, Folder 16  X-Strange
see PERFUME SUITE

Box 412, Folder 17-18  XXX
see also Subseries 1.3

Box 412, Folder 17-18  XYZ
see OS

Subseries 1.1.25: Y

Box 413, Folder 1  Y

Box 413, Folder 2  Y’A Du Soleil Sur De Les Toites

Box 413, Folder 3-4  Y’Aught’ A
see also Subseries 1.2

Box 413, Folder 3-4  Y.G.A.
see BLACK, BROWN AND BEIGE

Box 413, Folder 5  Yam Brown

Box 413, Folder 6  Yankee Doodle Dandy verso Far Away Places

Box 413, Folder 7  Yas Suh

Box 413, Folder 7  Ye Duke Of Ellington’s Polka Band
see Duster Polka

Box 413, Folder 8-9  Yearning For Love aka Lawrence's Concerto sa Subseries 1.3 see also oversize

Box 413, Folder 10  Yehoodi Has Been Found

Box 413, Folder 11  Yell

Box 413, Folder 12  Yellow Days

Box 413, Folder 12  Yellow Delta Moon
see Subseries 1E

Box 413, Folder 13  Yellow Dog Rag

Box 413, Folder 13  Yes, I Love You Honey
see OS

Box 414, Folder 1-4  Yesterdays
see also oversize see also Subseries 1.3 sa Subseries 1.2

Box 414, Folder 1-4  Yesterdaze
see Yesterdays

Box 414, Folder 5  Yiddish Mama
see also OS

Box 414, Folder 6  Yonder aka Down By The Riverside

Box 414, Folder 6  Yoyo
see AFRO-EURASIAN ECLIPSE

Box 414, Folder 7  You

Box 414, Folder 8  You And I

Box 414, Folder 9  You And Me
see also Me And You
<table>
<thead>
<tr>
<th>Box 414, Folder 9</th>
<th>You And The Waltz And I</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see Subseries 1.2</td>
</tr>
<tr>
<td>Box 414, Folder 9</td>
<td>You Are Beautiful</td>
</tr>
<tr>
<td></td>
<td>see SATURDAY LAUGHTER</td>
</tr>
<tr>
<td>Box 414, Folder 9</td>
<td>You Are Lonely</td>
</tr>
<tr>
<td></td>
<td>see SATURDAY LAUGHTER</td>
</tr>
<tr>
<td>Box 414, Folder 10</td>
<td>You Are My Very Own</td>
</tr>
<tr>
<td>Box 414, Folder 10</td>
<td>You Belong To My Heart</td>
</tr>
<tr>
<td></td>
<td>see OS</td>
</tr>
<tr>
<td>Box 414, Folder 11</td>
<td>You Better Know It</td>
</tr>
<tr>
<td>Box 414, Folder 12</td>
<td>You Blew Out The Flame In My Heart</td>
</tr>
<tr>
<td></td>
<td>see also OS aka Rabbit's Jump</td>
</tr>
<tr>
<td>Box 414, Folder 12</td>
<td>You Came Along ( From Out Of Nowhere)</td>
</tr>
<tr>
<td></td>
<td>see Out Of Nowhere</td>
</tr>
<tr>
<td>Box 414, Folder 13-14</td>
<td>You Can Count On Me</td>
</tr>
<tr>
<td>Box 414, Folder 15</td>
<td>You Can't Compare</td>
</tr>
<tr>
<td>Box 414, Folder 16</td>
<td>You Can't Imagine</td>
</tr>
<tr>
<td>Box 414, Folder 17</td>
<td>You Can't Pull The Wool Over My Eyes</td>
</tr>
<tr>
<td>Box 414, Folder 18</td>
<td>You Dirty Dog</td>
</tr>
<tr>
<td>Box 415, Folder 1</td>
<td>You Do verso Subtle Lament</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 415, Folder 1</td>
<td>You Do Something To Me verso Take The 'A' Train</td>
</tr>
<tr>
<td>Box 415, Folder 2</td>
<td>You Don't Know Paree</td>
</tr>
<tr>
<td></td>
<td>see also OS</td>
</tr>
<tr>
<td>Box 415, Folder 3-7</td>
<td>You Don't Love Me No More</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3 sa Subseries 1.2</td>
</tr>
<tr>
<td>Box 415, Folder 8</td>
<td>You Fascinate Me</td>
</tr>
<tr>
<td>Box 415, Folder 9-10</td>
<td>You Gave Me The Gate (And I'm Swinging)</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 415, Folder 11-12</td>
<td>You Go To My Head</td>
</tr>
<tr>
<td>Box 415, Folder 13-14</td>
<td>You Got It Coming</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Box 416, Folder 1-3</td>
<td>You Got To Git the Gittin'</td>
</tr>
</tbody>
</table>
| Box 416, Folder 4-5  | You Gotta Crawl Before You Walk  
                       | see also Subseries 1.3 |
| Box 416, Folder 4-5  | *You Have Changed*  
                       | see You've Changed see Have You Changed |
| Box 416, Folder 4-5  | *You Know* verso Some Summer Fun |
| Box 416, Folder 6    | You Know Baby |
| Box 416, Folder 6    | *You Know That I Know* verso Football Hero |
| Box 416, Folder 7    | You Left A Spot On My Heart |
| Box 416, Folder 8    | You Left Me Standing Out In The Rain |
| Box 416, Folder 9    | You Left Your Brown-Eyed Baby Blue |
| Box 416, Folder 9    | *You Left Me Everything But You*  
                       | see Everything But You |
| Box 416, Folder 10   | You Lied To Me |
| Box 416, Folder 11   | You Made Me Love You  
                       | see also OS aka Apus & Estralita |
| Box 416, Folder 12   | You Make Me Feel So Young |
| Box 416, Folder 13-14| You Make That Hat Look Pretty  
                        | see QUEENIE PIE aka Oh Gee ! You Make That Hat Look Pretty |
| Box 416, Folder 15   | You Mean He's Got Money |
| Box 416, Folder 16   | You Must Have Been A Beautiful Baby |
| Box 416, Folder 17   | You Name It  
                       | see also Subseries 1.3 |
| Box 416, Folder 18   | You Need To Rock |
| Box 416, Folder 18   | *You Never Know*  
                       | see You'll Never Know The Things You Miss |
| Box 417, Folder 1-3  | You Of All People  
                       | see also Subseries 1.3 |
| Box 417, Folder 4    | You Ought To Know |
Box 417, Folder 4    You Oughta
    see Y'Aught'A

Box 417, Folder 5    You Poor Thing You

Box 417, Folder 6    You Send Me

Box 417, Folder 7    You Showed Me The Way

Box 417, Folder 8    You Think Of Everything
    You Walk In My Dreams
    see SATURDAY LAUGHTER

Box 417, Folder 8    You Wake Up And Breakfast On A Cigarette
    see BEGGAR'S HOLIDAY

Box 417, Folder 9    You Went To My Head
    see also Subseries 1.3

Box 417, Folder 10   You'd Be So Nice To Come Home To
    You'd Better Know It
    see DRUM IS A WOMAN
    You'll Always Be The One I Love
    see Subseries 1.3

Box 417, Folder 11   You'll Never Know The Things You Miss
    see also OS

Box 417, Folder 12   You'll Never Walk Alone

Box 417, Folder 13   You're A Little Black Sheep (Who's Gonna Be Blue)

Box 417, Folder 14   You're A Fool

Box 417, Folder 15   You're Blase

Box 418, Folder 1    You're Driving Me Crazy (What Did I Do?)

Box 418, Folder 2-3  You're Just An Antidisestablishmentarianist
    see also oversize see also Subseries 1.3

Box 418, Folder 2-3  You're Just Camping Out When You Leave New York
    see Subseries 1.2

Box 418, Folder 2-3  You're Like A Rooster
    see BEGGAR'S HOLIDAY

Box 418, Folder 4    You're Making A Fool Out Of Me
Box 418, Folder 5  You're Mine, You
Box 418, Folder 6  You're My Meat
see also Fat & Forty
Box 418, Folder 6  You're My Thrill
see OS
Box 418, Folder 7  You're Nobody 'Til Somebody Loves You
Box 418, Folder 8  You're Not The Kind
Box 418, Folder 9  You're On
Box 418, Folder 10  You're Still My Sweetheart
Box 418, Folder 11  You're The Cream In My Coffee
Box 418, Folder 12  You're The Flower I'm The Bee
Box 418, Folder 13  You're The One I Love
Box 418, Folder 14  You're The One Out Of Many
Box 418, Folder 15  You're The Winner
see also OS
Box 418, Folder 16  You're Too Dangerous
Box 418, Folder 17  You've Captured My Heart
Box 418, Folder 18  You've Changed
Box 418, Folder 18  You've Got My Heart
see Someone see Sky Fell Down
Box 418, Folder 18  Youman, Vincent, Medley
see Vincent Youman's Medley see Without A Song
Box 418, Folder 18  Young Man, Despair
see Mikado Swing
Box 419, Folder 1  Young At Heart
Box 419, Folder 2  Your Cheating Heart
Box 419, Folder 3-6  Your Love Has Faded
see also Subseries 1.3
Box 419, Folder 3-6  Your Love Is Like A Red, Red Rose aka Red, Red Rose see OS
Box 419, Folder 7  
Your Song

Box 419, Folder 8  
Your Souvenir

Box 419, Folder 8  
Yoyo  
see TOGA BRAVA SUITE

Box 419, Folder 8  
Yussel  
see OS

Subseries 1.1.26: Z

Box 419, Folder 9  
Zajing

Box 419, Folder 10  
Zal

Box 419, Folder 11  
Zambia National Anthem

Box 419, Folder 12-14  
Zanzibar  
see also oversize see also Subseries 1.3

Box 420, Folder 1  
Zigeuner  
see also oversize see also Subseries 1.3

Box 420, Folder 2  
Zing

Box 420, Folder 3-4  
Zodiac Suite (by Mary Lou Williams )

Box 420, Folder 2-3  
Scorpio  
see also Subseries 1.3 see also oversize

Box 420, Folder 5-6  
Zona

Box 420, Folder 7  
Zonk

Box 420, Folder 8  
Zonky Blues  
see also Jazz Lips

Box 420, Folder 9  
Zoom, Zoom, Zoom

Box 420, Folder 9  
Zoomer's Drool  
see Let The Zoomer's Drool

Box 420, Folder 10-11  
Zuri

Box 420, Folder 10-11  
Zweet Zurzday  
see SUITE THURSDAY

Subseries 1.1.27: Published Songbooks
Box 421, Folder 1-4

Duke Ellington Collection

Box 421, Folder 1

Duke Ellington At The Piano, undated

Box 421, Folder 1

Bli-Blip

Box 421, Folder 1

Bojangles

Box 421, Folder 1

Brown Skin Gal In The Calico Gown

Box 421, Folder 1

Concerto For Cootie

Box 421, Folder 1

Day Dream

Box 421, Folder 1

Do Nothin' Til You Hear From Me

Box 421, Folder 1

Don't Get Around Much Anymore

Box 421, Folder 1

Dusk

Box 421, Folder 1

Five O'Clock Drag

Box 421, Folder 1

I Got It Bad

Box 421, Folder 1

I Never Felt This Way Before

Box 421, Folder 1

In A Mellow Tone

Box 421, Folder 1

Ko-Ko

Box 421, Folder 1

Morning Glory

Box 421, Folder 1

Oh! Miss Jaxson

Box 421, Folder 1

Portrait of Bert Williams

Box 421, Folder 1

Serenade To Sweden

Box 421, Folder 2

Great Music Of Duke Ellington

Box 421, Folder 2

Alabamy Home

Box 421, Folder 2

Azure

Box 421, Folder 2

Birmingham Breakdown

Box 421, Folder 2

Black Butterfly

Box 421, Folder 2

Bli-Blip

Box 421, Folder 2

Boy Meets Horn
Box 421, Folder 2 Brown Skin Gal In The Calico Gown
Box 421, Folder 2 Caravan
Box 421, Folder 2 Come Sunday
Box 421, Folder 2 Creole Love Call
Box 421, Folder 2 Day Dream
Box 421, Folder 2 Do Nothin' Til You Hear From Me
Box 421, Folder 2 Doin' The Crazy Walk
Box 421, Folder 3 Great Music Of Duke Ellington
Box 421, Folder 3 Don't Get Around Much Anymore
Box 421, Folder 3 Echoes Of Harlem
Box 421, Folder 3 Everything But You
Box 421, Folder 3 Five O'Clock Drag
Box 421, Folder 3 Gal From Joe's
Box 421, Folder 3 Gypsy Without A Song
Box 421, Folder 3 I Got It Bad And That Ain't Good
Box 421, Folder 3 I Let A Song Go Out Of My Heart
Box 421, Folder 3 I Never Felt This Way Before
Box 421, Folder 3 I'm Just A Lucky So And So
Box 421, Folder 3 I'm Riding On The Moon And Dancing On The Stars
Box 421, Folder 3 I'm So In Love With You
Box 421, Folder 3 In A Sentimental Mood
Box 421, Folder 3 It Don't Mean A Thing (If It Ain't Got That Swing)
Box 421, Folder 3 Jeep Is Jumpin'
Box 421, Folder 3 Lady In Blue
Box 421, Folder 3 Lost In Meditation
Box 421, Folder 3 Love You Madly
Box 421, Folder 3    Mood Indigo
Box 421, Folder 3    Paris Blues
Box 421, Folder 3    Please Forgive Me
Box 421, Folder 3    Prelude To A Kiss
Box 421, Folder 3    Ring Dem Bells
Box 421, Folder 3    Rockin' In Rhythm
Box 421, Folder 3    Satin Doll
Box 421, Folder 3    Solitude
Box 421, Folder 3    Something To Live For
Box 421, Folder 3    Sophisticated Lady
Box 421, Folder 3    Take The 'A' Train
Box 421, Folder 4    Salute The Duke!
Box 421, Folder 4    Perdido
Box 421, Folder 4    Satin Doll
Box 421, Folder 4    Take The 'A' Train
Box 421, Folder 5    Miscellaneous

Subseries 1.1.28: Oversize Material
"Oversize Plus" (oversize) scores are located at the end of the regular oversize materials

Box 422, Folder 1    9:20 Special
Box 422, Folder 1    A Shine
see If I Didn't Have A Shine
Box 422, Folder 1    Afraid aka I'm Afraid see oversize
Box 422, Folder 2    African Kaboe
Box 422, Folder 2    Ain't Cha Glad?
Box 422, Folder 2    Ain't Misbehavin'
Box 422, Folder 2    Ain't Ya Glad
Box 422, Folder 2  Ali Bardu
Box 422, Folder 3  All I Need Is You
Box 422, Folder 3  All My Life
Box 422, Folder 3  All Too Soon
Box 422, Folder 3  Along About Midnight
see 'Long About Midnight'
Box 422, Folder 3  Always On The Verge
Box 422, Folder 3  America, I Love You (2 scores)
Box 422, Folder 4-5  ANATOMY OF A MURDER Image(s)
Box 422, Folder 4  Polly Did
Box 422, Folder 4  Polly Prime
Box 422, Folder 4  Flirtibird Down
Box 422, Folder 5  Main Title
Box 422, Folder 5  Chatter Chattresses
Box 422, Folder 5  Miscellaneous Scores
Box 422, Folder 6  Anchors Aweigh
Box 422, Folder 6  Angel
Box 422, Folder 7  Apollo Hall
Box 422, Folder 7  Apollo Resolutions
Box 422, Folder 7  Are You All Reet?
Box 422, Folder 7  Arthur Murray Taught Me Dancing In A Hurry
Box 422, Folder 7  As Long As I Live
Box 422, Folder 8  At Your Service (Intro & Opening)
Box 422, Folder 8  Autumnal
see PARIS BLUES
Box 422, Folder 9  Baby Doll
Box 422, Folder 9  Baby Don't You Cry
Box 422, Folder 10  Baby, Watch For Me
Box 422, Folder 11  Baia
Box 422, Folder 11  Balla Hoola
Box 422, Folder 11  Barcarolle
Box 422, Folder 11  Basie's Blues
Box 422, Folder 11  Basin Street Blues
  see OS +
Box 422, Folder 11  Beat Up Cats Go Dicty
Box 422, Folder 11  BEGGAR'S HOLIDAY (bound in scrapbook)
Box 422, Folder 11  In My Frivolous Youth
Box 422, Folder 11  You Wake Up And Breakfast On A Cigarette
Box 422, Folder 11  Loose Living
Box 422, Folder 11  We Don't Want The Wings Of An Angel
Box 422, Folder 11  I Want A Hero
Box 422, Folder 11  Bible Of My Days
Box 422, Folder 11  Live For The Moment
Box 422, Folder 11  Newspaper Song (Chorus Of Citizens)
Box 422, Folder 11  Git Out
Box 422, Folder 11  Brown Penny
Box 422, Folder 11  Rooster Man
Box 422, Folder 11  Recitative
Box 422, Folder 12  Begin The Beguine (2 scores)
Box 422, Folder 12  Beige
  see BLACK, BROWN AND BEIGE
Box 422, Folder 12  Bells (2 scores)
Box 422, Folder 12  Beneath The Spell Of A Yellow Delta Moon from Subseries 1E
Box 422, Folder 12  Bermuda High
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Piece title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>422, F12</td>
<td>Besa Me Mucho</td>
<td></td>
</tr>
<tr>
<td>422, F13</td>
<td>Between The Devil And The Deep Blue Sea</td>
<td></td>
</tr>
<tr>
<td>422, F13</td>
<td><em>Bewitched, Bothered And Bewildered</em></td>
<td>see OS +</td>
</tr>
<tr>
<td>422, F13</td>
<td>Bible Of My Days</td>
<td>see BEGGAR’S HOLIDAY</td>
</tr>
<tr>
<td>422, F13</td>
<td><em>Bill Bailey (2 scores/Large Band, Small Combo)</em></td>
<td>see OS +</td>
</tr>
<tr>
<td>423, F1-5</td>
<td>BLACK, BROWN AND BEIGE</td>
<td>see also OS +</td>
</tr>
<tr>
<td>423, F1-2</td>
<td>Black, Brown And Beige (Tempo Music Scores)</td>
<td></td>
</tr>
<tr>
<td>423, F1-2</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>423, F1-2</td>
<td>Last Of Penthouse</td>
<td></td>
</tr>
<tr>
<td>423, F1-2</td>
<td>Emancipation Celebration</td>
<td>see also Y.G.A.</td>
</tr>
<tr>
<td>423, F1-2</td>
<td>West Indian Dance</td>
<td></td>
</tr>
<tr>
<td>423, F1-2</td>
<td>Come Sunday</td>
<td></td>
</tr>
<tr>
<td>423, F1-2</td>
<td>Light</td>
<td></td>
</tr>
<tr>
<td>423, F1-2</td>
<td>Blues Theme</td>
<td></td>
</tr>
<tr>
<td>423, F3</td>
<td>Beige</td>
<td></td>
</tr>
<tr>
<td>423, F4</td>
<td>Beige</td>
<td></td>
</tr>
<tr>
<td>423, F4</td>
<td>Light</td>
<td></td>
</tr>
<tr>
<td>423, F4</td>
<td>Mauve</td>
<td></td>
</tr>
<tr>
<td>423, F4</td>
<td>Sand</td>
<td></td>
</tr>
<tr>
<td>423, F4</td>
<td>Y.G.A.</td>
<td>see also Emancipation Celebration</td>
</tr>
<tr>
<td>423, F5</td>
<td>Sand</td>
<td></td>
</tr>
<tr>
<td>423, F5</td>
<td>Striver's Row</td>
<td></td>
</tr>
</tbody>
</table>
Box 423, Folder 5  Black Butterfly
see oversize

Box 423, Folder 6  Blue Lou

Box 423, Folder 6  Blue Low aka Wham

Box 423, Folder 7  Blue Serge

Box 423, Folder 7  Blues
see BLACK, BROWN AND BEIGE

Box 423, Folder 7  Blues (by Bill Matthieu)
see OS+

Box 424, Folder 1  Blues # 5

Box 424, Folder 1  Bon Voyage
see COPASETICS

Box 424, Folder 1  Boogie Bop Blue
see oversize

Box 424, Folder 2  Boom Boom aka Tymperturbally Blue

Box 424, Folder 2  Born To Be A Gator

Box 424, Folder 2  Born To Swing

Box 424, Folder 3  Bradshaw's Intro

Box 424, Folder 3  Broken Chain

Box 424, Folder 3  Bronz Rhapsody

Box 424, Folder 3  Brown Penny
see BEGGAR'S HOLIDAY

Box 424, Folder 3  Brown Skin Gal In A Calico Dress
see JUMP FOR JOY

Box 424, Folder 3  Brown Twins' Dance

Box 424, Folder 4  Buffalo

Box 424, Folder 4  Bungle Bar

Box 424, Folder 4  Buster Harding

Box 424, Folder 4  But Love
see oversize
<table>
<thead>
<tr>
<th>Box 424, Folder 4</th>
<th>Buzz-Buzz</th>
</tr>
</thead>
</table>
| Box 424, Folder 5 | C Jam Blues  
see also Duke's Place |
| Box 424, Folder 6 | Cabin |
| Box 424, Folder 7 | Call A Spade A Spade |
| Box 424, Folder 7 | Call That A Pal |
| Box 424, Folder 7 | Can't Wipe Us Out  
see Small's Paradise |
| Box 424, Folder 7 | Canada |
| Box 424, Folder 7 | Caravan  
see oversize |
| Box 424, Folder 7 | Case Of The Blues |
| Box 424, Folder 7 | Cash For Your Trash |
| Box 424, Folder 8 | Change Of The Moon |
| Box 424, Folder 8 | Charleston |
| Box 424, Folder 8 | Chatter Chattresses  
see ANATOMY OF A MURDER |
| Box 424, Folder 9 | Chelsea Bridge |
| Box 424, Folder 9 | Cherokee  
see oversize |
| Box 424, Folder 10 | Chicken Ain't Nothin' But A Bird |
| Box 424, Folder 10 | CHOCOLATE KIDDIES |
| Box 424, Folder 10 | Jig Walk |
| Box 424, Folder 11 | Christopher Columbus |
| Box 424, Folder 12 | Chuck Full Of Rhythm |
| Box 424, Folder 12 | Ciri-biri-bin |
| Box 424, Folder 13 | Climb Every Mountain |
| Box 424, Folder 13 | Come Back To Sorrento |
| Box 424, Folder 13 | Come Sunday |
see SACRED CONCERT I see BLACK, BROWN AND BEIGE

Box 424, Folder 13  Congo Gal
see Small's Paradise

Box 424, Folder 14  Continental
see also oversize

Box 424, Folder 15  Conversation

Box 424, Folder 15  Cook-out
see oversize

Box 424, Folder 16  COPASETICS

Box 424, Folder 16  Bon Voyage

Box 424, Folder 16  Welcome Aboard

Box 424, Folder 17  Cottontail
see also oversize

Box 424, Folder 17  Count's Introduction

Box 424, Folder 18  Crescendo In Blue

Box 424, Folder 18  Curly-Headed Baby

Box 424, Folder 18  Daddy Of Rhythm
see Small's Paradise

Box 425, Folder 1  Dance Of The Harem

Box 425, Folder 1  Darktown Strutter's Ball

Box 425, Folder 1  Dawn Of The Greenhorn

Box 425, Folder 2  Daydream
see also oversize

Box 425, Folder 3  Deed I Do

Box 425, Folder 3  Deep In My Heart

Box 425, Folder 4  DEEP SOUTH SUITE

Box 425, Folder 4  Happy-Go-Lucky-Local

Box 425, Folder 5  Devil's Holiday (Apus & Estralita)

Box 425, Folder 5  Diane
see GIRL'S SUITE

Box 425, Folder 5  Did You See Jackie Robinson Hit That Ball?
Box 425, Folder 6  Dippy Dip
Box 425, Folder 6  Dish O'Swing
Box 425, Folder 6  Dixie Ann
Box 425, Folder 7  Doghouse Polka
Box 425, Folder 7  Don't Blame Me (2 scores)
Box 425, Folder 7  Dot's A My Boy
Box 425, Folder 7  Down Home Rag (Sweatman)
Box 425, Folder 8  Down The Field
Box 425, Folder 8  Dream
Box 425, Folder 8  Dreams
Box 425, Folder 8  DRUM IS A WOMAN
   see OS + 
Box 425, Folder 8  Drunk With Love
Box 425, Folder 8  Duke
Box 425, Folder 8  Duke's Piano Medley
   see oversize
Box 425, Folder 9  Duke's Place
   see also C Jam Blues
Box 425, Folder 10  Easy Does It
Box 425, Folder 10  Easy Riding Jockey
Box 425, Folder 10  Ebony Rhapsody
   see MURDER AT THE VANITIES
Box 425, Folder 10  Ecstasy
Box 425, Folder 11  Eh ! Now
Box 425, Folder 11  Eili Eili
Box 425, Folder 11  Eisden Jump
see oversize

Box 425, Folder 11  Emancipation Celebration
see BLACK, BROWN AND BEIGE

Box 425, Folder 11  Eva And Topsy

Box 425, Folder 12  Everything But You (4 Scores)
see also oversize

Box 425, Folder 13  Everything Goes

Box 425, Folder 13  Exactly Like You

Box 425, Folder 13  Fagin's Dream
see Surveying A Survey

Box 426, Folder 1  Far Away Star

Box 426, Folder 1  Fast Rhythm

Box 426, Folder 1  Fat Mouth

Box 426, Folder 2  Father Hine's Rhythm

Box 426, Folder 2  Finale

Box 426, Folder 2  Flip Your Hip

Box 426, Folder 2  Flirtibird
see ANATOMY OF A MURDER

Box 426, Folder 3  Flower Girl

Box 426, Folder 3  Flower Is A Lovesome Thing
see oversize

Box 426, Folder 3  Flying Home
see oversize

Box 426, Folder 3  Football Hero

Box 426, Folder 3  FRAGMENTED SUITE IN THREE MOVEMENTS FOR PIANO AND BASS
see oversize

Box 426, Folder 3  Frenesi

Box 426, Folder 3  Full Living

Box 426, Folder 4  Gaffoon

Box 426, Folder 4  Gal From Joe's
Box 426, Folder 4  
Gator
see Born To Be A Gator

Box 426, Folder 4  
Generation

Box 426, Folder 5  
GIRL'S SUITE

Box 426, Folder 5  
Juanita

Box 426, Folder 5  
Diane

Box 426, Folder 5  
Git Out
see BEGGAR'S HOLIDAY

Box 426, Folder 6  
Give 'Em All You Got

Box 426, Folder 6  
Gladys Isn't Gratis

Box 426, Folder 6  
Glorified

Box 426, Folder 6  
Glory Road, De

Box 426, Folder 7  
God Bless America

Box 426, Folder 7  
GOLDEN BROOM AND GREEN APPLE
see oversize2

Box 426, Folder 7  
Good For Nothing But Love

Box 426, Folder 7  
Goodnight, Sweetheart, Goodnight Waltz verso Never Get Blue Waltz

Box 426, Folder 7  
Got A Hunch It's Love

Box 426, Folder 7  
Got A Lump Of Sugar

Box 426, Folder 7  
Got My Foot In The Door
see oversize

Box 426, Folder 8  
Grand Slam Jam

Box 426, Folder 9  
Greasy

Box 426, Folder 9  
Great Day

Box 426, Folder 9  
Green Backs

Box 426, Folder 9  
Guitar Amour
see PARIS BLUES

Box 426, Folder 10  
Haggin'
Box 426, Folder 10  |  Halloween Party
Box 426, Folder 10  |  Hanging 'Round
Box 427, Folder 1   |  Happiness
Box 427, Folder 2   |  Happy As The Day Is Long
Box 427, Folder 2   |  Happy Birthday
Box 427, Folder 2   |  *Happy-Go-Lucky-Local*
see DEEP SOUTH SUITE
Box 427, Folder 2   |  Hard Times
Box 427, Folder 2   |  *Harding*
see Buster Harding
Box 427, Folder 3   |  HARLEM: A TONE PARALLEL TO HARLEM
see also oversize
Box 427, Folder 4   |  Harlem Conga (2 scores)
Box 427, Folder 4   |  Harlem Goes Paree
Box 427, Folder 4   |  Harlem Has A Regiment
Box 427, Folder 5   |  Harlem Nursery
Box 427, Folder 5   |  Harlem To Hollywood
Box 427, Folder 5   |  Harlemania
Box 427, Folder 6   |  Heart Ache
Box 427, Folder 6   |  Heart Of The South
Box 427, Folder 6   |  *Heaven*
see SACRED CONCERTS
Box 427, Folder 6   |  Hello Frisco
Box 427, Folder 6   |  Hep Tee Hootie
Box 427, Folder 7   |  Here Goes
Box 427, Folder 7   |  Hicky Ricky
Box 427, Folder 7   |  Hit With Me
Box 427, Folder 8   |  Holiday From Love
| Box 427, Folder 8 | Holiday In Bermuda |
| Box 427, Folder 9 | Home In Harlem |
| Box 427, Folder 9 | Honey And Me |
| Box 427, Folder 9 | Hot Springs |
| Box 427, Folder 10 | How Deep Is The Ocean? |
| Box 427, Folder 10 | How Do Taps Miller? |
| Box 427, Folder 10 | How High The Moon? |
| Box 427, Folder 10 | see also oversize |
| Box 427, Folder 10 | *Humoresque* |
| Box 427, Folder 10 | see OS + |
| Box 427, Folder 10 | *I Can't Give You Anything But Love, Baby* |
| Box 427, Folder 10 | see oversize |
| Box 428, Folder 1 | I Can't See For Looking |
| Box 428, Folder 1 | I Cried For You |
| Box 428, Folder 2 | see also oversize |
| Box 428, Folder 2 | I Didn't Know About You |
| Box 428, Folder 2 | I Fell And Broke My Heart |
| Box 428, Folder 2 | *I Fought Every Step Of The Way* |
| Box 428, Folder 2 | see OS + |
| Box 428, Folder 2 | *I Got It Bad* |
| Box 428, Folder 2 | see oversize2 see JUMP FOR JOY |
| Box 428, Folder 3 | I Love You All Madly |
| Box 428, Folder 4 | I May Be Wrong |
| Box 428, Folder 4 | I Must Have That Man (3 scores) |
| Box 428, Folder 4 | *I Want A Hero* |
| Box 428, Folder 4 | see BEGGAR'S HOLIDAY |
| Box 428, Folder 5 | I'll Be Seeing You |
| Box 428, Folder 5 | I'll Get By |
| Box 428, Folder 5 | *I'm Afraid* |
see Afraid

Box 428, Folder 5  I'm After Your Heart
Box 428, Folder 5  I'm Always On The Verge
Box 428, Folder 5  I'm Beginning To See The Light
Box 428, Folder 6  I'm Beginning To See The Light
Box 428, Folder 5  see also oversize2
Box 428, Folder 6  I'm Disgusted
Box 428, Folder 6  I'm In The Money-Plenty Money
Box 428, Folder 6  I'm Just A Lucky-So-And-So (2 scores)
Box 428, Folder 6  see also oversize
Box 428, Folder 6  I'm Just Wild About Harry
Box 428, Folder 6  see also oversize
Box 428, Folder 6  I'm No Angel
Box 428, Folder 6  I'm Nobody's Gal
Box 428, Folder 7  I'm Nobody's Gal
Box 428, Folder 7  see OS +
Box 428, Folder 7  I'm Nobody's Sweetheart
Box 428, Folder 7  I've Got The World On A String (2 scores)
Box 428, Folder 7  I've Still Got My Health
Box 428, Folder 7  Ida
Box 428, Folder 8  IDIOM '59
Box 428, Folder 8  Trails aka Vapor
Box 428, Folder 8  If I Didn't Have A Shine
Box 428, Folder 9  If I Had A Talking Picture
Box 428, Folder 9  In A Sentimental Mood
Box 428, Folder 9  In My Frivolous Youth
Box 428, Folder 9  see BEGGAR'S HOLIDAY
Box 428, Folder 9  In The Mood
Box 428, Folder 9  Incidental
Box 428, Folder 9  Indelible
Box 428, Folder 9  see oversize
Box 428, Folder 9  Inside On The Southside
Box 428, Folder 10  Introduction
Box 428, Folder 10  Is You Is
Box 428, Folder 10  Isle Of Lov-i-ness
Box 428, Folder 11  It Could Happen To You (2 scores)
Box 428, Folder 11  *It Don’t Mean A Thing (If It Ain’t Got That Swing)*
see oversize
Box 428, Folder 11  It Had To Be You
see also oversize
Box 428, Folder 11  It Happens To Be Me
Box 428, Folder 12  It’s Only A Paper Moon
Box 428, Folder 12  It’s Only Account Of You
Box 428, Folder 13  It’s Over Because We’re Through
Box 428, Folder 13  It’s Something That You Ought To Know
Box 428, Folder 14  Jeeper’s Creepers
Box 428, Folder 14  *Jig Walk*
see CHOCOLATE KIDDIES
Box 428, Folder 14  Jim
Box 428, Folder 14  Jingle Bells
Box 429, Folder 1   Jitterbug
Box 429, Folder 1   Joint Is Jumping
Box 429, Folder 1   *Joseph, Joseph*
see Yussel
Box 429, Folder 1   *Juanita*
see GIRL’S SUITE
Box 429, Folder 2   Jubilee
Box 429, Folder 2   Jubilee Stomp
Box 429, Folder 2   Jump Cat’s Hall
Box 429, Folder 3-4  JUMP FOR JOY
| Box 429, Folder 3 | Brown Skin Gal In A Calico Dress  
see also oversize |
| Box 429, Folder 3 | I Got It Bad  
see oversize |
| Box 429, Folder 4 | Jump For Joy |
| Box 429, Folder 4 | Walk It Off Ballet  
see oversize |
| Box 429, Folder 5 | Jump Jumps Here |
| Box 429, Folder 5 | Jumping Rhythm |
| Box 429, Folder 5 | Just A Gentle Touch  
see oversize |
| Box 429, Folder 5 | Just One Of Those Things  
see oversize |
| Box 429, Folder 6 | Katy Red |
| Box 429, Folder 6 | Keep Knocking |
| Box 429, Folder 6 | Keep Shufflin' |
| Box 429, Folder 7 | Keyes' Dance |
| Box 429, Folder 7 | Keyhole |
| Box 429, Folder 7 | Kitty |
| Box 429, Folder 8 | Lady Nicotine |
| Box 429, Folder 8 | Land Of Tom-Toms |
| Box 429, Folder 8 | Laugh And The World Laughs With You |
| Box 429, Folder 9 | Lazy Rhythm Step-In |
| Box 429, Folder 10 | Lazy Weather |
| Box 429, Folder 11 | Let The Zoomers Drool |
| Box 429, Folder 12 | Let's Dance (2 scores) |
| Box 429, Folder 13 | Let's Get Together |
| Box 429, Folder 13 | LIBERIAN SUITE |
Box 429, Folder 13  
**Light**  
see BLACK, BROWN AND BEIGE

Box 429, Folder 13  
**Li'l Darlin'**  
see oversize

Box 429, Folder 13  
**Lilacs In The Rain**  
see Medley

Box 430, Folder 1  
Lindy Lou

Box 430, Folder 1  
**Live For The Moment**  
see BEGGAR'S HOLIDAY

Box 430, Folder 1  
Lonely Moments (Mary Lou Williams ms & comp)

Box 430, Folder 1  
**Lonely Ones**  
see oversize

Box 430, Folder 2  
'Long 'Bout Midnight

Box 430, Folder 2  
**Loose Living**  
see BEGGAR'S HOLIDAY

Box 430, Folder 2  
Lost At Sea

Box 430, Folder 3  
Louis Armstrong's Intro

Box 430, Folder 3  
Love Done Done

Box 430, Folder 3  
**Love For Sale**  
see oversize

Box 430, Folder 4  
Love Is Here To Stay

Box 430, Folder 4  
Love Is Just Around The Corner

Box 430, Folder 5  
Love Song

Box 430, Folder 6  
Love You Madly

Box 430, Folder 6  
Loveless Love

Box 430, Folder 6  
**Lover**  
see oversize

Box 430, Folder 6  
Lover Come Back To Me

Box 430, Folder 6  
Lover Let Me Be
Box 430, Folder 7  Lullabye For Dreamers
Box 430, Folder 7  Lunceford's Intro
Box 430, Folder 7  Lush Life
Box 430, Folder 8  MAGAZINE SUITE
Box 430, Folder 8  Metronome All-Out
Box 430, Folder 8  Man At The End Of The Bar
Box 430, Folder 8  Man I Love
  see also oversize
Box 430, Folder 8  MAN WITH FOUR SIDES
  see oversize
Box 430, Folder 9  Manhattan Blues (2 scores)
Box 430, Folder 9  March
Box 430, Folder 9  Marchin' Feet
Box 430, Folder 9  Mauve
  see BLACK, BROWN AND BEIGE
Box 430, Folder 10  Medley (Melancholy Lullaby, Lilacs In The Rain)
Box 430, Folder 10  Melancholy Lullaby
  see Medley
Box 430, Folder 10  Melody From The Sky
Box 430, Folder 11  Memories
Box 430, Folder 11  Metronome All-Out
  see MAGAZINE SUITE
Box 430, Folder 11  Mexacali Brass
  see oversize
Box 430, Folder 11  Middle Of A Kiss
Box 430, Folder 11  Middlesex Number
Box 430, Folder 12  Midnight Sun
Box 430, Folder 12  Midnight Sun Never Sets
Box 431, Folder 1  Midtown Melody
<table>
<thead>
<tr>
<th>Box 431, Folder 1</th>
<th>Mikado From Harlem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 431, Folder 1</td>
<td>Mine</td>
</tr>
<tr>
<td>Box 431, Folder 2</td>
<td>Minnie The Mooch</td>
</tr>
</tbody>
</table>
| Box 431, Folder 3 | Miss High Brow & Mister Tough  
see also Small's Paradise |
| Box 431, Folder 3 | Miss You |
| Box 431, Folder 3 | Missouri Waltz |
| Box 431, Folder 4 | Money |
| Box 431, Folder 4 | Monongahela |
| Box 431, Folder 4 | Montezuma |
| Box 431, Folder 5 | Mooche |
| Box 431, Folder 5 | Mood  
see oversize |
| Box 431, Folder 5 | Mood Mauve |
| Box 431, Folder 6 | Moon Mist |
| Box 431, Folder 6 | Moonlight On The Ganges |
| Box 431, Folder 7 | More Than You Know |
| Box 431, Folder 7 | MURDER AT THE VANITIES |
| Box 431, Folder 7 | Ebony Rhapsody |
| Box 431, Folder 8 | My Baby's Arms |
| Box 431, Folder 8 | My Buddy |
| Box 431, Folder 9 | My Dream Of You |
| Box 431, Folder 9 | My Heart Will Be Open To You |
| Box 431, Folder 10 | My Little Brown Book (2 scores) |
| Box 431, Folder 10 | MY PEOPLE  
see oversize |
<p>| Box 431, Folder 11 | My Reward |
| Box 431, Folder 12 | Nevada |</p>
<table>
<thead>
<tr>
<th>Box 431, Folder 12</th>
<th>Never Get Blue Waltz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 431, Folder 12</td>
<td>Never Too Old</td>
</tr>
<tr>
<td>Box 431, Folder 12</td>
<td>New Low-Down</td>
</tr>
<tr>
<td>Box 431, Folder 13-14</td>
<td>NEW WORLD A-COMIN' (2)</td>
</tr>
<tr>
<td>Box 432, Folder 1</td>
<td>New Year's Eve In Harlem</td>
</tr>
<tr>
<td>Box 432, Folder 1</td>
<td><em>Newspaper Song</em></td>
</tr>
<tr>
<td></td>
<td>see BEGGAR'S HOLIDAY</td>
</tr>
<tr>
<td>Box 432, Folder 1</td>
<td>Nickle For A Dime</td>
</tr>
<tr>
<td>Box 432, Folder 1</td>
<td>Night And Day</td>
</tr>
<tr>
<td>Box 432, Folder 1</td>
<td>No Love</td>
</tr>
<tr>
<td>Box 432, Folder 2</td>
<td>Now I'm A Lady</td>
</tr>
<tr>
<td>Box 432, Folder 2</td>
<td>Old Man Rhythm</td>
</tr>
<tr>
<td>Box 432, Folder 3</td>
<td>Ole Buttermilk Sky</td>
</tr>
<tr>
<td>Box 432, Folder 4</td>
<td>Once I Did (2)</td>
</tr>
<tr>
<td>Box 432, Folder 4</td>
<td>Once In A While</td>
</tr>
<tr>
<td>Box 432, Folder 5</td>
<td>One Hour Mama</td>
</tr>
<tr>
<td>Box 432, Folder 5</td>
<td>One Minute Papa</td>
</tr>
<tr>
<td>Box 432, Folder 6</td>
<td>One Night In Trinidad</td>
</tr>
<tr>
<td>Box 432, Folder 7</td>
<td>One Note Samba</td>
</tr>
<tr>
<td>Box 432, Folder 8</td>
<td>One O'Clock Jump</td>
</tr>
<tr>
<td>Box 432, Folder 9</td>
<td>Opening (3)</td>
</tr>
<tr>
<td>Box 432, Folder 10</td>
<td>Ortstream</td>
</tr>
<tr>
<td>Box 432, Folder 11</td>
<td>Otto Make That Riff Stacatto</td>
</tr>
<tr>
<td>Box 432, Folder 12</td>
<td>Overture (3)</td>
</tr>
<tr>
<td>Box 432, Folder 13</td>
<td>Overture To Jazz Freedom</td>
</tr>
<tr>
<td>Box 433, Folder 1</td>
<td>Parade Of Stars</td>
</tr>
<tr>
<td>Box 433, Folder 1</td>
<td>Paradise</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Box 433, Folder 1</td>
<td>Paree</td>
</tr>
<tr>
<td>Box 433, Folder 2</td>
<td>PARIS BLUES</td>
</tr>
<tr>
<td></td>
<td>see also oversize</td>
</tr>
<tr>
<td>Box 433, Folder 2</td>
<td>Guitar Amour</td>
</tr>
<tr>
<td>Box 433, Folder 2</td>
<td>Passion Flower</td>
</tr>
<tr>
<td>Box 433, Folder 2</td>
<td>Patter</td>
</tr>
<tr>
<td>Box 433, Folder 3</td>
<td>Payday (2)</td>
</tr>
<tr>
<td>Box 433, Folder 4</td>
<td>Peace Of Mind</td>
</tr>
<tr>
<td>Box 433, Folder 4</td>
<td>Peanut Vendor</td>
</tr>
<tr>
<td>Box 433, Folder 4</td>
<td><em>PEER GYNT</em> (Anitra's Tanz)</td>
</tr>
<tr>
<td></td>
<td>see OS +</td>
</tr>
<tr>
<td>Box 433, Folder 4</td>
<td>People</td>
</tr>
<tr>
<td>Box 433, Folder 5</td>
<td>Perdido</td>
</tr>
<tr>
<td>Box 433, Folder 5</td>
<td>Persian Market</td>
</tr>
<tr>
<td>Box 433, Folder 5</td>
<td>Pick-Up</td>
</tr>
<tr>
<td>Box 433, Folder 6</td>
<td>Poet And Peasant</td>
</tr>
<tr>
<td>Box 433, Folder 6</td>
<td><em>Polly</em></td>
</tr>
<tr>
<td></td>
<td>see ANATOMY OF A MURDER</td>
</tr>
<tr>
<td>Box 433, Folder 7</td>
<td>Pool Shooting Papa</td>
</tr>
<tr>
<td>Box 433, Folder 7</td>
<td>Porgy (2)</td>
</tr>
<tr>
<td>Box 433, Folder 7</td>
<td>Porter's Love Song</td>
</tr>
<tr>
<td>Box 433, Folder 8-11</td>
<td>POUSSE CAFE</td>
</tr>
<tr>
<td>Box 433, Folder 8-11</td>
<td>(original scores of Larry Wilcox arrangement, conductor's score, parts, vocals)</td>
</tr>
<tr>
<td>Box 433, Folder 8</td>
<td>Be A Man</td>
</tr>
<tr>
<td>Box 433, Folder 8</td>
<td>Bows</td>
</tr>
<tr>
<td>Box 433, Folder 8</td>
<td>Burlesque</td>
</tr>
</tbody>
</table>
Box 433, Folder 9  C'est Comme Ca
Box 433, Folder 10  Do Me A Favor
Box 433, Folder 11  Easy To Take
Box 433, Folder 11  Eleventh Commandment
Box 434, Folder 1-4  POUSSE CAFE
Box 434, Folder 1-4  (original scores of Larry Wilcox arrangement, conductor's score, parts, vocals)
Box 434, Folder 1   Finale
Box 434, Folder 2   Follow Me Up The Stairs
Box 434, Folder 3   Funeral
Box 434, Folder 4   Good Old Days
Box 434, Folder 1-4  POUSSE CAFE
Box 434, Folder 1-4  (original scores of Larry Wilcox arrangement, conductor's score, parts, vocals)
Box 435, Folder 1   Goodbye Charlie
Box 435, Folder 2   Honest Woman
Box 435, Folder 3   Hot Foot Hop
Box 435, Folder 4   I'm Back In Love
Box 435, Folder 5   Let's
Box 435, Folder 5   Natchez Trace
Box 435, Folder 5   Nobody Needs Me
Box 435, Folder 1-8  POUSSE CAFE
Box 435, Folder 1-8  (original scores of Larry Wilcox arrangement, conductor's score, parts, vocals)
Box 436, Folder 1   Old World Charm
Box 436, Folder 2   Opening
Box 436, Folder 3   Overture
Box 436, Folder 4  Passing Years
Box 436, Folder 4  Rules And Regulations
Box 436, Folder 5  Someone To Care For
Box 436, Folder 6  Southern Comfort Hump Ballet
Box 436, Folder 7  Spider And The Fly
Box 436, Folder 8  Thank You Ma'am
Box 437, Folder 1-4  POUSSE CAFE

Box 437, Folder 1-4  (original scores of Larry Wilcox arrangement, conductor's score, parts, vocals)
Box 437, Folder 1  Underscore Sounds
Box 437, Folder 1  Vieux Carre
Box 437, Folder 2  Vive La Difference
Box 437, Folder 3  We Are Alone
Box 437, Folder 4  Wedding March
Box 437, Folder 4  Order Of Acts
Box 437, Folder 4  Miscellaneous
Box 437, Folder 4  Praise God And Dance
      see SACRED CONCERTS
Box 437, Folder 5  Prelude To A Kiss
Box 437, Folder 5  Pretty Eyes
Box 437, Folder 5  Primitive Primadonna
Box 437, Folder 5  Private Brown Becomes A Captain
Box 437, Folder 5  Pushing Sand
Box 437, Folder 6  Quietly
Box 437, Folder 6  Ragtime Wedding
Box 437, Folder 7  Raindrops
Box 437, Folder 7  Rainy Nights
<table>
<thead>
<tr>
<th>Box 437, Folder 7</th>
<th><em>Recitative</em></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 437, Folder 7</td>
<td><em>Red Bank Boogie</em></td>
</tr>
<tr>
<td></td>
<td>see OS +</td>
</tr>
<tr>
<td>Box 437, Folder 8</td>
<td>Red Hot Harlem (3)</td>
</tr>
<tr>
<td>Box 437, Folder 9</td>
<td>Red, Red Rose</td>
</tr>
<tr>
<td>Box 437, Folder 9</td>
<td><em>Requiem</em></td>
</tr>
<tr>
<td></td>
<td>see oversize2</td>
</tr>
<tr>
<td>Box 437, Folder 9</td>
<td>Reunion In April</td>
</tr>
<tr>
<td>Box 437, Folder 9</td>
<td>Rhythm Bound (2)</td>
</tr>
<tr>
<td>Box 437, Folder 10</td>
<td>Rhythm In My Soul</td>
</tr>
<tr>
<td>Box 437, Folder 10</td>
<td>Rhythm Pyramid Interlude</td>
</tr>
<tr>
<td>Box 437, Folder 10</td>
<td>Rigoletto</td>
</tr>
<tr>
<td>Box 437, Folder 10</td>
<td>Ring Out The Old Year</td>
</tr>
<tr>
<td>Box 437, Folder 10</td>
<td><em>RIVER</em></td>
</tr>
<tr>
<td></td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 438, Folder 1</td>
<td>Rock It</td>
</tr>
<tr>
<td>Box 438, Folder 1</td>
<td>Rodeo</td>
</tr>
<tr>
<td>Box 438, Folder 1</td>
<td><em>Rooster Man</em></td>
</tr>
<tr>
<td></td>
<td>see BEGGAR'S HOLIDAY</td>
</tr>
<tr>
<td>Box 438, Folder 1</td>
<td><em>Running Wild</em></td>
</tr>
<tr>
<td></td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 438, Folder 1</td>
<td>Rushing The Can-Can</td>
</tr>
<tr>
<td>Box 438, Folder 2</td>
<td>Russian Lullaby</td>
</tr>
<tr>
<td>Box 438, Folder 2</td>
<td><em>SMNY</em></td>
</tr>
<tr>
<td></td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 438, Folder 3-6</td>
<td>SACRED CONCERTS</td>
</tr>
<tr>
<td></td>
<td>see also oversize</td>
</tr>
<tr>
<td>Box 438, Folder 3-4</td>
<td>Come Sunday (2)</td>
</tr>
<tr>
<td>Box 438, Folder 5</td>
<td>Heaven</td>
</tr>
</tbody>
</table>
Box 438, Folder 5  
*My Love*
see oversize

Box 438, Folder 6  
Opening Theme/Praise God

Box 438, Folder 6  
Supreme Being

Box 438, Folder 7  
Sadie Thompson

Box 438, Folder 7  
Sailor's Hornpipe

Box 438, Folder 8  
Saint Louis Blues (3)

Box 438, Folder 8  
Same Old Sweethearts from Subseries 1E)

Box 438, Folder 8  
*Sand*
see BLACK, BROWN AND BEIGE

Box 438, Folder 9  
Satin Doll
see also oversize

see also oversize2

Box 438, Folder 10  
Saturday Night In Harlem (2)

Box 438, Folder 10  
School Day Blues

Box 438, Folder 10  
*Scorpio* (Mary Lou Williams ms./composer/arranger)
see Zodiac Suite

Box 438, Folder 11  
Schubert's Serenade (Dick Vance ms./arranger)

Box 438, Folder 11  
*Serenade To A Zombie*
see Surveying A Survey

Box 438, Folder 12  
Shake Your Can

Box 438, Folder 12  
Shakin' Up The Folks

Box 438, Folder 13  
She Wouldn't Be Moved

Box 438, Folder 14  
She's Funny That Way

Box 438, Folder 14  
Shiek, The

Box 438, Folder 14  
*Shiny Stockings*
see oversize

Box 438, Folder 14  
Shoo-Shoo Baby

Box 438, Folder 14  
Shootin' The Works
Box 438, Folder 15  Singing In The Rain (2 scores/1-Dick Vance ms./arranger 2-Tom Whaley/copyist)
Box 438, Folder 16  Skin
Box 438, Folder 16  Slam
Box 438, Folder 16  Slaves D'Orient
Box 438, Folder 16  Sleep
Box 438, Folder 16  *Sleepy Valley see oversize
Box 438, Folder 16  Slow Drag Blues see Still Water Runs Deep
Box 438, Folder 16  Smada see oversize
Box 438, Folder 17  Small's Paradise
Box 438, Folder 17  Can't Wipe Us Out
Box 438, Folder 17  Congo Gal
Box 438, Folder 17  Daddy Of Rhythm
Box 438, Folder 17  Mr. Tough
Box 438, Folder 17  *Sophisticated Lady see oversize
Box 439, Folder 1  Smokey Joe
Box 439, Folder 1  So They Tell Me
Box 439, Folder 1  Soft Rock
Box 439, Folder 1  Soldiers
Box 439, Folder 1  Soldiers On Parade
Box 439, Folder 1  Soleil see oversize
Box 439, Folder *2  *Solitude (Oliver Nelson arrangement for Johnny Hodges) see also oversize
Box 439, Folder *2  Something Going' On
Box 439, Folder *2  *Something To Live For
Box 439, Folder *2  *Something's Gotta Give
Box 439, Folder *2  *Sophisticated Lady
                      see oversize
Box 439, Folder *2  *Sophisticated Lady Samba
                      see oversize
Box 439, Folder 3   Son Of Sun
Box 439, Folder 3   Song from Subseries 1E
Box 439, Folder 3   Speak Low
Box 439, Folder 3   Spider Bruce Entrance
Box 439, Folder 4   Spring Opening (For Ella Fitzgerald)
Box 439, Folder 4   Stachin'
Box 439, Folder 4   Star Eyes (Billy Strayhorn ms)
Box 439, Folder 4   Stealing Apples
Box 439, Folder 5   Step Aside
Box 439, Folder 5   Stepping Into Swing Society
                      see oversize
Box 439, Folder 5   Stick-Up
Box 439, Folder 6   Still Water Runs Deep aka Slow Drag Blues (Dick Vance ms, 1958)
Box 439, Folder 7   Stop ! The Red Light's On
Box 439, Folder 7   Stout-Hearted Men
Box 439, Folder 7   Strange
Box 439, Folder 7   Stranger (Inserts)
Box 439, Folder 7   Strayhorn's Opus
                      see oversize2
Box 439, Folder 8   Struttin' Your Stuff
Box 439, Folder 8   Stupid Little Cupid
Box 439, Folder 8   Summertime In The South
Box 439, Folder 8   Suppose
Box 439, Folder 8  
*Supreme Being*  
see SACRED CONCERTS

Box 439, Folder 9  
Surveying A Survey/Fagin's Dream/Serenade To A Zombie

Box 439, Folder 10  
Suzie-Cue

Box 439, Folder 11  
Swing

Box 439, Folder 11  
Swing City

Box 439, Folder 11  
Swing Class 1942

Box 439, Folder 12  
Swingeroo (Whaley ms/Earl Hines, 1941)

Box 439, Folder 12  
Swingin' On A Bridal Path

Box 439, Folder 12  
Swinging In Society

Box 440, Folder 1  
Tabu

Box 440, Folder 1  
Take Me Out To The Ball Game  
see also oversize

Box 440, Folder 1  
*Take The 'A' Train*  
see oversize2

Box 440, Folder 1  
Takin' A Chance On Love (2)

Box 440, Folder 2  
Tan Manhattan (4)

Box 440, Folder 2  
Tappin' The Blues Away

Box 440, Folder 2  
*Taps Miller*  
see How Do Taps Miller?

Box 440, Folder 3  
Tearzianna

Box 440, Folder 3  
That Boogie Got Me

Box 440, Folder 3  
That Great Come And Get It Day

Box 440, Folder 4  
That's What I Like About the South

Box 440, Folder 4  
Thee Ende

Box 440, Folder 4  
*Theme*  
see oversize

Box 440, Folder 5  
*Theme From M*A*S*H* aka Suicide Is Painless
Box 440, Folder 5  Theme From The Eleventh Hour
Box 440, Folder 5  There Were Shepherds
                   see oversize
Box 440, Folder 6  There'll Never Be Another You
Box 440, Folder 6  There's No One But You
                   see oversize
Box 440, Folder 6  Three J's Blues
                   see oversize
Box 440, Folder 7  Tico-Tico
Box 440, Folder 7  Tiger Lady
Box 440, Folder 7  Tillie The Viper
Box 440, Folder 7  Time Waits For No One
Box 440, Folder 8  Tippin' On Down
Box 440, Folder 8  Tired Of Waiting (2)
Box 440, Folder 8  Titoro
Box 440, Folder 9  To Each His Own
Box 440, Folder 9  Toein' the Line
Box 440, Folder 9  TOOT SUITE
Box 440, Folder 9  Jazz Festival Jazz (Dick Vance ms.)
Box 440, Folder 9  Tootin' Thru the Roof
                   see oversize
Box 440, Folder 9  Trails
                   see IDIOM ' 59
Box 439, Folder 9  Travelin' All Alone
Box 439, Folder 10 Truckin' On Down To Malindy's
Box 439, Folder 10 Turkey Feast
Box 441, Folder 1  Tutti Rooti Boot
Box 441, Folder 1  Tuxedo Junction (Buck Clayton arr. for Mercer)
Box 441, Folder 2  Two Little Women
Box 441, Folder 2  Two Sides Of Love
Box 441, Folder 3  UWIS SUITE
Box 441, Folder 3  Klop
Box 441, Folder 3  Ubangi Rhythm
Box 441, Folder 3  Uncle In Harlem
Box 441, Folder 3  Undecided
Box 441, Folder 4  Upsy-Downsy
Box 441, Folder 4  Waiting For The Robert E. Lee from Subseries 1E
Box 441, Folder 4  Wakin' Up the Folks
Box 441, Folder 4  Waltz
Box 441, Folder 5  Waltz Madonna
Box 441, Folder 5  Waltz Medley
Box 441, Folder 6  Wambi (by John Willie Cook for Earl Hines Orchestra)
Box 441, Folder 7  Wanna Do The Wiggle ?
Box 441, Folder 7  Wanna Get Married
Box 441, Folder 8  Warm Valley
Box 441, Folder 8  Water's Opening, 1938
Box 441, Folder 8  We Don't Want The Wings Of An Angel see BEGGAR'S HOLIDAY
Box 441, Folder 9  We'd Be The Same
Box 441, Folder 10  We're Satisfied
Box 441, Folder 10  Welcome Aboard verso Bon Voyage see COPASETICS
Box 441, Folder 10  Well Of Loneliness see In My Well Of Loneliness
Box 441, Folder 11  West Wind
Box 441, Folder 11  Western Way
Box 441, Folder 12  Wham
see also Blue Low

Box 441, Folder 12  What Else
see oversize

Box 441, Folder 12  What's That You Said

Box 441, Folder 12  What've You Got To Lose

Box 441, Folder 13  Whatcha Know Joe

Box 441, Folder 13  When You're In Love

Box 441, Folder 13  Where Are You

Box 441, Folder 13  Where Or When

Box 442, Folder 1  Why Do I Love You

Box 442, Folder 1  Wild Flower

Box 442, Folder 2  William Tell Overture

Box 442, Folder 3  Wind And Rain Medley

Box 442, Folder 3  Without A Song

Box 442, Folder 4  XYZ

Box 442, Folder 4  Y.G.A
see BLACK, BROWN AND BEIGE

Box 442, Folder 4  Yearning For Love

Box 442, Folder 4  Yes, I Love You Honey

Box 442, Folder 5  Yesterdays

Box 442, Folder 5  You Belong To My Heart

Box 442, Folder 5  You Blew Out The Flame In My Heart

Box 442, Folder 6  You Don't Know Paree

Box 442, Folder 6  You Made Me Love You

Box 442, Folder 6  You Wake Up And Breakfast On A Cigarette
see Beggar's Holiday

Box 442, Folder 6  You'll Never Know
Box 442, Folder 7  You're Just An Antidisestablishmentarianist
Box 442, Folder 7  You're My Thrill
Box 442, Folder 7  You're The Winner
Box 442, Folder 7  Yusse/see oversize
Box 442, Folder 8  Zanzibar (1 score/Finale)
Box 442, Folder 9  Zanzibar (3 scores/Openings)
Box 442, Folder 9  Zigeuner
Box 442, Folder 10  Zodiac Suite (Mary Lou Williams ms & comp)
Box 442, Folder 10  Scorpio
Box 442, Folder 11-12  Untitled Scores
Box 442, Folder 11-12  Oversize Plus Material
Box 443, Folder 1  Basin Street Blues
Box 443, Folder 1  Bermuda High (2 scores)
Box 443, Folder 1  Bewitched, Bothered And Bewildered
Box 443, Folder 1  Bill Bailey (2 scores)
Box 443, Folder 2-3  BLACK, BROWN AND BEIGE (2 scores)
Box 443, Folder 2  Black, Brown And Beige
Box 443, Folder 3  Lord Is My Shepherd
Box 443, Folder 3  Black, Brown And Beige (Mauruce Peress orchestration)
Box 443, Folder 4  Black Butterfly
Box 443, Folder 4  Blues (by Bill Mathieu)
Box 443, Folder 4  Body And Soul
Box 443, Folder 4  But Love
Box 443, Folder 5  Caravan (2 scores)
Box 443, Folder 6  Cherokee
<p>| Box 443, Folder 6 | Continental |
| Box 443, Folder 6 | Cook-Out |
| Box 443, Folder 7 | Daydream |
| Box 443, Folder 7 | DRUM IS A WOMAN |
| Box 443, Folder 8 | Carabae Joe |
| Box 443, Folder 8 | Drums-Finale |
| Box 443, Folder 8 | Hey Buddy Bolden |
| Box 443, Folder 8 | Duke's Piano Medley |
| Box 443, Folder 8 | Eisden Jumps |
| Box 443, Folder 8 | Ellingtonia: A Suite In Three Movements |
| Box 443, Folder 9 | Flower Is a Lovesome Thing |
| Box 443, Folder 9 | Flying Home |
| Box 443, Folder 9 | Gal From Joe’s |
| Box 443, Folder 9 | Got My Foot In The Door |
| Box 444, Folder 1 | HARLEM |
| Box 444, Folder 2 | How High The Moon |
| Box 444, Folder 2 | Humoresque |
| Box 444, Folder 3 | I Can't Give You Anything But Love, Baby |
| Box 444, Folder 3 | I Cried For You |
| Box 444, Folder 3 | I Fought Every Step Of The Way |
| Box 444, Folder 3 | <em>I'm Afraid</em> |
| | see Afraid |
| Box 444, Folder 3 | I'm Just A Lucky-So-And-So |
| Box 444, Folder 3 | I'm Just Wild About Harry |
| Box 444, Folder 3 | I'm Nobody's Gal |
| Box 444, Folder 4 | Indelible |</p>
<table>
<thead>
<tr>
<th>Box 444, Folder 4</th>
<th>It Don't Mean A Thing (If It Ain't Got That Swing)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 444, Folder 4</td>
<td>It Had To Be You</td>
</tr>
<tr>
<td>Box 444, Folder 5</td>
<td>JUMP FOR JOY</td>
</tr>
<tr>
<td>Box 444, Folder 5</td>
<td>Brown-Skin Gal In A Calico Dress</td>
</tr>
<tr>
<td>Box 444, Folder 5</td>
<td>I Got It Bad (And That Ain't Good)</td>
</tr>
<tr>
<td>Box 444, Folder 5</td>
<td>Walk It Off Ballet</td>
</tr>
<tr>
<td>Box 444, Folder 6</td>
<td>Just A Gentle Touch From You Will Do</td>
</tr>
<tr>
<td>Box 444, Folder 6</td>
<td>Just One Of Those Things</td>
</tr>
<tr>
<td>Box 444, Folder 7</td>
<td>LIBERIAN SUITE</td>
</tr>
<tr>
<td>Box 444, Folder 7</td>
<td>I Like the Sunrise</td>
</tr>
<tr>
<td>Box 444, Folder 7</td>
<td>Li'l Darling</td>
</tr>
<tr>
<td>Box 444, Folder 7</td>
<td>Lonely Ones</td>
</tr>
<tr>
<td>Box 444, Folder 7</td>
<td>Love For Sale</td>
</tr>
<tr>
<td>Box 444, Folder 7</td>
<td>Lover</td>
</tr>
<tr>
<td>Box 444, Folder 7</td>
<td>Lucky</td>
</tr>
<tr>
<td>Box 444, Folder 8</td>
<td>Man I Love</td>
</tr>
<tr>
<td>Box 444, Folder 8</td>
<td>MAN WITH FOUR SIDES</td>
</tr>
<tr>
<td>Box 444, Folder 8</td>
<td>Twilighttime</td>
</tr>
<tr>
<td>Box 444, Folder 8</td>
<td>Weatherman</td>
</tr>
<tr>
<td>Box 444, Folder 9</td>
<td>Mexicali Brass</td>
</tr>
<tr>
<td>Box 444, Folder 9</td>
<td>Mood</td>
</tr>
<tr>
<td>Box 444, Folder 9</td>
<td>My Buddy Jump verso Running Wild</td>
</tr>
<tr>
<td>Box 444, Folder 9</td>
<td>MY PEOPLE</td>
</tr>
<tr>
<td>Box 444, Folder 9</td>
<td>Walkin' And Singin' the Blues</td>
</tr>
<tr>
<td>Box 445, Folder 1</td>
<td>Non-Violent Integration</td>
</tr>
<tr>
<td>Box 445, Folder 2</td>
<td>PARIS BLUES</td>
</tr>
</tbody>
</table>
Box 445, Folder 2  Autumnal
Box 445, Folder 2  Bird Jungle
Box 445, Folder 3  PEER GYNT
Box 445, Folder 3  Anitra's Tanz
Box 445, Folder 4  *Red Bank Boogie
Box 445, Folder 4  RIVER
Box 445, Folder 4  Riva
Box 445, Folder 4  Running Wild
Box 445, Folder 5  SMNY aka Sure Miss New York
Box 445, Folder 5  SACRED CONCERTS
Box 445, Folder 5  My Love
Box 445, Folder 5  Satin Doll
Box 445, Folder 6  Shiny Stockings
Box 445, Folder 6  Sleepy Valley
Box 445, Folder 7  Smada
Box 445, Folder 7  Soleil
Box 445, Folder 7  Solitude
Box 445, Folder 7  Sophisticated Lady (Small's Paradise)
Box 445, Folder 8  Sophisticated Lady
Box 445, Folder 9  Sophisticated Lady Samba
Box 445, Folder 10  Stepping Into Swing Society
Box 445, Folder 11  Take Me Out To The Ball Game
Box 445, Folder 11  Theme
Box 445, Folder 11  There Were Shepherds
Box 445, Folder 11  There's No One But You
Box 445, Folder 11  Three J's Blues
Box 445, Folder 11  To Know You Is To Love You
Box 445, Folder 11  Tootin' Thru the Roof
Box 445, Folder 12  What Else
Box 445, Folder 12  Yussel aka Joseph, Joseph
Box 445, Folder 13  Unidentified
Box 446, Folder 1  Everything But You
Box 446, Folder 1  GOLDEN BROOM AND GREEN APPLE
Box 446, Folder 1  I Got It Bad
Box 446, Folder 1  I'm Beginning To See The Light
Box 446, Folder 1  Lush Life
Box 446, Folder 2  Requiem (by Gyorgy Ligeti--study score)
Box 446, Folder 3  Satin Doll
Box 446, Folder 4  Strayhorn's Opus
Box 446, Folder 5  Take The 'A' Train

Subseries 1.2: Music Manuscript Sketchbooks, undated

Consists of spiral-bound notebooks containing original scores, incomplete scores, sketches, and lyrics by Duke Ellington, Billy Strayhorn, Tom Whaley and Ellington band members Jimmy Hamilton and John Sanders. There is one notebook created by Ann Michlau. The material is very fragile and valuable.

Titles or title fragments are listed in the order they appear. In some notebooks, researchers' notes identifying the material is included and special care is necessary to maintain this order. Each folder contains one notebook or loose pages grouped for creation or copyright. The creator of each notebook is identified by name at the beginning of the folder; change of creator within each folder is also designated. Most of the folders contain untitled works, and several folders contain only untitled material.

Duke Ellington

Box 447, Folder 1  Is God A Three Letter Word For Love ?
Box 447, Folder 2  Black Beauty
Box 447, Folder 2  Kuku
Box 447, Folder 2  U.F.F.X. 2
Box 447, Folder 2  QUEENIE PIE sketches
Box 447, Folder 2  You're Just Campin' Out When You Leave N.Y.
Box 447, Folder 2  Tram Blu aka Transblucency
Box 447, Folder 3  Kuku
Box 447, Folder 3  B.R.
Box 447, Folder 4  Summer Festival (QUEENIE PIE)
Box 447, Folder 4  NTSH
Box 447, Folder 4  EULB
Box 447, Folder 4  EULB-BGRN
Box 447, Folder 4  Rock
Box 447, Folder 4  METR
Box 447, Folder 4  CARA
Box 447, Folder 4  FMMN
Box 447, Folder 4  Sigi
Box 447, Folder 4  CDNZ
Box 447, Folder 4  Harem Guard
Box 447, Folder 5  Queenie Pie's Soliloquoy
Box 447, Folder 5  Ain't Nobody Nowhere Nothing Without God
Box 447, Folder 5  Blus
Box 447, Folder 5  N.O. aka New Orleans
Box 447, Folder 5  Blue
Box 447, Folder 5  Stix
Box 447, Folder 5  General
Box 447, Folder 5  FM
Box 447, Folder 5  Ragtime
Box 447, Folder 6  Soth Afrc Folk-Trad
Box 447, Folder 6  MTRO
Box 447, Folder 6  Fred
Box 447, Folder 6  Did-n-Endi
Box 447, Folder 6  Blem-Endi
Box 447, Folder 6  Trip
Box 447, Folder 6  Check For Q
Box 447, Folder 7  QUEENIE PIE sketches
Box 447, Folder 7  NYNY
Box 447, Folder 7  SNCH
Box 447, Folder 7  Too Kee-Intro
Box 447, Folder 7  Edis
Box 447, Folder 7  SNEA-KEMP
Box 447, Folder 7  UPON
Box 447, Folder 7  Rock
Box 447, Folder 7  Drum Endi
Box 447, Folder 7  LCIL
Box 447, Folder 7  Eyes
Box 447, Folder 7  SNMP
Box 447, Folder 7  Caravan
Box 447, Folder 8  Blem
Box 447, Folder 8  Klop
Box 447, Folder 8  Care-tex
Box 447, Folder 8  NTSH

Unidentified hand

Box 447, Folder 8  Starting With You I'm Through

Duke Ellington

Box 447, Folder 8  Leta
<table>
<thead>
<tr>
<th>Box 447, Folder 8</th>
<th>Gallop Intro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 447, Folder 8</td>
<td>Man In Moon</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Blues</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Dev-MFI</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Rusk</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Salem</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Enuf</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>OMTB</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Pees</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>MTRO</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td><em>Buss</em> verso MTRO</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Nadi</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Fanf</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Extr</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Pre-Jax</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Latin</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>MOKV</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>MTRO</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Coot MTRO</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Big Dik</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>JLEX</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>Coot MTRO</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>AFRC-Milano</td>
</tr>
<tr>
<td>Box 447, Folder 8</td>
<td>AFRC</td>
</tr>
<tr>
<td>Box 448, Folder 1</td>
<td>Vulu</td>
</tr>
<tr>
<td>Box 448, Folder 1</td>
<td><em>Blem</em> verso Vulu</td>
</tr>
</tbody>
</table>
Box 448, Folder 1   SVNA
Box 448, Folder 1   GNUJ
Box 448, Folder 1   NVHO
Box 448, Folder 1   TATR
Box 448, Folder 1   TATA
Box 448, Folder 1   IXAD
Box 448, Folder 1   SP 76
Box 448, Folder 1   GRND
Box 448, Folder 1   Care- Tex verso GRND
Box 448, Folder 1   TCHD
Box 448, Folder 1   Kiss
Box 448, Folder 1   Wack
Box 448, Folder 1   Seaway
Box 448, Folder 1   Agre
Box 448, Folder 1   Hopp
Box 448, Folder 1   LUUI
Box 448, Folder 1   G.H. aka Girdle Hurdle
Box 448, Folder 1   MUMU
Box 448, Folder 1   HTGR
Box 448, Folder 1   ILYS
Box 448, Folder 1   LB verso ILYS
Box 448, Folder 1   UPTN
Box 448, Folder 1   MOTH
Box 448, Folder 1   Grap verso Moth
Box 448, Folder 1   QUQU
Box 448, Folder 1   BACD
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>448, 2</td>
<td>Occi</td>
</tr>
<tr>
<td>448, 2</td>
<td>MTRO</td>
</tr>
<tr>
<td>448, 2</td>
<td>Addi</td>
</tr>
<tr>
<td>448, 2</td>
<td>ONCO</td>
</tr>
<tr>
<td>448, 2</td>
<td>Bind</td>
</tr>
<tr>
<td>448, 2</td>
<td>Song</td>
</tr>
<tr>
<td>448, 3</td>
<td>Third Stanza</td>
</tr>
<tr>
<td>448, 4</td>
<td>Ain't Nobody Nowhere Nothin' Without God</td>
</tr>
<tr>
<td>447, 5</td>
<td>Y'Aught'A</td>
</tr>
<tr>
<td>447, 5</td>
<td>How You Sound</td>
</tr>
<tr>
<td>447, 5</td>
<td>TATTOOED BRIDE</td>
</tr>
<tr>
<td>448, 5</td>
<td>Kitchen Stove</td>
</tr>
<tr>
<td>448, 5</td>
<td>Aberdeen</td>
</tr>
<tr>
<td>448, 5</td>
<td>My Friend</td>
</tr>
<tr>
<td></td>
<td>Tom Whaley</td>
</tr>
<tr>
<td>448, 5</td>
<td>Truckin' Stevedore</td>
</tr>
<tr>
<td>448, 5</td>
<td>Changed Everything But My Man</td>
</tr>
<tr>
<td>448, 5</td>
<td>Sister Katie</td>
</tr>
<tr>
<td>448, 5</td>
<td>Sing You Sinners</td>
</tr>
<tr>
<td>448, 5</td>
<td>Substitution Duke Ellington</td>
</tr>
<tr>
<td></td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>448, 5</td>
<td>Untitled</td>
</tr>
<tr>
<td></td>
<td>Duke Ellington and Billy Strayhorn</td>
</tr>
<tr>
<td>449, 1</td>
<td>Without A Word Of Warning</td>
</tr>
<tr>
<td>449, 1</td>
<td>A &amp; P</td>
</tr>
<tr>
<td>449, 1</td>
<td>Philly Strol</td>
</tr>
</tbody>
</table>
Billy Strayhorn

Box 449, Folder 1  Green Fare

Duke Ellington

Box 449, Folder 1  Lovie's Place
Box 449, Folder 2  Harm
Box 449, Folder 2  MEKU

Billy Strayhorn

Box 449, Folder 2  Diane

Duke Ellington

Box 449, Folder 2  Mod-SNYC
Box 449, Folder 2  TMIT
Box 449, Folder 2  Rush Hour
Box 449, Folder 2  Satin Doll

Billy Strayhorn

Box 449, Folder 2  Satin Doll
Box 449, Folder 3  Good Friday
Box 449, Folder 3  Woods, The
Box 449, Folder 3  Beautiful
Box 449, Folder 3  Sketches for unidentified theatre work
Box 449, Folder 3  King Pick Parade

Billy Strayhorn

Box 449, Folder 3  Blues

Duke Ellington

Box 449, Folder 3  Lullaby
Box 449, Folder 3  I Let A Song Go Out Of My Heart
Box 449, Folder 3  Mood Indigo
Box 449, Folder 3  Sof-Lay aka Sophisticated Lady
Box 449, Folder 3  Do Nothing
Box 449, Folder 3  Dido
Box 449, Folder 3  St. Loo

Billy Strayhorn
Box 449, Folder 3  What Color Is Virtue
Unidentified hand
Box 449, Folder 3  Amour, Amour

Duke Ellington
Box 449, Folder 4  Shhh! He's On The Beat
Box 449, Folder 4  Way-Back-Play
Box 449, Folder 4  You Don't
Box 449, Folder 4  Hop-Skip-Jump
Box 449, Folder 4  M.I.H.
Box 449, Folder 4  Camp Grant Chant
Box 449, Folder 4  Go Away Blues

Billy Strayhorn
Box 449, Folder 4  Isle Of May aka On The Isle Of May

Duke Ellington
Box 449, Folder 4  Ring Dem Bells
Box 449, Folder 4  News

Billy Strayhorn
Box 449, Folder 5  Croquinol
Box 449, Folder 5  Fun
Box 449, Folder 5  Moon Love
Box 449, Folder 5  Fun
Box 449, Folder 5  House On A Hill
Duke Ellington

Box 449, Folder 5  Lamp Is Low
Billy Strayhorn

Box 449, Folder 5  I May Be Wrong

Box 449, Folder 5  Chelsea Bridge

Box 449, Folder 5  Stairway To the Stars
Duke Ellington

Box 449, Folder 5  Grievin'
Billy Strayhorn

Box 449, Folder 5  Grievin'

Box 449, Folder 5  Lilacs In The Rain

Box 449, Folder 5  Jumpin' Jive

Box 449, Folder 6  Billy Strayhorn

Box 449, Folder 6  Flower Is A Lovesome Thing

Box 449, Folder 6  Dream

Box 449, Folder 6  Tuxedo Junction
Duke Ellington

Box 449, Folder 6  Auld Lang Syne

Box 449, Folder 6  In A Mellotone
Billy Strayhorn

Box 449, Folder 6  There Shall Be No Night

Box 449, Folder 6  Slaves At Daves

Box 449, Folder 6  Man I Love

Box 449, Folder 6  Jennie Lou Stomp

Box 449, Folder 7  Duke Ellington & Billy Strayhorn scores for small combo date
Billy Strayhorn
Box 449, Folder 7  Flower
Box 449, Folder 7  Mighty Like The Blues
Box 449, Folder 7  S.L.F.
Box 449, Folder 7  Tonight

Duke Ellington
Box 449, Folder 7  Don't You Know I Care

Tom Whaley
Box 449, Folder 7  Rod La Roque
Box 449, Folder 7  Jump

Duke Ellington
Box 449, Folder 7  Blues
Box 449, Folder 7  Creole Rhapsody
Box 449, Folder 7  All Too Soon
Box 449, Folder 7  Black Beauty
Box 449, Folder 7  Everything

Billy Strayhorn
Box 449, Folder 8  Brown Betty
Box 449, Folder 8  Autumn In New York
Box 449, Folder 8  Lush
Box 449, Folder 8  NYC Blues
Box 449, Folder 8  Clothed Woman

Tom Whaley
Box 449, Folder 8  Ole Man River
Box 449, Folder 8  Don't Take Your Love
Box 449, Folder 8  Hey Baby
Box 449, Folder 8  I Got It Bad
Box 449, Folder 8  Summertime
Box 449, Folder 8  Trees
Box 449, Folder 8  Don't Be So Mean To Baby
Box 449, Folder 8  My Little Brown Book
Box 449, Folder 8  Night & Day
Box 449, Folder 8  Lover Come Back
Box 449, Folder 8  Sleepless Night
Box 449, Folder 8  Flamingo
Box 449, Folder 8  Solitude
Box 449, Folder 8  Dedicated To You
Box 449, Folder 8  Danny Boy
Box 449, Folder 8  If I Knew You
Box 449, Folder 8  That's
Box 449, Folder 8  Bewitched, Bewildered
Box 449, Folder 8  S Of W
Box 449, Folder 8  Tonight I Shall Sleep
Box 449, Folder 8  S Of F
Box 449, Folder 8  You Left Me Standing
Box 449, Folder 8  Teardrops In Your Eyes
Box 449, Folder 8  Bleeding Moon
Box 449, Folder 8  Lover Man
Box 449, Folder 8  How Deep Is The Ocean
Box 449, Folder 8  When You Wish Upon A Star
Box 449, Folder 8  L'Apache
Box 449, Folder 8  Don't Get Around Much Anymore
Box 449, Folder 8  Wilhelmina
Box 449, Folder 8  Be A Clown
Box 449, Folder 8  I Didn't Slip, I Fell

Billy Strayhorn

Box 450, Folder 1  Flamingo
Box 450, Folder 1  BM
Box 450, Folder 1  WOW ! aka Where Or When
Box 450, Folder 1  People Will Say We're In Love
Box 450, Folder 1  Sacre Supreme, Le
Box 450, Folder 1  People/Holiday
Box 450, Folder 1  End on Raindrop aka Midriff
Box 450, Folder 1  Dirge
Box 450, Folder 1  Raindrop Stomp aka Midriff
Box 450, Folder 1  Blue Heart
Box 450, Folder 2  Billy Strayhorn
Box 450, Folder 2  Untitled

Tom Whaley

Box 450, Folder 3  Better Get It While You're Able
Box 450, Folder 3  Tell Me That You Love Me Too
Box 450, Folder 3  And So It Ends
Box 450, Folder 3  Doll Valley
Box 450, Folder 3  Over The Rainbow
Box 450, Folder 3  Books Of The Bible
Box 450, Folder 4  Royal Garden Blues
Box 450, Folder 4  April In Paris
Box 450, Folder 4  Honey, I'm Yours
Box 450, Folder 4  Cuban Episodes
Box 450, Folder 4  Mambo Jumbo
Box 450, Folder 4  Mardi Gras
Box 450, Folder 4  Blues
Box 450, Folder 4  I'm Slapping Seventh Avenue With the Soles Of My Shoe
Box 450, Folder 4  Sleep
Box 450, Folder 4  Jet
Box 450, Folder 4  Yesterdays
Box 450, Folder 4  All The Things You Are
Box 450, Folder 4  Abstract
Box 450, Folder 4  Rumbamba
Box 450, Folder 5  At Dawn
Box 450, Folder 5  Come Sunday
Box 450, Folder 5  JUMP FOR JOY
Box 450, Folder 5  Raincheck
Box 450, Folder 5  Heritage
Box 450, Folder 5  SNVGL But Ugly
Box 450, Folder 6  Cry
Box 450, Folder 6  Tell Me Why
Box 450, Folder 6  September Song
Box 450, Folder 6  Embraceable You
Box 450, Folder 6  He's My Guy
Box 450, Folder 6  Let's Get Lost
Box 450, Folder 6  My Ideal
Box 450, Folder 6  Paper Doll
Box 450, Folder 6  People Will Say We're In Love
Box 450, Folder 6  Walk Alone aka I'll Walk Alone
Box 450, Folder 6  First Time I've Fallen In Love
Box 450, Folder 6  How Deep Is The Ocean
Box 450, Folder 6  Lover Man
Box 450, Folder 6  Bewitched
Box 450, Folder 6  Summertime
Box 450, Folder 6  Body And Soul
Box 450, Folder 6  Man I Love
Box 450, Folder 6  She's Funny That Way
Box 450, Folder 6  Wheel Of Fortune
Box 450, Folder 6  Star Dust
Box 450, Folder 6  Sophisticated Lady
Box 450, Folder 6  Danny Boy
Box 450, Folder 6  All the Things You Are
Box 450, Folder 6  Yesterdays
Box 450, Folder 6  'Long 'Bout Midnight aka Along 'Bout Midnight
Box 450, Folder 6  Anytime
Box 450, Folder 6  Laura
Box 450, Folder 6  April In Paris
Box 450, Folder 6  Autumn In New York
Box 450, Folder 7  Don't Be So Mean To Baby
Box 450, Folder 7  My Little Brown Book
Box 450, Folder 7  Don't You Know I Care
Box 450, Folder 7  National Anthem (Star-Spangled Banner)
Box 450, Folder 7  March Of Time
Box 450, Folder 7  Because Of You
Fat And Forty
Box 450, Folder 7

Tierra
Box 450, Folder 8

Solitude
Box 450, Folder 8

What Is This Thing Called Love
Box 450, Folder 8

Them There Eyes
Box 450, Folder 8

Pennies From Heaven
Box 450, Folder 8

4 Stepbrothers
Box 450, Folder 8

Waterfall
Box 450, Folder 8

Soamako Dance Song-Uvea
Box 450, Folder 8

Danny Boy
Box 450, Folder 9

Because
Box 450, Folder 9

Embraceable You
Box 451, Folder 1

September Song
Box 451, Folder 1

Darktown Strutters' Ball
Box 451, Folder 1

New Low Down
Box 451, Folder 1

Go Harlem
Box 451, Folder 1

Everything But You
Box 451, Folder 1

Unidentified
Box 451, Folder 1

Duke Ellington

'Tpose
Box 451, Folder 2

It Must Be True
Box 451, Folder 2

Please
Box 451, Folder 2

Hib's Entrance
Box 451, Folder 2

I Surrender Dear
Box 451, Folder 2

No Greater Love
Box 451, Folder 2

Tom Whaley
Box 451, Folder 2  As Time Goes By
Box 451, Folder 2  I'm Just A Lucky-So-And-So
Box 451, Folder 2  It Shouldn't Happen To A Dream
Box 451, Folder 2  I Got The World On A String
Box 451, Folder 2  Travelin'
Box 451, Folder 2  Sing Unto The Lord
Box 451, Folder 2  Praise The Lord
Box 451, Folder 2  Deep River
Box 451, Folder 2  Exhortation (Negro Sermon)
Box 451, Folder 2  Soon Ah Will Be Done
Box 451, Folder 2  My Home In The Sky
Box 451, Folder 3  Paradise, Atlantic City
Box 451, Folder 3  Blues
Box 451, Folder 3  Royal Garden Blues
Box 451, Folder 3  Back Home In Harlem
Box 451, Folder 3  Opening Overture
Box 451, Folder 3  Blues
Box 451, Folder 3  Slaughter
Box 451, Folder 3  18th Century
Box 451, Folder 3  Fanfare
Box 451, Folder 3  Basie Opening
Box 451, Folder 3  Dance
Box 451, Folder 4  OMAHA
Box 451, Folder 4  TATTTTOED BRIDE
Box 451, Folder 4  Salome
Box 451, Folder 4  8th Veil
<table>
<thead>
<tr>
<th>Box 451, Folder 4</th>
<th>Happy Anatomy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 451, Folder 4</td>
<td>Got To Go Blues</td>
</tr>
</tbody>
</table>

**Jimmy Hamilton**

<table>
<thead>
<tr>
<th>Box 452, Folder 1</th>
<th>Moonstone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 452, Folder 2</td>
<td>Central Park Swing</td>
</tr>
<tr>
<td>Box 452, Folder 2</td>
<td>Dankworth's Castle</td>
</tr>
<tr>
<td>Box 452, Folder 3</td>
<td>Theme No. 1 aka Little John's Tune</td>
</tr>
<tr>
<td>Box 452, Folder 4</td>
<td>Nearness</td>
</tr>
<tr>
<td>Box 452, Folder 4</td>
<td>Te Quialla? aka Jamaica Tomboy</td>
</tr>
<tr>
<td>Box 452, Folder 4</td>
<td>T.K.</td>
</tr>
</tbody>
</table>

**John Sanders**

<table>
<thead>
<tr>
<th>Box 452, Folder 5</th>
<th>Up And Down</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 452, Folder 5</td>
<td>All Heart</td>
</tr>
<tr>
<td>Box 452, Folder 5</td>
<td>CONTROVERSIAL SUITE</td>
</tr>
<tr>
<td>Box 452, Folder 5</td>
<td>Gotta Go</td>
</tr>
<tr>
<td>Box 452, Folder 5</td>
<td>Don't Ever Say Goodbye</td>
</tr>
<tr>
<td>Box 452, Folder 5</td>
<td>Riding On A Blue Note</td>
</tr>
</tbody>
</table>

**Ann Miclau**

<table>
<thead>
<tr>
<th>Box 452, Folder 6</th>
<th>Journey To A Star</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 452, Folder 6</td>
<td>All Or Nothing At All</td>
</tr>
<tr>
<td>Box 452, Folder 6</td>
<td>Always In My Heart</td>
</tr>
<tr>
<td>Box 452, Folder 6</td>
<td>Comin' In On A Wing And A Prayer</td>
</tr>
<tr>
<td>Box 452, Folder 6</td>
<td>Dearly Beloved</td>
</tr>
<tr>
<td>Box 452, Folder 6</td>
<td>Don't Get Around Much Anymore</td>
</tr>
<tr>
<td>Box 452, Folder 6</td>
<td>He's My GUY</td>
</tr>
<tr>
<td>Box 452, Folder 6</td>
<td>Home</td>
</tr>
</tbody>
</table>
Box 452, Folder 6  I Heard You Cried Last Night
Box 452, Folder 6  Let's Get Lost
Box 452, Folder 6  It's Love, Love, Love
Box 452, Folder 6  Desert Song
Box 452, Folder 6  Tea For Two
Box 452, Folder 6  Music Stopped
Box 452, Folder 6  My Ideal
Box 452, Folder 6  Paper Doll
Box 452, Folder 6  People Will Say We're In Love
Box 452, Folder 6  You And The Waltz And I
Box 452, Folder 6  I'll Walk Alone
Box 452, Folder 6  Brazil

Unidentified copyist
Box 452, Folder 7  Canadian Sunset
Box 452, Folder 7  Blues
Box 452, Folder 7  Aloha
Box 452, Folder 7  Cotton Tail
Box 452, Folder 7  Tuxedo Junction
Box 452, Folder 7  Daydream
Box 452, Folder 7  Sheik Of Araby
Box 452, Folder 7  Rose Of The Rio Grande

Tom Whaley
Box 452, Folder 7  Up Dat Road
Box 452, Folder 7  Over There
Box 452, Folder 7  Take The 'A' Train
Subseries 1.3: Sidemen's Books, undated

Consists of parts for individual soloists, including parts for early Ellington Orchestra instrumentalists, Barney Bigard, Joe "Tricky Sam" Nanton and Otto Hardwick; later soloists including Paul Gonsalves; and long time band members Harry Carney and Lawrence Brown. Some folders are identified by a specific instrument. When individual soloists left the band their "books" were passed on to the next man who occupied the instrument chair. Therefore parts for an early band member might be found in later sidemen's books (for example: many parts for Barney Bigard are located in Jimmy Hamilton's book). Even though there are no "books" for prominent band members some of their parts might be available (for example; Ben Webster parts can be found in the tenor sax folders).

The parts in Sidemen's Books were frequently used and many of them are in poor condition.

To reduce handling of the material and to assist the researcher, an alphabetical title guide provides copyist and set number for individual sidemen or instrument for those pieces of music not attributed to any particular musician. Please note that title guides are works-in-progress and may not necessarily reflect a complete listing of folder contents.

The parts are maintained intact by folder but have been rearranged alphabetically within each folder.

The Sidemen's Books Subseries is separated into two container lists. Below is the physical arrangement of the material separated first by individual sideman then by instrument for those pieces of music not attributed to any particular musician.

Unassigned title guide references

ASSAULT ON A QUEEN
   Copyist: Unknown; see B.W.W.W.; also known as Beautiful Woman Walks Well
Bean
   Copyist: TW (Tom Whaley); see Self Portrait Of The Bean; see Grievin'
Jam-A-Ditty
   Copyist: Unknown; see TONAL GROUP (found in Brown; Hard; Harry; Jimmy; Proc; Scad; Trumpet; Bass)
Orson
   Copyist: Unknown; see DEEP SOUTH SUITE (found in Brown; Harry; Proc; Rab; Taft; Tricky; Trombone; Bass)
Dancers In Love
   Copyist: TW (Tom Whaley); see PERFUME SUITE (found in Barney; Hard; Tricky; Bass; Trumpet)
Tell It Like It T-I-Z
   Copyist: Unknown

Box 453, Folder 1

Shorty Baker (Trumpet)
   Abbreviation: Baker

'At's In There
   Copyist: TW (Tom Whaley); Set #319
Basin Street Blues
   Copyist: TW (Tom Whaley); Set #253
C-16
   Copyist: TW (Tom Whaley)
C-3
   Copyist: DE (Duke Ellington)
Darling, Je Vous Aime Beaucoup
Copyist: TW (Tom Whaley); also known as Je Vous Aime

**East St. Louis Toodle-oo**
Copyist: TW (Tom Whaley); Set #185

**Garden In The Rain**
Copyist: TW (Tom Whaley)

**Guilty**
Copyist: TW (Tom Whaley)

**Hello My Love-Goodbye**
Copyist: TW (Tom Whaley)

**I Wanna Be Loved By You**
Copyist: Unknown; also known as I Wanna Be Loved, also known as Wanna Be Loved

**Interlude**
Copyist: JB (Joe Benjamin)

**It Shouldn't Happen To A Dream**
Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream

**Last Summer**
Copyist: TW (Tom Whaley)

**Lush Life**
Copyist: TW (Tom Whaley); Set #290; also known as L.L.

**M.I.H.**
Copyist: JT (Juan Tizol)

**Mainstem aka Altitude**
Copyist: JT/TW (Juan Tizol/ Tom Whaley); Set #7

**Mam'selle**
Copyist: TW (Tom Whaley)

**March Medley**
Copyist: TW (Tom Whaley)

**Matinee**
Copyist: TW (Tom Whaley)

**Medley**
Copyist: JT (Juan Tizol); Set #25

**Number 7**
Copyist: Unknown

**Ole Buttermilk Sky**
Copyist: FW (Freddie Williams); also known as Buttermilk Sky

**Opening (No.5)**
Copyist: TW (Tom Whaley)

**Orchids**
Copyist: TW (Tom Whaley)

**Prisoner Of Love**
Copyist: TW (Tom Whaley)

**September Song**
Copyist: TW (Tom Whaley)

**Sophisticated Lady**
Copyist: TW (Tom Whaley)

**Sunday Kind Of Love**
Copyist: TW (Tom Whaley)

**This Is Always**
Copyist: TW (Tom Whaley)

**Tutti Rooti Booti**
Copyist: Unknown; also known as T.R.B.

**Until It Happens To Me**
Copyist: JT (Juan Tizol); Set #304; also known as To Me

**Violet Blue**
Copyist: BS (Billy Strayhorn)

**You Don't Love Me No More**
Copyist: TW (Tom Whaley); Set #243; also known as No More

Box 454, Folder 1
(Clarinet);
Box 453, Folder 2-4
(Clarinet);
Box 454, Folder 3-4
(Untitled);
Box 454, Folder 2
(Tenor Sax)

Barney Bigard
Abbreviation: Barney

Years with Band: 1927-1942

**Ace Of Spade**
Copyist: JT (Juan Tizol)

**Ain't The Gravy Good**
Copyist: Unknown

**All These Things**
Copyist: BS (Billy Strayhorn)

**Any Time**
Copyist: Unknown

**Apple Basket**
Copyist: Unknown

**April In Paris**
Copyist: JT (Juan Tizol); Set #72

**Are You Stickin' ?**
Copyist: JT (Juan Tizol); Set #79

**Azure**
Copyist: JT (Juan Tizol); Set #76; See Sweden

**Bakiff**
Copyist: JT (Juan Tizol); Set #41

**BELLE OF THE NINETIES - My Old Flame**
Copyist: JT (Juan Tizol); also known as Old Flame

**BELLE OF THE NINETIES - Troubled Waters**
Copyist: JT (Juan Tizol)

**Bird Of Paradise**
Copyist: JT (Juan Tizol)

**Birmingham Breakdown**
Copyist: JT (Juan Tizol); Set #105

**Black Butterfly**
Copyist: JT (Juan Tizol)

**Blu-Bloos**
Copyist: JT (Juan Tizol); Cat Rag verso Blu-Bloos; Got Low verso Blu-Bloos

**Blues**
Copyist: JT (Juan Tizol)

**Breathless**
Copyist: JT (Juan Tizol)

**Caravan**
Copyist: JT (Juan Tizol); see verso Medley

**Caravan**
Copyist: KP (Kaye Parker)

**Carnival**
Copyist: JT (Juan Tizol)

**Castle's Baby**
Copyist: JT (Juan Tizol); Got Something verso Castle's Baby
Changing World  
   Copyist: BS (Billy Strayhorn)

Choir  
   Copyist: JT (Juan Tizol)

Christopher Columbus  
   Copyist: JT (Juan Tizol)

Clarinet Lament  
   Copyist: JT (Juan Tizol)

Come Out From Behind That '8' Ball  
   Copyist: Unknown

COTTON CLUB PARADE - I'm Slapping Seventh Avenue With  
   Copyist: JT (Juan Tizol)

The Soles Of My Shoe  
   Copyist: JT (Juan Tizol)

COTTON CLUB PARADE - Swingtime In Honolulu  
   Copyist: JC (Jacinto)

Doin' The Voom Voom  
   Copyist: JT (Juan Tizol); Set #122; also known as Voom Voom

Don't Worry 'Bout Me  
   Copyist: GB (George Botsford)

Don't You Know  
   Copyist: WK

Don't You Wish  
   Copyist: JT (Juan Tizol)

Down A Carolina Lane  
   Copyist: JT (Juan Tizol)

Dream  
   Copyist: BS (Billy Strayhorn)

Dreamer  
   Copyist: JT (Juan Tizol)

Drop Me Off In Harlem  
   Copyist: JT (Juan Tizol)

Dusk  
   Copyist: JT (Juan Tizol); Set #119

Echo In The Valley  
   Copyist: Unknown; see verso Ace Of Spade

Escape verso Turntable  
   Copyist: Unknown

Every Minute  
   Copyist: JT (Juan Tizol)

Every Tub  
   Copyist: JT (Juan Tizol)

Fit As A Fiddle  
   Copyist: JT (Juan Tizol); also known as Fiddle

For All We Know  
   Copyist: JT (Juan Tizol); also known as Never Meet

Francoise  
   Copyist: JT (Juan Tizol)

Get Out Of Town  
   Copyist: WK

Ghost Of A Chance  
   Copyist: GB/arr (George Botsford); Living My Life verso ghost Of A Chance (Barney)

Good Night, Beautiful  
   Copyist: Unknown; verso Havin' Any Fun, also known as Fun
Grievin’
  Copyist: JT (Juan Tizol); Set #78
Habit With Me
  Copyist: GB/arr (George Botsford)
Hail To Pitt
  Copyist: JT (Juan Tizol)
Harriette
  Copyist: JT (Juan Tizol); Set #127
Have Some ?
  Copyist: JT (Juan Tizol); also known as Harmony In Harlem
Havin’ Any Fun
  Copyist: BS (Billy Strayhorn); also known as Fun
Hayfoot, Strawfoot
  Copyist: BH (Buddy Harper); Set #84
Heart
  Copyist: BS (Billy Strayhorn)
Here You Are
  Copyist: JT (Juan Tizol)
Hip Chic
  Copyist: JT (Juan Tizol); Set #116
I Cried For You
  Copyist: Unknown
I Let A Song Go Out Of My Heart
  Copyist: JT (Juan Tizol); also known as Song
In My Stride
  Copyist: Unknown
In The Air
  Copyist: JT (Juan Tizol)
Intro
  Copyist: BS (Billy Strayhorn)
It Don't Mean A Thing If It Ain't Got That Swing
  Copyist: JT (Juan Tizol)
It's Swell Of You
  Copyist: JT (Juan Tizol); also known as Swell Of You
It's You I'm Talking About
  Copyist: Unknown
Jack The Bear
  Copyist: JT (Juan Tizol); Set #60
Jamming And Jiving
  Copyist: JT (Juan Tizol)
Jazz Hot, Le
  Copyist: TW (Tom Whaley); Set #224
Jo
  Copyist: BS (Billy Strayhorn)
Jubilee
  Copyist: JT (Juan Tizol)
JUMP FOR JOY - Bessie
  Copyist: JT (Juan Tizol); see also Whoa Babe
JUMP FOR JOY - Brown-Skin Gal In The Calico Gown
  Copyist: JT (Juan Tizol); also known as Brown Skin Girl
JUMP FOR JOY - Chocolate Shake
  Copyist: JT (Juan Tizol); Set #91
JUMP FOR JOY - Whoa Babe
  Copyist: JT (Juan Tizol); see also Bessie
Jump
  Copyist: JT (Juan Tizol)

Kappa Sigma Sweetheart Waltz
  Copyist: DE (Duke Ellington)

Kisses
  Copyist: BS (Billy Strayhorn)

Kissin' My Baby Goodnight
  Copyist: JT (Juan Tizol)

Lambeth Walk
  Copyist: KP (Kaye Parker)

Lazy River
  Copyist: JT (Juan Tizol)

Lazy Weather
  Copyist: Unknown

Living My Life
  Copyist: Unknown; Living My Life verso ghost Of A Chance (Barney)

Lonely Nights
  Copyist: JT (Juan Tizol); also known as Nights Lonely

Lost
  Copyist: JT (Juan Tizol)

Love Is Good
  Copyist: JT (Juan Tizol)

Love Like This Can't Last
  Copyist: BS (Billy Strayhorn); also known as Can't Last

Love Swing
  Copyist: JT (Juan Tizol)

Lullaby In Rhythm
  Copyist: JT (Juan Tizol)

Maestro
  Copyist: JT (Juan Tizol); ?Music Maestro Please

Maori
  Copyist: JT (Juan Tizol)

Meditation
  Copyist: JT (Juan Tizol)

Medley
  Copyist: JM (Jack Maisel)

Medley
  Copyist: JT (Juan Tizol); Set #25

Melon
  Copyist: JT (Juan Tizol)

Million Years
  Copyist: JT (Juan Tizol)

Minde
  Copyist: BS (Billy Strayhorn)

Miss Otis Regrets
  Copyist: JT (Juan Tizol)

Miss U
  Copyist: BS (Billy Strayhorn); Set #22

Moment
  Copyist: JT (Juan Tizol)

Moonglow
  Copyist: JT (Juan Tizol)

Moonlight Serenade
Copyist: BS (Billy Strayhorn)

**MURDER AT THE VANITIES - Cocktails For Two**
   Copyist: JT (Juan Tizol)

**MURDER AT THE VANITIES - I Met My Waterloo**
   Copyist: JT (Juan Tizol); also known as Waterloo

**My Darling, My Darling**
   Copyist: JT (Juan Tizol)

**My Love**
   Copyist: JT (Juan Tizol)

**No Greater Love**
   Copyist: JT (Juan Tizol)

**Nocturne No. 1**
   Copyist: JT (Juan Tizol)

**Old Feeling**
   Copyist: JT (Juan Tizol)

**Old Folks**
   Copyist: TW (Tom Whaley)

**Old Naggie**
   Copyist: JT (Juan Tizol)

**Old Plantation**
   Copyist: KP (Kaye Parker)

**On The Isle Of May**
   Copyist: BS (Billy Strayhorn); also known as Isle Of May

**One-Two**
   Copyist: JT (Juan Tizol); also known as 1-2

**Oriental Blues aka Pyramid**
   Copyist: JT (Juan Tizol)

**Park -Manhattan**
   Copyist: JT (Juan Tizol)

**Pastel**
   Copyist: BS (Billy Strayhorn); Set #123

**Peckin’**
   Copyist: JT (Juan Tizol)

**Pennies From Heaven**
   Copyist: JT (Juan Tizol)

**PERFUME SUITE - X Strange**
   Copyist: BS (Billy Strayhorn); also known as X-Strange

**Please**
   Copyist: JT (Juan Tizol)

**Portrait Of Bert Williams**
   Copyist: JT (Juan Tizol); Set #75

**Prelude To A Kiss**
   Copyist: BS/TW (Billy Strayhorn/Tom Whaley); also known as Kiss

**Raincheck**
   Copyist: BS (Billy Strayhorn); Set #57

**Real Thing**
   Copyist: JT (Juan Tizol)

**Remedio**
   Copyist: JT (Juan Tizol)

**Remember**
   Copyist: JT (Juan Tizol)

**Rex**
Copyist: JT (Juan Tizol); Set #103; verso Do Nothing (Harry) also known as Morning Glory

**Rose**
Copyist: BS (Billy Strayhorn)

**Runnin' Wild**
Copyist: JT (Juan Tizol); Set #106

**Sapph**
Copyist: JT (Juan Tizol)

**Scene Changes**
Copyist: JT (Juan Tizol)

**Shine**
Copyist: Unknown

**Shoe Shine verso Every Minute**
Copyist: Unknown

**Show**
Copyist: JT (Juan Tizol)

**Sidewalks Of New York**
Copyist: JT (Juan Tizol); Set #132

**So Long**
Copyist: JT (Juan Tizol)

**Solitude**
Copyist: JT (Juan Tizol)

**Some Of These Days**
Copyist: JT (Juan Tizol)

**Someone Else Is Taking My Place**
Copyist: JT (Juan Tizol); also known as Else; Skylark verso Someone Else Is Taking My Place, Lark verso Someone Else Is Taking My Place

**Song Of The Islands**
Copyist: BS (Billy Strayhorn)

**Sophisticated Lady**
Copyist: JT (Juan Tizol)

**South Of The Border**
Copyist: BS (Billy Strayhorn)

**Stepping Into Swing Society**
Copyist: JT (Juan Tizol)

**Stevedore's Serenade**
Copyist: AS

**Strangest Thing**
Copyist: JT (Juan Tizol)

**Subtle Lament**
Copyist: JT (Juan Tizol)

**Summer Souvenirs**
Copyist: JT (Juan Tizol)

**Sun**
Copyist: JT (Juan Tizol)

**Supreme Court Blues**
Copyist: KP (Kaye Parker)

**Sweetie**
Copyist: KP (Kaye Parker)

**SYMPHONY IN BLACK - Sad Tale**
Copyist: JT (Juan Tizol); also known as Saddest Tale

**Take 'Em Slow aka Allah Bye**
Copyist: BH (Buddy Harper); Set #17
Tea For Two
Copyist: JT (Juan Tizol)

This Is The Story Of A Starry Night
Copyist: BS (Billy Strayhorn); Set #29; also known as Starry Night

Three Blind Mice
Copyist: LH (Leora Henderson)

Tonk
Copyist: BS (Billy Strayhorn)

Tormented
Copyist: JT (Juan Tizol)

T-Ta
Copyist: JT (Juan Tizol); Set #121

Turn Table
Copyist: JT (Juan Tizol)

Two Zephyrs
Copyist: Unknown

Under The Spell Of The Blue
Copyist: JT (Juan Tizol)

V-8
Copyist: JT (Juan Tizol)

Vincent Youman's Medley aka Without A Song
Copyist: JT (Juan Tizol); Set #112

W.R.
Copyist: BH (Buddy Harper); Set #24

Walk
Copyist: BS (Billy Strayhorn); Set #22; verso Rose

Waltz Medley
Copyist: JT (Juan Tizol)

We Can't Go On This Way
Copyist: JM (Jack Maisel)

Weely
Copyist: JT (Juan Tizol); Set #115

What's New
Copyist: BS (Billy Strayhorn)

You Do
Copyist: JT (Juan Tizol)

You Gave Me The Gate And I'm Swinging
Copyist: JT (Juan Tizol)

You'll Always Be The One I Love
Copyist: JT (Juan Tizol); also known as One I Love

Box 455, Folder 2
(Untitled);
Box 455, Folder 1;
Box 454, Folder 5-6
(Trombone)

Lawrence Brown
Abbreviation: Brown

Years with Band: 1932-51, 1960-69

'At's In There
Copyist: TW (Tom Whaley); Set #319

After All
Copyist: Unknown; Set #62

Afternoon Moon
Copyist: BW (Bob Williams); Set #335

All Too Soon
And There You Are
Copyist: TW (Tom Whaley); Set #373

Anniversary Song
Copyist: TW (Tom Whaley); Set #228

April In Paris
Copyist: JT (Juan Tizol); Set #72

Army Air Force
Copyist: Unknown

As Long As I Live
Copyist: TW (Tom Whaley); Set #392

Azalea
Copyist: TW (Tom Whaley); Set #258

BEAUTIFUL INDIANS - 'Watha
Copyist: TW (Tom Whaley); Set #249; Hiawatha

BEAUTIFUL INDIANS - B.I.
Copyist: TW (Tom Whaley); Set #209

BEGGAR'S HOLIDAY - Tomorrow Mountain
Copyist: TW (Tom Whaley); Set #244

BEGGAR'S HOLIDAY - When I Walk With You
Copyist: TW (Tom Whaley); Set #234

BLACK, BROWN AND BEIGE - Carnegie Mauve
Copyist: TW (Tom Whaley); Set #150

BLACK, BROWN AND BEIGE - W. Blues
Copyist: TW (Tom Whaley)

Blue Cloud
Copyist: Unknown

Blue Rose
Copyist: Unknown

Bon-Bon
Copyist: TW (Tom Whaley); Set #322

Bridal Song
Copyist: Unknown

British Queen Waltz
Copyist: RH

C Jam Blues
Copyist: JB (Joe Benjamin); Set #2

Cabaret
Copyist: Unknown

Canada
Copyist: TW (Tom Whaley)

Cardinal
Copyist: Unknown

Chalmeau
Copyist: TW (Tom Whaley); Set #267

Chelsea Bridge
Copyist: BS (Billy Strayhorn); Set #65

Cool It Julie
Copyist: Unknown

Cottontail
Copyist: Unknown

Crescendo In Blue
Copyist: TW (Tom Whaley); Set #108

Daydream
Copyist: BS (Billy Strayhorn); Set #89

**DEEP SOUTH SUITE - Pseudo**
Copyist: TW (Tom Whaley); Set #247; also known as Pseudo

**Diminuendo In Blue**
Copyist: TW (Tom Whaley); Set #107

**Don't Be So Mean**
Copyist: TW (Tom Whaley); Set #263

**Don't Wanna Be Loved**
Copyist: TW (Tom Whaley); Set #388

**Don't You Know I Care**
Copyist: TW (Tom Whaley); Set #36; also known as I Care; also known as Do You Know I Care

**Door Will Open**
Copyist: TW (Tom Whaley); Set #366

**Double Ruff**
Copyist: TW (Tom Whaley); Set #242

**Down Home**
Copyist: EB (Earl Baker); see BS

**Duke**
Copyist: Unknown; Set #229

**Eagle And Me**
Copyist: TW (Tom Whaley)

**East**
Copyist: Unknown

**Ev'ry Hour**
Copyist: TW (Tom Whaley)

**Everything But You**
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

**Everything Goes**
Copyist: TW (Tom Whaley); Set #256

**F.L.**
Copyist: Unknown

**Falling Leaves**
Copyist: Unknown

**FAR EAST SUITE - Put-tin**
Copyist: Unknown

**Fishin' For The Moon**
Copyist: TW (Tom Whaley); Set #379

**Fool**
Copyist: Unknown

**Ghost Of A Chance**
Copyist: TW (Tom Whaley)

**Ghost Of Love**
Copyist: MLW (Mary Lou Williams); Set #321

**Ginza Blues**
Copyist: Unknown

**Girdle Hurdle**
Copyist: Unknown

**Gone With The Blues**
Copyist: Unknown

**Good Life**
Copyist: TW (Tom Whaley)

**Got To Lose**
Copyist: TW (Tom Whaley); Set #252
Guilty
   Copyist: TW (Tom Whaley)

Gypsy Sweetheart
   Copyist: TW (Tom Whaley); Set #374

Harlem Nocturne
   Copyist: TW (Tom Whaley)

Hawk Talks
   Copyist: Unknown

Hearts Are Made To Be Broken
   Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
   Copyist: TW (Tom Whaley)

History Of Jazz In Three Minutes
   Copyist: BS (Billy Strayhorn)

Hodges Medley
   Copyist: TW (Tom Whaley); Set #276

Home
   Copyist: TW (Tom Whaley)

Homesick, That's All
   Copyist: TW (Tom Whaley); Set #362

How Deep Is The Ocean
   Copyist: TW (Tom Whaley); Set #368

Hurry Sundown
   Copyist: Unknown

Hymne De La Republique Du Senegal
   Copyist: Unknown

I Can't Begin To Tell You
   Copyist: TW (Tom Whaley); Set #401; also known as Can't
   Begin

I Can't Get Started
   Copyist: TW (Tom Whaley)

I Feel So Good
   Copyist: Unknown

I Never Knew I Could Love
   Copyist: Unknown; Set #289

I'd Do It All Over
   Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While
   Copyist: TW (Tom Whaley); Set #339

I'll Be Seeing You
   Copyist: TW (Tom Whaley)

I'll Be Walking With My Honey (Soon, Soon, Soon)
   Copyist: TW (Tom Whaley); Set #364; also known as Walkin'
   With My Honey

I'll Be Yours
   Copyist: TW (Tom Whaley); Set #371

Interlude
   Copyist: JB (Joe Benjamin)

Issue
   Copyist: TW (Tom Whaley)

It Shouldn't Happen To A Dream
   Copyist: TW (Tom Whaley); Set #268; also known as Happen
   To A Dream

It's Kinda Lonesome Out Tonight
Copyist: TW (Tom Whaley); Set #196; also known as 
Lonesome Out

*Jeep's Blues verso Do Nothin'*
Copyist: TW (Tom Whaley)

Jive
Copyist: Unknown

Joe-Noo
Copyist: Unknown

Johnny Come Lately
Copyist: Unknown

JUMP FOR JOY - Subtle Slough
Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso
Tonight I Shall Sleep With A Smile On My Face; see also Just 
Squeeze Me

Just You, Just Me
Copyist: Unknown; Set #240

Last Time I Saw You
Copyist: TW (Tom Whaley); Set #378

LATIN-AMERICAN SUITE - Roma
Copyist: Unknown

Laughing
Copyist: TW (Tom Whaley)

Let's Jump
Copyist: TW (Tom Whaley); Set #238

Lily Belle
Copyist: TW (Tom Whaley); Set #363

Linger Awhile
Copyist: TW (Tom Whaley); Set #151

Lonely Moments
Copyist: TW (Tom Whaley); Set #237

Long, Strong And Consecutive
Copyist: TW (Tom Whaley)

Love Letters
Copyist: TW (Tom Whaley); Set #360

Love Someone
Copyist: TW (Tom Whaley)

Lover, Let Me Be
Copyist: HBG (H.B. Glover); Set #230

Mam'selle
Copyist: TW (Tom Whaley)

Mamie
Copyist: DAR

Mister Good Blues
Copyist: Unknown

More I See You
Copyist: TW (Tom Whaley); Set #337; also known as More I 
Miss You

My Honey's Lovin' Arms
Copyist: Unknown; Set #78

NEW WORLD A COMIN'
Copyist: TW (Tom Whaley); Set #147

On The Atcheson, Topeka And Santa Fe
Copyist: TW (Tom Whaley); Set #369; also known as Santa Fe

Otto Make That Riff Staccato
Overture To A Jam Session
   Copyist: TW (Tom Whaley); Set #223
Passe
   Copyist: Unknown; see LN
Passion Flower verso Rich (PG)
   Copyist: TW (Tom Whaley); Set #87
Rainbow Grill
   Copyist: Unknown
Raincheck
   Copyist: BS (Billy Strayhorn); Set #57
Ray Nance
   Copyist: TW (Tom Whaley)
Reconversion Is On The Go
   Copyist: MJ
Reconversion
   Copyist: TW (Tom Whaley); Set #171
Rose Of The Rio Grande
   Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande
S.L.F.
   Copyist: Unknown
SACRED CONCERTS - Books Of The Bible
   Copyist: Unknown
SACRED CONCERTS - Deo
   Copyist: Unknown
SACRED CONCERTS - Heaven
   Copyist: Unknown
SACRED CONCERTS - In The Beginning God
   Copyist: Unknown
Sergeant Was Shy
   Copyist: JT (Juan Tizol); Set #46
Sears Solo
   Copyist: TW (Tom Whaley); Set #208
Sentimental Lady
   Copyist: DE (Duke Ellington); Set #19
Singing My Song
   Copyist: TW (Tom Whaley)
So They Tell Me
   Copyist: TW (Tom Whaley)
Somebody Loves Me
   Copyist: BS (Billy Strayhorn); Set #313
Sophisticated Lady
   Copyist: JT (Juan Tizol)
Soul Llow (sic)
   Copyist: Unknown
South America
   Copyist: RT
Spring's Swing
   Copyist: Unknown
Suburbanite
   Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous
Sunday Kind Of Love
Swamp Goo
Copyist: Unknown; Web Hall verso Swamp Goo

Sweet Georgia Brown
Copyist: TW (Tom Whaley); Set #88; see ?

