Guide to the Duke Ellington Collection

NMAH.AC.0301

Reuben Jackson, archivist; Annie Kuebler, archivist; Deborrah Richardson, archivist; Scott Schwartz, archivist, and Vanessa Broussard Simmons, archivist

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Collection Overview

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<th>Archives Center, National Museum of American History</th>
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<tr>
<td>Title:</td>
<td>Duke Ellington Collection</td>
</tr>
<tr>
<td>Date:</td>
<td>1903 - 1989</td>
</tr>
<tr>
<td>Identifier:</td>
<td>NMAH.AC.0301</td>
</tr>
<tr>
<td>Creator:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Extent:</td>
<td>400 Cubic feet</td>
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<tr>
<td>Language:</td>
<td>Collection is in English. Some materials in Czech, Dutch, German, French, Italian, Polish, Russian, Spanish, and Swedish.</td>
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<tr>
<td>Summary:</td>
<td>The collection documents Duke Ellington's career primarily through orchestrations (scores and parts), music manuscripts, lead sheets, transcriptions, and sheet music. It also includes concert posters, concert programs, television, radio, motion picture and musical theater scripts, business records, correspondence, awards, as well as audiotapes, audiodiscs, photographs, tour itineraries, newspaper clippings, magazines, caricatures, paintings, and scrapbooks.</td>
</tr>
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Administrative Information

Acquisition Information

The collection was purchased through an appropriation of Congress in 1988.

Provenance

The acquisition of the Ellington Collection began with a chance encounter between Mercer Ellington and John Kinard, former Director of the Smithsonian's Anacostia Museum in October 1985. Mr. Ellington was filming a public service announcement at the Anacostia Museum. During the event Mr. Ellington mentioned to Mr. Kinard that although his father's tapes had been given to a radio station in Copenhagen, Denmark, Duke's papers were still in Mercer's possession. Mr. Kinard contacted Roger Kennedy, former Director of the National Museum of American History, who asked John Hasse, Curator of American Music, to pursue the lead.

Negotiations for the Collection began in April 1986, when John Fleckner, Chief Archivist of the American History Museum's Archives Center and Dr. Hasse surveyed the material in New York City. After extensive negotiations the Duke Ellington Collection arrived at the National Museum of American History in April 1988. Objects and artifacts--largely three dimensional materials--are housed in the Museum's Division of Cultural History (now Division of Medicine and Science). Archival material--primarily music manuscripts, paper documents, photographs and audio material -- are housed in the Museum's Archives Center.

The material has been a rich resource for study by Ellington and jazz scholars, musicians, and cultural historians. Drawing largely from the material in the Collection, an exhibit titled Beyond Category: The Life and Genius of Duke Ellington, curated by Dr. John Hasse, opened in the
National Museum of American History on Duke Ellington's birthday, April, 28, 1993. The original exhibit plus three panel exhibits, all produced by Smithsonian Institution Traveling Services (SITES), continue to tour the United States.

Separated Materials
Artifacts related to this collection are in the Division of Culture and the Arts (now Division of Cultural and Community Life) and include trophies, plaques, and medals. See accessions: 1989.0369; 1991.0808; 1993.0032; and 1999.0148.

Related Materials

Materials in the Archives Center
William H. Quealy Collection of Duke Ellington Recordings (AC0296)
Rutgers University Collection of Radio Interviews about Duke Ellington (AC0328)
Duke Ellington Oral History Project (AC0368)
Duke Ellington Collection of Ephemera and related Audiovisual Materials (AC0386)
Annual International Conference of the Duke Ellington Study Group Proceedings (AC0385)
Robert Udoff Collection of Duke Ellington Ephemera (AC0388)
Frank Driggs Collection of Duke Ellington Photographic Prints (AC0389)
New York Chapter of the Duke Ellington Society Collection (AC390)
Earl Okin Collection of Duke Ellington Ephemera (AC0391)
William Russo Transcription and Arrangement of Duke Ellington's First Concert of Sacred Music (AC0406)
Ruth Ellington Collection of Duke Ellington Materials (AC0415)
Music manuscripts in the Ruth Ellington Collection complement the music manuscripts found in the Duke Ellington Collection.
Carter Harman Collection of Interviews with Duke Ellington (AC0422)
Betty McGettigan Collection of Duke Ellington Memorabilia (AC0494)
Dr. Theodore Shell Collection of Duke Ellington Ephemera (AC0502)
Edward and Gaye Ellington Collection of Duke Ellington Materials (AC0704)
Andrew Homzy Collection of Duke Ellington Stock Music Arrangements (AC0740)
John Gensel Collection of Duke Ellington Materials (AC0763)
Al Celley Collection of Duke Ellington Materials (AC1240)

Materials at Other Organizations

Institute of Jazz Studies

Available Formats
The scrapbooks in series eight are available on microfilm or available through interlibrary loan, National Museum of American History Branch Library (catalog number: mfm 1174, rolls 1-16). A number of the photographs and other materials in this collection are also found in the Ruth Ellington Collection of Duke Ellington Materials (AC415) and the Edward and Gaye Collection of Duke Ellington Materials (AC704).
Processing Information

Processed by Deborra Richardson, archivist; Reuben Jackson, archivist; Scott Schwartz, archivist; Annie Kuebler, archivist; Vanessa Broussard-Simmons, archivist; Rebekah Keel, intern; Elizabeth Livesey, intern; Rebecca Kuske, intern; Holly Nelson, intern; Corey Schmidt, intern; Reginnia Williams, volunteer; Anne Jones, volunteer; Ben Pubols, volunteer and Ted Hudson, volunteer.

Details have been reported and incorporated for Series 1: Music Manuscripts based on the notes of Michael Kilpatrick, 2021.

Preferred Citation

Duke Ellington Collection, Archives Center, National Museum of American History

Restrictions

Collection is open for research but the original and master audiovisual materials are stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

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Biographical / Historical

A native of Washington, DC, Edward Kennedy Ellington was born on April 29, 1899. Edward was raised in a middle-class home in the Northwest section of Washington described by his sister Ruth—younger by sixteen years—as a "house full of love." Ellington himself wrote that his father J.E. (James Edward) raised his family "as though he were a millionaire" but Edward was especially devoted to his mother, Daisy Kennedy Ellington. In 1969, thirty-four years after his mother's death, Ellington accepted the Presidential Medal of Freedom with these words, "There is nowhere else I would rather be tonight but in my mother's arms." Both his parents played the piano and Ellington began piano lessons at the age of seven, but like many boys he was easily distracted by baseball.

In his early teens, Ellington sneaked into Washington clubs and performance halls where he was exposed to ragtime musicians, including James P. Johnson, and where he met people from all walks of life. He returned in earnest to his piano studies, and at age fourteen wrote his first composition, "Soda Fountain Rag" also known as "Poodle Dog Rag." Ellington was earning income from playing music at seventeen years of age, and around this time he earned the sobriquet "Duke" for his sartorial splendor and regal air. On July 2, 1918, he married a high school sweetheart, Edna Thompson; their only child, Mercer Kennedy Ellington, was born on March 11, 1919. Duke Ellington spent the first twenty-four years of his life in Washington's culturally thriving Negro community. In this vibrant atmosphere he was inspired to be a composer and learned to take pride in his African-American heritage.

Ellington moved to New York City in 1923 to join and eventually lead a small group of transplanted Washington musicians called "The Washingtonians," which included future Ellington band members, Sonny Greer, Otto Hardwicke and "Bubber" Miley. Between 1923 and 1927, the group played at the Club Kentucky...
on Broadway and the ensemble increased from a quintet to a ten-piece orchestra. With stride pianist Willie "The Lion" Smith as his unofficial guide, Ellington soon became part of New York's music scene; Smith proved to be a long-lasting influence on Duke's composing and arranging direction. At the Club Kentucky, Ellington came under the tutelage of another legendary stride pianist, "Fats" Waller. Waller, a protege of Johnson and Smith, played solos during the band's breaks and also tutored Ellington who began to show progress in his compositions. In November 1924, Duke made his publishing and recording debut with "Choo Choo (I Got To Hurry Home)" released on the Blu-Disc label. In 1925, he contributed two songs to Chocolate Kiddies, an all-black revue which introduced European audiences to black American styles and performers. By this time Ellington's family, Edna and Mercer, had joined him in New York City. The couple separated in the late 1920's, but they never divorced or reconciled.

Ellington's achievements as a composer and bandleader began to attract national attention while he worked at the Cotton Club in Harlem, New York City, from 1927 to 1932. The orchestra developed a distinctive sound that displayed the non-traditional voicings of Ellington's arrangements and featured the unique talents of the individual soloists. Ellington integrated his soloists' exotic-sounding trombone growls and wah-wahs, their high-squealed trumpets, their sultry saxophone blues licks and Harlem's street rhythms into his arrangements. In the promotional material of the Cotton Club, the band was often billed as "Duke Ellington and His Jungle Band." With the success of compositions like "Mood Indigo," and an increasing number of recordings and national radio broadcasts from the Cotton Club, the band's reputation soared.

The ten years from 1932 to 1942 are considered by some major critics to represent the "golden age" for the Ellington Orchestra, but it represents just one of their creative peaks. These years did bring an influx of extraordinary new talent to the band including Jimmy Blanton on double bass, Ben Webster on tenor saxophone, and Ray Nance on trumpet, violin and vocals. During this ten year span Ellington composed several of his best known short works, including "Concerto For Cootie," "Ko-Ko," "Cotton Tail," "In A Sentimental Mood," and Jump For Joy, his first full-length musical stage revue.

Most notably, 1938 marked the arrival of Billy Strayhorn. While a teenager in Pittsburgh, Pennsylvania, Strayhorn had already written "Lush Life," "Something To Live For" and a musical, Fantastic Rhythm. Ellington was initially impressed with Strayhorn's lyrics but realized long before Billy's composition "Take the A' Train" became the band's theme song in 1942 that Strayhorn's talents were not limited to penning clever lyrics. By 1942, "Swee' Pea" had become arranger, composer, second pianist, collaborator, and as Duke described him, "my right arm, my left arm, all the eyes in the back of my head, my brain waves in his head, and his in mine." Many Ellington/Strayhorn songs have entered the jazz canon, and their extended works are still being discovered and studied today. Strayhorn remained with the Ellington Organization until his death on May 30, 1967.

Ellington had often hinted of a work in progress depicting the struggle of blacks in America. The original script, Boola, debuted in Carnegie Hall in November of 1943, retitled Black, Brown and Beige. The performance met with mixed reviews, and although Ellington often returned to Carnegie Hall the piece was never recorded in a studio, and after 1944 was never performed in entirety again by the Ellington Orchestra. Nonetheless, it is now considered a milestone in jazz composition.

After World War II the mood and musical tastes of the country shifted and hard times befell big bands, but Ellington kept his band together. The band was not always financially self-sufficient and during the lean times Ellington used his songwriting royalties to meet the soloists' salaries. One could assign to Ellington the altruistic motive of loyalty to his sidemen, but another motivation may have been his compositional style which was rooted in hearing his music in the formative stage come alive in rehearsal. "The band was his instrument," Billy Strayhorn said, and no Ellington composition was complete until he heard the orchestra play it. Then he could fine tune his compositions, omit and augment passages, or weave a soloist's contribution into the structure of the tune.

In 1956, the American public rediscovered Duke and the band at the Newport Jazz Festival in Rhode Island. The searing performances of tenor saxophonist Paul Gonsalves on "Diminuendo and Crescendo In Blue," his premiere soloist, alto saxophonist Johnny Hodges on "Jeep's Blues", and the crowd's ecstatic reaction have become jazz legend. Later that year Duke landed on the cover of Time magazine. Although Ellington had previously written music for film and television (including the short film, Black and Tan Fantasy in 1929)

Ellington's first performance overseas was in England in 1933, but the 1960s brought extensive overseas tours including diplomatic tours sponsored by the State Department. Ellington and Strayhorn composed exquisite extended works reflecting the sights and sounds of their travels, including the *Far East Suite*, 1966. They wrote homages to their classical influences; in 1963, they adapted Tchaikovsky's *Nutcracker Suite* and celebrated Shakespeare's works with the suite *Such Sweet Thunder* in 1957. With Ella Fitzgerald, they continued the Norman Granz Songbook Series. Ellington also began to flex his considerable pianist skills and recorded albums with John Coltrane (1963), Coleman Hawkins (1963), Frank Sinatra, and *Money Jungle* (1963) with Charles Mingus and Max Roach. The *First Sacred Concert* debuted in San Francisco's Grace Cathedral in 1965. In his final years, Ellington's thoughts turned to spiritual themes and he added a *Second* (1968) and *Third* (1973) *Concert of Sacred Music* to his compositions.

In his lifetime, Duke received numerous awards and honors including the highest honor bestowed on an American civilian, the Congressional Medal Of Freedom. In 1965, Ellington was recommended for a Pulitzer Prize to honor his forty years of contribution to music but the recommendation was rejected by the board. Most likely he was disappointed, but his response at the age of sixty-six was, "Fate is being kind to me. Fate doesn't want me to be famous too young."

Ellington never rested on his laurels or stopped composing. Whenever he was asked to name his favorite compositions his characteristic reply was "the next five coming up," but to please his loyal fans Ellington always featured some of his standards in every performance. Even on his deathbed, he was composing the opera buffo called *Queenie Pie*.

Duke Ellington died on May 24, 1974 at seventy-five years of age. His funeral was held in New York's Cathedral of St. John The Divine; he was buried in Woodlawn Cemetery. His long-time companion Beatrice "Evie" Ellis was buried beside him after her death in 1976. He was survived by his only child, Mercer Kennedy Ellington, who not only took up the baton to lead the Duke Ellington Orchestra but assumed the task of caring for his father's papers and his legacy to the nation. Mercer Ellington died in Copenhagen, Denmark on February 8, 1996, at the age of eighty-eight. Ruth Ellington Boatwright died in New York on March 6, 2004, at the age of eighty-eight. Both Mercer and Ruth were responsible for shepherding the documents and artifacts that celebrate Duke Ellington's genius and creative life to their current home in the Smithsonian Institution's National Museum of American History.

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**Scope and Contents**

Dating approximately from the time Duke Ellington permanently moved to New York City in 1923 to the time the material was transferred to the Smithsonian Institution in 1988, the bulk of the material in the Duke Ellington Collection is dated from 1934-1974 and comprises sound recordings, original music manuscripts and published sheet music, hand-written notes, correspondence, business records, photographs, scrapbooks, news clippings, concert programs, posters, pamphlets, books and other ephemera. These materials document Ellington's contributions as composer, musician, orchestra leader, and an ambassador of American music and culture abroad. In addition, the materials paint a picture of the life of a big band maintained for fifty years and open a unique window through which to view an evolving American society.

The approximate four hundred cubic feet of archival materials have been processed and organized into sixteen series arranged by type of material. Several of the series have been divided into subseries allowing additional organization to describe the content of the material. For example, Series 6, Sound Recordings, is divided into four subseries: Radio and Television Interviews, Concert Performances, Studio Dates and Non-Ellington Recordings. Each series has its own scope and content note describing the material and arrangement (for example; Series 10, Magazines and Newspaper Articles, is organized into two groups,
The materials in the Duke Ellington Collection provide insight into public and institutional attitudes towards African Americans in mid-twentieth-century America. The business records in Series 3 beginning in 1938 and published sheet music in Series 1 depict Duke Ellington's progression from an African-American musician who needed "legitimization" by a white publisher, Irving Mills, to a businessman who established his own companies including Tempo Music and Duke Ellington, Incorporated to control his copyright and financial affairs. Programs from the segregated Cotton Club in Series 2, Performances And Programs and contracts with no-segregation clauses in Series 3: Business Records further illustrate racial policies and practices in this time period. The public shift in perception of Duke Ellington from a leader of an exotic "Jungle Band" in the 1930s to a recipient of the Congressional Medal Of Freedom in 1970 is evidenced in Series 2, Performances And Programs, Series 12, Posters, Series 7, Photographs and Series 13, Awards. Reviews and articles reflecting Ellington's evolving status are also documented in Series 8, Newspaper Clippings, Series 9, Scrapbooks, Series 10, Newspaper and Magazine Articles.

The materials in the Duke Ellington Collection reflect rapid technological changes in American society from 1923-1982. Sound recordings in Series 6 range from 78 phonograph records of three minutes duration manufactured for play on Victrolas in monaural sound to long-playing (LP) phonograph records produced for stereo record players. Television scripts in Series 4, programs in Series 2 and music manuscripts (for example, *Drum Is A Woman*) in Series 1 demonstrate how the development of television as a means of mass communication spread the Orchestra's sound to a wider audience. The availability of commercial air travel enabled the Ellington Orchestra to extend their international performances from Europe to other continents including tours to Asia, Africa, South America and Australia and archival material from these tours is included in every series.

Series 4, Scripts and Transcripts and Series 6, Audio Recordings contain scripts and radio performances promoting the sale of United States War bonds during World War II, and Series 7, Photographs includes many images of Duke Ellington and His Orchestra's performances for military personnel revealing the impact of historic events on Duke Ellington and His Orchestra. Series 2: Programs and Performances, Series 9, Newspaper clippings and Series 8, Scrapbooks document the 1963 Far East tour aborted as a result of President John F. Kennedy's assassination.
The Duke Ellington Collection contains works by numerous twentieth-century music, literature, and art luminaries. Series 1, Music Manuscripts contains original music manuscripts of William Grant Still, Eubie Blake, Mary Lou Williams, and others. Series 4, Scripts and Transcripts contains a play by Langston Hughes, and Series 12, Posters contains many original artworks.

**Arrangement**

- Series 1: Music Manuscripts, circa 1930-1981, undated
- Series 2: Performances and Programs, 1933-1973, undated
- Series 4: Scripts and Transcripts, 1937-1970
- Series 5: Personal Correspondence and Notes, 1941-1974, undated
- Series 6: Sound Recordings, 1927-1974
- Series 7: Photographs, 1924-1972, undated
- Series 8: Scrapbooks, 1931-1973
- Series 9: Newspaper Clippings, 1939-1973, undated
- Series 10: Magazine Articles and Newspaper Clippings, 1940-1974
- Series 12: Posters and Oversize Graphics, 1933-1989, undated
- Series 13: Awards, 1939-1982
- Series 14: Religious Material, 1928-1974
- Series 15: Books, 1903-1980
- Series 16: Miscellaneous, 1940-1974

**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- African American entertainers -- 20th century
- African American musicians
- African Americans -- History
- Bandsmen -- 20th century
- Big bands
- Jazz -- 20th century -- United States
- Music -- 20th century -- United States
- Music -- Performance
- Musicians -- 20th century
- Pianists
- Popular music -- 20th century -- United States

**Types of Materials:**
- Audiotapes
- Awards
- Clippings
- Music -- Manuscripts
- Papers
- Phonograph records
- Photographic prints
- Posters
Scrapbooks -- 20th century
Sound recordings

Names:

Duke Ellington Orchestra
Ellington, Mercer Kennedy, 1919-1996 (musician)
National Museum of American History (U.S.). Division of Musical History
Strayhorn, Billy (William Thomas), 1915-1967
Washingtonians, The.

Occupations:

Composers -- 20th century

Places:

Harlem (New York, N.Y.) -- 20th century
New York (N.Y.) -- 20th century
Washington (D.C.) -- 20th century
Container Listing

Series 1: Music Manuscripts, circa 1930-1981, undated

212 Cubic feet (Approx.; 530+ boxes)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Still, William Grant, 1895-1978
Blake, Eubie (James Herbert), 1883-1983
Hamilton, Jimmy
Lacy, Steve
Williams, Mary Lou, 1910-

Collector: Ellington, Duke, 1899-1974
Robison, Willard (orchestra conductor)
National Museum of American History (U.S.). Division of Musical History

Creator: Whaley, Thomas L. (copyist)
Robison, Willard
Brown, Lawrence, 1907-1988
Carney, Harry
Redman, Don

Scope and Contents: Includes original manuscripts (parts and scores), copy scores, lead, lyric and copyright sheets, published music and arrangements of compositions by Duke Ellington and his main collaborator, Billy Strayhorn. This series also contains arrangements by Ellington, Strayhorn, Tom Whaley and others for songs encompassing African-American spirituals and traditional songs from the nineteenth century, pre-World War II standards, Broadway tunes, film themes and pop songs from the 1950s to 1970s. Original manuscripts of compositions and arrangements created for Duke Ellington and His Orchestra by Mary Lou Williams and Don Redman among others can be found in this series. Of particular interest are original manuscripts of twentieth-century notable composers including Eubie Blake and William Grant Still that were not created for or used by Duke Ellington and His Orchestra. Scattered throughout the Collection are early works by contemporary jazz artists including Quincy Jones and Steve Lacy. Scores and parts for a 1982 posthumous Broadway musical tribute, Sophisticated Ladies, based on Ellington/Strayhorn compositions, is also included in this series.

The music manuscripts were the ephemera of Ellington and the band's life on the road and reflect their peripatetic existence. Frequently there are phone numbers, personal notes, and shopping lists jotted on the original manuscripts. The music manuscripts were not deliberately collected for posterity but maintained by band members or assembled by a "band boy" for distribution to band members for performances. Individual arrangements are not necessarily complete. Each title has been separated by arrangement and key when possible, but for most titles additional research is necessary to complete the arrangement or to document a specific performance or recording.

The manuscripts provide documentation that Ellington wrote his arrangements for his individual band members. Directions on the scores and most of the parts indicate the soloist's name or nickname rather than the instrument he played (for example; Johnny Hodges's parts are usually indicated by "Johnny" or "Rab" for his nickname "Rabbit" instead of Alto Saxophone).

The bulk of the scores and parts are hand-written by Ellington, Strayhorn or Tom Whaley (Ellington's chief copyist, circa 1942-1969); in many instances identifications are attached
to the music or listed on the folder. A reference notebook available to researchers identifies
the handwriting of composers, arrangers, and copyists found in the Collection.

The titles range from short songs to large-scale, multi-movement works and are arranged
alphabetically. The title list is not a definitive research document. However, alternate titles
provided by reference publications and research by Ellington scholars or Archives Center
staff suggest a relationship between certain titles. Titles in italics indicate that there is
additional music, in a separate location, which might be of interest to the researcher.

There are four reference abbreviations used in the title list: see, sa (see also), aka (also
known as), and verso. Title fragments, abbreviations, working titles, or nicknames which
are written on the music are cross-referenced to the proper title. They are distinguished
by the use of "see" followed by the proper title to indicate the location of the music (for
example; Mon-Sat see Never On A Sunday). Some songs are known by more than one title
and the different titles denote a change significant enough to warrant its listing under two
separate titles (for example; "Concerto For Cootie" was an instrumental arrangement which
became Do Nothing Til You Hear From Me when words were added). In this and similar
cases, the music is located under both titles and the reference "sa" with the alternate title
in italics designates an alternate location (for example; "Do Nothing Til You Hear From Me" sa "Concerto For Cootie"). Some identical songs were recorded and performed under two
different titles. In this instance, the music will be found under one title with reference to the
alternate title (for example; Altitude see "Main Stem", "Main Stem" aka "Altitude"). Some
titles have akas (also known as) and in this document "aka" is used to indicate that there is
no music under the other known title (for example; "Merry-Go-Round" aka "Ace Of Spades").
Some music is located on the reverse side of a score or part with a different title. In this
instance "verso" indicates that there is additional music with this title located elsewhere (for
example; "Eggo" verso "Kick").

Sixty-seven extended works by Ellington and other collaborators, composers, arrangers,
and lyricists---most notably Billy Strayhorn---have been identified and filed alphabetically.
The extended works are distinguished in the finding aid by capital letters and bold text (for
example; FAR EAST SUITE). The individual titles which are elements of an extended work
have been relocated to their respective suites (for example: Agra see FAR EAST SUITE).
Series 1 also contains ten non-Ellington extended works. These are distinguished by lower-
case bold lettering (for example: Mikado Swing).

One box of songbooks containing published sheet music of Ellington and Strayhorn
compositions is physically located at the end of Subseries 1.1: Oversize scores are
physically located at the end of this series but are listed alphabetically and indicated in the
title list by the abbreviation OS (for example; I Fell And Broke My Heart sa OS).

The music manuscripts in Series 1 have been organized into eight subseries. Each
subseries has its own container list, but titles in Subseries 1.2, 1.3, and 1.4 are referenced
in the Subseries 1.1 title list (for example: Caravan see also 1.2).

The bulk of the material is located in Subseries 1.1, Music Manuscripts, consisting of
scores and parts composed and arranged by Duke Ellington, Billy Strayhorn and others
for performance by Duke Ellington and His Orchestra. Scattered throughout this series
are arrangements by Tom Whaley for bands that performed during his tenure as musical
director of various Harlem Theatres including the Apollo Theatre, circa 1930-1942. Eubie
Blake manuscripts of his original compositions contained in this series also were not
created for performance by Duke Ellington and His Orchestra. Contained within this
series are complete unpublished and unrecorded scores and parts by composers, most
notably Mary Lou Williams, submitted to Ellington for possible performance or recording.
Subseries 1.2, Manuscript Sketchbooks consists of three cubic feet of bound manuscript
notebooks including ones by Ellington, Strayhorn, Jimmy Hamilton and Tom Whaley. These
"sketchbooks" are particularly valuable and fragile and may not be photocopied. The
notebooks are available to researchers with special instructions for handling. Subseries 1.3, Sidemen's Books consists of ten cubic feet of parts for individual soloists, including Lawrence Brown and Harry Carney, or for a specific instrument.

Subseries 1.4, Unidentified Music consists of five cubic feet of untitled and unidentified parts and scores including original Ellington and Strayhorn manuscripts.

Subseries 1.5, Willard Robison Arrangements consists of nine cubic feet of scores and parts that were arranged for Robison's Deep River Orchestra and in particular for the Deep River Hour, a weekly radio show broadcast from New York City that aired from 1929 to 1932. Most of these arrangements are original manuscripts of William Grant Still (1895-1978) who is considered one of the most significant African-American classical composers of the twentieth century.

Subseries 1.6, Published Sheet Music consists of nine cubic feet of published sheet music unrelated to the titles in Subseries 1.1 including one-half cubic feet of published songs in Spanish and Portuguese that were most likely presented to Ellington during his 1967 Latin American tour.

The bulk of the material in Subseries 1.2, Music Manuscript Sketchbooks consists of spiral-bound notebooks or "sketchbooks" containing original scores, incomplete scores, sketches and lyrics by Duke Ellington, Billy Strayhorn, Tom Whaley and Ellington band members Jimmy Hamilton and John Sanders. There is one notebook created by Ann Michlau. The material is very fragile and valuable.

Titles or title fragments are listed in the order they appear. In some notebooks, researchers' notes identifying the material are included, and special care is necessary to maintain this order. Each folder contains one notebook or loose pages grouped for creation or copyright. The creator of each notebook is identified by name and underlined at the beginning of the folder; change of creator within each folder is also designated. Most of the folders contain untitled works.

Subseries 1.3, Sidemen's Books consists of parts for Ellington Orchestra soloists including Johnny Hodges, Barney Bigard, Harry Carney and Lawrence Brown. In the early years, Duke Ellington's band members maintained their own "books" for performances; later the "books" were distributed by a band manager. A new band member inherited the "book" of the sideman he replaced, therefore each "book" frequently contains parts originally written for a former band member (for example, Barney Bigard clarinet parts can be found in Jimmy Hamilton's "book"). The material is in fair to poor condition.

The folders are arranged alphabetically by band members' last name, followed by folders with parts for specific instruments. The titles in each folder are filed alphabetically. To reduce handling of the material a title guide directs the researcher to a specific soloist. The title guide identifies the set number and copyist - when known-for researchers to determine if the material in this subseries corresponds with their search in Subseries 1.1, The container list marks the location of the material.

Subseries 1.4, Untitled Scores and Parts consists of untitled complete and incomplete scores and parts. The material is arranged by type of material (for example Duke Ellington scores, alto sax parts). There is no container list available for this subseries.

Subseries 1.5, Scores and Parts for Willard Robison's Deep River Orchestra, circa 1929-1931 consists of scores and parts arranged for Willard Robison's Deep River Orchestra. The bulk of these scores were created for Robison's radio show Deep River Hour. Many of the scores are the seminal arrangements of William Grant Still who was later crowned the "Dean Of Afro-American Classical Composers". The material is arranged alphabetically. Oversize scores are interfiled alphabetically but are physically located in Subseries 1.1 oversize boxes.
Subseries 1.6, Arrangements for Della Reese consists of music parts arranged by instrument.

Subseries 1.7, Non-Ellington Published Music consists of published sheet music never performed by Duke Ellington and his Orchestra. The individual titles are arranged alphabetically, followed by published songbooks. This subseries contains foreign language material; of particular interest is the material in Spanish which was most likely presented to Duke Ellington on his 1967 Latin American tour.

Subseries 1.8, Ephemera contains Duke Ellington's discography, Mercer Ellington's discography, and assorted lyrics and set lists.

Names: Ellington, Mercer Kennedy, 1919-1996 (musician)
Duke Ellington Orchestra

Occupation: Composers -- 20th century

Topic: Jazz -- 20th century -- United States
Big bands
African American musicians
Popular music -- 20th century -- United States
Music -- 20th century -- United States
African Americans -- History
Piano music (Jazz)
Musicians

Genre/Form: Music -- Manuscripts
Sheet music
Scores
Lead sheet
Notebooks
Parts (musical)
Piano vocal scores

Subseries 1.1: Music Manuscripts, circa 1930-1981, undated

Subseries 1.1.1: #

1 2 see One-Two

Box 1 (Series 1), Folder 1
1-3 [music]
13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

13 parts

1-3 is contained in one folder consisting of 13 parts in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

One-three.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 2</th>
<th>1-9 [music]</th>
<th>9 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 9 parts 1-9 is contained in one folder consisting of 9 parts in c minor concert -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, bass clarinet; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- from the Duke Ellington Library. One-nine.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 2</th>
<th>1 O'Clock Jump</th>
<th>Notes: see One O'Clock Jump</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 2</th>
<th>1 Sided Love Affair</th>
<th>Notes: see One-Sided Love Affair</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 2</th>
<th>2 Blues</th>
<th>Notes: see Two Blues</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 2</th>
<th>2 For 1 Medley</th>
<th>Notes: see Two For One Medley</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 2</th>
<th>2 Left Feet</th>
<th>Notes: see JUMP FOR JOY</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 2</th>
<th>2 Precious Stones</th>
<th>Notes: see Two Precious Stones</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 2</th>
<th>2 Sides Of Love</th>
<th>Notes: see Two Sides Of Love</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 2</th>
<th>2 To 1</th>
<th>Notes: see Two To One</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 2</th>
<th>2 Together</th>
<th>Notes: see Two Together</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1 (Series 1), Folder 3</td>
<td>2 Way Stretch</td>
<td></td>
</tr>
<tr>
<td>Box 1 (Series 1), Folder 3</td>
<td>2 Zephyrs</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see Two Zephyrs see Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Box 1 (Series 1), Folder 4</td>
<td>II</td>
<td></td>
</tr>
<tr>
<td>Box 1 (Series 1), Folder 4</td>
<td>III</td>
<td></td>
</tr>
<tr>
<td>Box 1 (Series 1), Folder 4</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see Three aka Mural From Two Perspectives</td>
<td></td>
</tr>
<tr>
<td>Box 1 (Series 1), Folder 5</td>
<td>2X</td>
<td></td>
</tr>
<tr>
<td>Box 1 (Series 1), Folder 6</td>
<td>3-3 [music]</td>
<td></td>
</tr>
<tr>
<td>5 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>5 parts</td>
<td>3-3 is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Mullens?).</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 1 (Series 1), Folder 6</td>
<td>3 &amp; 6</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see Wounded Love</td>
<td></td>
</tr>
<tr>
<td>Box 1 (Series 1), Folder 7-9</td>
<td>3 cent stomp [music]</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td>Parts for &quot;Charleston,&quot; an untitled piece in Db Major concert and an untitled piece in Bb Major concert are noted on the verso of the conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>16 Items (copy scores; 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Parts for &quot;Charleston,&quot; an untitled piece in Db Major concert and an untitled piece in Bb Major concert are noted on the verso of the conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
</tbody>
</table>
Condition: fair, worn, torn, tape, stained, brittle.

16 parts and an indefinite number of scores

3 cent stomp is contained in three folders consisting of 1 seven page short score, 1 ten page conductor score and 16 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley, Henderson?).

Folder A contains short score. Short score indicates parts for Rab, Ben, saxes, baritone, Baker, Ray, Rex, trumpets, Tricky, Brown, Tizol, bass.

Folder B contains parts in 3 groupings -- (i) Parts for 4 reeds - Johnny, Mallard, Chauncey, Carney; 3 trumpets - Baker, Wallace, Rex; 3 trombones - Brown, Tricky, Tizol; bass. Some parts appear incomplete. -- (ii) Parts for 1 trumpet - Flood; 2 trombones - Tricky, Jones. -- (iii) Parts for 2 trombones - Tricky, Jones.

Folder C contains conductor score. Conductor score indicates parts for alto, tenor, trumpet, trombone, piano.

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. V, p. 42. There appears to be a number from the Duke Ellington Band Book: 86. Three cent stomp.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Short scores

Box 1 (Series 1), Folder 7-9
3 Dances also known as Beige see BLACK, BROWN AND BEIGE

Box 1 (Series 1), Folder 7-9
3 J's Blues
Notes: see Three J's Blues

Box 1 (Series 1), Folder 7-9
3 Letter Word
Notes: see SACRED CONCERT III

Box 1 (Series 1), Folder 7-9
3 Little Maids
Notes: see Mikado Swing

Box 1 (Series 1), Folder 7-9
3 Little Words
Notes: see CHECK AND DOUBLE CHECK

Box 1 (Series 1), Folder 10
3 o'clock jump [music]
14 Items (copy scores; 32 cm.)
Notes: see also Crosstown sa Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** worn, torn, stained.

**14 parts**

3 o'clock jump is contained in one folder consisting of 14 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, alto 3, Jimmy, Sears, Carney; 5 trumpets - Cat, Rex, Taft, 4, Scad; 3 trombones - Brown, Tricky, Jones; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 167.

Three o'clock jump.

Crosstown.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 10</th>
<th>3 On A Match</th>
<th>Notes: see Three On A Match</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 10</th>
<th>3 Shows Nightly</th>
<th>Notes: see JUMP FOR JOY</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 10</th>
<th>3 sisters [music]</th>
<th>Notes: see Spacemen</th>
</tr>
</thead>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, brittle.

**4 parts**

3 sisters is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - tenor 1; 2 trumpets - Wally, Ray; guitar. Parts are noted on the verso of parts for "Is love light?" -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 86.

Three sisters.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 10</th>
<th>3 Trumps</th>
<th>Notes: see Spacemen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1 (Series 1), Folder 10</td>
<td>3-D [music]</td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 Items (photocopies); 28 cm.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see FAR EAST SUITE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, torn, stained.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>17 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3-D is contained in one of thirty one folders for &quot;Far east suite&quot; consisting of 1 two page short score in bb minor concert, and 1 three page conductor score and 17 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Items in 3 groupings -- (i) Short score in bb minor. Short score indicates parts for sax, baritone, trumpets, trombones. Short score appears incomplete. -- (ii) Conductor score and parts. Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass, drums. Parts for unidentified treble instrument; piano. -- (iii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney (2); 4 trumpets - Mercer, Cooty (2), Herb, Cat; 3 trombones - Buster, Brown (2), Chuck. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Far east suite</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
<td></td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 1), Folder 11</th>
<th>3:10 blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>7 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see GIRL'S SUITE</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>7 parts</td>
</tr>
<tr>
<td></td>
<td>3:10 blues is contained in one folder consisting of 7 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Three ten blues.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Box 1 (Series 1), Folder 11</td>
<td>4 Kisses</td>
</tr>
<tr>
<td>Box 1 (Series 1), Folder 12</td>
<td>4 step brothers [music]</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Charleston as Subseries 1.2</td>
</tr>
<tr>
<td></td>
<td>A short score for an untitled piece is noted on the verso of the one page short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>4 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>4 step brothers is contained in one folder consisting of 1 one page short score, 1 ten page short score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>One page short score indicates parts for alto, 2 tenors, baritone, trumpet, trombones. Score subtitled &quot;Intro.&quot; Ten page short score indicates parts for clarinet, trumpet, trombone. Parts for 2 reeds - clarinet, tenor; trumpet; trombone. Parts appear incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Four step brothers.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

| Box 1 (Series 1), Folder 13 | 4:30 Blues |
| Box 1 (Series 1), Folder 14 | 4:30 Blues |

| Box 1 (Series 1), Folder 13 | 5 + 5 | Notes: see Mister Five By Five |
| Box 1 (Series 1), Folder 13 | 5 Foot 2 | Notes: see Five Foot Two |
| Box 2 (Series 1), Folder 1-2 | 5 o'clock drag [music] | 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) |
| | | 4 Items (copy scores; 32 cm.) |
| | | 8 Items (copy scores; 31 cm.) |
| Notes: | see also Subseries 1.3 |
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, tape, stained.

13 parts and 1 score

5 o'clock is contained in two folders consisting of 1 four page short score and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains short score. Short score indicates parts for Rab, Barney, Ben, Carney, Wallace, Nance, Rex, Brown.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Sears; 1 trumpet - Williams. -- (ii) Parts for 5 reeds - Johnny, Otto, Barney, Ben, Carney; 2 trumpets - Nance, Wallace; 2 trombones - Brown, Tizol; bass; guitar.

Folder B from the Duke Ellington Library.


Five o'clock drag.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 2 (Series 1), Folder 3

2-6

Box 2 (Series 1), Folder 3

6 Shades Of Blue

Notes: see Six Shades Of Blue

Box 2 (Series 1), Folder 3

7-11

Notes: see Seven Eleven Salute

Box 2 (Series 1), Folder 3

7-11 Stomp

Notes: see Jump Cat's Hall oversize

Box 2 (Series 1), Folder 3

8th Veil

Notes: see AFRO-BOSA SUITE

Box 2 (Series 1), Folder 3

9:20 Special

Notes: see Subseries 1.3 see oversize

Box 2 (Series 1), Folder 3

10 Commandments

Notes: see Ten Commandments
<table>
<thead>
<tr>
<th>Box 2 (Series 1), Folder 4</th>
<th>11:60 p.m [music], 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (conductor score and/or parts (Published sheet music); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td>10 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>James, Harry</td>
</tr>
<tr>
<td></td>
<td>Ellis, Seger</td>
</tr>
<tr>
<td></td>
<td>George, Don</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>worn, torn, brittle.</td>
</tr>
<tr>
<td></td>
<td>10 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>11:60 p.m. is contained in one folder consisting of 2 published two page piano vocal scores in F Major concert, and 10 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores lyrics begin &quot;Eleven sixty p.m., eleven sixty p.m. ...&quot;. Parts for 1 reed - Carney; 4 trumpets - Scad, Taft, Rex, Cat; 3 trombones - Brown, Tricky, Jones; bass; guitar. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 385</td>
</tr>
<tr>
<td></td>
<td>Eleven sixty, p.m.</td>
</tr>
<tr>
<td></td>
<td>New York, NY, Music Makers Publishing Co., 1945</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2 (Series 1), Folder 4</th>
<th>11th Commandment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see POUSSE CAFE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2 (Series 1), Folder 5</th>
<th>11th hour theme [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (part (photocopy); 33 cm.)</td>
</tr>
<tr>
<td></td>
<td>7 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>3 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Sukman, Harry</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Nelson, Oliver</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape, brittle.</td>
</tr>
<tr>
<td></td>
<td>11 parts</td>
</tr>
<tr>
<td></td>
<td>11th hour theme is contained in one folder consisting of 11 parts in D Major concert -- in ink and photocopy -- in unidentified hands.</td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) Part for piano. -- (ii) Parts for 1 reed - Johnny; violin (4); 2 cellos - A, B; drums; guitar; organ. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>
Grouping i is copyright 1962 by Metro-Goldwyn-Mayer, Inc.
Eleventh hour theme.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 2 (Series 1),
Folder 6
12th St. rag [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
6 Items (manuscripts; 32 cm.)
1 Item (manuscript; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn, torn, brittle, stained.
7 parts and 1 score
12th St. rag is contained in one folder consisting of 1 three page short score and 7 parts in Eb Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Short score indicates parts for saxes, clarinets, trombones. Short score appears incomplete. Parts for 2 reeds - alto 3, tenor; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass. -- from the Duke Ellington Library.
Twelfth Street rag.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Holographs
Music
Parts (musical)
Short scores

Box 2 (Series 1),
Folder 6
18th Century
Notes: see Subseries 1.2

Box 2 (Series 1),
Folder 7
22 cent stomp [music]
4 Items (parts (photocopies); 33 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Arranger: Gorruso, Frank
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.
5 parts
22 cent stomp is contained in one folder consisting of 5 parts in F Major concert -- in ink and photocopy -- in unidentified hands.
Parts for 1 trumpet - 4; drums; guitar; piano (2).
From the Mercer Ellington Library.

Twenty two cent stomp.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 2 (Series 1),
Folder 7

<table>
<thead>
<tr>
<th>23rd psalm [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see BLACK, BROWN AND BEIGE</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>23rd psalm is contained in one of sixty two folders for &quot;Black, brown and beige&quot; consisting of 1 three page short score in E Major concert -- in ink -- in unidentified hand (Sanders?).</td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for saxes, clarinet, trumpets, trombones.</td>
</tr>
<tr>
<td></td>
<td>From the Presentation Album, vol. K.</td>
</tr>
<tr>
<td></td>
<td>B.B.B.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

Suites (Jazz ensemble)

Black, brown and beige

**Genre/Form:** Copy scores

Manuscripts

Music

Short scores

Box 2 (Series 1),
Folder 7

<table>
<thead>
<tr>
<th>29th [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items</td>
<td>parts (photocopies); 32 cm.</td>
</tr>
<tr>
<td>2 Items</td>
<td>copy scores; 32 cm.</td>
</tr>
<tr>
<td>1 Item</td>
<td>copy score; 31 cm.</td>
</tr>
<tr>
<td>1 Item</td>
<td>part (photocopy); 28 cm.</td>
</tr>
<tr>
<td>Notes:</td>
<td>see AFRO-EURASIAN ECLIPSE</td>
</tr>
<tr>
<td></td>
<td>A short score for &quot;Flor&quot; from &quot;Afro-Eurasian eclipse&quot; is noted on the verso of this short score. -- composed for September, 1970 Monterey Jazz festival. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>8 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>29th is contained in one of twenty five folders for &quot;Afro-Eurasian eclipse&quot; consisting of 1 one page short score and 8 parts in Gb</td>
</tr>
</tbody>
</table>
Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 2 groupings -- (i) Short score. Short score indicates parts for Pro, clarinet, 2 tenors, baritone. Short score appears incomplete. -- (ii) Parts for 2 trumpets - Cat, 4; 3 trombones - 1, 2 (3), bass (2). -- Grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 2 (Series 1), Folder 7
57th Street Blues verso Friday Strut

Box 2 (Series 1), Folder 7
59
Notes: see IDIOM '59

Box 2 (Series 1), Folder 8
66 [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
8 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, torn, stained, tape.
13 parts and 1 score
66 is contained in one folder consisting of 1 two page short score and 13 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, Paul, trumpets, trombones. Score appears incomplete. Parts for 4 reeds - alto 1, tenor 2 (2), tenor 4, baritone (2); 3 trumpets - 2, 3, 4; 3 trombones - 1 (2), 2, 3. Many parts appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 138.

Sixty six.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
<table>
<thead>
<tr>
<th>Box 2 (Series 1), Folder 9</th>
<th>67 [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>11 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (part (photocopy); 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn.</td>
</tr>
<tr>
<td></td>
<td>12 parts</td>
</tr>
<tr>
<td></td>
<td>67 is contained in one folder consisting of 12 parts in f minor concert -- in ink and photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>(ii) Parts for 1 trumpet - Merc; 1 trombone - Brown. -- Grouping i from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Grouping ii from:</td>
<td>the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Sixty seven.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 2 (Series 1), Folder 10</th>
<th>68 [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>10 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (part (photocopy); 28 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td></td>
<td>13 parts</td>
</tr>
<tr>
<td></td>
<td>68 is contained in one folder consisting of 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td>Parts in 2 groupings:</td>
<td>(i) Parts for 3 reeds - Rab, Proc, Jimmy; 3 trumpets - Cooty, Herb, Cat; 2 trombones - Buster, Chuck. Parts appear incomplete.</td>
</tr>
<tr>
<td></td>
<td>(ii) Parts for 1 trumpet - Merc; 1 trombone - Brown (2); bass (2). Parts appear incomplete. -- Grouping i from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Grouping ii from:</td>
<td>the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Sixty eight.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td>Box 2 (Series 1), Folder 11</td>
<td>69 [music]</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------</td>
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<tr>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
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</table>

<table>
<thead>
<tr>
<th>Box 2 (Series 1), Folder 12</th>
<th>71 [music]</th>
<th>9 Items (copy scores; 32 cm.)</th>
<th>3 Items (parts (photocopies); 32 cm.)</th>
<th>2 Items (parts (photocopies); 28 cm.)</th>
<th>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Condition: fair, worn.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>14 parts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>71 is contained in one folder consisting of 14 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts in 2 groupings -- (i) Parts for 2 reeds - Paul, Harry; 2 trumpets - Cooty, Cat; 2 trombones - Buster, Chuck. -- (ii) Parts for 1 reed - Jimmy (2); 2 trumpets - Herb, Merc; 1 trombone - Brown (2); bass (2). -- Grouping i from the Duke Ellington Library.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grouping ii from the Mercer Ellington Library.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Seventy one.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Box 2 (Series 1), Folder 12</td>
<td>71 (by Mary Lou Williams)</td>
<td>Notes: see Seventy-One</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>--------------------------</td>
<td>------------------------</td>
<td></td>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 2 (Series 1), Folder 13</th>
<th>72 [music]</th>
<th>11 Items (copy scores; 32 cm.)</th>
<th>4 Items (parts (photocopies); 32 cm.)</th>
<th>1 Item (part (photocopy); 28 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td>Condition: fair, worn.</td>
<td>16 parts</td>
<td>72 is contained in one folder consisting of 16 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) Parts for 4 reeds - Rab, Proc, Paul, Harry; 2 trumpets - Cooty, Cat; 1 trombone - Chuck. -- (ii) Parts for 1 reed - Jimmy (2); 2 trumpets - Herb, Merc; 2 trombones - Brown, Buster (2); bass (2). -- Grouping i from the Duke Ellington Library.</td>
<td>Grouping ii from the Mercer Ellington Library.</td>
<td>Seventy two.</td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td>Manuscripts</td>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

| Box 2 (Series 1), Folder 13 | 85 | Notes: see Subseries 1.3 |

<table>
<thead>
<tr>
<th>Box 2 (Series 1), Folder 13</th>
<th>99% won't do [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)</th>
<th>2 Items (parts (photocopies); 33 cm.)</th>
<th>20 Items (copy scores; 32 cm.)</th>
<th>9 Items (parts (photocopies); 32 cm.)</th>
<th>3 Items (parts (photocopies); 28 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
<td>Notes: see SACRED CONCERT I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: worn, torn.</td>
<td>29 parts and an indefinite number of scores.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
99% won't do is contained in one of sixty nine folders for "Sacred concert I" consisting of 4 two page piano vocal scores, 1 one page piano vocal score, 1 three page short score and 29 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains two page piano vocal scores and parts. Piano vocal scores lyrics begin "Ninety nine percent won't do, no, no, won't do ...". Parts for voices - soprano 2, alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2), bass.

Folder B contains items in 2 groupings -- (i) Short score, one page piano vocal score and parts. Short score indicates parts for trumpets, trombones. Score appears incomplete. Piano vocal score lyrics begin as above. Score appears incomplete. Parts for 1 reed - alto 3; 2 trumpets - 1, 2; 1 trombone - 1; drums; piano. -- (ii) Parts for 4 reeds - alto 3, Jimmy (2), Paul, baritone; 2 trumpets - Cootie, 3; 2 trombones - 2 (2), 3; bass. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library.

99%.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 2 (Series 1), Folder 13
100 Dreams Ago verso You Got It Coming

Box 2 (Series 1), Folder 13
100 Dreams From Now
Notes: see Hundred Dreams From Now aka Champagne Oasis

Box 3 (Series 1), Folder 1
106th and Park [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.
1 part

106th and Park is contained in one folder consisting of 1 part in a minor concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 reed - Rab. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 135.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
<table>
<thead>
<tr>
<th>Box 3 (Series 1), Folder 2</th>
<th>116th and 7th Ave [music]</th>
<th>9 Items (copy scores; 32 cm.)</th>
<th>Notes: see also Subseries 1.3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Condition: worn, torn, stained.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9 parts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>116th and 7th Ave. is contained in one folder consisting of 8 parts in C Major concert, and 1 part in F Major concert — in ink — in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>116th and 7th Ave. is contained in one folder consisting of 8 parts in C Major concert, and 1 part in F Major concert — in ink — in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 254.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

| Box 3 (Series 1), Folder 2 | 142nd & Lennox Avenue | Notes: see Merry Go Round |
| Box 3 (Series 1), Folder 2 | 150th Psalm | Notes: see SACRED CONCERT II |
| Box 3 (Series 1), Folder 3 | 610 suite [music] | 1 Item (part (photocopy); 28 cm.) |
|                           | Composer: Ellington, Duke, 1899-1974 |
|                           | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |
|                           | Condition: fair, tape. |
|                           | 1 part |
|                           | 610 suite is contained in one folder consisting of 1 part in c minor concert — in photocopy — in unidentified hand (ME?). |
|                           | Part for piano. |
|                           | From the Presentation Album, vol. F. |
|                           | Six ten suite. |

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts
### Subseries 1.1.2: A Titles

<table>
<thead>
<tr>
<th>Box 3 (Series 1), Folder 5-6</th>
<th>&quot;A&quot; Blues</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 3 (Series 1), Folder 7</th>
<th>Ab shout [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (parts; 31 cm.)</td>
<td>see also Dicty Glide</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David
Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for many years. -- parts are worn, dirty and contain ragged edges.

2 parts.

1 folder containing 2 parts in key of Ab Major? -- in pencil -- for reed and anjo -- in unidentified copyist's hand.

folder A: 2 parts from the Duke Ellington Library -- 1 reed -- alto; 1 banjo -- these 2 parts appear to be by the same copyist -- music in folders is related.

Tom, worn. Folder A -- 2p. in mylar.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscript scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 3 (Series 1), Folder 7
A Shine
Notes: see oversize

Box 3 (Series 1), Folder 7
A Train
Notes: see Take The 'A’ Train

Box 3 (Series 1), Folder 8
A-1 [music]
9 Items (copy scores; 31 cm.)
Notes: "Mind" appears on verso of Tricky and Brown parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- Tucker says this is a 1940's arrangement. -- These folders were originally located in the part of the collection listed as sub-unit 1: Duke Ellington library filing drawers.

9 parts

2 folders containing 10 parts in key of C -- pencil -- in Strayhorn's? hand -- three reeds, five brass, one guitar.

Folder A: seven parts from the Duke Ellington Library -- Ben, Otto, Carney (reeds); Rex, Ray, Wallace (trpt), Tizol (trbn).
Folder B: three parts from the Duke Ellington Library -- Brown, Tricky (trbn), one guitar. folders are related.

According to Mark Tucker, these are Whaley scores from the 1940's.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Manuscripts -- Music -- 20th century

Box 3 (Series 1), Folder 9
A-C [music]
13 Items (copy scores; 32 cm.)
Notes: see also Neo-Creo see CHANGE OF MIND sa Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts

A-C is contained in one of ten folders for "Racing world" consisting of 13 parts in eb minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Some parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Walter van de Leur, and Mark Tucker. -- parts are in fairly good condition, but dirty.
10 parts
1 folder containing 10 parts in key of F Major? -- in black ink -- for reeds, brass, bass, drum, piano -- in unidentified copyist's hand (probably Whaley).
10 parts from the Duke Ellington Library -- 3 reeds -- alto, tenor, baritone; 4 trumpets -- I, II, III, IV; 1 trombone; bass; drums; piano -- all parts in this folder appear to be by the same copyist -- these parts are probably in the hand of copyist Tom Whaley -- music in folders is related.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 3 (Series 1), Folder 12
A-K-A [music]
5 Items (parts; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: good. Folder -- 10p.
5 parts
1 folder containing 5 parts in key of Eb Major? -- in black ink -- for reeds and brass -- in unidentified copyist's hand.
5 parts from the Duke Ellington Library -- 4 reeds -- Jimmy, Procope, Paul, Harry; 1 trumpet -- Ray -- parts in this folder appear to be by the same copyist -- music in folders is related.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 3 (Series 1), Folder 12
A-P
Notes: see QUEEN'S SUITE

Box 3 (Series 1), Folder 13-14
A-tisket a-tasket [music], 1938
2 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
14 Items (conductor score and/or parts (Published sheet music); 27 cm.)
Composer: Fitzgerald, Ella, 1917-1996
Webb, Chick, 1909-1939
Arranger: Murphy, Spud
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
13 parts and an indefinite number of scores.
A-tisket a-tasket is contained in two folders consisting of 1 published two-page short score, 1 published five-page piano conductor score and 12 published parts in F Major concert, and 1 seven-page short score, 1 three-page short score and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains published items in F Major. Short score indicates parts for voices - tenor 1, tenor 2, baritone. Lyrics begin "I found my yellow basket, oh yes, I really did ...". Piano conductor score indicates parts for saxes, trumpet, violin, voice. Lyrics begin as above. Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar.

Folder B contains items in C Major. Seven page short score indicates parts for flute, clarinet, tenor, trombones. Three-page short score does not indicate instrumentation and appears incomplete. Part for 1 reed - alto 3. -- from the Duke Ellington Library.

Fair, torn, worn, brittle.

Tisket-a-tasket.

I found my yellow basket.

New York, N.Y., Robbins Music Corp., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Music
Parts (musical)
Piano conductor scores
Short scores
Sheet music

Box 3 (Series 1), Folder 13-14

ACAC [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see AFRO-EURASIAN ECLIPSE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de leer, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

23 parts and an indefinite number of scores

ACAC is contained in two of twenty five folders for "Afro-Eurasian eclipse" consisting of 2 three page short scores and 23 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).
Folder A contains short scores. Short scores indicate parts for clarinet, tenor, baritone, trumpets, trombones. Short scores appear incomplete.

Folder B contains parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1 (2), 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass.


Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 3 (Series 1), Folder 13-14
AFRC
Notes: see AFRO-EURASIAN ECLIPSE

Box 3 (Series 1), Folder 13-14
AJ
Notes: see ASPHALT JUNGLE SUITE

Box 3 (Series 1), Folder 13-14
ANNN
Notes: see SACRED CONCERT III

Box 3 (Series 1), Folder 15-16
ARPZ

Box 3 (Series 1), Folder 15-16
ASJU
Notes: see ASPHALT JUNGLE SUITE

Box 3 (Series 1), Folder 15-16
AV [music]
12 Items (copy scores; 32 cm.)
Notes: see IDIOM '59

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

12 parts

AV is contained in one of ten folders for "Idiom '59" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

<table>
<thead>
<tr>
<th>Box 3 (Series 1), Folder 15-16</th>
<th>AV-ST-AL [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
<th>22 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see ASPHALT JUNGLE SUITE</td>
<td>Additional materials for this piece are contained in &quot;Asphalt jungle scores,&quot; grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. Folder A -- 15p., folder B -- 12p. 22 parts and 1 score AV-ST-AL is contained in two of sixteen folders for &quot;Asphalt jungle suite&quot; consisting of 1 four page short score and 22 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Mullens?). Folder A contains short score and parts. Short score indicates parts for Rab, Proc, Ham, Paul, trumpets, Tizol, Britt, Booty. Parts for 5 reeds - Rab, Proc, Hamilton, Paul, Carney; 2 trumpets - Cook, Mullens; 3 trombones - Britt, Tizol, Booty. Folder B contains parts for 5 reeds - Rab, Procope, Hamilton, Paul, Carney; 4 trumpets - Cook, Mullens, Ray, Andres; 3 trombones - Britt, Tizol, Booty. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td>Television music Asphalt jungle suite</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td>Holographs Manuscripts Music Parts (musical) Short scores</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3 (Series 1), Folder 15-16</th>
<th>AWA</th>
<th>Notes:</th>
<th>see Amy, Wonderful Amy</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 3 (Series 1), Folder 15-16</th>
<th>Aberdeen</th>
<th>Notes:</th>
<th>see TATTOOED BRIDE</th>
</tr>
</thead>
</table>

Aberdeen [music] 15 Items (copy scores; 32 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore...
Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
15 parts.

Aberdeen is contained in one of eight folders for "Tattooed bride" consisting of 15 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Williams, Baker, Scad, Killian; 3 trombones - Lawrence, Jones, Tyree; bass (2); guitar. Many parts appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 283.

Fair: worn, torn, water spots.

Topic: Music -- United States -- 20th century
Tattooed bride
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Aberdeen [music]
1 Item (part; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: "Aberdeen" is part of the extended programmatic work, The Tattooed Bride, premiered by Ellington and the orchestra in 1948. -- This particular folder was originally located in the part of the collection listed as sub-unit 1: Duke Ellington library filing drawers.
1 part.
1 folder containing 1 part in key of Db Major -- ink -- in copyist's hand -- guitar.
Good.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Symphony in black
Genre/Form: Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 4 (Series 1), Folder 1
Abide with me [music]
8 Items (parts; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- parts are in fairly good condition, some separating at fold.
10 parts
1 folder containing 7 parts in key of D Major?, and 1 score in Bb Major? -- in black and blue ink, and pencil -- for SATBB with conductors -- in unidentified copyist's hand (probably Whaley).

8 parts from the Duke Ellington Library -- soprano, alto, tenor, baritone, and bass with piano and vocal conductor scores -- parts in this folder appear to be by the same copyist -- these parts are probably in the hand of copyist Tom Whaley -- music in folders is related.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 4 (Series 1), Folder 1
Absinthe [music]
1 Item (manuscript; 32 cm.)
Notes:
see AFRO-BOSSA SUITE see Lament For An Orchid see Waterlily
A part for "Money jungle" is noted on the verso of this part. An additional piano conductor score and lead sheet for this piece are contained with "Afro Bossa scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: good. Folder #40 -- 2p.
1 part
Absinthe is contained in one of nineteen folders for "Afro Bossa" consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro Bossa
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 4 (Series 1), Folder 2
Abstract [music]
16 Items (parts; 31 cm.)
Notes:
see also Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- parts are not in the best of condition, some separating at fold.
14 parts
1 folder containing 14 parts in key of Db Major? -- in black ink and pencil -- for reeds, brass, guitar, bass, and drums with
conductor -- in unidentified copyist's hand -- 1 unidentified part in key of Gb Major/d# minor? in Whaley's and Ellington's hands.

15 parts from the Duke Ellington Library -- 5 reeds -- alto I, III, tenor II, IV, baritone; 2 trumpets -- I, II; 2 trombones -- I, II; guitar; drums; and bass with piano and conductor scores; one unidentified part not related -- other parts in this folder appear to be by the same copyist -- music in folder appears to be related, except for one part -- also included one published 1st violin part, unidentified, probably not related.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 4 (Series 1), Folder 3</th>
<th>Accentuate [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16 Items (parts; 31 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also 1.3</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- parts are in fair condition, some with ragged edges.


15 parts

1 folder containing 15 parts in key of Bb Major? -- in black ink and pencil -- for reeds, brass, bass with conductor -- in unidentified copyist's hand (probably Whaley).

15 parts from the Duke Ellington Library -- 5 reeds -- Rab, Jimmy, Sears, Toby, Camey; 4 trumpets -- Cat, Taft, Ray, Rex; 3 trombones -- Tricky, Brown, Jones; and bass (2) and conductor score; one unidentified part probably related -- all parts in this folder appear to be by the same copyist -- music in folder appears to be related.

[Ac-cent-u-ate the positive.]

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 4 (Series 1), Folder 3</th>
<th>Account Of You</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see It's Only Account Of You</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 4 (Series 1), Folder 3</th>
<th>Ace Of Spades</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Merry-Go-Round see Subseries 1.3</td>
</tr>
<tr>
<td>Box 4 (Series 1), Folder 3</td>
<td>Acht O'Clock Rock</td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Box 4 (Series 1), Folder 4-5</td>
<td>Acker</td>
</tr>
</tbody>
</table>

**Acker [music]**
- 15 items (parts; 31 cm.)
- 2 items (parts; 27 cm.)
- Composer: Bilk, Acker, 1929-
- Lyricist: Mellin, Robert
- Language: English.
- Notes: The title "Donke" appears on the verso of two parts in folder A. -- A few of the parts are in very bad shape, having ragged edges. It would probably be helpful to have these parts microfilmed or encapsulated to reduce the wear and tear on the materials. A simple process would be to send them out after they have been requested for use. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- 14 parts.
- 2 folders containing 16 parts in key of F Major -- ink -- 13 copy scores, 2 handwritten scores -- 5 trumpet parts, 4 trombone parts, 2 bass parts, 1 unidentified in Bb (maybe trombone?).
  - Folder A: 14 parts from the Mercer Ellington Orchestrations -- trumpet I, II, III, IV; trombone I, II, IV; 1 bass part. The other part appears to have been written out by the bass player. Folder B: 3 parts from the Duke Ellington Library -- two photocopies -- trumpet I, trombone I, and one DE holographic score.
  - additional title on some parts: "Acker" -- clarinetist Acker Bilk.
- Good, torn, worn. Folder #6a -- 11p., folder #6b -- 3p. Folder #6a -- 8p. Parts have ragged edges -- need work -- Mylar indicated.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores, Manuscript scores, Music, Parts (musical), Manuscripts -- Music -- 20th century

**Acker [music]**
- 2 items (copy scores; 32 cm.)
- Language: English.
- Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
Acker is contained in one folder consisting of 2 parts in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Rab, Proc. Part are noted on the verso of parts for Rab and Proc for "Donke" Folder A, grouping i. From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 2.

Action in Alexandria is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Ad lib on Nippon is contained in one of thirty one folders for "Far east suite" consisting of 2 one page piano conductor scores in
C Major concert, and 7 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).
Items in 4 groupings -- (i) Piano conductor scores. Scores indicate parts for clarinet, bass, piano. -- (ii) Parts for 1 trumpet - 3 (2). -- (iii) Parts for 1 trombone - 2 (3). -- (iv) Parts for 2 reeds - Gonsalves, tenor 4. -- All items except grouping ii from the Duke Ellington Library.


Tokyo.
Nippon.

Topic: Music -- United States -- 20th century
Far east suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 4 (Series 1),
Folder 6
Addi No.2 [music]
15 Items (parts; 31 cm.)
Notes: The copyist's hand in this title is unidentified. Materials are worn, torn, and fragile. Parts must be handled with care. Conservation steps are indicated.
15 parts
1 folder containing 15 parts in key of E flat Major -- in ink -- in copyist's hand -- five reed and seven brass parts -- three parts marked "tenor".

fifteen parts from the Mercer Ellington Library -- solo alto, alto, tenor, and two baritone sax parts; three parts marked "tenor" -- may be additional parts for trombones 1, 2, and bass or other tenor parts; trumpets 1, 2, 3, & 4; trombones 1, 2, and bass.
Unsure of the relationship of this title to "Addi."

[Serenade to the bird]
[Jungle, the]

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 4 (Series 1),
Folder 6
Adeline
Notes: see GIRL'S SUITE
Adeline [music]
2 Items (parts; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: good.
2 parts
1 folder containing 2 parts in key of C Major -- in ink -- in two copyists' hands.
two parts from the Duke Ellington Library -- one marked "trumpet II", apparently in the hand of Tom Whaley -- the other, unidentified.
Sweet Adeline.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Girls' suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Adeline [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: A trumpet part for Jam with Sam is also noted on the front of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Adeline is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 trumpet - 3. Part is noted on the verso of a trumpet part in grouping ii of The co-ops. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Adeste Fidelis [music]
1 Item (short score; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- part is dirty.
Condition: soiled. Folder #32 -- 2p.
1 part

Box 4 (Series 1),
Folder 7
Adeste fidelis is in 1 folder containing a short score in key of F Major? -- in pencil -- in unidentified copyist's hand (probably Whaley).

from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Music  
Short scores

---

**Box 4 (Series 1), Folder 8**  
**Admiration [music]**  
5 Items (parts; 31 cm.)  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- One of these parts (Rex) is in poor shape. Conservation steps are indicated.  
7 parts  
3 folders including 7 parts in key of G Major (concert) -- in ink and pencil -- for reeds, brass guitar, and bass -- in two different hands.  
seven parts from the Duke Ellington Library -- three reeds; Jimmy, alto III, tenor -- two trumpets; Rex, cornet, bass, and guitar -- according to Walter, these parts are in the hand of Juan Tizol.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

---

**Box 4 (Series 1), Folder 9-14**  
**Afraid [music]**  
1 Item (copy score; 33 cm.)  
36 Items (copy scores; 32 cm.)  
6 Items (parts (photocopies); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (manuscript; 31 cm.)  
3 Items (parts (photocopies); 28 cm.)  
**Composer:** Ellington, Duke, 1899-1974  
**Lyricist:** George, Don, 1903-  
**Notes:** see also oversize aka I'm Afraid (Of Loving You Too Much)  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
44 parts and an indefinite number of scores  
Afraid is contained in six folders consisting of 1 six page short score and 15 parts in Db Major concert, 1 eight page conductor score and 1 part in F Major concert, and 1 three page piano
vocal score, 1 two page conductor score, 2 lead sheets and 26 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Davis, others?).

Folder A contains parts in 2 groupings -- (i) Parts in C Major for 5 reeds - alto 1, alto 2, tenor 1 (2), tenor 2 (2), baritone; 3 trombones - 1, 2 (2), 3 (2); bass (2). Part in F Major for bass. -- (ii) Parts in C Major for 2 reeds - alto 1, alto 2; 1 trombone - 1.

Folder B contains six page short score in Db Major. Short score indicates parts for Rab, 4 saxes, Baker, Ray, Brown.

Folder C contains eight page conductor score in F Major and parts in Db Major. Conductor score indicates parts for alto, tenor 2, tenor 4, baritone, 4 trumpets (?), 3 trombones (?), bass (?). Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 5 trumpets - Ray, Baker, Dud, Williams, Scad; 3 trombones - Jones, Glenn, Brown; bass; guitar.

Folder D contains two page conductor score and parts in C Major. Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 4 trombones - 1, 2, 3, 4; guitar; bass; drums; piano. Score appears incomplete. Parts for 5 reeds - Johnny, alto 2, Paul, tenor 2, Harry; 1 trumpet - Cook; trombone; bass; drums.

Folder E contains lead sheets. Lead sheets for voice. Lyrics begin "I'm afraid of wanting you too much ...".

Folder F contains three page piano vocal score. Lyrics as above. -- All items except Folder A, grouping i and Folder F from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library. Folder F from the Presentation Album, vol. A. There appears to be a number from the Duke Ellington Band Book: 201.

I'm afraid of loving you too much.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 4 (Series 1),
Folder 9-14
AFRC [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
4 Items (parts (photocopies); 32 cm.)
7 Items (copy scores; 33 cm.)
Notes: see AFRO-EURASIAN ECLIPSE
Many parts are severely worn, making definite identification of instrumentation impossible. Handwriting and other details have been reported based on the notes of David Berger, Andrew
Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
11 parts and 1 score
AFRC is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 four page short score and 11 parts in C Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Short score indicates parts for Rab, Norris, clarinet, baritone, trumpets, trombones. Short score appears incomplete. Parts for reeds (?) - Eb transposing instrument (3), Bb transposing instrument (2); 2 trumpets (?) - 2, 4 (2); 2 trombones (?) - 1 (2). trombone. -- from the Duke Ellington Library.

Afrique.

**Topic:** Music -- United States -- 20th century
**Suites (Jazz ensemble)**
**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

<table>
<thead>
<tr>
<th>Box 5 (Series 1), Folder 1</th>
<th>Afric (Milano) [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (parts; 31 cm.)</td>
<td>see also Subseries 1.2</td>
</tr>
</tbody>
</table>
**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
3 parts
Afric (Milano) is in 2 folders containing three parts in key of C Major? -- photocopies -- in unidentified copyist's hand.
folder A: two different 1st trombone parts
folder B contains one 1st trombone part. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Suites (Jazz ensemble)**
**Genre/Form:** Manuscripts
Music
Parts (musical)
Photocopies
<table>
<thead>
<tr>
<th>Box 5 (Series 1), Folder 2</th>
<th><strong>African Flamingo</strong> [music]</th>
<th>1 Item (copy score; 31 cm.)</th>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: good. Folder#34 -- 2p.</td>
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<tr>
<td></td>
<td>1 part</td>
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<tr>
<td></td>
<td>African flamingo is in 1 folder containing full score in key of C Major? -- in pencil -- in unidentified copyist's hand (probably Whaley).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>from the Duke Ellington Library.</td>
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<td>Topic:</td>
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<td>Copy scores</td>
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<td>Music</td>
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| Box 5 (Series 1), Folder 2 | **African Flower** | Notes: see Petite Fleur Africaine |

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<th><strong>African Kaboe</strong> [music]</th>
<th>1 Item (copy score; 31 cm.)</th>
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<tr>
<td>Notes:</td>
<td>see also oversize</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
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<td>From the Duke Ellington Library.</td>
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<tr>
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<td>2 parts.</td>
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<td>African Kaboe is in 1 folder containing one full score in key of Bb Major? and one short score -- in pencil -- in unidentified copyist's hand (Whaley? Sanders?).</td>
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<td>Fair, torn. Folder #35 -- 1p.</td>
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<td>Manuscripts -- Music -- 20th century</td>
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| Box 5 (Series 1), Folder 3 | **African Shimmy** | Notes: see African Kaboe |

| Box 5 (Series 1), Folder 3 | **Afrique** | Notes: see AFRO-EURASIAN ECLIPSE |

| Box 5 (Series 1), Folder 4-10 | **AFRO-BOSSA SUITE** |

| Box 5 (Series 1), Folder 4-10 | **8th Veil** | Notes: see Eighth Veil |
| Box 5 (Series 1), Folder 4 | Absinthe | Notes: see also Ricard sa Scores Water Lily sa Lament For An Orchard |
| Box 5 (Series 1), Folder 4 | Afro-Bossa | Notes: see Bula |
| Box 5 (Series 1), Folder 4 | Angelica | Notes: see Purple Gazelle see Scores |
| Box 5 (Series 1), Folder 5 | Angu | Notes: see also Scores |
| Box 5 (Series 1), Folder 6 | Bonga | Notes: see also Scores sa Solid Old Man verso Portrait Of A Lion aka Emptytown Blues |
| Box 5 (Series 1), Folder 7 | Bossa |
| Box 5 (Series 1), Folder 7 | Bosso [music] | Notes: see also Bula aka Afro-Bossa |
| 8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.) | Parts for "Caline" are also noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: fair, worn. | 8 parts |
| Bosso is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?). | |
| Parts in 2 groupings -- (i) Parts for 2 trumpets - 1, 2. Parts are noted on the verso of parts for "Volupte," grouping ii, from "Suite for swinging." -- (ii) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 2 trombones - 1, 2. Parts are noted on the verso of parts for "Volupte," grouping iii, from "Suite for swinging." -- Grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Holographs Manucripts Music Parts (musical) |
| Box 5 (Series 1), Folder 8-9 | Bula | Notes: see also Scores sa Bosso aka Afro-Bossa aka Nova Exotique |
Box 5 (Series 1), Folder 10

Cali [music]
27 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
28 parts
Cali is contained in one of nineteen folders for "Afro Bossa" consisting of 28 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 3 groupings -- (i) Parts for 5 reeds - Rab, Proc, clarinet, Paul, Carney: 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, tenor 4, baritone; 3 trumpets - Cat, Roy, Cootie; 3 trombones - 1, Chuck, Buster; unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- (iii) Parts for 2 trumpets - Cat, Roy. -- (iv) Parts for 1 trombone - Chuck (2). -- Groupings i - iii from the Duke Ellington Library.
Grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 22.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro Bossa

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 6 (Series 1), Folder 1-13

[Afro Bossa scores] [music]
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
5 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)

Notes: This folder is a compilation of scores and items for nine pieces from "Afro Bossa." All pieces have separate entries except for "Afro Bossa," (grouping ii) and "Moon bow" (grouping vi). Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
4 parts and an indefinite number of scores
Afro Bossa scores are contained in one of nineteen folders for "Afro Bossa" consisting of 1 two page piano conductor score, 1 four page short score and 1 lead sheet in f minor concert, 1 six page short score and 1 two page short score in G Major concert, 1 part and 1 eight page short score in C Major concert, 1 two
page short score in D Major concert, 1 four page short score in c minor concert, 1 two page short score in a minor concert, and 1 three page short score, 1 lead sheet and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Items in 9 groupings -- (i) Piano conductor score and lead sheet in f minor. Score does not indicate instrumentation. Lead sheet for unidentified treble instrument. -- (ii) Six page short score in G Major and part in C Major. Short score indicates parts for alto, tenor, clarinet, bass clarinet, baritone, trumpets, trombones, bass, drums. Part for bass. -- (iii) Short score in D Major. Short score indicates parts for saxes, baritone, trumpets, piano. -- (iv) Short score in c minor. Short score indicates parts for saxes, baritone. Short score appears incomplete. -- (v) Short score in C Major. Short score indicates parts for altos, clarinet, Paul, bass clarinet, baritone, trumpets, Cooper, Brown, Chuck. -- (vi) Short score in a minor. Short score indicates parts for trumpets. Short score appears incomplete. -- (vii) Items in Bb Major. Short score indicates parts for baritone, Cat, Rex, Cooty, Brown, Buster, Chuck. Lead sheet for unidentified treble instrument. Part for piano. -- (vii) Short score in f minor. Short score indicates parts for saxes, clarinet, Paul, baritone, Ray, trumpets, Chuck. -- (ix) Two page short score in G Major. Short score indicates parts for Rab, Paul, Carney. Short score appears incomplete. -- from the Duke Ellington Library.

**Topic:**
Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro Bossa

**Genre/Form:**
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

<table>
<thead>
<tr>
<th>Box 6 (Series 1), Folder 1</th>
<th>Caline verso Bosso also known as Silk Lace</th>
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<tbody>
<tr>
<td>Box 6 (Series 1), Folder 2-3</td>
<td>Eighth Veil also known as Symphony see also Subseries 1.2</td>
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<tr>
<td>Box 6 (Series 1), Folder 2-3</td>
<td>Moonbow</td>
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<tr>
<td>Notes: see Scores see TURCARET SUITE</td>
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<tr>
<td>Box 6 (Series 1), Folder 4-5</td>
<td>Purple Gazelle</td>
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<td>Notes: see also Scores sa Subseries 1.3 aka Angelica</td>
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<tr>
<td>Box 6 (Series 1), Folder 6-7</td>
<td>Pyramid verso Caline</td>
</tr>
<tr>
<td>Box 6 (Series 1), Folder 8</td>
<td>Ricard</td>
</tr>
<tr>
<td>Box 6 (Series 1), Folder 8</td>
<td>Silk Lace</td>
</tr>
<tr>
<td>Box 6 (Series 1), Folder 9</td>
<td>Slepti verso Purple Gazelle</td>
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<tr>
<td>Box 6 (Series 1), Folder 10</td>
<td>Solid Old Man</td>
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<tr>
<td>Box 6 (Series 1), Folder 10</td>
<td>Symphony</td>
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<td>Box 6 (Series 1), Folder 11</td>
<td>Tel Star</td>
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<td>Box 6 (Series 1), Folder 12</td>
<td>Tigress</td>
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<td>Box 6 (Series 1), Folder 12</td>
<td>Volupté</td>
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<td>Box 6 (Series 1), Folder 13</td>
<td>Scores</td>
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<tr>
<td>Box 7 (Series 1), Folder 1-11</td>
<td>AFRO-EURASIAN ECLIPSE</td>
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<tr>
<td>Box 7 (Series 1), Folder 1</td>
<td>29th</td>
</tr>
<tr>
<td>Box 7 (Series 1), Folder 2-3</td>
<td>ACAC</td>
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<tr>
<td>Box 7 (Series 1), Folder 4</td>
<td>AFRC</td>
</tr>
<tr>
<td>Box 7 (Series 1), Folder 4</td>
<td>Acht O'Clock Rock</td>
</tr>
<tr>
<td>Box 7 (Series 1), Folder 4</td>
<td>Afrique</td>
</tr>
<tr>
<td>Box 7 (Series 1), Folder 5</td>
<td>Bash</td>
</tr>
<tr>
<td>Box 7 (Series 1), Folder 6</td>
<td>Big Luv</td>
</tr>
</tbody>
</table>
Box 7 (Series 1), Folder 6
Buss
Notes: see TOGA BRAVA SUITE

Box 7 (Series 1), Folder 6
Chinoiserie
Notes: see Sche

Box 7 (Series 1), Folder 7
DIJB [music]
8 Items (parts (photocopies); 32 cm.)
3 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Unsigned Ellington-Strayhorn composition.
16 parts
DIJB is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 16 parts in E Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 5 reeds - Proc, Norris, Ash, Paul, Harry (2); 4 trumpets - Cat, 2, 3, 4 (2); 2 trombones - 2, 3 -- (ii) Parts for 1 trumpet - Cat; 1 trombone - 1; bass. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 7 (Series 1), Folder 8
Dash

Box 7 (Series 1), Folder 8
Didijeroo
Notes: see DIJB

Box 7 (Series 1), Folder 9
Flor
Notes: see also 29th

Box 7 (Series 1), Folder 10
G.J.

Box 7 (Series 1), Folder 11
Gong
| Box 8 (Series 1), Folder 1-7 | AFRO-EURASIAN ECLIPSE |
| Box 8 (Series 1), Folder 1 | Hard also known as In A Blue Summer Garden |
| Box 8 (Series 1), Folder 1 | In A Blue Summer Garden |
| Box 8 (Series 1), Folder 1 | Notes: see Hard Way |
| Box 8 (Series 1), Folder 1 | Limbo Jazz |
| Box 8 (Series 1), Folder 1 | Notes: see Tego see VIRGIN ISLAND SUITE |
| Box 8 (Series 1), Folder 1 | MICH also known as Ocht O'Clock Rock |
| Box 8 (Series 1), Folder 4 | NBDY |
| Box 8 (Series 1), Folder 4 | Naturallement |
| Box 8 (Series 1), Folder 4 | Notes: see Yoyo see Toto |
| Box 8 (Series 1), Folder 4 | Ocht O'Clock Rock |
| Box 8 (Series 1), Folder 4 | Notes: see MICH |
| Box 8 (Series 1), Folder 4 | Right On Toga also known as Buss see TOGA BRAVA SUITE |
| Box 8 (Series 1), Folder 5 | Sche, also known as Chinoiserie |
| Box 8 (Series 1), Folder 6-7 | So So |
| Box 8 (Series 1), Folder 6-7 | Notes: see also Woods sa Subseries 1.2 |
| Box 9 (Series 1), Folder 1-8 | AFRO-EURASIAN ECLIPSE |
| Box 9 (Series 1), Folder 1 | Tang |
| Box 9 (Series 1), Folder 2-3 | Tego also known as Limbo Jazz see also VIRGIN ISLAND SUITE |
| Box 9 (Series 1), Folder 4 | Tenz |
| Box 9 (Series 1), Folder 5 | Toto |
| Box 9 (Series 1), Folder 5 | Notes: see also Yoyo sa TOGA BRAVA SUITE aka Naturallement |
| Box 9 (Series 1), Folder 6 | True also known as Tell Me It's The Truth; see SACRED CONCERT I; see TOGA BRAVA SUITE |
| Box 9 (Series 1), Folder 6 | Tugo | Notes: see Yoyo see Toto |
| Box 9 (Series 1), Folder 7 | Wood | Notes: see also So So |
| Box 9 (Series 1), Folder 8 | Yoyo | Notes: see also Toto sa TOGA BRAVA SUITE aka Naturallement |

| Box 10 (Series 1), Folder 1-2 | Afro-Cuban Dance [music] | 1 Item (short score; 31 cm.) |
|                               |                             | 11 Items (copy scores; 31 cm.) |
| Notes:                        | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- part is dirty. some conservation may be required. |
|                               | 10 parts and 1 score |
|                               | 2 folders containing 2 conductor scores in key of Bb Major? and 10 parts -- in ink and pencil -- in unidentified copyist's hand (probably Whaley). |
|                               | folder A: contains conductor score -- in pencil -- probably in Whaley's hand. folder B: contains conductor score, piano score, and parts for alto 1 & 3, tenor, baritone, trumpet 1 & 2, trombone, bass, and drums -- in ink. -- from the Duke Ellington Library. |
| Topic:                       | Music -- United States -- 20th century |
| Genre/Form:                  | Manuscripts -- Music -- 20th century |
|                              | Copy scores |
|                              | Music |
|                              | Short scores |

| Box 10 (Series 1), Folder 1-2 | Aframantique [music] | 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) |
|                               |                             | 15 Items (copy scores; 32 cm.) |
|                               |                             | 1 Item (manuscript; 32 cm.) |
| Notes:                        | see LIBERIAN SUITE |
|                               | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |
|                               | Condition: fair, worn, torn. |
|                               | 16 parts and 1 score |
|                               | Aframantique is contained in one of twenty three folders for "Liberian suite" consisting of 1 one page short score and 14 parts in c minor concert, and 2 parts in C Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?). |
|                               | Items in 3 groupings -- (i) Short score. Short score indicates parts for sax, baritone, Killian, 3 trumpets, trombones, bass. -- (ii) Parts in c minor for 5 reeds - Rab, Proc, Jimmy, Sears, |
Carney; 3 trumpets - Scad, Williams, Baker; 3 trombones - Jones, Tyree, Brown; bass; tympani; guitar. -- (iii) Parts in C Major for 1 reed - Proc; 1 trombone - Jones. Parts appear to correspond to the final 17 measures of the parts in grouping ii. From the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 36, 87, 116.

Dance no. 3.

Bells.

Topic: Music -- United States -- 20th century
Liberian suite

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Short scores

Box 10 (Series 1), Folder 3

After a while [music]
20 Items (parts; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Silver, Abner
Lyricist: Kenny, Nick
Kenny, Charles
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for many years. -- copy scores are in good condition, however, published piece is worn.


21 parts
3 folders including 20 parts, 10 in key of C Major?, 10 in key of Eb Major?, 1 published music sheet -- in black ink -- for reed, brass, guitar, bass -- in unidentified copyist's hand (probably Whaley).

folder A: 10 parts from the Duke Ellington Library -- 5 trumpets -- Cat, Rex, Ray, Scad, Taft; 3 trombones -- Jones, Brown, Tricky; 1 guitar; 1 bass -- parts in this folder appear to be by the same copyist -- the number 36 appears at the top of all parts. folder B: 10 parts from the Duke Ellington Library -- 1 reed -- Rab; 4 trumpets -- Taft, Scad, Ray, Cat; 3 trombones -- Jones, Tricky, Brown; 1 guitar; 1 bass -- these parts are probably in the hand of copyist Tom Whaley
<table>
<thead>
<tr>
<th>Box 10 (Series 1), Folder 4</th>
<th>After all [music]</th>
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</thead>
<tbody>
<tr>
<td>10 Items (parts; 31 cm.)</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for many years. Condition: good, worn. Folder A -- 3p., folder B -- 1p. . Folder A -- 5p., folder B -- 3p., folder C -- 2p.</td>
</tr>
<tr>
<td>10 parts</td>
<td>3 folders containing 10 parts in key of Bb Major? -- in black ink, pencil, and photocopy -- for reeds, brass, and drums -- in unidentified copyists' hand (one is probably Whaley). folder A: 5 parts from the Mercer Ellington Library -- 1 reed -- Jimmy/tenor; 1 trumpet -- Terry; 2 trombones -- Britt, Butter -- 4 parts in this folder appear to be by the same copyist -- 1 sketch in unidentified hand labeled - &quot;After all - Bridge&quot; -- the parts are probably in the hand of copyist Tom Whaley; folder B: 3 parts from the Duke Ellington Library -- Jimmy, Sears, drums -- all parts appear to be by Tom Whaley -- in ink; folder C: 2 parts from the Duke Ellington Library -- Johnny, Tricky -- parts appear to be in the same hand -- in pencil -- probably same arrangement folders appear to contain at least two different arrangements -- music is related.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
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<td>Manuscripts</td>
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<td>Music</td>
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| Parts (musical) | }

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<th>Box 10 (Series 1), Folder 4</th>
<th>After bird jungle [music]</th>
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<tr>
<td>1 Item (manuscript; 34 cm.)</td>
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<tr>
<td>24 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>see MY PEOPLE</td>
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</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

22 parts and an indefinite number of scores

After bird jungle is contained in one of thirty four folders for "My people" consisting of 2 two page short scores, 2 one page short scores and 22 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders?).

Items in 3 groupings -- (i) Two page short scores. Short scores indicate parts for saxes, Berry clarinet, baritone, trumpets, Sanders, trombones, bass. -- (ii) 1 one page short score and parts. Short score does not indicate instrumentation. Parts for 6 reeds - alto 1 (3), alto 3, tenor 2, tenor 4, Berry, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, John, 3; bass. -- (iii) 1 one page short score and parts. Short score does not indicate instrumentation. Parts for 3 reeds - alto, tenor, baritone; 3 trombones - 1, 3, trombone; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
My people

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Short scores

Afterglow [music]
2 Items (parts; 31 cm.)

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


1 part

Afterglow is contained in 1 folder consisting of two copy scores -- key of C -- Browne trombone part and Cooty trumpet part -- in pencil -- in unidentified copyist's hand (Strayhorn? Tizol?). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

After gossippipi [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see TIMON OF ATHENS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

1 part

After gossippippi is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

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<th>After hours [music]</th>
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<td>1 Item (part; 31 cm.)</td>
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</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>After Hours is contained in 1 folder consisting of one copy score -- key of C? -- unidentified part -- photocopy -- in unidentified copyist's hand -- the name Norris Turney is imprinted at bottom of page. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Manuscripts</td>
</tr>
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<td>Music</td>
</tr>
<tr>
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<td>Parts (musical)</td>
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<tr>
<td></td>
<td>Photocopies</td>
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<table>
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<tr>
<th>Box 10 (Series 1), Folder 7</th>
<th>After You're Gone</th>
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<tr>
<td>Item (manuscript; 32 cm.)</td>
<td>After you're gone [music]</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>After you're gone is contained in one folder consisting of 1 two page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Conductor score does not indicate instrumentation. Score appears incomplete. Score is noted on the verso of a</td>
</tr>
</tbody>
</table>
conductor score for "No greater love." -- from the Duke Ellington Library.

After you're gone [music]
14 Items (parts; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
13 parts
After you're gone is contained in 1 folder consisting of 14 parts -- key of Bb Maj? -- one conductor, five saxes, three trumpets, two trombones, bass, drums, piano -- in ink -- in unidentified copyist's hand (probably Whaley).
parts for conductor, alto sax 1 & 2, tenor sax 3 & 4, baritone sax, trumpets 1, 2, & 3, trombones 1 & 2, piano, bass, and drums -- titles underscored in red. -- from the Duke Ellington Library.

After you've gone [music]
6 Items (parts; 31 cm.)
Lyricist: Creamer, Henry
Composer: Layton, Turner
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
6 parts
After you've gone is contained in 1 folder consisting of 6 parts -- key of Db Maj? -- three saxes, trombone, trumpet, Andre -- in ink -- in unidentified copyist's hand (Tizol?).
Parts for Rab, Hamilton, Carney, Ray, Andre, & Tizol -- in cut time. -- from the Duke Ellington Library.
Good.
Box 10 (Series 1), Folder 7
After your heart [music]
1 Item (conductor score; 31 cm.)
Notes: see I'm After Your Heart
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, soiled, worn.
1 part
After your heart is contained in 1 folder consisting of one conductor score -- key of D Major? -- in ink -- in unidentified copyist's hand (probably Whaley) -- full conductor score -- 19pp. -- from the Duke Ellington Library.
I'm after your heart.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 10 (Series 1), Folder 8
Afternoon Moon [music]
15 Items (parts; 31 cm.)
1 Item (piano-vocal score; 31 cm.)
1 Item (short score; 28 cm.)
Notes: see also Subseries 1.3 verso Elocine
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
16 parts.
Afternoon Moon is contained in 3 folders consisting of 15 parts and one short score -- key of F in ink and pencil -- and one piano vocal score -- key of Ab -- in pencil -- in unidentified copyists' hands (Mercer Ellington? and Tom Whaley?).
Folder A: parts for Hodges, trumpet, Rex, Jones, guitar, and piano-vocal score -- in Mercer Ellington's hand -- some parts marked "335," one part marked "31" may belong in folder B.
Folder B: parts for trumpets 1, 2, & 3; trombone 1, 2, & 3; bass, guitar, drums, piano -- all parts marked "31" -- from the Duke Ellington Library. Folder C: short score in pencil.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscript scores
Music
Parts (musical)
Piano vocal scores
Short scores
Manuscripts -- Music -- 20th century
Box 10 (Series 1), Folder 9

Again tomorrow [music]
12 Items (parts; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
12 parts
Again tomorrow is contained in 1 folder consisting 12 parts -- key of F Maj? -- four reeds, four trumpets, two trombones, bass, and guitar -- in ink -- in unidentified copyist's hand (probably Whaley)

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 10 (Series 1), Folder 10

Ages ago [music]
1 Item (piano-vocal score; 28 cm.)
Composer: Jenkins, Freddy
Lyricist: Persons, Ted
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 part.
Ages ago is contained in 1 folder consisting of 1 published piece -- key of Eb Maj? -- piano-vocal score published work -- from Duke Ellington Library.
Freddie Jenkins was a trumpeter in the Duke Ellington organization from 1928 to 1934.
Tom. Needs work, not in playable condition.

Topic: Music -- United States -- 20th century
Genre/Form: Music
Piano vocal scores
Published sheet music
Manuscripts -- Music -- 20th century

Box 11 (Series 1), Folder 1

Aggies. [music]
1 Item (part; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair. Folder A -- 1p.
1 part
Aggies is contained in 1 folder consisting of one part -- key of G Maj? -- part for Tizol (trombone) -- in pencil -- in unidentified copyist's hand (Strayhorn? Tizol?).
from Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 11 (Series 1), Folder 1</th>
<th>Agra [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>10 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>13 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Notes: see FAR EAST SUITE
A short score for "Let a song" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Ellington-Strayhorn composition.
35 parts and 1 score
Agra is contained in two of thirty one folders for "Far east suite" consisting of 1 three page short score and 23 parts in f minor concert (?), and 12 parts in a minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).
Folder A contains short score and 1 part in f minor. Short score indicates parts for saxes, baritone, trumpets. Part for piano.
Folder B contains parts in 3 groupings -- (i) Parts in f minor for 4 reeds - alto 1 (2), tenor 2 (4), tenor 4 (2), baritone (2); 4 trumpets - 1, 3 (2), 4 (2), Nathan; 3 trombones - 1 (2), 2 (2), 3. -- (ii) Part in f minor for 1 trumpet - Nathan. -- (iii) Parts in a minor for 4 reeds - alto (2), Ashby, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- All items except Folder B, grouping i from the Duke Ellington Library.
Folder B, grouping i from the Mercer Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
Agre.

Topic: Music -- United States -- 20th century
Far east suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
### Box 11 (Series 1), Folder 2

#### Ah-ah-ee-ee [music]

- **2 Items** (conductor score; 31 cm.)
- **Creator:**
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** good. Folder A -- 4p.
- **1 part**

Ah-ah-ee-ee is contained in 1 folder consisting of 1 incomplete conductor score -- key of C Maj? -- also included is a piano sketch which appears complete -- in pencil -- unidentified copyist's hand -- 4pp.

from Duke Ellington Library -- note on folder indicates a previous identification as a show tune, possibly by Whaley.

#### Topic:
Music -- United States -- 20th century

#### Genre/Form:
Conductor scores
Holographs
Manuscripts
Music

### Box 11 (Series 1), Folder 3

#### Ah, yes [music]

- **7 Items** (parts; 31 cm.)
- **Creator:** Seegaard, Art (copyist)
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** good. Folder A -- 14p.
- **7 parts**

Ah, yes is contained in 1 folder consisting of 7 parts for reeds, brass, bass, and guitar -- key of Eb Maj? -- in ink -- copyist, Art Seegard.

from Duke Ellington Library -- reeds, alto, tenor; trumpets, I, II, III; guitar, bass -- copyist's name indicated on parts.

#### Topic:
Music -- United States -- 20th century

#### Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

### Box 11 (Series 1), Folder 4

#### Aida [music]

- **1 Item** (part; 31 cm.)
- **Composer:** Verdi, Giuseppe, 1813-1901
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** good. Folder A -- 1p.
- **1 part**
Aida is contained in 1 folder consisting of 1 part for alto -- key of Ab Maj -- in pencil -- in unidentified copyist's hand (Strayhorn? Tizol?).

from Duke Ellington Library.

Topic: Music -- United States -- 20th century
Aida

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

| Box 11 (Series 1), Folder 4 | Ain't But The One | Notes: see SACRED CONCERT I |

Ain't but the one [music]. 1963
15 Items (parts (photocopies); 33 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
16 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (parts (photocopies); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: A part for "New world a-coming" is noted on the verso of a piano vocal score in Folder B. Parts for an untitled piece are noted on the verso of a short score in Folder E. A lead sheet for "David danced before the Lord," from "Sacred concert I" is also contained in Folder B. Lead sheet for voice. Lyrics begin "David up and danced ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape.

34 parts and an indefinite number of scores

Ain't but the one is contained in six of sixty nine folders for "Sacred concert I" consisting of 1 two page short score, 2 three page short scores, 1 twenty seven page short score, 1 nine page short score, 1 eleven pages short score, 2 one page short scores, 2 fourteen page short scores, 1 published five page piano vocal score, 1 one page piano vocal score, 1 two page piano conductor score and 34 parts in F Major concert, and 1 three page short score in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE Whaley?).

Folder A contains 2 short scores. Two page short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Ain't but the one ... good lord above ...". Score appears incomplete. Three page short score indicates parts for sax, baritone, trumpets, trombones, bass. Score appears incomplete.
Folder B contains piano vocal scores and short scores. Piano vocal scores lyrics begin as above. One page piano vocal score appears incomplete. 1 three page short score indicates parts for voices - alto, tenors, baritone, bass. Lyrics begin as above. 1 three page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above.

Folder C contains piano conductor score and parts. Score indicates parts for saxes, baritones, brass. Parts for 5 reeds - alto 1 (2), alto 3, tenor 2, tenor 4 (2), bass.

Folder D contains parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - Brown; drums. -- (ii) Parts for 2 reeds - alto 1 (2), baritone; 1 trumpet - 1; 1 trombone - Buster (2); bass.

Folder E contains short scores. 2 one page short scores indicate parts for voices - sopranos, altos, tenors, baritone, bass. 1 score's lyrics begin "But the one, just one ...". 1 score's lyrics begin "Knows the story, ain't but the one ...". Scores appear incomplete. Nine page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "But the one good lord above ...". Score appears incomplete. Eleven page short score and twenty seven page short score indicate parts for voices - solo, sopranos, altos, tenors, baritone, bass, saxes, baritone, trumpets, trombones, bass. Lyrics begin "Ain't but the one who knows the story ...". Nine page score appears incomplete.

Folder F contains short scores and parts. 2 fourteen page short scores indicate parts for voices - solo, sopranos, altos, tenors, baritone, bass. Lyrics begin "Ain't but the one ...". Parts for voices - soprano 1 (2), soprano 2 (2), alto (2), tenor 1 (2), tenor 1/2 (2), tenor 2 (3), baritone (2), bass (2). -- All items except Folder C and Folder D, grouping ii from the Duke Ellington Library.

Folder C and Folder D, grouping ii from the Mercer Ellington Library.

Ain't but.

New York, NY, Tempo Music, Inc., 1963

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores
| Box 11 (Series 1), Folder 4 | Ain't Cha Glad  
Notes: see oversize |
| Box 11 (Series 1), Folder 4 | Ain't Got Nothin' But The Blues  
Notes: see I Ain't Got Nothing But The Blues |
| Box 11 (Series 1), Folder 5 | Ain't it the truth [music]  
1 Item (lead sheet; 31 cm.)  
Composer: Arlen, Harold  
Lyricist: Harburg, E.Y. (Edgar Yipsel)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
1 part  
Ain't it the truth is contained in 1 folder consisting of 1 lead sheet -- key of E Maj -- in ink -- in unidentified copyist's hand (probably Whaley)  
from Duke Ellington Library.  
Ain't it the thruth was composed by Harold Arlen (music) and E.Y. Harburg (words). "Louie" printed on top left-hand corner.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music |
| Box 11 (Series 1), Folder 6 | Ain't misbehavin' [music]  
8 Items (parts; 31 cm.)  
1 Item (conductor score; 31 cm.)  
Composer: Waller, Fats, 1904-1943  
Brooks, Harry  
Notes: see also oversize  
8 parts and an indefinite number of scores  
Ain't Misbehavin'is contained in 2 folders consisting of one score in Bb Major plus 8 parts for reeds, trumpets, and trombones in key of Eb Maj -- in pencil and ink -- in unidentified copyist's hands (Whaley? Strayhorn? Tizol?).  
From Duke Ellington Library. Parts for Hamilton on clarinet, Carney on bass clarinet, Wall, Taft & Ray on trumpet, trombones 1 & 2, and Tizol. from DE orchestral book, # 310. score for violin, saxes (alto 1 & 3, tenor), trumpets 1, 2, & 3, trombones 1 & 2, bass, banjo, drums, and piano -- unidentified score.  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Music |
## Ain't no swing [music]

**Composer:** Ellington, Duke, 1899-1974  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for many years.  
**Condition:** fair. Folder A -- 6p.  
**3 parts**  
1 folder including 3 parts in key of Eb Major -- holographs -- in pencil -- for reed, trumpet, and trombone -- in unidentified copyist's hand (Strayhorn?).  
Folder A: 3 parts from the Duke Ellington Library -- 1 reed -- Johnny; 1 trumpet -- Rex; 1 trombone -- Brown -- these parts are in an unidentified hand (Strayhorn?). --  
Appears to be unrelated to "It don't mean a thing"

### Topic:
Music -- United States -- 20th century

### Genre/Form:
Holographs  
Manuscripts  
Music  
Parts (musical)

---

### Ain't Nothin' Doin'

**Notes:** see Subseries 1.3

### Ain't Nobody Nowhere Nothing Without God

**Notes:** see SACRED CONCERT III see Subseries 1.2

### Ain't nothin' nothin' baby without you [music], 1953

**Composer:** Ellington, Duke, 1899-1974  
**Creator:** World Music, Inc.  
**Notes:** see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
**Condition:** good, tape. Folder A -- 4p. Folder A -- 2p.  
1 part  
Ain't nothin' nothin' baby without you is contained in one folder consisting of one published piano vocal score.  
Duke Ellington is credited as both composer and lyricist in the 1953 copyright entry.

New York, World Music, Inc., 1953

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Published sheet music
Published sheet music

Box 11 (Series 1),
Folder 9
Ain't the goin' good [music]
1 Item (part; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: torn. Folder A -- 1p.
1 part

Ain't the goin' good is contained in 1 folder consisting of 1 part (bass) in Bb Maj -- in pencil -- in unidentified hand from Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 11 (Series 1),
Folder 9
Ain't The Gravy Good?
Notes: see Subseries 1.3

Box 11 (Series 1),
Folder 10
Ain't we gonna have a ball (when the war is over) [music]
2 Items (copy scores; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 part and an indefinite number of scores

Ain't we gonna have a ball is contained in 1 folder consisting of one lead sheet and a short score for sax, brass, piano, and bass in F Major. -- in unidentified hand.
found in the Duke Ellington Library. -- contains extensive notes on arrangement by copyist.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music

Box 11 (Series 1),
Folder 11
Ain't ya glad [music]
11 Items (parts; 31 cm.)
1 Item (conductor score; 31 cm.)
Notes: see also oversize
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

11 parts and 1 score.

Ain't ya glad is contained in 1 folder consisting of one score in Bb Major plus 11 parts for reeds, trumpets, and trombone, and bass in key of Eb Maj -- in pencil -- in unidentified copyist's hand (Whaley?).

From Duke Ellington Library, parts for alto I & III, tenor I & II, trumpet I, II, III, trombone I, bass, and piano.-- from DE orchestral book, # 146. score for 4 saxes, 3 trumpets, 1 trombone, guitar, and piano -- unidentified score (Whaley? Strayhorn?)


Ain' cha glad.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscript scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 11 (Series 1), Folder 12

Air conditioned jungle [music]
15 Items (parts; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Hamilton, Jimmy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

15 parts

Air conditioned jungle is contained in 1 folder consisting of 15 parts in d minor for reeds, trumpets, trombones, and bass -- in ink with pencil markings -- in unidentified copyist's hands (probably Whaley?).

from Duke Ellington Library, parts for 4 reeds, Rab, Toby, Sears, Carney; 5 trumpets, Ray, Taft, Scad, Rex, Cat; 4 trombones, Brown, Jones, Tricky, and "Trombone;" bass (2).-- from DE orchestral book, # 121.

Duke Ellington and Jimmy Hamilton are credited as co-composers of the Air Conditioned Jungle in the 1943 copyright entry.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Aix [music]
1 Item (short score; 35 cm.)
13 Items (parts; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also PARIS BLUES aka Midnight In Paris
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Mark Tucker.
A -- 24p.
13 parts and 1 score
Aix is contained in 1 folder consisting of 13 parts and a score
in Bb minor for reeds, trumpets, trombones, and bass -- in ink
and pencil -- in unidentified copyist's hands.
from Duke Ellington Library. parts for 5 reeds, alto 1 & 2, tenor
3 & 5, baritone 4; 4 trumpets, 1, 2, 3 & 4; 3 trombones, 1, 2,
& 3; and bass.
appears to be related to "Aix 2."
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Short scores

Air Force
Notes: see Taffy Twist

Aix 2 [music]
1 Item (short score; 35 cm.)
7 Items (parts; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Mark Tucker.
7 parts and an indefinite number of scores
Aix 2 is contained in 1 folder consisting of 7 parts and a score
in Db major? for reeds, trumpet, and trombones -- in ink and
pencil -- in unidentified copyist's hands.
from Duke Ellington Library. parts for 2 reeds, alto sax-baritone
(2); 1 trumpet; trombones, 1, 2, 3 and group.
appears to be related to "Aix."
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Short scores
<table>
<thead>
<tr>
<th>Box 11 (Series 1), Folder 14</th>
<th>Alabamy</th>
<th>Notes:</th>
<th>see Subseries 1.3</th>
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</table>

<table>
<thead>
<tr>
<th>Box 11 (Series 1), Folder 15</th>
<th>Alabamy bound [music]</th>
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<tbody>
<tr>
<td>2 Items (short scores; ca. 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Henderson, Ray</td>
<td></td>
</tr>
<tr>
<td>Lyricist: DeSylva, B.G.</td>
<td></td>
</tr>
<tr>
<td>Green, Bud</td>
<td></td>
</tr>
<tr>
<td>Notes: Other titles appearing in this folder include California Here I Come, Some Of These Days, Somebody Stole My Gal, and For Me and My Gal. -- Handwriting and other details have been reported based on the notes of Andrew Homzy, Dr. Ted Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
</tr>
<tr>
<td>Alabamy bound is contained in a folder consisting of several lead sheets of music from the motion picture, &quot;All in the wink.&quot; &quot;Alabamy bound appears as a published lead sheet as well as part of a short medley score (2) that is written in both pencil and ink. from Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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</tr>
<tr>
<td>Genre/Form: Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
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<td>Published sheet music</td>
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<tr>
<td>Short scores</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 11 (Series 1), Folder 16-17</th>
<th>Alabamy Home</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alabama home [music]</td>
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<tr>
<td>5 Items (manuscripts; 32 cm.)</td>
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<td>Language: English.</td>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td>Condition: worn.</td>
<td></td>
</tr>
<tr>
<td>5 parts</td>
<td></td>
</tr>
<tr>
<td>Alabama home is contained in one folder consisting of 5 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 trumpets - Wetz, Posey; 3 trombones - Tricky, Tizol, Browne. Parts are noted on the verso of parts for &quot;Sump'n 'bout rhythm,&quot; Folder B. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
</tbody>
</table>

Page 70 of 3442
Alabamy home [music]
4 Items (short scores; ca. 31 cm.)
9 Items (parts; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
          Ringle, Dave
Arranger: Singer, Louis C.
Creator: Parker, Kaye (copyist)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
9 parts and an indefinite number of scores.
Alabamy home is contained in 4 folders consisting of 9 parts, one piano score, and one holographic score in f minor? for reeds, trumpets, cornets, and trombones -- in ink and pencil -- some in unidentified copyist's hands.
From Duke Ellington Library. folder a: appears to contain three DE holographs of Alabamy home consisting of 7pp; originally from Presentation Album I, p21.
Folder b: 6 parts in ink for 2 reeds, Rabbit, Otto; 3 trumpets, Rex, Wetsel, Cooty, 1 trombone, Brown; copied by Kaye Parker.
Folder c: 3 parts in pencil for cornets 1 & 2; 2 trombones.
Folder d: one piano score published by Mills Music, Inc., and arranged by Lou Singer; originally from Presentation Album A, p3.

Dave Ringle and Duke Ellington credited as co-composers of words and music in the 1937 copyright entry.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Holographs
          Manuscript scores
          Music
          Parts (musical)
          Published sheet music
          Short scores
          Manuscripts -- Music -- 20th century

Box 11 (Series 1), Folder 16-17
Notes: see On The Alamo
Box 11 (Series 1), Folder 16-17

**Notes:** see Bensonality

**Alavantin'**

Box 11 (Series 1), Folder 16-17

**Notes:** see TIMON OF ATHENS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

**Alcibiades**

Alcibiades is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in Bb Major concert -- in photocopy -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Music

Parts (musical)

Photocopies

Box 12 (Series 1), Folder 1-2

**Notes:** see TIMON OF ATHENS

**Alfie**

25 parts and 1 score

Alfie is contained in 2 folders consisting of a short score and 24 parts and duplicates in C Major? for reeds, trumpets, bass, and trombones -- in ink and photocopy -- in unidentified copyist's hand. -- score may be Strayhorn.

from Mercer Ellington Library. -- parts in ink and photocopy for alto 1 (2) & 2 (2), tenor 3 (2) & 4 (2), baritone 5 (2); trumpets 1 (2), 2, 3 (2), & 4 (2); trombones 1, 2 (2), & 3 (2); and bass (2).

words and music by Hal David and Burt Bacharach. -- copyrighted in 1966.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

Copy scores

Holographs

Manuscripts

Music
<table>
<thead>
<tr>
<th>Box 12 (Series 1), Folder 1-2</th>
<th>Ali Bardu [music]</th>
<th>1 Item (conductor score; 31 cm.)</th>
<th>see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td>1 part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ali Bardu is contained in 1 folder consisting of 1 conductor score in Bb Major concert -- in pencil -- in unidentified copyist's hand.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>from Duke Ellington Library.</td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
<td></td>
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<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
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<tr>
<td>Conductor scores</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Box 12 (Series 1), Folder 1-2 | Alice Babs | see Babs |
|--------------------------------|-------------|

<table>
<thead>
<tr>
<th>Box 12 (Series 1), Folder 3</th>
<th>Alice blue gown [music]</th>
<th>1 Item (lead sheet; 31 cm.)</th>
<th>see also Bitch verso Lady Red verso Greensleeves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: good. Folder A -- 2p.</td>
<td>1 part</td>
<td></td>
<td></td>
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<tr>
<td>Alice blue gown is contained in 1 folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified copyist's hand (Whaley?).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>from Duke Ellington Library.</td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
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<tr>
<td>Lead sheet</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
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</tr>
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<table>
<thead>
<tr>
<th>Box 12 (Series 1), Folder 4-11</th>
<th>Alice in Wonderland ballet [music]</th>
<th>1 Item (short score; 31 cm.)</th>
<th>World Music, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair. Folder A -- 7p.</td>
<td>1 part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alice in Wonderland ballet is contained in one folder consisting of one short score in concert Bb Maj? -- by an unidentified hand -- (probably Whaley).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
from Duke Ellington Library.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores, Manuscripts, Music, Short scores |

| Box 12 (Series 1), Folder 4-5 | Alice In Wonderland |
| Box 12 (Series 1), Folder 6 | All In The Golden Afternoon |
| Box 12 (Series 1), Folder 7 | I'm Late |
| Box 12 (Series 1), Folder 8 | March Of The Cards |
| Box 12 (Series 1), Folder 9 | 'Twas Brilling |
| Box 12 (Series 1), Folder 10 | Unbirthday Song |
| Box 12 (Series 1), Folder 11 | Very Good Advice |
| Box 12 (Series 1), Folder 11 | All A-Blaze |
| Notes: see BEGGAR'S HOLIDAY |
| Box 12 (Series 1), Folder 11 | All Aboard |
| Notes: see COPASETICS |
| Box 13 (Series 1), Folder 1-6 | ALL-AMERICAN (by Charles Strouse & Lee Adams) |
| Box 13 (Series 1), Folder 1 | I Couldn't Have Done It Alone |
| Box 13 (Series 1), Folder 2 | If I Were You |
| Box 13 (Series 1), Folder 3 | Nat L'Ecole |
| Box 13 (Series 1), Folder 4 | Night Life |
| Box 13 (Series 1), Folder 5 | Nos Enfants also known as Our Children |
| Box 13 (Series 1), Folder 6 | What A Country |
| Box 13 (Series 1), Folder 6 | All At Once |
| Notes: | see Subseries 1.3 see Tout A Coup |
| Box 13 (Series 1), Folder 7 | All day long [music] |
| 1 Item (conductor score; 31 cm.) | 24 Items (parts; 31 cm.) |
| Notes: | see also Subseries 1.3 |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. | |
| All day long is contained in 1 folder consisting of a holograph score and 24 parts in pencil, ink, and photocopy -- key of F Maj -- in unidentified hands | |
| 1 holographic score (9pp) -- in pencil -- on four staves -- in unidentified hand (probably Strayhorn) -- and 22 parts; 8 saxes -- Jimmy (2), Paul (2), Pro (2), Carney (2); 9 trumpets -- Baker, Cat (3), Nance, trpt. 2, Nelson (2), Smith, Willie, 4 trombones, Tizol, Britt, Brown, Butter, bass, drums -- in ink -- in unidentified hand -- (probably Whaley and ?) -- from Duke Ellington Library. parts probably belong to two or three different arrangements | |
| Topic: Music -- United States -- 20th century | |
| Genre/Form: Conductor scores Copy scores Holographs Manuscripts Music Parts (musical) | |
| Box 13 (Series 1), Folder 8-9 | All God's chillun [music] |
| 1 Item (conductor score; 31 cm.) | 2 Items (short scores; 31 cm.) |
| 8 Items (parts; 31 cm.) | Notes: |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. | |
| All God’s children is contained in 2 folders consisting of 2 holograph scores in pencil and eight parts -- key of Db Maj? -- in unidentified hand (probably Whaley) | |
1 holographic score (4pp) -- in pencil -- on four staves -- in unidentified hand; folder A 1 conductor score (15pp) -- in pencil -- in unidentified hand -- (probably Whaley?); 1 holographic score (4pp) -- in pencil -- on four staves -- in unidentified hand; 1 DE holographic score (3pp) -- on two staves -- parts for Carney, Rex (2), Tricky, Tizol, Browne (2), and bass -- from Duke Ellington Library.

Chillun got rhythm.

All God's children.

God's children.

God's chillun.

Got rhythm.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

Manuscript scores

Music

Parts (musical)

Short scores

Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 13 (Series 1), Folder 10</th>
<th>All Gone Now</th>
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<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
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<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
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<tr>
<td>5 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:** see PORTRAIT OF ELLA

There appear to be inconsistencies in the subtitles on some of the parts in this suite (i.e., P.O.E III, P.O.E. II, P.O.E. I). The grouping of the parts described above is based similarities in key signature and musical structure, rather than the subtitles. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, stained.

5 parts and an indefinite number of scores

All heart is contained in one of four folders for "Portrait of Ella" consisting of 1 four page short score, 1 five page short score and 5 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Sanders?).

Items in 3 groupings -- (i) Four page short score. Score indicates parts for sax, Proc, baritone, Shorty, trumpets. -- (ii) Five page short score. Score indicates parts for saxes, clarinet, baritone, solo trumpet, trumpets, trombones. -- (iii) Parts for 3 trumpets - Ray, Terry, Cook; 2 trombones - Britt, Butter. -- from the Duke Ellington Library.

P.O.E. III.

Page 76 of 3442
All I need [music]

- **Box 14 (Series 1), Folder 1**
- **All I need**
- **5 Items (copy scores; 31 cm.)**
- **1 Item (short score; 31 cm.)**
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** fair, soiled. Folder A -- 11p.
- **5 parts and an indefinite number of scores**
- All I need is contained in 1 folder consisting of 1 holograph score in pencil, and several parts -- key of Ab Maj? -- in unidentified hands.
- 1 holographic score (3pp) -- in pencil -- on three and four staves -- in unidentified hand (probably Strayhorn); 5 parts -- in ink -- in unidentified hand -- (Tizol?) -- Freddie, Otto, Ben, Rex, and Ray -- from Duke Ellington Library.
- Unsure which "All I need" this is

All I need is the girl [music]

- **Box 14 (Series 1), Folder 2**
- **All I need is the girl**
- **2 Items (parts; 31 cm.)**
- **Performer:** Sinatra, Frank, 1915-1998
- **Arranger:** Ellington, Duke, 1899-1974
- **Notes:** 1988.3058.MM0203
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Unsure which "All I need is the girl" this is**
### Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 14 (Series 1), Folder 2</th>
<th>All I need is you [music]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (conductor score; 31 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see oversize</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>All I need is you is contained in 1 folder consisting of 1 manuscript conductor score in pencil -- key of Ab Maj? -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>1 manuscript score (8pp) -- in pencil -- in unidentified hand (probably Whaley?) -- from Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
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<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
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</table>

| Box 14 (Series 1), Folder 3 | All In The Wink (by Harry Nemo) |

<table>
<thead>
<tr>
<th>Box 14 (Series 1), Folder 3, Folder 1</th>
<th>All in the wink [music]. [1959]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Nemo, Henry</td>
</tr>
<tr>
<td>Notes:</td>
<td>Several other titles appear in this folder -- may or may not be related to the movie.</td>
</tr>
<tr>
<td>Condition: fair, worn. Folder A -- 11p. Folder A -- 1p. 3 lead</td>
<td></td>
</tr>
<tr>
<td>All in the wink is contained in 1 folder consisting of several lead sheets from the motion picture &quot;All in the wink&quot; -- in unidentified copyist's hand. -- folder also contains some published piano vocal scores.</td>
<td></td>
</tr>
<tr>
<td>-- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>
| Title is from the motion picture "All in the Wink."
[NYC], [Indiana Music Co]., [1959] |
| Topic:                              | Music -- United States -- 20th century |
| Published music                      |
| Genre/Form:                         | Lead sheet |
|                                      | Manuscripts |
|                                      | Music |

| Box 14 (Series 1), Folder 3 | For All |

<p>| Box 14 (Series 1), Folder 3 | I'll Stay Away |</p>
<table>
<thead>
<tr>
<th>Box 14 (Series 1), Folder 1</th>
<th>All in the golden afternoon [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (short score; 31 cm.)</td>
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</tr>
<tr>
<td>1 Item (piano-vocal score; 31 cm.)</td>
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<tr>
<td>Composer: Fain, Sammy</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Hilliard, Bob</td>
<td></td>
</tr>
<tr>
<td>Notes: see Alice In Wonderland</td>
<td></td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


1 score.

All in the golden afternoon is contained in 1 folder consisting of 1 short score -- in pencil -- key of Eb concert -- in unidentified hand (probably Whaley?) and 1 published piano vocal score. -- from the Duke Ellington Library.

Title is from Walt Disney's Alice in Wonderland.

Alice in Wonderland.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores
Published sheet music
Short scores

<table>
<thead>
<tr>
<th>Box 14 (Series 1), Folder 1</th>
<th>All Jazz</th>
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<tr>
<td>Notes:</td>
<td>see PORTRAIT OF ELLA</td>
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<table>
<thead>
<tr>
<th>Box 14 (Series 1), Folder 4</th>
<th>All my life [music]</th>
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<tbody>
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<td>2 Items (parts; 31 cm.)</td>
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<tr>
<td>1 Item (conductor score; 31 cm.)</td>
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</tr>
<tr>
<td>Composer: Mitchell, Sidney D.</td>
<td></td>
</tr>
<tr>
<td>Sept, Sammy</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also oversize</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn. Folder A -- 2p. Folder A -- 5p. conductor score is torn and fragile.

2 parts and 1 score

All my life is contained in 1 folder consisting of 2 parts -- in ink -- key of Eb Maj -- and a score (5pp) -- in unidentified hand.

parts for tenor sax, 1st trombone -- conductor score for violin, sax 1, 2, 3, 4, trump 1, 2, 3, trom 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)

Box 14 (Series 1), Folder 5

All my loving [music], 1963
12 Items (parts; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Lennon, John
McCartney, Paul
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
12 parts and 1 score.
All my loving is contained in 1 folder consisting of 12 parts -- in ink -- key of Eb Maj -- a score (1 p.) -- in DE's hand -- and a published vocal instrumental score.
Short score -- in pencil -- vocal instrumental score includes solos for accordion and guitar as well as piano vocal score -- parts for sax 1, 2, 3, 4, bar; trump 1, 2; trom 1, 2, 3, and bass. An additional trombone part is noted (probably from another arrangement) -- from the Duke Ellington Library.
Fair. Folder A -- 18 pp., some parts are worn and fragile.
Topic: Music -- United States -- 20th century
Accordion
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music

Box 14 (Series 1), Folder 5

All Of A Sudden My Heart Sings
Notes: see Mon Ami

Box 14 (Series 1), Folder 6

All of me [music]
15 Items (parts; 31 cm.)
Composer: Simons, Seymour
Marks, Gerald
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, worn, tape. Folder A -- 7p. Folder A -- 12p. Folder A -- 6p., parts are worn and very fragile. one piece is in Mylar. All need some attention. Folder A -- 3p.
13 parts
All of me is contained in 1 folder consisting of 15 parts and duplicates -- in pencil and ink -- key of F Maj -- in unidentified hands (Strayhorn? et al.)
parts for 5 saxes -- Forrest, Rab, Carney (2), Jim, Proc; trump 1, 2, 3, 4; 3 trom -- Brown, Tyree, Butter. An additional trombone II par (2) is noted (probably from another arrangement). Also note 2nd endings for Cootie (2) and Nat -- from the Mercer Ellington Library.

Words and music written by Seymour Simons and Gerald Marks. Copyright 1931.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music

Box 14 (Series 1),
Folder 7
All or nothing [music]
27 Items (parts; 31 cm.)
Composer: Lawrence, Jack
Altman, Arthur
Notes: see also Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
27 parts
All or nothing is contained in 2 folders consisting of two arrangements (27 parts) -- in ink -- key of A min -- in unidentified hand (probably Whaley)

Words and music written by Jack Lawrence and Arthur Altman. Copyright 1940.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 14 (Series 1),
Folder 7
All Over
Notes: see It's All Over

Box 14 (Series 1),
Folder 8
All roads lead back to you [music]
1 Item (lead sheet; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Roy, Allen
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 part
All roads lead back to you is contained in 1 folder consisting of one lead sheet with melody only (no chords or lyrics) -- in ink -- key of C min -- in unidentified hand (probably Sanders) -- from the Duke Ellington Library (presentation albums).
According to the 1945 copyright, music ("Hominy") by Billy Strayhorn. The 1946 copyright entry registers new word (and title) written by Allen Roy and lists Ellington as co-composer.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Lead sheet |

**Box 14 (Series 1), Folder 8**

**All The Space**

Notes: see BEGGAR'S HOLIDAY

**Box 14 (Series 1), Folder 9-10**

**All the things [music]**

Composer: Kern, Jerome
Lyricist: Hammerstein, Oscar, 1895-1960
Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
13 parts
All the things you are is contained in 1 folder consisting of 13 parts -- in ink -- key of Ab Maj -- in unidentified hand (probably Whaley) -- from the Duke Ellington Library.
Hammerstein and Kern credited as co-composers in the 1939 copyright.
All the things you are.

**Topic: Music -- United States -- 20th century**

**Genre/Form: Copy scores**

**Manuscripts**

**Parts (musical)**

**Box 14 (Series 1), Folder 9-10**

**All these things [music]**

1 Item (part; 31 cm.)
Notes: see Subseries 1.3
<table>
<thead>
<tr>
<th>Box 14 (Series 1), Folder 11</th>
<th>All this and heaven too [music]</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair. Folder A -- 1p.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>All this and heaven too is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Part for 1 trombone - Brown, -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 15 (Series 1), Folder 1-5</th>
<th>All Too Soon</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see also oversize, see also Subseries 1.3 aka Slow Tune sa Subseries 1.2</td>
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<td>Language:</td>
<td>English.</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: torn, tape.</td>
</tr>
<tr>
<td></td>
<td>2 parts.</td>
</tr>
<tr>
<td></td>
<td>All too soon is contained in one folder consisting of 1 part in C Major concert and 1 part in Bb Major concert (?) -- in pencil -- in unidentified hands (Tizol, other?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 1 reed - Otto; unidentified treble instrument. Parts are noted on the verso of parts for &quot;Harlem air shaft,&quot; Folder C. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
</tbody>
</table>
Genre/Form: Music
Parts (musical)

All too soon [music]
4 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
4 parts
All too soon is contained in one folder consisting of 4 parts in G Major concert -- in ink -- in identified hand (Whaley).
Parts for 2 reeds - alto, tenor; trumpet; piano. Parts are noted on the verso of a six page conductor score for "Scorpio," Folder A, from "Zodiac suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

All too soon [music]
2 Items (conductor scores; 31 cm.)
4 Items (short scores; 31 cm.)
4 Items (lead sheets; 31 cm.)
32 Items (parts; 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Sigman, Carl
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
32 parts and 1 score.
All too soon is contained in 5 folders consisting of 6 scores, 4 lead sheets, and 32 parts -- in pencil, ink, and duplicate -- concert keys of Ab Maj, C Maj, Db Maj, and G Maj -- in unidentified hand (Strayhorn? Tizol?) -- from the Duke Ellington Library.
Folder A contains 4 lead sheets.
Folder B contains one conductor score and two short scores.
Folder C contains parts for Johnny (2), Paul, Carney (2), Ray (2), trombone, and bass (2).
Folder D contains two short scores and parts for Jimmy, Paul, Carney, Smith, alto, tenor, trumpet, trombone, Butter,
Bass, and Piano. Also in another key parts for alto, bass, guitar, drums, and piano.


Music by Duke Ellington ans words by Carl Sigman, as credited in the 1940 copyright. Also known as "Slow Tune." -- Timmer

---

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores
Copy scores
Holographs
Lead sheet
Manuscript scores
Music
Parts (musical)
Photocopies
Published sheet music
Short scores
Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 15 (Series 1), Folder 6-8</th>
<th>Allah-Bye [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (short score; 31 cm.)</td>
<td>1 Item (short score; 31 cm.)</td>
</tr>
<tr>
<td>24 Items (copy scores; 31 cm.)</td>
<td>24 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>10 Items (parts; varying sizes)</td>
<td>10 Items (parts; varying sizes)</td>
</tr>
</tbody>
</table>

**Composer:** Strayhorn, Billy (William Thomas), 1915-1967

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


35 parts and 1 score

Allah Bye is contained in 4 folders consisting of one lead sheet, one short score, and 33 parts in Bb Major concert -- in pencil, ink and photocopy -- in unidentified copyist's hand.

folder A contains one short score, in pencil, probably in Strayhorn's hand.

folder B contains 11 parts. -- for Rab, Otto, Ben, Carney, Rex, Ray, Wally, Brown, Tizol, and Bassie. -- number 17 from Duke Ellington Library.

folders C and D contain 23 parts and duplicates in ink and photocopy from the Mercer Ellington Library. -- parts for Rab (2), Proc (2), Paul (2), Jimmy (2), Baritone (2), trumpet 1, 2, and 3, Britt (2), Butter (2), John (2), bass (2), drums, and unidentified part (probably lead sheet). folders represent two different arrangements

---

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Holographs
<table>
<thead>
<tr>
<th>Box 15 (Series 1), Folder 9</th>
<th>Allouette [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (lead sheet; 31 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair. Folder A -- 1p.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Allouette is contained in 1 folder consisting of 1 lead sheet in Bb Major concert -- in pencil -- in unidentified copyist's hand. from Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15 (Series 1), Folder 10</th>
<th>Alma mater [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>4 parts</td>
</tr>
<tr>
<td></td>
<td>Alma mater is contained in 1 folder consisting of 5 parts. -- in Ab Major concert -- in ink -- in unidentified hand -- probably Whaley. parts for baritone, Scad, Tyree, Brown, guitar. -- from Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15 (Series 1), Folder 10</th>
<th>Almighty God Has Those Angels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT II</td>
</tr>
<tr>
<td></td>
<td>Almighty God has those angels [music]</td>
</tr>
</tbody>
</table>
5 Items (parts (photocopies); 33 cm.)
24 Items (parts (photocopies); 32 cm.)
38 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (copy score; 30 cm.)
1 Item (part (photocopy); 29 cm.)
10 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 27 cm.)
1 Item (part (photocopy); 25 cm.)

Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: A part for "Just too soon" is noted on the verso of a piano vocal score in Folder B, grouping ii. A piano conductor score for an untitled piece is noted on the verso of a part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, worn, brittle, stained.

60 parts and an indefinite number of scores
Almighty God has those angels is contained in seven of eighty five folders for "Sacred concert II" consisting of 4 four page short scores, 1 three page short score, 3 two page short scores, 2 one page short scores, 5 twopage piano vocal scores, 2 one page piano vocal scores and 40 parts in f minor concert, 1 eleven page short score, 1 one page short score, 1 two page piano vocal score, 1 one page piano vocal score, 2 four page piano conductor scores and 16 parts in d minor concert, and 4 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tizol, others?).

Folder A contains items in 3 groupings -- (i) Parts in f minor for voice (3). Lyrics begin "Almighty God has those angels a way up there ..."). -- (ii) One page short score in f minor. Short score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. Score appears incomplete. -- (iii) 4 two page piano vocal scores and 1 one page piano vocal score in f minor. Piano vocal scores lyrics begin as above. One page score appears incomplete.

Folder B contains items in 6 groupings -- (i) 2 piano conductor scores in d minor. Scores indicate parts for clarinet, bass, voice. Lyrics begin as above. -- (ii) 1 two page piano vocal score and 1 one page piano vocalscore in d minor. Scores include only partial lyrics. Lyrics begin as above. - (iii) Parts in f minor for 1 trombone - Brown; piano (2). One piano part appears incomplete. -- (iv) Parts in f minor for voices - tenor 1, tenor 2, baritone, bass. -- (v) Parts in d minor for 2 trombones - Brown, Buster. -- (vi) One page short score in d minor. Short score indicates parts for sax, baritone, trumpets. Score appears incomplete.
Folder C contains items in 3 groupings -- (i) Eleven page short score in d minor. Short score indicates parts for saxes, clarinet, baritone, trumpets, trombones, bass, voice. Lyrics begin as above. -- (ii) Assorted scores and parts in f minor. 3 two page short scores indicate parts for voices- tenor 1, tenor 2, baritone, bass. Scores include fragmentary lyrics. Lyrics begin "Above ... to love ...". 3 four page short scores do not indicate instrumentation. Scores include lyrics. Lyrics begin "Almighty God ...". Three page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Almighty God has those angels up in the proper place ...". Score appears incomplete. One page short score indicates parts for voices - tenor 1, tenor 2, baritone, bass. Score includes fragmentary lyrics. Lyrics begin "Almighty ... Almighty ...". Parts for voices - tenor 1 (2), tenor2 (2), baritone (2), bass. Parts have fragmentary lyrics similar to those of the four page short scores in this grouping. -- (iii) Parts in f minor for voices - tenor 2, baritone, bass (2). Lyrics begin "Almighty du du du above...".

Folder D contains parts in 2 groupings -- (i) Parts in d minor for 5 reeds - Rab, Proc (2), Jimmy, Paul, Carney; 2 trombones - Brown, Buster. - (ii) Parts in f minor for 4 trumpets - Cat (2), Merc (2), Herb, Cooty; 1 trombone - Chuck.

Folder E contains parts in 5 groupings -- (i) Part in d minor forbass. -- (ii) Parts in d minor for 1 trumpet - Herb; bass (4). -- (iii) Parts in f minor for 1 trumpet - Cooty (2). -- (iv) Parts in eb minor for 1 trumpet -3; 3 trombones - Britt, 2, Tizol. -- (v) Parts in f minor for 1 reed - Jimmy; 1trombone - Chuck.

Folder F contains 1 two page piano vocal score in f minor. Lyrics begin "Almighty God has those angels a way up there above ...".

Folder G contains assorted scores and parts in f minor. One page piano vocal score. Lyrics begin "Almighty du du du ...". Score appears incomplete. Four page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Almighty God has those angels ...". Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trombones - Buster, Chuck; voice. Vocal part does not include lyrics. -- All items except Folder E, groupings ii & iii from the Duke Ellington Library.

Folder E, groupings ii & iii from the Mercer Ellington Library.

Angels.

God has those angels.

Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Copy scores
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 15 (Series 1), Folder 10

Almost cried [music]
12 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see ANATOMY OF A MURDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Unsigned Ellington-Strayhorn composition.
12 parts
Almost cried is contained in one of thirty two folders for "Anatomy of a Murder" consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Reel 6 - part 3.
Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 15 (Series 1), Folder 11

Almost in your arms [music]
7 Items (copy scores; 31 cm.)
Notes: Receipt for Whaley's work removed to business records. Check with Scott Schwartz for location. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
8 parts.
Almost in your arms is included in a medly folder with two other titles and some untitled sheets. -- consiss of 8 parts. -- in Eb Major concert -- in ink and pencil -- in Whaley's hand.
Parts for girls, boys, tenor, bass, fender bass, guitar, guitar II, and drums -- from Duke Ellington Library.
Fair, soiled. Folder A -- 27p.
Box 15 (Series 1), Folder 11
Aloha
Notes: see Subseries 1.2

Box 16 (Series 1), Folder 1
Alone [music]
5 Items (copy scores; 31 cm.)
Notes: Cooty's part titled "Aloneia." -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
2 parts.
Alone is contained in 1 folder consisting of 2 parts. -- in G Major concert -- in pencil -- in unidentified hand.
Parts for Rex, Cooty. -- From Duke Ellington Library.
Alone/Aloniea -- possibly early version of "Alone Again."
Alone again.
Aloniea.

Box 16 (Series 1), Folder 1
Alone Again
Notes: see Someone see Sky Fell Down

Box 16 (Series 1), Folder 1
Alone Poor Polly
Notes: see BEGGAR'S HOLIDAY

Box 16 (Series 1), Folder 1
Aloneia verso Alone

Box 16 (Series 1), Folder 2
Along 'Bout Midnight
Notes: see also oversize, see also Subseries 1.2

Box 16 (Series 1), Folder 3
Alrado [music]
12 Items (copy scores; 31 cm.)
12 Items (parts; 31 cm. or smaller)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
24 parts
Alrado is contained in two folders consisting of 24 parts. -- in F Major concert -- in ink and photocopy -- in unidentified hand.

folder A contains original parts for 1st alto (Proc); 2 tenors (Ash, Norris); bar sax (Carney); 5 trumpets; trombones 1, 2, & 3 (Chuck).

folder B contains photocopies for 1st alto (Proc); 3 tenors (Ash, Norris, Paul); bar sax (Carney); trumpets 1, 3, 4, & 5; trombones 1, 2, & 3 (Chuck) -- from Mercer Ellington Library.

Title appears as "Alrado" on music -- possibly same as tune "Alerado" cited by Timner.

Alerado.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 16 (Series 1), Folder 4
Alternate [music]
1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 part
Alternate is contained in one folder consisting of a lead sheet (3pp). -- in G Major concert -- in ink and photocopy -- copy score.
from Presentation Album A, p.5.
Music by Duke Ellington as credited in 1954 copyright entry.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies

Box 16 (Series 1), Folder 4
Alternate Bed
Notes: see PARIS BLUES

Alternate bed [music]
15 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
15 parts
Alternate bed is contained in one of thirty two folders for "Paris blues" consisting of 15 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
### Part 1

**Parts for 7 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

---

### Part 2

**Alternate bed [music]**

15 Items (copy scores; 31 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** good.

12 parts

Alternate bed is contained in one folder consisting of 15 parts. -- in Eb Major concert -- in ink -- in unidentified hand (probably Whaley).

Parts for flute, oboe, clar, alto sax 1, 3, tenor sax baritone, trumpets 1, 2, 3, 4, trombones 1, 2, 3, and bass.

Parts are for a Della Reese show. -- All parts have "Della Reese" (signature?) on verso.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

---

### Part 3

**Box 16 (Series 1), Folder 4**

**Altitude [music]**

3 Items (manuscripts; 32 cm.)

**Notes:** see Main Stem

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** worn, torn.

3 parts

Altitude is contained in one folder consisting of 3 parts in D Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Johnny, Chauncey; 1 trombone - Tizol. Part for Tizol appears incomplete. Parts are noted on the verso of parts for "just blow your breath on it," grouping ii. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 7.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

---
### Parts (musical)

<table>
<thead>
<tr>
<th>Box 16 (Series 1), Folder 4</th>
<th>Always In My Heart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Subseries 1.2</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 16 (Series 1), Folder 4</th>
<th>Always on the verge [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see I’m Always On The Verge see oversize</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>Always on the verge is contained in 1 folder. -- a holographic conductor score (7pp). -- in pencil -- in C Major. -- copyists unidentified (Whaley? Strayhorn?)</td>
<td></td>
</tr>
<tr>
<td>The title &quot;Rhythm Bound&quot; appears on verso of page 1.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Conductor scores</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 16 (Series 1), Folder 5</th>
<th>Always True</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 16 (Series 1), Folder 5</th>
<th>Always you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
<td></td>
</tr>
<tr>
<td>3 parts</td>
<td></td>
</tr>
<tr>
<td>Always you is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - tenor; 2 trumpets - Taft, Baker. Parts are noted on the verso of parts for &quot;Somebody loves me,&quot; Folder A, grouping i. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Always u.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16 (Series 1), Folder 6</th>
<th>Am I blue [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Akst, Harry, 1894 - 1964</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Clarke, Grant</td>
<td></td>
</tr>
</tbody>
</table>

Page 93 of 3442
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Am I blue is contained in 1 folder consisting of 3 parts -- in F Major concert -- in ink -- copyist's hand unidentified.
1 trumpet - Ray Nance, 1 trombone - Juan Tizol, 1 bass - A. Bell. -- from Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music

Box 16 (Series 1), Folder 6
Amad [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
12 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see FAR EAST SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, worn, tape.
Unsigned Ellington-Strayhorn composition.
28 parts and 1 score
Amad is contained in two of thirty one folders for "Far east suite" consisting of 1 seven page short score and 28 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).
Folder A contains short score and parts. Short score indicates parts for sax, Pro, clarinet, baritone, trumpets, Brown, trombones, bass. Parts for 5 reeds - Hodges, Procope, Hamilton, Paul, Carney; 4 trumpets - Cat, Herb, Rolf, Cooty; 3 trombones - 1, 2, 3.
Folder B contains parts for 5 reeds - Rab, Proc, Paul, clarinet (2), Carney; 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3.
Folder A from the Duke Ellington Library.
Folder B from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 4.

Topic: Music -- United States -- 20th century
Far east suite
Genre/Form: Copy scores
Holographs
Manuscripts
### Box 16 (Series 1), Folder 6

**Amazing [music]**

1 Item (part (photocopy); 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Lyricist:** Barer, Marshall

**Notes:** see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair.

1 part

Amazing is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in D Major concert -- in photocopy -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "It's amazing that we happened to meet ...". -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Lead sheet

### Box 16 (Series 1), Folder 7

**America I love you [music]**

2 Items (conductor scores; 31 cm.)

6 Items (copy scores; 31 cm.)

**Lyricist:** Leslie, Edgar

**Composer:** Gottler, Archie

**Notes:** see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair, worn. Folder B -- 6p.

America I love you is contained in 2 folders including 2 pencil holographic conductor scores (4pp) ea. and six parts -- in ink -- G Major concert. -- copyist unidentified (probably Whaley) folder A: two conductor scores -- one in C Major concert, the other in G Major concert.

Folder B includes parts for tenor 1 & 2, trumpet 1, 2, & 3, and trombone 1.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

Copy scores

Manuscripts
| Box 16 (Series 1), Folder 8 | American, An American Beauty Notes: see MURDER AT THE VANITIES |
| Box 16 (Series 1), Folder 9 | American Lullaby [music], 1942 11 Items (copy scores; 31 cm.) Composer: Ellington, Duke, 1899-1974 Creator: Savino, Domenico Notes: see also Free aka Chant For F.D.R. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: tape. Folder A -- 6p. American Lullaby is contained in 2 folders including one DE holographic score (5pp) in pencil -- C Major -- and one published piano score (5pp) -- G Major. published score from Presentation Album A, p.5. -- holographic score from Presentation Album l. Music by Duke Ellington, as credited in 1942 copyright entry. "American Lullaby" is also known as "Lullaby," and is the same as "Chant for F.D. Roosevelt." -- Timner. Holograph score is titled "Free." Lullaby. Chant for F. D. Roosevelt. New York, Robbins Music Corp., 1942 Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Manuscripts Music Published sheet music |
| Box 16 (Series 1), Folder 10 | Amor [music] 1 Item (conductor score; 31 cm.) 24 Items (copy scores; 31 cm.) Composer: Ruiz, Gabriel Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, soiled, torn, worn. Folder A -- 4p., folder B -- 20p. Folder B -- 5p. Folder B -- 8p. 24 parts and 1 score Amor is contained in 2 folders including one TW? manuscript score (4pp) in pencil -- and 24 parts in ink -- in unidentified copyist's hands (probably Whaley and Strayhorn? Tizol?) -- F Major. |
Folder A: conductor score.
Folder B: contains two arrangements which include 8 reeds, Jimmy (2), Otto (2), Rab, Rabbit, Carney (2); 7 trumpets, Scad, Nance, untitled (possibly Rex), Ray, Rex, Taft, Scad; 6 trombones Brown (2), Tricky (2), Jones (2); 1 guitar; 2 bass. -- from the Duke Ellington Library.

This "Amor possibly composed by Gabriel Ruiz, according to information in Shapiro's Popular Music. Copyright 1943.

**Box 16 (Series 1), Folder 10**

**Amour A Venure**
Notes: see Love For Sale

**Box 16 (Series 1), Folder 10**

**Amour, Amour**
Notes: see TOGA BRAVA SUITE

**Box 16 (Series 1), Folder 11**

**Amy, wonderful Amy [music]**
1 Item (conductor score; 31 cm.)
15 Items (copy scores; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David BPacaber, Andrew Homzy, oneheodore Hudson, Walter van de Leur, and Mark Tucker.
16 parts and 1 score

AWA is contained in 2 folders including one BS? holographic score (1p, 4 staves) in pencil -- and 15 parts in ink -- in unidentified copyist's hand (probably Whaley) -- f minor.
Folder A: conductor score.
Folder B: contains 15 parts. -- all but one are from a 1947 arrangement including 5 reeds, Jimmy, Rab, Sears, Procope, Carney; 5 trumpets, Scad, Ray, Dud, Baker, Francis; 3 trombones, Brown, Tyree, Jones; 2 bass. -- from the Duke Ellington Library.
Appears to be intro./vamp to something.

AWA

**Box 16 (Series 1), Folder 12**

**Anal renrut [music]**
13 Items (copy scores; 31 cm.)
Notes: see also Lana Turner sa Charpoy sa Francesca sa Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


13 parts

Anal renrut is contained in 1 folder including 13 parts in ink -- in unidentified copyist's hand (probably Whaley) -- Eb Major.

Folder contains 2 reeds, Rab, Carney; 8 trumpets, 2 Scad, 2 Ray, 2 Rex, Taft, Sears; 2 trombones, Brown, Jones; 1 bass.

-- many parts have names crossed out. parts were probably reused in another arrangement instead of being completely rewritten. -- from the Duke Ellington Library.

Lana Turner.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Genre/Form: | Manuscripts |
| Genre/Form: | Music |

---

**Box 17 (Series 1), Folder 1-8**

**ANATOMY OF A MURDER**

**Box 17 (Series 1), Folder 1**

**Almost Cried**

**Box 17 (Series 1), Folder 2**

**Anatomy Blues**

**Box 17 (Series 1), Folder 2**

**Anatomy - indigo [music]**

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


1 part

Anatomy - indigo is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for bass (?). Part appears incomplete. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

<p>| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Motion picture music |
| Genre/Form: | Anatomy of a murder |
| Genre/Form: | Manuscripts -- Music -- 20th century |
| Genre/Form: | Music |
| Genre/Form: | Parts (musical) |
| Box 17 (Series 1), Folder 2 | Anatomy Of A Murder | Notes: see Main Title |
| Box 17 (Series 1), Folder 3 | Beer Garden also known as Polly Garden |
| Box 17 (Series 1), Folder 4 | Chatter Chattresses | Notes: see also oversize |
| Box 17 (Series 1), Folder 5-7 | Flirtibird verso Almost Cried | Notes: see also oversize |
| Box 17 (Series 1), Folder 8 | Grace Valse also known as Polly Valse see also Scores |
| Box 18 (Series 1), Folder 1-10 | ANATOMY OF A MURDER |
| Box 18 (Series 1), Folder 1-3 | Happy Anatomy | Notes: see also Subseries 1.2 |
| Box 18 (Series 1), Folder 4 | Haupe also known as Polly In Bar also known as Polly Rab see Scores |
| Box 18 (Series 1), Folder 5 | Hero To Zero also known as Merrily Rollin' Along also known as Polly Drag |
| Box 18 (Series 1), Folder 6 | I'm Gonna Go Fishin' |
| Box 18 (Series 1), Folder 7 | J.Bx. | Notes: see also Scores |
| Box 18 (Series 1), Folder 8 | Maida A.M. also known as Way Early Subtone |
| Box 18 (Series 1), Folder 9 | Main Title | Notes: see also Pollyndigo see also oversize |
| Box 18 (Series 1), Folder 9 | Merrily Rolling Along | Notes: see Hero To Zero see Scores |
| Box 18 (Series 1), Folder 9 | Mitchell | Notes: see J.Bx. |
| Box 18 (Series 1), Folder 9 | P.I. | Notes: see Main Title |
| Box 18 (Series 1), Folder 9 | P.P. &amp; M. Separate | Notes: see Scores |
| Box 19 (Series 1), Folder 1-15 | ANATOMY OF A MURDER |
| Box 19 (Series 1), Folder 1 | Parn Drive |
| Notes: | see also Scores |
| Box 19 (Series 1), Folder 1 | P.I. |
| Notes: | see Main Title |
| Box 19 (Series 1), Folder 2 | Pi Eye's Blues also known as Pie Eye |
| Box 19 (Series 1), Folder 3 | Polly # 1 |
| Box 19 (Series 1), Folder 4 | Polly A Train |
| Notes: | see also Scores |
| Box 19 (Series 1), Folder 5 | Polly Did |
| Notes: | see also oversize |
| Box 19 (Series 1), Folder 5 | Polly Drag |
| Notes: | see Hero To Zero see Scores |
| Box 19 (Series 1), Folder 5 | Polly In Bar |
| Notes: | see Haupe see Scores |
| Box 19 (Series 1), Folder 6 | Polly Lead |
| Box 19 (Series 1), Folder 7 | Polly Mix |
| Box 19 (Series 1), Folder 8 | Polly Montage |
| Notes: | see also Scores |
| Box 19 (Series 1), Folder 9 | Polly Prime |
| Notes: | see also oversize |
| Box 19 (Series 1), Folder 9 | Polly Rab |
| Notes: | see Haupe |
| Box 19 (Series 1), Folder 9 | Polly Swing (Jail) |
| Notes: | see Scores |
| Box 19 (Series 1), Folder 9 | Polly Valse |
| Notes: | see Grace Valse |
| Box 19 (Series 1), Folder 9 | Pollyndigo (Brass for Main Title) |
| Notes: | see Scores |
| Box 19 (Series 1), Folder 10 | Reel One Part Two |
| Box 19 (Series 1), Folder 11 | Sunswept Sunday |
| Box 19 (Series 1), Folder 12 | Thunder Bay |
| Box 19 (Series 1), Folder 13-14 | Upper and Outest verso Almost Cried verso Pie Eye's Blues |
| Box 19 (Series 1), Folder 15 | Scores |
| Box 19 (Series 1), Folder 15 | Way Early Subtone |
| Box 20 (Series 1), Folder 1 | Anchors aweigh [music], 1907 |
| | 10 Items (conductor score and/or parts (Published sheet music); 31 cm.) |
| | 2 Items (copy scores; 31 cm.) |
| | 1 Item (conductor score; 31 cm.) |
| Composer: | Miles, Alfred H. |
| Creator: | Zimmermann, Chas. A. |
| Arranger: | Skinner, Frank |
| Notes: | see also oversize |
| | Advertisement for Duke Ellington's &quot;Piano Method for Blues&quot; appears on the back cover of piano part. |
| | 11 parts. |
| | Anchors aweigh is contained in two folders consisting of ten published parts and two manuscript parts, and one conductor score -- key of Eb Major concert. |
| | Parts for violin 1, saxophones 2, 3, &amp; 4; trumpet 3; trombones 1 &amp; 2 (2), guitar, bass, piano, and drums. |
| | The song of the Navy. |
| | New York, Robbins Music Corp., 1907 |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Conductor scores |
| | Copy scores |
| | Music |
| | Published sheet music |
| | Manuscripts -- Music -- 20th century |
| Box 20 (Series 1), Folder 2 | And sing that song [music] |
| | 2 Items (copy scores; 31 cm.) |
| Notes: | see also Subseries 1.3 |
| | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |</p>
<table>
<thead>
<tr>
<th>Box 20 (Series 1), Folder 3</th>
<th>And so it ends [music]</th>
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<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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</tr>
<tr>
<td>Composer: Whaley, Thomas L.</td>
<td></td>
</tr>
<tr>
<td>Hill, Teddy (Theodore)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.2 aka It's So Hard To Say Goodbye</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>3 scores</td>
<td></td>
</tr>
<tr>
<td>And so it ends is contained in one folder consisting of 2 three page piano vocal scores and 1 one page piano conductor score in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Three page piano vocal scores lyrics begin &quot;What we tried to find was in vain ...&quot;. One page piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>So it ends.</td>
<td></td>
</tr>
<tr>
<td>It's so hard to say goodbye.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
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<tr>
<td>Copy scores</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
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<tr>
<td>Piano conductor scores</td>
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<tr>
<td>Piano vocal scores</td>
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<table>
<thead>
<tr>
<th>Box 20 (Series 1), Folder 3</th>
<th>And So Little Time</th>
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<tbody>
<tr>
<td>Notes: see So Little Time</td>
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<table>
<thead>
<tr>
<th>Box 20 (Series 1), Folder 3</th>
<th>And so to bed [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>12 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Dolan, Robert Emmett</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Mercer, Johnny, 1909-1976</td>
<td></td>
</tr>
<tr>
<td>Notes: see Subseries 1E</td>
<td></td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

12 parts and 1 score

And so to bed is contained in one folder consisting of a full conductor score -- in pencil -- in concert C and 12 parts -- in ink -- key of F Major concert -- in unidentified hand.

parts for flute, clarinets 1 & 2, trumpet, horn, violins 1, 2, & 3, viola, cello, bass, and piano.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music

Box 20 (Series 1),
Folder 4

And The Angels Sing

Box 20 (Series 1),
Folder 5

And there you are [music]

1 Item (short score; 31 cm.)
3 Items (copy scores; 31 cm.)
Composer: Fain, Sammy
Lyricist: Koehler, Ted
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Strayhorn composition.

3 parts and 1 score

And there you are is contained in one folder consisting of a short sketch score -- in pencil -- in concert C and 3 parts -- in ink -- key of F Major concert -- in unidentified hands (probably Strayhorn and Whaley).

parts for Cat, Tricky, and bass. from the Duke Ellington Library.

Copyright 1945 -- Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Short scores

Box 20 (Series 1),
Folder 6

Angel [music]

1 Item (conductor score; 31 cm.)
14 Items (copy scores; 31 cm.)
Composer: De Rose, Peter
Lyricist: Parrish, Mitchell
<table>
<thead>
<tr>
<th>Box 20 (Series 1), Folder 6</th>
<th>Angela</th>
<th>Notes:</th>
<th>see ASPHALT JUNGLE SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 20 (Series 1), Folder 6</td>
<td>Angelica</td>
<td>Notes:</td>
<td>see AFRO-BOSSA SUITE</td>
</tr>
<tr>
<td>Box 20 (Series 1), Folder 6</td>
<td>Angels</td>
<td>Notes:</td>
<td>see SACRED CONCERT II</td>
</tr>
<tr>
<td>Box 20 (Series 1), Folder 6</td>
<td>Angry [music]</td>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td>Notes:</td>
<td>see TIMON OF ATHENS</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
<td>Angry is contained in one of eight folders for &quot;Timon of Athens suite&quot; consisting of 1 four page short score in C Major concert -- in photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for flute, oboe, clarinet, horn, trumpets, trombone, bass, guitar. -- from the Duke Ellington Library.</td>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Genre/Form:</td>
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<td>Photocopies</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>
Box 20 (Series 1), Folder 6

Angu [music]
13 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see AFRO-BOSSA SUITE

An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

13 parts

Angu is contained in one of nineteen folders for "Afro Bossa" consisting of 13 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 6 reeds - Rab, alto, alto 3, Paul, tenor 2, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - Brown, Buster, Chuck. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro Bossa

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 268, Folder 1-2

Anitra's dance [music]
27 Items (copy scores; 32 cm.)
Composer: Grieg, Edvard
Arranger: Strayhorn, Billy (William Thomas), 1915-1967
Notes: see PEER GYNT SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, water spots, brittle.

Unsigned Strayhorn composition.

27 parts

Anitra's dance is contained in two of seven folders for "Peer Gynt suite" consisting of 13 parts in f minor concert, and 14 parts in a minor concert -- in ink -- in unidentified hands.

Folder A contains parts in f minor for 5 reeds - Rab, Procope, Hamilton, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains parts in a minor for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; guitar; piano. -- from the Duke Ellington Library.
Statement of responsibility taken in part from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

Anitra.

Topic: Music -- United States -- 20th century
Peer Gynt suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 20 (Series 1), Folder 7
Ann [music]
8 Items (copy scores; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
6 parts
Ann is contained in one folder consisting of six parts -- in pencil -- in concert c minor -- in unidentified hands.
parts for alto 1, tenors 2 & 4; trumpets 1, 2, & 3; trombone 1; and guitar. -- from the Duke Ellington Library.
Apparently not related to “Anniversary Song.”

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music

Box 20 (Series 1), Folder 8
Anna Lucasta

Box 20 (Series 1), Folder 9
Anniversary Song (sic) [music]
1 Item (short score; 31 cm.)
6 Items (copy scores; 31 cm.)
Composer: Dublin, Al
Franklin, Dave
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Unsigned Strayhorn composition.
6 parts and 1 score
Anniversary waltz is contained in one folder consisting of one short score on 4 staves -- in pencil and 6 parts -- in ink -- key of Db Major concert -- in unidentified hands (probably Whaley and ?).
parts for reed - Carney; trumpets - Dud, Williams, and Scad; trombones - Jones, Wilbur. from the Duke Ellington Library.
Title on page is "Anniversary Song." -- Really Anniversary Waltz.
Copyright 1945 -- Shapiro. Words and music by Al Dubin and Dave Franklin.

Anniversary Waltz.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td>Copy scores</td>
<td>Music</td>
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<td>Music</td>
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<tr>
<td>Short scores</td>
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<thead>
<tr>
<th>Box 20 (Series 1), Folder 9</th>
<th>ANNN [music]</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>see SACRED CONCERT III</td>
</tr>
<tr>
<td></td>
<td>Additional materials for this piece are contained with &quot;Sacred concert III scores,&quot; grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>ANNN is contained in one of eight folders for &quot;Sacred concert III&quot; consisting of 1 part in Db Major concert -- in ink -- in unidentified hand. Part for bass. Part appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Ain't nobody nowhere nothin' without God.</td>
</tr>
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<table>
<thead>
<tr>
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<th>Music -- United States -- 20th century</th>
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<tr>
<td>Genre/Form:</td>
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<td>Copy scores</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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<tr>
<th>Box 20 (Series 1), Folder 9</th>
<th>Announce De Spectacle</th>
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<tr>
<td>Notes:</td>
<td>see TURCARET SUITE</td>
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<tr>
<th>Box 20 (Series 1), Folder 9</th>
<th>Another Dream</th>
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<tr>
<td>Notes:</td>
<td>see Just Another Dream</td>
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<tr>
<th>Box 20 (Series 1), Folder 9</th>
<th>Anti</th>
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<td>Notes:</td>
<td>see Subseries 1.3</td>
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<th>Box 20 (Series 1), Folder 9</th>
<th>Antidisestablishmentarism</th>
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<tr>
<td>Notes:</td>
<td>see You're Just An Old Antidistestablishmentarismist</td>
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<thead>
<tr>
<th>Box 20 (Series 1), Folder 10</th>
<th>Anticipation and hesitation [music]</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>1 Item (copy score; 31 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
</tbody>
</table>
### Any Bonds Today?verso Bond's Signature

**Box 20 (Series 1), Folder 10**

- **Composer:** Lawson, Herbert Happy
- **Creator:** Strayhorn, Billy (William Thomas), 1915-1967
- **Notes:** see also Subseries 1.3 sa Subseries 1.2
  - Words and music by Herbert Happy Lawson.
  - 1 part.
  - Any time is contained in one folder consisting of one tenor part
    -- in ink -- key of G Major? -- in unidentified hands.
  - Unsigned Strayhorn composition (?) from the Duke Ellington Library.
  - Copyright 1921 -- Shapiro.
  - Fair, worn. Folder A -- 1p.

### Any time [music]

**Box 20 (Series 1), Folder 11**

- **Composer:** Lawson, Herbert Happy
- **Notes:** see also Subseries 1.3 sa Subseries 1.2
  - Words and music by Herbert Happy Lawson.
  - 1 part.
  - Any time is contained in one folder consisting of one tenor part
    -- in ink -- key of G Major? -- in unidentified hands.
  - Unsigned Strayhorn composition (?) from the Duke Ellington Library.
  - Copyright 1921 -- Shapiro.
  - Fair, worn. Folder A -- 1p.

### Any Time, Any Day, Anywhere

**Box 20 (Series 1), Folder 12**

### Anything But Love

**Box 20 (Series 1), Folder 12**

- **Notes:** see I Can’t Give You/ Her Anything But Love, Baby

### Apache [music]

**Box 21 (Series 1), Folder 1**

- **Composer:** Lordan, Jerry
- **Notes:** Music by Jerry Lordan. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - Unsigned Strayhorn composition.
| Box 21 (Series 1), Folder 1 | Apes and peacocks [music] | 12 parts  
Apache is contained in one folder consisting of 12 parts -- in ink and pencil-- key of C Major concert -- in unidentified hands (probably Whaley).  
parts for 5 reeds - Rab, alto 3, tenors 1 & 2, baritone; 4 trumpets - 1, 2, 3, & 4; 3 trombones - 1, 2, & 3. -- from the Duke Ellington Library.  
Copyright 1960 -- Shapiro.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Composer: Ellington, Duke, 1899-1974  
Notes: see QUEEN'S SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
12 parts and an indefinite number of scores  
Apes and peacocks is contained in two of fourteen folders for "Queen's suite" consisting of 1 six page short score, 1 three page short score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hand (DE, Sanders?).  
Folder A contains three page short score. Score indicates parts for Rab, Proc, Ham, Paul, Carney, trumpets, trombones.  
Folder B contains six page short score and parts. Short score indicates parts for clarinets, tenor, trombones, drums, piano.  
Parts for 4 reeds - Procope, Jimmy, Paul, Harry; 4 trumpets - Ray, Terry, Cat, Baker; 3 trombones - Britt, Butter, John; 1 bass - Jim. -- from the Duke Ellington Library.  
| Box 21 (Series 1), Folder 2-3 | Apollo hall [music] | 1 Item (conductor score; 31 cm.)  
1 Item (short score; 31 cm.)  
8 Items (copy scores; cm.)  
1 Item (part; 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see also oversize aka Chromatic Love Affair  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


9 parts and 1 score

Apollo hall is contained in two folders consisting of one 12 pp. full conductor score, one sketch, and 9 parts -- in ink and photocopy -- key of C Major concert -- in unidentified hands (probably Whaley).

Instruments are not identified on conductor score. -- parts for 5 reeds - alto 1 & 2, tenors 1 & 2, Carney; 3 trombones - Chuck and Brown (2) and bass. -- also includes one incomplete short sketch score -- from the Duke Ellington Library.

Appollo hall same as Chromatic love affair. -- Timner.

Chromatic love affair.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 21 (Series 1), Folder 2-3
Apollo Resolutions
Notes: see oversize

Box 21 (Series 1), Folder 2-3
Apple basket [music]
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Apple basket is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Cooty; 1 trombone - Browne. Parts are noted on the verso of parts for "So long." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 21 (Series 1), Folder 4</th>
<th>Apple Blossoms [music], 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (short score; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>6 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>Composer: Pollack, Lew</td>
<td>Lyricist: Greene, Mort</td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>6 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Apple blossoms... is contained in one folder consisting of six parts, a 4 pp. short score, and a published sheet in F Major concert -- ink and pencil -- in unidentified hands (probably Whaley).</td>
<td></td>
</tr>
<tr>
<td>Parts for Rabbit, Jimmy, Carney, Taft, Brown, &amp; Tricky -- from the Duke Ellington Library</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Published sheet music</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21 (Series 1), Folder 5</th>
<th>Apre [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (short score; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (parts; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>11 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>13 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Apre is contained in one folder consisting of 13 parts, and a 3 pp. short score in Db? Major concert -- ink, photocopy, and pencil -- in unidentified hands (probably Whaley).</td>
<td></td>
</tr>
<tr>
<td>Parts for alto 1 &amp; 3; tenor 2 &amp; 4; baritone; trumpets 1, 2, 3, &amp; 4; trombone 1 (2), 2, &amp; 3 -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Music by Duke Ellington, as credited in the 1971 copyright entry</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>
Box 21 (Series 1),
Folder 6

Apres la guerre [music]
6 Items (copy scores; 31 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
6 parts
Apre la guerre is contained in one folder consisting of 6 parts in Bb? Major concert -- in ink -- in unidentified hands (probably Whaley).
Parts for Jimmy, Rabbit, Scad, Brown, and Tricky. -- from the Duke Ellington Library.
Title unverified, composer unknown. This is #337 from the Duke Ellington band book.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music

Box 21 (Series 1),
Folder 7

April verso Goody, Goody

Box 21 (Series 1),
Folder 8-9

April In Paris
Notes: see also Subseries 1.3 aka Avril En Paris sa Subseries 1.2

April in Paris [music]
3 Items (copy scores; 32 cm.)
Composer: Duke, Vernon, 1903-1969
Lyricist: Harburg, E.Y. (Edgar Yipsel)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
3 parts
April in Paris is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Jones?).
Parts for 1 reed - Johnny; 2 trumpets - Herb, Cootie. Part for Johnny appears incomplete. Parts are noted on the verso of parts for “Goody goody,” Folder C. -- from the Duke Ellington Library.
Fair, tape.
April.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
### April in Paris [music]

**42 Items (copy scores; 31 cm.)**

- **Composer:** Duke, Vernon, 1903-1969
- **Lyricist:** Harburg, E.Y. (Edgar Yipse)
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**6 parts**

April in Paris is contained in two folders consisting of 41 parts in Bb & C Major concert -- in ink, pencil, and photocopy -- in unidentified hands (some Whaly, some Tizol, et al.).

There appear to be six different arrangements, most of them incomplete -- five in folder A -- (i) trumpet, bass, & guitar. -- (ii) alto 1 & 3, Rabbit, Sears, Carney (2), guitar, bass -- (iii) alto 1 & 2, tenor 1 & 2, baritone, trumpets 1, 2 & 3; trombones 1 & 2. -- (iv) Cat & piano, (v) alto 1 & 3, tenor 1 & 4, baritone, trumpets 3 & 4, trombones 2 & 3. -- folder B contains parts for 3 saxes, alto 1, tenor 2, & baritone; 2 trumpets, 1 & 2; trombone, bass, drums, and piano.

Folder C contains parts for Procope, Paul, Jimmy, unidentified trumpet, Cat, Nat, Coote, Lawrence, Buster, Chuck, bass (2). -- from the Duke Ellington Library.

**copyright 1932, Shapiro.** There are several numbers from the Duke Ellington Band Book in these folders: 3, 8, 15, 72, 204, 217.

**April.**

**Avril en Paris.**

---

### April in Portugal [music]

**1 Item (copy score; 32 cm.)**

- **Composer:** Ferrao, Paul
- **Lyricist:** Kennedy, Jimmy
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape. Folder A -- 6p.

**Unsigned Strayhorn composition.**
<table>
<thead>
<tr>
<th>Box 21 (Series 1), Folder 10</th>
<th>Apus and Estralita</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see You Made Me Love You</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aqua Show</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aquarius [music]</td>
</tr>
<tr>
<td>1 Item (conductor score; 31 cm.)</td>
</tr>
<tr>
<td>13 Items (parts; 31 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
</tr>
<tr>
<td>Lyricist:</td>
</tr>
<tr>
<td>Note:</td>
</tr>
</tbody>
</table>

| Notes:                      | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| 13 parts and 1 score        | 13 parts and 1 score |

Aquarius is contained in one folder consisting of 1 eight page score and 13 parts in d minor concert -- in ink, pencil, and photocopy -- in unidentified hands.

Score for alto, Norris, tenor, baritone, 2 trumpets, trombone, bass. Parts in three groupings -- (i) tenor, baritone, trumpet 2, bass guitar. -- (ii) trumpet 1. -- (iii) Norris, Ashby, alto, baritone, trumpet 1, trombone, bass, drums. -- from the Duke Ellington Library.

copyright 1967, Shapiro.
Sunshine.
<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder 3</th>
<th>Aquatonic [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>10 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>10 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Aquatonic is contained in one folder consisting of 1 two page score and 10 parts in Bb Major concert -- in ink, and pencil. -- in unidentified hands (Mercer Ellington?).</td>
<td></td>
</tr>
<tr>
<td>Score is piano conductor. Parts for 4 trumpets - 1, 2, 3, unidentified; 3 trombones - 1, 2, 3; bass, drums, piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington band book: 32.</td>
<td></td>
</tr>
<tr>
<td>Tropican-can.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical) Piano conductor scores</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder 3</th>
<th>Arabesque Cookie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see NUTCRACKER SUITE</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder 3</th>
<th>Arabian Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see NUTCRACKER SUITE</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder 4</th>
<th>Are you all reet? [music], 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 30 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Calloway, Cab, 1907-Clark, Allan, 1896-1950 Palmer, Jack</td>
<td></td>
</tr>
<tr>
<td>Notes: see also oversize</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>6 parts and 1 score.</td>
<td></td>
</tr>
<tr>
<td>Are you all reet? is contained in one folder consisting of 1 six-page score, 6 parts in Eb Major concert, and a published sheet in F Major -- in ink, and pencil. -- in unidentified hands (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Score is for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones -1, 2; guitar, and bass. Parts for 2 altos - 1, 3; 2 tenors - 1, 2; guitar; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>
Are you stickin

Box 22 (Series 1), Folder 5

11 Items (copy scores; 31 cm.)

Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
10 parts and 1 score
Are you stickin is contained in two folders consisting of 1 two page piano conductor score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (some Whaley, some Tizol).
Folder A contains parts in three groupings -- (i) Sears, Carney, Ray. -- (ii) Carney, Rex, Tizol. -- (iii) Ben, Barney, Brown, Johnny.
folder B contains two page piano conductor score. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 79.

Aren't we lucky to be in love

Box 22 (Series 1), Folder 6

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part
Aren't we lucky to be in love is contained in one folder consisting of 1 piano part in G Major concert -- in pencil -- in unidentified hand (Whaley?).
From the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 69.
Aris [music]
Box 22 (Series 1), Folder 6

18 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (copy score; 30 cm.)
3 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see NEW ORLEANS SUITE

Additional materials for this piece are contained in "New Orleans suite scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, stained, tape.
Unsigned Ellington-Strayhorn composition.
27 parts
Aris is contained in one of eleven folders for "New Orleans suite" consisting of 27 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 3 groupings -- (i) Parts for 5 reeds - alto 1, alto 2, alto, tenor, tenor 4 (3). -- (ii) Parts for 6 reeds - Rab, Proc (2), tenor 2, Paul (2), Carney; 5 trumpets - 1, 2, 3, 4, flugel; 3 trombones - 1, 2, 3; bass. -- (iii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping iii from the Duke Ellington Library.


Arkansas Country
Box 22 (Series 1), Folder 7
Arkansas country [music]
3 Items (copy scores; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


1 part and an indefinite number of scores

Arkansas country is contained in one folder consisting of 1 two page organ lead sheet in F Major concert (?), 1 incomplete one page short score in C major concert (?), and 1 six page short score in F Major concert (?) -- in ink and pencil -- in unidentified hand (Strayhorn?).

Organ part on two separate sheets. -- 1 page short score for reeds and brass - only 1 reed part is noted. -- 6 page short score for 5 saxes, 3 trumpets, 2 trombones. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Short scores

Arkansas country [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Arkansas country is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (DE?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the one page piano conductor score for Cotton tail, Folder C, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Lead sheet
Manuscripts
Music

Box 22 (Series 1), Folder 7
Arms Around A Memory

Notes: see I Can't Put My Arms Around A Memory

Box 22 (Series 1), Folder 8
Armstrongs intro [music]
12 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder A</th>
<th>Duke Ellington Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Army Air Corps</td>
<td></td>
</tr>
<tr>
<td>Box 22 (Series 1), Folder A</td>
<td></td>
</tr>
<tr>
<td>Army air force [music]</td>
<td></td>
</tr>
<tr>
<td>6 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>6 parts</td>
<td></td>
</tr>
<tr>
<td>Army air force is contained in one folder consisting of 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts in two groupings -- (i) baritone, trumpet, trombone. -- (ii) alto, tenor, trumpet. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
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<tr>
<td>Parts (musical)</td>
<td></td>
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<tr>
<td>Piano conductor scores</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder A</th>
<th>Duke Ellington Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARPZ [music]</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see ARPZ</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
<td></td>
</tr>
<tr>
<td>5 parts</td>
<td></td>
</tr>
<tr>
<td>ARPZ is contained in two folders consisting of 1 lead sheet and 4 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).</td>
<td></td>
</tr>
</tbody>
</table>
Folder A contains parts for 2 reeds - flute (3), clarinet.
Folder B contains lead sheet for unidentified treble instrument.
   -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
            Holographs
            Lead sheet
            Manuscripts
            Music
            Parts (musical)

<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder 11</th>
<th>Arthur John</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder 12</th>
<th>Arthur Murray taught me dancing in a hurry [music], 1942</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 31 cm.)</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 30 cm.)</td>
</tr>
<tr>
<td>Notes: see also oversize</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>10 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Arthur Murray taught me dancing in a hurry is contained in two folders consisting of 1 nine page score in G Major concert, 10 parts in Ab Major concert, and a published sheet in C Major -- in pencil. -- in unidentified hands (BS, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains score for 5 saxes - 1, 2, 3, 4 and baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar, bass.</td>
<td></td>
</tr>
<tr>
<td>copyright 1942, Shapiro. There appears to be a number from the Duke Ellington Band Book on the score: 137.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Famous Music Corporation, 1942</td>
<td></td>
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<thead>
<tr>
<th>Box 22 (Series 1), Folder 12</th>
<th>Arthur Murray taught me dancing in a hurry [music], 1942</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 31 cm.)</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 30 cm.)</td>
</tr>
<tr>
<td>Notes: see also oversize</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>10 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Arthur Murray taught me dancing in a hurry is contained in two folders consisting of 1 nine page score in G Major concert, 10 parts in Ab Major concert, and a published sheet in C Major -- in pencil. -- in unidentified hands (BS, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains score for 5 saxes - 1, 2, 3, 4 and baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar, bass.</td>
<td></td>
</tr>
<tr>
<td>copyright 1942, Shapiro. There appears to be a number from the Duke Ellington Band Book on the score: 137.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Famous Music Corporation, 1942</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century | Genre/Form: Conductor scores
                                                      | Copy scores
                                                      | Manuscripts
                                                      | Music
                                                      | Parts (musical)
                                                      | Piano vocal scores
<pre><code>                                                  | Published sheet music |
</code></pre>
<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder 13-14</th>
<th>Artistry in rhythm [music], 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Kenton, Stan</td>
<td>Arranger: Winsten, Marke</td>
</tr>
<tr>
<td>Notes: Telephone number for J. Hodges appears at beginning of short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Folder A -- 4p., folder B -- 30p. 14 parts and 1 score Artistry in rhythm is contained in two folders consisting of 1 three page short score, 14 parts in G Major concert, and 1 four page published piano conductor score, 7 published parts in F Major -- in ink and pencil. -- in unidentified hands (BS, Whaley?). Folder A contains short score. Folder B contains parts for Rab, Proc, clarinet (tenor 1), tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; violin, bass, unidentified; published sheets. -- from the Duke Ellington Library. copyright 1941, Shapiro. Art-rhythm. New York, N.Y., Robbins Music Corporation., 1945</td>
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</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Copy scores Music Parts (musical) Piano conductor scores Published sheet music Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder 15</th>
<th>As Long As I Live</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also oversize, see also Subseries 1.3</td>
</tr>
<tr>
<td>As long as I live [music], 1944</td>
<td></td>
</tr>
<tr>
<td>Composer: Steiner, Max</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Tobias, Charlie</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 1 score As long as I live is contained in one folder consisting of 1 fifteen pages score in G Major concert (?), and a published sheet in C Major -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td></td>
</tr>
<tr>
<td>Copy scores Music Parts (musical) Piano conductor scores Published sheet music Short scores</td>
<td></td>
</tr>
</tbody>
</table>
Score for 3 saxes - 1, 3, tenor; clarinets - unidentified; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass, guitar, piano.
-- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the score: 188. Appears to be unrelated to 166.

M. Witmark & Sons, 1944

As long as I live [music], 1942

9 items (copy scores; 31 cm.)
1 item (conductor score and/or parts (Published sheet music); 30 cm.)

Composer: Grady, Stephen
Lyricist: Idell, Alfred J.
Brown, Jimmy

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


9 parts

As long as I live is contained in one folder consisting of 9 parts in F & Eb Major concert, and a published sheet in G Major -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).

Parts in two groupings -- (i) 2 altos - 1, 4; Browne, Tricky.
-- (ii) Toby, Sears, Cat, Jones, Tricky -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on some of the parts: 392. Appears to be unrelated to 165.

New York, NY, Allied Music Corporation, 1942
<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder 17</th>
<th>As time goes by [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>12 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>12 parts</td>
</tr>
<tr>
<td></td>
<td>As time goes by is contained in one folder consisting of 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Parts for Rab, Otto, Chauncey, Ben, Baker, Wall., Rex, Brown, Tricky, unidentified (bass), Guy, drums. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22 (Series 1), Folder 17</th>
<th>Ase's death [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>12 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Grieg, Edvard</td>
</tr>
<tr>
<td>Notes:</td>
<td>see PEER GYNT SUITE</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, water spots.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>12 parts</td>
</tr>
<tr>
<td></td>
<td>Ase's death is contained in one of seven folders for &quot;Peer Gynt suite&quot; consisting of 12 parts in bb minor concert -- in ink -- in unidentified hand (ME?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Procope, Rab, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

| Box 22 (Series 1), Folder 18 | Ashes In The Tray |

<table>
<thead>
<tr>
<th>Box 23 (Series 1), Folder 1-15</th>
<th>ASPHALT JUNGLE SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>
Box 23 (Series 1), Folder 1
AJMS
Notes: see also Scores

Box 23 (Series 1), Folder 2
ASJU [music]
12 Items (copy scores; 31 cm.)
Notes: see also Cops

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

12 parts

ASJU is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Television music
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 23 (Series 1), Folder 3-4
AV-ST-AL
Notes: see also Scores

Box 23 (Series 1), Folder 3-4
Angela
Notes: see Scores

Box 23 (Series 1), Folder 5
Asphalt jungle [music]
7 Items (copy scores; 32 cm.)
Notes: A part for "Reel 1 - part 2," from "Asphalt jungle suite" is noted on the verso of a part in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn. Folder A -- 8p.
7 parts

Asphalt jungle is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 7 parts in C Major concert -- in ink -- in identified hand (Jones) and unidentified hand (Mullens?).

Parts in 2 groupings -- (i) Part for 1 trumpet - Jones. -- (ii) Parts for 3 trumpets - Cook, Mullens, Ray; 3 trombones - Britt, Tizol, Booty. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Television music
Asphalt jungle suite
<table>
<thead>
<tr>
<th>Box 23 (Series 1), Folder 6</th>
<th>A.J. neo [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td>1 Item (part (photocopy); 28 cm.)</td>
</tr>
<tr>
<td>Notes: A part for &quot;Fleur&quot; is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, worn, water spots. Folder A -- 27p.</td>
<td></td>
</tr>
<tr>
<td>13 parts</td>
<td></td>
</tr>
<tr>
<td>A.J. neo is contained in one of sixteen folders for &quot;Asphalt jungle suite&quot; consisting of 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?). Parts in 3 groupings -- (i) Parts for 1 trumpet - 2 (2). -- (ii) Parts for 1 reed - tenor 4; 1 trombone - 1. -- (iii) Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 2, 3. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century Television music Asphalt jungle suite</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</td>
<td></td>
</tr>
</tbody>
</table>

- Box 23 (Series 1), Folder 7 Bridge Theme Notes: see also Scores
- Box 23 (Series 1), Folder 8 Cops Notes: see also ASJU
- Box 23 (Series 1), Folder 8 Reel One Part Two Notes: see Scores
- Box 23 (Series 1), Folder 9 Robbers
- Box 23 (Series 1), Folder 10 Straa Jungle
- Box 23 (Series 1), Folder 11 T Jangle
- Box 23 (Series 1), Folder 12 Wild Car Notes: see also Scores
| Box 23 (Series 1), Folder 13-14 | Untitled and unused scores and parts |
| Box 23 (Series 1), Folder 15 | Scores for Asphalt Jungle |
| Box 24 (Series 1), Folder 1-7 | ASSAULT ON A QUEEN |
| Box 24 (Series 1), Folder 1-7 | B.W.W.W. Notes: see Beautiful Woman Walks Well |
| Box 24 (Series 1), Folder 1-3 | Beautiful Woman Walks Well also known as She Walks Well see also Subseries 1.3 |
| Box 24 (Series 1), Folder 1-3 | Big Heist Notes: see Assault 2 |
| Box 24 (Series 1), Folder 4 | Blessings On The Night Notes: see also Assault 1 |
| Box 24 (Series 1), Folder 4 | Can He Swim Notes: see Assault 1 |
| Box 24 (Series 1), Folder 4 | Drink Up, Lincoln Notes: see Assault 1 |
| Box 24 (Series 1), Folder 4 | Explosive Situation Notes: see Assault 2 |
| Box 24 (Series 1), Folder 4 | First Dive Notes: see Assault 1 |
| Box 24 (Series 1), Folder 4 | Gentlemen ! The Queen Notes: see Assault 2 |
| Box 24 (Series 1), Folder 4 | Hatch Secured Notes: see Assault 2 |
| Box 24 (Series 1), Folder 4 | Intercom Notes: see Assault 1 |
| Box 24 (Series 1), Folder 4 | Mama Bahama Islander Notes: see Assault 1 |
| Box 24 (Series 1), Folder 4 | Rosa's Theme Notes: see Assault 1 see B.W.W.W. |
| Box 24 (Series 1), Folder 4 | She Walks Well Notes: see B.W.W.W. see Assault 1 |
| Box 24 (Series 1), Folder 4 | Skeleton Crew | Notes: see Assault 1 |
| Box 24 (Series 1), Folder 5 | Sweetest Kind of Love |
| Box 24 (Series 1), Folder 6 | Assault Lead Sheets 1 (Conductor's scores; arrangements by Van Cleave and/or Frank Comstock) |
| Box 24 (Series 1), Folder 7 | Assault Lead Sheets 2 (Conductor's scores; arrangements by Van Cleave and/or Frank Comstock) |
| Box 24 (Series 1), Folder 7 | ASTROFREIGHT | Notes: see SUITE FOR SWINGING |
| Box 25 (Series 1), Folder 1-2 | At dawn [music] | 42 Items (copy scores; 31 cm.) |
| | | 1 Item (conductor score and/or parts (published sheet music); 30 cm.) |
| | | 2 in unidentified hand |
| | | Arranger: Ellington, Duke, 1899-1974 |
| | | Notes: see also Subseries 1.2 |
| | | Tentative corrections made for corrupted portions of record. |
| | | Errors include: [field 260] s have been (subfield b) ed based on the note (subfield c) [sic] / [In field 590] 01Us, dup, s wo. E, including any. Lication of thi. Rk, is subject . [sic] / [In a 500 field] fair folder A -- 1p.torn folder A -- 1p.Au quay.Ha [sic] / [In a 583 field] Appraised [sic] r-see is n [sic] / [subfield k] icky; 1 unidentified (guitar?).[sic] [another subfield k] noted on the verso of the trombone [subfield o] -- Ove [sic] |
| | | Copyright restrictions. For publication or performance purposes, users must contact Mercer or Ruth Ellington. |
| | | 39 parts and an indefinite number of scores. |
| | | At dawn is contained in two folders consisting of 1 five-page conductor score, 5 piano vocal scores, 32 parts in F Major concert, a published sheet in Bb Major, and 7 blank, titled manuscript pages -- in ink, pencil and photocopy. -- in unidentified hand (Whaley?). |
| | | Folder A contains scores, published sheet and parts for lead alto; guitar. Conductor score for trumpet; 2 saxes - alto, tenor; trombone; piano; bass; drums. Blank, titled manuscript pages correspond to conductor score. |
| | | Folder B contains parts in four groupings -- (i) 2 reeds - Jimmy, Paul; 4 trumpets - 1, 2, 3, 4; 3 trombones - Buster, Chuck, Brown; bass. -- (ii) Proc; Brown. -- (iii) 2 altos - 1, 3; 3 tenors - 2, 4, 5; baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2; bass. -- (iv) alto; 2 trombones; guitar; bass. -- from the Duke Ellington Library. |
| | | David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | | Topic: Music -- United States -- 20th century |
Box 25 (Series 1), Folder 3

At hi-de-ho in Harlem [music], 1943
1 Item (conductor score and/or parts (Published sheet music))
Composer: Waller, Fats, 1904-1943
Lyricist: Marion, George, Jr
Notes: Min 169

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score
At hi-de-ho in Harlem is contained in one folder consisting of 1 published sheet in C Major concert -- in ink.

From the Duke Ellington Library.
Fair. Folder A -- 2p.
Advanced Music Corporation, 1943

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.) -- 20th century
Genre/Form: Sheet music -- 1940-1950
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 25 (Series 1), Folder 4

At last [music]
25 Items (copy scores; 31 cm.)
Lyricist: Gordon, Mack, 1904-1959
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


25 parts
At last is contained in one folder consisting of 25 parts in G and Bb Major concert -- in ink and pencil -- in unidentified hand (BS?).

Parts in 2 groupings -- (i) 7 reeds - Jimmie, Paul, Harry, Pro, Jeff, Wallace, Chauncey; 2 trumpets - Terry, Cat; 2 trombones - Butter, Britt; guitar - Guy. -- (ii) 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass. -- from the Duke Ellington Library.

copyright 1942 -- Shapiro. There appear to be numbers from the Duke Ellington Band Book on some of the parts: 771, 99.

Topic: Music -- United States -- 20th century
At the top of the hill [music]

Box 25 (Series 1), Folder 4

20 Items (copy scores; 31 cm.)
1 Item (copy score; 30 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

17 parts and an indefinite number of scores

At the top of the hill is contained in one folder consisting of 1 twenty page conductor score, 1 three page piano vocal score, 2 four page piano vocal scores, and 17 parts in C Major concert -- in ink and pencil -- in unidentified hands (Redman, BS?).

Conductor score for flute; 3 clarinets; bass clarinet; horn; 3 trumpets; 3 violins; viola; cello; bass; piano. Three page piano vocal score appears to be a sketch. Parts for flute; 4 reeds - clarinet 1, 1st sax/clarinet, 3rd sax/clarinet, 2nd sax/bass clarinet; horn; 3 trumpets - 1, 2, 3; 4 violins - 1 (2), 2, 3; viola; cello; bass; guitar. -- from the Duke Ellington Library.

Three page piano vocal score appears to be a sketch.

At your beck and call [music], 1938

Box 25 (Series 1), Folder 5

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 30 cm.)

Composer: Ram, Buck DeLange, Eddie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


2 scores

At your beck and call is contained in two folders consisting of 1 piano vocal score in Ab Major concert and 1 published sheet in Eb Major concert -- in ink -- in unidentified hand (BS?).
Folder A contains 1 piano vocal score - Duke. No lyrics appear in the piano vocal score.
Folder B contains published sheet. -- from the Duke Ellington Library.
copyright, 1938 -- Shapiro. No lyrics appear in the piano vocal score.
New York, NY, ABC Music Corporation, 1938

<table>
<thead>
<tr>
<th>Box 25 (Series 1), Folder 5</th>
<th>'At's in there [music]</th>
<th>1 Item (copy score; 31 cm.)</th>
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<tbody>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>'At's in there is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
</tbody>
</table>

Page 130 of 3442
Part for 1 trombone - Tricky. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 319.

<table>
<thead>
<tr>
<th>Box 25 (Series 1), Folder 6</th>
<th>Atchison, Topeka And Santa Fe</th>
<th>Notes:</th>
<th>see On The Atchison, Topeka And The Santa Fe</th>
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<table>
<thead>
<tr>
<th>Box 25 (Series 1), Folder 6</th>
<th>Atmosphere</th>
<th>Notes:</th>
<th>see Moon Mist</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 25 (Series 1), Folder 7</th>
<th>Au Quay verso I Got I Bad</th>
<th>Notes:</th>
<th>see JUMP FOR JOY</th>
</tr>
</thead>
</table>

**Au quai [music]**
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, stained.

2 parts

Au quai is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in identified hand (BS).

Parts for 1 reed - Barney; unidentified bass instrument (bass?). Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder E, grouping i, from "Jump for joy". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Parts (musical)

---

**Au quay [music]**
2 Items (copy scores; 31 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


2 parts

Au quay is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (BS?).
<table>
<thead>
<tr>
<th>Box 25 (Series 1), Folder 8</th>
<th>Auld Lang Syne verso St. James Infirmary Blues</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
<td><strong>Notes:</strong> see also Subseries 1.2</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Copy scores, Manuscripts, Music, Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

### Auld lang syne [music]

- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, brittle.
- **Unsigned Strayhorn composition.**
- **5 parts**
  - Auld lang syne is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in identified hand (Holmes).
  - Parts for 3 reeds - alto 1, alto 3, tenor 2; 2 trumpets - 1, 2. Parts are noted on the bottom of parts for "Saint James' infirmary." -- from the Duke Ellington Library.
  - Statement of responsibility taken in part from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

### Auld lang syne [music]

- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, torn. Folder A -- 9p. Folder A -- 1p.
- **10 parts**
  - Auld lang syne is contained in one folder consisting of 10 parts in C and Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

---

Page 132 of 3442
Parts for 6 reeds - Jimmy (2), Carney (2), Toby (2); 1 trombone - Brown; 1 violin - Ray; bass; unidentified. -- Part for unidentified instrument (photocopy) is originally noted on the verso of St. James infirmary. -- from the Duke Ellington Library.

Reed parts may reflect two arrangements of Auld lang syne. Part for unidentified instrument noted on the verso of St. James infirmary.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Autumn in New York [music]
16 Items (copy scores; 31 cm.)
Composer: Duke, Vernon, 1903-1969
Notes: see also Subseries 1.2

Autumn in New York is contained in two folders consisting of 1 two page short score, 1 two page conductor score, and 1 part in F Major concert, 1 two page piano conductor score in Bb Major concert, and 12 parts in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains scores and 1 part - vocal. Short score does not include instrumentation. Conductor score for 3 saxes - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; piano. Folder B contains parts in 2 groupings -- (i) 3 trumpets - 2, 3; Killian; bass. -- (ii) 2 altos - 1, 2; 2 tenors - 1, 2. baritone; 3 trombones - 1, 2, 3. -- Indiana and an untitled work are noted on the verso. -- from the Duke Ellington Library.

copyright, 1934 -- Shapiro. There appear to be numbers from the Duke Ellington Band Book on many of the parts: 288, 110.

Fair: tape, worn, torn.

Autumn Leaves verso Juniflip
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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</table>

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

- Autumn leaves is contained in one folder consisting of 1 one-page short score in e minor concert -- in pencil -- in unidentified hand (BS?).
- Short score indicates parts for sax, baritone, trumpets, trombones. Short score is noted on the verso of the short score for "Juniflip," Folder C.
- From the Presentation Album, vol. Q, p. 49.
- Fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Short scores

<table>
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<th>Item</th>
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<tr>
<td>3 Items</td>
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<tr>
<td>2 Items</td>
<td>(parts (photocopies); 30 cm.)</td>
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</tbody>
</table>

**Composer:** Kosma, Joseph, 1905-1969

**Lyricist:** Mercer, Johnny, 1909-1976

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- 4 parts and 1 score.
- Autumn leaves is contained in one folder consisting of 1 short score and 4 parts in e minor concert -- in pencil and photocopy -- in unidentified hands (BS?).
- Parts for 2 saxes - tenor, baritone; guitar (2). -- Short score (photocopy) is originally noted on the verso of Juniflip. -- from the Duke Ellington Library.
- copyright, 1947 -- Shapiro.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

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<td>Autumn serenade [music], 1945</td>
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<td>3 Items (copy scores; 31 cm.)</td>
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<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
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<td>Composer:</td>
<td>DeRose, Peter</td>
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<td>Lyricist:</td>
<td>Gallop, Sammy</td>
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<td>Notes:</td>
<td>see also Subseries 1.3</td>
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<td>3 parts</td>
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<td>Autumn serenade is contained in one folder consisting of 3 parts in A Major concert and 1 published sheet in F Major concert -- in ink -- in unidentified hand (Whaley?).</td>
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<tr>
<td></td>
<td>Parts for 1 bartione - Carney; 2 trumpets - Cat, Taft. -- from the Duke Ellington Library.</td>
</tr>
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<td></td>
<td>copyright, 1945 -- Shapiro. There appears to be a number from the Duke Ellington Band Book: 370.</td>
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<td>Parts (musical)</td>
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<td>Piano vocal scores</td>
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<th>Autumn winds [music]</th>
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<tr>
<td></td>
<td>1 score</td>
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<td>Autumn winds is contained in one folder consisting of 1 short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Short score does not indicate instrumentation. -- from the Duke Ellington Library.</td>
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<td>Box 25 (Series 1), Folder 13</td>
<td>Autumnal [music]</td>
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<tr>
<td>Notes:</td>
<td>see PARIS BLUES see MY PEOPLE</td>
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<td>14 parts</td>
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<td>Autumnal is contained in one of thirty four folders for &quot;My people&quot; consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto 3, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 3, Tizol; bass; drums. -- from the Duke Ellington Library.</td>
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<tr>
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<td>9 parts</td>
<td></td>
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<tr>
<td></td>
<td>Avalon is contained in one folder consisting of 9 parts in F Major concert -- in ink and pencil -- in unidentified hands (Sanders, Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) 2 reeds - Jimmy, Paul; 1 trumpet; 3 trombones - Butter, Britt, trombone 2; 1 bass - Jim. -- (ii) 2 reeds - clarinet, tenor. -- from the Duke Ellington Library.</td>
<td></td>
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<td>copyright, 1920 -- Shapiro.</td>
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<td>Manuscripts</td>
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<td>Music</td>
<td></td>
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<td></td>
<td>Parts (musical)</td>
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<th>Avenue</th>
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<th>Box 26 (Series 1), Folder 1</th>
<th>Avril En Paree</th>
<th>see April In Paris</th>
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</table>
Box 26 (Series 1), Folder 1
Awa
Notes: see Amy, Wonderful Amy

Box 26 (Series 1), Folder 2
Away from you [music]
2 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
4 parts
Away from you is contained in one folder consisting of 4 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Mullins?).
Parts for alto; guitar; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 26 (Series 1), Folder 3
Awful Sad verso Move Over

Awful sad [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, brittle.
Unsigned Ellington-Strayhorn composition.
1 part
Awful sad is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.
Part for 1 reed - alto 1. Part is noted on the verso of a part for "Move over," Folder B, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
### Awful sad [music]
2 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
**Composer:** Ellington, Duke, 1899-1974  
**Language:** English.
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, tape, worn, torn. Folder A -- 1p. Folder A -- 2p. Folder A -- 1p. Folder A -- 1p.  
3 parts
Awful sad is contained in one folder consisting of 3 parts and 1 published sheet in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Tizol?).
Parts in 3 groupings -- (i) 1 sax - alto 1. -- (ii) 1 sax - Otto. -- (iii) 1 unidentified treble instrument (clarinet?). -- Part for alto 1 (photocopy) is originally noted on the verso of Move over. -- from the Duke Ellington Library.
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Published sheet music

Box 26 (Series 1), Folder 4
**Notes:** see also Subseries 1.3 verso Something To Live For

### Azalea [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
**Language:** English.
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair.  
1 score
Azalea is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (BS?).
Short score indicates parts for Willie, clarinet, 2 trumpets. Short score is noted on the verso of a two page short score in Eb Major for “Something to live for,” Folder D, grouping i. -- from the Duke Ellington Library.
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music
### Short scores

**Azalea [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
1 Item (part (photocopy); 28 cm.)  
31 Items (copy scores; 31 cm.)  

**Composer:** Duke, Ellington, 1899-1974  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

30 parts and an indefinite number of scores  
Azalea is contained in one folder consisting of 1 five page short score, 1 one page short score, 1 three page piano vocal score, and 30 parts in F & Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, BS?).  
Parts in 3 groupings -- (i) 2 reeds - Rab, Carney; 4 trumpets - Baker, Taft, Dud, Scad; 1 trombone - Jones; guitar; bass. -- (ii) 4 reeds - alto 1, alto 3, Jimmy, Paul; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3. -- (iii) 6 reeds - Paul (2), Willie, Rick, Proc, Jimmy, Carney; 3 trumpets - Clark, Cookie, Ray; 1 trombone - Britt. -- One page short score (photocopy) is originally noted on the verso of Something to live for. -- from the Duke Ellington Library.  
Lyrics and melody by Duke Ellington -- 1942 copyright entry.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

75 parts and an indefinite number of scores
Azure is contained in four folders consisting of 1 five page short score, 1 one page short score, 1 published sheet, and 75 parts in G & F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol?).
Folder A contains parts in 4 groupings -- (i) 5 reeds - Rab, Pro, Jimmy, Paul, Carney; 4 trumpets - Cat, Herbie, Cootie, Mercer; 3 trombones - Chuck, Brown, Buster; bass. -- (ii) 4 reeds - alto 1, alto 3, Jimmy, baritone; 1 trumpet - Cat; 1 trombone - Brown. -- (iii) 1 reed - Paul. -- (iv) 2 reeds - alto, tenor; 4 horns - 1, 2, 3, 4; bass; vocal.
Folder B contains parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, unidentified; 3 trombones - 1, 2, 3; guitar; bass; bongo; drums; piano. -- (ii) 5 reeds - alto 1, alto 2, Jimmy, Paul, Carney; 4 trumpets - unidentified, 2, 3, 4; 3 trombones - Britt, Butter, John; bass. (iia) 5 reeds - alto 1, alto 2, tenor 2, tenor 4, baritone; 4 trumpets - Ray, Baker, Cat, Bill, Mull; 3 trombones - 1, 2, 3.
Folder C contains 1 five page short score, 1 published sheet and parts for 1 reed - Otto; 2 trumpets - Cooty, Wetz; bass.
Folder D contains 1 one page short score.
Folder A: group i from the Mercer Ellington Library.

Composed in 1937 -- Grove. There appears to be numbers from the Duke Ellington Band Book on some of the parts: 35, 76.

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 26 (Series 1), Folder 9

Azure-te [music]
13 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


15 parts

Azure-te is contained in one folder consisting of 15 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Mullins?).

Parts for 5 reeds - Proco, Paul, Johnny (solo), Ash, Carney; 4 trumpets - 1 (2), 2, 3, 4; 3 trombones - Lawrence (2), 2, 3; bass. -- from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Azure te [music]
1 Item (copy score; 32 cm.)
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Azure te is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (Tunney?).

Part for bass. Part is noted on the verso of a bass part for Daydream, Folder A, grouping v. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Subseries 1.1.3: B Titles

Box 27 (Series 1), Folder 1

B sharp blues [music]
1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


1 part
B sharp blues is contained in one folder consisting of 1 two page part in C Major concert -- in ink -- in copyist's hand.
copyright 1955 -- original copyright entry.

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**Box 27 (Series 1), Folder 2**

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<td>Composer:</td>
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<td>Notes:</td>
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<td>1 part</td>
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B sharp Boston is contained in one folder consisting of 1 three page part in C Major concert -- in ink -- in copyist's hand.
copyright 1955 -- original copyright entry.

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<td>Parts (musical)</td>
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**Box 27 (Series 1), Folder 3**

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<tr>
<td>Notes:</td>
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<td>4 parts</td>
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B. A. blues is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Mullins?).
Parts for alto; drums; guitar; piano. -- from the Duke Ellington Library.

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<tr>
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<tr>
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**Box 27 (Series 1), Folder 3**

<table>
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Box 27 (Series 1), Folder 3

B.B.B [music]
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
13 Items (copy scores; 32 cm.)
Notes: see BLACK, BROWN AND BEIGE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle, tape.

14 parts and an indefinite number of scores

B.B.B. is contained in one of sixty two folders for "Black, brown and beige" consisting of 1 part in Ab Major concert (?), 5 parts in Eb Major concert, 1 part in Bb Major concert, 1 one page short score and 1 two page short score in Db Major concert, and 7 parts in F Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hands (Whaley, Tizol?).

Items in 4 groupings -- (i) Part in Ab Major (?) for unidentified treble instrument. Part appears incomplete. -- (ii) Parts in Eb Major for 2 reeds - alto, baritone; trumpet; trombone; bass. -- (iii) Part in Bb Major and short scores in Db Major. Part in Bb Major for unidentified treble instrument. Part appears incomplete. One page short score indicates part for baritone. Two page short score indicates parts for alto, baritone, trumpet, trombone. Short scores appear incomplete. -- (iv) Parts in F Major for 2 reeds - Rab, baritone; trumpet; trombone; bass; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 217.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 27 (Series 1), Folder 3

B.F.
Notes: see Beautiful Friendship

Box 27 (Series 1), Folder 3

B.I.
Notes: see BEAUTIFUL INDIANS

Box 27 (Series 1), Folder 4

B-M
Notes: see also Subseries 1.2

B-M [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: A guitar part for "Without a song" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.

1 part

B-M is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?). Part for guitar. Part is noted on the verso of a part for "Flamingo," Folder C, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Holographs
Music
Parts (musical)

B-M [music]
5 Items (copy scores; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Folder A -- 10p.

5 parts

B-M is contained in one folder consisting of 5 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 3 reeds - Rab, Mallard, Ben; 2 trombones - Tizol, Tricky. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 27 (Series 1), 
Folder 4
B. P [music]
7 Items (parts (photocopies); 31 cm.)
11 Items (copy scores; 31 cm.)
5 Items (parts (photocopies); 28 cm.)
Notes: see Black Power

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, torn. Folder A -- 11p. Folder A -- 5p. Folder A -- 13p.

23 parts

B. P. is contained in one folder consisting of 23 parts in F Major concert -- in ink and photocopy -- in unidentified hand.
Parts for 5 reeds - Johnny (2), Harry (2), Russell (2), Paul (2), Ash (2); 4 trumpets - Herb (2), Merc (2), Cooty (2), Cat; 3 trombones - Chuck (2), Brown (2), Buster (2). -- from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 27 (Series 1), Folder 5
B. R [music]
1 Item (part (photocopy); 28 cm.)
6 Items (copy scores; 31 cm.)
Notes: see also Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
7 parts
B. R. is contained in one folder consisting of 7 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hands (Whaley, BS?).
Parts in 2 groupings -- (i) 2 reeds - Rab (2), baritone; 1 trumpet - Ray; 1 trombone - Brown. -- (ii) 2 reeds - Rab, tenor. -- from the Duke Ellington Library.

Box 27 (Series 1), Folder 5
B.W.W.W [music]
1 Item (part (photocopy); 36 cm.)
9 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
14 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
6 Items (parts (photocopies); 28 cm.)
Notes: see ASSAULT ON A QUEEN
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
36 parts and 1 score
B.W.W.W. is contained in three of seven folders for "Assault on a queen" consisting of 1 four page short score and 36 parts in
F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for 2 altos, clarinet, tenor, baritone, trumpets.

Folder B contains parts in 3 groupings -- (i) Part for 1 reed - Rab. -- (ii) Parts for 3 reeds - Johnny, Paul, Harry (2); 1 trumpet - Cat (2); 1 trombone - Brown. -- (iii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3.

Folder C contains parts in 2 groupings -- (i) Parts for 2 reeds - Proc (2), Jimmy (2); 2 trumpets - 3, Cootie; 1 trombone - Brown (2); bass (2). -- (ii) Parts for 3 reeds - Rab (2), Paul (2), Harry (2); 1 trumpet - Cat (2).

Folder A and Folder B, groupings i & iii from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X8.

She walks well.

Beautiful woman walks well.

**Topic:**
Music -- United States -- 20th century
Motion picture music
Assault on a queen

**Genre/Form:**
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

<table>
<thead>
<tr>
<th>Box 27 (Series 1), Folder 6</th>
<th>BACD</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 27 (Series 1), Folder 6</th>
<th>BBI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see SACRED CONCERT II</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 27 (Series 1), Folder 7</th>
<th>B.D.B. [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>20 Items (parts (photocopies); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
Title means "Basie, Duke, Billy" -- A. Homzy. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


35 parts
B.D.B. is contained in one folder consisting of 35 parts in Bb Major concert -- in ink and photocopy -- in copyist's hand.

Parts in 3 groupings -- (i) 3 reeds - alto 1, alto 2, tenor 3; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) 5 reeds - alto 1, alto 2, tenor 3, baritone 4, tenor 5; 4 trumpets - 1, 2, 3, 4; 3 trombones, 1, 2, 3. --

Parts in grouping i are copyist's masters. Parts in grouping ii are stamped "Basie." Parts in grouping iii are stamped "Ellington." -- from the Duke Ellington Library.

copyright 1964 -- copyright entry.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 27 (Series 1),
Folder 8

BGLE - no. 2 [music]
12 Items (copy scores; 31 cm.)
2 Items (copy scores; 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

14 parts

BGLE - no. 2 is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - clarinet, alto (2), tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass (2). -- Multiple parts for alto sax and bass trombone appear to reflect two arrangements of the piece. -- from the Mercer Ellington Library.

BGLE

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 27 (Series 1),
Folder 9

BITK [music]
12 Items (copy scores; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts

BITK is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
### Box 27 (Series 1), Folder 10

**BL-SW [music]**

- **1 Item** (mixed score(s) and/or part(s) (holograph); 30 cm.)
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair. Folder A -- 2p.

BL-SW is contained in one folder consisting of 1 three page short score in Db Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score appears to have parts for 5 reeds - sax (4), baritone; 3 trumpets; 3 trombones. -- from the Duke Ellington Library.

#### Topic: Music -- United States -- 20th century

#### Genre/Form: Holographs, Manuscripts, Music, Short scores

### Box 27 (Series 1), Folder 11

**BX [music]**

- **11 Items** (copy scores; 31 cm.)
- **2 Items** (parts (photocopies); 31 cm.)
- **3 Items** (parts (photocopies); 28 cm.)
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, tape. Folder A -- 20p. Folder A -- 10p.

BX is contained in one folder consisting of 16 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 4 reeds - Hamilton (2), Rab (2), Pro, Paul (2); 1 trombone - Brown. -- (ii) 2 reeds - Pro, Carney; 3 trumpets - 1, 3, 4; 3 trombones - Chuck, Buster, Brown. -- from the Duke Ellington Library.

#### Topic: Music -- United States -- 20th century

#### Genre/Form: Copy scores, Manuscripts, Music, Parts (musical), Photocopies
Box 28 (Series 1), Folder 1  Babs [music]
7 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
7 parts

Babs is contained in one folder consisting of 7 parts in G Major concert -- in ink and pencil -- in unidentified hand (Jones?).
Ellingtonia lists tune called "Babsie" -- Timner. Not sure of relationship to this piece.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 28 (Series 1), Folder 2-4  Baby [music]
1 Item (manuscript; 35 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
3 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
3 parts and an indefinite number of scores

Baby is contained in three folders consisting of 1 nine page conductor score, 1 one page short score, and 3 parts in Eb Major concert -- in pencil -- in unidentified hands (DE, Whaley, Tizol, BS?).
Folder A contains nine page conductor score for 1 unidentified string; 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; guitar.
Folder B contains one page short score. Short score does not include instrumentation.
Folder C contains parts for 3 reeds - Jimmy, sax, Johnny. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Short scores
<table>
<thead>
<tr>
<th>Box 28 (Series 1), Folder 5</th>
<th>Baby blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (copy scores; 31 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Folder A -- 4p.</td>
</tr>
<tr>
<td>Baby blues is contained in one folder consisting of 4 parts in G Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 4 trumpets - 1, 2, 3, 4. -- Title appears on on part for trumpet 1. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 124.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
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<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28 (Series 1), Folder 5</th>
<th>Baby buntin' [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td>Notes: see also Brown Skin Models Page 5 of conductor score (photocopy) originally appears on the verso of Buggy ride. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 score</td>
</tr>
<tr>
<td>Baby buntin' is contained in one folder consisting of 1 four page conductor score in F Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?). Conductor score does not include instrumentation. -- Conductor score appears to be incomplete - pages numbered 1-3, 5. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 65.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
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<tr>
<td>Conductor scores</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28 (Series 1), Folder 5</th>
<th>Baby, Bye Bye</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Ballin' The Blues see Searsy's Blues</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28 (Series 1), Folder 5</th>
<th>Baby Clementine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see GIRL'S SUITE</td>
<td></td>
</tr>
<tr>
<td>Box 28 (Series 1), Folder 6</td>
<td>Baby come back [music]</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-----------------------</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>Baby come back is contained in one folder consisting of 1 one page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28 (Series 1), Folder 7-8</th>
<th>Baby doll [music]</th>
<th>2 Items (manuscripts; 31 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also oversize</td>
<td>Condition: fair. Folder A -- 4p., folder B -- 3p.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 scores.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Baby doll is contained in two folders consisting of 1 four page short score, 1 three page short score, and 1 five page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Folder A contains four-page short score. Short score does not include instrumentation.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Folder B contains three-page short score and conductor score. Short score does not include instrumentation. Conductor score for violin; 3 reeds - alto 1, alto 2, tenor; 3 trumpets - 1, 2, unidentified; 3 trombones - 1, unidentified, unidentified; bass; guitar. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>There appear to be numbers from the Duke Ellington Band Book on four page short score and conductor score: 135, 37.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
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<tr>
<td></td>
<td>Conductor scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>
Baby don't you cry [music]
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
1 Item (manuscript; 31 cm.)
13 Items (copy scores; 31 cm.)
Notes: see also oversize
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
13 parts and an indefinite number of scores
Baby don't you cry is contained in one folder consisting of 1 five page conductor score, 1 four page short score in F Major concert, and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, BS?).
Short score does not include instrumentation. Parts for 5 reeds - Rabbit, Otto, Jimmie, Sears, Carney; 4 trumpets - Scad, Taft, Ray, Rex; 3 trombones - Brown, Tricky, Jones; 1 bass - Junior.
Conductor score for 5 saxes - 1, 2, 3, 4, baritone; 4 trumpets - 1, 2, 3, unidentified; 4 trombones - 1, 2, unidentified, unidentified; guitar; violin; cello; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Short scores

Baby, Oh Baby
Notes: see In Memoriam Of Phillip Ball

Baby please stop! and think about me [music], 1943
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
8 Items (copy scores; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Gordon, Irving
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
8 parts and 1 score
Baby please stop! and think about me is contained in two folders consisting of 8 parts in F Major concert and 1 two page published sheet in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Folder A contains parts for 3 reeds - Jimmy, Rabbit, Carney; 1 trumpet - Taft; 3 trombones - Tricky, Brown, Tizol; guitar. -- from the Duke Ellington Library.


Original copyright, 1943 -- copyright entry. There appears to be a number from the Duke Ellington Band Book on the parts: 102.

Stop.

New York, NY, Jewel Music Publishing Co., Inc., 1943

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 28 (Series 1), Folder 12
Baby watch for me [music]
31 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Notes: see also oversize
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
31 parts and 1 score
Baby watch for me is contained in one folder consisting of 1 one page conductor score and 31 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Seegaard, copyists?).
Conductor score does not include instrumentation. Parts for 4 reeds - alto 1 (2), tenor 2 (2), alto 3 (2), tenor 4 (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 2 trombones - 1 (2), 2 (2); 3 violins - A, A/B, B, C (2); bass (2); drums (2); guitar (2); piano (2). -- Multiple parts may reflect two arrangements. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 29 (Series 1), Folder 1-2
Baby, when you ain't there [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Parish, Mitchell
Notes: Blue tune appears on the verso of the short score. Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


1 part and 1 score

Baby when you ain't there is contained in two folders consisting of 1 two page short score and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, copyist?).

Folder A contains short score. Short score does not include instrumentation.


Copyright, 1966 -- copyright entry.

Blues - baby, when you ain't there.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Lead sheet

Manuscripts

Music

Short scores

Box 29 (Series 1), Folder 1-2

Baby, You and Me

Notes: see In A Mellotone

Box 29 (Series 1), Folder 3-4

Baby you're too much [music], 1967

9 Items (copy scores; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 30 cm.)

Composer: Ellington, Duke, 1899-1974

George, Don

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


10 parts and 1 score

Baby you're too much is contained in two folders consisting of 1 published vocal lead sheet, 1 two page conductor score and nine parts in Eb Major concert -- in ink and pencil -- in unidentified hands.

Folder A contains published vocal lead sheet.

Folder B contains conductor score for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; trumpet; trombone; bass; drums. Parts correspond to score. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Lead sheet

Music
<table>
<thead>
<tr>
<th>Box 29 (Series 1), Folder 3-4</th>
<th>Bacd [music]</th>
<th>9 Items (copy scores; 28 cm.)</th>
<th>Notes: see BACD</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
<th>Condition: fair, tape, stained, torn. Folder A -- 1p. Folder A -- 13p. Folder A -- 1p. Folder A -- 1p.</th>
<th>9 parts</th>
<th>Bacd is contained in one folder consisting of 9 parts in Bb Major concert -- in ink -- in unidentified hand.</th>
<th>Parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. -- from the Mercer Ellington Library.</th>
<th>Topic: Music -- United States -- 20th century</th>
<th>Genre/Form: Copy scores, Manuscripts, Music, Parts (musical)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 29 (Series 1), Folder 5</td>
<td>Back home again in Indiana [music]</td>
<td>5 Items (manuscripts; 31 cm.)</td>
<td>Composer: Hanley, James F.</td>
<td>Lyricist: MacDonald, Ballard</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: worn, torn. Folder A -- 6p. Folder A -- 3p.</td>
<td>5 parts</td>
<td>Back home again in Indiana is contained in one folder consisting of 5 parts in Bb Major concert -- in pencil -- in unidentified hand.</td>
<td>Parts for 3 trumpets - 1, 2, 3; 1 trombone - 1; banjo. -- from the Duke Ellington Library.</td>
<td>Copyright, 1917 -- Lax and Smith's Great Song Thesaurus</td>
</tr>
<tr>
<td>Box 29 (Series 1), Folder 5</td>
<td>Back Home In Harlem</td>
<td>Notes: see Subseries 1.2</td>
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<tr>
<td>Box 29 (Series 1), Folder 6</td>
<td>Back Room Stomp also known as Contrapuntal Stomp</td>
<td></td>
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### Box 29 (Series 1), Folder 6

<table>
<thead>
<tr>
<th>Backsliders [music], 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 30 cm.)</td>
</tr>
<tr>
<td>7 Items (copy scores; 30 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 33 cm.)</td>
</tr>
</tbody>
</table>

**Composer:** Robison, Willard  
**Notes:** see Subseries 1E

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair, tape, torn.
- 22 parts and an indefinite number of scores
- Backsliders is contained in one folder consisting of 1 three page published sheet, 1 nine page conductor score, 1 three page conductor score, and 22 parts in F Major concert -- in ink and pencil -- in unidentified hands (Redman?).
- Nine page conductor score for 2 violins - 1, 2; viola; cello; bass; trumpet; clarinet; piano. -- Three page conductor score for 2 clarinets; bass clarinet; 3 trumpets; 3 violins; viola; cello; guitar; drums; piano. -- Parts in 2 groupings - (i) 2 violins - 1, 2; viola; cello; bass; trumpet; bass clarinet. -- (ii) 2 clarinets - Evans, Brillhart; bass clarinet - Feinschmidt; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; guitar; percussion; piano. -- Multiple scores may reflect two arrangements. -- from the Duke Ellington Library.
- Multiple scores may reflect two arrangements of the piece. There appear to be numbers from the Duke Ellington Band Book: 5, 6.
- Continuity - backsliders.
- New York, NY, Donaldson, Douglas & Gumble, Inc., 1929

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century
- Conductor scores
- Copy scores
- Music
- Parts (musical)
- Piano vocal scores
- Published sheet music

### Box 29 (Series 1), Folder 6

<table>
<thead>
<tr>
<th>Backdown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Birmingham Breakdown</td>
</tr>
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</table>

### Box 29 (Series 1), Folder 7

<table>
<thead>
<tr>
<th>Bad [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>9 Items (parts (photocopies); 31 cm.)</td>
</tr>
<tr>
<td>6 Items (parts (photocopies); 28 cm.)</td>
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</tbody>
</table>

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
<table>
<thead>
<tr>
<th>Box 29 (Series 1), Folder 8</th>
<th>Bad woman [music]</th>
<th>5 Items (copy scores; 32 cm.)</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see also Dega sa Picture see RACING WORLD</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: worn.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bad woman is contained in one of one hundred fourteen folders for &quot;Jump for joy&quot; consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - Rab, alto 3, Jim, Paul, baritone. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Jump for joy</td>
<td></td>
<td></td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
<td></td>
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<tr>
<td>Photocopies</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29 (Series 1), Folder 9</th>
<th>Bagatelle [music]</th>
<th>12 Items (copy scores; 31 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>12 parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bagatelle is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (BS?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Box 29 (Series 1),</td>
<td>Baia</td>
<td>Notes:</td>
</tr>
<tr>
<td>Folder 10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Baia [music]**
2 Items (manuscripts; 32 cm.)

Composer: Barroso, Ary, 1903-1964
Lyricist: Gilbert, Ray
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

2 scores

Baia is contained in one folder consisting of 1 three page short score and 1 two page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short scores do not indicate instrumentation. Scores are contained with "Tico-tico." -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Short scores

Baia [music], 1944
13 Items (conductor score and/or parts (Published sheet music); 27 cm.)
1 Item (manuscript; 30 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Composer: Barroso, Ary, 1903-1964
Lyricist: Gilbert, Ray
Arranger: Weirick, Paul, 1906-1989
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


13 parts and an indefinite number of scores

Baia is contained in one folder consisting of 1 five page published sheet, 1 four page conductor score, and 13 published parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Five page conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; drums. --
Parts for 4 saxes - alto 1, tenor 2, alto 3, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violins; bass; drums; piano. -- from the Duke Ellington Library.

Copyright 1944 -- Shapiro.

Na baixa do sapateiro.

New York, NY, Peer International Corporation, 1944

Box 29 (Series 1), Folder 11

Baila Mi Cha Cha Cha

Box 29 (Series 1), Folder 12-14

Bakiff [music], 1944

20 Items (copy scores; 31 cm.)
2 Items (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 Items (conductor score and/or parts (Published sheet music); 29 cm.)

Composer: Tizol, Juan, 1900-1984

Lyricist: Gallet, Lee Schwartz, Si

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


20 parts and an indefinite number of scores

Bakiff is contained in four folders consisting of 1 four page short score, 1 one page short score, 2 published sheets, and 20 parts in c minor concert -- in ink and pencil -- in unidentified hands (DE, BS, Tizol, Whaley?).

Folder A contains parts for 3 reeds - Johnny, Ben, Carney; 1 trumpet - Wallace; 2 trombones - Tizol, Tricky.

Folder B contains 2 published sheets.

Folder C contains one page short score and four page short score.

Folder D contains parts in two groupings - (i) tenor; 2 trombones - tromb., Britt. -- (ii) 5 reeds - Jimmy (2), clar., Sears, Pro, Harry; 1 trumpet - Williams; 3 trombones - Brown, Tricky, Tizol; bass.

-- Parts may reflect multiple arrangements of the piece. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on many of the parts: 41. Parts may reflect multiple arrangements of the piece.

New York, NY, Tempo Music Inc., 1944

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 29 (Series 1), Folder 15</th>
<th>Bal carnival [music]</th>
<th>1 Item (manuscript; 31 cm.)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair. Folder A -- 1p. 1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bal carnival is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?). Lyrics begin &quot;Carnival, carnival, I just love ...&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ode to carnival.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
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</table>

| Box 29 (Series 1), Folder 15 | Balcony Serenade | see PERFUME SUITE |

| Box 29 (Series 1), Folder 15 | Bald Spot Bounce | see Theme For Trambean |

| Box 29 (Series 1), Folder 15 | Ball Game | see Take Me Out To The Ball Game |

<table>
<thead>
<tr>
<th>Box 29 (Series 1), Folder 16</th>
<th>Balla hoola [music]</th>
<th>1 Item (manuscript; 30 cm.) 1 Item (manuscript; 31 cm.) 4 Items (copy scores; 31 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also oversize</td>
<td></td>
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<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, stained, tape.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Balla hoola is contained in two folders consisting of 1 eleven page conductor score, 1 two page short score, and 3 parts in e minor concert (?), and 1 part in f minor concert (?) -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
<td></td>
</tr>
</tbody>
</table>
Folder A contains conductor score for 1 violin; 3 reeds - 1st sax, 3rd sax, tenor sax; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Folder B contains two page short score, 1 unidentified part in f minor concert (?) and parts for 1 trumpet - 2; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Short scores

Box 29 (Series 1), Folder 16
Ballad
Notes: see MIXT

Box 29 (Series 1), Folder 16
Ballad for Bennie [music]
1 Item (manuscript; 32 cm.)
Composer: Brand, Dollar
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Ballad for Bennie is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part is noted on the verso of "The dream." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 29 (Series 1), Folder 16
Ballet of the flying saucers [music]
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
11 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see DRUM IS A WOMAN
Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
11 parts and an indefinite number of scores
Ballet of the flying saucers is contained in two of thirty one folders for "Drum is a woman" consisting of 1 one page short score and 11 parts in Ab Major concert, and 1 twelve page short score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains items in Ab Major. Short score indicates parts for sax, baritone. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone 3; trumpets - 1, 2, 3; trombones - 1, 3; bass. Score and parts appear incomplete.

Folder B contains short score in G Major. Short score indicates parts for saxes, baritone, trumpets, trombones, bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Flying saucers.

Topic: Music -- United States -- 20th century
Drum is a woman
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 29 (Series 1), Folder 17

Ballin' The Blues
Notes: see also Searsy's Blues verso Hello My Baby aka Jam Blues aka Baby, Bye Bye aka Ballin' The Jack aka Good Girl Blues aka Street Blues

Ballin' the blues [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Lead sheets for an untitled piece are also noted on the verso of the lead sheet for "Searsy's blues," Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Ballin' the blues is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).
Lead sheet for voice. Lyrics begin "She wants to move, yes she wants to move out on me ...". Lead sheet is noted on the verso of a lead sheet for "Searsy's blues," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music

**Ballin' the blues [music]**
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts
Ballin' the blues is contained in one folder consisting of 2 lead sheets in G Major concert -- in ink and photocopy -- in unidentified hands (Whaley, copyist?).
Lyrics begin "She wants to move ..." -- Photocopy originally noted on the verso of Searcy's blues. -- from Presentation Album A, p. 17.
Copyright 1954 -- copyright entry. There appears to be a number from the Duke Ellington Band Book on the photocopy: 139.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores

---

**Bamba, La [music]**
14 Items (copy scores; 31 cm.)
Composer: Clauson, William
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
14 parts
La Bamba is contained in one folder consisting of 14 parts in D Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. -- From the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores

---

Box 29 (Series 1), Folder 18

---

Page 163 of 3442
Box 29 (Series 1),
Folder 18

Band call [music]
16 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see TURCARET SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

16 parts and 1 score

Band call is contained in two of four folders for "Turcaret suite" consisting of 1 two page piano conductor score and 16 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains piano conductor score. Score does not indicate instrumentation.

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - alto, tenor. Parts appear incomplete. -- (ii) Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 5 trumpets - Williams, Cat, Baker, Taft, Scad; 3 trombones - Brown, Jones, Wilbur; bass.

Some parts appear incomplete. -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Turcaret suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 29 (Series 1),
Folder 19

Band played on [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Composer: Ward, Charles B.
Lyricist: Palmer, John E.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


1 part

Band played on is contained in one folder consisting of 1 seven page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Short score includes markings for reeds - 2 altos 2 tenors, baritone; brass - trombones. Lyrics begin "Casey would waltz ..." -- From the Mercer Ellington Library.

Title info -- Lax & Smith.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
<table>
<thead>
<tr>
<th>Box 29 (Series 1), Folder 19</th>
<th>Banquet Scene</th>
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<td>Notes: see TIMON OF ATHENS</td>
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<table>
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<th>Box 29 (Series 1), Folder 20</th>
<th>Bar [music]</th>
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<tbody>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition: fair. Folder A -- 1p.</td>
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</tr>
<tr>
<td>1 part Bar is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Part for bass. -- From the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 30 (Series 1), Folder 1-4</th>
<th>Barber shop [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: There appear to be performance notes for Sandman on the verso of the piano vocal score. Unidentified part for Afro-cuban also appears on verso of piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>8 parts and an indefinite number of scores Barber shop is contained in four folders consisting of 1 one page conductor score, 1 fifty-five page conductor score, and 8 parts in Eb Major concert, and 1 piano vocal score in G major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains one page conductor score which does not include instrumentation.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains 1 two page piano vocal score, identified as the verse. Cover includes what appear to be performance cues.</td>
<td></td>
</tr>
<tr>
<td>Folder C contains parts for 1 reed - alto 1; 2 trumpets - 1, 2; piano; 4 voices - tenor 1, tenor 2, baritone, bass.</td>
<td></td>
</tr>
<tr>
<td>Folder D contains fifty-five page conductor score for 4 saxophones - 1, 2, 3, 4; voice; 3 trumpets - 1, 2, 3; 1 trombone; bass; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>
There appear to be numbers from the Duke Ellington Band Book on the scores: 127, 25.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Piano vocal scores

Box 30 (Series 1), Folder 5
Barber's ball [music]
10 Items (manuscripts; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
10 parts
Barber's ball is contained in one folder consisting of 10 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Parts for 2 reeds - tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- From the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 30 (Series 1), Folder 6-7
Barc [music]
5 Items (manuscripts; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
5 parts
Barc is contained in two folders consisting of 1 two page short score and 3 one page short scores in f minor concert (?), and 1 one page short score in g minor concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).
Folder A contains two page short score in f minor concert (?) which does not include full instrumentation - markings for flute, trumpet 1 only.
Folder B contains 3 one page short score in f minor concert (?) and short score in g minor concert (?). Scores do not include instrumentation and vary in length. All appear to be a reworking of the same material. -- From the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Short scores
Box 30 (Series 1),
Folder 8
Barcarolle [music]
3 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)
Notes: see also oversize
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn. Folder A -- 6p., Folder A -- 1p.,
Folder A -- 2p.,
3 parts and 1 score
Barcarolle is contained in two folders consisting of 1 nine page
conductor score and 1 part in C Major concert, and 2 parts
in D Major concert -- in ink and pencil -- in unidentified hand
(Whaley?).
Folder A contains parts in 2 groupings -- (i) trumpet; bass. -- (ii) piano.
Folder B contains conductor score for 4 saxes - 1, 2, 3, 4; 3
trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. --
Parts in Folder A, grouping i appear unrelated to the other part
and score. -- From the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band
Book on the score: 77.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)

Box 30 (Series 1),
Folder 8
Barefoot Stomper
Notes: see Skip

Box 30 (Series 1),
Folder 9
Barlovento [music]
1 Item (manuscript; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Serrano, Eduardo
Notes: see also Cuban Episodes sa Tropical Madness verso Monique
Part (photocopy) originally noted on the verso of Monique.
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
1 part and an indefinite number of scores
Barlovento is contained in one folder consisting of 1 two page
short score, 1 part, and 1 published sheet in e minor concert --
in ink, pencil and photocopy -- in unidentified hand (Whaley?).
Short score does not include instrumentation. -- Part for
unidentified instrument (piano ?). -- From the Duke Ellington
Library.
There appears to be a number from the Duke Ellington Band Book on the score: 93.

Caracas, Venezuela, Editorial Lamas

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30 (Series 1), Folder 9</th>
<th>Barney verso Echos Of Harlem</th>
</tr>
</thead>
</table>

**Barney [music]**

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Trombone part for Tough scufflin is also noted on the bottom of the trombone part for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Barney is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Tricky. Part is noted on the verso of trombone part for Concerto for Cootie. -- from the Duke Ellington Library.

Clarinet lament (?)

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

**Barney [music]**

2 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Bigard, Barney, 1906-1980

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

2 parts

Barney is contained in one folder consisting of 2 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 2 trombones - Browne, Tizol. Parts are noted on the verso of the trombone parts for "Echoes of Harlem," Folder E. -- from the Duke Ellington Library.


Clarinet lament.

Barney's concerto.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Music

Parts (musical)

<table>
<thead>
<tr>
<th>Box 30 (Series 1), Folder 9</th>
<th>Barney Goin' Easy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see I'm Checking Out, Goombye</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30 (Series 1), Folder 9</th>
<th>Barney's Concerto</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Clarinet Lament</td>
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<table>
<thead>
<tr>
<th>Box 30 (Series 1), Folder 10-13</th>
<th>Barzallai Lou [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

**Composer:** Ellington, Duke, 1899-1974

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


12 parts and an indefinite number of scores

Barzallai Lou is contained in four folders consisting of 2 four page short scores, 12 parts, and 1 lead sheet in g minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley, copyist?).

Folder A contains parts in 2 groupings -- (i) 1 reed - Rab; 1 trombone - Jones. -- (ii) 1 unidentified treble instrument; 3 reeds - Otto, Barney, Ben; 3 trumpets - Rex, Wallace, Nance; 2 trombones - Brown, Tricky; bass.

Folder B contains 1 four page short score. Short score does not indicate instrumentation.

Folder C contains 1 lead sheet.

Folder D contains 1 four page short score. Short score indicates parts for Ben, Barney, baritone, Otto.

Folder A and B from the Duke Ellington Library.

Folder C from Presentation Album A, p. 18.

Folder D from Presentation Album J, p. 15.

Copyright 1943 -- copyright entry. There appears to be a number from the Duke Ellington Band Book on the parts: 12.

Barzillai lew.
Box 30 (Series 1), Folder 10-13
Bash [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see AFRO-EURASIAN ECLIPSE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
Bash is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 ten page short score in g minor concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Proc, Rab, Ham, baritone, Ray, trumpets, Brown, piano. Short score appears incomplete. -- from the Duke Ellington Library.

Box 30 (Series 1), Folder 10-13
Basie, Duke & Billy
Notes: see BDB

Box 30 (Series 1), Folder 10-13
Basie's Blues
Notes: see oversize

Box 30 (Series 1), Folder 10-13
Basie's Opening
Notes: see Subseries 1E

Box 30 (Series 1), Folder 14-17
Basin street blues [music], 1933
39 Items (copy scores; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (manuscript; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Composer: Williams, Spencer, 1889-1965
Arranger: Mathieu, Bill
Notes: see also oversize, see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

39 parts and an indefinite number of scores

Basin street blues is contained in four folders consisting of 1 published sheet in C Major concert, and 1 three page short score, 1 thirteen page conductor score, and 39 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, copyist?).

Folder A contains published sheet and four page short score. Short score indicates parts for clarinet, 4 saxes, baritone, trumpet, trombone, bass.

Folder B contains parts for 5 reeds - clarinet, alto, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano

Folder C contains parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Cat, Scad, Williams; 3 trombones - Brown, Wilbur, Jones; bass; guitar.

Folder D contains thirteen page conductor score and 14 parts. Conductor score for 5 reeds - alto, 2 clarinets, tenor, bass clarinet; 4 trumpets - 1, 2, 3, Ray Nance (solo); 3 trombones - 1, 2, 3; bass; drums; piano. Parts for 5 reeds - alto, clarinet 2 (R.P.), clarinet 3, tenor (P.G.), bass clarinet; 4 trumpets - 1, 2, 3, 4 (Ray Nance); 3 trombones - 1, 2, 3; bass; piano.

Folder B from the Mercer Ellington Library. -- All other materials from the Duke Ellington Library.

Copyright 1928 -- Shapiro. There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 253. Folder D materials arranged by Bill Mathieu.

New York, NY, Mayfair Music Corp., 1933

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts -- Music -- 20th century |
| | Conductor scores |
| | Copy scores |
| | Holographs |
| | Music |
| | Parts (musical) |
| | Piano vocal scores |
| | Published sheet music |
| | Short scores |

Box 31 (Series 1), Folder 1

Basket verso Blue Serenade

Notes: see also Subseries 1.3

Basket [music]
3 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Part for unidentified bass instrument (photocopy) is originally noted on the verso of Blue serenade. Handwriting and other details have been reported based on the notes.
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
4 parts
Basket is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hands (BS, Parker?)
Parts for 1 reed - tenor 2; 1 trumpet - 3; 1 trombone - 1; unidentified bass instrument. -- From the Duke Ellington Library.

Basket [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Basket is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?). Part for unidentified bass instrument (bass?). Part appears on the bottom of the bass part for Blue serenade. -- from the Duke Ellington Library.

Box 31 (Series 1), Folder 2
Bass [music]
4 Items (copy scores; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
4 parts
Bass is contained in one folder consisting of 4 parts in a minor concert -- in ink -- in unidentified hand (Parker?).
Parts for 1 trumpet - Cooty; 3 trombones - Tizol, Tricky, Brown. -- From the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
<table>
<thead>
<tr>
<th>Box 31 (Series 1), Folder 3</th>
<th>Bass is loaded [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>14 parts</td>
<td></td>
</tr>
<tr>
<td>Bass is loaded is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand (Benjamin?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) 1 trombone - 2. -- (ii) 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3; bass; guitar. -- From the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 195.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31 (Series 1), Folder 4-5</th>
<th>Bassment [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>1 part and 1 score</td>
<td></td>
</tr>
<tr>
<td>Bassment is contained in two folders consisting of 1 one page short score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (DE, copyist?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score. Short score does not indicate instrumentation.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains part for 1 trombone - Britt.</td>
<td></td>
</tr>
<tr>
<td>Folder A from Presentation Album J, p. 13.</td>
<td></td>
</tr>
<tr>
<td>Folder B from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Copyright 1958 -- copyright entry. Alternate titles from Timner, Hofsmitt, and Homzy. There appears to be a number from the Duke Ellington Band Book: 195.</td>
<td></td>
</tr>
<tr>
<td>Trombone trio.</td>
<td></td>
</tr>
<tr>
<td>Discontented.</td>
<td></td>
</tr>
<tr>
<td>Daddy's blues.</td>
<td></td>
</tr>
<tr>
<td>Hark, the Duke's trumpets.</td>
<td></td>
</tr>
<tr>
<td>Half the Duke's trumpets.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Holographs</td>
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<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

### Box 31 (Series 1), Folder 6

#### Basso mo thundo [music]

- 3 Items (copy scores; 31 cm.)

**Notes:**
- see also Boogie Bop Blues sa Subseries 1.3
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- 3 parts

Basso mo thundo is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Jim, Sears, Carney. -- From the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 275.

### Box 31 (Series 1), Folder 7

#### Bateau [music]

- 9 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
- 2 Items (parts (photocopies); 31 cm.)
- 2 Items (parts (photocopies); 28 cm.)

**Notes:**
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- 13 parts

Bateau is contained in one folder consisting of 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (BS?).

Parts in 2 groupings -- (i) 4 reeds - Norris, Paul, Ash, bar.; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3. -- (ii) 1 reed - Proco; 1 trumpet - 1; 1 trombone - 1. -- from the Mercer Ellington Library.

Garçon dans le bateau.
Photocopies

Box 31 (Series 1), Folder 7

Baton [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

1 score

Baton is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Rab, saxes, clarinet, Carney, Nance, Rex, trumpets, trombones, drums.

Topic: Music -- United States -- 20th century
Jump for joy
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 31 (Series 1), Folder 8

Battle of Swing
Notes: see also Jazz Hot, Le

Box 31 (Series 1), Folder 8

Battle Royal
Notes: see PARIS BLUES

Battle royal [music]
20 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
13 Items (copy scores; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Parts for "Stru" are noted on the bottom of parts in Folder A, grouping ii. Additional materials for this piece are contained in "Paris blues scores," Folder A, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, tape, stained.
Unsigned Ellington-Strayhorn composition.

33 parts and 1 score

Battle royal is contained in three of thirty two folders for "Paris blues" consisting of 1 fourteen page short score and 33 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (ME, Tizol, Whaley, others?).
Folder A contains parts in 3 groupings -- (i) Parts for 4 reeds - alto 1, alto 3, tenor 4 (2), baritone (2); 3 trumpets
- 1, Ray (2), Mullens (2); 2 trombones - 1, Tizol. Some parts appear incomplete. -- (ii) Parts for 2 reeds - alto, Hamilton; trumpet; trombone. -- (iii) Part for 1 trumpet - 4. Part appears incomplete.

Folder B contains parts for 1 reed - tenor 2; 1 trumpet - 2; 2 trombones - 1, 2. Some parts appear incomplete.

Folder C contains short score and remaining parts. Short score indicates parts for sax, tenor, baritone, trumpets, trombone, guitar, drums. Parts for 3 reeds - alto 1 (2), alto 3, tenor 2 (2); 2 trumpets - 1, 2; 3 trombones - 1, 2, Tizol; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 16.

**Topic:**
- Music -- United States -- 20th century
- Paris blues

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

**Battle royal [music]**
- 1 Item (copy score; 32 cm.)
- Language: English.
- Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: worn.

1 part

Battle royal is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - tenor. Part is noted on the verso of a part for "In," grouping iii, from "Sacred concert I." -- from the Duke Ellington Library.

**Topic:**
- Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 31 (Series 1),
Folder 9**

**Bayou [music]**
- 1 Item (manuscript; 30 cm.)
- 5 Items (copy scores; 31 cm.)
- 1 Item (manuscript; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


1 part

7 parts
Bayou is contained in one folder consisting of 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Williams?).

Parts in 3 groupings -- (i) 1 unidentified treble instrument. -- (ii) 1 piano. -- (iii) 1 reed - alto; 1 trumpet; 1 trombone; drums; 1 unidentified treble instrument. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 10.

<table>
<thead>
<tr>
<th>Box 31 (Series 1), Folder 10</th>
<th>Be a clown [music], 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 30 cm.)</td>
<td></td>
</tr>
<tr>
<td>7 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Porter, Cole</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>7 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Be a clown is contained in one folder consisting of 1 published sheet and 7 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 3 reeds - alto 1, tenor, baritone; 2 trumpets - 1, 2; trombone; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 10.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Chappell &amp; Co., Inc., 1948</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form: Copy scores</td>
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<td>Manuscripts</td>
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<td>Parts (musical)</td>
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<td>Piano vocal scores</td>
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<tr>
<td>Published sheet music</td>
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</tbody>
</table>

Be a Man

<table>
<thead>
<tr>
<th>Box 31 (Series 1), Folder 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see POUSSE CAFE</td>
</tr>
</tbody>
</table>

Be a man [music]

| 1 Item (part (photocopy); 32 cm.) |
| Composer: Ellington, Duke, 1899-1974 |
| Lyricist: Barer, Marshall |
| Language: English. |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |
Condition: fair.

1 score

Be a man is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand. Lyrics begin "You gotta eat a little dirt ...". -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century
| Genre/Form: | Manuscripts, Music, Photocopies, Piano vocal scores

<table>
<thead>
<tr>
<th>Be a man [music]</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 36 cm.)</td>
<td></td>
</tr>
<tr>
<td>26 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Barer, Marshall</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Wilcox, Larry</td>
</tr>
<tr>
<td>Language:</td>
<td>English</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, worn, brittle. Unsigned Ellington-Strayhorn composition.</td>
</tr>
</tbody>
</table>

38 parts and 1 score

Be a man is contained in two of eighty three folders for "Pousse cafe" consisting of 1 seven page piano conductor score and 36 parts in A Major concert, and 2 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Folder A contains parts in 2 groupings -- (i) Parts in A Major for voice (17). Lyrics begin "You gotta eat a little dirt ...". -- (ii) Parts in F Major for piano (2).

Folder B contains piano conductor score and parts in F Major. Piano conductor score indicates parts for flute, clarinet, trumpets, trombones, violins, cello, voice. Lyrics begin as above. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; cello; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility taken in part from other collection materials.

| Topic: | Music -- United States -- 20th century
| Genre/Form: | Copy scores
**Be a man [music]**

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Be a man is contained in one folder consisting of 1 piano vocal score in C Major concert -- in photocopy -- in copyist's hand.

Piano part is very sporadic - mostly chord symbols and melody. -- Lyrics begin “You gotta eat a little dirt...” -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 10.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

---

**Box 31 (Series 1), Folder 11**

**Be anything [music]**

18 Items (copy scores; 31 cm.)

Composer: Gordon, Irving

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


18 parts

Be anything is contained in one folder consisting of 18 parts in F & C Major concert -- in ink -- in unidentified hand (Mullins?).

Parts in 2 groupings -- (i) 1 reed - Paul. -- (ii) 5 reeds - Hamilton, Mex, Procope, Hodges, Carney (2); 5 trumpets - Merenguito, Cook, Mullens, Ray Nance, Cat Anderson; 3 trombones - Britt, Gee, Bootie; 1 bass - Woode; 1 drums - J. Johnston; 1 piano - Duke. -- from the Duke Ellington Library.

Copyright 1952 -- Shapiro. There appears to be a number from the Duke Ellington Band Book on the bass part only: 148.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
### Box 31 (Series 1), Folder 11

**Be Ba Boogie**

**Notes:** see DEEP SOUTH SUITE

**Condition:** fair, torn. Folder A -- 3p. Folder A -- 2p.

Be Ba Boogie is contained in one folder consisting of 1 five page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1 2; bass; drums; piano. -- from the Duke Ellington Library.

### Box 31 (Series 1), Folder 12

**Be careful [music]**

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


1 score

Be careful is contained in one folder consisting of 1 five page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1 2; bass; drums; piano. -- from the Duke Ellington Library.

### Box 31 (Series 1), Folder 13

**Be cool and groovy for me [music]**

**Notes:** see FAR EAST SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, water spots.

22 parts

Be cool and groovy for me is contained in one of thirty one folders for "Far east suite" consisting of 22 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 3 groupings -- (i) Parts for 1 trumpet - Cooty; 1 trombone - Brown. -- (ii) Parts for 1 reed - alto 1; 1 trumpet - Cat. -- (iii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2 (2), tenor 4 (2), baritone; 4 trumpets - Merc (2), Cat, Cooty, Cook; 4 trombones - Brown, 2, Buster, Chuck (2). -- Groupings i & ii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library.

Cool and groov.

Cool and gruv.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Far east suite
<table>
<thead>
<tr>
<th>Box 31 (Series 1), Folder 13</th>
<th>Be Moved</th>
<th>Notes:</th>
<th>see She Wouldn't Be Moved</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 31 (Series 1), Folder 14</td>
<td>Be my love [music]</td>
<td>1 Item (copy score; 31 cm.)</td>
<td>Lyricist: Cahn, Sammy</td>
</tr>
<tr>
<td>Box 31 (Series 1), Folder 15-16</td>
<td>Be natural [music]</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)</td>
<td>3 Items (parts (photocopies); 31 cm.)</td>
</tr>
</tbody>
</table>
Box 31 (Series 1), Folder 17

Be patient [music]
11 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
11 parts

Be patient is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hands (Whaley?). Parts for 4 trumpets - unidentified, 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 8.

Box 31 (Series 1), Folder 18

Be with you [music]
1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part

Be with you is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?). Part for tenor. -- from the Duke Ellington Library.

Box 31 (Series 1), Folder 19-20

Beale street blues [music], 1917
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
15 Items (copy scores; 31 cm.)
Composer: Handy, W. C. (William Christopher), 1873-1958
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


15 parts and an indefinite number of scores

Beale street blues is contained in two folders consisting of 1 four page short score, 1 published sheet and 15 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score and published sheet. Short score indicates parts for 6 reeds - clarinet, 4 saxes, baritone; 4 trumpets; 2 trombones - Wilbur, Brown.

Folder B contains parts in 2 groupings -- (i) 5 reeds - Jimmy, Rab, Sears, Pro, Carney; 6 trumpets - 1, Francis, Baker, Scad, Taft, Ray; 3 trombones - Jones, Jones, Wilbur. -- (ii) 1 trombone - Brown. -- From the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the parts: 221 Beale st.

New York, NY, Handy Brothers Music Co., Inc., 1917

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)
            Piano vocal scores
            Published sheet music
            Short scores

Box 32 (Series 1), Folder 1
Bean, The [music]
1 Item (copy score; 31 cm.)
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


1 part

The Bean is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
            Manuscripts
            Music
            Parts (musical)
<table>
<thead>
<tr>
<th>Box 32 (Series 1), Folder 1</th>
<th>Bean</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Self Portrait Of The Bean see Grievin'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32 (Series 1), Folder 2</th>
<th>Beat me daddy, eight to the bar [music], 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 30 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Raye, Don</td>
</tr>
<tr>
<td></td>
<td>Prince, Hughie</td>
</tr>
<tr>
<td></td>
<td>Sheehy, Eleanore</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>2 scores</td>
<td>Beat me daddy, eight to the bar is contained in one folder consisting of 1 five page conductor score and 1 published sheet in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Conductor score for 3 reeds - alto, 3, tenor; 2 trumpets - unidentified, 2; trombone. -- from the Duke Ellington Library.</td>
<td>New York, NY, Leeds Music Corp., 1940</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32 (Series 1), Folder 3</th>
<th>Beat up cats [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td>12 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also oversize</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>12 parts and 1 score</td>
<td>Beat up cats is contained in one folder consisting of 1 five page conductor score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano. Parts for 4 reeds - alto 1, tenor, alto 3, bartione; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book on the score: 136.</td>
<td></td>
</tr>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td>Box 32 (Series 1), Folder 4-5</td>
<td>Beatle medley [music]</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td></td>
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<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
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</tr>
<tr>
<td>1 Item (copy score; 35 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
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</table>

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**5 parts**

Beatle medley is contained in two folders consisting of 1 three page lead sheet and 4 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones?).

Folder A contains lead sheet. Lead sheet appears to be incomplete.

Folder B contains parts for trumpet 1 (2); bass (2). -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Lead sheet

Manuscripts

Music

Parts (musical)

Photocopies

---

<table>
<thead>
<tr>
<th>Box 32 (Series 1), Folder 4-5</th>
<th>Beautiful</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 32 (Series 1), Folder 4-5</th>
<th>Beautiful Baby</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see You Must Have Been A Beautiful Baby</td>
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<table>
<thead>
<tr>
<th>Box 32 (Series 1), Folder 6-7</th>
<th>Beautiful friendship [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)</td>
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</table>

**Composer:** Kahn, Donald, 1918-2008

Styne, Stanley

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


**13 parts and 1 score**
Beautiful friendship is contained in two folders consisting of 1 two page short score and 13 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for sax, baritone, Brown.

Folder B contains parts in 3 groupings -- (i) 1 trumpet - 1. -- (ii) 3 reeds - Paul, tenor 2, Carney; 3 trumpets - 2, 3, 4; 2 trombones - Brown, Chuck; bass. -- (iii) 2 reeds - Proc, Rab; 1 trombone - Brown. -- Parts for trumpets 1 & 3 appear to be incomplete.

Folder B, grouping ii from the Mercer Ellington Library. -- Remaining materials from the Duke Ellington Library.

Statement of responsibility -- Lax & Smith. There appears to be a number from the Duke Ellington Band Book on the parts: 126.

B. F.

Beaut-friend.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

| Box 32 (Series 1), Folder 8-13 | BEAUTIFUL INDIANS |
| Box 32 (Series 1), Folder 8 | B.I. |
| Notes: see also Subseries 1.3 |
| Box 32 (Series 1), Folder 9 | B. Indian |
| Box 32 (Series 1), Folder 10 | Chaugogagog Maushaugagog Chaubunagungamaug verso I've Got To Be a Rug Cutter |
| Box 32 (Series 1), Folder 11-12 | Hiawatha |
| Notes: see also Subseries 1.3 |
| Box 32 (Series 1), Folder 13 | Minnehaha |
| Box 32 (Series 1), Folder 13 | ' Watha |
| Notes: see Hiawatha |
| Box 32 (Series 1), Folder 14 | Beautiful Romance |
### Box 32 (Series 1), Folder 14

**Beautiful Woman Walks Well**
- **Notes:** see ASSAULT ON A QUEEN

### Box 32 (Series 1), Folder 14

**Beauty of God, The [music]**
- **1 Item (copy score; 32 cm.)**
- **1 Item (part (photocopy); 32 cm.)**
- **Composer:** Ellington, Duke, 1899-1974
- **Notes:** see SACRED CONCERT III

Additional materials for this piece are contained with "Sacred concert III scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

1 part and 1 score

The beauty of God is contained in one of eight folders for "Sacred concert III" consisting of 1 twelve page short score and 1 lead sheet in C Major concert -- in ink and photocopy -- in unidentified hands.

Short score indicates parts for voices - sopranos, altos, tenors, basses. Lyrics begin "The beauty of God is indescribable ...". Lead sheet for voice. Lyrics begin as above. -- from the Duke Ellington Library.

**Copyright by Tempo Music, Inc.**

The beauty of God.

**Topic:** Music -- United States -- 20th century

**Sacred concert III**

**Genre/Form:** Copy scores

Lead sheet

Manuscripts

Music

Photocopies

Short scores

### Box 32 (Series 1), Folder 14

**Because**
- **Notes:** see Subseries 1.2

### Box 32 (Series 1), Folder 15

**Because Of You**
- **Notes:** see also Subseries 1.2

### Box 32 (Series 1), Folder 15

**Because We're Through**
- **Notes:** see It's Over Because We're Through

### Box 32 (Series 1), Folder 15

**Beck and Call**
- **Notes:** see At Your Beck And Call

### Box 32 (Series 1), Folder 16

**Bedroom Eyes**
<table>
<thead>
<tr>
<th>Box 32 (Series 1), Folder 16</th>
<th>Bee Bom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32 (Series 1), Folder 16</th>
<th>Beer garden [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
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</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn. Folder A -- 19p. Folder A -- 1p. 13 parts
Beer garden is contained in one of thirty two folders for "Anatomy of a murder" consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - alto, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 32 (Series 1), Folder 17</th>
<th>Beezlebub</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Box 32 (Series 1), Folder 17</th>
<th>Before my time [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see CONTROVERSIAL SUITE see Rugged Romeo</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Before my time is contained in one of three folders for "Controversial suite" consisting of 1 twenty one page short score in C Major concert -- in ink -- in unidentified hand (Sanders?).
Short score indicates parts for saxes, clarinet, baritone, trumpets, trombones, bass.
From the Presentation Album, vol. M.

Topic: Music -- United States -- 20th century
Controversial suite
<table>
<thead>
<tr>
<th>Box 33 (Series 1), Folder 1-20</th>
<th>Beggar's holiday [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Items (copy scores; 32 cm.)</td>
<td>1 Item (copy score; 24 cm.)</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td>Condition: fair. Folder A -- 118p.</td>
</tr>
<tr>
<td>Beggar's holiday is contained in one of forty seven folders for &quot;Beggar's holiday&quot; consisting of 1 forty one page conductor score in C Major concert, and 5 parts in Bb Major concert -- in ink -- in identified hand (Whaley).</td>
<td>5 parts and 1 score</td>
</tr>
<tr>
<td>Conductor score indicates parts for flute, clarinet, trombone, cello, bass. Parts for 2 reeds - flute, clarinet; trombone; cello; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:**
- Music -- United States -- 20th century
- Dramatic music
- Beggar's holiday

**Genre/Form:**
- Conductor scores
- Copy scores
- Copy scores
- Manuscripts
- Music
- Parts (musical)

<table>
<thead>
<tr>
<th>Box 33 (Series 1), Folder 1-20</th>
<th>All A-Blaze</th>
</tr>
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<tbody>
<tr>
<td>Notes: see Scores/ Ellington 1</td>
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<table>
<thead>
<tr>
<th>Box 33 (Series 1), Folder 1-20</th>
<th>All The Space</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Scores/ Ellington 2</td>
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</table>

<table>
<thead>
<tr>
<th>Box 33 (Series 1), Folder 1-20</th>
<th>Alone Poor Polly</th>
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<tbody>
<tr>
<td>Notes: see Scores/ Ellington 1</td>
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<table>
<thead>
<tr>
<th>Box 33 (Series 1), Folder 1-20</th>
<th>Bible Of My Days</th>
</tr>
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<tbody>
<tr>
<td>Notes: see oversize see Scores/ Ellington 1/ Whaley 1</td>
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<thead>
<tr>
<th>Box 33 (Series 1), Folder 1</th>
<th>Boll Weavol Ballet</th>
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<tr>
<th>Box 33 (Series 1), Folder 1</th>
<th>Bride</th>
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<td>Notes: see Scores/ Strayhorn</td>
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<th>Box 33 (Series 1), Folder 2-3</th>
<th>Brown Penny</th>
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<tr>
<td>Notes:</td>
<td>see also Scores/ Ellington 1 / Strayhorn/ Whaley 1 see also oversize</td>
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<tr>
<td>Box 33 (Series 1), Folder 2-3</td>
<td>Change My Ways</td>
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<tr>
<td>Notes:</td>
<td>see Maybe I Should Change My Ways</td>
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<tr>
<td>Box 33 (Series 1), Folder 4</td>
<td>Chase</td>
</tr>
<tr>
<td>Box 33 (Series 1), Folder 4</td>
<td>Chorous Of Citizens</td>
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<tr>
<td>Notes:</td>
<td>see oversize</td>
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<tr>
<td>Box 33 (Series 1), Folder 4</td>
<td>Daddy's In The Hospital</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Scores/ Whaley 1</td>
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<tr>
<td>Box 33 (Series 1), Folder 4</td>
<td>Dillard Women</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Women, Women, Women</td>
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<tr>
<td>Box 33 (Series 1), Folder 4</td>
<td>Duet Of Polly And Lucy</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Scores/ Whaley 1</td>
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<tr>
<td>Box 33 (Series 1), Folder 4</td>
<td>Employment Of Life</td>
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<tr>
<td>Notes:</td>
<td>see oversize see Scores/ Whaley 1</td>
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<tr>
<td>Box 33 (Series 1), Folder 5</td>
<td>Fight</td>
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<td>Notes:</td>
<td>see also Scores/ Whaley 1</td>
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<tr>
<td>Box 33 (Series 1), Folder 6</td>
<td>Finale-1st Act</td>
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<tr>
<td>Box 33 (Series 1), Folder 7</td>
<td>Fol de Rol</td>
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<tr>
<td>Box 33 (Series 1), Folder 8-9</td>
<td>Girls Want A Hero</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also oversize also known as I Want A Hero also known as Where's My Hero</td>
</tr>
<tr>
<td>Box 33 (Series 1), Folder 10</td>
<td>Git Movin'</td>
</tr>
<tr>
<td>Box 33 (Series 1), Folder 10</td>
<td>Git Out</td>
</tr>
<tr>
<td>Notes:</td>
<td>see oversize see Scores/ Whaley 1</td>
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<td>Box 33 (Series 1), Folder 10</td>
<td>Gutter Stutter</td>
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<tr>
<td>Notes:</td>
<td>see Scores/ Ellington 1</td>
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<td>Box 33 (Series 1), Folder 10</td>
<td>Guy Name Of Macheath</td>
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<tr>
<td>Notes:</td>
<td>see Scores/ Whaley 1</td>
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<tr>
<td>Box 33 (Series 1), Folder 11-12</td>
<td>He Makes Me Believe He's Mine</td>
</tr>
<tr>
<td>Box 33 (Series 1)</td>
<td>I Want A Hero see Scores/ Whaley 1 see Girls Want A Hero see oversize</td>
</tr>
<tr>
<td>Box 33 (Series 1)</td>
<td>I Wonder What The Other Side Is Like see On The Wrong Side Of The Railroad Tracks</td>
</tr>
<tr>
<td>Box 33 (Series 1)</td>
<td>I'll Have A Drink see Scores/ Ellington 2</td>
</tr>
<tr>
<td>Box 33 (Series 1), Folder 13</td>
<td>I've Got Me</td>
</tr>
<tr>
<td>Box 33 (Series 1), Folder 14-15</td>
<td>In Between Notes: see also Scores/ Ellington 1/ Whaley 1</td>
</tr>
<tr>
<td>Box 33 (Series 1)</td>
<td>In My Frivolous Youth see oversize see Scores/ Whaley 1</td>
</tr>
<tr>
<td>Box 33 (Series 1)</td>
<td>It Must Be Me see Scores/ Whaley 1</td>
</tr>
<tr>
<td>Box 33 (Series 1), Folder 16-18</td>
<td>It's Love I'm In Notes: see also Scores/ Whaley 1</td>
</tr>
<tr>
<td>Box 33 (Series 1)</td>
<td>Live For The Moment see oversize see Scores/ Whaley 2</td>
</tr>
<tr>
<td>Box 33 (Series 1)</td>
<td>Loose Living see oversize</td>
</tr>
<tr>
<td>Box 33 (Series 1)</td>
<td>Lose Your Head see Scores/ Ellington 1</td>
</tr>
<tr>
<td>Box 33 (Series 1)</td>
<td>MacHeath Will Die Today see oversize</td>
</tr>
<tr>
<td>Box 33 (Series 1)</td>
<td>Madame Peach see Virgin's Like Ore From A Gold Mine see Scores/ Ellington 1/ Whaley 2</td>
</tr>
<tr>
<td>Box 33 (Series 1)</td>
<td>Mardi Gras see Scores / Ellington 1</td>
</tr>
<tr>
<td>Box 33 (Series 1), Folder 19-20</td>
<td>Maybe I Should Change My Ways also known as Philosophy</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 1-17</td>
<td>BEGGAR'S HOLIDAY</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 1-17</td>
<td>Newspaper Song ( Chorous Of Citizens) Notes: see oversize</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 1</td>
<td>Nice Fate For Junior Notes: see also Scores/ Whaley 2</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 1</td>
<td>No One But You</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 2-6</td>
<td>On The Wrong Side of the Railroad Tracks</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 2-6</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 2-6</td>
<td>Polly At His Side</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 2-6</td>
<td>Railroad Tracks</td>
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<tr>
<td>Box 34 (Series 1), Folder 2-6</td>
<td>Recitative</td>
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<tr>
<td>Box 34 (Series 1), Folder 7</td>
<td>Rooster Man</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 7</td>
<td>Scrimmage</td>
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<tr>
<td>Box 34 (Series 1), Folder 7</td>
<td>Seriously</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 7</td>
<td>She's Got My Head On Fire</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 7</td>
<td>Silk Harpy</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 7</td>
<td>Sucker For A Kiss</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 7</td>
<td>Sweet Lucy</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 8</td>
<td>Sweet Velvet</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 9-11</td>
<td>Take Love Easy</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 12</td>
<td>There's No One But You verso On The Wrong Side Of The Railroad Tracks</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 13-16</td>
<td>Tomorrow Mountain</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 13-16</td>
<td>Tooth &amp; Claw</td>
</tr>
<tr>
<td>Box 34 (Series 1), Folder 17</td>
<td>Virgin's Like Ore From A Gold Mine also known as Madame Peach</td>
</tr>
<tr>
<td>Box 35 (Series 1), Folder 1-10</td>
<td>BEGGAR'S HOLIDAY</td>
</tr>
<tr>
<td>Box 35 (Series 1), Folder 1-10</td>
<td>W.W.W.</td>
</tr>
<tr>
<td>Box 35 (Series 1), Folder 1-10</td>
<td>We Brighten Lives</td>
</tr>
<tr>
<td>Box 35 (Series 1), Folder 1-10</td>
<td>We Don't Want the Wings Of An Angel</td>
</tr>
<tr>
<td>Box 35 (Series 1), Folder 1-10</td>
<td>We Skipped An Hour</td>
</tr>
<tr>
<td>Box 35 (Series 1), Folder 1-4</td>
<td>When I Walk With You (No One But You) verso Maybe I Should Change My Ways sa Where's My Hero</td>
</tr>
<tr>
<td>Box 35 (Series 1), Folder 5-7</td>
<td>Women, Women, Women</td>
</tr>
<tr>
<td>Box 35 (Series 1), Folder 5-7</td>
<td>You Wake Up And Breakfast On A Cigarette</td>
</tr>
<tr>
<td>Box 35 (Series 1), Folder 5-7</td>
<td>You're Like A Rooster</td>
</tr>
<tr>
<td>Box 35 (Series 1), Folder 8</td>
<td>Scores (Ellington 1)</td>
</tr>
<tr>
<td>Box 35 (Series 1), Folder 9</td>
<td>Scores (Ellington 2)</td>
</tr>
<tr>
<td>Box 35 (Series 1), Folder 10</td>
<td>Scores (Strayhorn)</td>
</tr>
</tbody>
</table>
Box 36 (Series 1), Folder 1-4

**BEGGAR'S HOLIDAY**

Box 36 (Series 1), Folder 1
Scores (Whaley/copyist 1)

Box 36 (Series 1), Folder 2
Scores (Whaley/copyist 2)

Box 36 (Series 1), Folder 3
Parts (Whaley/copyist)

Box 36 (Series 1), Folder 4
Published Collection Of Songs

Box 37 (Series 1), Folder 1-3

**Begin the beguine [music]**
3 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)
2 Items (manuscripts; 30 cm.)
17 Items (conductor score and/or parts (Published sheet music); 27 cm.)
Composer: Porter, Cole
Arranger: Mason, Jack
Gray, Jerry, 1915-1976
Notes: see also oversize, see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
20 parts and an indefinite number of scores
Begin the beguine is contained in three folders consisting of 1 fourteen page conductor score, 1 four page published piano conductor score, and 18 parts in C Major concert, 1 six page conductor score and 1 part in Eb Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Folder A contains parts in 2 groupings -- (i) 2 trumpets - Scad, Cat. -- (ii) 1 reed - alto 3.
Folder B contains fourteen page conductor score, 1 part, and six page conductor score. Fourteen page score has parts for violin; 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; drums; piano. Part for piano. Six page conductor score has parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; bass; guitar; drums.
Folder C contains 16 published parts and four page published piano conductor score. Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violins - A/B, C/D; drums (2); guitar (2). Published parts reflect two arrangements. -- from the Duke Ellington Library.
Copyright 1935 -- Shapiro.
Box 37 (Series 1), Folder 1-3

Beige [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (copy score; 29 cm.)

Notes: see BLACK, BROWN AND BEIGE

Items in Folder B represent various titles from the "Beige" section of "Black, brown and beige." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle. Folder A -- 1p (in mylar). Folder B -- 21p (5 in mylar). Folder B -- 9p (4 in mylar)... 1 part and an indefinite number of scores

Beige is contained in two of sixty two folders for "Black, brown and beige" consisting of 1 one page short score, 1 two page short score and 1 four page short score in Eb Major concert, 1 one page conductor score in C Major concert (?), 1 five page short score and 1 part in Bb Major concert, and 1 eight page short score and 1 one page short score in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains a one page short score in Eb Major. Short score indicates parts for saxes, clarinet, trumpet, trombone. Score appears incomplete.

Folder B contains remaining scores and part. One page conductor score in C Major (?) indicates parts for 1 sax, 2 trumpets, 2 trombones, bass. Score appears incomplete. Five page short score in Bb Major indicates parts for Otto, baritone, Baker, trumpets, Brown. Two page short score in Eb Major indicates parts for baritone, Baker. Four page short score in Eb Major indicates parts for sax, clarinet, baritone, trumpets, trombones. Eight page short score in F Major indicates parts for alto, tenor, clarinet, Carney, trumpet. One page short score in F Major (?) indicates parts for sax, clarinet, Paul, baritone. Score appears incomplete. Part in Bb Major for 1 trombone - Brown.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. H.

Beige.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Black, brown and beige

Genre/Form: Manuscripts -- Music -- 20th century
Box 37 (Series 1), Folder 4
Beli bloo [music]
5 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
6 parts
Beli bloo is contained in one folder consisting of 6 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Jones?)
Parts in 2 groupings -- (i) 3 reeds - Paul, Johnny, baritone; 1 trumpet - Cat; 1 trombone - Lawrence. -- (ii) 1 trumpet - Cat. -- from the Mercer Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 37 (Series 1), Folder 5
Walking

Box 37 (Series 1), Folder 6
Believe It Beloved

Believed beloved [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Believed beloved is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.
Topic: Music -- United States -- 20th century
| Genre/Form: | Copy scores  
|            | Manuscripts  
|            | Music  
|            | Parts (musical)  |

**Believe it beloved [music]**

4 Items (copy scores; 31 cm.)

**Composer:** Johnson, J.C, 1896-

**Lyricist:** Whiting, George  
Schwartz, Nat

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair. Folder A -- 8p.

4 parts

Believe it beloved is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hands.

Parts in 2 groupings -- (i) 1 trumpet - 2; 2 trombones - Brown, Green. -- (ii) drums. -- from the Mercer Ellington Library.

Statement of responsibility -- Shapiro.

**Topic:** Music -- United States -- 20th century

| Genre/Form: | Copy scores  
|            | Manuscripts  
|            | Music  
|            | Parts (musical)  |

**Box 37 (Series 1), Folder 7**

**Believe me [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Notes:** Love swing is noted on the verso of Believe me. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair. Folder A -- 1p.

1 part

Believe me is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?)

Part for unidentified treble instrument (guitar?) -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

| Genre/Form: | Holographs  
|            | Manuscripts  
|            | Music  
|            | Parts (musical)  |
### Bellaface [music]

**Box 37 (Series 1), Folder 8**

11 Items (copy scores; 31 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair. Folder A -- 13p.

11 parts

Bellaface is contained in one folder consisting of 11 parts in D Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Pro, Rab, Paul, Jimmy, Harry; 4 trumpets - 1, 2, 3, 4; 1 trombone - Tizol; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

---

### BELLE OF THE NINETIES

**Box 37 (Series 1), Folder 9-13**

**My Old Flame**

Notes: see also Subseries 1.3

---

**Troubled Waters**

Notes: see also Subseries 1.3

---

**When a St. Louis Woman Loves A New Orleans Man**

**Box 37 (Series 1), Folder 12**

1 Item (manuscript; 31 cm.)

**Language:** English.

**Notes:** According to Mark Tucker's "The Duke Ellington Reader," Ellington and the orchestra went to Hollywood to appear in this 1934 film starring Mae West. -- According to Timner, it was first recorded in April and May that same year. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** worn. Folder A -- 2p.

1 part

When a St. Louis woman loves a New Orleans man

is contained in one of five folders for "Belle of the nineties" consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Posey. -- from the Duke Ellington Library.

St. Louis woman.
| Topic:          | Music -- United States -- 20th century  
|                | Motion picture music  
|                | Belle of the nineties  
| Genre/Form:    | Manuscripts -- Music -- 20th century  
|                | Music  
|                | Parts (musical)  

Box 37 (Series 1), Folder 14

**Belle Of The Belmont**

<table>
<thead>
<tr>
<th>Bel of the Belmont [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn.</td>
</tr>
<tr>
<td>1 part</td>
<td>Bel of the Belmont is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Jones?).</td>
</tr>
<tr>
<td>Part for 1 reed - alto.</td>
<td>Part is noted on the verso of the trumpet 2 part for &quot;Hymne de la republique du Senegal.&quot; -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Bel of the Belmont**

<table>
<thead>
<tr>
<th>3 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Trumpet 2 part of Tuxedo junction appears on the verso of the flute part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, torn. Folder A -- 1p. Folder A -- 2p. 3 parts</td>
</tr>
<tr>
<td>Bel of the Belmont is contained in one folder consisting of 3 parts in Db Major concert -- in ink -- in unidentified hand (BS?) Parts for flute; trombone; guitar. -- from the Mercer Ellington Library.</td>
</tr>
</tbody>
</table>

**Bel of the Belmont**

<p>| Topic: Music -- United States -- 20th century |
| Genre/Form: Holographs Manuscripts Music Parts (musical) |</p>
<table>
<thead>
<tr>
<th>Box 37 (Series 1), Folder 14</th>
<th>Bells</th>
<th>Notes:</th>
<th>see LIBERIAN SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 37 (Series 1), Folder 14</td>
<td>Bells</td>
<td>Notes:</td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 37 (Series 1), Folder 14</td>
<td>Belong To My Heart</td>
<td>Notes:</td>
<td>see You Belong To My Heart</td>
</tr>
<tr>
<td>Box 37 (Series 1), Folder 14</td>
<td>Beneath the spell of a yellow delta moon [music], 1933</td>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td>2 Items (conductor score and/or parts (Published sheet music); 30 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>38 Items (copy scores; 31 cm.)</td>
<td>1 Item (manuscript; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Robison, Willard</td>
<td>Notes:</td>
<td>see Subseries 1E</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Wayne Shirley, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

37 parts and an indefinite number of scores

Beneath the spell of the yellow delta moon is contained in one folder consisting of 1 one page conductor score, 1 seven page piano vocal score, and 19 parts in Bb Major concert, 1 one page short score in Ab Major concert, 2 published sheets in D Major concert, and 18 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Still?)

One page score in Bb Major concert for flute; 5 reeds - oboe, clarinet 1, clarinet 2, clarinet 3, bass clarinet; horns; 2 trumpets - 1, 2; trombone; drums; 3 violins - 1, 2, 3; viola; cello; bass; banjo/guitar; harp; piano. Parts in Bb Major concert for flute; 5 reeds - oboe, clarinet 1, clarinet 2, clarinet 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; banjo; drums; harp. -- Short score in Ab Major concert does not indicate instrumentation. -- Parts in Eb Major concert for flute; 5 reeds - oboe, clarinet 1, clarinet 2, bass clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums; harp. -- One page conductor score (photocopy) appears incomplete. Original is in OS box 4. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the parts in Bb Major concert: 12.

Yellow delta moon.

Beneath the yellow delta moon.

New York, NY, Miller Music Incorporated, 1933

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Music
| Box 37 (Series 1), Folder 14 | Bends | Notes: | see Bensonality |
| Box 37 (Series 1), Folder 15-17 | Bensonality [music] | 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) | 16 Items (copy scores; 31 cm.) |
| | Composer: | Ellington, Duke, 1899-1974 |
| | Notes: | Address and phone for Gwen Ann Jones appears on short score, p. 4. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | 16 parts and 1 score |  |
| | Bensonality is contained in three folders consisting of 1 four page short score and 16 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?) |  |
| | Folder A contains four page short score. Score indicates parts for saxes, trumpets, and trombones. |  |
| | Folder B contains parts for 2 reeds - Johnny, tenor; trumpet; trombone. |  |
| | Folder C contains parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- Parts in Folders B & C appear to reflect multiple arrangements of the piece. |  |
| | Copyright 1952 -- copyright entry. Also known as Alavantin -- Timner. There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 74. |  |
| | Bends. |  |
| | Bend one. |  |
| | Alavantin. |  |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| | Holographs |
| | Manuscripts |
| | Music |
| | Parts (musical) |
| | Short scores |

<p>| Box 37 (Series 1), Folder 15-17 | Berkeley square [music] | 1 Item (manuscript; 31 cm.) | see Nightingale Sang At Berkeley Square |</p>
<table>
<thead>
<tr>
<th>Box 38 (Series 1), Folder 1-3</th>
<th>Bermuda high [music], 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (conductor score and/or parts (Published sheet music); 28 cm.)</td>
<td>1 Item (manuscript; 34 cm.)</td>
</tr>
<tr>
<td>2 Items (manuscripts; 31 cm.)</td>
<td>2 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)</td>
<td>Notes: see also oversize</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair. Folder A -- 32p., folder B -- 6p., folder C -- 3p.</td>
</tr>
<tr>
<td>Bermuda high is contained in three folders consisting of 1 published three page short score, 1 six page short score, 2 seven page conductor scores, and 20 parts in g minor concert -- in ink and pencil -- in unidentified hands (ME, Whaley?)</td>
<td>20 parts and an indefinite number of scores</td>
</tr>
<tr>
<td>Folder A contains published three page short score and 18 published parts. Short score indicates parts for sax, trumpet, trombone, bass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. Different parts sometimes noted on the same page.</td>
<td>Folder B contains six page short score and 2 seven page conductor scores. Short score does not indicate instrumentation. Conductor score with title stamp for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; horn; 3 trombones - 1, 2, 3; drums; piano. Conductor score with handwritten title for 5 saxes - 1, 2, 3, 4, 5; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, 4; guitar; bass; drums; piano.</td>
</tr>
<tr>
<td>Folder C contains parts for baritone; trombone 1. -- from the Duke Ellington Library.</td>
<td>Folder C contains parts for baritone; trombone 1. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 12.</td>
<td></td>
</tr>
</tbody>
</table>
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Published sheet music
Short scores

Berry Brothers

Berry bros [music]
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: Original of drum part (photocopy) in with Bugle bros.
Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore
Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part and 1 score
Berry bros. is contained in one folder consisting of 1 eight
page conductor score and 1 part in C Major concert -- in
pencil and photocopy -- in unidentified hand (Whaley?)
Conductor score has parts for 10 instruments and piano. --
Score does not indicate instrumentation. -- Part for drums.
-- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington
Band Book on the parts in Folder C: 12.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music
Parts (musical)
Photocopies

Berry brothers [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore
Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Berry brothers is contained in one folder consisting of 1
part in an unknown key -- in ink -- in unidentified hand
(Whaley?).
Part for drums. Part appears on the verso of a drum part
for Bugle blues. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
**Box 38 (Series 1), Folder 5**

**Bésame mucho [music]**
- 2 Items (manuscripts; 31 cm.)
- 2 Items (manuscripts; 32 cm.)

**Composer:** Velazquez, Consuelo

**Lyricist:** Skylar, Sunny

**Notes:** see also oversize verso You Made Me Love You aka Romantic Season

Photocopy of tenor sax part to Maori also appears in folder for provenance purposes. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair. Folder A -- 17p.

4 scores

Bésame mucho is contained in one folder consisting of 1 five page conductor score, 1 eight page conductor score, 1 one page conductor score, and 1 seven page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?)

Five page score for violin; 4 reeds - clarinet, sax 2, sax 3, sax 4; 1 trumpet - 1; bass; piano. -- Eight page score for 4 reeds - alto, 3, tenor, 4; 3 trumpets - 1, 2, 3; 2 trombones 1, 2; bass; piano. -- One page score for 10 instruments and piano. Score does not indicate instrumentation and appears to be incomplete. -- Seven page score for violin; 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano. -- from the Duke Ellington Library.

Statement of responsibility from Shapiro. There appear to be numbers from the Duke Ellington Band Book on the five and seven page scores: 90, 108.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Box 38 (Series 1), Folder 5**

**Bessie [music]**
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 1 Item (manuscript; 32 cm.)
- 6 Items (copy scores; 32 cm.)
- 3 Items (copy scores; 31 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:** see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, worn, brittle.

Unsigned Ellington-Strayhorn composition.

10 parts and 1 score
Bessie is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score and 10 parts in F Major concert -- in ink and pencil -- in identified hands (DE, Tizol).

Folder A contains short score and part. Short score indicates parts for sax, clarinet, tenor, baritone, trumpets. Part for 1 reed - Ben.

Folder B contains parts in 2 groupings - (i) Parts for 2 reeds - Otto, Carney; 3 trumpets - Rex, Wallace, Ray; 1 trombone - Tizol; bass. -- (ii) Parts for 2 trombones - Brown, Tricky.

Folder B, grouping ii from the Duke Ellington Library.


Whoa babe.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Copy scores**

**Holographs**

**Music**

**Parts (musical)**

**Short scores**

---

**Box 38 (Series 1), Folder 6-8**

Best wishes [music], 1932

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (manuscript; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Lyricist:** Koehler, Ted

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


3 scores

Best wishes is contained in three folders consisting of 1 six page short score and 1 published sheet in F Major concert and 1 fourteen page conductor score in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?)

Folder A contains six page short score. Score does not indicate instrumentation.

Folder B contains fourteen page conductor score. Score for voice; 3 violins - A, B, C; viola; cello; bass; drums; piano.

Folder C contains published sheet. Lyrics begin "It's not forgiveness I'm seeking ... ."

Folder A from the Presentation Album, vol K, p. 3. -- Folder B from the Duke Ellington Library.

Folder C from Presentation Album, vol A, p. 23.

Copyright 1932 -- copyright entry.
| Box 38 (Series 1), Folder 6-8 | Better Get It While You're Able | Notes: | see Subseries 1.2 |
| Box 38 (Series 1), Folder 9-10 | Between the devil and the deep blue sea [music] | 1 Item (manuscript; 36 cm.) | 25 Items (copy scores; 31 cm.) |
| | Composer: Arlen, Harold | Lyricist: Koehler, Ted | Notes: see also oversize, see also Subseries 1.3 |
| | 25 parts and 1 score | Between the devil and the deep blue sea is contained in two folders consisting of 1 twelve page conductor score and 13 parts in Ab Major concert and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?) |
| | Folder A contains twelve page conductor score and 13 parts. Score for 5 reeds - Russ, Johnny, Jimmy, Paul, Carney; 4 trumpets - 1, 2, Cat, Cootie; 3 trombones; piano; bass; drums. Parts for 5 reeds - Johnny, Russ, Jimmy, Paul, Carney; 4 trumpets - Cat, 1, 2, Cootie; 3 trombones - 1, 2, 3; bass. | Folder B contains parts for 3 reeds - Otto, Johnny, Jimmie; 4 trumpets - Baker, Wallace, Nance, Rex; 3 trombones - Browne, Tizol, Tricky; bass; guitar. -- from the Duke Ellington Library. |
| | Statement of responsibility -- Shapiro. There appears to be a number from the Duke Ellington Band Book on the parts in Folder B: 305. | Topic: Music -- United States -- 20th century |
| | Genre/Form: Manuscripts -- Music -- 20th century |
| | Conductor scores |
| | Copy scores |
| | Music |
| | Parts (musical) |
| Box 38 (Series 1), Folder 9-10 | Bewildered | Notes: | see Bewitched Bothered and Bewildered |
Box 38 (Series 1), Folder 11-12
Bewitched, Bothered And Bewildered verso Indiana
Notes: see also oversize, see also Subseries 1.2

Box 38 (Series 1), Folder 11-12
Beyond category [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see PORTRAIT OF ELLA
There appear to be inconsistencies in the subtitles on some of
the parts in this suite (i.e., P.O.E III, P.O.E. II, P.O.E. I). The
grouping of the parts described above is based similarities in
key signature and musical structure, rather than the subtitles.
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Mark Tucker.
Condition: fair, torn, tape, stained.
4 parts and an indefinite number of scores
Beyond category is contained in one of four folders for "Portrait
of Ella" consisting of 1 four page short score, 1 six page short
score and 4 parts in Bb Major concert -- in ink, pencil and
photocopy -- in unidentified hands (BS, Sanders?).
Items in 3 groupings -- (i) Four page short score. Score
indicates parts for alto, Proc, Jim, Paul, Carney, Terry, trumpets.
-- (ii) Six page short score. Score indicates parts for saxes,
clarinet, trumpets, trombones. -- (iii) Parts for 2 trumpets - Clark,
4; 2 trombones - Britt, Butter. -- from the Duke Ellington Library.
P.O.E. I.
Topic: Music -- United States -- 20th century
Portrait of Ella
Genre/Form: Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 38 (Series 1), Folder 11-12
Bible Of My Days
Notes: see BEGGAR'S HOLIDAY

Box 38 (Series 1), Folder 11-12
Big bubble coming [music]
1 Item (copy score; 32 cm.)
Notes: see THE RIVER
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
1 part
Big bubble coming is contained in one of twenty two folders for "The river" consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Whaley?).
Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 38 (Series 1), Folder 13
Big Chief DeSota. [music]
12 Items (copy scores; 31 cm.)
Composer: Razaf, Andy
Arbelo, Fernando
Arranger: Edelstein, Hilly
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
12 parts
Big Chief DeSota is contained in one folder consisting of 12 parts in G Major concert -- in ink -- in unidentified hand.
Parts in 3 groupings -- (i) 2 trombones - Tricky, Tizol. -- (ii) 4 reeds - Otto, Johnny, Connie, Barney; 3 trumpets - Cooty, Rex, Art; bass. -- (iii) 1 trombone - Brownie; banjo. -- from the Duke Ellington Library.
Statement of responsibility -- Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 38 (Series 1), Folder 13
Big City Blues
Notes: see SYMPHONY IN BLACK

Box 38 (Series 1), Folder 13
Big Dik
Notes: see Subseries 1.2

Box 38 (Series 1), Folder 14
Big drag [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part and 1 score
Big drag is contained in one folder consisting of 1 one page piano conductor score and 1 part in Bb Major concert -- in ink -- in unidentified hands (BS, Tizol?)
Part for 1 reed - Carney. -- Part from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 38 (Series 1), Folder 14
Big heist [music]
4 Items (parts (photocopies); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Cleave, Van
Comstock, Frank
Notes: see ASSAULT ON A QUEEN
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
4 scores
Big heist is contained in one of seven folders for "Assault on a queen" consisting of 1 eight page short score, 2 thirteen page short scores, and 1 nine page short score in C Major concert -- in photocopy -- in unidentified hand.
Scores for the film "Assault on a queen" by Paramount Pictures, scenes 10-BX through 10-B3X.

Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen
Genre/Form: Manuscripts
Music
Photocopies
Short scores
<table>
<thead>
<tr>
<th>Box 38 (Series 1), Folder 15</th>
<th>Big house blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair. Folder A -- 2p.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Big house blues is contained in one folder consisting of 1 two page lead sheet in Eb Major concert -- in ink -- in copyist's hand.</td>
</tr>
<tr>
<td></td>
<td>From the Presentation Album, vol. A, p. 25.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 38 (Series 1), Folder 15</th>
<th>Big luv [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Items (parts (photocopies); 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
<td>Condition: fair, tape. Folder A -- 4p. Folder A -- 22p.</td>
</tr>
<tr>
<td>Notes:</td>
<td>13 parts</td>
</tr>
<tr>
<td></td>
<td>Big luv is contained in one of twenty five folders for &quot;Afro-Eurasian eclipse&quot; consisting of 13 parts in F Major concert -- in photocopy -- in unidentified hand (Turney?).</td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) Parts for 5 reeds - Norris, Pro, Ash, Pablo, Harry; 3 trumpets - Money, Cootie, Mercer; 2 trombones - Booty, Chuck; 1 bass - Joe. -- (ii) Parts for 1 trumpet - Cat; 1 trombone - Malcolm. -- Grouping ii from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Grouping i from the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Suites (Jazz ensemble)</td>
</tr>
<tr>
<td></td>
<td>Afro-Eurasian eclipse</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 38 (Series 1), Folder 16</th>
<th>Big mama! [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Jenkins, Freddy</td>
</tr>
<tr>
<td>Composer:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair. Folder A -- 2p.</td>
</tr>
<tr>
<td>Box 38 (Series 1), Folder 17</td>
<td>Big shoe [music]</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>1 part</td>
<td>Big mama is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Jenkins?). Part for piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 38 (Series 1), Folder 17</th>
<th>Biggest and busiest intersection [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 36 cm.)</td>
<td>Biggest and busiest intersection is contained in four of eighty five folders for &quot;Sacred concert II&quot; consisting of 1 one page short score in Ab Major concert, and 1 five page short score, 1 one page short score and 30 parts in Bb Major concert -- ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).</td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>10 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>7 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT II</td>
</tr>
<tr>
<td></td>
<td>Folder A also contains a set of lyrics, apparently unrelated to this piece. Lyrics begin &quot;Outside, the rain ...&quot;. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape, worn.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Ellington-Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>30 parts and an indefinite number of scores</td>
</tr>
</tbody>
</table>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. Folder A -- 5p.

4 parts and 1 score

Big shoe is contained in one folder consisting of 1 one page short score and 4 parts in F Major concert -- in ink -- in unidentified hands (Whaley, ?).

Parts for 2 reeds - alto, tenor; trumpet; trombone. -- Short score appears to be a sketch. -- from the Duke Ellington Library.
Folder A contains short score in Ab Major. Short score does not indicate instrumentation and appears incomplete.

Folder B contains five page short score in Bb Major. Short score indicates parts for Rab, Proc, clarinet, Hamilton, tenor, baritone, Herb, Cat, bass, piano.


Folder D contains one page short score in Bb Major. Short score indicates parts for sax, trumpets, trombones. Short score appears incomplete. - All items except Folder C, grouping ii from the Duke Ellington Library.


Kixx.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 38 (Series 1), Folder 18-19
Bill Bailey won't you please come home [music]
2 Items (manuscripts; 31 cm.)
13 Items (copy scores; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (part (photocopy); 28 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (manuscript; 35 cm.)
Composer: Cannon, Hughie
Notes: see also oversize verso My Little Brown Book verso Alabamy Bound

Trombone part in Folder B (photocopy) is originally noted on the verso of My little brown book. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


17 parts and an indefinite number of scores

Bill Bailey won't you please come home is contained in two folders consisting of 17 parts, 1 three page conductor score, 1 eight page conductor score, 1 twelve page conductor score
and 1 seven page conductor score in G Major concert, 1 six page conductor score in Eb Major concert, and 1 six page short score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?)

Folder A contains eight page conductor score, seven page conductor score, three page conductor score, and 17 parts. Eight page score for violin; 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano. Seven page score for violin; 2 saxes; 1 trumpet; 1 trombone; bass; piano. Three page score indicates parts for voice; sax; trumpet. Parts in 2 groupings -- (i) 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano. -- (ii) 2 reeds - tenor, baritone; 1 trombone - 2; 1 unidentified bass instrument.

Folder B contains six page conductor score, twelve page conductor score, four page short score and 1 part. Six page score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone; bass. Twelve page score for 4 reeds - alto, 2, tenor, baritone; 3 trumpets; 3 trombones - 1, 2, 3. Short score indicates parts for 4 reeds; 3 trumpets; 2 trombones. Part for trumpet 1. -- from the Duke Ellington Library.

Statement of responsibility from Lax and Smith.

Bill Bailey.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Short scores

Box 39 (Series 1), Folder 1

Bind [music]
7 Items (copy scores; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
7 parts
Bind is contained in one folder consisting of 7 parts in D Major concert -- in ink -- in unidentified hand (Henderson?).
Parts for 5 reeds - Minerve, Procope, Ashby, Paul, Harry; 1 trumpet - Johnson; 1 unidentified bass instrument. -- from the Mercer Ellington Library.
Statement of responsibility and copyright (1973) -- copyright entry.

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 39 (Series 1), Folder 2</th>
<th>Bip [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>10 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>10 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Bip is contained in one folder consisting of 1 three page short score and 10 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley ?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for clarinet; tenor; trumpet; trombone. Parts for 3 reeds - Jimmy, tenor, Carney; 3 trumpets - Baker, trpt, 2; 3 trombones - Brown, Quentin, Tyree; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 333.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Holographs</td>
<td></td>
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<tr>
<td>Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39 (Series 1), Folder 3</th>
<th>Bird in Igor's yard [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>15 Items (copy scores; 31 cm.)</td>
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</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>15 parts</td>
<td></td>
</tr>
<tr>
<td>Bird in Igor's yard is contained in one folder consisting of 15 parts in Eb Major concert -- in ink -- in unidentified hand (Benjamin?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 6 reeds - clarinet, alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; percussion. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 333.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Manuscripts</td>
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</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>
Bird of paradise [music], 1935
8 Items (copy scores; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Part for unidentified treble instrument (photocopy) is originally noted on the verso of Concert for Cooty. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
10 parts and an indefinite number of scores
Bird of paradise is contained in two folders consisting of 1 published sheet, 1 six page short score and 10 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol?).
Folder A contains published sheet and 10 parts. Parts in 3 groupings -- (i) 3 reeds - Otto, Johnny, Carney; 2 trumpets-Cooty, Rex; 2 trombones - Browne, Tizol; bass. -- (ii) 1 unidentified treble instrument (guitar?). -- (iii) violin. Part in group iii is published.
Folder B contains short score. Score indicates parts for Rabbit, sax, baritone, Barney; brass, Tizol; bass -- Parts in Folder A, group i from the Duke Ellington Library.
New York, NY, Robbins Music Corporation, 1935
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Bird of paradise [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: A part for an untitled piece is also noted on the verso of this part for unidentified treble instrument for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Bird of paradise is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand. Part for unidentified treble instrument (guitar?). Part is noted on the bottom of a part for unidentified treble instrument for Concerto for Cootie. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 39 (Series 1), Folder 4-5
Birdie Jungle
Notes: see PARIS BLUES see MY PEOPLE

Bird jungle [music]
12 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.

11 parts and 1 score

Bird jungle is contained in one of thirty four folders for "My people" consisting of 1 two page short score and 11 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?). Short score indicates parts for saxes, tenor, brass, trombone, bass, harp. Parts for 3 reeds - alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
My people
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores
Notes: Additional materials for this piece are contained in "Paris blues scores," Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Unsigned Ellington-Strayhorn composition.

8 parts

Birdie jungle is contained in one of thirty two folders for "Paris blues" consisting of 8 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 5 reeds - flute, oboe, clarinet, alto 1, tenor 2 (3);
1 trumpet - 4. Some parts appear incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Bird-jungle.

Topic: Music -- United States -- 20th century

Paris blues

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 39 (Series 1),
Folder 6-9

Birmingham breakdown [music], 1927

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (copy scores; 31 cm.)
4 Items (manuscripts; 32 cm.)
16 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur.


23 parts and an indefinite number of scores

Birmingham breakdown is contained in four folders consisting of 1 one page short score and 1 published sheet in Ab Major concert, and 23 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?)

Folder A contains one page short score. Score appears incomplete. Score indicates parts for Otto, Carney; Rex, Cooty; Tricky.

Folder B contains published sheet.

Folder C contains parts in 2 groupings -- (i) 2 reeds - alto 1, tenor; bass -- (ii) 1 reed - Otto; 2 trumpets - Cooty, Rex; bass.

Folder D contains parts in 3 groupings -- (i) 1 reed - Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3 -- (ii) 5 reeds - Procope,
Rab, Jimmy, Paul, Carney -- (iii) 4 reeds - Rab, Proc, Paul, Jimmy.

Folders C & D from the Duke Ellington Library.


B. breakdown.

New York, NY, Gotham Music Service, Inc., 1927

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
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<td>Manuscripts</td>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
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<td>Published sheet music</td>
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<td>Short scores</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 39 (Series 1), Folder 10-12</th>
<th>Birth Of The Blues verso What Am I Here For</th>
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<tr>
<td>Birth of the blues [music]</td>
<td>1 Item (manuscript; 31 cm.)</td>
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<tr>
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<td>English</td>
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<td>Notes:</td>
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<tr>
<td>Condition:</td>
<td>worn</td>
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<tr>
<td>1 part</td>
<td>Birth of the blues is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.</td>
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<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

| Birth of the blues [music]      | 4 Items (manuscripts; 32 cm.)          |
|                                | 7 Items (copy scores; 32 cm.)         |
| 1 Item (part (photocopy); 28 cm.) | Composer: Henderson, Ray              |
|                                | Lyricist: DeSylva, B.G.               |
|                                | Brown, Lew                            |
|                                | Language: English.                    |
| Notes:                         | Part for trumpet 2 in Folder B (photocopy) is originally noted on the verso of What am I here for? Handwriting has been
identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur.
9 parts and an indefinite number of scores

Birth of the blues is contained in three folders consisting of 1 three page piano vocal score, 1 two page lead sheet, 1 twelve page conductor score and 1 two page short score in C Major concert, and 8 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?)

Folder A contains piano vocal score, vocal lead sheet and 6 parts. Parts for 1 reed - baritone; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3. Part for trombone 3 appears incomplete.

Folder B contains twelve page conductor score, short score, and 1 part. Conductor score for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano; bass. Short score for chorus section does not indicate instrumentation. Part (photocopy) for trumpet 2.

Folder C contains part for bass. -- from the Duke Ellington Library.

Copyright 1926 -- Shapiro.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 39 (Series 1), Folder 13
Birthsight [music]
12 Items (copy scores; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
12 parts
Birthsight is contained in one folder consisting of 12 parts in Gb Major concert -- in ink -- in unidentified hand (Tizol?).
Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Tizol, Butter, Britt. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 117.

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 39 (Series 1), Folder 14</th>
<th>Bitch, Les [music]</th>
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<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td></td>
<td>5 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td>6 parts</td>
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<tr>
<td></td>
<td>Les bitch is contained in one folder consisting of 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) piano -- (ii) 2 reeds - clarinet, tenor; trumpet; trombone; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Les bitch.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td>Copy scores</td>
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<td></td>
<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 39 (Series 1), Folder 15</th>
<th>Bivouac [music]</th>
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<tbody>
<tr>
<td></td>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>2 parts</td>
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<tr>
<td></td>
<td>Bivouac is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 1 trumpet - Cooty; 1 guitar - Guy. -- from the Duke Ellington Library.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
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<td>Manuscripts</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 39 (Series 1), Folder 15</th>
<th>Black [music]</th>
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<tbody>
<tr>
<td></td>
<td>36 Items (copy scores; 32 cm.)</td>
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<td>10 Items (parts (photocopies); 32 cm.)</td>
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</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>5 Items (parts (photocopies); 28 cm.)</td>
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<tr>
<td>Notes:</td>
<td>see BLACK, BROWN AND BEIGE</td>
</tr>
</tbody>
</table>
A part for "Mich" is noted on the verso of the part in Folder D, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


52 parts and an indefinite number of scores
Black is contained in four of sixty two folders for "Black, brown and beige" consisting of 1 nine page piano conductor score, 1 fourteen page short score and 51 parts in Eb Major, and 1 part in Bb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, other?).

Folder A contains items in 5 groupings -- (i) Parts for 1 reed - Johnny; 2 trumpets - Nance, Rex; 1 trombone - Tricky; unidentified Bb transposing instrument. All parts except Nance appear incomplete. -- (ii) Part for bass. -- (iii) Part for 1 trumpet - 1. -- (iv) Parts for 1 reed - Sears; guitar. -- (v) Part for guitar.

Folder B contains piano conductor score. Score does not indicate instrumentation.

Folder C contains short score. Short score indicates parts for Proc, Rick, Ham, baritone, Nance, trumpets, Brown, Tricky.

Folder D contains parts in 6 groupings -- (i) Part for 1 reed - Johnny. Part appears incomplete. -- (ii) Parts for 1 trumpet - 1 (3); 2 trombones - 1, Britt. -- (iii) Parts for 7 reeds - alto 1 (3), Procope (2), alto 3 (2), Jimmy (2), Paul (3), Carney, baritone; 3 trumpets - Nance (2), 2 (3), 3; 3 trombones - Butter (2), 2, 3 (5); bass. Many parts appear incomplete. -- (iv) Parts for 2 trumpets - 3, 4; 3 trombones, 1, 2, Britt. -- (v) Part for 1 trumpet - Rex. Part appears incomplete. -- (vi) Part in Bb Major (?) for trumpet. Part appears incomplete.

Folder B, Folder C, and Folder D, groupings i, ii, vi from the Duke Ellington Library.

Folder A and Folder D, groupings iii - v from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 118, 215.

Black.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores
Box 39 (Series 1), Folder 16

Black and blue [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 32 cm.)
Composer: Waller, Fats, 1904-1943
   Brooks, Harry
Lyricist: Razaf, Andy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts.
Black and blue is contained in one folder consisting of 1 published sheet in C Major concert and 1 part in Ab Major concert -- in ink -- in unidentified hand.
Part for piano. -- from the Duke Ellington Library.
Fair. Folder A -- 5p.
New York, NY, Mills Music Inc., 1929
Genre/Form: Sheet music -- 1920-1930
Copy scores
Music
Parts (musical)
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 40 (Series 1), Folder 1-9
BLACK AND TAN FANTASY

Box 40 (Series 1), Folder 1-7
Black And Tan Fantasy verso Rose Of The Rio Grande
Notes: see also Subseries 1.3

Box 40 (Series 1), Folder 8-9
Cotton Club Stomp

Black and tan fantasy [music]
1 Item (mixed score(s) and/or part(s) (holograph); 27 cm.)
Composer: Ellington, Duke, 1899-1974
   Miley, Bubber
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
Unsigned Ellington-Strayhorn composition.
1 part
Black and tan fantasy is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).
Part for 1 reed - tenor. Part is noted on the verso of a part for "Rose of the Rio Grande," Folder C, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music Parts (musical) Manuscripts -- Music -- 20th century

Black and tan fantasy [music], 1927
10 Items (parts (photocopies); 32 cm.)
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
37 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
2 Items (copy scores; 31 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Miley, Bubber

Language: English.
Notes: Part in Folder F, grouping iv (photocopy) is originally noted on the verso of "Rose of the Rio Grande." -- Parts for "Rosie" are noted on the verso of parts in Folder C, grouping i. -- A part for "The mooch" is noted on the bottom of parts in Folder D, grouping vi. -- Parts for "Indigo" (Mood indigo?) and "Bugle call rag" are noted on the bottom of a part in Folder D, grouping vii. -- A part for "Satisfied" is also noted on the verso of a part in Folder D, grouping vii. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


71 parts and an indefinite number of scores

Black and tan fantasy is contained in seven of nine folders for "Black and tan fantasy" consisting of 2 two page short scores, 1 published partand 37 parts in bb minor concert (?), 32 parts in Bb Major concert, and 1 part in C Major concert (?) -- in ink, pencil and photocopy -- in identified hands (DE, BS, Jones) and unidentified hands (Whaley, others?).

Folder A contains published part for piano.
Folder B contains short scores. 1 short score indicates parts for brass, organ. 1 short score indicates parts for Rab, Otto, baritone, Rex, Wallace, Ray, Baker, Tricky, Tizol, Brown, bass.
Folder C contains parts in 2 groupings -- (i) Parts in bb minor (?) for unidentified treble instrument; 2 trumpets - Cooty, 3; trombone. -- (ii) Part in bb minor for 1 trumpet - 1.


Folder E contains parts in 3 groupings - (i) Part in bb minor forbass. -- (ii) Parts in bb minor for 1 reed - baritone; 1 trumpet - 2; 3 trombones - 1, 2, 3. -- (iii) Parts in Bb Major for 4 reeds - Proc, Jimmy (2), Paul (2), Carney (2); 3 trumpets - Cat, Merc, Herb (2); 3 trombones - Brown (2) Buster, Chuck.

Folder F contains parts in 6 groupings -- (i) Part in bb minor for bass. -- (ii) Parts in Bb Major for 1 reed - Carney (2). -- (iii) Parts in bb minor for 2 reeds - Rabbit, Carney; 4 trumpets - Baker, 2, Rex, Wallace. -- (iv) Part in bb minor for 1 reed - tenor. -- (v) Part in C Major (?) for 1 trumpet - 4. -- (vi) Parts in bb minor for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder G contains parts in Bb Major for 3 reeds - Rick (2), Jim (2), Paul (2); 3 trumpets - 1, 2, 3.

Folders C, D, E, groupings i-ii, and F from the Duke Ellington Library.


There appear to be numbers from the Duke Ellington Band Book: 120, 11, 245, 45.

Black and tan.

B & T.

New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century

Black and tan fantasy

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Published sheet music

Short scores

Box 41 (Series 1), Folder 1-7

Black Beauty

Notes: see also SOPHISTICATED LADIES verso It Don't Mean A Thing If It Ain't Got That Swing

verso Lonely Coed aka Portrait Of Florence Mills aka Firewater
see also Subseries 1.3
see also Subseries 1.2

Black beauty [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Black beauty is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for alto, tenor, baritone. Short score is noted on the verso of a short score for "Lonely coded," Folder A. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Black beauty [music]
7 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Arranger: Berger, David, 1920-1966
Language: English.
Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
7 parts
Black beauty is contained in one of fifteen folders for "Sophisticated ladies" consisting of 7 parts in Bb Major concert -- in photocopy -- in unidentified hand.
Parts for 3 reeds - alto 1, alto 2, tenor 3; 2 trumpets - 1/2 (2); 1 trombone - 1; guitar. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
Statement of responsibility based on the research of Annie Kuebler.
Topic: Music -- United States -- 20th century
Sophisticated ladies
Black, brown and beige suite [music]
34 Items (copy scores; 36 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Peress, Maurice
Notes: see also oversize (Tempo Music Scores)
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
34 parts
Black, brown and beige suite is contained in seven of sixty two folders for "Black, brown and beige" consisting of 34 parts in D Major concert -- in ink -- in unidentified hand (Peress?).
Folder A contains parts for 5 reeds - clarinet 1, clarinet 2, bass clarinet, oboe 1, oboe 2.
Folder B contains parts for 5 reeds - alto, english horn, flute 1, flute 2, flute 3.
Folder C contains parts for 3 reeds - bassoon 1, bassoon 2, bassoon 3.
Folder D contains parts for strings -- violin 1, violin 2, viola, cello, bass.
Folder E contains parts for 4 trumpets - 1, 2, 3, 4; 4 horns - 1, 2, 3, 4.
Folder F contains parts for 3 trombones - 1, 2, 3; tuba; harp; drums - 1, 2, 3.
Folder G contains a folder for a conductor score. No score is present. The folder has an inscription: Presented by Nakamura Shokai, Osaka, May 23, 1966. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
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<th>Title</th>
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<td>42 (5-10)</td>
<td>Come Sunday</td>
<td>see also oversize, see also Subseries 1.3 sa MY PEOPLE sa SACRED CONCERT I</td>
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<tr>
<td>43 (1-7)</td>
<td>BLACK</td>
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<tr>
<td>43 (1-6)</td>
<td>Light</td>
<td>see also oversize, see also Subseries 1.3</td>
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<tr>
<td>43 (7)</td>
<td>Work Song</td>
<td>see also MY PEOPLE</td>
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<td>44 (1-8)</td>
<td>BROWN</td>
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<td>44 (1-8)</td>
<td>Blues Ain't Nothin'</td>
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<td>45 (1-8)</td>
<td>BROWN</td>
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<td>45 (1-2)</td>
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<td>45 (3)</td>
<td>Carnegie Mauve</td>
<td>see also Subseries 1.3 sa oversize</td>
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<td>45 (4)</td>
<td>Emancipation Celebration</td>
<td>see also oversize, see also Y.G.O.</td>
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<td>45 (4)</td>
<td>Lighter Attitude</td>
<td>see Emancipation Celebration</td>
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<td>45 (4)</td>
<td>Mauve</td>
<td>see Carnegie Mauve</td>
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<td>45 (5-6)</td>
<td>West Indian Stomp</td>
<td>see also Subseries 1.3</td>
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<td>45 (7)</td>
<td>Beige</td>
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<td>45 (8)</td>
<td>Y.G.O. see also Emancipation Celebration</td>
<td>see also oversize, see also Subseries 1.3</td>
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<tr>
<td>45 (8)</td>
<td>BEIGE also known as Three Dances</td>
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<td>Box 45 (Series 1), Folder 9-10</td>
<td>Beige</td>
<td>Notes: see also Subseries 1.3</td>
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<tr>
<td>Box 46 (Series 1), Folder 1-11</td>
<td>BEIGE</td>
<td></td>
</tr>
<tr>
<td>Box 46 (Series 1), Folder 1</td>
<td>Cream</td>
<td>Notes: see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 46 (Series 1), Folder 1</td>
<td>Creamy Brown</td>
<td>Notes: see Sugar Hill Penthouse</td>
</tr>
<tr>
<td>Box 46 (Series 1), Folder 1</td>
<td>Cy Runs Rock Waltz</td>
<td>Notes: see Sugar Hill Penthouse verso Black Beauty</td>
</tr>
<tr>
<td>Box 46 (Series 1), Folder 2</td>
<td>Sand</td>
<td>Notes: see also Subseries 1.3 see also oversize</td>
</tr>
<tr>
<td>Box 46 (Series 1), Folder 3-4</td>
<td>Striver's Row</td>
<td>Notes: see also oversize</td>
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<tr>
<td>Box 46 (Series 1), Folder 5-7</td>
<td>Sugar Hill Penthouse aka Cy Runs Rock Waltz</td>
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<tr>
<td>Box 46 (Series 1), Folder 8-11</td>
<td>Symphonette</td>
<td>Notes: see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 47 (Series 1), Folder 1-8</td>
<td>Miscellaneous</td>
<td></td>
</tr>
<tr>
<td>Box 47 (Series 1), Folder 1</td>
<td>23rd Psalm</td>
<td></td>
</tr>
<tr>
<td>Box 47 (Series 1), Folder 2</td>
<td>B.B.B.</td>
<td></td>
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<tr>
<td>Box 47 (Series 1), Folder 3</td>
<td>Black, Brown and Beige (Tempo Scores)</td>
<td>Notes: see also oversize</td>
</tr>
<tr>
<td>Box 47 (Series 1), Folder 4</td>
<td>Canon B.B.</td>
<td></td>
</tr>
<tr>
<td>Box 47 (Series 1), Folder 4</td>
<td>Dirge</td>
<td>Notes: see Subseries 1.3 sa Subseries 1.2</td>
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<td>Box 47 (Series 1), Folder 5</td>
<td>Penthouse</td>
<td></td>
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<tr>
<td>Box 47 (Series 1), Folder 6</td>
<td>Spiritual</td>
<td></td>
</tr>
<tr>
<td>Box 47 (Series 1), Folder 7-8</td>
<td>Way Low</td>
<td>Notes: see also Subseries 1.3</td>
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<tr>
<td>Box 47 (Series 1), Folder 9-10</td>
<td>Miscellaneous</td>
<td></td>
</tr>
<tr>
<td>Box 48 (Series 1), Folder 1-8</td>
<td>BLACK, BROWN AND BEIGE (Symphonic Arrangement by Maurice Peress)</td>
<td></td>
</tr>
<tr>
<td>Box 49 (Series 1), Folder 1-7</td>
<td>Black Butterfly</td>
<td>Notes: see also oversize verso Rhythm sa Subseries 1.3</td>
</tr>
</tbody>
</table>

**Black butterfly [music]**
- 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
- Language: English.
- Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: worn, brittle.
- 1 part
- Black butterfly is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).
- Part for unidentified treble instrument (banjo?). Part is noted on the verso of a part for "Rhythm." -- from the Duke Ellington Library.
- Topic: Music -- United States -- 20th century
- Genre/Form: Holographs
  - Manuscripts
  - Music
  - Parts (musical)

**Black butterfly [music], 1937**
- 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
- 12 Items (manuscripts; 32 cm.)
- 7 Items (manuscripts; 31 cm.)
- 34 Items (copy scores; 32 cm.)
- 5 Items (parts (photocopies); 28 cm.)
- 8 Items (parts (photocopies); 32 cm.)
- 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
- 1 Item (manuscript; 23 cm.)

**Composer:** Ellington, Duke, 1899-1974
**Lyricist:** Curruthers, Ben
- Mills, Irving
**Language:** English.
**Notes:** Several parts in Folder B, groupings i & ii have an untitled piece noted on the verso. Part for unidentified instrument in Folder D, grouping i (photocopy) is originally noted on the verso of Rhythm. Handwriting and other details have been reported based on the notes of David Berger, Andrew
Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


63 parts and an indefinite number of scores

Black butterfly is contained in seven folders consisting of 1 published sheet, 1 two page short score, 1 three page short score, 1 three page piano conductor score, 1 four page conductor score, 1 five page short score, 1 four page short score, and 63 parts in F and Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol, Whaley, Henderson?).

Folder A contains published sheet.

Folder B contains two page short score in Bb Major concert and 16 parts in F Major concert. Score does not indicate instrumentation. Parts in 2 groupings -- (i) 3 trombones - Browne (2), Tizol (2), Tricky (2); bass -- (ii) 2 reeds - Otto, Carney; 3 trumpets - Wetz (2), Cooty (2), Rex (2); bass. Multiple parts may reflect two arrangements of the piece.

Folder C contains 16 parts in Bb Major concert. Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; horn; 2 trumpets - 1, 2 (2); 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder D contains three page short score in F Major concert and 30 parts in Bb Major concert. Short score indicates parts for sax, tenor, baritone. Parts in 3 groupings -- (i) 1 unidentified (guitar?) -- (ii) 5 reeds - Rab, Procope, alto 3, Ashby, Paul Gon; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 -- (iii) 7 reeds - clarinet, Pro, Rab, alto 3 (2), Ashby, Paul G., Carney; 4 trumpets - 1, Cook, 3, Cooty; 4 trombones - 1, 2, 3, Chuck; bass.

Folder E contains two page short score in F Major concert. Score indicates parts for sax, baritone, trumpets, trombones.

Folder F contains four page conductor score, five page short score, and 1 part in Bb Major concert. Conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; guitar; bass. Short score does not indicate instrumentation. Part for trumpet.

Folder G contains four page piano conductor score in F Major concert. Score indicates parts for saxes, baritone, trumpet, trombones, bass.

Folders B, C, D (score, groupings i & iii) & F from the Duke Ellington Library.

to be a number from the Duke Ellington Band Book on the parts in Folder C: 46.
Blak butt.
B. butt.
New York, NY, Exclusive Publications Inc., 1937

Box 49 (Series 1),
Folder 8
Black cat blues [music], 1927
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part
Black cat blues is contained in one folder consisting of 1 published sheet in F Major concert -- in ink.
Part for piano solo.
From the Presentation Album, vol. A.
New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 49 (Series 1),
Folder 9
Black lace [music]
1 Item (manuscript; 32 cm.)
Composer: Fischer, Carl
Lyricist: Shelton, Marla
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 score.
Black lace is contained in one folder consisting of 1 nineteen page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Score does not indicate instrumentation. Score appears to be incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Conductor scores  
Music

<table>
<thead>
<tr>
<th>Box 49 (Series 1), Folder 9</th>
<th>Black Magic</th>
<th>Notes:</th>
<th>see That Old Black Magic</th>
</tr>
</thead>
</table>

| Box 49 (Series 1), Folder 10 | Black moonlight [music] | Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair. Folder A -- 1p.  
1 part  
Black moonlight is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for tenor sax. -- from the Duke Ellington Library. |
|-----------------------------|-----------------------|--------|-------------------------|

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

| Box 49 (Series 1), Folder 11 | Black night and fog [music] | Composer: | Kelley, Fran  
Notes: Piano conductor score has an inscription from composer to DE.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
18 parts and 1 score.  
Black night and fog is contained in one folder consisting of 1 three-page piano conductor score, 1 vocal lead sheet, and 17 parts in g minor concert -- in ink -- in unidentified hand.  
Score indicates instrumentation of saxes, trumpets, trombones, guitar, piano. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. Lyrics on lead sheet begin "Black night and fog, there are no stars above me ..." -- from the Duke Ellington Library.  
|-----------------------------|-----------------------|--------|-------------------------|

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores
<table>
<thead>
<tr>
<th>Box 49 (Series 1), Folder 11</th>
<th>Black Out</th>
<th>Notes: see Blackout</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 49 (Series 1), Folder 12</td>
<td>Black Power</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 49 (Series 1), Folder 13-14</th>
<th>Black swan [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
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</tr>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>11 Items (copy scores; 30 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
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</tbody>
</table>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


25 parts and an indefinite number of scores

Black swan is contained in two folders consisting of 1 three page short score, 1 two page short score, 1 one page piano conductor score, 1 two page piano conductor score, and 25 parts in Db Major concert -- in ink, pencil, and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains three page short score, two page short score, and 14 parts. Three page short score indicates parts for baritone, bass trombone, bass. Two page short score indicates part for tenor. Two page short score appears incomplete. Parts in two groupings -- (i) 5 reeds - Rab, Proc, tenor 2, tenor 4, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 -- (ii) bass (2).

Folder B contains one page piano conductor score, two page piano conductor score, and 11 parts. Scores do not indicate instrumentation. One page score appears to be incomplete. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3.

Folder A and scores in Folder B from the Duke Ellington Library.

Parts in Folder B from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Box 50 (Series 1), Folder 1-5 | BLACKBERRIES OF 1930 |

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<tr>
<th>Box 50 (Series 1), Folder 1</th>
<th>Bumpty-Bump</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 50 (Series 1), Folder 2</td>
<td>Doin' The Crazy Walk</td>
</tr>
</tbody>
</table>
| Box 50 (Series 1), Folder 3 | Lazy Rhapsody  
  Notes: see also Swanee River Rhapsody |
| Box 50 (Series 1), Folder 4-6 | Swanee River Rhapsody  
  Notes: see also Lazy Rhapsody |
| Box 50 (Series 1), Folder 7-9 | BLACKBIRDS OF 1928  
  Notes: see also Subseries 1.3 |
| Box 50 (Series 1), Folder 7 | Blackbirds [music]  
  11 Items (manuscripts; 32 cm.)  
  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
  Condition: fair, tape, torn.  
  7 parts and an indefinite number of scores  
  Blackbirds is contained in one folder consisting of 1 thirteen page conductor score, 1 two page conductor score, and 1 four page short score in D Major concert, 1 seven page conductor score in C Major concert, and 7 parts in Ab Major concert -- in pencil -- in unidentified hands (Whaley, Tizol?).  
  Thirteen page conductor score for violins, 4 reeds - clarinet, 2, 3, 4; 3 trumpets - 1, 2, 3; cello; bass. Two page conductor score does not indicate instrumentation. Score titled "Intro". Four page short score indicates parts for violins, sax, trumpets. Seven page conductor score does not indicate instrumentation. Parts for 2 reeds - Barney, Carney; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.  
  Black.  
  Topic: Music -- United States -- 20th century  
  Genre/Form: Conductor scores  
  Manuscripts  
  Music  
  Parts (musical)  
  Short scores |
| Box 50 (Series 1), Folder 8 | Diga-Diga-Do |
| Box 50 (Series 1), Folder 9 | Dixie |
| Box 50 (Series 1), Folder 9 | Doin' the New Low Down | Notes: see under title New Low Down |
| Box 50 (Series 1), Folder 9 | I Can't Give You Anything But Love, Baby | Notes: see under title |
| Box 50 (Series 1), Folder 9 | I Must Have That Man | Notes: see title |
| Box 50 (Series 1), Folder 9 | Porgy | Notes: see title |

| Box 50 (Series 1), Folder 10 | Blackout [music] | 7 Items (manuscripts; 32 cm.) |
| Notes: see also Uptown, Downbeat |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair, torn. |
| 7 parts |
| Blackout is contained in one folder consisting of 7 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?). |
| Parts for 1 reed - Johnny; 2 trumpets - Rex, Wets(?); 3 trombones - Tizol, Tricky, Browne; bass. -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts |
| Music |
| Parts (musical) |

<p>| Box 50 (Series 1), Folder 11 | Blanket of blue [music] | 1 Item (manuscript; 32 cm.) |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: torn. |
| 1 part |
| Blanket of blue is contained in one folder consisting of 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand (Tizol?). |
| Part for 1 reed - Barney. -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts -- Music -- 20th century |
| Music |
| Parts (musical) |</p>
<table>
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<tr>
<th>Box 50 (Series 1), Folder 12</th>
<th>Blazers strutt [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Blazers strutt is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
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<tr>
<td></td>
<td>Part for 1 trumpet. Part also gives lyrics. Lyrics begin &quot;Rich highbrows and swell guys ...&quot; -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
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<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 50 (Series 1), Folder 13</th>
<th>Bleeding moon [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Originally in You got to git. Alto 1 and bass parts for You got to git appear on verso. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bleeding moon is contained in one folder consisting of 1 four page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Score for 4 reeds - alto, 2, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; unidentified bass instrument (bass?). -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 152.</td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Manuscripts -- Music -- 20th century</td>
<td></td>
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<tr>
<td></td>
<td>Conductor scores</td>
<td></td>
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<tr>
<td></td>
<td>Music</td>
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<table>
<thead>
<tr>
<th>Box 50 (Series 1), Folder 14</th>
<th>Blem</th>
<th>see also Subseries 1.2</th>
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</table>

<table>
<thead>
<tr>
<th>Box 50 (Series 1), Folder 14</th>
<th>Blessings On The Night</th>
<th>see ASSAULT ON A QUEEN</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Blessings on the night [music]</td>
<td></td>
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<tr>
<td></td>
<td>4 Items (copy scores; 32 cm.)</td>
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<td>2 Items (copy scores; 31 cm.)</td>
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<td></td>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 Items (parts (photocopies); 28 cm.)</td>
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</tr>
<tr>
<td>Language:</td>
<td>English.</td>
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</tr>
</tbody>
</table>

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Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
11 parts
Blessings on the night is contained in one of seven folders for "Assault on a queen" consisting of 11 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, others?).
Parts in 3 groupings -- (i) Parts for 2 reeds - clarinet (2), baritone. -- (ii) Parts for 2 reeds - Rab (2), bass clarinet (2). -- (iii) Parts for 2 trombones -- 1 (2), 2 (2).
From the Mercer Ellington Library.
Blessings.
Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Blessing on the night [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Cleave, Van
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 part
Blessing on the night is contained in one of seven folders for "Assault on a queen" consisting of 1 part in G Major concert -- in photocopy -- in unidentified hand.
Part for guitar. -- from the Duke Ellington Library.
Part for the film "Assault on a queen" by Paramount Pictures, scene 1-EX.
Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Blessings on the night [music]
1 Item (part (photocopy)); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Cleave, Van
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
Blessings on the night is contained in one of seven folders for "Assault on a queen" consisting of 1 seven page short score in D Major concert -- in photocopy -- in unidentified hand.
Short score indicates parts for flute, clarinets, bass clarinet, trumpets, trombone, harp, piano. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures, scene 7-F.
Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen
Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 50 (Series 1), Folder 15
Bli-blip [music], 1941
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (manuscripts; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Kuller, Sid
Notes: see also JUMP FOR JOY
A part for "Sharp Easter" from "Jump for joy" is noted on the verso of one of these parts. Part for voice. Lyrics begin "Easter Sunday is the one day ...". A part for "Jump for joy" from "Jump for joy" is noted on the verso of one of these parts. Part for unidentified treble instrument. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, brittle, torn.
8 parts and an indefinite number of scores
Bli-blip is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 three page piano vocal score in Eb Major concert, 1 one page short score, 1 two page short score and 1 part in C Major concert, and 2 one page short scores, 1 five page short score and 7 parts in F Major concert -- in pencil and photocopy -- in identified hands (DE, BS) and unidentified hand (Harper?).
Folder A contains piano vocal score. Lyrics begin "While other lovers sing your praises ...".

Folder B contains remaining scores and parts. One page short score in C Major indicates parts for Otto, Ben, clarinet, baritone, Rex, Ray, Wallace, Brown, Tizol. 1 one page short score in F Major indicates parts for clarinet, baritone, 2 trumpets, Tizol. Score appears incomplete. Two page short score in C Major indicates parts for Otto, Rab, Barney, Ben, Carney, Wallace, Ray, Rex, Brown, Tricky, Tizol. 1 one page short score in F Major indicates parts for sax, clarinet, baritone, Wallace, Rex, Tizol, Tricky, Brown. Five page short score in F Major indicates parts for tenor, baritone, Ray, Rex, Wallace, Tizol, Tricky, Brown, bass. Parts in F Major for 2 reeds - Barney, Ben; 1 trumpet - Wallace; 3 trombones - Tricky, Tizol, Brown; unidentified treble instrument (guitar?). Part in C Major for unidentified treble instrument (guitar?).

Folder A from the Duke Ellington Library.

Folder B from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 55.

New York, NY, Robbins Music Corp., 1941

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

Short scores

Box 50 (Series 1), Folder 15

Blind Bug

Notes: see NIGHT CREATURE

Box 50 (Series 1), Folder 16

Blind man's bluff [music]

1 Item (copy score; 32 cm.)

1 Item (copy score; 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Trent, Jo

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Blind man's bluff is contained in one folder consisting of 1 lead sheet in Eb Major concert and 1 page of lyrics -- in ink -- in copyist's hand.

Lyrics begin "I wonder what can be wrong with me ..."

From the Presentation Album, vol. A. Copyright 1923 -- Shapiro.

Blind man's buff.

Topic: Music -- United States -- 20th century
Box 50 (Series 1), Folder 17-19

Blood count [music]

- 9 Items (parts (photocopies); 32 cm.)
- 13 Items (copy scores; 32 cm.)
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 5 Items (parts (photocopies); 28 cm.)
- 1 Item (manuscript; 32 cm.)

Notes: see also Blue Cloud

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

27 parts and an indefinite number of scores

Blood count is contained in three folders consisting of 1 two page short score, 1 twelve page conductor score, and 27 parts in F Major concert -- in ink, pencil, and photocopy -- in unidentified hands (Jones, BS, Whaley?).

Folder A contains 26 parts in 3 groupings -- (i) 1 unidentified treble instrument. -- (ii) 5 reeds - Rab (2), Proc, Hamilton (2), Paul (2), Harry (2); 4 trumpets - Cooty (2), Cat, Merc, Herb; 3 trombones - Brown, Buster (2), Chuck (2); bass (2); 1 unidentified treble instrument. -- (iii) 1 reed - Proc; 1 trumpet - Cat; 1 trombone - Brown.

Folder B contains two page short score. Short score indicates parts for saxes, baritone, trumpets.

Folder C contains twelve page conductor score and 1 part. Score for 5 reeds - alto 1, 3, tenor 2, 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Part for piano (?).

Folder A, groupings i & iii, Folder B, and Folder C from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Short scores
### Blooze [music]

<table>
<thead>
<tr>
<th>Box 50 (Series 1), Folder 20</th>
<th><strong>Bloooze ’n gee</strong> [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score</td>
<td>3 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Launching Pad</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>4 parts</td>
</tr>
<tr>
<td></td>
<td>Bloooze ’n gee is contained in one folder consisting of 4 parts in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 2 reeds - alto, tenor; brass; trombone. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

### Blossom verso Boo-Dah

<table>
<thead>
<tr>
<th>Box 51 (Series 1), Folder 1-2</th>
<th><strong>Blossom verso Boo-Dah</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Blossom is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Part for unidentified bass instrument (bass?). Part is noted on the verso of a bass part for &quot;Love you madly,&quot; Folder D, grouping v.</td>
</tr>
</tbody>
</table>
From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 6.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Parts (musical)

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Blossom [music], 1954</strong></td>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 Item (part (photocopy); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
</tbody>
</table>

**Composer:** Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

**Lyricist:** Mercer, Johnny, 1909-1976

**Language:** English.

**Notes:** Part for Carney in Folder A (photocopy) is originally noted on the verso of Boo-pah. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts and an indefinite number of scores

Blossom is contained in two folders consisting of 2 two page piano conductor scores, 1 published sheet, and 2 parts in Db Major concert -- in ink, pencil, and photocopy -- in unidentified hands (BS, copyist?).

Folder A contains 1 two page piano conductor score and 2 parts. Score does not indicate instrumentation. Parts for 1 reed - Carney; 1 trombone - Butter.

Folder B contains published sheet and 1 two page piano conductor score. Lyrics on published sheet begin "Night and white hibiscus glowing faintly in the dark ..." Score does not indicate instrumentation.

Folder A from the Duke Ellington Library.  
Folder B from the Presentation Album, vol. A.

**New York, NY, Tempo Music, Inc., 1954**

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part
Blossom is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?). Part for bass clarinet. Part noted on the verso of baritone part for Boo-dah, Folder A, grouping v. -- from the Duke Ellington Library.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Holographs, Manuscripts, Music, Parts (musical) |

| Box 51 (Series 1), Folder 3-4 |
| Blousons noirs [music] |
| 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) |
| 7 Items (copy scores; 32 cm.) |
Notes: Part for Rab in Folder A originally in with B.R. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
7 parts and 1 score
Blousons noirs is contained in two folders consisting of 1 one page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains one page short score. Score indicates parts for Ray, sax, baritone.
Folder B contains parts for 5 reeds - Rab, Proc, Paul, Jim, Carney; 1 trumpet - Ray; bass. -- from the Duke Ellington Library.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores, Holographs, Manuscripts, Music, Parts (musical), Short scores |

| Box 51 (Series 1), Folder 5 |
| Blow By Blow |
| Notes: see also Dimuendo In Blue aka The Happening aka Wailin' Bout Interval |

Blow by blow [music]
| Language: | English. |
| Notes: | Trumpet 3 part of Diminuendo in blue is noted on the verso of trumpet 2 part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, torn. |
| 12 Items (copy scores; 32 cm.) |  |
| 1 Item (part (photocopy); 28 cm.) |  |
| Blow by blow is contained in one folder consisting of 13 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?). Parts for 3 reeds - Johnny, Jimmy, Harry; 6 trumpets - Cat, Baker, Terry, Ray, 2, 3; 4 trombones - 1, John, Britt, Butter. Parts may reflect two arrangements of the piece. -- from the Duke Ellington Library. |
| Part in 2 groupings -- (i) 2 reeds - alto 3, baritone. -- (ii) 5 reeds - alto 1 (2), alto 3, Procope (2), tenor 1, baritone; 2 trumpets - trumpet 2 (2). Nathan; 2 trombones - 1, 3 (2); bass (2). Parts in grouping i are noted on the verso of parts for Diminuendo in blue, Folder B, grouping iv. Parts in grouping ii are located in Diminuendo in blue, Folder B, grouping vi. These parts are separate pieces of music, but they share the same apparent number from the Duke Ellington Band Book as Diminuendo in blue (28). |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores Manuscripts Music Parts (musical) Photocopies |
| Blow by blow [music] | 8 Items (copy scores; 32 cm.) |
| 6 Items (parts (photocopies); 32 cm.) |  |
| 3 Items (parts (photocopies); 28 cm.) |  |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, tape. |
| 17 parts |  |
| Blow by blow is contained in one folder consisting of 17 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Jones, other?). Parts in 2 groupings -- (i) 2 reeds - alto 3, baritone. -- (ii) 5 reeds - alto 1 (2), alto 3, Procope (2), tenor 1, baritone; 2 trumpets - trumpet 2 (2). Nathan; 2 trombones - 1, 3 (2); bass (2). Parts in grouping i are noted on the verso of parts for Diminuendo in blue, Folder B, grouping iv. Parts in grouping ii are located in Diminuendo in blue, Folder B, grouping vi. These parts are separate pieces of music, but they share the same apparent number from the Duke Ellington Band Book as Diminuendo in blue (28). |
| From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 28. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores Manuscripts |
**Box 51 (Series 1), Folder 6**

**Blowin' in the wind [music], 1963**

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
15 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

**Composer:** Dylan, Bob, 1941-

**Notes:** Drum part for The feeling of jazz appears on the verso of the short score in C Major concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** torn, fair.

16 parts and an indefinite number of scores

Blowin' in the wind is contained in three folders consisting of 2 one page short scores, 1 published sheet, and 16 parts in Eb Major concert, and 1 one page short score in C Major concert -- in ink, pencil, and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains published sheet and short scores. Short score in C Major concert indicates parts for sax, trumpet, trombone. Short score in Eb Major concert entitled Wind II indicates parts for sax, trumpet, trombone. Short score in Eb Major concert entitled Wind III indicates parts for sax, baritone. Titles suggest multiple arrangements of the piece.

Folder B contains part for trombone.

Folder C contains parts for 7 reeds - alto, alto 3, Proc, Jimmy, Paul, tenor 4, baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the parts: 112.

Wind.

**New York, NY, M. Witmark & Sons, 1963**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores
<table>
<thead>
<tr>
<th>Box 51 (Series 1), Folder 7</th>
<th><strong>Blowin' off the suds [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>10 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>10 parts</td>
</tr>
<tr>
<td></td>
<td>Blowin' off the suds is contained in one folder consisting of 10 parts in F Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2 (Rex), 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51 (Series 1), Folder 7</th>
<th><strong>Blu-Bloos verso Got Low verso Cat Rag</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Blu-bloos [music]</th>
<th>Language: English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Parts for &quot;Cat rag&quot; are also noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>2 parts.</td>
<td></td>
</tr>
<tr>
<td>Blu-bloos is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - clarinet; bass. Parts are noted on the verso of parts for &quot;Got low.&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Blu-bloos [music]</th>
<th>Language: English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Bass sax part for Got-low is also noted on the verso of the bass sax part for Cat rag. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
</tbody>
</table>
| Box 51 (Series 1), Folder 8 | Blu-glo [music] | 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
2 parts  
Blu-glo is contained in one folder consisting of 1 two page lead sheet in E Major concert and 1 one page short score in C Major concert -- in ink and pencil -- in unidentified hand (DE?).  
Lead sheet appears complete on first page. Material on second page may be unrelated. Short score does not indicate instrumentation. Short score appears incomplete. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Lead sheet  
Manuscripts  
Music  
Short scores |
| Box 51 (Series 1), Folder 9 | Blu-whose family, The [music] | 16 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Arranger: Matthews, D.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
17 parts and 1 score  
The Blu-whose family is contained in one folder consisting of 1 sixteen page conductor score and 17 parts in Eb Major concert -- in ink and pencil -- in copyist's hand.  
Score for reeds - flute, piccolo, altos, tenors, baritone; brass - trumpets, trombones; piano; bass; drums. Parts for 6 reeds - alto sax/piccolo, alto sax/flute, alto sax/flute (incomplete?), tenor 3, tenor 4, baritone; 5 trumpets - Mercer, 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Part for alto sax/flute which appears incomplete is noted on the verso of trumpet part for Mercer. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical) |
<table>
<thead>
<tr>
<th>Box 51 (Series 1), Folder 10</th>
<th>Blue [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
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<tbody>
<tr>
<td>Notes:</td>
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<td>An untitled short score is noted on the verso of Blue. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Blue is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Part for banjo. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
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<td>Holographs</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51 (Series 1), Folder 11</th>
<th>Blue abandon [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Blue abandon is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in copyist's hand.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From the Presentation Album, vol. A.</td>
</tr>
<tr>
<td>Topic:</td>
<td></td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td></td>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>

| Box 51 (Series 1), Folder 11 | Blue Again | Notes: see Someone see Sky Fell Down |

<table>
<thead>
<tr>
<th>Box 51 (Series 1), Folder 12-15</th>
<th>Blue belles of Harlem [music]</th>
<th>2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
<td>6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

18 parts and an indefinite number of scores

Blue belles of Harlem is contained in four folders consisting of 1 one page short score and 1 part in F Major concert, and 1 five page short score and 17 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains short scores. Short scores do not indicate instrumentation.

Folder B contains 3 parts in Eb Major concert. Parts for 2 reeds - Rab (2), Otto. Part for Otto and 1 of the parts for Rab appear incomplete.

Folder C contains 1 part in F Major concert. Part for piano.

Folder D contains 14 parts in Eb Major concert. Parts for 3 reeds - Rab, Sears, Carney; 4 trumpets - Scat, Rex, Taft, Cat; 3 trombones - Brown, Tricky, Jones; bass (2); guitar - Guy (2).

Folders B & D from the Duke Ellington Library.

Folder A from the Presentation Album, vol. L, p. 3 & p. 5. Folder C from the Presentation Album, vol. A. There appears to be a number from the Duke Ellington Band Book on the parts in Folder D: 110.

Blue bells.

Bells.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

---

Box 51 (Series 1), Folder 12-15

Blue Bird Of Delhi

Notes: see FAR EAST SUITE

Box 51 (Series 1), Folder *16

Blue bubbles [music], 1928

1 Item (part (photocopy); 28 cm.)

1 Item (conductor score and/or parts (Published sheet music); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Original for photocopy in Duke Ellington Streamlined Solos, DeVincent Collection, box 126. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

2 parts

Blue bubbles is contained in one folder consisting of 1 two page piano part and 1 three page published sheet in Eb Major concert -- in ink and photocopy.

---
Two page piano part (photocopy) is incomplete. Published sheet is a complete version of the same part. Published sheet from the Presentation Album.

New York, NY, Gotham Music Service, Inc., 1928

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies
Published sheet music

Box 52 (Series 1), Folder 1-3

Blue cellophane [music], 1945
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
19 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
20 parts and 1 score
Blue cellophane is contained in three folders consisting of 1 published sheet, 1 six page short score and 19 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).
Folder A contains published sheet. Published sheet is piano part only.
Folder B contains short score. Score indicates parts for saxes, baritone; brass - Ray, Browne, Tricky, Claude.
Folder C contains parts in 3 groupings -- (i) 5 reeds - Rab, Otto, Jimmie, Sears, Carney; 4 trumpets - Taft, Andy, Ray, Scad; 3 trombones - Tricky (2), Jones, Brown; bass; guitar. -- (ii) 3 trombones - 1, 2, 3. -- (iii) 1 trombone - 2.
Folder C from the Duke Ellington Library.
Folder A from the Presentation Album, vol. A. Folder B from the Presentation Album, vol. L, p. 7. There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 127.

Blue celly.

New York, NY, Tempo Music, Inc., 1945

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores
<table>
<thead>
<tr>
<th>Box 52 (Series 1), Folder 1-3</th>
<th>Blue Celly</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Blue Cellophane</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52 (Series 1), Folder 4-5</th>
<th>Blue Cloud</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Blood Count sa Subseries 1.3</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 52 (Series 1), Folder 4-5</th>
<th>Blue Eagle Stomp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Dallas Doin's</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52 (Series 1), Folder 6</th>
<th>Blue eyes [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
</tbody>
</table>

Blue eyes is contained in one folder consisting of 1 seven page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation. Staves appear to bracketed for 5 reeds; 4 trumpets; 3 trombones. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 56.

<table>
<thead>
<tr>
<th>Box 52 (Series 1), Folder 7</th>
<th>Blue feeling [music], 1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
</tbody>
</table>

Blue feeling is contained in one folder consisting of 1 published piano conductor score in F Major concert -- in ink.

Score does not indicate instrumentation.

From the Presentation Album, vol. A.

New York, NY, Exclusive Publications Inc., 1934

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
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<td></td>
<td>Music</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 52 (Series 1), Folder 7</th>
<th>Blue feeling [music], 1934</th>
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<tbody>
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<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
</tbody>
</table>

Blue feeling is contained in one folder consisting of 1 published piano conductor score in F Major concert -- in ink.

Score does not indicate instrumentation.

From the Presentation Album, vol. A.

New York, NY, Exclusive Publications Inc., 1934

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
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<td></td>
<td>Music</td>
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<tr>
<td></td>
<td>Piano conductor scores</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
<tr>
<td>Box 52 (Series 1), Folder 7</td>
<td>Blue Fog You Can Almost See Through</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td></td>
<td>Notes: see Transblucency see Blue Light</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 52 (Series 1), Folder 8</th>
<th>Blue fuze [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>23 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>23 parts</td>
</tr>
<tr>
<td></td>
<td>Blue fuze is contained in one folder consisting of 23 parts in Eb Major concert -- in ink -- in unidentified hand (Jones?).</td>
</tr>
<tr>
<td></td>
<td>Blue fuze no. 1.</td>
</tr>
<tr>
<td></td>
<td>Blue fuze no. 2.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores</td>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52 (Series 1), Folder 9</th>
<th>Blue goose [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>3 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>7 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Notes: see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Guitar parts for Ko Ko, Darling, and Conga are notated on the guitar part of Blue goose. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>10 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>Blue goose is contained in one folder consisting of 1 five page short score and 10 parts in c minor concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for reeds - Hamilton, Proc, Rab; brass - trumpets, Brown, Tizol. Parts in 2 groupings -- (i) 2 reeds - Jimmy, Carney; 1 trumpet - Cooty. -- (ii) 1 reed - Ben; 2 trumpets - Wallace, Rex; 3 trombones - Brown, Tricky, Tizol; guitar. -- Parts from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>
Short score from the Presentation Album, vol. L, p. 9. There appears to be a number from the Duke Ellington Band Book on the parts: 50.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

---

**Box 52 (Series 1), Folder 10**

**Blue heart [music]**

12 Items (copy scores; 32 cm.)

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, fair.

12 parts

Blue heart is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Taft, Scad, Andy, Ray; 3 trombones - Tricky, Jones, Brown. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

---

**Box 52 (Series 1), Folder 11-12**

**Blue house [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

10 Items (copy scores; 32 cm.)

**Image(s): Blue House**

**Notes:**
Short score of Jo (holograph) removed from Folder A for interfile by title. I remember you and Roses bloom appear on the verso of the parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

10 parts and 1 score

Blue house is contained in two folders consisting of 1 four page short score and 10 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Folder A contains short score. Score indicates parts for Barney, Ben, Brown.
Folder B contains parts for 5 reeds - Otto, Rab, Barney, Ben, Carney; 3 trumpets - Ray, Rex, Wally; 2 trombones - Brown, Tizol. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the parts in Folder B: 50.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 52 (Series 1), Folder 13
Blue is the night [music]
9 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
Composer: Fisher, Fred
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: tape, torn, water spots.
10 parts
Blue is the night is contained in one folder consisting of 10 parts in bb minor concert -- in ink -- in unidentified hand.
Parts for 4 reeds - Otto, Johnny, Jimmy, Carney; 3 trombones - 1, 2, 3; bass (2); guitar. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 324.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 52 (Series 1), Folder 14
Blue light [music], 1939
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Translucent
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
2 parts
Blue light is contained in one folder consisting of 1 part in G Major concert, and 1 published sheet in Ab Major concert -- in ink and pencil -- in unidentified hand (BS?).
<table>
<thead>
<tr>
<th>Box 53 (Series 1), Folder 1</th>
<th>Blue lou [music], 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>Composer: Sampson, Edgar Mills, Irving</td>
<td>Composer: Sampson, Edgar Mills, Irving</td>
</tr>
<tr>
<td>Notes: see also oversize</td>
<td>Notes: see also oversize</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>20 parts</td>
<td>20 parts</td>
</tr>
<tr>
<td>Blue lou is contained in one folder consisting of 1 published sheet in G Major concert, and 19 parts in Bb Major concert -- in ink -- in unidentified hands (Williams, Whaley?).</td>
<td>Blue lou is contained in one folder consisting of 1 published sheet in G Major concert, and 19 parts in Bb Major concert -- in ink -- in unidentified hands (Williams, Whaley?).</td>
</tr>
<tr>
<td>Published sheet is piano part only. Parts for 6 reeds - Procope, Johnny, Sears, Ham, tenor 4, Carney (2); 6 trumpets - Baker, Scad, Taft, F.E.W., Ray, Bascombe; 3 trombones - Brown, Jones, Wilbur; drums; guitar; piano. -- from the Duke Ellington Library.</td>
<td>Published sheet is piano part only. Parts for 6 reeds - Procope, Johnny, Sears, Ham, tenor 4, Carney (2); 6 trumpets - Baker, Scad, Taft, F.E.W., Ray, Bascombe; 3 trombones - Brown, Jones, Wilbur; drums; guitar; piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book on the parts: 192.</td>
<td>There appears to be a number from the Duke Ellington Band Book on the parts: 192.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53 (Series 1), Folder 2</th>
<th>Blue love [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
<td>8 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Notes:</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>8 parts</td>
<td>8 parts</td>
</tr>
<tr>
<td>Blue love is contained in one folder consisting of 8 parts in F Major concert -- in ink -- in unidentified hand.</td>
<td>Blue love is contained in one folder consisting of 8 parts in F Major concert -- in ink -- in unidentified hand.</td>
</tr>
</tbody>
</table>
| Box 53 (Series 1), Folder 2 | Blue low [music]  
1 Item (manuscript; 32 cm.)  
Notes: see oversize aka Wham  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Blue low is contained in one folder consisting of 1 eleven page conductor score in various keys -- in pencil -- in unidentified hand (Whaley?).  
Score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; piano. Score is clearly sectionalized. First two page subsection is in G Major concert and entitled "Intro." Second two page subsection is in F Major concert and entitled "Wham," Third seven page subsection is in Ab Major concert and entitled "Blue low." -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 106.  
Wham.  
| Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music |

| Box 53 (Series 1), Folder 2 | Blue Monk  
Notes: see Monk's Dream |

| Box 53 (Series 1), Folder 3 | Blue mood [music], 1941  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Dixson, Julius, Coleman, Artie  
Notes: see also Echoes of Harlem aka Cootie's Concerto sa Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts |
Blue mood is contained in one folder consisting of 1 published sheet in F Major concert and 1 three page short score in Ab Major concert -- in ink and pencil -- in unidentified hand (DE?). Published sheet includes vocal part. Lyrics begin "In my loneliness, my thoughts they have no bliss ..." Short score indicates parts for saxes; brass.

From Presentation Album, vol. L, p. 11 There appears to be a number from the Duke Ellington Band Book: 106.

New York, NY, Julius Dixson, 1941

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Holographs, Manuscripts, Music, Piano vocal scores |

<table>
<thead>
<tr>
<th>Box 53 (Series 1), Folder 4</th>
<th>Blue moon [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Rodgers, Richard</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Hart, Lorenz</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also So Long</td>
</tr>
</tbody>
</table>

Organ part for Object of my affection appears on the verso of the organ part of Blue moon. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts

Blue moon is contained in one folder consisting of 1 part in G Major concert and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Tizol, other?). Part in G Major concert for organ. Parts in Eb Major concert for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano. -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts -- Music -- 20th century |

<table>
<thead>
<tr>
<th>Box 53 (Series 1), Folder 5-6</th>
<th>Blue notes [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>12 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>

Condition: fair, tape.
13 parts
Blue notes is contained in two folders consisting of 1 lead sheet and 12 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Folder A contains lead sheet. Lead sheet for Hodges.
Folder B contains parts for 5 reeds - piccolo, flute, Rab, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Box 53 (Series 1),
Folder 7
Blue Pacific blues [music]
1 Item (copy score; 32 cm.)
Creator: Lee, Lester ([composer])
Washington, Ned ([lyricist])
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
Blue Pacific blues is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.
Statement of responsibility and alternate title from Shapiro. There appears to be a number from the Duke Ellington Band Book: 65.
[Sadie Thompson's song].
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Box 53 (Series 1),
Folder 7
Blue Pepper
Notes: see FAR EAST SUITE

Box 53 (Series 1),
Folder 8-9
Blue ramble [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
5 parts and 1 score
Blue ramble is contained in two folders consisting of 1 four page short score and 5 parts in Db Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Folder A contains short score. Short score indicates parts for alto 1, alto 3, tenor baritone; trumpet 2; trombone 1, trombone 2.

Folder B contains parts for 1 reed - alto 3 (Johnny); 2 trumpets - 2, 3; 2 trombones - 1, 3.

Folder B from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
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<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54 (Series 1), Folder 1</th>
<th>Blue reverie [music], 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Carney, Harry</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>tape.</td>
</tr>
<tr>
<td>1 part</td>
<td>Blue reverie is contained in one folder consisting of 1 published part in G Major concert -- in ink.</td>
</tr>
<tr>
<td>Part for piano:</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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<td></td>
<td>Published sheet music</td>
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<table>
<thead>
<tr>
<th>Box 54 (Series 1), Folder 2-3</th>
<th>Blue ribbon salute [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
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<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td></td>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>tape.</td>
</tr>
<tr>
<td>13 parts and an indefinite number of scores</td>
<td>Blue ribbon salute is contained in two folders consisting of 1 eleven page piano vocal score in G Major concert, 1 six page piano vocal score in F Major concert, and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
</tbody>
</table>
Folder A contains eleven page piano vocal score in G Major concert. Short score subtitled Finale. Lyrics begin "From every corner of the Earth ..."

Folder B contains six page piano vocal score in F Major concert and parts. Piano vocal score entitled Fanfare. Lyrics begin "Since we must open this revue ..." Parts in 4 groupings -- (i) 1 reed - baritone; 2 trumpets - 3, 4; 1 trombone - 2; guitar. Parts entitled Theme. -- (ii) 2 reeds - alto 1, alto 3; 1 trumpet - 2; 1 trombone - 3; bass; drums. Parts entitled Theme. -- (iii) 1 unidentified instrument - (piano?). Part entitled Fanfare. -- (iv) trumpet. Part entitled The Blues. Relationship of this part to others is unclear. -- from the Duke Ellington Library.

Fanfare.

Theme.

Blues, The.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 scores

Blue room is contained in one folder consisting of 1 four page conductor score and 1 twelve page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?). Four page conductor score indicates parts for 2 reeds - alto, baritone; trumpet; trombone; bass. Score appears incomplete. Twelve page conductor score does not indicate instrumentation. Staves appear to be bracketed for 4 reeds; 3 trumpets; 2 trombones; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band book on the twelve page score: 76.
<table>
<thead>
<tr>
<th>Box 54 (Series 1), Folder 5-8</th>
<th>Blue rose [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>4 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (part (photocopy); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>29 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>One page short score for Blues appears on the verso of six page short score in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>36 parts and an indefinite number of scores</td>
</tr>
<tr>
<td>Blue rose is contained in four folders consisting of 35 parts, 1 two page short score, 1 six page short score, and 1 lead sheet in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains 34 parts in 5 groupings -- (i) 1 reed - Jimmy. -- (ii) 2 reeds - Rab (2), Carney (2); 1 trumpet - Cat; 1 trombone - Brown; bass. -- (iii) 1 reed - Paul; 2 trumpets - Cat, Ray; bass. -- (iv) 5 reeds - Rab (2), Pro (2), Jim (2), Paul (2), Carney (2); bass. Multiple parts may reflect different arrangements of the piece. -- (v) 4 reeds - Johnny, Procope, Jimmy, Harry; 4 trumpets - Cook, Nance, Terry, Cat; 3 trombones - Butter, Britt, John.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains part for piano.</td>
<td></td>
</tr>
<tr>
<td>Folder C contains two page short score. Score indicates parts for saxes, trumpets, trombones.</td>
<td></td>
</tr>
<tr>
<td>Folder D contains six page short score and lead sheet. Short score indicates parts for saxes - Paul, Proc, Rab; brass - Ray (lead). Short score may be incomplete.</td>
<td></td>
</tr>
<tr>
<td>Folders A, C, &amp; D from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder B from the Presentation Album, vol. A.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54 (Series 1), Folder 9</th>
<th>Blue serenade [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>9 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>
Bass part (?) for Basket is noted on the bottom of the bass part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

13 parts

Blue serenade is contained in one folder consisting of 13 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Parts in 2 groupings -- (i) 1 trumpet - Rex; 1 trombone - Browne; bass; unidentified treble instrument (guitar?). -- (ii) 2 reeds - Toby, Sears; 3 trumpets - Cat, Taft, Rex; 3 trombones - Jones, Tricky, Brown; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the parts in grouping ii: 43.

Blue sera.

**Box 54 (Series 1), Folder 10-13**

Blue serge [music]

9 Items (manuscripts; 32 cm.)

42 Items (copy scores; 32 cm.)

Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

50 parts and 1 score

Blue serge is contained in four folders consisting of 1 three page short score and 31 parts in Eb Major concert and 19 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains three page short score. Score indicates parts for clarinet, tenor, baritone; 2 trumpets; bass; piano.

Folder B contains 19 parts in Bb Major concert. Parts for 6 reeds - alto 1, alto 3, tenor, tenor 2, tenor 4, baritone; 4 trumpets - trumpet (2), Terry, Cat, Baker; 4 trombones - trombone, 1, 2, 3; bass; drums; guitar; piano.

Folder C contains 8 parts in Eb Major concert. Parts for 3 reeds - Otto, Ben, Carney; 3 trumpets - Ray, Wallace/Taft, Rex; 2 trombones - Tizol, Tricky.

Folder D contains 23 parts in Eb Major concert. Parts in 3 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 2, 3; bass. -- (ii) 4 reeds - Rab, Sears, tenor, Carney; 3 trumpets - Taft, Rex, Ray; 2 trombones
Blue skies [music]

3 Items (manuscripts; 32 cm.)
40 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Creator: Berlin, Irving, 1888-1989

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

51 parts and an indefinite number of scores

Blue skies is contained in two folders consisting of 1 twelve page conductor score, 1 ten page conductor score, 1 two page short score and 50 parts in Bb Major concert and 1 part in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Vanc, Whaley, Williams, other?).

Folder A contains scores, 29 parts in Bb Major concert and 1 part in C Major concert. Twelve page conductor score for 4 reeds - clarinet, alto, tenor, baritone; 2 trumpets; 2 trombones. Ten page conductor score for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Short score does not indicate instrumentation. Parts in 4 groupings -- (i) 2 reeds - alto 2, baritone; 1 trumpet - 3; 2 trombones - 1, 2; guitar. -- (ii) horn; 1 trombone - Wilbur. -- (iii) 3 reeds - alto 1, Jimmy, Carney; 4 trumpets - 1, 4, unidentified (2); 3 trombones - Wilbur, Brown, 3. Some of the parts appear incomplete. -- (iv) 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums.

Folder B contains 21 parts in Bb Major concert. Parts in 3 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets 1, 2, 3; 3 trombones - 1, 2, 3. -- (ii) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 1 trumpet - 3; 2 trombones - 2, 3. -- (iii) 1 trumpet - 1; 1 trombone - 1. -- from the Duke Ellington Library.

Statement of responsibility from Shapiro. There appear to be numbers from the Duke Ellington Band Book on many of the parts: 106, 15.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
### Box 55 (Series 1), Folder 3

<table>
<thead>
<tr>
<th>Blue star [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

**Creator:** Young, Victor ([composer])<br>Heyman, Edward ([lyricist])

**Notes:** Trumpet 3 and trombone 1 parts for Swing for sale appear on the verso of Blue star parts for Rex and Browne. Combined alto/tenor part for Chauncey dont get around appears on the verso of Blue star part for Tizol. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

Unsigned Strayhorn composition.

4 parts and 1 score

Blue star is contained in one folder consisting of 1 four page short score and 4 parts in Bb Major concert -- in pencil -- in unidentified hands (BS, other?).

Score indicates parts for reeds - clarinet, saxes, Barney, Ben, baritone; trumpets - Wallace; trombones - Tizol, Brown. Parts for 1 trumpet - Rex; 2 trombones - Tizol, Browne; 1 bass - Moe. -- Parts from the Duke Ellington Library.

Score from the Presentation Album, vol. X, p. 3.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs<br>Manuscripts<br>Music<br>Parts (musical)<br>Short scores

### Box 55 (Series 1), Folder 3

<table>
<thead>
<tr>
<th>Blue Tears</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Have You Changed verso You &amp; I</td>
</tr>
</tbody>
</table>

### Box 55 (Series 1), Folder 4

<table>
<thead>
<tr>
<th>Blue tinsel [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

14 parts
Blue tinsel is contained in one folder consisting of 14 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Parts in 2 groupings -- (i) 1 trumpet - Shortie. -- (ii) 5 reeds - Smith, Proc, Jimmy (2), Paul, Carney; 3 trumpets - Cat, Baker, Nelson; 3 trombones - Britt, Tizol, Butter; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

<table>
<thead>
<tr>
<th>Box 55 (Series 1), Folder 4</th>
<th>Blue too [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>see TUNE POEM aka Shepherd see SACRED CONCERT II</td>
</tr>
<tr>
<td>7 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>

**Condition:** fair.

Blue too is contained in one of two folders for "Tune poem" consisting of 1 one page short score and 7 parts in e minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, Paul, baritone, trombones. Parts for 3 reeds - Rab, Paul, Carney; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

<table>
<thead>
<tr>
<th>Box 55 (Series 1), Folder 5</th>
<th>Blue Tune verso Baby, When You Ain't There</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue tune [music]</td>
<td>Blue tune appears on the verso of the short score of Baby, when you ain't there. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Notes:</td>
</tr>
</tbody>
</table>

Page 265 of 3442
Condition: fair.
1 part
Blue tune is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?). Part for guitar. -- from the Presentation Album, vol. J, p. 10.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Blue tune [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: Part for guitar (photocopy) is originally noted on the verso of Baby when you ain't there. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
5 parts and 1 score
Blue tune is contained in one folder consisting of 1 five page short score and 1 part in Eb Major concert, and 4 parts in Bb Major concert -- in pencil and photocopy -- in unidentified hands (DE, Tizol?).
Short score indicates parts for clarinet, saxes, trumpets, trombones, bass. Part in Eb Major concert for guitar. Parts in Bb Major concert for 1 reed - alto 3; 2 trumpets - 2, 3; 1 trombone - 1. -- Parts from the Duke Ellington Library.
Score from the Presentation Album, vol. L, p. 15.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 55 (Series 1), Folder 5
Blue Whose Family
Notes: see Blu-Whose Family

Box 55 (Series 1), Folder 5
Blue World
Notes: see It's A Blue World
<table>
<thead>
<tr>
<th>Box 56 (Series 1), Folder 1</th>
<th>Blueberry hill [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>11 Items (copy scores; 30 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Lewis, Al ([co composer])</td>
<td></td>
</tr>
<tr>
<td><strong>Composer:</strong> Stock, Larry Rose, Vincent</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong> fair, torn.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>16 parts</td>
<td></td>
</tr>
<tr>
<td>Blueberry hill is contained in one folder consisting of 2 parts in Eb Major concert and 14 parts in D Major concert -- in ink and pencil -- in unidentified hands (BS, others?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) 1 reed - Otto; 1 trumpet - Rex. -- (ii) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar; piano. -- Parts in grouping i from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Parts in grouping ii from the Mercer Ellington Library. Statement of responsibility from Shapiro.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Copy scores Holographs Manuscripts Music Parts (musical)</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 56 (Series 1), Folder 2</th>
<th>Blues (by Bill Matthieu)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong> see also oversize</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56 (Series 1), Folder 3-10</th>
<th>Blues verso Early Morning Rock verso Serenade To Sweden verso Violet Blue</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong> see also Subseries 1.3 sa Subseries 1.2</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56 (Series 1), Folder 3-10</th>
<th>Blues, The</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong> see BLACK, BROWN AND BEIGE</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56 (Series 1), Folder 3-10</th>
<th>Blues A-Poppin verso All Aboard</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 56 (Series 1), Folder 3-10</th>
<th>Blues Ain't</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong> see BLACK, BROWN AND BEIGE</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56 (Series 1), Folder 3-10</th>
<th>Blues At Sundown</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong> see MY PEOPLE</td>
<td></td>
</tr>
</tbody>
</table>

**Blues at sundown [music]**
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Blues at sundown is contained in one folder consisting of
1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - baritone. Part appears incomplete and is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Blues at sundown [music]
1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Blues at sundown is contained in one folder consisting of
1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - Terry. Part is noted on the verso of a short score for "What is this thing called love." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Blues at sundown [music]
1 Item (manuscript; 34 cm.)
2 Items (mixed score(s) and/or part(s) (holograph); 32 cm.)
37 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Arranger: Liston, Melba
Language: English.
Notes: Parts in Folder A, grouping i (photocopies) are originally noted on the verso of parts for "Kick," and "What is this thing called love." Handwriting and other details have been reported based on the notes of David Berger, Andrew
Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Unsigned Ellington-Strayhorn composition.

39 parts and an indefinite number of scores

Blues at sundown is contained in three of thirty-four folders for "My people" consisting of 2 two-page short scores, 1 one-page short score, 1 three-page short score, 1 two-page piano vocal score, 1 four-page piano vocal score, 1 lead sheet and 38 parts in c minor concert, and 1 two-page short score in g minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains items in 5 groupings -- (i) Parts for 1 reed-baritone; 1 trumpet - 3. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass. -- (iii) 1 two page short score in c minor and parts. Short score indicates parts for clarinet, baritone. Parts for 3 reeds - alto 1, alto 2, tenor 3; 4 trumpets - 1, 2, Terry, 4; 3 trombones - 1, 2, Tizol. -- (iv) Parts for 5 reeds-alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- (v) Parts for 1 trumpet - 1; 1 trombone - 1.

Folder B contains lead sheet for unidentified treble instrument.

Folder C contains items in 4 groupings -- (i) One page short score. Score indicates parts for sax, baritone, trumpets, trombones. Score appears incomplete. -- (ii) Part for voice. Lyrics begin "The moon is comin', the breeze is hummin' ...". -- (iii) Remaining short scores. Two page short score in c minor indicates parts for alto, tenor, baritone, trumpets. Two page short score in g minor does not indicate instrumentation. Three page short score in c minor indicates parts for saxes, brass, voice. Lyrics begin as above. Score appears incomplete. -- (iv) Piano vocal scores. Lyrics begin as above.

Folder A, groupings i, iv & v, and Folder C, groupings ii, iii & iv from the Duke Ellington Library.


Fair, worn, torn, stained.

Sundown.

Topic:  Music -- United States -- 20th century
My people

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Lead sheet
Music
| Box 57 (Series 1), Folder 1-4 | Parts (musical) |
| Box 57 (Series 1), Folder 5 | Photocopies |
| Box 57 (Series 1), Folder 5 | Piano vocal scores |
| Box 57 (Series 1), Folder 5 | Short scores |

| Box 57 (Series 1), Folder 5 | Blues |
| Box 57 (Series 1), Folder 5 | Blues # 1 |
| Box 57 (Series 1), Folder 5 | Blues # 5 |
| | Notes: see oversize |

| Box 57 (Series 1), Folder 5 | Blues after meditation [music] |
| | 1 Item (copy score; 32 cm.) |
| | Composer: Hopkins, Sammy |
| | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | Condition: fair. |
| | 1 part |
| | Blues after meditation is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand. |
| | From the Duke Ellington Library. |
| | Inscribed by composer. |
| | Topic: Music -- United States -- 20th century |
| | Genre/Form: Copy scores |
| | Lead sheet |
| | Manuscripts |
| | Music |

<p>| Box 57 (Series 1), Folder 5 | Blues-cha-cha [music] |
| | 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) |
| | 2 Items (copy scores; 32 cm.) |
| | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | Condition: fair, tape. |
| | 2 parts and 1 score |
| | Blues-cha-cha is contained in one folder consisting of 1 three page short score and 2 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Mullins?). |
| | Short score indicates parts for clarinet, alto, baritone, bass. Parts for piano. Parts very similar but differ in length. -- from the Duke Ellington Library. |
| | Topic: Music -- United States -- 20th century |
| | Genre/Form: Copy scores |
| | Holographs |
| | Manuscripts |</p>
<table>
<thead>
<tr>
<th>Box 57 (Series 1), Folder 8</th>
<th>Blues for Betty [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: An untitled piano conductor score appears on the verso of Blues for Betty. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Blues for Betty is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>From the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>57th St. blues.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores Lead sheet Manuscripts Music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57 (Series 1), Folder 9</th>
<th>Blues for Blanton [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Blues for Blanton is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Part for piano.</td>
<td></td>
</tr>
<tr>
<td>From the Presentation Album, vol. A.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57 (Series 1), Folder 10</th>
<th>Blues for clarinet [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>6 parts</td>
<td></td>
</tr>
<tr>
<td>Box 57 (Series 1), Folder 11</td>
<td>Blues for clarinet [music]</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>8 parts</td>
<td>Blues for clarinet is contained in one folder consisting of 6 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 2 reeds - clarinet, baritone; 1 trumpet; 1 trombone; bass; piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores, Manuscripts, Music, Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57 (Series 1), Folder 11</th>
<th>Blues for flugel [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 parts</td>
<td>Blues for flugel is contained in one folder consisting of 6 parts in F Major concert and 2 parts in G Major concert -- in ink and photocopy -- in unidentified hands. Parts in F Major concert for 1 trombone - 3 (2); bass (2); drums; piano. Parts in G Major concert for piano (2). Key signature of G Major parts likely in error. Chord progression identical to that of piano part in F Major. From the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores, Manuscripts, Music, Parts (musical), Photocopies</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57 (Series 1), Folder 12</th>
<th>Blues for Jerry [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 part</td>
<td>Blues for Jerry is contained in one folder consisting of 1 part in b minor concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. Relationship of page 3 to pages 1-2 is unclear. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Notes: A sketch for Cleo's blues appears on the verso of Blues for Jerry. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century, Music</td>
<td></td>
</tr>
</tbody>
</table>
Box 57 (Series 1), Folder 13-14

Blues for Madeline [music], 1962  
1 Item (manuscript; 32 cm.)  
1 Item (copy score; 31 cm.)  
7 Items (copy scores; 32 cm.)  
5 Items (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Hodges, Johnny  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
14 parts  
Blues for Madeline is contained in two folders consisting of 8 parts, 1 lead sheet, and 5 published sheets in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Folder A contains 2 parts - piano (2). Parts appear incomplete.  
Folder B contains lead sheet, 5 published sheets and parts in 2 groupings. -- (i) 1 reed - tenor; trombone. Entitled Madeline. -- (ii) 1 reed - alto; trumpet; bass; guitar. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book on one of the piano parts in Folder A: 72.  
Madeline.  
New York, NY, Handy Brothers Music Co., Inc., 1962  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Lead sheet  
Music  
Parts (musical)  
Published sheet music

Box 57 (Series 1), Folder 13-14

Blues For New Orleans  
Notes: see NEW ORLEANS SUITE

Box 57 (Series 1), Folder 15

Blues for Tricky [music]  
1 Item (copy score; 32 cm.)  
Composer: Higginbotham, J.C  
Higginbotham, Irene  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Blues for Tricky is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.  
Part for piano. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 57 (Series 1), Folder 16</th>
<th>Blues I love to sing [music], 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Miley, Bubber</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Blues I love to sing is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.</td>
<td></td>
</tr>
<tr>
<td>Part for piano.</td>
<td></td>
</tr>
<tr>
<td>From the Presentation Album, vol. A.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Gotham Music Service, Inc., 1927</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts Paper musical |

<table>
<thead>
<tr>
<th>Box 57 (Series 1), Folder 17</th>
<th>Blues in blueprint [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: see also T.A.</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Blues in blueprint is contained in one folder consisting of 1 three page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Jones?).</td>
<td></td>
</tr>
<tr>
<td>Score indicates parts for clarinet, saxes, bass clarinet, trumpet, trombone, bass.</td>
<td></td>
</tr>
<tr>
<td>From the Presentation Album, vol. A.</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores Manuscripts Piano conductor scores |</p>
<table>
<thead>
<tr>
<th>Box 57 (Series 1), Folder 18</th>
<th>Blues in my music room [music]</th>
<th>6 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: torn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Blues in my music room is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 3 trumpets - Scad, Taft, Cat; 2 trombones - Wilbur, Jones; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores, Manuscripts, Music, Parts (musical) |

<table>
<thead>
<tr>
<th>Box 57 (Series 1), Folder 19</th>
<th>Blues in orbit [music]</th>
<th>1 Item (part (photocopy); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Star Blues</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baritone part for Perdido appears on the verso of trumpet part for Berry. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Blues in orbit is contained in one folder consisting of 8 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Terry, Berry; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores, Holographs, Manuscripts, Music, Parts (musical), Photocopies |
Box 57 (Series 1), Folder 20-23
Blues in the night [music], 1941
5 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)
14 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
4 Items (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 30 cm.)
Composer: Arlen, Harold
Lyricist: Mercer, Johnny, 1909-1976
Notes: Clarinet part for Fancy Dan, and trombone 2 and bass parts for Sunnyside appear on the verso of three page short score in Folder A. Short score in Folder D (photocopy) originally noted on the verso of Stormy weather. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
16 parts and an indefinite number of scores
Blues in the night is contained in four folders consisting of 13 scores and 16 parts in Ab, Db, Bb, D, and E Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).
Folder A contains 1 two page piano conductor score, 1 four page short score, 1 three page short score, 1 five page conductor score, 1 one page piano conductor score and 1 five page short score in Ab Major concert, and 1 four page short score in Db Major concert. Five page conductor score indicates parts for alto; 2 trumpets - 1, 2; trombone; bass. Five page short score indicates parts for Rab, Otto, clarinet, Carney; trumpet; Tricky, Brown, Tizol. Remaining scores do not indicate instrumentation. One page piano conductor score appears to be incomplete.
Folder B contains 1 four page published piano conductor score and 3 published parts in Bb Major concert. Score does not indicate instrumentation. Parts for alto 1; drums; guitar.
Folder C contains 1 eight page conductor score in D Major concert, 1 one page conductor score in Ab Major concert, 1 four page short score in an unknown key, and 1 four page published piano vocal score in Bb Major concert. Eight page score indicates parts for sax, baritone; trumpets; trombones; bass; voice. One page score does not indicate instrumentation and appears incomplete. Four page short score indicates parts for sax, baritone; trumpets; trombone. Short score is untitled and relationship to other items is unclear.
Folder D contains 1 one page short score and 13 parts in E Major concert. Short score (photocopy) is for last chords only. Short score indicates parts for clarinet, alto, Paul. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1,
<table>
<thead>
<tr>
<th>Box 57 (Series 1), Folder 24</th>
<th>Blues Medley</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 58 (Series 1), Folder 1</th>
<th>Blues o'mighty [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td>1 Item (copy score; 31 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>4 parts</td>
<td>Blues o'mighty is contained in one folder consisting of 1 lead sheet and 3 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, Henderson?).</td>
</tr>
<tr>
<td>Lead sheet for 1 reed - Hodges. Parts for 1 reed - Rab; bass; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58 (Series 1), Folder 2</th>
<th>Blues of the vagabond [music], 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Duke, Ellington, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
</tbody>
</table>
Blues of the vagabond is contained in one folder consisting of
1 published part in c minor concert -- in ink.
Published part for piano.
From the Presentation Album, vol. A.
New York, NY, Gotham Music Service, Inc., 1930

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts |
| Music |
| Parts (musical) |
| Published sheet music |

| Box 58 (Series 1), Folder 3 | Blues on the double [music] |
| 9 Items (copy scores; 32 cm.) |
| 1 Item (copy score; 31 cm.) |
| Arranger: | Markham, B. C. (Benjamin Clayton) |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: | fair, tape, torn. |
| 10 parts |
| Blues on the double is contained in one folder consisting of 10 parts in Eb Major concert -- in ink -- in unidentified hands (Williams, Whaley?). |
| Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trombones - 1, 2, 3 (2); bass; guitar. -- from the Duke Ellington Library. |
| There appears to be a number from the Duke Ellington Band Book: 76. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |

| Box 58 (Series 1), Folder 3 | Blues Q [music] |
| 12 Items (copy scores; 32 cm.) |
| Notes: | see NEWPORT JAZZ FESTIVAL SUITE |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |
| Condition: | fair, worn. |
| 12 parts |
| Blues Q is contained in one of seven folders for "Newport jazz festival suite" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?). |
| Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Buster, Brown, Chuck. -- from the Duke Ellington Library. |
There appears to be a number from the Duke Ellington Band Book: 133.

**Topic:**
- Music -- United States -- 20th century
- Newport jazz festival suite

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

<table>
<thead>
<tr>
<th>Box 58 (Series 1), Folder 3</th>
<th>Blues to be there [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>12 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td>Notes:</td>
<td>see NEWPORT JAZZ FESTIVAL SUITE</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, water spots.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Ellington-Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>14 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>Blues to be there is contained in two of seven folders for &quot;Newport jazz festival suite&quot; consisting of 1 five page short score and 14 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Henderson?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains short score and parts. Short score indicates parts for Rab, Paul, Carney, Ray, trumpets, trombones. Parts for 2 trumpets - 1, 2. Parts are noted on the verso of the short score.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains parts for 5 reeds - Rab, Pro, Jimmy, Paul, Harry; 4 trumpets - Cat, Ray, Cook, Clark; 3 trombones - Butter, Britt, John.</td>
</tr>
<tr>
<td></td>
<td>Folder B from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Topic:**
- Music -- United States -- 20th century
- Newport jazz festival suite

**Genre/Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

<table>
<thead>
<tr>
<th>Box 58 (Series 1), Folder 4</th>
<th>Blues with a feeling, The [music], 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>
Condition: fair, tape.

1 part
The Blues with a feeling is contained in one folder consisting of
1 published part in G Major concert -- in ink.
Published part for piano.
From the Presentation Album, vol. A.
The Blues with a feeling.
New York, NY, Gotham Music Service, Inc., 1929

Box 58 (Series 1),
Folder 4
Blug [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.2
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
5 parts and 1 score
Blug is contained in one folder consisting of 1 one page short
score and 5 parts in Gb Major concert -- in ink and pencil -- in
unidentified hands (DE, Whaley?).
Short score indicates parts for Rab, Paul, baritone. Short score
is noted on the verso of a short score for "Skip." Parts for 5 reeds
- Rab, Pro, Jimmy, Paul, Carney. -- from the Duke Ellington
Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 58 (Series 1),
Folder 5-7
Blutopia [music]
2 Items (parts (photocopies); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
16 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3 sa Edward & Gaye
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
14 parts and an indefinite number of scores
Blutopia is contained in three folders consisting of 3 twenty-four page conductor scores, 1 eight page short score and 14 parts in Bb Major concert, and 1 three page short score in F & Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains 1 twenty-four page conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains 1 three page short score. Score does not indicate instrumentation.

Folder C contains 1 eight page short score, 2 twenty-four page conductor scores and 14 parts. Short score indicates parts for Sears, 4 trumpets, bass. Conductor scores identical to conductor score in Folder A. Parts for 3 reeds - Sears, Rab, Carney; 5 trumpets - Scad (2); Rex, Ray, Andy, Taft; 3 trombones - Jones, Brown, Tricky; bass; guitar. Part for Rex appears incomplete.

Folders B & C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. L. There appears to be a number from the Duke Ellington Band Book on the parts: 130.

Last name: Bobbie Caston

Box 58 (Series 1), Folder 8

Bobbin' [music]

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Bobbin' is contained in one folder consisting of 1 four page lead sheet and 1 eight page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for vocalist. Lyrics begin "It's gone, it's gone away ...". Piano vocal score appears incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the piano vocal score: 117.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 58 (Series 1), Folder 9
Box 59 (Series 1), Folder 1-3

Body and soul [music]
49 Items (copy scores; 32 cm.)
10 Items (manuscripts; 32 cm.)
3 Items (parts (photocopies); 28 cm.)
2 Items (manuscripts; 28 cm)
1 Item (manuscript; 31 cm.)
2 Items (copy scores; 16 cm.)

Composer: Green, John
Lyricist: Heyman, Edward
Sour, Robert
Eyton, Frank

Notes: see also oversize, see also, Subseries 1.3, see also Subseries 1.2

Guitar part for Song in my heart appears on the verso of the guitar part for Body and Soul, Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

64 parts and an indefinite number of scores

Body and soul is contained in four folders consisting of 16 parts in C Major concert, 15 parts in F Major concert, and 1 four page conductor score, 1 twenty-one page conductor score, 1 five page short score, and 33 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Whaley, others?).

Folder A contains 16 parts in C Major in 3 groupings -- (i) 5 reeds - Otto, Johnny, Ben, Sears, Carney; 3 trumpets - Ray, Wallace, Rex; 3 trombones - Tizol, Brown, Tricky; bass; guitar.
-- (ii) piano. Part appears incomplete.
-- (iii) 1 reed - tenor; 1 trombone - Tricky.

Folder B contains 15 parts in F Major. Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder C contains 20 parts in Db Major in 3 groupings - (i) guitar (2). -- (ii) 4 reeds - alto 1, alto, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones 1 (2), 2 (2), bass. -- (iii) 2 reeds - Rab (2), Harry (2); 1 trombone - Brown (2).

Folder C contains scores and 13 parts in Db Major. Four page conductor score does not indicate instrumentation. Four page score also appears incomplete.

Twenty-one page conductor score for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano. Short score does not indicate instrumentation. Short score also appears...
incomplete. Parts for 5 reeds - alto 1, alto 3, Paul, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Folders A, B, & D from the Duke Ellington Library. Folder C from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book on the parts in Folder A: 21.

### Box 59 (Series 1), Folder 4
- **Bohemia After Dark**

### Box 59 (Series 1), Folder 5
- **Bojangles [music]**
  - 11 Items (copy scores; 32 cm.)
  - 7 Items (manuscripts; 32 cm.)
  - **Notes:** Part for unidentified bass instrument for Things ain't appears on the verso of the trombone 3 part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - **Condition:** fair, tape, torn.
  - **18 parts**
  - **Bojangles is contained in one folder consisting of 18 parts in C Major concert -- in ink and pencil -- in unidentified hands (Henderson, Tizol, Whaley?).**
  - **Parts in 3 groupings -- (i) 1 trombone - 3. -- (ii) 1 reed - Ben; 2 trumpets - Rex, Wallace; 3 trombones - Tricky, Browne, Tizol; bass. -- (iii) 6 reeds - Pro, Jimmy, Sears, Toby, Johnny, baritone; 2 trumpets - trumpet, Cooty; 2 trombones - 2, 3. -- from the Duke Ellington Library.**

### Box 60 (Series 1), Folder 1-2
- **Bolero (by Maurice Ravel)**
<table>
<thead>
<tr>
<th>Box 60 (Series 1), Folder 1-2</th>
<th>Bolero [music], 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>7 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>10 Items (conductor score and/or parts (Published sheet music); 27 cm.)</td>
</tr>
<tr>
<td></td>
<td>37 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 14 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 6 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ravel, Maurice, 1875-1937</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Levy, Charles J.</td>
</tr>
<tr>
<td></td>
<td>Branga, Roger</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape, torn.</td>
</tr>
<tr>
<td>53 parts and an indefinite number of scores</td>
<td>Bolero is contained in two folders consisting of 1 thirty-one page conductor score, 1 five page short score, 1 thirteen page published piano conductor score, 9 published parts, and 35 parts in C Major concert, and 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td>Folder A contains scores and 22 parts. Conductor score for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; piano; bass. Short score indicates parts for clarinet, alto, tenor, trumpet, drums. Short score appears incomplete. Published piano conductor score does not indicate instrumentation. Published parts for 3 reeds - alto 1, alto 2, tenor 3; trumpet - 1/2; trombone; banjo; bass; drums; piano. Remaining parts in three groupings -- (i) 1 reed - clarinet; 2 trumpets - 1, 2; 2 trombones - 2, 3. -- (ii) 2 trombones - trombone, trombone 2. One part appears incomplete. -- (iii) 3 reeds - alto 1, alto 3, tenor; 1 trumpet - 2; 1 trombone - 1; bass.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts in 3 groupings -- (i) 5 reeds - alto 1 (2), alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- (ii) 4 reeds - clarinet, alto, tenor, baritone; 2 trumpets - 1, 2; bass; drums. -- (iii) 3 reeds - alto 1, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; piano. Parts in Folder B, grouping iii in Eb Major. Parts entitled My bolero. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appear to be numbers from the Duke Ellington Band Book on the conductor score and short score: 66, 65.</td>
<td></td>
</tr>
<tr>
<td>My bolero.</td>
<td>Paris, France, Durand et Cie., 1929</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

- Copy scores
- Copy scores
- Music
- Parts (musical)
- Piano conductor scores
- Published sheet music
## Short scores

### Boll weavol ballet [music]
- Box 60 (Series 1), Folder 1-2
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Notes:**
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- Condition: fair.

1 score

Boll weavol ballet is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 two page short score in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for alto, Sears, clarinet, baritone, 3 trumpets, 3 trombones. -- from the Duke Ellington Library.

**Topic:**
- Music -- United States -- 20th century
- Dramatic music
- Beggar's holiday

**Genre/Form:**
- Holographs
- Manuscripts
- Music
- Short scores

### Bon amour [music]
- Box 60 (Series 1), Folder 1-2
- 10 Items (copy scores; 32 cm.)
- 1 Item (part (photocopy); 28 cm.)

**Notes:**
- Additional materials for this piece are contained in "Paris blues scores," Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- Condition: fair, worn, torn.

11 parts

Bon amour is contained in one of thirty two folders for "Paris blues" consisting of 11 parts in c minor concert -- in ink and photocopy -- in identified hand (Jones) and unidentified hand.

Parts in 4 groupings -- (i) Parts for 1 trumpet - Ray; 3 trombones - 1, 2, 3. -- (ii) Part for 1 trumpet - Herb. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone. -- (iv) Part for 1 trombone - 1. -- Groupings i - iii from the Duke Ellington Library.

Grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 146.

Bon amor.

**Topic:**
- Music -- United States -- 20th century
- Paris blues

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
<table>
<thead>
<tr>
<th>Box 60 (Series 1), Folder 3</th>
<th>Bon-bon [music]</th>
<th>2 Items (manuscripts; 32 cm.)</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 parts and an indefinite number of scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bon-bon is contained in one folder consisting of 1 six page short score, 1 one page short score, and 1 part in Ab Major concert and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short scores do not indicate instrumentation. Part in Ab Major concert for 1 reed - alto. Part in Eb Major concert for piano. 1 page short score is noted on the verso of the piano part. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 13.</td>
<td></td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
<td></td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60 (Series 1), Folder 4</th>
<th>Bon vivant [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>An untitled conductor score (apparently incomplete) appears on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bon vivant is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part for piano. Part appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 52.</td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60 (Series 1), Folder 4</th>
<th>Bon voyage [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see COPASETICS see oversize</td>
<td></td>
</tr>
</tbody>
</table>

Page 286 of 3442
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Bon voyage is contained in one folder consisting of 1 eleven page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Score indicates parts for sax, baritone, trumpet, unidentified bass instrument (trombone? bass?). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 48.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

<table>
<thead>
<tr>
<th>Box 60 (Series 1), Folder 4</th>
<th>Bon Voyage Notes:</th>
<th>see QUEENIE PIE</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 60 (Series 1), Folder 5</th>
<th>Bonds signature [music] 2 Items (manuscripts; 32 cm.) Notes:</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts Bonds signature is contained in one folder consisting of 2 parts in an unknown key -- in ink -- in unidentified hand (Mullins?). Parts for drums. -- from the Duke Ellington Library. Any bonds today.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Manuscripts Music Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 60 (Series 1), Folder 5 | Bonga [music] 16 Items (copy scores; 32 cm.) 1 Item (copy score; 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see AFRO-BOSSA SUITE verso Portrait Of A Lion An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, soiled, torn. Folder #37 -- 11p. Folder #37 -- 8p. Folder #37 -- 7p. | |
Unsigned Ellington-Strayhorn composition.
17 parts

Bonga is contained in two of nineteen folders for "Afro Bossa" consisting of 11 parts in bb minor concert, and 6 parts in c minor concert -- in ink -- in identified hand (Parker) and unidentified hands (Whaley, Henderson?).

Parts in 3 groupings -- (i) Parts in bb minor for 3 reeds - Johnny, Otto, baritone; 3 trumpets - Cooty, Wallace, Rex; 2 trombones - Brown, Tricky; unidentified bass instrument (bass?). -- (ii) Parts in c minor for 4 reeds - alto 1, alto 3, Paul, Carney; 1 trumpet - Ray; bass. -- (iii) Parts in bb minor for 2 trombones - trombone, Tricky. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 51.

Solid old man.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro Bossa

Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
| Box 60 (Series 1), Folder 6                                                                 | Booashaka blue [music]                                                                 |
|                                                                                           | 12 Items (copy scores; 32 cm.)                                                        |
|                                                                                           | 2 Items (parts (photocopies); 32 cm.)                                                 |
| Notes:                                                                                     | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                                                                                           | Condition: fair, tape.                                                                 |
|                                                                                           | 14 parts                                                                            |
|                                                                                           | Booashaka blue is contained in one folder consisting of 14 parts in C Major concert -- in ink and photocopy -- in unidentified hand. |
|                                                                                           | Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - Willy, Buddy, Barry, Melvin; 3 trombones - Ray, Malcom, Chuck; guitar; piano. |
|                                                                                           | From the Mercer Ellington Library.                                                    |
| Topic:                                                                                     | Music -- United States -- 20th century                                                |
| Genre/Form:                                                                               | Copy scores                                                                         |
|                                                                                           | Manuscripts                                                                         |
|                                                                                           | Music                                                                               |
|                                                                                           | Parts (musical)                                                                      |
|                                                                                           | Photocopies                                                                         |

| Box 60 (Series 1), Folder 7-8                                                                 | Boo-Dah [music]                                                                  |
|                                                                                           | 1 Item (part (photocopy); 32 cm.)                                                   |
| Composer:                                                                                 | Strayhorn, Billy (William Thomas), 1915-1967                                       |
| Language:                                                                                 | English.                                                                           |
| Notes:                                                                                     | A part for "Smada" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
|                                                                                           | Condition: fair, tape.                                                              |
|                                                                                           | Unsigned Strayhorn composition.                                                     |
|                                                                                           | 1 part                                                                             |
|                                                                                           | Boo-dah is contained in one folder consisting of 1 part in Db Major concert (?) -- in photocopy -- in unidentified hand. |
|                                                                                           | Part for 1 trumpet - 3. Part is noted on the verso of a part for "Mellow ditty," Folder C, grouping ii, from "Tonal group." |
|                                                                                           | From the Mercer Ellington Library. Statement of responsibility taken from other collection materials. |
| Topic:                                                                                     | Music -- United States -- 20th century                                                |
| Genre/Form:                                                                               | Manuscripts                                                                         |
|                                                                                           | Music                                                                               |
|                                                                                           | Parts (musical)                                                                      |
|                                                                                           | Photocopies                                                                         |
4 Items (copy scores; 32 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (part (photocopy); 31 cm.)
5 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
1 Item (manuscript; 35 cm.)
Language: English.
Notes: Bass clarinet part for Blossom appears on the verso of the baritone part in grouping v. Bass part for Flamingo appears on the verso of the bass part in grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
18 parts and 1 score
Boo-dah is contained in two folders consisting of 1 thirteen page conductor score and 18 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hand (BS, Jones, Whaley?).
Folder A contains 18 parts in 5 groupings -- (i) 2 reeds - alto 1, tenor 2; 1 unidentified Bb instrument (trumpet - Freddy?): 1 trombone - Tizol. -- (ii) 1 reed - Nathan; bass. -- (iii) 1 reed - alto 1; 1 trombone - 1 (2). -- (iv) 2 reeds - alto 1 (2), baritone (2); trumpet (2). -- (v) 1 reed - baritone; bass (2).
Folder B contains thirteen page conductor score. Score does not indicate instrumentation. -- from the Duke Ellington Library.
There appear to be numbers from the Duke Ellington Band Book on some of the parts: 14, 17.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Photocopies

Box 60 (Series 1),
Folder 9
Boo-loos [music]
7 Items (copy scores; 33 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
7 parts
Boo-loos is contained in one folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand.
Parts for 2 reeds - alto, tenor; trombone; 3 violins - 1, 2, 3; bass. Parts are noted on the verso of parts for "The feeling of jazz," Folder A, from "Paris blues." -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th><strong>Box 60 (Series 1), Folder 10</strong></th>
<th><strong>Boob [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2 Items (parts (photocopies); 28 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>11 Items (copy scores; 32 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>3 Items (parts (photocopies); 32 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Short score (photocopy) is originally noted on the verso of Blue pepper/Far East suite. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td><strong>15 parts and 1 score</strong></td>
<td>Boob is contained in one folder consisting of 1 one page short score and 15 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Jones?).</td>
</tr>
<tr>
<td><strong>Short score indicates parts for sax, baritone, trumpet, trombone. Score appears incomplete. Parts in 3 groupings -- (i) 4 reeds - Proc, Rab, Hamilton, Harry; 1 trumpet - Merc; 1 trombone - Chuck. -- (ii) 2 trumpets - Herb (2), Cooty (2); 2 trombones - Buster (2), Brown. -- (iii) 1 reed - Harry; 1 trombone - Brown. -- All items except grouping ii from the Duke Ellington Library.</strong></td>
<td>Grouping ii from the Mercer Ellington Library.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Box 60 (Series 1), Folder 11</strong></th>
<th><strong>Boogie bass [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item (copy score; 32 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td><strong>1 part</strong></td>
<td>Boogie bass is contained in one folder consisting of 1 part in F Major concert -- in ink-- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td><strong>Part for 1 trumpet - Scad. -- from the Duke Ellington Library.</strong></td>
<td></td>
</tr>
</tbody>
</table>
Box 61 (Series 1),
Folder 1-3

Boogie bop blue [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
40 Items (copy scores; 32 cm.)
30 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 31 cm.)
1 Item (part (photocopy); 28 cm.)

Notes: see also Basso Mo Thundo see also oversize
see also Subseries 1.3
Original of conductor score in Folder A (photocopy) is in OS box 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Date from www2.bioglobe.ne.jp.
70 parts and an indefinite number of scores.
Boogie bop blue is contained in three folders consisting of 1 one page conductor score, 1 three page short score, 1 eight page short score and 69 parts in C Major concert, and 1 part in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Henderson?).
Folder A contains one conductor score and three page short score. Conductor score (photocopy) indicates parts for 15 reeds - 3 flutes, piccolo, 2 oboes, English horn, 3 clarinets, bass clarinet, 3 bassoons, contra-bassoon; 6 horns - 1, 2, 3, 4, 5, 6; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; tuba; 2 violins - 1, 2; viola; cello; bass. Conductor score is incomplete. Short score indicates parts for saxes, clarinet, brass, piano.
Folder B contains eight page short score and 1 part. Short score indicates parts for flute, saxes, Hamilton, baritone; horns; trumpets, Ray; violin, cello, bass; piano. Short score appears incomplete. Part for 1 sax - Pro.
Folder C contains 68 parts in C Major and 1 part in F Major in 4 groupings -- (i) 4 reeds - flute, oboe, clarinet, bassoon; 5 strings - violin 1, violin 2, viola, cello, bass. -- (ii) 12 reeds - piccolo, 2 flutes - 1, 2, 3 clarinets - 1, 2, 3, bass clarinet, 3 bassoons - 1, 2, 3, contra-bassoon, English horn; 6 horns - 1, 2, 3, 4, 5, 6; 5 trumpets - 1, 2, Killian, 3, 4; 6 trombones - 1, Brown, Glenn, Quentin, 3, 4; tuba; 5 strings - violin 1 (5), violin 2 (4), viola (6), cello (3), bass (4). One of the viola parts is in F Major. It appears incomplete and it may be unrelated to the other parts. -- (iii) 6 reeds - oboe, Procope, Rab, Hamilton, Sears, Carney; 1 unidentified instrument. Part for unidentified instrument appears incomplete and may be unrelated to the other parts. -- (iv) 1 unidentified treble instrument.
Folders B & C from the Duke Ellington Library.
Folder A from the Presentation Album, vol. A.
Fair, tape.

Basso mo thundo.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs  
Music  
Parts (musical)  
Photocopies  
Short scores  
Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 61 (Series 1), Folder 4</th>
<th>Boogie woogie [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>3 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>Boogie woogie is contained in one folder consisting of 1 four page part, 1 two page part, 1 two page conductor score, and 1 two page lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for piano. Two page part appears incomplete. Conductor score indicates parts for trombone, bass, drums. Conductor score appears incomplete. Lead sheet indicates a vocal line, but does not include lyrics. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61 (Series 1), Folder 4</th>
<th>Books of the bible [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (parts (photocopies); 33 cm.)</td>
<td>A conductor score for an untitled piece is noted on the verso of a part in Folder B. Parts for &quot;Madly&quot; are noted on the verso of parts in Folder E, grouping ii. Parts for &quot;Deo&quot; from &quot;Sacred concert I&quot; are noted on the verso of parts in Folder D. Parts for 1 reed - Pro; 2 trumpets - 3, 4; 1 trombone - Chuck. Some parts appear incomplete. Additional materials for this piece are contained with &quot;Deo&quot; from &quot;Sacred concert I.&quot; Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Condition: fair, worn, torn, brittle.</td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 32 cm.)</td>
<td>29 parts and 1 score</td>
</tr>
<tr>
<td>3 Items (parts (photocopies); 28 cm.)</td>
<td>29 parts and 1 score</td>
</tr>
<tr>
<td>18 Items (copy scores; 32 cm.)</td>
<td>Books of the bible is contained in five of sixty nine folders for &quot;Sacred concert I&quot; consisting of 1 five page short score and 8 parts in F Major concert, 7 parts in G Major concert, and 14</td>
</tr>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT I</td>
</tr>
</tbody>
</table>
parts in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains parts in an unknown key for speaking chorus (6). Lyrics begin "Genesis, Exodus ...".

Folder B contains short score in F Major and parts in an unknown key. Short score indicates parts for Rab, Paul, bass clarinet, 3 trumpets, 3 trombones. Parts for speaking chorus (4). 2 parts' lyrics begin as above. 1 part begins "Nahum, Habakkuk ...". Part appears incomplete. 1 part begins "Matthew, Mark ...".

Folder C contains parts in an unknown key for speaking chorus (4). Lyrics begin "Matthew, Mark ...".

Folder D contains parts in F Major in 2 groupings -- (i) Parts for 1 reed - Pro (2); 2 trumpets - 2, 3; 1 trombone - Chuck. -- (ii) Parts for 1 reed - Jimmy; 1 trumpet - 4 (2).

Folder E contains parts in G Major in 2 groupings -- (i) Parts for 2 trumpets - 2, 4. -- (ii) Parts for 2 reeds - Paul, baritone; 1 trumpet - 3; 2 trombones - 1, 2. -- All items except Folder D, grouping ii from the Duke Ellington Library.

Folder D, grouping ii from the Mercer Ellington Library.

Books.

Book.

Topic: Music -- United States -- 20th century

Sacred concert I.

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 61 (Series 1), Folder 5

Boola [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Boola is contained in one folder consisting of 1 nine page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Score indicates parts for clarinet, alto, tenor, baritone; trumpets - Nance, Wallace, Baker; trombones - Tizol.

From the Presentation Album, vol. X, p. 5.

Village.

Garden.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
<table>
<thead>
<tr>
<th>Box 61 (Series 1), Folder 6</th>
<th>Boom Boom</th>
<th>Notes: see also Tymperturbably Blue sa oversize</th>
</tr>
</thead>
</table>

**Boom-boom [music]**
1 Item (copy score; 32 cm.)

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.
1 part

Boom-boom is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Jimmy. Part appears incomplete and is noted on the verso of a part for "Red carpet," Folder B, from "Toot suite." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

---

**Boom-boom [music]**
1 Item (part (photocopy); 28 cm.)
20 Items (copy scores; 32 cm.)

Language: English.
Notes: Original of conductor score (photocopy) moved to OS box. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
20 parts and 1 score

Boom-boom is contained in one folder consisting of 1 one page conductor score and 20 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Conductor score (photocopy) indicates parts for saxes, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; 3 tympani - 1, 2, 3; 2 vibraphones - 1, 2; 2 xylaphones - 1, 2; marimba. Conductor score is incomplete. Parts in 2 groupings -- (i) 1 tympani. -- (ii) 4 reeds - alto 1, alto 3, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; 2 xylaphones - 1, 2; 2 vibraphones - 1, 2; marimba; 3 tympani - 1, 2, 3. -- from the Duke Ellington Library.

Tymperturbably blue.
<table>
<thead>
<tr>
<th>Box 61 (Series 1), Folder 7</th>
<th>Bop-a-hop [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bop-a-hop is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61 (Series 1), Folder 8</th>
<th>Bop city [music]</th>
<th>1 Item (copy score; 34 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974 Jenkins, Freddy</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bop city is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part for piano.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From the Presentation Album, vol. A.</td>
<td></td>
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<tr>
<td></td>
<td>Fair.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61 (Series 1), Folder 9</th>
<th>Bop korn man [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Parts for an untitled work appear on the verso of the score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
</tbody>
</table>
1 score
Bop korn man is contained in one folder consisting of 1 six page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for trumpet, alto, tenor, trombone, piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 133.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 61 (Series 1),
Folder 10
Bopin' all the time [music]
1 Item (copy score; 32 cm.)
Composer: Mason, John
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Bopin' all the time is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Lyrics begin "Don't wait until tomorrow night ....". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 61 (Series 1),
Folder 10
Border
Notes: see South Of The Border

Box 61 (Series 1),
Folder 10
Born Happy
Notes: see Bojangles

Box 61 (Series 1),
Folder 11-12
Born to be a gator [music]
1 Item (manuscript; 32 cm.)
Notes: see also oversize
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part
Born to be a gator is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hands (Whaley, other?).
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts -- Music -- 20th century |

**Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.**

**Box 61 (Series 1), Folder 11-12**

**Born to swing [music]**

1 Item (manuscript; 31 cm.)

Notes: see oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Born to swing is contained in one folder consisting of 1 seven page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 62.

**Box 61 (Series 1), Folder 11-12**

**Bossa [music]**

2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

3 Items (parts (photocopies); 32 cm.)

11 Items (manuscripts; 31 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see AFRO-BOSSA SUITE

Parts for "Caline" from "Afro Bossa" are noted on the verso of parts for baritone, Chuck in grouping i. An additional holograph part for this piece is noted on the verso of a part for "Caline" from "Afro Bossa." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn. Folder #92 -- 28p. Folder #92 -- 2p. 19 parts

Bossa is contained in one of nineteen folders for "Afro Bossa" consisting of 19 parts in f minor concert -- in pencil and photocopy -- in identified hand (BS) and unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 2 trombones - Brown, Chuck (2); bass. Many parts appear incomplete. -- (ii) Parts for 4 reeds - Proc, Hodges, Paul, Harry; 4 trumpets - Cootie, Cat, Nance, Burrowes; 3 trombones.
- Cooper, Brown, Chuck. Parts begin at rehearsal letter E. -- from the Duke Ellington Library.  
Bosso.  

| Topic: | Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro Bossa  
| Genre/Form: | Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  

| Box 61 (Series 1), Folder 11-12 | Boston [music]  
1 Item (manuscript; 35 cm.)  
11 Items (copy scores; 32 cm.)  
Notes: see Subseries 1E  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
11 parts and 1 score  
Boston is contained in one folder consisting of 1 nineteen page conductor score and 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).  
Conductor score indicates parts for 3 reeds - flute, clarinet, bass clarinet; horn; 1 trumpet - 1; 6 strings - violin 1, violin 2, violin 3; viola; cello; bass. Parts correspond to score. -- from the Duke Ellington Library.  

| Topic: | Music -- United States -- 20th century  
| Genre/Form: | Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  

| Box 61 (Series 1), Folder 13 | Bottle [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Bottle is contained in one folder consisting of 1 six page short score in f minor concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for clarinet, alto, tenor, baritone; trumpets; trombone - Joe. -- from the Duke Ellington Library.  

| Topic: | Music -- United States -- 20th century  
| Genre/Form: | Holographs  
Manuscripts  
Music  

Page 299 of 3442
<table>
<thead>
<tr>
<th>Box 61 (Series 1), Folder 13</th>
<th>Bottle in the bucket [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes: see QUEENIE PIE</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td>1 score</td>
</tr>
<tr>
<td>Bottle in the bucket is contained in one of fifteen folders for &quot;Queenie pie&quot; consisting of 1 two page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;There's a bottle in the bucket of a vintage rare and old ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62 (Series 1), Folder 1</th>
<th>Bottom, The [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 34 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td>14 parts</td>
</tr>
<tr>
<td>The bottom is contained in one folder consisting of 14 parts in G Major concert -- in ink -- in unidentified hand (Jefferson?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 4 reeds - alto 1, alto 2, alto 3, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62 (Series 1), Folder 2</th>
<th>Boudoir Benny [music], 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Williams, Cootie, 1911-1985</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Boudoir Benny is contained in one folder consisting of 1 published part in C Major concert -- in ink. Published part for piano.

From the Presentation Album, vol. A.

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

<table>
<thead>
<tr>
<th>Box 62 (Series 1), Folder 3</th>
<th>Bounce [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

5 parts

Bounce is contained in one folder consisting of 5 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Parts in 2 groupings -- (i) Part for 1 trumpet - Ray. Part is noted on the verso of a part for "Until tonight," grouping ii. -- (ii) Parts for 2 reeds - Hodges, Ben; 1 trumpet - Wallace; 1 trombone - Tizol. Parts are noted on the verso of parts for "Until tonight," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 62 (Series 1), Folder 3

Bounce Cut Version

Notes: see PARIS BLUES

Box 62 (Series 1), Folder 4-5

Bouncing bouyancy [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (part (photocopy); 28 cm.)
3 Items (copy scores; 32 cm.)
6 Items (manuscripts; 32 cm.)

Notes: see also Exposition Swing verso Until Tonight sa Subseries 1.3
Part for Wallace in Folder B, grouping i (photocopy) originally noted on the verso of Until tonight. Parts for unidentified bass instruments for Until tonight appear on the verso of the parts in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.

13 parts and 1 score

Bouncing buoyancy is contained in two folders consisting of 1 four page short score and 8 parts in C Major concert, and 5 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol?).

Folder A contains four page short score. Score indicates parts for clarinet, alto, tenor, baritone; trumpets - Cooty; trombones - Brown, Tricky, Tizol.

Folder B contains parts in 4 groupings -- (i) 1 trumpet - Wallace. -- (ii) 2 trombones - Tricky, Brown; 1 unidentified bass instrument (bass?). Parts in these groupings in Eb Major concert. -- (iii) 2 reeds - Sears, Carney; 1 trumpet - Cooty. -- (iv) 1 reed - Johnny; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Brown, Tricky. Parts in groupings i & ii entitled "Bounce". Identified as distinct work by Walter van de Leur 2/95. Part for Sears in grouping iii similarly titled. No identification as distinct work, but also in Eb Major concert.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. L, p. 17. There appears to be a number from the Duke Ellington Band Book on many of the parts: 113.

Bounce.

BB.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 62 (Series 1), Folder 4-5
Bourbon Street Jingling Jollies
Notes: see NEW ORLEANS SUITE

Box 62 (Series 1), Folder 4-5
Bows [music]
1 Item (part (photocopy); 36 cm.)
8 Items (parts (photocopies); 32 cm.)
11 Items (copy scores; 32 cm.)
Arranger: Wilcox, Larry
Notes: see POUSSÉ CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.
19 parts and 1 score
Bows is contained in one of eighty three folders for "Pousse cafe" consisting of 1 six page piano conductor score and 19 parts in f# minor concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.
Piano conductor score indicates parts for woodwinds, 4 trumpets, trombones, violins, cello, voice. Lyrics begin "At the end of the day at the vieux carre ... ". Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 3 trumpets - 1/2, 4; 3 trombones - 1, 2, 3; 3 violins - A, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 62 (Series 1), Folder 4-5
Boy In My Dreams
Notes: see Girl In My Dreams

Box 62 (Series 1), Folder 6-7*
Boy meets horn [music], 1940
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
19 Items (copy scores; 32 cm.)
3 Items (conductor score and/or parts (Published sheet music); 27 cm.)
Composer: Ellington, Duke, 1899-1974
Stewart, Rex (William), Jr., 1907-1967 (cornetist)
Notes: *Missing (possibly combined into F6)
Part for unidentified instrument for Blues noted on the verso of part for unidentified bass instrument in Folder B, grouping ii.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
22 parts and an indefinite number of scores
Boy meets horn is contained in two folders consisting of 1 four-page short score and 22 parts in F Major concert, and 1 published piano vocal score in D Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Parker?).
Folder A contains short score and published piano vocal score. Short score indicates parts for Jimmy, saxes, baritone; trumpets; trombones - Tizol. Lyrics for piano vocal score begin "In the dark of the deepest night there comes a haunting sigh ... ".
Folder B contains parts in 3 groupings -- (i) 5 reeds - Jimmy, Proc, Smith, Paul, Carney; 1 trumpet - 2; 3 trombones - Butter,
<table>
<thead>
<tr>
<th>Box 62 (Series 1), Folder 8</th>
<th>Boys from Harlem [music], 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td>1 part</td>
<td>Boys from Harlem is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.</td>
</tr>
<tr>
<td>Part for piano.</td>
<td>From the Presentation Album, vol. A.</td>
</tr>
<tr>
<td>New York, NY, Exclusive Publications Inc., 1939</td>
<td>See Cat-Rag</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Manuscripts</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td>Published sheet music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62 (Series 1), Folder 8</th>
<th>Bradshaw's intro [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>see oversize</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>1 score</td>
<td>1 score</td>
</tr>
</tbody>
</table>
Bradshaw's intro is contained in one folder consisting of 1 six page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?). Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Conductor scores  
Music

**Box 62 (Series 1), Folder 8**  
**Braggin' in brass [music]**  
1 Item (copy score; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see COTTON CLUB PARADE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn.  
2 scores  
Braggin' in brass is contained in one of fifteen folders for "Cotton Club parade" consisting of 1 two page short score and 1 twelve page short score in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, other?). Two page short score does not indicate instrumentation. Twelve page short score indicates parts for Rab, Otto, tenor, baritone, Rex, Cooty, Brown, Tizol, Tricky, basses. Two page short score from the Presentation Album, vol. L. Twelve page short score from the Presentation Album, vol. L, p. 23.  
B in b.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music  
Short scores

**Box 62 (Series 1), Folder 8**  
**Brand**  
Notes: see Spanking Brand New Doll

**Box 62 (Series 1), Folder 9**  
**Brassiere [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
8 Items (manuscripts; 32 cm.)  
5 Items (copy scores; 32 cm.)  
Notes: see also Rumpus In Richmond sa Subseries 1.3  
Parts for In a mello tone appear on the verso of most of the parts in grouping i. Handwriting and other details have been
reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
14 parts
Brassiere is contained in one folder consisting of 14 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).
Parts in 2 groupings -- (i) 5 reeds - Barney, Otto, Johnny, Ben, baritone; 1 trumpet - Rex; 2 trombones - Browne, Tricky; guitar. Parts for Barney and Rex appear to be incomplete. -- (ii) 1 reed - Sears; 2 trumpets - Baker, Cooty; 1 trombone - Tricky; bass. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book on the parts: 40.

Brassiere

14 parts

Box 62 (Series 1), Folder 9
Brasilliance
Notes: see LATIN AMERICAN SUITE

Box 62 (Series 1), Folder 9
Brazil
Notes: see Subseries 1.2

Box 62 (Series 1), Folder 10
Breach of promise [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Breach of promise is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).
Part for 1 trumpet - Rex. -- from the Duke Ellington Library.

Box 62 (Series 1), Folder 11-12
Breakfast dance, The [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts

The breakfast dance is contained in two folders consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand.

Folder A contains 1 published part for piano.

Folder B contains a part for 1 trumpet - 1.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. A.

The breakfast dance.

New York, NY, Gotham Music Service, Inc., 1930

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Published sheet music

Box 62 (Series 1),
Folder 13

Breath-less [music]
2 Items (manuscripts; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Breath-less is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 62 (Series 1),
Folder 14

Brew [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see also Subseries 1.3

Parts for Indian summer and an untitled work appear on the bottom and verso of the parts for Brew. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Brew is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trombones - Tizol, Butter. -- from the Duke Ellington Library.
**Box 62 (Series 1), Folder 15**

**Bridal song [music]**

<table>
<thead>
<tr>
<th>Items</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Items</td>
<td>copy scores; 31 cm.</td>
</tr>
<tr>
<td>1 Item</td>
<td>part (photocopy); 32 cm.</td>
</tr>
</tbody>
</table>

**Notes:** see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn, water spots.

10 parts

Bridal song is contained in one folder consisting of 10 parts in Bb Major concert -- in pencil and photocopy -- in unidentified hand (Henderson?).

Parts for 4 reeds - alto 1, tenor 2, tenor 4, baritone 5; 2 trumpets - 1, 4 (2); 3 trombones - 1, 2, 3. -- Parts for reeds, trumpet 1, trombones 2 & 3 from the Duke Ellington Library.

Parts for trumpet 4 and trombone 1 from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

**Photocopies**

---

**Box 62 (Series 1), Folder 15**

**Bride**

**Notes:** see BEGGAR'S HOLIDAY

---

**Box 62 (Series 1), Folder 16**

**Bridge #2 [music]**

1 Item (part (photocopy); 31 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Arranger:** Comstock, Frank

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair, tape. Folder A -- 4p. Folder A -- 1p.

1 score

Bridge #2 is contained in one of seven folders for "Assault on a queen" consisting of 1 five page short score in C Major concert -- in photocopy -- in unidentified hand.
Short score indicates parts for saxes, trumpets, trombones, bass, drums. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 4-B2.

Topic: Music -- United States -- 20th century

Motion picture music

Assault on a queen

Genre/Form: Manuscripts

Music

Photocopies

Short scores

Bridge no. II [music]

2 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Trumpet 1 part for Creo-neo appears on the verso of the trumpet 1 copy score of Bridge no. II. Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

4 parts

Bridge no. II is contained in one folder consisting of 4 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 1 trumpet - 1 (2); 2 unidentified bass instruments (trombone?). -- Parts for unidentified bass instruments from the Duke Ellington Library.

Parts for trumpet 1 from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Bridge no. II [music]

13 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

21 parts
Bridge no. II is contained in two folders consisting of 21 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains 1 part for bass. Part appears incomplete.

Folder B contains parts in 2 groupings -- (i) 5 reeds - clarinet (2), alto 3 (2), tenor 1 (2), tenor 2, Carney (2); 2 trumpets - 3 (2), 4 (2); 3 trombones - 1, 2, 3 (2); bass (2). -- (ii) 1 trumpet - 2. All parts are noted on the verso of parts for "Creo-neo," from "Change of mind." -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

| Box 62 (Series 1), Folder 16 | Bridge Of Sighs | Notes: see Chelsea Bridge |

| Box 62 (Series 1), Folder 16 | Bridge Theme | Notes: see ASPHALT JUNGLE SUITE |

| Box 62 (Series 1), Folder 17 | Brief Introspection verso Tailor Made Blues |

<p>| Box 62 (Series 1), Folder 18 | Bring us together, go forward together [music], 1968 |
| | 16 Items (conductor score and/or parts (Published sheet music); 32 cm.) |
| | Composer: Grossman, Larry |
| | Arranger: Woolston, Fred |
| | Lyricist: Hackady, Hal |
| | Notes: Note on the folder indicates that this work was to be played during the Inaugural Ball for President Nixon, Jan. 20, 1969. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | Condition: fair, tape. |
| | 15 parts and 1 score |
| | Bring us together, go forward together is contained in one folder consisting of 1 published five page piano conductor score and 15 published parts in Eb Major concert -- in ink. |
| | Score does not indicate parts. Score includes vocal line. Lyrics begin &quot;One voice here and another voice there can call and not be heard, ...&quot;. Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone 5; 3 trumpets - 1, 2, 3; 4 trombones - 1, 2, 3, 4; bass, drums, guitar. -- from the Duke Ellington Library. |
| | From the Mercer Ellington Library. |
| | New York, NY, Sunbeam Music Inc., 1968 |
| Topic: Music -- United States -- 20th century |</p>
<table>
<thead>
<tr>
<th>Box 62 (Series 1), Folder 18</th>
<th>British Queen Waltz</th>
<th>Notes: see Subseries 1.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 62 (Series 1), Folder 19</td>
<td>Britt &amp; Butter blues [music]</td>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td></td>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Britt &amp; Butter blues is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lead sheet does not indicate instrumentation.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From the Presentation Album, vol. A.</td>
<td></td>
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<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
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<td></td>
<td>Genre/Form: Copy scores</td>
<td></td>
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<tr>
<td></td>
<td>Lead sheet</td>
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<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Box 62 (Series 1), Folder 19</td>
<td>Brittino</td>
<td>see Subseries 1.3</td>
</tr>
<tr>
<td>Box 63 (Series 1), Folder 1</td>
<td>Broad walk [music]</td>
<td>13 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
<td></td>
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<tr>
<td></td>
<td>12 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Broad walk is contained in one folder consisting of 1 four page short score and 12 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short score indicates solo line and parts for sax and brass. Parts for 5 reeds - Rab, alto 1, alto 2, tenor, baritone; 2 trumpets - 1, 2; 1 trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
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<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
<td></td>
</tr>
<tr>
<td>Box 63 (Series 1), Folder 1</td>
<td>Broadway bab[e] [music]</td>
<td></td>
</tr>
<tr>
<td>----------------------------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td>Notes: see On Broadway</td>
<td></td>
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</tr>
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<table>
<thead>
<tr>
<th>Box 63 (Series 1), Folder 2-4</th>
<th>Broadway bab[e] [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>9 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Broadway bab[e] is contained in three folders consisting of 1 two page short score, 1 six page conductor score and 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Conley, Redman?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains parts for 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; guitar; piano.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains short score. Short score indicates parts for alto, tenor, trumpet, trombone.</td>
<td></td>
</tr>
<tr>
<td>Folder C contains conductor score. Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book on the parts: 10.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts -- Music -- 20th century |
| Conductor scores |
| Copy scores |
| Holographs |
| Music |
| Parts (musical) |
| Short scores |

<table>
<thead>
<tr>
<th>Box 63 (Series 1), Folder 5</th>
<th>Broadway rhythm [music], 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Brown, Nacio H.</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Freed, Arthur</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>1 part and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Broadway rhythm is contained in one folder consisting of 1 published seven page piano vocal score and 1 four page conductor score in D Major concert, and 1 five page conductor score and 1 part in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
</tbody>
</table>
Lyrics of piano vocal score begin "Gotta dance! Gotta dance! ...". Four page score indicates parts for 1 reed - clarinet; 2 trumpets - 1, 2; trombone; bass. Score subtitled "Intro". Five page score indicates parts for violin; 2 reeds - alto, tenor; trumpet; trombone. Part for drums. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the five page score: 23.

New York, NY, Robbins Music Corp., 1935

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

17 parts and 1 score

Broken chain is contained in one folder consisting of 1 eight page conductor score and 17 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Jones?).

Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Parts in 3 groupings -- (i) 1 trumpet - 1 (2); bass (2). -- (ii) 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; 1 trumpet - 3; 3 trombones - 1, 2, 3; piano; vocal. Lyrics begin "We might mourn, we might groan ...". -- (iii) 2 trumpets - 2, 4. -- Score and grouping ii from the Duke Ellington Library.

Parts in grouping i and grouping iii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
<table>
<thead>
<tr>
<th>Box 63 (Series 1), Folder 6</th>
<th>Bronz rhapsody [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td>Notes: see oversize</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Bronz rhapsody is contained in one folder consisting of 1 fourteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 4.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Conductor scores</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63 (Series 1), Folder 7</th>
<th>Brooklyn jerk [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Notes:</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Brooklyn jerk is contained in one folder consisting of 1 thirteen page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Conductor score does not indicate instrumentation. Staves appear to be bracketed for 4 reeds; 3 trumpets; 2 trombones; bass; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 4.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
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<tr>
<td>Conductor scores</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63 (Series 1), Folder 7</th>
<th>Brot [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>30 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>7 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: see GOUTELAS SUITE</td>
<td></td>
</tr>
</tbody>
</table>
An untitled short score is noted on the verso of the short score in Folder A. Parts for "Fanfare" from "Goutelas suite" are noted on the top of part in Folder C, grouping ii. A short score for "Fanfare" from "Goutelas suite" is also contained in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

Unsigned Ellington-Strayhorn composition.

43 parts and 1 score

Brot is contained in three of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 31 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for clarinet, sax, baritone, trumpet, bass.

Folder B contains parts in 2 groupings -- (i) 1 reed - alto 3; 1 trumpet - 1; 2 trombones - 1, 3; bass. -- (ii) 6 reeds - alto 1 (2), alto 3, tenor (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3; bass.

Folder C contains parts in 2 groupings -- (i) Parts for 3 reeds - alto 1, tenor 2, tenor 4 (2); 3 trombones - 1, 2, 3. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder A, Folder B, grouping i, and Folder C from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Goutelas suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 63 (Series 1), Folder 8

Brother's blues [music]
10 Items (copy scores; 32 cm.)

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

10 parts

Brother's blues is contained in one folder consisting of 10 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
Parts in 2 groupings - (i) 3 reeds - clarinet, alto (2), tenor; bass.
-- (ii) 1 reed - tenor; 2 trumpets - 1, 2; 2 trombones - 1, 2. -- from
the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 63 (Series 1),
Folder 8
Brown
Notes: see BLACK, BROWN AND BEIGE

Box 63 (Series 1),
Folder 9-10
Brown Betty [music]
16 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see also Subseries 1.3 sa Subseries 1.2
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
15 parts and an indefinite number of scores
Brown Betty is contained in two folders consisting of 2 two page
piano vocal scores and 15 parts in F Major concert -- in ink and
pencil -- in unidentified hands (BS, Tizol, Whaley?).
Folder A contains 1 piano vocal score. Score does not include
lyrics.
Folder B contains 1 piano vocal score and parts for 4 reeds
- Rab, Procope, Jimmy, Sears; 4 trumpets - Scad, Killian,
Williams, Baker; 3 trombones - Brown, Tyree, Jones; bass;
guitar; 2 unidentified treble instruments.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. A. There appears
to be a number from the Duke Ellington Band Book on many
of the parts: 240.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 63 (Series 1),
Folder 9-10
Brown Book
Notes: see My Little Brown Book

Box 63 (Series 1),
Folder 11
Brown cheering song [music]
1 Item (manuscript; 32 cm.)
Notes: An untitled short score appears on the verso of Brown cheering
song. Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Brown cheering song is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - alto. -- from the Duke Ellington Library.

Part for 1 reed - alto. -- from the Duke Ellington Library.

Brown Eyed Baby Blue

Notes: see You Left Your Brown-Eyed Baby Blue

Brown penny

Notes: see Subseries 1.3 see BEGGAR'S HOLIDAY

Additional materials for this piece are contained in "Beggar's holiday scores," Folder A, grouping ii, Folder C, grouping i, and Folder D, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, stained, tape.

37 parts and an indefinite number of scores

Brown penny is contained in two of forty seven folders for "Beggar's holiday" consisting of 1 two page piano vocal score, 1 three page piano vocal score, 1 two page short score and 11 parts in F Major concert, 8 parts in Bb Major concert, 10 parts in Ab Major concert, and 8 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains two page piano vocal score. Lyrics begin "First I whispered I am too young ...".

Folder B contains remaining scores and parts in 5 groupings -- (i) Scores. Piano vocal score lyrics begin as above. Short score indicates part for clarinet. Short score appears incomplete. -- (ii) Parts in F Major for 4 reeds - Rab, Proc, Sears, Carney; 1 trumpet - Scad; 3 trombones - Jones, Brown, Wilbur; bass; guitar (2). -- (iii) Parts in Bb Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Ray, Williams, trumpet; 2 trombones - Wilbur, Brown. -- (iv) Parts in Ab Major for 5 reeds - Rab, Procope, Sears, Jimmy, Carney; 2 trumpets - Baker, Scad; 2 trombones - Brown, Glenn; bass. -- (v) Parts in Db Major for 4 reeds - Rab, alto 3, Jimmy, baritone; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 178.

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Copy scores
Holographs
Music
Parts (musical)
Piano vocal scores
Short scores

Box 63 (Series 1), Folder 11
Brown Skin Gal In The Calico Gown
Notes: see JUMP FOR JOY see SOPHISTICATED LADIES

The brown skin gal in the calico gown [music], 1941
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
77 Items (copy scores; 32 cm.)
20 Items (manuscripts; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
3 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Webster, Paul Francis
Arranger: Liston, Melba
Language: English.
Notes: A part for an untitled piece is also contained in Folder D. A part for "Rab's tune" is noted on the verso of the lead sheet in Folder G, grouping i. A part for "Fan-fare" is also contained in Folder G. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

102 parts and an indefinite number of scores.
The brown skin gal in the calico gown is contained in seven of one hundred fourteen folders for "Jump for joy" consisting of 2 published threepage piano vocal scores, 1 seven page short score, 1 two page short score, 2 one page short scores, 1 lead sheet and 60 parts in C Major concert, 1 one pageshort score and 11 parts in Eb Major concert, 1 one page short score and 12 parts in G Major concert, 15 parts in Bb Major concert, 1 part in Ab Major concert, 1 two page short score in F Major concert, and 2 parts in an unknown key -- in ink, pencil and photocopy -- in identified hands (DE, BS) and unidentified hands (Whaley, Tizol, other?).

Folder A contains published piano vocal scores and 1 part in Bb Major. Piano vocal scores lyrics begin "She's a camp-town tune at a barbeque ...". Part for piano. Part appears incomplete.
Folder B contains assorted short scores and parts in G Major. Seven-page short score in C Major indicates parts for sax, Paul, bass clarinet, baritone, Baker, trumpets, trombones, bass. Two-page short score in C Major indicates parts for 2 altos, Jim, Paul, bass clarinet, Shorty, 3 trumpets. Short score appears incomplete. 1 one-page short score in C Major indicates parts for 2 altos, clarinet, trumpets. Short score appears incomplete. One-page short score in Eb Major indicates parts for tenor, Carney, trumpet. Short score appears incomplete. One-page short score in G Major does not indicate instrumentation. Parts in G Major for 4 reeds - Rab, Proc, Paul, Carney; 4 trumpets - Cat, Baker, Terry, Ray; 3 trombones - Britt, John, Butter; bass. Items in G Major reflect a short transition section.

Folder C contains parts in C Major for 1 reed - alto 2; 1 trumpet; 1 trombone - 1.

Folder D contains 1 one-page short score in C Major. Short score indicates parts for Ray, trumpets.


Folder F contains two-page short score in F Major. Short score does not indicate instrumentation.

Folder G contains items in 10 groupings -- (i) Lead sheet for unidentified treble instrument. -- (ii) Parts in Eb Major for 1 reed - Carney; 1 trombone - 3. -- (iii) Parts in C Major for 1 reed - Carney; 1 trombone - 3. - (iv) Parts in C Major for 2 reeds - Rab, clarinet; trombone; bass; guitar (2) organ. -- (v) Parts in C Major for 1 reed - Rab; trombone; bass; guitar (2). - (vi) Parts in Bb Major for 5 reeds - Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. Part for piano appears incomplete. -- (vii) Parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3; bass. -- (viii) Parts in Eb Major for 3 reeds - Rab, Proc, tenor 1; 4 trumpets 1, 2, 3, 4; 2 trombones - 1, 2. -- (ix) Parts in C Major for 4 reeds - Rab, Proc, Jimmy, Paul; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass. -- (x) Parts in an unknown key for drums (2). -- All items except Folder G, groupings ii & iii from the Duke Ellington Library.

Folder G, groupings ii & iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 34.

Fair, worn, brittle, torn, tape, stained.
The brown skin gal in the calico gown.
New York, N.Y., Robbins Music Corp., 1941

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Jump for joy</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
</tr>
<tr>
<td>Holographs</td>
</tr>
<tr>
<td>Manuscripts</td>
</tr>
<tr>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Piano vocal scores</td>
</tr>
<tr>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Brown skin gal [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 36 cm.)</td>
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<tr>
<td>10 Items (parts (photocopies); 32 cm.)</td>
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<table>
<thead>
<tr>
<th>Composer:</th>
<th>Ellington, Duke, 1899-1974</th>
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<tbody>
<tr>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
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<table>
<thead>
<tr>
<th>Arranger:</th>
<th>Berger, David, 1920-1966</th>
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</table>

<table>
<thead>
<tr>
<th>Language:</th>
<th>English.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Notes:</th>
<th>&quot;Sophisticated ladies&quot; was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>Unsigned Ellington-Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>10 parts and 1 score</td>
<td></td>
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</tbody>
</table>

Brown skin gal is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 seven page piano conductor score and 10 parts in Eb Major concert -- in photocopy -- in unidentified hand.

Piano conductor score indicates parts for saxes, trumpets, trombones, voice. Lyrics begin "A penny for the moon ...".

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 2 trumpets - 3/4; 3 trombones - 1, 3, 4; guitar. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sophisticated ladies</td>
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<th>Genre/Form:</th>
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<tr>
<td>Music</td>
<td>Parts (musical)</td>
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<tr>
<td>Photocopies</td>
<td>Photocopies</td>
</tr>
<tr>
<td>Piano conductor scores</td>
<td>Photocopies</td>
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</tbody>
</table>
Brown skin models [music]

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

12 parts and an indefinite number of scores

Brown skin models is contained in one folder consisting of 1 three page piano conductor score and 1 four page conductor score in C Major concert, and 12 parts in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Conductor score indicates parts for 3 reeds - alto 1, alto 2, tenor; 2 trumpets - 1, 2; trombone; piano. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. Parts may not be related to scores. -- from the Duke Ellington Library.

Opening.

Buggy ride [music]

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

1 part

Buggy ride is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for trombone. Part is noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Buggy Ride

Baby Buntin' verso Buggy Ride
Parts (musical)

**Buggy ride [music]**

<table>
<thead>
<tr>
<th>5 Items (copy scores; 32 cm.)</th>
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</thead>
</table>

**Language:** English.

**Notes:** A conductor score for Buntin' appears on the verso of these parts. Conductor score appears incomplete. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

5 parts

Buggy ride is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto 3, tenor; 3 trumpets - 1, 2, 3. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

---

| Box 63 (Series 1), Folder 13 | I Keep On Humming That Serenade verso Baby Buntin' |
| Box 63 (Series 1), Folder 14 | Opening |
| Box 63 (Series 1), Folder 15 | Taking A Chance On Love |
| Box 63 (Series 1), Folder 15 | Brown's dance twins [music] |
| 1 Item (manuscript; 31 cm.) |

**Notes:** see oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 score

Brown's dance twins is contained in one folder consisting of 1 three page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; piano.

Score appears to be incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 56.
<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 1</th>
<th>Brownology [music]</th>
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<tbody>
<tr>
<td>16 Items (parts) (photocopies); 32 cm.</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: tape, torn.</td>
<td></td>
</tr>
<tr>
<td>15 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Brownology is contained in one folder consisting of 1 three page piano conductor score and 15 parts in G Major concert -- in photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano conductor score indicates part for alto solo. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums. Bass part appears incomplete.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 1</th>
<th>Bu-dah [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (manuscript); 32 cm.</td>
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</tr>
<tr>
<td>Notes: A part for &quot;Mellow ditty&quot; is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: torn.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Bu-dah is contained in one folder consisting of 1 part in Eb Major concert (?) -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Part for unidentified treble instrument. Part is noted on the top of a part for &quot;Smada,&quot; grouping iii. Part appears incomplete.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 2</th>
<th>Bubbles [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score); 32 cm.</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
</tbody>
</table>
Bubbles is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).
Part for drums. -- from the Duke Ellington Library.
Fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Buck this [music]

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Buck this is contained in one folder consisting of 1 twelve page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate parts. Staves appear to be bracketed for 5 reeds, 4 brass, guitar/piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 61.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century
Conductor scores
Music

Buddy Bolden

**Notes:** see DRUM IS A WOMAN

Buffalo [music]

**Notes:** see oversize
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Buffalo is contained in one folder consisting of 1 eleven page conductor score in g minor concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for 1 violin - 1; 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo; drums. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 111.

Prior to 1939:

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Conductor scores

Music

<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 4-5</th>
<th>Bugle blues [music], 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Buffet flat is contained in 2 folders consisting of 1 six page short score, 1 published part, and 11 parts in Eb Major concert in ink and pencil in unidentified hands (DE, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains parts for 4 reeds - Rab, Sears, Jimmy, Carney; 4 trumpets - Taft, Rex, Ray, Andy; 2 trombones - Brown, Jones; bass.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains short score and published part. Short score indicates parts for saxes, baritone, trumpets, trombones. Published part for piano.</td>
<td></td>
</tr>
<tr>
<td>Folder A from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder B, short score from the Presentation Album, vol. L, p. 25; published part from the Presentation Album, vol. A.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Exclusive Publications Inc., 1939</td>
<td></td>
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</tbody>
</table>

**Notes:** see also Swing Is Stagnant sa Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. tape.

2 parts and an indefinite number of scores

After 1939:

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Published sheet music

Short scores

<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 6</th>
<th>Bugle blues [music]</th>
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<tbody>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

A drum part for Berry brothers appears on the verso of the drum part for Bugle blues. Trumpet 2 parts for Papa de-da-da appear on the verso of the one page short score and unidentified part for Bugle blues. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts and an indefinite number of scores
Bugle blues is contained in one folder consisting of 1 five page conductor score in Bb Major concert, and 1 one page short score and 2 parts in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Five page short score does not indicate instrumentation. One page short score does not indicate instrumentation and appears to be a sketch. Parts for unidentified instrument and drums. Parts and one page short score may be unrelated to five page short score. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Short scores

Box 64 (Series 1), Folder 6
Bugle breaks [music]
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 30 cm.)
13 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: see JUMP FOR JOY
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, stained, tape, brittle.
15 parts

Bugle breaks is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in Bb Major concert (?), 1 part in an unknown key, and 13 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Harper?).

Folder A contains part in Bb Major (?) for unidentified treble instrument.

Folder B contains parts in 3 groupings -- (i) Part in an unknown key for unidentified instrument. Part appears incomplete. -- (ii) Parts in Ab Major for 3 reeds - Otto, Barney, Ben; 2 trumpets - Wally, Ray. -- (iii) Parts in Ab Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Taft, Scad, Cat; 2 trombones - Jones, Brown.

Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. A. Copyright by Tempo Music, Inc. There appear to be numbers from the Duke Ellington Band Book: 74, 137.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 6</th>
<th>Bugle Call Rag</th>
<th>Notes: see BUNDLE OF BLUES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bugle call rag [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Parts for &quot;Indigo&quot; and &quot;Satisfied&quot; are also noted on the bottom and verso of the part from &quot;Black and tan fantasy.&quot; Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: torn, brittle.</td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Bugle call rag is contained in one folder consisting of 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part for 1 trumpet - 3. Part is noted on the bottom of a part for &quot;Black and tan fantasy,&quot; Folder D, grouping vii, from &quot;Black and tan fantasy.&quot; -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Bugle call rag [music]      | 2 Items (manuscripts; 31 cm.) | Language: English. |
| Notes:                      | Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |
| Condition: worn, torn.      | 2 parts |
| Bugle call rag is contained in one of three folders for "Bundle of blues" consisting of 2 parts in f minor concert (?) -- in pencil -- in unidentified hand (Tizol?). |
| Parts for 1 reed - saxes; 1 trumpet - 1. Parts appear incomplete. -- from the Duke Ellington Library. |
| Topic:                      | Music -- United States -- 20th century |
| Genre/Form:                | Bundle of blues |
|                           | Manuscripts |
|                           | Music |
|                           | Parts (musical) |

<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 6</th>
<th>Bugs [music]</th>
<th>Notes: see QUEEN'S SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bugs [music]</td>
<td>13 Items (copy scores; 32 cm.)</td>
<td>Notes: see QUEEN'S SUITE</td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

13 parts

Bugs is contained in one of fourteen folders for "Queen's suite" consisting of 13 parts in D Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 5 reeds - Johnny, Proc, Jimmy, Paul, bass clarinet; 4 trumpets - 1, 2, 3, 4; 3 trombones - Britt, Butter, John; bass. -- from the Duke Ellington Library.

Lightning bugs.

Topic: Music -- United States -- 20th century

Queen's suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 64 (Series 1), Folder 7

Bugs parade [music]

14 Items (copy scores; 31 cm.)

Composer: Moore, William, Jr

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts

Bugs parade is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 64 (Series 1), Folder 8

Build that railroad: sing that song [music]

1 Item (copy score; 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Build that railroad: sing that song is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand.

Lyrics begin "Swing that hammer all the day long ..."
<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 9</th>
<th>Builder of dreams [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td>Builder of dreams is contained in one folder consisting of 1 eight page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Score indicates parts for 4 reeds - alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; piano; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Conductor scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 9</th>
<th>Bula [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td>An additional holograph short score for this piece is contained with &quot;Afro Bossa scores,&quot; grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>8 Items (parts (photocopies); 32 cm.)</td>
<td>Condition: fair, tape, torn, worn. Folder #41 -- 14p. Folder #41 -- 10p. Folder #41 -- 12p. Folder #41 -- 11p.</td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
<td>27 parts</td>
</tr>
<tr>
<td>Notes:</td>
<td>Bula is contained in one of nineteen folders for &quot;Afro Bossa&quot; consisting of 25 parts in G Major concert, and 2 parts in C Major concert -- in ink and photocopy -- in identified hand (Jones) and unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Parts in 5 groupings -- (i) Parts in G Major for 1 reed - Carney; 1 trumpet - Herb (2). -- (ii) Parts in G Major for 1 reed - Carney (2); 1 trumpet - 1. -- (iii) Parts in G Major for 5 reeds - Rab (2), alto 3 (2), Jimmy (2), Paul (2), Carney; 3 trumpets - 1, 3 (2), 4; 3 trombones - Brown (2), Buster (2), Chuck (2). Many parts appear incomplete. -- (iv) Part in C Major for bass. Part appears incomplete. -- (v) Part in C Major for bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 13.</td>
<td></td>
</tr>
</tbody>
</table>
Afro-bossa.

Topic:  
   Music -- United States -- 20th century
   Suites (Jazz ensemble)
   Afro Bossa

Genre/Form:  
   Copy scores
   Manuscripts
   Music
   Parts (musical)
   Photocopies

Box 64 (Series 1), Folder 9
Bumpty bump [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Composer:  
   Ellington, Duke, 1899-1974
Notes:  
   see BLACKBERRIES OF 1930
   Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition:  
   fair, brittle, tape.
2 scores
Bumpty bump is contained in one of five folders for "Blackberries of 1930" consisting of 1 published three page piano vocal score in G Major concert, and 1 three page short score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).
Piano vocal score lyrics begin "Folks in dusky Hahlum ...". Short score indicates parts for soprano, trumpet.
Published score from the Presentation Album, vol. A. Holograph score from the Presentation Album, vol. L, p. 27.
New York, NY, Mills Music Inc., 1930

Topic:  
   Music -- United States -- 20th century
   Blackberries of 1930

Genre/Form:  
   Holographs
   Manuscripts
   Music
   Piano vocal scores
   Published sheet music
   Short scores

Box 64 (Series 1), Folder 10-12
BUNDLE OF BLUES also known as DRAGON BLUES

Box 64 (Series 1), Folder 11
Bugle Call Rag

Box 64 (Series 1), Folder 12
Bundle Of Blues verso I'm Satisfied

Bundle of blues [music]
<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 13</th>
<th>Lightnin'</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 13</th>
<th>Bundle up your sorrows [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Lead sheet or sketch for Hop in to my wagon appears on the verso of Bundle up your sorrows. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td>1 part</td>
</tr>
<tr>
<td>Bundle up your sorrows is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Lead sheet does not indicate instrumentation. -- from the Duke Ellington Library</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 13</th>
<th>Bungle bar [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see oversize</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

Page 331 of 3442
<table>
<thead>
<tr>
<th>Series 1: Music Manuscripts</th>
<th>Duke Ellington Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Condition:</strong> fair.</td>
<td></td>
</tr>
<tr>
<td><strong>1 score</strong></td>
<td></td>
</tr>
<tr>
<td>Bungle bar is contained in one folder consisting of 1 nine page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; drums. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 193.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Conductor scores</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 14</th>
<th>Bunny briggs [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong> fair.</td>
<td></td>
</tr>
<tr>
<td><strong>4 parts</strong></td>
<td></td>
</tr>
<tr>
<td>Bunny briggs is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) 2 reeds - Paul, alto; trombone. -- (ii) trumpet. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 15</th>
<th>Bunny hop [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Composer:</strong> Anthony, Ray, 1922-</td>
<td></td>
</tr>
<tr>
<td>Auletti, Leonard</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Anthony, Ray, 1922-</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Parts for Secret love appear on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong> fair.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td><strong>2 parts</strong></td>
<td></td>
</tr>
<tr>
<td>Bunny hop is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Jenkins?).</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Box 64 (Series 1), Folder 15</td>
<td>Bunny lake [music]</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part</td>
<td>Bunny lake is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand. Part for bass. Part is noted on the verso of a bass part for &quot;Hurry sundown,&quot; grouping i. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

| Topic:                       | Music -- United States -- 20th century |
| Genre/Form:                 | Music |
| Parts (musical)             | Manuscripts -- Music -- 20th century |

<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 15</th>
<th>Buntin' [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Baby Buntin'</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td>Buntin' is contained in one folder consisting of 1 five page conductor score in D Major concert (?) -- in pencil -- in unidentified hand (Whaley?). Conductor score does not indicate instrumentation. Score appears to be incomplete -- pages numbered 4-8. Score appears on the verso of parts for Buggy ride. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic:                       | Music -- United States -- 20th century |
| Genre/Form:                 | Manuscripts -- Music -- 20th century |
| Parts (musical)             | Conductor scores |
| Music                       |                                |

<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 15</th>
<th>Burlesque-playoff [music]</th>
<th>1 Item (part (photocopy); 36 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>21 Items (copy scores; 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arranger:</td>
<td>Wilcox, Larry</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see POUSSE CAFE</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn.</td>
<td></td>
</tr>
<tr>
<td>21 parts and 1 score</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Burlesque-playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for saxes, brass, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Bursting with love [music]
1 Item (copy score; 34 cm.)
Composer: Whaley, Thomas L.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Bursting with love is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lyrics begin "I'm just bursting with news ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 84.

Buss [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
10 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see TOGA BRAVA SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, torn, stained, brittle.
Unsigned Ellington-Strayhorn composition.

23 parts and 1 score

Buss is contained in one of seven folders for "Toga brava suite" consisting of 1 one page short score and 23 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for saxes, baritone, trumpets, trombones, bass. -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- (iii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass -- Groupings i & ii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Toga brava suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores
Folder C contains items in 6 groupings -- (i) Three page short score in F Major. Short score indicates parts for Proc, Jim, bass clarinet, baritone, Baker, trumpets, bass. -- (ii) Four page piano vocal score in F Major. Lyrics begin as above. -- (iii) Part in Eb Major for piano. Part subtitled "Reprise." -- (iv) Parts in F Major for 5 reeds - Rab, Procope, Jimmy, Paul, baritone; 3 trumpets - Baker, Cat, Terry; 3 trombones - Britt, Sanders, Butter; bass; drums. -- (v) Parts in Eb Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts subtitled "Reprise." -- (vi) Three page piano vocal score in F Major. Lyrics begin as above.

Folder A and Folder C from the Duke Ellington Library.
Folder B from the Presentation Album, vol. Q.

**But a dream [music]**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, fair.

8 parts

But a dream is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Carney; 3 trumpets - Cat, Scad, Taft; 3 trombones - Jones, Brown, Tricky; bass. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 352, 355, 361.

**But beautiful [music]**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

13 parts
But beautiful is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Mullins?).
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 64 (Series 1), Folder 18
Notes: see I Can't Give You Anything But Love, Baby
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
But love is contained in one folder consisting of 1 five page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).
Score indicates parts for 2 saxes; 1 trumpet; 1 trombone; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 64 (Series 1), Folder 18
Notes: see She Wouldn't Be Moved
But She Wouldn't Be Moved

Box 64 (Series 1), Folder 18
Notes: see I Ain't Got Nothin' But The Blues
But the blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
But the blues is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (BS?).
Part for bass. Part is noted on the verso of the bass part for "A hundred dreams for you," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 64 (Series 1), Folder 18</th>
<th>Butter And Oleo Blues verso Blue Rose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 65 (Series 1), Folder 1</td>
<td>Butterfingered [music]</td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Butterfingered is contained in one folder consisting of 1 two page lead sheet in G Major concert -- in ink -- in unidentified hand (Mullins?).</td>
</tr>
<tr>
<td></td>
<td>Lead sheet for vocalist. Lyrics begin &quot;Well I can fly a jet or catch a fish in a net ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**

<table>
<thead>
<tr>
<th>Box 65 (Series 1), Folder 2</th>
<th>Butterfly [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
</tbody>
</table>
| Composer:                   | Lowe, Bernie  
|                             | Mann, Kal                           |
| Notes:                      | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                             | Condition: fair, tape.           |
|                             | Unsigned Strayhorn composition.  |
|                             | 13 parts                         |
|                             | Butterfly is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand. |
|                             | Parts for 5 reeds - Percy, alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, Toloid the great; 3 trombones - Beatelox, Vince, Chuckless; bass - JJ; drums. |

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**  
**Parts (musical)**

<table>
<thead>
<tr>
<th>Box 65 (Series 1), Folder 2</th>
<th>Butterfly</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Black Butterfly</td>
</tr>
<tr>
<td>Box 65 (Series 1), Folder 2</td>
<td>Buttermilk Sky</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Box 65 (Series 1), Folder 2</td>
<td>Buy That Dream</td>
</tr>
<tr>
<td>Box 65 (Series 1), Folder 2</td>
<td>Buzz-buzz [music]</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Box 65 (Series 1), Folder 2</td>
<td>By quiet firesides [music]</td>
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<tr>
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<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
There appears to be a number from the Duke Ellington Band Book on many of the parts: 15.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Short scores

**Box 65 (Series 1), Folder 3**

**By the sleepy lagoon [music]**

1 Item (manuscript; 32 cm.)

**Notes:** see also Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

By the sleepy lagoon is contained in one folder consisting of 1 six page short score in D Major concert -- in pencil -- in unidentified hand (Henderson?).

Short score indicates parts for 2 reeds - alto, clarinet; piano.

Relationship of pp. 5 and 6 to the rest of the score is unclear.

-- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 105.

Sleepy lagoon.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century
Music
Short scores

**Box 65 (Series 1), Folder 4**

**By the sweat of your brow [music]**

1 Item (copy score; 32 cm.)

**Composer:** Blake, Eubie (James Herbert), 1883-1983

**Lyricist:** Mack, Cecil
Reddie, Milton

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

By the sweat of your brow is contained in one folder consisting of 1 six page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Jones?).

Lyrics begin "Life's not a shirkers game, ...": -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 27-A.

**Topic:** Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 65 (Series 1), Folder 5</th>
<th>'Bye [music]</th>
<th>13 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>13 parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Bye is contained in one folder consisting of 13 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Bye is contained in one folder consisting of 13 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - Proc, Rab, Jim, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, Chuck; bass. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65 (Series 1), Folder 6</th>
<th>Bye bye blackbird [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Henderson, Ray</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Dixon, Mort</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bye bye blackbird is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part for piano. Part appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Subseries 1.1.4: C

<table>
<thead>
<tr>
<th>Box 65 (Series 1), Folder 7</th>
<th>C [music]</th>
<th>13 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>13 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C is contained in one folder consisting of 2 parts in Bb Major concert, 2 parts in C Major concert, 1 part in Eb Major concert, 1 part in Db Major concert, 1 part in F Major concert and 6 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) 1 trumpet - Ray; 1 trombone - Brown (6). Parts are in various keys and appear unrelated. -- (ii) 3 reeds - Jimmy, Sears, Carney; 2 trumpets - Baker, Williams; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 227.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65 (Series 1), Folder 8</th>
<th>C Jam Blues</th>
<th>see also oversize sa Duke's Place sa Subseries 1.3 verso Love You Madly aka Jam Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C Jam Blues is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 1 reed - Pro; 2 trumpets - 2, 3; 2 trombones - Butter, Lawrence. Parts are noted on the verso of parts for &quot;I got it bad and that ain't good,&quot; Folder E, grouping iii, from &quot;Jump for joy&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

C Jam Blues [music]
| 9 Items (parts (photocopies); 28 cm.) |
| 31 Items (copy scores; 32 cm.) |
| 8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) |
| 6 Items (parts (photocopies); 32 cm.) |
| **Composer:** Duke Ellington, 1899-1974 |
| **Language:** English |
| **Notes:** Originals for parts in grouping i (photocopies) noted on versos of Love you madly. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, tape. 54 parts C jam blues is contained in one folder consisting of 54 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Parker, Jones, Benjamin?). Parts in 6 groupings -- (i) 2 trumpets - Baker, Terry; 2 trombones - Britt, Butter. -- (ii) 2 reeds - tenor 2, baritone; 2 trumpets - 1, 5; 2 trombones - 2, 3; drums. -- (iii) 3 reeds - Jim (2), tenor 2, baritone; 4 trumpets - Ray, Wallace, Nathan (2), Herb (2); 2 trombones - Brown (2), John (2); guitar; 1 unidentified bass instrument; 1 unidentified treble instrument. Parts may reflect multiple arrangements of the piece. -- (iv) 1 reed - Carney; 3 trumpets - Rex, Ray, Wallace; 2 trombones - Tricky, Tizol. -- (v) 6 reeds - clarinet, alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 4, 5; 5 trombones - 1, 2, 3, 4, bass 5. -- (vi) 2 reeds - Jimmy, Proc; 2 trumpets - Scad, Wallace; 1 trombone - Brown. Parts may reflect multiple arrangements of the piece. -- Parts in groupings i and vi from the Duke Ellington Library. Parts in groupings ii-v from the Mercer Ellington Library. C jam. |
| **Topic:** Music -- United States -- 20th century |
| **Genre/Form:** Copy scores Holographs Manuscripts Music Parts (musical) Photocopies |

**Box 65 (Series 1), Folder 9**

| 13 Items (copy scores; 32 cm.) |
| 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) |
| **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 13 parts and 1 score |
C. C. is contained in one folder consisting of 1 two page short score and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?). Short score indicates parts for saxes, baritone, trumpets, bass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 65 (Series 1), Folder 10</th>
<th>C-3, C-7, C-16, C-20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65 (Series 1), Folder 10</th>
<th>C.C. Stomp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see BLACK AND TAN FANTASY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65 (Series 1), Folder 10</th>
<th>C-E-ING You</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see I'll Be Seeing You</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65 (Series 1), Folder 10</th>
<th>C.E. Jones</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65 (Series 1), Folder 10</th>
<th>C'est Comme Ca</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see POUSSE CAFE</td>
</tr>
</tbody>
</table>

C'est comme ca [music], 1966
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 score
C'est comme ca is contained in one of eighty three folders for "Pousse cafe" consisting of 1 published two page piano vocal score in C Major concert -- in ink.
Lyrics begin "C'est comme ca, c'est comme ca, please don't ask me to explain ...". -- from the Duke Ellington Library.
New York, NY, Tempo Music, Inc., 1966

<p>| Topic: Music -- United States -- 20th century |
|---|---|
| Genre/Form: Manuscripts Music |</p>
<table>
<thead>
<tr>
<th>C'est comme ca [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>10 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist: Barer, Marshall</td>
</tr>
<tr>
<td>Arranger: Wilcox, Larry</td>
</tr>
<tr>
<td>Language: English</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, worn, tape.</td>
</tr>
<tr>
<td>21 parts and 1 score</td>
</tr>
</tbody>
</table>

C'est comme ca is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in G Major concert, and 21 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano vocal score lyrics begin "C'est comme ca, c'est comme ca, please don't ask me to explain ...". Parts for 5 reeds - flute 1, flute 2, oboe 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility taken in part from the research of Annie Kuebler.

Professor.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores
C'est comme ca is contained in one of eighty three folders for "Pousse cafe" consisting of 3 three page piano vocal scores in G Major concert, and 21 parts in E Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano vocal scores lyrics begin "C'est comme ca, c'est comme ca and there's nothing more to say ...". Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; cello (2); bass; drums (3). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility taken in part from the research of Annie Kuebler.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
10 parts and an indefinite number of scores

C# minor blues is contained in one folder consisting of 1 five page short score, 1 one page short score, and 10 parts in c# minor concert -- in ink and pencil -- in unidentified hands (DE, Fol, other?).

Five page short score indicates parts for 5 reeds - clarinet, alto 1, alto 2, tenor, baritone; 2 trumpets; 3 trombones; bass. One page short score does not indicate instrumentation and appears to be a sketch. Parts for 5 reeds - clarinet, alto 1, alto 2, tenor, baritone; 1 trumpet - 1; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

**Box 65 (Series 1), Folder 13**

**C# shout [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** torn.

1 part

C# shout is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).

Part for trombone. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Parts (musical)

Short scores

**Box 65 (Series 1), Folder 13**

**CCBU [music]**

10 Items (copy scores; 32 cm.)

5 Items (copy scores; 31 cm.)

**Notes:** see SACRED CONCERTS/ MISCELLANEOUS

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, worn.

15 parts
| Box 65 (Series 1), Folder 13 | CCBU is contained in one of four folders for "Sacred concert" consisting of 15 parts in F Major concert -- in ink -- in unidentified hand. Parts for 4 reeds - Geezelda, Earl, Ash (2), Harry; 1 french horn - Michael; 4 trumpets - Mercer, Money, Barry, Jimmy; 3 trombones - Vince, 2, Chucky; bass (2). From the Mercer Ellington Library. |
| Box 65 (Series 1), Folder 14 | Clcl [music] 13 Items (copy scores; 32 cm.) 2 Items (parts (photocopies); 28 cm.) 2 Items (parts (photocopies); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 17 parts Clcl is contained in one folder consisting of 17 parts in F Major concert -- in ink -- in unidentified hand (Whaley?). Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4. -- (ii) 3 reeds - tenor 1 (2), tenor 2 (2), Carney (2); bass (2). -- Grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library. |
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

11 parts and 1 score

Cabaret is contained in one folder consisting of 1 three page published piano vocal score and 11 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Jones?).

Lyrics for piano vocal score begin "What good is sitting alone in your room ...". Parts in 2 groupings -- (i) 3 reeds - Paul (2), Johnny (2), Harry (2); 1 trumpet - Cat: 1 trombone - Brown; bass (2). -- (ii) 1 trumpet - Cat. -- Score and part in grouping ii from the Duke Ellington Library.

Parts in grouping i from the Mercer Ellington Library.

New York, NY, Sunbeam Music Corp., 1966

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

Published sheet music

Box 66 (Series 1), Folder 2

Cabeen

Box 66 (Series 1), Folder 2

Cabin

Notes: see oversize

Box 66 (Series 1), Folder 2

Cabin in the pines [music]

18 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

17 parts and an indefinite number of scores

Cabin in the pines is contained in one folder consisting of 1 two page piano vocal score, 1 three page short score and 16 parts in Bb Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Parker?).

Lyrics for piano vocal score begin "There's a cabin in the pines, hidden in the wild wood ...". Short score indicates parts for 3 violins - 1, 2, 3; viola; cello; bass; 5 reeds - flute, clarinet, English horn, bass clarinet, bassoon; horn; 2 trumpets. Parts in Bb Major concert for 5 reeds - flute, clarinet 1, clarinet 2, English horn, bass clarinet; horn; 3 trumpets - 1, 2, 3; 3 violins - 1 (2), 2, 3; cello; bass; guitar. Part in G Major concert for viola.
Keys may reflect different arrangements of the piece. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 16, 57.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Short scores

---

**Box 66 (Series 1), Folder 3-6**  
**Cabin in the sky [music], 1940**  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
Composer: Duke, Vernon, 1903-1969  
Lyricist: Latouche, John  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: torn, brittle.  
1 score  
Cabin in the sky is contained in one of four folders for "Cabin in the sky" consisting of 1 published three page piano vocal score in G Major concert -- in ink.  
Piano vocal score lyrics begin "In this cloudy sky overhead now ...". -- from the Duke Ellington Library.  
New York, NY, Leo Feist, Inc., 1940  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music  
Piano vocal scores  
Published sheet music

---

**Box 66 (Series 1), Folder 3-6**  
**Floor Show**  
Notes: see Goin' Up

---

**Box 66 (Series 1), Folder 3**  
**Cabin In The Sky**

---

**Box 66 (Series 1), Folder 4**  
**Goin' Up**  
Notes: see also Subseries 1.3 aka Floor Show

---

**Box 66 (Series 1), Folder 5-6**  
**Intro B Flat**

---

**Box 66 (Series 1), Folder 5-6**  
**Caesar**  
Notes: see SUCH SWEET THUNDER
<table>
<thead>
<tr>
<th>Box 66 (Series 1), Folder 5-6</th>
<th><strong>Cafe au lait [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>3 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see QUEENIE PIE</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, tape.</td>
</tr>
<tr>
<td></td>
<td>1 part and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Cafe au lait is contained in two of fifteen folders for &quot;Queenie pie&quot; consisting of 1 six page short score and 1 part in F Major concert, and 3 two page piano vocal scores and 3 one page piano vocal scores in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Whaley, other?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains items in F Major in 2 groupings -- (i) Short score. Short score indicates parts for Rab, Paul, baritone, Ray, trumpets, trombones, piano. -- (ii) Part for piano.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains piano vocal scores. Lyrics begin &quot;Cafe au lait ... avec la creme de la sucre ...&quot;. 1 one page score appears incomplete.</td>
</tr>
<tr>
<td></td>
<td>Folder B from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Folder A, grouping i from the Presentation Album, vol. L, p. 29.</td>
</tr>
<tr>
<td></td>
<td>Folder A, grouping ii from the Presentation Album, vol. B.</td>
</tr>
<tr>
<td></td>
<td>Cafe olaye.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>QUEENIE PIE</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

| Box 66 (Series 1), Folder 5-6 | **Caites Brothers verso A-Tisket A-Tasket** |
| Box 66 (Series 1), Folder 5-6 | **Caldonia** |
| Box 66 (Series 1), Folder 7   | **Caissons Go Rollin' Along** |
Box 66 (Series 1), Folder 8
Caldonia-saints medley [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Caldonia-saints medley is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).
Part for 1 trumpet - 4. Part appears incomplete. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 66 (Series 1), Folder 9
Calgary [music]
5 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
5 parts
Calgary is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand.
Parts for 1 reed - tenor; trumpet; bass; drums; piano.
From the Mercer Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 66 (Series 1), Folder 10
Calico [music]
1 Item (manuscript; 33 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Calico is contained in one folder consisting of 1 two page conductor score in C Major concert -- in pencil -- in identified hand of "Wild Bill" Davis (A. Homzy).
Score indicates parts for Johnny, Lawrence, organ, guitar, bass, drums. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Caline [music]
15 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: A part for "Pyramid" from "Afro Bossa" is noted on the verso of a part in grouping i. Parts for "Volupte" and "Bossa" from "Afro Bossa" are noted on the verso of the part in grouping iii. Parts for an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Unsigned Ellington-Strayhorn composition.
20 parts
Caline is contained in one of nineteen folders for "Afro Bossa" consisting of 20 parts in G Major concert -- in ink and photocopy -- in unidentified hands (ME, Whaley, Jones?).
Parts in 4 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, Carney; 5 trumpets - Cootie, 2, Cat, Ray, Herb; 2 trombones - Brown, 3; bass. Some parts appear incomplete. -- (ii) Parts for 2 reeds - alto 1, tenor 1; 1 trumpet - 4; 1 trombone - 2 (2). -- (iii) Part for 1 reed - alto 2. -- (iv) Part for 1 trombone - 3. -- All items except groupings ii from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 20.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro Bossa

Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Caline [music]
8 Items (copy scores; 31 cm.)
Language: English.
Notes: Parts for "Bosso" are also noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
8 parts
Caline is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 2 trumpets - 1, 2. Parts are noted on the verso of parts for "Volupte," grouping ii, from "Suite for swinging." -- (ii) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 2 trombones - 1, 2. Parts are noted on the verso of parts for "Volupte," grouping iii, from "Suite for swinging. -- Grouping i from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library.

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Caline [music]
3 Items (parts; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
3 parts
Caline is contained in two folders. two parts and a photocopy in ink -- in unid'd hand (probably Whaley) -- concert key of G Major? -- contains parts for Bar, Tb III (3) two original parts appear on verso of "Bossa." -- five unidentified pages also appear in folder with photocopy.
Silk Lace.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro Bossa

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 66 (Series 1), Folder 10
Call a spade a spade [music]
1 Item (manuscript; 32 cm.)
Notes: see oversize
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Call a spade a spade is contained in one folder consisting of 1 seven page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 245.

Spade a spade.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores

Music

Box 66 (Series 1), Folder 11

Call for me [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes:

An untitled part for tenor/clarinet is noted on the verso of Call for me. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Call for me is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 66 (Series 1), Folder 12

Call him up [music]

1 Item (manuscript; 32 cm.)

Notes:

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Call him up is contained in one folder consisting of 1 four page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score has lines for three vocalists. Lyrics begin "Call my Jesus up ...". -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 69.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Piano vocal scores

**Box 66 (Series 1), Folder 13**

**Call it a dream [music]**

1 Item (copy score; 32 cm.)

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Call it a dream is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - alto 3. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

**Box 66 (Series 1), Folder 14**

**Call me darling [music]**

3 Items (copy scores; 32 cm.)

**Composer:** Reisfeld, Bert

Fryberg, Mart

Marbot, Rolf

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

1 part and an indefinite number of scores

Call me darling is contained in one folder consisting of 1 three page piano conductor score, 1 five page short score, and 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Short score does not indicate instrumentation. Part for violin A. -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

Short scores
<table>
<thead>
<tr>
<th>Box 66 (Series 1), Folder 15-17</th>
<th>Call me irresponsible [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>7 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 35 cm.)</td>
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</tr>
<tr>
<td>Lyricist: Cahn, Sammy</td>
<td></td>
</tr>
<tr>
<td>Composer: Van Heusen, Jimmy, 1913-</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, tape.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>36 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Call me irresponsible is contained in three folders consisting of 1 three page short score, 1 ten page conductor score, 1 four page conductor score and 36 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score. Short score indicates parts for Rab, Paul, baritone, Browne, bass trombone.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains conductor scores. Ten page score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, unidentified, unidentified; 1 unidentified bass instrument (bass?). Four page score indicates parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2.</td>
<td></td>
</tr>
<tr>
<td>Folder C contains 36 parts in 3 groupings -- (i) 5 reeds - Rab (2), Pro, Jimmy (2), Paul (2), Carney (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (3). -- (ii) 5 reeds - alto 1, alto 3, tenor, baritone solo, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano. -- (iii) 1 reed - Pro; 1 trumpet - 1; 1 trombone - 1; bass. -- All items except parts in Folder C, grouping i from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Irresponsible.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Conductor scores</td>
<td></td>
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<td>Copy scores</td>
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<tr>
<td>Holographs</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Box 66 (Series 1), Folder 18</th>
<th>Call of the canyon [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
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<tbody>
<tr>
<td>Composer:</td>
<td>Hill, Billy</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Call of the canyon is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part for 1 bass - Moe. -- from the Duke Ellington Library.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
<td></td>
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<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 66 (Series 1), Folder 18 | Call Of The Clitterus | Notes: see Mood To Be Wooed |

<table>
<thead>
<tr>
<th>Box 66 (Series 1), Folder 18</th>
<th>Call that a pal [music]</th>
<th>1 Item (manuscript; 31 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see oversize</td>
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<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Call that a pal is contained in one folder consisting of 1 three page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass. Score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 195.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Call that a buddy.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td></td>
<td>Conductor scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 66 (Series 1), Folder 18</th>
<th>Calyph [music]</th>
<th>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>7 Items (copy scores; 32 cm.)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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Notes: 

Strayhorn, Billy (William Thomas), 1915-1967
see DRUM IS A WOMAN

Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

7 parts and an indefinite number of scores

Calyphs is contained in two of thirty one folders for "Drum is a woman" consisting of 1 three page short score and 7 parts in Eb Major concert, and 1 two page piano vocal score in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains scores. Short score indicates parts for 2 altos, tenor, Paul, Carney, Ray, 3 trumpets, Butter. Piano vocal score lyrics begin "There was a man who lived in Barbados ...". Piano vocal score appears incomplete.

Folder B contains parts in Eb Major for 2 reeds - Rick, Carney; 3 trumpets - Cook, Terry, Ray; 2 trombones - Britt, Sanders.

Folder B from the Duke Ellington Library.

What else can you do with a drum?

Topic:
Music -- United States -- 20th century
Drum is a woman

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Short scores
arrangements of the work appear on the same short score. The arrangements appear to be incomplete. Conductor score indicates parts for 3 reeds - alto, tenor, tenor/baritone; 2 trumpets - 1, 2; trombone. Score appears to be incomplete. Part for trumpet. Part appears to be incomplete. -- from the Duke Ellington Library.

Mangos.

**Box 67 (Series 1), Folder 2**

**Camp Grant Swing [music]**

8 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

9 parts

Camp Grant Swing is contained in 1 folder consisting of 9 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).


There appears to be a number from the Duke Ellington Band Book: 99.

C.G.C.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Can-can [music]**

9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
10 Items (copy scores; 32 cm.)

**Composer:** Porter, Cole

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

18 parts and 1 score
Can-can is contained in 1 folder consisting of 1 eight page short score and 11 parts in Bb Major concert, and 7 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score does not indicate parts. Parts in 2 groupings -- (i) 9 reeds - Rabbit, alto 1, Nat, alto 2, Jimmy, tenor 1, Ben, tenor 2, Carney; 3 trumpets - Baker, Taft, Wallace; 2 trombones - Sandy, Tizol. -- (ii) 1 reed - baritone; 1 trombone - Tizol; 1 unidentified (guitar?); piano. Parts in different keys appear to reflect two arrangements of the piece. -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

---

**Box 67 (Series 1), Folder 3**

**Can he swim? [music]**

1 Item (part (photocopy); 31 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Arranger:** Cleave, Van

**Notes:** see ASSAULT ON A QUEEN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair. Folder A -- 1p.

1 score

Can he swim? is contained in one of seven folders for "Assault on a queen" consisting of 1 one page short score in a minor concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, brass, bass. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scenes 1-F through 2-A.

**Topic:** Music -- United States -- 20th century

Motion picture music

Assault on a queen

**Genre/Form:** Manuscripts

Music

Photocopies

Short scores

---

**Box 67 (Series 1), Folder 3**

**Can It Be**

**Notes:** see GIRL'S SUITE

---

**Box 67 (Series 1), Folder 3**

**Can't**

**Notes:** see I Can't Believe That You're Still In Love With Me
<table>
<thead>
<tr>
<th>Box 67 (Series 1), Folder 3</th>
<th>Can't Get Started</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see I Can't Get Started</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 67 (Series 1), Folder 3</th>
<th>Can't Give You Anything</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see I Can't Give You Anything But Love, Baby</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 67 (Series 1), Folder 4-5</th>
<th>Can't help lovin' that man [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 36 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Kern, Jerome</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Hammerstein, Oscar, 1895-1960</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>1 part and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Can't help lovin' that man is contained in 1 folder consisting of 1 two page short score, 1 six page short score and 1 part in C Major concert, and 2 two page piano conductor scores and 1 three page conductor score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Two page short score does not indicate parts. Two page short score appears to be incomplete. Six page short score indicates parts for saxes, Baker, Frances. Piano conductor scores do not indicate instrumentation. Piano conductor score in pencil appears to be incomplete. Part for 1 trumpet - Taft. Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass. Conductor score appears to be incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic:                      | Music -- United States -- 20th century |
| Genre/Form:                | Manuscripts -- Music -- 20th century |
| Conductor scores           |                                      |
| Copy scores                |                                      |
| Holographs                 |                                      |
| Music                      |                                      |
| Parts (musical)            |                                      |
| Piano conductor scores     |                                      |
| Short scores               |                                      |

<table>
<thead>
<tr>
<th>Box 67 (Series 1), Folder 6</th>
<th>Can't hide love [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair, torn.</td>
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</table>

Page 362 of 3442
<table>
<thead>
<tr>
<th>Part</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 part</td>
<td>Can't hide love is contained in 1 folder consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand. Part for unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</td>
<td>see Love Like This Can't Last</td>
</tr>
<tr>
<td>15 parts</td>
<td>Canada is contained in 1 folder consisting of 15 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?). Parts in 3 groupings -- (i) drums. -- (ii) 1 reed - alto 1; 1 trumpet - 4 (2); 1 trombone - 1. Alto 1 part appears to be incomplete. -- (iii) 4 reeds - alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 2, 3; bass. -- Groupings i &amp; iii from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library.</td>
<td>see Small's Paradise see oversize</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)
### Canadian sunset [music]

**Box 67 (Series 1), Folder 8**

- **Composer:** Heywood, Eddie
- **Lyricist:** Gimbel, Norman
- **Notes:** see also Subseries 1.2

A conductor score for an untitled work appears on the verso of Canadian sunset. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape.

Unsigned Strayhorn composition.

- **1 score**

Canadian sunset is contained in 1 folder consisting of 1 four page piano conductor score in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Piano conductor scores

---

### Candy and cake [music]

**Box 67 (Series 1), Folder 9**

- **Composer:** Merrill, Bob
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

Unsigned Strayhorn composition.

- **16 parts and 1 score**

Candy and cake is contained in 1 folder consisting of 1 two page conductor score and 16 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Score indicates part for trumpet 1. Parts in 2 groupings -- (i) 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano. -- (ii) 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano (3). Parts in groupings i & ii may reflect different arrangements of the same piece or different sections of the same piece. -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical) |

**Box 67 (Series 1), Folder 9**

**Canon B.B [music]**

3 Items (copy scores; 32 cm.)

**Notes:**

see BLACK, BROWN AND BEIGE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn.

3 parts

Canon B.B. is contained in one of sixty two folders for "Black, brown and beige" consisting of 3 parts in Bb Major concert -- in ink -- in identified hand (Whaley).

Parts for 3 trumpets - 1, 2, 3. -- from the Duke Ellington Library.

**Box 67 (Series 1), Folder 9**

**Canon [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (copy scores; 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:**

A part for an untitled piece is noted on the verso of the short score in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Unsigned Ellington-Strayhorn composition.

10 parts and 1 score

Canon is contained in one of eleven folders for "Plus belle africaine" consisting of 1 two page short score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Items in 2 groupings -- (i) Short score and parts. Short score indicates parts for 2 clarinets, tenor, baritone, Ray, trombones. Parts for 3 reeds - Jim, Proc, baritone; 1 trumpet - Cooty; 3 trombones - 1, 2, 3; bass. Part for Proc is noted on the verso of the part for Jim. Part for bass is noted on the verso of the part for trombone 3. -- (ii) Parts for 2 reeds - clarinet 1, clarinet 2. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 67 (Series 1), Folder 10</th>
<th>Canteen bounce [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>14 parts</td>
</tr>
<tr>
<td></td>
<td>Canteen bounce is contained in 1 folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Williams?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 67 (Series 1), Folder 11</th>
<th>Cantus infirmus [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 Items (copy scores; 32 cm.)</td>
<td>Notes: Sketches for these parts appear on some of the versos. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>7 parts</td>
</tr>
<tr>
<td></td>
<td>Cantus infirmus is contained in 1 folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 3 reeds - alto, tenor, baritone; trumpet; bass; piano; 1 unidentified Eb transposing instrument (part labeled &quot;Gaffoon&quot;). -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 7.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td>Box 67 (Series 1), Folder 11</td>
<td>Canyon</td>
</tr>
<tr>
<td>Box 67 (Series 1), Folder 12</td>
<td>Capri [music]</td>
</tr>
<tr>
<td></td>
<td>Capri</td>
</tr>
<tr>
<td>Box 67 (Series 1), Folder 12</td>
<td>Capri</td>
</tr>
<tr>
<td>Box 67 (Series 1), Folder 12</td>
<td>Cara</td>
</tr>
<tr>
<td>Box 67 (Series 1), Folder 12</td>
<td>Carabae Joe [music]</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
short score, 1 three page short score, 1 two page short score, 3 one page short scores and 2 parts in g minor concert, 1 two page piano conductor score, 1 one page piano vocal score and 13 parts in d minor concert, 2 parts in c minor, and 1 part in bb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders?).

Folder A contains six page short score. Short score indicates parts for alto, clarinet, Paul, Carney, Ray, Terry, John, drums, voice. Lyrics begin "Carribee Joe lived on an island ...".

Folder B contains items in 4 groupings -- (i) 1 one page short score. Score does not indicate instrumentation and appears incomplete. -- (ii) Two page piano conductor score and parts in d minor. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums. -- (iii) Parts in c minor for 1 reed - tenor; trumpet. -- (iv) Parts in g and bb minor for 1 trumpet - Ray (2).

Folder C contains items in 2 groupings -- (i) Five page short score. Short score indicates parts for Rab, Ray, trumpet, piano. Score appears incomplete. -- (ii) Three page short score. Short score indicates parts for alto, clarinet, Paul, Carney, Terry, Ray, Cook. Score appears incomplete.

Folder D contains items in 4 groupings -- (i) Two page short score. Short score indicates parts for voices - soprano, baritone; piano. Lyrics begin "Carrabae Joe ...". Score subtitled "Finale." -- (ii) 2 one page short scores. Short scores indicate parts for voices. Lyrics begin as above. Scores appear incomplete. -- (iii) One page piano vocal score. Lyrics begin "Love it appears and I surely want to thank you ...". -- (iv) Part in g minor for 1 trumpet - Ray.

Folders B and D from the Duke Ellington Library.


Carribee Joe.

Topic: Music -- United States -- 20th century
Drum is a woman

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Holographs
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores
### Box 67 (Series 1), Folder 13
**Caramba [music]**

<table>
<thead>
<tr>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
</table>

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

Caramba is contained in 1 folder consisting of 1 lead sheet in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Lead sheet

Music

### Box 68 (Series 1), Folder 1-13
**Caravan aka Magog see also Subseries 1.3 see also Subseries 1.2**

**Caravan [music], 1937**

| 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) |
| 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) |
| 87 Items (copy scores; 32 cm.) |
| 13 Items (manuscripts; 32 cm.) |
| 4 Items (parts (photocopies); 32 cm.) |
| 4 Items (parts (photocopies); 28 cm.) |
| 14 Items (copy scores; 31 cm.) |
| 1 Item (copy score; 13 cm.) |
| 6 Items (copy scores; 28 cm.) |
| 1 Item (copy score; 19 cm.) |
| 1 Item (copy score; 33 cm.) |
| 2 Items (copy scores; 29 cm.) |
| 2 Items (copy scores; 30 cm.) |

**Composer:** Ellington, Duke, 1899-1974

Tizol, Juan, 1900-1984

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape, torn.

132 parts and an indefinite number of scores

Caravan is contained in 12 folders consisting of 2 four page short scores, 1 two page short score, 1 three page conductor score, 2 two page conductor scores, 1 four page published piano vocal score and 132 parts in f, c, g, & a minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Tizol, Whaley, Parker, Borsford, Henderson, other?).

Folder A contains 1 two page conductor score in f minor concert and 39 parts in f and g minor concert. Score indicates parts for 5 reeds - clarinet, baritone, alto, alto,
tenor; 4 trumpets - 1, 2, 3, 4. Score appears incomplete. Parts in 7 groupings -- (i) 3 trombones - Butter, Britt, John. -- (ii) 5 reeds - Rab (2), Jimmy, Proc (2), Paul (2), Carney (2). Parts for Rab, Proc, Paul, Carney have an alternate arrangement of Caravan on the verso. -- (iii) 3 reeds - alto 1, alto 3, clarinet; 2 trumpets - 2, 4; 3 trombones - 1, 2, 3. Parts all appear incomplete. -- (iv) 1 unidentified treble instrument; 1 unidentified instrument (bass?). Part for unidentified instrument appears incomplete. -- (v) 4 reeds - Rab, Sears, Jimmy, Carney; 1 trumpet - Cat. -- (vi) 2 reeds - tenor (2), Harry; 1 unidentified treble instrument; 2 trumpets - Ray (2), Terry (2). Parts for Ray and Terry have an alternate arrangement of Caravan on the verso. -- (vii) 1 unidentified treble instrument; 1 trumpet - 3; bass (2).

Folder B contains 1 four page short score and 1 two page short score in f minor concert. Four page short score indicates parts for saxes, baritones, trumpets, trombones, bass. Two page short score indicates parts for saxes, clarinet, Tizol. Intro to baritone sax part is also noted on the verso of two page short score.

Folder C contains 1 four page published piano vocal score in f minor. Lyrics begin "Night and stars above that shine so bright ...".

Folder D contains 6 parts in f minor. Parts for 1 reed - Otto; 3 trumpets - Rex, Wetsel, Cooty; 2 trombones - Brown, Tizol.

Folder E contains 24 parts in 3 groupings -- (i) 3 reeds - tenor 1, tenor 2, baritone; 1 trumpet - 4; 1 trombone - bass. -- (ii) 1 reed - alto 1; 1 trumpet - 1 (2); 2 trombones - 2 (2), bass; bass (2). Multiple parts may reflect different arrangements of the piece. -- (iii) 5 reeds - J.H. (2), clarinet, Paul, Jeff, Harry; 1 trumpet - Cooty; 2 trombones - Chuck (2), Lawrence (2).

Folder F contains 1 four page short score and 9 parts in f minor concert. Short score does not indicate instrumentation. Parts for 3 reeds - alto 1, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; drums.

Folder G contains 1 three page conductor score, 1 two page conductor score, and 9 parts in f minor. Three page score indicates parts for clarinet, alto, baritone, trumpet. Two page score indicates parts for 5 reeds clarinet, alto 1, alto 3, tenor, baritone; 4 trumpets - 1, 2, 3, 4. Both scores appear incomplete. Parts for 5 reeds - clarinet, alto 1, alto 3, tenor 4, Harry; 4 trumpets - 1, 2, 3, 4. Parts appear incomplete.

Folder H contains 6 parts in f, c, & a minor concert. Parts in 3 groupings -- (i) trombone. -- (ii) 1 trombone; 1 unidentified treble instrument. -- (iii) 2 reeds - alto 2, tenor; 1 trombone - Cooper.

Folder I contains 14 parts in f minor concert. Parts for 3 reeds - clarinet (3), alto (4), baritone (3); 4 trumpets
- trumpet, 1, 3, 4. Multiple parts may reflect different arrangements of the piece.

Folder J contains 1 part in f minor concert. Part for 1 reed - alto 1.

Folder K contains 22 parts in f minor concert. Parts in 3 groupings -- (i) 2 reeds - tenor 2, baritone; 2 trumpets - 3, 4; 1 trombone - 1. -- (ii) 1 trumpet - 1; 1 trombone - 2. -- (iii) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.

Folder L contains 8 parts in f minor. Parts in 2 groupings -- (i) 1 unidentified treble instrument (alto?); 3 reeds - clarinet, alto, Paul; 2trumpets - 2 (2), 4. -- (ii) 1 unidentified treble instrument.


Cara.

New York, NY, American Academy of Music, Inc., 1937
Caravan is contained in one folder consisting of 1 part in Bb Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 69 (Series 1), Folder 1
Card [music]
11 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
11 parts
Card is contained in 1 folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 2 trumpets - 2, 3; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 69 (Series 1), Folder 2
Cardinal [music]
5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
8 parts
Cardinal is contained in 1 folder consisting of 8 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) 2 reeds - Rab (2), Paul (2); 1 trumpet - Cat; 1 trombone - Brown. -- (ii) 1 trumpet - Cat; bass. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 2</th>
<th>Care [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td>Notes: A short score and parts for &quot;I got it bad,&quot; and &quot;Blues&quot; are also noted on the bottom of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 2</th>
<th>Care-Tex [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td>Notes: see also Subseries 1.2</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, tape.</td>
<td></td>
</tr>
<tr>
<td>13 parts</td>
<td></td>
</tr>
<tr>
<td>Care-Tex is contained in 1 folder consisting of 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3; 1 unidentified treble instrument. Part for unidentified treble instrument is subtitled &quot;Cadenza&quot; and may not be related to Care-Tex. -- (ii) 1 trumpet; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>
Grouping i from the Mercer Ellington Library.

Care.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 69 (Series 1), Folder 4
Carefree [music]
11 Items (copy scores; 32 cm.)
Composer: Chambers, H. C.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
11 parts
Carefree is contained in 1 folder consisting of 11 parts in Db Major concert -- in ink -- in unidentified hand (Jones?).
Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 36.

Box 69 (Series 1), Folder 4
Careful
Notes: see Be Careful, It's My Heart

Box 69 (Series 1), Folder 5
Careless [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Quading, Lew
Howard, Eddy
Dick Jurgens
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
Careless is contained in 1 folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).
Part for bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 5</th>
<th>Carne-y-val In Rhythm</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 5A</th>
<th>Carney [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>15 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>10 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td>9 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Henderson, Rick</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, torn. 33 parts and an indefinite number of scores Carney is contained in 1 folder consisting of 2 two page conductor scores and 33 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Henderson?). Scores and parts in 3 groupings -- (i) 1 two page conductor score. Score indicates parts for clarinet, sax, baritone, trumpets, trombones. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 5 trombones - 1, 2, 3, 4, Chuck; bass; guitar (2). -- (ii) 1 two page conductor score. Score indicates parts for clarinet, sax, baritone, trumpets, trombones. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 2, 3; 4 trombones - 2, 3, 4, Chuck; bass; guitar. -- (iii) 2 trumpets - 1, 4; 1 trombone - 1. -- Grouping iii from the Duke Ellington Library. Groupings i &amp; ii from the Mercer Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical) Photocopies</td>
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<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 5</th>
<th>Carnegie blues [music], 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>7 Items (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see BLACK, BROWN AND BEIGE</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
</tbody>
</table>
Condition: fair, worn, tape. Folder A -- 1p (in mylar), folder B -- 12p. Folder A -- 2p, Folder B -- 2p. 9 parts and 1 score

Carnegie blues is contained in two of sixty two folders for "Black, brown and beige" consisting of 1 one page short score and 2 parts in Db Major concert, and 7 published parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score and parts in Db Major. Short score does not indicate instrumentation and appears incomplete. Parts for 1 trumpet - Ray; bass.

Folder B contains published parts in Eb Major in 2 groupings -- (i) Part for piano. -- (ii) Parts for piano (6).

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book: 150.

Brown.

New York, NY, Tempo Music, Inc., 1945

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Carnegie Hall is contained in 1 folder consisting of 1 eleven page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate parts. Lyrics interfiled with score. Lyrics begin "You want to believe it, you'll think it's a dream ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 66.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores
**Music**

<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 6</th>
<th>Carnegie mauve [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see BLACK, BROWN AND BEIGE</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>17 parts</td>
<td></td>
</tr>
<tr>
<td>Carnegie mauve is contained in one of sixty two folders for “Black, brown and beige” consisting of 16 parts in Db Major concert, and 1 part in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 4 groupings -- (i) Parts for 2 reeds - alto 1 (2), alto 3 (2). -- (ii) Parts for 2 reeds - Rab, Jimmy; 3 trumpets - Cat, Rex, Scad; guitar. -- (iii) Parts for 1 reed - Otto; 1 trumpet - Baker; 2 trombones - Tizol, Tricky; bass (2). -- (iv) Part in Eb Major for 1 trumpet - Rex. -- All items except grouping i from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 150, 213.</td>
<td></td>
</tr>
<tr>
<td>Brown. Mauve.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:**  
Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige

**Genre/Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 6</th>
<th>Carnival in Caroline [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>
| Composer: Ellington, Duke, 1899-1974  
Tizol, Juan, 1900-1984 |
| Notes: see COTTON CLUB PARADE |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair, worn, brittle. |
| 6 parts and 1 score |
| Carnival in Caroline is contained in two of fifteen folders for “Cotton Club parade” consisting of 1 eleven page short score
and 3 parts in Ab Major concert, 1 part in C Major concert, and 2 parts in F Major concert -- in ink and pencil -- in identified hand (Chabania) and unidentified hands (DE, Sanders, Tizol, other?).

Folder A contains items in 2 groupings -- (i) Short score. Short score indicates parts for Otto, Rabbit, clarinet, baritone, Cooty, trumpets, Tizol, trombones. -- (ii) Part in C Major for piano.

Folder B contains parts in 4 groupings -- (i) Part in Ab Major for 1 trumpet - 3. -- (ii) Part in Ab Major for 1 reed - Carney. -- (iii) Part in Ab Major for bass. -- (iv) Parts in F Major for 1 reed - Carney; 1 trumpet - Cooty.

Folder B from the Duke Ellington Library.

Folder A, grouping i from the Presentation Album, vol L, p. 31.
Folder A, grouping ii from the Presentation Album, vol. B.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Short scores

<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 6</th>
<th>Carnival In Rhythm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 7</th>
<th>Carolines [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Notes: An untitled part is noted on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
<td>1 part</td>
</tr>
<tr>
<td>Carolines is contained in 1 folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand. Part for clarinet. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 7</th>
<th>Casa B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see As Time Goes By</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 8</th>
<th>Casa nova [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Items (copy scores; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>
### Casa nova

- **Condition:** fair.
- **5 parts**
- **Casa nova** is contained in 1 folder consisting of 1 lead sheet and 4 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
- Lead sheet for unidentified treble instrument. Parts for 1 reed - alto; trombone; bass; guitar. -- from the Duke Ellington Library.

### Case of the Blues

<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 9</th>
<th>Case Of The Blues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also oversize</td>
</tr>
</tbody>
</table>

- **Case of the blues [music]**
- **1 Item (copy score; 32 cm.)**
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
- **1 part**
- **Case of the blues** is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).
- Part for 1 reed - alto 1. Part is noted on the verso of a manuscript short score for "It don't mean a thing if it ain't got that swing," Folder K. -- from the Duke Ellington Library.

- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

### Case of the blues [music]

- **2 Items (copy scores; 32 cm.)**
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
- **Condition:** fair.
- **2 parts**
- **Case of the blues** is contained in one folder consisting of 2 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).

- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)
Parts for 2 reeds - clarinet, tenor. Parts are noted on the verso of a conductor score for "We are thy people." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

**Case of the blues, A [music]**  
4 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
**Language:** English.  
**Notes:** Clarinet part (photocopy) is originally noted on the verso of We are thy people. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair.  
4 parts and an indefinite number of scores  
A case of the blues is contained in 1 folder consisting of 1 two page piano conductor score, 1 three page piano conductor score and 4 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).  
Piano conductor scores do not indicate instrumentation. Two page score appears incomplete. Parts for 1 reed - clarinet; trombone; bass; drums. Parts and three page score have a separately titled coda: After St. Louis blues. -- from the Duke Ellington Library.  
A case of the blues.  
After St. Louis blues.

**Box 69 (Series 1), Folder 9**  
**Cash For Your Trash**  
**Notes:** see oversize

**Box 69 (Series 1), Folder 10-11**  
**Cashmere cutie [music]**  
18 Items (copy scores; 32 cm.)  
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
3 Items (mixed score(s) and/or part(s) (holographs); 19 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 14 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 13 cm.)  
**Composer:** Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

34 parts and an indefinite number of scores

Cashmere cutie is contained in 2 folders consisting of 1 one page short score and 24 parts in Db Major concert, and 1 three page piano conductor score and 1 two page piano conductor score in Eb Major concert, and 10 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains 25 parts in 3 groupings - (i) 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 3 trumpets - 1, 2, 4; 3 trombones - Britt, John, Butter; bass. Bass part appears incomplete. -- (ii) 5 reeds - alto 1, alto 2, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Butter, Britt, John. -- (iii) 1 reed - alto.

Folder B contains scores and 9 parts. Scores do not indicate instrumentation. Parts for 2 reeds - clarinet (2), alto; trumpet (3); trombone (2); bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Box 69 (Series 1), Folder 12

Castle's Baby
Notes: see also Subseries 1.3 verso Got Something

Castle's baby [music]
3 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

3 parts

Castle's baby is contained in one folder consisting of 3 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Part for 1 trumpet - Cooty; bass. Parts are noted on the verso of parts for "Got something," grouping ii. -- (ii) Part for 1 trumpet - Rex. Part is noted on the verso of parts for "Got something," grouping iii. -- from the Duke Ellington Library.

Worn, stained.

Topic: Music -- United States -- 20th century

Genre/Form: Music
Castles baby [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Trombone part for Got-something is noted on the verso of trombone part for Castles baby. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Castles baby is contained in 1 folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - Browne. -- from the Duke Ellington Library.

Cat rag [music]
2 Items (manuscripts; 32 cm.)
Language: English.
Notes: Parts for "Blu-bloos" are also noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts.
Cat rag is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 reed - clarinet; bass. Parts are noted on the verso of parts for "Got low." -- from the Duke Ellington Library.
Fair.

Cat On The Prowl
Notes: see Prowling Cat

Cat Rag
Notes: see also Subseries 1.3
<table>
<thead>
<tr>
<th>Box 69 (Series 1), Folder 13</th>
<th>Cat Walk</th>
<th>Notes: see Night Walk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 69 (Series 1), Folder 14</td>
<td>Caucus race [music]</td>
<td>2 Items (manuscripts; 32 cm.) 6 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 7 parts and 1 score Caucus race is contained in 1 folder consisting of 1 one page conductor score and 6 parts in Db Major concert, and 1 part in an unknown key -- in ink and pencil -- in unidentified hand (Whaley?). Conductor score does not indicate parts. Parts in Db Major concert for 1 reed - alto; 1 trumpet - 2; trombone; bass; drums; piano. Part in unknown key for unidentified treble instrument. -- from the Duke Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 5, 23.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores Copy scores Manuscripts Music Parts (musical)</td>
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</tbody>
</table>
Box 70 (Series 1), Folder 1

Cavernism [music]
4 Items (manuscripts; 32 cm.)
Composer: Mundy, James
Hines, Earl
Notes: see also Dance Medley
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part and an indefinite number of scores
Cavernism is contained in 1 folder consisting of 1 six page conductor score and 1 part in Eb Major concert, 1 two page conductor score in Ab Major concert, and 1 one page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Six page conductor score indicates parts for 3 saxes, 3 trumpets, 2 unidentified bass instruments (trombones?), 2 unidentified instruments (bass, guitar?), piano. Two page conductor score indicates parts for 4 saxes, 3 trumpets, 2 trombones, 1 unidentified bass instrument (bass?), piano. One page short score does not indicate parts. Short score appears incomplete. Part for piano. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music
Parts (musical)
Short scores

Box 70 (Series 1), Folder 1

Central Park Swing
Notes: see Subseries 1.2

Box 70 (Series 1), Folder 1

C'est Comme Ca
Notes: see POUSSE CAFE

Box 70 (Series 1), Folder 2

C'est Magnifique (from Can-Can)

Box 70 (Series 1), Folder 3

C'est Si Bon

Box 70 (Series 1), Folder 4

C'est Toi Que J'Aime Cherie ! Ne T'Oublie Pas
<table>
<thead>
<tr>
<th>Box 70 (Series 1), Folder 5</th>
<th>Chalmeau [music]</th>
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<tbody>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<tr>
<td></td>
<td>8 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Seriously sa Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David</td>
</tr>
<tr>
<td></td>
<td>Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark</td>
</tr>
<tr>
<td></td>
<td>Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn.</td>
</tr>
<tr>
<td></td>
<td>8 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>Chalmeau is contained in 1 folder consisting of 1 two page short score and 8</td>
</tr>
<tr>
<td></td>
<td>parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS,</td>
</tr>
<tr>
<td></td>
<td>Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for 2 reeds - alto, tenor. Parts for 3</td>
</tr>
<tr>
<td></td>
<td>reeds - Rab, Sears, Jimmy; 3 trumpets - Baker, Scad, William; 1</td>
</tr>
<tr>
<td></td>
<td>trombone - Jones; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 267.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td></td>
<td>Holographs</td>
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<td>Manuscripts</td>
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<tr>
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<tr>
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<td>Parts (musical)</td>
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<tr>
<td></td>
<td>Short scores</td>
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<table>
<thead>
<tr>
<th>Box 70 (Series 1), Folder 5</th>
<th>Cham</th>
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<tr>
<td>Notes:</td>
<td>see PLUS BELLE AFRICAINE</td>
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<tr>
<td>Cham [music]</td>
<td>8 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td>7 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 29 cm.)</td>
</tr>
<tr>
<td></td>
<td>4 Items (parts (photocopies); 28 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David</td>
</tr>
<tr>
<td></td>
<td>Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn, tape, brittle, water spots.</td>
</tr>
<tr>
<td>Unshould Ellington-Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>20 parts</td>
</tr>
<tr>
<td></td>
<td>Cham is contained in one of eleven folders for &quot;Plus belle africaine&quot; consisting</td>
</tr>
<tr>
<td></td>
<td>of 19 parts in Eb Major concert, and 1 part in Gb Major concert (?) -- in ink</td>
</tr>
<tr>
<td></td>
<td>and photocopy -- in unidentified hands.</td>
</tr>
<tr>
<td></td>
<td>Parts in 3 groupings -- (i) Part in Eb Major for 1 trombone - Lawrence. --</td>
</tr>
<tr>
<td></td>
<td>(ii) Parts in Eb Major for 5 reeds - Hodges (2), Procope (2), Hamilton (2),</td>
</tr>
<tr>
<td></td>
<td>Gonsalves (2), Carney (2); 1 trumpet - Mercer; 4 trombones - Lawrence, 2,</td>
</tr>
<tr>
<td></td>
<td>Buster, Chuck (2); bass (2). Many parts appear incomplete. -- (iii)</td>
</tr>
</tbody>
</table>
Part in Gb Major (?) for bass. Part appears incomplete. --
Grouping i from the Duke Ellington Library.
Groupings ii & iii from the Mercer Ellington Library.
Statement of responsibility taken from Music is my
Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Plus belle africaine
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Cham [music]
1 Item (part (photocopy); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore
Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Cham is contained in one folder consisting of 1 part in Eb
Major concert -- in photocopy -- in unidentified hand.
Part for 1 fluegel horn - Herb. Part is noted on the bottom
of the trumpet part for Crom, grouping ii.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 70 (Series 1),
Folder 5
Champagne Oasis
Notes: see Hundred Dreams From Now

Box 70 (Series 1),
Folder 5
Change My Ways
Notes: see BEGGAR’S HOLIDAY

Box 70 (Series 1),
Folder 6-9
CHANGE OF MIND

Box 70 (Series 1),
Folder 6-7
Neo-Creo

Box 70 (Series 1),
Folder 8-9
Wanderlust
| Box 70 (Series 1), Folder 10 | Change of moon [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
2 Items (manuscripts; 32 cm.) | Notes: see also oversize  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
3 scores  
Change of moon is contained in 1 folder consisting of 1 four page short score and 1 one page conductor score in Bb Major concert, and 1 five page conductor score in C Major concert -- in pencil -- in unidentified hands (BS, Whaley?).  
Short score does not indicate instrumentation. Short score appears incomplete. One page conductor score indicates parts for 2 trumpets - 1, 2. Five page conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.  
There appear to be numbers from the Duke Ellington Band Book: 98, 23.  
Change of the moon.  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Holographs  
Manuscripts  
Music  
Short scores |

| Box 70 (Series 1), Folder 10 | Changes [music]  
7 Items (manuscripts; 32 cm.)  
22 Items (copy scores; 32 cm.) | Notes: see SUITE THURSDAY  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, tape.  
29 parts  
Changes is contained in one of seven folders for "Suite Thursday" consisting of 7 parts in c minor concert, and 22 parts in bb minor concert -- in ink and pencil -- in unidentified hands (Tizol, Williams, other?).  
Parts in 3 groupings -- (i) Parts in c minor for 3 reeds - Otto, Ben, Carney; 3 trumpets - Nance, Wallace, Rex; 1 trombone - Brown. -- (ii) Parts in bb minor for 3 reeds - alto 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. -- (iii) Parts in bb minor for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Suite Thursday |
<table>
<thead>
<tr>
<th>Box 70 (Series 1), Folder 11</th>
<th>Changing world [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Changing world is contained in 1 folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Part for bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70 (Series 1), Folder 12</th>
<th>Chanson d'amour [music]</th>
<th>2 Items (manuscripts; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Shanklin, Wayne</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part and 1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chanson d'amour is contained in 1 folder consisting of 1 three page piano conductor score and 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano conductor score does not indicate parts. Part for piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Box 70 (Series 1), Folder 12 | Chant | see Subseries 1E |
| Notes:                       |       |</p>
<table>
<thead>
<tr>
<th>Box 70 (Series 1), Folder 12</th>
<th>Chant For F.D. Roosevelt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see American Lullaby</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70 (Series 1), Folder 13-15</th>
<th>Chant of the weed [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (manuscripts; 35 cm.)</td>
<td></td>
</tr>
<tr>
<td>30 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Redman, Don</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>28 parts and an indefinite number of scores</td>
<td></td>
</tr>
</tbody>
</table>

Chant of the weed is contained in four folders consisting of 1 fourteen page conductor score, 2 two page short scores and 17 parts in Db Major concert, 1 one page piano vocal score in c minor concert, 1 one page conductor score in an unknown key, and 1 eleven page conductor score and 11 parts in F Major concert -- in ink and pencil -- in unidentified hands (Redman, Parker, Whaley?).

Folder A contains 1 fourteen page conductor score. Score indicates parts for 5 reeds - Rabbit, alto, tenor, Paul, baritone; 4 trumpets; 3 trombones - trombone (2), bass trombone; tuba; drums; bass; piano.

Folder B contains 1 two page short score in Db Major concert and 1 one page piano vocal score in c minor concert. Short score does not indicate instrumentation. Short score appears incomplete. Piano vocal score appears incomplete. Lyrics begin "Golden bakiff on your altar of love ..." Piano vocal score may be unrelated to this work.

Folder C contains 1 two page short score in Db Major concert, 1 one page conductor score in an unknown key, 1 eleven page conductor score and 11 parts in F Major concert. Short score indicates parts for 2 reeds - clarinet, alto. Short score appears incomplete. One page conductor score does not indicate parts and appears incomplete. One page conductor score may be unrelated to this work. Eleven page conductor score indicates parts for 3 reeds - flute, clarinet, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass; piano. Parts for 3 reeds - flute, clarinet, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. Parts for 5 reeds - Johnny, alto, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; bass; drums; piano (2). -- from the Duke Ellington Library.

Folder D contains 17 parts in F Major concert. Parts for 5 reeds - Johnny, alto, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; bass; drums; piano (2). -- from the Duke Ellington Band Book: 27, 147.


Chant.
<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
</tr>
<tr>
<td>Conductor scores</td>
</tr>
<tr>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
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<tr>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Piano vocal scores</td>
</tr>
<tr>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70 (Series 1), Folder 16-17</th>
<th>Charade [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>25 Items (copy scores; 35 cm.)</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 32 cm.)</td>
<td>27 parts and 1 score</td>
</tr>
</tbody>
</table>

**Charade** is contained in two folders consisting of 1 four page short score and 27 parts in a minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains four page short score and 15 parts. Short score indicates parts for sax, baritone, Cootie. Parts in 2 groupings -- (i) 2 trombones - 2 (2), 3 (2). -- (ii) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Cootie; 1 trombone - 1; bass.

Folder B contains 12 parts. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 2 trumpets - 1, 2; flugel horn; 2 trombones - 1, 2; bass; guitar; piano. -- Score and parts in Folder A, grouping ii and Folder B from the Duke Ellington Library.

Parts in grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 26, 57.

<table>
<thead>
<tr>
<th>Box 70 (Series 1), Folder 16-17</th>
<th>Charles, Ray</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Ray Charles' Place</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 70 (Series 1), Folder 16-17</th>
<th>Charleston</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see oversize see 4 Stepbrothers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Charleston [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Condition:</td>
</tr>
<tr>
<td>1 part</td>
</tr>
<tr>
<td>Charleston is contained in one folder consisting of 1 part in an unknown key -- in ink -- in identified hand (Whaley).</td>
</tr>
<tr>
<td>Part for drums. Part is noted on the verso of a conductor score for &quot;Warm valley,&quot; Folder C, grouping iv. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td>Genre/Form:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

Charleston [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part
Charleston is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in identified hand (Whaley).
Part for bass. Part is noted on the verso of a conductor score for "3 cent stomp," Folder C. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Charleston [music]
1 Item (manuscript; 31 cm.)
Composer: Mack, Cecil
Johnson, James P. (James Price), 1894-1955
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 score
Charleston is contained in one folder consisting of 1 five page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).
Score indicates parts for 4 saxes; 3 trumpets; 2 trombones; bass; guitar; drums; piano. -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Conductor scores  
Music

---

Box 70 (Series 1), Folder 16-17  
**Charlie**  
Notes: see POUSSE CAFE

---

Box 70 (Series 1), Folder 18  
**Charlie the chulo [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Charlie the chulo is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).  
Part for piano.  
From the Presentation Album, vol. L, p. 33.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Parts (musical)

---

Box 70 (Series 1), Folder 18  
**Charlotte Russe**  
Notes: see All Roads Lead Back To You

---

Box 70 (Series 1), Folder 18  
**Charmaine**  
Notes: see Waltz Medley

---

Box 71 (Series 1), Folder 1-4  
**Charpoy [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
1 Item (copy score; 31 cm.)  
39 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 28 cm.)  
18 Items (parts (photocopies); 32 cm.)  
Composer: Strayhorn, Billy (William Thomas), 1915-1967  
Notes: see also Lana Turner sa Anal Renrut sa Francesca  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.
Unsigned Strayhorn composition.

67 parts and an indefinite number of scores

Charpoy is contained in four folders consisting of 1 five page short score, 1 six page short score, 1 lead sheet and 64 parts in Eb Major concert, 1 part in F Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (BS, Benjamin, Whaley?).

Folder A contains short scores and 2 parts. Five page short score indicates parts for saxes, baritone, solo trumpet. Six page short score does not indicate instrumentation. Part in F Major concert for unidentified instrument (guitar?). Part in Eb Major concert for piano - Davis.

Folder B contains 1 part for piano.

Folder C contains 15 parts in 2 groupings -- (i) 4 reeds - alto 1, alto 3, tenor 2, baritone; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3; drums. -- (ii) 1 reed - alto 3; 2 trumpets - 4, Cat; 1 trombone - 1 (2).

Folder D contains 1 lead sheet and 48 parts. Lead sheet for unidentified instrument. Parts in 2 groupings -- (i) 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 4 trumpets - Cat, 1 (2), 2 (3), 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) 5 reeds - alto 1 (2), alto 3, tenor (4), tenor 4 (3), baritone; 4 trumpets - solo (2), 2, 3, 4; 3 trombones - 1, 2 (2), 3 (2); bass (2); unidentified. Unidentified part may be unrelated to this work.

Folders A, B, & C from the Duke Ellington Library.

Folder D from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book on the parts in Folder D, grouping i: 24.

Topic: Music -- United States -- 20th century

Genre/Form:

Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 71 (Series 1),
Folder 1-4

Chase [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see BEGGAR'S HOLIDAY
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part
Chase is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 part in a minor concert (?) -- in photocopy -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. J.
Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 71 (Series 1), Folder 5
Chaser [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Chaser is contained in one folder consisting of 1 part in an unknown key -- in pencil -- in unidentified hand (BS?).
Part for drums. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 71 (Series 1), Folder 6
Chasin' chippies [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Williams, Cootie, 1911-1985
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: tape.
1 part
Chasin' chippies is contained in one folder consisting of 1 published part in Db Major concert -- in ink.
Part for piano.
From the Presentation Album, vol. B.
New York, NY, Exclusive Publications Inc., 1938
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music
Box 71 (Series 1),
Folder 7  
Chattanooga choo choo [music]
11 Items (copy scores; 32 cm.)
Lyricist: Gordon, Mack, 1904-1959
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
11 parts.
Chattanooga choo choo is contained in one folder consisting of 11 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano. -- from the Duke Ellington Library.
Fair, water spots.

Box 71 (Series 1),
Folder 8-10  
Chatter-box jump [music], 1938
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Stewart, Rex (William), Jr., 1907-1967 (cornetist)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part and an indefinite number of scores.
Chatter-box jump is contained in three folders consisting of 1 part and 1 four-page short score in C Major concert, and 1 published two- page piano vocal score in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).
Folder A contains 1 part for 1 reed - Otto.
Folder B contains 1 published two page piano vocal score.
Lyrics begin "You're just a chatter box always talkin' of crazy things ...".
Folder C contains 1 four-page short score. Short score indicates parts for saxes - Rabbit; trumpets - Rex, Whetsol, Cootie; trombones - Brown, Tizol; bass; organ.
Folder A from the Duke Ellington Library.
Fair; tape.
Chatter-box.
New York, N.Y., Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Holographs
Parts (musical)
Piano vocal scores
Short scores

Box 71 (Series 1), Folder 8-10
Chatter-chatteresses [music]
5 Items (copy scores; 32 cm.)
Notes: see ANATOMY OF A MURDER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
5 parts
Chatter-chatteresses is contained in one of thirty two folders for "Anatomy of a murder" consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney. -- from the Duke Ellington Library.
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 71 (Series 1), Folder 8-10
Chaugogagog Maushaugagog Chaubunagungamaug
Notes: see BEAUTIFUL INDIANS

Chaugogagog maushaugagog chaubunagungamaug [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Chaugogagog maushaugagog chaubunagungamaug is contained in one folder consisting of 1 one page short score in Gb Major concer -- in pencil -- in unidentified hand (DE?).
Short score does not indicate instrumentation. Short score is noted on the verso of the two page short score in Bb
Major for "I've got to be a rug cutter," Folder A and appears incomplete.


Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Chau-go-ga-gog man chau-ga-gog chau buna-gung a maug [music]
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Short score is originally noted on the verso of "I've got to be a rug cutter." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
2 scores
Chau-go-ga-gog man chau-ga-gog chau buna-gung a maug is contained in one of six folders for "The beautiful indians" consisting of 1 one page short score in Gb Major concert, and 1 three page piano vocal score in G Major concert -- in photocopy -- in unidentified hands (DE, Sanders?).
Short score does not indicate instrumentation and appears incomplete. Piano vocal score lyrics begin "On lake Chau-go-ga-gog ... you fish on your side ...". -- Short score from the Duke Ellington Library.
Piano vocal score from the Presentation Album, vol. B. -- According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians").

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Beautiful indians, The

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores
Short scores

Box 72 (Series 1),
Folder 1-6

CHECK AND DOUBLE CHECK

Box 72 (Series 1),
Folder 1-3

Old Man Blues
<table>
<thead>
<tr>
<th>Box 72 (Series 1), Folder 4-5</th>
<th>Ring Dem Bells</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 72 (Series 1), Folder 6</td>
<td>Three Little Words</td>
</tr>
<tr>
<td>Box 72 (Series 1), Folder 6</td>
<td>Check For Q</td>
</tr>
<tr>
<td>Notes: see Subseries 1.2</td>
<td></td>
</tr>
<tr>
<td>Box 72 (Series 1), Folder 7</td>
<td>Checkered hat [music]</td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>7 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>10 parts</td>
<td></td>
</tr>
<tr>
<td>Checkered hat is contained in one folder consisting of 10 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) 1 trumpet - Money; 1 trombone - 2. -- (ii) 1 reed - Proc; 3 trumpets - Cootie, Mercer, Eddie; 2 trombones - 1 (2), 3; bass - Joe.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td>Box 72 (Series 1), Folder 7</td>
<td>Checking Out, Goom-Bye</td>
</tr>
<tr>
<td>Notes: see I'm Checking Out, Goom-Bye</td>
<td></td>
</tr>
<tr>
<td>Box 72 (Series 1), Folder 7</td>
<td>Checkin' out [music]</td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Checkin' out is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - Pro. Part is noted on the verso of a four page conductor score for &quot;Mood indigo,&quot; Folder M. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>
### Checkin' out [music]

1 Item (copy score; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

Checkin' out is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Part for 1 reed - Carney. Part appears incomplete. Part is noted on the verso of a two page short score in Bb Major for "Something to live for," Folder C. -- from the Duke Ellington Library.

### Chelsea Bridge

**Box 72 (Series 1), Folder 8-12**

**Notes:** see also oversize, see also Subseries 1.3 aka Bridge Of Sighs, see also Subseries 1.2

**Composer:** Strayhorn, Billy (William Thomas), 1915-1967

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape.

49 parts and an indefinite number of scores

Chelsea bridge is contained in five folders consisting of 1 two page piano conductor score, 1 three page piano conductor score, 1 four page conductor score, 1 five page conductor score and 49 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, other?).
Folder A contains piano conductor scores and 26 parts in 4 groupings -- (i) 3 reeds - alto (2), tenor (2), baritone; trumpet (2); trombone (2); bass; two page piano conductor score. Two page score does not indicate instrumentation. -- (ii) bass; piano; three page piano conductor score. Piano part appears incomplete. Three page score does not indicate instrumentation. -- (iii) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iv) 1 reed - Paul. Part entitled Pont chelsea.

Folder B contains 2 parts in 2 groupings -- (i) 1 trombone - Tricky. -- (ii) 1 reed - Proc.

Folder C contains conductor scores. Four page score indicates parts for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass. Five page score indicates parts for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass.

Folder D contains 1 published part for piano.

Folder E contains 20 parts in 3 groupings -- (i) 4 reeds - Rab, Procope, Hamilton, Harry; 3 trumpets - 2, 3 (2), 4; bass. -- (ii) 3 reeds - Rab, Hamilton, Harry; 1 trumpet - 4; 3 trombones - 1, 2 (2), 3; bass. -- (iii) 1 trumpet - 1; 1 trombone - 1. -- Everything except Folder E, grouping ii from the Duke Ellington Library.

Folder E, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 12, 65, 115.

Pont chelsea.

New York, NY, Tempo Music, Inc., 1942

Chelsea bridge [music]
1 Item (copy score; 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
Chelsea bridge is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).

Part for drums. Part is noted on the verso of a conductor score for "Eili, Eili," Folder A. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 73 (Series 1), Folder 3-4</th>
<th>Cherry pink [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>28 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td>28 parts and 1 score</td>
</tr>
<tr>
<td>Cherry pink is contained in two folders consisting of 1 three page short score and 3 parts in Bb Major concert, and 25 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score and 3 parts in Bb Major concert, and 12 parts in F Major concert. Short score does not indicate instrumentation. Short score appears to be a sketch. Parts in Bb Major for 2 reeds - alto, baritone; horn. Parts in F Major for 2 reeds - Toby, Johnny; 4 trumpets - Taft, Rex, Scad, Ray; 3 trombones - Jones, Brown, Tricky; bass; guitar; piano.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains 13 parts in F Major. Parts for 4 reeds - alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; guitar; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appear to be numbers from the Duke Ellington Band Book: 323, 44.</td>
<td></td>
</tr>
<tr>
<td>Cherry.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73 (Series 1), Folder 5</th>
<th>Chesterfield [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Notes:</td>
</tr>
<tr>
<td></td>
<td>An untitled part for alto 1 is noted on the verso of Chesterfield. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: torn.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td>Chesterfield is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td>Lead sheet for voice. Lyrics begin &quot;Just try a Chesterfield, you'll find the reason why ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
</tr>
</tbody>
</table>
## Music

<table>
<thead>
<tr>
<th>Box 73 (Series 1), Folder 5</th>
<th>Chevalier [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (parts (photocopies); 28 cm.)</td>
<td>see TURCARET</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
<td>2 scores</td>
</tr>
<tr>
<td>Chevalier is contained in one of four folders for &quot;Turcaret suite&quot; consisting of 1 one-page short score in F Major concert, and 1 one-page short score in Eb Major concert -- in photocopy -- in unidentified hand (DE?).</td>
<td></td>
</tr>
<tr>
<td>Short score in F Major indicates parts for alto, tenor, baritone, trumpets, trombones, piano. Short score in Eb Major indicates parts for flute, alto, tenor, baritone, bass. Short score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Turcaret suite</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73 (Series 1), Folder 5</th>
<th>Chewing gum [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>see Mikado Swing</td>
</tr>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td>A part for &quot;Criminal cried&quot; is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair, worn.</td>
</tr>
<tr>
<td>7 parts and 1 score</td>
<td>7 parts and 1 score</td>
</tr>
<tr>
<td>Chewing gum is contained in one of eighteen folders for &quot;Mikado swing&quot; consisting of 1 three page conductor score in Ab Major concert, and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Items in 2 groupings -- (i) Conductor score. Score indicates parts for 2 altos, 2 tenors, baritone. -- (ii) Parts for 2 reeds - alto, tenor; 2 trumpets 1, 2; bass; drums; piano. Parts do not appear to correspond to score in grouping i. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Mikado swing</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Conductor scores</td>
<td></td>
</tr>
<tr>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
</tbody>
</table>
### Music Parts (musical)

<table>
<thead>
<tr>
<th>Box 73 (Series 1), Folder 5</th>
<th>Chic ciko [music]</th>
<th>11 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>3 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 Items (parts (photocopies); 32 cm.)</td>
</tr>
</tbody>
</table>

**Notes:**

- see LATIN AMERICAN SUITE
  - Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - Condition: fair, tape.
  - 21 parts
  - Chic ciko is contained in two of nine folders for "Latin American suite" consisting of 21 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.
  - Folder A contains 19 parts in 2 groupings -- (i) 3 reeds - Ashby (2), Paul (2), Harry (2); 4 trumpets - Merc, Herb, Cook, Cooty (2); 2 trombones - Buster (2), Brown; bass (2). -- (ii) 1 trumpet - Cat; 2 trombones - Brown, Chuck.
  - Folder B contains parts for 2 reeds - Rab, Proc.
  - Folder A, grouping ii and Folder B from the Duke Ellington Library.
  - Folder A, grouping i from the Mercer Ellington Library.
  - Chic.

**Topic:**

- Music -- United States -- 20th century
- Latin American suite

**Genre/Form:**

- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies

<table>
<thead>
<tr>
<th>Box 73 (Series 1), Folder 5</th>
<th>Chicago verso Alabamy Bound</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 73 (Series 1), Folder 6</th>
<th>Chicago high life [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (manuscripts; 32 cm.)</td>
</tr>
</tbody>
</table>

**Notes:**

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 5 parts
- Chicago high life is contained in one folder consisting of 4 parts in F Major concert and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
- Parts for piano. Parts may reflect multiple arrangements of the piece. Part in G Major may be unrelated to the other parts. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical)</td>
</tr>
</tbody>
</table>

### Box 73 (Series 1), Folder 6

**Chicken ain't nothing but a bird [music]**

- 1 Item (manuscript; 31 cm.)
- Composer: Wallace, Babe
- Notes: see oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Chicken ain't nothing but a bird is contained in one folder consisting of 1 nine page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.


### Box 73 (Series 1), Folder 7-8

**Chicken little [music]**

- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 16 Items (copy scores; 32 cm.)
- 1 Item (part (photocopy); 32 cm.)
- 1 Item (copy score; 31 cm.)
- Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

18 parts and an indefinite number of scores

Chicken little is contained in two folders consisting of 1 one page conductor score, 1 four page short score and 18 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains conductor score and parts. Conductor score indicates parts for 4 reeds - alto, tenor 1, tenor 2, baritone. Parts in 3 groupings -- (i) 1 trombone - 1. -- (ii) 5 reeds - Russell, Norris, Ashby, Paul, Harry; 1 trombone - 3 (2); bass. -- (iii) 4 reeds - Proc, Ashby, Paul, Carney; 3 trumpets - 1, 2, 3; 1 trombone - 2; bass.
Folder B contains short score. Short score does not indicate parts. -- Everything except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 111.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

**Box 73 (Series 1), Folder 9**

**Chicken rhythm [music]**

2 Items (manuscripts; 32 cm.)

**Notes:** Lead sheet for #7 is noted on the verso of the one page part of Chicken rhythm. Untitled part for alto 1 is noted on the verso of the two page part of Chicken rhythm. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Chicken rhythm is contained in one folder consisting of 1 one page part and 1 two page part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for piano. Parts appear incomplete. Two page part has a section entitled Snappy rhythm. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 30.

**Snappy rhythm.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts
Music
Parts (musical)

**Box 73 (Series 1), Folder 9**

**Chico Quadrino**

**Notes:** see LATIN-AMERICAN SUITE

**Box 74 (Series 1), Folder 1**

**Chief Natoma from Tacoma [music]**

1 Item (part (photocopy); 32 cm.)
15 Items (copy scores; 32 cm.)

**Composer:** Williams, Mary Lou, 1910-

**Lyricist:** Orent, Milton
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

14 parts and an indefinite number of scores

Chief Natoma from Tacoma is contained in one folder consisting of 1 two page piano vocal score in g minor concert and 1 four page piano vocal score and 14 parts in eb minor concert -- in ink and photocopy -- in unidentified hand (Williams?).

Two page piano vocal score includes verses only. Four page piano vocal score includes verses and instrumental interludes. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, Cootie, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Two page piano vocal score includes verses only. Four page piano vocal score includes verses and instrumental interludes. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, Cootie, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Condition: fair.

8 parts and 1 score

Child is contained in one folder consisting of 1 two page piano vocal score and 8 parts in Bb Major concert -- in ink and pencil -- in unidentified hands.

Two page piano vocal score appears incomplete. Lyrics begin "He's just a dreamer, a foolish schemer ... ". Parts for 4 reeds - alto 1, alto 2, tenor 3, tenor 4; 2 trumpets - 1, 2; 2 trombones - 1, 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 74 (Series 1), Folder 2
Child [music]
1 Item (manuscript; 32 cm.)
8 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

8 parts and 1 score

Child is contained in one folder consisting of 1 two page piano vocal score and 8 parts in Bb Major concert -- in ink and pencil -- in unidentified hands.

Two page piano vocal score appears incomplete. Lyrics begin "He's just a dreamer, a foolish schemer ... ". Parts for 4 reeds - alto 1, alto 2, tenor 3, tenor 4; 2 trumpets - 1, 2; 2 trombones - 1, 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 74 (Series 1), Folder 3
Child's walk [music]
1 Item (part (photocopy); 32 cm.)
Composer: Schifrin, Lalo
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
<table>
<thead>
<tr>
<th>Box 74 (Series 1), Folder 4</th>
<th>Chile [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Music Parts (musical) Photocopies</td>
<td></td>
</tr>
<tr>
<td>Box 74 (Series 1), Folder 5-6</td>
<td>Chili bowl [music]</td>
</tr>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores Holographs Manuscripts</td>
<td></td>
</tr>
</tbody>
</table>

1 part 
Child's walk is contained in one folder consisting of 1 part in f minor concert -- in photocopy -- in unidentified hand.
Part for guitar. Part includes melodic line as well as chord symbols. -- from the Duke Ellington Library.

1 part 
Chile is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - Browne. -- from the Duke Ellington Library.

13 parts and 1 score 
Chili bowl is contained in two folders consisting of 1 two page short score and 13 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Henderson?).
Folder A contains short score and 1 part. Short score indicates parts for sax, baritone, trombones, piano. Part for piano. Part appears incomplete.
Folder B contains 12 parts. Parts for 5 reeds - Pro, Rick, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - John, Butter, Britt.
Folder A from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 74 (Series 1), Folder 5-6</th>
<th>Chillun Got Rhythm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see All God's Chillun Got Rhythm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74 (Series 1), Folder 5-6</th>
<th>Chim chim cher-ee [music], 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Sherman, Richard M.</td>
<td></td>
</tr>
<tr>
<td>Sherman, Robert B.</td>
<td></td>
</tr>
<tr>
<td>Notes: see MARY POPPINS</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn, water spots, tape.</td>
<td></td>
</tr>
<tr>
<td>14 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Chim chim cher-ee is contained in one of four folders for &quot;Mary Poppins&quot; consisting of 1 published five page piano vocal score and 14 parts in c minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Items in 3 groupings -- (i) Piano vocal score. Lyrics begin &quot;Chim chiminey, chim chiminey, chim chim cheree! A sweep is as lucky ...&quot;. -- (ii) Parts for 1 reed - Jimmy (2). -- (iii) Parts for 4 reeds - alto 1, Rab, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- Groupings i &amp; iii from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 21. Chim-chim. Burbank, CA, Wonderland Music Company, 1963</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Mary Poppins</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Published sheet music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74 (Series 1), Folder 7</th>
<th>Chime blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 34 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Chicago High Life see also oversize</td>
<td></td>
</tr>
<tr>
<td>An untitled piece appears on the verso of one of the parts of Chime blues. Handwriting and other details have been</td>
<td></td>
</tr>
</tbody>
</table>
Chime blues is contained in one folder consisting of 4 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Parts for piano. Parts may reflect different arrangements of the same material. -- from the Duke Ellington Library.
Chimes in blues.

Box 74 (Series 1), Folder 8  China boy [music]
8 Items (manuscripts; 32 cm.)
Composer: Winfree, Dick
Boutelje, Phil
Arranger: Sylvester, Bob
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
8 parts
China boy is contained in one folder consisting of 8 parts in F Major concert-- in pencil -- in unidentified hands (Tizol, other?).
Parts in 2 groupings -- (i) 2 reeds - Otto, Carney; 3 trumpets - Cooty, Rex, Wetz; 1 trombone - Brown. -- (ii) 1 reed - Bonnie; 1 guitar - Freddy. Parts arranged by Bob Sylvester. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 74 (Series 1), Folder 8  Chinese dance [music]
7 Items (copy scores; 32 cm.)
Composer: Tchaikovsky, Peter Ilyich, 1840-1893
Arranger: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see NUTCRACKER SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
7 parts
Chinese dance is contained in one of ten folders for "Nutcracker suite" consisting of 7 parts in Bb Major concert -- in ink -- in unidentified hand (ME?).
Parts for 3 reeds - Jimmy, Paul, Carney; 3 trombones - Britt, Lawrence, Booty; 1 bass - Aaron. -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

<table>
<thead>
<tr>
<th>Box 74 (Series 1), Folder 9</th>
<th>Chinoiserie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see AFRO-EURASIAN ECLIPSE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74 (Series 1), Folder 9</th>
<th>Chinoiserie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see NUTCRACKER SUITE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74 (Series 1), Folder 10</th>
<th>Chippy [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>1 part</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Piano vocal score appears incomplete. Score does not include lyrics. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar. -- from the Duke Ellington Library.

Notes: see AFRO-EURASIAN ECLIPSE
Notes: see NUTCRACKER SUITE
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

1 part
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Holographs, Manuscripts, Music, Parts (musical) |

Chir-biri-bin

*Notes:* see Ciribiribin

Chlo-e [music], 1927

14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
5 Items (conductor score and/or parts (Published sheet music); 26 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (manuscripts; 32 cm.)
9 Items (copy scores; 32 cm.)

*Composer:* Kahn, Gus, 1886-1941

*Moren, Neil*

*Arranger:* Skinner, Frank

*Notes:* A trombone part for Melo-tone is noted on the verso of Brown's part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

*Condition:* fair, torn, tape.

28 parts and an indefinite number of scores

Chlo-e is contained in two folders consisting of 1 four page published piano vocal score in Eb Major concert (?), 1 two page piano conductor score and 5 published parts in Db Major concert (?), and 1 six page short score, 1 two page piano conductor score and 23 parts in C Major concert (?) -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal score and 3 published parts. Piano vocal score appears incomplete. Existing lyrics begin "Oh, Lord! Please take away the darkness ...". Parts for violin - 1 (2); banjo.

Folder B contains 2 two page piano conductor scores, 1 six page short score and 25 parts. Piano conductor scores do not indicate instrumentation. Short score indicates parts for clarinet, 4 saxes, baritone, Cooty. Parts in 4 groupings -- (i) 2 reeds - clarinet 1, alto 3. -- (ii) 1 unidentified instrument. -- (iii) 4 reeds - Otto (2), Barney, Hodges, Carney; 3 trumpets - Rex, Cooty, Wallace; 3 trumpets - Tricky, Tizol, Brown; bass- Moe; banjo; guitar - Fred. -- (iv) 2 reeds - Sears, Carney; 3 trumpets - Scad, 2, Ray; 1 trombone - Tricky; bass (2). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 126.
**Box 75 (Series 1), Folder 1-2**

**CHOCOLATE KIDDIES**

**Box 75 (Series 1), Folder 1-2**

**Jig Walk**

Notes: see also oversize aka Flute Juice

**Box 75 (Series 1), Folder 1-2**

**Chocolate Shake**

Notes: see Subseries 1.3 see JUMP FOR JOY

---

Chocolate shake [music], 1941
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
13 Items (manuscripts; 32 cm.)
3 Items (copy scores; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974
Lyricist: Webster, Paul Francis
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, worn, stained.
17 parts and an indefinite number of scores
Chocolate shake is contained in three of one hundred fourteen folders for "Jump for joy" consisting of 2 published three page piano vocal scores, 1 four page short score, 1 ten page short score, 1 two page short score and 17 parts in c minor concert (?) -- in ink and pencil -- in identified hands (DE, BS, Tizol) and unidentified hands (Harper, other?).

Folder A contains published piano vocal scores, four page short score and parts. Piano vocal scores lyrics begin "If you want a mack with the Chocolate Shake ...". Short score indicates parts for sax, clarinet, baritone, Nance, trumpets, Tizol, trombones. Parts for 3 reeds - Otto (2), Ben, Carney; 3 trumpets - Nance, Wallace, Rex; 3 trombones - Tricky, Tizol, Brown; bass.

Folder B contains ten page short score and parts. Short score indicates parts for Rab, Otto, Barney, Ben, Wallace,
Ray, Brown, Tizol. Parts for 1 trumpet - Wallace; 1 trombone - Brown; bass; guitar.

Folder C contains two page short score. Short score indicates parts for Ray, trumpets. Short score appears incomplete. Parts for voice (2). Parts do not include lyrics.

-- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 91.

Choc-shak.

New York, NY, Robbins Music Corp., 1941

| Topic:          | Music -- United States -- 20th century |
| Genre/Form:    | Jump for joy                            |

---

**Chocolate Shake [from "Jump for Joy" : music manuscript]**

1 Item (Ink and pencil on paper.)

**Composer:** Ellington, Duke, 1899-1974

**Language:** English.

**Notes:** AC0301-0000075.tif (AC Scan No.)

Box No. 179.

Note: this may be a duplicate record. Cf. other records under this title.

**Topic:** Music

**Jazz**

**Genre/Form:** Manuscripts -- Music -- 20th century

---

**Box 75 (Series 1), Folder 1-2**

**Choir**

**Notes:** see Subseries 1.3

---

**Box 75 (Series 1), Folder 3**

**Choo-choo [music], 1924**

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

**Composer:** Ellington, Duke, 1899-1974

Ringle, Dave

Schafer, Bob

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Choo-choo is contained in one folder consisting of 1 four page published piano vocal score in F Major concert -- in ink.

Lyrics begin "Engineer don't you bluff ...".

From the Presentation Album, vol. B.
I gotta hurry home.
New York, NY, Broadway Music Corporation, 1924

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts |
| Music |
| Piano vocal scores |
| Published sheet music |

| Box 75 (Series 1), Folder 3 | Chow Room |
| Notes: | see Rabbit Out Of The Hat see Show Room |

| Box 75 (Series 1), Folder 3 | Christmas |
| Notes: | see White Christmas |

| Box 75 (Series 1), Folder 4-5 | Christopher Columbus [music] |
| Notes: | see also oversize, see also, Subseries 1.3 |

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
 Unsigned Strayhorn composition.

16 parts

Christopher Columbus is contained in two folders consisting of 16 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).

Folder A contains parts for 1 trumpet - Cooty; 1 trombone - Browne.

Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, Nance; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.


Columbus.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |

| Box 75 (Series 1), Folder 4-5 | Chromatic Love Affair |
| Notes: | see Apollo Hall |

| Box 75 (Series 1), Folder 4-5 | Chuck Full of Rhythm |
| Notes: | see oversize |
| Box 75 (Series 1), Folder 4-5 | Chulita verso Sirena |
| Box 75 (Series 1), Folder 4-5 | Ciko |
| Notes: | see LATIN AMERICAN SUITE |
| Box 75 (Series 1), Folder 6 | Cin-640 [music] |
| 1 Item (copy score; 32 cm.) | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: torn. | 1 part |
| Cin-640 is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?). | Part for 1 trombone - Chuck. -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |
| Box 75 (Series 1), Folder 6 | Cinch I'm in love [music] |
| 7 Items (copy scores; 32 cm.) | Notes: see It's A Cinch I'm In Love |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. | Condition: fair. |
| 7 parts |
| Cinch I'm in love is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand (Jones?). | Parts for 2 reeds - alto 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3. -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |
| Box 75 (Series 1), Folder 7 | Cincinnati daddy [music], 1930 |
| 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) | Composer: Ellington, Duke, 1899-1974 |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. | Condition: tape. |
| 1 part |
Cincinnati daddy is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. B.

New York, NY, Gotham Music Service Inc., 1930

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 75 (Series 1), Folder 7
Cinderella
Notes: see Dream Is A Wish

Box 75 (Series 1), Folder 7
Cindy with the two left feet [music], 1941
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Borne, Hal
Lyricist: Webster, Paul Francis
Notes: see JUMP FOR JOY
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn, brittle.
2 parts and an indefinite number of scores
Cindy with the two left feet is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 published three page piano vocal score in g minor concert, 1 one page short score and 1 two page short score in bb minor concert, 1 one page short score in a minor concert, 1 two page short score in d minor concert and 2 parts in c minor concert -- in ink and pencil -- in identified hand (BS)
Piano vocal score lyrics begin "Once upon a time for no reason or rhyme ...". One page short score in bb minor indicates parts for Rab, Otto, Barney, Ben, Rex, Wallace, Ray. Score appears incomplete. Two page short score in bb minor does not indicate instrumentation. One page short score in a minor indicates parts for alto, tenor, Rex, Wallace, Ray. Score appears incomplete. Two page short score in d minor indicates parts for 2 altos, 2 tenors, trumpets, trombones. Parts in c minor for 2 trumpets - Rex, Ray. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 24.
Two left feet.
New York, NY, Robbins Music Corp., 1941
Topic: Music -- United States -- 20th century
Jump for joy
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 75 (Series 1),
Folder 8-10

Circe [music]
1 Item (manuscript; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
56 Items (copy scores; 32 cm.)

Notes: A lead sheet for unidentified treble instrument for Don't take your love is noted on the verso of the short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, fair, torn.

57 parts and an indefinite number of scores

Circe is contained in three folders consisting of 1 lead sheet, 1 three page short score, 1 twelve page short score and 56 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains lead sheet for unidentified treble instrument and three page short score. Short score indicates parts for 4 reeds - Rab, Otto, Jimmy, Sears; trumpets; 3 trombones - Brown, Claude, Wilbur.

Folder B contains 56 parts for 7 reeds - Rab (4), Toby (3), Proc (1), Paul (1), Jimmy (4), Sears (3), Carney (4); 5 trumpets - Cat (4), Taft (4), Scad (4), Rex (2), Williams (2); 5 trombones - Jones (4), Wilbur (4), Brown (2), Tricky (1), Claude (1); bass (4); guitar (4). Multiple parts may reflect different arrangements of the piece.

Folder C contains twelve page short score. Short score indicates parts for 6 reeds - clarinet, Rab, Otto, Sears, Jimmy, baritone; trumpets; 3 trombones - Brown, Claude, Wilbur; bass; piano.

Folders A & B from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Short scores

Box 75 (Series 1),
Folder 8-10

Circle [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Notes: see FAR EAST SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Ellington-Strayhorn composition.

15 parts and 1 score

Circle is contained in two of thirty one folders for "Far east suite" consisting of 1 two page short score and 15 parts in Bb Major concert -- in ink and photocopy -- in identified hand (BS) and unidentified hand (Whaley?).

Folder A contains short score. Short score indicates parts for saxes, Jim, Paul, baritone, trumpets, trombones, bass. Score appears incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - clarinet (2); 1 trumpet - 4; 1 trombone - 3 (2); bass (2). -- (ii) Parts for 4 reeds - Rab, Pro, tenor 4, Carney; 2 trumpets - 1, 2; 2 trombones - 1, 2.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 25.

Topic: Music -- United States -- 20th century

Far east suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Short scores

Box 75 (Series 1), Folder 8-10

Circle of fourths [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see SUCH SWEET THUNDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

1 part and an indefinite number of scores

Circle of fourths is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 five page piano conductor scores and 2 two page short scores in C Major concert, and 1
part in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, others?).
Folder A contains piano conductor score. Piano conductor score indicates parts for tenor, orchestra.
Folder B contains short scores in C Major and 1 part in Bb Major. Holograph short score indicates parts for sax, baritone, trumpets, trombones. Copy score short score does not indicate instrumentation. Part for 1 trumpet - 3. Part appears incomplete.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. V.
Circle.

Topic: Music -- United States -- 20th century
Such sweet thunder
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 75 (Series 1),
Folder 8-10
Circus [music] [Old Circus Train Blue, The]
2 Items (parts (photocopies); 36 cm.)
23 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see PLUS BELLE AFRICAINE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, tape, brittle, water spots.
Unsigned Ellington-Strayhorn composition.
40 parts
Circus is contained in one of eleven folders for "Plus belle africaine" consisting of 21 parts in Db Major concert, and 19 parts in G Major concert -- in ink and photocopy -- in unidentified hands (Turney, other?).
Recorded as and known as The Old Circus Train Blues.
Creators: Duke Ellington
Parts in 4 groupings -- (i) Parts in Db Major for 2 reeds - Johnny, Gonsalves; 2 trumpets - Cootie, Cat; 2 trombones - Brown, 2. -- (ii) Parts in Db Major for 3 reeds - Proc (2), Jimmy (2), baritone (2); 3 trumpets - Cat (3), Mercer (2), Herb; 2 trombones - Brown, Chuck (2). -- (iii) Parts in G Major for 2 reeds - alto 1 (2), alto 3; 2 trumpets - 1, 2 (2); 2 trombones - 1, 3 (2); bass (2). -- (iv) Parts in G Major for 3 reeds - alto 3, tenor 1, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2. -- Groupings i & iv from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

### Box 75 (Series 1), Folder 8-10

Circus

Notes: see Let Me Take You To See The Circus

### Box 75 (Series 1), Folder 8-10

Circus Music

Notes: see See

### Box 76 (Series 1), Folder 1

Ciribiribin [music]

26 Items (copy scores; 32 cm.)

Lyricist: James, Harry

Lawrence, Jack

Composer: Pestaloza, Albert

Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

26 parts

Ciribiribin is contained in one folder consisting of 26 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) 3 reeds - alto (2), tenor (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts subtitled "Intro". -- (ii) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - trumpet, Ray, Cooty, Cat; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.


Chiri-biri-bin.

Chiri.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

### Box 76 (Series 1), Folder 1

Cisi

Notes: see SACRED CONCERT II
Box 76 (Series 1),
Folder 1

City called heaven [music]
17 Items (copy scores; 32 cm.)
1 Item (manuscript; 24 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 30 cm.)

Composer: Johnson, Hall
Arranger: Blake, Eubie (James Herbert), 1883-1983
Notes: see Shuffle Along

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts and an indefinite number of scores

City called heaven is contained in three of twelve folders for "Shuffle along" consisting of 1 seven page conductor score, 1 two page short score, 1 two page piano conductor score, 1 four page piano conductor score, 1 three page piano vocal score and 15 parts in f minor concert, and 1 four page piano conductor score in g minor -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains 5 parts. Parts for 2 reeds - Jimmy, Carney; 1 trombone - Brown; 1 violin - Ray; bass.

Folder B contains seven page conductor score, two page short score, two page piano conductor score, and 9 parts. Conductor score indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics begin "I am a poor pilgrim of sorrow ...". Short score does not indicate parts. Lyrics begin as above. Piano conductor score does not indicate parts. Parts for voices - soprano 1 (2), soprano 2, alto (2), tenor (2), baritone, bass. Lyrics begin as above or with humming.

Folder C contains four page piano conductor score in g minor, four page piano conductor score in f minor, three page piano vocal score, and 1 part. Piano conductor scores do not indicate parts. Lyrics for piano vocal score begin "I am a poor pilgrim of sorrow ...". Part for tenor 2. Lyrics begin with humming. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 257, 10.

Topic: Music -- United States -- 20th century
Shuffle along

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Copy scores
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
<table>
<thead>
<tr>
<th>Box 76 (Series 1), Folder 2</th>
<th>City ditty [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>12 parts</td>
<td></td>
</tr>
<tr>
<td>City ditty is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76 (Series 1), Folder 3-5</th>
<th>City Suite (by Ron Collier)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 76 (Series 1), Folder 3-4</th>
<th>Mid-Summer</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 76 (Series 1), Folder 5</th>
<th>Rent</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 76 (Series 1), Folder 6</th>
<th>Clair De Lune verso You</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Clair de lune [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td>4 parts</td>
</tr>
<tr>
<td>Clair de lune is contained in one folder consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td>Parts for 2 reeds - Otto, Chauncey; 2 trumpets - Wallace, Baker. Parts are noted on the verso of parts for &quot;You.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Holographs</td>
</tr>
<tr>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
</tr>
</tbody>
</table>
Claire de lune [music]
1 Item (conductor score; ca. 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: good.
Claire de lune is contained in one folder consisting of one conductor score in the key of Db -- in pencil.
from Duke Ellington Library.

Au claire de la lune

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Clair de lune [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 22 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
5 parts and 1 score
Clair de lune is contained in two folders consisting of 4 parts in F Major concert and 1 seventeen page conductor score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Shepherd?).
Folder A contains parts in F Major concert. Parts for 1 trumpet - Rex; 1 trombone - Brown; 1 guitar - Guy; 1 unidentified bass instrument (bass?).
Folder B contains conductor score and part in Db Major concert. Conductor score indicates parts for 5 saxes; 4 trumpets; 2 trombones; drums; bass; piano. Part for 1 trumpet - 1. Part appears incomplete. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 314.

Lune.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Box 76 (Series 1), Folder 6

Clar de kitchen [music]
14 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 35 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

14 parts and an indefinite number of scores

Clar de kitchen is contained in one folder consisting of 1 twenty-six page conductor score, 1 five page piano vocal score, 1 lead sheet and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hand.

Conductor score indicates parts for 6 reeds - flute, oboe, clarinet, bassoon, alto, tenor; horn; 3 violins - 1, 2, 3; viola; cello; bass; piano; voice. Lyrics begin "In old kentuck in de artemoon ...". Lyrics for piano vocal score and lead sheet begin as above. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon; horn; 3 violins - A, B, C; viola; cello; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 24.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Lead sheet
Music
Parts (musical)
Piano vocal scores

Box 76 (Series 1), Folder 7

Clara [music]
8 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts and 1 score

Clara is contained in one folder consisting of 1 two page piano conductor score and 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 76 (Series 1), Folder 7</th>
<th>Clarinade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76 (Series 1), Folder 8-9</th>
<th>Clarinet lament [music], 1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>11 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Duke Ellington, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Barney, Bigard, 1906-1980</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3 aka Barney's Concerto</td>
<td></td>
</tr>
<tr>
<td>An untitled work is noted on the verso of some of the parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>11 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Clarinet lament is contained in two folders consisting of 1 published three page piano conductor score in Eb Major concert and 11 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains piano conductor score. Score indicates part for clarinet.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts in 2 groupings -- (i) 3 reeds - Barney, Otto, Carney; 3 trumpets - Rex, Wetz, Cooty; 2 trombones - Tizol, Tricky; bass. Parts entitled &quot;B. concerto&quot;. -- (ii) 1 reed - Otto; 1 unidentified treble instrument. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Barney's concerto.</td>
<td></td>
</tr>
<tr>
<td>B. concerto.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Exclusive Publications Inc., 1936</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Piano conductor scores</td>
<td></td>
</tr>
<tr>
<td>Published sheet music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76 (Series 1), Folder 10</th>
<th>Clarinet melodrama [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>11 parts</td>
<td></td>
</tr>
<tr>
<td>Clarinet melodrama is contained in one folder consisting of 11 parts in f minor concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts for 4 reeds - alto 1, alto 2, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Part for trumpet 1 appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>
| Genre/Form: | Copy scores  
Manuscripts  
Music  
Parts (musical) |

<table>
<thead>
<tr>
<th>Box 76 (Series 1), Folder 10</th>
<th>Clementine [music], 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td>25 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>12 Items (parts (photocopies); 32 cm.)</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
</tr>
<tr>
<td>8 Items (parts (photocopies); 28 cm.)</td>
<td>Composer: Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
</tbody>
</table>
| Lyricist: | Roberts, Ruth  
Clayton, Stanley  
Katz, Bill |
| Notes: | see GIRL'S SUITE |
| A part for "Three ten blues" is noted on the verso of the short score in Folder A. A part for an untitled piece is contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair, torn, brittle, worn, tape. |

52 parts and an indefinite number of scores

Clementine is contained in four of thirteen folders for "Girls' suite" consisting of 1 one page short score and 21 parts in Bb Major concert, 1 three page piano vocal score, 1 published part and 7 parts in F Major concert, and 23 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, ME, Sanders, Whaley?).

Folder A contains items in 4 groupings -- (i) Short score. Short score indicates parts for alto, tenor, trumpets, trombone, piano. -- (ii) Part in F Major for piano. Part appears incomplete. -- (iii) Parts in Bb Major for 2 reeds - Toby, Carney (2); 1 trumpet - Ray; 1 trombone - Tricky (2). -- (iv) Part in Bb Major for 1 trombone - John.

Folder B contains items in 3 groupings -- (i) Published part and piano vocal score. Published part for piano. Piano vocal score lyrics begin "Baby Clementine saved this heart of mine ...". -- (ii) Parts in F Major for 1 reed - Rab; trombone; bass (2); guitar; piano. -- (iii) Parts in Bb Major for 1 reed - tenor; 2 trumpets - 1, 2; trombone; piano (2).

Folder C contains parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - Hodges (2), Otto (2), Carney (2). -- (ii) Parts in Bb Major for 1 trumpet - Wallace; 1 trombone - Tricky.

Folder D contains parts in C Major in 2 groupings -- (i) Parts for 5 reeds - Rabbit (2), Procope, Jimmy (2), Paul (2), Harry (2); 3 trumpets - Willie (2), Terry, Nance; 3 trombones - Britt, John (2), Quentin (2); bass (2). -- (ii) Parts for 1 reed - Procope; 1 trumpet - Cat; 1 trombone - Britt. -- All items except Folder A,
grouping iii, Folder C, grouping i, and Folder D, grouping i from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 15. Baby Clementine.

New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century

Girls' suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 76 (Series 1), Folder 10

Cleo [music]

12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Notes: see SUCH SWEET THUNDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

22 parts

Cleo is contained in one of twenty eight folders for "Such sweet thunder" consisting of 22 parts in G Major concert -- in ink and photocopy -- in identified hand (Sanders).

Parts in 2 groupings -- (i) Parts for 5 reeds - Johnny (2), Procope (2), Jimmy (2), Paul (2), Harry; 3 trumpets - Cat, Ray (2), Mercer; 2 trombones - Lawrence, 2 (2); 1 bass - Jim (2). Many parts appear incomplete. -- (ii) Parts for 1 reed - alto 1; 2 trumpets - Cat, Terry; 1 trombone - Lawrence. Some parts appear incomplete. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Box 76 (Series 1), Folder 11

Cleopatra (Night Song)
<table>
<thead>
<tr>
<th>Box 76 (Series 1), Folder 12</th>
<th>Cliche [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>9 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>12 parts</td>
</tr>
<tr>
<td></td>
<td>Cliche is contained in one folder consisting of 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Rab, Proc, tenor 1, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Cooper, Browne, Connors. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77 (Series 1), Folder 1</th>
<th>Climb ev'ry mountain [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 36 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Hammerstein, Oscar, 1895-1960</td>
</tr>
<tr>
<td>Composer:</td>
<td>Rodgers, Richard</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Ellington, Mercer Kennedy, 1919-1996 (musician)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also oversize</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>2 scores</td>
</tr>
<tr>
<td></td>
<td>Climb ev'ry mountain is contained in two folders consisting of 1 three page conductor score in C Major concert and 1 one page short score in F Major concert -- in pencil -- in unidentified hands (ME, other?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains three page conductor score. Score indicates parts for voice - Ada; brass; reeds; rhythm. Lyrics begin &quot;Climb ev'ry mountain, search high and low ...&quot;.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains one page short score. Short score does not indicate instrumentation. Short score appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>
### Short scores

<table>
<thead>
<tr>
<th>Box 77 (Series 1), Folder 2</th>
<th>Clock [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>An untitled work is noted on the verso of the parts for Clock. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes: 2 parts</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>Clock is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 1 reed - tenor; 1 unidentified treble instrument. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77 (Series 1), Folder 2</th>
<th>Close verso Only You</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 77 (Series 1), Folder 3-5</td>
<td>Clothed woman [music]</td>
</tr>
<tr>
<td>2 Items (copy scores; 28 cm.)</td>
<td>11 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes: 13 parts</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>Clothed woman is contained in three folders consisting of 3 parts in F Major concert and 10 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains parts in F Major concert for piano (2).</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts in C Major concert for 4 reeds - Rab, Pro, Sears, Carney; 4 trumpets - Baker, Williams, Scad, Ray; 2 trombones - Tyree, Brown.</td>
<td></td>
</tr>
<tr>
<td>Folder C contains a part in F Major concert for piano.</td>
<td></td>
</tr>
<tr>
<td>Folders A &amp; B from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder C from the Presentation Album, vol. B.</td>
<td></td>
</tr>
<tr>
<td>Clothed.</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |</p>
<table>
<thead>
<tr>
<th>Box 77 (Series 1), Folder 6</th>
<th>Clothes moving [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>1 part</td>
<td>Clothes moving is contained in one folder consisting of 1 part in D Major concert -- in photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td>Part for bass. -- from the Duke Ellington Library.</td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77 (Series 1), Folder 7-8</th>
<th>Clouds in my heart [music], 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td>Bigard, Barney, 1906-1980</td>
</tr>
<tr>
<td>Composer:</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>1 part and 1 score</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td>Clouds in my heart is contained in two folders consisting of 1 part in G Major concert and 1 published piano vocal score in F Major concert. -- in ink and pencil -- in unidentified hand (Tizol?).</td>
<td>Folder A contains 1 part in G Major concert. Part for 1 trumpet - Wetz.</td>
</tr>
<tr>
<td>Folder B contains published piano vocal score in F Major concert. Lyrics begin &quot;Sun in the sky and clouds in my heart ...&quot;.</td>
<td>Folder B from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Folder B from the Presentation Album, vol. B.</td>
<td>Clouds.</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td>Published sheet music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77 (Series 1), Folder 9</th>
<th>Clown, The [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td>Composer: Mingus, Charles</td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
</tbody>
</table>
### The Clown

**Arranger:** Byard, Jaki  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, tape.  
15 parts  
The clown is contained in one folder consisting of 15 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Orefice?).  
Parts in 3 groupings -- (i) 1 reed - tenor 3. -- (ii) 1 reed - baritone (2); 1 trombone - 3 (2). -- (iii) 3 reeds - alto 1, alto 2, tenor 4; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2; bass. -- Groupings i & iii from the Duke Ellington Library.  
Grouping ii from the Mercer Ellington Library.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

### Club [music]

**Box 77 (Series 1), Folder 10**  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, tape.  
14 parts  
Club is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano.  
Parts subtitled "Opening". -- from the Duke Ellington Library.  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  

### Club deliza [music]

**Box 77 (Series 1), Folder 11**  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, stained.  
1 part  
Club deliza is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand.
<table>
<thead>
<tr>
<th>Box 77 (Series 1), Folder 11</th>
<th>Clusterphobia [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (manuscripts; 32 cm.)</td>
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</tr>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Terry, Clark, 1920-2015</td>
</tr>
<tr>
<td>Notes:</td>
<td>see IDIOM '59</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Idiom '59</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77 (Series 1), Folder 11</th>
<th>Co-ed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Lonely Co-Ed</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78 (Series 1), Folder 1</th>
<th>Co-ops, The [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Trumpet parts for Jam with Sam and Adeline are noted on the bottom and the verso of one of the trumpet parts for Nat in Grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
</tbody>
</table>
16 parts

The co-ops is contained in one folder consisting of 16 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Benjamin, Jones?).

Parts in 2 groupings -- (i) 2 reeds - Johnny (2), Procope; 1 trumpet - Nelson; 2 trombones - Butter (2), Brown; bass - Wendell (2). -- (ii) Procope, Carney; 3 trumpets - Nance, Fats, Nat (2); 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 50.

The co-ops.

V.I.P. blues.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Copy scores</td>
<td>Copy scores</td>
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<tr>
<td>Manuscripts</td>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td>Photocopies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78 (Series 1), Folder 1</th>
<th>Cobbler's Waltz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78 (Series 1), Folder 1</th>
<th>Cocktails for two [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 30 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 29 cm)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3 see MURDER AT THE VANITIES</td>
</tr>
</tbody>
</table>

Part for Pro in Folder B, grouping i (photocopy) is originally noted on the verso of a part for "Ain't nothin', nothin' baby." Parts for "Nothin'" are noted on the verso of some of the parts in Folder B, grouping i. Additional materials for this piece are contained in "Murder at the Vanities scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle.

16 parts and 1 score.

Cocktails for two is contained in two of eight folders for "Murder at the Vanities" consisting of 1 four page short score and 16 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol, Henderson, Sanders?).

Folder B contains parts in 4 groupings -- (i) Parts for 5 reeds - Rick, Pro, alto 3 (?), Paul, baritone; 4 trumpets - Nance, Cook, Terry, Cat; unidentified bass instrument (trombone?). Many parts appear incomplete. -- (ii) Parts for 2 trumpets - Cooty, Posey; 2 trombones - Browne, Tricky. -- (iii) Parts for 1 reed - baritone; 1 trombone - John. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 88.

Cocktails.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Composer:** Gilbeaux, Gil

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape.

17 parts

Cocoa no is contained in one folder consisting of 17 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. Part for alto 1 appears incomplete. -- from the Duke Ellington Library.

**Box 78 (Series 1), Folder 3**

**Coda [music]**

13 Items (copy scores; 32 cm.)

9 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 32 cm.)

**Notes:** see also Subseries 1.3

An untitled work is noted on the verso of the part for Wallace in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.
23 parts
Coda is contained in one folder consisting of 1 part in c minor concert, 5 parts in F Major concert, and 17 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Whaley?).

Parts in 3 groupings -- (i) 2 trumpets - Nance, Wallace (2); 1 trombone - Tricky. -- (ii) 3 reeds - Otto, Chauncey, Carney; 4 trumpets - Baker, Nance, Rex, Ray; 3 trombones - Tizol (2), Tricky, Brown (2); bass (2). -- (iii) 2 reeds - alto 3, Carney (2); 1 trombone - Brown; 1 violin - 2. Multiple parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Manuscripts | Music |
| Parts (musical) | Photocopies |

| Box 78 (Series 1), Folder 4 | Coffee and kisses [music] |
| 15 Items (copy scores; 32 cm.) | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Notes: | Condition: torn, tape. |
| Coffee and kisses is contained in one folder consisting of 15 parts in F Major concert -- in ink -- in unidentified hands (Tizol, Henderson?). |
| Parts for 5 reeds - alto 1, alto 3, Hamilton, Paul, baritone; 4 trumpets - Cat, Clark, Cook, Nance; 3 trombones - Tizol (2), Britt, Butter (2); bass. Part for alto 3 appears incomplete. -- from the Duke Ellington Library. |
| There appears to be a number from the Duke Ellington Band Book: 23. |

| Box 78 (Series 1), Folder 4 | Coke Theme |
| Notes: | see Subseries 1.3 |

| Box 78 (Series 1), Folder 5 | Cole slaugh [music] |
| 1 Item (manuscript; 32 cm.) | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Notes: | Condition: fair. |
1 score
Cole slaugh is contained in one folder consisting of 1 one page piano conductor score in Bb Major concert -- in pencil -- in unidentified hand (Shepherd?).
Score does not indicate parts. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Box 78 (Series 1), Folder 6
Coll [music]
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
15 parts
Coll is contained in one folder consisting of 15 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) 5 reeds - Rab, tenor, tenor 1, tenor 2, Carney (2); 2 trumpets - 1, 4; 2 trombones - Brown, 3; bass.
-- (ii) 1 reed - alto 1; 2 trumpets - 1, 2; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 78 (Series 1), Folder 7
Collard greens [music]
4 Items (manuscripts; 32 cm.)
Notes: see also Gal From Joe's
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
4 parts
Collard greens is contained in one folder consisting of 4 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 2 trumpets - Rex, Wetz; 2 trombones - Tricky, Brown.
-- from the Duke Ellington Library.
Gal from Joe's.
<table>
<thead>
<tr>
<th>Box 78 (Series 1), Folder 8</th>
<th>College Classics</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 78 (Series 1), Folder 9</th>
<th>College Humor</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see also Football Hero</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78 (Series 1), Folder 9</th>
<th>Colonel's lady, The [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes: see POUSSE CAFE</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, stained, brittle.</td>
<td>2 parts</td>
</tr>
<tr>
<td>The colonel's lady is contained in one of eighty three folders for &quot;Pousse cafe&quot; consisting of 2 parts in Eb Major concert -- in pencil and photocopy -- in unidentified hand (Whaley?).</td>
<td>Parts for voice (2). Lyrics begin &quot;Standing nearly naked in a hot pink spot ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>The colonel's lady.</td>
<td>The colonel's lady.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78 (Series 1), Folder 9</th>
<th>Colorado Moon</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1E</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 78 (Series 1), Folder 9</th>
<th>Coloratura [music], 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td>15 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td>Notes: see PERFUME SUITE</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td>Condition: fair, worn, torn, brittle, tape.</td>
</tr>
<tr>
<td>15 parts and an indefinite number of scores</td>
<td></td>
</tr>
</tbody>
</table>
Coloratura is contained in three of eighteen folders for "Perfume suite" consisting of 1 seven page conductor score, 1 six page piano conductor score, 1 two page short score, 1 published part and 14 parts in eb minor concert, and 1 one page short score in c minor concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley, Sanders?).

Folder A contains parts in 2 groupings -- (i) Part for 1 reed - Carney. -- (ii) Parts for 4 reeds - Johnny, Toby, Jimmy, Sears; 5 trumpets - Cat, Taft, Rex, Scad, unidentified; 3 trombones - Jones, Tricky, Brown; bass.

Folder B contains conductor score and piano conductor score. Conductor score indicates parts for Toby, Rab, Jimmy, Sears, Carney, Cat, Taft, Ray, Rex, Scad, Brown, Tricky, Jones. Piano conductor score does not indicate instrumentation.

Folder C contains short scores and published part. Short score in eb minor indicates parts for sax, baritone, Cat, trumpets, trombones, bass. Score appears incomplete. Short score in c minor indicates part for tenor. Published part for piano.

Folder A and Folder B from the Duke Ellington Library.


New York, NY, Tempo Music, Inc., 1945

Topic: Music -- United States -- 20th century
Perfume suite

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Piano conductor scores
Published sheet music
Short scores

Box 78 (Series 1), Folder 10
Columbia [music]
1 Item (manuscript; 32 cm.)
Notes: Parts for an untitled work and Down the field appear on the verso of Columbia. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Columbia is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. -- from the Duke Ellington Library.
Roar lion roar.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
<table>
<thead>
<tr>
<th>Box 78 (Series 1), Folder 10</th>
<th>Columbine [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 36 cm.)</td>
<td>12 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer: Scott, Cyril</td>
<td></td>
</tr>
<tr>
<td>Notes: see Subseries 1E</td>
<td></td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

12 parts and 1 score

Columbine is contained in one folder consisting of 1 twenty-five page conductor score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).

Conductor score indicates parts for 3 reeds - flute, clarinet 1, bass clarinet; horn; trumpet 1; 3 violins - 1, 2, 3; viola; cello; bass.

Parts for 3 reeds - flute, clarinet 1, bass clarinet; horn; trumpet 1; 3 violins - 1 (2), 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 78 (Series 1), Folder 10</th>
<th>Columbus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Christopher Columbus</td>
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<table>
<thead>
<tr>
<th>Box 78 (Series 1), Folder 10</th>
<th>COMBO SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Hi-Fi-Fo-Fum aka Intimacy of the Blues</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78 (Series 1), Folder 10</th>
<th>Come And Get It Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see That Great Come And Get It Day</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79 (Series 1), Folder 1</th>
<th>Come back to me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>8 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (parts (photocopies); 28 cm.)</td>
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</tr>
<tr>
<td>Composer: Lane, Burton</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Lerner, Alan Jay</td>
<td></td>
</tr>
<tr>
<td>Arranger: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Sinatra, Frank, 1915-1998</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
</tbody>
</table>

Unsigned Strayhorn composition.
24 parts and 1 score.
Come back to me is contained in one folder consisting of 1 fifteen-page piano conductor score and 24 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Yocum?). Piano conductor score indicates parts for voice, clarinets, saxes, trumpets, trombones, piano, bass. Lyrics begin "Hear my voice where you are ...". Parts in 2 groupings -- (i) 2 reeds - clarinet 2, tenor 4; 1 trumpet - Cat; 1 trombone - 1. Part for clarinet 2 appears incomplete. -- (ii) 4 reeds - alto 1 (2), clarinet 2, clarinet 3 (3), baritone 5 (2); 4 trumpets - Cat, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- Score and grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 79 (Series 1), Folder 1
Come back to Sorrento [music]
1 Item (manuscript; 31 cm.)
Notes: see oversize
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Come back to Sorrento is contained in one folder consisting of 1 four page conductor score in d minor concert -- in pencil -- in unidentified hand (Whaley?). Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; banjo/guitar; bass. Score appears incomplete. -- from the Duke Ellington Library. Sorrento.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 79 (Series 1), Folder 2
Come down [music]
6 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
6 parts
Come down is contained in one folder consisting of 6 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
<table>
<thead>
<tr>
<th>Box 79 (Series 1), Folder 2</th>
<th>Come Easter [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 Items (copy scores; 32 cm.)</td>
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<tr>
<td>2 Items (parts (photocopies); 32 cm.)</td>
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<td>3 Items (parts (photocopies); 28 cm.)</td>
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<tr>
<td>1 Item (copy score; 15 cm.)</td>
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</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
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<tr>
<td>Notes: see PLUS BELLE AFRICAINE</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: worn, torn, tape, brittle.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Ellington-Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>13 parts</td>
<td></td>
</tr>
<tr>
<td>Come Easter is contained in one of eleven folders for &quot;Plus belle africaine&quot; consisting of 13 parts in D Major concert -- in ink and photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts in 3 groupings -- (i) Parts for 1 reed - Carney; 1 trumpet - Cat; 1 trombone - Buster; bass. -- (ii) Parts for 2 reeds - Hamilton (2), Carney; 1 trumpet - Cat; 1 trombone - Buster; bass. Some parts appear incomplete. -- (iii) Parts for 2 trumpets - Mercer, Herb; 1 trombone - Chuck. -- Grouping iii from the Duke Ellington Library.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79 (Series 1), Folder 3-5</th>
<th>Come on home [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>18 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>18 parts and 1 score</td>
<td></td>
</tr>
</tbody>
</table>
Come on home is contained in three folders consisting of 1 one page short score, 1 two page lead sheet and 17 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Parker, Henderson?).

Folder A contains short score. Score indicates parts for saxes - alto, tenor, baritone.

Folder B contains lead sheet for voice. Lyrics begin "You left me for another ...".

Folder C contains parts in 2 groupings -- (i) 3 reeds - alto 1, alto 2, Harry; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2. -- (ii) 5 reeds - Hilto, Procope, Jimmy, Paul, Carney; 2 trumpets - Clark, Ray; 2 trombones - Tizol, Butter.

Folders A & C from the Duke Ellington Library.

Folder B from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book: 63.

Home.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

Box 79 (Series 1), Folder 6

Come out from behind that 8 ball [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)
Composer: Altman, Arthur
Lyricist: Feyne, Buddy
Byron, Mitchell
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Come out from behind that 8 ball is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.
Part for 1 trumpet - 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music
Box 79 (Series 1), Folder 7

Come rain or shine [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
8 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
Composer: Arlen, Harold
Lyricist: Mercer, Johnny, 1909-1976
Notes: see also Subseries 1.3
An untitled part for trumpet is noted on the verso of the two page piano conductor score in C Major concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
7 parts and an indefinite number of scores
Come rain or shine is contained in one folder consisting of 1 five page short score in Ab Major concert, 1 two page piano conductor score in C Major concert, 1 two page piano conductor score, 1 three page piano conductor score and 1 part in Bb Major concert, and 1 six page conductor score, 1 four page short score and 6 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Five page short score in Ab indicates parts for vocals, reeds, baritone, trumpets, trombones. Six page conductor score in Db does not indicate parts. Score includes lyrics. Lyrics begin "I'm gonna love you ...". Two page piano conductor score in C does not indicate parts. Two page piano conductor score in Bb indicates parts for baritone, trumpets, trombones. Four page short score in Db indicates parts for sax, baritone, trumpets, trombones. Three page piano conductor score in Bb does not indicate parts. Parts in Db for 4 voices - soprano, alto, tenor, bass; 1 trumpet - Cat; piano. Part in Bb for piano. -- from the Duke Ellington Library.

Rain or shine.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 79 (Series 1), Folder 7
Notes: see BLACK, BROWN AND BEIGE see SACRED CONCERT I see MY PEOPLE sa Subseries 1.3 sa Subseries 1.2

Come Sunday [music]
21 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
14 Items (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Arranger: Collier, Ron
Language: English.

Notes: A part for "GRUV" is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Folder A contains piano vocal score in Db Major. Score does not indicate lyrics.

Folder B contains short score and parts in F Major. Short score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, flugel horn, 3 trombones, bass, drums, piano. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; flugel horn; 3 trombones - 1, 2, 3; bass.

Folder C contains parts in 4 groupings -- (i) Parts in Eb Major for 3 reeds - Rab (2), tenor 4, baritone; 1 trumpet - 4 (2); 1 trombone - 3 (2). -- (ii) Parts in Eb Major for 1 reed - tenor 2; 1 trumpet - 1; 1 trombone - 2. -- (iii) Parts in Bb Major for 1 reed - tenor 2; 1 trumpet - 2; 1 trombone - 3. -- (iv) Part for 1 reed - Jimmy. Part appears incomplete.

Folder D contains parts in 2 groupings -- (i) Parts in Eb Major for 1 reed - Sears; trumpet (2), guitar. -- (ii) Parts in Eb Major for 3 reeds - Otto, tenor, Chauncey; 3 trumpets - Wallace, Rex, Baker; 1 trombone - Brown.

Folder E contains piano vocal score in Bb Major. Lyrics begin "Lordy, lord of love ..."

Folder F contains short score in Ab Major. Short score indicates parts for Proc, Jim, Paul, Carney, Clark, Shorty, Britt, Brown, Butter, bass. -- All items except Folder A, Folder C, grouping i, and Folder E from the Duke Ellington Library.

Black.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Come Sunday [music]
1 Item (copy score; 34 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn.
Unsigned Ellington-Strayhorn composition.
2 parts
Come Sunday is contained in one of thirty four folders for "My people" consisting of 1 part in Eb Major concert (?) and 1 part in Bb Major concert -- in ink -- in unidentified hands.
Part in Eb Major (?) for 1 reed - Ashby. Part in Bb Major for unidentified bass instrument (trombone?). Parts appear incomplete. -- form the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
My people
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Composer: Ellington, Duke, 1899-1974
Arranger: Peress, Maurice
Language: English.
Notes: A conductor score for "Satin doll" is noted on the verso of the conductor score in Folder E. A part for "Twelfth of never" is noted on the verso of a part in Folder I, grouping iv. A lead sheet for an untitled piece is noted on the verso of a lead sheet in Folder L, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape, stained, torn, brittle.

137 parts and an indefinite number of scores
Come Sunday is contained in sixteen of sixty nine folders for "Sacred concert I" consisting of 11 parts in A Major concert, 1 four page shortscore, 1 three page short score, 1 one page short score, 1 one page piano vocalscore and 29 parts in G Major concert, 1 lead sheet and 5 parts in C Major concert, 1 one page short score and 24 parts in F Major concert, 3 five page short scores, 5 four page short scores, 2 three page short scores, 3 one page short scores, 1 two page piano conductor score, 1 five page piano vocal score and 25 parts in Bb Major concert, 1 fourteen page conductor score, 1 four page piano conductor score, 1 three page piano conductor score and 25 parts in Eb Major concert, 4 parts in Ab Major concert, 2 five page short scores, 1 three page short score, 3 two page short scores and 10 parts in Db Major concert, 2 part in Gb Major concert, and 1 part in Fb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders, Tizol, others?).

Folder A contains parts in Db Major and Bb Major. Parts in Db Major for voices - soprano, soprano 1, soprano 2, alto 1 (2), alto 2 (2), alto 1/2; piano. Part in Bb Major for piano. Part is noted on the verso of the piano part in Db Major.
Folder B contains parts in 2 groupings -- (i) Parts in F Major for 2 reeds - Procope, Jimmy; 3 trumpets - Herb, Mercer, Cat; 2 trombones - Buster, Chuck. -- (ii) Parts in G Major for 2 reeds - Procope, Jimmy; 3 trumpets - 1, 2, 3; 1 trombone - Chuck.
Folder C contains 2 short scores and parts in Bb Major. Short scores indicate parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin "Ah, oo, lawd, dear
lawd ...". Parts for voices - baritone (2), bass (2). Lyrics begin as above.

Folder D contains items in 4 groupings -- (i) Parts in F Major for 5 reeds - Hodges, Procope, Hamilton (2), Gonsalves (2), Carney; 2 trumpets Cat, Cootie (2); 2 trombones - Buster (2), Chuck (2). -- (ii) Part in F Major for 1 trombone - Brown. -- (iii) Part in A Major for 1 reed - Proc. -- (iv) Parts in A Major for 4 reeds - Proc, Jimmy (2), Paul (2), Carney; 2 trombones -Buster (2), Chuck (2).

Folder E contains assorted scores and parts. Fourteen page conductor score in Eb Major indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, trombones, bass. 2 five page short scores in Db Major indicate parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin "Lawd, dearlawd above ...". Two page short score in Db Major indicates parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin as above. Score appears incomplete. Two page short score in Db Major indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. Score appears incomplete. Four page piano conductor score in Eb Major does not indicate instrumentation. Part in Db Major for piano. Parts in Bb Major for piano (2). One part in Bb Major is noted on the verso of the part in Db Major.

Folder F contains items in 3 groupings -- (i) Parts in Eb Major for 2 reeds - alto 1, alto 3. -- (ii) Part in Fb Major (?) for 1 reed - alto 2. -- (iii) Assorted scores and part. Two page piano conductor score in Bb Major does not indicate instrumentation. One page short score in Bb Major indicates parts for clarinet, trumpet. Score appears incomplete. Part in F Major for 1 violin - Ray. Part appears incomplete.

Folder G contains assorted scores. Four page short score in G Major indicates parts for Hamilton, clarinets, bass clarinet, Chuck, trombones, bass. One page short score in G Major indicates parts for Rab, Paul, bass clarinet. One page piano vocal score in G Major does not include lyrics. Items in G Major appear incomplete. One page short score in F Major indicates parts for baritone, trumpets. One page short score in Bb Major indicates parts for saxes, baritone, trumpets, trombones, bass. Score appears incomplete.

Folder H contains parts in G Major in 2 groupings -- (i) Parts for 3 reeds - Pro (2), Jimmy, Paul (2); 1 trumpet - Cootie (2); 1 trombone - Buster (2). -- (ii) Parts for 2 trumpets - Mercer, Cat; 1 trombone - Chuck.

Folder I contains parts in 11 groupings -- (i) Parts in G Major for 1 reed - Carney; 1 trumpet - Cat. -- (ii) Parts in G Major for 1 reed - Rab 1 trumpet - 4 (2); 1 trombone - Buster (3). -- (iii) Part in Eb Major for 1 trumpet - Nance. -- (iv) Parts in Bb Major for 1 reed - tenor 2; bass; piano. - (v) Part in Eb Major for 1 reed - Ashby. -- (vi) Parts in Bb Major for 3 reeds - alto 1, tenor 4 (2), baritone; 2 trumpets - 1 (2), 3; 1 trombone - 2 (2). -- (vii) Parts in Eb Major for 2 reeds - Johnny, Carney; 1
trombone - Tizol. -- (viii) Parts in Eb Major for 1 reed - tenor; 1 trumpet - 3. -- (ix) Parts in G Major for 1 reed - Carney; 1 trombone - Buster. -- (x) Part in F Major for 1 reed - bass clarinet. -- (xi) Part in Bb Major for bass.

Folder J contains three page short score in Db Major. Score indicates parts for voices - solo, sopranos, altos, tenors, baritone, bass. Score does not include lyrics.

Folder K contains scores and parts in Db Major and Bb Major. Two page short score in Db Major indicates parts for voices - solo, sopranos, altos tenors, baritone, bass. Lyrics begin "Oo, oo, lawd, dear lawd ...". Score appears incomplete. Five page short score and 1 three page short score in Bb Major indicate parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin "Ah, oo, lawd, dear lawd ....". 1 three page short score in Bb Major does not indicate instrumentation. Three page short scores appear incomplete. One page short score in Bb Major (?) does not indicate instrumentation. Score includes lyrics. Lyrics begin "Please dear lawd, oh please look down ...". Parts in Bb Major for voices - soprano 1/2, alto 1/2, tenor 1/2, baritone, bass.

Folder L contains items in 6 groupings -- (i) Parts in Ab Major for 1 reed - Harry; 1 trumpet - Shorty; 1 trombone - John; 1 bass - Jim. -- (ii) Parts in C Major for 2 reeds - Jimmy, Paul; 3 trumpets - 1, 2, Baker. -- (iii) Part in G Major for 1 reed - Paul. -- (iv) Parts in Gb Major for 1 reed - Procope; 1 bass - Jim. -- (v) Parts in Eb Major for bass; guitar. -- (vi) Lead sheet in C Major for unidentified treble instrument.

Folder M contains 1 five page piano vocal score in Bb Major. Lyrics begin "Lord de lord of love ...".

Folder N contains 5 four page short scores in Bb Major and 1 three page piano conductor score in Eb Major. Short scores indicate parts for voices - girls, tenor, baritone, bass. Lyrics begin "Ah, oo, lawd, dear lawd above ...". Piano conductor score indicates parts for saxes, trumpets, trombones, violin.

Folder O contains parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3 bass.

Folder P contains 1 three page short score in G Major. Short score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, violins, drums, voices, piano. Score does not include lyrics. Score subtitled "Intro." -- All items except Folder D, groupings i & iv, Folder E, F.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 36, 216.

Come Sun.
Coma Sunday.
Sunday.
Box 80 (Series 1), Folder 1

Come to baby, do! [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
24 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Composer: James, Inez Miller, Sidney

Notes: see also Everything But You aka Come To Mama sa Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
Unsigned Strayhorn composition.
24 parts and an indefinite number of scores
Come to baby, do! is contained in one folder consisting of 1 five page short score and 23 parts in Eb Major concert and 1 two page short score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Five page short score in Eb indicates parts for Jim, Toby, Sears, baritone; Rex, Cat, Scad. Parts in Eb Major in 2 groupings -- (i) 3 reeds - Toby, Sears, Carney; 2 trumpets - Taft, Cat; 1 trombone - Jones; bass; guitar. -- (ii) 4 reeds - Toby, Jimmy (2), Sears, Carney; 5 trumpets - Cat, Scad, Rex, Taft (2), Ray; 3 trombones - Jones, Tricky, Browne; bass. Two page short score in F Major concert indicates parts for saxes, trombones, strings, bass, drums. Score appears incomplete. Part in F Major for 1 reed - Sears. -- from the Duke Ellington Library.


Come to mama.
<table>
<thead>
<tr>
<th>Box 80 (Series 1), Folder 1</th>
<th>Come To Mama</th>
<th>Notes: see Come To Baby Do!</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 80 (Series 1), Folder 2</td>
<td>Come up'n see me sometime [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td></td>
<td>Composer: Alter, Louis</td>
<td>Lyricist: Swanstrom, Arthur</td>
</tr>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
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<td>Condition: fair.</td>
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<tr>
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<td>Conductor score indicates parts for 3 reeds - clarinet, alto, tenor; 2 trumpets - 1, 2; trombone; bass; piano. Score appears incomplete. -- from the Duke Ellington Library.</td>
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<td>Music</td>
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| Box 80 (Series 1), Folder 3-5 | Comes love [music], 1939 | 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) |
|                               | 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) |
|                               | 1 Item (manuscript; 22 cm.) |
|                               | 1 Item (manuscript; 32 cm.) |
|                               | Composer: Brown, Lew | Tobias, Charlie | Stept, Sam H. |
|                               | Notes: Folder C also contains a sheet of lyrics, apparently written out by Whaley. Lyrics begin "Just like Minnie I'll still be kicking that gang around ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                               | Condition: fair. |
|                               | 3 parts and an indefinite number of scores |
|                               | Comes love is contained in three folders consisting of 1 part in bb minor concert, 1 four page published piano vocal score and 2 parts in g minor concert, 1 twenty four page conductor score in Db Major concert, and 1 two page piano conductor score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?). |
Folder A contains parts for 1 reed - Barney (2); 1 bass - Taylor. Multiple parts for Barney reflect different arrangements of the piece.

Folder B contains published piano vocal score. Lyrics begin "Where there's a will there's a way .. ."

Folder C contains conductor score and piano conductor score. Conductor score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; trombone; drums; piano; bass. Piano conductor score does not indicate parts. Relationship of scores and parts is unclear. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 53.

New York, NY, Chappell & Co., Inc., 1939

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Holographs
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music

<table>
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<tr>
<th>Box 80 (Series 1), Folder 3-5</th>
<th>Comin' In On A Wing And A Prayer</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
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<table>
<thead>
<tr>
<th>Box 80 (Series 1), Folder 3-5</th>
<th>Coming of spring [music]</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1E</td>
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</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

18 parts and 1 score

Coming of spring is contained in one folder consisting of 1 seven page conductor score and 18 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).

Conductor score indicates parts for flute, oboe, clarinet; horn; 3 violins - 1, 2, 3; viola; cello; bass. Parts for 6 reeds - flute, hautbois, clarinet 2, clarinet 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; percussion; 3 violins - 1 (2), 2, 3; viola; cello; bass. Part for clarinet entitled "Cradle of spring." -- from the Duke Ellington Library.

Cradle of spring.
<table>
<thead>
<tr>
<th>Box 80 (Series 1), Folder 6</th>
<th>Comme-ci comme-ca [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</th>
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<td>14 Items (copy scores; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
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<td>Condition: fair, tape. 14 parts and 1 score</td>
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<tr>
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<td>Comme-ci comme-ca is contained in one folder consisting of 1 five page short score and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
</tr>
<tr>
<td></td>
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<td>Short score indicates parts for saxes, baritone, trumpets, trombone, piano. Parts for 5 reeds - alto 1 (2), alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, 2, 3; bass. -- from the Duke Ellington Library.</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Short scores</td>
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<th>Box 80 (Series 1), Folder 7</th>
<th>Commercial [music]</th>
<th>10 Items (copy scores; 32 cm.)</th>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: fair, stained. 10 parts</td>
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<tr>
<td></td>
<td>Commercial is contained in one folder consisting of 10 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
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</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 1; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Box 80 (Series 1), Folder 8-9</td>
<td>Commercial time [music]</td>
<td></td>
</tr>
<tr>
<td>---</td>
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<td></td>
</tr>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td>1 Item (manuscript; 35 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 parts and 1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commercial time is contained in two folders consisting of 1 ten page conductor score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Henderson?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder A contains parts for 5 reeds - Rick, Pro, Ham, Paul, Harry; 4 trumpets - Clark, Cook, Cat, Ray; 3 trombones - Britt, John, Quinty.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder B contains conductor score. Score indicates parts for 5 reeds - Rick, Proc, Ham, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
<td></td>
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<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
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<tr>
<td>Conductor scores</td>
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<tr>
<td>Copy scores</td>
<td></td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 80 (Series 1), Folder 10</th>
<th>Complete Piano Medley</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see also Duke's Piano Medley</td>
<td></td>
</tr>
</tbody>
</table>

| Box 80 (Series 1), Folder 11 | Concerto |

<table>
<thead>
<tr>
<th>Box 80 (Series 1), Folder 11</th>
<th>Concerto for Klinkers [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>9 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td>Notes: see JUMP FOR JOY</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: worn, torn, brittle.</td>
<td></td>
</tr>
<tr>
<td>9 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Concerto for Klinkers is contained in two of one hundred fourteen folders for &quot;Jump for joy&quot; consisting of 1 four page short score and 9 parts in Bb Major concert -- in pencil -- in identified hand (DE) and unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score. Short score indicates parts for Otto, Rab, Ben, Carney, Wallace, Rex, trombones, Nance, piano.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts for 4 reeds - Otto, Chauncey, Ben, Carney; 1 trumpet - Wallace; 3 trombones - Tizol, Tricky, Brown; 1 violin - Nance.</td>
<td></td>
</tr>
</tbody>
</table>
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, p. 19. (Volume not given). There appears to be a number from the Duke Ellington Band Book: 77
Klinkers.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
Manuscripts
Music
Parts (musical)
Short scores

<table>
<thead>
<tr>
<th>Box 80 (Series 1), Folder 12</th>
<th>Concerto for Cootie [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Do Nothing 'Til You Hear From Me</td>
</tr>
<tr>
<td></td>
<td>Trombone parts for Tough scufflin and Barney (Clarinet lament ?) are noted on the bottom and verso of the trombone part for Concerto for Cootie. A part for Bird of paradise and 2 untitled parts are noted on the bottom and verso of one of the parts for unidentified treble instrument for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 3 parts</td>
</tr>
<tr>
<td></td>
<td>Concerto for Cootie is contained in one folder consisting of 3 parts in f minor concert (?) -- in pencil -- in unidentified hands (DE, BS, Tizol?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 1 trombone - Tricky; 2 unidentified treble instruments (guitar?). -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 104.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century
Holographs
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 81 (Series 1), Folder 1-2</th>
<th>Conga brava [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>18 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>5 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Tizol, Juan, 1900-1984</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>
Congo brava is contained in two folders consisting of 15 parts in bb minor concert, and 7 parts and 1 lead sheet in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).

Folder A contains parts in 3 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - Vince, 2, Chuck; bass; guitar; piano. -- (ii) 1 trumpet - Rex; 1 trombone - Tricky. -- (iii) 1 reed - Barney; 1 trumpet - Rex; 3 trombones - Browne, Tricky, Tizol.

Folder B contains lead sheet for unidentified treble instrument.

Folder A, groupings ii & iii from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library. Folder B from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book on the parts in Folder A, groupings ii & iii: 44.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Conductor score (photocopy) is originally noted on Small's paradise. A voice part for You can't wipe us out is noted on the verso of the piano conductor score for Congo gal. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 scores

Congo gal is contained in one folder consisting of 1 one page conductor score in d minor concert and 1 one page piano conductor score in f minor concert -- in pencil and photocopy -- in unidentified hands (BS, Whaley?).

Conductor score does not indicate parts and appears incomplete. Conductor score subtitled "Intro." Piano conductor score does not indicate parts. -- from the Duke Ellington Library.

### Box 81 (Series 1), Folder 4

**Conscience [music]**

- 1 Item (part (photocopy); 32 cm.)
- Composer: Ellington, Duke, 1899-1974
- Notes: see TIMON OF ATHENS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Conscience is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in c minor concert -- in photocopy -- in unidentified hand (Whaley?).

Part for horn. Part appears incomplete. -- from the Duke Ellington Library.

### Topic:

Music -- United States -- 20th century

### Genre/Form:

- Manuscripts
- Music
- Parts (musical)
- Photocopies
### Consequence [music]

**Box 81 (Series 1), Folder 5**

1 Item (manuscript; 35 cm.)

13 Items (copy scores; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

13 parts and 1 score

Consequence is contained in one folder consisting of 1 seven page short score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (Fol, other?).

Short score indicates parts for saxes, trumpets, trombones, bass. Parts for 5 reeds - alto 1, alto 2, tenor 2, tenor 4, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

From the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Short scores

### Cont' [music]

**Box 81 (Series 1), Folder 6-7**

1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)

12 Items (copy scores; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape.

12 parts and 1 score

Cont' is contained in two folders consisting of 1 four page short score and 12 parts in c minor concert -- in ink and pencil -- in unidentified hands (DE, other?).

Folder A contains short score. Score indicates parts for saxes, trumpets, trombones.

Folder B contains parts for 5 reeds - alto 1, clarinet, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder A from the Duke Ellington Library.

Folder B from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores
<table>
<thead>
<tr>
<th>Box 81 (Series 1), Folder 8</th>
<th>Continental, The [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>10 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Conrad, Con</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Magidson, Herb</td>
<td></td>
</tr>
<tr>
<td>Notes: see also oversize</td>
<td></td>
</tr>
</tbody>
</table>

Original for conductor score (photocopy) is in OS, Box 4. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. Unsigned Strayhorn composition.

10 parts and 1 score

The Continental is contained in one folder consisting of 1 one page conductor score and 10 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?). Conductor score indicates parts for 6 reeds - alto 1, alto 2, clarinet, tenor 1, tenor 2, baritone; 5 trumpets - solo, 1, 2, 3, 4; 3 trombones; 1 unidentified bass instrument (bass?). Score is incomplete. Parts for 4 reeds - Harold, Bobby, P, Dave; 4 trumpets - 1/2, 3/4; 3 trombones - Chuck, MT/Ray; bass; piano. From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. The Continental.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

<table>
<thead>
<tr>
<th>Box 81 (Series 1), Folder 9</th>
<th>Continued [music]</th>
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</thead>
<tbody>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>Notes: see also Creole Rhapsody</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 8 parts</td>
<td></td>
</tr>
<tr>
<td>Continued is contained in one folder consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 4 reeds - Proc, Ashby, Paul, Carney; 2 trumpets - Cooty, Cook; 2 trombones - Brown, Chuck. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
### Parts (musical)

| Box 81 (Series 1), Folder 9 | Contrapuntal Riposte | Notes: see Killian's Lick |
| Box 81 (Series 1), Folder 9 | Contrapuntal Stomp | Notes: see Back Room Stomp |
| Box 81 (Series 1), Folder 10 | Contre ton epaule [music] | 1 Item (copy score; 32 cm.) |
| Composer: Grouya, Ted | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair, tape. | 1 part |
| Contre ton epaule is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand. | Part for piano. -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century | Genre/Form: Copy scores |
| Manuscripts | Music |
| Parts (musical) |
| Box 81 (Series 1), Folder 11-13 | CONTROVERSIAL SUITE | Notes: see also Subseries 1.2 |
| Box 81 (Series 1), Folder 11 | Before My Time | Notes: see also Rugged Romeo |
| Box 81 (Series 1), Folder 12 | Controversial, part II [music] | 12 Items (copy scores; 32 cm.) |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. | Condition: worn, stained. |
| 12 parts |
| Controversial, part II is contained in one of three folders for "Controversial suite" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Benjamin?). | Parts for 4 reeds - Rab, Procope, Hamilton, Carney; 5 trumpets - Nance, Baker, Nelson, Cat, Fats; 3 trombones - Brown, 2, Butter. -- from the Duke Ellington Library. |
| Part II. | Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts | Music |
### Parts (musical)

<table>
<thead>
<tr>
<th>Box 81 (Series 1), Folder 13</th>
<th>Later</th>
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<tbody>
<tr>
<td>Conversation Notes:</td>
<td>see oversize</td>
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<tr>
<td>Box 81 (Series 1), Folder 13</td>
<td>Cookie [music]</td>
</tr>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 9 parts</td>
</tr>
<tr>
<td>Chef</td>
<td>Cookie is contained in one folder consisting of 9 parts in Ab Major concert -- in ink -- in unidentified hand (Kondziela?). Parts for 5 reeds - Rab, Proc, Ash, Mex, Harry; 1 trumpet - Willie; 1 trombone - Lawrence; 1 bass - Junior; drums - Speedy. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Box 82 (Series 1), Folder 1</td>
<td>Cookie [music]</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Composer: Charkovsky, Willis</td>
</tr>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td>Notes: see also oversize</td>
</tr>
<tr>
<td>15 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 15 parts and an indefinite number of scores</td>
</tr>
<tr>
<td>Box 82 (Series 1), Folder 2</td>
<td>Cookout [music]</td>
</tr>
<tr>
<td>15 parts in Bb Major concert -- in ink and pencil -- in unidentified hands. Short score indicates parts for 5 reeds - alto, alto 2, tenor, tenor 2, baritone; trumpet; trombone. Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano; bass; drums. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductors scores</td>
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<tr>
<td>Box 82 (Series 1), Folder 2</td>
<td>Cool it Julie [music]</td>
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<tr>
<td>---------------------------</td>
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</tr>
<tr>
<td>Composer: Montenegro, Hugo</td>
<td>Notes: see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>Cool it Julie is contained in two folders consisting of 8 parts in Eb Major concert and 1 published lead sheet in E Major concert -- in ink -- in unidentified hand (Whaley).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains parts in 2 groupings -- (i) 3 reeds - Rab (2), Paul (2), Carney (2); 1 trumpet - Cat. -- (ii) 1 trumpet - Cat.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains published lead sheet for unidentified treble instrument.</td>
<td></td>
</tr>
<tr>
<td>Folder A, grouping ii and Folder B from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder A, grouping i from the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Lead sheet</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
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<tr>
<td>Photocopies</td>
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<tr>
<td>Published sheet music</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82 (Series 1), Folder 5</th>
<th>Cool one [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td>Cool one is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley).</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Part for bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores

### Box 82 (Series 1), Folder 6
**Cool Rock**

### Box 82 (Series 1), Folder 7
**Cool West Indian Summer**
**Notes:** see also L.W. aka West Indian Pancake aka Cool West Indian Rock

### Box 82 (Series 1), Folder 8
**Coolin [music]**
1 Item (copy score; 28 cm.)
**Composer:** Ellington, Duke, 1899-1974
Terry, Clark, 1920-2015
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
**Condition:** fair, tape.
1 part.
Coolin is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. B.
**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores

### Box 82 (Series 1), Folder 8
**Coops**
**Notes:** see Co-ops

### Box 82 (Series 1), Folder 9
**Coot mtro [music]**
7 Items (copy scores; 31 cm.)
3 Items (copy scores; 32 cm.)
**Notes:** see also Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
**Condition:** fair, tape.
10 parts
Coot mtro is contained in one folder consisting of 10 parts in c minor concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3.
| Box 82 (Series 1), Folder 9 | Cootie | Notes: | see Concerto For Cootie |
| Box 82 (Series 1), Folder 9 | Cootie's Concerto | Notes: | see Echoes Of Harlem see Blue Mood |
| Box 82 (Series 1), Folder 10 | Cooz [music] | 13 Items (copy scores; 32 cm.) | see also Night Stick aka Holiday Ballroom Goody |
| | | 1 Item (part (photocopy); 32 cm.) | |
| | Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. | |
| | | Condition: fair. | |
| | | 14 parts | |
| | | Cooz is contained in one folder consisting of 14 parts in Db Major concert -- in ink and photocopy -- in unidentified hand. | |
| | | Parts for 5 reeds - Proc, Rab, Paul, Jimmy, Harry (2); 4 trumpets - Merc, Cooty, Herb, Cat; 3 trombones - Chuck, Brown, Buster (2). -- All parts except Buster's from the Duke Ellington Library. Buster's parts from the Mercer Ellington Library. | |
| Box 82 (Series 1), Folder 11-12 | Cop out [music] | 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) | |
| | | 23 Items (copy scores; 32 cm.) | |
| | Notes: | see also Night Stick aka Holiday Ballroom Goody | |
| | | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. | |
| | | Condition: fair, torn, tape. | |
| | | 23 parts and 1 score | |
| | | Cop out is contained in two folders consisting of 1 three page short score and 23 parts in f minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?). | |
| | | Folder A contains short score. Short score indicates parts for reeds - saxes, Hamilton, Paul, baritone; trumpets - Cat, Ray; trombones - Britt, Brown. | |
Folder B contains parts in 2 groupings -- (i) 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cook, Cat, Terry, Ray; 3 trombones - John, Butter, 2. -- (ii) 4 reeds - Rab, Proc, Jimmy, Carney; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, John, Butter.

Folder B from the Duke Ellington Library.


Box 82 (Series 1), Folder 11-12
Copas [music]
8 Items (copy scores; 32 cm.)

Notes: see RACING WORLD

Additional materials for this piece are contained in "Racing world scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

8 parts

Copa is contained in one of ten folders for "Racing world" consisting of 8 parts in E Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Rab, Ash, Proc, Paul, Harry; 1 trumpet - Cook; 1 trombone - Buster; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Racing world

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 83 (Series 1), Folder 1-4
Copasetics [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
28 Items (copy scores; 32 cm.)

Arranger: Biggs, Howard

Notes: A piano conductor score for Welcome aboard is noted on the verso of the short score for Copasetics. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

26 parts and an indefinite number of scores
Copasetics is contained in two folders consisting of 1 six page short score in Eb Major concert, 1 one page piano conductor score, 1 four page piano conductor score and 12 parts in Bb Major concert, and 14 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains six page short score. Score indicates parts for saxes, baritone, trombone, vocals. Score appears incomplete.

Folder B contains items in 3 groupings -- (i) 1 one page piano conductor score. Score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass; drums. -- (ii) 1 four page piano conductor score. Score indicates parts for trumpet, trombone, drums, piano. -- (iii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. Parts in grouping iii reflect arrangement by Howard Biggs. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores
Cops is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 13 parts in C Major concert -- in ink -- in unidentified hands (Whaley, Mullens?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3 (2).


Asphalt jungle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

<table>
<thead>
<tr>
<th>Box 83 (Series 1), Folder 5</th>
<th>Coral rock [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>15 Items (copy scores; 32 cm.)</td>
</tr>
</tbody>
</table>

**Notes:**

A lead sheet for Maroon is noted on the verso of the piano conductor score for Coral rock. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts and 1 score

Coral rock is contained in one folder consisting of 1 one page piano conductor score and 15 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 3.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 83 (Series 1), Folder 6</th>
<th>Cordon Bleu</th>
</tr>
</thead>
</table>

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
5 parts
Cordon bleu is contained in one folder consisting of 5 parts in a minor concert -- in ink -- in unidentified hand (Whaley?). Parts for 1 reed - baritone; 1 trumpet - 4; 2 trombones - 1, 2; bass. Parts are noted on the verso of parts for "Frere monk," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Cordon bleu [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 Items (copy scores; 32 cm.)
Language: English.
Notes: Parts for Frere monk are noted on the verso of many of the parts for Cordon bleu. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
7 parts and 1 score
Cordon bleu is contained in one folder consisting of 1 four page short score and 7 parts in a minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?). Short score does not indicate instrumentation. Score appears incomplete. Parts for 3 reeds - alto 1, alto 3, Paul; 3 trumpets - 1, 2, 3; 1 trombone - 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 83 (Series 1),
Folder 6
Cottage for sale, A [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (manuscript; 32 cm.)
25 Items (copy scores; 32 cm.)
Composer: Conley, Larry
Lyricist: Robison, Willard
Notes: see Subseries 1E
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
27 parts
A cottage for sale is contained in one folder consisting of 8 parts in D Major concert and 19 parts in Eb Major concert -- in ink and pencil -- in unidentified hands.
Parts for 1 reed - bass clarinet (3); 1 trumpet - trumpet (3); 2 violins - 1 (4), 2 (3); viola (3); cello (3); bass (3); drums; piano (3); 1 unidentified treble instrument. Multiple parts appear to reflect different arrangements of the piece. -- from the Duke Ellington Library.

A cottage for sale.
New York, NY, De Sylva, Brown and Henderson, Inc., 1930

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Published sheet music

Box 84 (Series 1), Folder 1-16
COTTON CLUB PARADE

Box 84 (Series 1), Folder 1
Braggin' In Brass

Box 84 (Series 1), Folder 2-3
Carnival In Caroline

Box 84 (Series 1), Folder 4
Cotton [music], 1935
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (manuscripts; 32 cm.)
Composer: Bloom, Rube, 1902-1976
Lyricist: Koehler, Ted
Notes: An untitled part is noted on the verso of the trombone part for Cotton. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part and an indefinite number of scores
Cotton is contained in one folder consisting of 1 six page conductor score and 1 three page published piano vocal score in Ab Major concert and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).
Conductor score indicates parts for 4 saxes - 1, 3, tenor, 4. Other parts not labeled, but score appears to be bracketed for 3 trumpets and 2 trombones. Piano vocal score lyrics begin "I see a thousand milestones between the southland and me ...". Part for 1 trombone - Browne. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 140.

New York, NY, Mills Music Inc., 1935

**Topic:**
Music -- United States -- 20th century

**Genre/Form:**
Conductor scores

Music

Parts (musical)

Piano vocal scores

Published sheet music

| Box 84 (Series 1), Folder 5-7 | I'm Slappin' Seventh Avenue (With The Sole Of My Shoe) | Notes: see also Subseries 1.3 Sa Subseries 1.2 |
| Box 84 (Series 1), Folder 8-10 | If You Were in My Place, Baby (What Would You Do?) |
| Box 84 (Series 1), Folder 11-12 | Lesson in C |
| Box 84 (Series 1), Folder 13-14 | Skrontch |
| Box 84 (Series 1), Folder 15-16 | Swingtime In Honolulu | Notes: see also Subseries 1.3 |
| Box 84 (Series 1), Folder 15-16 | Cotton Club Shim Sham | Notes: see Merry Go Round |
| Box 84 (Series 1), Folder 15-16 | Cotton Club stomp [music] |
| | 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) |
| | 12 Items (copy scores; 32 cm.) |
| | 10 Items (manuscripts; 32 cm.) |
| | Composer: Ellington, Duke, 1899-1974 |
| | Notes: see BLACK AND TAN FANTASY |
| | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |
| | 22 parts and an indefinite number of scores |
| | Cotton Club stomp is contained in two of nine folders for "Black and tan fantasy" consisting of 1 seven page short score, 1 three page short score and 22 parts in Db Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hands (DE, Tizol, other?). |
| | Folder A contains short scores. Seven page short score indicates parts for Rab, soprano, baritone, Cooty, trumpets, trombones, bass. Three page short score does not indicate instrumentation. |
Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Otto, Johnny, Barney, Carney; 3 trumpets - Rex, Cooty, Wallace; 3 trombones - Tizol, Tricky, Browne; bass. -- (ii) Parts for 4 reeds - Pro, Rab, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder B from the Duke Ellington Library.

Seven page short score in Folder A from the Presentation Album, vol. M, p. 11. Three page short score in Folder A from the Presentation Album, vol. M.

C.C. stomp.

**Folder B from the Duke Ellington Library.**

- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Copy scores
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, tape.

Cotton stocking can can is contained in two folders consisting of 1 three page piano vocal score and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Folder A contains piano vocal score. Score does not include lyrics.

Folder B contains short score. Score indicates parts for Baker, Nance, Tizol, Sanders.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. X.

Cotton can can.

**Box 85 (Series 1), Folder 1-2**

Cotton stocking can can [music]

1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Notes:**

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, tape.
- **2 scores**

Cotton stocking can can is contained in two folders consisting of 1 three page piano vocal score and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Folder A contains piano vocal score. Score does not include lyrics.

Folder B contains short score. Score indicates parts for Baker, Nance, Tizol, Sanders.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. X.

Cotton can can.

**Box 85 (Series 1), Folder 3-5**

Cotton Tail

**Notes:**

see also oversize, see also SOPHISTICATED LADIES aka Shicklin' & Stiflin' see also Subseries 1.3 , see also Subseries 1.2
Cotton tail [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 scores
Cotton tail is contained in one folder consisting of 2 one page short scores in Bb Major concert -- in pencil -- in identified hand (DE).
1 short score indicates parts for Rab, baritone, trumpets.
1 short score indicates part for Cat. Scores appear incomplete and are noted on the bottom and verso of short scores for "I got it bad and that ain't good," Folder C, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Cotton tail [music]
1 Item (copy score; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Arranger: Berger, David, 1920-1966
Language: English.
Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Ellington-Strayhorn composition.
4 parts
Cotton tail is contained in one of fifteen folders for "Sophisticated ladies" consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).
Parts for 1 reed - alto 3; drums (2); piano.
From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century
Sophisticated ladies
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Cotton tail [music]
21 Items (copy scores; 32 cm.)
14 Items (manuscripts; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 28 cm.)
2 Items (copy scores; 30 cm.)
2 Items (copy scores; 31 cm.)
1 Item (copy score; 29 cm.)
1 Item (copy score; 26 cm.)
1 Item (manuscript; 44 cm.)

Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Parts for 2 untitled works and a lead sheet for Arkansas country are noted on the verso of items in Folder A, grouping v and Folder C, groupings ii & iii resepctively. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape, stained.
Unsigned Ellington-Strayhorn composition.

45 parts and an indefinite number of scores
Cotton tail is contained in three folders consisting of 1 two page conductor score, 3 two page piano conductor scores, 1 three page short score, 1 fourteen page conductor score, 1 nine page conductor score, 1 one page piano conductor score and 45 parts in Bb Major concert, and 1 one page piano conductor score in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Jones, Henderson, Tizol, other?).

Folder A contains items in 7 groupings -- (i) Parts for 2 reeds - tenor, baritone. -- (ii) Parts for 3 reeds - Paul, tenor 4 (2). Carney; 2 trumpets - Cootie, Herb; trombone. -- (iii) Parts for 1 reed - alto 1 (2). -- (iv) Parts for 1 reed - tenor 2; 1 trumpet - 1; piano. -- (v) 1 two page conductor score. Score indicates parts for saxes, trumpets, 3 trombones - 1, 2, 3. Parts for 5 trumpets - trumpet, 1 (2), Nathan (2), Herb (2), Rolf; 2 trombones - Tricky, 2. -- (vi) Parts for 2 reeds - Procope (2), alto 1; 2 trombones - Browne (2), 2. -- (vii) Parts for 1 reed - alto 3; 1 trombone - 2.

Folder B contains parts in 3 groupings -- (i) 1 reed - Johnny; 1 trombone - Browne. -- (ii) 1 reed - Johnny; 1 trombone - Browne. -- (iii) 3 reeds - Barney, Ben, Carney; 2 trumpets - Rex, Wallace; 2 trombones - Tizol, Tricky.

Folder C contains items in 3 groupings -- (i) 1 two page piano conductor score. Score does not indicate instrumentation. -- (ii) 1 two page piano conductor score. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 2 unidentified treble instruments. Parts appear incomplete. 1 three page short
score. Short score indicates parts for saxes, baritone, trumpets, trombones. Short score appears incomplete. -- (iii) 1 fourteen page conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor, tenor 2, baritone; 3 trombones - 1, 2, 3. Score appears incomplete. 1 nine page conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Score appears incomplete. 1 one page piano conductor score. Piano conductor score does not indicate instrumentation and appears incomplete. 1 two page piano conductor score. Piano conductor score does not indicate instrumentation and appears incomplete. 1 one page piano conductor score in Eb Major concert. Piano conductor score does not indicate instrumentation and appears incomplete.  


C. T.

**Box 85 (Series 1), Folder 6**

**Cotton up [music]**

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.

12 parts

Cotton up is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hands (Harris, other?). Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violin; cello; bass. -- from the Duke Ellington Library.
### Box 85 (Series 1), Folder 7-8

**Could it be you [music], 1942**

- 9 Items (manuscripts; 32 cm.)
- 1 Item (copy score; 32 cm.)
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

**Composer:** Porter, Cole  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair.

- 11 parts and 1 score

Could it be you is contained in two folders consisting of 10 parts in G Major concert, and 1 part and 1 three page published piano vocal score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley?).

Folder A contains parts for 3 reeds - Johnny, Chauncey, Carney; 3 trumpets - Rex, Baker, Ray; 3 trombones - Browne, Tizol, Tricky; guitar; piano. Part for Johnny may reflect a different arrangement of the piece.

Foldr B contains piano vocal score. Lyrics begin " A white seashore in moonlight immersed ... ". -- from the Duke Ellington Library.

**New York, NY, Chappell & Co., Inc., 1942**

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores

---

### Box 86 (Series 1), Folder 1

**Count [music]**

- 14 Items (copy scores; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- 14 parts

Count is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in identified hand (Mary Lou Williams).

Parts for 5 reeds - alto 1, Johnny, tenor, Ben, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Tricky, 1, 2; bass; guitar. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores
Count down [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part.
Count down is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (DE?). Part for unidentified bass instrument (bass?). Part is noted on the verso of the bass part for “Girdle hurdle,” grouping v. -- from the Duke Ellington Library.
Fair.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Count down [music]
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 28 cm.)
Language: English.
Notes: Drum part in grouping i (photocopy) is originally noted on the verso of a part for Boob. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
29 parts
Count down is contained in one folder consisting of 29 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Jones?).
Parts in 5 groupings -- (i) 1 reed - tenor 1; 1 trombone - 1; drums. -- (ii) 3 reeds - alto 2 (2), tenor 2, Carney; 2 trumpets - 2, 3 (2); 3 trombones - 1, Buster, 3 (2). -- (iii) 1 trumpet - 4 (2); 1 unidentified bass instrument (2). -- (iv) 1 reed - tenor 2; 1 trumpet - 1 (2); 2 trombones - Buster, 2 (2). -- (v) 2 reeds - Hodges (4), Carney. Many of the parts appear incomplete. -- All items except grouping ii from the Duke Ellington Library.
### Grouping ii from the Mercer Ellington Library

There appear to be numbers from the Duke Ellington Band Book: 155, 394.

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<thead>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores, Copy scores, Manuscripts, Music, Parts (musical), Photocopies</td>
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#### Box 86 (Series 1), Folder 2

<table>
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<tr>
<th>Count on me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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</table>

**Notes:**
- see You Can Count On Me
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair, torn.
- 1 part
- Count on me is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).
- Part for 1 reed - Johnny. Part is noted on the verso of Johnny's part for "In a mizz." -- from the Duke Ellington Library.

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<tr>
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<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts, Music, Parts (musical)</td>
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#### Box 86 (Series 1), Folder 2

<table>
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<tr>
<th>Count's intro [music]</th>
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<td>1 Item (manuscript; 32 cm.)</td>
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</table>

**Notes:**
- see oversize
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 1 score
- Count's intro is contained in one folder consisting of 1 four page conductor score in d minor concert -- in pencil -- in unidentified hand (Whaley?).
- Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; guitar. -- from the Duke Ellington Library.
- There appears to be a number from the Duke Ellington Band Book: 36.

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<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century, Conductor scores, Music</td>
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<tr>
<td>Box 86 (Series 1), Folder 2</td>
<td>Counter Notes:</td>
</tr>
<tr>
<td>Box 86 (Series 1), Folder 3</td>
<td>Country [music] 14 Items (copy scores; 32 cm.) Notes:</td>
</tr>
<tr>
<td>Box 86 (Series 1), Folder 4</td>
<td>Country gal [music] 1 Item (copy score; 32 cm.) Notes:</td>
</tr>
<tr>
<td>Box 86 (Series 1), Folder 5</td>
<td>Court session [music] 1 Item (copy score; 32 cm.) Notes:</td>
</tr>
</tbody>
</table>
Part for bass. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 381.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Cowboy rhumba [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 31 cm.)
13 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: George, Don
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
14 parts and 1 score
Cowboy rhumba is contained in three folders consisting of 1 six page short score and 12 parts in D Major concert and 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).
Folder A contains six page short score. Score indicates parts for Rab, Baker, Ray, Scad, Dud, Fran, Tyree.
Folder B contains 1 lead sheet and 12 parts. Lead sheet for voice. Lyrics begin "This is the cowboy rhumba ...". Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 5 trumpets - Dud, Williams, Scad, Ray, Baker; 2 trombones - Tyree, Brown.
Folder C contains lead sheet for voice.
Folders A & B from the Duke Ellington Library.
Folder C from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book: 187.

Cram [music]
13 Items (parts (photocopies); 32 cm.)
Composer: Berger, David, 1920-1966
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
13 parts  
Cram is contained in one folder consisting of 13 parts in Eb Major concert -- in photocopy -- in unidentified hand.  
Parts for 5 reeds - Geezel, Russell, Ashby, Paul, baritone; 3 trumpets - Money, Barry, Mercer; 3 trombones - Vince, Flip, Chuck; bass; guitar.  
From the Mercer Ellington Library.  
| Topic: | Music -- United States -- 20th century  
Genre/Form: | Manuscripts  
Music  
Parts (musical)  
Photocopies  

| Box 86 (Series 1), Folder 10 | Craven filter [music]  
10 Items (copy scores; 34 cm.)  
3 Items (copy scores; 32 cm.)  
Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
13 parts  
Craven filter is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Tunney?).  
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.  
| Topic: | Music -- United States -- 20th century  
Genre/Form: | Copy scores  
Manuscripts  
Music  
Parts (musical)  

| Box 86 (Series 1), Folder 10 | Cream [music]  
8 Items (copy scores; 32 cm.)  
Notes: | see BLACK, BROWN AND BEIGE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn, brittle.  
8 parts  
Cream is contained in one of sixty two folders for "Black, brown and beige" consisting of 8 parts in b minor concert -- in ink -- in unidentified hand (Whaley?).  

Page 480 of 3442
### Parts for 2 reeds - Chauncey, Carney; 3 trumpets - Ray, Rex, Baker; 3 trombones - Tricky, Tizol, Brown. -- from the Duke Ellington Library.

Beige.

**Topic:** Music -- United States -- 20th century  
Suites (Jazz ensemble)
Black, brown and beige

**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

| Box 86 (Series 1), Folder 10 | Cream In My Coffee  
| Notes: see You're The Cream In My Coffee |

| Box 87 (Series 1), Folder 1 | Cream for supper [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
9 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
9 parts and 1 score  
Cream for supper is contained in one folder consisting of 1 three page short score and 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
Short score indicates part for clarinet. Parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 3 trombones - Tyree, Jones, Brown; bass. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 57.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

| Box 87 (Series 1), Folder 1 | Creamy Brown aka Sugar Hill Penthouse see BLACK, BROWN AND BEIGE

| Box 87 (Series 1), Folder 2-3 | Creeper, The [music], 1927  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
2 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
The creeper is contained in two folders consisting of 3 parts in F Major concert -- in ink -- in unidentified hand. Folder A contains 1 published part for piano. Folder B contains parts for 1 reed - tenor; 1 trombone - 1.

Folder B from the Duke Ellington Library. Folder A from the Presentation Album, vol B.

Creep.

New York, NY, Gotham Music Service, Inc., 1927

Creo-neo [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Creo-neo is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?). Part for 1 trumpet - 1. Part appears on the verso of trumpet 1 part for Bridge no. II.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music

Box 87 (Series 1),
Folder 2-3
Creo-Neo
Notes: see CHANGE OF MIND

Creo-neo [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
37 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Parts for "Bridge no. II" are noted on the verso of many of the parts for Creo-neo. Handwriting and other details have been reported based on the notes of David Berger, Andrew
Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

52 parts and 1 score

Creo-neo is contained in two of four folders for "Change of mind" consisting of 1 one page short score in G Major concert and 52 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score and 21 parts. Short score indicates parts for clarinet, sax, Proc, baritone, trumpets, trombones. Score subtitled "Bridge" and appears incomplete. Parts in 2 groupings -- (i) 5 reeds - clarinet, alto 3, tenor 1, tenor 2, Carney; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1; bass. -- (ii) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1.

Parts subtitled "Out chos".

Folder B contains parts in 2 groupings -- (i) 5 reeds - clarinet (2), alto 3 (2), tenor 1 (2), tenor 2 (2), Carney (2); 2 trumpets - 3 (2), 4 (2); 3 trombones - 1, 2 (5), 3 (6); bass (2). 1 part for tenor 2 (photocopy) appears incomplete. Some parts for trombone 2 and trombone 3 subtitled "Out chos". -- (ii) 2 trumpets - 1, 2; 1 trombone - 1.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Change of mind

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 87 (Series 1), Folder 2-3

Creole Blues

Notes: see Creole Love Call

Box 87 (Series 1), Folder 4-8

Creole Love Call

Notes: see also SOPHISTICATED LADIES aka Sister Sledge Medley

Creole love call [music]

1 Item (part (photocopy); 36 cm.)

9 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been

Page 483 of 3442
Creole love call [music], 1928
14 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 34 cm.)
2 Items (manuscripts; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
5 Items (copy scores; 33 cm.)
1 Item (part (photocopy); 28 cm.)
2 Items (part (photocopy); 43 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (parts (photocopies); 24 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: A trombone part for The mooche is noted on the bottom of the part for trombone 2, Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
25 parts and an indefinite number of scores
Creole love call is contained in five folders consisting of 1 two page short score and 12 parts in F Major concert, and 1 six page conductor score, 2 fourteen page conductor scores, 1 two page piano vocal score, 2 lead sheets and
11 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, other?).

Folder A contains parts in F Major concert for 5 reeds - Proc, alto 3, Jimmy, Paul, Carney; 3 trumpets - Cat, Terry, Baker; 3 trombones - John, Butter, Britt; bass.

Folder B contains two page short score. Score indicates parts for Proc, alto, Paul, bass clarinet, Baker, 2 trombones.

Folder C contains items in 3 groupings -- (i) Parts for 1 reed - clarinet; 1 trumpet - 1; 1 trombone - 1; percussion; bass. -- (ii) Parts for 2 trombones - 1 (2), 2. -- (iii) 2 lead sheets for trumpet and voice.

Folder D contains 1 published part for piano.

Folder E contains items in 3 groupings. -- (i) 1 six page conductor score. Score indicates parts for 4 reeds - flute, alto, clarinet, tenor; trumpet; trombone; piano; bass; drums. Score appears incomplete. -- (ii) 2 fourteen page conductor scores. Scores indicate parts for 4 reeds - clarinet, tenor 2, tenor 3, baritone; trumpet; trombone; voice; piano; bass; drums. -- (iii) Parts for 1 trumpet - 3; 2 trombones - 1/2. 1 two page piano vocal score. Lyrics begin "My love, my love, my love ...". -- All items except Folder D and Folder E, grouping ii from the Duke Ellington Library.

Folder D from the Presentation Album, vol B. Folder E, grouping ii from the Mercer Ellington Library.

Love call.

New York, NY, Gotham Music Service, Inc., 1928
Creole rhapsody is contained in one folder consisting of 1 seven page short score in F Major concert and 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto 3, tenor, trumpet 1, trombone 2, piano. Part for unidentified treble instrument (guitar?).


Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 87 (Series 1), Folder 10-11
Crescendo in blue [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
18 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
2 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Dimuendo In Blue see also oversize, see also Subseries 1.3

Part for tenor in Folder B, grouping i (photocopy) is originally noted on the bottom of the tenor part for Diminuendo in blue. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Ellington-Strayhorn composition.

25 parts and an indefinite number of scores

Crescendo in blue is contained in two folders consisting of 1 eight page short score, 1 twenty-two page conductor score, 1 three page conductor score and 25 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Ham, Sears, Otto, Rab, Carney, trumpets, trombones.

Folder B contains items in 6 groupings -- (i) Part for 1 reed - tenor. -- (ii) Parts for 4 reeds - Rab (2), Pro (2), Sears, Carney (2); trombone (2). -- (iii) Parts for 1 reed - tenor 2; trombone (2); 1 unidentified instrument. -- (iv) Parts for 4 trumpets - Rex, Taft, Cat, Ray; 1 trombone - Tricky; 1 unidentified instrument. -- (v) Parts for 4 reeds - Rab, Toby, Sears, Carney; 1 trombone - 2. -- (vi) 1 twenty-two page conductor score. Score indicates parts for 5 reeds - clarinet, alto 1, alto 2, tenor, bass clarinet; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Score appears incomplete. 1 three page conductor score. Score does not indicate instrumentation and appears incomplete. -- Many of the parts in Folder B appear to be incomplete.

Folder B, groupings i - ii & iv - vi from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 87 (Series 1), Folder 10-11
Cried For You
Notes: see I Cried For You

Box 88 (Series 1), Folder 1-3
Cried last night [music]
1 Item (manuscript; 32 cm.)
25 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
25 parts and 1 score
Cried last night is contained in three folders consisting of 1 six page conductor score and 14 parts in Ab Major concert, and 11 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Folder A contains conductor score. Score indicates parts for clarinet, trumpet. Score appears to be bracketed for 5 reeds, 4 trumpets, 3 trombones, bass.
Folder B contains 14 parts in Ab Major concert. Parts for 5 reeds - Rabbit, Nat, Skippy, Jimmy, Carney; 4 trumpets - Wallace, Baker, Taft, Ray; 3 trombones - Tricky, Tizol, Brown; bass; guitar.
Folder C contains 11 parts in C Major concert. Parts for 5 reeds - Rabbit, Nat, Ben, Jimmie, Carney; 3 trumpets - Wallace, Baker, Taft; 1 trombone - Sandy; bass; 1 guitar - Freddie. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 107.
Cried.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 88 (Series 1), Folder 4</th>
<th>Crip's opening [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>Crip's opening is contained in one folder consisting of 1 nine page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Conductor score does not indicate instrumentation. Score appears to be bracketed for 4 reeds, 3 trumpets, trombone, guitar. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 22.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td>Conductor scores</td>
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<tr>
<th>Box 88 (Series 1), Folder 4</th>
<th>Crispy [music]</th>
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<td>5 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see PLUS BELLE AFRICAINE</td>
</tr>
<tr>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
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<tr>
<td></td>
<td>Unsigned Ellington-Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>5 parts</td>
</tr>
<tr>
<td></td>
<td>Crispy is contained in one of eleven folders for &quot;Plus belle africaine&quot; consisting of 5 parts in G Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 4 reeds - Procope, Hamilton, Paul, Carney; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Plus belle africaine</td>
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<table>
<thead>
<tr>
<th>Box 88 (Series 1), Folder 5</th>
<th>Crom verso Klax</th>
</tr>
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</table>

| Crom [music] |

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**Crom [music]**

<table>
<thead>
<tr>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
<th>2 Items (parts (photocopies); 28 cm.)</th>
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<tr>
<td>Language: English.</td>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Notes: Short score (photocopy) is originally noted on the verso of Klax. A fluegel horn part for Cham is noted on the bottom of the trumpet part for Crom, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>1 score</td>
<td>4 parts and 1 score</td>
</tr>
<tr>
<td>Crom is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).</td>
<td>Crom is contained in one folder consisting of 1 one page short score and 4 parts in Bb Major concert -- in pencil and photocopy -- in unidentified hands (DE, other?).</td>
</tr>
<tr>
<td>Short score indicates parts for baritone, trumpets, trombones. Short score appears incomplete and is noted on the verso of the short score for &quot;KLAX.&quot; -- from the Duke Ellington Library.</td>
<td>Short score indicates parts for baritone, trumpets, trombones. Parts in 2 groupings -- (i) 1 reed - Harry (2); 1 trumpet - Herb. -- (ii) 1 trumpet - Cat. -- All items except grouping ii from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Grouping ii from the Mercer Ellington Library.</td>
<td>Grouping ii from the Mercer Ellington Library.</td>
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**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores
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<tr>
<th>Box 88 (Series 1), Folder 5</th>
<th>Cros</th>
<th>Notes:</th>
<th>see SACRED CONCERT II verso IGTS verso Poss-Plan</th>
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<tbody>
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<td>CROS [music]</td>
<td>1 Item (copy score; 32 cm.)</td>
<td>English.</td>
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<td>Language:</td>
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<td>Condition: fair.</td>
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<td>Notes:</td>
<td></td>
<td></td>
<td>1 part</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>CROS is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Part for 1 reed - Paul. Part appears incomplete. Part is noted on the verso of the short score for &quot;IGTS.&quot; -- from the Duke Ellington Library.</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Copy scores</td>
<td>Music</td>
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<td>Parts (musical)</td>
<td>Manuscripts -- Music -- 20th century</td>
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<table>
<thead>
<tr>
<th>Box 88 (Series 1), Folder 6</th>
<th>Cross town [music]</th>
<th>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</th>
<th>see also 3 O'Clock Jump</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair.</td>
<td></td>
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</tbody>
</table>
Cross town is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 1 trumpet - Cooty; 1 bass - Moe. -- from the Duke Ellington Library.

Parts for "Fresh" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

Crunch is contained in one of eleven folders for "Plus belle africaine" consisting of 5 parts in G Major concert -- in ink -- in unidentified hand.
Parts for 4 reeds - Russell, Hamilton, Paul, Carney; bass. -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Parts for 4 reeds - Russell, Hamilton, Paul, Carney; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
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</thead>
<tbody>
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<td>Genre/Form: Holographs Manuscripts Music Parts (musical)</td>
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<th>Cry [music]</th>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<td>Condition: fair.</td>
</tr>
<tr>
<td>1 part</td>
</tr>
<tr>
<td>Cry is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
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| Part for 1 guitar - Guy. Part is noted on the verso of a part for "Passion flower," Folder B. -- from the Duke Ellington Library. |

| Part for 1 bass - Moe. -- from the Duke Ellington Library. |

<table>
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<tr>
<th>Cry of my people [music]</th>
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<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Composer: Massey, Cal</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
</tr>
<tr>
<td>1 score</td>
</tr>
<tr>
<td>Cry of my people is contained in one folder consisting of 1 one page piano vocal score in c minor concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td>Piano vocal score does not include lyrics. -- from the Duke Ellington Library.</td>
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<p>| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores Manuscripts Music Piano vocal scores |</p>
<table>
<thead>
<tr>
<th>Box 88 (Series 1), Folder 9</th>
<th>Crying [music]</th>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>see also Subseries 1.3</td>
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<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Crying is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - Barney. -- from the Duke Ellington Library.</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td>Music</td>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 88 (Series 1), Folder 9</th>
<th>Cuando Llora Me Llama</th>
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<td>Notes:</td>
<td>see Subseries 1E</td>
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<th>Box 88 (Series 1), Folder 10</th>
<th>Cuban episodes [music]</th>
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<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>see also Barlovento sa Tropical Madness sa Subseries 1.2</td>
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<tr>
<td>3 Items (manuscripts; 35 cm.)</td>
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<tr>
<td>6 Items (copy scores; 35 cm.)</td>
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<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td>7 parts and an indefinite number of scores</td>
</tr>
<tr>
<td>Notes:</td>
<td>Cuban episodes is contained in one folder consisting of 1 two page conductor score, 1 one page piano conductor score, 1 four page short score, 1 five page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones (?).</td>
</tr>
<tr>
<td></td>
<td>Page 2 of conductor score appears to be a sketch and score appears incomplete. Piano conductor score does not indicate instrumentation and appears incomplete. Four page short score indicates parts for saxes, baritone, trumpets, trombones.</td>
</tr>
<tr>
<td></td>
<td>Five page short score indicates parts for clarinet, alto, tenor, baritone, trumpets, trombones. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1 (2), 2; trombone. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>C. E.</td>
</tr>
<tr>
<td></td>
<td>Cuban escapades.</td>
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<tr>
<td></td>
<td>Tropical madness.</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
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<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Box 88 (Series 1), Folder 11-12</td>
<td>Cue time [music]</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Hodges, Edyth</td>
</tr>
<tr>
<td>Notes:</td>
<td>Folder B also contains two photocopied lists of music composed by Johnny Hodges. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>4 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>Cue time is contained in two folders consisting of 1 one page piano conductor score, 1 lead sheet and 3 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Jones?).</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
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<td>Lead sheet</td>
</tr>
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<td>Manuscripts</td>
</tr>
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<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
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<td></td>
<td>Piano conductor scores</td>
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</table>

<table>
<thead>
<tr>
<th>Box 88 (Series 1), Folder 11-12</th>
<th>Cuervsa [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT II</td>
</tr>
<tr>
<td></td>
<td>Items in this series were not performed at the premiers of &quot;Sacred concert I,&quot; &quot;Sacred concert II,&quot; or &quot;Sacred concert III.&quot; They were apparently associated with subsequent performances of these suites. Parts for &quot;Johnny Hodges' blues&quot; and &quot;Mara-gold&quot; are noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Cuervsa is contained in one of four folders for &quot;Sacred concert&quot; consisting of 1 part in Eb Major concert (?) -- in photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td>Box 88 (Series 1), Folder 13</td>
<td>Cumbia del aggior [music]</td>
</tr>
<tr>
<td>----------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>Cumbia del aggior is contained in one folder consisting of 1 one page piano conductor score in f minor concert -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Score indicates parts for saxes, cymbal. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Piano conductor scores</td>
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| Box 88 (Series 1), Folder 13 | Cup                          | Notes: see Fill That Cup |

<table>
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<th>Box 88 (Series 1), Folder 13</th>
<th>Curly headed baby [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
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<tbody>
<tr>
<td>Composer:</td>
<td>Lyon, Edith</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>see oversize</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Curly headed baby is contained in one folder consisting of 1 seven page conductor score in e minor concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Score indicates parts for 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 1 trombone - 1; violin obbligato; violins; cello; bass; piano. -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 83.</td>
<td></td>
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<td>Topic:</td>
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<td>Manuscripts -- Music -- 20th century</td>
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<td></td>
<td>Conductor scores</td>
<td></td>
</tr>
</tbody>
</table>
### Music

**Box 88 (Series 1), Folder 14**

**Curtain time [music]**

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Curtain time is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Addison?).

Parts for 2 trumpets - 2, 4. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 100.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

---

**Box 88 (Series 1), Folder 14**

**Cy Runs Rock Waltz**

Notes: see BLACK, BROWN AND BEIGE

---

**Box 88 (Series 1), Folder 15**

**Cynthia [music]**

2 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Cynthia is contained in one folder consisting of 1 lead sheet in G Major concert and 1 part in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Part for 1 trumpet - Cat. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Lead sheet

Manuscripts

Music

Parts (musical)

---

### Subseries 1.1.5: D

**Box 88 (Series 1), Folder 15**

**D Flat Blues**

Notes: see Dee Phladt Blooze
Box 89 (Series 1), Folder 1
D. A. blues [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
D. A. blues is contained in one folder consisting of 1 one page piano conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Box 89 (Series 1), Folder 2
D. A. N [music]
1 Item (copy score; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
D. A. N. is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.
Part for 1 trumpet - Cat. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 89 (Series 1), Folder 2
D.I.T.D.
Notes: see Dancing In The Dark

Box 89 (Series 1), Folder 3
D. Of C.

D. of C [music]
10 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, worn.
10 parts
D. of C. is contained in one folder consisting of 10 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - Buster, Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

D. of C. [music]
5 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Parts for Trois-quatre are noted on the verso of many of the parts for D. of C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
8 parts

D. of C. is contained in one folder consisting of 8 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) 1 trombone - Brown (3). -- (ii) 1 reed - Rab; 1 trombone - Brown (3); bass. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 89 (Series 1), Folder 3
D.P.
Notes: see Deep Purple

Box 89 (Series 1), Folder 4
DAJM [music]
2 Items (mixed score(s) and/or part(s) (holographs); 35 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
2 parts
DAJM is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (DE?).
Parts for 2 reeds - Rab, Carney. -- from the Duke Ellington Library.
Box 89 (Series 1), Folder 4
DANS
Notes: see SACRED CONCERT II

Box 89 (Series 1), Folder 5
DB [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
1 part
DB is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).
Part for bass - Billy. -- from the Duke Ellington Library.

Box 89 (Series 1), Folder 5
D.D. in O [music]
8 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Notes: see SACRED CONCERT I
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape.
20 parts
D.D. in O. is contained in one of sixty nine folders for "Sacred concert I" consisting of 20 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 3 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 2. -- (ii) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3 (2). -- (iii) 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
### Photocopies

<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 6</th>
<th>DE [music] 13 Items (copy scores; 32 cm.)</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Condition: fair.</td>
<td>DE is contained in one folder consisting of 13 parts in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
</tr>
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<td><strong>Notes:</strong></td>
<td><strong>Genre/Form:</strong> Music -- United States -- 20th century</td>
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<td><strong>Genre/Form:</strong></td>
<td>Parts (musical)</td>
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<thead>
<tr>
<th>Box 89 (Series 1), Folder 6</th>
<th>DEO</th>
<th>see SACRED CONCERT I</th>
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<tr>
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<th>Box 89 (Series 1), Folder 6</th>
<th>DIDN</th>
<th>see I Didn't Know About You</th>
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<th>Box 89 (Series 1), Folder 6</th>
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<th>see AFRO-EURASIAN ECLIPSE</th>
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<tr>
<th>Box 89 (Series 1), Folder 6</th>
<th>DMAT [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</th>
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<tr>
<td></td>
<td>Condition: fair.</td>
<td>DMAT is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).</td>
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<tr>
<td></td>
<td>1 score</td>
<td>Short score indicates parts for sax, baritone, trumpet, trombones. Short score appears incomplete and is noted on the verso of a short score for &quot;Weatherman&quot; from &quot;Man with four sides.&quot;</td>
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<td><strong>Notes:</strong></td>
<td>From the Presentation Album, vol. N, p. 21.</td>
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<td><strong>Genre/Form:</strong></td>
<td>Holographs</td>
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<tr>
<td>Box 89 (Series 1), Folder 7</td>
<td>Daddy-O [music]</td>
<td>1 Item (part (photocopy); 32 cm.)</td>
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<tr>
<td>-----------------------------</td>
<td>----------------</td>
<td>----------------------------------</td>
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<tr>
<td>Composer:</td>
<td>Fields, Frank</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<td>Condition:</td>
<td>fair.</td>
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</tr>
<tr>
<td>scores</td>
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</tbody>
</table>

Daddy-O is contained in one folder consisting of 1 two page piano vocal score in C Major concert (?) -- in photocopy -- in unidentified hand.

Lyrics begin "Crazy man, crazy man, crazy man now dig me ...".

-- from the Duke Ellington Library.

| Topic:                     | Music -- United States -- 20th century |
| Genre/Form:               | Manuscripts                                |
|                           | Music                                      |
|                           | Photocopies                                |
|                           | Piano vocal scores                         |

<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 8</th>
<th>Daddy of rhythm [music]</th>
<th>1 Item (part (photocopy); 28 cm.)</th>
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<tr>
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<td>1 Item (manuscript; 31 cm.)</td>
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<tr>
<td></td>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>see also oversize see Small's Paradise</td>
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One page conductor score (photocopy) is originally noted on the verso of Small's paradise. An untitled piece is noted on the verso of the piano conductor score for Daddy of rhythm. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 scores

Daddy of rhythm is contained in one folder consisting of 1 one page conductor score in C Major concert, 1 four page conductor score in F Major concert, and 1 two page piano conductor score in Eb Major concert -- in pencil and photocopy -- in unidentified hand (Whaley?).

One page conductor score indicates parts for 1 violin - A; 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; 1 trombone - 1; bass; piano. Score appears incomplete. Score subtitled "Opening".

Four page conductor score indicates parts for 3 saxes - 1, 3, tenor; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; banjo; piano. Score subtitled "Finale". Piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 34, 141.
<table>
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<tr>
<th>Box 89 (Series 1), Folder 8</th>
<th>Daddy's Blues</th>
<th>Notes: see Bassment</th>
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<tr>
<td>Box 89 (Series 1), Folder 8</td>
<td>Daddy's In The Hospital</td>
<td>Notes: see BEGGAR'S HOLIDAY</td>
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<td>Box 89 (Series 1), Folder 8</td>
<td>Daily double [music]</td>
<td>7 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td>Notes: see RACING WORLD</td>
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<tr>
<td></td>
<td>Additional materials for this piece are contained in &quot;Racing world scores,&quot; grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7 parts</td>
<td></td>
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<tr>
<td></td>
<td>Daily double is contained in one of ten folders for &quot;Racing world&quot; consisting of 7 parts in bb minor concert (?) -- in ink -- in unidentified hands (Whaley, other?).</td>
<td></td>
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<tr>
<td></td>
<td>Parts for 5 reeds - Rab, Proc, Ashby, Paul, Harry; trumpet; 1 trombone - Chuck. -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Box 89 (Series 1), Folder 8</td>
<td>Daisy</td>
<td>see Subseries 1.3</td>
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<tr>
<td>Box 89 (Series 1), Folder 8</td>
<td>Daisy, Daisy</td>
<td>see Alabamy Bound</td>
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<tr>
<td>Box 89 (Series 1), Folder 8</td>
<td>Daisy Lane</td>
<td>see Subseries 1E</td>
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<tr>
<td>Box 89 (Series 1), Folder 9</td>
<td>Dallas doin's [music]. 1934</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
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<tr>
<td></td>
<td>Composer: Ellington, Duke, 1899-1974</td>
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<tr>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
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</table>
Dallas doin's is contained in one folder consisting of 1 published part in C Major concert -- in ink.
Part for piano.
From the Presentation Album, vol. B.
New York, NY, Exclusive Publications Inc., 1934

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<tr>
<td>Music Parts (musical) Published sheet music</td>
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<th>Box 89 (Series 1), Folder 9</th>
<th>Dam Dat Dream</th>
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<tr>
<td>Notes:</td>
<td>see Darn That Dream</td>
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</table>

<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 9</th>
<th>Dameron, Todd</th>
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<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
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<table>
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<tr>
<th>Box 89 (Series 1), Folder 9</th>
<th>Dan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 9</th>
<th>Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 9</th>
<th>Dance aka Ducky Wucky see SYMPHONY IN BLACK see Fur</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 9</th>
<th>Dance Finale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 10</th>
<th>Dance medley [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 28 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: torn.</td>
</tr>
<tr>
<td>1 score</td>
<td>Dance medley is contained in one folder consisting of 1 seventeen page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Redman?).</td>
</tr>
<tr>
<td></td>
<td>Score indicates parts for violins; 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; drums; piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 51.</td>
</tr>
<tr>
<td></td>
<td>Diane.</td>
</tr>
<tr>
<td></td>
<td>Cavernism.</td>
</tr>
<tr>
<td></td>
<td>I'll see you in my dreams.</td>
</tr>
<tr>
<td></td>
<td>Liza.</td>
</tr>
</tbody>
</table>
Box 89 (Series 1), Folder 11
Dance moderne [music]
3 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, fair.

3 scores
Dance moderne is contained in one folder consisting of 1 seventeen page conductor score and 1 five page short score in c minor concert, and 1 four page short score in d minor concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano. Short scores do not indicate instrumentation and appear incomplete. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 137.

Box 89 (Series 1), Folder 11
Dance Number 1-5
Notes: see LIBERIAN SUITE

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape, brittle.

2 parts and 1 score
Dance number 1 is contained in two of twenty three folders for "Liberian suite" consisting of 1 thirteen page short score and 2 parts in f minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).
Folder A contains short score. Short score indicates parts for altos, clarinet, tenors, baritone, trumpets, trombones, bass, drums.
Folder B contains parts for piano (2).
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. R. Copyright by Tempo Music, Inc.

Dance no. 1.

Topic: Music -- United States -- 20th century
Liberian suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Dance number 2 [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape, brittle.
1 part and 1 score
Dance number 2 is contained in one of twenty three folders for "Liberian suite" consisting of 1 ten page short score in c minor concert, and 1 part in f minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).
Short score indicates parts for altos, clarinet, tenor, baritone, trumpets, trombones, bass, vibes, piano. Part for unidentified treble instrument.
From the Presentation Album, vol. R. Copyright by Tempo Music, Inc.

Dance no. 2.
Second dance.

Topic: Music -- United States -- 20th century
Liberian suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Dance number 3 [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
8 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, brittle.

10 parts and an indefinite number of scores

Dance number 3 is contained in three of twenty three folders for "Liberian suite" consisting of 1 five page short score, 1 lead sheet and 1 part in c minor concert, and 1 three page short score and 8 parts in g minor concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short scores. Short score in c minor indicates parts for saxes, trumpets, trombones, violin, bass. Short score in g minor indicates part for Rab. Score appears incomplete.

Folder B contains lead sheet and 1 part in g minor. Lead sheet for unidentified treble instrument. Part for piano.

Folder C contains items in 3 groupings -- (i) Part in c minor for violin. -- (ii) Part in g minor for trumpet. Part appears incomplete. -- (iii) Parts in g minor for 2 reeds - Johnny (2), Carney (2); 1 trombone - Lawrence; bass. Parts appear incomplete.

Folder B and Folder C, groupings i & ii from the Duke Ellington Library.


Dance no. 3.

DNO 3.

Topic: Music -- United States -- 20th century
Liberian suite

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Dance number 4 [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
17 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 30 cm.)

Composer: Ellington, Duke, 1899-1974
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, tape, stained, brittle.

17 parts and an indefinite number of scores

Dance number 4 is contained in two of twenty three folders for "Liberian suite" consisting of 1 ten page short score, 1 six page short score, 1 two page short score and 17 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains ten page short score and 1 part. Short score indicates parts for 2 altos, tenor, baritone, trumpets, trombones, bass, drums. Part for unidentified treble instrument.

Folder B contains items in 3 groupings -- (i) Six page short score. Score indicates parts for bass; drums. Score appears incomplete. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 5 trumpets - Baker, Ray, Killian, Williams, Scad; 4 trombones - Brown, Tyree, Jones, trombone; bass; guitar. -- (iii) Two page short score. Score does not indicate instrumentation and appears incomplete. Score includes partial lyrics. Lyrics begin "At that great coronation ...". Score appears to be unrelated to "Dance number 4" despite title stamp.

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. R. Copyright by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 91.

Dance no. 4.
Fourth dance.

Topic: Music -- United States -- 20th century
Liberian suite

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Short scores

Dance number 5 [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape, brittle.

1 part and 1 score

Dance number 5 is contained in one of twenty three folders for "Liberian suite" consisting of 1 ten page short score
and 1 part in f minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).
Short score indicates parts for altos, tenors, baritone, 4 trumpets, 3 trombones, bass. Part for piano.
From the Presentation Album, vol. R. Copyright by Tempo Music, Inc.
Dance no. 5.

| Topic: Music -- United States -- 20th century |
| Liberian suite |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |
| Photocopies |
| Short scores |

| Box 89 (Series 1), Folder 11 | Dance Of The Floreadores |
| Notes: see NUTCRACKER SUITE |

| Box 89 (Series 1), Folder 12 | Dance of the harem [music] |
| Notes: see also oversize |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair. |
| 1 part. |
| Dance of the harem is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand (Tunney?). |
| Part for bass. -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts -- Music -- 20th century |
| Music |
| Parts (musical) |

| Box 89 (Series 1), Folder 12 | Dance Of The Sugar Plum Fairy |
| Notes: see NUTCRACKER SUITE |

| Box 89 (Series 1), Folder 13 | Dance with me [music] |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| 1 part. |
| Dance with me is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (Whaley?). |
| Part for piano. -- from the Duke Ellington Library. |
| Fair. |
The mexicana.

### Topic: Music -- United States -- 20th century

### Genre/Form: Manuscripts -- Music -- 20th century

### Music

### Parts (musical)

<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 14</th>
<th>Dancers [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (copy scores; 16 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>3 parts</td>
<td>Dancers is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) 1 reed - Harry. -- (ii) 2 trumpets - Cook, Terry. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 14</th>
<th>Dancers in love [music], 1949</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>25 Items (copy scores; 32 cm.)</td>
<td>Condition: fair, worn, torn, brittle, tape.</td>
</tr>
<tr>
<td>2 Items (conductor score and/or parts (Published sheet music); 28 cm.)</td>
<td>Dancers in love is contained in two of eighteen folders for &quot;Perfume suite&quot; consisting of 2 published parts and 27 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders, Mullins?).</td>
</tr>
<tr>
<td>1 Item (copy score; 16 cm.)</td>
<td>Folder A contains parts for piano (3).</td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td>Folder B contains parts in 2 groupings -- (i) Parts for 1 trombone - Brown (2). -- (ii) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 6 trumpets - 1, 2, 3, 4, Francis, Taft; 6 trombones - John, Butter, Britt, Jones (2), Wilbur, Paris; bass (2).</td>
</tr>
<tr>
<td>Notes: see PERFUME SUITE</td>
<td>Folder B, grouping i from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Folder A from the Presentation Album, vol. T, p. 15. Folder B, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 146.</td>
</tr>
</tbody>
</table>

Dancers.
New York, NY, Tempo Music, Inc., 1949

Topic: Music -- United States -- 20th century
Perfume suite

Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music

<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 14</th>
<th>Dancers Only</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see For Dancers Only</td>
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</table>

<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 15</th>
<th>Dancin' blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Allen, Bud</td>
<td></td>
</tr>
<tr>
<td>Williams, Spencer, 1889-1965</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>A typed lyric sheet is also included in this folder. Lyrics begin &quot;When I hear a band, my feet they won't stand ... &quot;. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: Fair.</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 16</th>
<th>Dancing In The Dark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 verso Out Of This World verso Eighth Veil see AFRO-BOSSA SUITE</td>
</tr>
</tbody>
</table>

Dancing in the dark [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Dancing in the dark is contained in one folder consisting of
1 part in Eb Major concert -- in ink -- in unidentified hand.
Part for 1 trombone - Tricky. Part is noted on the verso of a
short score for "Out of this world." -- from the Duke Ellington
Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Dancing in the dark [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore
Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.

1 part
Dancing in the dark is contained in one folder consisting of
1 part in Eb Major concert -- in ink -- in unidentified hand
(Harper?).
Part for 1 trumpet - Rex. Part is noted on the verso of a
two page short score for "Eighth veil," Folder A, from "Afro
Bossa." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Dancing in the dark [music]
1 Item (part (photocopy); 28 cm.)
10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
9 Items (copy scores; 32 cm.)
Composer: Schwartz, Arthur
Lyricist: Dietz, Howard
Language: English.
Notes: Trombone part for Tricky in grouping i (photocopy) is
originally noted on the verso of Out of this world.
Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore
Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

Unsigned Strayhorn composition.
20 parts
Dancing in the dark is contained in one folder consisting
of 9 parts in Eb Major concert and 11 parts in F Major
concert -- in ink and photocopy -- in unidentified hands (BS,
Whaley, other?).

Page 511 of 3442
Parts in 4 groupings -- (i) 1 trombone - Tricky. Part appears incomplete. -- (ii) 5 reeds - Proc, Rab, Paul, Jim, Carney; 3 trumpets - Cook, Clark, Ray; 2 trombones - Butter, Britt. -- (iii) 3 reeds - Rabbit, Jimmy, Carney; 2 trumpets - Scad, Ray; 1 trombone - Jones; bass; guitar. -- (iv) 1 trombone - 2. -- from the Duke Ellington Library.


D. I. T. D.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
<table>
<thead>
<tr>
<th>Box 89 (Series 1), Folder 18</th>
<th>Dank Worth's Castle [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>see Subseries 1.2 verso Little John's Tune</td>
</tr>
<tr>
<td>Notes</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Dank Worth's Castle is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the lead sheet for &quot;Little John's tune.&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90 (Series 1), Folder 1</th>
<th>Danny Boy [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 34 cm.)</td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>11 Items (copy scores; 31 cm.)</td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td>Notes</td>
<td>12 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Danny Boy is contained in one folder consisting of 1 four page conductor score and 1 two page piano conductor score in Eb Major concert, and 12 parts in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, Henderson, other?).</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>
Conductor score indicates parts for 8 voices - solo, soprano 1, soprano 2, alto, tenor 1, tenor 2, baritone, bass. Lyrics begin "Oh Danny boy, the pipes, the pipes are calling ...". Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 4 reeds - Hodges, alto 1, tenor 2, baritone; 4 trumpets - Baker, 2, 3, 4; 3 trombones - Brown, Tyre, Butter; 1 bass - Windell. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 15, 163.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Piano conductor scores

Box 90 (Series 1), Folder 1
Dans
Notes: see SACRED CONCERT II

Box 90 (Series 1), Folder 2
Dans les bras d'un marin [music]
Composer: Grouya, Ted
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Dans les bras d'un marin is contained in one folder consisting of 1 part in b minor concert -- in ink -- in unidentified hand.
Part for piano. -- from the Duke Ellington Library.

Box 90 (Series 1), Folder 3
Danske ojne [music]
1 Item (part (photocopy); 28 cm.)
1 Item (manuscript; 33 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 scores
Danske ojne is contained in one folder consisting of 2 twenty-one page conductor scores in F Major concert -- in pencil and photocopy -- in unidentified hand (ME?).
Scores indicate parts for 5 reeds - alto, alto, tenor, tenor, baritone; 4 trumpets - solo, 1, 2, 3; 3 trombones - 1, 2, 3; drums; bass; piano.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music
Photocopies

Box 90 (Series 1), Folder 4
Dark eyes [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Dark eyes is contained in one folder consisting of 1 part in e minor concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.

Box 90 (Series 1), Folder 4
Dark Manhatten
Notes: see Subseries 1.3

Box 90 (Series 1), Folder 4
Dark Side Of Your Moon
Notes: see On The Dark Side Of Your Moon

Box 90 (Series 1), Folder 5
Darktown Strutter's Ball
Notes: see also oversize verso A Shine see also Subseries 1.2

Box 90 (Series 1), Folder 5
Darl
Notes: see GIRL'S SUITE

Box 90 (Series 1), Folder 6
Darling verso Blue Goose

Darling [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Also appears with guitar parts for Conga and Ko ko.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part
Darling is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?). Part for guitar. Notated on guitar part for Blue goose. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music Parts (musical)

Darling [music]
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
8 Items (copy scores; 32 cm.)
Language: English.
Notes: Guitar part in grouping i (photocopy) is originally noted on the verso of Blue goose. An untitled piece is noted on the verso of the trombone part for Darling. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.

Darling is contained in one folder consisting of 2 parts in Eb Major concert and 8 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Tizol?).

Parts in 3 groupings -- (i) 1 part in Eb Major for guitar. -- (ii) 1 part in Eb Major for trumpet - Rex. -- (iii) 8 parts in Bb Major for 5 reeds - Johnny, Pro, Paul, Hamilton, Carney; 2 trumpets - Ray, Coocky (Cootie?); 1 trombone - Browne. Groupings may reflect different works with the same title. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music Parts (musical)
Photocopies

Box 90 (Series 1), Folder 7
Darling, je vous aime beaucoup [music], 1935
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Sosenko, Anna
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

1 part and 1 score

Darling, je vous aime beaucoup is contained in one folder consisting of 1 three page published piano vocal score in F Major concert and 1 lead sheet in C Major concert -- in ink and pencil -- in unidentified hand (BS?).
Piano vocal score lyrics begin "An English boy in Paris fell for a lovely Mademoiselle ...". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

New York, NY, Chappell & Co., Inc., 1935

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Manuscripts
Music
Piano vocal scores
Published sheet music

Box 90 (Series 1),
Folder 8

Darling! Say you love me too [music]
1 Item (part (photocopy); 28 cm.)
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Original for piano conductor score (photocopy) is noted on the verso of Tell me that you love me too. Folder also contains a handwritten sheet apparently listing a number of events or appearances. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part and an indefinite number of scores

Darling! Say you love me too is contained in one folder consisting of 1 one page piano conductor score, 1 lead sheet and 1 two page conductor score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?). Piano conductor score does not indicate instrumentation. Lead sheet for voice. Lyrics begin "Sweetheart I've loved you so long, so awfully long ...". Conductor score indicates parts for 2 violins - A, B; 5 saxes - 1, 2, 3, 4, 5; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; cello; drums. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Photocopies
Piano conductor scores

Box 90 (Series 1),
Folder 9

Darn that dream [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Composer: Van Heusen, Jimmy, 1913-
Lyricist: DeLange, Eddie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
<table>
<thead>
<tr>
<th>Box 90 (Series 1), Folder 9</th>
<th>Dash [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>4 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 28 cm.)</td>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes: see AFRO-EURASIAN ECLIPSE</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td>A short score for &quot;Goof&quot; from &quot;Goutelas suite&quot; is noted on the verso of the short score in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td>Unsigned Ellington-Strayhorn composition.</td>
</tr>
<tr>
<td>8 parts and 1 score</td>
<td>8 parts and 1 score</td>
</tr>
<tr>
<td>Dash is contained in one of twenty five folders for &quot;Afro-Eurasian eclipse&quot; consisting of 1 two page short score and 8 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).</td>
<td>Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</td>
</tr>
<tr>
<td>Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, baritone, trumpet, trombone. Short score appears incomplete. -- (ii) Parts for 2 reeds - alto (2), Carney (2); trombone. -- (iii) Parts for trumpet; trombone; bass. -- Groupings i &amp; iii from the Duke Ellington Library.</td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</td>
<td>Suite(s) (Jazz ensemble)</td>
</tr>
<tr>
<td>Afro-Eurasian eclipse</td>
<td>Genre/Form: Copy scores</td>
</tr>
<tr>
<td>Holographs</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Music</td>
<td>Suitcases (Jazz ensemble)</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td>Afro-Eurasian eclipse</td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
</tbody>
</table>
### Short scores

**Box 90 (Series 1), Folder 10**

**Daughter [music]**
- 1 Item (manuscript; 32 cm.)

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

- 1 score

Daughter is contained in one folder consisting of 1 four page short score in a minor concert -- in pencil -- in unidentified hand.

Short score indicates parts for reeds, clarinet, baritone, trumpets, piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 148.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

**Short scores**

---

**Box 90 (Series 1), Folder 10**

**David danced before the lord [music]**
- 1 Item (part (photocopy); 33 cm.)
- 14 Items (copy scores; 32 cm.)
- 11 Items (parts (photocopies); 32 cm.)
- 2 Items (copy scores; 31 cm.)
- 7 Items (parts (photocopies); 28 cm.)
- 3 Items (copy scores; 17 cm.)
- 1 Item (copy score; 16 cm.)

**Notes:**
see SACRED CONCERT I

Additional materials for this piece are contained with "Ain't but the one," Folder B, from "Sacred concert I." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn, worn, tape.

- 42 parts and 1 score

David danced before the lord is contained in two of sixty nine folders for "Sacred concert I" consisting of 1 one page conductor score in Db Major concert, 39 parts in Bb Major concert, and 3 lyric sheets -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains conductor score, parts, and lyric sheets. Conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics. Lyrics begin "David up and danced. David danced before the lord ...". Parts for voice (2). Lyrics begin as above. Lyric sheets (3) begin as above.

Folder B contains parts in 4 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 4 reeds - alto 1, alto 3, clarinet (2), Carney (2); 2 trumpets - 2, 3; 3 trombones - 1, 2, 3 (2); bass. -- (iii) Parts for 4 reeds - clarinet, Paul (2), tenor 4, Carney; 1
trumpet - Cootie; 4 trombones - 1, 2 (2), 3, Chuck. -- (iv) Parts for 4 reeds - Proc, alto 3, clarinet, baritone; 3 trumpets - 1 (2), 2, 3; 3 trombones - 1, 2, 3. -- All items except Folder B, groupings ii & iii from the Duke Ellington Library.

Folder B, groupings ii & iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 34.

David danced.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 90 (Series 1), Folder 10
Dawn [music]
1 Item (manuscript; 32 cm.)
16 Items (copy scores; 32 cm.)
1 Item (manuscript; 34 cm.)
Composer: Scott, Cyril
Notes: see Subseries 1E
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
16 parts and an indefinite number of scores
Dawn is contained in two folders consisting of 1 three page short score, 16 parts and 1 five page conductor score in a minor concert -- in ink and pencil -- in unidentified hands (Parker, Davis?).

Folder A contains short score and parts. Short score indicates parts for flute, oboe, clarinet 1, bass clarinet, bassoon, horn, 3 trumpets, violins, viola, cello, bass. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass.
Folder B contains conductor score. Score indicates parts for trumpet, alto, tenor, trombone, piano, bass, drums. Score appears incomplete. -- from the Duke Ellington Library.
| Box 90 (Series 1), Folder 11 | Dawn |
| Box 90 (Series 1), Folder 11 | Dawn of a greenhorn [music] |
| Box 90 (Series 1), Folder 12 | The Day I know you're in town. [music] |
| Box 90 (Series 1), Folder 13-15 | Day in day out [music] |

**Box 90 (Series 1), Folder 11**

**Dawn**

**Dawn of a greenhorn [music]**
- 1 Item (manuscript; 36 cm.)
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 1 score

Dawn of a greenhorn is contained in one folder consisting of 1 six page short score in Db Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for Greenhorn, brass, reeds, piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Music**

**Piano vocal scores**

---

**The Day I know you're in town. [music]**
- 1 Item (manuscript; 32 cm.)
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 1 score.

The day I know you're in town is contained in one folder consisting of 1 two-page piano vocal score in C Major concert -- in pencil -- in unidentified hand.

Lyrics begin "I never have a care in the world, I'm so happy and gay ..." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Music**

**Piano vocal scores**

---

**Day in day out [music]**
- 11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
- 22 Items (copy scores; 32 cm.)
- Composer: Bloom, Rube, 1902-1976
- Lyricist: Mercer, Johnny, 1909-1976
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair, tape.

Unsigned Strayhorn composition.
32 parts and 1 score

Day in day out is contained in three folders consisting of 1 six page short score and 23 parts in G Major concert, 3 parts in Eb Major concert, and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Mullins, Whaley, other?).

Folder A contains short score. Short score indicates parts for Otto, Rab, Sears, 4 trumpets, Brown.

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 2 reeds - Procope, Gonsalves; 1 trumpet - Andres. -- (ii) Parts in G Major for 2 reeds - Barney, Carney; 4 trumpets - Cooty, Wallace, Mullins, Rex; 2 trombones - Brown, Tricky; 1 unidentified bass instrument (bass?); 1 guitar - Guy.

Folder C contains parts in 2 groupings - (i) Parts in G Major for 5 reeds - Toby, Rab, Jimmie, Sears, Carney; 4 trumpets - Cat, Scad, Taft, Rex; 2 trombones - Jones, Wilbur; bass; guitar. -- (ii) Parts in Bb Major for 1 reed - tenor 4; 3 trumpets - 1, 3, 4; 2 trombones - 1, 3. -- from the Duke Ellington Library.


In out day.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 91 (Series 1),
Folder 1-3

Day in the life of a fool, A [music]
1 Item (part (photocopy); 34 cm.)
15 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 28 cm.)
8 Items (parts (photocopies); 32 cm.)
Composer: Bonfa, Luis
Lyricist: Sigman, Carl
Arranger: Collier, Ron
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
Unsigned Strayhorn composition.

29 parts and 1 score

A day in the life of a fool is contained in three folders consisting of 1 twenty three page conductor score, 1 lead sheet and 28 parts in g minor concert -- in ink, pencil and photocopy -- in unidentified hands (Forsythe, Whaley, other?).

Folder A contains conductor score. Score indicates parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - alto, 2, 3; 5 reeds - alto 1, alto 2, tenor 1, tenor 2, bass clarinet; bass; drums; piano.
Folder B contains parts in 2 groupings -- (i) 1 reed - alto (2). --  
(ii) 1 reed - alto 2; trombone (2).
Folder C contains items in 2 groupings -- (i) Parts for 5 reeds  
- alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), bass clarinet (2); 4  
trumpets - 1, 2, 3 (2), 4 (2); 2 trombones - 2 (2), 3 (2); bass (2).  
-- (ii) Parts for 1 trumpet - 1; piano. 1 lead sheet for unidentified  
treble instrument. -- All items except Folder B, grouping i and  
Folder C, grouping i from the Duke Ellington Library.  
Folder B, grouping i and Folder C, grouping i from the  
Mercer Ellington Library. Statement of responsibility taken  

A day in the life of a fool.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Conductor scores  
Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

<table>
<thead>
<tr>
<th>Box 91 (Series 1), Folder 4-7</th>
<th>Daybreak express [music], 1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td>2 Items (parts (photocopies); 28 cm.)</td>
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<tr>
<td>20 Items (copy scores; 32 cm.)</td>
<td>2 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
</tbody>
</table>

**Composer:**  
Ellington, Duke; 1899-1974

**Notes:**  
Parts for It's my heart are noted on the verso of the parts in  
Folder A. Parts for Wallace in Folder B, grouping i (photocopies)  
are originally noted on the verso of It's my heart. Handwriting  
and other details have been reported based on the notes of  
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter  
van de Leur, and Dr. Mark Tucker.

**Condition:**  
fair, torn, tape.

30 parts

Daybreak express is contained in four folders consisting of 6  
parts in g minor concert, 19 parts in F Major concert, and 5  
parts in Db Major concert -- in ink, pencil and photocopy -- in  
unidentified hands (BS, others?).

Folder A contains parts in g minor for 1 reed - Chauncey; 1  
trumpet - Ray; 1 trombone - Brown; 1 guitar - Guy.

Folder B contains parts in 3 groupings -- (i) Parts in g minor for  
1 trumpet - Wallace (2). -- (ii) Parts in F Major for 4 trumpets  
- 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- (iii) Parts in  
F Major for 3 reeds - alto, tenor, baritone; 2 trumpets - Mercer,  
trumpet; trombone; bass; drums; piano.

Folder C contains 1 published part in F Major for piano.
Folder D contains 5 parts in Db Major for 2 reeds - alto 3, tenor; 3 trumpets - 1, 2, 3. Parts entitled "Milenberg." -- All items except Folder C from the Duke Ellington Library.

Folder C from the Presentation Album, vol. B. Parts in Folder D identified as Daybreak express by Andrew Homzy. There appear to be numbers from the Duke Ellington Band Book: 85, 40.

Daybreak.
Milenberg.