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

That's For Me
Copyist: TW (Tom Whaley); Set #387

Things Ain't What They Used To Be
Copyist: Unknown; see Sweden

This Is Always
Copyist: TW (Tom Whaley)

Tin Soldier
Copyist: TW (Tom Whaley)

TONAL GROUP - Fugue-A-Ditty
Copyist: TW (Tom Whaley); Set #210

Tonight I Shall Sleep With A Smile On My Face
Copyist: TW (Tom Whaley); Set #31

Tootin' Through The Roof
Copyist: TW (Tom Whaley); Set #58

Tout A Coup aka All At Once
Copyist: TW (Tom Whaley); Set #340

Tricki-silk
Copyist: Unknown

Tutti Rooti Booti
Copyist: Unknown; also known as T.R.B.

Violet Blue
Copyist: BS (Billy Strayhorn)

VIRGIN ISLAND SUITE - Imbo
Copyist: DE (Duke Ellington)

VIRGIN ISLAND SUITE - Obmil
Copyist: TW (Tom Whaley)

W. Blues
Copyist: TW (Tom Whaley)

Waitin' For The Train To Come In
Copyist: TW (Tom Whaley); Set #386

We're Together Again
Copyist: TW (Tom Whaley); also known as Together Again

Why Do I
Copyist: PS

Wildest Gal In Town
Copyist: TW (Tom Whaley); Set #266

Wish
Copyist: TW (Tom Whaley); Set #354

You Don't Love Me No More
Copyist: TW (Tom Whaley); Set #243; also known as No More

Box 455, Folder 3-4
(Baritone Sax);
Box 456, Folder 1-2;
Box 456, Folder 3
(Untitled)
Harry Carney
Abbreviation: Harry
Years with Band: 1927-1974

'At's In There
Copyist: TW (Tom Whaley); Set #319

**After A While**
Copyist: TW (Tom Whaley); Set #328

**After Glow**
Copyist: JT (Juan Tizol)

**And There You Are**
Copyist: TW (Tom Whaley); Set #373

**Apple Basket**
Copyist: Unknown; verso So Long

**Apres La Guerre**
Copyist: TW (Tom Whaley); Set #337

**As Long As I Live**
Copyist: TW (Tom Whaley); Set #392

**Azalea**
Copyist: TW (Tom Whaley); Set #258

**Bakiff**
Copyist: JT (Juan Tizol); Set #41

**Barzallei Lou**
Copyist: TW (Tom Whaley); Set #12

**Basket**
Copyist: Unknown

**BEGGAR'S HOLIDAY - W.W.W.**
Copyist: TW (Tom Whaley); Set #226; also known as W-W-W

**Begin The Beguine**
Copyist: TW (Tom Whaley); Set #391

**BELLE OF THE NINETIES - My Old Flame**
Copyist: JT (Juan Tizol)

**Between The Devil And The Deep Blue Sea**
Copyist: JT (Juan Tizol); Set #305

**BLACK, BROWN AND BEIGE - Way Low**
Copyist: TW (Tom Whaley); Set #9

**Blue Goose**
Copyist: JT (Juan Tizol); Set #50

**Blue Mood**
Copyist: JT (Juan Tizol)

**Blues**
Copyist: TW (Tom Whaley)

**Bon-Bon**
Copyist: TW (Tom Whaley); Set #322

**Brasserie**
Copyist: JT (Juan Tizol); Set #40

**Brown Betty**
Copyist: TW (Tom Whaley); Set #240

**Camp Grant Swing**
Copyist: TW (Tom Whaley); Set #99

**Caravan**
Copyist: KP (Kaye Parker)

**Chelsea Bridge**
Copyist: BS (Billy Strayhorn); Set #65

**Cherry Pink**
Copyist: Unknown; Set #323

**Cobbler's Waltz**
Copyist: DS (Dick Stahl)

**Conga Brava**
COTTON CLUB PARADE - I'm Slapping Seventh Avenue With The Soles Of My Shoe
   Copyist: JT (Juan Tizol)

Cotton Club Parade - Crying
   Copyist: JT (Juan Tizol)

Dark Manhattan
   Copyist: JT (Juan Tizol)

Darling, Je Vous Aime Beaucoup
   Copyist: TW (Tom Whaley); also known as Je Vous Aime

DEEP SOUTH SUITE - Hearsay
   Copyist: TW (Tom Whaley); Set #246

Do Nothin' Til You Hear From Me
   Copyist: JT (Juan Tizol); Set #104

Don't Fence Me In
   Copyist: TW (Tom Whaley)

Don't Get Around Much Anymore
   Copyist: JT (Juan Tizol); Set #45

Don't Take My Love
   Copyist: TW (Tom Whaley); Set #397

Don't Wanna Be Loved
   Copyist: TW (Tom Whaley); Set #388

Don't You Know I Care
   Copyist: TW (Tom Whaley); Set #36; also known as I Care;
   also known as Do You Know I Care

Don't You Wish
   Copyist: JT (Juan Tizol)

Door Will Open
   Copyist: TW (Tom Whaley); Set #366

Down By
   Copyist: BS (Billy Strayhorn); Set #335

Down Home
   Copyist: EB (Earl Baker); see BS

Duster Polka
   Copyist: DS (Dick Stahl); also known as D.P.

Eagle And Me
   Copyist: TW (Tom Whaley)

Escape verso Turntable
   Copyist: Unknown

Every Minute
   Copyist: JT (Juan Tizol)

Fishin' For The Moon
   Copyist: TW (Tom Whaley); Set #379

Flat Foot
   Copyist: UI

Fly
   Copyist: TW (Tom Whaley)

Foolin' Myself
   Copyist: Unknown

For All We Know
   Copyist: JT (Juan Tizol); also known as Never-Meet

Garden In The Rain
   Copyist: TW (Tom Whaley)

Ghost Of A Chance
Ghost Of Love
Copyist: MLW (Mary Lou Williams); Set #321

Girl In My Dreams Tries To Look Like You
Copyist: JT (Juan Tizol); Set #30; also known as Like You

Gypsy Sweetheart
Copyist: TW (Tom Whaley); Set #374

Hearts Are Made To Be Broken
Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
Copyist: TW (Tom Whaley)

Homesick, That's All
Copyist: TW (Tom Whaley); Set #362

Honeysuckle Rose
Copyist: MLW (Mary Lou Williams)

How Blue The Night
Copyist: TW (Tom Whaley); Set #339

How Deep Is The Ocean
Copyist: TW (Tom Whaley); Set #368

I Can't Begin To Tell You
Copyist: TW (Tom Whaley); Set #401; also known as Can’t Begin

I Can't Get Started
Copyist: TW (Tom Whaley)

I Didn't Know About You
Copyist: TW (Tom Whaley)

I Got It Bad
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #118

I Kiss Your Hand Madame
Copyist: JB (Joe Benjamin); Set #81

I.W. Harper
Copyist: TW (Tom Whaley); Set #320

I'd Do It All Over
Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While
Copyist: TW (Tom Whaley); Set #339

I'll Be Walking With My Honey (Soon, Soon, Soon)
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours
Copyist: TW (Tom Whaley); Set #371

I'll Get By
Copyist: JT (Juan Tizol); Set #328

In The Air
Copyist: JT (Juan Tizol)

Indigo
Copyist: JT (Juan Tizol)

It's A Cinch I'm In Love
Copyist: MLW (Mary Lou Williams); also known as Cinch I'm In Love

Jealous
Copyist: TW (Tom Whaley); Set #398

Jeep's Blues verso Do Nothin'
Copyist: TW (Tom Whaley)
John Hardy
Copyist: JT (Juan Tizol); Set #70

Lady, I Love You
Copyist: Unknown

Last Time I Saw You
Copyist: TW (Tom Whaley); Set #378

Lazy River
Copyist: JT (Juan Tizol)

Lily Belle
Copyist: TW (Tom Whaley); Set #363

Long Ago And Far Away
Copyist: BS (Billy Strayhorn); Set #338

Long Ago And Far Away
Copyist: TW (Tom Whaley); Set #85

Long, Strong And Consecutive
Copyist: TW (Tom Whaley)

Lost
Copyist: JT (Juan Tizol)

Love Is Good
Copyist: JT (Juan Tizol)

Love Letters
Copyist: TW (Tom Whaley); Set #360

Love You Madly
Copyist: JB (Joe Benjamin); also known as Madly

Love You Madly
Copyist: JT (Juan Tizol); also known as Madly

Lull
Copyist: KP (Kaye Parker)

Main
Copyist: BS (Billy Strayhorn)

Matinee
Copyist: TW (Tom Whaley)

Melody From The Sky
Copyist: Unknown

Metro
Copyist: TW (Tom Whaley); Set #159

More I See You
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

MURDER AT THE VANITIES - I Met My Waterloo
Copyist: JT (Juan Tizol); also known as Waterloo

MURDER AT THE VANITIES - Rhapsodie
Copyist: JT (Juan Tizol); also known as Ebony Rhapsody

My Heart Tells Me
Copyist: JT (Juan Tizol); Set #340

My Sweet Talking Man
Copyist: Unknown

Neglected
Copyist: Unknown

New One (Drag)
Copyist: JH (Jimmy Hamilton)

No Nix Nooky
Copyist: KP (Kaye Parker)

Nylons
Old Feeling  
Copyist: JT (Juan Tizol)

Old Folks  
Copyist: TW (Tom Whaley)

Old Plantation  
Copyist: KP (Kaye Parker)

On A Turquoise Cloud  
Copyist: TW (Tom Whaley); Set #75; also known as Turquoise

On The Atcheson, Topeka And Santa Fe  
Copyist: TW (Tom Whaley); Set #369

One-Two  
Copyist: JT (Juan Tizol); also known as 1-2

Oriental Blues aka Pyramid  
Copyist: JT (Juan Tizol)

Otto Make That Riff Staccato  
Copyist: TW (Tom Whaley); Set #90

Palisades  
Copyist: TW (Tom Whaley); Violet verso Palisades

Paradise  
Copyist: TW (Tom Whaley); Set #286

Pass Me By  
Copyist: TW (Tom Whaley); Set #403

Pavanne  
Copyist: TW (Tom Whaley); Set #317

Peckin'  
Copyist: JT (Juan Tizol)

Pennies From Heaven  
Copyist: JT (Juan Tizol)

Please  
Copyist: JT (Juan Tizol)

Portrait Of Bert Williams  
Copyist: JT (Juan Tizol); Set #75

Prisoner Of Love  
Copyist: TW (Tom Whaley)

Rain In Your Eyes  
Copyist: TW (Tom Whaley); Set #43

Raincheck  
Copyist: BS (Billy Strayhorn); Set #57

Ray Nance  
Copyist: TW (Tom Whaley)

Reconversion Is On The Go  
Copyist: MJ

Reconversion  
Copyist: TW (Tom Whaley); Set #171

Remember  
Copyist: JT (Juan Tizol)

Robins And Roses  
Copyist: Unknown

Rose Of The Rio Grande  
Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande

Rugged Romeo  
Copyist: TW (Tom Whaley); Set #183/225
Save Me A Dream
Copyist: TW (Tom Whaley)

Scene Changes
Copyist: JT (Juan Tizol)

September Song
Copyist: TW (Tom Whaley)

Shine
Copyist: Unknown

Shoe Shine verso Every Minute
Copyist: Unknown

Since You Went Away
Copyist: TW (Tom Whaley); Set #344

Singing My Song
Copyist: TW (Tom Whaley)

Slip Of The Lip
Copyist: JT (Juan Tizol); Set #94

Snibor
Copyist: TW (Tom Whaley); Set #56

So Long
Copyist: JT (Juan Tizol); verso Apple Basket

So They Tell Me
Copyist: TW (Tom Whaley)

Southland Serenade
Copyist: FF (Fred Frank)

Speak Low
Copyist: JT (Juan Tizol); Set #336

Sunday Kind Of Love
Copyist: TW (Tom Whaley)

Tadd Dameron
Copyist: Unknown; also known as Todd Dameron; Dameron, Todd

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

That Old Black Magic
Copyist: TW (Tom Whaley); Set #384; also known as Black Magic

That's For Me
Copyist: TW (Tom Whaley); Set #387

That's Life I Guess
Copyist: JM (Jack Maisel)

Things Ain't What They Used To Be
Copyist: Unknown; see Sweden

This Is Always
Copyist: TW (Tom Whaley)

Time Alone Will Tell
Copyist: FW (Freddie Williams); Set #311

TONAL GROUP - Fugue-A-Ditty
Copyist: TW (Tom Whaley); Set #210

Tout A Coup aka All At Once
Copyist: TW (Tom Whaley); Set #340

Treasure Island
Copyist: Unknown

Triple Play
Copyist: BS (Billy Strayhorn); Set #81
Trouble With Me Is You  
Copyist: JM (Jack Maisel)

Truckin'  
Copyist: JT (Juan Tizol)

Trust In Me  
Copyist: JM (Jack Maisel)

Turn Table  
Copyist: JT (Juan Tizol)

Tutti Rooti Booti  
Copyist: Unknown; also known as T.R.B.

Under The Spell Of The Blue  
Copyist: JT (Juan Tizol)

Until It Happens To Me  
Copyist: JT (Juan Tizol); Set #304; also known as To Me

Wait Until  
Copyist: TW (Tom Whaley)

Was It Rain  
Copyist: JM (Jack Maisel)

Way You Look Tonight  
Copyist: JT (Juan Tizol)

We're Together Again  
Copyist: TW (Tom Whaley); also known as Together Again

What Good Would It Do ?  
Copyist: TW (Tom Whaley); Set #29

Where You Are  
Copyist: TW (Tom Whaley); Set #341

Whispering  
Copyist: JE

Wish  
Copyist: TW (Tom Whaley); Set #354

Wonder  
Copyist: MLW (Mary Lou Williams)

You Went To My Head  
Copyist: HT

You'll Never Walk Alone  
Copyist: Unknown; also known as Walk Alone

Box 456, Folder 4  
Mercer Ellington

Abbreviation: Mercer

(arrangements for small group)

Bakiff  
Copyist: JT (Juan Tizol); Set #41

Black Beauty  
Copyist: TW (Tom Whaley); Set #131

BLACK, BROWN AND BEIGE - Carnegie Mauve  
Copyist: TW (Tom Whaley); Set #150

Chelsea Bridge  
Copyist: BS (Billy Strayhorn); Set #65

Daisy  
Copyist: Unknown

Jumpin' Punkins  
Copyist: JT (Juan Tizol); Set #71
Mood Indigo
Copyist: BS (Billy Strayhorn); Set #134
Things Ain't What They Used To Be
Copyist: Unknown; see Sweden

Box 456, Folder 5
Paul Gonsalves (Tenor Sax)
Abbreviation: Paul
Years with Band: 1950-74

Flower Is A Lovesome Thing
Copyist: TW (Tom Whaley); Set #216; verso Rich

Rich
Copyist: Unknown

Box 457, Folder 1-4
Jimmy Hamilton (Clarinet/Tenor Sax)
Abbreviation: Jimmy
Years with Band: 1943-68

'At's In There
Copyist: TW (Tom Whaley); Set #319

After A While
Copyist: TW (Tom Whaley); Set #328

Alabamy
Copyist: DE (Duke Ellington)

Anal Renrut aka Lana Turner
Copyist: TW (Tom Whaley); Set #141

And There You Are
Copyist: TW (Tom Whaley); Set #373

As Long As I Live
Copyist: TW (Tom Whaley); Set #392

BEAUTIFUL INDIANS - 'Watha
Copyist: TW (Tom Whaley); Set #249; Hiawatha

BEAUTIFUL INDIANS - B.I.
Copyist: TW (Tom Whaley); Set #209

BEGGAR'S HOLIDAY - Brown Penny
Copyist: TW (Tom Whaley); Set #178

BEGGAR'S HOLIDAY - When I Walk With You
Copyist: TW (Tom Whaley); Set #234

Begin The Beguine
Copyist: TW (Tom Whaley); Set #391

Black Beauty
Copyist: TW (Tom Whaley); Set #131

Blue Belles Of Harlem
Copyist: TW (Tom Whaley); Set #110

Blue Serenade
Copyist: TW (Tom Whaley); Set #34

Blutopia
Copyist: TW (Tom Whaley); Set #130

Body And Soul
Copyist: JT (Juan Tizol); Set #21

Bouncing Buoyancy
Copyist: JT (Juan Tizol); Set #113
Cherry Pink
   Copyist: Unknown; Set #323

Clothed Woman
   Copyist: JT (Juan Tizol); Set #177

Come To Baby Do
   Copyist: TW (Tom Whaley); Set #376

Darling, Je Vous Aime Beaucoup
   Copyist: TW (Tom Whaley); also known as Je Vous Aime

Don't Wanna Be Loved
   Copyist: TW (Tom Whaley); Set #388

Door Will Open
   Copyist: TW (Tom Whaley); Set #366

Down Home
   Copyist: EB (Earl Baker); see BS

Everything But You
   Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

Fishin' For The Moon
   Copyist: TW (Tom Whaley); Set #379

Flower Is A Lovesome Thing
   Copyist: TW (Tom Whaley); Set #216

Garden In The Rain
   Copyist: TW (Tom Whaley)

Ghost Of A Chance
   Copyist: TW (Tom Whaley)

Girl In My Dreams Tries To Look Like You
   Copyist: JT (Juan Tizol); Set #30; also known as Like You

Golden Feather
   Copyist: TW (Tom Whaley); Set #179

Gonna Fall In Love
   Copyist: TW (Tom Whaley); Set #376

Good News Tonight
   Copyist: Unknown

Gypsy Sweetheart
   Copyist: TW (Tom Whaley); Set #374

Hail To Purdue
   Copyist: AC; Set #382

Hearts Are Made To Be Broken
   Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
   Copyist: TW (Tom Whaley)

Homesick, That's All
   Copyist: TW (Tom Whaley); Set #362

How Deep Is The Ocean
   Copyist: TW (Tom Whaley); Set #368

I Can't Begin To Tell You
   Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I Can't Get Started
   Copyist: TW (Tom Whaley)

I Didn't Know About You
   Copyist: TW (Tom Whaley)

I Fell And Broke My Heart
   Copyist: TW (Tom Whaley); Set #233; also known as Fell And Broke
I Kiss Your Hand Madame
   Copyist: JB (Joe Benjamin); Set #81
I Love You For Sentimental Reasons
   Copyist: Unknown
I May Be Wrong (But I Think You're Wonderful)
   Copyist: TW (Tom Whaley); Set #174
I'd Do It All Over
   Copyist: TW (Tom Whaley); Set #365
I'll Be Home For A Little While
   Copyist: TW (Tom Whaley); Set #339
I'll Be Walking With My Honey (Soon, Soon, Soon)
   Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey
I'll Be Yours
   Copyist: TW (Tom Whaley); Set #371
It's Kinda Lonesome Out Tonight
   Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out
It's Only Account Of You
   Copyist: TW (Tom Whaley); Set #389
Jazz Hot, Le
   Copyist: TW (Tom Whaley); Set #224
Jealous
   Copyist: TW (Tom Whaley); Set #398
JUMP FOR JOY - Bugle Breaks
   Copyist: TW (Tom Whaley); Set #137
JUMP FOR JOY - Rocks In My Bed
   Copyist: JT (Juan Tizol); Set #133
Kissing Bug
   Copyist: TW (Tom Whaley); Set #24
Last Summer
   Copyist: TW (Tom Whaley)
Last Time I Saw You
   Copyist: TW (Tom Whaley); Set #378
Laura
   Copyist: TW (Tom Whaley); Set #338
Lily Belle
   Copyist: TW (Tom Whaley); Set #363
Love Letters
   Copyist: TW (Tom Whaley); Set #360
Lover, Let Me Be
   Copyist: HBG (H.B. Glover); Set #230
Million Dollar Baby
   Copyist: Unknown
Mood Indigo
   Copyist: BS (Billy Strayhorn); Set #134
More I See You
   Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
On The Atcheson, Topeka And Santa Fe
   Copyist: TW (Tom Whaley); Set #369
Once Upon A Time
   Copyist: Unknown
Otto Make That Riff Staccato
Prelude To A Kiss
  Copyist: BS/TW (Billy Strayhorn/Tom Whaley); also known as Kiss

Prisoner Of Love
  Copyist: TW (Tom Whaley)

Ray Nance
  Copyist: TW (Tom Whaley)

Reconversion Is On The Go
  Copyist: MJ

Reconversion
  Copyist: TW (Tom Whaley); Set #171

S.S.S.
  Copyist: JT (Juan Tizol); Set #18; also known as Swing Shifter's Swing; Golden Cress

Sentimental Journey
  Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

Singing My Song
  Copyist: TW (Tom Whaley)

Slip Of The Lip
  Copyist: JT (Juan Tizol); Set #94

So They Tell Me
  Copyist: TW (Tom Whaley)

Somebody Loves Me
  Copyist: BS (Billy Strayhorn); Set #313

Suburbanite
  Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous

Sunday Kind Of Love
  Copyist: TW (Tom Whaley)

Tell It To A Star
  Copyist: TW (Tom Whaley); Set #369

That Old Black Magic
  Copyist: TW (Tom Whaley); Set #384; also known as Black Magic

That's For Me
  Copyist: TW (Tom Whaley); Set #387

There's A Permanent Wave In Old Glory
  Copyist: MJ

This Is Always
  Copyist: TW (Tom Whaley)

Time Alone Will Tell
  Copyist: FW (Freddie Williams); Set #311

TONAL GROUP - Mellow Ditty
  Copyist: TW (Tom Whaley); Set #180

Tout A Coup aka All At Once
  Copyist: TW (Tom Whaley); Set #340

Triple Play
  Copyist: BS (Billy Strayhorn); Set #81

Tutti Rooti Booti
  Copyist: Unknown; also known as T.R.B.

Until It Happens To Me
  Copyist: JT (Juan Tizol); Set #304; also known as To Me
V$V
Copyist: TW (Tom Whaley); Set #232

*Waitin’ For The Train To Come In*
Copyist: TW (Tom Whaley); Set #386

*We’re Together Again*
Copyist: TW (Tom Whaley); also known as Together Again

*Wish*
Copyist: TW (Tom Whaley); Set #354

*You’re Just An Antidisestablishmentarianist*
Copyist: TW (Tom Whaley); Set #112; also known as Anti

Box 458, Folder 1-5  Toby/Otto Hardwick (Saxophone/Clarinet)
Abbreviation: Hard
Years with Band: 1920-28, 1932-43

*3 O’Clock Jump*
Copyist: TW (Tom Whaley); Set #167; also known as Three O’Clock Jump

*5 O’Clock Drag*
Copyist: TW (Tom Whaley); also known as Five O’Clock Drag

*After A While*
Copyist: TW (Tom Whaley); Set #328

*After All*
Copyist: Unknown; Set #62

*All Too Soon*
Copyist: BS (Billy Strayhorn); Set #92

*Anal Renrut aka Lana Turner*
Copyist: TW (Tom Whaley); Set #141

*And There You Are*
Copyist: TW (Tom Whaley); Set #373

*Apple Blossoms In The Rain*
Copyist: TW (Tom Whaley); Set #342

*Apres La Guerre*
Copyist: TW (Tom Whaley); Set #337

*April In Paris*
Copyist: JT (Juan Tizol); Set #72

*Are You Stickin’ ?*
Copyist: JT (Juan Tizol); Set #79

*Barzallei Lou*
Copyist: TW (Tom Whaley); Set #12

*Begin The Beigueine*
Copyist: TW (Tom Whaley); Set #391

*Black Beauty*
Copyist: TW (Tom Whaley); Set #131

*BLACK, BROWN AND BEIGE - Carnegie Mauve*
Copyist: TW (Tom Whaley); Set #150

*BLACK, BROWN AND BEIGE - Symphonette*
Copyist: TW (Tom Whaley); Set #17

*Blackbirds*
Copyist: JT (Juan Tizol)

*Blue Belles Of Harlem*
Copyist: TW (Tom Whaley); Set #110

*Blues For Clarinet*
Copyist: TW (Tom Whaley)
Blues In My Music Room
Copyist: TW (Tom Whaley)
Blutopia
Copyist: TW (Tom Whaley); Set #130
Bon-Bon
Copyist: TW (Tom Whaley); Set #322
Bouncing Buoyancy
Copyist: JT (Juan Tizol); Set #113
Buffet Flat
Copyist: TW (Tom Whaley); Set #77
C-3
Copyist: DE (Duke Ellington)
C-7
Copyist: TW (Tom Whaley)
Chelsea Bridge
Copyist: BS (Billy Strayhorn); Set #65
Coda
Copyist: JT (Juan Tizol); see Proc (Otto)
Coke Theme
Copyist: TW (Tom Whaley)
Dancing In The Dark
Copyist: TW (Tom Whaley); Set #82
Daydream
Copyist: BS (Billy Strayhorn); Set #89
Don't Fence Me In
Copyist: TW (Tom Whaley)
Don't Take My Love
Copyist: TW (Tom Whaley); Set #397
Don't Wanna Be Loved
Copyist: TW (Tom Whaley); Set #388
Don't You Know I Care
Copyist: TW (Tom Whaley); Set #36; also known as I Care; also known as Do You Know I Care
Door Will Open
Copyist: TW (Tom Whaley); Set #366
Down By
Copyist: BS (Billy Strayhorn); Set #335
Down Home
Copyist: EB (Earl Baker); see BS
Eagle And Me
Copyist: TW (Tom Whaley)
Echoes Of Harlem
Copyist: TW (Tom Whaley); Set #184
Everything But You
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29
Fishin' For The Moon
Copyist: TW (Tom Whaley); Set #379
Fly
Copyist: TW (Tom Whaley)
Garden In The Rain
Copyist: TW (Tom Whaley)
GI Jive
Copyist: Unknown; Set #322
Girl In My Dreams Tries To Look Like You
Copyist: JT (Juan Tizol); Set #30; also known as Like You

Going My Way
Copyist: TW (Tom Whaley); Set #334

Gypsy Sweetheart
Copyist: TW (Tom Whaley); Set #374

Hearts Are Made To Be Broken
Copyist: TW (Tom Whaley); also known as To Be Broken

Hey Baby
Copyist: TW (Tom Whaley); Set #149

Homesick, That's All
Copyist: TW (Tom Whaley); Set #362

How Blue The Night
Copyist: TW (Tom Whaley); Set #339

How Deep Is The Ocean
Copyist: TW (Tom Whaley); Set #368

I Ain't Got Nothin' But The Blues
Copyist: TW (Tom Whaley); Set #152

I Can't Begin To Tell You
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I Didn't Know About You
Copyist: TW (Tom Whaley)

I Don't Know Why
Copyist: TW (Tom Whaley); Set #35; Hard (Johnny)

I.W. Harper
Copyist: TW (Tom Whaley); Set #320

I'd Do It All Over
Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While
Copyist: TW (Tom Whaley); Set #339

I'll Be Seeing You
Copyist: TW (Tom Whaley)

I'll Be Walking With My Honey (Soon, Soon, Soon)
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours
Copyist: TW (Tom Whaley); Set #371

I'll Get By
Copyist: JT (Juan Tizol); Set #328

I'm Beginning To See The Light
Copyist: TW (Tom Whaley); Set #154

In A Sentimental Mood
Copyist: TW (Tom Whaley); Set #143; also known as Sentimental Mood

In Love With Love
Copyist: TW (Tom Whaley); Set #395

Intro
Copyist: TW (Tom Whaley)

Irish Lullaby
Copyist: TW (Tom Whaley)

It's Only Account Of You
Copyist: TW (Tom Whaley); Set #389

Jealous
Copyist: TW (Tom Whaley); Set #398

**Jennie**
Copyist: TW (Tom Whaley); Set #162

**John Hardy**
Copyist: JT (Juan Tizol); Set #70

**JUMP FOR JOY - Bugle Breaks**
Copyist: TW (Tom Whaley); Set #137

**JUMP FOR JOY - Jump For Joy**
Copyist: TW (Tom Whaley)

**JUMP FOR JOY - Subtle Slough**
Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso
Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me

**JUMP FOR JOY - Stomp Caprice**
Copyist: ME (Mercer Ellington); Set #100

**Kissing Bug**
Copyist: TW (Tom Whaley); Set #24

**Last Summer**
Copyist: TW (Tom Whaley)

**Last Time I Saw You**
Copyist: TW (Tom Whaley); Set #378

**Laura**
Copyist: TW (Tom Whaley); Set #338

**Lily Belle**
Copyist: TW (Tom Whaley); Set #363

**Little Posey**
Copyist: TW (Tom Whaley); Set #4

**Long Ago And Far Away**
Copyist: TW (Tom Whaley); Set #85

**Long, Strong And Consecutive**
Copyist: TW (Tom Whaley)

**Love Letters**
Copyist: TW (Tom Whaley); Set #360

**Lozit**
Copyist: TW (Tom Whaley)

**Main**
Copyist: BS (Billy Strayhorn)

**March Medley**
Copyist: TW (Tom Whaley)

**Mood Indigo**
Copyist: BS (Billy Strayhorn); Set #134

**Mood Indigo**
Copyist: TW (Tom Whaley)

**More I See You**
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

**My Heart Tells Me**
Copyist: JT (Juan Tizol); Set #340

**My Honey's Lovin' Arms**
Copyist: Unknown; Set #78

**NEW WORLD A COMIN'**
Copyist: TW (Tom Whaley); Set #147

**No Love, No Nothing**
Copyist: JT (Juan Tizol); Set #325
Nobody Knows  
Copyist: TW (Tom Whaley); Set #146

Now I Know  
Copyist: OH; Set #333

NYC Blues  
Copyist: TW (Tom Whaley); Set #90; Hard (Pro)

Old King Dooji  
Copyist: TW (Tom Whaley); Set #73

Opening  
Copyist: JT (Juan Tizol)

Palisades  
Copyist: TW (Tom Whaley); Violet verso Palisades

Passion Flower verso Rich (PG)  
Copyist: TW (Tom Whaley); Set #87

PERFUME SUITE - Strange  
Copyist: TW (Tom Whaley); Set #142

PERFUME SUITE - Streamers  
Copyist: TW (Tom Whaley)

Portrait Of The Lion  
Copyist: JT (Juan Tizol); Set #98

Prelude In C# Minor  
Copyist: Unknown; Set #119

Prelude To A Kiss  
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); also known as Kiss

Reconversion Is On The Go  
Copyist: MJ

Reconversion  
Copyist: TW (Tom Whaley); Set #171

Reminiscing In Tempo  
Copyist: DE/JT (Duke Ellington/Juan Tizol); Set #140

Rustle Of Spring  
Copyist: TW (Tom Whaley)

S.S.S.  
Copyist: JT (Juan Tizol); Set #18; also known as Swing Shifter's Swing; Golden Cress

Salon  
Copyist: BS (Billy Strayhorn)

San Fernando Valley  
Copyist: Unknown; Set #306

Sentimental Lady  
Copyist: DE (Duke Ellington); Set #19

Showboat Medley  
Copyist: JT (Juan Tizol)

Since You Went Away  
Copyist: TW (Tom Whaley); Set #344

Slap Happy  
Copyist: JT (Juan Tizol); Set #93

So Little Time  
Copyist: TW (Tom Whaley); Set #343

Something To Live For  
Copyist: TW (Tom Whaley); Set #153

Sono  
Copyist: TW (Tom Whaley); Set #170
Sophisticated Lady
   Copyist: JT (Juan Tizol)

South America
   Copyist: RT

Speak Low
   Copyist: JT (Juan Tizol); Set #336

Stop
   Copyist: TW (Tom Whaley); Set #102

String Along
   Copyist: JT (Juan Tizol); Set #64

Stroller
   Copyist: TW (Tom Whaley); Set #6

Sweet Duke
   Copyist: BS (Billy Strayhorn); Set #66; also known as Entre Y

Sweet Georgia Brown
   Copyist: TW (Tom Whaley); Set #88; see ?

Swingdom
   Copyist: TW (Tom Whaley); Set #165

Tell It To A Star
   Copyist: TW (Tom Whaley); Set #369

That Old Black Magic
   Copyist: TW (Tom Whaley); Set #384; also known as Black Magic

That's For Me
   Copyist: TW (Tom Whaley); Set #387

This I Love Above All
   Copyist: FW (Freddie Williams); Set #316

Time Alone Will Tell
   Copyist: FW (Freddie Williams); Set #311

TONAL GROUP - Fugue-A-Ditty
   Copyist: TW (Tom Whaley); Set #210

Tonight I Shall Sleep With A Smile On My Face
   Copyist: TW (Tom Whaley); Set #31

Tootin' Through The Roof
   Copyist: TW (Tom Whaley); Set #58

Tout A Coup aka All At Once
   Copyist: TW (Tom Whaley); Set #340

Triple Play
   Copyist: BS (Billy Strayhorn); Set #81

Trop verso Chelsea Bridge
   Copyist: Unknown

AFRO-EURASIAN ECLIPSE - True
   Copyist: FW (Freddie Williams); Set #309

Until It Happens To Me
   Copyist: JT (Juan Tizol); Set #304; also known as To Me

Until Tonight
   Copyist: BS (Billy Strayhorn); Set #63; Bounce verso Until Tonight

Vincent Youman's Medley aka Without A Song
   Copyist: JT (Juan Tizol); Set #112

Violet Blue
   Copyist: BS (Billy Strayhorn)

Wait Until
   Copyist: TW (Tom Whaley)
We're Together Again
   Copyist: TW (Tom Whaley); also known as Together Again
Where Or When
   Copyist: JT (Juan Tizol); Set #318
Where You Are
   Copyist: TW (Tom Whaley); Set #341
Wish
   Copyist: TW (Tom Whaley); Set #354
XXX
   Copyist: TW (Tom Whaley)
You Name It
   Copyist: Unknown

Box 459, Folder 1
Julius Hemphill
Abbreviation: Scad

Accentuate
   Copyist: TW (Tom Whaley); Set #343
Apple Blossoms In The Rain
   Copyist: TW (Tom Whaley); Set #342
As Long As I Live
   Copyist: TW (Tom Whaley); Set #392
Autumn Serenade
   Copyist: TW (Tom Whaley); Set #370
BEAUTIFUL INDIANS - B.I.
   Copyist: TW (Tom Whaley); Set #209
BLACK, BROWN AND BEIGE - Light
   Copyist: JT (Juan Tizol); Set #214
Bon-Bon
   Copyist: TW (Tom Whaley); Set #322
Come Rain Or Come Shine
   Copyist: TW (Tom Whaley)
Cynthia
   Copyist: TW (Tom Whaley)
D.A.N.
   Copyist: Unknown
Darling, Je Vous Aime Beaucoup
   Copyist: TW (Tom Whaley); also known as Je Vous Aime
Don't Wanna Be Loved
   Copyist: TW (Tom Whaley); Set #388
Door Will Open
   Copyist: TW (Tom Whaley); Set #366
Down Home
   Copyist: EB (Earl Baker); see BS
Everything But You
   Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29
Fishin' For The Moon
   Copyist: TW (Tom Whaley); Set #379
Garden In The Rain
   Copyist: TW (Tom Whaley)
Ghost Of A Chance
   Copyist: TW (Tom Whaley)
Guilty
   Copyist: TW (Tom Whaley)
Hearts Are Made To Be Broken
   Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
   Copyist: TW (Tom Whaley)

How Deep Is The Ocean
   Copyist: TW (Tom Whaley); Set #368

I Can't Begin To Tell You
   Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I'll Be Home For A Little While
   Copyist: TW (Tom Whaley); Set #339

I'll Be Yours
   Copyist: TW (Tom Whaley); Set #371

I'll Buy That Dream
   Copyist: TW (Tom Whaley); Set #361; also known as Buy That Dream

Indian Love Call
   Copyist: Unknown

Intro
   Copyist: TW (Tom Whaley)

It's Only Account Of You
   Copyist: TW (Tom Whaley); Set #389

Jealous
   Copyist: TW (Tom Whaley); Set #398

Last Summer
   Copyist: TW (Tom Whaley)

Last Time I Saw You
   Copyist: TW (Tom Whaley); Set #378

Laughing
   Copyist: TW (Tom Whaley)

Laura
   Copyist: TW (Tom Whaley); Set #338

LIBERIAN SUITE - G
   Copyist: TW (Tom Whaley); Set #57; also known as Dance Number 5

Lily Belle
   Copyist: TW (Tom Whaley); Set #363

Linger Awhile
   Copyist: TW (Tom Whaley); Set #151

Long Ago And Far Away
   Copyist: TW (Tom Whaley); Set #85

Long, Strong And Consecutive
   Copyist: TW (Tom Whaley)

Matinee
   Copyist: TW (Tom Whaley)

More I See You
   Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

MURDER AT THE VANITIES - Symphonie
   Copyist: TW (Tom Whaley); Set #396

My Heart Tells Me
   Copyist: JT (Juan Tizol); Set #340

Night And Day
   Copyist: BS (Billy Strayhorn); Set #326
Ole Buttermilk Sky
   Copyist: FW (Freddie Williams); also known as Buttermilk Sky

On The Atcheson, Topeka And Santa Fe
   Copyist: TW (Tom Whaley); Set #369

Orchids
   Copyist: TW (Tom Whaley)

Out Of This World
   Copyist: TW (Tom Whaley); Set #352

Prisoner Of Love
   Copyist: TW (Tom Whaley)

Reconversion Is On The Go
   Copyist: MJ

Reconversion
   Copyist: TW (Tom Whaley); Set #171

Royal Garden Blues
   Copyist: TW (Tom Whaley); Set #199; verso Swamp Fire

September Song
   Copyist: TW (Tom Whaley)

Singing My Song
   Copyist: TW (Tom Whaley)

So Little Time
   Copyist: TW (Tom Whaley); Set #343

So They Tell Me
   Copyist: TW (Tom Whaley)

South America
   Copyist: RT

Swamp Fire
   Copyist: TW (Tom Whaley); Set #199; verso Royal Garden

BLACK, BROWN AND BEIGE - Symphonette
   Copyist: Unknown

Tell It To A Star
   Copyist: TW (Tom Whaley); Set #369

There's No You
   Copyist: TW (Tom Whaley); Set #306

This Is Always
   Copyist: TW (Tom Whaley)

Time On My Hands
   Copyist: Unknown; Set #308

TONAL GROUP - Mellow Ditty
   Copyist: TW (Tom Whaley); Set #180

Tootin' Through The Roof
   Copyist: TW (Tom Whaley); Set #58

Tout A Coup aka All At Once
   Copyist: TW (Tom Whaley); Set #340

Tutti Rooti Booti
   Copyist: Unknown; also known as T.R.B.

Waitin' For The Train To Come In
   Copyist: TW (Tom Whaley); Set #386

Wish
   Copyist: TW (Tom Whaley); Set #354

Yesterdays
   Copyist: TW (Tom Whaley); Set #351

Box 459, Folder 2-3    Johnny Hodges (Alto/Soprano Sax)
Abbreviation: Rab

Years with Band: 1928-51, 1955-70

'A)t's In There
  Copyist: TW (Tom Whaley); Set #319

After A While
  Copyist: TW (Tom Whaley); Set #328

And There You Are
  Copyist: TW (Tom Whaley); Set #373

Barzallei Lou
  Copyist: TW (Tom Whaley); Set #12

Begin The Beguine
  Copyist: TW (Tom Whaley); Set #391

BLACK AND TAN FANTASY
  Copyist: DE (Duke Ellington); Set #120

Bon-Bon
  Copyist: TW (Tom Whaley); Set #322

C.E. Jones
  Copyist: Unknown; also known as Jones

Chelsea Bridge
  Copyist: BS (Billy Strayhorn); Set #65

Clair De Lune
  Copyist: BS (Billy Strayhorn); Set #314

Come To Baby Do
  Copyist: TW (Tom Whaley); Set #376

DEEP SOUTH SUITE - Sultry Sunset
  Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun

Do Nothin' Til You Hear From Me
  Copyist: JT (Juan Tizol); Set #104

Don't Wanna Be Loved
  Copyist: TW (Tom Whaley); Set #388

Door Will Open
  Copyist: TW (Tom Whaley); Set #366

Down Home
  Copyist: EB (Earl Baker); see BS

Dream
  Copyist: BS (Billy Strayhorn)

Eagle And Me
  Copyist: TW (Tom Whaley)

Everything But You
  Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

Fishin' For The Moon
  Copyist: TW (Tom Whaley); Set #379

Garden In The Rain
  Copyist: TW (Tom Whaley)

Ghost Of A Chance
  Copyist: TW (Tom Whaley)

Ghost Of Love
  Copyist: MLW (Mary Lou Williams); Set #321

Good To Hold You
  Copyist: TW (Tom Whaley); Set #393

Gypsy Sweetheart
Copyist: TW (Tom Whaley); Set #374

**Hail To Purdue**
Copyist: AC; Set #382

**Hearts Are Made To Be Broken**
Copyist: TW (Tom Whaley); also known as To Be Broken

**Hello My Love-Goodbye**
Copyist: TW (Tom Whaley)

**Homesick, That's All**
Copyist: TW (Tom Whaley); Set #362

**Honky Tonk Donkey**
Copyist: GS

**I Can't Begin To Tell You**
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

**I Can't Get Started**
Copyist: TW (Tom Whaley)

**I Didn't Know About You**
Copyist: TW (Tom Whaley)

**I Kiss Your Hand Madame**
Copyist: JB (Joe Benjamin); Set #81

**I'd Do It All Over**
Copyist: TW (Tom Whaley); Set #365

**I'll Be Home For A Little While**
Copyist: TW (Tom Whaley); Set #339

**I'll Be Walking With My Honey (Soon, Soon, Soon)**
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

**I'll Be Yours**
Copyist: TW (Tom Whaley); Set #371

**Interlude**
Copyist: JB (Joe Benjamin)

**Intro**
Copyist: TW (Tom Whaley)

**It Don't Mean A Thing If It Ain't Got That Swing**
Copyist: JT (Juan Tizol)

**It's Only Account Of You**
Copyist: TW (Tom Whaley); Set #389

**Jealous**
Copyist: TW (Tom Whaley); Set #398

**Jeep's Blues verso Do Nothin'**
Copyist: TW (Tom Whaley)

**Last Summer**
Copyist: TW (Tom Whaley)

**Last Time I Saw You**
Copyist: TW (Tom Whaley); Set #378

**Laura**
Copyist: TW (Tom Whaley); Set #338

**Lily Belle**
Copyist: TW (Tom Whaley); Set #363

**Linger Awhile**
Copyist: TW (Tom Whaley); Set #151

**Long, Strong And Consecutive**
Copyist: TW (Tom Whaley)

**Love Letters**
March Medley
  Copyist: TW (Tom Whaley)

Medley
  Copyist: JT (Juan Tizol); Set #25

Minor Goes Muggin'
  Copyist: TW (Tom Whaley); Set #380

More I See You
  Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

New One (Drag)
  Copyist: JH (Jimmy Hamilton)

Nylons
  Copyist: JT (Juan Tizol)

On The Atcheson, Topeka And Santa Fe
  Copyist: TW (Tom Whaley); Set #369

Out Of This World
  Copyist: TW (Tom Whaley); Set #352

Rain In Your Eyes
  Copyist: TW (Tom Whaley); Set #43

Raincheck
  Copyist: BS (Billy Strayhorn); Set #57

Ray Nance
  Copyist: TW (Tom Whaley)

Reconversion Is On The Go
  Copyist: MJ

Reconversion
  Copyist: TW (Tom Whaley); Set #171

Save Me A Dream
  Copyist: TW (Tom Whaley)

Sentimental Journey
  Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

Singing My Song
  Copyist: TW (Tom Whaley)

So They Tell Me
  Copyist: TW (Tom Whaley)

Someone
  Copyist: BS (Billy Strayhorn); Set #11

Sunday Kind Of Love
  Copyist: TW (Tom Whaley)

Tell It To A Star
  Copyist: TW (Tom Whaley); Set #369

That's For Me
  Copyist: TW (Tom Whaley); Set #387

This Is Always
  Copyist: TW (Tom Whaley)

Time On My Hands
  Copyist: Unknown; Set #308

Tout A Coup aka All At Once
  Copyist: TW (Tom Whaley); Set #340

Tutti Rooti Booti
  Copyist: Unknown; also known as T.R.B.

Until It Happens To Me
Copyist: JT (Juan Tizol); Set #304; also known as To Me

Waitin' For The Train To Come In
Copyist: TW (Tom Whaley); Set #386

We’re Together Again
Copyist: TW (Tom Whaley); also known as Together Again

Where Or When
Copyist: JT (Juan Tizol); Set #318

Where You Are
Copyist: TW (Tom Whaley); Set #341

Yearning
Copyist: TW (Tom Whaley)

You Of All People
Copyist: Unknown; Set #166

Box 459, Folder 4

Claude Jones (Trombone)

Abbreviation: Jones

9:20 Special
Copyist: Unknown; Set #247

And There You Are
Copyist: TW (Tom Whaley); Set #373

Come Rain Or Come Shine
Copyist: TW (Tom Whaley)

Don't Wanna Be Loved
Copyist: TW (Tom Whaley); Set #388

Door Will Open
Copyist: TW (Tom Whaley); Set #366

Down Home
Copyist: EB (Earl Baker); see BS

Eagle And Me
Copyist: TW (Tom Whaley)

Everything But You
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

Fishin' For The Moon
Copyist: TW (Tom Whaley); Set #379

Fly
Copyist: TW (Tom Whaley)

Garden In The Rain
Copyist: TW (Tom Whaley)

Guilty
Copyist: TW (Tom Whaley)

Hearts Are Made To Be Broken
Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
Copyist: TW (Tom Whaley)

I Can't Begin To Tell You
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I Can't Get Started
Copyist: TW (Tom Whaley)

I'll Be Home For A Little While
Copyist: TW (Tom Whaley); Set #339

I'll Never Be The Same
Copyist: TW (Tom Whaley); Set #334; also known as Never Be The Same
I'm Checkin' Out, Goom Bye
  Copyist: TW (Tom Whaley)
Interlude
  Copyist: JB (Joe Benjamin)
Issue
  Copyist: TW (Tom Whaley)
Lament For An Orchid
  Copyist: TW (Tom Whaley); Set #128
Last Summer
  Copyist: TW (Tom Whaley)
Last Time I Saw You
  Copyist: TW (Tom Whaley); Set #378
Laughing
  Copyist: TW (Tom Whaley)
Lily Belle
  Copyist: TW (Tom Whaley); Set #363
Linger Awhile
  Copyist: TW (Tom Whaley); Set #151
Long, Strong And Consecutive
  Copyist: TW (Tom Whaley)
More I See You
  Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
On The Atcheson, Topeka And Santa Fe
  Copyist: TW (Tom Whaley); Set #369
Passe
  Copyist: Unknown; see LN
Prisoner Of Love
  Copyist: TW (Tom Whaley)
Ray Nance
  Copyist: TW (Tom Whaley)
Rhumba
  Copyist: TW (Tom Whaley); Set #158
Singing My Song
  Copyist: TW (Tom Whaley)
So They Tell Me
  Copyist: TW (Tom Whaley)
South America
  Copyist: RT
Suburbanite
  Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous
Sunday Kind Of Love
  Copyist: TW (Tom Whaley)
Things You Miss
  Copyist: TW (Tom Whaley)
This Is Always
  Copyist: TW (Tom Whaley)
Tout A Coup aka All At Once
  Copyist: TW (Tom Whaley); Set #340
Waitin' For The Train To Come In
  Copyist: TW (Tom Whaley); Set #386
We're Together Again
Copyist: TW (Tom Whaley); also known as Together Again Again

Wish
Copyist: TW (Tom Whaley); Set #354

Box 460, Folder 1
Taft Jordan (Trumpet)
Abbreviation: Taft
Years with Band: 1943-47

'At's In There
Copyist: TW (Tom Whaley); Set #319

And There You Are
Copyist: TW (Tom Whaley); Set #373

Apres La Guerre
Copyist: TW (Tom Whaley); Set #337

As Long As I Live
Copyist: TW (Tom Whaley); Set #392

BEGGAR’S HOLIDAY - Brown Penny
Copyist: TW (Tom Whaley); Set #178

Bon-Bon
Copyist: TW (Tom Whaley); Set #322

Come Rain Or Come Shine
Copyist: TW (Tom Whaley)

Cynthia
Copyist: TW (Tom Whaley)

DEEP SOUTH SUITE - Sultry Sunset
Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun

Do Nothin’ Til You Hear From Me
Copyist: JT (Juan Tizol); Set #104

Don’t Wanna Be Loved
Copyist: TW (Tom Whaley); Set #388

Door Will Open
Copyist: TW (Tom Whaley); Set #366

Down Home
Copyist: EB (Earl Baker); see BS

Eagle And Me
Copyist: TW (Tom Whaley)

Everything But You
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

Fishin’ For The Moon
Copyist: TW (Tom Whaley); Set #379

Flower Is A Lovesome Thing
Copyist: TW (Tom Whaley); Set #216

Fly
Copyist: TW (Tom Whaley)

Garden In The Rain
Copyist: TW (Tom Whaley)

Ghost Of A Chance
Copyist: TW (Tom Whaley)

Ghost Of Love
Copyist: MLW (Mary Lou Williams); Set #321

Golden Feather
Copyist: TW (Tom Whaley); Set #179

Guilty
Copyist: TW (Tom Whaley)

Gypsy Sweetheart
Copyist: TW (Tom Whaley); Set #374

Hearts Are Made To Be Broken
Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
Copyist: TW (Tom Whaley)

Homesick, That's All
Copyist: TW (Tom Whaley); Set #362

How Deep Is The Ocean
Copyist: TW (Tom Whaley); Set #368

I Can't Begin To Tell You
Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I Can't Believe That You're In Love With Me
Copyist: TW (Tom Whaley); Set #316; also known as Can't Believe

I Can't Get Started
Copyist: TW (Tom Whaley)

I Hope To Die
Copyist: TW (Tom Whaley); Set #349

I'd Do It All Over
Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While
Copyist: TW (Tom Whaley); Set #339

I'll Be Walking With My Honey (Soon, Soon, Soon)
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours
Copyist: TW (Tom Whaley); Set #371

Interlude
Copyist: JB (Joe Benjamin)

It's Only Account Of You
Copyist: TW (Tom Whaley); Set #389

Jealous
Copyist: TW (Tom Whaley); Set #398

Last Summer
Copyist: TW (Tom Whaley)

Last Time I Saw You
Copyist: TW (Tom Whaley); Set #378

Laughing
Copyist: TW (Tom Whaley)

Laura
Copyist: TW (Tom Whaley); Set #338

Lily Belle
Copyist: TW (Tom Whaley); Set #363

Long, Strong And Consecutive
Copyist: TW (Tom Whaley)

Love Letters
Copyist: TW (Tom Whaley); Set #360

Lover Man
Copyist: TW (Tom Whaley)
Magenta Mist
Copyist: TW (Tom Whaley); Set #182

Metro
Copyist: TW (Tom Whaley); Set #159

More I See You
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

Ole Buttermilk Sky
Copyist: FW (Freddie Williams); also known as Buttermilk Sky

On The Atcheson, Topeka And Santa Fe
Copyist: TW (Tom Whaley); Set #369

Passe
Copyist: Unknown; see LN

Prisoner Of Love
Copyist: TW (Tom Whaley)

Sentimental Journey
Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

Singing My Song
Copyist: TW (Tom Whaley)

So They Tell Me
Copyist: TW (Tom Whaley)

Somebody Loves Me
Copyist: BS (Billy Strayhorn); Set #313

Something To Live For
Copyist: TW (Tom Whaley); Set #153

South America
Copyist: RT

Suburbanite
Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous

Sunday Kind Of Love
Copyist: TW (Tom Whaley)

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

That's For Me
Copyist: TW (Tom Whaley); Set #387

There's No You
Copyist: TW (Tom Whaley); Set #306

This I Love Above All
Copyist: FW (Freddie Williams); Set #316

This Is Always
Copyist: TW (Tom Whaley)

Time Alone Will Tell
Copyist: FW (Freddie Williams); Set #311

Tout A Coup aka All At Once
Copyist: TW (Tom Whaley); Set #340

Tutti Rooti Booti
Copyist: Unknown; also known as T.R.B.

Until It Happens To Me
Copyist: JT (Juan Tizol); Set #304; also known as To Me

Wait Until
Copyist: TW (Tom Whaley)

Waitin' For The Train To Come In
Copyist: TW (Tom Whaley); Set #386

**We’re Together Again**  
Copyist: TW (Tom Whaley); also known as Together Again

**Where Or When**  
Copyist: JT (Juan Tizol); Set #318

**Where You Are**  
Copyist: TW (Tom Whaley); Set #341

**Wish**  
Copyist: TW (Tom Whaley); Set #354

Box 460, Folder 2  
Ray Nance (Cornet, Violin)  
Abbreviation: Nance  

Years with Band: 1940-45, 1946-61

**'At's In There**  
Copyist: TW (Tom Whaley); Set #319

**3 Cent Stomp**  
Copyist: JT (Juan Tizol); Set #86; also known as Three Cent Stomp

**85 verso 3 Cent Stamp**  
Copyist: Unknown

**All Day Long**  
Copyist: TW (Tom Whaley); Set #66

**Always You verso Somebody Loves Me**  
Copyist: Unknown

**Apple Blossoms In The Rain**  
Copyist: TW (Tom Whaley); Set #342

**Apres La Guerre**  
Copyist: TW (Tom Whaley); Set #337

**Blue Is The Night**  
Copyist: Unknown; Set #324

**Eagle And Me**  
Copyist: TW (Tom Whaley)

**Fly**  
Copyist: TW (Tom Whaley)

**Honeysuckle Rose**  
Copyist: BS (Billy Strayhorn); Set #307

**How Blue The Night**  
Copyist: TW (Tom Whaley); Set #339

**I'll Be Home For A Little While**  
Copyist: TW (Tom Whaley); Set #339

**I'll Never Be The Same**  
Copyist: TW (Tom Whaley); Set #334; also known as Never Be The Same

**I'm Beginning To See The Light**  
Copyist: TW (Tom Whaley); Set #154

**JUMP FOR JOY - Subtle Slough**  
Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso  
Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me

**Last One**  
Copyist: TW (Tom Whaley); Set #X2

**Linger Awhile**
More I See You
Copyist: TW (Tom Whaley); Set #151

Perdido
Copyist: JT (Juan Tizol); Set #5

Raincheck
Copyist: BS (Billy Strayhorn); Set #57

Ray Nance
Copyist: TW (Tom Whaley)

Save Me A Dream
Copyist: TW (Tom Whaley)

Sentimental Journey
Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

September Song
Copyist: TW (Tom Whaley)

Somebody Loves Me
Copyist: BS (Billy Strayhorn); Set #313; verso Always

Speak Low
Copyist: JT (Juan Tizol); Set #336

Sui-Slu
Copyist: Unknown

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

Things You Miss
Copyist: TW (Tom Whaley)

This I Love Above All
Copyist: FW (Freddie Williams); Set #316

Tonight I Shall Sleep With A Smile On My Face
Copyist: TW (Tom Whaley); Set #31

Tout A Coup aka All At Once
Copyist: TW (Tom Whaley); Set #340

Until It Happens To Me
Copyist: JT (Juan Tizol); Set #304; also known as To Me

Where Or When
Copyist: JT (Juan Tizol); Set #318

Where You Are
Copyist: TW (Tom Whaley); Set #341

Wish
Copyist: TW (Tom Whaley); Set #354

Box 460, Folder 3  Joe "Tricky Sam" Nanton (Trombone)
Abbreviation: Tricky

Years with Band: 1929-44, 1951-53, 1960

5 O'Clock Drag
Copyist: JT (Juan Tizol); Set #1; also known as Five O'Clock Drag

After All
Copyist: Unknown; Set #62

All Too Soon
Copyist: BS (Billy Strayhorn); Set #92
Anal Renrut aka Lana Turner
Copyist: TW (Tom Whaley); Set #141

Are You Stickin'? 
Copyist: JT (Juan Tizol); Set #79

Azalea
Copyist: TW (Tom Whaley); Set #258

Barzallei Lou
Copyist: TW (Tom Whaley); Set #12

Black Beauty
Copyist: TW (Tom Whaley); Set #131

BLACK, BROWN AND BEIGE - Carnegie Mauve
Copyist: TW (Tom Whaley); Set #150

BLACK, BROWN AND BEIGE - Symphonette
Copyist: TW (Tom Whaley); Set #17

BLACK, BROWN AND BEIGE - Way Low
Copyist: TW (Tom Whaley); Set #9

Blue Goose
Copyist: JT (Juan Tizol); Set #50

Buffet Flat
Copyist: TW (Tom Whaley); Set #77

Bugle Blues
Copyist: TW (Tom Whaley); Set #137

Chalmeau
Copyist: TW (Tom Whaley); Set #267

Dancing In The Dark
Copyist: TW (Tom Whaley); Set #82

Daydream
Copyist: JT (Juan Tizol)

Daydream
Copyist: TW (Tom Whaley); Set #89

DEEP SOUTH SUITE - Happy-Go-Lucky-Local
Copyist: TW (Tom Whaley); Set #211

Do Nothin’ Til You Hear From Me
Copyist: JT (Juan Tizol); Set #104

Don’t Be So Mean
Copyist: TW (Tom Whaley); Set #263

Duke
Copyist: Unknown; Set #229

Flaming Sword
Copyist: TW (Tom Whaley); Set #67

Hey Baby
Copyist: TW (Tom Whaley); Set #149

I Ain’t Got Nothin’ But The Blues
Copyist: TW (Tom Whaley); Set #152

I Don’t Know Why
Copyist: TW (Tom Whaley); Set #35; see Hard (Johnny)

I Got It Bad
Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #118

I Kiss Your Hand Madame
Copyist: JB (Joe Benjamin); Set #81

I’m Beginning To See The Light
Copyist: TW (Tom Whaley); Set #154

In A Sentimental Mood
Copyist: TW (Tom Whaley); Set #143; also known as Sentimental Mood

**It Shouldn't Happen To A Dream**
Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream

**It's A Cinch I'm In Love**
Copyist: MLW (Mary Lou Williams); also known as Cinch I'm In Love

**John Hardy**
Copyist: JT (Juan Tizol); Set #70

**JUMP FOR JOY - Bli-Blip**
Copyist: TW (Tom Whaley); Set #55

**JUMP FOR JOY - Rocks In My Bed**
Copyist: JT (Juan Tizol); Set #133

**JUMP FOR JOY - Subtle Slough**
Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me

**Kissing Bug**
Copyist: TW (Tom Whaley); Set #24

**Linger Awhile**
Copyist: TW (Tom Whaley); Set #151

**Little Posey**
Copyist: TW (Tom Whaley); Set #4

**Mella Brava**
Copyist: TW (Tom Whaley); Set #135

**Mirumba**
Copyist: ME (Mercer Ellington)

**Mode, The**
Copyist: JT (Juan Tizol)

**Mood Indigo**
Copyist: BS (Billy Strayhorn); Set #134

**My Honey's Lovin' Arms**
Copyist: Unknown; Set #78

**NEW WORLD A COMIN'**
Copyist: TW (Tom Whaley); Set #147

**Nobody Knows**
Copyist: TW (Tom Whaley); Set #146

**NYC Blues**
Copyist: TW (Tom Whaley); Set #90

**Old King Dooji**
Copyist: TW (Tom Whaley); Set #73

**Passion Flower verso Rich (PG)**
Copyist: TW (Tom Whaley); Set #87

**PERFUME SUITE - Strange**
Copyist: TW (Tom Whaley); Set #142

**Portrait Of The Lion**
Copyist: JT (Juan Tizol); Set #98

**Rose Of The Rio Grande**
Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande

**S.S.S.**
Copyist: JT (Juan Tizol); Set #18; also known as Swing Shifter's Swing; Golden Cress
Sargeant Was Shy
Copyist: JT (Juan Tizol); Set #46

Sentimental Lady
Copyist: DE (Duke Ellington); Set #19

Skylark
Copyist: Unknown; verso Someone Else Is Taking My Place (Tricky); also known as Lark

Slap Happy
Copyist: TW (Tom Whaley)

Something To Live For
Copyist: TW (Tom Whaley); Set #153

String Along
Copyist: JT (Juan Tizol); Set #64

String Along
Copyist: TW (Tom Whaley)

Stroller
Copyist: TW (Tom Whaley); Set #6

Sunny Day
Copyist: TW (Tom Whaley)

Sweet Duke
Copyist: BS (Billy Strayhorn); Set #66; also known as Entre Y

Sweet Duke
Copyist: TW (Tom Whaley); Set #66; also known as Entre Y

Swingdom
Copyist: TW (Tom Whaley); Set #165

Tadd Dameron
Copyist: Unknown; also known as Todd Dameron; Dameron, Todd

Take The 'A' Train
Copyist: ME/TW (Mercer Ellington/ Tom Whaley); Set #3

Taking A Chance On Love
Copyist: DR

Tonight I Shall Sleep With A Smile On My Face
Copyist: TW (Tom Whaley); Set #31

Tootin' Through The Roof
Copyist: TW (Tom Whaley); Set #58

Triple Play
Copyist: BS (Billy Strayhorn); Set #81

Until Tonight
Copyist: BS (Billy Strayhorn); Set #63; Bounce verso Until Tonight

Wildest Gal In Town
Copyist: TW (Tom Whaley); Set #266

Wonder Of You
Copyist: TW (Tom Whaley); Set #148

Wonder
Copyist: MLW (Mary Lou Williams)

Box 461, Folder 1-3
Russell Procope (Alto Sax/Clarinet)
Abbreviation: Proc

Years with Band: 1946-74

116th & 7th Avenue
<table>
<thead>
<tr>
<th>Copyist</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown</td>
<td>69</td>
<td></td>
</tr>
<tr>
<td>Unknown</td>
<td>All Too Soon</td>
<td>Copyist: BS (Billy Strayhorn); Set #92</td>
</tr>
<tr>
<td>TW (Tom Whaley)</td>
<td>Anniversary Song</td>
<td>Copyist: TW (Tom Whaley); Set #228</td>
</tr>
<tr>
<td>TW (Tom Whaley)</td>
<td>Azalea</td>
<td>Copyist: TW (Tom Whaley); Set #258</td>
</tr>
<tr>
<td>TW (Tom Whaley)</td>
<td>Basin Street Blues</td>
<td>Copyist: TW (Tom Whaley); Set #253</td>
</tr>
<tr>
<td>TW (Tom Whaley)</td>
<td>BEAUTIFUL INDIANS - 'Watha</td>
<td>Copyist: TW (Tom Whaley); Set #249; Hiawatha</td>
</tr>
<tr>
<td>TW (Tom Whaley)</td>
<td>BEAUTIFUL INDIANS - B.I.</td>
<td>Copyist: TW (Tom Whaley); Set #209</td>
</tr>
<tr>
<td>TW (Tom Whaley)</td>
<td>BEGGAR'S HOLIDAY - Brown Penny</td>
<td>Copyist: TW (Tom Whaley); Set #178</td>
</tr>
<tr>
<td>TW (Tom Whaley)</td>
<td>BEGGAR'S HOLIDAY - Tomorrow Mountain</td>
<td>Copyist: TW (Tom Whaley); Set #244</td>
</tr>
<tr>
<td>TW (Tom Whaley)</td>
<td>BEGGAR'S HOLIDAY - W.W.W.</td>
<td>Copyist: TW (Tom Whaley); Set #226; also known as W-W-W</td>
</tr>
<tr>
<td>TW (Tom Whaley)</td>
<td>BEGGAR'S HOLIDAY - When I Walk With You</td>
<td>Copyist: TW (Tom Whaley); Set #234</td>
</tr>
<tr>
<td>JT (Juan Tizol)</td>
<td>BLACK, BROWN AND BEIGE - Beige</td>
<td>Copyist: JT (Juan Tizol)</td>
</tr>
<tr>
<td>JT (Juan Tizol)</td>
<td>BLACK, BROWN AND BEIGE - Black</td>
<td>Copyist: JT (Juan Tizol)</td>
</tr>
<tr>
<td>JT (Juan Tizol)</td>
<td>BLACK, BROWN AND BEIGE - Come Sunday</td>
<td>Copyist: Unknown; See Sweden</td>
</tr>
<tr>
<td>JT (Juan Tizol)</td>
<td>BLACK, BROWN AND BEIGE - Cream</td>
<td>Copyist: TW (Tom Whaley)</td>
</tr>
<tr>
<td>JT (Juan Tizol)</td>
<td>BLACK, BROWN AND BEIGE - Dirge</td>
<td>Copyist: TW (Tom Whaley)</td>
</tr>
<tr>
<td>JT (Juan Tizol)</td>
<td>BLACK, BROWN AND BEIGE - Sand</td>
<td>Copyist: JT (Juan Tizol)</td>
</tr>
<tr>
<td>JT (Juan Tizol)</td>
<td>BLACK, BROWN AND BEIGE - W.I. aka West Indian Dance</td>
<td>Copyist: JT (Juan Tizol)</td>
</tr>
<tr>
<td>JT (Juan Tizol)</td>
<td>BLACK, BROWN AND BEIGE - Way Low</td>
<td>Copyist: TW (Tom Whaley); Set #9</td>
</tr>
<tr>
<td>JT (Juan Tizol)</td>
<td>Blue Goose</td>
<td>Copyist: JT (Juan Tizol); Set #50; verso Old Feeling (Barney)</td>
</tr>
<tr>
<td>JT (Juan Tizol)</td>
<td>Chalmeau</td>
<td>Copyist: TW (Tom Whaley); Set #267</td>
</tr>
<tr>
<td>BS (Billy Strayhorn)</td>
<td>Chelsea Bridge</td>
<td>Copyist: BS (Billy Strayhorn); Set #65</td>
</tr>
<tr>
<td>JT (Juan Tizol)</td>
<td>Coda</td>
<td>Copyist: JT (Juan Tizol)</td>
</tr>
<tr>
<td>Unknown</td>
<td>Come Sunday (for Ella)</td>
<td>Copyist: Unknown; see BLACK BROWN AND BEIGE</td>
</tr>
<tr>
<td>TW (Tom Whaley)</td>
<td>Darling, Je Vous Aime Beaucoup</td>
<td>Copyist: TW (Tom Whaley); also known as Je Vous Aime</td>
</tr>
<tr>
<td>TW (Tom Whaley)</td>
<td>DEEP SOUTH SUITE - Psuedo</td>
<td>Copyist: TW (Tom Whaley); Set #247</td>
</tr>
<tr>
<td></td>
<td>DEEP SOUTH SUITE - Sultry Sunset</td>
<td></td>
</tr>
</tbody>
</table>
Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun

Don't Be So Mean
Copyist: TW (Tom Whaley); Set #263

Double Ruff
Copyist: TW (Tom Whaley); Set #242

East St. Louis Toodle-oo
Copyist: TW (Tom Whaley); Set #185

Everything Goes
Copyist: TW (Tom Whaley); Set #256

Flower Is A Lovesome Thing
Copyist: TW (Tom Whaley); Set #216

Ghost Of A Chance
Copyist: TW (Tom Whaley)

Got To Lose
Copyist: TW (Tom Whaley); Set #252

Hello My Love-Goodbye
Copyist: TW (Tom Whaley)

I Fell And Broke My Heart
Copyist: TW (Tom Whaley); Set #233; also known as Fell And Broke

It Shouldn't Happen To A Dream
Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream

It's Kinda Lonesome Out Tonight
Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out

It's Monday Every Day
Copyist: TW (Tom Whaley); Set #261; also known as Monday Every Day

Jazz Hot, Le
Copyist: TW (Tom Whaley); Set #224

Just A Sittin' And A Rockin'
Copyist: TW (Tom Whaley); Set #37

Just Squeeze Me
Copyist: Unknown

Just You, Just Me
Copyist: Unknown; Set #240

Kitty
Copyist: TW (Tom Whaley); Set #193

Laughing
Copyist: TW (Tom Whaley)

LIBERIAN SUITE - I Like The Sunrise
Copyist: TW (Tom Whaley)

Linger Awhile
Copyist: TW (Tom Whaley); Set #151

Lover, Let Me Be
Copyist: HBG (H.B. Glover); Set #230

Mad
Copyist: TW (Tom Whaley); Set #231

Magenta Mist
Copyist: TW (Tom Whaley); Set #182

Matinee
Copyist: TW (Tom Whaley)
Merry Ha-Ha
Copyist: Unknown

Once Upon A Dream
Copyist: TW (Tom Whaley); Set #171

Overture To A Jam Session
Copyist: TW (Tom Whaley); Set #223

Ray Nance
Copyist: TW (Tom Whaley)

RIVER, THE - SRNG
Copyist: TW (Tom Whaley); also known as Srng (sic)

RIVER, THE - Stud
Copyist: TW (Tom Whaley)

Rose Of The Rio Grande
Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande

SACRED CONCERTS - S.B.B.E
Copyist: Unknown; also known as Something 'Bout Believing

Sargeant Was Shy
Copyist: JT (Juan Tizol); Set #46

Sargeant Was Shy
Copyist: TW (Tom Whaley)

Second Time Around
Copyist: Unknown; Set #89

Singing My Song
Copyist: TW (Tom Whaley)

Soon It's Gonna Rain
Copyist: TW (Tom Whaley)

Spanking Brand New Doll
Copyist: JB (Joe Benjamin); Set #134

Subb Stud
Copyist: Unknown

Sunday Kind Of Love
Copyist: TW (Tom Whaley)

Sweet Duke
Copyist: BS (Billy Strayhorn); Set #66; also known as Entre Y TJ

TJ
Copyist: TW (Tom Whaley); Set #209

TONAL GROUP - Mellow Ditty
Copyist: TW (Tom Whaley); Set #180

Tutti Rooti Booti
Copyist: Unknown; also known as T.R.B.

V$V
Copyist: TW (Tom Whaley); Set #232

Where Or When
Copyist: JT (Juan Tizol); Set #318

Wildest Gal In Town
Copyist: TW (Tom Whaley); Set #266

You Don't Love Me No More
Copyist: TW (Tom Whaley); Set #243; also known as No More

Zodiac Suite - Scorpio
Copyist: TW (Tom Whaley); Set #251
Years with Band: 1944-49

**Afternoon Moon**
Copyist: BW (Bob Williams); Set #335

**And There You Are**
Copyist: TW (Tom Whaley); Set #373

**Bon-Bon**
Copyist: TW (Tom Whaley); Set #322

**Don't Take My Love**
Copyist: TW (Tom Whaley); Set #397

**Don't Wanna Be Loved**
Copyist: TW (Tom Whaley); Set #388

**Door Will Open**
Copyist: TW (Tom Whaley); Set #366

**Fishin' For The Moon**
Copyist: TW (Tom Whaley); Set #379

**Garden In The Rain**
Copyist: TW (Tom Whaley)

**Gypsy Sweetheart**
Copyist: TW (Tom Whaley); Set #374

**Hearts Are Made To Be Broken**
Copyist: TW (Tom Whaley); also known as To Be Broken

**How Deep Is The Ocean**
Copyist: TW (Tom Whaley); Set #368

**I'd Do It All Over**
Copyist: TW (Tom Whaley); Set #365

**I'll Be Home For A Little While**
Copyist: TW (Tom Whaley); Set #339

**I'll Be Walking With My Honey (Soon, Soon, Soon)**
Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

**I'll Be Yours**
Copyist: TW (Tom Whaley); Set #371

**It's Only Account Of You**
Copyist: TW (Tom Whaley); Set #389

**Last Time I Saw You**
Copyist: TW (Tom Whaley); Set #378

**Love Letters**
Copyist: TW (Tom Whaley); Set #360

**More I See You**
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

**Reconversion Is On The Go**
Copyist: MJ

**Reconversion**
Copyist: TW (Tom Whaley); Set #171

**Save Me A Dream**
Copyist: TW (Tom Whaley)

**Sentimental Journey**
Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

**Showboat Medley**
Copyist: JT (Juan Tizol)

**So They Tell Me**
Tangerine
Copyist: Unknown

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

That's For Me
Copyist: TW (Tom Whaley); Set #387

Tout A Coup aka All At Once
Copyist: TW (Tom Whaley); Set #340

Wildest Gal In Town
Copyist: TW (Tom Whaley); Set #266

Wish
Copyist: TW (Tom Whaley); Set #354

And There You Are
Copyist: TW (Tom Whaley); Set #373

Apple Blossoms In The Rain
Copyist: TW (Tom Whaley); Set #342

Apres La Guerre
Copyist: TW (Tom Whaley); Set #337

As Long As I Live
Copyist: TW (Tom Whaley); Set #392

Begin The Beguine
Copyist: TW (Tom Whaley); Set #391

BLACK, BROWN AND BEIGE - Symphonette
Copyist: TW (Tom Whaley); Set #17

Blackbirds
Copyist: JT (Juan Tizol)

Bon-Bon
Copyist: TW (Tom Whaley); Set #322

C-16
Copyist: TW (Tom Whaley)

C-3
Copyist: DE (Duke Ellington)

C-7
Copyist: TW (Tom Whaley)

Coda No. 2
Copyist: Unknown

D.A.N.
Copyist: Unknown

Don't Wanna Be Loved
Copyist: TW (Tom Whaley); Set #388

Door Will Open
Copyist: TW (Tom Whaley); Set #366

Down Home
Copyist: EB (Earl Baker); see BS

Eagle And Me
Copyist: TW (Tom Whaley)

Fishin' For The Moon
Fly
  Copyist: TW (Tom Whaley)

Gonna Fall In Love
  Copyist: TW (Tom Whaley); Set #376

Gypsy Sweetheart
  Copyist: TW (Tom Whaley); Set #374

Homesick, That's All
  Copyist: TW (Tom Whaley); Set #362

How Blue The Night
  Copyist: TW (Tom Whaley); Set #339

How Deep Is The Ocean
  Copyist: TW (Tom Whaley); Set #368

I Can't Begin To Tell You
  Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I Didn't Know About You
  Copyist: TW (Tom Whaley)

I Hope To Die
  Copyist: TW (Tom Whaley); Set #349

I'd Do It All Over
  Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While
  Copyist: TW (Tom Whaley); Set #339

I'll Be Seeing You
  Copyist: TW (Tom Whaley)

I'll Be Walking With My Honey (Soon, Soon, Soon)
  Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours
  Copyist: TW (Tom Whaley); Set #371

I'm Beginning To See The Light
  Copyist: TW (Tom Whaley); Set #154

Intro
  Copyist: TW (Tom Whaley)

It Don't Mean A Thing If It Ain't Got That Swing
  Copyist: JT (Juan Tizol)

It's Only Account Of You
  Copyist: TW (Tom Whaley); Set #389

Jealous
  Copyist: TW (Tom Whaley); Set #398

Last Time I Saw You
  Copyist: TW (Tom Whaley); Set #378

Laura
  Copyist: TW (Tom Whaley); Set #338

Lily Belle
  Copyist: TW (Tom Whaley); Set #363

Linger Awhile
  Copyist: TW (Tom Whaley); Set #151

Long, Strong And Consecutive
  Copyist: TW (Tom Whaley)

Love Letters
  Copyist: TW (Tom Whaley); Set #360

M.I.H.
Copyist: JT (Juan Tizol)

Main
Copyist: BS (Billy Strayhorn)

Mainstem aka Altitude
Copyist: JT/TW (Juan Tizol/ Tom Whaley); Set #7

March Medley
Copyist: TW (Tom Whaley)

Medley
Copyist: JT (Juan Tizol); Set #25

Medley
Copyist: TW (Tom Whaley)

Minor Goes Muggin'
Copyist: TW (Tom Whaley); Set #380

More I See You
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

N.W. I
Copyist: TW (Tom Whaley)

NEW WORLD A COMIN'
Copyist: TW (Tom Whaley); Set #147

Number 5
Copyist: Unknown

Raincheck
Copyist: BS (Billy Strayhorn); Set #57

Rustle Of Spring
Copyist: TW (Tom Whaley)

Sentimental Journey
Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

Showboat Medley
Copyist: JT (Juan Tizol)

So Little Time
Copyist: TW (Tom Whaley); Set #343

Sophisticated Lady
Copyist: JT (Juan Tizol)

Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

That's For Me
Copyist: TW (Tom Whaley); Set #387

Wait Until
Copyist: TW (Tom Whaley)

Waitin' For The Train To Come In
Copyist: TW (Tom Whaley); Set #386

Where Or When
Copyist: JT (Juan Tizol); Set #318

Where You Are
Copyist: TW (Tom Whaley); Set #341

You'll Never Walk Alone
Copyist: Unknown; also known as Walk Alone

Box 462, Folder 1  Juan Tizol (Trombone)
Abbreviation: Tizol

Years with Band: 1929-44, 1951-53, 1960
'At's In There
Copyist: TW (Tom Whaley); Set #319

AFRO-BOSSA SUITE - Solid Old Man
Copyist: Unknown

After All
Copyist: Unknown; Set #62

All Day Long
Copyist: TW (Tom Whaley); Set #66

Azalea
Copyist: BS (Billy Strayhorn)

GIRL'S SUITE - Baby Clementine
Copyist: BS (Billy Strayhorn); Set #15

Hawk Talks
Copyist: Unknown

In A Mellowtone
Copyist: Unknown; Set #39

Jack The Bear
Copyist: JT (Juan Tizol); Set #60

JUMP FOR JOY - Jump For Joy
Copyist: JT (Juan Tizol); Set #14

Koko
Copyist: JT (Juan Tizol); Set #68

Lozit verso My Little Brown Book
Copyist: BH (Buddy Harper); also known as Little Brown Book

Margie
Copyist: JG (Jewel Grant)

My Little Brown Book
Copyist: BS (Billy Strayhorn); Set #28; verso Lozit ; also known as Little Brown Book

Portrait Of Bert Williams
Copyist: JT (Juan Tizol); Set #75

Raincheck
Copyist: BS (Billy Strayhorn); Set #57

Slip Of The Lip
Copyist: JT (Juan Tizol); Set #94

Somebody Loves Me
Copyist: BS (Billy Strayhorn); Set #313

Someone
Copyist: BS (Billy Strayhorn); Set #11

Until It Happens To Me
Copyist: JT (Juan Tizol); Set #304; also known as To Me

Wait Until
Copyist: TW (Tom Whaley)

ASPHALT JUNGLE SUITE
Copyist: Unknown

Crescendo In Blue
Copyist: TW (Tom Whaley); Set #108

Elle
Copyist: BS (Billy Strayhorn)

AFRO-BOSSA SUITE - Purple Gazelle
Copyist: Unknown
ASPHALT JUNGLE SUITE
   Copyist: Unknown
Basso Mo Thundo
   Copyist: TW (Tom Whaley); Set #275; see also Boogie Bop Blue
BEGGAR'S HOLIDAY - Tomorrow Mountain
   Copyist: TW (Tom Whaley); Set #244
BEGGAR'S HOLIDAY - W.W.W.
   Copyist: TW (Tom Whaley); Set #226; also known as W-W-W
CABIN IN THE SKY - Goin' Up
   Copyist: JT (Juan Tizol); Set #105
Crescendo In Blue
   Copyist: TW (Tom Whaley); Set #108
Elle
   Copyist: BS (Billy Strayhorn)
FAR EAST SUITE - Isfahan
   Copyist: HJ
Ghost Of Love
   Copyist: MLW (Mary Lou Williams); Set #321
Hop, Skip And Jump
   Copyist: TW (Tom Whaley); Set #83
I Can't Believe That You're In Love With Me
   Copyist: TW (Tom Whaley); Set #316; also known as Can't Believe
Jumpin' Punkins
   Copyist: JT (Juan Tizol); Set #71
Love Everything
   Copyist: Unknown
Make The Town
   Copyist: Unknown; Seventeen Middle verso Make The Town
Monologue
   Copyist: JH (Jimmy Hamilton)
Nighttime verso Wounded Love
   Copyist: Unknown
Nymph
   Copyist: TW (Tom Whaley)
Raincheck
   Copyist: TW (Tom Whaley)
Something To Live For
   Copyist: TW (Tom Whaley); Set #153
Strike Up The Band
   Copyist: Unknown; Alto Sax in Miscellaneous
SUCH SWEET THUNDER - Circle Of Fourths
   Copyist: JS
SYMPHOMANIAC - How You Sound
   Copyist: TW (Tom Whaley); Set #289a
TATTOOED BRIDE
   Copyist: TW (Tom Whaley)
Trumpet In Spades
   Copyist: JT (Juan Tizol); Set #111
We're Together Again
   Copyist: TW (Tom Whaley); also known as Together Again
Wounded Love
   Copyist: BS (Billy Strayhorn)
AFRO-BOSSA SUITE - Solid Old Man
   Copyist: Unknown
Ain't Nothin' Doing
   Copyist: Unknown
ASPHALT JUNGLE SUITE
   Copyist: Unknown
Brew
   Copyist: Unknown
Creep
   Copyist: Unknown
Do Nothin' Til You Hear From Me
   Copyist: JT (Jan Tizol); Set #104
Early Autumn
   Copyist: Unknown
Flight
   Copyist: Unknown
Gallagher's Special
   Copyist: Unknown
Hand Me Down Love
   Copyist: Unknown
Horn Blower
   Copyist: Unknown
I Wish I Was Back In My Baby's Arms
   Copyist: Unknown
Interbakerspotz
   Copyist: Unknown
Liza
   Copyist: Unknown
Long Ago And Far Away
   Copyist: BS (Billy Strayhorn); Set #338
Mart
   Copyist: Unknown
Midnight Sun
   Copyist: Unknown
Mood Indigo
   Copyist: BS (Billy Strayhorn); Set #134
Once There Lived A Fool
   Copyist: BS (Billy Strayhorn)
Side-Car
   Copyist: Unknown
Troolie
   Copyist: Unknown
Zanzibar
   Copyist: TW (Tom Whaley); Set #168
And Sing That Song
   Copyist: JB (Joe Benjamin); Set #165
BELLE OF THE NINETIES - My Old Flame
   Copyist: JT (Juan Tizol)
Daydream
   Copyist: TW (Tom Whaley); Set #89
Deep Purple
   Copyist: BS (Billy Strayhorn); also known as D.P.
Duster Polka
Copyist: DS (Dick Stahl); also known as D.P.

**Hop, Skip And Jump**  
Copyist: TW (Tom Whaley); Set #83

**Love You Madly**  
Copyist: JB (Joe Benjamin); also known as Madly

**MAGAZINE SUITE - Esquire**  
Copyist: TW (Tom Whaley); Set #156

**Once There Lived A Fool**  
Copyist: BS (Billy Strayhorn)

**Plea**  
Copyist: BS (Billy Strayhorn)

**RACING WORLD - A.C.**  
Copyist: BS (Billy Strayhorn)

**Ray Nance**  
Copyist: TW (Tom Whaley)

**That Old Black Magic**  
Copyist: SL; also known as Black Magic

**Without A Word Of Warning**  
Copyist: Unknown

---

Box 463, Folder 1-5  Trumpet

**'At's In There**  
Copyist: TW (Tom Whaley); Set #319

**AFRO-EURASIAN ECLIPSE - True**  
Copyist: FW (Freddie Williams); Set #309

**After All**  
Copyist: Unknown; Set #62

**Alma Mater**  
Copyist: TW (Tom Whaley)

**And Sing That Song**  
Copyist: JB (Joe Benjamin); Set #165

**Are You Stickin’ ?**  
Copyist: JT (Juan Tizol); Set #79; also known as Stick

**At Last**  
Copyist: Unknown; Set #771

**Battle Royal**  
Copyist: Unknown; See PARIS BLUES

**BEGGAR’S HOLIDAY - Brown Penny**  
Copyist: TW (Tom Whaley); Set #182

**BEGGAR’S HOLIDAY - Take Love Easy**  
Copyist: TW (Tom Whaley); Set #270

**BEGGAR’S HOLIDAY - W.W.W.**  
Copyist: TW (Tom Whaley); Set #226; also known as W-W-W

**Black Beauty**  
Copyist: TW (Tom Whaley); Set #131

**Blues In My Music Room**  
Copyist: TW (Tom Whaley)

**C Jam Blues**  
Copyist: JB (Joe Benjamin); Set #2

**Caldonia**  
Copyist: Unknown

**Clarinade**  
Copyist: pub
Cobbler's Waltz
Copyist: DS (Dick Stahl)

Darling, Je Vous Aime Beaucoup
Copyist: TW (Tom Whaley); also known as Je Vous Aime

Do Nothin' Til You Hear From Me
Copyist: BS (Billy Strayhorn)

Don't Be So Mean
Copyist: TW (Tom Whaley); Set #263

Don't You Know I Care
Copyist: TW (Tom Whaley); Set #36; also known as I Care;
also known as Do You Know I Care

Echoes Of Harlem
Copyist: TW (Tom Whaley); Set #184

Everything Goes
Copyist: TW (Tom Whaley); Set #256

Flower Is A Lovesome Thing
Copyist: TW (Tom Whaley); Set #216

Gallagher's Special
Copyist: Unknown

Ghost Of A Chance
Copyist: TW (Tom Whaley)

Ghost Of Love
Copyist: MLW (Mary Lou Williams); Set #321

GI Jive
Copyist: Unknown; Set #322

Good For Nothing Joe
Copyist: TW (Tom Whaley)

Guilty
Copyist: TW (Tom Whaley)

Hearts Are Made To Be Broken
Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
Copyist: TW (Tom Whaley)

Hey Baby
Copyist: TW (Tom Whaley); Set #149

Hibbler Did
Copyist: TW (Tom Whaley); Set #250

Hibbler's Choice verso Solitude
Copyist: Unknown

Hodges Medley
Copyist: TW (Tom Whaley); Set #276

I Can't Get Started
Copyist: TW (Tom Whaley)

I Fell And Broke My Heart
Copyist: TW (Tom Whaley); Set #233; also known as Fell And
Broke

I'm Beginning To See The Light
Copyist: TW (Tom Whaley); Set #154

If You Don't
Copyist: Unknown

Interlude
Copyist: JB (Joe Benjamin)

It Had To Be You
Copyist: TW (Tom Whaley)
It's Kinda Lonesome Out Tonight
  Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out

Jazz Hot, Le
  Copyist: TW (Tom Whaley); Set #224

Jimmy Grissom's Special
  Copyist: Unknown

Kickapoo Joy Juice
  Copyist: TW (Tom Whaley); Set #294

Kitty
  Copyist: TW (Tom Whaley); Set #193

Last Summer
  Copyist: TW (Tom Whaley)

Launching Pad
  Copyist: Unknown

Limehouse Blues
  Copyist: TW (Tom Whaley); Set #271

Little Brown Bear
  Copyist: Unknown; also known as Futsy Wutsy

Little Girl verso Flower
  Copyist: Unknown

Long Ago And Far Away
  Copyist: BS (Billy Strayhorn); Set #338

Love Everything
  Copyist: Unknown

Love You Madly
  Copyist: JB (Joe Benjamin); also known as Madly

Lush Life
  Copyist: TW (Tom Whaley); Set #290; also known as L.L.

Magenta Mist
  Copyist: TW (Tom Whaley); Set #182

Makes Me Know
  Copyist: TW (Tom Whaley); Set #277

Mam'selle
  Copyist: TW (Tom Whaley)

Mella Brava
  Copyist: TW (Tom Whaley); Set #135

Missouri Waltz
  Copyist: JS

Mode, The
  Copyist: JT (Juan Tizol)

Mood Indigo
  Copyist: BS (Billy Strayhorn); Set #134

Mood To Be Wooed
  Copyist: Unknown

My Little Brown Book
  Copyist: JT (Juan Tizol); Set #75; also known as Little Brown Book

My Melancholy Baby
  Copyist: FW (Freddie Williams); also known as Melancholy Baby

Mystery Song
  Copyist: Unknown

NYC Blues
Copyist: TW (Tom Whaley); Set #90

**Ole Buttermilk Sky**
Copyist: FW (Freddie Williams); also known as Buttermilk Sky

**Once Upon A Dream**
Copyist: TW (Tom Whaley); Set #171

**One-Sided Love Affair**
Copyist: Unknown

**Orchids**
Copyist: TW (Tom Whaley)

**Paradise**
Copyist: TW (Tom Whaley); Set #286

**Passe**
Copyist: Unknown; see LN

**PERFUME SUITE - Streamers**
Copyist: TW (Tom Whaley)

**Plea**
Copyist: BS (Billy Strayhorn)

**Prisoner Of Love**
Copyist: TW (Tom Whaley)

**Put**
Copyist: TW (Tom Whaley); Set #272

**RACING WORLD - A.C.**
Copyist: BS (Billy Strayhorn)

**Rack 'Em Back**
Copyist: BS (Billy Strayhorn)

**Raincheck**
Copyist: BS (Billy Strayhorn); Set #57

**Ray Nance**
Copyist: TW (Tom Whaley)

**Reconversion Is On The Go**
Copyist: MJ

**Reminiscing In Tempo**
Copyist: DE/JT (Duke Ellington/Juan Tizol); Set #140

**Rose Of The Rio Grande**
Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande

**Royal Garden Blues**
Copyist: TW (Tom Whaley); Set #199

**September Song**
Copyist: TW (Tom Whaley)

**Side-Car**
Copyist: Unknown

**Sidewalks Of New York**
Copyist: JT (Juan Tizol); Set #132

**Singing My Song**
Copyist: TW (Tom Whaley)

**Solitude**
Copyist: TW (Tom Whaley)

**Someone To Watch Over Me**
Copyist: TW (Tom Whaley); Set #188

**South America**
Copyist: RT

**Strange**
Copyist: Unknown
Strike Up The Band  
Copyist: Unknown

Suburban Beauty  
Copyist: Unknown

Sui-Siu  
Copyist: Unknown

Summertime  
Copyist: TW (Tom Whaley); Set #315; also known as Ete, L'Ete

Sunday Kind Of Love  
Copyist: TW (Tom Whaley)

Sunny Day  
Copyist: TW (Tom Whaley)

Swanee Swing  
Copyist: Unknown

SYMPHOMANIAC - How You Sound  
Copyist: TW (Tom Whaley); Set #289a

T.F.U.  
Copyist: Unknown

Tables  
Copyist: Unknown

Tadd Dameron  
Copyist: Unknown; also known as Todd Dameron; Dameron, Todd

Take The 'A' Train  
Copyist: ME/TW (Mercer Ellington/ Tom Whaley); Set #3

TATTOOED BRIDE  
Copyist: TW (Tom Whaley)

There's A Permanent Wave In Old Glory  
Copyist: MJ

Things Ain't What They Used To Be  
Copyist: Unknown; see Sweden

This I Love Above All  
Copyist: FW (Freddie Williams); Set #316

TONAL GROUP - Mellow Ditty  
Copyist: TW (Tom Whaley); Set #180

Troolie  
Copyist: Unknown

AFRO-EURASIAN ECLIPSE - True  
Copyist: FW (Freddie Williams); Set #309

Tutti Rooti Booti  
Copyist: Unknown

Violet Blue  
Copyist: BS (Billy Strayhorn)

W.C.  
Copyist: MLW (Mary Lou Williams)

Wait Until  
Copyist: TW (Tom Whaley)

We're Together Again  
Copyist: TW (Tom Whaley); also known as Together Again

Weird  
Copyist: Unknown

Whispering  
Copyist: JE
Why Don't Cha?
Copyist: Unknown

Wildest Gal In Town
Copyist: TW (Tom Whaley); Set #266

Woman
Copyist: Unknown; Set #259

Wounded Love
Copyist: BS (Billy Strayhorn)

You Don't Love Me No More
Copyist: TW (Tom Whaley); Set #243; also known as No More

You'll Never Walk Alone
Copyist: Unknown; also known as Walk Alone

Zigeuner
Copyist: FW (Freddie Williams)

Box 464, Folder 1: Trumpet (untitled)
Box 464, Folder 2: Trumpet & Trombone
Box 464, Folder 3: Trombone

AFRO-BOSSA SUITE - Solid Old Man
Copyist: Unknown

Afternoon Moon
Copyist: BW (Bob Williams); Set #335

Ain't Nothin' Nothin' Baby Without You
Copyist: Unknown

All Too Soon
Copyist: BS (Billy Strayhorn); Set #92

April In Paris
Copyist: JT (Juan Tizol); Set #72

Army Air Force
Copyist: Unknown

ASPHALT JUNGLE SUITE
Copyist: Unknown

Beli-Bloo
Copyist: Unknown

Blue Cloud
Copyist: Unknown

Blue Rose
Copyist: Unknown

Blues
Copyist: JT (Juan Tizol)

Brew
Copyist: Unknown

Bridal Song
Copyist: Unknown

Brittino cerso Coda (Trombone)
Copyist: Unknown

Cabaret
Copyist: Unknown

Canada
Copyist: TW (Tom Whaley)

Cardinal
Copyist: Unknown

**Coda**
  Copyist: JT (Juan Tizol)

**Cool It Julie**
  Copyist: Unknown

**Cottontail**
  Copyist: Unknown

**Creep**
  Copyist: Unknown

**Deep Purple**
  Copyist: BS (Billy Strayhorn); also known as D.P.

**DEEP SOUTH SUITE - Hearsay**
  Copyist: TW (Tom Whaley); Set #246

**Dido**
  Copyist: Unknown

**Do Nothin' Til You Hear From Me**
  Copyist: BS (Billy Strayhorn); verso Jeep's Blues

**Don't You Know I Care**
  Copyist: TW (Tom Whaley); Set #36; also known as I Care; also known as Do You Know I Care

**Down By**
  Copyist: BS (Billy Strayhorn); Set #335

**Down Home**
  Copyist: EB (Earl Baker); see BS

**Early Autumn**
  Copyist: Unknown

**East**
  Copyist: Unknown

**Easy Bluz**
  Copyist: Unknown

**Everything But You**
  Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

**F.L.**
  Copyist: Unknown

**FAR EAST SUITE - Put-tin**
  Copyist: Unknown

**Flight**
  Copyist: Unknown

**Flower Is A Lovesome Thing**
  Copyist: TW (Tom Whaley); Set #216

**Gallagher's Special**
  Copyist: Unknown

**Ginza Blues**
  Copyist: Unknown

**Girdle Hurdle**
  Copyist: Unknown

**Gone With The Blues**
  Copyist: Unknown

**Good Life**
  Copyist: TW (Tom Whaley)

**Hand Me Down Love**
  Copyist: Unknown

**Harlem Nocturne**
  Copyist: TW (Tom Whaley)
Hawk Talks
  Copyist: Unknown

Horn Blower
  Copyist: Unknown

Hurry Sundown
  Copyist: Unknown

Hymne De La Republique Du Senegal
  Copyist: Unknown

I Feel So Good
  Copyist: Unknown; also known as Feel So Good

I Wish I Was Back In My Baby’s Arms
  Copyist: Unknown

Interbakerspotz
  Copyist: Unknown

Jive
  Copyist: Unknown

Joe-Noo
  Copyist: Unknown

Johnny Come Lately
  Copyist: Unknown

Lament For An Orchid
  Copyist: TW (Tom Whaley); Set #128

LATIN-AMERICAN SUITE - Roma
  Copyist: Unknown

LIBERIAN SUITE - DNO. 3 aka Dance Number 3; Trombone
  Copyist: Unknown

Liza
  Copyist: Unknown

Medley
  Copyist: TW (Tom Whaley)

Midnight Sun
  Copyist: Unknown

Mister Good Blues
  Copyist: Unknown

Molars; Trombone
  Copyist: Unknown

Once There Lived A Fool
  Copyist: BS (Billy Strayhorn)

Otto Make That Riff Staccato
  Copyist: TW (Tom Whaley); Set #90

Plea
  Copyist: BS (Billy Strayhorn)

Rainbow Grill
  Copyist: Unknown

S.L.F.
  Copyist: Unknown

SACRED CONCERTS - Books Of The Bible
  Copyist: Unknown

SACRED CONCERTS - Deo
  Copyist: Unknown

SACRED CONCERTS - Heaven
  Copyist: Unknown

Side-Car
  Copyist: Unknown
Sophisticated Lady  
   Copyist: TW (Tom Whaley)

Soul Llow (sic)  
   Copyist: Unknown

Spring's Swing  
   Copyist: Unknown

Swamp Goo  
   Copyist: Unknown; Verso: Web Hall verso Swamp Goo

Tempo Di Tambori  
   Copyist: Unknown

Tin Soldier  
   Copyist: TW (Tom Whaley)

Transblucency  
   Copyist: TW (Tom Whaley); Set #157

Tricki-silk  
   Copyist: TW (Tom Whaley)

Troolie  
   Copyist: Unknown

Violet Blue  
   Copyist: TW (Tom Whaley); Set #215

VIRGIN ISLAND SUITE - Imbo  
   Copyist: DE (Duke Ellington)

VIRGIN ISLAND SUITE - Obmil  
   Copyist: TW (Tom Whaley)

Why Don't Cha ?  
   Copyist: Unknown

Zanzibar  
   Copyist: TW (Tom Whaley); Set #168

Box 464, Folder 4  
   Trombone (photocopies)

Box 464, Folder 5  
   Trombone (untitled)

Box 465, Folder 1  
   Guitar

BLACK, BROWN AND BEIGE - Y.G.O.  
   Copyist: TW (Tom Whaley); Set #346

Cow-boy Rhumba  
   Copyist: TW (Tom Whaley); Set #187

Flower Is A Lovesome Thing  
   Copyist: TW (Tom Whaley); Set #216

Jennie  
   Copyist: TW (Tom Whaley); Set #162

Love Something  
   Copyist: Unknown

Box 466, Folder 1-2;  
   Bass

Box 465, Folder 2-4  
   'At's In There  
   Copyist: TW (Tom Whaley); Set #319

3 O'Clock Jump  
   Copyist: TW (Tom Whaley); Set #167; also known as Three O'Clock Jump

All Too Soon  
   Copyist: BS (Billy Strayhorn); Set #92
All Too Soon
   Copyist: TW (Tom Whaley)

Apple Blossoms In The Rain
   Copyist: TW (Tom Whaley); Set #342

Apres La Guerre
   Copyist: TW (Tom Whaley); Set #337

April In Paris
   Copyist: JT (Juan Tizol); Set #72

Are You Stickin’ ?
   Copyist: JT (Juan Tizol); Set #79

As Long As I Live
   Copyist: TW (Tom Whaley); Set #392

At Last
   Copyist: Unknown; Set #771

Azalea
   Copyist: TW (Tom Whaley); Set #258

Barzallei Lou
   Copyist: TW (Tom Whaley); Set #12; verso Someone (Rab)

BEAUTIFUL INDIANS - ‘Watha
   Copyist: TW (Tom Whaley); Set #249; Hiawatha

BEGGAR’S HOLIDAY - Brown Penny
   Copyist: TW (Tom Whaley); Set #182

BEGGAR’S HOLIDAY - Take Love Easy
   Copyist: TW (Tom Whaley); Set #270

BEGGAR’S HOLIDAY - W.W.W.
   Copyist: TW (Tom Whaley); Set #226; also known as W-W-W

BEGGAR’S HOLIDAY - When I Walk With You
   Copyist: TW (Tom Whaley); Set #234

Begin The Beguine
   Copyist: TW (Tom Whaley); Set #391

BLACK, BROWN AND BEIGE - Cream
   Copyist: TW (Tom Whaley)

BLACK, BROWN AND BEIGE - Sand
   Copyist: DE (Duke Ellington)

BLACK, BROWN AND BEIGE - Symphonette
   Copyist: TW (Tom Whaley); Set #17

Blues
   Copyist: TW (Tom Whaley)

Boogie Bop Blue
   Copyist: Unknown; see also Basso Mo Thundo

C Jam Blues
   Copyist: JB (Joe Benjamin); Set #2; verso Old Feeling (Barney)

C.E. Jones
   Copyist: Unknown; also known as Jones

C-20
   Copyist: TW (Tom Whaley)

C-3
   Copyist: DE (Duke Ellington)

C-7
   Copyist: TW (Tom Whaley)

Carne-y-val In Rhythm
   Copyist: Unknown

Carnival In Rhythm
Copyist: BF

Clarinade
Copyist: pub

Conga Brava
Copyist: JT (Juan Tizol); Set #44

DEEP SOUTH SUITE - Sultry Sunset
Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun

DEEP SOUTH SUITE - Sultry Sunset
Copyist: TW (Tom Whaley); Set #260; also known as Sultry Sun

Do Nothin' Til You Hear From Me
Copyist: BS (Billy Strayhorn)

Do Nothin' Til You Hear From Me
Copyist: TW (Tom Whaley); Set #104

Don't Fence Me In
Copyist: TW (Tom Whaley)

Down By
Copyist: BS (Billy Strayhorn); Set #335

Eagle And Me
Copyist: TW (Tom Whaley)

East St. Louis Toodle-oo
Copyist: TW (Tom Whaley); Set #185

Echoes Of Harlem
Copyist: TW (Tom Whaley); Set #184

Falling Leaves
Copyist: Unknown

Fishin' For The Moon
Copyist: TW (Tom Whaley); Set #379

Fly
Copyist: TW (Tom Whaley)

Frisky
Copyist: TW (Tom Whaley)

Ghost Of A Chance
Copyist: TW (Tom Whaley)

Ghost Of Love
Copyist: MLW (Mary Lou Williams); Set #321

GI Jive
Copyist: Unknown; Set #322

Going My Way
Copyist: TW (Tom Whaley); Set #40

Golden Feather
Copyist: TW (Tom Whaley); Set #179; verso I Didn't Know (Hard)

Gone With The Blues
Copyist: Unknown

Guilty
Copyist: TW (Tom Whaley)

Gypsy Sweetheart
Copyist: TW (Tom Whaley); Set #374

Hearts Are Made To Be Broken
Copyist: TW (Tom Whaley); also known as To Be Broken

Hello My Love-Goodbye
Copyist: TW (Tom Whaley)
Hip Chic
   Copyist: TW (Tom Whaley)

Homesick, That's All
   Copyist: TW (Tom Whaley); Set #362

Honky Tonk Donkey
   Copyist: GS

Hot Canary
   Copyist: Unknown

How Blue The Night
   Copyist: TW (Tom Whaley); Set #339

How Deep Is The Ocean
   Copyist: TW (Tom Whaley); Set #368

I Can't Begin To Tell You
   Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I Can't Believe That You're In Love With Me
   Copyist: TW (Tom Whaley); Set #316; also known as Can't Believe

I Kiss Your Hand Madame
   Copyist: JB (Joe Benjamin); Set #81

I Loves You
   Copyist: Unknown

I Should Care
   Copyist: TW (Tom Whaley); Set #347

I'd Do It All Over
   Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While
   Copyist: TW (Tom Whaley); Set #339

I'll Be Seeing You
   Copyist: TW (Tom Whaley)

I'll Be Walking With My Honey (Soon, Soon, Soon)
   Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours
   Copyist: TW (Tom Whaley); Set #371

I'll Get By
   Copyist: JT (Juan Tizol); Set #328

I'm Beginning To See The Light
   Copyist: TW (Tom Whaley); Set #154

If You Don't
   Copyist: Unknown

Interlude
   Copyist: JB (Joe Benjamin)

Irish Lullaby
   Copyist: TW (Tom Whaley)

It Had To Be You
   Copyist: TW (Tom Whaley)

It's A Cinch I'm In Love
   Copyist: MLW (Mary Lou Williams); also known as Cinch I'm In Love

It's Monday Every Day
   Copyist: TW (Tom Whaley); Set #261; also known as Monday Every Day

It's Only Account Of You
Jealous
Copyist: TW (Tom Whaley); Set #398

JUMP FOR JOY - Jump For Joy
Copyist: TW (Tom Whaley)

JUMP FOR JOY - Subtle Slough
Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso
Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me

Koko
Copyist: JT (Juan Tizol); Set #68

Last Summer
Copyist: TW (Tom Whaley)

Last Time I Saw You
Copyist: TW (Tom Whaley); Set #378

Let The Zoomers Drool
Copyist: Unknown; Set #124; also known as L.T.Z.D.

Lily Belle
Copyist: TW (Tom Whaley); Set #363

Linger Awhile
Copyist: TW (Tom Whaley); Set #151

Little Brown Bear
Copyist: Unknown; also known as Futsy Wutsy

Long Ago And Far Away
Copyist: BS (Billy Strayhorn); Set #338

Long, Strong And Consecutive
Copyist: TW (Tom Whaley)

Louise
Copyist: FW (Freddie Williams)

Love Letters
Copyist: TW (Tom Whaley); Set #360

Love You Madly
Copyist: JB (Joe Benjamin); also known as Madly

Lush Life
Copyist: TW (Tom Whaley); Set #290; also known as L.L.

M.I.H.
Copyist: JT (Juan Tizol)

Mad
Copyist: TW (Tom Whaley); Set #231

Magenta Mist
Copyist: TW (Tom Whaley); Set #182

Makes Me Know
Copyist: TW (Tom Whaley); Set #277

March Medley
Copyist: TW (Tom Whaley)

Medley
Copyist: TW (Tom Whaley); verso Falling Leaves (Bass)

Million Dollar Baby
Copyist: Unknown

Minor Goes Muggin'
Copyist: TW (Tom Whaley); Set #380

Mirumba
Copyist: ME (Mercer Ellington)

Mode, The
Mood For Coot
Copyist: JT (Juan Tizol)

Mood-Soph Medley
Copyist: TW (Tom Whaley)

Moon Mist
Copyist: DE (Duke Ellington); Set #13

More I See You
Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

MURDER AT THE VANITIES - Symphonie
Copyist: TW (Tom Whaley); Set #396

My Heart Tells Me
Copyist: JT (Juan Tizol); Set #340

My Little Brown Book
Copyist: BS (Billy Strayhorn); Set #28; also known as Little Brown Book

My Melancholy Baby
Copyist: FW (Freddie Williams); also known as Melancholy Baby

N.W. I
Copyist: TW (Tom Whaley)

New One (Drag)
? Copyist: JH (Jimmy Hamilton)

NEW WORLD A COMIN'
Copyist: TW (Tom Whaley); Set #147

Night And Day
Copyist: BS (Billy Strayhorn); Set #326

No Love, No Nothing
Copyist: JT (Juan Tizol); Set #325

Nobody Knows
Copyist: TW (Tom Whaley); Set #146

Now I Know
Copyist: OH; Set #333

NYC Blues
Copyist: TW (Tom Whaley); Set #90

Old King Dooji
Copyist: TW (Tom Whaley); Set #73

On A Turquoise Cloud
Copyist: TW (Tom Whaley); Set #75; also known as Turquoise

On The Atcheson, Topeka And Santa Fe
Copyist: TW (Tom Whaley); Set #369

Once Upon A Dream
Copyist: TW (Tom Whaley); Set #171

Otto Make That Riff Staccato
Copyist: TW (Tom Whaley); Set #90

Out Of This World
Copyist: TW (Tom Whaley); Set #352

Overture To A Jam Session
Copyist: TW (Tom Whaley); Set #223

Palisades
Copyist: TW (Tom Whaley); Violet verso Palisades

Pass Me By
Copyist: TW (Tom Whaley); Set #403
Passe
   Copyist: Unknown; see LN

**PERFUME SUITE - Strange**
   Copyist: TW (Tom Whaley); Set #142

**PERFUME SUITE - Streamers**
   Copyist: TW (Tom Whaley)

Plea
   Copyist: BS (Billy Strayhorn)

**Portrait Of Bert Williams**
   Copyist: JT (Juan Tizol); Set #75

**Prelude In C# Minor**
   Copyist: Unknown; Set #119

**Prisoner Of Love**
   Copyist: TW (Tom Whaley)

Put
   Copyist: TW (Tom Whaley); Set #272

R.R.
   Copyist: TW (Tom Whaley); Set #250

**R.W. 2**
   Copyist: JT (Juan Tizol)

**Rain In Your Eyes**
   Copyist: TW (Tom Whaley); Set #43

Ray Nance
   Copyist: TW (Tom Whaley)

**Reconversion Is On The Go**
   Copyist: MJ

Reconversion
   Copyist: TW (Tom Whaley); Set #171

**Reminiscing In Tempo**
   Copyist: DE/JT (Duke Ellington/Juan Tizol); Set #140

Rhumba
   Copyist: TW (Tom Whaley); Set #158

**Rose Of The Rio Grande**
   Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande

Rugged Romeo
   Copyist: TW (Tom Whaley); Set #183/225

S.S.
   Copyist: TW (Tom Whaley); Set #218; also known as Golden Cress

S.S.S.
   Copyist: DE (Duke Ellington); Set #18; also known as Swing Shifter's Swing; Golden Cress

Saffron
   Copyist: BS (Billy Strayhorn)

San Fernando Valley
   Copyist: Unknown; Set #306

**Sargeant Was Shy**
   Copyist: DE (Duke Ellington); Set #46

Save Me A Dream
   Copyist: TW (Tom Whaley)

**Sentimental Journey**
   Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale
Sentimental Lady
   Copyist: DE (Duke Ellington); Set #19

Showboat Medley
   Copyist: JT (Juan Tizol)

Sig
   Copyist: TW (Tom Whaley)

Since You Went Away
   Copyist: TW (Tom Whaley); Set #344

Singing My Song
   Copyist: TW (Tom Whaley)

So Little Time
   Copyist: TW (Tom Whaley); Set #343

So They Tell Me
   Copyist: TW (Tom Whaley)

Someone To Watch Over Me
   Copyist: TW (Tom Whaley); Set #188

Sono
   Copyist: TW (Tom Whaley); Set #170

Sophisticated Lady
   Copyist: TW (Tom Whaley)

South America
   Copyist: RT

Speak Low
   Copyist: JT (Juan Tizol); Set #336

Stop
   Copyist: TW (Tom Whaley); Set #102

Strike Up The Band
   Copyist: Unknown

String Along
   Copyist: DE (Duke Ellington); Set #64

Stroller
   Copyist: JT (Juan Tizol)

Suburbanite
   Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous

SUITE THURSDAY - Schwiepthy
   Copyist: TW (Tom Whaley); also known as Schweiphti

Sultry Serenade
   Copyist: Unknown

Sunday Kind Of Love
   Copyist: TW (Tom Whaley)

Swanee
   Copyist: Unknown

Sweet Duke
   Copyist: TW (Tom Whaley); Set #66; also known as Entre Y

Sweet Georgia Brown
   Copyist: TW (Tom Whaley); Set #88; see ?

Swingdom
   Copyist: TW (Tom Whaley); Set #165

Tadd Dameron
   Copyist: Unknown; also known as Todd Dameron; Dameron, Todd

Taking A Chance On Love
   Copyist: DR
Tell It To A Star
Copyist: TW (Tom Whaley); Set #369

That Old Black Magic
Copyist: TW (Tom Whaley); Set #384; also known as Black Magic

That's For Me
Copyist: TW (Tom Whaley); Set #387

There's No You
Copyist: TW (Tom Whaley); Set #306

These Foolish Things
Copyist: LL; Set #171

Things You Miss
Copyist: TW (Tom Whaley)

This I Love Above All
Copyist: FW (Freddie Williams); Set #316

This Is Always
Copyist: TW (Tom Whaley)

TONAL GROUP - Mellow Ditty
Copyist: TW (Tom Whaley); Set #180

Tonight I Shall Sleep With A Smile On My Face
Copyist: TW (Tom Whaley); Set #31

TOOT SUITE
Copyist: TW (Tom Whaley); JAZZ FESTIVAL JAZZ

Tootin' Through The Roof
Copyist: TW (Tom Whaley); Set #58

Tout A Coup aka All At Once
Copyist: TW (Tom Whaley); Set #340

Transblucency
Copyist: TW (Tom Whaley); Set #157

Trees
Copyist: TW (Tom Whaley); Set #291

Triple Play
Copyist: TW (Tom Whaley); Set #81

AFRO-EURASIAN ECLIPSE - True
Copyist: FW (Freddie Williams); Set #309

Trumpet In Spades
Copyist: JT (Juan Tizol); Set #111

Turtle
Copyist: TW (Tom Whaley)

Tutti Rooti Booti
Copyist: Unknown

Until It Happens To Me
Copyist: JT (Juan Tizol); Set #304; also known as To Me

Violet Blue
Copyist: BS (Billy Strayhorn)

Violet Blue
Copyist: TW (Tom Whaley); Set #215

W.C.
Copyist: MLW (Mary Lou Williams)

W.R.
Copyist: TW (Tom Whaley); Set #170

Waitin’ For The Train To Come In
Copyist: TW (Tom Whaley); Set #386

We’re Together Again
Copyist: TW (Tom Whaley); also known as Together Again

**Where Or When**
Copyist: JT (Juan Tizol); Set #318

**Where You Are**
Copyist: TW (Tom Whaley); Set #341

**Wildest Gal In Town**
Copyist: TW (Tom Whaley); Set #266

**Wish**
Copyist: TW (Tom Whaley); Set #354

**Woman**
Copyist: Unknown; Set #259

**Wonder Of You**
Copyist: TW (Tom Whaley); Set #148

**Wonder**
Copyist: TW (Tom Whaley); Set #390

**Yearning**
Copyist: TW (Tom Whaley)

**Yesterdays**
Copyist: TW (Tom Whaley); Set #351

**You Don't Love Me No More**
Copyist: TW (Tom Whaley); Set #243; also known as No More

**Zodiac Suite - Scorpio**
Copyist: TW (Tom Whaley); Set #251

Box 466, Folder 3  Bass (untitled)

Box 466, Folder 4  Miscellaneous

**At Last**
Copyist: Unknown; Set #771

**Little Brown Bear**
Copyist: Unknown; also known as Futsy Wutsy

Subseries 1.4: Unidentified Music, undated

Contains untitled scores, incomplete or loose pages of scores, sketches, untitled sets of parts and parts for specific instruments. The bulk of the material is written by Duke Ellington, Billy Strayhorn or Tom Whaley. The material has been organized by type of material (for example: scores; loose pages; parts, etc.) and then by creator when identified.