New York, NY, Exclusive Publications Inc., 1934

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
</tbody>
</table>

Daydream

Box 91 (Series 1), Folder 8-9

Daydream [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, brittle.
1 part
Daydream is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).
Part for piano. Part appears incomplete and is noted on the verso of a short score for "Opening" from "Jump for joy." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

Daydream [music]
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
5 Items (manuscripts; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
27 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
1 Item (manuscript; 36 cm.)
2 Items (copy scores; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Mayers, Lloyd
Language: English.
Notes: A part for Azure te is noted on the verso of one part in
Folder A, grouping v. An untitled piece is noted on the verso
of one of Carney's parts in Folder B, grouping ii. Parts for
Blues and Diaesus are noted on the verso of Brown's part
in Folder B, grouping ii. Handwriting and other details have
been reported based on the notes of David Berger, Andrew
Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr.
Mark Tucker.
Condition: fair, tape, torn.
58 parts and 1 score
Daydream is contained in three folders consisting of 1
eight-page conductor score and 10 parts in C Major concert
and 48 parts in F Major concert -- in ink, pencil and
photocopy -- in unidentified hands (BS, Whaley, Tunney,
other?).
Folder A contains parts in 6 groupings -- (i) Parts in F Major
for 4 reeds - Procope, Paul, Jimmy, Harry; 2 trombones
- Butter, Britt; bass. -- (ii) Parts in F Major for 3 reeds -
Jimmy, Paul, Harry; 1 trombone - Butter; 1 unidentified
bass instrument. -- (iii) Parts in F Major for 5 reeds - alto
1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2 (2),
3, 4; 3 trombones - 1, 2 (2), 3. -- (iv) Parts in C Major for
5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - 2,
4; 3 trombones - John, Butter, Britt. -- (v) Parts in F Major
for bass (2). -- (vi) Parts in F Major for 1 reed - Carney; 1
trumpet - Cooty (2); 2 trombones - Tricky, trombone 2 (2);
guitar.
Folder B contains parts in 2 groupings -- (i) Parts in F Major
for 2 reeds - Barney, Ben; 2 trumpets - Rex, Wallace; 3
trombones - Tizol, Tricky, Lawrence. -- (ii) Parts in F Major
for 3 reeds - Chauncey, Ben, Carney (2); 2 trombones -
Tricky, Brown.
Folder C contains conductor score. Score indicates parts
for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones
- 1, 2, 3; piano; bass; drums.
Folder A, groupings ii, iii (except trumpet 2 and trombone
2 parts), iv, and Folder B from the Duke Ellington Library.
Remaining items from the Mercer Ellington Library. There
appear to be numbers from the Duke Ellington Band Book:
123, 89.
<table>
<thead>
<tr>
<th>Box 92 (Series 1), Folder 1-2</th>
<th>Days of wine and roses [music]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>35 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
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<td>2 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Mancini, Henry</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Mercer, Johnny, 1909-1976</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>37 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>Days of wine and roses is contained in two folders consisting of 1 three page short score and 14 parts in Eb Major concert, 9 parts in Db Major concert, and 14 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Henderson, others?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains short score and 13 parts in Eb Major. Short score indicates parts for sax, Chuck. Parts for 3 reeds - alto 3, tenor 2, baritone; 4 trumpets - 1, 2, 3 (2), 4; 3 trombones - 1, 2 (2), 3; bass.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains parts in 5 groupings -- (i) Part in Eb Major for 1 reed - alto 1. -- (ii) Parts in Db Major for 1 reed - Carney; 1 trumpet - Cat; 1 trombone - Tricky. -- (iii) Parts in Db Major for 1 reed - Ben; 2 trumpets - Wally, Rex. -- (iv) Parts in Db Major for 1 trumpet - Taft; 1 trombone - Jones; guitar. -- (v) Parts in Bb Major for 4 reeds - Pro, Paul, Jimmy, Carney; 5 trumpets - Cat, Cook, Rick, Terry, Nance; 3 trombones - Jackson, Britt, trombone 2; bass; drums. -- All items except trumpet 2 and trombone 3 parts from Folder A from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Fair, torn, tape.</td>
</tr>
<tr>
<td></td>
<td>W &amp; R.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Manuscripts

Music

Parts (musical)
<p>| Box 92 (Series 1), Folder 1-2 | Dazzling Creature | Notes: see NIGHT CREATURE |
| Box 92 (Series 1), Folder 1-2 | De Glory Road | Notes: see Glory Road, De |
| Box 92 (Series 1), Folder 1-2 | Deacon nocturne [music] | 1 Item (copy score; 32 cm.) |
| | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | Condition: fair. |
| | 1 part |
| | Deacon nocturne is contained in one folder consisting of 1 part in Gb Major concert -- in ink -- in unidentified hand. |
| | Part for 1 reed - clarinet. -- from the Duke Ellington Library. |
| | Topic: Music -- United States -- 20th century |
| | Genre/Form: Copy scores |
| | Manuscripts |
| | Music |
| | Parts (musical) |
| Box 92 (Series 1), Folder 1-2 | Dear Old Southland | Notes: see Subseries 1E |
| Box 92 (Series 1), Folder 1-2 | Dearly Beloved | Notes: see Subseries 1.2 |
| Box 92 (Series 1), Folder 3 | Dearest memories [music] | 1 Item (copy score; 32 cm.) |
| | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | Condition: fair, tape. |
| | 2 scores |
| | Dearest memories is contained in one folder consisting of 1 four page piano vocal score in Ab Major concert and 1 two page piano vocal score in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?). |
| | Two page score appears incomplete. Lyrics begin &quot;Scenes of childhood dearest to my heart .. &quot;. -- from the Duke Ellington Library. |
| | Topic: Music -- United States -- 20th century |
| | Genre/Form: Manuscripts -- Music -- 20th century |
| | Copy scores |
| | Music |</p>
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<th>Dearly Beloved</th>
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<tr>
<th>Box 92 (Series 1), Folder 4</th>
<th>Debrutsided</th>
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<td>Notes:</td>
<td>see Disturbed</td>
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<table>
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<tr>
<th>Box 92 (Series 1), Folder 5</th>
<th>Dee phlard blooze [music]</th>
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</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td>1 Item (manuscript; 32 cm.)</td>
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</table>
| Notes:                     | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 
|                           | Condition: fair. |
|                           | 3 parts |
|                           | Dee phlard blooze is contained in one folder consisting of 3 parts in Db Major concert -- in ink and pencil -- in unidentified hands. |
|                           | Parts for 1 reed - alto; 1 unidentified Bb instrument; trombone. -- from the Duke Ellington Library. |
| Topic:                    | Music -- United States -- 20th century |
| Genre/Form:              | Manuscripts -- Music -- 20th century |
|                          | Copy scores |
|                          | Music |
|                          | Parts (musical) |

<table>
<thead>
<tr>
<th>Box 92 (Series 1), Folder 6</th>
<th>'Deed I do [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Composer: Hirsch, Walter Rose, Fred</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also oversize</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>'Deed I do is contained in one folder consisting of 1 five page conductor score in G Major concert -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Score indicates parts for 4 reeds - alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td>Box 92 (Series 1), Folder 6</td>
<td>Deep in my heart [music]</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>1 Item (manuscript; 33 cm.)</td>
<td>Notes: see oversize</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Deep in my heart is contained in one folder consisting of 1 eight page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Score indicates parts for 5 reeds - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; guitar; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 119.</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
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<tr>
<td>Conductor scores</td>
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<tr>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 92 (Series 1), Folder 7</th>
<th>Deep in the heart of Texas [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (parts (photocopies); 28 cm.)</td>
<td>8 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer: Swander, Don</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Hershey, June</td>
<td></td>
</tr>
<tr>
<td>Notes: Parts in grouping i (photocopies) are originally noted on the verso of parts for Unbooted character. Parts for Unbooted are noted on the verso of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>12 parts</td>
<td></td>
</tr>
<tr>
<td>Deep in the heart of Texas is contained in one folder consisting of 12 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) 2 reeds - Otto, Ben (2); 1 trombone - Tizol. -- (ii) 2 reeds - Ben, Carney; 3 trumpets - Ray, Wally, Rex; 3 trombones - Brown, Tricky, Tizol. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Texas.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
</tbody>
</table>
### Deep Is The Love

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Deep is the love [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composer</strong></td>
<td>Garvin, Rex</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>English</td>
</tr>
</tbody>
</table>

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

Deep is the love is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Deep is the love I have for you ...". Lead sheet is noted on the verso of "He's gonna give me joy." -- from the Duke Ellington Library.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Lead sheet

### Deep Is The Love

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Deep is the love [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composer</strong></td>
<td>Garvin, Rex</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>English</td>
</tr>
</tbody>
</table>

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

Deep is the love is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Deep is the love I have for you ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

### Deep low south [music]

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Deep low south [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composer</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
see Subseries 1E
Folder also contains 8 short narrative passages, apparently to be read between sections of the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

25 parts and an indefinite number of scores

Deep low south is contained in one folder consisting of 1 five page piano vocal score and 11 parts in d minor concert, and 1 two page piano vocal score, 1 fourteen page short score and 15 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Parker, other?).

Lyrics for piano vocal score in d minor begin "Summer's waning, I'm complainin' of my lonliness ...". Parts in d minor for 3 reeds - flute, clarinet 1, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. Lyrics for piano vocal score in Eb Major begin "Stars am a dancin' in heaven, moon am a shinin' on me ...". Parts in Eb Major for 3 reeds - flute, clarinet, bass clarinet; 3 trumpets - A, B, C; 3 violins - A (2), B, C; viola; cello; bass; percussion; guitar. Short score in Eb Major indicates parts for woodwinds - flute, clarinet, bass clarinet; trumpets; violins; viola; cello; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Deep south.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Piano vocal scores
Short scores
Folder A contains 1 short score, conductor score and 6 parts. Short score indicates parts for alto, tenor, clarinet, baritone, 4 trumpets, 2 trombones. Conductor score indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Deep night, stars in the skies above ... ". Parts for 5 voices - soprano, alto, tenor, baritone, bass; piano.

Folder B contains parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; piano.

Folder C contains 1 short score. Score indicates parts for clarinet, baritone, Baker, Britt, Tizol, Butter.

Folder D contains parts in 2 groupings -- (i) 4 trumpets - 1, 2, 3, 4; 3 trombones - Tiz, Britt, Butter. -- (ii) 5 reeds - Willie, Procope, Jimmy, Paul, Carney; 4 trumpets - Nelson, Cat, Fats, Shorty; 3 trombones - Juan, Butter, Britt; 1 bass - Wendel. -- from the Duke Ellington Library.


Fair, torn, tape.
trumpet - Mullens (2); 1 trombone - 1 (2). -- (iv) 1 reed - baritone; 1 trumpet - Herb; 1 trombone - 2. -- All items except grouping i from the Duke Ellington Library.


D. P.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Box 93 (Series 1), Folder 6
Deep river [music]
2 Items (manuscripts; 32 cm.)
4 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 33 cm.)
1 Item (manuscript; 35 cm.)

Notes: Folder also contains a short handwritten note, apparently from Tom Whaley to an unidentified woman, and a photocopied list of his music. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

3 parts and an indefinite number of scores

Deep river is contained in one folder consisting of 2 six page conductor scores, 2 five page conductor scores and 3 parts in F Major concert, and 1 four page conductor score in D Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

1 six page conductor score and five page scores indicate parts for 5 voices - soprano, alto, tenor, baritone, bass. 1 six page score indicates parts for 6 voices - soprano, soprano 2, alto, tenor, baritone, bass. Parts in F Major for 3 voices - soprano, soprano 2, alto. Four page conductor score in D Major does not indicate parts but appears to be for 3 voices. All scores and parts have lyrics beginning "Deep river, my home is over Jordan ...". -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 87, 125.
Deep river blues [music]
3 Items (manuscripts; 32 cm.)
17 Items (copy scores; 32 cm.)
Composer: Handy, W. C. (William Christopher), 1873-1958
Notes: see Subseries 1E
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
18 parts and an indefinite number of scores
Deep river blues is contained in one folder consisting of 1 seventeen page conductor score, 1 five page piano vocal score and 18 parts in F Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).
Conductor score indicates parts for flute, 3 clarinets, bass clarinet, horn, trumpets, guitar, violins, viola, cello, bass, piano. Piano vocal score lyrics begin "Deep river, deep river, Mississippi River so deep and wide ...". Parts for 6 reeds - flute, clarinet 1, clarinet 2, clarinet 3, bass, clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1 (2), 2, 3; viola; cello; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Deep skins [music]
14 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
14 parts
Deep skins is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand.
Parts for 4 reeds - alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 328.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box (Series 1), Folder</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 93 (Series 1), Folder 7</td>
<td>Deep South</td>
<td>see Subseries 1E</td>
</tr>
<tr>
<td>Box 94 (Series 1), Folder 1-8</td>
<td>DEEP SOUTH SUITE</td>
<td></td>
</tr>
<tr>
<td>Box 94 (Series 1), Folder 1-8</td>
<td>Be Ba Boogie</td>
<td>see Happy-Go-Lucky Local verso Golden Cress</td>
</tr>
<tr>
<td>Box 94 (Series 1), Folder 1-8</td>
<td>Happy-Go-Lucky Local</td>
<td>see also oversize, see also Subseries 1.3 aka Be Ba Boogie aka Night Train aka Local</td>
</tr>
<tr>
<td>Box 95 (Series 1), Folder 1-9</td>
<td>DEEP SOUTH SUITE</td>
<td></td>
</tr>
<tr>
<td>Box 95 (Series 1), Folder 1-4</td>
<td>Hearsay</td>
<td>see also Subseries 1.3 sa Orson aka O.W.</td>
</tr>
<tr>
<td>Box 95 (Series 1), Folder 1-4</td>
<td>Local</td>
<td>see Happy-Go-Lucky Local</td>
</tr>
<tr>
<td>Box 95 (Series 1), Folder 5</td>
<td>Magnolia Dripping With Molasses</td>
<td>see also Pseudo Dixieland</td>
</tr>
<tr>
<td>Box 95 (Series 1), Folder 5</td>
<td>Night Train</td>
<td>see Happy-Go-Lucky Local</td>
</tr>
<tr>
<td>Box 95 (Series 1), Folder 5</td>
<td>Nobody Was Lookin'</td>
<td>see There Was Nobody Lookin'</td>
</tr>
<tr>
<td>Box 95 (Series 1), Folder 5</td>
<td>O.W.</td>
<td>see Hearsay</td>
</tr>
<tr>
<td>Box 95 (Series 1), Folder 6</td>
<td>Pseudo Dixieland</td>
<td>see also Magnolia Dripping With Molasses sa Subseries 1.3</td>
</tr>
<tr>
<td>Box 95 (Series 1), Folder 7-8</td>
<td>Sultry Sunset</td>
<td>see also Subseries 1.3 sa Subseries 1.2</td>
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<tr>
<td>Box 95 (Series 1), Folder 9</td>
<td>There Was Nobody Lookin'</td>
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<tr>
<td>Box 95 (Series 1), Folder 9</td>
<td>Dega [music]</td>
<td>7 Items (copy scores; 31 cm.)</td>
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<td></td>
<td>3 Items (parts (photocopies); 32 cm.)</td>
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<tr>
<td></td>
<td></td>
<td>2 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see RACING WORLD</td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

12 parts

Dega is contained in one of ten folders for "Racing world" consisting of 12 parts in d minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - Rab (2), Proc, Paul (2), Carney (2); 2 trumpets - Cooty (2), Cat. -- (ii) Parts for 2 reeds - Proc, Ashby. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 95 (Series 1), Folder 9

DEGAS SUITE

Notes: see RACING WORLD

Box 96 (Series 1), Folder 1

Dela

Box 96 (Series 1), Folder 2

Delta mood [music], 1939
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Delta mood is contained in one folder consisting of 1 published part in e minor concert -- in ink.
Part for piano.
From the Presentation Album, vol. B.
New York, NY, Exclusive Publications Inc., 1939
See Got Low

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 96 (Series 1), Folder 2

Delta Moon aka Beneath The Spell Of A Yellow Delta Moon see Subseries 1E
<table>
<thead>
<tr>
<th>Box 96 (Series 1), Folder 3</th>
<th>Delta serenade [music], 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Kurtz, Manny</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Oh Babe! Maybe Someday</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Delta serenade is contained in one folder consisting of 1 published piano vocal score in Eb Major concert -- in photocopy.</td>
<td></td>
</tr>
<tr>
<td>Lyrics begin &quot;Hear that Delta Serenade, Way down in the Everglade...&quot;.</td>
<td></td>
</tr>
<tr>
<td>From the Presentation Album, vol. B.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Milsons Music Publishing Corp., 1935</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts, Music, Photocopies, Piano vocal scores |

<table>
<thead>
<tr>
<th>Box 96 (Series 1), Folder 4</th>
<th>Demi-tasse [music], 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Carney, Harry</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Demi-tasse is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.</td>
<td></td>
</tr>
<tr>
<td>Part for piano.</td>
<td></td>
</tr>
<tr>
<td>From the Presentation Album, vol. B.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Exclusive Publications Inc., 1937</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts, Music, Parts (musical), Published sheet music |

<table>
<thead>
<tr>
<th>Box 96 (Series 1), Folder 4</th>
<th>Deo [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see SACRED CONCERT I</td>
<td></td>
</tr>
</tbody>
</table>

Page 537 of 3442
Additional materials for this piece are contained with "Books of the bible," Folder D, from "Sacred concert I." Parts for "Books of the bible" are noted on the verso of many of these parts. Parts for 4 reeds - Rab, Jimmy, Paul, Carney; 1 trumpet - 1; 2 trombones - Brown, Buster. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

16 parts and 1 score

Deo is contained in two of sixty nine folders for "Sacred concert I" consisting of 1 four page short score and 16 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates part for Rab. Score appears incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - alto 1 (2), Proc, tenor 2 (2), baritone (2); 1 trumpet - 4; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts for 1 reed - Paul; 1 trumpet - 1; 1 trombone - 2.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Sacred concert I.

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 96 (Series 1),
Folder 4

Depk [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see FAR EAST SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Unsigned Ellington-Strayhorn composition.

26 parts and an indefinite number of scores

Depk is contained in three of thirty one folders for "Far east suite" consisting of 1 six page short score, 1 three page short
score and 26 parts in C Major concert (?) -- in ink, pencil and photocopy -- in identified hand (DE) and unidentified hand (Whaley?).

Folder A contains six page short score. Short score indicates parts for Proc, alto, Paul, clarinet, tenor, baritone, trumpets, trombones.

Folder B contains three page short score. Short score does not indicate instrumentation and appears incomplete.

Folder C contains parts for 6 reeds - alto (2), Proc (2), clarinet (2), tenor 4 (2), Carney (2), baritone (2); 4 trumpets - A, B (2), C (2), D; 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). Many parts appear incomplete.

Folder A and Folder B from the Duke Ellington Library.

Folder C from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 29.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

**Box 96 (Series 1), Folder 4**

**Desert Song**

**Notes:** see Subseries 1.2

**Box 96 (Series 1), Folder 5**

**Design for jivin' [music]**

14 Items (copy scores; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts

Design for jivin' is contained in one folder consisting of 14 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)
Box 96 (Series 1), Folder 5

Desolation [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see TIMON OF ATHENS
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Desolation is contained in one of eight folders for “Timon of
Athens suite” consisting of 1 one page piano conductor score
in Bb Major concert -- in photocopy -- in unidentified hand
(Whaley?).
Piano conductor score indicates parts for bass, tympani. -- from
the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Timon of Athens suite
Genre/Form: Manuscripts
Music
Photocopies
Piano conductor scores

Box 96 (Series 1), Folder 5
Dev-MFI
Notes: see Subseries 1.2

Box 96 (Series 1), Folder 6

Devil ain't [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Devil ain't is contained in one folder consisting of 1 one page
short score in F Major concert -- in pencil -- in unidentified hand
(DE?).
Short score does not indicate parts. -- from the Duke Ellington
Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 96 (Series 1), Folder 7

Devil's experiences. [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Devil's experiences is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Lyrics begin "Look at them, just look at them ...". -- from the Duke Ellington Library.

Prologue to devil's experiences.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Devil's Holiday

Notes: see oversize, see also verso Push Out

Devotion [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see My Devotion
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

1 part
Devotion is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).
Part for 1 guitar - Guy. Part is noted on the verso of the guitar part for Dear beloved. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Diaesus [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see Blue Bubbles aka Good Queen Bess
A trombone part for Blues is also noted on the verso of this part.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

1 part
Diaesus is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (BS?).
Part for 1 trombone - Brown. Part is noted on the verso of Brown's part for Daydream, Folder B, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
<table>
<thead>
<tr>
<th>Box 96 (Series 1), Folder 8</th>
<th>Diamonds [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 36 cm.)</td>
<td>Composer: Styne, Jule</td>
</tr>
<tr>
<td></td>
<td>Lyricist: Robin, Leo</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>Diamonds is contained in one folder consisting of 1 two page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Score indicates parts for 4 saxes - 1, 2, 3, 4; voice; 2 trumpets - 1, 2; trombone; bass; guitar. Lyrics include &quot;Diamonds are a girl's best friend.&quot; Score is subtitled &quot;Tag&quot; and appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 96 (Series 1), Folder 8</th>
<th>Diane [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>Notes: see GIRL'S SUITE see Dance Medley</td>
</tr>
<tr>
<td>5 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, brittle.</td>
</tr>
<tr>
<td></td>
<td>5 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Diane is contained in one of thirteen folders for &quot;Girls' suite&quot; consisting of 1 six page conductor score in F Major concert, 1 two page conductor score in Db Major concert, and 5 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Conductor score in F Major does not indicate instrumentation. Conductor score in Db Major indicates parts for Rab, clarinet, trombone. Score appears incomplete. Parts in Ab Major for 3 trumpets - 2, 3, 4; 2 trombones - 1, 2. Parts appear incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Girls' suite</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Conductor scores</td>
</tr>
</tbody>
</table>
Copy scores
Manuscripts
Music
Parts (musical)

Box 96 (Series 1),
Folder 9-10

Dick [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 28 cm.)
8 Items (parts (photocopies); 32 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
25 parts and 1 score
Dick is contained in two folders consisting of 1 two page short
score and 25 parts in C Major concert -- in ink, pencil and
photocopy -- in unidentified hands (DE, Whaley?).
Folder A contains short score. Score indicates parts for saxes,
baritone.
Folder B contains parts in 2 groupings -- (i) 5 reeds - alto 1 (2),
alto 3, tenor 2 (2), tenor 4 (2), Carney (2); 4 trumpets - 1 (2), 2,
3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) 1 reed -
alto 3; 1 trumpet - 3; 1 trombone - 1.
Folder B, grouping ii from the Duke Ellington Library.
Folder A from the Goutelas Suite. Folder B, grouping i from the
Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 96 (Series 1),
Folder 11-12

Dicty glide [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also A Flat Shout
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
2 parts
Dicty glide is contained in two folders consisting of 2 parts in Ab
Major concert -- in ink and pencil -- in unidentified hand (DE?).
Folder A contains 1 published part for piano.
Folder B contains 1 part for trumpet - 1/2.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. B.
Ab shout.
New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Published sheet music

Box 96 (Series 1),
Folder 13-14
Did I remember? [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (part (photocopy); 28 cm.)
3 Items (manuscripts; 32 cm.)
Composer: Donaldson, Walter
Lyricist: Adamson, Harold
Notes: Part in Folder B, grouping i is originally noted on the verso of a part for Blue house. A part for an unidentified treble instrument for Roses bloom is noted on the verso of the part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
5 parts and 1 score
Did I remember? is contained in two folders consisting of 1 two page short score and 5 parts in G Major concert -- in pencil and photocopy -- in unidentified hands (DE, BS, Tizol?).
Folder A contains short score. Score indicates parts for saxes, clarinet, baritone, trumpets, trombones.
Folder B contains parts in 3 groupings -- (i) 1 unidentified treble instrument. -- (ii) 2 trumpets - Cooty, Rex; 1 trombone - Brown. -- (iii) 1 unidentified treble instrument. -- from the Duke Ellington Library.
Remember.
I remember.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 96 (Series 1),
Folder 15
Did you see Jackie Robinson hit that ball? [music]
1 Item (manuscript; 32 cm.)
Composer: Johnson, Buddy
Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Did you see Jackie Robinson hit that ball? is contained in one folder consisting of 1 four page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 3 reeds - alto 1, alto 2, tenor; trumpet; trombone; bass. Score includes lyrics. Lyrics begin "Did you see Jackie Robinson hit that ball? It went zoomin' cross the left field wall ...": -- from the Duke Ellington Library.


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<table>
<thead>
<tr>
<th>Box 96 (Series 1), Folder 15</th>
<th>Didijeroo</th>
<th>Notes: see AFRO-EURASIAN ECLIPSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 96 (Series 1), Folder 15</td>
<td>Didn't Have a Shine</td>
<td>Notes: see If I Didn't Have a Shine</td>
</tr>
<tr>
<td>Box 96 (Series 1), Folder 15</td>
<td>Didn't know about you [music]</td>
<td>Notes: see I Didn't Know About You</td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Didn't know about you is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (BS?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part for unidentified bass instrument (bass?). Part is noted on the verso of the short score for &quot;The girl of my dreams tries to look like you,&quot; Folder A. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fair.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<td></td>
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<tr>
<td>Genre/Form: Holographs</td>
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<td></td>
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<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
<td></td>
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<tr>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
<td></td>
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<tr>
<td>Box 96 (Series 1), Folder 15</td>
<td>Didn't Say Yes</td>
<td>Notes: see I Didn't Say Yes</td>
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</tbody>
</table>

Page 545 of 3442
<table>
<thead>
<tr>
<th>Box 96 (Series 1), Folder 16</th>
<th>Dido</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.2 sa Subseries 1.3</td>
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</table>

<table>
<thead>
<tr>
<th>Dido [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part</td>
<td>Dido is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Part for 1 trombone - 3. Part is noted on the verso of a part for &quot;Saint Louis blues,&quot; Folder C, grouping i. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 5.</td>
<td></td>
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</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

<table>
<thead>
<tr>
<th>Dido [music]</th>
<th>7 Items (parts (photocopies); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape, torn.</td>
</tr>
<tr>
<td>22 parts</td>
<td>Dido is contained in one folder consisting of 22 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) 5 reeds - Proc, Paul (2), Jimmy (2), Johnny (2), Harry (2); 4 trumpets - Cootie (2), Herb, Merc, Cat; 3 trombones - Buster (2), Chuck (2), Brown. -- (ii) 1 trumpet - Cat; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Grouping i from the Mercer Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies
Box 96 (Series 1), Folder 16

**Diga-diga-do [music], 1928**

10 Items (conductor score and/or parts (Published sheet music); 26 cm.)

**Composer:** McHugh, Jimmy

**Lyricist:** Fields, Dorothy

**Notes:** see BLACKBIRDS OF 1928

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

9 parts and 1 score

Diga-diga-do is contained in one folder consisting of 1 published four page piano conductor score and 9 published parts in f minor concert -- in ink.

Piano conductor score indicates parts for clarinet, saxes, trumpets, trombone. Score includes lyrics. Lyrics begin "Zulu man is feelin' blue ...". Parts for 2 reeds - alto 3, tenor 2; 1 trumpet - 2; trombone; 1 violin - 1 (2); bass; banjo; drums. -- from the Duke Ellington Library.

New York, NY, Mills Music Inc., 1928

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Music

Parts (musical)

Piano conductor scores

Published sheet music

Box 96 (Series 1), Folder 17

**Digits [music]**

11 Items (copy scores; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

11 parts

Digits is contained in one folder consisting of 11 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?)

Parts for 4 reeds - Rab, alto, tenor, baritone; trumpet (2); trombone (2); bass; drums (2). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 27.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Box 96 (Series 1), Folder 17

**Dijb**

**Notes:** see AFRO-EURASIAN ECLIPSE
| Box 96 (Series 1), Folder 17 | Dillard Woman | Notes: see BEGGAR'S HOLIDAY |
| Box 97 (Series 1), Folder 1-4 | Diminuendo In Blue | Notes: see also Crescendo In Blue sa Blow By Blow sa Subseries 1.3 |

**Diminuendo in blue [music]**

| 1 Item (copy score; 32 cm.) |
| Language: English. |
| Notes: Part appears on the verso of trumpet 2 part of Blow by blow. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: tape. |
| 1 part |

Diminuendo in blue is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for trumpet 3. Part appears on the verso of trumpet 2 part of Blow by blow. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 107

Dim. in blue.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

---

Diminuendo in blue [music]

| 14 Items (copy scores; 33 cm.) |
| 16 Items (copy scores; 32 cm.) |
| 8 Items (parts (photocopies); 32 cm.) |
| 7 Items (parts (photocopies); 28 cm.) |
| 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) |

**Composer:** Ellington, Duke, 1899-1974

**Arranger:** Hall, Barrie, Jr

**Language:** English.

**Notes:** Parts for Blow by blow are noted on the verso of some parts in Folder B, grouping iv. 15 separate parts for Blow by blow are also contained in Folder B, grouping vi. Parts for Blow by blow share the same apparent number from the Duke Ellington Band Book as Diminuendo in blue (28). A trombone part for Violet blue is noted on the verso of the tenor part in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Ellington-Strayhorn composition.
46 parts and 1 score

Diminuendo in blue is contained in four folders consisting of 1 ten page short score and 46 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Fleagle, Maxwell, Whaley, Jones?).

Folder A contains parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass (2); drums; guitar.

Folder B contains parts in 6 groupings -- (i) 1 trumpet - 1. -- (ii) 1 bass. -- (iii) 1 piano. -- (iv) 4 reeds - Rab (2), Pro (2), Jimmy, Carney (2); 1 trombone - Lawrence. -- (v) 1 reed - tenor; 1 trombone - 2. -- (vi) 1 reed - Sears; 2 trumpets - Herb (2), Nathan (2); 1 trombone - Chuck (2).

Folder C contains short score. Score indicates parts for flute, clarinet, Sears, Rab, Toby, baritone, Cooty, trumpets, Tizol, trombones.

Folder D contains parts in 2 groupings -- (i) 1 reed - tenor; 1 trombone - Lawrence; piano. -- (ii) 2 trumpets - Ray (2), trumpet 1; 1 unidentified treble instrument (trumpet?); 2 trombones - Tricky, trombone 2; 1 unidentified instrument. Parts for unidentified instruments appear incomplete.

Folder D from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 97 (Series 1)  
Page two of handwritten 'score' of Diminuendo in Blue
1 Item (Ink / Silver gelatin on paper.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: AC0301-0000030.tif (AC Scan No.)
Unedited.

Box 97 (Series 1)  
Diminuendo in Blue [p. 1 of handwritten score]
1 Item (Pencil on paper.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: AC0301-0000031.tif (AC Scan No.)
Genre/Form: Manuscripts -- Music -- 20th century
Box 97 (Series 1), Folder 1-4

Dina [music]
11 Items (copy scores; 31 cm.)
Notes: see GIRL'S SUITE
Additional materials for this piece are contained in "Girl's suit scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.
11 parts
Dina is contained in one of thirteen folders for "Girls' suit" consisting of 11 parts in bb minor concert -- in ink -- in unidentified hand (Tizol?).
Parts for 4 reeds - Johnny, Pro, Hamilton, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Girls' suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 97 (Series 1), Folder 5-6

Dinah's in a jam [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape.
2 parts
Dinah's in a jam is contained in two folders consisting of 1 published part in G Major concert and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Tizol?).
Folder A contains 1 published part in G Major for piano.
Folder B contains 1 part in F Major for 1 trumpet - Rex.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. B.
Jam.
New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music
<table>
<thead>
<tr>
<th>Box 97 (Series 1), Folder 7</th>
<th>Ding dong [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>A part for an untitled piece is noted on the verso of the tenor part for Ding dong. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: torn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ding dong is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - tenor. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<table>
<thead>
<tr>
<th>Box 97 (Series 1), Folder 7</th>
<th>Dining Car</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Trains That Pass In The Night</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 97 (Series 1), Folder 8-9</th>
<th>Dippy dip [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td>see also oversize</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>12 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Dippy dip is contained in two folders consisting of 1 four page conductor score, 1 two page piano conductor score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains 1 part for piano. Part appears incomplete.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains conductor score, piano conductor score and 11 parts. Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appear to be numbers from the Duke Ellington Band Book: 132, 33.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

<p>| Dip.                        |                     |
| Conductor scores            |                     |
| Copy scores                 |                     |
| Music                       |                     |
| Parts (musical)             |                     |</p>
<table>
<thead>
<tr>
<th>Box 97 (Series 1), Folder 10</th>
<th><strong>Dirge [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>11 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained.

11 parts

Dirge is contained in one folder consisting of 11 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).


-- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 97 (Series 1), Folder 10</th>
<th><strong>Discovery of queenie pie on the beach [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>1 Item (part (photocopy); 36 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see QUEENIE PIE</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Discovery of queenie pie on the beach is contained in one of fifteen folders for "Queenie pie" consisting of 1 six page short score in f minor concert -- in photocopy -- in unidentified hand.

Short score indicates parts for voices. Lyrics begin "Eenoof, ayenoof, angalong, dangalong ...". -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 97 (Series 1), Folder 10</th>
<th><strong>Dish o’ swing [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 97 (Series 1), Folder 11</td>
<td>Dirty Lousy Blues</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Dish o' swing is contained in one folder consisting of 1 thirteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; banjo; bass; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 99.</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 97 (Series 1), Folder 12</th>
<th>Disturbed [music]</th>
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</thead>
<tbody>
<tr>
<td>5 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>5 scores</td>
<td></td>
</tr>
<tr>
<td>Disturbed is contained in one folder consisting of 1 two page conductor score, 1 two page piano conductor score, 1 six page conductor score, 1 twelve page conductor score and 1 four page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Four page conductor score indicates parts for 5 reeds - alto, alto 3, tenor, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass. All other scores do not indicate instrumentation and appear incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Debruised.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Conductor scores Manuscripts Music Piano conductor scores</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 97 (Series 1), Folder 12</th>
<th>Dixie [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>see BLACKBIRDS OF 1928</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Box 97 (Series 1), Folder 12</td>
<td>Dixie Ann [music]</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>see oversize</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
<td>1 score</td>
</tr>
<tr>
<td>Dixie Ann is contained in one folder consisting of 1 eighteen page conductor score in g minor concert -- in pencil -- in unidentified hand (Davis?).</td>
<td></td>
</tr>
<tr>
<td>Score indicates parts for 4 reeds - sax 1, sax 2, sax 3, clarinet; violin, 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano; bass; drums. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 114.</td>
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| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts -- Music -- 20th century |
| Conductor scores |

<table>
<thead>
<tr>
<th>Box 97 (Series 1), Folder 12</th>
<th>Dixieland Rhapsody</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Roarin' Twentys</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 97 (Series 1), Folder 13</th>
<th>Dixie moon [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td>2 scores</td>
<td>Dixie moon is contained in one folder consisting of 1 five page piano vocal score and 1 one page piano conductor score in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Melodies in minor keys were first originated under the dixie moon ...&quot;. Piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>
Box 97 (Series 1), Folder 13
Dizzy
Notes: see History Of Jazz In Three Minutes

Box 97 (Series 1), Folder 13
Do Me A Favor
Notes: see POUSSSE CAFE

Do me a favor [music]
1 Item (part (photocopy); 36 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 score

Do me a favor is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano vocal score in c minor concert -- in photocopy -- in unidentified hand (ME?).
Piano vocal score lyrics begin "If you're truly my friend you can end this despair ...". -- from the Duke Ellington Library.
Copyright 1966 by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores
Do me a favor is contained in one of eighty three folders for "Pousse cafe" consisting of 3 three page piano vocal scores, 1 four page piano conductor score and 19 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands.

Piano vocal scores lyrics begin "There's a favor you'll do for me if you are truly my friend ...". Piano conductor score indicates parts for flute, clarinet, saxes, trumpets, trombones, violin, cello, bass, voice. Lyrics begin as above. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 1 trumpet - 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Piano conductor scores

Piano vocal scores

---

Do not disturb [music]

12 Items (copy scores; 32 cm.)

Notes: see QUEEN'S SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

12 parts

Do not disturb is contained in one of fourteen folders for "Queen's suite" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 4 reeds - Johnny, Procope, Jimmy, Paul; 4 trumpets - Cat, Cook, Terry, Nance; 3 trombones - Britt, Butter, John; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

---

Do nothin' 'Til You Hear From Me

Notes: see also Concerto For Cootie sa Subseries 1.3 sa Subseries 1.2

Do nothin' til you hear from me [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Russell, Bob
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
Unsigned Ellington-Strayhorn composition.
1 part
Do nothin' til you hear from me is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Henderson?).
Part for bass. Part is noted on the verso of a part for "Without a song." -- from the Duke Ellington Library.
Do nothin'.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Do nothin' til you hear from me [music]
4 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn.
4 parts
Do nothin' til you hear from me is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Sanders?).
Parts for 4 trumpets - 1, 2, 3, 4. Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder N, grouping iv, from "Jump for joy". -- from the Duke Ellington Library.
Do nothin'.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Do nothin' till you hear from me [music], 1943
67 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (manuscripts; 32 cm.)
9 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (manuscripts; 31 cm.)
6 Items (parts (photocopies); 28 cm.)
14 Items (conductor score and/or parts (Published sheet music); 27 cm.)
2 Items (copy scores; 16 cm.)

Composer: Ellington, Duke, 1899-1974
Lyricist: Russell, Bob
Language: English.

Notes: A part for Mood indigo is noted on the verso of one of the parts for unidentified treble instrument in Folder K. Parts for "I let a song go out of my heart" are noted on the bottom of the parts for unidentified treble instrument in Folder K. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

120 parts and an indefinite number of scores

Do nothin' till you hear from me is contained in eleven folders consisting of 1 published two page piano vocal score and 14 published parts in G Major concert, 1 one page short score and 11 parts in C Major concert, 2 two page short scores, 1 lead sheet and 69 parts in F Major concert, 1 part in Bb Major concert, 13 parts in Eb Major concert, 11 parts in Db Major concert, and 1 one page short score in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, Mullens, Henderson?).

Folder A contains published piano vocal score. Lyrics begin "Someone told someone and someone told you ...."

Folder B contains parts in 4 groupings -- (i) Parts in F Major for 1 reed - Jimmie; 4 trumpets - Taft, Wallace, Nat, Baker; 2 trombones - Brown, Tizol; guitar; 1 unidentified bass instrument; 1 unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- (ii) Parts in F Major for 2 reeds - Otto, Chauncey; 2 trumpets - Rex, Wallace; 1 trombone - Brown. -- (iii) Parts in F & C Major for 1 reed - tenor; 1 unidentified treble instrument (3); 1 trombone - John. -- (iv) Parts in F Major for 1 reed - Johnny; 1 trumpet - Nance; 1 trombone - Tizol.

Folder C contains one page short score in C Major. Score indicates parts for saxes, baritone, trombones. Score appears incomplete.

Folder D contains parts in F Major for 3 reeds - Pro, Sears, Jimmy; 4 trumpets - Baker, Scad, Williams, Dud; 2 trombones - Tyree, Brown.
Folder E contains items in 4 groupings -- (i) 1 two page short score in F Major. Score indicates part for Rab. -- (ii) Parts in F Major for 5 reeds - Rick, Pro, Paul, Jimmy, Carney; 3 trumpets - Ray, Cat, Cook; 2 trombones - Jackson, Tizol. -- (iii) Parts in F & Bb Major for 5 reeds - alto 1(2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone 5 (2); 4 trumpets - 1 (2), 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (iv) Parts in C Major for 4 reeds - alto 1, alto 3, tenor 2, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.

Folder F contains published parts in G Major for 4 reeds - alto 1 alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violin; bass; drums; guitar; piano.

Folder G contains lead sheet in F Major. Lead sheet for voice - Nance. Lyrics same as piano vocal score, Folder A.

Folder H contains 1 one page short score in an unknown key. Score indicates parts for clarinet, baritone, trumpets. Score appears incomplete.

Folder I contains 1 two page short score in F Major. Score indicates parts for trumpets, Tizol.

Folder J contains parts in 3 groupings -- (i) Parts in Eb Major for 4 reeds - Rab, alto 3, tenor, baritone; trumpet; 3 trombones - 1, 2, 3; bass. -- (ii) Parts in F Major for 1 reed - Jimmy; 2 trumpets - Taft, Wallace; 1 trombone - Tricky. -- (iii) Parts in Db Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, tenor 3; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; piano.

Folder K contains parts in F & Eb Major for 2 reeds - Paul, Harry; 1 trombone - Buster; 1 unidentified treble instrument (3).


Nothin'.
Do nothin'.

New York, NY, Robbins Music Corp., 1943

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores
### Do nothin' till you hear from me [music]

<table>
<thead>
<tr>
<th>Item</th>
<th>photocopy</th>
<th>32 cm.</th>
</tr>
</thead>
</table>

**Composer:** Ellington, Duke, 1899-1974  
**Lyricist:** Russell, Bob  
**Language:** English.

**Notes:** Parts for "Mood indigo," "I'm beginning to see the light," "Sophisticated," and "Caravan" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

Unsigned Ellington-Strayhorn composition.  
1 part

Do nothin' till you hear from me is contained in one folder consisting of 1 part in Eb Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music  
Parts (musical)  
Photocopies

### Do rite [music]

<table>
<thead>
<tr>
<th>Item</th>
<th>copy scores</th>
<th>31 cm.</th>
</tr>
</thead>
</table>

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

2 parts

Do rite is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 1 reed - Johnny; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

### Do The Wiggle

**Notes:** see Wanna Do The Wiggle?

### Do You Know I Care

**Notes:** see Don't You Know I Care
<table>
<thead>
<tr>
<th>Box 99 (Series 1), Folder 2</th>
<th>Do You Know (Well I Do)</th>
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<table>
<thead>
<tr>
<th>Box 99 (Series 1), Folder 3</th>
<th>Dock [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td>Condition: fair.</td>
<td></td>
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<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Dock is contained in one folder consisting of 1 six page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for reeds - clarinet, alto, tenor, baritone, bass sax; trumpets - Nance, Cooty, trumpet 1, trumpet 3; trombones - Tricky, Tizol, Brown; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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</tr>
<tr>
<td>Genre/Form: Holographs</td>
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<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
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<tr>
<td>Short scores</td>
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<table>
<thead>
<tr>
<th>Box 99 (Series 1), Folder 4</th>
<th>Doe doe [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Gilbeaux, Gene</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>17 parts</td>
<td></td>
</tr>
<tr>
<td>Doe doe is contained in one folder consisting of 17 parts in Ab Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. Part for tenor 2 appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
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</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 99 (Series 1), Folder 5</th>
<th>Does You Do Or Does You Don't</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 99 (Series 1), Folder 6</th>
<th>Dog-house polka [music], 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 29 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: La Freniere, E. P.</td>
<td></td>
</tr>
</tbody>
</table>
French, Charles  
Bishop, Walter, 1927-  
see also oversize  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 scores  
Dog-house polka is contained in one folder consisting of 1 published two page piano vocal score in Bb Major concert and 1 three page conductor score in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Lyrics for piano vocal score begin "Papa said to Rover,"Move a little over" ...". Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; 1 unidentified bass instrument (trombone?); guitar. Score subtitled "Intro" and appears incomplete. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 212.  
Papa's in the dog-house now  
New York, NY, Roy Music Co., Inc., 1941  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music  
Piano vocal scores  
Published sheet music  

Box 99 (Series 1),  
Folder 6  
Doin' the crazy walk [music], 1930  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see BLACKBERRIES OF 1930  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, brittle, tape.  
2 scores  
Doin' the crazy walk is contained in one of five folders for "Blackberries of 1930" consisting of 1 published three page piano vocal score in C Major concert, and 1 five page short score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).  
Piano vocal score lyrics begin "Say! Listen folks I'm excited with news ...". Short score indicates parts for 2 altos, tenor, 2 trumpets, trombon.  
Published score from the Presentation Album, vol. B.  
New York, NY, Mills Music Inc., 1930
<table>
<thead>
<tr>
<th>Box 99 (Series 1), Folder 7</th>
<th>Doing the doo (du) [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part</td>
<td></td>
</tr>
<tr>
<td>Doing the doo (du) is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (BS?). Part for unidentified instrument (piano?). Part appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 99 (Series 1), Folder 7</th>
<th>Doin' The Frog</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Frog</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 99 (Series 1), Folder 8-9</th>
<th>Doin' the voom voom [music], 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, torn. 5 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Doin' the voom voom is contained in two folders consisting of 1 five page short score and 4 parts in Eb Major concert and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, other?). Folder A contains short score and 1 published part. Short score indicates parts for Rab, clarinet, tenor, baritone, Cooty, trumpets, Tizol, Brown. Published part for piano.</td>
<td></td>
</tr>
</tbody>
</table>
Folder B contains parts for 2 reeds - alto 1, Otto; 2 trumpets - Rex, Cooty. Part for alto 1 in Bb Major may reflect a different arrangement of the piece.

Folder B from the Duke Ellington Library.

Short score in Folder A from the Presentation Album, vol. N, p. 9. Published part in Folder A from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book: 122.

New York, NY, Gotham Music Service, Inc., 1929

<table>
<thead>
<tr>
<th>Box 99 (Series 1), Folder 10-11</th>
<th>Dolce vita, La [music], 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td>7 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>6 Items (parts (photocopies); 28 cm.)</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 36 cm.)</td>
<td>1 Item (part (photocopy); 36 cm.)</td>
</tr>
<tr>
<td>Composer: Rota, Nino</td>
<td>Lyricist: Verde, Dino</td>
</tr>
<tr>
<td>Arranger: Henderson, Luther</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape, torn.</td>
<td>27 parts and an indefinite number of scores</td>
</tr>
</tbody>
</table>

La dolce vita is contained in two folders consisting of 1 published four page piano vocal score, 2 sixteen page conductor scores and 27 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Henderson?).

Folder A contains items in 3 groupings -- (i) 1 published piano vocal score. Lyrics begin "La dolce vita, It's the sweet life ...". -- (ii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - Cat, trumpet 2 (2), trumpet 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). Parts for trombone 2 appear incomplete. -- (iii) Parts for 1 reed - alto 1; 2 trumpets - Cat (2), 4; 1 trombone - 1; piano. Parts for Cat appear incomplete.

Folder B contains conductor scores. Scores indicate parts for 5 reeds; 4 trumpets; 3 trombones; drums; bass; keyboard. Scores reflect arrangement by Luther Henderson. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library.

La dolce vita.
<table>
<thead>
<tr>
<th>Box 99 (Series 1), Folder 12</th>
<th>Doll valley [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
<th>Composer: Whaley, Thomas L.</th>
<th>Notes: see also Subseries 1.2 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part. Doll valley is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. -- from the Duke Ellington Library.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 99 (Series 1), Folder 13</td>
<td>Dollar's dance [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Dollar's dance is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 60.</td>
<td></td>
</tr>
<tr>
<td>Box 99 (Series 1), Folder 13</td>
<td>Dolly</td>
<td>Notes: see Hello, Dolly</td>
<td>---</td>
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New York, NY, Robbins Music Corp., 1960

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Published sheet music
<table>
<thead>
<tr>
<th>Box 100 (Series 1), Folder 1</th>
<th>Dolomite [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Johnson, William</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>torn.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dolomite is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Gaston?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part for bass. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
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<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 100 (Series 1), Folder 2</th>
<th>Dolora [music]</th>
<th>8 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Solis, Armando</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
<td></td>
</tr>
<tr>
<td>8 parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dolora is contained in one folder consisting of 8 parts in F Major concert -- in ink -- in unidentified hand.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - alto 1; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 100 (Series 1), Folder 2</th>
<th>Don'cha go 'way mad [music]</th>
<th>16 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Mundy, James Jacquet, Illinois</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Stillman, Al</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see Don't Go Away Mad</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Page 566 of 3442
16 parts and 1 score

Don't 'cha go 'way mad is contained in one folder consisting of 1 two page conductor score in an unknown key and 16 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation and appears incomplete. Parts for 3 reeds - alto (2), tenor, baritone (2); 3 trumpets - 1 (2), 2, 3; 2 trombones - 1, 2; bass (2); drums: guitar; piano. -- form the Duke Ellington Library.


Don't go away mad.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)

Box 100 (Series 1), Folder 3-4

Don't be so mean to baby [music]

23 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Barbour, Dave
Lee, Peggy

Notes: see also Subseries 1.3 sa Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

24 parts and an indefinite number of scores

Don't be so mean to baby is contained in two folders consisting of 1 four-page short score, 1 lead sheet, 1 two-page piano conductor score and 23 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score and 9 parts. Short score indicates parts for Jim, Ray, 2 trumpets. Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 2 trumpets - Ray, Scad; 1 trombone - Jones; bass; guitar.

Folder B contains lead sheet, piano conductor score and 14 parts. Lead sheet for unidentified treble instrument. Piano conductor score indicates parts for clarinet, vocals. Parts for 4 reeds - alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass (2); drums; piano. -- from the Duke Ellington Library.

Don't believe everything you hear [music]
1 Item (part (photocopy); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
25 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Kuller, Sid
Notes: see JUMP FOR JOY
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
26 parts and 1 score
Don't believe everything you hear is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 lead sheet and 2 parts in F Major concert, 1 eight page short score and 12 parts in C Major concert, and 11 parts in G Major concert -- in ink, pencil and photocopy -- in identified hand (BS) and unidentified hands (DE, Whaley?).
Folder A contains lead sheet and part in F Major. Lead sheet for bass. Part for piano.
Folder B contains items in 4 groupings -- (i) Short score. Short score indicates parts for Rab, Proc, Jim, Paul, bass clarinet, Shorty, Clark, Cat, 3 trombones, bass. -- (ii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - Cat, Terry, Ray; 3 trombones - 1, 2, 3; bass. -- (iii) Parts in G Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Terry, Baker; 3 trombones - 1, 2, 3; bass. Parts subtitled "Reprise." -- (iv) Part in F Major for voice. Lyrics begin "Don't believe everything you hear and only half of what you see ...".
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. Q. Copyright 1959 by Tempo Music, Inc.
Don't believe.
Topic: Music -- United States -- 20th century
Jump for joy
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Don't Blame Me
Notes: see also oversize verso Hey You Fellow

<table>
<thead>
<tr>
<th>Box 100 (Series 1), Folder 5-6</th>
<th>Don't Blame Me</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Item (manuscript; 32 cm.)</th>
</tr>
</thead>
</table>

Composer: McHugh, Jimmy
Lyricist: Fields, Dorothy
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 part

Don't blame me is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. Part is noted on the verso of the tenor part for "Hey you fellow." -- from the Duke Ellington Library.


Fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Music
Parts (musical)
Manuscripts -- Music -- 20th century

Don't blame me [music], 1933

<table>
<thead>
<tr>
<th>Item (copy scores; 32 cm.)</th>
</tr>
</thead>
</table>

15 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 36 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 29 cm.)

Composer: McHugh, Jimmy
Lyricist: Fields, Dorothy
Arranger: Nelson, Oliver
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

18 parts and an indefinite number of scores

Don't blame me is contained in two folders consisting of 1 five page conductor score, 1 three page piano vocal score and 6 parts in C Major concert, 1 lead sheet in Db Major concert, 2 parts in G Major concert, and 1 three page conductor score and 9 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Folder A contains conductor score and parts in C Major. Conductor score indicates parts for 2 violins, 2 cellos, Johnny, guitar, piano, bass, drums. Parts for 2 violins - A (2), B (2); 2 cellos - 1, 2.

Folder B contains items in 5 groupings -- (i) 1 published piano vocal score. Lyrics begin "Ever since the lucky night I found you I've hung around you ...". -- (ii) Part in G Major for 1 reed - clarinet. -- (iii) 1 three page conductor score in Bb Major. Score indicates parts for 5 reeds - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- (iv) Part in G Major for bass. -- (v) 1 lead sheet in Db Major for violin. Parts in Bb Major for 3 reeds - alto 1, alto 3, baritone; 2 trumpets - 2, 3; 2 trombones - 2, 3; bass; guitar. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 53, 198.

New York, NY, Robbins Music Corp., 1933

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Don't cry is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - Nat; 2 trombones - Brown, Nanton; 1 guitar - Guy. -- from the Duke Ellington Library.

Don't ever say good-bye is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - Nat; 2 trombones - Brown, Nanton; 1 guitar - Guy. -- from the Duke Ellington Library.

Don't Ever Say Goodbye verso Night Time

Notes: see also Subseries 1.2

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score

Don't ever say good-bye is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for clarinet. Short score appears incomplete. Score is noted on the verso of a part for "Night time," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Don't ever say goodbye [music]
8 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: A short score for an untitled work is noted on the verso of the lead sheet in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
8 parts and 1 score

Don't ever say goodbye is contained in two folders consisting of 1 three page short score and 7 parts in bb minor concert, and 1 lead sheet in c minor concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains short score. Score indicates parts for saxes, trumpet, piano.
Folder B contains parts and lead sheet. Parts for 4 reeds - Pro, Rick, Hamilton, Carney; 2 trumpets - Cat, Cook; 1 trombone - Britt. Lead sheet for unidentified treble instrument. Lead sheet appears incomplete.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. N.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores
### Box 100 (Series 1), Folder 10

**Don't fence me in [music]**

- **1 Item (copy score; 32 cm.)**

**Composer:** Porter, Cole  
**Notes:** see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Unsigned Strayhorn composition.  
1 part  
Don't fence me in is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 reed - tenor. -- from the Duke Ellington Library.  
Fair.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

### Box 101 (Series 1), Folder 1-8

**Don't Get Around Much Anymore verso I Let A Song Go Out Of My Heart verso Blue Star verso DonkeySerenade aka Never No Lament aka En-ty More aka Samedi Disant aka Foxy sa Subseries 1.3 sa Subseries 1.2**

Don't get around much anymore [music]  
- **1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)**  
- **27 Items (copy scores; 32 cm.)**  
- **23 Items (manuscripts; 32 cm.)**  
- **8 Items (parts (photocopies); 32 cm.)**  
- **14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)**  
- **12 Items (copy scores; 31 cm.)**  
- **1 Item (manuscript; 31 cm.)**  
- **1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)**  
- **1 Item (copy score; 28 cm.)**  
- **4 Items (parts (photocopies); 28 cm.)**

**Composer:** Ellington, Duke, 1899-1974  
**Lyricist:** Russell, Bob  
**Language:** English.  
**Notes:** Part for Chauncey in Folder A (photocopy) is originally noted on the verso of "Blue Star." Part in Eb Major for unidentified instrument in Folder A (photocopy) is originally noted on the verso of "Donkey serenade." Part in Db Major for unidentified instrument in Folder A (photocopy) is originally noted on the bottom of a part for "I let a song go". An untitled work is noted on the verso of the part in A Major for alto 3 in Folder A. A violin part for "Jeanie" is noted on the verso of the part for Tizol in Folder C, grouping ii. Several parts for "Shadow of love" are noted on the verso of parts in Folder C, grouping iv. An untitled part for clarinet is noted on the verso of the short score.
in Folder F, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Ellington-Strayhorn composition.

88 parts and an indefinite number of scores

Don't get around much anymore is contained in eight folders consisting of 1 three page short score, 1 two page short score, 2 one page short scores and 58 parts in Db Major concert, 1 part in Ab Major concert, 11 parts in Eb Major concert, 10 parts in G Major concert, 3 parts in A Major concert, and 3 parts in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Tizol, Whaley, Jones?).

Folder A contains parts in Eb Major for 1 reed - Chauncey; 1 unidentified treble instrument; part in A Major for 1 reed - alto 3; parts in Db Major for 2 trumpets - 2, 3; 1 trombone - 1; 1 unidentified instrument (guitar?).

Folder B contains parts in G Major for 4 reeds - Rab, Paul, Jim, Carney; 4 trumpets - Roy, Cat, Ray, Cootie; 2 trombones - Chuck, Brown.

Folder C contains items in 4 groupings -- (i) 1 three page short score. Score indicates parts for Rab, Carney, Cooty, trumpets, Tricky, Brown. - (ii) Parts in Db Major for 2 reeds - Johnny, Otto; 1 trumpet - Cooty; 1 trombone - Tizol. -- (iii) Part in Db for 1 trumpet - Rex. -- (iv) Parts in Db,Ab and Eb Major for 3 reeds - Barney, clarinet, Ben (2); 4 trumpets - Nance, Rex, Wallace, Baker (2); 3 trombones - Brown, Tizol, Tricky; 1 guitar - Guy. Parts may reflect different arrangements of the piece.

Folder D contains items in 3 groupings -- (i) 1 two page short score. Score indicates parts for Rab, Proc, Jimmy, Sears, baritone, Ray, Rex, Shorty, Tyree. -- (ii) Part in A Major for unidentified treble instrument. -- (iii) Parts in Db Major for 5 reeds - Rab, Proc, Jimmy, Sears (2), Carney; 5 trumpets - Baker, Williams (2), Scad, Ray, Dud; 1 trombone - Tyree.

Folder E contains 2 lyric sheets. Lyrics are a parody. Lyrics begin "Used to fly everywhere, Now my plane needs repair ... ".

Folder F contains items in 7 groupings -- (i) 1 one page short score. Score indicates parts for 4 saxes, baritone, trumpets, piano. Score appears incomplete. -- (ii) Parts in Db Major for 7 reeds - Rab, Proc, alto 3, Jimmy, Paul, tenor 2, baritone; 4 trumpets - Cootie, Ray, 1, 3; 3 trombones - Brown, 2, 3. -- (iii) Parts in Db for 3 reeds - Sears (2), tenor 4 (2), baritone; 1 trombone - 2. -- (iv) Part in Db Major for 1 trombone - Tricky. -- (v) Parts in Eb Major for 2 reeds - Sears, tenor. Part for tenor appears incomplete. -- (vi) Parts in Db Major for 1 reed - baritone; guitar; piano. -- (vii) Part in
A Major for 1 reed - alto 3; part in Db Major for 1 trombone -
2; parts in an unknown key for unidentified instruments (3).
Folder G contains parts in Db Major for 3 reeds - alto 1,
tenor, baritone; 2 trumpets - 1, 2; trombone.
Folder H contains 1 one page short score. Score indicates
parts for Rab, Carney, saxes, Cooty, trumpets, trombones.
-- All items except Folder C, grouping i, Folder D, grouping
i, and Sears' part in Folder D, grouping iii from the Duke
Ellington Library.
Folder C, grouping i from the Presentation Album, vol. N,
p. 3. Folder D, grouping i from the Presentation Album,
vol. N, p. 5. Sears' part, Folder D, grouping ii from the
Mercer Ellington Library. Statement of responsibility taken
appear to be numbers from the Duke Ellington Band Book
on many of the parts: 45, 46, 273, 32.
Samedi dansant.
Zoom ha la zoom ha ka.
En-tymore.
Don't get around.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Copy scores
Holographs
Holographs
Music
Parts (musical)
Photocopies
Short scores

Don't get around much anymore [music]
1 Item (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Russell, Bob
Language: English.
Notes: Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore
Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Ellington-Strayhorn composition.
1 part
Don't get around much anymore is contained in one folder
consisting of 1 part in Eb Major concert (?) -- in ink -- in
unidentified hand.
Part for unidentified treble instrument. Part is noted on the
verso of the trumpet 2 part for "Donkey serenade," Folder
A, grouping i.
From the Mercer Ellington Library. Statement of
responsibility taken from Popular Music, 1920-1979, ed.
Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 32.

Don't get around.

Box 101 (Series 1),
Folder 1-8

Don't get down on your knees to pray [music]
12 Items (copy scores; 32 cm.)
12 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 31 cm.)
9 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see SACRED CONCERT II

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Unsigned Ellington-Strayhorn composition.

29 parts and an indefinite number of scores

Don't get down on your knees to pray is contained in three of eighty five folders for "Sacred concert II" consisting of 3 one page short scores, 1 nine page piano vocal score and 29 parts in Ab Major concert, and 1 sixty two page short score in Db Major concert -- ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains scores. Piano vocal score lyrics begin "Don't get down on your knees to pray until you have forgiven ev'ry one ...". Short scores in Ab Major do not indicate instrumentation. 2 short scores include lyrics. Lyrics begin as above. All short scores appear incomplete. Short score in Db Major indicates parts for 5 reeds, 3 trumpets, 3 trombones, voice. Lyrics begin as above.

Folder B contains parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Herb, Merc, Cooty; 3 trombones - Brown, Buster, Chuck.

Folder C contains parts in 3 groupings - (i) Parts for 5 reeds - Rab (2), Proc, Jimmy, Paul, Carney; 1 trombone - Chuck; bass. -- (ii) Parts for 2 reeds - Rab (2), Jimmy; 1 trombone - Chuck; bass. -- (iii) Parts for 1 reed - Paul; 2 trumpets - Cat, Mercer; 1 trombone - Brown. -- All items except Folder C, groupings i & ii from the Duke Ellington Library.

Folder C, groupings i & ii from the Mercer Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Don't get down.

Don't - tag.
| Box 101 (Series 1), Folder 9 | Don't Go Away Mad |
| Box 101 (Series 1), Folder 9 | Don't Know Enough |
| Notes: | see I Don't Know Enough About You |
| Box 102 (Series 1), Folder 1 | Don't know something 'bout nothing [music] |
| 3 Items (copy scores; 32 cm.) |  |
| Composer: | Miller, Taps |
| Notes: | A part for "Release" is noted on the verso of one of the piano vocal scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: | fair, tape. |
| 3 scores |  |
| Don't know something 'bout nothing is contained in one folder consisting of 3 two page piano vocal scores in F Major concert -- in ink -- in unidentified hands (Harris, Whaley?). |
| Lyrics begin "Don't know something 'bout nothing, don't know nothing at all ...". -- from the Duke Ellington Library. |
| Don't know sumpin' 'bout nothin'. |  |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| | Manuscripts |
| | Music |
| | Piano vocal scores |
| Box 102 (Series 1), Folder 2 | Don't know what time it is [music] |
| 1 Item (manuscript; 32 cm.) | 1 Item (manuscript; 23 cm.) |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: | fair. |
| 2 scores |  |
| Don't know what time it is is contained in one folder consisting of 1 one page conductor score and 1 eleven page conductor score in e minor concert -- in pencil -- in unidentified hands (Whaley, other?). |
| One page score does not indicate parts and appears incomplete. Eleven page score indicates parts for alto, tenor,
trumpet, trombone, bass, piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 191.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Conductor scores

Music

---

**Box 102 (Series 1), Folder 3**

**Don't make a plaything out of my heart [music]**

1 Item (manuscript; 32 cm.)
Composer: Blake, Eubie (James Herbert), 1883-1983
Lyricist: Sissle, Noble, 1889-1975
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

1 score

Don't make a plaything out of my heart is contained in one folder consisting of 1 six page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Blake?).

Lyrics begin "Some fellows like to be play boys ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Piano vocal scores

---

**Box 102 (Series 1), Folder 3**

**Don't Mean A Thing**

Notes: see It Don't Mean A Thing

**Box 102 (Series 1), Folder 3**

**Don't need nobody, now [music]**

2 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see QUEENIE PIE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

2 scores

Don't need nobody, now is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score and 1 four page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Hey now, I don't need nobody, now ...". Two page score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** QUEENIE PIE

Music

Piano vocal scores
<table>
<thead>
<tr>
<th>Box 102 (Series 1), Folder 4-5</th>
<th>Don't play the mambo [music]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 36 cm.)</td>
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<tr>
<td></td>
<td>15 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>13 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Don't play the mambo is contained in two folders consisting of 1 thirty two page conductor score, 1 two page piano conductor score, 1 seven page piano conductor score and 13 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains conductor score. Score indicates parts for 4 saxes - alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; guitar; piano; drums.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains piano conductor scores and parts. Two page piano conductor score does not indicate instrumentation and appears incomplete. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; 1 unidentified instrument. Part for unidentified instrument appears incomplete. Seven page score does not indicate instrumentation. Parts for 2 reeds - alto 1, baritone; 2 trumpets - 1, 2. Multiple scores and parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.</td>
<td></td>
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<td>There appear to be numbers from the Duke Ellington Band Book: 53, 10.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 102 (Series 1), Folder 6</th>
<th>Don't press me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Don't press me is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Lyrics begin &quot;Don't press me, just caress me ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Copy scores Manuscripts Music Piano vocal scores</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

**Box 102 (Series 1), Folder 7**

Don't Squawk

**Box 102 (Series 1), Folder 8-11**

Don't Take My Love

Notes: see also Smada sa Subseries 1.3 verso Swanee River see BLACKBERRIES OF 1930 aka *Rickshaw*

Don't take my love [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, brittle.

2 parts

Don't take my love is contained in one folder consisting of 1 part in Eb Major concert, and 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?). Part in Eb Major for 1 reed - Paul. Part in C Major for 1 trombone - Brown. Parts are noted on the verso of a short score for "Swanee river." -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 391.

**Topic: Music -- United States -- 20th century**

**Genre/Form: Copy scores Manuscripts Music Parts (musical)**

Don't take my love [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, brittle.

2 parts

Don't take my love is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in identified hand (Benjamin). Parts for 2 reeds - Procope, Paul. Parts are noted on the verso of a short score for "Swanee river," from "Blackberries of 1930." -- from the Duke Ellington Library.
Don't take my love [music]
30 Items (copy scores; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (manuscripts; 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Part for Paul in Folder A, grouping i (photocopy) is originally noted on the verso of "Swanee river." A piano conductor score and lead sheet for "Fool in love" are noted on the verso of the short score in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
36 parts and an indefinite number of scores
Don't take my love is contained in four folders consisting of 1 three page short score in Ab Major concert, 1 two page conductor score in an unknown key, 1 two page short score and 8 parts in Eb Major concert, and 28 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Benjamin?).
Folder A contains items in 3 groupings -- (i) Part in Eb Major for 1 reed - Paul. -- (ii) 1 three page short score in Ab Major and 1 two page conductor score in an unknown key. Short score indicates part for Rab. Conductor score indicates parts for alto 1, alto 3, tenor 1, tenor 2, baritone. Conductor score appears incomplete. -- (iii) Parts in C Major for 5 reeds - Proc, Rab, Sears, Jimmy (2), Carney; 4 trumpets - trumpet, Scad, Dud, Williams; 2 trombones - Jones, Tyree; guitar (2). Multiple parts may reflect different arrangements of the piece.
Folder B contains parts in Eb Major for 2 trombones - Tricky, Browne; bass.
Folder C contains items in 3 groupings -- (i) 1 two page short score in Eb Major. Short score indicates parts for Paul, Carney. Short score appears incomplete. -- (ii) Parts in Eb Major for 2 reeds - Procope, Willie. -- (iii) Parts in Eb Major for 1 reed - Jimmy (2).
Folder D contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- All items except Folder C, grouping iii from the Duke Ellington Library.
Folder C, grouping iii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 397, 265.
Don't Take Your Love

Don't take your love [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Don't take your love is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (BS?).
Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the short score of Circe, Folder C.

Don't take your love [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Don't take your love is contained in one folder consisting of 1 three page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Score indicates parts for saxes, baritone, trumpets, trombones. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 41.
Box 102 (Series 1), Folder 13

Don't Touch Me

Don't touch me [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
1 part
Don't touch me is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).
Part for 1 trumpet - Terry. Part is noted on the verso of a trumpet part for "Frustration," Folder B, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Holographs
Music
Parts (musical)

Don't touch me [music]
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
11 parts
Don't touch me is contained in one folder consisting of 11 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).
Don't touch.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Box 102 (Series 1), Folder 14
Don't wanna be loved [music]
2 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
Don't wanna be loved is contained in one folder consisting of 2 parts in a minor concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 388.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 102 (Series 1), Folder 14
Don't Want Nobody
Notes: see I Don't Want Nobody At All

Box 102 (Series 1), Folder 15-16
Don't worry [music], 1943
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (manuscripts; 32 cm.)
13 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Styne, Jule
Lyricist: Gannon, Kim
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
15 parts and an indefinite number of scores
Don't worry is contained in two folders consisting of 2 parts in Eb Major concert, 1 three page piano conductor score, 1 eight page conductor score and 1 published two page piano vocal score in F Major concert, and 12 parts and 1 lead sheet in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, others?).
Folder A contains parts in Eb Major for 1 reed - Otto; bass.
Folder B contains items in 4 groupings -- (i) 1 three page piano conductor score in F Major. Score does not indicate instrumentation and appears incomplete. -- (ii) 1 eight page conductor score in F Major. Score indicates parts for clarinet, alto, alto, tenor, baritone. Score also appears to be bracketed for 4 trumpets, 3 trombones. -- (iii) Lead sheet in Db Major for 1 reed - Don. Parts in Db Major for 3 reeds - alto 1, alto 2, tenor 2;
3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. -- (iv) 1 published two page piano vocal score. Lyrics begin "Today the weather's stormy and the clouds are hanging low ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 70.

New York, NY, Paramount Music Corporation, 1943

Don't worry 'bout me 

2 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)

Composer: Bloom, Rube, 1902-1976
Lyricist: Koehler, Ted

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part and an indefinite number of scores

Don't worry 'bout me is contained in two folders consisting of 1 seven page short score and 1 one page conductor score in F Major concert, and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, Botsford, other?).

Folder A contains short score and part. Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Don't worry 'bout me, I'll get along ...". Part for 1 reed - alto 3.

Folder B contains conductor score. Conductor score indicates parts for alto 1, alto 3, tenor 2, tenor 4, trumpet 1, trumpet 2, trombone. Conductor score subtitled "Intro," and appears incomplete. -- from the Duke Ellington Library.

Don't you know I care? [music], 1944

1 Item (manuscript; 39 cm.)
9 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
40 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
2 Items (manuscripts; 31 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
6 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Lyricist: David, Mack
Arranger: Doerschuk, Dick
Language: English.

Notes: A short score for "Prelude" is noted on the verso of the short score in Folder E, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.

55 parts and an indefinite number of scores

Don't you know I care? is contained in seven folders consisting of 1 three page piano conductor score, 1 thirteen page conductor score, 1 one page conductor score and 1 two page short score in Ab Major concert, 2 published two page piano vocal scores and 3 parts in Eb Major concert, 1 six page conductor score and 26 parts in Db Major concert, 2 four page conductor scores in G Major concert, 1 five page short score and 24 parts in F Major concert, and 2 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Lyon, Whaley, Watkins, King, Jones?).

Folder A contains piano conductor score and thirteen page conductor score in Ab Major. Piano conductor score indicates parts for voices, saxes, trumpets, trombones. Conductor score indicates parts for 5 reeds - alto1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1 2, 3, 4; voice; drums; bass.

Folder B contains published piano vocal scores in Eb Major. Lyrics begin "I always dreamed of a love affair, so tender ...".

Folder C contains parts in Bb Major for 2 trumpets - 2, 3.
Folder D contains remaining scores in Ab, Db and G Major.
One page conductor score in Ab Major does not indicate instrumentation and appears incomplete. Two page short
score in Ab Major does not indicate instrumentation. Six page conductor score in Db Major indicates parts for voice; 4 reeds - alto 1, alto 3, tenor, tenor. Score also appears to be bracketed for 3 trumpets, 2 trombones, piano. Lyrics begin "Don't you know I care, or don't you care to know ...".

1 four page conductor score in G Major indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones 1, 2, 3; piano. 1 four page conductor score in G Major indicates parts for violin; 2 saxes - 1, 4; trumpet; trombone; bass; piano.

Folder E contains items in 3 groupings -- (i) 1 five page short score in F Major. Score indicates parts for Rab, baritone, Ray, Terry, Cook. - (ii) Parts in F Major for voice; 5 reeds - Proc, Rab, Jimmy, Paul, baritone; 4trumpets - 1, solo, 3, Ray; 3 trombones - Britt, Butter, John; bass. -- (iii) Parts in F major for 1 reed - Rab; 5 trumpets - Scad, Rex, Taft, Bill Anderson, Ray; 3 trombones - Brown, Tricky, Jones; bass. Parts in Db Major for 3 reeds Rab (2), Toby, Sears; 3 trumpets - Scad, Taft, Ray; 2 trombones - Brown, Tricky.

Folder F contains parts in 2 groupings -- (i) Parts in Eb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts in Db Major for 2 reeds - Paul, Harry; 1 trombone - Brown.

Folder G contains parts in 2 groupings -- (i) Parts in Db Major for 3 reeds - Johnny (2), Paul (2), Carney (2); 1 trumpet - Ray (2); trombone; bass (2). -- (ii) Parts in Db Major for 2 reeds - Paul, Harry; bass.

Folders A, C, D, E and Folder F, grouping i from the Duke Ellington Library.


I care.

New York, NY, Paramount Music Corporation, 1944

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 103 (Series 1), Folder 1-7
Don't You Let Nobody Turn You 'Round
Notes: see Subseries 1E

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<table>
<thead>
<tr>
<th>Box 103 (Series 1), Folder 8</th>
<th>Don’t you wish [music]</th>
<th>2 Items (manuscripts; 32 cm.)</th>
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<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Don’t you wish is contained in one folder consisting of 2 parts in F Major concert — in pencil — in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 1 trombone - Browne; bass. — from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<td></td>
<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 103 (Series 1), Folder 8</th>
<th>Donke [music]</th>
<th>2 Items (parts; 31 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Friml, Rudolf</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stothart, Herbert</td>
<td></td>
</tr>
<tr>
<td>Arranger:</td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Wright, Bob</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Forrest, Chet</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see Donkey Serenade</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The title &quot;Acker&quot; appears on the verso of parts in this folder. -- Parts are in bad shape, having ragged edges. It would probably be helpful to have them microfilmed or encapsulated to reduce the wear and tear on the materials. A simple process would be to send them out after they have been requested for use. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for several years.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 parts.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 folder containing 2 parts in key of Ab Major -- pencil -- 2 copy scores, both handwritten -- 1 part for Jimmy, 1 baritone part.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts on verso of &quot;Acker,&quot; originally from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Worn. Some parts are in bad shape, having ragged edges -- need work -- Mylar indicated.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
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<td>Genre/Form:</td>
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<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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</tr>
</tbody>
</table>
Box 103 (Series 1),
Folder 9-11

Donkey serenade [music]
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
12 Items (copy scores; 32 cm.)

Composer: Friml, Rudolf
Stothart, Herbert

Lyricist: Wright, Bob
Forrest, Chet

Notes: 1 part for Jim in Folder A, grouping i (photocopy) is originally noted on the verso of a part for "Acker." Parts for "Acker," "Don't get around much," and "More" are noted on the verso of parts in Folder A, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

25 parts and 1 score.

Donkey serenade is contained in two folders consisting of 13 parts in e minor concert, and 1 four page short score and 12 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, other?).

Folder A contains items in 2 groupings -- (i) Parts in e minor for 3 reeds - Rab (2), Proc (2), Jim (2); 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; 1 unidentified treble instrument; 1 unidentified bass instrument. -- (ii) 1 four page short score in Bb Major. Short score indicates parts for Jim, sax, baritone, Terry, Ray, Baker, Butter.

Folder B contains parts in Bb Major for 5 reeds - Bill, Procope, Jimmy, Paul, Harry; 3 trumpets - Terry, Ray, Baker; 3 trombones - Butter, Britt, John; 1 bass - Jim.

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library.


D. serenade.

Donke.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores
| Box 103 (Series 1), Folder 9-11 | Dooji | Notes: | see Old King Dooji |
| Box 103 (Series 1), Folder 12 | Dooji Wooji |

**Dooji wooji [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: A short score for "Didn't care" is also noted on the top of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Dooji wooji is contained in one folder consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for Otto, tenor, 2 trumpets, Tricky, Tizol. Short score is noted on the verso of a short score for "The sargeant was shy," Folder A.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

**Dooji wooji [music], 1939**  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 part  
Dooji wooji is contained in one folder consisting of 1 published part in G Major concert -- in ink.  
Part for piano.  
From the Presentation Album, vol. B.  
New York, NY, Exclusive Publications Inc., 1939  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music
<table>
<thead>
<tr>
<th>Box 103 (Series 1), Folder 13</th>
<th>Door will open [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>3 parts</td>
<td>Door will open is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 1 trumpet - Cat; 1 trombone - Tricky; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 366.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 103 (Series 1), Folder 13</th>
<th>Dormant beauty [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>see History Of Jazz In 3 Minutes</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>1 part</td>
<td>Dormant beauty is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (ME?).</td>
</tr>
<tr>
<td></td>
<td>Part for piano. Part is noted on the verso of a short score for &quot;West Indian stomp,&quot; Folder A, grouping i from &quot;Black, brown and beige.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
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<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 103 (Series 1), Folder 13</th>
<th>Dot's my a boy [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 31 cm.)</td>
<td>see oversize</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
</tr>
</tbody>
</table>
Dot's my a boy is contained in one folder consisting of 1 five page conductor score and 1 seven page conductor score in Bb Major concert (?) -- in pencil -- in unidentified hand (Whaley?). Five page score indicates parts for 4 reeds - clarinet, sax 2, sax 3, sax 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; guitar; bass. Score appears incomplete. Seven page score indicates the same instrumentation. Score appears incomplete. Items may form the complete score. -- from the Duke Ellington Library.

There appear to be a numbers from the Duke Ellington Band Book: 48, 96.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Box 103 (Series 1), Folder 14-15
Double bar [music]
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (copy score; 32 cm.)
Notes: see also Prima Bara Dubla
A short score for an untitled piece is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part and an indefinite number of scores

Double bar is contained in two folders consisting of 1 six page short score in Ab Major concert, 1 one page short score in Bb Major concert, and 1 part in an unknown key -- in ink and pencil -- in unidentified hands (BS, DE, other?).
Folder A contains short score in Ab Major. Score indicates parts for Rab, Paul, baritones, trumpets.
Folder B contains short score in Bb Major and part. Score indicates parts for 4 saxes, 2 baritones, Terry, trumpets. Part for 1 unidentified treble instrument. Part appears incomplete.
Folder B from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores
Double muffin [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (copy score; 31 cm.)
13 Items (copy scores; 32 cm.)
Notes: An untitled part is noted on the verso of the three page short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Double muffin is contained in two folders consisting of 1 three page short score, 1 four page short score and 13 parts in Ab Major concert, and 1 one page short score in an unknown key -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Folder A contains short scores. Three page short score indicates parts for Proc, saxes, baritone, trumpets, Brown, organ. Four page short score indicates parts for clarinet, baritone, trumpets, trombones. One page short score does not indicate instrumentation and appears incomplete.
Folder B contains parts for 5 reeds - Rab, Proc, Paul, Ham, Carney; 4 trumpets - Cootie, Cat, Mercer, Herb; 3 trombones - Chuck, Buster, Brown; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Copy scores
Holographs
Music
Parts (musical)
Short scores

Double ruff [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (copy scores; 31 cm.)
9 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
16 parts and 1 score
Double ruff is contained in one folder consisting of 1 two page short score and 15 parts in Bb Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Short score does not indicate instrumentation and appears incomplete. Part in G Major for unidentified instrument (piano?). Part appears incomplete. Parts in Bb Major in 2 groupings -- (i) 3 trumpets - Scad, Baker, Williams; 3 trombones - Brown, Tyree,
Jones. -- (ii) 4 reeds - Rab, Jimmy, Sears, Carney; 2 trumpets - Baker, Taft; 2 trombones - Jones, Wilbur; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 242.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 104 (Series 1), Folder 3
Down A Carolina Lane
Notes: see Subseries 1.3

Box 104 (Series 1), Folder 3
Down a daisy lane [music]
1 Item (manuscript; 31 cm.)
2 Items (manuscripts; 32 cm.)
21 Items (copy scores; 32 cm.)
Composer: Robison, Willard
Arranger: Cray, Len
Notes: see Subseries 1E
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
22 parts and an indefinite number of scores
Down a daisy lane is contained in one folder consisting of 1 two page short score, 1 sixteen page short score and 21 parts in Ab Major concert, and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).
Two page short score indicates parts for flute, clarinet, bass clarinet, 3 trumpets, 3 violins, viola, cello, bass, drums, piano.
Sixteen page short score indicates same instrumentation. Part in C Major for 1 reed - flute. Parts in Ab Major for 3 reeds - flute, clarinet, bass clarinet; 3 trumpets - A, B, C; 3 violins - A (3), B (2), C; viola (2); cello (2); bass (2); drums; piano (2). Multiple parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.
Continuity - down a daisy lane.

Box 104 (Series 1), Folder 3
Down Beat Shuffle
Notes: see MAGAZINE SUITE
Box 104 (Series 1), Folder 4
Down by [music]
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Notes: see also Subseries 1.3
Parts for an untitled piece are noted on the verso of the trumpet parts for "Down by." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
8 parts
Down by is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 2 reeds - Rab, tenor 1; 4 trumpets - Ray, Baker, Taft, Wall; 2 trombones - Tizol, Brown. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 335.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 104 (Series 1), Folder 5
Down by the old mill stream [music]
13 Items (copy scores; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
13 parts
Down by the old mill stream is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Shurtleff?).
Parts for 5 reeds - Johnny, Russell, Paul, Jimmy, Harry; 4 trumpets - Clark, Willie, Ray, Cat; 3 trombones - Butter, Britt, John Sanders; bass. -- from the Duke Ellington Library.
Old mill stream.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 104 (Series 1), Folder 5
Down By The Riverside
Notes: see Yonder

Box 104 (Series 1), Folder 6
Down home rag [music]
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)
Notes: see also oversize see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

2 parts and 1 score

**Down home rag** is contained in two folders consisting of 1 three page conductor score and 2 parts in g minor concert -- in ink and pencil -- in unidentified hands (Whaley, Baker?).

Folder A contains conductor score. Score indicates parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Folder B contains parts for 2 trumpets - Cat, Al. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Music

Parts (musical)

---

<table>
<thead>
<tr>
<th>Box 104 (Series 1), Folder 7</th>
<th>Down in our alley blues [music], 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td>composer: Ellington, Duke, 1899-1974</td>
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<tr>
<td></td>
<td>Hardwick, Otto</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Down in our alley blues is contained in one folder consisting of 1 published part in F Major concert -- in ink.</td>
</tr>
<tr>
<td></td>
<td>Part for piano.</td>
</tr>
<tr>
<td></td>
<td>From the Presentation Album, vol. B.</td>
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<td>New York, NY, Gotham Music Service, Inc., 1927</td>
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<td>Music -- United States -- 20th century</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<td>Published sheet music</td>
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<table>
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<tr>
<th>Box 104 (Series 1), Folder 7</th>
<th>Down The Field</th>
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<tr>
<td>Notes:</td>
<td>see also oversize verso Columbia</td>
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<table>
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<tr>
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<th>Down the field [music]</th>
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<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Language: English.</td>
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<tr>
<td>Notes:</td>
<td>A part for an untitled work is also noted on the verso of Columbia. Handwriting and other details have been reported based on the notes of David Berger, Andrew</td>
</tr>
<tr>
<td>Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td><strong>Condition:</strong> fair.</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>1 part</td>
<td>Down the field is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Part for piano. Part is noted on the verso of Columbia. -- from the Duke Ellington Library.</td>
<td>There appears to be a number from the Duke Ellington Band Book: 14.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Music**  
**Parts (musical)**

---

### Down the field [music]

| Language: English. | 1 Item (part (photocopy); 28 cm.)  
| Notes: Part for piano (photocopy) is originally noted on the verso of Columbia. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. | 1 Item (manuscript; 32 cm.)  
| Condition: fair. | 1 part and 1 score |
| --- | Down the field is contained in one folder consisting of 1 part in Bb Major concert and 1 six page conductor score in an unknown key -- in pencil and photocopy -- in unidentified hand (Whaley?). |
| Part for piano. Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; piano. Score appears incomplete. -- from the Duke Ellington Library. | There appear to be numbers from the Duke Ellington Band Book: 14, 176. |

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Conductor scores**  
**Music**  
**Parts (musical)**  
**Photocopies**

---

**Box 104 (Series 1), Folder 7**

| Down with love [music] | 1 Item (manuscript; 34 cm.)  
| Notes: see Mikado Swing | 1 Item (manuscript; 32 cm.)  
| 6 Items (copy scores; 32 cm.) |
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Down with love is contained in one of eighteen folders for "Mikado swing" consisting of 1 six page conductor score, 1 four page piano conductor score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for alto, tenor, 2 trumpets, bass, drums. Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

**Box 104 (Series 1), Folder 8**

**Downtown uproar [music], 1937**

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Williams, Cootie, 1911-1985

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Downtown uproar is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. B.

New York, NY, Exclusive Publications Inc., 1937

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Music

Parts (musical)

Piano conductor scores

**Box 104 (Series 1), Folder 9**

**Drag [music]**

11 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 31 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: see also Bad Women sa Picture see RACING WORLD
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

Drag is contained in one of ten folders for "Racing world" consisting of 23 parts and 1 lead sheet in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Parts for 5 reeds - Proc, Rab (2), Jimmy (2), Paul (2), Carney (2); 3 trumpets - trumpet, Herb, Mercer (2); 3 trombones - Chuck (2), Brown, trombone 2 (2); 1 bass - Lamb (2). -- (ii) Parts for 1 reed - Proc; trumpet; 1 trombone - Brown. Lead sheet for unidentified treble instrument. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

<table>
<thead>
<tr>
<th>Box 104 (Series 1), Folder 9</th>
<th>DRAGON BLUES</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see BUNDLE OF BLUES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 104 (Series 1), Folder 10-11</th>
<th>Dream</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also oversize, see also Subseries 1.3</td>
</tr>
</tbody>
</table>

Dream [music]
1 Item (manuscript; 30 cm.)
1 Item (manuscript; 32 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

9 parts and an indefinite number of scores
Dream is contained in three folders consisting of 1 nine page conductor score in C Major, 1 four page piano vocal score and 1 part in Eb Major, 2 parts in F Major concert, and 6 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains conductor score in C Major. Score indicates parts for violin; 3 saxes - 1, 3, tenor; 3 trumpets - 1, 2, 3; 2 trombone - 1, 2; bass; banjo.
Folder B contains parts in 3 groupings -- (i) Part in Eb Major for 1 trumpet - Rex. -- (ii) Parts in F Major for 1 trombone - Browne; 1 bass - Taylor. -- (iii) Parts in G Major for 1 reed - Carney; 2 trumpets - Rex, Wallace; 1 trombone - Brown; 1 bass - Blanton; 1 unidentified treble instrument (guitar?).

Folder C contains piano vocal score. Lyrics begin "If winter time was hot, and summer always cold ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 5.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Conductor scores</td>
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<td></td>
<td>Copy scores</td>
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<td>Holographs</td>
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<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

**Dream, The [music]**

1 Item (manuscript; 32 cm.)
Composer: Brand, Dollar
Language: English.
Notes: A piano part for "Ballad for Bennie" is noted on the verso of "The dream." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
The dream is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
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<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

**Box 104 (Series 1), Folder 12**

**Dream, The (Ballad Of Bennie)**

**Box 104 (Series 1), Folder 12**

**Dream Happen**
Notes: see It Shouldn't Happen To A Dream

**Box 104 (Series 1), Folder 13**

**Dream is a wish [music], 1949**
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
Composer: David, Mack
Hoffman, Al
Livingston, Jerry

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

7 parts and an indefinite number of scores

Dream is a wish is contained in one folder consisting of 1 published two page piano vocal score, 1 three page conductor score and 6 parts in G Major concert, and 1 part in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "When I was a little girl, my father used to say ...". Conductor score indicates parts for alto, tenor, trumpet 1, trumpet 2, bass. Part in C Major for 1 trombone - Brown. Part subtitled "End of dream." Parts in G Major for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Burbank, CA, Walt Disney Music Company, 1949

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 104 (Series 1), Folder 14
Dream of tomorrow [music]
5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

5 parts

Dream of tomorrow is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 3 reeds - Rabbit, Mall, Ben; 1 trombone - Brown; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 104 (Series 1), Folder 14
Dream Of You

Notes: see My Dream Of You
<table>
<thead>
<tr>
<th>Box 104 (Series 1), Folder 15</th>
<th>Dreamer [music]</th>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>1 part</td>
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<td>Notes:</td>
<td>see also Subseries 1.3</td>
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</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>Dreamer is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 104 (Series 1), Folder 16</th>
<th>Dreamer in me, The [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td>3 parts</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>The dreamer in me is contained in one folder consisting of 3 parts in G Major concert -- in ink -- in unidentified hand (Cooper?).</td>
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<td></td>
<td>Parts for 2 reeds - alto 2, tenor 3; 1 trumpet - 2. -- from the Duke Ellington Library.</td>
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<td>There appears to be a number from the Duke Ellington Band Book: 34.</td>
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<td>Topic:</td>
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<td>Copy scores</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 104 (Series 1), Folder 17</th>
<th>Dreams [music]</th>
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<tr>
<td>7 Items (copy scores; 32 cm.)</td>
<td>7 parts</td>
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<tr>
<td>Notes:</td>
<td>see also oversize</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
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<tr>
<td></td>
<td>Dreams is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td>Box 104 (Series 1), Folder 17</td>
<td>Dreams Come True</td>
</tr>
<tr>
<td>Box 104 (Series 1), Folder 17</td>
<td>Dreamy Blues</td>
</tr>
<tr>
<td>Box 104 (Series 1), Folder 18</td>
<td>Dreary Days</td>
</tr>
<tr>
<td>Box 104 (Series 1), Folder 18</td>
<td>Drill</td>
</tr>
<tr>
<td>Box 104 (Series 1), Folder 18</td>
<td>Drink Gin</td>
</tr>
</tbody>
</table>

| Box 104 (Series 1), Folder 18 | Drink up, Lincoln [music] |
| 1 Item (part (photocopy); 31 cm.) | Composer: Ellington, Duke, 1899-1974 |
| Arranger: Cleave, Van | Notes: see ASSAULT ON A QUEEN |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. | |
| Condition: fair. Folder A -- 1p. | 1 score |
| Drink up, Lincoln is contained in one of seven folders for "Assault on a queen" consisting of 1 one page short score in F Major concert -- in photocopy -- in unidentified hand. | |
| Short score indicates parts for flutes, clarinets, bass clarinet, trombones. -- from the Duke Ellington Library. | |
| Score for the film "Assault on a queen" by Paramount Pictures, scene 7-B. | |

| Topic: Music -- United States -- 20th century |
| Motion picture music |
| Assault on a queen |

| Genre/Form: Manuscripts |
| Music |
| Photocopies |
| Short scores |
Box 104 (Series 1), Folder 18
Drinking song [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see QUEENIE PIE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Drinking song is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "Long life, much money and lots of girl friends ...". -- from the Duke Ellington Library.
Long life, much money.

Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 104 (Series 1), Folder 18
Driving Me Crazy
Notes: see You're Drivin' Me Crazy (What Did I Do?)

Box 104 (Series 1), Folder 18
Drool Of The Zoomers
Notes: see Let The Zoomers Drool

Box 104 (Series 1), Folder 19-22
Drop me off in Harlem [music], 1933
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
14 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
4 Items (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Kenny, Nick
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
23 parts and an indefinite number of scores
Drop me off in Harlem is contained in four folders consisting of 5 published two page piano vocal scores and 12 parts in C Major concert, 10 parts in F Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).
Folder A contains 1 published piano vocal score. Lyrics begin "Drop me off in Harlem, Any place in Harlem ...".
Folder B contains parts in 2 groupings -- (i) Parts in C Major for 2 reeds - Otto, Carney; 2 trumpets - 2, 3. -- (ii) Parts in C Major for 1 reed - Barney; 1 trombone - 1; banjo; 1 unidentified treble instrument.


Folder D contains 4 published piano vocal scores and 3 parts. Scores identical to item in Folder A. Parts in C Major for 1 reed - alto; bass; guitar.

Folder B, grouping ii and Folder D from the Duke Ellington Library.

Folder A from the Presentation Album, vol. B. Folder B, grouping i and Folder C from the Mercer Ellington Library.

New York, NY, Mills Music Inc., 1933

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music

Box 105 (Series 1), Folder 1-18
DRUM IS A WOMAN
Notes: see also oversize

Box 105 (Series 1), Folder 1-3
Ballet Of The Flying Saucers
Notes: see also Scores 2

Box 105 (Series 1), Folder 1-3
Buddy Bolden
Notes: see Hey ! Buddy Bolden

Box 105 (Series 1), Folder 4-5
Calph
Notes: see also Scores 2 aka What Else Can You Do With A Drum

Box 105 (Series 1), Folder 6-9
Carabae Joe
Notes: see also Scores 2 see also oversize

Box 105 (Series 1), Folder 6-9
Congo Square
Notes: see Matumbe see Scores 2

Box 105 (Series 1), Folder 10-11
Drum is a woman [music]
3 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see also Scores 2
Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping i and Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

Unsigned Ellington-Strayhorn composition.

3 parts and 1 score

Drum is a woman is contained in two of thirty one folders for "Drum is a woman" consisting of 1 three page piano vocal score and 3 parts in f minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains piano vocal score. Lyrics begin "A drum's a woman who won't stay out of your blood ...".

Folder B contains parts for voice (3). Lyrics begin as above.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. I, p. 5.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Drums' a woman.

Topic: Music -- United States -- 20th century

Drum is a woman

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Piano vocal scores

Box 105 (Series 1), Folder 12-13

Drums

Notes: see also oversize

Box 105 (Series 1), Folder 14

Drums-finale [music]

14 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: see also Caribee Joe see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts and 1 score

Drums-finale is contained in one of thirty one folders for "Drum is a woman" consisting of 1 two page piano conductor score and 13 parts in e minor concert, and 1 part in b minor concert (?) -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Items in 2 groupings -- (i) Piano conductor score and parts in e minor. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1,
tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums. -- (ii) Part in b minor (?) for unidentified treble instrument. -- from the Duke Ellington Library.

Finale.

**Topic:** Music -- United States -- 20th century

**Drum is a woman**

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Piano conductor scores

<table>
<thead>
<tr>
<th>Box 105 (Series 1), Folder 15</th>
<th>Drums Jim [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td>Notes: see also Scores 1</td>
</tr>
</tbody>
</table>

Additional materials for this piece are contained in "Drum is a woman scores," Folder A, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

3 parts

Drums Jim is contained in one of thirty one folders for "Drum is a woman" consisting of 3 parts in Gb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Proc; 2 trumpets - 1, 4. Parts appear incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Drum is a woman**

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

<table>
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<tr>
<th>Box 105 (Series 1), Folder 15</th>
<th>Drums=Marg=Rab [music]</th>
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</thead>
<tbody>
<tr>
<td>15 Items (copy scores; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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</tbody>
</table>

Condition: fair.

15 parts

Drums=Marg=Rab is contained in one of thirty one folders for "Drum is a woman" consisting of 15 parts in f minor concert -- in ink -- in identified hand (Whaley?).

Parts for 6 reeds - Proc, Rab, Rick, Paul, Carney (2), baritone; 4 trumpets - 1, Terry, Ray (2), Cook; 3 trombones - Britt, Butter, Sanders. Several parts appear incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 105 (Series 1), Folder 15</th>
<th>Drum melody [music]</th>
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<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, 1 part</td>
</tr>
<tr>
<td></td>
<td>Drum melody is contained in one of thirty one folders for &quot;Drum is a woman&quot; consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - alto 1. Part appears incomplete. -- from the Duke Ellington Library.</td>
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<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 97.</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical)</td>
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<table>
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<tr>
<th>Box 105 (Series 1), Folder 15</th>
<th>Drums=Rab [music]</th>
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</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: fair, water spots, 13 parts</td>
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<tr>
<td></td>
<td>Drums=Rab is contained in one of thirty one folders for &quot;Drum is a woman&quot; consisting of 13 parts in F Major concert -- in ink -- in identified hand (Whaley).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Procope, alto 3, Jimmy, Paul, Carney; 4 trumpets - Clark, Cat, Cook, Ray; 3 trombones - Sanders, Butter, Britt; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 97.</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical)</td>
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<tr>
<td>Box 105 (Series 1), Folder 16-18</td>
<td>Hey ! Buddy Bolden</td>
</tr>
<tr>
<td>Box 106 (Series 1), Folder 1-14</td>
<td>DRUM IS A WOMAN</td>
</tr>
<tr>
<td>Box 106 (Series 1), Folder 1-14</td>
<td>Madame Zajj Entrance</td>
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<tr>
<td>Box 106 (Series 1), Folder 1</td>
<td>Matumbe also known as Congo Square see also Scores 2</td>
</tr>
<tr>
<td>Box 106 (Series 1), Folder 2</td>
<td>New Orleanna see also Scores 2</td>
</tr>
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<td>Box 106 (Series 1), Folder 3-4</td>
<td>Pomgranate</td>
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<td>Box 106 (Series 1), Folder 5-8</td>
<td>Rhummbop see also Scores 2</td>
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<td>Box 106 (Series 1), Folder 5-8</td>
<td>Rhythm Pum-Te-Dum see also Scores 2</td>
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<tr>
<td>Box 106 (Series 1), Folder 9</td>
<td>Silence</td>
</tr>
<tr>
<td>Box 106 (Series 1), Folder 9</td>
<td>What Else Can You Do With A Drum? see Calyp</td>
</tr>
<tr>
<td>Box 106 (Series 1), Folder 10-11</td>
<td>You'd Better Know It</td>
</tr>
<tr>
<td>Box 106 (Series 1), Folder 12</td>
<td>Miscellaneous Parts</td>
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<tr>
<td>Box 106 (Series 1), Folder 13</td>
<td>Scores 1</td>
</tr>
<tr>
<td>Box 106 (Series 1), Folder 14</td>
<td>Scores 2</td>
</tr>
<tr>
<td>Box 107 (Series 1), Folder 1</td>
<td>Drummer in every band, A [music] 3 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.)</td>
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<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 4 parts</td>
</tr>
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</table>
A drummer in every band is contained in one folder consisting of 4 parts in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Parts for 1 trumpet - 1; drums; piano (2). -- from the Duke Ellington Library.

A drummer in every band.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Copy scores**

**Music**

**Parts (musical)**

---

**Box 107 (Series 1), Folder 2**

**Drummer's delight [music], 1938**

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

**Composer:**

Ellington, Duke, 1899-1974

Bigard, Barney, 1906-1980

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Drummer's delight is contained in one folder consisting of 1 published part in C Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. B.

New York, NY, Exclusive Publications Inc., 1938

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Music**

**Parts (musical)**

**Published sheet music**

---

**Box 107 (Series 1), Folder 2**

**Drums**

**Notes:**

see DRUM IS A WOMAN

**Drums [music]**

2 Items (manuscripts; 32 cm.)

11 Items (copy scores; 32 cm.)

**Language:** English.

**Notes:**

Parts for "King Porter," "So many times," "Buggy ride," "Pavanne," "Push out," and an untitled piece are noted on the verso of the conductor score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle, stained.

12 parts and 1 score

Drums is contained in two of thirty one folders for "Drum is a woman" consisting of 1 thirteen page conductor score and
1 part in d minor concert, and 11 parts in f minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains items in d minor. Conductor score does not indicate instrumentation. Part for piano.

Folder B contains parts in f minor for 5 reeds - Rick, Proc, Jimmy, Paul, Carney; 3 trumpets - 2, 3, 4; 3 trombones - Britt, 2, 3. -- from the Duke Ellington Library.

Drums [music]
1 Item (manuscript; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Drums is contained in one folder consisting of 1 six page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for violin; 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; guitar; bass. -- from the Duke Ellington Library.

Drunk with love [music] see oversize
1 Item (manuscript; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Drunk with love is contained in one folder consisting of 1 four page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 2 saxes - 1, 2; 2 trumpets - 1, 2; 1 trombone - 1; piano. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Conductor scores</td>
</tr>
<tr>
<td>Music</td>
</tr>
</tbody>
</table>

There appears to be a number from the Duke Ellington Band Book: 153.

**Box 107 (Series 1), Folder 3-4**

Dry so long [music]

<table>
<thead>
<tr>
<th>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>3 Items (manuscripts; 31 cm.)</td>
</tr>
</tbody>
</table>

Composer: Ellington, Duke, 1899-1974

Trent, J. H.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

5 parts and an indefinite number of scores

Dry so long is contained in two folders consisting of 2 two page short scores, 1 lead sheet and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains short scores, 1 part and lead sheet. 1 short score indicates parts for tenor, baritone, brass. 1 short score indicates parts for baritone. Part for piano. Lead sheet for voice.

Lyrics begin "I don't hurry to worry ... ."

Folder B contains parts for 1 reed - Otto; 2 trumpets - Cooty, 3.

Folder B from the Duke Ellington Library.


**Box 107 (Series 1), Folder 5**

Du-de-dow [music]

| 4 Items (copy scores; 32 cm.) |

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

Du-de-dow is contained in one folder consisting of 4 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; trombone; bass; guitar. -- form the Duke Ellington Library.
| Topic: Music -- United States -- 20th century | Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical) |
|---|---|
| **Box 107 (Series 1), Folder 6-7** | **Dual fuel [music]**  
1 Item (part (photocopy); 28 cm.)  
9 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Terry, Clark, 1920-2015  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
10 parts  
Dual fuel is contained in two folders consisting of 1 lead sheet and 9 parts in Bb Major concert -- in ink -- in unidentified hands (Mullens, other?).  
Folder A contains lead sheet for unidentified treble instrument.  
Folder B contains parts for 2 reeds - alto, tenor; 2 trumpets - trumpet (2); Mullens; 2 trombones - trombone (3), trombone 2.  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. B. |
| **Box 107 (Series 1), Folder 8** | **Dual highway [music]**  
1 Item (copy score; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Hodges, Johnny  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Dual highway is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.  
Part for piano.  
Folder A from the Presentation Album, vol. B. |
| Topic: Music -- United States -- 20th century | Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies |
<table>
<thead>
<tr>
<th>Box 107 (Series 1), Folder 8</th>
<th>Ducky wucky [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see SYMPHONY IN BLACK sa Fur</td>
<td></td>
</tr>
<tr>
<td>A part for &quot;Rabbit&quot; is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>1 part and 1 score.</td>
<td></td>
</tr>
<tr>
<td>Ducky wucky is contained in one of three folders for &quot;Symphony in black&quot; consisting of 1 six-page short score and 1 part in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for soprano, altos, tenor, Brown. Part for 1 trumpet - 1. -- Part from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Short score from the Presentation Album, vol. N, p. 15.</td>
<td></td>
</tr>
<tr>
<td>Torn, worn, stained.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Symphony in black |
| Manuscripts -- Music -- 20th century |
| Holographs |
| Music |
| Parts (musical) |
| Short scores |

<table>
<thead>
<tr>
<th>Box 107 (Series 1), Folder 9</th>
<th>Dues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Dues is contained in one folder consisting of 1 short score in F Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Symphony in black |
| Manuscripts -- Music -- 20th century |
| Holographs |
| Music |
| Parts (musical) |
| Short scores |

<table>
<thead>
<tr>
<th>Box 107 (Series 1), Folder 10</th>
<th>Dueshund [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
</tbody>
</table>

Page 613 of 3442
Dueshund is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 trumpet - Scad. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

---

**Box 107 (Series 1), Folder 10**

Duet Of Polly And Lucy

Notes: see BEGGAR'S HOLIDAY

---

**Box 107 (Series 1), Folder 11**

Duke [music]

9 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
9 parts.
Duke is contained in one folder consisting of 9 parts in F Major concert -- in ink -- in unidentified hand.
Parts for 4 reeds - alto 1, alto 2, clarinet, tenor 2; 4 trumpets - 1, 2, 3, 4; guitar. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 229.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

---

**Box 107 (Series 1), Folder 12**

Duke [music]

1 Item (manuscript; 28 cm.)
14 Items (copy scores; 32 cm.)
Composer: Gerasimov, Anatole

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
14 parts and 1 score.
Duke is contained in one folder consisting of 1 nine-page conductor score and 14 parts in C Major concert -- in ink and pencil -- in unidentified hand.
Score indicates parts for 5 reeds - flute, clarinet, alto, tenor, bass clarinet; 2 trumpets - 1, 2; flugelhorn; 3 trombones - 1, 2, bass; piano; drums; bass. Parts reflect score exactly.
From the Mercer Ellington Library.
Fair, tape.
<table>
<thead>
<tr>
<th>Box 107 (Series 1), Folder 13</th>
<th>Duke, The [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 22 cm.)</td>
<td>Anders, Jorge</td>
</tr>
<tr>
<td>Composer:</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>The duke is contained in one folder consisting of 1 twenty-six page conductor score in C Major concert -- in photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Score indicates parts for 4 trumpets; 3 trombones - A, B, C; 4 reeds - alto 1, tenor A, tenor B, baritone; guitar; piano; bass; drums.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>The duke.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 107 (Series 1), Folder 14</th>
<th>Duke Ellington drum ending [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 42 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>18 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Duke Ellington drum ending is contained in one folder consisting of 1 one page conductor score, 1 one page short score and 18 parts in Eb Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for 15 reeds - piccolo, flute 1, flute 2, flute 3, oboe 1, oboe 2, oboe 3, english horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, bassoon 3, contra bassoon; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, bass; tuba; 4 french horns - 1, 2, 3, 4; 2 violins - 1, 2; viola; cello; bass. Short score does not indicate instrumentation. Parts for 12 reeds - flute 1/piccolo, flute 2/3, oboe 1/2, oboe 3/english horn, clarinet 1/2, clarinet 3/bass clarinet; 2 french horns - 1/3; 4 trumpets - 1/3, 2/4. Two separate parts are noted on each sheet. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Box 107 (Series 1), Folder 14</td>
<td>Duke Soup</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Box 107 (Series 1), Folder 14</td>
<td>Duke's verso Sex-Money-Marriage</td>
</tr>
<tr>
<td>Box 107 (Series 1), Folder 14</td>
<td>Duke's Blues</td>
</tr>
<tr>
<td>Box 107 (Series 1), Folder 14</td>
<td>Duke's Good Girl Blues</td>
</tr>
<tr>
<td>Box 107 (Series 1), Folder 14</td>
<td>Duke's In Bed</td>
</tr>
<tr>
<td>Box 108 (Series 1), Folder 1</td>
<td>Duke's idea [music]</td>
</tr>
<tr>
<td>---</td>
<td>Composer: Vatel, Bob</td>
</tr>
<tr>
<td>---</td>
<td>Title page includes a note from the composer indicating that the piece was based on a motive written by Duke Ellington. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>---</td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Box 108 (Series 1), Folder 2-3</td>
<td>Duke's medley [music]</td>
</tr>
<tr>
<td>---</td>
<td>2 Items (copy scores; 32 cm.)</td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

11 parts

Duke's medley is contained in two folders consisting of 11 parts in C Major concert -- in ink and pencil -- in unidentified hands.

Folder A contains parts for 1 trumpet - 1; 1 trombone - 3.

Folder B contains parts for 1 reed - baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; 1 unidentified instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 108 (Series 1), Folder 4-5

Duke's place [music], 1957
14 items (copy scores; 32 cm.)
2 items (conductor score and/or parts (Published sheet music); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Roberts, Ruth
Katz, Bill
Thiele, Robert
Notes: see also oversize see also C Jam Blues
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

14 parts and an indefinite number of scores

Duke’s place is contained in two folders consisting of 14 parts and 2 published two page piano vocal scores in C Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains parts in 2 groupings -- (i) 1 trombone - 1. -- (ii) 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 3; bass; drums; 1 unidentified instrument. Parts for bass and unidentified instrument appear incomplete.

Folder B contains published piano vocal scores. Lyrics begin “Baby! Take me down to Duke's place ...”.

Folder A, grouping i from the Duke Ellington Library.
Folder A, grouping ii from the Mercer Ellington Library. Folder B from the Presentation Album, vol. B.

C Jam blues.

New York, NY, Robbins Music Corp., 1957

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 108 (Series 1), Folder 6</th>
<th>Dunbar blues [music]</th>
<th>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Parts for &quot;Serenade to a P. &amp; P.&quot; are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td>3 parts.</td>
</tr>
<tr>
<td></td>
<td>Dunbar blues is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 1 reed - Rab; 1 trumpet - Ray; 1 trombone - Brown. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108 (Series 1), Folder 7-9</th>
<th>Dusk [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>19 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dusk is contained in three folders consisting of 1 three page short score and 19 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Folder A contains short score. Score indicates parts for clarinet, Otto, baritone, Rex, trumpets, Tizol, trombones, bass.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Folder B contains parts for 1 reed - Otto; 2 trumpets - Rex, Cooty; 2 trombones - Browne, Tricky; bass.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Folder C contains parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Folders B &amp; C from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Folder A from the Presentation Album, vol. N, p. 17. There appears to be a number from the Duke Ellington Band Book: 119.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Box 108 (Series 1), Folder 10-11</td>
<td>Dust on the desert [music], 1938</td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dust on the desert is contained in two folders consisting of 1 two page short score in C Major concert and 1 published two page piano vocal score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score. Score indicates parts for clarinet, Rab, Otto, baritone, Tricky.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder B contains published piano vocal score. Lyrics begin &quot;Dusk upon the desert sand and shadows on the strand ...&quot;.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York, NY, Exclusive Publications Inc., 1938</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Holographs |
| Manuscripts |
| Music |
| Piano vocal scores |
| Published sheet music |
| Short scores |

<table>
<thead>
<tr>
<th>Box 108 (Series 1), Folder 10-11</th>
<th>Dust verso Stormy Weather</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 108 (Series 1), Folder 12</td>
<td>Dust bowl [music]</td>
</tr>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>12 parts</td>
<td></td>
</tr>
<tr>
<td>Dust bowl is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - Cat, Terry, Ray, Willie; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
### Parts (musical)

<table>
<thead>
<tr>
<th>Box 108 (Series 1), Folder 13</th>
<th>Dust-dust and ashes [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 24 cm.)</td>
<td>6 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>6 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>Dust-dust and ashes is contained in one folder consisting of 1 eleven page conductor score and 6 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Score does not indicate instrumentation. Score includes lyrics. Lyrics begin &quot;Dust, dust and ashes fly over my grave ...&quot;. Parts for voices - soprano solo, soprano 1, alto, tenor, baritone, bass. Lyrics are the same as on the score. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108 (Series 1), Folder 14</th>
<th>Duster polka [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 Items (copy scores; 32 cm.)</td>
<td>Composer: Stahl, Dick</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 aka Ye Duke Of Ellington's Polka Band</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape, torn.</td>
</tr>
<tr>
<td></td>
<td>7 parts</td>
</tr>
<tr>
<td></td>
<td>Duster polka is contained in one folder consisting of 7 parts in Bb Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 2 reeds - alto 1, alto 2; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108 (Series 1), Folder 15</th>
<th>Dutch kitchen [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 18 cm.)</td>
<td>Notes:</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: torn.</td>
</tr>
</tbody>
</table>
### Subseries 1.1.6: E

<table>
<thead>
<tr>
<th>Box 109 (Series 1), Folder 1</th>
<th>E &amp; D blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: torn, stained.</td>
</tr>
<tr>
<td>3 parts</td>
<td>E &amp; D blues is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 3 reeds - Johnny, Procope, Harry. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 109 (Series 1), Folder 1</th>
<th>At Basin Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>E street [music]</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td>Condition: fair, tape, torn.</td>
</tr>
<tr>
<td>Notes:</td>
<td>E street is contained in one folder consisting of 13 parts in g minor concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto 1, Procope, Jimmy, Paul, Carney; 5 trumpets - 1, Bill, 2, 3, Ray; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>
### Parts (musical)

<table>
<thead>
<tr>
<th>Box 109 (Series 1), Folder 2</th>
<th>E.D.D. blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>14 parts</td>
</tr>
<tr>
<td></td>
<td>E.D.D. blues is contained in one folder consisting of 13 parts and 1 lead sheet in Db Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Rab, alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; drums; guitar; piano. Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Eydie deede blues.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Lead sheet</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 109 (Series 1), Folder 2 | E. Of F. verso I'm Beginning To See The Light |

<table>
<thead>
<tr>
<th>Box 109 (Series 1), Folder 3</th>
<th>E.K.E [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>E.K.E. is contained in one folder consisting of 1 lead sheet in F Major concert -- in photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Lead sheet</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
</tbody>
</table>

| Box 109 (Series 1), Folder 4 | E-St |

<table>
<thead>
<tr>
<th>Box 109 (Series 1), Folder 4</th>
<th>Each Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Demi-Tasse</td>
</tr>
<tr>
<td>Box 109 (Series 1), Folder 5</td>
<td>Eagle and me, The [music], 1944</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Arlen, Harold</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Harburg, E.Y. (Edgar Yipsel)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, stained.</td>
<td></td>
</tr>
<tr>
<td>4 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>The eagle and me is contained in one folder consisting of 1 published five page piano vocal score in Eb Major concert and 4 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;What makes the gopher leave his hole, Tremblin' with fear and fright? ...&quot;. Parts for 1 reed - Jimmy; 2 trumpets - Anderson, Scad; 1 trombone - Tricky. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>The eagle and me.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Crawford Music Corporation, 1944</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Published sheet music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 109 (Series 1), Folder 6</th>
<th>Early autumn [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Burns, Ralph, 1922-2001</td>
<td></td>
</tr>
<tr>
<td>Herman, Woody, 1913-1987</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Mercer, Johnny, 1909-1976</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>3 parts</td>
<td></td>
</tr>
<tr>
<td>Early autumn is contained in one folder consisting of 3 parts in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - tenor; 2 trombones - 1, 2. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
</tbody>
</table>
Box 109 (Series 1), Folder 7
Early morning rock [music]
7 Items (copy scores; 32 cm.)
9 Items (manuscripts; 32 cm.)
Notes: Parts for "Blues" are noted on the verso of some of the parts. A separate set of parts for "Blues" is also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
16 parts
Early morning rock is contained in one folder consisting of 1 lead sheet in F Major, 1 part in Gb Major and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hand.
Lead sheet for unidentified treble instrument. Part in Gb Major for 1 reed - Hodges. Parts in Eb Major for 5 reeds - alto, alto 1, alto 2, tenor (2), baritone; 4 trumpets - trumpet, 1, 2, 3; 4 trombones - trombone, 1, 2, 3. -- from the Duke Ellington Library.
Early morn rock.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 109 (Series 1), Folder 8
Ease on down [music]
15 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn, stained.
15 parts
Ease on down is contained in one folder consisting of 15 parts in Bb Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - Minerve, Saint, tenor 2, tenor 4, Percy; 3 trumpets - Willie, Tolo, Barrie; 3 trombones - Vince, Bydlo, Chuck; 1 bass - J.J.; drums - Rocky; 1 guitar - Edward; piano.
From the Mercer Ellington Library.
EOD
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 109 (Series 1), Folder 8</th>
<th>Eason, Otto</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Otto Eason's Stomp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 109 (Series 1), Folder 8</th>
<th>East</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 109 (Series 1), Folder 8</th>
<th>East by east [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)</td>
<td>see FAR EAST SUITE</td>
</tr>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots, tape.

18 parts and 1 score

East by east is contained in two of thirty one folders for "Far east suite" consisting of 1 two page short score and 18 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score and part. Short score indicates parts for saxes, trumpets, trombones. Short score appears incomplete. Part for piano.

Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - Rab (2), Jimmy (2), Carney (2); 2 trumpets - Cootie (2), Herb; 3 trombones - Buster (2), Brown, Chuck (2). -- (ii) Parts for 1 reed - Paul; 2 trumpets - Mercer, Cat.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

East of east.

East and east east.

Foreign blues.

Topic: Music -- United States -- 20th century

Far east suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores
Box 109 (Series 1),
Folder 9-10

East St. Louis toodle-o [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
10 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
10 Items (copy scores; 31 cm.)
4 Items (parts (photocopies); 28 cm.)

Image(s): East Saint Louis Toodle-Lo

Composer: Ellington, Duke, 1899-1974
Miley, Bubber

Notes: see also Subseries 1.3 aka Harlem Twist
A part for an untitled piece is noted on the verso of a part for Johnny in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Ellington-Strayhorn composition.
28 parts and an indefinite number of scores

East St. Louis toodle-o is contained in two folders consisting of 2 four page short scores and 16 parts in c minor concert, 1 three page short score and 10 parts in d minor concert, and 2 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, other?).
Folder A contains short scores. 1 four page short score indicates parts for Rabbit, Otto, tenor, baritone, Cooty, 2 trombones. 1 four page short score indicates parts for Proc, Hamilton, baritone, 3 trumpets, Butter, bass. Short score in d minor indicates parts for Rab, Proc, Sears, Hamilton, baritone, trumpets.
Folder B contains parts in 3 groupings -- (i) Parts in c minor for 4 reeds - Procope (2), Johnny (2), Hamilton (2), Harry (2); 3 trumpets - Cat (2), Cook, Larry (2); 3 trombones - Butter, John, Britt. -- (ii) Parts in f minor for 2 trumpets - Cooty, Rex. -- (iii) Parts in d minor for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trumpets - Scad, Dud, Williams; 3 trombones - Jones, Brown, Tyree.
Folder B from the Duke Ellington Library.

1 four page short score and three page short score in Folder A from the Presentation Album, vol. N. 1 four page short score in Folder A from the Presentation Album, vol. N, p. 31. There appear to be numbers from the Duke Ellington Band Book: 37, 185.
East St. Louis.
Toodle-o.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
<table>
<thead>
<tr>
<th>Box 109 (Series 1), Folder 9-10</th>
<th>East Side-West Side</th>
<th>Notes: see Sidewalks Of New York</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 110 (Series 1), Folder 1</th>
<th>Easter jamboree [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>9 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>A conductor score for an untitled piece is noted on the verso of 1 of the piano conductor scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
<td>8 parts and an indefinite number of scores</td>
</tr>
<tr>
<td>Easter jamboree is contained in one folder consisting of 2 two page piano conductor scores and 8 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Scores do not indicate instrumentation. Parts for 3 reeds - clarinet, alto 1, tenor; 2 trumpets - 1, 2; trombone; bass; drums. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 110 (Series 1), Folder 2</th>
<th>Easy [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
<td>14 parts</td>
</tr>
<tr>
<td>Easy is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - Proc, alto 3, Jimmy, Paul, Carney; 4 trumpets - Baker, Terry, Ray, Cat; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>
Easy bluz [music]
12 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
12 parts
Easy bluz is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand.
Parts in 2 groupings -- (i) 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 4 trumpets - Herb, Merc, Cat, Cooty; 2 trombones - Buster, Chuck. -- (ii) 1 trombone - Brown. -- Grouping i from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 14.

Easy does it [music] see oversize
1 Item (manuscript; 30 cm.)
Composer: Young, Jimmy
Oliver, Sy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
Unsigned Strayhorn composition.
1 score
Easy does it is contained in one folder consisting of 1 seven page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; bass; banjo. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 110 (Series 1), Folder 4</th>
<th>Easy riding jocky [music] see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, brittle.</td>
</tr>
<tr>
<td></td>
<td>1 part and 1 score</td>
</tr>
<tr>
<td></td>
<td>Easy riding jocky is contained in one folder consisting of 1 four page conductor score and 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Score indicates parts for 3 saxes, 2 trumpets, bass, piano. Part for piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 42.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 110 (Series 1), Folder 5</th>
<th>Easy ridin' papa [music]</th>
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<tbody>
<tr>
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<td>1 Item (manuscript; 32 cm.)</td>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>Easy ridin' papa is contained in one folder consisting of 1 ten page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Score indicates parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; trombone; bass; guitar; piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 108.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
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<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td></td>
<td>Conductor scores</td>
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<td>Music</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 110 (Series 1), Folder 6</th>
<th>Easy street [music], 1941</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td>4 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Jones, Alan Rankin</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
</tbody>
</table>
4 parts and 1 score

Easy street is contained in one folder consisting of 1 published three page piano vocal score and 4 parts in Eb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Don't think I'll look for work today again ...". Parts for 3 trumpets - Rex, Wally, Ray; 1 trombone - Brown. -- from the Duke Ellington Library.

Hollywood, CA, Vanguard Songs Inc., 1941

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 110 (Series 1), Folder 7
Easy to love [music]
12 Items (copy scores; 32 cm.)
Composer: Porter, Cole
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, tape.
Unsigned Strayhorn composition.
12 parts

Easy to love is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 110 (Series 1), Folder 7
Easy to take [music]
3 Items (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
15 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Tobias, Fred
Arranger: Wilcox, Larry
Notes: see POUSSE CAFE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn, tape.

27 parts and an indefinite number of scores

Easy to take is contained in three of eighty three folders for "Pousse cafe" consisting of 1 fourteen page piano conductor score, 2 lead sheets and 25 parts in C Major concert, and 3 four page piano vocal scores in Bb Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.

Folder A contains parts for 5 reeds - clarinet 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3.
Parts for trumpet 1 and trumpet 2 are noted on the same sheet.
Folder B contains parts for 4 violins - A, B, C, D (2); 2 cellos - A, B (2); bass; 3 drums - A (2), B, C.
Folder C contains scores, lead sheets and remaining part. Piano vocal scores lyrics begin "Baby, I find you're easy to be with ...": Lead sheets for unidentified treble instrument (2). Part for drums. Piano conductor score indicates parts for saxes, clarinet, baritone, trumpets, trombones, violins, cellos -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores

Box 110 (Series 1), Folder 8

Ebb tide [music], 1953
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 31 cm.)
5 Items (copy scores; 32 cm.)

Composer: Maxwell, Robert
Lyricist: Sigman, Carl
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

5 parts and an indefinite number of scores

Ebb tide is contained in one folder consisting of 1 published three page piano vocal score, 1 four page conductor score and 5 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "First the tide rushes in, plants a kiss on the shore ...": Conductor score indicates parts for 1 reed - alto 1; 2 trumpets - 1, 2; trombone; bass. Parts reflect score exactly. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 4.
Ebonesque [music]

8 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

8 parts

Ebonesque is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Otto, Carney; 2 trumpets - Rex, Cooty; 3 trombones - Brown, Tricky, Tizol; 1 bass - Taylor.

Box 110 (Series 1), Folder 9

Ebony rhapsody [music], 1934

1 Item (manuscript; 35 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
8 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Johnston, Arthur
Coslow, Sam

Notes: see MURDER AT THE VANITIES

Part for Cooty in Folder A, grouping iii (photocopy) is originally noted on the bottom of a part for "Old story." A part for an untitled piece is also contained in Folder C. Additional materials for this piece are contained in "Murder at the Vanities scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

10 parts and an indefinite number of scores.

Ebony rhapsody is contained in two of eight folders for "Murder at the Vanities" consisting of 1 published four-page piano conductor score and 5 parts in G Major concert, 1 six-page short score in Bb Major concert, 2 parts in Eb Major concert, and 1 lead sheet and 2 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, ME, Tizol?).

Folder A contains items in 3 groupings -- (i) Piano conductor score and part in G Major. Score indicates parts for trombone,
voice. Lyrics begin "There's rhythm down in Martinique Isle ...". Part for banjo. -- (ii) Parts in Ab Major for 1 reed - Carney; 1 trumpet - 3. -- (iii) Parts in Eb Major for 1 reed - Ben; 1 trumpet - Cooty.

Folder B contains short score in Bb Major and lead sheet in Ab Major. Short score indicates parts for alto, trumpet, trombone. Lead sheet for voice. Lyrics begin "Ebony, ev'rybody goes for ebony ...".

Folder C contains parts in G Major for 1 reed - Carney; 2 trumpets - 1, 2; bass.

Folder A and Folder C from the Duke Ellington Library.

Folder B from the Mercer Ellington Library.

Fair, worn, stained.

Rhapsodie.

Rhapsody.

Ebony.

New York, NY, Paramount Music Corporation, 1934

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Holographs

Lead sheet

Music

Parts (musical)

Photocopies

Piano conductor scores

Published sheet music

Short scores

Box 110 (Series 1), Folder 9

Echo in the valley [music]

4 Items (manuscripts; 32 cm.)

Notes: see Harlem Speaks see Subseries 1.3 verso Ace Of Spade

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

4 parts

Echo in the valley is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Otto; 3 trombones - Tricky, Tizol, Brown. Parts are noted on the verso of parts for "Merry-go-round," Folder C, grouping ii. -- from the Duke Ellington Library.

Echo.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)
<table>
<thead>
<tr>
<th>Box 110 (Series 1), Folder 9</th>
<th>Echo Tango</th>
<th>Notes:</th>
<th>see Tyrolean Tango</th>
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<tr>
<td>Box 110 (Series 1), Folder 10</td>
<td>Ebony</td>
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<tr>
<td>Box 110 (Series 1), Folder 11</td>
<td>Echoes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 110 (Series 1), Folder 12-15</td>
<td>Echoes Of Harlem</td>
<td>Notes:</td>
<td>see also Blue Mood sa Subseries 1.3 aka Cootie’s Concerto verso Allah-Bye verso Clarinet</td>
</tr>
</tbody>
</table>

**Echoes of Harlem [music]**
1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 part
Echoes of Harlem is contained in folder B on verso of Bassie's part. -- in Ab Major concert -- in pencil -- in unidentified hand -- probably Strayhorn.
From Duke Ellington Library.
Fair.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music

Echoes of Harlem [music]
2 Items (copy scores; 33 cm.)
31 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Parts for "Barney" (Clarinet lament aka Barney's concerto ?) are noted on the verso of the trombone parts in Folder E. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
Unsigned Ellington-Strayhorn composition.

48 parts and an indefinite number of scores

Echoes of Harlem is contained in five folders consisting of 1 three page short score, 1 two page short score and 36 parts in Ab Major concert, 2 parts in Eb Major concert, 9 parts in G Major concert, and 1 part in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Benjamin, Tizol, other?).

Folder A contains parts in Ab, Eb and D Major. Parts in Ab for 5 reeds - alto 1 (2), alto 3 (2), Ashby (2), Paul (2), baritone (2); 3 trombones - Chuck (2), Buster (2), Lawrence (2); bass (2). Part in Eb Major for 1 reed - Otto. Part in D Major for 1 reed - Proc.

Folder B contains short scores. Three page short score indicates parts for saxes, tenor, trumpets, trombones. Two page short score indicates parts for saxes, Cat, Rex, piano.

Folder C contains part in Eb Major for piano. Part appears incomplete.

Folder D contains parts in 4 groupings -- (i) Parts in Ab Major for 1 trumpet - 2; 1 unidentified bass instrument. -- (ii) Parts in Ab Major for 1 trumpet - 4; 1 trombone - 4. -- (iii) Parts in Ab and G Major for 5 reeds - Rabbit, Toby, Jimmy (2), Sears (2), Carney (2); 4 trumpets - Cat, Williams (2), Taft (2), Scad (2); 1 trombone - Jones (2). -- (iv) Parts in Ab and G Major for 2 trombones - Tricky (2), Brown (2). Multiple parts in groupings iii and iv may reflect different arrangements of the piece.

Folder E contains parts in Ab Major for 2 trombones - Browne, Tizol.

Folder C, Folder D, groupings i & iv, and Folder E from the Duke Ellington Library.


Cootie’s concerto.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

- Copy scores
- Holographs
- Music
- Parts (musical)
- Photocopies
- Short scores
Box 110 (Series 1), Folder 16-17  
Echoes of the jungle [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
1 Item (manuscript; 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
1 part and 1 score  
Echoes of the jungle is contained in two folders consisting of 1 three page short score and 1 part in Eb Major concert -- in pencil -- in unidentified hands (DE, Tizol?).  
Folder A contains short score. Score indicates parts for clarinet, trumpet 2.  
Folder B contains a part for 1 trumpet - Rex.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Music  
Parts (musical)  
Short scores  

Box 110 (Series 1), Folder 18  
Eco [music]  
8 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
8 parts  
Eco is contained in one folder consisting of 8 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 2 reeds - alto 1, tenor 2; 2 trumpets - 1, 2; bass; drums; voice; piano. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  

Box 111 (Series 1), Folder 1  
Ecstasy [music]  
13 Items (copy scores; 30 cm.)  
Notes: see also OS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
13 parts
Ecstasy is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, tenor 3; 3 trumpets - solo, 1, 2; 3 trombones - 1, 2, 3; bass; piano.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 111 (Series 1), Folder 2
Eddie Mullins Original

Box 111 (Series 1), Folder 3
Edis [music]
4 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
4 parts
Edis is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 111 (Series 1), Folder 4-5
Eggo verso Kick verso Ich Lieb Dich also known as Pretty Little Sweetie also known as On The Fringe Of The Jungle

Eggo [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Eggo is contained in one folder consisting of 1 one page short score in F Major concert (?) -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for sax, tenor 2, baritone. Short score appears incomplete and is noted on the verso of a part for “Kick,” grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
### Eggo [music]

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<th>Items</th>
<th>Description</th>
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<tbody>
<tr>
<td>4 Items</td>
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</tr>
<tr>
<td>3 Items</td>
<td>(parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>9 Items</td>
<td>(copy scores; 31 cm.)</td>
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<tr>
<td>1 Item</td>
<td>(mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
</tr>
<tr>
<td>3 Items</td>
<td>(parts (photocopies); 28 cm.)</td>
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</tbody>
</table>

**Language:** English.

**Notes:**
- Two page short score in Folder B (photocopy) is originally noted on the verso of "Kick." One page short score in Folder B (photocopy) is originally noted on "Ich lieb dich."
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair, tape, torn.
- 17 parts and an indefinite number of scores
- Eggo is contained in two folders consisting of 1 two page short score and 1 one page short score in F Major concert, and 1 three page short score and 17 parts in C Major concert -- in ink and photocopy -- in unidentified hands (DE, other?).

Folder A contains parts in 2 groupings --
- (i) 1 reed - Hamilton (2); 2 trumpets - Cooty (2), Merc (2); 1 trombone - Buster (2). Some of the parts for Hamilton, Merc, and Buster appear incomplete.
- (ii) 4 reeds - Rab, Proc, Paul, Carney; 2 trumpets - Cat, Herb; 2 trombones - Brown, Chuck; bass. Part for Carney appears incomplete.

Folder B contains short scores. Two page short score indicates parts for Proc, Rab, tenor, baritone. One page short score does not indicate instrumentation and appears incomplete. Three page short score indicates parts for clarinet, Proc, Paul, baritone, trumpets, trombones.

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores
Box 111 (Series 1), Folder 6-7
Eh! now [music]
13 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
Composer: Willert, Chappie
Crawford, Lew
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle, torn.
15 parts and an indefinite number of scores
Eh! now is contained in two folders consisting of 1 nine page conductor score and 15 parts in F Major concert -- in pencil -- in unidentified hands (Whaley, other?).
Folder A contains conductor score and 14 parts. Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; bass; guitar. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.
Folder B contains 1 part for piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 40.
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 111 (Series 1), Folder 6-7
Eighth veil [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
29 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see AFRO-BOSSA SUITE
A part for "Dancing in the dark" is noted on the verso of the two page short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
40 parts and an indefinite number of scores
Eighth veil is contained in two of nineteen folders for "Afro Bossa" consisting of 1 one page short score in C Major concert, 1 four page short score in A Major concert, 13 parts in Ab Major concert, and 1 two page short score and 27 parts in G
Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (BS, Whaley?).

Folder A contains scores. One page short score in C Major indicates parts for saxes, clarinet, bass. Short score subtitled "Intro." Two page short score in G Major indicates parts for clarinet, Cat, 3 trumpets. Short score appears incomplete. Four page short score in A Major concert indicates parts for saxes, baritone, trumpets, trombones.

Folder B contains parts in 4 groupings -- (i) Parts in Ab Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Tricky, Claude, Brown; bass. -- (ii) Parts in G Major for 1 trombone - Brown; guitar; unidentified treble instrument. -- (iii) Parts in G Major for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2 (2), 3; 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). Some parts appear incomplete. -- (iv) Parts in G Major for 1 trumpet - Herb (2). -- All items except short score in C Major from Folder A and Folder B, grouping iii from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 400, 239.

Symphony.

**Topic:**
- Music -- United States -- 20th century
- Suites (Jazz ensemble)
- Afro Bossa

**Genre/Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

**Box 111 (Series 1), Folder 8**

Eili, Eili [music], 1918

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (manuscripts; 32 cm.)
6 Items (copy scores; 32 cm.)
Arranger: Fisher, William Arms
Notes: see also OS

A drum part for "Chelsea bridge" and several untitled parts are noted on the verso of the conductor score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn.

6 parts and an indefinite number of scores

Eili, Eili is contained in two folders consisting of 1 published four page piano vocal score, 2 six page conductor scores and 6 parts in a minor concert -- in ink and pencil -- in unidentified hand (Whaley?).
Folder A contains piano vocal score, 1 conductor score and parts. Lyrics for piano vocal score begin "Eili, Eili, lomo asavtonu! ...". Conductor score does not indicate instrumentation. Score appears to be for 5 voices and includes same lyrics as piano vocal score. Parts for 5 voices - soprano 2, Helen, tenor, baritone, bass; piano.

Folder B contains 1 six page conductor score. Score indicates parts for 3 violins, cello, bass. -- from the Duke Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 25, 208.

Bryn Mawr, PA, Oliver Ditson Company, 1918

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 111 (Series 1), Folder 9
Eisden jumps [music]
16 Items (copy scores; 32 cm.)
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
16 parts
Eisden jumps is contained in one folder consisting of 16 parts in C Major concert (?) -- in ink -- in unidentified hand (Banks?). Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, solo, 3, 4, 5; 3 trombones - 2, 3, 4; bass; drums; piano. Transpositions are not done for the wind parts. -- from the Duke Ellington Library.

Box 111 (Series 1), Folder 9
Gato, El [music]
1 Item (copy score; 32 cm.)
Notes: see Gato, El
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part.
El gato is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 trumpet - 1. -- from the Duke Ellington Library.

El gato.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 111 (Series 1),
Folder 9
El Viti
Notes: see Viti, El

Box 111 (Series 1),
Folder 9
Elbos
Notes: see Krum Elbow's Blues

Box 111 (Series 1),
Folder 9
Eleven Sixty P.M.
Notes: see 11: 60 P.M.

Box 111 (Series 1),
Folder 9
The Eleventh commandment [music]
1 Item (part (photocopy); 36 cm.)
15 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
Composer: Leonard, Michael
Lyricist: Barer, Marshall
Arranger: Wilcox, Larry
Notes: see POUSSE CAFE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, tape.
22 parts and an indefinite number of scores.
The eleventh commandment is contained in one of eighty three folders for "Pousse cafe" consisting of 1 six page short score, 1 nine page piano conductor score and 22 parts in G Major concert, and 3 four page piano vocal scores in A Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands.
Short score indicates parts for voices - John, alto, baritone (?); orchestra. Lyrics begin "Thou shalt not get caught ...". Piano vocal scores lyrics begin as above. Piano conductor score indicates parts for clarinet, strings, bass, voice. Lyrics begin as above. Parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, bass clarinet 4, bass clarinet 5; 3 trumpets - 1/2, 3; 3 trombones - 1, 2, 3; 3 violins - A, B (3), C (3); cello (2); bass; 2 drums - A, B.
Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores
Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 111 (Series 1), Folder 9</th>
<th>Eleventh Hour, Theme From</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see 11th Hour</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 111 (Series 1), Folder 9</th>
<th>Elf [music]</th>
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</thead>
<tbody>
<tr>
<td>5 Items (mixed score(s) and/or part(s) (holographs); 35 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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</tr>
<tr>
<td>16 Items (copy scores; 32 cm.)</td>
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<tr>
<td>7 Items (parts (photocopies); 32 cm.)</td>
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</tr>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)</td>
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<tr>
<td>8 Items (parts (photocopies); 28 cm.)</td>
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</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 18 cm.)</td>
<td></td>
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</table>

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Notes: see FAR EAST SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle, tape.
Unsigned Ellington-Strayhorn composition.
37 parts and an indefinite number of scores
Elf is contained in three of thirty one folders for “Far east suite” consisting of 1 two page short score, 2 one page short scores and 37 parts in Db Major concert -- in ink, pencil and photocopy -- in identified hand (BS) and unidentified hands (Whaley, others?).
Folder A contains short scores. Short scores indicate parts for Rab, baritone. One page short scores appear incomplete.
Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - tenor 1; 2 trumpets - 1, 2; 1 trombone - 1; bass; unidentified Bb transposing instrument. -- (ii) Parts for 5 reeds - Rab (4), alto 3 (2), tenor 1, tenor 4 (2), baritone (2); 3 trumpets - 1, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (4); bass (2).
Folder C contains parts for 3 reeds - Proc, Paul, baritone; 2 trombones - 1, 2; bass. -- All items except Folder B, grouping ii from the Duke Ellington Library.
Folder B, grouping ii from the Mercer Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 35.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981
Isfahan.

Topic: Music -- United States -- 20th century
Far east suite
Genre/Form: Copy scores
<table>
<thead>
<tr>
<th>Box 111 (Series 1), Folder 9</th>
<th>Ella &amp; Duke Blues</th>
<th>Notes: see E &amp; D Blues</th>
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<tbody>
<tr>
<td>Box 111 (Series 1), Folder 9</td>
<td>Ella Fitzgerald</td>
<td>Notes: see PORTRAIT OF ELLA</td>
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<tr>
<td>Box 111 (Series 1), Folder 9</td>
<td>Elle</td>
<td>Notes: see Subseries 1.3</td>
</tr>
<tr>
<td>Box 111 (Series 1), Folder 10</td>
<td>Elocine verso Afternoon</td>
<td></td>
</tr>
<tr>
<td>Box 111 (Series 1), Folder 10</td>
<td>Else [music]</td>
<td>Notes: see Somebody Else is Taking My Place</td>
</tr>
<tr>
<td>Box 111 (Series 1), Folder 10</td>
<td>Else [music]</td>
<td>Notes: see Somebody Else is Taking My Place</td>
</tr>
<tr>
<td>Box 111 (Series 1), Folder 11</td>
<td>Else [music]</td>
<td>Notes: see Somebody Else is Taking My Place</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

4 parts

Else is contained in one folder consisting of 4 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).


There appears to be a number from the Duke Ellington Band Book: 24.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Elsie is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Foresythe?).
Part for 1 reed - sax 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 111 (Series 1), Folder 12-13
Elysee [music]
1 Item (manuscript; 34 cm.)
1 Item (part (photocopy); 32 cm.)
8 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
9 parts and an indefinite number of scores
Elysee is contained in two folders consisting of 1 five page conductor score, 1 three page short score, 1 lead sheet and 8 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).
Folder A contains conductor score, lead sheet and parts.
Conductor score indicates parts for alto, tenor, tenor, baritone, trumpet, bass. Lead sheet for unidentified treble instrument. Parts for 4 reeds - Pro, Paul (2), Jimmy, Carney; 1 trumpet - Ray; bass; piano.
Folder B contains short score. Score indicates parts for Rab, Jim, Proc, Paul, baritone, Ray. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Photocopies
Short scores

Box 112 (Series 1), Folder 1
Emaline [music]
1 Item (copy score; 32 cm.)
Composer: Perkins, Frank
Lyricist: Parish, Mitchell
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part

Emaline is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 112 (Series 1),
Folder 1

Emancipation celebration [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see BLACK, BROWN AND BEIGE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

3 parts and 1 score

Emancipation celebration is contained in one of sixty two folders for "Black, brown and beige" consisting of 1 four page piano conductor score and 3 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for saxes, trumpets, trombones, bass. Parts for 2 trombones - Brown, 2; drums. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 131.

Brown.

Topic: Music -- United States -- 20th century
Black, brown and beige
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 112 (Series 1),
Folder 2-5

Embraceable you [music]
2 Items (manuscripts; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
22 Items (copy scores; 32 cm.)
Composer: Gershwin, George, 1898-1937
Lyricist: Gershwin, Ira, 1896-1983
Notes: see also Subseries 1.2

A piano conductor score for "Lover man" is noted on the verso of the piano conductor score in Eb Major in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Unsigned Strayhorn composition.

23 parts and an indefinite number of scores

Embraceable you is contained in four folders consisting of 1 two page short score and 11 parts in F Major concert, 1 two page piano conductor score and 1 part in Eb Major concert, 1 two page piano conductor score in C Major concert, and 11 parts in D Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 part in Eb Major for 1 reed - alto 1.

Folder B contains short score in F Major. Score indicates parts for clarinet, Sears, bass clarinet, Cat, Scad, Taft, Francis, Tricky.

Folder C contains piano conductor scores and parts in D & F Major. Scores do not indicate instrumentation. Parts in D Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 2; bass; guitar. Parts in F Major for 3 reeds - Jimmy (2), Sears, Carney; 4 trumpets - Francis, Scad, Taft, Cat; 1 trombone - Brown; guitar. Parts appear to reflect different arrangements of the piece.

Folder D contains 1 part in F Major for 1 trombone - Tricky. -- from the Duke Ellington Library.


Embrace.

Embraceable.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores
En Faust [music]

Box 112 (Series 1), Folder 6

7 Items (copy scores; 34 cm.)
3 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

13 parts

En Faust is contained in one folder consisting of 13 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Turney?).

Parts in 2 groupings -- (i) 3 reeds - alto 1 (2), alto 3, Carney; 3 trumpets - 1, 3 (2), 4 (2); 1 trombone - 1. -- (ii) 2 trumpets - 1, 2; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

En rod liten sturga [music]

Box 112 (Series 1), Folder 7-8

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)

Notes: A piano vocal score for "Reverie" is noted on the verso of the three page short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

8 parts and an indefinite number of scores

En rod liten sturga is contained in two folders consisting of 1 three page short score, 1 two page short score and 8 parts in D Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains short scores. Scores indicate parts for saxes, baritone, trumpets, trombones.

Folder B contains parts for 2 reeds - Otto, Carney; 2 trumpets - Rex, Wallace; 2 trombones - Browne, Tizol; bass; banjo. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Holographs
Manuscripts
Music
<p>| Box 112 (Series 1), Folder 7-8 | En-ty More | Notes: see Don't Get Around Much Any More |
| Box 112 (Series 1), Folder 7-8 | Enchanted Evening | Notes: see Some Enchanted Evening |
| Box 112 (Series 1), Folder 9 | Enchanted with you [music] | 9 Items (manuscripts; 32 cm.) |
| | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | Condition: fair. |
| | 9 parts |
| | Enchanted with you is contained in one folder consisting of 9 parts in G Major concert -- in pencil -- in unidentified hand. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts |
| Music |
| Parts (musical) |
| Box 112 (Series 1), Folder 10 | End of a love affair, The [music] | 13 Items (copy scores; 32 cm.) |
| Composer: Redding, Edward C. |
| Arranger: Okazaki, H. |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair. |
| Unsigned Strayhorn composition. |
| 13 parts |
| The end of a love affair is contained in one folder consisting of 13 parts in d minor concert -- in ink -- in unidentified hand. |
| Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano. |
| The end of a love affair. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |</p>
<table>
<thead>
<tr>
<th>Box 112 (Series 1), Folder 10</th>
<th>End Of The Bar</th>
<th>Notes: see Man At The End Of The Bar</th>
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<table>
<thead>
<tr>
<th>Box 112 (Series 1), Folder 10</th>
<th>Entitle [music]</th>
<th>Notes: see PARIS BLUES</th>
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<tbody>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
<td>Additional materials for this piece are contained in &quot;Paris blues scores,&quot; Folder B, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>15 Items (copy scores; 31 cm.)</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Entitle is contained in one of thirty two folders for &quot;Paris blues&quot; consisting of 16 parts in b minor concert -- in ink -- in unidentified hands (Tizol, Whaley?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts for 8 reeds - flute, oboe, Hamilton, alto 1, alto 3, tenor 1 (2), tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Genre/Form: Copy scores</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Music</td>
</tr>
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<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 112 (Series 1), Folder 10</th>
<th>Entre-acte [music]</th>
<th>Notes: see POUSSSE CAFE</th>
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<tbody>
<tr>
<td></td>
<td>1 Item (part (photocopy); 36 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>2 Items (copy scores; 32 cm.)</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td>Entre-acte is contained in one of eighty three folders for &quot;Pousse cafe&quot; consisting of 1 eighteen page piano conductor score and 3 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands.</td>
</tr>
<tr>
<td></td>
<td>Arranger: Wilcox, Larry</td>
<td>Piano conductor score indicates parts for flute, oboe, clarinet, alto, 2 tenors, baritone, 4 trumpets, trombones, violins, cellos, bass. Parts for 1 reed - alto 2; 1 trombone - 2; 1 violin - A. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Notes: see POUSSSE CAFE</td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pousse cafe</td>
</tr>
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<td></td>
<td></td>
<td>Genre/Form: Copy scores</td>
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<tr>
<td>Box 112 (Series 1), Folder 10</td>
<td>Entre Y Notes:</td>
<td>see Subseries 1.3 see Sweet Duke</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>--------------------------------</td>
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</tbody>
</table>

| Box 112 (Series 1), Folder 10 | Entrance music for comedians [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: see JUMP FOR JOY Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 score Entrance music for comedians is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score in eb minor concert -- in pencil -- in identified hand (BS). Short score indicates parts for brass. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Jump for joy Genre/Form: Holographs Manuscripts Music Short scores |

<p>| Box 112 (Series 1), Folder 10 | Entrance to Sissle and Blake medley [music] 1 Item (part (photocopy); 33 cm.) Notes: see Shuffle Along Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn, brittle. 1 score Entrance to Sissle and Blake medley is contained in one of twelve folders for &quot;Shuffle along&quot; consisting of 1 six page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin &quot;Hip, hip hooray, today's the day ...&quot;. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Shuffle along Genre/Form: Manuscripts Music Photocopies Piano vocal scores |</p>
<table>
<thead>
<tr>
<th>Box 112 (Series 1), Folder 10</th>
<th>Entrance Of You</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see PORTRAIT OF ELLA</td>
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<tr>
<th>Box 112 (Series 1), Folder 10</th>
<th>Enuf</th>
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<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
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<table>
<thead>
<tr>
<th>Box 112 (Series 1), Folder 10</th>
<th>Eque [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see LATIN-AMERICAN SUITE</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, torn.</td>
</tr>
<tr>
<td></td>
<td>12 parts</td>
</tr>
<tr>
<td></td>
<td>Eque is contained in one of nine folders for &quot;Latin American suite&quot; consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Rab, Proc, Ash, Paul, Harry; 3 trumpets - Cat, Merc, Herb; 3 trombones - Buster, Brown, Chuck; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Latin American suite</td>
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</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 112 (Series 1), Folder 11</th>
<th>Escape verso Turn Table</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

<p>|                               | Escape [music] |
|                               | 2 Items (manuscripts; 32 cm.) |
| Language:                     | English. |
| Notes:                        | A part for &quot;Never meet&quot; is also noted on the bottom of the part for Carney. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
|                               | Condition: worn. |
|                               | 2 parts |
|                               | Escape is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?). |
|                               | Parts for 1 reed - Carney; 1 trombone - Brown. Parts are noted on the verso of parts for &quot;Turn table.&quot; -- from the Duke Ellington Library. |
| Topic:                        | Music -- United States -- 20th century |
| Genre/Form:                  | Manuscripts |
|                               | Music |
|                               | Parts (musical) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Language</th>
<th>Notes</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Escape [music]</td>
<td>2 Items (manuscripts; 32 cm., 1 Item (part (photocopy); 28 cm.)</td>
<td>English.</td>
<td>Part for Carney (photocopy) is originally noted on the verso of &quot;Turn table.&quot; Parts for &quot;Turn table&quot; are noted on the verso of the trumpet parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>fair, torn</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Escape is contained in one folder consisting of 3 parts in F Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?). Parts for 1 reed - Carney; 2 trumpets - Cooty, Rex. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Espinita [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>fair</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Espinita is contained in one folder consisting of 1 four page conductor score in D Major concert -- in pencil -- in unidentified hand (Whaley?). Score indicates parts for 4 saxes - 1, 2, 3, 4. Score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>There appears to be a number frm the Duke Ellington Band Book: 26.</td>
<td></td>
</tr>
<tr>
<td>Esquatt [music]</td>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm., 14 Items (copy scores; 32 cm.)</td>
<td></td>
<td>see MAGAZINE SUITE</td>
<td>fair, worn, torn</td>
</tr>
</tbody>
</table>
15 parts and 1 score

Esquatt is contained in two of nine folders for "Magazine suite" consisting of 1 eight page short score and 13 parts in Bb Major concert, and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains short score and 1 part in Bb Major. Short score indicates parts for Rab, Sears, Jim, bass clarinet, Taft, trumpets, Tricky, Brown. Part for unidentified bass instrument (bass?).

Folder B contains parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - Rab, Toby, Jimmy; 5 trumpets - Taft, Rex, Cat, Scad, Ray; 3 trombones - Jones, Tricky, Brown; bass. -- (ii) Parts in C Major for 1 reed - Carney; 1 trumpet - Williams. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 155, 156.

Topic: Music -- United States -- 20th century

Magazine suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

---

Box 112 (Series 1), Folder 12

Notes: see MAGAZINE SUITE

---

Box 112 (Series 1), Folder 12

Esquire Shout

Notes: see SACRED CONCERT I

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape.

14 parts

Esther's recitation ending is contained in one of sixty nine folders for "Sacred concert I" consisting of 14 parts in Ab Major concert (?) -- in ink and photocopy -- in unidentified hand.

Parts in 3 groupings -- (i) Parts for 1 reed - Procope; 1 trumpet - Cat; 1 trombone - Connors. -- (ii) Parts for 3 reeds - Ashby (2), Paul (2), Carney; 2 trumpets - Cat, Cootie (2); 1 trombone - Cooper (2). -- (iii) Part for trumpet (?). Part appears incomplete.

-- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

---

Topic: Music -- United States -- 20th century

Sacred concert I.
<table>
<thead>
<tr>
<th>Box 112 (Series 1), Folder 12</th>
<th>Ete, L'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Summertime</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 112 (Series 1), Folder 13</th>
<th>Etude [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn.</td>
</tr>
<tr>
<td>8 parts</td>
<td></td>
</tr>
<tr>
<td>Etude is contained in one folder consisting of 8 parts in c minor concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - Otto, Ben; 2 trumpets - Wallace, Ray; 2 trombones - Tizol, Brown; 1 bass - Moe; 1 unidentified instrument (guitar?). -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 112 (Series 1), Folder 14</th>
<th>Eulb [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn.</td>
</tr>
<tr>
<td>16 parts</td>
<td></td>
</tr>
<tr>
<td>Eulb is contained in one folder consisting of 16 parts in g minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 7 reeds - clarinet, alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2), bass clarinet; 1 trumpet - 1; 1 trombone - 3 (2); bass.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
</tbody>
</table>

<p>|                              | Copy scores |
|                              | Copy scores |
|                              | Manuscripts |
|                              | Music      |
| Box 112 (Series 1), Folder 14 | Eulb-BGRN Notes: | see Subseries 1.2 |
| Box 112 (Series 1), Folder 14 | Ev'ry Day Notes: | see Breakfast Dance |
| Box 112 (Series 1), Folder 14 | Eva and Topsy [music] see oversize 1 Item (manuscript; 31 cm.) Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 1 score Eva and Topsy is contained in one folder consisting of 1 eight page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?). Score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; 1 trombone - 1; bass; banjo/guitar. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music |
| Box 112 (Series 1), Folder 14 | Evah Day Notes: | see Every Day |
| Box 112 (Series 1), Folder 14 | Evening Is The Prelude To Night Notes: | see Soucouyant Woman |
| Box 113 (Series 1), Folder 1 | Evening prayer [music] 1 Item (manuscript; 32 cm.) Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 part Evening prayer is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?). Part for organ. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical) |</p>
<table>
<thead>
<tr>
<th>Box 113 (Series 1), Folder 1</th>
<th>Ever Lovin Lover'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see MY PEOPLE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 113 (Series 1), Folder 2-3</th>
<th>Every day [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>2 parts</td>
<td>Every day is contained in two folders consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td>Folder A contains</td>
<td>a part for trumpet.</td>
</tr>
<tr>
<td>Folder B contains</td>
<td>a part for 1 trombone - Tizol. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Evah-day.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts, Music, Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 113 (Series 1), Folder 4-5</th>
<th>Every hour [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn.</td>
</tr>
<tr>
<td>51 parts</td>
<td>Every hour is contained in two folders consisting of 25 parts in F Major concert, 13 parts in Ab Major concert, and 13 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td>Folder A contains parts in 4 groupings --</td>
<td>(i) Parts in F Major for 1 trumpet - Taft; 1 trombone - Jones; bass. -- (ii) Parts in Ab Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Ray, Taft; 3 trombones - Brown, Tricky, Jones; bass. -- (iii) Parts in Eb Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Ray, Rex; 3 trombones - Brown, Tricky, Jones; bass. -- (iv) Parts in F Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Ray, Taft; 3 trombones - Brown, Tricky, Jones; bass.</td>
</tr>
<tr>
<td>Folder B contains parts in F Major for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appear to be numbers from the Duke Ellington Band Book: 158, 163.</td>
<td>Ev'ry hour.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
</tbody>
</table>
Every man prays in his own language [music]
1 Item (copy score; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see SACRED CONCERT III
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
4 parts and an indefinite number of scores.
Every man prays in his own language is contained in one of eight folders for “Sacred concert III” consisting of 1 one-page short score and 1 four-page short score in F Major, 1 part in C Major concert, and 3 lyric sheets -- in ink and photocopy -- in unidentified hand.
One-page short score indicates parts for voices - sopranos, altos, tenors, basses. Lyrics begin "Every man prays in his own language and there is no language that God does not understand ...". Four page short score indicates parts for clarinets, baritone, trumpets, trombones. Lyrics begin as above.
Part for 1 trumpet - 4. 1 lyric sheet begins "The words we use are most ordinary ...". 1 lyric sheet begins "When the waves leap high ...". 1 lyric sheet begins "When a baby screams out ...". Sheets appear incomplete. -- All items except part from the Duke Ellington Library.
Part from the Mercer Ellington Library.
PIL.
Topic: Music -- United States -- 20th century
Sacred concert III
Genre/Form: Copy scores
Music
Parts (musical)
Photocopies
Short scores
Manuscripts -- Music -- 20th century

Every Minute [music]
3 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
3 parts
Every minute is contained in one folder consisting of 3 parts in f minor concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 2 trumpets - Rex, Cooty; 1 trombone - Browne.
Parts are noted on the verso of parts for "Shoe shine boy."
-- from the Duke Ellington Library.

Every minute [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: A part for "Shoe shine" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part

Every minute is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trumpet - Wetz. -- from the Duke Ellington Library.

Every one else [music]
5 Items (copy scores; 32 cm.)
Notes: A trumpet part for an untitled piece is noted on the verso of Freddie's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
5 parts

Every one else is contained in one folder consisting of 5 parts in G Major concert -- in ink -- in unidentified hand.
Parts for 3 trumpets - Wally, Ray, Rex; bass; 1 guitar - Freddie.
-- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 101.
<table>
<thead>
<tr>
<th><strong>Box 113 (Series 1), Folder 8</strong></th>
<th><strong>Every tub [music], 1938</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8 Items (conductor score and/or parts (Published sheet music); 27 cm.)</strong></td>
<td><strong>8 Items (manuscripts; 32 cm.)</strong></td>
</tr>
</tbody>
</table>
| **Image(s): Every Tub** | **Composer:** Basie, Count, 1904-
Durham, Ed |
| **Arranger:** Clayton, Buck | **Notes:** see also Hyde Park sa Subseries 1.3 |
| **Condition:** fair, torn. | **Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.** |
| **16 parts** | **Every tub is contained in one folder consisting of 8 published parts in Bb Major concert and 8 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Tizol?).** |
| **Published parts in Bb Major for 1 reed - tenor 4; 1 trumpet - 3; 1 trombone - 2; violin; bass; drums; guitar; piano. Parts in Eb Major for 3 reeds - Jonny, Otto, Carney; 2 trumpets - 1, 3; 3 trombones - Tizol, Tricky, Brown. -- from the Duke Ellington Library.** | **New York, NY, Bregman, Vocco and Conn Inc., 1938** |
| **Topic:** Music -- United States -- 20th century | **Genre/Form:** Manuscripts
Music
Parts (musical)
Published sheet music |

<table>
<thead>
<tr>
<th><strong>Box 113 (Series 1)</strong></th>
<th><strong>Every Tub [sheet music], 1938</strong></th>
</tr>
</thead>
</table>
| **1 Item (Ink on paper.; 10-1/2" x 7").** | **Composer:** Basie, Count, 1904-
Durham, Ed |
| **Arranger:** Clayton, Buck | **Publisher:** Bregman, Vocco and Conn, Inc. |
| **Language:** English. | **Language:** English. |
| **Notes:** AC0301-0000077.tif (AC Scan No.) | **Notes:** AC0301-0000077.tif (AC Scan No.) |
| **By Count Basie and Ed Durham, arranged by Buck Clayton. Published by Bregman, Vocco, and Conn, Inc. Cover printed in orange with decorative design, but no illustration.** | **By Count Basie and Ed Durham, arranged by Buck Clayton. Published by Bregman, Vocco, and Conn, Inc. Cover printed in orange with decorative design, but no illustration.** |
| **Genre/Form:** Sheet music | **Genre/Form:** Sheet music |

<table>
<thead>
<tr>
<th><strong>Box 113 (Series 1), Folder 9</strong></th>
<th><strong>Everybody wants to know why I sing the blues. [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item (manuscript; 32 cm.)</strong></td>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong> fair.</td>
<td><strong>Condition:</strong> fair.</td>
</tr>
<tr>
<td><strong>1 part</strong></td>
<td><strong>1 part</strong></td>
</tr>
</tbody>
</table>
Everybody wants to know why I sing the blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1. -- from the Duke Ellington Library.

Sing the blues.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Everybody's talkin' [music]
14 Items (copy scores; 32 cm.)
Composer: Neil, Fred
Arranger: Hampton, Ralph E.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
14 parts
Everybody's talkin' is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 4 trombones - 1, 2, 3, 4; bass; piano. All parts written without key signatures.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Everybody's truckin' [music]
1 Item (manuscript; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Everybody's truckin' is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - Browne. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Series 1: Music Manuscripts

Box 114 (Series 1), Folder 1-9

Everything But You

Notes: see also Come To Baby Do ! see also oversize, see also Subseries 1.3 sa Subseries 1.2

<table>
<thead>
<tr>
<th>Everything but you [music], 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 43 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 40 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 35 cm.)</td>
</tr>
<tr>
<td>85 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>10 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td>7 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
</tr>
<tr>
<td>2 Items (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>7 Items (parts (photocopies); 28 cm.)</td>
</tr>
</tbody>
</table>

Composer: Ellington, Duke, 1899-1974
James, Harry
George, Don

Arranger: Catsiff, Oscar

Language: English.

Notes: A short score for "Long strong" and a short score for an untitled piece are noted on the verso of the short score in Folder E. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

109 parts and an indefinite number of scores

"Everything but you"is contained in ten folders consisting of 1 thirteen page conductor score, 2 published two-page piano vocal scores and 32 parts in F Major concert, 12 parts in Eb Major concert, 12 parts in C Major concert, 6 one-page short scores, 2 four-page conductor scores, 1 one-page piano conductor score and 37 parts in Db Major concert, and 1 three-page piano conductor score, 1 twenty-one-page conductor score and 16 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sumner, Catsiff, other?).

Folder A contains parts in 2 groupings -- (i) Parts in F Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1 (2), 2 3, 4; 2 trombones - 1, 3. Part in Eb Major for 1 reed - alto 2. -- (ii) Parts in C Major for 5 reeds - alto 1, alto 2, tenor 1,2, baritone; 3 trumpets - Ray, Cook, Terry; 3 trombones - Brit, John, Butter; bass.

Folder B contains items in 3 groupings -- (i) 1 published two page piano vocal score. Lyrics begin "You left me a horse from Texas, A house with installments due ...". -- (ii) Parts in F Major for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone; 3 trumpets - 1, 2, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). -- (iii) Parts in Db Major for 5 trumpets - Scad, Rex, Taft, Ray, Cat; 2 trombones - Jones (2), Brown; guitar.
Folder C contains 1 one page short score. Score indicates parts for saxes, baritone, trumpets.
Folder D contains parts in Eb Major for 3 reeds - Johnny (2), Paul (2), Carney (2); 1 trumpet - Nance (2); trombone; bass (2).
Folder E contains 1 one page short score. Score indicates parts for Otto, saxes, baritone.
Folder F contains items in 2 groupings -- (i) 3 one page short scores. 1 score indicates parts for Tricky, Brown. Remaining scores do not indicate instrumentation. Scores appear incomplete. 1 one page piano conductor score. Score does not indicate instrumentation and appears incomplete. Parts in Db Major for 2 reeds - Sears, Carney; 2 trumpets - Ray, Rex; 2 trombones - Brown, Tricky; 1 unidentified instrument (guitar?). -- (ii) Parts in Db Major for 3 reeds - Jimmy, Sears (2), Carney (2); 1 trumpet - Scad (2); 3 trombones - Brown, Tricky, 3; bass.
Folder G contains 2 four page conductor scores and parts in Db Major. 1 score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass; drums. 1 score indicates parts for 5 saxes -1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo. Parts for 5 reeds - Johnny, Otto, Jimmy (2), Al, Carney; 4 trumpets - Scad, Ray, Rex, Taft.
Folder H contains 1 conductor score, 1 piano conductor score and 16 parts in Bb Major, and 1 conductor score in F Major. Conductor score in Bb Major indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; 3 violins - A, B, C; bass; guitar; piano. Piano conductor score indicates parts for tenor, saxes, trumpets. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar, 4 violins - A/B C/D. Conductor score in F Major indicates parts for 4 reeds - clarinet 1, clarinet 2, clarinet 3, bass clarinet; 3 trumpets - 1, 2, 3; 2 trombones; drums guitar; piano; 3 violins - A, B, C; bass.
Folder I contains 1 published piano vocal score identical to that in Folder B.
Folder J contains 1 one page short score in Db Major. Short score indicates parts for alto, sax, baritone, Taft. Short score appears incomplete.


Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 15, 29.

But you.
So-so.

New York, NY, Tempo Music, Inc., 1945

Topic: Music -- United States -- 20th century
### Box 114 (Series 1), Folder 10

**Everything goes [music]**

- **Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)
- **Notes:** see also oversize see also Subseries 1.3
  - Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, torn.
- **Details:**
  - 7 parts
  - Everything goes is contained in one folder consisting of 7 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
  - Parts for 3 reeds - Jimmy, Sears, Carney; 2 trumpets - Cat, Scad; 2 trombones - Wilbur, Jones. -- from the Duke Ellington Library.
  - There appears to be a number from the Duke Ellington Band Book: 256.

### Box 114 (Series 1), Folder 11

**Everything I love [music]**

- **Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
- **Details:**
  - 12 parts
  - Everything I love is contained in one folder consisting of 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Blake?).
  - Parts in 2 groupings -- (i) 3 reeds - Johnny, Nat, Harry; 4 trumpets - Taft, Baker, Nance, Wallace. -- (ii) 1 reed - Jimmy; 3 trombones - Tizol, Brown, Trickie; bass. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 114 (Series 1), Folder 12</th>
<th>Everytime she walks [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Arranger: Jones, Jimmy, 1918-1982</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>13 parts</td>
<td></td>
</tr>
<tr>
<td>Everytime she walks is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - Rabbit, alto 1, alto 2, tenor, baritone; 3 trumpets - Ernie, 2, 3; trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 114 (Series 1), Folder 13</th>
<th>Exactly like you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: McHugh, Jimmy</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Fields, Dorothy</td>
<td></td>
</tr>
<tr>
<td>Notes: see also OS</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>2 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Exactly like you is contained in one folder consisting of 1 one page short score and 1 part in Eb Major concert, and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).</td>
<td></td>
</tr>
<tr>
<td>Short score does not indicate instrumentation and appears incomplete. Parts for 2 trumpets - Cook, trumpet. Parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Xactly like you.</td>
<td></td>
</tr>
<tr>
<td>Exactly like ya.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Box 114 (Series 1), Folder 14</td>
<td>Exhortation [music]</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
</tr>
<tr>
<td>Exhortation is contained in one folder consisting of 1 four page piano vocal score and 1 two page piano conductor score in C minor concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Scores do not indicate instrumentation. Lyrics for piano vocal score begin &quot;Remember, if a brudder smotes dee on de lef' cheek turn roun' an' han' him de odder ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 15.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Piano conductor scores</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
</tbody>
</table>

| Box 114 (Series 1), Folder 15 | Exodus (Theme from film) |

<table>
<thead>
<tr>
<th>Box 114 (Series 1), Folder 15</th>
<th>Exodus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT I</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 114 (Series 1), Folder 15</th>
<th>Explosive situation [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Arranger: Comstock, Frank</td>
<td></td>
</tr>
<tr>
<td>Notes: see ASSAULT ON A QUEEN</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair. Folder A -- 1p.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Explosive situation is contained in one of seven folders for &quot;Assault on a queen&quot; consisting of 1 one page short score in C Major concert (?) -- in photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for trumpets, trombones, bass, drums. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>
Score for the film "Assault on a queen" by Paramount Pictures, scene 9-D.

**Topic:**
- Music -- United States -- 20th century
- Motion picture music
- Assault on a queen

**Genre/Form:**
- Manuscripts
- Music
- Photocopies
- Short scores

**Box 114 (Series 1), Folder 16**

**Exposition swing [music]**
- 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Notes:**
- see also Bouncing Bouyancy
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 1 score
- Exposition swing is contained in one folder consisting of 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).
- Score indicates parts for clarinet, altos, baritone, Cooty, trumpets, Brown, trombones.

**Topic:**
- Music -- United States -- 20th century

**Genre/Form:**
- Holographs
- Manuscripts
- Music
- Short scores

**Box 114 (Series 1), Folder 16**

**Extra**
- Notes: see Subseries 1.2

**Box 114 (Series 1), Folder 16**

**Eydie-Deedee Blues**
- Notes: see E.D.D.D. Blues

**Box 114 (Series 1), Folder 16**

**Eyes**
- Notes: see Subseries 1.2

**Subseries 1.1.7: F**

**Box 115 (Series 1), Folder 1-2**

**F.L. verso Kicks**
- Notes: see also Subseries 1.3

**F.L [music]**
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- Language: English.
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

F.L. is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).

Part for 1 reed - clarinet. Part appears incomplete and is noted on the verso of a part for "Kick," grouping ii.

From the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Parts (musical)

---

**F.L [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

**Language:** English.

**Notes:** Clarinet parts in Folder A, grouping i and Folder B, grouping i (photocopies) are originally noted on the verso of "Kick."

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

21 parts and 1 score

F.L. is contained in two folders consisting of 1 one page short score in Ab Major concert (?) and 21 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Folder A contains parts in 3 groupings -- (i) 1 reed - clarinet. -- (ii) 2 reeds - clarinet, Jimmy (2); 1 trumpet - Merc (2); 2 trombones - Chuck (2), Brown; bass (2). -- (iii) 4 reeds - Rab, Proc, Paul, Carney; 3 trumpets - Cat, Cooty, Herb; 1 trombone - Buster; bass. Parts for Rab, Proc, and Cooty appear incomplete.

Folder B contains short score and 1 part. Short score does not indicate instrumentation and appears incomplete. Part for 1 reed - clarinet. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Manuscripts

Music

Parts (musical)
### Photocopies
#### Short scores

<table>
<thead>
<tr>
<th>Box 115 (Series 1), Folder 1-2</th>
<th>F.P.B [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>11 Items (copy scores; 31 cm.)</td>
<td>11 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see PARIS BLUES</td>
</tr>
</tbody>
</table>

Additional materials for this piece are contained in "Paris blues scores," Folder B, grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.
12 parts
F.P.B. is contained in one of thirty two folders for "Paris blues" consisting of 12 parts in F Major concert -- in ink -- in unidentified hands (Tizol, Whaley?).
Parts for 8 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

### Topic: Music -- United States -- 20th century
Paris blues

### Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 115 (Series 1), Folder 1-2</th>
<th>F.V.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see My Funny Valentine</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 115 (Series 1), Folder 1-2</th>
<th>FM</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 115 (Series 1), Folder 1-2</th>
<th>FMMN</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 115 (Series 1), Folder 1-2</th>
<th>Fade Up</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Tootie For Cootie</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 115 (Series 1), Folder 1-2</th>
<th>Faded</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Your Love Has Faded</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 115 (Series 1), Folder 3-4</th>
<th>Fafa [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td>11 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>7 Items (parts (photocopies); 32 cm.)</td>
<td>7 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
<td>5 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>
Condition: fair.

23 parts and 1 score

Fafa is contained in two folders consisting of 1 four page short score and 23 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for flute, clarinet, baritone, trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2); baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) 1 trumpet - 1; 1 trombone - 1.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 115 (Series 1), Folder 3-4
Fagin's Dream see oversize

Box 115 (Series 1), Folder 3-4
Fall Out Blues
Notes: see Pass-Out Blues

Box 115 (Series 1), Folder 3-4
Fall out! Fall in! [music]
1 Item (part (photocopy); 33 cm.)
Composer: Blake, Eubie (James Herbert), 1883-1983
Lyricist: Sissle, Noble, 1889-1975
Notes: see Shuffle Along

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

Fall out! Fall in! is contained in one of twelve folders for "Shuffle along" consisting of 1 four-page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Lyrics begin "Once more I hear my country's call ...". -- from the Duke Ellington Library.

Worn.

Topic: Music -- United States -- 20th century
Shuffle along

Genre/Form: Music
Photocopies
Piano vocal scores
<table>
<thead>
<tr>
<th>Box 115 (Series 1), Folder 5</th>
<th>Falling in love is wonderful [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Falling in love is wonderful is contained in one folder consisting of 1 four page short score in Db Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Score indicates parts for Proc, 4 saxes, Cat, Brown. Score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs, Manuscripts, Music, Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 115 (Series 1), Folder 5</th>
<th>Falling leaves [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Carle, Frankie, 1903-</td>
<td></td>
</tr>
<tr>
<td>Lyricist: David, Mack</td>
<td></td>
</tr>
<tr>
<td>Notes: see Subseries 1.3 see Feuilles Morts</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: stained, torn.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>7 parts</td>
<td></td>
</tr>
<tr>
<td>Falling leaves is contained in one folder consisting of 7 parts in e minor concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 4 reeds - Rab/Proc, tenor, baritone; 2 trumpets - 1/2; 3 trombones - 1, 2, 3. Some parts are noted two per sheet. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Feuilles morts, Les.</td>
<td></td>
</tr>
<tr>
<td>Les feuilles mortes.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores, Manuscripts, Music, Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>
Falling like a raindrop [music]
2 Items (copy scores; 32 cm.)
Notes: Parts for an untitled piece are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
Falling like a raindrop is contained in one folder consisting of 2 parts in g minor concert -- in ink -- in unidentified hand (Tizol?).
Parts for 2 reeds - Pro, Carney. -- from the Duke Ellington Library.

Fals [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see THE RIVER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Ellington-Strayhorn composition.
2 parts
Fals is contained in one of twenty two folders for "The river" consisting of 2 parts in an unknown key -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for drums (2). Copy score part appears incomplete.
From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Fancy Dan verso Blues In The Night
Fancy Dan [music]
1 Item (copy score; 32 cm.)
Language: English.
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Fancy Dan is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 reed - clarinet. Part is noted on the verso of three page short score for Blues in the night. -- from the Duke Ellington Library. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores  
Manuscripts  
Music  
Parts (musical) |

Fancy Dan [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
12 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Language: English.  
Notes: Clarinet part in Folder B, grouping i (photocopy) is originally noted on the verso of "Blues in the night." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
13 parts and 1 score  
Fancy Dan is contained in two folders consisting of 1 four page short score and 13 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).  
Folder A contains short score. Score indicates parts for Hamilton, Otto, Sears, baritone, Cat, trumpets, Tricky, Brown, bass.  
Folder B contains parts in 3 groupings -- (i) 1 reed - clarinet. -- (ii) 5 reeds - Rab, Toby, Sears, Jim, Carney; 2 trombones - Jones, Brown; bass. -- (iii) 3 trumpets - Cat, Scad, Rex; 1 trombone - Tricky.  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. N, p. 35.  
Fancy pants. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores |
| Box 115 (Series 1), Folder 9 | Fancy love words [music] | 1 Item (manuscript; 32 cm.)  
5 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
2 parts and an indefinite number of scores  
Fancy love words is contained in one folder consisting of 1 two page piano conductor score in Db Major concert, and 2 lead sheets, 1 two page piano vocal score and 2 three page piano vocal scores in Ab Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).  
Piano conductor score does not indicate instrumentation and appears incomplete. Lead sheets for voice. Lyrics begin "Fancy love words not for me, fancy love words no siree ...". Lyrics for piano vocal scores are the same. Two page piano vocal score appears incomplete. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Lead sheet  
Music  
Piano conductor scores  
Piano vocal scores |
| Box 115 (Series 1), Folder 9 | Fancy Pants | Notes: see Fancy Dan |
| Box 115 (Series 1), Folder 10-11 | Fanfare | Notes: see also Subseries 1.2 |

| Fanfare [music] | 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
14 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
13 parts and an indefinite number of scores  
Fanfare is contained in one of fourteen folders for "Goutelas suite" consisting of 2 one page short scores and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
Items in 3 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts are noted on the top of parts for "Brot," Folder C, grouping ii from "Goutelas suite." -- (ii) Short score. Short score indicates parts for saxes, trumpets, |
trombones. Short score is contained with "Brot," Folder C, from "Goutelas suite." -- (iii) One page short score and part. Short score indicates parts for sax, trumpets, trombone. Score appears incomplete. Part for 1 reed - baritone. Items are contained with "Brot," Folder C, from "Goutelas suite." -- from the Duke Ellington Library.

Humanist.

Topic: Music -- United States -- 20th century
Goutelas suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Fan-fare [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Fan-fare is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?). Part for drums. Part is contained with "The brown skin gal in the calico gown," Folder G, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Fanfare [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, brittle.
1 score
Fanfare is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 two page short score in C Major concert -- in pencil -- in identified hand (BS).
Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Jump for joy
### Fanfare [music]

<table>
<thead>
<tr>
<th>Item Type</th>
<th>Quantity</th>
<th>Size</th>
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<tbody>
<tr>
<td>Manuscript</td>
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<td>32 cm.</td>
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</tbody>
</table>

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair, stained.

1 score

Fanfare is contained in one folder consisting of 1 six page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for bass, drums. Score appears incomplete and is contained with "Limbo." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Conductor scores

**Fanfare [music]**

<table>
<thead>
<tr>
<th>Item Type</th>
<th>Quantity</th>
<th>Size</th>
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</thead>
<tbody>
<tr>
<td>Copy scores</td>
<td>99</td>
<td>32 cm.</td>
</tr>
<tr>
<td>Parts (photocopies)</td>
<td>4</td>
<td>32 cm.</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>2</td>
<td>32 cm.</td>
</tr>
<tr>
<td>Mixed score(s) and/or part(s) (holographs)</td>
<td>4</td>
<td>31 cm.</td>
</tr>
<tr>
<td>Copy scores</td>
<td>2</td>
<td>31 cm.</td>
</tr>
<tr>
<td>Parts (photocopies)</td>
<td>3</td>
<td>28 cm.</td>
</tr>
</tbody>
</table>

**Language:** English.

**Notes:** A short score for an untitled piece is noted on the verso of a part for trumpet 1 from Folder A. A part for an untitled piece is noted on the verso of the part for unidentified treble instrument in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

118 parts.

Fanfare is contained in three folders consisting of 9 parts in D Major concert, 7 parts in G Major concert, 52 parts in C Major concert, 25 parts in F Major concert, 23 parts in Bb Major concert, 1 part in bb minor concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, Jefferson, Henderson, Seegaard?).

Folder A contains parts in F Major for 3 trumpets - 1 (3), 2, 3; 3 trombones - 1, 2 (2), 3 (2).
Folder B contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Part in bb minor for bass.

Folder C contains parts in 13 groupings -- (i) Part in F Major for 1 reed - Sears. Parts in G Major for 1 reed - Proc; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3; bass. Part in D Major for piano. Many of the parts in G Major are noted 2 per page (trumpet 3/trombone 1, trombone 2/trombone 3, bass/Proc). -- (ii) Part in an unknown key for unidentified treble instrument. Part appears incomplete. -- (iii) Parts in Bb Major for 1 reed - alto 2; 1 trombone - 3. Parts in C Major for 1 reed - clarinet; 2 trumpets - Taft, 2; 1 unidentified bass instrument. Part in D Major (?) for unidentified treble instrument. -- (vi) Parts in Bb Major for 3 reeds - alto 1, alto 2, Carney; 2 trumpets - 1, 3; 1 trombone - 1. Parts in F Major for 5 reeds - Proc, Rab, Sears, Jimmy, Carney; 3 trumpets - Williams, Baker, Killian; 3 trombones - Brown, Butter, Tyree. -- (v) Parts in F Major for 3 trombones - Brown, Wilbur, Jones. -- (vi) Parts in C Major for 3 reeds - Otto, Rabbit, Jimmy; 2 trombones - Brown, 3. -- (vii) Part in D Major (?) for unidentified treble instrument. Part in C Major for 1 trumpet - Taft. Parts in D Major for 2 reeds - tenor 1, baritone, 3 trumpets - 1, 2, 3, 1 trombone - 1. -- (viii) Parts in Bb Major for 2 trumpets - Taft, Baker. -- (ix) Parts in Bb Major for 2 reeds - Toby, Rab. --- (x) Parts in C Major (?) for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; drums; guitar. -- (xi) Parts in C Major for 4 reeds - alto 1, alto 2, tenor 3, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1. -- (xii) Parts in Bb Major for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 4 trumpets - Baker, Scad, Williams, Killian; 2 trombones - Butter, Brown. -- (xiii) Parts in C Major for 1 reed - Jimmy; 1 trumpet - Scad; 1 trombone - Brown.

Folders B & C from the Duke Ellington Library.

Folder A from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 116.

Fair: torn, tape.

Fanfares.
Before fanfare.
Intro.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Parts (musical)
Photocopies
Manuscripts -- Music -- 20th century

Box 115 (Series 1), Folder 10-11 Notes: see GOUTELAS SUITE see JUMP FOR JOY

Page 677 of 3442
Box 115 (Series 1), Folder 12

Fantastic, that's you [music], 1965
1 Item (conductor score and/or parts (Published sheet music); 33 cm.)
6 Items (copy scores; 32 cm.)
12 Items (copy scores; 33 cm.)
Composer: Cates, George
Douglas, George
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
6 parts and an indefinite number of scores
Fantastic, that's you is contained in one folder consisting of 1 published two page piano conductor score and 3 parts in Ab Major concert, and 12 two page piano conductor scores and 3 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).
Piano conductor score in Ab Major indicates parts for trumpets, rhythm, organ. Parts in Ab Major for 1 reed - Rab; bass; guitar. Piano conductor scores in F Major do not indicate instrumentation. Parts in F Major for 2 reeds - clarinet, alto; trumpet. -- from the Duke Ellington Library.
Santa Monica, CA, Harry Von Tilzer Pub. Co., 1965
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Published sheet music

Box 115 (Series 1), Folder 13-14

Fantazm [music]
1 Item (part (photocopy); 29 cm.)
1 Item (copy score; 29 cm.)
29 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
29 parts and an indefinite number of scores
Fantazm is contained in two folders consisting of 2 eight page short scores and 29 parts in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Folder A contains short scores. Scores indicate parts for altos, Ben, Hamilton, Sears, Carney, Brown, piano.
Folder B contains parts in 2 groupings -- (i) 5 reeds - Rab, Pro, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - John, Britt, Butter; bass; guitar. -- (ii) 6 reeds - Rab, Proc, Jimmy, Ben (2), Sears, Carney; 4 trumpets - Williams, Baker, Scad, Killian; 3 trombones - Brown, Jones, Tyree; bass.
<table>
<thead>
<tr>
<th>Box 115 (Series 1), Folder 15</th>
<th>Far away places [music], 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Whitney, Joan Kramer, Alex</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 1 part and an indefinite number of scores. Far away places is contained in one folder consisting of 1 published two page piano vocal score, 1 two page conductor score and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Piano vocal score lyrics begin &quot;Far away places with strange soundin' names ...&quot;. Conductor score does not indicate instrumentation. Part for drums. -- from the Duke Ellington Library. Fair. New York, NY, Laurel Music Co., 1948</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts -- Music -- 20th century |
| Conductor scores |
| Copy scores |
| Music |
| Parts (musical) |
| Piano vocal scores |
| Published sheet music |

| Box 115 (Series 1), Folder 15 | Far Away Star see oversize |

| Box 116 (Series 1), Folder 1-8 | FAR EAST SUITE |

<p>| Box 116 (Series 1), Folder 1 | 3-D also known as Blue Pepper also known as Far East Of The Blues |</p>
<table>
<thead>
<tr>
<th>Box 116 (Series 1), Folder 2</th>
<th>Ad Lib On Nippon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 116 (Series 1), Folder 3-4</td>
<td>Agra</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Box 116 (Series 1), Folder 5-6</td>
<td>Amad</td>
</tr>
<tr>
<td>Box 116 (Series 1), Folder 3-4</td>
<td>Be Cool And Groovy For Me also known as Put-tin</td>
</tr>
<tr>
<td>Box 116 (Series 1), Folder 3-4</td>
<td>Blue Bird Of Delhi</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Mynah</td>
</tr>
<tr>
<td>Box 116 (Series 1), Folder 3-4</td>
<td>Blue Pepper</td>
</tr>
<tr>
<td>Notes:</td>
<td>see 3-D</td>
</tr>
<tr>
<td>Box 116 (Series 1), Folder 7-8</td>
<td>Circle</td>
</tr>
<tr>
<td>Box 117 (Series 1), Folder 1-10</td>
<td>FAR EAST SUITE</td>
</tr>
<tr>
<td>Box 117 (Series 1), Folder 1-3</td>
<td>Depk</td>
</tr>
<tr>
<td>Box 117 (Series 1), Folder 4-5</td>
<td>East By East</td>
</tr>
<tr>
<td>Box 117 (Series 1), Folder 6-8</td>
<td>Elf also known as Isfahan verso Bad Woman</td>
</tr>
<tr>
<td>Box 117 (Series 1), Folder 6-8</td>
<td>Far East Of The Blues</td>
</tr>
<tr>
<td>Notes:</td>
<td>see 3-D</td>
</tr>
<tr>
<td>Box 117 (Series 1), Folder 6-8</td>
<td>Foreign Blues</td>
</tr>
<tr>
<td>Notes:</td>
<td>see East By East</td>
</tr>
<tr>
<td>Box 117 (Series 1), Folder 6-8</td>
<td>Isfahan</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3 see Elf</td>
</tr>
<tr>
<td>Box 117 (Series 1), Folder 6-8</td>
<td>Kabu verso Vict</td>
</tr>
<tr>
<td>Box 117 (Series 1), Folder 6-8</td>
<td>Meet Two Pros</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Put-tin</td>
</tr>
<tr>
<td>Box 117 (Series 1), Folder 6-8</td>
<td>Mount Harissa</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Nob Hill</td>
</tr>
</tbody>
</table>

Page 680 of 3442
<p>| Box 117 (Series 1), Folder 9-10 | Mynah | Notes: see Blue Bird Of Delhi |
| Box 118 (Series 1), Folder 1-10 | FAR EAST SUITE |
| Box 118 (Series 1), Folder 1 | Nob Hill also known as Mount Harissa |
| Box 118 (Series 1), Folder 1 | P.N. | Notes: see Put-tin verso Paki |
| Box 118 (Series 1), Folder 2-4 | Paki |
| Box 118 (Series 1), Folder 5-7 | Put-tin | Notes: see also Be Cool And Groovy For Me sa Subseries 1.3 |
| Box 118 (Series 1), Folder 5-7 | Tokyo | Notes: see Ad Lib On Nippon |
| Box 118 (Series 1), Folder 8 | Tourist Point Of View |
| Box 118 (Series 1), Folder 9-10 | Vict |
| Box 119 (Series 1), Folder 1 | Farewell blues [music] |
| 1 Item (manuscript; 31 cm.) 6 Items (copy scores; 31 cm.) |
| Composer: Schoebel, Elmer Mares, Paul, 1900-1949 Rappolo, Leon |
| Notes: Parts for an untitled piece are noted on the verso of several of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. Unsigned Strayhorn composition. 7 parts Farewell blues is contained in one folder consisting of 7 parts in F Major concert -- in ink and pencil -- in unidentified hand (Tizol?). Parts for 1 reed - Carney; 2 trumpets - Rex, Wetz; 2 trombones - Browne, Tricky; banjo; piano. Part for Wetz appears incomplete. -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts -- Music -- 20th century |</p>
<table>
<thead>
<tr>
<th>Box 119 (Series 1), Folder 1</th>
<th>Fast And Furious</th>
<th>Notes: see Lot's O Fingers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 119 (Series 1), Folder 1</td>
<td>Fast Rhythm see oversize</td>
<td></td>
</tr>
<tr>
<td>Box 119 (Series 1), Folder 2-3</td>
<td>Fat and forty [music]</td>
<td>25 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 Item (part (photocopy); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 Item (copy score; 28 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 Item (copy score; 19 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>see also You're My Meat verso No Greater Love sa Subseries 1.2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The one page conductor score in an unknown key in Folder B, grouping i (photocopy) is originally noted on the verso of &quot;No greater love.&quot; An untitled short score is noted on the verso of a part for trumpet in Folder A, grouping ii. 10 parts for &quot;Opening,&quot; 1 part for &quot;Johnny Peddler,&quot; and 2 parts for &quot;I hear music&quot; are noted on the verso of the fourteen page conductor score in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 29 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fat and forty is contained in two folders consisting of 22 parts in Bb Major concert, 1 lead sheet and 1 fourteen page conductor score in F Major concert, 1 four page conductor score and 1 one page piano conductor score in Ab Major concert, 1 nine page conductor score, 1 two page piano conductor score and 4 parts in C Major concert, 1 one page conductor score in an unknown key, and 2 lyric sheets -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Folder A contains 1 lyric sheet and parts in Bb Major. Lyrics begin &quot;Inside out and outside in you're my meat ...&quot;. Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; guitar. -- (ii) 8 reeds - Rab, Proc, Jimmy, Sears, tenor 1, tenor 2, Carney, baritone; 3 trumpets - trumpet, 2, 4; bass. Reed parts may reflect different arrangements of the piece.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Folder B contains 1 lyric sheet and items in 4 groupings. Lyrics begin as above. -- (i) 1 lead sheet in F Major and one page conductor score in an unknown key. Lead sheet for voice. Lyrics begin as above. Conductor score does not indicate instrumentation and appears incomplete. -- (ii) Fourteen page conductor score in F Major. Score does not indicate instrumentation. Score appears to be bracketed for 5 reeds, 3 trumpets, 2 trombones, piano. -- (iii) Four page conductor score and one page piano conductor score in Ab Major. Conductor</td>
</tr>
</tbody>
</table>
score indicates parts for violin, tenor, accordion, bass, piano. Piano conductor score does not indicate instrumentation. -- (iv) Nine page conductor score, two page piano conductor score and 4 parts in C Major. Scores do not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2. -- All items except Folder A, grouping i from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 241

Fair, torn, tape, brittle.

Opening.

 Topic: Music -- United States -- 20th century
 Genre/Form: Conductor scores
 Copy scores
 Lead sheet
 Manuscripts
 Music
 Parts (musical)
 Photocopies
 Piano conductor scores

Box 119 (Series 1), Folder 4

Fat and greasy [music]
12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

12 parts

Fat and greasy is contained in one folder consisting of 12 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo; piano. -- from the Duke Ellington Library.

 Topic: Music -- United States -- 20th century
 Genre/Form: Copy scores
 Manuscripts
 Music
 Parts (musical)

Box 119 (Series 1), Folder 5

Fat mouth [music]
17 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 31 cm.)
3 Items (parts (photocopies); 28 cm.)
Composer: Vance, Dick, 1915-1985
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

26 parts and 1 score.
Fat mouth is contained in one folder consisting of 1 four-page short score, 1 lead sheet and 25 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?). Items in 2 groupings -- (i) Parts for 4 reeds - alto 3, tenor 2 (2), tenor 4 (2), baritone; 2 trumpets - 1, 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1; piano. Lead sheet for unidentified treble instrument. 1 four page short score. Score indicates parts for sax, tenor, trumpet, trombone. Parts for 2 reeds - alto 1 (3), tenor 4; 2 trumpets - 2, 4. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Fair: torn, tape.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
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<tr>
<td>Parts (musical)</td>
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<td>Photocopies</td>
<td></td>
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<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

**Box 119 (Series 1), Folder 6**  
**Fat stuff [music]**  
1 Item (copy score; 32 cm.)  
**Composer:** Bowser, Buddy  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** torn, tape.  
1 score  
Fat stuff is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "There's a guy who lives up town who is always sittin' down ...". -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
</tbody>
</table>

**Box 119 (Series 1), Folder 7**  
**Father Abraham [music]**  
1 Item (manuscript; 32 cm.)  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair.  
1 score  
Father Abraham is contained in one folder consisting of 1 six page conductor score in g minor concert -- in pencil -- in unidentified hand (Whaley?).

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Box 119 (Series 1), Folder 7</td>
<td>Father forgive [music]</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (part (photocopy); 33 cm.)</td>
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<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>5 Items (parts (photocopies); 32 cm.)</td>
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<td></td>
<td>4 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (part (photocopy); 25 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT II</td>
</tr>
<tr>
<td></td>
<td>A piano vocal score for &quot;Freedom - sweet fat and that&quot; from &quot;Sacred concert II&quot; is noted on the verso of the short score in Folder A. Lyrics begin &quot;Freedom is sweet on the beat ...&quot;. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape, worn.</td>
</tr>
<tr>
<td></td>
<td>3 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Father forgive is contained in four of eighty five folders for &quot;Sacred concert II&quot; consisting of 1 three page short score and 1 six page short score in G Major concert, 8 three page short scores and 3 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hands (DE, Whaley, others?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains three page short score in G Major. Short score indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin &quot;Father forgive ...&quot;. Score appears incomplete.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains six page short score in G Major. Short score indicates parts for sax, Ham, Paul, baritone, Chuck, bass. Score includes partial lyrics. Lyrics begin as above.</td>
</tr>
<tr>
<td></td>
<td>Folder C contains parts in 2 groupings -- (i) Parts for 2 reeds - clarinet 1, tenor 2. -- (ii) Part for 1 reed - clarinet 2.</td>
</tr>
<tr>
<td></td>
<td>Folder D contains short scores in Ab Major. Short scores indicate parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. -- All items except Folder C, grouping i from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Folder C, grouping i from the Mercer Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>F.F.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
### Father Hines' rhythm [music] see oversize

- **Box:** Box 119 (Series 1), Folder 7
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, brittle.
- **Score:** 1 score
- **Description:** Father Hines' rhythm is contained in one folder consisting of 1 eight page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?). Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar; bass. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 147.

### Fatness [music]

- **Box:** Box 119 (Series 1), Folder 7
- **Composer:** Ellington, Duke, 1899-1974
- **Notes:** see PLUS BELLE AFRICAINE
- **Condition:** fair, worn, tape.
- **Parts:** 15 parts
- **Description:** Fatness is contained in one of eleven folders for "Plus belle africaine" consisting of 15 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?). Parts in 2 groupings -- (i) Parts for 2 trumpets - 1, Cootie (2); 2 trombones - Buster (2), Chuck (2). -- (ii) Parts for 4 reeds - alto 1, alto 3, Paul, Carney; 3 trumpets - 1, 2, 3; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
<table>
<thead>
<tr>
<th>Box 119 (Series 1), Folder 8</th>
<th>Feather feet [music]</th>
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</thead>
<tbody>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Arranger: Austin, Claude L.</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>3 parts</td>
<td></td>
</tr>
<tr>
<td>Feather feet is contained in one folder consisting of 3 parts in Db Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - tenor 2; 2 trumpets - 1, 2. -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
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<tr>
<td>Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
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<tr>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 119 (Series 1), Folder 8</th>
<th>Feed The Birds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see MARY POPPINS</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 119 (Series 1), Folder 9</th>
<th>Feed the kitty [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Feed the kitty is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Part for piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 119 (Series 1), Folder 9</th>
<th>Feel So Good</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see I Feel So Good</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 119 (Series 1), Folder 9</th>
<th>Feelin' Kind Of Blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Imagine My Frustration</td>
<td></td>
</tr>
</tbody>
</table>
Box 119 (Series 1), Folder 9 | Feeling Fine
---|---
Notes: | see I'm Feeling Fine

Box 119 (Series 1), Folder 9 | Feeling Of Jazz
---|---
Notes: | see PARIS BLUES

**Feeling of jazz, The [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
7 Items (copy scores; 33 cm.)
13 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (manuscripts; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 22 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Simon, George T.
Language: English.
Notes: Parts for "Boo-loos" are noted on the verso of parts in Folder A. Parts for "Tipit," "Limbo jazz," and an untitled piece are contained in Folder A. A piano conductor score for an untitled piece is noted on the verso of the lead sheet in Folder C, grouping iii. Additional materials for this piece are contained in "Paris blues scores," Folder A, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, torn, tape.
23 parts and an indefinite number of scores

The feeling of jazz is contained in four of thirty two folders for "Paris blues" consisting of 1 two page short score, 1 lead sheet and 7 parts in Db Major concert, 1 two page short score and 15 parts in G Major concert, and 1 three page piano vocal score, 2 two page piano vocal scores, and 1 one page piano vocal score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score and parts in Db Major. Short score indicates parts for altos, tenor, trombone, violin. Parts for 2 reeds - alto, tenor; trombone; violin (3); bass.

Folder B contains parts in G Major for 7 reeds - Rab (2), Proc, alto 3, Jimmie (2), Paul (2), baritone, Carney; trumpet (2); 1 trombone - Brown (2); bass.

Folder C contains items in 3 groupings -- (i) Three page piano vocal score. Lyrics begin "I remember well when she used to be around ...". Score appears incomplete. -- (ii) Two page piano vocal scores. Lyrics begin as above. -- (iii) Lead sheet for unidentified treble instrument.

Folder D contains short score in G Major and one page piano vocal score. Short score indicates parts for Rab, alto, tenor, baritone, Ray, Brown. Piano vocal score lyrics begin
as above. Score appears incomplete. -- All items except Folder C, grouping i from the Duke Ellington Library. Folder C, grouping i from the Mercer Ellington Library.
The feeling of jazz.
Feeling.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

<table>
<thead>
<tr>
<th>Feeling of jazz, The [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Part appears on the verso of short score in C Major concert of Blowin' in the wind. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part The feeling of jazz is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Henderson?). Part for drums. Part appears on the verso of short score in C Major concert of Blowin' in the wind. -- from the Duke Ellington Library. The feeling of jazz.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Copy scores</td>
<td></td>
</tr>
</tbody>
</table>

| Box 119 (Series 1), Folder 10 |
| Feet bone [music] |
| 10 Items (copy scores; 32 cm.) |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 10 parts |
Feet bone is contained in one folder consisting of 10 parts in G Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 2 trumpets - Cook, Nance; 3 trombones - Britt, John, Butter. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 119 (Series 1), Folder 10
Felanges
Notes: see Phlanges

Box 119 (Series 1), Folder 11
Felix [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
52 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
52 parts and an indefinite number of scores
Felix is contained in one folder consisting of 1 five page short score, 1 one page short score and 52 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).
Five page short score indicates parts for 2 altos, tenor 1, tenor 2, baritone, trumpets, trombones, bass, guitar. One page short score does not indicate instrumentation and appears incomplete. Parts in 5 groupings -- (i) 1 reed - tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. Parts subtitled "Section 2" for 4 reeds - alto 1, alto 2, tenor 4, baritone; 3 trombones - 1, 2, 3; bass. -- (ii) 4 reeds - alto 1, alto 2, tenor 4, 4, baritone; 3 trombones - 1, 2, 3; bass. -- (iii) 4 reeds - alto 1, alto 2, tenor 4, baritone; 3 trombones - 1, 2, 3; bass. -- (iv) 2 reeds - tenor 1, tenor 2; 3 trombones - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. Groupings ii & iv are stamped "Ellington." Groupings iii & v are stamped "Basie." -- from the Duke Ellington Library.
Section 2.

Box 119 (Series 1), Folder 11
Fell And Broke
Notes: see I Fell And Broke My Heart
<table>
<thead>
<tr>
<th>Box 120 (Series 1), Folder 1</th>
<th><strong>Fernanda montel [music]</strong></th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
</tbody>
</table>

Fernanda montel is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts -- Music -- 20th century |

<table>
<thead>
<tr>
<th>Box 120 (Series 1), Folder 2-4</th>
<th><strong>Ferry-boat serenade [music]</strong>, 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
</tr>
<tr>
<td><strong>Composer:</strong></td>
<td>Di Lazzaro, E.</td>
</tr>
<tr>
<td><strong>Lyricist:</strong></td>
<td>Adamson, Harold</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>1 part and an indefinite number of scores.</td>
</tr>
</tbody>
</table>

Ferry boat serenade is contained in three folders consisting of 1 two-page short score and 1 part in Db Major concert, and 1 published four-page piano vocal score in c minor concert -- in ink and pencil -- in unidentified hand (BS?).

Folder A contains short score. Score indicates parts for sax, baritone, Rex, Cooty. Score appears incomplete.

Folder B contains a part for 1 trumpet - Rex.

Folder C contains piano vocal score. Lyrics begin "I have never been aboard a steamer ...". -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Sheet music -- 1940-1950 |

New York, N.Y., Robbins Music Corp., 1940
Box 120 (Series 1), Folder 2-4  
Festival junction [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
12 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Notes: see NEWPORT JAZZ FESTIVAL SUITE  
A short score for "Luther's blues" is noted on the verso of the two page short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, torn, worn, water spots.  
Unsigned Ellington-Strayhorn composition.  
12 parts and an indefinite number of scores  
Festival junction is contained in two of seven folders for "Newport jazz festival suite" consisting of 1 five page short score, 1 two page short score and 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Henderson?).  
Folder A contains short scores. Five page short score indicates parts for Rab, sax, baritone, trumpets. Two page short score indicates parts for alto, tenor, baritone, Clark.  
Folder B contains parts for 5 reeds - Rab, Pro, Jimmy, Paul, Harry; 4 trumpets - Cat, Cook, Ray, Terry; 3 trombones - Britt, Butt, John.  
Folder B from the Duke Ellington Library.  
Hummer.  
Topic: Music -- United States -- 20th century  
Newport jazz festival suite  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

<table>
<thead>
<tr>
<th>Box 120 (Series 1), Folder 5</th>
<th>Feuilles Mortes</th>
<th>Notes: see also Autumn Leaves sa Falling Leaves</th>
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<tbody>
<tr>
<td>Box 120 (Series 1), Folder 5</td>
<td>Fickle Fling</td>
<td>Notes: see Camp Grant's Swing</td>
</tr>
<tr>
<td>Box 120 (Series 1), Folder 5</td>
<td>Fiddle</td>
<td>Notes: see Fit As A Fiddle</td>
</tr>
<tr>
<td>Box 120 (Series 1), Folder 5</td>
<td>Fiddle On The Diddle</td>
<td>Notes: see VIRGIN ISLAND SUITE</td>
</tr>
<tr>
<td>Box 120 (Series 1), Folder 6</td>
<td>Fiddler's fancy [music]</td>
<td></td>
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<tr>
<td>-----------------------------</td>
<td>------------------------</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiddler's fancy is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Tunney?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part for unidentified treble instrument. -- from the Duke Ellington Library.</td>
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</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
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<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 120 (Series 1), Folder 7</th>
<th>Fiesta [music]</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>2 parts.</td>
</tr>
<tr>
<td></td>
<td>Fiesta is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 1 reed - Willie; 1 trombone - 1. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Torn.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td>Copy scores</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<table>
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<tr>
<th>Box 120 (Series 1), Folder 7</th>
<th>Fife, Ray</th>
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<tr>
<td>Notes:</td>
<td>see Ray Fife</td>
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<table>
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<tr>
<th>Box 120 (Series 1), Folder 7</th>
<th>Fifty-Nine</th>
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<tr>
<td>Notes:</td>
<td>see IDIOM '59</td>
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<tr>
<td>Box 120 (Series 1), Folder 7</td>
<td>59th St. blues [music]</td>
</tr>
<tr>
<td>Box 120 (Series 1), Folder 7</td>
<td>Fight [music]</td>
</tr>
<tr>
<td>Box 120 (Series 1), Folder 8-9</td>
<td>Figurine [music]</td>
</tr>
</tbody>
</table>
Figurine is contained in two folders consisting of 1 six page conductor score and 9 parts in F Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Folder A contains conductor score. Score indicates parts for Johnny, clarinet, trumpet, trombone, vibes, guitar, bass.

Folder B contains parts for 2 reeds - Rab, clarinet; trumpet; trombone; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century

---

**Box 120 (Series 1), Folder 8-9**  
**Filigree [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 score

Filigree is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Butter, Britt. Score is noted on the verso of a short score for "Piano medley," Folder B. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Short scores

---

**Box 120 (Series 1), Folder 10**  
**Fill the Cup**

Fill the cup [music]  
8 Items (copy scores; 31 cm.)  
2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

10 parts.

Fill the cup is contained in one folder consisting of 10 parts in Db Major concert -- in ink -- in unidentified hands (Tizol, Williams?).

Parts in 2 groupings -- (i) Parts for 3 reeds - Johnny, Chauncey, Carney; 3 trumpets - Rex, Baker, Nance; 2 trombones - Brown, Tricky. Part for Tricky appears
Fill the cup [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, stained.
1 part
Fill the cup is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Williams?).
Part for 1 reed - alto 3. Part is noted on the verso of a short score for "New world a comin'," Folder H. -- from the Duke Ellington Library.

Fill the cup [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Fill the cup is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Williams?).
Part for 1 reed - tenor 2. Part is noted on the verso of a part for "Tonight I shall sleep," Folder C, grouping iii. -- from the Duke Ellington Library.

Fill the cup [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Fill the cup is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Williams?).
Part for 1 reed - tenor 2. Part is noted on the verso of a part for "Tonight I shall sleep," Folder C, grouping iii. -- from the Duke Ellington Library.
### Finale

**Notes:** see also OS

<table>
<thead>
<tr>
<th>Box 120 (Series 1), Folder 11-12</th>
<th>Finale</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes:</td>
</tr>
</tbody>
</table>

**Finale [music]**

3 Items (manuscripts; 32 cm.)

5 Items (copy scores; 32 cm.)

8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

11 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 31 cm.)

6 Items (parts (photocopies); 28 cm.)

**Language:** English.

**Notes:**

A part for "See the light" is noted on the verso of the part for trumpet 1 in Folder B, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

31 parts and an indefinite number of scores

Finale is contained in two folders consisting of 1 eighteen page conductor score and 6 parts in Eb Major concert, 1 one-page short score and 1 two-page conductor score in F Major concert, 21 parts in C Major concert, and 4 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Parker, Heywood?).

Folder A contains scores. Eighteen-page conductor score indicates parts for 3 reeds - alto, tenor 1, tenor 2; 2 trumpets - 1, 2. One-page short score does not indicate instrumentation. Two-page conductor score indicates parts for 3 reeds - sax 1, sax 3, tenor; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; banjo; piano. Scores appear to reflect different arrangements of the piece.

Folder B contains parts in 4 groupings -- (i) Parts in Eb Major for 2 reeds - alto 1, baritone; unidentified treble instrument. Part for unidentified instrument appears incomplete. -- (ii) Part in C Major for piano. -- (iii) Parts in D, C, and Eb Major for 6 reeds - Rab (2), Proc (2), Paul (2), Jimmy, Ham, Carney (2); 2 trombones - Buster (2), Chuck (2); bass; piano (4). Multiple parts may reflect different arrangements of the piece. -- (iv) Parts in C Major for 4 reeds - Jim, Rab, Proc, Carney; 2 trumpets - 1, 3; 2 trombones - Butter, Britt. -- All items except Folder B, grouping iii from the Duke Ellington Library.

Folder B, grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 12.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Holographs

Music

Page 697 of 3442
## Parts (musical)
- Short scores
- Photocopies

### Finale [music]
- **3 Items (copy scores; 32 cm.)**
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
- **Condition:** fair, torn.

Finale is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 3 reeds - alto 3, tenor, baritone. Parts are noted on the verso of a conductor score for "You got to git the gittin'," Folder C. -- from the Duke Ellington Library.

### Finale [music]
- **1 Item (part (photocopy); 31 cm.)**
- **Composer:** Ellington, Duke, 1899-1974
- **Arranger:** Cleave, Van
  Comstock, Frank
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


1 score

Finale is contained in one of seven folders for "Assault on a queen" consisting of 1 thirteen page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, clarinet, trumpets, trombones, violins, violas, bass, drums. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 11-D.

### Topic:
- Music -- United States -- 20th century
- Motion picture music
  Assault on a queen

### Genre/Form:
- Manuscripts
  Music
  Photocopies
  Short scores
Finding somewhere to go [music]

Box 120 (Series 1), Folder 13

3 Items (copy scores; 32 cm.)
1 Item (manuscript; 31 cm.)

Notes: Copy score part for piano is dated 1964/04/30. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

4 parts

Finding somewhere to go is contained in one folder consisting of 4 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Parts for 1 reed - Rab; guitar; piano (2). -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Finesse

Box 120 (Series 1), Folder 13

Notes: see Night Winds

Finger Snapping Routine

Box 120 (Series 1), Folder 13

Notes: see PERFUME SUITE

Fird [music]

Box 120 (Series 1), Folder 14

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

10 parts and 1 score.

Fird is contained in one folder consisting of 1 one-page short score and 10 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Norris, Paul, Harry. Parts in 3 groupings -- (i) Part for bass. -- (ii) Parts for 3 reeds - Norris (2), Ashby (2), Carney (2), bass. -- (iii) Parts for 2 reeds - Proc, Paul. -- All items except grouping ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Fair: torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 120 (Series 1), Folder 15</th>
<th>Fire [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score); 32 cm.</td>
<td>8 Items (parts (photocopies); 32 cm.)</td>
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<tr>
<td>17 Items (parts (photocopies); 28 cm.)</td>
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</table>

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

26 parts

Fire is contained in one folder consisting of 1 part in Eb Major concert and 25 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Mullins, other?).

Parts in 3 groupings -- (i) Part in Eb Major for bass. -- (ii) Parts in C Major for 5 reeds - alto 1, alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Parts in C Major for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 120 (Series 1), Folder 15</th>
<th>Firewater</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Black Beauty</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 120 (Series 1), Folder 16</th>
<th>Firs-base [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Items (copy scores); 32 cm.</td>
<td>1 Item (part (photocopy); 32 cm.)</td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 28 cm.)</td>
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</table>

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

10 parts.

Firs-base is contained in one folder consisting of 10 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 3 reeds - Rab (2), Paul (2), Harry (2); 1 trombone - Brown. Part for Brown appears incomplete. -- (ii) 1 trumpet - Cat; 1 trombone - Brown; 1 unidentified bass instrument. Part for unidentified instrument appears incomplete. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 17.

Torn, tape.
**Box 120 (Series 1), Folder 16**

**First dive [music]**

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Cleave, Van

Notes: see ASSAULT ON A QUEEN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


1 score

First dive is contained in one of seven folders for "Assault on a queen" consisting of 1 thirteen page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for flute, altos, clarinet, tenor, baritone, trumpets, trombones, bass, drums, piano. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scenes 2-C through 3-A.

**Box 120 (Series 1), Folder 16**

**First Time I've Fallen In Love**

Notes: see also Subseries 1.2

**Box 120 (Series 1), Folder 16**

**Fishin'**

Notes: see I'm Gonna Go Fishin' see ANATOMY OF A MURDER

**Box 120 (Series 1), Folder 17**

**Fishin' for the moon [music]. 1945**

2 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Seiler, Eddie

Marcus, Sol

Wood, Guy

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 parts and 1 score.
Fishin' for the moon is contained in one folder consisting of 1 published three-page piano vocal score in C Major concert and 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "Have you ever tried to catch the wind in your hand ...". Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 379. Fair, brittle.

New York, N.Y., Chappell & Co., Inc., 1945

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Parts (musical)
Piano vocal scores
Sheet music

Box 120 (Series 1), Folder 18
Fit as a fiddle [music]
3 Items (manuscripts; 32 cm.)
Composer: Freed, Arthur
Hoffman, Al
Goodhart, Al
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
Unsigned Strayhorn composition.
3 parts
Fit as a fiddle is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 2 reeds - Jonny, Otto; 1 trumpet - 1. -- from the Duke Ellington Library.
Fiddle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 120 (Series 1), Folder 19
Five O'Clock Drag
Notes: see 5 O'Clock Drag

Box 120 (Series 1), Folder 19
Five foot two [music]
7 Items (copy scores; 32 cm.)
Composer: Henderson, Ray
Lyricist: Lewis, Sam M.
Young, Joe
Creator: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
7 parts.
Five foot two is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano. -- from the Duke Ellington Library.
Fair.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 120 (Series 1), Folder 19
Five Plus Five
Notes: see Mister Five-By-Five

Box 120 (Series 1), Folder 19
Flame In My Heart
Notes: see You Blew Out The Flame In My Heart

Box 120 (Series 1), Folder 19
Flame indigo [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Webster, Paul Francis
Arranger: Strayhorn, Billy (William Thomas), 1915-1967
Notes: see JUMP FOR JOY
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
Unsigned Ellington-Strayhorn composition.
1 score
Flame indigo is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score in F Major concert -- in pencil -- in identified hand (BS).
Short score indicates parts for Rab, Otto, baritone, Wallace, Rex, Brown, Tricky, Tizol.
From the Presentation Album, p. 11. (Volume not given). Statement of responsibility taken in part from Music is my Mistress, by Duke Ellington.
Topic: Music -- United States -- 20th century
Jump for joy
Genre/Form: Holographs
<table>
<thead>
<tr>
<th>Box 120 (Series 1), Folder 20</th>
<th>Flamenco [music]</th>
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<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Composer:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Notes:</td>
<td>Flamenco is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand.</td>
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<tr>
<td></td>
<td>Part for piano. Part appears incomplete. -- from the Duke Ellington Library.</td>
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<tr>
<td></td>
<td>Fair.</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 121 (Series 1), Folder 1-2</th>
<th>Flaming sword [music]</th>
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</thead>
<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>12 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Shifftail sa Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>A guitar part for &quot;Never felt&quot; is noted on the verso of the guitar part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn.</td>
</tr>
<tr>
<td></td>
<td>14 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>Flaming sword is contained in two folders consisting of 1 seven page short score, 2 lead sheets and 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains short score. Score indicates parts for Rab, Otto, Barney, Ben, Carney, Cooty, Rex, Wallace, Tricky, Tizol, bass.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains items in 3 groupings -- (i) 1 lead sheet for unidentified treble instrument. -- (ii) Part for 1 reed - Sears. -- (iii) 1 lead sheet for unidentified treble instrument. Parts for 5 reeds - Johnny, Otto, Barney, Ben, Carney; 1 trumpet - Wallace; 3 trombones - Tizol, Brown, Tricky; bass; guitar. Parts for bass and guitar appear incomplete.</td>
</tr>
<tr>
<td></td>
<td>Folder B from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Folder A from the Presentation Album, vol. N, p. 41. There appears to be a number from the Duke Ellington Band Book: 67. F.S.</td>
</tr>
</tbody>
</table>
Flamingo verso Boo-Dah

Box 121 (Series 1), Folder 3-9

Flamingo [music], 1941
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
41 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
25 Items (manuscripts; 32 cm.)
13 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (part (photocopy); 28 cm.)
49 Items (conductor score and/or parts (Published sheet music); 27 cm.)

Composer: Grouya, Ted
Lyricist: Anderson, Ed
Arranger: Freeman, Ned
Language: English.

Notes: Min 1017

Bass part in Folder C, grouping i (photocopy) is originally noted on the verso of Boo-dah. Parts for "Girl of my dreams," "Without a song," and "B-M" are noted on the verso of parts in Folder C, groupings ii & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

139 parts and an indefinite number of scores.

Flamingo is contained in seven folders consisting of 1 three-page short score, 1 three-page piano conductor score and 48 parts in Db Major concert, 1 four-page conductor score and 17 parts in Eb Major concert, 16 parts in Bb Major concert, 1 two-page short score, 1 published one-page piano vocal score and 28 parts in F Major concert, 30 parts in G Major concert, and 1 two-page short score in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Henderson, Chabania?).

Folder A contains three-page short score in Db Major. Score indicates parts for Tizol, Tricky, Brown. Score appears incomplete.

Folder B contains two-page short score in F Major. Score indicates parts for violins, flute, clarinet, saxes, baritone, bass clarinet, trumpets, trombones, bass.
Folder C contains items in 5 groupings -- (i) Part in F Major forbass. -- (ii) Parts in F Major for 4 reeds - Toby (2), Chauncey, Ben, baritone;3 trumpets - Wallace, Rex (2), Ray (2); 3 trombones - Brown, Tizol (2), Tricky; guitar. -- (iii) Parts in Db Major for 4 reeds - Rab, Otto, Johnny, Barney; 3 trumpets - Wallace, Nance, Rex; 3 trombones - Brown, Tizol, Tricky; bass; unidentified (guitar?). 1 three page piano conductor score in Db Major. Score does not indicate parts. -- (iv) Part in Db Major for 1 trumpet - Terry. Part in F Major for bass. -- (v) Parts in F Major and Bb Major for 4 reeds - Jim, Proc, Rick, Paul; 4 trumpets - 1, 2, 3, Ray; 3 trombones - Britt, Butter (2), Tizol.

Folder D contains parts in 3 groupings -- (i) Parts in Db Major for 2 trumpets - trumpet, Nance; 2 trombones - Tizol, Jones; guitar; piano; unidentified instrument (2). Part for trumpet also includes a part for tenor sax. Parts for unidentified instrument appear incomplete. -- (ii) Parts in Db Major for 5 reeds - Toby, Rab, Jimmy, Sears, Carney (2); 3 trumpets - Cat, Taft Rex; 2 trombones - Tricky (2), Jones; bass. -- (iii) Parts in Db Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano.

Folder E contains 1 two page short score in an unknown key. Score indicates parts for clarinet, alto, trumpet, bass, piano. Score appears incomplete.

Folder F contains four-page conductor score and parts in Eb Major. Score indicates parts for violin; 5 saxes - 1, 2, 3, 4, 5; 3 trumpets -1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano.

Folder G contains published piano vocal score in F Major and published parts in Eb, Bb and G Major concert. Piano vocal score is incomplete (begins on p. 5). Lyrics begin "wind sings a song to you as you go ..."). Parts in Eb Major for violin A/B; bass; drums; piano. Parts in G Major for violins - A/B (2), C (2); 4 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 2 trombones - 1 (2), 2 (2); bass (2); drums (2); guitar (2); piano (2). Parts in Bb Major for violins A/B, C; 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1 2; bass; drums; guitar; piano. -- All items except Folder C, grouping iv from the Duke Ellington Library.

Folder C, grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 26.

Fair: torn, tape, brittle.

New York, NY, Tempo Music, Inc., 1941

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Holographs
Flamingo [music]

Composer: Grouya, Ted
Language: English.
Notes: 139 parts and an indefinite number of scores

Flamingo is contained in seven folders consisting of 1 three page short score, 1 three page piano conductor score and 48 parts in Db Major concert, 1 four page conductor score and 17 parts in Eb Major concert, 16 parts in Bb Major concert, 1 two page short score, 1 published one page piano vocal score and 28 parts in F Major concert, 30 parts in G Major concert, and 1 two page short score in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Henderson, Chabania?).

Folder A contains three page short score in Db Major. Score indicates parts for Tizol, Tricky, Brown. Score appears incomplete.

Folder B contains two page short score in F Major. Score indicates parts for violins, flute, clarinet, saxes, baritone, bass clarinet, trumpets, trombones, bass.

Folder C contains items in 5 groupings -- (i) Part in F Major for bass. -- (ii) Parts in F Major for 4 reeds - Toby (2), Chauncey, Ben, baritone; 3 trumpets - Wallace, Rex (2), Ray (2); 3 trombones - Brown, Tizol (2), Tricky; guitar. -- (iii) Parts in Db Major for 4 reeds - Rab, Otto, Johnny, Barney; 3 trumpets - Wallace, Nance, Rex; 3 trombones - Brown, Tizol, Tricky; bass; unidentified (guitar?). 1 three page piano conductor score in Db Major. Score does not indicate parts. -- (iv) Part in Db Major for 1 trumpet - Terry. Part in F Major for bass. -- (v) Parts in F Major and Bb Major for 4 reeds - Jim, Proc, Rick, Paul; 4 trumpets - 1, 2, 3, Ray; 3 trombones - Britt, Butter (2), Tizol.

Folder D contains parts in 3 groupings -- (i) Parts in Db Major for 2 trumpets - trumpet, Nance; 2 trombones - Tizol, Jones; guitar; piano; unidentified instrument (2). Part for trumpet also includes a part for tenor sax. Parts for unidentified instrument appear incomplete. -- (ii) Parts in Db Major for 5 reeds - Toby, Rab, Jimmy, Sears, Carney (2); 3 trumpets - Cat, Taft, Rex; 2 trombones - Tricky (2), Jones; bass. -- (iii) Parts in Db Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano.
Folder E contains 1 two page short score in an unknown key. Score indicates parts for clarinet, alto, trumpet, bass, piano. Score appears incomplete.

Folder F contains four page conductor score and parts in Eb Major. Score indicates parts for violin; 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano.

Folder G contains published piano vocal score in F Major and published parts in Eb, Bb and G Major concert. Piano vocal score is incomplete (begins on p. 5). Lyrics begin "wind sings a song to you as you go ...". Parts in Eb Major for violin A/B; bass; drums; piano. Parts in G Major for violins - A/B (2), C (2); 4 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 2 trombones - 1 (2), 2 (2); bass (2); drums (2); guitar (2); piano (2). Parts in Bb Major for violins A/B, C; 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- All items except Folder C, grouping iv from the Duke Ellington Library.

Place: Split Min 1017

Flamingo [music]
1 Item (manuscript; 32 cm.)
Composer: Grouya, Ted
Lyricist: Anderson, Ed
Language: English.
Notes: A part for "Girl of my dreams" is also noted on the verso of the part for "Without a song." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
Flamingo is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.
Part for bass. Part is noted on the verso of a part for "Without a song." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Flamingo [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Flamengo is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).


Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)
Notes: Parts for 2 untitled pieces are contained in this folder. Additional materials for this piece are also contained in "Paris blues scores," Folder B, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

32 parts and 1 score

Fleur is contained in one of thirty two folders for "Paris blues" consisting of 1 two page short score and 32 parts in G Major concert -- in ink -- in unidentified hands (Whaley, Tizol?).

Items in 3 groupings -- (i) Parts for 6 reeds - flute, oboe, clarinet, Johnny, Paul, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3; bass. Parts are subtitled "Intro." -- (ii) Parts for 2 reeds - alto (2), tenor; bass. Reed parts appear incomplete. -- (iii) Short score and remaining parts. Short score does not indicate instrumentation and appears incomplete. Parts for 6 reeds - flute, oboe, Johnny, Pro, Paul, bass clarinet; 5 trumpets - 1, 2, Nance (2), 4, Cooky; 4 trombones - 1, 2, 3, Tizol. Some parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Short scores
<table>
<thead>
<tr>
<th>Box 122 (Series 1), Folder 1</th>
<th>Fleurette Africaine</th>
<th>Notes: see Petite Fleurette Africaine</th>
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<tbody>
<tr>
<td>Box 122 (Series 1), Folder 1</td>
<td>Flight</td>
<td>Notes: see Subseries 1.3</td>
</tr>
<tr>
<td>Box 122 (Series 1), Folder 1</td>
<td>Flip your hip [music] see oversize</td>
<td>1 Item (manuscript; 30 cm.)</td>
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<tr>
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<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: fair, brittle.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Flip your hip is contained in one folder consisting of 1 nineteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Score indicates parts for 5 saxes - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; banjo; drums; piano. -- from the Duke Ellington Library.</td>
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<tr>
<td></td>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 4.</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td></td>
<td>Conductor scores</td>
<td>Music</td>
</tr>
<tr>
<td>Box 122 (Series 1), Folder 2</td>
<td>Flippant flurry [music]</td>
<td>25 Items (copy scores; 32 cm.)</td>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
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<td>Condition: fair, tape, torn.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>25 parts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Flippant flurry is contained in one folder consisting of 25 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts in 2 groupings -- (i) 3 reeds - Procope, Sears, Carney; 3 trumpets - Baker, Scad, Williams; 2 trombones - Wilbur, Brown; guitar. Parts subtitled &quot;II&quot;. -- (ii) 5 reeds - Jimmy (2), Rab, Procope, Sears, Carney; 4 trumpets - Williams, Scad, Baker, Taft; 3 trombones - Brown, Jones, Wilbur; bass (2); guitar. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 219.</td>
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<td>Topic:</td>
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<td>Manuscripts -- Music -- 20th century</td>
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<td>Copy scores</td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>
Box 122 (Series 1), Folder 2
Flirtibird [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
52 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see ANATOMY OF A MURDER

Additional materials for this piece are noted on the verso of a short score for "Happy anatomy," Folder A, from "Anatomy of a murder." Additional materials for this piece are also contained with "Anatomy of a murder scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


51 parts and an indefinite number of scores
Flirtibird is contained in three of thirty two folders for "Anatomy of a murder" consisting of 1 five page short score, 1 two page short score, 6 three page piano vocal scores and 41 parts in C Major concert, 1 three page short score and 6 parts in G Major concert, 1 part in Bb Major concert, and 3 parts in an unknown key -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (DE, Whaley, Sanders?).

Folder A contains five page short score in C Major. Short score indicates parts for Rab, Paul, baritone, Terry, trumpets, piano.
Folder B contains items in 4 groupings -- (i) Two page short score in C Major indicates parts for Rab, Proc, Ham, Paul, baritone, Terry, Britt, Butter. -- (ii) Three page short score in G Major. Short score indicates parts for baritone, Ray, trumpets, trombones. -- (iii) Part in C Major for piano. Part appears incomplete. -- (iv) 6 three page piano vocal scores. Piano vocal scores lyrics begin "A flirty bird flew by ...".
Folder B and Folder C from the Duke Ellington Library.

Flirty main.

Reel 2 - part 3.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 122 (Series 1), Folder 2
Floor Show
Notes: see CABIN IN THE SKY

Box 122 (Series 1), Folder 2
Flor [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 Items (parts (photocopies); 32 cm.)
9 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Notes: see AFRO-EURASIAN ECLIPSE

An additional holograph short score for this piece is noted on the verso of a short score for "29th" from "Afro-Eurasian eclipse." The short score indicates parts for Norris, Paul, baritone, trumpets. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


21 parts and 1 score
Flor is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 four page short score and 21 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 2 groupings -- (i) Short score. Short score indicates parts for Proc, baritone, trumpets. Short score appears incomplete. -- (ii) Parts for 5 reeds - Norris (2), Proc (2), Paul (2), Ash (2), Harry (2); 4 trumpets - Cat, 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2). -- Grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library.

29th.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse

Genre/Form: Copy scores
Flower
Notes: see Passion Flower

Flower girl [music] see oversize
1 Item (manuscript; 31 cm.)
Notes: Title page may indicate performance information. Title page reads "Middle no. Small's July 16 - 44." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 score
Flower girl is contained in one folder consisting of 1 seventeen-page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Score indicates parts for 3 saxes, 2 trumpets, bass, piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 56.

Topic: Flowers
Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores

Flower Is A Lovesome Thing
Notes: see also OS

Flower is a lovesome thing [music]
16 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
32 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
6 Items (parts (photocopies); 28 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Parts for "Little girl" are noted on the verso of the parts in Folder C, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
57 parts and an indefinite number of scores.
Flower is a lovesome thing is contained in four folders consisting of 1 four-page short score, 1 five-page conductor score 1 one-page piano conductor score, 1 five-
page piano vocal score, 1 lead sheet and 41 parts in Db Major concert, 1 part in Bb Major concert (?), and 14 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains short score and conductor score. Short score indicates parts for 2 trumpets, piano, bass. Short score also includes lyrics. Lyrics begin "A flower is a love-some thing, a luscious living love-some thing ...". Conductor score indicates parts for 2 trumpets, trombones, bass. Conductor score also appears to be bracketed for 5 reeds.

Folder B contains piano conductor score and 3 parts. Piano conductor score does not indicate instrumentation. Parts in Db Major for 1 reed - Rab; piano (2).

Folder C contains parts in 6 groupings -- (i) Parts in Db for 3 reeds - Rab (2), Paul (2), baritone (2); 2 trumpets - trumpet (2), 4; 1 trombone - Lawrence; bass (2). Part in Bb Major (?) for unidentified treble instrument. Part in G Major for unidentified treble instrument (guitar?). -- (ii) Parts in Db Major for 3 reeds - Johnny, Sears, Carney; 3 trumpets - Baker, Scad, Williams; 3 trombones - Wilbur, Brown, Jones; bass. Parts with alternate title in Db Major for 1 reed - tenor (2); 2 trumpets - Taft, trumpet; trombone; bass (3). -- (iii) Parts in Db Major for 1 reed - Otto; 2 trumpets - Cooty, Rex; bass; 1 guitar - Guy. -- (iv) Parts in G Major for 1 reed - Jimmy (2); 1 trumpet - 2; 2 trombones - 1, 2 (2). -- (v) Parts in G Major for 3 reeds - Rab, Paul, Carney; 1 trumpet - 3; 2 trombones - 1, Chuck; bass. -- (vi) Parts in Db Major for 2 reeds - clarinet, Carney; trombone.

Folder D contains piano vocal score and lead sheet. Lyrics the same as above. Lead sheet for voice. -- All items except Folder C, groupings i & iv from the Duke Ellington Library. Folder C, groupings i & iv from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 18, 216.

Fair, torn, tape.

Flower.

Love-some thing.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores
Flower is a lovesome thing [music]
2 Items (copy scores; 32 cm.)
Language: English.
Notes: A part for "In" is also noted on the verso of the part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape.
2 parts
Flower is a lovesome thing is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Part for 1 trumpet - 4. -- (ii) Part for 1 reed - Proc. Parts are noted on the verso of parts for "Rich," groupings i & ii. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X18.
Flower.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 122 (Series 1), Folder 3-6
Flowers That Bloom In The Spring
Notes: see Mikado Swing

The Flowers that bloom [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
The flowers that bloom is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.
The flowers that bloom.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Flowers that bloom in the spring, The [music]
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.
7 parts and 1 score
The flowers that bloom in the spring is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page piano vocal score in A Major concert, and 7 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
   Piano vocal score lyrics begin "The flowers that bloom in the spring, tra la ...". Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.
The flowers that bloom in the spring.
Topic: Music -- United States -- 20th century
Mikado swing
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Piano vocal scores

Box 122 (Series 1), Folder 7
Flute in F [music]
12 Items (copy scores; 32 cm.)
Composer: Bell, Aaron
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
12 parts
Flute in F is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 122 (Series 1), Folder 7
Flute Juice
Notes: see CHOCOLATE KIDDIES
<table>
<thead>
<tr>
<th>Box 123 (Series 1), Folder 1</th>
<th><strong>Fly [music]</strong></th>
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</thead>
<tbody>
<tr>
<td>5 Items (copy scores; 32 cm.)</td>
<td>Notes: see also Subseries 1.3</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition: fair, tape.</td>
<td></td>
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<tr>
<td>5 parts</td>
<td></td>
</tr>
<tr>
<td>Fly is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - Rabbit, Jimmie; 1 trumpet - Scad; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.</td>
<td></td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
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<td>Copy scores</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 123 (Series 1), Folder 1</th>
<th><strong>Fly Away Star</strong></th>
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<thead>
<tr>
<th>Box 123 (Series 1), Folder 2</th>
<th><strong>Fly Me To The Moon aka Moone Flye</strong></th>
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<table>
<thead>
<tr>
<th>Box 123 (Series 1), Folder 3</th>
<th><strong>Flying home [music]</strong></th>
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</thead>
<tbody>
<tr>
<td>33 Items (copy scores; 32 cm.)</td>
<td>Composer: Goodman, Benny (Benjamin David), 1909-1986</td>
</tr>
<tr>
<td></td>
<td>Hampton, Lionel</td>
</tr>
<tr>
<td></td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td>Lyricist: Robin, Sid</td>
<td></td>
</tr>
<tr>
<td>Notes: see also OS</td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Unsigned Strayhorn composition.</td>
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<tr>
<td>33 parts.</td>
<td></td>
</tr>
<tr>
<td>Flying home is contained in one folder consisting of 33 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, others?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 3 groupings -- (i) 5 reeds - Toby, Rab, Jimmie, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Tricky, Brown, Jones; bass; guitar. Part for Toby appears incomplete. -- (ii) 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, Cat; 3 trombones - 1, 2, 3. Parts for alto 1 and alto 3 appear incomplete. -- (iii) 2 reeds - alto (2), tenor; trumpet; trombone (3). -- from the Duke Ellington Library.</td>
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<tr>
<td>Box 123 (Series 1), Folder 3</td>
<td>Flying Saucers aka Ballet Of The Flying Saucers see DRUM IS A WOMAN</td>
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<td>Box 123 (Series 1), Folder 3</td>
<td>Fol de rol [music]</td>
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<td>Notes:</td>
<td>see BEGGAR'S HOLIDAY</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
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<td></td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>Fol de rol is contained in one of forty seven folders for &quot;Beggar's holiday&quot; consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Rab, Proc, Sears, Jimmy, Carney; 2 trombones - Wilbur, Brown; bass; guitar. -- from the Duke Ellington Library.</td>
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<td>Topic:</td>
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<td>Dramatic music</td>
<td>Beggar's holiday</td>
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<td>Copy scores</td>
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<td>Music</td>
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<tr>
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<td>Parts (musical)</td>
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<tr>
<td>Box 123 (Series 1), Folder 4-5</td>
<td>Follow me [music]</td>
</tr>
<tr>
<td>Notes:</td>
<td>A trumpet part for &quot;Lament&quot; is noted on the verso of the part for trumpet 2 in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>Follow me is contained in two folders consisting of 7 parts in Bb Major concert and 14 parts in G Major concert -- in ink -- in unidentified hands (Tizol, Henderson, Yocum?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains parts in Bb Major for 4 reeds - alto 1, Hamilton, Paul, Carney; 1 trumpet - 2; 2 trombones - 2, 3.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains parts in G Major for 4 reeds - clarinet, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>
There appears to be a number from the Duke Ellington Band Book: 19.
Follow.

<table>
<thead>
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<th>Topic</th>
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<tr>
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<td>Copy scores</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Follow Me Up The Stairs

| Box 123 (Series 1), Folder 4-5 | Notes: see POUSSE CAFE                                                                                       |

Follow me up the stairs [music]
1 Item (part (photocopy); 36 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.

1 score
Follow me up the stairs is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand (ME?).
Piano vocal score lyrics begin "Follow me up the stairs to paradise ...". -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Pousse cafe</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
</table>

Follow me up the stairs - boys [music]
1 Item (part (photocopy); 36 cm.)
7 Items (parts (photocopies); 34 cm.)
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 31 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, brittle.
20 parts and 1 score
Follow me up the stairs - boys is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 20 parts in Db Major concert
-- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for clarinets, trumpets, trombones, violins, cellos, voices. Lyrics begin "He followed her up the stairs to paradise ...". Parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Follow me up the stairs - chaser [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, brittle.
21 parts and 1 score

Follow me up the stairs - chaser is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano conductor score and 21 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
## Piano conductor scores

**Follow me up the stairs - dance [music]**
- 2 Items (parts (photocopies); 36 cm.)
- 12 Items (copy scores; 32 cm.)
- 9 Items (parts (photocopies); 32 cm.)

**Arranger:** Wilcox, Larry  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
**Condition:** fair, tape, worn, brittle.  

21 parts and an indefinite number of scores  

Follow me up the stairs - dance is contained in one of eighty three folders for "Pousse cafe" consisting of 2 four page piano conductor scores and 21 parts in Db Major concert -- in ink and photocopy -- in identified hand (Charlap).  

Piano conductor scores indicate parts for saxes, clarinet, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet.  

--- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**  
**Parts (musical)**  
**Photocopies**  
**Piano conductor scores**

---

**Follow me up the stairs - ensemble [music]**
- 3 Items (parts (photocopies); 36 cm.)
- 1 Item (manuscript; 32 cm.)
- 2 Items (parts (photocopies); 32 cm.)

**Composer:** Ellington, Duke, 1899-1974  
**Lyricist:** Barer, Marshall  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
**Condition:** fair, worn, brittle.  

1 part and an indefinite number of scores  

Follow me up the stairs - ensemble is contained in one of eighty three folders for "Pousse cafe" consisting of 2 six page short scores in G Major concert, 1 one page piano vocal score in C Major concert, 2 two page piano vocal scores in Bb Major concert, and 1 part in an unknown key -- in pencil and photocopy -- in unidentified hands.
Short scores in G Major indicate parts for trombones, brass, voices. Scores do not include lyrics. Piano vocal score in C Major lyrics begin "Follow me up the stairs to paradise ...". Piano vocal scores in Bb Major lyrics begin "He followed me up the stairs to paradise ...". Part for drums. -- from the Duke Ellington Library.

**Follow me up the stairs - girls [music]**
- 1 Item (part (photocopy); 36 cm.)
- 12 Items (copy scores; 32 cm.)
- 9 Items (parts (photocopies); 32 cm.)

**Arranger:** Wilcox, Larry  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair, tape, worn, brittle.

21 parts and 1 score

Follow me up the stairs - girls is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eight page piano conductor score and 21 parts in Gb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for alto, tenor, baritone, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

**Follow me up the stairs - new [music]**
- 4 Items (parts (photocopies); 36 cm.)
- 12 Items (copy scores; 32 cm.)
- 7 Items (parts (photocopies); 32 cm.)

**Arranger:** Wilcox, Larry
Follow me up the stairs - reprise [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, brittle.
20 parts and 1 score
Follow me up the stairs - reprise is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 20 parts in Ab Major concert -- in ink and photocopy -- in identified hand (Charlap).
Piano conductor score indicates parts for alto, tenor, baritone, trumpets, trombones, violins, cellos, voice. Lyrics begin "Follow me up the stairs to paradise ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 2 violins - A (2), C (2); cello; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
**Box 123 (Series 1), Folder 4-5**  
**Fool**  
**Notes:** see Subseries 1.3  

**Box 123 (Series 1), Folder 4-5**  
**Fool in love [music]**  
1 Item (manuscript; 32 cm.)  
Composer: Lippman, Sid  
Lyricist: McQueen, George  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 part and 1 score  
Fool in love is contained in one folder consisting of 1 two page piano conductor score and 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation and appears incomplete. Lead sheet for unidentified treble instrument. Items are noted on the verso of a two page short score for "Don't take my love," Folder C, grouping i. -- from the Duke Ellington Library.  

**Box 123 (Series 1), Folder 6**  
**Fool that I am [music]**  
1 Item (manuscript; 32 cm.)  
Composer: Hunt, Floyd  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 part  
Fool that I am is contained in one folder consisting of 1 part in C minor concert -- in pencil -- in unidentified hand.
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foolin’ myself [music]</td>
<td>2 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - tenor; 1 trumpet - 1. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Box 123 (Series 1), Folder 7</td>
<td>Foolin’ myself [music]</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - tenor; 1 trumpet - 1. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>2 parts</td>
</tr>
<tr>
<td></td>
<td>Foolin’ myself is contained in one folder consisting of 2 parts in d minor concert -- in pencil -- in unidentified hand (Fol?).</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Fools</td>
<td>2 Items (manuscripts; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
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<tr>
<td>Foot In Door</td>
<td>see Got My Foot In The Door</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>Football hero [music]</td>
<td>see oversize also known as College Humor</td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>1 part and 1 score.</td>
</tr>
<tr>
<td></td>
<td>Football hero is contained in one folder consisting of 1 eleven-page conductor score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; guitar; drums. Score appears incomplete. Part for 1 reed - alto 1. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 151.</td>
</tr>
<tr>
<td></td>
<td>College humor.</td>
</tr>
<tr>
<td></td>
<td>Harlem march.</td>
</tr>
<tr>
<td>Box 123 (Series 1), Folder 7</td>
<td>For all [music], [1958?]</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Composer: Nemo, Henry</td>
<td>Notes: see All In The Wink</td>
</tr>
<tr>
<td>Field:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>5 Items (lead sheets; 31 cm.)</td>
<td>5 lead</td>
</tr>
<tr>
<td>Notes:</td>
<td>For all is contained in 1 folder consisting of several lead sheets</td>
</tr>
<tr>
<td></td>
<td>from the motion picture &quot;All in the Wink&quot; -- in unidentified</td>
</tr>
<tr>
<td></td>
<td>copyists' hands (one copyist score, in pencil, does appear to</td>
</tr>
<tr>
<td></td>
<td>be Whaley). -- folder also contains some published piano vocal</td>
</tr>
<tr>
<td></td>
<td>scores. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>title is from the motion picture &quot;All in the Wink.&quot;</td>
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<tr>
<td></td>
<td>[NYC], [IndianO Music Co], [1958?]</td>
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<table>
<thead>
<tr>
<th>Box 124 (Series 1), Folder 1</th>
<th>For all we know [music]</th>
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</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>see also Subseries 1.3 aka Never Meet</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the</td>
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<tr>
<td>Field:</td>
<td>notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,</td>
</tr>
<tr>
<td>3 Items (manuscripts; 32 cm.)</td>
<td>Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>3 parts</td>
</tr>
<tr>
<td></td>
<td>For all we know is contained in one folder consisting of 3 parts</td>
</tr>
<tr>
<td></td>
<td>in bb minor concert -- in pencil -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 2 trumpets - Rex, Wetz; 1 trombone - Brown. -- from</td>
</tr>
<tr>
<td></td>
<td>the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Never meet.</td>
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<p>| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts -- Music -- 20th century |
| Music |
| Parts (musical) |</p>
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<thead>
<tr>
<th>Box 124 (Series 1), Folder 2</th>
<th>For dancers only [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td>Composer: Oliver, Sy</td>
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<tr>
<td></td>
<td>Lyricist: Raye, Don</td>
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<tr>
<td></td>
<td>Schoen, Vic</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair.</td>
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<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>11 parts</td>
</tr>
<tr>
<td></td>
<td>For dancers only is contained in one folder consisting of 11 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 2 tenor 4, baritone; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Dancers only.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<td>Copy scores</td>
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<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 124 (Series 1), Folder 3</th>
<th>For Harry Carney [music]</th>
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<tbody>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td>Composer: Johnson, Sy</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair.</td>
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<tr>
<td>14 parts</td>
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</tr>
<tr>
<td>For Harry Carney is contained in one folder consisting of 14 parts in Db Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
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<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
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<tr>
<td>Copy scores</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<thead>
<tr>
<th>Box 124 (Series 1), Folder 3</th>
<th>For Jammers Only</th>
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<tbody>
<tr>
<td>Notes: see Wild Onion</td>
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</table>

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<table>
<thead>
<tr>
<th>Box 124 (Series 1), Folder 3</th>
<th>For Sentimental Reasons</th>
<th>Notes: see I Love You For Sentimental Reasons</th>
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</thead>
<tbody>
<tr>
<td>Box 124 (Series 1), Folder 3</td>
<td>For The First Time (I'm Fallin' In Love)</td>
<td>Notes: see Subseries 1.2</td>
</tr>
<tr>
<td>Box 124 (Series 1), Folder 4</td>
<td>For Tricky [music]</td>
<td>2 Items (manuscripts; 32 cm.)</td>
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<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 parts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For Tricky is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts for 2 reeds - Otto, Chauncey. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td></td>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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<tr>
<td>Box 124 (Series 1), Folder 4</td>
<td>Foreign Blues</td>
<td>Notes: see FAR EAST SUITE</td>
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<tr>
<td>Box 124 (Series 1), Folder 4</td>
<td>Forever [music]</td>
<td>1 Item (part (photocopy); 32 cm.)</td>
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<tr>
<td></td>
<td>Composer: Ellington, Duke, 1899-1974</td>
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<td></td>
<td>Lyricist: Barer, Marshall</td>
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<tr>
<td></td>
<td>Notes: see POUSSÉ CAFE</td>
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<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Forever is contained in one of eighty three folders for &quot;Poussé cafe&quot; consisting of 1 two page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand (ME?).</td>
<td></td>
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<tr>
<td></td>
<td>Piano vocal score lyrics begin &quot;I'm not afraid of forever ...&quot;. -- from the Duke Ellington Library.</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Piano vocal scores</td>
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<tr>
<td>Box 124 (Series 1), Folder 4</td>
<td>Fought Every Step Of The Way aka I Fought Every Step Of The Way see oversize</td>
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<tr>
<td>Box 124 (Series 1), Folder 5</td>
<td>Fountain bleau forest [music]</td>
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<tr>
<td>-----------------------------</td>
<td>------------------------------</td>
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<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
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</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part and 1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fountain bleau forest is contained in one folder consisting of 1 two page piano conductor score and 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
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</tr>
<tr>
<td></td>
<td>Piano conductor score does not indicate instrumentation and appears incomplete. Part for piano. Part appears incomplete. -- from the Duke Ellington Library.</td>
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<td>Topic:</td>
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<td>Genre/Form:</td>
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<td>Music Parts (musical)</td>
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<table>
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<tr>
<th>Box 124 (Series 1), Folder 6</th>
<th>Four kisses [music]</th>
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<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td>Composer: Ralette, Frank</td>
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<tr>
<td>Notes: 1988.3058.MM0904</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: fair, tape.</td>
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<tr>
<td></td>
<td>1 part.</td>
</tr>
<tr>
<td></td>
<td>Four kisses is contained in one folder consisting of 1 part in Eb Major concert -- in photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Part for bass.</td>
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<td>From the Mercer Ellington Library.</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
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<th>Box 124 (Series 1), Folder 6</th>
<th>Four Step Brothers</th>
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<th>Box 124 (Series 1), Folder 6</th>
<th>Four Thirty Blues</th>
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<tr>
<th>Box 124 (Series 1), Folder 6</th>
<th>Fourth Dance</th>
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<td>Notes: see LIBERIAN SUITE</td>
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<tr>
<th>Box 124 (Series 1), Folder 6</th>
<th>Foxy</th>
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<tr>
<td>Notes: see Don't Get Around Much Anymore</td>
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<tr>
<td>Box 124 (Series 1), Folder 6</td>
<td>FRAGMENTED SUITE IN THREE MOVEMENTS FOR PIANO AND BASS see oversize aka Pleadin' For Love</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------------------------------------------------------------------</td>
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<tr>
<td>Box 124 (Series 1), Folder 7-8</td>
<td>Francesca [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 12 Items (copy scores; 32 cm.) Notes: see also Charpoy sa Lana Turner sa Anal Renrut Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 12 parts and an indefinite number of scores Francesca is contained in two folders consisting of 1 four page short score, 1 three page short score and 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?). Folder A contains four page short score. Score indicates parts for saxes, Jim, baritone, trumpets, trombones, bass. Folder B contains three page short score and parts. Short score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - Britt, Butter, 3; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Box 124 (Series 1), Folder 9</td>
<td>Francoise [music] 5 Items (manuscripts; 32 cm.) Notes: see also Subseries 1.3 Parts for an untitled piece are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 5 parts Francoise is contained in one folder consisting of 5 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 2 trumpets - Rex, Cooty; 2 trombones - Tizol, Brown; bass. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Short scores

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<table>
<thead>
<tr>
<th>Topic:</th>
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<tbody>
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<td>Holographs</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<td>Short scores</td>
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<td>Short scores</td>
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<tr>
<th>Box 124 (Series 1), Folder 10-12</th>
<th>Frankie And Johnny verso What Good Would It Do verso Royal Garden Blues</th>
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<tbody>
<tr>
<td>Frankie and Johnny [music]</td>
<td>2 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>27 Items (copy scores; 32 cm.)</td>
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<td></td>
<td>1 Item (part (photocopy); 28 cm.)</td>
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<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>Language: English.</td>
<td>Notes: Part for tenor 1 in Folder B, grouping iii (photocopy) is originally noted on the verso of &quot;What good.&quot; A part for tenor 2 for &quot;What good&quot; is noted on the verso of the tenor 2 part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>28 parts and an indefinite number of scores.</td>
</tr>
<tr>
<td></td>
<td>Frankie and Johnny is contained in three folders consisting of 1 one page short score, 1 two page short score, 1 three page short score and 27 parts in Bb Major concert and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, others?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains 1 one page short score. Score indicates parts for violins, sax, baritone/cello, trumpets, trombones. Score appears incomplete.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains items in 3 groupings -- (i) Parts in Bb Major for 5 reeds - Jonny, Pro, Jimmy, Ben, Carney; 4 trumpets - 1, 2, 3, 4, 3 trombones - Tyre, Lawrence, Butter; 1 bass - Windell. -- (ii) Parts in Bb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; cello; 3 trumpets - 2, 3, 4; 2 trombones - 1, 2. -- (iii) 1 two page short score and parts in F and Bb Major. Short score does not indicate instrumentation. Parts in Bb Major for 3 reeds - alto 1, tenor 1, tenor 2; 1 trumpet - Scad. Part in F Major for 1 trombone - Brown.</td>
</tr>
<tr>
<td></td>
<td>Folder C contains 1 three page short score. Score indicates parts for tenor, trombones. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appear to be numbers from the Duke Ellington Band Book: 49, 59.</td>
</tr>
<tr>
<td></td>
<td>Fair, torn.</td>
</tr>
<tr>
<td></td>
<td>F &amp; J.</td>
</tr>
</tbody>
</table>
What good [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part
What good is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand.
Part for 1 reed - tenor 2. Part is noted on the verso of the tenor 2 part for "Frankie and Johnny," Folder B, grouping iii. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 27.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Frankie and Johnny [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Frankie and Johnny is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part is noted on the bottom of a part for "Royal garden blues," Folder B, grouping i. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Frankie and Johnny [music]
5 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: brittle, torn, tape, stained.
6 parts
Frankie and Johnny is contained in one folder consisting of 6 parts in Bb Major concert -- in pencil -- in unidentified hands (DE, other?).

Parts for 3 reeds - alto 2, tenor 1, baritone; 2 trombones - 1, 2; unidentified treble instrument (guitar?). Parts are noted on the verso of parts for "What good would it do." -- from the Duke Ellington Library.

F. & J.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 124 (Series 1), Folder 13-14
Frantic fantasy [music]
1 Item (manuscript; 32 cm.)
4 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see also Mood To Be Wooed aka Orion Fantasy aka Prairie Fantasy
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
4 parts and an indefinite number of scores
Frantic fantasy is contained in two folders consisting of 1 two page conductor score, 1 five page short score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Folder A contains conductor score and parts. Score indicates parts for clarinet, tenor. Parts for 1 reed - tenor 4; 2 trumpets - Anderson, Scad; guitar.
Folder B contains five page short score. Score indicates parts for clarinet, sax, baritone, Rex, trombone.
Folder A from the Duke Ellington Library.
Folder B from the Presentation Album, vol. N, p. 43. There appears to be a number from the Duke Ellington Band Book: 125.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Short scores

Box 124 (Series 1), Folder 15
Fred [music]
5 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

**5 parts**

Fred is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Russell, Minerve, Norris, Paul, Harry.

From the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Copy scores**

**Music**

**Parts (musical)**

<table>
<thead>
<tr>
<th>Box 124 (Series 1), Folder 16</th>
<th>Free [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score; 31 cm.)</td>
<td>1 Item (copy score; 31 cm.)</td>
</tr>
</tbody>
</table>

**Composer:** Ellington, Duke, 1899-1974

**Notes:** see also American Lullaby aka Chant For FDR

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair.

Free is contained in 1 folder including one DE holographic score (5pp) in pencil -- C Major -- and one loose page.

holographic score from Presentation Album I.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Copy scores**

**Holographs**

**Manuscripts**

**Music**

<table>
<thead>
<tr>
<th>Box 124 (Series 1), Folder 17</th>
<th>FREE AS A BIRD</th>
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<table>
<thead>
<tr>
<th>Box 124 (Series 1), Folder 17</th>
<th>Mustasha</th>
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<table>
<thead>
<tr>
<th>Box 124 (Series 1), Folder 17</th>
<th>Freedom</th>
</tr>
</thead>
</table>

**Notes:** see SACRED CONCERT II

<table>
<thead>
<tr>
<th>Freedom #7 [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
</table>

**Language:** English.

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** worn, torn.
1 part
Freedom #7 is contained in one folder consisting of 1 lead sheet in c minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a part for "Singing for my french brother." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music

Freedom #1 [music]
3 Items (parts (photocopies); 33 cm.)
15 Items (parts (photocopies); 32 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 25 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: One page short score in Folder A (photocopy) is originally noted on the verso of "Swamp goo." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, worn, brittle.

14 parts and an indefinite number of scores
Freedom #1 is contained in two of eighty five folders for "Sacred concert II" consisting of 15 two page short scores, 7 one page short scores, 1 five page piano vocal score and 14 parts in c minor concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, others?).
Folder A contains 1 one page short score and parts. Short score does not indicate instrumentation and appears incomplete. Parts for 4 reeds - alto 1, alto 3 (2), tenor 1, tenor 2; 1 trumpet - 3; 3 trombones - 1, 2 (2), bass (2); bass; piano (2).
Folder B contains remaining short scores. 1 one page short score indicates parts for voices - soprano, alto, tenor, bass. Lyrics begin "Freedom, freedom ...". 2 one page short scores do not indicate instrumentation. 3 one page short scores indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. Scores subtitled "Finale chant." 7 two page short scores indicate parts for voices - soprano 1, alto 1, alto 2. Lyrics begin as above. 4 two page short scores indicate parts for voices - soprano, alto, tenor, baritone. Lyrics begin as above. 4 two page short scores indicate parts for voices - tenor 1, tenor 2, baritone. Lyrics begin as above. Five page piano vocal
score lyrics begin as above. Piano vocal score appears incomplete. -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

Freedom #2 [music]
3 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
3 scores
Freedom #2 is contained in one of eighty five folders for "Sacred concert II" consisting of 3 one page conductor scores in Eb Major concert -- in photocopy -- in unidentified hand.
Conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Conductor scores
Manuscripts
Music
Photocopies

Freedom #3 [music]
4 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
6 scores
Freedom #3 is contained in one of eighty five folders for "Sacred concert II" consisting of 4 one page conductor
scores and 2 one page short scores in Eb Major concert -- in photocopy -- in unidentified hand.
Conductor scores do not indicate instrumentation. Short scores indicate parts for choir and appear incomplete. -- from the Duke Ellington Library.
Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Conductor scores
Manuscripts
Music
Photocopies
Short scores

Freedom #4 [music]
8 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
7 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 25 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Parts for "Freedom #6" from "Sacred concert II" are noted on the bottom of some parts in grouping ii. Parts for 3 reeds - alto 1, alto 3, tenor 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
10 parts and an indefinite number of scores
Freedom #4 is contained in one of eighty five folders for "Sacred concert II" consisting of 6 two page conductor scores, 2 one page conductor scores, 1 one page short score and 9 parts in Eb Major concert, and 1 part in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).
Items in 3 groupings -- (i) Scores. One page short score indicates parts for voices - soprano, alto, tenor. Lyrics begin "Freedom, freedom ...". 1 one page conductor score and 1 two page conductor score do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. 1 one page conductor score and remaining two page conductor scores indicates parts for voices - soprano, alto, tenor, bass. Lyrics begin as above. -- (ii) Parts in Eb Major for 4 reeds - alto 1 (2), alto 3 (3), tenor 2 (2), baritone (2). -- (iii) Part in F Major for piano. -- All items except grouping ii from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Sacred concert II
### Freedom #5 [music]
3 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.

3 scores
Freedom #5 is contained in one of eighty five folders for "Sacred concert II" consisting of 3 two page conductor scores in Eb Major concert -- in photocopy -- in unidentified hand.
Conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.
Copyright by Tempo Music, Inc.

### Freedom #6 [music]
4 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 25 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Additional materials for this piece are contained with "Freedom #4," grouping ii, from "Sacred concert II."
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, brittle.

6 parts and an indefinite number of scores
Freedom #6 is contained in one of eighty five folders for "Sacred concert II" consisting of 1 one page conductor...
score, 1 one page short score and 6 parts in F Major concert, and 2 one page conductor scores and 1 one page short score in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Items in 3 groupings -- (i) Scores in F Major. Conductor score does not indicate instrumentation.. Conductor score includes lyrics. Lyrics begin "Freedom, freedom ...". Short score indicates parts for voices - soprano, alto, tenor, bass. Lyrics begin as above. -- (ii) Parts in F Major for 4 reeds - alto 1, alto 3 (2), tenor 1, baritone (2). -- (iii) Scores in Eb Major. One page conductor scores do not indicate instrumentation. One page short score indicates part for choir. Short score does not include lyrics and appears incomplete. -- All items except grouping ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Freedom #7 [music]
1 Item (part (photocopy); 33 cm.)
1 Item (copy score; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (manuscripts; 31 cm.)
1 Item (copy score; 28 cm.)
7 Items (parts (photocopies); 28 cm.)
3 Items (parts (photocopies); 27 cm.)
1 Item (part (photocopy); 25 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Part in Folder A (photocopy) is originally noted on the verso of "Singing for my French brother." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape, brittle.
12 parts and an indefinite number of scores
Freedom #7 is contained in two of eighty five folders for "Sacred concert II" consisting of 3 eight page short scores, 3 one page short scores, 1 three page piano conductor score, 1 four page piano vocal score, 4 lead sheets and 8
parts in c minor concert -- in ink pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains 3 eight page short scores, piano conductor score, lead sheet and 1 part. Eight page short scores indicate parts for saxes, baritone, trumpets, trombone, voice. Lyrics begin "Freedom, freedom ...". Piano conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. Lead sheet for voice. Lyrics begin as above. Part for unidentified treble instrument.

Folder B contains items in 4 groupings -- (i) Parts for voice (6). Lyrics begin as above. -- (ii) Piano vocal score. Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. -- (iii) 3 one page short scores. Short scores indicate parts for voices - sopranos, alto, tenor, baritone, bass. -- (iv) Lead sheets and 1 part. Lead sheets for voice (3). Lyrics begin as above. Part for unidentified treble instrument. Part appears incomplete. -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 124 (Series 1), Folder 17
Freme [music]
9 Items (copy scores; 32 cm.)
12 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Notes: see SACRED CONCERT II

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

26 parts

Freme is contained in two of eighty five folders for "Sacred concert II" consisting of 26 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Folder A contains parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Herb, Merc, Cooty; 3 trombones - Brown, Buster, Chuck.

Folder B contains parts in 2 groupings -- (i) Parts for 2 trumpets - Merc, Cat; 1 trombone - Brown. Some parts appear incomplete.
<p>| Box 124 (Series 1), Folder 17 | Fren’l | Notes: see Lady Of The Lavender Mist |
| Box 124 (Series 1), Folder 17 | French National Anthem | Notes: see Marseille, La |
| Box 125 (Series 1), Folder 1 | Frenesi [music]. 1939 | |
| | 1 Item (conductor score and/or parts (Published sheet music); 28 cm.) | 1 Item (manuscript; 31 cm.) |
| | Composer: Dominguez, Alberto | Lyricist: Charles, Ray, 1930-2004 |
| | Russell, S. K. | Notes: see also OS |
| | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. | 2 scores. |
| | Frenesi is contained in one folder consisting of 1 published four-page piano vocal score and 1 three-page conductor score in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?). | Lyrics for piano vocal score begin &quot;Sometime ago I wandered down into old Mexico ...&quot;. Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar; bass; drums. -- from the Duke Ellington Library. |
| | There appears to be a number from the Duke Ellington Band Book: 24. | Fair: brittle. |
| Topic: | Music -- United States -- 20th century | Genre/Form: Manuscripts -- Music -- 20th century |
| Conductor scores | Music | Conductor scores |
| Piano vocal scores | Sheet music -- 20th century |</p>
<table>
<thead>
<tr>
<th>Frere Monk</th>
</tr>
</thead>
</table>

Frere monk [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 Items (copy scores; 32 cm.)
Language: English.
Notes: Parts for "Cordon bleu" are noted on the verso of the parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
7 parts and 1 score
Frere monk is contained in two folders consisting of 1 two page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains short score. Score indicates parts for Jim, trumpets, trombones.
Folder B contains parts for 1 reed - baritone; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Short scores

Frere monk [music]
5 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
5 parts
Frere monk is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 3 reeds - alto 1, alto 3, Paul; 1 trumpet - 2; 1 trombone - 3. Parts are noted on the verso of parts for Cordon bleu. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Box 125 (Series 1), Folder 2-3
Fresh [music]
4 Items (copy scores; 32 cm.)
Notes: see PLUS BELLE AFRICAINE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.
4 parts
Fresh is contained in one folder consisting of 4 parts in b minor concert (?) -- in ink -- in unidentified hand.

Box 125 (Series 1), Folder 4
Friday strut [music]
1 Item (manuscript; 32 cm.)
Notes: Parts for "Harmony in Harlem" and "59th St. blues" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Friday strut is contained in one folder consisting of 1 part and 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. Lead sheet for unidentified treble instrument. Lead sheet is noted on the bottom of the piano part. -- from the Duke Ellington Library.

Box 125 (Series 1), Folder 5-6
Friend of yours [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)
Composer: Van Heusen, Jimmy, 1913-
Lyricist: Burke, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
14 parts and 1 score.
Friend of yours is contained in two folders consisting of 1 three page short score and 14 parts in Bb Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for Cat, trumpets. Score appears incomplete.

Folder B contains parts for 5 reeds - Toby, Rab, Sears, Jimmy, Carney; 5 trumpets - Rex, Scad, Cat, Taft, Ray; 3 trombones - Brown, Tricky, Jones; bass. -- from the Duke Ellington Library.


Fair, torn.

| Box 125 (Series 1), Folder 5-6 | Frilly Trilly | Notes: see JUMP FOR JOY |
| Box 125 (Series 1), Folder 5-6 | Fringe Of The Jungle | Notes: see Eggo |
| Box 125 (Series 1), Folder 7 | Frisky [music] | Notes: see also Subseries 1.3 |
| 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) | | A piano conductor score and a part for an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |
| 1 Item (copy score; 32 cm.) | | Condition: worn. |
| | | 1 part and 1 score |

Frisky is contained in one folder consisting of 1 one page piano conductor score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Part for 1 reed - tenor. -- from the Duke Ellington Library.

Frisky.

<p>| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Holographs |
| Manuscripts |
| Music |</p>
<table>
<thead>
<tr>
<th>Box 125 (Series 1), Folder 8</th>
<th>Frog [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Frog is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (DE?). Part for unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century Holographs Music Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 125 (Series 1), Folder 9-10</th>
<th>Frolic Sam [music]</th>
<th>1 Item (manuscript; 23 cm.) 17 Items (copy scores; 32 cm.)</th>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 17 parts and 1 score Frolic Sam is contained in two folders consisting of 1 fifteen page conductor score and 17 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?). Folder A contains conductor score. Score indicates parts for saxes, trumpets, trombones, drums, piano. Folder B contains parts in 2 groupings -- (i) 1 reed - alto; bass; guitar; piano. -- (ii) 4 reeds - alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 25.</td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical)</td>
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<thead>
<tr>
<th>Box 125 (Series 1), Folder 11</th>
<th>From this moment on [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Porter, Cole</td>
<td></td>
</tr>
</tbody>
</table>
Notes: A lead sheet for an untitled piece is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 
Condition: fair, stained. 
Unsigned Strayhorn composition.
1 score 
From this moment on is contained in one folder consisting of 1 two page piano conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).
Score does not indicate instrumentation. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Box 125 (Series 1), Folder 12 From W-I [music] 1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 
Condition: fair. 
1 score 
From W-I is contained in one folder consisting of 1 four page conductor score in f minor concert -- in ink -- in unidentified hand (Whaley?).
Score indicates parts for 5 reeds - alto 1, alto 3, clarinet, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score appears incomplete. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music

Box 125 (Series 1), Folder 12 Frontin [music] 2 Items (manuscripts; 32 cm.) Notes: see TURCARET SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 
Condition: fair. 
2 parts
Frontin is contained in one of four folders for "Turcaret suite" consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand.

Parts for 1 trumpet - Ray; bass. -- from the Duke Ellington Library.

| Box 125 (Series 1), Folder 12 | Fru Frou Notes: | see So Easy Blues |
| Box 125 (Series 1), Folder 12 | Frustration Notes: | see Imagine My Frustration |

Frustration [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
19 Items (copy scores; 32 cm.)
8 Items (copy scores; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: One-page short scores in Folder A (photocopies) are originally noted on the verso of "Golden cress." A trumpet part for "Don't touch me" is noted on the verso of a trumpet part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
27 parts and an indefinite number of scores.

Frustration is contained in two folders consisting of 2 one-page short scores, 1 three-page short score and 26 parts in Db Major concert, and 1 part in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. 1 one-page score indicates parts for baritone, cello, bass. 1 one-page score indicates parts for saxes, Brown. Three-page score indicates parts for clarinet, alto, baritone, trumpets.

Folder B contains parts in 2 groupings -- (i) Part in C Major for trombone. -- (ii) Parts in Db Major for 7 reeds - Toby (2), Rab, Proc, Jimmie (2), Sears, Paul, Carney (2); 7 trumpets - Rex, Ray (2), Taft, Andy, Nelson, trumpet 1, trumpet (3); 4 trombones - Brown (2), Butter, Claude, 1; guitar. Multiple parts may reflect different arrangements of the piece.

Folder B, grouping ii from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington
Band Book: 81, 139. "Frustration" was written for Harry Carney, according to Wikipedia (http://en.wikipedia.org/wiki/Harry_Carney)

Fair, torn, brittle.

Frustration [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score.

Frustration is contained in one folder consisting of 1 two page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for cello, bass. Score appears incomplete and is noted on the top and verso of the seven page short score for "Golden Cress," Folder D.

From the Presentation Album, vol. O.

Fugitive from justice [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
1 score.

Fugitive from justice is contained in one folder consisting of 1 two page piano vocal score in f minor concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Stay where you are, don't bat an eye ...". Score subtitled "Intro." -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 125 (Series 1), Folder 15</th>
<th>Fugue, La</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fugue-a-ditty [music]</td>
</tr>
<tr>
<td></td>
<td>5 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3 see TONAL GROUP</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn, stained.</td>
</tr>
<tr>
<td></td>
<td>6 parts</td>
</tr>
<tr>
<td></td>
<td>Fugue-a-ditty is contained in two of eight folders for &quot;Tonal group&quot; consisting of 5 parts in A Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains part in A Major for unidentified treble instrument.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains parts in 2 groupings -- (i) Part in F Major for 1 reed - Otto. -- (ii) Parts in A Major for 1 reed - Sears; 1 trumpet - Taft; 2 trombones - Jones, Wilbur.</td>
</tr>
<tr>
<td></td>
<td>Folder B from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Folder A from the Presentation Album, vol. X. There appears to be a number from the Duke Ellington Band Book: 210.</td>
</tr>
</tbody>
</table>

**Fugue.**

<table>
<thead>
<tr>
<th>Box 125 (Series 1), Folder 15</th>
<th>Full living [music] see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>fair, brittle.</td>
</tr>
<tr>
<td>1 score</td>
<td>Full living is contained in one folder consisting of 1 three page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
</tbody>
</table>
Score indicates parts for 3 saxes - 1, 3, tenor; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; banjo; piano. Score subtitled "Finale." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 125 (Series 1), Folder 15</th>
<th>Full moon at midnight [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Notes: 4 scores. Full moon at midnight is contained in one of fifteen folders for &quot;Queenie pie&quot; consisting of 3 two-page piano vocal scores in a minor concert and 1 one-page piano vocal score in g minor concert -- in photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Notes: Scores in 2 groupings -- (i) 2 two page piano vocal scores in a minor and 1 one-page piano vocal score in g minor. Lyrics for 1 two-page score begin &quot;At midnight, full moon at midnight ...&quot;. Lyrics for remaining scores begin &quot;Full moon, full moon ...&quot;. -- (ii) 1 two-page piano vocal score in a minor. Lyrics begin &quot;At midnight ...&quot;. -- Grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Notes: Fair: tape.</td>
<td></td>
</tr>
<tr>
<td>Notes: From the Presentation Album, vol. X.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 125 (Series 1), Folder 15</th>
<th>Full of shadows [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Notes: Condition: tape, brittle.</td>
<td></td>
</tr>
<tr>
<td>Notes: 1 score Full of shadows is contained in one of thirteen folders for &quot;Saturday laughter&quot; consisting of 1 three page piano vocal score in d minor concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin &quot;When darkness came down in my own town ...&quot;. From the Presentation Album, vol. X.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 125 (Series 1), Folder 15</th>
<th>Fun</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3 sa Subseries 1.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 125 (Series 1), Folder 15</th>
<th>Funny That Way</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see She's Funny That Way</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 125 (Series 1), Folder 15</th>
<th>Funeral, The [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 36 cm.)</td>
<td>Wilcox, Larry</td>
</tr>
<tr>
<td>10 Items (copy scores; 32 cm.)</td>
<td>Notes: see POUSSE CAFE</td>
</tr>
<tr>
<td>13 Items (parts (photocopies); 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Condition: fair, worn, brittle.</td>
</tr>
<tr>
<td></td>
<td>18 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>The funeral is contained in one of eighty three folders for &quot;POUSSE cafe&quot; consisting of 5 three page short scores in G Major concert, and 1 six page piano conductor score and 18 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Short scores do not indicate instrumentation. Short scores include lyrics. Lyrics begin &quot;In the tradition, in the wonderful tradition ...&quot;. Piano conductor score indicates parts for flute, oboe, clarinet, brass, violins, cellos, voices. Lyrics begin as above. Parts for 5 reeds - flute 1, flute 2, oboe 3, clarinet 4, clarinet 5; 2 trumpets - 3, 4; 2 trombones - 1, 2; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 2 drums - A, B. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>The funeral.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Pousse cafe</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
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<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

| Box 125 (Series 1), Folder 16 | Function |
### Fur

**Box 125 (Series 1), Folder 17**

**Notes:** see also Ducky Wucky verso Echoes Of Harlem verso Rabbit

<table>
<thead>
<tr>
<th>Fur [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 26 cm.)</td>
</tr>
</tbody>
</table>

**Language:** English.

**Notes:** Part for trumpet 2 (photocopy) is originally noted on the verso of "Echoes of Harlem." Part for trombone 1 (photocopy) is originally noted on the verso of "Rabbit." Parts for "Rabbit" are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

**6 parts**

Fur is contained in one folder consisting of 6 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?).

Parts for 3 reeds - Jonny, Otto, Carney; 2 trumpets - 2, 3; 1 trombone - 1. -- from the Duke Ellington Library.

**Genre/Form:** Manuscripts -- Music -- 20th century

**Music Parts (musical) Photocopies**

---

### Fur Piece

**Box 125 (Series 1), Folder 17**

**Notes:** see Guitar Blues

<table>
<thead>
<tr>
<th>Fur Piece</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 28 cm.)</td>
</tr>
</tbody>
</table>

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** worn, torn.

**1 part**

Fur is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - 1. Part is noted on the verso of a part for "Rabbit." -- from the Duke Ellington Library.

**Genre/Form:** Manuscripts

**Music**

**Parts (musical)**
Box 125 (Series 1), Folder 17
Fussy puss [music]
5 Items (manuscripts; 32 cm.)
Notes: see Sherman Shuffle verso Slip Of The Lip
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn, tape.
5 parts
Fussy puss is contained in one folder consisting of 5 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).
There appears to be a number from the Duke Ellington Band Book: 95.
Fuss puss.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 125 (Series 1), Folder 17
Futsy Wutsy
Notes: see Subseries 1.3

Box 125 (Series 1), Folder 17
Fuzzy [music]
5 Items (manuscripts; 32 cm.)
Notes: see SUCH SWEET THUNDER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
5 parts
Fuzzy is contained in one of twenty eight folders for "Such sweet thunder" consisting of 5 parts in F Major concert -- in pencil -- in unidentified hand (Sanders?).
Parts for 3 reeds - Johnny, Jimmy, Paul; trumpet (2). -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Such sweet thunder
Genre/Form: Manuscripts
Music
Parts (musical)

Box 125 (Series 1), Folder 18
Fuzzy wuzzy [music]
1 Item (manuscript; 32 cm.)
Composer: Drake, Milton
Hoffman, Al
Livingston, Jerry
### Notes:
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
1 part
Fuzzy wuzzy is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in identified hand (Brooks).
Part in Ab Major for bass. -- from the Duke Ellington Library.
Fair.
Fuzzy.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
Music
Parts (musical)
Manuscripts -- Music -- 20th century

### Subseries 1.1.8: G

<table>
<thead>
<tr>
<th>Box 125 (Series 1), Folder 18</th>
<th>G [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td>see Subseries 1.3 see LIBERIAN SUITE</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: worn, stained.</td>
</tr>
<tr>
<td></td>
<td>12 parts</td>
</tr>
<tr>
<td></td>
<td>G is contained in one of twenty three folders for &quot;Liberian suite&quot; consisting of 12 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 3 trumpets - Williams, Killian, Baker; 3 trombones - Brown, Tyree, Jones; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 57.</td>
</tr>
</tbody>
</table>

### Topic:
Music -- United States -- 20th century
Liberian suite

### Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 126 (Series 1), Folder 1</th>
<th>GNUJ [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>
Condition: fair.
11 parts
GNUJ is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - Procope, Norris, Ashby, Paul, Harry; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3; bass.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 126 (Series 1),
Folder 1
GRAP
Notes: see THE RIVER

Box 126 (Series 1),
Folder 2
GRND [music]
7 Items (copy scores; 32 cm.)
3 Items (copy scores; 30 cm.)
Notes: see also Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
10 parts
GRND is contained in one folder consisting of 10 parts in Eb Major concert -- in ink -- in unidentified hand.
Parts in 2 groupings -- (i) 3 reeds - Norris, Russell, Harry; 2 trumpets - 1, 4. -- (ii) 1 reed - Ashby; 3 trombones - 1, 2, 3; bass.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 126 (Series 1),
Folder 3
GRUV
GRUV [music]
6 Items (copy scores; 31 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (copy score; 29 cm.)
4 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
16 parts
GRUV is contained in one folder consisting of 16 parts in C Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) 5 reeds - Rab (2), Paul (2), Proc (2), Ash (2), Harry (2); 1 trumpet - Merc (2); 3 trombones - Brown, Buster, 2. -- (ii) 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>GRUV [music]</th>
<th>1 Item (copy score; 31 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language:</strong></td>
<td>English.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>fair.</td>
</tr>
</tbody>
</table>

1 part
GRUV is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores

### Box 126 (Series 1), Folder 3
G. H.
**Notes:** see Girdle Hurdle

### Box 126 (Series 1), Folder 4-6
G. I. jive [music], 1943
9 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
15 Items (conductor score and/or parts (Published sheet music); 27 cm.)
**Composer:** Mercer, Johnny, 1909-1976
**Arranger:** Alexander, Van
**Notes:** see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
24 parts and 1 score.
G. I. jive is contained in two folders consisting of 1 two-page published piano vocal score and 24 parts in C Major concert -- in ink -- in unidentified hand.

Folder A contains parts for 3 reeds - alto 3, tenor 4, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3.

Folder B contains piano vocal score and published parts. Piano vocal score lyrics begin "This is the G. I. jive, man alive ...". Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone 5; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violin 1; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 322.

Fair: brittle, stained.

New York, N.Y., Capitol Songs, Inc., 1943

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Piano vocal scores
Sheet music -- 20th century
Series 1: Music Manuscripts

Suites (Jazz ensemble)
Afro-Eurasian eclipse

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 126 (Series 1), Folder 7
Gaffoon [music]
15 Items (copy scores; 32 cm.)
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
15 parts

Gaffoon is contained in one folder consisting of 15 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, others?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, Mercer; 3 trombones - trombone, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 38.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 126 (Series 1), Folder 8-11
Gal From Joe's
Notes: see also Collard Greens aka Waiting For Duke see also oversize

Gal from Joe's [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
29 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (manuscript; 23 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Min 1077

A trumpet part for an untitled work is noted on the verso of Cooty's part in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

33 parts and an indefinite number of scores

Gal from Joe’s is contained in four folders consisting of 1 six page short score, 1 one page short score and 16 parts in bb minor concert, and 1 seven page conductor score and 17 parts in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol?).

Folder A contains 1 six page short score in bb minor. Score indicates parts for 3 altos, tenor, baritone, Rex, Wetz, trumpets, Tricky.

Folder B contains 1 seven page conductor score and 1 part. Score indicates parts for alto, tenor, baritone, trombones. Part in a minor for unidentified instrument. Part appears incomplete.

Folder C contains 1 one page short score and parts. Short score does not indicate instrumentation. Parts in bb minor for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Part for trumpet 3 appears incomplete. Part in bb minor for 1 trumpet - Cooty. Parts in bb minor for 1 trumpet - 3; 2 trombones - 1 (2), 2.

Folder D contains parts in a minor for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folders B, C, & D from the Duke Ellington Library.


Gal from Joe's [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Gal from Joe’s is contained in one folder consisting of 2 parts in bb minor concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 trombone - 3; bass. Parts appear incomplete and are noted on the verso of a short score for "Medley," Folder B. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

<table>
<thead>
<tr>
<th>Box 126 (Series 1), Folder 12</th>
<th>Gallagher's special [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>8 parts</td>
</tr>
<tr>
<td></td>
<td>Gallagher's special is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 2 reeds - tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass. Part for baritone appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 92.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 126 (Series 1), Folder 13</th>
<th>Gallop [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>9 parts</td>
</tr>
<tr>
<td></td>
<td>Gallop is contained in one folder consisting of 9 parts in G Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 4 reeds - alto 1, alto 2, alto 3, tenor 4; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3. Part for tenor 4 appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Fair, torn.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>
### Box 127 (Series 1), Folder 1

**Garden [music]**

14 Items (copy scores; 32 cm.)  
Notes:  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
14 parts  
Garden is contained in one folder consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for violin; 5 reeds - Rab, alto, Jimmie, Sears, baritone; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Brown, Tizol, Tricky; bass. Garden is divided into 3 sections entitled "Garden I," "Garden II," and "Village." The order in which the sections appear varies from part to part. -- from the Duke Ellington Library.  
Fair.  
Village.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Music  
Parts (musical)

### Box 127 (Series 1), Folder 2

**Garden in the rain [music], 1946**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
8 Items (copy scores; 32 cm.)  
8 Items (copy scores; 33 cm.)  
Composer: Gibbons, Carroll  
Lyricist: Dyrenforth, James  
Arranger: Sisson, Kenn  
Notes: see also Subseries 1.3 sa Subseries 1E  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
15 parts and an indefinite number of scores.  
Garden in the rain is contained in two folders consisting of 1 three-page short score, 1 two-page published piano vocal score, 1 twelve-page conductor score and 8 parts in Eb Major concert, and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Parker?).  
Folder A contains short score and piano vocal score. Short score indicates part for Rab. Piano vocal score lyrics begin "I recall a summer's day when you and I had strolled away ...".  
Folder B contains conductor score and parts. Conductor score indicates parts for violins, cello, trumpet, bass clarinet, piano. Parts in Eb Major for 1 reed - bass clarinet; trumpet; 2 violins - 1, 2; viola; cello; bass; piano. Parts in Bb Major for 4 violins - Venuti, Kellner (2), Raymond (2), Bachman; cello. Parts in Bb Major reflect arrangement by Kenn Sisson. -- from the Duke Ellington Library.  
Fair: tape, torn, brittle.
New York, N.Y., Melrose Music Corp., 1946

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Piano vocal scores
Short scores
Manuscripts -- Music -- 20th century
Sheet music -- 20th century

Box 127 (Series 1), Folder 3
Gato, El

Box 127 (Series 1), Folder 3
Gator [music]
1 Item (manuscript; 32 cm.)
11 Items (copy scores; 32 cm.)
Notes: see Born To Be A Gator

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

11 parts and 1 score
Gator is contained in one folder consisting of 1 two page piano conductor score and 11 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 69.
Fair, torn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Piano conductor scores
Manuscripts -- Music -- 20th century

Box 127 (Series 1), Folder 4
The Gay cowboy [music]
1 Item (copy score; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.
The gay cowboy is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.
Part for 1 trumpet - 3. -- from the Duke Ellington Library.
Fair, stained.
The gay cowboy.
<table>
<thead>
<tr>
<th>Box 127 (Series 1), Folder 5</th>
<th>Gay nineties [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>1 score.</td>
</tr>
<tr>
<td></td>
<td>Gay nineties is contained in one folder consisting of 1 eight page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Score indicates parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Fair, tape.</td>
</tr>
</tbody>
</table>

| Topic:          | Music -- United States -- 20th century |
| Genre/Form:    | Conductor scores                  |
|                | Music                              |
|                | Manuscripts -- Music -- 20th century |

<table>
<thead>
<tr>
<th>Gaye [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
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<tr>
<td>8 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>4 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>8 Items (parts (photocopies); 28 cm.)</td>
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<tr>
<td>Notes:</td>
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</tbody>
</table>

| Topic:          | Music -- United States -- 20th century |
| Genre/Form:    | Copy scores                          |
|                | Manuscripts                          |
|                | Music                               |
|                | Parts (musical)                      |
Photocopies

<table>
<thead>
<tr>
<th>Box 127 (Series 1), Folder 5</th>
<th>General Notes: see Subseries 1.2</th>
</tr>
</thead>
</table>

| Box 127 (Series 1), Folder 6 | Generation [music]  
1 Item (manuscript; 28 cm.)  
15 Items (copy scores; 32 cm.)  
Composer: Macero, Teo  
Lyricist: Capra, R.  
Notes: see also OS |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>15 parts and 1 score.</td>
</tr>
<tr>
<td></td>
<td>Generation is contained in one folder consisting of 1 fifteen page conductor score and 15 parts in c minor concert -- in ink and pencil -- in unidentified hands.</td>
</tr>
<tr>
<td></td>
<td>Score indicates parts for 3 reeds - alto, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; drums; bass; piano.</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.</td>
</tr>
<tr>
<td></td>
<td>From the Mercer Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Fair, tape.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Conductor scores</td>
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<tr>
<td></td>
<td>Copy scores</td>
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<td></td>
<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 127 (Series 1), Folder 6</th>
<th>Gentle And Cool Notes: see Mister Gentle And Mister Cool</th>
</tr>
</thead>
</table>

| Box 127 (Series 1), Folder 6 | Gentlemen, the queen [music]  
1 Item (part (photocopy); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Arranger: Comstock, Frank  
Notes: see ASSAULT ON A QUEEN |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
</tbody>
</table>
1 score |
|                             | Gentlemen, the queen is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in C Major concert -- in photocopy -- in unidentified hand. |
|                             | Short score indicates parts for trumpets, trombones, violins, strings, bass, drums. -- from the Duke Ellington Library. |

Page 765 of 3442
| Box 127 (Series 1), Folder 6 | George Gershwin's Prelude Number 2 | Notes: see Jazz Prelude # 2 |
| Box 127 (Series 1), Folder 7 | George Kirby [music] | 3 Items (copy scores; 32 cm.) |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair. | 3 parts |
| George Kirby is contained in one folder consisting of 1 part in Ab Major concert, 1 part in Eb Major concert, and 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?). |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |
| Box 127 (Series 1), Folder 7 | Georgia Brown | Notes: see Sweet Georgia Brown |
| Box 127 (Series 1), Folder 8 | Georgia minstrel band [music] | 1 Item (copy score; 32 cm.) |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| 1 part |
| Georgia minstrel band is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?). |
| Part for piano. Part includes some lyrics. Lyrics begin "Societies all turn out, the police force they have to clear the route ...". -- from the Duke Ellington Library. |
| Fair, tape. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
### Box 127 (Series 1), Folder 8

**Georgia on my mind [music]**

- **1 Item (manuscript; 32 cm.)**
- **14 Items (copy scores; 32 cm.)**

**Composer:** Carmichael, Hoagy  
**Lyricist:** Gorrell, Stuart  
**Notes:** see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

13 parts and an indefinite number of scores

Georgia on my mind is contained in one folder consisting of 1 twenty five page conductor score, 1 four page piano vocal score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hand (Parker?).

Conductor score indicates parts for flute, clarinet, bass clarinet, trumpets, violins, viola, cello, bass, drums, piano. Piano vocal score lyrics begin "Melodies bring memories that linger in my heart ...". Parts for 3 reeds - flute, clarinet, bass clarinet; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; percussion. -- from the Duke Ellington Library.


Fair, tape.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores

### Box 127 (Series 1), Folder 9

**Gerarny [music]**

- **10 Items (copy scores; 31 cm.)**
- **1 Item (part (photocopy); 32 cm.)**
- **1 Item (part (photocopy); 28 cm.)**

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts

Gerarny is contained in one folder consisting of 12 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 2 trombones - 1, 3 (2). -- (ii) 3 reeds - Proc, Jimmy, Paul; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.
<p>| Topic: Music -- United States -- 20th century | Genre/Form: Copy scores, Music, Parts (musical), Photocopies, Manuscripts -- Music -- 20th century |
| Box 127 (Series 1), Folder 10 | Get away from my door [music] |
| 2 Items (copy scores; 32 cm.) | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| 2 parts. | Get away from my door is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Fisher?). |
| Parts for 2 reeds - clarinet, baritone. -- from the Duke Ellington Library. | Fair. |
| Topic: Music -- United States -- 20th century | Genre/Form: Copy scores, Music, Parts (musical), Manuscripts -- Music -- 20th century |
| Box 127 (Series 1), Folder 11 | Get away from my window [music] |
| 2 Items (manuscripts; 32 cm.) | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| 2 scores. | Get away from my window is contained in one folder consisting of 1 two page piano vocal score and 1 five page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). |
| Two-page piano vocal score lyrics begin &quot;Whose that knockin' on my door tonite ...&quot;. Score appears incomplete. Five page piano vocal score lyrics begin &quot;Last week you tried to two-time me by callin' on Mandy Brown ...&quot;. Score appears incomplete. | -- from the Duke Ellington Library. |
| Fair. | Topic: Music -- United States -- 20th century |
| Genre/Form: Music, Piano vocal scores, Manuscripts -- Music -- 20th century |</p>
<table>
<thead>
<tr>
<th>Box 127 (Series 1), Folder 12</th>
<th>Get back on the road [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>13 parts.</td>
<td></td>
</tr>
<tr>
<td>Get back on the road is contained in one folder consisting of 1 lead sheet and 12 parts in G Major concert -- in ink -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Fair, tape.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

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<table>
<thead>
<tr>
<th>Box 127 (Series 1), Folder 12</th>
<th>Get Hep</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Hayfoot, Strawfoot</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 127 (Series 1), Folder 12</th>
<th>Get me to the church on time [music], 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Loewe, Frederick</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Lerner, Alan Jay</td>
<td></td>
</tr>
<tr>
<td>Arranger: Warrington, Johnny</td>
<td></td>
</tr>
<tr>
<td>Notes: see Mikado Swing</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>6 parts and 1 score.</td>
<td></td>
</tr>
<tr>
<td>Get me to the church on time is contained in one of eighteen folders for &quot;Mikado swing&quot; consisting of 1 two-page piano conductor score in G Major concert and 6 published parts in G and Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Score does not indicate instrumentation. Parts for 2 reeds - alto 1, tenor 2; 2 trumpets - 1, 2; bass; drums. Parts have arrangements in different keys noted on the front and the verso. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>Get me to the church.</td>
<td></td>
</tr>
<tr>
<td>New York, N.Y., Chappell &amp; Co., Inc.,, 1957</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Music

Page 769 of 3442
Box 127 (Series 1), Folder 13
Get out of town [music]
1 Item (copy score; 32 cm.)
Composer: Porter, Cole
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
1 part.
Get out of town is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (King?).
Part for bass. -- from the Duke Ellington Library.
Fair.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Box 127 (Series 1), Folder 14
Get rid of that frown [music]
3 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
3 parts.
Get rid of that frown is contained in one folder consisting of 3 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - tenor; piano (2). One of the piano parts appears incomplete. -- from the Duke Ellington Library.
Fair, brittle.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Box 127 (Series 1), Folder 15
Get set [music], 1953
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)
Composer: Young, James Oliver
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part.
Get set is contained in one folder consisting of 1 published lead sheet in Eb Major concert -- in ink.
Lead sheet for voice. Lyrics begin "Get set, get ready, go, I don't want you anymore." -- from the Duke Ellington Library.
Fair, brittle.
New York, N.Y., International Music, Inc., 1953

Gettin' Sent
Box 127 (Series 1), Folder 15
Notes: see I'm Getting Sentimental Over You

Gettin' up morning [music]
Box 127 (Series 1), Folder 16
1 Item (manuscript; 32 cm.)
9 Items (copy scores; 32 cm.)
Notes: Parts for "Memphis blues" are noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
There appears to be a number from the Duke Ellington Band Book: 24.

9 parts and 1 score.
Gettin' up morning is contained in one folder consisting of 1 seven page conductor score and 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for 6 voices - 2 sopranos, alto, tenor, baritone, bass. Lyrics begin "Oh, in that great, great morn ...". Parts for 8 voices - soprano 1, soprano 2, alto, Inez, tenor 1, tenor 2, baritone, bass; piano. Lyrics are the same as on the score. -- from the Duke Ellington Library.
Fair, tape.

Ghost of a chance [music]
Box 128 (Series 1), Folder 1
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)
16 Items (manuscripts; 32 cm.)
Notes: see also Subseries 1.3 aka I Don't Stand A Ghost Of A Chance With You
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
19 parts and 1 score.

Ghost of a chance is contained in one folder consisting of 1 three page short score and 3 parts in F Major concert, 6 parts in Bb Major concert, and 10 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Short score indicates part for sax. Parts in 3 groupings -- (i) Parts in F Major for 1 trumpet - Cat; 2 trombones - Wilbur, Jones. -- (ii) Parts in Bb Major for 3 reeds - Nat, Jimmy, Carney; 1 trombone - Tizol; bass; guitar. -- (iii) Parts in C Major for violin; 3 reeds - clarinet, Jimmie, Harry; 3 trumpets - trumpet, 2, 3; 3 trombones - Britt, John, Butter; bass. -- from the Duke Ellington Library.

Fair, torn, tape.

Ghost of love [music]

Box 128 (Series 1), Folder 2

1 Item (manuscript; 32 cm.)
8 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

7 parts and an indefinite number of scores.

Ghost of love is contained in one folder consisting of 1 one page piano vocal score and 1 three page piano vocal score in G Major concert, 4 parts in Db Major concert, and 3 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (Williams, Whaley?).

Items in 2 groupings -- (i) One page piano vocal score in G Major. Lyrics begin "Solitude brings a reminescent mood ...". Parts in Db Major for 2 trumpets - 1, 3; 2 trombones - 2, 3. -- (ii) Three page piano vocal score. Lyrics as above. Parts in Ab Major for 2 trumpets - 1, 3; 1 trombone - 3. -- from the Duke Ellington Library.

Fair, torn, tape.

Composer: Brynn, Tim

Page 772 of 3442
Bechet, Sidney, 1897-1959
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 score.
Ghost of the blues is contained in one folder consisting of 1 five page piano vocal score in e minor concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Many long years ago in that hut standing on the hill ...". -- from the Duke Ellington Library.
Fair, tape.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 128 (Series 1), Folder 4-5
Giant step [music]
2 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 scores.
Giant step is contained in two folders consisting of 1 one page piano vocal score and 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).
Folder A contains one page piano vocal score. Lyrics begin "Take a giant step in the right direction ...". Score appears incomplete.
Folder B contains two page piano vocal score. Lyrics begin "Coming of the day; rivers flow into the sea ...". Score appears incomplete. Items in Folder A and Folder B appear to form the complete score. -- from the Duke Ellington Library.
Fair.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 128 (Series 1), Folder 6
Giddap mule [music]
6 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
6 parts.
Giddap mule is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand (Williams?).
Parts for 1 reed - alto 1; 4 trumpets - 1, 2, 3, 4; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music
Parts (musical)
Manuscripts -- Music -- 20th century

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**Box 128 (Series 1), Folder 6**  
**Giddybug gallop [music]**  
8 Items (copy scores; 32 cm.)  
13 Items (manuscripts; 32 cm.)  
Composer: Ellington, Duke, 1899-1974
Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, torn, brittle.

19 parts and an indefinite number of scores

Giddybug gallop is contained in four of one hundred fourteen folders for "Jump for joy" consisting of 1 nineteen page short score, 1 thirty two page conductor score and 18 parts in Eb Major concert, and 1 part in G Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hands (Tizol, other?).

Folder A contains short score. Short score indicates parts for saxes, clarinet, trumpets, trombones, bass.

Folder B contains parts in Eb Major in 2 groupings -- (i) Parts for 3 reeds - alto 1, Sears, Carney; 2 trumpets - Ray, Williams; 1 trombone - Tricky. Some parts appear incomplete. -- (ii) Parts for 5 reeds - Johnny, Otto, Barney, Ben, Carney; 3 trumpets - Nance, Wallace, Rex; 3 trombones - Tizol, Tricky, Brown; bass.

Folder C contains conductor score. Score does not indicate instrumentation.

Folder D contains part in G Major for 1 bass - Billy. -- All items except Folder A from the Duke Ellington Library.

Folder A from the Presentation Album, vol. O. There appears to be a number from the Duke Ellington Band Book: 42.

Giddybug.
Gallop.

**Topic:** Music -- United States -- 20th century

Jump for joy

**Genre/Form:** Conductor scores

Copy scores
Manuscripts
Music
Parts (musical)
Short scores

---

**Box 128 (Series 1), Folder 7**  
**Giddy Girl**
| Box 128 (Series 1), Folder 7 | Gig also known as Run see THE RIVER |
| Box 128 (Series 1), Folder 7 | Giggling Rapids |
| Box 128 (Series 1), Folder 7 | Notes: see THE RIVER |
| Box 128 (Series 1), Folder 7 | Gigi [music] |
| Box 128 (Series 1), Folder 7 | 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) |
| Box 128 (Series 1), Folder 7 | 13 Items (copy scores; 32 cm.) |
| Box 128 (Series 1), Folder 7 | Composer: Ellington, Duke, 1899-1974 |
| Box 128 (Series 1), Folder 7 | Notes: GOUTELAS SUITE |
| Box 128 (Series 1), Folder 7 | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Box 128 (Series 1), Folder 7 | Condition: fair, tape. |
| Box 128 (Series 1), Folder 7 | Unsigned Ellington-Strayhorn composition. |
| Box 128 (Series 1), Folder 7 | 13 parts and 1 score |
| Box 128 (Series 1), Folder 7 | Gigi is contained in one of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?). |
| Box 128 (Series 1), Folder 7 | Short score indicates parts for Norris, alto, clarinet, trumpet. |
| Box 128 (Series 1), Folder 7 | Short score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, Chuck; bass. Parts appear incomplete. -- from the Duke Ellington Library. |
| Box 128 (Series 1), Folder 7 | Statement of responsibility taken from Music is my Mistress, by Duke Ellington. |
| Box 128 (Series 1), Folder 7 | Topic: Music -- United States -- 20th century |
| Box 128 (Series 1), Folder 7 | Goutelas suite |
| Box 128 (Series 1), Folder 7 | Genre/Form: Copy scores |
| Box 128 (Series 1), Folder 7 | Holographs |
| Box 128 (Series 1), Folder 7 | Manuscripts |
| Box 128 (Series 1), Folder 7 | Music |
| Box 128 (Series 1), Folder 7 | Parts (musical) |
| Box 128 (Series 1), Folder 7 | Short scores |
| Box 128 (Series 1), Folder 7 | Gigolo |
| Box 128 (Series 1), Folder 7 | Notes: see MURDER AT THE VANITIES |
| Box 128 (Series 1), Folder 7 | Gim’m me dat ole time religion [music] |
| Box 128 (Series 1), Folder 7 | 1 Item (copy score; 35 cm.) |
| Box 128 (Series 1), Folder 7 | 19 Items (copy scores; 31 cm.) |
| Box 128 (Series 1), Folder 7 | Notes: Subseries 1E |
| Box 128 (Series 1), Folder 7 | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Box 128 (Series 1), Folder 7 | 19 parts and 1 score |
| Topic: Banjo | Music -- United States -- 20th century |
| Genre/Form: Conductor scores | Music -- United States -- 20th century |

| Box 128 (Series 1), Folder 7 | 1 Item (manuscript; 32 cm.) |
| Notes: see JUMP FOR JOY |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair. |
| 1 score |
| Gimme some bad whiskey is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score in C Major concert -- in pencil -- in unidentified hand (Whaley?). |
| Short score indicates parts for sax, baritone, 4 trumpets. -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts -- Music -- 20th century |

| Box 128 (Series 1), Folder 8 | Ginza [music] |
| Notes: see also Subseries 1.3 |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
19 parts.

Ginza is contained in one folder consisting of 19 parts in C minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 2 reeds - Jimmy (2), Procope; 2 trumpets - 2, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass; unidentified bass instrument. Part for unidentified bass instrument appears incomplete and may be unrelated to "Ginza." -- (ii) 4 reeds - Hodges, Procope, Gonsalves, Harry; 2 trumpets - 1, 3. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores, Music, Parts (musical), Photocopies, Manuscripts -- Music -- 20th century

Box 128 (Series 1), Folder 9

Girdle hurdle [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
32 Items (copy scores; 32 cm.)
22 Items (parts (photocopies); 32 cm.)
13 Items (parts (photocopies); 28 cm.)
Notes: see also Subseries 1.3 sa Subseries 1.2

A part for "Count down" is noted on the verso of the bass part in grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, torn.

68 parts

Girdle hurdle is contained in one folder consisting of 21 parts in F Major concert and 46 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Parts in 5 groupings -- (i) Parts in F Major for 4 reeds - Norris (2), Proc, Paul (2), Carney (2); 4 trumpets - Johnson, Cootie (2), Cat, Mercer; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts in F Major for 1 reed - Proc; 1 trumpet - Johnson; 1 trombone - 1. -- (iii) Parts in Ab Major for 6 reeds - Rab (4), Proc (2), Jimmy (4), Paul (4), Carney (2), Harry (2); 4 trumpets - Cooty (3), Mercer (3), Cat, Herb; 3 trombones - Buster (4), Chuck (4), Brown (2); 2 basses - Lamb, bass. Part in F Major for 1 reed - Ashby. -- (iv) Parts in Ab Major for 1 reed - Proc (2); 3 trumpets - Cootie, Herb, Cat (2); 1 trombone - Brown; 1 bass - Lamb. -- (v) Part in Ab Major for bass. -- Groupings ii, iv, and v from the Duke Ellington Library.

Groupings i and iii from the Mercer Ellington Library.

G. H.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores, Holographs
**Music**

**Parts (musical)**

**Photocopies**

<table>
<thead>
<tr>
<th>Box 128 (Series 1), Folder 10-14</th>
<th>The Girl in my dreams tries to look like you [music], 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
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<tr>
<td></td>
<td>5 Items (copy scores; 32 cm.)</td>
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<td></td>
<td>9 Items (manuscripts; 32 cm.)</td>
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<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
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<tr>
<td></td>
<td>1 Item (copy score; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>6 Items (conductor score and/or parts (Published sheet music); 28 cm.)</td>
</tr>
<tr>
<td>Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)</td>
<td>Notes: see also Waltz Medley sa Subseries 1.3</td>
</tr>
</tbody>
</table>

Min 1109

A part for "Didn't know about you" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, brittle.

16 parts and an indefinite number of scores.

"The girl in my dreams tries to look like you" is contained in five folders consisting of 1 two page short score and 4 parts in Eb Major concert, 1 four page short score and 12 parts in F Major concert, and 1 one page short score and 6 published two page piano vocal scores -- in ink and pencil -- in unidentified hands (DE, BS, Tizol, Whaley, Harper, other?).

Folder A contains two page short score and parts in Eb Major. Short score does not indicate instrumentation. Parts for 4 french horns - 1, 2, 3, 4.

Folder B contains four page short score in F Major. Score indicates parts for clarinet, Ben, baritone, 3 trumpets, Rex, trombones.

Folder C contains one page short score in G Major. Score does not indicate instrumentation.

Folder D contains published piano vocal scores in G Major. Lyrics begin "Your smile, I shall never forget ... ."

Folder E contains parts in F Major for 3 reeds - Johnny, Otto, Ben (2); 3 trumpets - Rex, Ray, Wallace; 3 trombones - Tizol, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 30.

The girl in my dreams.

Look like you.

Like you.

New York, N.Y.;, Tempo Music, Inc.,, 1944

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Holographs**
<table>
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<th>Box 129 (Series 1), Folder 1-14</th>
<th>GIRL’S SUITE</th>
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</thead>
<tbody>
<tr>
<td>Box 129 (Series 1), Folder 1-14</td>
<td>Adeline</td>
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<tr>
<td>Notes:</td>
<td>see Sweet Adeline</td>
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<tr>
<td>Box 129 (Series 1), Folder 1-14</td>
<td>Baby Clementine</td>
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<tr>
<td>Notes:</td>
<td>see Clementine</td>
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<tr>
<td>Box 129 (Series 1), Folder 1-14</td>
<td>Can It Be</td>
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<tr>
<td>Notes:</td>
<td>see Clementine</td>
</tr>
<tr>
<td>Box 129 (Series 1), Folder 1-4</td>
<td>Clementine</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 aka Baby Clementine aka Can It Be</td>
</tr>
<tr>
<td>Box 129 (Series 1), Folder 1-4</td>
<td>Darl</td>
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<tr>
<td>Notes:</td>
<td>see Scores</td>
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<td>Box 129 (Series 1), Folder 5</td>
<td>Diane</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Dina sa Dance Medley see also oversize, see also Subseries 1.2</td>
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<td>Box 129 (Series 1), Folder 6</td>
<td>Dina</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Scores</td>
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<tr>
<td>Box 129 (Series 1), Folder 7</td>
<td>Juanita</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
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<td>Box 129 (Series 1), Folder 8</td>
<td>La Le</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Scores</td>
</tr>
<tr>
<td>Box 129 (Series 1), Folder 8</td>
<td>Lena</td>
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<tr>
<td>Notes:</td>
<td>see La Le</td>
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<td>Box 129 (Series 1), Folder 9</td>
<td>Leta</td>
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<tr>
<td>Notes:</td>
<td>see also Subseries 1.2</td>
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<tr>
<td>Box 129 (Series 1), Folder 10</td>
<td>Peg O’ My Heart</td>
</tr>
<tr>
<td>Box 129 (Series 1), Folder 11-12</td>
<td>Sweet Adeline</td>
</tr>
</tbody>
</table>
Box 129 (Series 1), Folder 13

Box 129 (Series 1), Scores

Box 129 (Series 1), Folder 14
Girls want a hero [music]
3 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Latouche, John
Notes: see BEGGAR'S HOLIDAY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, stained, tape.
1 part and an indefinite number of scores
Girls want a hero is contained in two of forty seven folders for "Beggar's holiday" consisting of 1 six page piano vocal score, 2 four page piano vocal scores and 1 three page piano vocal score in C Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains six page piano vocal score, 1 four page piano vocal score and lyric sheet. Piano vocal score lyrics begin "My grandmother dreamed when she had time to dream ...". Six page score appears incomplete. Lyric sheet begins as above.
Folder B contains remaining scores. Lyrics begin as above. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday

Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Piano vocal scores

Box 129 (Series 1), Folder 14

Git Movin' Notes: see BEGGAR'S HOLIDAY

Box 129 (Series 1), Folder 14

Git Out Notes: see BEGGAR'S HOLIDAY

Box 129 (Series 1), Folder 14
Git wit it [music]
2 Items (copy scores; 32 cm.)
Notes: see GOUTELAS SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

2 parts

Git wit it is contained in one of fourteen folders for "Goutelas suite" consisting of 2 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 1 trumpet - 4; 1 trombone - 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Goutelas suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 129 (Series 1), Folder 14
Give 'Em All You Got see oversize

Box 129 (Series 1), Folder 14
Give me an old-fashioned waltz [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Give me an old-fashioned waltz is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score in Eb Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for Rab, Otto, clarinet, baritone, trumpets, trombones, violin.

From the Presentation Album, vol. Q, p. 35.

Waltz.

Topic: Music -- United States -- 20th century
Jump for joy

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 130 (Series 1), Folder 1
Give me the right [music]
12 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts.
Give me the right is contained in one folder consisting of 12 parts in g minor concert -- in ink -- in unidentified hand (Henderson?).

Parts for 5 reeds - Rick, Pro, Jimmy, Paul, Carney; 4 trumpets - Ray, Clark, Cat, Cook; 3 trombones - Tizol, Britt, Jackson. -- from the Duke Ellington Library.

Fair, torn.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

| Box 130 (Series 1), Folder 1 | Gladys Isn't Gratis see oversize |

| Box 130 (Series 1), Folder 1 | Glenn's Number |
| Notes:                      | see Tyree Glenn's Number |

| Box 130 (Series 1), Folder 1 | Glorified see oversize |

| Box 130 (Series 1), Folder 1 | Glory |
| Notes:                      | see It's Glory |

| Box 130 (Series 1), Folder 2 | Glory road, De [music] |
| 1 Item (manuscript; 32 cm.) | |
| 1 Item (manuscript; 31 cm.) | |
| Notes:                      | see also oversize see also Subseries 1.3 |

A part for "Solid jazz" is noted on the verso of the six page conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 scores.

De glory road is contained in one folder consisting of 1 six-page conductor score and 1 five-page conductor score in g minor concert -- in pencil -- in unidentified hand (Whaley?).

Six-page conductor score indicates parts for 4 reeds - 1, 3, 4, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo. Five page conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo. Score appears incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 51.

Fair, brittle.

De glory road.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Banjo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Music -- United States -- 20th century</td>
</tr>
</tbody>
</table>
### Music

**Box 130 (Series 1), Folder 3**

**Go away blues [music]**

- 34 Items (copy scores; 32 cm.)
- 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

**Notes:**

- see also Subseries 1.2

A part for "Night life" is noted on the verso of the alto 3 part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

36 parts and an indefinite number of scores

Go away blues is contained in one folder consisting of 1 four page short score and 24 parts in Db Major concert, and 1 four page short score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Items in 3 groupings -- (i) Parts in Db Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Jones, Brown, Tricky; bass. -- (ii) Four page short score and parts in Db Major. Short score indicates parts for brass. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 1, 2; bass. -- (iii) Four page short score and parts in Bb Major. Short score indicates parts for sax, baritone, trumpets. Parts for 4 reeds - alto 1, alto 3, Paul, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 1, 2; bass; piano (2). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 101.

Fair, torn, tape.

Go way.

**Topic:**

- Music -- United States -- 20th century

**Genre/Form:**

- Copy scores
- Holographs
- Music
- Parts (musical)
- Short scores
- Manuscripts -- Music -- 20th century

---

**Box 130 (Series 1), Folder 4**

**Go Caribean [music]**

- 3 Items (manuscripts; 32 cm.)
- 1 Item (copy score; 32 cm.)

**Composer:** Heywood, Donald

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 parts and an indefinite number of scores.

Go Caribean is contained in one folder consisting of 1 six-page conductor score and 2 lead sheets in C Major concert, and 1 eight-page conductor score in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

---

Page 783 of 3442
Six-page conductor score indicates part for baritone. Lead sheets for voice. Lyrics begin “Go Caribean, everybody wants to go Caribean….” Eight page conductor score indicates parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Fair, brittle.

Go down Moses

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part.

Go down Moses is contained in one folder consisting of 1 part in ab minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Go down Moses [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part.

Go down Moses is contained in one folder consisting of 1 part in g# minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is contained with "Whole wide world." -- from the Duke Ellington Library.
### Parts (musical)

| Box 130 (Series 1), Folder 5 | Go Go | Notes: see GOUTELAS SUITE |
| Box 130 (Series 1), Folder 6 | Go Harlem [music] | 1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 score.  
Go Harlem is contained in one folder consisting of 1 nine-page short score in c minor concert -- in pencil -- in unidentified hand (Whaley?).  
Short score does not indicate instrumentation. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Short scores  
Manuscripts -- Music -- 20th century |
| Box 130 (Series 1), Folder 6 | Go To My Head | Notes: see You Go To My Head |
| Box 130 (Series 1), Folder 7 | Go, labor on [music] | 14 Items (copy scores; 32 cm.)  
14 Items (parts (photocopies); 31 cm.)  
Composer: Brown, William Fairfield  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
28 parts.  
Go, labor on is contained in one folder consisting of 28 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands.  
Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- (ii) 5 reeds - clarinet, alto, alto 2, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.  
Fair.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century |
<table>
<thead>
<tr>
<th>Box 130 (Series 1), Folder 8</th>
<th>Go man go [music]</th>
</tr>
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<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Oliver, Sy</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Shore, Mike</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
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</table>

Go man go is contained in one folder consisting of 1 one-page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Go man go, ridin' many a weary mile ...". -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music -- United States -- 20th century</td>
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<table>
<thead>
<tr>
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<tr>
<td>Music</td>
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<tr>
<td>Piano vocal scores</td>
</tr>
<tr>
<td>Photocopies</td>
</tr>
<tr>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

| Box 130 (Series 1), Folder 8 | God Bless America see oversize |

<table>
<thead>
<tr>
<th>Box 130 (Series 1), Folder 9</th>
<th>God bless my one and only love [music]</th>
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<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>Condition: fair.</td>
<td></td>
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</table>

God bless my one and only love is contained in one folder consisting of 1 four-page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Begging on my knees, ev'ry night I pray to the Lord above ...". -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music -- United States -- 20th century</td>
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<td>Music</td>
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<tr>
<td>Piano vocal scores</td>
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<table>
<thead>
<tr>
<th>Box 130 (Series 1), Folder 9</th>
<th>God Has Those Angels</th>
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<tr>
<td>Notes:</td>
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<tr>
<td>see SACRED CONCERT II</td>
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<table>
<thead>
<tr>
<th>Box 130 (Series 1), Folder 9</th>
<th>God save the king [music]</th>
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<tr>
<td>7 Items (copy scores; 32 cm.)</td>
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<tr>
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<tr>
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<tr>
<td>Condition: torn, worn.</td>
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<thead>
<tr>
<th>Topic:</th>
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<tbody>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>
### 7 parts

God save the king is contained in one folder consisting of 7 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, Henderson, other?).

Parts in 3 groupings -- (i) Part for 1 reed - Toby. -- (ii) Parts for 1 reed - alto 1; 1 trumpet - 4; 1 trombone - 3. -- (iii) Parts for 1 reed - baritone; 2 trombones - trombone. 2. Parts are noted on the bottom and verso of parts for "National anthem," groupings iii-v. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

<table>
<thead>
<tr>
<th>Genre/Form:</th>
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<tbody>
<tr>
<td>Copy scores</td>
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<tr>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

### Goes On In My Heart

Box 130 (Series 1),
Folder 9

Notes: see What Goes On Here In My Heart

### Gogo

Box 130 (Series 1),
Folder 9

Notes: see GOUTELAS SUITE

Goin' back to Mobile town [music]
1 Item (copy score; 32 cm.)
Composer: Fields, Frank
Lyricist: Prince, Van
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part.

Goin' back to Mobile town is contained in one folder consisting of 1 lead sheet in d minor concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Goin' back to Mobile town! Ain't no sense in hangin' 'round ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

<table>
<thead>
<tr>
<th>Genre/Form:</th>
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<tbody>
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<td>Lead sheet</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

Gogo [music]
14 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 12 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Additional materials for this piece are contained with "Gogo scores," from "Goutelas suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, water spots.

Unsigned Ellington-Strayhorn composition.

29 parts

Gogo is contained in one of fourteen folders for "Goutelas suite" consisting of 29 parts in b minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) Parts for 4 reeds - alto 3, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, bass (2); bass (2). -- (ii) Parts for 6 reeds - alto 1, alto 2 (2), tenor, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4 (2); 2 trombones - 1, 2.

From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Goutelas suite

Genre/Form: Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 130 (Series 1), Folder 10

Goin' Back To Mobile Town

Box 130 (Series 1), Folder 11

Going to town [music]

1 Item (copy score; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Composer: Ellington, Duke, 1899-1974
Miley, Bubber

Notes: Min 1124

Parts for "Misty morning" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

2 parts.

Going to town is contained in one folder consisting of 2 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Parts for 1 reed - alto 1; banjo. -- from the Duke Ellington Library.


Fair, torn.
### Goin' up [music]

<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form: Copy scores</td>
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<td>Holographs</td>
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<tr>
<td>Parts (musical)</td>
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<tr>
<td>Manuscripts -- Music -- 20th century</td>
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**Box 130 (Series 1), Folder 11**

<table>
<thead>
<tr>
<th>Goin' up [music]</th>
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<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
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</tbody>
</table>

**Notes:**
- see Subseries 1.3 see CABIN IN THE SKY
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- Condition: fair, worn, tape, stained.
- 12 parts
- Goin' up is contained in one of four folders for "Cabin in the sky" consisting of 1 part in Bb Major concert (?), 1 part in F Major concert (?), 9 parts in Ab Major concert (?), and 1 part in C Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol, other?).
- Parts in 3 groupings -- (i) Parts in Bb Major and F Major. Parts for unidentified treble instrument (2). Parts appear incomplete. -- (ii) Parts in Ab Major for 3 reeds - Chauncey, Johnny, Carney; 1 trumpet - Wallace; 3 trombones - Tricky, Brown, Tizol; guitar; unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- (iii) Part for 1 trumpet - 3. -- from the Duke Ellington Library.
- There appears to be a number from the Duke Ellington Band Book: 105.

### Going my way [music], 1944

<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
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<td>Copy scores</td>
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<tr>
<td>Copy scores</td>
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<tr>
<td>Holographs</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
</tr>
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</table>

**Box 130 (Series 1), Folder 12-13**

<table>
<thead>
<tr>
<th>Going my way [music], 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
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</tbody>
</table>

**Composer:** Van Heusen, Jimmy, 1913-
**Lyricist:** Burke, Johnny

**Notes:**
- see also Subseries 1.3
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
11 parts and an indefinite number of scores. Going my way is contained in two folders consisting of 1 published two page piano vocal score, 1 two page short score and 11 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains scores. Piano vocal score lyrics begin "Good morning friend, it's certainly a pleasant time to walk ...". Short score indicates parts for Jimmy, Carney, 3 trumpets.

Folder B contains parts for 3 reeds - Rabbit, Jimmy, Carney; 4 trumpets - Rex, Ray, Taft, Scad; 3 trombones - Brown, Tricky, Tizol; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 334.

Fair.

New York, NY, Burke and Van Heusen, Inc., 1944

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Piano vocal scores
Short scores
Sheet music -- 20th century
Manuscripts -- Music -- 20th century

Box 130 (Series 1), Folder 12-13
Gold [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see TIMON OF ATHENS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.
1 score

Gold is contained in one of eight folders for "Timon of Athens suite" consisting of 1 five page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, oboe, clarinet, horns, trumpets, trombones, cello, bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Timon of Athens suite
Genre/Form: Copy scores
Manuscripts
Music
Short scores
| Box 130 (Series 1), Folder 12-13 | Golden Afternoon | Notes: see Alice In Wonderland |
| Box 130 (Series 1), Folder 14-15 | Golden arrow [music] | 9 Items (copy scores; 31 cm.)
| | | 19 Items (copy scores; 32 cm.)
| | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
| | Condition: fair, tape.
| | 28 parts.
| | Golden arrow is contained in two folders consisting of 28 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).
| | Folder A contains parts for 5 reeds - Geezel, Maurice, Percy, Ricky, Bobby; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; drums; piano.
| | Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.
| | Folder B from the Duke Ellington Library.
| | Folder A from the Mercer Ellington Library.
| Topic: Music -- United States -- 20th century
| Genre/Form: Copy scores
| Music
| Parts (musical)
| Manuscripts -- Music -- 20th century
| Box 131 (Series 1), Folder 1-3 | GOLDEN BROOM AND GREEN APPLE | Notes: see also OS |
| Box 131 (Series 1), Folder 1-2 | Golden broom and green apple [music] | 1 Item (part (photocopy); 36 cm.)
| | 2 Items (parts (photocopies); 34 cm.)
| | 1 Item (copy score; 32 cm.)
| | 1 Item (part (photocopy); 32 cm.)
| | 1 Item (part (photocopy); 31 cm.)
| Composer: Ellington, Duke, 1899-1974
| Notes: Folder A also contains 3 brief narrative passages, apparently intended to be read between sections of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
| Condition: fair, worn, brittle, tape.
| 6 parts
| Golden broom and green apple is contained in two of three folders for "Golden broom and green apple" consisting of 6 parts in F Major concert -- in ink and photocopy -- in unidentified hand.
Folder A contains parts for 1 reed - contrabassoon; 1 violin - 2; bass; unidentified treble instrument. Parts for violin and unidentified treble instrument appear incomplete.

Folder B contains parts for viola; cello. -- Contrabassoon part in Folder A and Folder B from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library.

Copyright 1965 by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Golden broom and green apple

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Box 131 (Series 1), Folder 1-2

Stanza

Notes: see OS

Box 131 (Series 1), Folder 3

Third Stanza

Notes: see also Subseries 1.2

Box 131 (Series 1), Folder 4-9

Golden cress [music]

34 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (copy scores; 30 cm.)

Notes: A short score for "Frustration" is noted on the top and verso of the seven page short score in Folder D. A one page short score for "St. Louis blues" is noted on the verso on the one page short score in an unknown key in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, stained.

35 parts and an indefinite number of scores.

Golden cress is contained in six folders consisting of 1 fifteen page conductor score, 1 seven page short score, 1 six page short score, 1 one page short score, 1 lead sheet and 21 parts in Ab Major concert, 13 parts in Eb Major concert, and 1 one page short score in an unknown key -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains conductor score and part. Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part in Ab Major for 1 reed - Sears.

Folder B contains parts in Eb Major for 4 trumpets - Shorty, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder C contains parts in Eb Major for 1 reed - tenor 1; 1 trumpet - 1.
Folder D contains seven page short score and one page short score in Ab Major, and short score in unknown key. Seven page short score indicates parts for Rab, Hamilton, tenor, baritone, trumpets, Wilbur, Claude. One page short score in Ab Major indicates parts for Rab, Proc, Ham, Sears, baritone. One page short score in an unknown key does not indicate instrumentation.

Folder E contains six page short score and lead sheet in Ab Major. Short score indicates parts for sax, baritone, trumpets, trombones. Lead sheet for unidentified treble instrument.

Folder F contains parts in Ab Major for 5 reeds - Proc (3), Rab (2), Sears, Jimmy, Carney; 4 trumpets - Cat, Taft, Williams (2), Scad; 3 trombones - 1, Wilbur, Jones (2); bass; guitar; unidentified instrument. Part for unidentified instrument appears incomplete.

Folders A, B & F from the Duke Ellington Library.

S. S.

Golden feather [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
20 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

21 parts and 1 score.

Golden feather is contained in two folders consisting of 1 eight page short score and 21 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score and 1 part. Short score indicates parts for saxes, Proc, Jimmy, Sears, baritone, trumpets, trombones, bass. Part for 1 reed - Carney.

Folder B contains parts for 4 reeds - Rab, Pro, Sears, Carney; 4 trumpets - Taft, Cat (2), Scad (2), Williams (2); 3 trombones - Brown (2), Wilbur (2), Jones (2); bass (2); guitar. Multiple parts may reflect different arrangements of the piece.

Folder B from the Duke Ellington Library.

Fair, torn, tape.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
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<td>Holographs</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<td>Short scores</td>
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<td></td>
<td>Manuscripts -- Music -- 20th century</td>
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</tbody>
</table>

**Box 132 (Series 1), Folder 1-2**

Golden Gal Of Mine

Notes: see She's That Golden Gal Of Mine

**Box 132 (Series 1), Folder 1-2**

Golden Slippers

Notes: see Alabamy Bound

**Box 132 (Series 1), Folder 3**

Gollywog parade [music]

14 Items (manuscripts; 32 cm.)

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

13 parts and 1 score.

Gollywog parade is contained in one folder consisting of 1 two page piano conductor score and 13 parts in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 4 reeds -- alto 1, alto 3, alto 4, tenor; 3 trumpets -- 1 (2), 2, 3; 2 trombones --1, 2; banjo; bass; drums. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 52.

Fair, brittle.

**Box 132 (Series 1), Folder 4**

Gone

**Box 132 (Series 1), Folder 4**

Gone and married Yum-Yum [music]

6 Items (copy scores; 32 cm.)

Notes: see Mikado Swing

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.
Gone and married Yum-Yum is contained in one of eighteen folders for "Mikado swing" consisting of 6 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; piano.

Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 132 (Series 1), Folder 5

Gone with the blues [music]

2 Items (manuscripts; 32 cm.)

6 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

13 parts.

Gone with the blues is contained in two folders consisting of 2 parts in Ab Major concert and 11 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, other?).

Folder A contains parts in Ab Major for 1 trumpet - Rex; 1 trombone - Brown.

Folder B contains parts in Bb Major in 2 groupings -- (i) 3 reeds - alto (2), tenor (2), baritone (2); trumpet; trombone; bass (2). -- (ii) trumpet.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 19.

Fair, tape.

Gone.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Photocopies

Manuscripts -- Music -- 20th century

Box 132 (Series 1), Folder 6

Gone With The Wind verso Harmony In Harlem

Gone with the wind [music]
16 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Wrubel, Allie
Lyricist: Magidson, Herb
Language: English.
Notes: One-page conductor score (photocopy) is originally noted on the verso of "Harmony in Harlem." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
14 parts and an indefinite number of scores.
Gone with the wind is contained in one folder consisting of 1 one page conductor score in an unknown key, and 1 four page conductor score, 1 four page piano conductor score and 14 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).
One-page conductor score indicates part for sax. Score appears incomplete. Four-page conductor score indicates parts for voice, clarinet, sax, baritone, brass. Two-page piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones -- 1, 2, 3; bass; drums. -- from the Duke Ellington Library.
Fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Music
Parts (musical)
Piano conductor scores
Photocopies
Manuscripts -- Music -- 20th century
Gone with the wind is contained in one folder consisting of 1 two page conductor score in G Major concert (?) -- in pencil -- in unidentified hand.

Conductor score indicates parts for sax, baritone, Brown, bass. Score is noted on the verso of the short score for "Harmony in Harlem," Folder D.


Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Music
Manuscripts -- Music -- 20th century

Box 132 (Series 1), Folder 6
Gong [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see AFRO-EURASIAN ECLIPSE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Unsigned Ellington-Strayhorn composition.
14 parts and 1 score
Gong is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 two page short score and 14 parts in E Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for Norris, clarinet, 2 tenors, baritone, trumpets, trombones. -- (ii) Parts for 5 reeds - Norris, Proc, Paul, Ash, Harry; 4 trumpets - Cat, 2, 3, 4; 2 trombones - 1, bass; bass. -- (iii) Parts for 1 trumpet - Cat; 1 trombone - 2. -- Groupings i & iii from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 132 (Series 1), Folder 7-8

Gonna fall in love [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (manuscripts; 32 cm.)
10 Items (copy scores; 32 cm.)

Notes: see also Tell Ya What I'm Gonna Do sa Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

12 parts and an indefinite number of scores.
Gonna fall in love is contained in two folders consisting of 1 one-page short score, 1 six-page short score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).
Folder A contains short scores. One-page short score indicates part for baritone. Score appears incomplete. Six-page short score indicates parts for clarinet, Toby, Sears, baritone, Lawrence, Jones, Tricky, Claude.
Folder B contains parts for 4 reeds -- Rab, Toby (2), Sears, Carney (2); 3 trumpets - Scad, Cat, Taft; 2 trombones -- Brown, Tricky; bass. Multiple parts may reflect different arrangement of the piece. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 376.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Short scores
Manuscripts -- Music -- 20th century

Box 132 (Series 1), Folder 7-8

Gonna Have A Ball At The Fat Man's Cabaret
Notes: see We're Gonna Have A Ball

Box 132 (Series 1), Folder 9

Gonna ride up in the chariot [music]
2 Items (parts (photocopies); 36 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 scores.
Gonna ride up in the chariot is contained in one folder consisting of 2 two-page piano vocal scores in Eb Major concert -- in photocopy -- in unidentified hand.
Piano vocal scores lyrics begin "Gonna ride up in the chariot sooner in the mornin' ..." -- from the Duke Ellington Library.
Fair.

Topic: Music -- United States -- 20th century
### Gonna tan your hide [music]

**Box 132 (Series 1), Folder 10**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Composer:**

**Notes:**

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Gonna tan your hide is contained in one folder consisting of 1 ten-page short score in Db Major concert (?) -- in pencil -- in unidentified hands (DE, BS?).
- Short score indicates parts for sax, baritone, bass clarinet, trumpets. Score appears incomplete.
- Fair.

**Genre/Form:**

- Music -- United States -- 20th century

**Topic:**

- Music -- United States -- 20th century

### Good and crazy [music]

**Box 132 (Series 1), Folder 11**

6 Items (copy scores; 32 cm.)

**Composer:** Hodges, Johnny

**Notes:**

- Parts for an untitled work are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Good and crazy is contained in one folder consisting of 1 lead sheet and 5 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).
- Lead sheet for unidentified treble instrument. Parts for 3 reeds - alto, clarinet, baritone; trumpet; trombone. -- from the Duke Ellington Library.
- Fair, torn.

**Genre/Form:**

- Music -- United States -- 20th century

**Topic:**

- Music -- United States -- 20th century

### Good Book

**Box 132 (Series 1), Folder 11**

**Notes:** see JUMP FOR JOY
<table>
<thead>
<tr>
<th>Box 132 (Series 1), Folder 12</th>
<th>Good for nothing but love [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Composer: Van Heusen, Jimmy, 1913-</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Lyricist: DeLange, Eddie</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS aka He's Good For Nothing But Love</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>1 score.</td>
</tr>
<tr>
<td>Good for nothing but love is contained in one folder consisting of 1 three-page piano conductor score in Ab Major concert -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Piano conductor score indicates part for voice. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Torn.</td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Piano conductor scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 132 (Series 1), Folder 13</th>
<th>Good for nothing Joe [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Composer: Van Heusen, Jimmy, 1913-</td>
</tr>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td>Lyricist: DeLange, Eddie</td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td>see also OS aka He's Good For Nothing But Love</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>14 parts and 1 score.</td>
</tr>
<tr>
<td>Good for nothing Joe is contained in one folder consisting of 1 two page short score and 13 parts in Bb Major concert, and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for 5 saxes, bass. Score appears incomplete. Parts in Bb Major for 5 reeds - Rab, Toby, Sears, Jimmie, Carney; 3 trumpets - Ray, Rex, 2; 3 trombones - Brown, Tricky, Jones; bass; guitar. Part in D Major for 1 reed - alto 3. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Fair; tape.</td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>
### Box 133 (Series 1), Folder 1
**Good Friday [music]**
- 11 Items (copy scores; 32 cm.)
- Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

11 parts.

Good Friday is contained in one folder consisting of 11 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, Proc, Ash, Paul, Carney; 2 trumpets - Mercer, Cook; 3 trombones - Buster, Chuck, Brown; bass. -- All items except for Brown's part from the Duke Ellington Library.

Brown's part from the Mercer Ellington Library.

**Notes:**
- Music -- United States -- 20th century
- Genre/Form: Copy scores
- Music
- Parts (musical)
- Manuscripts -- Music -- 20th century

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### Box 133 (Series 1), Folder 1
**Good Girl Blues**
- Notes: see Ballin' The Blues

---

### Box 133 (Series 1), Folder 2-3
**Good life [music]**
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 31 Items (copy scores; 32 cm.)
- 2 Items (parts (photocopies); 32 cm.)
- 2 Items (parts (photocopies); 28 cm.)
- Notes: see also Subseries 1.3

A short score for an untitled piece is noted on the verso of the baritone part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

35 parts and 1 score.

Good life is contained in two folders consisting of 1 two-page short score, 1 lead sheet and 34 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Score indicates parts for Rab, tenor, Carney, Ray, trumpet, trombone.

Folder B contains items in 3 groupings -- (i) Parts for 4 reeds - alto (2), alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- (ii) Parts for 2 reeds - alto, tenor 4 (2); trumpet (2); trombone; bass (2). -- (iii) Lead sheet for unidentified treble instrument. Parts for 4 reeds - Rab, alto, tenor (2), baritone; 4 trumpets - Ray, 2, 3, 4; 2 trombones - 2, 3; bass; piano. Part for baritone appears incomplete. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 54, 21.
Box 133 (Series 1),
Folder 4

Good News

Box 133 (Series 1),
Folder 5

Good news tonight [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Notes: see also Subseries 1.3

A part for "Preacher" is noted on the verso of a part for bass in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

3 parts.

Good news tonight is contained in two folders consisting of 2 parts in F Major concert and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Kondziela, other?).

Folder A contains parts in F Major for bass (2).
Folder B contains part in Bb Major for 1 trombone - 3.
Folder B from the Duke Ellington Library.
Folder A from the Mercer Ellington Library.
Fair.

Good news.

Box 133 (Series 1),
Folder 6

Good night angel [sheet music], 1937
2 Items (conductor score and/or parts (Published sheet music); 32 cm.)
Composer: Wrubel, Allie
Lyricist: Magidson, Herb
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part and 1 score
Good night angel is contained in one folder consisting of 1 published four page piano conductor score and 1 published part in C Major concert -- in ink.

Piano conductor score indicates parts for violins, tenor sax. Score includes lyrics. Lyrics begin "Good night angel, thanks for another evening in heaven ...". Part for 1 trombone - 1. -- from the Duke Ellington Library.

Fair.

New York, N.Y., Irving Berlin, Inc., 1937

Topic: Music -- United States -- 20th century
Genre/Form: Sheet music -- 1930-1940
Music
Parts (musical)
Piano conductor scores

Box 133 (Series 1), Folder 7

Good night Angeline [music]
1 Item (copy score; 32 cm.)
Composer: Blake, Eubie (James Herbert), 1883-1983
Lyricist: Sissle, Noble, 1889-1975
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 score

Good night Angeline is contained in one folder consisting of 1 five-page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Hear that old town clock a striking Angeline ..." -- from the Duke Ellington Library.

Fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 133 (Series 1), Folder 7

Good Night Beautiful
Notes: see Subseries 1.3

Box 133 (Series 1), Folder 8

Good night my love [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts.

Good night my love is contained in one folder consisting of 1 part in Ab Major concert and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands.
<table>
<thead>
<tr>
<th>Box 133 (Series 1), Folder 8</th>
<th>Good Night Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Notes: see Soucouyant Woman</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 133 (Series 1), Folder 9</th>
<th>Good night wherever you are [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 19 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes: 1 score. Good night wherever you are is contained in one folder consisting of 1 five page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?). Conductor score does not indicate instrumentation. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 45.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Conductor scores</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape, brittle.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 133 (Series 1), Folder 9</th>
<th>Good Old Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see POUSSSE CAFE</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Good old days [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 36 cm.)</td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist: Barer, Marshall</td>
</tr>
<tr>
<td>Arranger: Rago, Joe</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, tape, brittle.</td>
</tr>
<tr>
<td>Condition: fair, tape, brittle.</td>
</tr>
<tr>
<td>2 scores Good old days is contained in one of eighty three folders for &quot;Poussse cafe&quot; consisting of 1 five page piano vocal score in F Major concert, and 1 three page conductor score in E Major concert -- in photocopy -- in unidentified hands.</td>
</tr>
</tbody>
</table>
Piano vocal score lyrics begin "Perhaps I'm not up to date ...". Conductor score indicates parts for 4 voices. Lyrics begin "Those were the good old days ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Manuscripts**

**Music**

**Photocopies**

**Piano vocal scores**

**Good old days - exit [music]**

3 Items (parts (photocopies); 36 cm.)

40 Items (parts (photocopies); 32 cm.)

**Arranger:** Wilcox, Larry

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle.

40 parts and an indefinite number of scores

Good old days - exit is contained in one of eighty three folders for "Pousse cafe" consisting of 3 five page piano conductor scores and 40 parts in Bb Major concert -- in photocopy -- in identified hand (Charlap).

Items in 2 groupings -- (i) 1 piano conductor score and parts. Piano conductor score indicates parts for saxes, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3 (2), 4; 3 trombones - 1, 2 (2), 3; violin (3); 1 cello - A; bass; 2 drums - 1, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) 2 piano conductor scores and parts. Scores indicate parts for saxes, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 1 trumpet - 4; 2 trombones - 1, 3; violin (9); 2 cellos - A, B (3); bass; 1 drums - 3. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Music**

**Parts (musical)**

**Photocopies**

**Piano conductor scores**

**Good old days - new [music]**

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

**Arranger:** Wilcox, Larry

**Language:** English.
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn, tape, brittle.  
18 parts and 1 score  
Good old days - new is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score and 18 parts in E Major concert -- in ink and photocopy -- in identified hand (Charlap).  
Piano conductor score indicates parts for flute, clarinet, baritone, trumpets, trombones, violins, cello, voices. Lyrics begin "Those good old days ....". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - 1, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.  

| Topic: | Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: | Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  

Good old days - utility [music]  
4 Items (parts (photocopies); 36 cm.)  
62 Items (parts (photocopies); 32 cm.)  
Arranger: | Wilcox, Larry  
Language: | English.  
Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, brittle.  
62 parts and an indefinite number of scores  
Good old days - utility is contained in two of eighty three folders for "Pousse cafe" consisting of 3 five page piano conductor scores and 42 parts in Bb Major concert, and 1 five page piano conductor score and 20 parts in C Major concert -- in photocopy -- in identified hand (Charlap).  
Folder A contains items in 2 groupings -- (i) 2 scores and parts in Bb Major. Piano conductor scores indicate parts for saxes, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (4); 2 cellos - A, B; bass; 2 drums - 1, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) Parts in C Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 1 cello -
A; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet.

Folder B contains 1 score and parts in Bb Major and 1 score in C Major. Piano conductor scores indicate parts for saxes, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (4); 2 cellos - A, B; 3 drums - 1 (2), 2 (2), 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Pousse cafe**

**Genre/Form:** Manuscripts

**Music**

**Parts (musical)**

**Photocopies**

**Piano conductor scores**

---

**Good old days - vocal [music]**

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

**Arranger:** Wilcox, Larry

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

Unsigned Strayhorn composition.

21 parts

**Good old days - vocal** is contained in one of eighty three folders for "Pousse cafe" consisting of 21 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. -- from the Duke Ellington Library.

Statement of responsibility is based on the research of Annie Kuebler.

**Topic:** Music -- United States -- 20th century

**Pousse cafe**

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

**Photocopies**

---

Box 133 (Series 1), Folder 10

**Good Things Come To Those Who Wait**

Page 807 of 3442
<table>
<thead>
<tr>
<th>Box 133 (Series 1), Folder 11-12</th>
<th>Good to hold you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>13 parts and 1 score.</td>
<td></td>
</tr>
<tr>
<td>Good to hold you is contained in two folders consisting of 1 three-page short score and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score. Score indicates parts for Rab, Jim, Sears, baritone, trumpets.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts for 4 reeds - Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Jones, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 393.</td>
<td></td>
</tr>
<tr>
<td>Fair, torn.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Copy scores</td>
<td>Holographs</td>
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<tr>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td>Short scores</td>
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<table>
<thead>
<tr>
<th>Box 133 (Series 1), Folder 13</th>
<th>Good woman blues [music]</th>
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<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Min 1152</td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>1 part.</td>
<td></td>
</tr>
<tr>
<td>Good woman blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Part for piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Fair, brittle.</td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Parts (musical)</td>
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<tr>
<td>Parts (musical)</td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<th>Box 133 (Series 1), Folder 13</th>
<th>Good Years Of Jazz</th>
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<td>Notes:</td>
<td>see One More Once</td>
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<table>
<thead>
<tr>
<th>Box 133 (Series 1), Folder 13</th>
<th>Goodbye</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see I'm Checking Out, Goom-Bye</td>
</tr>
</tbody>
</table>

Page 808 of 3442
Goodbye, Charlie [music]
3 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn.
1 part and an indefinite number of scores
Goodbye, Charlie is contained in one of eighty three folders for "Pousse cafe" consisting of 2 two page piano vocal scores and 1 lead sheet in Eb Major concert -- in photocopy -- in unidentified hands.
Piano vocal score lyrics begin "I knew a boy named Charlie when I was just a kid ...". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.
Copyright 1966 by Tempo Music, Inc.
Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies
Piano vocal scores

Goodbye Charlie [music]
3 Items (parts (photocopies); 36 cm.)
5 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, tape, brittle.
1 part and an indefinite number of scores
Goodbye Charlie is contained in one of eighty three folders for "Pousse cafe" consisting of 2 ten page short scores in Bb Major concert, 5 four page piano vocal scores in Db Major concert, 1 three page piano vocal score in Eb Major concert, and 1 part in an unknown key -- in pencil and photocopy -- in unidentified hands.
Short scores do not indicate instrumentation. Piano vocal scores in Db Major lyrics begin "I knew a boy named Charlie when I was just a kid ...". Piano vocal score in Eb
Major lyrics begin as above. Part for drums. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
Pousse cafe

**Genre/Form:** Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

---

**Goodbye Charlie - chaser [music]**
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

**Arranger:** Wilcox, Larry

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair, brittle.

21 parts and 1 score

Goodbye Charlie - chaser is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score does not indicate instrumentation.
Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 2 drums - A (2), B. Parts for trumpet 1 and trumpet 2 are noted on the same sheet.

-- from the Duke Ellington Library.

Charlie chaser.

**Topic:** Music -- United States -- 20th century
Pousse cafe

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

---

**Goodbye Charlie - ensemble [music]**
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)

**Arranger:** Wilcox, Larry

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape, brittle.

20 parts and 1 score

Goodbye Charlie - ensemble is contained in two of eighty three folders for "Pousse cafe" consisting of 1 seventeen page piano conductor score and 20 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Folder A contains piano conductor score and parts. Piano conductor score indicates parts for saxes, clarinet, tenor, baritone, trumpets, trombones, violins, cellos, drums, voice. Lyrics begin "It was goodbye, goodbye Charlie ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- Folder B contains parts for 4 violins - A, B, C, D; 2 cellos - A, B; bass; 2 drums - 1, 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Piano conductor scores

Goodbye Charlie - playoff [music]

1 Item (part (photocopy); 36 cm.)

11 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

20 parts and 1 score

Goodbye Charlie - playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 1 four page piano conductor score and 20 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones, violins, voice. Lyrics begin "It was goodbye, goodbye Charlie ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 3 trumpets - 1/2, 3; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Goodbye Charlie - vocal [music]
2 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape, brittle.
20 parts and an indefinite number of scores
Goodbye Charlie - vocal is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score, 1 two page piano conductor score and 20 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).
Piano conductor scores indicate parts for saxes, trumpets, trombones, violins, cellos, voice. Lyrics begin "Goodbye, goodbye Charlie, why'd ya run away ...". Two page score appears incomplete. Parts for 5 reeds - alto 1, flute 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 133 (Series 1), Folder 13
Goodnight, Sweetheart, Goodnight Waltz (The Last Dance) verso Never Get Blues Waltz

Box 133 (Series 1), Folder 14-16
Goody, Goody verso April

Goody goody [music], 1936
Composer: Mercer, Johnny, 1909-1976
Malneck, Matt
Publisher: Crawford Music Corporation
Language: English.

Notes: The part for baritone in Folder C (photocopy) is originally noted on the verso of a part for "April." A part for "Tip a tap" is noted on the verso of the piano conductor score in Folder A. A short score for an untitled piece is noted on the verso of the short score in Folder B. Parts for "April" are noted on the verso of many parts in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

6 parts and an indefinite number of scores.

Goody goody is contained in three folders consisting of 1 two page piano conductor score in F Major concert, and 1 four page short score, 1 published three page piano vocal score and 6 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones?).

Folder A contains piano conductor score. Score does not indicate instrumentation and appears incomplete.

Folder B contains short score. Score indicates parts for 3 saxes, baritone, trumpets, 3 trombones.

Folder C contains piano vocal score and parts. Piano vocal score lyrics begin "You told me there wasn't a lesson in lovin' that you hadn't learned ...". Parts for 2 reeds - alto, baritone; 2 trumpets - 2, 4; bass (2). -- All items except photocopied bass part in Folder C from the Duke Ellington Library.

Remaining part from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 20.

Fair: torn, tape, brittle.

New York, N.Y., Crawford Music Corporation., 1936

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Holographs
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Short scores
Photocopies
Goody goody [music]
1 Item (copy score; 32 cm.)
Composer: Malneck, Matt
Mercer, Johnny, 1909-1976
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
Goody goody is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.
Part for 1 reed - tenor 2. Part is noted on the verso of a lead sheet for "Sassy cue." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Goody goody [music]
7 Items (copy scores; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, worn.
7 parts
Goody goody is contained in one folder consisting of 7 parts in C Major concert -- in ink. -- in unidentified hands.
Parts for 2 saxes - tenor 4, & baritone; 2 trumpets - 1 & 3; 3 trombones - 1, 2, & 3. -- from the Duke Ellington Library.
copyright 1932, Shapiro. noted on verso of April in Paris.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music

Box 133 (Series 1), Folder 14-16
Goof
Notes: see GOUTELAS SUITE

Goof [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Pacabeew Homzy, Dr. Theone Hudson, Walter van de Leur, and Mark Tucker.
Unsigned Ellington-Strayhorn composition.
1 score
Goof is contained in one folder consisting of 1 two page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).
Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Dash," grouping i from "Afro-Eurasian eclipse." -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Goof [music]
14 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape, stained, brittle.
Unsigned Ellington-Strayhorn composition.
26 parts and 1 score
Goof is contained in one of fourteen folders for "Goutela suite" consisting of 1 two page short score and 26 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Items in 3 groupings -- (i) Short score. Short score indicates parts for sax, trumpets, trombones. -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- (iii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- Groupings i & ii from the Mercer Ellington Library.
Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
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<thead>
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<th>Box 133 (Series 1), Folder 17</th>
<th>Goutelas suite</th>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Photocopies</td>
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<td>Short scores</td>
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<tr>
<th>Box 133 (Series 1), Folder 17</th>
<th>Goofus [music]</th>
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<tr>
<td>Composer:</td>
<td>Harold, William</td>
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<td></td>
<td>King, Wayne (musician)</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Kahn, Gus, 1886-1941</td>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition. 4 parts Goofus is contained in one folder consisting of 4 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 3 reeds - Jonny, Otto, tenor; 1 trombone - 2. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Fair, torn.</td>
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<td>Parts (musical)</td>
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<th>Box 133 (Series 1), Folder 17</th>
<th>Goom-Bye</th>
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<td>see I'm Checking out, Goom-Bye</td>
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<tr>
<th>Box 133 (Series 1), Folder 17</th>
<th>Goso [music]</th>
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<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see TOGA BRAVA SUITE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, torn, stained. Unsigned Ellington-Strayhorn composition. 24 parts and 1 score Goso is contained in one of seven folders for &quot;Toga brava suite&quot; consisting of 1 one page short score and 23 parts in b minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).</td>
</tr>
</tbody>
</table>
Items in 3 groupings -- (i) Short score. Short score indicates parts for sax, 2 tenors, baritone, trumpets. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 2, 3; bass -- Groupings i & ii from the Duke Ellington Library. Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Toga brava suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 133 (Series 1), Folder 18

Gospel Truth

Box 133 (Series 1), Folder 18

Gossip [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see TIMON OF ATHENS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Ellington-Strayhorn composition. 1 score
Gossip is contained in one of eight folders for "Timon of Athens suite" consisting of 1 three page short score in C Major concert -- in ink -- in unidentified hand (Whaley?). Short score indicates parts for flute, oboe, horn, trumpets, trombones, vibes. -- from the Duke Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 133 (Series 1), Folder 18

Gossippippi [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see TIMON OF ATHENS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

Unsigned Ellington-Strayhorn composition.

1 part

Gossippippi is contained in one of eight folders for "Timon of Athens suite" consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

<table>
<thead>
<tr>
<th>Box 133 (Series 1), Folder 18</th>
<th>Got A Hunch It's Love see oversize</th>
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</thead>
<tbody>
<tr>
<td>Box 133 (Series 1), Folder 18</td>
<td>Got A Lump Of Sugar see oversize</td>
</tr>
<tr>
<td>Box 133 (Series 1), Folder 18</td>
<td>Got it bad [music]</td>
</tr>
<tr>
<td>Notes:</td>
<td>see I Got It Bad And That Ain't Good</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong> fair, torn.</td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td></td>
</tr>
<tr>
<td>Got it bad is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - alto 1, baritone. Parts are noted on the bottom of parts for &quot;I'm beginning to see the light,&quot; Folder H, grouping ii. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
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<td><strong>Genre/Form:</strong> Copy scores</td>
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<tr>
<td>Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
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<tr>
<td>Parts (musical)</td>
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<tr>
<td>Got Low verso Cat Rag</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
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<tr>
<td>Got low [music]</td>
<td></td>
</tr>
</tbody>
</table>
2 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: Part for bass sax (photocopy) is originally noted on the verso of "Cat rag." Parts for "Cat rag" and "Blu-bloos" are noted on the verso of the clarinet and bass parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

3 parts.
Got low is contained in one folder consisting of 3 parts in eb minor concert -- in pencil and photocopy -- in unidentified hand (Tizol?).
Parts for 2 reeds - clarinet, bass sax; bass. -- from the Duke Ellington Library.
Fair.
Topic: Music -- United States -- 20th century
Genre/Form: Music
Parts (musical)
Photocopies
Manuscripts -- Music -- 20th century

Got low [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Bass sax part for Blu-bloos is also noted on the verso of the bass sax part for Cat rag. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Got-low is contained in 1 folder consisting of 1 part in eb minor concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 reed - bass sax. Part noted on the verso of the bass sax part for Cat rag. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 133 (Series 1),
Folder 20-21
Got my foot in the door [music]
1 Item (part (photocopy); 32 cm.)
18 Items (copy scores; 32 cm.)
1 Item (manuscript; 23 cm.)
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
19 parts and 1 score.
Got my foot in the door is contained in two folders consisting of 1 lead sheet, 1 eleven-page short score and 18 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Henderson?).

Folder A contains lead sheet and short score. Lead sheet for voice. Lyrics begin "never kissed me like this, got me bubblin' with bliss ...". Short score indicates parts for 2 altos, tenor, baritone, trumpets, trombones, bass, guitar.

Folder B contains parts for 6 reeds - alto 1, alto 2, tenor, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, trumpet; 4 trombones - 1, 2, 3, trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 29.

Fair, worn, tape, stained.

Foot in the door.

Got no is contained in two folders consisting of 1 two-page short score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for Rab, sax, baritone, Ray.

Folder B contains parts for 5 reeds - Rab, Pro, Paul, Jim, Carney; 1 trumpet - Ray; bass. -- from the Duke Ellington Library.

Fair.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

7 parts and 1 score.

7 Items (copy scores; 32 cm.)

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

7 parts and 1 score.

Got no is contained in two folders consisting of 1 two-page short score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for Rab, sax, baritone, Ray.

Folder B contains parts for 5 reeds - Rab, Pro, Paul, Jim, Carney; 1 trumpet - Ray; bass. -- from the Duke Ellington Library.

Fair.
Got Something verso Castle's Baby

<table>
<thead>
<tr>
<th>Box 134 (Series 1), Folder 3</th>
<th>Got Something verso Castle's Baby</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
</tbody>
</table>

**Got something [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)
3 Items (manuscripts; 32 cm.)

Language: English.

Notes: Part for Browne (photocopy) is originally noted on the verso of "Castle's baby." Parts for "Castle's baby" are noted on the verso of the parts in groupings ii & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

4 parts and 1 score.

Got something is contained in one folder consisting of 1 four-page short score and 4 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hands (DE, Tizol?).

Short score indicates parts for clarinet, Rab, tenor, baritone, Cooty, trumpets, Tizol, Brown. Parts in 3 groupings -- (i) 1 trombone - Browne. -- (ii) 1 trumpet - Cooty; bass. -- (iii) Part for 1 trumpet - Rex. -- from the Duke Ellington Library.

Fair, worn, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
Music
Parts (musical)
Short scores
Photocopies
Manuscripts -- Music -- 20th century

---

Got-something [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Got-something is contained in 1 folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. Part is noted on the verso of the trombone part for Castles baby. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music
Parts (musical)
<p>| Box 134 (Series 1), Folder 3 | Got To Git | Notes: | see You Got To Get The Gittin' |
| Box 134 (Series 1), Folder 4 | Got to go [music] | 7 Items (copy scores; 32 cm.) | see also Subseries 1.2 |
|                             | Notes: | | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                             | | | 7 parts. |
|                             | | | Got to go is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand (Tizol?). |
|                             | | | Parts for 4 reeds - Hamilton, alto 1, alto 3, tenor 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library. |
|                             | | | Fair, water spots. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
|            | Music |
|            | Parts (musical) |
|            | Manuscripts -- Music -- 20th century |
| Box 134 (Series 1), Folder 5 | Got to lose [music] | 12 Items (copy scores; 32 cm.) | see also Subseries 1.3 |
|                             | Notes: | | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                             | | | 12 parts. |
|                             | | | Got to lose is contained in one folder consisting of 1 part in Ab Major concert and 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?). |
|                             | | | Part in Ab Major for 1 reed - Rab. Parts in F Major for 3 reeds - Sears, Jimmy, Carney; 4 trumpets - Cat, Scad, Williams, Taft; 2 trombones - Wilbur, Jones; bass; guitar. -- from the Duke Ellington Library. |
|                             | | | There appears to be a number from the Duke Ellington Band Book: 252. |
|                             | | | Fair. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
|            | Music |
|            | Parts (musical) |
|            | Manuscripts -- Music -- 20th century |
| Box 134 (Series 1), Folder 5 | Gotta Go | Notes: | see Got To Go |</p>
<table>
<thead>
<tr>
<th>Box 134 (Series 1), Folder 5</th>
<th>Gout [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<tr>
<td>25 Items (copy scores; 32 cm.)</td>
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<td>8 Items (parts (photocopies); 32 cm.)</td>
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<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 19 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see GOUTELAS SUITE</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn, stained, torn.</td>
<td></td>
</tr>
<tr>
<td>39 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Gout is contained in one of fourteen folders for &quot;Goutelas suite&quot; consisting of 1 two page short score and 39 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Items in 3 groupings -- (i) Short score and parts. Short score indicates parts for sax, baritone. Short score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1 (2), 2, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Parts for trumpet; 1 trombone - 1; piano. -- Groupings i &amp; iii from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

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<table>
<thead>
<tr>
<th>Box 134 (Series 1), Folder 6-11</th>
<th>GOUTELAS SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 134 (Series 1), Folder 6-8</td>
<td>Brot</td>
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<tr>
<td>Box 134 (Series 1), Folder 6-8</td>
<td>Fanfare (Humanist) verso Brot</td>
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<tr>
<td>Box 134 (Series 1), Folder 9</td>
<td>Gigi</td>
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<tr>
<td>Box 134 (Series 1), Folder 10</td>
<td>Git Wit It</td>
</tr>
<tr>
<td>Box 134 (Series 1), Folder 11</td>
<td>Go Go</td>
</tr>
<tr>
<td>Box 135 (Series 1), Folder 1-8</td>
<td>GOUTELAS SUITE</td>
</tr>
<tr>
<td>Box 135 (Series 1), Folder 1</td>
<td>Go Go I &amp; II (DE scores)</td>
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<td>Box 135 (Series 1), Folder 2</td>
<td>Go go II [music]</td>
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<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: Additional materials for this piece are contained with &quot;Gogo scores,&quot; from &quot;Goutelas suite.&quot; Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, tape, water spots. Unsigned Ellington-Strayhorn composition.</td>
<td></td>
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<tr>
<td>11 Items (copy scores; 32 cm.)</td>
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<tr>
<td>8 Items (parts (photocopies); 32 cm.)</td>
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<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
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<td>Box 135 (Series 1), Folder 3</td>
<td>Goof verso Dash</td>
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<td>Notes: see AFRO-EURASIAN ECLIPSE</td>
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<tr>
<td>Box 135 (Series 1), Folder 4</td>
<td>Gout</td>
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<tr>
<td>Box 135 (Series 1), Folder 4</td>
<td>Havin At It</td>
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<td>Notes: see Loud</td>
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<td>Box 135 (Series 1), Folder 4</td>
<td>Humanist</td>
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<td>Notes: see Fanfare</td>
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<td>Box 135 (Series 1), Folder 5-6</td>
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<td>Box 135 (Series 1), Folder 5-6</td>
<td>Something</td>
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<td>Notes: see Loud</td>
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<tr>
<td>Box 135 (Series 1), Folder 7</td>
<td>Math</td>
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<tr>
<td>Box 135 (Series 1), Folder 8</td>
<td>Roth</td>
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</tbody>
</table>

**Box 135 (Series 1), Folder 8**

**Gown song, The [music]**

1 Item (part (photocopy); 33 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983
Sissle, Noble, 1889-1975

Lyricist: Javits, Joan
Notes: see Shuffle Along

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

1 score

The gown song is contained in one of twelve folders for "Shuffle along" consisting of 1 six page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "It's not what you make and who you show ...". -- from the Duke Ellington Library.

The gown song.

**Topic: Music -- United States -- 20th century**

**Shuffle along**

**Genre/Form:** Manuscripts
Music
Photocopies
Piano vocal scores

**Box 135 (Series 1), Folder 8**

**Grace valse [music]**

20 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Notes: see ANATOMY OF A MURDER

Additional materials for this piece are contained with "Anatomy of a murder scores," grouping viii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

20 parts
Grace valse is contained in one of thirty two folders for “Anatomy of a murder” consisting 20 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 4 trumpets - Cat, 2, 3, Ray; 3 trombones - 1, Butter, John; bass. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trombones - 2, 3. -- from the Duke Ellington Library.


Polly valse.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores

**Box 135 (Series 1), Folder 8**

Grad [music]
10 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

24 parts.

Grad is contained in one of twenty-two folders for "The river" consisting of 24 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2); drums. 1 part for trombone 1 and 1 part for trombone 2 appear incomplete. -- Parts for trumpet 1 and trombone 2 from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores

**Box 136 (Series 1), Folder 1**

Grand march [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Verdi, Giuseppe, 1813-1901
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 part.

Grand march is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for trombone. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 136 (Series 1), Folder 2-3

Grand slam jam [music]

46 Items (copy scores; 32 cm.)
3 Items (manuscripts; 31 cm.)
4 Items (parts (photocopies); 31 cm.)
44 Items (parts (photocopies); 29 cm.)

Composer: Ellington, Duke, 1899-1974
Arranger: Henderson, Luther
Notes: see also OS

Min 1169

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

96 parts and 1 score.

Grand slam jam is contained in two folders consisting of 5 lead sheets, 1 six-page piano conductor score and 91 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Benjamin, other?).

Folder A contains items in 2 groupings -- (i) Parts for 2 reeds - flute 1, bassoon 1; 4 horns - 1, 2, 3, 4; 1 trombone - 1; 3 violins - 1, 2, 3; viola; cello; bass; harp. -- (ii) Lead sheets for unidentified C instrument (2); unidentified Bb instrument (3). Parts for piano/guitar (2).

Folder B contains six-page piano conductor score and parts. Piano conductor score indicates parts for strings, flute, oboe, clarinets, bassoons, horns, trumpets, Ellington trumpets, trombones, saxes, harp, tuba. Parts for 16 reeds - flute 1 (2), flute 2, oboe 1, oboe 2, English horn, bassoon 1, bassoon 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, alto 1, alto 2, tenor 1, tenor 2, baritone; 4 horns - 1 (2), 2 (2), 3 (2), 4; 8 trumpets - Ellington 1, 1, Ellington 2, 2, Ellington 3, 3, Ellington 4, 4; 4 trombones - Ellington 1, 1 (2), Ellington 2, 2, Ellington 3; drums; percussion battery; timpani; 3 violins - 1 (7), 2 (6), 3 (4); viola (5); cello (5); bass (5); harp (2).

Folder B from the Duke Ellington Library.
Folder A from the Mercer Ellington Library.
Grandeur [music]
Box 136 (Series 1), Folder 2-3
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 part
Grandeur is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (ME?). Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. Lead sheet is noted on the verso of a lead sheet for "Strange as it seems." -- from the Duke Ellington Library.

Grandma Plays The Numbers
Box 136 (Series 1), Folder 4
Grap [music]
19 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Notes: see THE RIVER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
23 parts and 1 score
Grap is contained in two of twenty two folders for "The river" consisting of 1 seven page short score and 23 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Folder A contains short score and 1 part. Short score indicates parts for saxes, trumpets, trombones. Score appears incomplete. Part for piano.
Folder B contains parts in 3 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3.
-- (ii) Parts for 3 reeds - alto 1, alto 3, baritone; 1 trumpet - 2; 2 trombones - 1, 3. -- (iii) Parts for 2 reeds - tenor 2 (2), tenor 4 (2); 1 trumpet - 3; 2 trombones - 1, 2 (2). -- All items except Folder B, grouping iii from the Duke Ellington Library.
Folder B, grouping iii from the Mercer Ellington Library.
Grad.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 136 (Series 1),
Folder 5
Grasshopper [music] see oversize
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 score.
Grasshopper is contained in one folder consisting of 1 two-page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).
Short score indicates part for Rex. Score appears incomplete.
-- from the Duke Ellington Library.
Tom, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Music
Short scores

Box 136 (Series 1),
Folder 5
Gravel
Notes: see Scratchin' The Gravel

Box 136 (Series 1),
Folder 5
Greasy see oversize

Box 136 (Series 1),
Folder 6-7
Great Day [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
12 Items (conductor score and/or parts (Published sheet music); 27 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (manuscript; 32 cm.)
Composer: Youmans, Vincent
Lyricist: Rose, William
Eliscu, Edward
Arranger: Skinner, Frank
Notes: see also OS verso Who We Are
One-page conductor score in Folder A (photocopy) is originally noted on the verso of "Who we are." Handwriting and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts and an indefinite number of scores.

Great day is contained in two folders consisting of 1 published four-page piano vocal score and 12 published parts in Eb Major concert, and 1 one-page conductor score and 1 two-page conductor score in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains piano vocal score, parts and one-page conductor score. Piano vocal score lyrics begin "When skies were dark came Noah's ark ...". Parts for violin 1 (2); 3 reeds - alto 1, alto 3, tenor 2; 2 trumpets - 1, 2; trombone; bass; banjo; drums; piano. Conductor score does not indicate instrumentation and appears incomplete.

Folder B contains two-page conductor score. Score indicates parts for 2 reeds - alto, tenor; trumpet; bass. -- from the Duke Ellington Library.

Fair: torn, brittle.

New York, N.Y., Miller Music Incorporated., 1929

Topic: Music -- United States -- 20th century
Genre/Form: Sheet music -- 1920-1930
Manuscripts -- Music -- 1920-1930.
Conductor scores
Music
Parts (musical)
Sheet music
Piano vocal scores
Photocopies

| Box 136 (Series 1), Folder 6-7 | GREAT SOUTH BAY SHORE |
| Notes: | see TOOT SUITE |

| Box 136 (Series 1), Folder 6-7 | Greatest There Is |
| Notes: | see MY PEOPLE |

| Box 136 (Series 1), Folder 6-7 | Green Apple |
| Notes: | see GOLDEN BROOM AND GREEN APPLE |

| Box 136 (Series 1), Folder 8 | Green Backs |
| Notes: | see also OS |

<p>| Box 136 (Series 1), Folder 9 | Green bushes [music] |
| 6 Items (copy scores; 32 cm.) | Fields, Frank |
| Composer: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Notes: | 5 parts and 1 score. |</p>
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<thead>
<tr>
<th>Box 136 (Series 1), Folder 10</th>
<th>Green bushes [music]</th>
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</thead>
<tbody>
<tr>
<td>17 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>Green bushes is contained in one folder consisting of 1 seven-page conductor score and 5 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Topic:</td>
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<td>Genre/Form:</td>
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<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Conductor score indicates parts for 4 voices - soprano, soprano, tenor, bass. Lyrics begin &quot;As I was a-walking one morning in spring ...&quot;. Parts for male voices (3); female voices (2). -- from the Duke Ellington Library.</td>
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<tr>
<td></td>
<td>Fair: tape.</td>
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</tbody>
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<tr>
<th>Box 136 (Series 1), Folder 10</th>
<th>Green fare [music]</th>
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</thead>
<tbody>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
<td>Green fare is contained in one folder consisting of 17 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>22 Items (copy scores; 32 cm.)</td>
<td>Parts for 5 reeds - alto 1 (2), tenor 1, tenor 2 (2), tenor 4, baritone (2); 4 trumpets - 1 (2), 2, 3, 4; 2 trombones - 1 (2), 3 (2). -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>1 Item (copy score; 33 cm.)</td>
<td>Fair, torn.</td>
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<table>
<thead>
<tr>
<th>Box 136 (Series 1), Folder 10</th>
<th>Green pastures [music]</th>
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<tbody>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
<td>Green pastures is contained in one folder consisting of 1 eleven-page conductor score, 1 three-page piano conductor score and 7 parts in g minor concert, 1 six page conductor score and 16 parts in D Major concert, and 1 one-page piano conductor score in C Major concert -- in ink and pencil -- in unidentified hands (Parker, others?).</td>
</tr>
<tr>
<td>22 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>1 Item (copy score; 33 cm.)</td>
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<tr>
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<td>23 parts and an indefinite number of scores.</td>
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<tr>
<td>Topic:</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>
Conductor score in g minor indicates parts for violins, viola, cello, trumpet, bass clarinet, piano. Piano conductor score in g minor does not indicate instrumentation. Score includes lyrics. Lyrics begin "Man uptown named Connely wrote a play that appeals to me ...". Parts in g minor for 1 reed - bass clarinet; trumpet; 2 violins - 1, 2; viola; cello; bass. Conductor score in D Major indicates parts for 4 reeds - flute, clarinet 1, clarinet 3, bass clarinet; trumpets; percussion; 2 violins - 1, 2; viola; cello; bass. Parts in D Major for 5 reeds - flute, clarinet 1, clarinet 2, English horn, bass clarinet; 1 trumpet - 1; celeste; percussion; 3 violins - 1 (2), 2, 3; viola; cello; bass; harp. One page piano conductor score in C Major indicates parts for clarinets, bells. Piano conductor score appears to be a bridge section. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 16.
Fair: tape, torn.
Pastures green.

Conductor scores
Copy scores
Music
Parts (musical)
Piano conductor scores
Manuscripts -- Music -- 20th century
Grievin' [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (parts (photocopies); 32 cm.)
4 Items (manuscripts; 32 cm.)
16 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: see also Self-Portrait Of The Bean sa Subseries 1.3 sa Subseries 1.2

Parts for “Sophisticated lady” are noted on the verso of some parts in Folder E, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

26 parts and an indefinite number of scores.

Grievin' is contained in five folders consisting of 1 seven-page short score, 1 three-page short score, 1 two-page piano vocal score, 1 five-page short score and 17 parts in F Major concert, and 9 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, other?).

Folder A contains seven-page short score. Short score indicates parts for Barney, Rab, Otto, tenor, baritone, Cooty, trumpets, Tizol, Brown.

Folder B contains three-page short score. Short score indicates part for voice. Lyrics begin “Feelin' low, feelin' blue, feelin' so empty without you ...”. Score appears incomplete.

Folder C contains two-page piano vocal score. Lyrics as above.

Folder D contains five-page short score. Short score indicates parts for Rab, Jim, Paul, tenor, baritone, Ray, trumpets, voice.

Folder E contains parts in 4 groupings -- (i) Parts in F Major for 1 reed - Otto; 2 trumpets - Cooty, Wallace; bass; unidentified treble instrument (guitar?). -- (ii) Parts in F Major for 5 reeds - Procope, Paul, Jimmy, Johnny, Harry; 4 trumpets - Cook, Nance, Cat, Terry; 3 trombones - Butter, Brit, John. -- (iii) Parts in Bb Major for 4 reeds - Rab, Paul, Jimmy, Carney (2); 2 trumpets - Terry, Cook; bass. Part for bass appears incomplete. -- (iv) Part in Bb Major for 1 trumpet - Cat. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 78.

Fair, tape, torn.
Grievin' [music]
6 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, torn, tape.
6 parts
Grievin' is contained in two folders consisting of 6 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 2 reeds - Rab, baritone; 1 trumpet - Terry; 1 trombone - 1. Parts for baritone, Terry appear incomplete. Parts are noted on the verso of parts for "Sophisticated lady," Folder J, grouping i. -- (ii) Parts for 1 reed - Procope; bass. Part for bass appears incomplete. Parts are noted on the verso of parts for "Sophisticated lady," Folder M, grouping v. -- from the Duke Ellington Library.

Guantanamera [music]
14 Items (copy scores; 31 cm.)
Composer: Marti, Jose
Seeger, Pete, 1919-2014
Angulo, Hector
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
14 parts.
Guantanamera is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano.
Fair.
| Topic: Music -- United States -- 20th century | Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century |
| Box 137 (Series 1), Folder 7 | Guilty [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 scores  
Guilty is contained in one folder consisting of 1 four-page short score and 1 one-page short score in g minor concert -- in pencil -- in unidentified hand (BS?).  
Four page short score indicates parts for Rab, sax. One page short score does not indicate instrumentaiton. -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century | Genre/Form: Holographs  
Music  
Short scores  
Manuscripts -- Music -- 20th century |
| Box 137 (Series 1), Folder 7 | Guitar amour [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
8 Items (copy scores; 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Arranger: Nelson, Oliver  
Notes: see PARIS BLUES  
Additional materials for this piece are contained with "Paris blues scores," Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape.  
Unsigned Ellington-Strayhorn composition.  
11 parts and 1 score.  
Guitar amour is contained in two of thirty two folders for "Paris blues" consisting of 1 one page short score in e minor concert, and 11 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).  
Folder A contains short score and 1 part. Short score does not indicate instrumentation and appears incomplete. Part for unidentified bass instrument (bass?). Part appears incomplete. |
Folder B contains parts for 1 reed - Johnny; 2 violins - 1 (2), B (2); 2 cellos - A, B; drums; guitar; piano. -- from the Duke Ellington Library.

Statement of responsibility taken in part from Music is my Mistress, by Duke Ellington.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

---

**Box 137 (Series 1), Folder 8**

**Guitar blues [music]**

1 Item (copy score; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Guitar blues is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

---

**Box 137 (Series 1), Folder 8**

**Gula [music]**

1 Item (copy score; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

10 Items (copy scores; 31 cm.)

1 Item (copy score; 30 cm.)

5 Items (parts (photocopies); 28 cm.)

**Notes:** see NEW ORLEANS SUITE

Additional materials for this piece are contained in "New Orleans suite scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, stained, tape.

24 parts and 1 score

Gula is contained in one of eleven folders for "New Orleans suite" consisting of 1 three page short score and 24 parts in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Items in 2 groupings -- (i) Short score and parts. Short score does not indicate instrumentation and appears incomplete. Parts for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- Grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
New Orleans suite
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 137 (Series 1), Folder 9
Gunther beer [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 score
Gunther beer is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "A glass of Gunther, G, what a wonderful beer ...". -- from the Duke Ellington Library.
Score reflects a commercial jingle written for Gunther beer.

Box 137 (Series 1), Folder 9
Gutter Stutter
Notes: see BEGGAR'S HOLIDAY

Box 137 (Series 1), Folder 9
Guy Name Of MacHeath
Notes: see BEGGAR'S HOLIDAY

Box 137 (Series 1), Folder 10
Gypsy queen [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Gypsy queen is contained in one folder consisting of 1 three-page short score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Music

Gypsy sweetheart is contained in one folder consisting of 1 one-page short score and 9 parts in C Major concert, and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Short score indicates parts for sax, baritone, 2 trombones. Short score appears incomplete. Parts in 2 groupings -- (i) Parts in C Major for 3 reeds - Pro, Paul, Harry; 2 trumpets (?) - 1, 2; 3 trombones (?) - 1, 2, 3; 1 bass - Jim. -- (ii) Parts in Bb Major for 2 trumpets - Cat, Scad; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.

There appears to be a number form the Duke Ellington Band Book: 374.

**Topic:** Music -- United States -- 20th century

Gypsy sweet.

**Genre/Form:** Copy scores

Gypsy woman is contained in one folder consisting of 2 manuscripts and 1 copy score.

Composer: Mayfield, Curtis

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.
2 parts and 1 score

Gypsy woman is contained in one folder consisting of 1 three-page short score, 1 lead sheet and 1 part in a minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Lead sheet for voice. Lyrics begin "From nowhere thru a caravan around the campfire light ...". Part for 1 trumpet - 1. -- Lead sheet from the Duke Ellington Library.


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Subseries 1.1.9: H

Box 137 (Series 1), Folder 13

H.T.G.R [music]

16 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
9 Items (parts (photocopies); 28 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

34 parts

H.T.G.R is contained in one folder consisting of 23 parts in Db Major concert and 11 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts in Db Major for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3; bass (2). Parts in F Major for 1 reed - baritone (2); 2 trumpets - 1, 2; 3 trombones - 1, 2 (2), bass (2). -- (ii) Parts in Db Major for 1 trumpet - 1; 1 trombone - 1. Parts in F Major for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

H.T.G.R. supp.

---

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Photocopies
Manuscripts -- Music -- 20th century
| Box 137 (Series 1), Folder 13 | Habit With Me | Notes: see Subseries 1.3 |
| Box 137 (Series 1), Folder 13 | Had To Be You | Notes: see It Had To Be You |
| Box 137 (Series 1), Folder 14 | Hades [music] | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: brittle, torn. 1 part Hades is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. -- from the Duke Ellington Library. |
| | | Topic: Music -- United States -- 20th century Genre/Form: Music Parts (musical) Manuscripts -- Music -- 20th century |
| Box 137 (Series 1), Folder 14 | Haggin'see oversize |
| Box 137 (Series 1), Folder 15 | Hail Minnie [music] | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Hail Minnie is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?). Part for piano. -- from the Duke Ellington Library. |
| | | Topic: Music -- United States -- 20th century Genre/Form: Holographs Music Parts (musical) Manuscripts -- Music -- 20th century |
| Box 137 (Series 1), Folder 16 | Hail to Pitt [music] | Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 4 parts. Hail to Pitt is contained in one folder consisting of 4 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?). |
Parts for 1 reed - Carney; 1 trumpet - Rex; 1 trombone - Brown; guitar. -- from the Duke Ellington Library.
Fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Music
Parts (musical)
Manuscripts -- Music -- 20th century

**Box 137 (Series 1), Folder 17**
**Hail Perdue [music]**
12 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
12 parts
Hail Perdue is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in identified hand (Conley).
Parts for 3 reeds - alto 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 384.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

**Box 138 (Series 1), Folder 1**
**Hail to the chief [music], 1816**
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Sanderson, James
Arranger: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
21 parts and 1 score.
Hail to the chief is contained in one folder consisting of 10 parts in Db Major concert, and 1 published two-page piano vocal score and 11 parts in C Major concert -- in ink and photocopy -- in unidentified hands.
Items in 2 groupings -- (i) Parts in Db for 4 reeds - Proc, Paul, Ashby, Carney; 2 trumpets - Mercer, Cook; 3 trombones - Chuck, Brown, Buster; bass. -- (ii) Parts in C Major and piano vocal score. Parts for 1 reed - clarinet (3); trumpet (5); trombone (3). Piano vocal score lyrics begin "Hail to the chief who in triumph advances ...". -- Grouping i, except Paul's part, from the Duke Ellington Library.
Paul's part in grouping i and grouping ii from the Mercer Ellington Library.
Fair, torn.
New York, N.Y., Belwin Inc

<table>
<thead>
<tr>
<th>Box 138 (Series 1), Folder 1</th>
<th>Hair</th>
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<tr>
<td>Notes: see Aquarius</td>
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<th>Box 138 (Series 1), Folder 2</th>
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<tr>
<td>Half as much [music], 1951</td>
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<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
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<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Composer: Williams, Curley</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>1 part and an indefinite number of scores</td>
</tr>
<tr>
<td>Half as much is contained in one folder consisting of 1 published two-page piano vocal score in D Major concert, and 1 two-page conductor score and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;If you loved me half as much as I love you ...&quot;. Conductor score indicates parts for 8 reeds - sax 1, sax 2, sax 3, sax 4, sax 5, alto, tenor, baritone; 2 trumpets - 1, 2; bass (2). Part for voice. Part for 2nd chorus section. Lyrics begin &quot;Half as much, half as much ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Fair.</td>
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<tr>
<td>Nashville, Tenn., Acuff-Rose Publications., 1951</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Conductor scores</td>
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<table>
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<tr>
<th>Box 138 (Series 1), Folder 3</th>
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<tr>
<td>Half of me [music]</td>
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<tr>
<td>1 Item (manuscript; 35 cm.)</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>
Half of me is contained in one folder consisting of 1 sixteen-page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- from the Duke Ellington Library.

Folder A from the Duke Ellington Library.
<table>
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<tr>
<th>Box 138 (Series 1), Folder 4</th>
<th>Hali [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td></td>
<td>Condition: fair, tape.</td>
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<tr>
<td></td>
<td>1 part.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hali is contained in one folder consisting of 1 part in a minor concert (?) -- in ink -- in unidentified hand (Jones?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part for bass. Part appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
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<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<th>Box 138 (Series 1), Folder 4</th>
<th>Hallelujah</th>
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<td>Notes:</td>
<td>see SACRED CONCERT III</td>
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<tr>
<th>Hallelujah [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
<th>1 Item (part (photocopy); 32 cm.)</th>
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<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Notes:</td>
<td>Additional materials for this piece are contained with &quot;Sacred concert III scores,&quot; grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>2 scores</td>
<td>Hallelujah is contained in one of eight folders for &quot;Sacred concert III&quot; consisting of 1 four page short score and 1 two page piano vocal score in C Major concert -- in ink and photocopy -- in unidentified hands.</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for orchestra, voices - sopranos, altos, tenors, basses. Lyrics begin &quot;Hallelujah, hallelujah ...&quot;. Piano vocal score lyrics begin as above. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Copyright:</td>
<td>1974 by Tempo Music, Inc.</td>
<td></td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Sacred concert III</td>
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<td>Photocopies</td>
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<td>Piano vocal scores</td>
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<tr>
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<td>Short scores</td>
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</tbody>
</table>

**Hallelujah [music], 1927**

- 2 Items (conductor score and/or parts (Published sheet music); 27 cm.)
- Composer: Youmans, Vincent
- Lyricist: Robin, Leo
  - Grey, Clifford
- Language: English.
- Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- Condition: torn, brittle.

  - 2 parts
  - Hallelujah is contained in one folder consisting of 2 published parts in Eb Major concert -- in ink.
  - Parts for 1 trombone - 2; guitar. Parts are contained with "Liza." -- from the Duke Ellington Library.

  New York, NY, Harms, Inc., 1927

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Halloween [music]**

- 1 Item (manuscript; 32 cm.)
- 3 Items (copy scores; 28 cm.)
- Composer: Heywood, Donald
- Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair, brittle.

  - 3 parts and 1 score.
  - Halloween is contained in one folder consisting of 1 three-page piano conductor score in a minor concert and 3 lyric sheets -- in ink and pencil -- in unidentified hand (Heywood?).
  - Score does not indicate instrumentation. Lyric sheets detail a skit apparently intended to accompany the music. -- from the Duke Ellington Library.

  Witches' dance.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Witches' dance.
<table>
<thead>
<tr>
<th>Box 138 (Series 1), Folder 6</th>
<th>Hamlet</th>
<th>Notes: see SUCH SWEET THUNDER</th>
</tr>
</thead>
</table>

Hamlet [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
29 parts.
Hamlet is contained in one of twenty eight folders for "Such sweet thunder" consisting of 23 parts in F Major concert, and 6 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (DE, Sanders?).
Parts in 5 groupings -- (i) Parts in F Major for 1 reed - Johnny (3); 1 trumpet - Ray; 2 trombones - 1 (2), Butter (2); bass (2). -- (ii) Parts in F Major for 2 trumpets - Mercer, Cook. -- (iii) Parts in F Major for 2 reeds - Procope (2), Harry (2); 2 trumpets - Cat (2), Terry (2). -- (iv) Parts in F Major for 2 reeds - Jimmy (2), Paul. -- (v) Parts in Db Major for 3 reeds - Johnny (2), Procope (2), Harry (2). -- All items except grouping i from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.
Fair: worn, torn, tape.
H.
Hamson.
Ham.
Topic: Music -- United States -- 20th century
Such sweet thunder
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Photocopies
Manuscripts -- Music -- 20th century

Hamlet [music manuscript.]
1 Item (Ink and pencil on paper.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: AC0301-0000006.tif (AC Scan No.)
Box No. 362, Folder 9.
At top of score: "April 15th, 1957 / Started 12 Midnite / Income Tax Day Stopped 3:05 a.m."
Note: this record duplicates part of the complete record for this composition.

**Topic:** Hamlet (Legendary character)
Mental illness

**Genre/Form:** Manuscripts -- Music -- 20th century
Holographs

---

**Hamlet--Madness [music manuscript]**
1 Item (Ink on paper.)

**Composer:** Ellington, Mercer Kennedy, 1919-1996 (musician)
**Language:** English.
**Notes:** AC0301-0000007.tif (AC Scan No.)
Box No. 362.
Marked "Mercer" below title.
Note: this record duplicates part of the complete record for this composition.

**Names:** Ellington, Mercer Kennedy, 1919-1996 (musician)
**Topic:** Hamlet (Legendary character)
Mental illness

**Genre/Form:** Manuscripts -- Music -- 20th century
Holographs

---

### Box 138 (Series 1), Folder 6

**Hamson**
**Notes:** see SUCH SWEET THUNDER

---

### Box 138 (Series 1), Folder 7

**Hand me down blues [music]**
18 Items (copy scores; 32 cm.)
8 Items (manuscripts; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, stained.
26 parts

Hand me down blues is contained in one folder consisting of 26 parts in g minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1 (2), 3. -- (ii) 3 reeds - alto 1, tenor 4, Carney; 2 trumpets - 1, 3. -- (iii) 2 reeds - alto, tenor; 3 trumpets - 1, 3 (2), 4 (2); 1 trombone - 2; bass.
-- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century
<table>
<thead>
<tr>
<th>Box 138 (Series 1), Folder 8</th>
<th>Hand me down love [music], 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Sigman, Carl</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td></td>
<td>Hand me down love is contained in one folder consisting of 1 published three-page piano vocal score in Bb Major concert -- in ink.</td>
</tr>
<tr>
<td></td>
<td>Piano vocal score lyrics begin &quot;Don't want your hand me down love...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>New York, N.Y., Cromwell Music, Inc.,, 1955</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 138 (Series 1), Folder 9</th>
<th>Hangin' around [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Davis, Horace</td>
</tr>
<tr>
<td></td>
<td>Cooper, Henry</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn, tape.</td>
</tr>
<tr>
<td></td>
<td>Hangin' around is contained in one folder consisting of 1 two-page piano vocal score and 1 part in F Major concert (?) -- in ink -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td></td>
<td>Piano vocal score lyrics begin &quot;I'm hangin' around in the ole town lonely as I can be ...&quot;. Part for unidentified instrument. Part appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>New York, N.Y., Cromwell Music, Inc.,, 1955</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 138 (Series 1), Folder 9</th>
<th>Hank Cinq</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SUCH SWEET THUNDER</td>
</tr>
<tr>
<td>Box 138 (Series 1), Folder 9</td>
<td>Happen To A Dream</td>
</tr>
<tr>
<td>Box 138 (Series 1), Folder 9</td>
<td>Happening</td>
</tr>
<tr>
<td>Box 138 (Series 1), Folder 9</td>
<td>Happiness see oversize</td>
</tr>
<tr>
<td>Box 138 (Series 1), Folder 10-11</td>
<td>Happiness is a thing called Joe [music]</td>
</tr>
<tr>
<td></td>
<td>Composer: Arlen, Harold Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td></td>
<td>Lyricist: Harburg, E.Y. (Edgar Yipsel)</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>2 parts and an indefinite number of scores.</td>
</tr>
<tr>
<td></td>
<td>Happiness is a thing called Joe is contained in two folders consisting of 1 two page piano conductor score and 1 two page conductor score in C Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains scores. Scores do not indicate instrumentation.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains parts for 1 trumpet - 4; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores Music Parts (musical) Piano conductor scores Short scores</td>
</tr>
<tr>
<td>Box 138 (Series 1), Folder 12</td>
<td>Happy [music]</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>11 parts and 1 score.</td>
</tr>
<tr>
<td></td>
<td>Happy is contained in one folder consisting of 1 two-page piano conductor score and 11 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
</tbody>
</table>
Piano conductor score indicates parts for Rab, flute, clarinet, sax, trumpet, trombone. Parts for 5 reeds - Rab, flute 1, flute 2, clarinet 1, clarinet 2; 2 trumpets - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Piano conductor scores
Manuscripts -- Music -- 20th century

Box 138 (Series 1), Folder 12
Happy anatomy [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
25 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see ANATOMY OF A MURDER
Parts for "Flirtibird" from "Anatomy of a murder" are noted on the verso of the short score in Folder A. Parts for unidentified treble instrument (2). Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Unsigned Ellington-Strayhorn composition.
25 parts and an indefinite number of scores
Happy anatomy is contained in three of thirty two folders for "Anatomy of a murder" consisting of 1 eight page short score, 1 four page short score and 25 parts in C Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Folder A contains eight page short score. Short score indicates parts for Rab, Paul, baritone, Terry, Shorty, trumpets, Sanders, trombones.
Folder B contains four page short score. Short score indicates parts for saxes, clarinet, Paul, baritone, Terry, trombones, bass, organ. Score appears incomplete.
Folder C contains parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Baker, Ray, Terry; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- All items except Folder A from the Duke Ellington Library.
Gossip.

Topic: Music -- United States -- 20th century
Motion picture music
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 138 (Series 1), Folder 12</td>
<td>Happy As The Day Is Long see oversize</td>
</tr>
<tr>
<td>Box 138 (Series 1), Folder 12</td>
<td>Happy Birthday see oversize</td>
</tr>
<tr>
<td>Box 138 (Series 1), Folder 12</td>
<td>Happy Days verso A Shine</td>
</tr>
<tr>
<td>Box 138 (Series 1), Folder 12</td>
<td>Happy Face</td>
</tr>
<tr>
<td></td>
<td>Notes: see Put On A Happy Face</td>
</tr>
<tr>
<td>Box 138 (Series 1), Folder 12</td>
<td>Happy for words [music]</td>
</tr>
<tr>
<td></td>
<td>6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) see JUMP FOR JOY</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: worn, torn, stained.</td>
</tr>
<tr>
<td></td>
<td>6 parts</td>
</tr>
<tr>
<td></td>
<td>Happy for words is contained in one folder consisting of 6 parts in C Major concert -- in pencil -- in identified hand (BS).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Hodges, Otto, Barney, Ben, Carney; 1 trumpet - Wallace. Parts are noted on the verso of parts for &quot;I got it bad and that ain't good,&quot; Folder E, grouping i, from &quot;Jump for joy&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Holographs</td>
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<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Box 138 (Series 1), Folder 12</td>
<td>Happy Frame Of Mind</td>
</tr>
<tr>
<td></td>
<td>Notes: see I'm In A Happy Frame Of Mind</td>
</tr>
</tbody>
</table>
Box 138 (Series 1),
Folder 12

Happy go lucky local [music]
1 Item (part (photocopy); 37 cm.)
15 Items (parts (photocopies); 33 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
10 Items (parts (photocopies); 32 cm.)
51 Items (copy scores; 32 cm.)
2 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 30 cm.)
6 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 23 cm.)

Composer: Ellington, Duke, 1899-1974
Notes: see DEEP SOUTH SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, stained, tape.

86 parts and an indefinite number of scores

Happy go lucky local is contained in seven of eighteen folders for "Deep south suite" consisting of 1 six page short score and 16 parts in Db Major concert, 1 six page short score and 24 parts in Ab Major concert, and 1 four page short score and 46 parts in C Major concert -- in ink, pencil and photocopy -- in identified hands (Jones, Whaley) and unidentified hands (DE, BS, Henderson, Sanders?).

Folder A contains items in 3 groupings -- (i) Part in Db Major for unidentified treble instrument (guitar?). -- (ii) Parts in C Major for 2 trumpets - Dud, Cat; 1 trombone - Jones. -- (iii) Parts in C Major for 2 reeds - Rab, Procope (2); 4 trumpets - Taft, Cat, Scad, Williams; 2 trombones - Tricky, Brown.

Folder B contains short scores in Ab Major and C Major. Short score in Ab Major indicates parts for Rab, Proc, clarinet, baritone, Cat, Scad, Williams, Taft, Baker, Ray, Brown, bass, piano. Short score in C Major indicates parts for saxes, clarinet, trombones. Short score appears incomplete.

Folder C contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder D contains parts in 5 groupings -- (i) Parts in Ab Major for 2 reeds - Proc, Carney (2); 2 trombones - 2, Wilbur; unidentified treble instrument (guitar?). -- (ii) Parts in Db Major for 3 reeds - Rab (2), Pro, Sears; bass. -- (iii) Parts in C Major for 1 reed - Jimmie; 1 trumpet - Herb. -- (iv) Parts in Ab Major for 5 reeds - Procope, Hilton, Jimmie, Paul, Carney; 3 trumpets - 1, 2, 3; 2 trombones - 1, Tizol. -- (v) Part in C Major for 1 trumpet - Nathan. Part appears incomplete.

Folder E contains part in C Major for piano.

Folder F contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass (2); drums; piano.
Folder G contains items in 3 groupings -- (i) Short score and parts in Db Major. Short score indicates part for tenor. Short score appears incomplete. Parts for 1 reed - Jimmy; 6 trumpets - Scad, Cat, Williams, Taft, Ray, trumpet; 1 trombone - Jones. -- (ii) Parts in Ab Major for 2 reeds - Jimmy, Sears; 5 trumpets - Baker, Scad, Williams, Taft, Cat; 1 trombone - Brown. -- (iii) Parts in Db Major for 1 reed - Sears; 1 trombone - Brown. Parts appear incomplete. -- All items except Folder A, grouping iii, Folder B, Folder C, Folder F, and Folder G, grouping iii from the Duke Ellington Library. 


Be-ba-boogie.
Local.
Lucky local.
Train.

Topic: Music -- United States -- 20th century
Deep south suite

Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 138 (Series 1), Folder 13
The Happy one [music]
5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
5 parts.
The happy one is contained in one folder consisting of 1 lead sheet and 4 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).
Lead sheet for unidentified treble instrument. Parts for 2 trumpets - trumpet (3), Cook. -- from the Duke Ellington Library.
The happy one.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Music
Parts (musical)
Manuscripts -- Music -- 20th century
Box 138 (Series 1), Folder 14

Happy people [music]
4 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
4 parts.
Happy people is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand.
Parts for 1 trombone - Chuck; 1 bass - J.J.; 1 guitar - Edward; 1 piano - Lloyd.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Box 138 (Series 1), Folder 15

Happy Reunion also known as Reunion

Box 138 (Series 1), Folder 16

Happy Reunion also known as Reunion

Hard on your heart [music]
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)

Notes: A part for an untitled work is noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
7 parts and 1 score.
Hard on your heart is contained in one folder consisting of 1 ten page conductor score in F Major concert and 7 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Music
Parts (musical)

Box 138 (Series 1), Folder 17

Hard times [music]
1 Item (manuscript; 32 cm.)

Composer: Charles, Ray, 1930-2004
Notes: see also OS
A short score for an untitled piece is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
### Condition:
Fair, brittle.

### Unsigned Strayhorn composition.

1 part.

Hard times is contained in one folder consisting of 1 lead sheet in c minor concert -- in pencil -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I'm a striver from up on striver's row ...". -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Lead sheet

### Box 138 (Series 1), Folder 17

**Hard way [music]**
- 13 Items (copy scores; 32 cm.)
- 11 Items (parts (photocopies); 32 cm.)
- 4 Items (copy scores; 31 cm.)
- 1 Item (copy score; 30 cm.)
- 6 Items (parts (photocopies); 28 cm.)

**Notes:** see AFRO-EURASIAN ECLIPSE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


35 parts

Hard way is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 35 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts for 7 reeds - Proc (2), Norris (2), alto 3 (2), Minerve, tenor 2 (4), tenor 4 (4), baritone (2); 4 trumpets - 1 (2), 2 (2), 3 (2), 4 (2); 4 trombones - 1 (2), 2 (2), 3 (2), Mitch (2); bass (2). Many parts appear incomplete. Some of the multiple parts appear to reflect a different arrangement of the piece.

From the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

### Box 138 (Series 1), Folder 17

**Harding, Buster aka Buster Harding**

see oversize
Box 138 (Series 1), Folder 17  
Harem Guard  
Notes: see Subseries 1.2

Box 138 (Series 1), Folder 17  
Hark The Duke's Trumpets  
Notes: see Bass-ment

Box 139 (Series 1), Folder 1-8  
Harlem -- a tone parallel to Harlem [music]  
11 Items (parts (photocopies); 36 cm.)  
1 Item (copy score; 35 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
39 Items (copy scores; 32 cm.)  
10 Items (parts (photocopies); 32 cm.)  
1 Item (copy score; 29 cm.)  
2 Items (parts (photocopies); 29 cm.)  
6 Items (parts (photocopies); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see also OS  

A part for "Sing that song" is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

67 parts and an indefinite number of scores.  

Harlem -- a tone parallel to Harlem is contained in twelve folders consisting of 1 three page-short score, 1 forty-five-page short score, 1 twenty-nine-page short score, 2 fifteen-page piano conductor scores and 67 parts in F Major concert -- in ink, pencil and photocopy -- in identified hands (Whaley, Benjamin, Fleagle) and unidentified hands (DE, others?).  

Folder A contains three-page short score. Short score indicates parts for alto, tenor, baritone, brass.  

Folder B contains forty-five-page short score. Short score indicates parts for Rab, Proc, Paul, baritone, Cat, Fats, Baker, Williams, Brown, Jackson, percussion.  

Folder C contains twenty-nine page short score. Short score indicates parts for flute, altos, clarinet, tenors, bass clarinet, baritone, trumpets, trombones, violins.  

Folder D contains piano conductor scores. Scores indicate parts for tenors, bass clarinet, trumpet, bass, drums.  

Folder E contains parts for 1 reed - clarinet 1; 2 trumpets - 1, Cat (2); 3 trombones - 1, 2, Brown.  

Folder F contains parts for 1 reed - Carney; 4 trumpets - Fats, Baker, Nelson, Nance.  

Folder G contains parts for 5 trumpets - Cat, 2, 3, 4, 5; 2 trombones - 2, 3.  

Folder H contains parts for 1 reed - clarinet 1; 1 trumpet - 2 (2).  

Folder I contains parts in 2 groupings -- (i) Parts for 2 violins - 1, 2; viola; cello; bass; percussion. -- (ii) Part for 1 trumpet - 1.  

Folder J contains part for 2 violins - 1, 2; viola; cello; bass (2).
Folder K contains parts in 3 groupings -- (i) Parts for 10 reeds - flute 1, flute 2, oboe 1, english horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2; 3 horns - 1, 2, 3; 3 trombones - 1, 2, 3; tuba; harp; percussion (2). -- (ii) Part for 1 trumpet - 1. -- (iii) Part for piano. Part appears incomplete.

Folder L contains parts for 2 violins - 1 (2), 2 (2); viola (2); cello (2); bass (2).


Fair: worn, torn, stained, brittle, tape.

Harlem.

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores
Manuscripts -- Music -- 20th century

---

Box 139 (Series 1), Folder 1-2
Ellington scores

Box 139 (Series 1), Folder 3-4
Scores/Tom Whaley copyist

Box 139 (Series 1), Folder 5-7
Parts/Joe Benjamin copyist

Box 139 (Series 1), Folder 8
Miscellaneous parts

Box 140 (Series 1), Folder 1-4
HARLEM-A TONE PARALLEL TO HARLEM

Box 140 (Series 1), Folder 1-4
Parts for symphonic orchestra

Box 141 (Series 1), Folder 1-4
Harlem air shaft [music]
2 Items (manuscripts; 35 cm.)
2 Items (copy scores; 33 cm.)
2 Items (manuscripts; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
30 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Image(s): Harlem Air Shaft
### Composer:
- Ellington, Duke, 1899-1974
- Strayhorn, Billy (William Thomas), 1915-1967

### Notes:
See also Rumpus In Richmond aka Once Over Lightly

Parts for an untitled work, "All too soon," and "I don't mind" are noted on the verso fo the parts in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

34 parts and an indefinite number of scores.

Harlem air shaft is contained in four folders consisting of 1 eight-page conductor score, 2 ten-page conductor scores, 1 one-page conductor score, 1 seven-page conductor score, 1 fourteen-page conductor score, 1 one-page short score, 1 four-page short score, 1 lead sheet and 33 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, Henderson, other?).

Folder A contains conductor scores. Scores do not indicate instrumentation.

Folder B contains items in 4 groupings -- (i) Parts for 3 reeds - alto 1, alto 3, baritone; bass. -- (ii) Parts for 3 reeds - Rab (2), tenor 2 (2), Carney; 1 trumpet - 3; unidentified instrument. Part for unidentified instrument appears incomplete. -- (iii) Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - Britt, Tricky, John. -- (iv) Lead sheet for unidentified treble instrument. Parts for 1 reed - Carney; 3 trumpets - trumpet, 2, 4; 1 trombone - Butter.

Folder C contains one-page short score and remaining parts. Short score does not indicate instrumentation. Parts for 3 reeds - Otto, Johnny, Carney; 3 trumpets - Wallace, Cooty, Rex; 2 trombones - Tizol, Tricky; bass; guitar.

Folder D contains four-page short score. Short score indicates parts for Rab, clarinet, tenor, baritone, Rex, Cooty, Tricky.

Folder A, Folder B, grouping iv, and Folder C from the Duke Ellington Library.


Fair: torn, tape, brittle.

Once over lightly.

Air shaft.

### Topic: Music -- United States -- 20th century

### Place: Harlem (New York, N.Y.)

### Genre/Form:
- Conductor scores
- Copy scores
- Holographs
- Lead sheet
- Music
- Parts (musical)
Short scores
Photocopies
Manuscripts -- Music -- 20th century

Harlem blues [music]

16 Items (copy scores; 32 cm.)
Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

16 parts.

Harlem blues is contained in one folder consisting of 16 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 6 reeds - clarinet 1, clarinet 2, clarinet 3, clarinet, bass clarinet, bassoon; trumpet (2); euphonium; drums; 2 violins - 1, 2; viola; cello; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Genre/Form: Copy scores

Harlem Conga see oversize

Harlem fantasy [music]

1 Item (manuscript; 32 cm.)
8 Items (copy scores; 32 cm.)
Composer: Fields, Frank
Notes: Handwritting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

7 parts and 1 score.

Harlem fantasy is contained in one folder consisting of 1 three-page short score, 1 two-page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Three-page short score indicates parts for female voices (2), male voices (2). Lyrics are syllables only. Two-page short score does not indicate instrumentation. Score appears to be for voices. Score includes lyrics (syllables only). Parts for 6 voices - soprano (2), alto, tenor, tenor 2, baritone, bass. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Genre/Form: Copy scores

Music
### Harlem flat blues [music]

- **Box 141 (Series 1), Folder 6**
- **Composer:** Ellington, Duke, 1899-1974
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
- **Unsigned Ellington-Strayhorn composition.**
- **1 part.**
- **Harlem flat blues is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).**
- **Part for banjo.-- from the Duke Ellington Library.**
- **Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.**

### Harlem goes Paree [music]

- **Box 141 (Series 1), Folder 7**
- **Arranger:** Sanford, Bill
- **Notes:** see also OS
- **Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.**
- **5 parts.**
- **Harlem goes Paree is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand.**
- **Parts for 3 reeds - alto 1, tenor 1, baritone; 2 trumpets - 1, 2.**
- **Parts subtitled "Finale."-- from the Duke Ellington Library.**
- **Fair. Tape, brittle.**

### Harlem Has A Regimentsee oversize

- **Box 141 (Series 1), Folder 7**

### Harlem heat [music]

- **Box 142 (Series 1), Folder 1**
- **Composer:** Hudson, Will

---

**Page 860 of 3442**
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts.

Harlem heat is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?). Parts for drums; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 142 (Series 1), Folder 2

Harlem is heaven [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Notes: see also Inside Harlem
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

1 part and 1 score.

Harlem is heaven is contained in one folder consisting of 1 ten-page short score in G Major concert, and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score does not indicate instrumentation. Score appears incomplete. Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Heaven is Harlem.
Inside Harlem.

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Genre/Form: Copy scores
Music
Parts (musical)
Short scores
Manuscripts -- Music -- 20th century

Box 142 (Series 1), Folder 2

Harlem lullaby [music]
1 Item (manuscript; 35 cm.)
33 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (manuscript; 31 cm.)
Composer: Robison, Willard
Arranger: Case, Russ
Notes: see Subseries 1E
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

34 parts and an indefinite number of scores.

Harlem lullaby is contained in two folders consisting of 1 twenty-two-page conductor score, 1 twenty-one-page conductor score, 1 six-page piano conductor score, 2 six-page piano vocal scores, and 34 parts in F Major concert -- in ink and pencil -- in unidentified hands (Parker, Kondziela, Brave, other?).

Folder A contains conductor scores. Twenty-two page score indicates parts for flute, clarinet, bass clarinet, trumpet, horn, 3 violins, viola, cello, bass, piano. Twenty-one page score indicates parts for flute, oboe, bass clarinet, alto 1, alto 2, tenor 3, horns, trumpet 1, trumpet 2, trumpet 3, celeste, drums, violin 1, violin 2, viola, cello, bass, banjo, voice, piano.

Folder B contains items in 3 groupings -- (i) Parts for 3 reeds - flute, clarinet, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- (ii) Piano conductor score, 1 piano vocal score and parts. Piano conductor score indicates parts for flute, oboe, bass clarinet, trumpet, strings, voice. Piano vocal score lyrics begin "Out on Sugar Hill at the close of day ...". Parts for 6 reeds - flute, oboe, alto 1, alto 2, tenor 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; celeste; drums; 3 violins - 1, 2, 3; viola; cello; bass; guitar. -- (iii) 1 piano vocal score and parts. Piano vocal score lyrics as above. Parts for 2 reeds - clarinet 2, bassoon; percussion; harp. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 37, 45.

Fair, tape, brittle.

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Genre/Form: Conductor scores
Copy scores
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 142 (Series 1), Folder 3</th>
<th>Harlem march [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>A part for &quot;Opening&quot; is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>1 part. Harlem march is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
</tbody>
</table>

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 142 (Series 1), Folder 4</th>
<th>Harlem nocturne [music], 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 27 cm.)</td>
<td></td>
</tr>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Hagen, Earle</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Rogers, Dick</td>
<td></td>
</tr>
<tr>
<td>Arranger: Williams, George</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 18 parts and 1 score. Harlem nocturne is contained in one folder consisting of 1 published three-page piano vocal score and 1 published part in Bb Major concert, 11 parts in Eb Major concert, and 6 parts in C Major concert -- in ink and photocopy -- in unidentified hands. Items in 3 groupings -- (i) Piano vocal score and published part in Bb Major. Piano vocal score lyrics begin &quot;Deep music fills the night ...&quot;. Part for 1 reed - alto 1. -- (ii) Parts in Eb Major for 3 reeds - Paul (2), Johnny (2), Harry (2); 1 trumpet - Cat (2); 1 trombone - Brown; bass (2). -- (iii) Parts in C Major for 1 reed - alto 1; 2 trumpets - 1, 3; 1 trombone - 1; bass; guitar. -- Groupings i &amp; iii from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library. Fair, tape, torn. Duke soup. New York, N.Y., Shapiro, Bernstein &amp; Co. Inc., 1951</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 142 (Series 1), Folder 5</th>
<th>Harlem nursery [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also OS</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Box 142 (Series 1), Folder 6</td>
<td>Harlem on Saturday night [music]</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Composer:</td>
<td>Smith, Chris</td>
</tr>
<tr>
<td></td>
<td>Johnson, Freddie</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>2 scores.</td>
</tr>
<tr>
<td></td>
<td>Harlem on Saturday night is contained in one folder consisting of 1 four-page piano vocal score and 1 two-page piano vocal score in Eb Major concert -- in pencil -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td></td>
<td>Piano vocal score lyrics begin &quot;When you are trav'lin' roun' make sure see Harlem town ...&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Torn, brittle.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Place:</td>
<td>Harlem (New York, N.Y.)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 142 (Series 1), Folder 6</th>
<th>Harlem Rhythm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SYMPHONY IN BLACK</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 142 (Series 1), Folder 6</th>
<th>Harlem Romance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Clouds In My Heart</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 142 (Series 1), Folder 7</th>
<th>Harlem speaks [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for an untitled piece is noted on the verso of the trumpet part in C Major (?). Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: torn, brittle.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Ellington-Strayhorn composition.</td>
</tr>
<tr>
<td>Box 142 (Series 1), Folder 7</td>
<td>Harlem To Harlem</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Box 142 (Series 1), Folder 8</td>
<td>Harlem to Hollywood [music]</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
</tr>
<tr>
<td>2 parts.</td>
<td>Harlem to Hollywood is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in identified hand (Whaley).</td>
</tr>
<tr>
<td>Parts for 2 trombones - 1, 2.</td>
<td>from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Fair.</td>
<td>Harlem to Harlem.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Place:</td>
<td>Hollywood (Los Angeles, Calif.)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Box 142 (Series 1), Folder 8</td>
<td>Harlem Twist</td>
</tr>
<tr>
<td>Box 142 (Series 1), Folder 9</td>
<td>Harlem's good enough for me [music]</td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for &quot;Jamboree&quot; is noted on the bottom of this part. A part for &quot;My heart's on strike for you&quot; is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td>1 part.</td>
</tr>
</tbody>
</table>
Harlem's good enough for me is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Heywood?).

Part for trumpet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Genre/Form: Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 142 (Series 1), Folder 10
Harlemania [music]
14 Items (manuscripts; 32 cm.)
Collector: Ellington, Duke, 1899-1974
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

13 parts and 1 score

Harlemania is contained in one folder consisting of 1 one-page conductor score in an unknown key, 1 part in G Major concert, and 12 parts in Ab Major concert -- in pencil -- in identified hand (Whaley).

One-page conductor score does not indicate instrumentation and appears incomplete. Part in G Major for piano. Parts in Ab Major for violin; 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- from the Duke Ellington Library.

Fair, brittle, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 142 (Series 1), Folder 10
Harm
Notes: see Subseries 1.2

Box 142 (Series 1), Folder 11-15
Harmony In Harlem
Notes: see also Subseries 1.3 aka Have Some

Harmony in Harlem [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: A part for "59th St. blues" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
1 part
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Harmony in Harlem [music]
1 Item (manuscript; 34 cm.)
14 Items (manuscripts; 32 cm.)
22 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny
Language: English.
Notes: A two page conductor score for "Gone with the wind" is noted on the verso of the short score in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Ellington-Strayhorn composition.
31 parts and an indefinite number of scores.

Harmony in Harlem is contained in five folders consisting of 1 twenty-two-page conductor score, 1 six-page conductor score, 1 ten-page conductor score, 1 four-page conductor score, 1 two-page conductor score, 1 six-page short score, 1 one-page short score and 31 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains parts in 2 groupings -- (i) 2 reeds - Johnny, Carney; 4 trumpets - Freddy, Wetz, Cooty, Rex; 3 trombones - Tricky, Tizol, Browne; bass. -- (ii) 1 reed - Otto.
Folder B contains twenty two page conductor score. Score indicates parts for clarinet, sax, trumpet, trombone 1, trombone 2.
Folder C contains remaining conductor scores. Six-page conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Ten-page conductor score indicates parts for tenor, trumpet, piano, bass. Two-page conductor score indicates parts for tenor, trumpet, piano, bass. Two-page score appears incomplete. Four-page conductor score does not indicate instrumentation and appears incomplete.
Folder D contains six-page short score. Short score indicates parts for Rab, Otto, Carney, Cooty, Taft, Tizol, Brown, Tricky.
Folder E contains items in 2 groupings -- (i) Parts for 6 reeds - Rab, Jimmy, Toby, tenor; Sears, Carney; 4 trumpets - Ray, Cat, Taft, Scad; 3 trombones - Brown, Tricky, Jones; bass; guitar (2); piano. Part for piano appears incomplete. -- (ii) One-page short score and parts. Short score does not indicate instrumentation. Parts for 1 reed - Rab; trombone; bass.

Folder A, grouping i, Folder B, and all items in Folder C except ten-page conductor score from the Duke Ellington Library.


Fair. Tape, torn.
Have some?
Harmony.

---

**Box 142 (Series 1), Folder 16**

Harm's way [music]
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

Harm's way is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.

Part for bass. -- from the Duke Ellington Library.

Fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Short scores
Manuscripts -- Music -- 20th century

---

**Box 143 (Series 1), Folder 1**

Harriette [music]
9 Items (manuscripts; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

9 parts
Harriette is contained in one folder consisting of 9 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 3 reeds - Otto, Ben, Carney; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Brown, Tricky; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 127.

Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 143 (Series 1),
Folder 2
Harry Carney with the great big baritone [music]
1 Item (manuscript; 32 cm.)
Composer: Jenkins, Freddy
Notes: A short score for "HCBB" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part

Harry Carney with the great big baritone is contained in one folder consisting of 1 lead sheet in F Major concert (?) -- in pencil -- in unidentified hand (Jenkins?).
Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Music

Box 143 (Series 1),
Folder 2
Harry James Special
Notes: see 11: 60 P.M.

Box 143 (Series 1),
Folder 2
Has Anybody Seen My Gal
Notes: see Five Foot Two

Box 143 (Series 1),
Folder 3
Hash brown [music]
1 Item (manuscript; 33 cm.)
7 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
7 parts and 1 score

Hash brown is contained in one folder consisting of 1 two page conductor score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Davis, Whaley?).
Conductor score indicates parts for Johnny, Lawrence, organ, guitar, bass, drums. Parts for 2 reeds - Rab, tenor; trombone; bass; guitar (2); organ. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td>Copy scores</td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
</tbody>
</table>

**Hat Look Pretty**

Box 143 (Series 1), Folder 3

| Notes: | see You Make That Hat Look Pretty see QUEENIE PIE |

**Hatch secured**

Box 143 (Series 1), Folder 3

<table>
<thead>
<tr>
<th>Notes:</th>
<th>see ASSAULT ON A QUEEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Hatch secured is contained in one of seven folders for &quot;Assault on a queen&quot; consisting of 1 four page short score in C Major concert -- in photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for saxes, baritone, trumpets, trombones, bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Score for the film &quot;Assault on a queen&quot; by Paramount Pictures, scenes 7-G through 8-A.</td>
<td></td>
</tr>
</tbody>
</table>

**Haupe**

Box 143 (Series 1), Folder 3

<table>
<thead>
<tr>
<th>Notes:</th>
<th>see ANATOMY OF A MURDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional materials for this piece are contained in &quot;Anatomy of a murder scores,&quot; groupings iv &amp; v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Ellington-Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>18 parts and 1 score.</td>
<td></td>
</tr>
</tbody>
</table>
Haupe is contained in one of thirty-two folders for "Anatomy of a murder" consisting of 1 two-page short score and 18 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Items in 3 groupings - (i) Short score. Short score does not indicate instrumentation and appears incomplete. --(ii) Parts for 2 reeds - Proc, Carney; 3 trombones - Britt, Butter, John; bass. -- (iii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- Groupings ii & iii from the Duke Ellington Library.


Polly Rab.
Polly Inn bar.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 143 (Series 1), Folder 3
Have A Heart
Notes: see Lost In Meditation

Box 143 (Series 1), Folder 3
Have Some?
Notes: see Harmony In Harlem see Subseries 1.3

Box 143 (Series 1), Folder 3
Have you changed [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part

Have you changed is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).
Part for unidentified bass instrument (bass?). Part is noted on the verso of a part for "You and I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
| Box 143 (Series 1), Folder 3 | Havin' Any Fun | Notes: | see Subseries 1.3 |
| Box 143 (Series 1), Folder 3 | Having At It | Notes: | see GOUTELAS SUITE |
| Box 143 (Series 1), Folder 4 | Hawaii [music] | 7 Items (copy scores; 32 cm.) | 2 Items (manuscripts; 32 cm.) |
| | | Composer: Bernstein, Elmer | Lyricist: David, Mack |
| | | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition. 9 parts |
| | | Hawaii is contained in one folder consisting of 7 parts in F Major concert and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (Willett, Tizol?). Parts in F Major for 1 reed - alto 1; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass (2). Parts in C Major for 1 trumpet - Wallace; 1 trombone - Browne. -- from the Duke Ellington Library. |
| | | Honolulu. |
| | | Topic: Music -- United States -- 20th century |
| | | Genre/Form: Copy scores |
| | | Music |
| | | Parts (musical) |
| | | Manuscripts -- Music -- 20th century |
| Box 143 (Series 1), Folder 5 | Hawaiian war chant [music], 1940 | 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) |
| | | Composer: Noble, Johnny |
| | | Lyricist: Freed, Ralph |
| | | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. 1 score. Hawaiian war chant is contained in one folder consisting of 1 published four-page piano vocal score in G Major concert -- in ink. Piano vocal score lyrics begin "There's a sunny little, funny little melody ...". -- from the Duke Ellington Library. Fair. |
| | | New York, N.Y., Miller Music Corporation,, 1940 |
| | | Topic: Music -- United States -- 20th century |
| | | Genre/Form: Manuscripts -- Music -- 1930-1940 |
Hawk [music]
6 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Collector: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

10 parts
Hawk is contained in one folder consisting of 10 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.
Parts for 3 reeds - Rab (2), tenor (2), baritone (2); 1 trumpet - Ray; 1 trombone - Brown; bass (2).
From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 23.
Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies

QUEENIE PIE

Hawk [music]
2 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
2 scores
Hawk is contained in one of fifteen folders for "Queenie pie" consisting of 2 one page piano vocal scores in bb minor concert -- in photocopy -- in unidentified hand.
Piano vocal scores lyrics begin "I travelled a long way to get to New York ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
<table>
<thead>
<tr>
<th>Box 143 (Series 1), Folder 6</th>
<th>Hawks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 143 (Series 1), Folder 7</td>
<td>The Hawk talks [music]</td>
</tr>
<tr>
<td>Collector:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>12 parts</td>
<td></td>
</tr>
<tr>
<td>The hawk talks is contained in one folder consisting of 12 parts in G Major concert -- in ink -- in unidentified hands (Chesire, other?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone. -- (ii) 4 trumpets - 2, 3, 4, 5; 3 trombones - 1, 3, 4. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 118.</td>
<td></td>
</tr>
<tr>
<td>Fair, tape, torn.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 143 (Series 1), Folder 8 | Hayfoot - strawfoot [music], 1942 |
| Collector:                  | McGrane, Paul |
| Lyricist:                   | Lenk, Harry |
| Drake, Ervin                |
| Arranger:                   | Ellington, Duke, 1899-1974 |
| Notes:                      | see also Subseries 1.3 aka Get Hip |
| Parts for "Tol'rance" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair, torn.      |
| 10 parts and an indefinite number of scores. |
| Hayfoot - strawfoot is contained in one folder consisting of 3 published three page piano vocal scores in Ab Major concert and 10 parts in Db Major concert -- in ink -- in unidentified hand. Piano vocal score lyrics begin "Private Johnny was a college boy ...". Parts for 4 reeds - Rab, Otto, Ben, Carney; 2 trumpets |

Page 874 of 3442
Hayfoot.

New York, N.Y., Tempo Music, Inc., 1942

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music

Hayride [music]
2 Items (manuscripts; 32 cm.)
Collector: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts
Hayride is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 reed - Otto; 1 trumpet - 1. -- from the Duke Ellington Library.
Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

He [music]
2 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
Collector: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts and 1 score.
He is contained in one folder consisting of 1 four page conductor score and 2 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate parts. Score includes lyrics. Lyrics begin "He can turn the tides and calm the angry sea ...". Score appears incomplete. Parts for 1 voice - bass; piano. Lyrics as above. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 52.
Worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts -- Music -- 20th century
Copy scores
Parts (musical)
Manuscripts -- Music -- 20th century

Box 143 (Series 1), Folder 11-12
He huffed and puffed and blew the blues [music]
1 Item (part (photocopy); 28 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
13 parts.
He huffed and puffed and blew the blues is contained in two folders consisting of 1 lyric sheet and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Tizol?).
Folder A contains lyric sheet. Lyrics begin "This is the story of a jazz cat, A swinger from the word go ...". Folder B contains parts in 2 groupings -- (i) 3 reeds - Jimmy (2), Proc (2), Paul; 1 trombone - Butter. Parts for Jimmy and Proc are noted on front and verso of the same sheet. Parts for Paul and Butter appear incomplete. -- (ii) 4 reeds - Willie (2), Paul, Hamilton, Carney; 1 trombone - Broodman. Parts for Willie are noted on the front and verso of the same sheet. Part for Hamilton is noted on the verso of Carney's part. Part for Broodman appears incomplete.
-- from the Duke Ellington Library.
Fair.
Huff and puff.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)
Manuscripts -- Music -- 20th century
Photocopies

Box 143 (Series 1), Folder 13
He just ain't booted [music]
1 Item (manuscript; 32 cm.)
Composer: Taylor, Billy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 score
He just ain't booted is contained in one folder consisting of 1 three-page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand.
Piano vocal score lyrics begin "When the party's rough and the cats are muggin' ...". -- from the Duke Ellington Library.
Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Music
Box 143 (Series 1), Folder 14

He knows [music]
12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts

He knows is contained in one folder consisting of 12 parts in G Major concert -- in ink -- in identified hand (Tizol).

Parts for 4 reeds - alto 1, tenor 1, tenor 4, baritone; 4 trumpets - Taft, Baker, 2, 3; 3 trombones - Tizol, Brown, Tricky; bass. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 143 (Series 1), Folder 14

He makes me believe he's mine [music], 1948
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

13 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Latouche, John
Notes: see BEGGAR'S HOLIDAY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, stained, brittle, tape.

12 parts and an indefinite number of scores

He makes me believe he's mine is contained in two of forty seven folders for "Beggar's holiday" consisting of 1 published three page piano vocal score in G Major concert, and 1 four page piano conductor score and 12 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains scores. Piano vocal score lyrics begin "My true love is false they tell me ...". Piano conductor score indicates parts for flute, clarinet, trumpet, trombone, strings, harp, voice. Score does not include lyrics.

Folder B contains parts for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 3 trumpets - Scad, Williams, Baker; 3 trombones - Jones, Tyree, Brown; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 277.

Makes me know.

New York, NY, J. J. Robbins & Sons, Inc., 1948

Topic: Music -- United States -- 20th century
### Box 144 (Series 1), Folder 1

<table>
<thead>
<tr>
<th>He should'a flip'd when he flop'd [music], 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
</tr>
<tr>
<td>Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)</td>
</tr>
<tr>
<td>Notes: Min 1249</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>1 score</td>
</tr>
<tr>
<td>He should'a flip'd when he flop'd is contained in one folder consisting of 1 published two-page piano vocal score in F Major concert -- in ink.</td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;A tricksta' trip'd when he hop'd, He should'a flip'd when he flop'd ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Fair, brittle.</td>
</tr>
<tr>
<td>New York, NY, Tempo Music, Inc., 1946</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Music</td>
</tr>
<tr>
<td>Sheet music -- 1940-1950</td>
</tr>
<tr>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

### Box 144 (Series 1), Folder 1

<table>
<thead>
<tr>
<th>He'll always forgive you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes: see SACRED CONCERTS/ MISCELLANEOUS</td>
</tr>
<tr>
<td>Items in this series were not performed at the premieres of &quot;Sacred concert I,&quot; &quot;Sacred concert II,&quot; or &quot;Sacred concert III.&quot; They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td>1 score</td>
</tr>
<tr>
<td>He'll always forgive you is contained in one of four folders for &quot;Sacred concert,&quot; consisting of 1 two page short score in e minor concert (?) -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin &quot;End, He alone can see what lies around the bend ....&quot;. Short score appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

---

Page 878 of 3442
| Box 144 (Series 1), Folder 2 | He'll Be Back Home For A Little While | Notes: see also Sentimental Lady sa Home sa I Didn't Know About You see also Subseries 1.3 |
| Box 144 (Series 1), Folder 2 | He's Funny That Way | Notes: see She's Funny That Way |
| Box 144 (Series 1), Folder 3 | He's gonna give me joy [music] | Notes: A lead sheet for "Deep is the love" is noted on the verso of these lead sheets. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 2 parts He's gonna give me joy is contained in one folder consisting of 1 lead sheet in C Major concert and 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?). Lead sheets for voice. Lyrics begin "I've got a feeling I never had before ...". Lead sheets are noted on the same sheet. -- from the Duke Ellington Library. Fair. |
| Box 144 (Series 1), Folder 3 | He's Good For Nothing But Love | Notes: see Good For Nothing But Love |
| Box 144 (Series 1), Folder 4 | He's Got Money | |
| Box 144 (Series 1), Folder 5 | He's just my Bill [music] | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 1 part He's just my Bill is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?). Lead sheet for voice. Lyrics begin "I used to dream that I would discover the perfect lover ...". Lead sheet appears incomplete. -- from the Duke Ellington Library. |
Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Music Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 144 (Series 1), Folder 5</th>
<th>He's My Guy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 144 (Series 1), Folder 5</th>
<th>He's The Greatest There Is</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see MY PEOPLE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 144 (Series 1), Folder 6</th>
<th>Hear a pin [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>4 parts</td>
</tr>
<tr>
<td></td>
<td>Hear a pin is contained in one folder consisting of 4 parts in a minor concert -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 3 reeds - Rab, Nat, Ben; 1 trombone - Nanton. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 144 (Series 1), Folder 6</th>
<th>Hearsay [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>39 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Hearsay is contained in four of eighteen folders for &quot;Deep south suite&quot; consisting of 1 five page short score, 1 seven page short score, 1 five page piano conductor score, 1 four page piano conductor score and 39 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Tizol?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains parts in 2 groupings -- (i) Parts for 4 reeds - Rab, Procope, Jimmy, Sears; 4 trumpets - Baker, Williams, Scad, Taft; 2 trombones - Brown, Jones; bass (2). -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 5 trumpets - 1, 2, 3, 4, Baker; 3 trombones - Britt, Butter, John; bass; drums.</td>
</tr>
</tbody>
</table>

Notes: see Subseries 1.3 see DEEP SOUTH SUITE
Folder B contains five page piano conductor score. Score does not indicate instrumentation.

Folder C contains items in 2 groupings -- (i) Four page piano conductor score and parts. Piano conductor score indicates parts for alto, 2 tenors, baritone-trumpets, trombones, bass, drums. Parts for 4 reeds - alto 1, Pro, Hamilton, Paul; 4 trumpets - Cat, Cook, Clark, Nance; 3 trombones - Britt, Butter, Tizol. -- (ii) Part for 1 reed - baritone.

Folder D contains short scores. Five page short score indicates parts for altos, tenors, baritone, Baker, Willie, trumpets, trombones, bass, drums. Seven page short score indicates parts for altos, tenors, Shorty, trumpets. -- All items except Folder B and Folder C, grouping i from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Deep south suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 144 (Series 1), Folder 6
Heart
Notes: see Subseries 1.3

Box 144 (Series 1), Folder 6
Heart Ache see oversize

Box 144 (Series 1), Folder 7
Heart and soul [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Carmichael, Hoagy
Lyricist: Loesser, Frank
Notes: An untitled short score is noted on the verso of the bass part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 parts and an indefinite number of scores.

Heart and soul is contained in one folder consisting of 1 published three page piano vocal score and 2 parts in F Major concert and 1 four page short score in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Piano vocal score lyrics begin "I've let a pair of arms enslave me ...". Parts for 1 trumpet - Cooty; bass. Short score indicates...
parts for Rabbit, saxes, baritone, Cooty, trumpets, Tricky, Brown, trombones. -- from the Duke Ellington Library.
Fair.
New York, NY, Famous Music Corporation, 1938

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores
Manuscripts -- 1930-1940

Box 144 (Series 1), Folder 8
Heart beat [music]
1 Item (manuscript; 32 cm.)
Composer: Johnson, Raymond
Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 score
Heart beat is contained in one folder consisting of 1 two-page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Can you hear my heart beat ...".
-- from the Duke Ellington Library.
Fair.

Box 144 (Series 1), Folder 9
Heart Of Harlem verso You Can Count On Me

The Heart of Harlem [music]
1 Item (copy score; 28 cm.)
2 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Hughes, Langston, 1902-1967
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts and 1 score
The heart of Harlem is contained in one folder consisting of 1 lyric sheet, 1 lead sheet in f minor concert, and 1 two-page piano vocal score in c minor concert -- in ink -- in unidentified hand (Whaley?).
Lyric sheet begins "The buildings in Harlem are brick and stone ...". Lead sheet for voice. Lyrics begin as above. Piano vocal score lyrics begin "It's a song with a minor refrain ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 85.

Fair, torn.

Heart of Harlem [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Heart of Harlem is contained in one folder consisting of 1 one page piano vocal score in c minor concert -- in pencil -- in unidentified hand (DE?).
Piano vocal score includes partial lyrics. Lyrics begin "Hot from the heart a hot Harlem babe ...". Score appears incomplete and is noted on the verso of a short score for "You can count on me," Folder B. -- from the Duke Ellington Library.

Heart of Harlem [music manuscript]
1 Item (1 page; Ink on paper.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Hughes, Langston, 1902-1967
Language: English.
Notes: AC0301-0000003.tif (AC Scan No., first page)
Note: this record duplicates part of the complete record for this composition.
Place: Harlem (New York, N.Y.)
Genre/Form: Manuscripts -- Music -- 20th century
Holographs

Box 144 (Series 1), Folder 9
Notes: see also OS
Box 144 (Series 1), Folder 9
Heartache
Notes: see Heart Ache

Box 144 (Series 1), Folder 10
Hearts were made to be broken [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
3 parts and 1 score
Hearts were made to be broken is contained in one folder consisting of 1 two-page short score and 3 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Short score does not indicate instrumentation. Parts for 1 trumpet - Cat; 2 trombones - Tricky, Wilbur. -- from the Duke Ellington Library.
Fair.
To be broken.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Short scores
Manuscripts -- Music -- 20th century

Box 144 (Series 1), Folder 11
Heat wave [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part
Heat wave is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand.
Part for 1 trumpet - 2. -- from the Duke Ellington Library.
Fair; water spots.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 144 (Series 1), Folder 11
Heaven
Notes: see SACRED CONCERT II

Heaven [music]
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Folder A contains assorted scores. Six page short score in Bb Major indicates parts for saxes, baritone, trumpets, trombones. Short score appears incomplete. Nine page short score in Bb Major indicates parts for saxes, baritone, trumpets, trombones, voice. Lyrics begin "Heaven, my dream ...". 1 three page short score in Bb Major indicates parts for saxes, baritone trumpets, trombones, bass, voice. Lyrics begin as above. Short score appears incomplete. 1 one page piano vocal score in Bb Major does not include lyrics. 4 two page conductor scores in C Major indicate parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. 2 one page piano vocal score in C Major lyrics begin as above. 1 one page piano vocal score in C Major does not include lyrics. 1 two page piano vocal score in Bb Major lyrics begin as above. 1 one page conductor score in Bb Major (?) does not indicate instrumentation and appears incomplete. Conductor score includes partial lyrics. Lyrics begin "Life would love to bring ...". 1 one page conductor score in C Major (?) does not indicate instrumentation and appears incomplete. Conductor score includes partial lyrics. Lyrics begin "Bring heavenly heaven to me ...".

Folder B contains parts in 4 groupings -- (i) Parts in Bb Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat (2), Merc, Cooty Herb; 3 trombones - Brown, Buster, Chuck; drums. -- (ii) Parts in Bb Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 1 trombone - Chuck. -- (iii) Parts in Bb Major for 1 reed - Rab; 3 trumpets - Herb, Merc;
Cooty; bass. -- (iv) Parts in Ab Major for 4 reeds - Proc (2), Jimmy, Paul, Carney; 2 trombones - Buster, Chuck.
Folder C contains 7 two page piano vocal scores in Bb Major. Lyrics begin as above.
Folder D contains parts in 3 groupings -- (i) Parts for treble voice (8). Parts do not include lyrics (humming only). -- (ii) Parts in F Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- (iii) Part in C Major for 1 trumpet - 3.
Folder E contains parts in 2 groupings -- (i) Parts in Bb Major for treble voice (3); bass voice. Parts do not include lyrics (humming only). - (ii) Parts in Bb Major for 1 reed - Harry (2); 2 trombones - Buster, Chuck; bass voice (2). Parts for bass voice do not include lyrics (humming only).
Folder F contains 1 three page short score in Bb Major. Short score indicates part for voice. Lyrics begin as above.
-- All items except Folder B, groupings ii, iii & iv, Folder D, and Folder E, grouping ii from the Mercer Ellington Library.
Folder B, groupings ii, iii & iv, Folder D, and Folder E, grouping ii from the Duke Ellington Library. Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Heaven [music]
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes:
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Heaven is contained in one folder consisting of 1 part in Bb Major concert -- in photocopy -- in unidentified hand.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
### Heaven Is Harlem

**Box 144 (Series 1), Folder 11**

**Notes:** see Harlem Is Heaven

### Heavenly Choir

**Box 144 (Series 1), Folder 12**

### Heavenly father watches over me [music]

- **Box 144 (Series 1), Folder 12**

- **Composer:** McGriff, Edna
- **Notes:** see My Heavenly Father Watches Over Me

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score.

Heavenly father watches over me is contained in one folder consisting of 1 four-page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 7 voices - solo, soprano 1, soprano 2, alto, tenor, baritone, bass. Score includes lyrics.

Lyrics begin "I trust in God wherever I may be ...". -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

Music Manuscripts -- Music -- 20th century

### Heavy on [the] rum, light on-du-Coke [music]

- **Box 144 (Series 1), Folder 13**

- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

Heavy on [the] rum, light on-du-Coke is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - alto 1. -- from the Duke Ellington Library.

Fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Music
### Box 144 (Series 1), Folder 13
#### Heels Kicking
**Notes:** see White Heels

### Box 144 (Series 1), Folder 14-17
#### Hello, Dolly! [music], 1963
- 32 Items (copy scores; 32 cm.)
- 12 Items (parts (photocopies); 32 cm.)
- 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
- 1 Item (manuscript; 32 cm.)
- 1 Item (copy score; 31 cm.)
- 10 Items (parts (photocopies); 28 cm.)
- 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
**Composer:** Herman, Jerry
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
**Condition:** fair, torn, tape.

Hello, Dolly! is contained in four folders consisting of 1 published three-page piano vocal score, 1 two-page piano vocal score, 1 three-page short score, 1 two-page short score and 54 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Jones, other?).

Folder A contains items in 3 groupings -- (i) Parts for trombone; bass. -- (ii) Part for 1 reed - tenor. -- (iii) Published three-page piano vocal score and part. Piano vocal score lyrics begin "I went away from the lights of Fourteenth Street ...”. Part for unidentified treble instrument (guitar?).

Folder B contains parts in 2 groupings -- (i) 6 reeds - Proc (3), Rab (4), Jimmy (2), Paul (4), tenor, Carney (4); 3 trumpets - 1 (2), 3 (2), 4 (2); 4 trombones - 1, 2 (3), 3 (4), trombone; bass. -- (ii) 1 reed - Pro; 2 trumpets - 1 (2), 2; 1 trombone - 1 (2).

Folder C contains items in 2 groupings -- (i) Two-page piano vocal score. Piano vocal score lyrics begin "Hello, Dolly, well hello, Dolly ...". Score appears incomplete. -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Folder D contains short scores. Three-page short score indicates parts for clarinet, Rab, Proc, Paul, baritone, saxes, trumpets, trombones. Two-page short score indicates parts for saxes, baritone, trumpets, trombones. -- All items except Folder A, grouping iii and Folder B, grouping i from the Duke Ellington Library.

Folder A, grouping iii and Folder B, grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 31, 58.
**Dolly tutti.**


**Topic:** Music -- United States -- 20th century
| Box 144 (Series 1), Folder 14-17 | Hello Frisco see oversize |
| Box 144 (Series 1), Folder 18 | Hello little boy [music] |

**Box 144 (Series 1), Folder 18**

**Hello little boy [music]**

- 12 Items (copy scores; 32 cm.)
- 1 Item (manuscript; 32 cm.)

**Notes:** see also Hello, Little Girl

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

12 parts and 1 score.

Hello little boy is contained in one folder consisting of 1 five-page short score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates parts for alto, tenor, baritone, 3 trumpets, trombone, bass. Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 123.

**Topic:** Music -- United States -- 20th century

| Box 144 (Series 1), Folder 19-20 | Hello little girl [music] |
| Box 144 (Series 1), Folder 19-20 | Hello little girl [music] |

**Box 144 (Series 1), Folder 19-20**

**Hello little girl [music]**

- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 19 Items (copy scores; 32 cm.)
- 2 Items (copy scores; 31 cm.)

**Composer:**
- Lennon, John
- McCartney, Paul

**Creator:**
- Strayhorn, Billy (William Thomas), 1915-1967

**Notes:** see also Hello, Little Boy

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.
Unsigned Strayhorn composition.

21 parts and 1 score.

Hello little girl is contained in two folders consisting of 1 two-page short score and 12 parts in C Major concert, and 9 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score. Score indicates parts for saxes, baritone, trumpets.

Folder B contains parts. Parts in C Major for 5 reeds - Proc, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Parts in Ab Major for 4 reeds - Procope, clarinet, tenor 4, baritone; 2 trumpets - 2, 3; 3 trombones - Britt, 1, 2. -- from the Duke Ellington Library.


Hello.

Box 145 (Series 1), Folder 1
Hello my baby [music]
1 Item (manuscript; 32 cm.)
Notes: A part for "Ballin' the jack" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part
Hello my baby is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. -- from the Duke Ellington Library.

Fair.

Box 145 (Series 1), Folder 2
Hello, my lover, goodbye [music]
1 Item (manuscript; 18 cm.)
2 Items (copy scores; 32 cm.)
Composer: Green, John
Lyricist: Heyman, Edward
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.
2 parts and 1 score
Hello, my lover, goodbye is contained in one folder consisting of 1 ten-page short score and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Short score indicates parts for Baker, altos, tenors, clarinet, baritone, trumpets, trombones, bass. Parts for 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.
Fair: torn, brittle.
Hello my love - goodbye.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Short scores
Manuscripts -- Music -- 20th century

Box 145 (Series 1), Folder 2
Hendricks with patter [music]
10 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 28 cm.)
1 Item (part (photocopy); 28 cm.)
Notes: see SACRED CONCERT I
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn, stained.
16 parts
Hendricks with patter is contained in one of sixty nine folders for "Sacred concert I" consisting of 16 parts in bb minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 3 groupings -- (i) Parts for 2 reeds - Pro, Jimmy; 2 trumpets - 2 (2), 4 (2); 1 trombone - Buster (2). -- (ii) Part for 1 reed - Carney. -- (iii) Parts for 3 reeds - Pro, Jimmy, Paul; 2 trumpets - 1, 3; 2 trombones - 1, Chuck. -- Grouping iii from the Duke Ellington Library.
Groupings i & ii from the Mercer Ellington Library.
Hendricks with platter.
Platter with Hendricks.

Topic: Music -- United States -- 20th century
Sacred concert I.
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
| Box 145 (Series 1), Folder 3 | Hep tee hootie [music] |
| Box 145 (Series 1), Folder 3 | 1 Item (manuscript; 32 cm.) |
| Notes: | see also OS |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| 1 score |
| Hep tee hootie is contained in one folder consisting of 1 two-page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?). |
| Conductor score does not indicate instrumentation. -- from the Duke Ellington Library. |
| There appears to be a number from the Duke Ellington Band Book: 22. |
| Torn, brittle. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Conductor scores |
| Music |
| Manuscripts -- Music -- 20th century |

| Box 145 (Series 1), Folder 3 | Her Majesty, The Sea |
| Notes: | see THE RIVER |

| Box 145 (Series 1), Folder 3 | Here a man sees nothing [music] |
| Box 145 (Series 1), Folder 3 | 1 Item (part (photocopy); 32 cm.) |
| Notes: | see SATURDAY LAUGHTER |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| 1 score |
| Here a man sees nothing is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three-page piano vocal score in Db Major concert -- in photocopy -- in unidentified hand. |
| Piano vocal score lyrics begin "Here a man sees nothing, For his toil and sweat ...". |
| From the Presentation Album, vol. X. |
| Fair, tape. |
| Topic: Music -- United States -- 20th century |
| Saturday laughter |
| Genre/Form: Music |
| Piano vocal scores |
| Photocopies |
| Manuscripts -- Music -- 20th century |

<p>| Box 145 (Series 1), Folder 3 | Here Goes see oversize |</p>
<table>
<thead>
<tr>
<th>Box 145 (Series 1), Folder 3</th>
<th>Here lies love [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger: Bassman, George</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Here lies love is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - Bigard. Part is noted on the verso of a part for &quot;Take me in your arms.&quot; -- from the Duke Ellington Library.</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Copy scores</td>
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<td>Manuscripts</td>
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<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 145 (Series 1), Folder 3</th>
<th>Here 'tis [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Heywood, Donald</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
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<tr>
<td>Notes:</td>
<td>Condition: torn, brittle.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Here 'tis is contained in one folder consisting of 1 one page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Heywood?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano vocal score lyrics begin &quot;You've been wishing oh so long ...&quot;. Score appears incomplete and is noted on the verso of a piano vocal score for &quot;Well of loneliness.&quot; -- from the Duke Ellington Library.</td>
<td></td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
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<td>Music</td>
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<td>Piano vocal scores</td>
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<table>
<thead>
<tr>
<th>Box 145 (Series 1), Folder 4</th>
<th>Here 'tiz [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: A trombone part for an untitled piece is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td></td>
<td>1 part</td>
<td></td>
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<tr>
<td></td>
<td>Here 'tiz is contained in one folder consisting of 1 lead sheet in Db Major concert (?) -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
</tbody>
</table>
Lead sheet for unidentified treble instrument. Sheet includes lyrics. Lyrics begin "Here'tiz - I'm knockin' at your door ...". -- from the Duke Ellington Library.

 Topic: Music -- United States -- 20th century
 Genre/Form: Lead sheet
 Music Manuscripts -- Music -- 20th century

Box 145 (Series 1), Folder 4
Here To Stay
Notes: see Love Is Here To Stay

Box 145 (Series 1), Folder 5
Here we go now [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part
Here we go now is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Lead sheet for voice. Lyrics begin "Here we go now, Time to go now ...". -- from the Duke Ellington Library.
Fair.
Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Music Manuscripts -- Music -- 20th century

Box 145 (Series 1), Folder 5
Here you are [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 36 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Notes: see POUSSÉ CAFE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.
4 parts and an indefinite number of scores
Here you are is contained in one of eighty three folders for "Pousse cafe" consisting of 1 six page short score in Db Major concert, and 1 two page short score, 1 two page piano vocal score and 4 parts in Eb Major concert -- in pencil and photocopy -- in unidentified hands (DE, BS, Tizol, ME?).
Short score in Db Major indicates parts for alto, Barney, tenor, Ray, Wallace, Tricky, Brown. Short score in Eb Major indicates parts for Otto, Ben, baritone, Ray, Wallace, Rex. Parts for 2 trumpets - Wallace, Ray; bass; guitar. Piano vocal score
### Box 145 (Series 1), Folder 6

**Here you come with love [music]**
- 7 Items (manuscripts; 32 cm.)
- Notes: see also Subseries 1.3
  - Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - 7 parts
  - Here you come with love is contained in one folder consisting of 7 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
  - Parts for 4 reeds - alto 1, Jonny, tenor, Carney; 1 trumpet - 3; bass; banjo. -- from the Duke Ellington Library.
  - Fair.
- Topic: Music -- United States -- 20th century
- Genre/Form: Music
  - Parts (musical)
  - Manuscripts -- Music -- 20th century

### Box 145 (Series 1), Folder 6

**Here's to the one we love [music]**
- 1 Item (part (photocopy); 33 cm.)
  - Composer: Blake, Eubie (James Herbert), 1883-1983
  - Lyricist: Sissle, Noble, 1889-1975
  - Notes: see Shuffle Along
  - Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
  - Condition: worn, brittle.
  - 1 score
  - Here's to the one we love is contained in one of twelve folders for "Shuffle along" consisting of 1 three page piano vocal score in Ab Major concert -- in photocopy -- in unidentified hand.
  - Piano vocal score lyrics begin "Boys fill 'em and let 'em ring ...". -- from the Duke Ellington Library.
- Topic: Music -- United States -- 20th century
  - Shuffle along
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Manuscripts</th>
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<tr>
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<td>Photocopies</td>
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<td></td>
<td>Piano vocal scores</td>
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</tbody>
</table>

| Box 145 (Series 1), Folder 6 | Heritage Notes: see MY PEOPLE see SACRED CONCERT I see Subseries 1.2 |

<table>
<thead>
<tr>
<th>Heritage [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)</th>
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<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<td></td>
<td>1 Item (manuscript; 34 cm.)</td>
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<td>4 Items (manuscripts; 32 cm.)</td>
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<td>4 Items (copy scores; 32 cm.)</td>
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<table>
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<tr>
<th>Composer:</th>
<th>Ellington, Duke, 1899-1974</th>
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<tr>
<td>Language:</td>
<td>English</td>
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| Notes:           | Handwriting and other details have been reported based  |
|                  | on the notes of David Berger, Andrew Homzy, Dr. Theodore |
|                  | Hudson, Walter van de Leur, and Mark Tucker.            |
|                  | Condition: fair, torn, worn, tape.                     |
|                  | 13 scores                                              |

Heritage is contained in two of thirty four folders for "My people" consisting of 3 two page short scores, 3 one page short scores, 1 two page conductor score, 1 three page piano vocal score and 1 three page short score in Bb Major concert, 3 three page piano vocal scores in Eb Major concert, and 1 three page piano vocal score in A Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains scores in Bb Major. 1 two page short score indicates parts for 2 altos, clarinet, tenor, baritone. 1 two page short score indicates parts for alto, tenor, baritone, John, trombone. 1 two page short score indicates part for trumpet. 1 one page short score indicates parts for baritone, trombones, bass. 2 one page short scores do not indicate instrumentation and appear incomplete. Two page conductor score indicates parts for alto, tenor, baritone, trombone, bass.

Folder B contains piano vocal scores and 1 three page short score in Bb Major. Piano vocal scores lyrics begin "My mother, the greatest and the prettiest ...". Short score indicates parts for saxes, brass, voice. Lyrics begin as above. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
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<td>My people</td>
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<table>
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<th>Genre/Form:</th>
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<td>Holographs</td>
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Music
Photocopies
Piano vocal scores
Short scores

Heritage number 1 [music]
18 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, tape.
24 parts
Heritage number 1 is contained in one of thirty four folders for "My people" consisting of 24 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 4 groupings -- (i) Parts for 4 reeds - alto 1, clarinet (2), tenor, baritone; 3 trombones - 1 (2), 2, 3; bass. -- (ii) Parts for 3 reeds - Pro (2), tenor (2), baritone; 1 trombone - John. -- (iii) Parts for 3 trumpets - 1, 2, 3; 1 trombone - 3. -- (iv) Parts for 2 reeds - tenor, baritone; 2 trombones - Britt, John. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 44.
Heritage #1.

Topic: Music -- United States -- 20th century
My people
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Heritage number 3 [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
19 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
Language: English.
Notes: Additional parts for this piece are noted on the verso of parts for "Heritage number 4," from "My people." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, stained, worn, tape.
26 parts and an indefinite number of scores
Heritage number 3 is contained in one of thirty four folders for "My people" consisting of 1 two page short score, 1 one page short score and 26 parts in Eb Major concert --
in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Items in 3 groupings -- (i) Two page short score. Short score indicates part for John. -- (ii) Parts for 2 reeds - alto 3, tenor 4 (2); 3 trombones - 1, 2 (3), 3. -- (iii) One page short score and parts. Short score does not indicate instrumentation. Parts for 8 reeds - Rab, Proc, alto 1, alto 3 (2), tenor 2, tenor 4, Carney, baritone; 1 trumpet - 1; 4 trombones - 1, 2 (3), 3 (2), Chuck; bass. Some parts appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 44.

Heritage #3.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Heritage number 4 [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Language: English.

Notes: Parts for "Heritage number 3," from "My people" are noted on the verso of some of these parts. Parts for 2 reeds - tenor. baritone. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

12 parts and 1 score

Heritage number 4 is contained in one of thirty four folders for "My people" consisting of 1 two page short score in Eb Major concert, and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates part for clarinet. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone (?); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Heritage #4.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
<table>
<thead>
<tr>
<th>Heritage number 3 [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>worn.</td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Heritage number 3 is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Part for flugel horn. Part is noted on the verso of a part for &quot;Paris blues,[&quot; Folder B, grouping v, from &quot;Paris blues.&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Heritage #3.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores, Manuscripts, Music, Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Heritage number 3. [music]</th>
<th>4 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
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<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn.</td>
</tr>
<tr>
<td>4 parts</td>
<td></td>
</tr>
<tr>
<td>Heritage number 3 is contained in one of sixty nine folders for &quot;Sacred concert I&quot; consisting of 4 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - Paul; 2 trombones - 1 (2), John. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Heritage #3.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Sacred concert I.</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores, Manuscripts, Music, Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 145 (Series 1), Folder 6</th>
<th>Hero to zero [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see ANATOMY OF A MURDER</td>
</tr>
</tbody>
</table>
Additional materials for this piece are contained with "Anatomy of a murder scores," grouping x. Handwriting and other details have been reported based on the notes of Walter van de Leur.


Unsigned Ellington-Strayhorn composition.

13 parts and an indefinite number of scores

Hero to zero is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 two page short score, 1 three page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Two page short score. Short score indicates parts for altos, clarinet, Paul, baritone, trumpets, bass.
-- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Terry, Ray, Cat, Baker; 3 trombones - Britt, Butter, John; bass. -- (iii) Three page short score. Short score indicates parts for Terry, Proc, baritone. Short score appears incomplete.

-- Grouping ii from the Duke Ellington Library.


Merrily rolling along.
Polly drag - Inn bar.

**Topic:**
Music -- United States -- 20th century

**Genre/Form:**
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

---

<table>
<thead>
<tr>
<th>Box 145 (Series 1), Folder 6</th>
<th>Hevl [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 36 cm.)</td>
<td></td>
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<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: see QUEENIE PIE</td>
<td></td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Hevl is contained in one of fifteen folders for "Queenie pie" consisting of 1 five page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Duke Ellington Library.
Hey! Ba-ba-re-bop [music]
1 Item (copy score; 32 cm.)
Composer: Hampton, Lionel
Hamner, Curley
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part.
Hey! Ba-ba-re-bop is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.
Part for 1 trumpet - 2. -- from the Duke Ellington Library.

Hey! Baby
Notes: see also Subseries 1.3 sa SOPHISTICATED LADIES

Hey! Baby [music]
12 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 32 cm.)
11 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Cobb, Margaret
Channel, Bruce
Creator: Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
26 parts and 1 score.
Hey! Baby is contained in two folders consisting of 1 part and 2 lead sheets in G Major concert, 1 four-page short score and 12 parts in Bb Major concert, and 11 parts in...
Eb Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains part and lead sheets in G Major, and short score in Bb Major. Part in G Major for piano. Lead sheets for voice. Lyrics begin "Hey! Baby, I've got some talk for you ...". Short score does not indicate instrumentation.

Folder B contains parts in 3 groupings -- (i) Parts in Bb Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - 1, Scad, Taft, Ray; 2 trombones - Tricky, Brown; bass; unidentified treble instrument (guitar?). -- (ii) Parts in Eb Major for 5 reeds - Johnny, Procope, Ashby, Paul, Harry Carney; 4 trumpets - Cat, Mercer, Cootie, Cook. -- (iii) Parts in Eb Major for 2 trombones - Lawrence, Buster. -- from the Duke Ellington Library.


Fair, torn.

Heye baby.

Hey baby [music]
1 Item (part (photocopy); 36 cm.)
14 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

14 parts and 1 score

Hey baby is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 two page piano conductor score and 14 parts in D Major concert -- in photocopy -- in unidentified hand.

Piano conductor score indicates parts for saxes, baritone, trumpets, trombones, voice. Lyrics begin "Hey baby, I've got some talk for you ...". Parts for 5 reeds - alto 1, alto 2, clarinet 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4
(2); 4 trombones - 1, 2, 3, 4; bass. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 145 (Series 1), Folder 8-9
Hey! Buddy Bolden [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
19 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see DRUM IS A WOMAN
Parts for an untitled piece are also contained in Folder C. Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping xiii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Ellington-Strayhorn composition.
18 parts and an indefinite number of scores
Hey! Buddy Bolden is contained in three of thirty one folders for "Drum is a woman" consisting of 1 four page short score and 3 parts in F Major concert, 1 four page piano conductor score and 11 parts in Bb Major concert, 2 parts in Eb Major concert, and 2 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, Whaley?).
Folder A contains short score. Short score indicates parts for Proc, sax, baritone, Terry, Ray, Cook, Butler. Score appears incomplete.
Folder B contains items in 2 groupings -- (i) Piano conductor score and parts in Bb Major. Score indicates part for trumpet. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- (ii) Parts in F Major for 2 trumpets - Ray, 3.
Folder C contains items in 3 groupings -- (i) Parts in Eb Major for trumpet; flugel horn. -- (ii) Parts in Ab Major for trumpet; flugel horn. -- (iii) Part in F Major for trumpet.
Folder B and Folder C from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 145 (Series 1), Folder 10</th>
<th>Hey, cherie [music]</th>
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</thead>
<tbody>
<tr>
<td>Notes</td>
<td>11 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>11 parts</td>
</tr>
<tr>
<td></td>
<td>Hey, cherie is contained in one folder consisting of 11 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Water spots, torn.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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<td>Manuscripts -- Music -- 20th century</td>
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<table>
<thead>
<tr>
<th>Box 145 (Series 1), Folder 11</th>
<th>Hey you fellow [music]</th>
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<tbody>
<tr>
<td>Notes</td>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
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<td>A part for &quot;Don't blame me&quot; is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Hey you fellow is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - tenor. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Fair, torn.</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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<td>Manuscripts -- Music -- 20th century</td>
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<table>
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<tr>
<th>Box 145 (Series 1), Folder 11</th>
<th>Hi Child</th>
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<tr>
<td>Notes</td>
<td>see Hy Child</td>
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<tr>
<td>Box 145 (Series 1),</td>
<td>Hi fi fo fum [music]</td>
</tr>
<tr>
<td>Folder 12-13</td>
<td>19 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<tr>
<td></td>
<td>3 Items (parts (photocopies); 32 cm.)</td>
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<td></td>
<td>5 Items (parts (photocopies); 28 cm.)</td>
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<tr>
<td>Notes:</td>
<td>A part for an untitled piece is noted on the verso of Ray's part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>28 parts</td>
</tr>
<tr>
<td>Hi fi fo fum is contained in two folders consisting of 12 parts in C Major concert, 14 parts in Eb Major concert, 1 part in D Major concert (?), and 1 part in Ab Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Terry, Baker, Cat, Ray; 3 trombones - 1, 2, 3.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 3 reeds - Rab (2), Paul (2), Carney (2); 1 trumpet - Cat; 2 trombones - Brown, Chuck (2); bass (2). Part in D Major (?) for unidentified treble instrument. -- (ii) Parts in Eb Major for 1 trumpet - Cat; 1 trombone - Brown. Part in Ab Major for bass.</td>
<td></td>
</tr>
<tr>
<td>Folder A and Folder B, grouping ii from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 24.</td>
<td></td>
</tr>
<tr>
<td>Fair: tape, torn.</td>
<td></td>
</tr>
<tr>
<td>Intimacy of the blues.</td>
<td></td>
</tr>
<tr>
<td>High figh fo fumm.</td>
<td></td>
</tr>
<tr>
<td>High.</td>
<td></td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Xerographic copies</td>
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<td>Copy scores</td>
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<td>Holographs</td>
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<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
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<td>Photocopies</td>
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<tr>
<td>Box 145 (Series 1),</td>
<td>Hi Gean</td>
</tr>
<tr>
<td>Folder 12-13</td>
<td>Notes: see Hy Gean</td>
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<tr>
<td>Box 145 (Series 1),</td>
<td>Hi Ya Sue</td>
</tr>
<tr>
<td>Folder 12-13</td>
<td>Notes: see Hy-ah Sue</td>
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<tr>
<td>Box 145 (Series 1),</td>
<td>Hiawatha [music]</td>
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<tr>
<td>Folder 12-13</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>11 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see BEAUTIFUL INDIANS</td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


11 parts and an indefinite number of scores

Hiawatha is contained in two of six folders for "The beautiful indians" consisting of 1 ten-page short score, 1 four-page short score and 2 parts in f minor concert, 5 parts in eb minor concert, and 4 parts in c minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. Four-page short score indicates parts for Rab, Sears, clarinet, baritone, Ray, Francis, trumpets, rhythm. Ten-page short score indicates parts for saxes, brass. Short score appears incomplete.

Folder B contains parts in 3 groupings -- (i) Parts in eb minor for 3 reeds - Rab, Jimmy, Carney; 2 trombones - Wilbur, Claude. -- (ii) Parts in c minor for 1 reed - Sears; 3 trumpets - Williams, Taft, Scad. -- (iii) Parts in f minor for 1 trumpet - Francis; 1 trombone - Tyree. -- from the Duke Ellington Library.

According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians") There appear to be numbers from the Duke Ellington Band Book: 209, 249.

Watha.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Beautiful indians, The

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Short scores
<table>
<thead>
<tr>
<th>Box 145 (Series 1), Folder 14</th>
<th>Hibbler's Choice verso Solitude</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
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<tr>
<th>Box 145 (Series 1), Folder 14</th>
<th>Hibbler's Entrance</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
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| Box 145 (Series 1), Folder 15-16 | Hick [music]                     |
| 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) |
| 7 Items (copy scores; 32 cm.) |
| 3 Items (parts (photocopies); 32 cm.) |
| 4 Items (parts (photocopies); 28 cm.) |
| Notes:                           | see also New York, New York see QUEENIE PIE |
|                                 | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                                 | 14 parts and 1 score             |
|                                 | Hick is contained in two folders consisting of 1 two-page short score and 14 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?). |
|                                 | Folder A contains short score. Score indicates parts for sax, tenor, baritone, trumpets. |
|                                 | Folder B contains parts in 2 groupings -- (i) 2 reeds - alto (2), Carney (2); 2 trumpets - 1, 2 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) 1 trumpet - 1; 1 trombone - 1. |
|                                 | Folder A and Folder B, grouping ii from the Duke Ellington Library. |
|                                 | Folder B, grouping i from the Mercer Ellington Library. |
|                                 | Fair.                            |

| Topic:                        | Music -- United States -- 20th century |
| Genre/Form:                  | Copy scores                         |
|                              | Holographs                          |
|                              | Music                               |
|                              | Parts (musical)                     |
|                              | Photocopies                         |
|                              | Short scores                        |
|                              | Manuscripts -- Music -- 20th century |

| Box 145 (Series 1), Folder 15-16 | Hickey Ricky see oversize          |

<p>| Box 145 (Series 1), Folder 15-16 | Hickory Stick                      |
| Notes:                           | see JUMP FOR JOY                    |</p>
<table>
<thead>
<tr>
<th>Box 145 (Series 1), Folder 17</th>
<th>The High and mighty [music]</th>
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</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>13 parts</td>
</tr>
<tr>
<td></td>
<td>The high and mighty is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Rick, Pro, Paul, Jimmy, bass clarinet; 4 trumpets - Terry, Cook, Cat, Ray; 3 trombones - John, Britt, Butter; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Fair, torn.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 145 (Series 1), Folder 17</th>
<th>High-figh-fo-fumm [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>High-figh-fo-fumm is contained in one folder consisting of 1 two page short score in Eb Major concert -- in pencil -- in unidentified hands (BS, DE?).</td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for Rab, Paul, Carney, Cat, Brown.</td>
</tr>
<tr>
<td></td>
<td>Short score incorporates and continues the short score for &quot;Intimacy of the blues,&quot; Folder A. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 146 (Series 1), Folder 1</th>
<th>High hopes [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>Composer: Van Heusen, Jimmy, 1913-</td>
</tr>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td>Lyricist: Cahn, Sammy</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>6 parts and an indefinite number of scores</td>
</tr>
</tbody>
</table>
High hopes is contained in one folder consisting of 1 two-page conductor score, 1 two-page piano conductor score and 6 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for alto, tenor, trumpet 1, trumpet 2, bass. Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.


Fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores  
Manuscripts -- Music -- 20th century

**Box 146 (Series 1), Folder 2**

High pass [music]  
10 Items (copy scores; 31 cm.)  
2 Items (parts (photocopies); 32 cm.)  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

14 parts

High pass is contained in one folder consisting of 14 parts in f minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) 1 reed - Jimmy (2); 1 trumpet - Mercer; 1 trombone - 3 (2). -- (ii) 3 reeds - Johnny, Procope, Harry; 4 trumpets - 1, Cat, Herb, Cootie; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Fair, tape.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

**Box 146 (Series 1), Folder 3**

High society [music]  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

3 parts
<table>
<thead>
<tr>
<th>Box 146 (Series 1), Folder 4</th>
<th>The Highest mountain [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Jordan, Clifford</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>The highest mountain is contained in one folder consisting of 1 lead sheet in g minor concert (?) -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Brittle.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 146 (Series 1), Folder 5</th>
<th>Hip boots [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>26 parts</td>
<td></td>
</tr>
<tr>
<td>Hip boots is contained in one folder consisting of 12 parts in C Major concert and 14 parts in F Major concert -- in ink -- in unidentified hands (Mullins, other?).</td>
<td></td>
</tr>
<tr>
<td>Parts in C Major for 5 reeds - Rab, Procope, Paul, Jimmy, baritone; 4 trumpets - Mercer, Herb, Cat, Cooty; 3 trombones - Lawrence, Chuck, Buster. Parts in F Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; drums. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Fair.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
</tbody>
</table>
Box 146 (Series 1), Folder 6

**Hip chic [music]**

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
5 Items (manuscripts; 32 cm.)
12 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3 verso All Too Soon

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

22 parts

Hip chic is contained in one folder consisting of 5 parts in Db Major concert and 17 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley?).

Parts in 3 groupings -- (i) Parts in Db Major for 2 reeds - Ben, Barney; 1 trumpet - Ray; unidentified bass instrument (2). -- (ii) Parts in Eb Major for 2 reeds - Johnny, Otto; 2 trumpets - Cooty, Rex; bass. -- (iii) Parts in Eb Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Taft, Cat, Rex, Ray; 3 trombones - Brown, Jones, Tricky. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 92, 116.

Torn.

Hip.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Holographs
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 146 (Series 1), Folder 7

**Hip to be happy [music]**

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts

Hip to be happy is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Otto, Rab, Barney, Ben, Carney; 3 trumpets - Rex, Wally, Ray; 2 trombones - Tricky, Brown; bass; 1 guitar - Freddie. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 36.

Torn.

Hip.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 146 (Series 1), Folder 8</th>
<th>History of jazz in three minutes [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>3 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 aka Dizzy aka Dorsey aka Miller</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the</td>
</tr>
<tr>
<td></td>
<td>notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,</td>
</tr>
<tr>
<td></td>
<td>Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>29 parts</td>
<td>History of jazz in three minutes is contained in one folder</td>
</tr>
<tr>
<td></td>
<td>consisting of 19 parts in Bb Major concert, 9 parts in D Major</td>
</tr>
<tr>
<td></td>
<td>concert, and 1 part in A Major concert -- in ink and pencil --</td>
</tr>
<tr>
<td></td>
<td>in unidentified hands (BS, other?).</td>
</tr>
<tr>
<td></td>
<td>Parts in 3 groupings -- (i) Parts in Bb Major for 6 reeds - Rab,</td>
</tr>
<tr>
<td></td>
<td>Jimmy, Proc, tenor 1, tenor 2, Carney; 3 trumpets - Baker,</td>
</tr>
<tr>
<td></td>
<td>Killian, Nelson; 1 trombone - Tyree; bass. -- (ii) Parts in D Major</td>
</tr>
<tr>
<td></td>
<td>for 4 reeds - clarinet 1, clarinet 2. alto (2), tenor (2); 2 trumpets</td>
</tr>
<tr>
<td></td>
<td>- 1, 3 (2). Parts in Bb for 3 reeds - clarinet 1, alto (2), tenor (2);</td>
</tr>
<tr>
<td></td>
<td>2 trumpets - 1, 3 (2). Parts are noted on the same sheets as the</td>
</tr>
<tr>
<td></td>
<td>parts in D Major. -- (iii) Part in A Major for 1 trumpet - 3. Parts</td>
</tr>
<tr>
<td></td>
<td>in grouping i reflect a multi-section piece. Parts in groupings ii</td>
</tr>
<tr>
<td></td>
<td>and iii reflect some of the individual sections of the larger work.</td>
</tr>
<tr>
<td></td>
<td>-- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Fair, torn.</td>
</tr>
<tr>
<td></td>
<td>Dorsey.</td>
</tr>
<tr>
<td></td>
<td>Dizzy.</td>
</tr>
<tr>
<td></td>
<td>Miller.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies

<table>
<thead>
<tr>
<th>Box 146 (Series 1), Folder 9</th>
<th>Hit me with a hot note [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>16 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the</td>
</tr>
<tr>
<td></td>
<td>notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,</td>
</tr>
<tr>
<td></td>
<td>Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>16 parts and 1 score.</td>
</tr>
<tr>
<td></td>
<td>Hit me with a hot note is contained in one folder consisting of 1</td>
</tr>
<tr>
<td></td>
<td>two-page short score and 16 parts in C Major concert -- in ink</td>
</tr>
<tr>
<td></td>
<td>and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Short score does not indicate instrumentation and appears</td>
</tr>
</tbody>
</table>
|                             | incomplete. Parts for 5 reeds - Toby, Rab, Jimmy, Sears,
Carney; 5 trumpets - Andy, Taft, Ray, Rex, Scad; 3 trombones - Brown, Tricky, Jones (2); bass; guitar. Many of the parts appear incomplete. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 41, 336.

Fair: tape, torn.

Hot note.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Short scores

Manuscripts -- Music -- 20th century

Box 146 (Series 1), Folder 9

Hit With Me see oversize

Box 146 (Series 1), Folder 9

Hitch your wagon to a star [music]

1 Item (manuscript; 36 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score

Hitch your wagon to a star is contained in one folder consisting of 1 seven-page conductor score in F Major concert -- in pencil -- in unidentified hand (Parker?).

Conductor score indicates parts for flute, clarinet 1, clarinet 2, horn, trumpet 1, violin 1, violin 2, violin 3, viola, cello, bass, piano. -- from the Duke Ellington Library.

Brittle, torn.

Star.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Music

Manuscripts -- Music -- 20th century

Box 146 (Series 1), Folder 9

Ho-De-Ho Song

Notes: see Minnie The Moocher

Box 146 (Series 1), Folder 9

Hoa Little Fox verso My Funny Valentine

Box 146 (Series 1), Folder 10

Hocus pocus [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

13 parts
Hocus pocus is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Parker?). Parts for 4 reeds - alto 1, tenor 2, alto 3, alto 4; 3 trumpets - 1, 2, 3; 2 trombones 1, 2; bass; drums; banjo; piano. -- from the Duke Ellington Library.

Fair.

<table>
<thead>
<tr>
<th>Box 146 (Series 1), Folder 10</th>
<th>Hodge Podge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Stomp</td>
</tr>
</tbody>
</table>

| Box 146 (Series 1), Folder 11 | Hodges (by Rick Henderson) |

<table>
<thead>
<tr>
<th>Box 146 (Series 1), Folder 11</th>
<th>Hodges [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Henderson, Rick</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Segdoh</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

5 parts and 1 score

Hodges is contained in one folder consisting of 1 two-page piano conductor score and 5 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Henderson, other?). Piano conductor score indicates parts for alto, saxes, trumpets, trombones. Parts for 1 reed - alto 2; 2 trumpets - 2, 3; 2 trombones - 1, 3. -- from the Duke Ellington Library.

Torn, brittle.

<table>
<thead>
<tr>
<th>Box 146 (Series 1), Folder 11</th>
<th>Hodges Blues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Guitar Blues</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 146 (Series 1), Folder 12</th>
<th>Hodges medley [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

9 parts

Hodges medley is contained in one folder consisting of 9 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Jimmy, Sears, Carney; 3 trumpets - Baker, William, Scad; 2 trombones - Jones, Tyree. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 276.

Fair, torn.

**Box 147 (Series 1), Folder 1**

**Hoe down [music]**

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Hoe down is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

**Genre/Form:** Copy scores

**Music**

**Parts (musical)**

**Manuscripts -- Music -- 20th century**

**Box 147 (Series 1), Folder 1**

**Hoe'in 'taters [music]**

1 Item (manuscript; 32 cm.)

Composer: Robison, Willard

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score

Hoe'in 'taters is contained in one folder consisting of 1 four-page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Parker?).

Piano vocal score lyrics begin "Up and down each row I go back and fo' with my broken hoe ...". -- from the Duke Ellington Library.

Fair: tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Music**

**Parts (musical)**
### Box 147 (Series 1), Folder 2

**Hold' em Joe [music]**

- **Composer:** Thomas, Harry
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 score

Hold' em Joe is contained in one folder consisting of 1 two-page short score in Eb Major concert -- in ink -- in unidentified hand (Davis?).

Short score indicates parts for alto, baritone, trumpet, trombone. -- from the Duke Ellington Library.


Fair, tape.

### Box 147 (Series 1), Folder 2

**Hold Hand**

- **Composer:** Robison, Willard
- **Notes:** see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

23 parts and an indefinite number of scores

Hold on is contained in one folder consisting of 1 four-page piano vocal score, 1 four-page short score, 1 two-page short score, 1 one-page piano conductor score, 1 two-page conductor score, and 17 parts in d minor concert, and 1 one page piano conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).

Piano vocal score lyrics begin "Noah, Noah, let me come in ...". Four page short score indicates parts for flute, clarinet, bass clarinet, trumpet, violins, viola, cello, piano. Two page short score indicates parts for bass clarinet, trumpet, violins,
viola, cello. One page piano conductor score in d minor indicates parts for flute, bass clarinet, trumpet, violins. Two page conductor score indicates parts for voice, 3 trumpets, bass clarinet, violins, viola, cello, bass, piano. Parts in d minor for 4 reeds - oboe, clarinet 1, clarinet 2, bass clarinet; horn; 3 trumpets - A, B, C; drums; 3 violins - A, B, C; viola; cello; bass; banjo; guitar. Parts in C Major for 1 reed - bass clarinet; 1 trumpet - 1; 2 violins - 1, 3; viola; bass. One page piano conductor score in C Major does not indicate instrumentation. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 8, 13.

Torn, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Short scores

Box 147 (Series 1), Folder 3
Hold tight [music], 1939
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
2 Items (copy scores; 32 cm.)
Composer: Brandow, Kent
Spotswood, Robinson Ware
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts and 1 score
Hold tight is contained in one folder consisting of 1 published three-page piano vocal score in Eb Major concert and 2 parts in G Major concert -- in ink -- in identified hand (Botsford).
Piano vocal score lyrics begin "Choo choo to Broadway foo Cincinnati ...". Parts for 1 reed - tenor 2; bass. -- from the Duke Ellington Library.
Fair, torn.
New York, N.Y., Exclusive Publications Inc., 1939
Topic: Music -- United States -- 20th century
Genre/Form: Sheet music -- 1930-1940
Copy scores
Music
Parts (musical)
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 147 (Series 1), Folder 3
Holiday Ballroom Goody
Notes: see Cop-out
<table>
<thead>
<tr>
<th>Box 147 (Series 1), Folder 3</th>
<th>Holiday From Love see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 147 (Series 1), Folder 4</td>
<td>Holiday in Bermuda [music]</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Notes: see also OS</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, stained.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>Holiday in Bermuda is contained in one folder consisting of 1 two-page conductor score in F Major concert -- in pencil -- in unidentified hand (ME?).</td>
</tr>
<tr>
<td></td>
<td>Conductor score indicates parts for clarinet, alto, tenor, baritone. Score subtitled &quot;Opening Intro.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Holidays</td>
</tr>
<tr>
<td></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Place: Bermuda Islands</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td>Box 147 (Series 1), Folder 5</td>
<td>Hollywood hangover [music]</td>
</tr>
<tr>
<td></td>
<td>10 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>Arranger: Markham, B. C. (Benjamin Clayton)</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>11 parts</td>
</tr>
<tr>
<td></td>
<td>Hollywood hangover is contained in one folder consisting of 11 parts in Bb Major concert -- in ink -- in unidentified hands (Williams, Henderson?).</td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trombones - 1, 2, 3; bass; guitar; piano. -- (ii) 1 trombone - 3. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 80.</td>
</tr>
<tr>
<td></td>
<td>Tape, torn.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Box 147 (Series 1), Folder 6</td>
<td>Home</td>
</tr>
<tr>
<td></td>
<td>Notes: see also Sentimental Lady</td>
</tr>
</tbody>
</table>
see also He'll Be Back Home In A Little While
see also I Didn't Know About You sa Subseries 1.3
see also Subseries 1.2

### Home [music]
- **5 items (copy scores; 30 cm.)**
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, torn.
- **5 parts**

Home is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in unidentified hand.
Parts for 3 reeds - alto 1, sax 3, tenor; 1 trumpet - 1; 1 trombone - 1. -- from the Duke Ellington Library.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

### Home [music]
- **1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)**
- **Language:** English.
- **Notes:** A part for "Walk" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
- **1 part**

Home is contained in one folder consisting of 1 part in Gb Major concert -- in pencil -- in unidentified hand (DE?).
Part for unidentified bass instrument (bass?). Part is noted on the bottom of a part for "Rose." -- from the Duke Ellington Library.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
Holographs
Manuscripts
Music
Parts (musical)

### Box 147 (Series 1), Folder 7
- **Home blues [music]**
- **1 item (manuscript; 32 cm.)**
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
- **1 part**
Home blues is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 reed - tenor. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 147 (Series 1), Folder 7  
Home In Harlem see oversize

Box 147 (Series 1), Folder 8  
Homesick [music], 1945  
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
4 Items (copy scores; 32 cm.)  
**Composer:** Jenkins, Gordon  
**Notes:** see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, torn.  
4 parts and an indefinite number of scores  
Homesick is contained in one folder consisting of 1 published two-page piano vocal score, 1 four-page short score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
Piano vocal score lyrics begin "I miss the thrill of grammar school romances ...". Short score indicates parts for Rab, Toby, baritone, Cat. Parts for 2 trumpets - Cat, Scad; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 362.  
New York, N.Y., Mayfair Music Corp., 1945  
**Topic:** Homesickness  
Elementary schools  
Music -- United States -- 20th century  
**Genre/Form:** Sheet music -- 1940-1950  
Copy scores  
Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

Box 147 (Series 1), Folder 9  
Home town [music]  
3 Items (copy scores; 32 cm.)  
**Composer:** Kennedy, Jimmy  
Carr, Michael  
**Arranger:** Weirick, Paul, 1906-1989
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, water spots, tape.
2 parts and 1 score
Home town is contained in one folder consisting of 1 three-page piano conductor score and 2 parts in Bb Major concert -- in ink -- in identified hand (Catsiff).
Piano conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Home town, want to wander 'round your back streets ...". Parts for 1 trumpet - 2; 1 trombone - 1. Score and parts incorporate published sheet along with original arrangement. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Piano conductor scores
Manuscripts -- Music -- 20th century

Box 147 (Series 1), Folder 9
Hominy
Notes: see All Roads Lead Back To You

Box 147 (Series 1), Folder 9
Honest woman [music]
1 Item (part (photocopy); 36 cm.)
11 Items (copy scores; 32 cm.)
19 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
Arranger: Wilcox, Larry
Notes: see POUSSE CAFE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, tape, brittle.
22 parts and an indefinite number of scores
Honest woman is contained in three of eighty three folders for "Pousse cafe" consisting of 7 three page piano vocal scores in Bb Major concert, and 1 seventeen page piano conductor score, 2 six page short scores and 21 parts in A Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hands.
Folder A contains items in 2 groupings -- (i) 1 piano vocal score. Lyrics begin "Who's gonna make me an honest women ...". -- (ii) Piano conductor score and parts in A Major. Piano conductor score indicates parts for flute, 2 altos, 2 tenors, baritone, trumpets, trombones, violins, cellos, voice. Lyrics begin as above. Parts for 4 violins - A, B, C, D; 2 cellos - A, B; bass; 1 drums - B.
Folder B contains parts in 2 groupings -- (i) Parts in A Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 2 drums - A, C. Parts for trumpet
1 and trumpet 2 are noted on the same sheet. -- (ii) Part in an unknown key for drums.

Folder C contains remaining scores. Piano vocal scores lyrics begin as above. Short scores do not indicate instrumentation. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 147 (Series 1), Folder 9</th>
<th>Honey</th>
<th>Notes: see Yes, I Love You Honey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 147 (Series 1), Folder 9</td>
<td>Honey And Me see oversize</td>
<td></td>
</tr>
<tr>
<td>Box 147 (Series 1), Folder 10</td>
<td>Honey I'm yours [music]</td>
<td></td>
</tr>
<tr>
<td>Composer: Whaley, Thomas L.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.2</td>
<td></td>
<td></td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 part and an indefinite number of scores</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Honey I'm yours is contained in one folder consisting of 1 three-page piano vocal score and 1 lead sheet in Db Major concert, and 1 three-page piano vocal score and 1 two-page short score in G Major concert -- in ink and pencil -- in identified hand (Whaley).

Piano vocal score in Db Major lyrics begin "You're a gem of rare design ...". Lead sheet for voice. Lyrics as above. Piano vocal score in G Major lyrics as above. Short score indicates part for Ray. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Lead sheet |
| Music |
| Piano vocal scores |
| Short scores |
| Manuscripts -- Music -- 20th century |
| Box 147 (Series 1), Folder 10 | Honey In The Honeycombs | Notes: see CABIN IN THE SKY |
| Box 147 (Series 1), Folder 11 | Honeysuckle rose [music] | 6 Items (copy scores; 32 cm.) |
| | | 3 Items (parts (photocopies); 32 cm.) |
| | | 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) |
| | | 1 Item (manuscript; 32 cm.) |
| | | 1 Item (copy score; 28 cm.) |
| | | 1 Item (part (photocopy); 28 cm.) |
| | Composer: Waller, Fats, 1904-1943 |
| | Razaf, Andy |
| | Notes: 1988.3058 (NMAH Acc.) |
| | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | Unsigned Strayhorn composition. |
| | 16 parts |
| | Honeysuckle rose is contained in one folder consisting of 12 parts in F Major concert, 2 parts in C Major concert (?), and 2 parts in G Major concert (?). -- in ink, pencil and photocopy -- in unidentified hands (BS, Henderson, Jones, Whaley?). |
| | Fair: torn, tape. |
| | Suck a rose. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| | Holographs |
| | Music |
| | Parts (musical) |
| | Photocopies |
| | Manuscripts -- Music -- 20th century |
| Box 147 (Series 1), Folder 12 | Honky-tonk donkey [music] | 8 Items (copy scores; 32 cm.) |
| | Notes: see also Subseries 1.3 |
| | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | Condition: fair, tape. |
8 parts

Honky-tonk donkey is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in identified hand (Sumner).

Parts for 2 reeds - alto 1, tenor 2; 2 trumpets - 2, 3; 2 trombones - 1, 3; violins; guitar. -- from the Duke Ellington Library

<table>
<thead>
<tr>
<th>Box 147 (Series 1), Folder 13</th>
<th>Honolulu [music], 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (conductor score and/or parts (Published sheet music); 27 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Kahn, Gus, 1886-1941</td>
<td></td>
</tr>
<tr>
<td>Arranger: Weirick, Paul, 1906-1989</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>3 parts.</td>
<td></td>
</tr>
<tr>
<td>Honolulu is contained in one folder consisting of 2 published parts in C Major concert, and 1 part in Gb Major concert -- in ink -- in identified hand (Parker).</td>
<td></td>
</tr>
<tr>
<td>Parts in C Major for violin (2). Parts include lyrics. Lyrics begin &quot;I'm on my merry way, I'm on a holiday ...&quot;. Part in Gb Major for bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Fair.</td>
<td></td>
</tr>
<tr>
<td>New York, N.Y., Bregman, Vocco and Conn Inc., 1939</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Published sheet music</td>
<td></td>
</tr>
<tr>
<td>Manuscripts -- 1930-1940</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 147 (Series 1), Folder 13</th>
<th>Hop in to my wagon [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Hop in to my wagon is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
</tbody>
</table>
Lead sheet does not indicate instrumentation. Lead sheet appears on the verso of Bundle up your sorrows, and may be incomplete. -- from the Duke Ellington Library

**Topic:**
- Music -- United States -- 20th century

**Genre/Form:**
- Manuscripts -- Music -- 20th century
- Lead sheet
- Music

**Box 147 (Series 1), Folder 14-16**

**Hop-skip-jump [music]**
- 10 Items (copy scores; 34 cm.)
- 25 Items (copy scores; 32 cm.)
- 5 Items (parts (photocopies); 32 cm.)
- 1 Item (copy score; 30 cm.)
- 3 Items (parts (photocopies); 28 cm.)

**Composer:**
- Ascher, Robert

**Creator:**
- Strayhorn, Billy (William Thomas), 1915-1967

**Notes:**
- see also Rockabye River sa Subseries 1.2 sa Subseries 1.3
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Unsigned Strayhorn composition.
- 44 parts.

Hop-skip-jump is contained in three folders consisting of 12 parts in F Major concert, 3 parts in Db Major concert, and 29 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley, other?).

Folder A contains parts in F Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, bartione; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder B contains parts in Db Major for 1 trumpet - Ray; 1 trombone - Tizol; guitar.

Folder C contains parts in Eb Major in 2 groupings -- (i) 4 reeds - alto 2, alto 3, tenor 1 (2), Carney (2); 2 trumpets - 3, 4 (2); 3 trombones - 1, 2, 3 (2). -- (ii) 5 reeds - alto 1, alto 3 (2), tenor 1, tenor 2, Carney; 3 trumpets - 1 (2), 2 (2), 3; 2 trombones - 1 (2), 3 (2).

Folder A, Folder B and Folder C, grouping ii from the Duke Ellington Library.

Folder C, grouping i from the Mercer Ellington Library.


Fair, torn, tape.

Hop, skip & jump.

Hop.

Hopp.
<table>
<thead>
<tr>
<th>Box 147 (Series 1), Folder 14-16</th>
<th>Hopp</th>
<th>Notes:</th>
<th>see Subseries 1.2</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 148 (Series 1), Folder 1</th>
<th>Horn beats boy [music]</th>
<th>10 Items (manuscripts; 32 cm.)</th>
<th>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair.</td>
<td>12 parts</td>
</tr>
<tr>
<td></td>
<td>Horn beats boy is contained in one folder consisting of 12 parts in C Major concert -- in pencil -- in unidentified hands (DE, Tizol?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Otto, Johnny, Barney, Ben, Carney; 3 trumpets - Rex, Wallace, Nance; 3 trombones - Tizol, Brown, Tricky; bass. -- from the Duke Ellington Library.</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 108.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stew two.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Horn-b-boy.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Holographs</td>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 148 (Series 1), Folder 1</th>
<th>Horn Blower</th>
<th>Notes:</th>
<th>see Subseries 1.3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 148 (Series 1), Folder 2</th>
<th>Horns in minor [music]</th>
<th>1 Item (copy score; 33 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Matthews, Onzy</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Horns in minor is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand.</td>
<td>Part for drums.</td>
</tr>
<tr>
<td></td>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Copy scores</td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>
### Horn o' plenty [music], 1943

**Box 148 (Series 1), Folder 3**

- **Composer:** Moore, Phil Stewart, Rex (William), Jr., 1907-1967 (cornetist)
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **6 parts.**
- **Horn o' plenty is contained in one folder consisting of 6 published parts in F Major concert -- in ink.**
- **Parts for 1 reed - alto 1; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.**
- **Fair.**
- **New York, N.Y., Leeds Music Corp., 1943**
- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Manuscripts -- Music -- 20th century

### Hot and bothered [music]

**Box 148 (Series 1), Folder 4**

- **Composer:** Ellington, Duke, 1899-1974
- **Notes:** A part for “Mooch” is noted on the bottom and verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Unsigned Ellington-Strayhorn composition.**
- **1 part.**
- **Hot and bothered is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).**
- **Part for banjo. -- from the Duke Ellington Library.**
- **Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.**
- **Worn, torn.**
- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Holographs

### Hot Canary

**Box 148 (Series 1), Folder 4**

- **Notes:** see Subseries 1.3

### Hot Foot Hop

**Box 148 (Series 1), Folder 4**

- **Notes:** see POUSSE CAFE

---

Hot foot hop - chaser [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
21 parts and 1 score
Hot foot hop - chaser is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).
Piano conductor score indicates parts for saxes, clarinet, trumpets, trombones, cellos, bass, drums. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
Hot foot - chaser.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Hot foot hop - intro [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
18 parts and 1 score
Hot foot hop - intro is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 17 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).
Piano conductor score indicates parts for violins, cellos, bass. Parts for 5 reeds - 1, 2, 3, 4, 5; 3 trumpets - 1/2, 4; 3 trombones - 1, 2, 3; violin (2); 2 cellos - A, B; bass;
drums (3). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
Statement of responsibility is based on the research of Annie Kuebler.
Hot foot - intro.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<tr>
<td></td>
<td>Photocopies</td>
</tr>
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<td>Piano conductor scores</td>
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<table>
<thead>
<tr>
<th>Hot foot hop [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 36 cm.)</td>
</tr>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>9 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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</table>

<table>
<thead>
<tr>
<th>Arranger:</th>
<th>Wilcox, Larry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English</td>
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</tbody>
</table>
| Notes:            | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, tape. 22 parts and 1 score Hot foot hop is contained in one of eighty three folders for "Pousse cafe" consisting of 1 fourteen page piano conductor score and 22 parts in F Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand. Piano conductor score indicates parts for alto, clarinet, tenor, baritone, 4 trumpets, trombones, violins, cellos, bass, drums. Parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 4 drums - 1, 2, 3, drums. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<td>Photocopies</td>
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<td>Piano conductor scores</td>
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<td>Box 148 (Series 1), Folder 4</td>
<td>Hot Jazz</td>
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<td>Box 148 (Series 1), Folder 4</td>
<td>Hot Note</td>
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<td>Box 148 (Series 1), Folder 4</td>
<td>Hot Springs</td>
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<tr>
<td>Box 148 (Series 1), Folder 5</td>
<td>Hot toddy [music]</td>
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<td>Composer: Flanagan, Ralph</td>
</tr>
<tr>
<td></td>
<td>Lyricist: Hendler, Herb</td>
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<tr>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition. 3 parts</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td></td>
<td>Genre/Form: Copy scores Music Parts (musical)</td>
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<td>Box 148 (Series 1), Folder 6</td>
<td>The Hour [music]</td>
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<tr>
<td></td>
<td>The hour is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand. Part for piano. -- from the Duke Ellington Library. The hour.</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Music Parts (musical) Manuscripts -- Music -- 20th century</td>
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<td>Box 148 (Series 1), Folder 7</td>
<td>Hour of parting [music]</td>
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<td>Composer: Spoliansky, Mischa</td>
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<tr>
<td>Box 148 (Series 1), Folder 7</td>
<td>Houseboat</td>
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<tr>
<td>----------------------------</td>
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<tr>
<td>Box 148 (Series 1), Folder 7</td>
<td>House In Harlem For Sale</td>
</tr>
<tr>
<td>Box 148 (Series 1), Folder 8</td>
<td>House of bamboo [music]</td>
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<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Crompton, Bill Murrells, Norman</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>7 parts and 1 score</td>
<td></td>
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<tr>
<td>House of bamboo is contained in one folder consisting of 1 four-page conductor score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for voice, trumpet. Score appears incomplete. Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano. -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Genre/Form: Conductor scores Copy scores Music</td>
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</table>
### Parts (musical)

**Manuscripts -- Music -- 20th century**

| Box 148 (Series 1), Folder 8 | House On A Hill | Notes: | see Subseries 1.2 |
| Box 148 (Series 1), Folder 8 | House Rent Party Blues | Notes: | see Parlor Social DeLuxe |
| Box 148 (Series 1), Folder 8 | How am I to know [music] | 1 Item (manuscript; 31 cm.) | Composer: King, Jack | Lyricist: Parker, Dorothy, 1893-1967 |
| | | | Notes: A part for "Just by myself" is also noted on the verso of "Sock cha-cha". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. | Condition: worn, stained. |
| | | | Unsigned Strayhorn composition. | |
| | | | 1 part | |
| | | | How am I to know is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand. | |
| | | | Part for bass. Part is noted on the verso of a part for "Sock cha-cha." -- from the Duke Ellington Library. | |
| | | | Topic: Music -- United States -- 20th century | |
| | | | Genre/Form: Manuscripts | Music |
| | | | Parts (musical) | |
| Box 148 (Series 1), Folder 9 | How about me? [music] | 1 Item (manuscript; 32 cm.) | 12 Items (copy scores; 31 cm.) | 2 Items (parts (photocopies); 36 cm.) | Composer: Berlin, Irving, 1888-1989 |
| | | | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. | Condition: fair, torn. |
| | | | Unsigned Strayhorn composition. | |
| | | | 14 parts and 1 score | |
| | | | How about me? is contained in one folder consisting of 1 four-page conductor score and 14 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?). | |
| | | | Items in 2 groupings -- (i) Conductor score. Score indicates parts for Pro, Rab, Jim, Paul, baritone, bass, drums. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano (3). -- Grouping i from the Duke Ellington Library. | |

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores, Copy scores, Music, Parts (musical), Photocopies, Manuscripts -- Music -- 20th century

| Box 148 (Series 1), Folder 10 | How blue the night [music], 1944  
| 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
| 7 Items (copy scores; 32 cm.)  
| Composer: McHugh, Jimmy  
| Lyricist: Adamson, Harold  
| Notes: see also Subseries 1.3  
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
| Condition: fair, torn.  
| How blue the night is contained in one folder consisting of 1 published two-page piano vocal score and 7 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
| Piano vocal score lyrics begin "What if there's a moon above me? ...". Parts for 1 reed - Jimmy; 2 trumpets - Scad, Taft; 3 trombones - Brown, Tricky, Tizol; guitar. -- from the Duke Ellington Library.  
| There appears to be a number from the Duke Ellington Band Book: 339.  
| New York, N.Y., Robbins Music Corp., 1944  
| Topic: Music -- United States -- 20th century  
| Genre/Form: Sheet music -- 1940-1950, Copy scores, Music, Parts (musical), Piano vocal scores, Manuscripts -- Music -- 20th century |

| Box 148 (Series 1), Folder 10 | How Blue Can You Get?  
| Notes: see Multicolored Blues |

| Box 148 (Series 1), Folder 11 | How can I believe my heart [music]  
| 1 Item (copy score; 32 cm.)  
| Composer: Grouya, Ted  
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
| Condition: fair, tape. |
1 part.
How can I believe my heart is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.
Part for piano. -- from the Duke Ellington Library.
Je ne crois plus ton coeur.

Box 148 (Series 1), Folder 11
How Could You Be That Gay
Notes: see If I Could Be With You One Hour Tonight

Box 148 (Series 1), Folder 12-13
How deep is the ocean? [music], 1932
21 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
Composer: Berlin, Irving, 1888-1989
Notes: see also oversize see also Subseries 1.3 sa Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
21 parts and an indefinite number of scores.
How deep is the ocean is contained in two folders consisting of 1 published two page piano vocal score and 1 part in Eb Major concert, 1 one page piano conductor score in Bb Major concert, and 20 parts in F Major concert -- in ink and pencil -- in unidentified hands (Williams, Whaley?).
Folder A contains piano vocal score, piano conductor score and part in Eb Major. Piano vocal score lyrics begin "How much do I love you? ...". Piano conductor score does not indicate instrumentation. Part in Eb Major for 1 trumpet - 3.
Folder B contains parts in F Major in 2 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- (ii) 1 reed - Rab; 1 trumpet - Cat; 2 trombones - Tricky, Jones. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 368.
Fair, torn, tape.
New York, N.Y., Irving Berlin, Inc., 1932

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
| Box 148 (Series 1), Folder 14 | How Do I Know That You Love Me? |
| Box 148 (Series 1), Folder 15 | How Do You Do (Taps Miller) |
| Notes: see also OS |
| Box 148 (Series 1), Folder 15 | How Does It Look For Tomorrow? |
| Notes: see MAN WITH FOUR SIDES |
| Box 148 (Series 1), Folder 16-18 | How high the moon [music] |
| 33 Items (copy scores; 32 cm.) |
| 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) |
| 1 Item (manuscript; 36 cm.) |
| Composer: Lewis, Morgan |
| Lyricist: Hamilton, Nancy |
| Notes: see also OS |

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

33 parts and an indefinite number of scores

How high the moon is contained in three folders consisting of 1 twenty-one page conductor score in F Major concert, 1 twopage short score and 22 parts in G Major concert, and 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, Harris, Williams?).

Folder A contains conductor score. Score indicates parts for 5 saxes - 1, 2, 3, 4, unidentified. 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano; drums.

Folder B contains parts in C Major for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder C contains remaining items in 3 groupings -- (i) Parts in G Major for 5 reeds - Rab, Procope, Jimmy, Sears, Carney. -- (ii) 1 two page short score. Score does not indicate instrumentation. -- (iii) Parts in G Major for 5 reeds - Procope, Jonny, Ham, Sears, Carney; 5 trumpets - Baker, Nance, Scad, Francis, Dud; 3 trombones - Brown, Jones, Wilbur; bass; drums; guitar; piano.

-- from the Duke Ellington Library.


Fair, torn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Holographs

Music

Parts (musical)

Short scores

Manuscripts -- Music -- 20th century
Box 149 (Series 1), Folder 1

How long wilt thou [music]
3 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

3 scores

How long wilt thou is contained in one folder consisting of 1 three-page piano conductor score in C Major concert, and 2 three-page piano conductor scores in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. One of the scores in Eb Major appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Piano conductor scores
Manuscripts -- Music -- 20th century

How you sound [music]
4 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

4 parts

How you sound is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Jimmy, baritone; 1 trumpet - 3; bass. Parts are noted on the verso of parts for "Humoresque." -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 289A.

Humoresque.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

How you sound [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 35 cm.)
24 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 29 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, torn, worn, stained.
24 parts and an indefinite number of scores
How you sound is contained in four of four folders for "Symphomania" consisting of 1 two page short score in C Major concert (?), and 1 seven page short score, 1 twenty page conductor score and 24 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).
Folder A contains two page short score in C Major (?). Short score indicates parts for saxes. Score appears incomplete.
Folder B contains seven page short score in F Major. Short score indicates parts for Hamilton, Nance, 3 trombones.
Folder C contains twenty page conductor score in F Major. Conductor score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass.
Folder D contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 3 reeds - Rab, Jimmy, Sears; 6 trumpets - 1, 2, Williams, 4, Ray, Killian; 2 trombones - Brown, 3. Some parts appear incomplete. -- All items except Folder B from the Duke Ellington Library.
Folder B from the Presentation Album, vol. O. Copyright by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 289.
Topic: Music -- United States -- 20th century
Symphomania
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Short scores
<table>
<thead>
<tr>
<th>Box 149 (Series 1), Folder 2</th>
<th>The Hues [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
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<td>Notes:</td>
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<tr>
<td></td>
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<td></td>
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<tr>
<td></td>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The hues is contained in one folder consisting of 1 one-page short score in F Major concert -- in ink -- in unidentified hand (BS?).</td>
<td></td>
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<tr>
<td></td>
<td>Short score indicates parts for Rab, clarinet, bartione, trumpets. -- from the Duke Ellington Library.</td>
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<td>The hues.</td>
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<td>Short scores</td>
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<th>Huff-Puff</th>
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<th>Humanist</th>
<th>see GOUTELAS SUITE</th>
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<th>Box 149 (Series 1), Folder 2</th>
<th>Hummer</th>
<th>see NEWPORT JAZZ FESTIVAL SUITE</th>
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<th>Humming [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
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<tr>
<td>Notes:</td>
<td>A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: torn.</td>
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</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Humming is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
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<tr>
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<td>Part for 1 reed - Jonny. -- from the Duke Ellington Library.</td>
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<td>Parts (musical)</td>
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<td>Manuscripts -- Music -- 20th century</td>
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</table>

<table>
<thead>
<tr>
<th>Box 149 (Series 1), Folder 4</th>
<th>Humoresque [music]</th>
<th>13 Items (copy scores; 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Four parts for Band Book number 289A (variously titled &quot;How you sound,&quot; &quot;Humoresque&quot;) are noted on the verso of these</td>
<td></td>
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<tr>
<td></td>
<td>see also OS</td>
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</tbody>
</table>

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parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
13 parts
Humoresque is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).
Parts for 6 reeds - alto 1, alto 3, Ben, tenor 2, tenor 4, baritone; 1 trumpet - 3; 2 trombones - 2, 3; bass; drums; guitar; piano.
Many of the parts appear incomplete. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 289.

Box 149 (Series 1), Folder 4
Hundred dreams ago, A [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
A hundred dreams ago is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete and is noted on the verso of a part for "So." Items are contained with "You got it coming," Folder A. -- from the Duke Ellington Library.
A hundred dreams ago.

Box 149 (Series 1), Folder 5-6
Hundred Dreams From Now aka Champagne Oasis

Box 149 (Series 1), Folder 7
Hundredth psalm [music]
1 Item (copy score; 32 cm.)
Composer: Whaley, Thomas L.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.
1 score
Hundredth psalm is contained in one folder consisting of 1 seven page piano vocal score in D Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Make a joyful noise unto the Lord ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music

Piano vocal scores

<table>
<thead>
<tr>
<th>Box 149 (Series 1), Folder 8</th>
<th>Hurry Sundown</th>
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<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td>see also Subseries 1.3</td>
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</tbody>
</table>

Hurry sundown [music]

1 Item (manuscript; 32 cm.)

6 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Parts for "Bunny lake" and "Kick" are noted on the verso of the parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

11 parts.

Hurry sundown is contained in one folder consisting of 11 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Parts in 2 groupings -- (i) Parts for bass (2). -- (ii) Parts for 4 reeds - Rab (2), Paul (2), tenor (2), Carney (2); trombone.

-- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music

Parts (musical)

Photocopies

Hurry sundown [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

Hurry sundown is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand.
<table>
<thead>
<tr>
<th>Box 149 (Series 1), Folder 9-10</th>
<th><strong>Hurt</strong> [music], 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
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</tr>
<tr>
<td>1 Item (manuscript; 23 cm.)</td>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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</tr>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Crane, Jimmie Jacobs, Al</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>9 parts and an indefinite number of scores</td>
<td>Hurt is contained in two folders consisting of 1 published two-page piano vocal score, 1 nine-page short score, 1 seven-page conductor score and 9 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).</td>
</tr>
<tr>
<td>Folder A contains scores. Piano vocal score lyrics begin &quot;Hurt to think that you lied to me ...&quot;. Short score indicates parts for voice, reeds, basses, drums. Short score includes lyrics. Lyrics begin as above. Conductor score indicates parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 3.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Miller Music Corporation, 1954</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td>Copy scores</td>
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</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Hy'a Sue [music]</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 26 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Hodges, Johnny</td>
</tr>
</tbody>
</table>
**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

14 parts and 1 score.

Hy’a Sue is contained in three folders consisting of 1 three-page short score and 14 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Henderson, Sanders?).

Folder A contains short score. Score indicates parts for sax, baritone.

Folder B contains parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 3 trumpets - Baker, Scad, Williams; 3 trombones - Brown, Jones (2), Wilbur; guitar.

Folder C contains a part for 1 reed - alto.

Folders B & C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. O, p. 29. There appears to be a number from the Duke Ellington Band Book: 190.

Hyah Sue.

Hi-yah.

**Box 149 (Series 1), Folder 14**

- **Hy child [music]**

9 Items (manuscripts; 32 cm.)

- **Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

9 parts.

Hy child is contained in one folder consisting of 9 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 3 reeds - Johnny, Otto, Carney; 2 trumpets - Wetz, Cooty; 1 trombone - Browne; 2 basses - bass, Billy; guitar. -- from the Duke Ellington Library.

- **Topic:** Music -- United States -- 20th century

- **Genre/Form:** Music
  - Parts (musical)
  - Manuscripts -- Music -- 20th century
<table>
<thead>
<tr>
<th>Box 149 (Series 1), Folder 15</th>
<th>Hy gean [music]</th>
<th>7 Items (manuscripts; 31 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7 parts.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hy gean is contained in one folder consisting of 7 parts in Db Major concert -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 4 reeds - Hodges, Procope, Gonsalves, Hamilton; 1 trumpet - Cat; trombone; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
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<td></td>
<td>Manuscripts -- Music -- 20th century</td>
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<table>
<thead>
<tr>
<th>Box 149 (Series 1), Folder 16</th>
<th>Hyde park [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Every Tub</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: worn, torn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hyde park is contained in one folder consisting of 1 part in c minor concert (?) -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part for 1 trumpet - 2. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
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<td></td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 149 (Series 1), Folder 17</th>
<th>Hymne De La Republique Du Senegal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hymne de la republique du Senegal [music]</th>
<th>11 Items (copy scores; 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for &quot;Bel of the Belmont&quot; is noted on the verso of the part for trumpet 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, stained, torn.</td>
</tr>
<tr>
<td></td>
<td>11 parts</td>
</tr>
</tbody>
</table>
Hymne de la republique du Senegal is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Jones?).

Parts for 4 reeds - alto 1, Hamilton, Gonsalves, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
</tbody>
</table>

### Hymne de la republique du Senegal [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Hymne de la republique du Senegal is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Jones?).

Part for 1 reed - alto 3. Part is noted on the verso of the trumpet 2 part for "Lonesome valley," grouping iii. -- from the Duke Ellington Library.

Republique du Senegal.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

### Hymne de la Republique du Senegal [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

Hymne de la Republique du Senegal is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Jones?).

Part for 1 trumpet - 4. Part is noted on the verso of a part for "Oiseaux," grouping iii, from "Mary Poppins." -- from the Duke Ellington Library.

Republique du Senegal.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
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</table>

Page 944 of 3442
### Subseries 1.1.10: I

| Box 149 (Series 1), Folder 17 | ICBW | Notes: | see I Could Be Wrong |
| Box 149 (Series 1), Folder 17 | IDMAT | Notes: | see It Don't Mean A Thing (If It Ain't Got That Swing) |
| Box 150 (Series 1), Folder 1 | I.D.O.J [music] | Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 4 parts. I.D.O.J. is contained in one folder consisting of 4 parts in Eb Major concert -- in ink -- in unidentified hand. Parts for 3 trumpets - Moon, Cook, Cat; 1 trombone - Lawrence. -- from the Duke Ellington Library. |
| Box 150 (Series 1), Folder 2 | I.W. Harper [music] | Notes: | see also Subseries 1.3 sa I Wonder Why Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, stained. 12 parts I.W. Harper is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 3 reeds - Rabbit, Otto, Jimmy; 4 trumpets - Rex, Baker, Wallace, Ray; 3 trombones - Tizol, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 320. |

**Topic:** Music -- United States -- 20th century  
**Genre/Form:**  
- Copy scores  
- Music  
- Parts (musical)
Box 150 (Series 1), Folder 3

IGBN [music]
1 Item (copy score; 33 cm.)
11 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Green, Benny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
17 parts and 1 score

IGBN is contained in one folder consisting of 1 four-page short score and 17 parts in Bb Major concert -- in ink -- in identified hand (Kondziela).
Items in 3 groupings -- (i) Short score. Score indicates parts for saxes, brass, bass. Score appears incomplete. -- (ii) Parts for 1 reed - alto 1; 1 trumpet - Willie; 2 trombones - Chuck (2), Lawrence B; 1 bass - Junior. -- (iii) Parts for 5 reeds - alto 1, alto 2, Paul, Ash, Harry; 3 trumpets - Cootie, Money J, Mercer; 2 trombones - Lawrence B, 1; 1 bass - Junior. -- Groupings i & iii from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Photocopies
Short scores
Manuscripts -- Music -- 20th century

Box 150 (Series 1), Folder 4

IGTS [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: A part for "CROS" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score

IGTS is contained in one folder consisting of 1 one-page short score in Bb Major concert -- in ink -- in unidentified hand (DE?). Short score does not indicate parts. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Short scores
Manuscripts -- Music -- 20th century

Box 150 (Series 1), Folder 4

ILYS
Notes: see also Subseries 1.2
Box 150 (Series 1),
Folder 4

IMBO
Notes: see VIRGIN ISLAND SUITE

Box 150 (Series 1),
Folder 4

ITBG
Notes: see SACRED CONCERT I

I.T.B.G [music]
39 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
8 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 28 cm.)
6 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: A part for "T.B.O.G." is also contained in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, torn, stained.

57 parts and an indefinite number of scores
I.T.B.G. is contained in three of sixty nine folders for "Sacred concert I" consisting of 3 parts in g minor concert, 3 one page short scores in c minor concert, 1 one page short score and 9 parts in f minor concert, 1 three page short score, 1 one page short score and 20 parts in bb minor concert, 1 two page short score and 12 parts in eb minor concert, 13 parts in C Major concert, 1 two page short score in F Major concert, and 1 three page short score in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains parts in 5 groupings -- (i) Parts in g minor for 2 reeds - Pro, Jimmy; 1 trombone - 1. Parts subtitled "Intro." -- (ii) Parts in f minor for 1 reed - alto 3; 2 trumpets - 1, 3; 1 trombone - Chuck. -- (iii) Parts in eb minor for 5 reeds - Proc, Jimmy, Ashby, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, Buster, Chuck. -- (iv) Parts in bb minor for 4 reeds - alto 3, tenor 2, tenor 4, baritone: 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3. -- (v) Parts in f minor for 2 reeds - Jimmy (2), Paul; 1 trumpet - 4; 1 trombone - 2.

Folder B contains assorted short scores and 1 part in bb minor. One page short score in f minor does not indicate instrumentation and appears incomplete. Score subtitled "Ending." One page short score in c minor indicates parts for baritone, trumpets, bass. Score appears incomplete. Score subtitled "Ending." Two page short score in F Major indicates parts for Rab, Paul, baritone, trumpets. Score appears incomplete. Three page short score in Bb Major indicates parts for Proc, Paul, baritone, trumpets, Chuck, bass. Three page short score in bb minor indicates parts for saxes, baritone. Score appears incomplete. Two page short score in eb minor indicates parts for Proc, Paul. Score
appears incomplete. Part in bb minor for voice. Lyrics begin "In the beginning God ...".

Folder C contains items in 4 groupings -- (i) 2 one page short scores in c minor. 1 short score does not indicate instrumentation. 1 short score indicates parts for voices - soprano, alto, tenor, baritone, bass; piano. Scores includes lyrics. Lyrics begin as above. -- (ii) One page short score and parts in bb minor. Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin as above. Parts for 3 reeds - Proc, Jimmy (2), Paul; 2 trumpets - Cat (2), Mercer; 2 trombones - Lawrence, Chuck. -- (iii) Parts in C Major for 2 reeds - Procope, Gonsalves; 2 trumpets - Cat, Mercer; 2 trombones - Brown, Chuck. Parts subtitled "Pre-finale." -- (iv) Parts in C Major for 2 reeds - Hamilton (2), Gonsalves; 1 trumpet - Cootie (2); 1 trombone - Buster (2). Parts subtitled "Pre-finale." -- All items except Folder A, grouping v, part for Paul in Folder C, grouping ii, and Folder C, grouping iv from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

---

I.T.B.G. blues [music]

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

I.T.B.G. blues is contained in one of sixty nine folders for "Sacred concert I" consisting of 1 part in b minor concert -- in photocopy -- in unidentified hand.

Part for unidentified rhythm instrument (bass/guitar?). -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

Sacred concert I.

**Genre/Form:** Manuscripts

Music

Parts (musical)

Photocopies
### I.T.B.G. Esther [music]

<table>
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<tr>
<th>Description</th>
<th>Quantity</th>
<th>Size</th>
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<td>5 Items (parts (photocopies))</td>
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<td>4 Items (copy scores)</td>
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<td>5 Items (parts (photocopies))</td>
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</tr>
<tr>
<td>1 Item (part (photocopy))</td>
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<td>27 cm.</td>
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</table>

**Language:** English.

**Notes:** Parts for "Hurry sundown" and "Something 'bout believing" are noted on the verso of parts in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, worn, torn.

32 parts and 1 score

I.T.B.G. Esther is contained in one of sixty nine folders for "Sacred concert I" consisting of 7 parts in g minor concert, 3 parts in f minor concert, 8 parts in Ab Major concert, 13 parts in eb minor concert, 1 part in ab minor concert (?), and 1 one page short score in c minor concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Items in 8 groupings -- (i) Parts in g minor for 4 reeds - Pro, Jimmy, Paul (2), Carney; 1 trombone - Chuck. -- (ii) Parts in f minor for 2 reeds - Paul, Carney; 1 trombone - 2. -- (iii) Parts in Ab Major for 2 reeds - Ashby (3), Paul; 1 trumpet - Herb; 1 trombone - Buster. -- (iv) Parts in Ab Major for 1 reed - Paul; 1 trumpet - Cat. -- (v) Parts in eb minor for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (vi) Part in ab minor (?) for 1 reed - Ashby. -- (vii) One page short score in c minor. Short score indicates parts for voices. Lyrics begin "In the beginning God ...". -- (viii) Part in g minor for 1 reed - Carney. -- All items except grouping iv from the Duke Ellington Library.

Grouping iv from the Mercer Ellington Library.

I.T.B.G. Esther II.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Short scores

---

### I.T.B.G. Hendricks [music]

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<tr>
<th>Description</th>
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<tr>
<td>1 Item (part (photocopy))</td>
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<td>32 cm.</td>
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</tbody>
</table>

**Language:** English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

12 parts

I.T.B.G. Hendricks is contained in one of sixty nine folders for "Sacred concert I" consisting of 12 parts in Db Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Paul, Carney; 1 trumpet - Cootie; 1 trombone - Brown. -- (ii) Parts for 3 reeds - Pro, Jimmy, Paul; 3 trumpets - Cat, Herb, Mercer; 2 trombones - Buster, Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Sacred concert I.

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 150 (Series 1), Folder 4

IXAD [music]
7 Items (copy scores; 32 cm.)

Notes: see SACRED CONCERTS/ MISCELLANEOUS

Items in this series were not performed at the premier of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape.

7 parts

IXAD is contained in one of four folders for "Sacred concert" consisting of 7 parts in A Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Norris, Procope, Ashby, Paul, Carney (?); 1 trumpet - Johnson; bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

[Sacred concert]

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 150 (Series 1), Folder 5</th>
<th>I ain't got nobody [music]</th>
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<tr>
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<td>1 Item (manuscript; 32 cm.)</td>
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<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>see also One Hour Mama</td>
</tr>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, stained.</td>
</tr>
<tr>
<td></td>
<td>1 part and 1 score</td>
</tr>
<tr>
<td></td>
<td>I ain't got nobody is contained in one folder consisting of 1 lead sheet in Eb Major concert and 1 one-page short score in F Major concert -- in pencil -- in unidentified hands (BS, Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Lead sheet for voice. Lead sheet does not include lyrics. Short score indicates part for baritone. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>One minute papa.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Holographs</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
</tr>
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<td></td>
<td>Music</td>
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<td></td>
<td>Short scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 150 (Series 1), Folder 6-10</th>
<th>I ain't got nothin' but the blues [music], 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>43 Items (copy scores; 32 cm.)</td>
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<tr>
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<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (part (photocopy); 28 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>George, Don</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Bass part in Folder E (photocopy) is originally noted on the verso of &quot;A hundred dreams for you.&quot; Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn, tape.</td>
</tr>
<tr>
<td></td>
<td>55 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>I ain't got nothin' but the blues is contained in five folders consisting of 1 eight page conductor score, 1 four page short score and 30 parts in Eb Major concert, 1 published three page piano vocal score in F Major concert, 12 parts in C Major concert, and 1 six page short score and 13 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains parts in C Major for 5 reeds - Procope, Rabbit, Jimmy, Paul, Harry C; 3 trumpets - Ray, Cook, C. Terry; 3 trombones - Quentin, John S, Britt; bass.</td>
</tr>
</tbody>
</table>
|                                | Folder B contains eight page conductor score and parts. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor,
tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cat, Cook, Mercer, Cootie; 3 trombones - Brown, Buster, Chuck; bass.

Folder C contains published piano vocal score. Lyrics begin "Ain't got the change of a nickel ...".

Folder D contains items in 3 groupings -- (i) Four page short score in Eb Major. Score indicates parts for alto 2, Sears, tenor, baritone, Tricky, Brown, piano. -- (ii) Parts in Eb Major for 2 reeds - alto 3, tenor 1. -- (iii) Parts in Eb Major for 6 reeds - Toby, Rab, Jimmy, tenor 2, Carney, baritone; 6 trumpets - 1, 2, 3, Andy, Ray, Scad; 3 trombones - 1, Jones, Brown.

Folder E contains six page short score and parts in D Major. Score indicates parts for Rab, Proc, Jim, Paul, Carney, Ray, C. Terry, Britt. Parts for 5 reeds - Rab, Proc, Paul, Jim, Carney; 4 trumpets - Ray, Shorty, Terry, Cat; 3 trombones - John, Butter, Britt; bass. -- All items except Folder C from the Duke Ellington Library.

Folder C from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 152.

Nothing but the blues.

Nothin' but the blues.

Ain't got nothin'.

Ain't got nothing but the blues.

But the blues.

New York, NY, Burke and Van Heusen, Inc., 1944

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 score

I am the law is contained in one folder consisting of 1 four-page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "I am the law and I'll bust you on your jaw ...". -- from the Duke Ellington Library.
Box 150 (Series 1), Folder 12

I believe [music]
12 Items (copy scores; 32 cm.)
Composer: Drake, Ervin
Shirl, Jimmy
Stillman, Al
Graham, Irvin
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Strayhorn composition.
11 parts and 1 score
I believe is contained in one folder consisting of 1 two-page piano vocal score and 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score does not include lyrics. Parts for voices - solo soprano, soprano, Leah, alto (2), tenor, baritone (3), solo bass, bass. Parts include lyrics. Lyrics begin "I believe for every drop of rain that falls ...". -- from the Duke Ellington Library.

Box 150 (Series 1), Folder 13-14

I can’t begin to tell you [music]. 1945
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
Composer: Monaco, James V.
Lyricist: Gordon, Mack, 1904-1959
Notes: see also Subseries 1.3
An untitled part is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
2 parts and an indefinite number of scores.
I can’t begin to tell you is contained in two folders consisting of 1 published two-page piano vocal score, 1 four-page short score and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains scores. Piano vocal score lyrics begin "I never have a dream, that I don't see you in it ...". Short score indicates parts for 3 saxes, bass clarinet, Carney.

Folder B contains parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 401.

New York, NY, Bregman, Vocco and Conn Inc., 1945

Topic: Music -- United States -- 20th century
Genre/Form: Sheet music -- 1940-1950
Copy scores
Holographs
Music
Parts (musical)
Piano vocal scores
Short scores
Manuscripts -- Music -- 20th century

Box 151 (Series 1),
Folder 1-3
I can't believe that you're in love with me [music], 1926
23 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Gaskill, Clarence
McHugh, Jimmy
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

27 parts and an indefinite number of scores.

I can't believe that you're in love with me is contained in three folders consisting of 2 published three-page piano vocal scores and 3 parts in C Major concert, 10 parts in Eb Major concert, 13 parts in Bb Major concert, and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains parts in C Major and Eb Major. Parts in C Major for 1 reed - Otto; 2 trombones - Tricky, Tizol. Part in Eb Major for 1 trumpet - Brown.

Folder B contains piano vocal scores and parts in Bb Major. Piano vocal score lyrics begin "Yesterday you came my way and when you smiled at me ...". Parts for 5 reeds - alto flute 1, alto flute 2, Rab, Jimmy, bass clarinet; 2 trumpets - 1, 2; trombone; bass; drums; vibes; guitar; piano.

Folder C contains parts in Eb Major and Db Major. Parts in Eb Major for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Rex, Scad, Cat; 2 trombones - Jones, Tricky. Part in Db Major for 1 trumpet - Ray. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Library: 316.

Fair, torn.
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
</tbody>
</table>

**Box 151 (Series 1), Folder 4**

I can't get her started [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

2 scores
I can't get her started is contained in one folder consisting of 2 two-page piano vocal scores in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Johnny bought a motor car, just the other day ...". -- from the Duke Ellington Library.

**Box 151 (Series 1), Folder 5-7**

I can't get started [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
13 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (copy score; 28 cm.)

Composer: Duke, Vernon, 1903-1969
Lyricist: Gershwin, Ira, 1896-1983
Notes: see also Subseries 1.3

An untitled part is noted on the verso of the part for Guy in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
17 parts and an indefinite number of scores.
I can't get started is contained in three folders consisting of 1 one-page short score in Db Major concert, 1 two-page piano conductor score in Ab Major concert, 1 two-page short score and 8 parts in C Major concert, and 9 parts in G Major concert.
-- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, other?).

Folder A contains short scores in Db Major and C Major. Short score in Db Major does not indicate instrumentation and appears incomplete. Short score in C Major indicates parts for Rab, sax, baritone, trumpets, piano, bass.

Folder B contains piano conductor score in Ab Major. Score does not indicate parts.

Folder C contains parts in 3 groupings -- (i) Parts in C Major for 2 trumpets - Rex, Wallace; 1 trombone - Brown; guitar - Guy. -- (ii) Parts in C Major for 1 reed - Sears; 2 trumpets - Cat, Scad; 1 trombone - Tricky. -- (iii) Parts in G Major for 4 reeds - Otto, Ben, Chauncey, Carney; 3 trumpets - Wally, Rex, Ray; 2 trombones - Brown, Tricky. -- from the Duke Ellington Library.


Fair, torn.

Can't get started.

Can't.

Can't get.

I can't get you out of my mind [music]

Composer: Blake, Eubie (James Herbert), 1883-1983
Lyricist: Reddie, Milton
Notes: Score bears an inscription "For Miss Lucia Hawkins."
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score

I can't get you out of my mind is contained in one folder consisting of 1 five-page piano vocal score in F Major concert -- in ink -- in identified hand (Blake).

Piano vocal score lyrics begin "Each day I live is more eventful ...". -- from the Duke Ellington Library.

Fair, tape.
I can't give you anything but love [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
22 Items (copy scores; 32 cm.)
1 Item (copy score; 24 cm.)
Composer: McHugh, Jimmy
Lyricist: Fields, Dorothy
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
23 parts and 1 score
I can't give you anything but love is contained in two folders consisting of 1 three-page short score and 11 parts in G Major concert and 12 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Henderson, Sanders?).
Folder A contains short score and parts in G Major. Short score indicates part for clarinet. Parts in 2 groupings -- (i) Part for bass. -- (ii) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.
Folder B contains parts in Ab Major for 4 reeds - Johnny, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; 1 unidentified instrument. Part for unidentified instrument appears incomplete. -- from the Duke Ellington Library.
Fair, torn.
Anything but love.
Can't give you anything.
Give you anything.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Holographs
Music
Parts (musical)
Manuscripts -- Music -- 20th century
Short scores

I can't lose [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
I can't lose is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).
<table>
<thead>
<tr>
<th>Box 151 (Series 1), Folder 12-15</th>
<th>I can't put my arms around a memory [music], 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 Items (copy scores; 32 cm.)</td>
<td>2 Items (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td>Lyricist: George, Don</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair, tape, torn.</td>
</tr>
<tr>
<td>15 parts and an indefinite number of scores</td>
<td>I can't put my arms around a memory is contained in four folders consisting of 1 three-page piano vocal score, 2 published two-page piano vocal scores and 14 parts in F Major concert, and 1 part in D Major concert -- in ink -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td>Folder A contains parts in F Major in 2 groupings -- (i) 4 reeds - Procope, Rab, Sears, Carney; 3 trumpets - Scad, Dud, Baker; guitar. -- (ii) 1 reed - Jimmy; 1 trumpet - Williams; 3 trombones - Tyree, Jones, Brown; bass.</td>
<td>Folder B contains three-page piano vocal score. Piano vocal score lyrics begin &quot;Funny kind of feeling, at the end of day ...&quot;.</td>
</tr>
<tr>
<td>Folder C contains 1 published two-page piano vocal score in F Major and part in D Major. Piano vocal score lyrics begin &quot;I can't put my arms around a memory ...&quot;. Part for piano.</td>
<td>Folder D contains 1 published two-page piano vocal score in F Major. Piano vocal score lyrics begin &quot;I can't put my arms around a memory ...&quot;.</td>
</tr>
<tr>
<td>Folder D from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 206. Arms around a memory.</td>
<td>A memory.</td>
</tr>
<tr>
<td>New York, NY, Robbins Music Corp., 1952</td>
<td>I Can't See For Looking see oversize</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Copy scores Music Parts (musical) Piano vocal scores Published sheet music Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>
### Box 151 (Series 1), Folder 16

**I can't sit down [music]**

1 Item (manuscript; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 score

I can't sit down is contained in one folder consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, trumpets, trombones, bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 88.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Music

Short scores

### Box 151 (Series 1), Folder 17-18

**I can't stop loving you [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

9 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn, tape.

19 parts and 1 score

I can't stop loving you is contained in two folders consisting of 1 two page short score and 19 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for saxes, baritone. Score appears incomplete.

Folder B contains parts for 4 reeds - alto (2), Jimmy (2), Paul (2), Carney (2); 3 trumpets - 2, 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2).

Folder A and photocopy of trombone 2 part in Folder B from the Duke Ellington Library.

Remaining parts in Folder B from the Mercer Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 60.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Manuscripts

Music

Parts (musical)
Photocopies
Short scores

| Box 151 (Series 1), Folder 17-18 | Notes: | I Care |
| Box 151 (Series 1), Folder 19-20 | Composer: Jenkins, Freddy |
| | Notes: | see Don't You Know I Care |

I close my eyes [music]
2 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
Composer: Jenkins, Freddy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part and an indefinite number of scores.
I close my eyes is contained in two folders consisting of 1 two-page piano vocal score and 1 three-page piano vocal score in c minor concert, and 1 two page piano vocal score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Jenkins?).
Folder A contains piano vocal scores in c minor. Piano vocal score lyrics begin "I close my eyes whenever your warm lips meet mine ...". Three page piano vocal score appears incomplete.
Folder B contains piano vocal score and part in F Major concert. Piano vocal score lyrics begin "I closed my eyes and suddenly realized ...". Part for unidentified treble instrument (guitar?). Folders may reflect different pieces. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 54.
Condition: fair, torn.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

<p>| Box 151 (Series 1), Folder 21 | Notes: | I come to the garden alone [music] |
| | | 4 Items (manuscripts; 32 cm.) |
| | | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | | Condition: fair. |
| | | 3 parts and 1 score |
| | | I come to the garden alone is contained in one folder consisting of 1 two page piano vocal score and 3 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley?). |</p>
<table>
<thead>
<tr>
<th>Library Reference</th>
<th>Title</th>
<th>Description及Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 151 (Series 1), Folder 22</td>
<td>I Concentrate</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Library Reference</th>
<th>Title</th>
<th>Description及Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 151 (Series 1), Folder 23-24</td>
<td>I could be wrong [music]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Library Reference</th>
<th>Title</th>
<th>Description及Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 151 (Series 1), Folder 25-26</td>
<td>I could get a man [music]</td>
<td></td>
</tr>
</tbody>
</table>

Piano vocal score lyrics begin "I come to the garden alone ...". Parts for 3 voices - soprano 1, soprano 2, alto. Lyrics as above. -- from the Duke Ellington Library.

Note: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, brittle, tape.
15 parts and an indefinite number of scores
I could get a man is contained in two folders consisting of 3 two-page piano vocal scores and 1 part in f minor concert, 1 seven-page short score and 14 parts in d minor concert, 1 four-page piano conductor score in c minor concert, and 1 four-page piano vocal score in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 two-page piano vocal score in f minor. Lyrics begin "I could get a man, but the man I want is got...".

Folder B contains items in 5 groupings -- (i) Seven-page short score in d minor. Short score indicates parts for 2 altos, baritone, Ray, Baker, Scad, Dud, Fran, Jones, Brown. -- (ii) Remaining items in f minor. 2 two-page piano vocal scores lyrics begin as above. Part for piano. -- (iii) Four-page piano conductor score in c minor. Score indicates part for drums. Score appears incomplete. -- (iv) Four-page piano vocal score in a minor. Lyrics begin as above. -- (v) Parts in d minor for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Ray, Baker, Scad, Williams; 3 trombones - Brown, Jones, Tyree; bass; guitar.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 203.

Man I want.
Want is got.
Man I want is got.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores
Manuscripts -- Music -- 20th century

Box 152 (Series 1), Folder 1
1 Item (manuscript; 32 cm.)
Notes: I could have told you so [music]
Parts for an untitled piece are noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Condition: fair, tape.
I could have told you so is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 93.

There appears to be a number from the Duke Ellington Band Book: 93.

**Series 1: Music Manuscripts**

**Duke Ellington Collection**

**NMAH.AC.0301**

**Page 963 of 3442**

There appears to be a number from the Duke Ellington Band Book: 93.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts, Music, Short scores

**Box 152 (Series 1), Folder 1**

**I couldn't have done it alone [music]**

12 Items (copy scores; 32 cm.)

**Composer:** Strouse, Charles, 1928-

**Lyricist:** Adams, Lee

**Notes:** see ALL-AMERICAN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Unsigned Strayhorn composition.

12 parts.

I couldn't have done it alone is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.


**I couldn't have**.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Music, Parts (musical), Manuscripts -- Music -- 20th century

**Box 152 (Series 1), Folder 1**

**I Cried And I Cried**

1 Item (manuscript; 32 cm.)

**Composer:** Freed, Arthur

Arnheim, Gus

Lyman, Abe

**Notes:** see SACRED CONCERTS/ MISCELLANEOUS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

1 score

**Box 152 (Series 1), Folder 2**

**I cried for you [music]**

1 Item (manuscript; 32 cm.)

**Composer:** Freed, Arthur

Arnheim, Gus

Lyman, Abe

**Notes:** see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

1 score
I cried for you is contained in one folder consisting of 1 eight page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

<table>
<thead>
<tr>
<th>Box 152 (Series 1), Folder 2</th>
<th>I Didn't Have A Shine</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see If I Didn't Have A Shine</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 152 (Series 1), Folder 3-9</th>
<th>I didn't know about you [music], 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 34 cm.)</td>
<td></td>
</tr>
<tr>
<td>52 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (conductor score and/or parts (Published sheet music); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Russell, Bob</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also oversize see also Sentimental Lady sa He'll Be Back Home Again In A Little While sa Home</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3 sa Subseries 1.2</td>
</tr>
</tbody>
</table>

Part in D Major for bass in Folder C (photocopy) is originally noted on the verso of "Girl in my dreams." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

62 parts and an indefinite number of scores.

I didn't know about you is contained in eight folders consisting of 1 one-page conductor score in an unknown key, 6 parts in Db Major concert, 11 parts in Eb Major concert, 1 one-page short score and 14 parts in Bb Major concert, 3 published two-page piano vocal scores and 2 two-page piano vocal scores in F Major concert, 30 parts in C Major concert, and 1 part in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Benjamin, Whaley, others?).

Folder A contains parts in C Major concert for 6 reeds - Rabbit, Procope, Harold, Paul, Hamilton, Carney; 2 trumpets - Cook, Clark; 3 trombones - Britt, Butter, John; bass.

Folder B contains parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - alto 1, alto 2, tenor (3); bass; guitar; piano. -- (ii) Parts in Eb Major for 1 reed - Sears (2); 3 trumpets - Ray, Scad, Taft;
3 trombones - Tricky, Jones, Brown; bass. Parts in Bb Major for 1 reed - Sears; 2 trumpets - Andy, Ray; 3 trombones - Tricky, Jones, Brown; bass. Parts in C Major for 1 reed - Sears; 3 trombones - Tricky, Jones, Brown; bass.

Folder C contains part in D Major for bass. Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 4 trumpets - Cat, Herbie, Mercer, Cootie; 3 trombones - 1, 2, 3; bass.

Folder D contains one page conductor score in an unknown key and parts in Db Major. Conductor score does not indicate instrumentation and appears incomplete. Parts for 2 violins - A (2), B (2); 2 cellos - A, B.

Folder E contains 1 published piano vocal score in F Major. Piano vocal score lyrics begin "If they would ask me I would say I have had a thrill or so ...".

Folder F contains a part in Eb Major (?) for unidentified treble instrument.

Folder G contains 2 published piano vocal scores and 2 piano vocal scores. Lyrics begin as above.

Folder H contains one-page short score in Bb Major. Short score indicates parts for clarinet, baritone. Score appears incomplete-- All items except Folder B, grouping i and Folder E from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. Folder E from the Presentation Album, vol. D.

Didn't know about you.

Didn.

I didn't know.

Know about you.

Meat on the table.

New York, NY, Robbins Music Corp., 1944

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores
Manuscripts -- Music -- 20th century

Box 152 (Series 1), Folder 10

Box 152 (Series 1), Folder 11

I didn't say yes [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

1 score

I didn't say yes is contained in one folder consisting of 1 five page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I didn't say yes, I didn't say no ...". -- from the Duke Ellington Library.

Didn't say yes.

I don't know enough about you [music]

Box 152 (Series 1), Folder 12-14

Composer: Lee, Peggy
Barbour, Dave

Notes: see also Subseries 1.3 also known as Meat On The Table

An untitled short score is noted on the verso of the lead sheet in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

I don't know enough about you is contained in three folders consisting of 1 one page short score and 1 lead sheet in C Major concert, and 12 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Paul, trombone.

Folder B contains parts in 2 groupings -- (i) 4 reeds - Otto, Johnny, Barney, Ben; 2 trumpets - Rex, Wallace; 3 trombones - Brown, Tizol, Tricky. -- (ii) 1 reed - Carney; 1 trumpet - Ray; 1 trombone - Jones.

Folder C contains lead sheet for voice. Lyrics begin "Little bit about a lot of things, but I don't know enough about you ...". Lead sheet appears incomplete. -- from the Duke Ellington Library.


Don't know enough about.

I don't know.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

<table>
<thead>
<tr>
<th>Series 1: Music Manuscripts</th>
<th>Duke Ellington Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMAH.AC.0301</td>
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<table>
<thead>
<tr>
<th>Box 152 (Series 1), Folder 15-16</th>
<th>I don't know why [music]</th>
</tr>
</thead>
</table>

- 2 Items (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 1 Item (copy score; 32 cm.)

Composer: Ahlert, Fred E.
Lyricist: Turk, Roy
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part and an indefinite number of scores
I don't know why is contained in two folders consisting of 1 three page short score in D Major concert, 1 one page short score in Db Major, and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).
Folder A contains short scores. Short score in D Major indicates parts for Barney, clarinet, alto, trumpets, trombones, bass. Short score in Db Major does not indicate instrumentation. Short score in Db Major is noted on the verso of the short score in D Major.
Folder B contains part for trumpet. Part appears incomplete.
Folder B from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

<table>
<thead>
<tr>
<th>Box 153 (Series 1), Folder 1-3</th>
<th>I Don't Mind</th>
</tr>
</thead>
</table>

I don't mind [music]
2 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts.

I don't mind is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trombones - Tizol, Tricky. Parts are noted on the verso of parts for "Harlem air shaft," Folder C. -- from the Duke Ellington Library.

Torn, tape.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
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<tr>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
</tbody>
</table>

### I don't mind [music]

- 3 Items (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 1 Item (manuscript; 32 cm.)
- 3 Items (copy scores; 32 cm.)

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<tr>
<th>Language:</th>
<th>English</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>A part for &quot;Hip&quot; is noted on the verso of the part for Cat in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair, torn, stained.</td>
</tr>
<tr>
<td>Number:</td>
<td>5 parts and an indefinite number of scores</td>
</tr>
</tbody>
</table>

I don't mind is contained in three folders consisting of 1 three page short score and 5 parts in Ab Major concert, and 1 seven page short score in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains part for 1 reed - Rab.

Folder B contains short scores. Short score in Eb Major indicates parts for clarinet, alto, Ben, Rex, Ray, Wallace. Short score in Ab Major indicates part for clarinet. Score appears incomplete.

Folder C contains parts for 1 reed - Rab; 2 trumpets - Cat, Ray; bass. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 24, 92.

Mind.

All too soon.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
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<td>Copy scores</td>
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<td>Holographs</td>
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<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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</tr>
<tr>
<td>Short scores</td>
<td></td>
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<tr>
<td>Box 153 (Series 1), Folder 1-3</td>
<td>I Don't Stand A Ghost Of A Chance With You</td>
</tr>
<tr>
<td>Box 153 (Series 1), Folder 4</td>
<td>I don't want nobody [music]</td>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
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<td>Condition: fair.</td>
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<tr>
<td></td>
<td>1 part</td>
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<td></td>
<td>I don't want nobody is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - Rab. -- from the Duke Ellington Library.</td>
</tr>
<tr>
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<td>Don't want nobody.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
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<td></td>
<td>Genre/Form: Holographs</td>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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<td>Box 153 (Series 1), Folder 5</td>
<td>I don't want to be loved [music], 1944</td>
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<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td></td>
<td>Composer: Livingston, Jerry</td>
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<tr>
<td></td>
<td>Lyricist: Symes, Marty</td>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<td></td>
<td>Condition: fair, torn, brittle.</td>
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<tr>
<td></td>
<td>1 part and an indefinite number of scores</td>
</tr>
<tr>
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<td>I don't want to be loved is contained in one folder consisting of 2 published two page piano vocal scores and 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
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<tr>
<td></td>
<td>Piano vocal score lyrics begin &quot;Here I am again, home in bed at ten ...&quot;. Part for bass. -- from the Duke Ellington Library.</td>
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<td>There appears to be a number from the Duke Ellington Band Book: 388.</td>
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<td>Don't wanna be loved.</td>
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<tr>
<td></td>
<td>New York, NY, Mutual Music Society, Inc., 1944</td>
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<td></td>
<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Copy scores</td>
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<td>Parts (musical)</td>
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<td>Piano vocal scores</td>
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<td>Published sheet music</td>
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<tr>
<td>Box 153 (Series 1), Folder 6</td>
<td>I don't want to walk without you [music], 1941</td>
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<tr>
<td>-----------------------------</td>
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<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
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<tr>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Composer: Styne, Jule</td>
<td></td>
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<tr>
<td>Lyricist: Loesser, Frank</td>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part and 1 score</td>
<td></td>
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<tr>
<td>I don't want to walk without you is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert and 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;All our friends keep knocking at the door ...&quot;. Part for piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 120.</td>
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<tr>
<td>I don't want to walk.</td>
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<tr>
<td>New York, NY, Paramount Music Corporation, 1941</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Piano vocal scores</td>
<td></td>
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<tr>
<td>Published sheet music</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 153 (Series 1), Folder 6</th>
<th>I Dream Of Indiana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Indiana</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 153 (Series 1), Folder 7</th>
<th>I enjoy being a girl [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Composer: Rodgers, Richard</td>
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<tr>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
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<tr>
<td>Lyricist: Hammerstein, Oscar, 1895-1960</td>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
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<tr>
<td>1 score.</td>
<td></td>
</tr>
<tr>
<td>I enjoy being a girl is contained in one folder consisting of 1 eight page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;I'm a girl and by me that's only great! ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Fair, tape.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
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<td>Copy scores</td>
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<td>Music</td>
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<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

Box 153 (Series 1),
Folder 8-10

I feel a song coming on [music]
1 Item (manuscript; 36 cm.)
5 Items (manuscripts; 32 cm.)
9 Items (copy scores; 32 cm.)

Composer: McHugh, Jimmy
  Fields, Dorothy
  Oppenheimer, George

Notes: Parts for "Monday ev'ry day" are noted on the verso of the seven page conductor score in Folder A. An untitled part is noted on the verso of the piano conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

7 parts and an indefinite number of scores

I feel a song coming on is contained in three folders consisting of 1 two page short score in Db Major concert, 1 sixteen page conductor score, 1 seven page conductor score and 6 parts in Ab Major concert, 1 three page conductor score, 1 six page conductor score, 1 one page piano conductor score and 1 part in F Major concert (?), and 2 two page piano conductor scores in an unknown key -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains short score in Db Major and conductor scores in Ab Major. Short score does not indicate instrumentation and appears incomplete. Sixteen page conductor score indicates parts for 3 saxes - 1, 2, 3; voice, 2 trumpets - 1, 2; trombone; bass; guitar. Seven page conductor score indicates parts for 4 reeds - alto 1, alto 3, tenor, tenor; 3 trumpets - 1, 2, 3.

Folder B contains piano conductor scores in an unknown key and parts in Ab Major. Piano conductor scores do not indicate instrumentation and appear incomplete. Parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; bass.

Folder C contains conductor scores in F Major (?), piano conductor score in F Major (?), and part in F Major. Three page conductor score indicates part for trumpet. Score appears incomplete. Six page conductor score indicates parts for trumpet, sax, voice. Score appears incomplete. Piano conductor score does not indicate instrumentation and appears incomplete. Part for trumpet. Part is noted on the verso of the three page conductor score. -- from the Duke Ellington Library.


Song coming on.
Box 153 (Series 1), Folder 11-12

I feel so good [music]

11 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

14 parts and an indefinite number of scores.

I feel so good is contained in two folders consisting of 2 four page piano vocal scores, 1 one page short score and 14 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains items in 3 groupings -- (i) 1 piano vocal score. Lyrics begin "Ain't got a quarter, don't need a sou ...". -- (ii) Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet (2); trombone. -- (iii) Parts for 2 reeds - alto, tenor; trumpet; bass; piano. Part for piano appears incomplete and may reflect a different arrangement of the piece.

Folder B contains 1 piano vocal score and one page short score. Piano vocal score lyrics begin as above. Short score indicates parts for alto, tenor, baritone, trumpet, trombone, bass. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 16. Fair, tape.
**Box 153 (Series 1), Folder 13-15**

**I fell and broke my heart [music]**

12 items (copy scores; 32 cm.)
2 items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Ellington, Duke, 1899-1974
Lyricist: George, Don
Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

12 parts and an indefinite number of scores.

I fell and broke my heart is contained in three folders consisting of two-page short scores, 1 lead sheet and 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains parts in 2 groupings -- (i) 2 reeds - Rab, Sears; 2 trombones - Brown, Tyree. -- (ii) 1 reed - baritone; 3 trumpets - Dud, Baker, Williams; 1 trombone - Jones; bass; guitar.

Folder B contains short scores. 1 short score indicates parts for Rab, baritone. Score appears incomplete. 1 short score indicates parts for trumpets. Score appears incomplete.

Folder C contains lead sheet. Lead sheet for voice. Lyrics begin "When you pushed me out of heaven, I fell and broke my heart ...".

Folders A & B from the Duke Ellington Library.
Folder C from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 233.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Short scores
Manuscripts -- Music -- 20th century

---

**Box 153 (Series 1), Folder 13-15**

**I Fought Every Step Of The Way see oversize**

---

**Box 153 (Series 1), Folder 16**

**I found a new baby [music]**

4 items (copy scores; 32 cm.)

Arranger: Jackson, Ellis
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

4 parts

I found a new baby is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand.
Parts for 2 reeds - alto 2, tenor 4; 1 trumpet - 1; 1 trombone - 2. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

---

**Box 153 (Series 1), Folder 16**

I Found My Yellow Basket

Notes: see A-Tisket A-Tasket

---

**Box 153 (Series 1), Folder 17**

I get a kick out of you [music]

8 Items (copy scores; 32 cm.)

Composer: Porter, Cole

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Unsigned Strayhorn composition.

7 parts and 1 score

I get a kick out of you is contained in one folder consisting of 1 five page piano conductor score and 7 parts in Eb Major concert -- in ink -- in identified hand (Sandiford).

Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; violin; bass. -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

---

**Box 153 (Series 1), Folder 17**

I get lonely for a plaything [music]

1 Item (part (photocopy); 32 cm.)

Notes: see SATURDAY LAUGHTER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

I get lonely for a plaything is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Life is strange here, hit or miss ... ."

From the Presentation Album, vol. X.
| Topic: Music -- United States -- 20th century |
| Saturday laughter |
| Genre/Form: Manuscripts |
| Music |
| Photocopies |
| Piano vocal scores |

| Box 154 (Series 1), Folder 1 |
| **I Got It Bad And That Ain't Good** |
| Notes: see also Subseries 1.3 sa JUMP FOR JOY |

| I got it bad [music] |
| 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) |
| Language: English. |
| Notes: A short score and parts for "Care," and "Blues" are also noted on some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: fair. |
| 3 parts and 1 score. |
| I got it bad is contained in one folder consisting of 1 one page short score and 3 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?). |
| Short score indicates part for baritone. Parts for 3 reeds - Rab, Jim, Carney. Items are noted on the verso of parts for "Violet blue," Folder A. -- from the Duke Ellington Library. |

| Got it bad. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Holographs |
| Manuscripts |
| Music |
| Parts (musical) |
| Short scores |

| I got it bad and that ain't good [music], 1941 |
| 34 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) |
| 95 Items (copy scores; 32 cm.) |
| 17 Items (manuscripts; 32 cm.) |
| 5 Items (parts (photocopies); 32 cm.) |
| 9 Items (mixed score(s) and/or part(s) (holographs); 31 cm.) |
| 16 Items (copy scores; 31 cm.) |
| 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) |
| 1 Item (manuscript; 31 cm.) |
| 4 Items (parts (photocopies); 28 cm.) |
| Composer: Ellington, Duke, 1899-1974 |
| Lyricist: Webster, Paul Francis |
| Language: English. |
| Notes: Short scores for "Cotton tail" are noted on verso and bottom of the short scores in Folder C. Parts for "Au qual" and "Happy for words" are noted on the verso of parts in Folder E, grouping i. Parts for "C jam blues" are noted on the verso of parts in Folder E, grouping iii. A short score for |
"I may be wrong" and a part for "Little girl" are noted on the verso of the short score in Folder I, grouping i. Parts for "It don't mean a thing" and an untitled piece are noted on the bottom and verso of parts in Folder M, grouping i. Parts for "I'm beginning to see the light" are noted on the bottom of parts in Folder M, grouping iv. Parts for "Do nothin' til you hear from me" are noted on the bottom of parts in Folder N, grouping iv. Additional materials for this piece are contained in "Show 'em you got class," Folder B, from "Jump for joy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, tape, stained, brittle.

163 parts and an indefinite number of scores: I got it bad and that ain't good is contained in fourteen of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score, 2 two page short scores, 1 five page conductor score and 29 parts in Eb Major concert, 5 one page short scores, 1 three page short score, 3 two page short scores, 1 six page short score, 1 three page piano conductor score, 1 four page conductor score and 134 parts in Bb Major concert, 2 one page short scores in F Major concert, and 1 published four page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in identified hands (DE, BS, Whaley, Tizol) and unidentified hands (ME, Sanders, others?).

Folder A contains items in Eb Major in 4 groupings -- (i) Three page short score. Short score indicates parts for Toby, Sears, Jimmy. -- (ii) Two page short score and five page conductor score. Short score indicates parts for alto, tenor, saxes. Conductor score indicates aparts for 2 altos, 2 tenors, baritone, 4 trumpets. -- (iii) Parts for 3 reeds - Rab, Otto, Jimmie; 4 trumpets - Rex, Ray, Taft, Scad; 4 trombones - Jones (2), Tricky, Brown, Tyree. -- (iv) Parts for 5 reeds - alto 1,alto 3,tenor 1,tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains one page short score and parts in Bb Major. Short score indicates parts for alto, baritone. Score appears incomplete. Parts for 4 reeds - Hodges, Otto, Barney, Carney; 3 trumpets - Rex (2), Ray (2) Wallace; 3 trombones - Brown, Tizol, Tricky; 1 bass - Moe. Some parts appear incomplete.

Folder C contains short scores in F Major. 1 short score indicates part for Rab. 1 short score indicates part for Brown. Short scores appear incomplete.

Folder D contains items in 2 groupings -- (i) One page short score in Bb Major. Short score indicates parts for clarinet, baritone, trombone, bass. Score appears incomplete. -- (ii) Two page short score in Eb Major. Short score indicates parts for baritone, trumpets. Score appears incomplete.
Folder E contains items in Bb Major in 3 groupings -- (i) Parts for 3 reeds - Rab, Otto, Carney; 3 trumpets - Wallace, Rex, Ray; 3 trombones - Brown, Tizol, Tricky. -- (ii) Three page piano conductor score and parts. Piano conductor score indicates parts for saxes, trombones, voice. Score does not include lyrics. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone 2 trumpets - 1, 3; 2 trombones - 1, 2; bass; drums; piano. Some parts appear incomplete. -- (iii) Parts for 3 reeds - Willie, Proc, Jimmie; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2.

Folder F contains parts in Bb Major for 5 reeds - Porter, Pro, Hamilton, Paul, Carney; 4 trumpets - Nance, Cook, Cat, Terry; 3 trombones - Butter, Britt, Tizol.

Folder G contains parts in Bb Major for 3 reeds - Otto, Barney, Carney; 3 trumpets - Rex (2), Ray (2), Wallace; 3 trombones - Brown, Tizol, Tricky; unidentified treble instrument. Part for unidentified treble instrument appears incomplete.

Folder H contains 1 three page short score in Bb Major. Short score indicates part for tenor. Score appears incomplete.

Folder I contains items in Bb Major in 4 groupings -- (i) One page short score. Short score does not indicate instrumentation and appears incomplete. -- (ii) Two page short score. Short score indicates parts for alto tenor, baritone, trumpets. Score appears incomplete. -- (iii) 2 two page short scores, 1 one page short score and four page conductor score. 1 two page short score indicates parts for saxes, trumpets, trombones, bass. 1 two page short score indicates part for tenor. One page short score indicates parts for tenor, baritone. Score appears incomplete. Four page conductor score indicates parts for 2 altos, 2 tenors, baritone. Score appears incomplete. -- (iv) One page short score and parts. Short score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone.

Folder J contains six page short score in Bb Major. Short score indicates parts for saxes, clarinet, bass clarinet, baritone, 3 trumpets, trombones.

Folder K contains published piano vocal score in G Major. Lyrics begin "The poets say that all who love are blind ...".

Folder L contains parts in Bb Major in 2 groupings -- (i) Parts for 3 trumpets - 2, Cootie, Mercer; 4 trombones - 1, 2, 3, bass. -- (ii) Parts for 1 trumpet - Cootie; 2 trombones - 2, 3 (2).

Folder M contains items in 4 groupings -- (i) Parts in Bb Major for 4 reeds - Proc, Ben, Jim, Carney; 1 trombone - Brown. -- (ii) Parts in Bb Major for 4 reeds - Rab, Proc, Jimmy, Carney; 2 trumpets - 1, 4; 2 trombones - 1 (2), 3. -- (iii) Parts in Eb Major for 2 reeds - alto, clarinet; bass; piano.-- (iv) Parts in Bb Major for 2 reeds - alto 3, tenor 4; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3.
Folder N contains parts in Bb Major in 5 groupings -- (i) Parts for 4 reeds - Proc, Jimmy (2), Paul (2), baritone (2); 2 trombones - 1 (2), 3 (2). -- (ii) Part for voice. Lyrics begin "When the weekend's over ...". Part appears incomplete. -- (iii) Parts for 2 trumpets - Ray, Rex. -- (iv) Parts for 4 trumpets - 1, 2, 3, 4. -- (v) Parts for 5 reeds - Rabbit, Procope, clarinet, Paul (2), baritone; 2 trumpets - Terry, 3; 3 trombones - Britt, Quentin, John. - All items except Folder L and Folder N from the Duke Ellington Library.

Folder L and Folder N from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 87, 116, 118.

Got it bad.
I got it bad.
Bad-good.
Bad.

New York, NY, Robbins Music Corp., 1941

Topic: Music -- United States -- 20th century
Jump for joy

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

I got it bad and that ain't good [music]
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: 163 parts and an indefinite number of scores.

I got it bad and that ain't good is contained in fourteen of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score, 2 two-page short scores, 1 five-page conductor score and 29 parts in Eb Major concert, 5 one-page short scores, 1 three-page short score, 3 two-page short scores, 1 six-page short score, 1 three-page piano conductor score, 1 four-page conductor score and 134 parts in Bb Major concert, 2 one-page short scores in F Major concert, and 1 published four-page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in identified hands (DE, BS, Whaley, Tizol) and unidentified hands (ME, Sanders, others?).

Folder A contains items in Eb Major in 4 groupings -- (i) Three-page short score. Short score indicates parts for Toby, Sears, Jimmy. -- (ii) Two-page short score and five-page conductor score. Short score indicates parts for alto,
tenor, saxes. Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets. -- (iii) Parts for 3 reeds - Rab, Otto, Jimmie; 4 trumpets - Rex, Ray, Taft, Scad; 4 trombones - Jones (2), Tricky, Brown, Tyree. -- (iv) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains one-page short score and parts in Bb Major. Short score indicates parts for alto, baritone. Score appears incomplete. Parts for 4 reeds - Hodges, Otto, Barney, Carney; 3 trumpets - Rex (2), Ray (2), Wallace; 3 trombones - Brown, Tizol, Tricky; 1 bass - Moe. Some parts appear incomplete.

Folder C contains short scores in F Major. 1 short score indicates part for Rab. 1 short score indicates part for Brown. Short scores appear incomplete.

Folder D contains items in 2 groupings -- (i) One page short score in Bb Major. Short score indicates parts for clarinet, baritone, trombone, bass. Score appears incomplete. -- (ii) Two page short score in Eb Major. Short score indicates parts for baritone, trumpets. Score appears incomplete.

Folder E contains items in Bb Major in 3 groupings -- (i) Parts for 3 reeds - Rab, Otto, Carney; 3 trumpets - Wallace, Rex, Ray; 3 trombones - Brown, Tizol, Tricky. -- (ii) Three page piano conductor score and parts. Piano conductor score indicates parts for saxes, trombones, voice. Score does not include lyrics. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 3; 2 trombones - 1, 2; bass; drums; piano. Some parts appear incomplete. -- (iii) Parts for 3 reeds - Willie, Proc, Jimmie; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2.

| Genre/Form: Manuscripts -- Music -- 20th century |
| Place: Split Min 4932 |

I got it bad and that ain't good [music]
26 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
5 Items (copy scores; 31 cm.)
1 Item (copy score; 30 cm.)
8 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 16 cm.)

Composer: Ellington, Duke, 1899-1974
Lyricist: Webster, Paul Francis
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, brittle, stained, tape.

Unsigned Ellington-Strayhorn composition.

50 parts.
I got it bad and that ain't good is contained in one folder consisting of 23 parts in F Major concert, 11 parts in C Major concert, 15 parts in Bb Major concert, and 1 part in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Turney, Sanders, Harper, Tizol, Whaley?).

Parts in 4 groupings -- (i) Parts in F Major for 5 reeds - alto 1 (2), alto 3 (2), tenor 1 (3), tenor 2 (3), baritone (2); 3 trumpets - Cat (2), 2 (2), 3 (2); 2 trombones - 2 (2), 3; bass. -- (ii) Parts in C Major for 4 reeds - flute, alto 1, tenor 1, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 1, 2; bass. -- (iii) Parts in Bb Major for 3 reeds - alto 1, Johnny, Jimmy; 4 trumpets - 1, 2, 3, Cootie; 2 trombones - 1, 2 (4); drums; piano; unidentified instrument. Many parts appear incomplete. Parts appear to reflect different arrangements of this piece. -- (iv) Parts in various keys. Part in F Major for 1 reed - Barney. Part in Eb Major for trumpet. Part in C Major for 1 trombone - Tizol. -- All items except grouping ii from the Duke Ellington Library.


Got it bad.

Bad.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies

I Got it Bad and That Ain't Good [sheet music], 1941
1 Item (6 pp; Ink on paper.; 12" x 9")
Image(s)
Image(s)
Image(s)
Image(s)
Composer: Ellington, Duke, 1899-1974
Lyricist: Webster, Paul Francis
Publisher: Robbins Music Corporation
Language: English.
Notes: AC0301-0000036.tif (AC Scan, cover)
AC0301-0000036a.tif (AC Scan, pp. 2-3)
AC0301-0000036b.tif (AC Scan, pp. 4-5)
AC0301-0000036c.tif (AC Scan, back)
Box No. 181.
Words by Paul Webster / Music by Duke Ellington. No illustration on cover.
Genre/Form: Sheet music -- 1940-1950
I Got it Bad and That Ain't Good [music manuscript]
1 Item (2 pages; Pencil on paper.)
Image(s)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: AC0301-0000037.tif (AC Scan No.: first page)
Box No. 181.
"Hodges" in upper left corner. Note: this record duplicates part of the complete record for this composition.
Genre/Form: Manuscripts -- Music -- 20th century
Holographs

Box 154 (Series 1), Folder 2
I got no time [music]
1 Item (manuscript; 32 cm.)
Composer: Henderson, Luther
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 score
I got no time is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Henderson?).
Piano vocal score lyrics begin "I got no time for lovin', but that goes just for you ...". -- from the Duke Ellington Library.
Fair.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano vocal scores

Box 154 (Series 1), Folder 3
I got rhythm [music]
13 Items (copy scores; 32 cm.)
Composer: Gershwin, George, 1898-1937
Lyricist: Gershwin, Ira, 1896-1983
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
13 parts
I got rhythm is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 6 reeds - Rab, Procope, Jimmy, Ben, Sears, Carney;
1 trumpet - Baker; 3 trombones - Brown, Tyree, Butter; drums; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 154 (Series 1), Folder 4
I got sugar, plenty sugar [music], 1942
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
14 Items (copy scores; 32 cm.)
Composer: Razaf, Andy
Johnson, J.C
Smith, Willie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle, torn.
13 parts and an indefinite number of scores
I got sugar, plenty sugar is contained in one folder consisting of 2 published two page piano vocal scores, 1 two page piano conductor score and 13 parts in Eb Major concert -- in ink -- in unidentified hand (Macomber?).
Piano vocal score lyrics begin "I'm so happy I'm so proud ...". Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar. -- from the Duke Ellington Library.
New York, NY, Broadway Music Corporation, 1942

Box 154 (Series 1), Folder 5
I got the sun [music]
1 Item (copy score; 32 cm.)
Composer: Berlin, Irving, 1888-1989
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
1 score
I got the sun is contained in one folder consisting of 1 three page piano conductor score in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.


<table>
<thead>
<tr>
<th>Box 154 (Series 1), Folder 5</th>
<th>I Got The World On A String</th>
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<tr>
<td>Notes:</td>
<td>see I've Got The World On A String</td>
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<tr>
<th>Box 154 (Series 1), Folder 6</th>
<th>I Got What You Ain't Got</th>
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<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 154 (Series 1), Folder 7</th>
<th>I hadn't anyone [music]</th>
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<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Noble, Ray</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, water spots.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td></td>
</tr>
<tr>
<td>I hadn't anyone is contained in one folder consisting of 2 parts in e minor concert -- in ink -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 154 (Series 1), Folder 8</th>
<th>I Hear Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>I hear music [music]</td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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</tr>
<tr>
<td>Composer:</td>
<td>Lane, Burton</td>
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<tr>
<td>Lyricist:</td>
<td>Loesser, Frank</td>
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<tr>
<td>Language:</td>
<td>English.</td>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
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<tr>
<td>Series 1: Music Manuscripts</td>
<td>Duke Ellington Collection</td>
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<td>----------------------------</td>
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</tbody>
</table>

### Unsigned Strayhorn composition.

1 part

I hear music is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.


| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores, Manuscripts, Music, Parts (musical) |

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### I hear music [music]

2 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

I hear music is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor 2; 1 trumpet - 3. Parts are noted on the verso of a fourteen page conductor score for "Fat and forty," Folder B, grouping ii. -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts, Music, Parts (musical) |

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### Box 154 (Series 1), Folder 9

I heard [music]

1 Item (manuscript; 32 cm.)

Composer: Redman, Don

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

1 part

I heard is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1. -- from the Duke Ellington Library.


| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts |

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Page 984 of 3442
| Box 154 (Series 1), Folder 9 | I Heard You Cried Last Night | Notes: see Subseries 1.2 |
| Box 154 (Series 1), Folder 10 | I hope to die [music] | 13 Items (copy scores; 32 cm.) |
|                               |                             | Notes: see also Subseries 1.3 |
|                               |                             | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                               |                             | Condition: fair, torn. |
|                               |                             | I hope to die is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?). |
|                               |                             | Parts for 5 reeds - Toby, Rab, Sears, Jimmy, Carney; 3 trumpets - Scad, Ray, Cat; 3 trombones - Tricky, Brown, Jones; bass; guitar. -- from the Duke Ellington Library. |
|                               |                             | There appears to be a number from the Duke Ellington Band Book: 333. |
|                               |                             | Topic: Music -- United States -- 20th century |
|                               |                             | Genre/Form: Copy scores |
|                               |                             | Manuscripts |
|                               |                             | Music |
|                               |                             | Parts (musical) |
| Box 154 (Series 1), Folder 10 | I Keep On Humming That Serenade verso Baby Buntin' | Notes: see Brown Skin Models |
| Box 154 (Series 1), Folder 11 | I kiss your hand madame [music] | 6 Items (copy scores; 32 cm.) |
|                               | Composer: Erwin, Ralph | Lyricist: Lewis, Sam M. |
|                               | Young, Joe | Notes: see also Subseries 1.3 |
|                               | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                               | 6 parts | I kiss your hand madame is contained in one folder consisting of 6 parts in Ab Major concert -- in ink -- in unidentified hand. |
|                               | Parts in 2 groupings -- (i) 1 reed - alto 1; 1 trumpet - Rex; 1 trombone - 1. Part for Rex appears incomplete. -- (ii) 2 trumpets - Cootie, Wetze; 1 trombone - 3. -- from the Duke Ellington Library. |
Box 154 (Series 1), Folder 11
I Know Nothing aka Je N'ai Rien see POUSSSE CAFE

Box 154 (Series 1), Folder 12
I know the troubles you've had [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
2 parts
I know the troubles you've had is contained in one folder consisting of 1 lead sheet in C Major concert (?) and 1 lyric sheet -- in ink and pencil -- in unidentified hand (Jenkins?).
Lead sheet for unidentified treble instrument. Lyric sheet begins "Your children have suffered and paid ...". -- from the Duke Ellington Library.

Box 154 (Series 1), Folder 13-15
I left my heart in San Francisco [music], 1954
23 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Cory, George
Lyricist: Cross, Douglas
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle, tape, torn.
35 parts and an indefinite number of scores
I left my heart in San Francisco is contained in three folders consisting of 1 three page short score and 35 parts in F Major concert, and 1 published three page piano vocal score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains short score. Score indicates parts for Rab, sax, baritone, Brown, Chuck.

Folder B contains items in 3 groupings -- (i) Published piano vocal score. Lyrics begin "The loveliness of Paris seems somehow sadly gay ...". -- (ii) Parts for 1 reed - Proc; 1 trumpet - 1; 1 trombone - Brown; bass. -- (iii) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - Buster (2), Brown, Chuck (2). Part for trumpet 1 appears incomplete.

Folder C contains parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- All items except Folder B, grouping iii from the Duke Ellington Library.

Folder B, grouping iii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 88, 55.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

I Let A Song Go Out Of My Heart
Notes: see also Subseries 1.3 verso Do Nothing 'Til You Hear From Me verso Agra see FAR EAST SUITE

see also Subseries 1.2

I let a song go out of my heart [music], 1938
30 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
12 Items (manuscripts; 32 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

Composer: Ellington, Duke, 1899-1974
Lyricist: Nemo, Henry
Language: English.
Notes: Parts for "See the light" are noted on the verso of some parts in Folder A, grouping i. One-page short score in Ab Major in Folder F (photocopy) is originally noted on the verso of "Agra" in the "Far East Suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle, tape, torn.
48 parts and an indefinite number of scores.
I let a song go out of my heart is contained in six folders consisting of 1 two-page short score and 26 parts in Db Major concert, 1 one-page conductor score, 1 one-page short score and 11 parts in Ab Major concert, 1 three-page short score, 1 published four-page piano conductor score and 6 parts in Eb Major concert, 1 part in Bb Major concert, 1 part in C Major concert, and 1 one-page piano conductor score and 3 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, Salaam, Parker?).

Folder A contains items in 3 groupings -- (i) Parts in Ab Major for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 3 trumpets - Ray, Terry, Cook; 3 trombones - Sanders, Butter, Britt. -- (ii) Three-page short score in Eb Major. Short score indicates parts for clarinet, altos, Carney, baritone, trumpets, Tizol, Tricky, trombones. -- (iii) Two-page short score in Db Major, one-page piano conductor score in G Major and part in Db Major. Short score indicates part for clarinet. Piano conductor score does not indicate instrumentation. Part for 1 trumpet - 3. Part for bridge section only.

Folder B contains parts in Eb Major for 2 reeds - Otto, Carney; 2 trumpets - Rex, Wallace; 2 trombones - Tizol, Browne.

Folder C contains parts in Db Major for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano.

Folder D contains parts in G Major for bass; guitar (2).

Folder E contains items in 2 groupings -- (i) Parts in Db Major for 4 reeds - Rab, Proc, Paul, Jim; 2 trombones - 1, 2. Parts for reeds and trombone 1 for bridge section only. -- (ii) Parts in Db Major for 1 reed - baritone; 2 trombones - 3, Chuck. Part for baritone and trombone 3 for bridge section only.

Folder F contains items in 2 groupings -- (i) One-page conductor score and one-page short score in Ab Major, published four-page piano conductor score in Eb Major, and parts in Db & Bb Major. Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones 1, 2, 3; piano; bass; drums. Conductor score appears incomplete. Short score indicates part for clarinet and appears incomplete. Piano conductor score does not indicate instrumentation. Piano conductor score includes lyrics. Lyrics begin "I let a song go out of my heart, it was the sweetest melody ...". Part in Db Major for 1 trumpet - Rex. Part in Bb Major for 1 trombone - 1. -- (ii) Part in C Major for 1 trumpet - 1. -- Parts in Db Major for 1 trumpet - Rex; 2 trombones - Browne, Tricky. -- All items except Folder E, grouping i and Folder F, grouping ii from the Duke Ellington Library.
Folder E, grouping i and Folder F, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 27, 131.

Let a song.

Song.

New York, NY, Mills Music Inc., 1938

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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<td></td>
<td>Photographs</td>
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<td></td>
<td>Piano conductor scores</td>
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<tr>
<td></td>
<td>Published sheet music</td>
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<tr>
<td></td>
<td>Short scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

I let a song go out of my heart [music]

1 Item (manuscript; 31 cm.)
2 Items (parts (photocopies): 32 cm.)

Composer: Ellington, Duke, 1899-1974
Lyricist: Nemo, Henry
Redmond, John

Language: English.

Notes: A part for "Mood indigo" is also noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

3 parts.

I let a song go out of my heart is contained in one folder consisting of 3 parts in Eb Major concert (?) -- in pencil and photocopy -- in unidentified hand.

Parts for unidentified treble instrument. Parts are noted on the bottom of parts for unidentified treble instrument for "Do nothin' till you hear from me," Folder K.


<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
</table>
Box 155 (Series 1), Folder 7
I like bananas [music]
3 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
3 parts
I like bananas is contained in one folder consisting of 1 part in Eb Major concert, and 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for voice (3). Lyrics begin "I like bananas la coco a...". -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 155 (Series 1), Folder 7
I like singing [music]
1 Item (part (photocopy); 32 cm.)
Notes: see SATURDAY LAUGHTER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
I like singing is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "I look at life, straight in the eye ...". Score appears incomplete.
From the Presentation Album, vol. X.
Topic: Music -- United States -- 20th century
Saturday laughter
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 155 (Series 1), Folder 8
I Like The Sunrise (arrangement for Frank Sinatra) see also LIBERIAN SUITE
I like the sunrise [music]
15 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Sinatra, Frank, 1915-1998
Language: English.
### Notes:
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

17 parts.

I like the sunrise is contained in one folder consisting of 17 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Yocum?).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - Lawrence, 2, 3; bass (2); drums; voice; piano. Lyrics begin "I like the sunrise 'cause it brings a new day ...". -- from the Duke Ellington Library.

Fair, worn, tape.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
Copy scores
Music
Parts (musical)
Photocopies
Manuscripts -- Music -- 20th century

---

### I like the sunrise [music]

1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part.

I like the sunrise is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (DE?).

Part for bass. Part is noted on the verso of a part for "Kick," grouping iii. -- from the Duke Ellington Library.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
Holographs
Manuscripts
Music
Parts (musical)

---

### I like the sunrise [music]

3 items (mixed score(s) and/or part(s) (holographs); 32 cm.)

43 items (copy scores; 32 cm.)

9 items (parts (photocopies); 32 cm.)

7 items (manuscripts; 32 cm.)

7 items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Liston, Melba

Language: English.

Notes: Part in Folder C, grouping i (photocopy) is originally noted on the verso of "Kick." Parts for an untitled piece are noted on the verso of a short score in Folder F, grouping

---

Page 991 of 3442
i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

57 parts and an indefinite number of scores

I like the sunrise is contained in ten of twenty three folders for “Liberian suite” consisting of 2 three-page piano vocal scores and 1 two-page short score in Eb Major concert, 22 parts in Bb Major concert, 1 two-page piano conductor score in F Major concert, 1 six-page conductor score, 1 ten-page short score, 2 eight-page short scores, 1 six-page short score, 1 four-page short score, 1 four-page piano conductor score, 1 three-page piano vocal score, 2 lead sheets and 29 parts in C Major concert, and 4 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders, others?).

Folder A contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums.

Folder B contains parts in D Major for 1 reed - alto 2; 1 trumpet- 1; 1 trombone - 1.

Folder C contains items in 6 groupings -- (i) Part in C Major for bass. -- (ii) Part in D Major (?) for treble instrument (Bob??). -- (iii) Parts in C Major for 1 reed - Rab; guitar. -- (iv) Part in Bb Major for trumpet. Part appears incomplete. -- (v) Parts in Bb Major for 5 reeds - Rab (2), Pro, Jimmy (2), Paul (2), Carney (2); 3 trumpets - 1, 2, 4 (2); 2 trombones - 2 (2), Chuck (2); bass (2). -- (vi) Parts in Bb Major for 2 trumpets - 1, 3.

Folder D contains items in 5 groupings -- (i) Lead sheet in C Major for voices. Lyrics begin “I like the sunrise cause it brings a new day ...”. -- (ii) Parts in C Major for voices - Inez, Marie, Pris, Helen, Leah, tenor 2, bass. Lyrics begin as above. -- (iii) Scores in Eb Major. Three-page piano vocal score lyrics begin as above. Two-page short score indicates parts for tenor, trumpet. -- (iv) Two-page piano conductor score in F Major. Score does not indicate instrumentation. -- (v) Six-page conductor score in C Major. Score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above.

Folder E contains 1 part in C Major for piano.

Folder F contains items in 4 groupings -- (i) Six-page short score and four-page short score in C Major. Scores indicate parts for voices - soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Lyrics begin as above. Four-page score appears incomplete. -- (ii) Four-page piano conductor score in C Major. Score does not indicate instrumentation. -- (iii) Parts in C Major for voices -- soprano, alto, tenor, baritone. Lyrics begin as above. -- (iv) Part in C Major for voice. Lyrics begin as above. Part appears incomplete.
Folder G contains items in 2 groupings -- (i) Lead sheet in C Major for voice. Lyrics begin as above. -- (ii) Three-page piano vocal score in Eb Major. Lyrics begin as above.

Folder H contains 1 eight-page short score in C Major. Score indicates parts for Rab, Proc, Hamilton, Sears, clarinet, baritone, Baker, trumpets, Tyree, trombones.

Folder I contains 1 eight-page short score. Score indicates parts for Rab, Proc, Hamilton, Sears, clarinet, baritone, Baker, trumpets, Tyree, trombones.

Folder J contains 1 three-page piano vocal score and 1 ten-page short score in C Major. Piano vocal score lyrics begin as above. Short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass, voice. -- All items except Folder C, grouping v and Folder J from the Duke Ellington Library.


Fair, torn, brittle, tape, worn, stained.

Sunrise.

Topic: Music -- United States -- 20th century
Liberian suite

Genre/Form: Conductor scores
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 155 (Series 1), Folder 9

I lost my sugar in Salt Lake City [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Rene, Leon Lange, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
3 parts.
I lost my sugar in Salt Lake City is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 3 reeds - Rab, Otto, Ben. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 155 (Series 1), Folder 10</th>
<th>I love coffee, I love tea [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Parts for an untitled piece are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, brittle.</td>
</tr>
<tr>
<td></td>
<td>12 parts</td>
</tr>
<tr>
<td></td>
<td>I love coffee, I love tea is contained in one folder consisting of 12 parts in G Major concert -- in ink and pencil -- in identified hand (Williams).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto 1, alto 3, tenor, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>I love coffee.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 155 (Series 1), Folder 10</th>
<th>I love my ever lovin' lover [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 34 cm.)</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>26 Items (copy scores; 32 cm.)</td>
<td>6 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>11 Items (copy scores; 31 cm.)</td>
<td>4 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td>Notes: see MY PEOPLE</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, stained, worn.</td>
<td></td>
</tr>
<tr>
<td>47 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>I love my ever lovin' lover is contained in four of thirty four folders for &quot;My people&quot; consisting of 1 two page short score and 8 parts in Bb Major concert, 1 two page conductor score and 17 parts in C Major concert, and 22 parts in Eb Major concert -- in</td>
<td></td>
</tr>
</tbody>
</table>
ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains scores. Short score indicates parts for Rab, 2 tenors, baritone, Terry. Conductor score does not indicate instrumentation. Scores appear incomplete.

Folder B contains part in Eb Major for voice. Lyrics begin "I love my lovin' lover, he's as fine as wine ...".

Folder C contains parts in 3 groupings -- (i) Parts in Bb Major for 4 reeds - Rab, tenor 2, tenor 4, baritone; 1 trumpet - Terry. -- (ii) Parts in Eb Major for 5 reeds - Rab (2), Procope, Ashby (2), Paul (2), Harry (2); 2 trumpets - Cook, Cootie (2); 3 trombones - Booty (2), Lawrence, Chuck (2). -- (iii) Parts in Eb Major for 1 reed - Procope; 2 trumpets - Mercer, Cat; 1 trombone - Lawrence.

Folder D contains parts in 3 groupings -- (i) Parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums. Parts appear incomplete. -- (ii) Parts in Bb Major for 2 reeds - tenor 2, tenor 4; 1 trumpet - Cook. -- (iii) Parts in C Major for 3 reeds - alto 1, Jimmy, Paul; 1 trumpet - Ray. -- All items except Folder B and Folder C, grouping ii from the Duke Ellington Library.


Lovin' lover.
My lovin' lover.
Lover.

Topic: Music -- United States -- 20th century
My people

Genre/Form: Conductor scores
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 155 (Series 1), Folder 10
I love pees [music]
1 Item (part (photocopy); 33 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see QUEENIE PIE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
I love pees is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.
<table>
<thead>
<tr>
<th>Box 155 (Series 1), Folder 10</th>
<th>I Love Somebody Blues verso Lover</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 155 (Series 1), Folder 10</th>
<th>I love to see those happy faces [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see QUEENIE PIE</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 scores

I love to see those happy faces is contained in one of fifteen folders for "Queenie pie" consisting of 2 one page piano vocal scores in Gb Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "I love peace, I like to live in jolly places ...". -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<td>Music</td>
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<td>Photocopies</td>
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<td>Piano vocal scores</td>
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<table>
<thead>
<tr>
<th>Box 155 (Series 1), Folder 11-12</th>
<th>I love you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>4 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

4 parts and an indefinite number of scores

I love you is contained in two folders consisting of 1 one page conductor score and 1 two page piano vocal score in C Major concert, and 4 parts in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains conductor score and parts. Conductor score indicates parts for 3 saxes, 2 trumpets, bass, piano. Score
appears incomplete. Score subtitled "Intro." Parts for 3 reeds - alto 1, tenor, tenor 2; trumpet 2.
Folder B contains piano vocal score. Piano vocal score lyrics begin "When you're away it's easy to say I love you ...". -- from the Duke Ellington Library.

| Box 155 (Series 1), Folder 11-12 | I Love You | Notes: see Ich Liebe Dich |
| Box 155 (Series 1), Folder 13 | I Love You (by Cole Porter for Mexican Hayride) |
| Box 155 (Series 1), Folder 14 | I love you all madly [music] | 15 Items (parts (photocopies); 32 cm.) see also OS Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 15 parts I love you all madly is contained in one folder consisting of 15 parts in c minor concert -- in photocopy -- in unidentified hand. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. From the Mercer Ellington Library. |
| Box 155 (Series 1), Folder 14 | I Love You For Sentimental Reasons | Notes: see Subseries 1.3 |
| Box 155 (Series 1), Folder 14 | I Love You Madly | Notes: see Love You Madly |
| Box 155 (Series 1), Folder 15 | I love you truly [music] | 11 Items (copy scores; 32 cm.) Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
Condition: fair, torn, tape.

11 parts

I love you truly is contained in one folder consisting of 11 parts in Ab Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genres/Form: Copy scores
Manuscripts
Music
Parts (musical)

| Box 155 (Series 1), Folder 15 | I Loves You | Notes: | see Subseries 1.3 |
| Box 155 (Series 1), Folder 15 | I Loves You Porgy | Notes: | see Porgy |
| Box 156 (Series 1), Folder 1-4 | I May Be Wrong (But I Think You're Wonderful) | Notes: | see also oversize see also Subseries 1.3 sa Subseries 1.2 |

I may be wrong [music]

36 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (manuscript; 24 cm.)
Composer: Sullivan, Henry
Creator: Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Ruskin, Harry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

39 parts and an indefinite number of scores.

I may be wrong is contained in four folders consisting of 1 nine-page conductor score in Ab Major concert, 1 twelve-page conductor score and 27 parts in Eb Major concert, and 12 parts in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, Sanders?).

Folder A contains nine-page conductor score. Score indicates parts for alto, tenor, trumpet, drums, piano.

Folder B contains twelve-page conductor score and 12 parts in Eb Major. Conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 2, tenor 3, baritone; 4 trumpets - 1, 2, 3, Scad; 2 trombones - 1, 2; bass; piano. Part for Scad may reflect a different arrangement of the piece.

Folder C contains parts in 2 groupings -- (i) Parts in Eb Major for 2 reeds - alto 1, baritone. -- (ii) Parts in G Major for
4 reeds - Rabbit, Nat, Ben, Jimmy; 3 trumpets - Baker, Taft, Wallace; 3 trombones - Tricky, Sandy, Tizol; bass; guitar.
Folder D contains parts in Eb Major for 5 reeds - Proc, Rab, Sears, Ben, Carney; 1 trumpet - Baker; 5 trombones - CEJ, Brown, Tyree, 1, 3; bass; guitar. -- from the Duke Ellington Library.
Fair: torn, brittle.
Wrong.

I may be wrong [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
I may be wrong is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in identified hand (BS).
Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "I got it bad and that ain't good," Folder I, grouping i, from "Jump for joy". -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 174.
May be wrong.

Box 156 (Series 1), Folder 1-4
I met my Waterloo [music]
5 Items (manuscripts; 32 cm.)
4 Items (manuscripts; 31 cm.)
Notes: see MURDER AT THE VANITIES
Additional materials for this piece are contained in "Murder at the Vanities scores," grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn, torn.
9 parts

I met my Waterloo is contained in one of eight folders for "Murder at the Vanities" consisting of 5 parts in Bb Major concert, and 4 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - Jonny, Otto, Carney; 2 trumpets - Posey, Cooty. -- (ii) Parts in G Major for 2 reeds - alto (?), Carney; 2 trumpets - Posey, Wetz. -- form the Duke Ellington Library.

Waterloo.

Topic: Music -- United States -- 20th century
Murder at the Vanities

Genre/Form: Manuscripts
Music
Parts (musical)

Box 156 (Series 1), Folder 5
I Met Him Last Night

Box 156 (Series 1), Folder 6
I miss your kiss [music]
2 Items (copy scores; 32 cm.)
Composer: Kaye, Sammy, 1910-1987
Skylar, Sunny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
2 parts

I miss your kiss is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 trumpet - Taft; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 156 (Series 1), Folder 7
I must have that man [music]
2 Items (manuscripts; 32 cm.)
Composer: McHugh, Jimmy
Lyricist: Fields, Dorothy
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 scores

I must have that man is contained in one folder consisting of 1 seven page conductor score and 1 four page conductor score in Eb Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor scores do not indicate instrumentation. Four page score appears incomplete. -- from the Duke Ellington Library.


Must have that man.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Box 156 (Series 1), Folder 8-10, *9

I never felt this way before [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
5 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Dubin, Al
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

7 parts and an indefinite number of scores.

I never felt this way before is contained in three folders consisting of 1 four-page short score and 2 parts in Ab Major concert, 1 one-page short score and 3 parts in Bb Major concert, and 1 one-page short score and 2 parts in G Major concert -- in pencil -- in unidentified hands (DE, BS, Tizol?).

Folder A contains short scores. Short score in Ab Major indicates parts for clarinet, Rab, Otto, Ben, baritone, trumpets, Wallace, Cooty, trombones, Tizol. Short score in Bb Major indicates parts for clarinet, tenor, baritone, trumpets, Wallace, Cooty, Tizol. Short score in G Major indicates parts for saxes, baritone. Score appears incomplete.

Folder B contains parts in G & Bb Major. Parts in G Major for 1 trumpet - Rex; 1 bass - Moe. Parts in Bb Major for 1 trumpet - Rex (2); bass.

Folder C contains parts in Ab Major for 1 trumpet - Rex; bass.

Folders B & C from the Duke Ellington Library.
| Box 156 (Series 1), Folder 8-10, *9 | I Never Knew I Could Love | Notes: | see Subseries 1.3 |
| Box 156 (Series 1), Folder 8-10, *9 | I Never Thought The Day | Notes: | see QUEENIE PIE |
| Box 156 (Series 1), Folder 11 | I Poured My Heart Out In A Song |
| Box 156 (Series 1), Folder 11 | I remember you [music] | Notes: | see Did I Remember |
| Box 156 (Series 1), Folder 12 | I see your face before me [music] | Composer: | Schwartz, Arthur |
| Box 156 (Series 1), Folder 12 | I see your face before me [music] | Lyricist: | Dietz, Howard |

Various parts for Roses bloom also appear on these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts

I remember you is contained in one folder consisting of 9 parts in G Major concert -- in pencil -- in unidentified hand (BS?).

Parts apparently for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 2. Notated on the parts for Blue house, Folder B. -- from the Duke Ellington Library.

I remember.

| Box 156 (Series 1), Folder 12 | I see your face before me [music] | Composer: | Schwartz, Arthur |
| Box 156 (Series 1), Folder 12 | I see your face before me [music] | Lyricist: | Dietz, Howard |

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
<table>
<thead>
<tr>
<th>Document</th>
<th>Series 1: Music Manuscripts</th>
<th>Duke Ellington Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Page 1003</td>
<td>NMAH.AC.0301</td>
<td>Page 1003 of 3442</td>
</tr>
</tbody>
</table>

**Condition:** fair, tape.

2 parts and 1 score

*I see your face before me* is contained in one folder consisting of 1 three page piano conductor score and 2 parts in Eb Major concert -- in ink -- in identified hand (Catsiff).

Piano conductor score indicates part for vibraphone. Score includes lyrics. Lyrics begin "I see your face before me, crowding my every dream ...". Parts for 1 trumpet - 2; 1 trombone - 1. Score and parts incorporate published materials within the arrangement. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

**Piano conductor scores**

---

**Box 156 (Series 1), Folder 13**

**I should care [music]**

11 Items (copy scores; 32 cm.)

**Composer:** Cahn, Sammy

**Stordahl, Axel**

**Weston, Paul**

**Notes:** see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

Unsigned Strayhorn composition.

11 parts

*I should care* is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Otto, Sears, Carney; 4 trumpets - Cat, Rex, Taft, Ray; 3 trombones - Tricky, Jones, Brown. -- from the Duke Ellington Library.


Should care.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

---

**Box 156 (Series 1), Folder 14**

**I simply adore you [music], 1938**

2 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

**Composer:** Mann, Paul

**Lyricist:** Wever, Ned
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.

I simply adore you is contained in one folder consisting of 1 three page published piano vocal score and 2 parts in G Major concert -- in ink -- in identified hand (Holman).

Piano vocal score lyrics begin "How can I express my feeling for you ...". Parts for 1 reed - tenor 2; 1 trombone - 1. Parts incorporate published materials within the arrangement. -- from the Duke Ellington Library.

New York, NY, Ager, Yellen & Bornstein, Inc., 1938

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 156 (Series 1), Folder 15
I surrender dear [music]
2 Items (manuscripts; 32 cm.)
Composer: Barris, Harry
Lyricist: Clifford, Gordon
Notes: see also Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.

Unsigned Strayhorn composition.
1 part and 1 score
I surrender dear is contained in one folder consisting of 1 six page conductor score in Ab Major and 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley, other?).
Conductor score does not indicate instrumentation. Part for 1 reed - Carney. -- from the Duke Ellington Library.
Surrender dear.
Surrender.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 156 (Series 1), Folder 15</th>
<th>I Tried My Best To Tell You verso Unbooted Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 156 (Series 1), Folder 15</td>
<td>I Wanna Be Bad</td>
</tr>
<tr>
<td></td>
<td>Notes: see BEGGAR’S HOLIDAY</td>
</tr>
<tr>
<td>Box 156 (Series 1), Folder 16</td>
<td>I wanna be loved [music]</td>
</tr>
<tr>
<td></td>
<td>9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Green, John</td>
</tr>
<tr>
<td></td>
<td>Lyricist: Rose, Billy</td>
</tr>
<tr>
<td></td>
<td>Heyman, Edward</td>
</tr>
<tr>
<td></td>
<td>Notes: see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>9 parts</td>
</tr>
<tr>
<td></td>
<td>I wanna be loved is contained in one folder consisting of 9 parts in C Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Proc, Rab, Paul, Jimmy, Carney; 2 trumpets - 1, 3; 2 trombones - Brown, Butter. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Wanna be loved.</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Music -- United States -- 20th century</td>
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<td>Holographs</td>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Box 156 (Series 1), Folder 16</td>
<td>I Want A Hero</td>
</tr>
<tr>
<td></td>
<td>Notes: see BEGGAR’S HOLIDAY</td>
</tr>
<tr>
<td>Box 156 (Series 1), Folder 17-18</td>
<td>I want to hold your hand [music]</td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Lennon, John</td>
</tr>
<tr>
<td></td>
<td>McCartney, Paul</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>13 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>I want to hold your hand is contained in two folders consisting of 1 six page short score and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</td>
</tr>
</tbody>
</table>
Folder A contains short score. Score indicates parts for clarinets, Rab, Paul, trumpets, Cooty, Ray, Brown.
Folder B contains parts for 5 reeds - Rab, clarinet 1, clarinet 2, clarinet 3, tenor 4; 4 trumpets - Cat, Herb, Cooty, Ray; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.


Hold hand.

| Box 156 (Series 1), Folder 17-18 | I Want To Love You | Notes: see ASPHALT JUNGLE |
| Box 156 (Series 1), Folder 17-18 | I Want To Make Rhythm | Notes: see Mama, I Want To Make Rhythm |
| Box 157 (Series 1), Folder 1 | I want to thank you [music] | 1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Garvin, Rex
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
2 parts
I want to thank you is contained in one folder consisting of 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Lead sheets for voice (2). Lyrics begin "You've been so good to me ...". -- from the Duke Ellington Library.

| Box 157 (Series 1), Folder 2 | I was born to love you [music] | 1 Item (manuscript; 36 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part |
<table>
<thead>
<tr>
<th>Box 157 (Series 1), Folder 3</th>
<th>I wish [music]</th>
<th>9 Items (manuscritps; 32 cm.)</th>
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</thead>
<tbody>
<tr>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: fair, stained.</td>
<td>9 parts</td>
</tr>
<tr>
<td></td>
<td>I wish is contained in one folder consisting of 9 parts in F Major concert -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Proc, Rab, Jimmie, tenor, Carney; 3 trumpets - Nelson, 2, 3; 1 trombone - Brown. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
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<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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</tr>
<tr>
<td></td>
<td>Music</td>
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</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 157 (Series 1), Folder 4</th>
<th>I wish I was a kid again [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>I wish I was a kid again is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part for piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wish I was a kid again.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 157 (Series 1), Folder 5</th>
<th>I wish I was back in my baby's arms [music], 1949</th>
<th>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lyricist: Goell, Kermit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

I wish I was back in my baby's arms is contained in one folder consisting of 1 published three-page piano vocal score in F Major concert.

Piano vocal score lyrics begin "If I could have the pow'r to wish for anything I please ...".

From the Presentation Album, vol. D.

I wish you love is contained in one folder consisting of 1 four page short score and 13 parts in G Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for clarinet, 2 altos, Paul, baritone, 3 trumpets, Ray. Parts in G Major for 5 reeds - Proc, Rab, Paul, Jimmy, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, bass trombone; bass. Part in Ab Major for bass. -- from the Duke Ellington Library.


Wish you love.
Box 157 (Series 1), Folder 7
I won't tell a soul [music]
1 Item (copy score; 32 cm.)
Arranger: Mundy, James
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
1 score
I won't tell a soul is contained in one folder consisting of 1 two page piano conductor score in F Major concert -- in ink -- in unidentified hand (Sanders?).
Piano conductor score indicates parts for flute, clarinet, horn, brass, strings, voice. Score appears incomplete. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 157 (Series 1), Folder 7
I Wonder What The Other Side Is Like
Notes: see BEGGAR'S HOLIDAY

Box 157 (Series 1), Folder 8
I wonder where my baby is tonight [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
Composer: Donaldson, Walter
Lyricist: Kahn, Gus, 1886-1941
Notes: An untitled lead sheet is noted on the verso of this short score.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, water spots.
Unsigned Strayhorn composition.
11 parts and 1 score
I wonder where my baby is tonight is contained in one folder consisting of 1 two page short score and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Short score indicates parts for Proc, baritone, Cootie. Parts for 4 reeds - Proc, Jimmy, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
I wonder where.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
## Short scores

<table>
<thead>
<tr>
<th>Box 157 (Series 1), Folder 9</th>
<th>I wonder where our love has gone [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 Items (manuscripts; 35 cm.)</td>
<td></td>
</tr>
<tr>
<td>Arranger: Maxwell, Roger A.</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape, stained.</td>
<td></td>
</tr>
<tr>
<td>15 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>I wonder where our love has gone is contained in one folder consisting of 1 seven page conductor score and 15 parts in Eb Major concert -- in pencil -- in unidentified hand (Maxwell?).</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; voice; bass; piano. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

### Topic: Music -- United States -- 20th century

### Genre/Form: Conductor scores

Manuscripts

Music

Parts (musical)

<table>
<thead>
<tr>
<th>Box 157 (Series 1), Folder 10</th>
<th>I wonder why? [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>Notes: see also I.W. Harper</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>13 parts</td>
<td></td>
</tr>
<tr>
<td>I wonder why? is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 3, clarinet, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Wonder why?</td>
<td></td>
</tr>
</tbody>
</table>

### Topic: Music -- United States -- 20th century

### Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

<table>
<thead>
<tr>
<th>Box 157 (Series 1), Folder 11</th>
<th>I'd do it all over again [music], 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (conductor score and/or parts (Published sheet music); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Robertson, Dick</td>
<td></td>
</tr>
<tr>
<td>Cavanaugh, James</td>
<td></td>
</tr>
</tbody>
</table>
| Notes: | Weldon, Frank  
see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle, tape.  
4 parts and an indefinite number of scores  
I'd do it all over again is contained in one folder consisting of 1 four page short score, 2 published two page piano vocal scores and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
Short score indicates parts for Jim, Sears. Piano vocal score lyrics begin "Love has its worries, its heartaches ...". Parts for 2 trumpets - Cat, Scad; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 365.  
I'd do it all over.  
New York, NY, Shapiro, Bernstein & Co., Inc., 1945  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores |
|---|---|
| Box 157 (Series 1), Folder 11 | I'd Give You A Nickel For A Dime  
Notes: see Nickel For A Dime |
| Box 157 (Series 1), Folder 12 | I'd Rather Believe Your Eyes verso Idaho  
I'd rather believe your eyes [music]  
13 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Language: English.  
Notes: Part for piano (photocopy) is originally noted on the verso of "Idaho." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
14 parts  
I'd rather believe your eyes is contained in one folder consisting of 14 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand. |
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar; piano. Part for piano appears incomplete. -- from the Duke Ellington Library.

I'd rather believe your eyes [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

1 part
I'd rather believe your eyes is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for piano. Part appears incomplete. Part is noted on the verso of Wallace's part for "Idaho." -- from the Duke Ellington Library.

I'll always love you [music]
6 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Stevenson, William Hunter, Ivy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Unsigned Strayhorn composition.
7 parts
I'll always love you is contained in one folder consisting of 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tunney?).

Parts for 2 reeds - Rab, Johnny; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.

| Box 157 (Series 1), Folder 13 | I'll Be Back Home | Notes: see Sentimental Lady see I Didn't Know About You see Home see He'll Be Back Home Again For A Little While see Subseries 1.3 |
| Box 157 (Series 1), Folder 14 | I'll Be Seeing You | Notes: see also oversize see also Subseries 1.3 verso Solitude |

**I'll be seeing you** [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

**Composer:** Fain, Sammy  
**Lyricist:** Kahal, Irving  
**Language:** English.

**Notes:** Part for Taft in grouping ii (photocopy) is originally noted on the verso of "Solitude." Parts for "Solitude" are noted on the verso of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape, torn.

8 parts and 1 score

I'll be seeing you is contained in one folder consisting of 1 published four page piano vocal score in Eb Major concert, and 8 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Items in 4 groupings -- (i) Piano vocal score. Lyrics begin "Cathedral bells were tolling ...". -- (ii) Parts for 3 trumpets - Taft, Scad, Rex. -- (iii) 2 reeds - Jimmy, Sears. -- (iv) 1 reed - Carney; 2 trombones - Tricky, Jones. -- from the Duke Ellington Library.

I'll b-ce-ing-u.  
C-e-ing you.

New York, NY, Williamson Music, Inc., 1938

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Published sheet music
I'll be seeing you [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn.
2 parts
I'll be seeing you is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 2 trumpets - Anderson, Taft. Parts are noted on the verso of parts for "Solitude," Folder I, grouping ii. -- from the Duke Ellington Library.
I'll b-ce-ing u.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 157 (Series 1), Folder 15
I'll be walking with my honey [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
I'll be walking with my honey is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).
Short score indicates part for bass clarinet. -- from the Duke Ellington Library.
Walkin' with my honey.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 157 (Series 1), Folder 16
I'll be yours [music], 1945
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
4 Items (copy scores; 32 cm.)
Composer: Olivieri, Dino
Lyricist: Sosenko, Anna
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

4 parts and 1 score

I'll be yours is contained in one folder consisting of 1 published two page piano vocal score and 4 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "The hour of leaving has come and gone ....". Parts for 1 trumpet - Cat; 2 trombones - Jones, Tricky; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 371.


| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |
| Piano vocal scores |
| Published sheet music |

**Box 158, Folder 1-2**

I'll buy that dream [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

6 Items (copy scores; 32 cm.)

Composer: Wrubel, Allie

Lyricist: Magidson, Herb

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

6 parts and 1 score

I'll buy that dream is contained in two folders consisting of 1 four page short score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for clarinet, baritone, trumpets, Taft, trombones, Tricky, bass.

Folder B contains parts for 1 reed - Carney; 1 trumpet - Cat; 3 trombones - Tricky, Brown, Jones; bass. -- from the Duke Ellington Library.


Buy that dream.

<p>| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Holographs |</p>
<table>
<thead>
<tr>
<th>Box 158, Folder 1-2</th>
<th>I'll Come Back</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see So, I'll Come Back</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 158, Folder 3</th>
<th>I'll dream of you every day [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>I'll dream of you every day is contained in one folder consisting of 1 three page piano vocal score in D Major concert -- in pencil -- in unidentified hand (Jenkins?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score does not include lyrics. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts Music Piano vocal scores |

<table>
<thead>
<tr>
<th>Box 158, Folder 4</th>
<th>I'll get by [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ahlert, Fred E.</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Turk, Roy</td>
<td></td>
</tr>
<tr>
<td>Notes: see also oversize see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>9 parts</td>
<td></td>
</tr>
<tr>
<td>I'll get by is contained in one folder consisting of 9 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - Jimmie; 4 trumpets - Baker, Rex, Taft, Scad; 3 trombones - Tricky, Browne, Tizol; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores Manuscripts Music Parts (musical) |
Box 158, Folder 4  I'll Have A Drink
Notes: see BEGGAR'S HOLIDAY

Box 158, Folder 5  I'll never be the same [music]
9 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Malneck, Matt
Signorelli, Frank
Lyricist: Kahn, Gus, 1886-1941
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Strayhorn composition.
10 parts
I'll never be the same is contained in one folder consisting of 10 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Parts in 2 groupings -- (i) 3 reeds - Rab, Toby, Sears; 3 trumpets - Cat, Taft, Scad; 2 trombones - Brown, Tricky. -- (ii) 1 reed - Carney; bass. -- from the Duke Ellington Library.
Never be the same.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 158, Folder 6  I'll never love this way again [music]
24 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 31 cm.)
Arranger: Garrett, Kenneth
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
25 parts
I'll never love this way again is contained in one folder consisting of 25 parts in C Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) 3 reeds - alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. -- (ii) 3 Eb instruments - K.G., Doc, H.M.; 5 Bb instruments - Rakha, John, Barie, Dave, Sayd; 3 C instruments - C.C., Bob,
<table>
<thead>
<tr>
<th>Box 158, Folder 7</th>
<th>I'll play my guitar for you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>Wilson, Burt</td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for &quot;Jammin' in the jailhouse&quot; and a piano vocal score for &quot;Swanee melody&quot; are noted on the bottom and verso of these parts. A piano vocal score for &quot;Neath the delta skies&quot; is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>worn, brittle.</td>
</tr>
<tr>
<td>2 parts</td>
<td>I'll play my guitar for you is contained in one folder consisting of 2 parts in Ab Major concert (?) -- in pencil -- in unidentified hand (Wilson?).</td>
</tr>
<tr>
<td>Parts for 2 reeds - alto 1, alto 2. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 158, Folder 8-9</th>
<th>I'll remember April [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td>Raye, Don de Paul, Gene Johnston, Pat</td>
</tr>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>14 parts and an indefinite number of scores</td>
<td>I'll remember April is contained in two folders consisting of 1 four page short score and 14 parts in C Major concert, and 1 three page short score in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
</tr>
</tbody>
</table>
Folder A contains short scores. Short score in Eb Major indicates parts for Rab, Proc, Paul, Jim, 4 trumpets. Short score in C Major indicates parts for Toby, Rab, Sears, Jim, Carney.

Folder B contains parts for 5 reeds - Rabbit, Otto, Jimmy, Sears, Carney; 4 trumpets - Cat, Taft, Ray, Scad; 3 trombones - Brown, Tricky, Jones; bass; guitar. -- from the Duke Ellington Library.


Avril je vous me souviendrai.

Avril.

April.

I'll See You In My Dreams

Notes: see also Dance Medley

I'll see you in my dreams [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 32 cm.)
Composer: Jones, Isham, 1894-1956
Lyricist: Kahn, Gus, 1886-1941
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Strayhorn composition.
1 part and 1 score
I'll see you in my dreams is contained in one folder consisting of 1 three page short score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).
Short score indicates part for trumpet 3. Part for 1 reed - tenor. -- from the Duke Ellington Library.
### I'll see you in my dreams [music]

*1 Item (manuscript; 32 cm.)*

**Composer:** Jones, Isham, 1894-1956  
**Lyricist:** Kahn, Gus, 1886-1941  
**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

Unsigned Strayhorn composition.

*1 part*

I'll see you in my dreams is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a bass part for "Little Joe from Chicago." -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music  
Parts (musical)

---

### I'll sing [music]

*2 Items (copy scores; 32 cm.)*

**Notes:** see Calypso Belle

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

*2 parts*

I'll sing is contained in 1 folder consisting of 2 parts in d minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for voice. Parts may reflect different arrangements of the piece. No lyrics included. 1 part appears on the verso of the conductor score of Calyso belle. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

---

### I'll stay away [music], 1959

*2 Items (lead sheets; 31 cm.)*

**Composer:** Nemo, Henry

**Notes:** see ALL-AMERICAN

Several other titles appear in this folder -- may or may not be related to the movie.
Condition: fair.

2 lead

I'll stay away is contained in 1 folder consisting of several lead sheets from the motion picture "All in the wink" -- in unidentified copyist's hand. -- folder also contains some published piano vocal scores.

-- from the Duke Ellington Library.
title is from the motion picture "All In the Wink."

[NYC], [Indiana Music Co], [1959]

Topic: Music -- United States -- 20th century
published music

Genre/Form: Lead sheet
Manuscripts
Music

Box 158, Folder 11

I'll take romance [music]
14 Items (copy scores; 31 cm.)
Composer: Oakland, Ben
Lyricist: Hammerstein, Oscar, 1895-1960
Arranger: Prudente, Vince
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: tape, torn.

Unsigned Strayhorn composition.

14 parts

I'll take romance is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Minerve, Percy, Saint, Ricky, Bobby; 3 trumpets - 1, James, Barry; 2 trombones - Samson, unidentified; 1 bass - J.J.; drums - Rocky; 2 guitars (?) - Edward, Lloyd.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 158, Folder 11

I'll Tell You When
Notes: see Not Now, I'll Tell You When

Box 158, Folder 11

I'll Wait For You
Notes: see Blue Tinsel

Box 158, Folder 12-13

I'll walk alone [music]
3 Items (copy scores; 32 cm.)
Composer: Styne, Jule
Lyricist: Cahn, Sammy
Notes: see also Subseries 1.2 sa Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
3 parts
I'll walk alone is contained in one folder consisting of 1 lead sheet in C Major concert, 1 lead sheet in Bb Major concert, and 1 part in Eb Major concert -- in ink -- in unidentified hands (Jones, Whaley?).
Lead sheets for unidentified treble instruments. Part for guitar.
-- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 158, Folder 12-13
I'm a poor little orphan [music]
3 Items (manuscripts; 32 cm.)
10 Items (copy scores; 32 cm.)
Composer: Robison, Willard
Notes: see Subseries 1E
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
11 parts and an indefinite number of scores
I'm a poor little orphan is contained in one folder consisting of 1 four page conductor score and 11 parts in G Major concert, and 1 seventeen page conductor score in F Major concert -- in ink and pencil -- in unidentified hands.
Four page conductor score indicates parts for violins, viola, cello, bass, reeds, percussion, piano. Parts for 3 clarinets - Feinsmith, Evans, Brillhart; 4 violins - A, 1, 2, 3; viola; cello; bass; traps. Seventeen page score indicates parts for violins, viola, cello, bass, 3 clarinets, bass clarinet, trumpets, vibraphone, 2 pianos. -- from the Duke Ellington Library.

Po' lil' orphan.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Box 158, Folder 14  I'm a rolling [music]
1 Item (manuscript; 32 cm.)
13 Items (copy scores; 32 cm.)
Notes:  Parts for "Tomorrow mt." and an untitled piece are noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
13 parts and 1 score
I'm a rolling is contained in one folder consisting of 1 seven page conductor score and 12 parts in Eb Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate parts. Score includes lyrics. Lyrics begin "I'm a rollin', I'm a rollin' thru an unfriendly world ...". Parts in Eb Major for voices - soprano (2), soprano 2, alto (3), tenor, tenor 1, tenor 2, baritone (2), bass. Lyrics begin as above. Part in F Major for piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 11.
Rollin'.
Rolling.
Topic:  Music -- United States -- 20th century
Genre/Form:  Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 158, Folder 14  I'm Afraid ( Of Loving You Too Much) see Afraid

Box 159, Folder 1  I'm after your heart [music]
11 Items (copy scores; 32 cm.)
Notes:  see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
10 parts and 1 score
I'm after your heart is contained in one folder consisting of 1 two page piano conductor score, 1 lead sheet and 9 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation and appears incomplete. Lead sheet for trombone and voice. Lead sheet does not include lyrics. Parts for 4 reeds - alto, alto 3, tenor, tenor 4; 3 trumpets - 1, 2, 3; trombone; bass. -- from the Duke Ellington Library.
After your heart.
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
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<td>Lead sheet</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
</tr>
</tbody>
</table>

**Box 159, Folder 2**

**I'm always on the verge [music]**

1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Heywood, Donald
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle, torn.

2 scores

I'm always on the verge is contained in one folder consisting of 1 two page piano conductor score and 1 three page piano conductor score in C Major concert -- in ink and pencil -- in unidentified hands (Heywood, Whaley?).

Piano conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.

Always on the verge.

**I'm Back In Love aka Solange see POUSSE CAFE**

I'm back in love [music]

7 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
2 Items (manuscripts; 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

25 parts and an indefinite number of scores

I'm back in love is contained in two of eighty three folders for "Pousse cafe" consisting of 3 two page piano vocal scores, 1 fifteen page piano conductor score, 1 one page piano conductor score and 23 parts in Bb Major concert, and 2 parts in an unknown key -- in ink, pencil and
photocopy -- in identified hand (Charlap) and unidentified hands.

Folder A contains items in 3 groupings -- (i) Piano vocal scores and parts. Piano vocal scores lyrics begin "I've got a reason to cheer again ...". Parts for piano (2). -- (ii) Parts in an unknown key for drums (2). -- (iii) Parts in Bb Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 1 violin - A. Parts for trumpet 1 and trumpet 2 are noted on the same sheet.

Folder B contains piano conductor scores and remaining parts. Fourteen page piano conductor score indicates parts for alto, baritone, trumpets, trombones, violins, drums, voice. Lyrics begin as above. One page piano conductor score indicates parts for alto, trumpet. Score appears incomplete. Parts for 3 violins - B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores

I'm back in love - chaser [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, brittle.
21 parts and 1 score

I'm back in love - chaser is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for trumpets, trombones. Parts for 4 reeds - alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin/cello (6); bass; drums (4). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
I'm beginning to see the light [music], 1944
42 Items (copy scores; 32 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
4 Items (conductor score and/or parts (Published sheet music); 31 cm.)
13 Items (copy scores; 31 cm.)
3 Items (manuscripts; 31 cm.)
1 Item (manuscript; 23 cm.)
Composer: Ellington, Duke, 1899-1974
   James, Harry
   Hodges, Johnny
   George, Don
Arranger: Doerschuk, Dick
   Mathieu, Bill
Language: English.
Notes: Parts for "Got it bad" are noted on the bottom of the parts in Folder H, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn, brittle.
63 parts and an indefinite number of scores
I'm beginning to see the light is contained in nine folders consisting of 1 four-page short score and 15 parts in Eb Major concert, 1 two-page short score, 1 six-page short score and 14 parts in Bb Major concert, 1 four-page short score and 33 parts in C Major concert, 3 published three-page piano vocal scores, 1 published two-page piano vocal score and 1 part in G Major concert, and 1 eight-page conductor score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Lyons, Whaley, others?).
Folder A contains parts in Bb Major for 1 reed - Rab (2); bass (2); drums; guitar. Part in G Major for 1 reed - Rab.
Folder B contains conductor score in D Major. Conductor score indicates parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 2 trumpets - 1,2; trombone; drums.
Folder C contains two-page short score in Bb Major. Short score indicates parts for Sears, Otto, clarinet, baritone, Cat, Rex, Taft, Tricky, Brown.
Folder D contains six-page short score in Bb Major. Short score indicates parts for Paul, Cat, Ray, trombone, drums, piano. Short score is fragmentary.

Folder E contains published piano vocal scores in G Major. Pianovocal score lyrics begin "I never cared much for moonlit skies ...".

Folder F contains part in Bb Major for piano. Part appears incomplete.

Folder G contains four-page piano conductor score in C Major. Piano conductor score indicates parts for saxes, trombones, voice.

Folder H contains parts in 7 groupings -- (i) Parts in C Major for 6 reeds - Proc, Rabbit, clarinet, Jimmy, Paul, Carney; 2 trumpets - 1, 3. - (ii) Parts in C Major for 2 reeds - alto 1, baritone. -- (iii) Parts in C Major for 8 reeds - alto 1, clarinet 1, alto 3, tenor 2, clarinet 2, tenor 4, clarinet 3, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. Clarinet parts are noted on the verso of other reed parts. -- (iv) Parts in Bb Major for 1 trumpet - Taft; 1 trombone - Jones. -- (v) Parts in Bb Major for 2 reeds - Johnny, Jimmy. -- (vi) Parts in Bb Major for 2 reeds - Sears, Carney; 1 trombone - Brown. -- (vii) Part in C Major for 1 trumpet - 2.

Folder I contains parts in 3 groupings -- (i) Parts in C Major for 3 trombones - Britt, Butter, John. -- (ii) Parts in C Major for 1 reed - tenor 2; 2 trombones - 1, 2. -- (iii) Parts in Eb Major for 4 reeds - alto 1, alto 2, tenor 2, baritone; 4 trumpets - 1, 2 (2), 3 (2), 4; 3 trombones - 1, 2,3; bass; drums.

Folder J contains published two-page piano vocal score in G Major and four page short score in Eb Major. Piano vocal score lyrics begin as above. Short score does not indicate instrumentation and appears incomplete. - All items except Folder E, Folder H, groupings i, iii, iv and Folder I, groupings i & iii from the Duke Ellington Library.

Folder E from the Presentation Album, vol D. Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 154.

Light.

Beginning to see.

See the light.

New York, NY, Grand Music Corporation, 1944

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
I'm beginning to see the light [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.

4 parts
I'm beginning to see the light is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in identified hand (BS).
Parts for 1 reed - alto 3; 3 trumpets - 2, 3, 4. Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder M, grouping iv, from "Jump for joy". -- from the Duke Ellington Library.
See the light.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

I'm beginning to see the light [music]
1 Item (part (photocopy); 36 cm.)
14 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Arranger: Berger, David, 1920-1966
Language: English.
Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Ellington-Strayhorn composition.

14 parts and 1 score
I'm beginning to see the light is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 ten page piano conductor score in Bb Major concert, and 14 parts in C Major concert -- in photocopy -- in unidentified hand.
Piano conductor score indicates parts for saxes, clarinet, trumpets, trombones, voices. Lyrics begin "Never cared much for moonlit skies ...". Parts for 5 reeds - alto 1, alto 2, clarinet 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet
3 and trumpet 4 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

I’m beginning to see the light [music]
1 Item (part (photocopy); 32 cm.)
Language: English.

Notes: Parts for "Mood indigo," "Sophisticated," "Caravan," and "Do nothing til you hear from me" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

I’m beginning to see the light is contained in one folder consisting of 1 part in F Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on a part for "Don’t get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.

Box 159, Folder 13-15
I’m Checking Out, Goom-Bye verso Something To Live For aka Barney Goin' Easy see also Subseries 1.3

I’m checking out goombye [music]
7 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Part for Carney in Folder C, grouping iii (photocopy) is originally noted on the verso of "Something to live for." Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Ellington-Strayhorn composition.
15 parts.
I'm checking out goombye is contained in three folders consisting of 1 part in Eb Major concert, 3 parts in Bb Major concert, and 11 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Tizol, Whaley?).
Folder A contains part in Eb Major for 1 trumpet - Rex.
Folder B contains parts in F Major for 2 reeds - clarinet, baritone; trumpet; trombone; bass.
Folder C contains parts in 3 groupings -- (i) Parts in F Major for 1 trumpet - Rex; bass; 1 guitar - Guy. -- (ii) Parts in F Major for 1 reed - Otto; 1 trumpet - Cooty; 1 trombone - Browne. -- (iii) Parts in Bb Major for 1 reed - Carney; 1 trombone - Wilbur; bass.
Folder A and Folder C from the Duke Ellington Library.
Fair, stained, worn.
Good bye.
Goom bye.
Checkin' out.

I'm checking out goombye [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Duke Ellington, 1899-1974
Billy (William Thomas), 1915-1967
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Ellington-Strayhorn composition.
1 score.
I'm checking out goombye is contained in one folder consisting of 1 one-page short score in C Major concert -- in pencil -- in unidentified hand (DE?).
Short score does not indicate instrumentation. Short score is noted on the verso of the short score for "In a mizz" and appears incomplete.

Fair.

Goom bye.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Short scores

Manuscripts -- Music -- 20th century

Box 160, Folder 1

I'm disgusted [music]

1 Item (manuscript; 32 cm.)

Notes: see also OS

A piano conductor score for "Light up tonight" is noted on the bottom of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

1 score

I'm disgusted is contained in one folder consisting of 1 two page piano conductor score in F Major concert -- in pencil -- in identified hand (Whaley).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Piano conductor scores

Box 160, Folder 1

I'm Dreamin' Of A White Christmas

Notes: see White Christmas

Box 160, Folder 1

I'm Fallin' In Love

Notes: see For The First Time see Subseries 1.2

Box 160, Folder 2

I'm feeling fine [music]

2 Items (parts (photocopies); 31 cm.)

2 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

2 parts and an indefinite number of scores

I'm feeling fine is contained in one folder consisting of 2 three page piano vocal scores and 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Well I woke up this morning feeling fine ...". Parts for bass; drums. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
</table>
| Genre/Form: | Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores |

**Box 160, Folder 3**

I'm gettin' sentimental over you [music]
8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Bassman, George
Lyricist: Washington, Ned
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
9 parts
I'm gettin' sentimental over you is contained in one folder consisting of 9 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
Gettin' sent.

**Box 160, Folder 4-5**

I'm Gonna Go Fishing
Notes: see also ANATOMY OF A MURDER

I'm gonna go fishin' [music], 1959
2 Items (conductor score and/or parts (Published sheet music); 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
18 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Lee, Peggy
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
19 parts and an indefinite number of scores
I'm gonna go fishin' is contained in two folders consisting of 2 published lead sheets and 1 two page short score in f minor concert (?), 1 six-page short score and 13 parts in c minor concert (?), and 1 two-page short score and 4 parts in a minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains 1 lead sheet. Lead sheet for voice. Lyrics begin "Woke up this mornin', wanted to cry ...".

Folder B contains items in 5 groupings -- (i) 1 lead sheet. Lyrics as above. -- (ii) Six-page short score in f minor (?). Short score indicates parts for Rab, Paul, baritone, bass sax, Ray, Baker, Clark, Butter. -- (iii) Parts in c minor (?) for 5 reeds - Rab, Jimmy, Paul, baritone, bass sax; 4 trumpets - Ray, Terry, Baker, Cat; 3 trombones - Britt, Butter, John; bass. -- (iv) Two-page short score and parts in a minor concert. Short score does not indicate instrumentation and appears incomplete. Parts for 2 reeds - alto, tenor; trumpet; trombone. -- (v) Two-page short score in f minor concert (?). Short score does not indicate instrumentation and appears incomplete.


Fishin'.

Hollywood, CA, Comstock Music, Inc., 1959

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Lead sheet

Music

Parts (musical)

Published sheet music

Short scores

Manuscripts -- Music -- 20th century

I'm gonna go fishin' [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

1 part and 1 score

I'm gonna go fishin' is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 two page short score and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Short score indicates part for baritone. Part for baritone. -- from the Duke Ellington Library.


Fishin'.

Topic:  
Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form:  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 160, Folder 6-8  
I'm gonna live till I die [music], 1950  
1 Item (manuscript; 36 cm.)  
7 Items (copy scores; 32 cm.)  
5 Items (manuscripts; 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer:  
Hoffman, Al  
Kent, Walter  
Curtis, Mann  
Notes:  
Parts for "It won't be long now" are noted on the verso of the five page short score in g minor concert in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

8 parts and an indefinite number of scores

I'm gonna live till I die is contained in three folders consisting of 7 parts in d minor concert (?), 1 published three page piano vocal score, 1 four page piano vocal score, 1 four page conductor score, 1 three page conductor score and 1 part in e minor concert, 1 five page short score in g minor concert, and 1 twelve page conductor score in b minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains parts in 2 groupings -- (i) Parts in d minor for 2 reeds - tenor 2, baritone; 1 trumpet - 4; 3 trombones - 1, 2, 3. -- (ii) Part in e minor for 1 trombone - 1.

Folder B contains items in 4 groupings -- (i) Published piano vocal score in e minor. Piano vocal score lyrics begin "I'm gonna live till I die, I'm gonna laugh 'stead of cry ...", -- (ii) Remaining scores in e minor. Four page piano vocal score does not include lyrics. Four page conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass. Three page conductor score indicates parts for 2 reeds - alto, tenor; trumpet; trombone. -- (iii) Five page short score in
**Box 160, Folder 9**

I'm gonna sit right down and write myself a letter [music]

4 Items (manuscripts; 32 cm.)
Composer: Ahlert, Fred E.
Lyricist: Young, Joe
Notes: A part for an untitled piece is noted on the verso of Tricky's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
4 parts
I'm gonna sit right down and write myself a letter is contained in one folder consisting of 4 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 2 trumpets - Cooty, Rex; 1 trombone - Tricky; 1 unidentified bass instrument (trombone?). - from the Duke Ellington Library.
Write myself a letter.

**Box 160, Folder 10**

I'm hooked [music]

2 Items (copy scores; 32 cm.)
Composer: Copeland, Ray
Lyricist: Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: Min 1468
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

I'm hooked is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert and 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "I'm hooked in your deal that I fell for you right off the reel ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 160, Folder 11

I'm in a happy frame of mind [music], 1938
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)
Composer: Bloom, Rube, 1902-1976
Lyricist: Parish, Mitchell
Arranger: Hudson, Will
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, stained.

2 parts and an indefinite number of scores

I'm in a happy frame of mind is contained in one folder consisting of 1 two page conductor score in Ab Major concert, and 1 published three page piano vocal score, 1 one page piano conductor score, and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Conductor score in Ab Major does not indicate instrumentation. Score appears incomplete. Piano vocal score lyrics begin "Life's a road I travelled merrily ...". Piano conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics. Lyrics begin "I haven't got a dime, not a worry ...". Parts for 1 trumpet - 2; 1 trombone - 1. Parts incorporate a published arrangement. -- from the Duke Ellington Library.

Happy frame of mind.
New York, NY, Mills Music Inc., 1938

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 160, Folder 12</th>
<th>I'm in another world [music], 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 30 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Hodges, Johnny</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td></td>
<td>1 part and 1 score</td>
</tr>
<tr>
<td></td>
<td>I'm in another world is contained in one folder consisting of 1 two-page short score in bb minor concert and 1 published part in e minor concert -- in ink and pencil -- in unidentified hand (DE?).</td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for Rabbit, baritone, Cooty, trombone, organ. Part for piano.</td>
</tr>
<tr>
<td></td>
<td>New York, NY, Exclusive Publications Inc., 1939</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Music</td>
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<td>Parts (musical)</td>
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<td></td>
<td>Published sheet music</td>
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<tr>
<td></td>
<td>Short scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

| Box 160, Folder 12 | I'm In The Money-Plenty Money see oversize |

<table>
<thead>
<tr>
<th>Box 160, Folder 13-14</th>
<th>I'm in the mood for love [music], 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>14 Items (conductor score and/or parts (Published sheet music); 27 cm.)</td>
</tr>
<tr>
<td></td>
<td>12 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>McHugh, Jimmy</td>
</tr>
<tr>
<td></td>
<td>Fields, Dorothy</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle, torn.</td>
</tr>
<tr>
<td></td>
<td>25 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>I'm in the mood for love is contained in two folders consisting of 1 published two page conductor score, 13 published parts and 12 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
</tbody>
</table>
|                      | Folder A contains published items. Conductor score indicates parts for voices - tenor 1, tenor 2, baritone. Lyrics begin "I'm in the mood for love simply because you're near me ...". Parts for
4 reeds - alto 1, alto 3, tenor 2, baritone 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; drums; guitar; cello; bass.
Folder B contains parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano.
-- from the Duke Ellington Library.

New York, NY, Robbins Music Corp., 1935

I'm Just A Lucky So And So
Notes: see also oversize see also SOPHISTICATED LADIES

I'm just a lucky so and so [music], 1945
53 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (parts (photocopies); 31 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: David, Mack
Arranger: Liston, Melba
Language: English.
Notes: Three untitled short scores are noted on the top and verso of the short scores in Folder A. An untitled short score is noted on the verso of the bass part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
54 parts and an indefinite number of scores
I'm just a lucky so and so is contained in five folders consisting of 1 ten-page conductor score, 1 two-page piano conductor score, 1 two-page piano vocal score, 3 three-page piano vocal scores, 3 one-page short scores, 2 lead sheets and 41 parts in G Major concert, 8 parts in C Major concert, and 3 parts in F Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Salaam, Whaley, Sanders, others?).
Folder A contains 2 one-page short scores. 1 short score does not indicate instrumentation and appears incomplete. 1 short score indicates parts for Rab, trumpets. Short score subtitled "Final ending."
Folder B contains items in 4 groupings -- (i) Parts in G Major for bass; drums; piano. -- (ii) One-page short score, lead sheet, ten-page conductor score and parts in G Major. Short score does not indicate instrumentation. Lead sheet for voice. Lyrics begin "Some people need a
lot of money ...". Conductor score indicates parts for alto, 2 tenors, baritone. Parts for 2 reeds - alto 1, tenor 1; 1 trumpet - 1; bass. -- (iii) Lead sheet in G Major and parts in F Major (?). Lead sheet for unidentified treble instrument. Parts for 1 reed - alto; 1 trombone - Gee; 1 unidentified instrument. -- (iv) Parts in G Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1. Part for trombone 1 appears incomplete.

Folder C contains parts in 2 groupings -- (i) Parts in C Major for 4 reeds - Proc, Jimmy, Paul, baritone; 1 trumpet - Terry; 3 trombones - Britt, Butter, John. Part in G Major for 1 trumpet - 2. -- (ii) Parts in G Major for 2 reeds - tenor 2; 1 trumpet - 1; 1 trombone - 1. Part for trombone 1 appears incomplete.

Folder D contains items in 2 groupings -- (i) Parts in G Major for 3 reeds - Sears, Jimmy, Carney; 3 trumpets - Rex, Cat, unidentified (?); 3 trombones - Jones, Tricky, Brown; bass. -- (ii) Two-page piano conductor score, two-page piano vocal score and parts in G Major. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Piano vocal score lyrics begin "As I walk down the street seems ev'ryone I meet ...". Piano vocal score appears incomplete.

Folder E contains three-page piano vocal scores (1 published, 2 copies). Lyrics begin "Some people need a lot of money ...". -- All items except Folder B, groupings i & iii, piano part from Folder C, grouping ii, Folder D, grouping i, and published piano vocal score from Folder E from the Duke Ellington Library.

Published piano vocal score from Folder E from the Presentation Album, vol. D. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 12, 8, 402.

Fair, worn, brittle, torn.

Lucky so and so.

New York, N.Y., Paramount Music Corporation., 1945

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores
Manuscripts -- Music -- 20th century

I'm just a lucky so and so [music]
2 Items (parts (photocopies); 36 cm.)
16 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

16 parts and an indefinite number of scores

I'm just a lucky so and so is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 thirteen page conductor score in Bb Major concert, and 1 four page piano conductor score and 16 parts in Ab Major concert -- in photocopy -- in unidentified hands.

Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 4 trombones, bass, guitar, voices, piano. Score does not include lyrics. Piano conductor score indicates parts for saxes, trumpets, trombones, voice. Lyrics begin "As I walk down the street ...". Score appears incomplete. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass; drums; guitar. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

Lucky so and so.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/Form: Conductor scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 161, Folder 6-8
I'm Just Wild About Harry
Notes: see also oversize see also Shuffle Along

I'm just wild about Harry [music], 1921
5 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 31 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 36 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983
Sissle, Noble, 1889-1975

Language: English.

Notes: Published piano vocal scores are a re-issue to commemorate Harry Truman's presidential victory. Edition includes alternative lyrics for the refrain. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

I'm just wild about Harry is contained in three folders consisting of 2 published two page piano vocal scores in C Major concert, 1 lead sheet and 7 parts in F Major concert, and 1 ten page conductor score and 4 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains published piano vocal scores and parts in Eb Major. Piano vocal score lyrics begin "There's just one fellow for me in this world ...". Parts for 1 reed - alto 1; 2 trumpets - 1, 2. Parts subtitled "Intro."

Folder B contains items in 2 groupings -- (i) Parts in F Major for 1 reed - Harry; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3. -- (ii) Lead sheet and part in Eb Major. Lead sheet for unidentified treble instrument. Part for piano.

Folder C contains ten page conductor score. Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. Harry.

New York, NY, M. Witmark & Sons, 1921

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

I'm just wild about Harry [music]
1 Item (part (photocopy); 33 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983
Lyricist: Sissle, Noble, 1889-1975
### I'm just wild about Harry

**Box 161, Folder 9**

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** Torn, brittle.

1 score

I'm just wild about Harry is contained in one of twelve folders for "Shuffle along" consisting of 1 three page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "There's just one fellow for me in this world ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Music

Photocopies

Piano vocal scores

---

### I'm killing myself

**Box 161, Folder 9**

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** Fair, brittle.

7 parts

I'm killing myself is contained in one folder consisting of 7 parts in Ab Major concert -- in pencil -- in unidentified hand (Brown?).

Parts for 1 reed - Barney; 3 trumpets - Rex, Wallace, Cooty; 2 trombones - Tricky, Tizol; 1 bass - Taylor. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Music

Parts (musical)

---

### I'm knocking at your door

**Box 161, Folder 10**

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** Fair.

2 parts.

I'm knocking at your door is contained in one folder consisting of 2 lead sheets in Db Major concert -- in pencil -- in unidentified hand (Whaley?).
| Box 161, Folder 10 | I'm Late | Notes: see Alice In Wonderland |
| Box 161, Folder 10 | I'm Layin' And Playin' It (Across The Board) verso Oh! Won't You Marry Me |
| Box 161, Folder 11 | I'm Never Gonna Fall In Love Again |
| Box 161, Folder 11 | I'm No Angel see oversize |
| Box 161, Folder 11 | I'm nobody's baby now [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: see I'm Nobody's Sweetheart Now |
| | | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | | Condition: fair. |
| | | 1 score |
| | | I'm nobody's baby now is contained in one folder consisting of 1 two page short score in c minor concert -- in pencil -- in identified hand (DE). |
| | | Short score indicates parts for altos, clarinet, tenor, 3 trumpets. -- from the Duke Ellington Library. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Holographs |
| | Manuscripts |
| | Music |
| | Short scores |
| Box 161, Folder 11 | I'm Nobody's Gal see oversize |
| Box 161, Folder 12 | I'm nobody's sweetheart [music] see oversize 2 Items (manuscripts; 32 cm.) Composer: Kahn, Gus, 1886-1941 Erdman, Ernie Meyers, Billy Schoebel, Elmer Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn. Unsigned Strayhorn composition. 2 parts |
I'm nobody's sweetheart is contained in one folder consisting of 2 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - tenor; 1 trumpet - 2. -- from the Duke Ellington Library.


Nobody's sweet heart.

I'm riding on the moon and dancing on the stars [music], 1939
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part and 1 score

I'm riding on the moon and dancing on the stars is contained in one folder consisting of 1 three-page short score in Eb Major concert and 1 published part in F Major concert -- in ink and pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, baritone, trombones, Brown, bass, piano. Part for piano.

Published part from the Presentation Album, vol. D.
New York, NY, Exclusive Publications Inc., 1939

I'm satisfied [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Parrish, Mitchell
Notes: An untitled short score is noted on the verso of the short score in Folder B. A part for "B of blue" (Birth of the blues?) is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

6 parts and an indefinite number of scores

I'm satisfied is contained in two folders consisting of 1 three-page piano vocal score, 1 two-page short score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).

Folder A: piano vocal score. Lyrics begin "I'm satisfied just to be at your side ...".

Folder B: short score and parts. Short score indicates parts for tenor, trumpet 4. Parts for 2 reeds - alto 1, tenor; 2 trumpets - 1, 3; 2 trombones - 1, 3.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. D.

Fair, torn, worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Piano vocal scores
Short scores
Manuscripts -- Music -- 20th century

Box 161, Folder 14-15

I'm slappin' Seventh Avenue [music], 1938
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (manuscripts; 32 cm.)
10 Items (copy scores; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974
Lyricist: Nemo, Henry
Notes: see Subseries 1.3 see COTTON CLUB PARADE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

I'm slappin' Seventh Avenue is contained in three of fifteen folders for "Cotton Club parade" consisting of 1 eleven page short score, 1 nine page short score, 2 published four page piano vocal scores and 1 part in G Major concert, 11 parts in Ab Major concert, and 1 part in Eb Major concert (?) -- in ink and pencil -- in identified hand (Parker) and unidentified hands (DE, Tizol?).

Folder A contains eleven page short score. Score indicates parts for Barney, saxes, clarinet, Rex, trumpets, trombones.

Folder B contains items in 3 groupings -- (i) Published piano vocal score. Lyrics begin "I don't get no kick unless I'm with a beautiful chick ...". -- (ii) Nine page short score. Score indicates parts for alto, clarinet, tenor, baritone, Cooty, Rex, trumpets,
Tricky, Tizol, Brown. -- (iii) Published piano vocal score. Lyrics begin as above.
Folder C contains parts in 4 groupings -- (i) Parts in Ab Major for 2 reeds - alto 1, tenor; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. -- (ii) Part in Ab Major for bass. -- (iii) Part in G Major for bass. Part appears incomplete. -- (iv) Part in Eb Major (?) for 1 reed - Otto. Part appears incomplete.
Folder A, Folder B, grouping iii and Folder C from the Duke Ellington Library.
Slappin’ Seventh Ave. New York, NY, Mills Music Inc., 1938

<table>
<thead>
<tr>
<th>Box 161, Folder 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>I'm sitting on top of the world [music]</td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Composer: Henderson, Ray</td>
</tr>
<tr>
<td>Lyricist: Young, Joe</td>
</tr>
<tr>
<td>Lewis, Sam M.</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td>1 part and 1 score</td>
</tr>
<tr>
<td>I'm sitting on top of the world is contained in one folder consisting of 1 eight page conductor score in F Major concert, and 1 part in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td>Conductor score indicates parts for voices - girls, tenors, basses. Part for piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Sitting on top.</td>
</tr>
<tr>
<td>Sittin’ on top of the world.</td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Conductor scores |
| Copy scores |
| Manuscripts |
Music
Parts (musical)
Photocopies

Box 161, Folder 17
I'm so in love with you [music], 1930
1 Item (part (photocopy); 28 cm.)
Composer: Duke Ellington, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score.
I'm so in love with you is contained in one folder consisting of 1 published three-page piano vocal score in C Major concert -- in photocopy.
Piano vocal score lyrics begin "Ev'ry night in dreams I hold you close in my arms ...".
From the Presentation Album, vol. D.
New York, NY, Mills Music Inc., 1930
Topic: Music -- United States -- 20th century
Genre/Form: Music
Photocopies
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 161, Folder 18-19
I'm with you baby [music]
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
8 parts and 1 score
I'm with you baby is contained in two folders consisting of 1 lead sheet in F Major concert, and 1 two page short score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Folder A contains lead sheet and parts. Lead sheet for voice. Lyrics begin "I'm with you, mornin' noon or night ...". Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.
Folder B contains two page short score. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

<table>
<thead>
<tr>
<th>Box 161, Folder 20</th>
<th>I've got a gal in Kalamazoo [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Gordon, Mack, 1904-1959</td>
<td></td>
</tr>
<tr>
<td>Notes: Part for Rex (photocopy) is originally noted on the verso of &quot;Lagoon.&quot; Parts for an untitled piece and &quot;Lagoon&quot; are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn arrangement? 8 parts I've got a gal in Kalamazoo is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hands (DE, other?). Parts for 3 reeds - Toby, Chauncey, Ben; 2 trumpets - Rex, Wallace; 2 trombones - Brown, Tizol; guitar. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Fair: brittle, torn.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Place: Kalamazoo (Mich.)</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs Manuscripts -- Music -- 20th century Music Parts (musical) Photocopies</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 161, Folder 20</th>
<th>I've Got It Bad</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see JUMP FOR JOY</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 161, Folder 20</th>
<th>I've got me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see BEGGAR'S HOLIDAY Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 1 part I've got me is contained in one of forty seven folders for &quot;Beggar's holiday&quot; consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).</td>
<td></td>
</tr>
</tbody>
</table>
Part for piano.
From the Presentation Album, vol. S, p. 32.

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 161, Folder 20
I've got my health [music]
1 Item (manuscript; 32 cm.)
Notes: see I've Still Got My Health
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
I've got my health is contained in one folder consisting of 1 nine page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Wasn't born to stately halls of alabaster ... ", -- from the Duke Ellington Library.

Box 161, Folder 20
I've Got The Usual Blues verso My Old Flame
Notes: see BELLE OF THE NINETIES

Box 162, Folder 1-3
I've got the world on a string [music]
23 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Arlen, Harold
Lyricist: Koehler, Ted
Notes: see also oversized see also Subseries 1.2
A part for "Mean to me" is noted on the verso of the alto part in Folder A, grouping ii. An untitled short score in noted on the verso of the part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle, tape.
Unsigned Strayhorn composition.
23 parts and an indefinite number of scores
I've got the world on a string is contained in three folders consisting of 1 four page piano conductor score in Eb Major concert, 1 four page short score, 1 four page conductor score...
and 22 parts in F Major concert, and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains items in 2 groupings -- (i) Piano conductor score and short score. Piano conductor score does not indicate instrumentation. Short score indicates parts for alto 1, alto 2, tenor, trumpet 1, trumpet 2, trombone, bass. -- (ii) Conductor score and part in F Major. Conductor score indicates parts for alto, tenor, baritone, trumpet, trumpet 2, trombone. Part for 1 reed - alto.

Folder B contains part in C Major concert for piano. Part appears incomplete.

Folder C contains parts in F Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; 3 violins - A, B, C; cello; bass; drums; guitar; piano. -- from the Duke Ellington Library.


World on a string.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 162, Folder 4-5

I've got to be a rug cutter [music], 1937
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
11 Items (manuscripts; 32 cm.)
1 Item (manuscript; 20 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: A short score for "Chaugogagog maushaugagog chaubunagungamaug" is noted on the verso of the two page short score in Bb Major in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
12 parts and an indefinite number of scores.
I've got to be a rug cutter is contained in two folders consisting of 1 three-page short score and 5 parts in Ab Major concert, and 1 two-page short score, 1 one-page short score, 1 published three-page piano vocal score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).
Folder A contains scores. Three-page short score in Ab Major indicates parts for Ivy (voice), saxes, Cook, Cooty, Wetz, trombone. Two-page short score in Bb Major indicates parts for clarinet, alto, Cooty, trombone. One-page short score in Bb
Major does not indicate instrumentation. Published piano vocal score lyrics begin "I've got to be a rug cutter so I can swing out in the groove ...".

Folder B contains parts in Bb Major for 2 reeds - Otto, Carney; 2 trumpets - Cooty, Rex; 3 trombones - Brown, Tizol, Tricky. Parts in Ab Major for 2 reeds - alto, bass sax; 2 trumpets - 1, Rex; trombone.

Folder B from the Duke Ellington Library.


Rug cutter.

New York, NY, Exclusive Publications Inc., 1937

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Holographs |
| | Music |
| | Parts (musical) |
| | Piano vocal scores |
| | Published sheet music |
| | Short scores |
| | Manuscripts -- Music -- 20th century |

| Box 162, Folder 4-5 | I've Grown Accustomed To Her Face |
| Notes: | see Bella Face |

| Box 162, Folder 4-5 | I've Never Felt This Way Before |
| Notes: | see I Never Felt This Way Before |

| Box 162, Folder 6 | I've Still Got My Health |
| Notes: | see also OS |

<p>| Box 162, Folder 7 | Ich liebe dich [music] |
| 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) | |
| Composer: | Broones, Martin |
| | Fisher, Fred |
| Notes: | see also I Love You |
| | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: | fair. |
| Unsigned Strayhorn composition. |
| 1 part and 1 score |
| Ich liebe dich is contained in one folder consisting of 1 lead sheet and 1 one page short score in F Major concert (?) -- in ink and pencil -- in unidentified hand (DE?). |
| Lead sheet for unidentified treble instrument. Short score indicates parts for trumpets. Score appears to be incomplete and may be unrelated. -- from the Duke Ellington Library. |</p>
<table>
<thead>
<tr>
<th>Box 162, Folder 8</th>
<th>Ida</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ida [music]</strong></td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed</td>
<td></td>
</tr>
<tr>
<td>score(s) and/or</td>
<td></td>
</tr>
<tr>
<td>part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>English.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Ida is contained in one folder consisting of 1 part in Eb Major concert (?) -- in pencil -- in unidentified hand (BS?). Part for 1 trumpet - Wallace. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

| Topic:           | Music -- United States -- 20th century |
| Genre/Form:     | Holographs |
|                 | Manuscripts |
|                 | Music |
|                 | Parts (musical) |

<table>
<thead>
<tr>
<th>Box 162, Folder 9</th>
<th>Idaho [music], 1942</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor</td>
<td>Stone, Jesse</td>
</tr>
<tr>
<td>score and/or parts</td>
<td></td>
</tr>
<tr>
<td>(Published sheet</td>
<td></td>
</tr>
<tr>
<td>music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (mixed</td>
<td></td>
</tr>
<tr>
<td>score(s) and/or</td>
<td></td>
</tr>
<tr>
<td>part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

**Composer:** Stone, Jesse
Notes: Parts for "Makes perfect," "U.S.,” "I'd rather believe your eyes,” and un untitled piece are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

6 parts and 1 score
Idaho is contained in one folder consisting of 1 published three page piano vocal score in F Major concert and 6 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (BS?). Piano vocal score lyrics begin "When I am lonely my dreams picture to me ...". Parts for 3 reeds - Otto, Ben, Chauncey; 1 trumpet - Wallace; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.

New York, NY, American Academy of Music, Inc., 1942

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

<table>
<thead>
<tr>
<th>Box 162, Folder 10-19</th>
<th>IDIOM '59 also known as CLUSTERPHOBIA; also known as JET STRIP; also known as SHORT SHEET CLUSTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 162, Folder 10</td>
<td>AV</td>
</tr>
<tr>
<td>Box 162, Folder 11-12</td>
<td>Clusterphobia</td>
</tr>
<tr>
<td>Box 162, Folder 11-12</td>
<td>Idiom Part 1</td>
</tr>
<tr>
<td></td>
<td>Notes: see Vapor</td>
</tr>
<tr>
<td>Box 162, Folder 13</td>
<td>Idiom Parts 2 &amp; 3</td>
</tr>
<tr>
<td>Box 162, Folder 14</td>
<td>J '59</td>
</tr>
<tr>
<td>Box 162, Folder 14</td>
<td>Trails see oversize, see Vapor</td>
</tr>
<tr>
<td>Box 162, Folder 15-19</td>
<td>Vapor also known as Idiom, Part 1 also known as Trails</td>
</tr>
<tr>
<td>Box 162, Folder 20</td>
<td>T-A-</td>
</tr>
<tr>
<td>Box 163, Folder 1</td>
<td>If</td>
</tr>
</tbody>
</table>

If [music]
2 Items (manuscripts; 32 cm.)
Language: English.

Page 1053 of 3442
Notes: Parts for "Over see" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
If is contained in one folder consisting of 2 parts in c minor concert -- in pencil -- in unidentified hand.
Parts for 1 reed - Barney; 1 trombone - Tricky. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 163, Folder 2-3
If dreams come true [music]
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
Composer: Sampson, Edgar
Goodman, Benny (Benjamin David), 1909-1986
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
6 parts and 1 score
If dreams come true is contained in two folders consisting of
1 ten page conductor score in c minor concert and 6 parts in f minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Folder A contains conductor score. Score does not indicate instrumentation.
Folder B contains parts for 4 reeds - alto 1, alto 2, alto 3, tenor; 1 trumpet - 2; 1 trombone - 1. -- from the Duke Ellington Library.


Dreams come true.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 163, Folder 4
If I can help somebody [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
If I can help somebody is contained in one folder consisting of 1 four page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano vocal scores

Box 163, Folder 5
If I can't have you [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts and an indefinite number of scores.
If I can't have you is contained in one folder consisting of 1 three page piano vocal score, 1 four page short score and 2 parts in F Major concert -- in pencil -- in unidentified hands (BS, other?).
Piano vocal score lyrics begin "If I can't have you I don't want to live ...". Short score indicates parts for Ben, sax, trumpets. Parts for 1 trumpet - Rex; bass. -- from the Duke Ellington Library.
Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)
Piano vocal scores
Short scores
<table>
<thead>
<tr>
<th>Box 163, Folder 6</th>
<th>If I could be with you one hour tonight [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Creamer, Henry</td>
<td></td>
</tr>
<tr>
<td>Johnson, James P. (James Price), 1894-1955</td>
<td></td>
</tr>
<tr>
<td>Notes: Parts for &quot;How could you be that way&quot; and an untitled piece are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>If I could be with you one hour tonight is contained in one folder consisting of 1 five page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for sax, clarinet, baritone, Cooty, Wetzel, trumpet 3, 2 trombones. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 163, Folder 7</th>
<th>If I didn't care [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Lawrence, Jack</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>5 parts</td>
<td></td>
</tr>
<tr>
<td>If I didn't care is contained in one folder consisting of 4 parts in C Major concert and 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts in C Major for 2 reeds - alto 1, alto 3; bass; piano. Part in Eb Major for bass. Part in Eb Major may reflect a different arrangement of the piece. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>
### Parts (musical)

<table>
<thead>
<tr>
<th>Box 163, Folder 8</th>
<th>If I didn't have a shine [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>see also OS</td>
</tr>
</tbody>
</table>

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

1 score

If I didn't have a shine is contained in one folder consisting of 1 fifteen page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

---

<table>
<thead>
<tr>
<th>Box 163, Folder 9</th>
<th>If I gave my heart to you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td>Crane, Jimmie</td>
</tr>
<tr>
<td></td>
<td>Jacobs, Al</td>
</tr>
<tr>
<td></td>
<td>Brewster, Jimmy</td>
</tr>
</tbody>
</table>

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

Unsigned Strayhorn composition.

14 parts

If I gave my heart to you is contained in one folder consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Fraser?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass. - from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

---

<table>
<thead>
<tr>
<th>Box 163, Folder 9</th>
<th>If I Had A Talking Picture Of You see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Shapiro, Ted</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Box 163, Folder 10</th>
<th>If I had you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Shapiro, Ted</td>
</tr>
</tbody>
</table>
Campbell, Jimmy
Connelly, Reg

Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Strayhorn composition.
1 part
If I had you is contained in one folder consisting of 1 part in c
minor concert (?) -- in ink -- in unidentified hand (BS?).
Part for 1 trumpet - 1. -- from the Duke Ellington Library.
Statement of responsibility taken from Popular Music,

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 163, Folder 10
If I Knew Now
Notes: see POUSSE CAFE

If I knew now [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore
Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
If I knew now is contained in one folder consisting of 1 lead
sheet in F Major concert -- in pencil -- in unidentified hand
(Whaley?).
Lead sheet for voice. Lyrics begin "Once upon a time I
knew every thing there was to know ...". -- from the Duke
Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music

If I knew now [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Language: English.
Notes: Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore
Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
### If I knew now

1 score

If I knew now is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Once upon a time I knew everything there was to know ...". Score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Photocopies**

**Piano vocal scores**

### If I surrender

Box 163, Folder 11

1 score

If I surrender [music] consisting of 1 six page conductor score, 1 eight page conductor score and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Six page conductor score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; trombone; drums; piano. Eight page conductor score does not indicate instrumentation. Part for piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Copy scores**

**Manuscripts**

**Music**

**Parts (musical)**

### If I Thought You Cared

Box 163, Folder 11

No notes available. See Imagination.

### If I were

Box 163, Folder 11

14 Items (copy scores; 32 cm.)

see ALL-AMERICAN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


14 parts
If I were is contained in one folder consisting of 14 parts in d minor concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - Rab, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

If it can't be you [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
If it can't be you is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in identified hand (Whaley).
Part for piano. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

If We Can't Be The Same Old Sweethearts
Notes: see Subseries 1E

If we were any more British [music]
1 Item (part (photocopy); 36 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Kuller, Sid
Notes: see JUMP FOR JOY
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
If we were any more British is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in Ab Major concert -- in photocopy -- in unidentified hand.
Part for voice. Lyrics begin "Why do we talk the way we do ...".
Copyright 1959 by Robbins Music Corp.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Jump for joy</td>
<td></td>
</tr>
<tr>
<td>Box 163, Folder 13</td>
<td><strong>If you don't</strong> [music]</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>10 Items (copy scores; 32 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>see also Now I Know sa Subseries 1.3</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>fair.</td>
</tr>
<tr>
<td><strong>10 parts</strong></td>
<td></td>
</tr>
<tr>
<td>If you don't is contained in one folder consisting of 10 parts in F Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 163, Folder 14</th>
<th><strong>If you go</strong> [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item (copy score; 32 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>1 Item (manuscript; 32 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Composer:</strong></td>
<td>Emer, Michel</td>
</tr>
<tr>
<td><strong>Lyricist:</strong></td>
<td>Parsons, Geoffrey</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>A part for an untitled work is noted on the verso of the short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>fair, brittle.</td>
</tr>
<tr>
<td>Unsigned Ellington-Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td><strong>2 scores</strong></td>
<td></td>
</tr>
<tr>
<td>If you go is contained in one folder consisting of 1 three page piano vocal score and 1 three page short score in g minor concert -- in ink and pencil -- in unidentified hand (Whaley?). Piano vocal score does not include lyrics. Short score does not indicate instrumentation. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td><strong>Si tu partais.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>
Box 163, Folder 15
If you take my man [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Arranger: Sylvester, Bob
Notes: Parts for an untitled piece and "Verdict" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn.
1 part
If you take my man is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?). Part for banjo. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 163, Folder 16
If you want love [music]
1 Item (part (photocopy); 32 cm.)
2 Items (copy scores; 32 cm.)
Composer: Whaley, Thomas L.
Lyricist: Scott, Winnie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape.
2 parts and 1 score
If you want love is contained in one folder consisting of 1 ten page piano vocal score and 2 lead sheets in c minor concert -- in ink and photocopy -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "If you want love I've got the best of it ...". Lead sheets for voice. Lyrics as above. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies
Piano vocal scores

Box 163, Folder 16
If you were in my place [music], 1938
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (manuscripts; 32 cm.)
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 29 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Nemo, Henry
Notes: see COTTON CLUB PARADE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle, stained.

16 parts and an indefinite number of scores

If you were in my place is contained in three of fifteen folders for "Cotton Club parade" consisting of 1 ten page short score, 1 one page piano vocal score and 12 parts in F Major concert, 1 four page short score and 3 parts in Db Major concert, and 1 two page short score and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol, Whaley, other?).

Folder A contains items in 4 groupings -- (i) Piano vocal score. Lyrics begin "Here we are together, but somehow I feel I’m up a tree ...". Score appears incomplete. -- (ii) Short score in Db Major. Short score indicates parts for Rab, saxes, clarinet, Carney, trumpets, Brown, trombones. Score appear incomplete. -- (iii) Parts in Db Major for 1 trumpet - Rex; 1 trombone - Browne. -- (iv) Part in Bb Major for 1 reed - Carney.

Folder B contains parts in F Major for 5 trumpets - trumpet, 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder C contains ten page short score in F Major, part in Db Major, and two page short score in Bb Major. Ten page short score indicates parts for baritone, Rex, Cooty, Tizol, piano. Part in Db Major for 1 trombone - Brown. Part is noted on the verso of the short score in F Major. Two page short score indicates parts for trumpets, Tizol, trombones.

Folders A & B from the Duke Ellington Library.


New York, NY, Mills Music Inc., 1938

Topic: Music -- United States -- 20th century
Cotton Club parade

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 163, Folder 17

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
1 part
If you're ever in my arms again is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 163, Folder 17
Igloo [music]
13 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Notes: see SUITE FOR SWINGING
Parts for an untitled piece are also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape, stained.
19 parts and 1 score
Igloo is contained in two of seven folders for "Suite for swinging" consisting of 1 five page short score and 19 parts in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).
Folder A contains short score. Short score indicates parts for Rab, Paul, baritone, 4 trumpets, trombones.
Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - Eb transposing instrument (2), Jimmy (2); 2 trumpets - 2, Herb (2); 2 trombones - 1, 3 (2). Some parts appear incomplete. -- (ii) Parts for 4 reeds - Rab, Proc, Paul, Carney; 2 trumpets - 1, 4; 2 trombones - 1, 2; bass. Some parts appear incomplete.
Folder A and Folder B, grouping ii from the Duke Ellington Library.
Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 128.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 164, Folder 1
Ill wind [music]
<table>
<thead>
<tr>
<th>Box 164, Folder 2</th>
<th>Imagination [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
</tr>
<tr>
<td></td>
<td>3 parts</td>
</tr>
<tr>
<td></td>
<td>Imagination is contained in one folder consisting of 1 3 parts in C Major concert -- in pencil -- in unidentified hands (BS, other?).</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 164, Folder 3-4</th>
<th>Imagine my frustration [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>7 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>8 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also When I’m Feeling Kind Blue verso There's No One But You</td>
</tr>
<tr>
<td></td>
<td>Lead sheet in C Major (?) in Folder A (photocopy) is originally noted on the verso of &quot;No one but you.&quot; Handwriting and other details have been reported based on the notes of David Berger,</td>
</tr>
</tbody>
</table>
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
28 parts
Imagine my frustration is contained in two folders consisting of 1 lead sheet and 26 parts in G Major concert, and 1 lead sheet in C Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Wilson?).
Folder A contains lead sheets and parts. Lead sheet in C Major (?) for voice. Lyrics begin "My frustration with no invitation to dance ...". Lead sheet appears incomplete. Lead sheet in G Major for voice. Lyrics begin "Went down to the dance, sat down by the wall ..."). Parts for 1 reed - Rab (2).
Folder B contains parts in 2 groupings -- (i) 5 reeds - Johnny Hodges (2), alto, tenor (2), tenor, baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) 2 reeds - alto, tenor; trumpet; trombone. -- All items except Folder B, grouping i from the Duke Ellington Library.
Folder B, grouping i from the Mercer Ellington Library.
Imagine.
Imagine my frustration.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 164, Folder 3-4
Imbo [music]
9 Items (copy scores; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
5 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see VIRGIN ISLAND SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, worn.
Unsigned Ellington-Strayhorn composition.
18 parts
Imbo is contained in one of seven folders for "Virgin Islands suite" consisting of 18 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).
Parts in 5 groupings -- (i) Part for treble Bb transposing instrument. -- (ii) Parts for 1 reed - alto; trombone; bass; guitar; organ. -- (iii) Parts for 3 reeds - alto, tenor, baritone; trombone (3). -- (iv) Parts for 2 reeds - alto, tenor; trumpet (2). -- (v) Parts
for treble Eb transposing instrument; trombone. -- Groupings i - iii from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Virgin Islands suite
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Box 164, Folder 5

Immigration blues [music], 1927
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part.
Immigration blues is contained in one folder consisting of 1 published part in C Major concert -- in ink.
Part for piano.
From the Presentation Album, vol. D.
New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century
Genre/Form: Music
Parts (musical)
Published sheet music
Manuscripts -- Music -- 20th century

Box 164, Folder 6

Impossible [music]
12 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
Composer: Allen, Steve
Creator: Strayhorn, Billy (William Thomas), 1915-1967
Notes: A part for "Sherrill's class" and a part for "March" are noted on the verso of the piano parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
14 parts and an indefinite number of scores.
Impossible is contained in one folder consisting of 1 four page conductor score, 1 three page conductor score and 14 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Items in 2 groupings -- (i) Four page conductor score and parts. Conductor score indicates parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- (ii) Three page conductor score and parts. Conductor score indicates parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. Groupings appear to reflect different arrangements of the piece. -- from the Duke Ellington Library.


Fair.
Impossible I.
Impossible II.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century
1 Item (copy score; 32 cm.)
Language: English.
Notes: A part for "Flower is a lovesome thing" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape.
1 part
In is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).
Part for drums. Part is noted on the verso of a part for "Rich," grouping i.
From the Mercer Ellington Library.

In [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
22 Items (copy scores; 32 cm.)
18 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: A part for "Battle royal" is noted on the verso of a part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn, stained, brittle.
26 parts and an indefinite number of scores
In is contained in one of sixty nine folders for "Sacred concert I" consisting of 16 two page conductor scores, 1 four page short score, 1 one page short score and 26 parts in f minor concert -- in ink, pencil and photocopy -- in identified hand (BS) and unidentified hand (Whaley?).
Items in 6 groupings -- (i) Four page short score. Short score indicates parts for Rab, Jim, Paul, Carney, Cooty, bass, voices - soprano, alto, tenor, baritone, bass. Lyrics begin "In, in, in, in ...". -- (ii) Conductor scores. Scores do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. -- (iii) Parts for 4 reeds - Pro, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cootie; 1 trombone - Chuck. -- (iv) Parts for 4 reeds - Proc, Jim, Paul, Carney; 4 trumpets - 1, 2, 3, Cootie; 1 trombone - 3. -- (v) Parts for 4 trombones - 1 (2), 2 (2), Brown, Buster (2); drums. -- (vi) One page short score. Short score does not indicate instrumentation. -- All items except grouping v from the Duke Ellington Library.
Grouping v from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Conductor scores
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 164, Folder 6  | In A Blue Summer Garden aka Hard Way see AFRO-EURASIAN ECLIPSE
--- | ---

Box 164, Folder 7  | In a jam [music], 1936
--- | ---
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
2 parts
In a jam is contained in one folder consisting of 1 published part and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Tizol?).
Parts in 2 groupings -- (i) Published part for piano. -- (ii) Part for bass. Part for bass appears incomplete. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Presentation Album, vol. D.
New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century
Genre/Form: Music
Parts (musical)
Published sheet music
Manuscripts -- Music -- 20th century

Box 164, Folder 8  | In a little Spanish town [music]
--- | ---
1 Item (part (photocopy); 32 cm.)
Composer: Wayne, Mabel
Lyricist: Lewis, Sam M.
Young, Joe
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 score
In a little Spanish town is contained in one folder consisting of
1 nine page conductor score in G Major concert -- in photocopy
-- in unidentified hand.

Conductor score indicates parts for voices - girls, tenors, basses. Lyrics begin "In a little Spanish town twas on a night like this ...". -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music
Photocopies

Box 164, Folder 9-12
In A Mellow Tone
Notes: see also Rose Room verso All Too Soon (Folder E) verso Satin Doll verso Brassiere aka Baby, You And Me sa Subseries 1.3 sa Subseries 1.2

In a mellow tone [music], 1945
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
21 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
11 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 31 cm.)
3 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Gabler, Milt
Language: English.
Notes: One page short score in Folder A (photocopy) is orignally noted on the verso of "All too soon." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

44 parts and an indefinite number of scores.