Box 467, Folder 1-4  Untitled complete Duke Ellington Scores (circa 1929-1934)

**Image(s)**

Box 467, Folder 5-23  Untitled complete Duke Ellington Scores (circa 1934-1974)

Box 467, Folder 24  Untitled Duke Ellington composition from Presentation Albums

Box 468, Folder 1-6  Untitled incomplete Duke Ellington sketches

Box 468, Folder 7-8  Untitled incomplete Duke Ellington sketches for theatre works

Box 468, Folder 9  Untitled loose pages from Duke Ellington scores
Box 468, Folder 10  Untitled complete score and parts (Ellington and Strayhorn) for multi-movement work

Box 469, Folder 1-9  Untitled complete Billy Strayhorn scores

Box 469, Folder 10-16  Untitled incomplete Billy Strayhorn scores and sketches

Box 469, Folder 17-19  Untitled complete Mercer Ellington scores

Box 469, Folder 20  Untitled Jimmy Hamilton score

Box 470, Folder 1-3  Untitled complete scores (Tom Whaley copyist)

Box 470, Folder 4-6  Untitled incomplete scores (Tom Whaley copyist)

Box 470, Folder 7  Untitled loose pages with lyrics (Tom Whaley copyist)

Box 471, Folder 1-8  Untitled loose pages from scores (Unidentified copyist)

Box 472, Folder 1-9  Untitled sets of parts (Tom Whaley copyist)

Box 472, Folder 10-13  Untitled sets of parts (Juan Tizol copyist)

Box 472, Folder 14-16  Untitled sets of parts (John Sanders copyist)

Box 473, Folder 1  Untitled set of parts (John Sanders copyist) and score (Tom Whaley copyist)

Box 473, Folder 2  Untitled set of parts (Joe Benjamin copyist)

Box 473, Folder 3  Untitled sets of parts (Bill Mathieu arranger & copyist)

Box 473, Folder 4-13  Untitled sets of parts (Unidentified copyists)

Box 474, Folder 1-12  Untitled Reed parts

Box 474, Folder 1  Harold Ashby parts

Box 474, Folder 2  Barney Bigard parts

Box 474, Folder 3  Harry Carney parts

Box 474, Folder 4  Paul Gonsalves parts

Box 474, Folder 5  Jimmy Hamilton parts

Box 474, Folder 6  Otto Hardwick parts

Box 474, Folder 7  Johnny Hodges parts
<table>
<thead>
<tr>
<th>Box/Cabinet</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>474, Folder 8</td>
<td></td>
<td>Russell Procope parts</td>
</tr>
<tr>
<td>474, Folder 9</td>
<td></td>
<td>Alto Sax parts</td>
</tr>
<tr>
<td>474, Folder 10</td>
<td></td>
<td>Tenor Sax parts</td>
</tr>
<tr>
<td>474, Folder 11</td>
<td></td>
<td>Clarinet/Flute parts</td>
</tr>
<tr>
<td>474, Folder 12</td>
<td></td>
<td>Baritone Sax parts</td>
</tr>
<tr>
<td>474, Folder 13</td>
<td></td>
<td>Alto/Tenor Sax parts</td>
</tr>
<tr>
<td>475, Folder 1-12</td>
<td></td>
<td>Untitled Trumpet/Cornet parts</td>
</tr>
<tr>
<td>476, Folder 1-10</td>
<td></td>
<td>Untitled Trombone parts</td>
</tr>
<tr>
<td>477, Folder 1-3</td>
<td></td>
<td>Untitled Rhythm parts</td>
</tr>
<tr>
<td>478, Folder 1-27</td>
<td></td>
<td>Untitled</td>
</tr>
<tr>
<td>479, Folder 1-9</td>
<td></td>
<td>Untitled</td>
</tr>
<tr>
<td>480, Folder 1-8</td>
<td></td>
<td>Untitled</td>
</tr>
<tr>
<td>480, Folder 9</td>
<td></td>
<td>Unidentified Music Manuscript, and Notes for Music, Lyrics, Addresses, and Telephone Numbers, 1973 October 15</td>
</tr>
</tbody>
</table>

**Subseries 1.5: Willard Robison Deep River Orchestra Arrangements, undated**

Consists of scores and parts that were arranged for Robison's Deep River Orchestra and in particular for the *Deep River Hour*, a weekly radio show broadcast from New York City that aired from 1929 to 1932. Many of these arrangements are original manuscripts of William Grant Still (1895-1978) who is considered one of the most significant African-American classical composers of the twentieth century.

- WGS  
  William Grant Still  
- KS  
  Kenn Sisson  
- FS  
  Frank Skinner  
- LG  
  Len. Gray

<table>
<thead>
<tr>
<th>Box/Cabinet</th>
<th>Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>481, Folder 1</td>
<td></td>
<td>And So To Bed</td>
</tr>
<tr>
<td>481, Folder 2</td>
<td></td>
<td>At The Top Of The Hill</td>
</tr>
<tr>
<td>481, Folder 3</td>
<td></td>
<td>Back Sliders</td>
</tr>
<tr>
<td></td>
<td></td>
<td>LG</td>
</tr>
<tr>
<td>481, Folder 4-5</td>
<td></td>
<td>Beneath The Spell Of A Yellow Delta Moon</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see also oversize</td>
</tr>
</tbody>
</table>
WGS

Box 482, Folder 1  Boston
Box 482, Folder 2  By Quiet Firesides
Box 482, Folder 3  Cabin In The Pines
WGS
Box 482, Folder 4  Chant
Box 482, Folder 5  Clar De Kitchen
Box 482, Folder 6  Columbine
WGS
Box 482, Folder 7  Coming Of Spring
WGS
Box 483, Folder 1  Cottage For Sale
WGS
Box 483, Folder 2  Cuando Llora Me Llama (When My Love Weeps)
Box 483, Folder 3  Dawn
Box 483, Folder 4  Deacon Nocturne
Box 483, Folder 5  Deep Low South
WGS
Box 483, Folder 6  Deep River Blues
Box 483, Folder 7  Deep South
Box 483, Folder 8  Don't You Let Nobody Turn You Around
Box 484, Folder 1  Down A Daisy Lane
Box 484, Folder 2  Garden In The Rain
WGS
Box 484, Folder 3  Georgia On My Mind
WGS
Box 484, Folder 4  Gimme Dat Ole Time Religion
Box 484, Folder 5  Green Pastures
WGS
Box 484, Folder 6  Harlem Blues
<table>
<thead>
<tr>
<th>Box 485, Folder 1-2</th>
<th>Harlem Lullaby</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>WGS</td>
</tr>
<tr>
<td>Box 485, Folder 3</td>
<td>Hitch Your Wagon To A Star aka Star</td>
</tr>
<tr>
<td></td>
<td>WGS</td>
</tr>
<tr>
<td>Box 485, Folder 4</td>
<td>Hoein' Taters</td>
</tr>
<tr>
<td></td>
<td>WGS</td>
</tr>
<tr>
<td>Box 485, Folder 5</td>
<td>Hold On</td>
</tr>
<tr>
<td></td>
<td>WGS</td>
</tr>
<tr>
<td>Box 485, Folder 6</td>
<td>I'm A Po' Li'l Orphan</td>
</tr>
<tr>
<td>Box 485, Folder 6</td>
<td>If We Can't Be The Same Old Sweethearts</td>
</tr>
<tr>
<td></td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 485, Folder 7</td>
<td>In A Poinsettia Garden</td>
</tr>
<tr>
<td></td>
<td>WGS</td>
</tr>
<tr>
<td>Box 485, Folder 8</td>
<td>In The Engine Room</td>
</tr>
<tr>
<td>Box 486, Folder 1</td>
<td>Lazy Day</td>
</tr>
<tr>
<td></td>
<td>WGS</td>
</tr>
<tr>
<td>Box 486, Folder 2</td>
<td>Lazy Weather</td>
</tr>
<tr>
<td>Box 486, Folder 3-4</td>
<td>Make Me A Pallet On The Floor</td>
</tr>
<tr>
<td>Box 486, Folder 5</td>
<td>Manhattan Gypsy</td>
</tr>
<tr>
<td>Box 486, Folder 6</td>
<td>Miniature</td>
</tr>
<tr>
<td></td>
<td>WGS</td>
</tr>
<tr>
<td>Box 486, Folder 7</td>
<td>Miss Malindy</td>
</tr>
<tr>
<td></td>
<td>WGS</td>
</tr>
<tr>
<td>Box 486, Folder 7</td>
<td>Mountain Streamsee Music Of A Mountain Stream</td>
</tr>
<tr>
<td>Box 486, Folder 8</td>
<td>The Moon is Low</td>
</tr>
<tr>
<td>Box 487, Folder 1</td>
<td>Music Of A Mountain Stream</td>
</tr>
<tr>
<td>Box 487, Folder 2</td>
<td>Muted Lullaby</td>
</tr>
<tr>
<td>Box 487, Folder 3</td>
<td>Night On The Desert</td>
</tr>
<tr>
<td>Box 487, Folder 4</td>
<td>Nocturne</td>
</tr>
<tr>
<td></td>
<td>WGS</td>
</tr>
<tr>
<td>Box 487, Folder 5</td>
<td>O Gambler, Git Up Offa Yo' Knees</td>
</tr>
</tbody>
</table>
WGS
Box 487, Folder 6-7  On Revival Day  
WGS
Box 487, Folder 6-7  *Pallet On The Floor* see Make Me A Pallet On The Floor
Box 488, Folder 1  Peace Of Mind
Box 488, Folder 1  *Poinsetta Garden* see In A Poinsetta Garden
Box 488, Folder 1  *Portuguese Folk Song* see Cuando llora Me Llama
Box 488, Folder 1  *Religion In Rhythm* see There's Religion In Rhythm
Box 488, Folder 1  *Revival Day* see On Revival Day
Box 488, Folder 1  *Rockin' Chair* see oversize
Box 488, Folder 2  Philosophical Gambler
Box 488, Folder 3  Pronouns
Box 488, Folder 4  Rocking Chair
Box 488, Folder 5  Roving Gambler  
WGS
Box 488, Folder 5  *Same Old Sweethearts*  
see If We Can't Be The Same Old Sweethearts  
see Subseries 1.1 oversize
Box 488, Folder 6  Sad Winds
Box 489, Folder 1  Same Old Sweethearts
Box 489, Folder 2  Scandalize My Name
Box 489, Folder 3  Sepia Sorrow Song
Box 489, Folder 4  Sleep  
WGS
Box 489, Folder 5  Song from Sea Pieces  
see also oversize  
WGS
Box 490, Folder 1-2  Song From A Cottonfield  
KS
Box 490, Folder 3  Song From The East
WGS

Box 490, Folder 4  Song Of Love
FS

Box 490, Folder 4  Star
see Hitch Your Wagon To A Star

Box 490, Folder 5  Stars

Box 490, Folder 6  Sweet Solitude

Box 490, Folder 7-8  T'aint So, Honey, T'aint So
WGS

Box 490, Folder 7-8  That Old Rockin' Chair Has Got Me
see Rockin' Chair

see oversize

Box 491, Folder 1-2  There's Religion In Rhythm
WGS

Box 492, Folder 1  Truthful Parson Brown
WGS

Box 492, Folder 2  Tumbleweed
WGS

Box 492, Folder 3  Underneath A Colorado Moon

Box 492, Folder 4  Wagon Wheels

Box 492, Folder 4  Waitin' For The Robert E. Lee
see oversize

Box 493, Folder 1  Wake Up Chillun
WGS

Box 493, Folder 2  Washboard Blues

Box 493, Folder 3  When It's Sleepy Time Down South

Box 493, Folder 3  When My Love Weeps
see Cuando Llora Me Llama

Box 493, Folder 4  Willow Weep For Me

Box 493, Folder 4  Yellow Delta Moon
see Beneath The Spell Of A Yellow Delta Moon

Box 493, Folder 5  Miscellaneous

Box 493, Folder 5  To-be-processed material

Subseries 1.6: Arrangements for Della Reese, undated
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Alto Sax Parts</td>
</tr>
<tr>
<td>1</td>
<td>Theme</td>
</tr>
<tr>
<td>1</td>
<td>All Too Soon</td>
</tr>
<tr>
<td>1</td>
<td>Broadway Babe</td>
</tr>
<tr>
<td>1</td>
<td>Passion Flower</td>
</tr>
<tr>
<td>1</td>
<td>Wanderlust</td>
</tr>
<tr>
<td>1</td>
<td>Deep Night</td>
</tr>
<tr>
<td>1</td>
<td>Blue Room</td>
</tr>
<tr>
<td>1</td>
<td>Phthisis</td>
</tr>
<tr>
<td>1</td>
<td>Minor Sounds</td>
</tr>
<tr>
<td>1</td>
<td>Krum Elbow Blues</td>
</tr>
<tr>
<td>1</td>
<td>Riding On the Moon</td>
</tr>
<tr>
<td>1</td>
<td>Another World</td>
</tr>
<tr>
<td>1</td>
<td>Yonder</td>
</tr>
<tr>
<td>1</td>
<td>Hol' 'em Joe</td>
</tr>
<tr>
<td>1</td>
<td>2nd Time Only</td>
</tr>
<tr>
<td>1</td>
<td>Tenderly</td>
</tr>
<tr>
<td>1</td>
<td>Stomp</td>
</tr>
<tr>
<td>1</td>
<td>Cherry Pink</td>
</tr>
<tr>
<td>1</td>
<td>How Deep</td>
</tr>
<tr>
<td>1</td>
<td>Waltz Medly (I and III)</td>
</tr>
<tr>
<td>1</td>
<td>Two To One</td>
</tr>
<tr>
<td>1</td>
<td>Mambo Jambo (I and III)</td>
</tr>
<tr>
<td>1</td>
<td>Anitra's Tanz (I and III)</td>
</tr>
<tr>
<td>1</td>
<td>Old Fashioned Love</td>
</tr>
<tr>
<td>1</td>
<td>Danny Boy</td>
</tr>
</tbody>
</table>
Box 494, Folder 1  Waltz Medly
Box 494, Folder 1 Untitled (#47, Just One Word Of Consolation)
Box 494, Folder 1  Memories
Box 494, Folder 1  In The Mood
Box 494, Folder 1  Unidentified
Box 494, Folder 1  Unidentified
Box 494, Folder 1  What's the Reason
Box 494, Folder 1  I'll Remember April
Box 494, Folder 1  Wabu Lullaby
Box 494, Folder 1  Why Don't You Do Right (arr. O.B. Masingill)
Box 494, Folder 1  Diamonds (arr. O.B. Masingill)
Box 494, Folder 1  Daddy (arr. O.B. Masingill)
Box 494, Folder 1  Unidentified
Box 494, Folder 2  Tenor Sax Parts
Box 494, Folder 2  Theme
Box 494, Folder 2  Moon Mist
Box 494, Folder 2  Star Dust
Box 494, Folder 2  Madison
Box 494, Folder 2  All Too Soon
Box 494, Folder 2  2B (#9)
Box 494, Folder 2  Passion Flower
Box 494, Folder 2  Deep Night
Box 494, Folder 2  Minor Sounds
Box 494, Folder 2  Riding on the Moon
Box 494, Folder 2  Another World
Box 494, Folder 2  2nd Time Only
| Box 494, Folder 2 | Tenderly          |
| Box 494, Folder 2 | How Deep         |
| Box 494, Folder 2 | World on a String|
| Box 494, Folder 2 | Waltz Medly      |
| Box 494, Folder 2 | Two to One       |
| Box 494, Folder 2 | Mambo Jambo      |
| Box 494, Folder 2 | Anitra's Tanz (II and IV) |
| Box 494, Folder 2 | Old Fashioned Love |
| Box 494, Folder 2 | Untitled (#45, Danny Boy) |
| Box 494, Folder 2 | Waltz Medly (#46) |
| Box 494, Folder 2 | Untitled (#47, Just One Word Of Consolation) |
| Box 494, Folder 2 | Untitled (#48, Memories) |
| Box 494, Folder 2 | In The Mood (arr. Joe Garland) |
| Box 494, Folder 2 | Good Old Wagon   |
| Box 494, Folder 2 | Most Beautiful Words |
| Box 494, Folder 2 | Daddy (arr. O.B. Masingill) |
| Box 494, Folder 2 | Diamonds (arr. O.B. Masingill) |
| Box 494, Folder 2 | Why Don't You Do Right (arr. O.B. Masingill) |
| Box 494, Folder 3 | Baritone Sax Parts |
| Box 494, Folder 3 | Theme            |
| Box 494, Folder 3 | All Too Soon     |
| Box 494, Folder 3 | Passion Flower   |
| Box 494, Folder 3 | Wanderlust       |
| Box 494, Folder 3 | Blue Room        |
| Box 494, Folder 3 | Phthisis         |
| Box 494, Folder 3 | Minor Sounds     |
Box 494, Folder 3  Satin Doll
Box 494, Folder 3  Krum Elbow Blues
Box 494, Folder 3  Riding on the Moon
Box 494, Folder 3  Another World
Box 494, Folder 3  Yonder
Box 494, Folder 3  Hol' 'em Joe
Box 494, Folder 3  2nd Time Only
Box 494, Folder 3  Tenderly
Box 494, Folder 3  Stomp
Box 494, Folder 3  How Deep
Box 494, Folder 3  World on a String
Box 494, Folder 3  Waltz Medly
Box 494, Folder 3  Two to One
Box 494, Folder 3  Mambo Jambo
Box 494, Folder 3  Anitra's Tranz
Box 494, Folder 3  Old Fashioned Love
Box 494, Folder 3  Untitled (#45, Danny Boy)
Box 494, Folder 3  Waltz Medly (#46)
Box 494, Folder 3  Untitled (#47, Just One Word Of Consolation)
Box 494, Folder 3  Untitled (#48, Memories)
Box 494, Folder 3  In The Mood (arr. Joe Garland)
Box 494, Folder 3  Most Beautiful Words
Box 494, Folder 3  Why Don't You Do Right (arr. O.B. Masingill)
Box 494, Folder 4  Trumpet (I) Parts
Box 494, Folder 4  Madison
Box 494, Folder 4  Untitled (#8, All Too soon)
Box 494, Folder 4  Deep Night
Box 494, Folder 4  Krum Elbow Blues
Box 494, Folder 4  How Deep
Box 494, Folder 4  World on a String
Box 494, Folder 4  Waltz Medly
Box 494, Folder 4  Two to One
Box 494, Folder 4  Anitra's Tanz
Box 494, Folder 4  Old Fashioned Love
Box 494, Folder 4  Untitled (#45, Danny Boy)
Box 494, Folder 4  Untitled (#46, Waltz Medly)
Box 494, Folder 4  Untitled (#47, Just One Word Of Consolation)
Box 494, Folder 4  Untitled (#48, Memories)
Box 494, Folder 4  In The Mood (arr. Joe Garland)
Box 494, Folder 4  Daddy (arr. O.B. Masingill)
Box 494, Folder 4  Diamonds (arr. O.B. Masingill)
Box 494, Folder 4  Why Don't You Do Right (arr. O.B. Masingill)
Box 494, Folder 4  Just You (Cut)
Box 494, Folder 4  Unidentified (French Horn in F I)
Box 494, Folder 4  Unidentified
Box 494, Folder 5  Trumpet (unnumbered, II, Mercer) Parts
Box 494, Folder 5  Moon Mist
Box 494, Folder 5  Stardust
Box 494, Folder 5  Madison
Box 494, Folder 5  All Too Soon
Box 494, Folder 5  Wanderlust
Box 494, Folder 5  Minor Sounds
<table>
<thead>
<tr>
<th>Box 494, Folder 5</th>
<th>Karl's Blues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 494, Folder 5</td>
<td>Riding on the Moon</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Yonder</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Hol' 'em Joe</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Feet in the Door</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>2nd Time Only</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Stomp</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>How Deep</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>World on a String</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Waltz Medly</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Two to One</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Anitra's Tanz</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Mambo Jambo</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Old Fashioned Love</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Untitled (#45, Danny Boy)</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Untitled (#46)</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Untitled (#47, Just One Word Of Consolation)</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Untitled (#48, Memories)</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>In The Mood (arr. Joe Garland)</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Daddy (arr. O.B. Masingill)</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Diamonds (arr. O.B. Masingill)</td>
</tr>
<tr>
<td>Box 494, Folder 5</td>
<td>Why Don't You Do Right (arr. O.B. Masingill)</td>
</tr>
<tr>
<td>Box 494, Folder 6</td>
<td>Trumpet (III) Parts</td>
</tr>
<tr>
<td>Box 494, Folder 6</td>
<td>Perdido</td>
</tr>
<tr>
<td>Box 494, Folder 6</td>
<td>Cherry Pink (#34, #4(?))</td>
</tr>
<tr>
<td>Box 494, Folder 6</td>
<td>Foot in the Door</td>
</tr>
<tr>
<td>Box 494, Folder 6</td>
<td>Waltz Medly</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Box 494, Folder 6</td>
<td>Two to One</td>
</tr>
<tr>
<td>Box 494, Folder 6</td>
<td>Mambo Jambo</td>
</tr>
<tr>
<td>Box 494, Folder 6</td>
<td>Anitra's Tanz</td>
</tr>
<tr>
<td>Box 494, Folder 6</td>
<td>Johnny Come Lately</td>
</tr>
<tr>
<td>Box 494, Folder 6</td>
<td>Patricia (#45 ?)</td>
</tr>
<tr>
<td>Box 494, Folder 6</td>
<td>Prelude</td>
</tr>
<tr>
<td>Box 494, Folder 6</td>
<td>What's the Reason</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Trombone Parts</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Theme</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>All Too Soon</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>2B (#9)</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Passion Flower</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Wanderlust</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Deep Night</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Blue Room</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Phthisis</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Minor Sounds</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Riding on the Moon</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Another World</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Yonder</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Hol' 'em Joe</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>2nd Time Only</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Tenderly</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>Stomp</td>
</tr>
<tr>
<td>Box 494, Folder 7</td>
<td>How Deep</td>
</tr>
</tbody>
</table>
Box 494, Folder 7  World on a String
Box 494, Folder 7  Waltz Medly (I and II)
Box 494, Folder 7  Mambo Jambo
Box 494, Folder 7  Two to One
Box 494, Folder 7  Anitra's Tanz (I and II)
Box 494, Folder 7  Old Fashioned Love
Box 494, Folder 7  Danny Boy
Box 494, Folder 7  Waltz Medly (#46)
Box 494, Folder 7  Untitled (#47, Just One Word of Consolation)
Box 494, Folder 7  Untitled (#48, Memories)
Box 494, Folder 7  In The Mood (arr. Joe Garland)
Box 494, Folder 7  Roue
Box 494, Folder 7  What's the Reason
Box 494, Folder 7  What's the Reason (Fill In)
Box 494, Folder 7  Daddy (arr. O.B. Masingill)
Box 494, Folder 7  Diamonds (arr. O.B. Masingill)
Box 494, Folder 7  Why Don't You Do Right (arr. O.B. Masingill)

Box 495, Folder 1  Piano Parts
Box 495, Folder 1  Theme
Box 495, Folder 1  Moon Mist
Box 495, Folder 1  Star Dust
Box 495, Folder 1  Madison
Box 495, Folder 1  All Too Soon
Box 495, Folder 1  2B (#9)
Box 495, Folder 1  Broadway Babe
Box 495, Folder 1  Passion Flower
Box 495, Folder 1  Blue Room
Box 495, Folder 1  Phthisis
Box 495, Folder 1  Krum Elbow Blues
Box 495, Folder 1  Riding on the Moon
Box 495, Folder 1  Another World
Box 495, Folder 1  Yonder
Box 495, Folder 1  2nd Time Only (AX@)
Box 495, Folder 1  Tenderly
Box 495, Folder 1  Stomp
Box 495, Folder 1  How Deep
Box 495, Folder 1  World on a String
Box 495, Folder 1  Waltz Medly
Box 495, Folder 1  Anitra's Tanz
Box 495, Folder 1  Old Fashioned Love
Box 495, Folder 1  Danny Boy
Box 495, Folder 1  Waltz Medly (#46)
Box 495, Folder 1  Just One Word of Consolation
Box 495, Folder 1  Memories
Box 495, Folder 1  In The Mood (arr. Joe Garland)
Box 495, Folder 1  Take Me Along (out chorus)
Box 495, Folder 1  Birthright
Box 495, Folder 1  Daddy (#26 (?) arr. O.B. Masingill)
Box 495, Folder 1  Diamonds (#24 (?) arr. O.B. Masingill)
Box 495, Folder 1  Why Don't you Do Right (#28 (?)arr. O.B. Masingill)
Box 495, Folder 1  Unidentified
Box 495, Folder 2  Bass Parts
<table>
<thead>
<tr>
<th>Box 495, Folder 2</th>
<th>Theme</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 495, Folder 2</td>
<td>Star Dust</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Star Dust (ACandy@)</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Madison</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>All To Soon</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>2B (#9)</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Broadway Babe</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Passion Flower</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Wanderlust</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Blue Room</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Phthisis</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Minor Sounds</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Krum Elbow Blues</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Riding On The Moon</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Another World</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Yonder</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Hol' 'em Joe</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>2nd Time Only</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Tenderly</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Stomp</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Cherry Pink</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>How Deep</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>World on a String</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Waltz Medly</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Two to One</td>
</tr>
<tr>
<td>Box 495, Folder 2</td>
<td>Mambo Jambo</td>
</tr>
</tbody>
</table>
Box 495, Folder 2
Anitra's Tanz

Box 495, Folder 2
Old Fashioned Love

Box 495, Folder 2
Untitled (#45, Danny Boy)

Box 495, Folder 2
Waltz Medly (#46)

Box 495, Folder 2
Untitled (#47, Just One Word Of Consolation)

Box 495, Folder 2
Untitled (#48, Memories)

Box 495, Folder 2
In The Mood (arr. Joe Garland)

Box 495, Folder 2
Daddy (#26 (?) arr. O.B. Masingill)

Box 495, Folder 2
Diamonds (#24 (?) arr. O.B. Masingill)

Box 495, Folder 2
Why Don't you Do Right (#28 (?) arr. O.B. Masingill)

Box 495, Folder 3
Guitar Parts

Box 495, Folder 3
Waltz Medly

Box 495, Folder 3
And That Reminds Me (2 versions)

Box 495, Folder 3
Don't You Know

Box 495, Folder 3
Good Morning Blues

Box 495, Folder 3
Headin' Home

Box 495, Folder 3
I Get Along Without You

Box 495, Folder 3
Lady Is a Tramp

Box 495, Folder 3
Lola

Box 495, Folder 3
Melancholy Baby

Box 495, Folder 3
Not One Minute More

Box 495, Folder 3
Once Upon A Dream

Box 495, Folder 3
One For My Baby

Box 495, Folder 3
Pagliacci

Box 495, Folder 3
Someday Sweetheart

Box 495, Folder 3
Sometimes I'm Happy
<table>
<thead>
<tr>
<th>Box 495, Folder 3</th>
<th>Stormy Weather</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 495, Folder 3</td>
<td>There's Nothin' Like A Boy</td>
</tr>
<tr>
<td>Box 495, Folder 3</td>
<td>Time Was</td>
</tr>
<tr>
<td>Box 495, Folder 3</td>
<td>Unidentified</td>
</tr>
</tbody>
</table>

**Drum Parts**

<table>
<thead>
<tr>
<th>Box 495, Folder 4</th>
<th>Theme</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 495, Folder 4</td>
<td>Star Dust</td>
</tr>
<tr>
<td>Box 495, Folder 4</td>
<td>Broadway Babe</td>
</tr>
<tr>
<td>Box 495, Folder 4</td>
<td>Chelsea Bridge</td>
</tr>
<tr>
<td>Box 495, Folder 4</td>
<td>Blue Room</td>
</tr>
<tr>
<td>Box 495, Folder 4</td>
<td>Minor Sounds</td>
</tr>
<tr>
<td>Box 495, Folder 4</td>
<td>Tenderly</td>
</tr>
<tr>
<td>Box 495, Folder 4</td>
<td>World On A String</td>
</tr>
<tr>
<td>Box 495, Folder 4</td>
<td>Anitra's Tanz</td>
</tr>
<tr>
<td>Box 495, Folder 4</td>
<td>Untitled (#48, Memories)</td>
</tr>
<tr>
<td>Box 495, Folder 4</td>
<td>Daddy (#26 (?) arr. O.B. Masingill)</td>
</tr>
<tr>
<td>Box 495, Folder 4</td>
<td>Diamonds (#24 (?) arr. O.B. Masingill)</td>
</tr>
<tr>
<td>Box 495, Folder 4</td>
<td>Why Don't You Do Right (#28 (?) arr. O.B. Masingill)</td>
</tr>
<tr>
<td>Box 495, Folder 4</td>
<td>Unidentified (AFolk Tune@)</td>
</tr>
<tr>
<td>Box 495, Folder 5</td>
<td>3 O'clock (ps, obverse of Someday Sweetheart)</td>
</tr>
<tr>
<td>Box 495, Folder 6</td>
<td>All or Nothing at All (fs)</td>
</tr>
<tr>
<td>Box 495, Folder 7</td>
<td>Cloud #1 (Mercer Ellington) (fs)</td>
</tr>
<tr>
<td>Box 495, Folder 8</td>
<td>Daisy (Mercer Ellington) (fs)</td>
</tr>
<tr>
<td>Box 495, Folder 9</td>
<td>Medly - Harold Ward (fs)</td>
</tr>
<tr>
<td>Box 495, Folder 10</td>
<td>Peddle Pushers (Mercer Ellington) (fs)</td>
</tr>
<tr>
<td>Box 495, Folder 11</td>
<td>Something's Gotta Give (ps)</td>
</tr>
</tbody>
</table>
Box 495, Folder 12  St. James Infirmary (p)
Box 495, Folder 13  Summertime (ps, p)
Box 495, Folder 14  Still of the Night (fs, p)

Miscellaneous Mercer Ellington Compositions

Box 495, Folder 15  I Can't Sleep With the Moon in My Eyes
Box 495, Folder 15  I'd Better Go to Sleep
Box 495, Folder 15  Magenta
Box 495, Folder 15  Never Fear
Box 495, Folder 15  To The Winner
Box 495, Folder 16  Unidentified Partial Score (ps)

Subseries 1.7: Non-Ellington Published Music, undated
Consists of published sheet music never performed by Duke Ellington and his Orchestra. The individual titles are arranged alphabetically followed by published songbooks, foreign language material, and unidentified music. Of particular interest is the foreign language material in Spanish which was most likely presented to Duke Ellington on his 1967 Latin-American tour.

Non-Ellington Published Music

Titles: #

Box 496, Folder 1  720 In the Books
see also vit & Watson/Adamson/Hudson

Titles: A

Box 496, Folder 1  Admiration’s Happiness Melody
Page & Elvins /Hudson
Box 496, Folder 1  Ain't Gonna Worry 'Bout A Soul
Davis
Box 496, Folder 1  Ain't Got Nobody To Grind My Coffee
Allen & Williams
Box 496, Folder 1  All American Swing
Gordon & Revel

(My Lucky Star)
Box 496, Folder 1  All Shook Up!
Blackwell & Presley

Box 496, Folder 2
All That Meat And No Potatoes
Waller & Kirkeby

Box 496, Folder 2
All the Way to Calvary
Ackley

Box 496, Folder 2
Alright, Okay, You Win
Wyche & Watts

Box 496, Folder 2
Amazing
Razaf & Denniker

(Georgia Music)

Box 496, Folder 2
Amen
Jester Hairstan

Box 496, Folder 2
Amen
Segure, Hardy & Schoen

(What's Cookin')

Box 496, Folder 2
American Is A Very Lucky Man
Mysels & Roach

Box 496, Folder 2
Amour De La'Apache
Offenbach

Box 496, Folder 2
Amour-Toujours-L'Amour, aka Love Everlasting
Friml /Cushing

Box 496, Folder 2
And Mary Is Her Name
Richter

Box 496, Folder 2
And Tommy Goes, Too
Kendis /Bayha

Box 496, Folder 3
Anniversary Waltz
Dubin & Franklin / Mason

Box 496, Folder 3
Any Bonds Today?
Berlin /Mason

Box 496, Folder 3
Any Resemblance To Love
Bishop & Shelly

Box 496, Folder 3
Anythign Can Happen
Henderson /Yellen

(George's White Sandals of 1936)
Box 496, Folder 4  
*Any Time*  
Lawson /Leahy

Box 496, Folder 4  
*Apple For The Teacher, Are You Coming On That Train* verso *God's Highest Mountain*  
Monaco /Burke /Weirick  
(The Star Maker)

Box 496, Folder 4  
*Are You Doing Right*  
Hall /Aschoff

Box 496, Folder 4  
*Are You Havin' Any Fun?*  
Fain /Yellen  
(1939-40 George White's Scandals)

Box 496, Folder 4  
*Ask My Heart*  
Taylor & Schwartz /Solomon

Box 496, Folder 4  
*Ask Not*  
Moten & Simon

Box 496, Folder 4  
*At A Georgia Campmeeting*  
Mills /Dale

**Titles: B**

Box 496, Folder 5  
*Baby, I'm Comin' Home*  
Kregal /Kregal & Farroll

Box 496, Folder 5  
*Baby, What Else Can I Do*  
Marks /Hirsch  
(Grand Terrace Revue)

Box 496, Folder 5  
*Back The Red White And Blue With Gold*  
Hoffman, Curtis & Livingston

Box 496, Folder 5  
*Bad Little Girl*  
Hirsch, York & Howells

Box 496, Folder 5  
*Ballerina, aka Dance Ballerina Dance*  
Sigman / Russel

Box 496, Folder 5  
*Basie Boogie*  
Basie & Ebbins /Hathaway

Box 496, Folder 5  
*Battle Hymn Of The Republic*  
Howe /Elli

Box 496, Folder 5  
*Beautiful Girl*
Brown /Freed

Box 496, Folder 5

Beautiful Love
Young, King & Van Alstyne /Gillespie
(Sing a Jingle)

Because Of You
Hammerstein /Wilkinson
(I Was An American Spy)

Beginning Of Love
Jackson

Be Good And Be Careful
Pierce /Menges

Be Still, My Heart
Flynn & Egan

Believe It Or Not (I Love You)
Pellegrini

Better Luck Next Time
Berlin
(Easter Parade)

Beyond The Sea
Trenet /Lawrence
(La Mer)

Big And Fat And Forty-Four
Stone

Bit
Foresythe

Blame It On A Dream
Hopkins /Thomas

, Blame No One But Yourself
see Bob Davis

Blitzkrieg Rytham (sic) (Ride A Gain)
Byagg
((Ride A Gain)

Blue
Silver /Kenny & Kenny
Box 496, Folder 7  
*Blue Hawaii*  
Robin & Rainger /Mason

Box 496, Folder 7  
*Blue Moods*  
see alsomuelles

Box 496, Folder 7  
*Blues*  
Parker /Parker & Vaiggeze

Box 496, Folder 7  
*Blue Tango*  
Anderson /Warrington

Box 496, Folder 7  
*Boogie Barcarolle*  
Porter  
*(You'll Never Get Rich)*

Box 496, Folder 7  
*Boogie Beat'll Getcha*  
Higginbotham

Box 496, Folder 7  
*Boogie Lullaby*  
Davidson /Scott & Davidson

Box 496, Folder 8  
*Boogie Woogie Conga*  
Revel /Greene /Whitney

Box 496, Folder 8  
*Boogie Woogie Foxtrot*  
see Chocolate

Box 496, Folder 9  
*Bop the Mambo*  
Sonn

Box 496, Folder 9  
*Brother Can You Spare A Dime*  
Gorney /Harburg  
*(Americana)*

Box 496, Folder 10  
*Breeze And I*  
Lecuona /Stillman  
*(Andalucia)*

Box 496, Folder 10  
*Brush Off*  
Rosen & Mason /Herbert

Box 496, Folder 10  
*Button Up Your Overcoat*  
Desylva, Brown & Henderson

Box 496, Folder 10  
*Buttons And Bows*  
Livingston & Evans /Mason  
*(Paleface)*
Box 496, Folder 10  
**By An Old Southern River**
Grainger

Box 496, Folder 10  
**By The Waters Of Minnetonka**
Lieurance /Lange

**Titles: C**

Box 497, Folder 1  
**Cab Song**
Xanroff /Rome /Sablon

Box 497, Folder 1  
**Can Anyone Explain (No! No! No!)**
Benjamin & Weiss

Box 497, Folder 1  
**Can It Be**
Johnson /Johnson /Baker

Box 497, Folder 1  
**Can't You Find A Friend For Me, Marie**
Friezierer /McPhail

Box 497, Folder 1  
**Carioca**
Youmans /Kahn & Eliscu

(Flying Down To Rio)

Box 497, Folder 1  
**Carmen Finale**
Monnikendam

Box 497, Folder 2  
**Casbah Blues**
Ray, Raye & Schoen /Schoen

Box 497, Folder 2  
**Cecilia**
Dreyer /Ruby

Box 497, Folder 2  
**Certainly Lord**
McDonald /Woods Jr.

Box 497, Folder 2  
**Change Of Heart**
Styne /Adamson

(Hit Parade of 1943)

Box 497, Folder 2  
**Charlie Was A Sailor**
Keefer & Lopez /Jaffe

Box 497, Folder 2  
**Charmed**
Marx /Randall

Box 497, Folder 3  
**Cherchez La Femme**
Monroe, Stewart & Monroe

Box 497, Folder 3  
**China Doll Mambo**
<table>
<thead>
<tr>
<th>Box 497, Folder 4</th>
<th>Chinatown, My Chinatown</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Schwartz /Jerome /Bleyer</td>
</tr>
<tr>
<td>Box 497, Folder 4</td>
<td>Chin Up! Cheerio! Carry On!</td>
</tr>
<tr>
<td></td>
<td>Lane /Harburg</td>
</tr>
<tr>
<td></td>
<td>(Babes on Broadway)</td>
</tr>
<tr>
<td>Box 497, Folder 4</td>
<td>Chocolate (Boogie Woogie Foxtrot)</td>
</tr>
<tr>
<td></td>
<td>Butterfield /Kaye</td>
</tr>
<tr>
<td>Box 497, Folder 4</td>
<td>Christmas Is Here Again</td>
</tr>
<tr>
<td></td>
<td>Graham</td>
</tr>
<tr>
<td>Box 497, Folder 5</td>
<td>Clarinade</td>
</tr>
<tr>
<td></td>
<td>Powell</td>
</tr>
<tr>
<td>Box 497, Folder 5</td>
<td>Clip-Clop Song</td>
</tr>
<tr>
<td></td>
<td>see Cab Song</td>
</tr>
<tr>
<td>Box 497, Folder 5</td>
<td>Close To You</td>
</tr>
<tr>
<td></td>
<td>Hoffman, Livingston &amp; Lampl</td>
</tr>
<tr>
<td>Box 497, Folder 5</td>
<td>Close Your Eyes</td>
</tr>
<tr>
<td></td>
<td>Petkere</td>
</tr>
<tr>
<td>Box 497, Folder 6</td>
<td>Cobbler's Waltz</td>
</tr>
<tr>
<td></td>
<td>Stahl</td>
</tr>
<tr>
<td>Box 497, Folder 6</td>
<td>Come An' Get It</td>
</tr>
<tr>
<td></td>
<td>Unknown</td>
</tr>
<tr>
<td>Box 497, Folder 7</td>
<td>Come Into My Garden - George</td>
</tr>
<tr>
<td></td>
<td>Unknown</td>
</tr>
<tr>
<td>Box 497, Folder 7</td>
<td>Common Things</td>
</tr>
<tr>
<td></td>
<td>Hale</td>
</tr>
<tr>
<td>Box 497, Folder 7</td>
<td>Concerto For Blondina</td>
</tr>
<tr>
<td></td>
<td>Faustin</td>
</tr>
<tr>
<td>Box 497, Folder 7</td>
<td>Congo Rhythm</td>
</tr>
<tr>
<td></td>
<td>Lucas &amp; Lucas /Clinton</td>
</tr>
<tr>
<td>Box 497, Folder 7</td>
<td>Could It Be Love?</td>
</tr>
<tr>
<td></td>
<td>Davis</td>
</tr>
<tr>
<td>Box 497, Folder 7</td>
<td>Counting The Hours</td>
</tr>
<tr>
<td></td>
<td>Cincione /Barnes</td>
</tr>
<tr>
<td>Box 497, Folder 7</td>
<td>Count The Stars In The Windows</td>
</tr>
</tbody>
</table>
Spry, Bishop & McGhee

Box 497, Folder 7  Cross My Heart (And Hope To Die)
York & Howells

Box 497, Folder 7  Cross Over The Bridge
Benjamin & Weiss

Box 497, Folder 7  Cruising Down The River
Beadell & Tollerton /Mason

Box 497, Folder 7  Curse Of An Aching Heart
Piantadosi /Fink

Titles: D

Box 497, Folder 8  Daisy Never Tells
Barnes /Rooke /Wilson

Box 497, Folder 8  Dance Ballerina Dance
see Ballerina

Box 497, Folder 8  Dancing (Our Native Romance)
Hanus

Box 497, Folder 8  Darktown Poker Club
Williams & Vodery /Havez

Box 497, Folder 8  Darlin'
Reckling

Box 497, Folder 9  Darling, Just For You
Johnnie

Box 497, Folder 9  Day Is Ended (An Evening Hymn)
Bartlett

Box 497, Folder 9  Did You Did It? (Or Did You Didn't Did It?)
Ring /Hager & Keyser

Box 497, Folder 9  Did You Ever?
Barry /Barnes

Box 497, Folder 9  Didn't My Lord Deliver Daniel
Johnson

Box 497, Folder 9  Dig It!
Borne /Mercer

 (Second Chorus)

Box 497, Folder 9  Disillusioned
Walmsley

Box 497, Folder 9  
*District of Columbia is My Home*  
James L. Dixon

Box 497, Folder 9  
*Do I*  
Fragos, Pauly & Dayfotis  
(Champagne and Rhapsody)

Box 498, Folder 1  
*Do You*  
Magine & York

Box 498, Folder 1  
*Do You Dig Jim?*  
Lovejoy & Jordan

Box 498, Folder 1  
*Do You Wanna Jump, Children*  
Donahue / Van Heusen /Bryant & Selsman

Box 498, Folder 1  
*Does Your Mother Know You're Out*  
see Cecilia

Box 498, Folder 1  
*Doll Dance*  
Brown /Hudson

Box 498, Folder 2  
*Don't Make Me Promise*  
Worth

Box 498, Folder 2  
*Don't Rain On My Parade*  
Styne /Merrill  
(Funny Girl)

Box 498, Folder 2  
*Don't Say She's A Bad Girl*  
see Bad Girl

Box 498, Folder 2  
*Don't Say You're No Longer Mine*  
Gordon & Brymn

Box 498, Folder 2  
*Don't Sweetheart Me*  
Friend & Tobias

Box 498, Folder 2  
*Don't Turn My Love Away*  
Tobin /Mitchell

Box 498, Folder 2  
*Don't Wait Up To Long*  
see Bob Davis

Box 498, Folder 2  
*Don't Wake Me Up I Am Dreaming*  
Ingraham /Whitson

Box 498, Folder 2  
*Done Paid My Vow*
Ryder
Box 498, Folder 3  *Down, Down, Down (What A Song)*
Redman

Box 498, Folder 3  *Down In Miami*
Bowden

Box 498, Folder 3  *Down In Piccaninny Town*
Herbert

Box 498, Folder 3  *Dream*
Bartlett /Cory

Box 498, Folder 3  *Dreams Of The Orient*
Wyner /Weller

Box 498, Folder 3  *Dream Valley*
Kenny, Kenny & Burke

Box 498, Folder 3  *Dreamy Eyes*
Boswell

**Titles: E**

Box 498, Folder 4  *East Of The Rockies*
Robin

(How's About It?)

Box 498, Folder 4  *Eleanor, I Adore You*
Van Heusen /McCarthy & Rose /Masos

Box 498, Folder 5  *Enchant Me*
Wyche

Box 498, Folder 5  *Entrance Hymn*
Unknown

Box 498, Folder 5  *Envy*
Gussin /London

Box 498, Folder 5  *Especially For You*
Tucker & Grogan

Box 498, Folder 5  *Ev'ryone But Me*
Cannon, Shelly & Slater

Box 498, Folder 5  *Everywhere I Go*
Donns

**Titles: F**
<table>
<thead>
<tr>
<th>Box 498, Folder 6</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Father, Father</em></td>
<td>White &amp; Wolfson</td>
</tr>
<tr>
<td>Box 498, Folder 6</td>
<td><em>Fella With An Umbrella</em></td>
<td>Berlin</td>
</tr>
<tr>
<td></td>
<td>(Easter Parade)</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 6</td>
<td><em>Fiesta In Blue</em></td>
<td>Mundy &amp; Goodman /Mundy</td>
</tr>
<tr>
<td>Box 498, Folder 6</td>
<td><em>Fireside Theme</em></td>
<td>Gudgel</td>
</tr>
<tr>
<td>Box 498, Folder 6</td>
<td><em>Florida Blues</em></td>
<td>Phillips /Hoffman &amp; Neale /Handy</td>
</tr>
<tr>
<td>Box 498, Folder 6</td>
<td><em>Forgive Me Darling</em></td>
<td>Frank Willis/Ronald Rick</td>
</tr>
<tr>
<td>Box 498, Folder 6</td>
<td><em>Fox Hunt (A True Experience)</em></td>
<td>Jarrett</td>
</tr>
<tr>
<td>Box 498, Folder 6</td>
<td><em>Frasquita Serenade</em></td>
<td>Kreisler /Leh'ar</td>
</tr>
<tr>
<td>Box 498, Folder 6</td>
<td><em>Freedom Road</em></td>
<td>Harper /Hughes</td>
</tr>
<tr>
<td>Box 498, Folder 7</td>
<td><em>From Broadway To Tokio</em></td>
<td>Frohlichstein</td>
</tr>
<tr>
<td>Box 498, Folder 7</td>
<td><em>From Broadway To Tokyo</em></td>
<td>Frohlichstein</td>
</tr>
<tr>
<td>Box 498, Folder 7</td>
<td><em>Frosty Mornin'</em></td>
<td>Caesar, Lerner, Marks</td>
</tr>
</tbody>
</table>

**Titles: G**

<table>
<thead>
<tr>
<th>Box 498, Folder 8</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Gandy Dancer</em></td>
<td>Meyer, Bernier, Emmerich</td>
</tr>
<tr>
<td>Box 498, Folder 8</td>
<td><em>Garden Of Broken Hearts</em></td>
<td>Lewis &amp; Frisino /Archer &amp; Lewis</td>
</tr>
<tr>
<td>Box 498, Folder 8</td>
<td><em>Garden Of Weed</em></td>
<td>Foresythe</td>
</tr>
<tr>
<td>Box 498, Folder 8</td>
<td><em>Garland Of Old Fashioned Roses</em></td>
<td>O’Connel &amp; Keithley /Rose &amp; Ferri</td>
</tr>
<tr>
<td>Box 498, Folder 8</td>
<td>&quot;Gee, It's Good To Hold You&quot;</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Roberts &amp; Fisher</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 8</td>
<td>&quot;Georgia May&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Denniker /Razaf</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 8</td>
<td>&quot;Georgia Rockin' Chair&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fisher /Wagner</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 8</td>
<td>&quot;Gimme Some Skin, My Friend&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Raye, Mack &amp; Paul /Schoen</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 8</td>
<td>&quot;Gigi&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Loewe /Lerner</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Gigi)</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 8</td>
<td>&quot;Girl! A Girl! (Zoom Ba Di Alli Nella)&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Benjamin, Weiss &amp; Bandini</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 8</td>
<td>&quot;Girl From Ipanema (Garota De Ipanema)&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jobim /Gimbel /Moraes</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 8</td>
<td>&quot;Girl Talk (Harlow)&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hefti /Troup</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 9</td>
<td>&quot;Give Me The Simple Life&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bloom /Ruby</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Give Me The Simple Life)</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 9</td>
<td>&quot;Gloomy Sunday&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seress /Jovor &amp; Chappell</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 9</td>
<td>&quot;God's Highest Mountain&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Harth /Hill</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 9</td>
<td>&quot;God's Tears Are The Rain&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>York &amp; Howells</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 9</td>
<td>&quot;Gold Diggers Lullaby&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Warren /Dubin /Mason</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Gold-Diggers of 1937)</td>
<td></td>
</tr>
<tr>
<td>Box 498, Folder 9</td>
<td>&quot;Gone With The Woodwinds&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Burns</td>
<td></td>
</tr>
<tr>
<td>Box 499, Folder 1</td>
<td>&quot;Good Bye, Old Moon&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wilson</td>
<td></td>
</tr>
<tr>
<td>Box 499, Folder 1</td>
<td>&quot;Good-Night Soldier&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Box 499, Folder 1  
**Good-Night My Sweet**  
Cravis /David

Box 499, Folder 1  
**Got An Uncle In Harlem**  
Cavanaugh, McCarthy & Palmer

Box 499, Folder 1  
**Got The Jitters**  
Loeb /Rose & Webster /Cutter

Box 499, Folder 1  
**Green Years**  
Reid & Altman

Box 499, Folder 1  
**Greener Then Grass**  
Foresythe

Box 499, Folder 1  
**Grieg’s Piano Concerto**  
Grieg /Savino

Box 499, Folder 2  
**Guess I'll Go Back Home Again (This Summer)**  
Robison & Mayer

Box 499, Folder 2  
**Guor -O- Nay**  
Frisino & Lewis

Box 499, Folder 2  
**Guy Named Frank**  
Buck /Willis

Box 499, Folder 2  
**Gypsy Love Song**  
Herbert /Smith  
(The Fortune Teller)

Box 499, Folder 2  
**Gypsy Told Me**  
Pokrass /Yellen /Dale  
(Happy Landing)

**Titles: H**

Box 499, Folder 3  
**Hail to Fair Washington**  
Evanti

Box 499, Folder 3  
**Hair Selections**  
Rado, Ragni, MacDermot /Long  
(Hair)

Box 499, Folder 3  
**Hallelujah**  
Youmans /Robin & Grey  
(Hit the Deck)

Box 499, Folder 3  
**Happy Holiday**
Berlin /Kresa
(Holiday Inn)

Box 499, Folder 3  Harlem Woogie
Diamond /Johnson

Box 499, Folder 3  Harlem's Poppin'
Pinkard /Tracey

Box 499, Folder 4  Haunting Me
Michols /Ditto

Box 499, Folder 4  Have Faith In Tomorrow
Evans

Box 499, Folder 4  Have I Stayed Away Too Long
Loesser

Box 499, Folder 4  Have You Ever Been Lonely
DeRosse /Brown

Box 499, Folder 4  Hawaii By Moonlight
Barnes & Carey /Rooke

Box 499, Folder 4  Hawaiian War Chant
Hawaiian War Chant

Box 499, Folder 5  He's My Uncle
Pollack /Newman /Hathaway

Box 499, Folder 5  He's Using Me
Cleveland /Martin

Box 499, Folder 5  Headin' Home To Broadway
Gordon /Brave

Box 499, Folder 5  Headin' Home To Dixie
Gretsck /Heritier

Box 499, Folder 5  Heartbreakin' You
Bethea

Box 499, Folder 5  Heartbroken (Over You)
Bill Harris

Box 499, Folder 5  Help!
McFarland

Box 499, Folder 5  Henry VIII
C. Saint-Saens /Tobani

Box 499, Folder 5  Here Comes The Man With The Jive
Unknown

Box 499, Folder 6  
*Hi, Ci, What's A Cookin'?*  
Russell /Forbes

Box 499, Folder 7  
*High Over The Mountains*  
Lococo

Box 499, Folder 7  
*Hit The Road*  
Raye, Prince & Schoen  
(Argentine Nights)

Box 499, Folder 7  
*Holiday*  
Ponce /Dixon

Box 499, Folder 7  
*Holiday For Strings*  
Rose

Box 499, Folder 7  
*Home For The Holidays*  
Mooney /Meadows /McCarthy

Box 499, Folder 7  
*Homing*  
Riego /Salmon

Box 499, Folder 7  
*Hot Dogs*  
Miller

Box 499, Folder 7  
*House On 52nd Street*  
Allen /Shepard

Box 499, Folder 8  
*How Are You?*  
Lane /Freed  
(Babes on Broadway)

Box 499, Folder 8  
*How Are Things In Glocca Morra*  
Lane /Harburg

Box 499, Folder 8  
*How Can I Go On (Without You)*  
Otis & Simmons

Box 499, Folder 8  
*How Close*  
Carlisle & Brent

Box 499, Folder 8  
*How Long Is A Year?*  
Stratton

Box 499, Folder 8  
*How Many Hearts Have You Broken*  
Kaufman /Symes

Titles: I
| Box 499, Folder 8 | *I Ain't Hep To That Step But I'll Dig It*  
|                  | see Dig It |
| Box 499, Folder 8 | *I Almost Went Out Of My Mind*  
|                  | see Bob Davis |
| Box 499, Folder 9 | *I Apologize*  
|                  | Hoffman, Goodhart & Nelson |
| Box 499, Folder 9 | *I Been Bitten By Love*  
|                  | Meyer /Huddleston |
| Box 499, Folder 9 | *I Can't Stop Loving You*  
|                  | Gibson |
| Box 499, Folder 9 | *I Could Have Told You*  
|                  | Williams /Sigman |
| Box 499, Folder 9 | *I Don't Care*  
|                  | Japhet |
| Box 499, Folder 9 | *I Don't Feel No-Ways Tired*  
|                  | Baron |
| Box 499, Folder 9 | *I Dreamed of You*  
|                  | see Be Good and Be Careful |
| Box 500, Folder 1 | *I Get The Blues When It Rains*  
|                  | Stoddard /Klauber |
| Box 500, Folder 1 | *I Got A Hunch It's Love*  
|                  | Murray & Watson |
| Box 500, Folder 1 | *I Guess I'll Have To Get Along Without You*  
|                  | Davis |
| Box 500, Folder 1 | *I Hate To Say Good-bye To You*  
|                  | Lynn |
| Box 500, Folder 1 | *I Have Dreamed*  
|                  | Rodgers /Hammerstein  
|                  | *(The King and I)* |
| Box 500, Folder 1 | *I Have Faith (So Have You)*  
|                  | Brown & Stept |
| Box 500, Folder 1 | *I Know Somethin' I Won't Tell Ya*  
|                  | Schuster & Tucker /Pearl & Berman |
| Box 500, Folder 1 | *I Know That You Know*  
|                  | Youmans /Caldwell /Paul |
(Oh Please)

Box 500, Folder 2  I Love To Read The Funnies
Frisino /Alexander

Box 500, Folder 2  I Love You From Coast To Coast
Stillman, Hyde & Adlam

Box 500, Folder 2  I Love You Yes I Do
Nix & Glover

Box 500, Folder 2  I Must Have My Apple
Unknown

Box 500, Folder 2  I Need You Now
The Four Blues & Leibowitz

Box 500, Folder 2  I Never Knew Such Love
Hall

Box 500, Folder 3  I Never Worrie (sic) 'Bout The Blues
Williams

Box 500, Folder 3  I Opened Up A Trunk
Cavanaugh, Redmond & Simon

Box 500, Folder 3  I See A Million People
Carlisle /Sour

Box 500, Folder 4  I Used To Love You (But It's All Over Now)
Tilzer /Brown

Box 500, Folder 4  I Wanna Be Lazy
see Bob Davis

Box 500, Folder 4  I Tipped My Hat
Markes & Charles

Box 500, Folder 4  I Wanna Get Married
Shapiro, Pascal & Charig

(Follow the Girls)

Box 500, Folder 4  I Wanna Hear Swing Songs
Moore, Oliver & Segure

Box 500, Folder 5  I Wanna Go Home
Candullo & Joyse

Box 500, Folder 5  I want A Sittin' Down Job
May & Brown

Box 500, Folder 5  I Want To Be Happy
<table>
<thead>
<tr>
<th>Box 500, Folder 6</th>
<th>Youmans /Caesar</th>
<th>I Was Am And Always Will Be</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 500, Folder 6</td>
<td>Unknown</td>
<td>Rose /Johnson</td>
</tr>
<tr>
<td>Box 500, Folder 6</td>
<td>I Wish I'd Never Known About Love</td>
<td>see Bob Davis</td>
</tr>
<tr>
<td>Box 500, Folder 6</td>
<td>I Wish You the Best</td>
<td>Carlisle &amp; Brent</td>
</tr>
<tr>
<td>Box 500, Folder 6</td>
<td>I Would If I Could But I Can't</td>
<td>Crosby, Grey &amp; Parish</td>
</tr>
<tr>
<td>Box 500, Folder 6</td>
<td>I Wouldn't Take A Million (Young People)</td>
<td>Warren /Gordon</td>
</tr>
<tr>
<td>Box 500, Folder 7</td>
<td>I'd Gladly Do It Again</td>
<td>DeMetrius</td>
</tr>
<tr>
<td>Box 500, Folder 7</td>
<td>I'll Always Call You My Buddy</td>
<td>Brown /Davis</td>
</tr>
<tr>
<td>Box 500, Folder 7</td>
<td>I'll Never Be Free</td>
<td>Benjamin /Weiss</td>
</tr>
<tr>
<td>Box 500, Folder 7</td>
<td>I'll Pray For You</td>
<td>Altman /Gannon</td>
</tr>
<tr>
<td>Box 500, Folder 7</td>
<td>I'll Sing</td>
<td>Daville</td>
</tr>
<tr>
<td>Box 500, Folder 7</td>
<td>I'll Write A Love Song</td>
<td>Walters &amp; Rogers</td>
</tr>
<tr>
<td>Box 500, Folder 8</td>
<td>I'm Contented Like I Am</td>
<td>Pinkard /Tracey</td>
</tr>
<tr>
<td>Box 500, Folder 8</td>
<td>I'm Getting Nowhere Fast</td>
<td>Carroll /Phillips</td>
</tr>
<tr>
<td>Box 500, Folder 8</td>
<td>I'm Glad There Is You</td>
<td>Madeira &amp; Dorsey</td>
</tr>
<tr>
<td>Box 500, Folder 8</td>
<td>I'm Goin' West To Texas</td>
<td>Japhet</td>
</tr>
<tr>
<td>Box 500, Folder 8</td>
<td>I'm Gonna Love That Guy</td>
<td></td>
</tr>
</tbody>
</table>

Page 521 of 835
Ash

Box 500, Folder 8  I'm Gonna Wash That Man Right Outa My Hair

Box 500, Folder 8  Untitled
Rodgers /Hammerstein

(South Pacific)

Box 500, Folder 8  I'm In Love With Someone
Marcus

Box 500, Folder 8  I'm Just A Beggar In Love
Douglas

Box 500, Folder 9  I'm Just An Old Fashioned Fool
Carol

Box 500, Folder 9  I'm Knocking At The Door
Rodcross

Box 500, Folder 9  I'm Living For Today
Young

Box 500, Folder 9  I'm Living In A Dream
Ross

Box 500, Folder 9  I'm So Good For You
Hoffman

Box 501, Folder 1  I'm Sorry For Myself
Berlin /Kresa

(Second Fiddle)

Box 501, Folder 1  I'm Thru With Love
Malneck & Livingston /Kahn

Box 501, Folder 1  I'm Tired Of Waiting For You
Holland & Taylor

Box 501, Folder 1  I've Been 'Buked
Johnson

Box 501, Folder 1  I've Got To Get Hot Henderson /Yellen
(George White's Scandals of 1936)

Box 501, Folder 1  I've Got What You Ain't Got
Killian /Roach

Box 501, Folder 2  If I Would Ever Leave You
Loewe /Lerner
| Box 501, Folder 2 | If I Could Write A Song  
Mullin |
| Box 501, Folder 2 | If I Had My Wish  
Selker /Barnes |
| Box 501, Folder 2 | If I Knew You Were There  
Bushkin /Berle & Arnold |
| Box 501, Folder 2 | If I Love Again  
Oakland /Murray |
| Box 501, Folder 2 | If You love Me (Really Love Me)  
Monnot /Parsons & Piaf |
| Box 501, Folder 3 | If You Love Me, Say So!  
Denniker & Kortlander /Polla |
| Box 501, Folder 3 | If You Were The Only Girl  
Ayer /Grey |
| Box 501, Folder 3 | Impossible Dream  
Leigh /Darion |
| Box 501, Folder 3 | In Apple Blossom Time (I'll Be With You) (Buck Privates)  
Von Tilzer /Fleeson |
| Box 501, Folder 3 | In The Middle Of May  
Ahlert & Stillman |
| Box 501, Folder 3 | In The Silence Of The Night  
Rachmaninoff /Fet, Harris & Taylor |
| Box 501, Folder 3 | Intermezzo  
Provost |
| Box 501, Folder 4 | Is It Love, Or Is It Conscription  
Bishop & Singer |
| Box 501, Folder 4 | Is It Possible  
McHugh /Dubin |
| Box 501, Folder 4 | Isabella Kissed A Fella |

(Camelot)

(Hold Your Horses)

(Man of La Mancha)

(Streets of Paris)
Hoffman, Curtis & Livingston

Box 501, Folder 4  
*It Happened In Bagdad*  
Marx /Brooks

Box 501, Folder 4  
*It'll Take A Little Time*  
Pearl, Berman & Gaumont

Box 501, Folder 4  
*It's As Plain As The Nose On Your Face*  
Skiles /Parker

Box 501, Folder 4  
*It's Better To Wait For Love*  
Ramirez & Bishop

Box 501, Folder 4  
*It's The Beat That Counts*  
Smith & Edwards

Box 501, Folder 4  
*It's The Same Old South*  
Gorney /Eliscu

(Meet the People)

Titles: J

Box 501, Folder 5  
*Jam On Toast*  
Robinson

Box 501, Folder 5  
*Jan*  
Simmons /Dean

Box 501, Folder 5  
*Je Vous Aime*  
Coslow

Box 501, Folder 5  
*Jet*  
Revel /Benjamin & Weiss

Box 501, Folder 5  
*Jezebel*  
Shanklin

Box 501, Folder 5  
*Jumpin' In A Jeep*  
Redman, Rose & Anderson

Box 501, Folder 6  
*Jumpy Nerves*  
Monroe & Dale /Dale

Box 501, Folder 6  
*Just A Tumble Down Ranch In The Valley*  
Japhet

Box 501, Folder 6  
*Just Dreaming Of You*  
Thomas & Yancey

Box 501, Folder 6  
*Just For Spite*
Eddy Wilson

Box 501, Folder 6
*Just To Be Near You*
Jones /Willadsen

Box 501, Folder 6
*Just You Sweet You*
Brewer /Dale

**Titles: K**

Box 501, Folder 7
*Keep On Trusting*
Woods /Martin

Box 501, Folder 7
*Keep Right On Doin*
Kaiser, Schwartz & McLean

Box 501, Folder 7
*Keep Smiling, Keep Laugin', Be Happy*
Singer

Box 501, Folder 7
*Kilroy Was Here*
York & Howells

Box 501, Folder 7
*Kind'a Peculiar Brown*
Van Heusen /Burke

(Dixie)

Box 501, Folder 8
*Kiss The Boys Goodbye*
Schertzinger /Loesser /Noble

(Kiss The Boys Goodbye)

Box 501, Folder 8
*Kiss To Remember*
Silver /Kenny & Kenny

Box 501, Folder 8
*Knock Me A Kiss*
Jackson

**Titles: L**

Box 501, Folder 8
*L'Amour De L'Apache*
see Amour De L'Apache

Box 501, Folder 8
*La Plume De Ma Tante*
see Plume De Ma Tante

Box 501, Folder 9
*Lady From 29 Palms*
Wrubel

Box 501, Folder 9
*Lady Of Spain*
Evans /Reaves

Box 501, Folder 9
*Lady's In Love With You*
<table>
<thead>
<tr>
<th>Box 501, Folder 9</th>
<th>Lane /Loesser /Mason</th>
<th><em>Lament For Congo</em></th>
<th>Foresythe &amp; Anderson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 501, Folder 9</td>
<td></td>
<td><em>Last Night It Happened To Me</em></td>
<td>Turkisher /Bouret</td>
</tr>
<tr>
<td>Box 501, Folder 9</td>
<td></td>
<td><em>Latch!</em></td>
<td>Weiss &amp; Baker</td>
</tr>
<tr>
<td>Box 501, Folder 10</td>
<td></td>
<td><em>Latin Quarter</em></td>
<td>Warren /Dubin</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(Gold-Diggers In Paris)</td>
</tr>
<tr>
<td>Box 501, Folder 10</td>
<td></td>
<td><em>Laughing On The Outside (Crying On The Inside)</em></td>
<td>Wayne /Raleigh</td>
</tr>
<tr>
<td>Box 501, Folder 10</td>
<td></td>
<td><em>Lawd Watcha’ Gonna Do Wid Me</em></td>
<td>Johnson /Burleigh</td>
</tr>
<tr>
<td>Box 501, Folder 10</td>
<td></td>
<td><em>Learn To Fly Little Boy</em></td>
<td>Pezzopane /LaVaughn</td>
</tr>
<tr>
<td>Box 501, Folder 10</td>
<td></td>
<td><em>Left Bank</em></td>
<td>Monnot</td>
</tr>
<tr>
<td>Box 501, Folder 10</td>
<td></td>
<td><em>Let Me Be Your Puppet</em></td>
<td>Michael</td>
</tr>
<tr>
<td>Box 501, Folder 10</td>
<td></td>
<td><em>Let's Capture The Rhythm Of Time</em></td>
<td>Blue</td>
</tr>
<tr>
<td>Box 501, Folder 10</td>
<td></td>
<td><em>Let's Pretend</em></td>
<td>Rodriguez</td>
</tr>
<tr>
<td>Box 502, Folder 1</td>
<td></td>
<td><em>Let's Love</em></td>
<td>Reid /Lennarts</td>
</tr>
<tr>
<td>Box 502, Folder 1</td>
<td></td>
<td><em>Let's Swing It</em></td>
<td>Tobias, Newman &amp; Mencher /Paul</td>
</tr>
<tr>
<td>Box 502, Folder 1</td>
<td></td>
<td><em>Let's Try Again</em></td>
<td>Hammond &amp; Moore</td>
</tr>
<tr>
<td>Box 502, Folder 1</td>
<td></td>
<td><em>Light</em></td>
<td>La Salle /Baccari</td>
</tr>
<tr>
<td>Box 502, Folder 1</td>
<td></td>
<td><em>Lights Of Paris</em></td>
<td>Friedhofer /Henderson</td>
</tr>
</tbody>
</table>
(The Sun Also Rises)

Box 502, Folder 1
Like
Benejiman

Box 502, Folder 1
Lilly Belle
Franklin & Taylor

Box 502, Folder 2
Little Bit Independent
Burke / Leslie / Deiro

Box 502, Folder 2
Little Boy In The Barbershop Chair
Robinson & Woods

Box 502, Folder 2
Little Jive Is Good For You
Yaw / Waters

Box 502, Folder 3
Loch Lomond
Thornhill & Goodman / Murphy

Box 502, Folder 3
Locked In Your Heart
Easton

Box 502, Folder 3
Lollipop
Ross & Dickson

Box 502, Folder 3
Lonesome Road
Shilkret / Austin

Box 502, Folder 4
Lonesome Train
Robinson / Lampell

Box 502, Folder 4
Longmires Theme Music
Laurence Longmire

Box 502, Folder 5
Look's Like the Joke's On Me
Wilson

Box 502, Folder 5
Lord Is My Light
Allitsen

Box 502, Folder 5
Lord's Prayer
Baccari

Box 502, Folder 5
Lost And Found
Tomlin & Tobias / Weirick

Box 502, Folder 5
Love Is Where You Find It
Brown / Brent

Box 502, Folder 5
Love Came My Way
Jiggets /Hayes
Box 502, Folder 5  
Love's Rhapsody  
Ring Hager & Keyser

Box 502, Folder 5  
Lover Boy-Lover Girl  
Boswell

Box 502, Folder 5  
Loving Is Believing  
Morehead & Cassin

Box 502, Folder 5  
Low Gravy  
Hopkins & Thomas

Box 502, Folder 5  
Lullaby  
Foresythe

Box 502, Folder 5  
Lullaby Of The Hills  
Kienzl /Tyson /Liebling

Titles: M

Box 502, Folder 6  
Mad Love  
Pearl, Bellin & Brown

Box 502, Folder 6  
Mairzy Doats  
Drake, Hoffman & Livingston

Box 502, Folder 6  
Mama Don't Wan't No Peas An' Rice An' Cocoanut Oil  
Gilbert & Charles /Johnson

Box 502, Folder 6  
Mambo Bongo  
Sonn

Box 502, Folder 7  
Mambo No. 5  
Prado

Box 502, Folder 7  
Man That Got Away  
Arlen /Gershwin

Box 502, Folder 7  
Man With The Mandolin  
Cavanaugh, Redmond & Weldon

Box 502, Folder 7  
Manchuria  
Smith /Eastwood

Box 502, Folder 7  
Mangos  
Libbey /Wayne /Barovick

Box 502, Folder 8  
Maple Leaf Rag  
Joplin
Box 502, Folder 8  
*Martinique*  
Grainger

Box 502, Folder 8  
*Media Luz (When Lights Are Soft And Low)*  
Donato /Child /Drubeck

Box 502, Folder 9  
*Medly*  
Dodds

Box 502, Folder 9  
*Memphis (Home Of The Blues)*  
Carriger /Carriger

Box 502, Folder 9  
*Menuet*  
Beethoven /Dumont

Box 503, Folder 1  
*Metropolis*  
Grofe /Savino

Box 503, Folder 2  
*Milkman Keep Those Bottles Quiet*  
Raye /De Paul  
(Broadway Rhythm)

Box 503, Folder 2  
*Minuet*  
Beethoven  
(Sonata Op.49)

Box 503, Folder 2  
*Mixin’ It Up*  
Denniker

Box 503, Folder 2  
*Modern Melody*  
Shapiro /Dick /Sinatra

Box 503, Folder 2  
*Money*  
Stone

Box 503, Folder 2  
*Moon Fell In The River*  
Rose /Parish  
(It Happens On Ice)

Box 503, Folder 2  
*Moon Of Manakoora*  
Newman /Loesser

Box 503, Folder 2  
*Moonlight In Vermont*  
Suessdorf /Blackburn

Box 503, Folder 2  
*Moonlight And Shadows*  
Robin & Hollander

Box 503, Folder 3  
*More Than Yesterday*
Ram, Ullman & Simon

Box 503, Folder 3  Morning Air
Smith

Box 503, Folder 3  Mortonia
Smith & Garrison /Robinson

Box 503, Folder 3  Muddy Water
DeRose & Richman /Trent

Box 503, Folder 3  My Best To You
Jones /Willaden

Box 503, Folder 3  My Bolero Where The Bolero Began
Kennedy & Simon /Mason

Box 503, Folder 4  My Favorite Things (Sound Of Music)
Rodgers /Hammerstein

Box 503, Folder 4  My Guy's Come Back
Powell /Kinley

Box 503, Folder 4  My Heart Cries Out
Buck /Mumford

Box 503, Folder 4  My Last Rainy Day
Davis

Box 503, Folder 4  My Lord What A Mornin'
Spiritual /Burleigh

Box 503, Folder 4  My Mistake
Hirsch, York & Howells

Box 503, Folder 4  My Sugar-Coated Sugar
see Bob Davis

Box 503, Folder 4  My Prayer
Boulanger /Kennedy

Box 503, Folder 4  My Voodoo Gal
Pollack /Willis

Titles: N

Box 503, Folder 5  National Emblem March
Bagley /Repper

Box 503, Folder 5  Naturally
Barris /McCarty
Box 503, Folder 5  Neapolitan Nights
Zamecnik /Kerr

Box 503, Folder 5  Necessity
Lane /Harburg
(Finian's Rainbow)

Box 503, Folder 5  New Orleans
Stone

Box 503, Folder 5  Next To Myself I Like You Best
Herbert

Box 503, Folder 5  Nickel For A Memory
Alexander /Hilliard /Beardsley

Box 503, Folder 5  Night Has A Thousand Eyes
Mizzy /Taylor

Box 503, Folder 6  Night In Tunisia
Gillespie & Paparelli /Osser

Box 503, Folder 7  Nixon Is The Man For Me
Roach

Box 503, Folder 7  Nobody Knows The Trouble I've Seen
Burleigh /Page

Box 503, Folder 7  Nobody Knows The Trouble I've Seen
Large

Box 503, Folder 7  Noche
Ruiz /Stewart & Mendez
(Stork Club)

Box 503, Folder 7  Nocturnal Moods
Roane

Box 503, Folder 7  Noelle
Wyle /Pola

Box 503, Folder 7  No Strings (I'm Fancy Free) (Top Hat)
Berlin
((Top Hat)

Box 503, Folder 7  Now We Sing Joyfully Unto God
Young

Titles: O
Box 503, Folder 8  O Sing Your Songs  Cain
Box 503, Folder 8  O'er The Billowy Sea  Smith /Nowlin
Box 503, Folder 8  Oceana Roll  Denni /Lewis
Box 503, Folder 8  Ofay And Oxford Gray  Dinofer /Jordan
Box 503, Folder 8  Oh, Brother!  Malneck & Wrubel
Box 503, Folder 8  Oh, Must You Treat Me So?  Whaley /Holmes
Box 503, Folder 8  Old fashioned Girl  see I'm Just An Old Fashioned Girl
Box 503, Folder 8  Old Moonlight  Simon, Simon & Moten
Box 503, Folder 8  Once Upon A Time  Nolan & Kennedy
Box 503, Folder 8  One God  Drake & Shirl
Box 503, Folder 9  On The Banda Isles In The Banda Sea  Govern & Cooke /Cooke
Box 503, Folder 9  (Oh Me! Oh My! Oh Me!)  
Box 503, Folder 9  On The Other Side Of The Rainbow  
Box 503, Folder 9  (On Happy-go-Lucky Hill)  Silver /Kenny & Kenny
Box 503, Folder 9  Orange Colored Sky  Delugg, Stein /Warrington
Box 503, Folder 9  Our Native Romance  see Dancing
Box 503, Folder 9  Our Wedding Tune  Coppage & Banks
Box 503, Folder 9  Out Of My Mind  see Bob Davis
Titles: P

Box 504, Folder 1  
*Pachanga Twist*  
Raskind

Box 504, Folder 1  
*Pagliacci*  
Leoncavallo /Chapman

Box 504, Folder 1  
*Paree What Did You Do To Me?*  
Porter
  *(Fifty Million Frenchmen)*

Box 504, Folder 1  
*Park Avenue Fantasy*  
Signorelli /Savino

Box 504, Folder 1  
*Peaceful Valley*  
Robison

Box 504, Folder 1  
*Peace Tree Street (Georgia Music)*  
Razaf, Bonds & Davis

Box 504, Folder 1  
*Pearl Harbor*  
Hubbard

Box 504, Folder 1  
*Perhaps, Perhaps, Perhaps*  
Farres /Davis

Box 504, Folder 1  
*Pieta, Signore*  
Stradella /Kiehl /Westbrook

Box 504, Folder 1  
*Ping Pong In Hong Kong*  
Bartlett /Roach

Box 504, Folder 2  
*Please Excuse My Writing*  
Fein & Allen

Box 504, Folder 2  
*Please Let Me Come Back To You*  
Boswell

Box 504, Folder 2  
*Please Lord, Bless My One And Only Love*  
Sweatman /Littman

Box 504, Folder 2  
*Please Take Mesee Bob Davis*  

Box 504, Folder 2  
*Plume De Ma Tante (The Pen Of My Aunt)*  
Hoffman & Manning

Box 504, Folder 2  
*Polonaise Militaire*  
Chopin /Eckstein

Box 504, Folder 2  
*Poor People Of Paris*
Monnot /Lawrence
Box 504, Folder 2  
Predestintion (sic)  
Faustin

Box 504, Folder 2  
Promises  
Hoffman, Drake & Livingston

Box 504, Folder 2  
Porter's Lovesong To A Chambermaid  
Johnson /Razaf

Box 504, Folder 2  
Praise God I'm Satisfied  
Guion

Box 504, Folder 2  
Praise Thee, Lord  
Lyte & Kirk

Box 504, Folder 2  
Practice Makes Perfect  
Roberts & Gold /Mason

Box 504, Folder 2  
Prove It By The Things You Do  
Roberts & Fisher

Box 504, Folder 2  
Put A Nickelo In the Piccalo  
Hubert & Williams

Box 504, Folder 2  
Put That Ring On Your Finger  
Skylar & Ryan

Box 504, Folder 2  
Put Your Little Foot Right Out  
Spier

Titles: R

Box 504, Folder 3  
Rag Mop  
Willis & Anderson

Box 504, Folder 3  
Rags To Riches  
Adler & Ross

Box 504, Folder 3  
Rainy Sunday  
Warren, Millinder & Franklin

Box 504, Folder 3  
Red Roses For A Blue Lady  
Tepper & Brodsky

Box 504, Folder 3  
Remaining Souveniers  
Thomas /Robinson & Friedlander

Box 504, Folder 3  
Remember When  
Addy /Ram
<table>
<thead>
<tr>
<th>Box 504, Folder 3</th>
<th>Restless</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Coslow &amp; Satterfield</td>
</tr>
<tr>
<td>Box 504, Folder 3</td>
<td>Rest Of My Life</td>
</tr>
<tr>
<td></td>
<td>Carlisle /Golden</td>
</tr>
<tr>
<td>Box 504, Folder 3</td>
<td>Rhapsody For Two</td>
</tr>
<tr>
<td></td>
<td>Halperin /Henderson</td>
</tr>
<tr>
<td>Box 504, Folder 3</td>
<td>Rhumboogie</td>
</tr>
<tr>
<td></td>
<td>Raye &amp; Prince /Schoen</td>
</tr>
<tr>
<td>Box 504, Folder 3</td>
<td>Right Under My Baby's Nose (I Found A Great Big Kiss)</td>
</tr>
<tr>
<td></td>
<td>Williams &amp; Weirick</td>
</tr>
<tr>
<td>Box 504, Folder 4</td>
<td>Robbins Viennese Waltz Medley</td>
</tr>
<tr>
<td></td>
<td>Strauss /Skinner</td>
</tr>
<tr>
<td>Box 504, Folder 4</td>
<td>Rose Of Old Cape Cod</td>
</tr>
<tr>
<td></td>
<td>Bartlett /Roach</td>
</tr>
<tr>
<td>Box 504, Folder 4</td>
<td>Rose Of The Rockies</td>
</tr>
<tr>
<td></td>
<td>Kenny, Kenny &amp; Wrubel</td>
</tr>
<tr>
<td>Box 504, Folder 4</td>
<td>Ruby</td>
</tr>
<tr>
<td></td>
<td>Roemheld /Parish</td>
</tr>
<tr>
<td></td>
<td>(Ruby Gentry)</td>
</tr>
<tr>
<td>Box 504, Folder 4</td>
<td>Rudolf The Red-Nosed Reindeer</td>
</tr>
<tr>
<td></td>
<td>Marks</td>
</tr>
<tr>
<td>Box 504, Folder 4</td>
<td>Rumors Are Flyin</td>
</tr>
<tr>
<td></td>
<td>Benjamin &amp; Weiss</td>
</tr>
<tr>
<td>Box 504, Folder 4</td>
<td>Runnin' 99½</td>
</tr>
<tr>
<td></td>
<td>Reid</td>
</tr>
</tbody>
</table>

**Titles: S**

<table>
<thead>
<tr>
<th>Box 504, Folder 5</th>
<th>Sabre Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Khachatureian /Singer</td>
</tr>
<tr>
<td></td>
<td>(Gayne Ballet)</td>
</tr>
<tr>
<td>Box 504, Folder 5</td>
<td>Santa Claus Came In The Spring</td>
</tr>
<tr>
<td></td>
<td>Mercer</td>
</tr>
<tr>
<td></td>
<td>(To Beat The Band)</td>
</tr>
<tr>
<td>Box 504, Folder 5</td>
<td>Scout Song</td>
</tr>
<tr>
<td></td>
<td>Eich /Adam</td>
</tr>
</tbody>
</table>
Box 504, Folder 5  |  Semper Paratus  
| Boskerck /Schoenfeld  
Box 504, Folder 5  |  Shake Hands With A Millionaire  
| Scholl, Bibo & Rich  
Box 504, Folder 5  |  She Don't Wanna  
| Ager /Yellen  
Box 504, Folder 5  |  She Wasn't Home  
| Johnson /Odgers  
Box 504, Folder 5  |  Shenanigans  
| Tinturin & Lawrence  
  (Outside Of Paradise)  
Box 504, Folder 5  |  Sing Hallelujah, Praise The Lord  
| Swertner /Mueller  
Box 504, Folder 5  |  Si Si Lita  
| Marx /Randall  
Box 504, Folder 6  |  Sixteen Tons  
| Travis  
Box 504, Folder 6  |  Sky Anchors  
| Waring  
Box 504, Folder 6  |  Sleigh Ride In July  
| Van Heusen /Burke  
Box 504, Folder 6  |  Sneaky Pete  
| Redman, Smith & Bishop  
Box 504, Folder 6  |  Snooky Ookums  
| Berlin  
  (Easter Parade)  
Box 504, Folder 6  |  So Long, Sarah Jane  
| Fain /Brown & Freed  
  (I Dood It)  
Box 504, Folder 6  |  So They Say  
| Werner & Werner  
  (Love Is The Thing So They Say)  
Box 504, Folder 6  |  Soft Hands  
| Piehl
| Box 504, Folder 6 | **Something Came And Got Me In The Spring**  
Schwartz & Rich /Scholl |
| --- | --- |
| Box 504, Folder 6 | **Something For Me**  
Roy Burrows |
| Box 504, Folder 6 | **Sometimes**  
Lombardao /Kahn |
| Box 504, Folder 6 | **Somewhere In The Blue Pacific**  
Tobin /McReynolds |
| Box 504, Folder 6 | **Sonate To Jazz**  
Pelletier |
| Box 504, Folder 6 | **Song Of Simeon**  
Purvis |
| Box 504, Folder 7 | **Song Of The Bayou**  
Bloom /Savino |
| Box 505, Folder 1 | **Song Of The Mountain Stream**  
Edwards |
| Box 505, Folder 2 | **Sound Of Music**  
Rodgers /Hammerstein |
| Box 505, Folder 2 | **South American Way**  
McHugh /Dubin  
*(Streets Of Paris)* |
| Box 505, Folder 2 | **Southbound Track**  
Leeds, Higginbotham & Schaefer |
| Box 505, Folder 2 | **South Sea Island Moon**  
Brewer /Dale |
| Box 505, Folder 2 | **Spanish Flea**  
Wechter /Wechter |
| Box 505, Folder 2 | **Spirituals**  
Boisselet |
| Box 505, Folder 2 | **Springtime Melody**  
Brewer /Dale |
| Box 505, Folder 2 | **Stairway To The Stars**  
Malneck & Signorelli /Parish |
| Box 505, Folder 2 | **Stand Tall** |
Androzzo

Box 505, Folder 2  
Star And The Rose  
Schwartz /Young /Leaman

Box 505, Folder 2  
Steal A-way  
Traditional Spiritual

Box 505, Folder 3  
Still In My Heart  
Paul /Randall

Box 505, Folder 3  
Stop! And Ask Somebody  
Chapman

Box 505, Folder 3  
Straighten Up And Fly Right  
Cole & Mills

Box 505, Folder 3  
Strange Love  
Rozsa /Heyman  
(The Strange Love of Martha Ivers)

Box 505, Folder 3  
Strange Melody  
May

Box 505, Folder 3  
Superstitions Never Worry Me  
Henderson /Johnson

Box 505, Folder 4  
Sure As You're Born  
Mandel /Bergman & Bergman  
(Harper)

Box 505, Folder 4  
Sure Thing  
Kern /Gershwin  
(Cover Girl)

Box 505, Folder 4  
Sweet Emalina, My Gal  
Creamer & Layton

Box 505, Folder 4  
Sweetheart Of Sigma Chi  
Vernor /Stokes /Colby

Box 505, Folder 4  
Sweetheart's Manual Of Arms  
Dawson, Donez & Bierman

Box 505, Folder 4  
Swing Hight - Swing Low  
Lane /Freed

Box 505, Folder 4  
Swing Low, Sweet Chariot  
Traditional Spiritual
Box 505, Folder 4

*Swing Low, Sweet Rhythm*
Styne / Bullock

(Hit Parade Of 1941)

Box 505, Folder 4

*Swing That Music*
Gerlach & Armstrong / Dale

Box 505, Folder 4

*Symphony*
Alstone / Tabet & Bernstein / Lawrence

**Titles: T**

Box 505, Folder 5

*Tain't Yours*
Carlisle / Young

Box 505, Folder 5

*Take It Off The "E" String Put It On The "G" String*

Box 505, Folder 5

Untitled
Akst / Cahn

(Lady of Burlesque)

Box 505, Folder 5

*Tales From The Vienna Woods*
Strauss / Richter

Box 505, Folder 5

*Target For Tonight Is Your Heart*
Lehr & Bishop

Box 505, Folder 5

*Te Deum*
Joubert

Box 505, Folder 5

*Ten Commandments*
Ackers & Skylar

Box 505, Folder 5

*That Old Rustic Garden*
Murray

Box 505, Folder 5

*That's The Meaning Of Uncle Sam*
Brookhouse / Davis

Box 505, Folder 5

*That's My Luck Now*
Evans

Box 505, Folder 5

*There Must be An Easier Way To Make A Living*
Woods, Tobias & Stept

Box 505, Folder 5

*There's A Silver Moon On The Golden Gate*
Tobias, Rothberg & Meyer

Box 505, Folder 5

*There's A Frost On The Moon*
Young & Ahlert
There's Never Been A Love Like Ours
Hamilton /Stoner

There's No Business Like Show Business
Berlin /Warrington

There's Nothing Greater Than A Prayer
Davis & Williams

There's Only One In Love
Rossi, Bishop & Freniere

There's Something Going On In Sister Johnson's House
Stone

Things I Love
Barlow & Harris

Things We Did Last Summer
Styne /Cahn

This Is It
Marino

This Will Be A Very Merry Christmas
Pearl, Schuster & Gaumont

Those Cams Are Breaking Me Down
Gordon & Brymm

Thou Shalt Not Steal
Pinkard

Thousand Violins
Livingston & Evans
(The Great Lover)

Three Old Maids
Charles, Marks & Rebideau

Through The Years
Youmans /Heyman

Throw Your Worries To The Devil
Higginbotham /Blackwell

Through A Long And Sleepless Night
Newman /Gordon
(Come To The Stable)

Tie Me To Your Apron Strings Again
Shay /Goodwin

Box 505, Folder 8
Till The End Of The World
Gaal /Hamilton

Box 505, Folder 8
Time For Love
Mandel /Webster

(American Dream)

Box 505, Folder 8
Time In The Rain
Jordon

Box 505, Folder 8
Time Will Have To Wait
Roach

Box 505, Folder 8
Too Beautiful To Last
Lowe /Symes

(Ziegfeld Girl)

Box 505, Folder 9
Too Darn Hot
Porter

(Kiss Me Kate)

Box 505, Folder 9
Too Romantic
Monaco /Burke

(The Road To Singapore)

Box 505, Folder 9
Toreador Song
Bizet /Tomani

(Carmen)

Box 505, Folder 9
Trying Not To Think About Love
Sullivan

Box 505, Folder 9
Tuscaloosa
Higginbotham /Blackwell

Box 505, Folder 9
Tweets Says: I've Got Nine Lives B Do You?
Blake /Sissle & Stock

Box 505, Folder 9
Twilight ON The Trail
Mitchell & Alter /Mason

Box 505, Folder 9
Twinkle Twinkle Little Star
Oakland /Magidson

(Hats Off)

Box 505, Folder 9
Two Hearts
Stolz /Reisch, Robinson & Young /Paul
(Zwei Herzen im 3/4 takt)

Titles: U

Box 506, Folder 1
- Under The Bridges Of Paris
  Scotto /Rodor & Cochran

Box 506, Folder 1
- United In Service
  Lown & Jaffe

Box 506, Folder 1
- Until It Happened To Me
  Jones /Shelly

Box 506, Folder 1
- Up From Earth Center
  Sehlbach /Khayyam

Box 506, Folder 1
- Up-sy Down-sy
  Flatow & Morgan

Titles: V

Box 506, Folder 2
- Victory
  Wiggins & Stephens

Box 506, Folder 2
- Volcanic
  Foresythe

Titles: W

Box 506, Folder 3
- Waitin' For The Train To Come In
  Skylar & Block

Box 506, Folder 3
- Walk Together Children
  Spiritual /Smith

Box 506, Folder 3
- Walkin' By The River
  Carlisle /Sour

Box 506, Folder 3
- Walking In The Moonlight
  McNeil /Shepard

Box 506, Folder 3
- Walking On Air
  James & Edwards

Box 506, Folder 3
- Waltzing In The Clouds
  Stolz /Kahn
  (Spring Parade)

Box 506, Folder 3
- Waltz You Saved Me
King & Flint /Kahn /Mason
Box 506, Folder 3

Wanderer
DeVries

War Bond Man
Razaf

Was It Wrong?
Weaver

Box 506, Folder 4

Water, Water Wild Flower (Tell Me What To Do)
Dawson, Donez & Bierman

Wednesday Night Hop
Kirk & Johnakins /Warrington

Weeping With The Willow Tree
Buck /White

Box 506, Folder 4

We Three (My Echo, My Shadow And Me)
Robertson, Cogane & Mysels

We're Steppin' Out To The Op'ra
Riddick /Ballard & Henderson

Box 506, Folder 4

What Do You Do To Me?
Barnes /Rooke

What Kind Of Fool Am I?
Bricusse & Newley

(Stop The World I Want To Get Off)

Box 506, Folder 4

What Now My Love
Becaud/ Delanoe & Sigman

What To Do?
Robin

(What's Cookin')

Box 506, Folder 5

What's To Become Of Me?
Tabbs

What's What
Burke

Box 506, Folder 5

When Is A Kiss Not A Kiss?
Lane /Freed

(Champagne Waltz)
Box 506, Folder 6  
*When The Mellon's Ripe In Dixie*

Box 506, Folder 6  
*That's When I'm Coming Home*
Easton

Box 506, Folder 6  
*When The Saints Go Marching In*
Arany

Box 506, Folder 6  
*When They Ask About You*
Stept

Box 506, Folder 6  
*When You're Gone You're Gone A Long, Long Time*
Darrin

Box 506, Folder 6  
*When You Smile At Me*
Lattimer

Box 506, Folder 6  
*Where Can I Go Without You*
Young, Lee

Box 506, Folder 6  
*Where Can You Be?*
Herman, Gabler & Anthony

Box 506, Folder 6  
*Who'll Take My Place When I'm Gone*
Fazioli /Klages

Box 506, Folder 7  
*Winter Interlude*
Pearl, Berman & Schuster

Box 506, Folder 7  
*Winter Wonderland*
Bernard /Smith

Box 506, Folder 7  
*With These Hands*
Silver /Davis

Box 506, Folder 7  
*Women In The Shoe*
Brown /Freed /Savino

Box 506, Folder 7  
*Woodpecker Song*
Lazarro /Adamson /Mason

**Titles: Y**

Box 506, Folder 8  
*Yankee Doodle Tan*
*Image(s)*
Johnson /Razaf

Box 506, Folder 8  
*You Know Baby*

Box 506, Folder 8  
*Yea-Man*
Segure, Hardy & Schoen
("Amen" in What's Cookin)

Box 506, Folder 8  Yes, My Darling Daughter
Lawrence

Box 506, Folder 8  You Are My Fav'rite Dream
Gross /Davies & Gross

Box 506, Folder 9  You Are So Consoling
Pinkard & Reid

Box 506, Folder 9  You Are The Best Thing
see Bob Davis

Box 506, Folder 9  You Can Quote Me
Davis & Miller

Box 506, Folder 9  You Can't Hold A Memory In Your Arms
Altman /Zaret

(What's Cookin')

Box 506, Folder 9  You Found Somebody Else, You Got Me In The Habit
see Bob Davis

York & Howells

Box 506, Folder 9  You Know Baby
Williams/Lewis

Box 506, Folder 9  You Must Have Been Beautiful Baby
Warren /Mercer

Box 506, Folder 9  You Never Looked So Beautiful
Donaldson /Adamson

(The Great Ziegfeld)

Box 506, Folder 9  You Only Think Of Me When You're Lonely
Weisman /Wayne

Box 506, Folder 9  You Stepped Out Of A Dream
Brown /Kahn

(Ziegfeld Girl)

Box 506, Folder 9  You You You
Olias /Mellin

Box 506, Folder 9  You're Always On My Mind
Lieberman

Box 506, Folder 10  You're A Myst'ry To Me
Coots & Shaeffer

Box 506, Folder 10
You're Ev'rything Sweet
Razaf, Kenniker & Bayha

Box 506, Folder 10
You're Swell
Pinkard

Box 506, Folder 10
You're There In A Dream
Bandini & Russell

Box 506, Folder 10
You're Tough On My Heart
Nemo

Box 506, Folder 10
Your Wonderful Eyes
Storey

Songbooks

Box 507, Folder 1
Band

Box 507, Folder 2
Clarinet

Box 507, Folder 3
Flute

Box 507, Folder 4
Piano Sacred

Box 507, Folder 5
Sunday Piano Music

Box 507, Folder 6
Saxophone

Box 507, Folder 7
Violin

Box 507, Folder 8
Violin And Piano: Operatic Selections

Box 507, Folder 9
Violin And Piano: Gems Of The Opera

Box 507, Folder 10
Violin And Piano: Operatic Favorites

Box 507, Folder 11
Instructional: Blues

Box 508, Folder 1
Don Evans: Compositions

Box 508, Folder 2
George Chilcott and Carla Mitchell Compositions

Box 508, Folder 3
Bob Davis Compositions

Box 508, Folder 4
Gigi Perreau Ste vens Compositions

Box 508, Folder 5
Marshall Tucker aka Bobby Tucker Compositions

Box 508, Folder 6
Unidentified Music
Box 508, Folder 7  
Fake Book (unopened)

Box 508, Folder 8  
Miscellaneous Songbooks

Box 508, Folder 9  
Miscellaneous Spirituals And Christmas Carols

Box 508, Folder 10  
Tobias Brothers

Box 508, Folder 11-12  
Songbooks Sacred

Box 509, Folder 1  
Miscellaneous Songbooks /Organ

Box 509, Folder 2-5  
Miscellaneous Songbooks /Piano

Box 509, Folder 6  
Miscellaneous Songbooks Piano and Jazz Solos For All Instrument

Box 509, Folder 7  
Songbook/ Brubeck, vol. I /Piano

Box 509, Folder 8  
Songbook/ "Endless Love" Domei Suzuki /Piano

Box 509, Folder 9  
Songbook/ Teddy Wilson /Piano

Box 510, Folder 1  
"A Tribute to Duke Ellington" Jazz in the Classroom, Vol. VIII. Scores

Foreign Language

Box 510, Folder 2  
Brazilian

Box 510, Folder 3  
French

Box 510, Folder 4  
Italian

Box 510, Folder 5  
Songbooks - Latin American Beat

Box 510, Folder 6-7  
Songbooks For Latin American Dances

Box 510, Folder 8  
Russian Scores

Box 510, Folder 9  
Spanish

Unidentified

Box 511, Folder 1  
Ain'-a That Good News

Box 511, Folder 2  
Lyrics, by Dolores Martin

Box 511, Folder 2  
Ballin' the Jack

Box 511, Folder 2  
Blue-Why Don't You Let Me Alone?
Box 511, Folder 3  I'm Goin' to Change
Box 511, Folder 3  This is All New to me
Box 511, Folder 3  Suite Trane
Box 511, Folder 3  Why do I Love You?
Box 511, Folder 3  We'll Be Together Again
Box 511, Folder 3  Yamekran
Box 511, Folder 3  We Are Americans Too
Box 511, Folder 3  Blue Rhythm Fantasy
Box 511, Folder 3  Ebony Dreams
Box 511, Folder 3  Sonate Pour Piano
Box 512, Folder 1  Peach Tree Street
Box 512, Folder 1  Reefer Man
Box 512, Folder 1  Robbins Viennese Waltz Melody
Box 512, Folder 1  Rose Marie
Box 512, Folder 1  School Days
Box 512, Folder 1  The Singing Sands of Alamosa
Box 512, Folder 1  So In Love
Box 512, Folder 1  You Didn't Want Me When You Had Me
Box 512, Folder 1  Rhythm Man
Box 512, Folder 1  Something's Gotta Give
Box 512, Folder 1  Stampede
Box 512, Folder 1  Straighten Up and Fly Right
Box 512, Folder 2  Yankee Doodle Drummer Boy
Box 512, Folder 2  You Say the Sweetest Things
Box 512, Folder 2  Heat Wave
Box 512, Folder 2  Theatrical Budget
Box 512, Folder 2  Yours is My Heart Alon
Box 512, Folder 2  Spanish and Latin American Dances
Box 512, Folder 2  Jumpy Nerves
Box 512, Folder 2  Orchids in the Moonlight
Box 512, Folder 2  The Sweetheart's Manuel of Arms
Box 512, Folder 2  Swing Shift
Box 512, Folder 2  Take a Tip from Tulip
Box 512, Folder 2  Then You've Never Been Blue
Box 512, Folder 2  Thou Swell
Box 512, Folder 2  Twenty Four Robbers
Box 512, Folder 2  Wait 'Til We Get Over Ther
Box 512, Folder 2  We Can Live on Love
Box 512, Folder 2  When the Moon Comes Over Madison Square
Box 512, Folder 3  Song Successes
Box 512, Folder 3  Johnny One Note
Box 512, Folder 4  Down Hearted Blues
Box 512, Folder 5  God Save the Queen
Box 512, Folder 5  I Can't Resist You
Box 512, Folder 5  I Can't See from Looking
Box 512, Folder 5  I Don't Know Why (I Just Do
Box 512, Folder 6  unidentified sheet music
Box 512, Folder 7  I Don't Want Anybody (If I Can't Have You)
Box 512, Folder 8  Echo of Spring
Box 512, Folder 9  Tuskegee Choir Series
Box 512, Folder 10 Keep -a-Knockin

Subseries 1.8: Ephemera, 1947-1965, undated
Contains Duke Ellington's discography, Mercer Ellington's discography, and assorted lyrics and set lists.

Box 513, Folder 1  Discography/Duke Ellington by Delaunay
Box 513, Folder 2  Discography/Mercer Records, 1947-1965
Box 513, Folder 3  Miscellaneous Lyrics
Box 513, Folder 4  Miscellaneous Set Lists
Box 513, Folder 5  Miscellaneous Set Lists, and other items
Box 513, Folder 6  Miscellaneous Set Lists Song Lists

Return to Table of Contents
Series 2: Performances and Programs, 1933-1973

Includes souvenir and concert programs, domestic and international tour itineraries, press releases, correspondence, news articles, and citations. The records document domestic and international tours to Canada, the Caribbean, Latin America, Africa, Asia, and Europe made by the Duke Ellington Orchestra, 1933-1973. In addition, they document three diplomatic tours to the Near and Middle East (1963), Soviet Union (1971), and Central and South America (1971) sponsored by the United States State Department. Of particular interest are the materials documenting Ellington's Concerts of Sacred Music performed between 1965 and 1973. These include correspondence, announcements, and publicity relating to the planning and execution of these concerts, dating from January 1963.

The records are organized into three subseries: Subseries 2.1, International Tours (including Ellington's diplomatic tours for the State Department), Subseries 2.2, Domestic Tours, and Subseries 2.3, The Sacred Concerts. The material within each group is arranged chronologically by performance dates. Span dates are identified within parentheses only when the dates for a group of materials falls outside of the performance dates. Undated items have been placed at the end of each grouping. Oversized materials have been placed at the end of the series but are incorporated chronologically in this listing.

Subseries 2.1: International Tours, 1933-1973, undated

Box 1, Folder 1  European Tour, June 12-August 1, 1933
   Image(s)

Box 1, Folder 2  London, 1933
   Image(s)

Box 1, Folder 3  European Tour, April 1-May 1, 1939

Box 1, Folder 4  Paris, France, April 3-4, 1939
   (click here to see a sample from this folder)

Box 1, Folder 5  Antwerp, Belgium, April 6, 1939

Box 1, Folder 6  Utrecht, Amsterdam, April 9-10, 1939
   Image(s)

Box 1, Folder 7  West Coast and British Columbia, June 5-11, 1942

Box 1, Folder 8  United States of America and Canada, September and November, 1943, June, 1944, December, 1945, January, 1946

Box 1, Folder 9  Salle Pleyel, Paris, France, July 20-21, 1948

Box 1, Folder 10  Paris, France, July 23, 1948

Box 1, Folder 11  United States of America and Canada, September 5-7, 1949

Box 1, Folder 12  European Tour, April 4-June 10, 1950

Box 1, Folder 13  Milan, Italy, April 5, 1950

Box 1, Folder 14  Paris, France, April 12, 1950 (April 12-15, 1950)
Box 1, Folder 15  Amsterdam, Netherlands, April 30, 1950
  Image(s)

Box 1, Folder 16  Sweden, June 2-4, 1950

Box 1, Folder 17  Stockholm, Sweden, June 6, 1950

Box 1, Folder 18  United States of America and Canada, September, 1953, April-May, 1954

Box 1, Folder 19  Quebec, Canada, 1954

Box 1, Folder 20  Shakespearean Festival, Stratford, Ontario, July 18, 1956

Box 1, Folder 21  Shakespearean Festival, Stratford, Ontario, July 31, 1958 (April 12-August 16, 1958)

Box 1, Folder 22  Leeds Centenary Musical Festival, Leeds, England, October 13-18, 1958 (September 5-October 18, 1958)

Box 1, Folder 23  European Tour, October-November, 1958

Box 1, Folder 24  European Tour, September-October, 1959

Box 1, Folder 25  European Tour, Kamratposten magazine, 1959
  (click here to see a sample from this folder)

Box 1, Folder 26  Paris, France, December 25-29, 1960

Box 1, Folder 27  European Tour, February 17-March 22, 1961

Box 1, Folder 28  Scandinavia, March 16, 1961

Box 1, Folder 29  United States of America and British Columbia, October 29-November 5, 1962

Box 1, Folder 30  European Tour, January-March, 1963

Box 1, Folder 31  Shakespearean Festival, Stratford, Ontario, March 11, 1963

Box 1, Folder 32  New York City and West Germany, May 25-26, 1963

Box 1, Folder 33  Sweden and Denmark, June 1-24, 1963

Box 2, Folder 1  Middle East Tour, September, 1963
  Image(s)

Box 2, Folder 2  Rang Bhavan, India, October 9-10, 1963

Box 2, Folder 3  Damascus, Syria, September 9, 1963

Box 2, Folder 4  Amman, Jordan, September 12, 1963

Box 2, Folder 5  Near and Middle East, September 9-November 28, 1963
Box 2, Folder 6  India, September 24, 1963
Box 2, Folder 7  India, October 10-31, 1963
Box 18, Folder 1  Pakistan, October, 1963
Box 2, Folder 8  Pakistan, October 27-November 5, 1963 (October 19- November 4, 1963)
Box 2, Folder 9  Pakistan, October 27-November 5, 1963
Box 2, Folder 10  Iran, November 7, 1963
Box 2, Folder 11  Beirut, Lebanon, November 16, 1963
Box 2, Folder 12  Afghanistan, November 18-21, 1963 Image(s)
Box 2, Folder 13  Ankara, Turkey, November 23-26, 1963
Box 2, Folder 14  Asian Tour, November, 1963 (June-November, 1963) Image(s)
Box 2, Folder 15  Middle East, 1963
Box 2, Folder 16  Asian Tour, 1963
Box 2, Folder 17  Near and Middle East, 1963
Box 3, Folder 1  European Tour, January 26-31, 1964
Box 3, Folder 2  European Tour, February 15-March 23, 1964
Box 3, Folder 3  Great Britain, February 15, 1964
Box 3, Folder 4  United States of America and Canada, April 20, 1964
Box 3, Folder 5  Japanese Tour, June-July, 1964
Box 3, Folder 6  Japanese Tour, June 19-July 7, 1964
Box 3, Folder 7  United States of America and Canada, September 2-5, 1964
Box 3, Folder 8  Bournemouth, England, October 20, 1964
Box 3, Folder 9  European Tour, 1964
Box 3, Folder 10  European Tour, January 26-February 28, 1965
Box 3, Folder 11  Lyons, France, January 28, 1965
Box 3, Folder 12  United States of America and Canada, September 23-October 21, 1965
Box 3, Folder 13  Great Britain, 1965
Box 3, Folder 14  European Tour, January 24-February 11, 1966
Box 3, Folder 15  European Tour, January 24-February 25, 1966
Box 3, Folder 16  Spain, January 25, 1966
Box 3, Folder 17  Frankfurt, Germany, *Stars and Stripes*, January 28, 1966
Box 3, Folder 19  Vilafranca de Pandes, Spain, March 22, 1966; 20 1st World Festival of Negro Arts, Dakar, Senegal, April 1-24, 1966
Box 3, Folder 21  Senegal, April 1-9, 1966
Box 3, Folder 22  Dakar, Senegal, April 6-7, 1966; 23 Senegal, April 24, 1966
Image(s)
Box 3, Folder 24  Senegal, April 1966 [signature dated December 28, 1966]
Box 4, Folder 1  Japanese Tour, May 13-27, 1966
Box 4, Folder 2  Japanese Tour, May 14, 1966
Box 4, Folder 3  Japanese Tour, May 17, 1966
Box 4, Folder 4  Niigata City, Japan, 1966; 5-7 Japanese Tour, 1966
Box 18, Folder 4  Japanese Tour, 1966
Box 5, Folder 1  United States of America and France, July 26-29, 1966
Box 5, Folder 2  European Tour, January 14-March 10, 1967
Box 5, Folder 4  Great St. Mary’s Church, Cambridge, England, February 20, 1967
Box 5, Folder 5  Teatro Communale Metastasio, Citta di Prato, Italy, February 23-24, 1967
Box 5, Folder 6  United States of America and Canada, April and September, 1967
Box 5, Folder 7  Germany, April-June, 1967
Box 5, Folder 8  Italian Tour, August, 1967; 9 Expo '67, Montreal, Quebec, September 3-9, 1967
Box 5, Folder 10  Sweden, January 25, 1967
Box 5, Folder 11  United States of America and Stratford, Ontario, July 7, 1968
Box 5, Folder 12  Argentina, September 5-11, 1968, Brazil, April 10, 1969
Box 5, Folder 13  Latin American Tour, September, 1968
Box 5, Folder 14  Brazil, September 2, 1968
Box 5, Folder 15  United States of America and London, Ontario, October 3, 1968
Box 5, Folder 16  Mexico City, *Down Beat*, December 12, 1968
Box 5, Folder 17  Milan, Italy, *Il Jazz*, circa 1967
Box 18, Folder 5  Japan Tour, C. 1969
Box 5, Folder 18  Seventh National Jazz Festival, Tauranga, New Zealand, April 5-7, 1969
Box 5, Folder 19  Berlin, Germany, *Berliner Jazz Tag* '69, May 31, 1969
Box 5, Folder 20  United States of America, Quebec, Ontario, July, 1969
Box 5, Folder 21-22  Ottawa, Canada, July, 1969
Box 5, Folder 23  Colston Hall, Bristol, England, November 25, 1969
Box 5, Folder 24  European Tour, October 28-November 30, 1969
Box 5, Folder 25  Malmo, Sweden, October 30, 1969
Box 5, Folder 26  British Tour, November, 1969
Box 5, Folder 27  International Jazz Festival, Prague, Czechoslovakia, November 10, 1969
Box 5, Folder 28  Pescara, Venice, Mestre, Italy, November 12-14, 1969
Box 5, Folder 29  Lausanne, Geneva, Switzerland, November 15, 1969
Box 5, Folder 30  Grenoble, France, November 20, 1969
Box 5, Folder 31  Majorca, November 22, 1969
Box 18, Folder 6  Italy Tour, 1969
Box 5, Folder 32  Barcelona International Jazz Festival, Barcelona, Spain, November 23, 1969
Box 5, Folder 33  Majorca, November 25, 1969
Box 5, Folder 34-35  Las Vegas and Japan, January, 1970
Box 5, Folder 36  Japanese Tour, January-March, 1970
Box 18, Folder 7  Japanese Tour, 1970
Box 6, Folder 1  Adelaide, Australia and Thailand, 1970
Box 6, Folder 2-3  Australia and New Zealand, February, 1970
Box 6, Folder 4  United States of America and Canada, Correspondence, February 13, 1970
Box 6, Folder 5  United States of America and Canada, March-April, 1970
Box 6, Folder 6  European Tour, June, 1970
Box 6, Folder 7  European Tour, June 23-August 1, 1970
Box 6, Folder 8  European Tour, July 6-August 1, 1970
Box 18, Folder 10  Falkes Summerfest, July 10, 1970
Box 6, Folder 9  Belgrade, Yugoslavia, July 14, 1970
Box 6, Folder 10  Palermo, Sicily, July 17, 1970
Box 6, Folder 11  Pescara, Italy, July 17-19, 1970
Box 6, Folder 12  International Jazz Festival, Nervi, Italy, July, 1970
Box 6, Folder 13  Barcelona, Spain, July 26, 1970
Box 6, Folder 14  International Music Festival, St. Tropez, July 28, 1970;15 USA, Toronto, Ontario, February- March, 1971
Box 6, Folder 16  Soviet, Western European, Yugoslavian Tour, September 11- October 11, 1971
Box 6, Folder 17  Soviet Tour, 1971 (October 12-December 15, 1971)
Box 6, Folder 18  Union of Soviet Socialist Republics, 1971
Box 6, Folder 19  Soviet Tour, 1971
Box 6, Folder 20  Leningrad, Soviet Union, 1971
Box 6, Folder 21  Soviet Tour, 1971
Box 6, Folder 22  Soviet Tour, Ykpaiha, 1969 (autographed and dated 1971)
Box 6, Folder 23-27  Soviet Tour, 1971
Box 6, Folder 28  Soviet Tour, 1971 (1968-October, 1971)
Box 6, Folder 29  International Tours (Union of Soviet Socialist Republics, Europe, Latin America), September, October 12-November, 1971
Box 6, Folder 30  London, 1971
Box 7, Folder 1-2  Jazz Festival, Warsaw, Poland, October 28-30, 1971
Box 7, Folder 3  Polish Tour, October 28-30, 1971
Box 7, Folder 4  Polish Tour, October 29, 1971
Box 7, Folder 5  Polish Journal, October 31, 1971
Box 7, Folder 6  Polish newspaper clipping, circa 1971
Box 7, Folder 7  Polish music journal, October 28-30, 1971
Box 7, Folder 8  Polish Tour, 1971; Latin American Tour, 1971 (September 11, 1968-Summer, 1971)
Box 7, Folder 10  Vienna, 1971
Box 7, Folder 11  Rio de Janeiro, Sao Paulo, Brazil, November 16-20, 1971
Box 7, Folder 12  Lima, Peru, November 27, 1971
Box 7, Folder 13  European and Latin American Tours, November 16-30, 1971
Box 7, Folder 14  Panama, December 3, 1971
Box 7, Folder 15  Mexico City, Mexico, December 7, 1971
Box 18, Folder 11  Instituto Nacional de Belles Arts, Mexico City, Mexico December 7, 1971
Box 7, Folder 16  San Salvador, El Salvador, December 8-9, 1971
Box 7, Folder 17  Nicaragua, 1971
Box 7, Folder 18  San Juan, Puerto Rico, 1971
Box 18, Folder 12  Managua, circa 1971
Box 7, Folder 19  Collage of news clippings, circa 1971
Box 8, Folder 1  Eastern Europe, 1969-1971
Box 8, Folder 2  France, 1971
Box 8, Folder 3  Uppsala, Sweden, circa 1971
Box 8, Folder 4  Stockholm, Sweden, 1971 (1965-1968)
Box 8, Folder 5  Australia, February 5, 1972
Box 8, Folder 6  
Australia, Canada, and United States of America, February 11, 1972; France, 1972

Box 8, Folder 8  
Japan, January 1, 1972

Box 8, Folder 9  
Japan and Taiwan, January, 1972

Box 18, Folder 13  
Japan Tour, 1972

Box 8, Folder 10  
Taipei, Taiwan, January 18, 1972

Box 8, Folder 11  
Manila, Philippines, January 20, 1972

Box 8, Folder 12  
Hong Kong, January 21, 1972

Box 8, Folder 13  
Rangoon, Burma, January 24-26 1972

Box 18, Folder 14  
Kuala, Lumpar, Malaya, January 30, 1972

Box 18, Folder 15  
Ceylon, 1972

Box 8  
Djakarta, Indonesia, February 1, 1972

Box 8, Folder 15  
Djakarta, Indonesia, 1972

Box 8, Folder 16  
United States of America, Jamaica, and Canada, February-March, June, 1973

Box 9, Folder 1  
United States of America and Canada, March 13-26, 1972

Box 9, Folder 2  
Ottawa, Canada, March 25, 1973

Box 9, Folder 3  
West Germany, circa 1973

Box 9, Folder 4  
United States of America, Canada, and England, September 9-15, 1973

Box 9, Folder 5  

Box 9, Folder 6  

Box 9, Folder 7  
Lisbon, Portugal, November 9, 1973

Box 9, Folder 8  
Image(s)

Box 9, Folder 9  
London, Palladium, November 26, 1973

Box 9, Folder 10  
British Tour, November 26-December 2, 1973

Box 9, Folder 11  
Usher Hall, Edinburgh, Scotland, November 27, 1973

Box 18, Folder 16  
Germany Tour, undated
Box 18, Folder 17  Russia Tour, undated

Subseries 2.2: Domestic Tours, 1937-1974

Box 10, Folder 1  University of California Los Angeles, Los Angeles, California, January 21, 1937

Box 10, Folder 2  Savoy Ballroom, Chicago, Illinois, November 20, 1939

Box 10, Folder 3  *Jump For Joy*, American Review Theatre, Los Angeles, California, July 10-September 27, 1941

Box 10, Folder 4  First Annual Starlight Fiesta of Negro Music, Pasadena, California, August 24, 1941

Box 10, Folder 5  Carnegie Hall, New York, New York, January 23, 1943

Box 10, Folder 6  Symphony Hall, Boston, Massachusetts, January 28, 1943

Box 10, Folder 7  Academy of Music, Philadelphia, Pennsylvania, September 30, 1943

Box 10, Folder 8  Carnegie Hall, Pittsburgh, Pennsylvania, November 30, 1943

Box 10, Folder 9  Carnegie Hall, New York City, December 11, 1943

Box 10, Folder 10  Kappa Alpha Tau Fraternity, Syracuse, New York, December 8, 1944

Box 10, Folder 11  War Memorial Theatre, Trenton, New Jersey, December 18, 1944

Box 10, Folder 12  Carnegie Hall, New York, New York, December 19, 1944

Box 10, Folder 13  Esquire All-American Jazz Concert, January 17, 1945

Box 10, Folder 14  *Down Beat* Readers’ Poll Awards Ceremony, January 20, 1945

Box 10, Folder 15  Russ Auditorium, San Diego, California, February 28, 1945

Box 10, Folder 16  Sacramento Auditorium, Sacramento, California, March 8, 1945

Box 10, Folder 17  Santa Barbara, California, 1945

Box 10, Folder 18  Unknown Venue, 1945

Box 10, Folder 19  Academy of Music, Philadelphia, Pennsylvania, January 1, 1946

Box 10, Folder 20  Carnegie Hall, New York, New York, January 4, 1946
Box 10, Folder 21  United Negro College Fund, Hampton Institute, Hampton, Virginia, January 5, 1946
Box 10, Folder 22  *Down Beat* Concert, Civic Opera House, Chicago, Illinois, January 20, 1946
Box 10, Folder 23  Minneapolis Auditorium, Minneapolis, Minnesota, January 23, 1946
Box 10, Folder 24  The Forum, Harrisburg, Pennsylvania, March 7, 1946
Box 10, Folder 25  Taft Theatre, Cincinnati, Ohio, April 5, 1946
Box 10, Folder 26  Quimby Auditorium, Fort Wayne, Indiana, April 6, 1947
Box 10, Folder 27  Kiel Auditorium, St. Louis, Missouri, April 7, 1946
Box 10, Folder 28  Samuel Huston [sic] College, Austin, Texas, April 9, 1946
Box 10, Folder 29  Waco Hall, Waco, Texas, April 10, 1946
Box 10, Folder 30  Alpha Kappa Alpha Sorority, Galveston, Texas, April 11, 1946
Box 10, Folder 31  Gregory Gymnasium, Austin, Texas, April 13, 1946
Box 10, Folder 32  Will Rogers Coliseum, Fort Worth, Texas, April 15, 1946
Box 10, Folder 33  City Auditorium, Beaumont, Texas, April 16, 1946
Box 10, Folder 34  The Watergate, Washington, DC, June 6, 1946
Box 10, Folder 35  Carnegie Hall, New York, New York, November 24, 1946; Lincoln Auditorium, Syracuse, New York, November 30, 1946
Box 10, Folder 37  Music Hall, Cleveland, Ohio, 1946
Box 10, Folder 38  Program, Concert and Venue not given, 1946
Box 10, Folder 39  Harrison Auditorium, A and T College, Greensboro, North Carolina, March 15, 1947
Box 10, Folder 40  War Memorial Opera House, San Francisco, California, July 22, 1947
Box 10, Folder 41  Hollywood Bowl, Hollywood, California, August 31, 1947
Box 10, Folder 42  Tucson Senior High School, September 3, 1947
Box 10, Folder 43  Kiel Auditorium, St. Louis, Missouri, October 19, 1947
Box 10, Folder 44  Tennessee A and I State College, December 8, 1947; Carnegie Hall, New York, New York, December 26, 1947
Box 11, Folder 1  Carnegie Hall, New York, New York, April 13, 1948
Box 11, Folder 2  Murat Theatre, Indianapolis, Indiana, September 26, 1948
Box 11, Folder 3  Carnegie Hall, New York, New York, November 13, 1948
Box 11, Folder 4  George Washington Carver Community Center, Westchester County, New York, November 28, 1948
Box 11, Folder 5  Robin Hood Dell, Philadelphia, Pennsylvania, July 25, 1949
Box 11, Folder 6  "The Biggest Show of 1951"
Box 11, Folder 7  National Association for the Advancement of Colored People (NAACP) Benefit, Metropolitan Opera House, New York, New York, January 21, 1951
Box 11, Folder 8  Seventh Annual Philadelphia Music Festival, Philadelphia, Pennsylvania, June 15, 1951
Box 11, Folder 9  War Memorial Opera House, San Francisco, California, February 27, 1952
Box 11, Folder 10  Salute To Spring, Armory, Walla Walla, Washington, March 31, 1952
Box 11, Folder 11  Southern University, Baton Rouge, Louisiana, March 26, 1954
Box 11, Folder 13  Alpha Kappa Alpha Sorority, Baltimore Polytechnic Institute, Baltimore, Maryland, January 8, 1955
Box 11, Folder 14  Newport Jazz Festival, Newport, Rhode Island, 1955
Box 11, Folder 15  Alpha Kappa Alpha Sorority, Alabama A and M College, Normal, Alabama, March 6, 1956
Box 11, Folder 16  Carnegie Hall, New York, New York, March 16, 1955
Box 11, Folder 17  Charles Moore Gymnasium, A and T College, April 26, 1956
Box 11, Folder 18  Aquashow, Flushing Meadow Park, Long Island, New York, June 17, 1955
Box 11, Folder 19  New Haven Symphony, New Haven, Connecticut, July 10, 1956
Box 11, Folder 20  Jazz and Folk Festival, Berkshire Music Barn, Lenox, Massachusetts, July 15, 1956
Box 11, Folder 21  Cleveland Summer Orchestra, Cleveland, Ohio, July 25, 1956
Box 11, Folder 22  Chicago Chapter, National Multiple Sclerosis Society, Chicago, Illinois, April 3, 1957
Box 11, Folder 23  Newport Jazz Festival, Newport, Rhode Island, July 4-7, 1957
Box 11, Folder 24  Sombrero Playhouse, Phoenix, Arizona, February 25-March 2, 1958
Box 11, Folder 25  Creighton University, Omaha, Nebraska, April 11, 1958
Box 11, Folder 26  Third Annual Ridgewood Jazz Concert, Ridgewood, New Jersey, May 5, 1958
Box 11, Folder 27  Newport Jazz Festival, Newport, Rhode Island, July 3-6, 1958
Box 11, Folder 28  Summer Jazz Festival, Buffalo, New York, July 27, 1958
Box 11, Folder 29  Televised Concert, November 25, 1958
Box 11, Folder 30  Bluefield Auditorium, Bluefield, West Virginia, April 22, 1959
Box 11, Folder 31  Oakdale Musical Theatre, Wallingford, Connecticut, June 21, 1959
Box 11, Folder 32  Tamiment Playhouse, Tamiment, Pennsylvania, June 27, 1959
Box 11, Folder 33  Saugatuck Jazz Festival, Saugatuck, Pennsylvania, August 13, 1960
Box 11, Folder 34  Charity Ball, Devine's Ballroom, Milwaukee, Wisconsin, 1960
Box 11, Folder 35  Monterey Jazz Festival, Monterey, California, September 23, 1961
Box 11, Folder 36  First International Jazz Festival, Washington, DC, May 31-June 3, 1962
Box 11, Folder 37  Berkshire Music Barn, Lenox, Massachusetts, August 12, 1962
Box 11, Folder 38  United Nations Staff Day Program, September 14, 1962
Box 11, Folder 39  Waterbury Symphony, Waterbury, Connecticut, March 26, 1963
Box 11, Folder 40  Newport Jazz Festival, Newport, Rhode Island, July 6, 1963
Box 11, Folder 41  Carnegie Hall, New York, New York, March 29, 1964
Box 11, Folder 42  Eleventh Annual Festival of the Arts, Milton College, Milton, Wisconsin, April 11, 1964
Box 11, Folder 43  University of Akron, Akron, Ohio, May 9, 1964
Box 11, Folder 44  University of Detroit, Detroit, Michigan, May 14, 1964
Box 17, Folder 18  Timon of Athens, Milton College, Milton, Wisconsin, May 16, 1964
Box 12, Folder 1  Delta Sigma Theta Sorority, Gary, Indiana, May 2, 1965
Box 12, Folder 2  Fashion and Dance, Sutherland Room, Chicago, Illinois, May 9, 1965; 3 White House Festival of the Arts, Washington, DC, June 14, 1965 (June 10-14, 1965)
Box 12, Folder 4  Westbury Music Festival, Westbury, Long Island, New York, June 15, 1965
Box 12, Folder 5  Camden County Music Fair, Haddonfield, New Jersey and Shady Grove Music Festival, Gaithersburg, Maryland, June, 1965
Box 12, Folder 6  Tanglewood Festival, Lenox, Massachusetts, July 28, 1965 (July 18-28, 1965)
Box 12, Folder 7  New York Philharmonic French-American Festival, New York City, July 30-31, 1965
Box 12, Folder 8  Dallas Symphony, Dallas, Texas, December 1, 1965
Box 12, Folder 9  Philharmonic Hall, Lincoln Center, New York, New York, December 12, 1965
Box 18, Folder 2  The Ellington Era 1927-1940, volume two, Columbia Records LP Booklet
Box 18  1966
Box 12, Folder 10  Boston Globe Jazz Festival, War Memorial Auditorium, Boston, Massachusetts, January 15, 1966
Box 12, Folder 11  "Pousse-Cafe," Fisher Theatre, Detroit, Michigan, February-March 1966
Box 12, Folder 12  College of Mount Saint Vincent, Riverdale, New York, March 3, 1966
Box 12, Folder 13  Morris County Fair Housing Council, New Jersey, March 4, 1966
Box 12, Folder 14  Salute to James Farmer, Philharmonic Hall, Lincoln Center, New York, New York, March 6, 1966
Box 12, Folder 15  Cincinnati Symphony, Cincinnati, Ohio, April 15-16, 1966 (January 22- April 22, 1966)
Box 12, Folder 16  Kansas City Jazz Festival, Kansas City, Missouri, May 9, 1966
Box 12, Folder 17  Carter Barron Amphitheatre, Washington, DC, July 10, 1966
Box 12, Folder 18  Night of the "Sophisticated Lady", Keene Country Club, Keene, New Hampshire, July 13, 1966
Box 12, Folder 19  Steel Pier, Atlantic City, New Jersey, August 7, 1966
Box 12, Folder 20  Rheingold Central Park Music Festival, New York, New York, August 15, 1966
Box 12, Folder 21  California Palace of the Legion of Honor, San Francisco, California, September 15, 1966
Box 12, Folder 22  Thirteenth Annual Monterey Jazz Festival, Monterey, California, September 18, 1966
Box 12, Folder 23  Westbury Music Fair, October 24-30, 1966
Box 12, Folder 24  Alpha Phi Alpha, Carlton Theatre, Red Bank, New Jersey, December 15, 1966
Box 12, Folder 25  
Baltimore Symphony, Lyric Theatre, Baltimore, Maryland, December 17, 1966

Box 12, Folder 26  
Morgan State College, May 1, 1967

Box 17, Folder 19  

Box 12, Folder 27  
Union Methodist Church, Boston, Massachusetts, September 10, 1967

Box 18, Folder 4  
Rainbow Grill, New York, New York, July 28-August 30, 1967

Box 17, Folder 20  
Jazzhattan Suit, Metropolitan Museum of Art, New York City, October 7, 1967

Box 12, Folder 28  

Box 12, Folder 29  
Third Annual Boston Globe Jazz Festival, Boston, Massachusetts, February 17, 1968

Box 12, Folder 30  
Concert "In Honor of His Excellency the President of the Republic of Liberia and Mrs. Tubman," The White House, Washington, DC, March 27, 1968

Box 17, Folder 21  
A Tribute to Duke Ellington, Boise High School Auditorium, Boise, Idaho, April 28, 1968

Box 12, Folder 31  
"The Greenscene," September 18, 1968 (October 1968)

Box 12, Folder 32  
WJW Radio Presents, Music Hall, Cleveland, Ohio, October 2, 1968

Box 12, Folder 33  
Billy Strayhorn Scholarship Fund, Philharmonic Hall, Lincoln Center, New York, New York, October 6, 1968

Box 13, Folder 1  
Milwaukee Symphony Benefit Ball, Hotel Pfister, Milwaukee, Wisconsin, January 25, 1969

Box 13, Folder 2  
Memphis Symphony Pops Concert, The Auditorium, Memphis, Tennessee, January 30, 1969
( click here to see a sample from this folder)

Box 13, Folder 3  
California Youth Symphony, Foothill Gymnasium, California, March 9, 1969

Box 13, Folder 4  
Cleveland Orchestra Pops Concert, Blossom Music Center, Blossom, Ohio, June 21, 1969

Box 13, Folder 5  
Constitution Hall, Washington, DC, August 31, 1969

Box 13, Folder 6  
Symposium and Concert, University of California, Berkeley, California, September 28-29, 1969

Box 13, Folder 7  
Concert, University of California, Berkeley, California, September 29, 1969
Box 13, Folder 8  Duke Ellington Festival, Berkeley Unified School District, Berkeley, California, October 16, 1969 (March 27-October 22, 1969)

Box 13, Folder 9  Title Underwriters Concert, Performing Arts Center, Milwaukee, Wisconsin, December 3, 1969

Box 13, Folder 10  Project Renaissance, Westport, Connecticut, 1969

Box 13, Folder 11  Kleinhans Music Hall, Buffalo, New York, February 13, 1970

Box 18, Folder 8  National Association for the Advancement of Colored People Benefit, Madison Square Garden, New York, New York, February 23, 1970

Box 13, Folder 12  Americana Hotel, New York, New York, May 15, 1970

Box 13, Folder 13  Detroit Symphony Pops Concert, Light Guard Armory, Detroit, Michigan, May 20-21, 1970

Box 13, Folder 14  Taft Auditorium, May 27, 1970

Box 18, Folder 9  National Association for Mental Health, Conrad Hilton Hotel, Chicago, Illinois, June 26, 1970


Box 13, Folder 17  Memorial Hall, Lima, Ohio, October 7, 1970

Box 13, Folder 18  Ogden Hall, Hampton Institute, Hampton, Virginia, October 4, 1970

Box 13, Folder 19  Missouri Athletic Club, St. Louis, Missouri, October 10, 1970

Box 13, Folder 20  Union College, Barboursville, Kentucky, October 15, 1970


Box 13, Folder 22  Young Women's Christian Association (YWCA) Neighborhood House, Plainfield, New Jersey, January 31, 1971

Box 13, Folder 23  Left Bank Jazz Society, Famous Ballroom, Baltimore, Maryland, February 21, 1971

Box 13, Folder 24  Delta Sigma Theta Sorority, Dade County Auditorium, Miami, Florida, April 1, 1971;25 Philharmonic Hall, Lincoln Center, New York, New York, April 16, 1971

Box 13, Folder 26  Hubbard Regional Hospital Guild, Webster Auditorium, Webster, Massachusetts, April 18, 1971
<table>
<thead>
<tr>
<th>Box 13, Folder 27</th>
<th>Saratoga Performing Arts Center, Saratoga Springs, New York, July 1, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13, Folder 28</td>
<td>Meadow Brook Music Festival, Oakland University, Rochester, Michigan, July 16, 1971</td>
</tr>
<tr>
<td>Box 13, Folder 29</td>
<td>Sacred Concert, Temple University Music Festival, Ambler, Pennsylvania, August 8, 1971</td>
</tr>
<tr>
<td>Box 13, Folder 30</td>
<td>John F. Kennedy Center for the Performing Arts, Washington, DC, December 26, 1971</td>
</tr>
<tr>
<td>Box 14, Folder 1</td>
<td>Rochester Philharmonic, Carnegie Hall, New York, New York, January 16, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 2</td>
<td>San Jose City College, San Jose, California, February 23, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 3</td>
<td>Portland Symphony, Portland, Maine, April 11, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 4</td>
<td>Rochester Philharmonic, Auditorium Theatre, Rochester, New York, April 13, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Springfield Symphony, Springfield Auditorium, Springfield, Massachusetts, April 15-16, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 6</td>
<td>C. W. Post Center Auditorium, Brookville, Long Island, New York, April 22, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 7</td>
<td>National Association for the Advancement of Colored People, Community Cultural Center, Newark, New Jersey, April 29, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 8</td>
<td>Jacksonville Symphony, Jacksonville, Florida, May 16, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 9</td>
<td>Greater Hartford Civic and Arts Festival, Hartford, Connecticut, June 4-11, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 10</td>
<td>Garden State Arts Center, Woodbridge, New Jersey, June 10, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 11</td>
<td>Hotel Robert Treat, Newark, New Jersey, June 15, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 12</td>
<td>Duke Ellington Festival, University of Wisconsin, Madison, Wisconsin, July 17-21, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 13</td>
<td>Palmer House, Chicago, Illinois, September 23, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 14</td>
<td>University of Tennessee, Civic Auditorium, Knoxville, Tennessee, October 13, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 15</td>
<td>Timex All-Star Swing Festival, Philharmonic Hall, Lincoln Center, New York, New York, October 23, 1972</td>
</tr>
<tr>
<td>Box 14, Folder 16</td>
<td>Worcester Music Festival, Worcester, Massachusetts, October 27, 1972</td>
</tr>
</tbody>
</table>
Box 14, Folder 17  Delmor Hospital, St. Charles, Illinois, 1972
Box 14, Folder 18  Rockaway Music and Arts Council, Long Island, New York, January 14, 1973
Box 14, Folder 19  Montego Bay Motel, Lawton, Oklahoma, March 8, 1973
Box 14, Folder 20  Seattle, Washington, April 10, 1973
Box 14, Folder 21  Fisk University, Nashville, Tennessee, 1973 May 28
Box 14, Folder 22  Philharmonic Hall, Lincoln Center, New York, New York, June 24, 1973
Box 14, Folder 23  Meadow Brook Music Festival, Oakland University, Rochester, Michigan, June 29, 1973
Box 14, Folder 24  Newport Jazz Festival, Philharmonic Hall, Lincoln Center, New York, New York, July 1, 1973
Box 14, Folder 25  Zeta Phi Beta Sorority, Sheraton Park Hotel, Washington, DC, August 12, 1973
Box 14, Folder 26  Kendall Theatre, Trenton, New Jersey, October 2, 1973
Box 14, Folder 27  Westfield Senior High School, Westfield, Connecticut, October 7, 1973
Box 14, Folder 28  Jazz From Newport, November 16, 1973
Box 14, Folder 29  Hahnemann Medical College, Academy of Music, Philadelphia, Pennsylvania, December 7, 1973
Box 14, Folder 30  Montefiore Ball, Pittsburgh, Pennsylvania, 1972-11-04 - 1972-11-04
Box 14, Folder 31  Concert Program (in German), undated
Box 14, Folder 32  Music programs for appearances in New York City, Chicago, St. Paul, Portland (Oregon), Vancouver, Milwaukee, undated
Box 14, Folder 33  Nassau County Jazz Festival, Long Island, New York, undated
Box 14, Folder 34  Richmond College, CUNY, Staten Island, New York, undated
Box 14, Folder 35  Theater on the Hill, Caldwell College, 1972-1973 season
Box 14, Folder 36  Anthony Anastasio Foundation Scholarship Fund, New York, 1970
Box 14, Folder 37  Benefit for San Felipe de Neri Church, Concert Series, Albuquerque, New Mexico, 1970-11-24 - 1970-11-24
Box 14, Folder 38  Del Mar Theatre, Santa Cruz, California, December 12
Box 14, Folder 39  Taft Theatre, Cincinnati, Ohio, January 9
Box 18, Folder 18  Conservatory Without Walls, Yale University, New Haven, Connecticut
Box 18  undated

Subseries 2.3: Sacred Concerts, January, 1963-September, 1973

Box 15, Folder 1  Correspondence, January 1, 1963-December 22, 1966
Box 15, Folder 2  Church of the Redeemer, Washington, DC, 1963 May 26
Box 15, Folder 3  Calvary Presbyterian Church, San Francisco, California, 1965 April 4
Box 15, Folder 4  San Francisco Chronicle, 1965 August 27
Box 15, Folder 5  Grace Cathedral, San Francisco, California, 1965 September 16
Box 15, Folder 6  Saturday Review, 1965 October 16
Box 15, Folder 7  Grace Cathedral Church Memorabilia, 1965
Box 15, Folder 8  Fifth Avenue Presbyterian Church, New York, New York, 1965 December 26 (December 5, 1965-January 7, 1966)
   Image(s)
Box 15, Folder 9  Fifth Avenue Presbyterian Church, New York, New York, 1965 December 19
Box 15, Folder 11  Sacred Music Performances, 1965-1969
Box 15, Folder 12  Stars and Stripes, 1966 February 11
Box 15, Folder 13  First AME Zion Church, Brooklyn, New York, 1966 March 10
Box 15, Folder 14  Fountain Street Church, Grand Rapids, Michigan, 1966 April 17
Box 15, Folder 15  Bright Hope Baptist Church, Philadelphia, Pennsylvania, 1966 April 25
Box 15, Folder 16  Downs Memorial Methodist Church, Municipal Auditorium, Oakland, California, 1966 September 17,
Box 15, Folder 17  Christian Science Monitor, 1966 September 26
Box 15, Folder 18  High Fidelity, 1966 October
Box 15, Folder 19  Albion College, 1966 October 16
Box 15, Folder 20  Trinity Episcopal Cathedral, Phoenix, Arizona, 1966 November 10
Box 15, Folder 21  Temple Emanuel, Beverly Hills, California, 1966 November 15
Box 15, Folder 22  St. Augustine Protestant Episcopal Church, Brooklyn Academy of Music, Brooklyn, New York, 1966 December 4

Box 15, Folder 23  Moore Memorial AME Zion Church, New York, New York, 1966 December 7

Box 15, Folder 24  First Congregational Church, Cambridge, Massachusetts, 1967 March 29

Box 15, Folder 25  *Youth*, 1967 April 9

Box 15, Folder 26  Mother AME Zion Church, New York, New York, 1967 April 23

Box 15, Folder 27  Holman Methodist Church, Los Angeles, California, 1967 October 17

Box 15, Folder 28  KPIX Interview with Helen Douglas, 1967 November 15


Box 15, Folder 30  St. Mark's Church, New Canaan, Connecticut, 1968 January 20

Box 15, Folder 31  Hennepin Avenue Methodist Church, Minneapolis, Minnesota, 1968 February 12

Box 15, Folder 32  St. Augustine Presbyterian Church, Bronx, New York, 1968 February 16

Box 15, Folder 33  Symphony Hall, Newark, New Jersey, 1968 February 18

Box 15, Folder 34  Westminster Presbyterian Church, Buffalo, New York, 1968 March 11

Box 15, Folder 35  Carnegie Hall, New York, New York, 1968 April 4

Box 15, Folder 36  St. Andrew's Methodist Church, Buffalo, New York, 1968 April 7

Box 15, Folder 37  Grace Cathedral, San Francisco, California, 1968 April 16

Box 16, Folder 1  Correspondence, May 10, 1968-March 18, 1971

Box 16, Folder 2  Episcopal Churches of Bridgeport, Klein Memorial, Bridgeport, Connecticut, 1968 May 26

Box 16, Folder 3  All Souls Episcopal Church, New York, New York, 1968 June 2

Box 16, Folder 4  North Avenue Presbyterian Church, New Rochelle, New York, 1968 June 9

Box 16, Folder 5  Emanuel Baptist Church, Brooklyn, New York, 1968 June 16

Box 16, Folder 6  All Souls Church of Hunter College, Letter from Hazel Hoppin, 1968 June 16

Box 16, Folder 7  Crescent Avenue Presbyterian Church, Plainfield, New Jersey, 1968 June 23

Box 16, Folder 8  Boyle Stadium, Stamford, Connecticut, 1968 June 30
Box 16, Folder 9  Trinity Cathedral, Pittsburgh, Pennsylvania, 1968 October 10-11
Box 16, Folder 10  University of Detroit, Detroit, Michigan, 1968 October 13
Box 16, Folder 11  Metropolitan AME Church, New York, New York, 1968 October 20
Box 16, Folder 12  Central Synagogue, New York, New York, 1968 October 27
Box 16, Folder 13  First AME Church, Brooklyn, New York, 1968 November 1
Box 16, Folder 14  Auditorium Theatre, Chicago, Illinois, 1968 November 3
Box 16, Folder 15  Claflin College, Orangeburg, South Carolina, 1968 November 11
Box 16, Folder 16  Municipal Auditorium, New Orleans, Louisiana, 1968 November 15
Box 16, Folder 17  Second Sacred Concert, "That Unconditional Word, Love," in The Living Church, 1968 December 8
Box 16, Folder 18  Publicity/Press Book for Sacred Concerts, circa 1968
Box 16, Folder 19  Impact, 1969 January
Box 16, Folder 20  Congregation B'Nai Jeshurun, Short Hills, New Jersey, 1969 March 30
Box 16, Folder 21  Academy of Music, Philadelphia, Pennsylvania, 1969 April 22
Box 16, Folder 22  Washington University, St. Louis, Missouri, 1969 May 6
Box 16, Folder 23  Bethlehem Festival of the Arts, Bethlehem, Pennsylvania, 1969 May 25
Box 17, Folder 22  "Black and Tan Fantasy", Dunbar High School, Chicago, Illinois, 1969 June 14-15
Box 16, Folder 24  Washington University, St. Louis, Missouri, 1969 July 8
Box 16, Folder 25  Montview Boulevard Presbyterian Church, Denver, Colorado, 1969 October 1
Box 16, Folder 26  University of Detroit, Detroit, Michigan, 1969 December 2
Box 16, Folder 27  Mother AME Zion Church, New York, New York, 1970 March 8
Box 16, Folder 28  National Presbyterian Church, Washington, DC, 1970 March 14
Box 16, Folder 29  National Presbyterian Church, Washington, DC, 1970 March 15
Box 16, Folder 30  John Swett High School, Crockett, California, 1970 April 14
Box 16, Folder 31  Grace Cathedral, San Francisco, California, 1970 April 15
Box 16, Folder 32  Fifth Avenue Presbyterian Church, New York, New York, 1970 May
Box 16, Folder 33  Mount Angel Abbey (Oregon) Library Dedication, 1970 May 31
Box 16, Folder 34  Quinn Chapel AME Church, Chicago, Illinois, 1970 October 5
Box 16, Folder 35  Temple Emanuel, Beverly Hills, California, 1970 November 15
Box 16, Folder 36  First United Methodist Church, San Diego, California, 1970 November 22
Box 16, Folder 37  St. John AME Church/Burlington Senior High School, Burlington, Iowa, 1971 February 25
Box 17, Folder 1  St. Paul's Anglican Church, Toronto, Ontario, 1971 February 27
Box 17, Folder 2  Guideposts, Norman Vincent Peale, Ed., 1971 February
Box 17, Folder 3  Temple University Music Festival, Ambler, Pennsylvania, 1971 August 8
Box 17, Folder 4  Arch Street United Methodist Church, Philadelphia, Pennsylvania, 1971 December 19
Box 17, Folder 5  St. Peter's Church, New York City, 1972 April 9 (April 9-May 11, 1972)
Box 17, Folder 6  Mother AME Zion Church, New York City, 1972 April 30
Box 17, Folder 7  Presbyterian Church of Madison, Madison, New Jersey, 1972 October 1
Box 17, Folder 8  Greenwich High School, Old Greenwich, Connecticut, 1972 October 29
Box 17, Folder 9  Church of St. Paul the Apostle, Los Angeles, California, 1973 February 20
Box 17, Folder 10  Centenary College for Women, Hackettstown, New Jersey, 1973 March 11
Box 17, Folder 11  Trinity United Methodist Church, Highland Park, Michigan, 1973 May 2
Box 17, Folder 12  Ocean Grove Camp Meeting Association, Ocean Grove, New Jersey, 1973 September 29
Box 17, Folder 14  St. Augustine Presbyterian Church, Bronx, New York, 1973 December 23
Box 17, Folder 15  Fairleigh Dickinson University, Rutherford, New Jersey, 1973-03-10 - 1973-03-10, undated
Box 17, Folder 16  Ellington's thoughts on the Sacred Concerts, undated
Box 17, Folder 17  Program Outline for Sacred Concerts, undated
Box 17, Folder 23  Dade County Auditorium, Miami, Florida, 1974 March 5

Return to Table of Contents

Consists of booking contracts and correspondence, tour receipts, personal and band bills and receipts, accounting ledgers, union dues statements, cancelled checks and bank statements, accounting records for several Ellington-owned and operated music companies, tax records and Internal Revenue Service audits, general correspondence, and miscellaneous records.

The records document Duke Ellington’s career as a musician, composer, and bandleader between 1938 and 1988, and the operation of several of his and Mercer Ellington’s music companies, including Tempo Music, Incorporated; Gaye Records, Incorporated, and Eighty-Eight Records, Incorporated. The records illustrate the complexities of maintaining a stable performing musical group when America’s tastes in popular music were shifting away from large swing-style orchestras.


Contains booking contracts, correspondence, tour receipts, miscellaneous bills and receipts documenting the types of performances played by the Ellington Orchestra, negotiations associated with performance bookings, weekly payrolls, and expenses for food, lodging, and transportation for the orchestra while traveling. In addition there are miscellaneous bills and receipts incurred by Duke Ellington and Duke Ellington, Incorporated for telephone service, travel agents, recording studios, bills of lading, attorney fees, and concert receipts.

The records are organized into four groups. The first group includes booking contracts and correspondence that document the orchestra’s operational income. The records are arranged chronologically. The second includes receipts and bills that document the orchestra’s operating expenditures. The records are arranged chronologically by “week ending” date. The third group includes weekly expenditure and payroll sheets. The records are arranged chronologically. The final group includes miscellaneous tour receipts and bills. The records are arranged chronologically.

Box 1, Folder 1 Booking Contracts, January 1957
Box 1, Folder 2 Booking Contracts, August 1957
Box 1, Folder 3 Booking Contracts, September 1957
Box 1, Folder 4 Booking Contracts, October 1957
Box 1, Folder 5 Booking Contracts, November 1957
Box 1, Folder 6 Booking Contracts, December 1957
Box 1, Folder 7 Booking Contracts, January 1958
Box 1, Folder 8 Booking Contracts, February 1958
<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Booking Contracts, Month Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>March 1958</td>
</tr>
<tr>
<td>10</td>
<td>April 1958</td>
</tr>
<tr>
<td>11</td>
<td>May 1958</td>
</tr>
<tr>
<td>12</td>
<td>June 1958</td>
</tr>
<tr>
<td>13</td>
<td>July 1958</td>
</tr>
<tr>
<td>14</td>
<td>August 1958</td>
</tr>
<tr>
<td>15</td>
<td>September 1958</td>
</tr>
<tr>
<td>16</td>
<td>October 1958</td>
</tr>
<tr>
<td>17</td>
<td>November 1958</td>
</tr>
<tr>
<td>18</td>
<td>December 1958</td>
</tr>
<tr>
<td>19</td>
<td>January 1959</td>
</tr>
<tr>
<td>20</td>
<td>February 1959</td>
</tr>
<tr>
<td>21</td>
<td>March 1959</td>
</tr>
<tr>
<td>22</td>
<td>April 1959</td>
</tr>
<tr>
<td>23</td>
<td>May 1959</td>
</tr>
<tr>
<td>24</td>
<td>June 1959</td>
</tr>
<tr>
<td>25</td>
<td>July 1959</td>
</tr>
<tr>
<td>26</td>
<td>August 1959</td>
</tr>
<tr>
<td>27</td>
<td>September 1959</td>
</tr>
<tr>
<td>28</td>
<td>October 1959</td>
</tr>
<tr>
<td>29</td>
<td>November 1959</td>
</tr>
<tr>
<td>30</td>
<td>December 1959</td>
</tr>
<tr>
<td>1, Folder 2</td>
<td>Booking Contracts, January 1960</td>
</tr>
<tr>
<td>2, Folder 1</td>
<td>Booking Contracts, February 1960</td>
</tr>
<tr>
<td>2, Folder 2</td>
<td>Booking Contracts, March 1960</td>
</tr>
<tr>
<td>2, Folder 3</td>
<td>Booking Contracts, April 1960</td>
</tr>
</tbody>
</table>
Box 3, Folder 9    Booking Contracts, September 1962
Box 3, Folder 10   Booking Contracts, October 1962
Box 3, Folder 11   Booking Contracts, November 1962
Box 3, Folder 12   Booking Contracts, December 1962
Box 4, Folder 1    Booking Contracts, January 1963
Box 4, Folder 2    Booking Contracts, February 1963
Box 4, Folder 3    Booking Contracts, March 1963
Box 4, Folder 4    BookingContracts, April 1963
(click [here](#) to see a sample from this folder)
Box 4, Folder 5    Booking Contracts, May 1963
Box 4, Folder 6    Booking Contracts, June 1963
(click [here](#) to see a sample from this folder)
Box 4, Folder 7    Booking Contracts, October 1963
Box 4, Folder 8    Booking Contracts, December 1963
Box 5, Folder 1    Booking Contracts, January 1964
Box 5, Folder 2    Booking Contracts, February 1964
Box 5, Folder 3    Booking Contracts, March 1964
Box 5, Folder 4    Booking Contracts, April 1964
Box 5, Folder 5    Booking Contracts, May 1964
Box 5, Folder 6    Booking Contracts, June 1964
Box 5, Folder 7    Booking Contracts, July 1964
Box 5, Folder 8    Booking Contracts, August 1964
Box 5, Folder 9    Booking Contracts, September 1964
Box 5, Folder 10   Booking Contracts, October 1964
Box 5, Folder 11   Booking Contracts, November 1964
Box 5, Folder 12   Booking Contracts, December 1964
Box 6, Folder 1    Booking Contracts, January 1965
<table>
<thead>
<tr>
<th>Box 6, Folder 2</th>
<th>Booking Contracts, February 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 3</td>
<td>Booking Contracts, March 1965</td>
</tr>
<tr>
<td>Box 6, Folder 4</td>
<td>Booking Contracts, April 1965</td>
</tr>
<tr>
<td>Box 6, Folder 5</td>
<td>Booking Contracts, May 1965</td>
</tr>
<tr>
<td>Box 6, Folder 6</td>
<td>Booking Contracts, June 1965</td>
</tr>
<tr>
<td>Box 6, Folder 7</td>
<td>Booking Contracts, July 1965</td>
</tr>
<tr>
<td>Box 6, Folder 8</td>
<td>Booking Contracts, August 1965</td>
</tr>
<tr>
<td>Box 6, Folder 9</td>
<td>Booking Contracts, September 1965</td>
</tr>
<tr>
<td>Box 6, Folder 10</td>
<td>Booking Contracts, October 1965</td>
</tr>
<tr>
<td>Box 6, Folder 11</td>
<td>Booking Contracts, November 1965</td>
</tr>
<tr>
<td>Box 6, Folder 12</td>
<td>Booking Contracts, December 1965</td>
</tr>
<tr>
<td>Box 6, Folder 13</td>
<td>Booking Contracts, undated [1965]</td>
</tr>
<tr>
<td>Box 6, Folder 14</td>
<td>Booking Contracts, January 1966</td>
</tr>
<tr>
<td>Box 6, Folder 15</td>
<td>Booking Contracts, February 1966</td>
</tr>
<tr>
<td>Box 6, Folder 16</td>
<td>Booking Contracts, March 1966</td>
</tr>
<tr>
<td>Box 6, Folder 17</td>
<td>Booking Contracts, April 1966</td>
</tr>
<tr>
<td>Box 6, Folder 18</td>
<td>Booking Contracts, May 1966</td>
</tr>
<tr>
<td>Box 6, Folder 19</td>
<td>Booking Contracts, June 1966</td>
</tr>
<tr>
<td>Box 6, Folder 20</td>
<td>Booking Contracts, July 1966</td>
</tr>
<tr>
<td>Box 6, Folder 21</td>
<td>Booking Contracts, August 1966</td>
</tr>
<tr>
<td>Box 6, Folder 22</td>
<td>Booking Contracts, September 1966</td>
</tr>
<tr>
<td>Box 6, Folder 23</td>
<td>Booking Contracts, October 1966</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Booking Contracts, May 1967</td>
</tr>
<tr>
<td>Box 7, Folder 2</td>
<td>Booking Contracts, June 1967</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td>Booking Contracts, July 1967</td>
</tr>
<tr>
<td>Box 7, Folder 4</td>
<td>Booking Contracts, August 1967</td>
</tr>
</tbody>
</table>
Box 7, Folder 5  Booking Contracts, September 1967
Box 7, Folder 6  Booking Contracts, October 1967
Box 7, Folder 7  Booking Contracts, November 1967
Box 7, Folder 8  Booking Contracts, December 1967
Box 7, Folder 9  Booking Contracts, January 1968
Box 7, Folder 10 Booking Contracts, February 1968
Box 7, Folder 11 Booking Contracts, March 1968
Box 7, Folder 12 Booking Contracts, April 1968
Box 7, Folder 13 Booking Contracts, May 1968
Box 7, Folder 14 Booking Contracts, June 1968
Box 7, Folder 15 Booking Contracts, July 1968
Box 7, Folder 16 Booking Contracts, August 1968
Box 7, Folder 17 Booking Contracts, September 1968
Box 7, Folder 18 Booking Contracts, October 1968
Box 7, Folder 19 Booking Contracts, November 1968
Box 7, Folder 20 Booking Contracts, December 1968
Box 8, Folder 1  Booking Contracts, January 1969
Box 8, Folder 2  Booking Contracts, February 1969
Box 8, Folder 3  Booking Contracts, March 1969
Box 8, Folder 4  Booking Contracts, April 1969
Box 8, Folder 5  Booking Contracts, May 1969
Box 8, Folder 6  Booking Contracts, June 1969
Box 8, Folder 7  Booking Contracts, July 1969
Box 8, Folder 8  Booking Contracts, August 1969
Box 8, Folder 9  Booking Contracts, September 1969
Box 8, Folder 10 Booking Contracts, October 1969
<p>| Box 8, Folder 11 | Booking Contracts, November 1969 |
| Box 8, Folder 12 | Booking Contracts, December 1969 |
| Box 8, Folder 13 | Booking Contracts, undated [1969] |
| Box 8, Folder 14 | Booking Contracts, January 1970 |
| Box 8, Folder 15 | Booking Contracts, February 1970 |
| Box 8, Folder 16 | Booking Contracts, March 1970 |
| Box 8, Folder 17 | Booking Contracts, April 1970 |
| Box 8, Folder 18 | Booking Contracts, May 1970 |
| Box 8, Folder 19 | Booking Contracts, June 1970 |
| Box 8, Folder 20 | Booking Contracts, July 1970 |
| Box 8, Folder 21 | Booking Contracts, August 1970 |
| Box 8, Folder 22 | Booking Contracts, September 1970 |
| Box 8, Folder 23 | Booking Contracts, October 1970 |
| Box 8, Folder 24 | Booking Contracts, November 1970 |
| Box 8, Folder 25 | Booking Contracts, December 1970 |
| Box 9, Folder 1  | Booking Contracts, January 1971 |
| Box 9, Folder 2  | Booking Contracts, February 1971 |
| Box 9, Folder 3  | Booking Contracts, March 1971 |
| Box 9, Folder 4  | Booking Contracts, April 1971 |
| Box 9, Folder 5  | Booking Contracts, May 1971 |
| Box 9, Folder 6  | Booking Contracts, June 1971 |
| Box 9, Folder 7  | Booking Contracts, July 1971 |
| Box 9, Folder 8  | Booking Contracts, August 1971 |
| Box 9, Folder 9  | Booking Contracts, September 1971 |
| Box 9, Folder 10 | Booking Contracts, October 1971 |
| Box 9, Folder 11 | Booking Contracts, November 1971 |</p>
<table>
<thead>
<tr>
<th>Box 9, Folder 12</th>
<th>Booking Contracts, December 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9, Folder 13</td>
<td>Booking Contracts, January 1972</td>
</tr>
<tr>
<td>Box 9, Folder 14</td>
<td>Booking Contracts, February 1972</td>
</tr>
<tr>
<td>Box 9, Folder 15</td>
<td>Booking Contracts, March 1972</td>
</tr>
<tr>
<td>Box 9, Folder 16</td>
<td>Booking Contracts, April 1972</td>
</tr>
<tr>
<td>Box 9, Folder 17</td>
<td>Booking Contracts, May 1972</td>
</tr>
<tr>
<td>Box 9, Folder 18</td>
<td>Booking Contracts, June 1972</td>
</tr>
<tr>
<td>Box 9, Folder 19</td>
<td>Booking Contracts, July 1972</td>
</tr>
<tr>
<td>Box 9, Folder 20</td>
<td>Booking Contracts, August 1972</td>
</tr>
<tr>
<td>Box 9, Folder 21</td>
<td>Booking Contracts, September 1972</td>
</tr>
<tr>
<td>Box 9, Folder 22</td>
<td>Booking Contracts, October 1972</td>
</tr>
<tr>
<td>Box 9, Folder 23</td>
<td>Booking Contracts, November 1972</td>
</tr>
<tr>
<td>Box 9, Folder 24</td>
<td>Booking Contracts, undated</td>
</tr>
<tr>
<td>Box 10, Folder 1</td>
<td>Booking Correspondence, October 1955</td>
</tr>
<tr>
<td>Box 10, Folder 2</td>
<td>Booking Correspondence, January 1958</td>
</tr>
<tr>
<td>Box 10, Folder 3</td>
<td>Booking Correspondence, February 1958</td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
<td>Booking Correspondence, March 1958</td>
</tr>
<tr>
<td>Box 10, Folder 5</td>
<td>Booking Correspondence, April 1958</td>
</tr>
<tr>
<td>Box 10, Folder 6</td>
<td>Booking Correspondence, May 1958</td>
</tr>
<tr>
<td>Box 10, Folder 7</td>
<td>Booking Correspondence, June 1958</td>
</tr>
<tr>
<td>Box 10, Folder 8</td>
<td>Booking Correspondence, July 1958</td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>Booking Correspondence, August 1958</td>
</tr>
<tr>
<td>Box 10, Folder 10</td>
<td>Booking Correspondence, September 1958</td>
</tr>
<tr>
<td>Box 10, Folder 11</td>
<td>Booking Correspondence, October 1958</td>
</tr>
<tr>
<td>Box 10, Folder 12</td>
<td>Booking Correspondence, November 1958</td>
</tr>
<tr>
<td>Box 10, Folder 13</td>
<td>Booking Correspondence, December 1958</td>
</tr>
</tbody>
</table>
Box 10, Folder 14   Booking Correspondence, January 1959
Box 10, Folder 15   Booking Correspondence, February 1959
Box 10, Folder 16   Booking Correspondence, March 1959
Box 10, Folder 17   Booking Correspondence, April 1959
Box 10, Folder 18   Booking Correspondence, May 1959
Box 10, Folder 19   Booking Correspondence, June 1959
Box 10, Folder 20   Booking Correspondence, July 1959
Box 10, Folder 21   Booking Correspondence, August 1959
Box 10, Folder 22   Booking Correspondence, September 1959
Box 10, Folder 23   Booking Correspondence, October 1959
Box 10, Folder 24   Booking Correspondence, November 1959
Box 10, Folder 25   Booking Correspondence, December 1959
Box 11, Folder 1    Booking Correspondence, January 1960
Box 11, Folder 2    Booking Correspondence, February 1960
Box 11, Folder 3    Booking Correspondence, March 1960
Box 11, Folder 4    Booking Correspondence, April 1960
Box 11, Folder 5    Booking Correspondence, May 1960
Box 11, Folder 6    Booking Correspondence, June 1960
Box 11, Folder 7    Booking Correspondence, July 1960
Box 11, Folder 8    Booking Correspondence, August 1960
Box 11, Folder 9    Booking Correspondence, September 1960
Box 11, Folder 10   Booking Correspondence, October 1960
Box 11, Folder 11   Booking Correspondence, November 1960
Box 11, Folder 12   Booking Correspondence, December 1960
Box 11, Folder 13   Booking Correspondence, January 1961
Box 11, Folder 14   Booking Correspondence, February 1961
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Correspondence Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>11, 15</td>
<td>March 1961</td>
</tr>
<tr>
<td>11, 16</td>
<td>April 1961</td>
</tr>
<tr>
<td>11, 17</td>
<td>May 1961</td>
</tr>
<tr>
<td>11, 18</td>
<td>June 1961</td>
</tr>
<tr>
<td>12, 1</td>
<td>July 1961</td>
</tr>
<tr>
<td>12, 2</td>
<td>August 1961</td>
</tr>
<tr>
<td>12, 3</td>
<td>September 1961</td>
</tr>
<tr>
<td>12, 4</td>
<td>October 1961</td>
</tr>
<tr>
<td>12, 5</td>
<td>November 1961</td>
</tr>
<tr>
<td>12, 6</td>
<td>December 1961</td>
</tr>
<tr>
<td>13, 1</td>
<td>January 1962</td>
</tr>
<tr>
<td>13, 2</td>
<td>February 1962</td>
</tr>
<tr>
<td>13, 3</td>
<td>March 1962</td>
</tr>
<tr>
<td>13, 4</td>
<td>April 1962</td>
</tr>
<tr>
<td>13, 5</td>
<td>May 1962</td>
</tr>
<tr>
<td>13, 6</td>
<td>June 1962</td>
</tr>
<tr>
<td>13, 7</td>
<td>July 1962</td>
</tr>
<tr>
<td>13, 8</td>
<td>August 1962</td>
</tr>
<tr>
<td>13, 9</td>
<td>September 1962</td>
</tr>
<tr>
<td>13, 10</td>
<td>October 1962</td>
</tr>
<tr>
<td>13, 11</td>
<td>November 1962</td>
</tr>
<tr>
<td>13, 12</td>
<td>December 1962</td>
</tr>
<tr>
<td>13, 13</td>
<td>April-December 1963</td>
</tr>
<tr>
<td>14, 1</td>
<td>January 1964</td>
</tr>
<tr>
<td>14, 2</td>
<td>February 1964</td>
</tr>
<tr>
<td>14, 3</td>
<td>March 1964</td>
</tr>
</tbody>
</table>
Box 14, Folder 4  Booking Correspondence, April 1964
Box 14, Folder 5  Booking Correspondence, May 1964
Box 14, Folder 6  Booking Correspondence, June 1964
Box 14, Folder 7  Booking Correspondence, July 1964
Box 14, Folder 8  Booking Correspondence, August 1964
Box 14, Folder 9  Booking Correspondence, September 1964
Box 14, Folder 10 Booking Correspondence, October 1964
Box 14, Folder 11 Booking Correspondence, November 1964
Box 14, Folder 12 Booking Correspondence, December 1964
Box 14, Folder 13 Booking Correspondence, April-October 1965
Box 14, Folder 14 Booking Correspondence, February-August 1966
Box 15, Folder 1  Booking Correspondence, January 1968
Box 15, Folder 2  Booking Correspondence, February 1968
Box 15, Folder 3  Booking Correspondence, March 1968
Box 15, Folder 4  Booking Correspondence, April 1968
Box 15, Folder 5  Booking Correspondence, May 1968
Box 15, Folder 6  Booking Correspondence, June 1968
Box 15, Folder 7  Booking Correspondence, July 1968
Box 15, Folder 8  Booking Correspondence, August 1968
Box 15, Folder 9  Booking Correspondence, September 1968
Box 15, Folder 10 Booking Correspondence, October 1968
Box 15, Folder 11 Booking Correspondence, November 1968
Box 15, Folder 12 Booking Correspondence, December 1968
Box 15, Folder 13 Booking Correspondence, January 1969
Box 15, Folder 14 Booking Correspondence, February 1969
Box 15, Folder 15 Booking Correspondence, March 1969
Box 15, Folder 16    Booking Correspondence, April 1969
Box 15, Folder 17    Booking Correspondence, May 1969
Box 15, Folder 18    Booking Correspondence, June 1969
Box 15, Folder 19    Booking Correspondence, July 1969
Box 15, Folder 20    Booking Correspondence, August 1969
Box 15, Folder 21    Booking Correspondence, September 1969
Box 15, Folder 22    Booking Correspondence, November 1970
Box 15, Folder 23    Booking Correspondence, 1971
Box 15, Folder 24    Booking Correspondence, 1972
Box 15, Folder 25    Booking Correspondence, 1973
Box 16, Folder 1     Tour Receipts, January 2, 1958
Box 16, Folder 2     Tour Receipts, January 9, 1958
Box 16, Folder 3     Tour Receipts, January 16, 1958
Box 16, Folder 4     Tour Receipts, January 23, 1958
Box 16, Folder 5     Tour Receipts, January 30, 1958
Box 16, Folder 6     Tour Receipts, February 6, 1958
Box 16, Folder 7     Tour Receipts, February 13, 1958
Box 16, Folder 8     Tour Receipts, February 20, 1958
Box 16, Folder 9     Tour Receipts, February 27, 1958
Box 16, Folder 10    Tour Receipts, March 6, 1958
Box 16, Folder 11    Tour Receipts, March 13, 1958
Box 16, Folder 12    Tour Receipts, March 20, 1958
Box 16, Folder 13    Tour Receipts, April 3, 1958
Box 16, Folder 14    Tour Receipts, April 10, 1958
Box 16, Folder 15    Tour Receipts, April 17, 1958
Box 16, Folder 16    Tour Receipts, April 24, 1958
Box 16, Folder 17  Tour Receipts, May 1, 1958
Box 16, Folder 18  Tour Receipts, May 8, 1958
Box 16, Folder 19  Tour Receipts, May 15, 1958
Box 16, Folder 20  Tour Receipts, May 22, 1958
Box 16, Folder 21  Tour Receipts, May 29, 1958
Box 16, Folder 22  Tour Receipts, June 5, 1958
Box 16, Folder 23  Tour Receipts, June 12, 1958
Box 16, Folder 24  Tour Receipts, June 19, 1958
Box 16, Folder 25  Tour Receipts, June 26, 1958
Box 16, Folder 26  Tour Receipts, July 3, 1958
Box 16, Folder 27  Tour Receipts, July 10, 1958
Box 16, Folder 28  Tour Receipts, July 17, 1958
Box 16, Folder 29  Tour Receipts, July 24, 1958
Box 16, Folder 30  Tour Receipts, July 31, 1958
Box 16, Folder 31  Tour Receipts, August 7, 1958
Box 16, Folder 32  Tour Receipts, August 14, 1958
Box 16, Folder 33  Tour Receipts, August 21, 1958
Box 16, Folder 34  Tour Receipts, August 28, 1958
Box 16, Folder 35  Tour Receipts, September 4, 1958
Box 16, Folder 36  Tour Receipts, September 11, 1958
Box 16, Folder 37  Tour Receipts, September 18, 1958
Box 16, Folder 38  Tour Receipts, September 25, 1958
Box 16, Folder 39  Tour Receipts, October 2, 1958
Box 16, Folder 40  Tour Receipts, October 11, 1958
Box 16, Folder 41  Tour Receipts, October 18, 1958
Box 16, Folder 42  Tour Receipts, October 25, 1958
<table>
<thead>
<tr>
<th>Box 17, Folder 1</th>
<th>Tour Receipts, November 2, 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 2</td>
<td>Tour Receipts, November 9, 1958</td>
</tr>
<tr>
<td>Box 17, Folder 3</td>
<td>Tour Receipts, November 16, 1958</td>
</tr>
<tr>
<td>Box 17, Folder 4</td>
<td>Tour Receipts, November 23, 1958</td>
</tr>
<tr>
<td>Box 17, Folder 5</td>
<td>Tour Receipts, December 4, 1958</td>
</tr>
<tr>
<td>Box 17, Folder 6</td>
<td>Tour Receipts, December 11, 1958</td>
</tr>
<tr>
<td>Box 17, Folder 7</td>
<td>Tour Receipts, December 18, 1958</td>
</tr>
<tr>
<td>Box 17, Folder 8</td>
<td>Tour Receipts, December 25, 1958</td>
</tr>
<tr>
<td>Box 17, Folder 9</td>
<td>Tour Receipts, December 31, 1958</td>
</tr>
<tr>
<td>Box 17, Folder 10</td>
<td>Tour Receipts, &quot;Date Unknown,&quot; 1958</td>
</tr>
<tr>
<td>Box 17, Folder 11</td>
<td>Tour Receipts, January 8, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 12</td>
<td>Tour Receipts, January 15, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 13</td>
<td>Tour Receipts, January 22, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 14</td>
<td>Tour Receipts, January 29, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 15</td>
<td>Tour Receipts, February 5, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 16</td>
<td>Tour Receipts, February 12, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 17</td>
<td>Tour Receipts, February 19, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 18</td>
<td>Tour Receipts, March 5, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 19</td>
<td>Tour Receipts, March 12, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 20</td>
<td>Tour Receipts, March 19, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 21</td>
<td>Tour Receipts, March 26, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 22</td>
<td>Tour Receipts, April 2, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 23</td>
<td>Tour Receipts, April 9, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 24</td>
<td>Tour Receipts, April 16, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 25</td>
<td>Tour Receipts, April 23, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 26</td>
<td>Tour Receipts, April 30, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 27</td>
<td>Tour Receipts, May 7, 1959</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Box 17, Folder 28</td>
<td>Tour Receipts, May 14, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 29</td>
<td>Tour Receipts, May 21, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 30</td>
<td>Tour Receipts, June 4, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 31</td>
<td>Tour Receipts, June 11, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 32</td>
<td>Tour Receipts, June 18, 1959</td>
</tr>
<tr>
<td>Box 17, Folder 33</td>
<td>Tour Receipts, June 25, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 1</td>
<td>Tour Receipts, July 2, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td>Tour Receipts, July 9, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 3</td>
<td>Tour Receipts, July 16, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 4</td>
<td>Tour Receipts, July 23, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>Tour Receipts, July 30, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 6</td>
<td>Tour Receipts, August 6, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 7</td>
<td>Tour Receipts, August 13, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 8</td>
<td>Tour Receipts, August 20, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 9</td>
<td>Tour Receipts, August 27, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 10</td>
<td>Tour Receipts, September 3, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 11</td>
<td>Tour Receipts, September 10, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 12</td>
<td>Tour Receipts, September 17, 1959</td>
</tr>
<tr>
<td>Box 18, Folder 13</td>
<td>Tour Receipts, September 24, 1959</td>
</tr>
<tr>
<td>Box 19, Folder 1</td>
<td>Tour Receipts, October 1, 1959</td>
</tr>
<tr>
<td>Box 19, Folder 2</td>
<td>Tour Receipts, October 8, 1959</td>
</tr>
<tr>
<td>Box 19, Folder 3</td>
<td>Tour Receipts, October 15, 1959</td>
</tr>
<tr>
<td>Box 19, Folder 4</td>
<td>Tour Receipts, October 22, 1959</td>
</tr>
<tr>
<td>Box 19, Folder 5</td>
<td>Tour Receipts, November 5, 1959</td>
</tr>
<tr>
<td>Box 19, Folder 6</td>
<td>Tour Receipts, November 19, 1959</td>
</tr>
</tbody>
</table>
Box 19, Folder 7  Tour Receipts, November 26, 1959
Box 19, Folder 8  Tour Receipts, November 30, 1959
Box 19, Folder 9  Tour Receipts, December 10, 1959
Box 19, Folder 10  Tour Receipts, December 17, 1959
Box 19, Folder 11  Tour Receipts, December 24, 1959
Box 19, Folder 12  Tour Receipts, December 31, 1959
Box 19, Folder 13  Tour Receipts, January 10, 1961
Box 19, Folder 14  Tour Receipts, January 17, 1961
Box 19, Folder 15  Tour Receipts, January 24, 1961
Box 19, Folder 16  Tour Receipts, January 31, 1961
Box 19, Folder 17  Tour Receipts, February 7, 1961
Box 19, Folder 18  Tour Receipts, February 14, 1961
Box 19, Folder 19  Tour Receipts, February 21, 1961
Box 19, Folder 20  Tour Receipts, February 28, 1961
Box 19, Folder 21  Tour Receipts, March 7, 1961
Box 19, Folder 22  Tour Receipts, May 4, 1961
Box 19, Folder 23  Tour Receipts, May 11, 1961
Box 20, Folder 1  Tour Receipts, May 18, 1961
Box 20, Folder 2  Tour Receipts, May 25, 1961
Box 20, Folder 3  Tour Receipts, June 1, 1961
Box 20, Folder 4  Tour Receipts, June 8, 1961
Box 20, Folder 5  Tour Receipts, June 15, 1961
Box 20, Folder 6  Tour Receipts, June 22, 1961
Box 20, Folder 7  Tour Receipts, June 29, 1961
Box 20, Folder 8  Tour Receipts, July 6, 1961
Box 20, Folder 9  Tour Receipts, July 13, 1961
Box 20, Folder 10  Tour Receipts, July 20, 1961
Box 20, Folder 11  Tour Receipts, July 26, 1961
Box 20, Folder 12  Tour Receipts, August 3, 1961
Box 20, Folder 13  Tour Receipts, August 10, 1961
Box 20, Folder 14  Tour Receipts, August 17, 1961
Box 20, Folder 15  Tour Receipts, August 22, 1961
Box 20, Folder 16  Tour Receipts, August 31, 1961
Box 21, Folder 1   Tour Receipts, September 8, 1961
Box 21, Folder 2   Tour Receipts, September 15, 1961
Box 21, Folder 3   Tour Receipts, September 22, 1961
Box 21, Folder 4   Tour Receipts, September 29, 1961
Box 21, Folder 5   Tour Receipts, October 6, 1961
Box 21, Folder 6   Tour Receipts, October 13, 1961
Box 21, Folder 7   Tour Receipts, October 20, 1961
(click here to see a sample from this folder)
Box 21, Folder 8   Tour Receipts, October 27, 1961
Box 21, Folder 9   Tour Receipts, November 3, 1961
Box 21, Folder 10  Tour Receipts, November 10, 1961
Box 21, Folder 11  Tour Receipts, November 17, 1961
Box 21, Folder 12  Tour Receipts, November 24, 1961
Box 21, Folder 13  Tour Receipts, December 8, 1961
Box 21, Folder 14  Tour Receipts, December 15, 1961
Box 21, Folder 15  Tour Receipts, December 22, 1961
Box 21, Folder 16  Tour Receipts, December 29, 1961
Box 22, Folder 1   Tour Receipts, Weekly Reports, 1962
Box 22, Folder 2   Tour Receipts, January 4, 1962
Box 22, Folder 3   Tour Receipts, January 11, 1962
Box 22, Folder 4  Tour Receipts, January 18, 1962
Box 22, Folder 5  Tour Receipts, January 25, 1962
Box 22, Folder 6  Tour Receipts, February 1, 1962
Box 22, Folder 7  Tour Receipts, February 8, 1962
Box 22, Folder 8  Tour Receipts, February 15, 1962
Box 22, Folder 9  Tour Receipts, February 22, 1962
Box 22, Folder 10 Tour Receipts, March 1, 1962
Box 22, Folder 11 Tour Receipts, March 8, 1962
Box 22, Folder 12 Tour Receipts, March 15, 1962
Box 22, Folder 13 Tour Receipts, March 22, 1962
Box 23, Folder 1  Tour Receipts, March 29, 1962
Box 23, Folder 2  Tour Receipts, April 5, 1962
Box 23, Folder 3  Tour Receipts, April 12, 1962
Box 23, Folder 4  Tour Receipts, April 19, 1962
Box 23, Folder 5  Tour Receipts, April 26, 1962
Box 23, Folder 6  Tour Receipts, May 3, 1962
Box 23, Folder 7  Tour Receipts, May 10, 1962
Box 23, Folder 8  Tour Receipts, May 17, 1962
Box 23, Folder 9  Tour Receipts, May 24, 1962
Box 23, Folder 10 Tour Receipts, May 31, 1962
Box 23, Folder 11 Tour Receipts, June 7, 1962
Box 23, Folder 12 Tour Receipts, June 14, 1962
Box 23, Folder 13 Tour Receipts, June 21, 1962
Box 23, Folder 14 Tour Receipts, June 28, 1962
Box 23, Folder 15 Tour Receipts, July 5, 1962
Box 24, Folder 1  Tour Receipts, January 3, 1963
Box 24, Folder 2  Tour Receipts, January 10, 1963
Box 24, Folder 3  Tour Receipts, January 18, 1963
Box 24, Folder 4  Tour Receipts, January 25, 1963
Box 24, Folder 5  Tour Receipts, February 1, 1963
Box 24, Folder 6  Tour Receipts, February 8, 1963
Box 24, Folder 7  Tour Receipts, February 15, 1963
Box 24, Folder 8  Tour Receipts, February 23, 1963
Box 24, Folder 9  Tour Receipts, February 28, 1963
Box 24, Folder 10 Tour Receipts, March 28, 1963
Box 24, Folder 11 Tour Receipts, April 4, 1963
Box 24, Folder 12 Tour Receipts, April 11, 1963
Box 24, Folder 13 Tour Receipts, April 18, 1963
Box 24, Folder 14 Tour Receipts, April 25, 1963
Box 24, Folder 15 Tour Receipts, May 2, 1963
Box 24, Folder 16 Tour Receipts, May 9, 1963
Box 24, Folder 17 Tour Receipts, May 16, 1963
Box 24, Folder 18 Tour Receipts, May 23, 1963
Box 24, Folder 19 Tour Receipts, May 29, 1963
Box 25, Folder 1  Tour Receipts, June 5, 1963
Box 25, Folder 2  Tour Receipts, June 12, 1963
Box 25, Folder 3  Tour Receipts, June 19, 1963
Box 25, Folder 4  Tour Receipts, June 26, 1963
Box 25, Folder 5  Tour Receipts, September 14, 1963
Box 25, Folder 6  Tour Receipts, September 21, 1963
Box 25, Folder 7  Tour Receipts, September 28, 1963
Box 25, Folder 8  Tour Receipts, October 12, 1963
<table>
<thead>
<tr>
<th>Box 25, Folder 9</th>
<th>Tour Receipts, October 19, 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 25, Folder 10</td>
<td>Tour Receipts, October 26, 1963 A</td>
</tr>
<tr>
<td>Box 25, Folder 11</td>
<td>Tour Receipts, October 26, 1963 B</td>
</tr>
<tr>
<td>Box 25, Folder 12</td>
<td>Tour Receipts, November 2, 1963</td>
</tr>
<tr>
<td>Box 25, Folder 13</td>
<td>Tour Receipts, November 9, 1963</td>
</tr>
<tr>
<td>Box 25, Folder 14</td>
<td>Tour Receipts, November 23, 1963</td>
</tr>
<tr>
<td>Box 25, Folder 15</td>
<td>Tour Receipts, November 30, 1963</td>
</tr>
<tr>
<td>Box 25, Folder 16</td>
<td>Tour Receipts, December 12, 1963</td>
</tr>
<tr>
<td>Box 25, Folder 17</td>
<td>Tour Receipts, December 19, 1963</td>
</tr>
<tr>
<td>Box 25, Folder 18</td>
<td>Tour Receipts, December 26, 1963</td>
</tr>
<tr>
<td>Box 26, Folder 1</td>
<td>Tour Receipts, January 9, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 2</td>
<td>Tour Receipts, January 16, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 3</td>
<td>Tour Receipts, January 23, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 4</td>
<td>Tour Receipts, January 30, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 5</td>
<td>Tour Receipts, February 6, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 6</td>
<td>Tour Receipts, February 13, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 7</td>
<td>Tour Receipts, February 20, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 8</td>
<td>Tour Receipts, February 27, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 9</td>
<td>Tour Receipts, March 5, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 10</td>
<td>Tour Receipts, March 12, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 11</td>
<td>Tour Receipts, March 19, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 12</td>
<td>Tour Receipts, March 26, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 13</td>
<td>Tour Receipts, April 4, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 14</td>
<td>Tour Receipts, April 11, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 15</td>
<td>Tour Receipts, April 18, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 16</td>
<td>Tour Receipts, April 24, 1964</td>
</tr>
</tbody>
</table>
Box 26, Folder 17  Tour Receipts, May 1, 1964
Box 26, Folder 18  Tour Receipts, May 8, 1964
Box 26, Folder 19  Tour Receipts, May 15, 1964
Box 26, Folder 20  Tour Receipts, May 22, 1964
Box 26, Folder 21  Tour Receipts, May 29, 1964
Box 26, Folder 22  Tour Receipts, June 5, 1964
Box 26, Folder 23  Tour Receipts, June 12, 1964
Box 26, Folder 24  Tour Receipts, June 19, 1964
Box 26, Folder 25  Tour Receipts, June 26, 1964
Box 26, Folder 26  Tour Receipts, July 3, 1964
Box 26, Folder 27  Tour Receipts, July 10, 1964
Box 26, Folder 28  Tour Receipts, November 15, 1964
Box 26, Folder 29  Tour Receipts, December 5, 1964
Box 26, Folder 30  Tour Receipts, December 25, 1964
Box 26, Folder 31  Tour Receipts, date unknown, 1964
Box 27, Folder 1  Tour Receipts, January 7, 1967
Box 27, Folder 2  Tour Receipts, January 13, 1967
Box 27, Folder 3  Tour Receipts, January 20, 1967
Box 27, Folder 4  Tour Receipts, January 27, 1967
Box 27, Folder 5  Tour Receipts, February 3, 1967
Box 27, Folder 6  Tour Receipts, February 10, 1967
Box 27, Folder 7  Tour Receipts, February 17, 1967
Box 27, Folder 8  Tour Receipts, February 24, 1967
Box 27, Folder 9  Tour Receipts, March 3, 1967
Box 27, Folder 10  Tour Receipts, March 10, 1967
Box 27, Folder 11  Tour Receipts, March 17, 1967
| Box 28, Folder 1 | Tour Receipts, March 24, 1967 |
| Box 28, Folder 2 | Tour Receipts, March 31, 1967 |
| Box 28, Folder 3 | Tour Receipts, April 7, 1967 |
| Box 28, Folder 4 | Tour Receipts, April 14, 1967 |
| Box 28, Folder 5 | Tour Receipts, April 21, 1967 |
| Box 28, Folder 6 | Tour Receipts, April 28, 1967 |
| Box 28, Folder 7 | Tour Receipts, May 5, 1967 |
| Box 28, Folder 8 | Tour Receipts, May 12, 1967 |
| Box 28, Folder 9 | Tour Receipts, May 19, 1967 |
| Box 28, Folder 10 | Tour Receipts, May 26, 1967 |
| Box 29, Folder 1 | Tour Receipts, June 2, 1967 |
| Box 29, Folder 2 | Tour Receipts, June 9, 1967 |
| Box 29, Folder 3 | Tour Receipts, June 16, 1967 |
| Box 29, Folder 4 | Tour Receipts, June 23, 1967 |
| Box 29, Folder 5 | Tour Receipts, July 7, 1967 |
| Box 29, Folder 6 | Tour Receipts, July 14, 1967 |
| Box 29, Folder 7 | Tour Receipts, July 21, 1967 |
| Box 29, Folder 8 | Tour Receipts, July 28, 1967 |
| Box 29, Folder 9 | Tour Receipts, August 1, 1967 |
| Box 29, Folder 10 | Tour Receipts, August 4, 1967 |
| Box 29, Folder 11 | Tour Receipts, August 11, 1967 |
| Box 30, Folder 1 | Tour Receipts, August 18, 1967 |
| Box 30, Folder 2 | Tour Receipts, August 25, 1967 |
| Box 30, Folder 3 | Tour Receipts, September 2, 1967 |
| Box 30, Folder 4 | Tour Receipts, September 8, 1967 |
| Box 30, Folder 5 | Tour Receipts, September 15, 1967 |
Box 30, Folder 6  Tour Receipts, September 22, 1967
Box 30, Folder 7  Tour Receipts, September 29, 1967
Box 30, Folder 8  Tour Receipts, October 6, 1967
Box 30, Folder 9  Tour Receipts, October 13, 1967
Box 30, Folder 10 Tour Receipts, October 20, 1967
Box 31, Folder 1  Tour Receipts, October 27, 1967
Box 31, Folder 2  Tour Receipts, November 3, 1967
Box 31, Folder 3  Tour Receipts, November 10, 1967
Box 31, Folder 4  Tour Receipts, November 17, 1967
Box 31, Folder 5  Tour Receipts, November 24, 1967
Box 31, Folder 6  Tour Receipts, December 1, 1967
Box 31, Folder 7  Tour Receipts, December 8, 1967
Box 31, Folder 8  Tour Receipts, December 15, 1967
Box 31, Folder 9  Tour Receipts, December 22, 1967
Box 31, Folder 10 Tour Receipts, December 29, 1967
Box 32, Folder 1  Tour Receipts, January 5, 1968
Box 32, Folder 2  Tour Receipts, January 19, 1968
Box 32, Folder 3  Tour Receipts, January 26, 1968
Box 32, Folder 4  Tour Receipts, February 2, 1968
Box 32, Folder 5  Tour Receipts, February 9, 1968
Box 32, Folder 6  Tour Receipts, February 16, 1968
Box 32, Folder 7  Tour Receipts, February 23, 1968
Box 32, Folder 8  Tour Receipts, March 1, 1968
Box 32, Folder 9  Tour Receipts, March 8, 1968
Box 32, Folder 10 Tour Receipts, March 15, 1968
Box 32, Folder 11 Tour Receipts, March 22, 1968
<table>
<thead>
<tr>
<th>Box 33, Folder 1</th>
<th>Tour Receipts, March 29, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 33, Folder 2</td>
<td>Tour Receipts, April 5, 1968</td>
</tr>
<tr>
<td>Box 33, Folder 3</td>
<td>Tour Receipts, April 12, 1968</td>
</tr>
<tr>
<td>Box 33, Folder 4</td>
<td>Tour Receipts, April 19, 1968</td>
</tr>
<tr>
<td>Box 33, Folder 5</td>
<td>Tour Receipts, April 26, 1968</td>
</tr>
<tr>
<td>Box 33, Folder 6</td>
<td>Tour Receipts, May 3, 1968</td>
</tr>
<tr>
<td>Box 33, Folder 7</td>
<td>Tour Receipts, May 10, 1968</td>
</tr>
<tr>
<td>Box 33, Folder 8</td>
<td>Tour Receipts, May 17, 1968</td>
</tr>
<tr>
<td>Box 33, Folder 9</td>
<td>Tour Receipts, May 24, 1968</td>
</tr>
<tr>
<td>Box 34, Folder 1</td>
<td>Tour Receipts, May 31, 1968</td>
</tr>
<tr>
<td>Box 34, Folder 2</td>
<td>Tour Receipts, June 7, 1968</td>
</tr>
<tr>
<td>Box 34, Folder 3</td>
<td>Tour Receipts, June 14, 1968</td>
</tr>
<tr>
<td>Box 34, Folder 4</td>
<td>Tour Receipts, June 21, 1968</td>
</tr>
<tr>
<td>Box 34, Folder 5</td>
<td>Tour Receipts, June 28, 1968</td>
</tr>
<tr>
<td>Box 34, Folder 6</td>
<td>Tour Receipts, July 5, 1968</td>
</tr>
<tr>
<td>Box 34, Folder 7</td>
<td>Tour Receipts, July 12, 1968</td>
</tr>
<tr>
<td>Box 34, Folder 8</td>
<td>Tour Receipts, July 19, 1968</td>
</tr>
<tr>
<td>Box 34, Folder 9</td>
<td>Tour Receipts, July 26, 1968</td>
</tr>
<tr>
<td>Box 34, Folder 10</td>
<td>Tour Receipts, August 2, 1968</td>
</tr>
<tr>
<td>Box 35, Folder 1</td>
<td>Tour Receipts, August 9 &amp; 16, 1968</td>
</tr>
<tr>
<td>Box 35, Folder 2</td>
<td>Tour Receipts, August 23, 1968</td>
</tr>
<tr>
<td>Box 35, Folder 3</td>
<td>Tour Receipts, August 30, 1968</td>
</tr>
<tr>
<td>Box 35, Folder 4</td>
<td>Tour Receipts, September 1 &amp; 8, 1968</td>
</tr>
<tr>
<td>Box 35, Folder 5</td>
<td>Tour Receipts, September 15, 1968</td>
</tr>
<tr>
<td>Box 35, Folder 6</td>
<td>Tour Receipts, September 22, 1968</td>
</tr>
<tr>
<td>Box 35, Folder 7</td>
<td>Tour Receipts, September 29, 1968</td>
</tr>
</tbody>
</table>
Box 35, Folder 8  Tour Receipts, October 6, 1968
Box 35, Folder 9  Tour Receipts, October 13, 1968
Box 36, Folder 1  Tour Receipts, October 20, 1968
Box 36, Folder 2  Tour Receipts, October 27, 1968
Box 36, Folder 3  Tour Receipts, November 3, 1968
Box 36, Folder 4  Tour Receipts, November 10, 1968
Box 36, Folder 5  Tour Receipts, November 17, 1968
Box 36, Folder 6  Tour Receipts, November 24 & December 1, 1968
Box 36, Folder 7  Tour Receipts, December 8, 15, 22 & 29, 1968
Box 37, Folder 1  Tour Receipts, January 5, 1969
Box 37, Folder 2  Tour Receipts, January 12, 1969
Box 37, Folder 3  Tour Receipts, January 19, 1969
Box 37, Folder 4  Tour Receipts, January 26, 1969
Box 37, Folder 5  Tour Receipts, February 2, 1969
Box 37, Folder 6  Tour Receipts, February 9, 1969
Box 37, Folder 7  Tour Receipts, February 16, 1969
Box 37, Folder 8  Tour Receipts, February 23, 1969
Box 37, Folder 9  Tour Receipts, March 2, 1969
Box 37, Folder 10 Tour Receipts, March 9, 1969
Box 37, Folder 11 Tour Receipts, March 16, 1969
Box 37, Folder 12 Tour Receipts, March 23 & 30, 1969
Box 38, Folder 1  Tour Receipts, April 6, 1969
Box 38, Folder 2  Tour Receipts, April 13, 1969
Box 38, Folder 3  Tour Receipts, April 20, 1969
Box 38, Folder 4  Tour Receipts, April 27, 1969
Box 38, Folder 5  Tour Receipts, May 4, 1969
<table>
<thead>
<tr>
<th>Box 39, Folder 1</th>
<th>Tour Receipts, May 11, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 39, Folder 2</td>
<td>Tour Receipts, May 18, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 3</td>
<td>Tour Receipts, May 25, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 4</td>
<td>Tour Receipts, June 1, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 5</td>
<td>Tour Receipts, June 8, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 6</td>
<td>Tour Receipts, June 15, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 7</td>
<td>Tour Receipts, June 22, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 8</td>
<td>Tour Receipts, June 29, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 9</td>
<td>Tour Receipts, July 6, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 10</td>
<td>Tour Receipts, July 13, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 11</td>
<td>Tour Receipts, July 20, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 12</td>
<td>Tour Receipts, July 27, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 13</td>
<td>Tour Receipts, August 3, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 14</td>
<td>Tour Receipts, August 10, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 15</td>
<td>Tour Receipts, August 17, 1969</td>
</tr>
<tr>
<td>Box 39, Folder 16</td>
<td>Tour Receipts, August 24, 1969</td>
</tr>
<tr>
<td>Box 40, Folder 1</td>
<td>Tour Receipts, August 31, 1969</td>
</tr>
<tr>
<td>Box 40, Folder 2</td>
<td>Tour Receipts, September 7, 1969</td>
</tr>
<tr>
<td>Box 40, Folder 3</td>
<td>Tour Receipts, September 14, 1969</td>
</tr>
<tr>
<td>Box 40, Folder 4</td>
<td>Tour Receipts, September 21, 1969</td>
</tr>
<tr>
<td>Box 40, Folder 5</td>
<td>Tour Receipts, October 5, 1969</td>
</tr>
<tr>
<td>Box 40, Folder 6</td>
<td>Tour Receipts, October 12, 1969</td>
</tr>
<tr>
<td>Box 40, Folder 7</td>
<td>Tour Receipts, October 19, 1969</td>
</tr>
<tr>
<td>Box 40, Folder 8</td>
<td>Tour Receipts, October 26, 1969</td>
</tr>
<tr>
<td>Box 40, Folder 9</td>
<td>Tour Receipts, November, 1969</td>
</tr>
<tr>
<td>Box 40, Folder 10</td>
<td>Tour Receipts, November 3, 1969</td>
</tr>
</tbody>
</table>
Box 43, Folder 12  Tour Receipts, July 11, 1970
Box 43, Folder 13  Tour Receipts, July 18, 1970
Box 44, Folder 1  Tour Receipts, July 25, 1970
Box 44, Folder 2  Tour Receipts, August 1, 1970
Box 44, Folder 3  Tour Receipts, August 8, 1970
Box 44, Folder 4  Tour Receipts, August 15, 1970
Box 44, Folder 5  Tour Receipts, August 22, 1970
Box 44, Folder 6  Tour Receipts, August 29, 1970
Box 44, Folder 7  Tour Receipts, September 5, 1970
Box 44, Folder 8  Tour Receipts, September 12, 1970
Box 44, Folder 9  Tour Receipts, September 19, 1970
Box 44, Folder 10  Tour Receipts, September 26, 1970
Box 44, Folder 11  Tour Receipts, October 3, 1970
Box 44, Folder 12  Tour Receipts, October 10, 1970
Box 44, Folder 13  Tour Receipts, October 17, 1970
Box 44, Folder 14  Tour Receipts, October 24, 1970
Box 44, Folder 15  Tour Receipts, October 31, 1970
Box 45, Folder 1  Tour Receipts, November 7, 1970
Box 45, Folder 2  Tour Receipts, November 14, 1970
Box 45, Folder 3  Tour Receipts, November 21, 1970
Box 45, Folder 4  Tour Receipts, November 28, 1970
Box 45, Folder 5  Tour Receipts, December 5, 1970
Box 45, Folder 6  Tour Receipts, December 12, 1970
Box 45, Folder 7  Tour Receipts, December 19, 1970
Box 45, Folder 8  Tour Receipts, December 26, 1970
Box 45, Folder 9  Tour Receipts, February 27, 1971
Box 45, Folder 10  Tour Receipts, March 6, 1971
Box 46, Folder 1  Tour Receipts, March 20, 1971
Box 46, Folder 2  Tour Receipts, March 27, 1971
Box 46, Folder 3  Tour Receipts, April 3, 1971
Box 46, Folder 4  Tour Receipts, April 17, 1971
Box 46, Folder 5  Tour Receipts, April 24, 1971
Box 46, Folder 6  Tour Receipts, May 1, 1971
Box 46, Folder 7  Tour Receipts, May 8, 1971
Box 46, Folder 8  Tour Receipts, May 15, 1971
Box 46, Folder 9  Tour Receipts, May 23, 1971
Box 46, Folder 10 Tour Receipts, June 11 & 7, 1971
Box 46, Folder 11 Tour Receipts, June 24 & 31, 1971
Box 47, Folder 1  Tour Receipts, July 8, 1971
(link here to see a sample from this folder)
Box 47, Folder 2  Tour Receipts, July 15, 1971
Box 47, Folder 3  Tour Receipts, July 22, 1971
Box 47, Folder 4  Tour Receipts, July 29, 1971
Box 47, Folder 5  Tour Receipts, August 8, 1971
Box 47, Folder 6  Tour Receipts, August 15, 1971
Box 47, Folder 7  Tour Receipts, August 22, 1971
Box 47, Folder 8  Tour Receipts, August 29, 1971
Box 47, Folder 9  Tour Receipts, 1971 September 5, 10, 17
(link here to see a sample from this folder)
Box 47, Folder 10 Tour Receipts, December 31, 1971
Box 47, Folder 11 Tour Receipts, January 11, 1972
Box 47, Folder 12 Tour Receipts, January 18, 1972
Box 47, Folder 13 Tour Receipts, January 25, 1972
Box 48, Folder 1  Tour Receipts, February 1, 1972
Box 48, Folder 2  Tour Receipts, February 8, 1972
Box 48, Folder 3  Tour Receipts, February 15, 1972
Box 48, Folder 4  Tour Receipts, February 21, 1972
Box 48, Folder 5  Tour Receipts, February 28, 1972
Box 48, Folder 6  Tour Receipts, March 6, 1972
Box 48, Folder 7  Tour Receipts, March 13, 1972
Box 48, Folder 8  Tour Receipts, March 20, 1972
Box 48, Folder 9  Tour Receipts, March 27, 1972
Box 48, Folder 10 Tour Receipts, April 3, 1972
Box 48, Folder 11 Tour Receipts, April 10, 1972
Box 48, Folder 12 Tour Receipts, June 26, 1972
Box 48, Folder 13 Tour Receipts, July 3, 1972
Box 48, Folder 14 Tour Receipts, July 10, 1972
Box 48, Folder 15 Tour Receipts, July 17, 1972
Box 48, Folder 16 Tour Receipts, July 24, 1972
Box 48, Folder 17 Tour Receipts, July 31, 1972
Box 49, Folder 1  Tour Receipts, August 7 & 14, 1972
Box 49, Folder 2  Tour Receipts, August 21, 1972
Box 49, Folder 3  Tour Receipts, August 28, 1972
Box 49, Folder 4  Tour Receipts, September 4, 1972
Box 49, Folder 5  Tour Receipts, September 11, 1972
Box 49, Folder 6  Tour Receipts, September 18, 1972
Box 49, Folder 7  Tour Receipts, September 25, 1972
Box 49, Folder 8  Tour Receipts, September 17-October 15, 1972
Box 49, Folder 9  Tour Receipts, October 9, 1972 A
Box 49, Folder 10  Tour Receipts, October 9, 1972 B
Box 49, Folder 11  Tour Receipts, October 16, 1972
Box 49, Folder 12  Tour Receipts, October 23, 1972
Box 49, Folder 13  Tour Receipts, October 30, 1972
Box 50, Folder 1   Tour Receipts, November 6, 1972
Box 50, Folder 2   Tour Receipts, November 13, 1972
Box 50, Folder 3   Tour Receipts, November 27, 1972
Box 50, Folder 4   Tour Receipts, December 11, 1972
Box 50, Folder 5   Tour Receipts, December 18, 1972
Box 51, Folder 1   Tour Receipts, January 1, 1973
Box 51, Folder 2   Tour Receipts, January 17, 1973
Box 51, Folder 3   Tour Receipts, January 24, 1973
Box 51, Folder 4   Tour Receipts, January 31, 1973
Box 51, Folder 5   Tour Receipts, February 7 and 14, 1973
Box 51, Folder 6   Tour Receipts, February 15 and March 7, 1973
Box 51, Folder 7   Tour Receipts, March 15 and 28, 1973
Box 51, Folder 8   Tour Receipts, April 4, 1973
Box 51, Folder 9   Tour Receipts, April 11, 1973
Box 52, Folder 1   Tour Receipts, April 18, 1973
Box 52, Folder 2   Tour Receipts, April 25, 1973
Box 52, Folder 3   Tour Receipts, May 2, 1973
Box 52, Folder 4   Tour Receipts, May 9, 1973
Box 52, Folder 5   Tour Receipts, May 16, 1973
Box 52, Folder 6   Tour Receipts, May 23, 1973
Box 52, Folder 7   Tour Receipts, May 30, 1973
Box 52, Folder 8   Tour Receipts, June 6, 1973
<table>
<thead>
<tr>
<th>Box 52, Folder 9</th>
<th>Tour Receipts, June 18, 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 52, Folder 10</td>
<td>Tour Receipts, June 21, 1973</td>
</tr>
<tr>
<td>Box 52, Folder 11</td>
<td>Tour Receipts, June 27, 1973</td>
</tr>
<tr>
<td>Box 52, Folder 12</td>
<td>Tour Receipts, July 4, 1973</td>
</tr>
<tr>
<td>Box 52, Folder 13</td>
<td>Tour Receipts, July 11, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 1</td>
<td>Tour Receipts, July 18, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 2</td>
<td>Tour Receipts, July 25, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 3</td>
<td>Tour Receipts, August 1, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 4</td>
<td>Tour Receipts, August 8, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 5</td>
<td>Tour Receipts, August 15, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 6</td>
<td>Tour Receipts, August 22, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 7</td>
<td>Tour Receipts, August 29, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 8</td>
<td>Tour Receipts, September 5, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 9</td>
<td>Tour Receipts, September 12, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 10</td>
<td>Tour Receipts, September 19, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 11</td>
<td>Tour Receipts, September 26, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 12</td>
<td>Tour Receipts, October 3, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 13</td>
<td>Tour Receipts, October 10, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 14</td>
<td>Tour Receipts, October 17, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 15</td>
<td>Tour Receipts, October 22, 1973</td>
</tr>
<tr>
<td>Box 53, Folder 16</td>
<td>Tour Receipts, October 29, 1973</td>
</tr>
<tr>
<td>Box 54, Folder 1</td>
<td>Tour Receipts, November 2, 1973</td>
</tr>
<tr>
<td>Box 54, Folder 2</td>
<td>Tour Receipts, November 5, 1973</td>
</tr>
<tr>
<td>Box 54, Folder 3</td>
<td>Tour Receipts, November 19, 1973</td>
</tr>
<tr>
<td>Box 54, Folder 4</td>
<td>Tour Receipts, November 26 and December 3, 1973</td>
</tr>
<tr>
<td>Box 54, Folder 5</td>
<td>Tour Receipts, December 10, 1973</td>
</tr>
<tr>
<td>Box 54, Folder 6</td>
<td>Tour Receipts, December 17, 1973</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Box 54, Folder 7</td>
<td>Tour Receipts, December 24, 1973</td>
</tr>
<tr>
<td>Box 54, Folder 8</td>
<td>Tour Receipts, December 31, 1973</td>
</tr>
<tr>
<td>Box 55, Folder 1</td>
<td>Weekly Expenditures, January 1941</td>
</tr>
<tr>
<td>Box 55, Folder 2</td>
<td>Weekly Expenditures, January 1942</td>
</tr>
<tr>
<td>Box 55, Folder 3</td>
<td>Weekly Payrolls, January 1942</td>
</tr>
<tr>
<td>Box 55, Folder 4</td>
<td>Weekly Expenditures, February 1942</td>
</tr>
<tr>
<td>Box 55, Folder 5</td>
<td>Weekly Payrolls, February 1942</td>
</tr>
<tr>
<td>Box 55, Folder 6</td>
<td>Weekly Expenditures, March 1942</td>
</tr>
<tr>
<td>Box 55, Folder 7</td>
<td>Weekly Payrolls, March 1942</td>
</tr>
<tr>
<td>Box 55, Folder 8</td>
<td>Weekly Expenditures, April, 1942</td>
</tr>
<tr>
<td>Box 55, Folder 9</td>
<td>Weekly Payrolls, April 1942</td>
</tr>
<tr>
<td>Box 55, Folder 10</td>
<td>Weekly Expenditures, May 1942</td>
</tr>
<tr>
<td>Box 55, Folder 11</td>
<td>Weekly Payrolls, May 1942</td>
</tr>
<tr>
<td>Box 55, Folder 12</td>
<td>Weekly Expenditures, June 1942</td>
</tr>
<tr>
<td>Box 55, Folder 13</td>
<td>Weekly Payrolls, June 1942</td>
</tr>
<tr>
<td>Box 55, Folder 14</td>
<td>Weekly Expenditures, July 1942</td>
</tr>
<tr>
<td>Box 55, Folder 15</td>
<td>Weekly Payrolls, July 1942</td>
</tr>
<tr>
<td>Box 55, Folder 16</td>
<td>Weekly Expenditures, August 1942</td>
</tr>
<tr>
<td>Box 55, Folder 17</td>
<td>Weekly Payrolls, August 1942</td>
</tr>
<tr>
<td>Box 55, Folder 18</td>
<td>Weekly Expenditures, September 1942</td>
</tr>
<tr>
<td>Box 55, Folder 19</td>
<td>Weekly Payrolls, September 1942</td>
</tr>
<tr>
<td>Box 55, Folder 20</td>
<td>Weekly Expenditures, October 1942</td>
</tr>
<tr>
<td>Box 55, Folder 21</td>
<td>Weekly Payrolls, October 1942</td>
</tr>
<tr>
<td>Box 55, Folder 22</td>
<td>Weekly Expenditures, November 1942</td>
</tr>
<tr>
<td>Box 55, Folder 23</td>
<td>Weekly Payrolls, November 1942</td>
</tr>
</tbody>
</table>
Box 55, Folder 24    Weekly Expenditures, December 1942
Box 55, Folder 25    Weekly Payrolls, December 1942
Box 55, Folder 26    Weekly Expenditures, January 1943
Box 55, Folder 27    Weekly Payrolls, January 1943
Box 55, Folder 28    Weekly Expenditures, February 1943
Box 55, Folder 29    Weekly Payrolls, February 1943
Box 55, Folder 30    Weekly Expenditures, March 1943
Box 55, Folder 31    Weekly Payrolls, March 1943
Box 55, Folder 32    Weekly Expenditures, April 1943
Box 55, Folder 33    Weekly Payrolls, April 1943
Box 55, Folder 34    Weekly Expenditures, May 1943
Box 55, Folder 35    Weekly Payrolls, May 1943
Box 55, Folder 36    Weekly Expenditures, June 1943
Box 55, Folder 37    Weekly Payrolls, June 1943
Box 55, Folder 38    Weekly Expenditures, July 1943
Box 55, Folder 39    Weekly Payrolls, July 1943
Box 55, Folder 40    Weekly Expenditures, September 1943
Box 55, Folder 41    Weekly Payrolls, September 1943
Box 55, Folder 42    Weekly Expenditures, October 1943
Box 55, Folder 43    Weekly Payrolls, October 1943
Box 55, Folder 44    Weekly Expenditures, November 1943
Box 55, Folder 45    Weekly Payrolls, November 1943
Box 55, Folder 46    Weekly Expenditures, December 1943
Box 55, Folder 47    Weekly Payrolls, December 1943
Box 55, Folder 48    Weekly Payrolls, February 1944
Box 55, Folder 49    Weekly Expenditures, March 1944
<table>
<thead>
<tr>
<th>Box 55, Folder 50</th>
<th>Weekly Payrolls, March 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 55, Folder 51</td>
<td>Rehearsal Payroll, [undated]</td>
</tr>
<tr>
<td>Box 55, Folder 52</td>
<td>Weekly Expenditures, January 1961</td>
</tr>
<tr>
<td>Box 55, Folder 53</td>
<td>Weekly Expenditures, February 1961</td>
</tr>
<tr>
<td>Box 55, Folder 54</td>
<td>Weekly Expenditures, March 1961</td>
</tr>
<tr>
<td>Box 55, Folder 55</td>
<td>Weekly Expenditures, May 1961</td>
</tr>
<tr>
<td>Box 55, Folder 56</td>
<td>Weekly Expenditures, June 1961</td>
</tr>
<tr>
<td>Box 55, Folder 57</td>
<td>Weekly Expenditures, July 1961</td>
</tr>
<tr>
<td>Box 55, Folder 58</td>
<td>Weekly Expenditures, August 1961</td>
</tr>
<tr>
<td>Box 55, Folder 59</td>
<td>Weekly Expenditures, September 1961</td>
</tr>
<tr>
<td>Box 55, Folder 60</td>
<td>Weekly Expenditures, October 1961</td>
</tr>
<tr>
<td>Box 55, Folder 61</td>
<td>Weekly Expenditures, November 1961</td>
</tr>
<tr>
<td>Box 55, Folder 62</td>
<td>Weekly Expenditures, December 1961</td>
</tr>
<tr>
<td>Box 55, Folder 63</td>
<td>Weekly Expenditures, date unknown</td>
</tr>
<tr>
<td>Box 56, Folder 1</td>
<td>Miscellaneous Bills and Receipts, 1943</td>
</tr>
<tr>
<td>Box 56, Folder 2</td>
<td>Miscellaneous Bills and Receipts, November 1957</td>
</tr>
<tr>
<td>Box 56, Folder 3</td>
<td>Professional Expenses, March 1958</td>
</tr>
<tr>
<td>Box 56, Folder 4</td>
<td>Miscellaneous Bills and Receipts, 1959</td>
</tr>
<tr>
<td>Box 56, Folder 5</td>
<td>Miscellaneous Bills and Receipts, 1961</td>
</tr>
<tr>
<td>Box 56, Folder 6</td>
<td>Miscellaneous Tour Receipts, September 1962</td>
</tr>
<tr>
<td>Box 56, Folder 7</td>
<td>Miscellaneous Tour Receipts, October 1962</td>
</tr>
<tr>
<td>Box 56, Folder 8</td>
<td>Miscellaneous Tour Receipts, 1963</td>
</tr>
<tr>
<td>Box 56, Folder 9</td>
<td>Miscellaneous Bills and Receipts, 1963</td>
</tr>
<tr>
<td>Box 56, Folder 10</td>
<td>Miscellaneous Tour Receipts, January 1964</td>
</tr>
<tr>
<td>Box 56, Folder 11</td>
<td>Miscellaneous Bills and Receipts, January 1964</td>
</tr>
<tr>
<td>Box 56, Folder 12</td>
<td>Miscellaneous Tour Receipts, February 1964</td>
</tr>
</tbody>
</table>
Box 56, Folder 13  Miscellaneous Bills and Receipts, February 1964
Box 56, Folder 14  Miscellaneous Tour Receipts, European Tour, February-March 1964
Box 56, Folder 15  Miscellaneous Tour Receipts, Scandinavia Tour, March 1964
Box 56, Folder 16  Miscellaneous Tour Receipts, March 1964
Box 56, Folder 17  Miscellaneous Tour Receipts, April 1964
Box 56, Folder 18  Miscellaneous Tour Receipts, Paul Gonsalves, March- May 1964
Box 56, Folder 19  Miscellaneous Tour Receipts, May 1964
Box 56, Folder 20  Miscellaneous Tour Receipts, June 1964
Box 56, Folder 21  Miscellaneous Bills and Receipts, June 1964
Box 56, Folder 22  Miscellaneous Tour Receipts, Japan Tour, June-July 1964
Box 56, Folder 23  Miscellaneous Tour Receipts, July 1964
Box 56, Folder 24  Miscellaneous Tour Receipts, George Dopwell, May- August, 1964
Box 56, Folder 25  Miscellaneous Tour Receipts, Sam Woodyard, March- August 1964
Box 56, Folder 26  Miscellaneous Tour Receipts, August 1964
Box 56, Folder 27  Miscellaneous Tour Receipts, September 1964
Box 56, Folder 28  Miscellaneous Bills and Receipts, September 1964
Box 56, Folder 29  Miscellaneous Tour Receipts, October 1964
Box 56, Folder 30  Miscellaneous Bills and Receipts, October 1964
Box 56, Folder 31  Miscellaneous Tour Receipts, November 1964
Box 56, Folder 32  Miscellaneous Bills and Receipts, November 1964
Box 56, Folder 33  Miscellaneous Tour Receipts, December 1964
Box 56, Folder 34  Miscellaneous Bills and Receipts, December 1964
Box 57, Folder 1  Miscellaneous Tour Receipts--Airline Ticket Stubs, February-March, 1964
Box 57, Folder 2  Miscellaneous Tour Receipts--Airline Ticket Stubs, May-June, 1964
Box 58, Folder 1  Miscellaneous Tour Receipts, January 1965
Box 58, Folder 2  Miscellaneous Bills and Receipts, Car, January 1965
Box 58, Folder 3  Miscellaneous Bills and Receipts, January 1965
Box 58, Folder 4  Miscellaneous Tour Receipts, European Tour, January-February 1965
Box 58, Folder 5  Miscellaneous Tour Receipts, March 1965
Box 58, Folder 6  Miscellaneous Bills and Receipts, Car, March 1965
Box 58, Folder 7  Miscellaneous Bills and Receipts, March 1965
Box 58, Folder 8  Miscellaneous Tour Receipts, April 1965
Box 58, Folder 9  Miscellaneous Bills and Receipts, Car, April-May 1965
Box 58, Folder 10  Miscellaneous Bills and Receipts, April 1965
Box 58, Folder 11  Miscellaneous Tour Receipts, May 1965
Box 58, Folder 12  Miscellaneous Bills and Receipts, Car, May 1965 A
Box 58, Folder 13  Miscellaneous Bills and Receipts, Car, May 1965 B
Box 58, Folder 14  Miscellaneous Bills and Receipts, Car, May 1965 C
Box 58, Folder 15  Miscellaneous Bills and Receipts, May 1965
Box 58, Folder 16  Miscellaneous Tour Receipts, June 1965
Box 58, Folder 17  Miscellaneous Bills and Receipts, Car, June 1965
Box 58, Folder 18  Miscellaneous Bills and Receipts, Car, June-July 1965
Box 58, Folder 19  Miscellaneous Bills and Receipts, June 1965
Box 58, Folder 20  Miscellaneous Tour Receipts, July 1965
Box 58, Folder 21  Miscellaneous Bills and Receipts, Car, July 1965 A
Box 58, Folder 22  Miscellaneous Bills and Receipts, Car, July 1965 B
Box 58, Folder 23  Miscellaneous Bills and Receipts, Car, July-August 1965
Box 58, Folder 24  Miscellaneous Bills and Receipts, July 1965
Box 59, Folder 1  Miscellaneous Tour Receipts, August 1965
Box 59, Folder 2  Miscellaneous Bills and Receipts, Car, August 1965 A
Box 59, Folder 3  Miscellaneous Bills and Receipts, Car, August 1965 B
Box 59, Folder 4  Miscellaneous Tour Receipts, Chuck Connors, April 1964-August 1965
Box 59, Folder 5  Miscellaneous Bills and Receipts, August 1965
Box 59, Folder 6  Miscellaneous Tour Receipts, September 1965
Box 59, Folder 7  Miscellaneous Bills and Receipts, Car, September 1965
Box 59, Folder 8  Miscellaneous Bills and Receipts, September 1965
Box 59, Folder 9  Miscellaneous Tour Receipts, October 1965
Box 59, Folder 10 Miscellaneous Bills and Receipts, Car, October 1965 A
Box 59, Folder 11 Miscellaneous Bills and Receipts, Car, October 1965 B
Box 59, Folder 12 Miscellaneous Bills and Receipts, Car, October 1965 C
Box 59, Folder 13 Miscellaneous Bills and Receipts, Car, October- November, 1965
Box 59, Folder 14 Miscellaneous Bills and Receipts, October 1965
Box 59, Folder 15 Miscellaneous Tour Receipts, November 1965
Box 59, Folder 16 Miscellaneous Bills and Receipts, November 1965
Box 59, Folder 17 Miscellaneous Tour Receipts, December 1965
Box 59, Folder 18 Miscellaneous Bills and Receipts, Car, December 1965 A
Box 59, Folder 19 Miscellaneous Bills and Receipts, Car, December 1965 B
Box 59, Folder 20 Miscellaneous Tour Receipts, Daniel Webster, September-December, 1965
Box 59, Folder 21 Miscellaneous Bills and Receipts, December 1965
Box 60, Folder 1  Miscellaneous Tour Receipts, January 1966
Box 60, Folder 2  Miscellaneous Legal Bills, January 1966
Box 60, Folder 3  Miscellaneous Tour Receipts, European Visit, January-February 1966
Box 60, Folder 4  Miscellaneous Tour Receipts, March 1966
Box 60, Folder 5  Miscellaneous Tour Receipts, April 1966
Box 60, Folder 6  Miscellaneous Tour Receipts, May 1966
Box 60, Folder 7  Miscellaneous Tour Receipts, Japan Visit, May 1966
Box 60, Folder 8  Miscellaneous Tour Receipts, June 1966
Box 60, Folder 9  Miscellaneous Tour Receipts, July 1966
Box 60, Folder 10  Miscellaneous Tour Receipts, August 1966
Box 60, Folder 11  Miscellaneous Bills and Receipts, September 1966
Box 60, Folder 12  Miscellaneous Tour Receipts, October 1966
Box 60, Folder 13  Miscellaneous Tour Receipts, November 1966
Box 60, Folder 14  Miscellaneous Tour Receipts, December 1966
Box 60, Folder 15  Miscellaneous Bills and Receipts, 1966
Box 60, Folder 16  Miscellaneous Bills and Receipts--Professional Expenses, 1966
Box 60, Folder 17  Miscellaneous Bills and Receipts--Remittance Voucher (checks deposited),
                    January-December, 1966
Box 60, Folder 18  Miscellaneous Tour Receipts, January 1967
Box 60, Folder 19  Miscellaneous Tour Receipts, February 1967
Box 60, Folder 20  Miscellaneous Tour Receipts, March 1967
Box 60, Folder 21  Miscellaneous Tour Receipts, April 1967
Box 60, Folder 22  Miscellaneous Tour Receipts, May 1967
Box 60, Folder 23  Miscellaneous Tour Receipts, June 1967
Box 60, Folder 24  Miscellaneous Tour Receipts, July 1967
Box 60, Folder 25  Miscellaneous Tour Receipts, August 1967
Box 60, Folder 26  Miscellaneous Tour Receipts, September 1967
Box 60, Folder 27  Miscellaneous Tour Receipts, October 1967
Box 60, Folder 28  Miscellaneous Tour Receipts, November 1967
Box 60, Folder 29  Miscellaneous Tour Receipts, December 1967
Box 60, Folder 30  Miscellaneous Bills and Receipts, 1967
Box 60, Folder 31  Miscellaneous Bills and Receipts, 1967
Box 60, Folder 32  Miscellaneous Bills and Receipts, undated [mid-late 1960's]
Box 60, Folder 33  Miscellaneous Bills and Receipts--Professional Expenses, 1967
Box 60, Folder 34  Ellington, Duke--Miscellaneous Personal Bills and Receipts, 1967
Box 61, Folder 1  Miscellaneous Tour Receipts, January 1968
Box 61, Folder 2  Miscellaneous Bills and Receipts, January 1968
Box 61, Folder 3  Miscellaneous Bills and Receipts, February 1968
Box 61, Folder 4  Miscellaneous Tour Receipts, March 1968
Box 61, Folder 5  Miscellaneous Bills and Receipts, March 1968
Box 61, Folder 6  Miscellaneous Tour Receipts, April 1968
Box 61, Folder 7  Miscellaneous Bills and Receipts, April 1968
Box 61, Folder 8  Miscellaneous Tour Receipts, May 1968
Box 61, Folder 9  Miscellaneous Bills and Receipts, May 1968
Box 61, Folder 10  Miscellaneous Tour Receipts, June 1968
Box 61, Folder 11  Miscellaneous Bills and Receipts, June 1968
Box 61, Folder 12  Miscellaneous Tour Receipts, July 1968
Box 61, Folder 13  Miscellaneous Bills and Receipts, July 1968
Box 61, Folder 14  Miscellaneous Tour Receipts, August 1968
Box 61, Folder 15  Miscellaneous Bills and Receipts, August 1968
Box 61, Folder 16  Miscellaneous Tour Receipts, September 1968
Box 61, Folder 17  Miscellaneous Bills and Receipts, September 1968
Box 61, Folder 18  Miscellaneous Tour Receipts--Mexico Tour, September and October, 1968
Box 61, Folder 19  Miscellaneous Tour Receipts, October 1968
Box 61, Folder 20  Miscellaneous Bills and Receipts, October 1968
Box 61, Folder 21  Miscellaneous Bills and Receipts--Legal Bills, October 1968
Box 61, Folder 22  Miscellaneous Tour Receipts, November 1968
Box 61, Folder 23  Miscellaneous Bills and Receipts, November 1968
Box 61, Folder 24  Miscellaneous Tour Receipts, December 1968
Box 61, Folder 25  Miscellaneous Bills and Receipts, December 1968
Box 61, Folder 26  Miscellaneous Tour Receipts, [undated]
Box 61, Folder 27  Miscellaneous Bills and Receipts--Professional Expenses, 1968
Box 61, Folder 28  Ellington, Duke--Miscellaneous Bills and Receipts, January-March, 1968
Box 61, Folder 29  Ellington, Duke--Miscellaneous Bills and Receipts, April-June, 1968
Box 61, Folder 30  Ellington, Duke--Miscellaneous Bills and Receipts, July-September, 1968
Box 61, Folder 31  Ellington, Duke--Miscellaneous Bills and Receipts, October-December, 1968
Box 62, Folder 1  Miscellaneous Tour Receipts, January 1969
Box 62, Folder 2  Miscellaneous Bills and Receipts, January 1969
Box 62, Folder 3  Miscellaneous Tour Receipts, February 1969
Box 62, Folder 4  Miscellaneous Bills and Receipts, February 1969
Box 62, Folder 5  Miscellaneous Tour Receipts, March 1969
Box 62, Folder 6  Miscellaneous Bills and Receipts, March 1969
Box 62, Folder 7  Miscellaneous Tour Receipts, April 1969
Box 62, Folder 8  Miscellaneous Bills and Receipts, April 1969
Box 62, Folder 9  Miscellaneous Tour Receipts, May 1969
Box 62, Folder 10  Miscellaneous Bills and Receipts, May 1969
Box 62, Folder 11  Miscellaneous Tour Receipts, June 1969
Box 62, Folder 12  Miscellaneous Bills and Receipts, June 1969
Box 62, Folder 13  Miscellaneous Tour Receipts, July 1969
Box 62, Folder 14  Miscellaneous Bills and Receipts, July 1969
Box 62, Folder 15  Miscellaneous Tour Receipts, September 1969
Box 62, Folder 16  Miscellaneous Bills and Receipts, September 1969
Box 62, Folder 17  Miscellaneous Tour Receipts, October 1969
Box 62, Folder 18  Miscellaneous Bills and Receipts, October 1969
Box 62, Folder 19  Miscellaneous Tour Receipts, November 1969
Box 62, Folder 20  Miscellaneous Bills and Receipts, November 1969
Box 62, Folder 21  Miscellaneous Tour Receipts, December 1969
Box 62, Folder 22  Miscellaneous Bills and Receipts, December 1969
Box 62, Folder 23  Professional Expenses, 1969
Box 62, Folder 25  Ellington, Duke--Miscellaneous Bills and Receipts, April-June, 1969
Box 63, Folder 1  Miscellaneous Tour Receipts, March 1970
Box 63, Folder 2  Miscellaneous Tour Receipts, April 1970
Box 63, Folder 3  Miscellaneous Tour Receipts, May 1970
Box 63, Folder 4  Miscellaneous Tour Receipts, September 1970
Box 63, Folder 5  Miscellaneous Tour Receipts, November 1970
Box 63, Folder 6  Miscellaneous Tour Receipts, December 1970
Box 63, Folder 7  Miscellaneous Tour Receipts, [undated]
Box 63, Folder 8  Miscellaneous Bills and Receipts, 1970
Box 63, Folder 9  Miscellaneous Tour Receipts, January 1971
Box 63, Folder 10  Miscellaneous Bills and Receipts, February 1971
Box 63, Folder 11  Ellington, Duke--Personal Bills and Receipts, February 1971
Box 63, Folder 12  Miscellaneous Bills and Receipts, March 1971
Box 63, Folder 13  Miscellaneous Bills and Receipts, April 1971
Box 63, Folder 14  Miscellaneous Bills and Receipts, May 1971
Box 63, Folder 15  Miscellaneous Bills and Receipts, June 1971
Box 63, Folder 16  Ellington, Duke--Personal Bills and Receipts, June 1971
Box 63, Folder 17  Miscellaneous Tour Receipts, July 1971
Box 63, Folder 18  Miscellaneous Bills and Receipts, July 1971
Box 63, Folder 19  Miscellaneous Bills and Receipts, August 1971
Box 63, Folder 20  Miscellaneous Bills and Receipts, September 1971
Box 63, Folder 21  Miscellaneous Bills and Receipts, October 1971
Box 63, Folder 22  Miscellaneous Tour Receipts, European Tour, October-November 1971
Box 63, Folder 23  Miscellaneous Tour Receipts, European Tour, October-November 1971
Box 63, Folder 24  Miscellaneous Tour Receipts, November 1971
Box 63, Folder 25  Miscellaneous Bills and Receipts, November 1971
Box 63, Folder 26  Ellington, Duke--Personal Bills and Receipts, November 1971
Box 63, Folder 27  Miscellaneous Tour Receipts, December 1971
Box 63, Folder 28  Miscellaneous Bills and Receipts, December 1971
Box 63, Folder 29  Miscellaneous Bills and Receipts, National Recording Studios, 1971
Box 63, Folder 30  Miscellaneous Bills and Receipts, Petty Cash Receipts, 1971
Box 64, Folder 1  Miscellaneous Tour Receipts, January 1972
Box 64, Folder 2  Miscellaneous Bills and Receipts, January 1972
Box 64, Folder 3  Miscellaneous Tour Receipts, February 1972
Box 64, Folder 4  Miscellaneous Bills and Receipts, February 1972
Box 64, Folder 5  Miscellaneous Tour Receipts, March 1972
Box 64, Folder 6  Miscellaneous Bills and Receipts, March 1972
Box 64, Folder 7  Miscellaneous Tour Receipts, April 1972
Box 64, Folder 8  Miscellaneous Bills and Receipts, April 1972
Box 64, Folder 9  Miscellaneous Tour Receipts, May 1972
Box 64, Folder 10  Miscellaneous Bills and Receipts, May 1972
Box 64, Folder 11  Miscellaneous Tour Receipts, June 1972
Box 64, Folder 12  Miscellaneous Bills and Receipts, June 1972
Box 64, Folder 13  Miscellaneous Tour Receipts, July 1972
Box 64, Folder 14  Miscellaneous Bills and Receipts, July 1972
Box 64, Folder 15  Miscellaneous Tour Receipts, August 1972
Box 64, Folder 16  Miscellaneous Bills and Receipts, August 1972
Box 64, Folder 17  Miscellaneous Bills and Receipts--Legal Bills, August 1972
Box 65, Folder 1  Miscellaneous Tour Receipts, September 1972
Box 65, Folder 2  Miscellaneous Bills and Receipts, September 1972
Box 65, Folder 3  Miscellaneous Tour Receipts, October 1972
Box 65, Folder 4  Miscellaneous Bills and Receipts, October 1972
Box 65, Folder 5  Miscellaneous Tour Receipts, November 1972
Box 65, Folder 6  Miscellaneous Bills and Receipts, November 1972
Box 65, Folder 7  Miscellaneous Bills and Receipts, December 1972
Box 65, Folder 8  Miscellaneous Bills and Receipts, undated [1972]
Box 65, Folder 9  Miscellaneous Bills and Receipts--Studio Invoices, Summons, Correspondence, January 1970-August 1972
Box 65, Folder 10  Miscellaneous Bills and Receipts--Telephone Bills, January-December 1972
Box 65, Folder 11  Ellington, Duke--Miscellaneous Personal Bills and Receipts, 1972
Box 65, Folder 12  Miscellaneous Tour Receipts, 1973
Box 65, Folder 13  Miscellaneous Bills and Receipts, 1973
Box 65, Folder 14  Miscellaneous Bills and Receipts, 1974
Box 65, Folder 15  Miscellaneous Tour Receipts, undated

Subseries 3.2: Ledgers, 1960-1967
Consists of general accounting ledgers that list income earned by Duke Ellington Incorporated and weekly cash disbursements. The ledgers document the general financial management of the Ellington organization and include information on loan payments, social security and income tax payments, general accounts payable, savings and checking account deposits, transfers and balances, weekly tour expenses, cash receipts and disbursements, and band member salaries. The records are organized into accounting and cash disbursement ledgers and arranged in chronological order.

Box 66, Folder 1  Ledger, 1960 January 1-1962 January 1
Box 66, Folder 2  Ledger, 1962 January 1-1964 December 31
Box 66, Folder 3  Ledger, 1965 January - 1966 April 8
Box 66, Folder 4  Ledger, 1967 January 1-1967 June 9
Box 66, Folder 5  Ledger, 1967 June 10-1967 October 13
Box 67, Folder 1  Cash Disbursements Ledger, 1960 January 1-1960 December 31
Box 67, Folder 2  Cash Disbursements Ledger, 1961 December 31-1963 December 31
Subseries 3.3: Work Dues, 1965-1974

The records document the various state and local union dues that Duke Ellington, Incorporated paid for performances given by the Duke Ellington Orchestra. In addition, the records document the dues that were paid to the union by the individual band members. The statements are arranged in chronological order.