In a mellow tone is contained in four folders consisting of
1 three-page short score, 1 one-page short score and
44 parts in Ab Major concert, and 1 two-page piano vocal score in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Jones, Whaley, Tizol, others?).

Folder A contains short scores and 1 part. Four-page short score indicates parts for sax, Rab, baritone, trumpets, Cooty, trombones. Score appears incomplete. One-page short score indicates parts for 2 trumpets - 1, 3; 2 trombones - Tizol, Brown. Score appears incomplete. Part for unidentified bass instrument (trombone?). Part appears incomplete.

Folder B contains piano vocal score. Lyrics begin "In a mellow tone, feeling fancy free ...".
Folder C contains parts in 7 groupings -- (i) 1 reed - Procope (2); 3 trumpets - Baker, Herb, 4; 1 trombone - Britt. -- (ii) 1 reed - Sears (2). -- (iii) 2 trombones - Tricky, Jones (2). -- (iv) 3 trombones - 1, 2, 3. -- (v) 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - Herb, trumpet 4, trumpet (4); guitar (2); piano. -- (vi) 1 reed - Ashby. -- (vii) 1 reed - tenor.

Folder D contains parts for 3 reeds - alto, Barney, unidentified; 3 trumpets - Rex, Cooty, Baker; 3 trombones - Jones, Tricky (2), trombone (2); bass (2). Parts appear to reflect different arrangements of the piece. -- All items except holograph short score and part, and Folder C from the Duke Ellington Library.


Fair, tape, torn.
Mellow tone.
Mellotone.

New York, NY, Robbins Music Corp., 1945

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores
Manuscripts -- Music -- 20th century

In a mellow tone [music]
1 Item (mixed score(s) and/or part(s) (holograph); 29 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, brittle.
Unsigned Ellington-Strayhorn composition.
1 part.
In a mellow tone is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).
Part for 1 reed - tenor. Part is noted on the verso of a part for "Satin doll," Folder D, grouping ii. -- from the Duke Ellington Library.
In a mello tone [music]
8 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, tape.
8 parts
In a mello tone is contained in one folder consisting of 8 parts in f minor concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 5 reeds - Barney (?), Otto, Johnny, Ben, Carney; 1 trumpet - Rex (?); 2 trombones - Browne, Tricky. Parts for Barney and Rex appear to be incomplete. Parts noted on the verso of parts for Brassiere, grouping i. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book on the parts: 39.
Mellotone.
In a mellow tone.

In a mist of blue [music]
13 Items (copy scores; 32 cm.)
Composer: Mitchell, Charles F.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
13 parts
In a mist of blue is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Mitchell?).
Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.
Box 165, Folder 2

In a mizz [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)

Notes: A short score for "I'm checking out goombye" is noted on the verso of the short score. A part for "Count on me" is noted on the verso of Johnny's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

3 parts and 1 score

In a mizz is contained in one folder consisting of 1 four page short score and 3 parts in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score indicates parts for altos, clarinet, tenor, Rex. Parts for 1 reed - Johnny; 1 trombone - Tricky; bass. -- Parts from the Duke Ellington Library.

Short score from the Presentation Album, vol. P, p. 27.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 165, Folder 3

In a monastery garden [music], 1915
1 Item (manuscript; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ketelbey, Albert W.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

3 parts

In a monastery garden is contained in one folder consisting of 2 published parts and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Published parts for piano; organ. Part for organ. Part appears incomplete. -- from the Duke Ellington Library.

New York, NY, Harms, Inc., 1915

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Published sheet music

Box 165, Folder 3

In a poinsettia garden [music]
7 Items (manuscripts; 32 cm.)
14 Items (copy scores; 32 cm.)

Notes: see Subseries 1E
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

20 parts and 1 score

In a poinsettia garden is contained in one folder consisting of 1 three page conductor score and 13 parts in F Major concert, 6 parts in Eb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hand.

Conductor score in F Major indicates parts for flute, clarinets, trumpets, violins, viola, cello, bass; drums. Parts in F Major for 1 flute - Brillhart; 2 clarinets - Evans, Feinschmidt; 3 trumpets - A, B, C; percussion; 3 violins - A, B, C; viola; cello; bass. Parts in Eb Major for 5 voices - soprano 1, soprano 2, soprano 3, alto 1, alto 2; piano. Lyrics begin "Walk in a poinsettia garden with twilight brooding round you ...". Part in Ab Major for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 165, Folder 4-8

In a sentimental mood [music]. 1935
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
11 Items (parts (photocopies); 32 cm.)
8 Items (manuscripts; 32 cm.)
25 Items (copy scores; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
4 Items (parts (photocopies); 28 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Kurtz, Manny
Notes: see also oversize see also Subseries 1.3

A part for an untitled work is noted on the verso of a trumpet part in Folder E, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

51 parts and an indefinite number of scores

In a sentimental mood is contained in five folders consisting of 1 four-page short score and 19 parts in bb minor concert (?), 2 three-page short scores, 1 published two-page piano vocal score, 1 published part and 30 parts in d minor concert (?), and 1 lead sheet in # minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Sanders, Whaley, Tizol, Jones, others?).

Folder A contains short scores in d minor, published piano vocal score and published part. 1 short score indicates parts for Rab, Otto, Carney, clarinet, 3 trumpets, Tizol, Brown, Tricky, bass. 1
short score indicates parts for saxes, baritone, Rex. Piano vocal score lyrics begin "In a sentimental mood I can see the stars come thru my room ...". Published part for piano.

Folder B contains parts in d minor for 2 violins - A (2), B (2); 2 cellos - A, B.

Folder C contains short score in bb minor. Short score indicates parts for 3 saxes, clarinets, trumpets.

Folder D contains parts in 6 groupings -- (i) Parts in bb minor for 2 reeds - Procope (2), Jimmy (2); 4 trumpets - 1 (2), 2, 3, Herb; 2 trombones - Britt, trombone; bass. -- (ii) Parts in bb minor for trumpet; 1 trombone - Britt. -- (iii) Parts in d minor for 4 reeds - Rab, Sears, Jimmy, Carney; 5 trumpets - 1, Cat, Scad, Taft, Rex; 1 trombone - Brown. -- (iv) Parts in d minor for 1 trumpet - Cooty; 2 trombones - Tricky, Browne (2). -- (v) Parts in bb minor for 1 trumpet - Nathan (2); trombone. Part in d minor for trombone. -- (vi) Part in d minor for 1 trumpet - Rex.

Folder E contains parts in 2 groupings -- (i) Parts in bb minor for 2 trombones - trombone, Buster. Parts in d minor for 2 trumpets - 1, trumpet; 1 trombone - 1; bass; guitar (4). -- (ii) Lead sheet in f# minor for unidentified treble instrument. -- All items except Folder A, Folder D, groupings i & v, and Folder E from the Duke Ellington Library.

Holograph scores in Folder A from the Presentation Album, vol. P, p. 29. Published items in Folder A from the Presentation Album, vol. D. Folder D, groupings i & v, and Folder E from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 90.

Sentimental mood.

S. mood.

Sentimood.

Sent-mood.

New York, NY, American Academy of Music, Inc., 1935

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Lead sheet

Music

Parts (musical)

Photocopies

Piano vocal scores

Published sheet music

Short scores

Manuscripts -- Music -- 20th century

Box 165, Folder 9

In a valley of dreams [music]

1 Item (copy score; 32 cm.)

Notes: A piano vocal score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.

1 score

In a valley of dreams is contained in one folder consisting of 1 four page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "In a valley of dreams we go hand in hand ...". -- from the Duke Ellington Library.

In between is contained in two of forty seven folders for "Beggar's holiday" consisting of 1 three page piano vocal score and 1 six page conductor score in F Major concert, 1 six page conductor score and 6 parts in Eb Major concert, and 1 two page piano conductor score in Db Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains piano vocal score. Lyrics begin "Between the twilight and nightfall ...".

Folder B contains remaining items in 3 groupings -- (i) Conductor score in F Major. Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above.

Folder A from the Duke Ellington Library.
Folder B from the Presentation Album, vol. J.

Notes: see BEGGAR'S HOLIDAY

A piano vocal score for an untitled piece is contained in Folder A. Additional materials for this piece are also contained with "Beggars holiday scores," Folder A, grouping iii and Folder D, grouping x. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

6 parts and an indefinite number of scores

In between is contained in two of forty seven folders for "Beggar's holiday" consisting of 1 three page piano vocal score and 1 six page conductor score in F Major concert, 1 six page conductor score and 6 parts in Eb Major concert, and 1 two page piano conductor score in Db Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains piano vocal score. Lyrics begin "Between the twilight and nightfall ...".

Folder B contains remaining items in 3 groupings -- (i) Conductor score in F Major. Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above.

Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. J.

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
<table>
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<tr>
<th>Box 165, Folder 10-11</th>
<th>In love with love [music], 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (conductor score and/or parts (Published sheet music); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<td></td>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Rosen, Milton</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Waggner, George</td>
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<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
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</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

13 parts and an indefinite number of scores.

In love with love is contained in two folders consisting of 2 published two-page piano vocal scores, 1 three-page short score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal scores and short score. Piano vocal score lyrics begin "In love with love and making make believe ...". Short score indicates parts for sax, baritone, Rex, trumpets, Brown.

Folder B contains parts for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Brown, Tricky, Jones; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 395.

New York, NY, Viking Music Corp., 1945

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

<table>
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<tr>
<th>Box 165, Folder 12</th>
<th>In love's garden [music]</th>
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<td>2 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Whaley, Thomas L.</td>
</tr>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT</td>
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</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.
### In memoriam [music]

**Box 165, Folder 13**

- **1 Item (part (photocopy); 33 cm.)**
- **Composer:** Russo, William, 1928-2003
- **Lyricist:** Hughes, Langston, 1902-1967
  - Gimbel, Barbara
  - Joyce, Henry.

**Notes:** Piece is dedicated to the memory of Philip Ball. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** Fair.

- **1 score**

In memoriam is contained in one folder consisting of 1 forty three page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score for a multi-sectional work. Lyrics for "Miss Blues'es child" begin "If the blues would let me, Lord knows I would smile ...". Lyrics for "Baby, oh baby" begin "Baby, oh baby; the years run swiftly by ...". Lyrics for "Requiem and kyrie" begin "Requiem, aeternam ...". Lyrics for "Take me, death" begin "Take me, death, away from Earth ...". Lyrics for "Sleep now" begin "Sleep now, o sleep now, o you unquiet heart ...". -- from the Duke Ellington Library.

- Miss Blues'es child.
- Baby, oh baby.
- Requiem and kyrie.
- Take me, death.
- Sleep now.

**Topic:** Sleep

**Genre/Form:** Manuscripts

<table>
<thead>
<tr>
<th>Box 165, Folder 13</th>
<th>Miss Blues'es Child</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 165, Folder 13</th>
<th>Baby, Oh Baby</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 165, Folder 13</td>
<td>Requiem And Kyrie</td>
</tr>
<tr>
<td>--------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Box 165, Folder 13</td>
<td>Take Me, Death</td>
</tr>
<tr>
<td>Box 165, Folder 13</td>
<td>Sleep, Now</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 165, Folder 14</th>
<th>In my corner</th>
<th>2 Items (manuscripts; 32 cm.)</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>6 Items (copy scores; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair</td>
<td>7 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>In my corner is contained in one folder consisting of 1 four page conductor score, 1 lead sheet and 6 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Conductor score indicates parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass. Lead sheet for unidentified treble instrument. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Lead sheet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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</tr>
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<table>
<thead>
<tr>
<th>Box 165, Folder 14</th>
<th>In My Frivolous Youth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see BEGGAR'S HOLIDAY</td>
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<table>
<thead>
<tr>
<th>Box 165, Folder 14</th>
<th>In My Solitude</th>
</tr>
</thead>
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<tr>
<td>Notes:</td>
<td>see Solitude</td>
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<table>
<thead>
<tr>
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<th>In my stride</th>
<th>2 Items (copy scores; 32 cm.)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair</td>
<td>2 parts</td>
</tr>
<tr>
<td>In my stride is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts for trombone; bass. -- from the Duke Ellington Library.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Box 165, Folder 16</td>
<td>In my well of loneliness [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
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<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Composer:</td>
<td>Heywood, Donald</td>
<td>see also OS</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>torn, brittle.</td>
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<tr>
<td>1 part</td>
<td>In my well of loneliness is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Heywood?).</td>
<td></td>
</tr>
<tr>
<td>Part for piano. -- from the Duke Ellington Library.</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td></td>
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<tr>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 165, Folder 16</th>
<th>In Out Day</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Day In, Day Out</td>
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<table>
<thead>
<tr>
<th>Box 165, Folder 17</th>
<th>In the air [music]</th>
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<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>see also Subseries 1.3</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>2 parts</td>
<td>In the air is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td>Parts for 1 trumpet - Rex; 1 trombone - Brown. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
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<td>Genre/Form:</td>
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<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 165, Folder 17</th>
<th>In The Beginning God</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT I</td>
</tr>
</tbody>
</table>

| In the beginning God [music] |
2 Items (parts (photocopies); 33 cm.)
2 Items (copy scores; 32 cm.)
12 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 31 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 17 cm.)
1 Item (copy score; 13 cm.)
3 Items (copy scores; 12 cm.)
6 Items (copy scores; 8 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, brittle.

12 parts and an indefinite number of scores

In the beginning God is contained in one of sixty nine folders for "Sacred concert I" consisting of 1 six page piano vocal score in f minor concert, 7 one page short scores and 12 parts in bb minor concert, and 5 one page piano vocal scores, 4 one page short scores and 4 one page conductor scores in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains piano vocal score in f minor. Lyrics begin "In the beginning God ...". Score appears incomplete.

Folder B contains items in 5 groupings -- (i) Short scores in bb minor. Scores do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. -- (ii) Parts in bb minor for voices - soprano 1/2 (2), alto 1/2 (3), tenor 1/2 (4), bass (3). Lyrics begin as above. -- (iii) Piano vocal scores in c minor. Lyrics begin as above. -- (iv) Short scores in c minor. Scores indicate parts for voices - sopranos, altos, tenor, baritone, bass. Lyrics begin as above. -- (v) Conductor scores in c minor. Scores indicate parts for voices - soprano, alto, tenor, baritone, bass; piano. Lyrics begin as above. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Copy scores
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

In the beginning God - Olds [music]
<table>
<thead>
<tr>
<th>Type</th>
<th>Quantity</th>
<th>Size</th>
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<tbody>
<tr>
<td>Mixed score(s) and/or part(s)</td>
<td>2</td>
<td>32 cm.</td>
</tr>
<tr>
<td>Copy scores</td>
<td>34</td>
<td>32 cm.</td>
</tr>
<tr>
<td>Parts (photocopies)</td>
<td>4</td>
<td>32 cm.</td>
</tr>
<tr>
<td>Mixed score(s) and/or part(s)</td>
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<td>31 cm.</td>
</tr>
<tr>
<td>Parts (photocopies)</td>
<td>3</td>
<td>28 cm.</td>
</tr>
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</table>

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn, tape, brittle.

41 parts and an indefinite number of scores

In the beginning God - Olds is contained in three of sixty nine folders for "Sacred concert I" consisting of 1 one page short score and 16 parts in C Major concert (?), 1 five page short score and 10 parts in F Major concert (?), 1 one page short score and 14 parts in bb minor concert (?), and 1 part in Eb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. Short score in C Major (?) does not indicate instrumentation. Short score in F Major (?) indicates parts for saxes, baritone, trumpets, trombones. Short score in bb minor indicates parts for saxes, trumpets, trombones.

Folder B contains parts in 4 groupings -- (i) Parts in C Major (?) for 4 reeds - alto 1 (2), alto 3, tenor 1 (2), baritone (2); 1 trumpet - 4 (2); 2 trombones - 2 (2); 3 (2). -- (ii) Parts in F Major (?) for 3 reeds - Pro, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (iii) Parts in C Major (?) for 2 reeds - alto 3, tenor 4; 1 trombone - 1. -- (iv) Part in Eb Major (?) for 1 reed - Proc. Part appears incomplete.

Folder C contains parts in bb minor (?) for 5 reeds - alto 1, alto 3, tenor 2 (2), tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

In the beginning God - Pacabe [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

11 Items (copy scores; 32 cm.)

**Language:** English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

11 parts and 1 score

In the beginning God - Pacabe is contained in one of sixty nine folders for "Sacred concert I" consisting of 1 two page short score and 11 parts in Ab Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for saxes, baritone, Cat, Herb. -- (ii) Parts for 3 reeds - Pro, Jimmy, Carney; 3 trumpets - 1, 2, 3; 2 trombones - Buster, Chuck. -- (iii) Parts for 1 reed - Paul; 1 trumpet - 4; 1 trombone - Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 165, Folder 17

In the engine room [music]

1 Item (manuscript; 34 cm.)
13 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)

Composer: Hulett, Mel

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

17 parts and 1 score

In the engine room is contained in one folder consisting of 1 eight page conductor score and 12 parts in C Major concert, 3 parts in G Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for 3 reeds - flute, clarinet 1, clarinet 2; trumpet; horn; piano; 3 violins - A, B, C; viola; cello; bass. Parts in C Major reflect conductor score exactly. Parts in G Major for 1 reed - bassoon (2); 1 violin - A. Parts in Eb Major for 2 violins - A, 3. Part for violin 3 is noted on the verso of a part in G Major for bassoon. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
In the good old summertime [music]
1 Item (manuscript; 32 cm.)
Composer: Evans, George
Lyricist: Shields, Ren
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
In the good old summertime is contained in one folder
consisting of 1 part in C Major concert -- in pencil -- in
unidentified hand (Whaley?).
Part for piano. Part appears incomplete. -- from the Duke
Ellington Library.
Statement of responsibility taken from The Great Song
Thesaurus, by Roger Lax and Frederick Smith.

In the hall of the mountain king [music]
12 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Grieg, Edvard
Notes: see PEER GYNT SUITE
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
12 parts and 1 score
In the hall of the mountain king is contained in one of seven
folders for "Peer Gynt suite" consisting of 1 eight page short
score and 12 parts in b minor concert -- in ink and pencil -- in
identified hands (DE, Tizol).
Short score indicates parts for sax, 2 tenors, baritone, trumpets,
trombones. Parts for 5 reeds - Johnny, Pro, Hamilton, Paul,
Carney; 4 trumpets - 1, Nance, Mullins, Cooky; 3 trombones -
Browne, Britt, Booty. -- from the Duke Ellington Library.
Statement of responsibility taken from The Great Song
Thesaurus, by Roger Lax and Frederick Smith.
Mountain king.
Mt. king.

Topic: Music -- United States -- 20th century
Peer Gynt suite
Genre/Form: Copy scores
Holographs
Manuscripts
<table>
<thead>
<tr>
<th>Box 166, Folder 1-3</th>
<th>In the mood [music], 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
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<tr>
<td>15 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Garland, Joe</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Razaf, Andy</td>
<td></td>
</tr>
<tr>
<td>Notes: see also OS</td>
<td></td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

27 parts and 1 score

In the mood is contained in three folders consisting of 1 six page conductor score in Bb Major and 27 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains conductor score. Score does not indicate instrumentation and appears incomplete.

Folder B contains parts for 5 reeds - alto 1, alto 2, Jim, Paul, baritone; 4 trumpets - 1, Clark, Ray, Cat; 3 trombones - 1, 2, 3.

Folder C contains parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. Parts are photocopies of a published arrangement.

Folders A & B from the Duke Ellington Library.


New York, NY, Shapiro, Bernstein & Co., Inc., 1963

| Topic: Music -- United States -- 20th century |
| Genre/Form: Conductor scores |
| Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |
| Photocopies |

<table>
<thead>
<tr>
<th>Box 166, Folder 4</th>
<th>In the moonlight [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
</tbody>
</table>
In the moonlight is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?). Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 166, Folder 5

In the shade of the new apple tree [music]
8 Items (copy scores; 32 cm.)
Composer: Arlen, Harold
Lyricist: Harburg, E.Y. (Edgar Yipsel)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, tape.
Unsigned Strayhorn composition.
8 parts
In the shade of the new apple tree is contained in one folder consisting of 8 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Toby, Sears, Carney; 2 trumpets - Taft, Scad; 1 unidentified bass instrument (trombone?); bass. -- from the Duke Ellington Library.


Apples.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 166, Folder 5

Incidental see oversize

Box 166, Folder 6

Indelible [music]
1 Item (part (photocopy); 32 cm.)
10 Items (copy scores; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
11 parts
Indelible is contained in one folder consisting of 1 lead sheet in Ab Major concert and 10 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Lead sheet for voice. Lyrics begin "The touch of your lips lingers tho we're apart ...". Parts for 4 trumpets - 1, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 14.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 166, Folder 7-8

Indian love call [music], 1924
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (manuscripts; 32 cm.)
13 Items (copy scores; 32 cm.)
Composer: Friml, Rudolf
Lyricist: Harbach, Otto
Hammerstein, Oscar, 1895-1960
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape, brittle.

15 parts and an indefinite number of scores

Indian love call is contained in two folders consisting of 1 one page short score and 2 parts in G Major concert (?), and 1 published six page piano vocal socre and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Williams?).

Folder A contains short score and piano vocal score. Short score indicates parts for horns, trombones. Piano vocal score lyrics begin "So echoes of sweet love notes gently fall ...".

Folder B contains parts in 2 groupings -- (i) Parts in G Major (?) for horn (2). -- (ii) Parts in Eb Major for 4 reeds - alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, Taft; 3 trombones - 1, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.


New York, NY, Harms, Inc., 1924

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 166, Folder 9  Indian Summer verso Brew

**Indian summer [music]**
14 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 28 cm.)
Composer: Herbert, Victor, 1859-1924
Lyricist: Dubin, Al
Language: English.
Notes: Part for trombone in grouping i (photocopy) is originally noted on the verso of a part for "Brew." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
Unsigned Strayhorn composition.
28 parts
Indian summer is contained in one folder consisting of 4 parts in G Major concert and 24 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Yocum, Sanders?).
Parts in 4 groupings -- (i) Part in G Major for 1 trombone - Tizol. -- (ii) Parts in F Major for 4 reeds - alto 1 (2), alto 2, clarinet 3 (2); bass clarinet (2); 3 trumpets - 1, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (iii) Part in F Major for bass. Part in G Major for bass. -- (iv) Parts in F Major for 2 reeds - alto 2, tenor 4; 2 trumpets - 1, 2; 1 trombone - 1; voice. Voice part lyrics begin "Summer, you old Indian summer ... ". Parts in G Major for 1 trombone - Britt (2). -- All items except groupings ii & iii form the Duke Ellington Library.
Groupings ii & iii from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Indian summer [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Parts for an untitled work also appear on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

2 parts

Indian summer is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trombones - Tizol, Butter. Parts are noted on the bottom of parts for Brew. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 166, Folder 10-12

Indiana verso Autumn In New York

Notes: see Back Home Again In Indiana

Indiana [music]
30 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: A short score and conductor score for "Just one word of sympathy" are noted on the verso of the tenor part in Folder A. A part for "Take the A train" is noted on the verso of the trombone part in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

33 parts and an indefinite number of scores

Indiana is contained in three folders consisting of 1 eight page conductor score, 1 four page conductor score, 1 one page piano conductor score and 18 parts in Ab Major concert, 1 part in Eb Major concert, and 14 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones, other?).

Folder A contains eight page conductor score and 1 part. Conductor score does not indicate instrumentation and appears to be incomplete. Part for 1 reed - tenor.

Folder B contains items in 3 groupings -- (i) Part in Ab Major for 1 reed - alto (?). -- (ii) Parts in Ab Major for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass (2); piano. Part for piano appears incomplete. -- (iii) Four page conductor score, piano conductor score and parts in Ab Major. Four page conductor score indicates parts for 2 reeds - alto, baritone; trumpet; trombone; bass.. Score appears incomplete. Piano conductor score does
not indicate instrumentation. Parts for 3 reeds - alto 1, tenor, baritone; trumpet; trombone; piano.

Folder C contains parts in 2 groupings -- (i) Part in Eb Major for 1 trombone - Tricky. -- (ii) Parts in F Major for 4 reeds - alto 1, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; mellophone; 2 trombones - 1, 3 (2); bass; guitar. Part for trumpet 1 appears incomplete. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 23, 248.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
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<tr>
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<td>Holographs</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
</tr>
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</table>

Indiana [music]
1 Item (copy score; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

1 part

Indiana is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- Noted on the verso of piano conductor score of Autumn in New York. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 23.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 166, Folder 10-12
Indigo [music]
1 Item (manuscript; 32 cm.)
Notes: see Mood Indigo
Parts for "Bugle call rag" and "Satisfied" are also noted on the bottom and verso of the part from "Black and tan fantasy."
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: torn, brittle.
<table>
<thead>
<tr>
<th>Box 166, Folder 10-12</th>
<th>Indigo</th>
<th>Notes:</th>
<th>see Subseries 1.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 167, Folder 1</td>
<td>Indigo echoes [music]</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Indigo echoes is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (DE?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Short score does not indicate instrumentation.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
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<td></td>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 167, Folder 2</td>
<td>Infatuation [music]</td>
<td>3 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td></td>
<td>Notes:</td>
<td>Condition: fair, tape.</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>3 parts</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Infatuation is contained in one folder consisting of 3 parts in a minor concert -- in ink -- in identified hand (Maisel).</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Parts for 1 reed - tenor; 1 trumpet - 1; piano. -- from the Duke Ellington Library.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
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<td>Manuscripts</td>
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<td></td>
<td>Music</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
<td></td>
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<tr>
<td>Box 167, Folder 3</td>
<td>Inside Harlem [music]</td>
<td>5 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------</td>
<td>-----------------------------</td>
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</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, water spots, tape. 5 parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inside Harlem is contained in one folder consisting of 4 parts in F Major concert and 1 part in Eb Major concert -- in ink -- in unidentified hand. Parts in F Major for 2 reeds - alto, tenor; trumpet; bass. Parts subtitled &quot;Finale 2.&quot; Part in Eb Major for trumpet. Part subtitled &quot;Opening.&quot; -- from the Duke Ellington Library.</td>
<td></td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores Manuscripts Music Parts (musical)</td>
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| Box 167, Folder 3 | Inside On The Outside see oversize |

<table>
<thead>
<tr>
<th>Box 167, Folder 4</th>
<th>Insurance music [music]</th>
<th>3 Items (copy scores; 32 cm.)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 3 parts</td>
<td></td>
</tr>
<tr>
<td>Insurance music is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 1 reed - alto 1; 1 trumpet - 1; piano. -- from the Duke Ellington Library.</td>
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<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores Manuscripts Music Parts (musical)</td>
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<table>
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<tr>
<th>Box 167, Folder 4</th>
<th>Integration</th>
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<tr>
<td>Notes:</td>
<td>see Non-Violent Integration</td>
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<table>
<thead>
<tr>
<th>Box 167, Folder 5</th>
<th>Interbakerspotz [music]</th>
<th>13 Items (copy scores; 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, torn.</td>
<td></td>
</tr>
<tr>
<td>Box 167, Folder 5</td>
<td>Intercom [music]</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 31 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Arranger:</td>
<td>Comstock, Frank</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see ASSAULT ON A QUEEN</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intercom is contained in one of seven folders for &quot;Assault on a queen&quot; consisting of 1 two page short score in C Major concert -- in photocopy -- in unidentified hand.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for altos, clarinet, baritone, trumpets, trombones, bass, drums. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Score for the film &quot;Assault on a queen&quot; by Paramount Pictures, scene 4-B1.</td>
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<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Motion picture music</td>
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<tr>
<td>Assault on a queen</td>
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<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<tr>
<td>Music</td>
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<tr>
<td>Photocopies</td>
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<tr>
<td>Short scores</td>
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<table>
<thead>
<tr>
<th>Box 167, Folder 6</th>
<th>Interlude [music]</th>
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</thead>
<tbody>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Reckline, F. K.</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Henderson, Luther</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>4 parts.</td>
<td></td>
</tr>
<tr>
<td>Interlude is contained in one folder consisting of 4 parts in Eb Major concert -- in ink -- in identified hand (Benjamin).</td>
<td></td>
</tr>
</tbody>
</table>
### Intermission with pretty lady [music]

<table>
<thead>
<tr>
<th>Box 167, Folder 7</th>
<th>Intermission with pretty lady [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>7 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Baumgart, Gil</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, tape.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn, tape.</td>
</tr>
<tr>
<td>23 parts and 1 score</td>
<td></td>
</tr>
</tbody>
</table>

Intermission with a pretty lady is contained in one folder consisting of 1 four page piano vocal score and 23 parts in a minor concert -- in ink and photocopy -- in identified hand (Baumgart).

Items in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone (2); 3 trumpets - Cat, 2 (2), 3; 3 trombones - 1, 2 (2), bass trombone (2); bass (2). Part for Cat appears incomplete. -- (ii) Piano vocal score and parts. Piano vocal score does not include lyrics. Parts for 1 reed - alto 2; 1 trumpet - Cat; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

### Internationale, The

<table>
<thead>
<tr>
<th>Box 167, Folder 8</th>
<th>Internationale, The</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internationale, The [music]</td>
<td></td>
</tr>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
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<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part and 1 score</td>
</tr>
<tr>
<td>1 part and 1 score</td>
<td></td>
</tr>
</tbody>
</table>

The internationale is contained in one folder consisting of 1 three page short score in C Major concert and 1 part
in Ab Major concert (?) -- in pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation and appears incomplete. Part for unidentified treble instrument. Part appears incomplete. -- from the Duke Ellington Library.

The internationale.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Short scores

Internationale [music]
1 Item (manuscript; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Internationale is contained in one folder consisting of 1 two page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a part for "Where." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 167, Folder 9-10
Intimacy of the blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Notes: see also Hi-Fi-Fo-Fum
The short score in Folder A is incorporated in a short score for "High-figh-fo-fumm," which is continued on the bottom and verso. A part for "A blues" is noted on the verso of the trumpet 1 part in Folder B, grouping i. A part for "Rainbow grill" is noted on the verso of an alto part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
6 parts and 1 score
Intimacy of the blues is contained in two folders consisting of 1 one page short score and 2 parts in Eb Major concert, 3 parts
in Bb Major concert, and 1 part in D Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains short score. Short score indicates parts for Rab, Paul, Carney, Cat, Brown.

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 2 trumpets - 1, 3. Parts in Bb Major for 2 reeds - alto (2), tenor. -- (ii) Part in D Major (?) for unidentified treble instrument.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 40.

High.
No. I.
No. III.
Blues.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 167, Folder 11-14
Intro Notes: see also oversize see also Subseries 1.3

Intro [music]
25 Items (copy scores; 32 cm.)
9 Items (copy scores; 16 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (manuscript; 16 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle, torn.

39 parts and an indefinite number of scores

Intro is contained in four folders consisting of 9 parts in Db Major concert (?), 5 parts in Ab Major concert, 11 parts in Eb Major concert, 2 parts in Bb Major concert, 1 one page short score in F Major concert, 12 parts in C Major concert, and 1 three page conductor score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Whaley, Jones, Tizol, other?).
Folder A contains parts in 3 groupings -- (i) Parts in Db Major (?) for 5 reeds - alto 1, alto 2, tenor, clarinet, baritone; 1 trumpet - 4; 3 trombones - 1, 2, 3. -- (ii) Parts in Ab Major for 2 reeds - Jimmy, Paul; drums. -- (iii) Parts in Bb Major for 1 reed - alto 3; 1 trumpet - Ray.

Folder B contains parts in 2 groupings -- (i) Parts in C Major for 3 reeds - Hamilton (2), Paul, Harry. -- (ii) Parts in C Major for 1 reed - Rab; 4 trumpets - Cat, Herb, Merc, Cooty; 2 trombones - Brown, Buster.

Folder C contains items in 4 groupings -- (i) One page short score. Short score indicates parts for clarinet, bass. -- (ii) Three page conductor score. Conductor score does not indicate instrumentation. -- (iii) Part in Ab Major for 1 trombone - 3. -- (iv) Part in Ab Major for 1 trumpet - 3.

Folder D contains parts in 2 groupings -- (i) Part in C Major for 1 reed - Otto. -- (ii) Parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; drums; piano. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 116.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Intro is contained in one folder consisting of 3 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - 2; 2 trombones - Britt, 2. Parts are noted on the verso of a seven page short score for "Two precious stones." -- from the Duke Ellington Library.
Box 167, Folder 11-14  
Intro B Flat  
Notes: see CABIN IN THE SKY

Box 167, Folder 15  
Introducing Mr. Toe Jam and Mr. Bones [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn, brittle.  
1 score  
Introducing Mr. Toe Jam and Mr. Bones is contained in one folder consisting of 1 two page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand.  
Piano vocal score lyrics begin "How are you feeling Mister Bones, I hope there's nothing wrong ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Box 167, Folder 16  
Introduction [music]  
1 Item (copy score; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
1 part  
Introduction is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.  
Lead sheet for voice. Lyrics begin "Merry Christmas ev'rybody, and before we start the show ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 168, Folder 1-2  
Introspection [music]  
1 Item (copy score; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts  
Introspection is contained in two folders consisting of 2 parts in C minor concert -- in ink and pencil -- in unidentified hands.
<table>
<thead>
<tr>
<th>Box 168, Folder 3</th>
<th>Irish lullaby [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>see also Subseries 1.3</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Irish lullaby is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 168, Folder 4</th>
<th>Irresistible you [music], 1944</th>
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</thead>
<tbody>
<tr>
<td>2 Items (conductor score and/or parts (Published sheet music); 28 cm.)</td>
<td>11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Raye, Don de Paul, Gene</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: brittle, torn.</td>
<td>14 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Irresistible you is contained in one folder consisting of 2 published four page piano vocal scores and 14 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Whichever way I turn, no matter what I do ...&quot;. Parts for 4 reeds - Rab, Otto, Jimmy, Carney; 4 trumpets - Ray (2), Rex, Scad, Taft; 3 trombones - Brown, Tricky, 3; bass; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 332.</td>
<td></td>
</tr>
</tbody>
</table>
Box 168, Folder 4  
Irresponsible  
Notes: see Call Me Irresponsible

Box 168, Folder 5  
Is ev'rybody happy? [music]  
1 Item (copy score; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 score  
Is ev'rybody happy? is contained in one folder consisting of 1 three page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Is ev'rybody happy? Is ev'rybody glad ...". -- from the Duke Ellington Library.

Box 168, Folder 6  
Is it a sin? [music]  
12 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
12 parts  
Is it a sin? is contained in one folder consisting of 12 parts in e minor concert -- in ink -- in unidentified hand (Henderson?).  
Parts for 5 reeds - Rick, Pro, Paul, Jimmy, Carney; 4 trumpets - William, Clark, Willie, Raymond; 3 trombones - Jackson, Britt, Tizol. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 168, Folder 7</th>
<th>Is it really? [music]</th>
<th>2 Items (manuscripts; 32 cm.)</th>
<th>5 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 parts and an indefinite number of scores</td>
<td>5 parts and an indefinite number of scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Is it really? is contained in one folder consisting of 1 two page short score, 1 two page piano vocal score and 5 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for voices (?) - 1, 2, baritone, bass. Piano vocal score lyrics begin &quot;Is it really true that lovely you ...&quot;. Piano vocal score appears incomplete. Parts for voices - tenor 1, tenor 2 (2), baritone, bass. Lyrics as above. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td>Manuscripts</td>
<td>Music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 168, Folder 8</th>
<th>Is love light? [music]</th>
<th>4 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Parts for &quot;3 sisters&quot; are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>4 parts</td>
<td>4 parts</td>
<td></td>
</tr>
<tr>
<td>Is love light? is contained in one folder consisting of 4 parts in Ab Major concert -- in ink -- in unidentified hand. Parts for 1 reed - tenor 1; 2 trumpets - Wally, Ray; guitar. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 87.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td>Manuscripts</td>
</tr>
</tbody>
</table>

<p>| Box 168, Folder 8 | Is You Is see oversize |</p>
<table>
<thead>
<tr>
<th>Box 168, Folder 8</th>
<th>Isafahan</th>
<th>see Subseries 1.3 see FAR EAST SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 168, Folder 8</td>
<td>Island Virgin</td>
<td>see VIRGIN ISLAND SUITE</td>
</tr>
<tr>
<td>Box 168, Folder 9</td>
<td>Isle of Capri [music]</td>
<td>14 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Grosz, Will</td>
<td>Lyricist: Kennedy, Jimmy</td>
</tr>
<tr>
<td></td>
<td>Notes: Parts for an untitled piece are noted on the verso of some of the parts in F Major concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14 parts</td>
<td>4 parts</td>
</tr>
<tr>
<td></td>
<td>Isle of Capri is contained in one folder consisting of 11 parts in F Major concert and 3 parts in Eb Major concert -- in ink -- in unidentified hand (Henderson?).</td>
<td>Isle of May is contained in one folder consisting of 4 parts in c minor concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Parts in F Major for 2 reeds - alto (2), tenor (2); trumpet (4); trombone (3). Parts in Eb Major for trumpet; trombone (2). -- from the Duke Ellington Library.</td>
<td>Parts for 2 reeds - Otto, Ben; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Holographs</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Box 168, Folder 9</td>
<td>Isle Of Lov-i-ness</td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 168, Folder 9</td>
<td>Isle of May [music]</td>
<td>4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Notes: see On The Isle Of May</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td>4 parts</td>
</tr>
<tr>
<td></td>
<td>Isle of May is contained in one folder consisting of 4 parts in c minor concert -- in pencil -- in unidentified hand (BS?).</td>
<td>Parts for 2 reeds - Otto, Ben; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Holographs</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Manuscripts</td>
<td></td>
</tr>
</tbody>
</table>
| Box 168, Folder 10 | Isn't love the strangest thing? [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
1 part  
Isn't love the strangest thing? is contained in one folder consisting of 1 part in D Major concert (?) -- in pencil -- in unidentified hand (Tizol?).  
Part for unidentified treble instrument. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical) |
| Box 168, Folder 11 | Issue [music]  
1 Item (copy score; 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  
1 part  
Issue is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 trumpet - Andy. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical) |
| Box 168, Folder 11 | It Ain't No Sin  
Notes: see MURDER AT THE VANITIES |
| Box 168, Folder 12 | It all began with a dream [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 score |
<table>
<thead>
<tr>
<th>Box 168, Folder 13</th>
<th>It could happen to you [music], 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>16 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Van Heusen, Jimmy, 1913-</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Burke, Johnny</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
</tr>
<tr>
<td>16 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>It could happen to you is contained in one folder consisting of 1 published two page piano vocal score in Ab Major concert, and 16 parts in D Major concert -- in ink -- in identified hand (Laurino).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Do you believe in charms and spells ...&quot;. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Famous Music Corporation, 1944</td>
<td></td>
</tr>
</tbody>
</table>

| Topic:             | Music -- United States -- 20th century |
| Genre/Form:       | Copy scores |
| Music               | Manuscripts |
| Piano vocal scores  | Music |
| Parts (musical)    | Published sheet music |

<table>
<thead>
<tr>
<th>Box 169, Folder 1-7</th>
<th>It Don't Mean A Thing (If It Ain't Got That Swing)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also oversize see also Subseries 1.3</td>
</tr>
<tr>
<td>It don't mean a thing if it ain't got that swing [music], 1932</td>
<td></td>
</tr>
</tbody>
</table>
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
129 Items (copy scores; 32 cm.)
18 Items (manuscripts; 32 cm.)
12 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
9 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (copy score; 30 cm.)
7 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Arranger: Collier, Ron
Mathieu, Bill

Language: English.
Notes: It don't mean a thing if it ain't got that swing is contained in
sixteen folders consisting of 1 seventeen-page conductor
score and 18 parts in a minor concert, 2 published two-
page piano vocal scores in g minor concert, 1 one-page
short score, 1 two-page piano conductor score and 23
parts in c minor concert, 1 five-page short score, 5 two-
page short scores, 1 one-page short score and 112 parts
in f minor concert, 14 parts in bb minor concert, and 2 two-
page short scores and 11 parts in eb minor concert -- in
ink, pencil and photocopy -- in unidentified hands (DE, BS,
Whaley, Tizol, Mathieu, others?).

Folder A contains 1 five-page short score in f minor. Short
score indicates parts for 5 saxes, Jimmy, Taft, Baker,
Wallace, Sandy, Tizol.

Folder B contains items in 3 groupings -- (i) Parts in f minor
for horn; 1 trumpet - 1; 1 trombone - Butter (2). -- (ii) Parts
in f minor for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.
Parts subtitled "Ending." -- (iii) Part in f minor for 1 trumpet
- 4.

Folder C contains parts in f minor for 2 reeds - alto 1, tenor;
2trumpets - 1, 2; 2 trombones - 1/2. Parts for trombones
are noted on the same sheet.

Folder D contains items in 3 groupings -- (i) Seventeen
page conductor score and 1 part in a minor. Score indicates
parts for voice; 6 reeds - alto 1, alto 2, tenor 1, tenor 2,
clarinet, baritone; 4 trumpets - 1, 2 3, 4; 3 trombones - 1,
2, 3; bass; drums; piano. A full set of parts was apparently
intended to accompany this score - blank sheets with clefs
and key signatures are included in the folder. Part for voice.
Part does not include lyrics. -- (ii) Parts in a minor for 2
trumpets - 1, 4. -- (iii) Parts in a minor for 6 reeds - alto 1,
alto 2, clarinet, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2,
3; 3 trombones - 1, 2, 3; bass; drums; piano.

Folder E contains items in 3 groupings -- (i) Part in c minor
(?)for drums. -- (ii) Parts in c minor for 5 reeds - alto 1 (2),
alto 2 (2), tenor3 (2), tenor 4 (2), baritone 5 (2); 4 trumpets
- 1, 2, 3, 4; 3 trombones - 1, 2(2), 3 (2); bass (2). -- (iii) Part in c minor for 1 trumpet - 1. Part appears incomplete.

Folder F contains 1 two page piano conductor score in c minor. Score indicates parts for saxes, bass.

Folder G contains items in 2 groupings -- (i) Parts in f minor for 5 reeds - Rab, Proc, Paul, Jimmy (2), Carney; 4 trumpets - Herb (2), Cooty (2), Cat, Merc (2); 3 trombones - Chuck (2), Brown, Buster. -- (ii) Parts in f minor for 1 trumpet - Cat; 1 trombone - Brown.

Folder H contains items in 2 groupings -- (i) Parts in f minor for 5 reeds - Rab, Proc, Paul, Jimmy (2), Carney; 4 trumpets - Herb (2), Cooty (2), Cat, Merc (2); 3 trombones - Chuck (2), Brown, Buster. -- (ii) Parts in f minor for 1 trumpet - Cat; 1 trombone - Brown.

Folder I contains items in 3 groupings -- (i) Parts in f minor for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; drums; guitar; piano. -- (ii) Parts in f minor for 3 reeds - Rab, Proc, Carney; 5 trumpets - Taft, Baker, 2, 3, 4; 6 trombones - Britt, Tricky, Sandy, Tizol, 2. Parts in this grouping appear to reflect different arrangements of the piece. -- (iii) Parts in eb minor for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Part in f minor for 1 trumpet - 2.


Folder K contains 2 two page short scores in f minor. Short scores do not indicate instrumentation. Holograph short score subtitled "Intro." Manuscript short score appears incomplete.

Folder L contains 1 two-page short score in f minor. Short score does not indicate instrumentation. Short score subtitled "Intro."

Folder M contains 2 two-page short scores and 1 one-page short score in f minor, and 1 one-page short score in c minor. 1 two-page short score does not indicate instrumentation. Short score subtitled "Ending." One-page short score in f minor indicates part for 1 trumpet - 5.
Short score appears incomplete. 1 two-page short score indicates parts for Proc, Rick. Short score subtitled “Last chos.” One-page short score in c minor does not indicate instrumentation and appears incomplete.

Folder N contains 1 published two-page piano vocal score in g minor. Lyrics begin “What good is melody, what good is music...”.

Folder O contains 2 two-page short scores in eb minor. 1 short score does not indicate instrumentation and appears incomplete. 1 short score indicates parts for sax, baritone, brass. Short score appears incomplete.

Folder P contains 1 published two-page piano vocal score in g minor. Lyrics as above.


Folder F also contains a letter dated 1960/04/08 from Bill Mathieu to Ellington giving rehearsal suggestions pertaining to his arrangement. A part for "Case of the blues" is noted on the verso of the manuscript score in Folder K. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.


Condition: fair, torn, tape, brittle.

IDMAT.

Don't mean.
That thing.
Don't mean a thing.
Dmat towa.
That swing.

New York, NY, Gotham Music Service, Inc., 1932

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores
Manuscripts -- Music -- 20th century
It don't mean a thing [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
2 scores
It don't mean a thing is contained in two folders consisting of 2 one page short scores in Ab Major concert -- in pencil and photocopy -- in unidentified hand (DE?).
Short scores do not indicate instrumentation and appear incomplete. Scores are noted on the bottom of short scores for "Sophisticated lady," Folder A and Folder M, grouping i.-- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Photocopies
Short scores

It don't mean a thing [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, stained.
1 part
It don't mean a thing is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in identified hand (BS).
Part for 1 trombone - Brown. Part is noted on the bottom of a part for "I got it bad and that ain't good," Folder M, grouping i, from "Jump for joy". -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

**Box 170, Folder 1-9**  
It Don't Mean A Thing (If It Ain't Got That Swing)

**Box 171, Folder 1-2**  
It had to be you [music]  
12 Items (copy scores; 32 cm.)  
1 Item (manuscript; 35 cm.)

Composer: Jones, Isham, 1894-1956  
Lyricist: Kahn, Gus, 1886-1941  
Arranger: Henderson, Luther  
Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

13 parts and 1 score.

It had to be you is contained in two folders consisting of 1 thirteen page conductor score in C Major concert (?) and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (Henderson, Williams?).

Folder A contains conductor score. Score apparently indicates parts for 5 reeds, 3 trumpets, 3 trombones, guitar, bass, drums. Score appears incomplete.

Folder B contains parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trumpets - Taft, Rex, Ray; 3 trombones - 1, 2, 3; drums; guitar; piano. -- from the Duke Ellington Library.


Fair, brittle, torn, tape.

**Box 171, Folder 1-2**  
It Happens To Be Me see oversize

**Box 171, Folder 1-2**  
It Must Be Me  
Notes: see BEGGAR'S HOLIDAY

**Box 171, Folder 1-2**  
It Must Be True  
Notes: see Subseries 1.2

**Box 171, Folder 3-8**  
It shouldn't happen to a dream [music], 1946  
37 Items (copy scores; 32 cm.)  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
Hodges, Johnny
Lyricist: George, Don

Notes: see also Subseries 1.3 sa Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

34 parts and an indefinite number of scores.

It shouldn't happen to a dream is contained in six folders consisting of 1 twelve-page conductor score, 2 three-page piano vocal scores, 1 four-page short score, 1 one-page short score and 25 parts in Db Major concert, and 1 six-page conductor score, 2 two-page piano vocal scores, 1 two-page short score and 9 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Salaam?).

Folder A contains three-page piano vocal scores in Db Major. Lyrics begin " Millions of stars playing tag in the skies ...".

Folder B contains two-page short score in Eb Major. Short score indicates parts for alto, tenor, baritone, trumpet. Short score appears incomplete.

Folder C contains six-page conductor score in Eb Major. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets (?) - 1, 2, 3, 4; 2 trombones - 1, 2; bass. Conductor score appears incomplete.

Folder D contains items in 4 groupings -- (i) Two-page piano vocal score in Eb Major. Lyrics as above. -- (ii) Two-page piano vocal score in Eb Major. Lyrics as above. -- (iii) Twelve-page conductor score in Db Major. Conductor score does not indicate parts and appears incomplete. -- (iv) Parts in Db Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - trumpet, Scad, Taft, Williams; 1 trombone - Jones; bass; guitar.

Folder E contains items in 2 groupings -- (i) Four-page short score and one-page short score in Db Major, and parts in Eb Major. Four-page short score indicates parts for Rab, Proc, Sears, clarinet. Short score appears incomplete. One-page short score indicates parts for Rab, clarinet, trombones. Short score subtitled "2nd 8 bars." Parts for 4 reeds - alto, Rab, tenor, baritone; trumpet; trombone; bass. -- (ii) Parts in Db Major for 5 reeds - solo alto, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar.

Folder F contains parts in Eb Major for bass; piano. -- All items except photocopy piano vocal score in Folder A from the Duke Ellington Library.

Photocopy score in Folder A from the Presentation Album, vol. D. There appear to be numbers from the Duke Ellington Band Book: 25, 268.

Dream happen.

Happen to dream.

Shouldn't happen.

New York, NY, United Music Corp., 1946

Topic: Music -- United States -- 20th century
### Box 171, Folder 9

**It takes a man** [music]

1 Item (copy score; 32 cm.)

**Composer:** Mayne, Mildred

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 score

It takes a man is contained in one folder consisting of 1 four page piano vocal score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "It takes a man to know a woman when he sees one ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Piano vocal scores

---

### Box 171, Folder 10

**It was a sad night in Harlem** [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

It was a sad night in Harlem is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand.

Part for 1 reed - alto 1. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

---

### Box 171, Folder 11

**It was so beautiful** [music]

1 Item (manuscript; 32 cm.)

**Composer:** Barris, Harry

**Lyricist:** Freed, Arthur
<table>
<thead>
<tr>
<th>Box 171, Folder 12</th>
<th>It's a blue world [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Wright, Bob, Forrest, Chet</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>It's a blue world is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - Ben. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic:            | Music -- United States -- 20th century |
| Genre/Form:       | Holographs, Manuscripts, Music, Parts (musical) |

<table>
<thead>
<tr>
<th>Box 171, Folder 13</th>
<th>It's A Cinch I'm In Love</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 171, Folder 14</th>
<th>It's a lonesome old town [music], 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Tobias, Harry, Kisco, Charles</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 171, Folder 14</th>
<th>It's a lonesome old town [music], 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Tobias, Harry, Kisco, Charles</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>
It's a lonesome old town is contained in one folder consisting of 1 three page short score, 1 one page short score and 4 parts in c minor concert, and 1 published four page piano vocal score and 1 published lead sheet in g minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Three page short score indicates parts for 2 altos, Jim, Paul, clarinet, 3 trumpets. One page short score indicates part for 1 trombone - Chuck. One page short score appears incomplete. Parts for 1 reed - baritone; 3 trombones - 1, 2, 3. Piano vocal score in g minor lyrics begin "I just received your note ...". Lead sheet in g minor for voice. Lyrics begin "It's a lonesome old town when you're not around ...". -- from the Duke Ellington Library.

New York, NY, Bourne, Inc., 1930

It's a sin to tell a lie [music]
2 Items (copy scores; 32 cm.)
Composer: Mayhew, Billy
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
Unsigned Strayhorn composition.
It's a sin to tell a lie is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand.
Parts for violin; piano. -- from the Duke Ellington Library.

It's all about that groove [music]
It's all about that groove is contained in one folder consisting of 14 parts in A Major concert -- in ink and photocopy -- in unidentified hand.
Parts for 6 reeds - reed 1, alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano (2).
From the Mercer Ellington Library.
Mellow.

It's all over is contained in one folder consisting of 1 four page short score in F Major concert (?) -- in pencil -- in unidentified hand (BS?).
Short score indicates part for 1 trumpet - Cat. Short score appears incomplete. -- from the Duke Ellington Library.
All over.

It's all right with me [music], 1953
Composer: Porter, Cole
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
2 scores
It's all right with me is contained in one folder consisting of 1 published five page piano vocal score in c minor concert and 1 two page piano conductor score in a minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "It's the wrong time and the wrong place ...". Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

New York, NY, Chappell & Co., Inc., 1953

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano conductor scores
Piano vocal scores
Published sheet music

Box 172, Folder 4

It's almost like being in love [music]
1 Item (copy score; 32 cm.)
Arranger: Brown, Samuel
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
1 part
It's almost like being in love is contained in one folder consisting of 1 part in d minor concert -- in ink -- in identified hand (Khalid).
Part for 1 trumpet - 4.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 172, Folder 5

It's Amazing

Box 172, Folder 6

It's bad to be forgotten [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.
It's bad to be forgotten is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Music
### Parts (musical)

**Box 172, Folder 7**

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Notes</th>
<th>Condition</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>It's glory [music]</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>see also M'monia</td>
<td>fair, worn</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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**Box 172, Folder 8**

<table>
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<tr>
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<th>Description</th>
<th>Notes</th>
<th>Condition</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>It's humoresque [music]</td>
<td>1 Item (copy score; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>fair</td>
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</table>

**Box 172, Folder 9-10**

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Notes</th>
<th>Condition</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>It's kind of lonesome out tonight [music], 1947</td>
<td>23 Items (copy scores; 32 cm.)</td>
<td>Composer: Ellington, Duke, 1899-1974 Lyricist: George, Don</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>see also Subseries 1.3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

22 parts and an indefinite number of scores

It's kind of lonesome out tonight is contained in two folders consisting of 1 three page piano vocal score, 1 published two page piano vocal score and 11 parts in Eb Major concert, and 11 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains three page piano vocal score and parts. Piano vocal score lyrics begin "Wish I had a place to walk to ...".
Parts in Eb Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Williams, Baker, Scad; 3 trombones - Jones, Brown, Tyree; bass; guitar. Parts in Bb Major for 4 reeds - Rab, Sears, Jimmy, Carney; 4 trumpets - Williams, Baker, Scad, Taft; 2 trombones - Jones, Wilbur; guitar.

Folder B contains published piano vocal score. Lyrics as above.

Folder A from the Duke Ellington Library.

Folder B from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 196.


Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Box 172, Folder 11

It's love [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part and 1 score

It's love is contained in one folder consisting of 1 five page piano vocal score in d minor concert and 1 lyric sheet -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "There're questions that I like to have answered ...". Lyric sheet begins as above. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores
Box 172, Folder 11

It's love I'm in [music]
17 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Composer: Ellington, Duke, 1899-1974
Lyricist: Cottrell, Bill
Notes: see BEGGAR'S HOLIDAY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

17 parts and an indefinite number of scores
It's love I'm in is contained in three folders consisting of 1 three page short score, 1 two page piano vocal score and 17 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains parts for 5 reeds - Rab, Procope, Sears, Jimmy, Carney; 5 trumpets - Ray, Williams, Baker, Scad, Dud; 3 trombones - Jones, Tyree, Brown; bass; guitar; piano.
Folder B contains part for piano.
Folder C contains short score and piano vocal score. Short score indicates parts for Rab, 4 saxes, Carney, Ray, 3 trumpets, Lawrence. Piano vocal score does not include lyrics.
Folders A & C from the Duke Ellington Library.
Folder B from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 207.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Short scores

Box 172, Folder 11

It's Love, Love, Love
Notes: see Subseries 1.2

Box 172, Folder 12-13

It's mad, mad, mad [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
12 Items (copy scores; 31 cm.)
12 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.

24 parts and 1 score
It's mad, mad, mad is contained in two folders consisting of 1 six page short score and 24 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains short score. Short score indicates parts for Ray, Tyree.

Folder B contains parts in 3 groupings -- (i) Parts for 4 reeds - Rab, Pro, Jimmy, Carney; 2 trumpets - Baker, Dud; 3 trombones - Brown (2), Tyree, Jones; bass; guitar. -- (ii) 1 reed - Jim; 2 trombones - Tyree, Brown (2). -- (iii) 1 reed - Sears (2); 4 trumpets - Ray, Dud, Williams, Baker; 1 trombone - Jones; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 231.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 173, Folder 1-3
It's Monday Every Day
Notes: see also Subseries 1.3

It's Monday ev'ry day [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
34 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: Part for trumpet 2 in Folder C, grouping ii (photocopy) is originally noted on the verso of "I feel a song coming on."
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, stained, torn.

31 parts and an indefinite number of scores
It's Monday ev'ry day is contained in three folders consisting of 1 eight page conductor score, 1 six page short score, 3 two page piano conductor scores and 30 parts in C Major concert, 1 one page piano conductor score in Bb Major concert, and 1 part in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, baritone, Ray, 2 trumpets.

Folder B contains items in 3 groupings -- (i) Part for 1 trombone - Glenn. -- (ii) Parts for 4 reeds - Rab, Sears, Jimmy, Carney; 4 trumpets - Ray, Dud, Williams, Baker; 2 trombones - Jones, Brown; guitar. Part in Ab Major for 1 trombone - Jones. -- (iii) Two page piano conductor score and parts. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2; bass.
Folder C contains items in 3 groupings -- (i) Conductor score, two page piano conductor score in C Major, one page piano conductor score in Bb Major and 1 part. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano. Piano conductor scores do not indicate instrumentation. Part for 1 reed - alto. Part is noted on the verso of the conductor score. -- (ii) Parts for 2 reeds - alto, clarinet; trumpet; trombone; bass; guitar. -- (iii) Two page piano conductor score and part. Piano conductor score does not indicate instrumentation. Part for 1 trumpet - 2. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 261.

Monday.

Monday every day.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

It's Monday ev'ry day [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
It's Monday ev'ry day is contained in one folder consisting of 1 two page piano conductor score in C Major concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Monday ev'ry day.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Notes: see Be Careful, It's My Heart
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
4 parts
It's my heart is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 1 reed - Chauncey; 1 trumpet - Ray; 1 trombone - Brown; 1 unidentified treble instrument (guitar?). Parts are noted on the verso of parts for Daybreak express, Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 173, Folder 4
It's only a paper moon [music]
14 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Arlen, Harold
Lyricist: Rose, Billy
Harburg, E.Y. (Edgar Yipsel)
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
15 parts
It's only a paper moon is contained in one folder consisting of 15 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Parts for 5 reeds - Johnny, alto, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, Cat, 4; 4 trombones - 1, 2, 3, trombone; bass; drums. Part for trombone may reflect a different arrangement of the piece. -- from the Duke Ellington Library.
Paper moon.
Paper.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Box 173, Folder 5-6  

**It's only account of you [music]**  
7 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see also oversize see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
7 parts  

It's only account of you is contained in two folders consisting of 1 lead sheet and 6 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).  
Folder A contains parts in 2 groupings -- (i) 1 reed - Carney; 1 trumpet - Cat; 1 trombone - Brown. -- (ii) 2 trombones - Tricky, Jones; guitar.  
Folder B contains lead sheet for unidentified treble instrument.  
Folder A from the Duke Ellington Library.  
Folder B from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 389.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

---

Box 173, Folder 7-8  

**It's over because we're through [music]**  
13 Items (copy scores; 32 cm.)  
Composer: Bryant, Willie  
Notes: see also OS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
12 parts and 1 score  

It's over because we're through is contained in two folders consisting of 1 three page piano vocal score and 12 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, other?).  
Folder A contains piano vocal score. Lyrics begin "My love for you was once true blue ...".  
Folder B contains parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 63a.  
It's over.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts
<table>
<thead>
<tr>
<th>Box 173, Folder 7-8</th>
<th>It's rumor [music]</th>
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</thead>
<tbody>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
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<tr>
<td>Notes: see MAN WITH FOUR SIDES</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, worn, tape.</td>
<td></td>
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<tr>
<td>14 parts</td>
<td></td>
</tr>
<tr>
<td>It's rumor is contained in two of eight folders for &quot;Man with four sides&quot; consisting of 1 lead sheet and 13 parts in F Major concert -- in ink -- in unidentified hands.</td>
<td></td>
</tr>
<tr>
<td>Folder A contains lead sheet for voice. Lyrics begin &quot;It's rumor that I love you ...&quot;.</td>
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<tr>
<td>Folder B contains parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Terry; 3 trombones - 1, 2, Butter; bass.</td>
<td></td>
</tr>
<tr>
<td>Folder B from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Folder A from the Presentation Album, vol. D.</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century Man with four sides</td>
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<tr>
<td>Genre/Form: Copy scores Lead sheet Manuscripts Music Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 173, Folder 9</th>
<th>It's sad but true [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>2 parts</td>
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<tr>
<td>It's sad but true is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).</td>
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<tr>
<td>Parts for 1 trumpet - Nance; bass. -- from the Duke Ellington Library.</td>
<td>True-sad.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs Manuscripts Music Parts (musical)</td>
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</tbody>
</table>
Box 173, Folder 9  
It's So Hard To Say Goodbye  
Notes: see And So It Ends

Box 173, Folder 10  
It's something that you ought to know [music]  
2 Items (manuscripts; 32 cm.)  
6 Items (copy scores; 32 cm.)  
Notes: see also OS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
7 parts and 1 score  
It's something that you ought to know is contained in one folder consisting of 1 two page piano conductor score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Sanders?).  
Items in 2 groupings -- (i) Two page piano conductor score. Score does not indicate instrumentation. -- (ii) Parts for 2 reeds - Johnny, Paul; trumpet; trombone; bass; piano (2). -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Libary.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 173, Folder 10  
It's Square But Rocks  
Notes: see Square But Rocks

Box 173, Folder 11  
It's swell of you [music]  
3 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)  
Composer: Revel, Harry  
Lyricist: Gordon, Mack, 1904-1959  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
4 parts  
It's swell of you is contained in one folder consisting of 4 parts in C Major concert -- in ink and pencil -- in unidentified hands (Tizol, Parker?).  
Parts for 2 trumpets - Cooty, Rex; 1 trombone - Browne; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 173, Folder 12</th>
<th>It's the dreamer in me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Composer: Dorsey, Jimmy Van Heusen, Jimmy, 1913-</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>1 part.</td>
<td></td>
</tr>
<tr>
<td>It's the dreamer in me is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Cooper). Part for piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |

<table>
<thead>
<tr>
<th>Box 173, Folder 13</th>
<th>It's the talk of the town [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>8 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: A part for &quot;Too good&quot; is also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: worn, tape, fair.</td>
<td></td>
</tr>
<tr>
<td>17 parts</td>
<td></td>
</tr>
<tr>
<td>It's the talk of the town is contained in one folder consisting of 17 parts in F Major concert -- in ink and photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) Parts for 6 reeds - Johnny, flute (2), clarinet, Ash, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3; bass (2). -- (ii) Part for 1 trombone - 1. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Talk of the town.</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |</p>
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
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<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
</table>

**Box 173, Folder 14**

**It's you I love [music]**
1 Item (manuscript; 32 cm.)
Composer: Whaley, Thomas L.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
It's you I love is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "When we're apart I can say it's you I love ...". Lyrics appear incomplete. -- from the Duke Ellington Library.

**Box 173, Folder 15**

**It's you I'm talking about [music]**
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, water spots.
3 parts
It's you I'm talking about is contained in one folder consisting of 3 parts in bb minor concert -- in ink -- in unidentified hand (BS?).
Parts for 2 trumpets - 2, 3; 1 trombone - 1. -- from the Duke Ellington Library.

**Subseries 1.1.11: J**

**Box 173, Folder 15**

**J '59 [music]**
27 Items (copy scores; 32 cm.)
Notes: See IDIOM '59 and II
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

27 parts

J '59 is contained in one of ten folders for "Idiom '59" consisting of 11 parts in C Major concert, 11 parts in Eb Major concert, and 5 parts in Ab Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Parts in C Major for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 3 trumpets - 1, 3, 4; 2 trombones - Butter, John; bass. -- (ii) Parts in Eb Major for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - Butter, John. -- (iii) Parts in Ab Major for unidentified Eb transposing instrument (3); unidentified bass instrument (2). Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Idiom '59

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 173, Folder 15  J Bounce
Notes: see Jersey Bounce

Box 173, Folder 15  J'attendrai [music]
1 Item (manuscript; 32 cm.)
Notes: see I'll Be Yours

An untitled piano conductor score is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

J'attendrai is contained in one folder consisting of 1 one page piano conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Score appears incomplete. Score is contained with "What now my love." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Piano conductor scores

Box 173, Folder 15  J. B. Blues
Notes: see Mister JB Blues
Box 173, Folder 15

J.Bx [music]
12 Items (copy scores; 32 cm.)
Notes: see ANATOMY OF A MURDER
Additional materials for this piece are contained with "Anatomy of a murder scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
12 parts
J.Bx. is contained in one of thirty two folders for "Anatomy of a murder" consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (Sanders?).
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 173, Folder 15

J.B.Y.
Notes: see Just Blow Your Breath On It

Box 174, Folder 1

J.C [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
J.C. is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Jones?).
Part for 1 trombone - Chuck.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 174, Folder 2

J.D [music]
### Duke Ellington Collection

#### Series 1: Music Manuscripts

**Box 174, Folder 2**

<table>
<thead>
<tr>
<th>J.F.F.X.</th>
<th>13 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>13 parts</td>
</tr>
<tr>
<td>J.D. is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 2, tenor 2, tenor 4 baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

---

**Box 174, Folder 3**

| J.H.M [music] | 13 Items (copy scores; 32 cm.)  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>16 parts</td>
</tr>
<tr>
<td>J.H.M. is contained in one folder consisting of 16 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) Parts for 2 reeds - tenor 1 (2), baritone (2); 1 trumpet - 1. -- (ii) Parts for 3 reeds - alto 1, alto 2, tenor 2; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- Grouping i from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Grouping i from the Mercer Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

---

**Box 174, Folder 3**

<table>
<thead>
<tr>
<th>J.P. Williamson [music]</th>
<th>1 Item (part (photocopy); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SATURDAY LAUGHTER</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
</tbody>
</table>

---

Page 1130 of 3442
J.P. Williamson is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin "Strong man, tall man ...". Score appears incomplete.

From the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century
Saturday laughter

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 174, Folder 4

JLEX [music]
1 Item (copy score; 32 cm.)
Notes: see also Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
1 part
JLEX is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Jones?). Part for bass.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 174, Folder 5

Jack o' hearts [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
Jack o' hearts is contained in one folder consisting of 2 parts in g minor concert -- in ink and pencil -- in unidentified hand (Whaley?). Parts for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Box 174, Folder 6-8  
Jack the bear [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
4 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
2 Items (manuscripts; 32 cm.)  
1 Item (copy score; 31 cm.)  
2 Items (manuscripts; 31 cm.)  
1 Item (manuscript; 30 cm.)  
1 Item (part (photocopy); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see also Take It Away sa Subseries 1.3  
Filed in Box 174, folders 6-8.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle, tape, torn.  
Unsigned Ellington-Strayhorn composition.  
20 parts and 1 score  
Jack the bear is contained in three folders consisting of 1 four page short score and 19 parts in Ab Major concert and 1 part in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Jones, Tizol, Whaley, Henderson?).  
Folder A contains short score. Short score indicates parts for clarinet, sax, baritone, Cooty, trumpets, Tricky, trombones.  
Folder B contains parts for 3 reeds - Johnny, Pro, Sears (2); 4 trumpets - Cook (?), Herb, Nathan, 3; brass (2); 3 trombones - John, Tricky, 4. Parts appear to reflect different of arrangements of the piece.  
Folder C contains items in 3 groupings -- (i) Part in Db Major for 1 trumpet - Taft. -- (ii) Parts for 3 reeds - unidentified Bb instrument (tenor/clarinet?), Skippy, Carney; 2 trumpets - Cook, Rex; 1 unidentified bass instrument (trombone?). Parts for Rex, unidentified bass instrument appear incomplete.  
Folder C from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores
<table>
<thead>
<tr>
<th>Box 174, Folder 6-8</th>
<th>Jackie Robinson Hit That Ball</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Did You See Jackie Robinson Hit That Ball?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 174, Folder 9</th>
<th>Jacky Maybly's Intro</th>
</tr>
</thead>
</table>

- **Jacky Mably's intro [music]**
  - 1 Item (copy score; 32 cm.)
  - Language: English
  - Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - Condition: fair.
  - 1 part
  - Jacky Mably's intro is contained in one folder consisting of 1 part in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).
  - Part for 1 trombone - 1. -- from the Duke Ellington Library.

- **Jacky Mably's intro [music]**
  - 1 Item (copy score; 32 cm.)
  - Language: English
  - Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - Condition: fair.
  - 1 part
  - Jacky Mably's intro is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
  - Part for 1 reed - baritone. Part is noted on the verso of a conductor score for "Money is the root of all evil." -- from the Duke Ellington Library.
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part.  
Jacky Mably's intro is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?). Part for 1 trumpet - 2. Part is noted on the verso of a three page conductor score for "Passion flower," Folder A. -- from the Duke Ellington Library. | 
| Topic: | Music -- United States -- 20th century | 
| Genre/Form: | Copy scores  
Manuscripts  
Music  
Parts (musical) | 

| Box 174, Folder 9 | Jail blues [music] | 
| 1 Item (manuscript; 32 cm.) | Composer: Ellington, Duke, 1899-1974 | 
| Notes: | see MY PEOPLE  
A piano vocal score for "Working blues," from "My people" is noted on the verso of this score. Lyrics begin "Working hard to buy my gal the best house in town ...". Additional materials for this piece are contained with "Working blues," from "My people." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. Unsigned Ellington-Strayhorn composition. 1 score | 
| Topic: | Music -- United States -- 20th century My people | 
| Genre/Form: | Manuscripts -- Music -- 20th century Music Piano vocal scores | 

<p>| Box 174, Folder 10 | Jail house [music] |</p>
<table>
<thead>
<tr>
<th>Box 174, Folder 10</th>
<th>Jam-a-ditty [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item</strong> (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>25 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td><strong>Composer:</strong> Ellington, Duke, 1899-1974</td>
<td><strong>Notes:</strong> see Subseries 1.3 see TONAL GROUP</td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td>Condition: fair, torn, tape, stained.</td>
</tr>
<tr>
<td><strong>unsigned Ellington-Strayhorn composition.</strong></td>
<td><strong>Unsigned Ellington-Strayhorn composition.</strong></td>
</tr>
<tr>
<td><strong>25 parts and 1 score</strong></td>
<td><strong>25 parts and 1 score.</strong></td>
</tr>
<tr>
<td>Jam-a-ditty is contained in three of eight folders for &quot;Tonal group&quot; consisting of 1 eleven page short score and 16 parts in C Major concert, and 9 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</td>
<td><strong>Folder A contains short score. Short score indicates parts for Otto, clarinet, Sears, baritone, Taft, trumpets, Wilbur, Claude, Brown.</strong></td>
</tr>
<tr>
<td><strong>Folder B contains parts in C Major for 5 reeds - Otto, Rab, Jimmy, Sears, Carney; 6 trumpets - solo, Taft, Scad, Rex, Cat, 5; 3 trombones - Quent, Wilbur, Brown; guitar (2). Some parts appear incomplete.</strong></td>
<td><strong>Folder C contains parts in C Major for 5 reeds - Otto, Rab, Jimmy, Sears, Carney; 6 trumpets - solo, Taft, Scad, Rex, Cat, 5; 3 trombones - Quent, Wilbur, Brown; guitar (2). Some parts appear incomplete.</strong></td>
</tr>
</tbody>
</table>
Folder C contains parts in Db Major for 3 reeds - Toby, Sears, Carney (2); 3 trumpets - Scad, Taft (2), Rex; 1 trombone - Brown. Parts subtitled "Coda."

Folder B and Folder C from the Duke Ellington Library.


Topic: Music -- United States -- 20th century

Tonal group

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 174, Folder 10
Jam Blues
Notes: see Ballin' The Blues see Searsy's Blues

Box 174, Folder 10
Jam Session
Notes: see C Jam Blues

Box 174, Folder 11-12
Jam With Sam also known as V.I.P. Boogie aka Threesome verso Co-Ops

Jam with Sam [music]
3 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
6 parts
Jam with Sam is contained in two folders consisting of 1 lead sheet and 3 parts in C Major concert (?) and 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Jones, Sanders?).
Folder A contains lead sheet for unidentified treble instrument.
Folder B contains parts in 2 groupings -- (i) Parts in C Major for 2 trumpets - Nathan (2), Herb. -- (ii) Parts in Eb Major for 1 trombone - 2 (2).
Folder A from the Presentation Album, vol. D. Folder B from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 50, 73.
V.I.P boogie.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Jam with Sam [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: A trumpet part for Adeline is also noted on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Jam with Sam is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Jones?).
Part for 1 trumpet - Nat. Part is noted on the bottom of a trumpet part in grouping ii of The co-ops. -- from the Duke Ellington Library

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 174, Folder 13
Jamaica national anthem [music]
12 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
12 parts
Jamaica national anthem is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 174, Folder 14
Jamaica rhythm [music]
<table>
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<tr>
<th>Box 174, Folder 14</th>
<th>Jamaica Tomboy</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Tequila</td>
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</table>

<table>
<thead>
<tr>
<th>Box 174, Folder 15</th>
<th>James [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>4 parts</td>
<td>James is contained in one folder consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Jones?).</td>
</tr>
<tr>
<td>Parts for</td>
<td>1 trombone - 3 (4).</td>
</tr>
<tr>
<td>From the Mercer</td>
<td>From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 128.</td>
</tr>
<tr>
<td>Ellington Library.</td>
<td>James #1.</td>
</tr>
<tr>
<td></td>
<td>James #2.</td>
</tr>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 174, Folder 15</th>
<th>James, Harry, Special</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see 11: 60 P.M.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 1</th>
<th>Jamming and jiving [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** worn, torn.

**9 parts**

Jamming and jiving is contained in one folder consisting of 9 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Otto, Carney; 4 trumpets - Wetz, Cooty, Rex, Freddy; 3 trombones - Browne, Tricky, Tizol. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Music

Parts (musical)

**Box 175, Folder 2**

**Janet [music]**

1 Item (copy score; 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape.

**1 part**

Janet is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano.

From the Presentation Album, vol. D.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

**Box 175, Folder 3**

**Japanese dream [music]**

1 Item (part (photocopy); 32 cm.)

**Composer:** Jordan, Clifford

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, brittle.

**1 score**

Japanese dream is contained in one folder consisting of 1 one page piano conductor score in C Major concert -- in photocopy -- in unidentified hand.

Piano conductor score indicates part for bass. -- from the Duke Ellington Library.

Doug's prelude.

**Topic:** Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 175, Folder 4</th>
<th>Jasmine [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn, brittle.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jasmine is contained in one folder consisting of 1 three page short score in Db Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short score indicates part for Rex. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 4</th>
<th>Jasaar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Just A-Settin' And A-Rockin'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 4</th>
<th>Java Jive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see I Love Coffee, I Love Tea</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 5</th>
<th>Jazz a la carte [music], 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Bigard, Barney, 1906-1980</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Jazz a la carte is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.</td>
</tr>
<tr>
<td></td>
<td>Part for piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>New York, NY, Exclusive Publications Inc., 1937</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
</tbody>
</table>

<p>| Box 175, Folder 6 | Jazz cocktail [music] |</p>
<table>
<thead>
<tr>
<th>Box 175, Folder 7</th>
<th>Jazz convulsions [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>1 score Jazz convulsions is contained in one folder consisting of 1 five page piano conductor score in Bb Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Piano conductor score does not indicate instrumentation.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores Manuscripts Music Piano conductor scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 7</th>
<th>JAZZ FESTIVAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see NEWPORT JAZZ FESTIVAL SUITE</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 7</th>
<th>Jazz festival jazz [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 28 cm.) 17 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see TOOT SUITE</td>
<td></td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

18 parts

Jazz festival jazz is contained in two of ten folders for "Toot suite" consisting of 18 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Folder A contains part for piano.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - alto 3, Jimmy, Paul, baritone: 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. Many parts appear incomplete. -- (ii) Parts for 2 reeds - alto 3, tenor 1; 2 trumpets - 1, 4; 2 trombones - 2, 3. Parts appear incomplete.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. D. Copyright by Tempo Music, Inc.

Wailer.

**Topic:**
- Music -- United States -- 20th century
- Toot suite

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies

---

**Box 175, Folder 8-9**

Jazz hot, Le [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

9 Items (copy scores; 32 cm.)

10 Items (manuscripts; 32 cm.)

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

20 parts and 1 score

Le jazz hot is contained in two folders consisting of 1 four page short score and 20 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains four page short score and parts. Short score indicates parts for Otto, alto, clarinet, baritone, Rex, 2 trumpets, Tizol, trombones. Parts for 3 reeds - Rab, Sears, Carney; 3 trumpets - Baker, Williams, Scad; 3 trombones - Brown, Jones, Tyree.

Folder B contains parts for 4 reeds - Otto, Ben, Carney, bass sax; 3 trumpets - Rex, Cooty, Wallace; 3 trombones - Browne, Tizol, Tricky; bass. Part for Cooty appears incomplete. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 224.

Le jazz hot.

Battle of swing.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 175, Folder 10  Jazz lips [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Zonky Blues
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Jazz lips is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. D.
Fair, tape.
New York, N.Y., Gotham Music Service, Inc., 1930

Topic: Music -- United States -- 20th century

Genre/Form: Music
Parts (musical)
Published sheet music
Manuscripts -- 1930-1940

Box 175, Folder 11  Jazz me blues, The [music]
1 Item (copy score; 31 cm.)
Composer: Delaney, Tom
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, water spots.

Unsigned Strayhorn composition.

1 part

The jazz me blues is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for bass. -- from the Duke Ellington Library.


The jazz me blues.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 175, Folder 12

Jazz potpourri [music], 1939
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Sting Finger aka Myrtle Avenue Stomp
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part and 1 score
Jazz potpourri is contained in one folder consisting of 1 four page short score in G Major concert and 1 published part in Ab Major concert -- in ink and pencil -- in unidentified hand (DE?).
Short score indicates parts for Otto, Barney, 3 clarinets, baritone, Cooty, trumpets, trombones. Published part for piano.
Holograph score from the Presentation Album, vol. P, p. 43.
Published part from the Presentation Album, vol. D.
New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Box 175, Folder 13

Jazz prelude #2 [music]
2 Items (copy scores; 32 cm.)
Composer: Gershwin, George, 1898-1937
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
2 parts
Jazz prelude #2 is contained in one folder consisting of 2 parts in c# minor concert -- in ink -- in unidentified hand.
Parts for bass; guitar. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 175, Folder 13</th>
<th>Jazz Samba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see One Note Samba</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 14</th>
<th>Jazz Waltz (by Juan Tizol)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 175, Folder 14</td>
<td>Jazz Waltz</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Cy Run's Rock Waltz see BLACK, BROWN AND BEIGE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 14</th>
<th>Je n'ai rien [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (parts (photocopies); 36 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Barer, Marshall</td>
</tr>
<tr>
<td>Notes:</td>
<td>see POUSSE CAFE</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
</tr>
<tr>
<td>Je n'ai rien is contained in one of eighty three folders for &quot;Pousse cafe&quot; consisting of 2 two page piano vocal scores in Eb Major concert -- in photocopy -- in unidentified hand (ME?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Je n'ai rien ... a donner que mon coeur ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Pousse cafe</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 14</th>
<th>Je Ne Crois Pas Ton Coeur</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see How Can I Believe My Heart</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 15</th>
<th>Je t'adore [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Je t'adore is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Part for piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 175, Folder 15 | Je Vous Aime Beaucoup |

Page 1145 of 3442
### Box 175, Folder 15

<table>
<thead>
<tr>
<th>Notes:</th>
<th>see Subseries 1.3 see Darling, Je Vous Aime Beaucoup</th>
</tr>
</thead>
</table>

#### Jealous [music]

<table>
<thead>
<tr>
<th>Box 175, Folder 15</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
</table>

**Notes:**
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
- 1 part.
- Jealous is contained in one of three folders for “Symphony in black” consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
- Part for 1 trumpet - Cat. -- from the Duke Ellington Library.
- There appears to be a number from the Duke Ellington Band Book: 398.
- Torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Language:** English.

**Notes:**
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 2 parts

#### Jealousy

<table>
<thead>
<tr>
<th>Box 175, Folder 15</th>
<th>see SYMPHONY IN BLACK</th>
</tr>
</thead>
</table>

#### Jeannie

<table>
<thead>
<tr>
<th>Box 175, Folder 16</th>
<th>Jeannie [music]</th>
</tr>
</thead>
</table>

**Language:** English.

**Notes:**
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 2 parts

#### Jeanie

<table>
<thead>
<tr>
<th>Box 175, Folder 16</th>
<th>Jeanie [music]</th>
</tr>
</thead>
</table>

**Language:** English.

**Notes:**
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 2 parts

#### Jeanie [music]

**Language:** English.

**Notes:**
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 2 parts
<table>
<thead>
<tr>
<th>Box 175, Folder 17</th>
<th>Jeep bounces back [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>7 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Jeep bounces back is contained in one folder consisting of 1 two page piano conductor score and 3 parts in Ab Major concert, and 2 two page piano conductor scores and 4 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Items in 2 groupings -- (i) Piano conductor score and parts in Ab Major. Piano conductor score does not indicate instrumentation. Parts for 1 reed - Rab; bass; guitar. -- (ii) Piano conductor scores and parts in F Major. Piano conductor scores do not indicate instrumentation. Parts for 1 reed - Rab; trumpet; bass; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Piano conductor scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 18-19</th>
<th>Jeep is jumpin', The [music], 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Hodges, Johnny</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for &quot;Sunnyside&quot; is noted on the verso of a part for Cootie in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 Item (manuscript and/or part(s) (holograph); 32 cm.)</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Jeanie is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Part for violin - Ray. Part is noted on the verso of a part for Tizol for &quot;Don't get around much anymore,&quot; Folder C, grouping iii. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

Page 1147 of 3442
reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

6 parts

The jeep is jumpin' is contained in two folders consisting of 1 published part and 5 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Jones).

Folder A contains published part for piano.

Folder B contains parts for 3 trumpets - Herb, Rolf (2), Cootie (2).

Folder A from the Presentation Album, vol. D. Folder B from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 52.

The jeep is jumpin'.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Published sheet music

Box 175, Folder 20-22

Jeep's blues [music], 1938

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

5 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 22 cm.)

1 Item (copy score; 16 cm.)

Composer: Ellington, Duke, 1899-1974

Hodges, Johnny

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

27 parts and 1 score

Jeep's blues is contained in three folders consisting of 2 parts in Bb Major concert, 1 one page short score, 1 published part and 23 parts in F Major concert, and 1 part in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains parts in Bb Major and F Major. Part in Bb Major for 1 trumpet - 1. Parts in F Major for 5 reeds - Procope, Jimmy (3), Paul (2), Harry (2), Carney; 2 trumpets - Cook, Terry; 3 trombones - Butter (2), Britt, 2.
Folder B contains one page short score and published part. Short score indicates parts for Rab, Paul, baritone, Ray. Short score appears incomplete. Part for piano.

Folder C contains parts in 2 groupings -- (i) Parts in F Major for 3 reeds - Pro, Paul, Jim; 2 trumpets - Ray, trumpet; piano. Many parts appear incomplete. -- (ii) Parts in F Major for 1 reed - Rab; 1 trumpet - Ray. Part in Bb Major for 1 reed - Rab. Part in G Major for 1 reed - alto 1. -- Holograph score in Folder B and Folder C from the Duke Ellington Library.

Folder A from the Mercer Ellington Library. Published part in Folder B from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 51.

Blues.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Published sheet music
Short scores

Box 175, Folder 20-22
Jeepers Creepers see oversize

Box 175, Folder 23
Jelly roll blues [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part
Jelly roll blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Part for trumpet. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 175, Folder 24
Jennie [music]
14 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3 aka Jenny
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Jennie is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - Rab, Jimmie, Sears, Carney; 5 trumpets - Scad, Taft, Cat, Ray, Rex; 3 trombones - Brown, Tricky, unidentified; bass; guitar. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 162.

Jennie Lou Stomp
Notes: see Subseries 1.2

Jennie is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - Rab, Jimmie, Sears, Carney; 5 trumpets - Scad, Taft, Cat, Ray, Rex; 3 trombones - Brown, Tricky, unidentified; bass; guitar. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 162.

Jennie Lou Stomp
Notes: see Subseries 1.2

Jerry berry bump, The [music]
Composer: Jenkins, Freddy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score

Jerry berry bump, The [music]
Composer: Jenkins, Freddy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
The jerry berry bump is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in unidentified hand (Jenkins?). Short score does not indicate instrumentation. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 176, Folder 3</th>
<th>Jersey bounce [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Plater, Bobby</td>
</tr>
<tr>
<td></td>
<td>Bradshaw, Tiny</td>
</tr>
<tr>
<td></td>
<td>Johnson, Edward</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Wright, Robert B.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td>Jersey bounce is contained in one folder consisting of 5 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td>J. bounce.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic:            | Music -- United States -- 20th century |
| Genre/Form:       | Manuscripts                           |
|                   | Music                                 |
|                   | Short scores                          |

<table>
<thead>
<tr>
<th>Box 176, Folder 4</th>
<th>Jet</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 176, Folder 4</th>
<th>Jet Strip</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Pogo see IDIOM '59</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 176, Folder 4</th>
<th>Jig walk [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see CHOCOLATE KIDDIES</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. 14 parts and 1 score.
Jig walk is contained in two of two folders for "Chocolate kiddies" consisting of 1 nine page short score and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains short score. Short score indicates parts for Otto, 2 altos, soprano, clarinets, baritone, bass sax, Cooty, 3 trumpets, Lawrence.

Folder B contains parts in 2 groupings -- (i) Parts for 2 trumpets - 2, 3; 1 trombone - 2. -- (ii) Parts for 5 reeds - Rab, Toby, Sears, Jimmie, Carney; 1 trumpet - Taft; 3 trombones - Tricky, Brown, Jones; bass; guitar.

Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. P, p. 45. There appear to be numbers from the Duke Ellington Band Book: 122, 125.

Torn, worn.

**Topic:** Music -- United States -- 20th century

**Chocolate kiddies**

**Genre/Form:** Copy scores

Holographs

Music

Parts (musical)

Short scores

Manuscripts -- Music -- 20th century

---

**Box 176, Folder 4**

**Jimmy Blanton Blues**

Notes: see Mister JB Blues

---

**Box 176, Folder 4**

**Jimmy Grissom's Special**

Notes: see Subseries 1.3

---

**Box 176, Folder 5**

**Jingle bells [music], 1948**

5 items (copy scores; 32 cm.)

3 items (conductor score and/or parts (Published sheet music); 27 cm.)

Composer: Pierpoint, J.S

Arranger: Thorne, H.

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Unsigned Strayhorn composition.

7 parts and 1 score

Jingle bells is contained in one folder consisting of 1 published three page piano conductor score, 2 published parts and 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for saxes, alto, tenor, trumpet. Published parts for 1 reed - alto 3; drums. Parts for 2
reeds - Rab, Paul; 2 trumpets - 2, 3; 1 trombone - 3. -- from the Duke Ellington Library.

Statement of responsibility taken in part from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

New York, NY, M. Baron Co., 1948

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Published sheet music

Box 176, Folder 5
Jingle of the jungle [music]
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
Notes: A lead sheet for an untitled piece is also noted on the top of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn, tape.
1 part

Jingle of the jungle is contained in one folder consisting of 1 lead sheet in c minor concert -- in pencil -- in identified hand (BS).

Lead sheet for voice. Lyrics begin "Get that native swing and have a Harlem fling ...”. Lead sheet is noted on the verso of a part for “Saint Louis blues,” Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Manuscripts
Music

Box 176, Folder 5
Jitterbugsee oversize

Box 176, Folder 6
Jitterbug's lullaby [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
1 score

Jitterbug's lullaby is contained in one folder consisting of 1 two page piano vocal score in Ab Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Swing-a by my baby good night ...”.

From the Presentation Album, vol. D.
Box 176, Folder 7

Jive hop [music]
15 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape, torn.

15 parts

Jive hop is contained in one folder consisting of 15 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, Jimmy, Sears, baritone; 4 trumpets - 1, 2, 3, Rex; 3 trombones - Brown, Jones, Tricky; drums; guitar; piano. -- from the Duke Ellington Library.

Box 176, Folder 8-9

Jive stomp [music]
6 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
8 Items (manuscripts; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

21 parts

Jive stomp is contained in two folders consisting of 11 parts in C Major concert and 10 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains parts in C Major in 2 groupings -- (i) 3 reeds - Rab (2), Paul (2), Carney (2); 1 trumpet - Cat; 1 trombone - Brown; bass (2). -- (ii) 1 trumpet - Cat.

Folder B contains parts in Ab Major for 3 reeds - Otto, tenor, Carney; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo. Parts for Otto and Carney appear incomplete.

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library.

Jive.
### Box 176, Folder 10

**Jo [music]**

9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

**Notes:** see also Subseries 1.3

A short score for "The star spangled banner" is noted on the verso of the short score in Db Major. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

7 parts and an indefinite number of scores

Jo is contained in one folder consisting of 1 two page short score and 7 parts in Db Major concert and 1 two page short score in Ab Major concert -- in pencil -- in unidentified hands (DE, BS?).

Short score in Db Major indicates parts for baritone, trumpets. Parts for 1 reed - Ben; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Tricky, Brown; 1 bass - Moe. Short score in Ab Major indicates parts for saxes, baritone, Baker, bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs, Manuscripts, Music, Parts (musical), Short scores

### Box 176, Folder 11

**Joan [music]**

1 Item (copy score; 32 cm.)

**Composer:** Brown, Sam

Gee, Matthew

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: stained.

1 part

Joan is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Lead sheet, Manuscripts, Music
<table>
<thead>
<tr>
<th>Box 176, Folder 12</th>
<th>Joe [music]</th>
<th>15 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Joe is contained in one folder consisting of 15 parts in G Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano; vocals. Lyrics begin &quot;I love Joe, my friend Joe ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 176, Folder 13</th>
<th>Joe-noo [music]</th>
<th>5 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, water spots.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Joe-noo is contained in one folder consisting of 9 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Jones?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) 3 reeds - Hodges (2), Paul (2), baritone (2); 1 trumpet - Cat; 1 trombone - Lawrence. -- (ii) 1 trumpet - Cat. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 28.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 176, Folder 14</th>
<th>John Hardy [music]</th>
<th>8 Items (manuscripts; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
</tbody>
</table>
Parts for an untitled piece are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, water spots.

10 parts

John Hardy is contained in one folder consisting of 10 parts in C Major concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).


There appears to be a number from the Duke Ellington Band Book: 70.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

John Hardy's wife [music], 1944

13 Items (parts (photocopies); 32 cm.)
12 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Arranger: Campbell, Allan
Berger, David, 1920-1966

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

26 parts and 1 score

John Hardy's wife is contained in two folders consisting of 1 two page short score and 25 parts in C Major concert, and 1 part in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains parts in C Major for 5 reeds - alto 1, alto 2, clarinet, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; piano.

Folder B contains part in Eb Major, and short score and remaining parts in C Major. Part in Eb Major for piano. Short score indicates parts for alto, saxes, baritone, trumpets. Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - Britt, John, Butter; bass.

Folder B from the Duke Ellington Library.
Folder A from the Mercer Ellington Library.

New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 176, Folder 15-16</th>
<th>John Sander's Blues</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

| Notes:                | see E & D Blues     |

<table>
<thead>
<tr>
<th>Box 177, Folder 1</th>
<th>John &quot;Spider&quot; Bruce [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
</tbody>
</table>

John "Spider" Bruce is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

| Topic:                | Music -- United States -- 20th century |

<table>
<thead>
<tr>
<th>Box 177, Folder 2</th>
<th>Johnny [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Johnny [music]

<table>
<thead>
<tr>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
<th>English.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
</tbody>
</table>

1 part

Johnny is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Part for banjo. -- from the Duke Ellington Library.

| Topic:                | Music -- United States -- 20th century |

| Johnny [music]        |                                        |
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle.
1 part
Johnny is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. Part is noted on the verso of a part for "Shilling with the lion on it." -- from the Duke Ellington Library.

Box 177, Folder 3-6
Johnny come lately [music]
35 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Notes: see also Little Light Psalf aka Moe aka Plain Time sa Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, worn, torn.
48 parts and 1 score
Johnny come lately is contained in four folders consisting of 1 one page short score and 38 parts in g minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Henderson, others?).
Folder A contains parts in 2 groupings -- (i) 1 reed - Proc; 1 trumpet - Cat. -- (ii) 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 3 trumpets - Cootie (4), Herb (2), Mercer (2); 3 trombones - Brown, Buster (2), Chuck (2); bass (2).
Folder B contains parts for 4 reeds - Rab, Otto, Barney, Carney (2); 2 trumpets - Wally, Rex; 2 trombones - Tricky (2), Tizol; 1 unidentified treble instrument (guitar?).
Folder C contains short score. Short score indicates part for clarinet. Short score appears incomplete.
Folder D contains parts for 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass (2); drums; guitar; piano. -- All items except Folder A, grouping ii from the Duke Ellington Library.
Folder A, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 19, 20, 28.
Johnny lately.
Box 177, Folder 3-6  

<table>
<thead>
<tr>
<th>Johnny One Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Mikado Swing</td>
</tr>
</tbody>
</table>

Johnny one note [music], 1937
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)
Composer: Rodgers, Richard
Lyricist: Hart, Lorenz
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
1 part and 1 score
Johnny one note is contained in one folder consisting of 1 three page conductor score in Ab Major concert and 1 published part in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate parts. Published part for cello. -- from the Duke Ellington Library.
New York, NY, Chappell & Co., Inc., 1937

| Topic: Music -- United States -- 20th century |
| Genre/Form: Conductor scores |

Johnny one-note [music]
1 Item (manuscript; 34 cm.)
6 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.
6 parts and an indefinite number of scores
Johnny one-note is contained in one of eighteen folders for "Mikado swing" consisting of 1 three page conductor score and 6 parts in Ab Major concert, and 1 three page piano.
conductor score in F Major concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums.
Piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.
One note.

Topic: Music -- United States -- 20th century
Mikado swing

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Piano conductor scores

Box 177, Folder 7
Johnny too [music]
1 Item (copy score; 32 cm.)
Composer: Hodges, Johnny
Jones, Jimmy, 1918-1982
Lyricist: Charles, Matilda
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Johnny too is contained in one folder consisting of 1 lead sheet in f minor concert -- in ink -- in unidentified hand (Whaley?).
Lead sheet for voice. Lyrics begin "Stars turned off their shine ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 177, Folder 8
Johnny's concerto [music]
7 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
7 parts
Johnny's concerto is contained in one folder consisting of 7 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 2 reeds - Otto, Barney; 3 trumpets - Rex, Wetz, Cootie; 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
<table>
<thead>
<tr>
<th>Box 177, Folder 8</th>
<th>Joint Is Jumpin' see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 177, Folder 9</td>
<td>Jolly [music]</td>
</tr>
<tr>
<td></td>
<td>13 Items (copy scores; 32 cm.)</td>
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<td></td>
<td>1 Item (part (photocopy); 32 cm.)</td>
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<td></td>
<td>1 Item (part (photocopy); 28 cm.)</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape, water spots.</td>
</tr>
<tr>
<td>15 parts</td>
<td>Jolly is contained in one folder consisting of 15 parts in a minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) 2 trombones - Brown, 2 (2). -- (ii) 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cooty, 1, 2, 3; 2 trombones - Brown, 3; bass. -- Grouping ii from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 55.</td>
<td></td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
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<td>Genre/Form:</td>
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<td>Parts (musical)</td>
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<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td>Box 177, Folder 10</td>
<td>Jolly wog [music]</td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>1 score</td>
<td>Jolly wog is contained in one folder consisting of 1 four page piano conductor score in Eb Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td>Piano conductor score indicates part for clarinet.</td>
<td></td>
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<td>From the Presentation Album, vol. D.</td>
<td></td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Manuscripts</td>
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<td></td>
<td>Music</td>
</tr>
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<td></td>
<td>Piano conductor scores</td>
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<p>| Box 177, Folder 10 | Jon's Blues |</p>
<table>
<thead>
<tr>
<th>Box 177, Folder 11-12</th>
<th>Jones [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Terry, Clark, 1920-2015</td>
<td></td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 3 parts Jones is contained in two folders consisting of 3 parts in Db Major concert (? ) -- in ink and pencil -- in unidentified hands (Sanders, other?). Folder A contains part for piano. Folder B contains parts for unidentified Bb treble instrument (?); 1 trombone - 2. Folder B from the Duke Ellington Library. Folder A from the Presentation Album, vol. D.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
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<tr>
<td>Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 177, Folder 11-12</th>
<th>Jones, C.</th>
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<tbody>
<tr>
<td>Notes: see Subseries 1.3</td>
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</table>

| Box 177, Folder 11-12 | Joseph, Joseph see oversize |

<table>
<thead>
<tr>
<th>Box 177, Folder 13</th>
<th>Joog joog [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Joog joog is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand (Sanders?). Lead sheet for voice. Lyrics begin &quot;Give me that old fashioned joog joog ...&quot;. From the Presentation Album, vol. D.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
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<tr>
<td>Lead sheet</td>
<td></td>
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<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Box 177, Folder 13</td>
<td>Journey To A Star</td>
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<td>Notes:</td>
<td>see Subseries 1.2</td>
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<table>
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<tr>
<th>Box 177, Folder 13</th>
<th>Juanita [music]</th>
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<tr>
<td>6 Items (copy scores; 32 cm.)</td>
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<tr>
<td>1 Item (copy score; 30 cm.)</td>
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<tr>
<td>Notes:</td>
<td>see GIRL'S SUITE</td>
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<tr>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>7 parts</td>
</tr>
<tr>
<td></td>
<td>Juanita is contained in one of thirteen folders for &quot;Girls' suite&quot; consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 3 trumpets - Ray, 2, 3; 3 trombones - Brown, 2, 3; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Girls' suite</td>
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<td>Copy scores</td>
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<tr>
<th>Box 177, Folder 14</th>
<th>Jubilation [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 30 cm.)</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
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<tr>
<td></td>
<td>Jubilation is contained in one folder consisting of 1 nine page conductor score in C Major concert -- in pencil -- in identified hand (Golson).</td>
</tr>
<tr>
<td></td>
<td>Conductor score indicates parts for tenor, trumpet, bass, drum, piano. -- from the Duke Ellington Library.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
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<tr>
<th>Box 177, Folder 14</th>
<th>Jubilee [music] see oversize</th>
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<tr>
<td>3 Items (manuscripts; 32 cm.)</td>
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<tr>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Carmichael, Hoagy</td>
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<tr>
<td>Lyricist:</td>
<td>Adams, Stanley</td>
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<tr>
<td>Arranger:</td>
<td>Hill, Alex</td>
</tr>
<tr>
<td>Box 177, Folder 15-16</td>
<td>Jubilee stomp [music], 1928</td>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape, brittle.</td>
</tr>
<tr>
<td>1 part</td>
<td>Jubilee stomp is contained in one folder consisting of 1 published part in f minor concert -- in ink.</td>
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<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<thead>
<tr>
<th>Box 177, Folder 17-18</th>
<th>Jubilesta [music]</th>
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<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
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<td></td>
<td>Tizol, Juan, 1900-1984</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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</tbody>
</table>

| Notes:        | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|               | Condition: fair, worn. |
|               | Unsigned Strayhorn composition. |
|               | 4 parts |
| Jubilee is contained in one folder consisting of 4 parts in C Major concert -- in ink and pencil -- in unidentified hands (Tizol, other?). |
| Parts in 2 groupings -- (i) 1 reed - Otto; 1 trumpet - Cooty; 1 trombone - Browne. -- (ii) 1 reed - tenor 2. Groupings appear to reflect different arrangements of the piece. -- from the Duke Ellington Library. |

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Jubilesta is contained in two folders consisting of 1 two page piano conductor score in d minor concert and 1 part in c minor concert -- in ink and pencil -- in unidentified hands (Tizol, other?).

Folder A contains piano conductor score. Piano conductor score does not indicate instrumentation.

Folder B contains part for 1 trumpet - 3.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. D, p. 43.

Judge is contained in one folder consisting of 1 two page piano vocal score and 1 four page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Hear ye, hear ye ...". Two page piano vocal score appears incomplete. -- from the Duke Ellington Library.

Court room.

Juice is contained in one folder consisting of 5 parts in F Major concert (?) -- in ink -- in unidentified hand (Jones?).

Parts for 4 reeds - Procope, Paul, Hamilton, Carney; bass. -- from the Duke Ellington Library.
Box 177, Folder 20

Juice a-plenty [music]
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

1 part
Juice a-plenty is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part is noted on the verso of a piano conductor score for "Tailor made blues." -- from the Duke Ellington Library.

Box 177, Folder 21

Juke Box Charlie

Box 177, Folder 22-24

Jump [music]
14 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Notes: see also Chatterbox Jump sa Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, worn.

15 parts and 1 score
Jump is contained in three folders consisting of 1 one page short score and 7 parts in Eb Major concert, 1 part in Bb Major concert, and 7 parts in C Major concert -- in pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol?).
Folder A contains parts in C Major for 1 reed - Carney; 3 trumpets - Rex, Cooty, Wetz; 3 trombones - Browne, Tricky, Tizol.
Folder B contains short score. Short score indicates parts for tenor, trombone, guitar. Short score appears incomplete.
Folder C contains parts in Eb Major for 3 reeds - alto, Paul, Carney; trumpet; trombone; bass; guitar. Part in Bb Major for 1 trombone - Buster. -- from the Duke Ellington Library.
Chatterbox jump.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
### Parts (musical)
- Photocopies
- Short scores

### Box 177, Folder 25

**Jump cat's hall** [music]
- 1 Item (manuscript; 30 cm.)
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Notes:** see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

- 2 scores

Jump cat's hall is contained in one folder consisting of 1 nine page conductor score and 1 one page short score in Eb Major concert -- in pencil -- in unidentified hands (BS, Whaley?).

Conductor score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; piano. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores
- Holographs
- Manuscripts
- Music
- Short scores

### Box 177, Folder 26

**Jump Children verso Lana Turner**

**Jump children** [music]
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

- 1 score

Jump children is contained in one folder consisting of 1 three page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for baritone, Ray. Short score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
- Manuscripts
- Music
- Short scores

**Jump children** [music]
- 1 Item (copy score; 32 cm.)

**Language:** English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Jump children is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Henderson?).

Part for piano. Part appears incomplete and is noted on the verso of a trumpet part for “Lana Turner,” Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)
<table>
<thead>
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<th>Topic:</th>
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<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

Jump for joy [music], 1941  
1 Item (manuscript; 35 cm.)  
116 Items (copy scores; 32 cm.)  
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
7 Items (manuscripts; 32 cm.)  
18 Items (parts (photocopies); 32 cm.)  
1 Item (part (photocopy); 31 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)  
10 Items (parts (photocopies); 28 cm.)  
1 Item (copy score; 23 cm.)  

Composer: Ellington, Duke, 1899-1974  
Lyricist: Webster, Paul Francis  
Kuller, Sid  
Arranger: Liston, Melba  
Language: English.  
Notes: Additional materials for this piece are contained in "Blip, blip," from "Jump for joy." An untitled piece is contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

154 parts and an indefinite number of scores.  

Jump for joy is contained in twelve of one hundred fourteen folders for "Jump for joy" consisting of 1 two page conductor score in C Major concert, 1 two-page piano conductor score and 1 part in G Major concert, 16 parts in Bb Major concert, 1 ten-page conductor score, 2 three-page piano vocalscores, 1 one-page short score and 90 parts in Eb Major concert, 1 one-page short score, 1 three-page short score, 3 four-page piano vocal scores and 14 parts in Ab Major concert, 1 seven-page conductor score and 30 parts in Db Major concert, and 3 parts in an unknown key -- in ink, pencil and photocopy -- in identified hands (DE, BS, Seay, Roger, Fleagle, Tizol, Whaley) and unidentified hands (Sanders, Hamilton, others?).  

Folder A contains items in 3 groupings -- (i) Conductor score in C Major. Score does not indicate instrumentation. Score subtitled "Intro." --(ii) Conductor score in Eb Major. Score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 2 trombones, bass. -- (iii) One page short score and parts in Ab Major. Short score indicates parts for 4
saxes, 3 trumpets. Parts for 4 reeds - Rab, Proc, Jimmy, Paul; 2 trumpets - 2, 3; 3 trombones - Britt, John, Butter; bass. Score and parts subtitled "Reprise."

Folder B contains items in Db Major in 2 groupings -- (i) Conductor score. Score indicates parts for 4 saxes, baritone, 4 trumpets, 3 trombones, bass. -- (ii) Parts for 5 reeds - Johny, alto 1, Jimmy, Paul, baritone; 4 trumpets - 1, Cat, 2, 3; 3 trombones - 1, 2, 3; bass. Parts had many amendments taped to the originals. Loose items were contained in a separate mylar sleeve.

Folder C contains 2 piano vocal scores in Eb Major. Lyrics begin "We're so fed up with the Southland ...".

Folder D contains items in Eb Major in 3 groupings -- (i) One page short score. Score indicates parts for Rab, Proc, Jim, Paul, baritone, 3 trumpets, trombones, bass. Score appears incomplete. -- (ii) Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 3 trumpets - Cat, Herb, Mercer; 3 trombones - Brown, Buster, Chuck; bass.

Folder E contains piano conductor score in G Major. Score indicates parts for Rab, baritone, trombone. Score appears incomplete.


Folder G contains items in 9 groupings -- (i) Parts in Eb Major for 2 trumpets - 2, 3; 3 trombones - 1, 2, 3. -- (ii) Parts in Eb Major for 1 reed - Barney; 1 trombone - Brown. -- (iii) Parts in Bb Major for 1 reed - Carney; 1 trumpet - Wallace; 2 trombones - Brown, Tizol. -- (iv) Parts in Eb Major for 2 reeds - Otto, Ben; Eb transposing instrument (2); Bb transposing instrument (4). Many parts appear incomplete. -- (v) Part in Eb Major for guitar. -- (vi) Parts in Ab Major for 3 trombones - Booty, Tricky, Brown. Parts appear to reflect different arrangements of the piece. -- (vii) Part in G Major for 1 trombone - Brown. -- (viii) Parts in Eb Major for 2 reeds - tenor (2), Carney; 1 trumpet - Herb; 2 trombones - Britt, Tricky. -- (ix) Part in an unknown key for drums.

Folder H contains three page short score in Ab Major. Score indicates parts for Rab, Proc, Paul, baritone, Terry, trumpets, Britt, Butter, John, drums. Score appears incomplete.

Folder I contains items in 3 groupings -- (i) Parts in Bb Major for 3 reeds - Otto, Jimmy, Carney; 4 trumpets - Baker, Taft, Wallace, Rex; 1 trombone - Brown; guitar. -- (ii) Parts in Eb Major for 2 reeds - Toby, Sears; 1 trombone -
Tricky. Part for Tricky appears incomplete. -- (iii) Parts in Eb Major for 5 reeds - Rab, Proc, Jimmy, tenor 2, baritone; 3 trumpets - Ray, 2, 3 3 trombones - 1, 2, 3 (2).

Folder J contains parts in 2 groupings -- (i) Parts in Eb Major for 2 trombones - 1 (2), Britt. -- (ii) Parts in Bb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.

Folder K contains items in Ab Major in 2 groupings -- (i) Part and piano vocal score. Part for piano. Piano vocal score lyrics begin "Fare thee well, land of cotton ...". -- (ii) 2 piano vocal scores. Lyrics begin "Jump for joy, jump for joy ...".

Folder L contains parts in 3 groupings -- (i) Parts in Eb Major for 3 reeds - James, Rick, baritone; 2 trombones - Vince, CC. -- (ii) Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets -1, 2, 3, 4; 3 trombones - 1, 2, 3; rhythm (4). -- (iii) Part in Db Major for rhythm. -- All items except Folder C and Folder F, grouping ii from the Duke Ellington Library.


Fair, worn, torn, brittle, tape, stained.

J for j.

Joy.

New York, N.Y., Robbins Music Corp., 1941

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Holographs

Music

Parts (musical)

Photocopies

Piano conductor scores

Piano vocal scores

Published sheet music

Short scores

Jump for Joy [music manuscript pages]

4 Items (Ink and pencil on paper.)

Composer: Ellington, Duke, 1899-1974

Language: English.
<table>
<thead>
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<th>Box 179, Folder</th>
<th>JUMP FOR JOY</th>
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<tbody>
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<td>1-11</td>
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<table>
<thead>
<tr>
<th>Box 179, Folder 1-2</th>
<th>Bugle Breaks</th>
<th>see also Subseries 1.3</th>
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<table>
<thead>
<tr>
<th>Box 179, Folder 3-5</th>
<th>But</th>
<th>see also Three Shows Nightly</th>
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<tr>
<td>Notes:</td>
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<table>
<thead>
<tr>
<th>Box 179, Folder 6-8</th>
<th>Chocolate Shake</th>
<th>see also Subseries 1.3</th>
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<tbody>
<tr>
<td>Notes:</td>
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<tr>
<td>Box 179, Folder 9</td>
<td>Cindy With The Two Left Feet</td>
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<tr>
<td>Box 179, Folder 10-11</td>
<td>Concerto For Klinkers</td>
<td></td>
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<tr>
<td>Box 180, Folder 1-11</td>
<td>JUMP FOR JOY</td>
<td></td>
</tr>
<tr>
<td>Box 180, Folder 1-2</td>
<td>Don't Believe Everything You Hear</td>
<td></td>
</tr>
<tr>
<td>Box 180, Folder 3</td>
<td>Entrance Music For Comedians</td>
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</tr>
<tr>
<td>Box 180, Folder 4</td>
<td>Fanfare</td>
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<tr>
<td>Box 180, Folder 5</td>
<td>Flame Indigo</td>
<td></td>
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<tr>
<td>Box 180, Folder 5</td>
<td>Gay Cowboy</td>
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<td>Notes: see Strictly For Tourists see under title</td>
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<tr>
<td>Box 180, Folder 6-9</td>
<td>Giddy Bug Gallop</td>
<td></td>
</tr>
<tr>
<td>Box 180, Folder 10</td>
<td>Gimme Me Some Bad Whiskey</td>
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<tr>
<td>Notes: see also Bad Women sa So The Good Book Says</td>
<td></td>
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<tr>
<td>Box 180, Folder 11</td>
<td>Give Me An Old-Fashioned Waltz</td>
<td></td>
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<tr>
<td>Box 180, Folder 11</td>
<td>Good Book</td>
<td></td>
</tr>
<tr>
<td>Notes: see So The Good Book Says</td>
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<tr>
<td>Box 180, Folder 11</td>
<td>Got Class</td>
<td></td>
</tr>
<tr>
<td>Notes: see Show 'Em You Got Class</td>
<td></td>
<td></td>
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<tr>
<td>Box 180, Folder 11</td>
<td>Hickory Stick</td>
<td></td>
</tr>
<tr>
<td>Notes: see Tune Of The Hickory Stick</td>
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<td></td>
</tr>
<tr>
<td>Box 181, Folder 1-14</td>
<td>JUMP FOR JOY</td>
<td></td>
</tr>
<tr>
<td>Box 181, Folder 1-14</td>
<td>I Got It Bad And That Ain't Good</td>
<td></td>
</tr>
<tr>
<td>Notes: see also OS verso I'm Beginning To See The Light verso Violet Blue</td>
<td></td>
<td></td>
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<tr>
<td>Box 182, Folder 1-8</td>
<td>JUMP FOR JOY</td>
<td></td>
</tr>
<tr>
<td>Box 182, Folder 1</td>
<td>If We Were Anymore British, We Wouldn't Talk At All</td>
<td></td>
</tr>
<tr>
<td>Box 182, Folder 2-8</td>
<td>Jump For Joy</td>
<td></td>
</tr>
<tr>
<td>Box 182</td>
<td>Jump for Joy [sheet music], 1941</td>
<td></td>
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1 Item (4 pp; Ink on paper.)

<table>
<thead>
<tr>
<th>Composer:</th>
<th>Ellington, Duke, 1899-1974</th>
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<tbody>
<tr>
<td>Lyricist:</td>
<td>Kuller, Sid</td>
</tr>
<tr>
<td></td>
<td>Webster, Paul Francis</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Robbins Music Corporation</td>
</tr>
<tr>
<td>Language:</td>
<td>English</td>
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<tr>
<td>Notes:</td>
<td>AC0301-0000033.tif (AC Scan No.: cover)</td>
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<td>AC0301-0000033a.tif (AC Scan No.: pp. 2-3)</td>
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<td>AC0301-0000033b.tif (AC Scan No.: p. 4)</td>
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<td>Topic:</td>
<td>African American composers</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Sheet music -- 1940-1950</td>
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</table>

Lyric by Paul Webster and Sid Kuller, music by Duke Ellington. Published by Robbins Music Corporation. From the American Revue Theatre production, "Jump for Joy."

<table>
<thead>
<tr>
<th>Box 183, Folder 1-5</th>
<th>JUMP FOR JOY</th>
</tr>
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<tr>
<td>Box 183, Folder 1-5</td>
<td>Jump For Joy</td>
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<tr>
<td>Notes:</td>
<td>see also oversize see also Subseries 1.3 sa Subseries 1.2</td>
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</table>

| Box 183, Folder 1-5 | Just Good Fun |
| Notes:              | see Subtle Slough |

<table>
<thead>
<tr>
<th>Box 184, Folder 1-11</th>
<th>JUMP FOR JOY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 184, Folder 1-9</td>
<td>Natives Are Restless Tonight</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Villesville aka Norma's Dance</td>
</tr>
</tbody>
</table>

| Box 184, Folder 10-11 | Nerves, Nerves, Nerves |

<table>
<thead>
<tr>
<th>Box 185, Folder 1-15</th>
<th>JUMP FOR JOY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 185, Folder 1</td>
<td>Nex</td>
</tr>
<tr>
<td>Box 185, Folder 2</td>
<td>Noel Caed</td>
</tr>
<tr>
<td>Box 185, Folder 2</td>
<td>Norma's Dance</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Natives Are Restless Tonight</td>
</tr>
</tbody>
</table>

<p>| Box 185, Folder 3    | Nothin'   |
| Box 185, Folder 4    | Opening   |</p>
<table>
<thead>
<tr>
<th>Box 185, Folder 5-10</th>
<th>Rocks In My Bed</th>
<th>Notes: see also Subseries 1.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 185, Folder 11-14</td>
<td>Sharp Easter also known as Sharp Sunday</td>
<td></td>
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<tr>
<td>Box 185, Folder 11-14</td>
<td>Sharp Sunday</td>
<td>Notes: see Sharp Easter</td>
</tr>
<tr>
<td>Box 185, Folder 15</td>
<td>Shhhh, He’s On The Beat</td>
<td>Notes: see also Subseries 1.2</td>
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<tr>
<td>Box 186, Folder 1-14</td>
<td>JUMP FOR JOY</td>
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<td>Box 186, Folder 1-4</td>
<td>Show ‘Em You Got Class</td>
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<tr>
<td>Box 186, Folder 5-6</td>
<td>So The Good Book Says</td>
<td></td>
</tr>
<tr>
<td>Box 186, Folder 7</td>
<td>Stomp Caprice</td>
<td>Notes: see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 186, Folder 8-9</td>
<td>Strictly For Tourists</td>
<td></td>
</tr>
<tr>
<td>Box 186, Folder 8-9</td>
<td>Stump And Stumpy</td>
<td>Notes: see Natives Are Restless</td>
</tr>
<tr>
<td>Box 186, Folder 10-12</td>
<td>Subtle Slough</td>
<td>Notes: see also Just Squeeze Me sa Subseries 1.3 aka Just Good Fun</td>
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<tr>
<td>Box 186, Folder 13</td>
<td>Tailor Shop</td>
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<tr>
<td>Box 186, Folder 14</td>
<td>Three Shows Nightly</td>
<td>Notes: see also But</td>
</tr>
<tr>
<td>Box 187, Folder 1-14</td>
<td>JUMP FOR JOY</td>
<td></td>
</tr>
<tr>
<td>Box 187, Folder 1</td>
<td>Tune Of the Hickory Stick</td>
<td></td>
</tr>
<tr>
<td>Box 187, Folder 1</td>
<td>Two Left Feet</td>
<td>Notes: see Cindy With The Two Left Feet</td>
</tr>
<tr>
<td>Box 187, Folder 2</td>
<td>Uncle Tom’s Cabin Is a Drive-In Now</td>
<td></td>
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<tr>
<td>Box 187, Folder 3</td>
<td>Villesville</td>
<td>Notes: see also Natives Are Restless Tonight</td>
</tr>
<tr>
<td>Box 187, Folder 4-8</td>
<td>Walk It Off Ballet</td>
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</table>
### Notes: see also OS

<table>
<thead>
<tr>
<th>Box 187, Folder 9-11</th>
<th>When I Trilly With My Filly</th>
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<tbody>
<tr>
<td>Box 187, Folder 12</td>
<td>Whoa Babe</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Bessie sa Subseries 1.3</td>
</tr>
<tr>
<td>Box 187, Folder 13</td>
<td>Within Me I Know</td>
</tr>
<tr>
<td>Box 187, Folder 14</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Box 187, Folder 14</td>
<td>Jump Jumps Here see oversize</td>
</tr>
<tr>
<td>Box 188, Folder 1-2</td>
<td>Jumpin' at Snookies [music]</td>
</tr>
<tr>
<td>Notes:</td>
<td>Parts for &quot;Verde luna,&quot; &quot;Mad,&quot; and an untitled piece are noted on the verso of the conductor score in Folder A. A part for an untitled piece is noted on the verso of the conductor score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>2 scores</td>
<td>Jumpin' at Snookies is contained in two folders consisting of 1 six page conductor score in Bb Major concert and 1 six page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Folder A contains conductor score in Bb Major. Score indicates parts for alto, tenor, trumpet, trombone, bass.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains conductor score in Ab Major. Score does not indicate instrumentation. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Jumpin' with TINI.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
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<td>Manuscripts</td>
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<td>Music</td>
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<table>
<thead>
<tr>
<th>Box 188, Folder 3</th>
<th>Jumpin' At The Woodside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jumpin' at the woodside [music]. 1938</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 27 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Basie, Count, 1904-</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Hathaway, Charlie</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>1 part.</td>
</tr>
</tbody>
</table>
Jumpin' at the woodside is contained in one folder consisting of 1 published part in Bb Major concert -- in ink. Part for 1 violin - 1. -- from the Duke Ellington Library.

New York, NY, Bregman, Vocco and Conn Inc., 1938

Topic: Music -- United States -- 20th century
Genre/Form: Music
Parts (musical)
Published sheet music
Manuscripts -- Music -- 20th century

Box 188

Jumpin' at the Woodside [sheet music], 1938
1 Item (Ink on paper.; 10-3/4" x 14").
Composer: Basie, Count, 1904-
Arranger: Hathaway, Charlie
Publisher: Bregman, Vocco and Conn, Inc.
Language: English.
Notes: AC0301-0000076.tif (AC Scan No.)
By Count Basie, arranged by Charlie Hathaway. Published by Bregman, Vocco and Conn, Inc.
Genre/Form: Sheet music

Box 188, Folder 4-5

Jumping frog jump [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
12 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
12 parts and 1 score
Jumping frog jump is contained in two folders consisting of 1 eight page short score and 12 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Folder A contains short score. Short score indicates parts for Rab, Otto, clarinet, tenor, baritone, Rex, trumpets, Tricky, Brown, Tizol.
Folder B contains parts for 5 reeds - Otto, Rabbit, Jimmy, Skippy, Carney; 4 trumpets - Scad, Rex, Ray, Taft; 3 trombones - Brown, Tizol, Tricky.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. Q, p. 45. There appears to be a number from the Duke Ellington Band Book: 329.

Jumping frog.
Jumpin' frog.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
<table>
<thead>
<tr>
<th>Box 188, Folder 4-5</th>
<th>Jumpin' Jive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.2</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 188, Folder 6-9</th>
<th>Jumpin' punkins [music]</th>
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</thead>
<tbody>
<tr>
<td>28 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>6 Items (manuscripts; 32 cm.)</td>
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</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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</tr>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 30 cm.)</td>
<td></td>
</tr>
<tr>
<td>Arranger:</td>
<td>Henderson, Luther</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

A part for "Someone" is noted on the verso of the guitar part in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, worn, torn.

37 parts.

Jumpin' punkins is contained in four folders consisting of 17 parts in C Major concert, 11 parts in Eb Major concert, and 9 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol, Henderson, Fisher, Fleagle?).

Folder A contains part in C Major for trombone.

Folder B contains parts in Eb Major for 4 reeds - alto, tenor, Ben, baritone; 2 trumpets - C.T., T.J.; 2 trombones - Britt, Butter; bass; drums; piano.

Folder C contains parts in 3 groupings -- (i) Parts in Db Major for 3 reeds - alto, tenor, baritone; 2 trumpets - trumpet, 2; trombone; bass; drums; piano. -- (ii) Parts in C Major for 1 reed - Sears (2); 3 trumpets - Taft, Nance, trumpet; 1 trombone - Brown; bass. -- (iii) Part in C Major for 1 trombone - Jones.

Folder D contains parts in C Major for 2 reeds - Barney, Carney; 3 trumpets - Scad, Nance, Taft; 2 trombones - Tizol, Tricky; guitar. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 19, 51, 71.

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<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Copy scores</td>
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<td>Holographs</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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</tbody>
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<p>| Box 188, Folder 6-9 | Jumpin' Rhythm see oversize |
| Box 188, Folder 10-11 | Jumping room only [music] | 1 Item (copy score; 32 cm.) | 1 Item (manuscript; 32 cm.) | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts Jumping room only is contained in two folders consisting of 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands. Folder A contains part for piano. Folder B contains part for piano. Folder B from the Duke Ellington Library. Folder A from the Presentation Album, vol. D, p. 44. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) |
| Box 188, Folder 10-11 | Jumpin' With Tini | Notes: see Jumpin' At Snookies |
| Box 188, Folder 10-11 | Jumpin' rope [music] | 1 Item (manuscript; 32 cm.) | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Jumpin' rope is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. Part is noted on the verso of a part for &quot;Thaba bosigo.&quot; -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical) |
| Box 188, Folder 10-11 | June Is Jumpin' | Notes: see Junior's Jumpin' |
| Box 188, Folder 10-11 | Jungle | Notes: see Addi |
| Box 188, Folder 10-11 | Jungle Kitty | Notes: see VIRGIN ISLAND SUITE |</p>
<table>
<thead>
<tr>
<th>Box 188, Folder 12</th>
<th>Jungle nights in Harlem [music]</th>
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<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Jungle nights in Harlem is contained in one folder consisting of 1 six page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).</td>
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<tr>
<td>Short score indicates parts for sax, trumpet, piano.</td>
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<tr>
<td>From the Presentation Album, vol. Q, p. 47</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form: Holographs</td>
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<td>Manuscripts</td>
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<td>Music</td>
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<td>Short scores</td>
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<tr>
<th>Box 188, Folder 13-15</th>
<th>Juniflip [music]</th>
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<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
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<tr>
<td>10 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: A short score for &quot;Autumn leaves&quot; is noted on the verso of the short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>11 parts and 1 score.</td>
<td></td>
</tr>
<tr>
<td>Juniflip is contained in three folders consisting of 1 three-page short score and 11 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains part for piano.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 2 trumpets - Terry, Baker; 3 trombones - Butter, Britt, 2.</td>
<td></td>
</tr>
<tr>
<td>Folder C contains short score. Short score indicates parts for 2 altos, 2 tenors, baritone, Terry, trumpets, trombones.</td>
<td></td>
</tr>
<tr>
<td>Folder B from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Fair: tape, torn.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
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<tr>
<td>Holographs</td>
<td></td>
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<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Box 189, Folder 1</td>
<td>Junior hop [music]</td>
</tr>
<tr>
<td>-------------------</td>
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</tr>
<tr>
<td></td>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>Junior hop is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 189, Folder 2</th>
<th>Junior's jumpin' [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>7 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Composer: Hodges, Johnny</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, stained.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Junior's jumping is contained in one folder consisting of 1 one page piano conductor score and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano conductor score indicates part for baritone. Parts for 4 reeds - Rab, alto, tenor, baritone; trumpet; trombone; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>June's jumpin'.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 189, Folder 3</th>
<th>Just a beggar in love [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Composer: Douglas, Larry</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
</tbody>
</table>
Just a beggar in love is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "I'm just a beggar in love, I only beg for your love ...". -- from the Duke Ellington Library.

Condition: fair, tape.
1 score

Just a gentle touch is contained in one folder consisting of 17 parts in Bb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?). Parts in 3 groupings -- (i) Part for bass. Part appears incomplete. -- (ii) 1 trumpet - 3; 2 trombones - 1, 3 (2). -- (iii) 5 reeds - alto 1, alto, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 1, trombone; bass; organ. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Condition: fair, stained, tape.
17 parts

Just A Gentle Word From You Will Do

Notes: see Just A Gentle Touch

Just a little rose in the rain is contained in one folder consisting of 1 part.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
1 part
Just a little rose in the rain is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand. Part for 1 reed - tenor. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

**Box 189, Folder 6-10**  
Just a-sittin' and a-rockin' [music], 1945  
14 Items (copy scores; 32 cm.)  
2 Items (manuscripts; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (manuscript; 30 cm.)  
7 Items (parts (photocopies); 28 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

**Composer:**  
Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

**Lyricist:**  
Gaines, Lee

**Notes:**  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

31 parts and an indefinite number of scores.

Just a-sittin' and a-rockin' is contained in five folders consisting of 1 six page short score in D Major concert, 2 published two page piano vocal scores in F Major concert, 16 parts in Ab Major concert, and 15 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Tizol, Whaley, Sanders?).

Folder A contains short score. Short score indicates parts for clarinet, 4 saxes, Cat, trumpets, 3 trombones.

Folder B contains published piano vocal scores. Lyrics begin "I know I should go out, be seen here and there ...".

Folder C contains parts in Ab Major for 1 reed - Johnny; 2 trombones. Parts for trombone appear incomplete.

Folder D contains parts in 3 groupings -- (i) Parts in Ab Major for 6 reeds - alto 1, alto 3, Barney, tenor 1, tenor 2, Sears; 2 trumpets - 2, 3; 1 trombone - 3. Parts in Db Major for 2 reeds - Rab, Sears. -- (ii) Parts in Db Major for 2 reeds - Toby, Sears; 4 trumpets - Francis, Taft, Cat, Scad; 3 trombones - Wilbur, Jones, Brown. Part in Ab Major for 1 trumpet - 1. -- (iii) Parts in Ab Major for 2 trumpets - 1, Rex. Part in Db Major for 1 reed - Jimmy.

Folder E contains parts in Db Major for 1 reed - Paul; 2 trumpets - Cat, Baker. -- All items except Folder B and Folder D, groupings i & ii from the Duke Ellington Library.

Settin' an' a rockin'.
Sittin'and rockin'.
Jasaar.
New York, N.Y., Robbins Music Corp., 1945

Page 1185 of 3442

Fair: tape, torn, worn, brittle.

Box 189, Folder 11
Just another dream [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part
Just another dream is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).
Part for 1 trombone - Brown. -- from the Duke Ellington Library.

Box 189, Folder 12
Just as though you were there [music]
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
8 parts
Just as though you were there is contained in one folder consisting of 8 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 2 reeds - Toby, Chauncey; 4 trumpets - Wallace, Ray, Baker, Rex; 1 trombone - Tizol; 1 guitar - Guy. -- from the Duke Ellington Library.
Just as tho.
Box 189, Folder 13    Just Blow Your Breath On It verso Mainstem

Just blow your breath on it [music]
5 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Parts for "Altitude" are noted on the verso of some of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn.
7 parts
Just blow your breath on it is contained in one folder consisting of 7 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).
Parts in 2 groupings -- (i) 1 reed - Toby; 1 trombone - Tricky.
-- (ii) 2 reeds - Johnny, Barney; 1 trombone - Tizol; bass; guitar. Part for Tizol appears incomplete. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 8.
J.B.Y.B.O.I.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Just blow your breath on it [music]
7 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
7 parts
Just blow your breath on it is contained in one folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).
Parts for 2 reeds - Ben, Carney; 3 trumpets - Rex, Nance, Wallace; 2 trombones - Tricky, Tizol. Part for Tizol appears incomplete. Parts are noted on the verso of parts for "Main stem," Folder A, grouping iii. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 8.
J.B.Y.B.O.I.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

---

**Box 189, Folder 14**

**Just blues [music]**

13 Items (copy scores; 32 cm.)

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

13 parts

Just blues is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

---

**Box 189, Folder 14**

**Just by myself [music]**

1 Item (manuscript; 31 cm.)

**Notes:**
A part for "How am I to know" is also noted on the verso of "Sock cha-cha". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

1 part

Just by myself is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Sock cha-cha." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Music**

**Parts (musical)**

---

**Box 189, Folder 15**

**Just coolin' [music]**

5 Items (copy scores; 32 cm.)

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.
5 parts

Just coolin’ is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for unidentified treble instruments (3); unidentified bass instruments (2). Key signatures and accidentals suggest 2 altos, 1 trumpet, 2 trombones. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 189, Folder 15

<table>
<thead>
<tr>
<th>Just Good Fun</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see JUMP FOR JOY</td>
</tr>
</tbody>
</table>

Box 189, Folder 16

<table>
<thead>
<tr>
<th>Just in time [music], 1956</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer: Styne, Jule</td>
</tr>
<tr>
<td>Lyricist: Comden, Betty</td>
</tr>
<tr>
<td>Green, Adolph</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
</tr>
<tr>
<td>6 parts and an indefinite number of scores</td>
</tr>
</tbody>
</table>

Just in time is contained in one folder consisting of 1 four page short score in C Major concert, and 1 published four page piano vocal score and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, other?).

Short score indicates parts for reeds, trumpet, voice. Lyrics begin "Just in time I found you ...". Piano vocal score lyrics begin "I was resting comfortably face down in the gutter ...". Parts for 3 reeds - Johnny, Paul, Harry; 1 trumpet - Cat; 1 trombone - Brown; bass. -- from the Duke Ellington Library.

New York, NY, Stratford Music Corporation, 1956

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Short scores

Box 189, Folder 16

<table>
<thead>
<tr>
<th>Just One More Chance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see One More Once see One More Time</td>
</tr>
</tbody>
</table>

Box 190, Folder 1-2

| Just one of those things [music], 1935 |
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
16 Items (copy scores; 32 cm.)
Composer: Porter, Cole
Arranger: Mathieu, Bill
Notes: see also OS
Folder B also contains a photocopy of a letter from Mathieu to Ellington dated 1960/04/22 discussing rehearsal suggestions for the arrangement. The original letter is filed in Correspondence. A photograph of an unidentified man in a military uniform was also contained in Folder B. The photograph is filed in the photo series. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
16 parts and an indefinite number of scores
Just one of those things is contained in two folders consisting of 2 published four page piano vocal scores and 1 part in F Major concert, and 15 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, Mathieu?).
Folder A contains piano vocal scores and part in F Major. Piano vocal scores lyrics begin "As Dorothy Parker once said to her boyfriend ...". Part for trumpet.
Folder B contains parts in Bb Major for 5 reeds - alto 1, alto 2, tenor 3, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.
New York, NY, Harms, Inc., 1935
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Just one word of sympathy [music]
2 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 scores
Just one word of sympathy is contained in one folder consisting of 1 three page conductor score and 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Scores do not indicate parts. Short score is noted on the verso of the tenor part for "Indiana," Folder A. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 47.
<table>
<thead>
<tr>
<th>Box 190, Folder 3</th>
<th>Just saw her [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td>12 parts</td>
</tr>
<tr>
<td>Just saw her is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 1, Paul, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 190, Folder 4-5</th>
<th>Just scratchin' the surface [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>12 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>7 Items (parts (photocopies); 32 cm.)</td>
<td>4 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, tape.</td>
<td>23 parts and 1 score</td>
</tr>
<tr>
<td>Just scratchin' the surface is contained in two folders consisting of 1 four page short score and 23 parts in F Major concert -- in ink and photocopy -- in unidentified hands (DE, Sanders?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score. Short score indicates parts for Rab, Paul, baritone, 4 trumpets, trombones.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts in 2 groupings -- (i) 5 reeds - Johnny (2), Procope, Paul (2), Jimmy (2), Harry (2); 2 trumpets - Cook (2), Ray; 3 trombones - John (2), Butter (2), Britt (2); bass (2). 1 part for Harry appears incomplete. -- (ii) 1 reed - Procope; 2 trumpets - Terry, Cat.</td>
<td></td>
</tr>
<tr>
<td>Folder B, grouping ii from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder A from the Presentation Album, vol. Q, p. 53. Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 103.</td>
<td></td>
</tr>
<tr>
<td>Scratch'in.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
</tbody>
</table>
Box 190, Folder 6-10

Just squeeze me (but don't tease me) [music], 1946

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
15 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Lyricist: Gaines, Lee
Arranger: Henderson, Rick
Notes: see also Subseries 1.3 aka Subtle Slough see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

21 parts and an indefinite number of scores

Just squeeze me (but don't tease me) is contained in five folders consisting of 1 three page conductor score and 7 parts in Ab Major concert, 1 one page short score, 1 two page short score and 11 parts in C Major concert, and 2 two page piano vocal scores and 3 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Sanders, Whaley?).

Folder A contains conductor score and parts in Ab Major. Conductor score indicates parts for alts, tenors, baritone, trumpets, trombones, bass. Parts for 3 reeds - alto 3, tenor 1, baritone; 2 trumpets - 1, 2; 1 trombone - 2; bass.

Folder B contains one page short score and parts in C Major. Short score does not indicate instrumentation. Parts for 3 trombones - John, Britt, Butter; 1 bass - Jim. Parts for John and Britt are noted on the same sheet. Parts for Butter and Jim are noted on the same sheet.

Folder C contains parts in F Major in 2 groupings -- (i) Part for trombone. -- (ii) Parts for trumpet; trombone.

Folder D contains two page short score and parts in C Major. Short score indicates parts for saxes, trumpets, trombones, voice. Short score does not include lyrics. Parts for 2 trumpets - 1, 4; 1 trombone - 1; drums; piano (3).

Folder E contains piano vocal scores. Lyrics begin "Want you to know I go for your squeezin' ...". -- All items except Folder C, grouping ii from the Duke Ellington Library.

Folder C, grouping ii from the Mercer Ellington Library.

Squeeze me.
Swzhou.
Squeese me.
New York, NY, Robbins Music Corp., 1946

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 190, Folder 11  Just today and tomorrow [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
1 score
Just today and tomorrow is contained in one folder consisting
of 1 one page short score in Eb Major concert -- in pencil -- in
unidentified hand (DE?).
Short score does not indicate instrumentation. -- from the Duke
Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 190, Folder 12  Just Too Soon
Notes: see also Chicago High Life

Just too soon [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Just too soon is contained in one folder consisting of 1
part in F Major concert -- in ink -- in unidentified hand
(Whaley?).
Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
### Just too soon [music]

**Genre/Form:** Copy scores
**Manuscripts**
**Music**
**Parts (musical)**

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

1 part

Just too soon is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a piano vocal score for "Almighty God has those angels," Folder B, grouping ii, from "Sacred concert II." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century
**Music**
**Parts (musical)**

---

### Just you, just me [music]

**Box 190, Folder 13-16**

**Genre/Form:** Copy scores
**Manuscripts**
**Music**
**Parts (musical)**

**Composer:** Greer, Jesse

**Lyricist:** Klages, Raymond

**Notes:** see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, water spots, tape, torn.

Unsigned Strayhorn composition.

23 parts and 1 score

Just you, just me is contained in four folders consisting of 1 eleven page conductor score and 13 parts in C Major concert, and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley, Perkins?).

Folder A contains parts in C Major for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2 (2), 3; trombone; bass; drums. Multiple parts for trumpet 2 appear to reflect different arrangements of the piece.

Folder B contains parts in C Major for 2 trumpets - 1, 3; 1 trombone - 1.
Folder C contains parts in Eb Major for 4 reeds - Johnny, Al, Jimmy, Carney; 2 trumpets - trumpet, Rex; 2 trombones - 2, 3; bass; guitar.

Folder D contains conductor score. Conductor score indicates parts for voice; 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; trombone; drums; guitar; piano. Lyrics begin "Just you, just me, let's find a cozy spot ...". -- from the Duke Ellington Library.


Subseries 1.1.12: K

<table>
<thead>
<tr>
<th>Box 191, Folder 1</th>
<th>KCOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 191, Folder 1</th>
<th>KIKI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 191, Folder 1</th>
<th>KISI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 191, Folder 1</th>
<th>KIXX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 191, Folder 2</th>
<th>KLAX [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>A short score for &quot;Crom&quot; and parts for &quot;Kick&quot; are noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape.</td>
</tr>
<tr>
<td>Notes:</td>
<td>KLAX is contained in one folder consisting of 1 five page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).</td>
</tr>
<tr>
<td>Notes:</td>
<td>Short score indicates parts for altos, tenors, baritone, trumpets, trombones. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

Topic: Music -- United States -- 20th century
Genre/Form: Holographs Manuscripts Music Short scores
### Box 191, Folder 2

**Kabu** [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Notes:** see FAR EAST SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Kabu is contained in one folder consisting of 1 one page short score in Eb Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, trumpets. Short score appears incomplete and is noted on the verso of a short score for "Vict," Folder A, from "Far east suite." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Short scores

### Box 191, Folder 2

**Kalamazoo**

Notes: see I've Got A Gal In Kalamazoo

### Box 191, Folder 2

**Kaline**

Notes: see Koko

### Box 191, Folder 3

**Kamman's 'A' Comin'**

### Box 191, Folder 4

**Kappa Sigma's sweetheart waltz** [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (copy score; 32 cm.)

**Notes:** see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

3 parts

Kappa Sigma's sweetheart waltz is contained in one folder consisting of 3 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Parts in 2 groupings -- (i) 1 trumpet - 3; banjo. -- (ii) 1 reed - alto 1. -- from the Duke Ellington Library.

Kappa Sig.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Manuscripts

Music
### Karl's Blues

**Box 191, Folder 5**

<table>
<thead>
<tr>
<th>Karl's Blues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cat's beguine [music]</td>
</tr>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: worn, torn, tape.</td>
</tr>
<tr>
<td>13 parts</td>
</tr>
<tr>
<td>Cat's beguine is contained in one folder consisting of 13 parts in f minor concert -- in ink -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td>Parts for 5 reeds - Pro, Jeff, Hamilton, Paul, baritone; 4 trumpets - Nance, Cook, Anderson, Terry; 3 trombones - Butter, Tizol, Britt; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 35.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

### Katy Red

**Box 191, Folder 6**

<table>
<thead>
<tr>
<th>Katy Red see oversize</th>
</tr>
</thead>
</table>

### Keb-lah

**Box 191, Folder 7**

<table>
<thead>
<tr>
<th>Keb-lah [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
</tr>
<tr>
<td>7 parts</td>
</tr>
<tr>
<td>Keb-lah is contained in one folder consisting of 7 parts in g minor concert -- in ink -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td>Parts for 5 reeds - Pro, Willie, Paul, Hamilton, Carney; 1 trumpet - Nelson; 1 trombone - Britt. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: A-3.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

### Keep Knockin'

**Box 191, Folder 7**

<table>
<thead>
<tr>
<th>Keep Knockin' see oversize</th>
</tr>
</thead>
</table>

### Keep shuffling

**Box 191, Folder 8**

<table>
<thead>
<tr>
<th>Keep shuffling [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Composer: Blake, Eubie (James Herbert), 1883-1983</td>
</tr>
</tbody>
</table>
Notes: see also OS

Parts for "The latin in me" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape.

1 part

Keep shuffling is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Blake?). Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 191, Folder 8</th>
<th>Keep Us Together</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Let's Let Love Keep Us Together</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 191, Folder 9</th>
<th>Keep your eyes right [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Keep your eyes right is contained in one folder consisting of 1 lead sheet in a minor concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Lead sheet for voice. Lyrics begin &quot;Keep your eyes right, keep your hand steady ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
</tbody>
</table>
| Genre/Form:      | Copy scores
Music
Lead sheet
Manuscripts

<table>
<thead>
<tr>
<th>Box 191, Folder 10</th>
<th>Keeping out of mischief now [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Waller, Fats, 1904-1943</td>
</tr>
<tr>
<td>Composer:</td>
<td>Razaf, Andy</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Keeping out of mischief now is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Part for 1 trombone - 1. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Box 191, Folder 10</td>
<td>Kentucky Avenue</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>see First Base</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 191, Folder 11</th>
<th>Kerosene [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Kerosene is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Part for bass. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 191, Folder 11</th>
<th>Keyes Dance see oversize</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 191, Folder 11</th>
<th>Keyhole see oversize</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 191, Folder 12</th>
<th>Kick verso Hurry Sundown verso Klax</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kick [music]</td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Kick is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - Paul. Part is noted on the verso of a bass part for &quot;Hurry sundown,&quot; grouping i. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

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<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Copy scores</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

**Kick [music]**

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

Kick is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 2 trumpets - Merc, Herb. Part for Merc appears incomplete. Parts are noted on the verso of the short score for "KLAX." -- from the Duke Ellington Library.

**Kick [music]**

4 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Part for Paul in grouping i (photocopy) is originally noted on the verso of "Hurry sundown." A part for "F.L." is noted on the verso of the part for Proc in grouping ii. A two page piano conductor score for "It's Monday ev'ry day," parts for "Blues at sundown" and an untitled piece, and a short score for an untitled piece are noted on the verso of the short score in grouping iii. Short scores for "Eggo" and an untitled piece, and a part for "I like the sunrise" are noted on the verso of the parts in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

5 parts and 1 score

Kick is contained in one folder consisting of 1 eight page short score and 5 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Items in 3 groupings -- (i) Part for 1 reed - Paul. -- (ii) Part for 1 reed - Proc. -- (iii) Short score and parts. Short score indicates parts for altos, tenors, trumpets. Parts for 1 trumpet - Cooty; 2 trombones - Brown, Chuck. -- All items except grouping ii from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

**Photocopies**

**Short scores**

---

**Box 191, Folder 12**

**Kick Out of You**

**Notes:** see I Get A Kick Out Of You

---

**Box 191, Folder 13-14**

**Kickapoo joys juice [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

12 Items (copy scores; 32 cm.)

**Notes:** see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

12 parts and 1 score

Kickapoo joys juice is contained in two folders consisting of 1 two page short score in f minor concert, and 12 parts in a minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Sears, clarinet, sax, trumpets. Short score appears incomplete.

Folder B contains parts for 4 reeds - Rab, Procope, Sears, Carney; 3 trumpets - Baker, Williams, Scad; 3 trombones - Brown, Tyree, Jones; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 294.

Kickapoo joys.

---

**Box 191, Folder 15**

**Kicks [music]**

17 Items (copy scores; 32 cm.)

**Composer:** Gilbeaux, Gene

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

17 parts
Kicks is contained in one folder consisting of 17 parts in F Major concert -- in ink -- in unidentified hand (Gilbeaux?).
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 191, Folder 15
Kiki [music]
8 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Notes: see SACRED CONCERT II
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, stained.
14 parts
Kiki is contained in one of eighty five folders for "Sacred concert II" consisting of 14 parts in eb minor concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 3 reeds - Rab, Paul (4), Harry (2); 1 trumpet - Cat; bass (2). -- (ii) Parts for 2 reeds - Rab, Proc; 1 trumpet - Cat; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 192, Folder 1-2
Killian's lick [music]
2 Items (mixed score(s) and/or part(s) (holographs); 35 cm.)
5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained, tape.
11 parts and an indefinite number of scores
Killian's lick is contained in two folders consisting of 1 lead sheet in G Major concert (?), 1 three page short score in C Major
concert (?), and 1 four page short score and 10 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains items in 2 groupings -- (i) Four page short score and parts in F Major. Short score indicates parts for Rab, Paul, sax, clarinet, baritone, Ray, trumpets, Brown, trombones. Parts for 3 reeds - alto (2), tenor (2), Carney (2); trumpet, trombone. -- (ii) Three page short score in C Major (?) and parts in F Major. Short score indicates parts for alto, tenor, baritone, trumpet. Short score appears incomplete. Parts for trumpet; trombone.

Folder B, grouping ii from the Duke Ellington Library.
Folder A from the Presentation Album, vol. D. Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 29.

Kinda Dukish
Notes: see also Ray Charles' Place sa SOPHISTICATED LADIES

Kinda' dukish [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Folder also contains a photocopy of a notice of release for this title by Capitol Records of Canada dated 1955/12/15. The original is in "Ray Charles’ place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Kinda' dukish is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. D.

Kinda Dukish
Notes: see also Ray Charles' Place sa SOPHISTICATED LADIES

Kinda' dukish [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Folder also contains a photocopy of a notice of release for this title by Capitol Records of Canada dated 1955/12/15. The original is in "Ray Charles’ place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Kinda' dukish is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. D.

Kinda Dukish
Notes: see also Ray Charles' Place sa SOPHISTICATED LADIES

Kinda' dukish [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Folder also contains a photocopy of a notice of release for this title by Capitol Records of Canada dated 1955/12/15. The original is in "Ray Charles’ place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Kinda' dukish is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. D.
Parts (musical)

Kinda dukish [music]
4 Items (parts (photocopies); 36 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Arranger: Berger, David, 1920-1966
Language: English.
Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Ellington-Strayhorn composition.
4 scores
Kinda dukish is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 eleven page piano conductor score, 1 nine page piano conductor score and 2 two page piano conductor scores in C Major concert -- in photocopy -- in unidentified hand.
Eleven page piano conductor score and nine page piano conductor score indicate parts for bass, drums, piano. Two page piano conductor scores indicate parts for bass, piano. Scores subtitled "Reprise."
From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century
Sophisticated ladies
Genre/Form: Manuscripts
Music
Photocopies
Piano conductor scores

Box 192, Folder 3 Kind Of Moody
Notes: see Serenade To Sweden

Box 192, Folder 3 King Dooji
Notes: see Old King Dooji

Box 192, Folder 3 King fit the battle of Alabam' [music]
1 Item (part (photocopy); 32 cm.)
25 Items (copy scores; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see MY PEOPLE

Additional materials for this piece are contained in "MY PEOPLE scores."
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape, brittle.
25 parts and 1 score
King fit the battle of Alabam' is contained in two of thirty four folders for "My people" consisting of 1 five page piano vocal score and 25 parts in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains piano vocal score. Lyrics begin "King fit the battle of Alabam', Birmingham Alabam' ...". Score appears incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - alto 1, tenor 2, tenor 4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass (2); drums. Many parts appear to be only an introductory phrase. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.

King.

Topic: Music -- United States -- 20th century
My people
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 192, Folder 4
King of glory [music]
2 Items (copy score; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
2 parts
King of glory is contained in one folder consisting of 2 parts in a minor concert -- in ink -- in unidentified hand.
Parts for bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 192, Folder 5
King of rhythm, The [music]
10 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
9 parts and 1 score
The king of rhythm is contained in one folder consisting of 1 four page piano conductor score and 9 parts in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 3 reeds - alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Part for alto 3 appears incomplete. -- from the Duke Ellington Library.

The king of rhythm.

**Box 192, Folder 6**

**King of the road [music], 1965**
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)

**Composer:** Miller, Roger

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

7 parts and an indefinite number of scores

King of the road is contained in one folder consisting of 1 published two page piano vocal score in C Major concert and 1 three page conductor score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Trailer for sale or rent ...".

Conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

New York, NY, Tree Publishing Co., Inc., 1965

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

**Box 192, Folder 6**

**King Pick Parade**

**Notes:** see Subseries 1.2

**Box 192, Folder 7**

**King size chaser [music]**
1 Item (copy score; 34 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.
1 part
### King size chaser

King size chaser is contained in one folder consisting of 1 part in f minor concert (?) -- in ink -- in unidentified hand (Whaley?). Part for unidentified treble instrument. Part subtitled "Intro." Part appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

**Box 192, Folder 8**  
**Kippy [music]**  
1 Item (manuscript; 32 cm.)  
Notes: A part for "The stride" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair.  
1 part  
Kippy is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

**Box 192, Folder 8**  
**Kirby**  
Notes: see George Kirby

**Box 192, Folder 8**  
**Kiss**  
Notes: see Prelude To A Kiss see Subseries 1.2

**Box 192, Folder 8**  
**Kisses**  
Notes: see Subseries 1.3

**Box 192, Folder 9**  
**Kissin' my baby goodnight [music]**  
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, torn, stained.  
5 parts and 1 score  
Kissin' my baby goodnight is contained in one folder consisting of 1 three page short score and 5 parts in F Major concert -- in pencil -- in unidentified hands (DE, BS?). Short score indicates parts for Rabbit, sax, clarinet, baritone, Rex, Brown, Tizol. Parts for 1 reed - Otto; 3 trumpets - Rex, Cooty, Wetz; bass. -- from the Duke Ellington Library.
Kiss baby goo nite.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
Manuscripts
Music
Parts (musical)
Short scores

<table>
<thead>
<tr>
<th>Box 192, Folder 10-11</th>
<th>Kissing bug [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>18 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 14 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn, stained.</td>
</tr>
<tr>
<td></td>
<td>19 parts</td>
</tr>
<tr>
<td></td>
<td>Kissing bug is contained in one folder consisting of 19 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) 3 reeds - Rab, Sears, Carney; 5 trumpets - Cat, Rex, Taft (2), Ray, Scad; 2 trombones - Brown, Jones; bass; guitar. Multiple parts for Taft may reflect different arrangements of the piece. -- (ii) 2 reeds - Rab, Carney; 2 trumpets - Rex, Ray; 2 trombones - Brown, Jones. Parts subtitled &quot;Ending.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 24.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 192, Folder 10-11</th>
<th>Kitchen stove [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>23 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see TATTOOED BRIDE</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: worn, torn, tape, stained.</td>
</tr>
<tr>
<td></td>
<td>23 parts and 1 score.</td>
</tr>
<tr>
<td></td>
<td>Kitchen stove is contained in two of eight folders for &quot;Tattooed bride&quot; consisting of 1 one-page short score and 23 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains short score and parts. Short score indicates parts for clarinet, tenor. Parts for 3 reeds - Jimmy, Sears,</td>
</tr>
</tbody>
</table>
Carney; 3 trumpets - Williams, Scad, Killian; 3 trombones - Brown, Butter, Tyree. Items subtitled "Intro."

Folder B contains parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 5 trumpets - Williams, Scad, Killian, Baker, Terry; 3 trombones - Brown, Jones, Tyree; bass. Many parts appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 282.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
- Tattooed bride
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

### Box 192, Folder 10-11
Kite aka Let's Go Fly A Kite see Mary Poppins

### Box 192, Folder 12-13
Kitty

#### Notes:
see also Subseries 1.3 see also oversize

**Kitty** [music]

| 23 Items (copy scores; 32 cm.) |
| Language: English. |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: worn, stained, torn. |
| 23 parts |

Kitty is contained in one folder consisting of 10 parts in Eb Major concert and 13 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts in Eb Major for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trumpets - Scad, Baker, Williams; 2 trombones - Tyree, Brown; bass. -- (ii) Parts in D Major for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trumpets - Baker, Scad, Williams; 3 trombones - Brown, Jones, Tyree; bass; guitar; voice - Ray. Lyrics begin "Now you've heard my little ditty ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 193.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)
Kitty [music]
1 Item (copy score; 33 cm.)
Composer: Schaefer, Hal
Lyricist: Maxwell, Eddie
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn.
1 part
Kitty is contained in one folder consisting of 1 lead sheet in D Major concert -- in ink -- in unidentified hand.
Lead sheet for voice. Lyrics begin "You were meant for me ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 192, Folder 12-13 Kixx
Notes: see SACRED CONCERT II

Box 192, Folder 12-13 Klinkers
Notes: see JUMP FOR JOY

Box 192, Folder 12-13 Klop [music]
12 Items (copy scores; 32 cm.)
Notes: see UWIS SUITE
Additional materials for this piece are contained with "Uwis scores," grouping i, from "Uwis suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, torn, tape, water spots.
12 parts
Klop is contained in one of five folders for "Uwis suite" consisting of 12 parts in C Major concert -- in ink -- in unidentified hand.
Parts for 4 reeds - Norris, Russell, Ashby, Harry; 3 trumpets - 1 (2), 2, 3; 3 trombones - 1, 2, 3; bass.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Uwis suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 193, Folder 1 Know how to do it [music]
1 Item (copy score; 32 cm.)
Composer: Hayes, Billie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Know how to do it is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Willet).
Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 193, Folder 2
Knowledge [music]
3 Items (copy scores; 32 cm.)
Composer: Williams, Mary Lou, 1910-
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
3 parts.
Knowledge is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hands (Williams, other?).
Parts for 1 reed - tenor; trumpet; piano. -- from the Duke Ellington Library.
Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 193, Folder 3-4
Kohliept Concerto

Box 193, Folder 5-6
Koko verso Blue Goose
Notes: see also Subseries 1.3 aka Kaline

Ko-ko [music]
21 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Part for unidentified treble instrument in Folder B, grouping i (photocopy) is originally noted on the verso of "Blue goose." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy,
Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, stained, tape.
29 parts and 1 score.
Ko-ko is contained in two folders consisting of 1 fifteen page conductor score and 14 parts in eb minor concert and 15 parts in d minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Jones, Whaley, Sanders, Tizol?).
Folder A contains parts in d minor for 5 reeds - alto 1, alto 2, Ash, tenor 4, baritone; 4 trumpets - 1, Cootie, Barry, 4; 3 trombones - Vince, Art, 3; bass; unidentified treble instrument (guitar?); piano. Part in eb minor for 1 trumpet - Herb.
Folder B contains items in 5 groupings -- (i) Part in eb minor for unidentified treble instrument (guitar?). -- (ii) Conductor score in eb minor. Score indicates parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- (iii) Part in eb minor for 1 trombone - John. -- (iv) Parts in eb minor for 2 trumpets - Cootie, Taft; 2 trombones - Brown, Tricky. -- (v) Parts in eb minor for 5 reeds - Otto, Johnny, Barney, tenor 2, Carney; 2 trumpets - Rex, Wallace.
Folder B from the Duke Ellington Library.
Folder A from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 68.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Ko ko [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Also appears with guitar parts for Darling and Conga.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part
Ko ko is contained in one folder consisting of 1 part in eb minor concert -- in pencil -- in unidentified hand (BS?).
Part for guitar. Notated on guitar part for Blue goose. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 193, Folder 7</th>
<th>Kol Nidrei</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Koo-gah [music]</strong></td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>torn, brittle.</td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Koo-gah is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Koo-gah, on the isle of Koo-gah...&quot;. Score is noted on the verso of a lead sheet for &quot;Lead me daddy.&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 193, Folder 8-9</th>
<th>Krum elbow blues [music], 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 27 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Composer:</strong></td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Hodges, Johnny</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn.</td>
</tr>
<tr>
<td>4 parts</td>
<td></td>
</tr>
<tr>
<td>Krum elbow blues is contained in two folders consisting of 2 parts in g minor concert and 1 published part and 1 part in c minor concert -- in ink -- in unidentified hands (Parker, other?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains parts in g minor for 1 reed - baritone; trumpet. Published part in c minor for 1 reed - tenor 2.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains part in c minor for piano.</td>
<td></td>
</tr>
<tr>
<td>Folder A from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Exclusive Publications Inc., 1938</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>
### Kuku [music]

| Notes: | see also Subseries 1.2 |

#### Language:
- English.

#### Notes:
- Short score in grouping i (photocopy) is originally noted in the Duke Ellington Manuscript Books. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair, tape.
- 25 parts and 1 score
- Kuku is contained in one folder consisting of 1 one page short score and 25 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands.

- Items in 3 groupings -- (i) One page short score. Score indicates parts for sax, baritone. Score appears incomplete. -- (ii) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2, bass (2); bass. -- (iii) Parts for 1 trumpet - 1; 2 trombones - 1, 2. -- All items except grouping ii from the Duke Ellington Library.
- Grouping ii from the Mercer Ellington Library.

#### Topic:
- Music -- United States -- 20th century

#### Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

### Kuku [music]

| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.

#### Language:
- English.

#### Notes:
- 1 score
- Kuku is contained in one folder consisting of 1 one page short score in g minor concert -- in pencil -- in unidentified hand (DE?).
- Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short...
### Series 1: Music Manuscripts

#### Duke Ellington Collection

NMAH.AC.0301

---

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

**Manuscripts**

**Music**

**Short scores**

---

**Box 193, Folder 11**

**Kyoto [music]**

- 6 Items (copy scores; 32 cm.)
- 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
- 3 Items (manuscripts; 32 cm.)
- 1 Item (part (photocopy); 32 cm.)

**Notes:** A part for an untitled piece is noted on the verso of the piano part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

12 parts and 1 score

Kyoto is contained in one folder consisting of 1 three page conductor score and 10 parts in C Major concert, 1 part in Bb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Jones?).


Grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 143.

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**Subseries 1.1.13: L**

**Box 193, Folder 11**

L’Apache also known as Apache see Subseries 1.2

**Box 194, Folder 1**

L.B. blues [music]
1 Item (manuscript; 32 cm.)
12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
12 parts and 1 score

L.B. blues is contained in one folder consisting of 1 four page short score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates parts for clarinet, baritone. Parts for 5 reeds - Rab, alto (2), Jimmy, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 194, Folder 1  L.L.
Notes: see Lush Life

Box 194, Folder 1  L.P.
Notes: see SACRED CONCERT I & III

Box 194, Folder 2  L.S. percussion [music]
17 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Notes: see also Malletoba Spank
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
18 parts

L.S. percussion is contained in one folder consisting of 18 parts in f minor concert -- in ink and pencil -- in unidentified hand (Sanders?).
Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; marimba; 2 vibraphones - 1, 2; 2 xylaphones - 1, 2. -- from the Duke Ellington Library.
Malletoba spank.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 194, Folder 3  LB [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
LB is contained in one folder consisting of 1 two page short
score in Db Major concert -- in pencil -- in unidentified hand
(DE?).
Short score indicates parts for saxes, trumpets, trombones,
bass. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Short scores

Box 194, Folder 3
LCIL
Notes: see Subseries 1.2

Box 194, Folder 3
Lilu [music]
1 Item (copy score; 32 cm.)
Notes: see SACRED CONCERT III
Additional materials for this piece are contained with "Sacred
concert III scores," grouping vi. Handwriting and other details
have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Lilu is contained in one of eight folders for "Sacred concert
III" consisting of 1 part in C Major concert (?) -- in ink -- in
unidentified hand.
Part for 1 trumpet - 4. Part appears incomplete.
From the Mercer Ellington Library.
Topic: Music -- United States -- 20th century
Sacred concert III
Genre/Form: Copy scores
Music
Parts (musical)

Box 194, Folder 3
LUUI
Notes: see Subseries 1.2

Box 194, Folder 4
LW [music]
5 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
7 Items (copy scores; 30 cm.)
2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, water spots.

17 parts

LW is contained in one folder consisting of 17 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 4 groupings -- (i) 1 trumpet - Mercer. -- (ii) 1 trumpet - Herb. -- (iii) 2 reeds - Procope, Hamilton (2); 2 trombones - Brown, Chuck (2); bass. -- (iv) 4 reeds - Procope, Hodges, Paul, Carney; 3 trumpets - Mercer, Cootie, Cat; 1 trombone - Buster.

-- All items except grouping iii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts ( musical)
Photocopies

Box 194, Folder 5
La de doody doo [music], 1938
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974
Lambert, Edward J.
Richards, Stephen

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

2 scores

La de doody doo is contained in one folder consisting of 1 published four page piano vocal score in C Major concert and 1 seven page short score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "La de doody doo, la de doody doo ...". Short score indicates parts for Rabbit, sax, baritone, Cooty, Brown, Tizol, bass.


New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores
<table>
<thead>
<tr>
<th>Box 194, Folder 5</th>
<th>La Dolca Vita</th>
<th>Notes: see Dolca Vita, La</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 194, Folder 5</td>
<td>La Fugue</td>
<td>see Fugue, La</td>
</tr>
<tr>
<td>Box 194, Folder 5</td>
<td>La-Le [music]</td>
<td>12 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes: see GIRL'S SUITE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional materials for this piece are contained with &quot;Girls' suite scores,&quot; grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 12 parts La-Le is contained in one of thirteen folders for &quot;Girls' suite&quot; consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Tizol?). Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Topic: Music -- United States -- 20th century Girls' suite</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical)</td>
</tr>
<tr>
<td>Box 194, Folder 5</td>
<td>La Marseille</td>
<td>see Marseille, La</td>
</tr>
<tr>
<td>Box 194, Folder 5</td>
<td>La Petite Valse</td>
<td>see Petite Valse, La</td>
</tr>
<tr>
<td>Box 194, Folder 5</td>
<td>LA PLUS BELLE AFRICAINE</td>
<td>Notes: see PLUS BELLE AFRICAINE, LA</td>
</tr>
<tr>
<td>Box 194, Folder 5</td>
<td>La Tram</td>
<td>see Take the &quot; A&quot; Train</td>
</tr>
<tr>
<td>Box 194, Folder 5</td>
<td>La Virgen De La Macarene</td>
<td>Notes: see Virgen De La Macarene, La</td>
</tr>
<tr>
<td>Box 194, Folder 6</td>
<td>Lady</td>
<td>Lady [music]</td>
</tr>
</tbody>
</table>
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

**Lady**

1 score
Lady is contained in one folder consisting of 1 one page short score in E Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for tenor, baritone, Lawrence. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Lady [music]
36 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle.

45 parts
Lady is contained in one of fifteen folders for "Queenie pie" consisting of 24 parts in F Major concert, and 21 parts in E Major concert -- in ink and photocopy -- in unidentified hands (Sanders, other?).
Parts in 3 groupings -- (i) Parts in F Major for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cook, Cat, Terry, Ray; 3 trombones - Britt, Butter, John. -- (ii) Parts in F Major for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cook, Cat, Terry, Ray; 3 trombones - Britt, Butter, John. -- (iii) Parts in E Major for 5 reeds - Johnny (2), Proc (3), Jimmy (2), Paul (2), Harry (2); 2 trumpets - Cooty (2), Cat; 2 trombones - Brown (4), Chuck; bass (2). -- Groupings i & ii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
<table>
<thead>
<tr>
<th>Box 194, Folder 6</th>
<th>Lady</th>
<th>Notes: see QUEENIE PIE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 194, Folder 6</td>
<td>Lady Be Good</td>
<td>Notes: see Oh, Lady Be Good</td>
</tr>
<tr>
<td>Box 194, Folder 7</td>
<td>Lady humming the blues, A [music]</td>
<td>9 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A lady humming the blues is contained in one folder consisting of 9 parts in F Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 2 trombones - 3, 4.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A lady humming the blues.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Box 194, Folder 7</td>
<td>Lady, I Love You</td>
<td>Notes: see Subseries 1.3</td>
</tr>
<tr>
<td>Box 194, Folder 8</td>
<td>Lady in blue [music], 1940</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lady in blue is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert -- in ink.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano vocal score lyrics begin &quot;There is a gay lady in blue ...&quot;.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From the Presentation Album, vol. E.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York, NY, American Academy of Music, Inc., 1940</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See You Do</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
<td></td>
</tr>
<tr>
<td>Box 194, Folder 9-10</td>
<td>Lady in doubt [music]</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------------</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>See also T &amp; T On Toast and T-Ta</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn.</td>
<td></td>
</tr>
<tr>
<td>7 parts and 1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady in doubt is contained in two folders consisting of 1 six page short score, 6 parts and 1 lead sheet in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score and parts. Short score indicates parts for Rab, Toby, baritone, Ray, Brown. Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 1 trumpet - Taft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder B contains lead sheet for voice. Lyrics begin &quot;Watching you from here I'd say you're mine ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| | Holographs |
| | Lead sheet |
| | Manuscripts |
| | Music |
| | Parts (musical) |
| | Short scores |

<table>
<thead>
<tr>
<th>Box 194, Folder 11</th>
<th>Lady in red [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Wrubel, Allie</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Dixon, Mort</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Bitch</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>13 parts</td>
<td></td>
</tr>
<tr>
<td>Lady in red is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| | Manuscripts |</p>
<table>
<thead>
<tr>
<th>Box 194, Folder 12</th>
<th>Lady luna [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

**Composer:** Ellington, Duke, 1899-1974  
**Notes:** see also Moon Maiden  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, tape.  
**Score:** Lady luna is contained in one folder consisting of 1 two page piano vocal score in c minor concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Lady luna way out there ...".  
Score appears incomplete. -- from the Duke Ellington Library.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Piano vocal scores

<table>
<thead>
<tr>
<th>Box 194, Folder 12</th>
<th>Lady Mac [music]</th>
</tr>
</thead>
</table>
| 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy); 32 cm.) |

**Composer:** Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
**Notes:** see SUCH SWEET THUNDER  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
**Condition:** fair, torn, tape.  
**Parts:** 2 parts and 1 score  
Lady Mac is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 six page short score and 2 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, other?).  
Folder A contains short score. Short score indicates parts for Rab, Proc, Paul, baritone, Terry, trumpets.  
Folder B contains parts for 1 reed - Johnny; piano.  
Folder B from the Duke Ellington Library.  
Folder A from the Mercer Ellington Library.  
**Topic:** Music -- United States -- 20th century  
Such sweet thunder  
**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music
Box 194, Folder 12

Lady Nicotine see oversize

Box 194, Folder 13

Lady of the evening [music], 1922
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Berlin, Irving, 1888-1989
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, brittle.
2 scores
Lady of the evening is contained in one folder consisting of 1
published four page piano vocal score and 1 six page conductor
score in G Major concert -- in ink and pencil -- in unidentified
hand (Whaley?).
Piano vocal score lyrics begin "After the day of a long dreary
day ...". Conductor score does not indicate instrumentation.
Score appears incomplete. -- from the Duke Ellington Library.
New York, NY, Irving Berlin, Inc., 1922
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music
Piano vocal scores
Published sheet music

Box 195, Folder 1-3

Lady of the lavender mist [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
32 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, worn.
32 parts and 1 score
Lady of the lavender mist is contained in three folders consisting
of 1 four page short score and 32 parts in Eb Major concert --
in ink and pencil -- in unidentified hands (DE, Whaley, Sanders,
other?).
Folder A contains short score. Score indicates parts for Rab,
Hamilton, baritone, bassoon, bass clarinet, 5 trumpets, Brown,
trombones, bass.
Folder B contains parts in 2 groupings -- (i) 2 trumpets - Ray,
Baker; 1 trombone - Brown; guitar. -- (ii) 5 reeds - alto 1, clarinet,
tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones
- 1, 2, 3, Tommy; bass.
Folder C contains parts in 3 groupings -- (i) Parts for bass (2). -- (ii) 1 trombone - John. -- (iii) 6 reeds - Rab, Procope, Ben, Jimmy, Sears, Carney; 3 trumpets - Scad, Williams, Dud; 1 trombone - Tyree. -- All items except Folder A and Folder C, grouping i from the Duke Ellington Library.


French.
French'.
French I.
French I.

**Box 195, Folder 1-3**

<table>
<thead>
<tr>
<th>Lagoon [music]</th>
<th>5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see By The Sleepy Lagoon</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn, brittle.</td>
</tr>
<tr>
<td>5 parts</td>
<td></td>
</tr>
<tr>
<td>Lagoon is contained in one folder consisting of 5 parts in C Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - Chauncey, Ben; 1 trumpet - Wallace; 2 trombones - Brown, Tizol. Parts are noted on the verso of parts for &quot;I've got a gal in Kalamazoo.&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

**Box 195, Folder 1-3**

<table>
<thead>
<tr>
<th>Lake [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see THE RIVER</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>Unsuggested Ellington-Strayhorn composition.</td>
<td></td>
</tr>
</tbody>
</table>
3 scores

Lake is contained in one of twenty two folders for "The river" consisting of 1 five page short score, 1 four page piano conductor score and 1 two page piano conductor score in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Scores do not indicate instrumentation and appear incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Piano conductor scores
Short scores

Box 195, Folder 4
Lake Tahoe [music]
2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

Lake Tahoe is contained in one folder consisting of 4 parts in e minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for bass (2); piano. Part for piano appears incomplete. -- (ii) Part for piano. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 195, Folder 5
Lambeth walk [music]
1 Item (copy score; 32 cm.)
Composer: Gay, Noel
Furber, Douglas

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
Unsigned Strayhorn composition.

1 part


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music

Parts (musical)

<table>
<thead>
<tr>
<th>Box 195, Folder 6</th>
<th>Lament</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lament [music]</strong></td>
<td>Lament [music]</td>
</tr>
<tr>
<td><strong>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</strong></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>English.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Lament is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?). Part for unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Holographs</td>
</tr>
</tbody>
</table>

Manuscripts

Music

Parts (musical)

<table>
<thead>
<tr>
<th>Lament [music]</th>
<th>Lament [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>9 Items (copy scores; 31 cm.)</strong></td>
<td>9 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td><strong>1 Item (copy score; 32 cm.)</strong></td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>English.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Parts for &quot;Follow&quot; are noted on the verso of the trumpet parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, water spots. 10 parts Lament is contained in one folder consisting of 10 parts in Gb Major concert -- in ink -- in unidentified hands (Tizol, Henderson?). Parts for 5 reeds - alto 1, alto 3, Hamilton, Paul, Carney; 3 trumpets - 1, 3, 4; 2 trombones - 2, 3. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Holographs</td>
</tr>
</tbody>
</table>

Manuscripts

Music

Parts (musical)
There appears to be a number from the Duke Ellington Band Book: 18.

Vulture song.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

**Box 195, Folder 7**  
Lament [music]  
1 Item (copy score; 30 cm.)  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Lament is contained in one folder consisting of 1 part in bb minor concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 trumpet - 2. Part is noted on the verso of the trumpet 2 part for "Follow me," Folder A. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

**Box 195, Folder 8**  
Lament for a lost love [music], 1937  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
**Composer:** Ellington, Duke, 1899-1974  
Bigard, Barney, 1906-1980  
**Notes:** see also Solace

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Lament for a lost love is contained in one folder consisting of 1 published four page piano vocal score in F Major concert -- in ink.

Piano vocal score lyrics begin "Lost in a loveless dream ...".

From the Presentation Album, vol. E.

New York, NY, Exclusive Publications Inc., 1937

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music  
Piano vocal scores  
Published sheet music
Box 195, Folder 9  Lament for an orchid [music]
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
11 Items (copy scores; 31 cm.)
3 Items (copy scores; 32 cm.)
Notes: see also Water Lily sa Subseries 1.3 aka Absinthe see AFRO-BOSSA SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
21 parts
Lament for an orchid is contained in one folder consisting of 21 parts in f minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Parts in 2 groupings -- (i) 3 reeds - Otto, Barney, Carney; 2 trumpets - Wallace, unidentified; 2 trombones - Brown, Tricky. -- (ii) 5 reeds - Rab, Procope, Jimmy, Sears, baritone; 5 trumpets - Scad, Williams, Baker, Ray, Dud; 2 trombones - Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 128.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 195, Folder 9  Lamp Is Low
Notes: see Subseries 1.2

Box 195, Folder 10-11  Lana Turner [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
Notes: see also Charpoy sa Anal Renrut sa Francesca
A part for "Jump children" is noted on the verso of the trumpet part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
3 parts and 1 score
Lana Turner is contained in two folders consisting of 1 seven page short score and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).
Folder A contains short score. Score indicates parts for Rab, Toby, Sears, baritone, Ray, 3 trumpets, Claude, bass.
Folder B contains parts for 1 trumpet - Ray; 2 trombones - John, Butter. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 195, Folder 10-11</th>
<th>Land Of Jam</th>
<th>Notes: see Old Naggie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 195, Folder 10-11</td>
<td>Land Of Toms Toms aka Ubangi Rhythm see oversize</td>
<td></td>
</tr>
<tr>
<td>Box 195, Folder 12</td>
<td>Landing [music]</td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Landing is contained in one folder consisting of 1 part in c minor concert (?) -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Part for 1 trumpet - Cat. Part appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Box 195, Folder 12</td>
<td>Languages</td>
<td>see SACRED CONCERT II</td>
</tr>
<tr>
<td>Box 195, Folder 12</td>
<td>Lark</td>
<td>see Skylark</td>
</tr>
<tr>
<td>Box 195, Folder 12</td>
<td>Last Minute Blues</td>
<td>see Swingers Get The Blues Too</td>
</tr>
<tr>
<td>Box 195, Folder 12</td>
<td>Last Dance</td>
<td>see Goodnight Sweetheart, Goodnight Waltz</td>
</tr>
<tr>
<td>Box 195, Folder 13</td>
<td>Last one, The [music]</td>
<td>12 Items (copy scores; 32 cm.) see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: fair, tape, worn.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12 parts</td>
</tr>
</tbody>
</table>
The last one is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

There appears to be a number from the Duke Ellington Band Book: X2.

The last one.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 195, Folder 14

Last summer [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

2 parts and 1 score

Last summer is contained in one folder consisting of 1 four page short score and 2 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Brown, Wilbur, Claude. Parts for 1 reed - Sears; 1 trombone - Wilbur. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

Box 195, Folder 15

Last time I saw you, The [music], 1945
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Composer: Goetschius, Marjorie
          Osser, Edna

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, brittle.

2 parts and an indefinite number of scores
The last time I saw you is contained in one folder consisting of 1 three page short score and 2 parts in F Major concert, and 1 published two page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Jimmy, Sears, Cat. Parts for 1 trumpet - Cat; 1 trombone - Tricky. Piano vocal score lyrics begin "There's always a first time for everything ...".-- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 378.

The last time I saw you.
New York, NY, Barton Music Corp., 1945

Late, late, noo, noo blooze [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
1 part
Late, late, noo, noo blooze is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).
Part for 1 trumpet - Terry. -- from the Duke Ellington Library.

Jon's blooze.

Lately
Notes: see Johnny Come Lately

Lately
Notes: see SUCH SWEET THUNDER

Later [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see CONTROVERSIAL SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score
Later is contained in one of three folders for "Controversial suite" consisting of 1 nine page short score in F Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for alto, clarinet, tenor, baritone, 5 trumpets, 3 trombones, bass.
From the Presentation Album, vol. M.

**Box 195, Folder 17**

Later to-nite [music]
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part
Later to-nite is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Hamilton?).

Part for 1 reed - Nat. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts
Music
Short scores

**Box 196, Folder 1-9**

LATIN-AMERICAN SUITE

**Box 196, Folder 1**

Bra [music]
11 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, water spots, tape.

20 parts

Bra is contained in one of nine folders for "Latin American suite" consisting of 20 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - Rab, Proc; 1 trumpet - Cat. -- (ii) Parts for 3 reeds - Ashby (2), Paul
(2), Harry (2); 4 trumpets - Cat, Herb, Merc (2), Cooty (2); 3 trombones - Brown, Buster (2), Chuck (2). -- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

**Topic:**
Music -- United States -- 20th century

**Genre/Form:**
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

---

**Box 196, Folder 2-3**
Chic Ciko also known as Chico Quadrino

**Box 196, Folder 4**
Eque

**Box 196, Folder 5**
Gaye also known as Latin-American Sunshine

**Box 196, Folder 5**
Latin-American Sunshine
Notes: see Gaye

**Box 196, Folder 6**
MLUX also known as Oclupaca

**Box 196, Folder 6**
Oclupaca
Notes: see MLUX

**Box 196, Folder 7**
Roma
Notes: see also Subseries 1.3 aka Sleeping Lady And The Giant Who Watches Over Her

**Box 196, Folder 7**
Sleeping Lady And The Giant Who Watches Over Her
Notes: see Roma

**Box 196, Folder 8**
Tina

**Box 196, Folder 9**
Latin [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see also Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Latin is contained in one of nine folders for "Latin American suite" consisting of 1 four page short score in d minor concert (?) -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Proc, tenor, Harry, trumpets, trombone. Score appears incomplete. -- from the Duke Ellington Library.

**Topic:**
Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 196, Folder 9</th>
<th>Latin in me, The [music]</th>
<th>2 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>worn, tape.</td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td>The latin in me is contained in one folder consisting of 2 parts in f minor concert -- in ink -- in unidentified hand. Parts for 2 reeds - alto 1, tenor 2. Parts are noted on the verso of a part for &quot;Keep shuffling.&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 197, Folder 1</th>
<th>Laugh and the world laughs with you [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 28 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Gottschalk, Louis Moreau, 1829-1869</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Wilcox, Ella Wheeler</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape, worn.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 parts and 1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laugh and the world laughs with you is contained in one folder consisting of 1 two page piano conductor score and 15 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Items in 3 groupings -- (i) Piano conductor score. Score does not indicate instrumentation and appears incomplete. -- (ii) Parts for 1 reed - Jimmy (2); 1 trumpet - Herbie; 1 trombone - Brown. -- (iii) Parts for 4 reeds - Rab, Proc, Paul, Carney; 3 trumpets - Nat, Cat, Cootie; 3 trombones - Buster, Chuck, Brown; bass. -- Groupings i &amp; iii from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from The Great Song Thesaurus, by Roger</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Lax and Frederick Smith. There appears to be a number from the Duke Ellington Band Book: 151.

Laugh.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 197, Folder 2  Laugh! Clown! Laugh! verso Poor Butterfly

Laugh, clown, laugh [music], 1928
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
10 Items (copy scores; 32 cm.)
Composer: Fiorito, Ted
Lyricist: Lewis, Sam M.
Young, Joe
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
10 parts and 1 score
Laugh, clown, laugh is contained in one folder consisting of 1 published four page piano vocal score and 10 parts in a minor concert -- in ink -- in unidentified hand (Sanders?). Piano vocal score lyrics begin "Life is a play and we all play a part ...". Parts for 5 reeds - alto 1, alto 2, Paul, Jim, Harry; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

New York, NY, Jerome H. Remick & Co., 1928

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Laugh, clown, laugh! [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Fiorito, Ted
Lyricist: Lewis, Sam M.
Young, Joe
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 score
Laugh, clown, laugh! is contained in one folder consisting of 1 one page short score in a minor concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for clarinet, baritone. Short score is noted on the verso of the short score in Ab Major concert for "Poor butterfly," Folder A. -- from the Duke Ellington Library.
Laugh clown.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Laugh clown [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
1 part
Laugh clown is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Sanders?).
Part for 1 reed - alto 3 (?). Part is noted on the verso of a part for "Tell me it's the truth," Folder C, grouping iii, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 197, Folder 3
Laughing [music]
2 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, water spots.
<table>
<thead>
<tr>
<th>Box 197, Folder 4-5</th>
<th>Launching pad [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 parts</td>
<td>Laughing is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

| Composer:           | Ellington, Duke, 1899-1974 |
|                     | Terry, Clark, 1920-2015 |
| Notes:              | see also Blooze 'N Gee sa Subseries 1.3 |
|                     | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition:          | fair, tape, torn. |

| 13 parts and 1 score | Launching pad is contained in two folders consisting of 1 five page piano conductor score and 13 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Sanders?). |
| Folder A contains piano conductor score. Score does not indicate instrumentation. |
| Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Terry, 1 (2), 2, 4; 3 trombones - John, Butter, Chuck. |
| Folder B, except for parts for trumpet 1 and trumpet 4, from the Duke Ellington Library. |
| Folder A from the Presentation Album, vol. E. Folder B, parts for trumpet 1 and trumpet 4 from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 62. |

<table>
<thead>
<tr>
<th>Box 197, Folder 6-8</th>
<th>Laura [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 parts</td>
<td>Laughing is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
</tr>
</tbody>
</table>
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
2 Items (manuscripts; 32 cm.)
6 Items (parts (photocopies); 28 cm.)

Composer: Raskin, David
Lyricist: Mercer, Johnny, 1909-1976
Notes: see also Subseries 1.3 sa Subseries 1.2

A part for an untitled piece is noted on the verso of the short score in Folder A. A part for an untitled piece is noted on the verso of the short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.
Unsigned Strayhorn composition.

23 parts and an indefinite number of scores
Laura is contained in three folders consisting of 1 five page short score and 16 parts in C minor concert, 1 four page short score and 7 parts in Bb minor concert, and 1 three page conductor score in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders, Jones, other?).

Folder A contains short score in C minor. Short score indicates parts for Paul, baritone, trumpets.
Folder B contains parts in 3 groupings -- (i) Parts in Bb minor for 2 reeds - Rab, Sears; 2 trumpets - Ray, Cat; 2 trombones - Tricky, Jones; bass. -- (ii) Parts in C minor for 4 reeds - Procope, Johnny, Jimmy, Carney; 4 trumpets - Nathan, Herb, Cook, unidentified; 2 trombones - Butter, 2; bass. -- (iii) Parts in C minor for 1 reed - Harry (2); 2 trumpets - Terry, Cat; 1 trombone - Britt.

Folder C contains short score in Bb minor and conductor score in Eb Major. Short score. Short score does not indicate instrumentation and appears incomplete. Conductor score indicates parts for alto, tenor, trumpet, trombone, bass, piano. Conductor score appears incomplete. -- All items except Folder B, grouping ii from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores
Lavender lift [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores(s); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
13 parts and 1 score
Lavender lift is contained in two folders consisting of 1 five page short score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains short score. Short score indicates parts for tenor, baritone, piano. Short score appears incomplete.
Folder B contains parts for 3 reeds - Rab, Procope, Carney; 6 trumpets - Baker, 2, 3, 4, Forrest, Charlie; 3 trombones - Quent, Tyree, Brown; bass. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 323.
Lavender.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Lawrence's Concerto

Notes: see Yearning For Love

Lay-by [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores(s); 32 cm.)

Notes: see SUITE THURSDAY see PARIS BLUES
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, stained.
12 parts and 1 score
Lay-by is contained in one of seven folders for "Suite Thursday" consisting of 1 five page short score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Short score indicates parts for saxes, baritone, trumpets, violin.
Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; 1 violin - Ray. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Suite Thursday
Box 197, Folder 9-10 Laying on mellow [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
10 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see PLUS BELLE AFRICAINE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn.
Unsigned Ellington-Strayhorn composition.
17 parts and 1 score
Laying on mellow is contained in one of eleven folders for "Plus belle africaine" consisting of 1 two page short score and 15 parts in F Major concert, and 2 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).
Items in 4 groupings -- (i) Short score. Score indicates parts for Proc, tenor, baritone, trombones. Score appears incomplete. -- (ii) Parts for 2 reeds - alto 2, baritone (2); trumpet; trombone; bass (2). -- (iii) Parts for 4 reeds - alto 1, alto 2, tenor 2 (2), tenor 4 (2); trumpet; trombone. -- (iv) Parts for Eb transposing instrument (2). -- All items except grouping ii from the Duke Ellington Library.
Lay it on mellow.
Topic: Music -- United States -- 20th century
Plus belle africaine
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 197, Folder 11 Layo [music]
<table>
<thead>
<tr>
<th>Box 197, Folder 12-13</th>
<th>Lazy bones [music]</th>
<th>1 Item (part (photocopy); 32 cm.)</th>
<th>2 Items (manuscripts; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 parts and 1 score</td>
<td>Lazy bones is contained in two folders consisting of 1 two page piano conductor score in Db Major concert, and 2 parts in Eb Major concert -- in pencil and photocopy -- in unidentified hands (Tizol, others?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder A contains piano conductor score. Score indicates parts for trumpet, trombones.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts for 1 reed - tenor; 1 trumpet - 1. -- from the Duke Ellington Library.</td>
<td></td>
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</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Manuscripts</td>
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<td></td>
<td>Music</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 197, Folder 12-13</th>
<th>Lazy day [music]</th>
<th>1 Item (manuscript; 35 cm.)</th>
<th>11 Items (copy scores; 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Condition: fair, brittle, tape.

10 parts and an indefinite number of scores

Lazy day is contained in one folder consisting of 1 twenty four page conductor score, 1 four page piano vocal score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for flute, bass clarinet, trumpet, violin 1, violin 2, violin 3, viola, cello, bass. Piano vocal score lyrics begin "The city streets no longer lure me ...". Parts for 3 reeds - flute, tenor 2, bass clarinet; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 197, Folder 14
Lazy duke, The [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
The lazy duke is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.
Part for piano.
From the Presentation Album, vol. E.
The lazy duke.
New York, NY, Gotham Music Service, Inc., 1930
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 197, Folder 14
Lazy rhapsody [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see BLACKBERRIES OF 1930
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, tape.
2 scores
Lazy rhapsody is contained in one of five folders for "Blackberries of 1930" consisting of 1 two page piano conductor score and 1 two page short score in F Major concert -- in ink and pencil -- in unidentified hands (DE, other?). Piano conductor score indicates part for clarinet. Short score indicates parts for clarinets, baritone. Short score appears incomplete.


Lazy Rhythm Step-In see oversize

Lazy river [music]
- 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
- Composer: Carmichael, Hoagy
- Lyricist: Arodin, Sidney
- Notes: see also Subseries 1.3
  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  Condition: fair.
  Unsigned Strayhorn composition.
  3 parts
  Lazy river is contained in one folder consisting of 3 parts in a minor concert (?) -- in pencil -- in unidentified hand (BS?).
  Parts for 2 trumpets - Rex, Cooty; 1 trombone - Brown. -- from the Duke Ellington Library.

Lazy weather [music]
- 3 Items (copy scores; 32 cm.)
- Composer: Edelstein, Hilly
- Notes: see also Subseries 1E sa Subseries 1.3 see also oversize
  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
<table>
<thead>
<tr>
<th>Box 197, Folder 16</th>
<th>Le Jazz Hot</th>
<th>Notes:</th>
<th>see Jazz Hot, Le</th>
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<tbody>
<tr>
<td>Box 197, Folder 16</td>
<td>Le Sacre Supreme</td>
<td>Notes:</td>
<td>see Sacre Supreme, Le</td>
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<td>Box 197, Folder 16</td>
<td>Le Tigre</td>
<td>Notes:</td>
<td>see Tigre, Le</td>
</tr>
<tr>
<td>Box 197, Folder 16</td>
<td>Le Vieux Piano</td>
<td>Notes:</td>
<td>see Vieux Piano, Le</td>
</tr>
<tr>
<td>Box 197, Folder 17</td>
<td>Lead me daddy [music]</td>
<td>Notes:</td>
<td>A piano vocal score for &quot;Koo-gah&quot; is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: torn, brittle.</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>1 part</td>
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<td></td>
<td></td>
<td></td>
<td>Lead me daddy is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Lead sheet for sax and/or voice. Lead sheet appears incomplete. Partial lyrics begin &quot;Lead me daddy straight to the bar ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Lead sheet</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 197, Folder 18</td>
<td>Lead me, guide me [music]</td>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 score</td>
</tr>
</tbody>
</table>
| Lead me, guide me is contained in one folder consisting of 1 two page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).
| Conductors score indicates parts for 3 voices - Lil, Al, Em. Lyrics begin "I am weak and I need thy strength ...". -- from the Duke Ellington Library.
| Topic: Music -- United States -- 20th century
| Genre/Form: Conductor scores
| Box 197, Folder 19 | Leavin' [music]
| 1 Item (manuscript; 32 cm.)
| 2 Items (copy scores; 32 cm.)
| Composer: Jackson, Al
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
| Condition: fair, tape, brittle.
| 1 part and an indefinite number of scores
| Leavin' is contained in one folder consisting of 1 four page piano vocal score and 1 three page piano vocal score in Eb Major concert, and 1 lead sheet in a minor concert (?) -- in ink and pencil -- in unidentified hands (Whaley, other?).
| Piano vocal score lyrics begin "I've stood all I can, can't stand no more ...". Lead sheet for unidentified treble instrument. Lead sheet appears incomplete and relationship to piano vocal scores is unclear. -- from the Duke Ellington Library.
| Topic: Music -- United States -- 20th century
| Genre/Form: Copy scores
| Box 197, Folder 19 | Left Feet
| Notes: see JUMP FOR JOY
| Box 197, Folder 19 | Lele [music]
| 11 Items (copy scores; 32 cm.)
| 4 Items (parts (photocopies); 32 cm.)
| 2 Items (parts (photocopies); 28 cm.)
| Notes: see SACRED CONCERTS MISCELLANEOUS
| Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
| Condition: fair, worn, tape.
17 parts
Lele is contained in one of four folders for "Sacred concert" consisting of 17 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings - (i) Parts for 3 reeds - Proc, Paul, baritone; 2 trumpets - Merc, Cat; 2 trombones - Brown, Chuck. -- (ii) Parts for 1 reed - Jimmy (2); 3 trumpets - Cat, Herb (2), Cooty (2); 2 trombones - Brown, Buster (2). -- Grouping i from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X31.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 197, Folder 19 Lena
Notes: see GIRL’S SUITE

Box 197, Folder 19 Leotard
Notes: see Blue Rose

Box 197, Folder 19 Les Bitch
Notes: see Bitch, Les

Box 197, Folder 19 Les Feuilles Morts
Notes: see Feuilles Mort, Les

Box 197, Folder 19 Lesson in C, A [music], 1938
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Nemo, Henry
Notes: see COTTON CLUB PARADE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
3 parts and 1 score
A lesson in C is contained in two of fifteen folders for "Cotton Club parade" consisting of 1 four page piano vocal score and 3 parts in C Major concert -- in ink and photocopy -- in identified hand (Chabania).
Folder A contains piano vocal score. Lyrics begin "Hear us, all you muscle lovers ...".
Folder B contains parts for 1 reed - Carney; 1 trumpet - Cootie; bass.
**Box 198, Folder 1**

### Lesson in trucking [music]
- **7 Items (manuscripts; 32 cm.)**
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - **Condition:** fair, torn, brittle.
  - **7 parts**

Lesson in trucking is contained in one folder consisting of 7 parts in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto 1, tenor; 2 trumpets - 1, 2; 1 trombone - 1; bass; banjo. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Music**

**Parts (musical)**

**Copies**

**Piano vocal scores**

---

**Box 198, Folder 1**

### Let a song [music]
- **1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)**
- **Notes:** see I Let A Song Go Out Of My Heart

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- **Condition:** fair.

1 score

Let a song is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for clarinet. Short score appears incomplete and is noted on the verso of a short score for "Agra," Folder A, from "Far East suite." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Music**

**Parts (musical)**

**Holographs**

---

**Series 1: Music Manuscripts**

**Duke Ellington Collection**

**NMAH.AC.0301**

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<table>
<thead>
<tr>
<th>Box 198, Folder 2</th>
<th><strong>Let me take you to see the circus</strong> [music]</th>
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</thead>
<tbody>
<tr>
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<td>2 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (parts (photocopies); 31 cm.)</td>
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<tr>
<td><strong>Composer</strong>:</td>
<td>Link, Frank</td>
</tr>
<tr>
<td></td>
<td>Bechtel, Maurice</td>
</tr>
<tr>
<td><strong>Notes</strong>:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, water spots, tape.</td>
</tr>
<tr>
<td></td>
<td>4 scores</td>
</tr>
<tr>
<td></td>
<td>Let me take you to see the circus is contained in one folder consisting of 4 four page piano vocal scores in e minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores lyrics begin &quot;In your eyes there's a sadness I can feel ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td><strong>Topic</strong>:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form</strong>:</td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Manuscripts</td>
</tr>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
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<tr>
<td></td>
<td>Piano vocal scores</td>
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</table>

<table>
<thead>
<tr>
<th>Box 198, Folder 2</th>
<th><strong>Let the good times rock</strong> [music]</th>
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<tbody>
<tr>
<td></td>
<td>2 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td><strong>Composer</strong>:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td><strong>Notes</strong>:</td>
<td>see QUEENIE PIE</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>2 scores</td>
</tr>
<tr>
<td></td>
<td>Let the good times rock is contained in one of fifteen folders for &quot;Queenie pie&quot; consisting of 2 two page piano vocal scores in Eb Major concert -- in photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores lyrics begin &quot;Let the good times rock all night long ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Let the good times roll.</td>
</tr>
<tr>
<td><strong>Topic</strong>:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td><strong>Genre/Form</strong>:</td>
<td>QUEENIE PIE</td>
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<td>Music</td>
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<td></td>
<td>Photocopies</td>
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<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 198, Folder 2</th>
<th><strong>Let the punishment fit the crime</strong> [music]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
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<td>7 Items (copy scores; 32 cm.)</td>
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<tr>
<td><strong>Notes</strong>:</td>
<td>see Mikado Swing</td>
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</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

6 parts and an indefinite number of scores

Let the punishment fit the crime is contained in one of eighteen folders for "Mikado swing" consisting of 1 one page piano vocal score in A Major concert, and 1 one page piano conductor score and 6 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "My object all sublime, I shall achieve in time ...". Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Punishment.

Topic: Music -- United States -- 20th century

Mikado swing

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Piano conductor scores

Piano vocal scores

Box 198, Folder 2

Let The Sunshine In

Notes: see Aquarius

Box 198, Folder 3-4

Let the zoomers drool [music]

11 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Hodges, Johnny

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained.

11 parts

Let the zoomers drool is contained in two folders consisting of 1 lead sheet and 10 parts in F Major concert -- in ink -- in unidentified hands (Whaley, others?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains parts for 4 reeds - alto 2, Sears, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 124.

Zoomers drool.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
<table>
<thead>
<tr>
<th>Box 198, Folder 5</th>
<th>Let us break bread [music]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: worn, tape.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>Let us break bread is contained in one folder consisting of 1 five page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin &quot;Let us break bread together on our knees ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Music</td>
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<td>Short scores</td>
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<tr>
<th>Box 198, Folder 5</th>
<th>Let's</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see POUSSE CAFE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Let's [music], 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (conductor score and/or parts (Published sheet music); 28 cm.)</td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist: Barer, Marshall</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
</tr>
<tr>
<td>4 scores</td>
</tr>
<tr>
<td>Let's is contained in one of eighty three folders for &quot;Pousse cafe&quot; consisting of 2 published two page piano vocal scores, 1 two page piano vocal score and 1 two page piano conductor score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Piano vocal scores lyrics begin &quot;I never regret what I do ...&quot;. Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>New York, NY, Tempo Music, Inc., 1966</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Pousse cafe</td>
</tr>
<tr>
<td>Genre/Form:</td>
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</tbody>
</table>

Let's [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
18 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, worn, brittle.
21 parts and an indefinite number of scores
Let's is contained in two of eighty three folders for "Pousse cafe" consisting of 9 four page piano vocal scores, 1 eight page piano conductor score and 21 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.
Folder A contains piano vocal scores. Lyrics begin "I never regret what I do ...".
Folder B contains piano conductor score and parts. Piano conductor score indicates parts for flute, alto, trumpets, trombones, violins, voices. Lyrics begin as above. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores

Let's - finale [music]
5 Items (parts (photocopies); 36 cm.)
23 Items (copy scores; 32 cm.)
21 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape, brittle.

44 parts and an indefinite number of scores

Let's - finale is contained in one of eighty three folders for "Pousse cafe" consisting of 1 five page piano conductor score, 1 two page piano conductor score, 3 one page piano conductor scores and 44 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap).

Items in 2 groupings -- (i) One page piano conductor scores and parts. One score indicates parts for clarinet, saxes, trumpets, bass. Two scores indicate parts for saxes, trumpets, violins, cellos, voice. Lyrics begin "I never regret what I do ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C (2). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Items subtitled "Intro." -- (ii) Remaining scores and parts. Five page score indicates parts for saxes, trumpets, trombones, violins, cellos, bass, drums. Two page score indicates parts for saxes, trumpets, violins, cellos, drums. Score subtitled "Ending." Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 3 trumpets - 1/2, 3; 3 trombones - 1, 2, 3; 3 violins - A (2), B (2), D; 2 cellos - A (2), B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Let's - playoff [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape, brittle.

21 parts and 1 score

Let's - playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano conductor
score and 21 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap).
Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 2 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Let's - short [music]
11 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape, brittle.
16 parts
Let's - short is contained in one of eighty three folders for "Pousse cafe" consisting of 16 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap).
Parts for 4 reeds - alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Box 198, Folder 6 Let's all join hands [music]
2 Items (copy scores; 31 cm.)
Composer: Davis, Bill
Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

2 scores

Let's all join hands is contained in one folder consisting of 1 four page piano vocal score and 1 one page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "The greatest riches in the world are not of gems or gold ...". One page piano vocal score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 198, Folder 7
Let's dance [music]
1 Item (part (photocopy); 28 cm.)
14 Items (copy scores; 32 cm.)
Composer: Stone, Gregory
Bonnie, Joseph
Lyricist: Baldridge, Fanny
Notes: see also OS

Original for the conductor score (photocopy) is in OS, box 4. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

14 parts and 1 score

Let's dance is contained in one folder consisting of 1 one page conductor score and 14 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?). Conductor score indicates parts for 5 reeds - Russ, John, Jim, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 198, Folder 7
Let's get away [music]
2 Items (copy scores; 31 cm.)
Notes: see SACRED CONCERTS MISCELLANEOUS
Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Let's get away is contained in one of four folders for "Sacred concert" consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for unidentified Bb transposing instrument; rhythm. -- from the Duke Ellington Library.

Topic:  Music -- United States -- 20th century

[Sacred concert]

Genre/Form:  Copy scores

Manuscripts

Music

Parts (musical)

Box 198, Folder 8  Let's get lost [music]

1 Item (copy score; 32 cm.)

Composer:  McHugh, Jimmy

Lyricist:  Loesser, Frank

Notes:  see also Subseries 1.2

A part for an untitled piece is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Let's get lost is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?). Part for 1 reed - Rabbit. -- from the Duke Ellington Library.


Topic:  Music -- United States -- 20th century

Genre/Form:  Copy scores

Manuscripts

Music

Parts (musical)

Box 198, Folder 9  Let's get together [music]

14 Items (copy scores; 32 cm.)

Composer:  Webb, Chick, 1909-1939

Notes:  see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

14 parts.

Let's get together is contained in one folder consisting of 14 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor, baritone; 4 trumpets - 1, Cat, Cootie, 4; 3 trombones - 1, 2, 3; bass; drums.

-- from the Duke Ellington Library.


Fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 198, Folder 9 Let's go fly a kite [music]
5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
2 Items (copy scores; 25 cm.)
2 Items (copy scores; 24 cm.)
1 Item (copy score; 21 cm.)
Composer: Sherman, Richard M.
Sherman, Robert B.
Notes: see MARY POPPINS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Strayhorn composition.

13 parts

Let's go fly a kite is contained in one of four folders for "Mary Poppins" consisting of 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Rab (2), Jimmy (2), bass (2). -- (ii) 2 reeds - Paul, Carney; 3 trumpets - 1, 2, 3; 2 trombones - 2, 3. -- Grouping ii from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Mary Poppins
Genre/Form: Copy scores
Copy scores
Manuscripts
<table>
<thead>
<tr>
<th>Index in Box</th>
<th>Title</th>
<th>Format</th>
<th>Composer(s)</th>
<th>Notes</th>
<th>Condition</th>
<th>Topic</th>
<th>Genre/Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 198, Folder 10</td>
<td>Let's jump [music]</td>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
<td>see also Subseries 1.3 sa Up Jump</td>
<td>fair, water spots.</td>
<td>Music -- United States -- 20th century</td>
<td>Copy scores, Manuscripts, Music, Parts (musical)</td>
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<tr>
<td></td>
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<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
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<td></td>
<td>Let's jump is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).</td>
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<td></td>
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<td></td>
<td>Parts for 5 reeds - Pro, Rab, Jimmy, Sears, Carney; 3 trumpets - Scad, Williams, Baker; 2 trombones - Jones, Tyree; bass; guitar. -- from the Duke Ellington Library.</td>
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<td>There appears to be a number from the Duke Ellington Band Book: 238.</td>
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<tr>
<td></td>
<td></td>
<td>1 score</td>
<td></td>
<td>Let's let love keep us together is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
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<td>Piano vocal score lyrics begin &quot;Love that's flighty like a feather...&quot;. -- from the Duke Ellington Library.</td>
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<td>Keep us together.</td>
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<td>Music -- United States -- 20th century</td>
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<td>Manuscripts -- Music -- 20th century</td>
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<td>Music</td>
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<td>Piano vocal scores</td>
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<tr>
<td>Box 198, Folder 11</td>
<td>Let's let love keep us together [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Stegor, Joe Simon, Sylvia</td>
<td></td>
<td></td>
<td>Music -- United States -- 20th century</td>
<td>Copy scores, Manuscripts, Music, Parts (musical)</td>
</tr>
<tr>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
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<td>Condition: worn.</td>
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<td></td>
<td>1 score</td>
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<tr>
<td>Box 198, Folder 12</td>
<td>Let's pretend [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Morehead, Baron</td>
<td></td>
<td></td>
<td>Music</td>
<td>Copy scores, Manuscripts, Music, Parts (musical)</td>
</tr>
</tbody>
</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 part
Let's pretend is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand. 
Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music

Box 198, Folder 12
Leta [music]
9 Items (copy scores; 32 cm.)
1 Item (copy score; 30 cm.)
Notes: see GIRL'S SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle, tape.
10 parts
Leta is contained in one of thirteen folders for "Girls' suite" consisting of 5 parts in d minor concert, and 5 parts in a minor concert -- in ink -- in unidentified hand.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Girls' suite
Genre/Form: Copy scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 198, Folder 13
Leticia [music]
13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
13 parts
Leticia is contained in one folder consisting of 13 parts in C Major concert (?) -- in pencil -- in unidentified hand (BS?)
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, Carney; 4 trumpets - Taft, Wallace, Ray, Baker; 2 trombones - Tizol, Brown; bass; 1 guitar - Guy. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 198, Folder 13  Letter verso Cherokee Indian Love

Box 198, Folder 13  La Vieux Piano
Notes: see also Vioux Piano, Le

Box 198, Folder 14-16  Levitical scrupulosity [music]
1 Item (manuscript; 35 cm.)
3 Items (parts (photocopies); 33 cm.)
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
5 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Sedgwick, S. J. (Stephen James)
Lyricist: Whaley, Thomas L.
Notes: Folder A also contains a service bulletin dated 1967/05/21 for the Installation of the Rev. John Garcia Gensel as the pastor to the jazz community of New York. This piece was performed as a part of that service. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, brittle.

13 parts and an indefinite number of scores
Levitical scrupulosity is contained in three folders consisting of 2 eleven page conductor scores, 1 five page conductor score, 1 two page conductor score, 5 four page piano vocal scores, 1 five page piano conductor score and 13 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains 1 eleven page conductor score and 4 piano vocal scores. Conductor score indicates parts for voices - soprano 1, soprano 2, alto, tenor 1, tenor 2, baritone, bass. Lyrics begin "O sing unto to the Lord ...". Piano vocal score lyrics as above.

Folder B contains five page conductor score and parts. Conductor score indicates parts for voices - soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Score includes lyrics as above. Parts for 5 reeds - Rab, Proc, clarinet, Paul, Carney; 3 trumpets - Cat, Herb, Cootie; 1 flugle horn - Mercer; 3 trombones - 1, 2, 3; bass.

Folder C contains 1 eleven page conductor score, 1 two page conductor score, 1 four page piano vocal score and 1 five page piano conductor score. Conductor scores indicate
parts for voices as above. Lyrics begin as above. Two page conductor score appears incomplete. Piano vocal score lyrics begin as above. Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

O sing unto the Lord.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
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<tr>
<td>Genre/Form:</td>
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<td>Copy scores</td>
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<td>Manuscripts</td>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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<td>Photocopies</td>
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<td>Piano conductor scores</td>
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<td>Piano vocal scores</td>
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<thead>
<tr>
<th>Box 199, Folder 1</th>
<th>LIBERIAN SUITE</th>
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</thead>
<tbody>
<tr>
<td>1-11</td>
<td>Afromantique also known as Bells</td>
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</table>

<table>
<thead>
<tr>
<th>Box 199, Folder 1</th>
<th>Bells</th>
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<tr>
<td>Notes:</td>
<td>see Afromantique</td>
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<tr>
<th>Box 199, Folder 1</th>
<th>DNO also known as Dance # 3 see Subseries 1.3</th>
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<tbody>
<tr>
<td>Box 199, Folder 2-3</td>
<td>Dance # 1</td>
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<tr>
<th>Box 199, Folder 4</th>
<th>Dance # 2</th>
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<tr>
<td>Notes:</td>
<td>see also G</td>
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<th>Box 199, Folder 5-7</th>
<th>Dance # 3</th>
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<th>Box 199, Folder 8-9</th>
<th>Dance # 4</th>
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<th>Box 199, Folder 10</th>
<th>Dance # 5</th>
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<th>Box 199, Folder 11</th>
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<tr>
<td>Notes:</td>
<td>see also Dance # 2 sa Subseries 1.3</td>
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<table>
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<tr>
<th>Box 200, Folder 1-13</th>
<th>LIBERIAN SUITE</th>
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</thead>
<tbody>
<tr>
<td>Box 200, Folder 1-10</td>
<td>I Like The Sunrise</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS verso Kick sa Subseries 1.3</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 200, Folder 11-12</th>
<th>Tri-bop</th>
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<table>
<thead>
<tr>
<th>Box 200, Folder 13</th>
<th>Miscellaneous</th>
</tr>
</thead>
</table>
Box 201, Folder 1  
**Lick chorus [music]**  
1 Item (copy score; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 part.  
Lick chorus is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).  
Part for piano.  
From the Presentation Album, vol. E.  
Fair.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)

Box 201, Folder 2  
**Lick on AM [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
1 score  
Lick on AM is contained in one folder consisting of 1 one page piano conductor score in Db Major concert -- in pencil -- in unidentified hand (BS?).  
Piano conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Piano conductor scores

Box 201, Folder 2  
**Life I lead [music]**  
13 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Notes: see MARY POPPINS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
15 parts  
Life I lead is contained in one folder consisting of 15 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cooty; 3 trombones - 1 (2), 2, 3 (2); bass. -- All items except parts for trombone 1 and trombone 3 from the Duke Ellington Library.

Parts for trombone 1 and trombone 3 from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 59.

**Box 201, Folder 3**

**Life on its way [music]**

1 Item (copy score; 32 cm.)  
Composer: Lacy, Steve  
Lyricist: Bynner, Witter, 1881-1968  
Notes: The verso of this score bears an inscription from the composer to Ellington dated 1970/07/04. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 score.  
Life on its way is contained in one folder consisting of 1 one page piano vocal score in C Major concert (?) -- in ink -- in unidentified hand (Lacy?).  
Piano vocal score lyrics begin "Life on its way returns into a mist ...". -- from the Duke Ellington Library.  
Fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Music  
Parts (musical)  
Photocopies

**Box 201, Folder 4**

**Lifth (sic) Every Voice & Sing**

Lift every voice and sing [music]
5 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
Composer: Johnson, James Weldon, 1871-1938  
Johnson, J. Rosamond  
Language: English.
Notes: A part for "Put-tin" and a lead sheet for an untitled piece are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Unsigned Strayhorn composition.  
6 parts.
Lift every voice and sing is contained in one folder consisting of 6 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 3 reeds - alto (2), tenor, baritone; trumpet; trombone. -- All items except the trombone part from the Duke Ellington Library.

Trombone part from the Mercer Ellington Library. Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

Fair.

Lift every voice and sing.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Photocopies
Manuscripts -- Music -- 20th century

Lift every voice and sing [music]
1 Item (copy score; 32 cm.)
Composer: Johnson, James Weldon, 1871-1938
          Johnson, J. Rosamond
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part.

Lift every voice and sing is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Main title," grouping i from "Anatomy of a murder." -- from the Duke Ellington Library.

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 201, Folder 4
Light [music]
55 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Notes: see BLACK, BROWN AND BEIGE
      Many of the parts in Bb Major in Tizol's (?) hand appear to relate to the parts in Db Major in Tizol's (?) hand. The
apparent addition of a six-bar introduction resulted in the key discrepancy. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


55 parts and an indefinite number of scores

Light is contained in six of sixty two folders for "Black, brown and beige" consisting of 2 five page piano conductor scores and 11 parts in Db Major concert (?), 1 eleven page short score and 44 parts in Bb Major concert (?), and 1 one page short score in F Major concert (?) -- in ink, pencil and photocopy -- in identified hand (Whaley) and unidentified hands (DE, Tizol?).


Folder B contains short score in Bb Major. Short score indicates parts for saxes, clarinet, baritone, Terry, Baker, Wallace, Tizol, Tricky, Brown, bass.

Folder C contains parts in Bb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; unidentified instrument. Part for unidentifed instrument appears incomplete.

Folder D contains 1 piano conductor score in Db Major and parts in Bb Major. Piano conductor score indicates parts for saxes, trumpets, trombones, bass. Parts for 5 reeds - Procope, Rick, Jimmy, Paul, Carney; 2 trumpets - Nance, 3; 3 trombones - 1, 2, 3.

Folder E contains items in 5 groupings -- (i) 1 page short score in F Major(?). Short score does not indicate instrumentation and appears incomplete. -- (ii) Part in Bb Major for bass. -- (iii) Part in Bb Major for 1 trumpet - 2. -- (iv) Parts in Bb Major for 4 reeds - Procope, Rab, Jimmy, Paul; 1 trumpet - Cootie; 2 trombones - Butter, 3. -- (v) Parts in Bb Major for 1 trumpet - Ray(?); 1 trombone - Britt; voice. Vocal part does not include lyrics.

Folder F contains items in 4 groupings -- (i) Parts in Db Major for 2 trumpets - Rex, Wallace; 1 trombone - Brown; bass. -- (ii) Parts in Bb Major for bass; guitar (2). -- (iii) Piano conductor score and parts in Db Major. Score indicates parts for saxes, clarinet, trumpets, trombones, bass. Parts for 2 reeds - Otto, Chauncey. Part for Chauncey appears incomplete. -- (iv) Parts in Bb Major (?) for 3 reeds - alto 3, Sears, tenor; trumpet. Parts appear incomplete. -- All items except Folder E, groupings ii & iv from the Duke Ellington Library.
Folder E, groupings ii & iv from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 120, 180, 214.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Box 201, Folder 4
Light, The
Notes: see I'm Beginning To See The Light

Box 201, Folder 4
Lighter Attitude
Notes: see BLACK, BROWN AND BEIGE

Box 201, Folder 5
Lightly and politely [music]
1 item (manuscript; 36 cm.)
14 items (copy scores; 32 cm.)
Composer: Berman, Lennie
Notes: Score bears an inscription from the composer to Ellington. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

14 parts and 1 score

Lightly and politely is contained in one folder consisting of 1 nineteen page conductor score in F Major concert, and 14 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Berman, Whaley?).

Conductor score indicates parts for 5 reeds - Otto, Johnny, Ben, Barney, Harry; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Score bears a copyright date of 1941/05/17.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 201, Folder 5
Lightnin' [music]
### Bundle of Blues

**Series**: Duke Ellington Collection  
**Box**: NMAH.AC.0301  
**Page**: 1266 of 3442

| Notes: | see BUNDLE OF BLUES  
| Parts for "Maori" and "Swinging low" are noted on the verso of parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
| Condition: worn, torn, stained, brittle.  
| 5 parts and 1 score  

**Lightnin’** is contained in one of three folders for "Bundle of blues" consisting of 1 six page short score and 5 parts in C Major concert -- in pencil -- in unidentified hands (DE, BS?).  
**Items in 2 groupings -- (i) Short score. Score indicates parts for soprano, saxes, Barney, 2 trumpets, Tricky, trombones. -- (ii) Parts for 2 reeds - Otto, Barney; 2 trombones - 1, 2; banjo. -- Grouping ii from the Duke Ellington Library.  
**Grouping i from the Presentation Album, vol. R, p. 11.**

**Topic**: Music -- United States -- 20th century  
**Genre/Form**: Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

---

### Lightning Bugs and Frogs

**Box**: 201, Folder 5  
**Composer**: Ellington, Duke, 1899-1974  
**Notes: see QUEEN'S SUITE**  
**Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.**

**Condition**: fair, tape.  
**1 score**  
**Lightning bugs and frogs** is contained in one of fourteen folders for "Queen's suite" consisting of 1 five page short score in D Major concert -- in ink -- in unidentified hand (Sanders?).  
**Short score indicates parts for alto, clarinet, tenor, bass clarinet, trombones, bass.**

**From the Presentation Album, vol. T, p. 49.**

**Topic**: Music -- United States -- 20th century  
**Genre/Form**: Copy scores  
Manuscripts  
Music  
Short scores

---

### Like a Ship in the Night

**Box**: 201, Folder 6  
**Like a ship in the night [music]**
15 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
8 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

21 parts and an indefinite number of scores.

Like a ship in the night is contained in one folder consisting of 7 parts in Ab Major concert, 1 one page short score and 5 parts in Eb Major concert, 1 one page short score and 3 parts in Bb Major concert, 5 parts in C Major concert, and 1 part in G Major concert -- in pencil -- in unidentified hands (BS, ME?).

Items in 4 groupings -- (i) Short score and parts in Eb Major. Short score indicates parts for baritone, trumpet, trombone. Parts for 1 reed - baritone; trumpet; trombone; bass. -- (ii) Short score and parts in Bb Major, parts in Ab Major, and part in Eb Major. Short score does not indicate instrumentation. Parts in Bb Major for 2 reeds - alto, baritone; trumpet. Parts in Ab Major for 2 reeds - alto, baritone; trumpet. Part in Eb Major for 1 reed - alto. -- (iii) Parts in C and G Major. Parts in C Major for 2 reeds - alto, baritone; trumpet; trombone; bass. Part in G Major for unidentified treble instrument. -- (iv) Parts in Ab Major for 2 reeds - alto, baritone; trumpet; trombone. -- from the Duke Ellington Library.

Mississippi dreamboat.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

<table>
<thead>
<tr>
<th>Box 201, Folder 6</th>
<th>Like a train [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: see MAN WITH FOUR SIDES</td>
<td></td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Like a train is contained in one of eight folders for "Man with four sides" consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for voice. Lyrics begin "Like a train a-goin' over the horizon ...".

From the Presentation Album, vol. G.

Topic: Music -- United States -- 20th century
Man with four sides

Genre/Form: Copy scores
<table>
<thead>
<tr>
<th>Box 201, Folder 6</th>
<th>Like Being in Love</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see It's Almost Like Being In Love</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 201, Folder 7</th>
<th>Like late [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>7 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>7 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Like late is contained in one folder consisting of 1 two page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Short score does not indicate instrumentation. Parts for 3 reeds - Rab, Paul, Carney; 3 trombones - Chuck, Buster, Brown; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 201, Folder 8</th>
<th>Like old times [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Like old times is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - Ben. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 201, Folder 8</th>
<th>Like You</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see The Girl In My Dreams Tries To Look Like You</td>
</tr>
</tbody>
</table>

| Box 201, Folder 9 | Lil blues [music] |
Li'l blues is contained in one folder consisting of 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (Mullins, other?).

Parts for 3 reeds - alto, Paul, Carney; 1 trumpet - Cook; 1 unidentified treble instrument (trumpet?); 1 unidentified bass instrument (trombone?). -- from the Duke Ellington Library.

Box 201, Folder 10
Li'l darlin' [music]
14 Items (copy scores; 32 cm.)
Composer: Hefti, Neal
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
14 parts
Li'l darlin' is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Box 201, Folder 11
Li'l gal [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: water spots, tape.
1 score
<table>
<thead>
<tr>
<th>Box 201, Folder 12</th>
<th>Lilacs In The Rain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.2 sa Medley OS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 202, Folder 1</th>
<th>Lily belle [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Taylor, Irving Franklin, Dave</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td></td>
</tr>
<tr>
<td>Lily belle is contained in one folder consisting of 2 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>
Box 202, Folder 2  
**Limbo [music]**  
1 Item (copy score; 32 cm.)  
Notes: A conductor score for "Fanfare" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn.  
1 score  
Limbo is contained in one folder consisting of 1 eight page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "Up in the hills of Trinidad ...". Score appears incomplete. -- from the Duke Ellington Library.

Box 202, Folder 2  
**Limbo Jazz also known as Tego** see AFRO-EURASIAN ECLIPSE see VIRGIN ISLAND SUITE

Limbo jazz [music]  
2 Items (copy scores; 17 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
2 parts  
Limbo jazz is contained in one folder consisting of 1 part in F Major concert (?), and 1 part in Ab Major concert (?) -- in ink -- in unidentified hand.  
4 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.

4 parts
Limbo jazz is contained in one of seven folders for "Virgin Islands suite" consisting of 4 parts in Ab Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Virgin Islands suite

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 202, Folder 3-4 Limehouse blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 32 cm.)
Composer: Braham, Philip
Lyricist: Furber, Douglas
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, water spots.
Unsigned Strayhorn composition.

9 parts and 1 score
Limehouse blues is contained in two folders consisting of 1 three page short score and 9 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains short score. Short score indicates parts for sax, baritone.
Folder B contains parts for 4 reeds - Rab, Procope, Sears, Carney; 3 trumpets - Baker, Scad, Williams; 2 trombones - Butter, Brown. -- from the Duke Ellington Library.

Lime house.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
<table>
<thead>
<tr>
<th>Box 202, Folder 5</th>
<th>Linda [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Linda is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - tenor. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 202, Folder 6</th>
<th>Lindsay all the way [music]</th>
<th>2 Items (manuscripts; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td></td>
<td>2 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lindsay all the way is contained in one folder consisting of 1 lead sheet and 1 part in G Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lead sheet for voice. Lyrics begin &quot;Lindsay is the man who'll win ...&quot;. Part for piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Lead sheet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 202, Folder 6 | Lindy Lou see oversize |

<table>
<thead>
<tr>
<th>Box 202, Folder 6</th>
<th>Line [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>13 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see NEW ORLEANS SUITE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A part for &quot;Live&quot; is also contained with grouping i. Additional materials for this piece are contained with &quot;New Orleans suite</td>
<td></td>
</tr>
</tbody>
</table>
scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape.
Unsigned Ellington-Strayhorn composition.

28 parts

Line is contained in one of eleven folders for "New Orleans suite" consisting of 28 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 6 reeds - Rab (2), Norris (2), Proc (2), tenor 2 (2), Paul (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
New Orleans suite

Genre/Form: Copy scores

Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 202, Folder 7
Linger awhile [music]
7 Items (copy scores; 32 cm.)
Composer: Rose, Vincent
Lyricist: Owens, Harry
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, water spots.
Unsigned Strayhorn composition.

7 parts

Linger awhile is contained in one folder consisting of 3 parts in a minor concert, and 4 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts in a minor for 1 reed - Sears; 1 trumpet - Cat; 1 trombone - Wilbur. -- (ii) Parts in f minor for 2 trumpets - Scad, Taft; 2 trombones - Jones, Brown. -- from the Duke Ellington Library.


Linger.

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 202, Folder 8-9</th>
<th>Lise [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 33 cm.)</td>
<td></td>
</tr>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>13 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Lise is contained in two folders consisting of 1 nine page short score and 13 parts in Ab Major concert (?) -- in ink and pencil -- in unidentified hands (Jones, other?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score. Short score indicates parts for alto, tenor, baritone, trumpets, trombones, bass, drums, piano.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts for 5 reeds - Rab, Proc, Paul, Ashby, Harry; 4 trumpets - Cat, Cook, Merc, Cooty; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 202, Folder 10</th>
<th>Listen bass [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn.</td>
</tr>
<tr>
<td>5 parts</td>
<td></td>
</tr>
<tr>
<td>Listen bass is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Parker?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - alto 1, baritone; 1 trumpet - Wallace (2); bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 202, Folder 10</th>
<th>Little African Flower</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Petite Fleurette Africaine, La</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 202, Folder 10</th>
<th>Little Boy Anatole</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Wise Buy</td>
</tr>
<tr>
<td>Box 202, Folder 10</td>
<td>Little Brown Bear</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 202, Folder 10</th>
<th>Little Brown Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see My Little Brown Book</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 202, Folder 11</th>
<th>Little broken doll, The [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 31 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>The little broken doll is contained in one folder consisting of 1 part in c minor concert -- in photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Part for trombone. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>The little broken doll.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 202, Folder 12</th>
<th>Little Girl (by Billy Strayhorn)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 202, Folder 12</th>
<th>Little Girl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SUCH SWEET THUNDER</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Little Girl [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Language:</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td></td>
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<td></td>
</tr>
<tr>
<td>Topic:</td>
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<tr>
<td>Genre/Form:</td>
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<td>Item Type</td>
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<td>Item(s)</td>
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<tr>
<td>Item(s)</td>
</tr>
<tr>
<td>Item(s)</td>
</tr>
<tr>
<td>Box 202, Folder 13</td>
</tr>
<tr>
<td>-------------------</td>
</tr>
<tr>
<td>Little girl is contained in one folder consisting of 12 parts in G Major concert -- in ink -- in identified hand (Vance).</td>
</tr>
<tr>
<td>Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. Some parts appear incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 179A.</td>
</tr>
</tbody>
</table>

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
|            | Manuscripts |
|            | Music |
|            | Parts (musical) |

<table>
<thead>
<tr>
<th>Box 202, Folder 14</th>
<th>Little girl from Tennessee [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Little girl from Tennessee is contained in one folder consisting of 1 eleven page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Score does not indicate instrumentation. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Conductor scores |
|            | Manuscripts |
|            | Music |

<table>
<thead>
<tr>
<th>Box 202, Folder 15</th>
<th>Little Joe From Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Little Joe from Chicago [music]</td>
<td></td>
</tr>
<tr>
<td>13 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Williams, Mary Lou, 1910-</td>
</tr>
<tr>
<td>Wells, Henry</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>AC0301-0000078.tif (AC Scan No.?)</td>
</tr>
<tr>
<td>A part for &quot;I'll see you in my dreams&quot; is noted on the verso of the bass part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>13 parts and 1 score.</td>
<td></td>
</tr>
</tbody>
</table>
Little Joe from Chicago is contained in one folder consisting of 1 two-page conductor score in Bb Major concert, and 13 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley, other?).

Score indicates parts for alto 1, alto 3, tenor, tenor 2, baritone, trumpet. Score appears incomplete. Parts for 4 reeds - alto 1, alto 3, tenor, alto 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.


Fair, worn.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place:</td>
<td>Chicago (Ill.)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Little Joe from Chicago [music manuscript]
1 Item (Pencil on paper.)
Image(s): Little Joe from Chicago [music].
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: AC0301-0000078.tif (AC Scan No.)
From 0301.Min 1839? See Bib. #169206.
1 page. In pencil, with blue Tom Whaley stamp, upper right.
Place: Chicago (Ill.)
Genre/Form: Manuscripts -- Music -- 20th century

Box 202, Folder 16
Little John's tune [music]
2 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.2
A lead sheet for "Dank Worth's castle" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
Little John's tune is contained in one folder consisting of 1 lead sheet and 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Lead sheet for unidentified treble instrument. Part for piano. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
| Box 202, Folder 16 | Little Light Psal    |
|                  | Notes: see Johnny Come Lately |
| Box 202, Folder 17 | Little man [music]    |
|                  | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                  | Condition: fair, worn. |
|                  | 13 parts |
|                  | Little man is contained in one folder consisting of 13 parts in F minor concert -- in ink -- in unidentified hand (Parker?). |
|                  | Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; banjo; piano. -- from the Duke Ellington Library. |
|                  | Topic: Music -- United States -- 20th century |
|                  | Genre/Form: Copy scores |
|                  | Manuscripts |
|                  | Music |
|                  | Parts (musical) |
| Box 203, Folder 1-2 | Little posey [music] |
|                  | Composer: Ellington, Duke, 1899-1974 |
|                  | Notes: see also Subseries 1.3 aka Portrait Of Freddy Jenkins |
|                  | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                  | Condition: fair, tape, water spots, worn. |
|                  | 11 parts and 1 score |
|                  | Little posey is contained in two folders consisting of 1 eight page short score, 2 lead sheets and 9 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, Tizol, Whaley?). |
|                  | Folder A contains short score and 1 lead sheet. Short score indicates parts for Otto, clarinets, tenor 2, baritone, Cooty, Rex, Wallace, Tricky, Tizol, Brown, bass. Lead sheet for unidentified treble instrument. |
|                  | Folder B from the Duke Ellington Library. |

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

<table>
<thead>
<tr>
<th>Box 203, Folder 1-2</th>
<th>Little Red Cottage By The Sea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see En Roo Liten Stuga</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 203, Folder 3</th>
<th>Little white lies [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 Items (copy scores; 32 cm.)</td>
<td>Donaldson, Walter</td>
</tr>
<tr>
<td>Composer:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>15 parts</td>
</tr>
<tr>
<td></td>
<td>Little white lies is contained in one folder consisting of 15 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 203, Folder 3</th>
<th>Live and love tonight [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td>see MURDER AT THE VANITIES</td>
</tr>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: worn, torn, stained.</td>
</tr>
<tr>
<td></td>
<td>3 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Live and love tonight is contained in one of eight folders for “Murder at the Vanities” consisting of 1 two page short score in</td>
</tr>
</tbody>
</table>
| Topic: | Music -- United States -- 20th century
| Genre/Form: | Holographs
| Manuscripts
| Music
| Parts (musical)
| Short scores

---

### Box 203, Folder 3

**Live 'Til I Die**

- Notes: see I'm Gonna Live 'Til I Die

### Box 203, Folder 3

**Live For The Moment**

- Notes: see BEGGAR'S HOLIDAY

### Box 203, Folder 3

**Living My Life**

- Notes: see Subseries 1.3

### Box 203, Folder 4-5

**Living room, The [music]**

1 Item (manuscript; 32 cm.)
13 Items (copy scores; 32 cm.)
4 Items (copy scores; 31 cm.)
1 Item (manuscript; 24 cm.)

- Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair, tape.

17 parts and an indefinite number of scores

The living room is contained in two folders consisting of 1 seven page short score in F Major concert (?), and 1 ten page conductor score and 17 parts in B Major concert -- in ink and pencil -- in unidentified hands (ME, Jones, Henderson?).

Folder A contains short score and parts. Short score indicates parts for reeds, trumpets, trombones. Parts for 6 reeds - Proc, Hodges, Paul, Ricky, Jimmy, Harry; 4 trumpets - 1, Cooty, 3, Herb; 3 trombones - Buster, Chuck, Brown; bass; guitar; piano (2). Key signature of Cb Major concert used as an enharmonic equivalent for reed and trumpet parts.

Folder B contains conductor score. Score indicates parts for 5 saxes - 1, 2, 3, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones; piano.

Folder B from the Duke Ellington Library.
## Liza

- **Box**: 203, Folder 6
- **Notes**: see also Dance Medley sa Subseries 1.3

**Liza [music], 1939**

8 Items (manuscripts; 32 cm.)
4 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
14 Items (conductor score and/or parts (Published sheet music); 27 cm.)

**Composer**: Gershwin, George, 1898-1937
**Lyricist**: Gershwin, Ira, 1896-1983
Kahn, Gus, 1886-1941

**Language**: English.

**Notes**: Part for unidentified treble instrument (photocopy) is originally noted on the verso of "Tea for two." Parts for "Hallelujah" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition**: fair, torn, brittle, tape.

27 parts

Liza is contained in one folder consisting of 1 part in C Major concert, and 14 published parts and 12 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Henderson, other?).

Parts in 3 groupings -- (i) Part in C Major for piano. -- (ii) Parts in Eb Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - Cat, Cook, Nance; 2 trombones - Tizol (2), Butter; 1 unidentified treble instrument (guitar?). Many parts appear incomplete. -- (iii) Published parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violins; bass; drums; guitar; piano. Many parts appear incomplete. -- from the Duke Ellington Library.


**New York, NY, New World Music Corporation, 1939**
Liza [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Liza is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?). Part for unidentified treble instrument (guitar?). Part is noted on the top of a part for "Tea for two," Folder A, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 203, Folder 7

Loads of love [music]
1 Item (manuscript; 32 cm.)
Composer: Rodgers, Richard
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 score
Loads of love is contained in one folder consisting of 1 seven page short score in G Major concert -- in pencil -- in unidentified hand (ME?). Short score indicates parts for 2 altos, tenor, baritone, voice. Lyrics begin "I never have been handed much ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Short scores

Box 203, Folder 7

Loco [music]

Local Notes: see DEEP SOUTH SUITE

Box 203, Folder 7
11 Items (copy scores; 31 cm.)

Notes: see UWIS SUITE

Additional materials for this piece are contained with "Uwis scores," grouping ii, from "Uwis suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, water spots.

11 parts

Loco is contained in one of five folders for "Uwis suite" consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 2, tenor 1, baritone; 3 trumpets - 1, 2, 4; 3 trombones - trombone, 2, 3; bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Uwis suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 203, Folder 8

Lollipop kids [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Lollipop kids is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).

Part for drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 203, Folder 9-10

Lone [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

7 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

7 parts and 1 score

Lone is contained in two folders consisting of 1 two page short score in C Major concert and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).
Folder A contains short score. Score indicates parts for sax, clarinet, baritone.
Folder A and Folder B, grouping ii from the Duke Ellington Library.
Folder B, grouping i from the Mercer Ellington Library.

**Box 203, Folder 11-12**

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Copy scores |
| Holographs |
| Manuscripts |
| Music |
| Parts (musical) |
| Short scores |

**Lonely co-ed [music]**

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Leslie, Edgar
Notes: A short score for "Black beauty" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts and an indefinite number of scores.
Lonely co-ed is contained in two folders consisting of 1 two page short score and 2 parts in Ab Major concert, and 1 two page piano vocal score in F Major concert -- in pencil and photocopy -- in unidentified hands (DE, BS?).
Folder A contains short score and parts. Short score indicates parts for sax, baritone. Parts for 1 trumpet - Rex; 1 bass - Taylor.
Folder B contains piano vocal score. Lyrics begin "I'm thru with college 'cause it's done me wrong ...".
Folder A from the Duke Ellington Library.
Folder B from the Presentation Album, vol. E.
Fair, tape, torn.
Co-ed.

**Box 203, Folder 13**

**Lonely island [music]**

**Topic: Music -- United States -- 20th century**

**Genre/Form:** Holographs
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores
Manuscripts -- Music -- 20th century
1 Item (manuscript; 32 cm.)
Composer: Ahbez, Eden
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 score
Lonely island is contained in one folder consisting of 1 eight page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for 3 reeds - 1, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; drums; guitar. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Box 203, Folder 14-15
Lonely moments [music]
26 Items (copy scores; 32 cm.)
Notes: see also oversize see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
26 parts
Lonely moments is contained in two folders consisting of 26 parts in f minor concert -- in ink -- in unidentified hands (Williams, Whaley?).
Folder A contains parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, Tizol, Tricky (2); bass; guitar. Key signature for these parts implies F Major concert, but accidentals are used throughout to create minor mode.
Folder B contains parts for 5 reeds - Pro, Rab, Jimmy, Sears, Carney; 3 trombones - Jones, Wilbur, Tizol; bass; drums; guitar. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 237.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 203, Folder 16
Lonely nights [music]
7 Items (manuscripts; 32 cm.)
Composer: Sanders, Zell
Notes: A part for "Things intro" is noted on the verso of Otto's part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
7 parts
Lonely nights is contained in one folder consisting of 7 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 2 reeds - Otto, Carney; 3 trumpets - Cooty, Freddy, Rex; 1 trombone - Brown; bass. Part for Otto appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 204, Folder 1-3
The Lonely ones [music]/
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
33 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: George, Don
Arranger: Liston, Melba
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
49 parts and 1 score.
The lonely ones is contained in three folders consisting of 1 three page short score, 4 lead sheets and 20 parts in F Major concert, 3 parts in Eb Major concert, and 22 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).
Folder A contains short score and lead sheets. Short score indicates parts for Jim, sax, baritone, trumpet, bass trombone. Lead sheets for voice. Lyrics begin "You've seen them come and go, they walk alone ...".
Folder B contains parts in 2 groupings -- (i) Parts in F Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; trumpet; trombone; drums. -- (ii) Parts in Eb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.
Folder C contains parts in 2 groupings -- (i) Parts in G Major for 4 reeds - Proc (2), Paul (2), Ham (2), Carney (2); 2 trumpets -
2 (2), 4 (2); 3 trombones - Brown, Buster (2), Chuck (2); bass (2). -- (ii) Parts in F Major for 4 reeds - alto 1, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts in G Major for 1 reed - Johnny; 1 trumpet - Mercer; 1 trombone - Brown. -- All items except Folder C, grouping i from the Duke Ellington Library.

Folder C, grouping i from the Mercer Ellington Library.

Fair, tape, brittle.

The lonely ones.

Box 204, Folder 4

Lonely street [music]

1 Item (copy score: 31 cm.)

Composer: Sowder, Kenny Stevenson, W. S. Belew, Carl

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Unsigned Strayhorn composition.

1 score

Lonely street is contained in one folder consisting of 1 five page piano vocal score in Bb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "The road is weary, the day is dreary ...". -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century

Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies Short scores

Box 204, Folder 5

Lonely town [music]

12 Items (copy scores; 32 cm.)

Composer: Bernstein, Leonard, 1918-1990 Lyricist: Comden, Betty Green, Adolph

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Strayhorn composition.
12 parts
Lonely town is contained in one folder consisting of 12 parts in c minor concert -- in ink -- in unidentified hand (Whaley?)
Parts for 4 reeds - alto, alto 3, tenor, tenor 2; 3 trumpets - 1, 2 (2), 3; 2 trombones - 1, 2; bass (2). Multiple parts for trumpet 2 and bass may reflect different arrangements of the piece. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 204, Folder 6
Lonesome as the night is long [music]
17 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
17 parts
Lonesome as the night is long is contained in one folder consisting of 17 parts in d minor concert -- in ink -- in identified hand (Benjamin).
Parts for 5 reeds - Hodges, alto 3, tenor 2, Hamilton, baritone; 5 trumpets - 1, Nance, 3, 4, 5; 3 trombones - Lawrence, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 383.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 204, Folder 7-8
Lonesome lullaby [music]
11 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
10 parts and 1 score
Lonesome lullaby is contained in two folders consisting of 1 four page short score and 10 parts in Bb Major concert -- in ink -- in unidentified hand (Sanders?).
Folder A contains short score. Short score indicates parts for alto, clarinet, baritone, violin, trumpets, trombones.

Folder B contains parts for 4 reeds - Procope, Johnny, Jimmy, Harry; 2 trumpets - Terry, Cook; 3 trombones - Britt, John, Butter; violin.

Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. R.

<table>
<thead>
<tr>
<th>Box 204, Folder 7-8</th>
<th>Lonesome Old Town</th>
<th>Notes:</th>
<th>see It's a Lonesome Old Town When You're Not Around</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 204, Folder 7-8</th>
<th>Lonesome Out</th>
<th>Notes:</th>
<th>see It's Kinda Lonesome Out Tonight</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 204, Folder 9</th>
<th>Lonesome valley [music]</th>
<th>Notes:</th>
<th>A part for &quot;Hymne de la republique du Senegal&quot; is noted on the verso of the trumpet 2 part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Items (copy scores; 32 cm.)</td>
<td>14 parts and 1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 Items (parts (photocopies); 32 cm.)</td>
<td>Lonesome valley is contained in one folder consisting of 1 five page short score and 14 parts in Gb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Bellson?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td>Items in 3 groupings -- (i) Short score. Score indicates parts for 2 altos, clarinet, tenor, baritone, trumpets, trombones, bass. -- (ii) Parts for 2 reeds - Paul (2), Carney (2); 2 trumpets - 3, 4 (2); 1 trombone - Chuck (2). -- (iii) Parts for 2 reeds - Pro, Jimmy; 1 trumpet - 2; 2 trombones - Brown, Buster. -- All items except grouping ii from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Arranger: Bellson, Louis

Condition: fair.

Notes: see It's Kinda Lonesome Out Tonight

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
<table>
<thead>
<tr>
<th>Box 204, Folder 10</th>
<th>Long ago [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>8 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Long ago is contained in one folder consisting of 1 one page short score and 8 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Items in 3 groupings -- (i) Short score. Score does not indicate instrumentation. -- (ii) Parts for 2 reeds - Rab, Jimmy; 2 trumpets - 1, 4; 3 trombones - Brown, Tricky, 3. -- (iii) Part for 1 reed - Jimmie. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appear to be numbers from the Duke Ellington Band Book: 305, 338.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 204, Folder 10</th>
<th>'Long 'Bout Midnight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Along 'Bout Midnight</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 204, Folder 11</th>
<th>Long gone [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Long gone is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Did you ever hear the story of long John Dean? ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Box 204, Folder 12-15</td>
<td>Long, strong, and consecutive [music], 1945</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>8 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>David, Mack</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 verso Everything But You</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, tape.</td>
</tr>
<tr>
<td></td>
<td>8 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Long, strong and consecutive is contained in four folders consisting of 1 five page short score and 8 parts in Db Major concert, 1 three page short score in Ab Major concert, and 1 published two page piano vocal score in G Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains five page short score. Score indicates parts for Rab, Jimmy, clarinet, Sears, baritone, Scad, Cat, Taft, Brown, Tricky.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains three page short score. Score indicates parts for Rab, Rex, trumpets, trombones, bass, piano.</td>
</tr>
<tr>
<td></td>
<td>Folder C contains parts for 1 reed - Jimmy (2); 2 trumpets - Cat (2), Scad; 3 trombones - Wilbur, Tricky, Jones.</td>
</tr>
<tr>
<td></td>
<td>Folder D contains published piano vocal score. Lyrics begin &quot;Now if I'm the one you aim to please ...&quot;. -- All items except Folder D from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Folder D from the Presentation Album, vol. E.</td>
</tr>
<tr>
<td></td>
<td>Long strong.</td>
</tr>
<tr>
<td></td>
<td>New York, NY, Leo Feist, Inc., 1945</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 204, Folder 12-15</th>
<th>Long Life, Much Money</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see QUEENIE PIE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 204, Folder 16</th>
<th>Long horn blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Hodges, Johnny</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Box 204, Folder 17</td>
<td>Longing for you [music]</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Dana, Walter</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Jansen, Bernard</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Longing for you is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Lead sheet for voice. Lyrics begin &quot;The night you said that you were through ...&quot;, -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Lead sheet</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 204, Folder 18</th>
<th>Look at me now [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
</tr>
<tr>
<td>Look at me now is contained in one folder consisting of 1 eight page conductor score and 1 four page piano conductor score in C Major concert (?) -- in pencil -- in unidentified hand (ME?).</td>
<td></td>
</tr>
<tr>
<td>Scores do not indicate instrumentation. Piano conductor score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Box 204, Folder 18</td>
<td>Look Like You</td>
</tr>
<tr>
<td>Box 205, Folder 1</td>
<td>Look what I got for you [music]</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: worn, water spots.</td>
<td>11 parts</td>
</tr>
<tr>
<td>Look what I got for you is contained in one folder consisting of 11 parts in Eb Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 205, Folder 2 | Looka whatcha did to me [music] |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: worn, torn, brittle. | 1 score |
| Looka whatcha did to me is contained in one folder consisting of 1 twelve page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?). |
| Score indicates parts for 4 reeds - sax 1, sax 2, sax 3, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; guitar; piano. -- from the Duke Ellington Library. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Conductor scores |
| Manuscripts |
| Music |

| Box 205, Folder 2 | Looks Can Be Deceivin' |
| Notes: | see Good Things Come To Those Who Wait |

| Box 205, Folder 2 | Loose H verso Every One Else |

| Box 205, Folder 2 | Lord Have Mercy On Me |
| Notes: | see Let Us Break Bread |
Box 205, Folder 2  Lord high executioner [music]
1 Item (manuscript; 34 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
Notes: see Mikado Swing
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, tape.
6 parts and an indefinite number of scores
Lord high executioner is contained in one of eighteen folders for "Mikado swing" consisting of 1 four page piano vocal score, 1 three page conductor score and 6 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Behold the lord high executioner ...". Conductor score indicates parts for alto, tenor, 2 trumpets, drums. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- form the Duke Ellington Library.
Lord high ex.

Topic: Music -- United States -- 20th century
Mikado swing

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Piano vocal scores

Box 205, Folder 2  Lord Is My Shepherd see oversize

Box 205, Folder 2  Lord's Prayer
Notes: see SACRED CONCERT I & III

Lord's prayer [music]
2 Items (parts (photocopies); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: A short score for "Rouge-bleu" is noted on the verso of a short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, worn.
11 parts and an indefinite number of scores
Lord's prayer is contained in five of sixty nine folders for "Sacred concert I" consisting of 6 two page short scores, 1 two page piano conductor score, 1 three page short score and 1 part in C Major concert, 1 two page short score and 10 parts in Eb Major concert, 1 three page short score in Db Major concert, 1 three page short score in Bb Major concert, and 1 five page piano vocal score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains 4 two page short scores in C Major. Short scores indicate parts for voices - soprano, alto, tenor, bass. Lyrics begin "Our Father, which art in heaven ...".

Folder B contains parts in 3 groupings -- (i) Parts in Eb Major for 4 reeds - Pro, Jimmy, Paul, Carney; 3 trumpets - Cat, Herb, Mercer; 2 trombones - Buster, Chuck. -- (ii) Part in Eb Major for 1 trumpet - Cootie. -- (iii) Part in C Major for bass. Part appears incomplete.

Folder C contains piano conductor score in C Major and short score in Eb Major. Piano conductor score does not indicate instrumentation. Short score indicates parts for Rab, Paul, baritone, Cat, trumpets, Brown, Cooper.

Folder D contains remaining short scores. 2 two page short scores in C Major indicate parts for alto, clarinet, tenor, baritone, trumpets, trombones. 1 three page short score in C Major and 1 three page short score in Db Major indicate parts for voices - soprano, alto, tenor, bass. Lyrics begin as above. Three page short score in Bb Major does not indicate instrumentation.

Folder E contains five page piano vocal score in D Major. Lyrics begin as above. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. Copyright 1974 by Tempo Music, Inc.

L.P.
S.Q.L.P.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Lord's prayer [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Parts for an untitled piece are noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: worn.
1 score

Lord's prayer is contained in one folder consisting of 1 five page conductor score in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Our Father, which art in heaven ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 205, Folder 3-4 Lord's Prayer

Box 205, Folder 3-4 Lorraine
Notes: see Sweet Lorraine

Box 205, Folder 3-4 Lose Your Head
Notes: see BEGGAR'S HOLIDAY

Box 205, Folder 5 Lost [music]
11 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, torn.
12 parts

Lost is contained in one folder consisting of 3 parts in Eb Major concert, and 9 parts in G Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts in Eb Major for 2 trumpets - Rex, Cooty; 1 trombone - Browne. Parts in G Major for 3 reeds - Johnny, Otto, Carney; 3 trumpets - Cooty, Rex, Wetz; 1 trombone - Brown; bass; banjo.

-- from the Duke Ellington Library.

Lost-x.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 205, Folder 5 Lost At Sea see oversize
Box 205, Folder 6

Lost in loveliness [music]
1 Item (copy score; 32 cm.)
Composer: Romberg, Sigmund
Lyricist: Robin, Leo
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
Lost in loveliness is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Mullins?).
Part for drums. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 205, Folder 7-9

Lost in meditation [music], 1938
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
28 Items (copy scores; 32 cm.)
6 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Tizol, Juan, 1900-1984
Singer, Lou.
Notes: see also Have A Heart
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape.
34 parts and an indefinite number of scores
Lost in meditation is contained in three folders consisting of 2 published two page piano vocal scores in G Major concert, 13 parts in C Major concert, 15 parts in F Major concert, and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Shurtleff, Whaley, Tizol?).
Folder A contains piano vocal scores. Lyrics begin "I'm lost in meditation and my reverie brings you back to me ...".
Folder B contains parts in F Major for 5 reeds - Johnny, Russell, Jimmy, Paul, Harry; 3 trumpets - Willie, Clark, Cat; 3 trombones - Butter, Sanders, Britt; 1 violin - Ray; bass; drums; piano.
Folder C contains parts in 3 groupings -- (i) Parts in C Major for 3 trombones - Britt, Butter, John; bass. -- (ii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4. -- (iii) Parts in Bb Major for 1 reed - Otto; 1 trumpet - Rex; 3 trombones - Tricky, Brown, Tizol; guitar. -- All items except 1
<table>
<thead>
<tr>
<th>Box 205, Folder 10</th>
<th>Lost in the night [music]</th>
<th>14 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>13 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lost in the night is contained in one folder consisting of 1 two page piano conductor score and 13 parts in g minor concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, Baker; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 205, Folder 11</th>
<th>Lost my head, baby [music]</th>
<th>11 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: torn, tape, water spots.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lost my head, baby is contained in one folder consisting of 11 parts in f minor concert -- in ink -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 64.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Box 205, Folder 12</td>
<td>Lost you [music]</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 35 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lost you is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - alto 1. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
<td></td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 205, Folder 13</th>
<th>Lots o' fingers [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, worn, brittle.</td>
<td></td>
</tr>
<tr>
<td>4 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Lots o' fingers is contained in one folder consisting of 1 nine page short score, 1 lead sheet and 3 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for tenor, 2 trumpets, Tizol, Tricky Brown. Score may be incomplete. Lead sheet for unidentified treble instrument. Parts for 3 reeds - Otto, Johnny, tenor. -- All items except lead sheet from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Lead sheet from the Presentation Album, vol. E.</td>
<td></td>
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<tr>
<td>Lotta fingers.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
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<tr>
<td>Holographs</td>
<td></td>
</tr>
<tr>
<td>Lead sheet</td>
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<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 205, Folder 14</th>
<th>Lotsa mama [music]</th>
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<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Williams, Mary Lou, 1910-</td>
<td></td>
</tr>
<tr>
<td>Videos:</td>
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<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Box 205, Folder 14</td>
<td>Lotta Fingers</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Box 205, Folder 15</td>
<td>Lotta livin' [music]</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>Lotta livin' is contained in one folder consisting of 1 eight page short score in Ab Major concert -- in pencil -- in unidentified hand (ME?).</td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for 2 altos, tenor, baritone, brass, voice. Lyrics begin &quot;There are guys and I mean to kiss me a few ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td>Box 205, Folder 15</td>
<td>Lotus Blossom</td>
</tr>
<tr>
<td>Box 205, Folder 15</td>
<td>Loud [music]</td>
</tr>
<tr>
<td></td>
<td>23 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>8 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>5 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see GOUTELAS SUITE</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair, worn, torn, stained, tape.</td>
</tr>
</tbody>
</table>
Unsigned Ellington-Strayhorn composition.

36 parts and 1 score

Loud is contained in two of fourteen folders for "Goutelas suite" consisting of 1 four page short score and 36 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (3).

(ii) Parts for 1 trumpet - 1; 1 trombone - 1.

Folder B contains short score and remaining parts. Short score indicates parts for sax, Paul, baritone, trumpets, trombones. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- All items except Folder A, grouping i from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Holographs, Manuscripts, Music, Parts (musical), Photocopies, Short scores

---

**Box 205, Folder 16**  
**Louis Sobol's bolero [music], 1947**

1 Item (conductor score and/or parts (Published sheet music); 29 cm.)

**Composer:** Morales, Noro

**Lyricist:** Babits, Seth

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** worn, brittle.

1 score

Louis Sobol's bolero is contained in one folder consisting of 1 published three page piano vocal score in Ab Major concert -- in ink.

Piano vocal score lyrics begin "A happy melody is Louis Sobol's bolero ...". -- from the Duke Ellington Library.

New York, NY, Robbins Music Corp., 1947

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts, Music, Piano vocal scores, Published sheet music

---

**Box 205, Folder 16**  
**Louis Armstrong's Intro see oversize**
<table>
<thead>
<tr>
<th>Box 205, Folder 17</th>
<th>Louise [music]</th>
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</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>2 parts</td>
<td>Louise is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in identified hand (Williams).</td>
</tr>
<tr>
<td>Parts:</td>
<td>for 1 trumpet - 4; piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 205, Folder 18</th>
<th>Love</th>
</tr>
</thead>
<tbody>
<tr>
<td>Love [music]</td>
<td>11 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>worn, torn, brittle, tape.</td>
</tr>
<tr>
<td>11 parts</td>
<td>Love is contained in one of eighteen folders for &quot;Perfume suite&quot; consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Parts:</td>
<td>for 4 reeds - Rab, Toby, Jimmie, Sears; 4 trumpets - Rex, Andy, Scad, Taft; 2 trombones - Tricky, Brown; guitar.</td>
</tr>
<tr>
<td>Parts subtitled:</td>
<td>&quot;Intro.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book:</td>
<td>144.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Perfume suite</td>
<td>Genre/Form: Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td>Love [music], 1945</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 23 cm.)</td>
<td>Composer: Blaine, Ralph</td>
</tr>
<tr>
<td>Martin, Hugh</td>
<td>Language: English.</td>
</tr>
</tbody>
</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
3 scores
Love is contained in one folder consisting of 1 eight page conductor score, 1 published five page piano vocal score and 1 fifteen page short score in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, ME?).
Conductor score indicates parts for alto, 2 tenors, baritone, 3 trumpets, 2 trombones, bass. Score appears incomplete. Piano vocal score lyrics begin "Love can be a moment's madness ...". Short score indicates parts for reeds, trumpets, drums, voice, piano. Lyrics begin as above. -- from the Duke Ellington Library.
New York, NY, Leo Feist, Inc., 1945

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music
Piano vocal scores
Published sheet music
Short scores

Box 205, Folder 18

Love
Notes: see My Heart, My Mind, My Everything

Box 205, Folder 18

Love
Notes: see I Can't Stop Loving You

Box 205, Folder 18

Love
Notes: see PERFUME SUITE

Box 205, Folder 19

Love and I [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Love and I is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).
Part for bass - Moe. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 205, Folder 19

Love Call
<table>
<thead>
<tr>
<th>Box 205, Folder 20</th>
<th>Love baby [music]</th>
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</thead>
<tbody>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
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</tbody>
</table>

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- **Condition:** fair.
- **Love baby** is contained in one folder consisting of 4 parts in e minor concert (?) -- in ink -- in unidentified hand (Whaley?).
- **Parts for 4 reeds** - alto, clarinet, tenor, baritone. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

---

<table>
<thead>
<tr>
<th>Box 206, Folder 1-2</th>
<th>Love came [music]</th>
</tr>
</thead>
</table>
| 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (manuscript; 32 cm.) |

**Composer:**  
Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- **3 scores.**
- **Love came** is contained in two folders consisting of 2 four page piano vocal scores and 1 five page piano vocal score in Db Major concert -- in pencil and photocopy -- in unidentified hands (BS, Whaley?).
- **Folder A** contains 1 four page piano vocal score. Lyrics begin "Love came as a dulcet tone ..."
- **Folder B** contains remaining scores. Lyrics as above. -- from the Duke Ellington Library.
- **Photocopy score in Folder B** bears a copyright date of 1965. Holograph score in Folder A dated 1965/06/25.
- **Fair, tape, brittle.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs  
Manuscripts  
Music  
Photocopies  
Piano vocal scores

---

<table>
<thead>
<tr>
<th>Box 206, Folder 1-2</th>
<th>Love Done Done</th>
</tr>
</thead>
</table>

**Notes:** see also OS
Box 206, Folder 3
Love everything [music]
9 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
9 parts
Love everything is contained in one folder consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - Rab, Paul, Jimmy, Carney; 2 trumpets - 1, 2; 3 trombones - John, Butter, Britt. -- from the Duke Ellington Library.

Box 206, Folder 4-6
Love for sale [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
23 Items (copy scores; 32 cm.)
Arranger: Mathieu, Bill
Notes: see also OS aka Amour A Venure
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
23 parts and 1 score
Love for sale is contained in three folders consisting of 1 three page short score and 8 parts in f minor concert, 1 part in G Major concert, 1 part in F Major concert, and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Mathieu?).
Folder A contains short score and parts in f minor. Short score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trombones - 1, 2, 3; bass. Part for alto 3 appears incomplete.
Folder B contains parts in G Major and F Major. Parts for piano (2).
Folder C contains parts in Bb Major for 3 reeds - clarinet, tenor, bass clarinet; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.
Amour a vendre.
Parts (musical)
Short scores

Box 206, Folder 4-6
Love Has Faded
Notes: see Your Love Has Faded

Box 206, Folder 4-6
Love I'm In
Notes: see It's Love I'm In

Box 206, Folder 7
Love in bloom [music]
1 Item (manuscript; 32 cm.)
Composer: Robin, Leo
Rainger, Ralph
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
Unsigned Strayhorn composition.
1 part
Love in bloom is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - Browne. -- from the Duke Ellington Library.

Box 206, Folder 8
Love is a many-splendored thing [music]
1 Item (manuscript; 32 cm.)
Composer: Fain, Sammy
Lyricist: Webster, Paul Francis
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 score
Love is a many-splendored thing is contained in one folder consisting of 1 four page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Love is a many-splendored thing, it's the April rose that only grows in the early spring ...".
-- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
| Box 206, Folder 9 | Love is down [music] | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Box 206, Folder 9 | Love is down [music] | Condition: fair, brittle. |
| Box 206, Folder 9 | Love is down [music] | 1 score |
| Box 206, Folder 9 | Love is down [music] | Love is down is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand. |
| Box 206, Folder 9 | Love is down [music] | Short score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library. |
| Box 206, Folder 10 | Love is good [music] [Love Is Good For Anything That Ails You] | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Box 206, Folder 10 | Love is good [music] [Love Is Good For Anything That Ails You] | Condition: brittle, torn, stained. |
| Box 206, Folder 10 | Love is good [music] [Love Is Good For Anything That Ails You] | 6 parts and 1 score |
| Box 206, Folder 10 | Love is good [music] [Love Is Good For Anything That Ails You] | Love is good is contained in one folder consisting of 1 four page short score and 6 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?). |
| Box 206, Folder 10 | Love is good [music] [Love Is Good For Anything That Ails You] | Creators: Matty Malneck, Cliff Friend |
| Box 206, Folder 10 | Love is good [music] [Love Is Good For Anything That Ails You] | Short score indicates parts for Rab, Otto, Barney, tenor, baritone, Cooty, Wetz, Rex, Tricky, Brown, Tizol, bass. Parts for 1 reed - Johnny; 3 trumpets - Wetz, Rex, Cooty; 1 trombone - Brown (2). -- from the Duke Ellington Library. |
| Box 206, Folder 10 | Love is good [music] [Love Is Good For Anything That Ails You] | Love good. |
| Box 206, Folder 11 | Love Is Here To Stay | see also Subseries 1.3 |
| Box 206, Folder 12 | Love is just around the corner [music] |
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Robin, Leo
Gensler, Lewis
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
13 parts
Love is just around the corner is contained in one folder consisting of 13 parts in F Major concert -- in photocopy -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - 1, 2, 3; bass. -- Parts for trumpet 1 and trombone 1 from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 206, Folder 12
Love Is Light
Notes: see Is Love Light?

Box 206, Folder 13
Love is like a cigarette [music]
1 Item (part (photocopy); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)
Composer: Kent, Walter
Lyricist: Jerome, Richard
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
3 parts and an indefinite number of scores
Love is like a cigarette is contained in one folder consisting of 1 two page piano vocal score, 1 five page short score and 3 parts in C Major concert -- in pencil and photocopy -- in unidentified hands (DE, Tizol?).
Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "What is love, you called it heaven above ...". -- (ii) Short score. Score indicates parts for saxes, trumpets, trombones. -- (iii) Parts for 1 trumpet - Cooty; 1 trombone - Browne; bass. -- Groupings ii and iii from the Duke Ellington Library.
Grouping i from DeVincent Collection, box 499.
<table>
<thead>
<tr>
<th>Box 206, Folder 14</th>
<th>Love is the sweetest thing [music]</th>
<th>15 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Noble, Ray</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair.</td>
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<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love is the sweetest thing is contained in one folder consisting of 15 parts in Db Major concert -- in ink -- in unidentified hand.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 2, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violin A/B; bass; drums; guitar; piano. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
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<tr>
<td>Topic:</td>
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<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
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<td>Music Manuscripts</td>
<td>Manuscripts</td>
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<td>Music Parts</td>
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<td>Piano vocal scores</td>
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<td>Short scores</td>
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<table>
<thead>
<tr>
<th>Box 207, Folder 1</th>
<th>Love is the thing [music]</th>
<th>2 Items (manuscripts; 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Young, Victor</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Washington, Ned</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>worn.</td>
<td></td>
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<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love is the thing is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - Jonny, Barney. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 207, Folder 2</td>
<td>Love letters [music], 1945</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 Items (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
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<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<td></td>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Young, Victor</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Heyman, Edward</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>4 parts and an indefinite number of scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love letters is contained in one folder consisting of 2 published two page piano vocal scores in D Major concert, and 1 four page short score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;The sky may be starless, the night may be moonless ...&quot;. Short score does not indicate instrumentation and appears to be incomplete. Parts for 2 trumpets - Scad, Cat; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 360.</td>
<td></td>
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<tr>
<td>New York, NY, Famous Music Corporation, 1945</td>
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<table>
<thead>
<tr>
<th>Box 207, Folder 2</th>
<th>Love Light</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see Is Love Light?</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 207, Folder 3-4</th>
<th>Love like this can't last [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)</td>
</tr>
<tr>
<td></td>
<td>10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>
| A piano vocal score for "You're the one" is noted on the verso of the piano vocal score in Folder A. Handwriting and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

10 parts and 1 score.

Love like this can't last is contained in two folders consisting of 1 four page piano vocal score in G Major concert, 9 parts in C Major concert, and 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Folder A contains piano vocal score. Lyrics begin "Love like this can't last, your sweet kiss is too good to be true ...".

Folder B contains parts in C Major for 4 reeds - Hodges, Otto, Ben, Carney; 2 trumpets - Rex, Wallace; 3 trombones - Tricky, Brown, Tizol. Part in F Major for 1 unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 24.

Fair, worn, tape.

Can't last.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 207, Folder 5

Love me [music]
1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Love me is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Parker?).

Part for 1 reed - tenor 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 207, Folder 6

Love me or else [music]
10 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

10 parts

Love me or else is contained in one folder consisting of 10 parts in Db Major concert -- in ink -- in unidentified hand (Mullins?).
Parts for 3 reeds - alto 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; drums. -- from the Duke Ellington Library.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores, Manuscripts, Music, Parts (musical) |

Box 207, Folder 6
Love of Mine
Notes: see This Love of Mine

Box 207, Folder 7-9
Love Scene also known as Makin' That Love Scene

Box 207, Folder 7-9
Love Someone
Notes: see Subseries 1.3

Box 207, Folder 7-9
Love Something
Notes: see Subseries 1.3

Box 207, Folder 10
Love song [music]
8 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
Arranger: Nelson, Oliver
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
10 parts

Love song is contained in one folder consisting of 1 part in A Major concert and 9 parts in C Major concert -- in ink and photocopy -- in unidentified hand.
Part in A Major for 1 reed - Johnny. Parts in C Major for 2 violins - a (2), B (2); 2 cellos - A, B; drums; guitar; piano. -- from the Duke Ellington Library.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores, Manuscripts, Music, Parts (musical), Photocopies |

Box 207, Folder 10
Love Song from Houseboat
Notes: see Almost In Your Arms

Box 207, Folder 11
Love Swing
Notes: see also Subseries 1.3 verso Believe Me

Love swing [music]
### Love swing [music]

2 Items (manuscripts; 32 cm.)

**Language:** English

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, worn.

2 parts

Love swing is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Music**

**Parts (musical)**

### Love you madly [music]

Box 208, Folder 1-7

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

75 Items (copy scores; 32 cm.)

11 Items (manuscripts; 32 cm.)

14 Items (parts (photocopies); 32 cm.)

2 Items (copy scores; 31 cm.)

6 Items (parts (photocopies); 28 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Arranger:** Henderson, Luther

**Notes:** see also Subseries 1.3 see also oversize

A part for "Book" is noted on the verso of a part in C Major for unidentified instrument, Folder B, grouping ii. Parts for "C. jam" are noted on the verso of the parts in Folder D, grouping iii. A part for "Blossom" is noted on the verso of the bass part in Folder D, grouping v. Handwriting and other details have been
reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 108 parts and an indefinite number of scores.

Love you madly is contained in seven folders consisting of 1 part in Db Major concert, 1 one page short score and 65 parts in Eb Major concert, 22 parts in Bb Major concert, 2 three page piano vocal scores, 1 two page piano vocal score and 2 parts in F Major concert, 1 three page short score and 17 parts in C Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Benjamin, Mullins, Sanders, Tizol, Tunney, others?).

Folder A contains items in 3 groupings -- (i) One page short score in Eb Major. Short score indicates parts for tenor, baritone. -- (ii) Three page piano vocal score. Lyrics begin "Love you madly, right or wrong ...". -- (iii) Parts in Eb Major for 1 reed - Paul; trumpet; piano. Piano part appears incomplete.

Folder B contains items in 2 groupings -- (i) Part in Eb Major for 1 reed - baritone. Part in Bb Major for 1 trombone - 1. Part appears incomplete. -- (ii) Parts in Bb Major for 5 reeds - alto 1, alto 3, clarinet, sax, baritone; 1 trumpet - Nance; 2 trombone - 2, 3; bass. Parts in Eb Major for 1 reed - tenor; 3 trombones - 1, 2, 3; bass. Parts in F Major for 1 reed - Rab; 1 trombone - 4. Part in C Major for unidentified treble instrument. Part in an unknown key for unidentified instrument. Part appears incomplete.

Folder C contains three page short score and parts in C Major. Short score indicates parts for Rab, sax, baritone, trumpets, bass. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder D contains items in 4 groupings -- (i) Parts in Eb Major for 5 reeds - Rab, Procope, Paul, Hamilton, Carney; 3 trumpets - Cook, Mullens, Andres; 1 trombone - Britt; 1 bass - Woode. Parts in Eb Major for 1 reed - baritone; 1 trumpet - 4. Part in Db Major for 1 trombone - Buster. -- (ii) Parts in C Major for 1 reed - Proco; 1 trumpet - 3; trombone. -- (iii) Parts in Eb Major for 2 trumpets - Terry, Baker; 2 trombone - Britt, Butter. -- (iv) Part in Bb Major for 1 trombone - 1. -- (v) Parts in Eb Major for 3 reeds - Pro, Porter, Paul; 4 trumpets - Nance, Cat, Terry, Cook; 2 trombones - Britt, Tizol; bass.

Folder E contains items in 3 groupings -- (i) Parts in Eb Major for 5 reeds - alto 1 (2), Proco (2), Ash (2), Paul (2), baritone; 4 trumpets - 1 (2), 2 (2), 3 (2), 4; 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). -- (ii) 1 reed - Hamilton; 1 trumpet - Ray; 2 trombones - Gee (2), Britt (2). -- (iii) Parts in Bb Major for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder E contains two page piano vocal score. Lyrics as above. Folder E contains three page piano vocal score. Lyrics as above.

Folder A, grouping ii, Folder B, Folder C, Folder D, grouping iv, and Folder G from the Duke Ellington Library.

Folder F from the Presentation Album, vol. E. Remaining items from the Mercer Ellington Library.
<table>
<thead>
<tr>
<th>Box 208, Folder 1-7</th>
<th>Love's Got Me Down verso Opening</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Box 209, Folder 1</th>
<th>Love's in my heart [music]</th>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<td>Condition:</td>
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<td>Love's in my heart is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.</td>
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<tr>
<td>Lead sheet for voice. Lyrics begin &quot;I act so silly and so willy nilly ...&quot;.</td>
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<td>From the Presentation Album, vol. E.</td>
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<td>Topic:</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td>Love's in my heart [music]</td>
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<tr>
<th>Box 209, Folder 2</th>
<th>Lovable you [music]</th>
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<td>Notes:</td>
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<tr>
<td>Condition:</td>
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<tr>
<td>Lovable you is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
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<tr>
<td>Part for piano. -- from the Duke Ellington Library.</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<p>| Box 209, Folder 3 | Loved you so long [music] |</p>
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<tr>
<th>Box 209, Folder 3</th>
<th>Loveless Love see oversize</th>
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<table>
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<tr>
<th>Box 209, Folder 3</th>
<th>Lovely Isle of Porto Rico</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Luna de Cuba see Porto Rican Girl see Moon Over Cuba</td>
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<table>
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<tr>
<th>Box 209, Folder 4</th>
<th>Lovely lady dressed in blue [music]</th>
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<tbody>
<tr>
<td>Composer:</td>
<td>Tizol, Juan, 1900-1984</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair, tape.</td>
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<tr>
<td>15 parts</td>
<td>Lovely lady dressed in blue is contained in one folder consisting of 1 lead sheet and 14 parts in Ab Major concert -- in ink -- in unidentified hands (Tizol, other?).</td>
</tr>
<tr>
<td>Lead sheet for voice. Lyrics begin &quot;The whole world is praying today to the lady dressed in blue ...&quot;. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, Baker, 3, 4; 3 trombones - 1, valve trombone, 3; bass; piano. -- from the Duke Ellington Library.</td>
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<td>Topic:</td>
<td>prayers</td>
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<td>Copy scores</td>
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<tr>
<td>Lead sheet</td>
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<td>Music</td>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 209, Folder 5</th>
<th>Lovely night [music]</th>
</tr>
</thead>
</table>

Page 1318 of 3442
Lovely Night

13 parts and 1 score

Lovely night is contained in one folder consisting of 1 three page conductor score and 6 parts in F Major concert, and 7 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for alto, tenor, 2 trumpets, bass. Parts in F Major for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. Parts in D Major for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

Overture.

Lovely to Look at

Box 209, Folder 6

Composer: Kern, Jerome
Lyricist: Fields, Dorothy McHugh, Jimmy

Unsigned Strayhorn composition.

2 parts

Lovely to look at is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Wetz, Rex. -- from the Duke Ellington Library.


Lovely.
<table>
<thead>
<tr>
<th>Box 209, Folder 7</th>
<th>Lover [music], 1933</th>
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<tbody>
<tr>
<td>15 Items (copy scores; 32 cm.)</td>
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<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 27 cm.)</td>
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<tr>
<td>Composer: Rodgers, Richard</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Hart, Lorenz</td>
<td></td>
</tr>
<tr>
<td>Notes: see also OS</td>
<td></td>
</tr>
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</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

15 parts and 1 score

Lover is contained in one folder consisting of 1 two page conductor score and 15 parts in Db Major concert -- in ink -- in identified hand (Whaley).

Conductor score indicates parts for saxes, trumpet, brass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone (2); 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. Guitar part is a published part. All other parts incorporate published parts, with original introduction and ending added by Whaley. -- from the Duke Ellington Library.

New York, NY, Famous Music Corporation, 1933

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music

<table>
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<tr>
<th>Box 209, Folder 8</th>
<th>Lover blue [music]</th>
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<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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</table>

Condition: fair.

1 part

Lover blue is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument (bass?). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Box 209, Folder 9-10  Lover, come back to me [music]
1 Item (manuscript; 23 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
4 Items (copy scores; 31 cm.)
Composer: Romberg, Sigmund
Lyricist: Hammerstein, Oscar, 1895-1960
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
Unsigned Strayhorn composition.
10 parts and an indefinite number of scores
Lover, come back to me is contained in two folders consisting of 1 one page conductor score in Db Major concert, 1 five page conductor score and 9 parts in F Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).
Folder A contains conductor scores. Score in Db Major does not indicate instrumentation. Score in F Major indicates parts for alto, tenor, trumpet, trombone, bass, guitar.
Folder B contains parts in 3 groupings -- (i) Part in G Major for 1 reed - tenor. -- (ii) Parts in F Major for 3 reeds - Rab, Sears, Carney; trumpet. -- (iii) Parts in F Major for 3 reeds - Rab, Sears, Carney; trumpet; piano. Part for piano appears incomplete. -- from the Duke Ellington Library.
Lover come back.
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 209, Folder 11  Lover, let me be [music]
14 Items (copy scores; 32 cm.)
see also Subseries 1.3 see also oversize
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
13 parts and 1 score
Lover, let me be is contained in one folder consisting of 1 four page piano conductor score and 13 parts in e minor concert -- in ink -- in identified hand (Glover).
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
</table>
| Genre/Form: | Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores |

Piano conductor score indicates parts for Hodges, reeds, trumpets, trombones, voice. Lyrics begin "You made a vow but it somehow has been broken ...". Parts for 3 reeds - alto 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass; drums; guitar; voice. Voice part lyrics begin as above. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 230.

Box 210, Folder 1-2  Lover Man  Notes: see also Subseries 1.3 sa Subseries 1.2

Lover man [music], 1942  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
11 Items (copy scores; 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
4 Items (parts (photocopies); 28 cm.)

Composer:  Davis, Jimmy  
Ramirez, Roger  
Sherman, Jimmy

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

23 parts and an indefinite number of scores

Lover man is contained in two folders consisting of 1 three page short score and 10 parts in g minor concert, 1 published three page piano vocal score in d minor concert, and 13 parts in bb minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for clarinet, 5 saxes, 2 trumpets.

Folder B contains items in 4 groupings -- (i) Published piano vocal score. Lyrics begin "I don't wish for riches, I'll not take that chance ...". -- (ii) Parts in g minor for 4 reeds - Rab, Proc, Sears, Carney; 3 trumpets - Williams, Cat, Scad; 3 trombones - Jones, Brown, Paris. -- (iii) Parts in bb minor for 1 trumpet - 1; 1 trombone - 1. -- (iv) Parts in bb minor for 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trumpets - 2, 3, 4; 2 trombones - 2 (2), 3; bass. -- All items except Folder B, grouping iv from the Duke Ellington Library.
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Copy scores, Holographs, Manuscripts, Music, Parts (musical), Photocopies, Piano vocal scores, Published sheet music, Short scores</td>
</tr>
</tbody>
</table>

**Lover man [music]**

1 Item (copy score; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 score

Lover man is contained in one folder consisting of 1 two page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the piano conductor score in Eb Major for "Embraceable you," Folder C. -- from the Duke Ellington Library.

**Box 210, Folder 1-2**

**Lovesome Thing**

Notes: see A Flower Is A Lovesome Thing

**Box 210, Folder 3**

**Lovi [music]**

9 Items (copy scores; 32 cm.)

**Notes:** see also Creole Rhapsody

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape.

9 parts

Lovi is contained in one folder consisting of 9 parts in d minor concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trombones - 1, 2, 3; bass. Piece appears to use the main theme from "Creole rhapsody." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

<table>
<thead>
<tr>
<th>Box 210, Folder 3</th>
<th>Lovie's Place</th>
<th>Notes: see Subseries 1.2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 210, Folder 3</th>
<th>Lovin' that Man</th>
<th>Notes: see Can't Help Lovin' Dat Man</th>
</tr>
</thead>
</table>

| Box 210, Folder 4 | Loving you is easy [music]  
5 Items (copy scores; 31 cm.) | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, tape.  
5 parts  
Loving you is easy is contained in one folder consisting of 5 parts in G Major concert (?) -- in ink -- in unidentified hand.  
Parts in 2 groupings -- (i) Parts for 3 reeds - Geezil, Ash, Maurice; bass. -- (i) Part for 1 reed - Rick. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library.  
Loving you.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical) |
|-------------------|-----------------|-------------------------------------|

| Box 210, Folder 4 | Low [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) | Notes: see Swing Low  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: torn.  
1 part  
Low is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).  
Topic: Music -- United States -- 20th century |
|-------------------|-----------------|-------------------------------------|

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<table>
<thead>
<tr>
<th>Box 210, Folder 5</th>
<th>Low down guy [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 part Low down guy is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Willet). Part for 1 trombone - 3.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 210, Folder 5</th>
<th>Low Key Lightly</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see ANATOMY OF A MURDER</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 210, Folder 5</th>
<th>Lozit [music]</th>
<th>7 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Subseries 1.3 verso My Little Brown Book Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 7 parts Lozit is contained in one folder consisting of 7 parts in G Major concert -- in ink -- in unidentified hand. Parts in 2 groupings -- (i) Parts for 3 reeds - Rab, Otto, Carney; 1 trumpet - Ray; 1 trombone - Tricky; 1 guitar - Freddie. -- (ii) Part for 1 trombone - Brown. Parts are noted on the verso of parts for &quot;My little brown book,&quot; Folder C, groupings ii &amp; iii. -- Grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 210, Folder 6</th>
<th>Lucinda Lee [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Sissle, Noble, 1889-1975</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Notes: Page three of the piano vocal score is noted on the verso of the piano part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 1 part and 1 score.

Lucinda Lee is contained in one folder consisting of 1 three page piano vocal score and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?). Piano vocal score lyrics begin "The autumn leaves are falling on the field below ...". Part for piano. Page three of the piano vocal score is noted on the verso of the piano part. -- from the Duke Ellington Library.

Fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Lucky me is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in identified hand (Brown).

Lead sheet for voice. Lyrics begin "Lucky me, to be the one you're thinking of ...". Lead sheet bears a copyright date of 1942. From the Mercer Ellington Library.

### Box 210, Folder 9

**Lucky ole' sun [music]**

1 Item (manuscript; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Lucky ole' sun is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (ME?).

Short score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.

### Box 210, Folder 9

**Lucky So & So**

Notes: see I'm Just A Lucky So-and-So

### Box 210, Folder 10

**Lucky strike fanfare [music]**

2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Lucky strike fanfare is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand.

Parts for bass/guitar/piano (2). Parts give chord symbols only. -- from the Duke Ellington Library.
**Box 210, Folder 11-12**

**Lull [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
3 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

3 parts and 1 score

Lull is contained in two folders consisting of 1 one page short score in F Major concert, and 3 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Parker?).

Folder A contains short score. Score indicates parts for Rab, Proc, Paul, baritone, trumpets.

Folder B contains parts for 2 reeds - alto 3, tenor; 1 trombone - 1. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

---

**Box 210, Folder 13**

**Lull at dawn [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Lull at dawn is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for clarinet, tenor, trumpet, Tizol.


See Tit (verso Tat)

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
Manuscripts
Music
Short scores

---

**Box 210, Folder 14**

**Lulla [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.
1 part
Lulla is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).
Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 210, Folder 15
Lullaby
Notes: see also American Lullaby aka Chant For FDR

Lullaby [music]
1 Item (copy score; 32 cm.)
2 Items (manuscripts; 32 cm.)
Language: English.
Notes: A part for an untitled piece is noted on the verso of the part for Jonny. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
3 parts
Lullaby is contained in one folder consisting of 1 lead sheet in C Major concert, and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).
Lead sheet for unidentified treble instrument. Parts for 1 reed - Jonny; 1 trumpet - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Lullaby [music]
2 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: worn, brittle.
2 parts
Lullaby is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).
<table>
<thead>
<tr>
<th>Box 210, Folder 16</th>
<th>Lullaby for dreamers [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 Items (copy scores; 32 cm.)</td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td>18 parts</td>
</tr>
<tr>
<td>Lullaby for dreamers is contained in one folder consisting of 18 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 6 reeds - Rab, alto 1, alto 3, tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, 3; bass; piano (2). One piano part (manuscript) appears incomplete and is noted on the verso of the baritone part. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 210, Folder 17</th>
<th>Lullaby in rhythm [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Goodman, Benny (Benjamin David), 1909-1986</td>
</tr>
<tr>
<td>Sampson, Edgar</td>
<td></td>
</tr>
<tr>
<td>Profit, Clarence</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Hirsch, Walter</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Lullaby in rhythm is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - Otto. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Brittle, torn.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Box 210, Folder 18</td>
<td>Lullaby of birdland [music]</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>22 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Shearing, George</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Forster, B. Y.</td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for an untitled piece is noted on the verso of the bass part in grouping i. A part for &quot;Lullaby of Broadway&quot; is noted on the verso of the trumpet 1 part in grouping ii. A part for &quot;Put-tin&quot; is noted on the verso of the part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle, torn, tape.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>22 parts</td>
<td></td>
</tr>
<tr>
<td>Lullaby of birdland is contained in one folder consisting of 22 parts in a minor concert (?) -- in ink -- in identified hands (Whaley, Benjamin, Jones).</td>
<td></td>
</tr>
<tr>
<td>Parts in 3 groupings -- (i) Parts for 3 reeds - Procope, Paul, Harry; 4 trumpets - 2, 3 (?), Cat, Herb; 2 trombones - Lawrence, Butter; bass. Most parts begin at rehearsal letter &quot;G&quot;. -- (ii) Parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 3; bass. Most parts stop at rehearsal letter &quot;G&quot;. It appears from the trombone parts in grouping i that the partial parts were intended to form a complete arrangement of the piece, despite being in different hands. -- (iii) Part for unidentified treble instrument. Part begins at rehearsal letter &quot;G&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 210, Folder 19</th>
<th>Luna de Cuba [music], 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Tizol, Juan, 1900-1984</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Porto Rican Girl aka Moon Over Cuba aka Lovely Isle Of Porto Rico</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Box 210, Folder 19</td>
<td>Lunceford's Intro see oversize</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Box 210, Folder 19</td>
<td>Lune Notes: see Clair De Lune</td>
</tr>
<tr>
<td>Box 210, Folder 20-22</td>
<td>Lush life [music], 1949</td>
</tr>
<tr>
<td></td>
<td>17 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>5 Items (conductor score and/or parts (Published sheet music); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Lush Life (by Billy Strayhorn)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also oversize see also Subseries 1.3 sa Subseries 1.2</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>18 parts and an indefinite number of scores.</td>
</tr>
<tr>
<td></td>
<td>Lush life is contained in three folders consisting of 5 published three page piano vocal scores, 1 six page piano vocal score, 1 five page piano vocal score and 16 parts in Db Major concert, 1 part in Bb Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Vigue?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains parts in Db Major for 5 reeds - Rab, Ben, Jimmy, Sears, Carney; 2 trumpets - Scad, Williams; 3 trombones - Tyree, Brown, Butter. Parts appear incomplete.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains piano vocal scores. Lyrics begin &quot;I used to visit all the very gay places ...&quot;.</td>
</tr>
<tr>
<td></td>
<td>Folder C contains parts in 3 groupings -- (i) Part in Bb Major for 1 reed - baritone. -- (ii) Part in F Major for 1 reed - Rab. -- (iii) Parts in Db Major for 1 reed - alto 1; 3 trumpets - 2, 3, 4; 2 trombones - Brown, Tizol. -- All items except Folder C, grouping i from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Folder C, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 290.</td>
</tr>
<tr>
<td></td>
<td>Fair, brittle, tape.</td>
</tr>
<tr>
<td></td>
<td>L-L.</td>
</tr>
<tr>
<td></td>
<td>New York, NY, Tempo Music, Inc., 1949</td>
</tr>
</tbody>
</table>

Luna de Cuba is contained in one folder consisting of 1 published four page piano vocal score in a minor concert -- in ink. Piano vocal score lyrics begin "Luna to luz de plata ...". From the Presentation Album, vol. E. New York, NY, Robbins Music Corp., 1941
<table>
<thead>
<tr>
<th>Box 210, Folder 23</th>
<th>Lush life [music]</th>
<th>2 Items (copy scores; 32 cm.)</th>
</tr>
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<tbody>
<tr>
<td>Composer: Heywood, Donald</td>
<td></td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 part and an indefinite number of scores. Lush life is contained in one folder consisting of 1 two page piano vocal score, 1 four page piano vocal score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Heywood, Whaley?). Piano vocal score lyrics begin &quot;The lush life, that's the life for me ...&quot;. Part for piano. -- from the Duke Ellington Library.</td>
<td></td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Copy scores</td>
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<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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<td>Piano vocal scores</td>
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<table>
<thead>
<tr>
<th>Box 210, Folder 23</th>
<th>Luther's blues [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 1 score. Luther's blues is contained in one folder consisting of 1 one page short score in eb minor concert -- in pencil -- in unidentified hand (BS?). Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for &quot;Festival junction,&quot; Folder A, from &quot;Newport jazz festival suite.&quot; From the Presentation Album, vol. S, p. 19.</td>
<td></td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Holographs</td>
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<tr>
<td>Manuscripts</td>
<td></td>
<td></td>
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</table>
Subseries 1.1.14: M

Box 211, Folder 1
M.A [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
M.A. is contained in one folder consisting of 1 part in G Major concert (?) -- in ink -- in unidentified hand (Tizol?).
Part for 1 trumpet - Ray. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 211, Folder 1
M.C. Blues
Notes: see Multi-Colored Blues

Box 211, Folder 2
M-C-R [music]
9 Items (copy scores; 33 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
13 parts
M-C-R is contained in one folder consisting of 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 3 groupings -- (i) Parts for 1 reed - alto 1 (2); 1 trumpet - 3 (2); 1 trombone - 3 (2). -- (ii) Part for 1 trumpet - 2. -- (iii) Parts for 3 reeds - alto, tenor 1, baritone; 2 trombones - 1, 2; bass. -- Groupings ii & iii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Box 211, Folder 2  
M.D [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: see Monk’s Dream  
A short score for “Major” is also noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
M.D. is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for Jim, Paul, baritone, 3 trumpets. Short score is noted on the verso of the short score for “Minor.” -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 211, Folder 2  
M.G [music]  
1 Item (part (photocopy); 28 cm.)  
Notes: see It’s Bad To Be Forgotten  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape.  
1 part  
M.G. is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Whaley?).  
Part for 1 reed - Rab. Part is contained with "My mother, my father and love," Folder A, from "My people."  
From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 35.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 211, Folder 2  
M.G. Strange  
Notes: see PERFUME SUITE

Box 211, Folder 3  
M.I.H [music]  
9 Items (copy scores; 32 cm.)  
Notes: see also Subseries 1.3 sa Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts

M.I.H. is contained in one folder consisting of 9 parts in Ab Major concert -- in ink -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Chauncey, Carney; 1 trumpet - Wallace. -- (ii) Parts for 2 reeds - Johnny, Mallard; 1 trumpet - Nance; 3 trombones - Tizol, Tricky, Brown. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 211, Folder 3</th>
<th>M.M.</th>
<th>Notes:</th>
<th>see Moon Maiden</th>
</tr>
</thead>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

8 parts

M-R-A is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 211, Folder 4</th>
<th>M-R-A [music]</th>
<th>Notes:</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
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<table>
<thead>
<tr>
<th>Box 211, Folder 5</th>
<th>MEKU [music]</th>
<th>Notes:</th>
<th>see also Subseries 1.2</th>
</tr>
</thead>
</table>

Parts for an untitled piece are noted on the top of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

9 parts

MEKU is contained in one folder consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 3 reeds - clarinet 1, clarinet 2, bass clarinet. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 1 trumpet - 1. Another set of parts was apparently intended for this piece. Folder contains manuscript sheets stamped with titles and instrumentation, but no parts are noted. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
<table>
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<tr>
<th>Box 211, Folder 7</th>
<th>MRIS</th>
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<tr>
<td>Notes:</td>
<td>see TOGA BRAVA SUITE</td>
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<th>Box 211, Folder 8</th>
<th>MTRO [music]</th>
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<tbody>
<tr>
<td>10 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>1 Item (copy score; 30 cm.)</td>
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<tr>
<td>Notes:</td>
<td>see also Subseries 1.2</td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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</tr>
<tr>
<td>Condition:</td>
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<tr>
<td>11 parts</td>
<td>MTRO is contained in one folder consisting of 11 parts in Eb Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td>Parts for 6 reeds - clarinet, alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, bass.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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<table>
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<tr>
<th>Box 211, Folder 8</th>
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<tr>
<th>Box 211, Folder 8</th>
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<tr>
<td>Notes:</td>
<td>see Oh! Won't You Marry Me</td>
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<th>Box 211, Folder 8</th>
<th>Ma-Pa</th>
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<tr>
<td>Notes:</td>
<td>see MY PEOPLE</td>
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<tr>
<th>Box 211, Folder 8</th>
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<tr>
<td>Notes:</td>
<td>see TIMON OF ATHENS</td>
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<tr>
<th>Box 211, Folder 8</th>
<th>Mac</th>
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<tr>
<td>Notes:</td>
<td>see SUCH SWEET THUNDER</td>
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<th>Box 211, Folder 8</th>
<th>MacHeath Will Die Today</th>
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<td>Notes:</td>
<td>see BEGGAR'S HOLIDAY</td>
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<table>
<thead>
<tr>
<th>Box 211, Folder 9-11</th>
<th>Mack the knife [music], 1955</th>
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</thead>
<tbody>
<tr>
<td>15 Items (conductor score and/or parts (Published sheet music); 28 cm.)</td>
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</tr>
<tr>
<td>12 Items (copy scores; 33 cm.)</td>
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<tr>
<td>11 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Weill, Kurt, 1900-1950</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Brecht, Bertolt, 1898-1956</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Mason, Jack</td>
</tr>
</tbody>
</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn, tape.

37 parts and 1 score

Mack the knife is contained in three folders consisting of 1 published three page piano conductor score and 14 published parts in Db Major concert, and 23 parts in C Major concert -- in ink -- in unidentified hands (Mullins, other?).

Folder A contains published items. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2/3; 3 violins - A/B/C; bass; drums; guitar. Parts for trombone 2 and trombone 3 noted on the same sheet. Parts for violin A, violin B, and violin C noted on the same sheet.

Folder B contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano.

Folder C contains parts in C Major for 4 reeds - Hodges, Procope, Mex, Carney; 3 trumpets - Mullens, Merenguito, Cook; 3 trombones - Booty, Britt; Gee; 1 bass - Woode. Part for Hodges appears incomplete.

Folders A & C from the Duke Ellington Library.

Folder B from the Mercer Ellington Library.

Moritat.

New York, NY, Harms, Inc., 1955

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

Published sheet music

Box 211, Folder 9-11

Mad [music]

2 Items (copy scores; 32 cm.)

Notes: see It's Mad, Mad, Mad

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Mad is contained in one folder consisting of 2 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for piano. Parts appear incomplete and are noted on the verso of a conductor score for “Jumpin’ at Snookies,” Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
## Mad about him, sad without him [music], 1942

**Box 211, Folder 12**

<table>
<thead>
<tr>
<th>Item Details</th>
<th>Composer</th>
<th>Notes</th>
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<tbody>
<tr>
<td>2 Items</td>
<td>Markes, Larry; Charles, Dick</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>(conductor score and/or parts (Published sheet music); 31 cm.)</td>
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<td>Condition: brittle, torn.</td>
</tr>
</tbody>
</table>

### Description
- **2 scores**
- **Mad about him, sad without him, how can I be glad without him blues is contained in one folder consisting of 2 published three page piano vocal scores in C Major concert -- in ink.**
- **Piano vocal score lyrics begin "I went to bed last evenin' feelin' blue as I could be ...". -- from the Duke Ellington Library.**
- **New York, NY, Leeds Music Corp., 1942**
- **Topic: Music -- United States -- 20th century**
- **Genre/Form: Manuscripts**
- **Music**
- **Piano vocal scores**
- **Published sheet music**

### Box 211, Folder 12

- **Mad Love**
- **Notes:** see Love You Madly

### Box 211, Folder 12

- **Madame Mathilde Turcaret**
- **Notes:** see TURCARET SUITE

### Box 211, Folder 12

- **Madame Peach**
- **Notes:** see BEGGAR'S HOLIDAY

### Box 211, Folder 12

- **Madame Zajj's Entrance**
- **Notes:** see DRUM IS A WOMAN

### Box 211, Folder 12

- **Made For Me verso Almost In Your Arms**

### Box 211, Folder 13

- **Made it [music]**
- **12 Items (copy scores; 32 cm.)**
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. | Condition: fair. |
- **12 parts**
- **Made it is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).**

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*Page 1340 of 3442*
<table>
<thead>
<tr>
<th>Box 211, Folder 13</th>
<th>Madi [music]</th>
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<tr>
<td>6 Items (copy scores; 32 cm.)</td>
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<tr>
<td>6 Items (copy scores; 31 cm.)</td>
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<tr>
<td>Notes: see UWIS SUITE</td>
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</tr>
<tr>
<td>Additional materials for this piece are contained with &quot;Uwis scores,&quot; grouping iii, from &quot;Uwis suite.&quot; Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td>Condition: worn, water spots.</td>
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<tr>
<td>12 parts</td>
<td></td>
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<tr>
<td>Madi is contained in one of five folders for &quot;Uwis suite&quot; consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Uwis suite</td>
<td></td>
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<td>Genre/Form: Copy scores</td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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<tr>
<th>Box 211, Folder 14</th>
<th>Madison Avenue [music]</th>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>14 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>14 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Madison Avenue is contained in one folder consisting of 1 four page conductor score and 8 parts in G Major concert, and 6 parts in Bb Major -- in ink and pencil -- in unidentified hands (Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Items in 3 groupings -- (i) Conductor score. Score does not indicate instrumentation and appears incomplete. -- (ii) Parts in Bb Major for 1 reed - tenor; trumpet; trombone; bass; drums; piano. Part for piano appears incomplete. -- (iii) Parts in G Major...</td>
<td></td>
</tr>
</tbody>
</table>
for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 7.
Madison.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 211, Folder 14

Madly [music]
2 Items (copy scores; 32 cm.)
Notes: see Love you Madly
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
Madly is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - Paul; 1 trombone - Britt. Parts are noted on the verso of parts for "Books of the bible," Folder E, grouping ii, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 211, Folder 14

Madness in great ones [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
15 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see SUCH SWEET THUNDER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape.
16 parts and an indefinite number of scores
Madness in great ones is contained in three of twenty eight folders for "Such sweet thunder" consisting of 2 fourteen page short scores, 1 eight page short score and 16 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Whaley?).
Folder A contains 1 fourteen page short score and parts. Short score indicates parts for alto, clarinet, tenor, baritone, trumpets,
trombones, bass. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - solo, 1, 2, 3; 3 trombones - 1, 2, 3.
Folder B contains parts for 1 reed - Carney; 1 trombone - John (3).
Folder C contains remaining short scores. Eight page short score indicates parts for Rab, Proc, Ham, Paul, baritone, Cook, Ray, Cat, Terry, Britt, Butter, bass. Fourteen page short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass.
Folder A and Folder B from the Duke Ellington Library.
Folder C from the Presentation Album, vol. V. There appears to be a number from the Duke Ellington Band Book: 231.
Ham.
Mad.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

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<tr>
<th>Box 211, Folder 14</th>
<th>Maestro</th>
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<tr>
<td>Notes:</td>
<td>see Music Maestro, Please</td>
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<th>Box 212, Folder 1-9</th>
<th>MAGAZINE SUITE</th>
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<tr>
<th>Box 212, Folder 1-2</th>
<th>Down Beat Shuffle</th>
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<td>see also Subseries 1.3 aka Esquire Shout</td>
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<th>Esquire Shout</th>
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<td>Notes:</td>
<td>see Esquatt</td>
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<th>Metronome All Out</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also OS aka Metro</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 212, Folder 10-12</th>
<th>Magenta haze [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>11 Items (copy scores; 30 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>

Page 1343 of 3442
Condition: fair, torn, tape, stained.

28 parts and 1 score

Magenta haze is contained in three folders consisting of 1 five page short score and 28 parts in F Major concert -- in ink -- in unidentified hands (DE, Whaley, Jones?).

Folder A contains short score. Short score indicates parts for clarinet, Rab, Otto, Jimmy, baritone, trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Rab; 2 trombones - Brown, Wilbur. -- (ii) Parts for 3 reeds - Sears, Jimmy, Carney; 3 trumpets - Williams, Cat, 5; 1 trombone - Jones; guitar.

Folder C contains parts in 3 groupings -- (i) Parts for 1 reed - Hamilton (2); 2 trumpets - Cootie (2), Herb (2); 2 trombones - Chuck (2), Buster. -- (ii) Parts for 3 reeds - Hodges, Proc, Gonsalves; 1 trumpet - Mercer; 2 trombones - Buster, Brown; bass. -- (iii) Part for unidentified treble instrument (guitar?).

Folder B, grouping ii and Folder C, groupings ii & iii from the Duke Ellington Library.


Magenta mist.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

<table>
<thead>
<tr>
<th>Box 212, Folder 10-12</th>
<th>Magenta Mist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Magenta Haze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 213, Folder 1</th>
<th>Magic [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn.</td>
</tr>
<tr>
<td>9 parts and 1 score</td>
<td></td>
</tr>
</tbody>
</table>

Magic is contained in one folder consisting of 1 three page short score and 9 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Parts for 1 reed - Rab; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; violin; guitar.

-- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 213, Folder 1
Magnolias Dripping With Honey
Notes: see DEEP SOUTH SUITE

Box 213, Folder 1
Magog
Notes: see Caravan

Box 213, Folder 1
Maha [music]
8 Items (parts (photocopies); 32 cm.)
11 Items (copy scores; 31 cm.)
4 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see NEW ORLEANS SUITE
Additional materials for this piece are contained with "New Orleans suite scores," grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.
Unsigned Ellington-Strayhorn composition.
23 parts
Maha is contained in one of eleven folders for "New Orleans suite" consisting of 23 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 5 reeds - flute (2), clarinet 1 (2), clarinet 2, clarinet 3, Paul (2); 3 trumpets - 1, 2, 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 2 reeds - clarinet 2, clarinet 3; 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Box 213, Folder 1
Maida a.m [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
Notes: see ANATOMY OF A MURDER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


12 parts and 1 score

Maida a.m. is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 four page short score and 12 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Sax, Proc, Ham, baritone, trumpets, trombones. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Britt, Butter, John. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Reel 2 - part 2.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 213, Folder 2
Maiera [music]
6 Items (manuscripts; 31 cm.)
4 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

13 parts

Maiera is contained in one folder consisting of 13 parts in Bb Major concert -- in pencil and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1/alto 3 (2), tenor 2/tenor 4 (2), baritone (2); 2 flugel horns - 1/2; 1 trombone - bass (2); bass (2). Parts for altos, tenors, and flugels are noted 2 parts per sheet. -- (ii) Parts for 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies
<table>
<thead>
<tr>
<th>Box 213, Folder 2</th>
<th>Main stem [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 213, Folder 3-6</th>
<th>Main stem [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

Composer: Ellington, Duke, 1899-1974

Notes: Part for unidentified instrument in Folder A, grouping i (photocopy) is originally noted on the verso of "J.B.Y." Parts for "Just blow your breath on it" are noted on the verso of parts in Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good, fair, soiled, tape, water spots, worn.

41 parts and an indefinite number of scores

Main stem is contained in four folders consisting of a 1 four page short score and 28 parts in D Major concert, 7 parts in C Major concert (?), 6 parts in F Major concert, and 1 two page short score in Gb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, Jones, Henderson, other?).

Folder A contains items in 3 groupings -- (i) Part in D Major (?) for unidentified instrument. Part appears incomplete. -- (ii) Short score in D Major. Score indicates parts for clarinet, Ben, baritone, Rex, trumpets, Tricky, Brown, Tizol, bass. -- (iii) Parts in D Major for 2 reeds - Ben, Carney; 3 trumpets - Rex, Nance, Wallace; 2 trombones - Tricky, Tizol. Part for Tizol appears incomplete.

Folder B contains two page short score in Gb Major (?). Score indicates parts for saxes, trombones. Score appears incomplete.

Folder C contains parts in 4 groupings -- (i) Parts in D Major for 1 reed - Carney; 1 trombone - Brown. -- (ii) Parts in D Major for 2 reeds - Toby (2), Sears; 4 trumpets - 1 (2), 2, 3 (2), 4. -- (iii) Parts in F Major for 4 reeds - Johnny, Mallard, alto, Chauncey. -- (iv) Parts in C Major (?) for 1 reed - Jimmy; 3 trumpets - Scad, Ray, Taft; 3 trombones - Tricky, Jones, Brown.

Folder D contains parts in 4 groupings -- (i) Parts in D Major for 1 trumpet - Herb; 2 trombones - Tizol, Buster. -- (ii) Parts in F Major for 2 reeds - Mallard, Rabbit. -- (iii) Parts in D Major for 1 reed - alto (2); trumpet; 1 trombone - Booty (2). -- (iv) Part in D Major for trumpet. -- All items except Folder C, groupings I & iii, and Folder D, groupings i-iii from the Duke Ellington Library.

"Altitude" same as "Main Stem". -- Timner. Duke Ellington is credited as composer in the 1944 copyright entry for "Main Stem." One incomplete set of parts comes from the Blanton-Webster time period (1940). Folder C, groupings I & iii, and
### Folder D, groupings i-iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 7. Altitude.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**  
**Parts (musical)**  
**Photocopies**  
**Short scores**

---

#### Box 213, Folder 3-6

**Mainstream**  
**Notes:** see THE RIVER

#### Box 213, Folder 3-6

**Majesty of God**  
**Notes:** see SACRED CONCERT III

#### Box 213, Folder 7

**Major verso Minor**

<table>
<thead>
<tr>
<th>Major [music]</th>
<th>Language: English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Items (copy scores; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 5 parts Major is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 1 reed - Paul; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Genre/Form:** Music -- United States -- 20th century  
**Manuscripts**  
**Music**  
**Parts (musical)**

---

<table>
<thead>
<tr>
<th>Major [music]</th>
<th>Language: English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Notes: A short score for &quot;M.D.&quot; is also noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 score</td>
</tr>
</tbody>
</table>

**Genre/Form:** Music -- United States -- 20th century  
**Manuscripts**  
**Music**  
**Parts (musical)**

---
Major is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, Paul, baritone. Short score is noted on the verso of the short score for "Minor." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 213, Folder 8
Make love while cuttin’ a rug [music]
1 Item (copy score; 32 cm.)
Composer: Whaley, Thomas L.
Thompson, Jimmie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Make love while cuttin’ a rug is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "There's a quartette made history, it's ole King Cole and his fiddlers three ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 213, Folder 8
Make me a pallet on your floor [music]
2 Items (manuscripts; 32 cm.)
28 Items (copy scores; 32 cm.)
Composer: Robison, Willard
see Subseries 1E
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
27 parts and an indefinite number of scores
Make me a pallet on your floor is contained in one folder consisting of 1 twenty three page conductor score, 1 three page conductor score, 1 five page piano vocal score, and 27 parts in Eb Major concert -- in ink and pencil -- in unidentified hand.
Items in 3 groupings -- (i) Three page conductor score and parts. Conductor score indicates parts for flute, clarinet, bass clarinet, trumpets, violins, viola, cello, bass, guitar, drums,
piano. Parts for 3 reeds - flute, clarinet, bass clarinet; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; drums; guitar; piano. -- (ii) Piano vocal score and parts. Piano vocal score lyrics begin "Lawd! Feel so low down and sad ...". Parts for 1 reed - bass clarinet; 3 trumpets - 1, 2, 3; 4 violins - A, B, C, D; viola; cello; bass; vibraphone. -- (iii) Twenty three page conductor score. Score indicates parts for bass clarinet, trumpets, 3 violins, viola, cello, vibraphone, piano. Score appears incomplete. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 3.

Pallet on the floor.

---

**Box 213, Folder 8** Make The Town
Notes: see Subseries 1.3

**Box 213, Folder 9** Makes me know [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
Notes: see also Subseries 1.3
A conductor score for "Tear drops in" is noted on the verso of this conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn.
2 scores
Makes me know is contained in one folder consisting of 1 four page short score in C Major concert, and 1 two page conductor score in G Major concert -- in pencil -- in identified hands (BS, Whaley).

Short score indicates parts for Ray, Brown. Conductor score indicates part for guitar and appears incomplete. Scores appear to be unrelated. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Conductor scores
Holographs
Manuscripts
Music
Short scores

---

**Box 213, Folder 9** Makes Me Perfect verso Idaho

**Box 213, Folder 9** Makin' That Love Scene
<table>
<thead>
<tr>
<th>Box 213, Folder 10-11</th>
<th>Malay camp on Saturday [music]</th>
<th>1 Item (part (photocopy); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes:</td>
<td>see SATURDAY LAUGHTER</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: brittle, tape.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 score</td>
<td>Malay camp on Saturday is contained in one of thirteen folders for &quot;Saturday laughter&quot; consisting of 1 three page piano vocal score in e minor concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin &quot;Malay camp on Saturday, what a sociable spot ...&quot;. Key signature indicates that this piece is in a minor concert. Harmony strongly suggests e minor concert.</td>
</tr>
</tbody>
</table>
### Box 213, Folder 12-14

**Malletoba spank [music]**
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 2 Items (copy scores; 32 cm.)
- 2 Items (parts (photocopies); 28 cm.)
- 1 Item (part (photocopy); 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, brittle.

Malletoba spank is contained in three folders consisting of 1 ten page short score, 3 nine page short scores, and 2 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains ten page short score. Score indicates parts for alto, tenor, baritone, trumpets, trombones, marimbas, vibraphones, xylaphones.

Folder B contains parts for bells (2).

Folder C contains remaining short scores in 2 groupings -- (i) 1 nine page short score. Short score indicates parts for bass, glockenspiel, tympani. -- (ii) 2 nine page short scores. Scores indicate parts for bass, glockenspiel, tympani.

Folder B and Folder C, grouping ii from the Duke Ellington Library.


### Box 213, Folder 15

**Mam'selle [music], 1947**
- 2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Composer:** Goulding, Edmund

**Lyricist:** Gordon, Mack, 1904-1959

**Notes:** see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

### Mam'selle

3 scores

Mam'selle is contained in one folder consisting of 2 published two page piano vocal scores in G Major concert, and 1 five page short score in F Major concert -- in ink and pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "It was Montmartre, it was midnight ...". Short score indicates parts for clarinet, saxes, Brown, trombones. -- from the Duke Ellington Library.

**New York, NY, Leo Feist, Inc., 1947**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Piano vocal scores

Published sheet music

Short scores

<table>
<thead>
<tr>
<th>Box 213, Folder 16</th>
<th>Mama ain't home tonight [music], 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Furgatch, Sidney</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Wallace, Jack</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>14 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Mama ain't home tonight is contained in one folder consisting of 1 published two page piano vocal score and 14 parts in d minor concert -- in ink -- in identified hand (Williams).</td>
<td></td>
</tr>
<tr>
<td>Items in 3 groupings -- (i) Piano vocal score. Piano vocal score lyrics begin &quot;Mama ain't home tonight, daddy ...&quot;. -- (ii) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4. -- (iii) Parts for 1 reed - alto 3; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td><strong>New York, NY, Sunnyside Music Publications, 1944</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
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<tr>
<td><strong>Genre/Form:</strong> Copy scores</td>
<td></td>
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</tbody>
</table>

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

<p>| Box 213, Folder 16 | Mama Bahama islander [music] |</p>
<table>
<thead>
<tr>
<th>Box 214, Folder 1</th>
<th>Mama, I wanna make rhythm [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair, brittle.</td>
</tr>
<tr>
<td>1 part and 1 score</td>
<td>Mama, I wanna make rhythm is contained in one folder consisting of 1 nineteen page conductor score and 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Score appears incomplete. Part for piano (?). -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Mama I wanna make.</td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
</tr>
<tr>
<td>Photocopies</td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 214, Folder 2</th>
<th>Mama knows [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for an untitled piece is noted on the verso of this conductor score. Handwriting and other details have been</td>
</tr>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
<td>Condition: fair, brittle.</td>
</tr>
<tr>
<td>Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Score appears incomplete. Part for piano (?). -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Mama knows.</td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>
reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
4 parts and 1 score
Mama knows is contained in one folder consisting of 1 four page conductor score and 4 parts in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score indicates part for baritone. Page 2 of conductor score is noted on the verso of a part for guitar. Parts for 1 reed - Rab; guitar (2); organ. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 214, Folder 2
Mama’s In The Doghouse Now
Notes: see MURDER AT THE VANITIES

Box 214, Folder 3
Mambino [music]
8 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
8 parts
Mambino is contained in one folder consisting of 8 parts in F Major concert -- in ink -- in unidentified hand (Mullins?).
Parts for 2 reeds - Paul, Jimmy; 3 trumpets - 2, 3, 4; 3 trombones - Butter, Britt, John. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 214, Folder 4-5
Mambo [music]
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 35 cm.)
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)
5 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn, brittle.
5 parts and an indefinite number of scores
Mambo is contained in two folders consisting of 1 two page conductor score and 1 twenty four page conductor score in G
Major concert, 1 part in Eb Major concert, 4 parts in Db Major concert, and 1 published four page piano conductor score in an unknown key -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains conductor scores. Two page score does not indicate instrumentation and appears incomplete. Twenty four page score indicates parts for 5 saxes - 1, 2, 3, 4, 5 (?); 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; piano. Score appears incomplete.

Folder B contains piano conductor score and parts. Piano conductor score indicates part for clarinet. Score includes lyrics. Lyrics begin "Better than any samba, greater than any tango ...". Score appears incomplete. Part in Eb Major for trumpet. Parts in Db Major for 4 reeds - alto 1, tenor 1, tenor 2, baritone. -- from the Duke Ellington Library.

Mambo jambo.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Published sheet music

Box 214, Folder 6 Mambo Jambo

Box 214, Folder 7 Mame [music], 1966
1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
3 Items (manuscripts; 31 cm.)
2 Items (parts (photocopies); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Herman, Jerry
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
8 parts and 1 score
Mame is contained in one folder consisting of 1 published three page piano vocal score and 8 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (ME, Whaley?). Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "You coax the blues right out of the horn ...". -- (ii) Part for Eb instrument (2); part for Bb instrument (3); bass (2). -- (iii) Part for Bb instrument. -- Groupings i & iii from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 34.
Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 214, Folder 8</th>
<th>Mami pari [music]</th>
<th>13 Items (copy scores; 32 cm.)</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair.</td>
<td>14 parts</td>
</tr>
<tr>
<td></td>
<td>Mami pari is contained in one folder consisting of 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</td>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2 (2), 3, 4; 3 trombones - 1, 2, 3; unidentified treble instrument (guitar?).</td>
<td>from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Box 214, Folder 8 | Mamie | Notes: | see Subseries 1.3 |

<table>
<thead>
<tr>
<th>Box 214, Folder 9</th>
<th>Mammy [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>1 score.</td>
</tr>
<tr>
<td></td>
<td>Mammy is contained in one folder consisting of 1 three-page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano vocal score does not include lyrics.</td>
<td>from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
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<tr>
<td></td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
<td></td>
</tr>
</tbody>
</table>
Box 214, Folder 10  Man [music]
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
5 parts and an indefinite number of scores
Man is contained in one folder consisting of 1 two page conductor score, 1 three page piano vocal score, and 5 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics begin "And God made man in his own image ...". Score appears incomplete. Piano vocal score lyrics begin as above. Parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics as above. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 59.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 214, Folder 10  Man At The End Of The Bar see oversize

Box 214, Folder 10  Man beneath, The [music]
1 Item (part (photocopy); 32 cm.)
Notes: see SATURDAY LAUGHTER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
The man beneath is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in a minor concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "The man beneath the man you see ...".
From the Presentation Album, vol. X.
The man beneath.

Topic: Music -- United States -- 20th century
Saturday laughter
Genre/Form: Manuscripts
Music
The man I love, The [music], 1945

3 Items (manuscripts; 32 cm.)
29 Items (copy scores; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
11 Items (conductor score and/or parts (Published sheet music); 28 cm.)
2 Items (parts (photocopies); 28 cm.)

Composer: Gershwin, George, 1898-1937
Lyricist: Gershwin, Ira, 1896-1983
Notes: see also oversize see also Subseries 1.2

Lead sheets in Folder C (photocopies) are originally noted on the verso of "Taking a chance on love." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

43 parts and an indefinite number of scores

The man I love is contained in five folders consisting of 1 one page piano conductor score, 1 four page piano vocal score, and 11 published parts in Eb Major concert, 1 twelve page conductor score and 12 parts in F Major concert, and 1 four page piano vocal score, 2 lead sheets and 18 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Banks?).

Folder A contains piano conductor score and parts in Eb Major. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - flute, clarinet, alto 1, alto 3, tenor 2; trombone; 2 violins - 1 (2), 2; viola; bass.

Folder B contains parts in F Major for 5 reeds - Rabbit, Nat, Jimmy, Skippy, Carney; 4 trumpets - Ray, Taft, Wallace, Baker; 2 trombones - Tizol, Tricky; bass.

Folder C contains piano vocal scores, lead sheets and a part. Piano vocal score lyrics begin "When the mellow moon begins to beam ...". Lead sheets for voice. Lyrics begin "Alone, alone with a sky of romance above ...". Part in C Major for piano.

Folder D contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, 4; bass; drums; piano.

Folder E contains twelve page conductor score in F Major. Conductor score indicates parts for clarinet, baritone, trumpets. Score appears incomplete. -- from the Duke Ellington Library.

The man I love.

New York, NY, New World Music Corporation, 1945

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Lead sheet
Manuscripts
<table>
<thead>
<tr>
<th>Box 214, Folder 11-15</th>
<th>Man I Want Notes: see I Could Get A Man But The Man I Want Is Got</th>
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<tr>
<td>Box 214, Folder 11-15</td>
<td>Man In My Life Notes: see There's A Man In My Life</td>
</tr>
<tr>
<td>Box 214, Folder 11-15</td>
<td>Man Sends Notes: see MY PEOPLE</td>
</tr>
<tr>
<td>Box 214, Folder 16</td>
<td>Man want love [music] 1 Item (copy score; 32 cm.)  Composer: Heywood, Donald  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  Condition: fair.  1 part  Man want love is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Heywood?).  Part for voice. Lyrics begin “Met a man in the sugar cane ...”. -- from the Duke Ellington Library.  Topic: Music -- United States -- 20th century  Genre/Form: Copy scores Manuscripts Music Parts (musical)</td>
</tr>
<tr>
<td>Box 214, Folder 17</td>
<td>Man with a horn [music] 1 Item (manuscript; 36 cm.)  1 Item (manuscript; 32 cm.)  14 Items (copy scores; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, torn, tape.  14 parts and an indefinite number of scores  Man with a horn is contained in one folder consisting of 1 four page conductor score, 1 five page short score, and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score appears incomplete. Short score indicates</td>
</tr>
<tr>
<td>Box 215, Folder 1-9</td>
<td>MAN WITH FOUR SIDES</td>
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<tr>
<td>Box 215, Folder 1-9</td>
<td>How Does It Look For Tomorrow?</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Weatherman</td>
</tr>
<tr>
<td>Box 215, Folder 1-2</td>
<td>It's Rumor</td>
</tr>
<tr>
<td>Box 215, Folder 3</td>
<td>Like A Train</td>
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<tr>
<td>Box 215, Folder 4-5</td>
<td>She</td>
</tr>
<tr>
<td>Box 215, Folder 6-7</td>
<td>Twilight Time</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
</tr>
<tr>
<td>Box 215, Folder 8</td>
<td>Weatherman (How Does It Look For Tomorrow?)</td>
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<tr>
<td>Notes:</td>
<td>see also OS</td>
</tr>
<tr>
<td>Box 215, Folder 9</td>
<td>Ellington lead sheets and sketches</td>
</tr>
</tbody>
</table>

### Mango man [music]

12 Items (manuscripts; 32 cm.)

| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: worn, brittle. |
| 11 parts and 1 score |
| Mango man is contained in one folder consisting of 1 four page piano vocal score and 11 parts in Eb Major concert -- in pencil -- in unidentified hand (Whaley?). |
| Piano vocal score lyrics begin "Shufflin' down the road, scufflin' with that load ...". Parts for 4 reeds - alto 1, alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano. -- from the Duke Ellington Library. |

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts
Box 215, Folder 10  
Mangos  
Notes: see Calypso Belle

Box 215, Folder 11  
Manhattan [music]  
1 Item (manuscript; 32 cm.)  
Composer: Rodgers, Richard  
Lyricist: Hart, Lorenz  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 part  
Manhattan is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand.  
Part for unidentified treble instrument (guitar?). -- from the Duke Ellington Library.  
Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 215, Folder 12  
Manhattan blues [music]  
1 Item (manuscript; 32 cm.)  
10 Items (copy scores; 32 cm.)  
Notes: see also OS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, brittle, torn.  
10 parts and 1 score  
Manhattan blues is contained in one folder consisting of 1 three page piano conductor score and 10 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; trombone; 1 violin - C; bass; drums. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores
Box 215, Folder 12  Manhattan gypsy [music]
1 Item (manuscript; 35 cm.)
Notes: see Subseries 1E
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 score
Manhattan gypsy is contained in one folder consisting of 1 twenty one page conductor score in f minor concert -- in pencil -- in unidentified hand.
Conductor score indicates parts for bass clarinet, horn, trumpet, 3 violins, viola, cello, bass, piano. -- from the Duke Ellington Library.
M. gypsy.
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Box 215, Folder 12  Manhattan Murals
Notes: see Take the 'A' Train

Box 215, Folder 13-14  Manhattan Serenade

Manhattan serenade [music]
3 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 30 cm.)
Composer: Alter, Louis
Lyricist: Adamson, Harold
Language: English.
Notes: A part for an untitled piece is noted on the verso of the part in G Major. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained.
Unsigned Strayhorn composition.
4 parts and an indefinite number of scores
Manhattan serenade is contained in one folder consisting of 1 one page conductor score and 1 part in Ab Major concert, 2 parts in Eb Major concert, 1 one page conductor score and 1 three page piano vocal score in F Major concert, and 1 part in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).
Conductor score in Ab Major indicates parts for 2 violins - A, B; 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 1 trombone
- 1; bass; piano. Score appears incomplete. Part in Ab Major for piano. Part appears incomplete. Parts in Eb Major for 1 reed - Rab (2). Conductor score in F Major does not indicate instrumentation and appears incomplete. Piano vocal score lyrics begin "Lord please forgive me for cursing your rain ...". Score appears incomplete. Part in G Major for unidentified bass instrument. Relationship of these materials is uncertain. -- from the Duke Ellington Library.

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Manhattan serenade [music], 1931
13 Items (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Alter, Louis
Arranger: Savino, Domenico
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn, torn, brittle.
12 parts and 1 score
Manhattan serenade is contained in one folder consisting of 1 published eight page piano conductor score and 12 published parts in Eb Major concert -- in ink.
Piano conductor score indicates parts for woodwinds, saxes, horn, trumpets, violins, cello. Parts for 4 reeds - flute, alto 1, tenor 2, clarinet 1; 2 trumpets - 1, 2; trombone; 1 violin - 2; viola; cello; bass; banjo. -- from the Duke Ellington Library.

New York, NY, Robbins Music Corp., 1931
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Piano conductor scores
Published sheet music

Box 215, Folder 15
Manhattan silhouette [music]
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
Composer: Fields, Frank
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: | fair. |
| 7 parts and 1 score | Manhattan silhouette is contained in one folder consisting of 1 two page short score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?). |
| Short score indicates parts for female and male voices. Parts for soprano (2); alto; tenor (2); baritone; bass. Lyrics begin “Ah, oh, ou ...”. -- from the Duke Ellington Library. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| | Manuscripts |
| | Music |
| | Parts (musical) |
| | Short scores |

Box 216, Folder 1
Maori (Samoan Dance)
Notes: see also Subseries 1.3

Box 216, Folder 2
Maple leaf rag [music]
1 Item (manuscript; 32 cm.)
Composer: Joplin, Scott, 1868-1917
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
Maple leaf rag is contained in one folder consisting of 1 part in A Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.
Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.
M.R.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 216, Folder 3
Mara-Gold

| Mara-gold [music] |
| 2 Items (parts (photocopies); 32 cm.) |
| 6 Items (manuscripts; 31 cm.) |
| 5 Items (copy scores; 31 cm.) |
| 4 Items (parts (photocopies); 28 cm.) |
| Language: English. |
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

17 parts

Mara-gold is contained in one folder consisting of 17 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - Rab (2), Hodges, Paul, Harry; 1 trumpet - Cat; 1 trombone - Chuck (2). -- (ii) Parts for 5 reeds - Proc, Hodges, Paul, Jimmy, Harry; 3 trumpets - Cat, Merc, Cootie; 1 trombone - Buster.

-- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Mara-gold [music]
1 Item (part (photocopy); 28 cm.)
Language: English.

Notes: A part for "Johnny Hodges' blues" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Mara-gold is contained in one folder consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand.

Part for unidentified treble instrument. Part appears incomplete. Part is noted on the bottom of a part for "Cuervsa" from "Sacred concert." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 216, Folder 4 Marabu [music]
1 Item (copy score; 32 cm.)
Composer: Reyna, Jose
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |

Marabu is contained in one folder consisting of 1 part in C minor concert -- in ink -- in unidentified hand.

Part for bass. -- from the Duke Ellington Library.

Box 216, Folder 5

March

Notes: see also OS

March [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

March is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of the piano part for "Impossible," grouping ii. Part appears incomplete. -- from the Duke Ellington Library.

March [music]

3 Items (manuscripts; 32 cm.)

Language: English.