Box 67, Folder 3             Cash Disbursements Ledger, 1964 January 15-1965 December 31
Box 67, Folder 4             Cash Disbursements Ledger, 1966 January 5-1966 August 20
Box 68, Folder 1             Cash Disbursements Ledger, 1962 January 1-1966 December 31

Subseries 3.3: Work Dues, 1965-1974

The records document the various state and local union dues that Duke Ellington, Incorporated paid for performances given by the Duke Ellington Orchestra. In addition, the records document the dues that were paid to the union by the individual band members. The statements are arranged in chronological order.

Box 69, Folder 1             Work Dues, December 1965
Box 69, Folder 2             Work Dues, January 1968
Box 69, Folder 3             Work Dues, March 1968
Box 69, Folder 4             Work Dues, April 1968
Box 69, Folder 5             Work Dues, May 1968
Box 69, Folder 6             Work Dues, June 1968
Box 69, Folder 7             Work Dues, July 1968
Box 69, Folder 8             Work Dues, August 1968
Box 69, Folder 9             Work Dues, October 1968
Box 69, Folder 10            Work Dues, November 1968
Box 69, Folder 11            Work Dues, December 1968
Box 69, Folder 12            Work Dues, January 1969
Box 69, Folder 13            Work Dues, February 1969
Box 69, Folder 14            Work Dues, March 1969
Box 69, Folder 15            Work Dues, April 1969
Box 69, Folder 16            Work Dues, May 1969
Box 69, Folder 17            Work Dues, July 1969
Box 69, Folder 18            Work Dues, August 1969
Box 69, Folder 19            Work Dues, September 1969
Box 69, Folder 20  Work Dues, October 1969
Box 69, Folder 21  Work Dues, November 1969
Box 69, Folder 22  Work Dues, December 1969
Box 69, Folder 23  "Work Dues Paid by Duke Ellington Incorporated at Office", 1969 - 1969
Box 69, Folder 24  Work Dues, January 1970
Box 69, Folder 25  Work Dues, February 1970
Box 69, Folder 26  Work Dues, March 1970
Box 69, Folder 27  Work Dues, April 1970
Box 69, Folder 28  Work Dues, May 1970
Box 69, Folder 29  Work Dues, June 1970
Box 69, Folder 30  Work Dues, July 1970
Box 69, Folder 31  Work Dues, August 1970
Box 69, Folder 32  Work Dues, September 1970
Box 69, Folder 33  Work Dues, October 1970
Box 69, Folder 34  Work Dues, November 1970
Box 69, Folder 35  Work Dues, January 1971
Box 69, Folder 36  Work Dues, April 1971
Box 69, Folder 37  Work Dues, May 1971
Box 69, Folder 38  Work Dues, February 1973
Box 69, Folder 39  Work Dues, April 1973
Box 69, Folder 40  Work Dues, May 1973
Box 69, Folder 41  Work Dues, June 1973
Box 69, Folder 42  Work Dues, July 1973
Box 69, Folder 43  Work Dues, August 1973
Box 69, Folder 44  Work Dues, September 1973
Box 69, Folder 45  Work Dues, October 1973
Box 69, Folder 46  Work Dues, November 1973
Box 69, Folder 47  Work Dues, December 1973
Box 69, Folder 48  Work Dues, February 1974
Box 69, Folder 49  Work Dues, April 1974
Box 69, Folder 50  Work Dues, May 1974
Box 69, Folder 51  Work Dues, undated


Consists of cancelled checks, bank statements, and check stubs from various New York and California banks that maintained accounts for the Ellington organization and family. The records document the personal and business banking practices of Duke Ellington, Ruth Ellington (also identified as Ruth James and Ruth Stamatiou), Duke Ellington Incorporated, Tempo Music Incorporated, Letur Incorporated, and the Mitchell Trio. Some of the types of information found in these banking records include weekly deposits and daily withdrawals to cover the operational expenses of Duke Ellington, Incorporated and Tempo Music Incorporated, Mercer Ellington's education tuition, medical bills of various band and family members, bills from florists, liquor stores, restaurants and clothing stores, and legal and accountant fees. The records are organized first alphabetically by account holders' names and then arranged chronologically by statement closing dates. Bank statements for each box of checks have been placed in folders at the back of each box. The miscellaneous check stubs have been placed at the end of the subseries. The records are arranged in chronological order.

Box 70, Folder 1  James, Mrs. Ruth E.--Checks Statement Closing Date, April 26, 1955
Box 70, Folder 2  James, Mrs. Ruth E.--Checks Statement Closing Date, June 1, 1955 A
Box 70, Folder 3  James, Mrs. Ruth E.--Checks Statement Closing Date, June 1, 1955 B
Box 70, Folder 4  James, Mrs. Ruth E.--Checks Statement Closing Date, July 20, 1955 A
Box 70, Folder 5  James, Mrs. Ruth E.--Checks Statement Closing Date, July 20, 1955 B
Box 70, Folder 6  James, Mrs. Ruth E.--Checks Statement Closing Date, August 29, 1955
Box 70, Folder 7  James, Mrs. Ruth E.--Checks Statement Closing Date, November 28, 1955
Box 70, Folder 8  James, Mrs. Ruth E.--Checks Statement Closing Date, May 1, 1956 A
Box 70, Folder 9  James, Mrs. Ruth E.--Checks Statement Closing Date, May 1, 1956 B
Box 70, Folder 10 James, Mrs. Ruth E.--Checks Statement Closing Date, June 7, 1956 A
Box 70, Folder 11 James, Mrs. Ruth E.--Checks Statement Closing Date, June 7, 1956 B
Box 70, Folder 12 James, Mrs. Ruth E.--Checks Statement Closing Date, August 2, 1956
Box 70, Folder 13  James, Mrs. Ruth E.--Checks Statement Closing Date, September 24, 1956 A
Box 70, Folder 14  James, Mrs. Ruth E.--Checks Statement Closing Date, September 24, 1956 B
Box 70, Folder 15  James, Mrs. Ruth E.--Checks Statement Closing Date, October 3, 1956
Box 70, Folder 16  James, Mrs. Ruth E.--Checks Statement Closing Date, October 9, 1956
Box 70, Folder 17  James, Mrs. Ruth E.--Bank Statements, April 26- August 29, 1955
Box 70, Folder 18  James, Mrs. Ruth E.--Bank Statements, October 19- December 13, 1955
Box 70, Folder 19  James, Mrs. Ruth E.--Bank Statements, May 1-October 9, 1956
Box 71, Folder 1  Duke Ellington, Incorporated -- Checks Statement Closing Date January 31, 1958 A
Box 71, Folder 2  Duke Ellington, Incorporated -- Checks Statement Closing Date January 31, 1958 B
Box 71, Folder 3  Duke Ellington, Incorporated -- Checks Statement Closing Date February 28, 1958 A
Box 71, Folder 4  Duke Ellington, Incorporated -- Checks Statement Closing Date February 28, 1958 B
Box 71, Folder 5  Duke Ellington, Incorporated -- Checks Statement Closing Date March 28, 1958 A
Box 71, Folder 6  Duke Ellington, Incorporated -- Checks Statement Closing Date March 28, 1958 B
Box 71, Folder 7  Duke Ellington, Incorporated -- Checks Statement Closing Date April 30, 1958 A
Box 71, Folder 8  Duke Ellington, Incorporated -- Checks Statement Closing Date April 30, 1958 B
Box 71, Folder 9  Duke Ellington, Incorporated -- Checks Statement Closing Date April 30, 1958 C
Box 71, Folder 10  Duke Ellington, Incorporated -- Checks Statement Closing Date May 29, 1958 A
Box 71, Folder 11  Duke Ellington, Incorporated -- Checks Statement Closing Date May 29, 1958 B
Box 71, Folder 12  Duke Ellington, Incorporated -- Checks Statement Closing Date June 30, 1958 A
Box 71, Folder 13  Duke Ellington, Incorporated -- Checks Statement Closing Date June 30, 1958 B
Box 71, Folder 14  Duke Ellington, Incorporated -- Checks Statement Closing Date June 30, 1958 C
Box 71, Folder 15  Duke Ellington, Incorporated -- Checks Statement Closing Date July 31, 1958 A
Box 71, Folder 16  Duke Ellington, Incorporated -- Checks Statement Closing Date July 31, 1958 B
Box 71, Folder 17  Duke Ellington, Incorporated -- Checks Statement Closing Date July 31, 1958 C
Box 71, Folder 18  Duke Ellington, Incorporated -- Checks Statement Closing Date August 29, 1958 A
Box 71, Folder 19  Duke Ellington, Incorporated -- Checks Statement Closing Date August 29, 1958 B
Box 71, Folder 20  Duke Ellington, Incorporated -- Checks Statement Closing Date September 30, 1958 A
Box 71, Folder 21  Duke Ellington, Incorporated -- Checks Statement Closing Date September 30, 1958 B
Box 71, Folder 22  Duke Ellington, Incorporated -- Checks Statement Closing Date September 30, 1958 C
Box 71, Folder 23  Duke Ellington, Incorporated -- Checks Statement Closing Date October 31, 1958 A
Box 71, Folder 24  Duke Ellington, Incorporated -- Checks Statement Closing Date October 31, 1958 B
Box 71, Folder 25  Duke Ellington, Incorporated -- Checks Statement Closing Date October 31, 1958 C
Box 71, Folder 26  Duke Ellington, Incorporated -- Checks Statement Closing Date October 31, 1958 D
Box 71, Folder 27  Duke Ellington, Incorporated -- Checks Statement Closing Date October 31, 1958 E
Box 71, Folder 28  Duke Ellington, Incorporated -- Checks Statement Closing Date October 31, 1958 F
Box 71, Folder 29  Duke Ellington, Incorporated -- Checks Statement Closing Date November 28, 1958 A
Box 71, Folder 30  Duke Ellington, Incorporated -- Checks Statement Closing Date November 28, 1958 B
Box 71, Folder 53  Duke Ellington, Incorporated -- Checks Statement Closing Date February 27, 1959 A
Box 71, Folder 54  Duke Ellington, Incorporated -- Checks Statement Closing Date February 27, 1959 B
Box 71, Folder 55  Duke Ellington, Incorporated -- Checks Statement Closing Date March 31, 1959 D
Box 71, Folder 56  Duke Ellington, Incorporated -- Checks Statement Closing Date March 31, 1959 B
Box 71, Folder 57  Duke Ellington, Incorporated -- Checks Statement Closing Date March 31, 1959 C
Box 71, Folder 58  Duke Ellington, Incorporated -- Checks Statement Closing Date March 31, 1959 D
Box 71, Folder 59  Duke Ellington, Incorporated -- Checks Statement Closing Date April 30, 1959 A
Box 71, Folder 60  Duke Ellington, Incorporated -- Checks Statement Closing Date April 30, 1959 B
Box 71, Folder 61  Duke Ellington, Incorporated -- Checks Statement Closing Date April 30, 1959 C
Box 71, Folder 62  Duke Ellington, Incorporated -- Checks Statement Closing Date April 30, 1959 D
Box 71, Folder 63  Duke Ellington, Incorporated -- Checks Statement Closing Date April 30, 1959 E
Box 71, Folder 64  Duke Ellington, Incorporated -- Checks Statement Closing Date May 29, 1959 A
Box 71, Folder 65  Duke Ellington, Incorporated -- Checks Statement Closing Date May 29, 1959 B
Box 71, Folder 66  Duke Ellington, Incorporated -- Checks Statement Closing Date May 29, 1959 C
Box 71, Folder 67  Duke Ellington, Incorporated -- Checks Statement Closing Date June 30, 1959 A
Box 71, Folder 68  Duke Ellington, Incorporated -- Checks Statement Closing Date June 30, 1959 B
Box 71, Folder 69  Duke Ellington, Incorporated -- Checks Statement Closing Date June 30, 1959 C
Box 71, Folder 70  
Duke Ellington, Incorporated -- Checks Statement Closing Date June 30, 1959 D

Box 71, Folder 71  
Duke Ellington, Incorporated -- Checks Statement Closing Date June 30, 1959 E

Box 71, Folder 72  
Duke Ellington, Incorporated -- Checks Statement Closing Date July 31, 1959 A

Box 71, Folder 73  
Duke Ellington, Incorporated -- Checks Statement Closing Date July 31, 1959 B

Box 71, Folder 74  
Duke Ellington, Incorporated -- Checks Statement Closing Date July 31, 1959 C

Box 71, Folder 75  
Duke Ellington, Incorporated -- Checks Statement Closing Date August 31, 1959 A

Box 71, Folder 76  
Duke Ellington, Incorporated -- Checks Statement Closing Date August 31, 1959 B

Box 71, Folder 77  
Duke Ellington, Incorporated -- Checks Statement Closing Date September 30, 1959 A

Box 71, Folder 78  
Duke Ellington, Incorporated -- Checks Statement Closing Date September 30, 1959 B

Box 71, Folder 79  
Duke Ellington, Incorporated -- Checks Statement Closing Date September 30, 1959 C

Box 71, Folder 80  
Duke Ellington, Incorporated -- Checks Statement Closing Date September 30, 1959 D

Box 71, Folder 81  
Duke Ellington, Incorporated -- Checks Statement Closing Date October 30, 1959 A

Box 71, Folder 82  
Duke Ellington, Incorporated -- Checks Statement Closing Date October 30, 1959 B

Box 71, Folder 83  
Duke Ellington, Incorporated -- Checks Statement Closing Date October 30, 1959 C

Box 71, Folder 84  
Duke Ellington, Incorporated -- Checks Statement Closing Date October 30, 1959 D

Box 71, Folder 85  
Duke Ellington, Incorporated -- Checks Statement Closing Date October 30, 1959 E

Box 71, Folder 86  
Duke Ellington, Incorporated -- Checks Statement Closing Date November 27, 1959 A
<table>
<thead>
<tr>
<th>Box 71, Folder 87</th>
<th>Duke Ellington, Incorporated -- Checks Statement Closing Date November 27, 1959 B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 71, Folder 88</td>
<td>Duke Ellington, Incorporated -- Checks Statement Closing Date November 27, 1959 C</td>
</tr>
<tr>
<td>Box 71, Folder 89</td>
<td>Duke Ellington, Incorporated -- Checks Statement Closing Date November 27, 1959 D</td>
</tr>
<tr>
<td>Box 71, Folder 90</td>
<td>Duke Ellington, Incorporated -- Checks Statement Closing Date December 31, 1959 A</td>
</tr>
<tr>
<td>Box 71, Folder 91</td>
<td>Duke Ellington, Incorporated -- Checks Statement Closing Date December 31, 1959 B</td>
</tr>
<tr>
<td>Box 71, Folder 92</td>
<td>Duke Ellington, Incorporated -- Checks Statement Closing Date December 31, 1959 C</td>
</tr>
<tr>
<td>Box 71, Folder 93</td>
<td>Duke Ellington, Incorporated -- Checks Statement Closing Date December 31, 1959 D</td>
</tr>
<tr>
<td>Box 71, Folder 94</td>
<td>Ellington, Ruth – Checks Statement Closing Date January 13, 1959 A</td>
</tr>
<tr>
<td>Box 71, Folder 95</td>
<td>Ellington, Ruth – Checks Statement Closing Date January 13, 1959 B</td>
</tr>
<tr>
<td>Box 71, Folder 96</td>
<td>Ellington, Ruth – Checks Statement Closing Date February 17, 1959</td>
</tr>
<tr>
<td>Box 71, Folder 97</td>
<td>Ellington, Ruth – Checks Statement Closing Date March 11, 1959</td>
</tr>
<tr>
<td>Box 71, Folder 98</td>
<td>Ellington, Ruth – Checks Statement Closing Date April 7, 1959</td>
</tr>
<tr>
<td>Box 71, Folder 99</td>
<td>Ellington, Ruth – Checks Statement Closing Date May 8, 1959</td>
</tr>
<tr>
<td>Box 71, Folder 100</td>
<td>Ellington, Ruth – Checks Statement Closing Date June 15, 1959</td>
</tr>
<tr>
<td>Box 71, Folder 101</td>
<td>Ellington, Ruth – Checks Statement Closing Date July 8, 1959</td>
</tr>
<tr>
<td>Box 71, Folder 102</td>
<td>Ellington, Ruth – Checks Statement Closing Date August 4, 1959 A</td>
</tr>
<tr>
<td>Box 71, Folder 103</td>
<td>Ellington, Ruth – Checks Statement Closing Date August 4, 1959 B</td>
</tr>
<tr>
<td>Box 71, Folder 104</td>
<td>Ellington, Ruth – Checks Statement Closing Date August 11, 1959</td>
</tr>
<tr>
<td>Box 71, Folder 105</td>
<td>Ellington, Ruth – Checks Statement Closing Date September 17, 1959 A</td>
</tr>
<tr>
<td>Box 71, Folder 106</td>
<td>Ellington, Ruth – Checks Statement Closing Date September 17, 1959 B</td>
</tr>
<tr>
<td>Box 71, Folder 107</td>
<td>Ellington, Ruth – Checks Statement Closing Date October 14, 1959</td>
</tr>
<tr>
<td>Box 71, Folder 108</td>
<td>Ellington, Ruth – Checks Statement Closing Date November 13, 1959</td>
</tr>
<tr>
<td>Box 71, Folder 109</td>
<td>Ellington, Ruth – Checks Statement Closing Date December 16, 1959</td>
</tr>
</tbody>
</table>
Duke Ellington Collection
NMAH.AC.0301

Series 3: Business Records

Box 71, Folder 110  Duke Ellington, Inc.--Bank Statements, January 31 - December 31, 1958
Box 71, Folder 111  Ellington, Ruth--Bank Statements, February 11 - December 16, 1958
Box 71, Folder 112  Duke Ellington, Inc.--Bank Statements, January 30 - December 31, 1959
Box 71, Folder 113  Ellington, Ruth--Bank Statements, January 13 - December 16, 1959
Box 72, Folder 1    Duke Ellington, Inc.--Checks Statement Closing Date January 28, 1960 A
Box 72, Folder 2    Duke Ellington, Inc.--Checks Statement Closing Date January 28, 1960 B
Box 72, Folder 3    Duke Ellington, Inc.--Checks Statement Closing Date February 29, 1960 A
Box 72, Folder 4    Duke Ellington, Inc.--Checks Statement Closing Date February 29, 1960 B
Box 72, Folder 5    Duke Ellington, Inc.--Checks Statement Closing Date February 29, 1960 C
Box 72, Folder 6    Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1960 A
Box 72, Folder 7    Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1960 B
Box 72, Folder 8    Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1960 C
Box 72, Folder 9    Duke Ellington, Inc.--Checks Statement Closing Date April 29, 1960 A
Box 72, Folder 10   Duke Ellington, Inc.--Checks Statement Closing Date April 29, 1960 B
Box 72, Folder 11   Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1960 A
Box 72, Folder 12   Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1960 B
Box 72, Folder 13   Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1960 C
Box 72, Folder 14   Duke Ellington, Inc.--Checks Statement Closing Date June 28, 1960 A
Box 72, Folder 15   Duke Ellington, Inc.--Checks Statement Closing Date June 28, 1960 B
Box 72, Folder 16   Duke Ellington, Inc.--Checks Statement Closing Date July 29, 1960 A
Box 72, Folder 17   Duke Ellington, Inc.--Checks Statement Closing Date July 29, 1960 B
Box 72, Folder 18   Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1960 A
Box 72, Folder 19   Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1960 B
Box 72, Folder 20   Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1960 C
Box 72, Folder 21   Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1960 A
Box 72, Folder 22   Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1960 B
Box 72, Folder 23  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1960 A
Box 72, Folder 24  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1960 B
Box 72, Folder 25  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1960 A
Box 72, Folder 26  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1960 B
Box 72, Folder 27  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1960 C
Box 72, Folder 28  Duke Ellington, Inc.--Checks Statement Closing Date December 30, 1960 A
Box 72, Folder 29  Duke Ellington, Inc.--Checks Statement Closing Date December 30, 1960 B
Box 72, Folder 30  Duke Ellington, Inc.--Checks Statement Closing Date December 30, 1960 C
Box 72, Folder 31  Duke Ellington, Inc.--Checks Statement Closing Date December 30, 1960 D
Box 72, Folder 32  Ellington, Ruth--Checks Statement Closing Date January 15, 1960 A
Box 72, Folder 33  Ellington, Ruth--Checks Statement Closing Date January 15, 1960 B
Box 72, Folder 34  Ellington, Ruth--Checks Statement Closing Date February 10, 1960
Box 72, Folder 35  Ellington, Ruth--Checks Statement Closing Date March 15, 1960
Box 72, Folder 36  Ellington, Ruth--Checks Statement Closing Date April 25, 1960
Box 72, Folder 37  Ellington, Ruth--Checks Statement Closing Date May 11, 1960
Box 72, Folder 38  Ellington, Ruth--Checks Statement Closing Date June 13, 1960
Box 72, Folder 39  Ellington, Ruth--Checks Statement Closing Date June 21, 1960
Box 72, Folder 40  Ellington, Ruth--Checks Statement Closing Date July 18, 1960
Box 72, Folder 41  Ellington, Ruth--Checks Statement Closing Date August 19, 1960
Box 72, Folder 42  Ellington, Ruth--Checks Statement Closing Date September 14, 1960
Box 72, Folder 43  Ellington, Ruth--Checks Statement Closing Date October 13, 1960
Box 72, Folder 44  Ellington, Ruth--Checks Statement Closing Date November 14, 1960
Box 72, Folder 45  Ellington, Ruth--Checks Statement Closing Date December 13, 1960
Box 72, Folder 46  Ellington, Ruth--Checks Statement Closing Date January 10, 1961
Box 72, Folder 47  Duke Ellington, Inc.--Checks Statement Closing Date January 30, 1961 A
Box 72, Folder 48  Duke Ellington, Inc.--Checks Statement Closing Date January 30, 1961 B
Box 72, Folder 49  Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1961
Box 72, Folder 50  Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1961 A
Box 72, Folder 51  Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1961 B
Box 72, Folder 52  Duke Ellington, Inc.--Checks Statement Closing Date April 27, 1961 A
Box 72, Folder 53  Duke Ellington, Inc.--Checks Statement Closing Date April 27, 1961 B
Box 72, Folder 54  Duke Ellington, Inc.--Checks Statement Closing Date April 27, 1961 C
Box 72, Folder 55  Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1961 A
Box 72, Folder 56  Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1961 B
Box 72, Folder 57  Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1961 A
Box 72, Folder 58  Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1961 B
Box 72, Folder 59  Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1961 C
Box 72, Folder 60  Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1961 A
Box 72, Folder 61  Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1961 B
Box 72, Folder 62  Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1961 A
Box 72, Folder 63  Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1961 B
Box 72, Folder 64  Duke Ellington, Inc.--Checks Statement Closing Date September 29, 1961
Box 72, Folder 65  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1961 A
Box 72, Folder 66  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1961 B
Box 72, Folder 67  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1961 C
Box 72, Folder 68  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1961
Box 72, Folder 69  Duke Ellington, Inc.--Checks Statement Closing Date December 29, 1961 A
Box 72, Folder 70  Duke Ellington, Inc.--Checks Statement Closing Date December 29, 1961 B
Box 72, Folder 71  Duke Ellington, Inc.--Checks Statement Closing Date , 1961
Box 72, Folder 72  Ellington, Ruth--Checks Statement Closing Date January 13, 1961
Box 72, Folder 73  Ellington, Ruth--Checks Statement Closing Date February 8, 1961
Box 72, Folder 74  Ellington, Ruth--Checks Statement Closing Date March 10, 1961
<table>
<thead>
<tr>
<th>Box 72, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>75</td>
<td>Ellington, Ruth--Checks Statement Closing Date April 11, 1961</td>
</tr>
<tr>
<td>76</td>
<td>Ellington, Ruth--Checks Statement Closing Date May 16, 1961</td>
</tr>
<tr>
<td>77</td>
<td>Ellington, Ruth--Checks Statement Closing Date June 13, 1961</td>
</tr>
<tr>
<td>78</td>
<td>Ellington, Ruth--Checks Statement Closing Date July 18, 1961</td>
</tr>
<tr>
<td>79</td>
<td>Ellington, Ruth--Checks Statement Closing Date August 11, 1961</td>
</tr>
<tr>
<td>80</td>
<td>Ellington, Ruth--Checks Statement Closing Date August 31, 1961</td>
</tr>
<tr>
<td>81</td>
<td>Ellington, Ruth--Checks Statement Closing Date September 28, 1961</td>
</tr>
<tr>
<td>82</td>
<td>Ellington, Ruth--Checks Statement Closing Date October 31, 1961 A</td>
</tr>
<tr>
<td>83</td>
<td>Ellington, Ruth-- Checks Statement Closing Date October 31, 1961 B</td>
</tr>
<tr>
<td>84</td>
<td>Ellington, Ruth--Checks Statement Closing Date November 30, 1961</td>
</tr>
<tr>
<td>85</td>
<td>Ellington, Ruth--Checks Statement Closing Date December 29, 1961</td>
</tr>
<tr>
<td>86</td>
<td>Ellington, Ruth--Checks Statement Closing Date June 15, 1961 (alternate account)</td>
</tr>
<tr>
<td>87</td>
<td>Ellington, Ruth-- Checks Statement Closing Date August 15, 1961 (alternate account)</td>
</tr>
<tr>
<td>88</td>
<td>Ellington, Ruth--Checks Statement Closing Date September 15, 1961 (alternate account)</td>
</tr>
<tr>
<td>89</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date January 31, 1962 A</td>
</tr>
<tr>
<td>90</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date January 31, 1962 B</td>
</tr>
<tr>
<td>91</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date January 31, 1962 C</td>
</tr>
<tr>
<td>92</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date January 31, 1962 D</td>
</tr>
<tr>
<td>93</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date February 28, 1962 A</td>
</tr>
<tr>
<td>94</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date February 28, 1962 B</td>
</tr>
<tr>
<td>95</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date February 28, 1962 C</td>
</tr>
<tr>
<td>96</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date February 28, 1962 D</td>
</tr>
<tr>
<td>97</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date February 28, 1962 E</td>
</tr>
<tr>
<td>98</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date March 30, 1962 A</td>
</tr>
</tbody>
</table>
Box 72, Folder 99  Tempo Music, Inc.--Checks Statement Closing Date March 30, 1962 B
Box 72, Folder 100  Tempo Music, Inc.--Checks Statement Closing Date March 30, 1962 C
Box 72, Folder 101  Tempo Music, Inc.--Checks Statement Closing Date March 30, 1962 D
Box 72, Folder 102  Tempo Music, Inc.--Checks Statement Closing Date March 30, 1962 E
Box 72, Folder 103  Tempo Music, Inc.--Checks Statement Closing Date March 30, 1962 F
Box 72, Folder 104  Tempo Music, Inc.--Checks Statement Closing Date April 30, 1962 A
Box 72, Folder 105  Tempo Music, Inc.--Checks Statement Closing Date April 30, 1962 B
Box 72, Folder 106  Tempo Music, Inc.--Checks Statement Closing Date April 30, 1962 C
Box 72, Folder 107  Duke Ellington, Inc.--Bank Statements, January 28- December 30, 1960
Box 72, Folder 108  Ellington, Ruth--Bank Statements, January 15, 1960- January 10, 1961
Box 72, Folder 109  Ellington, Ruth--Bank Statements, January 13- December 29, 1961
Box 72, Folder 110  Ellington, Miss Ruth--Bank Statements, June 15- September 15, 1961
Box 72, Folder 111  Duke Ellington, Inc.--Bank Statements, January 30- December 29, 1961
Box 72, Folder 112  Tempo Music, Inc.--Bank Statements, January 31- April 30, 1962
Box 73, Folder 1  Tempo Music, Inc.--Checks Statement Closing Date May 31, 1962 A
Box 73, Folder 2  Tempo Music, Inc.--Checks Statement Closing Date May 31, 1962 B
Box 73, Folder 3  Tempo Music, Inc.--Checks Statement Closing Date May 31, 1962 C
Box 73, Folder 4  Tempo Music, Inc.--Checks Statement Closing Date May 31, 1962 D
Box 73, Folder 5  Tempo Music, Inc.--Checks Statement Closing Date June 29, 1962 A
Box 73, Folder 6  Tempo Music, Inc.--Checks Statement Closing Date June 29, 1962 B
Box 73, Folder 7  Tempo Music, Inc.--Checks Statement Closing Date June 29, 1962 C
Box 73, Folder 8  Tempo Music, Inc.--Checks Statement Closing Date June 29, 1962 D
Box 73, Folder 9  Tempo Music, Inc.--Checks Statement Closing Date June 29, 1962 E
Box 73, Folder 10  Tempo Music, Inc.--Checks Statement Closing Date June, 29 1962 F
Box 73, Folder 11  Tempo Music, Inc.--Checks Statement Closing Date July 31, 1962 A
Box 73, Folder 12  Tempo Music, Inc.--Checks Statement Closing Date July 31, 1962 B
Box 73, Folder 13  Tempo Music, Inc.--Checks Statement Closing Date July 31, 1962 C
Box 73, Folder 14  Tempo Music, Inc.--Checks Statement Closing Date August 31, 1962 A
Box 73, Folder 15  Tempo Music, Inc.--Checks Statement Closing Date August 31, 1962 B
Box 73, Folder 16  Tempo Music, Inc.--Checks Statement Closing Date August 31, 1962 C
Box 73, Folder 17  Tempo Music, Inc.--Checks Statement Closing Date August 31, 1962 D
Box 73, Folder 18  Tempo Music, Inc.--Checks Statement Closing Date August 31, 1962 E
Box 73, Folder 19  Tempo Music, Inc.--Checks Statement Closing Date August 31, 1962 F
Box 73, Folder 20  Tempo Music, Inc.--Checks Statement Closing Date September 28, 1962 A
Box 73, Folder 21  Tempo Music, Inc.--Checks Statement Closing Date September 28, 1962 B
Box 73, Folder 22  Tempo Music, Inc.--Checks Statement Closing Date September 28, 1962 C
Box 73, Folder 23  Tempo Music, Inc.--Checks Statement Closing Date October 31, 1962 A
Box 73, Folder 24  Tempo Music, Inc.--Checks Statement Closing Date October 31, 1962 B
Box 73, Folder 25  Tempo Music, Inc.--Checks Statement Closing Date October 31, 1962 C
Box 73, Folder 26  Tempo Music, Inc.--Checks Statement Closing Date October 31, 1962 D
Box 73, Folder 27  Tempo Music, Inc.--Checks Statement Closing Date November 30, 1962 A
Box 73, Folder 28  Tempo Music, Inc.--Checks Statement Closing Date November 30, 1962 B
Box 73, Folder 29  Tempo Music, Inc.--Checks Statement Closing Date November 30, 1962 C
Box 73, Folder 30  Tempo Music, Inc.--Checks Statement Closing Date November 30, 1962 D
Box 73, Folder 31  Tempo Music, Inc.--Checks Statement Closing Date November 30, 1962 E
Box 73, Folder 32  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1962 A
Box 73, Folder 33  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1962 B
Box 73, Folder 34  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1962 C
Box 73, Folder 35  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1962 D
Box 73, Folder 36  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1962 E
Box 73, Folder 37  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1962 F
Box 73, Folder 38  Tempo Music, Inc.--Bank Statements, May 31- December 31, 1962
<table>
<thead>
<tr>
<th>Box 74, Folder 1</th>
<th>Tempo Music, Inc.--Checks Statement Closing Date January 31, 1963 A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 74, Folder 2</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date January 31, 1963 B</td>
</tr>
<tr>
<td>Box 74, Folder 3</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date January 31, 1963 C</td>
</tr>
<tr>
<td>Box 74, Folder 4</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date February 28, 1963 A</td>
</tr>
<tr>
<td>Box 74, Folder 5</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date February 28, 1963 B</td>
</tr>
<tr>
<td>Box 74, Folder 6</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date February 28, 1963 C</td>
</tr>
<tr>
<td>Box 74, Folder 7</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date March 29, 1963 A</td>
</tr>
<tr>
<td>Box 74, Folder 8</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date March 29, 1963 B</td>
</tr>
<tr>
<td>Box 74, Folder 9</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date March 29, 1963 C</td>
</tr>
<tr>
<td>Box 74, Folder 10</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date April 30, 1963 A</td>
</tr>
<tr>
<td>Box 74, Folder 11</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date April 30, 1963 B</td>
</tr>
<tr>
<td>Box 74, Folder 12</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date April 30, 1963 C</td>
</tr>
<tr>
<td>Box 74, Folder 13</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date May 31, 1963 A</td>
</tr>
<tr>
<td>Box 74, Folder 14</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date May 31, 1963 B</td>
</tr>
<tr>
<td>Box 74, Folder 15</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date May 31, 1963 C</td>
</tr>
<tr>
<td>Box 74, Folder 16</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date June 28, 1963 A</td>
</tr>
<tr>
<td>Box 74, Folder 17</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date June 28, 1963 B</td>
</tr>
<tr>
<td>Box 74, Folder 18</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date June 28, 1963 C</td>
</tr>
<tr>
<td>Box 74, Folder 19</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date July 31, 1963 A</td>
</tr>
<tr>
<td>Box 74, Folder 20</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date July 31, 1963 B</td>
</tr>
<tr>
<td>Box 74, Folder 21</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date July 31, 1963 C</td>
</tr>
<tr>
<td>Box 74, Folder 22</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date August 30, 1963 A</td>
</tr>
<tr>
<td>Box 74, Folder 23</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date August 30, 1963 B</td>
</tr>
<tr>
<td>Box 74, Folder 24</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date August 30, 1963 C</td>
</tr>
<tr>
<td>Box 74, Folder 25</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date September 30, 1963 A</td>
</tr>
<tr>
<td>Box 74, Folder 26</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date September 30, 1963 B</td>
</tr>
</tbody>
</table>
Box 74, Folder 27  Tempo Music, Inc.--Checks Statement Closing Date September 30, 1963 C
Box 74, Folder 28  Tempo Music, Inc.--Checks Statement Closing Date October 29, 1963 A
Box 74, Folder 29  Tempo Music, Inc.--Checks Statement Closing Date October 29, 1963 B
Box 74, Folder 30  Tempo Music, Inc.--Checks Statement Closing Date October 29, 1963 C
Box 74, Folder 31  Tempo Music, Inc.--Checks Statement Closing Date October 29, 1963 D
Box 74, Folder 32  Tempo Music, Inc.--Checks Statement Closing Date November 29, 1963 A
Box 74, Folder 33  Tempo Music, Inc.--Checks Statement Closing Date November 29, 1963 B
Box 74, Folder 34  Tempo Music, Inc.--Checks Statement Closing Date November 29, 1963 C
Box 74, Folder 35  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1963 A
Box 74, Folder 36  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1963 B
Box 74, Folder 37  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1963 C
Box 74, Folder 38  Tempo Music, Inc.--Bank Statements, January 31- December 31, 1963
Box 74, Folder 39  Duke Ellington, Inc.--Credit Receipts, January 14, 1963
Box 75, Folder 1  Tempo Music, Inc.--Checks Statement Closing Date January 31, 1964 A
Box 75, Folder 2  Tempo Music, Inc.--Checks Statement Closing Date January 31, 1964 B
Box 75, Folder 3  Tempo Music, Inc.--Checks Statement Closing Date January 31, 1964 C
Box 75, Folder 4  Tempo Music, Inc.--Checks Statement Closing Date February 28, 1964 A
Box 75, Folder 5  Tempo Music, Inc.--Checks Statement Closing Date February 28, 1964 B
Box 75, Folder 6  Tempo Music, Inc.--Checks Statement Closing Date February 28, 1964 C
Box 75, Folder 7  Tempo Music, Inc.--Checks Statement Closing Date March 31, 1964 A
Box 75, Folder 8  Tempo Music, Inc.--Checks Statement Closing Date March 31, 1964 B
Box 75, Folder 9  Tempo Music, Inc.--Checks Statement Closing Date March 31, 1964 C
Box 75, Folder 10 Tempo Music, Inc.--Checks Statement Closing Date April 30, 1964 A
Box 75, Folder 11 Tempo Music, Inc.--Checks Statement Closing Date April 30, 1964 B
Box 75, Folder 12 Tempo Music, Inc.--Checks Statement Closing Date April 30, 1964 C
Box 75, Folder 13 Tempo Music, Inc.--Checks Statement Closing Date May 29, 1964 A
<table>
<thead>
<tr>
<th>Box 75, Folder 14</th>
<th>Tempo Music, Inc.--Checks Statement Closing Date May 29, 1964 B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 75, Folder 15</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date May 29, 1964 C</td>
</tr>
<tr>
<td>Box 75, Folder 16</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date June 30, 1964 A</td>
</tr>
<tr>
<td>Box 75, Folder 17</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date June 30, 1964 B</td>
</tr>
<tr>
<td>Box 75, Folder 18</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date June 30, 1964 C</td>
</tr>
<tr>
<td>Box 75, Folder 19</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date July 31, 1964 A</td>
</tr>
<tr>
<td>Box 75, Folder 20</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date July 31, 1964 B</td>
</tr>
<tr>
<td>Box 75, Folder 21</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date August 31, 1964 A</td>
</tr>
<tr>
<td>Box 75, Folder 22</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date August 31, 1964 B</td>
</tr>
<tr>
<td>Box 75, Folder 23</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date August 31, 1964 C</td>
</tr>
<tr>
<td>Box 75, Folder 24</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date September 30, 1964 A</td>
</tr>
<tr>
<td>Box 75, Folder 25</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date September 30, 1964 B</td>
</tr>
<tr>
<td>Box 75, Folder 26</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date September 30, 1964 C</td>
</tr>
<tr>
<td>Box 75, Folder 27</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date October 30, 1964 A</td>
</tr>
<tr>
<td>Box 75, Folder 28</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date October 30, 1964 B</td>
</tr>
<tr>
<td>Box 75, Folder 29</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date October 30, 1964 C</td>
</tr>
<tr>
<td>Box 75, Folder 30</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date November 30, 1964 A</td>
</tr>
<tr>
<td>Box 75, Folder 31</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date November 30, 1964 B</td>
</tr>
<tr>
<td>Box 75, Folder 32</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date November 30, 1964 C</td>
</tr>
<tr>
<td>Box 75, Folder 33</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date December 31, 1964 A</td>
</tr>
<tr>
<td>Box 75, Folder 34</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date December 31, 1964 B</td>
</tr>
<tr>
<td>Box 75, Folder 35</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date December 31, 1964 C</td>
</tr>
<tr>
<td>Box 75, Folder 36</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date December 31, 1964 D</td>
</tr>
<tr>
<td>Box 75, Folder 37</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1964</td>
</tr>
<tr>
<td>Box 75, Folder 38</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1964 A</td>
</tr>
<tr>
<td>Box 75, Folder 39</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1964 B</td>
</tr>
</tbody>
</table>
Box 75, Folder 40  Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1964
Box 75, Folder 41  Duke Ellington, Inc.--Checks Statement Closing Date April 30, 1964
Box 75, Folder 42  Duke Ellington, Inc.--Checks Statement Closing Date May 29, 1964 A
Box 75, Folder 43  Duke Ellington, Inc.--Checks Statement Closing Date May 29, 1964 B
Box 75, Folder 44  Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1964 A
Box 75, Folder 45  Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1964 B
Box 75, Folder 46  Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1964 A
Box 75, Folder 47  Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1964 B
Box 75, Folder 48  Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1964 A
Box 75, Folder 49  Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1964 B
Box 75, Folder 50  Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1964 A
Box 75, Folder 51  Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1964 B
Box 75, Folder 52  Duke Ellington, Inc.--Checks Statement Closing Date October 30, 1964 A
Box 75, Folder 53  Duke Ellington, Inc.--Checks Statement Closing Date October 30, 1964 B
Box 75, Folder 54  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1964 A
Box 75, Folder 55  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1964 B
Box 75, Folder 56  Duke Ellington, Inc.--Checks Statement Closing Date December 31, 1964 A
Box 75, Folder 57  Duke Ellington, Inc.--Checks Statement Closing Date December 31, 1964 B
Box 75, Folder 58  Ellington, Duke--Checks Statement Closing Date January 22, 1964
Box 75, Folder 59  Ellington, Duke--Checks Statement Closing Date February 19, 1964
Box 75, Folder 60  Ellington, Duke--Checks Statement Closing Date March 20, 1964
Box 75, Folder 61  Ellington, Duke--Checks Statement Closing Date April 21, 1964
Box 75, Folder 62  Ellington, Duke--Checks Statement Closing Date May 20, 1964
Box 75, Folder 63  Ellington, Duke--Checks Statement Closing Date June 19, 1964
Box 75, Folder 64  Ellington, Duke--Checks Statement Closing Date July 22, 1964
Box 75, Folder 65  Ellington, Duke--Checks Statement Closing Date August 20, 1964
Box 75, Folder 66  Ellington, Duke--Checks Statement Closing Date September 21, 1964
Box 75, Folder 67  Ellington, Duke--Checks Statement Closing Date October 21, 1964
Box 75, Folder 68  Ellington, Duke--Checks Statement Closing Date November 18, 1964
Box 75, Folder 69  Ellington, Duke--Checks Statement Closing Date December 21, 1964
Box 75, Folder 70  Tempo Music, Inc.--Bank Statements, January 31- June 30, 1964
Box 75, Folder 71  Tempo Music, Inc.--Bank Statements, July 31- December 31, 1964
Box 75, Folder 72  Duke Ellington, Inc.--Bank Statements, January 31- December 31, 1964
Box 75, Folder 73  Ellington, Duke--Bank Statements, January 22- December 21, 1964
Box 76, Folder 1  Ellington, Ruth--Checks Statement Closing Date February 6, 1964
Box 76, Folder 2  Ellington, Ruth--Checks Statement Closing Date March 12, 1964
Box 76, Folder 3  Ellington, Ruth--Checks Statement Closing Date April 9, 1964
Box 76, Folder 4  Ellington, Ruth--Checks Statement Closing Date May 7, 1964
Box 76, Folder 5  Ellington, Ruth--Checks Statement Closing Date June 11, 1964
Box 76, Folder 6  Ellington, Ruth--Checks Statement Closing Date July 9, 1964
Box 76, Folder 7  Ellington, Ruth--Checks Statement Closing Date August 6, 1964
Box 76, Folder 8  Ellington, Ruth--Checks Statement Closing Date September 10, 1964
Box 76, Folder 9  Ellington, Ruth--Checks Statement Closing Date October 8, 1964
Box 76, Folder 10 Ellington, Ruth--Checks Statement Closing Date November 12, 1964
Box 76, Folder 11 Ellington, Ruth--Checks Statement Closing Date December 10, 1964
Box 76, Folder 12 Ellington, Ruth--Checks Statement Closing Date January 7, 1965
Box 76, Folder 13 Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date January 21, 1964
(click here to see a sample from this folder)
Box 76, Folder 14 Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date February 21, 1964
Box 76, Folder 15 Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date March 19, 1964
Box 76, Folder 16 Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date April 20, 1964
Box 76, Folder 17 Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date May 20, 1964
Box 76, Folder 18 Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date June 18, 1964
<table>
<thead>
<tr>
<th>Box 76, Folder 19</th>
<th>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date July 20, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 76, Folder 20</td>
<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date August 20, 1964</td>
</tr>
<tr>
<td>Box 76, Folder 21</td>
<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date September 21, 1964</td>
</tr>
<tr>
<td>Box 76, Folder 22</td>
<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date October 21, 1964</td>
</tr>
<tr>
<td>Box 76, Folder 23</td>
<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date November 23, 1964</td>
</tr>
<tr>
<td>Box 76, Folder 24</td>
<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date December 10, 1964</td>
</tr>
<tr>
<td>Box 76, Folder 25</td>
<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date January 7, 1965</td>
</tr>
<tr>
<td>Box 76, Folder 26</td>
<td>Ellington, Ruth--Checks, January-August, 1964</td>
</tr>
<tr>
<td>Box 76, Folder 27</td>
<td>Letur, Incorporated (c/o Miss Ruth Ellington)--Bank Statement, December 31, 1964</td>
</tr>
<tr>
<td>Box 76, Folder 28</td>
<td>Ellington, Miss Ruth--Bank Statements, February 6, 1964-January 7, 1965</td>
</tr>
<tr>
<td>Box 76, Folder 29</td>
<td>Stamatiou, Mrs. Ruth--Bank Statements (Chase Manhattan), January 21-December 18, 1964</td>
</tr>
<tr>
<td>Box 76, Folder 30</td>
<td>Stamatiou, Mrs. Ruth--Bank Statements (Chemical), November 12, 1964-January 7, 1965</td>
</tr>
<tr>
<td>Box 77, Folder 1</td>
<td>Duke Ellington, Inc.--Check Statement Closing Date January 29, 1965</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 26, 1965 A</td>
</tr>
<tr>
<td>Box 77, Folder 3</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 26, 1965 B</td>
</tr>
<tr>
<td>Box 77, Folder 4</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1965</td>
</tr>
<tr>
<td>Box 77, Folder 5</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 30, 1965</td>
</tr>
<tr>
<td>Box 77, Folder 6</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date May 28, 1965</td>
</tr>
<tr>
<td>Box 77, Folder 7</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1965</td>
</tr>
<tr>
<td>Box 77, Folder 8</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date July 30, 1965</td>
</tr>
<tr>
<td>Box 77, Folder 9</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1965 A</td>
</tr>
<tr>
<td>Box 77, Folder 10</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1965 B</td>
</tr>
<tr>
<td>Box 77, Folder 11</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1965</td>
</tr>
<tr>
<td>Box 77, Folder 12</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1965</td>
</tr>
<tr>
<td>Box 77, Folder 13</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1965</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 77, Folder 14</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date December 31, 1965</td>
</tr>
<tr>
<td>Box 77, Folder 15</td>
<td>Duke Ellington, Inc.--Bank Statements, February 26- December 31, 1965</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Letur, Inc.--Checks Statement Closing Date January 29, 1965</td>
</tr>
<tr>
<td>Box 78, Folder 2</td>
<td>Letur, Inc.--Checks Statement Closing Date February 26, 1965</td>
</tr>
<tr>
<td>Box 78, Folder 3</td>
<td>Letur, Inc.--Checks Statement Closing Date March 31, 1965</td>
</tr>
<tr>
<td>Box 78, Folder 4</td>
<td>Letur, Inc.--Checks Statement Closing Date April 30, 1965</td>
</tr>
<tr>
<td>Box 78, Folder 5</td>
<td>Letur, Inc.--Checks Statement Closing Date May 28, 1965</td>
</tr>
<tr>
<td>Box 78, Folder 6</td>
<td>Letur, Inc.--Checks Statement Closing Date June 30, 1965</td>
</tr>
<tr>
<td>Box 78, Folder 7</td>
<td>Letur, Inc.--Checks Statement Closing Date July 30, 1965</td>
</tr>
<tr>
<td>Box 78, Folder 8</td>
<td>Letur, Inc.--Checks Statement Closing Date August 31, 1965</td>
</tr>
<tr>
<td>Box 78, Folder 9</td>
<td>Letur, Inc.--Checks Statement Closing Date September 30, 1965</td>
</tr>
<tr>
<td>Box 78, Folder 10</td>
<td>Letur, Inc.--Checks Statement Closing Date October 29, 1965</td>
</tr>
<tr>
<td>Box 78, Folder 11</td>
<td>Letur, Inc.--Checks Statement Closing Date November 30, 1965</td>
</tr>
<tr>
<td>Box 78, Folder 12</td>
<td>Letur, Inc.--Checks Statement Closing Date December 31, 1965</td>
</tr>
<tr>
<td>Box 78, Folder 13</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date January 29, 1965 A</td>
</tr>
<tr>
<td>Box 78, Folder 14</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date January 29, 1965 B</td>
</tr>
<tr>
<td>Box 78, Folder 15</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date January 29, 1965 C</td>
</tr>
<tr>
<td>Box 78, Folder 16</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date February 26, 1965 A</td>
</tr>
<tr>
<td>Box 78, Folder 17</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date February 26, 1965 B</td>
</tr>
<tr>
<td>Box 78, Folder 18</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date February 26, 1965 C</td>
</tr>
<tr>
<td>Box 78, Folder 19</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date March 31, 1965 A</td>
</tr>
<tr>
<td>Box 78, Folder 20</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date March 31, 1965 B</td>
</tr>
<tr>
<td>Box 78, Folder 21</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date March 31, 1965 C</td>
</tr>
<tr>
<td>Box 78, Folder 22</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date April 30, 1965 A</td>
</tr>
<tr>
<td>Box 78, Folder 23</td>
<td>Tempo Music, Inc.--Checks Statement Closing Date April 30, 1965 B</td>
</tr>
</tbody>
</table>
Box 78, Folder 24  Tempo Music, Inc.--Checks Statement Closing Date April 30, 1965 C
Box 78, Folder 25  Tempo Music, Inc.--Checks Statement Closing Date May 28, 1965 A
Box 78, Folder 26  Tempo Music, Inc.--Checks Statement Closing Date May 28, 1965 B
Box 78, Folder 27  Tempo Music, Inc.--Checks Statement Closing Date May 28, 1965 C
Box 78, Folder 28  Tempo Music, Inc.--Checks Statement Closing Date May 28, 1965 D
Box 78, Folder 29  Tempo Music, Inc.--Checks Statement Closing Date June 30, 1965 A
Box 78, Folder 30  Tempo Music, Inc.--Checks Statement Closing Date June 30, 1965 B
Box 78, Folder 31  Tempo Music, Inc.--Checks Statement Closing Date July 30, 1965 A
Box 78, Folder 32  Tempo Music, Inc.--Checks Statement Closing Date July 30, 1965 B
Box 78, Folder 33  Tempo Music, Inc.--Checks Statement Closing Date July 30, 1965 C
Box 78, Folder 34  Tempo Music, Inc.--Checks Statement Closing Date August 31, 1965 A
Box 78, Folder 35  Tempo Music, Inc.--Checks Statement Closing Date August 31, 1965 B
Box 78, Folder 36  Tempo Music, Inc.--Checks Statement Closing Date August 31, 1965 C
Box 78, Folder 37  Tempo Music, Inc.--Checks Statement Closing Date September 30, 1965 A
Box 78, Folder 38  Tempo Music, Inc.--Checks Statement Closing Date September 30, 1965 B
Box 78, Folder 39  Tempo Music, Inc.--Checks Statement Closing Date September 30, 1965 C
Box 78, Folder 40  Tempo Music, Inc.--Checks Statement Closing Date October 29, 1965 A
Box 78, Folder 41  Tempo Music, Inc.--Checks Statement Closing Date October 29, 1965 B
Box 78, Folder 42  Tempo Music, Inc.--Checks Statement Closing Date November 30, 1965 A
Box 78, Folder 43  Tempo Music, Inc.--Checks Statement Closing Date November 30, 1965 B
Box 78, Folder 44  Tempo Music, Inc.--Checks Statement Closing Date November 30, 1965 C
Box 78, Folder 45  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1965 A
Box 78, Folder 46  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1965 B
Box 78, Folder 47  Tempo Music, Inc.--Checks Statement Closing Date December 31, 1965 C
Box 78, Folder 48  Ellington, Miss Ruth--Checks Statement Closing Date February 10, 1965
Box 78, Folder 49  Ellington, Miss Ruth--Checks Statement Closing Date March 11, 1965
Box 78, Folder 50  Ellington, Miss Ruth--Checks Statement Closing Date April 8, 1965
Box 78, Folder 51  Ellington, Miss Ruth--Checks Statement Closing Date May 6, 1965
Box 78, Folder 52  Ellington, Miss Ruth--Checks Statement Closing Date June 10, 1965 A
Box 78, Folder 53  Ellington, Miss Ruth--Checks Statement Closing Date June 10, 1965 B
Box 78, Folder 54  Ellington, Miss Ruth--Checks Statement Closing Date July 8, 1965
Box 78, Folder 55  Ellington, Miss Ruth--Checks Statement Closing Date August 12, 1965
Box 78, Folder 56  Ellington, Miss Ruth--Checks Statement Closing Date September 9, 1965
Box 78, Folder 57  Ellington, Miss Ruth--Checks Statement Closing Date October 7, 1965
Box 78, Folder 58  Ellington, Miss Ruth--Checks Statement Closing Date November 10, 1965 A
Box 78, Folder 59  Ellington, Miss Ruth--Checks Statement Closing Date November 10, 1965 B
Box 78, Folder 60  Ellington, Miss Ruth--Checks Statement Closing Date December 9, 1965 A
Box 78, Folder 61  Ellington, Miss Ruth--Checks Statement Closing Date December 9, 1965 B
Box 78, Folder 62  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date March 11, 1965
Box 78, Folder 63  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date May 6, 1965
Box 78, Folder 64  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date July 8, 1965
Box 78, Folder 65  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date December 9, 1965
Box 78, Folder 66  Letur, Incorporated (c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank), January 29-December 31, 1965
Box 78, Folder 67  Tempo Music, Incorporated -- Bank Statements, January 29- December 31, 1965
Box 78, Folder 68  Ellington, Miss Ruth--Bank Statements, February 10-December 9, 1965
Box 78, Folder 69  Stamatiou, Mrs. Ruth--Bank Statements (Chase Manhattan), May 20, 1965
Box 78, Folder 70  Stamatiou, Mrs. Ruth--Bank Statements (Chemical Bank), February 10-December 9, 1965
Box 79, Folder 1  Ellington, Duke--Checks Statement Closing Date January 20, 1966
Box 79, Folder 2  Ellington, Duke--Checks Statement Closing Date February 16, 1966
Box 79, Folder 3  Ellington, Duke--Checks Statement Closing Date April 20, 1966
Box 79, Folder 4  Ellington, Duke--Checks Statement Closing Date May 19, 1966
Box 79, Folder 5  Ellington, Duke--Checks Statement Closing Date June 21, 1966
Box 79, Folder 6  Ellington, Duke--Checks Statement Closing Date July 20, 1966
Box 79, Folder 7  Ellington, Duke--Checks Statement Closing Date August 22, 1966
Box 79, Folder 8  Statement Closing Date September 21, 1966
Box 79, Folder 9  Ellington, Duke--Checks Statement Closing Date October 20, 1966
Box 79, Folder 10  Ellington, Duke--Checks Statement Closing Date December 20, 1966
Box 79, Folder 11  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date January 31, 1966
Box 79, Folder 12  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date February 28, 1966
Box 79, Folder 13  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date March 31, 1966
Box 79, Folder 14  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date April 29, 1966
Box 79, Folder 15  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date May 31, 1966
Box 79, Folder 16  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date June 30, 1966
Box 79, Folder 17  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date July 29, 1966
Box 79, Folder 18  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date August 31, 1966
Box 79, Folder 19  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date September 30, 1966
Box 79, Folder 20  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date October 31, 1966
Box 79, Folder 21  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date November 30, 1966
Box 79, Folder 22  Ellington, Miss Ruth--Checks Statement Closing Date January 5, 1966
Box 79, Folder 23  Ellington, Miss Ruth--Checks Statement Closing Date March 10, 1966
Box 79, Folder 24  Ellington, Miss Ruth--Checks Statement Closing Date May 12, 1966
Box 79, Folder 25  Ellington, Miss Ruth--Checks Statement Closing Date July 7, 1966
Box 79, Folder 26  Ellington, Miss Ruth--Checks Statement Closing Date September 8, 1966
Box 79, Folder 27  Ellington, Miss Ruth--Checks Statement Closing Date October 6, 1966
Box 79, Folder 28  Ellington, Miss Ruth--Checks Statement Closing Date November 9, 1966
Box 79, Folder 29  Ellington, Miss Ruth--Checks Statement Closing Date December 8, 1966
Box 79, Folder 30  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date January 5, 1966
Box 79, Folder 31  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date February 10, 1966
Box 79, Folder 32  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date March 10, 1966
Box 79, Folder 33  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date April 7, 1966
Box 79, Folder 34  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date June 9, 1966
Box 79, Folder 35  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date July 7, 1966
Box 79, Folder 36  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date August 11, 1966
Box 79, Folder 37  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date September 8, 1966
Box 79, Folder 38  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date October 6, 1966
Box 79, Folder 39  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date November 9, 1966
Box 79, Folder 40  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date December 8, 1966
Box 79, Folder 41  Ellington, Duke--Bank Statements, January 20- December 20, 1966
Box 79, Folder 42  Letur, Inc. (Security Account c/o Miss Ruth Ellington)--Bank Statements, January 31- December 30, 1966
Box 79, Folder 43  Letur, Inc. (c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank), January 31- November 30, 1966
Box 79, Folder 44  Ellington, Miss Ruth--Bank Statements (Chemical Bank), January 5-December 8, 1966
Box 79, Folder 45  Stamatiou, Mrs. Ruth E.--Bank Statements (Chemical Bank), January 5-December 8, 1966
Box 79, Folder 46  Stam, Mr. Christopher--Bank Statements (Chemical Bank), July 14-October 13, 1966
Box 79, Folder 47  Duke Ellington, Inc.--List of Checks Issued; Two Cancelled Checks, December 15, 1966
Box 80, Folder 1  Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1967 A
Box 80, Folder 2  Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1967 B
Box 80, Folder 3  Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1967 C
Box 80, Folder 4  Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1967 A
Box 80, Folder 5  Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1967 B
Box 80, Folder 6  Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1967 C
Box 80, Folder 7  Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1967 D
Box 80, Folder 8  Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1967 A
Box 80, Folder 9  Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1967 B
Box 80, Folder 10 Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1967 C
Box 80, Folder 11 Duke Ellington, Inc.--Checks Statement Closing Date April 28, 1967 A
Box 80, Folder 12 Duke Ellington, Inc.--Checks Statement Closing Date April 28, 1967 B
Box 80, Folder 13 Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1967 A
Box 80, Folder 14 Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1967 B
Box 80, Folder 15 Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1967
Box 80, Folder 16 Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1967 A
Box 80, Folder 17 Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1967 B
Box 80, Folder 18 Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1967 A
Box 80, Folder 19 Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1967 B
Box 80, Folder 20 Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1967 C
Box 80, Folder 21 Duke Ellington, Inc.--Checks Statement Closing Date September 29, 1967 A
Box 80, Folder 22 Duke Ellington, Inc.--Checks Statement Closing Date September 29, 1967 B
Box 80, Folder 23 Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1967 A
Box 80, Folder 24 Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1967 B
Box 80, Folder 25 Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1967 C
Box 80, Folder 26 Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1967 A
Box 80, Folder 27  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1967 B
Box 80, Folder 28  Duke Ellington, Inc.--Checks Statement Closing Date December 29, 1967 A
Box 80, Folder 29  Duke Ellington, Inc.--Checks Statement Closing Date December 29, 1967 B
Box 80, Folder 30  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date January 31, 1967
Box 80, Folder 31  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date February 28, 1967
Box 80, Folder 32  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date March 31, 1967
Box 80, Folder 33  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date April 28, 1967
Box 80, Folder 34  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date May 31, 1967
Box 80, Folder 35  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date June 30, 1967
Box 80, Folder 36  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date July 31, 1967
Box 80, Folder 37  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date August 31, 1967
Box 80, Folder 38  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date September 29, 1967
Box 80, Folder 39  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date October 31, 1967
Box 80, Folder 40  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date November 30, 1967
Box 80, Folder 41  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date December 29, 1967
Box 80, Folder 42  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date January 12, 1967
Box 80, Folder 43  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date February 9, 1967
Box 80, Folder 44  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date March 9, 1967
Box 80, Folder 45  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date June 8, 1967
Box 80, Folder 46  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date December 7, 1967
<table>
<thead>
<tr>
<th>Box 80, Folder 47</th>
<th>Ellington, Miss Ruth--Checks Statement Closing Date January 12, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 80, Folder 48</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date February 9, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 49</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date March 9, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 50</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date April 9, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 51</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date May 11, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 52</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date June 8, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 53</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date July 6, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 54</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date August 10, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 55</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date September 7, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 56</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date October 11, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 57</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date November 9, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 58</td>
<td>Ellington, Miss Ruth--Checks Statement Closing Date December 7, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 59</td>
<td>Duke Ellington, Inc.--Bank Statements, January 31- December 29, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 60</td>
<td>Letur, Inc.--Bank Statements, January 31- December 29, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 61</td>
<td>Letur, Inc. (c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank), January 31- December 29, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 62</td>
<td>Ellington, Miss Ruth--Bank Statements (Chemical Bank), January 12- December 7, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 63</td>
<td>Ellington, Miss Ruth--Bank Statements (Irving Trust, Company), July 31- December 31, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 64</td>
<td>Stamatiou, Mrs. Ruth E.--Bank Statements (Chemical Bank), January 12- December 7, 1967</td>
</tr>
<tr>
<td>Box 80, Folder 65</td>
<td>Ellington, Ruth--Check Stubs (Chemical Bank), December 11-25, 1967</td>
</tr>
<tr>
<td>Box 81, Folder 1</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1968</td>
</tr>
<tr>
<td>Box 81, Folder 2</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 29, 1968</td>
</tr>
<tr>
<td>Box 81, Folder 3</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 29, 1968</td>
</tr>
<tr>
<td>Box 81, Folder 4</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 30, 1968</td>
</tr>
<tr>
<td>Box 81, Folder 5</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1968 A</td>
</tr>
</tbody>
</table>
Box 81, Folder 6  Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1968 B
Box 81, Folder 7  Duke Ellington, Inc.--Checks Statement Closing Date June 31, 1968 A
Box 81, Folder 8  Duke Ellington, Inc.--Checks Statement Closing Date June 31, 1968 B
Box 81, Folder 9  Duke Ellington, Inc.--Checks Statement Closing Date June 31, 1968 C
Box 81, Folder 10 Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1968 A
Box 81, Folder 11 Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1968 B
Box 81, Folder 12 Duke Ellington, Inc.--Checks Statement Closing Date August 30, 1968
Box 81, Folder 13 Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1968 A
Box 81, Folder 14 Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1968 B
Box 81, Folder 15 Duke Ellington, Inc.--Checks Statement Closing Date October 30, 1968 A
Box 81, Folder 16 Duke Ellington, Inc.--Checks Statement Closing Date October 30, 1968 B
Box 81, Folder 17 Duke Ellington, Inc.--Checks Statement Closing Date October 30, 1968 C
Box 81, Folder 18 Duke Ellington, Inc.--Checks Statement Closing Date November 29, 1968 A
Box 81, Folder 19 Duke Ellington, Inc.--Checks Statement Closing Date November 29, 1968 B
Box 81, Folder 20 Duke Ellington, Inc.--Checks Statement Closing Date November 29, 1968 C
Box 81, Folder 21 Duke Ellington, Inc.--Checks Statement Closing Date December 31, 1968 A
Box 81, Folder 22 Duke Ellington, Inc.--Checks Statement Closing Date December 31, 1968 B
Box 81, Folder 23 Ellington, Duke--Checks Statement Closing Date January 22, 1968
Box 81, Folder 24 Ellington, Duke--Checks Statement Closing Date February 19, 1968 A
Box 81, Folder 25 Ellington, Duke--Checks Statement Closing Date February 19, 1968 B
Box 81, Folder 26 Ellington, Duke--Checks Statement Closing Date March 20, 1968
Box 81, Folder 27 Ellington, Duke--Checks Statement Closing Date April 19, 1968
Box 81, Folder 28 Ellington, Duke--Checks Statement Closing Date May 21, 1968
Box 81, Folder 29 Ellington, Duke--Checks Statement Closing Date June 19, 1968
Box 81, Folder 30 Ellington, Duke--Checks Statement Closing Date July 22, 1968
Box 81, Folder 31 Ellington, Duke--Checks Statement Closing Date August 21, 1968
Box 81, Folder 32  Ellington, Duke--Checks Statement Closing Date September 19, 1968
Box 81, Folder 33  Ellington, Duke--Checks Statement Closing Date October 22, 1968
Box 81, Folder 34  Ellington, Duke--Checks Statement Closing Date November 19, 1968
Box 81, Folder 35  Ellington, Duke--Checks Statement Closing Date December 19, 1968
Box 81, Folder 36  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date January 31, 1968
Box 81, Folder 37  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date February 29, 1968
Box 81, Folder 38  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date March 29, 1968
Box 81, Folder 39  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date April 30, 1968
Box 81, Folder 40  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date May 31, 1968
Box 81, Folder 41  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date June 28, 1968
Box 81, Folder 42  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date July 31, 1968
Box 81, Folder 43  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date August 30, 1968
Box 81, Folder 44  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date September 30, 1968
Box 81, Folder 45  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date October 31, 1968
Box 81, Folder 46  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date November 29, 1968 A
Box 81, Folder 47  Letur, Inc. (Security Account c/o Miss Ruth Ellington)--Checks Statement Closing Date November 29, 1968 B
Box 81, Folder 48  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date December 31, 1968
Box 81, Folder 49  Ellington, Miss Ruth--Checks Statement Closing Date January 11, 1968 A
Box 81, Folder 50  Ellington, Miss Ruth--Checks Statement Closing Date January 11, 1968 B
Box 81, Folder 51  Ellington, Miss Ruth--Checks Statement Closing Date February 8, 1968 A
Box 81, Folder 52  Ellington, Miss Ruth--Checks Statement Closing Date February 8, 1968 B
Box 81, Folder 53  Ellington, Miss Ruth--Checks Statement Closing Date March 7, 1968 A
Box 81, Folder 54  Ellington, Miss Ruth--Checks Statement Closing Date March 7, 1968 B
Box 81, Folder 55  Ellington, Miss Ruth--Checks Statement Closing Date April 11, 1968 A
Box 81, Folder 56  Ellington, Miss Ruth--Checks Statement Closing Date April 11, 1968 B
Box 81, Folder 57  Ellington, Miss Ruth--Checks Statement Closing Date May 9, 1968 A
Box 81, Folder 58  Ellington, Miss Ruth--Checks Statement Closing Date May 9, 1968 B
Box 81, Folder 59  Ellington, Miss Ruth--Checks Statement Closing Date June 6, 1968 A
Box 81, Folder 60  Ellington, Miss Ruth--Checks Statement Closing Date June 6, 1968 B
Box 81, Folder 61  Ellington, Miss Ruth--Checks Statement Closing Date July 11, 1968 A
Box 81, Folder 62  Ellington, Miss Ruth--Checks Statement Closing Date July 11, 1968 B
Box 81, Folder 63  Ellington, Miss Ruth--Checks Statement Closing Date August 8, 1968 A
Box 81, Folder 64  Ellington, Miss Ruth--Checks Statement Closing Date August 8, 1968 B
Box 81, Folder 65  Ellington, Miss Ruth--Checks Statement Closing Date September 12, 1968 A
Box 81, Folder 66  Ellington, Miss Ruth--Checks Statement Closing Date September 12, 1968 B
Box 81, Folder 67  Ellington, Miss Ruth--Checks Statement Closing Date October 10, 1968 A
Box 81, Folder 68  Ellington, Miss Ruth--Checks Statement Closing Date October 10, 1968 B
Box 81, Folder 69  Ellington, Miss Ruth--Checks Statement Closing Date November 7, 1968 A
Box 81, Folder 70  Ellington, Miss Ruth--Checks Statement Closing Date November 7, 1968 B
Box 81, Folder 71  Ellington, Miss Ruth--Checks Statement Closing Date December 12, 1968 A
Box 81, Folder 72  Ellington, Miss Ruth--Checks Statement Closing Date December 12, 1968 B
Box 81, Folder 73  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date January 11, 1968
Box 81, Folder 74  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date February 8, 1968
Box 81, Folder 75  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date April 11, 1968
Box 81, Folder 76  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date May 9, 1968
Box 81, Folder 77  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date June 6, 1968
Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date July 11, 1968 A

Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date July 11, 1968 B

Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date August 8, 1968

Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date September 12, 1968 A

Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date September 12, 1968 B

Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date October 10, 1968

Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date November 7, 1968

Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date December 12, 1968

Duke Ellington, Inc.--Bank Statements, January 31- December 31, 1968

Ellington, Duke--Bank Statements, January 22- December 19, 1968

Letur, Inc. (c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank), January 31-December 31, 1968

Letur, Inc. (Security Account c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank), January 31-December 31, 1968

Ellington, Miss Ruth--Bank Statements (Chemical Bank), January 11-December 12, 1968

Ellington, Miss Ruth--Bank Statements (Irving Trust Company), January 31-December 31, 1968

Stamatiou, Mrs. Ruth E.--Bank Statements (Chemical Bank), January 11-December 12, 1968

Ellington, Ruth--Deposit Slips (Chemical Bank), March 9, 1967-August 13, 1968

Duke Ellington, Inc.--Checks Statement Closing Date August 29, 1969 A

Duke Ellington, Inc.--Checks Statement Closing Date August 29, 1969 B

Duke Ellington, Inc.--Checks Statement Closing Date August 29, 1969 C

Duke Ellington, Inc.--Checks Statement Closing Date August 29, 1969 D

Ellington, Duke--Checks Statement Closing Date January 22, 1969

Ellington, Duke--Checks Statement Closing Date February 19, 1969
Box 82, Folder 7  Ellington, Duke--Checks Statement Closing Date March 20, 1969
Box 82, Folder 8  Ellington, Duke--Checks Statement Closing Date April 21, 1969
Box 82, Folder 9  Ellington, Duke--Checks Statement Closing Date May 20, 1969
Box 82, Folder 10 Ellington, Duke--Checks Statement Closing Date June 19, 1969
Box 82, Folder 11 Ellington, Duke--Checks Statement Closing Date July 22, 1969
Box 82, Folder 12 Ellington, Duke--Checks Statement Closing Date August 20, 1969
Box 82, Folder 13 Ellington, Duke--Checks Statement Closing Date September 19, 1969
Box 82, Folder 14 Ellington, Duke--Checks Statement Closing Date October 22, 1969
Box 82, Folder 15 Ellington, Duke--Checks Statement Closing Date December 19, 1969
Box 82, Folder 16 Ellington, Duke--Checks Statement Closing Date January 20, 1971
Box 82, Folder 17 Ellington, Duke--Checks Statement Closing Date February 17, 1971
Box 82, Folder 18 Ellington, Duke--Checks Statement Closing Date March 22, 1971
Box 82, Folder 19 Ellington, Duke--Checks Statement Closing Date April 21, 1971
Box 82, Folder 20 Ellington, Duke--Checks Statement Closing Date May 19, 1971
Box 82, Folder 21 Ellington, Duke--Checks Statement Closing Date June 21, 1971
Box 82, Folder 22 Ellington, Duke--Checks Statement Closing Date July 21, 1971
Box 82, Folder 23 Ellington, Duke--Checks Statement Closing Date August 20, 1971
Box 82, Folder 24 Ellington, Duke--Checks Statement Closing Date September 21, 1971
Box 82, Folder 25 Ellington, Duke--Checks Statement Closing Date December 22, 1971
Box 82, Folder 26 Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date January 31, 1969
Box 82, Folder 27 Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date March 31, 1969
Box 82, Folder 28 Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date April 30, 1969
Box 82, Folder 29 Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date May 29, 1969
Box 82, Folder 30  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date June 30, 1969

Box 82, Folder 31  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date July 31, 1969

Box 82, Folder 32  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date August 29, 1969

Box 82, Folder 33  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date September 30, 1969

Box 82, Folder 34  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date October 31, 1969

Box 82, Folder 35  Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement Closing Date November 28, 1969

Box 82, Folder 36  Ellington, Miss Ruth--Checks Statement Closing Date January 9, 1969 A

Box 82, Folder 37  Ellington, Miss Ruth--Checks Statement Closing Date January 9, 1969 B

Box 82, Folder 38  Ellington, Miss Ruth--Checks Statement Closing Date February 6, 1969 A

Box 82, Folder 39  Ellington, Miss Ruth--Checks Statement Closing Date February 6, 1969 B

Box 82, Folder 40  Ellington, Miss Ruth--Checks Statement Closing Date February 19, 1969

Box 82, Folder 41  Ellington, Miss Ruth--Checks Statement Closing Date March 6, 1969

Box 82, Folder 42  Ellington, Miss Ruth--Checks Statement Closing Date April 10, 1969 A

Box 82, Folder 43  Ellington, Miss Ruth--Checks Statement Closing Date April 10, 1969 B

Box 82, Folder 44  Ellington, Miss Ruth--Checks Statement Closing Date April 10, 1969 C

Box 82, Folder 45  Ellington, Miss Ruth--Checks Statement Closing Date May 8, 1969 A

Box 82, Folder 46  Ellington, Miss Ruth--Checks Statement Closing Date May 8, 1969 B

Box 82, Folder 47  Ellington, Miss Ruth--Checks Statement Closing Date June 12, 1969 A

Box 82, Folder 48  Ellington, Miss Ruth--Checks Statement Closing Date June 12, 1969 B

Box 82, Folder 49  Ellington, Miss Ruth--Checks Statement Closing Date July 10, 1969

Box 82, Folder 50  Ellington, Miss Ruth--Checks Statement Closing Date August 7, 1969 A

Box 82, Folder 51  Ellington, Miss Ruth--Checks Statement Closing Date August 7, 1969 B

Box 82, Folder 52  Ellington, Miss Ruth--Checks Statement Closing Date September 11, 1969 A
Box 82, Folder 53  Ellington, Miss Ruth--Checks Statement Closing Date September 11, 1969 B
Box 82, Folder 54  Ellington, Miss Ruth--Checks Statement Closing Date October 9, 1969 A
Box 82, Folder 55  Ellington, Miss Ruth--Checks Statement Closing Date October 9, 1969 B
Box 82, Folder 56  Ellington, Miss Ruth--Checks Statement Closing Date November 6, 1969 A
Box 82, Folder 57  Ellington, Miss Ruth--Checks Statement Closing Date November 6, 1969 B
Box 82, Folder 58  Ellington, Miss Ruth--Checks Statement Closing Date December 11, 1969 A
Box 82, Folder 59  Ellington, Miss Ruth--Checks Statement Closing Date December 11, 1969 B
Box 82, Folder 60  Ellington, Miss Ruth--Checks Statement Closing Date December 11, 1969 C
Box 82, Folder 61  Ellington, Miss Ruth--Checks Statement Closing Date January 8, 1970 A
Box 82, Folder 62  Ellington, Miss Ruth-- Checks Statement Closing Date January 8, 1970 B
Box 82, Folder 63  Ellington, Miss Ruth--Checks Statement Closing Date January 8, 1970 C
Box 82, Folder 64  Ellington, Miss Ruth--Checks Statement Closing Date February 2, 1971
Box 82, Folder 65  Ellington, Miss Ruth--Checks Statement Closing Date February 10, 1971
Box 82, Folder 66  Ellington, Miss Ruth--Checks Statement Closing Date March 11, 1971
Box 82, Folder 67  Ellington, Miss Ruth--Checks Statement Closing Date April 8, 1971
Box 82, Folder 68  Ellington, Miss Ruth--Checks Statement Closing Date May 6, 1971
Box 82, Folder 69  Ellington, Miss Ruth--Checks Statement Closing Date June 10, 1971
Box 82, Folder 70  Ellington, Miss Ruth--Checks Statement Closing Date July 8, 1971
Box 82, Folder 71  Ellington, Miss Ruth--Checks Statement Closing Date August 11 & 12, 1971
Box 82, Folder 72  Ellington, Miss Ruth--Checks Statement Closing Date September 9, 1971
Box 82, Folder 73  Ellington, Miss Ruth--Checks Statement Closing Date October 7, 1971
Box 82, Folder 74  Ellington, Miss Ruth--Checks Statement Closing Date November 11, 1971
Box 82, Folder 75  Ellington, Miss Ruth--Checks Statement Closing Date December 9, 1971
Box 82, Folder 76  Ellington, Miss Ruth--Checks Statement Closing Date January 6, 1972
Box 82, Folder 77  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date May 6, 1971
Box 82, Folder 78  Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date June 10, 1971
<table>
<thead>
<tr>
<th>Box 82, Folder 79</th>
<th>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date July 8, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 82, Folder 80</td>
<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date August 12, 1971</td>
</tr>
<tr>
<td>Box 82, Folder 81</td>
<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date September 9, 1971</td>
</tr>
<tr>
<td>Box 82, Folder 82</td>
<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date November 11, 1971</td>
</tr>
<tr>
<td>Box 82, Folder 83</td>
<td>Stamatiou, Mrs. Ruth E.--Checks Statement Closing Date December 9, 1971</td>
</tr>
<tr>
<td>Box 82, Folder 84</td>
<td>Duke Ellington, Inc.--Bank Statements, August 29, 1969</td>
</tr>
<tr>
<td>Box 82, Folder 85</td>
<td>Ellington, Duke--Bank Statements, January 22- December 19, 1969</td>
</tr>
<tr>
<td>Box 82, Folder 86</td>
<td>Ellington, Duke--Bank Statements, January 20- October 20, 1971</td>
</tr>
<tr>
<td>Box 82, Folder 87</td>
<td>Letur, Inc. (c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank), January 31-November 28, 1969</td>
</tr>
<tr>
<td>Box 82, Folder 88</td>
<td>Ellington, Miss Ruth--Bank Statements (Chemical Bank), January 9, 1969-January 8, 1970</td>
</tr>
<tr>
<td>Box 82, Folder 89</td>
<td>Stamatiou, Mrs. Ruth E.--Bank Statements (Chemical Bank), October 8-December 10, 1970</td>
</tr>
<tr>
<td>Box 82, Folder 90</td>
<td>Ellington, Miss Ruth--Bank Statements, February 2, 1971-January 6, 1972</td>
</tr>
<tr>
<td>Box 82, Folder 91</td>
<td>Stamatiou, Mrs. Ruth E.--Bank Statements (Chemical Bank), January 7, 1971-January 6, 1972</td>
</tr>
<tr>
<td>Box 82, Folder 92</td>
<td>Ellington, Ruth--Billy Strayhorn Scholarship Fund, March 1967-October 1970</td>
</tr>
<tr>
<td>Box 82, Folder 93</td>
<td>Piano Records, Inc.--Bank Statements, February 27- December 31, 1970</td>
</tr>
<tr>
<td>Box 83, Folder 1</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date January 29, 1971</td>
</tr>
<tr>
<td>Box 83, Folder 2</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 26, 1971 A</td>
</tr>
<tr>
<td>Box 83, Folder 3</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 26, 1971 B</td>
</tr>
<tr>
<td>Box 83, Folder 4</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1971 A</td>
</tr>
<tr>
<td>Box 83, Folder 5</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1971 B</td>
</tr>
<tr>
<td>Box 83, Folder 6</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 30, 1971 A</td>
</tr>
<tr>
<td>Box 83, Folder 7</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 30, 1971 B</td>
</tr>
<tr>
<td>Box 83, Folder 8</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date May 28, 1971 A</td>
</tr>
<tr>
<td>Box 83, Folder 9</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date May 28, 1971 B</td>
</tr>
<tr>
<td>Box 83, Folder 10</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1971 A</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 83, Folder 11</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1971 B</td>
</tr>
<tr>
<td>Box 83, Folder 12</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1971 C</td>
</tr>
<tr>
<td>Box 83, Folder 13</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date July 30, 1971 A</td>
</tr>
<tr>
<td>Box 83, Folder 14</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date July 30, 1971 B</td>
</tr>
<tr>
<td>Box 83, Folder 15</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1971 A</td>
</tr>
<tr>
<td>Box 83, Folder 16</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1971 B</td>
</tr>
<tr>
<td>Box 83, Folder 17</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1971 C</td>
</tr>
<tr>
<td>Box 83, Folder 18</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1971 A</td>
</tr>
<tr>
<td>Box 83, Folder 19</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1971 B</td>
</tr>
<tr>
<td>Box 83, Folder 20</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1971 C</td>
</tr>
<tr>
<td>Box 83, Folder 21</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1971 D</td>
</tr>
<tr>
<td>Box 83, Folder 22</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1971 E</td>
</tr>
<tr>
<td>Box 83, Folder 23</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1971 F</td>
</tr>
<tr>
<td>Box 83, Folder 24</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1971 G</td>
</tr>
<tr>
<td>Box 83, Folder 25</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date September 30, 1971 H</td>
</tr>
<tr>
<td>Box 83, Folder 26</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1971 A</td>
</tr>
<tr>
<td>Box 83, Folder 27</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1971 B</td>
</tr>
<tr>
<td>Box 83, Folder 28</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1971 C</td>
</tr>
<tr>
<td>Box 83, Folder 29</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1971 D</td>
</tr>
<tr>
<td>Box 83, Folder 30</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1971 E</td>
</tr>
<tr>
<td>Box 83, Folder 31</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1971 F</td>
</tr>
<tr>
<td>Box 83, Folder 32</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1971 G</td>
</tr>
<tr>
<td>Box 83, Folder 33</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1971 H</td>
</tr>
<tr>
<td>Box 83, Folder 34</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1971 I</td>
</tr>
<tr>
<td>Box 83, Folder 35</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1971 J</td>
</tr>
</tbody>
</table>
Box 83, Folder 36  Duke Ellington, Inc.--Checks Statement Closing Date October 29, 1971 K
Box 83, Folder 37  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1971 A
Box 83, Folder 38  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1971 B
Box 83, Folder 39  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1971 C
Box 83, Folder 40  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1971 D
Box 83, Folder 41  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1971 E
Box 83, Folder 42  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1971 F
Box 83, Folder 43  Duke Ellington, Inc.--Checks Statement Closing Date December 31, 1971 A
Box 83, Folder 44  Duke Ellington, Inc.--Checks Statement Closing Date December 31, 1971 B
Box 83, Folder 45  Duke Ellington, Inc.--Checks Statement Closing Date December 31, 1971 C
Box 83, Folder 46  Duke Ellington, Inc.--Checks Statement Closing Date December 31, 1971 D
Box 83, Folder 47  Duke Ellington, Inc.--Checks Statement Closing Date January 29, 1971 (Chemical Bank)
Box 83, Folder 48  Duke Ellington, Inc.--Checks Statement Closing Date February 26, 1971 (Chemical Bank)
Box 83, Folder 49  Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1971 (Chemical Bank)
Box 83, Folder 50  Duke Ellington, Inc.--Checks Statement Closing Date April 30, 1971 (Chemical Bank)
Box 83, Folder 51  Duke Ellington, Inc.--Checks Statement Closing Date May 28, 1971 (Chemical Bank)
Box 83, Folder 52  Duke Ellington, Inc.--Checks Statement Closing Date August 30, 1971 (Chemical Bank)
Box 83, Folder 53  Duke Ellington, Inc.--Bank Statements (Irving Trust), January 29-December 31, 1971
Box 83, Folder 54  Duke Ellington, Inc.--Bank Statements (Chemical Bank), January 29-December 31, 1971
Box 84, Folder 1  Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1972 A
Box 84, Folder 2  Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1972 B
Box 84, Folder 3  Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1972 C
<table>
<thead>
<tr>
<th>Box 84, Folder 4</th>
<th>Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1972 D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 84, Folder 5</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1972 E</td>
</tr>
<tr>
<td>Box 84, Folder 6</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1972 F</td>
</tr>
<tr>
<td>Box 84, Folder 7</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1972 G</td>
</tr>
<tr>
<td>Box 84, Folder 8</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1972 H</td>
</tr>
<tr>
<td>Box 84, Folder 9</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1972 A</td>
</tr>
<tr>
<td>Box 84, Folder 10</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1972 B</td>
</tr>
<tr>
<td>Box 84, Folder 11</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1972 C</td>
</tr>
<tr>
<td>Box 84, Folder 12</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1972 D</td>
</tr>
<tr>
<td>Box 84, Folder 13</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1972 E</td>
</tr>
<tr>
<td>Box 84, Folder 14</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1972 F</td>
</tr>
<tr>
<td>Box 84, Folder 15</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1972 A</td>
</tr>
<tr>
<td>Box 84, Folder 16</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1972 B</td>
</tr>
<tr>
<td>Box 84, Folder 17</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1972 C</td>
</tr>
<tr>
<td>Box 84, Folder 18</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1972 D</td>
</tr>
<tr>
<td>Box 84, Folder 19</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1972 E</td>
</tr>
<tr>
<td>Box 84, Folder 20</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 31, 1972 F</td>
</tr>
<tr>
<td>Box 84, Folder 21</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 28, 1972 A</td>
</tr>
<tr>
<td>Box 84, Folder 22</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 28, 1972 B</td>
</tr>
<tr>
<td>Box 84, Folder 23</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 28, 1972 C</td>
</tr>
<tr>
<td>Box 84, Folder 24</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 28, 1972 D</td>
</tr>
<tr>
<td>Box 84, Folder 25</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 28, 1972 E</td>
</tr>
<tr>
<td>Box 84, Folder 26</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 28, 1972 F</td>
</tr>
<tr>
<td>Box 84, Folder 27</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1972 A</td>
</tr>
<tr>
<td>Box 84, Folder 28</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1972 B</td>
</tr>
<tr>
<td>Box 84, Folder 29</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1972 C</td>
</tr>
</tbody>
</table>
Box 84, Folder 30  
Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1972 D

Box 84, Folder 31  
Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1972 E

Box 84, Folder 32  
Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1972 A

Box 84, Folder 33  
Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1972 B

Box 84, Folder 34  
Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1972 C

Box 84, Folder 35  
Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1972 D

Box 84, Folder 36  
Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1972 E

Box 84, Folder 37  
Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1972 F

Box 84, Folder 38  
Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1972 A

Box 84, Folder 39  
Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1972 B

Box 84, Folder 40  
Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1972 C

Box 84, Folder 41  
Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1972 D

Box 84, Folder 42  
Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1972 E

Box 84, Folder 43  
Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1972 A

Box 84, Folder 44  
Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1972 B

Box 84, Folder 45  
Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1972 C

Box 84, Folder 46  
Duke Ellington, Inc.--Checks Statement Closing Date August 31, 1972 D

Box 84, Folder 47  
Duke Ellington, Inc.-- Checks Statement Closing Date August 31, 1972 E

Box 84, Folder 48  
Duke Ellington, Inc.-- Checks Statement Closing Date August 31, 1972 F

Box 84, Folder 49  
Duke Ellington, Inc.-- Checks Statement Closing Date September 29, 1972 A

Box 84, Folder 50  
Duke Ellington, Inc.-- Checks Statement Closing Date September 29, 1972 B

Box 84, Folder 51  
Duke Ellington, Inc.-- Checks Statement Closing Date September 29, 1972 C

Box 84, Folder 52  
Duke Ellington, Inc.-- Checks Statement Closing Date September 29, 1972 D

Box 84, Folder 53  
Duke Ellington, Inc.-- Checks Statement Closing Date September 29, 1972 E

Box 84, Folder 54  
Duke Ellington, Inc.-- Checks Statement Closing Date October 31, 1972 A

Box 84, Folder 55  
Duke Ellington, Inc.-- Checks Statement Closing Date October 31, 1972 B
Box 84, Folder 56  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1972 C
Box 84, Folder 57  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1972 D
Box 84, Folder 58  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1972 E
Box 84, Folder 59  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1972 F
Box 84, Folder 60  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1972 G
Box 84, Folder 61  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1972 H
Box 84, Folder 62  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1972 A
Box 84, Folder 63  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1972 B
Box 84, Folder 64  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1972 C
Box 84, Folder 65  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1972 D
Box 84, Folder 66  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1972 E
Box 84, Folder 67  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1972 F
Box 84, Folder 68  Duke Ellington, Inc.--Checks Statement Closing Date December 29, 1972 A
Box 84, Folder 69  Duke Ellington, Inc.--Checks Statement Closing Date December 29, 1972 B
Box 84, Folder 70  Duke Ellington, Inc.--Checks Statement Closing Date December 29, 1972 C
Box 84, Folder 71  Duke Ellington, Inc.--Checks Statement Closing Date December 29, 1972 D
Box 84, Folder 72  Duke Ellington, Inc.--Checks Statement Closing Date December 29, 1972 E
Box 84, Folder 73  Duke Ellington, Inc.--Checks Statement Closing Date December 29, 1972 F
Box 84, Folder 74  Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1972 (Chemical New York)
Box 84, Folder 75  Duke Ellington, Inc.--Checks Statement Closing Date June 30, 1972 (Chemical New York)
Box 84, Folder 76  Duke Ellington, Inc.--Bank Statements, January 31 - December 29, 1972
Box 84, Folder 77  Duke Ellington, Inc.--Bank Statements, January 31 - November 30, 1972
Box 85, Folder 1   Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1973 A
Box 85, Folder 2   Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1973 B
Box 85, Folder 3   Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1973 C
<table>
<thead>
<tr>
<th>Box 85, Folder 4</th>
<th>Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1973 D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 85, Folder 5</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date January 31, 1973 E</td>
</tr>
<tr>
<td>Box 85, Folder 6</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1973 A</td>
</tr>
<tr>
<td>Box 85, Folder 7</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1973 B</td>
</tr>
<tr>
<td>Box 85, Folder 8</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1973 C</td>
</tr>
<tr>
<td>Box 85, Folder 9</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 30, 1973 A</td>
</tr>
<tr>
<td>Box 85, Folder 10</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 30, 1973 B</td>
</tr>
<tr>
<td>Box 85, Folder 11</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date March 30, 1973 C</td>
</tr>
<tr>
<td>Box 85, Folder 12</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 25, 1973 A</td>
</tr>
<tr>
<td>Box 85, Folder 13</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 25, 1973 B</td>
</tr>
<tr>
<td>Box 85, Folder 14</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date April 25, 1973 C</td>
</tr>
<tr>
<td>Box 85, Folder 15</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1973 A</td>
</tr>
<tr>
<td>Box 85, Folder 16</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1973 B</td>
</tr>
<tr>
<td>Box 85, Folder 17</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1973 C</td>
</tr>
<tr>
<td>Box 85, Folder 18</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1973 D</td>
</tr>
<tr>
<td>Box 85, Folder 19</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date June 29, 1973 A</td>
</tr>
<tr>
<td>Box 85, Folder 20</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date June 29, 1973 B</td>
</tr>
<tr>
<td>Box 85, Folder 21</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date June 29, 1973 C</td>
</tr>
<tr>
<td>Box 85, Folder 22</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date June 29, 1973 D</td>
</tr>
<tr>
<td>Box 85, Folder 23</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date June 29, 1973 E</td>
</tr>
<tr>
<td>Box 85, Folder 24</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1973 A</td>
</tr>
<tr>
<td>Box 85, Folder 25</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1973 B</td>
</tr>
<tr>
<td>Box 85, Folder 26</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1973 C</td>
</tr>
<tr>
<td>Box 85, Folder 27</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1973 D</td>
</tr>
<tr>
<td>Box 85, Folder 28</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date July 31, 1973 E</td>
</tr>
<tr>
<td>Box 85, Folder 29</td>
<td>Duke Ellington, Inc.--Checks Statement Closing Date August 24, 1973 A</td>
</tr>
</tbody>
</table>
Box 85, Folder 30  Duke Ellington, Inc.--Checks Statement Closing Date August 24, 1973 B
Box 85, Folder 31  Duke Ellington, Inc.--Checks Statement Closing Date August 24, 1973 C
Box 85, Folder 32  Duke Ellington, Inc.--Checks Statement Closing Date August 24, 1973 D
Box 85, Folder 33  Duke Ellington, Inc.--Checks Statement Closing Date September 28, 1973
Box 85, Folder 34  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1973
Box 85, Folder 35  Duke Ellington, Inc.--Checks Statement Closing Date November 30, 1973
Box 85, Folder 36  Duke Ellington, Inc.--Checks Statement Closing Date December 12, 1973 A
Box 85, Folder 37  Duke Ellington, Inc.--Checks Statement Closing Date December 12, 1973 B
Box 85, Folder 38  Duke Ellington, Inc.--Checks Statement Closing Date January 11, 1974 A
Box 85, Folder 39  Duke Ellington, Inc.--Checks Statement Closing Date January 11, 1974 B
Box 85, Folder 40  Duke Ellington, Inc.--Checks Statement Closing Date February 28, 1973 (Chemical Bank)
Box 85, Folder 41  Duke Ellington, Inc.--Checks Statement Closing Date April 30, 1973 (Chemical Bank)
Box 85, Folder 42  Duke Ellington, Inc.--Checks Statement Closing Date May 31, 1973 (Chemical Bank)
Box 85, Folder 43  Duke Ellington, Inc.--Checks Statement Closing Date June 29, 1973 (Chemical Bank)
Box 85, Folder 44  Duke Ellington, Inc.--Checks Statement Closing Date September 28, 1973 (Chemical Bank)
Box 85, Folder 45  Duke Ellington, Inc.--Checks Statement Closing Date October 31, 1973 (Chemical Bank)
Box 85, Folder 46  Duke Ellington, Inc.--Checks Statement Closing Date December 31, 1973 (Chemical Bank)
Box 85, Folder 47  Ellington, Ruth--Checks (Miscellaneous 1973 checks for medical expenses; not with a statement)
Box 85, Folder 48  Duke Ellington, Inc.--Bank Statements (Chemical Bank), January 28-December 31, 1973
Box 85, Folder 49  Duke Ellington, Inc.--Bank Statements (Irving Trust), January 31-June 29, 1973
Box 85, Folder 50  Duke Ellington, Inc.--Bank Statements (Irving Trust), July 31, 1973-January 11, 1974
<table>
<thead>
<tr>
<th>Box 85, Folder 51</th>
<th>Miscellaneous Records and Checks, 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 86, Folder 1</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, October 24, 1957-April 10, 1958</td>
</tr>
<tr>
<td>Box 86, Folder 2</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, April 9, 1958-September 2, 1958</td>
</tr>
<tr>
<td>Box 86, Folder 3</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, September 4, 1958-November 26, 1958</td>
</tr>
<tr>
<td>Box 86, Folder 4</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, November 26, 1958-April 16, 1959</td>
</tr>
<tr>
<td>Box 86, Folder 5</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, April 17, 1959-August 13, 1959</td>
</tr>
<tr>
<td>Box 86, Folder 6</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, August 10, 1959-November 19, 1959</td>
</tr>
<tr>
<td>Box 86, Folder 7</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, November 19, 1959-March 31, 1960</td>
</tr>
<tr>
<td>Box 86, Folder 8</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, June 4, 1960-September 19, 1960</td>
</tr>
<tr>
<td>Box 86, Folder 9</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, September 20, 1960-February 16, 1961</td>
</tr>
<tr>
<td>Box 86, Folder 10</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, February 10, 1961-July 11, 1961</td>
</tr>
<tr>
<td>Box 86, Folder 11</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, January 2, 1964-February 28, 1965 (two booklets)</td>
</tr>
<tr>
<td>Box 86, Folder 12</td>
<td>Duke Ellington, Inc.--Irving Trust Company, Miscellaneous, 1964</td>
</tr>
<tr>
<td>Box 86, Folder 13</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, July 1-December 26, 1965</td>
</tr>
<tr>
<td>Box 86, Folder 14</td>
<td>Duke Ellington, Inc.--Irving Trust Un-cashed Checks August 7, 1961-February 26, 1962</td>
</tr>
<tr>
<td>Box 87, Folder 1</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, February 1-May 22, 1968</td>
</tr>
<tr>
<td>Box 87, Folder 2</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, May 23-July 30, 1968; August 1-October 19, 1968</td>
</tr>
<tr>
<td>Box 87, Folder 3</td>
<td>Duke Ellington, Inc.--Irving Trust Check Stubs, October 6-December 20, 1968; December 20, 1968-March 13, 1969</td>
</tr>
<tr>
<td>Box 87, Folder 4</td>
<td>Miscellaneous Found Among Check Stubs, 1968</td>
</tr>
</tbody>
</table>
Box 88, Folder 1  Duke Ellington, Inc.--Irving Trust Check Stubs, March 13-May 31, 1969; June 2-September 10, 1969


Box 88, Folder 3  Duke Ellington, Inc.--Irving Trust Check Stubs, January 28-March 18, 1970; March 19-May 20, 1970

Box 88, Folder 4  Duke Ellington, Inc.--Irving Trust Check Stubs, May 21-July 9, 1970; July 9-September 10, 1970

Box 88, Folder 5  Duke Ellington, Inc.--Irving Trust Check Stubs, September 10-November 9, 1970; November 12, 1970-January 29, 1971

Box 88, Folder 6  Duke Ellington, Inc.--Irving Trust Check Stubs, August 16-September 30, 1971

Box 88, Folder 7  Duke Ellington, Inc.--Irving Trust Check Stubs, September 30-November 3, 1971; November 3-December 2, 1971

Box 89, Folder 1  Duke Ellington, Inc.--Irving Trust Check Stubs, May 26-September 15, 1972

Box 89, Folder 2  Duke Ellington, Inc.--Irving Trust Check Stubs, September 15-December 22, 1972

Box 90, Folder 1  Letur, Inc.--Chemical Bank Check Stubs, January 4, 1965- February 7, 1967; March 6, 1967-January 8, 1969

Box 90, Folder 2  The Mitchell Trio--Irving Trust Check Stubs, December 6, 1967-July 4, 1968

Box 90, Folder 3  The Mitchell Trio--Irving Trust Check Stubs, April 14-June 4, 1970


Contains royalty agreements, publisher royalty statements, royalty statement schedules, copyright registration certificates, correspondence, and miscellaneous bills and receipts documenting the general operation of Tempo Music, Incorporated. The records illustrate the daily operation and litigation activities of Tempo Music, one of several Ellington-owned music publishers, managed by his sister, Ruth Ellington. The records are organized into four groups. The first includes royalty agreements and publisher royalty statements. These records document the payments that Tempo Music distributed to its composers and arrangers and revenue paid to Tempo Music by other companies for the use of music included in its music catalog. The second group includes copyright registration certificates and miscellaneous Tempo bills and receipts, and miscellaneous records. These records identify the composers as the copyright holders to the music listed in Tempo Music's catalog. The records are arranged chronologically. The third group includes Tempo Music correspondence. These records document general correspondence between Ruth Ellington and Tempo Music's composers, accountants, and creditors. The correspondence is arranged alphabetically and then chronologically. The final group includes Ruth Ellington personal and Tempo Music, Incorporated, business bills and receipts that document the general accounting practices of Ruth Ellington as president of Tempo Music, Incorporated. These records are arranged chronologically.
| Box 91 | Tempo Music, Inc.--Royalty Ledgers, November 30, 1962-June 30, 1966 |
| Box 95, Folder 1 | Royalty Agreement, October 1941 |
| Box 95, Folder 2 | Publishers Royalty Statements, January 31, 1958- December 31, 1961 |
| Box 95, Folder 3 | Writers Performance Record, American Society of Composers, Authors and Publishers (ASCAP), October 1959 |
| Box 95, Folder 4 | Writers Performance Record, American Society of Composers, Authors and Publishers (ASCAP), October 1960 |
| Box 95, Folder 5 | Publishers Royalty Statements, December 31, 1961 |
| Box 95, Folder 6 | Royalty Agreements, January 1962 |
| Box 95, Folder 7 | Royalty Agreements, February 1962 |
| Box 95, Folder 8 | Royalty Agreements, March 1962 |
| Box 95, Folder 9 | Royalty Agreements, April 1962 |
| Box 95, Folder 10 | Royalty Agreements, May 1962 |
| Box 95, Folder 11 | Royalty Agreements, June 1962 |
| Box 95, Folder 12 | Royalty Agreements, July 1962 |
| Box 95, Folder 13 | Royalty Agreements, August 1962 |
| Box 95, Folder 14 | Royalty Agreements, September 1962 |
| Box 95, Folder 15 | Royalty Agreements, October 1962 |
| Box 95, Folder 16 | Royalty Agreements, November 1962 |
| Box 95, Folder 17 | Royalty Agreements, December 1962 |
| Box 95, Folder 18 | Royalty Statement Schedules, February 15, 1962 |
| Box 95, Folder 19 | Publishers Royalty Statements, March 31, 1962 |
| Box 95, Folder 20 | Writers Performance Record, ASCAP, April 1962 |
Box 95, Folder 21  Publishers Royalty Statements, May 4, 1962
Box 95, Folder 22  Royalty Statement Schedules, May 15, 1962 A
Box 95, Folder 23  Royalty Statement Schedules, May 15, 1962 B
Box 95, Folder 24  Miscellaneous Royalty Records, June 12, 1962
Box 95, Folder 25  Publishers Royalty Statements, June 30, 1962
Box 95, Folder 26  Publishers Royalty Statements, July 13, 1962
Box 95, Folder 27  Royalty Statement Schedules, August 15, 1962 A
Box 95, Folder 28  Royalty Statement Schedules, August 15, 1962 B
Box 95, Folder 29  Publishers Royalty Statements, August 22, 1962
Box 95, Folder 30  Publishers Royalty Statements, September 30, 1962
Box 95, Folder 31  Writer Performance Record, ASCAP, October 1962
Box 95, Folder 32  Royalty Statement Schedules, November 15, 1962 A
Box 95, Folder 33  Royalty Statement Schedules, November 15, 1962 B
Box 95, Folder 34  Publishers Royalty Statements, December 31, 1962
Box 95, Folder 35  ASCAP Membership Card, 1962 (Duke Ellington)
Box 95, Folder 36  Royalty Agreements, January 1963
Box 95, Folder 37  Royalty Agreements, February 1963
Box 95, Folder 38  Royalty Agreements, March 1963
Box 95, Folder 39  Royalty Agreements, April 1963
Box 95, Folder 40  Royalty Agreements, May 1963
Box 95, Folder 41  Royalty Agreements, June 1963
Box 95, Folder 42  Royalty Agreements, July 1963
Box 95, Folder 43  Royalty Agreements, August 1963
Box 95, Folder 44  Royalty Agreements, September 1963
Box 95, Folder 45  Royalty Agreements, October 1963
Box 95, Folder 46  Royalty Agreements, November 1963
<table>
<thead>
<tr>
<th>Box 95, Folder 47</th>
<th>Royalty Agreements, December 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 96, Folder 1</td>
<td>Royalty Statement Schedules, February 15, 1963 A</td>
</tr>
<tr>
<td>Box 96, Folder 2</td>
<td>Royalty Statement Schedules, February 15, 1963 B</td>
</tr>
<tr>
<td>Box 96, Folder 3</td>
<td>Royalty Statement Schedules, May 15, 1963 A</td>
</tr>
<tr>
<td>Box 96, Folder 4</td>
<td>Royalty Statement Schedules, May 15, 1963 B</td>
</tr>
<tr>
<td>Box 96, Folder 5</td>
<td>Royalty Statement Schedules, August 15, 1963</td>
</tr>
<tr>
<td>Box 96, Folder 6</td>
<td>Royalty Statement Schedules, November 15, 1963 A</td>
</tr>
<tr>
<td>Box 96, Folder 7</td>
<td>Royalty Statement Schedules, November 15, 1963 B</td>
</tr>
<tr>
<td>Box 97, Folder 1</td>
<td>Writer Performance Record, September 30, 1963</td>
</tr>
<tr>
<td>Box 97, Folder 2</td>
<td>Royalty Statement Summary--Duke Ellington, Inc., December 31, 1963</td>
</tr>
<tr>
<td>Box 97, Folder 3</td>
<td>Publishers Royalty Statements, 1963</td>
</tr>
<tr>
<td>Box 97, Folder 4</td>
<td>Royalty Statement Schedules, November 15, 1953- November 15, 1963 (includes checks)</td>
</tr>
<tr>
<td>Box 97, Folder 5</td>
<td>Publishers Royalty Statements (RCA Victor Mexican), 1962-1964</td>
</tr>
<tr>
<td>Box 97, Folder 6</td>
<td>Royalty Statement Schedules, February 15, 1964</td>
</tr>
<tr>
<td>Box 97, Folder 7</td>
<td>Royalty Statement Schedules, February 15-November 15, 1964 (with checks)</td>
</tr>
<tr>
<td>Box 97, Folder 8</td>
<td>Royalty Statement Schedules, May 15, 1964 A</td>
</tr>
<tr>
<td>Box 97, Folder 9</td>
<td>Royalty Statement Schedules, May 15, 1964 B</td>
</tr>
<tr>
<td>Box 97, Folder 10</td>
<td>Publishers Royalty Statements, June 30, 1964</td>
</tr>
<tr>
<td>Box 97, Folder 11</td>
<td>Royalty Statement Schedules, August 15, 1964 A</td>
</tr>
<tr>
<td>Box 97, Folder 12</td>
<td>Royalty Statement Schedules, August 15, 1964 B</td>
</tr>
<tr>
<td>Box 97, Folder 13</td>
<td>Publishers Royalty Statements, August-September, 1964</td>
</tr>
<tr>
<td>Box 97, Folder 14</td>
<td>Royalty Statement Schedules, November 15, 1964 A</td>
</tr>
<tr>
<td>Box 97, Folder 15</td>
<td>Royalty Statement Schedules, November 15, 1964 B</td>
</tr>
<tr>
<td>Box 97, Folder 16</td>
<td>Royalty Statement Schedules, December 31, 1964</td>
</tr>
<tr>
<td>Box 97, Folder 17</td>
<td>Publishers Royalty Statements, December 31, 1964</td>
</tr>
<tr>
<td>Box 97, Folder 18</td>
<td>Publishers Royalty Statements, circa 1965</td>
</tr>
<tr>
<td>Box 97, Folder 19</td>
<td>Royalty Statement Schedules, February 15, 1965</td>
</tr>
<tr>
<td>Box 97, Folder 20</td>
<td>Royalty Statement Schedules, February 15-November 15, 1965</td>
</tr>
<tr>
<td>Box 97, Folder 21</td>
<td>Publishers Royalty Statements, March 31, 1965</td>
</tr>
<tr>
<td>Box 97, Folder 22</td>
<td>Royalty Statement Schedules, May 15, 1965</td>
</tr>
<tr>
<td>Box 97, Folder 23</td>
<td>Publishers Royalty Statements, May 30, 1965</td>
</tr>
<tr>
<td>Box 97, Folder 24</td>
<td>Publishers Royalty Statements, June 30, 1965 A</td>
</tr>
<tr>
<td>Box 97, Folder 25</td>
<td>Publishers Royalty Statements, June 30, 1965 B</td>
</tr>
<tr>
<td>Box 97, Folder 26</td>
<td>Royalty Statement Schedules, May 15 and August 15, 1965</td>
</tr>
<tr>
<td>Box 97, Folder 27</td>
<td>Publishers Royalty Statements, August 31, 1965</td>
</tr>
<tr>
<td>Box 97, Folder 28</td>
<td>Miscellaneous Royalty Records, 1965</td>
</tr>
<tr>
<td>Box 98, Folder 1</td>
<td>Publishers Royalty Statements, September 30, 1965</td>
</tr>
<tr>
<td>Box 98, Folder 2</td>
<td>Publishers Royalty Statements, October 1, 1965</td>
</tr>
<tr>
<td>Box 98, Folder 3</td>
<td>Royalty Statement Schedules, November 15, 1965 A</td>
</tr>
<tr>
<td>Box 98, Folder 4</td>
<td>Royalty Statement Schedules, November 15, 1965 B</td>
</tr>
<tr>
<td>Box 98, Folder 5</td>
<td>Publishers Royalty Statements, November 30, 1965</td>
</tr>
<tr>
<td>Box 98, Folder 6</td>
<td>Publishers Royalty Statements, December 31, 1965</td>
</tr>
<tr>
<td>Box 98, Folder 7</td>
<td>Publishers Royalty Statements, Adjustments, 1965</td>
</tr>
<tr>
<td>Box 98, Folder 8</td>
<td>Publishers Royalty Statements, January and February, 1966</td>
</tr>
<tr>
<td>Box 98, Folder 9</td>
<td>Royalty Statement Schedules, February 15, 1966 A</td>
</tr>
<tr>
<td>Box 98, Folder 10</td>
<td>Royalty Statement Schedules, February 15, 1966 B</td>
</tr>
<tr>
<td>Box 98, Folder 11</td>
<td>Publishers Royalty Statements, March 31, 1966</td>
</tr>
<tr>
<td>Box 98, Folder 12</td>
<td>Publishers Royalty Statements, March and April, 1966</td>
</tr>
<tr>
<td>Box 98, Folder 13</td>
<td>Royalty Statement Schedules, May 15, 1966 A</td>
</tr>
<tr>
<td>Box 98, Folder 14</td>
<td>Royalty Statement Schedules, May 15, 1966 B</td>
</tr>
<tr>
<td>Box 98, Folder 15</td>
<td>Publishers Royalty Statements, May 1966</td>
</tr>
</tbody>
</table>
Box 98, Folder 16  Publishers Royalty Statements, June 30, 1966
Box 98, Folder 17  Royalty Statement Schedules, August 15, 1966 A
Box 98, Folder 18  Royalty Statement Schedules, August 15, 1966 B
Box 98, Folder 19  Royalty Statement Schedules, August 15, 1966 C
Box 98, Folder 20  Publishers Royalty Statements, July, August, September 1966
Box 98, Folder 21  Royalty Statement Schedules, November 15, 1966
Box 98, Folder 22  Royalty Statement Schedules, November 15, 1966
Box 98, Folder 23  Publishers Royalty Statements, (ASCAP Summary), 1966
Box 98, Folder 24  Publishers Royalty Statements, (RCA and Capitol Summaries), 1966
Box 99, Folder 1   Royalty Statement Schedules (for Duke Ellington), June 30, 1969
Box 99, Folder 2   Royalty Statement Schedules (for Duke Ellington), December 31, 1967-June 30, 1970
Box 99, Folder 3   Publishers Royalty Statements, June 30, 1970
Box 99, Folder 4   Publishers Royalty Statements, September 30, 1970
Box 99, Folder 5   Publishers Royalty Statements, November 30, 1970
Box 99, Folder 6   Publishers Royalty Statements, December 31, 1970
Box 99, Folder 7   Publishers Royalty Statements, February 28, 1971
Box 99, Folder 8   Publishers Royalty Statements, March 31, 1971
Box 99, Folder 9   Publishers Royalty Statements, May 31, 1971
Box 99, Folder 10  Publishers Royalty Statements, June 30, 1971
Box 99, Folder 11  Publishers Royalty Statements, August 31, 1971
Box 99, Folder 12  Publishers Royalty Statements, September 30, 1971
Box 99, Folder 13  Publishers Royalty Statements, November 31, 1971
Box 99, Folder 14  Publishers Royalty Statements, December 31, 1971
Box 99, Folder 15  Publishers Royalty Statements, January 31, 1972
Box 99, Folder 16  Publishers Royalty Statements, February 28, 1972
Box 99, Folder 17  Publishers Royalty Statements, August 31, 1972
Box 99, Folder 18  Publishers Royalty Statements, September 30, 1972
Box 100, Folder 1  Copyright Registration Certificate, February 1962
Box 100, Folder 2  Copyright Registration Certificate, March 1962
Box 100, Folder 3  Copyright Registration Certificate, April 1962
Box 100, Folder 4  Copyright Registration Certificate, August 1962
Box 100, Folder 5  Copyright Registration Certificate, October 1962
Box 100, Folder 6  Copyright Registration Certificate, November 1962
(click here to see a sample from this folder)
Box 100, Folder 7  Copyright Registration Certificate, July 1963
Box 100, Folder 8  Copyright Registration Certificate, October 1963
Box 100, Folder 9  Copyright Registration Certificate, November 1965 ("Passion Flower")
Box 101, Folder 1  "A Catalog of Music By Duke Ellington, Billy Strayhorn, Mercer Ellington,
Box 101, Folder 2  Contract, March 1946
Box 101, Folder 3  Contract, November 1945
Box 101, Folder 4  Expense Worksheet, 1960
Box 101, Folder 5  Sustained Performance Fund, September 1959
Box 101, Folder 6  Miscellaneous Bills and Receipts, 1962
Box 101, Folder 7  Miscellaneous Bills and Receipts, 1963
Box 101, Folder 8  Miscellaneous Bills and Receipts, 1964
Box 101, Folder 9  Miscellaneous Bills and Receipts, 1965
Box 101, Folder 10 Miscellaneous Bills and Receipts, 1966
Box 101, Folder 11 Miscellaneous Bills and Receipts, 1966
Box 101, Folder 12 Miscellaneous Bills and Receipts, 1968
Box 101, Folder 13 Miscellaneous Bills and Receipts, 1969
Box 101, Folder 14 Miscellaneous Bills and Receipts, 1969
Box 101, Folder 15  Miscellaneous Bills and Receipts, undated [late 1960s]
Box 101, Folder 16  "Owner of Mechanical Rights," undated [ca 1962, 1963]
Box 101, Folder 17  Professional Expenses, May-December 1968
Box 101, Folder 18  Uncashed Checks, 1952-1959
Box 102, Folder 1   Correspondence, "A---1962"
Box 102, Folder 2   Correspondence, "AGAC---1962"
Box 102, Folder 3   Correspondence, "AGAC---Duke Ellington, 1962"
Box 102, Folder 4   Correspondence, "ASCAP---1962"
Box 102, Folder 5   Correspondence, "B---1962"
Box 102, Folder 6   Correspondence, "C---1962"
Box 102, Folder 7   Correspondence, "D---1962"
Box 102, Folder 8   Correspondence, "E---1962"
Box 102, Folder 9   Correspondence, "Duke Ellington, 1962"
Box 102, Folder 10  Correspondence, "F---1962" ["Fan Mail"]
Box 102, Folder 11  Correspondence, "G---1962"
Box 102, Folder 12  Correspondence, "Paul Goldstein---1962"
Box 102, Folder 13  Correspondence, "Mercer Ellington---1962"
Box 102, Folder 14  Correspondence, "H---1962"
Box 102, Folder 15  Correspondence, "J---1962"
Box 102, Folder 16  Correspondence, "K---1962"
Box 102, Folder 17  Correspondence, "L---1962"
Box 102, Folder 18  Correspondence, "M---1962"
Box 102, Folder 19  Correspondence, "N---1962"
Box 102, Folder 20  Correspondence, "R---1962"
Box 102, Folder 21  Correspondence, "S---1962"
Box 102, Folder 22  Correspondence, "Benjamin Starr---1962"
Box 102, Folder 23  Correspondence, "T---1962"
Box 102, Folder 24  Correspondence, "W---1962"
Box 102, Folder 25  Correspondence, "AGAC---1963"
Box 102, Folder 26  Correspondence, "AGAC-D.E.---1963"
Box 102, Folder 27  Correspondence, "ASCAP---1963"
Box 102, Folder 28  Correspondence, "B---1963"
Box 102, Folder 29  Correspondence, "C---1963"
Box 102, Folder 30  Correspondence, "D---1963"
Box 102, Folder 31  Correspondence, "E---1963"
Box 102, Folder 32  Correspondence, "Duke Ellington---1963"
Box 102, Folder 33  Correspondence, "F---1963"
Box 102, Folder 34  Correspondence, "G---1963"
Box 102, Folder 35  Correspondence, "Paul Goldstein---1963"
Box 102, Folder 36  Correspondence, "H---1963"
Box 102, Folder 37  Correspondence, "I---1963"
Box 102, Folder 38  Correspondence, "J---1963"
Box 102, Folder 39  Correspondence, "K---1963"
Box 102, Folder 40  Correspondence, "L---1963"
Box 102, Folder 41  Correspondence, "M---1963"
Box 102, Folder 42  Correspondence, "O---1963"
Box 102, Folder 43  Correspondence, "P---1963"
Box 102, Folder 44  Correspondence, "S---1963"
Box 102, Folder 45  Correspondence, "Benjamin Starr---1963"
Box 102, Folder 46  Correspondence, "T---1963"
Box 102, Folder 47  Correspondence, "U---1963"
Box 102, Folder 48  Correspondence, "W---1963"
<table>
<thead>
<tr>
<th>Box 103, Folder 1</th>
<th>Correspondence, Mills Music, Inc., September 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 103, Folder 2</td>
<td>Correspondence, Juan Tizol, November 1964</td>
</tr>
<tr>
<td>Box 103, Folder 3</td>
<td>Correspondence, Radio Corporation of America, December 1965</td>
</tr>
<tr>
<td>Box 103, Folder 4</td>
<td>Correspondence of Benjamin Starr, &quot;Flamingo&quot; Royalties, April 1967</td>
</tr>
<tr>
<td>Box 103, Folder 5</td>
<td>Correspondence of Benjamin Starr, &quot;Flamingo&quot; Royalties, April 1967</td>
</tr>
<tr>
<td>Box 103, Folder 6</td>
<td>Correspondence of Benjamin Starr, &quot;Flamingo&quot; Royalties, May 1967</td>
</tr>
<tr>
<td>Box 103, Folder 7</td>
<td>Correspondence of Benjamin Starr, &quot;Flamingo&quot; Royalties, August 1965-May 1967</td>
</tr>
<tr>
<td>Box 103, Folder 8</td>
<td>Correspondence of Benjamin Starr, &quot;Flamingo&quot; Royalties, May-December 1967</td>
</tr>
<tr>
<td>Box 103, Folder 9</td>
<td>Correspondence, Sacred Concerts, 1967</td>
</tr>
<tr>
<td>Box 103, Folder 10</td>
<td>Correspondence, Ellington's Dentist, June 1968</td>
</tr>
<tr>
<td>Box 103, Folder 11</td>
<td>Correspondence, October 1968</td>
</tr>
<tr>
<td>Box 103, Folder 12</td>
<td>Correspondence, American Society of Composers, Authors and Publishers, November 1968</td>
</tr>
<tr>
<td>Box 103, Folder 13</td>
<td>Correspondence, American Guild of Authors and Composers, December 1968</td>
</tr>
<tr>
<td>Box 103, Folder 14</td>
<td>Correspondence, Morgan-Manhattan Storage Co., March 1967</td>
</tr>
<tr>
<td>Box 103, Folder 15</td>
<td>Correspondence, Sacred Concerts, October 1967</td>
</tr>
<tr>
<td>Box 103, Folder 16</td>
<td>Correspondence, Diners/Fugazy Travel, Inc., April 1968</td>
</tr>
<tr>
<td>Box 103, Folder 17</td>
<td>Correspondence of Benjamin Starr, July 1968</td>
</tr>
<tr>
<td>Box 103, Folder 18</td>
<td>Correspondence of Benjamin Starr, August 1968</td>
</tr>
<tr>
<td>Box 103, Folder 19</td>
<td>Correspondence of Benjamin Starr, September 1968</td>
</tr>
<tr>
<td>Box 103, Folder 20</td>
<td>Correspondence, Sacred Concerts, October 1968</td>
</tr>
<tr>
<td>Box 103, Folder 21</td>
<td>Correspondence of Benjamin Starr, October 1968</td>
</tr>
<tr>
<td>Box 103, Folder 22</td>
<td>Correspondence of Benjamin Starr, December 1968</td>
</tr>
<tr>
<td>Box 103, Folder 23</td>
<td>Correspondence of Benjamin Starr, January 1969</td>
</tr>
<tr>
<td>Box 103, Folder 24</td>
<td>Correspondence, Sacred Concerts, February 1969</td>
</tr>
<tr>
<td>Box 103, Folder 25</td>
<td>Correspondence of Benjamin Starr, February 1969</td>
</tr>
</tbody>
</table>
Box 103, Folder 26  Correspondence, ADM Bill, March 1969
Box 103, Folder 27  Correspondence of Benjamin Starr, March 1969
Box 103, Folder 28  Correspondence of Benjamin Starr, April 1969
Box 103, Folder 29  Correspondence, Mills Music, May 1969
Box 103, Folder 30  Correspondence of Benjamin Starr, May 1969
Box 103, Folder 31  Correspondence of Benjamin Starr, June 1969
Box 103, Folder 32  Correspondence, Cress Courtney, June 1969
Box 103, Folder 33  Correspondence of Benjamin Starr, July 1969
Box 103, Folder 34  Correspondence, Solters & Sabinson, Inc., July 1969
Box 103, Folder 35  Correspondence re United States Information Agency, August 1969
Box 103, Folder 36  Correspondence of Benjamin Starr, August 1969
Box 103, Folder 37  Correspondence, American Guild of Authors and Composer, March-August, 1969
Box 103, Folder 38  Correspondence, American Society of Composers, Authors and Publishers, February-September, 1969
Box 103, Folder 39  Correspondence, National Council on Alcoholism, Financial Services, October 1969
Box 103, Folder 40  Correspondence of Benjamin Starr, October 1969
Box 103, Folder 41  Correspondence, American Medical Association, November 1969
Box 103, Folder 42  Correspondence, AFTRA Pension and Welfare Funds, June-November, 1969
Box 103, Folder 43  Correspondence, Associated Booking Corp., February-December, 1969
Box 103, Folder 44  Correspondence, Sacred Concert, undated [late 1960s]
Box 103, Folder 45  Correspondence, Chevrolet Bill, 1972
Box 104, Folder 1  Ruth Ellington Bills and Receipts, June 1955
Box 104, Folder 2  Ruth Ellington Bills and Receipts, December 1961
Box 104, Folder 3  Ruth Ellington Bills and Receipts, January 1962
Box 104, Folder 4  Ruth Ellington Bills and Receipts, May 1962
<table>
<thead>
<tr>
<th>Box 104, Folder 5</th>
<th>Ruth Ellington Bills and Receipts, June 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 104, Folder 6</td>
<td>Ruth Ellington Bills and Receipts, July 1962</td>
</tr>
<tr>
<td>Box 104, Folder 7</td>
<td>Ruth Ellington Bills and Receipts, November and December, 1962 (Medical Bills of William Ellington)</td>
</tr>
<tr>
<td>Box 104, Folder 8</td>
<td>Ruth Ellington Bills and Receipts, 1962-1963</td>
</tr>
<tr>
<td>Box 104, Folder 9</td>
<td>Ruth Ellington Bills and Receipts, July-November 1963</td>
</tr>
<tr>
<td>Box 104, Folder 10</td>
<td>Ruth Ellington Bills and Receipts, February 1964</td>
</tr>
<tr>
<td>Box 104, Folder 11</td>
<td>Ruth Ellington Bills and Receipts, March 1964</td>
</tr>
<tr>
<td>Box 104, Folder 12</td>
<td>Ruth Ellington Bills and Receipts, September 1964</td>
</tr>
<tr>
<td>Box 104, Folder 13</td>
<td>Ruth Ellington Bills and Receipts, October 1964</td>
</tr>
<tr>
<td>Box 104, Folder 14</td>
<td>Ruth Ellington Bills and Receipts, November 1964</td>
</tr>
<tr>
<td>Box 104, Folder 15</td>
<td>Ruth Ellington Bills and Receipts, December 1964, undated</td>
</tr>
<tr>
<td>Box 104, Folder 16</td>
<td>Ruth Ellington Bills and Receipts, March 1965</td>
</tr>
<tr>
<td>Box 104, Folder 17</td>
<td>Ruth Ellington Bills and Receipts, April 1965</td>
</tr>
<tr>
<td>Box 104, Folder 18</td>
<td>Ruth Ellington Bills and Receipts, May 1965</td>
</tr>
<tr>
<td>Box 104, Folder 19</td>
<td>Ruth Ellington Bills and Receipts, July 1965</td>
</tr>
<tr>
<td>Box 104, Folder 20</td>
<td>Ruth Ellington Bills and Receipts, October 1965</td>
</tr>
<tr>
<td>Box 104, Folder 21</td>
<td>Ruth Ellington Bills and Receipts, December 1965</td>
</tr>
<tr>
<td>Box 104, Folder 22</td>
<td>Ruth Ellington Bills and Receipts, January 1966</td>
</tr>
<tr>
<td>Box 104, Folder 23</td>
<td>Ruth Ellington Bills and Receipts, February 1966</td>
</tr>
<tr>
<td>Box 104, Folder 24</td>
<td>Ruth Ellington Bills and Receipts, March 1966</td>
</tr>
<tr>
<td>Box 104, Folder 25</td>
<td>Ruth Ellington Bills and Receipts, April 1966</td>
</tr>
<tr>
<td>Box 104, Folder 26</td>
<td>Ruth Ellington Bills and Receipts, May 1966</td>
</tr>
<tr>
<td>Box 104, Folder 27</td>
<td>Ruth Ellington Bills and Receipts, June 1966</td>
</tr>
<tr>
<td>Box 104, Folder 28</td>
<td>Ruth Ellington Bills and Receipts, July 1966</td>
</tr>
<tr>
<td>Box 104, Folder 29</td>
<td>Ruth Ellington Bills and Receipts, August 1966</td>
</tr>
<tr>
<td>Box 104, Folder 30</td>
<td>Ruth Ellington Bills and Receipts, September 1966</td>
</tr>
</tbody>
</table>
Box 104, Folder 31    Ruth Ellington Bills and Receipts, October 1966
Box 104, Folder 32    Ruth Ellington Bills and Receipts, November 1966
Box 104, Folder 33    Ruth Ellington Bills and Receipts, December 1966
Box 104, Folder 34    Ruth Ellington Bills and Receipts, January 27- September 29, 1966
Box 104, Folder 35    Ruth Stamatiou, Credit Card Receipts, undated [1966]
Box 104, Folder 36    Ruth Ellington Bills and Receipts, January 1967
Box 104, Folder 37    Ruth Ellington Bills and Receipts, February 1967
Box 104, Folder 38    Ruth Ellington Bills and Receipts, June 1967
Box 104, Folder 39    Ruth Ellington Bills and Receipts, August 1967
Box 104, Folder 40    Ruth Ellington Bills and Receipts, October 1967
Box 104, Folder 41    Ruth Ellington Bills and Receipts, November 1967
Box 104, Folder 42    Ruth Ellington Bills and Receipts, January 1968
Box 104, Folder 43    Ruth Ellington Bills and Receipts, February 1968
Box 104, Folder 44    Ruth Ellington Bills and Receipts, March 1968
Box 104, Folder 45    Ruth Ellington Bills and Receipts, April 1968
Box 104, Folder 46    Ruth Ellington Bills and Receipts, May 1968
Box 104, Folder 47    Ruth Ellington Bills and Receipts, June 1968
Box 104, Folder 48    Ruth Ellington Bills and Receipts, July 1968
Box 104, Folder 49    Ruth Ellington Bills and Receipts, August 1968
Box 104, Folder 50    Ruth Ellington Bills and Receipts, September 1968
Box 104, Folder 51    Ruth Ellington Bills and Receipts, October 1968
Box 104, Folder 52    Ruth Ellington Bills and Receipts, November 1968
Box 104, Folder 53    Ruth Ellington Bills and Receipts, December 1968
Box 104, Folder 54    Ruth Ellington Bills and Receipts, 1968
Box 105, Folder 1     Ruth Ellington Bills and Receipts, January 1969
Box 105, Folder 2     Ruth Ellington Bills and Receipts, February 1969
<table>
<thead>
<tr>
<th>Box 105, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Ruth Ellington Bills and Receipts, March 1969</td>
</tr>
<tr>
<td>4</td>
<td>Ruth Ellington Bills and Receipts, April 1969</td>
</tr>
<tr>
<td>5</td>
<td>Ruth Ellington Bills and Receipts, May 1969</td>
</tr>
<tr>
<td>6</td>
<td>Ruth Ellington Bills and Receipts, June 1969</td>
</tr>
<tr>
<td>7</td>
<td>Ruth Ellington Bills and Receipts, July 1969</td>
</tr>
<tr>
<td>8</td>
<td>Ruth Ellington Bills and Receipts, August 1969</td>
</tr>
<tr>
<td>9</td>
<td>Ruth Ellington Bills and Receipts, September 1969</td>
</tr>
<tr>
<td>10</td>
<td>Ruth Ellington Bills and Receipts, October 1969</td>
</tr>
<tr>
<td>11</td>
<td>Ruth Ellington Bills and Receipts, November 1969</td>
</tr>
<tr>
<td>12</td>
<td>Ruth Ellington Bills and Receipts, December 1969</td>
</tr>
<tr>
<td>13</td>
<td>Ruth Ellington Bills and Receipts, August 1970</td>
</tr>
<tr>
<td>14</td>
<td>Ruth Ellington Bills and Receipts, October 1970</td>
</tr>
<tr>
<td>15</td>
<td>Ruth Ellington Bills and Receipts, November 1970</td>
</tr>
<tr>
<td>16</td>
<td>Ruth Ellington Bills and Receipts, December 1970</td>
</tr>
<tr>
<td>17</td>
<td>Ruth Ellington Bills and Receipts, January 1971</td>
</tr>
<tr>
<td>18</td>
<td>Ruth Ellington Bills and Receipts, February 1971</td>
</tr>
<tr>
<td>19</td>
<td>Ruth Ellington Bills and Receipts, March 1971</td>
</tr>
<tr>
<td>20</td>
<td>Ruth Ellington Bills and Receipts, April 1971</td>
</tr>
<tr>
<td>21</td>
<td>Ruth Ellington Bills and Receipts, May 1971</td>
</tr>
<tr>
<td>22</td>
<td>Ruth Ellington Bills and Receipts, July 1971</td>
</tr>
<tr>
<td>23</td>
<td>Ruth Ellington Bills and Receipts, August 1971</td>
</tr>
<tr>
<td>24</td>
<td>Ruth Ellington Bills and Receipts, September 1971</td>
</tr>
<tr>
<td>25</td>
<td>Ruth Ellington Bills and Receipts, October 1971</td>
</tr>
<tr>
<td>26</td>
<td>Ruth Ellington Bills and Receipts, November 1971</td>
</tr>
<tr>
<td>27</td>
<td>Ruth Ellington Bills and Receipts, December 1971</td>
</tr>
<tr>
<td>28</td>
<td>Ruth Ellington Bills and Receipts, 1971</td>
</tr>
</tbody>
</table>
Subseries 3.6: Other Music Company Records, 1938-1965

Consists of materials that document the operations of other music companies that Ellington established, including Mercer Records, Incorporated, Gaye Records, Incorporated, and Eighty-Eight Records, Incorporated, Mercer Records, Incorporated, managed by Ellington's son Mercer and the late Leonard Feather, demonstrate the Ellingtons' attempts to produce their own recordings. Gaye Records, Incorporated, and Eighty-Eight Records, Incorporated, both primarily charter companies, consist of stock certificates and minutes and by-laws. The records are arranged chronologically. The Gaye Records, Incorporated, and Eighty-Eight Records ledgers have been placed at the end of this series.