Notes: A conductor score for "Were you there" is noted on the verso of the parts in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

9 parts and an indefinite number of scores

March is contained in one folder consisting of 1 three page conductor score, 1 one page piano conductor score and 6 parts in D Major concert, 1 part in F Major concert, and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Items in 3 groupings -- (i) Part in F Major for 1 trumpet - Rex. -- (ii) Conductor score, piano conductor score and parts in D Major. Scores do not indicate instrumentation.
Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- (iii) Parts in Bb Major for 1 violin - B; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

March [music]
12 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Tchaikovsky, Peter Ilyich, 1840-1893
Arranger: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: A part for an untitled piece is noted on the verso of a part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
14 parts.
March is contained in one of ten folders for "Nutcracker suite" consisting of 14 parts in G Major concert -- in ink -- in unidentified hands (BS, ME?).
Parts in 2 groupings -- (i) Parts for 4 reeds - Procope, Jimmy, Paul, Harry; 4 trumpets - Andres, 2, 3, Ray; 2 trombones - 1, 3; bass (2). 1 part for bass appears incomplete. -- (ii) Parts for 1 reed - Rab; 1 trombone - 2. -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 216, Folder 5
March
Notes: see NUTCRACKER SUITE

Box 216, Folder 5
March 19th Blues
Notes: see E & D Blues aka John Sanders Blues

Box 216, Folder 6
March medley [music]
### March Of The Cards
- **Box:** Box 216, Folder 6
- **Notes:** see Alice In Wonderland

### March Of The Dwarfs aka Miniature
- **Box:** Box 216, Folder 6
- **Notes:** see Subseries 1E

### March Of Time
- **Box:** Box 216, Folder 6
- **Notes:** see Subseries 1.2

### Marchin' [music]
- **Box:** Box 216, Folder 7
- **Notes:** 13 Items (copy scores; 32 cm.)
- **Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.**
- **Condition:** fair, tape.
- **13 parts**
- **Marchin'** is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).
- **Parts for 5 reeds - alto 1, Pro, Paul, Hamilton, baritone; 4 trumpets - Cook, Nance, Kat, Terry; 3 trombones - Tizol, Britt, Butter; bass. -- from the Duke Ellington Library.**
- **There appears to be a number from the Duke Ellington Band Book: 82.**

### Marching feet [music]
- **Box:** Box 216, Folder 8
- **Notes:** 11 Items (manuscripts; 32 cm.)
- **see also OS**
<table>
<thead>
<tr>
<th>Box 216, Folder 9</th>
<th>Mardi gras [music]</th>
<th>7 Items (manuscripts; 32 cm.)</th>
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<tr>
<td>Notes:</td>
<td>see also Subseries 1.2 see BEGGAR'S HOLIDAY</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape, brittle.</td>
<td></td>
</tr>
<tr>
<td>1 part and an indefinite number of scores</td>
<td>Mardi gras is contained in one folder consisting of 1 two page conductor score, 3 one page conductor scores and 1 part in C Major concert, 1 one page conductor score in F Major concert, and 1 eight page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Conductor scores indicate parts for flute, clarinet, cello, trombone, bass. Scores may reflect different sections of the complete work. Part for 1 reed - flute. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Conductor scores |
| Manuscripts | Music |
| Parts (musical) |

<table>
<thead>
<tr>
<th>Box 216, Folder 10</th>
<th>Margie [music]</th>
<th>14 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Conrad, Con Robinson, J. Russell</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Davis, Benny</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
<td></td>
</tr>
<tr>
<td>UNSIGNED Strayhorn composition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14 parts</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Margie is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in identified hand (Grant) and unidentified hand (Henderson?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3 (2); bass; piano. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 216, Folder 11-13

Maria [music]
33 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Bernstein, Leonard, 1918-1990
Lyricist: Sondheim, Stephen
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
34 parts and an indefinite number of scores
Maria is contained in three folders consisting of 1 four page short score, 1 seven page piano vocal score, and 34 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (ME, Whaley?).
Folder A contains scores. Short score indicates parts for Harry, reeds, Cootie, trumpets, trombones. Piano vocal score lyrics begin "Maria, the most beautiful sound I ever heard ...".
Folder B contains parts for 4 reeds - alto, alto 3, tenor, baritone; 4 trumpets - trumpet, 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano.
Folder C contains parts in 2 groupings -- (i) Parts for 2 reeds - Proc (2), Jimmy. -- (ii) Parts for 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 4 trumpets - 1, 2, 3, Cootie (2); 6 trombones - Brown, Chuck, Buster, 1, 2, 3; 2 basses - Mule, bass. -- All items except Folder C, grouping i from the Duke Ellington Library.
Folder C, grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 217, Folder 1  Marmalade

Marmalade [music]
6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
12 Items (copy scores; 31 cm.)
Language: English.
Notes: Parts for "The truth" are noted on the verso of some parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
18 parts
Marmalade is contained in one folder consisting of 18 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Jones?).
Parts in 2 groupings -- (i) Parts for 2 reeds - alto (?), tenor (?); 4 trumpets - 1, 2, 3, 4. -- (ii) Parts for 4 reeds - Hodges, Procope, Hamilton, Gonsalves; 5 trumpets - Cat, Cootie, Herb, Nance, Mercer; 3 trombones - Brown, Buster, Chuck.
-- from the Duke Ellington Library.
Marmalade no. II.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Marmalade [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Marmalade is contained in one folder consisting of 1 part in d minor concert (?) -- in pencil -- in unidentified hand (BS?).
Part for 1 reed - Paul (?). Part is noted on the verso of a part for "Tell me it's the truth," Folder C, grouping iv, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
<table>
<thead>
<tr>
<th>Box 217, Folder 2</th>
<th>Maroon verso Coral Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Maroon [music]</strong></td>
<td></td>
</tr>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td>English.</td>
</tr>
<tr>
<td>Language:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>2 parts</td>
<td>Maroon is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Parts for 1 reed - flute 1; guitar. -- from the Duke Ellington Library.</td>
<td>There appears to be a number from the Duke Ellington Band Book: 16.</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

| Maroon [music] |                         |
| 1 Item (manuscript; 32 cm.) | English. |
| Language: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Notes: | Condition: fair. |
| 1 part | Maroon is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?). |
| Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the piano conductor score for Coral rock. -- from the Duke Ellington Library. | |
| **Topic:** | Music -- United States -- 20th century |
| **Genre/Form:** | Manuscripts -- Music -- 20th century |
| | Lead sheet |
| | Music |

<table>
<thead>
<tr>
<th>Box 217, Folder 3</th>
<th>Marriage [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Marriage [music]</strong></td>
<td></td>
</tr>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Box 217, Folder 4</td>
<td>Marseillaise, La [music]</td>
</tr>
</tbody>
</table>

| Box 217, Folder 5 | Mart [music] | 1 Item (copy score; 32 cm.) | Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. | Condition: fair. | 1 part | Mart is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?). | Part for 1 trombone - Britt. Part appears incomplete. -- from the Duke Ellington Library. | }
Parts (musical)

Box 217, Folder 6  Mart-el [music]
2 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
7 parts
Mart-el is contained in one folder consisting of 7 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 2 reeds - tenor 1 (2), baritone (2). -- (ii) Parts for 3 reeds - alto 1, alto 3, tenor 2. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.
Marty-el.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 217, Folder 7-13  MARY POPPINS
Box 217, Folder 7  Chim-charee
Box 217, Folder 8  Feed The Birds also known as Oiseaux
Box 217, Folder 9  Let's Go Fly A Kite
Box 217, Folder 10  Life I Lead
Box 217, Folder 10  Oiseaux
Notes: see Feed The Birds
Box 217, Folder 11  Stay Awake
Box 217, Folder 12  Step In Time
Box 217, Folder 13  Supercalifragilisticexpialidocious
Box 217, Folder 13  Mash see Theme From M* A* S* H* see oversize
Box 217, Folder 14  Massachusetts [music]
**Box 217, Folder 14**

**Matador**

**Notes:** see Viti, El

**Box 217, Folder 14**

**Math [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
10 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:** see GOUTELAS SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Ellington-Strayhorn composition.

22 parts and 1 score

Math is contained in one of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 22 parts in d minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass. -- (ii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Parts for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

Goutelas suite

**Genre/Form:** Copy scores

Holographs
<table>
<thead>
<tr>
<th>Box 217, Folder 15</th>
<th>Matilda [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: brittle, torn.</td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Matilda is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.</td>
<td>Lead sheet for voice. Lyrics begin “I place all my trust in you although our love is new ...”, -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Lead sheet</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 217, Folder 16</th>
<th>Matinee [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Sigman, Carl</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Russell, Bob</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 part and 1 score</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matinee is contained in one folder consisting of 1 four page short score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
<td>Short score does not indicate instrumentation. Part for 1 trumpet - Dud. -- from the Duke Ellington Library.</td>
<td>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td>Copy scores</td>
<td>Holographs</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Parts (musical)</td>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 217, Folder 16</th>
<th>Matumbe [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: brittle, torn.</td>
<td></td>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td>Matumbe is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.</td>
<td>Lead sheet for voice. Lyrics begin “I place all my trust in you although our love is new ...”, -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Lead sheet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Page 1377 of 3442
13 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see DRUM IS A WOMAN
Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping xv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn, brittle, tape.
Unsigned Ellington-Strayhorn composition.
13 parts
Matumbe is contained in one of thirty one folders for "Drum is a woman" consisting of 12 parts in e minor concert, and 1 part in b minor concert -- in ink -- in unidentified hand (Sanders?). Items in 2 groupings -- (i) Parts in e minor for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 4 trumpets - Nance, Terry, Cook, Cat; 3 trombones - Butter, Britt, John. Several parts appear incomplete. -- (ii) Part in b minor for 1 trumpet - Ray. -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
Congo square.
Topic: Music -- United States -- 20th century
Drum is a woman
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 217, Folder 16
Mauve
Notes: see BLACK, BROWN AND BEIGE

Box 217, Folder 17
May I? [music]
1 Item (copy score; 32 cm.)
Composer: Revel, Harry
Lyricist: Gordon, Mack, 1904-1959
Arranger: Carter, Benny, 1907-2003
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
Unsigned Strayhorn composition.
1 part
May I? is contained in one folder consisting of 1 part in f minor concert -- in ink -- in identified hand (Maisel).
Part for 1 reed - alto 2. -- from the Duke Ellington Library.
Maybe I should change my ways [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
26 Items (copy scores; 32 cm.)
5 Items (copy scores; 31 cm.)

Notes: see BEGGAR'S HOLIDAY

A short score for "Walk with you" is noted on the verso of a short score in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

31 parts and an indefinite number of scores

Maybe I should change my ways is contained in two of forty seven folders for "Beggar's holiday" consisting of 2 two page short scores, 1 three page short score and 31 parts in Bb Major concert, and 1 three page short score in F Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 two page short score in Bb Major. Short score indicates parts for alto, tenor, Carney.

Folder B contains items in 5 groupings -- (i) Scores. Short score in F Major indicates parts for alto, clarinet, baritone, 3 trumpets. Two page short score in Bb Major indicates parts for saxes, baritone, Tyree, Claude, Brown. Three page short score in Bb Major indicates parts for Rab, Jim, Baker, Francis. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Sears (2), Carney; 4 trumpets - Williams, Baker, Scad, Dud; 2 trombone - Jones, Tyree; guitar. -- (iii) Parts for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trombones - Brown, Wilbur, Jones. -- (iv) Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney. -- (v) Parts for 2 reeds - Jimmy, baritone; 3 trumpets - Ray, Williams, Taft; 1 trombone - Brown.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. J, p. 29. There appears to be a number from the Duke Ellington Band Book: 189.

Philosophy.
Change my ways.
<table>
<thead>
<tr>
<th>Box 217, Folder 17</th>
<th>Maybe Someday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Oh Babe! Maybe Someday !</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 217, Folder 17</th>
<th>Mc blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 34 cm.)</td>
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</tr>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see TIMON OF ATHENS</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, torn.</td>
</tr>
<tr>
<td></td>
<td>12 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Mc blues is contained in one of eight folders for &quot;Timon of Athens suite&quot; consisting of 2 two page short scores and 12 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Items in 2 groupings -- (i) Short scores and parts. Short scores indicate parts for altos, clarinet, tenor, baritone, trumpet. Parts for 4 reeds - alto 1, alto 3, tenor 4, baritone. -- (ii) Parts for 2 reeds - clarinet (2), baritone (2); trumpet; trombone (2); bass. -- Grouping i from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Grouping ii from the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Timon of Athens suite</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Copy scores</td>
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<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
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<tr>
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<td>Photocopies</td>
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<td>Short scores</td>
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<table>
<thead>
<tr>
<th>Box 217, Folder 18</th>
<th>Me and my shadow [music], 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 27 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Jolson, Al, d. 1950</td>
</tr>
<tr>
<td></td>
<td>Dreyer, Dave</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Rose, Billy</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Alexander, Van</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>5 parts and 1 score.</td>
</tr>
</tbody>
</table>
Me and my shadow is contained in one folder consisting of 4 parts in C Major concert, and 1 published three page piano vocal score and 1 published part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Parts for 1 trumpet - 1; bass. -- (ii) Parts and published items. Parts for 1 trumpet - 1; trombone. Published part for bass. Piano vocal score lyrics begin "Shades of night are falling and I'm lonely ...". -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 3.

Fair.

New York, N.Y., Bourne, Inc., 1927

<table>
<thead>
<tr>
<th>Box 217, Folder 18</th>
<th>Me And My Wig</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Slip Of The Lip</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 217, Folder 19</th>
<th>Me and the blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>1 Item (copy score; 28 cm.)</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Koehler, Ted</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
</tr>
<tr>
<td>1 part and 1 score</td>
<td>Me and the blues is contained in one folder consisting of 1 four page piano vocal score in Eb Major concert and 1 lyric sheet -- in ink and pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Me and the blues we spend a lot of time together ...&quot;. Lyric sheet begins &quot;When love walked out on me ...&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Box 217, Folder 20-21</td>
<td>Me and you [music]</td>
</tr>
<tr>
<td>----------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td></td>
<td>19 Items (copy scores; 32 cm.)</td>
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<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
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<td></td>
<td>1 Item (part (photocopy); 32 cm.)</td>
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<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Arranger:</td>
<td>Collier, Ron</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also You And Me</td>
</tr>
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</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, stained.

20 parts and 1 score

Me and you is contained in two folders consisting of 2 lead sheets in G Major concert, and 1 twenty four page conductor score and 18 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Sanders, Collier, other?).

Folder A contains lead sheets. Lead sheets for voice. Lyrics begin "Me and you got to get together ...".

Folder B contains items in 3 groupings -- (i) Conductor score and parts. Conductor score indicates parts for voice; 6 reeds - piccolo, alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Parts for voice; 1 reed - piccolo. A complete set of parts was apparently intended for this arrangement. Folder includes sheets stamped with title and instrumentation, but the parts are not noted. -- (ii) Part for 1 trumpet - 4. -- (iii) Parts for 6 reeds - piccolo, alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. -- Photocopy lead sheet in Folder A and Folder B, groupings i & iii from the Duke Ellington Library.

Copy score lead sheet in Folder A from the Presentation Album, vol. E. Folder B, grouping ii from the Mercer Ellington Library.

M & Y.

<table>
<thead>
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<th>Topic:</th>
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<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
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<td>Copy scores</td>
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<td></td>
<td>Lead sheet</td>
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<td>Manuscripts</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
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</table>

<table>
<thead>
<tr>
<th>Box 218, Folder 1</th>
<th>Mean</th>
</tr>
</thead>
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<tr>
<td>Mean [music]</td>
<td></td>
</tr>
<tr>
<td>10 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
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</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>
Mean [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, stained.
1 part
Mean is contained in one folder consisting of 1 lead sheet in e minor concert -- in pencil -- in unidentified hand (Whaley?).
Lead sheet for unidentified treble instrument. -- Lead sheet appears incomplete and is noted on the verso of a conductor score for "Wasting." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 218, Folder 2 Mean To Me verso I've Got The World On A String

Mean to me [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Language</th>
<th>Notes</th>
<th>Condition</th>
<th>Notes</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mean to me</td>
<td>Part for 1 reed - alto. Part is noted on the verso of the alto part for &quot;I've got the world on a string,&quot; Folder A, grouping ii. -- from the Duke Ellington Library.</td>
<td>English</td>
<td>Part for alto (photocopy) is originally noted on the verso of &quot;I've got the world on a string.&quot; Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>fair</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>fair</td>
</tr>
<tr>
<td>Meander</td>
<td>Parts for 3 reeds - alto, Rab, Ham; 1 trumpet - Cat; trombone; bass; piano. -- from the Duke Ellington Library.</td>
<td>English</td>
<td></td>
<td></td>
<td>see THE RIVER</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meander</td>
<td>Mean to me is contained in one folder consisting of 7 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
<td>English</td>
<td></td>
<td>fair</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 218,</td>
<td>Meander is contained in one of twenty two folders for &quot;The river&quot; consisting of 2 one page piano conductor scores in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
<td>English</td>
<td></td>
<td>fair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
1 score indicates part for bass clarinet. 1 score does not indicate instrumentation. Scores appear incomplete. -- from the Duke Ellington Library.

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**Box 218, Folder 3**

**Meat [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** torn.

1 part

Meat is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Photocopies

Piano conductor scores

**Box 218, Folder 3**

**Meat On The Table**

**Notes:** see I Didn't Know About You

**Box 218, Folder 3**

**Meditation [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

1 Item (manuscript; 32 cm.)

3 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 26 cm.)

1 Item (part (photocopy); 22 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:** see Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, worn, tape, stained.

1 part and an indefinite number of scores

Meditation is contained in four of eighty five folders for "Sacred concert II" consisting of 2 one page short scores and 1 part in Bb Major concert, and 4 two page piano conductor scores and
<table>
<thead>
<tr>
<th>Box 218, Folder 3</th>
<th>Meditation</th>
<th>Notes:</th>
<th>see SACRED CONCERT II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 218, Folder 4</td>
<td>Medley (of songs from Disney Films: Lovely Night, Impossible from Cinderella; High Hopes from Hole In The Head; Supercalifragilisticexpealidocious from Mary Poppins)</td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>Box 218, Folder 5-20</td>
<td>Medley</td>
<td>Notes:</td>
<td>see also oversize see also March Medley sa Complete Piano Medley sa Two For One sa Beatles’ Medley</td>
</tr>
</tbody>
</table>

Medley [music]
1 Item (short score; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: good.
1 score.
Medley is contained in 1 folder consisting of 1 short score (8 pp.) -- in pencil, some ink markings -- key of F Maj concert -- in unidentified hand (probably Whaley?). Trombone and bass parts for "Gal from Joe's" appears on verso of 2 pp. -- from the Duke Ellington Library.
All in the wink.
Blackbirds.
Old fashioned love.
<table>
<thead>
<tr>
<th>Box 218, Folder 4</th>
<th>see also Opening see also Subseries 1.3 verso Blues For Madeline</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 218, Folder 21-22</strong></td>
<td>Meet two pros [music]</td>
</tr>
<tr>
<td></td>
<td>13 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td>8 Items (parts (photocopies); 32 cm.)</td>
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<tr>
<td></td>
<td>4 Items (parts (photocopies); 28 cm.)</td>
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<tr>
<td><strong>Notes:</strong></td>
<td>see FAR EAST SUITE</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, tape.</td>
</tr>
<tr>
<td></td>
<td>25 parts</td>
</tr>
<tr>
<td></td>
<td>Meet two pros is contained in two of thirty one folders for &quot;Far east suite&quot; consisting of 25 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Fraser, Jones?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains parts in 3 groupings -- (i) Part for piano. -- (ii) Parts for 3 reeds - alto 1 (2), alto 2 (2), tenor 2 (4); 3 trumpets - 2, 3, 4 (2); 2 trombones - 2 (2), 3 (2); bass (2); drums (2). -- (iii) Parts for 1 reed - alto 2 (2); 1 trombone - 1.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains part for 1 trumpet - 1.</td>
</tr>
<tr>
<td></td>
<td>Folder A, groupings i &amp; iii, and Folder B from the Duke Ellington Library.</td>
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<tr>
<td></td>
<td>Folder A, grouping ii from the Mercer Ellington Library.</td>
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<tr>
<td><strong>Box 218, Folder 23</strong></td>
<td>Medley, unidentified</td>
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<tr>
<td><strong>Box 219, Folder 1-2</strong></td>
<td>Melancholia [music]</td>
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<tr>
<td></td>
<td>2 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td>15 Items (parts (photocopies); 32 cm.)</td>
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<tr>
<td><strong>Composer:</strong></td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td><strong>Arranger:</strong></td>
<td>Abrams, R.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<td></td>
<td>Condition: fair, tape.</td>
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<tr>
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<td>17 parts</td>
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<td>Box 219, Folder 1-2</td>
<td>Melancholy Baby</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------</td>
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<tr>
<td>Box 219, Folder 1-2</td>
<td>Melancholy Lullaby</td>
</tr>
<tr>
<td>Box 219, Folder 3</td>
<td>Melinda [music]</td>
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<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Lane, Burton</td>
</tr>
<tr>
<td></td>
<td>Lyricist: Lerner, Alan Jay</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Holographs</td>
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<td>Music</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
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<tr>
<td>Box 219, Folder 4</td>
<td>Mella brava [music]</td>
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<td>10 Items (copy scores; 32 cm.)</td>
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<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Manuscripts</td>
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<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
</table>

Melancholia is contained in two folders consisting of 17 parts in Db Major concert -- in ink and photocopy -- in identified hand (Fleagle) and unidentified hand (Sanders?).

Folder A contains part for piano.

Folder B contains parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Mercer; 3 trombones - 1, 2, 3; bass (2); drums; piano.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. E.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle, stained.

10 parts

Mella brava is contained in one folder consisting of 10 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Procope, Sears, Carney; 3 trumpets - Scad, Williams, Baker; 2 trombones - Jones, Brown; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 135.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 219, Folder 4

Mello-tone [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see In A Mellotone

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Mело-tone is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (BS?).

Part for trombone. Part is noted on the verso of a trombone part of Chlo-e, Folder B, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 219, Folder 4

Mellow Ditty
Notes: see TONAL GROUP

Mellow ditty [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: A part for "Bu-dah" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part
Mellow ditty is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?). Part for 1 trumpet - 3. Part is noted on the verso of a part for "Smada," grouping iii. Part appears incomplete.

From the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

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<th><strong>Mellow ditty [music]</strong></th>
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<td>6 Items (parts (photocopies); 32 cm.)</td>
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<td>4 Items (parts (photocopies); 28 cm.)</td>
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</table>

**Composer:** Ellington, Duke, 1899-1974  
**Language:** English.  
**Notes:** Parts for "Smada" and "Boo-dah" are noted on the verso of a part in Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
**Condition:** fair, torn, tape, stained.

31 parts and 1 score

Mellow ditty is contained in three of eight folders for "Tonal group" consisting of 1 six page short score and 10 parts in Db Major concert, and 21 parts in F Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains parts in Db Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Taft, Rex, 5; 3 trombones - Brown, Jones, Wilbur; guitar.

Folder B contains short score. Short score does not indicate instrumentation.

Folder C contains parts in F Major in 2 groupings -- (i) Parts for 1 reed - alto 3; 1 trumpet - 1; 1 trombone - 1; bass. -- (ii) Parts for 4 reeds - alto 1 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 2 (2), 3, 4 (2); 2 trombones - 2 (2), 3 (2).

Folder A and Folder C, grouping i from the Duke Ellington Library.

Folder B from the Presentation Album, vol. X. Folder C, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 180.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)
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<tr>
<th>Box 219, Folder 5</th>
<th>Mellow mood [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
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<tr>
<td>Composer:</td>
<td>Plumer, Joe</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td>Mellow mood is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - tenor 1. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
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<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
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<td></td>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 219, Folder 6</th>
<th>Melody from the sky [music]</th>
<th>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</th>
</tr>
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<tbody>
<tr>
<td>Composer:</td>
<td>Alter, Louis</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Mitchell, Sidney D.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also oversize see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td>Melody from the sky is contained in one folder consisting of 2 parts in f minor concert -- in ink -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - tenor; 1 trombone - 1. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
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<td>Genre/Form:</td>
<td>Holographs</td>
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<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 219, Folder 7</th>
<th>Melon [music]</th>
<th>6 Items (manuscripts; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Condition: fair, torn.

6 parts

Melon is contained in one folder consisting of 6 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Otto, Carney; 3 trumpets - Rex, Cooty, Wallace; 1 trombone - Browne. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 219, Folder 8  Memoir [music]
12 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Arranger: Bellson, Louis
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
13 parts.

Memoir is contained in one folder consisting of 13 parts in Bb Major concert -- in ink and pencil -- in identified hand (Benjamin) and unidentified hand (Whaley?).

Parts for horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano (2). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 22.
Fair; tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 219, Folder 9-10  Memories [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (manuscript; 35 cm.)
Notes: see also Waltz Medley
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
3 scores

Memories is contained in two folders consisting of 1 four page piano vocal score in Eb Major concert, 1 four page conductor score in F Major concert, and 1 nine page conductor score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Folder A contains piano vocal score and four page conductor score. Piano vocal score does not include lyrics. Conductor score does not indicate instrumentation.

Folder B contains nine page conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Memphis blues [music]
4 Items (copy scores; 32 cm.)
Composer: Handy, W. C. (William Christopher), 1873-1958
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
4 parts.
Memphis blues is contained in one folder consisting of 3 parts in d minor concert and 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).
Parts in d minor for 3 voices - soprano, tenor, baritone. Part in c minor for 1 voice - soprano. Lyrics begin "Folks, I've just been down, down to Memphis town ...". Parts are noted on the verso of the conductor score for "Gettin' up morning." -- from the Duke Ellington Library.
Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.
Fair.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century
Memphis blues [music], 1940
16 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 24 cm.)
Composer: Handy, W. C. (William Christopher), 1873-1958
Lyricist: Norton, George A.
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape, brittle.
16 parts and an indefinite number of scores
Memphis blues is contained in two folders consisting of 1 published four page piano vocal score in F Major concert, 1 six page conductor score and 15 parts in Bb Major concert, and 1 six page conductor score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Folder A contains parts in Bb Major for 5 reeds - Pro, Rab, Jimmy, Sears, Carney; 5 trumpets - Williams, Scad, Taft, Baker, Cat; 3 trombones - Brown, Wilbur, Jones; bass; guitar.
Folder B contains scores and part in Eb Major. Piano vocal score lyrics begin "Folks I've just been down, down to Memphis town ...". Conductor score in Bb Major indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics as above. Conductor score in Eb Major indicates parts for 6 voices - soprano, soprano 2, alto, tenor, baritone, bass. Lyrics as above. Part in Eb Major for piano.
-- from the Duke Ellington Library.
There appear to be numbers from the Duke Ellington Band Book: 16, 220.
Memphis.
New York, NY, Handy Brothers Music Co., Inc., 1940
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Memphis blues [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
<table>
<thead>
<tr>
<th>Box 219, Folder 13</th>
<th>Memphis wail [music], 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>1 part and 1 score</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td>Memphis wail is contained in one folder consisting of 1 four page short score in Bb Major concert and 1 published part in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for Procope, sax, clarinet, baritone, Cat, trumpets, trombone, bass. Published part for piano. -- Holograph short score from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Published part from the Presentation Album, vol. E.</td>
<td></td>
</tr>
<tr>
<td>Memphis.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Gotham Music Service, Inc., 1929</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Holographs</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td>Published sheet music</td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 219, Folder 14</th>
<th>Menage a trois [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>5 parts</td>
<td></td>
</tr>
<tr>
<td>Menage a trois is contained in one folder consisting of 5 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
</tbody>
</table>
**Box 219, Folder 14**  
Meow [music]  
12 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Notes: see VIRGIN ISLANDS SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn, tape, water spots.  
15 parts  
Meow is contained in one of seven folders for "Virgin Islands suite" consisting of 15 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).  
Parts in 2 groupings -- (i) Parts for 1 reed - Jimmy (2); 1 trumpet - 4 (2); 1 trombone - Buster (2). -- (ii) Parts for 4 reeds - Rab, Proc, Paul, baritone; 2 trumpets - 2, 3; 2 trombones - Brown, Chuck; bass. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 129.

**Box 219, Folder 15**  
Mercy, Mercy, Mercy

**Box 219, Folder 16**  
Merrie mending [music]  
1 Item (part (photocopy); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 score
### Merrie mending

- **Box**: 219, Folder 16
- **Items**: 4 (copy scores; 32 cm.)
- **Notes**: see ANATOMY OF A MURDER
  - Additional materials for this piece are contained in "Anatomy of a murder scores," grouping xii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - 4 parts

- **Description**: Merrily rolling along is contained in one of thirty two folders for "Anatomy of a murder" consisting of 4 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
  - Parts for 4 reeds - Proc, Rab, Paul, Carney. -- from the Duke Ellington Library.
  - According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a murder" was a 1959 motion picture film, directed by Otto Preminger.

### Merry Christmas

- **Box**: 219, Folder 17
- **Items**: 6 (copy scores; 32 cm.)
  - 9 (parts (photocopies); 32 cm.)
- **Notes**: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - Condition: fair, torn, tape.
  - 15 parts

- **Description**: Merry Christmas is contained in one folder consisting of 15 parts in C Major concert -- in ink and photocopy -- in unidentified hand.
Parts for 4 reeds - flute 1/2 (4), clarinet 1/2 (3); trumpet (3); trombone (3); bass; piano. Parts for flute and clarinet are noted 2 per sheet.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 220, Folder 1-3 Merry-go-round [music], 1935
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
6 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Parts for "Echo in the valley" are noted on the verso of many parts in Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

10 parts and 1 score.

Merry-go-round is contained in three folders consisting of 1 three page short score, 1 published part and 9 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains published part. Part for piano.
Folder B contains short score. Short score indicates parts for soprano, alto, tenor, bass, trumpets, Tricky, Tizol, Brown.
Folder C contains parts in 2 groupings -- (i) Parts for 2 trombones - 1, Tricky. -- (ii) Parts for 1 reed - Otto; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3; banjo. Part for trumpet 3 appears incomplete.

Folder C from the Duke Ellington Library.

Fair, torn, worn.

New York, N.Y., Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Short scores
Manuscripts -- Music -- 20th century

Box 220, Folder 4 Merry ha-ha [music], 1946
Series 1: Music Manuscripts
Duke Ellington Collection
NMAH.AC.0301

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
26 Items (copy scores; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Russell, Bob
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

27 parts and an indefinite number of scores.

Merry ha-ha is contained in one folder consisting of 1 published two page piano vocal score and 1 lead sheet in Eb Major concert, 2 four page short scores and 12 parts in Bb Major concert, and 14 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano vocal score lyrics begin "Ev'ry body had his little joke and I always was the butt ...". 1 four page short score indicates parts for clarinet, Jim, Sears, baritone, Rex, Scad, Tricky. 1 four page short score indicates parts for clarinet, 3 trumpets, Wilbur. Lead sheet for voice. Lyrics as above. Parts in Bb Major for 4 reeds - Rab, Sears, Jimmie, Carney; 4 trumpets - Rex, Taft, Scad, Cat; 3 trombones - Wilbur, Brown, Jones; bass. Parts in F Major for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Williams, Taft; 3 trombones - Brown, Jones, Paris; bass (2). -- from the Duke Ellington Library.

Brittle.

Ha! Ha!.

New York, N.Y., Stept., 1946

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores
Manuscripts -- Music -- 20th century

Box 220, Folder 4
Merry Mending
Notes: see Merrie Mending

Box 220, Folder 5
Met [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.

2 parts

Met is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (BS?).

Page 1399 of 3442
Parts for 1 trumpet - Cooty; 1 bass - Moe. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
Manuscripts
Music
Parts (musical)

---

**Box 220, Folder 5**

**Metro**

**Notes:** see Subseries 1.3

---

**Box 220, Folder 5**

**Metro**

**Notes:** see MAGAZINE SUITE

---

**Box 220, Folder 6**

**Metromedia blues [music]**

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
9 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

12 parts

Metromedia blues is contained in one folder consisting of 12 parts in C Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley?).

Parts in 2 groupings -- (i) Parts for 1 reed - tenor (2). -- (ii) Parts for 3 reeds - Rab, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

**Metro-media blues.**

**Metro-media.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

---

**Box 220, Folder 6**

**Metronome all out [music], 1946**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
54 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

**Composer:**
Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see MAGAZINE SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained.

55 parts and an indefinite number of scores

Metronome all out is contained in five of nine folders for "Magazine suite" consisting of 1 five page short score and 55 parts in F Major concert, and 1 published three page piano conductor score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, sax, clarinet, baritone, Cat, trombone.

Folder B contains parts in 2 groupings -- (i) Parts for bass (2). -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; drums; piano.

Folder C contains parts for 8 reeds - alto 1, alto 3, Toby, Rab, tenor 1, tenor 2, Jimmy, Sears; 5 trumpets - 1 (2), 2 (2), 3 (2), 4, Cat; 6 trombones - 1 (2), 2 (2), 3 (2), Tricky, Jones, Brown; bass.

Folder D contains parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder E contains published piano conductor score. Score indicates parts for saxes, trombones, vibes, guitar.

Folder B, grouping ii, Folder C and Folder D from the Duke Ellington Library.


Metro.

New York, NY, Tempo Music, Inc., 1946

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Published sheet music
Short scores

Box 220, Folder 7
Mexicali brass [music]
13 Items (copy scores; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
<table>
<thead>
<tr>
<th>Box 220, Folder 8</th>
<th>Mexicali rose [music]</th>
<th>3 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Tenney, Jack B.</td>
<td>Lyricist: Stone, Helen</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: worn, water spots.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mexicali rose is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 1 reed - alto 1; 2 trumpets - 2, 3. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td>Genre/Form: Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 220, Folder 8 | Mexicana | Notes: see Dance With Me |

<table>
<thead>
<tr>
<th>Box 220, Folder 8</th>
<th>Mi-ya sama [music]</th>
<th>1 Item (manuscript; 34 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Mikado Swing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>6 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mi-ya sama is contained in one of eighteen folders for &quot;Mikado swing&quot; consisting of 1 two page conductor score, 1 three page</td>
<td></td>
</tr>
</tbody>
</table>
piano conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Scores do not indicate instrumentation. Conductor score appears incomplete. Parts for 2 reeds: alto, tenor; 2 trumpets: 1, 2; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Mikado swing
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Piano conductor scores

Box 220, Folder 8
Mich
Notes: see AFRO-EURASIAN ECLIPSE

MICH [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
12 Items (parts (photocopies); 32 cm.)
14 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 30 cm.)
6 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 27 cm.)
Composer: Duke, Ellington, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
33 parts and an indefinite number of scores
MICH is contained in two of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 one page short score, 1 one page piano conductor score, 1 one page conductor score and 33 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).
Folder A contains scores. Short score indicates parts for tenor, baritone, trombones, bass. Piano conductor score does not indicate instrumentation. Conductor score indicates parts for trombones. Scores appear incomplete.
Folder B contains parts in 4 groupings -- (i) Parts for 1 reed - Rab (2). -- (ii) Parts for 2 reeds - Proc, baritone; 1 trumpet - Cat (2); 2 trombones - Brown (2), Chuck. -- (iii) Parts for 4 reeds - Rab (2), Proc, Paul (2), Harry (2); 3 trumpets - Cooty (2), Merc (2), Herb; 3 trombones - Brown (3), trombone, Chuck (3); bass (2); unidentified Bb treble instrument (2). -- (iv) Part for 1 trombone - Cat. -- All items except grouping iii from the Duke Ellington Library.
Grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 37.

Mickey

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

**Mich [music]**

<table>
<thead>
<tr>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:  English.</td>
</tr>
<tr>
<td>Notes:  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition:  fair.</td>
</tr>
<tr>
<td>1 part</td>
</tr>
<tr>
<td>Mich is contained in one folder consisting of 1 part in Gb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Part for unidentified treble instrument. Part is noted on the verso of a part for &quot;Black,&quot; Folder D, grouping vi, from &quot;Black, brown and beige.&quot; -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Mickey Mouse [music]**

<table>
<thead>
<tr>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
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<tbody>
<tr>
<td>Notes:  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:  fair.</td>
</tr>
<tr>
<td>1 part</td>
</tr>
<tr>
<td>Mickey Mouse is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td>Part for voice. Lyrics begin &quot;Wolfie, wolfie stay away ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Box 220, Folder 9</td>
</tr>
<tr>
<td>------------------</td>
</tr>
<tr>
<td></td>
</tr>
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<td></td>
</tr>
<tr>
<td>Composer:</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td>Folder A also includes a letter from Collier to Ellington dated 1967/10/04 explaining the arrangement of the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape.</td>
</tr>
<tr>
<td>17 parts and 1 score</td>
</tr>
<tr>
<td>Mid-summer is contained in two of three folders for &quot;City suite&quot; consisting of 1 twenty two page conductor score and 15 parts in Bb Major concert, and 2 parts in G Major concert -- in ink and pencil -- in identified hand (Collier) and unidentified hand (Whaley?). Folder A contains conductor score and parts in Bb Major. Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Parts correspond to score exactly. Folder B contains parts in G Major for harp; piano. -- from the Duke Ellington Library. Conductor score is dated Sept. 1967.</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td>Genre/Form:</td>
</tr>
</tbody>
</table>

| Box 220, Folder 9 | Middle Of A Kiss see oversize |

<table>
<thead>
<tr>
<th>Box 220, Folder 10</th>
<th>Middle sex ho [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Middle sex ho is contained in one folder consisting of 1 eleven page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Box 220, Folder 10</td>
</tr>
<tr>
<td>------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Aix</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page</th>
<th>Box 220, Folder 10</th>
<th>Midnight sun [music] see oversize, see Subseries 1.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>1 Item (manuscript; 32 cm.) 19 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Hampton, Lionel Burke, Sonny</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Mercer, Johnny, 1909-1976</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. Unsigned Strayhorn composition. 19 parts and 1 score Midnight sun is contained in one folder consisting of 1 fourteen page conductor score in F Major concert, 13 parts in Bb Major concert, and 6 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Conductor score does not indicate instrumentation. Parts in Bb Major for 5 reeds - alto flute 1, alto flute 2, Rab, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; guitar; vibes; piano. Parts in Eb Major for 2 reeds - clarinet, tenor; trumpet; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page</th>
<th>Box 220, Folder 11</th>
<th>Midnight Sun Never Sets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also OS</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page</th>
<th>Box 221, Folder 1-3</th>
<th>Midriff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.2 aka Raindrop Stomp</td>
<td></td>
</tr>
</tbody>
</table>

Midriff [music]
3 Items (parts (photocopies); 36 cm.)
25 Items (copy scores; 32 cm.)
15 Items (parts (photocopies); 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
10 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, worn, stained, tape.

53 parts and an indefinite number of scores

Midriff is contained in three folders consisting of 1 four page short score, 1 nine page short score, 1 one page short score and 53 parts in Bb Major concert, -- in ink and photocopy -- in unidentified hands (BS, Whaley, Jones?).
Folder A contains parts for 6 groupings -- (i) Parts for 4 reeds - Rab (2), alto 3, Jimmy (2), tenor 4. -- (ii) Parts for 2 reeds - tenor 4, Carney (2); 4 trumpets - 1, 2 (2), 3, 4; 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Part for drums. -- (iv) Part for 1 reed - alto 3. -- (v) Part for trumpet (?). -- (vi) Parts for trumpet (?); 1 trombone - 1.
Folder B contains short scores. Four page short score indicates parts for clarinet, saxes, trumpets, trombones, bass. Nine page short score indicates parts for clarinet, Rab, baritone, Tricky, Tizol, bass. One page short score indicates parts for trumpets, trombones. One page short score appears incomplete.
Folder C contains parts for 5 reeds - Otto (2), Rabbit (2), Sears (2), Jimmy (2), Carney (2); 5 trumpets - 1, Baker (2), Taft (2), Ray, Rex; 3 trombones - Tizol (2), Tricky (2), Brown (3); bass (2); guitar.
Folder A, groupings iii, iv & vi, and Folder B from the Duke Ellington Library.
Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 22, 40, 68.

Midriff.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Midriff [music]
1 Item (copy score; 32 cm.)

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
1 part
Midriff is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.
Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 22.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 221, Folder 4
Midtown melody [music]
16 Items (copy scores; 32 cm.)
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained, tape.
16 parts
Midtown melody is contained in one folder consisting of 16 parts in Eb Major concert -- in ink -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- (ii) Parts for 1 trombone - 4; guitar; piano. Parts for guitar and piano appear incomplete. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 221, Folder 5
Might not get it at all [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Notes: Parts for an untitled piece are noted on the verso of the items in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 part and an indefinite number of scores
Might not get it at all is contained in one folder consisting of 1 two page piano vocal score in Ab Major concert, and 1 one page conductor score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Piano vocal score. Lyrics begin "Better get it while it's good-good gettin' ...". -- (ii) Conductor score and part. Conductor score does not indicate instrumentation and appears incomplete. Part for piano. -- from the Duke Ellington Library.

Mighty like the blues is contained in two folders consisting of 1 two page piano vocal score and 1 part in F Major concert, and 1 four page short score and 1 part in Ab Major concert -- in ink, pencil and photocopy -- in identified hand (Parker) and unidentified hands (DE, Tizol?).

Folder A contains scores. Piano vocal score lyrics begin "What is this strange sensation that's come over me ...". Short score indicates parts for clarinet, altos, baritone, trumpets, trombones, bass.

Folder B contains parts. Part in F Major for 1 reed - Carney. Part in Ab Major for 1 reed - Barney.

Folder A and part for Barney in Folder B from the Duke Ellington Library.

Part for Carney in Folder B from the Mercer Ellington Library.

Might like the blues.

Like the blues.

New York, NY, Exclusive Publications Inc., 1938
<table>
<thead>
<tr>
<th>Box 221, Folder 8</th>
<th>Mikado-Harlem [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (manuscripts; 32 cm.)</td>
<td>see also OS</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
</tr>
<tr>
<td>11 parts</td>
<td>Mikado-Harlem is contained in one folder consisting of 11 parts in Db Major concert -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td>Parts for 3 reeds - alto 1, alto 2, tenor 1; 3 trumpets - 1, 2, 3; 1 trombone - 1; violin; bass; drums; guitar.</td>
<td>-- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 222, Folder 1-18</th>
<th>The Mikado [music], 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 26 cm.)</td>
<td>Johnson, Arthur Van Dyke, Mary</td>
</tr>
<tr>
<td>Composer:</td>
<td>Notes: A program for a performance of &quot;Mikado swing&quot; is contained in this folder. The program is dated 1963/06/16. Various set lists for &quot;Mikado swing&quot; are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>1 score.</td>
<td>The Mikado is contained in one of eighteen folders for &quot;Mikado swing&quot; consisting of 1 published twenty-page piano vocal score in G Major concert -- in ink.</td>
</tr>
<tr>
<td>Piano vocal score is a compilation of seven separate pieces comprising an arrangement of Gilbert and Sullivan's original opera. This arrangement appears to be the basis for the other pieces in &quot;Mikado swing.&quot;</td>
<td>-- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Worn, brittle.</td>
<td>The Mikado.</td>
</tr>
<tr>
<td>New York, NY, Belwin Inc., 1940</td>
<td>Topic: Music -- United States -- 20th century Mikado swing</td>
</tr>
<tr>
<td>Genre/Form: Music Piano vocal scores</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Box 222, Folder 1</td>
<td>Chewing Gum</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Box 222, Folder 2</td>
<td>Down With Love</td>
</tr>
<tr>
<td>Box 222, Folder 3</td>
<td>Flowers That Bloom In The Spring</td>
</tr>
<tr>
<td>Box 222, Folder 4</td>
<td>Get Me To The Church On Time</td>
</tr>
<tr>
<td>Box 222, Folder 5</td>
<td>Gone And Married Yum-Yum</td>
</tr>
<tr>
<td>Box 222, Folder 6</td>
<td>Johnny One-Note</td>
</tr>
<tr>
<td>Box 222, Folder 7</td>
<td>Let The Punishment Fit The Crime</td>
</tr>
<tr>
<td>Box 222, Folder 8</td>
<td>Lord High Executioner</td>
</tr>
<tr>
<td>Box 222, Folder 9</td>
<td>Mi-ya Sama</td>
</tr>
<tr>
<td>Box 222, Folder 10</td>
<td>Overture</td>
</tr>
<tr>
<td>Box 222, Folder 11</td>
<td>So, Please You, Sir, We Much Regret</td>
</tr>
<tr>
<td>Box 222, Folder 12</td>
<td>Stormy Weather</td>
</tr>
<tr>
<td>Box 222, Folder 13</td>
<td>Three Little Maids</td>
</tr>
<tr>
<td>Box 222, Folder 14</td>
<td>Tit-Willow</td>
</tr>
<tr>
<td>Box 222, Folder 15</td>
<td>Wandering Minstrel</td>
</tr>
<tr>
<td>Box 222, Folder 16</td>
<td>Who We Are</td>
</tr>
<tr>
<td>Box 222, Folder 17</td>
<td>Young Man, Despair</td>
</tr>
<tr>
<td>Box 222, Folder 18</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Box 223, Folder 1</td>
<td>Mike From Harlem</td>
</tr>
<tr>
<td>Notes: see Mikado From Harlem</td>
<td></td>
</tr>
</tbody>
</table>

| Box 223, Folder 1 | Milenberg joys [music] |
| 2 Items (copy scores; 32 cm.) |
| Composer: Mares, Paul, 1900-1949 |
| Rappolo, Leon |
| Morton, Jelly Roll, d. 1941 |
| Lyricist: Melrose, Walter |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: worn, water spots. |
Unsigned Strayhorn composition.
2 parts

Milengberg joys is contained in one folder consisting of 1 part in Ab Major concert and 1 part in Db Major concert -- in ink -- in unidentified hand.
Part in Ab Major for 1 trombone - 1. Part in Db Major for 1 trombone - 2. -- from the Duke Ellington Library.
Milengberg.

<table>
<thead>
<tr>
<th>Box 223, Folder 1</th>
<th>Miller</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see History Of Jazz</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 223, Folder 2</th>
<th>Milk for you but cream for me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: worn.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Milk for you but cream for me is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Part for unidentified treble instrument. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 223, Folder 3</th>
<th>Million dollar baby [music]</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, brittle.</td>
</tr>
<tr>
<td></td>
<td>13 parts</td>
</tr>
<tr>
<td></td>
<td>Million dollar baby is contained in one folder consisting of 13 parts in f minor concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 3 reeds - Otto, Johnny, Carney; 4 trumpets - Rex, Taft, Scad, Ray; 3 trombones - Tricky, Jones, Brown; drums; guitar; piano. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>
| Box 223, Folder 4 | Million years [music]  
4 Items (manuscripts; 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, brittle.  
4 parts  
Million years is contained in one folder consisting of 4 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 1 reed - Carney; 2 trumpets - Cooty, Rex; 1 trombone - Browne. -- from the Duke Ellington Library. |
| --- | --- |
| Box 223, Folder 5 | Mimi [music]  
17 Items (copy scores; 32 cm.)  
Composer: Gilbeaux, Gene  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
17 parts  
Mimi is contained in one folder consisting of 17 parts in a minor concert -- in ink -- in unidentified hand (Gilbeaux?).  
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library. |
| Box 223, Folder 6 | Min [music]  
13 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
13 parts |
**Min** is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 223, Folder 6</th>
<th>Mind [music]</th>
<th>3 Items (copy scores; 31 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see I Don't Mind</td>
<td></td>
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</tbody>
</table>

"A-1" appears on verso of parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- Tucker says this is a 1940's arrangement. -- These folders were originally located in the part of the collection listed as sub-unit 1: Duke Ellington library filing drawers.

2 parts.


these three parts are on the verso of the title "A-1". one part is in folder A which contains six parts -- three reeds, three brass. two are in folder B which contains three parts -- Brown, Tricky (trbn), one guitar. All parts are from the Duke Ellington Library. folders are related.

Worn, soiled.

<table>
<thead>
<tr>
<th>Box 223, Folder 6</th>
<th>Mine</th>
<th>see oversize see also Subseries 1.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 223, Folder 6</th>
<th>Mine Boy</th>
<th>see SATURDAY LAUGHTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 223, Folder 6</th>
<th>Miniature [music]</th>
<th>1 Item (manuscript; 37 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1E</td>
<td>18 Items (copy scores; 32 cm.)</td>
</tr>
</tbody>
</table>

Folder also contains nine narrative passages, perhaps intended to introduce segments of the piece. Handwriting and other
details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle.
18 parts and 1 score

Miniature is contained in one folder consisting of 1 ten page conductor score and 18 parts in a minor concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for flute, oboe, 2 clarinets, bass clarinet, horn, 2 trumpets, 3 violins, viola, cello, bass. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; banjo; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 223, Folder 6
Minnehaha [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see BEAUTIFUL INDIANS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 part and 1 score

Minnehaha is contained in one of six folders for "The beautiful indians" consisting of 1 six page piano conductor score in C Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in identified hand (Benjamin) and unidentified hand (Whaley?).

Items in 2 groupings -- (i) Piano conductor score. Piano conductor score does not indicate instrumentation. -- (ii) Part for piano. -- Grouping i from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Suites (Jazz ensemble)
Beautiful indians, The

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores

<table>
<thead>
<tr>
<th>Box 223, Folder 7</th>
<th>Minnie the moocher [music]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Calloway, Cab, 1907-</td>
</tr>
<tr>
<td></td>
<td>Gaskill, Clarence</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS aka Ho-De-Ho Song</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>13 parts.</td>
</tr>
<tr>
<td></td>
<td>Minnie the moocher is contained in one folder consisting of 13 parts in g minor concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Fair, tape.</td>
</tr>
<tr>
<td></td>
<td>Minnie.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 223, Folder 8</th>
<th>Minor [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 23 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Short scores for &quot;M.D.&quot; and &quot;Major&quot; are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part and 1 score</td>
</tr>
<tr>
<td></td>
<td>Minor is contained in one folder consisting of 1 one page short score and 1 part in bb minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Short score indicates part for Paul. Part for bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
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<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
<tr>
<td>Box 223, Folder 9</td>
<td>Minor goes muggin' [music], 1943</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 27 cm.)</td>
</tr>
<tr>
<td></td>
<td>10 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Oliver, Sy</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn.</td>
</tr>
<tr>
<td></td>
<td>11 parts</td>
</tr>
<tr>
<td></td>
<td>Minor goes muggin' is contained in one folder consisting of 1 published part and 10 parts in bb minor concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Published part for 1 trumpet - 2. Parts for 4 reeds - Toby, Jimmy, Sears, Carney; 3 trumpets - Scad, Cat, Taft; 3 trombones - Jones, Tricky, Brown. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 380.</td>
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<tr>
<td></td>
<td>New York, NY, Embassy Music Corporation, 1943</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Manuscripts</td>
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<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 223, Folder 10</th>
<th>Minor Sounds verso Objet D'Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Minor sounds [music]</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 34 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 35 cm.)</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>2 scores</td>
</tr>
<tr>
<td></td>
<td>Minor sounds is contained in one folder consisting of 1 fifteen page conductor score in d minor concert and 1 three page piano conductor score in eb minor concert -- in pencil -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td></td>
<td>Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4. Piano conductor score indicates parts for alto, baritone, trumpet, trombone, drums. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td>Piano conductor scores</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Minor sounds [music]</strong></td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Language: English</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Minor sounds is contained in one folder consisting of 1 part in an unknown key -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Part for drums. Part is noted on the verso of the bass part for &quot;Objet d'art.&quot; -- from the Duke Ellington Library.</td>
<td></td>
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<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
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<tr>
<td>Parts (musical)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 223, Folder 11</th>
<th><strong>Minstrel days [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Minstrel days is contained in one folder consisting of 1 four page short score in D Major concert -- in pencil -- in unidentified hand (DE?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for 2 altos, tenor, trumpet. Short score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 223, Folder 12</th>
<th><strong>Mirumba [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 22 cm.)</td>
<td></td>
</tr>
<tr>
<td>7 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn</td>
<td></td>
</tr>
<tr>
<td>7 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Mirumba is contained in one folder consisting of 1 eighteen page conductor score and 7 parts in g minor concert -- in ink and pencil -- in unidentified hands (ME, other?).</td>
<td></td>
</tr>
</tbody>
</table>
Conductor score indicates parts for 6 reeds - alto 1, alto 3, tenor 2, tenor 4, tenor 6, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3; piano. Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 2 trombones - 1, 2; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 223, Folder 12  Mischief
Notes: see Keeping Out Of Mischief Now

Box 223, Folder 12  Misfit blues [music]
11 Items (copy scores; 32 cm.)
Notes: see SUITE THURSDAY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape, stained.
11 parts

Misfit blues is contained in one of seven folders for "Suite Thursday" consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trombones - 1, 2, 3. -- (ii) Parts for 3 reeds - Jimmy, Paul, Carney. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Suite Thursday
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 223, Folder 12  Miss Blues's Child
Notes: see In Memoriam

Box 223, Folder 13-14  Miss Boss [music], 1962
36 Items (conductor score and/or parts (Published sheet music); 28 cm.)
9 Items (copy scores; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Edmonds, Hank
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
43 parts and an indefinite number of scores
Miss Boss is contained in two folders consisting of 2 published two page piano conductor scores, 34 published parts and 9
parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains published items in 2 groupings -- (i) Two page piano conductor score and parts. Piano conductor score indicates parts for saxes, brass. Parts for 5 reeds - alto 1, alto 2, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- (ii) Piano conductor score and parts identical to grouping i.

Folder B contains parts for 2 reeds - tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; drums (2).

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 40.

New York, NY, New Sounds in Modern Music, 1962

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

**Piano conductor scores**

**Published sheet music**

---

**Box 224, Folder 1-2 Miss High Brow and Mr. Tough [music]**

3 Items (manuscripts; 32 cm.)

11 Items (copy scores; 32 cm.)

1 Item (copy score; 28 cm.)

**Composer:** Grainger, Porter

**Notes:** see also OS see Small's Paradise

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn, tape.

15 parts

Miss High Brow and Mr. Tough is contained in two folders consisting of 14 parts in Eb Major concert and a lyric sheet -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains 1 part for piano.

Folder B contains remaining parts and lyric sheet. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. Lyric sheet begins with dialogue between Miss High Brow and Mr. Tough -- "Howdy do Miss High Brow ... You've got your nerve, Mr. Tough ...". -- from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library.

**Mr. Tough.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Copy scores**

**Manuscripts**
<table>
<thead>
<tr>
<th>Box 224, Folder 3-4</th>
<th>Miss Lucy [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, stained, tape.</td>
<td></td>
</tr>
<tr>
<td>Miss Lucy is contained in two folders consisting of 1 three page short score and 12 parts in C Major concert -- in ink -- in unidentified hand (Sanders?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score. Short score does not indicate instrumentation.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 4 trumpets - Cat, Cook, Nance, Terry; 3 trombones - Britt, Butter, John.</td>
<td></td>
</tr>
<tr>
<td>Folder B from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder A from the Presentation Album, vol. X.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores manuscripts music parts (musical) short scores</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 224, Folder 3-4</th>
<th>Miss Malindy [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see Subseries 1E</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, tape.</td>
<td></td>
</tr>
<tr>
<td>Miss Malindy is contained in one folder consisting of 1 five page short score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hands.</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for flute, 3 clarinets, bass clarinet. Parts for 5 reeds - flute, clarinet 1, clarinet 2, clarinet 3, bass clarinet; cello. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Conductor scores copy scores manuscripts music parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>
Box 224, Folder 5  Miss Otis regrets [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Porter, Cole
Notes: see also Subseries 1.3
  A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  Condition: fair, torn.
  Unsigned Strayhorn composition.
  1 part
  Miss Otis regrets is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (BS?). Part for unidentified treble instrument (trumpet?). -- from the Duke Ellington Library.
  Miss Otis.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 224, Folder 6  Miss Pretty [music]
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
14 parts
  Miss Pretty is contained in one folder consisting of 14 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?). Parts in 2 groupings -- (i) Parts for 1 trombone - 2 (2). -- (ii) Parts for 5 reeds - Procope, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3; bass. -- Grouping ii from the Duke Ellington Library.
  There appears to be a number from the Duke Ellington Band Book: 350.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 224, Folder 7  Miss U [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

4 parts

Miss U is contained in one folder consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Carney; 2 trombones - Brown, Tizol; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 4.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Parts (musical)

Box 224, Folder 8

Mississippi [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

Mississippi is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Worn.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Holographs

Music

Parts (musical)

Box 224, Folder 8

Mississippi Dreamboat verso Like A Ship In The Night

Box 224, Folder 8

Mississippi Dry

Notes: see Mississippi

Box 224, Folder 9

Mississippi moan [music], 1929

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part
Mississippi moan is contained in one folder consisting of 1 published part in g minor concert -- in ink.
Part for piano.
From the Presentation Album, vol. E.
Fair, tape.
New York, NY, Gotham Music Service, Inc., 1929

Missouri waltz is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand.
Parts for 6 reeds - Russ, John, Al, Ben, Jim, Carney; 3 trumpets - 2, 4, 5; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Mist is contained in one folder consisting of 1 eleven page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Mister and Mrs. Crounch
<table>
<thead>
<tr>
<th>Box 224, Folder 13</th>
<th>Mister Bluebird [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
<th>Composer: Carmichael, Hoagy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mister Bluebird is contained in one folder consisting of 1 part in C minor concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - Rabbit. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. Bluebird.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Copy scores</td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 224, Folder 14</th>
<th>Mister Blues [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
<th>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
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<tbody>
<tr>
<td>Condition: fair.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Mister Blues is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Jones?).</td>
<td></td>
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</tr>
<tr>
<td>Part for 1 reed - alto. -- from the Duke Ellington Library.</td>
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<tr>
<td>Mr. Blues.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Box 224, Folder 15</td>
<td>Mister Ellington in Tokyo [music]</td>
<td></td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Manuscripts</td>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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<tr>
<td>Composer:</td>
<td>Fujii, Eiichi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td>Condition:</td>
<td>fair, torn, water spots.</td>
<td></td>
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<tr>
<td>14 parts</td>
<td></td>
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<tr>
<td>Mister Ellington in Tokyo is contained in one folder consisting of 14 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.</td>
<td></td>
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<tr>
<td>Parts in 2 groupings -- (i) Part for 1 trumpet - 1. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano. -- Grouping ii from the Duke Ellington Library.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grouping i from the Mercer Ellington Library.</td>
<td></td>
<td></td>
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<tr>
<td>Mr. Ellington in Tokyo.</td>
<td></td>
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<td>Genre/Form:</td>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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<td>Photocopies</td>
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<table>
<thead>
<tr>
<th>Box 224, Folder 16</th>
<th>Mister five by five [music]</th>
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<tbody>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<td></td>
<td>Music</td>
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<td>Parts (musical)</td>
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<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Raye, Don de Paul, Gene</td>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
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<tr>
<td>Mister five by five is contained in one folder consisting of 12 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) Parts for 3 trombones - Tricky, Tizol, Brown; bass; guitar. -- (ii) Parts for 4 reeds - Otto, Johnny, Ben, Chauncey; 3 trumpets - Baker, Ray, Rex. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Mr. five by five.</td>
<td></td>
</tr>
</tbody>
</table>
### Box 224, Folder 17

**Mister G [music]**

1 Item (copy score; 32 cm.)

**Composer:** Mason, Bob

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

Mister G is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Mister G he's a friend of mine ...". -- from the Duke Ellington Library.

**Mr. G.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

---

### Box 224, Folder 18-19

**Mister Gentle and Mister Cool [music]**

1 Item (part (photocopy); 28 cm.)

1 Item (copy score; 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Rembert, Laura**

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

2 parts

Mister Gentle and Mister Cool is contained in two folders consisting of 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).

Folder A contains part for piano.

Folder B contains part for 1 trombone - John.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. E.

Mr. Gentle and Mr. Cool.

**Mr. Gentle and Mr. Cool.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

---

Mr. 5 x 5.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Music

Parts (musical)
Box 224, Folder 20  Mister Good blues [music]
6 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Notes: see Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
11 parts
Mister Good blues is contained in one folder consisting of 11 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Hamilton?).
Parts in 2 groupings -- (i) Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet; trombone; bass (2). -- (ii) Part for trumpet.
-- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 36.
Mr. Good blues.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 225, Folder 1  Mister J.B. blues [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Blanton, Jimmy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Mister J.B. blues is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.
Part for bass.
From the Presentation Album, vol. E.
Mr. J.B. blues.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 225, Folder 2-3  Mister Lucky [music]
1 Item (manuscript; 32 cm.)
12 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Mancini, Henry
Lyricist: Livingston, Jay
Ray Evans
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
Unsigned Strayhorn composition.
24 parts and 1 score
Mister Lucky is contained in two folders consisting of 1 seven page short score and 24 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tunney, other?).
Folder A contains short score. Short score indicates parts for solo, sax, trumpet, trombone, rhythm.
Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - alto (2), alto 3, tenor (2), tenor 2 (2), baritone (2); 3 trumpets - 1, 2 (2), 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (ii) Parts for 1 reed - alto 3; 2 trumpets - 1, 4; 1 trombone - 1.
Folder A and Folder B, grouping ii from the Duke Ellington Library.
Folder B, grouping i from the Mercer Ellington Library.
Mr. Lucky.

Box 225, Folder 4-5
Mister Sippi [music]
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 23 cm.)
11 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
6 Items (parts (photocopies); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
25 parts and an indefinite number of scores
Mister Sippi is contained in two folders consisting of 1 thirteen page conductor score, 1 one page short score and 25 parts in
C Major concert -- in ink, pencil and photocopy -- in unidentified hands (ME, other?).

Folder A contains scores. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1. Piano conductor score does not indicate instrumentation and appears incomplete.

Folder B contains parts in 3 groupings -- (i) Part for unidentified bass instrument. Part appears incomplete. -- (ii) Parts for 5 reeds - Johnny (2), Russell, Jimmy (2), Paul (2), Harry (2); 4 trumpets - Cootie (2), Cat, Herb, Mercer; 3 trombones - Lawrence, Buster (2), Chuck (2); 1 bass - Jeff (2). -- (iii) Parts for 1 reed - Russell; 1 trumpet - Cat; 1 trombone - Lawrence.

Folder A and Folder B, groupings i & iii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library.

Mr. Sippi.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
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<tr>
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<td>Copy scores</td>
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<td>Manuscripts</td>
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<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
</tr>
</tbody>
</table>

Box 225, Folder 4-5  | Mister Toe Jam And Mister Bones        |
Notes:               | see Introducing Mr. Toe Jam And Mr. Bones |

Box 225, Folder 4-5  | Mister Tough                           |
Notes:               | see Miss Highbrow And Mister Tough     |

Box 225, Folder 6-8  | Misty [music], 1955                     |
|                    | 27 Items (copy scores; 32 cm.)          |
|                    | 9 Items (parts (photocopies); 32 cm.)  |
|                    | 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) |
|                    | 5 Items (parts (photocopies); 28 cm.)  |
Composer:           | Garner, Erroll                         |
Lyricist:           | Burke, Johnny                          |
Arranger:           | Henderson, Luther                      |
Notes:              | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
Condition:          | fair, torn, stained, tape.             |
39 parts and an indefinite number of scores

Misty is contained in three folders consisting of 15 parts in Db Major concert, 1 published two page piano vocal score in Eb Major concert, 2 sixteen page conductor scores and 1 part in Bb Major concert, and 23 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Tizol, Henderson?).

Folder A contains scores and 1 part. Piano vocal score lyrics begin "Look at me, I'm as helpless as a kitten up a tree ...".
Conductor scores indicate parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, drums, voice, guitar, piano, bass. Part in Bb Major for bass/guitar/piano.

Folder B contains parts in 3 groupings -- (i) Parts in F Major for 4 reeds - alto (2), alto 3 (2), tenor 2 (2), Carney (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 2 trombones - 2 (2), 3 (2). -- (ii) Parts in Db Major for 1 reed - Hamilton (2); 1 trumpet - 3 (2); 1 trombone - 2 (2). -- (iii) Parts for 1 trumpet - 1; piano.

Folder C contains parts in 2 groupings -- (i) Parts in Db Major for 4 reeds - alto 1, alto 3, Paul, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 3; bass. -- (ii) Parts in F Major for 1 reed - tenor 4; 1 trombone - 1; bass. -- All items except Folder B, groupings i & ii from the Duke Ellington Library.

Folder B, groupings i & ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 69.

New York, NY, Vernon Music Corporation, 1955
### Misty mornin’ [music], 1929

**1 Item (conductor score and/or parts (Published sheet music); 31 cm.)**

**Composer:** Ellington, Duke, 1899-1974  
Whetsol, Arthur

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** Fair, tape.

**1 part**

Misty mornin’ is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. E.  
New York, NY, Gotham Music Service, Inc., 1929

**Topic:** Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

---

### MIXT [music]

**9 Items (copy scores; 32 cm.)**  
**6 Items (parts (photocopies); 32 cm.)**  
**5 Items (parts (photocopies); 28 cm.)**

**Notes:** see MIXT

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** Fair, torn, tape.

**20 parts**

MIXT is contained in one folder consisting of 9 parts in C Major concert, 5 parts in Bb Major concert, and 6 parts in Gb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).


Grouping i from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music
Box 225, Folder 9

MKIS [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
15 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TOGA BRAVA

A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

25 parts and an indefinite number of scores

MKIS is contained in one of seven folders for "Toga brava suite" consisting of 2 four page short scores and 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) 1 short score. Short score indicates parts for sax, baritone, trumpets, trombones. -- (ii) 1 short score. Short score indicates parts for flute, sax, baritone, trumpets, trombones. -- (iii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2); guitar. -- Groupings i & ii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Soul soothing beach.

MRIS.

Topic: Music -- United States -- 20th century

Toga brava suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 225, Folder 9

Mluv

Notes: see SACRED CONCERT II

Box 225, Folder 9

MLUX [music]
6 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (manuscripts; 32 cm.)
6 Items (parts (photocopies); 28 cm.)
Notes: see LATIN-AMERICAN SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape.
25 parts
MLUX is contained in one of nine folders for "Latin American suite" consisting of 25 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hand.
Parts for 5 reeds - Rab, Proc (2), Ash (2), Paul (2), Harry (2); 4 trumpets - Herb (2), Merc (2), Cat (2), Cooty (2); 3 trombones - Brown (2), Buster (2), Chuck (2); 1 bass - Jeff (2). Many parts appear incomplete. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 225, Folder 10
Mmomia [music]
4 Items (manuscripts; 32 cm.)
Notes: see also It's Glory
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
4 parts
Mmomia is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 2 reeds - alto 3, tenor; 1 trumpet - 3; 2 trombones - 1/2. Parts for trombones are noted on the same sheet. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 114.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 225, Folder 10
Mo Ri [music]
3 Items (copy scores; 31 cm.)
Notes: see Moon River
"'A' Blues" appears on verso of parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy,
Mark Tucker, and Walter van de Leur. -- These folders were originally located in the parts of the collection listed as sub-unit 1: Duke Ellington library filing drawers and sub-unit 2: Mercer Ellington orchestrations.

Condition: worn, torn.

3 parts
2 folders containing 3 parts in key of E -- ink, some pencil markings -- in copyist's hand -- brass (trumpet II, trumpet IV, trombone II).

These three parts are on the verso of title "A' Blues," unidentified parts. Two parts are in folder A which contains twelve parts from the Duke Ellington Library. One part is in folder B: six parts from the Mercer Ellington Library.

**[Moon River]**

<table>
<thead>
<tr>
<th>Box 225, Folder 10</th>
<th>Moan You Moaners verso Saint James Infirmary Blues</th>
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</thead>
<tbody>
<tr>
<td><strong>Box 225, Folder 11</strong></td>
<td>Moanin' low [music]</td>
</tr>
<tr>
<td><strong>Composer:</strong></td>
<td>Rainger, Ralph</td>
</tr>
<tr>
<td><strong>Lyricist:</strong></td>
<td>Dietz, Howard</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td><strong>Condition:</strong></td>
<td>brittle, torn.</td>
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<tr>
<td><strong>Unsigned Strayhorn composition.</strong></td>
<td>1 score</td>
</tr>
<tr>
<td>Moanin' low is contained in one folder consisting of 1 two page piano conductor score in G Major concert -- in pencil -- in identified hand (Wooding). Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</td>
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<td><strong>Topic:</strong></td>
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<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
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</tbody>
</table>

**Box 226, Folder 1**

Mobile blues [music], 1939

| Composer: | Ellington, Duke, 1899-1974 |
| Williams, Cootie, 1911-1985 |
| **Notes:** | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| **Genre/Form:** | Manuscripts |
| Music |
| Piano conductor scores |
| Box 226, Folder 1 | Mode-SNYC | Condition: fair, tape.  
|                  |           | 1 part  
|                  |           | Mobile blues is contained in one folder consisting of 1 published part in C Major concert -- in ink.  
|                  |           | Part for piano.  
|                  |           | From the Presentation Album, vol. E.  
|                  |           | New York, NY, Exclusive Publications Inc., 1939  
| Topic:          | Music -- United States -- 20th century  
| Genre/Form:     | Manuscripts  
|                 | Music  
|                 | Parts (musical)  
|                 | Published sheet music  
| Notes:          | see Subseries 1.2  

| Box 226, Folder 2 | Mode, The [music] | Condition: fair, stained, tape.  
|                  | 11 parts  
|                  | The mode is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hands (Tizol, other?).  
|                  | Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 3, 4, 5; 2 trombones - 1, 2. -- from the Duke Ellington Library.  
|                  | The mode.  
| Topic:          | Music -- United States -- 20th century  
| Genre/Form:     | Copy scores  
|                 | Manuscripts  
|                 | Music  
|                 | Parts (musical)  
| Notes:          | see also Subseries 1.3  

| Box 226, Folder 2 | Moe |  
|                  | Notes: | see Johnny Come Lately  

| Box 226, Folder 3-4 | Molars [music] | Condition: fair, tape.  
|                    | 10 parts  
|                    | 8 Items (copy scores; 32 cm.)  
|                    | 1 Item (part (photocopy); 32 cm.)  
|                    | 1 Item (part (photocopy); 28 cm.)  
| Notes:          | see also Subseries 1.3  
|                   | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Page 1436 of 3442
Molars is contained in two folders consisting of 10 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains parts for 1 reed - Rab (2); 1 trombone - Brown; bass (2).

Folder B contains parts for 4 reeds - Paul, tenor, Harry, baritone; 1 trumpet - Cat. Reed parts may reflect different arrangements of the piece.

Folder B from the Duke Ellington Library.

Folder A from the Mercer Ellington Library.

Box 226, Folder 5

Mollie and Gid [music]
1 Item (part (photocopy); 34 cm.)
Composer: Rosenthal, L.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 score
Mollie and Gid is contained in one folder consisting of 1 eight page conductor score in a minor concert -- in photocopy -- in unidentified hand.
Conductor score indicates parts for flute, 2 clarinets, vibraphone, harp, guitar, 2 violins, 2 violas, 2 cellos, bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music
Photocopies

Box 226, Folder 6

Moment [music]
1 Item (manuscript; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Moment is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 reed - Johnny. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
### Box 226, Folder 7

**The moment that I looked at you [music]**

<table>
<thead>
<tr>
<th>3 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
</table>

**Composer:** Whaley, Thomas L. Perry, Mert

**Lyricist:** Byrd, Frank

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

3 scores

The moment that I looked at you is contained in one folder consisting of 1 two-page piano vocal score, 1 three-page piano vocal score and 1 four-page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I've got a brand new bounce in my walk ...". Two page score and four page score appear incomplete. -- from the Duke Ellington Library.

**Condition:** Fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music

Manuscripts -- Music -- 20th century

Piano vocal scores

### Box 226, Folder 8-10

**Mon ami [music]**

<table>
<thead>
<tr>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td>20 Items (copy scores; 32 cm.)</td>
</tr>
</tbody>
</table>

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn, worn.

32 parts and an indefinite number of scores

Mon ami is contained in three folders consisting of 1 four page short score, 1 four page conductor score and 22 parts in F Major concert, and 10 parts in A Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains short score. Score indicates parts for Jimmy, Ray, Shorty, bass.

Folder B contains conductor score and parts in F Major. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.

Parts in F Major for 5 reeds - alto 1, alto 2, Paul, Jimmy, Harry; 3 trumpets - Ray (2), Shorty, 3; 4 trombones - 1 (2), Tricky, 2, 3; bass.
Folder C contains parts in 3 groupings -- (i) Parts in A Major for 2 reeds - Toby, Sears; 3 trumpets - Scad, Cat, Taft; 3 trombones - Brown, Tricky, Jones. Parts subtitled "Intro." -- (ii) Parts in A Major for 1 reed - Rab; piano. -- (iii) Parts in F Major for 2 reeds - Sears, Carney; 2 trumpets - Scad, Taft; 2 trombones - Jones, Brown; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 309.

My heart sings.

Suddenly my heart sings.
<table>
<thead>
<tr>
<th>Box 226, Folder 13</th>
<th>Mon homme [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also My Man</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair</td>
</tr>
<tr>
<td>1 part and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Mon homme is contained in one folder consisting of 3 two page piano vocal scores in f minor concert, and 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores do not include lyrics. Part for piano. Part appears incomplete and may reflect a different arrangement of the piece. -- from the Duke Ellington Library.</td>
<td></td>
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<td>Topic:</td>
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<td>Piano vocal scores</td>
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<table>
<thead>
<tr>
<th>Box 226, Folder 13</th>
<th>Mon-Sat</th>
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<tr>
<td>Notes:</td>
<td>see Never On A Sunday</td>
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<table>
<thead>
<tr>
<th>Box 226, Folder 13</th>
<th>Monday ev'ry day [music]</th>
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<tr>
<td>Notes:</td>
<td>see It's Monday Every Day</td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair</td>
</tr>
<tr>
<td>6 parts</td>
<td></td>
</tr>
<tr>
<td>Monday ev'ry day is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - alto, tenor 1; 3 trumpets - 1, 2, 3; 1 trombone - 1. Parts are noted on the verso of the seven page conductor score for &quot;I feel a song coming on,&quot; Folder A. -- from the Duke Ellington Library.</td>
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<td>Topic:</td>
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</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Music</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
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</table>

| Box 226, Folder 13 | Money see oversize         |
Money is the root of all evil [music]
14 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Whitney, Joan Kramer, Alex
Notes: A part for "Jacky Mably's intro" is noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition.
12 parts and an indefinite number of scores
Money is the root of all evil is contained in one folder consisting of 1 five page piano vocal score, 1 one page conductor score, 1 three page piano conductor score and 12 parts in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Piano vocal score does not include lyrics. Conductor score does not indicate instrumentation and appears incomplete. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2 (2), 3; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.
Fair, tape.
Root of all evil.
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores
Piano vocal scores

Money Jungle verso Absinthe
Notes: see AFRO-BOSSA SUITE verso You Got It Comin'
Money jungle [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: A part for "Sweet and Pungent," is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Money jungle is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete and is contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music Parts (musical)</td>
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</tbody>
</table>

**Money jungle [music]**

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part

Money jungle is contained in one folder consisting of 1 part in eb minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "Absinthe," from "Afro Bossa." -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
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<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td></td>
<td>Music Parts (musical)</td>
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</tbody>
</table>

**Money Jungle [music]**

1 Item (lead sheet; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, water spots.

1 part

Money Jungle appears to be a piano score on two staves -- concert key of Db Major? -- in unknown hand. -- Absinthe, alternately known as Ricard appears on verso. [includes a two-stave score in unidentified hand -- for piano? -- in concert key of Ab Major?]

<table>
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<th>Topic:</th>
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<td>Box 226, Folder 14</td>
<td>Money Mood</td>
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<td>Box 226, Folder 14</td>
<td>Mongoose</td>
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<td>Box 226, Folder 15</td>
<td>Monk's dream [music]</td>
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<tr>
<td>Box 226, Folder 16</td>
<td>Monkey [music]</td>
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</table>
Box 226, Folder 17  
**Monologue [music]**  
3 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy)); 28 cm.  
Notes: see also Pretty And The Wolf sa Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, stained.  
5 parts  
Monologue is contained in one folder consisting of 3 parts in C Major concert, and 2 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Hamilton?).  
Parts in 3 groupings -- (i) Parts in C Major for unidentified treble instrument (2); piano. -- (ii) Part in Bb Major for 1 reed - bass clarinet. -- (iii) Part in Bb Major for 1 reed - bass clarinet. --  
Groupings i & iii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library.  
Monolog.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 226, Folder 17  
**Monongahela** see oversize,  

Box 226, Folder 17  
**Montage [music]**  
13 Items (copy scores; 31 cm.)  
1 Item (part (photocopy)); 28 cm.  
Composer: Ellington, Duke, 1899-1974  
Notes: see MY PEOPLE  
Additional materials for this piece are contained in "My people scores." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
13 parts and 1 score  
Montage is contained in two of thirty four folders for "My people" consisting of 1 two page short score in Bb Major concert, and 13 parts in F Major concert (?) -- in ink and photocopy -- in unidentified hands (Whaley, other?).  
Folder A contains short score. Score indicates parts for trumpet, voice. Lyrics begin "Dup dup du du du shoe bee du wah ...".  
Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts subtitled "Ending." -- from the Duke Ellington Library.  
**Topic:** Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 226, Folder 17</th>
<th>Montevideo</th>
<th>Notes: see Night Time</th>
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<td>Montezuma see oversize,</td>
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<tr>
<td>Box 227, Folder 1-5</td>
<td>Mooche, The</td>
<td>Notes: see also OS verso Hot And Bothered</td>
</tr>
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</table>

**Mooch [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn.
1 part
Mooch is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand (DE?). Part for banjo. Part is noted on the bottom and verso of the banjo part for "Hot and bothered." -- from the Duke Ellington Library.

**Mooch, The [music]**
9 Items (parts (photocopies); 36 cm.)
12 Items (parts (photocopies); 33 cm.)
2 Items (parts (photocopies); 32 cm.)
25 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 31 cm.)
8 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: A part for "Tinkle tune" is noted on the verso of a part in Folder, E, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle, tape, torn, stained.

72 parts and an indefinite number of scores.

The mooch is contained in five folders consisting of 1 two page short score, 1 three page conductor score and 71 parts in c minor concert, and 1 part in c# minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Jones, other?).

Folder A contains short score. Short score indicates parts for 3 clarinets, Carney, trumpets, Tricky, trombones.

Folder B contains parts in 3 groupings -- (i) Parts for 3 trumpets - 1, 2, 3. -- (ii) Parts for 4 reeds - alto, clarinet, tenor, baritone; 4 trumpets - 1, 2, 3, 4; bass; drums; guitar; piano. -- (iii) Parts for 1 trombone - Tricky (3).

Folder C contains conductor score and parts. Conductor score indicates parts for Ash, Pro, Miner, Car, trumpets. Conductor score appears incomplete. Parts for 4 reeds - Procope, Jimmie, Sears, Carney; 2 trumpets - Scad, Williams.

Folder D contains parts in c minor for 1 reed - Harold; 2 trumpets - trumpet 1, Herb; 4 trombones - trombone, Buster (2), Brown, Jones. Part in c# minor (?) for 1 reed - clarinet.

Folder E contains parts in 5 groupings -- (i) Part for 1 trombone - Chuck. -- (ii) Parts for 3 reeds - Proc, Jimmy, Carney; 1 trumpet - Herb. -- (iii) Parts for 4 reeds - Johnny (2), Proc, Paul (2), Jimmy; 1 trumpet - Merc; 2 trombones - Chuck, Brown. -- (iv) Parts for 2 trombones - Wilbur, Jones. -- (v) Parts for 4 reeds - unidentified (3), Jimmy (2), Sears (4), Carney (3); 3 trumpets - Cat (2), Scad (2), Taft; 2 trombones - Brown (2), Jones; bass (3).

Folder C, Folder D, and Folder E, groupings i & iv from the Duke Ellington Library.

Folder A from the Presentation Album, vol. S, p. 3. Folder B and Folder E, groupings ii, iii, & v from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 245.

The mooch.

Mooche, The.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Mooch, The [music]
<table>
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<tr>
<th>Item (copy score; 31 cm.)</th>
<th>Item (part (photocopy); 32 cm.)</th>
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<tbody>
<tr>
<td><strong>Composer:</strong> Ellington, Duke, 1899-1974</td>
<td><strong>Language:</strong> English.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong> fair, torn, brittle.</td>
<td>2 parts</td>
</tr>
<tr>
<td>The mooch is contained in one folder consisting of 2 parts in Eb Major concert (?) -- in ink and photocopy -- in unidentified hand.</td>
<td>Parts for 1 trumpet - Nat (2). Parts are noted on the bottom of parts for &quot;Black and tan fantasy,&quot; Folder D, grouping vi, from &quot;Black and tan fantasy.&quot; -- from the Duke Ellington Library.</td>
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<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
<td><strong>Genre/Form:</strong> Copy scores</td>
</tr>
<tr>
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<td>Manuscripts</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<td>Photocopies</td>
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**Mooche, The [music]**

<table>
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<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td><strong>Condition:</strong> fair, torn.</td>
<td>1 part</td>
</tr>
<tr>
<td>The mooche is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.</td>
<td>Part for 1 trombone - 2. Part is noted on the bottom of the trombone 2 part for Creole love call, Folder C, grouping ii. -- from the Duke Ellington Library.</td>
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<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
<td><strong>Genre/Form:</strong> Copy scores</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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</table>

**Box 227, Folder 6** | **Mood** |

**Box 227, Folder 7** | **Mood for Coot [music]** |

| 13 Items (copy scores; 32 cm.) | Notes: see also Subseries 1.3 |
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

13 parts

Mood for Coot is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Nance, 2, 3, 4; 3 trombones Browne, 2, 3; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 227, Folder 7 Mood For Love
Notes: see I'm In The Mood For Love

Box 227, Folder 8-13 Mood Indigo
Notes: see also Medley verso I Believe verso Do Nothing'Til You Hear From Me

Mood indigo [music], 1931
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
1 Item (copy score; 34 cm.)
1 Item (part (photocopy); 34 cm.)
34 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
110 Items (copy scores; 32 cm.)
9 Items (manuscripts; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
9 Items (parts (photocopies); 28 cm.)
2 Items (copy scores; 27 cm.)
1 Item (copy score; 13 cm.)

Composer: Ellington, Duke, 1899-1974
           Bigard, Barney, 1906-1980
Arranger: Wooding, Russell
           Rodby, John
Language: English.
Notes: A part for "Satin doll" is noted on the verso of a part in Folder I, grouping ii. A part for "Zing" is noted on the verso of the four page conductor score in Folder M. A part for "Checkin' out" is also noted on the verso of the four page conductor score in Folder M. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape, stained, brittle.
157 parts and an indefinite number of scores
Mood indigo is contained in eighteen folders consisting of 1 one page short score, 1 two page short score, 2 seven page piano conductor scores and 2 parts in Db Major concert, 1 four page conductor score, 1 two page conductor score, 1 one page piano vocal score, 1 published two page piano vocal score and 7 parts in Ab Major concert, 9 parts in Eb Major concert, 5 two page short scores, 3 one page short scores, 1 three page short score and 103 parts in Bb Major concert, 1 one page short score and 5 parts in F Major concert, 1 two page short score and 13 parts in C Major concert, 9 parts in G Major concert, and 9 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, Sanders, Wooding, Jones, others?).

Folder A contains 1 two page short score and 1 three page short score in Bb Major. Two page short score indicates parts for 2 trumpets. Three page short score indicates parts for clarinet, 2 trumpets, trombone, piano.

Folder B contains 1 two page short score and 1 one page short score in Bb Major. Two page short score indicates parts for violin, clarinet, trumpets, Tricky, Brown, Tizol, bass. One page short score indicates parts for clarinet, bass clarinet, Wallace, trumpets, trombones.

Folder C contains items in 3 groupings -- (i) Parts in G Major for 1 reed - Nat; 2 trumpets - Baker, Taft; 1 trombone - Sandy. -- (ii) Parts in G Major for 1 reed - Jimmy; 2 trumpets - Wallace, Ray (2); 1 trombone - Tricky. -- (iii) Parts in F Major for 2 reeds - Jim, bass clarinet; 2 trumpets 1, 2; bass.

Folder D contains items in 3 groupings -- (i) 1 one page short score in Db Major. Short score indicates parts for tenor, trombone, guitar. -- (ii) 1 two page short score in Db Major. Short score does not indicate instrumentation. -- (iii) Parts in Db Major for 1 reed - Paul; guitar.

Folder E contains items in 2 groupings -- (i) Parts in C Major for 3 trumpets - 1, 2, 3; 3 trombones - Brown, Tyree, Jackson. -- (ii) 1 two page short score and parts in C Major. Short score does not indicate instrumentation. Parts for 3 trumpets - 1, 2, 3; 2 trombones - 1, 2.

Folder F contains items in 3 groupings -- (i) 1 two page short score in Bb Major. Short score indicates parts for 3 altos, Sears, piano. -- (ii) Parts in Bb Major for 3 reeds - Rab (2), Sears, Carney; 4 trumpets - 1, 2, 3, Taft; 2 trombones - Brown, Jones; guitar. -- (iii) Parts in Bb Major for 3 reeds - Rab, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Brown, Jones, Tricky; bass.

Folder G contains parts in Bb Major for 5 reeds - Procope, Johnny Jimmy (2), Paul (2), Harry; 3 trombones - Britt, Butter, John.

Folder H contains 2 seven page piano conductor scores in Db Major. Piano conductor scores indicate parts for clarinet, saxes, trumpets, trombones. Scores includes lyrics. Lyrics begin "You ain't been blue, no, no, no ...."
Folder I contains items in 4 groupings -- (i) Part in Bb Major for trumpet. -- (ii) Parts in Bb Major for 5 reeds - Proc, Johnny, Hamilton (2) Paul, Carney; 4 trumpets - Cat, Herb, Merc, Cooty; 3 trombones - Brown, Chuck, Buster. -- (iii) Part in Ab Major for guitar (?). Part in C Major for guitar (?). -- (iv) Parts in Bb Major for 1 trumpet - Nathan (2). Part in C Major for 1 trombone - Chuck.

Folder J contains items in 6 groupings -- (i) Parts in Eb Major for 5 reeds - Rab, Proco, Johnny, Paul, Harry (2); 3 trumpets - 1, 2, 3. -- (ii) Parts in D Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 1 trombone Tyree. -- (iii) Parts in D Major for 1 trumpet - Baker; 2 trombones - Brown, Butter. -- (iv) Parts in Bb Major for 5 reeds - Proco, Johnny, Jimmy, Paul, Harry; 3 trumpets - 1, 2, 3. -- (v) Parts in Bb Major for 2 trombones - Butter, Lawrence. -- (vi) Part in Ab Major for 1 trumpet - 4.

Folder K contains 1 one page short score, 1 two page short score and parts in Bb Major. One page short score indicates parts for trumpets, Buster. Two page short score indicates parts for Rab, Paul, Hamilton, Herb, Cooty, Cat, Nat. Parts for 3 trumpets - Nat, Herb, Cooty.

Folder L contains 1 one page short score and 22 parts in Bb Major. Short score indicates parts for clarinet, bass clarinet, Wallace, trombones. Parts for 7 reeds - flute 1/2, oboe 1/2, clarinet, bassoon 1/2; 4 horns - 1, 2, 3, 4; violin 1 (4); violin 2 (3); viola (2); cello (3), bass (2).

Folder M contains 1 four page conductor score, 1 two page conductor score, 1 one page piano vocal score and 1 part in Ab Major, and 1 part in Bb Major. Four page conductor score indicates parts for voices - tenor tenor 2. Lyrics as above. Piano vocal score lyrics as above. Two page conductor score indicates parts for voices - soprano, soprano 2, alto, tenor, baritone, bass. Part in Ab Major for piano. Part in Bb Major for piano.

Folder N contains published piano vocal score in Ab Major. Lyrics as above.

Folder O contains 1 two page short score and parts in Bb Major. Short score indicates parts for Rab, Proc, 2 tenors, trumpets. Parts for 3 reeds - Rab, tenor 1, tenor 2.

Folder P contains 1 one page short score in F Major. Short score indicates parts for clarinets. Short score appears incomplete.

Folder Q contains parts in Bb Major for 5 reeds - clarinet, alto 1, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder R contains parts in Ab Major for 1 reed - Jonny; 1 trumpet- Wetz; 2 trombones - Browne, Tricky.


Mood.
Indigo.
Moodin'.
Ogidni doom.

New York, NY, Gotham Music Service, Inc., 1931

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<td></td>
<td>Piano conductor scores</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

Mood indigo [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974
Bigard, Barney, 1906-1980

Language: English.

Notes: A part for "I let a song go out of my heart" is also noted on the bottom of "Do nothin' till you hear from me."
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part

Mood indigo is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for unidentified treble instrument for "Do nothin' till you hear from me," Folder K.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
### Mood Indigo [music]

**1 Item (part (photocopy); 32 cm.)**

- **Composer:** Ellington, Duke, 1899-1974  
  Bigard, Barney, 1906-1980  
  
- **Language:** English.
  
- **Notes:** Parts for "I'm beginning to see the light," "Sophisticated," "Caravan," and "Do nothing til you hear from me" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  
- **Condition:** fair.
  
- **Unsigned Ellington-Strayhorn composition.**
  
- **1 part**
  
- **Mood indigo is contained in one folder consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand (Jones?).**
  
- **Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.**
  
- **Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.**

**Topic:** Music -- United States -- 20th century  

**Genre/Form:** Manuscripts  
Music  
Parts (musical)  
Photocopies  

---

### Box 227

#### Mood Indigo [music manuscript]

**1 Item (Ink on paper.)**

- **Composer:** Ellington, Duke, 1899-1974  
  
- **Language:** English.
  
- **Notes:** AC0301-0000001.tif (AC Scan No.)
  
- **Note:** this record duplicates part of the complete record for this composition.
  
- **Fragment, piano score.**

**Genre/Form:** Manuscripts -- Music -- 20th century  
Holographs  

---

### Box 227

#### Mood Indigo [music manuscript.]

**1 Item (Pencil and ink on paper.)**

- **Creator:** Ellington, Duke, 1899-1974  
  
- **Language:** English.
  
- **Notes:** AC0301-0000005.tif (AC Scan No.)
  
- **Note:** this record duplicates part of the complete record for this composition.
  
- **In Ellington's hand.**
Box 228, Folder 1-12
Mood Indigo aka Dreamy Blues see also Subseries 1.3 and see also Subseries 1.2
Image(s): Mood Indigo also known as Dreamy Blues see also Subseries 1.3 see also Subseries 1.2

Box 228, Folder 1-12
Mood Mauve
Notes: see also oversize see also Subseries 1.3

Box 229, Folder 1
Mood minor [music]
9 Items (copy scores; 32 cm.)
Composer: Walker, Clinton
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
9 parts
Mood minor is contained in one folder consisting of 9 parts in eb minor concert -- in ink -- in unidentified hand (Walker?).
Parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; 1 trombone - 1; bass; banjo; piano. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 229, Folder 1
Mood-Soph
Notes: see Medley sa Subseries 1.3

Box 229, Folder 2-3
Mood to be wooed [music]
25 Items (copy scores; 32 cm.)
Notes: see also Frantic Fantasy sa Subseries 1.3 aka Call Of The Cliterus
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, worn.
25 parts
Mood to be wooed is contained in two folders consisting of 25 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).
Folder A contains parts for 5 reeds - alto 1, alto 3, tenor 1, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.
Folder B contains parts for 5 reeds - Rabbit, Otto, Jimmy, Sears, Carney; 3 trumpets - Taft, Rex, Scad; 3 trombones -
Tricky, Brown, Tizol; bass. Parts for Sears and bass appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 52.

Call of the clitterus.

<table>
<thead>
<tr>
<th>Box 229, Folder 2-3</th>
<th>Moody</th>
<th>see Serenade To Sweden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 229, Folder 4</td>
<td>Moon Flower</td>
<td></td>
</tr>
<tr>
<td>Box 229, Folder 4</td>
<td>Moon Flye</td>
<td>see Fly Me To The Moon</td>
</tr>
<tr>
<td>Box 229, Folder 4</td>
<td>Moon is low, The [music]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Robison, Willard</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see Subseries 1E Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape, brittle.</td>
<td></td>
</tr>
<tr>
<td>7 parts and an indefinite number of scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The moon is low is contained in one folder consisting of 1 eleven page conductor score, 1 three page piano vocal score and 7 parts in f minor concert -- in ink and pencil -- in unidentified hands.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for bass clarinet, trumpet, violins, cello, piano. Piano vocal score lyrics begin &quot;The moon is low, stars up above ...&quot;. Parts for 1 reed - bass clarinet; trumpet; 2 violins - 1, 2; viola; cello; bass. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The moon is low.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
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<tr>
<td></td>
<td>Copy scores</td>
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<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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<tr>
<td></td>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Box 229, Folder 5</td>
<td>Moon love [music]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>David, Mack</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Davis, Mack
Kostelanetz, Andre
see also Subseries 1.2
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
Moon love is contained in one folder consisting of 1 part in Eb
Major concert -- in pencil -- in unidentified hand (BS?).
Part for 1 guitar - Guy. -- from the Duke Ellington Library.
Statement of responsibility taken from Popular Music,
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Box 229, Folder 6-10
Moon maiden [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
45 Items (copy scores; 32 cm.)
14 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
4 Items (copy scores; 31 cm.)
8 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Luna Lady
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
66 parts and an indefinite number of scores
Moon maiden is contained in five folders consisting of 1 four
page short score in F Major concert (?), 10 parts in Bb Major
concert, and 1 five page short score, 1 four page short score,
1 one page short score, 1 four page piano vocal score, 3 three
page piano vocal scores, 2 two page piano vocal scores, 1
lead sheet and 55 parts in Eb Major concert -- in ink, pencil
and photocopy -- in unidentified hands (DE, Whaley, Tunney,
other?).
Folder A contains short score in F Major (?). Short score
indicates parts for saxes, trumpets, trombones, organ.
Folder B contains items in 3 groupings -- (i) Five page short
score in Eb Major. Short score indicates parts for saxes,
baritone, trumpets, trombones. -- (ii) Parts in Eb Major for 6
reeds - alto 1 (2), alto 3 (2), tenor 1, tenor 2 (2), tenor 4, baritone
(2); 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (iii) Parts in
Bb Major for 4 reeds - Ashby (2), Proc (4), Paul (2), Harry (2).
Folder C contains 2 two page piano vocal scores in Eb Major. Piano vocal score lyrics begin "Moon maiden way out there in the blue ...".

Folder D contains parts in 2 groupings -- (i) Parts in Eb Major for 5 reeds - alto 1 (2), alto 3 (2), tenor 1 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (4). -- (ii) Parts in Eb Major for 1 reed - tenor 4; 1 trumpet - 1; 1 trombone - 1.

Folder E contains remaining scores, lead sheet and parts in Eb Major. Piano vocal scores lyrics as above. Four page short score indicates parts for Rab, sax, baritone, trumpets. One page short score indicates parts for Rab, Paul, baritone. Lead sheet for voice. Lyrics as above. Parts for 6 reeds - alto, alto 1, alto 3, tenor 1, tenor 4, baritone; 1 trumpet - 1; 1 trombone - 1; guitar; piano. -- All items except Folder B, grouping iii and Folder D, grouping i from the Duke Ellington Library.

Folder B, grouping iii and Folder D, grouping i from the Mercer Ellington Library.

Luna lady.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 230, Folder 1-4

Moon mist [music], 1942
10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
34 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)
3 Items (parts (photocopies); 28 cm.)
2 Items (conductor score and/or parts (Published sheet music); 27 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 17 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Arranger: Henderson, Luther
Notes: see also OS aka Atmosphere sa Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
54 parts and an indefinite number of scores
Moon mist is contained in four folders consisting of 28 parts in Ab Major concert, 1 three page short score and 23 parts in Eb Major concert, 2 published three page piano vocal scores in F Major concert, 1 part in C Major concert (?), 1 part in G Major concert, and 1 part in an unknown key -- in ink, pencil and
Folder A contains items in 6 groupings -- (i) Published piano vocal score in F Major. Lyrics begin "Though stars twinkled in the path of the Milky way ...". -- (ii) Parts in Eb Major for 2 reeds - Toby, Sears; bass. -- (iii) Part in C Major (?) for guitar. -- (iv) Parts in Eb Major for 4 reeds - Proc, Jimmy; 4 trumpets - Baker, Cat, Terry, Ray; 3 trombones - Butter, Britt, John. -- (v) Parts in Eb Major for 5 reeds - Johnny, Toby, Ben, tenor (?), Carney; 2 trombones - Tizol, Tricky. -- (vi) Parts in Eb Major for 1 reed - Paul; 2 trombones - Lawrence, Brown; bass. Part in G Major for piano. Part in an unknown key for unidentified instrument.

Folder B contains three page short score in Eb Major. Short score indicates parts for clarinets, Terry.

Folder C contains items in 4 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 4 reeds - alto 3, tenor 1, tenor 2, baritone; 2 trumpets - 1, 4; 4 trombones - 1, 2, 3, 4; bass. -- (iii) Parts for 5 reeds - Hodges, alto, tenor 1, tenor 2, baritone; 4 trumpets - Anderson, Cooty, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- (iv) Part in Eb Major for 1 trombone - John.

Folder D contains 1 published piano vocal score. Lyrics begin "Though stars twinkled in the path ...". -- All items except Folder C, groupings ii-iv from the Duke Ellington Library.

Folder C, groupings ii-iv from the Mercer Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 13.

Moon.

New York, NY, Tempo Music, Inc., 1942

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

Published sheet music

Short scores

<table>
<thead>
<tr>
<th>Box 230, Folder 5</th>
<th>MOON OF MAHNONOMEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 230, Folder 5</td>
<td>Mahnomen, Moon Of The Harvest Eve</td>
</tr>
<tr>
<td>Box 230, Folder 5</td>
<td>Moon Over Cuba</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Luna De Cuba see Porto Rican Girl</td>
</tr>
<tr>
<td>Box 230, Folder 6</td>
<td>Moon over Dixie [music], 1932</td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
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</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
</tbody>
</table>
Lyricist: Koehler, Ted
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
2 scores
Moon over Dixie is contained in one folder consisting of 1 seven page short score and 1 published two page piano vocal score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).
Short score indicates parts for clarinet, altos, Cooty, piano. Piano vocal score lyrics begin "Twilight shadows creepin' deep and blue ...".
Holograph score from the Presentation Album, vol. S, p. 9. Published score from the Presentation Album, vol. E.
New York, NY, Gotham Music Service, Inc., 1932

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores
Published sheet music
Short scores

Box 230, Folder 7-8
Moon river [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
16 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
6 Items (parts (photocopies); 28 cm.)
Composer: Mancini, Henry
Lyricist: Mercer, Johnny, 1909-1976
Notes: Parts for "A blues" are noted on the verso of parts in Folder B, groupings i & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
Unsigned Strayhorn composition.
29 parts and 1 score
Moon river is contained in two folders consisting of 1 four page short score and 29 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).
Folder A contains short score. Short score indicates parts for clarinet, sax, baritone, trumpets.
Folder B contains parts in 3 groupings -- (i) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney; 2 trumpets - 2, 4; 1 trombone - 3. -- (ii) Parts for 4 reeds - Rab (2), Pro, clarinet (2), Carney (2); 3 trombones - 1, 2 (2), 3 (2). -- (iii) Parts for 2 reeds - Pro (2), Paul; 2 trumpets - 1, 3; 1 trombone - 1.
Folder A and Folder B, grouping iii from the Duke Ellington Library.

Mo ri.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
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<tr>
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<td>Holographs</td>
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<td>Manuscripts</td>
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<td></td>
<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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<tr>
<td></td>
<td>Photocopies</td>
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<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

### Box 230, Folder 9

**Moon song [music]**

<table>
<thead>
<tr>
<th>4 Items (manuscripts; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Johnston, Arthur</td>
</tr>
<tr>
<td>Lyricist: Coslow, Sam</td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
</tr>
</tbody>
</table>

A part for an untitled piece is noted on the verso of Jonny's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

4 parts

Moon song is contained in one folder consisting of 4 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Jonny; 1 trumpet - 1; bass; banjo. -- from the Duke Ellington Library.


<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

### Box 230, Folder 10-11

**Moon was yellow, The [music]**

<table>
<thead>
<tr>
<th>1 Item (manuscript; 32 cm.)</th>
<th>16 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Ahlert, Fred E.</td>
<td>Lyricist: Leslie, Edgar</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
</tbody>
</table>

Condition: fair, stained.

Unsigned Strayhorn composition.

16 parts and 1 score

The moon was yellow is contained in two folders consisting of 1 three page piano conductor score and 16 parts in Ab
Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Folder A contains piano conductor score. Score does not indicate instrumentation and appears incomplete.

Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3 trumpet; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.


The moon was yellow.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 230, Folder 10-11
Moonbow
Notes: see TURCARET SUITE see AFRO-BOSSA SUITE

Box 231, Folder 1-2
Moonglow [music]
3 Items (manuscripts; 32 cm.)
Composer: Hudson, Will
DeLange, Eddie
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn.
Unsigned Strayhorn composition.
2 parts and 1 score
Moonglow is contained in two folders consisting of 1 nine page conductor score in Bb Major concert, 1 part in F Major concert, and 1 part in C Major concert -- in pencil -- in unidentified hands (Whaley, Tizol?).
Folder A contains conductor score. Score does not indicate instrumentation.
Folder B contains parts. Part in F Major for trombone (?). Part in C Major for 1 trumpet - 1. -- from the Duke Ellington Library.
Moonglo.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 231, Folder 3</th>
<th>Moonlight and V.P.I [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Moonlight and V.P.I. is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Bright moon shed your light moon ...&quot;: -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
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<td>Music</td>
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</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
</tbody>
</table>

| Box 231, Folder 3 | Moonlight Fiesta see Porto Rican Dreams see Fiesta |

| Box 231, Folder 3 | Moonlight On The Ganges see oversize |

<table>
<thead>
<tr>
<th>Box 231, Folder 4</th>
<th>Moonlight reverie [music]</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Moonlight reverie is contained in one folder consisting of 1 four page conductor score in Bb Major concert -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for alto, clarinet, tenor. Score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 231, Folder 5</th>
<th>Moonlight serenade [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Miller, Glenn</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Parish, Mitchell</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Box 231, Folder 6</td>
<td>Moonstone</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.2 verso Three J's Blues</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Moonlight s.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs, Music, Parts (musical), Manuscripts -- Music -- 1930-1940

| Moonstone [music] | 21 Items (copy scores; 32 cm.)  
6 Items (copy scores; 31 cm.) |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for an untitled piece is noted on the verso of parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, tape. 27 parts</td>
</tr>
</tbody>
</table>

Moonstone is contained in one folder consisting of 27 parts in F Major concert -- in ink -- in unidentified hands (Whaley, Sanders, Hamilton?). Parts in 2 groupings -- (i) Parts for 4 reeds - Johnny, Jimmy (2), Paul (2), Harry; 3 trumpets - Cat, Baker, Ray; 3 trombones - John, Britt, Butter; 1 bass - Jim; piano. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - solo, 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library. |

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

<table>
<thead>
<tr>
<th>Moonstone [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.</td>
</tr>
</tbody>
</table>

Page 1462 of 3442
1 part
Moon stone is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a part for "Three J's blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 231, Folder 7-8

More [music], 1963
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
22 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Composer: Ortolani, Riz
Oliviero, N.
Lyricist: Newell, Norman
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
34 parts and an indefinite number of scores.

More is contained in two folders consisting of 1 two-page short score and 34 parts in C Major concert, and 1 published two-page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones?).

Folder A contains scores. Short score indicates parts for Proc, sax, baritone. Piano vocal score lyrics begin "More than the greatest love the world has known ...".

Folder B contains parts in 4 groupings -- (i) Parts for 4 reeds - alto, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Parts for 2 trumpets - 1, 3; 3 trombones - 1, 2, 3. -- (iii) Parts for 1 trombone - 1; bass. -- (iv) Parts for 5 reeds - alto 1 (2), Proc (2), Paul (2), Jimmy, baritone (2); 4 trumpets - trumpet, 2, 3, 4 (2); 2 trombones - 2, 3.

Folder A and Folder B, groupings ii & iii from the Duke Ellington Library.

Folder B, groupings i & iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 64.

New York, NY, Edward B. Marks Music Corporation, 1963
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores
Manuscripts -- Music -- 1960-1970
Sheet music

More [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
More is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).
Part for unidentified bass instrument. Part is noted on the verso of a part for unidentified bass instrument for "Donkey serenade," Folder A, grouping i.
From the Mercer Ellington Library.

Box 231, Folder 7-8
More I Miss You
Notes: see More I See You

Box 231, Folder 9
More I see you, The [music], 1945
5 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Lyricist: Gordon, Mack, 1904-1959
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
5 parts and 1 score
The more I see you is contained in one folder consisting of 1 published two page piano vocal score and 3 parts in Eb Major concert, and 2 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).
| Box 231, Folder 10 | More than anything [music] | Piano vocal score lyrics begin "Each time I look at you is like the first time ...". Parts in Eb Major for 1 trumpet - 1; 2 trombones - 2, 3. Parts in F Major for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 337.
The more I see you.
New York, NY, Bregman, Vocco and Conn Inc., 1945 |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
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<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts More than anything is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand. Part for 1 reed - Nat; 1 guitar - Guy. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 231, Folder 11</th>
<th>More than you know [music], 1929</th>
<th>More than you know is contained in one folder consisting of 1 one page short score and 1 published four page piano vocal score in Eb Major concert -- in ink and pencil -- in unidentified hand (BS?).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Youmans, Vincent</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Rose, Billy Eliscu, Edward</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, worn. 2 scores</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Box 231, Folder 12-13</td>
<td>Morning glory [music]</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Raskin, Milton</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn, tape.</td>
<td></td>
</tr>
<tr>
<td>14 parts and 1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morning glory is contained in two folders consisting of 1 four page short score and 13 parts in Db Major concert, and 1 lead sheet in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score and lead sheet. Short score indicates parts for Willie, soprano, alto, tenor, baritone, trumpets, trombones. Lead sheet for voice. Lyrics begin &quot;I get the saddest kind of feelin' ...&quot;.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts for 5 reeds - Willie, alto, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, Baker, Rex; 3 trombones - 1, 2, 3; bass. -- Lead sheet in Folder A and Folder B from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short score in Folder A from the Presentation Album, vol. S, p. 11. There appears to be a number from the Duke Ellington Band Book: 169.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Box 231, Folder 12-13: Morning mood [music]
- **Composer:** Grieg, Edvard
- **Notes:** see PEER GYNT SUITE
  - Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
  - Condition: fair.
  - Unsigned Strayhorn composition.
- **genre/form:** Copy scores
- **manuscripts:** Music
- **parts (musical):**

Morning mood is contained in one of seven folders for "Peer Gynt suite" consisting of 12 parts in C Major concert -- in ink -- in identified hand (Tizol).
- Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
- Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.
- **topic:** Music -- United States -- 20th century
- **peer gynt suite:**

### Box 231, Folder 12-13: Moth [music]
- **Composer:** Ellington, Duke, 1899-1974
- **Notes:** see THE RIVER
  - Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - Condition: fair, worn, tape.
  - 46 parts and an indefinite number of scores
- **genre/form:** Copy scores
- **manuscripts:** Music
- **parts (musical):**

Moth is contained in two of twenty two folders for "The river" consisting of 2 four page short scores and 46 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).
- Folder A contains short scores. Short scores indicate parts for flute, sax, clarinet, Paul, baritone, trumpets, trombones.
- Folder B contains parts in 3 groupings -- (i) Parts for 3 trumpets - 2 (2), 3, 4 (2); 1 trombone - 1; bass (2). -- (ii) Parts for 5 reeds - flute (2), alto (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). Parts
subtitled "#1." -- (iii) Parts for 5 reeds - flute (2), clarinet (2),
tenor 2 (2), tenor 4 (2), baritone (2); 1 trumpet - 1; 2 trombones
-2, 3 (2). Parts subtitled "#2." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
River
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 231, Folder 14
Mother [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
3 parts and 1 score
Mother is contained in one folder consisting of 1 three page
piano vocal score and 3 parts in F Major concert -- in ink and
photocopy -- in unidentified hand (DE?).
Piano vocal score does not include lyrics. Parts for piano. --
from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 231, Folder 15
Mother Hagar's children [music]
11 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
11 parts
Mother Hagar's children is contained in one folder consisting of
11 parts in f minor concert -- in ink -- in identified hand (Ferrucci).
Parts for 2 reeds - flute, bass clarinet; 6 violins - 1, 2, 3, 4, 5, 6;
viola; cello; bass. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 231, Folder 16</th>
<th>Motherless child [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle, torn.</td>
<td></td>
</tr>
<tr>
<td>3 scores</td>
<td></td>
</tr>
<tr>
<td>Motherless child is contained in one folder consisting of 1 three page piano vocal score in c minor concert, and 1 three page piano vocal score and 1 one page piano vocal score in f minor concert -- in ink -- in identified hand (Whaley).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores lyrics begin &quot;Poor me, poor me ...&quot;. One page score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Sometimes I feel like a motherless child.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 231, Folder 16</th>
<th>Mount Harissa</th>
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<tr>
<td>Notes: see FAR EAST SUITE</td>
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</table>

<table>
<thead>
<tr>
<th>Box 231, Folder 17</th>
<th>Moulin Rouge [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>14 parts</td>
<td></td>
</tr>
<tr>
<td>Moulin Rouge is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hand (Mullins?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
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</tbody>
</table>

| Box 231, Folder 17 | Mountain King aka In The Hall Of The Mountain King see PEER GYNT SUITE |

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<table>
<thead>
<tr>
<th>Box 231, Folder 17</th>
<th>Mountain Stream</th>
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<tr>
<td>Notes:</td>
<td>see Subseries 1E</td>
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</table>

<table>
<thead>
<tr>
<th>Box 231, Folder 18</th>
<th>Mouse [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items</td>
<td>copy scores; 32 cm.</td>
</tr>
<tr>
<td>6 Items</td>
<td>parts (photocopies); 32 cm.</td>
</tr>
<tr>
<td>2 Items</td>
<td>parts (photocopies); 28 cm.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>20 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Mouse is contained in one folder consisting of 2 two page piano conductor scores and 20 parts in F Major concert -- in ink and photocopy -- in identified hand (Kondziela).</td>
</tr>
<tr>
<td></td>
<td>Items in 2 groupings -- (i) Piano conductor scores and parts. Piano conductor scores indicate part for Cootie. Parts for 2 reeds - Russell, Ash (2); 1 flugelhorn - Willie (2); 3 trombones - Lawrence, Buster (2), Chuck (2); 1 bass - Paul K. (2). -- (ii) Parts for 4 reeds - Russell, Johnny, Paul G., Harry; 3 trumpets - Cat, Mercer, Cooty; 1 trombone - Lawrence. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
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<td>Piano conductor scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 232, Folder 1</th>
<th>Move it over [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>copy score; 32 cm.</td>
</tr>
<tr>
<td>Composer:</td>
<td>Skylar, Sunny</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, brittle.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Move it over is contained in one folder consisting of 1 part in an unknown key -- in ink -- in identified hand (Williams).</td>
</tr>
<tr>
<td></td>
<td>Part for drums. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>
### Parts (musical)

#### Box 232, Folder 2-3

<table>
<thead>
<tr>
<th>Move over [music], 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes: Parts for &quot;V&quot; are noted on the verso of the parts in Folder B, grouping i. A part for &quot;Awful sad&quot; is noted on the verso of the part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, torn, brittle.</td>
</tr>
<tr>
<td>5 parts</td>
</tr>
<tr>
<td>Move over is contained in two folders consisting of 1 published part and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).</td>
</tr>
<tr>
<td>Folder A contains published part. Part for piano.</td>
</tr>
<tr>
<td>Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - alto 3, tenor; banjo. -- (ii) Part for 1 reed - alto 1.</td>
</tr>
<tr>
<td>Folder B from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Folder A from the Presentation Album, vol. E.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
</tr>
<tr>
<td>Holographs</td>
</tr>
<tr>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Published sheet music</td>
</tr>
</tbody>
</table>

#### Box 232, Folder 2-3

<table>
<thead>
<tr>
<th>Mr. + Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Mister + Title</td>
</tr>
</tbody>
</table>

#### Box 232, Folder 4-5

<table>
<thead>
<tr>
<th>Much as I love you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
</tr>
<tr>
<td>13 parts and 1 score</td>
</tr>
<tr>
<td>Much as I love you is contained in two folders consisting of 1 eight page short score and 13 parts in c minor concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).</td>
</tr>
<tr>
<td>Folder A contains short score. Score indicates parts for clarinet, sax, baritone, Ray, trumpets, Butter, John, Britt, bass.</td>
</tr>
<tr>
<td>Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Terry, Cook, Nance; 3 trombones - Butter, Britt, John; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Box 232, Folder 6</td>
</tr>
<tr>
<td>Box 232, Folder 6</td>
</tr>
<tr>
<td>Box 232, Folder 7</td>
</tr>
</tbody>
</table>

**Box 232, Folder 6** Much too much [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle, stained.

1 part

Much too much is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand.

Part for 1 trombone - 2. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 163.

**Box 232, Folder 6** Mucho

Notes: see Besa Me Mucho

**Box 232, Folder 7** Mud pie [music]

2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts and an indefinite number of scores

Mud pie is contained in one folder consisting of 1 three page conductor score, 1 three page short score, and 4 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Conductor score indicates parts for alto, guitar, organ. Short score indicates parts for alto, saxes, trumpets, trombones, guitar, bass. Scores appear incomplete. Parts for 1 reed - Rab; bass; guitar; piano. -- from the Duke Ellington Library.
### Short scores

<table>
<thead>
<tr>
<th>Box 232, Folder 7</th>
<th>Mullins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Eddie Mullins Original</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 232, Folder 8-9</th>
<th>Multi-colored blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn, stained.</td>
</tr>
<tr>
<td></td>
<td>11 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Multi-colored blues is contained in two folders consisting of 1 three page short score, 1 two page piano vocal score, and 11 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains short score and parts. Short score indicates parts for Proc, Paul, baritone, Terry, trumpets, trombones. Parts for 4 reeds - Procope, Jimmy, Paul, Harry; 4 trumpets - Baker, Ray, Cat, Terry; 2 trombones - Butter, Britt; 1 bass - Jim.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains piano vocal score. Lyrics begin &quot;Yellow the daffodils ...&quot;. Lyrics appear incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>M.C. blues.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
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<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 232, Folder 8-9</th>
<th>Mural From Two Perspectives</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Three</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 232, Folder 10-16</th>
<th>MURDER AT THE VANITIES</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 232, Folder 10-16</th>
<th>American Beauty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see My American Beauty</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 232, Folder 10-11</th>
<th>Cocktails For Two</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Lead Sheets sa Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 232, Folder 12-13</th>
<th>Ebony Rhapsodie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also oversize see also Lead Sheets sa Subseries 1.3</td>
</tr>
<tr>
<td>Box 232, Folder 12-13</td>
<td>Gigolo</td>
</tr>
<tr>
<td>----------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Box 232, Folder 14</td>
<td>I Met My Waterloo</td>
</tr>
<tr>
<td>Box 232, Folder 14</td>
<td>It Ain't No Sin</td>
</tr>
<tr>
<td>Box 232, Folder 15</td>
<td>Live and Love Tonight</td>
</tr>
<tr>
<td>Box 232, Folder 15</td>
<td>Lovely One</td>
</tr>
<tr>
<td>Box 232, Folder 15</td>
<td>Mama's In The Doghouse Now</td>
</tr>
<tr>
<td>Box 232, Folder 16</td>
<td>Lead Sheets</td>
</tr>
<tr>
<td>Box 232, Folder 16</td>
<td>My American Beauty</td>
</tr>
<tr>
<td>Box 232, Folder 16</td>
<td>My Gigolo</td>
</tr>
<tr>
<td>Box 232, Folder 16</td>
<td>Rhapsodie</td>
</tr>
<tr>
<td>Box 232, Folder 16</td>
<td>Spiritual</td>
</tr>
<tr>
<td>Box 232, Folder 16</td>
<td>When A St. Louis Woman Comes Down To New Orleans</td>
</tr>
<tr>
<td>Box 232, Folder 16</td>
<td>Where Do They Come From (And Where Do They Go?)</td>
</tr>
<tr>
<td>Box 232, Folder 17</td>
<td>MURDER IN THE CATHEDRAL</td>
</tr>
<tr>
<td>Box 232, Folder 17</td>
<td>Women'z</td>
</tr>
<tr>
<td>Box 232, Folder 17</td>
<td>Murrain</td>
</tr>
<tr>
<td>Box 233, Folder 1</td>
<td>Murraine [music]</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle.</td>
</tr>
</tbody>
</table>
1 score

Murraine is contained in one folder consisting of 1 four page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Box 233, Folder 2-3

Music, maestro, please [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
Composer: Wrubel, Allie
Lyricist: Magidson, Herb
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, brittle, stained.
2 parts and an indefinite number of scores

Music, maestro, please is contained in two folders consisting of 1 published four page piano vocal score in G Major concert, and 1 six page short score and 2 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains scores. Piano vocal score lyrics begin "A table near the band, a small one ...". Short score indicates parts for clarinet, 2 altos, tenor, baritone, trumpets, trombones.

Folder B contains parts for 1 trumpet - Cooty; 1 trombone - Brown. -- from the Duke Ellington Library.

Maestro.
New York, NY, Irving Berlin, Inc., 1938

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 233, Folder 4

Music makes me [music]
1 Item (manuscript; 32 cm.)
Composer: Youmans, Vincent
Lyricist: Kahn, Gus, 1886-1941
Eliscu, Edward
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

1 part

Music makes me is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

Box 233, Folder 4

Music of a mountain stream [music]
2 Items (manuscripts; 32 cm.)
18 Items (copy scores; 32 cm.)
Composer: Robison, Willard
Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

17 parts and an indefinite number of scores

Music of a mountain stream is contained in one folder consisting of 1 sixteen page conductor score, 1 two page piano vocal score, 1 three page piano vocal score, and 17 parts in Eb Major concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for flute, 3 clarinets, bass clarinet, horn, trumpets, guitar, violins, viola, cello, bass, piano.
Piano vocal score lyrics begin "In the golden west I have found a place ...". Two page piano vocal score appears incomplete.

Parts for 6 reeds - flute, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 79.

Mountain stream.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 233, Folder 5

Music room [music]
<table>
<thead>
<tr>
<th>Box 233, Folder 5</th>
<th>Music Room</th>
<th>Notes: see Blues In My Music Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 233, Folder 5</td>
<td>Music Stopped</td>
<td>Notes: see Subseries 1.2</td>
</tr>
<tr>
<td>Box 233, Folder 6</td>
<td>Music to remember [music]</td>
<td>2 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 28 cm.)</td>
<td>Notes:</td>
</tr>
<tr>
<td></td>
<td>Folder also contains a notice from the committee welcoming Emperor Haile Selassie to Harlem. The notice is undated. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle, tape. 2 scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music to remember is contained in one folder consisting of 1 one page piano conductor score in G Major concert, 1 four page piano conductor score in Gb Major concert, and a lyric sheet -- in ink -- in identified hand (Baker). One page piano conductor score does not indicate instrumentation. Score subtitled &quot;Section 1.&quot; Four page piano conductor score indicates parts for woodwinds, strings, voice. Score subtitled &quot;Section 3.&quot; Scores reflect different sections of a larger piece. Lyric sheet begins &quot;Blues, lordy I've got em bad ... &quot;. Lyric sheet appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td>Copy scores</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Box 233, Folder 7</td>
<td>Musical express [music]</td>
<td></td>
</tr>
</tbody>
</table>
16 Items (copy scores; 32 cm.)
Composer: Williams, Mary Lou, 1910-
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

16 parts.
Musical express is contained in one folder consisting of 16 parts in F Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano (2). -- from the Duke Ellington Library.
Fair: water spots, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 233, Folder 7        Must Have That Man
Notes: see I Must Have That Man

Box 233, Folder 7        Mustasha
Notes: see FREE AS A BIRD

Box 233, Folder 7        Muted lullaby [music]
39 Items (manuscripts; 32 cm.)
16 Items (copy scores; 32 cm.)
9 Items (manuscripts; 30 cm.)
2 Items (manuscripts; 19 cm.)
1 Item (manuscript; 18 cm.)
Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle, tape.

65 parts and an indefinite number of scores
Muted lullaby is contained in one folder consisting of 1 part in Db Major concert, 1 one page short score and 32 parts in Eb Major concert, 1 five page piano vocal score and 15 parts in F Major concert, and 17 parts in G Major concert -- in ink and pencil -- in unidentified hands.
Items in 5 groupings -- (i) Part in Db Major for 1 reed - bassoon.
-- (ii) One page short score and parts in Eb Major. Short score indicates parts for flute, strings, harp, voices. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, clarinet 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; percussion; harp; guitar; piano. -- (iii) Parts in Eb Major for 3 reeds - flute, clarinet 1, Feinschmidt; 3 violins - 1, 2, 3; viola; cello; bass; celeste; drums; harp. Parts subtitled "Continuity." -- (iv) Piano vocal score and parts in F Major. Piano vocal score lyrics begin "Peace comes to Earth at close of day ...". Parts for
| Box 233, Folder 7 | My American Beauty | Notes: see MURDER AT THE VANITIES |
| Box 233, Folder 8 | My baby [music] | 5 Items (copy scores; 32 cm.) Notes: Paper and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 5 parts My baby is contained in one folder consisting of 5 parts in Db Major concert -- in ink -- in unidentified hand. Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) |
| Box 233, Folder 9 | My baby's arms [music] | 12 Items (copy scores; 32 cm.) Notes: see also OS Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, tape, stained. 12 parts My baby's arms is contained in one folder consisting of 12 parts in Ab Major concert -- in ink -- in unidentified hand. Parts for 5 reeds - alto 1, alto 2, Jim, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Part for Jim appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music |
### Parts (musical)

<table>
<thead>
<tr>
<th>Box 233, Folder 10</th>
<th>My baby's coming home [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>
| Composer: | Leavitt, William G.  
Grady, John C.  
Feller, Sherm |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
Unsigned Strayhorn composition.  
1 part |
| My baby's coming home is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).  
Lead sheet for voice. Lyrics begin "Listen have you heard the news ...". -- from the Duke Ellington Library.  
My baby's comin' home. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Lead sheet  
Manuscripts  
Music |

<table>
<thead>
<tr>
<th>Box 233, Folder 11</th>
<th>My blue heaven [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Donaldson, Walter</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Whiting, George</td>
</tr>
</tbody>
</table>
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 score |
| My blue heaven is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (BS?).  
Short score indicates parts for Ben, Butter. Score appears incomplete. -- from the Duke Ellington Library.  
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Holographs  
Manuscripts  
Music  
Short scores |
<table>
<thead>
<tr>
<th>Box 233, Folder 11</th>
<th>My Buddy see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 233, Folder 12</td>
<td>My darling, my darling [music]</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Loesser, Frank</td>
</tr>
<tr>
<td>Creator:</td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>My darling, my darling is contained in one folder consisting of 1 two-page piano vocal score in G Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Piano vocal score does not include lyrics. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Fair, brittle.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder 13</th>
<th>My devotion [music], 1942</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td>8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Hillman, Roc, 1910-</td>
</tr>
<tr>
<td></td>
<td>Napton, Johnny</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, stained.</td>
</tr>
<tr>
<td></td>
<td>My devotion is contained in one folder consisting of 1 published two page piano vocal score in C Major concert and 8 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Box 233, Folder 14</td>
<td>My dream of you [music]</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: torn, brittle.</td>
</tr>
<tr>
<td>1 score</td>
<td>My dream of you is contained in one folder consisting of 1 one page piano vocal score in G Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Piano vocal score lyrics begin &quot;When I dream of you I make love to you ...&quot;. Score appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
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<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder 14</th>
<th>My father's island [music]</th>
<th>2 Items (parts (photocopies); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see QUEENIE PIE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>2 scores</td>
<td>My father's island is contained in one of fifteen folders for &quot;Queenie pie&quot; consisting of 1 two page piano vocal score and 1 three page piano vocal score in bb minor concert -- in photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores lyrics begin &quot;My father's island on the way back when ...&quot;. Two page score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>QUEENIE PIE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
<td></td>
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<tr>
<td></td>
<td>Piano vocal scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder 15</th>
<th>My fav'rite initials [music]</th>
<th>2 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Terker, Arthur</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kirk, Andy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Herman, Pinky</td>
<td></td>
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</tbody>
</table>

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Page 1482 of 3442
<table>
<thead>
<tr>
<th>Box 233, Folder 16</th>
<th>My first love [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Young, David</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Hall, Barrie, Jr</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair</td>
</tr>
<tr>
<td>16 parts</td>
<td>My first love is contained in one folder consisting of 16 parts in C Major concert (?) -- in ink -- in unidentified hand (Hall?).</td>
</tr>
<tr>
<td>Parts for</td>
<td>5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; drums (2); piano.</td>
</tr>
<tr>
<td>From the Mercer</td>
<td>Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
</tr>
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<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder 17</th>
<th>My foolish heart [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Young, Victor</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Washington, Ned</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair</td>
</tr>
<tr>
<td>11 Items (copy</td>
<td></td>
</tr>
<tr>
<td>scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript;</td>
<td></td>
</tr>
<tr>
<td>32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>
Unsigned Strayhorn composition.
12 parts
My foolish heart is contained in one folder consisting of 12 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Parts for 5 reeds - alto 1, Rab, Jimmy, tenor 4, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, 2, Butter. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 234, Folder 1-2
My friend [music]
17 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn.
16 parts and 1 score
My friend is contained in two folders consisting of 1 two page piano vocal score and 16 parts in Eb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).
Folder A contains piano vocal score. Piano vocal score does not include lyrics.
Folder B contains parts for 7 reeds - Willie, Jimmy, Procope, Sears (2), Paul, Ben, Carney; 4 trumpets - Williams, Killian, Scad, Baker; 3 trombones - Tyree, Brown, Butter; bass.
Folder B from the Duke Ellington Library.
Folder A from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 237, 296.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 234, Folder 3-5
My funny valentine [music]
10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (manuscripts; 32 cm.)
Composer: Rodgers, Richard
Lyricist: Hart, Lorenz
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn.
Unsigned Strayhorn composition.
11 parts and an indefinite number of scores
My funny valentine is contained in three folders consisting of
1 seven page short score and 11 parts in bb minor concert, 1
two page piano conductor score in a minor concert, and 1 three
page piano vocal score in g# minor concert -- in ink and pencil
-- in unidentified hands (BS, Whaley, Sanders?).
Folder A contains short score. Score indicates parts for Jim,
Rab, tenor, baritone, Ray, Clark, Cook, Butter, trombones.
Folder B contains parts in 2 groupings -- (i) Parts for 1 trombone
- John (2). -- (ii) Parts for 5 reeds - Rab, Proc, Paul, Jim,
baritone; 3 trumpets - Cat, Ray, Clark; 1 trombone - Butter.
Folder C contains remaining scores. Piano conductor score
does not indicate instrumentation. Piano vocal score lyrics
begin "My funny valentine, sweet comic valentine ...". -- All
items except Folder B, grouping i from the Duke Ellington
Library.
Folder B, grouping i from the Mercer Ellington Library.
Statement of responsibility taken from Popular Music,
1920-1979, ed. Nat Shapiro. There appear to be numbers from
the Duke Ellington Band Book: 41, 182.
F.V.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

My future [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 score
My future is contained in one folder consisting of 1 thirty four
page conductor score in Db Major concert -- in pencil -- in
unidentified hand (Whaley?).
Conductor score indicates parts for 3 saxes - 1, 2, 3; 3 trumpets
- 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano; drums. -- from
the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
<th>Genre/Form: Conductor scores</th>
<th>Manuscripts</th>
<th>Music</th>
</tr>
</thead>
</table>

**Box 234, Folder 7**

**My gal Sal [music]**

- 14 Items (copy scores; 32 cm.)
- 1 Item (copy score; 31 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

- 15 parts

My gal Sal is contained in one folder consisting of 15 parts in F Major concert -- in ink -- in unidentified hands (Whaley, Williams?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Proc, Carney; 1 trumpet - Ray; 1 trombone - 3. -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - Lawrence, 3; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 109.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Copy scores**

**Manuscripts**

**Music**

**Parts (musical)**

**Box 234, Folder 8**

**My girl [music]**

- 1 Item (manuscript; 32 cm.)

**Composer:** Bell, Roy

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

- 1 part

My girl is contained in one folder consisting of 1 lead sheet in Db Major concert -- in pencil -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I have no love to share or no kisses to spare ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Lead sheet

**Manuscripts**

**Music**

**Box 234, Folder 9**

**My good pal [music]**
<table>
<thead>
<tr>
<th>Box 234, Folder 10</th>
<th>My greatest mistake [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Fulton, Jack</td>
</tr>
<tr>
<td></td>
<td>O'Brien, Jack</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>My greatest mistake is contained in one folder consisting of 1 seven page short score in F Major concert -- in pencil -- in unidentified hand (DE?).</td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for Barney, Ben, saxes, baritone, trumpets, Brown, trombones. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Great mistake.</td>
</tr>
</tbody>
</table>

<p>| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Holographs |
|           | Manuscripts |
|           | Music |
|           | Short scores |</p>
<table>
<thead>
<tr>
<th>Box 234, Folder 11</th>
<th>My heart, my mind, my everything [music], 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>2 scores</td>
<td>My heart, my mind, my everything is contained in one folder consisting of 1 published two page piano vocal score in C Major concert, and 1 two page piano vocal score in Db Major concert -- in ink -- in unidentified hand (DE?).</td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Love, you're the cunning one ...&quot;.</td>
<td></td>
</tr>
<tr>
<td>Published score from the Presentation Album, vol. E.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 234, Folder 11</th>
<th>My Heart Sings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Mon Ami</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 234, Folder 12</th>
<th>My Heart Tells Me verso Nylons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

My heart tells me [music]
5 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Lyricist: Gordon, Mack, 1904-1959
Language: English.
Notes: Part for Skippy in grouping i (photocopy) is originally noted on the verso of a part for "Nylons." A part for "Nylons" is noted on the verso of Jimmie's part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
7 parts
My heart tells me is contained in one folder consisting of 6 parts in C Major concert, and 1 part in Db Major concert --
in ink, pencil and photocopy -- in unidentified hands (BS, Tizol?).

Parts in 2 groupings -- (i) Parts in C Major for 3 reeds - Johnny, Skippy, Jimmie; 2 trumpets - Taft, Baker; 1 trombone - Tizol. -- (ii) Part in Db Major for 1 trumpet - Rex. -- from the Duke Ellington Library.


My heart.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

My heart tells me [music]
2 Items (copy scores; 32 cm.)
Lyricist: Gordon, Mack, 1904-1959
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn.
Unsigned Strayhorn composition.
2 parts
My heart tells me is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 1 reed - Skippy; 1 trombone - Browne. Parts are noted on the verso of parts for "Nylons," grouping i. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 234, Folder 12 My Heart Will Be Open To You see oversize

Box 234, Folder 12 My heart's on strike for you [music]
1 Item (copy score; 32 cm.)
Notes: A part for "Jamboree" is also noted on the verso of this part.
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

My heart's on strike for you is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - 1. Part is noted on the verso of the trumpet part for "Harlem's good enough for me." -- from the Duke Ellington Library.

Fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 234, Folder 13-15  My Heavenly Father Watches Over Me

Box 234, Folder 16  My home in the sky [music], 1955

6 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Brannon, Teddy
Theard, Sam
Notes: see also Subseries 1.2

A part for an untitled work is noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

6 parts and 1 score

My home in the sky is contained in one folder consisting of 1 eleven page conductor score, 2 lead sheets and 4 parts in Eb Major concert (?) -- in pencil and photocopy -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Weary of the cares around me ...". Lead sheets for voice. Lyrics begin "I'm so weary of the cares around me ...". Parts for voices - alto (2), contralto, tenor. Lyrics as above. -- from the Duke Ellington Library.

Home in the sky.

New York, NY, Grand Music Corporation, 1955

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 234, Folder 16  My home lies quiet [music]
### My home lies quiet [music]

1 Item (part (photocopy); 32 cm.)

**Notes:** see SATURDAY LAUGHTER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

My home lies quiet is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "My home lies quiet, in a valley's open hand ..."

From the Presentation Album, vol. X.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Music

Photocopies

Piano vocal scores

### My honey's lovin' arms [music]

Box 234, Folder 17

5 Items (copy scores; 32 cm.)

**Composer:** Meyer, Joseph

**Lyricist:** Ruby, Herman

**Notes:** see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

Unsigned Strayhorn composition.

5 parts

My honey's lovin' arms is contained in one folder consisting of 5 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto 3, tenor 4, baritone; 1 trombone - 3; guitar. -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

### My ideal [music]

Box 235, Folder 1

2 Items (manuscripts; 32 cm.)

14 Items (copy scores; 32 cm.)

**Composer:** Whiting, Richard A.

Chase, Newell

**Lyricist:** Robin, Leo
Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

15 parts and 1 score

My ideal is contained in one folder consisting of 1 one page piano conductor score in A Major concert, 1 part in C Major concert, and 14 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley, other?).

Piano conductor score indicates parts for altos, tenor, baritone, Cat, trumpets, trombones. Part in C Major for piano. Part appears incomplete. Parts in Ab Major for 5 reeds - Otto, Johnny, Jimmy, Skippy, Carney; 4 trumpets - Baker, Taft, Scad, Rex; 3 trombones - Browne, Tricky, Tizol; bass; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
-- (ii) Parts in Bb Major for Rab, Otto, Carney; 1 trumpet - Ray; 1 trombone - Tricky; 1 guitar - Freddy. -- (iii) Part in Bb Major for 1 trombone - Brown.

Folder D contains parts in 6 groupings -- (i) Parts in Bb Major for 1 reed - Toby; piano. -- (ii) Parts in Bb Major for 4 reeds - Rab (2), Toby, Procope, Carney (2); 4 trumpets - Rex, Scad, Taft, Ray; 2 trombones - Jones, Brown. -- (iii) Part in C Major for 1 reed - Toby. -- (iv) Parts in G Major for 2 reeds - alto 1, alto 3; 1 trombone - 3; bass. -- (v) Parts in Gb Major for 1 reed - Pro; 1 trombone - 1; bass. -- (vi) Parts in C Major for 5 reeds - alto 1, alto 3, Paul, Hamilton, baritone; 4 trumpets - Nance, Cat, Clark, Cook; 3 trombones - Butter, Britt, Tizol; bass. Parts for Paul and bass appear incomplete. -- All items except Folder C, grouping iii from the Duke Ellington Library.

Folder C, grouping iii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 14, 28.

L.B.B.
Brown book.
L.B.
Little brown book.
Book.
L.B. book.
Little B. book.

Notes: see Subseries 1.3
### My love [music]

13 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Additional materials for this piece are contained with "Sacred concert III scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, torn, stained.  
13 parts  
My love is contained in one of eight folders for “Sacred concert III” consisting of 13 parts in b minor concert -- in ink -- in unidentified hands.  
Copyright by Tempo Music, Inc.

### My love for you [music]

14 Items (copy scores; 32 cm.)  
Composer: Paul, Harold  
Arranger: Burt, John E.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
14 parts  
My love for you is contained in one folder consisting of 1 lead sheet in Bb Major concert and 13 parts in F Major concert -- in ink -- in unidentified hand.  
Lead sheet for voice. Lyrics begin "My love for you will live as long as my heart keeps beating ....". Parts for 4 reeds - alto 1,
<table>
<thead>
<tr>
<th>Box 235, Folder 8</th>
<th>My loving baby [music]</th>
<th>5 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>torn, stained.</td>
<td></td>
</tr>
<tr>
<td>5 parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My loving baby is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts for 3 reeds - Pro, Paul, baritone; 1 trumpet - Clark; bass. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: A-9.</td>
<td></td>
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</tr>
</tbody>
</table>

| Topic:           | Music -- United States -- 20th century |
| Genre/Form:      | Copy scores |
| Manuscripts      | |
| Music            | |
| Parts (musical)  | |

| Box 235, Folder 8 | My Mamma Done Tol' Me |
| Notes:           | see Blues In The Night |

| Box 235, Folder 9 | My man [music], 1921 |
| 1 Item (manuscript; 32 cm.) |
| 2 Items (conductor score and/or parts (Published sheet music); 31 cm.) |
| Composer: Yvain, Maurice |
| Lyricist: Pollock, Channing |
| Notes: see also Mon Homme |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair, worn, brittle. |
| 1 part and an indefinite number of scores |
| My man is contained in one folder consisting of 2 published three page piano vocal scores and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?). |
| Piano vocal scores lyrics begin "I'ts cost me a lot, but there's one thing that I've got ...". Part for piano. -- from the Duke Ellington Library. |
| New York, NY, Leo Feist, Inc., 1921 |
### My man sends me [music]

**Box 235, Folder 9**  
My man sends me  
12 items (copy scores; 32 cm.)  
1 item (part (photocopy); 31 cm.)  
Composer: Duke Ellington, 1899-1974  
Notes: see MY PEOPLE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
Unsigned Ellington-Strayhorn composition.  
12 parts and 1 score  
My man sends me is contained in one of thirty four folders for "My people" consisting of 12 parts in Eb Major concert, and 1 three page piano vocal score in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).  
Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Piano vocal score lyrics begin "My man sends me I don't know how far ...". -- from the Duke Ellington Library.  
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  
Man sends.  
The greatest there is.

### My man's gone now [music]

**Box 235, Folder 10**  
My man's gone now  
1 item (copy score; 31 cm.)  
14 items (copy scores; 32 cm.)  
Composer: George Gershwin, 1898-1937  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
14 parts and 1 score
My man's gone now is contained in one folder consisting of 1 four page piano conductor score and 14 parts in g minor concert -- in ink -- in identified hand (Howe).

Piano conductor score indicates parts for alto, clarinet, tenor, violin, trumpets, trombones. Parts for 5 reeds - Smith, Procope, Gonsalves, tenor 2, baritone; violin; 3 trumpets - Baker, 2, 3; 3 trombones - Woodman, Tizol, Jackson; bass; drums. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Copy scores**

**Manuscripts**

**Music**

**Parts (musical)**

**Piano conductor scores**

---

My melancholy baby [music]

1 Item (copy score; 31 cm.)

18 Items (copy scores; 32 cm.)

**Notes:**

see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, worn, tape.

18 parts and 1 score

My melancholy baby is contained in one folder consisting of 1 three page piano conductor score in Ab Major concert, 6 parts in Eb Major concert, and 12 parts in C Major concert -- in ink -- in identified hand (Williams) and unidentified hands.

Items in 3 groupings -- (i) Piano conductor score. Score indicates parts for bass, guitar, piano. -- (ii) Parts in Eb Major for 3 reeds - alto 1, tenor 2, baritone; 3 trumpets - 1, 3, 4. -- (iii) Parts in C Major for 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 269.

Melancholy baby.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Copy scores**

**Manuscripts**

**Music**

**Parts (musical)**

**Piano conductor scores**

---

My mother, my father and love [music]
Composer: Ellington, Duke, 1899-1974

Notes: see MY PEOPLE

Parts for "Like the blues" and "M.G." are also contained in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, stained.

Unsigned Ellington-Strayhorn composition.

31 parts and an indefinite number of scores

My mother, my father and love is contained in three of thirty four folders for "My people" consisting of 11 parts in G Major concert, 8 parts in F Major concert, and 1 one page short score, 1 three page short score and 12 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains parts in 2 groupings -- (i) Parts in G Major for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 3 trumpets - 1, 2, Cooky; 3 trombones - 1, 2, 3. -- (ii) Parts in F Major for 2 reeds - Paul (2), Carney (4); 1 trumpet - Cat (2).

Folder B contains one page short score and parts in Bb Major. Score indicates parts for sax, clarinet, trombone. Parts for 5 reeds - alto 1, alto 3, clarinet, tenor 4, baritone; 3 trumpets - 1, 2, trumpet; 3 trombones - 1, John, 3; bass.

Folder C contains three page short score. Score indicates parts for sax, clarinet, baritone, trumpets, John, trombones, bass. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appear to be numbers from the Duke Ellington Band Book: 10, 33.

Ma-Pa.

Ma.

Topic: Music -- United States -- 20th century

My people

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Short scores
My old flame [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (manuscripts; 32 cm.)
16 Items (copy scores; 32 cm.)
11 Items (manuscripts; 31 cm.)

Notes: see BELLE OF THE NINETIES see Subseries 1.3
A piano vocal score for an untitled piece is also contained in
Folder A. -- According to Mark Tucker's "The Duke Ellington
Reader," Ellington and the orchestra went to Hollywood to
appear in this 1934 film starring Mae West. -- According to
Timner, it was first recorded in April and May that same year. --
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Mark Tucker.

28 parts and an indefinite number of scores.

My old flame is contained in three of five folders for "Belle of
the nineties" consisting of 1 two page short score, 1 four page
short score and 6 parts in G Major concert, 9 parts in Eb Major
concert, and 13 parts in Bb Major concert -- in ink and pencil --
in unidentified hands (DE, ME, Tizol, Henderson, other?).

Folder A contains short scores. Two-page short score indicates
parts for Rabbit, altos, clarinet, baritone, Cooty, trumpets,
Tricky, Brown, Tizol, bass. Four page short score indicates parts
for tenor, horn, trumpet, bass.

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major
for 1 trumpet - 3; bass; guitar. -- (ii) Parts in Bb Major for 5 reeds
- alto 1, alto 2, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3
trombones - 1, 2, 3 (2).

Folder C contains parts in 2 groupings -- (i) Parts in G Major for
2 reeds - Johnny, Otto; 3 trumpets - Cooty, Wetz, Posey; bass.
-- (ii) Parts in Eb Major for 2 reeds - Otto, Carney; 2 trumpets - 1,
2; 1 trombone - Tricky; bass. -- from the Duke Ellington Library.

Fair, torn, tape, brittle. Folder A -- 8p., folder B -- 14p.,folder C
-- 5p. Folder B -- 5p.,folder C -- 7p. Folder B -- 5p., Folder A
-- 2p.,folder B -- 5p.

Old flame.
Flame.

Names: West, Mae
Topic: Music -- United States -- 20th century
Motion picture music
Belle of the nineties
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores
<table>
<thead>
<tr>
<th>Box 236, Folder 1-12</th>
<th>99% Won't Do</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT I</td>
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<table>
<thead>
<tr>
<th>Box 236, Folder 1</th>
<th>After Bird Jungle</th>
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<table>
<thead>
<tr>
<th>Box 236, Folder 2</th>
<th>Autumnal</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see also PARIS BLUES</td>
</tr>
</tbody>
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<table>
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<tr>
<th>Box 236, Folder 3</th>
<th>Bird Jungle</th>
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</table>

<table>
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<tr>
<th>Box 236, Folder 4-6</th>
<th>Blues At Sundown verso What Is This Thing Called Love verso Kick</th>
</tr>
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<table>
<thead>
<tr>
<th>Box 236, Folder 4-6</th>
<th>Canon</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Working Blues see Jail Blues aka Purple People</td>
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<thead>
<tr>
<th>Box 236, Folder 7</th>
<th>Come Sunday</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see also SACRED CONCERT I sa BLACK, BROWN AND BEIGE</td>
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<thead>
<tr>
<th>Box 236, Folder 7</th>
<th>David Danced Before The Lord</th>
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<tr>
<td>Notes:</td>
<td>see SACRED CONCERT I</td>
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<table>
<thead>
<tr>
<th>Box 236, Folder 7</th>
<th>Ever Lovin' Lover</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see I Love My Ever Lovin' Lover</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 236, Folder 7</th>
<th>He's The Greatest There Is</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see MyMan Sends Me</td>
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<table>
<thead>
<tr>
<th>Box 236, Folder 8-9</th>
<th>Heritage</th>
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<table>
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<tr>
<th>Box 236, Folder 10</th>
<th>Heritage # 1</th>
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<table>
<thead>
<tr>
<th>Box 236, Folder 11</th>
<th>Heritage # 3</th>
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<tr>
<td>Notes:</td>
<td>see also SACRED CONCERT I</td>
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<thead>
<tr>
<th>Box 236, Folder 12</th>
<th>Heritage # 4 (Jimmy Grissom)</th>
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<table>
<thead>
<tr>
<th>Box 237, Folder 1-15</th>
<th>MY PEOPLE</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 237, Folder 1-4</th>
<th>I Love My Ever Lovin' Lover</th>
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<table>
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<tr>
<th>Box 237, Folder 5</th>
<th>Jail Blues</th>
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<tr>
<td>Notes:</td>
<td>see Working Blues aka Purple People aka Canon</td>
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<tr>
<th>Box 237, Folder 6-7</th>
<th>King Fit The Battle Of Alabam'</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see also Scores</td>
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</table>

<table>
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<tr>
<th>Box 237, Folder 6-7</th>
<th>Ma-Pa</th>
</tr>
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<tbody>
<tr>
<td>Box 237, Folder 8-9</td>
<td>Montage</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Box 237, Folder 10-11</td>
<td>My Man Sends Me</td>
</tr>
<tr>
<td>Box 237, Folder 12-14</td>
<td>My Mother, My Father and Love</td>
</tr>
<tr>
<td>Box 237, Folder 12-14</td>
<td>Purple People</td>
</tr>
<tr>
<td>Box 237, Folder *15</td>
<td>Tempo La Phunque</td>
</tr>
<tr>
<td>Box 238, Folder 1-8</td>
<td>MY PEOPLE</td>
</tr>
<tr>
<td>Box 238, Folder 1-4</td>
<td>Walkin' And Singing' The Blues</td>
</tr>
<tr>
<td>Box 238, Folder 5-6</td>
<td>What Color Is Virtue</td>
</tr>
<tr>
<td>Box 238, Folder 5-6</td>
<td>Will You Be There</td>
</tr>
<tr>
<td>Box 238, Folder 7</td>
<td>Work Song</td>
</tr>
<tr>
<td>Box 238, Folder 7</td>
<td>Working Blues</td>
</tr>
<tr>
<td>Box 238, Folder 8</td>
<td>Scores</td>
</tr>
<tr>
<td>Box 238, Folder 8</td>
<td>My Place</td>
</tr>
<tr>
<td>Box 239, Folder 1</td>
<td>My resistance is low [music]</td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>3 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td></td>
<td>Anderson, William</td>
</tr>
<tr>
<td></td>
<td>George, Don</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>1 part and an indefinite number of scores.</td>
</tr>
</tbody>
</table>
My resistance is low is contained in one folder consisting of 3 two page piano vocal scores and 1 lead sheet in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?). Piano vocal score lyrics begin "I eat my spinach and stuff, I do gymnastics enough ...". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library. Fair.

My reward [music]
1 Item (part (photocopy); 28 cm.)
27 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, torn.
28 parts
My reward is contained in two folders consisting of 2 lead sheets and 15 parts in Db Major concert, and 11 parts in C Major concert -- in ink and photocopy -- in identified hand (Benjamin) and unidentified hand (Whaley?).

Folder A contains 1 lead sheet. Lead sheet for unidentified treble instrument.

Folder B contains items in 3 groupings -- (i) 1 lead sheet for unidentified treble instrument. -- (ii) Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; guitar. -- (iii) Parts in C Major for 4 reeds - Proc, Paul, Jimmy, Carney; 3 trumpets - Baker, Cat, Fats; 3 trombones - Butter, Jones, Brown; bass.

Folder B from the Duke Ellington Library.

My shining hour [music]
<table>
<thead>
<tr>
<th>Box 239, Folder 4</th>
<th>My speed [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Arlen, Harold</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Mercer, Johnny, 1909-1976</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>My speed is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (ME?). Part for trumpet. Part is noted on the verso of a part for &quot;Perdido,&quot; Folder E. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 5</th>
<th>My Sunday gal [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>1 part.</td>
<td></td>
</tr>
<tr>
<td>Box 239, Folder 5</td>
<td>My Sunday gal is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Sanders?). Lead sheet for unidentified treble instrument. From the Presentation Album, vol. E. Fair.</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Lead sheet</td>
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</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 6</th>
<th>My Sweet Talking Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 6</th>
<th>My walking stick [music], 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td>1 Item (manuscript; 31 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Berlin, Irving, 1888-1989</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle.</td>
</tr>
<tr>
<td></td>
<td>1 part and 1 score</td>
</tr>
<tr>
<td></td>
<td>My walking stick is contained in one folder consisting of 1 published four page piano vocal score and 1 part in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Piano vocal score lyrics begin &quot;Take away my high hats, take away my fav'rite tie ...&quot;. Part for piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>New York, NY, Irving Berlin, Inc., 1938</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
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<table>
<thead>
<tr>
<th>Box 239, Folder 7</th>
<th>My word [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>My word is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?). Part for bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
</tbody>
</table>
Box 239, Folder 7  Mynah [music]
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
11 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer:  Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes:  see FAR EAST SUITE
A short score for "Never on a Sunday" is also contained in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, stained, tape.
Unsigned Ellington-Strayhorn composition.
15 parts and 1 score
Mynah is contained in two of thirty one folders for "Far east suite" consisting of 1 three page short score and 15 parts in C Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (BS, Whaley?).
Folder A contains short score. Short score indicates parts for sax, clarinet, tenor, baritone, trumpets, trombones.
Folder B contains parts in 3 groupings -- (i) Parts for 1 reed - clarinet (2); 1 trumpet - 3; 1 trombone - 2 (2). -- (ii) Parts for 4 reeds - Rab, Pro, tenor, Carney; 1 trumpet - 2; 2 trombone - Brown, 3; bass. -- (iii) Parts for 1 trumpet - 3; bass. Part for bass appears incomplete. -- All items except Folder B, grouping i from the Duke Ellington Library.
Folder B, grouping i from the Mercer Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 66.
Blue bird of Delhi.

Box 239, Folder 7  Myrtle Avenue Stomp
Notes:  see Jazz Potpourri see Sting Finger

Box 239, Folder 8-9  Mystery song [music], 1932
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (copy scores; 32 cm.)
8 Items (manuscripts; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
5 Items (manuscripts; 16 cm.)

Composer: Ellington, Duke, 1899-1974
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, worn.

22 parts and 1 score

Mystery song is contained in two folders consisting of 1 two page short score and 20 parts in D Major concert, 1 published part in Eb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Henderson?).

Folder A contains short score and published part. Short score indicates parts for saxes, baritone, trumpets, trombones. Published part for piano.

Folder B contains remaining parts. Parts in D Major for 6 reeds - Otto, Toby, Johnny, alto 3, Chauncey, baritone; 3 trumpets - Wetz, 3, 4; 4 trombones - Brown (2), Tricky (3), Tizol (3), trombone; bass; banjo. Part in Ab Major for 1 trumpet - 3.

Folder B from the Duke Ellington Library.

Holograph score in Folder A from the Presentation Album, vol. S, p. 15. Published part in Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 115.

New York, NY, Gotham Music Service, Inc., 1932

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Subseries 1.1.15: N

Box 239, Folder 10

N.C.O [music]
1 Item (mixed score(s) and/or part(s) (holograph); 23 cm.)
12 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
13 parts and 1 score
<table>
<thead>
<tr>
<th>Box 239, Folder 10</th>
<th>N.C.O. is contained in one folder consisting of 1 one page short score and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?). Short score indicates parts for Rab, sax, baritone, trumpets. Parts for 6 reeds - Rab, Proc, Paul, Jimmy, Carney, sax; 4 trumpets - 1, 2, 3, 4; 3 trombones - Buster, Brown, Chuck. -- from the Duke Ellington Library.</th>
</tr>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Copy scores</td>
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<td></td>
<td>Holographs</td>
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<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
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<td>Short scores</td>
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<tr>
<th>Box 239, Folder 10</th>
<th>N.L [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 13 Items (copy scores; 31 cm.) Notes: see QUEEN'S SUITE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn. 13 parts and 1 score N.L. is contained in one of fourteen folders for &quot;Queen's suite&quot; consisting of 1 four page short score and 13 parts in F Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?). Short score indicates parts for sax, 2 clarinets, Paul, Shorty. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Shorty, Terry, Ray, Cat; 3 trombones - Britt, Butter, John; bass. -- from the Duke Ellington Library.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Queen's suite</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<td>Short scores</td>
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<tr>
<th>Box 239, Folder 10</th>
<th>N.W. # I + II Notes: see NEW WORLD A COMIN'</th>
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<tr>
<th>Box 239, Folder 10</th>
<th>N.Y.C Blues Notes: see New York City Blues</th>
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<p>| Box 239, Folder 10 | NBDY [music] |</p>
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<tr>
<th>Box 239, Folder 10</th>
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<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
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<table>
<thead>
<tr>
<th>Box 239, Folder 11</th>
<th>NVHO [music]</th>
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<tbody>
<tr>
<td>10 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.2</td>
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<tr>
<td>Notes:</td>
<td></td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
<td></td>
</tr>
<tr>
<td>10 parts</td>
<td></td>
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</tbody>
</table>
NVHO is contained in one folder consisting of 10 parts in G Major concert -- in ink -- in unidentified hand. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, bass. From the Mercer Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
|            | Manuscripts |
|            | Music |
|            | Parts (musical) |

Box 239, Folder 11

NYNY
Notes: see New York, New York

Box 239, Folder 11

Nadi
Notes: see Subseries 1.2

Box 239, Folder 11

Naibara [music]
12 Items (copy scores; 32 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Tchaikovsky, Peter Ilyich, 1840-1893
Arranger: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see NUTCRACKER SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn.
Unsigned Strayhorn composition.
14 parts and 1 score.
Naibara is contained in one of ten folders for "Nutcracker suite" consisting of 1 six page short score and 14 parts in g minor concert -- in ink and pencil -- in unidentified hands (BS, other?).
Folder A contains short score. Short score indicates parts for Proc, Jim, Paul, bass clarinet, Ed, Andre, Cook, Tizol, Booty, Britt.
Folder B contains parts for 6 reeds - Rab, Procope, Jim, clarinet (2), Paul, Carney; 3 trumpets - Cook, Mullens, Ray; 3 trombones - Britt, Booty, Tizol; 1 bass - Aaron. -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Nutcracker suite
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores
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<th>Box 239, Folder 11</th>
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<tr>
<td>Notes:</td>
<td>see PERFUME SUITE</td>
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<tr>
<th>Box 239, Folder 11</th>
<th>Nance, Ray</th>
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<td>Notes:</td>
<td>see Ray Nance</td>
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<tr>
<th>Box 239, Folder 12</th>
<th>Naked Foot</th>
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<table>
<thead>
<tr>
<th>Box 239, Folder 13</th>
<th>Nancy with the laughing face [music]</th>
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</thead>
<tbody>
<tr>
<td>5 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Van Heusen, Jimmy, 1913-</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Silvers, Phil</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
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<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
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<tr>
<td>5 parts</td>
<td></td>
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<tr>
<td>Nancy with the laughing face is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Glover?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - alto, tenor; 1 trumpet - 1; bass; piano. -- from the Duke Ellington Library.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 239, Folder 14</th>
<th>Nardis [music]</th>
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<tbody>
<tr>
<td>1 Item (copy score; 28 cm.)</td>
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</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>2 parts</td>
<td></td>
</tr>
<tr>
<td>Nardis is contained in one folder consisting of 2 lead sheets in e minor concert -- in ink and photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Lead sheets for unidentified treble instrument. Key signature for a minor concert, but chord symbols suggest e minor concert.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
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</table>

<table>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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<td>Genre/Form:</td>
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<td>Lead sheet</td>
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<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
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</tbody>
</table>
## Nat l'ecole [music]

**Box 239, Folder 14**  
13 Items (copy scores; 32 cm.)

**Notes:** see ALL-AMERICAN  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

13 parts  
Nat l'ecole is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

**Genre/Form:** Copy scores  
Music  
Parts (musical)

## Natchez Trace [music]

**Box 239, Folder 14**  
1 Item (part (photocopy); 32 cm.)

**Composer:** Ellington, Duke, 1899-1974  
**Lyricist:** Barer, Marshall  
**Notes:** see POUSSE CAFE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

1 score  
Natchez Trace is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "We'll take a boat and row across ...". -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

**Genre/Form:** Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Nati [music]

**Box 239, Folder 15**
1 Item (mixed score(s) and/or part(s) (holograph); 18 cm.)
7 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Notes: A short score for "Ri-B" is noted on the verso of the short score in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, water spots.

9 parts and 1 score

Nati is contained in one of nine folders for "Latin American suite" consisting of 1 one page short score and 9 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for saxes, baritone. -- (ii) Parts for 1 reed - Paul (2); 1 trombone - Brown. -- (iii) Parts for 4 reeds - Rab, Proc, Ashby, Harry; 1 trumpet - Cook; 1 trombone - Brown. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Latin American suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 240, Folder 1
National alpha hymn [music]
4 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn.

4 parts

National alpha hymn is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Sanders?).

Parts for 2 reeds - alto, tenor; 2 trombones - 1, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

Box 240, Folder 2-3
National anthem [music], 1943
Parts for "God save the king" are noted on the bottom and verso of parts in groupings iii-v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

There appears to be a number from the Duke Ellington Band Book: 0.

Star spangled banner.

National anthems of the United Nations.

Boston, MA, Boston Music Company, 1943
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Unsigned Strayhorn composition.

6 parts

National negro hymn is contained in one folder consisting of 6 parts in A Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for voices - soprano 2, alto (2), baritone, bass (2). Lyrics begin "Lift ev'ry voice and sing, till earth and heaven ring ...".

From the Mercer Ellington Library. Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith. There appears to be a number from the Duke Ellington Band Book: 14.

Lift ev'ry voice and sing.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 240, Folder 5 Natives Are Restless Tonight

Notes: see JUMP FOR JOY

Natives are restless tonight [music]

1 Item (part (photocopy); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (parts (photocopies); 32 cm.)
37 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Kuller, Sid

Language: English.

Notes: Short scores for "Walk it off" and "Rump de dump" are noted on the verso of the lead sheet in Folder A. A part for an untitled piece is contained in Folder B. Additional materials for this piece are contained in "Nerves, nerves, nerves," Folder A, from "Jump for joy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle, tape.

35 parts and an indefinite number of scores

Natives are restless tonight is contained in nine of one hundred fourteen folders for "Jump for joy" consisting of 1 five page short score, 1 four page short score, 2 two page short scores, 1 three page short score, 1 eight page short score, 1 six page short score, 3 six page piano vocal scores, 1 three page piano vocal score and 22 parts in eb
minor concert, 1 two page short score and 13 parts in e minor concert, and 1 three page short score and 1two page short score in f minor concert -- in ink, pencil and photocopy -- in identified hands (DE, BS, Whaley) and unidentified hands.

Folder A contains lead sheet for unidentified treble instrument. Lead sheet appears incomplete.

Folder B contains parts in eb minor for 1 reed - Carney; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3.

Folder C contains items in 2 groupings -- (i) Short scores in eb minor. Five page short score indicates parts for sax, Paul, baritone, trumpets. Score appears incomplete. Two page short score indicates parts for Cat, Baker. Four page short score indicates parts for sax, Proc, baritone, trumpets. Score appears incomplete. -- (ii) Parts in e minor for 5 reeds - Rab Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - Butter, Britt, John; bass. Part for Ray appears incomplete.

Folder D contains short scores in eb minor. Two page short score indicates part for Paul. Score appears incomplete. Three page short score does not indicate instrumentation. Score includes partial lyrics. Lyrics begin "Natives are restless they can't give their bestless ...". Score appears incomplete.

Folder E contains items in eb minor in 3 groupings -- (i) Eight page short score. Score indicates parts for alto, 2 clarinet, tenor, baritone, Ray, 3 trumpets, Butter, drums. Score appears incomplete. -- (ii) Six page piano conductor score. Score indicates parts for saxes, brass, drums. -- (iii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

Folder F contains 2 six page piano vocal scores and 1 part in eb minor. Piano vocal scores lyrics begin "Ugga dugga dungle, hear the sounds of the Broadway jungle ...". Part for voice. Lyrics begin "The tomtoms are tunedup real tight ...".

Folder G contains three page piano vocal score and 1 part in eb minor. Piano vocal score lyrics begin "Ugga dugga ...". Part for piano.


Folder I contains 1 six page piano vocal score in eb minor. Lyrics begin "Ugga dugga ...". -- All items except Folder A, Folder G, and Folder I from the Duke Ellington Library.

the Presentation Album, vol. Q. Copyright 1959 by Robbins Music Corp.
Natives.
Natives are restless.
Stump and stumpy.

Topic: Music -- United States -- 20th century
Jump for joy

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Holographs
Lead sheet
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

Box 240, Folder 5
Naturallement
Notes: see TOGA BRAVA SUITE see AFRO-EURASIAN ECLIPSE

Box 240, Folder 5
Nbdy
Notes: see AFRO-EURASIAN ECLIPSE

Box 240, Folder 6-7
Nearness of you [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
Composer: Carmichael, Hoagy
Lyricist: Washington, Ned
Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
3 parts and 1 score
Nearness of you is contained in two folders consisting of 2 parts in C Major concert (?), and 1 three page piano vocal score and 1 part in F Major concert. -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains parts in C Major (?) for 1 reed - alto; 1 unidentified treble instrument.
Folder B contains piano vocal score and part in F Major. Piano vocal score lyrics begin "It's not the pale moon that excites me ...". Part for 1 reed - alto. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
### Box 240, Folder 8

**Neck [music]**

- 7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- Condition: fair.

- 7 parts

- Neck is contained in one folder consisting of 7 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

- Parts for 4 reeds - Otto, Chauncey, Ben, Carney; 1 trumpet - Baker; 1 trombone - Brown; 1 guitar - Guy. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs Manuscripts Music Parts (musical)

### Box 240, Folder 9

**Neckbone salad [music]**

- 9 Items (copy scores; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- Condition: fair, torn.

- 9 parts

- Neckbone salad is contained in one folder consisting of 9 parts in Eb Major concert -- in ink -- in unidentified hand (Cobbs?).

- Parts for 3 reeds - Proco, Hamilton, Paul; 3 trumpets - Cat, Terry, Willie; 3 trombones - Butter, Cobbs, Britt. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores Manuscripts Music Parts (musical)

### Box 240, Folder 9

**Need you now [music]**

- 2 Items (copy scores; 31 cm.)

**Notes:** Receipt for Whaley's work removed to business records. Check with Scott Schwartz for location. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

- 2 parts.
Need you now is included in a medley folder with two other titles and some untitled sheets. -- consists of 2 parts. -- in F Major concert -- in ink -- in Whaley's hand.
Parts for Girls, Boys -- from Duke Ellington Library.
Fair, soiled.

**Box 240, Folder 10**

**Neglected [music]**
3 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
3 parts
Neglected is contained in one folder consisting of 3 parts in C minor concert -- in ink -- in identified hand (Pomeranz).
Parts for 1 reed - tenor; 1 trumpet - 2; 1 trombone - 1. -- from the Duke Ellington Library.
Parts bear copyright by Joe Davis Inc., New York, NY. Copyright date not included.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores
Manuscript scores
Music
Manuscripts -- Music -- 20th century

**Box 240, Folder 11**

**Negre yo este embruye [music]**
8 Items (copy scores; 27 cm.)
Composer: Reyna, Jose
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
8 parts
Negre yo este embruye is contained in one folder consisting of 8 parts in G Major concert -- in ink -- in unidentified hand.
Parts for 3 reeds - alto 1, alto 3, tenor 2; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 240, Folder 11</th>
<th>Negro Sermon</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
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<tr>
<th>Box 240, Folder 11</th>
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<tr>
<td>Notes:</td>
<td>see CHANGE OF MIND</td>
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</table>

<table>
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<tr>
<th>Box 240, Folder 11</th>
<th>Neo-Hip Hot Cool Kiddies Community</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see THE RIVER</td>
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<table>
<thead>
<tr>
<th>Box 240, Folder 11</th>
<th>Nerves, nerves, nerves [music]</th>
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<tr>
<td>1 Item (part (photocopy); 36 cm.)</td>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>13 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Lyricist:</td>
<td>Kuller, Sid</td>
</tr>
<tr>
<td>Notes:</td>
<td>see JUMP FOR JOY</td>
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</tbody>
</table>

An incomplete piano vocal score for "So the good book says," from "Jump for joy" is noted on the verso of a piano vocal score in Folder A. Lyrics begin "He got clipped in Deliah's barber chair, so the good book says ...". Parts for "Natives are restless tonight," from "Jump for joy" are noted on the verso of a piano vocal score in Folder A. Parts in eb minor for 1 reed - baritone; 1 trombone - 1. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

13 parts and an indefinite number of scores

Nerves, nerves, nerves is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 six page piano vocal score, 1 five page piano vocal score, 1 five page short score, and 13 parts in Bb Major concert (?) -- in ink, pencil and photocopy -- in identified hands (DE, Whaley) and unidentified hand.

Folder A contains piano vocal scores. Lyrics begin "Nerves, nerves, nerves, nerves, opening night, opening night ...". Five page piano vocal score appears incomplete.

Folder B contains short score and parts. Short score indicates parts for Rab, Proc, Ham, Paul, bass clarinet, 2 trumpets, 3 trombones. Parts for 5 reeds - Rab, Proc, Ham, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

Copy scores
Holographs
Music
Parts (musical)
**Box 240, Folder 12**  
Nevada [music]
2 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Composer: Donaldson, Walter  
Greene, Mort  
Notes: see also OS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, brittle.  
Unsigned Strayhorn composition.  
3 parts  
Nevada is contained in one folder consisting of 1 part in Ab Major concert and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

**Box 240, Folder 13**  
Never a day goes by [music], 1943  
7 Items (copy scores; 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
Composer: Donaldson, Walter  
De Rose, Peter  
Parish, Mitchell  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
7 parts and 1 score  
Never a day goes by is contained in one folder consisting of 1 published two page piano vocal score in C Major concert and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "I remember when the world was sunny ...". Parts for 4 reeds - Mall, Rabbit, Chauncey, Ben; 2 trombones - Brown (2), Tricky. -- from the Duke Ellington Library.  
New York, NY, Miller Music Corporation, 1943  
Topic: Music -- United States -- 20th century
### Genre/Form:
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Piano vocal scores
- Published sheet music

### Box 240, Folder 13

<table>
<thead>
<tr>
<th>Never Again</th>
<th>Notes:</th>
<th>see Clouds In My Heart</th>
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<tr>
<th>Never Be Another You</th>
<th>Notes:</th>
<th>see There Will Never Be Another You</th>
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<tr>
<th>Never Be the Same</th>
<th>Notes:</th>
<th>see I'll Never Be The Same</th>
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<table>
<thead>
<tr>
<th>Never felt [music]</th>
<th>Notes:</th>
<th>see I Never Felt This Way Before</th>
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</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Never felt is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part for guitar - Guy. Part is noted on the verso of the guitar part for &quot;Flaming sword,&quot; Folder B, grouping iii. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fair</td>
<td></td>
<td></td>
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### Box 240, Folder 13

<table>
<thead>
<tr>
<th>Never Get Blue Waltz</th>
<th>Notes:</th>
<th>see oversize</th>
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<table>
<thead>
<tr>
<th>Never let me know [music]</th>
<th>Notes:</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
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<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>Cali, Grace</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trevison, Hank</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Never let me know is contained in one folder consisting of 1 lead sheet in G Major concert -- in photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Lead sheet for voice. Lyrics begin "If ever you stop loving me
never let me know ...". -- from the Duke Ellington Library.
Lead sheet is dated 1966.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Music
Manuscripts
Photocopies

Box 240, Folder 14

Never meet [music]
1 Item (manuscript; 32 cm.)
Notes: see For All We Know
A part for "Escape" is also noted on the top of this part.
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Never meet is contained in one folder consisting of 1 part in Db
Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 reed - Carney. Part is noted on the verso of a part for
"Turn table." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 240, Folder 14

Never No Lament
Notes: see Don't Get Around Much Anymore

Box 240, Folder 15-16

Never On A Sunday verso Blue Bird Of Delhi in FAR EAST SUITE aka Mon-Sat

Never on a Sunday [music]
12 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Hadjidakis, Manos
Lyricist: Towne, Billy
Language: English.
Notes: Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore
Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, stained.
Unsigned Strayhorn composition.
16 parts
Never on a Sunday is contained in two folders consisting
of 16 parts in C Major concert -- in ink and photocopy -- in
unidentified hands (Whaley, other?).
Folder A contains parts in 2 groupings -- (i) Parts for 2 trombones - Buster (2), trombone. -- (ii) Part for trombone.
Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Jim (2); 1 trumpet - 4 (2). -- (ii) Parts for 5 reeds - Rab, Proc, Paul, Erick, Carney; 2 trumpets - 1, 2; 1 trombone - Chuck.

Folder A, grouping ii and Folder B, grouping ii from the Duke Ellington Library.


Mon-Sat.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

---

Never on a Sunday [music]

1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)

Composer: Hadjidakis, Manos

Lyricist: Towne, Billy

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Never on a Sunday is contained in one folder consisting of 1 two page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for tenor, baritone, trumpets. Short score appears incomplete and is contained with "Mynah," Folder B, from "Far east suite." -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Short scores

Box 240, Folder 15-16

Never Too Old see oversize
<table>
<thead>
<tr>
<th>Box 240, Folder 17</th>
<th>New concert for Cootie [music]</th>
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</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>2 parts</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>New concert for Cootie is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (ME?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 trumpets - 2, 3. Part for trumpet 2 is noted on the verso of the part for trumpet 3 and appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form: Manuscripts</td>
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<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 240, Folder 17</th>
<th>New Look</th>
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<tbody>
<tr>
<td>Notes: see Snibor</td>
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<table>
<thead>
<tr>
<th>Box 240, Folder 17</th>
<th>New Low Down</th>
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<tbody>
<tr>
<td>Notes: see New Orleans Low-Down</td>
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<table>
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<tr>
<th>Box 240, Folder 17</th>
<th>New Musical Express</th>
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<tbody>
<tr>
<td>Notes: see Musical Express</td>
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</table>

<table>
<thead>
<tr>
<th>Box 240, Folder 18</th>
<th>New one [music]</th>
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<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Notes: see also Subseries 1.3</td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td>New one is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td>Part for 1 reed - tenor. -- from the Duke Ellington Library.</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 240, Folder 18</th>
<th>New Orleanna [music]</th>
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<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
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<tr>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
<td></td>
</tr>
<tr>
<td>Notes: see DRUM IS A WOMAN</td>
<td></td>
</tr>
</tbody>
</table>
Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping xii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part and 1 score

New Orleanna is contained in one of thirty one folders for "Drum is a woman" consisting of 1 two page short score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Short score indicates parts for Proc, alto, tenors, baritone, trombones, bass. Part for 1 trumpet - Cat. -- Part from the Duke Ellington Library.


Topic: Music -- United States -- 20th century

Drum is a woman

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 240, Folder 19

New Orleans low down [music], 1928
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also oversize see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

8 parts and 1 score.

New Orleans low down is contained in one folder consisting of 1 three-page conductor score and 7 parts in Db Major concert, and 1 published part in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Parts in Db Major for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano. Published part in Eb Major for piano.

From the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 7.

Fair, tape, brittle.

New low down.

New York, N.Y., Gotham Music Service, Inc., 1928
<table>
<thead>
<tr>
<th>Box 241, Folder 1-6</th>
<th>NEW ORLEANS SUITE</th>
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<tbody>
<tr>
<td>Box 241, Folder 1</td>
<td>Aris</td>
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<tr>
<td>Notes:</td>
<td>see also Scores</td>
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<tr>
<td>Box 241, Folder 1</td>
<td>Aristocracy a la Jean Lafitte</td>
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<tr>
<td>Notes:</td>
<td>see Aris</td>
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<tr>
<td>Box 241, Folder 1</td>
<td>Blues For New Orleans</td>
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<tr>
<td>Notes:</td>
<td>see Newe</td>
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<tr>
<td>Box 241, Folder 1</td>
<td>Bourbon Street Jingling Jollies</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Orle</td>
</tr>
<tr>
<td>Box 241, Folder 2</td>
<td>Gula</td>
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<tr>
<td>Notes:</td>
<td>see also Scores</td>
</tr>
<tr>
<td>Box 241, Folder 3</td>
<td>Line also known as Second Line see also Scores</td>
</tr>
<tr>
<td>Box 241, Folder 4</td>
<td>Maha</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Scores aka Portrait of Mahalia Jackson</td>
</tr>
<tr>
<td>Box 241, Folder 5</td>
<td>Newe</td>
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<tr>
<td>Notes:</td>
<td>see also Scores aka Blues For New Orleans</td>
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<tr>
<td>Box 241, Folder 6</td>
<td>Oo-ee</td>
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<td>Notes:</td>
<td>see also Scores aka Portrait of Louis Armstrong</td>
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<td>Box 242, Folder 1-5</td>
<td>NEW ORLEANS SUITE</td>
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<td>Box 242, Folder 1</td>
<td>Orle</td>
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<td>Notes:</td>
<td>see also Scores aka Bourbon Street Jingling Jollies</td>
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<tr>
<td>Box 242, Folder 1</td>
<td>Portrait of Louis Armstrong</td>
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<tr>
<td>Notes:</td>
<td>see Oo-ee</td>
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<td>Box 242, Folder 1</td>
<td>Portrait of Mahalia Jackson</td>
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<tr>
<td>Notes:</td>
<td>see Maha</td>
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<tr>
<td>Box 242, Folder 1</td>
<td>Portrait of Sidney Bechet</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Gula</td>
</tr>
<tr>
<td>Box 242, Folder 1</td>
<td>Portrait of Wellman Braud</td>
</tr>
<tr>
<td>Box 242, Folder 1</td>
<td>Second Line</td>
</tr>
<tr>
<td>Box 242, Folder 1</td>
<td>Thanks For the Beautiful Land On The Delta</td>
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<tr>
<td>Box 242, Folder 2</td>
<td>Upth</td>
</tr>
<tr>
<td>Box 242, Folder 3-4</td>
<td>Well</td>
</tr>
<tr>
<td>Box 242, Folder 5</td>
<td>DE scores</td>
</tr>
<tr>
<td>Box 242, Folder 6</td>
<td>New samba [music]</td>
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<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: fair, tape.</td>
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<tr>
<td></td>
<td>1 part</td>
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<tr>
<td></td>
<td>New samba is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Part for bass.</td>
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<tr>
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<td>From the Mercer Ellington Library.</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Copy scores</td>
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<tr>
<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Box 242, Folder 6</td>
<td>New shoes [music]</td>
</tr>
<tr>
<td></td>
<td>Notes: see SATURDAY LAUGHTER</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>New shoes is contained in one of thirteen folders for &quot;Saturday laughter&quot; consisting of 1 two page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Piano vocal score lyrics begin &quot;New shoes, new shoes, they make headline news ...&quot;.</td>
</tr>
<tr>
<td></td>
<td>From the Presentation Album, vol. X.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
</tbody>
</table>
Box 242, Folder 7  
New star [music]  
1 Item (manuscript; 36 cm.)  
11 Items (copy scores; 32 cm.)  
4 Items (copy scores; 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle, tape.  
14 parts and an indefinite number of scores  
New star is contained in one folder consisting of 1 eighteen page conductor score, 1 three page piano conductor score and 10 parts in Ab Major concert, and 4 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Items in 3 groupings -- (i) Conductor score. Conductor score indicates parts for unidentified treble instrument; 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; piano. -- (ii) Piano conductor score and parts in Ab Major. Piano conductor score indicates parts for voice, saxes, brass. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- (iii) Parts in G Major for 1 reed - alto 1; 2 trumpets - 1, 2; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 242, Folder 7  
New Testament  
Notes: see SACRED CONCERT I

Box 243, Folder 1-9  
NEW WORLD A COMIN'  
Notes: see also oversize see also verso Boogie Bop Blue oversize see also Subseries 1.3

New world a comin' [music]  
31 Items (copy scores; 32 cm.)  
2 Items (manuscripts; 32 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
11 Items (parts (photocopies); 29 cm.)  
2 Items (parts (photocopies); 28 cm.)  
1 Item (part (photocopy); 27 cm.)  
Composer: Ellington, Duke, 1899-1974  
Arranger: Henderson, Luther
Language: English.

Notes: A part for "Fill the cup" is noted on the verso of the short score in Folder H. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, brittle, stained.

52 parts and an indefinite number of scores

New world a comin' is contained in eight folders consisting of 1 twelve page piano conductor score, 1 two page short score, 1 eleven page piano conductor score, 1 ten page short score and 52 parts in C Major concert, and 1 three page piano conductor score in f minor concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (DE, Whaley?).

Folder A contains parts for 2 reeds - Jimmy (2), Carney (2); 1 trumpet - Ray; 2 trombones - Tizol, Brown; guitar.

Folder B contains parts for 3 reeds - Rabbit, Jimmie, Carney; 2 trumpets - Rex, Baker; 3 trombones - Tricky, Brown, Tizol; bass. Some parts appear incomplete.

Folder C contains twelve page piano conductor score. Score does not indicate instrumentation.

Folder D contains two page short score. Short score indicates parts for alto, tenor, baritone, trumpets. Score appears incomplete.

Folder E contains three page piano conductor score in f minor. Score does not indicate instrumentation and appears incomplete.

Folder F contains parts in 2 groupings -- (i) Part for 1 horn - 1. -- (ii) Parts for 3 reeds - Jimmy, Sears, Carney; 3 trumpets - Scad, Taft, Ray; 1 trombone - Jones; bass.

Folder G contains items in 3 groupings -- (i) Eleven page piano conductor score and parts. Piano conductor score indicates parts for flute, clarinet, saxes, oboes, bassoons, horns, trumpets, Brown, violins, cellos. Parts for 4 horns - 1, 2, 3, 4; 3 violins - A, B, C; viola; cello; bass; harp. -- (ii) Parts for 3 violins - A, B, C. -- (iii) Parts for viola (5); cello (3); bass (4).

Folder H contains ten page short score. Short score indicates parts for altos, tenor, baritone, Wallace, Cooty, trumpets, trombones. -- All items except Folder D from the Duke Ellington Library.

Folder D from the Presentation Album, vol. S, p. 23. There appears to be a number from the Duke Ellington Band Book: 147.

N.W.

N.W. a coming.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
New world a-coming [music], 1949
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
New world a-coming is contained in one folder consisting of 1 published part in C Major concert -- in ink.
Part for piano. Part is noted on the verso of a piano vocal score for "Ain't but the one," Folder B, from "Sacred concert I." -- from the Duke Ellington Library.
New York, NY, Tempo Music, Inc., 1949

New Year's eve in Harlem [music]
1 Item (manuscript; 32 cm.)
Composer: Stone, Jesse
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 score
New Year's eve in Harlem is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand.
Piano vocal score lyrics begin "New Year's eve in Harlem come on and have your fun ...". -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 243, Folder 11-12</th>
<th>New York City blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>10 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair, stained.</td>
</tr>
<tr>
<td>10 parts and 1 score</td>
<td>New York City blues is contained in two folders consisting of 1 four page short score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</td>
</tr>
<tr>
<td>Folder B from the Duke Ellington Library.</td>
<td>Folder A from the Presentation Album, vol. S, p. 25. There appears to be a number from the Duke Ellington Band Book: 90.</td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Holographs</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Holographs</td>
</tr>
<tr>
<td>Music</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td>Music</td>
</tr>
<tr>
<td>Short scores</td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 243, Folder 11-12</th>
<th>New York, New York [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td>12 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 32 cm.)</td>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>Condition: fair, torn, tape.</td>
</tr>
<tr>
<td>11 parts and an indefinite number of scores</td>
<td>New York, New York is contained in one of fifteen folders for &quot;Queenie pie&quot; consisting of 1 one-page short score, 1 three-page piano vocal score and 11 parts in Bb Major concert, and 1 four-page piano vocal score, 1 three-page piano vocal score, 1 two-page piano vocal score and 1 one-page piano vocal score in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).</td>
</tr>
</tbody>
</table>
| Items in 3 groupings -- (i) Short score. Short score indicates parts for 4 saxes, baritone, trumpets. -- (ii) Piano vocal scores. Lyrics for multi-page scores begin "New York, New York ... is
a summer festival ...". Lyrics for one-page score begin "Lights, New York, New York ...". Score appears incomplete. -- (iii) Parts for 4 reeds - Norris, Procope, Ashby, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- Groupings i & ii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library.

NYNY.

**Box 243, Folder 11-12**  
New York's my home [music]  
1 Item (manuscript; 32 cm.)  
Composer: Jenkins, Gordon  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 score  
New York's my home is contained in one folder consisting of 1 eight page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Short score indicates parts for voices - soprano, alto, tenor, baritone. Lyrics begin "Chicago? But it hasn't got the hansom ...". Short score is noted on the verso of a short score for "Summertime," Folder F, grouping i. Short score appears incomplete. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 22A.

**Box 243, Folder 11-12**  
Newe [music]  
4 Items (copy scores; 32 cm.)  
4 Items (parts (photocopies); 32 cm.)  
6 Items (copy scores; 31 cm.)  
2 Items (parts (photocopies); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see NEW ORLEANS SUITE
Additional materials for this piece are contained with "New Orleans suite scores," grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

16 parts

Newe is contained in one of eleven folders for "New Orleans suite" consisting of 16 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2 (2), tenor 4, baritone; 4 trumpets - Cat, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 1 trumpet - Cat; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

New Orleans suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies
Unsigned Ellington-Strayhorn composition.

12 parts and 1 score

Newport up is contained in two of seven folders for "Newport jazz festival suite" consisting of 1 six page short score and 12 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, Mullens, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, alto, Hamilton, Paul, baritone, Clark, trumpets, trombones.

Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Ray, Mullens, Terry, Cook; 3 trombones - Brown, 2, Butter.

Folder B from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Newport jazz festival suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 244, Folder 6-7
Newspaper Song see BEGGAR'S HOLIDAY see oversize

Box 244, Folder 6-7
Nex [music]
7 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

11 parts

Nex is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 2 parts in C Major concert, 4 parts in F Major concert, 4 parts in eb minor concert, and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (Sanders, Whaley?).

Parts in 4 groupings -- (i) Parts in C Major for 1 reed - baritone; trumpet. -- (ii) Parts in F Major for 1 reed - alto; trumpet; trombone; unidentified Bb transposing instrument. -- (iii) Parts in eb minor for 1 reed - Jimmy; 1 trumpet - 4; bass; drums. -- (iv) Part in Db Major for unidentified bass instrument (bass?). -- from the Duke Ellington Library.

X.

Nox.

Topic: Music -- United States -- 20th century
Jump for joy
<table>
<thead>
<tr>
<th>Box 244, Folder 6-7</th>
<th>Nice To Come Home To</th>
<th>Notes: see You'd Be So Nice To Come Home To</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 244, Folder 6-7</th>
<th>Nice fate for junior [music]</th>
<th>Notes: see BEGGAR'S HOLIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
<td>Additional materials for this piece are also contained in &quot;Beggar's holiday scores,&quot; Folder E, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Condition: worn, tape. Folder A -- 4p.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
<td>Nice fate for junior is contained in one of forty seven folders for &quot;Beggar's holiday&quot; consisting of 1 four page piano vocal score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin &quot;What a nice fate for junior to be cradled in a crib house crib ....&quot;. Score appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 245, Folder 1</th>
<th>Nickie's rag [music]</th>
<th>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (copy scores; 31 cm.)</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Nickie's rag is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts for 1 reed - baritone; piano.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From the Mercer Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores</td>
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<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
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<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 245, Folder 2</th>
<th>Nickle for a dime [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 245, Folder 3</td>
<td>Night [music]</td>
</tr>
<tr>
<td>------------------</td>
<td>--------</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>15 Items (copy scores; 32 cm.)</td>
</tr>
</tbody>
</table>

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

15 parts and 1 score

Night is contained in one folder consisting of 1 two page short score and 15 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates part for baritone. Score appears incomplete. Parts for 7 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical, Short scores)

---

<table>
<thead>
<tr>
<th>Box 245, Folder 3</th>
<th>Night</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see PARIS BLUES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 245, Folder 3</th>
<th>Night</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see There Shall Be No Night</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 245, Folder 4-6</th>
<th>Night and day [music], 1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Cole Porter</td>
<td></td>
</tr>
<tr>
<td>Notes: see also oversized see also Subseries 1.3</td>
<td></td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

16 parts and an indefinite number of scores

Night and day is contained in three folders consisting of 1 sixteen page conductor score, 1 two page conductor score, 1 published two page piano vocal score, 1 six page short score and 16 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal score and sixteen page conductor score. Piano vocal score lyrics begin "Like the beat, beat, beat of the tom tom ...". Piano vocal score appears incomplete. Conductor score indicates parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; vibes.

Folder B contains short score and part. Short score indicates parts for 5 saxes, clarinet, Tricky. Part for piano.

Folder C contains items in 4 groupings -- (i) Two page conductor score. Score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Night and day you are the one ...". Score appears incomplete. -- (ii) Parts for 2 reeds - alto, baritone; 1 trumpet - Ray; 3 trombones - 1, trombone, 3. -- (iii) Parts for 2 reeds - Jimmy, Carney; 2 trumpets - Rex, Taft; 3 trombones - Tricky, Brown, Jones; 1 guitar - Guy. -- (iv) Part for 1 reed - Otto.

There appears to be a number from the Duke Ellington Band Book: 326.

The number 326 appears on a part.

New York, NY, Harms, Inc., 1932

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

<table>
<thead>
<tr>
<th>Box 245, Folder 7-9</th>
<th>NIGHT CREATURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 245, Folder 7</td>
<td>Section I also known as Blind Bug</td>
</tr>
<tr>
<td>Box 245, Folder 8</td>
<td>Section I &amp; II also known as Stalking Monster</td>
</tr>
<tr>
<td>Box 245, Folder 9</td>
<td>Section III also known as Dazzling Creature</td>
</tr>
</tbody>
</table>

Night creature [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: A piano vocal score for "Twilight time" is noted on the verso of the short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape, brittle.
6 scores
Night creature is contained in three of seven folders for "Night creature" consisting of 1 three page piano conductor score, 2 eleven page short scores and 1 five page short score in C Major concert, and 1 two page piano conductor score and 1 eighteen page short score in e minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, other?).
Folder A contains scores in 2 groupings -- (i) Three page piano conductor score. Score does not indicate instrumentation. Score subtitled "Section I." -- (ii) 1 eleven page short score. Short score does not indicate instrumentation.
Folder C contains scores in e minor concert. Piano conductor score does not indicate instrumentation. Score subtitled "Section III." Short score indicates parts for piccolo, flute, oboe, english horn, alto, Proc, Ham, tenor, Paul, baritone, horns, Cook, Ray, Butter, Britt, John, strings, bass. Score subtitled "Third movement."

Topic: Music -- United States -- 20th century
Night creature

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Photocopies
Piano conductor scores
Short scores
Night creature [music]
83 Items (parts (photocopies); 32 cm.)
12 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Henderson, Luther
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape, brittle.
95 parts

Night creature is contained in four of seven folders for "Night creature" consisting of 67 parts in C Major concert, and 28 parts in e minor concert -- in ink and photocopy -- in identified hand (Fleagle).

Folder A contains parts in C Major for 10 reeds - flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon, contrabassoon; 4 horns - 1/3, 2/4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; 2 violins - 1, 2; viola; cello; bass (2); harp; percussion. Horn parts are noted 2 parts per sheet. Parts subtitled "Section 1."

Folder B contains parts in C Major for 10 reeds - flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon, contrabassoon; 4 horns - 1/3, 2/4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; 2 violins - 1, 2; viola; cello; bass; harp; percussion. Horn parts are noted 2 parts per sheet. Parts subtitled "Section 2."

Folder C contains parts in C Major in 2 groupings -- (i) Parts for 2 violins - 1, 2; viola; cello; bass; percussion. Parts subtitled "Section 1."
(ii) Parts for 2 violins - 1, 2; viola; cello; bass; percussion. Parts subtitled "Section 2."

Folder D contains parts in e minor for 10 reeds - flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon, contrabassoon; 4 horns - 1/3, 2/4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; 2 violins - 1, 2 (2); viola; cello; bass; harp; percussion. Horn parts are noted 2 parts per sheet. Parts are subtitled "Section 3."

-- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Night creature
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano conductor scores

Box 246, Folder 1-4 NIGHT CREATURE (Luther Henderson arrangement)

Box 246, Folder 1 Section I
<table>
<thead>
<tr>
<th>Box 246, Folder 2</th>
<th>Section II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 246, Folder 3</td>
<td>Section I</td>
</tr>
<tr>
<td>Box 246, Folder 4</td>
<td>Section III</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 246, Folder 4</th>
<th>Night House</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Sepia Panorama</td>
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</table>

<table>
<thead>
<tr>
<th>Box 246, Folder 4</th>
<th>Night Is Lonely</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Lonely Nights</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 246, Folder 4</th>
<th>Night Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see ALL-AMERICAN</td>
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</table>

**Night life [music]**

<table>
<thead>
<tr>
<th>1 Item (manuscript; 32 cm.)</th>
<th>English.</th>
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<tbody>
<tr>
<td>Language:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Night life is contained in one folder consisting of 1 part in a minor concert (?) -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Part for unidentified treble instrument. Part is noted on the verso of the alto 3 part for &quot;Go away blues,&quot; grouping iii. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Fair.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Parts (musical)</td>
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<tr>
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<td>Manuscripts -- Music -- 20th century</td>
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</tbody>
</table>

**Night life [music]**

<table>
<thead>
<tr>
<th>12 Items (copy scores; 32 cm.)</th>
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<tbody>
<tr>
<td>Language:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Night life is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Proc, Rab, Hamilton, Paul, baritone; 3 trumpets - Cat, Berry, Ray; 3 trombones - Brown, 2, 3; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>12 parts</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Copy scores</td>
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<td></td>
<td>Manuscripts</td>
</tr>
</tbody>
</table>
Music
Parts (musical)

Box 246, Folder 4

Night Like Blues
Notes: see Noir Bleu

Box 246, Folder 4

Night on the desert [music], 1934
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
12 Items (copy scores; 32 cm.)
Composer: Hill, Billy
Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

12 parts and an indefinite number of scores

Night on the desert is contained in one folder consisting of 1 twenty one page conductor score, 1 published three page piano vocal score and 12 parts in a minor concert -- in ink and pencil -- in unidentified hand.

Conductor score indicates parts for 3 reeds - flute, oboe, clarinet; vibes; 6 violins - 1, 2, 3, 4, 5, 6; viola; cello; bass; harp; piano. Piano vocal score lyrics begin "Come with me through the moonlit canyon ...". Parts for 3 reeds - flute, oboe, clarinet; 6 violins - 1/2, 3/4, 5/6; viola; cello; bass; vibes; harp; piano. Violin parts are noted 2 per sheet. -- from the Duke Ellington Library.

New York, NY, Shapiro, Bernstein & Co., Inc., 1934

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 247, Folder 1

Night Song verso Sargeant Was Shy verso You Can Count On Me

Night song [music]
2 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts
Night song is contained in one folder consisting of 1 part in F Major concert and 1 part in A Major concert (?) -- in pencil -- in unidentified hand (Tizol?).
Part in F Major for 1 reed - Carney. Part in A Major (?) for unidentified treble instrument. Part in A Major (?) appears incomplete. -- from the Duke Ellington Library.

Night song.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Night song [music]
1 Item (manuscript; 32 cm.)
Composer: Strouse, Charles, 1928-
Lyricist: Adams, Lee
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
Unsigned Strayhorn composition.
1 part.
Night song is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for "The sargeant was shy," Folder B, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Music
Parts (musical)
Manuscripts -- Music -- 20th century

Night song [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part.
Night song is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Tizol?).
Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a short score for "You can count on me," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
### Music

**Box 247, Folder 2-3**  
Night stick [music]  
7 Items (manuscripts; 32 cm.)  
14 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
**Notes:** see also Cop Out  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, torn.  
24 parts  
Night stick is contained in two folders consisting of 7 parts in g minor concert, and 17 parts in f minor concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).  
Folder A contains parts in g minor concert for 2 reeds - Otto, Carney; 3 trumpets - Rex, Wallace, Cooty; 2 trombones - Tizol, Browne.  
Folder B contains parts in 3 groupings -- (i) Parts for 2 trombones - 1, 3 (2); bass (2). -- (ii) Part for 1 trumpet - 2. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - Cat, 3, Terry; 2 trombones - 1, 2; piano. -- All items except Folder B, grouping i from the Duke Ellington Library.  
Folder B, grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 118, 142.  
Stick.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

**Box 247, Folder 4-5**  
Night Time also known as Montevideo

**Box 247, Folder 4-5**  
Night Train  
**Notes:** see DEEP SOUTH SUITE

**Box 247, Folder 6**  
Night train to Memphis [music]  
1 Item (manuscript; 31 cm.)  
16 Items (copy scores; 31 cm.)  
1 Item (part (photocopy); 32 cm.)  
**Composer:** Smith, Beasley  
Hughes, Marvin  
Bradley, Owen  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Strayhorn composition.
17 parts and 1 score
Night train to Memphis is contained in one folder consisting of 1 two page short score and 17 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?). Items in 2 groupings -- (i) Short score and parts. Short score does not indicate instrumentation. Parts for 6 reeds - alto 1 (2), alto 3, tenor 2, Hamilton, tenor 4, baritone; 4 trumpets - trumpet, 2 (2), 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Part for 1 trumpet - 3. -- Grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Box 247, Folder 7  Night walk [music]
14 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
14 parts
Night walk is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - Johnny, Procope, James, Paul, Carney; 5 trumpets - Ray, Terry, Baker, Cook, Cat; 4 trombones - Butter, J.S., Woode, Britt. -- from the Duke Ellington Library.

Box 247, Folder 8  Night winds, The [music]
1 Item (copy score; 32 cm.)
Composer: Jordan, James
Harris, William
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
The night winds is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "The night winds led my love away ...". -- from the Duke Ellington Library.

The night winds.

<table>
<thead>
<tr>
<th>Box 247, Folder 9</th>
<th>Nightingale Sang At Berkeley Square</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 247, Folder 9</td>
<td>Nights Lonely</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Lonely Nights</td>
</tr>
<tr>
<td>Box 247, Folder 9</td>
<td>Nighttime</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

Night time [music]
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 28 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Julian, Doris
Language: English.
Notes: Parts for "Wounded love" are noted on the verso of some of the parts in Folder B. A short score for "Don't ever say good bye" is noted on the verso of a part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
9 parts and an indefinite number of scores.
Night time is contained in two folders consisting of 1 three-page piano vocal score, 1 two-page short score and 8 parts in F Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains piano vocal score. Lyrics begin "Night time or day time is my time to want you ...".
Folder B contains short score, parts and lyric sheet. Short score indicates parts for clarinet, 2 altos, tenor, baritone, 4 trumpets, trombone. Parts for 3 reeds - Rick, Jim, Paul; 2 trumpets - Clark, Cook; 2 trombones - Butter, John; 1 bass - Wends. Lyric sheet begins as above.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. E.
Fair, tape, torn.
Nighttime.
### Nite-time

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Holographs**  
**Music**  
**Parts (musical)**  
**Photocopies**  
**Piano vocal scores**  
**Short scores**  
**Manuscripts -- Music -- 20th century**

**Night time [music]**  
2 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
2 parts  
Night time is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in identified hand (Whaley).  
Parts for 2 reeds - alto 3, Paul. Parts are noted on the verso of a piano vocal score for "Wild horses." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 247, Folder 10</th>
<th>Nina [music]</th>
<th>13 Items (copy scores; 32 cm.)</th>
<th>Composer: Porter, Cole</th>
<th>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>13 parts</td>
<td></td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nina is contained in one folder consisting of 13 parts in c minor concert -- in ink -- in identified hand (Essalam).</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cat, 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
|                   |             | Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. |**Topic:** Music -- United States -- 20th century |**Genre/Form:** Copy scores  
**Manuscripts** |

Page 1546 of 3442
### Box 247, Folder 10

**Nine Twenty Special**

Notes: see 9: 20 Special

### Box 247, Folder 10

**Ninety Nine Per Cent**

Notes: see SACRED CONCERT I

### Box 247, Folder 10

**Nippon**

Notes: see FAR EAST SUITE

### Box 247, Folder 11

**Nit-wit serenade [music]**

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Nit-wit serenade is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Parker?).

Parts for drums; piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

### Box 247, Folder 11

**Nite**

Notes: see PARIS BLUES

### Box 247, Folder 12

**No doings [music]**

12 Items (copy scores; 31 cm.)

2 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

16 parts

No doings is contained in one folder consisting of 16 parts in a minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - Proc, Ashby (2); 2 trombones - Buster (2), Brown. -- (ii) Parts for 4 reeds - Rab, Proc, Gonsalves, Harry; 4 trumpets - Herb, Cat, Cooty, Merc; 2 trombones - Chuck, Brown. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Nothing doing.

**Topic:** Music -- United States -- 20th century
Box 247, Folder 13

No good man [music]

1 Item (copy score; 32 cm.)
Composer: Blake, Eubie (James Herbert), 1883-1983
Lyricist: Miller, F. E.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

No good man is contained in one folder consisting of 1 four page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "A no good man will make a good woman bad ...". -- from the Duke Ellington Library.

Box 247, Folder 14

No greater love [music]

5 Items (manuscripts; 32 cm.)
Composer: Jones, Isham, 1894-1956
Lyricist: Symes, Marty
Notes: see also Subseries 1.3 sa Subseries 1.2
A part for "April in Portugal" is noted on the verso of the conductor score. A conductor score for "After you're gone" is also noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, brittle.

Unsigned Strayhorn composition.

4 parts and 1 score

No greater love is contained in one folder consisting of 1 ten page conductor score in Bb Major concert, and 4 parts in C Major concert -- in pencil -- in unidentified hands (Whaley, Tizol?).
Conductor score indicates parts for flute, 3 trumpets, 2 trombones. Parts for 1 reed - Jonny; 1 trumpet - Cooty; 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
### Box 247, Folder 15

**Genre/Form:** Conductor scores  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, brittle.  

No hits, no runs, no errors is contained in one folder consisting of 1 three page piano vocal score in F Major concert, and 1 lead sheet in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  

Piano vocal score lyrics begin "Just being in love is grand ...". Lead sheet for voice. Lyrics begin "We lov'd and learn'd then said good-bye ...". Lead sheet appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

### Box 247, Folder 16

**Genre/Form:** Copy scores  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, brittle.  

No love is contained in one folder consisting of 1 seven page conductor score in Ab Major concert, 1 nine page conductor score in Bb Major concert, and 1 two page conductor score and 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).  

Conductor scores do not indicate instrumentation. Part for piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 247, Folder 17</th>
<th>No love, no nothin' [music], 1943</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Robin, Leo</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, brittle.</td>
<td></td>
</tr>
<tr>
<td>16 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>No love, no nothin' is contained in one folder consisting of 1 three page piano vocal score in Db Major concert, 1 two page piano conductor score and 11 parts in Ab Major concert, 1 published two page piano vocal score and 5 parts in Eb Major concert, and 1 six page conductor score in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Items in 4 groupings -- (i) Published piano vocal score. Lyrics begin &quot;I'm just about as solitary as anyone could be ...&quot;. -- (ii) Piano conductor score and parts in Ab Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- (iii) Parts in Eb Major for 2 reeds - Johnny, Carney; 2 trombones - Browne, Tizol; guitar. -- (iv) Piano vocal score in Db Major and conductor score in Bb Major. Piano vocal score lyrics begin &quot;I had to call you on the phone ...&quot;. Piano vocal score appears incomplete. Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 325.</td>
<td></td>
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<td>New York, NY, Triangle Music Corporation, 1943</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Conductor scores</td>
<td></td>
</tr>
<tr>
<td>Copy scores</td>
<td></td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Published sheet music</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 248, Folder 1</th>
<th>No mon hon [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 23 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ward, Harold</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
</tbody>
</table>
No mon hon is contained in one folder consisting of 1 eighteen page short score in Eb Major concert -- in pencil -- in unidentified hand (ME?).

Short score indicates parts for voice, alto, tenor, baritone, bass, drums. Score includes lyrics. Lyrics begin "No mon hon, no mon hon, tho I work from sun to sun ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Short scores

Box 248, Folder 1
No More
Notes: see You Don't Love Me No More

Box 248, Folder 2
No nix nooky [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
3 parts and 1 score
No nix nooky is contained in one folder consisting of 1 four page short score and 3 parts in C Major concert -- in ink and pencil -- in indentified hand (Parker) and unidentified hands (DE, BS?).
Short score indicates parts for soprano, alto, clarinet, baritone, Rex, Cooty, Wet, Tricky, Tizol, Brown. Parts for 2 reeds - alto 3, tenor; bass. -- Parts from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 248, Folder 3-4
No one [music]
1 Item (manuscript; 23 cm.)
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
16 parts and 1 score
No one is contained in two folders consisting of 1 twelve page conductor score and 16 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (ME, Jones?).

Folder A contains conductor score. Conductor score indicates parts for Johnny, Procope, Jimmy, Paul, Harry, 4 trumpets, trombone, drums, piano.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Hamilton (2); 1 trumpet - Mercer; 1 trombone - Lawrence. -- (ii) Parts for 4 reeds - Hodges, Procope, Gonsalves, Carney; 3 trumpets - Herb, Cat, Cooty; 3 trombones - Lawrence, Buster, Chuck; bass; drums.

Folder A and Folder B, grouping ii from the Duke Ellington Library.
Folder B, grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 248, Folder 5
No One But You (by Tom Whaley)

Box 248, Folder 5
No One But You
Notes: see BEGGAR'S HOLIDAY

Box 248, Folder 6
No regrets [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
8 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
8 parts and 1 score
No regrets is contained in one folder consisting of 1 two page short score and 8 parts in Ab Major concert -- in ink -- in unidentified hands (DE, Whaley?).
Short score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, Paul, Carney; 3 trombones - trombone, 2, 3; bass. -- from the Duke Ellington Library.
Regret.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores
## Box 248, Folder 7-9  No Smoking verso Once In A While

No smoking [music], 1944
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
15 Items (copy scores; 32 cm.)
5 Items (manuscripts; 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: A part for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
17 parts and an indefinite number of scores. No smoking is contained in three folders consisting of 1 eleven-page conductor score, 1 four-page short score, 2 two-page piano vocal scores and 16 parts in C Major concert, 1 thirteen-page conductor score and 1 three-page short score in Bb Major concert, and 1 part in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).
Folder A contains 1 piano vocal score and short score. Piano vocal score lyrics begin "No smoking, let these dying embers remain ...". Short score indicates parts for Rab, alto, tenor, baritone, Rex, trumpets, Brown, Tizol, Tricky.
Folder B contains 1 piano vocal score and parts in C Major. Piano vocal score lyrics as above. Parts for 5 reeds - Rabbit, Mallard, Chauncey, Ben, Carney; 4 trumpets - Wallace, Rex, Baker, Ray; 3 trombones - Brown (2), Tricky, Tizol; bass; guitar.
Folder C contains items in 3 groupings -- (i) Part in Ab Major for piano. -- (ii) Eleven-page conductor score and part in C Major. Conductor score indicates parts for 3 reeds - 1, 3, tenor; trumpet; trombone; bass. Part for piano. -- (iii) Thirteen page conductor score and three page short score in Bb Major. Conductor score does not indicate instrumentation. Short score indicates parts for clarinets, violins, cello. -- All items except holograph score in Folder A from the Duke Ellington Library.
Holograph score in Folder A from the Presentation Album, vol. S, p. 44.
New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>No smoking [music]</th>
<th>3 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>3 parts</td>
<td>No smoking is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 2 reeds - alto 3, tenor; bass. Parts appear incomplete and are noted on the verso of a two page conductor score and a short score for &quot;Once in a while.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
</tbody>
</table>
| Genre/Form:                 | Copy scores  
Manuscripts  
Music  
Parts (musical) |

Box 248, Folder 7-9  
Nob Hill [music]  
13 Items (copy scores; 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
1 Item (copy score; 31 cm.)  
8 Items (parts (photocopies); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see FAR EAST SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, stained, tape.  
Unsigned Ellington-Strayhorn composition.  
30 parts  
Nob Hill is contained in one of thirty one folders for "Far east suite" consisting of 25 parts in C Major concert; 2 lead sheets and 1 part in Db Major concert, and 2 parts in D Major concert (?) -- in ink and photocopy -- in unidentified hands.  
Items in 4 groupings -- (i) Parts in C Major for 5 reeds - Johnny (2), Procope (2), Jimmy (2), Paul (2), Harry (2); 4 trumpets - Anderson (2), Cootie (2), Herb (2), Merc (2); 3 trombones - Brown (2), Buster (2), Chuck (2); bass. Many parts appear incomplete. -- (ii) Lead sheets in Db Major for 1 trombone - Brown (2); -- (iii) Parts in D Major (?) for unidentified treble instrument (alto?) (2). -- (iv) Part in Db Major for unidentified bass instrument (trombone?). Part appears incomplete.
From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 90.

<table>
<thead>
<tr>
<th>Box 248, Folder 10</th>
<th>Nobody</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 248, Folder 11</th>
<th>Nobody knows [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, stained.</td>
</tr>
<tr>
<td>3 parts</td>
<td>Nobody knows is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Parts for 1 reed - Sears; 2 trombones - Jones, Brown. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 146.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 248, Folder 12</th>
<th>Nobody knows my name [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Murray, Doug</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part</td>
<td>Nobody knows my name is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td>Lead sheet for voice. Lyrics begin &quot;I have seen the dawn of day ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Box 248, Folder 12</td>
<td>Nobody Turn You</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Box 248, Folder 12</td>
<td>Nobody Was Lookin'</td>
</tr>
<tr>
<td>Box 248, Folder 13</td>
<td>Nobody's [music]</td>
</tr>
<tr>
<td></td>
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<td></td>
</tr>
<tr>
<td>Box 248, Folder 13</td>
<td>Nobody's Baby Now</td>
</tr>
<tr>
<td>Box 248, Folder 13</td>
<td>Nobody's Sweetheart</td>
</tr>
<tr>
<td>Box 248, Folder 13</td>
<td>Nocturne [music]</td>
</tr>
<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td>Box 248, Folder 13</td>
<td>Nocturne [music]</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Box 248, Folder 13</td>
<td>Nocturne [music]</td>
</tr>
<tr>
<td></td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Box 248, Folder 14</td>
<td>Nocturne no. 1 [music]</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>5 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>5 parts</td>
<td></td>
</tr>
<tr>
<td>Nocturne no. 1 is contained in one folder consisting of 5 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - Otto; 2 trumpets - Wetz, Rex; 1 trombone - Browne; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Nocturne number 1.</td>
<td></td>
</tr>
<tr>
<td>Nocturne number one.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>Box 248, Folder 14</th>
<th>Noel Caed [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see JUMP FOR JOY</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>14 parts</td>
<td></td>
</tr>
<tr>
<td>Noel Caed is contained in one of one hundred fourteen folders for &quot;Jump for joy&quot; consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cat; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 248, Folder 15</th>
<th>Noir bleu [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
</tbody>
</table>
2 parts
Noir bleu is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hands (BS, Whaley?).
Parts for piano. Parts appear incomplete. -- from the Duke Ellington Library.
Noire bleu.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 248, Folder 16
Nola [music], 1922
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)
6 Items (manuscripts; 32 cm.)
Composer: Arndt, Felix
Arranger: Zamecnik, J. S.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, brittle.
7 parts
Nola is contained in one folder consisting of 1 published part and 6 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Published part for piano. Parts for 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.
Cleveland, OH, Sam Fox Pub. Co., 1922

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 249, Folder 1
Nomad [music]
1 Item (manuscript; 32 cm.)
15 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
15 parts and 1 score
Nomad is contained in one folder consisting of 1 four page short score and 15 parts in F Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hand (ME?).
Short score indicates parts for reeds, solo trumpet, trombones. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 249, Folder 2
Non violent integration [music]
1 Item (copy score; 51 cm.)
2 Items (copy scores; 32 cm.)
19 Items (copy scores; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Jackson, J. Calvin
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
22 parts and 1 score.
Non violent integration is contained in one folder consisting of 1 twenty three-page conductor score and 22 parts in C Major concert (?) -- in ink -- in unidentified hands (Whaley, other?).
Items in 3 groupings -- (i) Conductor score. Conductor score indicates parts for 3 flutes, piccolo, 2 oboes, english horn, 3 clarinets, bass clarinet, bassoon, contrabassoon, 6 horns, 4 trumpets, 4 trombones, tuba, 2 violins, viola, cello, bass, piano, alto sax, tenor sax, trumpets, trombones. -- (ii) Parts for 19 reeds - flute 1/2/3, piccolo, oboe 1/2, english horn, clarinet 1/2/3, alto 1/3, tenor/clarinet, bass clarinet, bassoon 1/2/3, contrabassoon; 6 horns - 1/2/3, 4/5/6; 4 trumpets - 1/2, 3/4; 4 trombones - 1/2, 3/4; 2 violins - 1, 2; viola; cello; bass. Many wind parts are noted 2 or 3 parts per sheet. -- (iii) Part for bass. -- Groupings i & ii from the Duke Ellington Library.
Grouping iii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 249, Folder 3
Nonchalance [music]
5 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
5 parts
Nonchalance is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
### Parts for 2 reeds - Rab, clarinet; trombone; bass; guitar. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  

#### Box 249, Folder 4-5  
**Noodles [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
11 Items (copy scores; 32 cm.)  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, brittle.  
11 parts and 1 score  
Noodles is contained in two folders consisting of 1 four page short score and 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).  
Folder A contains short score. Short score indicates parts for clarinet, alto, tenor, baritone, trumpets, trombones, bass.  
Folder B contains parts for 5 reeds - Procope, Johnny, Jim, tenor, Harry; 3 trumpets - Terry, Baker, Cat; 3 trombones - Butter, Britt, John. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  

### Norma's Dance  
**Notes:** see JUMP FOR JOY

### NORTH BY SOUTHWEST  
**Notes:** see Blue Cloud sa Blood Count

### Northern lights [music]  
**Composer:** Strayhorn, Billy (William Thomas), 1915-1967  
**Notes:** see QUEEN'S SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, tape.  
1 score  
Northern lights is contained in one of fourteen folders for "Queen's suite" consisting of 1 seven page short score in F Major concert -- in ink -- in unidentified hand (Sanders?).
Short score indicates parts for saxes, clarinet, baritone, trumpets, trombones, bass.
From the Presentation Album, Vol. T, p. 45.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Notes:**

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- 13 parts

Nos enfants is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - trumpet, 2, Baker, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Notes:**

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair, brittle.
- 1 score

Not now, I'll tell you when is contained in one folder consisting of 1 published three page piano vocal score in C Major concert -- in ink.

Piano vocal score lyrics begin "People say the spice of life's variety ..." -- from the Duke Ellington Library.

New York, NY, Tempo Music, Inc., 1943

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Notes:**

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Nothin' [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, brittle.
1 part
Nothin' is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in C Major concert -- in pencil -- in identified hand (BS).
Part for trombone. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Jump for joy
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Nothin' [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: torn, brittle.
3 parts
Nothin' is contained in one folder consisting of 3 parts in C Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 3 reeds - Rick, Paul, baritone. Parts are noted on the verso of parts for "Cocktails for two," Folder B, grouping i, from "Murder at the Vanities." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 249, Folder 6</th>
<th>Nova Exotique</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see AFRO-BOSSA SUITE</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 249, Folder 7</th>
<th>Now ain't it [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Arranger:</td>
<td>Liston, Melba</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>7 parts.</td>
<td>Now ain't it is contained in one folder consisting of 5 parts in Ab Major concert and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Liston, other?).</td>
</tr>
<tr>
<td>Parts in Ab Major for 3 reeds - alto, tenor, baritone; unidentified treble instrument (guitar?), piano. Parts in Bb Major for 2 reeds - tenor, baritone. Parts in Bb Major appear incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Fair.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
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<td></td>
<td>Holographs</td>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

| Box 249, Folder 7 | Now I'm A Lady see oversize |

<table>
<thead>
<tr>
<th>Box 249, Folder 8</th>
<th>Now I know [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Arlen, Harold</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Koehler, Ted</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also If You Don't sa Subseries 1.3</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td>11 parts</td>
</tr>
<tr>
<td>Now I know is contained in one folder consisting of 11 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 3 reeds - Rabbit, Jimmy, Carney; 4 trumpets - Ray, Taft, Rex, Scad; 3 trombones - Tizol, Tricky, Brown; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Box 249, Folder 9</td>
<td>Now I lay me down to sleep [music]</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
<td></td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
</tr>
<tr>
<td>Now I lay me down to sleep is contained in one folder consisting of 2 two page piano vocal scores in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores do not include lyrics. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 249, Folder 9</th>
<th>Now I've found you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: torn.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Now I've found you is contained in one folder consisting of 1 lead sheet in G Major concert (?) -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 249, Folder 11</th>
<th>Now that you've gone [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Fiorito, Ted</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Kahn, Gus, 1886-1941</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
Unsigned Strayhorn composition.
1 part
Now that you've gone is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 reed - alto 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 249, Folder 12
Now we know [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Now we know is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 reed - Rabbit. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 249, Folder 13
Nuances [music]
1 Item (part (photocopy); 26 cm.)
12 Items (copy scores; 30 cm.)
9 Items (parts (photocopies); 32 cm.)
7 Items (parts (photocopies); 30 cm.)
Composer: Bolling, Claude
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
28 parts and 1 score
Nuances is contained in one folder consisting of 1 twelve page conductor score and 28 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.
Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2,
3; bass; drums; guitar; piano. Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2); drums; guitar; piano. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 249, Folder 13</th>
<th>Number 7</th>
<th>Notes:</th>
<th>see Subseries 1.3</th>
</tr>
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<table>
<thead>
<tr>
<th>Box 249, Folder 14</th>
<th>Number 5</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 249, Folder 15</th>
<th>Nurs'ry rhymes [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 8 parts</td>
</tr>
<tr>
<td>Nurs'ry rhymes is contained in one folder consisting of 8 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano (2). -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250, Folder 1-10</th>
<th>NUTCRACKER SUITE</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 250, Folder 1-10</th>
<th>Arabesque Cookie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Naibara aka Arabian Dance</td>
</tr>
</tbody>
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<table>
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<tr>
<th>Box 250, Folder 1-10</th>
<th>Arabian Dance</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Naibara</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 250, Folder 1</th>
<th>Chinese Dance also known as Chinoiserie</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 250, Folder 1</th>
<th>Chinoiserie</th>
</tr>
</thead>
</table>
| Box 250, Folder 1 | Dance Of The Floreadors  
Notes: see Waltz Flowers |
|------------------|-----------------------------|
| Box 250, Folder 1 | Dance Of The Sugar Plum Fairy  
Notes: see Sugar Plum |
| Box 250, Folder 2 | March also known as Peanut Butter Brigade |
| Box 250, Folder 3-4 | Naibara also known as Arabesque Cookie also known as Arabian Dance |
| Box 250, Folder 5 | Overture |
| Box 250, Folder 5 | Peanut Brittle Brigade  
Notes: see March |
| Box 250, Folder 6 | Russian Dance also known as Volga Vouty |
| Box 250, Folder 7 | Sugar Plum Fairy also known as Sugar Rum Cherry |
| Box 250, Folder 7 | Toot Toot Tootie Toot  
Notes: see Toy Pipes |
| Box 250, Folder 8 | Toy Pipes also known as Toot Toot Tootie Toot |
| Box 250, Folder 8 | Volga Vouty  
Notes: see Russian Dance |
| Box 250, Folder 9 | Waltz Of The Flowers  
Notes: see also Waltz Toot Fleur aka Dance Of The Floreadors |
| Box 250, Folder 10 | Waltz Toot Fleur  
Notes: see also Waltz Flowers aka Dance Of The Floreadores |

| Box 251, Folder 1 | Nuthin' [music]  
1 Item (copy score; 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 part  
Nuthin' is contained in one folder consisting of 1 part in C Major concert -- in ink -- in identified hand (Hewitt).  
Part for 1 reed - tenor 4. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music |
|------------------|-----------------------------------------------|-------------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|

Page 1567 of 3442
### Parts (musical)

<table>
<thead>
<tr>
<th>Box 251, Folder 2</th>
<th>Nylons verso My Heart Tells Me</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

**Nylons [music]**  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Nylons is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Tizol?).  
Part for 1 reed - Jimmie. Part is noted on the verso of a part for "My heart tells me," grouping i. -- from the Duke Ellington Library.  

**Nymph [music]**  
19 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Parts for "My heart tells me" are noted on the verso of some parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, torn.  
19 parts  
Nylons is contained in one folder consisting of 10 parts in F Major concert, and 9 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).  
Parts in 2 groupings -- (i) Parts in F Major for 4 reeds - Otto, Johnny, Skippy, Carney; 3 trumpets - Taft, Baker, Scad; 3 trombones - Tizol, Tricky, Browne. -- (ii) Parts in Bb Major for 2 reeds - Otto, Jimmie; 2 trumpets - Nance, Baker; 3 trombones - Tizol, Tricky, Browne; bass; guitar. -- from the Duke Ellington Library.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 31 cm.)
12 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
13 parts and 1 score
Nymph is contained in two folders consisting of 1 four page short score and 13 parts in Eb Major concert -- in ink -- in unidentified hands (DE, Sanders, Whaley?).
Folder A contains short score. Short score indicates parts for clarinet, tenor, baritone, Ray, Cook, Cat, Clark.
Folder B contains parts for 6 reeds - Rab, Johnny, Procope, Jimmy, Paul, Harry; 3 trumpets - Terry, Cook, Nance; 3 trombones - Britt, Butter, John; 1 bass - Jim.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. S, p. 46.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Subseries 1.1.16: O

Box 251, Folder 5
O [music]
4 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
4 parts
O is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hand (Henderson?).
Parts for 1 reed - tenor; trumpet (2); trombone. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 251, Folder 5
O Babe
| Box 251, Folder 5 | O Come All Ye Faithful | Notes: | see Adeste Fideles |
| Box 251, Folder 5 | O gambler, git up offa yo' knees [music] | 1 Item (copy score; 36 cm.) | 21 Items (copy scores; 32 cm.) |
| Notes: | see Subseries 1E | Folder also contains a brief narrative, apparently intended to introduce the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 19 parts and an indefinite number of scores O gambler, git up offa yo' knees is contained in one folder consisting of 1 eighteen page conductor score, 1 four page piano vocal score, 1 one page piano vocal score and 19 parts in Ab Major concert (?) -- in ink -- in identified hand (Brave) and unidentified hand (Redman?). Conductor score indicates parts for 6 reeds - flute, oboe, clarinet, alto 1, alto 2, tenor; horns; 3 trumpets - 1, 2, 3; drums; 3 violins - 1, 2, 3; viola; cello; bass; guitar. Note on the conductor score indicates that the scoring was done by Still (William Grant Still?). Four page piano vocal score lyrics begin "O gambler, git up offa yo' knees ...". One page piano vocal score lyrics begin "Bring you back to me and our love would flow ...". One page piano vocal score appears incomplete and may be unrelated to other materials. Parts for 6 reeds - flute, oboe, clarinet, alto 1, alto 2, tenor; horns; 3 trumpets - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums; guitar; piano. -- from the Duke Ellington Library. |

| Box 251, Folder 6 | O Sing Unto the Lord A New Song | Notes: | see also Subseries 1.2 |
| Box 251, Folder 6 | O'er waiting heartstrings of the mind [music] | 1 Item (manuscript; 32 cm.) | 7 Items (copy scores; 32 cm.) |
| Notes: | see Subseries 1E | Folder also contains a brief narrative passage, apparently intended to introduce the piece. Handwriting and other details have been reported based on the notes of David Berger, |
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair.  

7 parts and 1 score  

O'er waiting heartstrings of the mind is contained in one folder consisting of 1 three page conductor score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hand (Redman?).  

Conductor score indicates parts for 3 violins - A, B, C; viola; cello; bass; organ. Parts correspond to score exactly. -- from the Duke Ellington Library.  

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Conductor scores |
| | Copy scores |
| | Manuscripts |
| | Music |
| | Parts (musical) |

Box 251, Folder 6  

O.M.R [music]  

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  

1 Item (manuscript; 32 cm.)  

Notes: see Old Man River  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

Condition: fair, tape.  

2 scores  

O.M.R. is contained in two folders consisting of 1 one page short score in Ab Major concert, and 1 four page piano conductor score in Eb Major concert -- in pencil -- in unidentified hands (BS, Whaley?).  

Folder A contains short score. Short score indicates part for alto and appears incomplete.  

Folder B contains piano conductor score. Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.  

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Holographs |
| | Manuscripts |
| | Music |
| | Piano conductor scores |
| | Short scores |

Box 251, Folder 6  

O.T.J.  

Notes: see Overture To A Jam Session  

Box 251, Folder 7  

O.W. (by Mary Lou Williams)  

Box 251, Folder 7  

O.W. ( Orson Welles)
<table>
<thead>
<tr>
<th>Box 251, Folder 7</th>
<th>OBMIL</th>
<th>Notes: see VIRGIN ISLANDS SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 251, Folder 8</td>
<td>OCCI</td>
<td>Notes: see also Subseries 1.2</td>
</tr>
<tr>
<td>Box 251, Folder 9</td>
<td>OD</td>
<td></td>
</tr>
<tr>
<td>Box 251, Folder 10</td>
<td>OMTB</td>
<td>4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td></td>
<td>Notes: see also Subseries 1.2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
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<tr>
<td></td>
<td>10 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>OMTB is contained in one folder consisting of 10 parts in F Major concert -- in ink and photocopy -- in unidentified hand (DE?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) Parts for 2 reeds - alto (2), tenor (2); 2 trumpets - 2 (2), 3 (3). -- (ii) Part for 1 trumpet - 1. -- Grouping ii from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grouping i from the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
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</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Box 251, Folder 11 | OO!! | |
| Box 251, Folder 11 | OO-EE | Notes: see NEW ORLEANS SUITE |
| Box 251, Folder 11 | ORLE | Notes: see NEW ORLEANS SUITE |
| Box 251, Folder 11 | Object of my affection [music] | 1 Item (copy score; 32 cm.) |
|                   | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                   | Condition: fair.                      |
|                   | 1 part                               |</p>
<table>
<thead>
<tr>
<th>Box 251, Folder 12</th>
<th>Objet d'art [music]</th>
<th>3 Items (manuscripts; 32 cm.)</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>A part for &quot;Minor sounds&quot; is noted on the verso of this bass part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 3 parts and 1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Objet d'art is contained in one folder consisting of 1 twelve page short score and 3 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley, other?). Short score indicates parts for alto, tenor, baritone, trumpet, trombone, bass, piano. Parts for trumpet; bass; piano. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
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<td></td>
<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
trumpet, bass. Score appears incomplete. Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; bass.
Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet; trombone; bass (4). -- (ii) Part for trumpet.
Folder A and Folder B, grouping ii from the Duke Ellington Library.
Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X38.

Topic: Music -- United States -- 20th century
Virgin Islands suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 251, Folder 12

OCCI [music]
12 Items (copy scores; 32 cm.)
Notes: see OCCI

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained.
12 parts
OCCI is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand.
Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; french horn; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 251, Folder 12

Ocht O'Clock Rock
Notes: see AFRO-EURASIAN ECLIPSE

Box 251, Folder 12

Ocupaca
Notes: see LATIN-AMERICAN SUITE

Box 251, Folder 12

Ocean [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see TIMON OF ATHENS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
1 part
Ocean is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 252, Folder 1
Ode

Box 252, Folder 2
Ode to Birdland [music]
12 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
12 parts
Ode to Birdland is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 26.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 252, Folder 2
Of All People
Notes: see You Of All People

Box 252, Folder 3
Off time blues [music]
1 Item (manuscript; 32 cm.)
Notes: A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

1 part

Off time blues is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 252, Folder 4

Ogeechee river lullaby [music], 1942
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
13 Items (copy scores; 32 cm.)
Composer: Calloway, Cab, 1907-
Wood, Guy
Palmer, Jack
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
13 parts and 1 score.
Ogeechee river lullaby is contained in one folder consisting of 1 published two-page piano vocal score in Eb Major concert, and 1 lead sheet and 12 parts in Db Major concert -- in ink -- in identified hand (Williams) and unidentified hand. Piano vocal score lyrics begin "The stars are bright tonight on 'Geechee river ...". Lead sheet for unidentified treble instrument. Parts for 3 reeds - alto 1, tenor 1, tenor 2; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, Tizol, Tricky; bass; guitar. -- from the Duke Ellington Library.
Brittle, worn, torn.
New York, NY, Rytvoc, Inc., 1942
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 252, Folder 4

Ogidni Doom
Notes: see Mood Indigo

Box 252, Folder 5-7

Oh babe, maybe someday [music], 1936
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)
6 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Delta Serenade
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, worn.

6 parts and an indefinite number of scores

Oh babe, maybe someday is contained in three folders consisting of 1 four-page short score, 1 two-page piano vocal score and 5 parts in C Major concert, and 1 lyric sheet -- in pencil and photocopy -- in unidentified hands (DE, Tizol?).

Folder A contains short score. Short score indicates parts for Rabbit, saxes, Tizol, trombones.

Folder B contains piano vocal score. Lyrics begin "When I'm in the mood for love, you're the one I'm thinking of ...".

Folder C contains parts and lyric sheet. Parts for 1 reed - Otto; 1 trumpet - Wetz; 3 trombones - Tizol, Tricky, Browne. Lyric sheet begins as above.

Folder A and Folder C from the Duke Ellington Library.

Folder B from the Presentation Album, vol. E.

New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Parts (musical)

Photocopies

Piano vocal scores

Short scores

Manuscripts -- Music -- 20th century

Box 252, Folder 5-7

Oh gee, you make that hat look pretty [music]

1 Item (part (photocopy); 36 cm.)

2 Items (parts (photocopies); 32 cm.)

10 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE sa You Make That Hat Look Pretty

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

11 parts and an indefinite number of scores

Oh gee, you make that hat look pretty is contained in one of fifteen folders for "Queenie pie" consisting of 1 four page piano vocal score and 2 two page piano vocal scores in C Major concert, and 11 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Piano vocal scores lyrics begin "Oh gee, you make that hat look pretty, oh, oh gee, you make that perfume smell good ...". Two page scores appear incomplete. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 4 trombones - 1, 2, 3, trombone. -- from the Duke Ellington Library.
Box 252, Folder 8  Oh! Lady Be Good

Box 252, Folder 9  Oh! Miss Jaxson [music], 1942
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Oh! Miss Jaxson is contained in one folder consisting of 1 published four-page piano vocal score in G Major concert -- in photocopy.
Piano vocal score lyrics begin "Miss Parthenia Clotilde Jaxson owned a Bar-B-Q place ...". -- from the Duke Ellington Library.
New York, NY, Robbins Music Corp., 1942

Box 252, Folder 10  Oh, thanks for your love [music]
2 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 23 cm.)
2 Items (copy scores; 23 cm.)
Composer: Pinckney, Matthew
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
3 parts and an indefinite number of scores
Oh, thanks for your love is contained in one folder consisting of 1 one page piano vocal score, 2 two page piano vocal scores and 1 three page piano vocal score in Eb Major concert, and 3 lyric sheets -- in ink and pencil -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "I was so lonely and blue till the day I found you ...". One page score, 1 two page score,
and three page score appear incomplete. Lyric sheets begin as above. -- from the Duke Ellington Library.

Thanx for your love.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 252, Folder 11

Oh, won't you marry me [music]
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Oh, won't you marry me is contained in one folder consisting of 1 one page short score in D Major concert -- in pencil -- in unidentified hand (Jenkins?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Ma love.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Short scores

Box 252, Folder 11

Oiseaux [music]
13 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Notes: see Mary Poppins

A part for "Hymne de le Republique du Senegal" is noted on the verso of a part in grouping iii. Part for "Tupence" are noted on the bottom of parts in groupings i & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

17 parts

Oiseaux is contained in one of four folders for "Mary Poppins" consisting of 16 parts in F Major concert and 1 part in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 4 groupings -- (i) Part in F Major for 1 reed - Johnny. -- (ii) Parts in F Major for 1 trumpet - 3 (3); 1 trombone - Brown. -- (iii) Parts in F Major for 4 reeds - Proc, Paul, Jimmy, baritone; 3 trumpets - 1, 2, 4; 3 trombones - Buster, Chuck, Brown; bass. -- (iv) Part in Db Major for 1 trombone - Brown. -- All items except grouping ii from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 72.

Feed the birds.

Topic: Music -- United States -- 20th century
Mary Poppins

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 252, Folder 12  Oklahoma [music]
15 Items (parts (photocopies); 28 cm.)
15 Items (copy scores; 32 cm.)
Composer: Rodgers, Richard
Lyricist: Hammerstein, Oscar, 1895-1960
Arranger: Anders, Jorge
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
30 parts
Oklahoma is contained in one folder consisting of 30 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor A, tenor B, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - A, B, C; bass; drums; piano. -- (ii) 5 reeds - alto 1, alto 3, tenor A, tenor B, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - A, B, C; bass; drums; piano.
Okl.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 252, Folder 13  Oklahoma stomp [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part.
Oklahoma stomp is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. E.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 252, Folder 14-17
Ol' man river [music]
8 Items (manuscripts; 32 cm.)
Composer: Kern, Jerome
Lyricist: Hammerstein, Oscar, 1895-1960
Arranger: White, Beverly
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
7 parts and 1 score
Ol' man river is contained in two folders consisting of 1 two page short score in C Major concert, and 7 parts in Db Major concert -- in pencil -- in unidentified hands (Whaley, other?).
Folder A contains short score. Short score indicates parts for saxes, baritone, trumpets, trombones, bass.
Folder B contains parts for 2 reeds - sax 1, sax 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Box 252, Folder 14-17
Ol' man river [music]
8 Items (manuscripts; 32 cm.)
Composer: Kern, Jerome
Lyricist: Hammerstein, Oscar, 1895-1960
Arranger: White, Beverly
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
7 parts and 1 score
Ol' man river is contained in two folders consisting of 1 two page short score in C Major concert, and 7 parts in Db Major concert -- in pencil -- in unidentified hands (Whaley, other?).
Folder A contains short score. Short score indicates parts for saxes, baritone, trumpets, trombones, bass.
Folder B contains parts for 2 reeds - sax 1, sax 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Box 252, Folder 18
Old college chum [music]
1 Item (manuscript; 16 cm.)
Notes: see QUEENIE PIE
Condition: fair.
1 part
Old college chum is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Henderson?).
Part for 1 trombone - 1. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 252, Folder 19</th>
<th>Old fashion jive [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 Items (manuscripts; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: worn, brittle.</td>
</tr>
<tr>
<td>7 parts</td>
<td>Old fashion jive is contained in one folder consisting of 7 parts in d minor concert -- in pencil -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td>Parts for 2 reeds - Barney, Carney; 2 trumpets - Wetz, Rex; 3 trombones - Tricky, Tizol, Brown. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 252, Folder 20</th>
<th>Old feeling [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>5 Items (copy scores; 31 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Condition: fair, worn.</td>
</tr>
<tr>
<td>Notes:</td>
<td>10 parts</td>
</tr>
<tr>
<td></td>
<td>Old feeling is contained in one folder consisting of 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Tizol, other?).</td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) Parts for 3 trumpets - Cooty, Rex, Freddy; 1 trombone - Browne. -- (ii) Parts for 2 reeds - tenor, baritone; trumpet; trombone; bass; piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 26.</td>
</tr>
</tbody>
</table>
### Box 253, Folder 1
**Old folks [music]**

<table>
<thead>
<tr>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
</table>

**Composer:** Robison, Willard  
**Lyricist:** Hill, Dedette Lee  
**Notes:** see also Subseries 1.3

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
- Condition: fair.  
- Unsigned Strayhorn composition.  
- 1 part

Old folks is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
**Manuscripts**  
**Music**  
**Parts (musical)**

### Box 253, Folder 2
**Old gray mare [music]**

| 1 Item (copy score; 32 cm.)  
| 1 Item (manuscript; 32 cm.) |

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
- Condition: fair, tape.  
- 2 parts

Old gray mare is contained in one folder consisting of 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Parts for 1 reed - alto; piano. -- from the Duke Ellington Library.  
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Copy scores**  
**Manuscripts**  
**Music**  
**Parts (musical)**

### Box 253, Folder 3-6
**Old King Dooji [music], 1939**
40 Items (copy scores; 32 cm.)
8 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

49 parts and 1 score.

Old King Dooji is contained in four folders consisting of 1 five-page short score, 1 published part and 48 parts in c minor concert -- in ink and pencil -- in identified hand (Shurtleff) and unidentified hands (DE, Tizol, Whaley, other?).

Folder A contains short score and published part. Short score indicates parts for Rab, sax, clarinet, baritone, Cooty, trumpets, Tizol, trombones. Published part for piano.

Folder B contains parts for 5 reeds - Russell, Hodges, Jimmie, Paul, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder C contains parts for 5 reeds - Russell, Hodges, Jimmie, Paul, Harry; 4 trumpets - Willie, Cat, Ray, Clark; 3 trombones - Britt, Sanders, Butter; bass; piano.

Folder D contains parts in 2 groupings -- (i) Parts for 4 reeds - Otto, Johnny, Barney, Carney; 2 trumpets - Wallace, Cooty; 3 trombones - Tizol, Browne, Tricky. -- (ii) Parts for 4 reeds - Rab, Sears, Jimmy, Carney; 5 trumpets - Cat, Taft, Rex, Ray, Scad; 2 trombones - Brown, Jones; bass.

Folders B, C & D from the Duke Ellington Library.

Holograph score in Folder A from the Presentation Album, vol. T, p. 3. Published part in Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 73.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Published sheet music
Short scores
Manuscripts -- Music -- 20th century

Box 253, Folder 3-6 Old man blues [music], 1930
3 Items (copy scores; 34 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see CHECK AND DOUBLE CHECK
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, brittle, tape.
5 parts and an indefinite number of scores
Old man blues is contained in three of six folders for "Check and double check" consisting of 1 four page piano conductor score and 5 parts in Db Major concert, and 1 published four page piano vocal score in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).
Folder A contains piano conductor score. Score does not indicate instrumentation.
Folder B contains piano vocal score. Lyrics begin "There's been an old man prowlin' 'roun' night and day ...".
Folder C contains parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 3 (2). -- (ii) Parts for 1 reed - alto; 1 trumpet - 1.
Folder A and Folder C, grouping ii from the Duke Ellington Library.
Folder B from the Presentation Album, vol. E. Folder C, grouping i from the Mercer Ellington Library.
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981
New York, NY, Harms, Inc., 1930
Topic: Music -- United States -- 20th century
Check and double check
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music

Box 253, Folder 7
Old man blues [music]
10 Items (copy scores; 35 cm.)
1 Item (copy score; 32 cm.)
Notes: Attribution of this work is uncertain. The conductor score indicates that Ellington is the composer, but researcher Andrew Homzy noted that the piece is not Ellington's. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Old man blues is contained in one folder consisting of 1 twenty-seven page conductor score and 10 parts in Db Major concert -- in ink -- in identified hand (Jacobsen) and unidentified hand (Whaley?). Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass, drums, piano. Parts for 3 reeds - alto 3, tenor 2, baritone; 3 trumpets - 2, 3, 4; 1 trombone - 1; bass; unidentified treble instrument; piano. Part for unidentified treble instrument appears incomplete and may be unrelated to this piece. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

<table>
<thead>
<tr>
<th>Box 253, Folder 7</th>
<th>Old Man Play The Blues</th>
<th>Notes: see Piano Blues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 253, Folder 7</td>
<td>Old Man Rhythm see oversize</td>
<td></td>
</tr>
<tr>
<td>Box 253, Folder 7</td>
<td>Old Man River</td>
<td>Notes: see Ole Man River</td>
</tr>
<tr>
<td>Box 253, Folder 7</td>
<td>Old Mill Stream</td>
<td>Notes: see Down By The Old Mill Stream,</td>
</tr>
<tr>
<td>Box 253, Folder 8</td>
<td>Old naggie [music] 3 Items (manuscripts; 32 cm.)</td>
<td>Notes: see also Subseries 1.3 aka Land Of Jam</td>
</tr>
</tbody>
</table>

Parts for an untitled piece are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

Old naggie is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Cooty, Rex; 1 trombone - Browne. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Land of jam.
<table>
<thead>
<tr>
<th>Box 253, Folder 9</th>
<th>Old plantation [music]</th>
<th>3 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Old plantation is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in identified hand (Parker).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 1 trumpet - Rex; 1 trombone - Brown; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 253, Folder 10</th>
<th>Old San Juan [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Tizol, Juan, 1900-1984</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Old San Juan is contained in one folder consisting of 1 lead sheet in g minor concert -- in ink -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 253, Folder 11</th>
<th>Old story [music]</th>
<th>2 Items (manuscripts; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>A part for &quot;Rhapsody&quot; is noted on the bottom of Cooty's part.</td>
<td></td>
</tr>
</tbody>
</table>
|                   | Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
Old story is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 2 trumpets - Cooty, Rex. -- from the Duke Ellington Library.
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Box 253, Folder 11
Old Testament
Notes: see SACRED CONCERT I

Box 253, Folder 11
Old World charm [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Notes: see POUSSÉ CAFE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
18 parts and 1 score
Old World charm is contained in one of eighty three folders for "Pousse cafe" consisting of 1 twelve page piano conductor score and 18 parts in a minor concert -- in ink and photocopy -- in identified hand (Charlap).
Piano conductor score indicates parts for saxes, clarinet, baritone, trumpets, trombones, violins, cellos, voice. Lyrics begin "Ev'ry eye in the room is upon me ....". Parts for 5 reeds - clarinet 1, alto 2, tenor 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
<table>
<thead>
<tr>
<th>Box 253, Folder 11</th>
<th>Olds</th>
<th>Notes: see SACRED CONCERT I</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 253, Folder 12</th>
<th>Ole buttermilk sky [music]</th>
<th>2 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Carmichael, Hoagy Brooks, Jack Strayhorn, Billy (William Thomas), 1915-1967</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also oversize see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 parts.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ole buttermilk sky is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in identified hand (Traylor).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 2 trombones - Wilbur, Jones. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores Manuscripts Music Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 253, Folder 13</th>
<th>Ole King Cole And His Fiddlers Three</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 253, Folder 14</th>
<th>Ole man river lonely now [music]</th>
<th>2 Items (manuscripts; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
<td>1 Item (copy score; 28 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Blake, Eubie (James Herbert), 1883-1983</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Miller, F. E.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Piece is a part of Blake and Miller's larger work &quot;Brown skin models.&quot; Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, brittle.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ole man river lonely now is contained in one folder consisting of 1 three page piano vocal score, 1 three page conductor score and 1 part in F Major concert, and 2 lyric sheets -- in ink and pencil -- in unidentified hands (Blake, Whaley?).</td>
<td></td>
</tr>
</tbody>
</table>
Piano vocal score lyrics begin "The levy is obsolete, gone are those dancing feet ..."). Conductor score does not indicate instrumentation. Conductor score includes lyrics as above. Part for 1 voice - baritone. Lyrics as above. 1 lyric sheet begins as above. 1 lyric sheet begins "If you think she's dumb, yes she's dumb like Solomon ..."). Sheet may be unrelated to this piece. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Ole man river.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Box 253, Folder 14**

**Ole Time Religion**

**Notes:** see Gimme Dat Ole Time Religion

**Box 253, Folder 14**

**Omaha [music]**

1 Item (manuscript; 32 cm.)

14 Items (copy scores; 32 cm.)

**Notes:** see TATTOOED BRIDE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

14 parts and 1 score.

Omaha is contained in two of eight folders for "Tattooed bride" consisting of 1 five-page short score and 14 parts in bb minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains short score. Short score indicates parts for saxes, baritone, trumpets, Brown, trombones. Short score appears incomplete.

Folder B contains parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Williams, Scad, Killian, Baker; 3 trombones - Brown, Jones, Tyree; bass; guitar. Some parts appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 284.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)
## Short scores

### Box 254, Folder 1-2

- **On a turquoise cloud [music]**
  - 1 Item (part (photocopy); 32 cm.)
  - 1 Item (copy score; 32 cm.)
  - 7 Items (copy scores; 31 cm.)

**Composer:**
- Ellington, Duke, 1899-1974
- Brown, Lawrence, 1907-1988

**Notes:**
- see also Subseries 1.3
  - Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - 8 parts and 1 score.
  - On a turquoise cloud is contained in two folders consisting of 1 two-page piano conductor score and 8 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).
  - Folder A contains piano conductor score. Score does not indicate instrumentation.
  - Folder B contains parts for 4 reeds - Rab, Procope, Sears, bass clarinet; trumpet; 2 trombones - Brown, Tyree; guitar.
  - Folder B from the Duke Ellington Library.
  - Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 75.
  - Fair: torn, brittle.

**Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981**
- Turquoise.

**Topic:**  
- Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Music
- Parts (musical)
- Photocopies
- Piano conductor scores
- Manuscripts -- Music -- 20th century

### Box 254, Folder 1-2

- **On Becoming A Square**

**Notes:**
- see Main Stem

### Box 254, Folder 3

- **On Broadway [music]**
  - 1 Item (copy score; 31 cm.)

**Composer:**
- Mann, Barry
- Weil, Cynthia
- Leiber, Jerry
- Stoller, Mike

**Notes:**
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - Condition: torn, water spots.
  - Unsigned Strayhorn composition.
1 part
On Broadway is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand.
Part for 1 trombone - Edwin.
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 254, Folder 3
On revival day [music]
3 Items (manuscripts; 32 cm.)
38 Items (copy scores; 32 cm.)
Composer: Robison, Willard
Arranger: Sisson, Kenn
Notes: see Subseries 1E
Folder also contains a brief narrative passage apparently intended to introduce the piece. William Grant Still apparently scored several works by Willard Robison in addition to this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle, tape.
36 parts and an indefinite number of scores
On revival day is contained in two folders consisting of 1 fifteen page short score, 1 twenty seven page short score, 1 three page short score, 1 five page piano vocal score, 1 four page piano vocal score and 36 parts in F Major concert -- in ink and pencil -- in unidentified hands (Still, others?).
Folder A contains short scores and parts. Fifteen page short score indicates parts for flute, bass clarinet, trumpet, violins, viola, cello, bass, piano. Twenty seven page short score indicates parts for 2 clarinets, bass clarinet, trumpets, 3 violins, viola, cello, bass, drums, 2 pianos, voice. Lyrics begin "Have you ever seen a church begin to rock ...". Three page short score indicates parts for clarinet, bass clarinet, trumpets, violins, viola, cello, guitar, drums, piano. Score subtitled "Continuity." Parts for 3 reeds - Evans, Brillhart, Feinschmidt; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; percussion; guitar. Parts subtitled "Continuity."
Folder B contains piano vocal scores and parts. Piano vocal score lyrics begin as above. Parts for 4 reeds - flute, clarinet 1, clarinet 2, bass clarinet (2); 5 trumpets - A, B, C, Ferrar, McConville; 5 violins - A, B, C, 1, 2; viola (2); cello (2); bass (2); drums. -- from the Duke Ellington Library.
Fifteen page short score dated 1930. Twenty seven page short score dated February 1931. There appear to be numbers from the Duke Ellington Band Book: 86, 93.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Revival day.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Short scores

**Box 254, Folder 4**

**On the Alamo [music]**

13 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)

**Composer:** Jones, Isham, 1894-1956

**Lyricist:** Kahn, Gus, 1886-1941

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn, tape, stained.

Unsigned Strayhorn composition.

14 parts

On the Alamo is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hands (Tizol, Whaley, Henderson?).

Parts in 3 groupings -- (i) Parts for 3 reeds - Otto, Johnny, Jimmie; 3 trumpets - Taft, Baker, Rex; 2 trombones - Browne, Tizol; bass; guitar. -- (ii) Parts for 1 reed - Carney; 1 trumpet - Ray. -- (iii) Parts for 2 trombones - Tricky, Tizol. -- from the Duke Ellington Library.


Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

**Box 254, Folder 5**

**On the Atchison, Topeka and the Santa Fe [music], 1945**

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
7 Items (copy scores; 32 cm.)

**Composer:** Warren, Harry, 1893-1981

**Lyricist:** Mercer, Johnny, 1909-1976
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

7 parts and 1 score

On the Atchison, Topeka and the Santa Fe is contained in one folder consisting of 1 published three page piano vocal score and 7 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Items in 4 groupings -- (i) Piano vocal score. Piano vocal score lyrics begin "Do yuh hear that whistle down the line? ...". -- (ii) Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- (iii) Parts for 1 reed - tenor 1; piano. -- (iv) Parts for 3 reeds - tenor 1, tenor 2, baritone. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 367.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Santa Fe.

Atch & Santa Fe.

Atchison-Topeka & Santa Fe.

New York, NY, Leo Feist, Inc., 1945

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Box 254, Folder 6

On the avenue medley [music]

3 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

On the avenue medley is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in identified hand (Maisel).

Parts for 1 reed - tenor; 1 trumpet - 2; bass. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)
Box 254, Folder 7  
On the dark side of your moon [music]  
1 Item (copy score; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
On the dark side of your moon is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand.  
Part for piano. -- from the Duke Ellington Library.  
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 254, Folder 7  
On The Fringe of the Jungle  
Notes: see Eggo

Box 254, Folder 8  
On The Isle Of May  
Notes: see also Subseries 1.3 sa Subseries 1.2

Box 254, Folder 9-10  
On The Street Where You Live  
5 Items (copy scores; 32 cm.)  
Composer: Loewe, Frederick  
Lyricist: Lerner, Alan Jay  
Arranger: Grayson, Milt  
Language: English.  
Notes: Parts for “You make me feel so young” are noted on the verso of the parts in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Strayhorn composition.  
5 parts  
On the street where you live is contained in two folders consisting of 4 parts in Ab Major concert and 1 lead sheet Bb Major concert -- in ink -- in unidentified hands (Sanders, other?).  
Folder A contains parts in Ab Major for bass; drums; guitar; piano.
Folder B contains lead sheet in Bb Major for Eb transposing instrument (alto/baritone?). -- from the Duke Ellington Library.


On the street where you live [music]
1 Item (copy score; 32 cm.)
Composer: Loewe, Frederick
Creator: Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Lerner, Alan Jay
Arranger: Grayson, Milt
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
1 part.

On the street where you live is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Grayson?).

Part for 1 reed - alto. Part is attached to a part for "You make me feel so young." -- from the Duke Ellington Library.

On the sunny side of the street [music], 1930
29 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (copy score; 16 cm.)
Composer: McHugh, Jimmy
Lyricist: Fields, Dorothy
Notes: Part for bass in Folder B, grouping v (photocopy) is originally noted on the verso of "Blues in the night." A short score for
"Hear music" is noted on the verso of the part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, tape, brittle.

33 parts and an indefinite number of scores

On the sunny side of the street is contained in three folders consisting of 1 six page short score and 1 part in Ab Major concert, 1 four page short score and 10 parts in Bb Major concert, and 1 published three page piano vocal score and 22 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (ME, Whaley, Jones?).

Folder A contains short scores and parts in C Major. Short score in Ab Major indicates parts for sax, reeds, voice. Lyrics begin "Grab your ...". Score appears incomplete. Short score in Bb Major does not indicate instrumentation and appears incomplete. Parts in C Major for 3 reeds - Proco, Jimmy, Paul; 2 trumpets - 3, 4; 1 trombone - Lawrence. Parts subtitled "Intro."

Folder B contains items in 5 groupings -- (i) Part in Ab Major for bass. -- (ii) Part in C Major (?) for unidentified treble instrument (trumpet?). -- (iii) Part in C Major for 1 trumpet - 2. -- (iv) Parts in C Major for 3 reeds - sax 1, sax 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - trombone, 2; violin; bass; drums; banjo; piano. -- (v) Part in C Major for bass.

Folder C contains published piano vocal score and parts in Bb Major. Piano vocal score lyrics begin "Walked with no one, and talked with no one ...". Parts for 4 reeds - Rab, Pro, Sears, Jimmie; 4 trumpets - Killian, Williams, Baker; Scad; 2 trombones - Tyree, Jones. Parts subtitled "Ending." -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 339.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981
Sunny side of the street.
Sunny side.
New York, NY, Shapiro, Bernstein & Co., Inc., 1930

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores
<table>
<thead>
<tr>
<th>Box 254, Folder 11-13</th>
<th>On the wrong side of the railroad track [music], 1947</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>27 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Latouche, John</td>
</tr>
<tr>
<td>Notes:</td>
<td>see BEGGAR'S HOLIDAY</td>
</tr>
</tbody>
</table>

A lead sheet for "No other one" is noted on the verso of the part in Folder D. A short score for an untitled piece is also contained in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


26 parts and an indefinite number of scores

On the wrong side of the railroad track is contained in five of forty seven folders for "Beggar's holiday" consisting of 2 published five page piano vocal scores in C Major concert, 2 three page piano vocal scores in Bb Major concert, 1 three page short score and 14 parts in Ab Major concert, 1 seven page short score in Eb Major concert, 1 part in F Major concert, and 11 parts inDb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 piano vocal score in C Major and piano vocal scores in Bb Major. Score in C Major lyrics begin "The place we live in looks like a slum to some ...". Scores in Bb Major lyrics begin "On the wrong side of the railroad tracks where the shirts are never stuffed ...".

Folder B contains 1 piano vocal score in C Major. Lyrics begin "The place we live in ...".

Folder C contains short score in Ab Major. Short score indicates parts for Pro, Sears, Carney. Short score appears incomplete.

Folder D contains short score in Eb Major and part in F Major. Short score indicates parts Rab, Proc, Sears, baritone, piano. Part for unidentified treble instrument.

Folder E contains parts in 2 groupings -- (i) Parts in Ab Major for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Dud, Scad, Williams, Taft; 3 trombones - Jones, Brown, Wilbur; bass; guitar. -- (ii) Parts in Db Major for 4 reeds - Rab, Pro, Jimmy, Carney; 4 trumpets - Dud, Scad, Williams, Taft; 3 trombones - Jones, Brown, Wilbur.

Folders A, D, E from the Duke Ellington Library.


Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Railroad track.

Wrong side of the track.
Box 254, Folder 11-13

Once I Did see oversize

Box 254, Folder 14

Once in a while [music]
5 Items (manuscripts; 32 cm.)
7 Items (copy scores; 32 cm.)
Composer: Edwards, Michael
Lyricist: Green, Bud
Notes: see also OS
Parts for "No smoking" are noted on the verso the two page conductor score and 1 short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Ellington-Strayhorn composition.
7 parts and an indefinite number of scores
Once in a while is contained in one folder consisting of 2 three page conductor scores, 1 two page conductor score, 2 one page short scores and 7 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Scores do not indicate instrumentation. 1 three page conductor score, two page conductor score and short scores appear incomplete. Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 1 trumpet - Dizzy; 1 trombone - 1; piano. -- from the Duke Ellington Library.
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Short scores
Box 254, Folder 14

Once Over Lightly
Notes: see Harlem Air Shaft

Box 254, Folder 15

Once there lived a fool [music]
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
8 parts
Once there lived a fool is contained in one folder consisting of 8 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Henderson?).
Parts in 2 groupings -- (i) Parts for 2 reeds - alto 1, tenor 2; 3 trumpets - 1, 3, 4; 1 trombone - 1; bass. -- (ii) Part for 1 trombone - 3. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 94.
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981
Once - fool.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 255, Folder 1-3

Once upon a dream [music]
13 Items (copy scores; 32 cm.)
8 Items (copy scores; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 26 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, stained.
22 parts and 1 score.
Once upon a dream is contained in three folders consisting of 1 four-page short score and 10 parts in Ab Major concert, and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains part in Ab Major for piano.
Folder B contains parts in 2 groupings -- (i) Parts in Ab Major for 3 reeds - Rab, Sears, Carney; 2 trumpets - Williams, Baker; 3 trombones - Tyree, Claude, Brown; guitar. -- (ii) Parts in Bb Major for 5 reeds - Proc, Rab, clarinet, tenor 2, bass clarinet; 3 trumpets - Baker, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder C contains short score. Short score indicates parts for Rab, 4 saxes, Baker, 2 trumpets, Claude, Tyree, Brown, piano.

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 171.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Once upon a.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Short scores
Manuscripts -- Music -- 20th century

Box 255, Folder 1-3 Once Upon A Time
Notes: see Subseries 1.3 verso At Dawn
Once Upon A

Box 255, Folder 4 Onco [music]
3 Items (copy scores; 32 cm.)
4 Items (copy scores; 31 cm.)
Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

7 parts

Onco is contained in one folder consisting of 7 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - Procope, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, bass.

From the Mercer Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
### One hour mama [music]

<table>
<thead>
<tr>
<th>Box 255, Folder 6</th>
<th>One hour mama [music]</th>
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</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Grainger, Porter</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also I Ain’t Got Nobody see also oversize</td>
</tr>
</tbody>
</table>

A short score of “Sexegenarian” is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

9 parts and an indefinite number of scores

One hour mama is contained in one folder consisting of 1 one page short score in F Major concert, and 1 two page piano conductor score and 9 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Short score in F Major indicates parts for voice, trumpet. Piano conductor score in Eb Major does not indicate instrumentation. Parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

One minute papa.
### Short scores

| Box 255, Folder 6 | One Hundred Dreams From Now  
| Notes: | see Hundred Dreams From Now aka Champagne Oasis |

| Box 255, Folder 6 | One Hundred Sixteenth and Seventh Avenue  
| Notes: | see 116th & 7th Avenue |

| Box 255, Folder 6 | One Hundred Sixth & Park  
| Notes: | see 106th & Park |

| Box 255, Folder 6 | One Hundred 42nd Street & Lenox Avenue  
| Notes: | see Merry-Go-Round |

| Box 255, Folder 6 | One Hundredth Psalm  
| Notes: | see Hundredth Psalm |

| Box 255, Folder 6 | One I Love  
| Notes: | see You'll Always Be The One I Love |

| Box 255, Folder 7 | One in one [music]  
| 1 Item (copy score; 31 cm.)  
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
| Condition: fair.  
| 1 part  
| One in one is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.  
| Part for bass.  
| From the Mercer Ellington Library.  
| Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981  
| Topic: | Music -- United States -- 20th century  
| Genre/Form: | Copy scores  
| Manuscripts  
| Music  
| Parts (musical) |

| Box 255, Folder 8 | One little candle [music], 1952  
| 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
| Composer: | Roach, J. Maloy  
| Mysels, George  
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
| Condition: fair.  
| 1 score |
One little candle is contained in one folder consisting of 1 published two page piano vocal score in Eb Major concert -- in ink.

Piano vocal score lyrics begin "When the day is dark and dreary ...". -- from the Duke Ellington Library.

Delaware Water Gap, PA, Shawnee Press, Inc., 1952

<table>
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<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tr>
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<td>Music</td>
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<td></td>
<td>Piano vocal scores</td>
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<td>Published sheet music</td>
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<table>
<thead>
<tr>
<th>Box 255, Folder 9</th>
<th>One love [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (copy score; 28 cm.)</td>
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</tr>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
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<tr>
<td>Composer:</td>
<td>Rose, David</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Robin, Leo</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Talbert, T.</td>
</tr>
</tbody>
</table>
| Notes:            | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 3 scores One love is contained in one folder consisting of 2 four page conductor scores and 1 two page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?). 1 four page conductor score indicates parts for alto, tenor, trumpet, trombone, bass, drums, piano. 1 four page conductor score does not indicate instrumentation and appears incomplete. Two page conductor score indicates parts for 2 altos, tenor, baritone, 3 trumpets, trombone, piano. Score appears incomplete. -- from the Duke Ellington Library. Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
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<td>Copy scores</td>
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<td>Music</td>
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<table>
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<tr>
<th>Box 255, Folder 9</th>
<th>One Minute Papa</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see One Hour Mama</td>
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<table>
<thead>
<tr>
<th>Box 255, Folder 9</th>
<th>One More Dip Will Get It</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Wash Woman’s Song</td>
</tr>
</tbody>
</table>

| Box 255, Folder 10 | One More Once                        |

Page 1604 of 3442
### One more once [music]

| Notes: | see also One More Time aka Just One More Chance aka Good Years Of Jazz |

#### 3 Items (manuscripts; 32 cm.)

| Language: | English. |

| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |

| Condition: | fair, torn. |

| 34 parts and an indefinite number of scores |

One more once is contained in one folder consisting of 1 six page short score, 1 two page piano conductor score and 34 parts in F Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley, other?).

Items in 4 groupings -- (i) Short score, piano conductor score and 1 part. Short score indicates parts for saxes, trumpets, trombones. Piano conductor score does not indicate instrumentation. Part for piano. -- (ii) Parts for 2 reeds - tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Parts for 5 reeds - Rab, Procope, Jimmie, Paul, Harry; 4 trumpets - Cook, Mullins, Nancie, unidentified; 3 trombones - Booty; Lawrence, Britt. -- (iv) Parts for 4 reeds - alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library. |

More once.

| Topic: | Music -- United States -- 20th century |

| Genre/Form: | Copy scores |

| Manuscripts |

| Music |

| Parts (musical) |

| Piano conductor scores |

| Short scores |

---

### One more once [music]

| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |

| Condition: | fair. |

| 1 part |

One more once is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library. |

| Topic: | Music -- United States -- 20th century |

| Genre/Form: | Copy scores |
### Box 255, Folder 11

**One more time [music]**

1 Item (manuscript; 24 cm.)
1 Item (copy score; 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:** see also One More Once

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part and 1 score.

One more time is contained in one folder consisting of 1 six-page conductor score in Eb Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Jones, other?).

Conductor score in Eb Major indicates parts for alto, tenor, trumpet, guitar, piano. Part in F Major for 1 trumpet - Herb. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores
Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

### Box 255, Folder 11

**One More Twist**

**Notes:** see One More Once

### Box 255, Folder 12

**One night in Trinidad [music]**

7 Items (copy scores; 32 cm.)

**Composer:** Hines, Earl

**Arranger:** Pierce, Nat

**Notes:** see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape.

7 parts

One night in Trinidad is contained in one folder consisting of 7 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - Johnny, Jimmy; 1 trumpet - Cat; 1 trombone - Lawrence; bass; drums; piano - Earl. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Box 256, Folder 1

One note samba [music]
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Mendonca, N.
Jobim, Antonio Carlos
Notes: see also OS aka Jazz Samba
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
Unsigned Strayhorn composition.

26 parts

One note samba is contained in one folder consisting of 26 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1; piano. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- Grouping i from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 256, Folder 2-4

One O'Clock Jump
Notes: see also OS

One o'clock jump [music]
13 Items (copy scores; 33 cm.)
4 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
8 Items (copy scores; 31 cm.)
21 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Arranger: Clayton, Buck
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape.
49 parts

One o'clock jump is contained in three folders consisting of 49 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Henderson, others?).

Folder A contains parts in 3 groupings -- (i) Parts for 1 trombone - Brown (2). -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; piano. -- (iii) Parts for 1 trombone - Jones (2).

Folder B contains parts in 3 groupings -- (i) Parts for 3 reeds - Toby, Sears, Carney; 1 trumpet - Mullens; 1 trombone - Brown. -- (ii) Part for 1 trombone - Brown. -- (iii) Parts for 5 reeds - Rab, Toby, Sears, Jimmie (2), Carney; 2 trombone - Tricky, Jones; guitar. Many parts appear incomplete.

Folder C contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 4; 4 trombones - 1, 2, 3, 4; bass; piano.

Folder B, groupings ii & iii from the Duke Ellington Library.


One o'clock.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

One o'clock jump [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

1 score

One o'clock jump is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Short score appears incomplete and is noted on the bottom of a short score for "Violet blue," Folder B, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores
Box 256, Folder 2-4
One Of These Things
Notes: see Just One Of Those Things

Box 256, Folder 5
One sided love affair [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part.
One sided love affair is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).
Part for piano.
From the Presentation Album, vol. E.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 256, Folder 6
One-two [music]
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Notes: see also Subseries 1.3 aka 1-2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
6 parts
One-two is contained in one folder consisting of 6 parts in G Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 2 trumpets - Cooty (2), Rex (2); 1 trombone - Brown (2). -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 256, Folder 6
Only Account
Notes: see It's Only Account Of You

Box 257, Folder 1
Only forever [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (copy scores; 32 cm.)
Composer: Monaco, James V.
Lyricist: Burke, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

8 parts and 1 score

Only forever is contained in one folder consisting of 1 one page short score and 8 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Johns?).

Items in 3 groupings -- (i) Short score. Short score does not indicate instrumentation. Score subtitled "Intro." -- (ii) Parts for 3 reeds - Otto, Barney, Ben; 1 trumpet - 2. -- (iii) Parts for 1 reed - Carney; 1 trumpet - 2; 1 trombone - Tizol; bass. -- from the Duke Ellington Library.


Only forever.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 257, Folder 2

Only you [music], 1943

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Scotto, Vincent
Lyricist: Popplewell, Jack

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts and 1 score

Only you is contained in one folder consisting of 1 published two page piano vocal score and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "Bright as the moonlight, sweet as a song ...". Parts for 1 reed - alto 2; guitar. -- from the Duke Ellington Library.

Only u.

New York, NY, Mills Music Inc., 1943

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
**Published sheet music**

<table>
<thead>
<tr>
<th>Box 257, Folder 2</th>
<th>Onomatopeia verso Tan Your Hide</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 257, Folder 2</strong></td>
<td><strong>Oo-ee [music]</strong></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>9 Items (parts (photocopies); 32 cm.)</td>
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</tr>
<tr>
<td>13 Items (copy scores; 31 cm.)</td>
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<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
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<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
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</tr>
<tr>
<td>Notes: see NEW ORLEANS SUITE</td>
<td></td>
</tr>
<tr>
<td>Additional materials for this piece are contained with &quot;New Orleans suite scores,&quot; grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn, torn, tape, stained.</td>
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<tr>
<td>Unsigned Ellington-Strayhorn composition.</td>
<td></td>
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<tr>
<td>28 parts</td>
<td></td>
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<tr>
<td>Oo-ee is contained in one of eleven folders for &quot;New Orleans suite&quot; consisting of 28 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 1 (2), Paul (2), baritone (2); 5 trumpets - 1, 2 (2), 3 (2), 4 (4), flugel (2); 3 trombones - 1, 2 (2), 3 (2). (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>New Orleans suite</td>
<td></td>
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<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
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<tr>
<td>Copy scores</td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
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<td>Photocopies</td>
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<thead>
<tr>
<th>Box 257, Folder 2</th>
<th>Open</th>
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<tr>
<td>Notes: see SACRED CONCERT II</td>
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<table>
<thead>
<tr>
<th>Box 257, Folder 3</th>
<th>Open The Door, Richard</th>
</tr>
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</table>

<table>
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<th>Box 257, Folder 4</th>
<th>Opener [music]</th>
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<tr>
<td>10 Items (copy scores; 32 cm.)</td>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 16 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
13 parts
Opener is contained in one folder consisting of 12 parts in F Major concert, and 1 part in Eb Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hand.
Parts in 3 groupings -- (i) Parts in F Major for 5 reeds - alto 1, alto 3, Hamilton, Paul, baritone; 1 trumpet - Cootie; 3 trombones - 1, 2, 3; bass. Part for trombone 2 appears incomplete. -- (ii) Parts in F Major for 1 trumpet - 3 (2). -- (iii) Part in Eb Major for 1 reed - alto 1. Part appears to reflect a different arrangement of the piece. -- All items except grouping ii from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Photocopies
Manuscripts -- Music -- 20th century

Box 257, Folder 5
Opening, Andy Kirk [music]
14 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
Notes: A part for "Indian" is noted on the verso of the conductor score in grouping i. A conductor score for an untitled piece is noted on the verso of a part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle.
14 parts and 1 score
Andy Kirk opening is contained in one folder consisting of 1 three page conductor score in F Major concert, and 14 parts in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).
Items in 3 groupings -- (i) Conductor score. Score does not indicate instrumentation and appears incomplete. Score may be unrelated to other items in the folder. -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- (iii) Parts for piano (2). Parts appear incomplete and may be unrelated to other items in the folder. -- From the Duke Ellington Library.
Andy Kirk opening.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
### Parts (musical)

#### Box 257, Folder 6-9

Opening

Notes: see also oversize see also Subseries 1.3 sa JUMP FOR JOY sa POUSSE CAFE sa Brown Skin Models

<table>
<thead>
<tr>
<th>Opening [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 1 part. Opening is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand. Part for bass. Part is noted on the verso of the lead sheet for &quot;Harlem march.&quot; -- from the Duke Ellington Library. Stained, torn.</td>
</tr>
</tbody>
</table>

#### Opening [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. 1 part Opening is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand. Part for 1 trumpet - 4. Part is noted on the verso of a piano vocal score for "You're the winner." -- from the Duke Ellington Library.

#### Opening [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A part for "Daydream" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy,
Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, brittle.
1 score
Opening is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 eight page short score in G Major concert -- in pencil -- in identified hand (BS).
Short score indicates parts for Rab, Barney, Ben, Tizol. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs Manuscripts Music Short scores</td>
</tr>
</tbody>
</table>

Opening [music]
10 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
10 parts
Opening is contained in one folder consisting of 10 parts in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Parts for 3 reeds - alto 1, tenor 1, tenor 2; 2 trumpets - 1, 2; 1 trombone - 1, bass; drums; guitar; piano. Parts are noted on the verso of a fourteen page conductor score for "Fat and forty," Folder B, grouping ii. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts Music Parts (musical)</td>
</tr>
</tbody>
</table>

Box 258, Folder 1-6
Opening [music]
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
52 Items (copy scores; 32 cm.)
105 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 Items (parts (photocopies); 28 cm.)
Notes: Part in Bb Major in Folder D, grouping i (photocopy) is originally noted on the verso of "You're the winner." Part in F Major in Folder D, grouping i (photocopy) is originally noted on the verso of "Harlem march." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained, water spots, torn, tape, brittle.
156 parts and an indefinite number of scores
Opening is contained in nine folders consisting of 1 three page conductor score and 8 parts in Db Major concert, 1 two page piano conductor score, 1 lead sheet and 11 parts in Ab Major concert, 1 ten page conductor score, 1 seven page conductor score and 16 parts in Eb Major concert, 1 two page piano conductor score, 1 four page conductor score, 1 five page conductor score, 1 two page piano conductor score and 27 parts in Bb Major concert, 1 three page piano conductor score, 1 five page conductor score and 16 parts in FMajor concert, 1 four page piano conductor score, 1 four page short score, 2 three page piano vocal scores, 1 twelve page conductor score and 36 parts in C Major concert, 1 four page piano conductor score, 1 four page short score, 2 three page piano vocal scores, 1 twelve page conductor score and 35 parts in G Major concert, and 6 parts in f minor concert -- in ink, pencil and photocopy -- in indentified hand (Whaley) and unidentified hands (DE, BS, Whaley, Tizol, Tunney?).
Folder A contains items in 2 groupings -- (i) Conductor score and parts in Db Major. Conductor score indicates parts for alto, tenor, baritone, 2 trumpets, bass. Score appears incomplete. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; bass; drums; piano. -- (ii) Three page piano conductor score and parts in F Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar.
Folder B contains parts in C Major for 4 reeds - alto 1, alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar piano. Parts subtitled "Duke."
Folder C contains parts in 2 groupings -- (i) Parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- (ii) Parts in G Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1 2; bass; drums; piano. Part for piano appears incomplete.
Folder D contains items in 5 groupings -- (i) Part in Bb Major for 1 trumpet - 4. Part in F Major for unidentified bass instrument (bass?). - (ii) Lead sheet in Ab Major for voice. Lyrics begin "Love is like any woodbird ...". -- (iii) Two page piano conductor score and parts in Ab Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. Items subtitled "No. II." -- (iv) Four page piano conductor score and parts in C Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- (v) Part in C Major for 1 trombone - Buster.
Folder E contains items in 4 groupings -- (i) Two page piano vocal score in Bb Major. Lyrics begin "Good evening ladies and gentlemen ...". -- (ii) Four page short score in C Major. Short score does not indicate instrumentation. -- (iii) Three page piano vocal score in C Major. Score does not include lyrics and
appears incomplete. -- (iv) Parts in Bb Major for 2 reeds - alto 3, Carney. Part in C Major for 1 trumpet - Rex. Part in Eb Major for unidentified bass instrument (bass?).

Folder F contains parts in Bb Major for 4 reeds - Rab, Proc, Jimmie, Carney; 4 trumpets - 1, 2, Shorty, Ray; 2 trombones - Brown, Butter; unidentified bass instrument.

Folder G contains parts in f minor for 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass.

Folder H contains items in 5 groupings -- (i) Parts in Eb Major for 1 reed - tenor 1; piano. -- (ii) Ten page conductor score in Eb Major. Score does not indicate instrumentation. Score subtitled "Harold Ward." -- (iii) Twelve page conductor score in C Major. Score indicates parts for alto 1 tenor 1, tenor 2, trumpet 1, trumpet 2. -- (iv) Parts in G Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- (v) Assorted scores. Four page conductor score in Bb Major. Score indicates parts for 4 saxes, 3 trumpets, 2 trombones, guitar, bass, drums. Score appears incomplete. Five page conductor score in Bb Major. Score indicates parts for 4 saxes, 3 trumpets, 3 trombones, guitar, piano, bass, drums. Score appears incomplete. Five page conductor score in F Major. Score indicates parts for 4 saxes, 3 trumpets, 2 trombones, guitar, bass. Score appears incomplete. Three page piano vocal score in C Major. Lyrics begin "Good evening ladies and gentlemen ...". Score appears incomplete. Seven page conductor score in Eb Major concert. Score indicates parts for violins, 4 saxes, 3 trumpets, 2 trombones, piano.

Folder I contains items in 3 groupings -- (i) Two page piano conductor score and parts in Bb Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar. -- (ii) Four page piano conductor score and parts in G Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- (iii) Parts in C Major for 1 reed - baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. Part for piano appears incomplete. -- All items except Folder D, grouping v from the Duke Ellington Library.

Folder D, grouping v from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores, Copy scores, Holographs, Lead sheet, Manuscripts, Music, Parts (musical), Photocopies, Piano conductor scores
### Piano vocal scores

**Box 258, Folder 1-6**  
**Opening ( No. 5)**  
**Notes:** see Subseries 1.3

**Box 258, Folder 1-6**  
**Opening Overture**  
**Notes:** see Subseries 1.2

**Box 259, Folder 1**  
**Optimism [music]**  
**2 Items (manuscripts; 32 cm.)**  
**1 Item (manuscript; 21 cm.)**  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair.

1 part and an indefinite number of scores

Optimism is contained in one folder consisting of 1 four page conductor score and 1 part in G Major concert, and 1 one page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score in G Major indicates parts for 6 voices - 1, 2, 3, 4, 5, 6. Score does not include lyrics. Vocalists only hum. Part for 1 voice - 5. Conductor score in C Major for 4 voices. Lyrics begin "Anyone knowin' the sweetness of your substance ...": Score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores, Manuscripts, Music, Parts (musical)

### Short scores

**Box 259, Folder 2**  
**Opus # 2**

**Box 259, Folder 3**  
**Orchids [music]**  
**2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)**  
**Notes:** see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, worn.

1 part and 1 score

Orchids is contained in one folder consisting of 1 four page short score in Bb Major concert, and 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for 1 alto, 1 tenor, baritone, 2 trumpets, Brown. Part in Ab Major for 1 trumpet - Rex. Items may be unrelated. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs
<table>
<thead>
<tr>
<th>Box 259, Folder 4</th>
<th>Organ [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Davis, Bill</td>
<td></td>
</tr>
<tr>
<td>Notes: Part for unidentified treble instrument in grouping i (photocopy) is originally noted on the verso of &quot;Stormy weather.&quot; Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, water spots.</td>
<td></td>
</tr>
<tr>
<td>16 parts Organ is contained in one folder consisting of 1 part in Eb Major concert (?), and 15 parts in Bb Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?). Parts in 3 groupings -- (i) Part in Eb Major (?) for unidentified treble instrument. -- (ii) Parts in Bb Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Parts in Bb Major (?) for drums (2). -- All items except grouping iii from the Duke Ellington Library. Grouping iii from the Mercer Ellington Library.</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 259, Folder 4</th>
<th>Organ Rag</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Rhythmal Roof</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 259, Folder 5</th>
<th>Orgasm [music]</th>
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</thead>
<tbody>
<tr>
<td>12 Items (copy scores; 34 cm.)</td>
<td></td>
</tr>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>16 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>10 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, torn, stained.</td>
<td></td>
</tr>
<tr>
<td>50 parts Orgasm is contained in one folder consisting of 50 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Tunney, others?).</td>
<td></td>
</tr>
</tbody>
</table>
Parts in 5 groupings -- (i) Parts for 2 reeds - flute (2), alto 3; flugelhorn; 1 trumpet - 4. -- (ii) Parts for 2 reeds - alto 1, alto 3; 1 trumpet - 2. Part for alto 1 appears incomplete. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor (2), tenor 2, baritone (2); 3 trumpets - 1, 3, 4; 2 trombones - 1 (2), 2 (2); bass. -- (iv) Parts for 5 reeds - alto 1, alto 2 (2); tenor 1 (2), tenor 2 (3), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (4); bass (2). -- (v) Parts for 2 reeds - alto 1, alto 2. -- Groupings ii & v from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library.

Box 259, Folder 6  
**Oriental blues [music]**  
13 Items (manuscripts; 32 cm.)  
Composer: Blake, Eubie (James Herbert), 1883-1983  
Sissle, Noble, 1889-1975  
Notes: see also Subseries 1.3 sa Pyramid

Parts for an untitled piece are noted on the verso of some parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, torn.  
Unsigned Strayhorn composition.  
13 parts  
Oriental blues is contained in one folder consisting of 13 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts in 2 groupings -- (i) Parts for 2 reeds - Barney, Carney; 3 trumpets - Freddy, Rex, Cooty; 1 trombone - Browne; bass. -- (ii) Parts for 1 unidentified Bb transposing instrument (tenor/trumpet?); 1 trumpet - Rex; 3 trombones - Tizol, Tricky, Browne; 1 bass - Hayes. -- from the Duke Ellington Library.  
Oriental.

Box 259, Folder 7  
**Original [music]**  
1 Item (part (photocopy); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score.
Original is contained in one folder consisting of 1 two-page short score in f minor concert -- in photocopy -- in unidentified hand (Sanders?).
Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Music
Photocopies
Short scores
Manuscripts -- Music -- 20th century

Box 259, Folder 7 Orion Fantasy
Notes: see Frantic Fantasy see Mood To Be Wooed

Box 259, Folder 7 Orle [music]
6 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
10 Items (copy scores; 31 cm.)
9 Items (parts (photocopies); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 19 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see NEW ORLEANS SUITE
Additional materials for this piece are contained with "New Orleans suite scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, torn, tape, stained.
Unsigned Ellington-Strayhorn composition.
36 parts
Orle is contained in one of eleven folders for "New Orleans suite" consisting of 35 parts in Db Major concert, and 1 lead sheet in F Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).
Items in 3 groupings -- (i) Parts for 6 reeds - alto 1 (2), alto 3, alto 2 (4), tenor 4 (4), baritone (4); 5 trumpets - 1, 2, 3, 4 (2), Cat; 4 trombones - 1, 2 (2), 3 (2), trombone; bass (2). -- (ii) Parts for 2 trumpets - 1, Cat; 2 trombones - 1, trombone. -- (iii) Lead sheet for unidentified treble instrument. -- Groupings ii & iii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
New Orleans suite
Genre/Form: Copy scores
Holographs
Lead sheet
Box 259, Folder 8

Orleans

Box 259, Folder 9-10

Orson from UNTHINKING LOBSTER

Box 259, Folder 9-10

Orson [music]
24 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see DEEP SOUTH SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle, tape.
23 parts and 1 score
Orson is contained in two of eighteen folders for "Deep south suite" consisting of 1 four page short score and 15 parts in G Major concert, and 8 parts in F Major concert -- in ink -- in unidentified hands (Sanders, Whaley, Tizol, Mullens?).
Folder A contains short score. Short score indicates parts for solo trumpet, solo trombone, trombones.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. T, p. 5. There appears to be a number from the Duke Ellington Band Book: 119.

Topic: Music -- United States -- 20th century
Deep south suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 259, Folder 11

Ortseam [music]
14 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts

Ortseam is contained in one folder consisting of 15 parts in c minor concert -- in ink and photocopy -- in unidentified hand.


Grouping i from the Mercer Ellington Library.

---

Box 260, Folder 1

Otto Eason stomp [music]

1 Item (manuscript; 27 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Otto Eason stomp is contained in one folder consisting of 1 four page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 3 violins - 1, 2, 3; 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano; drums. Score appears incomplete.

-- from the Duke Ellington Library.

---

Box 260, Folder 2

Otto make that riff staccato [music]

1 Item (part (photocopy); 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

6 Items (copy scores; 32 cm.)

Notes: see also oversize see also Subseries 1.3

Original for one page conductor score (photocopy) is in OS/I. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

6 parts and an indefinite number of scores
Otto make that riff staccato is contained in one folder consisting of 1 one page conductor score in C Major concert, and 1 three page short score and 6 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

One page conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; 3 violins - A, B, C. Score appears incomplete. Three page short score indicates parts for Sears, saxes, baritone, trumpets, trombones. Parts for 1 reed - Rab; 3 trumpets - Ray, Rex, Cat; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 90.

Otto.

Box 260, Folder 3

Our bassist [music]
17 Items (parts (photocopies); 32 cm.)
Composer: Henderson, Rick
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
16 parts and 1 score

Our bassist is contained in one folder consisting of 1 two page piano conductor score and 16 parts in F Major concert -- in photocopy -- in unidentified hand (Williams?).

Piano conductor score indicates parts for reeds, brass, bass. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 260, Folder 3

Our Children
Notes: see ALL-AMERICAN

Box 260, Folder 4

Our Children
Notes: see ALL-AMERICAN

Out of nowhere [music]
4 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (manuscript; 16 cm.)
Composer: Green, John
Lyricist: Heyman, Edward
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
Unsigned Strayhorn composition.
8 parts and 1 score
Out of nowhere is contained in one folder consisting of 1 one page piano conductor score and 6 parts in Ab Major concert, and 2 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Hamilton, Henderson, other?).
Items in 3 groupings -- (i) Piano conductor score and parts in Ab Major. Score does not indicate instrumentation. Parts for 1 reed - Hamilton; 1 trombone - Tricky; bass; guitar. -- (ii) Parts in G Major for 1 bass - Wendell; drums. -- (iii) Parts in Ab Major for 1 reed - Skippy; 1 unidentified bass instrument. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 260, Folder 5
Out of this old world with you [music]
3 Items (copy scores; 32 cm.)
Composer: Whaley, Thomas L.
Lyricist: Byrd, Frank
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
3 scores
Out of this old world with you is contained in one folder consisting of 2 three page piano vocal scores in Eb Major concert, and 1 two page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Lyrics for piano vocal scores in Eb Major begin "Stepping out on payday, happy walking in the rain ...". Lyrics for piano vocal score in Db Major begin "It's never forever they say ...". Score appears incomplete and may be unrelated to other materials in folder. -- from the Duke Ellington Library.
Out of this world [music], 1945
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
Composer: Arlen, Harold
Lyricist: Mercer, Johnny, 1909-1976
Notes: see also Subseries 1.3
A part for "Dancing in the dark" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle.
11 parts and an indefinite number of scores
Out of this world is contained in one folder consisting of 1 published four page piano vocal score, 1 eight page short score and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Piano vocal score lyrics begin "You're clear out of this world ...". Short score indicates parts for Rab, Toby, Sears, Jim, Carney, Cat. Parts for 4 reeds - Toby, Sears, Jimmy, Carney; 4 trumpets - Cat, Rex, Ray, Taft; 3 trombones - Brown, Tricky, Jones. -- form the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 352.
Out world.

Ouverture [music]
1 Item (manuscript; 32 cm.)
Notes: see POUSSE CAFE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn.
1 part
Ouverture is contained in one of eighty three folders for "Pousse café" consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for tympani. -- from the Duke Ellington Library.

**Box 260, Folder 7**

**Over again [music]**

1 Item (manuscript; 32 cm.)
4 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

5 parts

Over again is contained in one folder consisting of 1 lead sheet in D Major concert (?), and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Parts for 2 reeds - Chauncey, Ben; 1 trombone - Brown; guitar. -- from the Duke Ellington Library.

**Box 260, Folder 8**

**Over See verso If verso Shadow Of Love**

Over see [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Over see is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - Rab, Carney. Parts are noted on the verso of "If." -- from the Duke Ellington Library.
Over see [music]
6 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Part for Carney (photocopy) is originally noted on the verso of "If." Part for Rex (photocopy) is originally noted on the verso of "Shadow of love." A part for "If" is noted on the verso of a part for this piece. Parts for an untitled piece are noted on the verso of some parts for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
8 parts
Over see is contained in one folder consisting of 8 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.
Parts for 3 reeds - Otto, Ben, Carney; 3 trumpets - Wally, Rex, Shorty; 2 trombones - Tizol, Brown. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Over see [music]
2 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
Over see is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand.
Parts for 1 trumpet - Rex; 1 trombone - Tricky. Parts are noted on the verso of parts for "Shadow of love." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Over see [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part
Over see is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).
Part for unidentified instrument (guitar?). -- Noted on the verso of Au quay. -- from the Duke Ellington Library.
Noted on the verso of Au quay.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 260, Folder 9
Over the rainbow [music]
9 Items (copy scores; 32 cm.)
Composer: Arlen, Harold
Lyricist: Harburg, E.Y. (Edgar Yipsel)
Notes: see also Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
Unsigned Strayhorn composition.
9 parts
Over the rainbow is contained in one folder consisting of 9 parts in Db Major concert (?) -- in ink -- in unidentified hands (Sanders, Whaley?).
Parts in 2 groupings -- (i) Parts for 4 reeds - Procope, Jimmy, clarinet, bass clarinet; 3 trombones - Butter, John, Britt; 1 bass - Jim. -- (ii) Part for drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 260, Folder 10
Over there [music]
7 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Whaley, Thomas L.
Notes: see also Subseries 1.2
Folder also contains a set list for a minstrel show performed on 1964/06/10. This piece is not a part of the set. Handwriting and
other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

13 scores

Over there is contained in one folder consisting of 2 eight page short scores, 1 four page short score and 1 seven page short score in g minor concert, and 4 eight page short scores, 2 two page short scores, 1 seven page short score, 1 four page short score and 1 six page piano vocal score in f minor concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for 2 sopranos, 2 altos, 2 tenors, baritone, 2 basses. Scores include lyrics. Lyrics begin "The Lord, He lives up that road ... ". Eight page short scores are complete. Remaining short scores appear incomplete. Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Photocopies

Piano vocal scores

Short scores

Box 260, Folder 10

Overture

Notes: see NUTCRACKER SUITE see Mikado Swing see TIMON OF ATHENS see TURCARET SUITE

Overture [music]

1 Item (manuscript; 35 cm.)
1 Item (copy score; 36 cm.)
14 Items (copy scores; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

14 parts and an indefinite number of scores

Overture is contained in two folders consisting of 1 four page conductor score, 1 one page conductor score and 14 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains four page conductor score. Score does not indicate instrumentation and appears incomplete.

Folder B contains items in 2 groupings -- (i) Parts for 2 reeds - alto 1, alto 3; 2 trumpets - 1, 2. Parts for alto 1, trumpet 1 and trumpet 2 appear incomplete. -- (ii) One page conductor score and parts. Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone
- 1; piano; drums. Score appears incomplete. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Overture [music]
6 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.
6 parts and 1 score
Overture is contained in one of eighteen folders for "Mikado swing" consisting of 1 five page piano conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Piano conductor scores

Overture [music]
13 Items (copy scores; 32 cm.)
Composer: Tchaikovsky, Peter Ilyich, 1840-1893
Arranger: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn, tape.
Unsigned Strayhorn composition.
13 parts.
Overture is contained in one of ten folders for "Nutcracker suite" consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 2, Paul, Jimmy, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3; bass. Some parts appear incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 260, Folder 11-12</th>
<th>Overture</th>
<th>Notes:</th>
<th>see also OS</th>
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<tr>
<th>Box 261, Folder 1-3</th>
<th>Overture to a jam session [music]</th>
<th>Notes:</th>
<th>see also oversize see also Subseries 1.3</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (manuscripts; 34 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>51 Items (copy scores; 32 cm.)</td>
<td>Condition: fair, tape, torn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
<td>60 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 Items (parts (photocopies); 32 cm.)</td>
<td>Overture to a jam session is contained in three folders consisting of 1 three page short score, 1 eighteen page conductor score and 47 parts in C Major concert, and 1 twelve page conductor score and 13 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 Items (parts (photocopies); 28 cm.)</td>
<td>Folder A contains three page short score and parts in C Major. Short score indicates part for clarinet. Score appears incomplete. Parts for 1 violin - Ray; 3 reeds - Rab (2), Jimmy, tenor 4; 4 trumpets - Charles, 2, 3, 4; 1 trombone - Tyree.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Folder C contains parts in 7 groupings -- (i) Parts in C Major for 4 reeds - Proc, Jimmy, Sears, Carney (2); 3 trumpets - Cat, Baker, Taft; 2 trombones - Brown, Jones. Parts subtitled &quot;I&quot;. -- (ii) Parts in C Major for 1 reed - Proc; 2 trumpets - Scad, Williams (2); 3 trombones - Brown, Wilbur (2), Jones. Some parts include sections subtitled &quot;I,&quot; &quot;II,&quot; and &quot;III.&quot; Other parts only include selected sections. -- (iii) Parts in C Major for 5 reeds - Pro, Rab, Sears, Jimmy, Carney; 3 trumpets - Cat, Baker, Taft; 2 trombones - Jones, Brown. Some parts include sections subtitled &quot;II,&quot; and &quot;II - continued.&quot; Other parts only</td>
<td></td>
</tr>
</tbody>
</table>
include selected sections. -- (iv) Parts in C Major for 2 trumpets - Scad, Williams; 3 trombones - Brown, Jones, Wilbur. Some parts include sections subtitled "II," and "II - continued." Other parts only include selected sections. -- (v) Parts in Bb Major for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 3 trumpets - Cat, Baker, Taft; 2 trombones - Jones, Brown. Some parts include sections subtitled "III," and "III - continued." Other parts only include selected sections. -- (vi) Parts for 2 trombones - Wilbur, Brown. Parts include sections subtitled "III," and "III - continued." -- (vii) Parts in C Major for 1 trumpet - Baker; 1 trombone - Quentin. Part in Bb Major for guitar. -- All items except Folder B, grouping i, and Folder C, groupings ii, iv, and vi from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 223.

O-T-J.
O-T-J-S.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

---

**Subseries 1.1.17: P**

**Box 261, Folder 1-3**

P.B [music]
18 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
14 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)

**Notes:** see PARIS BLUES

Additional materials for this piece are contained with "Paris blues scores," Folder C, grouping ii and Folder E, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

35 parts

P.B. is contained in one of thirty two folders for "Paris blues" consisting of 14 parts in D Major concert, 20 parts in Bb Major concert, and 1 part in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Mullens, Whaley, Tizol?).

Parts in 5 groupings -- (i) Parts in D Major for 5 reeds - Rab, Procope, Hamilton, Paul, Carney. -- (ii) Parts in Bb Major for
6 reeds - flute, alto 1, alto 3, tenor 1, tenor 2, baritone; horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Parts appear incomplete. -- (iii) Parts in D Major for 1 reed - Paul; 3 trumpets - 1, 2, 3; 3 trombones - Britt, Browne, Booty; bass (2). Many parts appear incomplete. -- (iv) Parts in Bb Major for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass. -- (v) Part in F Major for 1 trombone - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 261, Folder 1-3  P.B.F.
Notes: see Poor Butterfly

Box 261, Folder 1-3  P.C. aka Paris Cluster see PARIS BLUES

Box 261, Folder 1-3  P.G.
Notes: see Porto Rican Girl

Box 261, Folder 1-3  P.I.
Notes: see ANATOMY OF A MURDER

Box 261, Folder 1-3  P.I.O.L.
Notes: see SACRED CONCERT III

Box 261, Folder 1-3  P.N.
Notes: see FAR EAST SUITE

Box 261, Folder 1-3  P.O.E.
Notes: see PORTRAIT OF ELLA

Box 261, Folder 4  P.P. [music]
Notes: A part for "Spanish" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
P.P. is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?). Part for banjo. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
### Parts (musical)

<table>
<thead>
<tr>
<th>Box 261, Folder 4</th>
<th>P.P. &amp; M. Separate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see ANATOMY OF A MURDER</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 261, Folder 5</th>
<th>P.S. #170 [music]</th>
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</thead>
<tbody>
<tr>
<td>5 Items (manuscripts; 32 cm.)</td>
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</tr>
<tr>
<td>4 Items (manuscripts; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn.</td>
</tr>
<tr>
<td>17 parts</td>
<td>P.S. #170 is contained in one folder consisting of 17 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) Parts for 5 reeds - Johnny Hodges (2), Paul, Hamilton, clarinet 2 (2), baritone (2); trumpet; 1 trombone - Lawrence. -- (ii) Parts for 5 reeds - Hodges, Procope, Gonsalves, Hamilton, Carney; 1 trumpet - Cat; trombone. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 261, Folder 5</th>
<th>P. single [music]</th>
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<tbody>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see PARIS BLUES</td>
</tr>
<tr>
<td>Additional materials for this piece are contained in Folder C, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape, worn.</td>
</tr>
<tr>
<td>13 parts</td>
<td>P. single is contained in one of thirty two folders for &quot;Paris blues&quot; consisting of 12 parts in d minor concert, and 1 part in f minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) Parts in d minor for 5 reeds - Rab, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cook, 2, 3, Ray; 3 trombones - 1, 2, 3. -- (ii) Part in f minor for 1 trombone - Tizol. Part appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Box 261, Folder 5</th>
<th>PEKE</th>
<th>Notes:</th>
<th>see Peke</th>
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<tr>
<td>Box 261, Folder 5</td>
<td>PIL</td>
<td>Notes:</td>
<td>see SACRED CONCERT III</td>
</tr>
<tr>
<td>Box 261, Folder 5</td>
<td>PIOL</td>
<td>Notes:</td>
<td>see SACRED CONCERT III</td>
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<td>Box 261, Folder 5</td>
<td>PR Girl</td>
<td>Notes:</td>
<td>see Porto Rican Girl</td>
</tr>
<tr>
<td>Box 261, Folder 6</td>
<td>PX [music]</td>
<td>Notes:</td>
<td>A part for &quot;Strange&quot; is noted on the verso of a part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn. 6 parts PX is contained in one folder consisting of 6 parts in F Major concert -- in pencil -- in unidentified hand (BS?). Parts for 5 reeds - sax 1, Johnny, Otto, Carney, baritone; 1 trumpet - 1. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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<td></td>
</tr>
<tr>
<td>Box 261, Folder 6</td>
<td>Pacabe</td>
<td>Notes:</td>
<td>see SACRED CONCERT I</td>
</tr>
<tr>
<td>Box 261, Folder 6</td>
<td>Paki [music]</td>
<td>Notes:</td>
<td>see FAR EAST SUITE</td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<tr>
<td>11 Items (copy scores; 32 cm.)</td>
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<tr>
<td>3 Items (parts (photocopies); 32 cm.)</td>
<td></td>
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<tr>
<td>2 Items (parts (photocopies); 28 cm.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Parts for &quot;P.N.&quot; are also contained in Folder C. Handwriting and other details have been reported based on the notes of David</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, stained, tape.
Unsigned Ellington-Strayhorn composition.
16 parts and 1 score
Paki is contained in three of thirty one folders for "Far east suite" consisting of 1 four page short score and 16 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).
Folder A contains short score. Short score indicates parts for saxes, clarinet, baritone, trumpets. Short score appears incomplete.
Folder B contains parts for 2 reeds - alto 1 (2), Carney (2); 2 trumpets - 2 (2), 4; 1 trombone - 2 (2).
Folder C contains parts for 3 reeds - alto 3, clarinet (2), Paul; 2 trumpets - 1, 3; 1 trombone - 1.
Folder A and Folder C from the Duke Ellington Library.
Folder B from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 85.

Topic: Music -- United States -- 20th century
Far east suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 261, Folder 7  Palisades [music]
2 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Parts for "Violet" are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
Palisades is contained in one folder consisting of 2 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 2 reeds - Sears, Jimmy. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
### Box 261, Folder 7

**Pallet On The Floor aka Make Me A Pallet On The Floor** see Subseries iE

### Box 261, Folder 8

**Pamp [music]**

- 10 Items (copy scores; 34 cm.)
- 6 Items (parts (photocopies); 32 cm.)
- 1 Item (copy score; 32 cm.)
- 4 Items (parts (photocopies); 28 cm.)

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

20 parts and 1 score

Pamp is contained in one folder consisting of 1 two page short score and 20 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Short score and parts. Short score indicates parts for alto, baritone, trumpet, trombone. Parts for 1 reed - alto 1; 1 trumpet - 1. -- (ii) Parts for 3 reeds - alto 1, alto 3 (2), baritone (2); 3 trumpets - 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (iii) 1 trumpet - 3; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

### Box 261, Folder 8

**Pantomine**

Notes: see BEGGAR'S HOLIDAY

### Box 261, Folder 8

**Papa de-da-da [music]**

- 1 Item (copy score; 32 cm.)
- 1 Item (manuscript; 32 cm.)

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Papa de-da-da is contained in one folder consisting of 2 parts in c minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for trumpet 2 (2). Part written in ink appears incomplete. Parts appear on the verso of one page short score and part for Bugle blues. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts
<table>
<thead>
<tr>
<th>Box 261, Folder 9</th>
<th>Papa knows [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>6 parts</td>
<td></td>
</tr>
<tr>
<td>Papa knows is contained in one folder consisting of 6 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - alto, tenor; 1 trumpet - 1; trombone; bass; piano. -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 261, Folder 9</th>
<th>Papa's In The Doghouse Now</th>
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<tbody>
<tr>
<td>Notes: see Doghouse Polka</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 261, Folder 10</th>
<th>Paper doll [music]</th>
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</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Black, Johnny</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.2</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
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</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td></td>
</tr>
<tr>
<td>Paper doll is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - alto; bass. -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<tr>
<th>Box 261, Folder 10</th>
<th>Paper Moon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see It's Only A Paper Moon</td>
<td></td>
</tr>
</tbody>
</table>

| Box 261, Folder 11 | Parade of stars [music] |
Parade of stars is contained in one folder consisting of 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor; piano. -- from the Duke Ellington Library.

Box 261, Folder 12
Paradise [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
20 Items (copy scores; 32 cm.)
6 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 28 cm.)

Paradise is contained in one folder consisting of 1 two page short score and 22 parts in Ab Major concert (?), and 6 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Items in 4 groupings -- (i) Short score and part. Short score indicates part for Baker. Score appears incomplete. Part in Ab Major for 1 trumpet - 1. -- (ii) Parts in Ab Major for 7 reeds - Rab, alto 1, Procope (2), Ben, Jimmy Hamilton (2), Sears, Carney; 4 trumpets - Baker, 2, Williams, Killian; 3 trombones - Brown, Tyree, Jones; bass; drums; guitar. -- (iii) Parts in Ab Major for 1 trumpet - 1; 1 trombone - Brown. -- (iv) Parts in C Major for 3 reeds - 3, tenor, 4; 1 trumpet - 2; 1 trombone - 1; bass. -- All items except grouping iii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 241, 286.

Parade of stars is contained in one folder consisting of 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor; piano. -- from the Duke Ellington Library.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape. 2 parts
<table>
<thead>
<tr>
<th>Box 261, Folder 12</th>
<th>Paradise, Atlantic City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 261, Folder 13</th>
<th>Pardon my southern accent [music]</th>
</tr>
</thead>
</table>
| 2 Items (copy scores; 32 cm.) | Composer: Mercer, Johnny, 1909-1976  
Malneck, Matt |
| Notes:              | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition:          | fair, torn. |
| Unsigned Strayhorn composition. |
| 2 parts             | Pardon my southern accent is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?). |
| Parts for 1 reed - tenor 1; piano. -- from the Duke Ellington Library. |
| Topic:              | Music -- United States -- 20th century |
| Genre/Form:        | Copy scores  
Manuscripts  
Music  
Parts (musical) |

<table>
<thead>
<tr>
<th>Box 261, Folder 14</th>
<th>Pardonne-moi [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Composer: Grouya, Ted</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>1 part</td>
<td>Pardonne-moi is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Grouya?).</td>
</tr>
<tr>
<td>Part for piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
</tbody>
</table>
| Genre/Form:        | Copy scores  
Manuscripts  
Music  
Parts (musical) |

| Box 261, Folder 14 | Paree see oversize |
Box 262, Folder 1-13  PARIS BLUES

Box 262, Folder 1-13

Notes: see Scores 2

Box 262, Folder 1

Alternate Bed

Box 262, Folder 2

Autumnal suite [music]
9 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also MY PEOPLE sa Scores 2 see also oversize
Additional materials for this piece are contained in "Paris blues scores," Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, brittle.
Unsigned Ellington-Strayhorn composition.
8 parts and an indefinite number of scores
Autumnal suite is contained in one of thirty two folders for "Paris blues" consisting of 2 four page short scores, 1 fifteen page conductor score and 8 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
1 four page short score indicates parts for sax, clarinet, tenor, trombone, brass. 1 four page short score indicates parts for flute, oboe, clarinet, baritone, trumpet, trombone. Score appears incomplete. Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, 4 trumpets, 3 trombones, bass. Parts for 7 reeds - flute, oboe, clarinet, alto 1, tenor 2, Paul, baritone; trombone. Some parts appear incomplete. -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
Autumnal.
Topic: Music -- United States -- 20th century
Paris blues
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 262, Folder 3-5

Battle Royal
Notes: see also Feeling Of Jazz sa Scores 1 sa Subseries 1.3

Box 262, Folder 6

Birdie Jungle
<table>
<thead>
<tr>
<th>Box 262, Folder 7</th>
<th>Bon Amour</th>
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<td>see also Guitar Amour sa Scores 1</td>
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<tr>
<th>Box 262, Folder 7</th>
<th>Bounce Cut Version aka Lay-By see Scores</th>
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<th>Box 262, Folder 8</th>
<th>Entitle</th>
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<tr>
<th>Box 262, Folder 9</th>
<th>F.P.B.</th>
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<th>Box 262, Folder 10-13</th>
<th>Feeling Of Jazz</th>
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<tr>
<th>Box 263, Folder 1-6</th>
<th>PARIS BLUES</th>
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<td>Notes:</td>
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<th>Box 263, Folder 2-3</th>
<th>Night</th>
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<tr>
<th>Box 263, Folder 5</th>
<th>P.B. cluster [music]</th>
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<td>3 Items (copy scores; 32 cm.)</td>
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<tr>
<td>8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
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<tr>
<td>10 Items (copy scores; 31 cm.)</td>
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<td>Notes:</td>
<td>see also Scores 3</td>
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Additional materials for this piece are contained with "Paris blues scores," Folder C, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

21 parts

P.B. cluster is contained in one of thirty two folders for "Paris blues" consisting of 10 parts in F Major concert, and
11 parts in Db Major concert -- in ink -- in unidentified hands (BS, Tizol, Whaley, other?).
Parts in 3 groupings -- (i) Parts in F Major for 5 reeds - Rab, Proc, top tenor, tenor, baritone; 2 trumpets - 2, 4; 3 trombones - 1, 2, 3. -- (ii) Parts in Db Major for 4 reeds - Pro, Hamilton, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- (iii) Part in Db Major for bass. -- from the Duke Ellington Library.
Paris cluster.
P.C.

Topic: Music -- United States -- 20th century
Paris blues

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 263, Folder 5  P.B. jive [music]
9 Items (copy scores; 31 cm.)
Notes: see also Scores 3
Additional materials for this piece are contained with "Paris blues scores," Folder C, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
9 parts
P.B. jive is contained in one of thirty two folders for "Paris blues" consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand (Tizol?).
Parts for 2 reeds - Hamilton, Paul; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Paris blues

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 263, Folder 5  P.B.Q [music]
8 Items (copy scores; 32 cm.)
Notes: see also Scores 5
Additional materials for this piece are contained with "Paris blues scores," Folder E, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
8 parts
P.B.Q. is contained in one of thirty two folders for "Paris blues" consisting of 8 parts in D Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 4 trumpets - 1, 2, 3, Ray; 3 trombones - Britt, Booty, Browne; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

---

**Box 263, Folder 6**

**P.B.X [music]**

14 Items (copy scores; 32 cm.)

**Notes:**

Additional materials for this piece are contained with "Paris blues scores," Folder C, grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

14 parts

P.B.X. is contained in one of thirty two folders for "Paris blues" consisting of 14 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Proc, alto 3, tenor, Paul, baritone; 4 trumpets - 1, 2 (2), 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

---

**Box 263, Folder 6**

**P.B. waltz [music]**

16 Items (copy scores; 32 cm.)

**Notes:**

Parts for "P.1," "P.3," and an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, water spots.

16 parts

P.B. waltz is contained in one of thirty two folders for "Paris blues" consisting of 16 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 8 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, Mullins, Cook, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Paris blues
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 264, Folder 1-8  PARIS BLUES

Box 264, Folder 1  P.N.

P.N [music]
10 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
13 parts
P.N. is contained in one of thirty two folders for "Paris blues" consisting of 13 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 1 trumpet - 3 (2); 2 trombones - Brown, Chuck (2). -- (ii) Parts for 2 reeds - Paul, Carney; 3 trumpets - 1, 2, 4; 2 trombones - Brown, 2; bass. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 83.

Topic: Music -- United States -- 20th century
Paris blues
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

P.N [music]
2 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
P.N. is contained in one folder consisting of 2 parts in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).


There appears to be a number from the Duke Ellington Band Book: 83.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

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<tr>
<th>Box 264, Folder 2</th>
<th>P. Single</th>
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<tr>
<td>Box 264, Folder 3</td>
<td>Paris Blues/lyrics</td>
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<tr>
<td>Box 264, Folder 4</td>
<td>Paris blues [music], 1961</td>
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- 36 Items (copy scores; 32 cm.)
- 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
- 4 Items (manuscripts; 32 cm.)
- 3 Items (parts (photocopies); 32 cm.)
- 1 Item (part (photocopy); 28 cm.)
- 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
- 3 Items (conductor score and/or parts (Published sheet music); 25 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Lyricist:** Strayhorn, Billy (William Thomas), 1915-1967

**Flender, Harold**

**Notes:** see also Scores 4

Parts for "Pensa a me" are noted on the verso of parts in Folder A, grouping iii. A part for "Objet" is noted on the verso of the part in Folder A, grouping v. A part for an untitled piece is noted on the verso of a part in Folder B, grouping i. A part for "Heritage number 3" is noted on the verso of a part in Folder B, grouping vi. Additional materials for this piece are contained in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair, worn, torn, tape, stained.

45 parts and an indefinite number of scores

Paris blues is contained in two of thirty two folders for "Paris blues" consisting of 1 three page piano conductor score, 1 published two page piano vocal score, 3 published parts and 17 parts in D Major concert, 3 two page piano vocal scores and 1 part in C Major concert, 15 parts in F Major concert, 6 parts in Bb Major concert, and 3 lyric sheets -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (BS, Whaley, Sanders?).
Folder A contains items in 6 groupings -- (i) Piano conductor score. Score indicates parts for saxes, clarinet, trumpets, trombones, drums. -- (ii) 2 piano vocal scores in C Major. Lyrics begin "Underneath Paris skies ...". -- (iii) Published parts in D Major for nontransposing treble instrument (2); Bb transposing treble instrument. -- (iv) Published piano vocal score in D Major. Lyrics begin "Left bank cafes, strolling the quays ...". -- (v) Part in D Major for voice. Lyrics begin "Left bank ...". -- (vi) Lyric sheets. 1 lyric sheet begins "Left bank ...". 2 lyric sheets begin "Underneath Paris skies ...". Sheets appear incomplete.

Folder B contains items in 6 groupings -- (i) Piano vocal score and 1 part in C Major, 1 part in Bb Major. Piano vocal score lyrics begin "Underneath Paris skies ...". Parts for piano (2). -- (ii) Parts in D Major for 6 reeds - clarinet, Proc, alto 3, tenor, Paul, baritone; 4 trumpets - 1, 2, 4, trumpet (2); 3 trombones - 1, 2, 3. Many parts appear incomplete. -- (iii) Parts in Bb Major for 3 reeds - alto, tenor, baritone; trumpet; trombone. -- (iv) Part in D Major for trumpet. Part appears incomplete. -- (v) Parts in F Major and D Major. Parts in F Major for 1 reed - Jimmy (2); 1 trumpet - 4; 1 trombone - 1. Part in D Major for 1 reed - alto. -- (vi) Parts in F Major for 4 reeds - alto 1, Pro, Paul, baritone; 4 trumpets - 1, 2 (2), Baker, Herb; 2 trombones - 2, 3. -- All items except Folder B, grouping v from the Duke Ellington Library. Folder B, grouping v from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 79.

New York, NY, United Artists Music Co., Inc., 1961

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music

Box 264, Folder 4
Paris Blues Theme
Notes: see Entitle, F.P.B., P.B. Cluster, P.B. Jive, P.B.Q., P.B.X., P. Single

Box 264, Folder 5
Paristairs [music]
3 Items (copy scores; 32 cm.)
13 Items (copy scores; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Scores 4
Additional materials for this piece are contained in "Paris blues scores," Folder D, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, worn.

Unsigned Ellington-Strayhorn composition.

16 parts

Paristairs is contained in one of thirty two folders for "Paris blues" consisting of 16 parts in F Major concert -- in ink -- in unidentified hands (Tizol, Whaley?).

Parts for 8 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

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<th>Reel I Part 2</th>
<th>Notes:</th>
<th>see Scores 4</th>
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<th>STLZ [music]</th>
<th>Notes:</th>
<th>see also Scores 4</th>
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Additional materials for this piece are contained in "Paris blues scores," Folder D, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

10 parts and 1 score

STLZ is contained in one of thirty two folders for "Paris blues" consisting of 1 one page short score and 10 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates parts for alto, tenor, baritone, trumpets, trombones. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3. Many parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores
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<td>Box 264, Folder 7</td>
<td>Take The 'A' Train</td>
<td>Notes: see Scores 1</td>
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<td>Box 264, Folder 8</td>
<td>Wild Man Moore</td>
<td>Notes: see also Scores 1</td>
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<td>PARIS BLUES</td>
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<td>Box 265, Folder 1-6</td>
<td>Scores</td>
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<tr>
<td>Box 265, Folder 1-6</td>
<td>Paris Stairs</td>
<td>Notes: see PARIS BLUES</td>
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<td>Box 266, Folder 1</td>
<td>Park at 106 [music]</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<td>Condition: fair.</td>
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<td>1 score</td>
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<td></td>
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<td>Park at 106 is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).</td>
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<td>Short score indicates parts for sax, trumpet.</td>
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<td>Short scores</td>
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<tr>
<td>Box 266, Folder 1</td>
<td>Park The Car</td>
<td>Notes: see Too Cheap To Park The Car Outside</td>
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<tr>
<td>Box 266, Folder 1</td>
<td>Park-Manhattan</td>
<td>Notes: see Subseries 1.3</td>
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<td>Box 266, Folder 2</td>
<td>Parlez moi d'amour [music]</td>
<td>13 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td></td>
<td>Composer: Lenoir, Jean</td>
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Lyricist: Sievier, Bruce
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, stained.
Unsigned Strayhorn composition.
13 parts
Parlez moi d'amour is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores Manuscripts Music Parts (musical)

Box 266, Folder 3
Parlor social deluxe [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Notes: see also Rent Party aka House Rent Party Blues
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part and 1 score
Parlor social deluxe is contained in one folder consisting of 1 three page short score and 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for baritone, Cooty. Part for piano.
From the Presentation Album, vol. T, p. 11.
House rent party blues.
House rent.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs Manuscripts Music Parts (musical) Short scores

Box 266, Folder 3
Parn drive [music]
12 Items (copy scores; 32 cm.)
Notes: see ANATOMY OF A MURDER
Additional materials for this piece are contained with "Anatomy of a murder scores," grouping iii. Handwriting and other details
have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


12 parts

Parn drive is contained in one of thirty two folders for "Anatomy of a murder" consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, Butter; bass. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 266, Folder 3
Parson Brown aka Truthful Parson Brown see Subseries 1E

Box 266, Folder 4
Part of Paris, A [music]
1 Item (copy score; 32 cm.)
Composer: Bernard, Anne Marie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

1 score

A part of Paris is contained in one folder consisting of 1 two page piano vocal score in E Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. Score appears incomplete. -- from the Duke Ellington Library.

A part of Paris.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 266, Folder 5
Party's over, The [music]
1 Item (manuscript; 32 cm.)
Composer: Styne, Jule
Lyricist: Green, Adolph Comden, Betty
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 score
The party’s over is contained in one folder consisting of 1 ten page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones. Score appears incomplete. -- from the Duke Ellington Library.
The party’s over.

Box 266, Folder 6
Pass me by [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
26 Items (copy scores; 32 cm.)
Composer: Coleman, Cy
Lyricist: Leigh, Carolyn
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
26 parts and 1 score
Pass me by is contained in one folder consisting of 1 six page short score and 26 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Williams?).
Items in 3 groupings -- (i) Short score. Score indicates parts for Rab, Otto, Jimmy, baritone, Cat, 4 trumpets, Brown, Tricky, Jones. -- (ii) Parts for 4 reeds - Toby, Rab, Sears, Jimmy; 4 trumpets - Taft, Scad, Cat, Rex; 3 trombones - Jones, Tricky, Brown. -- (iii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Pass out blues [music]
2 Items (manuscripts; 31 cm.)
1 Item (manuscript; 23 cm.)
1 Item (copy score; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn, stained.
4 parts
Pass out blues is contained in one folder consisting of 4 parts in c minor concert -- in ink and pencil -- in unidentified hand (Jones?).
Parts for 3 reeds - Hodges, Gonsalves, Carney; 1 trumpet - Herb. -- from the Duke Ellington Library.
There appear to be numbers from the Duke Ellington Band Book: 142, 148.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Passe [music], 1946
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (copy scores; 31 cm.)
Composer: DeLange, Eddie
            Sigman, Carl
            Meyer, Joseph
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts and 1 score
Passe is contained in one folder consisting of 1 three page piano vocal score in C Major concert, and 2 parts in Bb Major concert -- in ink -- in unidentified hand.
Piano vocal score lyrics begin "When we parted, we said we've had enough ...". Parts for 1 trumpet - 1; piano. -- from the Duke Ellington Library.
New York, NY, Leo Feist, Inc., 1946
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 266, Folder 8
Passing Trains
Notes: see Trains That Pass In The Night

Box 266, Folder 8
Passing years - change [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Notes: see POUSSINE CAFE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle.
21 parts and 1 score
Passing years - change is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).
Piano conductor score indicates parts for clarinet, tenor, baritone, trumpets, trombones, strings. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Box 266, Folder 9-14
Passion flower [music], 1944
20 Items (parts (photocopies); 33 cm.)
4 Items (manuscripts; 32 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
30 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
4 Items (copy scores; 31 cm.)
6 Items (conductor score and/or parts (Published sheet music); 29 cm.)
4 Items (photocopies; 28 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: see also oversize see also Subseries 1.3 sa Subseries 1.2
A part for "Jacky Mably's intro" is noted on the verso of a three page conductor score in Folder A. A part for "Cry" is noted on the verso of the part in Folder B. Handwriting and other
details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

74 parts and an indefinite number of scores.

Passion flower is contained in six folders consisting of 1 two page short score in Gb Major concert, 1 one page short score in Db Major concert, and 1 two page conductor score, 2 three page conductor scores, 1 seven page conductor score, 1 four page short score, 1 three page short score, 1 two page short score, 1 one page short score, 6 published parts and 68 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders, Jones, others?).

Folder A contains conductor scores and parts. Two page conductor score indicates parts for alto, baritone, 2 trumpets, bass. 1 three page conductor score indicates parts for alto, tenor, 2 trumpets, piano. Score appears incomplete. 1 three page conductor score does not indicate instrumentation and appears incomplete. Seven page conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Parts for 2 trumpets - Scad, Ray.

Folder B contains short scores and part. Four page short score in G Major indicates part for baritone. One page short scores in Db Major and G Major do not indicate instrumentation and appear incomplete. Two page short scores in G Major and Gb Major do not indicate instrumentation and appear incomplete. Part for unidentified treble instrument (guitar?).

Folder C contains three page short score in G Major. Short score indicates parts for sax, baritone, Ray, trumpet 4, trombone, trombone 3.

Folder D contains parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon; 3 horns - 1, 2, 3; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - 1 (6), 2 (5), 3 (4); cello (5); bass (5).

Folder E contains published parts for piano (6).

Folder F contains parts in 4 groupings -- (i) Parts for 1 reed - Paul; bass (2); drums. -- (ii) Parts for 3 reeds - Paul, Jimmy, Carney (2); 3 trumpets - Cook, Nathan, Herb; 2 trombones - Butter (2), Britt (2). -- (iii) Parts for 1 reed - Harry; 1 trumpet - Cat (2). -- (iv) Parts for 3 reeds - Procope, Jimmy, Harry; 1 trumpet - Herb; 1 trombone - 2 (2); bass. -- All items except Folder F, groupings i & iv from the Duke Ellington Library.

Folder F, groupings i & iv from the Mercer Ellington Library.

Fair, but torn, tape, stained, brittle.

New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 266, Folder 9-14</th>
<th>Pastel [music]</th>
<th>5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</th>
<th>6 Items (copy scores; 32 cm.)</th>
<th>1 Item (manuscript; 32 cm.)</th>
<th>1 Item (part (photocopy); 32 cm.)</th>
<th>5 Items (parts (photocopies); 28 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td>Condition: fair, worn, stained, tape.</td>
<td>17 parts and 1 score</td>
<td>Pastel is contained in one of ten folders for &quot;Racing world&quot; consisting of 1 four page short score and 4 parts in D Major concert, 11 parts in C Major concert, and 2 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, other?).</td>
<td>Items in 6 groupings -- (i) Short score. Short score indicates parts for sax, clarinet, baritone, Rex, trumpets, Brown. -- (ii) Parts in D Major for 1 reed - Otto; 2 trumpets - Cooty, Rex; 1 guitar - Guy. -- (iii) Parts in C Major for 4 reeds - Rab (2), Ashby (2), Harry (2), baritone (2); 1 trumpet - Cook (2). -- (iv) Part in Db Major for 1 trombone - Brown. -- (v) Part in C Major for 1 reed - Proc. -- (vi) Part in Db Major for 1 trombone - Brown. -- Groupings ii, v &amp; vi from the Duke Ellington Library. Grouping i from the Presentation Album, vol. I, p. 3. Groupings iii &amp; iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 123.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Pastures Green</td>
<td>Notes: see Subseries 1E</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Pat your feet [music]</td>
<td>Notes: see RACING WORLD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
18 Items (parts (photocopies); 28 cm.)
9 Items (parts (photocopies); 32 cm.)
Composer: Henderson, Rick
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
27 parts
Pat your feet is contained in one folder consisting of 27 parts in F Major concert -- in photocopy -- in unidentified hand (Henderson?).
Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 4 trombones - 1 (2), 2, 3 (2), 4 (2); bass (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 2. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library. Parts bear a copyright date of 1971.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 267, Folder 1
Patter see oversize

Box 267, Folder 2
Patter for doorman [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: torn, brittle.
1 score
Patter for doorman is contained in one folder consisting of 1 two page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand.
Piano vocal score lyrics begin "Folks you'd better hurry and get your tables now ...". -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 267, Folder 2
Patter With Hendricks
Notes: see SACRED CONCERT I

Box 267, Folder 2
Patti cake for queenie pie [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 32 cm.)
12 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see QUEENIE PIE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
12 parts and an indefinite number of scores.
Patti cake for queenie pie is contained in two of fifteen folders for "Queenie pie" consisting of 1 four-page short score and 12 parts in Bb Major concert, and 1 three-page piano vocal score in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).
Folder A contains scores. Short score indicates parts for Hamilton, sax, baritone, trumpets, piano. Piano vocal score lyrics begin "Patti cake for queenie pie ...".
Folder B contains parts for 5 reeds - Rab, Proc, Sears, Jimmy, Carney; 4 trumpets - Williams, Baker, Killian, Scad; 3 trombones - Jones, Brown, Tyree. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 202.
Patti cake.
Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores
Manuscripts -- Music -- 20th century

Box 267, Folder 3 Patricia (in conservation)

Box 267, Folder 4 Paul's number [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Paul's number is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Jones?).
Part for 1 reed - Hodges. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
<table>
<thead>
<tr>
<th>Box 267, Folder 5</th>
<th>Pay day [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see also OS</td>
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</table>

<table>
<thead>
<tr>
<th>Box 267, Folder 5</th>
<th>Pay day [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see also OS</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 267, Folder 5</th>
<th>Pay day [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also OS</td>
<td></td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition**: fair, brittle.

<table>
<thead>
<tr>
<th>Score Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score</td>
<td>Pay day is contained in one folder consisting of 1 twelve page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Blake?). Piano vocal score lyrics begin &quot;What's going on? What's going on? ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Topic**: Music -- United States -- 20th century  
**Genre/Form**: Manuscripts, Music, Piano vocal scores

**Box 267, Folder 6**  
**Peace of mind [music] see oversize**  
2 Items (manuscripts; 32 cm.)  
31 Items (copy scores; 32 cm.)  
10 Items (copy scores; 33 cm.)  

**Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.**  
**Condition**: fair, tape, brittle.

<table>
<thead>
<tr>
<th>Score Description</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>40 parts and an indefinite number of scores</td>
<td>Peace of mind is contained in one folder consisting of 1 two page short score, 1 eighteen page short score, 1 four piano vocal score and 40 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Still, others?). Items in 3 groupings -- (i) Two page short score and parts. Short score indicates parts for clarinets, bass clarinet, trumpets, violins, viola, cello, percussion. Parts for 3 reeds - Evans, Brillhart, Feinschmidt; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; percussion; guitar. Score and parts subtitled &quot;Continuity.&quot; -- (ii) Eighteen page short score and parts. Short score indicates parts for flute, 2 clarinets, bass clarinet, violins, viola, cello, bass, percussion, guitar, piano. Parts for 4 reeds - flute, clarinet 1, clarinet 2, bass clarinet; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; celeste; percussion; guitar. -- (iii) Four page piano vocal score and parts. Piano vocal score lyrics begin &quot;When first we met I started dreaming ...&quot;. Parts for 1 reed - bass clarinet (2); 1 trumpet - 1; euphonium; 2 violins - 1, 2; viola; cello; bass; vibraphone. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

There appear to be numbers from the Duke Ellington Band Book: 11, 12.

**Topic**: Music -- United States -- 20th century  
**Genre/Form**: Copy scores, Manuscripts, Music, Parts (musical), Piano vocal scores
### Short scores

<table>
<thead>
<tr>
<th>Box 267, Folder 7</th>
<th>Peaches [music]</th>
<th>2 Items (copy scores; 32 cm.)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peaches is contained in one folder consisting of 1 part in Db Major concert and 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 267, Folder 8</th>
<th>Peaches are better down that road [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peaches are better down that road is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lead sheet for unidentified instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Lead sheet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 267, Folder 8</th>
<th>Peanut Brittle Brigade</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see NUTCRACKER SUITE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 267, Folder 9</th>
<th>Peanut vendor [music]</th>
<th>11 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Simons, Moises</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lyricist: Sunshine, Marion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gilbert, L. Wolfe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: see also Rumba see also oversize</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Unsigned Strayhorn composition.

11 parts

Peanut vendor is contained in one folder consisting of 11 parts in G Major concert -- in ink -- in unidentified hand (ME?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Street vendors

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 267, Folder 10

Peckin' [music]
1 Item (manuscript; 32 cm.)
Composer: James, Harry
Pollack, Ben
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Unsigned Strayhorn composition.

1 part

Peckin' is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 267, Folder 11

Peddle pushers [music]
4 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

2 parts and an indefinite number of scores

Peddle pushers is contained in one folder consisting of 1 eight page short score, 1 eight page conductor score and 2 parts in G Major concert -- in pencil -- in unidentified hands (ME, Whaley, other?).
Short score indicates parts for 5 reeds, trumpets, trombones.
Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass. Parts for bass; piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

| Box 267, Folder 12 | Pee king [music] | 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
13 Items (copy scores; 32 cm.) | see also So Little Time aka Theme From @Peking@  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
13 parts and 1 score  
Pee king is contained in one folder consisting of 1 three page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
Short score indicates parts for Paul, sax, baritone, trumpets, bass. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 75.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

| Box 267, Folder 13 | Peekin' [music] | 1 Item (copy score; 32 cm.) | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
1 part  
Peekin' is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in identified hand (Calduel).  
Part for 1 reed - tenor 1. -- from the Duke Ellington Library.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts
<table>
<thead>
<tr>
<th>Box 268, Folder 1-7</th>
<th>PEER GYNT SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 268, Folder 1-2</td>
<td>Anitra's Dance</td>
</tr>
<tr>
<td></td>
<td>Notes: see also OS</td>
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<tr>
<td>Box 268, Folder 3</td>
<td>Ase's Death</td>
</tr>
<tr>
<td>Box 268, Folder 4</td>
<td>In The Hall Of The Mountain King</td>
</tr>
<tr>
<td>Box 268, Folder 5</td>
<td>Morning Mood</td>
</tr>
<tr>
<td>Box 268, Folder 5</td>
<td>Mountain King</td>
</tr>
<tr>
<td></td>
<td>Notes: see In The Hall Of The Mountain King</td>
</tr>
<tr>
<td>Box 268, Folder 6</td>
<td>Solveig's Song</td>
</tr>
<tr>
<td>Box 268, Folder 7</td>
<td>Peer Gynt suite [music], 1926</td>
</tr>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Grieg, Edvard</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part.</td>
</tr>
<tr>
<td></td>
<td>Peer Gynt suite is contained in one of seven folders for &quot;Peer Gynt suite&quot; consisting of 1 published part in E Major concert -- in ink.</td>
</tr>
<tr>
<td></td>
<td>Part for piano. Part is a compilation of four separate pieces comprising an arrangement of Grieg's original orchestral suite. The part appears to be the basis for the other pieces in &quot;Peer Gynt suite.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>New York, N.Y., G. Schirmer, Inc., 1926</td>
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<td></td>
<td>Peer Gynt suite</td>
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<td>Genre/Form: Manuscripts</td>
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<td></td>
<td>Music</td>
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<td>Parts (musical)</td>
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<td>Published sheet music</td>
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<td>Box 268, Folder 7</td>
<td>Pees</td>
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<td>Notes: see I Love Pees see QUEENIE PIE</td>
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<tr>
<td>Box 268, Folder 7</td>
<td>Peg o' my heart [music]</td>
</tr>
<tr>
<td></td>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td></td>
<td>Notes: see GIRL'S SUITE</td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts

Peg o’ my heart is contained in one of thirteen folders for “Girls’ suite” consisting of 1 part in a minor concert, and 13 parts in c minor concert -- in ink and pencil -- in identified hand (Mullens) and unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Part in a minor for unidentified treble instrument. Part appears incomplete. -- (ii) Parts in c minor for 4 reeds - Rab, Russell, P.G., Carney; 4 trumpets - Cook, Cat, Mullens, Ray; 3 trombones - Brown, Connors, Blackburn; 1 bass - Bell; drums - Woodyard. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 269, Folder 1</th>
<th>Peke [music]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>8 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td>5 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>17 parts</td>
<td>Peke is contained in one folder consisting of 17 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), Carney (2); 4 trumpets - 1, 2 (2), 3, 4 (2). -- (ii) Parts for 1 reed - alto 3; 1 trumpet - 1. -- Grouping ii from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Grouping i from the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 269, Folder 2-4</th>
<th>Peking Theme</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see So Little Time see Pee King</td>
</tr>
</tbody>
</table>

| Box 269, Folder 2-4 | Pennies from heaven [music] |
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
5 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
18 Items (copy scores; 32 cm.)
Composer: Johnston, Arthur
Lyricist: Burke, Johnny
Arranger: Connell, Conny
Notes: see also Subseries 1.3
A short score for an untitled piece is noted on the verso of the part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, brittle, worn.