Box 106, Folder 1 American Society of Composers, Authors and Publishers (ASCAP) Report, 1955
Box 106, Folder 2 Bank Deposit Slips, June 1954-February 1958
Box 106, Folder 3 Bank Statements (Chemical Bank and Trust), August 1950-July 1951
Box 106, Folder 4 Bank Statements and Checks, December 1956-December 1957
Box 106, Folder 5 Bank Statements and Checks, January 1958-December 1958
Box 106, Folder 6 Bills and Receipts, 1947
Box 106, Folder 7  Bills and Receipts, 1948
Box 106, Folder 8  Bills and Receipts, 1949
Box 106, Folder 9  Bills and Receipts, 1950
Box 106, Folder 10  Bills and Receipts, 1951
Box 106, Folder 11  Bills and Receipts, 1952
Box 106, Folder 12  Bills and Receipts, 1953
Box 106, Folder 13  Bills and Receipts, 1954
Box 106, Folder 14  Bills and Receipts, 1955
Box 106, Folder 15  Bills and Receipts, 1956
Box 106, Folder 16  Bills and Receipts, 1957
Box 106, Folder 17  Bills and Receipts, 1958
Box 106, Folder 18  Bills and Receipts, 1959
Box 106, Folder 19  Bills and Receipts, 1962
Box 106, Folder 20  Bills and Receipts, 1963
Box 106, Folder 21  Bills and Receipts, 1964
Box 106, Folder 22  Booking Contracts, 1956-1958
Box 106, Folder 23  Broadcast Clearance, 1951
Box 106, Folder 24  Certificate of Tax Collection Authority, October 1951
Box 106, Folder 26  Contracts and Agreements, 1950-1958
Box 107, Folder 1  Correspondence, 1945
Box 107, Folder 2  Correspondence, 1946
Box 107, Folder 3  Correspondence, 1947
Box 107, Folder 4  Correspondence, 1948
Box 107, Folder 5  Correspondence, 1949
Box 107, Folder 6  Correspondence, 1950
Box 107, Folder 7  Correspondence, January 1951
Box 107, Folder 8  Correspondence, February 1951
Box 107, Folder 9  Correspondence, March 1951
Box 107, Folder 10 Correspondence, April 1951
Box 107, Folder 11 Correspondence, May 1951
Box 107, Folder 12 Correspondence, June 1951
Box 107, Folder 13 Correspondence, July 1951
Box 107, Folder 14 Correspondence, August 1951
Box 107, Folder 15 Correspondence, September 1951
Box 107, Folder 16 Correspondence, October 1951
Box 107, Folder 17 Correspondence, November 1951
Box 107, Folder 18 Correspondence, December 1951
Box 107, Folder 19 Correspondence, January 1952
Box 107, Folder 20 Correspondence, February 1952
Box 107, Folder 21 Correspondence, March 1952
Box 107, Folder 22 Correspondence, April 1952
Box 107, Folder 23 Correspondence, May 1952
Box 107, Folder 24 Correspondence, June 1952
Box 107, Folder 25 Correspondence, July 1952
Box 107, Folder 26 Correspondence, September 1952
Box 107, Folder 27 Correspondence, November 1952
Box 107, Folder 28 Correspondence, 1953
Box 107, Folder 29 Correspondence, 1954
Box 107, Folder 30 Correspondence, 1955
Box 107, Folder 31 Correspondence, 1956
Box 107, Folder 32 Correspondence, 1957
Box 107, Folder 33  Correspondence, 1958
Box 107, Folder 34  Correspondence, 1959
Box 107, Folder 35  Correspondence, 1964
Box 107, Folder 36  Correspondence, 1968
Box 107, Folder 37  Court Records, 1948-1952
Box 107, Folder 38  Expense Records, "Enchanters," 1956-1958
Box 107, Folder 39  Jazz Podium, 1958
Box 107, Folder 40  Lists--Addresses, undated
Box 107, Folder 41  Lists--Broadcast Music, Inc. Bulletins, February- April 1951
Box 107, Folder 42  Lists--Inventory, 1951-1956
Box 107, Folder 43  Lists--Mercer Music Copyrights, August 1951
Box 107, Folder 44  Lists--Miscellaneous, undated
Box 107, Folder 45  Lists--Recording Masters, 1950-1956
Box 107, Folder 46  Lists--Tempo Music, Inc. Compositions [1951]
Box 108, Folder 1  Memorandi to Distributors, 1951
Box 108, Folder 2  Miscellaneous, 1951, 1958
Box 108, Folder 5  Music Sales--Monthly Reports, 1945-1951
Box 108, Folder 6  Music Sales-- Monthly Ledger Sheets, 1950-1952
Box 108, Folder 7  Orders, 1948
Box 108, Folder 8  Orders, [1951]
Box 108, Folder 9  Payroll, September 1957
Box 108, Folder 10  Press Releases, 1951
Box 108, Folder 11  Publicity--Articles, 1948-1951
Box 108, Folder 12  Publishers Royalty Statements, 1938-1941
| Box 108, Folder 13 | Publishers Royalty Statements, September 30, December 31, 1951 |
| Box 108, Folder 14 | Publishers Royalty Statements, March 31, June 30, September 30, 1952 |
| Box 108, Folder 15 | Publishers Royalty Statements, June 30, 1953 |
| Box 108, Folder 16 | Publishers Royalty Statements, September 30, December 31, 1953 |
| Box 108, Folder 17 | Publishers Royalty Statements, June 30, 1954 |
| Box 108, Folder 18 | Publishers Royalty Statements, December 31, 1954 |
| Box 108, Folder 19 | Publishers Royalty Statements, March 31, June 30, 1955 |
| Box 108, Folder 20 | Publishers Royalty Statements, December 31, 1955 |
| Box 108, Folder 21 | Publishers Royalty Statements, March, June 30, 1956 |
| Box 108, Folder 22 | Publishers Royalty Statements, December 1956 |
| Box 108, Folder 23 | Publishers Royalty Statements, June 30, 1957 |
| Box 108, Folder 24 | Publishers Royalty Statements, December 31, 1957 |
| Box 108, Folder 25 | Publishers Royalty Statements, June 30, 1958 |
| Box 108, Folder 26 | Publishers Royalty Statements, December 31, 1958 |
| Box 108, Folder 27 | Record Labels, [undated] |
| Box 108, Folder 28 | Recording Disc Costs, [1957] |
| Box 108, Folder 29 | Recording Liner Notes, [undated] |
| Box 108, Folder 30 | Recording Pre-Production Report, August 13-14, 1952 |
| Box 108, Folder 31 | Recording Release Announcements, February 1951 |
| Box 108, Folder 32 | Recording Release Announcements, May 1951 |
| Box 108, Folder 33 | Recording Release Announcements, June 1951 |
| Box 108, Folder 34 | Recording Release Announcements, July 1951 |
| Box 108, Folder 35 | Recording Release Announcements, August 1951 |
| Box 109, Folder 1 | Royalty Agreements, 1950 |
| Box 109, Folder 2 | Royalty Agreements, 1951 |
| Box 109, Folder 3 | Royalty--Foreign, July 1948-December 1956 |
Box 109, Folder 4  Royalty Statement Schedules, December 31, 1946
Box 109, Folder 5  Royalty Statement Schedules, March 31, 1947
(click here to see a sample from this folder)
Box 109, Folder 6  Royalty Statement Schedules, June 30, 1947
Box 109, Folder 7  Royalty Statement Schedules, September 30, 1947
Box 109, Folder 8  Royalty Statement Schedules, 1951-1954
Box 109, Folder 9  Sheet Music Manuscripts Submitted, [undated]
Box 109, Folder 10 Sheet Music Manuscript of "Make No Mistake," [undated]
Box 109, Folder 11 Sheet Music--Published, 1938-1957
Box 109, Folder 12 Shipper's Export Declaration, [1952]
Box 109, Folder 13 Stardust Records, October 1958
Box 109, Folder 14 Statements and Invoices to Distributors, 1951-1952
Box 109, Folder 15 Statements of Royalties Paid, 1950-1953
Box 109, Folder 16 Stock Shares, 1951
Box 109, Folder 17 Tax Records, 1951-1958
Box 109, Folder 18 Tour Receipts, 1956
Box 109, Folder 19 Tour Receipts, 1959
Box 109, Folder 20 Gaye Records, Inc.--Bills and Receipts, 1958
Box 109, Folder 21 Gaye Records, Inc.--Correspondence, 1958
Box 109, Folder 22 Gaye Records, Inc.--Statements and Invoices to Distributors, 1958
Box 109, Folder 23 Gaye Records, Inc.--Contracts and Agreements, 1958
Box 110 Gaye Records, Inc.--Stock Certificates, Minutes and By-Laws, Stock and Transfer Ledger, February 1958
Box 111 Eighty-Eight Records, Inc.--Stock Certificates, Minutes and By-Laws, July 1965

Subseries 3.7: Internal Revenue Service Records, Tax Records and Internal Revenue Service Audits, 1944-1974

Consists of personal and corporate income and property taxes, and includes tax audit records, correspondence, tax returns, payroll tax deductions, wage statements, accountant bills, income tax
adjustments, royalty statements, profit and loss statements, bank statements and cancelled checks, petty cash vouchers, tour receipts, accounting ledgers, and datebooks. These records are arranged in alphabetical order.

| Box 112, Folder 1 | Accountant Bills, January-March 1969 |
| Box 112, Folder 2 | Associated Booking Corporation, 1965 |
| Box 112, Folder 3 | Associated Booking Corporation Statements, 1968 |
| Box 112, Folder 4 | Associated Booking Corporation Work Papers, 1968 |
| Box 112, Folder 5 | Audit, 1962-1963 |
| Box 112, Folder 6 | Audit, 1964, 1966 |
| Box 112, Folder 7 | Audit Adjustments--Summary, 1969-1973 |
| Box 112, Folder 8 | Audit Protest, 1964-1966 [Dated 1971] Image(s) |
| Box 112, Folder 9 | Balance Sheet, Statement of Operations, Statement of Cash Receipts & Disbursements, March 31, 1944-March 31, 1945, December 31, 1956 Image(s) |
| Box 112, Folder 10 | Bank of America National Trust & Savings Association--Bank Statements, 1965 |
| Box 112, Folder 11 | Bills and Receipts, 1973 |
| Box 112, Folder 12 | Bills and Receipts--"Big Drag," 1964 A |
| Box 112, Folder 13 | Bills and Receipts--"Big Drag," 1964 B Image(s) |
| Box 112, Folder 14 | Booking Contracts, 1967 |
| Box 113, Folder 1 | Cancelled Checks: Duke Ellington, Inc., February-March, 1969 |
| Box 113, Folder 2 | Cancelled Checks: Duke Ellington, Inc., May-August, 1969 |
| Box 113, Folder 4 | Cancelled Checks: Ruth Ellington, January-July, 1969 |
| Box 113, Folder 5 | Cancelled Checks: Ruth Ellington, August-January, 1970 |
| Box 113, Folder 6 | Celley vs. Ellington Case Report, 1966 |
Box 114, Folder 1  Centennial Productions, Ltd., 1963
  Image(s)
Box 114, Folder 2  Centennial Productions, Ltd., 1963-1969
Box 114, Folder 3  Centennial Productions, Ltd., 1963-1969
Box 114, Folder 4  Centennial Productions, Ltd., Chemical Bank New York Trust Co., 1963
Box 114, Folder 5  Centennial Productions, Ltd., Financial Report, November 1, 1963
Box 114, Folder 6  Centennial Productions, Ltd., New York State Franchise Tax, 1963
Box 114, Folder 7  Centennial Productions, Ltd., Payroll Data--General Ledger, 1963
Box 114, Folder 8  Centennial Productions, Ltd. (Special File), 1963
Box 114, Folder 9  Check Stubs, 1966
Box 114, Folder 10  Check Stubs, 1972
Box 114, Folder 11  Check Stubs, 1972, 1973
Box 115, Folder 1  Collections--Franchise Tax, New York State, August 1968
Box 115, Folder 2  Collections Bill--Commercial Rent, February 1969
Box 115, Folder 3  Comparative Statement of Profits and Loss, 1968
Box 115, Folder 4  Comparative Statement of Profit and Loss, December 31, 1967, 1968, 1969
Box 115, Folder 5  Corporate Tax Return, 1968
Box 115, Folder 6  Corporate Tax Return, 1971
Box 115, Folder 7  Correspondence--Accountant/IRS Bills, April 1969
Box 115, Folder 8  Correspondence--Associated Booking Corporation, 1965
  Image(s)
Box 115, Folder 9  Correspondence--Steven Burn, 1969
Box 115, Folder 10  Correspondence--Steven Burn, undated
Box 115, Folder 11  Correspondence--City Collections, Commercial Rent, November 1968
Box 115, Folder 12  Correspondence, Certified Public Accountant, 1973
Box 115, Folder 13  Correspondence--Ruth Ellington, 1969
Box 115, Folder 14  Correspondence--Eve Ellis' IRS Bill, May 1969
Box 115, Folder 15  Correspondence--James Fox, Inc. with Duke Ellington, Incorporated
Box 115, Folder 16  Correspondence--General, 1965
Box 115, Folder 17  Correspondence--Lawyer and IRS bills, June 1969
Box 115, Folder 18  Correspondence--Metro-Goldwyn-Mayer, Incorporated, November 1965
Box 115, Folder 19  Correspondence, New York City, 1974
Box 115, Folder 20  Correspondence--New York State, 1967
Box 115, Folder 21  Correspondence--Pryor re Celley vs. Duke Ellington, Incorporated, 1969
  Image(s)
Box 115, Folder 22  Correspondence--Rosenblum, Burn, & Thau, January 1967
Box 115, Folder 23  Correspondence--Rosenblum, Burn, & Thau, October 1969
Box 115, Folder 24  Correspondence--Rosenblum, Burn, & Thau, City Collections, August 1969
Box 115, Folder 25  Correspondence--Rosenblum, Burn, & Thau / New York State Tax, July 1968
Box 115, Folder 26  Correspondence--Rosenblum, Burn, & Thau, May 1971
Box 115, Folder 27  Debit Slips, 1966
Box 115, Folder 28  Deposit Slips, 1966
Box 115, Folder 29  Duke Ellington, Incorporated--Estate, April-June 1981
Box 116  Datebook, 1969 [found with documents for 1964-1966 tax audits]
Box 117, Folder 1  Employees' Personal Records, 1957
Box 117, Folder 2  Employees' Personal Records, 1958
  Image(s)
Box 117, Folder 3  Employees' Personal Records, 1959
Box 117, Folder 4  Employees' Personal Records, 1960
Box 117, Folder 5  Employees' Personal Records, 1961
Box 117, Folder 6  European Tour, 1967
Box 117, Folder 7  Expenses--Weekly, 1962-1963
Box 117, Folder 8  Federal Annual Return 940, 1972
Box 117, Folder 9  Federal Quarterly Return, 1972
Box 117, Folder 10  Federal Tax Deposit Forms, 1974

Box 117, Folder 11  Finances and Taxes of Edna Ellington; Tempo Music Documents, 1966

Box 117, Folder 12  Financial Records; Tax Reports; Ledgers; Accounting Receipts: Duke Ellington, Inc., 1964
                  Image(s)

Box 117, Folder 13  Financial Records; Tax Reports; Ledgers; Accounting Receipts: Duke Ellington, Inc., 1964
                  Image(s)

Box 118, Folder 1  General Accounting Ledger; Tax Records; Payroll: Duke Ellington, Incorporated, 1963
                  Image(s)

Box 118, Folder 2  General Accounting Ledger; Tax Reports: Duke Ellington, Incorporated, 1963

Box 118, Folder 3  General Accounting Ledger; Tax Records; Payroll: Duke Ellington, Incorporated, 1964

Box 118, Folder 4  General Accounting Ledger; Tax Records; Payroll: Duke Ellington, Incorporated, 1964

Box 118, Folder 5  General Accounting Ledger; Tax Records; Payroll: Duke Ellington, Incorporated, 1964

Box 118, Folder 6  General Accounting Ledger; Tax Records; Payroll: Duke Ellington, Incorporated, 1964

Box 118, Folder 7  IRS Bills, February - April, 1969

Box 118, Folder 8  Internal Revenue Service--Overpayment Adjustment, December 1966

Box 118, Folder 9  Internal Revenue Service--Summons re Individual Tax Return (1971-1972), 1973

Box 118, Folder 10 Irving Trust Credit Slips, 1968

Box 118, Folder 11 Itinerary, 1966

Box 118, Folder 12 Itinerary for Duke Ellington, Inc., 1968

Box 118, Folder 13 Journal Entries--Work Papers, 1968

Box 118, Folder 14 Memo, 1970

Box 118, Folder 15 Memo about Taxes, 1971-1972

Box 118, Folder 16 Memo, 1973

Box 118, Folder 17 Miscellaneous, undated
<table>
<thead>
<tr>
<th>Box 118, Folder 18</th>
<th>Narcotic Guidance Council of Mount Vernon and Project Concerned, February 9, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 119, Folder 1</td>
<td>National Council on the Arts, 1968</td>
</tr>
<tr>
<td>Box 119, Folder 2</td>
<td>New York City Tax Extensions, 1973</td>
</tr>
<tr>
<td>Box 119, Folder 3</td>
<td>New York City Tax Returns--Commercial Rent, 1967-1974</td>
</tr>
<tr>
<td>Box 119, Folder 4</td>
<td>New York City Tax Returns--Monthly, 1973</td>
</tr>
<tr>
<td>Box 119, Folder 5</td>
<td>New York State Department of Labor, June 1968</td>
</tr>
<tr>
<td>Box 119, Folder 6</td>
<td>New York State Department of Labor, July 1969</td>
</tr>
<tr>
<td>Box 119, Folder 7</td>
<td>New York State Department of Taxation and Finances, March 1966-June 1966</td>
</tr>
<tr>
<td>Box 119, Folder 8</td>
<td>New York State Disability Benefits, 1972</td>
</tr>
<tr>
<td>Box 119, Folder 9</td>
<td>New York State Tax Extensions, 1973</td>
</tr>
<tr>
<td>Box 119, Folder 10</td>
<td>New York State Tax Returns--Semi-Monthly, 1971-1973</td>
</tr>
<tr>
<td>Box 119, Folder 11</td>
<td>New York State Tax Return, 1973 and New York State Department of Labor, 1973 and 1974</td>
</tr>
<tr>
<td>Box 119, Folder 12</td>
<td>Orchestra Itinerary, 1964</td>
</tr>
<tr>
<td>Box 120, Folder 1</td>
<td>Payroll Tax Deductions, January-August, 1966</td>
</tr>
<tr>
<td></td>
<td><img src="#" alt="Image" /></td>
</tr>
<tr>
<td>Box 120, Folder 2</td>
<td>Payroll Tax Deductions, May-July, 1969</td>
</tr>
<tr>
<td>Box 120, Folder 3</td>
<td>Payroll Tax Deductions, August-September, November-December, 1969</td>
</tr>
<tr>
<td></td>
<td><img src="#" alt="Image" /></td>
</tr>
<tr>
<td>Box 120, Folder 4</td>
<td>Payroll Tax Deduction Slips, January 2-June 24, 1971</td>
</tr>
<tr>
<td>Box 120, Folder 5</td>
<td>Payroll Tax Deductions, July-December, 1971</td>
</tr>
<tr>
<td>Box 120, Folder 6</td>
<td>Payroll Tax Deductions, April-September, 1972</td>
</tr>
<tr>
<td>Box 120, Folder 7</td>
<td>Payroll Tax Deductions, October, 1972-January, 1973</td>
</tr>
<tr>
<td>Box 121, Folder 1</td>
<td>Payroll Tax Deduction, 1973</td>
</tr>
<tr>
<td>Box 121, Folder 2</td>
<td>Payroll Taxes, 1968</td>
</tr>
<tr>
<td>Box 121, Folder 3</td>
<td>Payroll Taxes, 1970</td>
</tr>
<tr>
<td></td>
<td>(click <a href="#">here</a> to see a sample from this folder)</td>
</tr>
</tbody>
</table>
Box 121, Folder 4  Payroll Tax, 1974
Box 121, Folder 5  Personal Tax Records, March 1966-November 16, 1968
    Image(s)
Box 121, Folder 6  Personal and Corporate Tax Records and Inquiries, 1957-1961
    Image(s)
Box 121, Folder 7  Personal/Joint Tax Records, Duke & Ruth Ellington, 1961-1965
    Image(s)
Box 121, Folder 8  Personnel, Social Security Numbers, and Addresses, 1942
    Image(s)
Box 121, Folder 9  Petty Cash Vouchers, 1968
Box 121, Folder 10  Petty Cash Vouchers, 1969
Box 121, Folder 11  Petty Cash Vouchers, 1970
Box 121, Folder 12  Petty Cash Vouchers [found in 1968 tax records], January-June, 1970
Box 122, Folder 1  Record of Employment and Earnings Ledger, 1970-1972
Box 122, Folder 2  Record of Employment and Earnings Ledger, 1972
    Image(s)
Box 123, Folder 1  Records Pending, 1973
Box 123, Folder 2  Records Pending, 1973-1974
Box 123, Folder 3  Rosenblum, Burn & Thau--Tax Instructions, 1966
Box 123, Folder 4  Royalties, Various Companies; Tax Reports, 1963, 1965-1967
Box 123, Folder 5  Royalty Statements, 1964
Box 123, Folder 6  Royalty Statements, 1965
Box 124, Folder 1  Royalty Statements, 1966
Box 124, Folder 2  Royalty Statements, 1966 and 1967
Box 124, Folder 3  Royalty Statements, 1967
Box 124, Folder 4  Royalty Statements for February 1967
Box 124, Folder 5  Royalty Statements--American Academy of Music, June and December, 1968
Box 124, Folder 6  Royalty Statements--American Academy of Music, June-December, 1968
Box 124, Folder 7  Royalty Statements--American Academy of Music, June-December, 1968
Box 124, Folder 8  Royalties, Income Slips, Debit & Credit Memo, 1968
Box 124, Folder 9  Royalty Income, 1968
Box 125, Folder 1  State Insurance Fund Account, July 1968
Box 125, Folder 2  Substantiate, 1964
Box 125, Folder 3  Tax Records, 1957
Box 125, Folder 4  Tax Records, 1958
Box 125, Folder 5  Tax Records, 1959
Box 125, Folder 6  Tax Records, 1960
Box 125, Folder 7  Tax Records, 1961
Box 125, Folder 8  Tax Records, 1963
Box 125, Folder 9  Tax Record Examination of 1964 (Steven Burn File), 1957-66
Box 125, Folder 10  Tax Record Examination of Duke Ellington, Inc., 1966-1967
Box 125, Folder 11  Tax Reports and Returns, 1959-1965
Box 126, Folder 1  Tax Adjustments, 1969-1973
Box 126, Folder 2  Tax Records, 1968
Box 126, Folder 3  Tax Records, 1969
Box 126, Folder 4  Tax Papers, 1970, 1974
Box 126, Folder 5  Tax Forms, 1973
Box 126, Folder 6  Tax Statements, 1964
Box 126, Folder 7  Tempo Music, Incorporated--Tax Records, Chris and Ruth Stam, 1966
Box 126, Folder 8  Tour Receipts, June-September, 1963
Box 126, Folder 9  Tour Receipts, June-September, 1963
Box 126, Folder 10  Wage Statements, 1965
Box 126, Folder 11  Wage Statements, 1966
Box 126, Folder 12  Wage Statements, 1966
Box 126, Folder 13  Wage Statements, 1973
Box 126, Folder 14  Work Papers for Tax Returns, 1964
Box 126, Folder 15  Work Papers for Tax Returns, 1964
Box 126, Folder 16  Work Papers for Tax Returns, 1965
Box 126, Folder 17  Work Papers & Tax Returns, 1968
Box 126, Folder 18  Work Papers for Tax Returns, 1970
Box 126, Folder 19  W-4 Forms, 1964
Box 126, Folder 20  W-4 Forms, 1969
Box 127  Writer's Ledger--Royalties to Co-composers, 1967-1971

Subseries 3.8: Correspondence, 1941-1988

Consists of correspondence related to the financial and legal matters of the Ellington Orchestra, and are divided into general correspondence and correspondence related to outstanding bills. The materials are arranged in alphabetical order by the name of the correspondent.

Box 128, Folder 1  American Broadcasting Company (ABC)-Paramount Records, Incorporated, August 1966
Box 128, Folder 2  American Federation of Music (A.F.M.), October 1960, May-June 1962
Box 128, Folder 3  A.G.A.C., 1959-1960
Box 128, Folder 4  Airline Bills, October 1966-March 1968
Box 128, Folder 5  American Society of Composers, Authors and Publishers, 1971
Box 128, Folder 6  American Society of Composers, Authors and Publishers, Report of Rewards, September 1969
Box 128, Folder 7  Andre Hirsch, Microsillons Records, January 1955
Box 128, Folder 8  Associated Booking Corporation, 1963
Box 128, Folder 9  Associated Musicians of Greater New York, 1960-1962
Box 128, Folder 10  Berdell Travel, October 1968
Box 128, Folder 11  Bill Daly and Associates, June 1954
Box 128, Folder 12  Bills--Hotel, 1966
Box 128, Folder 13  Bills--Hotel, 1967
Box 128, Folder 14  Bills--Hotel, 1968
Box 128, Folder 15  Bills--Hotel, January 1969
Box 128, Folder 16  Bills--Hotel, February 1969
Box 128, Folder 17  Bills--Hotel, March 1969
Box 128, Folder 18  Bills--Hotel, April 1969
Box 128, Folder 19  Bills--Hotel, May 1969
Box 128, Folder 20  Bills--Hotel, June 1969
Box 128, Folder 21  Bills--Hotel, July 1969
Box 128, Folder 22  Bills--Hotel, August 1969
Box 128, Folder 23  Bills--Hotel, September 1969
Box 128, Folder 24  Bills--Hotel, October 1969
Box 128, Folder 25  Bills--Hotel, November 1969
Box 128, Folder 26  Bills--Hotel, December 1969
Box 128, Folder 27  Bills--Outstanding, 1966
Box 128, Folder 28  Bills--Outstanding, 1968
Box 128, Folder 29  Bills--Outstanding, 1969
Box 128, Folder 30  Bills--Outstanding, [undated, late 1960s]
Box 128, Folder 31  Bills--Outstanding, 1970
Box 128, Folder 32  Bills--Outstanding, 1971
Box 128, Folder 33  Bills--Outstanding, 1972
Box 129, Folder 1  Broad and Bay Bowling Financial Report, May-June 1945
Box 129, Folder 2  Cal-Al Productions, August 1968
Box 129, Folder 3  City Marshal, 1960-1964
Box 129, Folder 4  Columbia Records, Inc., 1948, 1949, 1952
Box 129, Folder 6  Evie Ellis, 1963-1966
Box 129, Folder 7  Franciscan Sisters of Allegany, 1974
Box 129, Folder 8  "The Garry Moore Show," April 1962
Box 129, Folder 9  General, 1960
Box 129, Folder 10 General, 1962
Box 129, Folder 11 General, 1962
Box 129, Folder 12 General, 1963
Box 129, Folder 13 General, 1964
Box 129, Folder 14 General, 1965
Box 129, Folder 15 General, 1966
Box 129, Folder 16 General, 1967
Box 129, Folder 17 General, 1968
Box 129, Folder 18 General, 1969
Box 129, Folder 19 General, 1970
Box 129, Folder 20 General, 1971
Box 129, Folder 21 General, 1972
Box 129, Folder 22 General, 1974
Box 129, Folder 23 Grace Cathedral, August 1968
Box 129, Folder 24 Great South Bay Jazz Festival, January 1957
Box 129, Folder 25 Hansen Publication, June 1972
Box 129, Folder 26 Harry Tobias, August 1971
Box 129, Folder 27 Hartford Insurance, November 1973
Box 129, Folder 28 Insurance Claims, June 1962-February 1964
Box 129, Folder 29 Irving Trust Company, December 1972
Box 129, Folder 30 Legal Fees, March-October 1968
Box 129, Folder 31 Lichtman Theatres, November 1942
Box 129, Folder 32 Look Magazine, February 1946
Box 129, Folder 33 Maloney, Williams & Baer, Lawyers (re Robert J. Kamholz), June 1962
Box 129, Folder 34  Mayor of Milwaukee, January 1960
Box 129, Folder 35  Mercer Ellington, 1961-1965
Box 129, Folder 5   Colliers' Encyclopedia, June 1958
Box 129, Folder 36  Mills Music, Incorporated, March 1965
Box 129, Folder 37  Moe Robinson and Associates, April 1962
Box 129, Folder 38  Musicians Protective Union, April 1965
Box 129, Folder 39  National Academy of Recording Arts and Sciences, April 1965
Box 129, Folder 40  Pryor, Braun, and Cashman, March 1965, March 1966
Box 129, Folder 41  Radio WSAZ, September 1953
Box 129, Folder 42  Robbins Music Corporation, December 1941
Box 129, Folder 43  Robins Music Corporation, August 1964
Box 129, Folder 44  Rosenblum, Burn & Thau, October 1965
Box 129, Folder 45  Sacred Concert Expenses, January-October 1968
Box 129, Folder 46  Sacred Concert and Foreign Tour, 1968
Box 129, Folder 47  Salle Productions, Incorporated, April 1967
Box 129, Folder 48  Solicitors, 1973
Box 129, Folder 49  Songways Service, Incorporated March 1960
Box 129, Folder 50  Songwriters' Protective Association, February 1954- April 1956
Box 129, Folder 51  Strayhorn, Billy--travel, July 1966
Box 129, Folder 52  Travel Agencies, 1966
Box 129, Folder 53  Travel Agencies, 1968
Box 129, Folder 54  Troubadour Productions, November 1961
Box 129, Folder 55  United Artists Records, Incorporated, September 1962
Box 129, Folder 56  United States Treasury Department, November 1959
Box 129, Folder 57  Union, April 1966, May 1970
Box 129, Folder 58  University of California, Berkeley, January 1969

Consists of address lists and telephone logs compiled by Duke Ellington between 1966 and 1970. The records are arranged in chronological order. In addition, there are correspondence, bills and receipts, litigation records, royalty statements, performance contracts and schedules, and tax records that were not included among the general business records. These records are arranged in alphabetical order by subject.

Box 130, Folder 1  Balance Sheets, 1963 - 1963
Box 130, Folder 2  Balance Sheets, 1965 - 1965
Box 130, Folder 3  Bank Deposits, 1968 - 1968
Box 130, Folder 4  Bank Transfers, March 1968-January 1971
Box 130, Folder 5  Bills, 1968-1969
Box 130, Folder 6  Bills, 1968-1969
Box 130, Folder 7  Bills, 1968-1969
Box 131, Folder 1  Bills and Receipts, 1964
Box 131, Folder 2  Bills and Receipts, 1965
Box 131, Folder 3  Bills and Receipts--Legal Debts, 1965
Box 131, Folder 4  Bills and Receipts--Phone Bills, 1965
Box 131, Folder 5  Bills and Receipts, Tour Receipts, 1965
Box 131, Folder 6  Bills and Receipts, Tour Receipts, 1965
Box 131, Folder 7  Bills and Receipts, Tour Receipts--Ruth Ellington, 1965
Box 131, Folder 8  Bills and Receipts--Cleaning, 1965-1966
Box 131, Folder 9  Bills and Receipts--Medical, Catherine Burrell, 1965-1966
Box 131, Folder 10 Bills and Receipts, Ruth Ellington, 1965-1966
Box 131, Folder 11 Bills and Receipts, 1966
Box 131, Folder 12 Bills and Receipts, 1966
Box 131, Folder 13 Bills and Receipts, Royalty Statements, 1966- 1972
<table>
<thead>
<tr>
<th>Box 131, Folder 14</th>
<th>Bills and Receipts, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 131, Folder 15</td>
<td>Bills and Receipts, 1972-1973</td>
</tr>
<tr>
<td>Box 131, Folder 16</td>
<td>Bills--Hospital (Edna Ellington), 1966</td>
</tr>
<tr>
<td>Box 131, Folder 17</td>
<td>Bills--Hospital (Florence Hartgrove), 1968</td>
</tr>
<tr>
<td>Box 131, Folder 18</td>
<td>Bills--Hospital (Ruth Stamatiou), 1968</td>
</tr>
<tr>
<td>Box 131, Folder 19</td>
<td>Bills--Hospital (Duke Ellington), April 1973</td>
</tr>
<tr>
<td>Box 131, Folder 20</td>
<td>Bills--Medical, 1965</td>
</tr>
<tr>
<td>Box 131, Folder 21</td>
<td>Bills--Medical, 1967</td>
</tr>
<tr>
<td>Box 131, Folder 22</td>
<td>Bills--Medical, 1974</td>
</tr>
<tr>
<td>Box 132, Folder 1</td>
<td>Bills--Paid, 1969-1971</td>
</tr>
<tr>
<td>Box 132, Folder 2</td>
<td>Bills--Paid, 1971</td>
</tr>
<tr>
<td>Box 132, Folder 3</td>
<td>Bills--Paid, 1971</td>
</tr>
<tr>
<td>Box 132, Folder 4</td>
<td>Bills--Unpaid, 1967-1969</td>
</tr>
<tr>
<td>Box 132, Folder 5</td>
<td>Bills--Unpaid, 1971</td>
</tr>
<tr>
<td>Box 132, Folder 6</td>
<td>Bills--Unpaid, 1971</td>
</tr>
<tr>
<td>Box 133, Folder 1</td>
<td>Bills--Unpaid, 1971</td>
</tr>
<tr>
<td>Box 133, Folder 2</td>
<td>Bills--Whaley, Tom, January 1968-May 1971</td>
</tr>
<tr>
<td>Box 133, Folder 3</td>
<td>Box Office Statements, 1965</td>
</tr>
<tr>
<td>Box 133, Folder 4</td>
<td>Box Office Statements, 1966</td>
</tr>
<tr>
<td>Box 133, Folder 5</td>
<td>Burial Plots, 1966</td>
</tr>
<tr>
<td>Box 133, Folder 6</td>
<td>Business Expenses, 1965</td>
</tr>
<tr>
<td>Box 133, Folder 7</td>
<td>Checkbook, 1965</td>
</tr>
<tr>
<td>Box 133, Folder 8</td>
<td>Contract between Duke Ellington, Incorporated and United States State Department - Middle East Tour, 1963</td>
</tr>
<tr>
<td>Box 133, Folder 9</td>
<td>Contracts and Agreements, 1961-1964</td>
</tr>
<tr>
<td>Box 133, Folder 10</td>
<td>Contracts and Correspondence, 1959</td>
</tr>
</tbody>
</table>
Box 133, Folder 11  Copyright Certificates, July-December 1963
Box 133, Folder 12  Copyright Statement and Receipt, 1971
Box 133, Folder 13  Correspondence, 1956-1964
Box 133, Folder 14  Correspondence, 1960
Box 133, Folder 15  Correspondence, 1975
Box 133, Folder 16  Correspondence, 1979, 1988
Box 133, Folder 17  Correspondence--CPA, 1966
Box 133, Folder 18  Correspondence--Duke Ellington, 1969
Box 133, Folder 19  Correspondence--Duke Ellington, 1969
Box 133, Folder 20  Correspondence--Hotel Bills, 1966
Box 133, Folder 21  Correspondence--Hotel Bills, 1968
Box 133, Folder 22  Correspondence--Royalties, February 1978
Box 133, Folder 23  Correspondence--Shipping Logistics, 1966
Box 134, Folder 1   Correspondence--Tempo Music, Incorporated, 1965-1969
Box 134, Folder 2   Correspondence--Warner Bros. Contract, November 1968
Box 134, Folder 3   Deposit Slips, 1964-1967
Box 134, Folder 4   Deposit Slips, 1965-1967
Box 134, Folder 5   Duke Ellington, Inc.--Check Stubs, March 1- June 29, 1965
Box 134, Folder 6   Duke Ellington, Inc.--Weekly Expense Ledger, April 21-December 8, 1965
Box 134, Folder 7   Duke Ellington Society Newsletter, 1969
Box 134, Folder 8   Earnings/Loss Statements, 1970
Box 134, Folder 9   Ellington, Ruth--Miscellaneous, 1966
Box 134, Folder 10  Ellington, Ruth (Stamatiou, Ruth; James, Ruth)--Personal, March 5, December 2, 1965
Box 134, Folder 11  Employees' Personal Record Earnings Cards, 1965
Box 134, Folder 12  European Tour--Contracts, Norman Granz, July 1958
Box 134, Folder 13  Expense Ledger--European Tour, 1967
Box 134, Folder 14 Extracting Bills, 1965
Box 134, Folder 15 General Correspondence re Benefit Concert in Japan, July 18, 1964
Box 134, Folder 16 IOUs, 1965
Box 134, Folder 17 IRS Form 870-1, Ellington Estate, 1976
Box 134, Folder 18 Itineraries, January 1942-August 1972
Box 134, Folder 19 Itineraries, 1955-1973
Box 134, Folder 20 Leader's Traveling Engagement Certification, March 1960
Box 134, Folder 21 Legal Accounting, 1958-1961
Box 134, Folder 22 Legal Accounting--Tempo Music, Inc., 1961-1963
Box 134, Folder 23 Legal Accounting--Irving Trust Co., 1962-1963
Box 135, Folder 1 Legal Accounting--Steve Burns, 1965
Box 135, Folder 2 Legal Accounting--R.E. Files, 1965-1967
Box 135, Folder 5 Litigation--Edna Ellington vs. Blue Cross, 1966
Box 135, Folder 6 Miscellaneous, 1962-1963
Box 135, Folder 7 Miscellaneous, 1964-1966
Box 135, Folder 8 Miscellaneous, 1964-1971
Box 135, Folder 9 Musicians' Union & Dues, 1965
Box 136 National Council on the Arts Notebook, 1970
Box 137, Folder 1 Payment Schedule, May 1966
Box 137, Folder 2 Payroll Slips, 1964
Box 137, Folder 3 Payroll Tax Deductions, 1965
Box 137, Folder 4 Payroll Taxes, 1967-1973
Box 137, Folder 5 Personal Addresses and Telephone List, Foreign and Domestic
Box 138, Folder 1 Publicity Photographs, [undated]
Box 138, Folder 2  Publishers Royalty Statements, June 1942
Box 138, Folder 3  Receipts of Payment, 1965
Box 138, Folder 4  Royalties, February-December 1964
Box 138, Folder 5  Royalties, 1965
Box 138, Folder 6  Royalty Statements, 1972
Box 138, Folder 7  Sacred Concert Program, 1966
Box 138, Folder 8  Statement of Account, May & June, 1965
Box 138, Folder 9  Statements of Remittance / Royalty Statements, December 1960-July 1968
Box 138, Folder 10 Stock Receipts, 1964
Box 138, Folder 11 Strayhorn, Billy--Royalty Statements, February 1965
Box 138, Folder 12 Strayhorn, Billy--Scholarship Fund, 1967-1974
Box 138, Folder 13 Telegraphs, 1965
Box 138, Folder 14 Telephone Directory, [undated]
Box 138, Folder 15 Telephone Log, October 14, 1966-February 28, 1967
Box 138, Folder 16 Telephone Log, March 1-August 31, 1967
Box 138, Folder 17 Telephone Log, September 1, 1967-December 31, 1968
Box 138, Folder 18 Telephone Log, January 1-September 2, 1969
Box 138, Folder 19 Telephone Log, September 3-November 9, 1970
Box 139, Folder 1  Tempo Music, Inc.--Catalog, undated
Box 139, Folder 2  Tour Receipts--Mercer Ellington, 1962-1965
Box 139, Folder 3  TV Special Program, September 1964
Box 139, Folder 4  Uniform Popular Songwriters' Contract, April 1962
Box 139, Folder 5  Wage Statement, 1966
Box 139, Folder 6  Weekly Expense Sheets, 1965
Box 139, Folder 7  Weekly Income and Expenditures, April 24-June 6, 1964
Box 139, Folder 8  "114th East 55th Street Sale," 1966
Series 4: Scripts and Transcripts, 1937-1970

Consists of interviews with Duke Ellington, transcripts of radio and television broadcasts, and scripts for motion pictures, musical reviews, and plays written for or by Duke Ellington. The records date between 1937 and 1970, and are organized into three subseries: Subseries 4.1, Interviews, 1961-1970 consists of transcripts of interviews with Duke Ellington conducted for various radio and television broadcasts between 1961 and 1970. The records are arranged in chronological order. The undated transcripts have been placed at the end of the subseries. Subseries 4.2, Scripts, 1941-1970, consists of scripts for motion pictures, musical reviews, and plays which Ellington wrote (e.g. Man With Four Sides, Boola), or had a major role in writing or producing (e.g. example Jump For Joy, A Drum Is A Woman). The series also contain scripts submitted to Ellington for possible production (e.g. Moon of Mahnomen). Of particular interest are scripts written by Lorraine Hansberry, Langston Hughes, and William Dufty, as well as a script based on the play Turcaret, by the French novelist and dramatist, Alain- Rene Lesage (1668-1747). The records are arranged in alphabetical order by title of production. Unidentified scripts have been placed at the end of the subseries. Subseries 4.3, Broadcasts, 1937-1969. Radio and television broadcast scripts for such programs as the Duke Ellington Swing Concert, the Tommy Dorsey Show, the Carnation Contented Hour, the Dean Martin Show, and the Red Skelton Show. In addition, there are numerous Treasury Department scripts used by Ellington to advertise the sale of United States Victory and Savings Bonds. The records are arranged in chronological order. The undated materials have been placed at the end of the subseries.


| Box 1, Folder 1 | Ron Knight, Des Moines, Iowa, circa 1961-1962 (click here to see a sample from this folder) |
| Box 1, Folder 2 | Walter Kohl, Paris, France, circa 1962 |
| Box 1, Folder 3 | John Mazer, WQRS-FM, 1962 July 14 |
| Box 1, Folder 4 | Bell Telephone Hour, 1967 - 1967 (click here to see a sample from this folder) |
| Box 1, Folder 5 | Thomas R. Rees, University of Southwest Louisiana, 1970 October 26 |
| Box 1, Folder 6 | Jo Joseph, undated |
| Box 1, Folder 7 | "Duke At Tanglewood," , undated |
| Box 1, Folder 8 | Hamburg, Germany, undated |
| Box 1, Folder 9 | Interview Questions, undated |

Subseries 4.4.2: Scripts, 1941-1970, undated

| Box 2, Folder 1 | Ada, by George Auerbach, undated |
| Box 2, Folder 2 | Aesop's Fables, by Fred Shevin and Robert Milton, undated |
| Box 2, Folder 3 | Aesop's Fables, by Edmund Anderson and Russell Sanjek, undated |
| Box 2, Folder 4 | Aesop's Fables, by Irving Gordon, undated |
Box 2, Folder 5  Aesop's Fables, by Peter Hayward, undated
Box 2, Folder 6  Aesop Wasn't Hip, by Moxley Waldo Willis Sr., undated
Box 2, Folder 7-9  Anatomy of A Murder (Otto Preminger), by Duke Ellington, 1959 - 1959
Box 2, Folder 10  And All That Jazz, by I. Howard Spivak, 1970 October 21
Box 2, Folder 12  Ballet Synopsis
Box 3, Folder 1-3  Be My Guest, by Doris Julian, 1953 - 1953
Box 3, Folder 4  Beggar's Holiday, by John Latouche and Duke Ellington, 1947 - 1947
Box 3, Folder 5  Beggar's Opera, by John Latouche and Duke Ellington, undated
Box 3, Folder 6-7  Black, Brown and Beige, by Duke Ellington, 1943 - 1943
Image(s)
sa Boola
Box 3, Folder 8  Black, Brown and Beige, by Duke Ellington, 1943 - 1943
sa Boola, Preservation Copy
Box 3, Folder 9  Boola, by Duke Ellington, undated
sa Black, Brown and Beige
Box 3, Folder 10  Change of Mind, by Seeleg Lester and Dick Wesson, Duke Ellington, 1969 January 15
Box 3, Folder 11  Cinque, by Clement Fuller [sic], 1968 - 1968
Box 3, Folder 12  Clown, undated
Box 4, Folder 1  Cock of the World, by Kaj Gynt, 1951 March 22
Box 4, Folder 2  Cockshop Symphony, by Moxley Waldo Willis Sr., undated
Box 4, Folder 3-4  Cole Black and the Seven Dwarfs, by "T. Hee" and William Cottrell, August, 1955 - 1955
sa Satin Doll
Box 4, Folder 5  Crystal Tree, by Doris Julian, undated
Box 4, Folder 6  Degas' Racing World, by Herbert Mitgang, 1968 - 1968
Box 1, Folder 10  Delia, by Francie Jones, undated
Box 4, Folder 7  Delta Rose, by Harold Wright Cruse, 1952 - 1952
Box 4, Folder 8-13  Drum Is A Woman (United States Steel Hour), by Duke Ellington, 1957 May 8

Box 5, Folder 1  The Duke Ellington Story As Hollywood Might Do It, by Leonard Feather, *Down Beat*, 1960 March 17

Box 5, Folder 2  Follow Me Up The Stairs, by Jerome Weidman, circa 1965
sa  Pousse Cafe sa Sugar City

Box 5, Folder 3  Frankie and Johnny, by Paul R. Milton and H. L. Fishel, undated

Box 5, Folder 4  Frankie and Johnny (sketches by Covarrubias), based on play by John Huston, undated

Box 5, Folder 5-8  Free As A Bird, by Frank Tuttle, undated

Box 5, Folder 9-12  Greatest Mother of Them All, by Germaine Firth, 1968 August-1968 November

Box 5, Folder 13-14  H.M.S. Times Square, by Harry Henderson, Sam Shaw, Sandy Morrison, undated

Box 1, Folder 11  Harlem Is Heaven, by Will Strickland, undated *I'd Rather Stay Poor* see Pittsville

Box 5, Folder 15  In The Heart of Harlem, by Robert J. Abrams, 1964 July

Box 1, Folder 12  Its (sic) Always Four O'Clock, author unknown, undated

Box 5, Folder 16  Jazzman and His Lady Fare, The, by Stephen W. Rayner, 1965 - 1965

Box 5, Folder 17  Journey Into Jazz, by Charles Smith, undated

Box 6, Folder 1  Jump For Joy sa Shhh, He's On The Beat by Paul Webster, Sid Kuller, Duke Ellington, *(Keeper of the Chips see Mute of Male)*, 1941 - 1941

Box 6, Folder 2  Kicks & Company, by Oscar Brown Jr., undated

Box 6, Folder 3  Lady Sings The Blues, by William Duffy, 1955 - 1955

Box 6, Folder 4-5  Lane by Duke Ellington, 1944 - 1944
sa  Man with Four Sides

Box 6, Folder 6  Long Day In November, A, by Ernest J. Gaines, 1964 - 1964

Box 6, Folder 7  Man Beneath by Herbert E. Martin and Stephen Bates, undated
sa  Saturday Laughter

Box 6, Folder 8-20  Man With Four Sides by Duke Ellington, 1955 - 1955
sa  Lane

Box 7, Folder 1-9  Man With Four Sides by Duke Ellington, 1955 - 1955
sa  Lane
Box 1, Folder 13-14  Man With Four Sides by Duke Ellington, 1955 - 1955
  sa Lane
Box 7, Folder 10-12  Mardi Gras, by Norman Rosten, 1954 - 1954
Box 7, Folder 13  Midnight Music, by Bart Spicer, undated
Box 7, Folder 14  Mood Indigo, by Bart Spicer, undated
Box 8, Folder 1-6  Moon of Mahnomen, by C. M. Underhill, 1946 - 1947
Box 8, Folder 7  *Mute of Male, Unattributed, undated* aka Keeper of the Chips
Box 8, Folder 8  My People, by Duke Ellington, 1963 - 1963
Box 8, Folder 9  New Form Of Concert, by Pauline Koner and Kitty Doner, undated
Box 8, Folder 10  Night Fantasy, by Morry Efron and Manny Gurian, undated
Box 8, Folder 11  Not To Be Kidded, by Moxley Waldo Willis Sr., 1943 - 1943
Box 8, Folder 11  12-13, Paris Blues, by Harold Flender and Duke Ellington, 1960 - 1961
Box 1, Folder 15  Paris Blues, by Harold Flender and Duke Ellington, 1960 - 1961
Box 1, Folder 16  Pencil of God, The, by Ernest Pascal, undated
Box 8, Folder 14  Pittsville, by Julian and Sheila More, undated, based on I'd Rather Stay Poor
  by James Hadley Chase
Box 8, Folder 15  Portrait of Nana, by Francois Nesbitte, undated
Box 9, Folder 1-2  Pousse Cafe, by Jerome Weidman, Melvin Isaacson, Marshall Barer, Duke
  Ellington, 1966 - 1966
  sa Sugar City sa Follow Me Up The Stairs
Box 9, Folder 3  Question of Time, by George Barraud (*Racing World* see Degas' Racing
  World), undated
Box 9, Folder 4  Queenie Pie, by Duke Ellington, undated
Box 9, Folder 5  River, The, by Duke Ellington, 1970 June 26
Box 9, Folder 6-7  Satin Doll And The Seven Little Men, by "T. Hee" and William Cottrell, 1955 -
  1955
  see also Cole Black and the Seven Dwarfs
Box 9, Folder 8-10  Saturday Laughter, by Herbert Martin and Stephen Bates, undated
  sa Man Beneath
Box 9, Folder 11  Sharytown (sic) Blues, by Neal DuBrock, undated
Box 9, Folder 12  Shout Up A Morning, by Peter Farrow, undated
Box 10, Folder 1  Sign In Sidney Burstein's Window, by Lorraine Hansberry, undated
Box 10, Folder 2  Silent Woman, by Ben Jonson
Box 10, Folder 3  Skin Of Our Teeth, by Mary Ellen Bute and T. J. Nemeth (after Thornton Wilder), undated
Box 10, Folder 4  Star In Town, by Michael Lindon, undated
Box 10, Folder 5  Stay 'Till Morning, by Mel Goldberg, undated
Box 10, Folder 6-7  Sugar City, by Don Appell, Marshall Barer, Duke Ellington, 1966 - 1966
Box 10, Folder 8  Suite Thursday
Box 10, Folder 9  Swing, Helene, Swing, by Van Grona, undated
Box 10, Folder 10-13  Three Stories High, by Winifred Wolfe, 1951 - 1951
Box 10, Folder 14  Thursday Gal, by Eve Lynn, undated
Box 10, Folder 15  Tiger In The Land, by John E. Schroeder, 1965 - 1965
Box 11, Folder 1  Tight Corner, by Edward McSorley, undated
Box 11, Folder 2  Triumph Over Pain, by Alfred Duckett, undated
Box 11, Folder 3-7  Turcaret, Unattributed (after Alain-Rene Lesage, 1709), 1960 - 1960
Box 11, Folder 8  White Witch of Rosehall, unattributed, undated
Box 1, Folder 17  Who Wants a Man Like That, and He Won't Even Practice On Me, lyrics by Dick Hurran, undated
Box 11, Folder 9  Unidentified lists of songs
Box 11, Folder 10  Unidentified lyrics by Langston Hughes
Box 11, Folder 11  Unidentified lyrics, ten titles, typed
Box 11, Folder 12  Unidentified lyrics, numerous, handwritten
Box 11, Folder 13  Unidentified proverbs, lyrics written on back

Subseries 4.4.3: Broadcasts, 1937-1969, undated
Box 12, Folder 1  Duke Ellington Swing Concert, Mutual Broadcasting System, 1937 January 12
<table>
<thead>
<tr>
<th>Box 12, Folder 2</th>
<th>Duke Ellington, WJZ/ABC, 1945 August 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 2</td>
<td>3, Esquire Magazine's All-American Jazz Concert, WJZ/ABC, 1946 January 16</td>
</tr>
<tr>
<td>Box 12, Folder 4</td>
<td>Treasury Department Announcements, KHJ/ABC, 1946 April 6</td>
</tr>
<tr>
<td>Box 12, Folder 5</td>
<td>Treasury Department Announcements, KABC, 1946 April 12</td>
</tr>
<tr>
<td>Box 12, Folder 6</td>
<td>Treasury Department Announcements, 1946 April 20</td>
</tr>
<tr>
<td>Box 12, Folder 7</td>
<td>Tin Pan Alley of the Air, WMAQ/NBC, 1946 April 20</td>
</tr>
<tr>
<td>Box 12, Folder 8</td>
<td>Treasury Department Announcements, 1946 May 4</td>
</tr>
<tr>
<td>Box 12, Folder 9</td>
<td>Treasury Department Announcements, WJZ, 1946 May 18</td>
</tr>
<tr>
<td>Box 12, Folder 10</td>
<td>Treasury Department Announcements, ABC, 1946 May 18</td>
</tr>
<tr>
<td>Box 12, Folder 11</td>
<td>Treasury Department Announcements, WJZ/ABC, 1946 May 25</td>
</tr>
<tr>
<td>Box 12, Folder 12</td>
<td>Treasury Department Announcements, 1946 June 1</td>
</tr>
<tr>
<td>Box 12, Folder 13</td>
<td>Saturday Night Review, 1946 June 1</td>
</tr>
<tr>
<td>Box 12, Folder 14</td>
<td>Treasury Department Announcements, 1946 June 8</td>
</tr>
<tr>
<td>Box 12, Folder 15</td>
<td>Treasury Department Announcements, 1946 July 6</td>
</tr>
<tr>
<td>Box 12, Folder 16</td>
<td>Treasury Department Announcements, 1946 July 6</td>
</tr>
<tr>
<td>Box 12, Folder 17</td>
<td>Treasury Department Announcements, ABC, 1946 July 27</td>
</tr>
<tr>
<td>Box 12, Folder 18</td>
<td>Duke Ellington Entertains, 1946 August 3</td>
</tr>
<tr>
<td>Box 12, Folder 19</td>
<td>Treasury Department Announcements, 1946 August 17</td>
</tr>
<tr>
<td>Box 12, Folder 20</td>
<td>Treasury Department Announcements, 1946 August 24</td>
</tr>
<tr>
<td>Box 12, Folder 20</td>
<td>The Tommy Dorsey Show, 1946 August 25</td>
</tr>
<tr>
<td>Box 12, Folder 22</td>
<td>Treasury Department Announcements, 1946 August 31</td>
</tr>
<tr>
<td>Box 12, Folder 23</td>
<td>The Carnation Contented Hour, 1946 October 7</td>
</tr>
<tr>
<td>Box 12, Folder 24</td>
<td>Treasury Department Announcements, circa 1946</td>
</tr>
<tr>
<td>Box 12, Folder 25</td>
<td>Notes on the Programme, by Helen and Stanley Dance, Paris, 1948 July</td>
</tr>
<tr>
<td>Box 12, Folder 26-28</td>
<td>Standard Oil Company Seventy-Fifth Anniversary Show, 1957 October 13</td>
</tr>
<tr>
<td>Box 12, Folder 29</td>
<td>Hour of Music, 1957 November 25</td>
</tr>
</tbody>
</table>
Box 1, Folder 18 The Duke, 1964 - 1964
Box 12, Folder 30 The Dean Martin Show, 1966 September 29
Box 12, Folder 31-32 A Musical Happening-- USA, by William A. Bairn, 1967 - 1967
Box 12, Folder 33 The Red Skelton Show, 1969 - 1969
Box 12, Folder 34 Unidentified Program, 1972 October 3
Box 12, Folder 35 The Art of Ellington, undated
(click here to see a sample from this folder)
Box 12, Folder 36 Close-Up of Duke, undated
Box 12, Folder 37-39 Ellington!, by Bob Arbogast and Stan Ross , undated
Box 12, Folder 40 Giant In The Sky (The Legend of John Henry), undated
Box 12, Folder 41 Harlem Highlights, by Denis Preston, BBC, undated
Box 12, Folder 42 Louis Armstrong -- King of the Trumpet Players, undated
Box 12, Folder 43 Unidentified Miscellaneous Pieces of Paper, undated
Box 12, Folder 44 Unidentified Monologue, undated

Return to Table of Contents
Series 5: Personal Correspondence and Notes, 1941-1974, undated

Consists of personal letters, cards, postcards, and invitations sent to Duke Ellington by celebrities, fans, dignitaries, friends, and colleagues between 1941 and 1974. The majority of the correspondence was received by Duke Ellington on his 70th and 75th birthdays, and during his final illness in 1974. Correspondence of particular interest includes four United States presidents and their first ladies; foreign and domestic dignitaries; and contemporary television personalities, editors, and critics. Prominent musicians, composers and singers such as W.C. Handy, Dizzy Gillespie, Louis Armstrong, and Ella Fitzgerald are represented among the letters and telegrams. There is also a long letter from a former school teacher.

Notes written by Ellington that document his thoughts on jazz music, musicians, and history are among the most significant items. The handwritten and typed notes include lyrics to sacred and secular songs, and draft manuscripts and chronologies for his book, Music is My Mistress. Included among these notes are performance and recording itineraries and tune lists. Of further interest in this series are the Ellington Christmas cards, renowned for their original poetry and artwork and unique presentation of the season’s greetings.

The records are arranged in chronological order. Undated materials have been placed at the end of the series. The personal letters of Father Gerald Pocock have been separated from the rest of the correspondence materials and restricted at the request of the author to protect his privacy.

Box 1, Folder 1  Personal Correspondence and Notes, June 10, 1941-March 4, 1964
Box 1, Folder 2  Personal Correspondence and Notes, July 21, 1964-November 28, 1966
(click here to see a sample from this folder)
Box 1, Folder 3  Personal Correspondence and Notes, February 2, 1967-April 17, 1969
Box 1, Folder 4  Personal Correspondence and Notes, April 24, 1969-April 30, 1969
Image(s)
Box 1, Folder 5  Personal Correspondence and Notes, May 1, 1969-December 9, 1970
Box 1, Folder 6  Personal Correspondence and Notes, February 20, 1971-January 10, 1972
Image(s)
Box 2, Folder 1  Personal Correspondence and Notes, February 2, 1972-November 28, 1973
Box 2, Folder 2  Personal Correspondence and Notes, February 3, 1974-April 25, 1974
Box 2, Folder 3  Personal Correspondence and Notes, April 26, 1974-April 30, 1974
Box 2, Folder 4  Personal Correspondence and Notes, April 29, 1974
Box 2, Folder 5  Personal Correspondence and Notes, May 1, 1974-May 2, 1974
Box 2, Folder 6  Personal Correspondence and Notes, May 2, 1974-May 4, 1974
Box 3, Folder 1  Personal Correspondence and Notes, May 5, 1974-May 6, 1974
Box 3, Folder 2  Personal Correspondence and Notes, May 7, 1974-May 9, 1974
Box 3, Folder 3  Personal Correspondence and Notes, May 10, 1974-May 16, 1974
Box 3, Folder 4  Personal Correspondence and Notes, May 17, 1974-May 23, 1974
Box 3, Folder 5  Personal Correspondence and Notes, May 24, 1974-May 30, 1974
Box 3, Folder 6  Phone Messages for Duke Ellington, 1971 - 1974
Box 4, Folder 1  Father Gerald Pocock, 1969 July 28-1972 April 3
Box 4, Folder 2  Father Gerald Pocock, 1972 April 14-1972 November 27
Box 4, Folder 3  Father Gerald Pocock, 1972 December 6-1973 June 7
Box 4, Folder 4  Father Gerald Pocock, 1973 June 30-1974 February 19
Box 5, Folder 1  Duke Ellington Christmas Cards, undated
Box 5, Folder 2  Correspondence, undated
Box 5, Folder 3  Correspondence, undated
Box 5, Folder 4  Correspondence, undated
Box 5, Folder 5  Business Cards and Addresses, undated
Box 5, Folder 6  Tape Listing, Notes on Lyrics, Music, Writings, and Copies of Music, 1949 - 1963, undated
Box 5, Folder 7  Scripts for My People and Magic Ballet, and Notes on Aesop, 1954, undated
Box 5, Folder 8  Lists, Writings, and Notes on Lyrics, Music, and Activities, 1965, undated
Box 6, Folder 1  Notes for Black, Brown, and Beige, Duke Ellington Chronology, Newspaper Article, Itineraries, Lyrics, and Writings, 1965 - 1967, undated
Box 6, Folder 2  Notes about Lyrics, Performances, Music, Performers, and Tours, 1965 - 1971, undated
Box 6, Folder 3  Notes for Lyrics, Writings, Music, and Lists, and Newspaper Article, 1966 - 1971, undated
Box 6, Folder 4  Notes on Activities, Music, Lyrics, Writings, Lists, Telegram, and Magazine Article, 1968-197[?], undated
Box 6, Folder 5  Queenie Pie Synopsis, Script, and Cast Notes, 1973
Box 6, Folder 6  Duke Ellington's Notes on His Illness, undated
| Box 6, Folder 7 | Magazine Clippings, and Notes for Plays, Performances, Lyrics, and Information about New York City Rivers, undated |
| Box 6, Folder 8 | Notes for Aesop, undated |
| Box 6, Folder 9 | Notes from Among Music Manuscripts, undated |
| Box 6, Folder 10 | Notes for Performances and Lyrics, undated |
| Box 6, Folder 11 | Notes for Performances, Music, Lists, Lyrics, Writings, and Magazine Article, undated |
| Box 6, Folder 12 | Notes for a Play, undated |
| Box 7, Folder 1-2 | Notes on Queenie Pie, undated |
| Box 7, Folder 3 | Notes on Sacred Concerts, undated |
| Box 7, Folder 4 | Queenie Pie Lyrics, undated |
Series 6: Sound Recordings, 1927-1974

Contains cassette copies of Ellington and non-Ellington studio recordings, concert recordings, radio and television interviews, Voice of America radio broadcasts, guest appearances on radio and television shows (e.g., Arthur Godfrey, Ed Sullivan, The Today Show), and audition tapes. The material documents Ellington's recording career between 1927 and 1974. But most of the recordings are from the period, 1955-1973. Included are tapes of major Ellington works, such as BLACK, BROWN AND BEIGE, HARLEM, and the SECOND SACRED CONCERT, as well as tapes of material not widely available commercially, such as THREE BLACK KINGS. In addition to the Ellington recordings, there are recordings by groups led by musicians associated with Ellington, but recorded under their own names, including Johnny Hodges, Ray Nance, Mercer Ellington, Oscar Pettiford, and Herb Jeffries. Series 6 is organized into four subseries. Subseries 6.1, Radio and Television Interviews, 1940-1972; Subseries 6.2, Concert Performances, 1943-1973; Subseries 6.3, Studio Dates, 1927-1974 and Subseries 6.4: Non-Ellington Recordings, 1941-1972.

These original disc recordings and audiotapes (reel-to-reel and cassette) have been duplicated for preservation, and researcher copies have been created. Less than one quarter of the items in this series are commercially released recordings. The material is arranged sequentially by cassette RTC (Researcher Tape Collection) number. When cataloging is completed access will be possible by artist, song and album title, and performers featured on the recordings.

Box 1, Folder 1-2  Come On Home - Jimmy Grissom, 301.01-.02
Box 1, Folder 3-4  Who Knows - Duke Ellington, 301.03-.04
Box 1, Folder 5-6  Reflections - Duke Ellington, 301.05-.06
Box 1, Folder 7-8  B# Blues - Duke Ellington, 301.07-.08
Box 1, Folder 9-10  Merry Ha-Ha - Ray Nance, 301.09-.10
Box 1, Folder 11-12  I Got It Bad/The Greatest There Is - Billy Strayhorn and His Sextet, 301.11-.12
Box 1, Folder 13-14  Merry Mending - Artist Unknown, 301.13-.14
Box 1, Folder 15-16  Things Ain't What They Used To Be/One For My Baby - Wild Bill Davis, 301.15-.16
Box 1, Folder 17-18  Feeling Of Jazz - Jimmy Grissom, 301.17-.18
Box 2, Folder 1-2  Deacon's Blues/Don't Make A Fool Of Me - Duke Ellington Unit, 301.19-.20
Box 2, Folder 3-4  Perdido/Take The A Train - Oscar Pettiford, 301.21-.22
Box 2, Folder 5-6  More Than You Know/Caravan - The Coronets, 301.23-.24
Box 2, Folder 7-8  Nearness Of You/Caravan - The Coronets, 301.25-.26
Box 2, Folder 9-10  Feeling Of Jazz - Artist Unknown, 301.27-.28
Box 2, Folder 11-12  Too Cheap To Park The Car/Hey Swingy - Robin Randall, 301.29-.30
Box 2, Folder 13-14  C Jam Blues - Duke Ellington and His Orchestra, 301.31-.32
Box 2, Folder 15-18  Unidentified Ellington Title, 301.33-.36
Box 3, Folder 1-2  Hello Little Boy/Don't You Know I Care - Billy Strayhorn Sextet, 301.37-.38
Box 3, Folder 3-4  Night Walk/Moonlight Fiesta - The Coronets, 301.39-.40
Box 3, Folder 5-6  She/The Happening - The Coronets, 301.41-.42
Box 3, Folder 7-8  Title Number 3/Just A Lucky So and So - Duke Ellington and His Orchestra, 301.43-.44
Box 3, Folder 9-10  Entertainment Industry/Montevideo - Duke Ellington and His Orchestra, 301.45-.46
Box 3, Folder 11-12  It Shouldn't Happen To A Dream - Artist Unknown, 301.47-.48
Box 3, Folder 13-14  Paradise Hill/Sound Of Love - The Embers, 301.49-.50
Box 3, Folder 15-16  Trees - Duke Ellington and His Orchestra, 301.51-.52
Box 3, Folder 17-18  When You're Smiling/Sweet Mama - The Jungle Band, 301.53-.54
Box 4, Folder 1-2  If I Knew You Were Coming - Benny Strong, 301.55-.56
Box 4, Folder 3-4  Music With Spice/Irridescence - Ann Elliot, 301.57-.58
Box 4, Folder 5-6  Perdido/A Train/Oscalyposo/Blues for Blanton - Oscar Pettiford, 301.59-.60
Box 4, Folder 7-8  Season's Greetings/There Is Room In My Heart - Pete Pontrelli and His Orchestra, 301.61-.62
Box 4, Folder 9-10  Chelsea Bridge - Pee Wee Russell, 301.63-.64
Box 4, Folder 11-12  Safrasi - Herb Jeffries, 301.65-.66
Box 4, Folder 13-14  Blues After Sundown - Duke Ellington, 301.67-.68
Box 4, Folder 15-16  I Want Something To Live For - Billy Strayhorn, 301.69-.70
Box 4, Folder 17-18  Blues/Sophisticated Lady - Eddie Williams, 301.71-.72
Box 5, Folder 1-2  Tulip Or Turnip/Magenta Haze - Duke Ellington and His Orchestra, 301.73-.74
Box 5, Folder 3-4  Jam-A-Ditty/Sultry Sunset - Duke Ellington and His Orchestra, 301.75-.76
Box 5, Folder 5-6  Flippant Flurry/Golden Feather - Duke Ellington and His Orchestra, 301.77-.78
Box 5, Folder 7-8  BUNDLE OF BLUES/Best Wishes - Duke Ellington and His Orchestra, 301.79-.80
Box 5, Folder 9-10  Sophisticated Lady/Dancers in Love - Ram Ramirez Trio, 301.81-.82
Box 5, Folder 11-12  *Lost In Meditation/Prelude To A Kiss* - Duke Ellington and His Orchestra, 301.83-.84

Box 5, Folder 13-14  *In A Sentimental Mood/Sugar Hill Penthouse* - Duke Ellington and His Orchestra, 301.85-.86

Box 5, Folder 15-16  *Overture To A Jam Session, Parts One and Two* - Duke Ellington and His Orchestra, 301.87-.88

Box 5, Folder 17-18  *Golden Feather/Flippant Flurry* - Duke Ellington and His Orchestra, 301.89-.90

Box 6, Folder 1-2  *BEAUTIFUL INDIANS, Parts One and Two* - Duke Ellington and His Orchestra, 301.91-.92

Box 6, Folder 3-4  *Sultry Sunset* - Duke Ellington and His Orchestra, 301.93-.94

Box 6, Folder 5-6  *East St. Louis Toodle-Oo/The Mooche* - Duke Ellington and His Orchestra, 301.95-.96

Box 6, Folder 7-8  *Stompy Jones/Delta Serenade* - Duke Ellington and His Orchestra, 301.97-.98

Box 6, Folder 9-10  *Dusk/Warm Valley* - Duke Ellington and His Orchestra, 301.99-.100

Box 6, Folder 11-18  The Ellingtonians With Al Hibbler, 301.101-.108

Box 7, Folder 1-6  The Ellingtonians With Al Hibbler, 301.109-.114

Box 7, Folder 7-8  *Rockin' In Rhythm/12th Street Rag* - Duke Ellington and His Orchestra, 301.115-.116

Box 7, Folder 9-10  *Blues Serenade/Jitterbug's Lullaby* - Johnny Hodges and His Orchestra, 301.117-.118

Box 7, Folder 11-12  *You Walked Out Of The Picture/Empty Ballroom Blues* - Johnny Hodges and His Orchestra, 301.119-.120

Box 7, Folder 13-14  *Blues/Plucked Again* - Duke Ellington and Jimmy Blanton, 301.121-.122

Box 7, Folder 15-16  *Shreveport Stomp/Doin' The Voom Voom* - Jelly Roll Morton's Red Hot Peppers/ Duke Ellington and His Orchestra, 301.123-.124

Box 8, Folder 1-2  *Sophisticated Lady/Stormy Weather* - Duke Ellington and His Orchestra, 301.125-.126

Box 8, Folder 3-4  *Mambo Inn/Caravan Mambo* - Tito Puente and His Orchestra, 301.127-.128

Box 8, Folder 5-6  *I Don't Think You Love Me Anymore/Lush Life* - Harry James and His Orchestra, 301.129-.130

Box 8, Folder 7-8  *Caravan* - Johnny Nash, 301.131-.132
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Artist/Orchestra</th>
<th>Catalog Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, 9-10</td>
<td><em>In A Sentimental Mood</em> - Strings of the Pittsburgh Symphony</td>
<td>301.137-.138</td>
<td></td>
</tr>
<tr>
<td>8, 11-12</td>
<td><em>Passion Flower</em> - Arthur Godfrey's Orchestra</td>
<td>301.141-.142</td>
<td></td>
</tr>
<tr>
<td>8, 13-14</td>
<td><em>Lonesome</em> - Charlie Barnet and His Orchestra</td>
<td>301.143-.144</td>
<td></td>
</tr>
<tr>
<td>8, 15-16</td>
<td><em>I'm Beginning To See The Light/Ah-Dee Dong Blues</em> - Oscar Pettiford</td>
<td>301.145-.146</td>
<td></td>
</tr>
<tr>
<td>9, 1-2</td>
<td><em>Prelude To A Kiss</em> - Jackie Gleason and His Orchestra</td>
<td>301.147-.148</td>
<td></td>
</tr>
<tr>
<td>9, 3-4</td>
<td><em>Do Nothing Till You Hear From Me/By The River of The Roses</em></td>
<td>Woody Herman Orchestra</td>
<td>301.149-.150</td>
</tr>
<tr>
<td>9, 5-6</td>
<td><em>Four and One Half Street/Solace</em> - Barney Bigard and His Jazzopators</td>
<td>301.151-.152</td>
<td></td>
</tr>
<tr>
<td>9, 7-8</td>
<td><em>Ring Dem Bells/I Got Rhythm</em> - Lionel Hampton and His Orchestra</td>
<td>301.153-.154</td>
<td></td>
</tr>
<tr>
<td>9, 9-10</td>
<td><em>BLACK AND TAN FANTASIE/The Mooche</em> - Duke Ellington and his Orchestra</td>
<td>301.155-.156, click <a href="#">here</a> to listen to a sample</td>
<td></td>
</tr>
<tr>
<td>9, 11-12</td>
<td><em>COTTON CLUB STOMP/Wall Street Wail</em> - Duke Ellington and His Orchestra</td>
<td>301.157-.158</td>
<td></td>
</tr>
<tr>
<td>9, 13-14</td>
<td><em>Scattin' At The Kit-Kat/New Birmingham Breakdown</em> - Duke Ellington</td>
<td>and His Orchestra</td>
<td>301.159-.160</td>
</tr>
<tr>
<td>9, 15-16</td>
<td><em>The Gal From Joe's/I Let A Song Go Out Of My Heart</em> - Duke Ellington</td>
<td>and His Orchestra</td>
<td>301.161-.162</td>
</tr>
<tr>
<td>10, 1-2</td>
<td><em>Women/Change My Ways</em> - Duke Ellington and His Orchestra</td>
<td>301.163-.164</td>
<td></td>
</tr>
<tr>
<td>10, 3-4</td>
<td><em>Harlem Air Shaft/ Sepia Panorama</em> - Duke Ellington and His Orchestra</td>
<td>301.165-.166</td>
<td></td>
</tr>
<tr>
<td>10, 5-6</td>
<td><em>Drop Me Off In Harlem/Merry-Go-Round</em> - Duke Ellington and His Orchestra</td>
<td>301.167-.168, click <a href="#">here</a> to listen to a sample</td>
<td></td>
</tr>
<tr>
<td>10, 7-8</td>
<td><em>Ain't I Losing You/Everything I Prayed For</em> - George Floyd</td>
<td>301.169-.170</td>
<td></td>
</tr>
<tr>
<td>10, 9-10</td>
<td><em>Revealing Our Love To The Stars</em> - Monroe Tucker</td>
<td>301.171-.172</td>
<td></td>
</tr>
<tr>
<td>10, 11-12</td>
<td><em>Homeward Bound/Evil Gal Blues</em> - Leonard Feather Sextet with Dinah</td>
<td>Washington</td>
<td>301.173-.174</td>
</tr>
<tr>
<td>10, 13-14</td>
<td><em>Open The Door, Richard, Parts I and II</em> - Dusty Fletcher with Jimmy</td>
<td>Jones and Band</td>
<td>301.175-.176</td>
</tr>
<tr>
<td>10, 15-16</td>
<td><em>Black Bottom/Jelly Roll Blues</em> - Bunny Berigan and His Orchestra</td>
<td>301.177-.178</td>
<td></td>
</tr>
</tbody>
</table>
Box 11, Folder 1-2  WCCR Gavy Club Radio - Duke Ellington, 301.179-.180
Box 11, Folder 3-4  Don't You Ever Say Goodbye - Jimmy Jaymes, 301.183-.184
Box 11, Folder 5-6  Autumn In Rome/Mambo In Rome - Tito Puente, 301.185-.186
Box 11, Folder 7-8  I've Got A Right To Sing The Blues/Wrap Your Troubles In Dreams - Don Balest, 301.187-.188
Box 11, Folder 9-10  I Wonder What Became Of Me/A Fool Fallen In Love - Luther Henderson, 301.189-.190
Box 11, Folder 11-12  Hand Me Down Love - Duke Ellington and His Orchestra, 301.191-.192
Box 11, Folder 13-14  Dukebey - Artist Unknown, 301.193-.194
Box 11, Folder 15-16  Meditation - Nadi Quamar, 301.195-.196
Box 11, Folder 17-18  Delilah Done Me Wrong - Gerrard Calvin and Harold Rome, 301.197-.198
Box 12, Folder 1-2  Ill Wind, 301.199-.200
Box 12, Folder 3-4  Cielito Lindo/La Paloma - Xavier Cugat and His Waldorf-Astoria Orchestra, 301.201-.202
Box 12, Folder 5-6  Le Chat D'Abadan - Frances Bebey, 301.203-.204
Box 12, Folder 7-8  Take Care Of My Love/Last Time - Four Miles High, 301.205-.206
Box 12, Folder 9-10  Old King Dooji/Boy Meets Horn - Duke Ellington and His Orchestra, 301.207-.208
  (click here to listen to a sample)
Box 12, Folder 11-12  Turkish Coffee - Duke Ellington and His Orchestra, 301.209-.210
Box 12, Folder 13-14  La Seine- Duke Ellington and His Orchestra, 301.211-.212
Box 12, Folder 15-16  My Heart Sings A Medley - Duke Ellington and His Orchestra, 301.212-.214
Box 13, Folder 1-2  Title Unknown - Duke Ellington, 301.215-.216
Box 13, Folder 3-4  Under Paris Skies - Duke Ellington and His Orchestra, 301.217-.218
Box 13, Folder 5-6  Jack The Bear/Morning Glory - Duke Ellington and His Orchestra, 301.219-.220
Box 13, Folder 7-8  Pyramid/When My Sugar Walks Down The Street - Duke Ellington and His Orchestra, 301.221-.222
Box 13, Folder 9-10  What Else Can You Do With A Drum? - G. Gates and His Orchestra, 301.223-.224
Box 13, Folder 11-12  La Seine - Duke Ellington and His Orchestra, 301.225-.226
Box 13, Folder 13-14  My Heart Sings A Medley - Duke Ellington and His Orchestra, 301.227-.228
Box 13, Folder 15-16  Under Paris Skies - Duke Ellington and His Orchestra, 301.229-.230
Box 14, Folder 1-2  Petite Waltz - Duke Ellington and His Orchestra, 301.231-.232
Box 14, Folder 3-4  Bon Amour - Duke Ellington and His Orchestra, 301.233-.234
Box 14, Folder 5-6  Comme Ci, Comme Ca - Duke Ellington and His Orchestra, 301.235-.236
Box 14, Folder 7-8  Can Can Apache - Duke Ellington and His Orchestra, 301.237-.238
Box 14, Folder 9-10  Paris Blues - Duke Ellington and His Orchestra, 301.239-.240
Box 14, Folder 11-12  Speak To Me Of Love - Duke Ellington and His Orchestra, 301.241-.242
Box 14, Folder 13-14  Premiered By Ellington - Duke Ellington and His Orchestra, 301.243-.244
Box 14, Folder 15-16  Unidentified - Duke Ellington and His Orchestra, 301.245-.246
Box 15, Folder 1-2  No Regrets - Duke Ellington and His Orchestra, 301.247-.248
Box 15, Folder 3-4  Wish You Love - Duke Ellington and His Orchestra, 301.249-.250
Box 15, Folder 5-6  La Seine - Duke Ellington and His Orchestra, 301.251-.252
Box 15, Folder 7-12  Unknown Title - Unknown Artist, 301.253-.258
Box 15, Folder 13-14  Tender - Duke Ellington and His Orchestra, 301.259-.260
Box 15, Folder 15-16  Comme Ci, Comme Ca - Duke Ellington and His Orchestra, 301.261-.262
Box 16, Folder 1-2  Can Can Apache - Duke Ellington, 301.263-.264
Box 16, Folder 3-4  Petite Waltz - Duke Ellington, 301.265-.266
Box 16, Folder 5-6  Paris Blues - Duke Ellington, 301.267-.268
Box 16, Folder 7-8  There Will Never Be Another You/Please Be There - Woody Herman and His Orchestra, 301.269-.270
Box 16, Folder 9-10  What's This/That Drummer's Band - Gene Krupa and His Orchestra, 301.271-.272
Box 16, Folder 11-12  Hey! Ba-Ba-Re-Bop - Lionel Hampton and His Orchestra, 301.273-.274
Box 16, Folder 13-14  Shoe Shiner's Drag - Lionel Hampton and His Orchestra, 301.275-.276
Box 16, Folder 15-16  Six or Seven Times - Lionel Hampton and His Orchestra, 301.277-.278
Box 17, Folder 1-2  
*When Love Is Young/Where Are You?* - Barry Wood and His Merrie Melodie, 301.279-.280

Box 17, Folder 3-4  
*Blame It On My Last Affair/Blues I Love To Hear* - Count Basie and His Orchestra, 301.281-.282

Box 17, Folder 5-6  
*Man Who Came To Rhumba/Waltz Night At The Savoy* - Fabian Andre and His Orchestra, 301.283-.284

Box 17, Folder 7-8  
*Honey Hush/You Meet The Nicest People In Your Dreams* - Fats Waller and His Rhythm, 301.285-.286

Box 17, Folder 9-10  
*Coquette/For Dancers Only* - Jimmie Lunceford and His Orchestra, 301.289-.290

Box 17, Folder 11-12  
*Cheatin' On Me/Taint What You Do* - Jimmie Lunceford and His Orchestra, 301.291-.292

Box 17, Folder 13-14  
*Just As Though You Were Here/There Will Never Be Another You* - Tommy Tucker Time, 301.293-.294

Box 17, Folder 15-16  
*Lucky To Be Me/Can't Help Singing* - Horace Heidt and His Musical Knights, 301.295-.296

Box 17, Folder 17-18  
*Bon Amour* - Duke Ellington, 301.297-.298

Box 18, Folder 1-2  
*Speak To Me Of Love* - Duke Ellington, 301.299-.300

Box 18, Folder 3-4  
*Straighten Up And Fly Right* - King Cole Trio, 301.301-.302

Box 18, Folder 5-6  
*Sailboat In The Moonlight/Manhattan Jam* - Johnny Hodges and His Orchestra, 301.303-.304

Box 18, Folder 7-8  
*La De Doody Do/Stevadore Stomp* - Duke Ellington and His Orchestra, 301.305-.306

Box 18, Folder 9-10  
*The Lady Who Couldn't Be Kissed* - Duke Ellington and His Orchestra, 301.307-.308

Box 18, Folder 11-12  
*Mississippi Dreamboat/Old King Dooji* - Johnny Hodges and His Orchestra, 301.309-.310

Box 18, Folder 13-14  
*Women/Change My Ways* - Duke Ellington and His Orchestra, 301.311-.312

Box 18, Folder 15-16  
*The Creeper/Immigration Blues* - Duke Ellington and His Orchestra, 301.313-.314

Box 18, Folder 17-18  
*Frankie and Johnny* - Duke Ellington and His Orchestra, 301.315-.316

Box 19, Folder 1-2  
*Rendezvous With Rhythm/Jeep's Blues* - Johnny Hodges and His Orchestra, 301.317-.318
Box 19, Folder 3-4  Watermelon Man/Love In Swingtime - Duke Ellington and His Orchestra, 301.319-.320
Box 19, Folder 5-6  Scattin' At The Kit-Kat/New Birmingham Breakdown - Duke Ellington and His Orchestra, 301.321-.322
Box 19, Folder 7-8  If You Were In My Place - Duke Ellington and His Orchestra, 301.323-.324
Box 19, Folder 9-10  Santa Claus, Bring My Man Back/I Done Caught The Blues - Duke Ellington's Hot Five, 301.325-.326
Box 19, Folder 11-12  My Old Flame/Sing You Sinners - Duke Ellington and His Orchestra, 301.327-.328
Box 19, Folder 13-14  Jig Walk/Whole Tone Mess Around - Artist Unknown, 301.329-.330
Box 19, Folder 15-16  Five O'Clock Drag/NEW WORLD A-COMIN' - Jimmy Jones, 301.331-.332
Box 20, Folder 1-2  Empty Space/What's New - Jimmy Jones, 301.333-.334
Box 20, Folder 3-4  Clair de Lune/Lover Man - Jimmy Jones, 301.335-.336
Box 20, Folder 5-6  Gypsy Without A Song/Rose Of The Rio Grande - Duke Ellington and His Orchestra, 301.337-.338
Box 20, Folder 7-8  I Let A Song Go Out Of My Heart/The Gal From Joe's - Duke Ellington and His Orchestra, 301.339-.340
Box 20, Folder 9-10  Serenade To Sweden/The Sergeant Was Shy - Duke Ellington and His Orchestra, 301.341-.342
Box 20, Folder 11-18  Russian/Slavic titles collected by Duke Ellington during his travels; Titles and/or other pertinent information not yet translated, 301.343-.346
Box 21, Folder 1-16  Russian/Slavic titles [see above], 301.347-.355
Box 22, Folder 1-14  Russian/Slavic titles [see above], 301.356-.364
Box 22, Folder 15-16  Nobody Knows The Trouble I've Seen - The Ellingtonians with Al Hibbler, 301.365-.366
Box 23, Folder 1-2  Stormy Weather/Cherry - The Ellingtonians with Al Hibbler, 301.367-.368
Box 23, Folder 3-4  It Shouldn't Happen To A Dream/A Little Taste - Johnny Hodges and His Orchestra, 301.369-.370
Box 23, Folder 5-6  Tonk/Johnny Come Lately - Billy Strayhorn Trio, 301.371-.372
Box 23, Folder 7-8  Skip It/Mood Indigo - Johnny Hodges and His Orchestra, 301.373-.374
Box 23, Folder 9-10  She/Moonlight Fiesta - The Coronets, 301.375-.376
Box 23, Folder 11-12  How Blue Can You Get/Set 'Em Up - Sara Forde with Mercer Ellington and His Orchestra, 301.377-.378
Box 23, Folder 13-16  Stardust/Honeysuckle Rose - The Ellingtonians with Al Hibbler, 301.379-.382
Box 23, Folder 17-18  How Blue Can You Get/Set 'Em Up - Mercer Ellington and His Orchestra, 301.383-.384
Box 24, Folder 1-2  How Blue Can You Get/Set 'Em Up - Mercer Ellington and His Orchestra, 301.385-.386
Box 24, Folder 3-4  Things Ain't What They Used To Be/Make No Mistake - Wild Bill Davis and His Real Gone Organ, 301.387-.388
Box 24, Folder 5-14  Stardust/Honeysuckle Rose - The Ellingtonians with Al Hibbler, 301.389-.398
Box 24, Folder 15-16  Juke Bop Boogie - Chubby Kemp and Her All-Stars, 301.399-.400
Box 24, Folder 17-18  Bowed Blues For Blanton - Oscar Pettiford, 301.401-.402
Box 25, Folder 1-10  Stardust/Honeysuckle Rose - The Ellingtonians with Al Hibbler, 301.403-.412
Box 25, Folder 11-12  Cocktails For Two/C Jam Blues - Carl Brisson, 301.413-.414
Box 25, Folder 13-14  I Got It Bad - Duke Ellington, 301.415-.416
Box 25, Folder 15-16  Zanzibar/Cabe - Herb Jeffries, 301.417-.418
Box 26, Folder 1-2  Jeep Is Jumping - Duke Ellington and His Orchestra, 301.419-.420
Box 26, Folder 3-4  Stomp, Look and Listen/Mid-Riff - Duke Ellington and His Orchestra, 301.421-.422
Box 26, Folder 5-6  Stomp Caprice - Duke Ellington and His Orchestra, 301.423-.424
Box 26, Folder 7-8  I Wonder Why/Ghost Of A Chance - Duke Ellington and His Orchestra, 301.425-.426
Box 26, Folder 9-10  Fickle Fling/Graceful Awkwardness - Duke Ellington and His Orchestra, 301.427-.428
Box 26, Folder 11-12  Cotton Tail - Duke Ellington and His Orchestra, 301.429-.430
Box 26, Folder 13-14  What More Can I Say/Rockin' In Rhythm/Ultra Deluxe/Flying Home - Duke Ellington and His Orchestra, 301.431-.432
Box 26, Folder 15-16  Gorillas and Peacocks - Duke Ellington and His Orchestra, 301.433-.434
Box 27, Folder 1-2  Everything But You - Duke Ellington and His Orchestra, 301.435-.436
Box 27, Folder 3-4  Bluetopia - Duke Ellington and His Orchestra, 301.437-.438
| Box 27, Folder 5-6 | After All/Perdido - Duke Ellington and His Orchestra, 301.439-.440 |
| Box 27, Folder 7-8 | Don't You Know - Artist Unknown, 301.441-.442 |
| Box 27, Folder 9-10 | Dalvatore Sally - Boyd Raeburn and His Orchestra, 301.443-.444 |
| Box 27, Folder 11-12 | Never No Lament/Ellington with Leonard Feather, 301.445-.446 |
| Box 27, Folder 13-14 | Rolf Luberman's Concerto for Jazz Band and Symphony Orchestra, 301.447-.448 |
| Box 27, Folder 15-16 | Hey Baby/Sophisticated Lady - Duke Ellington and His Orchestra, 301.451-.452 |
| Box 27, Folder 17-18 | Mood Indigo - Duke Ellington and His Orchestra, 301.453-.454 |
| Box 28, Folder 1-2 | I Let A Song Go Out Of My Heart - Duke Ellington and His Orchestra, 301.455-.456 |
| Box 28, Folder 3-4 | Title Unknown - Artist Unknown, 301.457-.458 |
| Box 28, Folder 5-6 | Me And You/Passion Flower - Duke Ellington and His Orchestra, 301.459-.460 |
| Box 28, Folder 7-8 | I Got It Bad/Grieving - Duke Ellington and His Orchestra, 301.461-.462 |
| Box 28, Folder 9-12 | Title Unknown - Artist Unknown, 1, 2 of 2, 301.463-.464 |
| Box 28, Folder 13-14 | New Piano Roll Blues - Artist Unknown, 301.465-.466 |
| Box 28, Folder 15-16 | Build That Railroad - Duke Ellington and His Orchestra, 301.467-.468 |
| Box 28, Folder 17-18 | BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra, 301.469-.470 |
| Box 29, Folder 1-2 | BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra, 301.471-.472 |
| Box 29, Folder 3-6 | Title Unknown - Artist Unknown, 1, 2 of 2, 301.473-.474 |
| Box 29, Folder 7-8 | Mood Indigo - Johnny Hodges, 301.475-.476 |
| Box 29, Folder 9-10 | Mood Indigo - Johnny Hodges, 301.477-.478 |
| Box 29, Folder 11-12 | Run About/Wishing and Waiting - Johnny Hodges, 301.479-.480 |
| Box 29, Folder 13-14 | In The Shade/Perdido - Johnny Hodges, 301.481-.482 |
| Box 29, Folder 15-16 | Hop, Skip and Jump/Bean Bag Boogie - Johnny Hodges, 301.483-.484 |
| Box 29, Folder 17-18 | DRUM IS A WOMAN - Duke Ellington and His Orchestra, 301.485-.486 |
| Box 30, Folder 1-2 | Prelude To A Kiss/Just In Time - Candy And The Kids, 301.487-.488 |
| Box 30, Folder 3-4 | Perdido - John Kirby, 301.489-.490 |
Box 30, Folder 5-6  Zanzibar - Harry James and His Orchestra, 301.491-.492
Box 30, Folder 7-8  I Close My Eyes - Artist Unknown, 301.493-.494
Box 30, Folder 9-10  I Close My Eyes - Vera Holley, 301.495-.496
Box 30, Folder 11-12  Symphony No. 1/Frank Fields, 301.497-.498
Box 30, Folder 13-14  Title Unknown - Artist Unknown, 301.499-.500
Box 30, Folder 15-16  Perdido/Artist Unknown, 301.501-.502
Box 30, Folder 17-18  Ebony Concerto No. 1 - Woody Hermman, 301.503-.504
Box 31, Folder 1-2  Ebony Concerto No. 3 - Woody Hermman, 301.505-.506
Box 31, Folder 3-4  Ting-A-Ling - Jack Parnell and His Orchestra, 301.507-.508
Box 31, Folder 5-6  Caravan - Irving Powell, 301.509-.510
Box 31, Folder 7-8  Perdido - Dean Hudson and His Orchestra, 301.511-.512
Box 31, Folder 9-10  Perdido - Boyd Raeburn, 301.513-.514
Box 31, Folder 11-12  Perdido - Les Brown, 301.515-.516
Box 31, Folder 13-14  Everything But You - Elliott Lawrence, 301.517-.518
Box 31, Folder 15-16  Baia - Morton Gould, 301.519-.520
Box 31, Folder 17-18  Baia - Morton Gould, 301.521-.522
Box 32, Folder 1-2  Everything But You - Artist Unknown, 301.523-.524
Box 32, Folder 3-4  Everything But You - Ella Fitzgerald, 301.525-.526
Box 32, Folder 5-6  People - June Norton with John Malachi, 301.527-.528
Box 32, Folder 7-8  Prelude To A Kiss - Candy And The Kids, 301.529-.530
Box 32, Folder 9-10  Title Unknown - Artist Unknown, 301.531-.532
Box 32, Folder 11-12  Come To Baby, Do - Les Brown and His Orchestra, 301.533-.534
Box 32, Folder 13-14  Fantasia For Double String Orchestra - Arturo Toscanini and the NBC Symphony Orchestra, 301.535-.536
Box 32, Folder 15-16  Moon Mist - Jack Payne and Orchestra, 301.537-.538
Box 33, Folder 1-2  Don't Worry 'Bout Me - Artist Unknown, 301.539-.540
Box 33, Folder 3-4  Slingin' Hash/Fast Blues - Zoot Sims, 301.541-.542
Box 33, Folder 5-6  
*Tenderly/I Understand* - Zoot Sims, 301.543-.544

Box 33, Folder 7-8  
*There You Go* - Claude Bolling, 301.545-.546

Box 33, Folder 9-12  
*Ellington Medley* - 1, 2 of 2, 301.547-.548

Box 33, Folder 13-16  
*Piano Records* - 1, 2 of 2, 301.549-.550

Box 33, Folder 17-18  
*Flamingo* - Andre Kostelanetz, 301.551-.552

Box 34, Folder 1-2  
*Should Communist China Be Recognized?* - Daniel James, Eli Culberson, Johannes Steel, 301.553-.554

Box 34, Folder 3-8  
*I Close My Eyes* - Vera Holley, 1, 2, 3 of 3, 301.555-.560

Box 34, Folder 9-10  
*Noir Bleu* - Barney Bigard, 301.561-.562

Box 34, Folder 11-12  
*Sunny Serenade* - Artist Unknown, 301.563-.564

Box 34, Folder 13-14  
*Bakiff* - Artist Unknown, 301.565-.566

Box 34, Folder 15-16  
*They're Yours/Grand Piano* - Duke Ellington and Joya Sherrill, 301.567-.568

Box 35, Folder 1-2  
*I've Got A Sweetheart/I'm Afraid* - Joya Sherrill and Duke Ellington, 301.569-.570

Box 35, Folder 3-4  
*You Of All People/I'm Afraid* - Joya Sherrill and Duke Ellington, 301.571-.572

Box 35, Folder 5-6  
*Patty Cake/Oh, Gee* - Duke Ellington and Joya Sherrill, 301.573-.574

Box 35, Folder 7-8  
*At The Hurricane* - Duke Ellington and His Orchestra, 301.575-.576

Box 35, Folder 9-10  
*Tonight I Shall Sleep/Lover Come Back To Me* - Tommy Dorsey Orchestra with Duke Ellington, 301.577-.578

Box 36, Folder 1-2  
*Playing Solitude* - Tommy Dorsey with Duke Ellington, 301.579-.580

Box 36, Folder 3-4  
*Take The A Train* - Tommy Dorsey with Duke Ellington, 301.581-.582

Box 36, Folder 5-6  
*Perdido* - Artist Unknown, 301.583-.584

Box 36, Folder 7-10  
*Title Unknown* - Artist Unknown, 1, 2 of 2, 301.585-.588

Box 36, Folder 11-12  
*Otto Make That Riff Staccato/Yesterday* - Artist Unknown, 301.589-.590

Box 36, Folder 13-14  
*Black Butterfly/Harmony In Harlem* - Duke Ellington, 301.591-.592

Box 36, Folder 15-16  
*Prelude To A Kiss/Accentuate The Positive/War Bond Plug* - Duke Ellington and His Orchestra, 301.593-.594

Box 37, Folder 1-2  
*Title Unknown* - Artist Unknown, 301.595-.596
Box 37, Folder 3-4  
*He Shoulda Flipped When He Flopped* - Artist Unknown, 301.597-.598

Box 37, Folder 5-6  
*Take The A Train/Monologue* - Yehudi Menuhin and Duke Ellington, 301.599-.600

Box 37, Folder 7-10  
*Ella At Duke’s Place* - Ella Fitzgerald with Duke Ellington and His Orchestra, 301.601-.602

Box 37, Folder 11-12  
*Title Unknown* - Artist Unknown, 301.603-.604

Box 38, Folder 1-2  
*Sounds Of Life* - Artist Unknown, 301.607-.608

Box 38, Folder 3-4  
*In A Mizz* - Charlie Barnet, 301.609-.610

Box 38, Folder 5-6  
*Flying Home* - Lionel Hampton and His Orchestra, 301.611-.612

Box 38, Folder 7-10  
*Masterpieces by Ellington* - 1, 2 of 2, 301.613-.614

Box 38, Folder 11-12  
*All That Gentle Jazz* - Savina, 301.615-.616

Box 38, Folder 13-16  
*Remind Me* - Joe Castro, 1, 2 of 2, 301.617-.618

Box 39, Folder 1-2  
*QUEEN’S SUITE* - Duke Ellington and His Orchestra, 301.621-.622

Box 39, Folder 3-4  
*Basie/Ellington* - Duke Ellington and Count Basie, 301.623-.624

Box 39, Folder 5-8  
*Alright-OK* - Quincy Jones, 1, 2 of 2, 301.625-.626

Box 39, Folder 9-12  
*Title Unknown* - Artist Unknown, 1, 2 of 2, 301.627-.628

Box 39, Folder 13-14  
*Trilly/Satin Doll* - Duke Ellington and His Orchestra, 301.629-.630

Box 39, Folder 15-18  
*Title Unknown* - Artist Unknown, 301.631-.632

Box 40, Folder 1-4  
*Title Unknown* - Artist Unknown, 1, 2 of 2, 301.633-.636

Box 40, Folder 5-6  
*BLACK, BROWN AND BEIGE* - Duke Ellington and His Orchestra, 301.637-.638

Box 40, Folder 7-14  
*TOGA BRAVA SUITE* - Duke Ellington and His Orchestra, 301.639-.640