22 parts and an indefinite number of scores
Pennies from heaven is contained in three folders consisting of 1 published three page piano vocal score, 1 four page piano conductor score and 18 parts in C Major concert, 1 part in Bb Major concert, and 1 four page short score and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol, other?).
Folder A contains piano vocal score, part in Bb Major, and piano conductor score. Piano vocal score lyrics begin "A long time ago, a million years BC ...". Part in Bb Major for piano. Piano conductor score does not indicate instrumentation.
Folder B contains short score and parts in Eb Major. Short score indicates parts for sax, baritone, Wetz, Cooty, trombones, organ. Parts for 2 trumpets - Cooty, Rex; 1 trombone - Brown.
Folder C contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.
Pennies.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 269, Folder 2-4
Penthouse
Notes: see BLACK, BROWN AND BEIGE

Penthouse [music]
5 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn, brittle, torn.
5 parts
Penthouse is contained in one of sixty two folders for "Black, brown and beige" consisting of 5 parts in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 reed - alto 2; 2 trombones - 1, 3; bass; banjo. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Manuscripts
Music
Parts (musical)

Penthouse [music]
14 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, tape, brittle.
14 parts
Penthouse is contained in one of eighteen folders for "Perfume suite" consisting of 10 parts in Ab Major concert, and 4 parts in F Major concert -- in ink -- in unidentified hands (Whaley, Henderson, Sanders?).
Parts in 4 groupings -- (i) Parts in Ab Major for 4 reeds - Rab, Toby, Jimmy, Sears; 3 trumpets - Rex, Ray, Taft; 2 trombones - Tricky, Brown; guitar. -- (ii) Parts in F Major for 1 reed - Carney; 1 trombone - Tricky. -- (iii) Part in F Major for 1 trombone - 2. -- (iv) Part in F Major for 1 reed - Otto.
-- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 145.
Pent I.
Pent II.

Topic: Music -- United States -- 20th century
Perfume suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 269, Folder 2-4  Penthouse I  see PERFUME SUITE

Box 269, Folder 2-4  Pentonsilic [music]
1 Item (manuscript; 32 cm.)
Notes: see PERFUME SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.
1 part
Pentonsilic is contained in one of eighteen folders for "Perfume suite" consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.
Part for 1 trombone - Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 269, Folder 5-8 People (People Who Are People)
Notes: see also oversize see also Subseries 1.2

People [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
28 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Styne, Jule
Lyricist: Merrill, Bob
Arranger: Schifrin, Lalo
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, torn.
Unsigned Strayhorn composition.
38 parts and an indefinite number of scores
People is contained in four folders consisting of 2 four page piano vocal scores and 5 parts in Bb Major concert, and 1 two page piano conductor score, 1 two page short score and 33 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Kondziela?).
Folder A contains items in 2 groupings -- (i) Piano vocal scores. Lyrics begin "People, people who need people ...". 1 score appears incomplete. -- (ii) Piano conductor score and parts in Db Major. Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, alto 3, baritone; 2 trumpets - 1, 2; flugelhorn; 2 trombones - 1, 2; bass.
Folder B contains parts in 2 groupings -- (i) Parts in Db Major for 5 reeds - Rab (2), alto, tenor 1 (2), Paul (2),
Carney (2); 4 trumpets - 1, 2, Cootie, Rolf (2); 3 trombones - 1, Chuck, Buster (3). -- (ii) Parts in Db Major for 1 reed - alto; 1 trumpet - 1; 2 trombones - 1, Chuck; bass.

Folder C contains short score. Short score indicates part for Rab.

Folder D contains parts in Bb Major for 1 reed - alto; bass; drums; guitar; organ. -- All items except Folder B, grouping i from the Duke Ellington Library.

Notes: see also Subseries 1.2
Part in Folder C, grouping i (photocopy) is originally noted on the verso of "Without a word of warning." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained, tape, worn.
Unsigned Strayhorn composition.
44 parts
People will say we're in love is contained in three folders consisting of 14 parts in Gb Major concert, 13 parts in Ab Major concert, and 17 parts in C Major concert -- in ink, pencil and photocopy -- in identified hand (Wilson) and unidentified hands (BS, Tizol?).
Folder A contains parts in Gb Major for 5 reeds - Otto, Johnny, Jimmie, Skip, Carney; 4 trumpets - Nance, Rex, Baker, Taft; 3 trombones - Browne, Tizol, Tricky; bass.
Folder B contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano.
Folder C contains parts in 2 groupings -- (i) Part in Gb Major for unidentified treble instrument (guitar?). -- (ii) Parts in Ab Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - Wallace, Baker, Taft; 3 trombones - Tricky, Tizol, Brown; bass; guitar. -- from the Duke Ellington Library.
People will say.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Box 270, Folder 1-10
Perdido
Notes: see also oversize, also known as Tizol's Stomp; also known as My Speed; see also Subseries 1.3 see also SOPHISTICATED LADIES

Perdido [music], 1942
1 Item (manuscript; 36 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
47 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
15 Items (manuscripts; 32 cm.)
1 Item (manuscript; 31 cm.)
3 Items (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Tizol, Juan, 1900-1984
Arranger: Wilson, Gerald
Language: English.

Notes: A part for "My speed" is noted on the verso of the part in Folder E. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, worn.

68 parts and an indefinite number of scores

Perdido is contained in ten folders consisting of 1 seventeen page conductor score, 1 one page short score, 2 lead sheets, 3 published parts and 59 parts in Bb Major concert, and 4 parts in G Major concert -- in ink, pencil and photocopy -- in identified hands (Abene, Wilson) and unidentified hands (BS, Whaley, ME, Sanders, Tizol, others?).

Folder A contains part in Bb Major for piano.

Folder B contains published parts in Bb Major for piano (3).

Folder C contains items in 2 groupings -- (i) Parts in Bb Major for 3 reeds - alto 1, Chauncey, Ben; 3 trumpets - Rex, Wallace, Ray; 1 trombone - Tizol. -- (ii) Parts in Bb Major for 3 reeds - Otto, Ben, Carney; 1 trumpet - Wallace; 2 trombones - Tricky (2), Tizol.

Folder D contains part in Bb Major for 1 reed - tenor.

Folder E contains part in Bb Major for trumpet.

Folder F contains items in 3 groupings -- (i) Part in Bb Major (?) for unidentified instrument (guitar?). Part appears incomplete. -- (ii) Parts in Bb Major for 1 reed - Procope; 3 trumpets - Mullens, Nance, Andre; 2 trombones - Britt, Mitchell; bass; drums. Parts for Andre, bass appear incomplete. -- (iii) Parts in Bb Major for trumpet; unidentified instrument (bass?).

Folder G contains conductor score. Score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Folder H contains items in 4 groupings -- (i) Parts in Bb Major for 3 reeds - Toby (2), Sears, Carney; 2 trumpets - Scad, Flood; 1 trombone - Tricky. -- (ii) Parts and lead sheets in Bb Major. Parts for 1 reed - alto; 1 unidentified treble instrument. Lead sheets for unidentified treble instruments. -- (iii) Parts in G Major for 1 trumpet - Ray; 2 trombones - 1, 2. -- (iv) Part in G Major (?) for unidentified treble instrument. Part appears incomplete.

Folder I contains items in 3 groupings -- (i) Parts in Bb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; drums; guitar; piano. -- (ii) Parts in Bb Major for 2 reeds - alto, tenor; 2 trumpets - Mercer, trumpet; bass; piano. -- (iii) Parts in Bb Major for trumpet; trombone; bass.

Folder J contains short score. Short score indicates parts for Proc, 3 trumpets. Score is subtitled "Out chorus," and
appears to reflect only a portion of the piece. -- All items except Folder A from the Duke Ellington Library.

Folder A from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 3, 5, 18, 80, 151.

New York, NY, Tempo Music, Inc., 1942

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
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<td></td>
<td>Manuscripts</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
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<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

**Perdido [music]**

1 Item (manuscript; 32 cm.)

Composer: Tizol, Juan, 1900-1984

Lyricist: Lenk, Harry Drake, Ervin

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

1 part

Perdido is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Ray. Part appears incomplete and is noted on the verso of a part for "Symphonette," Folder A, grouping ii from "Black, brown and beige." -- from the Duke Ellington Library.


<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

**Perdido [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Tizol, Juan, 1900-1984

Lyricist: Lenk, Harry Drake, Ervin

Language: English.
### Perdido [music]

<table>
<thead>
<tr>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)</td>
</tr>
<tr>
<td>Language: English</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
</tr>
<tr>
<td>1 part</td>
</tr>
<tr>
<td>Perdido is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td>Part for 1 reed - baritone. Part is noted on the verso of the trumpet part for Berry of Blues in orbit. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

---

### Perfect lover [music]

<table>
<thead>
<tr>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 7 cm.)</th>
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<tbody>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition: fair.</td>
</tr>
<tr>
<td>1 part</td>
</tr>
<tr>
<td>Perfect lover is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (DE?).</td>
</tr>
</tbody>
</table>

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**Box 270, Folder 11**
Part for unidentified treble instrument. Part appears to be a sketch. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 271, Folder 1-10</th>
<th>PERFUME SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 271, Folder 1-10</td>
<td>Balcony Serenade</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Love, see Pent I &amp; II see Pentonsilic</td>
</tr>
<tr>
<td>Box 271, Folder 1-3</td>
<td>Coloratura also known as Sophistication</td>
</tr>
<tr>
<td>Box 271, Folder 4-5</td>
<td>Dancers In Love also known as Stomp For Beginners also known as Naivete aka Snap Your Fingers also known as Finger Snapping Routine</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 271, Folder 4-5</td>
<td>Finger Snapping Routine</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Dancers In Love</td>
</tr>
<tr>
<td>Box 271, Folder 6</td>
<td>Love (Introduction)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Pent I &amp; II sa Penthouse sa Pentonsilic aka Balcony Serenade aka Under The Balcony aka Sonata</td>
</tr>
<tr>
<td>Box 271, Folder 7</td>
<td>MG</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Strange Feeling sa Hibbler II</td>
</tr>
<tr>
<td>Box 271, Folder 8</td>
<td>MG Strange</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Strange Feeling</td>
</tr>
<tr>
<td>Box 271, Folder 8</td>
<td>Naivete</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Dancers In Love</td>
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<tr>
<td>Box 271, Folder 9</td>
<td>Pent I &amp; II</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Love sa Penthouse sa Pentonsilic</td>
</tr>
<tr>
<td>Box 271, Folder 9</td>
<td>Penthouse</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Love sa Penthouse sa Pent I &amp; II sa Pentonsilic</td>
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<tr>
<td>Box 271, Folder 10</td>
<td>Pentonsilic</td>
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<tr>
<td>Notes:</td>
<td>see also Love sa Pent I &amp; II sa Penthouse</td>
</tr>
<tr>
<td>Box 271, Folder 10</td>
<td>Sonata</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Love see Pent I &amp; II see Penthouse see Pentonsilic</td>
</tr>
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<td>Box 272, Folder 1-8</td>
<td>PERFUME SUITE</td>
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<tr>
<td>Box 272, Folder 1-6</td>
<td>Strange Feeling</td>
</tr>
<tr>
<td>Box 272, Folder 7</td>
<td>Strange-Hibbler II</td>
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<tr>
<td><strong>Notes:</strong></td>
<td>see Strange Feeling sa MG Strange</td>
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<table>
<thead>
<tr>
<th>Box 272, Folder 7</th>
<th>Streamers [music]</th>
</tr>
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<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td>Strange-Hibbler II see Subseries 1.3</td>
</tr>
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</table>

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** torn, stained.
- **Streamers** is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
- Parts for 3 reeds - Jimmie, Sears, Carney; 2 trumpets - Scad, Ray; 3 trombones - Tricky, Jones, Brown. Parts are contained with "Strange-Hibbler," from "Perfume suite." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 272, Folder 7</th>
<th>Under The Balcony</th>
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<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td>Love see Penthouse see Pent I &amp; II see Pentonsilic</td>
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<tr>
<th>Box 272, Folder 7</th>
<th>Violence</th>
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<tr>
<td><strong>Notes:</strong></td>
<td>Strange Feeling</td>
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<tr>
<th>Box 272, Folder 8</th>
<th>X-Strange</th>
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<tr>
<td><strong>Notes:</strong></td>
<td>Strange Feeling sa Strange Hibbler # 2 sa MG Strange</td>
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</table>

<table>
<thead>
<tr>
<th>Box 273, Folder 1</th>
<th>Perfumed letter, A [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composer:</strong></td>
<td>Kaye, Buddy, Garson, Mort</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>fair, brittle.</td>
</tr>
<tr>
<td><strong>Type:</strong></td>
<td>1 part</td>
</tr>
</tbody>
</table>

- A perfumed letter is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in photocopy -- in unidentified hand. Lead sheet for voice. Lyrics begin "Got a perfumed letter from the one I adore ...". -- from the Duke Ellington Library.
- A perfumed letter.
<table>
<thead>
<tr>
<th>Box 273, Folder 2</th>
<th>Persian market [music]</th>
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<tbody>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td>see also oversize see also Russian Market</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, brittle.</td>
<td>2 scores</td>
</tr>
<tr>
<td>Persian market is contained in one folder consisting of 1 twenty two page conductor score and 1 four page short score in a minor concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<th>Box 273, Folder 2</th>
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<tr>
<td>Notes: see Bensonality</td>
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<table>
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<tr>
<th>Box 273, Folder 4</th>
<th>Petite fleur africaine [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td>1 part.</td>
</tr>
<tr>
<td>Petite fleur africaine is contained in one folder consisting of 1 part in eb minor concert -- in pencil -- in unidentified hand (DE?).</td>
<td></td>
</tr>
<tr>
<td>Part for piano. -- from the Duke Ellington Library.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 273, Folder 4</th>
<th>Petit Flor</th>
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<tbody>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form: Holographs</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Box 273, Folder 5</td>
<td>Petite valse, La [music]</td>
</tr>
<tr>
<td>Box 273, Folder 5</td>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn, tape, stained.</td>
</tr>
<tr>
<td>13 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>La petite valse is contained in one folder consisting of 1 eight page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for Jim, Paul, sax, baritone, trumpets. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>La petite valse.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

| Box 273, Folder 6 | Petrol [music] | 1 Item (copy score; 32 cm.) |
| Notes: | A part for "The" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: | fair. |
| 1 part |
| Petrol is contained in one folder consisting of 1 part in bb minor concert -- in ink -- in unidentified hand. |
| Part for 1 trombone - 1. -- from the Duke Ellington Library. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |

| Box 273, Folder 6 | Philip Ball |
| Notes: | see In Memoriam To The Memory Of Philip Ball |

<p>| Box 273, Folder 6 | Philosophical blues [music] | 10 Items (copy scores; 32 cm.) |
| Notes: | see Subseries 1E |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |</p>
<table>
<thead>
<tr>
<th>Box 273, Folder 6</th>
<th>Philly Strol</th>
<th>Notes:</th>
<th>see Subseries 1.2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 273, Folder 6</td>
<td>Philosophy</td>
<td>Notes:</td>
<td>see BEGGAR'S HOLIDAY</td>
</tr>
<tr>
<td>Box 273, Folder 7</td>
<td>Phalanges [music]</td>
<td>1 Item (copy score; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes:</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Condition: fair, brittle.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Philosophical blues is contained in one folder consisting of 1 four page piano vocal score and 9 parts in F Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Piano vocal score lyrics begin “Poor tired children strugglin’ in yo’ chains ...”. Parts for 1 reed - bass clarinet; trumpet; 3 violins - 1, 2, 3; viola; cello; bass; unidentified instrument. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
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<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Manuscripts</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<td>Piano vocal scores</td>
</tr>
<tr>
<td>Box 273, Folder 7</td>
<td>Pi-Eye's Blues</td>
<td>Notes:</td>
<td>see ANATOMY OF A MURDER</td>
</tr>
<tr>
<td>Box 273, Folder 7</td>
<td>Pianistically Allied</td>
<td>Notes:</td>
<td>see Tonk</td>
</tr>
<tr>
<td>Box 273, Folder 8</td>
<td>Piano blues [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>16 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>
Condition: fair.

16 parts and 1 score

Piano blues is contained in two folders consisting of 1 two page short score and 16 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Folder A contains short score. Score indicates parts for tenor, baritone, reeds, trumpets, trombones.

Folder B contains parts for 6 reeds - Rab, Procope, Jimmy, Ben, Sears, Carney; 4 trumpets - Baker, Scad, Williams, Killian; 3 trombones - Brown, Tyree, Jackson; bass; guitar; voice - Ray. Lyrics begin "The clock is strikin' ooh it must be two ...". -- from the Duke Ellington Library.

An old piano plays the blues.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Short scores

Box 273, Folder 9 Piano Blues (An Old Piano Plays The Blues)

Box 273, Folder 10-11 Piano medley [music]

22 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Notes: A short score for "Filigree" is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

25 parts and 1 score

Piano medley is contained in two folders consisting of 11 parts in Db Major concert, and 1 two page short score and 14 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Benjamin, Mullens, Jones, Whaley, Sanders?).

Folder A contains parts in 4 groupings -- (i) Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - Baker, 3; 2 trombones - Tyree, Butter. -- (ii) Parts in C Major for 2 reeds - Rab, Proc; 6 trumpets - Mullens, 2, 3, 4, Herb, Ray; 3 trombones - 1, 2, 3. Parts subtitled "Fanfare." -- (iii) Parts in Db Major for 2 trombones - Tizol, 4. Parts may reflect different arrangements of the piece. -- (iv) Parts in C Major for 2 reeds - Jimmy, Paul; 1 unidentified treble instrument.

Folder B contains short score. Score indicates parts for trumpet, bass. -- All items except Folder A, grouping iv from the Duke Ellington Library.

Folder A, grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 49.
Box 273, Folder 12

**Piano solo [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: A part for "Tang" is noted on the verso of this piece. A part for "Tangerine" is also noted on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Piano solo is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Ben. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 49.

Box 274, Folder 1

**Pick yourself up [music]**

1 Item (copy score; 28 cm.)

Composer: Kern, Jerome

Lyricist: Fields, Dorothy

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, stained.

Unsigned Strayhorn composition.

1 score

Pick yourself up is contained in one folder consisting of 1 seven page conductor score in F Major concert -- in ink -- in identified hand (Talbert).

Conductor score indicates parts for alto, tenor, trumpet, trombone, bass, drums, piano. -- from the Duke Ellington Library.

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music

Box 274, Folder 1
Picking' The Blues
Notes: see Swing Pan Alley

Box 274, Folder 1
Picture [music]
11 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Notes: see RACING WORLD
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, worn, water spots.
14 parts
Picture is contained in one of ten folders for "Racing world" consisting of 14 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 1 reed - Rab (2); 1 trumpet - Cooty; 1 trombone - Buster (2). -- (ii) Parts for 4 reeds - Proc, Ashby, Paul, Carney; 3 trumpets - Merc, Herb, Cat; 2 trombones - Brown, Chuck. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.
Topic: Music -- United States -- 20th century
Racing world
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 274, Folder 1
Pig Sty verso Lindsey All The Way

Box 274, Folder 2
Pigeons and peppers [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part.
Pigeons and peppers is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.
Part for piano.
From the Presentation Album, vol. F.
<table>
<thead>
<tr>
<th>Box 274, Folder 3</th>
<th>Pigmeat for president [music]</th>
<th>New York, NY, Exclusive Publications Inc., 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Music</td>
<td>New York, NY, Exclusive Publications Inc., 1938</td>
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<td>Parts (musical)</td>
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<tr>
<td></td>
<td>Published sheet music</td>
<td>New York, NY, Exclusive Publications Inc., 1938</td>
</tr>
<tr>
<td>Composer:</td>
<td>Heywood, Donald</td>
<td>New York, NY, Exclusive Publications Inc., 1938</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>New York, NY, Exclusive Publications Inc., 1938</td>
</tr>
<tr>
<td></td>
<td>1 part and an indefinite number of scores</td>
<td>New York, NY, Exclusive Publications Inc., 1938</td>
</tr>
<tr>
<td></td>
<td>Pigmeat for president is contained in one folder consisting of 1 four page piano vocal score in F Major concert, 1 two page piano conductor score in D Major concert, and 1 three page piano vocal score and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Heywood, Whaley, other?). Piano vocal score in F Major does not include lyrics. Score appears incomplete. Piano conductor score in D Major does not indicate instrumentation. Piano vocal score in C Major includes partial lyrics. Lyrics begin &quot;My dear man so and so ...&quot;. Part in C Major for piano. -- from the Duke Ellington Library.</td>
<td>New York, NY, Exclusive Publications Inc., 1938</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 274, Folder 4</th>
<th>Pigmeat's honeymoon night [music]</th>
<th>New York, NY, Exclusive Publications Inc., 1938</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>New York, NY, Exclusive Publications Inc., 1938</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td>New York, NY, Exclusive Publications Inc., 1938</td>
</tr>
<tr>
<td></td>
<td>Pigmeat's honeymoon night is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand. Part for piano. Part appears incomplete. -- from the Duke Ellington Library.</td>
<td>New York, NY, Exclusive Publications Inc., 1938</td>
</tr>
</tbody>
</table>

| Genre/Form:      | Copy scores                         | New York, NY, Exclusive Publications Inc., 1938 |
|                  | Manuscripts                          | New York, NY, Exclusive Publications Inc., 1938 |
|                  | Music                               | New York, NY, Exclusive Publications Inc., 1938 |
|                  | Parts (musical)                      | New York, NY, Exclusive Publications Inc., 1938 |
|                  | Piano conductor scores               | New York, NY, Exclusive Publications Inc., 1938 |
|                  | Piano vocal scores                   | New York, NY, Exclusive Publications Inc., 1938 |

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<table>
<thead>
<tr>
<th>Box 274, Folder 4</th>
<th>Pil</th>
<th>Notes:</th>
<th>see SACRED CONCERT III</th>
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</thead>
<tbody>
<tr>
<td>Box 274, Folder 5</td>
<td>Pink lady [music]</td>
<td>8 Items (manuscripts; 32 cm.)</td>
<td>A part for an untitled piece is noted on the verso of a part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, brittle. 8 parts Pink lady is contained in one folder consisting of 8 parts in F Major concert -- in pencil -- in unidentified hand. Parts for 5 reeds - Rab, Toby, Skippy, Hamilton, Carney; trumpet; bass; piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Box 274, Folder 6</td>
<td>Place [music]</td>
<td>8 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 17 parts Place is contained in one folder consisting of 17 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Tunney?). Parts in 2 groupings -- (i) Parts for 3 reeds - Proc, Ash (2), Pablo (2); 4 trumpets - Cootie (2), Money (2), Mercer, Eddie; 2 trombones - Booty (2), Luv. -- (ii) Part for 1 reed - Pro; 1 trumpet - Mercer; 1 trombone - Luv. Part for Mercer appears incomplete. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.</td>
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<tr>
<td>Notes:</td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
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<td>Music</td>
<td>Parts (musical)</td>
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<td>Box 274, Folder 5</td>
<td>Piol</td>
<td>Notes:</td>
<td>see SACRED CONCERT III</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
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<td>Photocopies</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Box 274, Folder 6</td>
<td>Plain Time</td>
<td>see Johnny Come Lately</td>
<td></td>
</tr>
<tr>
<td>Box 274, Folder 7</td>
<td>Plastic gironette [music]</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
<td>Plastic gironette is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Part for guitar. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td>Genre/Form:</td>
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<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td>Music</td>
<td>Parts (musical)</td>
<td></td>
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</table>

| Box 274, Folder 8 | Playmate [music] | A short score for an untitled piece is noted on the verso of the short score for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Notes: | Condition: fair. | Playmate is contained in one folder consisting of 1 one page short score and 5 parts in G Major concert -- in ink -- in unidentified hands (BS, other?). |
| Notes: | Short score does not indicate instrumentation. Parts for 4 french horns - 1, 2, 3, 4; bass. -- from the Duke Ellington Library. | |
| Topic: | Music -- United States -- 20th century | Genre/Form: |
| Genre/Form: | Copy scores | Holographs |
| Manuscripts | Music | Parts (musical) |
| Short scores | |

<p>| Box 274, Folder 9 | Plea [music] | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Notes: | Condition: worn, torn. | |
| Notes: | see also Subseries 1.3 | |</p>
<table>
<thead>
<tr>
<th>Box 274, Folder 10</th>
<th>Pleadin' [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Searchin'</td>
</tr>
</tbody>
</table>

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 1 part.

Pleadin' is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand.
- Part for piano.
- From the Presentation Album, vol. F. Part bears a copyright date of 1958.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
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<tr>
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<td>Parts (musical)</td>
</tr>
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<td>Photocopies</td>
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<td></td>
<td>Manuscripts -- Music -- 20th century</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 274, Folder 10</th>
<th>Pleadin' For Love see FRAGMENTED SUITE FOR PIANO &amp; BASS see oversize</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 274, Folder 11-12</th>
<th>Please [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Robin, Leo</td>
</tr>
<tr>
<td></td>
<td>Rainger, Ralph</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 sa Subseries 1.2</td>
</tr>
</tbody>
</table>

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- Unsigned Strayhorn composition.
- 5 parts and an indefinite number of scores
Please is contained in two folders consisting of 2 three page short scores and 4 parts in C Major concert, 1 two page short score in Bb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains short scores in C Major concert. 1 short score indicates parts for brass, piano. 1 short score indicates parts for baritone, brass, piano.

Folder B contains parts in C Major, short score in Bb Major and part in Ab Major. Parts in C Major for 1 reed - Otto; 1 trumpet - 1; 2 trombones - 1, 3. Short score in Bb Major does not indicate instrumentation and appears incomplete. Part in Ab Major for piano. -- from the Duke Ellington Library.


**Box 274, Folder 13**

Please be kind [music]
12 Items (copy scores; 32 cm.)
Composer: Cahn, Sammy
Chaplin, Saul

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Unsigned Strayhorn composition.

12 parts

Please be kind is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Willie, Proc, Jimmie, Carney; 4 trumpets - Ray, Baker, Williams, Cat; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.


**Box 274, Folder 14**

Please believe me [music]
2 Items (manuscripts; 32 cm.)
Composer: Jacobs, Al
Lyricist: Yoell, Larry
### Box 274, Folder 15

**Please don't talk about [music]**  
1 Item (manuscript; 32 cm.)

| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 part  
Please don't talk about is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. -- from the Duke Ellington Library. |

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts  
Music  
Parts (musical) |

### Box 274, Folder 16

**Please forgive me [music], 1938**  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

| Composer: | Ellington, Duke, 1899-1974 |
| Lyricist: | Gordon, Irving |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 score.  
Please forgive me is contained in one folder consisting of 1 published two-page piano vocal score in Eb Major concert -- in ink.  
Piano vocal score lyrics begin "Won't you please forgive me, darling ...". |
From the Presentation Album, vol. F.
New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Genre/Form: Music
Piano vocal scores
Published sheet music
Manuscripts -- Music -- 20th century

Box 274, Folder 17

Please handle with care [music]
1 Item (manuscript; 32 cm.)
Composer: Ballard, Pat
Stride, Harry
Notes: A part for "So ashamed" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
Unsigned Strayhorn composition.
1 part
Please handle with care is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 reed - tenor. -- from the Duke Ellington Library.

Box 274, Folder 18

Pleasure [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Notes: Final page of short score has a note asking that the score be left with Tizol. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Pleasure is contained in one folder consisting of 1 seven page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for alto, clarinet, tenor, trumpets. Short score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 274, Folder 19</th>
<th>Plenty of rice [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Plenty of rice is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Oh what'll we have for dinner on Sunday? ...&quot;. Piano vocal score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
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</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 274, Folder 20</th>
<th>Plucked again [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Blanton, Jimmy</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part.</td>
<td></td>
</tr>
<tr>
<td>Plucked again is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Part for piano.</td>
<td></td>
</tr>
<tr>
<td>From the Presentation Album, vol. F.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Manuscripts -- Music -- 20th century</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 275, Folder 1-11</th>
<th>PLUS BELLE AFRICAINE, LA</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Box 275, Folder 1-11</th>
<th>Afromantique also known as Bells see LIBERIAN SUITE</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Box 275, Folder 1</th>
<th>Canon also known as Purple People see also MY PEOPLE</th>
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</table>

<table>
<thead>
<tr>
<th>Box 275, Folder 2</th>
<th>Cham</th>
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<table>
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<tr>
<th>Box 275, Folder 3</th>
<th>Circus</th>
</tr>
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Page 1689 of 3442
<table>
<thead>
<tr>
<th>Box 275, Folder 4</th>
<th>Come Easter</th>
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<tbody>
<tr>
<td>Box 275, Folder 5</td>
<td>Crispy</td>
</tr>
<tr>
<td>Box 275, Folder 6</td>
<td>Crunch</td>
</tr>
<tr>
<td>Box 275, Folder 7</td>
<td>Fatness</td>
</tr>
<tr>
<td>Box 275, Folder 7</td>
<td>Fresh verso Crunch</td>
</tr>
<tr>
<td>Box 275, Folder 7</td>
<td>Full Of Shadows</td>
</tr>
<tr>
<td>Notes:</td>
<td>see SATURDAY LAUGHTER</td>
</tr>
<tr>
<td>Box 275, Folder 7</td>
<td>I Like Singing</td>
</tr>
<tr>
<td>Notes:</td>
<td>see SATURDAY LAUGHTER</td>
</tr>
<tr>
<td>Box 275, Folder 7</td>
<td>J.P. Williamson</td>
</tr>
<tr>
<td>Notes:</td>
<td>see SATURDAY LAUGHTER</td>
</tr>
<tr>
<td>Box 275, Folder 8</td>
<td>Laying On Mellow</td>
</tr>
<tr>
<td>Box 275, Folder 9</td>
<td>Plus belle africaine [music]</td>
</tr>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape, torn.</td>
</tr>
<tr>
<td>7 parts</td>
<td></td>
</tr>
<tr>
<td>Plus belle africaine is contained in one of eleven folders for &quot;Plus belle africaine&quot; consisting of 7 parts in bb minor concert (?) -- in ink and photocopy -- in unidentified hands.</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - Hodges (2), Carney (2); 1 trombone - Lawrence (2); bass.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Plus belle africaine</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
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<td>Music</td>
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<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td>Box 275, Folder 10</td>
<td>Plus X [music]</td>
</tr>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
</tbody>
</table>
Condition: fair, tape, water spots.
14 parts

Plus X is contained in one of eleven folders for "Plus belle africaine" consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, Butter (2), John; 1 bass - Jim. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Plus belle africaine

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

---

Box 275, Folder 10
Purple People
Notes: see Canon see MY PEOPLE

Box 275, Folder 11
RITM

Box 276, Folder 1
Poet and peasant [music], 1911
14 Items (conductor score and/or parts (Published sheet music); 31 cm.)
14 Items (manuscripts; 32 cm.)
Composer: von Suppe, Franz
Arranger: Roberts, Charles J.
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

26 parts and an indefinite number of scores

Poet and peasant is contained in one folder consisting of 1 published ten page piano conductor score, 1 five page piano conductor score, 13 published parts and 13 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Published piano conductor score. Score indicates parts for violin, cello, cello solo. -- (ii) Published parts for 4 reeds - flute, clarinet, alto, tenor; 2 trumpets - 1, 2; trombone; 2 violins - 1, 2; viola; cello; bass; drums. -- (iii) Five page piano conductor score and parts. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor, sax 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; banjo; drums. -- from the Duke Ellington Library.

New York, NY, Carl Fischer, 1911

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Piano conductor scores
### Published sheet music

<table>
<thead>
<tr>
<th>Box 276, Folder 2</th>
<th>Pogo</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Box 276, Folder 2</th>
<th>Poinsetta Garden aka In A Poinsetta Garden see Subseries 1E</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Box 276, Folder 3</th>
<th>Poinciana [music], 1943</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>conductor score and/or parts (Published sheet music); 31 cm.</td>
</tr>
<tr>
<td>13 Items</td>
<td>manuscripts; 32 cm.</td>
</tr>
<tr>
<td>Composer:</td>
<td>Simon, Nat</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Bernier, Buddy</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn.</td>
</tr>
<tr>
<td>12 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Poinciana is contained in one folder consisting of 1 published four page piano vocal score in G Major concert, 1 four page conductor score in Bb Major concert, and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Hamilton?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Blow tropic wind, sing a song ...&quot;.</td>
<td></td>
</tr>
<tr>
<td>Conductor score does not indicate instrumentation. Parts for 3 reeds - Johnny, Otto, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; 1 guitar - Freddie. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 331.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Edward B. Marks Music Corporation, 1943</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
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<td>Manuscripts</td>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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<td>Piano vocal scores</td>
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<td></td>
<td>Published sheet music</td>
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</table>

<table>
<thead>
<tr>
<th>Box 276, Folder 3</th>
<th>Poke [music]</th>
</tr>
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<tbody>
<tr>
<td>1 Item</td>
<td>mixed score(s) and/or part(s) (holograph); 33 cm.</td>
</tr>
<tr>
<td>12 Items</td>
<td>mixed score(s) and/or part(s) (holographs); 32 cm.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn, tape.</td>
</tr>
<tr>
<td>12 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Poke is contained in one folder consisting of 1 one page short score and 12 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for baritone, Ray, Booty. Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 4 trumpets - Mullens,</td>
<td></td>
</tr>
<tr>
<td>Box 276, Folder 3</td>
<td>Polly At His Side</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
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<tr>
<td>Notes:</td>
<td>see BEGGAR'S HOLIDAY</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 276, Folder 3</th>
<th>Pomgranate [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
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</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td>Notes:</td>
<td>see DRUM IS A WOMAN</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

6 parts and an indefinite number of scores

Pomgranate is contained in two of thirty one folders for "Drum is a woman" consisting of 1 six page short score, 1 two page piano conductor score, 1 three page piano vocal score, 1 lead sheet and 5 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains items in 2 groupings -- (i) Short score. Short score indicates parts for saxes, clarinet, bass clarinet, tenor, baritone. -- (ii) Parts for voice; unidentified treble instrument. Lyrics begin "On some far isle in the sea ...".

Folder B contains piano conductor score, piano vocal score, lead sheet and remaining parts. Piano conductor score indicates parts for clarinet, bass clarinet, voice. Score does not include lyrics. Piano vocal score lyrics begin as above. Lead sheet for unidentified treble instrument. Parts for 2 reeds - alto 1, Carney; 1 trumpet - 4. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Presentation Album, vol. F. Copyright by Tempo Music, Inc.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Holographs</td>
<td></td>
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<tr>
<td>Lead sheet</td>
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</table>
## Music Manuscripts

<table>
<thead>
<tr>
<th>Box 276, Folder 3</th>
<th>Pool Shootin' Papa see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Parts (musical) Photocopies Piano conductor scores Piano vocal scores Short scores</td>
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<table>
<thead>
<tr>
<th>Box 276, Folder 3</th>
<th>Poom poom [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (parts (photocopies); 32 cm.) Composer: Gill, Roscoe, Jr. Notes: see SACRED CONCERTS MISCELLANEOUS</td>
<td></td>
</tr>
<tr>
<td>Items in this series were not performed at the premiers of &quot;Sacred concert I,&quot; &quot;Sacred concert II,&quot; or &quot;Sacred concert III.&quot; They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 scores</td>
<td></td>
</tr>
<tr>
<td>Poom poom is contained in one of four folders for &quot;Sacred concert&quot; consisting of 2 two page short scores in F Major concert -- in photocopy -- in unidentified hand. Short scores indicate parts for voices - solo, soprano, alto, tenors, bass. Lyrics begin &quot;Bm, bm, bm ...&quot;. -- from the Duke Ellington Library. Copyright 1974 by Tempo Music, Inc. Topic: Music -- United States -- 20th century [Sacred concert] Genre/Form: Manuscripts Music Photocopies Short scores</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 276, Folder 4-5</th>
<th>Poor Butterfly verso Who</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poor butterfly [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 23 Items (copy scores; 32 cm.) 7 Items (parts (photocopies); 32 cm.) 5 Items (parts (photocopies); 28 cm.) Language: English. Notes: A short score for &quot;Laugh, clown, laugh!&quot; is noted on the verso of the short score in Ab Major in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 35 parts and an indefinite number of scores</td>
<td></td>
</tr>
</tbody>
</table>
Poor butterfly is contained in two folders consisting of 1 three page short score in Ab Major concert, 24 parts in Eb Major concert, and 1 three page short score and 11 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Yocum, Sanders?).

Folder A contains short scores. Short score in Ab Major indicates parts for clarinet, alto, baritone, trumpets. Score appears incomplete. Short score in F Major indicates parts for altos, Jim, Paul, baritone, Terry, trumpets.

Folder B contains parts in 4 groupings -- (i) Parts in Eb Major for 4 reeds - alto 1, alto 2 (2), clarinet (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Part in Eb Major for 1 trumpet - 1. -- (iii) Parts in Eb Major for 2 reeds - alto 1, tenor 4; 1 trombone - 1. -- (iv) Parts in F Major for 5 reeds - Procope, Bill, Paul, Jimmy, Harry; 2 trumpets - 1, Terry; 3 trombones - Butter, Britt, John; bass. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

P.B.F.

Butterfly.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Poor butterfly [music]
1 Item (copy score; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Poor butterfly is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Tizol?). Part for 1 reed - tenor. Part is noted on the bottom of a part for "Who." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
### Poor Little Rich Girl

- **Composer:** Coward, Noel, 1899-1973
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - Unsigned Strayhorn composition.
  - 3 parts.
  - Poor little rich girl is contained in one folder consisting of 3 parts in Ab Major concert -- in ink and pencil -- in unidentified hands.
  - Parts in 2 groupings -- (i) Part for bass. -- (ii) Parts for 1 reed - tenor; 1 trumpet - Cootie. -- from the Duke Ellington Library.
  - Fair, tape.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form</td>
<td>Manuscripts -- Music -- 1920-1930.</td>
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<tr>
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<td>Copy scores</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

- **Box:** 276, **Folder:** 6

### Poor Pilgrim Of Sorrow aka City Called Heaven see Shuffle Along

### Por Favor

### Porgy [music]

- **Composer:** McHugh, Jimmy
- **Lyricist:** Fields, Dorothy
- **Notes:** see also OS
  - Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - Condition: fair.
  - Unsigned Strayhorn composition.
  - 3 scores
  - Porgy is contained in one folder consisting of 1 four page short score in D Major concert, and 2 two page piano conductor scores in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
  - Short score in D Major indicates parts for alto, baritone, trumpets, trombone, bass, piano, voice. Lyrics begin "There ain't no man in Charleston that's a stranger to big crown Bess ...". Score appears incomplete. Piano conductor scores do not indicate instrumentation. 1 score appears incomplete. Piano conductor scores may be unrelated to short score. -- from the Duke Ellington Library.
Box 276, Folder 8  
Porter's Love Song  see oversize

Box 276, Folder 8  
Porto Rican Chaos  
Notes:  see Porto Rican Dreams

Box 276, Folder 9  
Porto Rican dreams [music]  
6 Items (manuscripts; 32 cm.)  
1 Item (copy score; 19 cm.)  
Notes:  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
7 parts  
Porto Rican dreams is contained in one folder consisting of 6 parts in F Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Tizol?).  
Parts in F Major for 1 reed - Otto; 2 trumpets - Cooty, Rex; 1 trombone - Browne; bass; guitar. Part in G Major for 1 reed - Johnny. -- from the Duke Ellington Library.  
Porto Rican chaos.

Box 276, Folder 10  
Porto Rican Gal  
Notes:  see also Luna De Cuna aka Moon Over Cuba

Box 276, Folder 11-12  
Portrait of a lion [music], 1940  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (copy score; 32 cm.)  
6 Items (manuscripts; 32 cm.)  
Composer:  Ellington, Duke, 1899-1974  
Notes:  see also Second Portrait Of A Lion sa Subseries 1.3 aka Portrait Of The Lion  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape, brittle.  
9 parts.
### Series 1: Music Manuscripts

#### Duke Ellington Collection

NMAH.AC.0301

| Box 277, Folder 1 | Portrait of a lion is contained in two folders consisting of 1 published part and 8 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).
|                  | Folder A contains published part for piano.
|                  | Folder B contains parts for 3 reeds - Johnny, Barney, Carney; 2 trumpets - Wallace, Cooty; 2 trombones - Tizol, Browne; guitar.
|                  | Folder B from the Duke Ellington Library.
|                  | Folder A from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 98.
|                  | New York, NY, American Academy of Music, Inc., 1940
| Topic:           | Music -- United States -- 20th century
| Genre/Form:      | Copy scores
|                  | Holographs
|                  | Music
|                  | Parts (musical)
|                  | Published sheet music
|                  | Manuscripts -- Music -- 20th century

### Box 277, Folder 2-3

<table>
<thead>
<tr>
<th>Portrait of a silk thread [music]</th>
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<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
</tr>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
</tr>
<tr>
<td>14 parts and 1 score</td>
</tr>
<tr>
<td>Portrait of a silk thread is contained in one folder consisting of 1 seven page short score and 14 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
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<tr>
<td>Topic:</td>
</tr>
<tr>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
</tr>
<tr>
<td>Copy scores</td>
</tr>
<tr>
<td>Holographs</td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Short scores</td>
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<table>
<thead>
<tr>
<th>Portrait of Bert Williams [music]</th>
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<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
</tr>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>7 Items (manuscripts; 32 cm.)</td>
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<tr>
<td>Notes:</td>
</tr>
<tr>
<td>see also Subseries 1.3</td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>

Page 1698 of 3442
Condition: worn, torn, tape.
10 parts and 1 score
Portrait of Bert Williams is contained in two folders consisting of 1 five page short score and 10 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).
Folder A contains short score. Short score indicates parts for Rab, saxes, clarinet, baritone, Rex, Wallace, trumpets, Tricky.
Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Sears; 1 trumpet - Cooty; 1 trombone - Tricky. -- (ii) Parts for 3 reeds - Otto, Johnny, Ben; 2 trumpets - Rex, Wallace; 2 trombones - Tricky, Browne.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. T, p. 17. There appears to be a number from the Duke Ellington Band Book: 75. Portrait of B.W.
| Box 277, Folder 8 | Portrait of Joe Nanton [music]  
16 Items (parts (photocopies); 32 cm.)  
Composer: Berger, David, 1920-1966  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
16 parts  
Portrait of Joe Nanton is contained in one folder consisting of 16 parts in Ab Major concert -- in photocopy -- in unidentified hand.  
Parts for 5 reeds - Geezel, Russell, Ashby, Paul, baritone; 4 trumpets - Money, Barry, Mercer, Cootie; 4 trombones - Vincente, Flip, 3, Chuck; bass; guitar; piano. Part for Flip appears incomplete.  
From the Mercer Ellington Library. Parts bear a copyright date of 1974.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies |
| Box 277, Folder 8 | Portrait Of Louis Armstrong  
Notes: see NEW ORLEANS SUITE |
| Box 277, Folder 8 | Portrait Of Mahalia Jackson  
Notes: see NEW ORLEANS SUITE |
| Box 277, Folder 9 | Portrait of my love [music], 1961  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (manuscript; 23 cm.)  
1 Item (manuscript; 32 cm.)  
9 Items (copy scores; 32 cm.)  
Composer: Ornadel, Cyril  
Lyricist: West, David  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
9 parts and an indefinite number of scores.  
Portrait of my love is contained in one folder consisting of 1 published two page piano vocal score in C Major concert, and 1 eight page short score, 1 eight page conductor score and 9 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).  
Piano vocal score lyrics begin "There could never be a portrait of my love ...". Short score indicates parts for reeds, trumpets, trombones, bass, drums, voice. Lyrics begin as |
above. Conductor score indicates parts for alto, 2 tenors, baritone, 3 trumpets, 2 trombones, bass, voice. Score does not include lyrics. Parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 4.

New York, NY, Piccadilly Music Corp., 1961

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores
Manuscripts -- Music -- 1960-1970
Sheet music

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<tr>
<th>Box 277, Folder 9</th>
<th>Portrait Of Sidney Bechet</th>
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<td>Notes:</td>
<td>see NEW ORLEANS SUITE</td>
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<table>
<thead>
<tr>
<th>Box 277, Folder 10</th>
<th>Portrait Of swee’ pea [music]</th>
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<tbody>
<tr>
<td>Composer:</td>
<td>Fol, Raymond</td>
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<tr>
<td>Notes:</td>
<td>see also Weely aka Portrait Of Billy Strayhorn</td>
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<tr>
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<tr>
<td>Condition:</td>
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<tr>
<td>1 score</td>
<td></td>
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<tr>
<td>Portrait of swee’ pea is contained in one folder consisting of 1 three page short score in F Major concert -- in pencil -- in unidentified hand (Fol?).</td>
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</tr>
<tr>
<td>Short score indicates parts for 2 altos, 2 tenors, Harry, trumpets, trombones, bass. -- from the Duke Ellington Library.</td>
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<tr>
<td>Score is dated 1961.</td>
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| Genre/Form:        | Manuscripts
                       | Music
                       | Short scores |

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<th>Portrait Of Wellman Braud</th>
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<th>Box 277, Folder 10</th>
<th>Portrait Of The Lion</th>
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<td>Notes:</td>
<td>see Portrait Of A Lion sa Second Portrait Of The Lion</td>
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<th>Box 277, Folder 10</th>
<th>Portugese Folk Song</th>
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<td>Notes:</td>
<td>see Subseries 1E</td>
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<td>Box 277, Folder 10</td>
<td>Posey</td>
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<tr>
<td>Box 277, Folder 11</td>
<td>Poss plan [music]</td>
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<td>Notes:</td>
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<td>Condition:</td>
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<tr>
<td></td>
<td>1 score</td>
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<td>Short score indicates part for baritone. Short score appears incomplete. -- from the Duke Ellington Library.</td>
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<td>Box 277, Folder 11</td>
<td>Pot, Pan and Skillet</td>
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<td>Box 277, Folder 11</td>
<td>Poured My Heart</td>
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<td>Box 278, Folder 1-10</td>
<td>POUSSE CAFE (copyright scores, lead sheets)</td>
</tr>
<tr>
<td>Box 278, Folder 1</td>
<td>Amazing</td>
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<tr>
<td>Box 278, Folder 1</td>
<td>Be A Man</td>
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<tr>
<td>Box 278, Folder 1</td>
<td>C'est Comme Ca</td>
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<tr>
<td>Box 278, Folder 2</td>
<td>Colonel's Lady, The</td>
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<tr>
<td>Box 278, Folder 2</td>
<td>Do Me A Favor</td>
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<tr>
<td>Box 278, Folder 2</td>
<td>Follow Me Up The Stairs</td>
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<tr>
<td>Box 278, Folder 3</td>
<td>Forever</td>
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<td>Box 278, Folder 3</td>
<td>Goodbye, Charlie</td>
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<tr>
<td>Box 278, Folder 4</td>
<td>Here You Are (DE &amp; BS scores) sa Subseries 1.3</td>
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<tr>
<td>Box 278, Folder 5</td>
<td>If I Knew Now</td>
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<td>Box 278, Folder 5</td>
<td>Je N'ai Rien</td>
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<td>Box 278, Folder 6</td>
<td>Let's</td>
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<td>Box 278, Folder 7</td>
<td>Natchez Trace</td>
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<td>Box 278, Folder 7</td>
<td>Ouverture (sic)</td>
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<td>Box 278, Folder 7</td>
<td>Pousse cafe [music]</td>
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<td>1 Item (part (photocopy); 32 cm.)</td>
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<td>Notes:</td>
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<tr>
<td>Condition:</td>
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<tr>
<td>1 part</td>
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<tr>
<td>Pousse cafe is contained in one of eighty three folders for &quot;Pousse cafe&quot; consisting of 1 lead sheet in f minor concert -- in photocopy -- in unidentified hand.</td>
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</tr>
<tr>
<td>Lead sheet for voice. Lyrics begin &quot;Oh the nights are gay at the Pousse cafe ...&quot;. -- from the Duke Ellington Library.</td>
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</tr>
<tr>
<td>Copyright by Tempo Music, Inc.</td>
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<td>Genre/Form:</td>
<td>Pousse cafe</td>
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<td>Lead sheet</td>
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<td>Music</td>
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<td>Photocopies</td>
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<td>Box 278, Folder 7</td>
<td>Rules And Regulations</td>
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<td>Box 278, Folder 7</td>
<td>Salvation</td>
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<tr>
<td>Box 278, Folder 8</td>
<td>Sam's Sugar City</td>
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<td>Box 278, Folder 8</td>
<td>Settle For Less</td>
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<tr>
<td>Box 278, Folder 8</td>
<td>Someone To Care For</td>
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<tr>
<td>Box 278, Folder 9</td>
<td>Spacious And Gracious</td>
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<td>Box 278, Folder 9</td>
<td>Spider And Fly</td>
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<tr>
<td>Box 278, Folder 9</td>
<td>Sugar City</td>
</tr>
<tr>
<td>Box 278, Folder 9</td>
<td>Swivel</td>
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<td>Box 278, Folder 10</td>
<td>Thank You Ma’am</td>
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<tr>
<td>Box 278, Folder 10</td>
<td>Vieux Carre</td>
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<tr>
<td>Box 278, Folder 10</td>
<td>Vieux Carre (Dance Routine)</td>
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<td>Box 278, Folder 11</td>
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<tr>
<td>Box 279, Folder 1-5</td>
<td>POUSSE CAFE (Larry Wilcox arrangement for Broadway Musical, 1966)</td>
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<tr>
<td>Box 279, Folder *1</td>
<td>Order of Acts</td>
</tr>
</tbody>
</table>
| Box 279, Folder *1 | 11th Commandment  
Notes: see Eleventh Commandment |
| Box 279, Folder 1-2 | Be A Man |
| Box 279, Folder 3 | Bows |
| Box 279, Folder 4-5 | Burlesque Playoff/Sketch |
| Box 280, Folder 1-5 | POUSSE CAFE (Larry Wilcox arrangement, 1966) |
| Box 280, Folder 1-2 | C’est Comme Ca/Professor/Solange |
| Box 280, Folder 1-2 | Charlie Chaser  
Notes: see Goodbye Charlie Chaser) |
| Box 280, Folder 3 | Do Me A Favor |
| Box 280, Folder 4-5 | Easy To Take |
| Box 281, Folder 1-4 | POUSSE CAFE (Larry Wilcox arrangement, 1966) |
| Box 281, Folder 1-2 | Easy To Take |
| Box 281, Folder 3 | Eleventh Commandment |
| Box 281, Folder 4 | Entr’Acte |
| Box 282, Folder 1-5 | POUSSE CAFE (Larry Wilcox arrangement, 1966) |
| Box 282, Folder 1-2 | Finale Act I-II |

Finale Act I [music]
1 Item (part (photocopy); 36 cm.)
1 Item (copy score; 36 cm.)
11 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.
17 parts and 1 score
Finale Act I is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eighteen page piano conductor score and 17 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands.
Piano conductor score indicates parts for flute, clarinet, tenor, baritone, 4 trumpets, 3 trombones, violins, cellos, bass, drums. Parts for 5 reeds - flute 1, clarinet 2, oboe 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 2 trombones - 1, 2; 3 violins - A, B, C; bass; 2 drums - 1, 2; piano. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Finale Act II [music]
3 Items (parts (photocopies); 36 cm.)
1 Item (manuscript; 32 cm.)
14 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Frank, Sherman
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, tape.
23 parts and an indefinite number of scores
Finale Act II is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano conductor score, 2 two page piano conductor scores, 3 one page short scores and 22 parts in F Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor scores indicates parts for flute, oboe, trumpets, trombones, violins, cellos, bass, drums. Short scores indicate parts for voices - girls, tenor, baritone. Lyrics begin "Oo, ah, c'est comme ca ...". Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3 (2), 4 (2); 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Pousse cafe**  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Copy scores**  
**Music**  
**Parts (musical)**  
**Photocopies**  
**Piano conductor scores**  
**Short scores**

<table>
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<th>Box 282, Folder 3-5</th>
<th>Follow Me Up The Stairs</th>
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<tbody>
<tr>
<td>Box 283, Folder 1-4</td>
<td>POUSSE CAFE (Larry Wilcox arrangement, 1966)</td>
</tr>
<tr>
<td>Box 283, Folder 1-3</td>
<td>Follow Me Up The Stairs</td>
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<tr>
<td>Box 283, Folder 4</td>
<td>Funeral, The</td>
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<tr>
<td>Box 284, Folder 1-4</td>
<td>POUSSE CAFE (Larry Wilcox arrangement, 1966)</td>
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<tr>
<td>Box 284, Folder 1-4</td>
<td>Good Old Days</td>
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<tr>
<td>Box 285, Folder 1-5</td>
<td>POUSSE CAFE (Larry Wilcox arrangement, 1966)</td>
</tr>
<tr>
<td>Box 285, Folder 1</td>
<td>Good Old Days</td>
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<tr>
<td>Box 285, Folder 2-5</td>
<td>Goodbye Charlie</td>
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<tr>
<td>Box 286, Folder 1-4</td>
<td>POUSSE CAFE (Larry Wilcox arrangement, 1966)</td>
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<tr>
<td>Box 286, Folder 1-2</td>
<td>Goodbye Charlie</td>
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<td>Box 286, Folder 3-4</td>
<td>Honest Woman</td>
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<td>Box 287, Folder 1-4</td>
<td>POUSSE CAFE (Larry Wilcox arrangement, 1966)</td>
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<td>Box 287, Folder 1-2</td>
<td>Honest Woman</td>
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<td>Box 287, Folder 3-4</td>
<td>Hot Foot Hop</td>
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<td>Box 288, Folder 1-3</td>
<td>POUSSE CAFE (Larry Wilcox arrangement, 1966)</td>
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<tr>
<td>Box 288, Folder 1-3</td>
<td>I'm Back In Love also known as Solange</td>
</tr>
<tr>
<td>Box 288, Folder 1-3</td>
<td>Intro to Professor's Entrance</td>
</tr>
<tr>
<td>Notes: see Professor's Entrance</td>
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<td>Box 289, Folder 1-4</td>
<td>POUSSE CAFE (Larry Wilcox arrangement, 1966)</td>
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<tr>
<td>Box 289, Folder 1-4</td>
<td>Let's</td>
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<tr>
<td>Box 290, Folder 1-2</td>
<td>POUSSE CAFE (Larry Wilcox arrangement, 1966)</td>
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<tr>
<td>Box 290, Folder 1</td>
<td>Old World Charm</td>
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<td>Box 290, Folder 2</td>
<td>Opening (Part I)</td>
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<td>Box 291, Folder 2</td>
<td>Passing Years (Change)</td>
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<td>Professor's Entrance (Intro To)</td>
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<td>Box 291, Folder 4-5</td>
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<td>Box 291, Folder 4-5</td>
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<td>Notes: see I'm Back In Love</td>
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<td>Box 292, Folder 1-5</td>
<td>POUSSE CAFE (Larry Wilcox arrangement, 1966)</td>
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<td>Box 292, Folder 1-2</td>
<td>Someone To Care For</td>
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<td>Box 292, Folder 3</td>
<td>Southern Comfort Hump Ballet</td>
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<td>Box 292, Folder 4-5</td>
<td>Spider And The Fly verso Someone Into Wedding Scene</td>
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<tr>
<td>Box 293, Folder 1-4</td>
<td>POUSSE CAFE (Larry Wilcox arrangement, 1966)</td>
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<td>Box 293, Folder 4</td>
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<tr>
<td>Box 294, Folder 1-3</td>
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<td>Box 294, Folder 1-3</td>
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<td>Box 295, Folder 1-6</td>
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<td>Box 295, Folder 1-2</td>
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<td>Box 295, Folder 4-5</td>
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</tr>
<tr>
<td>Box 295, Folder 6</td>
<td>Miscellaneous (Order of Acts, etc.)</td>
</tr>
<tr>
<td>Box 296, Folder 1</td>
<td>Practice makes perfect [music], 1940</td>
</tr>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Roberts, Don Gold, Ernest</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn.</td>
</tr>
<tr>
<td></td>
<td>1 part and 1 score</td>
</tr>
<tr>
<td></td>
<td>Practice makes perfect is contained in one folder consisting of 1 published three page piano vocal score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Tizol?). Piano vocal score lyrics begin &quot;If there's any truth in lessons we learned in youth ...&quot;. Part for bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Makes perfect.</td>
</tr>
<tr>
<td></td>
<td>New York, NY, Broadcast Music, Inc., 1940</td>
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<td></td>
<td>Topic: Music -- United States -- 20th century</td>
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<td></td>
<td>Genre/Form: Manuscripts Music Parts (musical) Piano vocal scores Published sheet music</td>
</tr>
<tr>
<td>Box 296, Folder 1</td>
<td>Prairie Fantasy</td>
</tr>
<tr>
<td></td>
<td>Notes: see Frantic Fantasy see Mood To Be Wooed</td>
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<tr>
<td>Box 296, Folder 1</td>
<td>Praise God And Dance</td>
</tr>
</tbody>
</table>
Praise God and dance [music]
14 Items (copy scores; 32 cm.)
34 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (part (photocopy); 31 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 30 cm.)
20 Items (parts (photocopies); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 18 cm.)

Composer: Ellington, Duke, 1899-1974
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

66 parts and an indefinite number of scores

Praise God and dance is contained in six of eighty five folders for "Sacred concert II" consisting of 1 forty page short score, 1 six page short score, 1 one page short score, 3 two page piano vocal scores, 1 one page piano vocal score and 66 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 1 trumpet - Cat (2); bass.

Folder B contains 2 short scores and 1 part. Forty page short score indicates parts for 5 saxes, 4 trumpets, 3 trombones. Six page short score indicates part for tenor 4. Part for piano.

Folder C contains piano vocal scores. Lyrics begin "Praise God with the sound of the trumpet ...". One page piano vocal score appears incomplete.

Folder D contains parts in 3 groupings -- (i) Parts for 3 trumpets - Herb, Merc, Cooty; 3 trombones - Brown (2), Buster, Chuck; drums. -- (ii) Parts for 4 reeds - Rab, Proc, Paul, Harry; 2 trumpets - Herb, Merc; 2 trombones - Buster, Chuck; bass. -- (iii) Part for bass.

Folder E contains parts for 6 reeds - Rab, Proc, Norris, Jimmy, Paul, Harry; 4 trumpets - Cat, Cooty, Merc (2), Herb; 2 trombones - Brown, Chuck; bass.

Folder F contains items in 5 groupings -- (i) One page short score. Short score does not indicate instrumentation and appears incomplete. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney (3); 1 trumpet - unidentified; 1 trombone - Chuck (2). -- (iii) Parts for 1 trumpet - unidentified; 2 trombones - Brown, Mal. -- (iv) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; trumpet (3); bass. Some parts appear incomplete. -- (v) Parts for trumpet; 2 trombones - Brown, Buster. -- All items except Folder D,
groupings ii & iii, and Folder F, groupings ii & iv from the Duke Ellington Library.

Folder D, groupings ii & iii, and Folder F, groupings ii & iv from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

150th psalm.

Dance.

Dans.

Dance - finale.

Open.

Topic: Music -- United States -- 20th century

Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Copy scores

Holographs

Music

Parts (musical)

Photocopies

Photocopies

Piano vocal scores

Short scores

Praise God and dance [music]

1 Item (part (photocopy); 36 cm.)

8 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

8 parts and 1 score

Praise God and dance is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 nineteen page piano conductor score and 8 parts in C Major concert -- in photocopy -- in unidentified hand.

Piano conductor score indicates parts for saxes, trumpets, trombones, piano, voice. Lyrics begin "Praise God with the sound of the trumpet ...". Parts for 5 reeds - alto 1, alto 2, clarinet 3, tenor 4, baritone 5; 3 trombones - 1, 2, 3.

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century
Sophisticated ladies
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 296, Folder 1
Praise the Lord [music]
3 Items (copy scores; 32 cm.)
5 Items (copy scores; 31 cm.)
Notes: see Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.
7 parts and 1 score
Praise the Lord is contained in one folder consisting of 1 two page piano conductor score and 7 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation and appears incomplete. Parts for voices - soprano (2), alto, tenor (2), baritone, bass. Lyrics begin "Praise the Lord all the nations ...". -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 44.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 296, Folder 2
Praise The Lord All Ye Nations

Box 296, Folder 2
Prat [music]
5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Notes: see RACING WORLD
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, worn.
6 parts
Prat is contained in one of ten folders for "Racing world" consisting of 6 parts in c minor concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 2 trombones - Buster, Chuck (2). -- (ii) Parts for 3 reeds - Ashby, Paul, Harry. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

<table>
<thead>
<tr>
<th>Box 296, Folder 2</th>
<th>Pre-Jax</th>
<th>Notes:</th>
<th>see Subseries 1.2</th>
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<tr>
<th>Box 296, Folder 2</th>
<th>Preacher [music]</th>
<th>Notes:</th>
<th>see SACRED CONCERT II</th>
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<td></td>
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<tr>
<td></td>
<td>Fair.</td>
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<tr>
<td></td>
<td>1 part.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Preacher is contained in one folder consisting of 1 part in e minor concert -- in ink -- in unidentified hand.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Part for unidentified bass instrument (bass?). Part is noted on the verso of a bass part for &quot;Good news,&quot; Folder A.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>From the Mercer Ellington Library.</td>
<td></td>
<td></td>
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<td></td>
<td>Music -- United States -- 20th century</td>
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<td>Copy scores</td>
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<td>Music</td>
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<td></td>
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<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 296, Folder 3</th>
<th>Precious [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Composer: Fields, Frank</td>
<td>Condition: fair.</td>
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<tr>
<td>Lyricist: Prince, Van</td>
<td>1 part</td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Precious is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Lead sheet for voice. Lyrics begin &quot;Precious, that's what you're to me ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Lead sheet</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>
Box 296, Folder 4
Prelude in c# minor [music]
7 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn, tape, stained.
7 parts
Prelude in c# minor is contained in one folder consisting of 7 parts in c minor concert -- in ink -- in identified hand (Willet).
Parts for 2 reeds - alto 2, baritone; 1 trumpet - 1; 3 trombones - 1, Tricky, 3; guitar. Parts for alto 2, guitar appear incomplete.
-- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 119.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Box 296, Folder 5-10
Prelude to a kiss [music], 1938
1 Item (part (photocopy); 36 cm.)
38 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
5 Items (manuscripts; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
4 Items (copy scores; 31 cm.)
3 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Gordon, Irving
Arranger: Kuhn, Charles Eric
Gill, Roscoe, Jr
Nelson, Oliver
Notes: see also oversize see also Subseries 1.3
An untitled piano vocal score is noted on the verso of the short score in Folder B. A part for "Solitude" is noted on the bottom of a part in Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape.
62 parts and an indefinite number of scores
Prelude to a kiss is contained in six folders consisting of 1 two page short score and 29 parts in Db Major concert, 4 parts in Ab Major concert, 14 parts in Eb Major concert, 1 published three page piano vocal score and 14 parts in C Major concert, and 1 part in G Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (DE, BS, Whaley, Sanders, others?).
Folder A contains parts in 2 groupings -- (i) Parts in Ab Major for 1 reed - alto; trumpet; bass; guitar. Parts in Eb Major for 1 reed - Johnny; bass. -- (ii) Parts in Db Major for 3 trumpets - Cat, Terry, Nance; 1 trombone - Britt; bass.

Folder B contains short score in Db Major. Short score indicates parts for 2 clarinets, Paul, bass clarinet, baritone, 3 trumpets, trombone.

Folder C contains items in 2 groupings -- (i) Parts in Db Major and published piano vocal score in C Major. Parts for 3 reeds - Procope (2), Jimmy, Paul (2); 4 trumpets - Cook (3), Cat, Nathan (2), Herb; 3 trombones - Britt, 2, Butter. Piano vocal score lyrics begin "If you hear a song in blue like a flower crying for the dew ...". -- (ii) Parts in Db Major for 1 reed - Carney; 1 violin - Ray; guitar. Part for Ray appears incomplete.

Folder D contains parts in Eb Major for 5 reeds - alto 1, alto 3 (2), tenor 2, tenor 4, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass.

Folder E contains parts in C Major and G Major. Parts in C Major for 4 reeds - alto 1, tenor 1, tenor 2 (2), baritone (2); 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, bass (2); bass. Part in G Major for bass.

Folder F contains parts in Db Major for 2 violins - A (2), B (2); 2 cellos - 1, 2.

Folder A, Folder B, Folder C, grouping ii, and Folder F from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 73, 134, 166, 129.

Kiss.

Kiss - prelude.

New York, NY, American Academy of Music, Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)
            Photocopies
            Piano vocal scores
            Short scores

Pretty and the wolf [music]
9 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
2 Items (manuscripts; 28 cm.)
1 Item (manuscript; 28 cm.)
1 Item (manuscript; 23 cm.)

Image(s): Pretty And The Wolf also known as Monologue

Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

12 parts and an indefinite number of scores.

Pretty and the wolf is contained in one folder consisting of 1 eight-page conductor score, 2 four-page short scores and 9 parts in Bb Major concert, and 3 lyric sheets -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 5 groupings -- (i) Conductor score. Conductor score indicates parts for 2 clarinets, bass clarinet. -- (ii) Part for 1 reed - Hamilton. -- (iii) Parts for 2 reeds - clarinet 1, clarinet 2; unidentified treble instrument. Some parts include lyrics. Lyrics begin "Once upon a time, there came to the city, a pretty girl ...". Part for clarinet 1 appears incomplete. -- (iv) Parts for 3 reeds - clarinet 1, clarinet 2, bass clarinet. -- (v) Short scores, parts and lyric sheets. 1 score does not indicate instrumentation. 1 score indicates parts for 2 clarinets, bass clarinet, voice. Scores include lyrics. Lyrics begin as above. Parts for 1 reed - clarinet 1; unidentified treble instrument. Part for unidentified treble instrument includes lyrics. Lyrics begin as above. 2 lyric sheets begin as above. 1 lyric sheet begins "For her to get some where, you can here her say ..." and appears incomplete. -- from the Duke Ellington Library.

Monologue.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Music
Parts (musical)
Short scores
Manuscripts -- Music -- 20th century

Box 296, Folder 11
Pretty Blue
Notes: see Priti Blu

Box 296, Folder 11
Pretty Eyessee oversize

Box 296, Folder 12
Pretty girl [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (copy scores; 32 cm.)
21 Items (parts (photocopies); 32 cm.)
12 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 19 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Arranger: Henderson, Rick
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape.
39 parts and an indefinite number of scores
Pretty girl is contained in three of twenty eight folders for "Such sweet thunder" consisting of 1 two page piano vocal score and 6 parts in Db Major concert, 1 four page short score and 14 parts in C Major concert, 1 part in G Major concert (?), 1 part in Eb Major concert (?), and 1 two page piano conductor score and 17 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Sanders, Henderson, Whaley?).

Folder A contains piano vocal score in Db Major. Lyrics begin "Pretty girl you with the smile ...".

Folder B contains short score in C Major. Short score indicates parts for Proc, Paul, Jim, baritone, trumpets, bass.

Folder C contains items in 7 groupings -- (i) Parts in C Major for 3 reeds - Procope, Jimmy, Harry; 3 trumpets - Cat, Terry (2), Cook (2); 1 trombone - Butter. -- (ii) Parts in Db Major for 1 trombone - 2; bass (3). -- (iii) Parts in G Major and Eb Major (?). Part in G Major (?) for guitar. Part in Eb Major (?) for unidentified treble instrument. -- (iv) Parts in C Major for 2 reeds - Procope, Paul; 1 trumpet - Ray; 2 trombones - Britt, Buster. -- (v) Piano conductor score and parts in F Major. Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for 2 trombones - 3, 4; guitar. -- (vi) Parts in F Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, Chuck; bass. -- (vii) Parts in Db Major for 1 reed - Rab; 1 trumpet - Rolf.

Folder A, Folder B, and Folder C, groupings iv, vi & vii from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. Copyright by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 76.

Star crossed lovers.

Little girl.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 296, Folder 12
Pretty Girl (by Billy Strayhorn)
Notes: see SUCH SWEET THUNDER

Box 296, Folder 12
Pretty Little Sweetie
Notes: see Eggo

Box 296, Folder 13
Pretty soft for you [music]
1 Item (part (photocopy); 35 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the 
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, 
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part and 1 score
Pretty soft for you is contained in one folder consisting of 1 
one page short score in C Major concert, and 1 lyric sheet -- in 
photocopy -- in unidentified hand (DE?).
Short score does not indicate instrumentation. Lyric sheet 
begins "You better be careful, I'm tired foolin' round with you ...".
From the Presentation Album, vol. T, p. 31.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Short scores

<table>
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<tr>
<th>Box 296, Folder 13</th>
<th>Pretty woman [music]</th>
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<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<td>4 Items (parts (photocopies); 32 cm.)</td>
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<tr>
<td>15 Items (copy scores; 32 cm.)</td>
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<td>1 Item (part (photocopy); 28 cm.)</td>
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<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
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<tr>
<td>Notes: see QUEENIE PIE</td>
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</tbody>
</table>
| Handwriting and other details have been reported based on the 
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, 
Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair, worn, torn, tape. |
| 15 parts and an indefinite number of scores |
| Pretty woman is contained in two of fifteen folders for "Queenie 
pie" consisting of 1 three page short score, 3 three page piano 
vocal scores, 1 two page piano vocal score, 1 one page piano vocal score, and 15 parts in G Major concert -- in ink, pencil and 
photocopy -- in unidentified hands (DE, Whaley, Sanders?). |
| Folder A contains short score, 2 three page piano vocal scores, 
1 two page piano vocal score, 1 one page piano vocal score and 
parts. Short score indicates parts for sax, baritone, trumpets. 
Piano vocal scores lyrics begin "Pretty woman, you've got me 
in a spin ...". One page score appears incomplete. Parts for 
6 reeds - Rab, Pro, alto, Jimmy, Sears, Carney; 4 trumpets - 
Williams, Scad, Cat, Taft; 3 trombones - Jones, Brown, Wilbur; 
bass; guitar. |
| Folder B contains 1 three page piano vocal score. Lyrics begin 
as above. -- from the Duke Ellington Library. |
| There appears to be a number from the Duke Ellington Band 
Book: 235. |
<p>| Topic: Music -- United States -- 20th century |</p>
<table>
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<tr>
<th>Series 1: Music Manuscripts</th>
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</tbody>
</table>

### QUEENIE PIE

**Genre/Form:** Copy scores, Holographs, Manuscripts, Music, Parts (musical), Photocopies, Photocopies, Piano vocal scores, Short scores

---

**Box 296, Folder 14**

**Prima bara dubla [music]**

1 Item (part (photocopy); 28 cm.)

**Composer:** Duke Ellington, 1899-1974  
Billy Strayhorn, William Thomas, 1915-1967

**Notes:** see also Double Bar  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape.

1 score.

**Prima bara dubla** is contained in one folder consisting of 1 four-page short score in Ab Major concert -- in photocopy -- in unidentified hand (Sanders?).

**Short score** does not indicate instrumentation.

**From the Presentation Album, vol. F.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Music, Photocopies, Short scores, Manuscripts -- Music -- 20th century

---

**Box 297, Folder 1**

**Prime and fancy [music]**

13 Items (copy scores; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape.

13 parts

**Prime and fancy** is contained in one folder consisting of 12 parts in Ab Major concert, and 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in Ab Major for 5 reeds - Rab, Pro, Hamilton, Paul, Carney; 4 trumpets - Cat, 2, 3, 4; 2 trombones - Brown, Buster; bass. Part in Eb Major for 1 reed - Paul. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Manuscripts, Music
<table>
<thead>
<tr>
<th>Box 297, Folder 1</th>
<th>Primitive Prima Donna see oversize</th>
</tr>
</thead>
</table>
| Box 297, Folder 2-3 | Primping at the prom [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
12 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
12 parts and 1 score  
Primping at the prom is contained in two folders consisting of 1 eight page short score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
Folder A contains short score. Short score indicates parts for altos, Paul, clarinet, baritone, Tizol, brass.  
Folder B contains parts for 5 reeds - Smith, Proc, Jimmy, Paul, baritone; 4 trumpets - Cat, Baker, Nelson, Ray; 3 trombones - Butter, Britt, Tizol.  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. T, p. 35. There appears to be a number from the Duke Ellington Band Book: 31. Primping.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores |
| Box 297, Folder 4-7 | Princess blue [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
33 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
34 parts and 1 score  
Princess blue is contained in four folders consisting of 1 fourteen page short score and 34 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders?).  
Folder A contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, Carney. -- (ii) Part for 1 reed - clarinet.  
Folder B contains parts for 4 reeds - Rab, Proc, Paul, baritone; 4 trumpets - 1, 2, 3, Terry; 4 trombones - 1, 2, 3, Britt; bass; unidentified instrument. Parts for Britt, unidentified instrument appear incomplete.  
}
Folder C contains short score and part. Short score indicates parts for Terry, Rab, Pro, Paul, Carney, trumpets, trombones, bass. Part for bass.

Folder D contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - 1, 2, 3, Terry; 3 trombones - 1, 2, Butter; 1 bass - Jimmy. -- All items except Folder C from the Duke Ellington Library.

Folder C from the Presentation Album, vol. T, p. 37. There appears to be a number from the Duke Ellington Band Book: 134.

**Box 297, Folder 4-7**  
**Prince-less Blues**  
**Notes:** see Princess Blues

**Box 297, Folder 8**  
**Prison bound blues [music]**  
8 Items (copy scores; 32 cm.)  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.
8 parts
Prison bound blues is contained in one folder consisting of 8 parts in Eb Major concert -- in ink -- in identified hand (Salaam).
Parts for 3 reeds - alto, tenor, baritone; 1 trumpet - 1; trombone; bass; drums; piano. Part for piano appears incomplete. -- from the Duke Ellington Library.

**Box 297, Folder 9**  
**Prisoner of love [music]**  
2 Items (manuscripts; 32 cm.)  
2 Items (copy scores; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
**Composer:** Columbo, Russ  
Gaskill, Clarence  
**Lyricist:** Robin, Leo  
**Notes:** see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, tape.
Unsigned Strayhorn composition.
2 parts and an indefinite number of scores
Prisoner of love is contained in one folder consisting of 1 two page short score in Db Major concert, 1 two page short score and 2 parts in C Major concert, and 1 eight page conductor score in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score in Db Major indicates parts for clarinet, baritone.
Short score in C Major indicates parts for clarinet, Wilbur, piano.
Parts in C Major for 2 reeds - Procope, Sears. Conductor score in D Major does not indicate instrumentation. -- from the Duke Ellington Library.


**Box 298, Folder 1**

**Priti blu [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
9 parts and 1 score
Priti blu is contained in one folder consisting of 1 one page short score and 9 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for sax, baritone. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

**Box 298, Folder 1**

**Private Brown Becomes A Captain see oversize**

**Box 298, Folder 1**

**Professor's Entrance**
Notes: see POUSSE CAFE
Box 298, Folder 2-3  Progressive Gavotte also known as Re-Bop Gavotte

Folder also includes a brief narrative passage, apparently intended to introduce the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

31 parts and an indefinite number of scores

Pronouns is contained in one folder consisting of 1 three page conductor score and 11 parts in Eb Major concert, and 1 seven page conductor score and 20 parts in F Major concert -- in ink and pencil -- in unidentified hands (Still, other?).

Conductor score in Eb Major indicates parts for flute, clarinet, oboe, english horn, 3 violins, viola, cello, bass, organ, piano. Parts in Eb Major for 3 reeds - flute, oboe, clarinet; 3 violins - A, B, C; viola; cello; bass; piano; organ. Conductor score in F Major indicates parts for flute, oboe, 4 clarinets, bass clarinet, horn, 2 trumpets, 3 violins, viola, cello, bass, drums. Parts in F Major for 9 reeds - flute, oboe, clarinet 1, bass clarinet, alto 1, alto 2, tenor 1, tenor, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 298, Folder 4  Prowling cat, The [music]

13 parts and 1 score

The prowling cat is contained in one folder consisting of 13 parts in Db Major concert, and 1 two page short score in C Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hand.

Items in 2 groupings -- (i) Parts for 1 trumpet - Ericson (2). -- (ii) Parts for 4 reeds - Hodges, Procope, Hamilton, Gonsalves,
<table>
<thead>
<tr>
<th>Box 298, Folder 4</th>
<th>Psalm</th>
<th>Notes: see SACRED CONCERTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 298, Folder 4</td>
<td>Psuedo dixieland [music]</td>
<td>Notes: see DEEP SOUTH SUITE</td>
</tr>
<tr>
<td></td>
<td>11 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: worn, water spots.</td>
<td>11 parts</td>
</tr>
<tr>
<td></td>
<td>Psuedo is contained in one of eighteen folders for &quot;Deep south suite&quot; consisting of 11 parts in a minor concert (?) -- in ink -- in unidentified hand (Whaley?).</td>
<td>Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 5 trumpets - Ray, Scad, Taft, Williams, Cat; 2 trombones - Wilbur, Jones. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 247.</td>
<td>Psuedo.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td>Deep south suite</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 298, Folder 4</th>
<th>Puck</th>
<th>Notes: see SUCH SWEET THUNDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 298, Folder 4</td>
<td>Puerto Rican Dreams</td>
<td>Notes: see Porto Rican Dreams</td>
</tr>
<tr>
<td>Box 298, Folder 4</td>
<td>Puerto Rico Gal</td>
<td></td>
</tr>
</tbody>
</table>
### Box 298, Folder 5

**Pull down the shade [music]**

1 Item (manuscript; 32 cm.)

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair.

1 part

Pull down the shade is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century
Music
Parts (musical)

---

### Box 298, Folder 6

**Puppet [music]**

2 Items (manuscripts; 32 cm.)

**Notes:**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part and 1 score

Puppet is contained in one folder consisting of 1 two page piano conductor score and 1 part in F Major concert -- in pencil -- in unidentified hands (ME, Whaley?).

Piano conductor score does not indicate instrumentation. Piano conductor score includes lyrics. Lyrics begin "Let me be your puppet, your lovable doll ...". Part for 1 reed - tenor. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts
Music
Parts (musical)
Piano conductor scores

---

### Box 298, Folder 6

**Purple gazelle [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:**
see AFRO-BOSSA SUITE

A short score for "Slepti" from "Afro Bossa" is noted on the verso of the short score in Folder A. An additional holograph score, lead sheet and part for this piece are contained with "Afro Bossa scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Unsigned Ellington-Strayhorn composition.
1 part and 1 score
Purple gazelle is contained in two of nineteen folders for "Afro Bossa" consisting of 1 three page short score and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, ME?).
Folder A contains short score. Short score indicates parts for saxes, Ham, baritone, Cat, Ray, Cooty, Buster, Chuck. Short score appears incomplete.
Folder B contains part for 1 reed - alto 2. -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Holographs</td>
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<td>Manuscripts</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

Box 298, Folder 6  
Purple People  
Notes: see MY PEOPLE

Box 298, Folder 7  
Push Out verso What Goes On Here In My Heart verso DRUM IS A WOMAN

Push out [music]
2 Items (copy scores; 32 cm.)
Language: English.
Notes: An untitled conductor score is noted on the verso of these parts and 1 additional sheet. A part for "Devil's hole is noted on the verso of the additional sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
Push out is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - alto 1; bass. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>
### Parts (musical)

**Push out [music]**  
3 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, brittle.  
3 parts  
Push out is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 1 trumpet - 3; 2 trombones - 1, 2. Parts are noted on the verso of a conductor score for "What goes on here in my heart." -- from the Duke Ellington Library.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

---

**Push out [music]**  
5 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, brittle.  
5 parts  
Push out is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 2 reeds - alto 3, tenor 2; 1 trumpet - 1; drums; guitar. Parts are noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

---

**Pushin' sand [music]**  
13 Items (copy scores; 32 cm.)  
Notes: see also OS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
13 parts
Pushin' sand is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music

Parts (musical)

---

**Box 298, Folder 9-10**

Pussy willow [music], 1939

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (manuscripts; 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn.

4 parts and 1 score.

Pussy willow is contained in two folders consisting of 1 four-page short score, 1 published part and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains published part for piano.

Folder B contains short score and parts. Short score indicates parts for Barney, altos, tenor, baritone, Cooty, Rex, trumpets, Brown, Tizol, trombones. Parts for 3 trumpets - Wallace, Cooty, Rex.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 102.

New York, NY, Exclusive Publications Inc., 1939

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Music

Parts (musical)

Published sheet music

Short scores

Manuscripts -- Music -- 20th century

---

**Box 298, Folder 11**

Put on a happy face [music]

4 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

**Composer:** Strouse, Charles, 1928-

**Lyricist:** Adams, Lee

**Notes:** see Subseries 1.3
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
4 parts and 1 score.
Put on a happy face is contained in one folder consisting of 1 one-page conductor score and 4 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Parts for 1 reed - alto; 1 trumpet - 1; bass; piano.
Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the piano part. -- from the Duke Ellington Library.

Happy face.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 298, Folder 12  Put Something On It

Box 298, Folder 13  Put Yourself In My Arms, Baby

Box 298, Folder 13  Put-tin
Notes: see FAR EAST SUITE

Put-tin [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Put-tin is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 trumpet - Herb. Part is noted on the verso of alto and baritone parts for "Lifth every voice and sing." -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 103.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
### Parts (musical)

<table>
<thead>
<tr>
<th>Put-tin [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape.</td>
</tr>
<tr>
<td>Part:</td>
<td>1 part</td>
</tr>
<tr>
<td>Put-tin is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?). Part for unidentified instrument. Part appears incomplete and is noted on the verso of a part for &quot;Lullaby of birdland,&quot; grouping iii. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Music</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

#### Put-tin [music]

- 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
- 19 Items (copy scores; 32 cm.)
- 7 Items (parts (photocopies); 32 cm.)
- 4 Items (parts (photocopies); 28 cm.)
- 1 Item (copy score; 26 cm.)

**Composer:** Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

**Language:** English.

**Notes:** A short score for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, stained, tape.

Unsigned Ellington-Strayhorn composition.

32 parts and an indefinite number of scores

Put-tin is contained in three of thirty one folders for "Far east suite" consisting of 1 one page short score, 1 three page short score and 32 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains one page short score. Short score does not indicate instrumentation and appears incomplete. Short score subtitle "Coda."

Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc (2), Jimmy (2), Paul (2), Harry (2); 4 trumpets - solo, Cooty (2), Herb, Merc; 3 trombones - Brown, Buster (2), Chuck (2). -- (ii) Part for 1 trumpet - Cat.
Folder C contains items in 3 groupings -- (i) Three page short score. Short score indicates parts for sax, tenor, baritone, Cooty, trumpets. Short score appears incomplete. -- (ii) Parts for 2 reeds - Rab, Proc. -- (iii) Parts for 3 reeds - Hamilton, Paul, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, bass; bass. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 298, Folder 14-15
Puttin' on the Ritz [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 36 cm.)
Composer: Berlin, Irving, 1888-1989
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
1 part and an indefinite number of scores
Puttin' on the Ritz is contained in two folders consisting of 1 published three page piano vocal score in f minor concert, and 1 four page piano conductor score, 1 seventeen page conductor score and 1 part in g minor concert -- in ink and pencil -- in unidentified hand (Whaley?).
Folder A contains piano vocal score, piano conductor score and part. Piano vocal score lyrics begin "Have you seen the well-to-do, up and down Park Avenue ...". Piano conductor score does not indicate instrumentation. Part for bass.
Folder B contains conductor score. Score indicates parts for bass, guitar, piano. -- from the Duke Ellington Library.
New York, NY, Irving Berlin, Inc., 1929
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music

Box 298, Folder 14-15
Pyramid [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
21 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)
7 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Tizol, Juan, 1900-1984
Lyricist: Gordon, Irving
Notes: see AFRO-BOSSA SUITE
An additional bass part for this piece is noted on the verso of a part for "Caline," grouping i from "Afro Bossa." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
37 parts and an indefinite number of scores
Pyramid is contained in two of nineteen folders for "Afro Bossa" consisting of 1 two page short score and 29 parts in C Major concert, and 1 published three page piano vocal score and 8 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Whaley, others?).
Folder A contains scores. Short score in C Major indicates parts for trombone, drums. Piano vocal score lyrics begin "When I see a pyramid the mem'ry of your kiss comes to me ...".
Folder B contains parts in 6 groupings -- (i) Parts in C Major for 4 reeds - Otto, Barney, baritone, Carney; 1 trumpet - Rex; 2 trombones - Tricky, Browne. -- (ii) Parts in C Major for 3 reeds - soprano, alto, baritone; trumpet; 1 trombone - Butter; bass. -- (iii) Parts in Ab Major for 2 reeds - Rab, clarinet; trombone; bass (2); guitar (2); piano. -- (iv) Parts in C Major for bass (2). -- (v) Parts in C Major for 1 trumpet - 3 (2); 1 trombone - 1. -- (vi) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3. -- Published piano vocal score in Folder A and Folder B, groupings i - iii, vi from the Duke Ellington Library.
Short score in Folder A from the Presentation Album, vol. F. Folder B, groupings iv - v from the Mercer Ellington Library.
Pyra.
New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro Bossa

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Subseries 1.1.18: Q

Box 298, Folder 14-15  Q.P.  Notes: see QUEENIE PIE

Box 298, Folder 14-15  QUQU  Notes: see Subseries 1.2

Box 299, Folder 1  Quebec carnaval mambo [music]  
12 Items (copy scores; 31 cm.)  
1 Item (manuscript; 32 cm.)  
Notes:  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
13 parts  
Quebec carnaval mambo is contained in one folder consisting of 12 parts in C Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands.  
Parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Part for tenor 2 appears incomplete. Part in Ab Major for trombone. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.  
Allouette.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 299, Folder 2  Quiet dawn [music]  
1 Item (copy score; 35 cm.)  
Composer: Massey, Cal  
Notes:  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Quiet dawn is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand. Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 299, Folder 3</th>
<th>Quiet village [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>6 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Baxter, Les</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn.</td>
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<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>6 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Quiet village is contained in one folder consisting of 1 three page conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for clarinet, trumpet. Score appears incomplete. Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 299, Folder 4</th>
<th>Quietly [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>14 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (part (photocopy); 31 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
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<tr>
<td>15 parts</td>
<td></td>
</tr>
<tr>
<td>Quietly is contained in one folder consisting of 15 parts in Db Major concert -- in photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Box 299, Folder 5-18</td>
<td>QUEEN'S SUITE</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Box 299, Folder 5-6</td>
<td>Apes And Peacocks also known as A-P</td>
</tr>
<tr>
<td>Box 299, Folder 7</td>
<td>Bugs</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Lightning Bugs And Frogs</td>
</tr>
<tr>
<td>Box 299, Folder 8</td>
<td>Do Not Disturb</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Sucrier Velour</td>
</tr>
<tr>
<td>Box 299, Folder 9</td>
<td>Lightning Bugs And Frogs</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Bugs</td>
</tr>
<tr>
<td>Box 299, Folder 10</td>
<td>N.L.</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Northern Lights</td>
</tr>
<tr>
<td>Box 299, Folder 11</td>
<td>Northern Lights</td>
</tr>
<tr>
<td>Notes:</td>
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<tr>
<td>Box 299, Folder 12</td>
<td>S.S. &amp; M.B.</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Sunset And The Mockingbird</td>
</tr>
<tr>
<td>Box 299, Folder 13</td>
<td>Single Petal Of A Rose</td>
</tr>
<tr>
<td>Box 299, Folder 14</td>
<td>Sucrier Velour</td>
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<td>Notes:</td>
<td>see also Do Not Disturb</td>
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<tr>
<td>Box 299, Folder 15</td>
<td>Sunset And The Mockingbird</td>
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<tr>
<td>Notes:</td>
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<tr>
<td>Box 299, Folder 16-18</td>
<td>W.F. &amp; B.F. aka Wallflower And The Butterfly</td>
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<tr>
<td>Box 300, Folder 1-7</td>
<td>QUEENIE PIE</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Box 300, Folder 1</td>
<td>Bon Voyage, Queenie Pie</td>
</tr>
<tr>
<td>Box 300, Folder 1</td>
<td>Bottle In The Bucket</td>
</tr>
<tr>
<td>Box 300, Folder 2-3</td>
<td>Cafe Au Lait</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Lady aka Olay</td>
</tr>
<tr>
<td>Box 300, Folder 4</td>
<td>Discovery Of Queenie On Beach</td>
</tr>
<tr>
<td>Box 300, Folder 4</td>
<td>Don't Need Nobody, Now</td>
</tr>
<tr>
<td>Box 300, Folder 4</td>
<td>Drink Gin</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Tune In</td>
</tr>
<tr>
<td>Box 300, Folder 4</td>
<td>Drinking Song (Long Life, Much Money)</td>
</tr>
<tr>
<td>Box 300, Folder 4</td>
<td>Drinking Song</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Si, Si, Si</td>
</tr>
<tr>
<td>Box 300, Folder 4</td>
<td>Full Moon At Midnight</td>
</tr>
<tr>
<td>Box 300, Folder 4</td>
<td>Hawk</td>
</tr>
<tr>
<td>Box 300, Folder 4</td>
<td>Hevl</td>
</tr>
<tr>
<td>Box 300, Folder 4</td>
<td>I Love Pees</td>
</tr>
<tr>
<td>Box 300, Folder 4</td>
<td>I Love To See Those Happy Faces</td>
</tr>
<tr>
<td>Box 300, Folder 4</td>
<td>I Never Thought The Day</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Scores</td>
</tr>
<tr>
<td>Box 300, Folder 5</td>
<td>Lady</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Cafe Au Lait</td>
</tr>
<tr>
<td>Box 300, Folder 6</td>
<td>Let The Good Times Rock</td>
</tr>
<tr>
<td>Box 300, Folder 6</td>
<td>Long Life, Much Money</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Drinking Song</td>
</tr>
<tr>
<td>Box 300, Folder 6</td>
<td>My Father's Island</td>
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<tr>
<td>Box 300, Folder 6</td>
<td>New York Is A Summer Festival</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
</tr>
<tr>
<td>Box 300, Folder 6</td>
<td>New York, New York</td>
</tr>
<tr>
<td>Box 300, Folder 7</td>
<td>Oh Gee, You Make That Hat Look Pretty</td>
</tr>
<tr>
<td>Box 300, Folder 7</td>
<td>Olay</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Cafe Au Lait</td>
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<tr>
<td>Box 301, Folder 1-9</td>
<td>QUEENIE PIE</td>
</tr>
<tr>
<td>Box 301, Folder 1-2</td>
<td>Patti Cake For Queenie Pie</td>
</tr>
<tr>
<td>Box 301, Folder 1-2</td>
<td>Peace</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Pees</td>
</tr>
<tr>
<td>Box 301, Folder 1-2</td>
<td>Pees</td>
</tr>
</tbody>
</table>
Notes: see I Love Pees

Box 301, Folder 3-4
Pretty Woman

Box 301, Folder 5
Queenie pie [music]
1 Item (part (photocopy)); 36 cm.
2 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
3 scores
Queenie pie is contained in one of fifteen folders for "Queenie pie" consisting of 3 three page short scores in Ab Major concert -- in photocopy -- in unidentified hand.
Short scores indicate parts for voices - solo soprano, ladies, girls, solo tenor, men. Lyrics begin "All hail the queen, she is the queen ...". -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/Form: Manuscripts
Music
Photocopies
Photocopies
Short scores

Box 301, Folder 5
Second Line
Notes: see also NEW ORLEANS SUITE

Box 301, Folder 5
Si, Si, Si, Si (Drinking Song)

Box 301, Folder 5
Smile As You Go By (Tree Song)

Box 301, Folder 6
Soliloquy

Box 301, Folder 6
Stik

Box 301, Folder 6
Sure Do Miss New York

Box 301, Folder 6
T.V. Commercial

Box 301, Folder 6
Tree Song
Notes: see Smile As You Go By

Box 301, Folder 6
Tune In (Drink Gin)

Box 301, Folder 6
When You Leave New York
<table>
<thead>
<tr>
<th>Box 301, Folder 7</th>
<th>Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 301, Folder 7</td>
<td>Won't You Come Into My Boudoir</td>
</tr>
<tr>
<td>Box 301, Folder 8</td>
<td>Ellington Scores, Set Lists, Dialogues, Lyrics</td>
</tr>
<tr>
<td>Box 301, Folder 9</td>
<td>Ellington sketches</td>
</tr>
</tbody>
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### Subseries 1.1.19: R

<table>
<thead>
<tr>
<th>Box 302, Folder 1</th>
<th>R [music]</th>
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<tbody>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>R is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - tenor. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 302, Folder 2-3</th>
<th>R.I.V [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>12 Items (manuscripts; 32 cm.)</td>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>12 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>R.I.V. is contained in two folders consisting of 1 three page short score and 12 parts in g minor concert -- in pencil -- in unidentified hands (DE, ME?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains short score. Short score indicates parts for saxes, trumpets, trombones.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, Chuck, Buster. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 178.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td>Box 302, Folder 2-3</td>
<td>R. Of Spring</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 302, Folder 2-3</th>
<th>R.P [music]</th>
<th>Notes: see Rent Party</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: worn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>R.P. is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 1 reed - baritone; trombone. -- from the Duke Ellington Library.</td>
<td></td>
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</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts |

<table>
<thead>
<tr>
<th>Box 302, Folder 4</th>
<th>R-R-[music]</th>
<th>Notes: see also Subseries 1.3</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>13 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>R-R- is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Williams, Taft; 3 trombones - Wilbur, Brown, Jones; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 250.</td>
<td></td>
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</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |

<table>
<thead>
<tr>
<th>Box 302, Folder 4</th>
<th>REIP [music]</th>
<th>Notes: see SACRED CONCERTS MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Items in this series were not performed at the premiers of &quot;Sacred concert I,&quot; &quot;Sacred concert II,&quot; or &quot;Sacred</td>
<td></td>
</tr>
</tbody>
</table>
concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, stained.

6 parts and 1 score

REIP is contained in one of four folders for "Sacred concert" consisting of 1 one page short score and 6 parts in C Major concert -- in ink -- in unidentified hands.

Short score does not indicate instrumentation and appears incomplete. Parts for 2 reeds - Norris, Ashby; 2 trumpets - 1, 2; 2 trombones - 1, 2.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

[ Sacred concert ]

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 302, Folder 4 REM
Notes: see Reminiscing In Tempo

Box 302, Folder 5 REXT verso NEW ORLEANS SUITE ( Scores)

REXT [music]
9 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

21 parts

REXT is contained in one folder consisting of 21 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - Cat, 2, 3; 3 trombones - 1 (2), 2, 3 (2); bass (2). -- (ii) Parts for 1 reed - alto 3; 1 trombone - 2. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
### Rext [music]
- **Parts (musical)**
- **Photocopies**
- **Language:** English
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** torn.

1 score

Rext is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for sax. Short score is contained with "New Orleans suite scores," from "New Orleans suite." -- from the Duke Ellington Library.

### RITM [music]
- **Box 302, Folder 5**
- **Genre/Form:** Copy scores
- **Manuscripts**
- **Music**
- **Parts (musical)**

15 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

**Notes:** see PLUS BELLE AFRICAINE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, worn, tape, water spots.

27 parts

RITM is contained in one of eleven folders for "Plus belle africaine" consisting of 27 parts in eb minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 3 groupings -- (i) Parts for 6 reeds - Hodges, Procope (2), Ashby, Hamilton, Paul (2), Carney; 2 trumpets - Cootie, Mercer; 3 trombones - Lawrence, Buster, Chuck. -- (ii) Parts for 4 reeds - Procope (2), Ashby, Hamilton, Carney; 3 trumpets - Cat (2), Cootie, Mercer; 3 trombones - Lawrence, Buster, Chuck; bass. -- (iii) Part for bass. -- Groupings ii & iii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)
### Rab's Tune

<table>
<thead>
<tr>
<th>Box 302, Folder 5</th>
<th>RTM</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Rhythmal Roof aka Organ Rag</td>
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<table>
<thead>
<tr>
<th>Box 302, Folder 5</th>
<th>R.W.2</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
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</table>

<table>
<thead>
<tr>
<th>Box 302, Folder 5</th>
<th>Ra-Ch</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Rain Check</td>
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</table>

<table>
<thead>
<tr>
<th>Box 302, Folder 6</th>
<th>Rab's Tune</th>
</tr>
</thead>
</table>

**Rab's tune [music]**

- **5 Items (manuscripts; 32 cm.)**
- **Arranger:** Cocinero, Guillermito
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
- **5 parts**

- Rab's tune is contained in one folder consisting of 1 lead sheet and 4 parts in Db Major concert -- in pencil -- in unidentified hand.

- Items in 2 groupings -- (i) Lead sheet and 1 part. Lead sheet for trumpet. Part for trumpet (?). Part is noted on the verso of the lead sheet and appears incomplete. -- (ii) Parts for 1 reed - tenor 1 trombone - 1 (2). -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Lead sheet, Manuscripts, Music, Parts (musical)

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts -- Music -- 20th century

**Box 302, Folder 7 Rabbit verso Fur**

**Rabbit [music]**

3 Items (manuscripts; 32 cm.)
1 Item (manuscript; 26 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** torn.

4 parts
Rabbit is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 3 reeds - Jonny, Otto, Carney; 1 trumpet - 3. Parts are noted on the verso of parts for "Fur." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts -- Music -- 20th century

**Rabbit [music]**

1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Language:** English.

**Notes:** A part for "Fur" is noted on the verso of one of these parts. A part for "Sophisticated lady" is noted on the verso of the other part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** worn, torn.

2 parts
Rabbit is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Parts for 1 trombone - 1; banjo. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Holographs

**Rabbit [music]**

1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** torn.

4 parts
Rabbit is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 3 reeds - Jonny, Otto, Carney; 1 trumpet - 3. Parts are noted on the verso of parts for "Fur." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts -- Music -- 20th century

**Rabbit [music]**

1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Language:** English.

**Notes:** A part for "Fur" is noted on the verso of one of these parts. A part for "Sophisticated lady" is noted on the verso of the other part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** worn, torn.

2 parts
Rabbit is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Parts for 1 trombone - 1; banjo. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Holographs

**Rabbit [music]**

1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** torn.

4 parts
Rabbit is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 3 reeds - Jonny, Otto, Carney; 1 trumpet - 3. Parts are noted on the verso of parts for "Fur." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts -- Music -- 20th century

**Rabbit [music]**

1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Language:** English.

**Notes:** A part for "Fur" is noted on the verso of one of these parts. A part for "Sophisticated lady" is noted on the verso of the other part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** worn, torn.

2 parts
Rabbit is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Parts for 1 trombone - 1; banjo. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Holographs

**Rabbit [music]**

1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** torn.

4 parts
Rabbit is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 3 reeds - Jonny, Otto, Carney; 1 trumpet - 3. Parts are noted on the verso of parts for "Fur." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts -- Music -- 20th century

**Rabbit [music]**

1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Language:** English.

**Notes:** A part for "Fur" is noted on the verso of one of these parts. A part for "Sophisticated lady" is noted on the verso of the other part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** worn, torn.

2 parts
Rabbit is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Parts for 1 trombone - 1; banjo. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Holographs

**Rabbit [music]**

1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** torn.

4 parts
Rabbit is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 3 reeds - Jonny, Otto, Carney; 1 trumpet - 3. Parts are noted on the verso of parts for "Fur." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts -- Music -- 20th century

**Rabbit [music]**

1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Language:** English.

**Notes:** A part for "Fur" is noted on the verso of one of these parts. A part for "Sophisticated lady" is noted on the verso of the other part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** worn, torn.

2 parts
Rabbit is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Parts for 1 trombone - 1; banjo. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Holographs

**Rabbit [music]**

1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** torn.

4 parts
Rabbit is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 3 reeds - Jonny, Otto, Carney; 1 trumpet - 3. Parts are noted on the verso of parts for "Fur." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts -- Music -- 20th century

**Rabbit [music]**

1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Language:** English.

**Notes:** A part for "Fur" is noted on the verso of one of these parts. A part for "Sophisticated lady" is noted on the verso of the other part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** worn, torn.

2 parts
Rabbit is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Parts for 1 trombone - 1; banjo. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Holographs

**Rabbit [music]**

1 Item (manuscript; 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** torn.
### Rabbit [music]
1 Item (manuscript; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

- **Condition:** torn, stained.
- **1 part**
- Rabbit is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
- Part for 1 trumpet - 1. Part is noted on the verso of a part for "Ducky wucky," from "Symphony in black." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

### Rabbit out of the hat [music]
2 Items (copy scores; 32 cm.)

**Notes:** see also Show Room aka Chow Room

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- **Condition:** fair.
- **2 parts**
- Rabbit out of the hat is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
- Parts for 1 reed - Rabbit; piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

### Rabbit's Jump

**Notes:** see You Blew Out The Flame In My Heart

### Race [music]
8 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

**Notes:** see RACING WORLD

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape.
18 parts
Race is contained in one of ten folders for "Racing world" consisting of 1 lead sheet and 17 parts in eb minor concert -- in ink and photocopy -- in unidentified hand.
Items in 2 groupings -- (i) Lead sheet and parts. Lead sheet for Eb transposing instrument. Parts for 5 reeds - Rab (2), Proc (2), Ashby (2), Paul (2), Harry (2); 1 trumpet - Cook; 2 trombones - Brown, Chuck (2); bass (2). -- (ii) Part for 1 trombone - Brown.
-- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Racing world

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

<table>
<thead>
<tr>
<th>Box 302, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-17</td>
<td>RACING WORLD also known as IMPRESSIONISTS AT THE RACE TRACK aka DEGAS SUITE</td>
</tr>
<tr>
<td>9</td>
<td>Copa</td>
</tr>
<tr>
<td>10</td>
<td>Daily Double</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Scores</td>
</tr>
<tr>
<td>11</td>
<td>Dega also known as Giggling Rapids see THE RIVER</td>
</tr>
<tr>
<td>11</td>
<td>Improvisations</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Dega</td>
</tr>
<tr>
<td>11</td>
<td>Marcia Regina</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Dega</td>
</tr>
<tr>
<td>12</td>
<td>Pastel</td>
</tr>
<tr>
<td>13</td>
<td>Picture</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Drag sa Bad Women under titles aka Promenade</td>
</tr>
<tr>
<td>14</td>
<td>Prat also known as Sonnet</td>
</tr>
<tr>
<td>14</td>
<td>Promenade</td>
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<tr>
<td>Notes:</td>
<td>see Picture</td>
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<tr>
<td>15</td>
<td>Race</td>
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<tr>
<td>15</td>
<td>Sonnet</td>
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<tr>
<td>Notes:</td>
<td>see Prat</td>
</tr>
<tr>
<td>Box 302, Folder 16</td>
<td>Racing Wond</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Box 302, Folder 16</td>
<td>Copa</td>
</tr>
<tr>
<td>Box 302, Folder 16</td>
<td>Daily Double</td>
</tr>
<tr>
<td>Box 302, Folder 17</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Box 303, Folder 1</td>
<td>Rackem back [music]</td>
</tr>
<tr>
<td>11 Items (mixed score(s) and/or part(s) (holographs); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
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<tr>
<td>11 parts</td>
<td></td>
</tr>
<tr>
<td>Rackem back is contained in one folder consisting of 11 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - Proc, Rab, Jimmy, Sears, Carney; 3 trumpets - Scad, Ray, Baker; 3 trombones - Tyree, Butter, Brown. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form: Holographs</td>
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<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Box 303, Folder 2</td>
<td>Radio land [music]</td>
</tr>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
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</tr>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: brittle, tape.</td>
<td></td>
</tr>
<tr>
<td>13 parts</td>
<td></td>
</tr>
<tr>
<td>Radio land is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 4 reeds - alto 1, alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; trombone; violin; bass; drums; banjo; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Box 303, Folder 2</td>
<td>Ragtime see oversize, see Subseries 1.2</td>
</tr>
<tr>
<td>Box 303, Folder 2</td>
<td>Ragtime Wedding</td>
</tr>
<tr>
<td>Notes: see OS</td>
<td></td>
</tr>
</tbody>
</table>
Box 303, Folder 2
Railroad Tracks
Notes: see BEGGAR'S HOLIDAY

Box 303, Folder 3-6
Rain check [music], 1942
2 Items (manuscripts; 32 cm.)
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
39 Items (copy scores; 32 cm.)
13 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 31 cm.)
11 Items (parts (photocopies); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: see also Subseries 1.3 sa Subseries 1.2
A part for "What good" is noted on the verso of the part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape.
68 parts and an indefinite number of scores
Rain check is contained in four folders consisting of 1 two page short score and 11 parts in C Major concert, 1 one page conductor score, 1 two page short score, 2 four page piano conductor scores, 2 two page piano vocal scores and 56 parts in F Major concert, and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, other?).
Folder A contains items in C Major in 3 groupings -- (i) Short score. Score indicates parts for Rab, tenor, Ray, Brown. Score appears incomplete. -- (ii) Parts for 2 reeds - Rab (2), baritone (2); 1 trumpet - Ray (2); trombone; bass (2). -- (iii) Parts for 1 reed - tenor (2).
Folder B contains items in F Major in 3 groupings -- (i) Part for unidentified treble instrument (guitar?). -- (ii) One page conductor score and two page short score. Conductor score indicates parts for clarinet, 2 altos, baritone. Score appears incomplete. Short score does not indicate instrumentation and appears incomplete. -- (iii) Piano conductor scores. Scores indicate parts for clarinet, tenor, piano.
Folder C contains parts in F Major in 5 groupings -- (i) Parts for 2 reeds - alto 3, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 6 reeds - alto 1, Rab, alto 2, Paul (2), Jimmy, Carney (2); 2 trumpets - 2, 3 (2); 3 trombones - Brown, Buster, Chuck (2); bass. -- (iii) Parts for 1 reed - Ben; 1 trumpet - Rex; 1 unidentified treble instrument (guitar?). -- (iv) Parts for 2 trombones - Brown, Tricky. -- (v) Parts for 1 reed - Sears; 1 trombone - Tricky.
Folder D contains items in 8 groupings -- (i) Piano vocal scores. Scores do not include lyrics. -- (ii) Parts in F Major for 2 reeds - alto 2, Jimmy; 1 trumpet - 1 (2); 1 trombone - Brown; drums. -- (iii) Parts in F Major for 1 trombone - Buster; bass. -- (iv) Parts in F Major for 1 reed - Rab; 3 trumpets - 2, 3 (2), Ray; bass. --
(v) Part in F Major for 1 reed - Carney. -- (vi) Parts in F Major for 2 trumpets - 2, 4; bass. Part in Bb Major for unidentified treble instrument. Part in Bb Major may reflect a different arrangement of the piece. -- (vii) Parts in F Major for 3 reeds - alto 1, Jimmy, Paul; 1 trombone - Butter. -- (viii) Part in F Major for 1 trumpet - 1. -- All items except Folder A, grouping ii, Folder C, grouping iii, and Folder D, groupings iii, iv, & vi from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: X39, 57, 132.

Ra-ch.
Raincheck.
New York, NY, Tempo Music, Inc., 1942

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 303, Folder 7  Rain in your eyes [music]
10 Items (copy scores; 32 cm.)
Notes: see also Teardrops In The Rain sa Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
10 parts
Rain in your eyes is contained in one folder consisting of 10 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 3 reeds - Toby, Hamilton, Sears; 5 trumpets - Cat, Scad, Taft, Ray, Rex; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 43.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 303, Folder 7  Rain Or Shine
<table>
<thead>
<tr>
<th>Box 303, Folder 8</th>
<th>Rain song [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>Rain song is contained in one folder consisting of 1 two page piano conductor score in eb minor concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 303, Folder 9</th>
<th>Rainbow Grill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also 68-72 sa Subseries 1.3</td>
</tr>
</tbody>
</table>

Rainbow grill [music] 
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 
Condition: fair. 
1 part 
Rainbow grill is contained in one folder consisting of 1 part in Db Major concert (?) -- in ink -- in unidentified hand (Whaley?). 
Part for 1 reed - alto. Part is noted on the verso of an alto part for "Intimacy of the blues," Folder B, grouping i. 
From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 40. 
Topic: Music -- United States -- 20th century 
Genre/Form: Copy scores 
| Manuscripts |
| Music |
| Parts (musical) |

Rainbow grill [music] 
14 Items (copy scores; 32 cm.) 
3 Items (parts (photocopies); 32 cm.) 
3 Items (parts (photocopies); 28 cm.) 
Language: English.
Notes: Part in grouping i (photocopy) is originally noted on the verso of "Take the A train." Parts for "No. III" are noted on the verso of parts in groupings ii & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

20 parts

Rainbow grill is contained in one folder consisting of 1 part in Eb Major concert, and 19 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).


Groupings ii & iv from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: X40, 70.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 303, Folder 9

Raindrop Stomp
Notes: see Midriff

Box 303, Folder 9

Raindrops see oversize

Box 303, Folder 9

Rainy Day see oversize

Box 304, Folder 1

Rainy Nights
Notes: see also OS

Box 304, Folder 2

Rap tap on wood [music]
5 Items (copy scores; 32 cm.)
Composer: Porter, Cole
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

5 parts

Rap tap on wood is contained in one folder consisting of 5 parts in Db Major concert -- in ink -- in identified hand (Maisel).
<table>
<thead>
<tr>
<th>Box 304, Folder 2</th>
<th>Rapids [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Notes: see THE RIVER</td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Rapids is contained in one of twenty two folders for &quot;The river&quot; consisting of 1 part in d minor concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Part for 1 trombone - 1. -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Rapid.</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>River</td>
<td></td>
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<tr>
<td>Genre/Form: Copy scores</td>
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<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 304, Folder 3</th>
<th>Rappelle-toi [music]</th>
</tr>
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<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Composer: Grouya, Ted</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Rappelle-toi is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Grouya?).</td>
<td></td>
</tr>
<tr>
<td>Part for piano. -- from the Duke Ellington Library.</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form: Copy scores</td>
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<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 304, Folder 3</th>
<th>Rather Believe Your Eyes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see I'd Rather Believe Your Eyes</td>
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<tr>
<td>Box 304, Folder 4</td>
<td>Ray Charles' place [music]</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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</tr>
<tr>
<td>Notes: see also Kinda Dukish</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: stained.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Ray Charles' place is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).</td>
<td></td>
</tr>
<tr>
<td>Part for piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs</td>
<td></td>
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<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 304, Folder 5</th>
<th>Ray Fife [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 30 cm.)</td>
<td></td>
</tr>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>18 parts and an indefinite number of scores.</td>
<td></td>
</tr>
<tr>
<td>Ray Fife is contained in one folder consisting of 1 six page short score, 1 three page piano conductor score and 18 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Items in 3 groupings -- (i) Part for 1 trombone - Brown. -- (ii) Parts for 4 reeds - alto 1 (2), alto 3 (2), tenor 1 (2), baritone (2); 3 trumpets - 1, 2, 3; 2 trombones - Chuck (2), Brown; bass (2). -- (iii) Part for 1 trumpet - 1. 1 six page short score. Score indicates parts for saxes, baritone, trumpets, trombones, bass. 1 three page piano conductor score. Score does not indicate instrumentation. -- Groupings i &amp; iii from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Grouping ii from the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Torn, tape.</td>
<td></td>
</tr>
<tr>
<td>Ray Fife.</td>
<td></td>
</tr>
<tr>
<td>Fifi.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Xerographic copies</td>
<td></td>
</tr>
<tr>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Piano conductor scores</td>
<td></td>
</tr>
</tbody>
</table>
## Short scores

### Box 304, Folder 6

**Ray Nance [music]**  
2 Items (copy scores; 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts  
Ray Nance is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

### Box 304, Folder 7-8

**Reading between the lines [sheet music], 1942**  
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
14 Items (copy scores; 32 cm.)  
Composer: Marx, Fred  
Lyricist: Randall, Bob  
Notes: A part for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, brittle.  
14 parts and an indefinite number of scores.  
Reading between the lines is contained in two folders consisting of 2 published four-page piano vocal scores in F Major concert, and 1 three-page short score and 14 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
Folder A contains 1 piano vocal score in F Major and short score in G Major. Piano vocal score lyrics begin "How a world can change from one of mirth ...". Short score indicates parts for Rab, Otto, baritone, Cat, trumpets, trombones, piano.  
Folder B contains 1 piano vocal score in F Major and parts in G Major. Piano vocal score lyrics begin as above. Parts for 5 reeds - Rab, Toby, Sears, Jimmy, Carney; 5 trumpets - Scad, Ray, Taft, Cat, Rex; 3 trombones - Brown, Tricky, Jones; bass. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 341.  
Read between the lines.  
**New York, N.Y., Associated Music Publishers, Inc., 1942**  
**Topic:** Music -- United States -- 20th century
| Genre/Form:                               | Sheet music -- 1940-1950 |
| Copy scores                             |                         |
| Holographs                              |                         |
| Manuscripts                              |                         |
| Music                                    |                         |
| Parts (musical)                          |                         |
| Piano vocal scores                       |                         |
| Short scores                             |                         |

| Box 304, Folder 9 Ready Eddy [music]     | 1 Item (copy score; 32 cm.) |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. | Condition: fair. |
| Ready Eddy is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand. | 1 part. |
| Part for piano.                          | |
| From the Presentation Album, vol. F.     | |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores                  | Music |
| Parts (musical)                          | Short scores |

| Box 304, Folder 9 Ready go [music]       | 1 Item (copy score; 32 cm.) |
| Notes: see TOOT SUITE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. | Condition: fair, tape. |
| Ready go is contained in one of ten folders for "Toot suite" consisting of 1 three page short score in Db Major concert -- in ink -- in unidentified hand (Sanders?). | 1 score |
| Short score indicates parts for reeds, tenor, baritone, trumpets, trombones. | |
| From the Presentation Album, vol. X.     | |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores                  | Toot suite |
| Manuscripts                              | Music |
| Music                                    | Short scores |
Box 304, Folder 10
Real thing [music]
1 Item (manuscript; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Real thing is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - Browne. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 304, Folder 10
Reason I'm Pleasing
Notes: see What's The Reason I'm Not Pleasin' You

Box 304, Folder 10
Re-bop Gavotte
Notes: see Progressive Gavotte

Box 304, Folder 10
Recitative
Notes: see SACRED CONCERT II

Box 304, Folder 10
Reconversion
Notes: see Subseries 1.3

Box 304, Folder 11-12
Reconversion [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
4 parts and an indefinite number of scores
Reconversion is contained in two folders consisting of 1 two page short score, 1 three page piano conductor score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Folder A contains scores. Short score indicates parts for alto, tenor, Taft. Piano conductor score does not indicate instrumentation.
Folder B contains parts for 2 trumpets - Scad, Cat; 2 trombones - Tricky, Jones. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 171.
Topic: Music -- United States -- 20th century
Box 304, Folder 13  
Reconversion is on the go [music]  
1 Item (copy score; 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Reconversion is on the go is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand. Part for 1 trombone - 2. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  

Box 304, Folder 13  
Red Bank see oversize  

Box 304, Folder 13  
Red carpet [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
7 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see TOOT SUITE  
A part for an untitled piece is noted on the verso of a short score in Folder A, grouping i. A part for "Boom-boom" is noted on the verso of a part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn, stained.  
6 parts and an indefinite number of scores  
Red carpet is contained in two of ten folders for "Toot suite" consisting of 1 one page short score, 1 two page short score and 6 parts in F Major concert, and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).  
Folder A contains short scores in 2 groupings -- (I) One page short score in F Major indicates parts for clarinet, baritone, trombones, piano. Two page short score in Bb Major indicates parts for baritone, trumpets. Short score appears incomplete.
-- (ii) Two page short score in F Major does not indicate instrumentation.

Folder B contains parts for 2 reeds - Procope, Harry (2); 3 trombones - Britt, Butter, John.

Folder B from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

---

**Box 304, Folder 13**

**Red garter [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (copy scores; 32 cm.)

4 Items (manuscripts; 32 cm.)

**Composer:**

Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

**Notes:** see TOOT SUITE

A part for "Red drawers" is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

6 parts and 1 score

Red garter is contained in two of ten folders for "Toot suite" consisting of 1 two page short score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, Whaley?).

Folder A contains short score. Short score indicates parts for saxes, baritone, Britt, trombones.

Folder B contains parts for 5 reeds - alto 1, alto 3, clarinet, tenor 1, baritone; trombone.

Folder B from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

---
<table>
<thead>
<tr>
<th>Box 304, Folder 13</th>
<th>Red Hot Harlem see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 304, Folder 13</td>
<td>Red Red Rose</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Your Love Is Like A Red, Red Rose</td>
</tr>
<tr>
<td>Box 304, Folder 13</td>
<td>Red shoes [music]</td>
</tr>
<tr>
<td>1 Item</td>
<td>1 Item mixed score(s) and/or part(s) (holograph); 32 cm.</td>
</tr>
<tr>
<td>12 Items</td>
<td>12 Items copy scores; 32 cm.</td>
</tr>
<tr>
<td>1 Item</td>
<td>1 Item part (photocopy); 28 cm.</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see TOOT SUITE</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, tape, stained.</td>
</tr>
<tr>
<td></td>
<td>12 parts and an indefinite number of scores</td>
</tr>
<tr>
<td></td>
<td>Red shoes is contained in two of ten folders for &quot;Toot suite&quot; consisting of 1 three page short score, 1 seven page short score and 12 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Mullens?).</td>
</tr>
<tr>
<td></td>
<td>Folder B contains short scores in 2 groupings -- (i) Three page short score. Short score indicates parts for clarinet, orchestra. -- (ii) Seven page short score. Short score indicates parts for Proc, alto, clarinet, Paul, baritone, Terry, Ray, trombones, bass.</td>
</tr>
<tr>
<td></td>
<td>Folder A from the Duke Ellington Library.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Toot suite</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
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<td>Short scores</td>
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<table>
<thead>
<tr>
<th>Box 304, Folder 14</th>
<th>Reflections in D [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
</tbody>
</table>
Reflections in D is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 304, Folder 14
Regal [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see TIMON OF ATHENS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Regal is contained in one of eight folders for "Timon of Athens suite" consisting of 1 six page short score in C Major concert -- in photocopy -- in unidentified hand (Whaley?).
Short score indicates parts for flute, clarinet, oboe, horn, trumpets, trombone, cello, bass. -- from the Duke Ellington Library.
Regal - short and loud.

Topic: Music -- United States -- 20th century
Timon of Athens suite
Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 304, Folder 14
Regret
Notes: see No Regrets

Box 304, Folder 15
Rehearsal in love [music]
1 Item (copy score; 32 cm.)
Composer: Allen, Bud Bishop, Walter, 1927-
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 score
Rehearsal in love is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand.
Piano vocal score lyrics begin "Oh, let's have rehearsal in love, the moon lights our scene from above ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 304, Folder 16

Relax'n [music]
12 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
Composer: Collier, Ron
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
13 parts
Relax'n is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand.
Parts for 6 reeds - alto 1, alto 2, clarinet, tenor 1, tenor 2, baritone; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3; bass; piano.
From the Mercer Ellington Library. Parts are dated 1958/08.

Box 304, Folder 17

Release My Heart

Box 304, Folder 18

Religion [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Religion is contained in one folder consisting of 1 two page short score in Eb Major concert -- in pencil -- in identified hand (DE).
Short score indicates parts for Tizol, Joe. Short score subtitled "Last chos." -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 304, Folder 18</th>
<th>Religion In Rhythm aka There's Religion In Rhythm see Subseries 1E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 304, Folder 19</td>
<td>Remedio [music] 4 Items (manuscripts; 32 cm.) Notes: see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: worn. 4 parts</td>
</tr>
<tr>
<td></td>
<td>Remedio is contained in one folder consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 2 trumpets - Rex, Cooty; 1 trombone - Brown; guitar. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

| Box 304, Folder 19 | Remember Notes: see Subseries 1.3 |

| Box 304, Folder 20 | Remind me [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                   | Condition: fair, brittle. 1 part |
|                   | Remind me is contained in one folder consisting of 1 lead sheet in F Major concert (?) -- in pencil -- in unidentified hand. |
|                   | Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library. |
| Topic:            | Music -- United States -- 20th century |
| Genre/Form:       | Lead sheet |
|                   | Manuscripts |
|                   | Music |

| Box 305, Folder 1-5 | Reminiscing in tempo [music], 1935 40 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 9 Items (manuscripts; 31 cm.) 1 Item (copy score; 31 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) 1 Item (conductor score and/or parts (Published sheet music); 30 cm.) Image(s): Reminiscing In Tempo Composer: Ellington, Duke, 1899-1974 Notes: see also Subseries 1.3 |
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

53 parts and 1 score

Reminiscing in tempo is contained in five folders consisting of 1 sixteen-page short score, 1 published part and 39 parts in F Major concert, and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley, Hamilton?).

Folder A contains published part for piano.

Folder B contains short score. Score indicates parts for Rab, Sears, Otto, clarinet, baritone, Cooty, 3 trumpets, Tizol, Brown, Tricky, basses, piano.

Folder C contains parts in F Major in 3 groupings -- (i) Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 5 trumpets - Scad (2), Ray, Cat, Taft, 3; 5 trombones - Jones, Butter, Brown, Tricky, Tyree; guitar. -- (ii) Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 1 trumpet - Scad; 3 trombones - Tricky, Jones, Brown; guitar; unidentified instrument. Part for unidentified instrument appears incomplete. Parts subtitled "II." -- (iii) Part for 1 reed - Johnny.

Folder D contains parts in F Major in 2 groupings -- (i) Parts for 2 reeds - Barney, Carney; 3 trumpets - Wetz, Cooty, Rex; 3 trombones - Brown, Tricky, Tizol. -- (ii) Parts for bass; banjo.

Folder E contains parts in Bb Major for 5 reeds - Toby, Johnny, Jimmy, Skippy, Carney; 4 trumpets - Baker, Wallace, Taft, Ray; 3 trombones - Tricky, Lawrence, Tizol; guitar.

Folder C, Folder D, and Folder E from the Duke Ellington Library.


Rem.

Reme.

Tempo.

Remeniesing.

New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Copy scores

Holographs

Music

Parts (musical)

Published sheet music

Short scores

Manuscripts -- Music -- 20th century

Box 305, Folder 6 Rendezvous with rhythm [music]
### 1 Item (copy score; 32 cm.)
**Composer:** Ellington, Duke, 1899-1974  
Hodges, Johnny
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
**Condition:** fair.
1 part
Rendezvous with rhythm is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. F.
**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

### Rent

**Box 305, Folder 7**

<table>
<thead>
<tr>
<th>Language</th>
<th>English.</th>
</tr>
</thead>
</table>
| **Notes:** | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
6 parts  
Rent is contained in one folder consisting of 6 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 3 reeds - Otto, Johnny, Barney; 1 trumpet - Wallace; 2 trombones - Tizol, Brown. -- from the Duke Ellington Library. |
| **Topic:** | Music -- United States -- 20th century |
| **Genre/Form:** | Manuscripts  
Music  
Parts (musical) |

**Rent [music]**

<table>
<thead>
<tr>
<th>Language</th>
<th>English.</th>
</tr>
</thead>
</table>
| **Notes:** | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
11 parts and 1 score  
Rent is contained in one of three folders for "City suite" consisting of 1 four page piano conductor score and 11 parts in f minor concert -- in ink -- in unidentified hand (Collier?). |

---

Page 1762 of 3442
Piano conductor score indicates parts for alto sax, drums, piano. Parts for 5 reeds - Johnny, alto 1, alto 2, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; guitar.

-- from the Duke Ellington Library.

**Topic:**
Music -- United States -- 20th century
City suite

**Genre/Form:**
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

<table>
<thead>
<tr>
<th>Box 305, Folder 7</th>
<th>Rent, City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see City Suite</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 305, Folder 8-9</th>
<th>Rent party blues [music], 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Hodges, Johnny</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, brittle.</td>
</tr>
</tbody>
</table>

Rent party blues is contained in one folder consisting of 1 published part in Bb Major concert -- in photocopy.
Part for piano.
From the Presentation Album, vol. F.
New York, NY, Gotham Music Service, Inc., 1929

**Topic:**
Music -- United States -- 20th century

**Genre/Form:**
Music
Parts (musical)
Photocopies
Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 305, Folder 8-9</th>
<th>Reprise verso Opening</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 305, Folder 8-9</th>
<th>Requiem see oversize</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 305, Folder 8-9</th>
<th>Requiem And Kyrie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see In Memoriam</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 305, Folder 10</th>
<th>Requiem for Sidney Bechet [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Vinding, Terkild</td>
</tr>
<tr>
<td>Notes:</td>
<td>Folder also contains program notes related to the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
</tbody>
</table>

Page 1763 of 3442
1 score
Requiem for Sidney Bechet is contained in one folder consisting of 1 seventeen page conductor score in Eb Major concert -- in ink -- in unidentified hand (Vinding?).
Conductor score indicates parts for soprano sax, trumpet, trombone. -- from the Duke Ellington Library.
Score bears a copyright date of 1969.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music

Box 305, Folder 11 Resist

Box 305, Folder 11 Reunion
Notes: see Happy Reunion

Box 305, Folder 11 Reunion In April see oversize

Box 305, Folder 11 Reverie [music]
1 Item (copy score; 31 cm.)
Composer: Siniavine, Alec
Lyricist: Larue, Jacques
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Reverie is contained in one folder consisting of 1 three page piano vocal score in c minor concert -- in ink -- in unidentified hand.
Score does not include lyrics. Score is noted on the verso of the three page short score for "En rod liten sturga," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 305, Folder 11 Revolutionary [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see TIMON OF ATHENS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
<table>
<thead>
<tr>
<th>Box 305, Folder 11</th>
<th>Reward</th>
<th>Notes:</th>
<th>see My Reward</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 305, Folder 12</td>
<td>Rex [music]</td>
<td>1 Item (manuscript; 31 cm.)</td>
<td>2 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 verso Do Nothin’ Til You Hear From Me</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: worn.</td>
<td>3 parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rex is contained in one folder consisting of 1 part in Eb Major concert, and 2 parts in Db Major concert -- in ink and pencil -- in unidentified hand (Tizol?).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part in Eb Major for 1 trumpet - Rex. Parts in Db Major for 2 trumpets - Cooty, Wallace. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 103.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 305, Folder 12</td>
<td>Rex's Concerto</td>
<td>Notes:</td>
<td>see Trumpet In Spades</td>
</tr>
<tr>
<td>Box 305, Folder 12</td>
<td>Rhapsodie</td>
<td>Notes:</td>
<td>see MURDER AT THE VANITIES</td>
</tr>
<tr>
<td>Box 305, Folder 12</td>
<td>Rhapsoditty</td>
<td>Notes:</td>
<td>see TONAL GROUP</td>
</tr>
</tbody>
</table>
Rhapsody [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Rhapsody is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trumpet - Cooty. Part is noted on the bottom of Cooty's part for "Old story." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Rhapsody [music]
14 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
14 parts
Rhapsody is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hand (Mullens?).
Parts for 5 reeds - Hodges, Procope, Paul, Hamilton, Carney; 4 trumpets - Andres, Cook, Mullens, Ray; 3 trombones - Tizol, Britt, Booty; 1 bass - Woode; drums - Johnson. Part for Mullens appears incomplete. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 179.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Rhapsody [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore
Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn.
1 score
Rhapsody is contained in one folder consisting of 1 one page short score in D Major concert -- in pencil -- in unidentified hand (BS?).
Short score does not indicate instrumentation. Short score appears incomplete and is noted on the verso of a part for “Violet blue,” Folder F, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 306, Folder 2-5
Rhapsody in blue [music], 1924
18 Items (copy scores; 32 cm.)
10 Items (manuscripts; 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Gershwin, George, 1898-1937
Arranger: Sylvester, Bob
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape, brittle, stained.
29 parts and 1 score
Rhapsody in blue is contained in four folders consisting of 1 published twenty eight page piano conductor score, 1 published part and 15 parts in Bb Major concert, and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).
Folder A contains parts in Bb Major for 3 reeds - alto 1, alto 2, tenor; trombone; banjo.
Folder B contains parts in Bb Major for 4 reeds - Otto, Jonny, Barney, Carney; 2 trumpets - 1, 3; 2 trombones - 1, 3; bass; banjo.
Folder C contains published items. Piano conductor score indicates parts for flute, oboe, clarinet, sax, bassoon, horn, trumpets, violins, strings. Part for horn.
Folder D contains parts in Ab Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cat, Cootie, Roy, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 179.
Rhapsody in blue.
Rhapsody in blue.
New York, NY, Harms, Inc., 1924
<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form: Copy scores</td>
</tr>
<tr>
<td>Manuscrits</td>
</tr>
<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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<tr>
<td>Piano conductor scores</td>
</tr>
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<td>Published sheet music</td>
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</table>

<table>
<thead>
<tr>
<th>Box 306, Folder 6-7</th>
<th>Rhapsody, jr [music], 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>15 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Arranger: Ventrella, Louie</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>16 parts.</td>
<td></td>
</tr>
<tr>
<td>Rhapsody, jr. is contained in two folders consisting of 1 published part and 15 parts in C Major concert -- in ink -- in identified hand (Shurtleff).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains published part for piano.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts for 5 reeds - Procope, Hodges, Hamilton, Paul, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.</td>
<td></td>
</tr>
<tr>
<td>Folder B from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder A from the Presentation Album, vol. F.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Robbins Music Corp., 1935</td>
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<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form: Copy scores</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Published sheet music</td>
</tr>
<tr>
<td>Manuscrits -- Music -- 20th century</td>
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</table>

<table>
<thead>
<tr>
<th>Box 306, Folder 6-7</th>
<th>Rhummmbop [music]</th>
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</thead>
<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
<td></td>
</tr>
<tr>
<td>Notes: see DRUM IS A WOMAN</td>
<td></td>
</tr>
<tr>
<td>Additional materials for this piece are contained in &quot;Drum is a woman scores,&quot; Folder B, grouping vii. A short score for &quot;Perdido&quot; is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
<td></td>
</tr>
</tbody>
</table>
6 parts and an indefinite number of scores
Rhummbop is contained in four of thirty one folders for "Drum is a woman" consisting of 1 five page short score and 2 parts in g minor concert, 1 part in c minor concert, 1 one page short score, 1 three page piano vocal score and 2 parts in a minor concert, 1 part in bb minor, and 1 two page piano conductor score in e minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders, Mullens?).

Folder A contains five page short score in g minor and part in c minor. Short score indicates parts for alto, baritone, trumpets, trombones, bass. Part for voice. Lyrics begin "Rhummbop, bebop and rhumba bumpin rolled into one ...". Part is noted on the verso of the short score.

Folder B contains items in 4 groupings -- (i) Parts in a minor for 2 reeds - alto, Carney. -- (ii) Parts in g minor for 1 reed - Carney (2). -- (iii) Part in bb minor for 1 trumpet - Ray. -- (iv) Piano conductor score in e minor. Score does not indicate instrumentation and appears incomplete.

Folder C contains short score in a minor. Short score indicates part for sax. Score appears incomplete.

Folder D contains piano vocal score. Lyrics begin as above.

Folder B and Folder C from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Drum is a woman

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 306, Folder 8
Rhumba [music]
11 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

11 parts

Rhumba is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Toby, Sears, Jimmy, Carney; 3 trumpets - Scad, Rex, Ray; 2 trombones - Brown, Tricky; guitar; piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 158.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

**Box 306, Folder 9**  
**Rhythm** [music]  
1 Item (manuscript; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
Notes: A part for "Black butterfly" is noted on the verso of the banjo part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, brittle.  
1 part and 1 score  
Rhythm is contained in one folder consisting of 1 one page conductor score in G Major concert and 1 part in Bb Major concert -- in pencil -- in unidentified hands (DE, Whaley?).  
Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Score appears incomplete. Part for banjo. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.  
Rhytm.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

**Box 306, Folder 10**  
**Rhythm bound, The** [music]  
1 Item (manuscript; 32 cm.)  
Notes: see also QS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle, tape.  
1 part  
The rhythm bound is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. Part appears incomplete. -- from the Duke Ellington Library.  
The rhythm bound.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music
### Parts (musical)

<table>
<thead>
<tr>
<th>Box 306, Folder 10</th>
<th>Rhythm In My Soul see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 306, Folder 10</td>
<td>Rhythm Pum-Te-Dum Notes: see DRUM IS A WOMAN</td>
</tr>
<tr>
<td>Box 306, Folder 10</td>
<td>Rhythm Pyramid Interlude see oversize</td>
</tr>
</tbody>
</table>

| Box 307, Folder 1 | Rhythmal roof [music] 7 Items (copy scores; 32 cm.) 7 Items (parts (photocopies); 32 cm.) 4 Items (parts (photocopies); 28 cm.) Notes: see also Things Is aka RTM aka Organ Rag Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, tape. 18 parts Rhythmal roof is contained in one folder consisting of 18 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?). Parts in 2 groupings -- (i) Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 2 trumpets - 1, 4; 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, Chuck. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library. Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981 RTM. |
| Box 307, Folder 2 | Rial [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (copy score; 32 cm.) 9 Items (copy scores; 31 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, torn. 9 parts and an indefinite number of scores Rial is contained in one folder consisting of 1 two page short score, 1 one page short score and 9 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?). |
Short scores indicate parts for flute, alto, clarinet, bass clarinet, trombones. Parts for 6 reeds - flute, alto, clarinet, tenor 2, tenor 4, bass clarinet; 3 trombones - 1, 2, bass. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 307, Folder 2

Riba [music]
2 Items (parts (photocopies); 28 cm.)
Notes: see The RIVER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Riba is contained in one of twenty two folders for "The river" consisting of 2 parts in F Major concert (?) -- in photocopy -- in unidentified hand.

Parts for 1 trumpet - 1; 1 trombone - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
River
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 307, Folder 2

Ricard [music]
1 Item (copy score; 32 cm.)
Notes: see AFRO-BOSSA SUITE

An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping viii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

1 part

Ricard is contained in one of nineteen folders for "Afro Bossa" consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).

Part for bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
**Suite (Jazz ensemble)**

**Afro Bossa**

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

**Box 307, Folder 3**

**Rich [music]**
- 2 Items (copy scores; 32 cm.)
- 8 Items (copy scores; 31 cm.)
- 4 Items (parts (photocopies); 32 cm.)
- 3 Items (parts (photocopies); 28 cm.)

**Notes:** see also Subseries 1.3

Parts for "Flower is a lovesome thing" are noted on the verso of parts in grouping i and grouping ii. A part for "In" is noted on the verso of a part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, worn, tape.

17 parts

Rich is contained in one folder consisting of 17 parts in D Major concert -- in ink and photocopy -- in unidentified hand.

**Parts in 2 groupings --**
(i) Parts for 2 reeds - Jimmy, Harry (2); 1 trumpet - Cooty (2); 3 trombones - Brown, Chuck (2), Buster (3). -- (ii) Parts for 2 reeds - alto 1, alto 3; 3 trumpets - Herb, Cat, Merc; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Richmond.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies

**Box 307, Folder 3**

**Rickshaw**

Notes: see Smada see Don't Take Your Love From Me

**Box 307, Folder 4**

**Ride on King Jesus [music]**
- 13 Items (copy scores; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** worn, tape.

13 parts

Ride on King Jesus is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Ride on King, ride on King Jesus...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 7.

Ride on.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 307, Folder 5
Ridin' an' jivin' [music]
11 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, brittle.  
11 parts
Ridin' an' jivin' is contained in one folder consisting of 11 parts in f minor concert -- in ink -- in unidentified hand.
Parts for 3 reeds - alto 1, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 307, Folder 6-7
Riding on a blue note [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (copy scores; 32 cm.)
6 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, worn, brittle.  
7 parts and an indefinite number of scores.
Riding on a blue note is contained in two folders consisting of 1 published three-page piano vocal score, 1 five-page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Sanders, Tizol, Whaley?).
Folder A contains scores. Piano vocal score lyrics begin "Ridin' on a blue note, ridin' on a blue note, since my baby you wrote...". Short score indicates parts for saxes, trumpets, trombones, piano.
Folder B contains parts for 3 reeds - Johnny, Sears, Carney; 2 trumpets - Rex, Wetz; 1 trombone - Tricky; 1 unidentified bass instrument (trombone?).

Folder B from the Duke Ellington Library.

Piano vocal score in Folder A from the Presentation Album, vol. F. Short score in Folder A from the Presentation Album, vol. U. There appears to be a number from the Duke Ellington Band Book: 61.

Ridin' a blue note.

New York, NY, Exclusive Publications Inc., 1938

<table>
<thead>
<tr>
<th>Box 307, Folder 6-7</th>
<th>Riff Staccato</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Otto Make That Riff Staccato</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 307, Folder 8-9</th>
<th>Riffin' drill [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 Items (copy scores; 32 cm.)</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Composer:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair, tape, torn, brittle.</td>
</tr>
<tr>
<td>24 parts.</td>
<td>Riffin' drill is contained in two folders consisting of 16 parts in Eb Major concert, and 8 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, Henderson, other?).</td>
</tr>
<tr>
<td>Folder B contains parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; trombone; bass; piano. Parts subtitled &quot;Finale.&quot; -- (ii) Parts in Eb Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Taft, Rex; 4 trombones - Brown, Jones (2), Tricky, trombone; bass; guitar.</td>
<td></td>
</tr>
<tr>
<td>Folder B from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder A from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 161.</td>
<td></td>
</tr>
</tbody>
</table>

Drill.
**Box 307, Folder 8-9**

### Right On Togo

**Notes:** see TOGA BRAVA SUITE

---

**Box 307, Folder 10**

### Rigoletto [music]

- **1 Item (manuscript; 32 cm.)**
- **Notes:** see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, brittle.

- **1 score**

Rigoletto is contained in one folder consisting of 1 five page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar. Score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Manuscripts**

**Music**

---

**Box 307, Folder 11-12**

### Ring around the moon [music]

- **2 Items (copy scores; 35 cm.)**
- **13 Items (copy scores; 32 cm.)**

**Composer:** Ellington, Duke, 1899-1974

**Lyricist:** Russell, Bob

**Notes:** Parts for "One more once," "Take the A train," "Midriff," "Things ain't what they used to be," "New tootie for Cootie," and "Black and tan" are noted on the verso of the eleven page conductor score in Folder B. A conductor score for an untitled piece is also noted on the verso of the eleven page conductor score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape.

- **12 parts and an indefinite number of scores.**

Ring around the moon is contained in two folders consisting of 1 three-page piano vocal score in Eb Major concert, and 1 eleven-page conductor score, 1 one-page conductor score and 12 parts in F Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).

Folder A contains piano vocal score. Lyrics begin "Ring around the moon, sentimental skies ...".

Folder B contains conductor scores and parts. Eleven page conductor score indicates parts for saxes, baritone, trumpets, trombones. One page conductor score indicates parts for saxes, 4 trumpets, trombone, bass. One-page score appears incomplete. Parts for 5 reeds - Rabbit, Mall, Ben, Chauncey,
Carney; 4 trumpets - Baker, Ray, Wallace, Rex; 1 trombone - Brown; bass; guitar.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. F.
Ring moon.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Music
Parts (musical)
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 307, Folder 11-12
Ring dem bells [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
13 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Arranger: Matthews, Onzy
Notes: see CHECK AND DOUBLE CHECK
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, brittle, tape.
21 parts
Ring dem bells is contained in two of six folders for "Check and double check" consisting of 16 parts in C Major concert (?), and 5 parts in c minor concert (?) -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (DE, Whaley, Tizol, Sanders, Henderson?).
Folder A contains part in c minor (?) for piano. Part appears incomplete.
Bells.

Topic: Music -- United States -- 20th century
Check and double check
Genre/Form: Copy scores
Holographs
Manuscripts
<table>
<thead>
<tr>
<th>Box 307, Folder 11-12</th>
<th>Ring Out The Old Year see oversize</th>
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<tbody>
<tr>
<td>Box 307, Folder 11-12</td>
<td>Rio Grande</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td></td>
<td>see Rose Of The Rio Grande</td>
</tr>
<tr>
<td>Box 307, Folder 13</td>
<td>Rio Segundo [music]</td>
</tr>
<tr>
<td></td>
<td>4 Items (copy scores; 32 cm.)</td>
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<td>1 Item (manuscript; 32 cm.)</td>
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<td>1 Item (part (photocopy); 32 cm.)</td>
</tr>
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<td></td>
<td>1 Item (copy score; 18 cm.)</td>
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<td></td>
<td>Composer: Hodges, Johnny</td>
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<td>Notes:</td>
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<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape, torn.</td>
</tr>
<tr>
<td></td>
<td>7 parts</td>
</tr>
<tr>
<td></td>
<td>Rio Segundo is contained in one folder consisting of 7 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 1 reed - Rab; trumpet; bass; guitar; piano (2); Eb transposing instrument (alto/baritone?). -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Genre/Form:</td>
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<td>Copy scores</td>
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<td>Copy scores</td>
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<td>Manuscripts</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
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<td></td>
<td>Photocopies</td>
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<td>Box 307, Folder 13</td>
<td>Ritm</td>
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<td>Notes:</td>
</tr>
<tr>
<td></td>
<td>see PLUS BELLE AFRICAINE</td>
</tr>
<tr>
<td>Box 307, Folder 14</td>
<td>Ritz [music]</td>
</tr>
<tr>
<td></td>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (part (photocopy); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (parts (photocopies); 28 cm.)</td>
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<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td></td>
<td>see also OS</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: fair, tape.</td>
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<tr>
<td></td>
<td>16 parts</td>
</tr>
<tr>
<td></td>
<td>Ritz is contained in one folder consisting of 16 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.</td>
</tr>
</tbody>
</table>
Parts in 2 groupings -- (i) Parts for 2 trumpets - Cooty (2), Cat; 1 trombone - Brown. -- (ii) Parts for 5 reeds - Johnny, Proc, Jimmy, Paul, Harry; 3 trumpets - Cat, Mercer, Herb; 3 trombones - Brown, Buster, Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

**Box 308, Folder 1**

**RIVER, THE**

**Big Bubble Comin'**

Notes: see also Run sa Gigaka Dega see RACING WORLD

**Box 308, Folder 2**

**Fals**

**Box 308, Folder 3**

**Gig (and other DE scores)**

Notes: see also Run sa Big Bubble Comin' aka Dega see RACING WORLD

**Box 308, Folder 3**

**Gigglin' Rapids**

Notes: see Grap

**Box 308, Folder 4-5**

**Grad**

Notes: see also Grap aka Giggling Rapids sa Taffy Twist

**Box 308, Folder 6**

**Grap**

Notes: see also Grad aka Giggling Rapids sa Taffy Twist

**Box 308, Folder 6**

**Her Majesty The Sea**

Notes: see Moth

**Box 308, Folder 7**

**Lake**

**Box 308, Folder 8**

**Meander**

**Box 308, Folder 9-10**

**Moth**

Notes: see also Subseries 1.2 aka The Mother, Her Majesty, The Sea

**Box 308, Folder 9-10**

**Mother Her Majesty, The Sea**

Notes: see Moth
Box 308, Folder 9-10  Neo-Hip-Hop Kiddies Communities  Notes: see Stud

Box 308, Folder 11  Rapids

Box 308, Folder 12  Riba also known as The River

Box 308, Folder 12  Riva see oversize

Box 308, Folder 12  River  Notes: see Riba

Box 308, Folder 13-14  Run  Notes: see also Gig sa Big Bubble Comin'

Box 309, Folder 1-9  RIVER, THE

Box 309, Folder 1  Soft  Notes: see also Spring sa Ting

Box 309, Folder 2  Spring  Notes: see also Soft sa Ting

Box 309, Folder 3-4  Stud aka Neo-Hip-Hop Kiddies Communities

Box 309, Folder 5  Ting  Notes: see also Spring sa Soft

Box 309, Folder 5  Village Of The Virgins  Notes: see Vivi

Box 309, Folder 6-7  Vivi also known as Village Of The Virgins

Box 309, Folder 8  VRTX [music]  13 Items (copy scores; 32 cm.)  Notes: see also Vortex
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, tape.
13 parts  VRTX is contained in one of twenty two folders for "The river" consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  Parts for 5 reeds - flute, clarinet, Proc, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  River
| Box 309, Folder 9 | Vortex | Notes: see also VRTX |
| Box 309, Folder 9 | Whirlpool | Notes: see Vortex see VRTX |
| Box 310, Folder 1 | River boat [music] | 8 Items (copy scores; 32 cm.)  5 Items (copy scores; 30 cm.)  2 Items (parts (photocopies); 32 cm.)  4 Items (parts (photocopies); 28 cm.) |
| Composer: Anderson, Bill | Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. Unsigned Strayhorn composition. 19 parts |
| Topic: Music -- United States -- 20th century | Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies |
| Box 310, Folder 1 | River Seine | Notes: see Seine, La |
| Box 310, Folder 2 | Road to Mandalay [music] | 1 Item (copy score; 32 cm.) |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part |
Road to Mandalay is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand. Part for banjo. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 310, Folder 2</th>
<th>Roar, Lion, Roar</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Columbia</td>
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</table>

<table>
<thead>
<tr>
<th>Box 310, Folder 3-4</th>
<th>Roaring twenties [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>12 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>David, Mack</td>
</tr>
<tr>
<td>Livingston, Jerry</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn, tape.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td>12 parts and 1 score</td>
</tr>
<tr>
<td>Roaring twenties is contained in two folders consisting of 1 four page short score in Bb Major concert, and 12 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Benjamin?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score. Short score indicates parts for Proc, alto, tenor, Baker, 5 trumpets, Butter, drums. Score appears incomplete.</td>
<td></td>
</tr>
<tr>
<td>The roaring twenties.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Holographs</td>
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<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 310, Folder 3-4</th>
<th>Robbers [music]</th>
</tr>
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<tr>
<td>4 Items (copy scores; 32 cm.)</td>
<td>see ASPHALT JUNGLE SUITE</td>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
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<tr>
<td><strong>Box 310, Folder 5</strong></td>
<td><strong>Robins and roses [music]</strong></td>
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<tr>
<td>----------------------</td>
<td>----------------------------</td>
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<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>Burke, Joe</td>
</tr>
<tr>
<td>Composer:</td>
<td>Leslie, Edgar</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>see also Something To Live For</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>worn.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td>2 parts</td>
</tr>
<tr>
<td>Robins and roses is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td>Parts for 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Box 310, Folder 5</strong></th>
<th><strong>Rock [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td>see KCOR see Subseries 1.2</td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>9 parts and 1 score</td>
<td>Rock is contained in one folder consisting of 8 parts in C Major concert, 1 part in F Major concert, and 1 one page short score</td>
</tr>
</tbody>
</table>
### Series 1: Music Manuscripts

#### Duke Ellington Collection

**NMAH.AC.0301**

#### Page 1784 of 3442

**in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).**

Items in 3 groupings -- (i) Parts in C Major for 3 reeds - Procope, Paul, Carney; 1 trumpet - Cat; 3 trombones - Buster, Chuck, Brown; bass. -- (ii) Part in F Major for 1 reed -- alto 3. -- (iii) Short score in Eb Major. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

**Kcor.**

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Holographs, Manuscripts, Music, Parts (musical), Short scores

**Box 310, Folder 6**  
Rock and roll Christmas song [music]  
1 Item (copy score; 32 cm.)  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, tape.  
1 score  
Rock and roll Christmas song is contained in one folder consisting of 1 five page piano vocal score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Christmas is almost here, what can we do that's new this year ...". Piano vocal score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Music, Piano vocal scores

**Box 310, Folder 7-8**  
Rock and roll rhapsody [music]  
1 Item (copy score; 32 cm.)  
10 Items (manuscripts; 32 cm.)  
**Composer:** Ellington, Duke, 1899-1974  
**Notes:** A short score for an untitled piece is noted on the verso of a part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, stained, tape.  
10 parts and 1 score.  
Rock and roll rhapsody is contained in two folders consisting of 1 six-page short score and 10 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Sanders?).  
Folder A contains short score. Short score indicates parts for clarinet, sax, trumpets, trombones.
Folder A from the Presentation Album, vol. X. |
|---|---|
| **Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Music  
Parts (musical)  
Short scores  
Manuscripts -- Music -- 20th century | |
| **Box 310, Folder 9-10** | **Rock City rock [music]**  
15 Items (copy scores; 32 cm.)  
**Composer:** Ellington, Duke, 1899-1974  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, stained.  
14 parts and 1 score.  
Rock City rock is contained in two folders consisting of 1 three-page piano vocal score and 14 parts in Bb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).  
Folder A contains piano vocal score. Lyrics begin "Rock City rock ... go'in to Rock City on the mountain high ...".  
Folder B contains parts for 5 reeds - Rick, Pro, Jim, Paul, Carney; 4 trumpets - Cat (2), Cook, Terry (2), Nance; 2 trombones - Britt, Butter (2).  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. F.  
**Rock City.**  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Manuscripts -- Music -- 20th century |
| **Box 310, Folder 9-10** | **Rock It see oversize** |

Page 1785 of 3442
Box 310, Folder 11-13

Rock skipping at the Blue Note [music]
1 Item (copy score; 35 cm.)
1 Item (manuscript; 32 cm.)
13 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
4 Items (copy scores; 31 cm.)
5 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

33 parts and an indefinite number of scores

Rock skipping at the Blue Note is contained in three folders consisting of 1 two page conductor score, 1 seven page conductor score and 33 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Jones?).

Folder A contains conductor scores. Two page conductor score indicates part for clarinet. Two page score appears incomplete. Seven page conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets.

Folder B contains parts for 7 reeds - Smith (2), Proc (2), Paul, clarinet, Jimmy, Carney, baritone (2); 5 trumpets - 1 (2), Cat, Nelson, Baker, Ray, 4; 4 trombones - Tizol, Butter, Britt, John (2). Parts for clarinet, John appear incomplete.

Folder C contains parts in 2 groupings -- (i) Parts for rhythm (2). -- (ii) Parts for 4 reeds - alto 1, alto 3, Jimmy, Paul; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3.

Folder A and Folder C from the Duke Ellington Library.
Folder B from the Mercer Ellington Library.

Rock skipping.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 310, Folder 11-13

Rock Waltz
Notes: see BLACK, BROWN AND BEIGE

Box 310, Folder 14

Rocka ma soul [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Rocka ma soul is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 trombone - Buster.
From the Mercer Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 310, Folder 15</th>
<th>Rockabye river [music]</th>
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<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Hop-Skip-Jump</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part.</td>
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</tr>
<tr>
<td>Rockabye river is contained in one folder consisting of 1 part in Db Major concert -- in photocopy -- in unidentified hand (Sanders?).</td>
<td></td>
</tr>
<tr>
<td>Part for piano.</td>
<td></td>
</tr>
<tr>
<td>From the Presentation Album, vol. F.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 310, Folder 16</th>
<th>Rockets [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Arranger:</td>
<td>Brooks, Dudley</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>3 parts.</td>
<td></td>
</tr>
<tr>
<td>Rockets is contained in one folder consisting of 3 parts in c minor concert -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - baritone; 2 trumpets - 1, 2. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Fair.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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<thead>
<tr>
<th>Box 310, Folder 16</th>
<th>Rockin' Chair</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1E</td>
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Page 1787 of 3442
<table>
<thead>
<tr>
<th>Box 311, Folder 1-5</th>
<th>Rockin' In Rhythm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rockin' in rhythm [music]</td>
<td></td>
</tr>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>20 Items (copy scores; 32 cm.)</td>
<td></td>
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<tr>
<td>6 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>9 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 10 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td>Carney, Harry</td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, worn, tape.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Ellington-Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>39 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Rockin' in rhythm is contained in five folders consisting of 1 sixteen page conductor score, 2 four page short scores, 1 one page short score and 37 parts in C Major concert, and 2 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, Mullens, others?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains parts in 5 groupings -- (i) Parts for 3 trumpets - 1, 2, 3; 1 trombone - 1. -- (ii) Parts for 2 reeds - tenor, tenor 4; 3 trumpets - trumpet, 2, 3; 3 trombones - 1, 2, trombone; bass; unidentified Bb transposing instrument. -- (iii) Part for trumpet. -- (iv) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (v) Parts in C Major for 1 trumpet - 1; 3 trombones - 1, 2, trombone. Parts in F Major for 1 trumpet - 1; 1 trombone - 1.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains conductor score. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.</td>
<td></td>
</tr>
<tr>
<td>Folder C contains one page short score. Short score indicates parts for brass. Score appears incomplete.</td>
<td></td>
</tr>
<tr>
<td>Folder D contains 1 four page short score. Short score indicates parts for 2 altos, 2 tenors, clarinet, baritone, trumpets, trombones, piano. Score appears incomplete.</td>
<td></td>
</tr>
<tr>
<td>Folder E contains items in 3 groupings -- (i) Parts for horn; 2 trumpets - 4 (2), 5. -- (ii) Parts for 2 trombones - Tizol, tricky. -- (iii) Four page short score. Short score indicates parts for Rab, alto, clarinet, Carney, Baker, Taft, trumpets, Brown, Tizol, trombones, piano. -- All items except Folder A, groupings ii &amp; iv from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>
Rockin' in rhythm [music]
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
3 parts
Rockin' in rhythm is contained in one folder consisting of 3 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for 1 reed - tenor 2; 1 trumpet - 1; 1 trombone - 3.
Parts are contained with "Rocks in my bed," Folder E, from "Jump for joy."
From the Mercer Ellington Library.
Rock.

Box 311, Folder 1-5
Rocks in my bed [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
24 Items (copy scores; 32 cm.)
13 Items (parts (photocopies); 32 cm.)
11 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Strayhorn, Billy (William Thomas), 1915-1967
Liston, Melba
Notes: see JUMP FOR JOY
Parts for "Rockin' in rhythm" are also contained in Folder E.
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 48 parts and an indefinite number of scores.

Rocks in my bed is contained in six of one hundred fourteen folders for "Jump for joy" consisting of 1 four-page piano vocal score, 1 six-page short score and 13 parts in G Major concert, 12 parts in C Major concert, 20 parts in F Major concert, and 3 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hands (DE, BS) and unidentified hands (Whaley, Sanders?).

Folder A contains piano vocal score. Lyrics begin "My heart is heavy as lead ...".

Folder B contains short score. Short score indicates parts for Rab, Barney, baritone, Rex, trumpets, Tricky, trombones.

Folder C contains parts in G Major in 2 groupings -- (i) Parts for 2 trumpets - Rex, Wallace (2); 1 trombone - Brown. -- (ii) Parts for 3 reeds - Johnny, Otto, Carney; 2 trombones - Tizol, Tricky.

Folder D contains parts in G Major for 1 reed - Sears; 1 trumpet - Nance; 1 trombone - Jones; bass.

Folder E contains parts in C Major for 5 reeds - Norris, Proc, Ashby, Paul, Carney; 3 trumpets - Cat, Mercer, Cootie; 3 trombones - 1, 2, 3; bass. -- (ii) Parts in F Major for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 2 trombones - 1, 2 (2); bass (2).

Folder F contains parts in Eb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.

Folder B, Folder C, grouping i, Folder D, and Folder F from the Duke Ellington Library.

Folder A from the Presentation Album, vol. Q. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 17, 133.

Fair, tape, worn, stained.
Rocks.
Rox.
Rock.

Topic: Music -- United States -- 20th century
Jump for joy

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 311, Folder 6 Rocky Mountain blues [music], 1932
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part.

Rocky Mountain blues is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. F.

New York, NY, Gotham Music Service, Inc., 1932

Topic: Music -- United States -- 20th century

Genre/Form: Music

Parts (musical)

Published sheet music

Manuscripts -- Music -- 20th century

Box 311, Folder 6 Roco verso Sentimental Journey

Box 311, Folder 7 Rod La Roque [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

15 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

16 parts and 1 score

Rod La Roque is contained in one folder consisting of 1 three page short score and 16 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Items in 4 groupings -- (i) Short score. Score indicates parts for Rab, Jim, Carney. -- (ii) Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 1 trumpet - Ray; bass. -- (iii) Parts for 1 trombone - Brown (2). -- (iv) Parts for 4 reeds - Rab, Jimmy, Paul, Carney; trumpet; 1 trombone - Brown; bass. -- All items except grouping ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 150.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 311, Folder 7 Rodeosee oversize
Box 311, Folder 8-9  
Roll Jordan [music]
12 Items (copy scores; 32 cm.)
11 Items (manuscripts; 32 cm.)
Composer: Blake, Eubie (James Herbert), 1883-1983
Lyricist: Razaf, Andy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
16 parts and an indefinite number of scores
Roll Jordan is contained in two folders consisting of 1 six page piano vocal score, 1 three page short score, 1 four page short score, 2 seven page short scores, 1 four page piano conductor score, 1 four page conductor score and 16 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Blake, Whaley?).
Folder A contains piano vocal score. Lyrics begin "I'm so weary of this heavy load ...".
Folder B contains items in 5 groupings -- (i) Three page short score and parts. Short score indicates parts for soprano, 2 altos, tenor, baritone, bass. Lyrics begin "Roll Jordan roll ...". Parts for voices - soprano (2), alto 1, alto 2, tenor, baritone, bass. Lyrics correspond to score. -- (ii) Four page short score. Short score indicates parts for soprano, alto, tenor 2, baritone, bass. Lyrics begin "Roll Jordan roll". -- (iii) Seven page short score and parts. Short score does not indicate instrumentation. Lyrics begin "I'm so weary of this heavy load ...". Parts for voices -- soprano 2, alto, tenor, tenor 2, baritone, bass. Lyrics correspond to score. -- (iv) Seven page short score. Short score indicates parts for solo, tenor 1, tenor 2, baritone, bass. Lyrics for solo begin "I'm so weary of this heavy load ...". Lyrics for other voices begin "Roll Jordan roll ...". -- (v) Piano conductor score, conductor score and parts. Piano conductor score does not indicate instrumentation. Conductor score indicates parts for sax, brass, voice. Parts for 1 reed - alto 1; 2 trumpets - 1, 2. -- from the Duke Ellington Library.
There appear to be numbers from the Duke Ellington Band Book: 12, 57, 58.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Short scores

Box 311, Folder 10  
Rollin [music]
<table>
<thead>
<tr>
<th>Box 311, Folder 10</th>
<th>Roma [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, tape. 13 parts Rollin is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand. Parts for 4 reeds - alto 1, alto 2, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 327.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical)</td>
</tr>
<tr>
<td>Box 312, Folder 1</td>
<td>Romance of Moonbeam MacSwine, The [music]</td>
</tr>
<tr>
<td>17 Items (copy scores; 32 cm.)</td>
<td>2 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td>14 Items (parts (photocopies); 32 cm.)</td>
<td>5 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>Notes: see LATIN-AMERICAN SUITE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, tape. 38 parts Roma is contained in one of nine folders for &quot;Latin American suite&quot; consisting of 38 parts in C Major concert -- in ink and photocopy -- in unidentified hand. Parts in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc (2), Ash (2), Paul (4), Harry Carney (3); 5 trumpets - Cooty (2), Cat (2), Merc, Herb, Cook; 3 trombones - Buster (4), Brown (2), Chuck (4); bass (4). -- (ii) Parts for 1 reed - Proc (2); 1 trumpet - Cat (2). Multiple parts for some instruments appear to reflect different arrangements of the piece. -- Grouping i from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</td>
</tr>
</tbody>
</table>
6 Items (copy scores; 32 cm.)
Composer: Estes, Bud
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
6 parts
The romance of Moonbeam MacSwine is contained in one folder consisting of 6 parts in E Major concert -- in ink -- in unidentified hand (Estes?).
Parts for 4 reeds - alto 1, alto 2, tenor, baritone; bass; guitar. -- from the Duke Ellington Library.
The romance of Moonbeam MacSwine.

Box 312, Folder 2
Romance wasn't built in a day [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part.
Romance wasn't built in a day is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?).
Part for piano.
From the Presentation Album, vol. F.

Box 312, Folder 2
Romantic Season

Notes: see Besa Me Mucho

Box 312, Folder 3-4
Rondilet [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
Notes: see also Slammer In D Flat
A part for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape.
13 parts and 1 score
Rondilet is contained in two folders consisting of 1 one page short score and 13 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, other?).
Folder A contains short score. Short score does not indicate instrumentation and appears incomplete. Short score subtitled "Coda."
Folder B contains parts for 5 reeds - Rab, Procope, Jimmy, Gonsalves, Harry; 4 trumpets - Herb, Cooty, Cat, Mercer; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 312, Folder 3-4
Roosevelt
Notes: see American Lullaby see Free

Box 312, Folder 3-4
Rooster man [music]
1 Item (part (photocopy); 32 cm.)
Notes: see BEGGAR'S HOLIDAY
Additional materials for this piece are also contained with "Beggar's holiday scores," Folder E, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
Rooster man is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 five page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "You're like a rooster in the barnyard ... ."
From the Presentation Album, vol. J.

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 312, Folder 3-4
Root Of All Evil
Notes: see Money Is The Root Of All Evil ( Take It Away, Take It Away, Take It Away)
Box 312, Folder 3-4

Rosa's theme [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Cleave, Van
Comstock, Frank
Notes: see ASSAULT ON A QUEEN
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
Rosa's theme is contained in one of seven folders for "Assault on a queen" consisting of 1 ten page short score in F Major concert -- in photocopy -- in unidentified hand.
Short score indicates parts for alto flutes, clarinet, bass clarinet, trumpets, trombones. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures, scene 3-B.
She walks well.
Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen
Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 312, Folder 5

Rosary [music], 1905
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
Composer: Nevin, Ethelbert
Lyricist: Rogers, Robert Cameron
Arranger: Whelpley, Benjamin
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
Rosary is contained in one folder consisting of 1 published part and 1 part in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Published part for piano. Part for organ. -- from the Duke Ellington Library.
Boston, MA, Boston Music Company, 1905
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music
Box 312, Folder 6
Rose verso Walk
Notes: see also Subseries 1.3

<table>
<thead>
<tr>
<th>Rose [music]</th>
<th>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Parts for &quot;Walk&quot; are noted on the verso of these parts.</td>
</tr>
<tr>
<td></td>
<td>A part for &quot;Home&quot; is also noted on the bottom of one</td>
</tr>
<tr>
<td></td>
<td>of these parts. Handwriting and other details have been</td>
</tr>
<tr>
<td></td>
<td>reported based on the notes of David Berger, Andrew</td>
</tr>
<tr>
<td></td>
<td>Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr.</td>
</tr>
<tr>
<td></td>
<td>Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>3 parts</td>
<td></td>
</tr>
<tr>
<td>Rose is contained in one folder consisting of 3 parts in Ab</td>
<td></td>
</tr>
<tr>
<td>Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 trombone - Brown; unidentified bass instrument</td>
<td></td>
</tr>
<tr>
<td>(2) (trombone, bass?). -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic:       | Music -- United States -- 20th century                     |
| Genre/Form: | Holographs                                      |
|             | Manuscripts                                        |
|             | Music                                             |
|             | Parts (musical)                                    |

<table>
<thead>
<tr>
<th>Rose [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
</tr>
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<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Parts for &quot;Skylark,&quot; and &quot;Walk&quot; are also noted on the verso</td>
</tr>
</tbody>
</table>
|             | of the guitar part for "Somebody else is taking my place."
|             | Handwriting and other details have been reported based    |
|             | on the notes of David Berger, Andrew Homzy, Dr. Theodore   |
|             | Hudson, Walter van de Leur, and Dr. Mark Tucker.           |
| Condition:  | fair, worn.                                                |
| 1 part      |                                                            |
| Rose is contained in one folder consisting of 1 part in Ab|
| Major concert -- in pencil -- in unidentified hand (BS?). |
| Part for guitar. Part is noted on the verso of a guitar part|
| for "Somebody else is taking my place." -- from the Duke  |
| Ellington Library.                                        |

| Topic:       | Music -- United States -- 20th century                     |
| Genre/Form: | Holographs                                      |
|             | Manuscripts                                        |
|             | Music                                             |
|             | Parts (musical)                                    |

<table>
<thead>
<tr>
<th>Rose [music]</th>
<th>5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</th>
</tr>
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<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
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<table>
<thead>
<tr>
<th>Rose [music]</th>
<th>1 Item (part (photocopy); 28 cm.)</th>
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<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
</tbody>
</table>
### Box 312, Folder 7

**Rose bud [music]**

1 Item (copy score; 31 cm.)

**Composer:**
- Ellington, Duke, 1899-1974
- Tizol, Juan, 1900-1984

**Notes:**
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 1 part
- Rose bud is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in ink -- in unidentified hand (Tizol?).
- Lead sheet for unidentified treble instrument.
- From the Presentation Album, vol. X, p. 17.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Lead sheet
- Manuscripts
- Music

### Box 312, Folder 8

**Rose medley [music]**

1 Item (copy score; 32 cm.)

12 Items (manuscripts; 32 cm.)

**Notes:**
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair, tape, brittle.
- 12 parts and 1 score
Rose medley is contained in one folder consisting of 1 four page piano conductor score and 11 parts in Ab Major concert, and 1 part in C Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hand.

Piano conductor score does not indicate instrumentation and appears incomplete. Parts in Ab Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. Part in C Major for piano. -- from the Duke Ellington Library.

Roses.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 312, Folder 9
Rose of sunny Italy [music], 1923
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
5 Items (copy scores; 32 cm.)
Composer: Chapman, Joseph
Lyricist: De Voll, Cal
Altiere, Jimmie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle.
5 parts and an indefinite number of scores
Rose of sunny Italy is contained in one folder consisting of 1 two page short score, 1 published five page piano vocal score and 5 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for alto, baritone. Piano vocal score lyrics begin "They call her Rose, but no one knows ....". Parts for 4 reeds - Procope, Johnny, Jimmy, baritone; guitar. -- from the Duke Ellington Library.

Rose.

Chicago, IL, Forster Music Publisher, Inc., 1923
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores
| Box 312, Folder 10-12 | Rose of the Rio Grande [music]  
|---------------------|---------------------------------|
|                     | 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
|                     | 27 Items (copy scores; 32 cm.)  
|                     | 8 Items (manuscripts; 32 cm.)  
|                     | 1 Item (mixed score(s) and/or part(s) (holograph); 27 cm.)  
|                    | Gorman, Ross  
| Lyricist:          | Leslie, Edgar  
| Notes:             | see also Subseries 1.3 sa Subseries 1.2  
|                    | Parts for an untitled piece are noted on the verso of parts in  
|                    | Folder B, grouping iv. A part for "Black and tan fantasy" is noted  
|                    | on the verso of the part in Folder C, grouping i. Handwriting and  
|                    | other details have been reported based on the notes of David  
|                    | Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de  
|                    | Leur, and Dr. Mark Tucker.  
| Condition:         | fair, torn, stained, tape.  
| Unsigned Strayhorn composition.  
|                     | 36 parts and 1 score  
| Rose of the Rio Grande is contained in three folders consisting  
|                     | of 1 one page short score and 25 parts in Eb Major concert, and  
|                     | 11 parts in C Major concert -- in ink and pencil -- in identified  
|                     | hands (Benjamin, Whaley) and unidentified hands (DE, Tizol?).  
| Folder A contains short score. Short score indicates parts for  
|                     | Jeep, Otto, Barney, trumpets, Tricky, Tizol, Brown, bass. Short  
|                     | score subtitled "Intro."  
| Folder B contains parts in 4 groupings -- (i) Parts in Eb Major  
|                     | for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 4 trumpets -  
|                     | Cat, Baker, Nelson, Nance; 2 trombones - Claude, Butter. -- (ii)  
|                     | Parts in C Major for 2 reeds - Jimmy, Carney; 1 trumpet - Ray.  
|                     | -- (iii) Parts in Eb Major for 1 reed - Carney; 1 trumpet - Ray.  
|                     | -- (iv) Parts in Eb Major for 4 reeds - Proc, Paul, Jimmy, Carney;  
|                     | 5 trumpets - Williams, Cat, Ray, Baker, Fats; 2 trombones - Butter,  
|                     | Jones.  
| Folder C contains parts in 3 groupings -- (i) Part in C Major for  
|                     | 1 reed - clarinet. -- (ii) Parts in C Major for 1 reed - Johnny; 3  
|                     | trumpets - Wetz, Rex, Freddy; 3 trombones - Browne, Tricky,  
|                     | Tizol. -- (iv) Part in Eb Major for 1 trumpet - Wallace. -- from the  
|                     | Duke Ellington Library.  
| Statement of responsibility taken from Popular Music,  
|                     | 1920-1979, ed. Nat Shapiro. There appears to be a number  
|                     | from the Duke Ellington Band Book: 53.  
|                     | Rose.  
|                     | Rosie.  
|                     | Rose Rio Grande.  
| Topic:             | Music -- United States -- 20th century  
| Genre/Form:       | Copy scores  
|                    | Holographs  
|                    | Manuscripts  
|                    | Music  

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<tr>
<th>Box 312, Folder 13</th>
<th>Rose room [music]</th>
<th>2 Items (manuscripts; 31 cm.)</th>
<th>Notes: see also Rose Medley</th>
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<tbody>
<tr>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<td>Condition: torn.</td>
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<td>2 parts</td>
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<td>Rose room is contained in one folder consisting of 2 parts in Ab Major concert (?) -- in pencil -- in unidentified hand (Tizol?).</td>
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<td>Part for 1 trumpet - 1; 1 trombone - 2. -- from the Duke Ellington Library.</td>
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<td>Music -- United States -- 20th century</td>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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| Box 312, Folder 13 | Rose Room | Notes: see Tap Dance |

| Box 312, Folder 13 | Rose Room | Notes: see In A Mellotone |

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<thead>
<tr>
<th>Box 312, Folder 14</th>
<th>Roses and lollipops [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
<th>1 Item (part (photocopy); 28 cm.)</th>
<th>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
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<td>Condition: fair.</td>
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<td>2 parts</td>
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<td>Roses and lollipops is contained in one folder consisting of 2 lead sheets in F Major concert -- in pencil and photocopy -- in unidentified hand (Jones?).</td>
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<td>Lead sheets for unidentified treble instrument (2).</td>
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<td>From the Mercer Ellington Library.</td>
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<td>Photocopies</td>
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</table>

| Box 312, Folder 14 | Roses Bloom | Notes: see When The Roses Bloom Again |

<p>| Roses bloom [music] |</p>
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9 Items | (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Language: English.  
Notes: Various parts for I remember you also appear on these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
9 parts  
Roses bloom is contained in one folder consisting of 9 parts in F Major concert -- in pencil -- in unidentified hand (BS?).  
Parts apparently for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 2. Parts appear incomplete. Notated on the parts for Blue house, Folder B. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical) |
| 1 Item | (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Roses bloom is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (BS?).  
Part for unidentified treble instrument. Part is noted on the verso of a part for Did I remember?, Folder B, grouping iii. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical) |
| 3 Items | (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Notes: see Rose Medley verso BLACK AND TAN FANTASY  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: torn, brittle.  
3 parts |

Box 312, Folder 14  
Rosie [music]  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
see Rose Medley verso BLACK AND TAN FANTASY  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: torn, brittle.  
3 parts
Rosie is contained in one folder consisting of 3 parts in C Major concert -- in pencil -- in unidentified hand (DE?).
Parts for 2 trumpets - Cooty, Rex; 1 trombone - Brown. Parts are noted on the verso of parts for "Black and tan fantasy," Folder C, grouping i, from "Black and tan fantasy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 312, Folder 14

Roth [music]
11 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 31 cm.)
6 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see GOUTELAS SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, stained.
Unsigned Ellington-Strayhorn composition.
25 parts and an indefinite number of scores
Roth is contained in one of fourteen folders for "Goutelas suite" consisting of 1 one-page conductor score, 1 six-page short score and 23 parts in D Major concert, and 2 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).
Items in 3 groupings -- (i) Parts in D Major for 6 reeds - flute (2), clarinet (3), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - trumpet, 1, 2; 3 trombones - 1, 2 (2), 3 (2). Parts in Eb Major for bass (2). -- (ii) Parts in D Major for 1 reed - alto 3; trumpet; 1 trombone - 1. -- (iii) Conductor score and short score. Conductor score indicates parts for alto, clarinet, baritone, trumpet. Short score indicates parts for alto, clarinet, 2 tenors, baritone, Cooty, piano. -- All items except grouping i from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Goutelas suite
Genre/Form: Conductor scores
Copy scores
Copy scores
Holographs
Music
Box 312, Folder 15-16

Rouge Bleu verso Lord's Prayer

Notes: see SACRED CONCERT I

Rouge-bleu [music]
11 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Conductor score in Folder B, grouping i (photocopy) is originally noted on the verso of "Lord's prayer" in the Sacred Concerts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

16 parts and an indefinite number of scores

Rouge-bleu is contained in two folders consisting of 1 four page short score, 1 two page conductor score and 16 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score. Short score indicates parts for Rab, sax, baritone, trumpets, Lawrence, Chuck.

Folder B contains items in 3 groupings -- (i) Conductor score. Conductor score indicates parts for alto, 2 tenors, baritone, 4 trumpets, Brown, 2 trombones, bass. -- (ii) Parts for 1 reed - Proc (2); 1 trumpet - 3; 3 trombones - Brown, Buster (2), Chuck (2). -- (iii) Parts for 4 reeds - Rab, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 4; 1 trombone - Brown. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 127.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Rouge-bleu [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Rouge-bleu is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand.
Short score indicates parts for 1 alto, 2 tenors, baritone, 4 trumpets, Brown, 2 trombones, bass. Score is noted on the verso of a short score for "Lord's prayer," Folder C, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 313, Folder 1-2

Round midnight [music], 1944
1 Item (conductor score and/or parts (published sheet music); 31 cm.)
4 Items (copy scores; 32 cm.)
13 Items (copy scores; 35 cm.)
Composer: Williams, Cootie, 1911-1985
Monk, Thelonious
Lyricist: Hanighen, Bernie
Arranger: Matthews, Onzy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
17 parts and 1 score.

Round midnight is contained in two folders consisting of 1 published two page piano vocal score and 2 lead sheets in Eb Major concert, and 15 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, other?).
Folder A contains piano vocal score and lead sheets. Piano vocal score lyrics begin "It begins to tell, round midnight ...". Lead sheets for 1 reed - Rab; trumpet.
Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; drums; piano.
Folder A from the Duke Ellington Library.
Folder B from the Mercer Ellington Library.
Fair, worn.
New York, N.Y., Advanced Music Corporation,, 1944
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
### Box 313, Folder 1-2

**Roving gambler, The [music]**

1 Item (manuscript; 36 cm.)
12 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

**Notes:**
see Subseries 1E

Folder also contains brief narrative passages, apparently intended as a bridge between this piece and another work. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, worn.

11 parts and an indefinite number of scores

The roving gambler is contained in one folder consisting of 1 eleven page conductor score, 2 three page piano vocal scores and 11 parts in F Major concert -- in ink and pencil -- in unidentified hands (Still, other?).

Conductor score indicates parts for flute, 2 clarinets, horn, trumpet, violin 1, violin 2, violin 3, viola, cello, bass, piano. Piano vocal score lyrics begin "I am a roving gambler, I've gambled all around ...". Parts for 3 reeds - flute, clarinet 1, clarinet 2; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

The roving gambler.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

---

### Box 313, Folder 1-2

**Royal Ancestry [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
5 Items (copy scores; 32 cm.)

**Composer:** Strayhorn, Billy (William Thomas), 1915-1967

**Notes:**
see PORTRAIT OF ELLA

There appear to be inconsistencies in the subtitles on some of the parts in this suite (i.e., P.O.E III, P.O.E. II, P.O.E. I). The grouping of the parts described above is based similarities in key signature and musical structure, rather than the subtitles. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape.

4 parts and an indefinite number of scores

Royal ancestry is contained in one of four folders for "Portrait of Ella" consisting of 1 four page short score, 1 five page short
score and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).

Items in 3 groupings -- (i) Four page short score. Score indicates parts for sax, Proc, Paul, baritone, trumpets. -- (ii) Six page short score. Score indicates parts for saxes, trumpets, trombones. -- (iii) Parts for 2 trumpets - 3, 4; 2 trombones - Britt, Butter. -- Groupings i & iii from the Duke Ellington Library.


P.O.E. II.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 313, Folder 3

Royal anthem of Thailand, The [music]
7 Items (parts (photocopies); 34 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

7 parts

The royal anthem of Thailand is contained in one folder consisting of 7 lead sheets in F Major concert -- in photocopy -- in unidentified hand.

Lead sheets for voice. Lyrics in Thai, with transliteration. Lyrics begin "Kha wo ra phut tha chao ...".

From the Mercer Ellington Library.

The royal anthem of Thailand.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 313, Folder 4-5

Royal garden blues [music], 1946
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)
9 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Image(s): Royal Garden Blues
Composer: Williams, Clarence Strong
Williams, Spencer, 1889-1965

Notes: see also Subseries 1.3 sa Subseries 1.2

An untitled piano vocal score is noted on the verso of the conductor score in Folder A. A part for "Frankie and Johnny" is noted on the bottom of the part in Folder B, grouping i.
Parts for "Swamp fire" are noted on the verso of the parts in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts and an indefinite number of scores

Royal garden blues is contained in two folders consisting of 1 eight page short score, 1 published four page piano vocal score, 2 lead sheets and 10 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, clarinet, Sears, Taft, Shorty, Baker.

Folder B contains items in 3 groupings -- (i) Part for piano. -- (ii) Parts for 4 reeds - Rab, Sears, Jimmy, Carney; 2 trumpets - Williams, Cat; 2 trombones - Wilbur, Jones; bass. -- (iii) Piano vocal score and lead sheets. Piano vocal score lyrics begin "No use of talkin' no use of talkin' ...". Lead sheets for 1 reed - alto; trumpet. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 199.

Fair, torn, tape, brittle.

Royal garden.

New York, NY, Shapiro, Bernstein & Co., Inc., 1946

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores
Box 313, Folder 7-8  
Rude interlude [music], 1934  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
4 Items (manuscripts; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
6 parts.  
Rude interlude is contained in two folders consisting of 1 published part in Bb Major concert and 5 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).  
Folder A contains published part for piano.  
Folder B contains parts for 1 reed - Otto; 1 trumpet - 3; 2 trombones - 1, 3; banjo.  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. F.  
Fair: torn, tape.  
New York, N.Y., Exclusive Publications Inc., 1934  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Published sheet music  
Manuscripts -- Music -- 20th century

Box 313, Folder 9  
Rue [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (copy score; 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part and 1 score  
Rue is contained in one folder consisting of 1 four page short score and 1 part in F Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).  
Short score indicates parts for sax, baritone, trumpets. Part for piano. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores
Box 313, Folder 10

Rue bleue [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 Item (copy score; 32 cm.)
13 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

19 parts and 1 score

Rue bleue is contained in one folder consisting of 1 one page short score and 19 parts in Bb Major concert -- in ink, pencil and photocopy -- in identified hand (DE) and unidentified hands (Whaley, other?).

Items in 3 groupings -- (i) Short score and parts. Short score does not indicate instrumentation. Short score subtitled "Intro." Parts for 2 trumpets - Cat, trumpet; bass. Part for Cat subtitled "Intro." Part for trumpet subtitled "Bridge." -- (ii) Parts for 1 reed - tenor 1 (2); 2 trombones - 1, 2 (2). -- (iii) Parts for 4 reeds - alto 1 (2), alto 2, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, bass. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 313, Folder 11

Rue de la paix [music]
2 Items (mixed score(s) and/or part(s) (holographs); 33 cm.)
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

9 parts.

Rue de la paix is contained in one folder consisting of 9 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 4 reeds - Proc, Paul, Jim, bass clarinet (2); 1 trumpet - Cook; 3 trombones - Tizol, Booty, Britt. Key signature for 1 part for bass clarinet suggests Bb Major concert, but accidentals indicate C Major concert. -- from the Duke Ellington Library.

Fair, worn.
Box 313, Folder 11

Rug Cutter

Notes: see I've Got To Be a Rug Cutter

Box 314, Folder 1-2

Rugged Romeo [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
27 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3 aka Before My Time see CONTROVERSIAL SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

27 parts and 1 score.

Rugged Romeo is contained in two folders consisting of 1 eight-page short score and 12 parts in F Major concert, and 15 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, sax, baritone, Taft, trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) Parts in F Major for 4 reeds - Toby, Rab, Sears, Jimmy; 4 trumpets - Scad, Taft, Williams, Cat; 3 trombones - Jones, Wilbur, Brown; guitar. -- (ii) Parts in Bb Major for 5 reeds - Toby, Rab, Sears, Jimmy, Carney; 4 trumpets - Taft, Scad, Williams, Cat; 3 trombones - Jones, Tricky, Brown; bass (2); guitar.

Folder B from the Duke Ellington Library.


Fair: torn, taped, stained.

Box 314, Folder 3-4

Ruint [music]
3 Items (manuscripts; 32 cm.)
45 Items (copy scores; 32 cm.)

Composer: Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
46 parts and an indefinite number of scores.
Ruint is contained in two folders consisting of 1 six-page short
score, 1 two-page short score and 46 parts in Db Major concert
-- in ink and pencil -- in unidentified hands (ME, Whaley?).
Folder A contains short scores and part. Six-page short score
indicates parts for Johnny, alto, clarinet, tenors, Ray, trumpets,
Brown, trombones. Two page short score indicates parts for 3
reeds, 4 brass, 3 rhythm. Part for drums.
Folder B contains parts in 3 groupings -- (i) Parts for 2 reeds -
alto (2), tenor; horn; 4 trumpets - trumpet, 1, 2/3; 3 trombones
- trombone, 2, 3; bass; drums; piano. Parts for trumpet 2 and
trumpet 3 are noted on the same sheet. -- (ii) Parts for 5 reeds -
alto 1, alto 2, tenor 1, tenor 2, baritone (2); 4 trumpets - trumpet,
1, 2, 3; 3 trombones - 1, 2, 3; bass (2); drums; guitar; piano.
-- (iii) Parts for 6 reeds - Rab, Johnny, alto 3, clarinet, tenor 2,
tenor 3; 2 trumpets - 1, 2; 3 trombones - trombone, 1, 2; bass;
guitar; piano. -- from the Duke Ellington Library.
Six page short score in Folder A dated 1965/02/07. There
appears to be a number from the Duke Ellington Band Book: 15.
Fair, with tape.

Rules and Regulations
Notes: see POUSSE CAFE

Rules and regulations [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Tobias, Fred
Language: English.
Notes: Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore
Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part
Rules and regulations is contained in one of eighty three
folders for "Pousse cafe" consisting of 1 lead sheet in Ab
Major concert -- in photocopy -- in unidentified hand.
Lead sheet for voice. Lyrics begin "There are theories,
suppositions and assumptions ...". -- from the Duke
Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Rules and regulations [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Tobias, Fred
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, brittle.
22 parts and 1 score
Rules and regulations is contained in one of eighty three folders for "Pousse cafe" consisting of 1 six page piano conductor score, 1 lead sheet and 21 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.
Piano conductor score indicates parts for flute, oboe, clarinet, bass clarinet, trumpets, trombones, violins, cellos, bass, voice. Lyrics begin "There are theories, suppositions and assumptions ...". Lead sheet for voice. Lyrics begin as above. Parts for 5 reeds - flute 1, clarinet 2, oboe 3, bass clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Rules and regulations - scene change [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, brittle.

21 parts and 1 score

Rules and regulations - scene change is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for flute, clarinet, trumpets, trombones, violins, cellos, bass. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Rules and regulations - underscore [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

18 parts and 1 score

Rules and regulations - underscore is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 18 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for flute, clarinet, violins, cellos, bass. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; cello; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
### Parts (musical)
- Photocopies
- Photocopies
- Piano conductor scores

### Box 314, Folder 3-4
#### Rum Bop
**Notes:** see DRUM IS A WOMAN

### Box 314, Folder 3-4
#### Rumbamba
**Notes:** see Subseries 1.2

### Box 314, Folder 5
#### Rumba [music]
- 2 Items (manuscripts; 32 cm.)
**Notes:** see also Peanut Vendor

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- 2 parts.
- Rumba is contained in one folder consisting of 1 part in C Major concert and 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
- Part in C Major for 1 trumpet - 1. Part in Ab Major for 1 reed - tenor. Parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.
- Worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Music
- Parts (musical)
- Manuscripts -- Music -- 20th century

### Box 314, Folder 6
#### Rumpus in Richmond [music]
- 1 Item (copy score; 32 cm.)
**Composer:** Ellington, Duke, 1899-1974
**Notes:** see also Brassiere sa Harlem Air Shaft

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- 1 part.
- Rumpus in Richmond is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?).
- Part for piano.
- From the Presentation Album, vol. F.
- Fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Music
- Parts (musical)
- Manuscripts -- Music -- 20th century
Box 314, Folder 6  
Run [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
11 Items (copy scores; 32 cm.)  
6 Items (parts (photocopies); 32 cm.)  
4 Items (parts (photocopies); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see RIVER  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, tape.  
21 parts and 1 score  
Run is contained in two of twenty two folders for "The river" consisting of 1 two page short score and 21 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).  
Folder A contains short score and 2 parts. Short score indicates parts for Proc, flugelhorn, Chuck. Score appears incomplete. Parts for piano (2). Parts appear incomplete.  
Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Proc, tenor 2 (2), tenor 4 (2), baritone (2); 2 trumpets - 1, 3; 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 reed - Proc; 1 trumpet - 1; 1 trombone - 1. -- All items except Folder B, grouping i from the Duke Ellington Library.  
Folder B, grouping i from the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
River  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores  

Box 314, Folder 7  
Run-a-bout [music]  
3 Items (manuscripts; 32 cm.)  
Composer: Hodges, Johnny  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
2 parts and 1 score.  
Run-a-bout is contained in one folder consisting of 1 two page piano conductor score and 1 part in Eb Major concert (?), and 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation. Part in Eb Major (?) for unidentified treble instrument. Part appears incomplete. Part in Bb Major for piano. Part appears incomplete. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 314, Folder 8</th>
<th>Run Jackie run [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td>2 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td>Composer: Mason, John</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 3 parts and 1 score. Run Jackie run is contained in one folder consisting of 2 lead sheets in G Major concert, 1 two page piano vocal score in F Major concert, and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Lead sheets in G Major for voice (2). Lyrics begin &quot;We want a run, we want a hit ...&quot;. Piano vocal score lyrics begin &quot;Jackie is the pride of all the girlies and the boys ...&quot;. Lead sheet in Ab Major for voice. Lyrics begin &quot;Jackie is the pride of all the girlies and the boys ...&quot;. -- from the Duke Ellington Library.</td>
<td>Fair, brittle. Jackie.</td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Music |
| Parts (musical) |
| Piano conductor scores |
| Manuscripts -- Music -- 20th century |

<table>
<thead>
<tr>
<th>Box 314, Folder 9</th>
<th>Running wild [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Items (manuscripts; 32 cm.)</td>
<td>9 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3 see also oversize</td>
<td></td>
</tr>
<tr>
<td>A part for &quot;You know that I know&quot; is noted on the verso of the part in grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 13 parts and 1 score. Running wild is contained in one folder consisting of 1 two page short score and 7 parts in Eb Major concert, and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?). Items in 4 groupings -- (i) Short score. Short score does not indicate instrumentation. -- (ii) Parts in Eb Major for 1 reed - alto; 2 trumpets - trumpet, 2; trombone; bass; drums; piano. -- (iii) Parts in Bb Major for 1 reed - Otto; 3 trumpets - Wallace, Rex, Cooty; bass. -- (iv) Part in Bb Major for trombone. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Lead sheet |
| Music |
| Piano vocal scores |</p>
<table>
<thead>
<tr>
<th>Box 314, Folder 9</th>
<th>Rush Hour</th>
<th>Notes: see Subseries 1.2 see Stoona</th>
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<tbody>
<tr>
<td>Box 314, Folder 9</td>
<td>Rushing The Can-Can</td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 314, Folder 9</td>
<td>Rusk</td>
<td>see Subseries 1.2</td>
</tr>
<tr>
<td>Box 314, Folder 9</td>
<td>Russian Dance</td>
<td>see NUTCRACKER SUITE</td>
</tr>
<tr>
<td>Box 314, Folder 10</td>
<td>Russian lullaby [music]</td>
<td>15 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Berlin, Irving, 1888-1989</td>
<td></td>
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<tr>
<td></td>
<td>Notes: see also OS</td>
<td></td>
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<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition.</td>
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</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
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</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores</td>
<td></td>
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<tr>
<td></td>
<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
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<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Box 314, Folder 10</td>
<td>Russian Market</td>
<td>see also oversize see also Persian Market</td>
</tr>
<tr>
<td>Box 314, Folder 11</td>
<td>Rustle of spring [music]</td>
<td>8 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

8 parts.

Rustle of spring is contained in one folder consisting of 8 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).


Fair, torn.

R. of spring.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Subseries 1.1.20: S

Box 315, Folder 1  S.D [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 part and 1 score.

S.D. is contained in one folder consisting of 1 one page short score and 1 part in C Major concert -- in ink -- in unidentified hands (DE, Whaley?).

Short score indicates parts for sax, baritone, trumpets, trombones. Score appears incomplete. Part for 1 trumpet - 4. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Short scores
Manuscripts -- Music -- 20th century

Box 315, Folder 1  S.D.S.W.
Notes: see Someday, Somewhere, We'll Meet Again

Box 315, Folder 1  S.F.D.
Notes: see Sky Fell Down

Box 315, Folder 1  S.H [music]
<table>
<thead>
<tr>
<th>Box 315, Folder 2</th>
<th>S.L.F [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 sa Subseries 1.2</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>11 parts.</td>
</tr>
<tr>
<td></td>
<td>S.L.F. is contained in one folder consisting of 11 parts in C Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) Part for 1 trumpet - Ray. -- (ii) Parts for 3 reeds - Johnny (2), Paul (2), Carney (2); 1 trumpet - Ray; trombone; bass (2). -- Grouping i from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Grouping ii from the Mercer Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Fair, torn, tape.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 315, Folder 3-4</th>
<th>S.M [music]</th>
</tr>
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<tbody>
<tr>
<td>7 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
</tbody>
</table>
8 parts
S.M. is contained in two folders consisting of 7 parts in F Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).
Folder A contains parts in F Major for 4 reeds - alto 1, alto 3, Jimmy, baritone; trumpet; 2 trombones - 2, 3.
Folder B contains part in Bb Major for 1 trumpet - Wetz. -- from the Duke Ellington Library.

Box 315, Folder 3-4
S.S [music]
9 Items (copy scores; 32 cm.)
Notes: see Golden Cress see Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
9 parts
S.S. is contained in one folder consisting of 9 parts in d minor concert (?) -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - Proc, Ashby, Paul, baritone; 2 trumpets - Cooty, Cook; 3 trombones - 1, 2, bass. Parts appear incomplete and are noted on the bottom of parts for "Y." -- from the Duke Ellington Library.

Box 315, Folder 3-4
S.S. & M.B [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
Notes: see QUEEN'S SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
13 parts and 1 score
S.S. & M.B. is contained in one of fourteen folders for "Queen's suite" consisting of 1 five page short score and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, other?).
Short score indicates parts for sax, Ham, baritone, Cat, trumpets, trombones, bass. Short score appears incomplete.
Parts for 5 reeds - Johnny, Proc, Jimmy, Paul, Harry; 4 trumpets - Cat, Cooty, Merc, Herb; 3 trombones - Buster, Brown, Chuck; bass. -- from the Duke Ellington Library.

From the Presentation Album, Vol. T, p. 45.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Copy scores**

**Holographs**

**Manuscripts**

**Music**

**Parts (musical)**

**Short scores**

---

**Box 315, Folder 5**

**S.S.S [music]**

8 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (copy scores; 32 cm.)

**Notes:** see also Swing Shifter's Swing

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, worn.

12 parts

S.S.S. is contained in one folder consisting of 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Parts in 2 groupings -- (i) Parts for 3 reeds - Otto, Johnny, Ben; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Brown, Tricky; guitar. -- (ii) Parts for 2 reeds - Sears, Carney; 1 trumpet - Ray. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 18.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Holographs**

**Manuscripts**

**Music**

**Parts (musical)**

---

**Box 315, Folder 5**

**SBBE**

Notes: see SACRED CONCERT II

**Box 315, Folder 5**

**SMNY**

Notes: see QUEENIE PIE

**Box 315, Folder 6**

**SNEK**

**Box 315, Folder 6**

**SNMP**

Notes: see Subseries 1.2
<table>
<thead>
<tr>
<th>Box 315, Folder 6</th>
<th>SNVLG But Ugly</th>
<th>Notes: see Subseries 1.2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 315, Folder 7</td>
<td>SP-76 [music]</td>
<td>6 Items (copy scores; 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>Notes: see also Subseries 1.2</td>
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<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: fair, torn.</td>
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<tr>
<td></td>
<td>6 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SP-76 is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Norris, Ashby, Paul, clarinet, Harry; 1 trumpet - Johnson. Part for Paul appears incomplete.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From the Mercer Ellington Library.</td>
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<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
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<td>Genre/Form: Copy scores</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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<tr>
<td>Box 315, Folder 7</td>
<td>SQLP</td>
<td>Notes: see SACRED CONCERT III</td>
</tr>
<tr>
<td>Box 315, Folder 8</td>
<td>SRNG [music]</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<td>4 Items (parts (photocopies); 32 cm.)</td>
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<td>15 parts and 1 score</td>
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<td>Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, tenor, baritone, trombone. Short score appears incomplete. -- (ii) Parts for 5 reeds - Pro, Nor (2), Ashby (2), Paul (2), Carney (2); 1 trumpet - Cat; trombone (2); bass (2). -- (iii) Part for 1 trumpet - Cat. -- Groupings i &amp; iii from the Duke Ellington Library.</td>
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<td></td>
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### Music Parts (musical) Photocopies Short scores

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<th>SVNA [music]</th>
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<td>Parts for 6 reeds - alto 1, alto 2, alto 3, tenor 1, tenor 2, baritone; 1 trumpet - 1; 3 trombones - 1, 2, 3; bass.</td>
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<td>Parts (musical)</td>
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<th>Box 316, Folder 1-2</th>
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<td>Deo</td>
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<td>Hendricks With Patter</td>
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<tr>
<td>Box 319, Folder 5-6</td>
<td>In The Beginning God</td>
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<td>In The Beginning God/Olds</td>
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<td>Box 320, Folder 6-9</td>
<td>Tell Me It's The Truth</td>
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<td>Box 320, Folder 6-9</td>
<td>Truth</td>
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<td>Box 320, Folder 10-11</td>
<td>Will You Be There</td>
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<td>Box 321, Folder 1</td>
<td>Instrumental Parts for Lawrence Brown</td>
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<td>Box 321, Folder 2</td>
<td>Instrumental Parts for Paul Gonsalves</td>
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<td>Instrumental Parts for Johnny Hodges</td>
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<td>Box 321, Folder 4</td>
<td>Instrumental Parts for Bass</td>
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<td>Box 322, Folder 1-7</td>
<td>Almighty God Has Those Angels</td>
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<td>Box 322, Folder 1-7</td>
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<td>Bee Bom</td>
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<td>Box 322, Folder 8-11</td>
<td>Biggest And Busiest Intersection also known as Kixx also known as Pre-kixx</td>
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<td>Box 322, Folder 8-11</td>
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<td>Box 322, Folder 8-11</td>
<td>Dance Finale</td>
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<td>Box 322, Folder 8-11</td>
<td>Dans</td>
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<td>Box 329, Folder 1-3</td>
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<td>Notes:</td>
<td>see also OS</td>
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**Box 329, Folder 1-3**

**Sweet Fat And That**

**Notes:** see Freedom-- Sweet Fat And That

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**TGTT [music], 1972**

- 1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 12 Items (copy scores; 32 cm.)
- 6 Items (parts (photocopies); 32 cm.)
- 2 Items (parts (photocopies); 28 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:**

- A part for "Cros" is noted on the verso of the one page short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
- Condition: fair, worn, torn, stained.

- 17 parts and an indefinite number of scores

**TGTT** is contained in three of eighty five folders for "Sacred concert II" consisting of 1 two page short score, 1 one page short score, 2 two page piano conductor scores, 1 one page piano conductor score, 1 lead sheet and 16 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

**Folder A** contains parts in 2 groupings -- (i) Parts for 1 reed - Procope; 2 trumpets - Cooty (2), Herb; 2 trombones - Brown, Chuck; bass. -- (ii) Parts for 5 reeds - Johnny, Procope, Hamilton, Paul, Harry; 2 trumpets - Merc, Cat; 1 trombone - Brown.

**Folder B** contains short scores. One page short score does not indicate instrumentation and appears incomplete. Two page short score indicates parts for 2 saxes, 2 clarinets.

**Folder C** contains piano conductor scores, lead sheet, and 1 part. Piano conductor scores do not indicate instrumentation. Lead sheet for unidentified treble instrument. Part for piano. -- All items except Folder A, grouping i from the Duke Ellington Library.

**Folder A**, grouping i from the Mercer Ellington Library. Too good to title.

**New York, NY, Tempo Music, Inc., 1972**

**Topic:** Music -- United States -- 20th century

**Sacred concert II**

**Genre/Form:** Copy scores

- Holographs
- Lead sheet
- Manuscripts
- Music
- Parts (musical)
- Photocopies
### Piano conductor scores

**Short scores**

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<td>10 Items (copy scores; 32 cm.)</td>
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<td>1 Item (copy score; 30 cm.)</td>
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<td>1 Item (part (photocopy); 28 cm.)</td>
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**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, worn, stained.

14 parts

Tag #1 is contained in one of eighty five folders for "Sacred concert II" consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings - (i) Parts for 1 reed - Jimmie (2); 1 trumpet - Cootie (2); 1 trombone - Buster (2). -- (ii) Parts for 4 reeds - Herd (?), Pro, Paul, Carney; 2 trumpets - Cat, Mercer; 1 trombone - Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

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**Notes:** see TGTT

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**Notes:** see Freedom-- Word You Heard

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<th>Lyrics (French)</th>
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<td>Box 329, Folder 14</td>
<td>Published Songbook *Missing Notes: *Missing</td>
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<tr>
<td>Box 330, Folder 1-12</td>
<td>SACRED CONCERT III</td>
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<td>3 let II [music] 1 Item (copy score; 32 cm.) Notes: see also Scores aka Is God A Three Letter Word For Love? Additional materials for this piece are contained with &quot;Sacred concert III scores,&quot; grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part 3 let II is contained in one of eight folders for &quot;Sacred concert III&quot; consisting of 1 part in C Major concert -- in ink -- in unidentified hand. Part for bass. Part appears incomplete. -- from the Duke Ellington Library. Is God a three letter word for love? Topic: Music -- United States -- 20th century Sacred concert III Genre/Form: Copy scores Manuscripts Music Parts (musical)</td>
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<td>Ain't Nobody Nowhere Nothin' Without God Notes: see ANNN see Scores see Subseries 1.2</td>
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<tr>
<td>Box 330, Folder 3</td>
<td>Beauty Of God Notes: see also Scores aka Majesty Of God aka Wonder aka TBOG</td>
</tr>
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<td>Every Man Prays In His Own Language Notes: see also Scores aka P.I.L aka P.I.O.L.</td>
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<td>Hali Notes: see Scores see Hallelujah</td>
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<tr>
<td>Box 330, Folder 6</td>
<td>Lord's Prayer</td>
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<tr>
<td>Box 330, Folder 6</td>
<td>MLUV</td>
</tr>
<tr>
<td>Box 330, Folder 7</td>
<td>My Love, see oversize</td>
</tr>
<tr>
<td>Box 330, Folder 7</td>
<td>P.I.L.</td>
</tr>
<tr>
<td>Box 330, Folder 7</td>
<td>P.I.O.L.</td>
</tr>
<tr>
<td>Box 330, Folder 7</td>
<td>S.Q.L.P.</td>
</tr>
<tr>
<td>Box 330, Folder 8</td>
<td>Scores (Ellington mss)</td>
</tr>
<tr>
<td>Box 330, Folder 8</td>
<td>T.B.O.G.</td>
</tr>
<tr>
<td>Box 330, Folder 8</td>
<td>Wonder</td>
</tr>
<tr>
<td>Box 330, Folder 9-13</td>
<td>SACRED CONCERTS/MISCELLANEOUS</td>
</tr>
<tr>
<td>Box 330, Folder 9</td>
<td>CCBU</td>
</tr>
<tr>
<td>Box 330, Folder 9</td>
<td>Cuervsa</td>
</tr>
<tr>
<td>Box 330, Folder 9</td>
<td>He'll Always Forgive You</td>
</tr>
<tr>
<td>Box 330, Folder 10</td>
<td>IXAD</td>
</tr>
<tr>
<td>Box 330, Folder 11</td>
<td>Lele</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----</td>
</tr>
<tr>
<td>Box 330, Folder 11</td>
<td>Let's Get Away</td>
</tr>
<tr>
<td>Box 330, Folder 11</td>
<td>Poom Poom</td>
</tr>
<tr>
<td>Box 330, Folder 12</td>
<td>REIP</td>
</tr>
<tr>
<td>Box 330, Folder *13</td>
<td>Somebody Cares also known as Song</td>
</tr>
<tr>
<td>Box 330, Folder *14</td>
<td>Ellington sketches</td>
</tr>
</tbody>
</table>

**Box 330, Folder *14**

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| Sad winds [music] | 1 Item (manuscript; 36 cm.)  
10 Items (copy scores; 32 cm.)  
Composer: Robison, Willard  
Notes: see Subseries 1E  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
10 parts and 1 score  
Sad winds is contained in one folder consisting of 1 twenty page conductor score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Still, other?).  
Conductor score indicates parts for 3 reeds - flute, clarinet 1, clarinet 2; horn; 3 violins - 1, 2, 3; viola; cello; bass; piano. Parts for 3 reeds - flute, clarinet 1, clarinet 2; horn; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library. |
| Topic: | Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical) |

**Box 330, Folder *14**

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| Saddest tale [music], 1935 | 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
6 Items (manuscripts; 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see SYMPHONY IN BLACK  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
7 parts and an indefinite number of scores.  
Saddest tale is contained in one of three folders for "Symphony in black" consisting of 1 published two-page piano vocal score in C Major concert, and 1 two-page short score and 7 parts in |

Page 1833 of 3442
Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).
Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "The saddest tale told on land or sea ...". -- (ii) Short score. Short score indicates parts for saxes, clarinet, Tizol, Brown, brass. -- (iii) Parts for 3 reeds - Otto, Jonny, Carney; 2 trumpets - Wetz, Posey; 1 trombone - Browne. -- Grouping iii from the Duke Ellington Library.
Fair, tape, worn, torn.
Sad tale.
New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 330, Folder *14
Sadie Thompson see oversize

Box 331, Folder 1
Saffron [music]
5 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
5 parts
Saffron is contained in one folder consisting of 5 parts in Db Major concert -- in ink -- in unidentified hand (Tizol?).
Parts for 5 reeds - Pro, Willie, Paul, Hamilton, Carney. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 331, Folder 1
Sailor's Hornpipe see oversize

Box 331, Folder 2
Saint James' infirmary [music]
7 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
Composer: Mills, Irving
Arranger: Mason, John
Notes: A conductor score for an untitled piece is noted on the verso of the three page conductor score. Parts for "Auld lang syne" are noted on the bottom of the parts in d minor. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

7 parts and an indefinite number of scores

Saint James' infirmary is contained in one folder consisting of 1 three page conductor score, 1 five page short score and 5 parts in d minor concert, and 2 parts in g minor concert -- in ink and pencil -- in identified hand (Holmes) and unidentified hand (Whaley?).

Conductor score indicates parts for 2 altos, tenor, bass. Score appears incomplete. Parts in g minor for 1 reed - tenor; trumpet. These parts are noted on the verso of the conductor score. Short score does not indicate instrumentation and appears incomplete. Parts for in d minor for 3 reeds - alto 1, alto 3, tenor 2; 2 trumpets - 1, 2. -- from the Duke Ellington Library.


St. James' infirmary.

Moan you moaners.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 331, Folder 3-7

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Saint Louis blues [music], 1942</td>
<td>36 cm.</td>
</tr>
<tr>
<td>1</td>
<td>Item (mixed score(s) and/or part(s) (holograph))</td>
<td>33 cm.</td>
</tr>
<tr>
<td>35</td>
<td>Items (copy scores)</td>
<td>32 cm.</td>
</tr>
<tr>
<td>4</td>
<td>Items (manuscripts)</td>
<td>32 cm.</td>
</tr>
<tr>
<td>9</td>
<td>Items (parts (photocopies))</td>
<td>32 cm.</td>
</tr>
<tr>
<td>1</td>
<td>Item (mixed score(s) and/or part(s) (holograph))</td>
<td>31 cm.</td>
</tr>
<tr>
<td>1</td>
<td>Item (copy score)</td>
<td>31 cm.</td>
</tr>
<tr>
<td>1</td>
<td>Item (conductor score and/or parts (Published sheet music))</td>
<td>31 cm.</td>
</tr>
<tr>
<td>6</td>
<td>Items (parts (photocopies))</td>
<td>28 cm.</td>
</tr>
</tbody>
</table>

Composer: Handy, W. C. (William Christopher), 1873-1958
Notes: see also oversize see also Subseries 1.2

Lead sheets for an untitled work and "Jingle of the jungle" are noted on the verso of the part in Folder A. A part for "Dido" is noted on the verso of a part in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn, tape, stained.
51 parts and an indefinite number of scores
Saint Louis blues is contained in five folders consisting of 1 two page piano conductor score and 2 parts in Eb Major concert, 1 two page short score, 1 four page short score, 1 lead sheet and 5 parts in Bb Major concert, 41 parts in C Major concert, 1 published four page piano vocal score, 1 six page short score, 1 twenty three page conductor score and 2 parts in G Major concert, and 1 five page short score and 1 six page short score in D Major concert -- in ink, pencil and photocopy -- in identified hands (BS, James) and unidentified hands (Whaley, Sanders, Henderson, Tunney?).

Folder A contains part in Eb Major for piano.
Folder B contains two page short score and lead sheet in Bb Major. Short score indicates pages for Rab, Proc, baritone, 2 trombones. Score appears incomplete. Lead sheet for unidentified treble instrument.

Folder C contains parts in 5 groupings -- (i) Parts in G Major for 2 trombones - 1, 3. -- (ii) Parts in Bb Major for 3 reeds - alto, clarinet, baritone; 2 trombones - 1, 2. -- (iii) Part in C Major for 1 trombone - Tizol. -- (iv) Parts in C Major for 5 reeds - Pro, Rab, Sears, Jimmy, Carney; 2 trumpets - Cat, trumpet. -- (v) Parts in C Major for 3 trumpets - Taft, Williams, Scad; 2 trombones - Brown, Butter; unidentified instrument. Part for unidentified instrument appears incomplete.

Folder D contains remaining scores. Piano vocal score lyrics begin "I hate to see de ev'nin' sun go down ...". Two page piano conductor score in Eb Major does not indicate instrumentation. Four page short score in Bb Major indicates parts for 2 altos, baritone, 3 trombones. Six page short score in G Major indicates parts for voices - solo, soprano, 2 altos, tenor, baritone, bass. Lyrics begin as above. Five page short score in D Major does not indicate instrumentation. Twenty three page conductor score in G Major indicates parts for 3 reeds, voice, 2 trumpets, trombone, bass, piano. Six page short score in D Major indicates parts for lead, choir, orchestra.

Folder E contains parts in 2 groupings -- (i) Parts in C Major for 1 reed - alto 2; 1 trumpet - 2; 1 trombone - 2. -- (ii) Parts in C Major for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 4 trombones - 1 (2), 2, 3 (2), 4 (2); bass (2). Part in Eb Major for 1 reed - Hamilton. -- All items except Folder E, grouping ii from the Duke Ellington Library.

Folder E, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 222.

St. Louis blues.
St. Louis.
St. Loo.

New York, NY, Handy Brothers Music Co., Inc., 1942

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
<table>
<thead>
<tr>
<th>Box 331, Folder 3-7</th>
<th>Saint Louis Woman</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see BELLE OF THE NINETIES see MURDER AT THE VANITIES</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 332, Folder 1-2</th>
<th>Saint Thomas</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 332, Folder 1-2</th>
<th>Salem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 332, Folder 3</th>
<th>Salome [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Items (copy scores; 31 cm.)</td>
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</tr>
<tr>
<td>8 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 14 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, tape.</td>
<td></td>
</tr>
<tr>
<td>26 parts</td>
<td></td>
</tr>
<tr>
<td>Salome is contained in one folder consisting of 26 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Fol, other?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 3 groupings -- (i) Parts for 1 reed - alto 2; 1 trombone - 1 (2). -- (ii) Parts for bass (2). -- (iii) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone (2); 3 trumpets - 2, 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), bass (2); bass. -- Grouping i from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Groupings ii &amp; iii from the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>S.B. II.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Copy scores</td>
<td></td>
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<td>Copy scores</td>
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<tr>
<td>Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
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</tbody>
</table>
Box 332, Folder 4  
**Salon [music]**  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
2 Items (copy scores; 32 cm.)  
Notes:  
see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
3 parts and 1 score  
Salon is contained in one folder consisting of 1 two page short score and 3 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
Short score indicates parts for clarinet, bass clarinet. Parts for 2 reeds - Jimmy, bass clarinet; bass. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 332, Folder 4  
**Salt Lake**  
Notes: see I Lost My Sugar In Salt Lake City

Box 332, Folder 5  
**Salute to Charlie Parker [music]**  
1 Item (copy score; 32 cm.)  
Notes:  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 part  
Salute to Charlie Parker is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?).  
Part for bass. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 332, Folder 5  
**Salvation [music]**  
1 Item (part (photocopy); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Barer, Marshall  
Notes: see POUSSE CAFE
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 332, Folder 6</td>
<td>Pousse cafe</td>
<td>Piano vocal score lyrics begin &quot;Satan cast the spell you're under ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Box 332, Folder 6</td>
<td>Sam the bop korn man</td>
<td>Short score indicates parts for alto, tenor, trumpet, trombone. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Box 332, Folder 6</td>
<td>Sam's sugar city</td>
<td>Piano vocal score lyrics begin &quot;Oh it's all so bright and pretty ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Box 332, Folder 6</td>
<td>Same old sweethearts [music]</td>
<td></td>
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<tr>
<td>------------------</td>
<td>------------------------------</td>
<td></td>
</tr>
<tr>
<td>17 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
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<td></td>
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<tr>
<td>Notes: see Subseries 1E</td>
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<td></td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle, tape.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20 parts and 1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Same old sweethearts is contained in one folder consisting of 1 three page piano vocal score and 20 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Still?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;If we can't be the same old sweethearts then we'll just be the same old friends ...&quot;. Parts for 7 reeds - flute, english horn, clarinet 1, clarinet 2 (2), clarinet 3, bass clarinet (2), bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; guitar. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 96.</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 332, Folder 7</th>
<th>Same to you, The [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>9 parts</td>
<td></td>
</tr>
<tr>
<td>The same to you is contained in one folder consisting of 9 parts in G Major concert -- in ink -- in identified hand (Mullens).</td>
<td></td>
</tr>
<tr>
<td>The same to you.</td>
<td></td>
</tr>
<tr>
<td>Box 332, Folder 7</td>
<td>Same Train</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Box 332, Folder 7</td>
<td>Samedi Disant</td>
</tr>
<tr>
<td>Box 332, Folder 7</td>
<td>Samoan Dance</td>
</tr>
<tr>
<td>Box 332, Folder 8</td>
<td>San Fernando Valley [music]</td>
</tr>
<tr>
<td>Composer: Jenkins, Gordon</td>
<td>Notes: see also Subseries 1.3</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, stained.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>11 parts</td>
<td></td>
</tr>
<tr>
<td>San Fernando Valley is contained in one folder consisting of 11 parts in D Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts for 3 reeds - Johnny, Hamilton, Carney; 4 trumpets - Nance, Taft, Rex, Skad; 3 trombones - Tizol, Tricky, Lawrence; 1 guitar - Freddie. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Box 332, Folder 8</td>
<td>San Francisco</td>
</tr>
<tr>
<td>Box 332, Folder 9</td>
<td>San Juan Hill [music]</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>1 part.</td>
<td></td>
</tr>
<tr>
<td>San Juan Hill is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
</tbody>
</table>
Part for piano.
From the Presentation Album, vol. F.
Fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Parts (musical)
Manuscripts -- Music -- 20th century

Box 332, Folder 9  Sand [music] see oversize
9 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn, stained, brittle.
9 parts
Sand is contained in one of sixty two folders for "Black, brown and beige" consisting of 9 parts in Eb Major concert (?) -- in ink -- in unidentified hand (Tizol?).
Parts for 3 reeds - Johnny, Chauncey, Carney; 3 trumpets - Wallace, Rex, Nance; 3 trombones - Tricky, Brown, Tizol.
Part for Nance appears incomplete. -- from the Duke Ellington Library.
Beige.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige
Genre/Form: Manuscripts
Music
Parts (musical)

Box 332, Folder 9  Sand
Notes: see BLACK, BROWN AND BEIGE

Box 332, Folder 10  Sands of time [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Wright, Robert
Forrest, George
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part and 1 score
Sands of time is contained in one folder consisting of 1 seven page conductor score and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part for bass. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 332, Folder 10</th>
<th>Sanrasoen Phra Barami</th>
<th>Notes: see Royal Anthem Of Thailand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 332, Folder 10</td>
<td>Santa Fe</td>
<td>Notes: see On The Atchison And The Santa Fe</td>
</tr>
<tr>
<td>Box 332, Folder 11</td>
<td>Santa Lucia [music]</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes: A part for an untitled piece is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Santa Lucia is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in identified hand (BS).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Short score indicates parts for 5 saxes, Ray, trombone 2. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Holographs Manuscripts Music Short scores</td>
<td></td>
</tr>
<tr>
<td>Box 332, Folder 12</td>
<td>Sapph [music]</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes: see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: fair, worn.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sapph is contained in one folder consisting of 1 five page short score and 11 parts in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Short score indicates parts for Rab, Barney, clarinet, 2 tenors, baritone, Cooty, Tizol, Brown. Parts for 4 reeds - Johnny, Otto, Ben, Carney; 3 trumpets - Cooty, Rex, Wallace; 3 trombones</td>
</tr>
</tbody>
</table>
- Browne, Tizol, Tricky; bass. -- Parts from the Duke Ellington Library.
Short score from the Presentation Album, vol. U, p. 11.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 332, Folder 13-14
Sargeant was shy, The [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
6 Items (manuscripts; 32 cm.)
1 Item (manuscript; 18 cm.)
Notes: see also Subseries 1.3
Short scores for "Didn't care" and "Dooji wooji" are noted on the verso of the short score in Folder A. A part for "Night song" is noted on the verso of a part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, stained.
11 parts and 1 score
The sargeant was shy is contained in two folders consisting of 1 eight page short score and 11 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).
Folder A contains short score. Short score indicates parts for Rab, altos, clarinet, tenor, baritone, Rex, trumpet, Tricky, Tizol, trombones, bass.
Folder B contains parts in 3 groupings -- (i) Part for 1 reed - tenor 2. -- (ii) Parts for 1 reed - Carney; 1 trumpet - Cooty. -- (iii) Parts for 3 reeds - Johnny, Ben, Barney; 2 trumpets - Wallace, Rex; 2 trombones - Tricky, Tizol; guitar.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. U, p. 17. There appears to be a number from the Duke Ellington Band Book: 46.
The sargeant was shy.
Sargent.
Sargent shy.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 333, Folder 1
Sassy cue [music]
10 Items (copy scores; 32 cm.)
Composer: Hodges, Johnny
Notes: A part for "Goody goody" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
10 parts
Sassy cue is contained in one folder consisting of 1 lead sheet and 9 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, Jones?).
Lead sheet for unidentified treble instrument. Parts for 4 reeds - alto 1, tenor 1, tenor 2, tenor 3; 2 trumpets - 1, 2; 2 trombones - 1, 2; piano. -- from the Duke Ellington Library.

Box 333, Folder 2
Satan [music]
14 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
14 parts
Satan is contained in one folder consisting of 14 parts in f minor concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 333, Folder 3-5
Satin Doll
Notes: see also oversize see also Subseries 1.2

Satin doll [music]
1 Item (copy score 1; copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Mercer, Johnny, 1909-1976
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Satin doll is contained in one folder consisting of 1 part in b minor concert -- in ink -- in unidentified hand.
Part for unidentified treble instrument. Part is noted on the verso of a part for "mood indigo," Folder I, grouping ii.


Genre/Form:
Parts (musical)
Parts (musical)
Manuscripts -- Music -- 20th century

Satin doll [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Mercer, Johnny, 1909-1976
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Ellington-Strayhorn composition.
1 part.
Satin doll is contained in one folder consisting of 1 part in b minor concert -- in ink -- in unidentified hand.
Part for unidentified treble instrument. Part is noted on the verso of a part for "Mood indigo," Folder I, grouping ii.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Satin doll [music], 1964
1 Item (part (photocopy); 37 cm.)
74 Items (parts (photocopies); 33 cm.)
1 Item (copy score; 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
81 Items (copy scores; 32 cm.)
11 Items (manuscripts; 32 cm.)
27 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 29 cm.)
1 Item (part (photocopy); 29 cm.)
13 Items (parts (photocopies); 28 cm.)
29 Items (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Ellington, Duke, 1899-1974
| Lyricist: | Strayhorn, Billy (William Thomas), 1915-1967 |
| Arranger: | Mercer, Johnny, 1909-1976 |
| Language: | Nelson, Oliver |
| Notes: | Jackson, J. Calvin |
| | English. |
| | One-page conductor score in Folder N (photocopy) is originally noted on the verso of "Come Sunday." A part for "In a mellow tone" is noted on the verso of a part in Folder D, grouping ii. A lead sheet for "S'bout time" is noted on the bottom of the lead sheet in Folder D, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| | 226 parts and an indefinite number of scores. |
| | Satin doll is contained in sixteen folders consisting of 1 part in G Major concert, 2 seven-page conductor scores, 1 fourteen-page conductor score, 1 one-page conductor score, 1 three-page short score, 1 one-page short score, 1 four-page short score, 2 published four-page piano conductor scores, 1 two-page piano conductor score, 1 published three-page piano vocal score, 2 published two-page piano vocal scores, 1 two-page piano vocal score, 1 published one-page piano vocal score, 1 lead sheet, 25 published parts and 183 parts in C Major concert, 6 parts in F Major concert, 10 parts in Bb Major concert, and 1 three-page piano vocal score in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Whaley, Sanders, Jones, Tizol, Moten, Henderson, others?). |
| Folder A contains parts in C Major for 2 violins - A (2), B (2); 2 cellos - 1, 2. |
| Folder B contains parts in C Major for 15 reeds - flute 1, flute 2, flute 3, flute 4, oboe 1, oboe 2, oboe 3, oboe 4, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, contrabassoon; 5 horns - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; drums; vibes (4) harp (2); piano (2). |
| Folder C contains parts in C Major for 3 violins - A (8), B (8), C (8); viola (6); cello (9); bass (7). |
| Folder D contains items in 3 groupings -- (i) Parts in C Major for 6 reeds - alto 1 (2), alto 3 (2), tenor (2), tenor 2 (2), tenor 4 (2), Carney (2); 4 trumpets - trumpet, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (ii) Parts in C Major for 2 reeds - tenor, baritone (2); 2 trumpets - 1 (2), 3 (2); trombone. Parts appear to reflect different arrangements of the piece. -- (iii) One page piano vocal score in C Major, lead sheet in C Major, parts in Bb Major and part in G Major. Piano vocal score lyrics begin "Cigarette holder which wigs me ...". Score appears incomplete. Lead sheet for unidentified treble instrument. Parts in Bb Major for 3 trumpets - 1 (2), 2, 3. Part in G Major for 1 trumpet - 1. |
Folder E contains three page short score and part in C Major. Short score indicates part for bass. Part for 1 trumpet - Herb.

Folder F contains parts in C Major for 5 reeds - alto 1 (2), alto2 (2), tenor 1 (2), tenor 2, baritone (2); 2 trumpets - 2 (2), 4; 4 trombones -1 (2), 2, 3 (2), 4 (2).

Folder G contains parts in F Major for 5 reeds - alto 1, clarinet tenor 3, tenor 4, baritone; 1 trumpet - 1. A full set of parts in F Major was apparently intended. This folder contains several sheets marked with instrumentation and key signatures, but no music is notated.

Folder H contains 2 seven page conductor scores in C Major. Scores indicate parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. Scores appear incomplete.

Folder I contains three page piano vocal score in Db Major and one page short score in C Major. Piano vocal score lyrics begin as above. Short score does not indicate instrumentation and appears incomplete.

Folder J contains fourteen page conductor score in C Major. Score indicates parts for 3 flutes, 3 oboes, 4 clarinets, 3 bassoons, 5 horns, 4 trumpets, 3 trombones, tuba, vibes, harp, piano, 3 violins, viola, cello, bass.

Folder K contains parts in 3 groupings -- (i) Parts in C Major for trumpet; 1 trombone - 1. -- (ii) Part in C Major (?) for drums. -- (iii) Parts in Bb Major for 2 reeds - alto, baritone; 3 trombones - 1, 2, 3; bass.

Folder L contains parts in C Major for 1 trombone - 1; bass.

Folder M contains parts in C Major in 9 groupings -- (i) Part for unidentified bass instrument (trombone?). -- (ii) Parts for 5 reeds - Pro, Rick Hamilton, Paul, Carney; 3 trumpets - Terry, unidentified, Nance; 1 trombone - 1. -- (iii) Parts for 2 trombones - Butter, Tizol. -- (iv) Part for 1 reed - baritone. -- (v) Parts for 1 reed - Carney; 2 trumpets - trumpet, Cat; 2 trombones - 1, Tizol. -- (vi) Part for 1 trumpet - Nat. -- (vii) Parts for 2 reeds - alto (2), tenor; 2 trumpets - trumpet, bass trumpet; trombone. -- (viii) Parts for 3 reeds - alto (2), tenor, baritone (2); 2 trumpets - trumpet, bass trumpet; bass. -- (ix) Parts for unidentified Bb transposing instrument (trumpet?) - 1, 2; 2 trombones - Britt, Butter.

Folder N contains one-page conductor score in C Major and published piano vocal scores. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score appears incomplete. Piano vocal score lyrics begin as above.

Folder O contains published piano conductor scores and published parts in C Major. Piano conductor scores do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. Parts for 5 reeds - alto 1, alto3/tenor 4 (2), tenor 2, baritone, baritone/trombone 3; 4 trumpets - 1, 2, 3/4, 4; 2
trombones - 2 (2), 3; 2 violins - A/B (2), C; bass (2); drums; guitar. Some parts are noted 2 parts per sheet. -- (ii) Parts for 2 reeds - alto 1, tenor 2; 1 trumpet - 1; 1 trombone - 1 (2).

Folder P contains two page piano conductor score, two page piano vocal score, four page short score and part in C Major concert. Piano conductor score does not indicate instrumentation. Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. Short score indicates part for trumpet. Short score appears incomplete. Part for drums. -- All items except Folder D, Folder F, piano vocal score in Folder I, Folder L, and Folder M, grouping viii from the Duke Ellington Library.

Piano vocal score in Folder I from the Presentation Album, vol. F. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 20, 75.

Fair: torn, tape, brittle, stained.

New York, NY, Tempo Music, Inc., 1964

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores
Manuscripts -- Music -- 20th century
<table>
<thead>
<tr>
<th>Box 334, Folder 1-13</th>
<th>Satin Doll</th>
<th>Notes: see also Subseries 1.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 334, Folder 1-13</td>
<td>Saturday In Harlem</td>
<td>see oversize</td>
</tr>
<tr>
<td>Box 335, Folder 1-13</td>
<td>SATURDAY LAUGHTER</td>
<td>also known as MAN BENEATH also known as Mine Boy</td>
</tr>
<tr>
<td>Box 335, Folder 1</td>
<td>Full Of Shadows</td>
<td></td>
</tr>
<tr>
<td>Box 335, Folder 2</td>
<td>Here A Man Sees Nothing</td>
<td></td>
</tr>
<tr>
<td>Box 335, Folder 3</td>
<td>I Get Lonely For A Plaything</td>
<td></td>
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</tbody>
</table>

Satin doll [music]
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Mercer, Johnny, 1909-1976
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Ellington-Strayhorn composition.
1 part
Satin doll is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (ME?).
Part for trumpet (?). Part is noted on the bottom of a part for "Will you be there," Folder A, grouping ii, from "Sacred concert I."

Fair.

Satin doll [music]
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Mercer, Johnny, 1909-1976
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Ellington-Strayhorn composition.
1 part
Satin doll is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (ME?).
Part for trumpet (?). Part is noted on the bottom of a part for "Will you be there," Folder A, grouping ii, from "Sacred concert I."

Fair.

Satin doll [music]
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Mercer, Johnny, 1909-1976
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Ellington-Strayhorn composition.
1 part
Satin doll is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (ME?).
Part for trumpet (?). Part is noted on the bottom of a part for "Will you be there," Folder A, grouping ii, from "Sacred concert I."

Fair.
<table>
<thead>
<tr>
<th>Box 335, Folder 4</th>
<th>I Like Singing</th>
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<tbody>
<tr>
<td>Box 335, Folder 5</td>
<td>J.P Williamson</td>
</tr>
<tr>
<td>Box 335, Folder 6</td>
<td>Malay Camp On Saturday Night</td>
</tr>
<tr>
<td>Box 335, Folder 7</td>
<td>Man Beneath</td>
</tr>
<tr>
<td>Box 335, Folder 8</td>
<td>My Home Lies Quiet</td>
</tr>
<tr>
<td>Box 335, Folder 9</td>
<td>New Shoes</td>
</tr>
<tr>
<td>Box 335, Folder 10</td>
<td>This Man</td>
</tr>
<tr>
<td>Box 335, Folder 11</td>
<td>You Are Beautiful</td>
</tr>
<tr>
<td>Box 335, Folder 12</td>
<td>You Are Lonely</td>
</tr>
<tr>
<td>Box 335, Folder 13</td>
<td>You Walk In My Dreams</td>
</tr>
<tr>
<td>Box 335, Folder 13</td>
<td>Saturday Night At Basin Street</td>
</tr>
<tr>
<td>Notes:</td>
<td>see E. &amp; D. Blues</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 335, Folder 14</th>
<th>Saturday night function [music], 1929</th>
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</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
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</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Bigard, Barney, 1906-1980</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>1 part.</td>
</tr>
<tr>
<td></td>
<td>Saturday night function is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.</td>
</tr>
<tr>
<td></td>
<td>Part for piano.</td>
</tr>
<tr>
<td></td>
<td>From the Presentation Album, vol. F.</td>
</tr>
<tr>
<td></td>
<td>New York, NY, Gotham Music Service, Inc., 1929</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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<td></td>
<td>Published sheet music</td>
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<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

| Box 335, Folder 14 | Saturday Night In Harlem see oversize |

<table>
<thead>
<tr>
<th>Box 335, Folder 15</th>
<th>Sauce for the goose [music], 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Bigard, Barney, 1906-1980</td>
</tr>
<tr>
<td>Box 335, Folder 15</td>
<td>Save Me A Dream</td>
</tr>
<tr>
<td>Box 335, Folder 15</td>
<td>Savoy</td>
</tr>
</tbody>
</table>
| Box 335, Folder 16 | Savoy strut [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Savoy strut is contained in one folder consisting of 1 part in F
Major concert -- in ink -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. F. |
| Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century |
<p>| Box 335, Folder 17 | Say Goodbye |
| Box 335, Folder 18-19 | Say It Isn't So Again verso Sheik, The |
| Say it isn't so again [music] |</p>
<table>
<thead>
<tr>
<th>Title</th>
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<th>Notes</th>
<th>Condition</th>
<th>Topic</th>
<th>Genre/Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Say it isn't so (music)</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td>brittle, stained, tape.</td>
<td>Music -- United States -- 20th century</td>
<td>Manuscripts</td>
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<tr>
<td>Say it isn't so [music]</td>
<td>English</td>
<td></td>
<td>fair, worn.</td>
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</tr>
<tr>
<td>Say it again</td>
<td>English</td>
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<td>Say</td>
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<td>Say it again</td>
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<td>Say</td>
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<th>Notes</th>
<th>Condition</th>
<th>Topic</th>
<th>Genre/Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Say si si (music)</td>
<td>English</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Say si si (music)</td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Composer: Lecuona, Ernesto</td>
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</tr>
<tr>
<td>Lyricist: Luban, Francia</td>
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<tr>
<td>Stillman, Al</td>
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Box 335, Folder 20
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Unsigned Strayhorn composition.

1 part

Say si si is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for 1 reed - alto 1. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 335, Folder 20 Say You Love Me Too
Notes: see Tell Me That You Love Me Too

Box 335, Folder 20 Scandalize my name [music]
1 Item (manuscript; 35 cm.)
20 Items (copy scores; 31 cm.)
Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

18 parts and an indefinite number of scores

Scandalize my name is contained in one folder consisting of 1 sixteenth page conductor score, 1 four page piano vocal score, 1 three page piano conductor score, and 18 parts in Ab Major concert -- in ink and pencil -- in identified hands (Brave, Still).

Sixteen page conductor score indicates parts for flute, oboe, clarinet, 3 saxes, horns, 3 trumpets, drums, 3 violins, viola, cello, bass, guitar, piano. Piano vocal score lyrics begin "Saw my neighbor de other day, he said he was my pal ...". Piano conductor score indicates parts for sax, trumpets, violins. Parts for 6 reeds - flute, oboe, clarinet 1, alto 1, alto 2, tenor; horns; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; drums; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 98.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
### Piano vocal scores

<table>
<thead>
<tr>
<th>Box 335, Folder 21-23</th>
<th>Scattin' at the Kit Kat [music], 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>10 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for &quot;There in air&quot; is noted on the verso of a part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape, worn, brittle.</td>
</tr>
<tr>
<td></td>
<td>Scattin' at the Kit Kat is contained in three folders consisting of 1 published three-page piano vocal score, 1 twelve-page short score and 10 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).</td>
</tr>
<tr>
<td>Folder A contains</td>
<td>parts for 3 reeds - Johnny, Otto (2), Carney; 3 trumpets - Cooty, Wetz, Rex; 1 trombone - Brown (2); bass.</td>
</tr>
<tr>
<td>Folder B contains</td>
<td>published piano vocal score. Lyrics begin &quot;Debutantes in gorgeous clothes mingle with their Romeos ...&quot;.</td>
</tr>
<tr>
<td>Folder C contains</td>
<td>short score. Short score indicates parts for Rab, sax, clarinet, baritone, bass sax, Wetz, Cooty, trombones, voice.</td>
</tr>
<tr>
<td>Folder A from the</td>
<td>Duke Ellington Library.</td>
</tr>
<tr>
<td>Scattin':</td>
<td>Scattin' Kit Kat.</td>
</tr>
<tr>
<td>New York, NY, Exclusive Publications Inc., 1937</td>
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</table>

### Scene Changes

<table>
<thead>
<tr>
<th>Box 335, Folder 21-23</th>
<th>Scene Changes [music]</th>
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<tbody>
<tr>
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<td>3 Items (manuscripts; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>see POUSSE CAFE</td>
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</table>

<table>
<thead>
<tr>
<th>Box 335, Folder 24</th>
<th>Scene changes [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn.</td>
</tr>
</tbody>
</table>
3 parts
Scene changes is contained in one folder consisting of 3 parts
in C Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 2 trumpets - Rex, Cooty; 1 trombone - Browne. -- from
the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 335, Folder 25

Scenic [music]
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part.
Scenic is contained in one folder consisting of 1 part in D Major
concert -- in photocopy -- in unidentified hand (ME?).
Part for piano.
From the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century
Genre/Form: Music
Parts (musical)
Photocopies
Manuscripts -- Music -- 20th century

Box 335, Folder 25

SCHE [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see AFRO-EURASIAN ECLIPSE
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Mark Tucker.
Condition: fair, torn, brittle, tape. Folder A -- 8p. . Folder A --
Unsigned Ellington-Strayhorn composition.
26 parts and 1 score
SCHE is contained in one of twenty five folders for "Afro-
Eurasian eclipse" consisting of 1 three page short score and
26 parts in c minor concert -- in ink, pencil and photocopy -- in
unidentified hands (DE, Whaley, other?).
Items in 2 groupings -- (i) Short score. Short score indicates
parts for Norris, Proc, Ash, Paul, baritone, trumpets, trombones.
-- (ii) Parts for 5 reeds - alto (2), Proc (2), Ash (2), Paul (2),
baritone (2); 5 trumpets - 1, 2, 3 (2), 4 (2), Cat (2); 3 trombones - 1 (2), 2, 3 (2); bass (2). -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 335, Folder 25 Schiphti
Notes: see SUITE THURSDAY

Box 335, Folder 25 School Day Blues see oversize

Box 335, Folder 25 Schubert's Serenadesee oversize

Box 335, Folder 25 Schwiphtey
Notes: see SUITE FOR SWINGING

Box 335, Folder 25 Scorpio [music]
3 Items (manuscripts; 32 cm.)
16 Items (copy scores; 32 cm.)
Composer: Williams, Mary Lou, 1910-
Creator: Strayhorn, Billy (William Thomas), 1915-1967
Notes: see Zodiac Suite

According to Father O’Brien, this piece is a part of Williams’ "Zodiac suite." Parts for "All too soon" are noted on the verso of the six-page conductor score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

17 parts and an indefinite number of scores.

Scorpio is contained in two of two folders for "Zodiac suite" consisting of 1 six-page conductor score, 1 twelve-page conductor score, and 16 parts in Db Major concert, and 1 part in F Major concert – in ink and pencil – in unidentified hand (Whaley?).

Folder A contains conductor scores, parts in Db Major, and part in F Major. Six-page conductor score indicates parts for alto, tenor, trumpets, trombone, bass, piano. Twelve-page conductor score indicates parts for alto, clarinet, tenor, baritone, 2 trumpets, trombone, bass, piano. Parts in Db Major for 2 reeds - alto, tenor; trumpet; trombone. Part in F Major for horns.
Folder B contains parts in Db Major for 4 reeds - Rab, Jimmy, Sears, Carney; 5 trumpets - Williams, Scad, Taft, Ray, Cat; 2 trombones - Jones, Wilbur; guitar. -- from the Duke Ellington Library.

Statement of responsibility from Father O'Brien, the executor of the estate of Mary Lou Williams. There appears to be a number from the Duke Ellington Band Book: 251.

Fair: worn, torn, stained.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
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<td>Copy scores</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 335, Folder 26

**Scratchin' the gravel [music]**

14 Items (copy scores; 32 cm.)

Composer: Williams, Mary Lou, 1910-

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

14 parts.

Scratchin' the gravel is contained in one folder consisting of 14 parts in Db Major concert -- in ink -- in unidentified hand (Williams?).

Parts for 5 reeds - Hodges, alto, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Fair, tape.

Gravel.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 335, Folder 26

**Scrimmage**

Notes: see BEGGAR'S HOLIDAY

Box 335, Folder 26

**Schwezme**

Notes: see Just Squeeze Me

Box 336, Folder 1

**Searchin' [music]**

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Allen, Steve

Notes: see also Pleadin'
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Searchin' is contained in one folder consisting of 1 lead sheet in C Major concert -- in photocopy -- in unidentified hand. Lead sheet for voice. Lyrics begin "Searchin', don't know what I'm searchin' for ...".

From the Presentation Album, vol. F.
Fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Music
Photocopies
Manuscripts -- Music -- 20th century

Box 336, Folder 2  Sears [music]
5 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, tape, water spots.
5 parts
Sears is contained in one folder consisting of 5 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 1 reed - Carney; 2 trumpets - trumpet, Taft; 1 trombone - Jones; guitar. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 208.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 336, Folder 3-4  Searsy's blues [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny
Notes: see also Ballin' The Blues
A lead sheet for "Ballin the blues" is noted on the verso of the lead sheet in Folder A. Lead sheets for an untitled piece are also noted on the verso of the lead sheet in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
Searsy's blues is contained in two folders consisting of 2 lead sheets in Bb Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains lead sheet for unidentified treble instrument.
Folder B contains lead sheet for unidentified treble instrument.

Folder A from the Duke Ellington Library.
Folder B from the Presentation Album, vol. F.

Seaway is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand.
Parts for Bb transposing instrument (2); Eb transposing instrument; 1 reed - baritone.

From the Mercer Ellington Library.

Second line is contained in one of fifteen folders for "Queenie pie" consisting of 2 lead sheets in Bb Major concert -- in photocopy -- in unidentified hand.

Lead sheets for voice. Lyrics begin "On time and super fine on second line ...". -- from the Duke Ellington Library.
Box 336, Folder 6  Second portrait of the lion, The [music]
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

The second portrait of the lion is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

The second portrait of the lion.

Topic: Music -- United States -- 20th century
Genre/Form: Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 336, Folder 7  Second time around, The [music]
11 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

22 parts and an indefinite number of scores
The second time around is contained in one folder consisting of 1 two page short score, 1 two page piano vocal score and 22 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?)
Items in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 3 trumpets - 2, 3 (2), 4; 3 trombones - 1, 2 (2), 3 (2); -- (ii) Scores and remaining parts. Short score indicates parts for sax, baritone. Piano vocal score lyrics begin "Makes you think perhaps, that love like youth is wasted on the young ...". Piano vocal score appears incomplete. Parts for 1 trumpet - 1; 2 trombones - 1, 2; bass. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 89.

The second time around.

**Topic**: Music -- United States -- 20th century

**Genre/Form**: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

Published sheet music

Short scores

---

**Box 336, Folder 7**

Secret love [music]

2 Items (manuscripts; 32 cm.)

Composer: Fain, Sammy

Lyricist: Webster, Paul Francis

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 parts

Secret love is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Jenkins?).

Parts for 2 reeds - alto, tenor. Parts appear on the verso of Bunny hop. -- from the Duke Ellington Library.


**Topic**: Music -- United States -- 20th century

**Genre/Form**: Manuscripts

Music

Parts (musical)

---

**Box 336, Folder 8**

Secretly [music], 1943

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

2 Items (copy scores; 32 cm.)

Composer: Kaufman, Al

Lyricist: Symes, Marty

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

2 parts and 1 score

Secretly is contained in one folder consisting of 1 published three page piano vocal score in F Major concert, and 2 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?)
Piano vocal score lyrics begin "Darn this bashful heart of mine, it knows just what to say ...". Parts for 1 reed - Rabbit; 1 trumpet - Ray. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: P8.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
See the light is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand. Part for unidentified treble instrument. Part is noted on the verso of the trumpet 1 part for "Finale," Folder B, grouping iv. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

See the light [music]
4 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
4 parts
See the light is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hand (Sanders?).
Parts for 1 trumpet - Cook; 3 trombones - Sanders, Butter, Britt. Parts are noted on the verso of parts for "I let a song go out of my heart," Folder A, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 336, Folder 10
Segdoh [music]
5 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
5 parts
Segdoh is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - tenor; 2 trumpets - trumpet, 2; trombone (2). -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 35.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Box 336, Folder 11  Seine, La [music], 1953
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
13 Items (copy scores; 32 cm.)
Composer: LaFarge, Guy
Lyricist: Roberts, Allan
Holt, Alan
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
13 parts and an indefinite number of scores
La Seine is contained in one folder consisting of 1 published four page piano vocal score in c minor, and 1 three page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Published piano vocal score lyrics begin "Whenever it's springtime in Paris and many hearts are aflame ...". Short score indicates parts for Rab, saxes, baritone, Ray, Shorty. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, Shorty, Ray; 3 trombones - Brown, Leon, Chuck; bass. -- from the Duke Ellington Library.
La Seine.
The river Seine.
New York, NY, Remick Music Corporation, 1953
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 336, Folder 12  Self portrait of the Bean [music]
5 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Grievin
Lead sheets (photocopies) are originally noted on the verso of a part for "High-figh-fo-fum." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape.
11 parts.
Self portrait of the Bean is contained in one folder consisting of 2 parts in D Major concert, and 7 parts and 2 lead sheets in Db Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Parts in D Major for piano (2). Manuscript part appears incomplete. Parts in Db Major for 2 reeds - Rab, Carney; 1 trumpet - Cat (2); 2 trombones - Brown, Chuck; bass. Lead sheets in Db Major (?) for unidentified treble instrument (2). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: X2.

Bean.

Box 337, Folder 1

Send out thy light [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score

Send out thy light is contained in one folder consisting of 1 six page piano vocal score in e minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Photocopies
Manuscripts -- Music -- 20th century

Box 337, Folder 2

Senegal
Notes: see Hymne De La Republique Du Senegal

Box 337, Folder 2-4

Sentimental journey [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
18 Items (copy scores; 32 cm.)
Composer: Green, Bud
Brown, Les, 1912-2001
Homer, Ben
Notes: see also Subseries 1.3

Parts for "Roco" are noted on the verso of the short score in Folder A. Handwriting and other details have been reported
based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle, stained.
Unsigned Strayhorn composition.
17 parts and an indefinite number of scores
Sentimental journey is contained in three folders consisting of 1 five page short score, 1 seven page conductor score and 13 parts in F Major concert, and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Folder A contains short score. Short score indicates parts for Proc, alto, Paul, tenor, bass clarinet, Ray, Cooty, trumpets, Brown, trombones.
Folder B contains parts in Bb Major for 1 trumpet - Cat; 2 trombones - Jones (2), Tricky.
Folder C contains conductor score and parts in F Major. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Ray, 2, 3, Cooty; 3 trombones - 1, 2, 3. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 5 trumpets - 1, 2, Cooty, Ray, Cat; 3 trombones - Brown, Buster, Chuck. -- from the Duke Ellington Library.
Voyage sentimentale.
Sent-jour.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Sentimental lady [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
18 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
Notes: see also He'll Be Back Home sa I Didn't Know About You sa Home sa Subseries 1.3
A part for "Puss" is noted on the bottom of a part in Folder B, grouping i. A part for "Texas" is also noted on the verso of that part. A part for an untitled piece is noted on the verso of a part in Folder B, grouping ii. A part for "Ox oar" is noted on the verso of a part in Folder C. A lead sheet for an untitled piece is noted on the verso of a part in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape.

Box 337, Folder 5-7
17 parts and an indefinite number of scores
Sentimental lady is contained in three folders consisting of 1 three page short score, 1 two page short score, 1 six page conductor score, 1 four page conductor score and 16 parts in Gb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).
Folder A contains three page short score. Short score indicates parts for Rab, Otto, sax, baritone, Ray, trombones.
Folder B contains items in 2 groupings -- (i) Conductor scores and parts in Gb Major. Six page conductor score indicates part for bass. Score appears incomplete. Four page conductor score does not indicate instrumentation and appears incomplete. Parts for 1 reed - Carney; 1 trumpet - Ray; 1 trombone - Tricky; unidentified treble instrument (guitar?). -- (ii) Two page short score and parts in Gb Major. Short score indicates parts for alto, tenor, baritone, trumpet, 3 trombones. Score appears incomplete. Parts for 4 reeds - Rab, Proc, tenor, baritone; trumpet; 2 trombones - 2, 3.
Folder C contains parts in Gb & Ab Major. Parts in Gb Major for 2 reeds - Rab, Barney; 1 trumpet - Wally; 2 trombones - 1, Tricky. Part in Ab Major for 1 reed - Rabbit.
Folder B and Folder C from the Duke Ellington Library.
I'll be back home.
Sent lady.
S. lady.
<table>
<thead>
<tr>
<th>Box 337, Folder 9</th>
<th>Sepia sorrow song [music]</th>
</tr>
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<tbody>
<tr>
<td>3 Items (manuscripts; 32 cm.)</td>
<td>16 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td>Composer: Robison, Willard</td>
</tr>
<tr>
<td>Arranger: Grainger, Porter Sisson, Kenn</td>
<td></td>
</tr>
<tr>
<td>Notes: see Subseries 1E</td>
<td></td>
</tr>
</tbody>
</table>

Folder also contains brief narrative passages, apparently intended to introduce the piece. William Grant Still apparently scored several works for Willard Robison in addition to this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

15 parts and an indefinite number of scores

Sepia sorrow song is contained in one folder consisting of 1 thirty four page short score, 1 eight page piano vocal score, 1 six page piano vocal score, 1 five page piano vocal score, 1 lead sheet and 14 parts in f minor concert, and 1 seven page piano vocal score in g minor concert -- in ink and pencil -- in unidentified hands (Still, others?).

Conductor score indicates parts for 3 clarinets, trumpets, 3 violins, viola, cello, bass, drums, 2 pianos, voice. Lyrics begin "Nobody but the Good Lawd can know what's in store for tomorrow ...". Eight page piano vocal score and six page piano vocal score lyrics begin as above. Five page piano vocal score lyrics begin "Down in my soul deys heavy sorrow ...". Lead sheet for voice. Lyrics begin "Nobody but the Good Lawd ...". Parts for 3 reeds - clarinet 1, clarinet 2, bass clarinet; 3 trumpets - A, B, C; 3 violins - A (2), B, C; viola; cello; bass; drums. Seven page piano vocal score in g minor lyrics begin "Down in my soul ...". -- from the Duke Ellington Library.

Short score is dated 1931/01. There appears to be a number from the Duke Ellington Band Book: 12.
**Box 337, Folder 10-12**

<table>
<thead>
<tr>
<th>September song [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>3 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
</tr>
</tbody>
</table>

**Composer:** Weill, Kurt, 1900-1950  
**Lyricist:** Anderson, Maxwell, 1888-1959  
**Notes:** see also Subseries 1.3 sa Subseries 1.2  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Unsigned Strayhorn composition.  
17 parts and an indefinite number of scores.  
September song is contained in three folders consisting of 1 four-page conductor score, 1 two-page conductor score and 17 parts in Bb Major concert, and 1 five-page short score and 1 three-page short score in C Major concert -- in ink, pencil and photocopy -- in identified hands (Whaley, Jones) and unidentified hands (BS, Whaley?).  
Folder A contains items in 2 groupings -- (i) Parts for 1 reed - alto 2 (2). -- (ii) Parts and four-page conductor score. Parts for 4 reeds - alto 1, Jimmie, Paul, Carney; 5 trumpets - 1, 2, 3, Herb, Ray; 3 trombones - 1, 2, 3; bass. Four-page conductor score indicates parts for alto, tenor, trumpet, trombone. Score appears incomplete.  
Folder B contains five-page short score. Short score indicates parts for alto, clarinet, tenor, Ray, trumpets.  
Folder C contains three-page short score, two-page conductor score and parts. Scores do not indicate instrumentation. Parts for 1 reed - Charles; piano. -- All items except Folder A, grouping i from the Duke Ellington Library.  
Folder A, grouping i from the Mercer Ellington Library.  
Fair, torn, brittle.  
Sept song.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores  
Copy scores  
Holographs  
Manuscripts -- Music -- 1930-1940  
Music
<table>
<thead>
<tr>
<th>Box 337, Folder 13</th>
<th>Sequedilla [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: worn.</td>
<td></td>
</tr>
<tr>
<td>3 parts</td>
<td></td>
</tr>
<tr>
<td>Sequedilla is contained in one folder consisting of 3 parts in C Major concert -- in pencil -- in unidentified hands (DE, Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - Otto, tenor 2; 1 trombone - Tizol. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 337, Folder 14-15</th>
<th>Serenade [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn, tape.</td>
<td></td>
</tr>
<tr>
<td>15 parts</td>
<td></td>
</tr>
<tr>
<td>Serenade is contained in two folders consisting of 11 parts in Eb Major concert, and 4 parts in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains parts in Eb Major for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 1 trumpet - Baker; 3 trombones - Brown, Tyree, Jones; bass; guitar.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts in G Major for 1 reed - Chauncey; 1 trumpet - Wallace; 1 trombone - Brown; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appear to be numbers from the Duke Ellington Band Book: 82, 173.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 337, Folder 16</th>
<th>Serenade for a wealthy widow [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Foresythe, Reginald</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Part bears an inscription from Foresythe to Ellington. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

**Serenade for a wealthy widow** is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Foresythe?).

Part for piano. -- from the Duke Ellington Library.

Part dated 1932/07.

**Box 338, Folder 1**

**Serenade in blue** [music]

14 Items (copy scores; 32 cm.)


Lyricist: Gordon, Mack, 1904-1959

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

14 parts

Serenade in blue is contained in one folder consisting of 1 lead sheet and 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Parts for 5 reeds - flute/alto 1, flute/alto 2, Rab, clarinet/tenor, clarinet/baritone; 2 trumpets - 1, 2; trombone; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.


Blue serenade.

**Box 338, Folder 1**

**Serenade to a P. & P** [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see Things Ain't What They Used To Be verso Dunbar Blues

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Page 1872 of 3442
Condition: fair.

3 parts

Serenade to a P. & P. is contained in one folder consisting of 3 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Rab; 1 trumpet - Ray; 1 trombone - Brown.

Parts are noted on the bottom of the parts for "Dunbar blues." -- from the Duke Ellington Library.

**Box 338, Folder 1**

Serenade To A Zombie see oversize

---

**Box 338, Folder 2**

Serenade to Sweden [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

23 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A part for "Blues" is noted on the verso of the part in grouping iii.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

30 parts

Serenade to Sweden is contained in one folder consisting of 30 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Parts in 3 groupings -- (i) Parts for 9 reeds - alto 1, Rab (2), alto 2, Proc (2), tenor 1, Paul (2), tenor 2, baritone, Harry (2); 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass (2). -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 1 trumpet - Ray; bass. -- (iii) Part for banjo. -- Groupings ii & iii from the Duke Ellington Library.


Sweden.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Manuscripts

Music

Parts (musical)
<table>
<thead>
<tr>
<th>Box 338, Folder 2</th>
<th>Serenade To The Bird</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Addi</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 338, Folder 3</th>
<th>Serious serenade [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 2 parts. Serious serenade is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hands (Tizol, Sanders?). Part for 1 trumpet - 3; piano. -- Part for trumpet from the Duke Ellington Library. Part for piano from the Presentation Album, vol. F.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

| Box 338, Folder 4 | Seriously also known as Chalmeau |

| Box 338, Folder 4 | Seriously [music] |
|------------------|-----------------
| 8 Items (copy scores; 32 cm.) | |
| Composer:        | Carney, Harry |
| Notes:           | see BEGGAR'S HOLIDAY Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, stained. 8 parts Seriously is contained in one folder consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 4 reeds - alto 1, alto 3, Jimmy, Carney; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library. |
| Topic:           | Music -- United States -- 20th century |
| Genre/Form:     | Copy scores |
|                 | Manuscripts |
|                 | Music       |
|                 | Parts (musical) |

<table>
<thead>
<tr>
<th>Box 338, Folder 4</th>
<th>Set ' Em Up, Rack ' Em up verso My Old Flame</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see BELLE OF THE NINETIES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 338, Folder 4</th>
<th>Settin' &amp; Rockin'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Just A Settin' &amp; A Rockin'</td>
</tr>
<tr>
<td>Box 338, Folder 4</td>
<td>Settle for less [music]</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Barer, Marshall</td>
<td></td>
</tr>
<tr>
<td>Notes: see POUSSÉ CAFE</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
</tr>
<tr>
<td>Settle for less is contained in one of eighty three folders for &quot;Pousse cafe&quot; consisting of 2 four page piano vocal scores in d minor concert -- in photocopy -- in unidentified hand (ME?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores lyrics begin &quot;It's an ill wind they tell me that blows no good ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 338, Folder 5</th>
<th>Seven eleven [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Seven eleven is contained in one folder consisting of 1 three page piano vocal score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Since we must open this revue, we're wondering what we should do ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 338, Folder 5</th>
<th>Seventeen Middle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Subseries 1.3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 338, Folder 6</th>
<th>Seventy one [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
</tbody>
</table>
Condition: fair, worn, brittle.

14 parts

Seventy one is contained in one folder consisting of 14 parts in a minor concert -- in ink and photocopy -- in unidentified hand (Williams?).

Parts for 6 reeds - alto 1, alto 3, tenor 1, tenor 2, tenor 4, baritone; 3 trumpets - 1, Ray, 3; 3 trombones - trombone, Tizol, 3; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 338, Folder 7
Sex, money, marriage [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, water spots.

1 part and 1 score

Sex, money, marriage is contained in one folder consisting of 1 two page short score and 1 lead sheet in c minor concert -- in pencil -- in unidentified hands (DE, Whaley?).

Short score does not indicate instrumentation and appears incomplete. Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Short scores

Box 338, Folder 8
Sextette

Box 338, Folder 8
Sexegenarian [music]
1 Item (copy score; 32 cm.)
Composer: Grainger, Porter
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 score
Sexegenarian is contained in one folder consisting of 1 one page short score in Eb Major concert -- in ink -- in unidentified hand.

Short score indicates part for voice. Score is noted on the verso of the short score for "One hour mama." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Short scores

---

**Box 338, Folder 9  Sexxita verso Blues**

**Sexxita [music]**  
3 Items (manuscripts; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  

**Language:** English.  
**Notes:** Part for bass (photocopy) is originally noted on the verso of "Blues." Parts for "Blues" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, torn.  
4 parts  
Sexxita is contained in one folder consisting of 4 parts in Db Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?).  
Parts for 1 reed - Johnny; 1 trumpet - Cooty; 1 trombone - Brown; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music  
Parts (musical)  
Photocopies

**Sexxita [music]**  
1 Item (manuscript; 32 cm.)  

**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Sexxita is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for bass. Part appears on the verso of the bass part for Blues, Folder B, grouping xi. -- from the Duke Ellington Library.
Box 338, Folder 10  Shadow Of Love verso Don't Get Around Much Anymore

Shadow of love [music]
3 Items (manuscripts; 32 cm.)
Language: English.
Notes: Parts for "Over see" and "Take the A train" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape.
3 parts
Shadow of love is contained in one folder consisting of 3 parts in Db Major concert -- in pencil -- in unidentified hand.
Parts for 1 reed - baritone; 1 trombone - 1; bass. Parts appear incomplete. -- from the Duke Ellington Library.

Box 338, Folder 11  Shadow of your smile, The [music]
5 Items (copy scores; 32 cm.)
7 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Mandel, Johnny
Lyricist: Webster, Paul Francis
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, water spots.
Unsigned Strayhorn composition.
15 parts
The shadow of your smile is contained in one folder consisting of 15 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- Parts for 2 reeds - Jimmy (2), Paul (2); 1 trombone - Buster (2). -- (ii) Parts for 3 reeds - Hodges, Procope, Carney; 4 trumpets - Cat, Merc, Cooty, Herb; 1 trombone - Chuck; bass. -- Grouping ii from the Duke Ellington Library.
The shadow of your smile.
The shadow.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 338, Folder 12
Shadows [music]
12 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
25 parts
Shadows is contained in one folder consisting of 25 parts in F Major concert -- in ink and photocopy -- in identified hand (Webber).
Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), bass (2); bass (2). -- (ii) Parts for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 338, Folder 13</th>
<th>Shadrack [music]</th>
<th>3 Items (manuscripts; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
<td></td>
</tr>
<tr>
<td>3 scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shadrack is contained in one folder consisting of 1 eleven page conductor score, 1 one page conductor score and 1 seven page conductor score in f minor concert (?) -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eleven page conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin &quot;There was three chillun from the lan' of Isriel ...&quot;. One page conductor score does not indicate instrumentation and appears incomplete. Seven page conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics. Lyrics begin &quot;When I consider thy heavens, what is man that thou art mindful of him ...&quot;. Score may be unrelated to other materials in folder. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 338, Folder 14</th>
<th>Shake [music]</th>
<th>2 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shake is contained in one folder consisting of 2 parts in Ab Major concert -- in ink -- in unidentified hand (Tizol?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - alto 4, tenor. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 338, Folder 15</td>
<td>Shake It All Night Lover</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------</td>
<td></td>
</tr>
<tr>
<td>Box 338, Folder 16</td>
<td>Shake It Don't Break It</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
<td></td>
</tr>
<tr>
<td>Box 338, Folder 17</td>
<td>Shake, rock and roll [music]</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shake, rock and roll is contained in one folder consisting of 1 seven page conductor score in B Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones (?)—piano. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Box 338, Folder 17</td>
<td>Shake Your Can see oversize</td>
<td></td>
</tr>
<tr>
<td>Box 338, Folder 17</td>
<td>SHAKESPEARIAN SUITE</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see SUCH SWEET THUNDER</td>
<td></td>
</tr>
<tr>
<td>Box 338, Folder 17</td>
<td>Shakin' Up The Folks see oversize</td>
<td></td>
</tr>
<tr>
<td>Box 339, Folder 1</td>
<td>Shanghai blues [music], 1943</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Johnson, Haven</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn, brittle</td>
<td></td>
</tr>
<tr>
<td>14 parts and 1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shanghai blues is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert, and 14 parts in F Major concert -- in ink -- in unidentified hand.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;In all my travels I've done a lot ...&quot;. Parts for 5 reeds - Johnny, Nat, Jimmy, Ben, Harry; 4 trumpets - Nance, Jordan, Harold, Wallace; 3 trombones - Tricky, Sandy, valve; bass; guitar. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Box 339, Folder 2</td>
<td><strong>Shanty town [music]</strong></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
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<td>Manuscripts</td>
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</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>In Box 339.</td>
<td></td>
</tr>
</tbody>
</table>
|                  | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Note: one manuscript has the title misspelled "Shaty Town."
|                  | 7 parts.               |
|                  | Shanty town is contained in one folder consisting of 7 parts in F Major concert -- in pencil -- in unidentified hands (Tizol, other?). Parts for 4 reeds - Otto, alto 2, Barney, Carney; 1 trumpet - 1; 2 trombones - 1, 3. -- from the Duke Ellington Library. Fair, worn. |
| **Topic:**       | Music -- United States -- 20th century |
| **Genre/Form:**  | Manuscripts            |
|                  | Music                  |
|                  | Parts (musical)        |

<table>
<thead>
<tr>
<th>Box 339, Folder 2</th>
<th><strong>Sharp Easter [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composer:</strong></td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>see JUMP FOR JOY</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>
| **Notes:**       | Short scores for untitled pieces in Bb Major and eb minor and a part for "After beat" are contained in Folder B. A part for an untitled piece in Eb Major is noted on the verso of a part in Folder D. A part for an untitled piece in G Major is also contained in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, torn, brittle. Unsigned Ellington-Strayhorn composition.
| **Genre/Form:**  | Manuscripts              |
|                  | Music                    |
|                  | Parts (musical)          |
| **Notes:**       | 3 parts and an indefinite number of scores Sharp Easter is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score in Eb Major concert, 1 two page short score and 1 part in G Major concert, and 2 parts in C Major concert -- in pencil -- in identified hands (DE, BS). Folder A contains short score in Eb Major. Short score indicates parts for Rabbit, saxes, baritone, Rex, Nance, trumpets, Butter, Tricky. |
Folder B contains part in G Major for bass. Part appears incomplete.
Folder C contains short score in G Major. Short score indicates part for baritone. Score includes lyrics. Lyrics begin "Every chick's lookin' slick ...".
Folder D contains parts in C Major. Parts for piano; unidentified treble instrument.
Folder B and Folder C from the Duke Ellington Library.
Sharp-Ea.
Sharp Sunday.
S. Sunday.

Notes: see JUMP FOR JOY

Box 339, Folder 2

She [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (parts (photocopies); 32 cm.)
9 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see MAN WITH FOUR SIDES
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, brittle, worn, stained.
8 parts and an indefinite number of scores
She is contained in two of eight folders for "Man with four sides" consisting of 1 four page piano vocal score, 2 two page piano vocal scores and 1 two page short score in c minor concert, and 8 parts in a minor concert (?) -- in ink and photocopy -- in unidentified hands (DE, Sanders, Tizol?).
Folder A contains items in 2 groupings -- (i) Four page piano vocal score. Lyrics begin "She, a silken thread of gossamer melody ...". Score appears incomplete. -- (ii) 1 two page piano vocal score. Lyrics begin as above.
Folder B contains remaining scores and parts. Two page piano vocal score lyrics begin as above. Short score indicates parts for Pro, trombone. Short score appears incomplete. Parts

Folder B from the Duke Ellington Library.
Folder A, grouping ii form the Presentation Album, vol. F. Shee.

<table>
<thead>
<tr>
<th>Box 339, Folder 2</th>
<th>She walks well [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Cleave, Van</td>
</tr>
<tr>
<td>Notes:</td>
<td>see ASSAULT ON A QUEEN</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>She walks well is contained in one of seven folders for &quot;Assault on a queen&quot; consisting of 1 ten page short score in F Major concert -- in photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for Hodges, altos, clarinet, tenor, baritone, Cootie, trombones, bass, piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Score for the film &quot;Assault on a queen&quot; by Paramount Pictures, scene 1-D.</td>
</tr>
</tbody>
</table>

| Topic:           | Music -- United States -- 20th century |
| Genre/Form:      | Motion picture music |
|                  | Assault on a queen |

<table>
<thead>
<tr>
<th>Box 339, Folder 3-4</th>
<th>She was a tinklin' thing [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Cleave, Van</td>
</tr>
<tr>
<td>Notes:</td>
<td>Parts for an untitled piece are noted on the verso of the holograph score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew</td>
</tr>
</tbody>
</table>

| Genre/Form:         | Manuscripts |
|                     | Music |
|                     | Photocopies |
|                     | Short scores |
Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
3 scores
She was a tinklin' thing is contained in two folders consisting of 1 three page short score, 1 four page short score and 1 eight page short score in Db Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Sanders?).
Folder A contains three page short score and four page short score. Three page short score indicates parts for sax, tenor, trumpets, trombones. Four page short score indicates parts for Rab, Paul, baritone, Cat, Terry, Ray, Cook, trombones. Short score appears incomplete.
Folder B contains eight page short score. Short score indicates parts for alto, Paul, tenor, baritone, 2 trumpets, trombones.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Short scores

Box 339, Folder 5
She wouldn't be moved [music]
15 Items (copy scores; 32 cm.)
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, stained.
15 parts
She wouldn't be moved is contained in one folder consisting of 15 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Killian, Williams, Scad, Baker; 3 trombones - Tyree, Butter, Brown; bass; guitar; piano. -- from the Duke Ellington Library.
There appear to be numbers from the Duke Ellington Band Book: 238, 297.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 339, Folder 6
She'll be comin' round the mountain [music]
<table>
<thead>
<tr>
<th>Series 1: Music Manuscripts</th>
<th>Duke Ellington Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMAH.AC.0301</td>
<td></td>
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</table>

### Page 1886 of 3442

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Composer</th>
<th>Lyricist</th>
<th>Notes</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(copy score; 32 cm.)</td>
<td>Bassman, George</td>
<td></td>
<td></td>
<td>A part for &quot;So at last&quot; is noted on the verso of this part.</td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>torn.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>She'll be comin' round the mountain is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part for 1 trumpet - 2. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
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<td>Copy scores</td>
<td>Manuscripts</td>
<td>Music</td>
<td>Parts (musical)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 339, Folder 7</th>
<th>She's funny that way [music], 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Moret, Neil</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Whiting, Richard A.</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also oversize see also Subseries 1.2</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>worn, tape.</td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>She's funny that way is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert -- in ink.</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Once she dressed in silks and lace, owned a Rolls Royce car ...&quot;: -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>San Francisco, CA, Villa Moret Inc., 1928</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td>Published sheet music</td>
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<table>
<thead>
<tr>
<th>Box 339, Folder 8</th>
<th>She's gone [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(copy score; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part.</td>
<td></td>
</tr>
</tbody>
</table>
She's gone is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I'm so sad because my gal has gone ...".

From the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Music
Manuscripts -- Music -- 20th century

---

Box 339, Folder 8

She's Got My Head On Fire
Notes: see BEGGAR'S HOLIDAY

---

Box 339, Folder 9

She's that golden gal of mine [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Whaley, Thomas L.
Lyricist: Carney, Dot
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 scores

She's that golden gal of mine is contained in one folder consisting of 2 two page piano vocal scores in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Who's that gal with the rosebud lips ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

---

Box 339, Folder 10

Shee [music]
13 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained, tape.
13 parts

Shee is contained in one folder consisting of 13 parts in a minor concert -- in ink -- in unidentified hands (Sanders, Tizol?).
Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Terry, Nance, Cook; 3 trombones - Britt, John, Butter; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
### Sheik, The [music]

**Box 339, Folder 11**

- 1 Item (manuscript; 36 cm.)
- 11 Items (manuscripts; 32 cm.)
- 1 Item (copy score; 32 cm.)

**Notes:** see also OS

Parts for an untitled piece are noted on the verso of some of these parts. A part for "Say it isn't so" is noted on the verso of a trumpet part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn, brittle, stained, tape.

12 parts and 1 score

The sheik is contained in one folder consisting of 1 twenty two page conductor score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?). Conductor score indicates parts for 5 saxes, 3 trumpets, 2 trombones, bass, guitar. Parts for 2 reeds - alto 2, soprano; 2 trumpets - Ray, trumpet 1; 3 trombones - 1, 2, 3; Eb transposing instrument (3); Bb transposing instrument (2). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 2.

The sheik.

**Shiek.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

- Copy scores
- Manuscripts
- Music
- Parts (musical)

### Shepherd who watches over the night flock, The [music]

**Box 339, Folder 11**

- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
- 15 Items (parts (photocopies); 32 cm.)
- 1 Item (manuscript; 32 cm.)
- 1 Item (copy score; 31 cm.)
- 5 Items (parts (photocopies); 28 cm.)

**Composer:** Ellington, Duke, 1899-1974

Williams, Cootie, 1911-1985

**Notes:** see SACRED CONCERT II

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape, stained.
27 parts and an indefinite number of scores
The shepherd who watches over the night flock is contained in
five of eighty five folders for "Sacred concert II" consisting of
1 five page short score, 1 lead sheet and 26 parts in e minor
concert, and 1 four page piano vocal score in F Major concert
-- in ink, pencil and photocopy -- in unidentified hands (DE,
Whaley, others?).
Folder A contains parts for 5 reeds - Hodges, Proc, Jimmy, Paul,
Carney; 4 trumpets - Cat, 2, Mercer (2), Herb (2); 3 trombones
- Brown, Buster, Chuck.
Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds
- alto 1, alto 3, Jimmy, Paul, baritone; 2 trumpets - 3, Cooty;
1 trombone - Chuck; bass. -- (ii) Parts for 1 trumpet - 1; 2
trombones - Brown, Buster.
Folder C contains lead sheet for unidentified treble instrument.
Folder D contains five page short score. Short score indicates
parts for saxes, baritone, trumpets, trombones. Score appears
incomplete.
Folder E contains four page piano vocal score in F Major. Piano
vocal score lyrics begin "The Lord is my shepherd ...". Score
appears to reflect a different arrangement of this piece. -- All
items except Folder A and Folder B, grouping i from the Duke
Ellington Library.
Folder A and Folder B, grouping i from the Mercer Ellington
Library.
The shepherd who watches over the night flock.
The shepherd.
Preacher.

Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 339, Folder 12-13
Sherman Shuffle verso Slip Of The Lip aka Fussy Puss

Sherman shuffle [music]
3 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Parts for "S.H." and "Slip of the lip" are noted on the verso of parts in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, brittle, tape.

10 parts

Sherman shuffle is contained in two folders consisting of 1 part in Eb Major concert, and 9 parts in C Major concert -- in ink and pencil -- in unidentified hands (Sanders, Tizol, Whaley?).

Folder A contains part in Eb Major for piano.


Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol F. There appears to be a number from the Duke Ellington Band Book: 95.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Sherman shuffle [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: This part may be mistitled. A notation on the original part reads "over (Fussy puss)" and the piece shares the same possible Band Book number as the other parts for "Fussy puss." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

1 part

Sherman shuffle is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Rex. Part is noted on the verso of a part for "A slip of the lip," grouping ii. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 95.
| Box 339, Folder 12-13 | Shhh, he's on the beat [music] |
| Box 339, Folder 14 | Shifftail [music] |
| Box 339, Folder 15 | Shilling with the lion on it [music] |

### Shhh, he's on the beat [music]
- **Box 339, Folder 12-13**
- **Composer**: Ellington, Duke, 1899-1974
- **Notes**: see JUMP FOR JOY
  - Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - Condition: worn.
  - Unsigned Ellington-Strayhorn composition.
  - 1 score
  - Shhh, he's on the beat is contained in one of one hundred fourteen folders for “Jump for joy” consisting of 1 three page short score in F Major concert -- in pencil -- in identified hand (DE).
  - Short score indicates parts for Rab, Otto, Ben, Barney, baritone, 3 trumpets, trombones, Moe.
  - Beat.

### Shifftail [music]
- **Box 339, Folder 14**
- **Notes**: see also Flaming Sword
  - Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
  - Condition: fair.
  - 2 parts
  - Shifftail is contained in one folder consisting of 2 parts in f minor concert -- in pencil -- in unidentified hand (Tizol?).
  - Parts for 1 reed - Johnny; 1 trombone - Brown. Parts appear incomplete. -- from the Duke Ellington Library.
  - There appears to be a number from the Duke Ellington Band Book: 67.

### Shilling with the lion on it [music]
- **Box 339, Folder 15**
1 Item (manuscript; 32 cm.)

Notes: A part for "Johnny" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

1 part

Shilling with the lion on it is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 339, Folder 15
Shine
Notes: see Subseries 1.3

Box 340, Folder 1
Shiny stockings [music]
14 Items (copy scores; 31 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

14 parts

Shiny stockings is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Williams?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 340, Folder 1
Ship In the Night
Notes: see Like A Ship In The Night

Box 340, Folder 2
Shoe shine boy [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)
 Composer: Chaplin, Saul
Lyricist: Cahn, Sammy
Notes: see also Subseries 1.3

Parts for "Every minute" are noted on the verso of these parts. Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
3 parts and 1 score
Shoe shine boy is contained in one folder consisting of 1 two page short score and 3 parts in Ab Major concert -- in pencil -- in identified hand (DE) and unidentified hand (Tizol?).
Short score indicates parts for saxes, clarinet, baritone, trumpets, Tizol, Tricky, Brown, bass. Parts for 2 trumpets - Rex, Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.
Shoe shine.

Box 340, Folder 3
Shoes with wings [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Shoes with wings is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in identified hand (McRae).
Part for guitar. -- from the Duke Ellington Library.

Box 340, Folder 4-5
Shoo shoo baby [music], 1943
1 Item (conductor score and/or parts (Published sheet music); 29 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
13 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
2 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
Composer: Moore, Phil
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn, tape.

16 parts and an indefinite number of scores

Shoo shoo baby is contained in two folders consisting of 1 published four page piano vocal score in F Major concert, 1 six page short score and 14 parts in Bb Major concert, 1 nine page conductor score in Db Major concert, and 1 fifteen page conductor score and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains published piano vocal score and items in Bb Major. Piano vocal score lyrics begin "You've seen him up and down the avenue ...". Short score indicates parts for 5 saxes, clarinet, piano. Parts for 5 reeds - Otto, Rabbit, Jimmy, S.W., Carney; 4 trumpets - Bake, Wall, Taft, Ray; 3 trombones - Brown, Tricky, Tizol; bass; 1 guitar - Guy.

Folder B contains conductor scores and parts in C Major. Conductor score in Db Major indicates parts for trumpets, trombone, bass, guitar. Conductor score in C Major does not indicate instrumentation. Parts in C Major for 2 reeds - alto 1, tenor 1. Part for tenor 1 appears incomplete. -- from the Duke Ellington Library.

Shoo-oo-oo.

Shoo shoo.

New York, NY, Leeds Music Corp., 1943

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 340, Folder 6

Shootin' the works [music]
13 Items (copy scores; 32 cm.)
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

12 parts and 1 score

Shootin' the works is contained in one folder consisting of 1 two page piano conductor score and 12 parts in G Major concert -- in ink -- in identified hand (Whaley).

Piano conductor score indicates parts for sax, brass. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2
trombones - 1, 2; bass; drums; guitar. Score and parts subtitled “Opening.” -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 340, Folder 7
Short poem, A [music]
17 Items (copy scores; 32 cm.)
Composer: Gilbeaux, Gene
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
17 parts
A short poem is contained in one folder consisting of 17 parts in F Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - alto 1 alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.
A short poem.

Box 340, Folder 7
SHORT SHEET CLUSTER
Notes: see IDIOM ' 59

Box 340, Folder 8
Shorty boo [music]
14 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, stained.
14 parts
Shorty boo is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in identified hand (Williams). Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - trombone, 2, 3; bass; guitar. -- from the Duke Ellington Library.
**Box 340, Folder 9**

**Shorty-Ray [music]**

- **3 Items (manuscripts; 32 cm.)**
- **1 Item (copy score; 32 cm.)**

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- Condition: worn, stained.
- 4 parts

Shorty-Ray is contained in one folder consisting of 4 parts in F Major concert -- in ink and pencil -- in unidentified hand (Sanders?).

Parts for 2 reeds - Jim, Harry; 1 trombone - Britt; unidentified Bb transposing instrument. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

---

**Box 340, Folder 9**

**Shouldn't Happen**

Notes: see **It Shouldn't Happen To A Dream**

---

**Box 340, Folder 9**

**Shout verso Persian Market**

---

**Box 340, Folder 10**

**Shout 'em down Aunt Tilly [music]**

- **1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)**

**Notes:** A part for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- Condition: fair.
- 1 score

Shout 'em down Aunt Tilly is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for altos, clarinet, tenor, 2 trumpets, piano. Score appears incomplete.

From the Presentation Album, vol. U, p. 27.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Short scores

---

**Box 340, Folder 11**

**Shout up morn [music]**

- **1 Item (manuscript; 32 cm.)**

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Shout up morn is contained in one folder consisting of 1 forty four page short score in D Major concert -- in pencil -- in unidentified hand (Tunney?).
Short score indicates parts for voices, percussion. Lyrics begin "Come a long way, long way out of Egypt ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Short scores

Box 340, Folder 12
Show [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes:
see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Show is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (BS?).
Part for 1 reed - Carney. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 340, Folder 12
Show 'em you got class [music]
1 Item (part (photocopy); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Kuller, Sid
Notes: see JUMP FOR JOY
A part for "I got it bad and that ain't good" is noted on the verso of the short score in Folder B. Part for 1 reed - Carney. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, water spots.
13 parts and an indefinite number of scores
Show 'em you got class is contained in four of one hundred fourteen folders for "Jump for joy" consisting of 1 two page short score, 2 two page piano vocal scores, 1 lead sheet and 12 parts in Bb Major concert -- in ink, pencil and photocopy -- in identified hands (BS, Whaley) and unidentified hands.
Folder A contains parts for voice (2). Lyrics begin "You got to shake it up, break it up ...".
Folder B contains short score, lead sheet, 1 two page piano vocal score and 1 part. Short score indicates parts for 2 altos, tenor, 2 trumpets, Butter. Score appears incomplete. Lead sheet for voice. Lyrics begin as above. Piano vocal score lyrics begin as above. Part for trombone.
Folder C contains parts for 4 reeds - Rab, Proc, Jimmy, Paul; 2 trumpets - 1, Terry; 1 trombone - Butter; 2 basses - Jimmy, bass.
Folder D contains 1 two page piano vocal score. Lyrics begin as above. -- All items except Folder D from the Duke Ellington Library.
Folder D from the Presentation Album, vol. Q. Copyright 1959 by Robbins Music Corp.
You got class.
Show 'em class.
Got class.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

<table>
<thead>
<tr>
<th>Box 340, Folder 13</th>
<th>Show boat medley [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Items (manuscripts; 32 cm.)</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
<td>6 parts</td>
</tr>
<tr>
<td>Show boat medley is contained in one folder consisting of 6 parts in D Major concert -- in pencil -- in identified hand (Tizol).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - Carney; 2 trumpets - Wetz, Cooty; 2 trombones - Tricky, Browne; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 340, Folder 14</th>
<th>Show room [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td>see also Rabbit Out Of The Hat aka Chow Room</td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
</tbody>
</table>

Page 1898 of 3442
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

6 parts

Show room is contained in one folder consisting of 6 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - clarinet; trombone (2); bass; drums; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

---

Box 340, Folder 15

Show boat shuffle [music], 1935

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
6 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn.

7 parts.

Show boat shuffle is contained in one folder consisting of 1 published part and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Published part for piano. Parts for 2 reeds - Otto, Carney; 2 trumpets - Cooty, Rex; 2 trombones - Browne, Tizol. -- Parts from the Duke Ellington Library.

Published part from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 124.

New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century

Genre/Form: Music

Parts (musical)

Published sheet music

Manuscripts -- Music -- 20th century

---

Box 340, Folder 15

Shubert's Serenade

Notes: see Schubert's Serenade

---

Box 340, Folder 15

Shucklin' And Stiflin'

Notes: see Cotton Tail

---

Box 340, Folder 15

Shuffle

Notes: see Rock And Roll Rhapsody
<table>
<thead>
<tr>
<th>Box 341, Folder 1-14</th>
<th>Shuffle Along (by Eubie Blake &amp; Noble Sisson/1952)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 341, Folder 1</td>
<td>Bonga Boola</td>
</tr>
<tr>
<td>Box 341, Folder 2-4</td>
<td>City Called Heaven aka Poor Pilgrim Of Sorrow</td>
</tr>
<tr>
<td>Box 341, Folder 5</td>
<td>Entrance To Sissle &amp; Blake Medley</td>
</tr>
<tr>
<td>Box 341, Folder 6</td>
<td>Fall Out ! Fall In !</td>
</tr>
<tr>
<td>Box 341, Folder 7</td>
<td>Gown Song</td>
</tr>
<tr>
<td>Box 341, Folder 8</td>
<td>Here's To The One We Love</td>
</tr>
<tr>
<td>Box 341, Folder 8</td>
<td>I'm Just Wild About Harry</td>
</tr>
<tr>
<td></td>
<td>Notes: see also under title</td>
</tr>
<tr>
<td>Box 341, Folder 9-10</td>
<td>Love Will Find A Way</td>
</tr>
<tr>
<td>Box 341, Folder 9-10</td>
<td>Poor Pilgrim of Sorrow</td>
</tr>
<tr>
<td></td>
<td>Notes: see City Called Heaven</td>
</tr>
<tr>
<td>Box 341, Folder 11</td>
<td>Swanee Moon</td>
</tr>
<tr>
<td>Box 341, Folder 12</td>
<td>Time out For Love</td>
</tr>
<tr>
<td>Box 341, Folder 13</td>
<td>Who Cares What People May Say</td>
</tr>
<tr>
<td>Box 341, Folder 14</td>
<td>Lyrics and Program</td>
</tr>
<tr>
<td>Box 341, Folder 14</td>
<td>Shuffelody [music]</td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>12 Items (copy scores; 32 cm.)</td>
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<tr>
<td></td>
<td>Notes: see SUITE FOR SWINGING</td>
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<tr>
<td></td>
<td>A part for an untitled piece is also contained in Folder B.</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the</td>
</tr>
<tr>
<td></td>
<td>notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,</td>
</tr>
<tr>
<td></td>
<td>Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, brittle, stained.</td>
</tr>
<tr>
<td></td>
<td>12 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>Shuffelody is contained in two of seven folders for &quot;Suite for swinging&quot; consisting of 1 five page short score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains short score. Short score indicates parts for sax, baritone, trumpets, trombones.</td>
</tr>
<tr>
<td>Box 341, Folder 14</td>
<td>Si, si, si, si [music]</td>
</tr>
<tr>
<td>--------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes: see QUEENIE PIE</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
</tr>
<tr>
<td>Si, si, si, si is contained in one of fifteen folders for &quot;Queenie pie&quot; consisting of 2 two page piano vocal scores in F Major concert -- in photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores lyrics begin &quot;Si, si, si, si ought to mean ya, ya, ya ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Drinking song.</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>QUEENIE PIE</td>
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<td>Genre/Form: Manuscripts</td>
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<td>Music</td>
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<tr>
<td>Photocopies</td>
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<td>Piano vocal scores</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 341, Folder 15</th>
<th>Side car [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.) see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn, torn, tape.</td>
<td></td>
</tr>
<tr>
<td>11 parts</td>
<td></td>
</tr>
<tr>
<td>Side car is contained in one folder consisting of 11 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 4 reeds - Rab, Toby, Sears, Carney; 3 trumpets - 1, Ray, 3; 2 trombones - Brown, Tricky; bass; guitar. -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 84.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>---------------------------------------</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

| Box 341, Folder 15 | Sidewalks of New York, The [music] | 19 Items (manuscripts; 32 cm.) |
| | | 6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) |
| | | 2 Items (copy scores; 32 cm.) |
| | | 1 Item (copy score; 31 cm.) |
| | | 1 Item (manuscript; 24 cm.) |
| Composer: | Lawlor, Charles B. |
| | Blake, James W. |
| Notes: | see also Subseries 1.3 aka East Side, West Side |
| | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: | fair, worn, torn. |
| Unsigned Strayhorn composition. |
| 29 parts |
| The sidewalks of New York is contained in one folder consisting of 8 parts in G Major concert, and 21 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley, other?). |
| Parts for 3 reeds - Otto (4), Barney (3), Ben (3); 3 trumpets - Wallace (3), Rex (4), Cooty (2); 3 trombones - Tricky (2), Tizol (3), Brown (3); bass (2). Multiple parts may reflect different arrangements of the piece. Parts in G Major subtitled "Intro." -- from the Duke Ellington Library. |
| Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith. There appears to be a number from the Duke Ellington Band Book: 132. |
| The sidewalks of New York. |
| SNYC. |
| Sidewalk of N.Y. |

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
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<td>Holographs</td>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<p>| Box 341, Folder 17 | Sidi-kidi [music] | 4 Items (copy scores; 32 cm.) |
| | | 2 Items (parts (photocopies); 32 cm.) |
| | | 2 Items (parts (photocopies); 28 cm.) |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |</p>
<table>
<thead>
<tr>
<th>Box 341, Folder 17</th>
<th>Sidi-kidi is contained in one folder consisting of 8 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?). Parts for 2 reeds - Paul (2), Harry (2); 1 trumpet - Cat (2); bass (2). From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X41.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
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<td>Genre/Form:</td>
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<td>Music</td>
</tr>
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<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
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</tbody>
</table>

| Box 341, Folder 17 | Signature [music]  
<table>
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<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn, brittle.</td>
</tr>
<tr>
<td></td>
<td>11 parts</td>
</tr>
<tr>
<td></td>
<td>Signature is contained in one folder consisting of 11 parts in f minor concert (?) -- in ink and pencil -- in unidentified hands (DE, Tizol, other?). Parts for 3 reeds - Otto, Ben, Carney; 3 trumpets - Rex, Nance, Wallace; 2 trombones - Brown (2), Tricky; 1 violin - 1; banjo. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Sig.</td>
<td></td>
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| Box 341, Folder 17 | Signature [music]  
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
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<tr>
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<td>11 parts</td>
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<tr>
<td></td>
<td>Signature is contained in one folder consisting of 11 parts in f minor concert (?) -- in ink and pencil -- in unidentified hands (DE, Tizol, other?). Parts for 3 reeds - Otto, Ben, Carney; 3 trumpets - Rex, Nance, Wallace; 2 trombones - Brown (2), Tricky; 1 violin - 1; banjo. -- from the Duke Ellington Library.</td>
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<tr>
<td>Sig.</td>
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| Box 341, Folder 17 | Silence [music]  
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
</tr>
</tbody>
</table>
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
14 Items (copy scores; 32 cm.)
Notes: see DRUM IS A WOMAN
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
14 parts and an indefinite number of scores
Silence is contained in one of thirty one folders for "Drum is a woman" consisting of 1 one page short score in C Major concert, and 1 two page short score and 14 parts in D Major concert -- in ink and pencil -- in unidentified hands (DE, Mullens?).
Silence #1.

Topic: Music -- United States -- 20th century
Drum is a woman
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 341, Folder 19
Silent love [music]
1 Item (copy score; 32 cm.)
Arranger: Foresythe, Reginald
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Silent love is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Foresythe?).
Part for 1 reed - tenor 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 341, Folder 19
Silk Lace
Notes: see AFRO-BOSSA SUITE

Box 341, Folder 19
Silky Harpy
Notes: see BEGGAR'S HOLIDAY

Box 341, Folder 20
Silver cobwebs [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: George, Don
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score.
Silver cobwebs is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "The stars were silver cobwebs that hung across the blue ...".
From the Presentation Album, vol. F. Score bears a copyright date of 1953.
Topic: Music -- United States -- 20th century
Genre/Form: Music
Photocopies
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 341, Folder 21
Silver Wings verso Who Wouldn't

Silver wings [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Parts for "Who wouldn't" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
4 parts
Silver wings is contained in one folder consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (BS?). Parts for 2 reeds - Otto, Chauncy; 1 bass - Trax; 1 guitar - Guy. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 89.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
### Parts (musical)

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silver wings [music]</td>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape. 2 parts Silver wings is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (BS?). Parts for 2 trumpets - trumpet, Wallace. Parts are noted on the verso of parts for &quot;Who wouldn't.&quot; -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 89.</td>
</tr>
<tr>
<td>Simon Templar's theme [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
<td>An untitled lead sheet is noted on the top and verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Simon Templar's theme is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part is contained with &quot;You got it coming,&quot; Folder A. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Since I Fell (In Love With You)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Since you went away [music]</td>
<td>9 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>
9 parts
Since you went away is contained in one folder consisting of 9 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 2 reeds - Rabbit, Jimmy; 4 trumpets - Rex, Ray, Scad, Taft; 3 trombones - Brown, Tricky, Jones. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 344.

Sing that song [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see And Sing That Song
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Sing that song is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).
Part for piano. Part appears incomplete and is noted on the verso of a short score for "Harlem," Folder B.

Sing The Blues
Notes: see Everybody Wants To Know ( Why I Sing The Blues)

Sing Unto The Lord
Notes: see O Sing Unto The Lord see Subseries 1.2

Sing you sinners [music], 1930
11 Items (copy scores; 32 cm.)
16 Items (conductor score and/or parts (Published sheet music); 27 cm.)
Composer: Coslow, Sam
Harling, W. Franke
Arranger: Henderson, Fletcher, 1897-1952
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained, brittle.

25 parts and an indefinite number of scores

Sing you sinners is contained in two folders consisting of 1 two page piano conductor score, 1 published four page piano conductor score, 10 parts, and 15 published parts in Ab Major concert -- in ink -- in identified hand (Whaley).

Folder A contains two page piano conductor score and parts. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 4 reeds - alto 1, tenor 1, tenor 2, tenor 3; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; drums.

Folder B contains published items. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; 2 violins - A, B; bass; drums; guitar. -- from the Duke Ellington Library.

New York, NY, Famous Music Corporation, 1930

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Music
Parts (musical)
Piano conductor scores
Published sheet music

Box 342, Folder 5

Singin' in the rain [music]
14 Items (copy scores; 32 cm.)
Composer: Brown, Nacio H.
Lyricist: Freed, Arthur
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained, tape.

Unsigned Strayhorn composition.

14 parts

Singin' in the rain is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Pro, Rab, Sears, Jimmy, Carney; 5 trumpets - Williams, Baker, Scad, Dud, Ray; 3 trombones - Brown, Jones, Tyree; bass. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Music
Parts (musical)
Box 342, Folder 6  Singing for my French brother [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Notes: A lead sheet for "Freedom #7" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn, tape.
1 part and 1 score.
"Singing for my French brother" is contained in one folder consisting of 1 part and 1 one page short score in Eb Major concert (?) -- in ink and pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 342, Folder 7  Singing my song [music]
2 Items (copy scores; 32 cm.)
Composer: Wynette, Tammy
Sherrill, Billy
Sutton, Glenn
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
Unsigned Strayhorn composition.
2 parts.
Singing my song is contained in one folder consisting of 2 parts in a minor concert -- in ink -- in unidentified hand (Whaley?). Parts for 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 342, Folder 7  Single petal of a rose [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see QUEEN'S SUITE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Grouping ii from the Mercer Ellington Library.
4 parts.
Single petal of a rose is contained in one of fourteen folders for "Queen's suite" consisting of 4 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).
Parts in 2 groupings -- (i) Parts for piano (2). -- (ii) Parts for bass (2). -- Grouping i from the Duke Ellington Library.
Commissioned by Swiss harpsichordist Antoinette Vischer sometime in the 60s, according to Mabel Kwan, email 10/12/05.
Fair, worn, tape.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies

Box 342, Folder 8

Sings [music]
1 Item (mixed score(s) and/or part(s) (holograph); 16 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Sings is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (BS?).
Part for 1 reed - tenor 1. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Musical
Parts (musical)

Box 342, Folder 9

Sinner man [music]
1 Item (copy score; 32 cm.)
Composer: Lopez, Trini
Lyricist: Weinstein, Bobby
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
<table>
<thead>
<tr>
<th>Box 342, Folder 10</th>
<th>Sir Duke [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Wonder, Stevie</td>
<td></td>
</tr>
<tr>
<td>Arranger: Dismicke, M.</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, worn.</td>
<td></td>
</tr>
<tr>
<td>15 parts.</td>
<td></td>
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<tr>
<td>Sir Duke is contained in one folder consisting of 15 parts in C Major concert -- in ink and photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto, tenor, Lenny, baritone; trumpet (4); 3 trombones - 1, 2, 3 (?); viola; cello; bass. 2 parts for trumpet and part for trombone 3 (?) appear incomplete.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Copy scores</td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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<td>Photocopies</td>
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<tr>
<th>Box 342, Folder 11</th>
<th>Sirena [music]</th>
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<tr>
<td>6 Items (manuscripts; 32 cm.)</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<td>Condition: fair, worn.</td>
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<tr>
<td>6 parts</td>
<td></td>
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<tr>
<td>Sirena is contained in one folder consisting of 6 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
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<tr>
<td>Parts for 4 reeds - Johnny, Chauncy, Ben, Carney; violin; bass. -- from the Duke Ellington Library.</td>
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<td>Topic: Music -- United States -- 20th century</td>
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Page 1911 of 3442
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<thead>
<tr>
<th>Box 342, Folder 12</th>
<th>Siren-Circus Music</th>
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<tr>
<td><strong>Sister Sledge medley [music]</strong></td>
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<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
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<tr>
<td>Arranger:</td>
<td>Roberts, Howard A.</td>
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<tr>
<td>Notes:</td>
<td>see also Creole Love Call sa SOPHISTICATED LADIES</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
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<td>Condition: fair, tape.</td>
<td></td>
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<tr>
<td>1 part</td>
<td></td>
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<tr>
<td>Sister Sledge medley is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand.</td>
<td></td>
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<tr>
<td>Part for 1 reed - alto. -- from the Duke Ellington Library.</td>
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<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
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<tr>
<th>Box 342, Folder 14</th>
<th>Sister to you [music]</th>
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<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
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<tr>
<td>Sister to you is contained in one folder consisting of 1 six page piano vocal score in c minor concert -- in ink -- in identified hand (Willet).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score does not include lyrics. -- from the Duke Ellington Library.</td>
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<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
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<td>Piano vocal scores</td>
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<table>
<thead>
<tr>
<th>Box 342, Folder 14</th>
<th>Sittin' And Rockin'</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Just A Settin' And A Rockin'</td>
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<table>
<thead>
<tr>
<th>Box 342, Folder 14</th>
<th>Sitting On Top Of The World</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see I'm Sittin' On Top Of The World</td>
</tr>
</tbody>
</table>

| Box 342, Folder 15 | Six shades of blue [music] |
1 Item (copy score; 32 cm.)
Composer: Blake, Eubie (James Herbert), 1883-1983
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Six shades of blue is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 342, Folder 15
Six Ten Suite
Notes: see 610 Suite

Box 342, Folder 15
Skattin' At The Kit-Kat
Notes: see Scattin' At The Kit-Kat

Box 342, Folder 15
Skeleton Crew
Notes: see ASSAULT ON A QUEEN

Skeleton crew [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Cleave, Van
Comstock, Frank
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
Skeleton crew is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert (?) -- in photocopy -- in unidentified hand.
Short score indicates parts for clarinets, bass clarinet, trumpets, trombones, bass, vibes. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures, scene 5-B.

Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen

Genre/Form: Manuscripts
Music
<table>
<thead>
<tr>
<th>Title</th>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skeleton crew - sweetener [music]</td>
<td>1 Item</td>
<td>part (photocopy); 31 cm.</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Arranger:</td>
<td>Comstock, Frank</td>
<td></td>
</tr>
<tr>
<td>Language:</td>
<td>English</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td>Skeleton crew - sweetener is contained in one of seven folders for &quot;Assault on a queen&quot; consisting of 1 three page short score in C Major concert (?) -- in photocopy -- in unidentified hand. Short score indicates parts for violins, violas, cellos, bass. -- from the Duke Ellington Library. Score for the film &quot;Assault on a queen&quot; by Paramount Pictures, scene 5-BS.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<td>Music</td>
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<td></td>
<td>Photocopies</td>
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<td></td>
<td>Short scores</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketches [music]</td>
<td>17 Items</td>
<td>parts (photocopies); 28 cm.</td>
</tr>
<tr>
<td>Composer:</td>
<td>Bellson, Louis</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair, tape</td>
<td></td>
</tr>
<tr>
<td>17 parts</td>
<td>Sketches is contained in one folder consisting of 17 parts in C Major concert -- in photocopy -- in unidentified hand. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
<td></td>
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<tr>
<td></td>
<td>Photocopies</td>
<td></td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skillipoop [music]</td>
<td></td>
<td></td>
</tr>
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</table>

Box 342, Folder 16
<table>
<thead>
<tr>
<th>Box 342, Folder 16</th>
<th>Skinsee oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composer:</strong></td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>see TIMON OF ATHENS</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>fair, worn, tape.</td>
</tr>
<tr>
<td>4 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Skillipoop is contained in one of eight folders for &quot;Timon of Athens suite&quot; consisting of 1 part in b minor concert (?), 1 four page short score in c minor concert, and 1 three page conductor score and 3 parts in a minor concert (?) -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Items in 4 groupings -- (i) Part in b minor (?) for unidentified treble instrument. -- (ii) Short score in c minor. Short score indicates parts for clarinet, horn, trumpet, bass. -- (iii) Conductor score and part in a minor (?). Conductor score indicates parts for altos, clarinet, tenor, baritone, trumpet. Part for 1 reed - Jimmy. -- (iv) Parts in a minor (?) for 1 trumpet - Nathan (2). -- All items except grouping iv from the Duke Ellington Library. Grouping iv from the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td><strong>Conductor scores</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Copy scores</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Copy scores</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Music</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Parts (musical)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Photocopies</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Short scores</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 343, Folder 1</th>
<th>Skin deep [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composer:</strong></td>
<td>Bellson, Louis</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>fair, worn, torn, tape.</td>
</tr>
<tr>
<td><strong>Skillipooop</strong> is contained in one folder consisting of 28 parts in C Major concert -- in ink and photocopy -- in identified hands (Whaley, Jones) and unidentified hands.</td>
<td></td>
</tr>
</tbody>
</table>
Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3, tenor 1 (2), tenor 2 (2), baritone (2); 5 trumpets - 1 (4), 2, 3, 4, Herb; 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 reed - alto 3; 2 trumpets - 3, 4; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 91.

Grouping ii from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 91.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 343, Folder 2
Skip [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
10 Items (copy scores; 32 cm.)
Notes: A short score for "Blug" is noted on the verso of this short score. Parts for "Blug" are also included in the folder as a separate grouping. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
10 parts and 1 score
Skip is contained in one folder consisting of 1 one page short score and 10 parts in Gb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Short score indicates part for Brown. Parts for 5 reeds - Rab, Pro, Jimmy, Paul (2), Carney (2); 1 trumpet - Ray; 1 trombone - Brown; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 343, Folder 2
Skrontch [music], 1938
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Nemo, Henry
Notes: see COTTON CLUB PARADE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, brittle, stained, torn.
7 parts and an indefinite number of scores
Skrontch is contained in two of fifteen folders for "Cotton Club parade" consisting of 1 thirteen page short score and 1 part in C Major concert (?), 1 published four page piano vocal score in G Major concert, 4 parts in Ab Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in identified hand (Parker) and unidentified hands (DE, Tizol?).

Folder A contains short score. Short score indicates parts for Rab, altos, clarinet, tenor, baritone, Cooty, trumpets, Tizol, Brown.

Folder B contains items in 4 groupings -- (i) Published piano vocal score. Lyrics begin "Goodbye truckin', peckin', Susie-Q ...". -- (ii) Parts in Ab Major for 1 reed - baritone; 1 trumpet - 3; 1 trombone - 2; bass. -- (iii) Parts in Eb Major for 1 trumpet - Rex; bass. -- (iv) Part in C Major for bass. Part appears incomplete.

Folder B from the Duke Ellington Library.

New York, NY, Mills Music Inc., 1938

Topic: Music -- United States -- 20th century
Cotton Club parade

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 343, Folder 3
Sky [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part and 1 score
Sky is contained in one folder consisting of 1 two page short score and 1 lead sheet in Bb Major concert -- in pencil -- in unidentified hand (BS?).
Short score does not indicate instrumentation. Lead sheet for unidentified treble instrument. Lead sheet appears incomplete.
-- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Manuscripts
Music
Short scores

Box 343, Folder 4-6
Sky fell down, The [music]
13 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Towne, Joanne
Notes: see also Someone sa Alone Again aka Blue Again aka You've Got My Heart

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.

The sky fell down is contained in three folders consisting of 1 three-page short score, 1 four-page short score and 1 lead sheet in Eb Major concert, and 13 parts in Ab Major concert -- in ink and pencil -- in identified hand (Sanders) and unidentified hands (BS, Whaley?).
Folder A contains lead sheet for voice. Lyrics begin "The sky fell down, the stars forgot to shine ...".
Folder C contains short scores. Three-page short score indicates parts for Rab, 5 saxes. Four-page short score indicates parts for clarinet, Tizol, 2 trombones.
Folder B, grouping ii and Folder C from the Duke Ellington Library.
Folder A from the Presentation Album, vol. F. Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 122.

The sky fell down.
Sky fell.
S.F.D.

Position:

Music -- United States -- 20th century
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Photocopies
Short scores
Manuscripts -- Music -- 20th century

Box 343, Folder 7-8
Skylark verso Somebody Else Is Taking My Place
1 Item (copy score; 31 cm.)
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Carmichael, Hoagy
Lyricist: Mercer, Johnny, 1909-1976
Language: English.
Notes: Parts for "Else" are noted on the verso of parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn, brittle.

5 parts and 1 score
Skylark is contained in two folders consisting of 1 lead sheet in Eb Major concert, and 1 six page short score and 4 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, other?).
Folder A contains lead sheet for voice. Lyrics begin "Skylark, have you anything to say to me ...".
There appears to be a number from the Duke Ellington Band Book: 33.
Lark.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

Skylark [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (manuscripts; 32 cm.)
Composer: Carmichael, Hoagy
Lyricist: Mercer, Johnny, 1909-1976
Language: English.
Notes: Parts for "Walk," and "Rose" are also noted on the verso of some of the guitar part for "Somebody else is taking my place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape.
Unsigned Strayhorn composition.
3 parts
Skylark is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hands (BS, Tizol?).

Parts for 2 trombones - Tricky, Brown; guitar. Parts are noted on the verso of parts for "Somebody else is taking my place." -- from the Duke Ellington Library.


Lark.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 343, Folder 7-8</th>
<th>Slamsee oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>11 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Notes:</td>
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</tr>
<tr>
<td></td>
<td>Condition: fair, worn, tape.</td>
</tr>
<tr>
<td></td>
<td>11 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>Slammar is contained in one folder consisting of 1 six page short score and 11 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
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<td></td>
<td>Manuscripts</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 343, Folder 9</th>
<th>Slammer In D Flat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Rondilet</td>
</tr>
</tbody>
</table>
**Box 343, Folder 10-11**

**Slap happy [music], 1939**

- 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
- 1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
- 9 Items (manuscripts; 32 cm.)
- 3 Items (copy scores; 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:** see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, worn, torn, tape, stained.

14 parts and 1 score.

Slap happy is contained in two folders consisting of 1 five-page short score, 1 published part and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains short score and published part. Short score indicates parts for saxes, clarinet, baritone, Cooty, Rex, trumpets, Tricky, trombones. Part for piano.

Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - Johnny, Barney, Carney; 3 trumpets - Wallace, Cooty, Rex; 3 trombones - Tricky, Tizol, Browne; unidentified instrument (bass/guitar?). -- (ii) Parts for 1 reed - Carney; 2 trumpets - Ray, Scad.

Folder B from the Duke Ellington Library.

Short score in Folder A from the Presentation Album, vol. U, p. 31. Published part in Folder A from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 93.

New York, NY, Exclusive Publications Inc., 1939

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

- Holographs
- Music
- Parts (musical)
- Published sheet music
- Short scores
- Manuscripts -- Music -- 20th century

---

**Box 343, Folder 10-11**

**Slappin' 7th Avenue**

**Notes:** see COTTON CLUB PARADE

**Box 343, Folder 10-11**

**Slaughter**

**Notes:** see Subseries 1.2

**Box 343, Folder 10-11**

**Slaves At Dawn**

**Notes:** see Subseries 1.2

**Box 343, Folder 12**

**Slaves d'orient [music]**
1 Item (manuscript; 32 cm.)
1 Item (copy score; 28 cm.)
Composer: Grainger, Porter
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape.
2 parts
Slaves d’orient is contained in one folder consisting of 1 part in d minor concert (?), and 1 lyric sheet -- in ink and pencil -- in unidentified hand (Whaley?).
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 343, Folder 12
Sleep [music]
1 Item (manuscript; 36 cm.)
10 Items (copy scores; 32 cm.)
Composer: Lebieg, Earl
Notes: see Subseries 1E
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle, tape.
Unsigned Strayhorn composition.
9 parts and an indefinite number of scores
Sleep is contained in one folder consisting of 1 seventeen page conductor score, 1 four page piano vocal score and 9 parts in g minor concert -- in ink and pencil -- in unidentified hands (Still, Brave?).
Conductor score indicates parts for flute, bass clarinet, trumpet, 3 violins, viola, cello, bass. Piano vocal score lyrics begin "Old man sleep, at night you hover ...". Parts for 2 reeds - flute, bass clarinet; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.
Topic: Sleep
Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
### Piano vocal scores

<table>
<thead>
<tr>
<th>Box 343, Folder 12</th>
<th>Sleep see Subseries 1.2 see oversize</th>
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</thead>
<tbody>
<tr>
<td>Box 343, Folder 12</td>
<td>Sleep Now</td>
</tr>
<tr>
<td></td>
<td>Notes: see In Memoriam</td>
</tr>
<tr>
<td>Box 343, Folder 12</td>
<td>Sleeping lady and the giant who watches over her, The [music]</td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Notes: see LATIN-AMERICAN SUITE</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: worn, tape.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>The sleeping lady and the giant who watches over her is contained in one of nine folders for &quot;Latin American suite&quot; consisting of 1 part in D Major concert (?) -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - Proc. Part appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>The sleeping lady and the giant who watches over her.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Latin American suite</td>
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<td>Genre/Form: Copy scores</td>
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<tr>
<td>Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
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<tr>
<td>Parts (musical)</td>
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</tr>
<tr>
<td>Box 343, Folder 12</td>
<td>Sleepy Lagoon</td>
</tr>
<tr>
<td>Notes: see By The Sleepy Lagoon verso Kalamazoo</td>
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<tr>
<td>Box 343, Folder 12</td>
<td>Sleepy Time Down South</td>
</tr>
<tr>
<td>Notes: see When It's Sleepy Time Down South</td>
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</tr>
<tr>
<td>Box 343, Folder 13</td>
<td>Sleepy time gal [music]</td>
</tr>
<tr>
<td>16 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Lorenzo, Ange Whiting, Richard A.</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Alden, Joseph R. Egan, Raymond B.</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td>Condition: fair.</td>
<td></td>
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<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>16 parts</td>
<td></td>
</tr>
<tr>
<td>Sleepy time gal is contained in one folder consisting of 16 parts in F Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Box 344, Folder 1</td>
<td>Sleepy valley [music]</td>
</tr>
<tr>
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</tr>
<tr>
<td>5 Items (copy scores; 32 cm.)</td>
<td>Hanley, James F.</td>
</tr>
<tr>
<td>Composer:</td>
<td>Lyricist: Sterling, Andrew B.</td>
</tr>
<tr>
<td>Notes: see also OS</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>4 parts and 1 score</td>
<td>Sleepy valley is contained in one folder consisting of 1 four page piano conductor score and 4 parts in Db Major concert -- in ink -- in unidentified hands (Williams, other?).</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Copy scores</td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td>Manuscripts</td>
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<tr>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Piano conductor scores</td>
<td></td>
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</tbody>
</table>

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<table>
<thead>
<tr>
<th>Box 344, Folder 1</th>
<th>Slepti [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>see AFRO-BOSSA SUITE</td>
</tr>
<tr>
<td>20 Items (copy scores; 32 cm.)</td>
<td>An additional holograph short score for this piece is noted on the verso of a short score for &quot;Purple gazelle&quot; from &quot;Afro Bossa.&quot; The short score does not indicate instrumentation and appears incomplete. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

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Series 1: Music Manuscripts
Duke Ellington Collection
NMAH.AC.0301

Page 1924 of 3442

27 parts and 1 score

Slepti is contained in one of nineteen folders for "Afro Bossa" consisting of 1 two page short score and 27 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 4 groupings -- (i) Short score. Short score indicates parts for Proc, saxes, baritone, trumpets, trombones. -- (ii) Parts for 1 reed - Proc; 1 trumpet - 2; 1 trombone - 1. -- (iii) Parts for 4 reeds - Rab (2), Jimmy (2), Paul (2), Carney (2); 1 trumpet - 3; 2 trombones - 2 (2), 3 (2). -- (iv) Parts for 4 reeds - Rab, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, Buster, Chuck. -- All items except grouping iii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 92.

Box 344, Folder 2 Slip Of The Lip (Can Sink A Ship) also known as Me And My Wig see also Subseries 1.3

Slip of the lip [music]
1 Item (manuscript; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Henderson, Luther
Language: English.
Notes: This piece may be mistitled. A notation on the original part reads "over (S.H.)" and the piece shares the same possible Band Book number as other parts for "S.H." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.

Unsigned Ellington-Strayhorn composition.
1 part
Slip of the lip is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trumpet - Nance. Part is noted on the verso of a part for "Sherman shuffle," Folder B, grouping i. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Music**

Part(s) (musical)

**Slip of the lip, A [music], 1942**

1 Item (conductor score(s) and/or part(s) (Published sheet music); 31 cm.)

1 Item (conductor score(s) and/or part(s) (Published sheet music); 28 cm.)

7 Items (manuscripts; 32 cm.)

3 Items (copy scores; 32 cm.)

**Composer:**

Ellington, Mercer Kennedy, 1919-1996 (musician)

Henderson, Luther

**Language:** English.

**Notes:**

Parts for "Fussy puss" and "Sherman shuffle" are noted on the verso of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

10 parts and an indefinite number of scores

A slip of the lip is contained in one folder consisting of 2 published two page piano vocal scores and 10 parts in F Major concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).


There appears to be a number from the Duke Ellington Band Book: 94.

A slip of the lip.

**New York, NY, Tempo Music, Inc., 1942**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

**Slippery horn [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: see also Trombonetta

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, tape.

1 score

Slippery horn is contained in one folder consisting of 1 two page short score in Ab Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation.

From the Presentation Album, vol. U, p. 32.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 344, Folder 4 Sloppy Joe [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Bigard, Barney, 1906-1980
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Sloppy Joe is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. F.

New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 344, Folder 4 Slow Drag Blues
Notes: see Still Water Runs Deep

Box 344, Folder 4 Slow Tune
Notes: see All Too Soon

Box 344, Folder 4 Slu-Slu
Notes: see Just Squeeze Me aka Subtle Slough see JUMP FOR JOY

Box 344, Folder 5 Slumberland [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

1 score
Slumberland is contained in one folder consisting of 1 seven page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Score is dated 1939/11/21.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Smada [music]
6 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Language: English.

Notes: Parts for "Mellow ditty" and "Bu-dah" are noted on the top and verso of a part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

12 parts

Smada is contained in one folder consisting of 1 lead sheet and 11 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (Whaley, other?).

Items in 5 groupings -- (i) Lead sheet for unidentified treble instrument. -- (ii) Parts for 1 reed - alto (2); bass (2). -- (iii) Parts for 1 reed - Paul (2); 1 trombone - 1; unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- (iv) Parts for 1 trumpet - 3; 1 trombone - 1. -- (v) Part for 1 trombone - 1. Part appears incomplete. -- All items except groupings ii & iii from the Duke Ellington Library.

Groupings ii & iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 70.

Don't take my love.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
<table>
<thead>
<tr>
<th>Smada [music]</th>
<th>1 Item (part (photocopy); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for &quot;Boo-dah&quot; is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape. Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Smada is contained in one folder consisting of 1 part in Db Major concert (?) -- in photocopy -- in unidentified hand. Part for 1 trumpet - 3. Part is noted on the verso of a part for &quot;Mellow ditty,&quot; Folder C, grouping ii, from &quot;Tonal group.&quot; From the Mercer Ellington Library. Statement of responsibility taken from other collection materials.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
</table>

| Box 344, Folder 6 | Small's Paradisesee oversize |

<table>
<thead>
<tr>
<th>Box 344, Folder 7</th>
<th>Smile [music]</th>
<th>14 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn. 14 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Smile is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 344, Folder 7</th>
<th>Smile as you go by [music]</th>
<th>1 Item (part (photocopy); 33 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see QUEENIE PIE</td>
<td></td>
</tr>
</tbody>
</table>

Page 1929 of 3442
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape.

2 scores

Smile as you go by is contained in one of fifteen folders for "Queenie pie" consisting of 1 ten page short score and 1 four page piano vocal score in d minor concert -- in photocopy -- in unidentified hands.

Short score indicates parts for voices - soprano 1, soprano 2, alto. Lyrics begin "Moon, oh moon ...". Piano vocal score lyrics begin "I'm a stick in the mud, stay at home body ...". -- from the Duke Ellington Library.

Trio.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Short scores

Box 344, Folder 8

Smile, darn you, smile [music]

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Rich, Max

Lyricist: O'Flynn, Charles

Meskill, Jack

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part and 1 score

Smile, darn you, smile is contained in one folder consisting of 1 two page conductor score and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for clarinet, 2 trumpets, trombone, bass. Part for 1 trumpet - 2. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Box 344, Folder 8

Smiles & Smiles
### Smiling [music]

**Box 344, Folder 8**

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, brittle.

1 score

Smiling is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in identified hand (DE).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Why was I born," Folder B. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs, Manuscripts, Music, Short scores

---

### Smoke [music]

**Box 344, Folder 9**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 score

Smoke is contained in one folder consisting of 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for clarinet, violins, cello. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs, Manuscripts, Music, Short scores

---

### Smoke rings [music]

**Box 344, Folder 10**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

15 Items (copy scores; 32 cm.)

**Composer:** Gifford, H. Eugene

**Lyricist:** Washington, Ned

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, brittle, water spots.

Unsigned Strayhorn composition.

15 parts and 1 score
Smoke rings is contained in one folder consisting of 1 two page short score and 15 parts in Db Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Short score indicates parts for Rab, clarinet, baritone, trumpets. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 5 trumpets - Roy, Cat, Mercer, Herb, Ray; 3 trombones - Brown, Buster, Chuck; bass (2). -- from the Duke Ellington Library.


Smoker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 344, Folder 11 Smoke screen [music]
14 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, brittle.

13 parts and 1 score

Smoke screen is contained in one folder consisting of 1 two page piano conductor score and 13 parts in Eb Major concert -- in pencil -- in identified hand (Whaley).

Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 344, Folder 11 Smoker
Notes: see Smoke Rings

Box 344, Folder 11 Smokey Joesee oversize

Box 344, Folder 12 Smokin' reefers [music]
1 Item (manuscript; 32 cm.)
Composer: Dietz, Howard
Schwartz, Arthur
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
<table>
<thead>
<tr>
<th>Box 344, Folder 12</th>
<th>Smoldering [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: see TIMON OF ATHENS</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Smoldering is contained in one of eight folders for &quot;Timon of Athens suite&quot; consisting of 1 five page short score in a minor concert -- in photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for flute, oboe, clarinet, trumpets, trombones, cello, bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Timon of Athens suite</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 344, Folder 13</th>
<th>Smorgasbord and schnapps [music], 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Stewart, Rex (William), Jr., 1907-1967 (cornetist)</td>
<td></td>
</tr>
<tr>
<td>Fleagle, Brick</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>1 part.</td>
<td></td>
</tr>
<tr>
<td>Smorgasbord and schnapps is contained in one folder consisting of 1 published part in Db Major concert -- in ink.</td>
<td></td>
</tr>
<tr>
<td>Part for piano.</td>
<td></td>
</tr>
<tr>
<td>From the Presentation Album, vol. F.</td>
<td></td>
</tr>
<tr>
<td>Fair, tape.</td>
<td></td>
</tr>
<tr>
<td>New York, N.Y., Exclusive Publications Inc., 1939</td>
<td></td>
</tr>
<tr>
<td>Box 344, Folder 13</td>
<td>Snap Your Fingers</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Box 344, Folder 13</td>
<td>Snappy Rhythm</td>
</tr>
</tbody>
</table>
| Box 344, Folder 13 | SNEK [music]      | Notes:  | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 15 parts and 1 score
|                   |                   |         | SNEK is contained in one folder consisting of 1 two page short score and 15 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?). Items in 2 groupings -- (i) Parts for bass (2). -- (ii) Short score and parts. Short score indicates parts for flute, tenor, baritone, trumpets. Parts for 6 reeds - flute, clarinet, alto 4, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library. |
|                   |                   |         | Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Short scores |
| Box 345, Folder 1-4| Snibor [music]    | Composer: | Strayhorn, Billy (William Thomas), 1915-1967 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, worn, stained, tape. Unsigned Strayhorn composition. 61 parts and an indefinite number of scores |
|                   |                   |         | 61 parts and an indefinite number of scores |

14 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (parts (photocopies); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, worn, stained, tape.
Unsigned Strayhorn composition.
61 parts and an indefinite number of scores
Snibor is contained in four folders consisting of 1 three page short score, 2 two page short scores and 59 parts in Db Major concert, and 2 parts in Ab Major concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (BS, Whaley, Sanders?).

Folder A contains parts in 4 groupings -- (i) Parts in Db Major for 2 reeds - alto, baritone; trumpet (2); trombone; bass. 1 part for trumpet appears incomplete. -- (ii) Parts in Db Major for 4 reeds - Rab, Roco, Sears, Jimmy; 3 trumpets - Killian, Baker, Scad; 2 trombones - Brown, Tyree. Parts subtitled "II". -- (iii) Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone (2); 4 trumpets - 1, 2, 4, 5; 3 trombones - 1, 2, 3; guitar. -- (iv) Part in Ab Major for bass.

Folder B contains short scores. Three page short score indicates parts for Rab, baritone, Ray, trombone. 1 two page short score indicates parts for Proc, Paul, baritone. 1 two page short score indicates parts for alto, baritone, trumpet, trombone. Score appears incomplete.

Folder C contains parts in 3 groupings -- (i) Parts in Db Major for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 1 trombone - John. -- (ii) Parts in Db Major for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 3 trumpets - Terry, Cat, Cook; 3 trombones - Britt, John, Butter. -- (iii) Parts in Db Major for 1 reed tenor; 2 trumpets - trumpet, Cat; 2 trombones - Buster (2), Britt. Part in Ab Major for bass.

Folder D contains parts in Db Major for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; bass; piano. -- All items except Folder C, grouping i and grouping iii (photocopies only) from the Duke Ellington Library.

Folder C, grouping i and grouping iii (photocopies only) from the Mercer Ellington Library. Statement of responsibility based on the research of Walter van de Leur. There appears to be a number from the Duke Ellington Band Book: 56.

Theme.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 345, Folder 5
Snooky's joint [music]
2 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
2 parts

Page 1935 of 3442
<table>
<thead>
<tr>
<th>Box 345, Folder 5</th>
<th>So ashamed [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: worn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>So ashamed is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - tenor. Part is noted on the verso of a part for &quot;Please handle with care.&quot; -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
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<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 345, Folder 5</th>
<th>So at last [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger:</td>
<td>Bassman, George</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see So Easy Blues verso She'll Be Comin' Round The Mountain Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: torn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>So at last is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - Bigard. Part is noted on the verso of a part for &quot;She'll be comin' round the mountain.&quot; -- from the Duke Ellington Library.</td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
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<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 345, Folder 6-7</th>
<th>So easy blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Young, Lil</td>
</tr>
</tbody>
</table>
### Notes:
A part for "Talk of the town" is noted on the verso of a part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.

- **So easy blues** is contained in two folders consisting of 4 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
- Folder A contains parts for piano (2). One part is noted on the verso of the other.
- Folder B contains parts for piano (2). -- from the Duke Ellington Library.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)

#### Box 345, Folder 8
**So glad [music]**
1 Item (manuscript; 32 cm.)

- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
- **1 part**
- **So glad** is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.
- Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

#### Topic:
Music -- United States -- 20th century

#### Genre/Form:
- Manuscripts
- Music
- Parts (musical)

#### Box 345, Folder 9
**So help me [music]**
2 Items (manuscripts; 32 cm.)

- **Composer:** Berlin, Irving, 1888-1989
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, torn.
- **Unsigned Strayhorn composition.**
- **2 parts**
- **So help me** is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).
- Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 345, Folder 10</th>
<th>So I'll come back [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>So I'll come back is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Girl like her you'll never find ...&quot;.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>From the Presentation Album, vol. F.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts |
| Music |
| Parts (musical) |

<table>
<thead>
<tr>
<th>Box 345, Folder 11</th>
<th>So in love [music]</th>
<th>2 Items (manuscripts; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Porter, Cole</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>So in love is contained in one folder consisting of 1 three page short score in d minor concert, and 1 five page short score in f minor concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three page short score does not indicate instrumentation. Five page short score indicates parts for Rab, Jimmy, Baker, 2 trumpets. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts |
| Music |
| Piano vocal scores |

| Box 345, Folder 11 | So It Ends |

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts |
| Music |
| Short scores |
Box 345, Folder 12

So little time [music], 1963
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
Composer: Tiomkin, Dimitri
Lyricist: Webster, Paul Francis
Notes: see also Pee King also known as Peking Theme see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle.
7 parts and an indefinite number of scores
So little time is contained in one folder consisting of 1 published two page piano vocal score in C Major concert, and 1 three page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "So little time to let you know how much I love you ...". Three page short score indicates parts for 2 altos, 2 tenors, baritone. Parts for 3 reeds - Rabbit, Jimmy, Carney; 1 trumpet - Taft; 3 trombones - Brown, Tricky, Jones. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 343.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 345, Folder 13

So long [music]
2 Items (manuscripts; 32 cm.)
Notes: see also Blue Moon verso Apple Basket sa Subseries 1.3
Parts for "Apple basket" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
2 parts
So long is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
### Box 345, Folder 13

<table>
<thead>
<tr>
<th>So please you, sir, we much regret [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td><strong>Music</strong></td>
</tr>
<tr>
<td><strong>Piano vocal scores</strong></td>
</tr>
</tbody>
</table>

**Notes:**

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair, tape.