Box 41, Folder 1-4  
*New Orleans* - Duke Ellington and His Orchestra, 1, 2 of 2, 301.641-.642

Box 41, Folder 5-8  
*Lost In The Night* - Duke Ellington and His Orchestra, 1, 2 of 2, 301.643-.644

Box 41, Folder 9-12  
*Urals Russian Folk Songs* - 1, 2 of 2, 301.645-.646

Box 42, Folder 1-4  
*Antigua Jazz Band* - Antigua Jazz Band, 1, 2 of 2, 301.647-.648

Box 42, Folder 5-8  
*Traditional Jazz Band* - Antigua Jazz Band, 1, 2 of 2, 301.649-.650
Box 42, Folder 9-12  
*20th Century Folk Mass* - Frank Weir and His Concert Orchestra - 1, 2 of 2, 301.651-.652

Box 42, Folder 13-16  
*THREE BLACK KINGS* - Duke Ellington and His Orchestra and the Warsaw Philharmonic Symphony, 301.653

Box 43, Folder 1-4  
*THREE BLACK KINGS* - Duke Ellington and His Orchestra and the Warsaw Philharmonic Symphony, 301.654

Box 43, Folder 5-8  
*LATIN AMERICAN SUITE* - Duke Ellington and His Orchestra, 1, 2 of 2, 301.655-.656

Box 43, Folder 9-12  
*Ellington '59* - Duke Ellington and His Orchestra, 1, 2 of 2, 301.657-.658

Box 43, Folder 13-16  
*DRUM IS A WOMAN* - Duke Ellington and His Orchestra, 1, 2 of 2, 301.659-.660

Box 44, Folder 1-4  
*Hi-Fi Ellington Uptown* - Duke Ellington and His Orchestra, 1, 2 of 2, 301.661-.662

Box 44, Folder 5-8  
*SUCH SWEET THUNDER* - Duke Ellington and His Orchestra, 1, 2 of 2, 301.663-.664

Box 44, Folder 9-12  
*AFRO-BOSSA SUITE* - Duke Ellington and His Orchestra, 1, 2 of 2, 301.665-.666

Box 44, Folder 13-16  
*NUTCRACKER SUITE* - Duke Ellington and His Orchestra, 1, 2 of 2, 301.667-.668

Box 45, Folder 1-4  
*PEER GYNT SUITES 1 AND 2/SUITE THURSDAY* - Duke Ellington and His Orchestra, 301.669-.670

Box 45, Folder 5-12  
*SACRED CONCERT II* - Duke Ellington and His Orchestra - 1, 2 of 2, 301.671-.672

Box 45, Folder 13-16  
*And His Mother Called Him Bill* - Duke Ellington and His Orchestra, 1, 2 of 2, 301.673-.674

Box 46, Folder 1-2  
*MY PEOPLE/My Mother, My Father* - Billy Strayhorn and His Orchestra, 301.675-.676

Box 46, Folder 3-4  
*Hand Me Down Love/Walkin' And Singin' The Blues* - Duke Ellington and His Orchestra, 301.677-.678

Box 46, Folder 5-6  
*If It's Feeling You Want* - One Hundred Years Time, 301.679-.680

Box 46, Folder 7-8  
*Workin' Blues/Jail Blues* - Billy Strayhorn and His Orchestra, 301.681-.682

Box 46, Folder 9-10  
*Take The A Train/Perdido* - Billy Strayhorn and His Orchestra, 301.683-.684

Box 46, Folder 11-12  
*Savoir Faire* - Artist Unknown, 301.685-.686

Box 46, Folder 13-14  
*Penas De Sal/El Kinto/Pata Pata* - Roberta Lee, 301.687-.688

Page 721 of 835
Box 46, Folder 15-16  Cancion Para Ti/Casa Blanca - Roberta Lee, 301.689-.690
Box 47, Folder 1-2  En Gang I Stockholm - Arne Domnerus Orchestra, 301.691-.692
Box 47, Folder 3-4  Le Fond Du Verre/Voyages - Daniel Forrestal, 301.693-.694
Box 47, Folder 5-6  Walkin' and Swinging - Artist Unknown, 301.695-.696
Box 47, Folder 7-8  Il Jazz Californiano E L'Hard Bop - Artist Unknown, 301.697-.698
Box 47, Folder 9-10  True Love Gone/There Goes (A Pretty Girl) - The Enchanters, 301.699-.700
Box 47, Folder 11-12  The Mooche/Runnin'Wild - The Temperance Seven, 301.701-.702
Box 47, Folder 13-14  PARIS BLUES - Manny Albam, 301.703-.704
Box 47, Folder 15-16  Title Unknown - Artist Unknown, 301.705-.706
Box 48, Folder 1-2  Solitude - Artist Unknown, 301.707-.708
Box 48, Folder 3-4  Intima - Artist Unknown, 301.709-.710
Box 48, Folder 5-16  Title Unknown - Artist Unknown, 301.711-.714
Box 49, Folder 1-16  Title Unknown - Artist Unknown, 301.715-.720
Box 50, Folder 1-16  Title Unknown - Artist Unknown, 301.721-.728
Box 51, Folder 1-18  Title Unknown - Artist Unknown, 301.729-.735
Box 52, Folder 1-16  Title Unknown - Artist Unknown, 1-3 of 3, 301.736-.737
Box 53, Folder 1-16  Title Unknown - Artist Unknown, 1-5 of 5, 301.738-.741
Box 54, Folder 1-18  Title Unknown - Artist Unknown, 301.742-.750
Box 55, Folder 1-16  Title Unknown - Artist Unknown, 301.751-.762
Box 56, Folder 1-12  Title Unknown - Artist Unknown, 301.763-.768
Box 57, Folder 1-4  You Know Baby - Mary Lou Williams, 301.769-.772
Box 57, Folder 5-6  Cool and Groovy - Tony Watkins, 301.773-.774
Box 57, Folder 7-8  Tracks from "Journey Out Of Darkness", 301.775-.776
Box 57, Folder 9-10  Cool and Groovy (Takes 1 and 2) - Duke Ellington, 301.779-.780
Box 57, Folder 11-12  Piano Solo - Raymond Fol, 301.781-.782
Box 57, Folder 13-14  Spanking Brand New Doll/Cafe AuLait - Artist Unknown, 301.783-.784
Box 57, Folder 15-16  Hey Swingy - Bill Thomas, 301.785-.786
Box 57, Folder 17-18  Counter/McBlues - Duke Ellington and His Orchestra, 301.787-.788
(click here to listen to a sample)
Box 58, Folder 1-2  No Smoking - Jimmy McPhail, 301.789-.790
Box 58, Folder 3-4  Lush Life - Billy Strayhorn and Kay Davis, 301.793-.794
Box 58, Folder 5-6  Unknown Male/Female Vocal - Duke Ellington, 301.795-.796
Box 58, Folder 7-8  NEW WORLD A-COMIN' - Duke Ellington and His Orchestra, 301.797-.798
Box 58, Folder 9-10  Leotard - Duke Ellington and His Orchestra, 301.799-.800
Box 58, Folder 11-12  Title Unknown - Artist Unknown, 301.801-.802
Box 58, Folder 13-14  Piano Improvisation for Denmark Radio - Duke Ellington, 301.803-.804
Box 58, Folder 15-16  Message from Maurice Watson, 301.805-.806
Box 59, Folder 1-2  Jazz At The Philharmonic Tour, 1967 - Duke Ellington and His Orchestra, 301.809-.810
Box 59, Folder 3-4  Benefit Concert-Second Half - Duke Ellington and His Orchestra, 301.811-.812
Box 59, Folder 5-6  Convocation for Duke Ellington Ceremony, November 24, 1964, Milton College, 301.813-.814
Box 59, Folder 7-8  In The Beginning, God (Parts I and II)/Olds II/Pacebe - Duke Ellington and His Orchestra, 301.815-.816
Box 59, Folder 9-10  Baby, You're Too Much/Layin' On Mellow - Duke Ellington and His Orchestra, 301.817-.818
Box 59, Folder 11-12  TOGA BRAVA SUITE - Duke Ellington and His Orchestra, 301.819-.820
Box 59, Folder 13-14  Sonate To Jazz - Pierre Pelleteur and His Orchestra, 301.821-.822
Box 59, Folder 15-16  NEW ORLEANS SUITE - Artist Unknown, 301.823-.824
Box 59, Folder 17-18  Mercer Ellington on WLIR - 1 of 3, 301.825
Box 60, Folder 1-4  Mercer Ellington on WLIR - 2, 3 of 3, 301.826
Box 60, Folder 5-6  GOLDEN BROOM AND GREEN APPLE - Duke Ellington, 301.827-.828
Box 60, Folder 7-8  Father Forgive - Duke Ellington and His Orchestra, 301.829-.830
Box 60, Folder 9-12  Duke Ellington At Grace Cathedral - 1, 2 of 2, 301.831-.832
Box 60, Folder 13-16  *Duke Ellington Concert At The Museum Of Modern Art* - Duke Ellington and His Orchestra, 1, 2 of 2, 301.833-.834

Box 60, Folder 17-18  *Choral Caravan* - Horace Mann High School Choir, 301.835-.836

Box 61, Folder 1-2  Duke Ellington Day At City Hall, 301.837-.838

Box 61, Folder 3-8  *Ellington at Haywood, Wisconsin, 7/11/68; Ellington at Oakbrooke, Illinois, 7/10/68* - 1, 2, 3 of 3, 301.839

Box 61, Folder 9-12  *Ellington at Haywood, Wisconsin, 7/11/68; Ellington at Oakbrooke, Illinois, 7/10/68* - 1, 2 of 2, 301.840

Box 61, Folder 13-14  *HARLEM SUITE* - Duke Ellington and His Orchestra, 301.841-.842

Box 61, Folder 15-18  *HARLEM SUITE* - Montclair State Teachers College Orchestra, 1, 2 of 2, 301.843-.844

Box 62, Folder 1-2  *HARLEM SUITE with Symphony In Paris*, 301.845-.846

Box 62, Folder 3-6  *SUCH SWEET THUNDER* - Duke Ellington and His Orchestra, 1, 2 of 2, 301.847-.848

Box 62, Folder 7-8  *NEW WORLD A-COMIN'/GOLDEN BROOM AND GREEN APPLE* - Duke Ellington, 301.849-.850

Box 62, Folder 9-12  Ellington At The Royal Albert Hall, 301.851-.854

Box 62, Folder 13-14  *European Tour In London* - Duke Ellington and His Orchestra, 301.855-.856

Box 62, Folder 15-16  *TONE PARALLEL TO HARLEM Medley* - Duke Ellington and His Orchestra, .857-.858

Box 63, Folder 1-2  *FAR EAST SUITE, Excerpts* - Duke Ellington and His Orchestra, 301.859-.860

Box 63, Folder 3-4  *Live Recording At Fargo; Voice Of America Broadcast* - Duke Ellington and His Orchestra, 301.861-.862

Box 63, Folder 5-8  *Lecture And Concert (The Mooche, Tea For Two, Sophisticated Lady, Others)* - 1, 2 of 3, 301.863

Box 63, Folder 9-10  *Lecture And Concert (The Mooche, Tea For Two, Sophisticated Lady, Others)* - 3 of 3, 301.864

Box 63, Folder 11-12  *640 Blues* - Duke Ellington, John Lamb, Sam Woodyard, 301.865-.866

Box 63, Folder 13-14  *Rock And Roll Mama* - Babe and the Chantons, 301.867-.868

Box 63, Folder 15-16  *True Love Gone* - The Chantons, 301.869-.870

Box 64, Folder 1-4  *I Couldn't Have Done It/Just Saw Her/Night Life* - Duke Ellington, 1, 2 of 2, 301.871-.872
Box 64, Folder 5-6  Various Pieces of Gospel Music from Mary Shields, 301.873-.874

Box 64, Folder 7-10  SECOND SACRED CONCERT - Duke Ellington and His Orchestra, 301.875-.878

Box 64, Folder 11-14  SECOND SACRED CONCERT - Duke Ellington and His Orchestra, 1, 2 of 2, 301.879-.880

Box 64, Folder 15-16  Praise God (Takes 2, 3 and 5) - Duke Ellington and His Orchestra, 301.881-.882

Box 65, Folder 1-2  Don't Get Down (Takes 4 and 6)/Something About Believing - Duke Ellington and His Orchestra, 301.883-.884

Box 65, Folder 3-4  SECOND SACRED CONCERT - Duke Ellington and His Orchestra, 301.885-.886

Box 65, Folder 5-6  Yale Concert, Volume 2 - Duke Ellington and His Orchestra, 301.887-.888

Box 65, Folder 7-8  New Year's Eve Show from Basin Street East - Duke Ellington and His Orchestra, 301.889-.890
(click here to listen to a sample)

Box 65, Folder 9-12  Ellington Symposium at San Bernardino, California - Duke Ellington, 1, 2 of 2, 301.891-.892

Box 65, Folder 13-16  Carnegie Hall Concert - Duke Ellington and His Orchestra, 1, 2 of 2, 301.893-.894

Box 66, Folder 1-2  Duke Ellington Segment on The Dick Cavett Show, August 10, 1970, 301.895-.896

Box 66, Folder 3-6  Duke Ellington's Concert in Bombay, October 8, 1963, 301.897-.900

Box 66, Folder 7-10  Lecture by Duke Ellington in Bombay - 1, 2 of 2, 301.901-.902

Box 66, Folder 11-12  1943 Live Concert, BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra, 301.903-.904

Box 66, Folder 13-16  Duke Ellington at Vigyan Bhawan - Duke Ellington and His Orchestra, 301.905-.906

Box 67, Folder 1-4  ROAD OF THE PHOEBE SNOW - 1, 2 of 2, 301.907-.908

Box 67, Folder 5-6  Duke Ellington's Music As Performed On "Lamp Unto My Feet", 301.909-.910

Box 67, Folder 7-8  Duke Ellington and His Orchestra from The Riverboat - CBS Radio, 301.911-.912

Box 67, Folder 9-12  Duke Ellington on The Today Show, 301.913-916
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>67</td>
<td>13-16</td>
<td><em>Duke Ellington on The Today Show with Ella Fitzgerald and Teri Thornton</em> - 1, 2 of 2, 301.917-.918</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>1-4</td>
<td><em>Duke Ellington on The Today Show</em> - 1, 2 of 2, 301.921-.922</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>5-8</td>
<td><em>Today Show’s Salute To Duke Ellington</em> - 1, 2 of 2, 301.923-.924</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>9-16</td>
<td><em>Festival of the Arts</em> - South Lawn of the White House, 1-4 of 4, 301.925-.926</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>17-18</td>
<td><em>Jazz At Carnegie Hall</em> 301.927</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>1-2</td>
<td><em>Jazz At Carnegie Hall</em> 301.928</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>3-16</td>
<td><em>Duke Ellington At Berkeley Concert</em> - Duke Ellington and His Orchestra, 1-4 of 7, 301.929-.930</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>17-18</td>
<td><em>Woman, Beautiful Woman</em> - Artist Unknown, 301.931-.932</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>1-2</td>
<td><em>Duke On The Ed Sullivan Show, 5/2/64</em> - Duke Ellington and His Orchestra, 301.933-.934</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>3-4</td>
<td>Duke Ellington and Ella Fitzgerald on the Ed Sullivan Show, 301.935-.936</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>5-6</td>
<td><em>Duke Ellington</em> - The 20th Century, CBS TV, 301.937-.938</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>7-10</td>
<td><em>Duke Ellington on the Cote D'Azure Antibes Jazz Festival</em> - WNET-TV - 1, 2 of 2, 301.939-.940</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>11-12</td>
<td>Duke Ellington and Tony Watkins, 301.941-.942</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>13-16</td>
<td><em>Duke Ellington Special, WNEW-TV, 9/2/64</em> - 1, 2 of 2; 301.943-.944</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>1-2</td>
<td><em>ANATOMY OF A MURDER</em> - Duke Ellington and His Orchestra, 301.945-.946</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(click <a href="#">here</a> to listen to a sample)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>3-4</td>
<td><em>Around The World</em> - Duke Ellington and His Orchestra, 301.947-.948</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>5-8</td>
<td><em>Duke Ellington's Two Programs of CBS Radio Broadcasts from the Marine Ballroom in Atlantic City, New Jersey</em> - 1, 2 of 2, 301.949-.950</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>9-12</td>
<td>Duke Ellington (I-II WGN-TV), 301.951-.954</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>13-16</td>
<td><em>Duke Ellington and His Orchestra on Celanese Center Stage</em> - 1, 2 of 2, 301.955-.956</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>1-4</td>
<td><em>Ella Fitzgerald and Duke Ellington on CBS-TV</em> - 1, 2 of 2, 301.957-.958</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>5-8</td>
<td><em>The Most In Music, WNEW-TV</em> - 1, 2 of 2, 301.959-.960</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>9-12</td>
<td><em>Anatomy of Pop, WABC-TV</em> - 1, 2 of 2, 301.961-.962</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>1-4</td>
<td><em>Duke Ellington Telecast</em> - 1, 2 of 2, 301.963-.964</td>
<td></td>
</tr>
<tr>
<td>Box 73, Folder 5-6</td>
<td>Duke Ellington and Tony Watkins, 301.965-.966</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 73, Folder 7-10</td>
<td><em>To Know You Is To Love You</em> - Artist Unknown, 1, 2 of 2, 301.967-.968</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 73, Folder 11-14</td>
<td><em>Audiotape</em> - 1, 2 of 2, 301.969-.970</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 74, Folder 1-4</td>
<td><em>On The Blues</em> - 1, 2 of 2, 301.971-.972</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 74, Folder 5-8</td>
<td><em>Salute to Duke Ellington, WQXR-AM</em> - 1, 2 of 2, 301.973-.974</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 74, Folder 9-10</td>
<td>Duke Ellington and His Orchestra, New Year's Eve, 301.975-.976</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 74, Folder 11-12</td>
<td>Wednesday Night CBS Radio Recorded at WFPG, 301.977-.978</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 75, Folder 1-4</td>
<td><em>MY PEOPLE, 1963, Live</em> - 1, 2 of 2, 301.979</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 75, Folder 5-10</td>
<td><em>MY PEOPLE, 1963, Live</em> - 1, 2, 3 of 3, 301.980</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 75, Folder 11-16</td>
<td>Tribute to Duke Ellington in Manila, 1969, 301.981-.982</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 76, Folder 1-8</td>
<td><em>We Love You Madly -- CBS-TV</em> - 1-4 of 4, 301.983-.984</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 76, Folder 9-12</td>
<td><em>Love You Madly, WNET-TV, 6/14/67</em> - 1-2 of 2, 301.985-.986</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 76, Folder 13-16</td>
<td><em>Ella Fitzgerald Show, CBS-TV</em> - 1-2 of 2, 301.987-.988</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 77, Folder 1-4</td>
<td><em>Kitchener Concert, 3/70</em> - 1-2 of 2, 301.989-.990</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 77, Folder 5-8</td>
<td><em>Lovin' A Try</em> - 1-2 of 2, 301.991-.992</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 77, Folder 9-12</td>
<td><em>Whirlpool, Etc.</em> - 1-2 of 2, 301.993-.994</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 77, Folder 13-16</td>
<td><em>Duke and Rose Marie Backstage, 5/70</em> - 1-2 of 2, 301.995-.996</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 78, Folder 1-4</td>
<td><em>Alvin Ailey</em> - 1-2 of 2, 301.997-.998</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 78, Folder 5-8</td>
<td><em>Records, Organ Music, Poor Quality</em> - 1-2 of 2, 301.999-.1000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 78, Folder 9-10</td>
<td>Duke Ellington Jazz Interview, 301.1001-.1002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 78, Folder 11-14</td>
<td><em>Duke Ellington’s Band</em> - 1, 2 of 2, 301.1003-.1004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 78, Folder 15-16</td>
<td><em>The Big Bands</em> - 1 of 3, 301.1005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 79, Folder 1-4</td>
<td><em>The Big Bands</em> - 2-3 of 3, 301.1005-.1006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 79, Folder 5-10</td>
<td>Call of the Clit, 301.1007-.1008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 79, Folder 11-14</td>
<td><em>Small Band for Fantasy/Piano...Fast</em> - 1, 2 of 2, 301.1011-.1012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 79, Folder 15-20</td>
<td><em>Buddy Rich/Oliver Nelson</em> - 1-3 of 3, 301.1013-.1014</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Box 80, Folder 1-4  Those Wonderful '30s, Sides 1 and 2 - 1, 2 of 2, 301.1015-.1016
Box 80, Folder 5-6  Happy Anatomy/Pie Eye Blues, 301.1017-.1018
Box 80, Folder 7-8  Duke Ellington Astro Freighter, 301.1019-.1020
Box 80, Folder 9-10  Duke Ellington on Arthur Godfrey Show, WCBS Radio, 301.1021-.1022
Box 80, Folder 11-12  Godfrey Show - In A Mellow Tone, 301.1023-.1024
Box 80, Folder 13-14  Duke Ellington Birthday Segment on Arthur Godfrey Show, WCBS Radio, 301.1025-.1026
Box 80, Folder 15-16  Proofs of Babs/Duke Ellington Recorded in France, 301.1027-.1028
Box 81, Folder 1-2  Impressions of the Far East, 301.1029-.1030
Box 81, Folder 3-4  Duke Ellington - Stereo, 301.1031-.1032
Box 81, Folder 5-6  Timmie Rosenkrantz Interview with Duke Ellington, 301.1033-.1034
Box 81, Folder 7-8  DRUM IS A WOMAN - Tape, 301.1035-.1036
Box 81, Folder 9-10  Holmquist Letter and Tape re His Interview With Duke, 301.1037-.1038
Box 81, Folder 11-12  Duke Ellington Performs, 301.1039-.1040
Box 81, Folder 13-14  DRUM IS A WOMAN, Part I, 301.1041-.1042
Box 81, Folder 15-16  Ellington Band Taped From Record, 301.1043-.1044
Box 82, Folder 1-2  Munich Interview With Band, 301.1045-.1046
Box 82, Folder 3-4  Patti Page Show, ABC-TV, 301.1047-.1048
Box 82, Folder 5-6  From Dottie Stallworth in Trenton, New Jersey, 301.1049-.1050
Box 82, Folder 7-8  Duke/Alice Babs - I Didn't Know About You, 301.1051-.1052
Box 82, Folder 9-10  European Concert, 301.1053-.1054
Box 82, Folder 11-14  Duke Ellington, 301.1055-.1056-.1058
Box 82, Folder 15-16  Alice Babs: C Jam Blues, 301.1059-.1060
Box 83, Folder 1-18  Ellington Recordings No. 1- No. 8, 301.1061-.1076
Box 84, Folder 1-2  Duke At The White House, 301.1077-.1078
Box 84, Folder 3-4  Ellington Promo, 10/24-25/68, 301.1079-.1080
Box 84, Folder 5-6  I Love You Madly, 301.1081-.1082
Box 84, Folder 7-8  Single Petal Of A Rose, 301.1083-.1084
Box 84, Folder 9-10  Calcutta, 301.1085-.1086
Box 84, Folder 11-12  KFEQ Radio, 4/8/69, 301.1087-.1088
Box 84, Folder 13-14  Celebrity Time, 301.1089-.1090
Box 84, Folder 15-16  Ellington Pittsburgh TV Spot, 301.1091-.1092
Box 85, Folder 1-2  Duke Ellington and His Orchestra at Rang Bhawan, 301.1093-.1094
(click here to listen to a sample)
Box 85, Folder 3-4  Person To Person, 3/15/67, 301.1095-.1096
Box 85, Folder 5-6  Edie Adams Show, WABC-TV, 10/23/62, 301.1097-.1098
Box 85, Folder 7-8  Senegal Drummers, 1/18/67, 301.1099-.1100
Box 85, Folder 9-14  Twelve Songs - 1-3 of 3, 301.1101-.1102
Box 85, Folder 15-16  Three Songs, 9/2/69, 301.1103-.1104
Box 86, Folder 1-2  Duke Ellington: Five Songs, Various Takes, 12/21/66, 301.1105-.1106
Box 86, Folder 3-4  Duke Ellington: Three Songs, Various Takes, 301.1107-.1108
Box 86, Folder 5-6  AMAD TPA1-9418, 301.1109-.1110
Box 86, Folder 7-10  Duke Ellington in Amman, Jordan, 9/13/63 - 1, 2 of 2, 301.1111-.1112
Box 86, Folder 11-18  MURDER IN THE CATHEDRAL - 1, 2 of 2, 301.1113-.1114
Box 87, Folder 1-4  Typical Moorcan Music - 1, 2 of 2, 301.1115-.1116
Box 87, Folder 5-6  DEEP SOUTH SUITE, 301.1117-.1118
Box 87, Folder 7-8  MURDER IN THE CATHEDRAL, 301.1119-.1120
Box 87, Folder 9-10  Ellington at Mr. Zorthian's Residence, 301.1121-.1122
Box 87, Folder 11-16  Concert At Triveni Kala Sangam - 1-3 of 3, 301.1123-.1124
Box 88, Folder 1-12  ALL AMERICAN - 1-3 of 6, 301.1125-.1126
Box 89, Folder 1-2  Midnight In Paris, No. 1, 301.1127-.1128
Box 89, Folder 3-4  Midnight In Paris, No. 2, 301.1129-.1130
Box 89, Folder 5-8  Jam Session At BZ's, 301.1131-.1132
| Box 89, Folder 9-12 | *My People Excerpts* - 1, 2 of 3, 301.1133 |
| Box 89, Folder 13-14 | *My People Excerpts* - 3 of 3, 301.1134 |
| Box 89, Folder 15-16 | *Oslo Concert, 1958* - 1 of 2, 301.1135 |
| Box 90, Folder 1-2 | *Oslo Concert, 1958* - 2 of 2, 301.1136 |
| Box 90, Folder 3-6 | *Oslo Concert, November, 1958* - 1, 2 of 2, 301.1137-.1138 |
| Box 90, Folder 7-8 | Duke Ellington in Amman, Jordan, 301.1139-.1140 |
| Box 90, Folder 9-12 | Duke Ellington, 301.1141-.1144 |
| Box 90, Folder 13-14 | Duke Ellington, 5/28/65, 301.1145-.1146 |
| Box 91, Folder 1-2 | Ozzie Bailey and Raymond Fol, 301.1147-.1148 |
| Box 91, Folder 3-8 | *Easter Tape, 1974* - 1-3 of 3, 301.1149-.1150 |
| Box 91, Folder 9-12 | Westminster Abbey Concert, 1-4 of 4, 301.1151-.1152 |
| Box 91, Folder 9-12 | (click here to listen to a sample) |
| Box 92, Folder 1-6 | *Duke Ellington with Ray Brown* - 1-3 of 3, 301.1153-.1154 |
| Box 92, Folder 7-8 | Duke Ellington on The Ed Sullivan Show, CBS-TV, 301.1155-.1156 |
| Box 92, Folder 9-10 | Supreme Being, 301.1157-.1158 |
| Box 92, Folder 11-12 | HARLEM SUITE, 301.1159-.1160 |
| Box 92, Folder 13-14 | California Youth Symphony, 9/3/69, 301.1161-.1162 |
| Box 92, Folder 15-16 | Guest on Ed Sullivan Show, 10/24/65, 301.1163-.1164 |
| Box 92, Folder 17-18 | Duke Ellington on The Ed Sullivan Show, 7/12/64, 301.1165-.1166 |
| Box 93, Folder 1-2 | *Duke Ellington* - Three Songs, 301.1167-.1168 |
| Box 93, Folder 3-6 | Title Unavailable, 301.1169-.1172 |
| Box 93, Folder 7-8 | NEW WORLD A-COMIN', 301.1173-.1174 |
| Box 93, Folder 9-10 | Title Unavailable, 301.1175-.1176 |
| Box 93, Folder 11-14 | *DRUM IS A WOMAN* - 1, 2 of 2, 301.1177-.1178 |
| Box 93, Folder 15-16 | Heaven, 301.1179-.1180 |
| Box 94, Folder 1-4 | Title unavailable, 301.1181-.1182 |
Box 94, Folder 5-6  Lil Greenwood with Tom Whaley, 301.1183-.1184
Box 94, Folder 7-8  Earl Hines, 301.1185-.1186
Box 94, Folder 9-10  Title Unavailable, 301.1187-.1188
Box 94, Folder 11-12  Martin Bookspan Anniversary, WQXR, 301.1191-.1192
Box 94, Folder 13-14  Description of President Johnson, 301.1193-.1194
Box 94, Folder 15-16  Seven Songs, 301.1195-.1196
Box 94, Folder 17-18  Nixon Speech, 8/8/68; Louie and Lena, 2/10/70, 301.1197-.1198
Box 95, Folder 1-10  SECOND SACRED CONCERT - 1-3 of 5, 301.1199-.1200
Box 95, Folder 11-14  Nine Songs - 1-2 of 2, 301.1201-.1202
Box 95, Folder 15-16  Duke on Ed Sullivan, 1/23/66, 301.1203-.1204
Box 95, Folder 17-18  ANATOMY OF A MURDER, 5/29/58, 301.1205-.1206
Box 96, Folder 1-2  ANATOMY OF A MURDER, 6/2/59, 301.1207-.1208
Box 96, Folder 3-6  Bell Telephone Hour, 10/13/67 - 1, 2/2, 301.1211-.1214
Box 96, Folder 7-10  Bell Telephone Hour, 12/5/65 - 1, 2 of 2, 301.1215-.1216
Box 96, Folder 11-16  Duke Ellington Party - 1-3 of 3, 301.1217-.1218
Box 97, Folder 1-2  The Twentieth Century, 12/20/64, 301.1219-.1220
Box 97, Folder 3-4  Duke Ellington and His Orchestra, CBS Radio, 12/2/66, 301.1221-.1222
Box 97, Folder 5-8  Mark Twain Riverboat, 11/21/66 - 1, 2 of 2, 301.1223-.1224
Box 97, Folder 9-10  Parade of Bands, NBC-FM, 12/31/68, 301.1225-.1226
Box 97, Folder 11-14  David Frost Show, 7/24/69 - 1, 2/2, 301.1227-.1228
Box 97, Folder 15-16  Title Unavailable, 301.1229-.1230
Box 97, Folder 17-18  Joey Bishop Show, January 3, 1969, 301.1231-.1232
Box 98, Folder 1-6  Letter from G. Pocock - 1-3 of 3, 301.1233-.1234
Box 98, Folder 7-8  Malmo - Second Concert, 301.1235-.1236
Box 98, Folder 9-10  Duke in Moscow, NBC, October 14, 1971, 301.1237-.1238
Box 98, Folder 11-12  Duke/Welles, 6/8/70, 301.1239-.1240
<table>
<thead>
<tr>
<th>Box 98, Folder 13-16</th>
<th>Interview with Duke, August 2, 1965 - 1, 2 of 2, 301.1241-.1242</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 99, Folder 1-4</td>
<td>Interview with Duke, August 2, 1965 - 1, 2 of 2, 301.1243-.1244</td>
</tr>
<tr>
<td>Box 99, Folder 5-6</td>
<td>Duke Ellington - Frankfurt, 2/6/65, 301.1245-.1246</td>
</tr>
<tr>
<td>Box 99, Folder 7-8</td>
<td>No Smoking, 301.1249-.1250</td>
</tr>
<tr>
<td>Box 99, Folder 9-10</td>
<td>Interview for Crescendo Magazine, 301.1251-.1252</td>
</tr>
<tr>
<td>Box 99, Folder 11-12</td>
<td>Today Show, 7/30/63, 301.1253-.1254</td>
</tr>
<tr>
<td>Box 99, Folder 13-14</td>
<td>Hal Wheeler Show, Bangor, Maine, 301.1255-.1256</td>
</tr>
<tr>
<td>Box 99, Folder 15-16</td>
<td>Amsterdam Interview, 7/26/70, 301.1259-.1260</td>
</tr>
<tr>
<td>Box 100, Folder 1-2</td>
<td>Radio Moscow, 1971, 301.1263-.1264</td>
</tr>
<tr>
<td>Box 100, Folder 3-4</td>
<td>Piano, Bass and Drums, 2/1/71, 301.1265-.1266</td>
</tr>
<tr>
<td>Box 100, Folder 5-6</td>
<td>AFRO-EURASIAN ECLIPSE (Gong), 301.1267-.1268</td>
</tr>
<tr>
<td>Box 100, Folder 7-8</td>
<td>Demo - The Tri-Tones, 6/10/60, 301.1269-.1270</td>
</tr>
<tr>
<td>Box 100, Folder 9-10</td>
<td>Demo - P. Sampson, 6/1/65, 301.1271-.1272</td>
</tr>
<tr>
<td>Box 100, Folder 11-12</td>
<td>Indian Film Song, 301.1273-.1274</td>
</tr>
<tr>
<td>Box 100, Folder 13-14</td>
<td>Interview, WJBC, 9/8/72, 301.1275-.1276</td>
</tr>
<tr>
<td>Box 100, Folder 15-16</td>
<td>Louis/Duke Concert, 1 of 2, 301.1277</td>
</tr>
<tr>
<td>Box 101, Folder 1-2</td>
<td>Louis/Duke Concert, 2 of 2, 301.1278</td>
</tr>
<tr>
<td>Box 101, Folder 3-4</td>
<td>Title Unavailable, 301.1279-.1280</td>
</tr>
<tr>
<td>Box 101, Folder 5-6</td>
<td>Johnny Carson, 11/30/66, 301.1281-.1282</td>
</tr>
<tr>
<td>Box 101, Folder 7-8</td>
<td>Merv Griffin, 8/6/70, 301.1283-.1284</td>
</tr>
<tr>
<td>Box 101, Folder 9-12</td>
<td>Today Show, 11/5/64 - 1, 2 of 2, 301.1285-.1286</td>
</tr>
<tr>
<td>Box 101, Folder 13-14</td>
<td>Today Segments, 7/9/65, 301.1289-.1288</td>
</tr>
<tr>
<td>Box 101, Folder 15-18</td>
<td>Today Show, 6/13/68, 301.1289-.1290</td>
</tr>
<tr>
<td>Box 102, Folder 1-6</td>
<td>Today Show, 1/13/70 - 1-3 of 3, 301.1291-.1292</td>
</tr>
<tr>
<td>Box 102, Folder 7-8</td>
<td>Tonight Show, 2/28/68, 301.1293-.1294</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Box 102, Folder 9-10</td>
<td>Tonight Show, 5/13/63, 301.1295-.1296</td>
</tr>
<tr>
<td>Box 102, Folder 11-12</td>
<td>Ed Sullivan Show, 3/7/65, 301.1297-.1298</td>
</tr>
<tr>
<td>Box 102, Folder 13-16</td>
<td>Ed Sullivan Show, 10/23/66 - 1, 2 of 2, 301.1299-.1300</td>
</tr>
<tr>
<td>Box 103, Folder 1-4</td>
<td>Ed Sullivan Show, 1/14/68, 301.1301-.1302</td>
</tr>
<tr>
<td>Box 103, Folder 5-8</td>
<td>Ed Sullivan Show, 4/6/69, 301.1303-.1304</td>
</tr>
<tr>
<td>Box 103, Folder 9-10</td>
<td>Beatles Medley, Ed Sullivan Show, 3/1/70, 301.1305-.1306</td>
</tr>
<tr>
<td>Box 103, Folder 11-14</td>
<td>Ed Sullivan Show, 3/1/70 - 1, 2 of 2, 301.1307-.1308</td>
</tr>
<tr>
<td>Box 103, Folder 15-18</td>
<td>All Star Swing, 11/29/72 - 1, 2 of 2, 301.1309-.1310</td>
</tr>
<tr>
<td>Box 104, Folder 1-4</td>
<td>Osaka, Japan, 1/9/72, 301.1311-.1312</td>
</tr>
<tr>
<td>Box 104, Folder 5-8</td>
<td>Interview, Okura, Japan, 1/72, 301.1313-.1314</td>
</tr>
<tr>
<td>Box 104, Folder 9-12</td>
<td>Arlene Francis Show, 8/14/67 Part 1&amp;2, 301.1315-.1318</td>
</tr>
<tr>
<td>Box 104, Folder 13-14</td>
<td>Interview by R. Nathanielsz, Manila, Philippines, 1/6/69, 301.1319-.1320</td>
</tr>
<tr>
<td>Box 104, Folder 15-16</td>
<td>DRUM IS A WOMAN, 301.1321-.1322</td>
</tr>
<tr>
<td>Box 105, Folder 1-2</td>
<td>PARIS BLUES, 301.1323-.1324</td>
</tr>
<tr>
<td>Box 105, Folder 3-4</td>
<td>MAN WITH FOUR SIDES, Al Celli Phoners, 301.1325-.1326</td>
</tr>
<tr>
<td>Box 105, Folder 5-8</td>
<td>BLACK, BROWN AND BEIGE, Los Angeles, 1/46 - 1, 2 of 2, 301.1327-.1328</td>
</tr>
<tr>
<td>Box 105, Folder 9-12</td>
<td>TURCARET SUITE - 1, 2 of 2, 301.1331-.1332</td>
</tr>
<tr>
<td>Box 105, Folder 13-14</td>
<td>Merv Griffin Show, 11/12/62, 301.1333-.1334</td>
</tr>
<tr>
<td>Box 106, Folder 1-4</td>
<td>POUSSE CAFE, Parts 1 and 2 - 1, 2 of 2, 301.1335-.1336</td>
</tr>
<tr>
<td>Box 106, Folder 5-6</td>
<td>Moon Maiden, ABC-TV, 301.1337-.1338</td>
</tr>
<tr>
<td>Box 106, Folder 7-8</td>
<td>Three For Jazz, 301.1339-.1340</td>
</tr>
<tr>
<td>Box 106, Folder 9-10</td>
<td>Dusty Fletcher and Duke Ellington, 301.1341-.1342</td>
</tr>
<tr>
<td>Box</td>
<td>Folder Numbers</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------</td>
</tr>
<tr>
<td>106, Folder</td>
<td>11-12</td>
</tr>
<tr>
<td></td>
<td>13-16</td>
</tr>
<tr>
<td>107, Folder</td>
<td>1-4</td>
</tr>
<tr>
<td></td>
<td>5-10</td>
</tr>
<tr>
<td>107, Folder</td>
<td>11-12</td>
</tr>
<tr>
<td>107, Folder</td>
<td>13-16</td>
</tr>
<tr>
<td>107, Folder</td>
<td>17-18</td>
</tr>
<tr>
<td>108, Folder</td>
<td>1-2</td>
</tr>
<tr>
<td>108, Folder</td>
<td>3-6</td>
</tr>
<tr>
<td>108, Folder</td>
<td>7-8</td>
</tr>
<tr>
<td>108, Folder</td>
<td>9-12</td>
</tr>
<tr>
<td>108, Folder</td>
<td>13-14</td>
</tr>
<tr>
<td>108, Folder</td>
<td>15-16</td>
</tr>
<tr>
<td>109, Folder</td>
<td>1-4</td>
</tr>
<tr>
<td>109, Folder</td>
<td>5-6</td>
</tr>
<tr>
<td>109, Folder</td>
<td>7-8</td>
</tr>
<tr>
<td>109, Folder</td>
<td>9-10</td>
</tr>
<tr>
<td>109, Folder</td>
<td>11-12</td>
</tr>
<tr>
<td>109, Folder</td>
<td>13-14</td>
</tr>
<tr>
<td>109, Folder</td>
<td>15-16</td>
</tr>
<tr>
<td>110, Folder</td>
<td>1-2</td>
</tr>
<tr>
<td>110, Folder</td>
<td>3-4</td>
</tr>
</tbody>
</table>
Box 110, Folder 5-6  Vernie Mae Bisen, San Antonio, Texas, 301.1381-.1382
Box 110, Folder 7-10  SECOND SACRED CONCERT, CBS, 4/68 - 1, 2 of 2, 301.1383-.1384
Box 110, Folder 11-14  CONCERT OF SACRED MUSIC, WNET-TV, 6/16/67 - 1, 2 of 2, 301.1385-.1386
Box 110, Folder 15-16  TONE PARALLEL TO HARLEM, 301.1387-.1388
Box 111, Folder 1-2  JUMP FOR JOY, 301.1391-.1392
Box 112, Folder 1-2  Duke on Arthur Godfrey Show, 8/2/--, 301.1395-.1396
Box 112, Folder 3-4  On Silver Wings, MI-VAL Productions, 301.1397-.1398
Box 112, Folder 5-8  Ellington (Violins), 1963 - 1, 2 of 2, 301.1399-.1400
Box 112, Folder 9-10  Duke Ellington-Seven Songs, plus Two with Mahalia Jackson, 301.1403-.1404
Box 112, Folder 11-14  BLACK, BROWN AND BEIGE with Mahalia Jackson, 1958 - 1, 2 of 2, 301.1405-.1406
Box 112, Folder 15-16  DRUM IS A WOMAN, Parts 1 and 2, 1956, 301.1407-.1408
Box 113, Folder 1-2  DRUM IS A WOMAN, Parts 3 and 4, 1956, 301.1409-.1410
Box 113, Folder 3-4  Take Me To The Circus/Moon Maiden, 8/12/69, 301.1411-.1412
Box 113, Folder 5-6  Moon Maiden, 8/12/69, 301.1413-.1414
Box 113, Folder 7-8  Neo Creole/Black Butterfly, 6/20/69, 301.1415-.1416
Box 113, Folder 9-10  Soul Rockers Demo, 5/14/68, 301.1417-.1418
Box 113, Folder 11-14  MI-VAL Productions Demo - 1, 2 of 2, 301.1419-.1420
Box 113, Folder 15-18  R. Valentino from W.Va. Demo - 1, 2 of 2, 301.1421-.1422
Box 114, Folder 1-4  Demo from Louis Blue - 1, 2 of 2, 301.1423-.1424
Box 114, Folder 5-6  Duke Ellington Spanish Radio Interview, 7/6/66, 301.1425-.1426
Box 114, Folder 7-14  In The Beginning God, Part 1-3 of 3, Part 2, 301.1427-.1430
Box 114, Folder 15-16  CONCERT OF SACRED MUSIC, CBS-TV, 1/16/66 - 1 of 2, 301.1431
Box 115, Folder 1-2  CONCERT OF SACRED MUSIC, CBS-TV, 1/16/66 - 2 of 2, 301.1432
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>115, Folder 3-4</td>
<td>Leonard Feather's Esquire All-Stars, 301.1435-.1436</td>
</tr>
<tr>
<td>115, Folder 5-6</td>
<td>Mike Volcano Demo, 301.1437-.1438</td>
</tr>
<tr>
<td>115, Folder 7-8</td>
<td>Prelude To A Kiss/My People, 301.1439-.1440</td>
</tr>
<tr>
<td>115, Folder 9-10</td>
<td>Four Songs with Mingus and Roach, 1961-1963, 301.1441-.1442</td>
</tr>
<tr>
<td>115, Folder 11-12</td>
<td>Roberta Lee, 301.1443-.1444</td>
</tr>
<tr>
<td>115, Folder 13-16</td>
<td><em>Montevideo, Uruguay, 9/11/68 - 1, 2 of 2, 301.1445-.1446</em></td>
</tr>
<tr>
<td>116, Folder 1-4</td>
<td><em>Duke Ellington Interview on Seattle, Washington Radio - 1, 2 of 2, 301.1447-.1448</em></td>
</tr>
<tr>
<td>116, Folder 5-6</td>
<td>&quot;La Suns Roma, B.P. BRA, MLUX&quot;, 301.1449-.1450</td>
</tr>
<tr>
<td>116, Folder 7-8</td>
<td><em>LATIN AMERICAN SUITE - Duke Ellington, 301.1451-.1452</em></td>
</tr>
<tr>
<td>117, Folder 1-2</td>
<td>Duke Ellington on NBS Radio, 8/8/70, 301.1453-.1454</td>
</tr>
<tr>
<td>117, Folder 3-6</td>
<td><em>Duke Ellington on the Dick Cavett Show, from Tony Janak - 1, 2 of 2, 301.1455-.1456</em></td>
</tr>
<tr>
<td>117, Folder 7-8</td>
<td>Tea and Trumpets/The Back Romp, from Stanley Dance, 301.1457-.1458</td>
</tr>
<tr>
<td>117, Folder 9-10</td>
<td>Sophisticated Lady/Prelude To A Kiss/Rockin' In Rhythm, 301.1459-.1460</td>
</tr>
<tr>
<td>117, Folder 11-12</td>
<td>Fanny Hill, 301.1461-.1462</td>
</tr>
<tr>
<td>117, Folder 13-14</td>
<td>Demo by Unknown Singer, Piano Accompaniment, 1969, 301.1463-.1464</td>
</tr>
<tr>
<td>117, Folder 15-16</td>
<td>Focus with Jerry Verbel, Duke Ellington as Guest, WMTR, Morristown, New Jersey, 301.1465-.1466</td>
</tr>
<tr>
<td>117, Folder 17-18</td>
<td>Duke Ellington on the Dick Cavett Show, 8/10/70, 301.1467-.1468</td>
</tr>
<tr>
<td>118, Folder 1-2</td>
<td>Duke Ellington Presents Jimmy Grisson and Marion Cox, 8/28/55, 301.1469-.1470</td>
</tr>
<tr>
<td>118, Folder 3-4</td>
<td>Duke on Piano-Merv Griffin Show, 10/12/62, 301.1471-.1472</td>
</tr>
<tr>
<td>118, Folder 5-6</td>
<td>Duke on Piano-Merv Griffin Show, 12/12/62, 301.1473-.1474</td>
</tr>
<tr>
<td>118, Folder 7-8</td>
<td>Duke on Piano-Merv Griffin Show, 12/13/62, 301.1475-.1476</td>
</tr>
<tr>
<td>118, Folder 9-10</td>
<td>Duke on Piano-Merv Griffin Show, 12/14/62, 301.1477-.1478</td>
</tr>
<tr>
<td>Box 118, Folder 11-12</td>
<td>Duke Ellington on Merv Griffin Show, 8/6/70, 301.1479-.1480</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 118, Folder 13-14</td>
<td>Duke Ellington on Garry Moore Show, CBS-TV, 5/8/62, 301.1481-.1482</td>
</tr>
<tr>
<td>Box 118, Folder 15-16</td>
<td>Duke Ellington on Mike Douglas Show, CBS, 6/14/68, 301.1483-.1484</td>
</tr>
<tr>
<td>Box 118, Folder 17-18</td>
<td>Duke Ellington Segment on Happy Days, WCBS-TV, 8/13/70, 301.1485-.1486</td>
</tr>
<tr>
<td>Box 119, Folder 1-2</td>
<td>Duke Ellington on Bell Telephone Hour, 1/5/65, 301.1487-.1488</td>
</tr>
<tr>
<td>Box 119, Folder 3-18</td>
<td>Title unavailable - 1-8 of 8, 301.1489-.1490</td>
</tr>
<tr>
<td>Box 119, Folder 19-20</td>
<td>&quot;Duke,&quot; 1/23/73, 301.1491-.1492</td>
</tr>
<tr>
<td>Box 120, Folder 1-8</td>
<td>SACRED CONCERT at Orange, France, 7/70 - 1-4 of 4, 301.1493-.1494</td>
</tr>
<tr>
<td>Box 120, Folder 9-10</td>
<td>Yale Concert, Reel 5, 301.1495-.1496</td>
</tr>
<tr>
<td>Box 120, Folder 11-12</td>
<td>Woolsey Hall, Yale, Reel 6, 301.1497-.1498</td>
</tr>
<tr>
<td>Box 120, Folder 13-14</td>
<td>Duke Ellington on Joey Bishop Show, WABC-TV, 6/67, 301.1499-.1500</td>
</tr>
<tr>
<td>Box 120, Folder 15-18</td>
<td>Duke Ellington on Dick Cavett Show, 2/71 - 1, 2 of 2, 301.1501-.1502</td>
</tr>
<tr>
<td>Box 121, Folder 1-4</td>
<td>Jackie Gleason Show, CBS-TV, 11/26/66 - 1, 2 of 2, 301.1503-.1504</td>
</tr>
<tr>
<td>Box 121, Folder 5-6</td>
<td>Duke Ellington on Merve Griffin Show, WNET-TV, 8/14/67, 301.1505-.1506</td>
</tr>
<tr>
<td>Box 121, Folder 7-8</td>
<td>Duke Ellington on Merve Griffin Show, WNET-TV, 12/10-14/-, 301.1507-.1508</td>
</tr>
<tr>
<td>Box 121, Folder 9-10</td>
<td>Duke Ellington on Lou Rawls Show, 2/14/71, 301.1509-.1510</td>
</tr>
<tr>
<td>Box 121, Folder 11-12</td>
<td>Cootie Williams, Rex Stewart, Duke Ellington, 2/28-3/30/39, 301.1511-.1512</td>
</tr>
<tr>
<td>Box 121, Folder 13-14</td>
<td>Duke Ellington Orchestra, Johnny Hodges, 3/20-21/39, 301.1513-.1514</td>
</tr>
<tr>
<td>Box 121, Folder 15-16</td>
<td>Early Records: Jeeps Blues/Black Beauty/Others, 301.1515-.1516</td>
</tr>
<tr>
<td>Box 121, Folder 17-18</td>
<td>Twentieth Century Jazz - 1 of 2, 301.1517</td>
</tr>
<tr>
<td>Box 122, Folder 1-2</td>
<td>Twentieth Century Jazz - 2 of 2, 301.1518</td>
</tr>
<tr>
<td>Box 122, Folder 3-4</td>
<td>Hold For Joe Delaney, recorded by Duke Ellington, 12/29/70, 301.1519-.1520</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
</tr>
<tr>
<td>122</td>
<td>5-6</td>
</tr>
<tr>
<td>122</td>
<td>7-8</td>
</tr>
<tr>
<td>122</td>
<td>9-10</td>
</tr>
<tr>
<td>122</td>
<td>11-12</td>
</tr>
<tr>
<td>123</td>
<td>1-6</td>
</tr>
<tr>
<td>123</td>
<td>7-8</td>
</tr>
<tr>
<td>123</td>
<td>9-16</td>
</tr>
<tr>
<td>123</td>
<td>17-18</td>
</tr>
<tr>
<td>124</td>
<td>1-4</td>
</tr>
<tr>
<td>124</td>
<td>5-6</td>
</tr>
<tr>
<td>124</td>
<td>7-10</td>
</tr>
<tr>
<td>124</td>
<td>11-14</td>
</tr>
<tr>
<td>124</td>
<td>15-18</td>
</tr>
<tr>
<td>125</td>
<td>1-4</td>
</tr>
<tr>
<td>125</td>
<td>5-8</td>
</tr>
<tr>
<td>125</td>
<td>9-12</td>
</tr>
<tr>
<td>125</td>
<td>13-16</td>
</tr>
<tr>
<td>125</td>
<td>17-18</td>
</tr>
<tr>
<td>126</td>
<td>1-2</td>
</tr>
<tr>
<td>126</td>
<td>3-6</td>
</tr>
<tr>
<td>126</td>
<td>7-10</td>
</tr>
<tr>
<td>126</td>
<td>11-14</td>
</tr>
</tbody>
</table>
Box 126, Folder 15-18

V.O.A. Tape 12, 12/1/62 - 1, 2 of 2, 301.1565-.1566

Box 127, Folder 1-4

V.O.A. Tape 13, 12/8/62 - 1, 2 of 2, 301.1567-.1568

Box 127, Folder 5-8

V.O.A. Tape 14, 12/15/62 - 1, 2 of 2, 301.1569-.1570

Box 127, Folder 9-12

V.O.A. Tape 15, 12/22/62 - 1, 2 of 2, 301.1571-.1572

Box 127, Folder 13-14

V.O.A. This Is Music U.S.A. #1, 9/25/55, 301.1775-.1576

Box 127, Folder 15-16

V.O.A. This Is Music U.S.A. #2, 9/21/55, 301.1577-.1578

Box 127, Folder 17-18

Black, Brown and Beige Excerpts, 301.1579-.1580

Box 128, Folder 1-4

Duke Ellington and Ella Fitzgerald, 1/2/67 - 1, 2 of 2, 301.1581-.1582

Box 128, Folder 5-8

CHANGE OF MIND, Reel 1-2, 4/25/69, 301.1583-.1586

Box 128, Folder 9-10

CHANGE OF MIND, 5/26/69, 301.1587-.1588

Box 129, Folder 1-2

Gift from Keith F. Box, 5/13/74, 301.1589-1590

Box 129, Folder 3-8

Duke Ellington Concert #1, Tape 1,3,4, 301.1593-1598

Box 129, Folder 9-16

Duke Ellington Concert #2, Tape 1,2,4,5, 301.1599-.1606

Box 130, Folder 1-8

Duke Ellington 6:30 Concert, Tape 1-4, 301.1607-.1614

Box 130, Folder 9-12

Duke Ellington Concert, Auckland, New Zealand, Tape 1-2, 301.1615-.1618

Box 130, Folder 13-16

Duke Ellington 8:30 Concert, 10/2/70, Tape 1,4, 301.1619-.1622

Box 130, Folder 17-18

Duke Ellington on the Dick Cavett Show, 8/22/69, 301.1623-.1624

Box 131, Folder 1-4

Arlene Francis Show, 9/29/70, 301.1625-.1626

Box 131, Folder 5-14

Duke Ellington We Love You Madly, KMPC, Los Angeles, 2/9/73 - 1-5 of 5, 301.1627-.1628

Box 131, Folder 15-16

Mahalia Jackson and Duke Ellington, 301.1629-.1630

Box 131, Folder 17-18

The Marian McPartland Show with Ruth Ellington - 1 of 2, 301.1631

Box 132, Folder 1-2

The Marian McPartland Show with Ruth Ellington - 2 of 2, 301.1632

Box 132, Folder 3-4

Jimmy McPhail (Mercer Records), 9/11/69, 301.1633-.1634
Box 132, Folder 5-8  
*MY PEOPLE, 1963* - 1, 2 of 2, 301.1635-.1636

Box 132, Folder 9-10  
Moon Maiden, Vocal Overdubs, Takes 1-8, Frank Link, 301.1637-.1638

Box 132, Folder 11-12  
Duke Ellington and His Orchestra with Shirley Witherspoon, 301.1639-.1640

Box 132, Folder 13-14  
Twentieth Century Jazz, 301.1641-.1642

Box 132, Folder 15-18  
*Duke Ellington Audition with Nadi Qamar Trio* - 1, 2 of 2, 301.1643-.1644

Box 133, Folder 1-4  
Title Unavailable, 301.1645-.1648

Box 133, Folder 5-10  
*Title Unavailable* - 1-3 of 3, 301.1649-.1650

Box 134, Folder 1-2  
Duke Ellington Concert, Tape 2, 10/2/70, 301.1651-.1652

Box 134, Folder 3-4  
Title Unavailable, 301.1653-.1654

Box 134, Folder 5-6  
Duke Ellington, 301.1655-.1656

Box 134, Folder 7-10  
*Al Hibbler Vocals* - 1, 2 of 2, 301.1657-.1658

Box 134, Folder 11-12  
SECOND SACRED CONCERT, 4/22/68, 301.1659-.1660

Box 134, Folder 13-14  
Cincinnati Symphony, 301.1661-.1662

Box 134, Folder 15-16  
Twentieth Century Jazz (XSM-75566), 301.1663-.1664

Box 135, Folder 1-2  
Interview, WYBC-FM, New Haven, Conn., 3/5/65, 301.1671-.1672

Box 135, Folder 3-4  
Duke Ellington and Ella Fitzgerald, Salle Pleyel, 1/2/67, 301.1673-.1674

Box 135, Folder 5-6  
Moon Suite on WABC-TV, 7/20/69, 301.1675-.1676

Box 135, Folder 7-8  
Duke Ellington on Happy Days, WCBS-TV, 7/30/70, 301.1677-.1678

Box 135, Folder 9-10  
Duke Ellington on The Today Show, 8/24/71, 301.1679-.1680

Box 135, Folder 11-12  
Duke Ellington on Like It Is, Channel 7 News, 301.1681-.1682

Box 135, Folder 13-14  
The Enchanters, Seven Songs, 301.1683-.1684

Box 135, Folder 15-16  
A Single Petal Of A Rose, 301.1685-.1686
Box 136, Folder 1-2    FAR EAST SUITE, 3/19/64, 301.1687-.1688
Box 136, Folder 3-4    Duke Ellington, Reel 2, Stereo, 12/9/70, 301.1689-.1690
Box 136, Folder 5-6    Duke Ellington Outtakles, Stereo, 4/27/70, 301.1691-.1692
(click here to listen to a sample)
Box 136, Folder 7-8    Duke Ellington Outtakles, Stereo, 4/27/70, 301.1693-.1694
Box 136, Folder 9-10   Duke Ellington, Reel 3, Stereo, 12/11/70, 301.1695-.1696
Box 136, Folder 11-16  W. A Collier - 1-3 of 3, 301.1697-.1698
Box 137, Folder 1-6    Birthday Present to Edward, 4/29/74 - 1-3 of 3, 301.1699-.1700
Box 137, Folder 7-10   Ervin Hamlin Jr, 4/27/74, 301.1701-.1702
Box 138, Folder 1-2    Interview by Dick Bertel, WTIC Hartford, Conn., 1/24/68, 301.1703-.1704
(click here to listen to a sample)
Box 138, Folder 3-4    Interview by Jan Sando, Belgium, 8/1/70, 301.1705-.1706
Box 138, Folder 5-6    Interview at Rocker Club, Wiesbaden, Germany, 5/23/63, 301.1707-.1708
Box 138, Folder 7-8    Interview by Bill Cors, 9/5/63, 301.1709-.1710
Box 138, Folder 9-10   Interview by Ed Kerins, 8/13/71, 301.1711-.1712
Box 138, Folder 11-12  Interview at The Olympia Theatre, Paris, 2/1/63, 301.1713-.1714
Box 138, Folder 13-16  Duke Ellington on the Red Skelton Show, 1/13/70 - 1, 2 of 2, 301.1715-.1716
Box 138, Folder 17-18  Duke Ellington at Grammy Awards, WABC-TV, 3/16/71, 301.1717-.1718
Box 139, Folder 1-4    Duke Ellington on Jack O'Brian's Critics Circle - 1, 2 of 2, 301.1719-.1720
Box 139, Folder 5-8    Duke Ellington on Jack O'Brian's Show WOR-AM, 1/67 - 1, 2 of 2, 301.1721-.1722
Box 139, Folder 9-10   Duke Ellington on Firing Line with Ruth Ashton, 10/26/65, 301.1723-.1724
Box 139, Folder 11-14  Duke Ellington on Mimi Benzell's Show, WNBC Radio, 8/67 - 1, 2 of 2, 301.1725-.1726
Box 139, Folder 15-16  Duke Ellington at The Rainbow Grill, 8/11/73, 301.1727-.1728
Box 139, Folder 17-18
Duke Ellington on the Joey Bishop Show, WABC-TV, 4/15/68, 301.1729-.1730

Box 140, Folder 1-4
Keefe Brasselle Show, CBS-TV, 8/23/63 - 1, 2 of 2, 301.1731-.1732

Box 140, Folder 5-6
Interview by B. Smith, 301.1733-.1734

Box 140, Folder 7-8
Interview, WHRB Radio, 2/28/55, 301.1735-.1736

Box 140, Folder 9-12
Interview by Marcia Rose, KYW-TV, 12/68 - 1, 2 of 2, 301.1737-.1738

Box 140, Folder 13-14
Interview by Leigh Kamman, KSTP Radio, 301.1739-.1740

Box 140, Folder 15-18
WNET-TV Special with Bobby Short and Mabel Mercer, 11/72 - 1, 2 of 2, 301.1741-.1742

Box 141, Folder 1-4
Interview by Arlene Francis, WOR Radio, 8/67 - 1, 2 of 2, 301.1743-.1744

Box 141, Folder 5-10
Speakeasy TV Interview, 10/27/70 - 1-3 of 3, 301.1745-.1746

Box 141, Folder 11-12
Duke Ellington on The Lee Leonard Show, WNBC Radio, 5/28/68, 301.1747-.1748

Box 141, Folder 13-16
Duke Ellington on The Lee Leonard Show, WNBC Radio, 6/11/68 - 1, 2 of 2, 301.1749-.1750

Box 142, Folder 1-2
Duke Ellington and Jackie Mason on The Joe Franklin Show, WEOR Radio, 6/68, 301.1751-.1752

Box 142, Folder 3-4
Donna Wright, Vancouver, Seven Songs, 301.1753-.1754

Box 142, Folder 5-6
Duke Ellington at Wake Forest, WFDD-FM, 10/14/72, 301.1755-.1756

Box 142, Folder 7-8
V.O.A. Interview for Czechoslovakia, 9/22/69, 301.1757-.1758

Box 142, Folder 9-10
Duke Ellington on The Today Show 8/24/71, 301.1759-.1760

Box 142, Folder 11-12
Duke Ellington Grammy Awards, WRCA-TV, 11/28/59, 301.1761-.1762

Box 142, Folder 13-14
Interview at WHN, 8/71, 301.1763-.1764

Box 142, Folder 15-16
Interview by R. Snyder, WAVA-FM, 2/22/71, 301.1765-.1766

Box 142, Folder 17-18
Duke Ellington on The Ed Sullivan Show, CBS-TV, 5/24/64, 301.1767-.1768

Box 143, Folder 1-2
Duke Ellington and His Orchestra on The Ed Sullivan Show, 10/24/65, 301.1769-.1770
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>143, 3-4</td>
<td>University of Michigan Interview, WUOM, 11/15/72, 301.1771-.1772</td>
</tr>
<tr>
<td>143, 5-6</td>
<td>Duke Ellington Interview, ORTF, Paris, Reel 2, 301.1773-.1774</td>
</tr>
<tr>
<td>143, 7-8</td>
<td>Stanley Dance on Duke Ellington, 1/18/71, 301.1775-.1776</td>
</tr>
<tr>
<td>143, 9-10</td>
<td>Tempo Music Catalog Demos, 21 Songs, Reel 1, 1/25/63, 301.1777-.1778</td>
</tr>
<tr>
<td>143, 11-12</td>
<td>Interview by Casey Lord, London, 11/30/69, 301.1779-.1780</td>
</tr>
<tr>
<td>143, 13-14</td>
<td>Interview in Bremerton, Wash., 10/5/65, 301.1781-.1782</td>
</tr>
<tr>
<td>143, 15-16</td>
<td>Duke Ellington, American Salute, KABC, 301.1783-.1784</td>
</tr>
<tr>
<td>143, 17-18</td>
<td>Duke Ellington at Copenhagen Airport, 1/27/67, 301.1785-.1786</td>
</tr>
<tr>
<td>144, 1-2</td>
<td>The Jazz Scene, CJRT, 11/29/68, 301.1787-.1788</td>
</tr>
<tr>
<td>144, 3-4</td>
<td><em>Title Unknown</em> - Artist Unknown, 301.1789-.1790</td>
</tr>
<tr>
<td>144, 5-6</td>
<td>V.O. A. Interview for Russian Division, 4/23/71, 301.1791-.1792</td>
</tr>
<tr>
<td>144, 7-10</td>
<td><em>Duke Ellington on The Music Explosion, WABC-TV, 2/15/66</em> - 1, 2 of 2, 301.1795-.1796</td>
</tr>
<tr>
<td>144, 11-12</td>
<td>Copenhagen Interview, 301.1797-.1798</td>
</tr>
<tr>
<td>144, 13-14</td>
<td>Interview, 11/7/62, 301.1799-.1800</td>
</tr>
<tr>
<td>144, 15-18</td>
<td><em>Duke Ellington on The Dean Martin Show, NBC, 1/29/66</em> - 1, 2 of 2, 301.1801-.1802</td>
</tr>
<tr>
<td>145, 1-4</td>
<td><em>Arlene Francis Show, WOR Radio, 12/14/70</em> - 1, 2 of 2, 301.1803-.1804</td>
</tr>
<tr>
<td>145, 5-8</td>
<td><em>Arlene Francis Show, WOR-AM, 1/17/68</em>, 301.1805-.1806</td>
</tr>
<tr>
<td>145, 9-10</td>
<td>Duke Ellington on WDBO Radio, 1/28/69, 301.1807-.1808</td>
</tr>
<tr>
<td>145, 11-14</td>
<td><em>Kupcinet Show, 69-37, Reel 4</em> - 1-2 of 2, 301.1809-.1812</td>
</tr>
<tr>
<td>145, 15-18</td>
<td><em>The Best on Record, WNBC-TV, 5/16/66</em> - 1, 2 of 2, 301.1813-.1814</td>
</tr>
<tr>
<td>146, 1-4</td>
<td><em>Jack O'Brian Show, 5/8/69</em>, 301.1815-.1818</td>
</tr>
<tr>
<td>146, 5-8</td>
<td><em>Sunday Spectacular, KXL Radio, 4/12/70</em> - 1, 2 of 2, 301.1819-.1820</td>
</tr>
</tbody>
</table>
Box 146, Folder 9-10  
Prelude To A Kiss, WCBS Radio, 5/13/65, 301.1821-.1822

Box 146, Folder 11-12  
Arthur Godfrey, 6/11/65, 301.1823-.1824

Box 146, Folder 13-14  
Arthur Godfrey, 4/29/65, 301.1825-.1826

Box 146, Folder 15-16  
Salisbury, 301.1827-.1828

Box 147, Folder 1-4  
"J?", 1, 2 of 2, 301.1829-.1830

Box 147, Folder 5-8  
Louis Fenderson, 4/4/68, 1, 2 of 2, 301.1831-.1832

Box 147, Folder 9-10  
Floyd Henderson, 4/29/68, 301.1833-.1834

Box 147, Folder 11-12  
Duke Ellington Interview at Carnegie Hall, 4/4/68, 301.1835-.1836

Box 147, Folder 13-16  
Interview by Chris Porterfield, 4/24/69, 1, 2 of 2, 301.1837-.1838

Box 147, Folder 17-18  
Interview by Irv Cuevas, 3/2/70, 301.1839-.1840

Box 148, Folder 1-4  
Interview by Arnold Marks, 4/70, 1, 2 of 2, 301.1841-.1842

Box 148, Folder 5-6  
Interview at Harper College, 1973, 301.1843-.1844

Box 149, Folder 1-2  
Big Name Bands, WNEW-TV, 7/1/67, 301.1845-.1846

Box 149, Folder 3-4  
Duke Ellington and Mrs. Babe Ruth on Jackie Robinson, 301.1847-.1848

Box 149, Folder 5-8  
Salute to Duke Ellington on The Today Show, 11/64, 1, 2 of 2, 301.1849-.1850

Box 149, Folder 9-12  
Duke Ellington and His Orchestra from The Riverboat, CBS Radio, 11/66, 301.1851-.1854

Box 149, Folder 13-16  
Duke Ellington Live at D.J.'s, KING-FM, 6/7/66, 1, 2 of 2, 301.1855-.1856

Box 150, Folder 1-4  
Duke Ellington on Channel 13 TV, 12/31/69, 1, 2 of 2, 301.1857-.1858

Box 150, Folder 5-6  
Dial M For Music, CBS-TV, 10/26/68, 301.1859-.1860

Box 150, Folder 7-10  
The Strollin' Twenties, 2/21/66, 1, 2 of 2, 301.1861-.1862

Box 150, Folder 11-16  
SECOND SACRED CONCERT, 1/22/68, 1-3 of 3, 301.1863-.1864

Box 151, Folder 1-2  
SECOND SACRED CONCERT, 1/31/68, 301.1865-.1866

Box 151, Folder 3-4  
THE RIVER, 301.1867-.1868
Box 151, Folder 5-8  
*Duke Ellington and Barbara McNair, WOR-TV, 2/20/68* - 1, 2 of 2, 301.1869-.1870

Box 151, Folder 9-10  
Experts Answer, USIA-TV, 12/23/64, 301.1871-.1872

Box 151, Folder 11-12  
*Moon Salute, WABC-TV, 7/20/69*, 301.1873-.1874

Box 151, Folder 13-16  
*Flute of Hohamed Zain, 10/25/69* - 1, 2 of 2, 301.1875-.1876

Box 152, Folder 1-2  
Ellington-Mingus-Roach, Stereo, 301.1877-.1878

Box 152, Folder 3-4  
NEW WORLD A-COMIN', Stereo, 301.1879-.1880

Box 152, Folder 5-6  
*Duke Ellington on the Arthur Godfrey Show*, 301.1881-.1882

Box 152, Folder 7-8  
Love You Madly, 301.1883-.1884

Box 152, Folder 9-10  
"Unmarked", 301.1885-.1886

Box 153, Folder 1-2  
The Mooche - Live Performance, 301.1887-.1888

Box 153, Folder 3-4  
*NIGHT CREATURE* - Live Performance, 301.1889-.1890

Box 153, Folder 5-8  
*Tony Watkins and Band, 11 Songs, 9/9/69* - 1, 2 of 2, 301.1891-.1892

Box 153, Folder 9-10  
Tony Watkins, 301.1893-.1894

Box 153, Folder 11-12  
Duet: Pas de Duke; Rehearsal Tape, 301.1895-.1896

Box 153, Folder 13-14  
The River - Duke Ellington, 301.1897-.1898

Box 153, Folder 15-16  
*Man Down* - Al Larose, 301.1899-.1900

Box 154, Folder 1-2  
JUMP FOR JOY, 1941, 301.1901-.1902

Box 154, Folder 3-4  
Speech by Duke Ellington, 301.1905-.1906

Box 154, Folder 5-8  
*Duke Ellington at The White House, 6/14/65* - 1, 2 of 2, 301.1907-.1908

Box 154, Folder 9-12  
Carnegie Concert - NBC Symphony of the Air, 1, 2 of 2, 301.1909-.1910

Box 154, Folder 13-18  
*Basin Street East* - William B. Williams, 1, 2 of 3, 301.1913-.1914

Box 155, Folder 1-2  
Press Conference in Calcutta, 10/13/63, 301.1915-.1916

Box 155, Folder 3-6  
*Interview* - Duke Ellington and Maurice Chevalier, 1, 2 of 2, 301.1917-.1918
<table>
<thead>
<tr>
<th>Box 155, Folder 7-8</th>
<th>Interview from The Riverboat, WCBS Radio 11/26/66, 301.1919-.1920</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 155, Folder 9-10</td>
<td>Interview with Mike Drexler, WCFL, Chicago, 301.1921-.1922</td>
</tr>
<tr>
<td>Box 155, Folder 11-12</td>
<td>Phoebe Snow, 301.1923-.1924</td>
</tr>
<tr>
<td>Box 155, Folder 13-16</td>
<td>Yale Concert, 301.1925-.1926</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 7: Photographs, 1924-1972, undated

Contains black and white and color photographs, contact sheets, slides, and negatives documenting Duke Ellington's career as a musician and the evolution of the Duke Ellington Orchestra between 1924 and 1972. The photographs depict the orchestra and its various band members and singers in domestic concerts and international tours, Ellington with presidents and heads of state, Ellington's family, the Sacred Concerts, and publicity shots of Ellington.

Images of particular interest include Duke Ellington with Presidents Richard M. Nixon and Lyndon B. Johnson, Queen Elizabeth, Princess Margaret, and prominent musicians including Louis Armstrong, Ella Fitzgerald, Tony Bennett, Leonard Bernstein, and Billy Strayhorn. The images also document places of interest where Ellington performed, such as Birdland, Westminster Cathedral, and the ancient theatre in Baghdad. Of particular interest are photographs of the original Cotton Club Orchestra and the Washingtonians, Duke Ellington's first band.

The photographs are arranged into subject categories such as Awards, Band Members, Duke Ellington at the Piano, Friends and Associates, International Tours, Publicity, etc.

Box 1, Folder 1; 7.7.1: Awards, 1966 - 1972
Box 19, Folder 1; Image(s)
Box 22, Folder 1

Box 20, Folder 13; Album of Duke Ellington in Concert and on Tour, undated
Box 23, Folder 6; Album, Duke à Goutelas (Goutelas, Forez, France), 1966 February 25
Box 21; Album from the Editors and Photographers of Life, undated Image(s)

Box 2, Folder 1; 7.7.6: Band Members, 1933 - 1971
Box 3, Folder 1; Image(s)
Box 19, Folder 2;
Box 22, Folder 2

Box 4, Folder 1; 7.7.8: Candid Shots, 1937 - 1973
Box 19, Folder 3-7;
Box 22, Folder 3-4;
Box 3

Box 24; Duke Ellington, undated

Box 5, Folder 1; Duke Ellington at the Microphone, undated
Box 19, Folder 9;
Box 22, Folder 8-9 Image(s)

Box 5, Folder 2; 7.7.9: Duke Ellington at the Piano, undated
Box 19, Folder 8;
Box 22, Folder 5-7 Image(s)

Box 5, Folder 3; 7.7.11: Duke Ellington Composing, undated Image(s)

Box 6, Folder 1; Duke Ellington Conducting, undated
Box 19, Folder 10; Box 22, Folder 10
7.7.12: Duke Ellington Signing Autographs, undated

Box 19, Folder 11; Box 6, Folder 2
7.7.16: Duke Ellington with Friends and Associates, 1939 - 1971

Box 19, Folder 12-13; Box 7, Folder 1; Box 6, Folder 3; Box 22, Folder 11-12
7.7.18: Duke Ellington with the Military, 1944 - 1945

Box 19, Folder 14-16
Duke Ellington with Friends and Associates with Inscriptions, undated

Box 7, Folder 2

Box 8, Folder 1
7.7.21: Ellington Family, 1947 - 1947

Box 8, Folder 2
7.7.24: Friends and Associates, undated

Box 19, Folder 17-19; Box 22, Folder 14; Box 8, Folder 3; Box 9, Folder 1
7.7.29: In Concert, 1964 - 1972

Box 22, Folder 15; Box 10, Folder 1; Box 9, Folder 2
7.7.32: International Tours, 1933 - 1971

Box 10, Folder 2
International Tours, Far East Tour, 1933 - 1971

Box 10, Folder 3
International Tours, USIS Middle East Concert Tour, 1963

Box 10, Folder 4; Box 19, Folder 20
International Tours, France, 1965

Box 10, Folder 5
International Tours, France, undated

Box 10, Folder 6
International Tours, Italy, undated

Box 22, Folder 16
International Tours, Honorary Citizen Award Concert and Reception, Nigata City, Japan, 1970 January 30

Box 11, Folder 1
International Tours, Yugoslavia, 1970 July 14

Box 11, Folder 2
International Tours, Yugoslavia, 1970 July 4

Box 11, Folder 3
International Tours, Japan, undated
Box 11, Folder 4; Box 20, Folder 1-3; Box 19, Folder 21-22
International Tours, 1933 - 1971

Box 11, Folder 5
International Tours, Argentina, 1968

Box 12, Folder 1
International Tours, Iraq, undated
Image(s)

Box 12, Folder 2
International Tours, Thailand, undated

Box 12, Folder 3
International Tours, Lebanon, 1963

Box 9
International Tours, India and Burma, 1963, 1970
Image(s)

Box 12, Folder 4
International Tours, India, undated

Box 12, Folder 5
International Tours, Japan, 1964

Box 12, Folder 6
International Tours, Japan, 1966

Box 12, Folder 7
International Tours, Japan, 1967

Box 12, Folder 8
International Tours, Japan, undated

Box 12, Folder 9
International Tours, Jordan, undated

Box 12, Folder 10
International Tours, Lebanon, 1966

Box 12, Folder 11
International Tours, Spain, 1966

Box 12, Folder 12
International Tours, Nicaragua, undated

Box 12, Folder 13
International Tours, Middle East, 1966

Box 12, Folder 14
International Tours, Ceylon, 1963 October

Box 12, Folder 15
International Tours, Phillipines, 1972

Box 12, Folder 16; Box 23, Folder 3
International Tours, Union of Soviet Socialist Republics, undated
Image(s)

Box 13, Folder 1
International Tours, Germany, 1967 January

Box 13, Folder 2
International Tours, West Indies, 1969

Box 13, Folder 3-4
International Tours, undated
Image(s)

Box 13, Folder 5;
7.7.35: Interviews , 1945 - 1950
Box 20, Folder 4 Image(s)

Box 20, Folder 7 Miscellaneous, Album, undated

Box 14, Folder 1; Box 20, Folder 5-6; Box 23, Folder 4

Box 14, Folder 2; Box 20, Folder 8-9; Box 23, Folder 5

Box 15, Folder 1; Box 23, Folder 1; Box 16, Folder 1; Box 20, Folder 10

Box 23, Folder 2; Box 16, Folder 2

Box 16, Folder 3

Box 16, Folder 4; Box 17, Folder 1

Box 17, Folder 2

Box 20, Folder 11-12; Box 17, Folder 3

Box 23, Folder 7

Box 18, Folder 1

Box 20, Folder 14 Materials found with Photographs, 1950 - 1971

7.7.37: Orchestra , 1927 - 1972 Image(s)

7.7.40: Publicity , 1924 - 1970 Image(s)

7.7.41: Publicity Caricatures, undated Image(s)

7.7.43: Publicity/Fundraising , 1946 - 1946 Image(s)

7.7.44: Sacred Concerts , 1968 - 1968 Image(s)

7.7.46: Television Appearances , 1967 - 1968 Image(s)

Various Artists, 1931, undated Image(s)

Negatives, undated

Negatives and Slides, undated

Materials found with Photographs, 1950 - 1971

Return to Table of Contents
Series 8: Scrapbooks, 1931-1973

Consists of domestic and international newspaper clippings and magazine articles that were compiled by Burrelle's Press Clipping Bureau for the Ellington Organization between 1931 and 1973. The newspaper clippings include announcements of Ellington performances and jazz festivals, performance and record reviews, information on Ellington's foreign and domestic tours, discussions of Ellington's composition style and his management of the Ellington Orchestra, music popularity polls, obituaries, tributes, and essays concerning the social issues of importance to Ellington. In addition, there are advertisements, programs, invitations, itineraries, letters, and telegrams.

As Ellington's performing career progresses, the scrapbooks document a change in the press from simple announcements of concerts and record releases to longer and more laudatory articles praising Ellington's activities and his music, beliefs, and lifestyle. Taken as a whole, the bound and unbound news clippings in series 8 and 9 provide insight into the growth of Ellington's popularity and social status, as well as the changing musical, social, political, and racial dynamics of the United States after World War II.

The scrapbooks are arranged in chronological order by the beginning span date of each volume. Most volumes cover only a few months while others span several years. Overlapping dates occur generally because the articles were compiled and mounted in the scrapbooks in the order they were received by Burrelle's, without regard to time lags incurred due to location of origin or frequency of publication. Volume numbers refer to individual bound collections of mounted clippings. Each microfilm roll covers several scrapbook volumes.

Of interest are articles documenting the boycott and cancellation of an Ellington concert by the local chapter of the National Association for the Advancement of Colored People in Richmond, Virginia, in February 1951, Mercer Ellington's musical career, Ellington's 70th birthday party and presidential concert at the Nixon White House, the premier of The River at the new Kennedy Center in Washington, DC, foreign press coverage of Ellington's and the Ellington Orchestra's international tours, including those to Europe, the Middle East, South America, Southeast Asia, and the Soviet Union, articles written by Ellington, the New Yorker three-part series on Ellington, Ellington's views on segregation, the Sacred Music concerts, and the tribute to Ellington, "Duke Ellington . . . We Love You Madly."

Mounted congratulatory letters addressed to Ellington commemorating the tenth anniversary of his premier at the Cotton Club. Among them are letters from Chick Webb, Helen Oakley, Glenn Burrs, Andre Kostelanetz, Victor Young, Cab Calloway, Ferde Grofe, Louis Armstrong, Xavier Cugat, Rudy Vallee, George Frazier, Sammy Kaye, Irving Mills, W.C. Handy, Abel Green, Joe Higgins, and M.H. Orondenker.

For unbound, mounted clippings that have not been microfilmed, please consult the reference archivist for information regarding their use.

Due to the fragile condition of the scrapbooks, microfilm copies are available for use or interlibrary loan in the NMAH Library (catalog number: mfm 1174, rolls 1-16).

| Box 1 | 1/11/30-3/22/31 and 12/23/43 |
| Box 1A | 1/11/30-8/22/31 |
| Box 2 | 2/13/31-9/3/32 |
| Box 3 | 4/15/31-3/2/51, 66pp. |
| Box 4 | 9/30/31-8/6/34 & 11/14/31-9/30/33 |
| Box 5 | 5/28/32-9/20/34 |
Box 6 1/11/33-8/1/33
51 pages, smaller, burgundy scrapbook

Box 7 1933 & 4/8/39-4/12/39

Box 8 8/10/34-9/12/36, 65 pp.

Box 9 9/12/36-4/16/38 and 12/23/43
75 pages

Box 10 3/5/38-11/1/38
34 pages. Includes 38 loose clippings.

Box 11 2/7/42-3/27/43 and 1943

Box 12 5/13/42-12/31/42
26 pages. Poor condition, xeroxed.

Box 13 5/9/42-6/1/44 and 6/1/44-8/1/44
37 pages. Larger, G.B. Evans, Publicity.

Box 14 8/1/44-11/12/44 and 9/15/44-1/14/45
37 pages. Larger, G.B. Evans, Publicity

Box 15 1/14/45-1/29/45 and 1/30/45-3/1/45
37 pages. Larger, G.B. Evans, Publicity.

Box 16 11/6/43-10/20/58
96 pages.

Box 17 1/27/51-4/16/56
67 pages.

Box 18 5/4/55-4/16/66
61 pages.

Box 19 4/16/56-8/19/58
79 pages

Box 20 9/7/58-7/54??/62
47 pages. Smaller, black, softbound, laced

Box 21 10/1/58-12/15/58
71 pages.

Box 21A 10/29/58-11/27/58
60 pages.

Box 22 10/29/58-7/52??/59
57 pages
<table>
<thead>
<tr>
<th>Box 23</th>
<th>7/24/59-3/4/60</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>74 pages</td>
</tr>
<tr>
<td>Box 24</td>
<td>3/1/60-10/9/60</td>
</tr>
<tr>
<td></td>
<td>64 pages</td>
</tr>
<tr>
<td>Box 25</td>
<td>10/2/60-6/22/61</td>
</tr>
<tr>
<td></td>
<td>68 pages</td>
</tr>
<tr>
<td>Box 26</td>
<td>6/18/61-10/14/61</td>
</tr>
<tr>
<td></td>
<td>60 pages</td>
</tr>
<tr>
<td>Box 27</td>
<td>10/14/62-4/28/62</td>
</tr>
<tr>
<td></td>
<td>64 pages</td>
</tr>
<tr>
<td>Box 28</td>
<td>4/12/62-9/23/62</td>
</tr>
<tr>
<td></td>
<td>69 pages</td>
</tr>
<tr>
<td>Box 29</td>
<td>9/24/62-3/3/63</td>
</tr>
<tr>
<td></td>
<td>63 pages</td>
</tr>
<tr>
<td>Box 30</td>
<td>1/11/63-3/1/63</td>
</tr>
<tr>
<td></td>
<td>47 pages</td>
</tr>
<tr>
<td>Box 31</td>
<td>2/21/63-7/13/63</td>
</tr>
<tr>
<td></td>
<td>61 pages</td>
</tr>
<tr>
<td>Box 32</td>
<td>7/15/63-9/26/63</td>
</tr>
<tr>
<td></td>
<td>63 pages</td>
</tr>
<tr>
<td>Box 33</td>
<td>8/28/63-1/11/63</td>
</tr>
<tr>
<td></td>
<td>65 pages</td>
</tr>
<tr>
<td>Box 34</td>
<td>9/27/63-1/25/64</td>
</tr>
<tr>
<td></td>
<td>66 pages</td>
</tr>
<tr>
<td>Box 35</td>
<td>11/14/63-7/4/64</td>
</tr>
<tr>
<td></td>
<td>37 pages</td>
</tr>
<tr>
<td>Box 36</td>
<td>1/24/64-5/18/64</td>
</tr>
<tr>
<td></td>
<td>66 pages</td>
</tr>
<tr>
<td>Box 37</td>
<td>5/20/64-9/30/64</td>
</tr>
<tr>
<td></td>
<td>68 pages</td>
</tr>
<tr>
<td>Box 38</td>
<td>9/6/64-12/22/64</td>
</tr>
<tr>
<td></td>
<td>63 pages</td>
</tr>
<tr>
<td>Box 39</td>
<td>12/10/64-5/30/65</td>
</tr>
<tr>
<td></td>
<td>67 pages</td>
</tr>
<tr>
<td>Box 40</td>
<td>5/5/65-7/27/65</td>
</tr>
</tbody>
</table>
67 pages
Box 41 7/1/65-9/30/65
57 pages
Box 42 9/17/65-1/20/66
64 pages
Box 43 12/25/65-2/27/66
68 pages
Box 44 2/25/66-5/3/66
64 pages
Box 45 4/18/66-8/1/66
68 pages
Box 46 7/14/66-11/5/66
65 pages
Box 47 11/2/66-5/9/69
65 pages
Box 48 12/15/66-5/8/67
65 pages
Box 49 3/28/67-6/19/67
67 pages
Box 50 4/6/67-4/30/68
65 pages
Box 51 5/22/67-9/2/67
66 pages
Box 52 9/1/67-11/28/67
66 pages
Box 53 10/13/67-2/19/68
67 pages
Box 54 1/13/68-3/2/68
66 pages
Box 55 5/2/68-7/6/68
67 pages
Box 56 7/3/68-8/15/68
66 pages
Box 57 8/8/68-1/1/69
71 pages

Box 58 8/16/68-10/26/68
67 pages

Box 59 10/26/66-1/11/69
67 pages

Box 60 1/10/69-4/6/69
78 pages

Box 61 4/7/69-6/29/69
66 pages

Box 62 4/25/69-5/20/69
67 pages

Box 63 6/7/69-9/18/69
67 pages

Box 64 9/11/69-12/12/69
66 pages

Box 65 11/22/69-4/4/70
66 pages

Box 66 12/10/69-8/21/70
55 pages

Box 67 3/21/70-6/30/70
79 pages

Box 68 4/17/70-12/18/70
69 pages

Box 69 5/14/70-9/27/70
66 pages

Box 70 12/11/70-3/23/71
68 pages

Box 71 3/18/71-6/16/71
67 pages

Box 72 5/1/71-8/17/71
66 pages

Box 73 8/14/71-12/2/71
65 pages

Box 74 9/1/71-2/19/72
68 pages

Box 75  
1/16/72-5/4/72
67 pages

Box 76  
2/1/72-7/31/72
64 pages

Box 77  
5/2/72-10/15/72
67 pages

Box 78  
10/5/72-1/30/73
66 pages

Box 79  
1/13/73-3/10/73
68 pages

Box 80-84  
Presentation Albums
68 pages

Subseries 8.1: Microfilm, 1951-1973

Roll 1, Volume 1  
1931 April 5-1951 February 4

Roll 1, Volume 2  
1933 February 1-1933 December 15

Roll 1, Volume 3  
1934 August 13-1936 September 9

Roll 1, Volume 5  
1936 September 12-1936 April 16

Roll 1, Volume 4  
1938 March 3-1939 May 10
(click here to see a sample from this volume)

Roll 2, Volume 7  
1942 May 9-1944 June 1

Roll 1, Volume 6  
1941 May 9-1942 December 31

Roll 2, Volume 13  
1943 November 6-1956 October 20

Roll 2, Volume 8  
1944 June 1-1944 August 1

Roll 2, Volume 9  
1944 August 1-1944 November 12

Roll 2, Volume 10  
1944 September 15-1945 January 14

Roll 2, Volume 11  
1945 January 14-1945 January 29

Roll 2, Volume 12  
1945 January 30-1945 March 1

Roll 2, Volume 14  
1951 January 27-1956 April 16

Roll 3, Volume 16  
1956 April 15-1958 August 19
<p>| Roll 3, Volume 15 | 1955 May 4-1967 February 18 |
| Roll 3, Volume 17 | 1958 August 1-1962 July 24 |
| Roll 4, Volume 21 | 1958 October 4-1959 February 1 |
| Roll 4, Volume 20 | 1958 October 29-1959 January 10 |
| Roll 3, Volume 18 | 1958 October 29-1959 July 27 |
| Roll 4, Volume 22 | 1959 July 23-1960 March 7 |
| Roll 3, Volume 19 | 1960 March 1-1960 October 13 |
| Roll 4, Volume 23 | 1960 October 2-1961 June 23 |
| Roll 4, Volume 24 | 1961 June 18-1961 October 16 |
| Roll 5, Volume 26 | 1962 April 12-1962 September 23 |
| Roll 5, Volume 27 | 1962 September 22-1963 March 3 |
| Roll 5, Volume 28 | 1963 January 11-1963 March 16 |
| Roll 5, Volume 29 | 1963 February 21-1967 February 21 |
| Roll 6, Volume 30 | 1963 July 15-1963 September 27 |
| Roll 6, Volume 31 | 1963 August 28-1963 November 28 |
| Roll 6, Volume 32 | 1963 September 27-1964 January 25 |
| Roll 6, Volume 33 | 1963 November 14-1964 July 4 |
| Roll 7, Volume 34 | 1964 January 24-1964 May 19 |
| Roll 7, Volume 35 | 1964 May 20-1964 September 30 |
| Roll 7, Volume 36 | 1964 August 29-1964 December 22 |
| Roll 7, Volume 37 | 1964 December 10-1965 June 2 |
| Roll 7, Volume 38 | 1965 May 5-1965 July 27 |
| Roll 8, Volume 39 | 1965 July 1-1965 September 30 |
| Roll 8, Volume 40 | 1965 September 17-1966 January 20 |
| Roll 8, Volume 41 | 1965 December 8-1966 February 27 |</p>
<table>
<thead>
<tr>
<th>Roll, Volume</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roll 8, Volume 42</td>
<td>1966 February 24-1966 May 3</td>
</tr>
<tr>
<td>Roll 8, Volume 43</td>
<td>1966 April 18-1966 August 1</td>
</tr>
<tr>
<td>Roll 9, Volume 44</td>
<td>1966 July 2-1966 November 5</td>
</tr>
<tr>
<td>Roll 9, Volume 45</td>
<td>1966 November 2-1969 May 9</td>
</tr>
<tr>
<td>Roll 9, Volume 46</td>
<td>1966 December 15-1967 May 8</td>
</tr>
<tr>
<td>Roll 9, Volume 47</td>
<td>1967 March 28-1967 June 19</td>
</tr>
<tr>
<td>Roll 9, Volume 48</td>
<td>1967 April 1-1968 May 3</td>
</tr>
<tr>
<td>Roll 10, Volume 49</td>
<td>1967 May 22-1967 September 2</td>
</tr>
<tr>
<td>Roll 10, Volume 50</td>
<td>1967 September 1-1967 November 28</td>
</tr>
<tr>
<td>Roll 10, Volume 51</td>
<td>1967 October 13-1968 February 19</td>
</tr>
<tr>
<td>Roll 10, Volume 52</td>
<td>1968 January 13-1968 March 2</td>
</tr>
<tr>
<td>Roll 10, Volume 53</td>
<td>1968 May 2-1968 July 6</td>
</tr>
<tr>
<td>Roll 11, Volume 54</td>
<td>1968 July 3-1968 August 15</td>
</tr>
<tr>
<td>Roll 11, Volume 55</td>
<td>1968 July 31-1969 January 1</td>
</tr>
<tr>
<td>Roll 11, Volume 56</td>
<td>1968 August 16-1968 October 26</td>
</tr>
<tr>
<td>Roll 11, Volume 57</td>
<td>1968 October 26-1969 January 11</td>
</tr>
<tr>
<td>Roll 11, Volume 58</td>
<td>1969 January 10-1969 April 6</td>
</tr>
<tr>
<td>Roll 12, Volume 59</td>
<td>1969 April 7-1969 June 29</td>
</tr>
<tr>
<td>Roll 12, Volume 60</td>
<td>1969 April 25-1969 May 20</td>
</tr>
<tr>
<td>Roll 12, Volume 61</td>
<td>1969 June 7-11-1969 September 18</td>
</tr>
<tr>
<td>Roll 12, Volume 62</td>
<td>1969 September 6-1969 December 12</td>
</tr>
<tr>
<td>Roll 13, Volume 64</td>
<td>1969 November 7-1970 July 26</td>
</tr>
<tr>
<td>Roll 12, Volume 63</td>
<td>1969 November 22-1970 April 9</td>
</tr>
<tr>
<td>Roll 13, Volume 67</td>
<td>1970 May 14-1970 September 27</td>
</tr>
</tbody>
</table>
Roll 14, Volume 68  1970 December 11-1971 March 23
Roll 14, Volume 69  1971 March 18-1972 June 16
Roll 14, Volume 70  1971 May 1-1971 August 17
Roll 14, Volume 71  1971 July 15-1971 December 2
Roll 15, Volume 72  1971 September 1-1972 February 19
Roll 15, Volume 73  1972 January 16-1972 May 4
Roll 15, Volume 74  1972 February 1-1972 July 31
Roll 16, Volume 75  1972 May 2-1972 October 15
Roll 16, Volume 76  1972 October 5-1973 January 30
Roll 16, Volume 77  1973 January 13-1973 March 10

Return to Table of Contents
Series 9: Newspaper Clippings, 1939-1973, undated

Box 7
Box 8


The newspaper clippings document Ellington's activities in the United States. The clippings are also an extension of the scrapbooks which document Ellington's international tours and some early American performances between 1933 and 1958 that were reported by international news services. Newspaper clippings for the years 1960-1961 can be found in volume twenty two in the scrapbook series. The clippings are arranged in chronological order. Samples of the mailing envelopes from the newspaper clipping service and other materials found among the clippings are at the end of the series. Of particular interest are clippings with caricatures of Ellington and other African-American performers such as Harry Belafonte and Diahann Carroll; the 1959 premiere performance at Hunter College of Ellington's Queen Suite, written for England's Queen Elizabeth II; and an Ellington concert following a Detroit Pistons and St. Louis Hawks professional basketball game in 1960.

Some of the newspaper clippings were discarded due condition of the materials.

Box 6, Folder 1  Swing Barometer, "Ellington Considers College Students", 1939 October 18
Box 6, Folder 2  Foreign [Swedish?], circa 1939
Box 6, Folder 3  Domestic, 1940-1958
Box 6, Folder 4  Death of Tricky Sam Nanton while on tour with Ellington band, August 12, 1946
Box 6, Folder 5  Foreign, 1950 March-1950 May
Box 6, Folder 6  Life, letters to the editor, 1956 May 16
Box 1, Folder 1  1958 October 4-1958 November 1
Box 4, Folder 1  1958 October 31-1958 November 1
Box 1, Folder 2  1958 November 2-1958 December 24
Box 1, Folder 3  1958 November 13-29
Box 1, Folder 4  1958 November 16-1958 December 16
Box 1, Folder 5  1958 December 25-1959 January 15
Box 1, Folder 6  1959 January 1-31
Box 6, Folder 7  "When the Queen Took the A Train," The New York Post, January 11, 1959
Box 1, Folder 7  1959 February 1-28
<table>
<thead>
<tr>
<th>Box 7, Folder 1</th>
<th>Newspaper clippings, 1959-09-12-1959-10-04</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 2</td>
<td>Newspaper clippings, 1959-09-17-1959-10-05</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td>Newspaper clippings, 1959-09-23-1959-10-18</td>
</tr>
<tr>
<td>Box 7, Folder 4</td>
<td>Newspaper clippings, 1959-10-09-1959-10-17</td>
</tr>
<tr>
<td>Box 7, Folder 5</td>
<td>Newspaper clippings, 1959-10-11-1959-11-05</td>
</tr>
<tr>
<td>Box 7, Folder 6</td>
<td>Newspaper clippings, 1959-10-30-1959-11-05</td>
</tr>
<tr>
<td>Box 7, Folder 7</td>
<td>Newspaper clippings, 1959-11-06-1959-11-15</td>
</tr>
<tr>
<td>Box 7, Folder 8</td>
<td>Newspaper clippings, 1959-11-07-1959-11-18</td>
</tr>
<tr>
<td>Box 7, Folder 9</td>
<td>Newspaper clippings, 1959-11-11-1959-11-30</td>
</tr>
<tr>
<td>Box 7, Folder 10</td>
<td>Newspaper clippings, 1959-11-17-1959-12-09</td>
</tr>
<tr>
<td>Box 7, Folder 11</td>
<td>Newspaper clippings, 1959-11-25-1959-12-11</td>
</tr>
<tr>
<td>Box 7, Folder 12</td>
<td>Newspaper clippings, 1959-11-25-1959-12-12</td>
</tr>
<tr>
<td>Box 7, Folder 13</td>
<td>Newspaper clippings, 1959-11-25-1959-12-14</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Newspaper clippings, 1959-11-30-1960-01-10</td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td>Newspaper clippings, 1960-01-07-1960-02-19</td>
</tr>
<tr>
<td>Box 4, Folder 2</td>
<td>1960 January-December</td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td>Newspaper clippings, 1960-04-28-1960-05-30</td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td>Newspaper clippings, 1960-05-06-1960-05-19</td>
</tr>
<tr>
<td>Box 6, Folder 9</td>
<td>Domestic, circa 1960 May 30-1960 June 4</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td>Newspaper clippings, 1960-06-01-1960-07-07</td>
</tr>
<tr>
<td>Box 6, Folder 10</td>
<td>&quot;Spring Frolic&quot;, photograph, 1960 June 2 &quot;The Swing Rinkydinks&quot;, photograph, 1960 June 2</td>
</tr>
<tr>
<td>Box 6, Folder 11</td>
<td>&quot;The Swinging Rinkydinks&quot;, 1960 June 2</td>
</tr>
<tr>
<td>Box 6, Folder 12</td>
<td>&quot;This has been a top month for jazz recordings...&quot;, 1960 June 19</td>
</tr>
<tr>
<td>Box 6, Folder 13</td>
<td>&quot;Something New Plagues Jazz,&quot; by Ralph J. Gleason, 1960 June 25</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Newspaper clippings, 1960-07-01-1960-07-25</td>
</tr>
<tr>
<td>Box 6, Folder 14</td>
<td>&quot;In Review,&quot; 1960 July 21</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Newspaper clippings, 1960-08-13-1960-08-31</td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>Newspaper clippings, 1960-09-01-1960-09-30</td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>Newspaper clippings, 1960-09-05-1960-09-19</td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td>Newspaper clippings, 1960-10-01-1960-10-31</td>
</tr>
<tr>
<td>Box 8, Folder 11</td>
<td>Newspaper clippings, 1960-11-01-1960-11-06</td>
</tr>
<tr>
<td>Box 8, Folder 12</td>
<td>Newspaper clippings, 1960-11-07-1960-11-08</td>
</tr>
<tr>
<td>Box 8, Folder 13</td>
<td>Newspaper clippings, 1960-11-09</td>
</tr>
<tr>
<td>Box 8, Folder 14</td>
<td>Newspaper clippings, 1960-11-10</td>
</tr>
<tr>
<td>Box 8, Folder 15</td>
<td>Newspaper clippings, 1960-11-11</td>
</tr>
<tr>
<td>Box 8, Folder 16</td>
<td>Newspaper clippings, 1960-11-12</td>
</tr>
<tr>
<td>Box 8, Folder 17</td>
<td>Newspaper clippings, 1960-11-14-1960-11-20</td>
</tr>
<tr>
<td>Box 8, Folder 18</td>
<td>Newspaper clippings, 1960-11-16-1960-11-28</td>
</tr>
<tr>
<td>Box 8, Folder 19</td>
<td>Newspaper clippings, 1960-11-30</td>
</tr>
<tr>
<td>Box 8, Folder 20</td>
<td>Newspaper clippings, 1960-12-01-1960-12-04</td>
</tr>
<tr>
<td>Box 4, Folder 3</td>
<td>1961 January</td>
</tr>
<tr>
<td>Box 4, Folder 4</td>
<td>1961 February</td>
</tr>
<tr>
<td>Box 4, Folder 5</td>
<td>1961 March</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td>1961 April</td>
</tr>
<tr>
<td>Box 4, Folder 7</td>
<td>1961 May</td>
</tr>
<tr>
<td>Box 4, Folder 8</td>
<td>1961 June</td>
</tr>
<tr>
<td>Box 6, Folder 16</td>
<td>Domestic, 1961-1973</td>
</tr>
<tr>
<td>Box 4, Folder 9</td>
<td>1963 January 13-1963 March 15</td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td>1964 January 19-1964 August 19</td>
</tr>
<tr>
<td>Box 5, Folder 1-2</td>
<td>1965 September-1965 December</td>
</tr>
<tr>
<td>Box 6, Folder 15</td>
<td>Foreign, 1965-1969</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td>1966 January-1966 December</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td>1967 May 12-1967 June 25</td>
</tr>
<tr>
<td>Box 6, Folder 17</td>
<td>San Francisco Chronicle, &quot;The Genius of Ellington,&quot; by Ralph Gleason, 1972 February 20</td>
</tr>
<tr>
<td>Box 6, Folder 18</td>
<td>1972 August 9</td>
</tr>
<tr>
<td>Box 6, Folder 19</td>
<td>1973 August 18</td>
</tr>
<tr>
<td>Box 6, Folder 20</td>
<td>1974 May 4</td>
</tr>
<tr>
<td>Box 6, Folder 21</td>
<td>Domestic, undated</td>
</tr>
<tr>
<td>Box 6, Folder 22</td>
<td>Foreign, undated</td>
</tr>
<tr>
<td>Box 6, Folder 23</td>
<td>Foreign from I. Blicher-Hanson, undated</td>
</tr>
<tr>
<td>Box 5, Folder 5</td>
<td>Examples of newspaper clippings envelopes, 1958 - 1959</td>
</tr>
<tr>
<td>Box 5, Folder 6</td>
<td>Examples of newspaper clippings envelopes, 1961 - 1967</td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td>Correspondence included with clippings, 1963 - 1967</td>
</tr>
</tbody>
</table>

Return to Table of Contents
Series 10: Magazine Articles and Newspaper Clippings, 1940-1974

Includes magazine, newspaper, and other articles by or about Duke Ellington. These articles document the breadth and depth of critical acclaim and esteem in which Duke Ellington and his orchestra were held in the United States and abroad. They include tributes, biographies, results of polls of magazine critics and readers, announcements of concert and dance appearances, reviews of personal appearances, record reviews, interviews, reminiscences, and other items of general interest about Ellington, his orchestra, and orchestra members. Of particular interest is the original profile of Duke Ellington by Richard O. Boyer that first appeared in The New Yorker in 1944. Also included are many articles and reviews from such jazz journals as Metronome, Down Beat, the British Jazz Journal, and the French Bulletin du Hot Clubs de France.


Further documentation of events referred to in these materials can be found in programs, scrapbooks and unmounted newspaper clippings. The articles are divided by domestic and foreign and are further arranged in chronological order within each group. Undated items have been placed at the end of each group. Oversized materials have been placed at the end of the series, but are listed chronologically within the box and folder listing.

The word "in" preceding the title of a magazine or newspaper indicates that a complete copy of that journal is included; the word "from" preceding the title indicates that only the designated article is included. Foreign languages are indicated in brackets.

Subseries 10.1: Domestic Articles, 1935 - 1974

Box 13, Folder 1  "Defer Ellington Tour To Europe," in Melody News, published by Irving Mills, New York City, 1935 - 1935

Box 1, Folder 1 "Cootie Williams Joins Benny Goodman: Leaves Duke After 11 Years," in Jazz Information, 1940 October 25

Box 1, Folder 2 Three 1943 manuscripts about Duke Ellington and his music: (a), Analysis of Moon Mist and C Jam Blues, 1943 - 1943

Box 1, Folder (b) Background article for January 23, 1943 Carnegie Hall Concert

Box 1, Folder (c) Significant Quotations Relative to Duke Ellington and His Orchestra, circa 1943

Box 1, Folder 3 "Swing," by Eugene Benyas, circa January 30, 1943

Box 13, Folder 2 "The Duke of Hot," by Maurice Zolotow, from Saturday Evening Post, August 7, 1943

Box 1, Folder 4 "Profiles: The Hot Bach-I," by Richard O. Boyer, in The New Yorker, June 24, 1944

Box 1, Folder 5 "Profiles: The Hot Bach-II," by Richard O. Boyer, in The New Yorker, July 1, 1944

Box 1, Folder 6 Profiles: "The Hot Bach-III," by Richard O. Boyer, in The New Yorker, July 8, 1944
Box 1, Folder 7  "Swing Is My Beat," by Duke Ellington, in Spotlight, October, 1944

Box 1, Folder 8  "The Duke Goes Marching On," by Jacqualine Waite, in Best Songs, January, 1946

Box 1, Folder 9  "Award Winner: Radio Show Of The Year - Duke Ellington," from Metronome, January, 1946

Box 1, Folder 10  "Making Tomorrow's Music," by Duke Ellington, in Miss America, April, 1946

Box 1, Folder 11  "The Rhythm Section: Discerning the Real Duke Ellington from the Legend and Estimating the Relative Importance of Arranger and Improviser," by Leonard Feather and Paul E. Miller, from Esquire, circa 1946

Box 1, Folder 12  Metronome, November, 1949, cover only

Box 1, Folder 13  "The Grand Duke of Jazz," by S.S.S, in International Musician, December, 1949

Box 1, Folder 14  Album of Newspaper Clippings re Civic Opera Concert, Chicago, February 5, 1950, prepared by Colleen Hoefer

Box 1, Folder 15  "Tribute to Edward 'Duke' Ellington," by William Scoffield Escoffery, in The Thoroughbred, Spring, 1950

Box 1, Folder 16  Down Beat, November 17, 1950; cover only

Box 1, Folder 17  Miscellaneous record and performance reviews and award notices, 1951-1971

Box 1, Folder 18  "Long Live The Duke!" by Kurt List, from The New Leader, February 12, 1951

Box 1, Folder 19  "Armstrong Still King," by "lea," in International Musician, February 1951

Box 1, Folder 20  "Notes on Ellington Hits," by Leonard Feather, manuscript for the liner notes of the RCA Victor LP album, A Treasury of Immortal Performances: Duke Ellington's Greatest, LPT 1004, April, 1951

Box 1, Folder 4  "I Was Jealous of My Father," by Mercer Ellington, in Negro Digest, May, 1951

Box 12, Folder 1  "The Most Exciting Women I've Known," by Duke Ellington, in Ebony, April, 1952

Box 2, Folder 3  Time Magazine with Duke Ellington on cover, 1956 August 20

Box 12, Folder 2  "The Girl With Everything," in Sepia, July, 1953

Box 1, Folder 22  1953 Critics Poll Results, in Down Beat, August 26, 1953

Box 12, Folder 3  "The Best Years of My Life," by Duke Ellington in Our World, 1953 December
Box 1, Folder 23  "Duke: 25 Years Later," by Barry Ulanov, in *Metronome Yearbook: Jazz 1953*, 1953

Box 1, Folder 24  "The American Bach," unidentified manuscript, circa 1953

Box 1, Folder 25  "Celebrities Off Guard," from *Ebony*, January 1954

Box 1, Folder 26  Photograph of Duke Ellington, in *Panorama*, January 2-9, 1954


Box 1, Folder 27  "Ellington '55 - And Younger," from *Metronome*, October, 1954

Box 1, Folder 28  "60 Plus 10 Equals 70," by Barry Ulanov, in *Metronome*, October, 1954

Box 1, Folder 29  Ellington LP record reviews, *Metronome*, December 7, 1954 and *Metronome Yearbook* format materials from *Metronome* editor Lee Cummings to Duke Ellington

Box 1, Folder 30  "The Best Jazz Record of the Year," by Stanley Dance, from *Jazz Journal*, December, 1954

Box 1, Folder 31  "Two Swinging Jazz Concerts," from *Metronome*, December, 1954

Box 1, Folder 32(a)  "Boogie, Shake, Rattle, Rock 'n' Roll: Duke Ellington Tells All About 'Em," by Duke Ellington, July 9, 1955

Box 1, Folder (b)  "Hits Duke Ellington Didn't Write," circa 1955

Box 1, Folder (c)  "Jazz Man -- Duke Ellington," by Henry Kane, circa 1955

Box 1, Folder (d)  "Duke of Hot," circa 1955

Box 1, Folder 33  "Dankworth Glad To Hear Duke Sound," by Leonard Feather, in *Down Beat*, August 24, 1955

Box 1, Folder 34  "Jazz Dossier," from *Vogue*, September 15, 1955

Box 1, Folder 35  "Jazz Archives Social Prestige," by Leonard Feather, in *Down Beat*, September 21, 1955

Box 2, Folder 1  Short Biography of Duke Ellington, in *Down Beat Music '56*, September 21, 1955


Box 2, Folder 4  "Ellington's Band Opens Jazz Series," by John S. Wilson, from *New York Times*, October 10, 1956

Box 2, Folder 5  Cover Photo Only, *Down Beat*, December 26, 1956
Box 2, Folder 6  "Popular Records: More From The Duke," by D.W., from The New Yorker, March 9, 1957
Box 2, Folder 7  "Crazy Little Story," from Newsweek, May 6, 1957
Box 2, Folder 8  "TV and Radio: Ellington On Allegory Kick," by Joe R. Mills, from Ohio State Journal, Columbus, Ohio, May 8, 1957
Box 2, Folder 9  "A Drum Is A Woman," reviews in (a), New York Mirror, May 9, 1957
Box 2, Folder (b) Philadelphia Independent, May 9, 1957
Box 2, Folder (c) New York Post, May 10, 1957
Box 2, Folder (d) Toronto Telegram, May 10, 1957
Box 2, Folder 10  "Duke Turns A Drum Into A Woman," in Hue, June, 1957
Box 2, Folder 11  "The Playboy Jazz Poll," from Playboy, October, 1957
Box 2, Folder 12  "An Evening of Jazz," in TV Guide, November 23-29, 1957
Box 2, Folder 13  1957 Down Beat Readers' Poll Results, in Down Beat, December 26, 1957
Box 2, Folder 15  "Have Yourself A Merry Stereo Christmas," by Charles Graham, from Down Beat, December 11, 1958
Box 12, Folder 5; Box 2, Folder 16 Magazine Articles, 1958
Box 2, Folder 17  "A Royal View of Jazz," by Duke Ellington, in Jazz, Spring, 1959
Box 2, Folder 18  Jump for Joy, Newspaper Advertisement, circa 1959
Box 2, Folder 19  Magazine Articles, 1959
Box 2, Folder 20  "The Fearless Spectator: Duke Ellington to Court of St. James's?," by Charles McCabe from San Francisco Chronicle, September 27, 1961
Box 2, Folder 21  Paris Blues: A collection of reviews from various newspapers and magazines, 1961-1962
Box 12, Folder 6; Box 2, Folder 22 Magazine Articles, 1961

Page 768 of 835

Box 2, Folder 25  "Conversations on Cape Cod: I. The Art Is In The Cooking; II. From A Gracious Point of View; two manuscripts for publication in Down Beat, 1962 June 6

Box 2, Folder 24  "Jazz: The Juilliard Blues," in Time, April 19, 1963

Box 13, Folder 5  "The Best Years Of My Life," by Duke Ellington, in Our World, December, 1963

Box 12, Folder 8; Box 2, Folder 26  Magazine Articles, 1962

Box 2, Folder 27  Listing of Duke Ellington Long Playing Records, in Jazz Record Catalog, Winter, 1963

Box 12, Folder 9; Box 2, Folder 28  Magazine Articles, 1963

Box 2, Folder 29  Record Review: The Ellington Era, volume 1, Columbia C3L-27, by Dan Morgenstern, in Jazz, February, 1964

Box 2, Folder 29  My People -- photographs of recording session, in Jazz, February, 1964

Box 2, Folder 30  Duke Ellington and His Orchestra, Advertisement, in Billboard, March 28, 1964


Box 2, Folder 32  "Music: The Duke's Ball," in Newsweek, April 13, 1964

Box 2, Folder 33  "The Duke Is 65," from New York Post, April 30, 1964


Box 12, Folder 10; Box 3, Folder 3  Magazine Articles, 1964

Box 3, Folder 4  "Tempo," by Jim Delehart, unidentified source, 1964

Box 3, Folder 5  "The Youth Symphony of New York," in Carnegie Hall Program, April 18, 1965


Box 3, Folder 7  "Music: Very Too Bad," in Newsweek, May 17, 1965

Box 3, Folder 9  "Acting Mayor Presents Medal to the Duke (Ellington, That Is)," by Theodore Strongin, from New York Times, August 3, 1965


Box 3, Folder 11  "The Talk of The Town: Bronze Medal," in The New Yorker, August 14, 1965

Box 14, Folder 1  "Jazz Night," in New York Times Magazine: Fashions of the Times, August 22, 1965

Box 12, Folder 11  "This Cat Needs No Pulitzer Prize," by Nat Hentoff, in New York Times Magazine, September 12, 1965

Box 3, Folder 12  "3,000 In Church Get Ellington's Message," from New York Post, September 17, 1965

Box 3, Folder 13  "The Genius And The Prize," by Lawrence P. Neal, in Liberator, October, 1965

Box 3, Folder 14  "The Duke Performs Tuesday," from The Ranger, Olympic College, Bremerton, Washington, October 1, 1965

Box 3, Folder 14  "An Interview With Duke: Famed Musician Relaxes After Concert," by Jeanne Baretich, from The Ranger, October 8, 1965

Box 12, Folder 12  "From The Continent," by Hilaire duBerrier, in American Opinion, November, 1965

Box 3, Folder 15  An Ellington Portrait, Mills Music, Incorporated, advertisement in Music Journal, November, 1965

Box 3, Folder 16; Box 13, Folder 3  Magazine Articles, 1965


Box 14, Folder 2  "Jazz Goes To Fifth Avenue Church," in Christianity Today, January 21, 1966

Box 14, Folder 3  Cover only, Down Beat, January 2, 1966

Box 15, Folder 1  "A Big-Star Stomp Through Oldtime Harlem," by Kenneth Gouldthorpe, in Life, February 4, 1966

Box 3, Folder 20  "The Duke Goes To Church," in Stars and Stripes, February 11, 1966


Box 3, Folder 24  "Ellington To Present Concert Here," from The Evening News, Perth Amboy, New Jersey, March 26, 1966


Box 15, Folder 3  "First World Festival of Black Man's Art," in Life, April 22, 1966

Box 3, Folder 26  "Duke Ellington At 67," by George A. Elliot, from Grand Rapids Press, April 24, 1966

Box 3, Folder 27  "The King Scores," by Patricia Willard, in Jazz, April, 1966

Box 3, Folder 27  "Concert In The Virgin Islands, Duke Ellington," Reprise R-6185, LP record review by E. A. Podesta in Sounds and Fury, April, 1966

Box 3, Folder 27  Editorial, by Ralph Berton, in Sounds and Fury, April, 1966

Box 3, Folder 28  "Rough Night For Ella, Duke," by Philip Elwood, from San Francisco Examiner, May 9, 1966

Box 3, Folder 28  "Sound Mars Ella, Duke Concert," by Russ Wilson, from Oakland Tribune, May 9, 1966

Box 3, Folder 29  "Ellington Music In Premier Here," from The Courier, Milton/Milton Junction, Wisconsin, May 12, 1966

Box 3, Folder 30  Cover Photo of Duke Ellington and Licia Albenese

Box 3, Folder 30  "Metropolitan Opera Presents Summer Concerts," both in Opera News, June 4, 1966
Box 4, Folder 1  "Jazz Spans The Years At Newport," by Amy Lee, in *The Christian Science Monitor*, July 8, 1966

Box 4, Folder 2(a) "A World Festival"

Box 4, Folder (b) "An Interview With The Duke," by Sister Mary Felice, W.S. Both in *Africa*, Summer, 1966

Box 4, Folder 3 "Duke' To Visit," from *The Wheel*, Ft. Eustis, Virginia, October 21, 1966

Box 4, Folder 4 "Racing With The Moon And All That Jazz," by John S. Wilson, from *New York Times*, October 23, 1966


Box 4, Folder 6 "Crazy, Baby!," by Doug Bray, in *195 Magazine*, November-December, 1966

Box 4, Folder 7 "Black Jazz," by Lino Jannuzzi, manuscript for *L'Espresso*, Rome, December 18, 1966


Box 4, Folder 8 "Duke Ellington One Of A Kind," by Rex Stewart, from *Evergreen Review*, December, 1966

Box 4, Folder 9 "Ellington's New Album His Best," by Jack Ellis LP record review, ca. 1966

Box 4, Folder 10 "Spectator: The Duke In A Different Kingdom," by Art Seidenbaum, from *New York Times*, circa 1966

Box 13, Folder 4; Box 4, Folder 11 Magazine Articles, 1966

Box 4, Folder 12 Miscellaneous record and performance reviews, 1966-1973

Box 4, Folder 13 "Duke's Wife Of 47 Years Dies In DC," from *New York Amsterdam News*, January 21, 1967

Box 4, Folder 13(a) "Jazz '67," by Nat Hentoff

Box 4, Folder 14 "The Playboy Jazz Hall Of Fame," both in *Playboy*, February, 1967


Box 4, Folder 17  Ellington's Rainbow Grill appearance, assorted newspaper articles, August 11-18, 1967


Box 4, Folder 19  Second Sacred Concert, Advertisement, in Billboard, December 20, 1967

Box 15, Folder 5; Box 4, Folder 20  Magazine Articles, 1967


Box 4, Folder 22  "Ellington At Cathedral," by William Maki, in The Episcopal New Yorker, February, 1968


Box 4, Folder 24  "The Peerless Ellington," by Stanley Dance


Box 4, Folder 27  "Sonny Criss: Blindfold Test," in Down Beat, November 28, 1968


Box 4, Folder 29  "'Otra, Otra:' Ellington Conquers Latin America," by Stanley Dance, in Down Beat, December 12, 1968

Box 4, Folder 30  Photograph of Ellington, in The Las Vegas Reviewer, 1968

Box 4, Folder 31  Magazine Articles, 1968

Box 4, Folder 32  "Don't Call It Jazz," by Carl L. Baldwin, in Impact, December, 1968

Box 4, Folder 33  Second Sacred Concert, nine unidentified newspaper clippings, 1968

Box 5, Folder 1(a)  "Harry Carney: 41 Years At Home," by Martin Williams
Box 5, Folder (b)  "Noblesse Oblige, Jazz Nobility On Tour," by Stanley Dance, both in *International Musician*, January, 1969

Box 5, Folder 2  "Gospel, Dixieland, Blues, Jazz, Soul: Black America Finds Freedom In Music," in *Conquestador*, El Centro College, Dallas, Texas, April 17, 1969

Box 5, Folder 3(a)  "Reminiscing In Tempo: Guitarist Freddy Guy's Ellington Memories," by John McDonough

Box 5, Folder (b)  "King Of The Big Band Road," by Leonard Feather both in *Down Beat*, April 17, 1969


Box 5, Folder 5  "Homage To Duke Ellington On His Birthday," by Ralph Ellison, from *The Sunday Star*, Washington, DC, April 27, 1969

Box 5, Folder 6  70th Birthday Celebration at The White House, April, 29, 1969 six newspaper articles from *Washington Post, Los Angeles Times, New York Times*

Box 5, Folder 7  70th Birthday Celebration at The White House, April, 29, 1969 three newspaper articles from *Washington Post, Evening Star* (Washington, D.C.), *New York Times*

Box 5, Folder 8  70th Birthday Celebration at The White House, April, 29, 1969, miscellaneous newspaper articles

Box 5, Folder 9  "Music: The Duke At 70," by Hubert Saal, in *Newsweek*, May 12, 1969


Box 5, Folder 11  "Jazz Comes Of Age," by Leonard Feather, from *Denver Post*, May 18, 1969

Box 5, Folder 12  "Ellington To Swing For Leblanc Monday," in *Sunday Down Beat NAMM Daily*, June 22, 1969


Box 5, Folder 16  "Moon Songs In Orbit," from *Music Journal*, September, 1969


Box 15, Folder 8  Duke Ellington At The Keyboard, advertisement for Olivetti Typewriters, in *New York Times Magazine*, November 9, 1969

Box 5, Folder 18  "The Duke In Berlin," translated from the *Frankfurter Neue Presse*, November 11, 1969, in *American Music Digest*


Box 5, Folder 22  "Salute of the Week: Duke Ellington," from *Cue*, circa 1969

Box 5, Folder 23  "From Catsup To Sabayon;" unidentified book chapter referring to 70th Birthday Celebration at the White House, circa 1969

Box 14, Folder 4  *Jazz: Where It Came From, Where Its At*, by John S. Wilson pamphlet published by United States Information Agency, circa 1960's

Box 6, Folder 1(a)  "Duke Ellington Fan Produces Forty Year Old Photo For Autographs," from *Atlanta Daily World*, March 5, 1970

Box 6, Folder (b)  "Duke Ellington Most 'Creative' Conductor," by Lucille M. Scott, from *Atlanta Daily World*, March 6, 1970

Box 6, Folder 2  Concert Reviews, four news articles, *Oakland Tribune*, *Berkeley Daily Gazette*, April 15-22, 1970

Box 6, Folder 3  "New Conquests For Duke," in *Down Beat*, April 16, 1970

Box 6, Folder 4(a)  "Blues For Johnny," by Fred Wyatt, from *Berkeley Daily Gazette*, May 13, 1970


Box 6, Folder 6  "When Duke Ellington Sees A Piano," from *Sunday's Herald-Banner*, Greenville, Texas, June 6, 1970

Box 6, Folder 7  "Our Local Correspondents: A Day With The Duke," by Whitney Balliett, from *The New Yorker*, June 27, 1970
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Source(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 8</td>
<td>&quot;Roses For Satchmo,&quot; 70th Birthday Tributes by Duke Ellington, others, in <em>Down Beat</em>, July 9, 1970</td>
<td></td>
</tr>
<tr>
<td>14, 5</td>
<td>&quot;Otto Hardwick, 66 Dies Played In Ellington Band,&quot; obituary notice for general release, August 5, 1970</td>
<td></td>
</tr>
<tr>
<td>6, 9(a)</td>
<td>&quot;18th Annual Critics Poll Results&quot;</td>
<td></td>
</tr>
<tr>
<td>6, (b)</td>
<td>&quot;Johnny Hodges' 'Passion Flower' Solo Transcribed and Annotated by David Baker,&quot; both in <em>Down Beat</em>, August 20, 1970</td>
<td></td>
</tr>
<tr>
<td>6, 10</td>
<td>Sacred Concert Performances, six miscellaneous newspaper clippings, November 17, 1970 -February 28, 1971</td>
<td></td>
</tr>
<tr>
<td>6, 14</td>
<td>&quot;Night Street,&quot; by Jack Tubert, from <em>Worcester Sunday Telegram</em>, April 18, 1971</td>
<td></td>
</tr>
<tr>
<td>16, 1</td>
<td>&quot;The 100 Most Influential Black Americans,&quot; in <em>Ebony</em>, April, 1971</td>
<td></td>
</tr>
<tr>
<td>16, 3</td>
<td>&quot;Great Americans,&quot; in <em>Vogue</em>, 1971 September 1</td>
<td></td>
</tr>
</tbody>
</table>
Box 6, Folder 20  "Everybody Talks A Good Show, Nobody Goes," by Gregg Hunter, from *Glendale News-Press*, Glendale, California, 1972 March 4

Box 6, Folder 21  "SRO For Ellington Concert," by Jackie Peterson, from *Sacramento Union*, 1972 March 8


Box 6, Folder 23  "People," in *Time*, 1972 April 24

Box 6, Folder 24  "Listening To Jazz," by Duke Ellington, in *Boys' Life*, 1972 May

Box 6, Folder 25  "Jazz World Popularity," by Duke Ellington, manuscript for *New York Times*, circa 1972

Box 6, Folder 26  "Ellington Week at the University of Wisconsin," three additional articles, *New York Times*, four clippings, 1972 - 1972

Box 6, Folder 27  "The Duke Plays Brandywine," in *The Delaware Spectator*, 1972 August 9


Box 6, Folder 29  "Duke Ellington Revives Jazz At OC Concert," in *The Roundup*, Odessa College, 1942 November 21


Box 16, Folder 6  "Duke Ellington: Greatest Living Popular Musician," by Alfred Duckett, in *Sepia*, 1972 November

Box 6, Folder 31  " What's Happening?," from *Taxi News*, 1972 December 15-30


Box 6, Folder 34  "Ellingtonians Toast Duke," by John S. Wilson, from *New York Times*, 1973 May 4

Box 7, Folder 1  "Duke Ellington, Sine Qua Non," by Duke Ellington, in *Esquire*, 1973 June

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, 4(a)</td>
<td>Ellington Chicago Engagements, miscellaneous newspaper clippings, Chicago, 1973 October</td>
</tr>
<tr>
<td>7, (b)</td>
<td>Script of WBBM-FM/WHPK-FM radio spot by Earl Calloway, 1973 October 15</td>
</tr>
<tr>
<td>7, (c)</td>
<td>Letter to Mercer Ellington from &quot;Joan&quot; of Mister Kelly’s, undated</td>
</tr>
<tr>
<td>7, 5</td>
<td>&quot;Maestro Ellington’s ‘Mistress,’&quot; by Ralph J. Gleason, from <em>San Francisco Chronicle</em>, 1973 November 18</td>
</tr>
<tr>
<td>7, 6</td>
<td>&quot;It Happened Last Night,&quot; by Earl Wilson, from <em>New York Post</em>, 1973 December 13</td>
</tr>
<tr>
<td>7, 7</td>
<td>Night Club Reviews: Rainbow Grill, from <em>Variety</em>, 1973 December 19</td>
</tr>
<tr>
<td>16, 8; 7, 8</td>
<td>Magazine Articles, 1973</td>
</tr>
<tr>
<td>7, 9</td>
<td>&quot;The Ageless Ellington,&quot; by Mary King, from <em>The Daily Kent Stater</em>, 1974 February 2</td>
</tr>
<tr>
<td>7, 10</td>
<td>&quot;Music Is My Mistress,&quot; by Duke Ellington, reviews from, 1974</td>
</tr>
<tr>
<td>7, 12</td>
<td>&quot;Duke Ellington Inked For Boise Concert,&quot; in <em>Merry-Go-Round</em>, Boise, Idaho, 1974 March 21</td>
</tr>
<tr>
<td>7, 16</td>
<td>75th Birthday Tribute to Duke Ellington</td>
</tr>
<tr>
<td>7, 16</td>
<td>Cover Photograph</td>
</tr>
<tr>
<td>7, 16</td>
<td>&quot;The First Chorus,&quot; by Charles Suber</td>
</tr>
<tr>
<td>7, 16</td>
<td>&quot;Diamonds For Duke&quot; by Patricia Willard</td>
</tr>
<tr>
<td>7, 16</td>
<td>&quot;Love You Madly: Tributes to Duke Ellington,&quot; collated by Patricia Willard, all in <em>Down Beat</em>, 1974 April 25</td>
</tr>
</tbody>
</table>

Box 7, Folder 18  "Tribute to Duke Ellington, 75," by Georgia Urban, from The Sunday Record, Philadelphia, Pennsylvania, 1974 April 28

Box 7, Folder 19  "Jazz Composer Dies: Duke Ellington Takes 'A-Train' Into History"

Box 7, Folder 19  "Duke's Life Recalled as Continuing Quest," by Sandra Watkinson, both from The Statesman, 1974 May

Box 7, Folder 20  "How Am I Feeling, Doctor"

Box 7, Folder 20  "Thousands Bid Farewell to Duke," all in Jet, 1974 June 13


Box 7, Folder 22  Magazine Articles, 1974

Box 7, Folder 23  "The Jazz Sound," by Harriett Choice, undated


Box 7, Folder 25  "Ellington Shows On France-Italy Border," by Ollie Stewart, undated


Box 7, Folder 28  "Edward Kennedy Ellington (Duke)," in Biographical Notes on Twentieth Century Afro-Americans, Friendship Press, New York, undated

Box 7, Folder 29  "American Greats," n.p., undated

Box 7, Folder 30  "Duke Bringing Show," undated

Box 7, Folder 31  "Duke Ellington -- Musical Pioneer," by Leonard Feather, unidentified excerpt

Box 7, Folder 32  "DISCourse: The Genius of Ellington," by John Lissner, Architectural Record, undated

Box 7, Folder 33  "Duke Ellington Is Given City's Handel Medallion," from New York Times, undated

Box 7, Folder 34  "A Moment of Magic," in San Francisco Examiner and Chronicle, undated


Box 7, Folder 36  "Soul Train," from After Dark, undated
Box 7, Folder 37  "Influences," , undated
Box 7, Folder 38  "Close-Up: Music Man," by Sidney Jion, undated
Box 7, Folder 39  "The Duke's Farewell Concert," , undated
   (click here to see a sample from this folder)
Box 7, Folder 40  "Duke At Tanglewood," by Duke Ellington, manuscript for liner notes for Duke At Tanglewood LP record, undated
Box 7, Folder 41  "The Tastebuds," by Duke Ellington, manuscript, undated
Box 7, Folder 41  "Band Boys And Barbers," by Duke Ellington, undated manuscript
Box 16, Folder 12; Box 7, Folder 42  Magazine Articles, undated

Subseries 10.2: Foreign Articles, 1946 - 1974

Box 8, Folder 1  Cover Photo, from Hot Club Magazine, January, 1946 [French]
   (click here to see a sample from this folder)
Box 8, Folder 2  "The Duke Steps Out," from Symphonie & Swing, March, 1946 [Dutch]
Box 8, Folder 3  "How The Diligent Duke of Ellington Records," by Hal P. Brown, in Syncopation, Australia, December, 1946
Box 8, Folder 4(a)  "2 x Duke Ellington," by P.L. Duruzka;(b), "Tricky Sam Nanton," by gg, both in Jazz, 1947, #1 [Czech]
Box 8, Folder 5  "Dostavenicko s Dukem," in Jazz 1947, #2, [Czech]
Box 8, Folder 6  Reference to Duke Ellington, in Jazz, 1947, #3 [Czech]
Box 8, Folder 7  Jazz, issues 3-8, 1948 [Czech]
Box 8, Folder 8(a)  Cover photograph of Duke Ellington
Box 8, Folder (b)  Results of Metronome and Down Beat Polls Both in Musica Jazz, Milano, February, 1949 [Italian]
Box 8, Folder 9(a)  "Appunti sull' Arrangiamento," by Angelo Giacomazzi
Box 8, Folder (b)  Photograph of Duke Ellington and Danny Kaye
Box 8, Folder (c)  "Rex Stewart a Milano," by Roberto Nicolosi, all in Musica Jazz, Milano, May, 1949 [Italian]
Box 8, Folder 10(a)  "Here's The News," by Rolf Ten Kate, in Swing Street, March, 1950 [Dutch]
Box 8, Folder (b)  Aspekt, 1966 [German]
Box 8, Folder 11  "Duke Ellington: Geeft Met Zijn Voltallig Orkest In Nederland Een Tweetal Concerten," in Rhythm, April 15, 1950 [Dutch] (click here to see a sample from this folder)

Box 8, Folder 12(a)  "Ar Condicionado Na Selva"

Box 8, Folder (b)  "Discografia: Duke Ellington em LP," both in Stradivarius, Brasil, November-December, 1952 [Portuguese]

Box 8, Folder 13(a)  Duke Ellington Discography, in Jazz: Bulletin of the Hot Club of Japan, December, 1952


Box 8, Folder (c)  Letter from Tay Muraoka, President of the Hot Club of Japan [Japanese and English]

Box 8, Folder 14  "Duke Ellington: El Rey del Jazz," by Javier Villaneuva, in Temas, New York City, February, 1954 [Spanish]


Box 8, Folder 16  "Duke Ellington: 'Ich Spiele Orchester,'" in Jazz In Wort Und Bild, Berlin, November, 1958 [German]

Box 8, Folder 17  Photograph of Duke Ellington, in Schlagzeug: Das Jazz-Magazine, December, 1958, [German]


Box 8, Folder 19  Article on jazz, including photograph of Duke Ellington, from Amerika, USSR, circa 1960 [Cyrillic]

Box 8, Folder 20  "Les Disques Parus En France: Duke Ellington," in Bulletin du Hot Club de France, April, 1961 [French]

Box 8, Folder 21  "De Graaf (Count) en De Hertog (Duke)," by Kor Van der Goten, in Zondagsvriend: Radio TV programma's, April 5, 1962 [Dutch]


Box 8, Folder 23  Miscellaneous clippings from French publications, March, 1963 [French]

Box 8, Folder 24  Swing Journal, Japan, April, 1963 [Japanese]
| Box 8, Folder 25 | "Jazz, Thy Name is Ellington! An Exclusive Interview," by J. Sarkar, in *Vista*, Calcutta, November, 1963 |
| Box 9, Folder 1(a) | "The Duke Steps Out," by G. E. Lambert |
| Box 9, Folder (b) | "Reminiscing In Tempo," by A. Bishop Both in *Jazz Journal*, Great Britain, February, 1964 |
| Box 9, Folder 2(a) | "The Influence of Ellington," by Bill Russo |
| Box 9, Folder (b) | "Sam Woodyard Talking," by Sam Woodyard |
| Box 9, Folder (c) | "Too Late For Me To Change, Says Johnny Hodges," by Les Tomkins |
| Box 9, Folder (d) | "Under The Influence Of Ellington," by Paul Gonsalves, All in *Crescendo*, Great Britain, March, 1964 |
| Box 9, Folder 3 | Miscellaneous clippings from newspapers from Switzerland [German], Sweden [Swedish], and Germany [German], March 3-10, 1964 |
| Box 9, Folder 5 | "Duke, Il MJQ E Molti Altri A Sanremo," in *Musica Jazz*, March, 1964 [Italian] |
| Box 9, Folder 6 | "The Duke's In Town," by Benny Green, in *Town*, March, 1964 |
| Box 9, Folder 8 | Miscellaneous articles, in *Swing Journal*, 1964 [Japanese] |
| Box 9, Folder 9(a) | *TEATP*, 1964, Soviet magazine [Cyrillic] |
| Box 9, Folder (b) | *The Straits Sunday Times*, Malaya, undated [English] |
| Box 9, Folder (c) | *The New Light of Burma*, undated [Arabic] |
| Box 9, Folder (d) | *The Rangoon Daily*, January 25, 1972 [Arabic] |
| Box 9, Folder (e) | *The Mirror*, January 25, 1972 [Arabic] |
Box 9, Folder (b)  "Lightly and Politely," by Stanley Dance
Box 9, Folder (c)  "Quality Jazz," by Eddie Lambert, All in *Jazz Journal*, Great Britain, February, 1965
Box 9, Folder 12(a)  "Ellington Revisited," by Denis Preston
Box 9, Folder (b)  "Ellington -- by The Ellingtonians," by Buster Cooper, Cat Anderson, and Paul Gonsalves, both in *Crescendo*, March, 1965
Box 9, Folder 13  "Duke Ellington Ganz Privat," by K. Breh, in *HiFi Stereophonie*, April, 1965 [German]
Box 9, Folder 14  "Duke Przy Pracy," in *Jazz*, 1965 [Polish]
Box 9, Folder 15(a)  "Johnny Hodges," interview by Henry Whiston
Box 9, Folder (b)  "On The Sidelines," by Rex Stewart, both in *Jazz Journal*, Great Britain, January, 1966
Box 9, Folder 16  "Au Chateau de Goutelas-en-Forez...Le 'Duke' a Joue Ellington," in *Le Progres*, Lyon, France, February 27, 1966 [French]
Box 9, Folder 17  Fold-out photograph of Duke Ellington, in *Swing Journal*, June, 1966 [Japanese]
Box 9, Folder 18  Photograph of Duke Ellington, in Jazz, 1966 [Polish]
Box 14, Folder 7  "Jazz Nero," in *L'Espresso*, Rome, Italy, December 18, 1966 [Italian]
Box 14, Folder 8  *Storia Della Musica*, four issues devoted to jazz; December 12, 1966; February 20, March 6, April 3, 1967
Box 9, Folder 20  *Souvenir Booklet*, Teatro Colon, Buenos Aires, Argentina, 1967 [Spanish]
Box 10, Folder 2(a)  Photograph of Duke Ellington
Box 10, Folder (b)  Review of "Soul Call" (Verve)
Box 10, Folder (c)  Review of "Ellington Sidekicks" (Epic), all in *Bulletin du Hot Club de France*, July-August, 1968 [French]
Box 10, Folder 3(a)  "Duke Ellington em Sao Paulo," in *Folha de S. Paulo*, Sao Paulo, Brasil, September 1, 1968 [Portuguese]
Box 10, Folder (b)  "Ellington: Asfalto 'Jungle,' Trovao," in Folha de S. Paulo, Sao Paulo, Brasil, September 2, 1968 [Portuguese]


Box 10, Folder 5  Cover photo of Duke Ellington, in La Revue des Disques et de la Fidelite, Brussels, April, 1969 [French]

Box 10, Folder 6  Special Number Duke Ellington 70 Jaar, Jazz Wereld, Bert Vuijsje, editor, April, 1969 [Dutch]

Box 10, Folder 7  "Le Duke 'Ma Carriere Ne Fait Que Commencer,'" by Huguette Debaisieux, in Le Figaro: Numero Special Gratuit, November 20, 1969 [French]

Box 10, Folder 8  "Duke Ellington en la Palau," unidentified newspaper clipping, November 25, 1969 [Spanish]

Box 10, Folder 9(a)  "Hamp et Duke a Bordeaux"

Box 10, Folder (b)  "Duke Ellington a Saint-Sulpice"

Box 10, Folder (c)  Record Review: "Duke Ellington: Greatest Hits" (Columbia) [same as CL-558 in the USA] All in Bulletin du Hot Club de France, December, 1969 [French]

Box 10, Folder 10  "Duke Ellington," by George Estrada, in Tele Este, Barcelona, December 5, 1969 [Spanish]

Box 10, Folder 11  Rear cover photograph of Duke Ellington, in Jazz, 1969 [Polish]

Box 10, Folder 12  Article on Duke Ellington's 70th Birthday, by Arnold Bolyntseb, USSR, 1969 [Russian]


Box 10, Folder (b)  "Une Musique Sacree Impressionnante avec Duke Ellington," by P. Hermelin, from Orange, July 28, 1970 [French]

Box 10, Folder 16(a)  "Johnny Hodges," by Madeleine Gautier

Box 10, Folder (b)  "L'Hommage a Johnny Hodges," by Duke Ellington

Box 10, Folder (c)  "Duke Ellington a Orange," all in Bulletin du Hot Club de France, May-June, 1970
Box 10, Folder 17(a)  "Duke Har;" (b), "Duke Ar Har!" Both in GTKvallstidnin-gen, Gothenburg, Sweden, July 8, 1970 [Swedish]

Box 10, Folder 18(a)  "Lightly and Politely: Ellington Notes -- May-June," by Stanley Dance

Box 10, Folder (b)  "The Duke in New Orleans," by Floyd Levin both in Jazz Journal, Great Britain, August, 1970

Box 10, Folder 19(a)  "Duke Ellington au Theatre Antique d'Orange," by Hugues Panassie

Box 10, Folder (b)  Review of "Masterpieces by Ellington" (Columbia) both in Bulletin du Hot Club de France, September, 1970 [French]


Box 10, Folder 21  "Efterlangtag jazz bok i host," in Spektra Nytt, August, 1971 [Swedish]

Box 10, Folder 22(a)  Record Review: "Duke Ellington -- Second Sacred Concert"

Box 10, Folder (b)  "La Tournee Europeenne de Duke Ellington," both in Bulletin du Hot Club de France, October, 1971 [French]

Box 10, Folder 23  "Duke Ellington: El Principe del Jazz Llego Con Su Sequito," in Mendoza, Buenos Aires, Argentina, November 26, 1971 [Spanish]


Box 10, Folder 26  Photograph of Duke Ellington, in Saturday Mirror, Ceylon, January 29, 1972


Box 11, Folder 1(a)  Caricature of Duke Ellington as a Sumo Wrestler


Box 11, Folder 2  "Make Me Look Beautiful, Baby," from Weekend News, Perth, Australia, February 5, 1972


Box 11, Folder 3  "Lush Life: Billy Strayhorn," by Claude Carriere, in Jazz Hot, December 1972

Box 11, Folder 4  Belgische Radio En Televisie Nederlandstalige Uitzendingen: Jazz November, December, 1972, January, 1973 [Dutch]
Box 14, Folder 9  
*Belgische Radio En Televisie Nederlandstalige Uitzendingen: Jazz, February, 1973* [Dutch]

Box 11, Folder 5  
*Belgische Radio En Televisie Nederlandstalige Uitzendingen: Jazz, March-June, 1973* [Dutch]

Box 11, Folder 6(a)  
"Kinda Dukish," by Louis Victor Mialy

Box 11, Folder (b)  
"Reminiscing In Tempo," interview by Henry Whiston

Box 11, Folder (c)  
"La Fabuleuse Histoire de Duke Ellington," by Claude Carriere and Jean Deimas

Box 11, Folder (d)  
"Happy Reunion," by Herb Wong

Box 11, Folder (e)  
"Stomp, Look and Listen," by Claude Carriere

Box 11, Folder (f)  

Box 11, Folder 7  

Box 11, Folder 8  

Box 11, Folder 9  
"To Accompany The Queen You Must Have The Duke," in *TV Times*, London, November 29, 1973

Box 11, Folder 10(a)  

Box 11, Folder (b)  
Photographs of Duke Ellington by Katsuji Abe

Box 11, Folder 11(a)  
On the death of Duke Ellington, newspaper clippings sent from Derek Jewell to Ruth Ellington, accompanying letter dated June 14, 1974

Box 11, Folder (b)  
Newspaper clippings, duplicating some of the above

Box 11, Folder 12  
"Duke Intime;" unidentified newspaper clipping

Box 11, Folder 13  
"Duke Ellington A Nobre Arte do Jazz," magazine article from Brasil [Portuguese], undated

Box 11, Folder 14  
"Jazz Music Is Always Colored and Duke Ellington Incontestably Remains It's [sic] Duke;" unidentified manuscript [English]

Box 12-16  
Referenced in container listing; no box listing
Series 11: Publicity, 1935-1988, undated

Includes pamphlets, newsletters, magazine articles, concert broadsides, record catalogs and price lists, press releases, and album covers advertising the performance activities and music endorsements of Duke Ellington and His Orchestra. In addition, there are press kits developed by William Morris, Incorporated; Moss, Lawson, and Mendez; and the Associated Booking Corporation publicizing the Orchestra's performance. These kits often include brief instructions and suggestions for advertising; photographs; punch lines; lists of famous songs and recordings; brief histories of the band, its musicians, and its peak performances; and short essays about Ellington and his contributions to music and society. The records document various publicity formats used by the Ellington organization to advertise domestic and foreign performances and recordings of the Duke Ellington Orchestra between 1935 and 1974.


The materials are arranged in chronological order. The undated items are located at the end of the series. Oversized materials are physically located at the end of the series but are listed in chronological order.

Box 1, Folder 1  "His Master's Voice" record album, circa 1935
Box 1, Folder 2  William Morris Agency, Incorporated, press kits, circa 1938
Box 1, Folder 3  Recording Company advertisements and announcements, circa 1944-1966
Box 1, Folder 4  William Morris Agency, Incorporated, press kits, circa 1945
Box 1, Folder 5  Esquire's "All American Awards" , 1945 - 1945
Box 1, Folder 6  William Morris Agency, Incorporated, press kits, 1945 December
Box 1, Folder 7  William Morris Agency, Incorporated, Press Kits, circa 1946
Box 1, Folder 8  Shrine Auditorium, 1946 February
Box 1, Folder 9  St. Louis Concert, 1946 April
Box 1, Folder 10  Samuel Houston College Concert, 1946 April
Box 1, Folder 11  Moss, Lawson, and Mendez, 1946 - 1947
Box 1, Folder 12  William Morris Agency, Incorporated, press kits, circa 1949
Box 1, Folder 13  Fabulous Las Vegas, 1951 February
Box 1, Folder 14  Coronet, 1951 - 1951
Box 1, Folder 15  Associated Booking Corporation, circa 1953
Box 1, Folder 16  Associated Booking Corporation, circa 1953
Box 1, Folder 17  
*Down Beat*, 1953 September

Box 1, Folder 18  
*Metronome Modern Music and Its Makers*, 1954 November

Box 1, Folder 19  

Box 1, Folder 20  
List and Synopses of Review Articles, 1956 - 1956

Box 1, Folder 21  
*The Billboard*, 1958 August

Box 1, Folder 22  
Philips "News About Artists and Records", 1958 October

Box 1, Folder 23  
Duke Ellington Jazz Society, circa 1958

Box 1, Folder 24  

Box 1, Folder 25  
International Jazz Club Prix, 1960 - 1960

Box 1, Folder 26  
Bangor Concert, 1961 June

Box 1, Folder 27  
United States Information Service, 1963 October-1963 November

Box 1, Folder 28  
*Dateline/Jazz*, 1963 December

Box 1, Folder 29  
Milton College "Festival of the Arts", 1964 April

Box 1, Folder 30  
*Shimbun*, 1964 July

Box 1, Folder 31  
*The Ellington Tempo*, 1963 October-1964 October

Box 1, Folder 32  
*The Billboard*, circa 1965

Box 1, Folder 33  
"Dig Jazz Calender 1965" [Japanese], 1965 - 1965

Box 1, Folder 34  
"Dig Jazz Calender 1966" [Japanese], 1966 - 1966

Box 1, Folder 35  
RCA Record Jacket, 1966 - 1966

Box 1, Folder 36  
"American Shakespeare Theatre" Concerts, 1966 July
<table>
<thead>
<tr>
<th>Box 1, Folder 38</th>
<th>Mayor of Boston -- Press Release, 1966 July</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 39</td>
<td><em>Talking About Jazz</em>, 1966 October</td>
</tr>
<tr>
<td>Box 1, Folder 40</td>
<td>Lycoming College &quot;Artist and Lecture Series&quot;, 1966 November</td>
</tr>
<tr>
<td>Box 1, Folder 41</td>
<td><em>Carnegie Hall Program</em>, 1967 - 1967</td>
</tr>
<tr>
<td>Box 1, Folder 42</td>
<td>Carnegie Hall Calendar, 1967 - 1967</td>
</tr>
<tr>
<td>Box 1, Folder 43</td>
<td>&quot;Expo 67&quot; Montreal, 1967 - 1967</td>
</tr>
<tr>
<td>Box 1, Folder 44</td>
<td>Your copy of <em>Jazz</em>, compliments of Mercer Ellington</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>CAPAC-CAB Committee for the Promotion of Canadian Music, circa 1968</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>Sacred Concert, 1968 - 1968</td>
</tr>
<tr>
<td>Box 2, Folder 3</td>
<td>Rainbow Grill, 1968 - 1968</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>&quot;Festival Productions, Inc.: 1968 Activities&quot;, 1968 - 1968</td>
</tr>
<tr>
<td>Box 2, Folder 5</td>
<td>Eastern Airlines Concert, 1968 September</td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td>White House Honors, 1968 November</td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td><em>Billboard</em>--&quot;Twenty Years With Tony&quot;, 1968 November</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>&quot;Jazz Kalender 1969&quot;, 1969 - 1969</td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>California Youth Symphony, 1969 March</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Red Cross Campaign Drawing, 1969 September</td>
</tr>
<tr>
<td>Box 3, Folder 5</td>
<td><em>LeFigaro</em>, 1969 November</td>
</tr>
<tr>
<td>Box 2, Folder 8</td>
<td>Performing Arts Center Concert, 1969 December</td>
</tr>
<tr>
<td>Box 2, Folder 9</td>
<td>Symphonic Concerts, circa 1969</td>
</tr>
<tr>
<td>Box 2, Folder 10</td>
<td>Lions Club, circa 1969</td>
</tr>
<tr>
<td>Box 2, Folder 11</td>
<td>Corpus Christi Symphony Orchestra Concerts, 1970 - 1970</td>
</tr>
<tr>
<td>Box 2, Folder 12</td>
<td>Black Scholarship Foundation Concert, 1970 March</td>
</tr>
<tr>
<td>Box 2, Folder 13</td>
<td>70th Birthday Concert, 1970 - 1970</td>
</tr>
</tbody>
</table>
Box 2, Folder 14  70th Birthday Concert, 1970 - 1970
Box 2, Folder 15  70th Birthday Salute, 1970 April
Box 2, Folder 16  Appearance with Al Hirt--Newspaper article and related correspondence, 1970 April-1970 May
Box 2, Folder 17  Detroit Symphony Orchestra 1970 Cabaret "Pops" Concerts, 1970 May
Box 2, Folder 18  Jazzmobile Concert, 1970 August-1970 September
Box 2, Folder 19  National Education Television Broadcast, 1970 September
Box 2, Folder 20  Where, 1970 September
Box 2, Folder 21  Long Island University, circa 1971
Box 2, Folder 22  Orlando Sentinel, 1971 March
Box 2, Folder 23  Pan Am Publicity Materials, 1971 May 12
Box 2, Folder 24  Saratoga Performing Arts Center, Summer 1971
Box 2, Folder 25  Great Falls Festival, Patterson, New Jersey, 1971 September
Box 2, Folder 26  Unidentified Press Manual, circa 1971
Box 2, Folder 27  Theater on the Hill at Caldwell College, 1971 - 1972
Box 2, Folder 28  Island Concert Hall, Incorporated, 1971 - 1972
Box 2, Folder 29  Veteran's Memorial, Civic Center, San Rafael, 1972 February
Box 2, Folder 30  Where, 1972 February
Box 2, Folder 31  Where, 1972 March
Box 2, Folder 32  Ellington Festival, University of Wisconsin-Madison, 1972 April
Box 2, Folder 33  Southern Illinois University, 1972 May
Box 2, Folder 34  Riddle Memorial Hospital, 1972 June
Box 2, Folder 35  New York City 1972 Summer Festival, 1972 Summer
Box 2, Folder 36  The Polynesian Reporter, 1972 October
Box 2, Folder 37  The Ladies Hospital Aid Society, Pittsburgh, 1972 November
Box 2, Folder 38  Ann Arbor Concert, 1972 November
Box 2, Folder 39  Medgar Evers College Student News, 1972 December

Page 790 of 835
Box 4, Folder 6  "Dig Jazz Calender 1972" [Japanese], 1972 - 1972
Box 2, Folder 39  Montreal Concert, circa 1972
Box 2, Folder 40  CBS Television Network--"We Love You Madly", 1973 February
Box 2, Folder 41  Duke Ellington Society "Piano Tribute", 1973 April
Box 2, Folder 42  Boy Scouts of America --Dinner Dance, 1973 July
Box 2, Folder 43  "Jazz From Newport", 1973 November
Box 2, Folder 44  Dade County Auditorium Concert, 1974 March
Box 2, Folder 45  Stanford University Salute to Duke Ellington, 1974 April
Box 2, Folder 46  Sacred Music Concert, circa 1974
Box 2, Folder 47  Columbia Presbyterian Hospital, circa 1974
Box 2, Folder 48  Hopper Paper Company, 1988 - 1988
Box 2, Folder 49  Columbia Records, undated
Box 2, Folder 50  Costa Del Sol Jazz Fest, undated
Box 2, Folder 51  Flint Concert, undated
Box 2, Folder 52  Introduction to Jazz, undated
Box 2, Folder 53  Mercer Ellington, undated
Box 2, Folder 54  Mills Music, undated
Box 2, Folder 55  Milwaukee Art Center Concert, undated
Box 2, Folder 56  Miscellaneous, undated
Box 2, Folder 57  Montclair , undated
Box 2, Folder 58  New Yorker, undated
Box 2, Folder 59  RCA Victor, undated
Box 2, Folder 60  Richard Nader Presents Big Band Festival, undated
Box 2, Folder 61  Sicilian International Music Festival, undated
Box 2, Folder 62  Wiltwyck School for Boys Benefit, undated
Box 3, Folder 7  Publicity Booklet, undated
Box 3, Folder 8   The Ellington Era 1927-1940, undated
Box 3, Folder 9   "A Tribute to the Duke"--Music score, undated
Box 3, Folder 10  Concert Price List, Italy, undated
Box 4, Folder 7   "A Drum Is A Woman, Narrated By Mercer Ellington", undated
Box 3, Folder 11  William Morris, SPO, undated
Box 3, Folder 12  "Duke Ellington...Contemporary Symphonic Master", undated
Box 3, Folder 3   Contents referenced in container list; no box listing

Addenda
Box 4, Folder 1   "Jazz Kalender 1960" [German], 1960 - 1960
Box 4, Folder 2   "Jazz Kalender 1961" [German], 1961 - 1961
Box 4, Folder 3   "Dig Jazz Calender 1965" [Japanese], 1965 - 1965
Box 4, Folder 4   "Dig Jazz Calender 1966" [Japanese], 1966 - 1966
Box 4, Folder 6   "Dig Jazz Calender 1972" [Japanese], 1972 - 1972
Box 4, Folder 7   "A Drum Is A Woman, Narrated By Mercer Ellington", undated
Box 4, Folder 8   "Jonas" [Film] Original Music by Duke Ellington, circa 1957
Box 4, Folder 8   "Jonas," Booklet [German], circa 1957
Series 12: Posters and Oversize Graphics, 1933-1989, undated

Consists primarily of posters and original artwork made from plate or blocks, such as inks, silkscreens, and woodcuts. Drawings include images where there is a dominance of line over mass, such as charcoal, pencil, caricatures, pastels, and illustrations. The posters document both foreign and domestic performances of Duke Ellington and His Orchestra, as well as sentiments and interests of fans including works of political, social and cultural interest. Among these posters are items from Ellington's landmark tours of the Near East in 1963 and his 1971 tour of the Soviet Union, as well as, promotional posters created during Ellington's stint with RCA Victor Records. The posters are divided into foreign and domestic tours, non-Ellington posters, and oversized graphics. The foreign tours are further arranged by country/language and the domestic tours are further arranged by state or city. The oversized graphics are arranged into awards and citations, calendars, graphics, photographs, paintings, and drawings. Among the materials are drawings and illustrations composed by contractors for Tempo Music's sheet music covers. These illustrations also came from fans as drawings, graphics, greetings, and gifts. Illustrations include Christmas cards from the White House, illustrations, and photos of Duke Ellington and Billy Strayhorn. All oversized materials are arranged by location of item and then alphabetically. All dimensions are approximate and are given only for oversized materials. They are measured in inches, with the height of the poster or graphic followed by width. Titles are the only descriptive information listed in Subseries 6: Original Artwork for Tempo Sheet Music.

Subseries 12.1: Domestic Tours, 1966 - 1989

Subseries 12.1.1: Monterey, 1971 - 1971

Map-folder 1
"13th Annual Monterey Jazz Festival", 1971 - 1971
Monterey, California; undated
Half sized. 34 ½ x 23. Blue, magenta, and orange with photograph of Ellington.

Map-folder 1
"Monterey Jazz Festival.", undated
Monterey, California; September 18,19,20, 1970.
Half sized. 34 ½ x 23. Blue, magenta, and gold with illustration of Ellington. Also framed on wall in South room, AC.

Map-folder 1
"Monterey Jazz Festival", undated
Half sized. Monterey, California; September 17,18,19, 1971.
35 x 23. Painting of Louis Armstrong with silver/gray lettering.

Subseries 12.1.2: New York, undated

Box 5, Folder 1
"The African American Institute invites you to Jazz with Duke Ellington and his orchestra and African American music with Dinizulu and his. . . "
New York, Hunter College Assembly Hall, New York; Friday, December 9, 1966. Quarter sized. 18 ¼ x 14. 2c. Rust on lavender; rust color lettering and print of Duke Ellington.

Box 5, Folder 1
"The Duke -- Sold on Soul"
Quarter sized. 22 x 17. Ellington in green with green, red and gold lettering on white. NAACP benefit. See also full sized below.

Map-folder 25

"The Duke -- Sold on Soul"

Full sized. 45 x 29½. 2c. Ellington in green with green, red and gold lettering on white. National Association for the Advancement of Colored People benefit. See also quarter sized above.

Box 5, Folder 1

"Duke Ellington at Rainbow Grill"
[New York, New York]; July 31 - August 24, 19??

Quarter sized. 22½ x 14½. Black and white lettering and color music staff.

Map-folder 2

"The Duke Ellington Express"
N.p.; undated

Half sized. 12 x 30. Salmon lettering on brown on rust with A in light blue circle (signifying the "A" train).

Map-folder 25

"Duke Ellington in the Park." Presented by New York City Department of Cultural Affairs and sponsored by Eastern (airline).
New York, New York; undated

Full sized. 21 x 36. Black and white.

Box 5, Folder 2

"Duke Ellington's Third Sacred Concert"
New York, New York; Sunday, October 18, 19??

Quarter sized. 22 x 14. 3c. Gold and white lettering on royal blue background.

Map-folder 2

"Ellington is Forever"
St. John the Divine, New York, New York; Thursday, April 29, 19??

Half sized. 22 x 21. 3c. Blue and white with Ellington portrait.

Map-folder 2

"An Evening on the Hudson with Friends Duke Ellington, Stan Getz, Dizzy Gillespie"
Lyndhurst/Tarrytown, New York; August 19, 19??

Half sized. 34 x 23. 2c. Peter Max design in gold on royal blue background with gold and white lettering. Benefit for the B. Sheldrake Fund.

Map-folder 25

"New York Summer Festival"
New York, New York; undated

Full sized. 45 x 30. 2c. Blue, green and white lettering with same color background. Photographs of Gloria Swanson, Bernadette Allen and Duke Ellington.

Map-folder 40

"Sophisticated Ladies," Broadway, New York, New York, undated
Subseries 12.1.3: Miscellaneous, 1958 - 1989

Map-folder 3
"The Duke." Ellington and his famous orchestra

Map-folder 3
"Duke Ellington and his orchestra"
Finney Chapel, Oberlin College, [OH]; Friday, September 28, 1973?
Half sized. 34 x 23. Red and black print with black and white print of Duke Ellington on yellow background. Signed by designer (D. Spin?) "for Mr. Ellington." number 7 of 85.

Box 5, Folder 4
"Duke Ellington Festival"
University of Wisconsin, Madison; July 17-21, 1972.
Half sized. 24 x 17 ½. 3c. White lettering on black with photo of Duke Ellington. One copy on map board.

Box 5, Folder 6
"Duke Ellington in concert"
Caldwell College Center, n.p.; Thursday, April 20, 19??
Quarter sized. 16 ¾ x 11. Black lettering and print of Duke Ellington on yellow background.

Box 5, Folder 4
"The Duke Ellington Orchestra: Digital Duke"
N.P.; undated

Map-folder 3
"Duke Ellington’s Queenie Pie World Premiere"

Map-folder 12

Box 5, Folder 6
"Ellington Gala Jazz Benefit Concert."
N.p.; Saturday, November 11, 19?? Quarter sized. 17 ½ x 12. 2c. Red, orange, and black lettering with caricature of Ellington. Presented by Union Musical Society

Box 5, Folder 3
"Guy de la Peissardiere presents Pousse- Café."

Map-folder 3
O'Keefe Centre, n.p.; January 24 - February 5, 1966?.

Map-folder 13
Musical with music by Ellington
1 Poster (2 copies; Color; 22 x 14)

Map-folder 10

"Norman Granz & Reprise Present"
N.p.; n.d.

Half sized. 23 x 33. Blue tinted photograph of Ellington with white lettering.

Box 5, Folder 3

"Sacred Concert"


Box 5, Folder 4


Box 5, Folder 4


Map-folder 3

"See Lena and the Duke in M-G-M's star-studded Cabin in the Sky with other great stage-screen-radio entertainers."
N.p.; n.d.

Half sized. 18 ½ x 25. Color. Contains black and white drawings of Ellington and others.

Box 5, Folder 5

"SUPERB presents in concert . . . Duke Ellington"
University of California Berkeley; Friday, February 25, 19??.

Quarter sized. 22 ½ x 17. Purple and white lettering, purple print of Duke Ellington on red background. On map board.

Map-folder 3

"Warm Valley" and "Flaming Sword"
N.p.; n.d.

Quarter sized. 10 x 20. Maroon, dark beige. With caricature of Ellington Victor Record. Handwritten business and itinerary notes on reverse.

Map-folder 24
Performance Posters, Other Artists, Freddie Jenkins, 1972, undated

Box 5, Folder 7
Performance Posters, Other Artists, undated

Map-folder 35
Sammy Price and His All Colored Orchestra, 1958 October 12

Subseries 12.2: Foreign Tours , 1963 - 1973

Subseries 12.2.1: The Americas/Spanish
Map-folder 14  "Duke Ellington y su Orquesta"
Instituto Nacional de Bellas Artes, n.p.; December 7-9, 19??
Half sized. 29 ½ x 21 ½ . Blue and red with white lettering.

Map-folder 14  "Duke Ellington y su Orquesta"
Image(s)
Palacio pelarol, n.p.; 21 November, 19??.
Half sized. 33 x 21. 2c. Purple and black. With black and white watercolor sketch of Ellington.

Map-folder 29  "Duke Ellington y su Orquesta de Jazz"
Mendoza, Peru, S.A.; Thursday, November 25, 19??
Full sized. 43 x 29. Black and red lettering on white. Presented by Asociacion Filarmonica de Mendoza.

Map-folder 14  "Fundateatro presenta Duke Ellington y su Orquesta"
Teatro Municipal, n.p.; November 30 - December 2, 19??
Half sized. 24 ½ x 17 ½ . Green, blue, and white with white lettering.

Map-folder 14  "Teatro Nacional Ruben Dario Presenta Duke Ellington."
Presented by BANIC [Nicaragua?]; December 5 - 6, 1971.
Half sized. 30 x 19. 2c. Full color. Contains artwork by J. Villares, one copy signed.

Subseries 12.2.2: France

Box 5, Folder 8  "L'Ambassadeur du Jazz Americaine Duke Ellington et Son Grand Orchestre"
Coliseer-Robaix, France; October 18, 1971.
Quarter sized. 24 x 16. 2c. Yellow background, red and black lettering.

Box 5, Folder 8  "Duke Ellington and his Orchestra at Music Center." Sponsored by Jazz Mediterranee.
Toulon, France; July 3, 4, 5, 19??.
Quarter sized. 23 ½ x 15 ½. Black and white.

Map-folder 40  Paris Poster, 1965

Subseries 12.2.3: Germany

Map-folder 10  "Die sensation fur Europa Duke Ellington mit seinem original jazz- orchester, 24 solister."
Deutshen Museum, Munich, Germany; June 15, 19??
Half sized. 23 ½ x 34. Red, white and blue with black lettering. Same poster as Heidelberg below.

Map-folder 4
"Duke Ellington"
Heidelberg, Germany. June 14, 19??

Half sized. 23 ½ x 34. 2c. Red, white and blue with black lettering. Same poster as Deutshen Museum above.

Map-folder 4
Duke Ellington and his famous orchestra. "Claus Schreiner . . . George Wein present (s) . . . "
Deutschen Museum, Munich; November 11, 19??


Map-folder 4
Duke Ellington and his famous orchestra. "Claus Schreiner . . . George Wein present (s) . . . "
Konzert-Aula Kamen [Munich], Germany; Sanstag, October 16, 1971.


Map-folder 5
"Galankonzert mit Duke Ellington und seinem Orchestra."

Half sized. 32 x 23. 2c. Full color.

Map-folder 5
"Stimmen Der Welt . . . Duke Ellington + Big Band"
Dienstag; November 6,19??

Half sized. 32 x 22. Black and orange.

Subseries 12.2.4: India/Arabic

Map-folder 6
"Duke Ellington and his Famous Orchestra"
Bahman Shir Stadium; November 8, 1963.


Map-folder 6
"Duke Ellington and his Famous Orchestra" Presented by the Department of State.
Glass House, Lal Bagh; October 3, 1963.

Half sized. 33 x 23. 2c. One matted. Green, brown and black.

Map-folder 7
"Duke Ellington and his Famous Orchestra." Presented by Indo- American Society and U.S.I.S.
Rang Bhavan; October 9 and 10, 19??
Half sized. 33 x 20. 3 c. Black and white photograph of Ellington in white bow tie and black tuxedo. Green, beige, and black.

Map-folder 6
"Duke Ellington and his Famous Orchestra. A presentation of the Department of State, United States of America"
N.p; ? 21, 22, 23, 1973?.

Half sized. 33 x 20. 2c. Black and white. Remaining letters possibly East Indian.

Box 5, Folder 9
"Duke Ellington and his famous Orchestra coming soon . . ."
New Delhi, Madras, Hyderabad, Bombay, Bangalore, Calcutta"; n.d.
Quarter sized. 20 x 15. 2c. One with pink background, one with green background.

Map-folder 11
Black and white photo of Ellington
N.p; ? 21, 22, 23, 1973?.

Half sized. 33 x 20. Black and white. Possibly East Indian lettering. Different language from below. Similar to above poster

Map-folder 11
Black and white photo of Ellington
N.p; ? 21, 22, 23, 1973?.


Map-folder 11
Black and white photo of Ellington
N.p; ? 21, 22, 23, 1973?.

Half sized. 33 x 20. Black and white. No lettering. Similar to above poster.

Subseries 12.2.5: Italy/Italian

Map-folder 8
"Duke Ellington and His Orchestra"
N.P.; Friday, July 17, 19???.

Half sized. 12 x 27. Turquoise and white letting on navy background. Date in yellow.

Map-folder 40
Jazz Festival in Milan, 1969

Map-folder 27
"Palermo Pop '70. Sicilian International Folk Rock Jazz Festival"
Full sized. 39 ½ x 27 ½. 2c. Color photograph of singer with trap drums, yellow 'psychedelic' and white lettering in English and Italian.

Map-folder 27
"Teatro Augustus"
Genoa, Italy; Saturday, n.d.
Full sized. 39 ½ x 27 ½. Blue border with blue and red lettering on white. In sleeve with Teatro Della Pergola.

Map-folder 27
"Teatro Corso"
Venice, Italy; November 14, 1969.

Full sized. 39 ½ x 13 ½. Red and black lettering on yellow.

Map-folder 8
"Teatro Corso. Il Teatro La Fenice presenta Duke Ellington E La Sua Orchestra"
N.P.; Friday, November 14, 1969.

Half sized. 28 x 20. 2c. Red, black, and yellow. See also full sized above.

Map-folder 27
Teatro Duse. "Duke Ellington e la sua Grande Orchestra"
Italy; May 19, May 24, 19??.

Full sized. 39 ½ x 13 ½. Red, yellow and white with white and black lettering, "with 20 instrumentalists and soloists" including Kay Davis, Odessa Reid and Charles Brooks.

Map-folder 27
"Teatro La Fenice"
Italy; November 14, 1969.

Full sized. 39 ½ x 13 ½. Red and black lettering on white. See also half sized below.

Map-folder 8
"Teatro La Fenice concerto di musica jazz. Duke Ellington e la sua orchestra"
N.p.; Italy; Friday, November 14, 1969.

Half sized. 28 x 23. 2c. Reddish pink, black and off-white with black lettering and red border.

Map-folder 27
"Teatro Della Pergola."
Italy; May 16 & 17, 19??.

Full sized. 39 ½ x 27 ½. Blue and gold, white border, red and black lettering. First appearance of Ellington Orchestra in Italy.

Map-folder 27
"Teatro Verdi-Pisa"
Pisa, Italy; May 18, 19??.

Full sized. 39 x 27 ½. Blue lettering on pink background.

Map-folder 27
Torino. "George Wein presenta"
Turin, Italy; July 24, 1970?.

Full sized. 39 x 13. 2c. Blue, pink, and white with blue, and white lettering.

Subseries 12.2.6: Japan

Box 5, Folder 10
"Duke Ellington"

Map-folder 9

"Duke Ellington"
[Kyoto], Japan; January 12, 19??.

Half sized. 30 x 21. 3c. In black and white with prominent close-up photography of Ellington. Except for his name, "Modern Jazz Spot" and "The Man Hall." other language is Japanese.

Map-folder 9

"Duke Ellington and His famous orchestra"
n.p.; Japan; January 6, 8, 1972.

Half sized. 29 ½ x 19. 2c. Full color with portrait of Ellington and the words "Jumbo Global" [Pan Am]. All other language, Japanese.

Map-folder 10

"Duke Ellington and His Famous Orchestra."
n.p., Japan; January 16, 19??.


Map-folder 10

"Duke Ellington and His Famous Orchestra"


Subseries 12.2.7: Luxemburg

Map-folder 11

"18th International Outdoor Music and Theatre Festival"
Wiltz, Luxembourg; Tuesday, June 30, 1970.

Half sized. 28 x 20. Black lettering on gray with red village and drama mask.

Subseries 12.2.8: Phillippines

Map-folder 11

"Duke Ellington The King of Jazz, His 20-Piece Band and the National Philharmonic Orchestra."Cultural Center of the Philippines; January 20, 1971?.

Half sized. 29 x 20. 4c. Orange background and black lettering. Jazz Symphonic Concert. Signed copy includes phrase in calligraphy "ticket available at front desk."

Subseries 12.2.9: Poland

Map-folder 12

"Asocjacja HAGAW Jazz Jamboree 71." Sala Kongresowa Pkin Warsaw, Poland; 1971.

Half sized. 33 x 23. Multicolored.

Map-folder 12

"Jazz Jamboree JJ71 Duke Ellington." Sala Kongresowa Pkin
Subseries 12.2.10: Russia

Map-folder 28  "Hello Duke Ellington"
N.P., Russia; 1971.

Subseries 12.2.11: Spain/Spanish

Map-folder 13  "Banda de la Marina de los E.E.U.U. 'La Banda Unitas IX' 10 Club, Atletico Tucuman,?; , 1968 September
Half sized. 22 x 28 ½. Orange with black lettering

Map-folder 13  "Duke Ellington"
Badalona, Spain; 1971.
Half sized. 27 x 19 ½ . Orange with black lettering.

Map-folder 29  "XLIX Festival"
Vilafranca, Spain; March 22, 1966.
Full sized. 42 x 22. Red and black lettering on white.

Subseries 12.2.12: Sweden

Map-folder 15  "Duke Ellington and his famous orchestra"
Malmo, Sweden; November 10 - 19, 19??
Half sized. 18 x 27 ½. Green and white (cartoon pillow) lettering on white background.

Map-folder 30  "Malmo Stadsteater"
Full sized. 35 ½ x 24. 3c. Green with black and white lettering. Image of Ellington in white.

Subseries 12.2.13: Switzerland

Map-folder 30  "Duke Ellington and his famous orchestra"
Zurich, Switzerland; November 2, 1971.

Full sized. 39 ½ x 27 ½ . Light brown image of Ellington, dark brown and black lettering on white background.

Subseries 12.2.14: United Kingdom

Map-folder 26
Colston Hall
Colston Hall, England?; November 25, 19??.

Full sized. 30 x 40. White with red and black lettering.

Map-folder 26
Duke Ellington
London, England; October 21, 19??.

Full sized. 30 x 40. 2c. Orange and black lettering on white.

Subseries 12.2.15: Miscellaneous

Map-folder 31
"The Duke Ellington Orchestra Folkets Park"
[Poland (RMJ)?]; n.d.

Full sized. 39 ½ x 28. 2c. Ellington photo. One black lettering on blue background. One black lettering on red background.


Subseries 12.3.1: Poland, 1971 - 1971

Map-folder 32
"Jazz Jamboree '71." Sali Kongresowej, 1971

Full sized. 39 x 26 ½. Yellow, green, blue, black trumpet with black lettering on pink background.

Map-folder 32
"Jazz Jamboree '71." Sali Kongresowej, 1971
Image(s)
Warsaw, Poland; October 28-30, 1971.

Full sized. 39 x 27 ½. 2c. Red and black lettering on white. In Polish language.

Subseries 12.3.2: Russia, undated

Map-folder 33
Political content graphic, undated
n.p., Russia; n.d.

Full sized. 34 x 23. Depiction of man behind bars. Red, white, blue and shades of gray.

Map-folder 33
Political content graphic, undated
N.P., n.d.
Full sized. 23 x 42. Orange, brown, and shades in between. Appears to be about labor movement. All wording in eastern European language.

Subseries 12.3.3: Miscellaneous, 1971, 1969

Map-folder 15  "le celeste presenterar tordagen"
Parken, Malmo, SkAnefestivalen 65; den 10 juni, n.d.


Map-folder 15  "Huan Tlankobckan"
Kiev, Russia; 1965.


Map-folder 15  "Herbie Mann et son Orchestre", Undated
Image(s)

Map-folder 15  "Internationaler Wettbewerb fur Modernen"
Germany?; n.d.

Half sized. 33 x 23 ½. Taupe, black and white.

Map-folder 16  "Lithographies de Maitres Contemporains"
Chateau de Goutelas-en-Forez; July 30 - September 15, 1966

Half sized. 28 x 20 ½. Poster re: exhibit.

Map-folder 16  "Muskal Flower"
Ethiopia; n.d.

Lithographic painting. Half sized. 24 x 16 ½. 2c. Inscribed by artist Afewerk Tekle. One "To Duck, with deep friendship." One "To Stephen."

Map-folder 16  "The Roots of the Afro-American Tree Produced Excellent Fruit--Part One."
undated
22.5 x 29. Black, blue and white. Contains picture of Ellington.

Map-folder 25  "Twentieth Century Afro-Americans."
1965
36 x 30. 2c. Color. Contains picture of Ellington.

Subseries 12.4: Oversized Graphics, 1947 - 1982

Subseries 12.4.1: Awards and Citations, undated

Map-folder 18  "California Youth Symphony"
N.P.; n.d. (ca. 197?)

Map-folder 17
"The National Committee for the American Celebration of the One Hundredth Anniversary of Liberia"

*Image(s)*
Washington, DC; June 7, 1947.


Map-folder 17
"Eighteenth Annual Mr. Travel Award"
N.P.; 1971.

Award. Half sized. 23 ¾ x 36. Red and black calligraphy on parchment. Presented to Duke Ellington by Travel Magazine for extensive travel as a "good will" ambassador.

Map-folder 17
"The Carpetbag Theatre, Inc"
Knoxville, TN; October 13, 1972.

Citation. Half sized. 26 x 17. Black and white. In recognition of achievement in music.

Map-folder 18
"NAACP, DC Chapter"

Citation. Half sized. 25 x 16. Artboard. Red and black lettering has the appearance of a typed scroll. In recognition for donation of services to the Howard Theatre in Washington, DC.

**Subseries 12.4.2: Calendars, undated**

Map-folder 19
"Miller Highlife. Africa's Musical Gift to America"

Half sized. 25 x 11. Maroon with portrait of Duke Ellington on cover.

Box 5, Folder 11
"Smirnoff Vodka Salutes Pioneers of Jazz"
N.P., 1983.

Half sized. 22 x 14. Black, gray and white with color portraits. Among the portraits are Duke Ellington, Kid Ory, Fletcher Henderson, W. C. Handy, Louis Armstrong and seven others.

**Subseries 12.4.3: Graphics, undated**

Map-folder 5
Duke Ellington and Billy Strayhorn with the "A" Train.
Brooklyn, NY; 1982.

Map-folder 20
Duke Ellington
N.P.; n.d.

Map-folder 21
Duke Ellington in a pensive mood
Graphic. Half sized. 18 ½ x 22 ½ . 2c. Black and white mezzo-tint photograph of Ellington with illegible signature.

Box 1, Folder 5
Brightly colored portrait of Duke with song titles.
N.P.; n.d.
Graphic. By Alan Morden.

Box 1, Folder 1
Portraits of W.C. Handy, Nat King Cole and Nehru.
N.P.; n.d.

Map-folder 34
Duke Ellington Charcoal Drawing, Signed, 1970 July

Box 5, Folder 12
Graphics, Duke Ellington Cutout, undated

Map-folder 20
Ellington, undated

Subseries 12.4.4: Greetings, undated

Map-folder 19
"Happy Birthday to 'Our Duke.'"
N.P.; 1972.
Half sized. 2-sided. 22 ½ x 20. Blue with darker blue border. Hand-made. Numerous inscriptions and signatures, including "Officers' Members (&) Friends of The Duke Ellington Society" [sic]. Contains posted print media article and photograph of President Nixon presenting Ellington with medal.

Map-folder 19
"Happy Birthday" card
N.P.; April 29. 1971.

Map-folder 40
Birthday Greetings Poster, 1970

Box 9
Birthday Greetings Poster, undated

Map-folder 19
Christmas Story

Box 2, Folder 10  "Come Back Duke To The USSR"
N.P.; n.d.
From Boris G. Mukhametshin.

Folder 40  Commemoration of Berkeley Schools 2nd Year of Integration, undated

Box 2, Folder 10  "For You"
Liverpool, New York.; n.d.
From Craven Crawford School, Liverpool, New York.

Box 5, Folder 13  "Music is the Tonal Reflection of Beauty..." Holiday poster from Duke Ellington. n.d. Blue writing on white.

Box 2, Folder 10  "Wishing You A Happy Nineteen Sixty Eight"
N.P.; 1968.
From Jack Barker.

Subseries 12.4.5: Drawings, 1968 - 1968

Map-folder 20  African drummer with chain. N.P.; Charcoal?/ Crayon? Half sized. 25 x 19 ½. Unsigned., undated


Box 1, Folder 3  Caricature of Duke at the piano, undated

Box 1, Folder 3  Cathay House, Chinatown, San Francisco, California, undated
N.P.; n.d.
Drawing. By Anna Mae Aiello. Sent to Duke by Johnny Kan, "For Duke Ellington, a prince of a guy from your 'Ho Pang Yow'."

Map-folder 20  Duke Ellington

Box 1, Folder 2  Duke Ellington
El Salvador; 1971.
Caricature. By Nando.

Box 1, Folder 3  Duke at piano in red robe and crown, pencil drawing and watercolor caricature , 1971
Atlantic City, New Jersey; 1971.


Map-folder 5

Pen and ink caricature of Duke at the piano

Illustration. Quarter sized. 15 x 18. By Hirschfeld, artist.

Box 1, Folder 1

Portrait of Duke
N.P.; October 25, 1959.

Pencil. By Hans Sturm.

Box 1, Folder 1

Portrait of Duke
Orlando, Florida; n.d.

Charcoal. Personal message verso "To Duke Ellington From Mark Brown."

Box 1, Folder 2

Portrait of Duke
N.P.; n.d.


Box 1, Folder 1

Portrait of Duke
N.P.; n.d.

Charcoal. Artist's name illegible.

Box 1, Folder 3

Profile of Duke
Detroit, Michigan; n.d.

Pencil. By Stephanie Koorban.

Box 1, Folder 4

Saxophone player
N.P.; n.d.

Pastel drawing. Artist unknown.

Box 1, Folder 2

Silhouette of Duke
Menlo Park, California.; 1972.

Black and white. By Philip M. Blackmarr.

Map-folder 40

Student Artwork to Duke, undated

Subseries 12.4.6: Original Artwork for Tempo Sheet Music, undated

Box 2, Folder 1

Brown Suede

Box 2, Folder 2

Carnegie Blue

Box 2, Folder 2

Duke Ellington Festival
Box 2, Folder 2  Duke Ellington Band Series
Duke Ellington Feature Series
Box 2, Folder 2  Duke Ellington's Latest Hits
Box 3, Folder 15  Everything But You
Box 2, Folder 3  Hayfoot, Strawfoot
Box 2, Folder 3  He Should Have Flip'd When He Flop'd
Box 2, Folder 4  Kissing Bug
Box 3, Folder 16  Lush Life
Box 3, Folder 17  Lush Life
Box 3, Folder 17  Moon Mist.
Box 3, Folder 18  My Little Brown Book
Box 3, Folder 19  Otto Make That Riff Staccato
Box 3, Folder 20  PERFUME SUITE
Box 3, Folder 21  "You know, Baby what I want from you is a kiss" - Graphics for Tempo Music, undated
Box 3, Folder 22  Book cover for sheet music, undated
Box 3, Folder 23  Miscellaneous Tempo Music- Graphics and Memo, undated
Box 3, Folder 24  White House Christmas Card, 1966
Box 3, Folder 25  White House Christmas Card (Three), Undated
Box 3, Folder 26  "The Wonderful World of Ella and Duke"- Variety Magazine Reprints, 1968 September 28
Box 2, Folder 6  Slip Of The Lip (May Sink A Ship)
Box 2, Folder 7  Take The 'A' Train
Box 2, Folder 8  Things Ain't What They Used To Be (for CABIN IN THE SKY)
Box 2, Folder 9  We're Quits, We're Splits, We're Through
Box 2, Folder 9  Wear And Tear (Of Loving Someone Like You)
Box 3, Folder 4  You Know, Baby
Box 4  Two portraits of unidentified women- George Bohland Portraits
New Orleans.; n.d.

Oil pastel. Business card enclosed "In Loving Memory" George Bohland, New Orleans, Louisiana.

Box 3, Folder 5-12

Unprocessed posters and artwork

Subseries 12.4.7: Paintings, 1950-1973

Box 5, Folder 14
Duke Ellington
Humburg-Eidelstedt, Germany; undated

(Acrylic?/ Oil?). Half sized. 18 x 14. Portrait of an older Ellington looking up. Blue green background. By Hannelore Safari, photographer?.

Map-folder 21
"Ever Onward and Upward."
N.P.; 1973


Box 1, Folder 1
Biblical scene with original poem
N.P.; n.d.

By Sister Gertrude Morgan.

Box 1, Folder 1
Visual interpretations of Ellington songs
N.P.; April 30, 1950.

Box 1, Folder 1
"Dedicated to Duke Ellington, Lde Hoogh, April 30, 1950."

Box 1, Folder 6
Fisk Jubilee Singers: Issued in Celebration of their 100th Anniversary (1871-1971). NP. 1971?

Box 1, Folder 6
Duke Ellington composing. N.P., undated

Box 2, Folder 11
Abstract oil painting of musical instruments., undated
N.P.; n.d.

Box 6, Folder 1
Paintings, undated

Box 7, Folder 1
Paintings, undated

Box 8, Folder 1
Paintings, undated

Map-folder 36
Duke Ellington at George V. Meehan Auditorium, Brown University, Jethro Hawkins, 1969

Map-folder 37
Portrait of Duke, Oil on Canvas, Sun Myint, "Your Music is Great Duke", 1972

Map-folder 38
Portrait of Duke, Framed, Oil on Canvas by A. Graves, undated
Map-folder 39  Portrait of Duke, Oil on Canvas by Christoffel, 1974

Subseries 12.4.8: Photographs, 1951-1958; undated

Map-folder 23  Billy Strayhorn  
N.p.; n.d.  
Half sized. 23 x18. Black and white. Shot sitting, full face, from the waist up. Print is matted. Unsigned.

Box 22, Folder 4  Duke Ellington  
Australia; n.d.  

Box 22, Folder 4  Duke Ellington  
Belgium?; n.d.  
Half sized. 16 x 20. Black and white. Candid, shot from the ground up. Duke appears to be sitting at the keyboard performing. By Milan Schijatschky, photographer.

Map-folder 6  Duke Ellington  
New York, NY; 1969.  

Map-folder 22  Duke Ellington and Alice Babs  
Sweden; n.d.  

Map-folder 22  Duke Ellington and two unidentified figures.  
N.P.; n.d.  
Half sized. 20 x 24. Very faded black and white. One male and one female figure. Unsigned.

Map-folder 6  Duke Ellington with umbrella  
N.P.; 1971.  
Quarter sized. 15 x 12. Black and white. Signed "With Love from Max Tagskfeget, October 14, 1971."

Map-folder 23  The Playboy Jazz Festival  
Chicago, IL; August 7, 8, 9, 1959.  

Box 1, Folder 1  Color-tinted photograph of Duke
N.P.; n.d.

Artist unknown.

Return to Table of Contents
Series 13: Awards, 1939-1982

The materials includes awards, certificates, citations, decrees, diplomas, invitations, letters, medals, notifications, prizes, proclamations, resolutions, scrolls, testimonials, and other articles presented to Duke Ellington in recognition of his achievements. Among the awards are appointments, appreciations, fellowships, a Grammy Award nomination, honorary degrees, honorary memberships and citizenships, jazz polls, and a television tribute. Items of special interest include a Presidential Medal of Freedom, several pieces of original artwork (including one from Charles Schulz), piano music by Dave Brubeck dedicated to Duke Ellington, postage stamps issued by the Chad and Togolese Republics, a document certifying that five trees were planted in Israel honoring Duke Ellington, and numerous civic proclamations of "Duke Ellington Day." In addition, there is an anonymously compiled list of Ellington's honorary degrees.

The materials document the recognition that Duke Ellington received from the academic, civic, international, musical, and political communities for his achievements as arranger, band leader, composer, diplomat, and musician, as well for his charismatic character and his general contributions to the human spirit.

The materials are arranged in chronological order. Undated items are located at the end of the series. Oversized items are physically located at the end of the series but are listed in chronological order.

Box 1, Folder 1 National Association for the Advancement of Colored People (NAACP), Certificate of Life Membership, February 11, 1939
Box 6, Folder 1 Hobby Lobby Radio Program, Award of Merit, August 30, 1939
Box 1, Folder 2 United States Treasury Department, Citations, August 29, 1942
Box 8, Folder 1 United States Treasury Department, Citation of Recognition, August 29, 1942
Box 1, Folder 3 College of the City of New York, New York, Insignia, 1943
Box 8, Folder 2 Younger Citizen's Coordinating Committee, Boston, Massachusetts, Testimonial of Appreciation, January 28, 1943
Box 6, Folder 2 Howard University, Washington, DC, Honorary Membership in Student Council, March 5, 1943
Box 8, Folder 3 New York University (NYU) James Weldon Johnson Society, Certificate of Merit, April 1943
Box 1, Folder 4 Philco Radio Hall of Fame, citation, April 16, 1944
Box 1, Folder 5 United States Treasury Department, citation, December 20, 1944
Box 8, Folder 4 Hampton Institute, Virginia, Omicron Social Club Honorary Membership, January 5, 1946
Box 8, Folder 5 New Masses, Awards Dinner, January 14, 1946
Box 1, Folder 6 Newspaper Guild of New York, Recognition of a Contribution, May 5, 1948
Box 1, Folder 7 List of Honorary Degrees, 1949-1973
Box 1, Folder 8  Wilberforce University, Ohio, Doctor of Music Honorary Degree, May 9, 1949
Box 1, Folder 9  National Association for the Advancement of Colored People (NAACP), Scroll of Honors, January 21, 1951
Box 6, Folder 3  Pyramid Club of Philadelphia, Philadelphia, Pennsylvania, Testimonial of Appreciation, January 25, 1951
Box 1, Folder 10  Minnesota, "Ambassador Extraordinary of the Duchy of Duluth," May 23, 1952
Box 1, Folder 11  "American Society of Composers, Authors, and Publishers Salutes Duke Ellington," November 21, 1952
(click here to see a sample from this folder)
Box 1, Folder 12  The Academy of Musical Recorded Arts and Sciences, "Honorary Membership for Creative Achievement in Recorded Arts," New York, New York, 1954
Box 1, Folder 13  Who is Who in Music Foundation, Membership Certificate, July 1, 1954
Box 1, Folder 14  Sociedad de Autores, Compositores y Editores de Musica de Puerto Rico, Honorary Membership, March 7, 1955
Box 1, Folder 15  Jacksonville, Florida, Honorary Citizenship, April 11, 1955
Box 1, Folder 16  Alpha Zeta Lambda Fraternity, Bluefield, West Virginia, Membership, April 28, 1955
Box 1, Folder 17  Station WMGM, New York, New York, Certificate of Award, August 2, 1955
Box 1, Folder 18  National Association of Negro Musicians, Certificate of Merit, September 18, 1955
Box 6, Folder 4  City of Dodge City, Kansas, Appointment to Marshall of Dodge City, December 13, 1955
Box 8, Folder 6  Fort George G. Meade, Maryland, Certificate of Appreciation, April 17, 1956
Box 6, Folder 5  Endorsements, Incorporated, Big Name Award, 1957
Box 6, Folder 6  Playboy Magazine, Certificate of Merit, 1957
Box 1, Folder 19  Hot Club of France, "Grand Prix du Disque de Jazz 1957"
Box 1, Folder 20  Beta Zeta Lambda Chapter of Alpha Phi Alpha Fraternity, Incorporated, Citation, January 16, 1957
Box 1, Folder 21  Beta Eta Chapter, Alpha Phi Alpha Fraternity, Incorporated, Southern Illinois University, Citation of Achievement, January 26, 1957
Box 1, Folder 22  National Association for the Advancement of Colored People (NAACP), Scroll of Honor, November 22, 1957
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 7</td>
<td>Playboy Magazine, Certificate of Merit, 1958</td>
</tr>
<tr>
<td>1, 23</td>
<td>Delta Kappa Beta Fraternity, Honorary Membership, 1958</td>
</tr>
<tr>
<td>1, 24</td>
<td>Florida A &amp; M University, Tallahassee, Florida, &quot;Honorary Membership in its Marching and Symphonic Bands,&quot; January 20, 1958</td>
</tr>
<tr>
<td>8, 7</td>
<td>City of New Orleans, Louisiana, Proclamation of Honorary Citizenship, January 23, 1958</td>
</tr>
<tr>
<td>1, 25</td>
<td>Lord Mayor and Lady Mayoress, Leeds, England, Invitation to Reception, October 18, 1958</td>
</tr>
<tr>
<td>1, 26</td>
<td>Hot Clube de Portugal, Lisboa, Portugal, Diploma, October 26, 1958</td>
</tr>
<tr>
<td>6, 8</td>
<td>Playboy Magazine, Certificate of Merit, 1959</td>
</tr>
<tr>
<td>1, 27</td>
<td>Hot Club de France, &quot;Grand Prix Mondials du Disques de Jazz 1960&quot;</td>
</tr>
<tr>
<td>8, 8</td>
<td>Conseil Municipal de Paris, France, &quot;Ami de Paris,&quot; 1960</td>
</tr>
<tr>
<td>8, 9</td>
<td>Conseil Municipal de Paris, France, &quot;L'Accueil de Paris,&quot; circa 1960</td>
</tr>
<tr>
<td>1, 28</td>
<td>National Association for the Advancement of Colored People (NAACP), St. Paul Branch, Appreciation Award Certificate, March 23, 1960</td>
</tr>
<tr>
<td>6, 9</td>
<td>Academie du Jazz, Paris, France, Prix &quot;Fats&quot; Waller, December 19, 1960</td>
</tr>
<tr>
<td>1, 30</td>
<td>Boy Scouts of America, New York, Certificate of Appreciation, 1961-1962</td>
</tr>
<tr>
<td>1, 31</td>
<td>New Zealand, Fifth Annual Jazz Journal Poll, 1961</td>
</tr>
<tr>
<td>6, 10</td>
<td>Club Internationale, Incorporated, Washington, DC, Certificate of Honorary Membership, May 20, 1961</td>
</tr>
<tr>
<td>6, 12</td>
<td>Playboy Magazine, Certificate of Merit, 1962</td>
</tr>
<tr>
<td>1, 32</td>
<td>Hot Club de France, &quot;Prix du Disque de Jazz 1962 Categorie Petit Orchestre 'Nouveautes&quot;  (click <a href="#">here</a> to see a sample from this folder)</td>
</tr>
<tr>
<td>8, 10</td>
<td>Columbia Records, Chicago, Illinois, Award of Merit, March 15, 1962</td>
</tr>
<tr>
<td>6, 13</td>
<td>Playboy Magazine, Certificate of Merit, 1963</td>
</tr>
<tr>
<td>6, 14</td>
<td>Dave Brubeck and Ed Colker, New York, New York, Piano Music, Drawings and Gravure in Portfolio, 1963</td>
</tr>
</tbody>
</table>
Box 1, Folder 33  Hot Club de France, "Grand Prix du Disque de Jazz, 1963"

Box 1, Folder 34  Melody Maker, London, England, Jazz Poll Awards, Musician of the Year, Top Composer, Top Arranger, May 1963

Box 9, Folder 1  Lyndon Johnson, Gettysburg, Pennsylvania, "On This Hallowed Ground" Poster, May 30, 1963

Box 6, Folder 15  Playboy Magazine, Certificate of Merit, 1964

Box 1, Folder 35  Milton College, Wisconsin, Honorary Degree, June 7, 1964

Box 1, Folder 36  National Academy of Recording Arts and Sciences, Hollywood, California, Notification of Nomination for "Grammy" Award, 1965

Box 6, Folder 16  Kansas City Jazz, Incorporated, Kansas City, Missouri, Honorary Membership of Kansas City Jazz Hall of Fame, March 21, 1965

Box 8, Folder 11  Grace Cathedral, Resolutions of Gratitude, September 19, 1965

Box 8, Folder 12  National Urban League Guild, New York, New York, Certificate of Tribute, November 14, 1965

Box 1, Folder 37  National Academy of Recording Arts and Sciences, "Best Original Jazz Composition," 1966

Box 8, Folder 13  Governor of the Commonwealth of Massachusetts, Boston, Massachusetts, Honorary Membership in the Order of the Paul Revere Patriots, January 1, 1966

Box 1, Folder 38  Alpha Kappa Alpha Society, The Cultural and Merit Award, Thirty Fifth Annual Conference Program, April 16, 1966

Box 1, Folder 39  Niigata, Japan, Honorary Citizenship, May 1, 1966

Box 1, Folder 40  White House, Washington, D.C., Invitation to Conference, June 2, 1966

Box 1, Folder 41  California College of Arts and Crafts, Oakland, California, Honorary Degree, June 11, 1966

Box 1, Folder 42  City of Boston, Massachusetts, Citation, July 22, 1966

Box 1, Folder 43  American Society for the Preservation of the Big Band Sound, Honorary Membership, September 15, 1966

Box 1, Folder 44  Oakland, California, "Duke Ellington Day," September 16, 1966

Box 6, Folder 17  Order of the Good Time, Nova Scotia, Honorary Membership, 1967

Box 8, Folder 14  Jazz Interactions, Inc., New York, New York, Master Musician Award, 1967
Box 1, Folder 45 United Nations Educational Scientific and Cultural Organization (U.N.E.S.C.O.), Republique du Tchad, Republique Togolaise, Postage Stamps, April 23, 1967

Box 1, Folder 46 Morgan State College, Baltimore, Maryland, Doctor of Music Honorary Degree, May 1, 1967

Box 1, Folder 47 Washington University, St. Louis, Missouri, Doctor of Music, June 1967

Box 1, Folder 48 Yale University, New Haven, Connecticut, Doctor of Music Honorary Degree, June 12, 1967

Box 1, Folder 49 Jazz Interactions, Incorporated, Metropolitan Museum of Art, New York, New York, "Master Musician of the Century," October 7, 1967

Box 1, Folder 50 Marin County, California, "Duke Ellington Day," October 8, 1967

Box 2, Folder 1 Rockford, Illinois, Honorary Citizenship, February 20, 1968

Box 2, Folder 2 National Academy of Recording Arts and Sciences, New York, New York, Tenth Annual Grammy Awards Program Booklet, February 29, 1968

Box 2, Folder 3 Daytop Village Festival of Music, June 1968

Box 2, Folder 4 Columbia College, Chicago, Illinois, Doctor of Music Honorary Degree, June 4, 1968

Box 2, Folder 5 Neighborhood House, Plainfield, New Jersey, Testimonial, June 23, 1968

Box 2, Folder 6 Township of Dover, New Jersey, "Francis Hopkinson Memorial Medallion," July 18, 1968

Box 9, Folder 2 President Lyndon Johnson, Washington, DC, Certificate of Appointment to National Council on the Arts, July 26, 1968


Box 8, Folder 15 Lady Bird Johnson, Adios Award, November 22-25, 1968

Box 2, Folder 8 The New England Conservatory, Boston, Massachusetts, Invitation to Receive Doctor of Music Honorary Degree, March 24, 1969

Box 6, Folder 18 Black Academy of Arts and Letters, Boston, Massachusetts, Honorary Fellowship, April 1969

Box 2, Folder 9 Lucette and Robert Favreaux, Original Artwork, April 13, 1969

Box 2, Folder 10 Phi Mu Alpha Sinfonia Fraternity, Certificate of Life Membership, April 22, 1969

Box 6, Folder 19 President Richard Nixon, Washington, DC, Presidential Medal of Freedom, April 29, 1969
Box 2, Folder 11  Jewish National Fund, Five Trees Planted in Canada Friendship Forest, Israel, on Occasion of Duke's 70th Birthday, April 29, 1969

Box 8, Folder 16  Most Holy Father Paul XI, The Vatican, Rome, Italy, Certificate of Apostolic Blessing, May 3, 1969

Box 2, Folder 12  Mayor of New York City, New York, Proclamation of "Duke Ellington Day," May 20, 1969

Box 2, Folder 13  Governor of the State of New York, Proclamation of "Duke Ellington Day," May 26, 1969

Box 8, Folder 17  State of New York, Albany, Proclamation of "Duke Ellington Day," May 26, 1969

Box 8, Folder 18  City of New York, New York, Proclamation of "Duke Ellington Day," May 26, 1969

Box 2, Folder 14  Brown University, Providence, Rhode Island, Doctor of Music Honorary Degree, June 2, 1969

Box 8, Folder 19  Kingston and St. Andrew Corporation, Jamaica, Resolution Granting Keys of the City, June 9, 1969

Box 8, Folder 20  Director of Tourism, Jamaica, Scroll of Friendship, June 11, 1969

Box 2, Folder 15  Hampton Institute, Virginia, Centennial Medallion Citation, June 27, 1969

Box 2, Folder 16  Vassal Thomas "Evening of Elegance, Dinner and Dancing Under the Stars," July 25, 1969

Box 7, Folder 1  Vassal Thomas, Evening of Elegance, New York, New York, Citation of Recognition, July 25, 1969

Box 2, Folder 17  Mark Twain Journal, Kirkwood, Missouri, "A Knight of Mark Twain," August & October, 1969

Box 2, Folder 18  Union United Methodist Church, Brooklyn, 83rd Anniversary Program Booklet, October 1969

Box 8, Folder 21  Palermo, Italy, "Trinacria d'oro," 1970

Box 8, Folder 22  Governor of Kentucky, Frankfurt, Kentucky, Commissioning as Kentucky Colonel, January 26, 1970

Box 6, Folder 20  National Association for the Advancement of Colored People (NAACP) and New York State Conference Branches, New York, New York, Gala Evening Honoring Duke Ellington, February 23, 1970

Box 8, Folder 23  City of Bardstown, Kentucky, Award of Honorary Citizenship, February 26, 1970

Box 8, Folder 24  American Academy of Arts and Sciences, Massachusetts, Award of Honorary Fellowship, May 13, 1970
Box 2, Folder 19  American Academy of Arts and Sciences, Boston, Massachusetts, Fellow Award, May 13, 1970

Box 2, Folder 20  American Academy of Arts and Letters, New York, New York, Ceremonial, May 26, 1970

Box 2, Folder 21  Christian Theology Seminary, Indianapolis, Indiana, Doctor of Humane Letters, June 5, 1970

Box 2, Folder 22  Assumption College, Worcester, Massachusetts, Doctor of Music Honorary Degree, June 19, 1970

Box 8, Folder 25  State of Tennessee, Nashville, "Appointment to Colonel," September 25, 1970

Box 2, Folder 23  Royal Swedish Academy of Music, Stockholm, Sweden, Membership Election, October 15, 1970

Box 9, Folder 3  Svenska Musicaliska Academien, Stockholm, Sweden, October 15, 1970

Box 6, Folder 21  Alpha Phi Alpha Fraternity, Incorporated, Mississippi Valley State College, Citation for Meritorious Service, November 2, 1970

Box 8, Folder 26  State of New Mexico, Santa Fe, Proclamation of "Duke Ellington Day," November 24, 1970

Box 9, Folder 4  City of Albuquerque, New Mexico, Proclamation of "Duke Ellington Day," November 24, 1970

Box 2, Folder 24  Thomas A. Dooley Foundation, New York, New York, Sixth Annual Splendid American Awards, December 10, 1970

Box 3, Folder 1  Hot Club de France, Grand Prix du Disque de Jazz Cover Letter, February 23, 1971

Box 3, Folder 2  City of Burlington, Iowa, Proclamation of Appreciation, February 25, 1971

Box 3, Folder 3  Guild for Religious Architecture, Certificate of Election to Honorary Membership, April 22, 1971

Box 3, Folder 4  Berklee College of Music, Boston, Massachusetts, Doctor of Music Honorary Degree, May 22, 1971

Box 8, Folder 27  Howard University, Washington, DC, Doctor of Music Honorary Degree, June 1971

Box 3, Folder 5  Howard University, Washington, DC, Doctor of Music Honorary Degree, June 5, 1971

Box 3, Folder 6  Saint John's University, New York, New York, Doctor of Music Honorary Degree, June 6, 1971
Box 3, Folder 7  University of Wisconsin, Madison, Wisconsin, Doctor of Music Honorary Degree, June 14, 1971
Box 4, Folder 1  Armstrong High School, Washington, DC, Honorary Diploma of Graduation, June 17, 1971
Box 7, Folder 2  Club de Jazz de Santiago, Santiago, Chile, "Socio Honorario," November 26, 1971
Box 4, Folder 2  National Center of Afro-American Artists, Boston, Massachusetts, Declaration of Duke Ellington as a "Celebrate! Cultural Catalyst," 1972
Box 4, Folder 3  The First Nters, Detroit, Michigan, Citation of Appreciation, March 28, 1972
Box 4, Folder 4  New York Metro-News, New York, New York, Certificate of Recognition, April 1, 1972
Box 8, Folder 28  Taurus Star Relatives, Seattle, Washington, Birthday Salute, April 29, 1972
Box 8, Folder 29  President Richard Nixon, Washington, DC, Proclamation of Senior Citizens Month, May 1972
Box 4, Folder 5  City of Jacksonville, Florida, Honorary Citizenship, May 16, 1972
Box 7, Folder 3  City of Fort Worth, Texas, Proclamation of Honorary Citizenship, May 17, 1972
Box 4, Folder 6  City of Boston, Massachusetts, Declaration of "Celebrate! Black Cultural Catalysts Days," June 9 & 10, 1972
Box 8, Folder 30  State of Wisconsin, Proclamation of "Duke Ellington Week," July 17-21, 1972
Box 8, Folder 31  Rider College, Trenton, New Jersey, Doctor of Arts Honorary Degree, September 10, 1972
Box 4, Folder 7  Rider College, Trenton, New Jersey, Doctor of Arts Honorary Degree, Commencement Program, Commencement Address, Correspondence, September 10, 1972
Box 4, Folder 8  City of St. Charles, Illinois, Membership to the Honorary Order of Sons of Charlemagne, September 17, 1972
Box 4, Folder 10  City of Knoxville, Tennessee, Proclamation of "Duke Ellington Day," October 13, 1972
Box 6, Folder 22  City of Knoxville, Tennessee, Honorary Citizenship, October 13, 1972
Box 4, Folder 11  City of Baltimore, Maryland, Certificate of Honorary Citizenship, December 17, 1972
Box 4, Folder 12  University of Cincinnati, Ohio, Congratulations and Remarks on Occasion of 74th Birthday, April 29, 1973

Box 4, Folder 13  City of Cincinnati, Ohio, Proclamation of "Duke Ellington Day," January 28, 1973

Box 4, Folder 14  President Richard M. Nixon, Letter of Congratulations on Occasion of "Duke Ellington...We Love You Madly!" Tribute, February 11, 1973

Box 4, Folder 15  Columbia Broadcasting System (C.B.S.), Los Angeles, California, Television Special Program and Invitations for "Duke Ellington...We Love You Madly!" Tribute, February 11, 1973

Box 8, Folder 32  City of Saint Louis, Missouri, Proclamation of "Duke Ellington Day," April 4, 1973

Box 4, Folder 16  Clark College, Atlanta, Georgia, Doctor of Humanities Honorary Degree, April 29, 1973

Box 4, Folder 17  Ripon College, Ripon, Wisconsin, Doctor of Music Honorary Degree, Commencement Address, Press Clippings, May 13, 1973

Box 7, Folder 4  Columbia University, New York, Doctor of Music Honorary Degree, May 16, 1973

Box 5, Folder 1  Fisk University, Nashville, Tennessee, Doctor of Music Honorary Degree, Commencement Program, Concert Program, May 28, 1973

Box 8, Folder 33  City of Nashville, Tennessee, Certificate of Honorary Citizenship, May 28, 1973

Box 8, Folder 34  City of Louisville, Kentucky, Certificate of Honorary Citizenship, June 6, 1973

Box 5, Folder 2  City Of Louisville, Kentucky, Proclamation of "Duke Ellington Day," June 6, 1973

Box 8, Folder 35  Republic of France, Chevalier de la Legion D'Honneur, July 6, 1973

Box 5, Folder 3  Zeta Phi Beta Sorority, Washington, DC, Concert Program and Souvenir Booklet, August 12, 1973

Box 5, Folder 4  University of New Hampshire 100 Club, Certificate of Appreciation and Membership Conferral, September 18, 1973

Box 5, Folder 5  City of Melbourne, Florida, Proclamation of "Duke Ellington Day," March 3, 1974

Box 5, Folder 6  Embassy of Ethiopia, Washington, DC, Certificate of Decoration Bestowal, April 1, 1974

Box 5, Folder 7  City of San Diego, California, Proclamation of "Duke Ellington Day," April 29, 1974

Box 7, Folder 5  Executive Chamber State of New York, Albany, New York, Proclamation of "Duke Ellington Week," April 29, 1974

Box 7, Folder 6  Council of the City of Philadelphia, Pennsylvania, Resolution of Sorrow and Sympathy, May 30, 1974
Box 5, Folder 8  City of Hartford, Connecticut, Proclamation of "Duke Ellington Day," June 7, 1974

Box 8, Folder 36  City of Hartford, Connecticut, Proclamation of "Duke Ellington Day," June 7, 1974

Box 6, Folder 23  City of New York, New York, Letter of Condolence to the Ellington Family and the United Negro College Fund, September 20, 1974

Box 7, Folder 7  Layman's National Bible Committee, Posthumous Citation of Appreciation, November 22, 1974

Box 9, Folder 5  Borough of Manhattan, New York, New York, Proclamation of "Duke Ellington Cancer Center Day," December 16, 1974

Box 8, Folder 37  City of Los Angeles, California, Proclamation of "Duke Ellington Day," January 27, 1982

Box 5, Folder 9  Sister Elizabeth Kenny Foundation, Acknowledgement of Gratitude, undated

Box 5, Folder 10  Muscular Dystrophy Associations of America, Inc., Citation of Merit, undated

Box 5, Folder 11  Poultry and Egg National Board, Award of Membership to the "National Good Egg Club," undated

Box 5, Folder 12  Boston Jazz Society, Boston, Massachusetts, Citation of Homage, undated

Box 5, Folder 13  Eastern Michigan University Alumni Association, Certificate of Lifetime Membership, undated

Box 5, Folder 14  Chicago Commission on National Defense, Chicago, Illinois, Certificate of Honor, undated

Box 5, Folder 15  Original Artwork by Charles M. Schulz, undated

Box 5, Folder 16  Hot Club Hanover, Hanover, Germany, "Document of Honorary Membership," undated

Box 5, Folder 17  Damon Runyon Memorial Fund for Cancer Research, Incorporated, Citation of Appreciation, undated

Box 5, Folder 18  Pulitzer Music Prize, In Memory of Duke Ellington, undated

Box 6, Folder 24  Veterans Administration, Certificate of Appreciation, undated

Box 6, Folder 25  Tarrant County, Texas, Certification of Deputyship, undated

Box 6, Folder 26  City of Cleveland, Ohio, Honorary Citizenship, undated

Box 6, Folder 27  United States Maritime Service Center, New York, New York, Certificate of Appreciation, undated
Box 6, Folder 28  Texas Centennial Exposition, Ambassador of Goodwill, undated
Box 7, Folder 8  City of Detroit, Michigan, Testimonial Resolution, undated
Box 8, Folder 38  George Washington Carver Memorial Institute, Washington, DC, Supreme Award of Merit, undated
Box 8, Folder 39  National Committee for Rural Schools, Award of Honor, undated
Box 8, Folder 40  State of Massachusetts, Special Citation of Gratitude, undated
Box 9, Folder 6  Oregon Right to Life Committee, Portland, Oregon, Certificate of Honorary Chairman, undated
Box 9, Folder 7  City of Addis Ababa, Ethiopia, Diploma of Recognition, undated
Box 9, Folder 8  Ethiopia, Poster, undated
Box 9, Folder 9  Musicians of Toronto, Ontario, Canada, Award of Recognition, undated
Box 9, Folder 10  Schenley Whiskey, Award of Recognition, undated

Return to Table of Contents
Series 14: Religious Material, 1928-1974

Consists of books, bibles, hymnals, prayer books, pamphlets, and mass cards that were either acquired by or given to Duke Ellington. Most of the materials were given to Ellington by friends and fans. Many items contain inscriptions and notations written to Ellington. Of particular interest are fifteen issues of Forward Day by Day, a religious serial, spanning June 6, 1968 to January 31, 1973. Each of these pamphlets contains non-musical notations made by Ellington including underlining, question marks, words and other markings.

The religious materials are organized by type of material, and then arranged in alphabetical order either by author or title. Publisher and publication dates have been included whenever possible. Notes on various aspects of religion and religious services have been left in the pages of many of the bound materials when possible.


Box 1


Eddy, Mary Baker, *Science and Health with Key to the Scriptures* (Boston: n.p.), undated


Fillmore, Charles, *Prosperity* (Lee's Summit, MO: Unity School of Christianity), 1955 - 1955


McElroy, Paul S., *Quiet Thoughts* (Mount Vernon, NY: Peter Pauper Press, 1964)


Schobut, Theodosia DeWitt, comp., *Divine Remedies* (Lee's Summit, Missouri: Unity School of Christianity, 1958)


*Box 1*

*Box 1*  *Blue Denim Bible, The* (New York: World Arts Foundation, 1971) 2 copies

*Box 1*  *Book of Common Prayer* (New York: Church Pension Fund, undated)

*Box 1*  *Common Bible* (New York: Collins, 1971)

*Box 1*  *Good News for Modern Man* (New York: American Bible Society, 1966)

*Box 1*  *Holy Scriptures, According to the Masoretic Text, The* (Philadelphia: Jewish Publication Society of America, 1955)

*Box 1*  *Hymnal of the Protestant Episcopal Church* (New York: Church Pension Fund, 1940)

*Box 1*  *New English Bible: The Old Testament* (Oxford University Press, 1970)

*Box 1*  *New Testament and Psalms* (New York: American Bible Society, undated)

*Box 1*  *Occasional Services and Additional Orders* (Minneapolis, MN: Augsburg Publishing House, 1962)

*Box 1*  *Psalms of the Jerusalem Bible, The* (Garden City, NY: Doubleday, 1966)

*Box 1*  *Psalms for Reading and Recitation* (London: Darton, Longman & Todd), 1969 - 1969

*Box 1*  *La Sacra Bibbia: L'Antico e il nuovo testamento* (Rome: Libreria Sacra Scritture), undated

*Box 1*  *Union Prayerbook for Jewish Worship, The, Part I* (New York: Central Conference of American Rabbis), 1958 - 1958

*Box 1, Folder 1*  *Mass Cards*, undated

*Box 1, Folder 2*  *Prayer Cards*, undated

*Box 1, Folder 3*  "The Second Christmas", undated
Subseries 14.3: Pamphlets, 1933 - 1974

Box 2

Box 2  Beauty of Sounds, The (Hallmark Cards, undated) Behan, Rev. James J.

Box 2  The Holy Hour of Adoration (Brooklyn, NY: International Catholic Truth Society, 1941)

Box 2  Book of Psalms, The (New York: New York Bible Society, undated)

Box 2  Come to Jesus (n.p., undated)

Box 2  Common Catholic Prayers (n.p., undated)

Box 2  Creative Thought, Vol. 39, No. 6 (Religious Science, May 1974)

Box 2  Daily Meditation, A (New York: New York Bible Society, undated)

Box 2  Daily Word, May 1974 (Unity Village, MS: Unity School of Christianity)

Box 2  Destined for Greatness (Seattle: Life Messengers, undated)

Box 2  Forward Day by Day (Cincinnati: Forward Movement Publications, Summer 1968)

Box 2  Advent 1968 - Epiphany 1969

Box 2  Lent - Easter 1969

    Image(s)
    (click here to see a sample from this pamphlet)

    2 copies

Box 2  Whitson and Trinity 1969

Box 2  Late Trinity 1969

Box 2  Advent 1969 - Epiphany 1970

Box 2  Lent - Easter 1970

Box 2  Easter - Whitsuntide 1970

Box 2  Late Trinity 1970

Box 2  Advent 1970 - Epiphany 1971

Box 2  May - July 1971

Box 2  August - October 1972
Box 2  
*November 1972 - January 1973*

Box 2  
*February - April 1973*

- **Image(s)**

Box 2  
*God Players, The* (Grand Rapids, MI: Faith, Prayer & Tract League, undated)

Box 2  

Box 2  
*Living Sacrifice, The* (Cincinnati: Forward Movement Publications, undated)

Box 2  

Box 2  
*Novena in Honor of St. Jude Thaddens* (New York: Church of St. Jude, undated)

Box 2  
*Our Daily Bread* (New York: New York Bible Society, undated)

Box 2  
*Personal Bible Verses* (Tyler, TX: R.W. Fair, undated)

Box 2  
*Prayers for All Occasions* (Cincinnati: Forward Movement Publications, 1964)

Box 2  
*Prayers for Lent* (Cincinnati: Forward Movement Publications, undated)

Box 2  
*Sherry, Rita Sutherland, Finding God* (Cincinnati: Forward Movement Publications, 1933)

Box 2  

Box 2  
*This Good News of the Kingdom* (New York: Watchtower Bible & Tract Society, 1954)

Box 2  
*This Was Your Life* (Chino, CA: Chick Publications, undated)

*Return to Table of Contents*
Series 15: Books, 1903-1980, undated

Consists of regular and oversize books purchased by or given to Ellington and Evie Ellis, Ellington’s long-time friend and companion. The materials also include books acquired by Ellis after Ellington’s death. The books are arranged in alphabetical order by author or title when the author is unidentified. Publication information is given when available. All of Ellington's religious books can be found in Series 14: Religious Material.

Many books contain inscriptions to Ellington and Ellis from friends, fans and family members. Of particular interest are the following: Katsuji Abe's Jazz: Pictoral Essay, featuring pictures of jazz musicians; Tony Munzlinger's Jazz, a compilation of Munzlinger's sketches; and an autographed letter from Booker T. Washington to A.I. Lathers, dated 24 October 1904, glued inside the cover of Washington's Up From Slavery.

Box 1

Box 1
Ellington, Edward Kennedy [Duke], *Music is My Mistress* (Garden City, NY: Doubleday, 1973), unspecified

Box 2
2 copies of German translation of Duke Ellington in Person.

Box 1

Box 2

Box 2

Box 2

Box 2

Box 2

Box 2

Box 2

Box 2
*Choral Kit: 40 Perennial Pops* (New York: Charles Hansen Music, undated)

Box 2

Box 2

Box 2

Box 2

Box 2  Lewis, Edward and Robert Myers, eds., *To Be a Friend* (Kansas City, MO: Halmark Editions, 1967)


Box 2  Maugham, W. Somerset, *The Razor's Edge* (Garden City, NY: Doubleday, 1944)

Box 1  Munzlinger, Tony, *Jazz* (Cologne: Edition Galatis, 1965)


Box 2  *Psychoanalytic Review, volume 52, number 3* (Fall 1965)

Box 1  *Roma: Album artistico con 132 tavole* (Milano: C. Capello, undated)


Box 2  Smith, Leo, *Notes, Source A New World Music: Creative Music* (Leo Smith, 1973)

Box 2  Steinway, Theodore, *People and Pianos* (New York: Steinway & Sons, 1953)

Box 2  Stone, Ernest, *Stop Your Crying, Start Trying* (New York: Carlton Press, Incorporated, 1971)

Box 1  Tekle, Afewerk, *Afewerk Tekle* (Il Console Genereale d'Italia all'Asmara, 1973)

Box 2  Ulanov, Barry, *Duke Ellington* (New York: Creative Age Press, 1946). 3 copies

Box 2  Washington, Booker T., *Up From Slavery* (New York: Doubleday, 1903)

Box 1  Unidentified music book, *Book III-Lower Advanced*
Series 16: Miscellaneous, 1940-1974, undated

Contains Billy Strayhorn materials and clippings, correspondence, business materials, and ephemera related to or acquired by Duke Ellington that is either unidentified or unique to the collection. They have been grouped by subject or document type and listed alphabetically. When appropriate, materials have been incorporated into the larger collection.

The Billy Strayhorn materials are of particular interest and include programs for the "Copasetics," a social organization founded by Strayhorn and his friends, and an obituary in French by Strayhorn's former companion, Aaron Bridgers. Also of interest are miscellaneous business records and unidentified lyrics.

Box 1, Folder 1 Anderson, Edmund, "The Duke Ellington History of Jazz"

Box 2, Folder 1 Armstrong, Louis -- Miscellaneous materials, including photocopies of two letters written by him

Box 2, Folder 2 Armstrong, Louis -- Memorial Booklet, 1971 - 1971

Box 2, Folder 3 Armstrong, Louis -- Memorial Concert, Philharmonic Hall, Lincoln Center, New York City, 1972 June 4

Box 1, Folder 2 Arthur C. Logan Memorial Hospital Dinner Dance, brochure and seating chart, 1974 April 23

Box 2, Folder 4 ASCAP Membership Directory, 1963 August 15

Box 5, Folder 1 ASCAP Report of Panel for Standard Awards, 1973 August 10

Box 2, Folder 5 Two sketches on pink napkins, one each of Billy Strayhorn and Johnny Hodges by Cal Bailey, 1960 - 1960

Box 5, Folder 2 "The Baltimore Jazz Scene 1970" by the Left Bank Jazz Society, Incorporated

Box 2, Folder 6 Bechet, Sidney -- Stamp, First-Day Cover, Republique du Tchad, October 20, 1971

Box 5, Folder 5 Beggar's Holiday, miscellaneous

Box 2, Folder 7 Bernstein, Leonard -- Libretto for Bernstrin's Mass, 1971 - 1971

Box 1, Folder 3 Bible Quotations, and pencil sketch sent to Duke, undated

Box 7, Folder 1 Billboard, 1968 October 5

Box 1, Folder 4 "Billy Strayhorn Paris Monumentum" A presentation by Aaron Bridgers and Raymond Fol, July 1, 1970

Box 3, Folder 12 Birthday card, undated

Box 3, Folder 11 Birthday gifts, 1964 - 1974

Box 3, Folder 13 Birthday gifts, undated
Box 1, Folder 5  "Blue Note Blues," newsletter
Box 2, Folder 8  Bums Ball, Continental Society of New York, Souvenir Program, 1968 - 1968
Box 2, Folder 9  Cabin In The Sky, with Ethel Waters, Todd Duncan, Dooley Wilson, Rex Ingram, J. Rosamond Johnson; Martin Beck Theatre Playbill, October 28, 1940
Box 1, Folder 12  Carbon paper with itinerary impression, various East Coast venues, May 5-July 24, [19?] 
Box 2, Folder 10  Christmas Cards,, undated
Box 2, Folder 11  Cole, Nat - Tribute; Jet, front cover and one sheet, April 4, 1965
Box 2, Folder 12  Copasetics, The -- Souvenir Booklet, 1968 - 1968
Box 1, Folder 9  Correspondence (non-Ellington) regarding concerts, photographs, bop berets, 1974 - 1974
Box 2, Folder 13  Dance, Stanley -- List of significant dates for Duke Ellington
Box 2, Folder 14  Dance, Stanley -- Eulogy for Duke Ellington
Box 2, Folder 15  Duke Ellington, Incorporated -- letterhead stationery
Box 3, Folder 14  Duke Ellington stickers, undated
Box 5, Folder 9  Du Sable, 1972, 10th Anniversary Heritage Calendar
Box 2, Folder 18  Eastland Music and Arts Workshop Program, Chicago, Illinois, December 18-22, 1973
Box 2, Folder 12  Ellington Clippings, (non-Ellington related, some are from Burrelle's clipping service), circa 1959-1960
Box 2, Folder 16  Ellington, Duke -- Labels, Stickers, Baggage Tags
Box 2, Folder 17  Ellington, Ruth -- "Lenten Reflections," typescript, undated
Box 2, Folder 19  Fitzgerald, Ella -- Booklet, Verve Records, undated
Box 5, Folder 14  Foreign Newspapers: "Aftonbladent", May 3, 1950
Box 5, Folder 14  "Bekantas Bekanta", undated; "Estrad", May 1951
Box 5, Folder 15  Foreign Newspaper: "AT", May 3, 1950
Box 5, Folder 16  Foreign Newspaper: "Dakar-Matin", April 6, 1966
Box 5, Folder 17  Foreign Newspaper: "De Telegraaf", June 29, 1970
Box 5, Folder 19  German Postcard [blank] featuring Duke Ellington in black and white at the piano
Box 2, Folder 20  Gonsalves, Paul -- Sketch of Bob Udkoff, undated
Box 2, Folder 21  Handy, W. C. -- Memorial Concert Souvenir Booklet, including letter of thanks addressed to Ruth Ellington, November 17, 1968
Box 1, Folder 10  Hawkins, Lucia -- Publicity materials
Box 2, Folder 22  Hodges, Johnny -- Leblanc Alto Sax flyer, undated
Box 2, Folder 23  Hughes, Langston -- "An Evening With Langston Hughes," Detroit, Michigan, February 9, 1964
Box 1, Folder 11  Innovators Charity and Social Club, Seventh Annual Debutante Cotillion, September 28, 1968
Box 3, Folder 1  Junior English Review Exercises, Book I, 1964 - 1964
Box 6, Folder 16  "Let's Sing Parts" by R.J. Staples, 1955 - 1955
Box 2, Folder 24  Letters to Duke from Lyricists, 1944 - 1971
Box 2, Folder 25  Letters, love letters and photos sent to Duke, undated
Box 1, Folder 13  Luggage sticker, blue
Box 1, Folder 14  Lyrics, unidentified
Box 5, Folder 23  Magazine-History of Liberia circa 1947 and Inaugural Address of W. Tubman, President of Liberia, January 7, 1952
Box 1, Folder 8  Mardi Gras Commemorative Coins, Hong Kong Dollar; 10??, 1968 - 1968
Box 3, Folder 2  Massachusetts, Proclamation re "Black Cultural Catalysts Days", June 9-10, 1972
Box 3, Folder 3  Medieval Music Manuscript Leaf [reproduction]; letter from CBS News Producer Ben Flynn, January 17, 1965
Box 1, Folder 6  Memoranda, estimates, and bills for non-Ellington performances, and for copying, 1970 - 1970
Box 6, Folder 5  
*Menen*, 1968 September-1968 October

Box 6, Folder 1  
Miscellaneous gift list, telephone directory, business card, envelope, pamphlet

Box 1, Folder 15  
Miscellaneous materials from bottom of electric piano case

Box 5, Folder 20  
Miscellaneous membership cards

Box 5, Folder 21  
Miscellaneous postcards and pamphlets featuring jazz art

Box 6, Folder 2  
Miscellaneous Presbyterian Hospital material

Box 6, Folder 18  
Miscellaneous programs, itineraries, notes, graded tests, and papers relating to Eastridge High School, Rochester, NY

Box 1, Folder 7  

Box 6, Folder 6  
National Sound Archive, Brochure, The British Library

Box 1, Folder 17  
*New Amsterdam Musical Association Journal*, circa 1947

Box 5, Folder 6  
*New York Post*, April 28, 1957

Box 3, Folder 4  

Box 1, Folder 16  
News Clipping: Harry Belafonte

Box 6, Folder 7  
NOVI singers, "New Colors of Sand" Publicity, undated

Box 6, Folder 8  
Notes and letters, undated

Box 6, Folder 9  
Notes

Box 1, Folder 18  
Odyssey House materials

Box 6, Folder 10  
*Performance*, July 19, 1974

Box 2, Folder 26  
Photograph of the Creole Sisters sent to Tom Whaley

Box 1, Folder 19  
Postcards and other printed materials

Box 7, Folder 2  
Poster relating to B.M.I. and Cellar Committee hearings, circa 1956

Box 6, Folder 3  
Printing plate

Box 6, Folder 22  
Printing plate, undated

Box 6, Folder 11  
Box 6, Folder 13  Program, A Chamber Music Concert by members of the San Francisco Symphony Orchestra, All Mozart Program, The California Palace of the Legion of Honor, San Francisco, CA, January 16, 1966

Box 5, Folder 3  Program, "Dimensions in Jazz", Iowa, December 3-4, 1957

Box 5, Folder 13  Program, The Farewell Recital of Marian Anderson, Carnegie Hall, New York

Box 6, Folder 4  Program, Lincoln Center, July 1974

Box 6, Folder 12  Program, Randy Weston Sextet, New York, undated

Box 6, Folder 15  Program, Salute to Red Saunders, Club Delisa, Chicago, January 13, 1953

Box 6, Folder 18  Program, San Francisco Symphony Orchestra and Chorus of University of California, Temple Emmanuel, San Francisco, California, March 15, 1964

Box 6, Folder 14  Program, San Francisco Symphony Orchestra and University of California Chorus."Vespers of Claudio Monteverdi", Grace Cathedral, San Francisco, California, March 24, 1964

Box 6, Folder 17  Program, Summer Starlight Showcase, 1971, Eisenhower Park, East Meadow, Nassau County, New York, 1971 - 1971

Box 1, Folder 20  Programs

Box 3, Folder 5  Psi Gamma Mu, Gamma Chapter, First Debutante Ball Souvenir Booklet, Los Angeles Hilton, Los Angeles, California, October 3, 1969

Box 5, Folder 22  Publicity pamphlets for Gene Miller's Ink Spots, undated

Box 3, Folder 6  Randolph, A. Philip -- Eightieth Birthday Dinner, Souvenir Booklet, May 6, 1969

Box 2, Folder 27  Recipe for Lasagna, handwritten

Box 5, Folder 4  Resume, Sterling A. Brown, January 28, 1974

Box 3, Folder 7  Shirley, Don - Recital Program, Carnegie Hall, 1968 - 1968

Box 6, Folder 21  Stamps, "Take the 'A' Train" and "ASCAP"

Box 1, Folder 21  Strayhorn, Billy - Miscellaneous materials, including Copasetics programs and French language obituary

Box 2, Folder 28  Swiss Kriss 100% Herbal laxative, possibly from Louis Armstrong, (photocopy)

Box 3, Folder 8  Sullivan, Ed, "The March of Dimes 1966 Man of the Year Award Dinner" Souvenir Booklet, May 16, 1966

Box 6, Folder 19  Temple of Emanuel Bulletin vol.29, Beverly Hills and Westwood, California, January 15, 1967
Box 6, Folder 20  "Thank You!" 1966, Harry Tabias, leaflet
Box 1, Folder 22  "This Is Las Vegas", January, 1961
Box 3, Folder 9  T.N.T. Incorporated -- Brochure
Box 3, Folder 10  "Top 40" Listings, 1966 November 11, 1966 September 19, 1966 October 17
Box 5, Folder 7  Washington Post-Times Herald, October 26, 1956
Box 4  "Swing Journal" Jazz Calendar 1972, 5 copies, 1972 - 1972
Box 4  Letter, photograph, music, press kit from Suzanne Aiello to Thom Whaley

Return to Table of Contents