**1 score**

So please you, sir, we much regret is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "So please you, sir, we much regret if we have failed in etiquette ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Music**

**Piano vocal scores**

---

### Box 345, Folder 14

<table>
<thead>
<tr>
<th>So rare [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td><strong>Composer:</strong> Herst, Jerry</td>
</tr>
<tr>
<td><strong>Lyricist:</strong> Sharpe, Jack</td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>

**Condition:** fair.

**Unsigned Strayhorn composition.**

**1 score**

So rare is contained in one folder consisting of 1 eight page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for drums. Score appears incomplete. -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Music**

---

### Box 345, Folder 14

<table>
<thead>
<tr>
<th>So so [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
</tbody>
</table>

---

**Page 1940 of 3442**
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see AFRO-EURASIAN ECLIPSE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Unsigned Ellington-Strayhorn composition.
26 parts and 1 score
So so is contained in two of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 eight page short score and 26 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).
Folder A contains short score. Short score indicates parts for Paul, sax, baritone, trumpets, trombones.
Folder B contains parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1 (2), 2 (2), 3 (2), 4; 3 trombones - 1 (2), 2, 3 (2); bass (2).
Folder A and Folder B, grouping i from the Duke Ellington Library.
Folder B, grouping ii from the Mercer Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 345, Folder 14
So the good book says [music]
1 Item (part (photocopy); 36 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
14 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Kuller, Sid
Notes: see JUMP FOR JOY
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
15 parts and an indefinite number of scores
So the good book says is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 fourteen page short score and 15 parts in Ab Major concert, and 1 two page short score in C Major concert (?) -- in ink, pencil and photocopy -- in identified hands (BS, Whaley) and unidentified hand.
Folder A contains part for voice. Lyrics begin "Oh the good book's full o' learnin' ...".
Folder B contains short scores and parts. Short score in Ab Major indicates parts for Proc, Jim, Paul, bass clarinet, trumpets, Britt, voice. Lyrics begin as above. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Short score in C Major (?) indicates parts for Rab, Paul, baritone, 2 trumpets. Short score appears incomplete. -- from the Duke Ellington Library.
Copyright 1959 by Robbins Music Corp.
Good book.

Topic: Music -- United States -- 20th century
Jump for joy
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 345, Folder 15  So they tell me [music]
2 Items (copy scores; 32 cm.)
Notes: see also oversize see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
So they tell me is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 345, Folder 16  So this is heaven [music]
6 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

6 parts

So this is heaven is contained in one folder consisting of 6 parts in Bb Major concert -- in ink -- in identified hand (Maisel).

Parts for 4 reeds - alto 1, alto 3, tenor, tenor 4; 1 trumpet - 1; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 93.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 345, Folder 17

So you think you're smart [music]

1 Item (manuscript; 32 cm.)

Composer: Brooks, Reno

Lyricist: Gervin, Ralph

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

1 part.

So you think you're smart is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "So you think you're smart, you can get along without love ...". -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Lead sheet

Music

Box 345, Folder 17

So Young

Notes: see Bobbie Caston (in conservation)

Box 345, Folder 17

Soamako Dance Song-Uvea

Notes: see Subseries 1.2

Box 345, Folder 18

Sock cha-cha [music]

1 Item (manuscript; 31 cm.)

Notes: Parts for "Just by myself" and "How am I to know" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, stained.
1 part
Sock cha-cha is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand.
Part for bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 345, Folder 18
Soft [music]
4 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see THE RIVER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Ellington-Strayhorn composition.
8 parts
Soft is contained in one of twenty two folders for "The river" consisting of 8 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for 3 reeds - flute (2), clarinet (2), tenor (2); bass (2).
From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century
River
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 345, Folder 18
Soft Rock see oversize

Box 345, Folder 19
Solace [music]
1 Item (copy score; 32 cm.)
Notes: see also Lament For A Lost Love
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 part
Solace is contained in one folder consisting of 1 part in C Major concert -- in ink -- in identified hand (Maisel).
### Part for bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Box 345, Folder 19

<table>
<thead>
<tr>
<th>Solange [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td><strong>Composer:</strong> Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong> fair.</td>
</tr>
<tr>
<td>1 part and an indefinite number of scores</td>
</tr>
<tr>
<td>Solange is contained in one of eighty three folders for &quot;Pousse cafe&quot; consisting of 2 one page piano vocal scores and 1 lead sheet in C Major concert -- in ink and photocopy -- in unidentified hands (DE, other?).</td>
</tr>
<tr>
<td>Piano vocal scores lyrics begin &quot;Lay out your tie and new gaberdines ...&quot;. Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td><strong>Copyright 1966 by Tempo Music, Inc.</strong></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

<table>
<thead>
<tr>
<th>Pousse cafe</th>
</tr>
</thead>
</table>

Box 345, Folder 20

<table>
<thead>
<tr>
<th>Soldier boy [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong> fair.</td>
</tr>
<tr>
<td>1 score</td>
</tr>
<tr>
<td>Soldier boy is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Soldier boy, oh my boy, it's you I'm thinking of ...&quot;. Score appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

<p>| Piano vocal scores |</p>
<table>
<thead>
<tr>
<th>Box 345, Folder 20</th>
<th>Soldiers see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 345, Folder 20</td>
<td>Soldiers On Parade see oversize</td>
</tr>
<tr>
<td>Box 345, Folder 21</td>
<td>Soleil [music]</td>
</tr>
<tr>
<td></td>
<td>12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: worn, torn.</td>
</tr>
<tr>
<td></td>
<td>12 parts</td>
</tr>
<tr>
<td></td>
<td>Soleil is contained in one folder consisting of 12 parts in a minor concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 4 reeds - Rab, Proc, Jim, Carney; 5 trumpets - 1, 2, 3, Forrest, Ray; 3 trombones - Butter, Tyre, Brown. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

| Box 345, Folder 21 | Soli |
| Notes:            | see Solitude |

| Box 345, Folder 21 | Solid old man [music], 1939 |
|                   | 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) |
| Composer:         | Ellington, Duke, 1899-1974 |
| Notes:            | see AFRO-BOSSA SUITE |
|                   | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |
|                   | 1 part |
|                   | Solid old man is contained in one of nineteen folders for "Afro Bossa" consisting of 1 published part in f minor concert -- in ink. |
|                   | Part for piano. |
|                   | From the Presentation Album, vol. F. |
|                   | New York, NY, Exclusive Publications Inc., 1939 |
| Topic:            | Music -- United States -- 20th century |
| Suites (Jazz ensemble): | Afro Bossa |
| Genre/Form:       | Manuscripts |
|                   | Music |
|                   | Parts (musical) |
|                   | Published sheet music |

| Box 345, Folder 21 | Solid rock [music] |
Soliloquy [music]  
Box 345, Folder 21  
1 Item (part (photocopy); 36 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see QUEENIE PIE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 score  
Soliloquy is contained in one of fifteen folders for "Queenie pie" consisting of 1 five page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.  
Piano vocal score lyrics begin "When I was born the doctor guaranteed me ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
QUEENIE PIE  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Solitude  
Box 346, Folder 1-12  
Notes: see also OS verso I'll Be Seeing You sa Subseries 1.3 sa Subseries 1.2  
Solitude [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: DeLange, Eddie  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
2 parts.
Solitude is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 2 trumpets - Scad, Rex. Parts are noted on the verso of parts for "I'll be seeing you," grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Solitude [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: DeLange, Eddie
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
1 part
Solitude is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).
Part for guitar. Part is noted on the bottom of a part for "Prelude to a kiss," Folder C, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
91 Items (copy scores; 32 cm.)
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
16 Items (parts (photocopies); 32 cm.)
29 Items (manuscripts; 32 cm.)
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (part (photocopy); 31 cm.)
3 Items (manuscripts; 31 cm.)
11 Items (copy scores; 31 cm.)
8 Items (parts (photocopies); 28 cm.)
2 Items (copy scores; 27 cm.)

Composer: Ellington, Duke, 1899-1974
Lyricist: DeLange, Eddie
Arranger: Nelson, Oliver
Language: English.
Notes: A short score for "Bloos" is contained in Folder G. Parts for "I'll be seeing you" are noted on the verso of parts in Folder I, grouping ii. A part for "T. mountain" is noted on the verso of a part in Folder J, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape, stained.

162 parts and an indefinite number of scores
Solitude is contained in twelve folders consisting of 1 two page piano conductor score and 11 parts in G Major concert, 1 published two page piano vocal score in C Major concert, 1 three page short score, 1 two page short score and 1 part in F Major concert, 2 parts in Bb Major concert, 1 published two page piano vocal score, 1 two page short score, 2 two page piano conductor scores and 17 parts in Eb Major concert, 26 parts in Ab Major concert and 4 one page short scores, 3 two page short scores, 1 three page short score 1 four page short score, 1 four page conductor score, 1 lead sheet and 104 parts in Db Major concert -- in ink, pencil and photocopy -- in identified hands (DE, BS, Salaam, Jones) and unidentified hands (ME, Whaley, Benjamin, Tizol, Henderson, others?).
Folder A contains items in 4 groupings -- (i) Published piano vocal score in C Major. Lyrics begin "In my solitude you haunt me ...". -- (ii) Parts in Db Major for 3 reeds - Jimmy, tenor 2, Carney; 5 trumpets - Wallace, Nance, Rex, Taft (2), Baker (2); 3 trombones - Brown, Tricky, Tizol. - (iii) Parts in Db Major for 2 reeds - clarinet, Carney; 6 trumpets - Cooty, Wetz, Posey, 1, 2, 3. -- (iv) Parts in Db Major for 2 reeds - Otto, Johnny; 3 trombones - Browne, Tricky (2), Tizol (2).
Folder B contains parts in 3 groupings -- (i) Parts in Db Major for 1 reed - Harry; 2 trombones - John, Butter (2). -- (ii) Parts in Ab Major for 4 reeds - Proc (2), Ash (2), Paul (2), Harry (2); 4 trumpets - Cat (2), Mercer (2), Cooty (3),
Herb; 3 trombones - Brown (2), Chuck (2), Buster. -- (iii) Parts in Ab Major for 1 trumpet - Cat; 1 trombone - Brown.

Folder C contains parts in 4 groupings -- (i) Part in G Major for piano. -- (ii) Parts in Db Major for bass; drums; piano. -- (iii) Parts in G Major for 4 reeds - Rab, Proco, tenor, Harry; 3 trumpets - 2, 3, 4; 2 trombones - Butter, Lawrence. -- (iv) Parts in Db Major for 4 reeds - Johnny, Proco, Paul Harry.

Folder D contains parts in 7 groupings -- (i) Parts in Db Major for 3 trumpets - Cooty (2), Posey, 3. -- (ii) Parts in Db Major for 3 trumpets 1, 2, 4. -- (iii) Part in Db Major (?) for unidentified instrument. Part appears incomplete. -- (iv) Parts in Db Major for 1 reed - bass clarinet; 1 trombone - Butter. -- (v) Parts in Db Major for 2 trumpets - Herb, trumpet. -- (vi) Parts in Db Major for 1 reed - tenor 4; 2 trumpets - 1, 4; 1 trombone - Butter. -- (vii) Parts in Ab Major for unidentified bass instrument (trombone?) drums; piano. Parts may reflect different arrangements of the piece.

Folder E contains parts in Db Major for 2 violins - A (2), B (2); 2 cellos - 1, 2.

Folder F contains 1 published two page piano vocal score in Eb Major, and 3 one page short scores and 1 two page short score in Db Major. Piano vocal score lyrics begin as above. 1 one page short score indicates parts for Nat, baritone, Wallace, Tizol, piano. 1 one page short score indicates parts for baritone, Whetsel, Tizol. 1 one page short score indicates parts for alto, trumpets, trombones. Two page short score indicates parts for Otto, tenor, baritone, Tricky, Tizol.

Folder G contains 2 two page short scores, 1 one page short score 1 three page short score and 4 parts in Db Major, and 1 three page short score in F Major. 1 two page short score indicates parts for 3 clarinets, baritone, trumpets, Tizol, Tricky, Brown, bass. Three page short score in Db Major indicates parts for alto, Jim, Sears, Cat, Ray, bass. 1 two page short score indicates parts for Rab, Toby, Jim, tenor, Carney. Short score appears incomplete. One page short score indicates parts for brass. Parts for 4 trumpets - Taft, Rex, Scad, Cat. Three page short score in F Major indicates parts for Rab, tenor, baritone, Whetsel, Cooty, Tricky, tuba.

Folder H contains items in 3 groupings -- (i) Four page short score in Db Major concert. Short score indicates parts for trumpets. -- (ii) Parts in Db Major for 4 reeds - Procope, Johnny, Paul, Nat; 3 trumpets - Cook, Ray, Cat; bass. -- (iii) Parts in Db Major for 1 reed - Harry; 1 trumpet - Terry (2); 3 trombones - John, Britt (2), Butter. Photocopy part for Britt appears incomplete.

Folder I contains parts in 2 groupings -- (i) Part in Bb Major for piano. Part appears incomplete. -- (ii) Parts in Db Major for 3 trumpets -1, Ray, Taft.

Folder J contains items in 6 groupings -- (i) Two page short score in Eb Major. Short score indicates parts for tenor,
trumpet. -- (ii) Parts in Db Major for 4 reeds - Jimmy, Sears, tenor, Carney; 1 trumpet - 1. -- (iii) Part in G Major, part in F Major, lead sheet and parts in Db Major, 1 twopage piano conductor score in Eb Major, and part in Bb Major. Part in G Major for unidentified treble instrument. Part in F Major for 1 reed - bass clarinet. Lead sheet for unidentified treble instrument. Parts in Db Major for 1 trumpet - Ray; 1 violin - Ray; bass; guitar; piano. Two page piano conductor score in Eb Major does not indicate instrumentation. Part in Bb Major for 1 reed - Ham. -- (iv) Parts in Db Major for 5 reeds - Rab, Toby, Sears, Jimmy, Carney; 3 trumpets - Rex, Andy, Scad; 3 trombones - Jones, Tricky Brown. -- (v) Four page conductor score in Db Major. Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. -- (vi) Two page piano conductor score in G Major. Piano conductor score does not indicate instrumentation.

Folder K contains items in 2 groupings -- (i) Two page piano conductor score and parts in Eb Major. Piano conductor score does not indicate instrumentation. Parts for 1 reed - tenor; trumpet; drums; piano. -- (ii) Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums.

Folder L contains 1 two page short score in F Major. Short score does not indicate instrumentation and appears incomplete. -- All items except Folder B, groupings i & ii, Folder D, groupings iii - v & vii, and Folder F from the Duke Ellington Library.


Soli.

Solid-tude.

In my solitude.

New York, NY, American Academy of Music, Inc., 1934

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Composer</th>
<th>Lyricist</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Solvejg's song [music]</td>
<td>11 Items (copy scores; 32 cm.)</td>
<td>Grieg, Edvard</td>
<td></td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 11 parts. Solvejg's song is contained in one of seven folders for &quot;Peer Gynt suite&quot; consisting of 11 parts in f minor concert -- in ink -- in unidentified hand. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 3 trumpets - 1, 2, 4; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library. Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.</td>
</tr>
</tbody>
</table>

**Box 346, Folder 1-12**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Music**

**Parts (musical)**
### Parts (musical)

#### Some enchanted evening [music]
- **Box 347, Folder 1**
- **2 Items (copy scores; 32 cm.)**
- **1 Item (manuscript; 32 cm.)**
- **Composer:** Rodgers, Richard
- **Lyricist:** Hammerstein, Oscar, 1895-1960
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, tape.
- **Unsigned Strayhorn composition.**
- **3 scores**
  - Some enchanted evening is contained in one folder consisting of 1 three page piano conductor score and 1 four page piano conductor score in C Major and 1 one page piano conductor score in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
  - Piano conductor scores do not indicate instrumentation. One page score appears incomplete. -- from the Duke Ellington Library.
- **Enchanted evening.**
- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Copy scores
- **Manuscripts**
- **Music**
- **Piano conductor scores**

#### Some of these days [music], 1937
- **Box 347, Folder 2**
- **1 Item (conductor score and/or parts (Published sheet music); 31 cm.)**
- **Composer:** Brooks, Shelton
- **Notes:** see also Subseries 1.3
- **Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.**
- **Condition:** torn, brittle.
- **1 score**
  - Some of these days is contained in one folder consisting of 1 published four page piano vocal score in G Major concert -- in ink.
  - Piano vocal score lyrics begin "Two sweethearts courted happily for quite a while ....". Piano vocal score is contained with "Somebody stole my gal." -- from the Duke Ellington Library.
  - New York, NY, Jerry Vogel Music Co., Inc., 1937
- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Manuscripts
- **Music**
- **Piano vocal scores**
Published sheet music

<table>
<thead>
<tr>
<th>Box 347, Folder 3-5</th>
<th>Some summer fun [music]</th>
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</thead>
<tbody>
<tr>
<td>24 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>7 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

Notes: Parts for "You know" are noted on the verso of the parts in Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

36 parts and 1 score

Some summer fun is contained in three folders consisting of 1 two page conductor score, 1 lead sheet and 32 parts in Ab Major concert, 1 part in Bb Major concert, and 2 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains items in 3 groupings -- (i) Parts in Ab Major for 4 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2); 4 trumpets - 1, 2, 3, 4 (2); 2 trombones - 1, 2 (2); bass. -- (ii) Parts in Ab Major for 1 trumpet - 1; 1 trombone - 1. -- (iii) Parts in G Major for 1 reed - Billie; 1 trombone - Tizol.

Folder B contains conductor score and parts in Ab Major, and part in Bb Major. Conductor score indicates parts for 5 saxes, 2 trumpets, 1 trombone, bass, guitar, piano. Score appears incomplete. Parts in Ab Major for 1 reed - baritone; trombone. Part in Bb Major for 1 bass - Taylor.

Folder C contains lead sheet and parts in Ab Major. Lead sheet for unidentified treble instrument. Parts for 4 reeds - alto 1, alto 2, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; guitar; piano. -- All items except Folder A, grouping i from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library.

Summer.

Fun.

Some fun.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 347, Folder 6 | Somebody bigger than you and I [music]
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.
2 scores
Somebody bigger than you and I is contained in one folder consisting of 2 one page piano conductor scores in Bb Major concert -- in pencil and photocopy -- in unidentified hand (Whaley?).
Piano conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Photocopies
Piano conductor scores

Box 347, Folder 6

Somebody cares [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see SACRED CONCERTS/ MISCELLANEOUS aka Song
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
2 parts
Somebody cares is contained in one folder consisting of 1 lead sheet in C Major concert, and 1 lyric sheet -- in ink and photocopy -- in unidentified hand.
Lead sheet for voice. Lyrics begin "Somebody cares, oh yes they do ...". Lyric sheet begins as above. -- from the Duke Ellington Library.
Copyright 1974 by Tempo Music, Inc.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 347, Folder 7

Somebody else is taking my place [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (manuscripts; 32 cm.)
Composer: Howard, Dick
Ellsworth, Bob
Morgan, Russ
Notes: see also Subseries 1.3
Parts for "Skylark," "Walk," and "Rose" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Unsigned Strayhorn composition.

6 parts and 1 score

Somebody else is taking my place is contained in one folder consisting of 1 four page short score and 6 parts in Bb Major concert -- in pencil -- in unidentified hands (BS, Tizol?).


Else.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Parts (musical)

Short scores

Box 347, Folder 8-10

Somebody loves me [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

18 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

1 Item (manuscript; 31 cm.)

Composer: Gershwin, George, 1898-1937

Lyricist: DeSylva, B.G.

MacDonald, Ballard

Notes: see also Subseries 1.3

Parts for "Always you" are noted on the verso of parts in Folder A, grouping i. A part for an untitled work is noted on the verso of the piano conductor score in Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, tape.

Unsigned Strayhorn composition.

22 parts and an indefinite number of scores

Somebody loves me is contained in two folders consisting of 4 parts in F Major concert, and 1 nineteen page conductor score, 1 five page conductor score, 1 six page conductor score, 1 four page piano conductor score and 18 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains items in 3 groupings -- (i) Parts in F Major for 1 reed - Hamilton; 2 trumpets - Taft, Baker; 1 trombone -
Tricky. -- (ii) Parts in Ab Major for 1 reed - alto; bass; guitar; piano. -- (iii) Four page piano conductor score and parts in Ab Major. Piano conductor score indicates parts for alto, tenor, baritone, trumpets, trombone, drums, piano. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1 (2), 2; trombone; bass (2); drums; piano.

Folder B contains conductor scores and parts in Ab Major. Nineteen page conductor score does not indicate instrumentation and appears incomplete. Five page conductor score indicates parts for alto, baritone, trumpet, trombone, bass. Six page conductor score indicates parts for alto, tenor, baritone, trumpet, trombone, bass. Parts for 1 reed - alto; trumpet; trombone. Parts are noted on the verso of the six page conductor score. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 347, Folder 11

Somebody stole my gal [music], 1946
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (manuscripts; 32 cm.)
Composer: Wood, Leo
Notes: Published piano vocal scores for "California here I come," "Some of these days," and "For me and my gal" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, brittle.
3 parts and 1 score

Somebody stole my gal is contained in one folder consisting of 1 published four page piano vocal score in Eb Major concert, and 3 parts in C Major concert -- in ink and pencil -- in unidentified hand.

Piano vocal score lyrics begin "Gee but I'm lonesome, lonesome and blue ...". Parts for 3 reeds - alto 1, alto 3, tenor. Some parts appear incomplete. -- from the Duke Ellington Library.

Gal.
New York, NY, Robbins Music Corp., 1946

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
### Box 347, Folder 12

**Somebody up there likes me [music], 1956**

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 32 cm.)

**Composer:** Kaper, Bronislau  
**Lyricist:** Cahn, Sammy  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

2 scores

Somebody up there likes me is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert, and 1 two page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Published piano vocal score lyrics begin "Somebody up there likes me, somebody up there cares ...". Piano vocal score in C Major does not include lyrics. -- from the Duke Ellington Library.

### Box 347, Folder 13-15

**Someday, somewhere [music], 1944**

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
1 Item (manuscript; 32 cm.)
25 Items (copy scores; 32 cm.)
12 Items (copy scores; 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 29 cm.)
1 Item (part (photocopy); 28 cm.)

**Composer:** Brooks, Joan  
Segal, Jack  
Miles, Dick  

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

37 parts and an indefinite number of scores.

Someday, somewhere is contained in four folders consisting of 1 one page short score, 1 published three page piano vocal score and 13 parts in F Major concert, 14 parts in Bb Major concert, 1 six page conductor score in Eb Major concert, and 1 four page piano conductor score and 10 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).
Folder A contains one page short score. Short score indicates parts for sax, baritone, trumpets, bass trombone.

Folder B contains parts in F Major in 2 groupings -- (i) Part for 1 trombone - Lawrence. -- (ii) Parts for 5 reeds - Johnny, Procope, Ashby, Paul, Harry; 4 trumpets - Cat, Mercer, Cook, Cootie; 3 trombones - Buster, Chuck, Lawrence.

Folder C contains piano vocal score and conductor score. Piano vocal score lyrics begin "It's been heavenly tell me, will I see lovelight in your eyes ...". Conductor score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 2 trombones, bass.

Folder D contains items in 2 groupings -- (i) Parts in Bb Major for 5 reeds - Rabbit, Otto, Jimmy, Skippy, Carney; 4 trumpets - Taft, Scad, Rex, Ray; 3 trombones - Tricky, Brown, Jones; bass; guitar. -- (ii) Piano conductor score and parts in Ab Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto, Ben, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; guitar. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 36. Fair, worn, tape, torn.

S.D.S.W.
S.D. - S.W.
S.D.W. meet.
Someday.
Someday we'll meet.
New York, NY, Chelsea Music Corp., 1944

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 348, Folder 1
Someday sweetheart [music]
2 Items (manuscripts; 32 cm.)
Notes:
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 scores
Someday sweetheart is contained in one folder consisting of 1 ten page short score and 1 seven page short score in C Major concert -- in pencil -- in unidentified hands (ME, Whaley?).
Ten page short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, voice. Lyrics begin "Someday sweetheart, you may be sorry for what you've done ...". Seven page short score indicates parts for alto, tenor, baritone, 2 trumpets, trombone, bass. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 348, Folder 2</th>
<th>Somehow [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Maser, Mort</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape</td>
</tr>
<tr>
<td>7 parts</td>
<td>Somehow is contained in one folder consisting of 7 parts in G Major concert -- in pencil -- in unidentified hand (Maser?).</td>
</tr>
<tr>
<td>Parts for 2 reeds</td>
<td>Hardwicke, Webster; 2 trumpets - 1 Rex; 1 trombone - Brown; 1 bass - Blanton; guitar. -- from the Duke Ellington Library.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 348, Folder 3-4</th>
<th>Someone</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Sky Fell Down</td>
</tr>
<tr>
<td></td>
<td>see also Alone Again aka Blue Again aka You've Got My Heart verso Jumpin' Punkins</td>
</tr>
<tr>
<td></td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

Someone [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part
Someone is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).
Part for unidentified treble instrument (guitar?). Part is noted on the verso of a guitar part for "Jumpin' punkins," Folder D. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 11.
Someone [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
Composer: Heywood, Donald
Language: English.
Notes: A piano vocal score for "I" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained, torn, tape.
8 parts and an indefinite number of scores
Someone is contained in two folders consisting of 1 five page short score and 8 parts in Ab Major concert, and 2 three page piano vocal scores in F Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).
Folder A contains short score. Short score indicates parts for Rab, baritone, Ray, trumpets, Brown, trombones. Folder B contains items in 3 groupings -- (i) Piano vocal scores. Manuscript score does not include lyrics. Copy score lyrics begin "Someone saw you standing alone, saw you as in dreams ...". -- (ii) Parts for 4 reeds - Hodges, Toby, Sears, Carney; 2 trombones - Tricky, Jones. -- (iii) Parts for 1 trumpet - Wallace; 1 trombone - Tricky.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. U, p. 37. There appears to be a number from the Duke Ellington Band Book: 11.

Box 348, Folder 3-4 Someone Else
Notes: see Somebody Else Is Taking My Place

Box 348, Folder 3-4 Someone To Care For
Notes: see POUSSE CAFE

Someone to care for [music]
### Series 1: Music Manuscripts

**Duke Ellington Collection**

**NMAH.AC.0301**

<table>
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<th>Page 1962 of 3442</th>
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</thead>
</table>

1 Item (part (photocopy); 32 cm.)
Compositor: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, brittle.
1 part
Someone to care for is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in Db Major concert -- in photocopy -- in unidentified hand.
Lead sheet for voice. Lyrics begin "I've got someone to care for at last ...". -- from the Duke Ellington Library.
Copyright by Tempo Music, Inc.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Lead sheet

### Someone to care for [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Compositor: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
20 parts and an indefinite number of scores
Someone to care for is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano vocal score and 1 two page piano vocal score in Db Major concert, and 20 parts in A Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands (ME, other?).
Piano vocal scores lyrics begin "I've got someone to care for at last ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

---

Page 1962 of 3442
### Someone to care for - scene change [music]

1 Item (part (photocopy); 36 cm.)  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  

**Arranger:** Wilcox, Larry  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, worn, brittle.

21 parts and 1 score  

Someone to care for - scene change is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.  

Piano conductor score indicates parts for woodwinds, trumpets, strings. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (4); 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

### Someone scene change.

**Topic:** Music -- United States -- 20th century  
**Pousse cafe**  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores  

### Someone to care for - scene change - new [music]

1 Item (part (photocopy); 36 cm.)  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  

**Arranger:** Wilcox, Larry  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, worn, brittle.

21 parts and 1 score
Someone to care for - scene change - new is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano conductor score and 21 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for woodwinds, trumpets, trombone, strings. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; drums (3). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Someone scene change - new.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Someone to care for - into wedding scene [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
21 parts and 1 score

Someone to care for - into wedding scene is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in A Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for flute, woodwinds, trumpets, trombone, strings, bells. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Someone into wedding scene.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 348, Folder 5
Someone to watch over me [music]
24 items (copy scores; 32 cm.)
Composer: Gershwin, George, 1898-1937
Lyricist: Gershwin, Ira, 1896-1983
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
24 parts
Someone to watch over me is contained in one folder consisting of 12 parts in Bb Major concert, and 12 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Parts in 3 groupings -- (i) Parts in Bb Major for 5 reeds - Procope, Rab, Jimmy, Sears, Carney; 3 trumpets - Baker, Francis, Scad; 3 trombones - Brown, Jones, Tyree; guitar. -- (ii) Parts in Ab Major for 2 reeds - Skippy, Carney. -- (iii) Parts in Ab Major for 3 reeds - Otto, Johhny, Jimmy; 4 trumpets - Scad, Rex, Ray, Baker; 1 trombone - Tricky; bass; guitar. -- from the Duke Ellington Library.
Someone to watch.
Watch over me.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 348, Folder 5
Something verso Barzillai Lew

Box 348, Folder 5
Something
Notes: see GOUTELAS SUITE

Box 348, Folder 5
Something About Me Without Him
Notes: see There's Something About Me Without Him

Box 348, Folder 5
Something About Rhythm
Notes: see Sump'n 'Bout Rhythm

Box 348, Folder 5
Something 'Bout Believing
Notes: see SACRED CONCERT II
Something 'bout believing [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
1 part
Something 'bout believing is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.
Part for 1 trombone - Buster. Part appears incomplete and is noted on the verso of a part for "I.T.B.G. Esther," grouping iii from "Sacred concert I." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Something 'bout believin' [music]
9 Items (copy scores; 32 cm.)
32 Items (parts (photocopies); 32 cm.)
4 Items (manuscripts; 32 cm.)
2 Items (copy scores; 31 cm.)
1 Item (copy score; 29 cm.)
18 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 25 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Additional materials for this piece are contained with "Supreme being," Folder A, from "Sacred concert II." Parts for an untitled piece are also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape, stained.
55 parts and an indefinite number of scores
Something 'bout believin' is contained in eleven of eighty five folders for "Sacred concert II" consisting of 2 twenty seven page short scores, 1 fifty six page short score, 1 sixteen page piano vocal score, 1 thirteen pagepiano conductor score, 1 twelve page piano conductor score, 1 eight page piano conductor score, 1 four page piano conductor score, 2 lead sheets and 53 parts in Eb Major concert, 1 six page short score in Bb Major concert, 1 twelve page short score in F Major concert, and 1 nineteen page short score and 1 twelve page piano vocal score
in G Major concert -- in ink, pencil and photocopy --
in unidentifiable hands (Whaley, others?).
Folder A contains 2 twenty seven page short scores, 1 lead
sheet and 1 part in Eb Major. Short scores indicate parts
for altos, clarinet, tenor baritone, trumpets, trombones,
voice. Lyrics begin "Something 'bout believin'that keeps
unfolding ...": Lead sheet for voice. Lyrics begin as above.
Part for 1 reed - Jimmy.
Folder B contains parts for 4 trumpets - 1, Herb, Merc, Cat;
1 trombone - Buster; drums; voice. Lyrics begin as above.
Some parts appear incomplete.
Folder C contains parts in 2 groupings -- (i) Parts for 1 reed
- Jimmy; 1 trumpet - Cooty; 2 trombones - Buster, Chuck.
-- (ii) Part for 1 reed Rab.
Folder D contains six page short score in Bb Major and
twelve page short score in F Major. Short score in Bb Major
indicates parts for 2 altos, clarinet. Short score in F Major
indicates parts for clarinet, tenor.
Folder E contains parts in 4 groupings -- (i) Parts for 5
reeds - Rab, Proc, Jimmy, Paul (2), Harry (2); 4 trumpets -
1, Merc, Herb, Cat; 3 trombones - Brown, Buster, Chuck;
bass (2). Some parts appear incomplete. -- (ii) Parts for
4 reeds - Proc, Hamilton, Paul, Carney (2); 1 trombone -
Buster;bass. -- (iii) Parts for 5 reeds - Rab, Proc, Jimmy,
Paul, Carney; 2 trombones Brown, Buster (2); bass. -- (iv)
Parts for 4 reeds - Proc, Ham, Paul, Carney; 2 trombones
- Brown, Buster; bass. Parts subtitled "Intro."
Folder F contains part in Eb for voice. Lyrics begin as
above.
Folder G contains short score and piano vocal score in G
Major, and lead sheet in Eb Major. Short score indicates
parts for voices - sopranos,altos, tenors, baritone, bass.
Lyrics begin as above. Piano vocal score lyrics begin
as above. Lead sheet for voice. Lead sheet appears
incomplete. Lyrics begin "Something 'bout believing that
keeps me going ...".
Folder H contains sixteen page piano vocal score in Eb
Major. Lyrics begin "Something 'bout believing that keeps
unfolding ...".
Folder I contains fifty six page short score. Short score
indicates parts for 5 reeds, 4 trumpets, 3 trombones, voice.
Lyrics begin as above.
Folder J contains twelve page piano conductor score,
four page piano conductor score and thirteen page piano
conductor score in Eb Major. Scores indicates parts for
tenor, trumpet, piano, voice. Lyrics begin as above. Four
page piano conductor score appears incomplete.
Folder K contains eight page piano conductor score in Eb
Major. Piano conductor score indicates parts for trumpet,
orchestra, choir. Lyrics begin "I know that you know the
Bible says it's so ...". -- All items except Folder C, grouping i from the Duke Ellington Library.
Folder C, grouping i from the Mercer Ellington Library.
Copyright by Tempo Music, Inc.
SBBE.
SSB.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 348, Folder 6-13

Something To Live For
Notes: see also oversize see also Robins And Roses verso Tea For Two sa SOPHISTICATED LADIES
see also Subseries 1.3

Something to live for [music], 1939
1 Item (copy score; 36 cm.)
5 Items (manuscripts; 32 cm.)
45 Items (copy scores; 32 cm.)
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
9 Items (manuscripts; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Arranger: Nelson, Oliver
Language: English.

Notes: A part for "Checkin' out" is noted on the verso of the two page piano vocal score in Bb Major in Folder C. A part for an untitled piece is noted on the verso of the one page short score in Eb Major in Folder C. A short score for "Azalea" is noted on the verso of the two page short score in Eb Major in Folder D, grouping i. A part for an untitled piece is also included in Folder H. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, tape.
66 parts and an indefinite number of scores
Something to live for is contained in seven folders consisting of 1 three page short score and 10 parts in B Major concert, 5 parts in A Major concert, 1 seven page piano conductor score in D Major concert, 14 parts in C Major concert, 1 two page short score and 5 parts in F Major concert, 1 twelve page conductor score, 1 two page piano vocal score, 1 six page short score, 1 three page piano vocal score and 10 parts in Bb Major concert, and 1 two page short score and 22 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hands (BS, Parker, Moten, Williams) and unidentified hands (Whaley, others?).

Folder A contains twelve page conductor score in Bb Major. Conductor score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 3 trombones.

Folder B contains parts in Bb Major for 1 reed - Johnny; violin A/B (4); 2 cellos - A, B; drums; guitar; piano.

Folder C contains short score and piano vocal scores. Two page piano vocal score in Bb Major lyrics begin "I want something to live for ...". Score appears incomplete. Six page short score in Bb Major indicates parts for alto, tenor, trumpets, trombones, voice. Lyrics begin as above. Two page pianovocal score in Eb Major lyrics begin as above. Score appears incomplete. One page piano vocal score in Eb Major does not include lyrics. Score appears incomplete.

Folder D contains remaining short scores and parts in F Major and C Major in 2 groupings. -- (i) Two page short score in F Major indicates parts for clarinet, 4 saxes. Score subtitled "Intro." Two page short score in Eb Major indicates parts for 4 saxes, baritone, Baker, 3 trumpets, trombones. Three page short score in B Major indicates parts for alto, tenor, trumpet, Tizol. First page of this score is noted on the verso of the two page short score in Eb Major. -- (ii) Parts in F Major for 1 reed - Carney; 1 trumpet - Rex. Part in C Major for 1 trumpet - Rex.

Folder E contains three page piano vocal score in Bb Major. Lyrics begin "I have almost ev'rything a human could desire ...".

Folder F contains seven page piano conductor score in D Major. Piano conductor score indicates parts for saxes, baritone, horn, trumpets, trombones, piano, bass, voice. Lyrics begin "I have almost ev'rything ...".

Folder G contains parts in 3 groupings -- (i) Parts in C Major for 4 reeds - Otto, alto 2, Barney, baritone; 3 trumpets - Wallace, Rex, trumpet; 3 trombones - Brown, Tricky, Tizol; bass. -- (ii) Parts in C Major for 1 reed - Otto; 1 unidentified treble instrument (guitar?). Part in Eb Major for 1 guitar - Guy. -- (iii) Parts in F Major for 1 reed - Otto; 1 trumpet - Rex; 1 unidentified treble instrument (guitar?).
Folder H contains parts in 5 groupings -- (i) Parts in Eb Major for 3 reeds - alto 1, Chauncey, Carney; 4 trumpets - Wallace, Baker, Rex, Nance 2 trombones - Tricky, Brown. -- (ii) Parts in Eb Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Cat, Taft, Ray, Scad; 3 trombones - trombone Brown, Jones. -- (iii) Parts in B Major for 4 reeds - alto 1, tenor 1, tenor 2 baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3. -- Parts in A Major for 4 horns - 1, 2, 3, 4; bass. -- (v) Part in Eb Major for 1 trumpet - Nance. -- All items except Folder D, grouping ii, Folder E, and Folder F from the Duke Ellington Library.


Live for.

Live.

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Something to live for [music]
2 Items (parts (photocopies); 36 cm.)
14 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Arranger: Berger, David, 1920-1966
Language: English.
Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
14 parts and an indefinite number of scores
Something to live for is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 seven page piano conductor score and 14 parts in Bb Major concert, and 1
seven page piano conductor score in C Major concert -- in photocopy -- in unidentified hand.
Piano conductor scores indicate parts for saxes, horn, trumpets, trombones, bass, voice. Lyrics begin "I have almost everything a human could desire ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; guitar. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts
**Music**
**Parts (musical)**
**Photocopies**
**Piano conductor scores**

<table>
<thead>
<tr>
<th>Box 348, Folder 14-15</th>
<th>Something's gotta give [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 35 cm.)</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>Composer: Mercer, Johnny, 1909-1976</td>
<td>see also OS</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. Unsigned Strayhorn composition.</td>
<td>2 scores</td>
</tr>
<tr>
<td>Something's gotta give is contained in two folders consisting of 1 twenty five page conductor score in C Major concert and 1 two page short score in Eb Major concert -- in pencil -- in unidentified hands (BS, Whaley?). Folder A contains conductor score. Conductor score indicates parts for 5 saxes, 3 trumpets, 1 trombone, bass, guitar, piano. Folder B contains short score. Short score indicates parts for strings. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Conductor scores
**Holographs**
**Manuscripts**
**Music**
**Short scores**

| Box 349, Folder 1 | Somewhere |
### Somewhere [music], 1940
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (manuscript; 32 cm.)
Composer: DeRose, Peter
Lyricist: Latouche, John
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.

Somewhere is contained in one folder consisting of 1 published two page piano vocal score in F Major concert and 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).
Piano vocal score lyrics begin "Though the deep shadows hide me, still my heart isn't low ...". Part for 1 trumpet - Rex. -- from the Duke Ellington Library.

New York, NY, Robbins Music Corporation, 1940

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts |
| Music | Parts (musical) |
| Piano vocal scores | Published sheet music |

### Son Of Sun see oversize

### Sonata
Notes: see PERFUME SUITE

### Song
Notes: see also Subseries 1.2

| Song [music] |
| 15 Items (copy scores; 32 cm.) |
| Composer: MacDowell, Edward, 1860-1908 |
| Language: English. |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair, torn, brittle. |
| 15 parts |

Song is contained in one folder consisting of 15 parts in F Major concert -- in ink -- in unidentified hand (Brave?).
Parts for 5 reeds - flute, clarinet 1, alto 1, alto 3, tenor 2; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Manuscripts | Music |
### Parts (musical)

**Song [music]**  
1 Item (part (photocopy); 32 cm.)  
1 Item (manuscript; 32 cm.)  
**Composer:** Ellington, Duke, 1899-1974  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
**Condition:** fair, worn.  
2 parts  
Song is contained in one folder consisting of 1 lead sheet in C Major concert and 1 part in Db Major concert -- in pencil and photocopy -- in unidentified hands (Tizol, other?).  
Copyright 1973 by Tempo Music, Inc.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Lead sheet  
Music  
Parts (musical)  
Photocopies

<table>
<thead>
<tr>
<th>Box 349, Folder 3</th>
<th>Song (From Sea Pieces)</th>
<th>Notes: see also Subseries 1E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 349, Folder 3</td>
<td>Song</td>
<td>Notes: see I Let A Song Go Out Of My Heart</td>
</tr>
<tr>
<td>Box 349, Folder 3</td>
<td>Song</td>
<td>Notes: see Work Song</td>
</tr>
<tr>
<td>Box 349, Folder 3</td>
<td>Song</td>
<td>Notes: see Somebody Cares see SACRED CONCERTS/MISCELLANEOUS</td>
</tr>
<tr>
<td>Box 349, Folder 4</td>
<td>Song and dance man [music]</td>
<td>2 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Mann, Dave</td>
<td>Lyricist: Hilliard, Bob</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 scores</td>
<td></td>
</tr>
</tbody>
</table>
Song and dance man is contained in one folder consisting of 1 three page piano conductor score in D Major concert, and 1 two page piano conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Piano conductor scores do not indicate instrumentation. Score in Bb Major appears incomplete. -- from the Duke Ellington Library.


<table>
<thead>
<tr>
<th>Box 349, Folder 4</th>
<th>Song Coming On</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see I Feel A Song Comin’ On</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 349, Folder 5</th>
<th>Song for Christmas, A [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 31 cm.)</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Composer:</td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td></td>
<td>Bartlett, Dean</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>A song for Christmas is contained in one folder consisting of 1 four page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Piano vocal score lyrics begin &quot;Joseph son of David with his blessed wife Mary ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Score bears a copyright date of 1967.</td>
</tr>
<tr>
<td></td>
<td>A song for Christmas.</td>
</tr>
</tbody>
</table>

| Topic:            | Music -- United States -- 20th century |
| Genre/Form:      | Manuscripts |
|                  | Music |
|                  | Photocopies |
|                  | Piano vocal scores |

<table>
<thead>
<tr>
<th>Box 349, Folder 5</th>
<th>Song from a cottonfield [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Sisson, Kenn</td>
</tr>
<tr>
<td>27 Items (copy scores; 32 cm.)</td>
<td>see Subseries 1E</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, brittle.</td>
</tr>
<tr>
<td></td>
<td>27 parts and 1 score</td>
</tr>
</tbody>
</table>
### Song from a cottonfield

- *Series*: Music Manuscripts
- *Box/Folder*: 349, Folder 5
- *Item*: 1 Item (manuscript; 36 cm.)
- *Composer*: Scott, Cyril
- *Notes*: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, brittle, tape.

11 parts and 1 score

A song from the East is contained in one folder consisting of 1 eight page conductor score and 11 parts in d minor concert -- in ink and pencil -- in unidentified hands (Still, Brave?).

Conductor score indicates parts for flute, 2 clarinets, horn, trumpet, 3 violins, viola, cello, bass. Parts for 3 reeds - flute, clarinet 1, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

A song from the East.

**Topic**: Music -- United States -- 20th century

**Genre/Form**: Conductor scores

---

### Song from the East

- *Series*: Music Manuscripts
- *Box/Folder*: 349, Folder 5
- *Item*: 11 Items (copy scores; 32 cm.)
- *Composer*: Scott, Cyril

A song from the East.

**Topic**: Music -- United States -- 20th century

**Genre/Form**: Copy scores

---

### Song in your soul

- *Series*: Music Manuscripts
- *Box/Folder*: 349, Folder 6
- *Item*: Song in your soul [music]
### Series 1: Music Manuscripts

#### Duke Ellington Collection

**NMAH.AC.0301**

**Page 1976 of 3442**

<table>
<thead>
<tr>
<th>Box 349, Folder 7</th>
<th><strong>Song in your soul</strong></th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composer:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td><strong>Lyricist:</strong></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td><strong>Arranger:</strong></td>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Song in your soul is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in identified hand (DE).</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Short score indicates part for tenor, 3 trumpets. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
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<tr>
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<td>Music</td>
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<td></td>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 349, Folder 7</th>
<th><strong>Song is you, The [music]</strong></th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composer:</strong></td>
<td>Kern, Jerome</td>
<td></td>
</tr>
<tr>
<td><strong>Lyricist:</strong></td>
<td>Hammerstein, Oscar, 1895-1960</td>
<td></td>
</tr>
<tr>
<td><strong>Arranger:</strong></td>
<td>Bassman, George</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td><strong>Unsigned</strong></td>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td><strong>Parts:</strong></td>
<td>13 parts</td>
<td></td>
</tr>
<tr>
<td><strong>Parts grouping</strong></td>
<td>The song is you is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td><strong>Parts statement</strong></td>
<td>Parts in 2 groupings -- (i) Part for 1 reed - Barney. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores</td>
<td></td>
</tr>
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<td></td>
<td>Copy scores</td>
<td></td>
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<td>Manuscripts</td>
<td></td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 349, Folder 7 | **Song Islands** | Notes: see Song Of The Islands |

| Box 349, Folder 8 | **Song of India [music]** |
Series 1: Music Manuscripts

1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: worn.
1 part
Song of India is contained in one folder consisting of 1 part in F Major concert -- in ink -- in identified hand (Baranco).
Part for 1 reed - tenor 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores Manuscripts Music Parts (musical)

Box 349, Folder 9

Song of jungle love [music]
2 Items (copy scores; 32 cm.)
Notes: A short score for an untitled piece is noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
2 parts
Song of jungle love is contained in one folder consisting of 2 parts in an unknown key -- in ink -- in unidentified hand (Whaley?).
Parts for drums (2). One part is noted on the verso of the other and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores Manuscripts Music Parts (musical)

Box 349, Folder 10

Song of the cotton field [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Song of the cotton field is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores Manuscripts
<table>
<thead>
<tr>
<th>Box 349, Folder 11</th>
<th>Song of the fool [music]</th>
<th>1 Item (part (photocopy); 32 cm.)</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Jones, Joseph Hilton</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td>Condition: fair, brittle.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 part and 1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Song of the fool is contained in one folder consisting of 1 lead sheet in c minor concert and 1 four page short score in a minor concert -- in pencil and photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lead sheet for voice. Lyrics begin &quot;A fool built himself a paradise around a pot of gold ...&quot;. Short score does not indicate instrumentation. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lead sheet bears a copyright date of 1949.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td></td>
<td>Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form:</td>
<td></td>
<td>Lead sheet</td>
<td></td>
</tr>
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<td></td>
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<td>Manuscripts</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 349, Folder 12</th>
<th>Song of the islands [music]</th>
<th>8 Items (manuscripts; 32 cm.)</th>
<th>see also Subseries 1.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>8 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Song of the islands is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts for 1 reed - tenor 2; 3 trumpets - 1, 2, Rex; 1 trombone - 1; 2 basses - 1, 2; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Song islands.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td></td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 349, Folder 13 | Song of the refugee [music] |
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape, worn.

14 parts and 1 score

Song of the refugee is contained in one folder consisting of 1 two page short score and 14 parts in e minor concert (?) -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Short score indicates parts for Rab, Otto, Skippy, Jim, Carney, 1 trumpet. Score appears incomplete. Parts for 5 reeds - Rabbit, Otto, Skippy, Jimmy, Carney; 4 trumpets - Taft, Rex, Ray, Scad; 3 trombones - Brown, Tricky, Jones; bass; guitar. -- from the Duke Ellington Library.
S. of the R.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 349, Folder 13 |
| Song Of The Swamp |
| Notes: see Chloe |

Box 349, Folder 13 |
| Song Of The Tree |
| Notes: see Poinciana |

Box 349, Folder 14-15 |
| Song of the wanderer [music], 1926 |
1 Item (manuscript; 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 32 cm.)
Composer: Moret, Neil
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, worn.
3 scores

Song of the wanderer is contained in two folders consisting of 1 seven page conductor score, 1 published three page piano vocal score and 1 one page short score in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Folder A contains conductor score. Score indicates parts for 2 altos, tenor, baritone, 2 trumpets, 2 trombones, bass, drums, guitar, piano.
Folder B contains piano vocal score and short score. Piano vocal score lyrics begin "Roads are so dusty, dear days are so
wrong ...". Short score indicates parts for sax, trumpet. -- from the Duke Ellington Library.
San Francisco, CA, Villa Moret Inc., 1926

Other Details:

Sonnet for Caesar [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see SUCH SWEET THUNDER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, torn, tape.
16 parts and an indefinite number of scores
Sonnet for Caesar is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 two page short score, 1 three page short score and 16 parts in bb minor concert -- in ink, pencil and photocopy -- in identified hand (Sanders) and unidentified hand (DE?).
Folder A contains parts in 2 groupings -- (i) Parts for 2 trombones - Butter (2), John (2); bass (2). -- (ii) Parts for 1 reed - clarinet (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2).
Folder B contains short scores. Short scores indicate parts for sax, clarinet, baritone, 3 trombones, bass.
Folder A from the Mercer Ellington Library. Folder B from the Presentation Album, vol. V.

Sonnet for Sister Kate [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see SUCH SWEET THUNDER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

1 score

Sonnet for Sister Kate is contained in one of twenty eight folders for "Such sweet thunder" consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, Butler.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Short scores

<table>
<thead>
<tr>
<th>Box 349, Folder 14-15</th>
<th>Sonnet in search of a Moor [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td>Notes:</td>
<td>see SUCH SWEET THUNDER</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair</td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
</tbody>
</table>

Sonnet in search of a Moor is contained in one of twenty eight folders for "Such sweet thunder" consisting of 1 two page short score in g minor concert (?) -- in ink -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation.

From the Presentation Album, vol. V.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Short scores

<table>
<thead>
<tr>
<th>Box 349, Folder 14-15</th>
<th>Sonnet Of The Apple</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT II</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 349, Folder 14-15</th>
<th>Sonnet to Hank Cinq [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see SUCH SWEET THUNDER</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
### Sonnet to Hank Cinq

- **Score:** 1
- **Folder:** Box 349, Folder 16
- **Condition:** fair, tape
- **Notes:** Sonnet to Hank Cinq is contained in one of twenty eight folders for "Such sweet thunder" consisting of 1 five page short score in Ab Major concert -- in ink -- in unidentified hand (Sanders?). Short score indicates parts for sax, clarinet, solo trombone, trombones.
- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Copy scores

### Sonny's honey

- **Score:** 1
- **Folder:** Box 349, Folder 17-18
- **Condition:** fair
- **Notes:** Sonny's honey is contained in one folder consisting of 1 six page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

### Sono

- **Parts:** 15
- **Folder:** Box 349, Folder 17-18
- **Condition:** fair, tape, torn, stained
- **Notes:** Sono is contained in two folders consisting of 1 lead sheet and 14 parts in F Major concert (?) -- in ink -- in unidentified hands (Whaley, other?). Folder A contains lead sheet for unidentified treble instrument. Folder B contains parts for 3 reeds - Sears, Jimmy, Carney; 5 trumpets - Cat, Taft, Rex, Scad, 5; 4 trombones - trombone, Jones (2), Brown, Wilbur; guitar. Folder B from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 349, Folder 17-18</th>
<th>Soon Ah Will Be Done</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 349, Folder 19</th>
<th>Soon it's gonna rain [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>7 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, torn.

23 parts and 1 score

Soon it's gonna rain is contained in one folder consisting of 1 eight page short score and 23 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tunney, other?).

Items in 2 groupings -- (i) Parts for 4 reeds - alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); guitar. -- (ii) Short score and parts. Short score indicates parts for solo, saxes, trumpets, trombones, rhythm. Parts for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Rain.

<table>
<thead>
<tr>
<th>Box 349, Folder 19</th>
<th>Soon, Soon, Soon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see I'll Be Walkin' With My Honey, Soon, Soon, Soon</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 349, Folder 20</th>
<th>Sophisticated gentleman [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>
**Condition:** fair.

1 part

Sophisticated gentleman is contained in one folder consisting of 1 lead sheet in d minor concert -- in ink -- in unidentified hand (Mullins?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Lead sheet

Manuscripts

Music

**Box 350, Folder 1-8**  
SOPHISTICATED LADIES

- Box 350, Folder 1  
  Black Beauty

- Box 350, Folder 2  
  Brown Skin Gal In The Calico Gown

- Box 350, Folder 3  
  Cotton Tail

- Box 350, Folder 4  
  Creole Love Call aka Sister Sledge Medley

- Box 350, Folder 5  
  Hey Baby

- Box 350, Folder 6  
  I'm Beginning To See The Light

- Box 350, Folder 7  
  I'm Just A Lucky So-And-So
  Notes: see also OS

- Box 350, Folder 8  
  Kinda Dukish

**Box 351, Folder 1-7**  
SOPHISTICATED LADIES

- Box 351, Folder 1  
  Love You-Perdido

- Box 351, Folder 1  
  Perdido
  Notes: see Love You

- Box 351, Folder 2  
  Praise God And Dance

- Box 351, Folder 2  
  Sister Sledge Medley
  Notes: see Creole Love Call

- Box 351, Folder 3  
  Something To Live For

- Box 351, Folder 4  
  Sophisticated lady samba [music]
  1 Item (part (photocopy); 32 cm.)
  Composer: Ellington, Duke, 1899-1974
  Strayhorn, Billy (William Thomas), 1915-1967
Arranger: Berger, David, 1920-1966
Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
1 score
Sophisticated lady samba is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 six page piano conductor score in Ab Major concert -- in photocopy -- in unidentified hand.

Piano conductor scores indicate parts for saxes, trumpets, trombones, drums. -- from the Duke Ellington Library.

Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century
Sophisticated ladies
Genre/Form: Manuscripts
Music
Photocopies
Piano conductor scores

Box 351, Folder 5
Sophisticated ladies [music]
1 Item (part (photocopy); 36 cm.)
18 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Arranger: Berger, David, 1920-1966
Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
18 parts and 1 score
Sophisticated ladies is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 four page piano conductor score and 18 parts in Ab Major concert -- in photocopy -- in unidentified hand.

Piano conductor scores indicate parts for saxes, clarinet, horn, trumpets, trombones, vibes, drums. Parts for 5 reeds - clarinet 1, alto 2, clarinet 3, tenor 4, baritone 5; horn; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass; vibes; drums; guitar. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet
4 are noted on the same sheet. -- from the Duke Ellington Library.
Statement of responsibility based on the research of Annie Kuebler.

**Topic:** Music -- United States -- 20th century
Sophisticated ladies

**Genre/Form:** Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

| Box 351, Folder 6 | Truth |
| Box 351, Folder 7 | Warm Valley |
| Box 352, Folder 1-17 | Sophisticated Lady |

**Notes:** see also oversize see also Medley verso Grievin' verso Rabbit verso Small's Paradise see also Subseries 1.2
see also Subseries 1.3

Sophisticated lady [music]
2 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Parish, Mitchell
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Ellington-Strayhorn composition.
2 parts.
Sophisticated lady is contained in one folder consisting of 2 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).
Parts for 2 reeds - Paul, Jimmy. Parts are noted on the verso of parts for "Grievin'" Folder E, grouping iii. -- from the Duke Ellington Library.
Fair: torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Sophisticated lady [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Parish, Mitchell
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
Unsigned Ellington-Strayhorn composition.
1 part
Sophisticated lady is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (DE?).
Part for banjo. Part is noted on the verso of a part for "Rabbit." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Sophisticated lady [music], 1933
2 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 33 cm.)
29 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
98 Items (copy scores; 32 cm.)
16 Items (manuscripts; 32 cm.)
13 Items (parts (photocopies); 32 cm.)
3 Items (conductor score and/or parts (Published sheet music); 32 cm.)
3 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 30 cm.)
15 Items (parts (photocopies); 28 cm.)
2 Items (manuscripts; 16 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Parish, Mitchell
Arranger: Hall, Barrie, Jr
Berger, David, 1920-1966
Language: English.
Notes: Short scores for "It don't mean a thing" are noted on the bottom of short scores in Folder A and Folder M, grouping i. A part for "The sorcerer" is noted on the verso of a part in Folder C. An untitled two page piano vocal score is contained in Folder C. A part for "Medley" is noted on the verso of the manuscript conductor score in Folder G. Parts for "Grevinn" are noted on the verso of parts in Folder J, grouping i and Folder M, grouping v. Parts for "Lullaby" are noted on the verso of parts in Folder K, grouping iii. A part for "Live and love" is noted on the verso of the part in Folder K, grouping iv. An untitled two page short score is noted.
on the verso of the short score in Folder L. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, brittle, worn, torn, tape.

175 parts and an indefinite number of scores

Sophisticated lady is contained in sixteen folders consisting of 1 two page piano conductor score, 1 four page short score, 1 two page short score and 9 parts in Gb Major concert, 3 parts in Db Major concert, 2 two page conductor scores, 1 three page piano vocal score, 3 published three page piano vocal scores, 2 three page short scores, 4 two page short scores, 3 one page short scores, 3 published parts and 155 parts in Ab Major concert, 3 parts in Bb Major concert, 1 two page short score in F Major concert, 1 part in G Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Whaley, Jones, Tizol, Henderson, Sanders, others?).

Folder A contains 1 one page short score in Ab Major. Short score indicates parts for saxes, baritone, trumpets, trombones. Score appears incomplete.

Folder B contains part in Ab Major for 1 reed - tenor.

Folder C contains 1 three page short score and 1 three page pianovocal score in Ab Major, and parts in Bb Major, Ab Major, Db Major and an unknown key. Short score does not indicate instrumentation and appears incomplete. Piano vocal score lyrics begin "They say into our early life romance came ...". Parts in Bb Major for 1 trumpet - 1 (3). Parts in Ab Major for flugelhorn; 1 trumpet - Herb; piano. Parts in Db Major for 1 trombone - 2;guitar. Part in an unknown key for unidentified instrument. Part appears incomplete.

Folder D contains parts in 5 groupings -- (i) Parts in Ab Major for 2 reeds - Rab (2), Paul (2); 1 trumpet - Cat (2); 2 trombones - Brown (2), Buster. Parts may reflect different arrangements of the piece. -- (ii) Part in Ab Major for 1 trombone - Butter. -- (iii) Part in Ab Major for 1 trombone - Buster. -- (iv) Parts in Ab Major for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 1 trumpet - Clark. -- (v) Parts in Ab Major for 2 trombones - trombone, 2 (2); bass.

Folder E contains 2 published piano vocal scores in Ab Major. Lyrics begin "They say into your early life romance came ...".

Folder F contains 1 two page piano conductor score and 1 four page short score in Gb Major. Piano conductor score does not indicate instrumentation. Short score indicates parts for reeds.

Folder G contains conductor scores in Ab Major. Scores do not indicate instrumentation and appear incomplete.
Folder H contains published piano vocal score in Ab Major. Lyrics begin "They say into your early life ...".

Folder I contains parts in 2 groupings -- (i) Published parts in Ab Major for 1 reed - baritone; bass; piano. -- (ii) Parts in Ab Major for 4 reeds - alto 1, alto 2, tenor 3, tenor 4; 4 trumpets - 1, 2, 3, 4; 4 trombones 1, 2, 3, 4; drums.

Folder J contains parts in 6 groupings -- (i) Parts in Ab Major for 4 reeds - Rab (2), Jimmy, Paul, baritone; 2 trumpets - Terry (2), Cook; 1 trombone - 1 (4). 1 photocopy part for trombone 1 appears incomplete. -- (ii) Parts in Ab Major for 2 reeds - Ash, Joe; 2 trombones - Chuck, Vince. -- (iii) Parts in Ab Major for 4 reeds - alto 1 (2), tenor 2 (2), tenor 4, baritone (2); 2 trumpets - 3, 4 (2); 2 trombones - 1, 2 (2). -- (iv) Parts in Ab Major for 1 reed - alto 3; 2 trumpets - 1, 2; 2 trombones - 1, 3; bass. -- (v) Parts in Ab Major for 3 reeds - Ben, Jimmy, Carney; 3 trumpets - Nat, Wallace, Ray; 2 trombones - Tricky, Sandy. -- (vi) Part for 1 reed - tenor 4.


Folder L contains 1 two page short score in Ab Major. Short score indicates parts for sax, baritone, Clark. Short score appears incomplete.

Folder M contains items in 5 groupings -- (i) 1 three page short score and 1 one page short score in Ab Major. Three page short score indicates parts for Otto, Hamilton, baritone, 4 trumpets. Score appears incomplete. One page short score indicates parts for sax, baritone, trumpets, trombones. -- (ii) Parts in Ab Major for 5 reeds - Toby, Rab, Jimmy (2), Sears, Carney; 4 trumpets - Cat, Scad (2), Ray, Taft; 3 trombones - Brown, Tricky, Jones. -- (iii) Parts in Ab Major for 4 reeds - Rab, Toby, Jimmy, Sears; 5 trumpets - Cat Scad, Taft, Rex, Ray; 3 trombones - Brown, Jones, Tricky. Parts subtitled "Interlude." -- (iv) Parts in Ab Major for 3 reeds - Rab, Sears, Jimmy; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, Tricky, Jones; guitar. -- (v) Parts in Ab Major for 1 reed - Proc; 1 trumpet - Cat; bass.

Folder N contains two page short score in Ab Major and parts in Ab Major and Db Major. Short score indicates part for baritone. Part in Ab Major for organ. Part appears incomplete. Part in Db Major for piano.

Folder O contains two page short score and parts in Gb Major. Short score indicates parts for sax, trumpet, voice. Parts for 2 reeds - tenor 2, tenor 4; 2 trumpets - 1, 2; trombone; bass; drums; guitar; piano.
Folder P contains remaining short scores and part in Ab Major, and two page short score in F Major. One two page short score in Ab Major indicates parts for clarinet, Tizol, violin, bass. Score appears incomplete. One page short score in Ab Major does not indicate instrumentation and appears incomplete. One two page short score in Ab Major indicates parts for tenor, trombone. Score appears incomplete. Part in Ab Major for piano. Part appears incomplete. Two page short score in F Major indicates parts for Paul, baritone, Ray, Brown. Score appears incomplete. -- All items except Folder C, Folder H, Folder I, and Folder J, grouping vi from the Duke Ellington Library.

Folder H from the Presentation Album, vol. F. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 12, 18, X43, 53, 95, 130.

Soph la.
Soph.
Soph lady.
Soph-ladye.
S. lady.
New York, NY, Mills Music Inc., 1933

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 352, Folder 1-17</td>
<td>Sophisticated Lady Samba</td>
<td>see OS see SOPHISTICATED LADIES</td>
<td></td>
</tr>
<tr>
<td>Box 352, Folder 1-17</td>
<td>Sophisticated Mood</td>
<td>see Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Box 352, Folder 1-17</td>
<td>Sophistication</td>
<td>see PERFUME SUITE</td>
<td></td>
</tr>
<tr>
<td>Box 352, Folder 1-17</td>
<td>Sorrento</td>
<td>see Come Back To Sorrento</td>
<td></td>
</tr>
<tr>
<td>Box 353, Folder 1</td>
<td>Sorry [music]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Series 1: Music Manuscripts

**Duke Ellington Collection**  
**NMAH.AC.0301**

**Page 1991 of 3442**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Notes:**  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: worn.

- **1 part**
- **Sorry** is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).
- **Part for bass**. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Parts (musical)

<table>
<thead>
<tr>
<th>Box 353, Folder 1</th>
<th>Soth Afrc Folk-Trad</th>
<th>Notes:</th>
<th>see Subseries 1.2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 353, Folder 1</th>
<th>Soso</th>
<th>Notes:</th>
<th>see AFRO-EURASIAN ECLIPSE</th>
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</table>

<table>
<thead>
<tr>
<th>Box 353, Folder 2</th>
<th>Soucoyant Woman (by Donald Heywood)</th>
</tr>
</thead>
</table>

| Box 353, Folder 2 | Soucoyant woman [music] |  
1 Item (copy score; 32 cm.) |  
1 Item (copy score; 31 cm.) |  
2 Items (copy scores; 20 cm.) |  
Composer: | Heywood, Donald |
|-------------------|------------------|
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, torn, brittle.

- **3 parts and 1 score**  
Soucoyant woman is contained in one folder consisting of 1 one page piano vocal score and 1 lead sheet in F Major concert, 1 lead sheet in C Major concert, and 1 lead sheet in G Major concert -- in ink -- in unidentified hands (Whaley, Heywood?).

- Piano vocal score does not include lyrics. Lead sheet in F Major for voice. Lyrics begin "When you lose your man ...". Lead sheet in C Major for voice. Lyrics begin "The company is pleasant but it's time I said good night ...". Lead sheet in G Major for voice. Lyrics begin "The evening is just a prelude to the night ...". Lead sheet in G Major is noted on the verso of the lead sheet in C Major. -- from the Duke Ellington Library.

Evening is just a prelude to night.
<table>
<thead>
<tr>
<th>Box 353, Folder 2</th>
<th>When You Lose Your Man</th>
</tr>
</thead>
</table>

**Good night song.**
*When you lose your man.*

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
- Lead sheet
- Manuscripts
- Music
- Piano vocal scores

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<table>
<thead>
<tr>
<th>Box 353, Folder 3</th>
<th>Soufrez [music]</th>
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</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
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<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
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**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

**Condition:** fair, worn.

15 parts

**Soufrez** is contained in one folder consisting of 15 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 trombones - 1, 3 (2). -- (ii) Parts for Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cooty; 2 trombones - 1, 2; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 104.

---

<table>
<thead>
<tr>
<th>Box 353, Folder 4</th>
<th>Soul [music]</th>
</tr>
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<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
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</tr>
</tbody>
</table>

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

**Condition:** fair, worn.

2 parts

**Soul** is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor (2).

From the Mercer Ellington Library.

---
<table>
<thead>
<tr>
<th>Box 353, Folder 5</th>
<th>Soul flot [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
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</tr>
<tr>
<td>12 Items (copy scores; 30 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: A part for an untitled piece is noted on the verso of a part in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn, torn.</td>
<td></td>
</tr>
<tr>
<td>13 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Soul flot is contained in one folder consisting of 1 one page piano vocal score and 11 parts in G Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).</td>
<td></td>
</tr>
<tr>
<td>Items in 3 groupings -- (i) Piano vocal score. Piano vocal score does not include lyrics and appears incomplete. -- (ii) Parts in G Major for 3 reeds - tenor 1 (2), tenor 2 (2), baritone (2); 1 trumpet - 1; 3 trombones - 1, 2, 3; bass. -- (iii) Parts in Eb Major for 2 reeds - tenor 1, tenor 2.</td>
<td></td>
</tr>
<tr>
<td>Grouping i from hand-written notes and lead sheets for copyright. Groupings ii &amp; iii from the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Addi - no. 2.</td>
<td></td>
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<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
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<tr>
<td>Copy scores</td>
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<td>Holographs</td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
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</tr>
<tr>
<td>Piano vocal scores</td>
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</table>

<table>
<thead>
<tr>
<th>Box 353, Folder 6</th>
<th>Soul llow [music]</th>
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<tbody>
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<td>5 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, tape.</td>
<td></td>
</tr>
<tr>
<td>9 parts</td>
<td></td>
</tr>
<tr>
<td>Soul llow is contained in one folder consisting of 9 parts in C Major concert -- in ink and photocopy -- in unidentified hand.</td>
<td></td>
</tr>
</tbody>
</table>
### Parts in 2 groupings

- **Grouping i** from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X44.

- **Grouping ii** from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

**Photocopies**

### Box 353, Folder 6

**Soul Soothing Beach**

**Notes:** see TOGA BRAVA SUITE

### Box 353, Folder 6

**Soul train [music]**

**21 Items (copy scores; 32 cm.)**

**Notes:** see SUITE FOR SWINGING

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

- **Condition:** fair, brittle.

- **21 parts**

- **Soul train** is contained in one of seven folders for "Suite for swinging" consisting of 21 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, other?).

- **Parts in 2 groupings -- (i) Parts for 5 reeds - Hodges, Procope, Hamilton, Gonsalves, Carney; 3 trumpets - Cat, Herb, Nathan; 3 trombones - Brown, Cooper, Chuck; bass. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - 1, Herb; 2 trombones - Brown, Chuck. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Suite for swinging**

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

### Box 353, Folder 7

**Soulful hole full [music]**

**2 Items (copy scores; 32 cm.)**

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

- **Condition:** fair, tape.

- **2 parts**

- **Soulful hole full** is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand.

- **Parts for 1 reed - flute; piano. -- from the Duke Ellington Library.**

**Topic:** Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 353, Folder 7  Sounding verso Days Of Wine And Roses

Box 353, Folder 8  Sous le ciel [music]
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
10 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.
10 parts and 1 score
Sous le ciel is contained in one folder consisting of 1 five page short score and 10 parts in f minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Short score indicates parts for saxes, Jim, baritone, Shorty, 3 trombones. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 1 trumpet - Baker; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 353, Folder 9  South America [music]
3 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape.
3 parts
South America is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in identified hand (Traylor).
Parts for 1 trumpet - 1; 1 trombone - 2; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 353, Folder 10  South of the border [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Carr, Michael
Kennedy, Jimmy
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
South of the border is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).
Part for bass. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 353, Folder 11
South wind [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 score
South wind is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (BS?).
Piano vocal score lyrics begin "South wind blow warm and gently ...". -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Box 353, Folder 12
Southern belle [music]
1 Item (manuscript; 32 cm.)
Notes: A lead sheet for an untitled piece is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 part
Southern belle is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Lead sheet for voice. Lyrics begin "Way down in Mississippi in Natchez town ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music

Box 353, Folder 13-14
Southern California bounce [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
10 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, worn, torn, brittle.
12 parts and an indefinite number of scores
Southern California bounce is contained in two folders consisting of 1 six page short score and 12 parts in C Major concert, and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).
Folder A contains short scores. Six page short score indicates parts for Rab, Otto, clarinet, Ben, baritone, Ray, Rex, trumpets, Tizol, Brown, piano. Two page short score indicates parts for soprano, baritone, Rex, Cooty, Tricky, Brown.
Folder B contains parts for 4 reeds - Otto, Johnny, Barney, Carney; 3 trumpets - Rex, Nance, Wallace; 3 trombones - Tricky, Brown, Tizol; bass; guitar.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol X, p. 39. There appears to be a number from the Duke Ellington Band Book: 16.
S.C.B.
So. Calif. bounce.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 353, Folder 13-14
Southern comfort hump ballet [music]
2 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Notes: see POUSSE CAFE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

19 parts and an indefinite number of scores

Southern comfort hump ballet is contained in one of eighty-three folders for "Pousse cafe" consisting of 2 four page piano conductor scores and 19 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor scores indicate parts for saxes, trumpets, trombones, strings, bass. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet.

-- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 353, Folder 15
Southern river [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 part
Southern river is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for bass.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 353, Folder 16-17
Southland serenade [music]
3 Items (manuscripts; 32 cm.)
5 Items (copy scores; 32 cm.)
Composer: Newman, Charlie
Coots, J. Fred
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, brittle, tape.
8 parts
Southland serenade is contained in two folders consisting of 8 parts in F Major concert -- in ink and pencil -- in identified hand (Frank) and unidentified hand (Tizol?).
Folder A contains parts for 2 trumpets - 3, 4; 1 trombone - Tricky.
Folder B contains parts for 1 reed - tenor 3; 2 trumpets - 2, 3; 1 trombone - 1; piano. -- from the Duke Ellington Library.
Southland.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 353, Folder 18
Souvenir [music]
17 Items (copy scores; 32 cm.)
Arranger: Gilbeaux, Gene
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape.
17 parts
Souvenir is contained in one folder consisting of 17 parts in Ab Major concert -- in ink -- in unidentified hand (Gilbeaux?).
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 354, Folder 1
Space - New York [music]
13 Items (copy scores; 32 cm.)
Notes: see also Princess Blue
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape.
12 parts and 1 score
Space - New York is contained in one folder consisting of 1 two page short score and 12 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for clarinet, alto, tenor, trumpet. Score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.
Space - N.Y.
### Box 354, Folder 2-4

**Spacemen** [music]

<table>
<thead>
<tr>
<th>Items</th>
<th>Dimensions</th>
<th>Composer</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
<td>Ellington, Duke, 1899-1974</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, torn. 12 parts and 1 score. Spacemen is contained in three folders consisting of 1 two page short score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, other?). Folder A contains part for piano. Folder B contains short score. Short score does not indicate instrumentation. Folder C contains parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Folder A from the Presentation Album, vol. G. Folder B from hand-written notes and lead sheets for copyright. Folder C from the Mercer Ellington Library.</td>
</tr>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Box 354, Folder 2-4

**Spacious and gracious** [music]

<table>
<thead>
<tr>
<th>Item</th>
<th>Dimensions</th>
<th>Composer</th>
<th>Lyricist</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 37 cm.)</td>
<td></td>
<td>Ellington, Duke, 1899-1974</td>
<td>Barer, Marshall</td>
<td>see POUSSÉ CAFE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: worn. 1 score. Spacious and gracious is contained in one of eighty three folders for &quot;Pousse cafe&quot; consisting of 1 five page piano vocal score in C Major concert -- in photocopy -- in unidentified hand (ME?).</td>
</tr>
</tbody>
</table>
Piano vocal score lyrics begin “Raise you glass and sing a modulated dignified hosanna ...“. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 354, Folder 2-4  
Spanish [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Spanish is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).  
Part for banjo. Part is noted on the verso of a part for “P.P." -- from the Duke Ellington Library.

Box 354, Folder 5-6  
Spanish flea [music]  
1 Item (copy score; 36 cm.)  
1 Item (part (photocopy); 36 cm.)  
13 Items (copy scores; 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
Composer: Wechter, Julius  
Arranger: Henderson, Luther  
Notes: A note on the conductor scores indicates that this piece was recorded by Ellington on 1969/09/02. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, worn, torn, tape.  
Unsigned Strayhorn composition.  
26 parts and an indefinite number of scores  
Spanish flea is contained in two folders consisting of 2 fourteen page conductor scores and 26 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Henderson, Whaley?).  
Folder A contains conductor scores. Scores indicate parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums, piano.  
Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2, tenor 4 (2), baritone; 4 trumpets - 1,
2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 3 reeds - alto 1, tenor 2, baritone; 1 trumpet - 1; 1 trombone - 1; piano.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.


Box 354, Folder 7

Spanish lullaby [music]
1 Item (manuscript; 32 cm.)
Composer: Tizol, Juan, 1900-1984
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.

Spanish lullaby is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trumpet - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 354, Folder 7

Spank
Notes: see Malletoba Spank

Box 354, Folder 8-10

Spanking brand new doll [music]
8 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 31 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape, brittle.
22 parts and an indefinite number of scores
Spanking brand new doll is contained in three folders consisting of 1 four page piano vocal score and 1 two page piano vocal score in G Major concert, 1 part in C Major concert, and 21 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Jones?).

Folder A contains piano vocal scores. Lyrics begin "Give you three guesses who is it? ...". Two page piano vocal score appears incomplete.

Folder B contains part in G Major for 1 bass - 2.

Folder C contains parts in F Major in 2 groupings -- (i) Parts for 5 reeds - Hodges (2), Procope, Gonsalves (2), Hamilton (2), Carney (2); 3 trumpets - Cootie (2), Nance, Herb (2); 3 trombones - Brown, Buster (2), Chuck (2). -- (ii) Parts for 1 trumpet - Nance; 1 trombone - Brown. -- All items except Folder C, grouping i from the Duke Ellington Library.

Folder C, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 134.

Brand.
Spanking new.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 354, Folder 11-13
Speak low [music], 1943
22 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (part (photocopy); 28 cm.)

Composer: Weill, Kurt, 1900-1950
Lyricist: Nash, Ogden, 1902-1971
Arranger: Matthews, Onzy
Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

22 parts and an indefinite number of scores

Speak low is contained in three folders consisting of 13 parts in G Major concert, 1 twenty-six page conductor score in C Major concert, 1 published four-page piano vocal score in F Major concert, and 9 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Matthews, Tizol?).

Folder A contains parts in G Major for 5 reeds - alto, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Baker; 3 trombones - 1, 2, 3; bass. Part for bass appears incomplete.
Folder B contains conductor score and piano vocal score. Conductor score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums, piano. Piano vocal score lyrics begin "Speak low when you speak, love ...".

Folder C contains parts in Bb Major for 3 reeds - Johnny, Sears, Jimmie; 3 trumpets - Baker, Wallace, 4; 3 trombones - Tricky, Tizol, Brown. -- All items except conductor score in Folder B from the Duke Ellington Library.

Conductor score in Folder B from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 336.

Fair, tape, brittle.

Speak.

New York, NY, Chappell & Co., Inc., 1943

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Sheet music -- 1940-1950
Conductor scores
Copy scores
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 355, Folder 1  Spellbound [music]
2 Items (copy scores; 32 cm.)
Composer: Rozsa, Miklos
Lyricist: David, Mack
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, stained.
Unsigned Strayhorn composition.
2 parts
Spellbound is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand.
Parts for 1 reed - tenor 2; 1 trumpet - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 355, Folder 1  Spic And Span
Notes: see Like Late

Box 355, Folder 1  Spider And The Fly
### Spider and fly [music]

<table>
<thead>
<tr>
<th>Item Type</th>
<th>Details</th>
<th>Composer</th>
<th>Lyricist</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy))</td>
<td>(36 cm.)</td>
<td>Ellington, Duke, 1899-1974</td>
<td>Barer, Marshall</td>
<td>English.</td>
</tr>
</tbody>
</table>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Spider and fly is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in C Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "For an hour or more you've been buzzin' round my doorway ...". -- from the Duke Ellington Library.

### Spider and the fly [music]

<table>
<thead>
<tr>
<th>Item Type</th>
<th>Details</th>
<th>Composer</th>
<th>Lyricist</th>
<th>Arranger</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (parts (photocopies))</td>
<td>(36 cm.)</td>
<td>Leonard, Michael</td>
<td>Barer, Marshall</td>
<td>Wilcox, Larry</td>
<td>English.</td>
</tr>
</tbody>
</table>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

25 parts and 1 score.

Spider and the fly is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score and 18 parts in c minor concert, 6 lead sheets in g minor concert, and 1 lead sheet in f minor concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Items in 3 groupings -- (i) Items in c minor. Piano conductor score indicates parts for 2 altos, 2 tenors, baritone, trumpets, trombones, violins, cellos, bass, drums, voice.

Lyrics begin "Won't you step into my parlor said the spider to the fly ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |

Spider and the fly - new [music]

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>part (photocopy); 36 cm.</td>
<td></td>
</tr>
<tr>
<td>12 Items</td>
<td>copy scores; 32 cm.</td>
<td></td>
</tr>
<tr>
<td>6 Items</td>
<td>parts (photocopies); 32 cm.</td>
<td></td>
</tr>
</tbody>
</table>

Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape, brittle.
18 parts and 1 score
Spider and the fly - new is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eight page piano conductor score and 18 parts in c minor concert -- in ink and photocopy -- in identified hand (Charlap).
Piano conductor score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, violins, cellos, bass, drums, voice. Lyrics begin "Won't you step into my parlor said the spider to the fly ...". Parts for 5 reeds - alto 1, clarinet 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |

Spider and the fly - ending version 1 [music]

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Items</td>
<td>parts (photocopies); 32 cm.</td>
<td></td>
</tr>
</tbody>
</table>

Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, water spots, brittle.
Unsigned Strayhorn composition.

18 parts
Spider and the fly - ending version 1 is contained in one of eighty three folders for "Pousse cafe" consisting of 18 parts in c minor concert -- in ink and photocopy -- in identified hand (Charlap).
Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (3); cello; bass; drums (2). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Spider and the fly - ending version 2 [music]
3 Items (parts (photocopies); 36 cm.)
2 Items (copy scores; 32 cm.)
22 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, brittle.
21 parts and an indefinite number of scores
Spider and the fly - ending version 2 is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score, 6 two page piano vocal scores and 21 parts in c minor concert -- in ink, pencil and photocopy -- in identified hand (Charlap).
Piano conductor score indicates parts for saxes, brass, strings, rhythm, voice. Lyrics begin "Won't you step into my parlor said the spider to the fly ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violins (3); cello; bass (2); drums (4). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Piano vocal scores lyrics begin as above. -- from the Duke Ellington Library.
Pousse cafe

Copy scores
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores

Box 355, Folder 1

Spider Bruce Entrance see oversize

Box 355, Folder 2

Spielers [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 score

Spielers is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for baritone, trombones. Score appears incomplete.


Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 355, Folder 2

Spiritual [music]
4 Items (manuscripts; 32 cm.)

Notes: see BLACK, BROWN AND BEIGE see MURDER AT THE VANITIES

A part for "Blues" is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: brittle, torn.

4 parts

Spiritual is contained in one of sixty two folders for "Black, brown and beige" consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Otto; 2 trumpets - 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige
Genre/Form: Manuscripts
## Spiritual sequence [music]

Box 355, Folder 3  
1 Item (copy score; 32 cm.)

Notes: see also Steal Away  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape.  
1 score  
Spiritual sequence is contained in one folder consisting of 1 seven page piano conductor score in G Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation. Score includes partial lyrics. Lyrics begin "Steal away, steal away ...". -- from the Duke Ellington Library.

### Topic:
Music -- United States -- 20th century  

### Genre/Form:
Copy scores  
Manuscripts  
Music  
Piano conductor scores

---

## Spon [music]

Box 355, Folder 3  
13 Items (copy scores; 32 cm.)

Notes: see SUITE FOR SWINGING  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn, brittle.  
13 parts  
Spon is contained in one of seven folders for "Suite for swinging" consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand.  
Parts for 5 reeds - alto 1, alto 3, Hamilton, Gonsalves, Carney; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

### Topic:
Music -- United States -- 20th century  
Suite for swinging  

### Genre/Form:
Copy scores  
Manuscripts  
Music  
Piano conductor scores

---

## Sponge cake and spinach [music]

Box 355, Folder 4  
1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
1 part.
Sponge cake and spinach is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. G.
Fair.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |

| Box 355, Folder 4 | Spotted Dog verso Imbo |
| Notes: | see VIRGIN ISLAND SUITE |

| Box 355, Folder 4 | Spring [music] |
| 18 Items (copy scores; 32 cm.) | see THE RIVER |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: | fair, tape, stained. |
| 18 parts |
| Spring is contained in one of twenty two folders for "The river" consisting of 1 part in D Major concert, and 17 parts in Db Major concert (?) -- in ink -- in unidentified hand (Whaley?). |
| Parts in 2 groupings -- (i) Part in D Major for piano. -- (ii) Parts in Db Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library. |
| There appears to be a number from the Duke Ellington Band Book: 20. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |

| Box 355, Folder 4 | Spring ( For Ella Fitzgerald) see oversize |

| Box 355, Folder 5 | Spring time swing time [music] |
| 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) | 1 Item (copy score; 28 cm.) |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. |
| Condition: | fair. |
### Spring time swing time

- **Parts**: 2 parts
- **Description**: Spring time swing time is contained in one folder consisting of 1 part in Eb Major concert (?) and 1 lyric sheet -- in ink and pencil -- in unidentified hand (DE?). Part for piano. Part appears incomplete. Lyric sheet begins "It's a brand new way to enthuse ...".
- **Source**: From the Presentation Album, vol. X, p. 41.

**Topic**: Music -- United States -- 20th century  
**Genre/Form**: Copy scores, Holographs, Manuscripts, Music, Parts (musical)

#### Box 355, Folder 6

**Item**: Spring's swing [music]
- **Parts**: 12 parts
- **Description**: Spring's swing is contained in one folder consisting of 12 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Williams?). Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet (2); trombone; bass (2); piano.
- **Source**: From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X45.

**Topic**: Music -- United States -- 20th century  
**Genre/Form**: Copy scores, Manuscripts, Music, Parts (musical), Photocopies

### Sprize me

- **Parts**: 1 score
- **Description**: Sprize me is contained in one folder consisting of 1 five page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

**Topic**: Music -- United States -- 20th century  
**Genre/Form**: Music, Parts (musical)
Conductor score indicates parts for 5 reeds, 3 trumpets, 2 trombones, bass, guitar. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Box 355, Folder 7
Sprng
Notes: see Subseries 1.3

Box 355, Folder 8
Square but rocks [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, brittle.
3 parts
Square but rocks is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hands (BS, ME?).
Parts for 1 trumpet - Rex; 2 trombones - Brown, Tricky. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 355, Folder 8
Squat [music]
8 Items (manuscripts; 32 cm.)
Notes: see Squatty Roo
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, brittle.
8 parts
Squat is contained in one folder consisting of 4 parts in Bb Major concert, and 4 parts in F Major concert -- in pencil -- in unidentified hand (ME?).
Parts in 2 groupings -- (i) Parts in Bb Major for 2 reeds - Johnny, Carney; 1 trumpet - Nance; 1 trombone - Brown. -- (ii) Parts in F Major for 2 reeds - Johnny, Harry; 1 trumpet - Nance; 1 trombone - Brown. Parts may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
### Box 355, Folder 9

**Squatty Roo**

### Box 355, Folder 10

**Squeeze Me (by Fats Waller)**

**Squeeze me [music], 1925**

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

**Composer:** Waller, Fats, 1904-1943  
Williams, Clarence Strong

**Notes:** see Just Squeeze Me  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

1 score  
Squeeze me is contained in one folder consisting of 1 published three-page piano vocal score in F Major concert -- in ink.

Piano vocal score lyrics begin “Daddy, you've been doggone sweet on me ...”. -- from the Duke Ellington Library.

Fair.

New York, NY, Pickwick Music Corp., 1957

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Music  
Sheet music -- 1920-1930  
Piano vocal scores  
Manuscripts -- Music -- 20th century

**Notes:** see Saint + name

### Box 355, Folder 10

**St. + name**

**Notes:** see Saint + name

### Box 355, Folder 11

**Stablemates [music]**

1 Item (copy score; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, stained.

1 part  
Stablemates is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

### Box 355, Folder 11

**Stachin' see oversize**
Box 355, Folder 12-13  
Stage door [music]  
1 Item (manuscript; 36 cm.)  
5 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, tape, brittle.  
4 parts and an indefinite number of scores  
Stage door is contained in two folders consisting of 1 forty nine page conductor score, 1 nine page piano conductor score and 4 parts in C Major concert -- in ink and pencil -- in identified hand (Whaley).  
Folder A contains conductor score. Score indicates parts for 4 saxes, 3 trumpets, 1 trombone, bass.  
Folder B contains piano conductor score and parts. Piano conductor score does not indicate instrumentation. Parts for 1 reed - alto 3; 3 trumpets - 1, 2, 3. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 355, Folder 12-13  
Stairway To The Stars  
Notes: see Subseries 1.2

Box 355, Folder 14  
Stand for that jive [music]  
1 Item (manuscript; 32 cm.)  
1 Item (copy score; 32 cm.)  
Composer: Hayes, Billie  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, tape, worn.  
2 scores  
Stand for that jive is contained in one folder consisting of 1 one page conductor score and 1 three page piano conductor score in Bb Major concert -- in ink and pencil -- in identified hand (Willet) and unidentified hand (Whaley?).  
Conductor score indicates parts for trumpet, trombone, guitar. Conductor score appears incomplete. Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts
Music
Piano conductor scores

Box 355, Folder 14

Star [music]
1 Item (manuscript; 36 cm.)
Notes: see Subseries 1E
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: worn, brittle.
1 score
Star is contained in one folder consisting of 1 four page conductor score in F Major concert (?) -- in pencil -- in unidentified hand (Still?).
Conductor score indicates parts for flute, 2 clarinets, tenor sax, 2 violins, viola, cello, bass, piano. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores

Box 355, Folder 15

Star blues [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
Notes: see also Blues In Orbit
A part for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, worn.
3 parts and 1 score
Star blues is contained in one folder consisting of 1 two page short score and 2 parts in G Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Sanders?).
Short score indicates parts for saxes, baritone, Clark Terry. Parts in G Major for 1 reed - Rab; bass. Part in Bb Major for 1 reed - Jim. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores
Box 355, Folder 15  
**Star crossed lovers [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: see SUCH SWEET THUNDER
   Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
   Condition: fair, tape.
2 scores
   Star crossed lovers is contained in one of twenty eight folders for "Such sweet thunder" consisting of 1 three page short score and 1 six page short score in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).
   Three page short score indicates parts for alto, tenor, Jim, baritone, trumpets. Short score appears incomplete. Six page short score indicates parts for saxes, brass, trombones. -- Three page short score from the Duke Ellington Library.
   Six page short score from the Presentation Album, vol. V.
   Pretty girl.
Topic: Music -- United States -- 20th century
Such sweet thunder
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Short scores

Box 356, Folder 1-5  
**Star Dust verso Stormy Weather**
Notes: see also Subseries 1.2

**Star dust [music]**
21 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (manuscript; 31 cm.)
4 Items (parts (photocopies); 28 cm.)
Composer: Carmichael, Hoagy
Lyricist: Parish, Mitchell
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
   Condition: fair, torn, tape, brittle.
   Unsigned Strayhorn composition.
32 parts and 1 score
Star dust is contained in five folders consisting of 1 two page short score, 1 lead sheet and 27 parts in Db Major concert, and 4 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Mullins, Tunney, Henderson, Williams, others?).

Folder A contains short score. Short score indicates parts for saxes, baritone. Score appears incomplete.

Folder B contains lead sheet and parts in Db Major. Lead sheet for trombone. Parts for 1 trumpet - 3; 1 trombone - 1 (3).

Folder C contains parts in Db Major for 7 reeds - flute (2), clarinet 1 (2), 2, 3, clarinet, bass clarinet (3), tenor 2; 1 trombone - Butter; bass; piano. Parts may reflect different arrangements of the piece.

Folder D contains parts in Eb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1; banjo.

Folder E contains parts in Db Major for 4 reeds - alto 1, alto 3, tenor 1, baritone; 2 trumpets - 2, 4; 2 trombones - 2, 3; bass. -- All items except Folder C from the Duke Ellington Library.


Star dust [music]
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Carmichael, Hoagy
Lyricist: Parrish, Mitchell
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: torn, brittle.
Unsigned Strayhorn composition.
7 parts
Star dust is contained in one folder consisting of 7 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).
### Parts for 1 reed - Paul; unidentified Eb transposing instrument (2); unidentified Bb transposing instrument (2); unidentified bass instrument (2). Parts are noted on the verso of parts for "Stormy weather," Folder D, grouping i. -- from the Duke Ellington Library.


Dust.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Parts (musical)

---

**Box 356, Folder 1-5**  
**Star Eyes**  
**see oversize**

**Box 356, Folder 6**  
**Star Spangled Banner**  
**Notes:** see also National Anthem sa Subseries 1.2

The Star spangled banner [music]  
1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

The star spangled banner is contained in one folder consisting of 1 one page short score in Db Major concert (?) -- in pencil -- in unidentified hand.

Short score indicates parts for altos, tenors, baritone, trumpets, 3 trombones, bass. Short score is noted on the verso of the short score in Db Major for "Jo" and appears incomplete. -- from the Duke Ellington Library.

Fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Music

Short scores

Manuscripts -- Music -- 20th century

---

**Star spangled banner, The [music]**  
10 Items (copy scores; 32 cm.)

7 Items (manuscripts; 32 cm.)

Composer: Smith, John Stafford

Lyricist: Key, Francis Scott

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.
Unsigned Strayhorn composition.
17 parts
The star spangled banner is contained in one folder consisting of 17 parts in Bb Major concert -- in ink and pencil -- in identified hand (Whaley).
Parts in 2 groupings -- (i) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; trombone; bass; drums; piano. -- (ii) Parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 3; 2 trombones - 1, 2. -- from the Duke Ellington Library.
Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.
The star spangled banner.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 356, Folder 7  Stardreams [music]
13 Items (parts (photocopies); 28 cm.)
Arranger: Wingard, Matt
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
13 parts
Stardreams is contained in one folder consisting of 13 parts in Db Major concert -- in photocopy -- in identified hand (Wingard).
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - solo, 2; 4 trombones - 1, 2, 3, 4; bass; piano.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 356, Folder 7  Stardust
Notes: see Star Dust

Box 356, Folder 7  Starry Night
Notes: see This Is A Story Of A Starry Night

Box 356, Folder 7  Stars & Stripes
Notes: see Thank Your Lucky Stars And Stripes

Box 356, Folder 7  Stars In My Eyes verso Aqua Show

Box 356, Folder 7  Starting With You I'm Through
### Stay awake [music]

**Box 356, Folder 7**

- **Notes:** see Subseries 1.2
- **12 Items (copy scores; 32 cm.)**
- **2 Items (parts (photocopies); 32 cm.)**
- **Composer:** Sherman, Richard M.
- **Sherman, Robert B.**
- **Notes:** see MARY POPPINS
  - Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
- **Condition:** fair, worn.
- **Unsigned Strayhorn composition.**
- **14 parts**
- **Stay awake** is contained in one folder consisting of 14 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
- **Parts in 2 groupings** -- (i) Parts for 1 trumpet - 2; 2 trombones - 2 (2), 3. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 3, 4; 1 trombone - 1; bass. -- Grouping ii from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
- Manuscripts
- Music
- Parts (musical)
- Photocopies

### The Stars and Stripes Forever

**Box 356, Folder 8**

**Box 356, Folder 9**

- **Steak and potatoes [music]**
- **2 Items (copy scores; 32 cm.)**
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
- **Condition:** fair, tape.
- **2 parts**
- **Steak and potatoes** is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?).
- **Parts for 1 reed - tenor 2; piano. -- from the Duke Ellington Library.**
- **Steak and pot.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
- Manuscripts
### Music Parts (musical)

#### Box 356, Folder 10

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stearaway</strong></td>
<td>[music]</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, worn. 13 parts and 1 score. Stearaway is contained in one folder consisting of 1 one page piano conductor score and 13 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Piano conductor score does not indicate instrumentation. Parts for voices - soprano 1 (3), soprano 2, alto (2), tenor, tenor 2 (2), baritone (2), bass (2). Lyrics begin &quot;Stearaway, steal away ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td><strong>Stella by starlight</strong></td>
<td>[music]</td>
<td>Unsigned Strayhorn composition. 2 parts and 1 score. Stella by starlight is contained in two folders consisting of 1 three page short score in G Major concert, and 2 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?). Folder A contains short score. Short score indicates parts for clarinet, 5 saxes. Score appears incomplete. Folder B contains parts for 1 reed - Rab (2). Folder A from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

#### Box 356, Folder 11-12

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stearaway</strong></td>
<td>[music]</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 2 parts and 1 score. Stearaway is contained in two folders consisting of 1 three page short score in G Major concert, and 2 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?). Folder A contains short score. Short score indicates parts for clarinet, 5 saxes. Score appears incomplete. Folder B contains parts for 1 reed - Rab (2). Folder A from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Copy scores**

**Music**

**Parts (musical)**

**Piano conductor scores**

---

Page 2021 of 3442
| Stellar by starlight.  
| Stella.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

**Box 356, Folder 11-12**  
**Step Aside see oversize**

**Box 356, Folder 13**  
**Step down [music]**  
7 Items (copy scores; 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
7 parts  
Step down is contained in one folder consisting of 7 parts in F Major concert -- in ink -- in unidentified hand (Tizol?).  
Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

**Box 356, Folder 13**  
**Step in time [music]**  
12 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
Composer: Sherman, Richard M.  
Sherman, Robert B.  
Notes: see MARY POPPINS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, worn, water spots.  
Unsigned Strayhorn composition.  
13 parts  
Step in time is contained in one folder consisting of 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
### Step lightly [music]

**Box 356, Folder 14**

5 Items (copy scores; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

**Condition:** fair, tape.

5 parts

Step lightly is contained in one folder consisting of 5 parts in d minor concert -- in ink -- in unidentified hand.

Parts for 1 reed - tenor; trumpet; bass; drums; piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

### Stepin' fetchit [music]

**Box 356, Folder 15**

1 Item (manuscript; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

**Condition:** worn, brittle.

1 part

Stepin fetchit is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).


Part dated 1935/12/06.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Parts (musical)

### Steppin' into swing society [music], 1938

**Box 357, Folder 1-5**
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
14 Items (copy scores; 31 cm.)
16 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)

Image(s): Stepping Into Swing Society
Composer: Ellington, Duke, 1899-1974
Lyricist: Nemo, Henry
Arranger: Levis, Michael
Notes: see also Subseries 1.3 see also oversize
A part for an untitled piece is noted on the verso of a part in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape, torn, brittle.

33 parts and 1 score
Steppin' into swing society is contained in four folders consisting of 1 published three page piano vocal score and 30 parts in F Major concert, and 3 parts in Eb Major concert -- in ink and pencil -- by unidentified hands (Whaley, Tizol, Levis?).
Folder A contains piano vocal score. Lyrics begin "Throw away your blue book, adios Fifth Avenue ...".
Folder B contains parts in F Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; piano.
Folder C contains parts in 2 groupings -- (i) Parts in F Major for 4 reeds - alto 1, alto 2, tenor 3, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1; bass; drums; piano. -- (ii) Parts in F Major for 1 reed - tenor 4; 2 trombones - 2, 3; guitar.
Folder D contains parts in Eb Major for 3 trombones - Tizol, Tricky; Browne.
Folder C, grouping ii and Folder D from the Duke Ellington Library.

New York, NY, Exclusive Publications Inc., 1938
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 357, Folder 6  Stepping out [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
2 parts
Stepping out is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 2 trumpets - Rex, Cooty. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 357, Folder 7
Stepping thru stardust [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, brittle.
1 score
Stepping thru stardust is contained in one folder consisting of 1 sixteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 357, Folder 8
Steps [music]
11 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
11 parts
Steps is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 7 reeds - flute, clarinet, Rab, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 1 trombone - Tizol. Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
### Parts (musical)

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<tr>
<th>Box 357, Folder 8</th>
<th>Steps</th>
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<td>Notes: see PARIS BLUES</td>
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<tr>
<th>Box 357, Folder 8</th>
<th>Stevedore Jump</th>
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<tr>
<td></td>
<td>Notes: see Stevedore Stomp</td>
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<table>
<thead>
<tr>
<th>Box 357, Folder 9</th>
<th>Stevedore stomp [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part</td>
<td>Stevedore stomp is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td>Lead sheet for unidentified treble instrument.</td>
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<td>From the Presentation Album, vol. G.</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Lead sheet</td>
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<tr>
<td>Music</td>
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</table>

<table>
<thead>
<tr>
<th>Box 357, Folder 10-11</th>
<th>Stevedore's serenade, The [music], 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Edelstein, Hilly Gordon, Irving</td>
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<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>1 part and an indefinite number of scores</td>
<td></td>
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<tr>
<td>The stevedore's serenade is contained in two folders consisting of 1 two page piano conductor score and 1 part in g minor concert, and 1 published three page piano vocal score in f minor concert -- in ink -- in identified hand (Seegaard).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains piano conductor score and part. Piano conductor score does not indicate instrumentation. Part for 1 trumpet - 2.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains piano vocal score. Lyrics begin &quot;Steamboats whistlin', waters glistnin' ...&quot;.</td>
<td></td>
</tr>
<tr>
<td>Folder A from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder B from the Presentation Album, vol. G.</td>
<td></td>
</tr>
</tbody>
</table>
The stevedore's serenade.
New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music

<table>
<thead>
<tr>
<th>Box 357, Folder 10-11</th>
<th>Stew Burp</th>
<th>Notes:</th>
<th>see Boy Meets Horn</th>
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<tr>
<td>Box 357, Folder 10-11</td>
<td>Stick</td>
<td>Notes:</td>
<td>see Night Stick</td>
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<tr>
<td>Box 357, Folder 10-11</td>
<td>Stick Up see oversize</td>
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<td></td>
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<tr>
<td>Box 357, Folder 10-11</td>
<td>Stickin'</td>
<td>Notes:</td>
<td>see Are You Stickin'?</td>
</tr>
<tr>
<td>Box 357, Folder 10-11</td>
<td>Stik [music]</td>
<td>1 Item (part (photocopy); 36 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td>see QUEENIE PIE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stik is contained in one of fifteen folders for &quot;Queenie pie&quot; consisting of 1 two page short score in f minor concert -- in photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Short score indicates parts for tenors, baritones. Lyrics begin &quot;Stick it in, jab it ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td></td>
<td>Genre/Form: Manuscripts</td>
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<td>Photocopies</td>
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<td>Short scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 357, Folder 12</td>
<td>Still water runs deep [music]</td>
<td>18 Items (copy scores; 32 cm.)</td>
<td>see also OS aka Slow Drag Blues</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
</tbody>
</table>
Condition: fair, tape.
18 parts
Still water runs deep is contained in one folder consisting of 18 parts in B♭ Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 6 reeds - alto 1, alto 3, Johnny, Jimmy, Paul (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 (2); bass; piano (2). Multiple parts may reflect a different arrangement of the piece. -- from the Duke Ellington Library.
Still water.
Still waters.

Still water.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 357, Folder 13</th>
<th>Sting finger [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Items (manuscripts; 32 cm.)</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>Notes: see also Jazz Potpourri aka Myrtle Avenue Stomp</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: worn, torn, stained.</td>
<td></td>
</tr>
<tr>
<td>10 parts</td>
<td></td>
</tr>
<tr>
<td>Sting finger is contained in one folder consisting of 10 parts in G Major concert -- in pencil -- in unidentified hands (DE, Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 3 reeds - Otto, Barney, Carney; 3 trumpets - Rex, Cooty, Wallace; 3 trombones - Tizol, Brown, Tricky; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 357, Folder 13 | Stix |
| Notes: see QUEENIE PIE |

<p>| Box 357, Folder 14 | Stolen moments [music] |
| 3 Items (parts (photocopies); 32 cm.) |
| Composer: Sherman, Joe |
| Lyricist: Wayne, Sid |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. |
| Condition: fair. |
| Unsigned Strayhorn composition. |</p>
<table>
<thead>
<tr>
<th>Box 357, Folder 15</th>
<th>Stolen moments [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 parts</td>
<td>Stolen moments is contained in one folder consisting of 3 parts in Eb Major concert -- in photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td>Parts for 3 reeds - alto 2, tenor 1, tenor 2.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts |
| Music |
| Parts (musical) |
| Photocopies |

<table>
<thead>
<tr>
<th>Box 357, Folder 15</th>
<th>Stomp</th>
<th>Stomp caprice [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: A part for an untitled piece is noted on the verso of a part for this work. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 parts and 1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stomp is contained in one folder consisting of 1 one page short score and 3 parts in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for alto, baritone, 3 trumpets, Tizol, Tricky. Parts for 1 trumpet - Cooty; 1 trombone - Browne; bass. -- Parts from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Score from the Presentation Album, vol. O, p. 27.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hodge podge.</td>
<td></td>
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| Topic: Music -- United States -- 20th century |
| Genre/Form: Holographs |
| Manuscripts |
| Music |
| Parts (musical) |
| Short scores |

<table>
<thead>
<tr>
<th>Box 357, Folder 15</th>
<th>Stomp caprice</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (manuscripts; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see JUMP FOR JOY</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, brittle, stained.</td>
<td></td>
</tr>
<tr>
<td>8 parts</td>
<td></td>
</tr>
</tbody>
</table>
| Stomp caprice is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in F Major concert,
and 7 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) Part in F Major for 1 trumpet - Ray. -- (ii) Parts in Db Major for 3 reeds - Hodges, Barney, Carney; 1 trumpet - Wallace; 3 trombones - Tizol, Tricky, Brown. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 100.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

<table>
<thead>
<tr>
<th>Box 357, Folder 15</th>
<th>Stomp For Beginners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see PERFUME SUITE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 358, Folder 1-2</th>
<th>Stomp, look and listen [music], 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, worn, torn, tape. 15 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>New York, NY, Tempo Music, Inc., 1944</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
</tbody>
</table>
Box 358, Folder 3

**Stompin' at the Savoy [music]**
14 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)

Composer: Goodman, Benny (Benjamin David), 1909-1986
Webb, Chick, 1909-1939
Sampson, Edgar

Lyricist: Razaf, Andy

Creator: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Unsigned Strayhorn composition.
16 parts.

Stompin' at the Savoy is contained in one folder consisting of 16 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Tizol, others?).

Parts in 3 groupings -- (i) Parts for 1 trumpet - 1; piano. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3. -- (iii) Parts for 1 trumpet - Terry; 1 trombone - Buster (2).

Fair, torn, tape.

Savoy.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 358, Folder 4-5

**Stompy Jones [music], 1934**
1 Item (manuscript; 32 cm.)
9 Items (copy scores; 32 cm.)
6 Items (manuscripts; 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, torn, brittle, tape.
15 parts and an indefinite number of scores

Stompy Jones is contained in two folders consisting of 1 two page conductor score, 1 two page short score, 1 published
three page piano vocal score and 15 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains conductor score and parts. Conductor score indicates parts for 5 reeds - alto, alto 3, tenor, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Tizol, Brown, Tricky. Score appears incomplete. Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 2, clarinet, tenor 2, baritone; 3 trumpets - 1, 2, 4; 1 trombone - 1. -- (ii) Parts for 2 reeds - Otto, Carney; 1 trumpet - 3; 3 trombones - Tizol, Browne, Tricky.

Folder B contains short score and published piano vocal score. Short score indicates parts for altos, clarinet, brass. Piano vocal score does not include lyrics.

Folder A from the Duke Ellington Library.

Short score in Folder B from the Presentation Album, vol. U, p. 41. Published score in Folder B from the Presentation Album, vol. G.

New York, NY, Exclusive Publications Inc., 1934

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 358, Folder 6
Stoona [music]
15 Items (copy scores; 32 cm.)
Notes: see also Rush Hour

Part for trumpet 4 in grouping ii has a list of recording dates on the verso, including the union scale wages due for the sessions. Handwrting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

15 parts

Stoona is contained in one folder consisting of 12 parts in F Major concert, 1 part in Bb Major concert, and 2 parts in Ab Major concert -- in ink -- in unidentified hands (ME, Whaley?).

Parts in 3 groupings -- (i) Parts in F Major for 4 horns - 1, 2, 3, 4. Part in Bb Major for 1 horn - 4. Parts may reflect different arrangements of the piece. -- (ii) Parts in F Major for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4. -- (iii) Parts in Ab Major for 2 reeds - alto 1, Paul. Parts are subtitled "Coda." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 358, Folder 6  Stop
Notes: see Subseries 1.3

Box 358, Folder 6  Stop! The Red Light's On see oversize

Box 358, Folder 7-11  Stormy Weather

Stormy weather [music], 1933
1 Item (manuscript; 35 cm.)
3 Items (manuscripts; 32 cm.)
13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
38 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (copy score; 31 cm.)
Composer: Arlen, Harold
Lyricist: Koehler, Ted
Language: English.
Notes: Parts for "Star dust" are noted on the verso of parts in
Folder D, grouping i. Handwriting and other details have
been reported based on the notes of David Berger, Andrew
Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley and Dr. Mark Tucker.
Condition: fair, torn, tape, brittle.

52 parts and an indefinite number of scores
Stormy weather is contained in five folders consisting of
1 published three page piano vocal score, 2 two page
short scores, 1 one page short score, 3 lead sheets, 1
published part and 27 parts in Ab Major concert, 1 one
page short score and 5 parts in Eb Major concert, 15 parts
in C Major concert, 1 one page short score and 1 three
page conductor score in G Major concert, and 1 part in D
Major concert -- in ink and pencil -- in unidentified hands
(BS, Whaley, Henderson, Tizol?).
Folder A contains part in D Major for 1 reed - alto 1.
Folder B contains one page short score in Eb Major, one
page short score in G Major and three page conductor
score in G Major. Short score in Eb Major does not indicate
instrumentation and appears incomplete. Short score in G
Major indicates part for tenor. Score appears incomplete.
Conductor score indicates parts for alto, tenor, 2 trumpets,
bass.
Folder C contains 2 two page short scores, 1 published
three page piano vocal score, 3 lead sheets, 1 published
part and 14 parts in Ab Major. 1 short score indicates
parts for sax, baritone. 1 short score indicates parts for
altos, tenors, baritone, trumpets, trombones. Piano vocal score lyrics begin "Don't know why there's no sun up in the sky ...". Lead sheets for 2 reeds - Rab, clarinet; trombone. Published part for piano. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar.

Folder D contains items in 4 groupings -- (i) Parts in C Major for 4 reeds - alto 1, alto 2, Jim, Paul; 4 trumpets - Cat, Cook, Terry, Ray; 2 trombones - Butter, Tizol; bass. -- (ii) Parts in C Major for 1 reed - baritone; 2 trombones - Butter, Tizol. -- (iii) Parts in Eb Major for 1 reed - tenor; trumpet; trombone; bass; piano. -- (iv) Part in C Major for 1 reed - tenor.

Folder E contains 1 one page short score and 13 parts in Ab Major concert. Short score indicates parts for Rab, clarinet, bass. Score subtitled "Ending chorus." Parts for 5 reeds - Rab, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 18, 29.

Stormy.

S.W.

New York, NY, Mills Music Inc., 1933

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Copy scores
Holographs
Holographs
Lead sheet
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Stormy weather [music]
1 Item (manuscript; 32 cm.)
5 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

5 parts and 1 score

Stormy weather is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page piano conductor score and 5 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
| Box 358, Folder 7-11 | Stormy Weather | Notes: see Mikado Swing |
| Box 358, Folder 7-11 | Stout Hearted Men | see oversize |
| Box 358, Folder 12 | Subway |
| Box 359, Folder 1 | Stowaway [music] | 1 Item (manuscript; 32 cm.) |
| | | Notes: see also Chicago High Life |
| | | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. |
| | | Condition: fair. |
| | | 1 part |
| | | Stowaway is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?). |
| | | Part for piano. -- from the Duke Ellington Library. |
| Box 359, Folder 1 | Straa jungle [music] | 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) |
| | | 12 Items (copy scores; 32 cm.) |
| | | Notes: see ASPHALT JUNGLE |
| | | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |
| | | 12 parts and an indefinite number of scores |
| | | Straa jungle is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 1 one page short score, 1 three page short score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?). |
| | | One page short score does not indicate instrumentation. Three page short score indicates parts for altos, tenors, baritone,
trumpets. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.-- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
Television music
Asphalt jungle suite

**Genre/Form:** Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

**Box 359, Folder 2**

Strange [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.
1 part

Strange is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Carney. Part is noted on the verso of a part for "PX." -- from the Duke Ellington Library.

**Box 359, Folder 3**

Strange are the ways of love [music]
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.
1 score

Strange are the ways of love is contained in one folder consisting of 1 three page short score in c minor concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for sax, tenor, baritone, trombone. Score subtitled "Finale." -- from the Duke Ellington Library.

**Box 359, Folder 4**

Strange as it seems [music]
### Music Manuscripts

**Series 1**: Duke Ellington Collection  
NMAH.AC.0301  
Page 2037 of 3442

<table>
<thead>
<tr>
<th>2 Items (manuscripts; 32 cm.)</th>
<th>1 Item (manuscript; 16 cm.)</th>
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</thead>
<tbody>
<tr>
<td><strong>Composer:</strong> Waller, Fats, 1904-1943</td>
<td><strong>Lyricist:</strong> Razaf, Andy</td>
</tr>
<tr>
<td><strong>Notes:</strong> A lead sheet for &quot;Grandeur&quot; is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong> fair, torn.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td><strong>3 parts</strong></td>
<td></td>
</tr>
<tr>
<td>Strange as it seems is contained in one folder consisting of 1 lead sheet in F Major concert, and 2 parts in Db Major concert -- in pencil -- in unidentified hands (ME, Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Lead sheet for unidentified instrument. Lead sheet appears incomplete. Parts for 1 trumpet - Rex; 1 trombone - Tricky. -- from the Duike Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| **Genre/Form:** Lead sheet |
| Music |
| Parts (musical) |
| Manuscripts -- Music -- 20th century |

<table>
<thead>
<tr>
<th>Box 359, Folder 4</th>
<th>Strange Feeling</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong> see PERFUME SUITE</td>
<td></td>
</tr>
</tbody>
</table>

**Strange feeling [music]**

<table>
<thead>
<tr>
<th>71 Items (copy scores; 32 cm.)</th>
<th>2 Items (manuscripts; 32 cm.)</th>
<th>1 Item (part (photocopy); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composer:</strong> Ellington, Duke, 1899-1974</td>
<td><strong>Language:</strong> English.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong> fair, worn, torn, tape, stained, brittle.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>70 parts and an indefinite number of scores</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Strange feeling is contained in six of eighteen folders for "Perfume suite" consisting of 43 parts and 1 lead sheet in f minor concert, 25 parts in eb minor concert, 1 two page piano vocal score in bb minor concert, 1 two page piano vocal score in d minor concert, 1 four page piano conductor score in b minor concert, 1 three page piano vocal score in e minor concert, and 1 part in a minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tizol, Sanders?).
Folder A contains parts in 4 groupings -- (i) Parts in f minor for 3 reeds - Rab, Pro, Jimmy; 1 trombone - Paris; guitar. -- (ii) Part in f minor for 1 trumpet - Scad. -- (iii) Parts in f minor for 5 reeds - Norris, Procope, Ashby, Paul, Carney; 4 trumpets - 1, 2, 3, Nance; 3 trombones - Britt, 2, Tizol. -- (iv) Parts in eb minor for 5 reeds - alto 1, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains parts in eb minor for 5 reeds - Pro, Jeff, Hamilton, Paul, Carney; 4 trumpets - Cook, Nance, Clark, Cat; 3 trombones - Britt, Butter, Tizol.

Folder C contains three page piano vocal score in e minor. Lyrics begin "This strange feeling is creeping thru my blood ...".

Folder D contains items in 4 groupings -- (i) Four page piano conductor score in b minor. Score does not indicate instrumentation. -- (ii) Parts in f minor for 4 trumpets - Taft, Ray, Rex, Cat. -- (iii) Parts in f minor for 5 reeds - Rabbit, Otto, Mall, Ben, Carney; 2 trumpets - Wallace, Baker; 2 trombones - Brown, Tricky; bass. -- (iv) Parts in f minor for 4 reeds - Rab, Jimmy, Sears, Carney; 5 trumpets - Ray, Taft, Rex, Cat, Scad; 2 trombones - Tricky, Brown.

Folder E contains items in 3 groupings -- (i) Lead sheet in f minor for unidentified treble instrument. -- (ii) Two page piano vocal score in bb minor. Lyrics begin as above. Score appears incomplete. -- (iii) Two page piano vocal score in d minor. Lyrics begin as above.

Folder F contains part in a minor (?) for unidentified instrument. Part appears incomplete. -- All items except Folder C from the Duke Ellington Library.

Folder C from the Presentation Album, vol. G. There appear to be numbers from the Duke Ellington Band Book: 3, 36, 142.

Strange.
Strange love.

Topic: Music -- United States -- 20th century
Perfume suite

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores

Strange feeling [music]
1 Item (copy score; 32 cm.)

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore...
Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, stained.
1 score
Strange feeling is contained in one folder consisting of 1 two page piano conductor score in c minor concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation. Score is contained with "Sacred concert no. 2" from "Sacred concert II." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 359, Folder 5
Strange fruit [music]
1 Item (copy score; 32 cm.)
Composer: Allan, Lewis
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: torn, tape, brittle.
Unsigned Strayhorn composition.
1 score
Strange fruit is contained in one folder consisting of 1 three page piano vocal score in c minor concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Oh Lord, oh Lord have mercy upon us ...". -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 359, Folder 5
Strange-Hibbler [music]
10 Items (copy scores; 32 cm.)
Notes: see PERFUME SUITE
Parts for "Streamers" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn, torn, stained, tape.
10 parts
Strange-Hibbler is contained in one of eighteen folders for "Perfume suite" consisting of 9 parts in d minor concert, and 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts in d minor for 3 reeds - Jimmy, Sears, Carney; 4 trumpets - Taft, Ray, Scad, Andy; 1 trombone - Jones; guitar. -- (ii) Part in f minor for 1 trombone - Jones. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 142.

Strange-Hibbler-II.
Strange-Hibbler-I.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 359, Folder 5
Strange Love
Notes: see Strange Are The Ways of Love

Box 359, Folder 5
Strange world [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part

Strange world is contained in one folder consisting of 1 part in e minor concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part is noted on the verso of a short score from "Paris blues scores," Folder D, grouping i, from "Paris blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 359, Folder 5
Stranger see oversize

Box 359, Folder 6
Stranger in paradise [music]
11 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
Composer: Forrest, George
Wright, Robert
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Unsigned Strayhorn composition.
13 parts
Stranger in paradise is contained in one folder consisting of 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Sanders?).

Parts in 2 groupings -- (i) Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- (ii) Parts for 2 reeds - alto, tenor. -- from the Duke Ellington Library.


Condition: fair, worn.

Stranger.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 359, Folder 6
Stranger On the Shore
Notes: see Acker

Box 359, Folder 7
Strangest thing [music]
2 Items (manuscripts; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, worn.
2 parts
Strangest thing is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.
Strange thing.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 359, Folder 8-11
Strayhorn opus 1 [music]
29 Items (copy scores; 31 cm.)
5 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape.
35 parts
Strayhorn opus 1 is contained in four folders consisting of 35 parts in G Major concert -- in ink and photocopy -- in unidentified hand.

Folder A contains parts for 4 trumpets - 1, 2, 3, 4; 4 horns - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba.

Folder B contains parts for cymbal, timpani (2), traps, triangle.

Folder C contains parts for 2 violins - 1, 2; viola 1/2; cello; 2 basses - bass, solo bass; harp. Parts for viola 1 and viola 2 are noted on the same sheet.

Folder D contains parts for 11 reeds - piccolo, flute 1, flute 2, oboe 1, oboe 2, english horn, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2. -- from the Duke Ellington Library.

Strayhorn opus one.

**Box 360, Folder 1**

**Stray's plays [music]**
5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

5 parts

Stray's plays is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - Procope, Hamilton, Paul, Carney; bass. -- from the Duke Ellington Library.

**Strays - plays.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

**Box 360, Folder 1**

**Street**

Notes: see On The Street Where You Live

**Box 360, Folder 1**

**Street Blues**

Notes: see Ballin' The Blues

**Box 360, Folder 2**

**Street of dreams [music]**
12 Items (copy scores; 31 cm.)

Composer: Young, Victor

Lyricist: Lewis, Sam M.
### Strictly American [music]

**Box 360, Folder 3**

14 Items (copy scores; 32 cm.)

**Notes:**

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
- Condition: fair, worn, tape.
- 14 parts

- Strictly American is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in identified hand (Charlap).
- Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; piano. -- from the Duke Ellington Library.
- There appears to be a number from the Duke Ellington Band Book: 93.

**Topic:** Music -- United States -- 20th century

**Genre/Form:**

- Copy scores
- Manuscripts
- Music
- Parts (musical)

### Strictly for tourists [music]

**Box 360, Folder 3**

1 Item (part (photocopy); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)

**Composer:** Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

**Lyricist:** Kuller, Sid

**Notes:**

- see Gay Cowboy see JUMP FOR JOY
- A piano vocal score for "Rump de dump" and a short score for "Before fanfare" are also contained in Folder B. Handwriting
and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter
van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
2 parts and an indefinite number of scores
Strictly for tourists is contained in two of one hundred fourteen
folders for "Jump for joy" consisting of 3 two page piano vocal
scores and 2 parts in Eb Major concert -- in ink, pencil and
photocopy -- in identified hands (DE, Whaley) and unidentified
hand.
Folder A contains 1 part for voice. Lyrics begin "Tho we look
savage we'll never ravage ...".
Folder B contains piano vocal scores and 1 part. 1 piano vocal
score lyrics begin as above. 2 piano vocal scores have partial
lyrics. All scores appear incomplete. Part for voice. Lyrics begin
as above.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. Q.
Tourist.

Box 360, Folder 4
Strike up the band [music], 1927
3 Items (manuscripts; 35 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
17 Items (copy scores; 32 cm.)
Composer: Gershwin, George, 1898-1937
Lyricist: Gershwin, Ira, 1896-1983
Arranger: Johnson, Osie
Paul, Walter
Notes: see also Subseries 1
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, brittle, tape.
17 parts and an indefinite number of scores
Strike up the band is contained in one folder consisting of 3 four
page conductor scores in F Major concert, 1 published part in
Bb Major concert, and 1 six page conductor score and 16 parts
in Db Major concert -- in ink and pencil -- in unidentified hands
(Whaley, Johnson?).
1 conductor score in F Major indicates parts for alto, tenor,
 trumpet, bass, guitar. 1 conductor score in F Major indicates
parts for 5 reeds, 4 trumpets, 3 trombones, bass. 1 conductor score in F Major does not indicate instrumentation. Published part in Bb Major for 1 trombone - 1. Conductor score in Db Major indicates parts for saxes, trombones, brass, drums. Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; 2 drums - drums, Ardie; piano. -- from the Duke Ellington Library.


New York, NY, New World Music Corporation, 1927

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music
Strings under water is contained in one of seven folders for "Assault on a queen" consisting of 1 one page short score in C Major concert (?) -- in photocopy -- in unidentified hand. Short score indicates parts for 16 violins, 6 violas, 6 cellos. -- from the Duke Ellington Library. Score for the film "Assault on a queen" by Paramount Pictures, undersea sequences.

Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 360, Folder 6

Stripe suit Sam [music]
13 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: worn, tape.
13 parts
Stripe suit Sam is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).
Parts for 5 reeds - Pro, Porter, Hamilton, Paul, baritone; 4 trumpets - Nance, Cat, Clark, Cook; 3 trombones - Tizol, Britt, Butter; bass. -- from the Duke Ellington Library.
There appear to be numbers from the Duke Ellington Band Book: 89, A9.

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 360, Folder 6

Striver's row [music] see BLACK, BROWN AND BEIGE see oversize
24 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, brittle.
24 parts
Striver's row is contained in two of sixty two folders for "Black, brown and beige" consisting of 13 parts in Db Major concert, and 11 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley) and unidentified hand.
Folder A contains parts in Db Major for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums (2); piano. Part for piano appears incomplete.

Folder B contains parts in Ab Major for 3 reeds - alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

Beige and Overture.

Panel A contains parts in Db Major for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums (2); piano. Part for piano appears incomplete.

Folder B contains parts in Ab Major for 3 reeds - alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

Beige and Overture.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Short scores

Box 360, Folder 7-8
Stroll [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
12 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, worn, stained.
13 parts and 1 score
Stroll is contained in two folders consisting of 1 three page short score, 1 lead sheet and 12 parts in C Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Sanders, other?).
Folder A contains short score. Short score indicates parts for Proc, Paul, Hamilton, baritone, trombone, piano.
Folder B contains lead sheet and parts. Lead sheet for unidentified treble instrument (trumpet?). Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Terry, Ray, Cat, Baker; 3 trombones - Butter, John, Britt.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. U, p. 43. There appears to be a number from the Duke Ellington Band Book: 171.

Box 361, Folder 1
Stroller [music]
1 Item (copy score; 32 cm.)
10 Items (manuscripts; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

11 parts

Stroller is contained in one folder consisting of 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Parts in 2 groupings -- (i) Part for 1 reed - Carney. -- (ii) Parts for 4 reeds - Otto, Johnny, Ben, Chauncey; 3 trumpets - Nance, Wallace, Rex; 3 trombones - Tizol, Tricky, Browne. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 6.

<table>
<thead>
<tr>
<th>Box 361, Folder 1</th>
<th>Strutters Ball</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see Darktown Strutter's Ball</td>
</tr>
</tbody>
</table>

| Box 361, Folder 1 | Struttin' Your Stuff see oversize |

<table>
<thead>
<tr>
<th>Box 361, Folder 1</th>
<th>Stud [music]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>10 Items (copy scores; 34 cm.)</td>
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<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>18 Items (copy scores; 32 cm.)</td>
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<td></td>
<td>16 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>10 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see THE RIVER</td>
</tr>
</tbody>
</table>

A part for "St. Louis pass-out blues" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Unsigned Ellington-Strayhorn composition.

55 parts and 1 score

Stud is contained in two of twenty two folders for "The river" consisting of 1 four page short score and 29 parts in Db Major concert, and 26 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders, other?).

Folder A contains short score and parts in Db Major. Short score indicates parts for Rab, clarinet, tenor, Paul, baritone. Parts for 5 reeds - Rab, alto, Procope, tenor, tenor 2; 3 trumpets - 1, 2, 4; 2 trombones - Brown, Chuck.
Folder B contains parts in 4 groupings -- (i) Parts in Db Major for 2 reeds - Rab, tenor 2; 1 trumpet - 1; 3 trombones - 1, 2, 3. -- (ii) Parts in Db Major for 5 reeds - Rab, clarinet, tenor 2, tenor 4 (2), Carney (2); 2 trumpets - 2, 3; 3 trombones - 1, 2, 3; bass. -- (iii) Parts in Eb Major for 1 reed - alto 1 (3). -- (iv) Parts in Eb Major for 5 reeds - alto 1, alto 2, tenor 1 (2), Paul (2), Harry (2); 4 trumpets - 1 (2), 2 (2), 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2).

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Panp.

Topic: Music -- United States -- 20th century
River

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Short scores

<table>
<thead>
<tr>
<th>Box 361, Folder 2</th>
<th>Studio Blues verso Swamp Goo</th>
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</thead>
<tbody>
<tr>
<td>Studio blues [music]</td>
<td>13 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Language: English.</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair.</td>
</tr>
<tr>
<td>13 parts</td>
<td>13 parts</td>
</tr>
<tr>
<td>Studio blues is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - alto 1, alto 3, tenor 1, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.</td>
<td>Studio blues is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - alto 1, alto 3, tenor 1, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical)</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair.</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair.</td>
</tr>
</tbody>
</table>
Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 score
Studio blues is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for brass. Short score appears incomplete and is noted on the verso of a short score for "Swamp goo," Folder A. -- from the Duke Ellington Library.

Box 361, Folder 3
Stump And Stumpy

Box 361, Folder 3
Stump And Stumpy
Notes: see JUMP FOR JOY

Box 361, Folder 4
Stupid Little Cupid
Notes: see also OS

Box 361, Folder 5
Subb stud [music]
8 Items (copy scores; 32 cm.)
12 Items (parts (photocopies); 32 cm.)
6 Items (parts (photocopies); 28 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, worn.
25 parts and 1 score
Subb stud is contained in one folder consisting of 1 one page short score and 24 parts in Eb Major concert, and 1 part in Db Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).
Items in 2 groupings -- (i) Short score and parts in Eb Major. Short score does not indicate instrumentation and appears incomplete. Parts for 6 reeds - alto (2), alto 2, tenor, tenor 3 (2), tenor 4 (2), baritone (2); 5 trumpets - 1, 2, 3, 4 (2), trumpet; 3 trombones - 1 (2), 2, bass (3). -- (ii) Parts in Eb Major for 1 trumpet - 1; 1 trombone - 2. Part in Db Major for 1 trumpet - 1.
-- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.
Stud.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Box 361, Folder 6-7

Subtle Lament verso You Do
Notes: see also Subseries 1.3

Subtle Lament [music], 1939
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Parts for "You do" are noted on the verso of some parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, worn, torn, tape.
6 parts and 1 score
Subtle Lament is contained in two folders consisting of 1 published part in Ab Major concert, and 1 three page short score and 5 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).
Folder A contains published part and short score. Published part for piano. Short score indicates parts for soprano, Otto, clarinet, baritone, Rex, Cooty, Wallace, piano.
Folder B contains parts for 1 reed - Johnny; 1 trumpet - Rex; 2 trombones - Tricky, Browne; bass.
Folder B from the Duke Ellington Library.
Published part in Folder A from the Presentation Album, vol. G. Holograph score in Folder A from the Presentation Album, vol. U, p. 45.
A subtle Lament.
New York, NY, Exclusive Publications Inc., 1939
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Subtle Lament, A [music]
3 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore
<table>
<thead>
<tr>
<th>Box 361, Folder 6-7</th>
<th>Subtle slough [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>3 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td></td>
<td>1 Item (part (photocopy); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Just Squeeze Me see JUMP FOR JOY verso Tonight I Shall Sleep</td>
</tr>
</tbody>
</table>

A short score for "Tonight" is noted on the verso of the short score in Folder A, grouping i. Short scores in Folder B (photocopies) are originally noted on the verso of "Green fare." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

5 parts and an indefinite number of scores

Subtle slough is contained in three of one hundred fourteen folders for "Jump for joy" consisting of 2 one page short scores and 4 parts in F Major concert, 2 one page short scores in Eb Major concert, and 1 part in G Major concert (?) -- in ink, pencil and photocopy -- in identified hand (DE) and unidentified hands (Whaley, Tizol, other?).

Folder A contains items in 2 groupings -- (i) One page short score in F Major. Short score indicates parts for baritone, Ray, Wallace, Tricky. -- (ii) One page short score in F Major. Short score indicates parts for Rab, baritone, Rex.

Folder B contains short scores in Eb Major. Short scores do not indicate instrumentation and appear incomplete.

Folder C contains parts in 3 groupings -- (i) Parts in F Major for 3 reeds - Rab, Sears, Carney. -- (ii) Part in F Major for 1 trombone - Brown. -- (iii) Part in G Major for unidentified treble instrument. Part appears incomplete.

Folder A, grouping ii and Folder B from the Duke Ellington Library.
Folder A, grouping i from the Presentation Album, vol. U, p. 44.
Folder C from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 278.
Sut-slu.
Slu-slu.
Squeeze me.

Topic: Music -- United States -- 20th century
Jump for joy

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 361, Folder 8-9
Suburban Beauty
Notes: see also Subseries 1.3

Suburban beauty [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
7 parts and 1 score
Suburban beauty is contained in two folders consisting of 1 three page short score and 7 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders?).
Folder A contains short score. Short score indicates parts for Rab, Paul, baritone, Ray, trombones.
Folder B contains parts for 2 reeds - Pro, Jimmy; 2 trumpets - 1, 2; 3 trombones - Britt, 2, 3.
Folder B from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Suburban beauty [music]
<table>
<thead>
<tr>
<th>Box 361, Folder 10-11</th>
<th>Suburbanite [music]</th>
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</thead>
<tbody>
<tr>
<td>15 Items (copy scores; 32 cm.)</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Composer:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn, torn, stained.</td>
</tr>
<tr>
<td>15 parts</td>
<td>Suburbanite is contained in two folders consisting of 1 lead sheet and 14 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, Sanders?).</td>
</tr>
<tr>
<td>Folder A contains lead sheet for unidentified treble instrument.</td>
<td>Folder B contains parts for 3 reeds - Rab, Jimmy, Carney; 5 trumpets - Rex (2), Cat, Taft, Scad (2), 5; 2 trombones - Jones, Wilbur (2); guitar.</td>
</tr>
<tr>
<td>Folder B from the Duke Ellington Library.</td>
<td>Folder A from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 248.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Lead sheet</td>
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<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<p>| Box 362, Folder 1-14 | SUCH SWEET THUNDER also known as SHAKESPEARIAN SUITE |</p>
<table>
<thead>
<tr>
<th>Box 362, Folder</th>
<th>Caesar</th>
<th>Notes:</th>
<th>see Sonnet For Caesar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 362, Folder 1-2</td>
<td>Circle Of Fourths</td>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Box 362, Folder 3</td>
<td>Cleo</td>
<td>Notes:</td>
<td>see also Such Sweet Thunder</td>
</tr>
<tr>
<td>Box 362, Folder 4</td>
<td>Fuzzy</td>
<td>Notes:</td>
<td>see also Telecasters</td>
</tr>
<tr>
<td>Box 362, Folder 5-8</td>
<td>Half The Fun also known as Lately</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 362, Folder 9</td>
<td>Hamlet</td>
<td>Notes:</td>
<td>see also Madness In Great Ones</td>
</tr>
<tr>
<td>Box 362, Folder 9</td>
<td>Hamson</td>
<td>Notes:</td>
<td>see Hamlet</td>
</tr>
<tr>
<td>Box 362, Folder 10-11</td>
<td>Lady Mac</td>
<td></td>
<td></td>
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<tr>
<td>Box 362</td>
<td>Page 1 of Lady Mac manuscript from &quot;Such Sweet Thunder&quot;</td>
<td></td>
<td></td>
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<tr>
<td>1 Item (Ink / Silver gelatin on paper.)</td>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td>Language: English.</td>
<td>Notes: AC0301-0000061.tif (AC Scan No.)</td>
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<tr>
<td>Box 362</td>
<td>Such Sweet Thunder [Lady] Mac part [music manuscript, p. 1.]</td>
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<td></td>
</tr>
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<td>1 Item (Ink on paper.)</td>
<td>Composer: Hodges, Johnny Ellington, Duke, 1899-1974</td>
<td>Language: English.</td>
<td>Notes: AC0301-0000062.tif (AC Scan No.)</td>
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<td>Markings at top of page: &quot;Johnny&quot; in ink; &quot;MAC&quot; and &quot;CAT&quot; in pencil.</td>
<td></td>
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<tr>
<td></td>
<td>Genre/Form: Music -- Manuscripts</td>
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<td></td>
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<tr>
<td>Box 362, Folder 10-11</td>
<td>Lately</td>
<td>Notes:</td>
<td>see Half The Fun</td>
</tr>
<tr>
<td>Box 362, Folder 10-11</td>
<td>Little Girl</td>
<td>Notes:</td>
<td>see Pretty Girl see Star-Crossed Lovers</td>
</tr>
<tr>
<td>Box 362, Folder 10-11</td>
<td>Mac</td>
<td>Notes:</td>
<td>see Lady Mac</td>
</tr>
<tr>
<td>Box 362, Folder 12-14</td>
<td>Madness In Great Ones</td>
<td>Notes:</td>
<td>see also Hamlet</td>
</tr>
</tbody>
</table>
Box 363, Folder 1-17

SUCH SWEET THUNDER

Box 363, Folder 1-3
Pretty Girl
Notes: see also Star-Crossed Lovers

Box 363, Folder 1-3
Puck
Notes: see Up And Down

Box 363, Folder 4-5
Sonnet For Caeser

Box 363, Folder 6
Sonnet For Sister Kate

Box 363, Folder 7
Sonnet In Search Of A Moor

Box 363, Folder 8
Sonnet To Hank Cinq

Box 363, Folder 9
Star-Crossed Lovers
Notes: see also Pretty Girl

Box 363, Folder 10-11
Such sweet thunder [music]
2 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see also Cleo
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
4 parts and 1 score
Such sweet thunder is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 four page short score and 4 parts in G Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Sanders?).
Folder A contains short score. Short score indicates parts for saxes, baritone, trumpet, bass.
Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - alto (2). -- (ii) Parts for 1 reed - tenor 2; 1 trumpet 3.
Folder B, grouping ii from the Duke Ellington Library.
Folder A from the Presentation Album, vol. V. Folder B, grouping i from the Mercer Ellington Library.
Cleo.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
### Box 363, Folder 12-13

**Telecasters**

**Notes:** see also Fuzzy

### Box 363, Folder 14-17

**Up and Down, Up And Down, I Will Lead Them Up And Down**

**Notes:** see also Subseries 1.2 aka Puck

### Box 363, Folder 14-17

**Suck a Rose**

**Notes:** see Honeysuckle Rose

### Box 363, Folder 14-17

**Sucker For A Kiss**

**Notes:** see BEGGAR’S HOLIDAY

### Box 364, Folder 1

**Sucre [music]**

13 items (copy scores; 32 cm.)
1 item (part (photocopy); 32 cm.)
1 item (part (photocopy); 28 cm.)

**Notes:**

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
- Condition: fair, torn, stained.
- 15 parts

Sucre is contained in one folder consisting of 15 parts in G Major concert — in ink and photocopy — in unidentified hand (Whaley?).

Parts in 2 groupings — (i) Parts for 1 reed - Jimmy (2); 1 trumpet - 4 (2). — (ii) Parts for 4 reeds - Rab, Pro, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. — Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 99.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

### Box 364, Folder 1

**Sucier velour, Le [music]**

1 item (copy score; 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:** see QUEEN’S SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 score
Le sucrier velour is contained in one of fourteen folders for "Queen's suite" consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates part for bass.

From the Presentation Album, vol. T, p. 41.

Le sucrier velour.

**Box 364, Folder 2-4**

**Suddenly it jumped [music]**

13 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape.

14 parts and an indefinite number of scores

Suddenly it jumped is contained in three folders consisting of 1 five page conductor score, 1 four page short score and 13 parts in C Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).


Folder B contains short score. Short score indicates parts for Rab, alto, tenor, Hamilton, baritone, Taft, trumpets, bass, piano.

Folder C contains conductor score. Score does not indicate instrumentation and appears incomplete.

Folder A and Folder C from the Duke Ellington Library.

Folder B from the Presentation Album, vol. U, p. 31. There appears to be a number from the Duke Ellington Band Book: 32.

Suddenly it jumps.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Conductor scores

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape.

14 parts and an indefinite number of scores

Suddenly it jumped is contained in three folders consisting of 1 five page conductor score, 1 four page short score and 13 parts in C Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).


Folder B contains short score. Short score indicates parts for Rab, alto, tenor, Hamilton, baritone, Taft, trumpets, bass, piano.

Folder C contains conductor score. Score does not indicate instrumentation and appears incomplete.

Folder A and Folder C from the Duke Ellington Library.

Folder B from the Presentation Album, vol. U, p. 31. There appears to be a number from the Duke Ellington Band Book: 32.

Suddenly it jumps.
Box 364, Folder 2-4  Sugar city [music]
1 Item (part (photocopy); 36 cm.)
1 Item (part (photocopy); 32 cm.)
Composer:  Ellington, Duke, 1899-1974
Lyricist:  Barer, Marshall
Notes:  see POUSSE CAFE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part and 1 score
Sugar city is contained in one of eighty three folders for "Pousse cafe" consisting of 1 four page piano vocal score and 1 lead sheet in Ab Major concert -- in photocopy -- in unidentified hands (ME, other?).
Piano vocal score lyrics begin "From your cute little nose to your tangerine toes ...". Lead sheet for voice. Lyrics begin as above.
-- from the Duke Ellington Library.
Copyright by Tempo Music, Inc.

Topic:  Music -- United States -- 20th century
Pousse cafe
Genre/Form:  Lead sheet
Manuscripts
Music
Photocopies
Piano vocal scores

Box 364, Folder 2-4  Sugar hill penthouse [music]
23 Items (manuscripts; 32 cm.)
1 Item (copy score; 32 cm.)
Composer:  Ellington, Duke, 1899-1974
Notes:  see BLACK, BROWN AND BEIGE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, brittle.
23 parts and 1 score
Sugar hill penthouse is contained in three of sixty two folders for "Black, brown and beige" consisting of 1 two page piano conductor score and 12 parts in Ab Major concert (?), 10 parts in Eb Major concert, and 1 part in C Major concert (?) -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).
Folder A contains piano conductor score and parts in Ab Major. Score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums.
Folder B contains part in C Major (?) for unidentified treble instrument.
Folder C contains parts in 4 groupings -- (i) Parts in Eb Major for 4 reeds - Otto, Johnny, Chauncey, Carney; 1 trumpet - Wallace. -- (ii) Part in Eb Major (?) for 1 trumpet - Nance. Part appears incomplete. -- (iii) Part in Ab Major (?) for unidentified treble instrument (alto?). -- (iv) Parts in Eb Major for 4 reeds - alto 1, alto 3, Jimmy, Carney. -- All items except Folder B and Folder C, grouping iv from the Duke Ellington Library.


Beige.

Rock waltz.

Cy-runs.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Black, brown and beige

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

<table>
<thead>
<tr>
<th>Box 364, Folder 5</th>
<th>Sugar hill shim sham [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Composer:</td>
<td>Stewart, Rex (William), Jr., 1907-1967 (cornetist)</td>
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<tr>
<td>Notes:</td>
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</tr>
<tr>
<td>1 part.</td>
<td>Sugar hill shim sham is contained in one folder consisting of 1 part in Gb Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td>Part for piano.</td>
<td>From the Presentation Album, vol. G.</td>
</tr>
<tr>
<td>Fair.</td>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
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<td></td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
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<td>Parts (musical)</td>
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</tbody>
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<thead>
<tr>
<th>Box 364, Folder 5</th>
<th>Sugar Plum Fairy</th>
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<td>Notes:</td>
<td>see NUTCRACKER SUITE</td>
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<tr>
<th>Box 364, Folder 5</th>
<th>Sugar Rum Cherry</th>
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<td>see NUTCRACKER SUITE</td>
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<th>Box 364, Folder 5</th>
<th>Sui-Slu</th>
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<td>Notes:</td>
<td>see Subseries 1.3</td>
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<th>Box 364, Folder 5</th>
<th>Suicide Is Painless</th>
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<tr>
<td>Box 364, Folder 6-12</td>
<td>SUITE FOR SWINGING also known as ASTROFREIGHT</td>
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<td>-----------------------------------------------</td>
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<tr>
<td>Box 364, Folder 6-7</td>
<td>Igloo</td>
</tr>
<tr>
<td>Box 364, Folder 8</td>
<td>Strange Fruit</td>
</tr>
<tr>
<td>Box 364, Folder 9</td>
<td>Shuffelody</td>
</tr>
<tr>
<td>Box 364, Folder 10</td>
<td>Shuffelody</td>
</tr>
<tr>
<td>Box 364, Folder 11</td>
<td>Soul Train</td>
</tr>
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<td>Box 364, Folder 12</td>
<td>Spon</td>
</tr>
<tr>
<td>Box 364, Folder 13</td>
<td>Volupte</td>
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<td>Notes:</td>
<td>see also AFRO-BOSSA SUITE</td>
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<td>Box 364, Folder 13</td>
<td>SUITE IN THREE MOVEMENTS see FRAGMENTED SUITE</td>
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<td>Notes:</td>
<td>see oversize</td>
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<td>Box 365, Folder 1-7</td>
<td>SUITE THURSDAY</td>
</tr>
<tr>
<td>Box 365, Folder 1</td>
<td>Changes</td>
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<td>Box 365, Folder 2</td>
<td>Lay-By</td>
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<td>Box 365, Folder 3</td>
<td>Misfit Blues</td>
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<tr>
<td>Box 365, Folder 4-5</td>
<td>Schwiphtey</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1</td>
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<tr>
<td>Box 365, Folder 6-7</td>
<td>Zweet Zursday</td>
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<tr>
<td>Box 365, Folder 6-7</td>
<td>Sultry sunset [music]</td>
</tr>
<tr>
<td>Notes:</td>
<td>see DEEP SOUTH SUITE</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition: fair, worn, torn, water spots.</td>
<td></td>
</tr>
<tr>
<td>13 parts and an indefinite number of scores</td>
<td></td>
</tr>
</tbody>
</table>
|Sultry sunset is contained in two of eighteen folders for "Deep south suite" consisting of 1 seven page short score, 1 three page piano vocal score and 12 parts in Db Major concert, and 1
part in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains items in 3 groupings -- (i) Short score. Short score indicates parts for Rab, baritone, trumpet. Score appears incomplete. -- (ii) Parts in Db Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Williams, Baker (2), Scad (2); 3 trombones - Jones, Brown, Wilbur; guitar. -- (iii) Part in Bb Major for 1 trombone - Tyree.

Folder B contains piano vocal score. Score does not include lyrics.

Folder A from the Duke Ellington Library.


Sultry sun.

Topic: Music -- United States -- 20th century
Deep south suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 366, Folder 1-3 Sultry serenade [music]
10 Items (copy scores; 32 cm.)
3 Items (copy scores; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Glenn, Tyree

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn.

13 parts

Sultry serenade is contained in three folders consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, Sanders?).

Folder A contains parts for 2 reeds - Jimmy, Carney; 1 trombone - Brown.

Folder B contains part for piano.

Folder C contains parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Killian, Williams, Scad; 2 trombones - Brown, Jones.

Folder A and Folder C from the Duke Ellington Library.

Folder B from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 116.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
### Summer

**Box 366, Folder 1-3**

**Notes:** see Some Summer Fun

### Summer Festival

**Box 366, Folder 1-3**

**Notes:** see Subseries 1.2 see QUEENIE PIE

### Summer samba [music]

**Box 366, Folder 4-5**

13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 28 cm.)

**Composer:** Valle, Marcos
Valle, Paulo Sergio

**Lyricist:** Gimbel, Norman

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

**Condition:** fair, torn, tape.

**Unsigned Strayhorn composition.**

26 parts and 1 score

Summer samba is contained in two folders consisting of 1 eleven page short score and 26 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Tunney, other?).

Folder A contains short score. Short score indicates parts for altos, tenors, baritone, trumpets, trombones, rhythm.

Folder B contains parts in 3 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3, bass. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder A and Folder B, grouping i from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

### Summer souvenirs [music]

**Box 366, Folder 6**

2 Items (manuscripts; 32 cm.)

**Notes:** see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

2 parts

Summer souvenirs is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Summer suvenirs.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 366, Folder</th>
<th>Summertime Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7-12</td>
<td>see also Subseries 1.2 sa Subseries 1.3 aka L'Ete</td>
</tr>
</tbody>
</table>

Summertime [music], 1935
6 Items (copy scores; 33 cm.)
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
76 Items (copy scores; 32 cm.)
16 Items (manuscripts; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 31 cm.)
1 Item (copy score; 30 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Gershwin, George, 1898-1937
Lyricist: Heyward, Du Bose
Language: English.
Notes: A short score for "New York's my home" is noted on the verso of the short score in Folder F, grouping i. Parts for "Trees" are noted on the verso of parts in Folder F, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, worn, tape, brittle, stained.

109 parts and an indefinite number of scores

Summertime is contained in six folders consisting of 2 two-page piano conductor scores and 22 parts in bb minor concert, 1 five-page short score, 1 two-page short score and 7 parts in f minor concert, 1 four-page pianovocal score in c minor concert, 1 four-page piano vocal score in g minor concert, 1 four-page conductor score in d minor concert, 1 two-page short score and 2 published four-page piano vocal scores in a minor concert, 1 five-page conductor score, 1 four-page short score and 51 parts in e minor concert, and 1 six-page short score and 29 parts in f# minor
concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, Williams, other?).

Folder A contains assorted scores. Two-page short score in a minor does not indicate instrumentation. Five-page conductor score in e minor indicates part for clarinet. Four-page short score in e minor indicates parts for 2 trumpets. Five-page short score in f minor does not indicate instrumentation. Published piano vocal score in a minor lyrics begin "Summertime an' the livin' is easy.

Folder B contains items in 3 groupings -- (i) Two-page short score and parts in f minor. Short score does not indicate instrumentation. Parts for 3 reeds - solo tenor, tenor 2, tenor 3; 2 trumpets - 1, Tiny; bass; piano. -- (ii) Parts in e minor for 2 trumpets - Taft, Scad; 1 trombone - Tricky; guitar. -- (iii) Parts in e minor for 2 trombones - Wilbur, Brown.

Folder C contains parts in 5 groupings -- (i) Parts in e minor for 3 reeds - Jimmy, Sears, Carney; 3 trumpets - Baker, Dud, Williams; 2 trombones - Tyree, Jones. -- (ii) Parts in e minor for 1 trumpet - Taft; 3 trombones - Tizol, Tricky, Sandy; 1 guitar - Guy. -- (iii) Parts in e minor for 2 reeds - alto (2), tenor (2); trumpet (2); trombone; voice (2); bass; guitar. -- (iv) Parts in f# minor for 3 reeds - Procope, Hamilton, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (v) Parts in e minor for 2 trombones - Brown, Jones.

Folder D contains items in 5 groupings -- (i) Published piano vocal score in a minor. Lyrics begin as above. -- (ii) Piano vocal score in c minor and part. Piano vocal score lyrics begin "Sweetest little fella' everybody knows ...". Part in e minor for piano. -- (iii) Four-page conductor score in d minor. Score indicates parts for 4 saxes, 3 trumpets, 2 trombones, bass. -- (iv) Four-page piano vocal score in g minor. Lyrics begin "Sweetest little fella' ...". -- (v) 2 two-page piano conductor scores in bb minor. Scores do not indicate instrumentation.

Folder E contains parts in 2 groupings -- (i) Parts in bb minor for 1 reed - Pro; 1 trumpet - Nance; 2 trombones - Britt, Brown. Parts in e minor for 2 reeds - Rab, Pro; 3 trumpets - Wall, Baker, Scad. -- (ii) Parts in bb minor for 5 reeds - Jeff (2), Pro, Hamilton (2), Paul (2), baritone (2); 2 trumpets - Cook (2), Terry; 3 trombones - Tizol (2), Britt, Brown; bass (2).

Folder F contains items in 4 groupings -- (i) Six-page short score in f# minor. Short score indicates parts for 2 sopranos, alto, tenor, baritone, bass, voice. Lyrics begin "Sweetest little fella ...". -- (ii) Parts in f# minor for voices - soprano 1, soprano 2, alto, tenor, baritone, bass. Parts have partial lyrics beginning "Don't know what to call him ...". -- (iii) Parts in e minor for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- (iv) Parts in f# minor for 3 reeds - alto 1, alto 3, tenor 4; 2 trumpets - 1, 2; 2 trombones - 1 (2),
trombone; bass; drums; guitar; piano. -- All items except Folder E, grouping ii from the Duke Ellington Library.
Folder E, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 22, 44, 315.
L'ète.
Summer time.
New York, NY, Gershwin Publishing Corp., 1935

Box 367, Folder 1
Summertime in the south [music]
15 Items (manuscripts; 32 cm.)
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, brittle.
15 parts
Summertime in the south is contained in one folder consisting of 15 parts in Ab Major concert -- in pencil -- in identified hand (Whaley).
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, 4th sax; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Box 367, Folder 2-3
Sump'n 'bout rhythm [music], 1935
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Kurtz, Manny
Notes: Parts for “Alabama home” are noted on the verso of the parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape, worn.
5 parts and an indefinite number of scores

Sump'n 'bout rhythm is contained in two folders consisting of 1 published two page piano vocal score in F Major concert, and 1 six page short score and 5 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains piano vocal score and short score. Piano vocal score lyrics begin "Somethin' 'bout rhythm sets you tapping ...". Short score indicates parts for Rabbit, baritone, Cooty, Tricky, Tizol, Brown.

Folder B contains parts for 2 trumpets - Wetz, Posey; 3 trombones - Tricky, Tizol, Browne.

Folder B from the Duke Ellington Library.

Published piano vocal score in Folder A from the Presentation Album, vol. G. Holograph short score in Folder A from the Presentation Album, vol. V, p. 33.

Something about rhythm.

New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 367, Folder 4  Sump'n you oughta know [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 part

Sump'n you oughta know is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand.
Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 367, Folder 5-7  Sun [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
17 Items (copy scores; 32 cm.)
13 Items (manuscripts; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, worn, brittle.
31 parts and 1 score
Sun is contained in three folders consisting of 1 six page short score and 17 parts in Db Major concert, 1 part in Eb Major concert, and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol, Hamilton?).
Folder B contains parts in Db Major in 3 groupings -- (i) Parts for 3 reeds - Johnny, clarinet, tenor; 1 trumpet - Rex; violin. -- (ii) Parts for 3 reeds - alto, baritone, bass; 3 trumpets - Nance, Wallace, Baker; 3 trombones - Tizol, Tricky, Brown; bass. Parts subtitled "I". -- (iii) Parts for 1 reed - alto; 1 trombone - Tizol. Parts subtitled "II".
Folder C contains remaining parts. Part in Eb Major for 1 trombone - Browne. Parts in C Major for 6 reeds - alto 1, alto 2, tenor 1, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
Where Is The Sun?

Sun is up, The [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 score
The sun is up is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "The sun is up the rooster is crowing ...". -- from the Duke Ellington Library.
The sun is up.

Sun-Mon
Notes: see Sunday, Monday and Always
<table>
<thead>
<tr>
<th>Box 367, Folder 8</th>
<th>Sunday</th>
<th>Notes:</th>
<th>see Come Sunday</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 367, Folder 9</th>
<th>Sunday in the park [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
<th>Composer: Rome, Harold J.</th>
<th>Arranger: Adlam, Buzz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td>Condition: brittle, tape.</td>
<td>Sunday in the park is contained in one folder consisting of 1 four page piano vocal score in C Major concert -- in ink -- in identified hand (Ross).</td>
<td>Piano vocal score lyrics begin &quot;Sunday in the park, all week long we keep on looking forward to ...&quot;. Piano vocal score incorporates part of a published score. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td>Genre/Form: Copy scores</td>
<td>Manuscripts</td>
<td>Music</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
<td>Music</td>
<td>Piano vocal scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 367, Folder 10</th>
<th>Sunday kind of love [music], 1946</th>
<th>1 Item (manuscript; 32 cm.)</th>
<th>2 Items (conductor score and/or parts (Published sheet music); 28 cm.)</th>
<th>2 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Belle, Barbara</td>
<td>Leonard, Anita</td>
<td>Rhodes, Stan</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td>Condition: fair, worn, brittle.</td>
<td>2 parts and an indefinite number of scores</td>
<td>Sunday kind of love is contained in one folder consisting of 1 three page short score, 2 published three page piano vocal scores and 2 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
<td>Copy scores</td>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Box 367, Folder 11</th>
<th>Sunday, Monday or always [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Van Heusen, Jimmy, 1913-</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Burke, Johnny</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Sunday, Monday or always is contained in one folder consisting of 1 part in D Major concert -- in ink -- in identified hand (White).</td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - Johnny. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Sun - Mon.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 367, Folder 12-13</th>
<th>Sunny [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>21 Items (copy scores; 33 cm.)</td>
<td></td>
</tr>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Arranger: Hampton, Ralph E.</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, tape.</td>
<td></td>
</tr>
<tr>
<td>34 parts</td>
<td></td>
</tr>
<tr>
<td>Sunny is contained in two folders consisting of 17 parts in F Major concert (?) and 17 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Yocum, other?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains parts in F Major (?) for 4 reeds - alto 1, alto 2, tenor 1 (2), baritone; 3 trumpets - 2 (2), 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts in C Major in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 4 (2); 3 trombones - 1, 2, 3; bass (2); voice. Lyrics begin &quot;Sunny yesterday my life was filled with rain ...&quot;. -- (ii) Parts for 2 trumpets - 3, 4.</td>
<td></td>
</tr>
<tr>
<td>Folder B, grouping i from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Box 368, Folder 1</td>
<td>Sunny day [music]</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>10 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>Condition:</td>
<td>torn.</td>
</tr>
<tr>
<td>Parts:</td>
<td>Sunny day is contained in one folder consisting of 10 parts in C Major concert -- in ink -- in identified hand (Whaley).</td>
</tr>
<tr>
<td>Parts:</td>
<td>Parts for 5 reeds - Jeff, Procope, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 2 trombones - Britt, Butter. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 114.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 368, Folder 1</th>
<th>Sunnyside [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see On The Sunny Side Of The Street</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>torn.</td>
</tr>
<tr>
<td>Condition:</td>
<td>torn.</td>
</tr>
<tr>
<td>Part:</td>
<td>Sunnyside is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Jones?).</td>
</tr>
<tr>
<td>Part:</td>
<td>Part for 1 reed - Nat. Part is noted on the verso of a part for Cootie for &quot;The jeep is jumpin',&quot; Folder B.</td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |
### Sunny-side [music]

- **2 Items (copy scores; 32 cm.)**
- **Language:** English
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
- **2 parts**
- Sunny-side is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
- Parts for 1 trombone - 2; bass. Parts are noted on the verso of three page short score for Blues in the night. -- from the Duke Ellington Library.

### Sunrise [music]

- **1 Item (manuscript; 36 cm.)**
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
- **Condition:** fair.
- **1 score**
- Sunrise is contained in one folder consisting of 1 twelve page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).
- Conductor score indicates parts for 4 saxes, 3 trumpets, 1 trombone, bass, piano. Score appears incomplete. -- from the Duke Ellington Library.

### Sunset and the mockingbird [music]

- **9 Items (copy scores; 32 cm.)**
- **Notes:** see QUEEN’S SUITE
- **Additional materials for this piece are contained with "W.F. & B.F.," Folder C, from "Queen's suite." A part for "W.F. & B.F.," is noted on the verso of one of these parts. Part for 1 trumpet - 2.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

9 parts

Sunset and the mockingbird is contained in one of fourteen folders for "Queen's suite" consisting of 9 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, tenor 2, tenor 4, baritone; 2 trumpets - Cat, 2; 2 trombones - 2, 3; bass. -- from the Duke Ellington Library.

S.S.

Topic: Music -- United States -- 20th century
Queen's suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 368, Folder 2 Sunswept Sunday [music]
7 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see ANATOMY OF A MURDER
Additional materials for this piece are contained with "Anatomy of a murder scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

7 parts

Sunswept Sunday is contained in one of thirty two folders for "Anatomy of a murder" consisting of 7 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Rab, Proc, baritone; 3 trombones - 1, John, 3; bass. -- from the Duke Ellington Library.


Sunday.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 368, Folder 2 Supercalifragilisticexpialidocious [music]
2 Items (manuscripts; 32 cm.)
6 Items (copy scores; 32 cm.)
Composer: Sherman, Richard M.
Sherman, Robert B.
Notes: see MARY POPPINS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
7 parts and 1 score
Supercalifragilisticexpialidocious is contained in one of four folders for "Mary Poppins" consisting of 1 four page conductor score and 7 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 368, Folder 3
Supper time [music]
3 Items (copy scores; 32 cm.)
Composer: Berlin, Irving, 1888-1989
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
2 parts and 1 score
Supper time is contained in one folder consisting of 1 five page piano vocal score and 2 parts in A Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Supper time I should set the table ...". Parts for piano (2). 1 part appears incomplete. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 368, Folder 4
Suppose
Notes: see also oversize see also Subseries 1.2

Box 368, Folder 4
Supreme being [music]
3 Items (parts (photocopies); 36 cm.)
26 Items (parts (photocopies); 32 cm.)
10 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (manuscript; 31 cm.)
1 Item (copy score; 28 cm.)
18 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 27 cm.)
Notes: see SACRED CONCERT II
Parts for "Something 'bout believin" from "Sacred concert II" are noted on the bottom of some parts in Folder A. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trombones - Brown, Buster, Chuck. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
59 parts and an indefinite number of scores
Supreme being is contained in five of eighty five folders for "Sacred concert II" consisting of 1 thirty five page short score, 1 twelve page short score and 25 parts in c minor concert, 12 parts in Ab Major concert, 7 parts in C Major concert, and 15 lyric sheets -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).
Folder A contains parts in c minor for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Merc (2), Cat, Herb, Cooty; 3 trombones - Brown, Buster, Chuck; drums.
Folder B contains short scores in c minor and lyric sheets. Thirty five page short score indicates parts for 5 reeds, 4 trumpets, 3 trombones. Twelve page short score indicates parts for 2 altos, clarinet, tenor, baritone, trumpets, trombones. Lyric sheets (5) begin "There is a supreme being, there is one ...".
Folder C contains parts in Ab Major for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 3 trumpets - Cooty, Merc, unidentified; 2 trombones - Brown, Buster; bass (2).
Folder D contains parts in 3 groupings -- (i) Parts in c minor for 4 reeds - Rab, Proc, Hamilton, Paul; 2 trombones - Buster, Chuck; bass. -- (ii) Parts in c minor for 3 trumpets - Cat, Herb, Cooty; bass. -- (iii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 1 trombone - Buster; bass.
Folder E contains remaining lyric sheets (10). Lyrics begin as above. -- from the Duke Ellington Library.
SB.
Box 368, Folder 5

**Supreme court blues [music]**

4 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

4 parts

Supreme court blues is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Parker?).

Parts for 2 reeds - clarinet 3, clarinet 4; 1 trombone - 1; bass. -- from the Duke Ellington Library.

**Sure do miss New York [music]**

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Sure do miss New York is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page short score in G Major concert -- in photocopy -- in unidentified hand.

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Sure do miss New York ...". -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 368, Folder 6</th>
<th>Surrender</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 368, Folder 6</td>
<td>Surrender Dear  &lt;br&gt;Notes: see I Surrender Dear</td>
</tr>
<tr>
<td>Box 368, Folder 6</td>
<td>Surveying A Survey  &lt;br&gt;see oversize</td>
</tr>
</tbody>
</table>
| Box 368, Folder 7 | Suzie cue [music]  <br>1 Item (manuscript; 32 cm.)  <br>Notes: see also OS  
| |  
| | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
| | Condition: brittle, worn.  
| | 1 part  
| | Suzie cue is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand.  
| | Part for piano. Part appears incomplete. -- from the Duke Ellington Library.  
| Topic: | Music -- United States -- 20th century  
| Genre/Form: | Manuscripts -- Music -- 20th century  
| | Music  
| | Parts (musical) |
| Box 368, Folder 8 | Swamp Fire verso Royal Garden Blues  <br>Notes: see also Subseries 1.3 |

| Swamp fire [music]  
| 6 Items (copy scores; 32 cm.)  
| Composer: Mooney, Harold  
| Language: English.  
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
| Unsigned Strayhorn composition?  
| 6 parts.  
| Swamp fire is contained in one folder consisting of 6 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).  
| Parts for 2 reeds - Sears, Jimmy; 1 trumpet - Williams; 2 trombones - Wilbur, Jones; bass. Parts are noted on the verso of parts for "Royal garden blues," Folder B, grouping ii. -- from the Duke Ellington Library.  
| Torn, tape, brittle.  
| Topic: Music -- United States -- 20th century  
| Genre/Form: Copy scores  
| | Music  
| | Manuscripts -- Music -- 1930-1940 |
Parts (musical)

Swamp fire [music], 1935
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
10 Items (copy scores; 32 cm.)
Composer: Mooney, Harold
Language: English.
Notes: Parts for "Royal garden" are noted on the verso of some parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, torn, tape, stained.
11 parts and 1 score
Swamp fire is contained in one folder consisting of 1 four page short score, 1 published part, and 10 parts in c minor concert -- in ink and pencil -- in identified hand (Lancton) and unidentified hands (DE, Whaley?).
Items in 3 groupings -- (i) Short score and published part. Short score indicates parts for Proc, Rab, Hamilton, Sears, baritone, Baker, Cat, Williams, Taft, Hemp, Brown, Jones, Wilbur. Published part for piano. -- (ii) Parts for 3 reeds - Rab, Pro, Carney; 3 trumpets - Baker, Cat, Taft; guitar. -- (iii) Parts for bass (2), piano. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 199.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Swamp Goo
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)
11 Items (copy scores; 30 cm.)
7 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: A short score for "Studio blues" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, torn, tape, stained.
25 parts and 1 score
Swamp goo is contained in two folders consisting of 1 two page short score and 21 parts in Ab Major concert, 1 part in Bb Major concert, and 3 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).
Folder A contains short score. Short score indicates parts for alto, Proc, 2 tenors, baritone, Cooty, Brown.
Folder B contains parts in 3 groupings -- (i) Parts in Ab Major for 5 reeds - Rab (2), Proc (2), Jimmy (2), Paul (2), Harry (2); 2 trumpets - Cooty (2), Merc; 3 trombones - Buster (2), Brown, Chuck (2). -- (ii) Parts in Ab Major for 2 trumpets - Cat, Herb; 1 trombone - Brown. -- (iii) Part in Bb Major for Carney. Parts in C Major for 2 trombones - Brown, Buster (2).
Folder A and Folder B, grouping ii from the Duke Ellington Library.
Folder B, groupings i & iii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Swamp goo [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Swamp goo is contained in one folder consisting of 1 seven page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Score is partially noted on the verso of a conductor score for "Web hall," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
### Music

**Box 368, Folder 11-12**  
**Swampland [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
14 Items (copy scores; 32 cm.)  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
**Condition:** fair.  
14 parts and 1 score  
Swampland is contained in two folders consisting of 1 four page short score and 14 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
Folder A contains short score. Short score indicates parts for Rab, Jimmy, Otto, clarinet, bass clarinet, 3 trumpets, Tricky.  
Folder B contains parts for 5 reeds - Rab, Otto, Jimmy, Sears, Carney; 4 trumpets - Taft, Scad, Ray, Rex; 4 trombones - Tricky, Brown, 3, Jones; bass.  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. X, p. 43.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

**Box 368, Folder 13**  
**Swampy river [music], 1928**  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
**Composer:** Ellington, Duke, 1899-1974  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
**Condition:** fair, tape.  
1 part  
Swampy river is contained in one folder consisting of 1 published part in F Major concert -- in ink.  
Part for piano.  
From the Presentation Album, vol. G.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music  
Parts (musical)  
Published sheet music

**Box 368, Folder 13**  
**Swanee moon [music]**
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Blake, Eubie (James Herbert), 1883-1983
Lyricist: Sissle, Noble, 1889-1975
Notes: see Shuffle Along
A part for "Boy's dance" is noted on the verso of this piano conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, brittle, tape.
2 scores
Swanee moon is contained in one of twelve folders for "Shuffle along" consisting of 1 four page piano conductor score in Ab Major concert, and 1 four page piano vocal score in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Piano conductor score does not indicate instrumentation. Piano vocal score lyrics begin "Ev'ry little south land flower blooming in it's fragrant bower ...". -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 368, Folder 13</th>
<th>Swanee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 369, Folder 1</th>
<th>Swanee River</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Swanee river [music]</strong></td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Parts for &quot;Don't take my love&quot; are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Swanee river is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for baritone, trombone. Short score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts -- Music -- 20th century |
| Copy scores |
| Music |
| Piano conductor scores |
| Piano vocal scores |</p>
<table>
<thead>
<tr>
<th>Music</th>
<th>Short scores</th>
</tr>
</thead>
</table>

**Swanee river [music]**

2 Items (manuscripts; 32 cm.)

**Language:** English.

**Notes:** Parts for an untitled piece are noted on the verso of these short scores. Parts for "Don't take my love" are noted on the verso of the short score in F Major. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** worn, brittle.

2 scores

Swanee river is contained in one of five folders for "Blackberries of 1930" consisting of 1 four page short score in Gb Major concert, and 1 three page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?). Short score in Gb Major indicates parts for tenor, baritone, trombone, piano. Short score in F Major indicates tenor, baritone, piano. Short score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Blackberries of 1930**

**Genre/Form:** Manuscripts

**Music**

**Short scores**

---

**Box 369, Folder 1**

**Swanee river rhapsody [music], 1930**

1 Item (part (photocopy); 28 cm.)

**Composer:** Ellington, Duke, 1899-1974

Gaskill, Clarence

**Notes:** see BLACKBERRIES OF 1930

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair, brittle.

1 score

Swanee river rhapsody is contained in one of five folders for "Blackberries of 1930" consisting of 1 published three page piano vocal score in Eb Major concert -- in photocopy.

Piano vocal score lyrics begin "D-I-X-I-E spells home sweet home ...".

From the Presentation Album, vol. G.

New York, NY, Mills Music Inc., 1930

**Topic:** Music -- United States -- 20th century

**Blackberries of 1930**

**Genre/Form:** Manuscripts

**Music**

**Photocopies**
## Piano vocal scores

<table>
<thead>
<tr>
<th>Box Number, Folder</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 369, Folder 2</td>
<td>Swanee swing [music] 14 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, tape. 14 parts Swanee swing is contained in one folder consisting of 13 parts in Eb Major concert, and 1 part in F Major concert -- in ink -- in identified hand (Sandiford) and unidentified hand (Maisel?). Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; guitar. Part in F Major for 1 trumpet - 3. -- from the Duke Ellington Library. Swanee.</td>
</tr>
<tr>
<td>Box 369, Folder 3</td>
<td>Sweden (string parts from performances in Sweden)</td>
<td>see Serenade To Sweden</td>
</tr>
<tr>
<td>Box 369, Folder 3</td>
<td>Swee' Pea</td>
<td>see Portrait Of Swee' Pea see Weely</td>
</tr>
<tr>
<td>Box 369, Folder 3</td>
<td>Sweet Adeline [music] 11 Items (copy scores; 32 cm.)</td>
<td>see GIRL'S SUITE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 11 parts Sweet Adeline is contained in two of thirteen folders for &quot;Girls' suite&quot; consisting of 1 part in C Major concert (?), and 10 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, other?). Folder A contains part in C Major (?) for unidentified treble instrument. Folder B contains parts in Bb Major for 4 reeds - Rab, Proc, Paul, Carney; 2 trumpets - Ray, 2; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>
Adeline.

Topic: Music -- United States -- 20th century
Girls' suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 369, Folder 4 Sweet And Pungent

Sweet and pungent [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 part
Sweet and pungent is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).
Part for piano. Part appears incomplete.
From the Presentation Album, vol. G.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Sweet and pungent [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Sweet and pungent is contained in one folder consisting of 1 part in B Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete and is noted on the verso fo "Money jungle." Items are contained with "You got it coming," Folder A. -- from the Duke Ellington Library.
Box 369, Folder 5  
Sweet babe [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
Notes: A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Sweet babe is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).  
Part for unidentified treble instrument (guitar?). Part appears incomplete. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 369, Folder 6  
Sweet chariot [music], 1932  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, tape.  
1 part  
Sweet chariot is contained in one folder consisting of 1 published part in bb minor concert -- in ink.  
Part for piano.  
From the Presentation Album, vol. G.  
New York, NY, Gotham Music Service, Inc., 1932  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 369, Folder 7  
Sweet dreams of love [music]  
1 Item (copy score; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Sweet dreams of love is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.  
Part for piano.  
From the Presentation Album, vol. G.
Box 369, Folder 8-10

Sweet Duke [music]
14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
22 Items (copy scores; 32 cm.)

Notes:
A short score for an untitled piece is noted on the verso of the part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, torn.

33 parts and an indefinite number of scores

Sweet Duke is contained in three folders consisting of 1 eight page short score and 33 parts in Db Major concert, 1 two page short score in Bb Major concert, and 1 one page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains scores and part. Eight page short score in Db Major indicates parts for Pro, Otto, Rab, Sears, Barney, Jim, Carney, Tizol, bass. Part in Db Major for unidentified treble instrument. Two page short score in Bb Major indicates parts for saxes, baritone, brass. Score may be unrelated to other materials in folder. One page piano vocal score in C Major lyrics begin "Throw away your vacuum, throw away your broom ...". Score appears incomplete and may be unrelated to other materials in folder.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Baker, Scad, Cooty, Williams (2); 2 trombones - Jones (2), Brown. -- (ii) Parts for 4 reeds - Rab, Barney, Ben, Carney; 2 trumpets - Wallace, Rex; 3 trombones - Brown, Tricky, Tizol; 1 guitar - Guy.

Folder C contains parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Baker, Scad, Killian; 1 trombone - Brown; guitar; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 66.

Entre y.
Box 369, Folder 8-10
Sweet Fat And That
Notes: see SACRED CONCERT II

Box 369, Folder 11-13
Sweet Georgia Brown [music]
16 Items (copy scores; 32 cm.)
15 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (manuscripts; 31 cm.)
Composer: Bernie, Ben
Pinkard, Maceo
Casey, Kenneth
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape, worn.
Unsigned Strayhorn composition.
32 parts and an indefinite number of scores
Sweet Georgia Brown is contained in three folders consisting of
1 one page conductor score, 1 seven page short score and 17
parts in Bb Major concert, and 16 parts in Ab Major concert --
in ink, pencil and photocopy -- in unidentified hands (Williams,
Whaley, other?).
Folder A contains items in Bb Major in 3 groupings -- (i) Parts
for 4 reeds - alto 1, alto 3, tenor 1, baritone; 1 trumpet - 3; 1
trombone - 2; guitar. -- (ii) Parts for 1 reed - alto; 1 trumpet - 1;
trombone; bass. Parts subtitled "Intro." -- (iii) Conductor score
and parts. Conductor score indicates parts for 5 reeds. Score
appears incomplete. Parts for 3 reeds - alto 3, Sears, Carney;
2 trombones - Tricky, 3.
Folder B contains parts in Ab Major for 5 reeds - alto 1, alto 3,
tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones
- 1, 2, 3; bass; drums; piano.
Folder C contains short score and part in Bb Major. Short score
does not indicate instrumentation and appears incomplete. Part
for piano. Part appears incomplete and is noted on the verso
of the short score.
Folder A and Folder C from the Duke Ellington Library.
Folder B from the Mercer Ellington Library. Statement of
Shapiro. There appear to be numbers from the Duke Ellington
Band Book: 9, 88.
Georgia Brown.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Photocopies
<table>
<thead>
<tr>
<th>Box 370, Folder 1</th>
<th>Sweet jazz of mine [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair.</td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair.</td>
</tr>
<tr>
<td>1 part</td>
<td>1 part</td>
</tr>
<tr>
<td>Sweet jazz of mine is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand. Part for piano.</td>
<td>Sweet jazz of mine is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand. Part for piano.</td>
</tr>
<tr>
<td>From the Presentation Album, vol. G.</td>
<td>From the Presentation Album, vol. G.</td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td>Genre/Form: Copy scores</td>
</tr>
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<td>Manuscripts</td>
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<td>Music</td>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 370, Folder 2</th>
<th>Sweet Jennifer [music]</th>
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<tr>
<td>2 Items (copy scores; 28 cm.)</td>
<td>2 Items (copy scores; 28 cm.)</td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 36 cm.)</td>
<td>2 Items (parts (photocopies); 36 cm.)</td>
</tr>
<tr>
<td>Composer: Horton, Randall</td>
<td>Composer: Horton, Randall</td>
</tr>
<tr>
<td>Notes: Parts for &quot;Corcorado&quot; and &quot;Panoja&quot; are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, brittle.</td>
<td>Notes: Parts for &quot;Corcorado&quot; and &quot;Panoja&quot; are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, brittle.</td>
</tr>
<tr>
<td>4 parts</td>
<td>4 parts</td>
</tr>
<tr>
<td>Sweet Jennifer is contained in one folder consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand. Parts for 2 reeds - alto 1, tenor; unidentified instrument (bass?) (2).</td>
<td>Sweet Jennifer is contained in one folder consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand. Parts for 2 reeds - alto 1, tenor; unidentified instrument (bass?) (2).</td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td>From the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td>Genre/Form: Copy scores</td>
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<tr>
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<td>Parts (musical)</td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Photocopies</td>
<td>Photocopies</td>
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<table>
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<tr>
<th>Box 370, Folder 3-4</th>
<th>Sweet Lorraine [music]</th>
</tr>
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<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Composer: Burwell, Cliff</td>
<td>Composer: Burwell, Cliff</td>
</tr>
<tr>
<td>Lyricist: Parish, Mitchell</td>
<td>Lyricist: Parish, Mitchell</td>
</tr>
</tbody>
</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part and 1 score

Sweet Lorraine is contained in one folder consisting of 1 two page short score and 1 part in G Major concert (?) -- in pencil -- in unidentified hands (BS, other?).

Short score indicates parts for Rab, Otto, Jim, Sears, Carney, trumpet. Short score appears incomplete. Part for unidentified instrument. Part appears incomplete. -- from the Duke Ellington Library.


Lorraine.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Holographs
Music
Parts (musical)
Short scores

Box 370, Folder 3-4  Sweet Lucy
Notes: see BEGGAR'S HOLIDAY

Box 370, Folder 5  Sweet mamma [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, tape.

1 part

Sweet mamma is contained in one folder consisting of 1 published part in Ab Major concert -- in ink.
Part for piano.
From the Presentation Album, vol. G.
New York, NY, Gotham Music Service, Inc., 1930

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 370, Folder 5  Sweet Papa
Notes: see Sweet Mamma

Box 370, Folder 5  Sweet Pea
Notes: see Portrait Of Swee' Pea verso Lady In Doubt

Box 370, Folder 5
Sweet solitude [music]
1 Item (manuscript; 32 cm.)
8 Items (copy scores; 32 cm.)
Composer: Robison, Willard
Notes: see Subseries 1E

William Grant Still apparently scored many other works for Robison. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, brittle, tape.
7 parts and an indefinite number of scores
Sweet solitude is contained in one folder consisting of 1 twelve page short score, 1 five page piano vocal score and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Still, other?).
Short score indicates parts for bass clarinet, trumpet, violins, cello, piano. Piano vocal score lyrics begin "Nowadays, it's hard for lovers to be alone ...". Parts for 1 reed - bass clarinet; trumpet; 2 violins - 1, 2; viola; cello; bass. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Piano vocal scores
Short scores

Box 370, Folder 6
Sweet Sue

Box 370, Folder 7
Sweet Sylvia [music]
1 Item (manuscript; 32 cm.)
Composer: Roth, Myron
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, brittle.
1 score
Sweet Sylvia is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand.
Piano vocal score lyrics begin "Sweet Sylvia, you're the girl of my dreams ...". -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores
### Sweet velvet [music]

**Box 370, Folder 7**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Notes:** see BEGGAR'S HOLIDAY

A piano vocal score for an untitled piece is noted on the verso of this piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair. Folder A -- 2p.

1 score

Sweet velvet is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 one page piano vocal score in C Major concert -- in pencil -- in unidentified hand (DE?). Piano vocal score lyrics begin "Hain't nobody's fool ...". Score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Piano vocal scores

---

### Sweetener

**Box 370, Folder 7**

**Notes:** see ASSAULT ON A QUEEN

---

### Sweetest gal in town [music]

**Box 370, Folder 8**

1 Item (manuscript; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

**Condition:** fair.

1 score

Sweetest gal in town is contained in one folder consisting of 1 two page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?). Short score does not indicate instrumentation. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Music

Manuscripts -- Music -- 20th century

Short scores

---

### Sweetest kind of love [music]

**Box 370, Folder 8**

1 Item (part (photocopy); 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Lyricist:** George, Don

**Notes:** see ASSAULT ON A QUEEN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
<table>
<thead>
<tr>
<th>Box 370, Folder 9</th>
<th>Sweetheart [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>14 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Gibson, Andy</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape</td>
</tr>
<tr>
<td></td>
<td>Sweetheart is contained in one folder consisting of 17 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands.</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - alto 1, alto 2 (2), tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1 (2), 2; bass (2); drums; piano.</td>
</tr>
<tr>
<td></td>
<td>From the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 370, Folder 10</th>
<th>Sweetheart Of Sigma Chi</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 370, Folder 11</th>
<th>Sweetheart, You Were Right</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 370, Folder 12</th>
<th>Sweetie [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, water spots.</td>
</tr>
<tr>
<td></td>
<td>6 parts</td>
</tr>
</tbody>
</table>
Sweetie is contained in one folder consisting of 6 parts in D Major concert -- in ink -- in identified hand (Parker).
Parts for 1 reed - Otto; 2 trumpets - Rex, Cooty; 2 trombones - Tizol, Brown; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 370, Folder 12
Swell Of You
Notes: see It's Swell Of You

Box 370, Folder 13
Swing [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 score
Swing is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates part for Tizol. Short score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 370, Folder 13
Swing, Baby, Swing
Notes: see Love's In My Heart

Box 370, Folder 13
Swing City see oversize

Box 370, Folder 13
Swing Class 1942 see oversize

Box 370, Folder 14
Swing dance [music]
11 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair, worn.
11 parts
Swing dance is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
<table>
<thead>
<tr>
<th>Series 1: Music Manuscripts</th>
<th>Duke Ellington Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMAH.AC.0301</td>
<td></td>
</tr>
</tbody>
</table>

### Parts for 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

<table>
<thead>
<tr>
<th>Box 370, Folder 14</th>
<th>Swing for sale [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair.  
2 parts  
Swing for sale is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).  
Parts for 1 trumpet - 3; 1 trombone - 1. Parts are for Intro section only. Parts appear on the verso of parts for Blue star. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

<table>
<thead>
<tr>
<th>Box 370, Folder 14</th>
<th>Swing Gate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see You Gave Me The Gate (And I'm Swinging)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 370, Folder 15</th>
<th>Swing is stagnant [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:** see also Buffet Flat  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
**Condition:** fair.  
1 part  
Swing is stagnant is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trombone - Tizol. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century, Music, Parts (musical)

<p>| Box 370, Folder 16 | Swing low [music] |</p>
<table>
<thead>
<tr>
<th>Box 370, Folder 17</th>
<th>Swing low, sweet chariot [music]</th>
<th>1 Item (part (photocopy); 36 cm.)</th>
<th>Arranger: McCoy, Herman</th>
<th>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair. 1 score Swing low, sweet chariot is contained in one folder consisting of 1 two page short score in Eb Major concert -- in photocopy -- in unidentified hand. Short score indicates parts for voices - sopranos, alto, tenor, bass. Lyrics begin &quot;Swing low, sweet chariot, comin' for to carry me ...&quot;. -- from the Duke Ellington Library.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td>Genre/Form: Manuscripts</td>
<td>Music</td>
<td>Photocopies</td>
</tr>
<tr>
<td>Box 370, Folder 18</td>
<td>Swing pan alley [music], 1938</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td>Williams, Cootie, 1911-1985</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, tape. 1 part Swing pan alley is contained in one folder consisting of 1 published part in Bb Major concert -- in ink. Part for piano. From the Presentation Album, vol. G. New York, NY, Exclusive Publications Inc., 1938</td>
<td></td>
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<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts Music Parts (musical) Published sheet music</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Box 370, Folder 18 | Swing Shifters Swing |
| Notes: | see S.S.S. sa Subseries 1.3 |

| Box 370, Folder 18 | Swing Society |
| Notes: | see Steppin' Into Swing Society |

| Box 370, Folder 19 | Swing time dance [music] 1 Item (manuscript; 32 cm.) |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair. 1 part Swing time dance is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?). Part for 1 trumpet - Rex. -- from the Duke Ellington Library. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts -- Music -- 20th century Music Parts (musical) |

| Box 370, Folder 20 | Swingdom [music] 15 Items (copy scores; 32 cm.) |
| Notes: | see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, stained. 8 parts Swingdom is contained in one folder consisting of 8 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?). |
Parts for 1 reed - Sears; 4 trumpets - Taft, Rex, Cat, Scad; 2 trombones - Jones, Brown; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 165.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Swinger for the cause [music]
Box 370, Folder 20
15 Items (copy scores; 32 cm.)
Notes: see PARIS BLUES
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.
15 parts
Swinger for the cause is contained in one of thirty two folders for "Paris blues" consisting of 14 parts in f minor concert, and 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts in f minor for 7 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- (ii) Part in c minor for 1 reed - tenor. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Paris blues
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Swingers get the blues too, The [music]
Box 370, Folder 21
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Gee, Matthew
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 part
The swingers get the blues too is contained in one folder consisting of 1 two page piano conductor score in f minor concert -- in ink -- in unidentified hand (Sanders?).
Piano conductor score indicates part for trombone.
From the Presentation Album, vol. G.
The swingers get the blues too.

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 370, Folder 22</th>
<th>Swingers jump, The [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Gee, Matthew</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part</td>
<td>The swingers jump is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Sanders?).</td>
</tr>
<tr>
<td>Part for piano</td>
<td></td>
</tr>
<tr>
<td>From the Presentation Album, vol. G.</td>
<td></td>
</tr>
<tr>
<td>The swingers jump</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 371, Folder 1</th>
<th>Swingin' in the dell [music], 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td></td>
<td>Hodges, Johnny</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>1 part</td>
<td>Swingin’ in the dell is contained in one folder consisting of 1 published part in F Major concert -- in ink.</td>
</tr>
<tr>
<td>Part for piano</td>
<td></td>
</tr>
<tr>
<td>From the Presentation Album, vol. G.</td>
<td></td>
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<tr>
<td>New York, NY, Exclusive Publications Inc., 1938</td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 371, Folder 1</th>
<th>Swingin' On A Bridal Path see oversize</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 371, Folder 2</th>
<th>Swinging In Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also OS</td>
</tr>
</tbody>
</table>
Box 371, Folder 3  Swinging an interlude [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, brittle.
1 part
Swinging an interlude is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.
Part for piano. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 371, Folder 4  Swinging on the campus [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair.
1 part
Swinging on the campus is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. G.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 371, Folder 5  Swinging til the girls come home [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Pettiford, Oscar, 1922-1960
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, brittle.
2 parts
Swinging til the girls come home is contained in one folder consisting of 2 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Parts for piano (2). -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
### Swingtime in Honolulu [music], 1938

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

**Composer:** Ellington, Duke, 1899-1974  
**Lyricist:** Nemo, Henry  
**Notes:** see COTTON CLUB PARADE  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, tape, brittle.

2 parts and an indefinite number of scores

Swingtime in Honolulu is contained in two of fifteen folders for "Cotton Club parade" consisting of 1 eight page short score, 1 published four page piano vocal score and 2 parts in C Major concert -- in ink and pencil -- in identified hand (Chabania) and unidentified hand (DE?).

Folder A contains scores. Short score indicates parts for Johnny, sax, baritone, Cooty, Rex, trumpets, Tricky, Brown, Tizol. Piano vocal score lyrics begin "I come from the land of fish and poy ...".

Folder B contains parts for 1 reed - Carney; 1 trumpet - Cootie.

Folder B from the Duke Ellington Library.

Short score from Folder A from the Presentation Album, vol. V, p. 33. Piano vocal score from Folder A from the Presentation Album, vol. G.

Honolulu.

New York, NY, Mills Music Inc., 1938

**Topic:** Music -- United States -- 20th century  
Cotton Club parade

**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

### Swingy [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
6 Items (copy scores; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
6 parts and 1 score
Swingy is contained in one folder consisting of 1 one page short score and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Short score indicates parts for tenor, baritone. Parts for 2 reeds - tenor, baritone; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
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<tr>
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<td>Holographs</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

**Box 371, Folder 6**

**Swivel [music]**

<table>
<thead>
<tr>
<th>1 Item (part (photocopy); 36 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist: Barer, Marshall</td>
</tr>
<tr>
<td>Notes: see POUSSÉ CAFE</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
1 score
Swivel is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (ME?).
Piano vocal score lyrics begin "Wake up and live a little ...". -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

**Box 371, Folder 7**

**'S wonderful [music]**

<table>
<thead>
<tr>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Gershwin, George, 1898-1937</td>
</tr>
<tr>
<td>Lyricist: Gershwin, Ira, 1896-1983</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>

Condition: fair, brittle.
Unsigned Strayhorn composition.
1 score
'S wonderful is contained in one folder consisting of 1 eight page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 reeds. Score appears incomplete. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 371, Folder 7
Symphonette [music]
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
28 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
6 Items (parts (photocopies); 28 cm.)
Notes: see BLACK, BROWN AND BEIGE
A part for "Perdido" is noted on the verso of a part from Folder A, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, torn, tape, brittle.
51 parts and 1 score
Symphonette is contained in four of sixty two folders for "Black, brown and beige" consisting of 43 parts in F Major concert, 8 parts in C Major concert, and 1 five page short score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Turney, other?).
Folder B contains parts in 2 groupings -- (i) Parts in F Major for 2 reeds - Sears, Carney; 5 trumpets - 1, 2, 3, Ray, Taft; guitar (2). -- (ii) Parts in C Major for 2 reeds - Sears, Carney; 2 trumpets - Cat, Taft; 2 trombones - Tricky, Jones.
Folder C contains parts in 4 groupings -- (i) Parts in F Major for 3 reeds - alto 1 (2), tenor 2 (2), baritone (2); 3 trumpets - 1, 2 (2), 3; 3 trombones - 1, 2 (2), 3 (2); bass (3). -- (ii) Parts in F Major for 2 reeds - alto 3 (2), tenor 4; 1 trumpet - 1; 1 trombone - 1. -- (iii) Part in F Major for 1 reed - Carney. -- (iv) Parts in F Major for 1 reed - flute (2).
Folder D contains short score. Short score indicates parts for Rab, Toby, Ben, Carney, Ray, Tizol, Brown, Tricky, bass.
Folders A, B, C, grouping ii, and Folder D from the Duke Ellington Library.
Remaining items from Folder C from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 17, 396.

Beige.

Symphonie.

**Topic:** Music -- United States -- 20th century

Suites (Jazz ensemble)

Black, brown and beige

**Genre/Form:** Copy scores

Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

**Box 371, Folder 7**

**Symphonic or Bust**

Notes: see Princess Blue

**Box 371, Folder 7**

**Symphonie [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

4 Items (copy scores; 32 cm.)

Notes: see MURDER AT THE VANITIES

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

4 parts and 1 score

Symphonie is contained in one folder consisting of 1 four page short score and 4 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Rab, Otto, Jim, Sears, baritone, Taft, Cat. Parts for 3 reeds - Rab, Toby, Jimmy; 1 trumpet - Rex.

-- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

**Box 371, Folder 7**

**Symphony aka 8th Veil see AFRO-BOSSA SUITE**

**Box 371, Folder 8**

**Symphony Number 4/Quartet**

**Box 371, Folder 9**

**Syncopated shuffle [music], 1930**

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

**Composer:** Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Syncopated shuffle is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. G.

New York, NY, Gotham Music Service, Inc., 1930

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Music

Parts (musical)

Published sheet music

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<td>Box 371, Folder 10-13</td>
<td>How You Sound</td>
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<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 sa Subseries 1.2</td>
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<td>Box 371, Folder 14</td>
<td>Symphonie</td>
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<td>Box 371, Folder 15-17</td>
<td>SYMPHONY IN BLACK</td>
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<td>Box 371, Folder 15-17</td>
<td>Big City Blues</td>
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<td>Notes:</td>
<td>see Saddest Tale</td>
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<td>Box 371, Folder 15</td>
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<td>Box 371, Folder 16</td>
<td>Jealous</td>
</tr>
<tr>
<td>Box 371, Folder 17</td>
<td>Saddest Tale aka Big City Blues see also Subseries 1</td>
</tr>
</tbody>
</table>

**Subseries 1.1.20: T**

| Box 371, Folder 17 | T Jungle |
| Notes:             | see ASPHALT JUNGLE SUITE |

| Box 372, Folder 1 | T.K [music] |
| Notes:            | see also Blues in Blueprint |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
Condition: fair, stained.

21 parts and 1 score

T.K. is contained in one folder consisting of 1 two page short score and 21 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, Sanders?).

Items in 2 groupings -- (i) Short score and parts. Short score does not indicate parts. Parts for piano (2); unidentified instrument. 1 part for piano is noted on the verso of the other and appears incomplete. Part for unidentified instrument appears incomplete. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul (2), Harry; 6 trumpets - 1, Cat, Baker, Terry, 4, Ray; 5 trombones - 1, 2, Butter, John, Britt; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 372, Folder 1
T.B.O.G [music]
1 Item (copy score; 32 cm.)
Notes: see SACRED CONCERT III
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part

T.B.O.G. is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 372, Folder 1
T.F.U.
Notes: see Subseries 1.3

Box 372, Folder 2
T.T. On Toast [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: See T-Ta and Lady In Doubt
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
T.T. On Toast is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. G.
T and T on toast.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |

| Box 372, Folder 2 | T.G.T.T. |
| Notes: | see SACRED CONCERT II |

| Box 372, Folder 2 | T.P. |
| Notes: | see Triple Play |

| Box 372, Folder 2 | T.R.B. |
| Notes: | see Tutti Rooti Boot |

| Box 372, Folder 2 | T.V. Commercial |
| Notes: | see QUEENIE PIE |

**T.V. commercial - A [music]**

- 1 Item (part (photocopy); 31 cm.)
- Composer: Ellington, Duke, 1899-1974
- Language: English
- Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 1 score
- T.V. commercial - A is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.
- Piano vocal score lyrics begin "If you are agreeable ..." -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts |
| Music |
| Photocopies |
| Piano vocal scores |

**T.V. commercial - B [music]**

- 1 Item (part (photocopy); 31 cm.)
- Composer: Ellington, Duke, 1899-1974
- Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
T.V. commercial - B is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "Beauty will do the trick ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

T.V. commercial - C [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
T.V. commercial - C is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "Beauty makes the world sing ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

T.V. commercial - D [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
T.V. commercial - D is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "Why not be beautiful ...". -- from the Duke Ellington Library.

T.V. commercial - F [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
T.V. commercial - F is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "Cleopatra was a lass ...". -- from the Duke Ellington Library.

T.V. commercial - H [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
T.V. commercial - H is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "From the floor to the ceiling ...". -- from the Duke Ellington Library.
T.V. commercial - K [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
T.V. commercial - K is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "According to the book ...". -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

T.V. commercial - waltz [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
T.V. commercial - waltz is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in Ab Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "Beauty of eyes and lips ...". -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 372, Folder 3
T-ta [music]
1 Item (manuscript; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
T-ta is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trumpet - Rex. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 121.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts -- Music -- 20th century
Music
Parts (musical)

---

**Box 372, Folder 4**

**TAJM [music]**

9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, torn, brittle.

9 parts
TAJM is contained in one folder consisting of 9 parts in G Major concert -- in ink -- in unidentified hand (DE?).
Parts for 2 reeds - Procope, Paul; 4 trumpets - 1, Eddie, Rolf, Cooty; 2 trombones - Brown, Cooper; unidentified bass instrument (trombone?). -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Holographs
Manuscripts
Music
Parts (musical)

---

**Box 372, Folder 5**

**TATA [music]**

5 Items (copy scores; 32 cm.)

**Notes:** see also Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.

5 parts
TATA is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand.
Parts for 4 reeds - Norris, Ashby, Paul, Harry; trumpet.
From the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

---

**Box 372, Folder 6**

**TATR [music]**
4 Items (copy scores; 30 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

4 parts

TATR is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto, tenor, baritone; trumpet.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 372, Folder 7

TCHD [music]

11 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

11 parts

TCHD is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, clarinet, tenor, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 372, Folder 8

TEHS [music]

12 Items (copy scores; 30 cm.)

3 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: see SACRED CONCERT II

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, water spots.

16 parts

TEHS is contained in one folder consisting of 16 parts in c minor concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 2 reeds - Jimmy (2), Paul (2); 1 trumpet - Cooty (2); 1 trombone - Buster (2). -- (ii) Parts for 3 reeds - Rab, Proc, Harry; 2 trumpets - Cat, Merc; 2 trombones - Brown, Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 372, Folder 9 TEIK [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, water spots.
1 part
TEIK is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.
Part for 1 trombone - 3.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 372, Folder 9 TGTT
Notes: see SACRED CONCERT II

Box 372, Folder 9 TJ
Notes: see Subseries 1.3

Box 372, Folder 10-11 TMIT [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
11 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, worn.
17 parts and 1 score
TMIT is contained in two folders consisting of 1 two page short score and 17 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Folder A contains short score. Short score indicates parts for Rab, sax, baritone, trumpet, Brown, trombone.

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - Ashby (2), Paul Gon (2); 2 trumpets - 2 (2), 4 (2); 2 trombones - 2 (2), 3 (2). -- (ii) Parts for 3 reeds - Proc, alto 3, Carney; 2 trumpets - 1, 3.

Folder A and Folder B, grouping ii from the Duke Ellington Library.
Folder B, grouping i from the Mercer Ellington Library.

Box 372, Folder 12

TX

Box 372, Folder 13

Tables
Notes: see also Subseries 1.3

Box 372, Folder 14

Tabu [music]
1 Item (manuscript; 32 cm.)
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Tabu is contained in one folder consisting of 1 sixteen page conductor score in e minor concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 372, Folder 15

Tabula [music]
1 Item (manuscript; 32 cm.)
8 Items (copy scores; 32 cm.)
Composer: Fields, Frank
Lyricist: Prindel, Van
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

7 parts and an indefinite number of scores
Tabula is contained in one folder consisting of 2 two page conductor scores and 7 parts in C Major concert (?) -- in ink and pencil -- in unidentified hands (Whaley, other?).
Conductor scores do not indicate instrumentation. Scores include lyrics. Lyrics begin "Yama go o ...". Parts for voices - soprano (2), alto, tenor 1, tenor 2, baritone, bass. Lyrics begin as above. -- from the Duke Ellington Library.

Box 372, Folder 15
Tadd Dameron
Notes: see Subseries 1.3

Box 372, Folder 15
Tables
Notes: see Subseries 1.3

Box 372, Folder 16
Tadpole shuffle [music]
1 Item (manuscript; 32 cm.)
5 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
5 parts and 1 score
Tadpole shuffle is contained in one folder consisting of 1 one page short score and 5 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).
Short score indicates parts for alto, tenor, trumpet, trombone, vibes, guitar. Parts for 2 reeds - Rab, tenor; trumpet; vibes; guitar. -- from the Duke Ellington Library.

Box 373, Folder 1-2
Taffy twist [music]
1 Item (manuscript; 32 cm.)
18 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape, water spots.

29 parts and 1 score

Taffy twist is contained in two folders consisting of 1 eleven page conductor score and 29 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains conductor score. Score does not indicate instrumentation.

Folder B contains parts in 2 groupings - (i) Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; 2 trombones - 1, trombone; bass; piano. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2).

Folder A and Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 6, 108.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Photocopies

Box 373, Folder 3

Taft [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

2 parts and 1 score

Taft is contained in one folder consisting of 1 two page short score and 2 parts in Eb major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for - Jones, guitar -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 373, Folder 4

Tailor made blues [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)

Notes: A part for “Juice a-plenty” is noted on the verso of this piano conductor score. Handwriting and other details have been
reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Tailor made blues is contained in one folder consisting of 1 two page piano conductor score and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, Mullins?).

Piano conductor score does not indicate instrumentation. Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Piano conductor scores

Box 373, Folder 4
Tailor shop [music]
9 Items (copy scores; 32 cm.)

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts

Tailor shop is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 9 parts in C Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 3 trombones - 1, 2, 3; 1 bass - Jim. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 373, Folder 5
Tainderly [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 part.

Tainderly is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century
### 'Tain't necessarily so [music]

- **Box 373, Folder 6**
- **Composer:** Gershwin, George, 1898-1937
- **Lyricist:** Gershwin, Ira, 1896-1983
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

'Tain't necessarily so is contained in one folder consisting of 1 six page piano vocal score in bb minor concert, -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "It ain't necessarily so....the things that yo' li'ble to read in the Bible ..." -- from the Duke Ellington Library.


Tape.

It ain't necessarily so.

- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Copy scores, Music, Piano vocal scores, Manuscripts -- Music -- 20th century

### 'Tain't So

- **Box 373, Folder 6**
- **Notes:** see Subseries 1E

### Take [music]

- **Box 373, Folder 7**
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good.

9 parts and 1 score

Take is contained in one folder consisting of 1 one page short score and 9 parts in F major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for clar, saxes, baritone, bass. Parts for 6 reeds - flute, Proc/clar, alto sax, tenor II, tenor IV/, baritone; trumpet; 2 trombones - I & II. -- from the Duke Ellington Library.

- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Copy scores
Box 373, Folder 7
Take 'Em Slow
Notes: see Allah-Bye see Subseries 1.2 see Subseries 1.3

Box 373, Folder 8
Take five [music], 1962
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
12 Items (copy scores; 32 cm.)
Composer: Desmond, Paul
Lyricist: Brubeck, Iola
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
12 parts and an indefinite number of scores
Take five is contained in one folder consisting of 1 published three-page piano vocal score in e minor concert, and 1 six-page short score and 12 parts in f minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Piano vocal score lyrics begin "Won't you stop and take a little time out with me ...". Short score indicates parts for Pro, Jim, Paul, baritone, Cootie, Cat, Chuck, bass. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Herb, Cat, Eric, Cooty; 3 trombones - Buster, Brown, Chuck. -- from the Duke Ellington Library.
Take 5.
San Francisco, CA., Derry Music Company,, 1962
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores
Manuscripts -- Music -- 20th century

Box 373, Folder 9
Take it away [music]
2 Items (manuscripts; 32 cm.)
Notes: see also Jack The Bear
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Take it away is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hands (Whaley, Tizol?).

Parts for 1 trombone - Tricky; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 373, Folder 9</th>
<th>Take It Away</th>
<th>Notes: see Money Is The Root Of All Evil (Take It Away, Take It Away, Take It Away)</th>
</tr>
</thead>
</table>

| Box 373, Folder 10-11 | Take it easy [music], 1928 | 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
13 Items (copy scores; 32 cm.)
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: good, brittle, worn.
14 parts
Take it is contained in three folders consisting of 1 two page lead sheet, 1 three page published piano score and 12 parts in Bb major concert -- in ink -- in unidentified hands (Whaley, Tizol?).
Folder A contains lead sheet lyrics begin "Take it easy little man, you're going much too fast...". Folder B contains published piano score. Folder C contains parts in two groupings (i) parts for 1 reed - 1st alto, (ii) parts for 4 reeds -- Tizol, Nat, Jimmie, Ben; 4 trumpets - Baker, Wallace, Taft, Nance; 2 trombones - Tricky, Brown; bass. -- from the Duke Ellington Library.
There appears to be a number from the Ellington band book, P1.
Take it.
Take it easy, little man.
| Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Published sheet music |

<table>
<thead>
<tr>
<th>Box 373, Folder 12</th>
<th>Take It Easy, Little Man</th>
</tr>
</thead>
</table>

| Box 373, Folder 13 | Take it slow [music], 1928 | 1 Item (copy score; 32 cm.)
| Notes: see also Allah-Bye see Subseries 1.2 see Subseries 1.3 |
The title "Allah Bye" is crossed out at the top of the manuscript. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

1 part.

Take it slow is contained in one folder consisting of 1 one-page lead sheet in Bb major concert -- in pencil -- in unidentified hands (BS?).

Lead sheet is listing of chords on staff with key signature. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington band book, 17. -- It appears in box at top.

Fair.


Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Music

Manuscripts -- Music -- 1920-1930.

Box 373, Folder 13

Take love easy [music], 1947

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

12 Items (copy scores; 32 cm.)

1 Item (copy score; 29 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Latouche, John

Notes: see BEGGAR'S HOLIDAY

A lead sheet for "Women, wommen, women" from "Beggar's holiday" is noted on the bottom of the lead sheet in Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Take love easy is contained in three of forty seven folders for"Beggar's holiday" consisting of 1 published four page piano vocal score and 1 lead sheet in F Major concert, 1 three page short score and 12 parts in C Major concert, 1 two page piano conductor score in Bb Major concert (?), and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains piano vocal score. Lyrics begin "Now our little game is played out ...".

Folder B contains short score. Short score indicates parts for Rab, trumpets.

Folder C contains items in 4 groupings -- (i) Piano conductor score. Score does not indicate instrumentation. -- (ii) Lead sheet for unidentified treble instrument. -- (iii) Parts for 5 reeds
- Rab, Pro, Jimmy, Sears, Carney; 3 trumpets - Williams, Scad, Baker; 3 trombones - Tyree, Brown, Jones; guitar.

Folders B & C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. J. There appears to be a number from the Duke Ellington Band Book: 270.

Love easy.

New York, NY, Mutual Music Society, Inc., 1947

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday

Genre/Form: Copy scores
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 373, Folder 14

Take me along [music]
1 Item (manuscript; 23 cm.)
10 Items (copy scores; 32 cm.)

Composer: Merrill, Bob

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, stained.

Unsigned Strayhorn composition.

9 parts and an indefinite number of scores

Take me along is contained in one folder consisting of 1 nineteen page conductor score, 1 five page piano conductor score and 9 parts in G Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Conductor score indicates parts for 3 saxes, Mercer, 2 trumpets, trombone, drums, guitar, piano. Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, Mercer; trombone; bass; drums. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
### Piano conductor scores

<table>
<thead>
<tr>
<th>Box 373, Folder 14</th>
<th>Take Me, Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see In Memoriam</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 373, Folder 15</th>
<th>Take me in your arms [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>Bassman, George</td>
</tr>
<tr>
<td>Arranger:</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for &quot;Here lies love&quot; is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.</td>
</tr>
<tr>
<td>1 part</td>
<td>Take me in your arms is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td>Part for 1 reed - Bigard. -- from the Duke Ellington Library.</td>
<td>Take me in arms.</td>
</tr>
</tbody>
</table>

| Topic:             | Music -- United States -- 20th century |
| Genre/Form:       | Copy scores                             |
|                    | Manuscripts                             |
|                    | Music                                   |
|                    | Parts (musical)                         |

<table>
<thead>
<tr>
<th>Box 373, Folder 16</th>
<th>Take me out to the ball game [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 35 cm.)</td>
<td>Von Tilzer, Albert</td>
</tr>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td>Norworth, Jack</td>
</tr>
<tr>
<td>Composer:</td>
<td>see also OS verso Missouri Waltz</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td>Notes:</td>
<td>14 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>Take me out to the ball game is contained in two folders consisting of 1 seventeen-page conductor score and 14 parts in Ab Major concert-- in ink and pencil -- in unidentified hands.</td>
</tr>
<tr>
<td></td>
<td>Folder A contains conductor score. Score indicates parts for 6 reeds - Russ, John, Jim, Al, Carney, Ben; 5 trumpets - Baker, Scad, Ray, Al, 5; 3 trombones - Brown, Butter, Tyree; bass; drums; guitar; piano.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains parts in 2 groupings -- (i) Parts for 6 reeds - Russell, Johnny, Jimmy, Al, Carney, Ben; 2 trumpets - Al, 5; 3 trombones - Brown, Butter, Tyree. -- (ii) Parts for drums; guitar; piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.</td>
</tr>
</tbody>
</table>

Fair: tape, brittle.
Take the A train

Take the A train [music]
1 Item (copy score; 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
1 part.
Take the A train is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.
Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.
Worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Take the A train [music]
1 Item (manuscript; 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
1 part.
Take the A train is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (ME?).
Part for 1 trombone - Lawrence. Part appears incomplete and is noted on the verso of a part for "Shadow of love." -- from the Duke Ellington Library.

Worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Music
Parts (musical)
Manuscripts -- Music -- 20th century

Take the "A" train [music], 1943
4 Items (parts (photocopies); 36 cm.)
10 Items (parts (photocopies); 33 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
140 Items (copy scores; 32 cm.)
74 Items (parts (photocopies); 32 cm.)
7 Items (manuscripts; 32 cm.)
8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
12 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 31 cm.)
1 Item (manuscript; 31 cm.)
2 Items (copy scores; 30 cm.)
8 Items (parts (photocopies); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
2 Items (copy scores; 28 cm.)
25 Items (conductor score and/or parts (Published sheet music); 27 cm.)
1 Item (copy score; 23 cm.)
1 Item (manuscript; 22 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967
Arranger: Jackson, J. Calvin
Language: English.
Notes:
Parts in Folder N apparently represent complimentary arrangements done for a performance featuring both the Ellington and Basie bands. Parts for "Jewels' fans," "Rainbow," and "You do something to me" are noted on the verso of the short score in Folder A. A part for an untitled piece is noted on the verso of a part in Folder D, grouping ii. A piano conductor score for "Moon of Manakoora" is contained in Folder E. A part for "Patterson and Jackson" is noted on the verso of a conductor score in Folder G.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, worn, stained, tape, brittle.
289 parts and an indefinite number of scores.

Take the "A" train is contained in eighteen folders consisting of 2 two page conductor scores, 2 one page conductor scores, 1 nine page short score, 1 three page short score, 1 published four page piano conductor score, 1 four page piano conductor score, 23 published parts and 130 parts in C Major concert, 1 part in F Major concert, 1 part in Bb Major concert, 1 nine page conductor score, 2
two page short scores and 101 parts in Eb Major concert, 2 published three page piano vocal scores and 1 three page piano vocal score in Ab Major concert, 2 nineteen page conductor scores, 1 two page conductor score and 26 parts in Db Major concert, and 7 parts in unknown keys -- in ink, pencil and photocopy -- in identified hands (Benjamin, Sandiford, Jones, Fleagle) and unidentified hands (BS, ME, Whaley, Tizol, Henderson, Mullins, others?).

Folder A contains three page short score in C Major. Short score indicates parts for 4 trumpets.

Folder B contains 2 two page short scores and parts in Eb Major and C Major. 1 short score indicates part for baritone. 1 short score indicates parts for saxes, baritone, trumpets. Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass. Items in Eb Major appear to reflect a partial arrangement of the piece. Items begin at rehearsal letter "D". Part in C Major for piano.


Folder D contains items in 3 groupings -- (i) Parts in C Major for 3 reeds - alto 1 (2), Otto, Carney; 2 trumpets - Nance, Rex; 2 trombones - Tricky, Tizol; 1 guitar - Guy. -- (ii) Parts in Eb Major for 1 reed - Otto; 2 trumpets - Baker, Wallace; 1 trombone - Tizol. -- (iii) Part in an unknown key for unidentified instrument. Part appears incomplete.

Folder E contains published four page piano conductor score and published parts in C Major. Piano conductor score indicates parts for sax, trumpet 2. Parts for 4 reeds - alto 1 (2), alto 3, tenor 2, baritone (2); 2 trumpets - 2, 3; 3 trombones - 1 (2), 2 (2), 3; 3 violins - A/B (5), C (2); bass; guitar (2). Parts for violin A and violin B are noted on the same sheet.

Folder F contains piano vocal scores in Ab Major. Lyrics for 1 published score and photocopy score begin "If you want to go to Harlem ...". Lyrics for 1 published score begin "You can give up pleasure driving ...".

Folder G contains conductor scores in C Major. Scores do not indicate instrumentation. Scores appear incomplete. Two page score subtitled "last 8 bars".
Folder H contains four page piano conductor score in C Major, and conductor scores and part in Db Major. Piano conductor score indicates parts for sax, trumpet 2. Piano conductor score appears incomplete. Conductor scores indicate parts for 2 flutes, 3 oboes, 3 clarinets, 2 bassoons, horns, 4 trumpets, 3 trombones, 3 violins, viola, cello, bass, drums, harp, piano. Two page conductor score appears incomplete. Part for 1 trumpet - 2.

Folder I contains nine page conductor score and parts in Eb Major. Conductor score indicates parts for 2 piccolos, 2 flutes, 4 oboes, 3 clarinets, bass clarinet, 2 bassoons, contrabassoon, 5 horns, 4 trumpets, 3 trombones, tuba, 2 violins, viola, cello, bass, drums, vibraharp. Parts for 11 reeds - piccolo (2), flute (2), oboe 1/2 (2), oboe 3/4 (2), clarinet 1 (3), clarinet 2 (2), clarinet 3, bassoon 1 (2), bassoon 2 (2); 2 violins - A/B (2); viola (3); cello (2); bass (3); drums (3). Parts for oboes and violins are noted two parts per sheet.

Folder J contains parts in Eb Major for 3 reeds - clarinet 3, bass clarinet (2), contrabassoon (2); 5 horns - 1 (3), 2 (3), 3 (2), 4 (3), 5 (2); 4 trumpets - 1 (3), 2 (2), 3 (2), 4 (2); 4 trombones - 1 (2), 2 (2), 3 (2) 4; tuba (2); vibraharp (2).

Folder K contains parts in C Major for 3 reeds - alto 1, alto 2, tenor 4; 4 trumpets - trumpet, 1, 2, 3; 4 trombones - 1, 2, 3, 4; bass; guitar; piano.

Folder L contains parts in 2 groupings -- (i) Parts in C Major for 2 reeds - Procope (2), Jimmy; 2 trombones - Butter, 2. -- (ii) Parts for 4 trumpets - Cat, Nelson, Baker, Fats; 3 trombones - Brown, 2, Butter.

Folder M contains parts in C Major for 2 reeds - alto 1, baritone trumpet (2); 2 trombones - Booty, Jones.

Folder N contains parts in Db Major in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2 3, 4; 3 trombones - 1, 2, 3. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder O contains parts in 3 groupings -- (i) Parts in C Major for 1 reed - tenor; trumpet; bass; piano. -- (ii) Part in Eb Major for 1 trumpet - Rex. -- (iii) Parts in C Major for 2 reeds - alto 3, Jim; 2 trumpets Herb (2), Cooty; 2 trombones - Tricky, Chuck; guitar. Parts appear to reflect different arrangements of the piece.

Folder P contains parts in 4 groupings -- (i) Parts for 3 reeds - alto, tenor, Carney; trumpet; trombone (2). -- (ii) Part in C Major for 1 trumpet - 4. -- (iii) Parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (iv) Part in C Major for 1 reed - alto. Part in F Major for 1 reed - alto. Part in F Major is noted on the verso of the part in C Major.

Folder Q contains parts in 4 groupings -- (i) Parts in C Major for 3 trumpets - Mercer (2), Mullens, Nathan (2). -- (ii) Parts

Folder R contains parts in 3 groupings -- (i) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, John, Butter; bass. Part for bass appears incomplete. -- (ii) Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone. -- (iii) Parts in C Major for 1 trumpet - 2; trombone. -- All items except Folder C, groupings iii-v, Folder K, Folder L, tenor 2 parts in Folder N, Folder Q, groupings i-ii, and Folder R group.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 3, 21.

"A" train.
La tram.
A tra.
Piano medley.

New York, NY, Tempo Music, Inc., 1943

Topic: Music -- United States -- 20th century
Genre/Form: Sheet music -- 1940-1950
Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Take the A train [music]
1 Item (manuscript; 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition.
1 part.
Take the A train is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.
Part for 1 trumpet - Rex. Part is noted on the verso of the trombone part for "Indiana," Folder C, grouping i. -- from the Duke Ellington Library.
Fair.
Box 375, Folder 1-8  
**Take The "A" Train also known as La Tram also known as Manhattan Murals see also PARIS BLUES**

**Box 375**  
**A Train [sic] [music manuscript]**  
1 Item (Ink on paper.; approx. 11" x 8.5").  
Composer:  
Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Language:  
English.  
Notes:  
AC0301-0000032.tif (AC Scan No.)  
Topic:  
Jazz  
Trains -- New York (N.Y.)  
Genre/Form:  
Manuscripts -- Music -- 20th century

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Ellington-Strayhorn composition.  
1 part  
Take two is contained in one of seven folders for "Virgin Islands suite" consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 reed - alto. Part appears incomplete. -- from the Duke Ellington Library.  
Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 107.  
Virgin jungle.  
Topic:  
Music -- United States -- 20th century  
Virgin Islands suite  
Genre/Form:  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 375, Folder 1-8  
**Take two [music]**  
1 Item (copy score; 32 cm.)  
Composer:  
Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Notes:  
see VIRGIN ISLAND SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Ellington-Strayhorn composition.  
1 part  
Take two is contained in one of seven folders for "Virgin Islands suite" consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 reed - alto. Part appears incomplete. -- from the Duke Ellington Library.  
Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 107.  
Virgin jungle.  
Topic:  
Music -- United States -- 20th century  
Virgin Islands suite  
Genre/Form:  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 375, Folder 1-8  
**Takes a good woman [music]**  
1 Item (manuscript; 32 cm.)  
Notes:  
A lead sheet for "Taking a chance on love" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy,
Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, brittle.

1 part
Takes a good woman is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

**Box 376, Folder 1**
**Taking A Chance On Love**
**Notes:** see also oversize see also Subseries 1.3 sa Brown Skin Models

| Taking a chance on love [music] | 1 Item (manuscript; 32 cm.) |
| Composer: Duke, Vernon, 1903-1969 |
| Latouche, John |
| Fetter, Ted |
| Language: English. |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: worn, brittle. |
| Unsigned Strayhorn composition. |
| 1 part |
| Taking a chance on love is contained in one folder consisting of 1 lead sheet in C# minor concert -- in pencil -- in unidentified hand. |
| Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a lead sheet for "Takes a good woman." -- from the Duke Ellington Library. |
| Take'n a chance on love. |

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts -- Music -- 20th century
Lead sheet
Music

| Taking a chance on love [music] | 1 Item (part (photocopy); 28 cm.) |
| 7 Items (copy scores; 32 cm.) |
| Composer: Duke, Vernon, 1903-1969 |
| Latouche, John |
| Fetter, Ted |
| Language: English. |
| Notes: | Lead sheet (photocopy) is originally noted on the verso of "Takes a good woman." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, tape. Unsigned Strayhorn composition. 8 parts  
Taking a chance on love is contained in one folder consisting of 1 lead sheet in c# minor concert, and 7 parts in d minor concert -- in ink and photocopy -- in identified hand (Randle) and unidentified hand. Lead sheet for unidentified treble instrument. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trombones - 1, 3. -- from the Duke Ellington Library. Parts are dated 1951/01/09. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Take'n a chance on love. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
</tbody>
</table>
| Genre/Form: | Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies |

Box 376, Folder 2  
**Tale of the fox [music]**  
5 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 5 parts  
Tale of the fox is contained in one folder consisting of 2 lead sheets and 3 parts in bb minor concert -- in ink -- in unidentified hands (ME, Whaley?). Lead sheets for unidentified treble instrument (2). Parts for 1 reed - Rab; bass; guitar. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical) |

Box 376, Folder 2  
**Talk of the town [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: see It's The Talk Of The Town
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Talk of the town is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument (guitar/piano?). Part is noted on the verso of a part for "So easy blues," Folder A. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Parts (musical)

### Box 376, Folder 3

**Talking to the wall [music]**

1 Item (copy score; 32 cm.)

**Composer:** Montague, Bill McPherson, Warner

**Notes:** A lead sheet for an untitled piece is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Talking to the wall is contained in one folder consisting of 1 part in a minor concert (?) -- in ink -- in unidentified hand (ME?).

Part for unidentified treble instrument. -- from the Duke Ellington Library.


Talkin' to the wall.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

### Box 376, Folder 4

**Tamar [music]**

12 Items (copy score; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

25 parts
Tamar is contained in one folder consisting of 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), Cat (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 reed - alto 3, 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

---

**Box 376, Folder 5**

**Tammy [music]**

1 Item (manuscript; 32 cm.)

Composer: Ray Evans Livingston, Jay

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 score

Tammy is contained in one folder consisting of 1 one page piano conductor score in E Major concert -- in pencil -- in unidentified hand.

Piano conductor score indicates parts for alto, tenor, trumpet, trombone. -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century Music Piano conductor scores

---

**Box 376, Folder 5**

**Tan Manhattan** see oversize

---

**Box 376, Folder 5**

**Tan Your Hide**

Notes: see Gonna Tan Your Hide

---

**Box 376, Folder 5**

**Tang**

Notes: see AFRO-EURASIAN ECLIPSE

---

Tang [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.
Notes: A part for "Tangerine" is also noted on the verso of "Piano solo." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Tang is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).
Part for 1 reed - Ben. Part is noted on the verso of a part for "Piano solo." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Tang [music]
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
12 parts
Tang is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 12 parts in c minor concert -- in photocopy -- in unidentifed hand.
Parts in 2 groupings -- (i) Parts for 1 trumpet - Cat; 1 trombone - 1. -- (ii) Parts for 5 reeds - Norris, Proc, Ash, Paul, Harry; 2 trumpets - 2, 3; 2 trombones - 2, bass; bass. -- Grouping i from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 376, Folder 6 Tang

Box 376, Folder 6 Tangerine [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Schertzinger, Victor
Lyricist: Mercer, Johnny, 1909-1976
Notes: see Subseries 1.3 aka Tang
A part for "Tang" is also noted on the verso of "Piano solo."
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.

1 part
Tangerine is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).
Part for unidentified instrument (organ?). Part is noted on the verso of a part for "Piano solo." -- from the Duke Ellington Library.

---

Taste of honey [music]
11 Items (copy scores; 32 cm.)
11 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Scott, Bobby
Lyricist: Marlow, Ric
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape.
Unsigned Strayhorn composition.

27 parts
Taste of honey is contained in one folder consisting of 27 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2); piano (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.
Tattooed bride [music]
1 Item (part (photocopy)); 29 cm.
13 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Subseries 1.2 sa Subseries 1.3
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
13 parts and 1 score.

Tattooed bride is contained in three of eight folders for "Tattooed bride" consisting of 1 twenty-three page short score and
13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Folder A contains short score. Short score indicates parts for
clarinet, Sears, baritone, Killian, Baker, Ray, trumpets, Brown,
trombones. Short score appears incomplete.
Folder B contains parts for 4 trumpets - 1, 2, 3, 4; 3 trombones
- 1, 2, 3; bass.
Folder C contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor
4, baritone.
Folder B and Folder C from the Duke Ellington Library.
Folder A from the Presentation Album, vol. V. Copyright by
Tempo Music, Inc.

Aberdeen
Notes: see also Scores sa Subseries 1.2
Kitchen Stove
Notes: see also Scores sa Subseries 1.2
Omaha
Notes: see also Scores
Scores
<table>
<thead>
<tr>
<th>Box 377, Folder 8</th>
<th>Parts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 378, Folder 1</strong></td>
<td><strong>Tatooed lady [music]</strong></td>
</tr>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
</tr>
<tr>
<td>Tatooed lady is contained in one folder consisting of 1 twelve page conductor score in G Major concert and 1 two page conductor score in Bb Major concert (?) -- in pencil -- in unidentified hand (Whaley?). Conductor scores do not indicate instrumentation. Two page score appears incomplete. Two page score subtitled &quot;last 6 meas.&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Conductor scores</td>
<td></td>
</tr>
<tr>
<td><strong>Box 378, Folder 2-3</strong></td>
<td><strong>Tea &amp; trumpets [music]</strong></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 2 parts and 1 score. Tea &amp; trumpets is contained in two folders consisting of 1 two page piano vocal score and 2 lead sheets in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?). Folder A contains piano vocal score. Score does not include lyrics. Folder B contains lead sheets for unidentified treble instrument (2). Folder B from the Duke Ellington Library. Folder A from the Presentation Album, vol. G. Fair. Tea and trumpets.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century Copy scores Lead sheet Photocopies Piano vocal scores</td>
<td></td>
</tr>
</tbody>
</table>
Box 378, Folder 4-6  

Tea for two [music]  
2 Items (manuscripts; 35 cm.)  
12 Items (copy scores; 32 cm.)  
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
7 Items (manuscripts; 32 cm.)  
2 Items (copy scores; 31 cm.)  
1 Item (part (photocopy); 28 cm.)  

Composer: Youmans, Vincent  
Lyricist: Caesar, Irving  
Notes: see also Subseries 1.3 sa Subseries 1.2  
A part for "Liza" is noted on the top of a part in Folder A, grouping ii. Parts for "Live" are noted on the verso of parts in Folder C, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn, torn, tape, stained.  
Unsigned Strayhorn composition.  
31 parts and an indefinite number of scores  

Tea for two is contained in three folders consisting of 1 twelve page conductor score, 2 four page conductor scores, 1 three page short score and 31 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Jones, Tizol?).  

Folder A contains parts in 2 groupings -- (i) Parts for 2 reeds - tenor, bass clarinet; 2 trumpets - Cootie (2), Rolf (2). -- (ii) Part for unidentified treble instrument (guitar?).  

Folder B contains short score, four page conductor scores and parts. Short score indicates parts for saxes, baritone, trumpets, trombones. 1 four page conductor score indicates parts for 2 altos, tenor, baritone, 2 trumpets, trombone, bass; 1 four page conductor score indicates parts for alto, 2 tenors, baritone. Parts for 1 reed - baritone; 1 trumpet - Herb; 1 trombone - 2; piano (2).  

Folder C contains items in 4 groupings -- (i) Twelve page conductor score. Score indicates parts for 5 reeds, 3 trumpets, 2 trombones, bass, drums, piano. -- (ii) Parts for 2 reeds - Otto, Carney; 1 trumpet - Rex; 1 trombone - Brown. -- (iii) Parts for 2 reeds - tenor 1, Carney; 2 trumpets - Baker, Wallace; 2 trombones - Tricky, Tizol. -- (iv) Parts for 3 trumpets - Ray (2), Wallace, 4; 3 trombones - 1, Tricky (2), Jones (2). -- All items except Folder A, grouping i and part for Carney in Folder C, grouping ii from the Duke Ellington Library.  


T for 2.  

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 378, Folder 7</th>
<th>Teach me tonight [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>13 Items (copy scores; 32 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td>Composer: de Paul, Gene</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Cahn, Sammy</td>
<td></td>
</tr>
<tr>
<td>Arranger: Henderson, Rick</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
<td></td>
</tr>
<tr>
<td><strong>13 parts</strong></td>
<td></td>
</tr>
<tr>
<td>Teach me tonight is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in identified hand (Henderson).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - alto, alto, tenor, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores, Manuscripts, Music, Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 378, Folder 7</th>
<th>Tear drops in [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item (manuscript; 32 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td>Notes: see Rain In Your Eyes</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td><strong>1 score</strong></td>
<td></td>
</tr>
<tr>
<td>Tear drops in is contained in one folder consisting of 1 one page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Conductor score does not indicate instrumentation. Score is noted on the verso of the conductor score for &quot;Makes me know&quot; and appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
</tbody>
</table>
## Genre/Form
- Conductor scores
- Manuscripts
- Music

### Box 378, Folder 8
**Teardrops in your eyes [music]**
1 Item (copy score; 34 cm.)

**Composer:** Ralston, Ruth  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
**Condition:** worn, brittle.

1 part
Teardrops in your eyes is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand. Lead sheet for voice. Lyrics begin "Clouds have gathered in my skies ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores
- Lead sheet
- Manuscripts
- Music

### Box 378, Folder 9
**Teardrops in your eyes [music]**
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)

**Composer:** Whaley, Thomas L.  
**Notes:** see also Rain In Your Eyes  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
**Condition:** fair, worn, tape.

2 scores
Teardrops in your eyes is contained in one folder consisting of 1 seven page conductor score and 1 three page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 2 altos, tenor, baritone. Score appears incomplete. Piano vocal score lyrics begin "There's teardrops in your eyes ...". -- from the Duke Ellington Library.

Piano vocal score bears a copyright date of 1947.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Manuscripts -- Music -- 20th century
- Conductor scores
- Copy scores
- Music
- Piano vocal scores
<table>
<thead>
<tr>
<th>Box 378, Folder 10-11</th>
<th>Tearziannne [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 35 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also OS</td>
<td></td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

6 parts and an indefinite number of scores

Tearziannne is contained in two folders consisting of 1 four page conductor score and 1 one page piano conductor score in bb minor concert, 1 four page conductor score in ab minor concert, 1 two page conductor score, 1 one page short score and 6 parts in c minor concert, and 1 one page piano conductor score in a minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains four page conductor score in bb minor. Score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums.

Folder B contains remaining scores and parts. Four page conductor score in ab minor does not indicate instrumentation. Two page conductor score in c minor indicates parts for alto, clarinet, baritone, trumpet, trombone. Score appears incomplete. One page short score in c minor does not indicate instrumentation. Parts in c minor for 4 reeds - alto, clarinet, tenor, baritone; trumpet (2). Piano conductor scores do not indicate instrumentation and appear incomplete. Piano conductor score in a minor is noted on the verso of the piano conductor score in bb minor. -- from the Duke Ellington Library.

Tearzianna.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts -- Music -- 20th century |
| Conductor scores |
| Copy scores |
| Music |
| Parts (musical) |
| Piano conductor scores |
| Short scores |

<table>
<thead>
<tr>
<th>Box 378, Folder 10-11</th>
<th>Tego [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>7 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes: see AFRO-EURASIAN ECLIPSE</td>
<td></td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Unsigned Ellington-Strayhorn composition.

27 parts and 1 score

Tego is contained in two of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 three page short score and 27 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains short score and part. Short score indicates parts for saxes, baritone, 2 trumpets, 3 trombones, bass. Short score appears incomplete. Part for piano. Part appears incomplete.

Folder B contains parts in 4 groupings -- (i) Part for 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 1 trumpet - 1; 3 trombones - 1 (2), 2 (3), 3 (2); bass (2). -- (iii) Parts for 1 trumpet - 1; 1 trombone - 1. -- (iv) Parts for 1 trumpet - 2; 1 trombone - bass (2).

Folder A and Folder B, groupings i & iii from the Duke Ellington Library.

Folder B, groupings ii & iv from the Mercer Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Afro-Eurasian eclipse

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 378, Folder 10-11

Telecasters [music]

7 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Notes: see SUCH SWEET THUNDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

11 parts and an indefinite number of scores

Telecasters is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 three page short score, 1 five page short score and 11 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Sanders?).
<table>
<thead>
<tr>
<th>Folder A</th>
<th>Contains three page short score. Short score indicates parts for saxes, baritone, trombones, bass.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder B</td>
<td>Contains items in 3 groupings -- (i) Five page short score. Short score indicates parts for baritone, trombones, bass. -- (ii) Parts for 1 reed - baritone; 1 trombone - 1 (2); bass (2). -- (iii) Parts for 1 reed - Procope (2); 2 trombones - Butter (2), 2 (2).</td>
</tr>
<tr>
<td>Folder B groupings i &amp; ii</td>
<td>from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Folder A</td>
<td>from the Presentation Album, vol. V. Folder B, grouping iii from the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Telcast.</td>
<td>Fuzzy.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td>Copy scores</td>
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<td></td>
<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

**Box 378, Folder 12**

Tell him what you want [music]

3 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

3 scores

Tell him what you want is contained in one folder consisting of 1 four page conductor score in G Major concert, 1 two page conductor score in D Major concert, and 1 two page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score in G Major indicates parts for voices - Ev, Lil, Alic. Lyrics begin "I have a telephone in my bosom ...". Conductor score in D Major does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. Score appears incomplete. Conductor score in Eb Major indicates parts for voices - Ev, Alice, Lil. Score does not include lyrics and appears incomplete. -- from the Duke Ellington Library.

Call him up.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Box 378, Folder 13**

Tell It Like It T-I-Z

Notes: see also Subseries 1.3
<table>
<thead>
<tr>
<th>Box 378, Folder 14</th>
<th>Tell it to a star [music], 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Botwin, Shirley</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>2 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Tell it to a star is contained in one folder consisting of 2 published three page piano vocal scores and 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;When you see your quest for happiness does not progress ...&quot;. Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 369.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Indigo Music Corporation, 1945</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Published sheet music</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 378, Folder 15</th>
<th>Tell me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Gee, Matthew</td>
<td></td>
</tr>
<tr>
<td>Notes: The bottom of this lead sheet is stamped several times with union identification stamps for Thomas L. Whaley and Mercer Ellington. Their involvement with this piece is unclear. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Tell me is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Lead sheet</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

| Box 378, Folder 15 | Tell me it's the truth [music] |
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
29 Items (copy scores; 32 cm.)
18 Items (parts (photocopies); 32 cm.)
6 Items (manuscripts; 32 cm.)
16 Items (copy scores; 31 cm.)
6 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see SACRED CONCERT I see AFRO-- EURASIAN ECLIPSE
see TOGA BRAVA SUITE see SOPHISTICATED LADIES
A part for "St. Louis" is noted on the verso of a part in Folder C, grouping ii. Parts for "Laugh clown" and "St. Lz" are noted on the verso of parts in Folder C, grouping iii. A part for "Marmalade" is noted on the verso of a part in Folder C, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, worn, torn, brittle.
69 parts and an indefinite number of scores
Tell me it's the truth is contained in four of sixty nine folders for "Sacred concert I" consisting of 1 three page piano vocal score, 2 two page piano vocal scores, 1 one page piano vocal score and 9 parts in F Major concert, 1 seven page short score, 1 two page short score, 1 two page piano vocal score and 22 parts in C Major concert, 12 parts in Bb Major concert, and 26 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).
Folder A contains items in 4 groupings -- (i) Three page piano vocal score and two page piano vocal score in F Major. Lyrics begin "Tell me it's the truth, yes, yes ...". Three page score appears incomplete. -- (ii) Parts in F Major for 1 reed - Rab; trombone; bass; guitar (2). Parts in Bb Major for the same instrumentation are noted on the verso of these parts. -- (iii) Parts in F Major for 1 reed - alto; trombone; bass; guitar. -- (iv) Parts in Bb Major for 1 reed - clarinet; piano. Part for piano appears incomplete.
Folder B contains assorted scores. Seven page short score in C Major indicates parts for Rab, Proc, tenors, baritone, trumpets, trombones. Two page short score in C Major indicates parts for Proc, tenor, baritone. Score appears incomplete. Two page piano vocal score in C Major. Piano vocal score lyrics begin as above. Score appears incomplete. Two page piano vocal score and one page piano vocal score in F Major. Two page score does not include lyrics. One page score lyrics begin as above. Both scores appear incomplete.
Folder C contains parts in 4 groupings -- (i) Parts in C Major for 3 reeds - Procope (2), Hamilton, Paul (2); 2 trumpets - 1, 4 (2); 4 trombones - Lawrence, 1, 2 (2), 3 (2); bass. -- (ii) Parts in Bb Major for 3 trumpets - 1, 2, Cat; 3 trombones - Brown, Buster, Chuck. -- (iii) Parts in C Major for 2 reeds - Hodges, Harry; 2 trombones - Lawrence, 1; bass. -- (iv) Parts in Bb Major for 1 reed - Paul; 2 trombones - Brown, Buster.
Folder D contains parts in 5 groupings -- (i) Parts in Db Major for 4 reeds - Hodges, Procope (2), Hamilton (3), Gonsalves (2); 3 trumpets - Mercer, Cat, Cootie; 2 trombones - Buster (2), Chuck (2). -- (ii) Parts in Db Major for 3 reeds - Proc (2), Jimmy, Paul; 1 trumpet - 4; 2 trombones - 2 (2), Chuck (2). -- (iii) Part in Bb Major for bass. -- (iv) Parts in C Major for 2 trombones - Vince, Chuck. -- (v) Parts in Db Major for 2 trumpets - Cat, 3.

Folder A, Folder B, Folder C, groupings iii & iv, and Folder D, grouping v from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 124.

The truth.
Truth.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 378, Folder 15
Tell Me, Tell Me Dream Face
Notes: see Tulip or Turnip

Box 378, Folder 16
Tell me that you love me too [music]
4 Items (manuscripts; 32 cm.)
Composer: Whaley, Thomas L.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
4 scores

Tell me that you love me too is contained in one folder consisting of 1 two page piano vocal score in G Major concert, 2 two page piano vocal scores in F Major concert, and 1 one page piano conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Each time I hear your name ...". 1 piano vocal score in F Major is noted on the verso of the piano vocal score in G Major and appears incomplete. Piano conductor score does not indicate instrumentation. Piano conductor score is noted on the verso of a piano vocal score in F Major. -- from the Duke Ellington Library.
Daring, say you love me too.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano conductor scores
Piano vocal scores

<table>
<thead>
<tr>
<th>Box 378, Folder 16</th>
<th>Tell Me Why</th>
<th>Notes:</th>
<th>see Subseries 1.2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 378, Folder 17</th>
<th>Tell ya what I'm gonna do [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
<th>Notes:</th>
<th>see also Gonna Fall In Love</th>
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<tbody>
<tr>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td>Condition: fair.</td>
<td>2 parts</td>
<td>Tell ya what I'm gonna do is contained in one folder consisting of 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 1 trombone - Jones; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</td>
<td>Tell you what.</td>
<td>Gonna do.</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 378, Folder 17</th>
<th>Telstar</th>
<th>Notes:</th>
<th>see AFRO-BOSSA SUITE</th>
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<table>
<thead>
<tr>
<th>Box 378, Folder 17</th>
<th>Tempo</th>
<th>Notes:</th>
<th>see Reminiscing In Tempo</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Box 378, Folder 18</th>
<th>Tempo di tambori [music]</th>
<th>13 Items (copy scores; 32 cm.)</th>
<th>Notes:</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Condition: fair, torn, tape.</td>
<td>13 parts</td>
<td>Tempo di tambori is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) Part for 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. Part for trombone 2 appears incomplete. -- Grouping ii from the Duke Ellington Library.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grouping i from the Mercer Ellington Library.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Box 379, Folder 1

**Tempo La Phunque also known as Blues In G see MY PEOPLE**

**Tempo la phunque [music]**

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Tempo la phunque is contained in one folder consisting of 1 two page short score in G Major concert (?) -- in pencil -- in unidentified hand (Terry?).

Short score indicates parts for brass. Score appears incomplete. -- from the Duke Ellington Library.

**Tempo la phunque [music]**

5 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

5 parts

Tempo la phunque is contained in one of thirty four folders for "My people" consisting of 5 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto, tenor; 2 trumpets - 1, trumpet; bass. -- from the Duke Ellington Library.
Box 379, Folder 4

**Tenderly [music]**, 1956

- 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
- 1 Item (photocopy); 32 cm.
- 4 Items (copy scores; 31 cm.)
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 2 Items (copy scores; 32 cm.)

**Composer**: Gross, Walter

**Lyricist**: Lawrence, Jack

**Notes**: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition**: fair, tape.

8 parts and 1 score

Tenderly is contained in one folder consisting of 1 published two page piano vocal score and 8 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, others?).

Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "The evening breeze caressed the trees tenderly ...", -- (ii) Parts for 2 reeds - Hamilton, tenor 2; 2 trombones - 2, 3; bass. -- (iii) Parts for 2 reeds - alto 3, Carney; trumpet. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 32.


**Topic**: Music -- United States -- 20th century

**Genre/Form**: Copy scores

- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Piano vocal scores
- Published sheet music

Box 379, Folder 5

**Tenderness [music]**

- 1 Item (manuscript; 32 cm.)

**Notes**: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition**: fair.

1 part

Tenderness is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - Barney. -- from the Duke Ellington Library.

**Topic**: Music -- United States -- 20th century

**Genre/Form**: Manuscripts -- Music -- 20th century

- Music
- Parts (musical)

Box 379, Folder 5

**Tenor Saxophone Calisthetics**
Box 379, Folder 5  
Tenz [music]  
7 Items (copy scores; 32 cm.)  
6 Items (parts (photocopies); 32 cm.)  
2 Items (parts (photocopies); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see AFRO-EURASIAN ECLIPSE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Unsigned Ellington-Strayhorn composition.  
15 parts  
Tenz is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 15 parts in E Major concert -- in ink and photocopy -- in unidentified hand.  
Parts in 2 groupings -- (i) Parts for 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), bass (2); bass. -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  
Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 379, Folder 6  
Tequilla [music]  
12 Items (copy scores; 32 cm.)  
Composer: Rio, Chuck  
Notes: see also Subseries 1.2 aka Jamaica Tomboy  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn.  
Unsigned Strayhorn composition.  
12 parts  
Tequilla is contained in one folder consisting of 12 parts in Ab Major concert -- in ink -- in unidentified hand (Sanders?).  
Parts for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 3 trumpets - Baker, Terry, Ray; 3 trombones - Britt, John, Butter; 1 bass - Jim. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 379, Folder 7</th>
<th>Terry</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores</td>
</tr>
<tr>
<td><strong>Manuscripts</strong></td>
<td>Music</td>
</tr>
<tr>
<td><strong>Parts (musical)</strong></td>
<td></td>
</tr>
<tr>
<td>**Box 379, Folder 8</td>
<td>Terry cloth [music]</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>fair.</td>
</tr>
<tr>
<td><strong>3 parts</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Terry cloth</strong></td>
<td>is contained in one folder consisting of 3 parts in Db Major concert -- in ink -- in unidentified hand (ME?).</td>
</tr>
<tr>
<td><strong>Parts for 1 reed - Ash; 1 trumpet - Mercer; 1 trombone - Candy. -- from the Duke Ellington Library.</strong></td>
<td></td>
</tr>
<tr>
<td>**Box 379, Folder 9</td>
<td>Tetes De Bois</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>see Deep In The Heart Of Texas</td>
</tr>
<tr>
<td>**Box 379, Folder 9</td>
<td>Texas</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Texas [music]</strong></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>English.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>A part for &quot;Puss&quot; is also noted on the bottom of the part for &quot;Sentimental lady.&quot; Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>worn, torn.</td>
</tr>
<tr>
<td><strong>1 part</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Texas</strong></td>
<td>is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).</td>
</tr>
<tr>
<td><strong>Part for guitar - Guy. Part is noted on the verso of a part for &quot;Sentimental lady,&quot; Folder B, grouping i. -- from the Duke Ellington Library.</strong></td>
<td></td>
</tr>
<tr>
<td>Music Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Texas [music]</strong></td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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</tr>
<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Texas is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Harper?).</td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - Otto. Part is noted on the verso of a part for &quot;Unbooted character,&quot; Folder B, grouping i. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| **Thaba bosigo [music]** |
| 1 Item (manuscript; 32 cm.) |
| Notes: Parts for "Jumpin' rope" and "The trail" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: fair. |
| 1 part |
| Thaba bosigo is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?). |
| Part for piano. Part appears incomplete. -- from the Duke Ellington Library. |

| **Thailand** |
| Notes: see Royal Anthem Of Thailand |

| **Thank You Ma'am** |
| Notes: see POUSSÉ CAFE |

<p>| <strong>Thank you ma'am [music]</strong>, 1966 |
| 2 Items (conductor score and/or parts (Published sheet music); 28 cm.) |
| Composer: Ellington, Duke, 1899-1974 |</p>
<table>
<thead>
<tr>
<th>Lyricist:</th>
<th>Barer, Marshall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, stained</td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
</tr>
<tr>
<td>Thank you ma'am is contained in one of eighty three folders for &quot;Pousse cafe&quot; consisting of 2 published two page piano vocal scores in F Major concert -- in ink. Piano vocal score lyrics begin &quot;I'm scarcely a lady Sam ...&quot;. -- from the Duke Ellington Library. New York, NY, Tempo Music, Inc., 1966</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century Pousse cafe</td>
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<tr>
<td>Genre/Form:</td>
<td>Manuscripts Music Piano vocal scores Published sheet music</td>
</tr>
</tbody>
</table>

Thank you ma'am [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, worn, brittle.
21 parts and 1 score
Thank you ma'am is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eight page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.
Piano conductor score indicates parts for flute, oboe, clarinet, bass clarinet, brass, violins, cellos, drums, voice. Lyrics begin "I'll merely say thank you ma'am ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century Pousse cafe
Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies
### Thank your lucky stars and stripes

**Box 379, Folder 11**

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
12 Items (conductor score and/or parts (Published sheet music); 27 cm.)
12 Items (copy scores; 32 cm.)

**Composer:** Van Heusen, Jimmy, 1913-

**Lyricist:** Burke, Johnny

**Arranger:** Mason, Jack

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, torn, brittle.

24 parts and 1 score

Thank your lucky stars and stripes is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert, and 12 published parts and 12 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Do you like it here? ...".

Published parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar.

Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- from the Duke Ellington Library.

Stars and stripes.

**New York, NY, Southern Music Publishing Co. Inc., 1941**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

---

### Thanks

**Box 379, Folder 12**

8 Items (copy scores; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, brittle.

8 parts

Thanks is contained in one folder consisting of 8 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for voices - soprano 1 (2), soprano 2, alto (2), tenor, baritone, bass. Lyrics begin "For spreading plain and peak that tow'rs ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts
Box 379, Folder 12  Thanks For the Beautiful Land On The Delta  
Notes:  see NEW ORLEANS SUITE

Box 379, Folder 12  Thanx For Your Love  
Notes:  see Oh! Thanks For Your Love

Box 379, Folder 12  That Boogie Got Me see oversize

Box 379, Folder 13  That great come and get it day [music]  
13 Items (copy scores; 32 cm.)  
Composer:  Lane, Burton  
Lyricist:  Harburg, E.Y. (Edgar Yipsel)  
Notes:  see also OS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape, brittle.  
Unsigned Strayhorn composition.  
13 parts  
That great come and get it day is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in identified hand (Salaam).  
Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.  
Come and get it.  
Topic:  Music -- United States -- 20th century  
Genre/Form:  Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 379, Folder 14-15  That old black magic [music]  
19 Items (copy scores; 32 cm.)  
4 Items (manuscripts; 32 cm.)  
Composer:  Arlen, Harold  
Lyricist:  Mercer, Johnny, 1909-1976  
Notes:  see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn, brittle.  
Unsigned Strayhorn composition.  
20 parts and an indefinite number of scores
That old black magic is contained in two folders consisting of
1 two page piano conductor score and 10 parts in C Major
concert, 1 three page piano conductor score and 1 part in Eb
Major concert, and 1 two page conductor score and 9 parts in
D Major concert -- in ink and pencil -- in identified hand (Lester)
and unidentified hand (Whaley?).

Folder A contains parts in C Major for 2 reeds - alto 1, alto 2; 3
trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass; piano.

Folder B contains scores and remaining parts. Piano conductor
score in Eb Major does not indicate instrumentation. Part in
Eb Major for piano. Part appears incomplete. Piano conductor
score in C Major does not indicate instrumentation and appears
incomplete. Conductor score in D Major indicates parts for 5
reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1,
2, 3, 4; 3 trombones - 1, 2, 3. Score appears incomplete. Parts
in D Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Cat,
Rex, Taft; 3 trombones - Jones, Tricky, Brown. -- from the Duke
Ellington Library.

Statement of responsibility taken from Popular Music,

Black magic.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

That Old Rockin' Chair Will Get Me also known as Rockin' Chair see
Subseries 1E

That old vip vop is good enough for me [music]
1 Item (manuscript; 32 cm.)
Composer: Whaley, Thomas L.
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
1 score

That old vip vop is good enough for me is contained in one
folder consisting of 1 two page piano conductor score in G Major
concert -- in pencil -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation. --
from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano conductor scores

That rich feeling [music]
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.

1 part

That rich feeling is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?). Lead sheet for voice. Lyrics begin "You give me that rich feeling baby ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Lead sheet

Music

Box 379, Folder 17

That Scene

Notes: see Love Scene

Box 379, Folder 17

That side [music]

9 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: see This Side

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape.

20 parts

That side is contained in one folder consisting of 20 parts in b minor concert -- in ink and photocopy -- in unidentified hand. Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), bass (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. Parts are noted on the bottom of parts for "This side," groupings i & ii. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 379, Folder 18

That's a plenty [music], 1950

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 32 cm.)

Composer: Pollack, Lew

Lyricist: Gilbert, Ray
<table>
<thead>
<tr>
<th>Box 379, Folder 19</th>
<th>That's alright brother [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>worn, brittle.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>That's alright brother is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;I would say as to confession I distinctly loathe suppression ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td>Publised sheet music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 379, Folder 20</th>
<th>That's for me [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn.</td>
<td></td>
</tr>
<tr>
<td>4 parts and 1 score</td>
<td>That's for me is contained in one folder consisting of 1 two page short score and 4 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>----------------------------</td>
<td>------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

Box 380, Folder 1

That's life I guess [music]

4 Items (copy scores; 32 cm.)

Composer: DeRose, Peter

Lyricist: Lewis, Sam M.

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

4 parts

That's life I guess is contained in one folder consisting of 4 parts in G Major concert -- in ink -- in identified hand (Maisel).

Parts for 1 reed - tenor 2; 1 trumpet - 2; 1 trombone - 1; bass.

-- from the Duke Ellington Library.


<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 380, Folder 2

That's what I like about the south [music]

1 Item (copy score; 32 cm.)

Composer: Razaf, Andy

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

That's what I like about the south is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).
<table>
<thead>
<tr>
<th>Box 380, Folder 3</th>
<th>That's why a woman loves a heel [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>De Metris, Claude</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Grimes, Mattie</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td>That's why a woman loves a heel is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Lead sheet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Because he always knows the proper things to say ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
<td>Music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 380, Folder 4</th>
<th>That's why I'm saying I'm thru [music]</th>
<th>2 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape</td>
<td></td>
</tr>
<tr>
<td>2 scores.</td>
<td>&quot;That's why I'm saying I'm thru&quot; is contained in one folder consisting of 1 four page piano vocal score and 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;You treat me just like any old stranger no matter what I say or do ...&quot;. Scores appear incomplete. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>
Box 380, Folder 5

Thee ende [music]
17 Items (copy scores; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

17 parts

Thee ende is contained in one folder consisting of 17 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Rab, Proc, clarinet, Sears, baritone; 5 trumpets - Williams, Dud, Baker, Scad, Ray; 3 trombones - 1, 2, Jones; bass; drums; guitar; piano. Part for piano appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 380, Folder 6

Thelma [music]
1 Item (copy score; 32 cm.)

Composer: Jarman, Frederic
Henderson, Luther
Mallard, Oett M.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, torn.

1 part

Thelma is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "If you see Thelma tell her that I'm blue ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 380, Folder 6

Them There Eyes

Notes: see Subseries 1.2

Box 380, Folder 7-9

Theme

Notes: see also OS

Theme [music]
33 Items (copy scores; 32 cm.)

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, water spots.

33 parts
Theme is contained in three folders consisting of 9 parts in C Major concert, 12 parts in Bb Major concert, and 12 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains parts in C Major for 2 reeds - tenor 2, tenor 4; horn; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar.
Folder B contains parts in Bb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.
Folder C contains parts in G Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 1.
Theme no. 1.
Theme no. 2.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Theme [music]
2 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.

11 parts
Theme is contained in one of eighty five folders for "Sacred concert II" consisting of 11 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Merc, unidentified (2); 1 trombone - Chuck. -- (ii) Parts for 1 trumpet - Merc; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 380, Folder 7-9</th>
<th>Theme</th>
<th>Sacred concert II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
<td>see SACRED CONCERT II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 380, Folder 10</th>
<th>Theme For Trambean aka Bald Spot Bounce</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 380, Folder 10</th>
<th>Theme From M* A* S* H* also known as Suicide Is Painless, see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see OS aka Suicide Is Painless</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 380, Folder 10</th>
<th>Theme From Peking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see So Little Time see Pee King</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 380, Folder 10</th>
<th>Theme From The Eleventh Hour see oversize</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 380, Folder 11</th>
<th>Then I'll be happy [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>Then I'll be happy is contained in one folder consisting of 1 six page short score in F Major concert -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for alto, clarinet, piano. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 380, Folder 12</th>
<th>There I go [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Composer:</td>
<td>Weiser, Irving</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Zaret, Hy</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>There I go is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Part for 1 bass - Moe. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Music  
Parts (musical)

**Box 380, Folder 13**  
There shall be no night [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
**Notes:** see also Subseries 1.2  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn.  
2 parts  
There shall be no night is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in identified hand (BS).  
Parts for 1 trumpet - Cooty; bass. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 11.  
Night.

**Box 380, Folder 13**  
There was nobody lookin' [music]  
1 Item (part (photocopy); 32 cm.)  
**Composer:** Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
**Notes:** see DEEP SOUTH SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
There was nobody lookin' is contained in one of eighteen folders for "Deep south suite" consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Sanders?).  
Part for piano.  
From the Presentation Album, vol. M.
### Photocopies

<table>
<thead>
<tr>
<th>Box 380, Folder 13</th>
<th>There Were Shepherds see oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 380, Folder 14</td>
<td>There'll never be another you [music]</td>
</tr>
<tr>
<td></td>
<td>4 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Gordon, Mack, 1904-1959</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>5 parts</td>
<td></td>
</tr>
<tr>
<td>There'll never be another you is contained in one folder consisting of 5 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - Proc, alto 3; trumpet; 1 trombone - Buster; piano. Part for piano appears incomplete.</td>
<td></td>
</tr>
<tr>
<td>Medley.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 380, Folder 15</th>
<th>There'll Come A Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 380, Folder 16</td>
<td>There's A Blue Note In My Love Song</td>
</tr>
<tr>
<td>Box 380, Folder 16</td>
<td>There's A Cottage For Sale</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Subseries 1E</td>
</tr>
<tr>
<td>Box 381, Folder 1</td>
<td>There's a house in Harlem for sale [music]</td>
</tr>
<tr>
<td>7 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Arlen, Jerry</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Van Heusen, Jimmy, 1913-</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>7 parts</td>
<td></td>
</tr>
</tbody>
</table>
There's a house in Harlem for sale is contained in one folder consisting of 7 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 3 reeds - alto 3, alto 4, tenor; 1 trumpet - 1; 2 trombones - Browne, Tricky; bass. -- from the Duke Ellington Library.
House in Harlem for sale.

There's a man in my life [music]
6 Items (manuscripts; 32 cm.)
12 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Waller, Fats, 1904-1943
Lyricist: Marion, George, Jr
Arranger: Beane, Reginald
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
13 parts and an indefinite number of scores

There's a man in my life is contained in three folders consisting of 1 fourteen-page conductor score, 1 two-page piano vocal score and 1 part in Bb Major concert, 1 ten-page conductor score, 1 two-page conductor score and 1 two-page piano conductor score in F Major concert, and 1 four-page short score and 12 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Williams, Whaley?).

Folder A contains piano vocal score, conductor score in Bb Major, and two page conductor score in F Major. Piano vocal score lyrics begin "Oh, there's a man in my life, he don't dress me in sable ...". Conductor score in Bb Major indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2. Two-page conductor score in F Major does not indicate instrumentation and appears incomplete.

Folder B contains items in 3 groupings -- (i) Scores in F Major. Two page piano conductor score does not indicate instrumentation. Ten-page conductor score indicates parts for trumpet, 2 trombones, piano. -- (ii) Part in Bb Major for bass. -- (iii) Parts in G Major for 4 reeds - Nat, Jimmy, Ben, Carney; 3 trumpets - Taft, Baker, Wallace; 3 trombones - Sandy, Tricky, Tizol; bass; guitar.

Folder C contains four-page short score in G Major. Short score indicates parts for 4 saxes, Jimmy, Ray. -- from the Duke Ellington Library.

Conductor score in Bb Major in Folder A is dated 1944/01/18.
Statement of responsibility taken in part from Popular Music,
<table>
<thead>
<tr>
<th>Box 381, Folder 2-4</th>
<th>There's A Permanent Wave In Old Glory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 381, Folder 2-4</th>
<th>There's A Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Somewhere</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 381, Folder 5</th>
<th>There's buddy bud [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>11 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>There's buddy bud is contained in one folder consisting of 1 four page conductor score and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 2, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 381, Folder 5</th>
<th>There's no one but you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see BEGGAR'S HOLIDAY</td>
</tr>
<tr>
<td>An additional piano vocal score for this piece is noted on the verso of a short score for &quot;When I walk with you&quot; from &quot;Beggar's holiday,&quot; Folder B. Additional materials for this piece are also contained in &quot;Beggar's holiday scores,&quot; Folder B. grouping i.</td>
<td></td>
</tr>
</tbody>
</table>
There's no one but you is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 two page piano vocal score in D Major concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin "We've no place to be alone ...".

From the Presentation Album, vol. J.

**Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.**

**Condition:** fair, brittle. Folder A -- 2p.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>There's no one but you is contained in one of forty seven folders</td>
<td></td>
</tr>
<tr>
<td>for &quot;Beggar's holiday&quot; consisting of 1 two page piano vocal score in D Major concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin &quot;We've no place to be alone ...&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:**
- Music -- United States -- 20th century
- Dramatic music
- Beggar's holiday

**Genre/Form:**
- Manuscripts
- Music
- Photocopies
- Piano vocal scores

**Box 381, Folder 6**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Hopper, Hal</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Adair, Tom</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

There appears to be a number from the Duke Ellington Band Book: 306.

6 parts and an indefinite number of scores.

There's no you is contained in one folder consisting of 2 published two-page piano vocal scores, 1 four-page short score and 6 parts in F Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Piano vocal score lyrics begin "The frost glistens on my windowpane ...". Short score indicates parts for 4 saxes, Cat. Parts for 3 reeds - Toby, Sears, Carney; 2 trumpets - Cat, Rex; 1 trombone - Jones. -- from the Duke Ellington Library.

Fair: torn, worn, brittle.

New York, N.Y., Barton Music Corp., 1944

**Topic:**
- Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Holographs
- Music
- Parts (musical)
- Piano vocal scores
- Short scores
- Manuscripts -- Music -- 20th century
<table>
<thead>
<tr>
<th>Box 381, Folder 6</th>
<th>There's Religion In Rhythm</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Notes: see Subseries 1E</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 381, Folder 7</th>
<th>There's something about me without him [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Original for lyric sheet (photocopy) is in non-music materials. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td></td>
</tr>
<tr>
<td>There's something about me without him is contained in one folder consisting of 1 part in C Major concert, and 1 lyric sheet -- in pencil and photocopy -- in unidentified hands (DE, other?). Part for piano. Lyric sheet begins &quot;There's something about me without him that really isn't me ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Something about me without him.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 381, Folder 8</th>
<th>There's something goin' on [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Parts for &quot;We won't go home until morning&quot; are noted on the bottom of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, brittle.</td>
<td></td>
</tr>
<tr>
<td>14 parts</td>
<td></td>
</tr>
<tr>
<td>There's something goin' on is contained in one folder consisting of 14 parts in e minor concert -- in pencil -- in unidentified hand (Whaley?). Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 381, Folder 9 | These foolish things [music] |

Sheet music -- 1940-1950

Page 2168 of 3442
1 Item (copy score; 32 cm.)
Composer: Strachey, Jack
Link, Harry
Lyricist: Marvell, Holt
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
Unsigned Strayhorn composition.
1 part
These foolish things is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Lovett).
Part for 1 trumpet - 3. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 381, Folder 10
They all laughed [music]
2 Items (copy scores; 32 cm.)
Composer: Gershwin, George, 1898-1937
Lyricist: Gershwin, Ira, 1896-1983
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
2 parts
They all laughed is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Maisel?).
Parts for 1 reed - tenor 2; 1 trumpet - 2. Parts incorporate a published arrangement. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 381, Folder 11
They can't take that away from me [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Gershwin, George, 1898-1937
Lyricist: Gershwin, Ira, 1896-1983
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
2 scores
They can't take that away from me is contained in one folder consisting of 2 two page piano conductor scores in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Piano conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.
Can't take that away.

Box 381, Folder 12
Things [music]
13 Items (parts (photocopies); 33 cm.)
Composer: Wilson, Gerald
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
13 parts
Things is contained in one folder consisting of 13 parts in Ab Major concert -- in photocopy -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 4 trombones - 1, 2, 3, 4; bass.
From the Mercer Ellington Library.

Box 382, Folder 1-6
Things Ain't What They Used To Be
Notes: see also oversize see also Time's A Wastin' verso Bojangles aka Used To Be
see also Subseries 1.3

Things ain't what they used to be [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Lyricist: Persons, Ted
Language: English.
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: | worn. |
| Unsigned Ellington-Strayhorn composition. | 1 part |
| Things ain't what they used to be is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand. | 1 part |
| Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library. | 1 part |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Manuscripts | 1 part |
| Music | 1 part |
| Parts (musical) | 1 part |

Things ain't what they used to be [music], 1943
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
3 Items (parts (photocopies); 33 cm.)
39 Items (copy scores; 32 cm.)
38 Items (parts (photocopies); 32 cm.)
9 Items (manuscripts; 32 cm.)
10 Items (copy scores; 31 cm.)
1 Item (manuscript; 31 cm.)
1 Item (part (photocopy); 30 cm.)
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
9 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Lyricist: Persons, Ted
Arranger: Jackson, J. Calvin
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape, stained, worn.
111 parts and an indefinite number of scores
Things ain't what they used to be is contained in six folders consisting of 2 parts in C Major concert, 7 parts in Bb Major concert, 1 published two page piano vocal score, 1 published part and 5 parts in Eb Major concert, and 1 four page short score and 96 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, Harper, Henderson, others?).
Folder A contains parts in Eb Major for 1 reed - tenor; horn; trumpet.
Folder B contains piano vocal score and published part in Eb Major, and short score and parts in Db Major. Piano vocal score lyrics begin "Got so weary of bein' nothin' ...". Published part for piano. Short score indicates parts for altos, tenor, baritone, trumpets, trombones. Short score appears incomplete. Parts in Db Major for 4 reeds - alto 1, alto 3, tenor, baritone; piano.

Folder C contains parts in 4 groupings -- (i) Parts in Bb Major for 3 reeds - Otto, Chauncey, Carney; 1 trumpet - Wallace; 3 trombones - Tricky, Brown, Tizol. Parts subtitled "Intro." -- (ii) Parts in Db Major for 1 reed - Otto (2); 2 trumpets - Wally, Ray; 1 trombone - Brown (2). -- (iii) Parts in Db Major for 4 horns - 1, 2, 3, 4; bass; voice. Part for voice does not include lyrics. -- (iv) Parts in Db Major for 5 reeds - Proc, alto 2, tenor 1, tenor 2, tenor 3; 4 trumpets - Shorty, 2, 3, 4; 2 trombones - 2, 3.

Folder D contains parts in 3 groupings -- (i) Parts in Db Major for 2 reeds - Proc, baritone; 5 trumpets - 1, 2, Nathan, Cooty, Herb (2); 1 trombone - Jones; bass. Parts appear to reflect different arrangements of the piece. -- (ii) Parts in Eb Major for 2 reeds - alto, baritone. -- (iii) Parts in C Major (?) for unidentified bass instrument (trombone?); unidentified instrument. Part for unidentified instrument appears incomplete.

Folder E contains parts in Db Major for 11 reeds - piccolo (2), flute, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, contrabassoon; 4 horns - 1, 2, 3, 5; 3 trumpets - 1 (2), 3, 4; 3 trombones - 1, 2, 3; tuba; 2 violins - A/B (2); viola (2); cello (2); bass (2); drums; vibraharp.

Folder F contains parts in Db Major for 5 reeds - Rab, Otto (2), Jimmie (2), Sears, Carney (2); 5 trumpets - Taft, Scad (2), Anderson, Ray, Cooty; 4 trombones - Jones (3), Tricky, Brown (4); Butter (2). -- All items except trumpet part in Folder A, part for Otto in Folder C, grouping ii, Folder D, grouping i, and Folder F from the Duke Ellington Library. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 33, 54.

Things ain't.
Things.
Serenade to a P. & P.

New York, NY, Tempo Music, Inc., 1943

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Photocopies
<table>
<thead>
<tr>
<th>Box 382, Folder 7</th>
<th>Things is [music]</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>4 Items (copy scores; 33 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (part (photocopy); 28 cm.)</td>
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<tr>
<td>Notes:</td>
<td>see also Rhythmal Roof</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn, stained.</td>
</tr>
<tr>
<td></td>
<td>5 parts</td>
</tr>
<tr>
<td></td>
<td>Things is is contained in one folder consisting of 2 parts in A Major concert, 2 parts in F Major concert, and 1 part in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Grouping i from the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 382, Folder 8</th>
<th>Things you miss [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn.</td>
</tr>
<tr>
<td></td>
<td>8 parts</td>
</tr>
<tr>
<td></td>
<td>Things you miss is contained in one folder consisting of 8 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 3 reeds - Sears, Jimmy, Carney; 3 trumpets - Andy, Taft, Scad; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

| Box 382, Folder 8 | Think of Everything |
### Box 382, Folder 8

**Third stanza [music]**

- 12 Items (copy scores; 32 cm.)
- 2 Items (parts (photocopies); 32 cm.)

**Notes:** see GOLDEN BROON AND GREEN APPLE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle, tape.

14 parts

Third stanza is contained in one of three folders for "Golden broom and green apple" consisting of 1 part in F Major concert, and 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Part in F Major for bass. -- (ii) Parts in C Major for 1 trombone - Buster (2). -- (iii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, Cooty; 2 trombones - Brown, Chuck. -- Grouping iii from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

### Box 382, Folder 9

**This I love above all [music]**

- 7 Items (copy scores; 32 cm.)

**Notes:** see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

7 parts

This I love above all is contained in one folder consisting of 7 parts in Bb Major concert -- in ink -- in identified hand (Williams).

Parts for 3 reeds - alto 3, tenor 1, baritone; 1 trumpet - 1; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 316.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

### Box 382, Folder 10

**This is always [music], 1946**
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)
Lyricist: Gordon, Mack, 1904-1959
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
3 parts and an indefinite number of scores
"This is always" is contained in one folder consisting of 2 published two-page piano vocal scores, 1 four-page short score and 3 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Piano vocal score lyrics begin "Our love will live, our love will last ...". Short score indicates parts for 4 saxes, clarinet, Shorty. Parts for 1 reed - Sears; 1 trumpet - Cat; 1 trombone - Wilbur.
-- from the Duke Ellington Library.
Fair, brittle.
New York, N.Y., Twentieth Century Music Corporation, 1946
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

Box 383, Folder 1
This is my night to love [music]
1 Item (copy score; 32 cm.)
6 Items (copy scores; 31 cm.)
Composer: Ford, Worner J.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, torn.
6 parts and 1 score
This is my night to love is contained in one folder consisting of 1 two page piano vocal score in F Major concert, and 6 parts in G Major concert -- in ink -- in unidentified hands.
Piano vocal score lyrics begin "Don't be afraid of the moonlight ...". Parts for 2 reeds - alto, tenor 2; trumpet; trombone; bass; piano. -- from the Duke Ellington Library.
Piano vocal score bears a copyright date of 1951.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Manuscripts
Box 383, Folder 2  
This is the end goodbye [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This is the end goodbye is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  

Box 383, Folder 3  
This is the story of a starry night [music]  
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 24 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, torn.  
12 parts  
This is the story of a starry night is contained in one folder consisting of 12 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).  
Parts for 4 reeds - Rab, Otto, Ben, Carney; 3 trumpets - Rex, Wallace, Nance; 3 trombones - Tizol, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 29.  
Starry night.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  

Box 383, Folder 4  
This love is new [music]  
1 Item (copy score; 32 cm.)  
Composer: Russell, George  
Lyricist: Burton, Janet
<table>
<thead>
<tr>
<th>Box 383, Folder 5</th>
<th>This Love Of Mine</th>
<th>Notes:</th>
<th>see also OS aka Love Of Mine</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>This man [music]</td>
<td>Notes:</td>
<td>see SATURDAY LAUGHTER</td>
</tr>
<tr>
<td></td>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
<td>A piano vocal score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape. 1 score This man is contained in one of thirteen folders for &quot;Saturday laughter&quot; consisting of 1 six page short score in e minor concert -- in photocopy -- in unidentified hand. Short score indicates parts for voices - Maisy, Eliza. Lyrics begin &quot;I want a world, I want a man ...&quot;. From the Presentation Album, vol. X.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 383, Folder 6</td>
<td>This side [music]</td>
<td>Notes:</td>
<td>Parts for &quot;That side&quot; are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Items (parts (photocopies); 32 cm.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Conditions

- **Condition: fair, tape.**
- **20 parts**

This side is contained in one folder consisting of 20 parts in g minor concert -- in ink and photocopy -- in unidentified hand.

- **Parts in 2 groupings --**
  - (i) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), bass (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.
  - Grouping i from the Mercer Ellington Library.

#### Location

**Box 383, Folder 7**

- **Thomas Jefferson [music]**
  - 1 Item (manuscript; 32 cm.)
  - **Notes:** A part for "Ballin' the jack" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
  - **Condition:** fair.
  - **1 part**

- **Thomas Jefferson is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).**
  - Part for piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

---

**Box 383, Folder 8**

- **Thompson Brothers verso Takes A Good Woman**

**Box 383, Folder 9**

- **Those Draftin' Blues**

**Box 383, Folder 9**

- **Those Ever-Lovin' Gut-Bucket Swinging Blues**
  - **Notes:** see Swingers Get The Blues Too

**Box 383, Folder 9**

- **Those Great Big Dollar Sign Eyes verso What Have I Done To You Now**

**Box 383, Folder 10**

- **Thoughts of you [music]**
  - 2 Items (copy scores; 32 cm.)
  - 1 Item (part (photocopy); 32 cm.)
  - 1 Item (manuscript; 23 cm.)
  - **Composer:** Rollins, Linda
  - **Arranger:** Whaley, Thomas L.

- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
<table>
<thead>
<tr>
<th>Box 383, Folder 11</th>
<th>Three also known as Mural From Two Perspectives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Wounded Love</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 383, Folder 12</th>
<th>Three blind mice [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td>9 parts</td>
</tr>
<tr>
<td>3 blind mice is contained in one folder consisting of 9 parts in Eb Major concert -- in ink -- in identified hand (Henderson).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 reeds - Otto, Carney; 4 trumpets - Wallace, Rex, Cootie, Freddie; 1 trombone - Brown; bass - Billy/Hayes; 1 guitar - Freddie. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 383, Folder 12</th>
<th>Three Cent Stomp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see 3 Cent Stomp</td>
</tr>
</tbody>
</table>

| Box 383, Folder 12 | Three Dances also known as Beige see BLACK, BROWN AND BEIGE |

| Box 383, Folder 13 | Three flights up [music] |
### Three J's blues [music]

10 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Composer: Hamilton, Jimmy  
Notes: see also OS  

A lead sheet for "Moon stone" is noted on the verso of a part for this piece. Parts for an untitled piece are noted on the verso of some parts for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair, torn.  

11 parts  
Three J's blues is contained in one folder consisting of 11 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  

Parts for 4 reeds - alto 1, alto 3, tenor, baritone; trumpet; 3 trombones - 1, 2, 3; bass; piano (2). -- from the Duke Ellington Library.  

#### Topic: Music -- United States -- 20th century  
#### Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

6 parts and 1 score

Three little maids is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page piano conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Mikado swing

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

Box 383, Folder 14 Three little words [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)

Notes: see CHECK AND DOUBLE CHECK

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle, tape.

15 parts

Three little words is contained in one of six folders for "Check and double check" consisting of 1 part in F Major concert (?), and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Henderson?).

Part in F Major (?) for unidentified treble instrument. Parts in Eb Major for 5 reeds - Rick, Pro, Paul, Jimmie, baritone (2); 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 (2). Some parts appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 1.

3 little words.

Topic: Music -- United States -- 20th century

Check and double check

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Box 383, Folder 14 Three O'Clock Jump

Notes: see 3 O'Clock Jump
<table>
<thead>
<tr>
<th>Box 383, Folder 15</th>
<th>Three on a match [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Fiorito, Ted</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Egan, Raymond B.</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: worn.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Three on a match is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - tenor. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>3 on a match.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts -- Music -- 20th century |
| Music |
| Parts (musical) |

<table>
<thead>
<tr>
<th>Box 383, Folder 15</th>
<th>Three shows nightly [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 36 cm.)</td>
<td></td>
</tr>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Kuller, Sid</td>
<td></td>
</tr>
<tr>
<td>Notes: see JUMP FOR JOY</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape, water spots.</td>
<td></td>
</tr>
<tr>
<td>13 parts</td>
<td></td>
</tr>
<tr>
<td>Three shows nightly is contained in one of one hundred fourteen folders for &quot;Jump for joy&quot; consisting of 13 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) Part for voice. Lyrics begin &quot;Appearances must be deceiving ...&quot;. -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trumpets - 1, 2, Terry; 3 trombones - Britt, Butter, John; bass; drums. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Copyright 1959 by Robbins Music Corp.</td>
<td></td>
</tr>
<tr>
<td>Three shows.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |
Photocopies

Box 383, Folder 15  Three Sisters verso Is Love Light

Box 383, Folder 15  Three ten blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes:  see 3: 10 Blues
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Three ten blues is contained in one folder consisting of 1 part
in Db Major concert -- in pencil -- in unidentified hand (BS?).
Part for piano. Part is noted on the verso of a short score for
"Clementine," Folder A, from "Girls' suite." -- from the Duke
Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 383, Folder 15  Three-Three
Notes:  see 3-3

Box 383, Folder 15  Three Trumps
Notes:  see Spacemen

Box 383, Folder 15  Threesome
Notes:  see Jam With Sam see VIP's Boogie

Box 383, Folder 16  Thrill in Spain [music]
1 Item (manuscript; 36 cm.)
5 Items (copy scores; 32 cm.)
Notes:  Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
4 parts and an indefinite number of scores
Thrill in Spain is contained in one folder consisting of 1 ten page
conductor score, 1 three page piano conductor score and 4
parts in C Major concert -- in ink and pencil -- in unidentified
hand (Whaley?).
Conductor score indicates parts for 4 saxes, 3 trumpets, 1
trombone, bass, guitar, piano. Score appears incomplete. Piano
conductor score does not indicate instrumentation. Parts for 1
reed - alto 1; 3 trumpets - 1, 2, 3. -- from the Duke Ellington
Library.

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<table>
<thead>
<tr>
<th>Box 383, Folder 17</th>
<th>Through The Years</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 383, Folder 17</strong></td>
<td><strong>Thunder bay [music]</strong></td>
</tr>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see ANATOMY OF A MURDER</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Ellington-Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>8 parts</td>
</tr>
<tr>
<td></td>
<td>Thunder bay is contained in one of thirty two folders for &quot;Anatomy of a murder&quot; consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hand (Sanders?).</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 384, Folder 1</th>
<th>Thunderbird [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 Items (copy scores; 32 cm.)</td>
<td>1 Item (part (photocopy); 28 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, worn, tape.</td>
</tr>
<tr>
<td></td>
<td>17 parts</td>
</tr>
<tr>
<td></td>
<td>Thunderbird is contained in one folder consisting of 17 parts in c minor concert -- in ink -- in identified hand (Hughes) and unidentified hand (Tizol?).</td>
</tr>
</tbody>
</table>
Parts in 2 groupings -- (i) Part for 1 reed - tenor 1 (2). -- (ii) Parts for 4 reeds - alto 1, alto 2, tenor 2, baritone (2); 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar; piano. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 339.

Thunder-bird.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Unsigned Strayhorn composition.

12 parts

Tie a yellow ribbon round the old oak tree is contained in one folder consisting of 12 parts in F Major concert -- in pencil -- in unidentified hand.


Tie a yellow ribbon.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 384, Folder 6

Tiekam [music]

9 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Notes: "Wild" Bill Davis may be either the composer or arranger of this piece. His name appears on the parts, but his role is unclear. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

18 parts

Tiekam is contained in one folder consisting of 18 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - Norris (2), Ash (2), Paul (2), Harry; 3 trumpets - Cat, 2 (2), 3; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts for 1 trumpet - Cat; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 384, Folder 7

Tierra [music]

7 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.2
<table>
<thead>
<tr>
<th>Series 1: Music Manuscripts</th>
<th>Duke Ellington Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMAH.AC.0301</td>
<td></td>
</tr>
</tbody>
</table>

| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: brittle, tape. |
| 6 parts and 1 score |
| Tierra is contained in one folder consisting of 1 four page piano conductor score and 6 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?). |
| Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto 1, tenor 2; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library. |

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Parts (musical) |
| Piano conductor scores |

| Box 384, Folder 8 | Tiger lady [music] |
| 1 Item (copy score; 32 cm.) |
| Notes: see also OS |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: worn, tape. |
| 1 score |
| Tiger lady is contained in one folder consisting of 1 three page piano conductor score in b minor concert -- in ink -- in unidentified hand. |
| Piano conductor score indicates part for voice. Score does not include lyrics. -- from the Duke Ellington Library. |

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Manuscripts |
| Music |
| Piano conductor scores |

<p>| Box 384, Folder 9-10 | Tiger rag [music] |
| 8 Items (manuscripts; 32 cm.) |
| Image(s): Tiger Rag also known as Whispering Tiger verso Got-Low |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: worn, torn, brittle. |
| 8 parts |
| Tiger rag is contained in two folders consisting of 4 parts in Bb Major concert, and 4 parts in Ab Major concert -- in pencil -- in unidentified hands (Tizol, other?). |
| Folder A contains parts in Bb Major for 2 reeds - alto 1, tenor 1; 1 trumpet - 1 (2). |</p>
<table>
<thead>
<tr>
<th>Box 384, Folder 11</th>
<th>Tigre, Le [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>11 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>8 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>6 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td></td>
<td>25 parts</td>
</tr>
</tbody>
</table>

Le tigre is contained in one folder consisting of 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (4); 3 trumpets - 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 reed - Proc; 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 58.

Le tigre.

<table>
<thead>
<tr>
<th>Box 384, Folder 11</th>
<th>Tigress [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (part (photocopy); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see AFRO-BOSSA SUITE</td>
</tr>
</tbody>
</table>

An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping ix. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


2 parts

Tigress is contained in one of nineteen folders for "Afro Bossa" consisting of 1 lead sheet and 1 part in G Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley?).
Lead sheet for unidentified treble instrument. Part for bass. -- from the Duke Ellington Library.

**Topic:**
- Music -- United States -- 20th century
- Suites (Jazz ensemble)
- Afro Bossa

**Genre/Form:**
- Holographs
- Lead sheet
- Manuscripts
- Music
- Parts (musical)
- Photocopies

**Box 385, Folder 1**

**Till we meet again [music], 1918**
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

**Composer:** Whiting, Richard A.

**Lyricist:** Egan, Raymond B.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

2 scores

Till we meet again is contained in one folder consisting of 1 one page piano vocal score in G Major concert, and 1 published three page piano vocal score in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score in G Major lyrics begin "Wait and pray each night for me ...". Score appears incomplete. Published piano vocal score in Ab Major lyrics begin "There's a song in the land of the lily ...". -- from the Duke Ellington Library.

New York, NY, Remick Music Corporation, 1918

**Topic:**
- Music -- United States -- 20th century

**Genre/Form:**
- Manuscripts -- Music -- 20th century
- Music
- Piano vocal scores
- Published sheet music

**Box 385, Folder 1**

**Tillie The Viper see oversize**

**Box 385, Folder 2**

**Tilo's dance [music]**
1 Item (copy score; 32 cm.)

**Composer:** Marain, M. Arif

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

1 part

Tilo's dance is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.
Box 385, Folder 3  

**Time alone will tell [music]**  
1 Item (copy score; 32 cm.)  
Composer: Monaco, James V.  
Lyricist: Gordon, Mack, 1904-1959  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn.  
Unsigned Strayhorn composition.  
1 part  
Time alone will tell is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Williams?).  
Part for 1 trombone - 3. -- from the Duke Ellington Library.  

Box 385, Folder 4  

**Time on my hands [music]**  
15 Items (copy scores; 32 cm.)  
6 Items (manuscripts; 32 cm.)  
1 Item (copy score; 31 cm.)  
Composer: Youmans, Vincent  
Lyricist: Gordon, Mack, 1904-1959  
Adamson, Harold  
Notes: see also Subseries 1.3  
A part for an untitled piece is noted on the verso of a part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, torn, tape, stained.  
Unsigned Strayhorn composition.  
22 parts  
Time on my hands is contained in one folder consisting of 22 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, Henderson, Hamilton, other?).  
Parts in 3 groupings -- (i) Parts for 3 reeds - alto 1, alto 3, tenor 4; 3 trumpets - 2, 3, 4; 2 trombones - Tizol, Butter. -- (ii) Parts for
2 reeds - Nat, Carney; 2 trumpets - 1, 3; 2 trombones - Sandy, Tricky. -- (iii) Parts for 3 reeds - clarinet, tenor 4, baritone; 3 trombones - Tizol, Butter, Britt; bass; guitar. Parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 385, Folder 4
Time out for love [music]
1 Item (part (photocopy); 32 cm.)
Composer: Blake, Eubie (James Herbert), 1883-1983
Sissle, Noble, 1889-1975
Javits, Joan
Notes: see Shuffle Along
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
1 score
Time out for love is contained in one of twelve folders for "Shuffle along" consisting of 1 four page piano vocal score in e minor concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "Some say there's no chance for love and romance ...". - from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Shuffle along
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 385, Folder 5
Time to remember [music]
10 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle, tape.
9 parts and 1 score
Time to remember is contained in one folder consisting of 1 three page piano conductor score and 9 parts in Ab Major concert -- in ink -- in unidentified hand.
Piano conductor score indicates parts for alto, clarinet, tenor, trumpets, trombones, violin, piano. Parts for 3 reeds - alto,
clarinet, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; guitar. Part for trumpet 2 also indicates a brief part for violin. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

---

**Box 385, Folder 5**

**Time Waits For No One** see oversize

---

**Box 385, Folder 6-7**

**Time's a-wastin'** [music], 1945

1 Item (conductor score and/or parts (Published sheet music); 29 cm.)

10 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

**Composer:**

Ellington, Duke, 1899-1974

Ellington, Mercer Kennedy, 1919-1996 (musician)

George, Don

**Notes:**

see also Things Ain't What They Used To Be

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

19 parts and 1 score

'Time's a-wastin' is contained in two folders consisting of 1 published two page piano vocal score and 19 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Folder A contains piano vocal score. Lyrics begin "Listen baby the time's a-wastin' ... ."

Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone; 2 trumpets - 2, 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.

Folder B, grouping ii from the Duke Ellington Library.


New York, NY, Burke and Van Heusen, Inc., 1945

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

Published sheet music
<table>
<thead>
<tr>
<th>Box 385, Folder 8</th>
<th>Action In Alexandria</th>
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<tr>
<td>Notes:</td>
<td>see also Scores aka Overture</td>
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<thead>
<tr>
<th>Box 385, Folder 9</th>
<th>After Gossippippi</th>
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<tr>
<th>Box 385, Folder 9</th>
<th>Alcibades</th>
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<tr>
<th>Box 385, Folder 9</th>
<th>Angry</th>
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<table>
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<tr>
<th>Box 385, Folder 9</th>
<th>Banquet Scene</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Counter Theme</td>
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</table>

<table>
<thead>
<tr>
<th>Box 385, Folder 9</th>
<th>Conscience</th>
</tr>
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<thead>
<tr>
<th>Box 385, Folder 10</th>
<th>Counter theme [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 32 cm.)</td>
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<tr>
<td>12 Items (copy scores; 32 cm.)</td>
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<tr>
<td>1 Item (copy score; 29 cm.)</td>
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</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

| Composer: | Ellington, Duke, 1899-1974 |
| Notes:    | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: fair, worn, torn, tape, stained. |
| 15 parts and an indefinite number of scores |
Counter theme is contained in one of eight folders for "Timon of Athens suite" consisting of 2 two page short scores and 15 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 4 groupings -- (i) 1 two page short score. Short score does not indicate instrumentation. -- (ii) Parts for 1 reed - Jimmy (2); 1 trombone - 2 (2). -- (iii) Parts for 4 reeds - Rab, Proc, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3; bass. Many parts appear incomplete. -- (iv) 1 two page short score. Short score indicates parts for Rab, Proc, baritone, trumpets. -- All items except grouping ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 17.

Counter.
Banquet scene.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 385, Folder 11 Desolation
Box 385, Folder 11 Gold
Box 385, Folder 11 Gossip
Box 385, Folder 11 Gossippippi
Box 385, Folder 11 Impulsive Giving
Box 385, Folder 12 Mc Blues
Notes: see also Skillapoopin'
Box 385, Folder 13 Ocean
Box 385, Folder 13 Overture
Notes: see Action In Alexandria see Scores
Box 385, Folder 13 Regal
Box 385, Folder 13 Regal Format
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<th>Box 385, Folder 13</th>
<th>Revolutionary</th>
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<tr>
<td>Box 385, Folder 14</td>
<td>Skillipoop'</td>
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<tr>
<td>Notes:</td>
<td>see also Mc Blues</td>
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<tr>
<td>Box 385, Folder 15</td>
<td>Smoldering</td>
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<tr>
<td>Box 385, Folder 16</td>
<td>Scores (Arrangement by A. Strombergs) *Missing</td>
</tr>
<tr>
<td>Box 385, Folder 16</td>
<td>Tin Roof Blues</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Rugged Romeo see CONTROVERSIAL SUITE</td>
</tr>
<tr>
<td>Box 386, Folder 1</td>
<td>Tin soldier [music]</td>
</tr>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
<td></td>
</tr>
<tr>
<td>3 parts</td>
<td></td>
</tr>
<tr>
<td>Tin soldier is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) Part for 1 trombone - 1. -- (ii) Parts for 1 reed - Carney; 1 trumpet - 2. -- Grouping ii from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Grouping i from the Mercer Ellington Library.</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
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</tr>
<tr>
<td>Genre/Form: Copy scores</td>
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<tr>
<td>Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Box 386, Folder 1</td>
<td>Tina</td>
</tr>
<tr>
<td>Notes:</td>
<td>see LATIN-AMERICAN SUITE</td>
</tr>
<tr>
<td>Box 386, Folder 1</td>
<td>Ting [music]</td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
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</tr>
<tr>
<td>Notes:</td>
<td>see THE RIVER</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: worn, tape.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Ting is contained in one of twenty two folders for &quot;The river&quot; consisting of 1 two page piano conductor score in D Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano conductor score indicates part for baritone. Score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Box 386, Folder 2</td>
<td>Ting-A-Ling</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Ting-a-ling [music]</td>
<td>13 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Language:</td>
<td>English</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn, torn, tape.</td>
</tr>
<tr>
<td>13 parts</td>
<td>Ting-a-ling is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, 2, 3; bass. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 98.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores Manuscripts Music Parts (musical)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 386, Folder 3</th>
<th>Tinkle [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ting a ling [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Language:</td>
<td>English</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: torn.</td>
</tr>
<tr>
<td>1 part</td>
<td>Ting a ling is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Benjamin?). Part for 1 trumpet - 3. Part is noted on the verso of Fats' part for Deep Night, Folder D, grouping ii and appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century Music Parts (musical)</td>
</tr>
</tbody>
</table>
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Tinkle is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 trombone - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 386, Folder 4   Tinkle Tune

Tinkle tune [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part
Tinkle tune is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.
Part for 1 trumpet - Merc. Part is noted on the verso of a part for "The mooch," Folder E, grouping ii.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Tinkle tune [music]
9 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
11 parts.
### Tinkle Tune

Tinkle tune is contained in one folder consisting of 11 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 1 reed - Jimmy (2). -- (ii) Parts for 4 reeds - Russell, Johnny, Paul, Harry; 1 trumpet - Cat; 3 trombones - Brown, Buster, Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

---

### Tip A Tap Along

Tiptap is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Part for unidentified instrument. Part is noted on the verso of the piano conductor score for "Goody goody," Folder A. Part appears incomplete. -- from the Duke Ellington Library.  
Fair.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

---

### Tip a Tap Along

Tiptap along is contained in one folder consisting of 1 twenty page conductor score in a minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.

1 score

---
Conductor score indicates parts for 3 saxes, 2 trumpets, 1 trombone, bass, piano. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 386, Folder 6
Tip toe topic [music]
2 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Pettiford, Oscar, 1922-1960
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
2 parts.
Tip toe topic is contained in one folder consisting of 2 lead sheets in Ab Major concert -- in ink -- in unidentified hands (Whaley, Sanders?).
1 lead sheet for unidentified treble instrument. 1 lead sheet for unidentified bass instrument. -- Lead sheet for treble instrument from the Duke Ellington Library.
Lead sheet for bass instrument from the Presentation Album, vol. G.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 386, Folder 7
Tippin' in [music]
3 Items (copy scores; 32 cm.)
Composer: Smith, Bobby
Lyricist: Symes, Marty
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
3 parts
Tippin' in is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - Rab; bass; guitar. -- from the Duke Ellington Library.
"Tippin' In" is an American song with music by Robert Lewis "Bobby" Smith and lyrics by Marty Symes. It was a 1945 instrumental hit by Erskine Hawkins and His Orchestra. The single went to number one on the Race Records chart
for six non-consecutive weeks and became Hawkins’s most successful pop hit, reaching number nine. A recording by Ralph Flanagan and His Orchestra was made at Manhattan Center, New York City, on July 18, 1952. It was released by RCA Victor Records as catalog number 20-4885 (in United States)[2] and by EMI on the His Master’s Voice label as catalog number B 10350. (From Wikipeida, 16 Nov. 2016.

Fair.

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<thead>
<tr>
<th>Box 386, Folder 7</th>
<th>Tippin' On Down see oversize</th>
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<table>
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<tr>
<th>Box 386, Folder 7</th>
<th>Tired Of Waiting see oversize</th>
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<table>
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<tr>
<th>Box 386, Folder 8</th>
<th>Tishomingo blues [music], 1932</th>
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</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Williams, Spencer, 1889-1965</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 2 parts and an indefinite number of scores. Tishomingo blues is contained in one folder consisting of 2 published two page piano vocal scores and 2 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Piano vocal score lyrics begin &quot;Oh Mississippi my heart cries out for you in sadness ...&quot;. Parts for 1 reed - alto; trumpet. -- from the Duke Ellington Library. Fair.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Manuscripts</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<td></td>
<td>Piano vocal scores</td>
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<td></td>
<td>Published sheet music</td>
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<td>New York, N.Y., Edward B. Marks Music Corporation,, 1932</td>
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<th>Box 386, Folder 8</th>
<th>Tisket A-Tasket</th>
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<tr>
<td>Notes:</td>
<td>see A-Tisket A-Tasket</td>
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<tr>
<th>Box 386, Folder 9</th>
<th>Tit [music]</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>A part for &quot;Tat&quot; is noted on the verso of one part for this piece. A part for an untitled piece is noted on the verso of one part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore</td>
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<tr>
<td>-------------------</td>
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<tr>
<td>Box 386, Folder 9</td>
<td>Tit-willow [music]</td>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>Notes: see Mikado Swing</td>
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<tr>
<td>Condition: fair.</td>
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<tr>
<td>1 score</td>
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</tr>
<tr>
<td>Tit-willow is contained in one of eighteen folders for &quot;Mikado swing&quot; consisting of 1 one page piano conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
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<tr>
<td>Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.</td>
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<tr>
<td>Topic: Music -- United States -- 20th century Mikado swing</td>
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<td>Genre/Form: Manuscripts -- Music -- 20th century Music Piano conductor scores</td>
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<tr>
<th>Box 386, Folder *10</th>
<th>Titoro</th>
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<tbody>
<tr>
<td>Notes: see also OS *Missing</td>
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<tr>
<th>Box 386, Folder *10</th>
<th>Tizol</th>
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<td>Notes: see Lozit</td>
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<tr>
<th>Box 386, Folder *10</th>
<th>Tizol's Stomp</th>
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<td>Notes: see Perdido</td>
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<tr>
<th>Box 386, Folder *10</th>
<th>Tiz</th>
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<td>Notes: see Tell It Like It Tiz</td>
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<tr>
<th>Box 386, Folder *10</th>
<th>To Be Broken</th>
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</thead>
<tbody>
<tr>
<td>Notes: see Hearts Are Made To Be Broken</td>
<td></td>
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</tbody>
</table>

| Box 386, Folder 11 | To Big Foot with love [music] |
12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, torn.

12 parts

To Big Foot with love is contained in one folder consisting of 12 parts in C Major concert (?) -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

<table>
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<tr>
<th>Box 386, Folder 12</th>
<th>To each his own [music], 1946</th>
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</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
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</tr>
<tr>
<td>17 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Livingston, Jay Ray Evans</td>
<td></td>
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<tr>
<td>Notes: see also OS</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>17 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>To each his own is contained in one folder consisting of 1 published two page piano vocal score in Eb Major concert, and 17 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin &quot;Wise men have shown life is no good alone ...&quot;. Parts for 5 reeds - alto, alto 3, tenor 2, tenor 4, baritone; horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 17, 20.</td>
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<tr>
<td>New York, NY, Paramount Music Corporation, 1946</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Copy scores</td>
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<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
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<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Published sheet music</td>
<td></td>
</tr>
</tbody>
</table>
Box 386, Folder 13-15

To know you is to love you [music]
22 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: George, Don
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
24 parts and 1 score
To know you is to love you is contained in three folders consisting of 2 lead sheets and 9 parts in Eb Major concert, and 1 two page short score and 13 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, others?).
Folder A contains 1 lead sheet in Eb Major. Lead sheet for voice. Lyrics begin "To know you is to love you, to see you is to care ...".
Folder B contains items in 3 groupings -- (i) Part in G Major for 1 trumpet - 3. -- (ii) Parts in G Major for 5 reeds - alto, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Short score. Short score indicates parts for 3 saxes, baritone, trumpets, trombones.
Folder C contains 1 lead sheet and parts in Eb Major. Lead sheet for voice. Lyrics begin as above. Parts for 5 reeds - alto, alto 2, tenor 1, tenor 2, baritone; trumpet; trombone; bass; drums. -- All items except Folder A and Folder B, grouping i from the Duke Ellington Library.
To know you.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 386, Folder 13-15

To me [music]
3 Items (copy scores; 32 cm.)
Composer: Wrubel, Allie
Lyricist: George, Don
Notes: see Until It Happens To Me
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
Unsigned Strayhorn composition.
3 parts
To me is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand (Tizol?).
Parts for 1 trumpet - Wallace; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 386, Folder 13-15
To See The Light
Notes: see I'm Beginning To See The Light

Box 386, Folder 16
To the bitter [music]
13 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape.
26 parts
To the bitter is contained in one folder consisting of 26 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 4 reeds - Hodges (2), Procope, Jimmy (2), Harry (2); 4 trumpets - Cat, Cootie (2), Merc (2), Herb; 3 trombones - Brown, Buster (2), Chuck (2); bass (4). -- (ii) Parts for 2 reeds - Procope, Paul; 1 trumpet - Cat; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 386, Folder 17
To up [music]
7 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.

10 parts
To up is contained in one folder consisting of 10 parts in A Major concert -- in ink and photocopy -- in unidentified hand.
Parts in 2 groupings -- (i) Parts for 3 reeds - Ashby (2), Paul (2), Harry (2). -- (ii) Parts for 2 reeds - Rab, Proc; 1 trumpet - Cook; bass. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 386, Folder 18 To you [music]
2 Items (manuscripts; 32 cm.)
Composer: Jones, Wallace
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
To you is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand.
Parts for 2 reeds - Nat, Johnny. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 386, Folder 18 Toad-lo
Notes: see East St. Louis Toodle-oo

Box 386, Folder 19 Toberuene De Suerto

Box 386, Folder 20 Toe soul [music]
1 Item (part (photocopy); 32 cm.)
13 Items (parts (photocopies); 29 cm.)
Composer: Bartley, Ronnie
Fritz, Richard
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape, brittle.

14 parts

Toe soul is contained in one folder consisting of 14 parts in G Major concert -- in photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 1 reed - tenor 2 (2); 1 trumpet - 4 (2). -- (ii) Parts for 4 reeds - alto 1, alto 2, tenor 1, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 386, Folder 21
Toein' the line [music]
2 Items (manuscripts; 32 cm.)
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle.

2 scores

Toein' the line is contained in one folder consisting of 1 sixteen page conductor score in Eb Major concert, and 1 five page conductor score in Bb Major concert -- in pencil -- in unidentified hands (Whaley, other?).

Sixteen page conductor score indicates parts for 3 reeds - alto 1, alto 2, tenor; 3 trumpets - 1, 2, 3; trombone; violin; bass; drums; piano. Score appears incomplete. Five page conductor score indicates part for clarinet. Score appears incomplete. -- from the Duke Ellington Library.

Toeing the line.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Box 387, Folder 1-7
TOGA BRAVA SUITE

Box 387, Folder 1-7
Amour, Amour
Notes: see Goso see Too Kee

Box 387, Folder 1
Buss also known as Right On Togo
| Box 387, Folder 2 | **Goso** | see also Too Kee aka Amour, Amour sa Subseries 1.2 |
| Box 387, Folder 3 | **MKIS also known as Soul Soothing Beach** |
| Box 387, Folder 3 | **MRIS** | see MKIS |
| Box 387, Folder 3 | **Naturallement** | see Tugo see Toto |
| Box 387, Folder 3 | **Right On Togo** | see Buss |
| Box 387, Folder 3 | **Soul Soothing Beach** | see MKIS |
| Box 387, Folder 4 | **Too Kee** | see also Goso aka Amour, Amour |
| Box 387, Folder 5 | **Toto** | see also Tugo aka Yoyo aka Naturallement, Part II sa AFRO-EURASIAN ECLIPSE |
| Box 387, Folder 6 | **Tugo** | see also Toto aka Naturallement, Part I aka Yoyo sa AFRO-EURASIAN ECLIPSE |
| Box 387, Folder 7 | **Truth** | see also AFRO-EURASAN ECLIPSE sa SACRED CONCERT I |
| Box 387, Folder 7 | **Yoyo** | see Toto see Tugo |
| Box 387, Folder 8 | **Together [music]** | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| | 11 Items (copy scores; 32 cm.) | Condition: worn, stained. |
| | Notes: | 11 parts |
| | | Together is contained in one folder consisting of 11 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?). |
| | | Parts for 4 reeds - Rab, Paul, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - Butter, Britt; bass. Part for bass appears incomplete. -- from the Duke Ellington Library. |

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**
<table>
<thead>
<tr>
<th>Box 387, Folder 8</th>
<th>Together Again</th>
<th>Notes:</th>
<th>see We're Together Again</th>
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<tr>
<td>Box 387, Folder 8</td>
<td>Tokyo</td>
<td>Notes:</td>
<td>see FAR EAST SUITE</td>
</tr>
<tr>
<td>Box 387, Folder 8</td>
<td>Tol'rance [music]</td>
<td>4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td>Collector: Duke Ellington, 1899-1974</td>
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<tr>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<td></td>
<td></td>
<td></td>
<td>4 parts</td>
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<td></td>
<td></td>
<td>Tol'rance is contained in one folder consisting of 4 parts in Bb Major concert -- in pencil -- in unidentified hands (DE, BS?).</td>
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<td></td>
<td>Parts for 1 reed - Rab; 1 trumpet - Rex; 1 trombone - Tizol; 1 unidentified bass instrument (trombone?). Parts are noted on the verso of parts for &quot;Hayfoot - strawfoot.&quot; -- from the Duke Ellington Library.</td>
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<td>Good.</td>
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<td></td>
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<td>Notes:</td>
<td>Tom cat is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.</td>
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<td>Part for piano. Part may be a sketch.</td>
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<td>From the Mercer Ellington Library.</td>
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<td>Manuscripts -- Music -- 20th century</td>
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<td>Music</td>
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<td>Parts (musical)</td>
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<td>Box 387, Folder 9</td>
<td>Tom cat [music]</td>
<td>1 Item (manuscript; 31 cm.)</td>
<td>Notes:</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
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<td></td>
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<td></td>
<td>Condition: worn.</td>
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<td></td>
<td></td>
<td></td>
<td>1 part</td>
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<td></td>
<td>Tom cat is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Part for piano. Part may be a sketch.</td>
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<td></td>
<td>From the Mercer Ellington Library.</td>
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<tr>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<td>Music</td>
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<td>Parts (musical)</td>
</tr>
<tr>
<td>Box 387, Folder 10</td>
<td>Tomorrow [music]</td>
<td></td>
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</tbody>
</table>
3 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, torn.
4 parts
Tomorrow is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Parts for 2 reeds - Otto, Carney; 1 trombone - Browne; bass. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 387, Folder 10
Tomorrow Mountain
Notes: see BEGGAR'S HOLIDAY

Tomorrow mt [music]
6 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
6 parts
Tomorrow mt. is contained in one folder consisting of 6 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - Rab, Pro, Hamilton, Sears; 1 trumpet - Dud; 1 trombone - Wilbur. Parts are noted on the verso of the conductor score for "I'm a rolling." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Tomorrow mountain [music], 1947
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)
11 Items (copy scores; 32 cm.)
4 Items (copy scores; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Latouche, John
Language: English.
Notes: A conductor score for an untitled piece is noted on the verso of a part in Folder B, grouping iii. Parts for “Solitude”
are noted on the verso of parts from Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


15 parts and an indefinite number of scores

Tomorrow mountain is contained in four of forty seven folders for "Beggar's holiday" consisting of 1 five page short score and 14 parts in C Major concert, 2 published five page piano vocal scores and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for Rab, Sears, baritone, Brown.

Folder B contains items in 3 groupings -- (i) 1 published piano vocal score. Lyrics begin "Things look gloomy where we are ...". -- (ii) Parts in C Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Scad, Williams, Dud, Taft; 2 trombones - Jones, Wilbur. -- (iii) Part in F Major for 1 trumpet - Williams.

Folder C contains parts in C Major for 3 reeds - Rab, Paul, Harry; 1 trumpet - Ray.

Folder D contains 1 published piano vocal score. Lyrics begin as above.

Folders A, B & C from the Duke Ellington Library.

Folder D from the Presentation Album, vol. J. There appears to be a number from the Duke Ellington Band Book: 244.

New York, NY, Mutual Music Society, Inc., 1947

Topic: Music -- United States -- 20th century

Dramatic music

Beggar's holiday

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Short scores

Box 388, Folder 1-8    TONAL GROUP

Box 388, Folder 1-2    Fugue-A-Ditty

Notes: see also Subseries 1.3

Box 388, Folder 3-5    Jam-A-Ditty

Notes: see also Subseries 1.3
Box 388, Folder 6-8  Mellow Ditty
Notes: see also Subseries 1.3

Box 389, Folder 1  Tone verso Together Again

Box 389, Folder 1  Tone Parallel For Harlem
Notes: see HARLEM SUITE

Box 389, Folder 1  Tonight [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: see Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Tonight is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in identified hand (DE).
Short score indicates parts for Rab, Nat, Jim, baritone, Wallace, Tricky, trombones. Short score is noted on the verso of a short score for "Subtle slough," Folder A, grouping i, from "Jump for joy."
From the Presentation Album, vol. U, p. 44.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 389, Folder 2-7  Tonight I shall sleep [music], 1943
14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
30 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
6 Items (manuscripts; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
3 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Ellington, Mercer Kennedy, 1919-1996 (musician)
Gordon, Irving
Notes: see also Subseries 1.3 and Subseries 1.2
Parts for "Sut slu" are noted on the verso of parts in Folder C, grouping ii. A part for "Fill the cup" is noted on the verso of a part in Folder C, grouping iii. A part for an untitled piece is noted on the verso of a part in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, stained, brittle, tape.
52 parts and an indefinite number of scores
Tonight I shall sleep is contained in six folders consisting of 1 two page piano conductor score, 2 lead sheets and 3 parts in Db Major concert, 5 parts in Ab Major concert, 1 published two page piano vocal score, 1 seven page short score, 1 six page short score and 26 parts in Eb Major concert, 7 parts in F Major concert, and 9 parts in A Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, Harper?).

Folder A contains seven page short score in Eb Major. Short score indicates parts for Nat, Rab, alto, Ben, baritone, Baker, Wallace, Tizol, bass.

Folder B contains six page short score in Eb Major. Short score indicates parts for alto, clarinet, 2 trumpets, 2 trombones, bass.

Folder C contains items in 5 groupings -- (i) Parts in Eb Major for 3 reeds - Rab, Sears (2), Carney; 1 trumpet - Baker. -- (ii) Parts in F Major for 3 reeds - Johnny, Jimmy, Carney; 3 trumpets - Taft, Wallace, Baker; 1 trombone - Tizol. -- (iii) Parts in Ab Major for 4 trumpets - Taft, Wallace, Baker, Ray; 1 trombone - Tizol. -- (iv) Two page piano conductor score and parts in Db Major. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 1 reed - Rab; trombone; unidentified treble instrument (guitar?). -- (v) Part in Eb Major for 1 trumpet - Ray.

Folder D contains parts in 2 groupings -- (i) Parts in Eb Major for 5 reeds - Hodges, Otto, Ben, Barney, Carney; 3 trumpets - Ray, Rex, Wallace; 1 trombone - Tizol; bass; 1 guitar - Guy. -- (ii) Parts in Eb Major for 4 reeds - Rabbit, Ben, Jimmy, Carney; 4 trumpets - Baker, Taft, Ray, Wallace; 1 trombone - Tizol.

Folder E contains items in 2 groupings -- (i) Parts in A Major for 2 reeds - Paul (2), Carney (2); 1 trumpet - Ray; trombone; bass (2). Lead sheets in Db Major (?) for 1 reed - Rab (2). -- (ii) Part in A Major for 1 trumpet - Ray.

Folder F contains published piano vocal score in Eb Major. Piano vocal score lyrics begin "I lost that uncertain feeling that filled me with so many qualms ...", -- All items except Folder E, grouping i and Folder F from the Duke Ellington Library.


Tonight.
Tonight I sleep.
Tonite.

New York, NY, Jewel Music Publishing Co., Inc., 1943

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
### Box 389, Folder 8-10

**Tonk [music]**

- **11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)**
- **1 Item (copy score; 32 cm.)**

**Composer:**
- Ellington, Duke, 1899-1974
- Strayhorn, Billy (William Thomas), 1915-1967

**Notes:**
- see also Subseries 1.3 aka Pianistically Allied
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** Fair, worn.

**11 parts and 1 score**

- Tonk is contained in three folders consisting of 1 two page short score and 11 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, other?).
- Folder A contains short score. Short score indicates parts for Jim, Baker, trombone. Score appears incomplete.
- Folder B contains part for piano.
- Folder C contains parts for 4 reeds - Otto, Hodges, Ben, baritone; 3 trumpets - Wallace, Cooty, Rex; 2 trombones - Tricky, Brown; 1 bass - Moe.
- Folder A and Folder C from the Duke Ellington Library.
- Folder B from the Presentation Album, vol. G.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Short scores

### Box 389, Folder 11

**Too cheap to park your car outside [music]**

- **1 Item (part (photocopy); 32 cm.)**
- **1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)**
- **6 Items (copy scores; 32 cm.)**

**Composer:** Green, Jan

**Notes:**
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** Fair, brittle.

**7 parts and 1 score**

- Too cheap to park your car outside is contained in one folder consisting of 1 lead sheet, 1 two page short score and 6 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

- Lead sheet for voice. Lyrics begin "Went walkin' with my steady date who clattered like the southbound freight ...". Short score
indicates part for bass trombone. Parts for 2 reeds - alto, baritone; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Park the car.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 389, Folder 11 Too Good To Title
Notes: see SACRED CONCERT II

Box 389, Folder 11 Too kee [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see TOGA BRAVA SUITE
A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape, stained.
Unsigned Ellington-Strayhorn composition.
23 parts and 1 score
Too kee is contained in one of seven folders for "Toga brava suite" consisting of 1 three page short score and 23 parts in b minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).
Items in 2 groupings -- (i) Short score. Short score indicates parts for sax, baritone, trumpets, trombones. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1 (2), 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass. -- Grouping i from the Duke Ellington Library.
Amour amour.

Topic: Music -- United States -- 20th century
Toga brava suite
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 389, Folder 12</th>
<th>Too much in love [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Kent, Walter</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Gannon, Kim</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn, brittle. Unsigned Strayhorn composition. 14 parts Too much in love is contained in one folder consisting of 14 parts in F Major concert -- in pencil -- in identified hand (Wolfson). Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Manuscripts Music Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 389, Folder 12</th>
<th>Too Old To Dream</th>
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</thead>
<tbody>
<tr>
<td>Notes: see When I Grow Too Old To Dream</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 389, Folder 12</th>
<th>Too soon [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see All Too Soon Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 1 part Too soon is contained in one folder consisting of 1 part in a minor concert (?) -- in pencil -- in unidentified hand (Tizol?). Part for 1 reed - Paul. Part is contained with &quot;Toto,&quot; from &quot;Afro-Eurasian eclipse.&quot; From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X47.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century Manuscripts -- Music -- 20th century Music Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 389, Folder 13 | Too much [music] |
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.

1 score

Too much is contained in one folder consisting of 1 five page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, Paul, tenor, baritone, Cat, trombone. Score appears incomplete. -- from the Duke Ellington Library.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.

1 score

Too much is contained in one folder consisting of 1 five page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, Paul, tenor, baritone, Cat, trombone. Score appears incomplete. -- from the Duke Ellington Library.

Notes: see East St. Louis Toodle-oo

Box 389, Folder 13
Tood-Lo
Notes: see East St. Louis Toodle-oo

Box 390, Folder 1-10
TOOT SUITE also known as GREAT SOUTH BAY SHORE SUITE also known as JAZZ FESTIVAL JAZZ

Box 390, Folder 1-2
Jazz Festival Jazz
Notes: see also Wailer see also oversize

Box 390, Folder 3
Ready Go

Box 390, Folder 4-5
Red Carpet (Part 1)

Box 390, Folder 4-5
Red Drawers
Notes: see Red Garter

Box 390, Folder 6-7
Red Garter

Box 390, Folder 8-9
Red Shoes

Box 390, Folder 10
Wailer
Notes: see also Jazz Festival Jazz

Box 390, Folder 10
Toot Toot Tootie Toot
Notes: see NUTCRACKER SUITE

Box 390, Folder 11
Toot toot tootsie [music]
1 Item (manuscript; 36 cm.)
1 Item (manuscript; 32 cm.)
Composer: Kahn, Gus, 1886-1941
Erdman, Ernie
Fiorito, Ted

Page 2216 of 3422
| Notes: | King, Robert A.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, torn, brittle.  
Unsigned Strayhorn composition.  
2 scores  
Toot toot tootsie is contained in one folder consisting of 1 two page piano conductor score and 1 ten page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation and appears incomplete. Score includes partial lyrics beginning "They say well look for the mail ...". Conductor score indicates parts for 4 saxes, 2 trumpets, trombones, bass, voice. Score does not include lyrics. -- from the Duke Ellington Library.  
Tootsie.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music  
Piano conductor scores  |
| Box 390, Folder 11 | Tooth And Claw  
Notes: see BEGGAR'S HOLIDAY  |
| Box 390, Folder 12-13 | Tootie for Cootie [music]  
2 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, torn.  
3 parts  
Tootie for Cootie is contained in one folder consisting of 3 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Jones) and unidentified hands (Whaley, other?).  
Parts for 3 trumpets - trumpet, 2, Herb. -- Part for trumpet 2 from the Duke Ellington Library.  
Remaining parts from the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  |
| Box 391, Folder 1-3 | Tootin' through the roof [music]  |
11 Items (manuscripts; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
21 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Subseries 1.3 see also oversize
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, worn, tape.
Unsigned Ellington-Strayhorn composition.
35 parts and 1 score
Tootin' through the roof is contained in three folders consisting of 1 eight page short score and 35 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).
Folder A contains parts for 5 reeds - Johnny, Otto, Barney, tenor 2, Carney; 3 trumpets - Wallace, Cootie, Rex; 3 trombones - Brown, Tricky, Tizol; bass; guitar; unidentified instrument. Part for unidentified instrument appears incomplete.
Folder B contains short score. Short score indicates parts for Rab, clarinet, tenor, baritone, Cooty, Rex, Wallace, Brown, Tizol, Tricky.
Folder C contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - 1, 2, 3; 1 trombone - Jones; guitar.
Folder A and Folder C from the Duke Ellington Library.
Toot.
Tootin'.
Tootin' thru the roof.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores
Box 391, Folder 4 Toreador Song (from Carmen)
Box 391, Folder 5 Tormented [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)
Composer: Hudson, Will
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
3 parts and 1 score
Tormented is contained in one folder consisting of 1 two page short score and 3 parts in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Short score indicates parts for altos, Barney, baritone, Cooty, trumpets, Tricky, Tizol, piano. Parts for 1 reed - Carney; 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)
Short scores

Box 391, Folder 5
Total jazz [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see PORTRAIT OF ELLA
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 score
Total jazz is contained in one of four folders for "Portrait of Ella" consisting of 1 two page short score in G Major concert -- in photocopy -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation.
From the Presentation Album, vol. T, p. 27.

Topic: Music -- United States -- 20th century
Portrait of Ella
Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 391, Folder 5
Toto
Notes: see AFRO-EURASIAN ECLIPSE see TOGA BRAVA SUITE
Toto [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
6 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: A part for "Too soon" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
14 parts and 1 score
Toto is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 two page short score and 14 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).
Items in 3 groupings -- (i) Short score. Short score indicates parts for flute, clarinet, tenors, trumpets, trombones. Short score appears incomplete. -- (ii) Parts for 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (iii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library.
Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Toto [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
1 score
Toto is contained in one of seven folders for "Toga brava suite" consisting of 1 two page short score in b minor concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for sax, tenor, baritone, trumpets, trombones. -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
Naturellement.
Yoyo.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
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<tr>
<td>Short scores</td>
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<tr>
<th>Box 391, Folder 5</th>
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<tbody>
<tr>
<td><strong>Tough scufflin [music]</strong></td>
</tr>
<tr>
<td><strong>1 Item (manuscript; 32 cm.)</strong></td>
</tr>
<tr>
<td><strong>Notes:</strong> see Cookie</td>
</tr>
<tr>
<td>Trombone part for Barney (Clarinet lament ?) is also noted on the verso of the trombone part for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong> fair.</td>
</tr>
<tr>
<td><strong>1 part</strong></td>
</tr>
<tr>
<td><strong>Tough scufflin is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).</strong></td>
</tr>
<tr>
<td><strong>Part for 1 trombone - Tricky. Part is noted on the bottom of trombone part for Concerto for Cootie. -- from the Duke Ellington Library.</strong></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
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<td><strong>Genre/Form:</strong> Manuscripts -- Music -- 20th century</td>
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<tr>
<td>Music</td>
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<td>Parts (musical)</td>
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<tr>
<th>Box 391, Folder 6</th>
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<tbody>
<tr>
<td><strong>Tough truckin' [music]</strong></td>
</tr>
<tr>
<td><strong>1 Item (copy score; 32 cm.)</strong></td>
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<tr>
<td><strong>Composer:</strong> Ellington, Duke, 1899-1974</td>
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<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
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<tr>
<td><strong>Condition:</strong> fair.</td>
</tr>
<tr>
<td><strong>1 part</strong></td>
</tr>
<tr>
<td><strong>Tough truckin' is contained in one folder consisting of 1 part in bb minor concert -- in ink -- in unidentified hand.</strong></td>
</tr>
<tr>
<td><strong>Part for piano. Part appears incomplete.</strong></td>
</tr>
<tr>
<td>From the Presentation Album, vol. G.</td>
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<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
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<td><strong>Genre/Form:</strong> Copy scores</td>
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<td>Parts (musical)</td>
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<td>Box 391, Folder 6</td>
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<td>Composer:</td>
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<table>
<thead>
<tr>
<th>Box 391, Folder 7</th>
<th>Tout a coup [music]</th>
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<tbody>
<tr>
<td></td>
<td>3 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 aka All At Once</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair.</td>
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<tr>
<td></td>
<td>3 parts</td>
</tr>
<tr>
<td></td>
<td>Tout a coup is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Parts for 1 trumpet - Cat; 1 trombone - Tricky; guitar. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>There appears to be a number from the Duke Ellington Band Book: 340.</td>
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<td></td>
<td>All at once.</td>
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<td>Copy scores</td>
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<td></td>
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<td></td>
<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Box 391, Folder 7</td>
<td>Toy pipes [music]</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
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<tr>
<td>13 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Tchaikovsky, Peter Ilyich, 1840-1893</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
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<tr>
<td>Notes:</td>
<td>see NUTCRACKER SUITE</td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
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<tr>
<td>Condition:</td>
<td>fair, worn.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>13 parts.</td>
<td></td>
</tr>
<tr>
<td>Toy pipes is contained in one of ten folders for &quot;Nutcracker suite&quot; consisting of 13 parts in C Major concert -- in ink -- in unidentified hands (ME, other?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - Rabbit, Procope, Jimmy, Paul, Harry; 4 trumpets - Andrez, Cook, Mullins, Ray; 3 trombones - Britt, Boody, Tizol; bass. Some parts appear incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</td>
<td></td>
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<td>The piper.</td>
<td></td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Nutcracker suite</td>
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<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 391, Folder 8</th>
<th>Track 360 [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Notes:</td>
<td>see also Trains That Pass In The Night</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
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<tr>
<td>Condition:</td>
<td>fair, brittle, tape.</td>
</tr>
<tr>
<td>1 score</td>
<td></td>
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<tr>
<td>Track 360 is contained in one folder consisting of 1 five page short score in Bb Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for alto, tenor, baritone, bass.</td>
<td></td>
</tr>
<tr>
<td>From the Presentation Album, vol. X.</td>
<td></td>
</tr>
<tr>
<td>Track three sixty.</td>
<td></td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
</tbody>
</table>
### Short scores

**Box 391, Folder 9**  
**Tradition [music]**  
15 Items (copy scores; 31 cm.)  
Composer: Bock, Jerry  
Lyricist: Harnick, Sheldon  
Arranger: Richards, J. D.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Strayhorn composition.  
15 parts  
Tradition is contained in one folder consisting of 15 parts in C Major concert -- in ink -- in unidentified hand.  
Parts for 5 reeds - alto 1, alto 2, tenor 1, clarinet, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

**Box 391, Folder 9**  
**Traffic Jam**  
Notes: see SACRED CONCERT II

**Box 391, Folder 9**  
**Trail, The [music]**  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
The trail is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. Part appears incomplete. Part is noted on the verso of a part for "Thaba bosigo." -- from the Duke Ellington Library.  
The trail.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century, Music, Parts (musical)

**Box 391, Folder 9**  
**Trails**  
Notes: see IDIOM  ' 59
<table>
<thead>
<tr>
<th>Box 391, Folder 9</th>
<th>Train Blues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Night Train</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 392, Folder 1-2</th>
<th>Trains that pass in the night [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Items (copy scores; 32 cm.)</td>
<td>see also Track 360 aka Dining Car</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, water spots, torn. 18 parts</td>
</tr>
<tr>
<td></td>
<td>Trains that pass in the night is contained in one folder consisting of 1 part in C# Major concert (?), and 17 parts in Bb Major concert -- in ink -- in unidentified hand (Sanders?). Part in C# Major (?) for unidentified treble instrument. Parts in Bb Major for Eb transposing instrument (5); Bb transposing instrument (6); 2 trombones - John, Butter; unidentified bass instrument (3); 1 bass - Jim. Parts appear to reflect different arrangements of the piece. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Track 360. Passing trains. Dining car.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores Manuscripts Music Parts (musical)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 392, Folder 1-2</th>
<th>Tram, La</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Take The &quot;A&quot; Train</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 392, Folder 3</th>
<th>Tramp [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 31 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.</td>
</tr>
<tr>
<td>Notes:</td>
<td>2 parts</td>
</tr>
<tr>
<td></td>
<td>Tramp is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for Eb transposing instrument; Bb transposing instrument. From the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores Manuscripts Music Parts (musical)</td>
</tr>
</tbody>
</table>

| Box 392, Folder 4-9 | Transblucency [music] |
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
42 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Brown, Lawrence, 1907-1988
Notes: see also Blue Light see also Subseries 1.3 see also Subseries 1.2 aka A Blue Fog You Can Almost See Through
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape, worn, stained.
42 parts and an indefinite number of scores
Transblucency is contained in six folders consisting of 5 parts in Ab Major concert, and 6 four page short scores, 1 three page short score, 1 two page short score, 1 one page short score, 1 one page piano conductor score, 2 lead sheets and 35 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).
Folder A contains parts in 2 groupings -- (i) Parts in Ab Major for 5 reeds - Proc, Rab, Paul, Jimmy, Carney. -- (ii) Part in Bb Major for bass.
Folder B contains assorted scores and parts in Bb Major. 2 four page short scores indicate parts for voices - soprano, alto, tenor, baritone, bass. Scores do not include lyrics. 4 four page short scores indicates parts for voices - solo, soprano, alto, tenor, baritone, bass. Scores do not include lyrics. Parts for voices - soprano 2, soprano 3, Helen, Inez, tenor, baritone, bass. One part piano conductor score does not indicate instrumentation. Three page short score does not indicate instrumentation and appears incomplete.
Folder C contains two page short score in Bb Major. Short score indicates parts for voice - Kay, sax, clarinet, baritone, Brown, Wilbur, piano.
Folder D contains one page short score in Bb Major. Short score indicates parts for clarinet, bass clarinet, 3 trumpets, Claude, Tricky.
Folder E contains items in Bb Major in 4 groupings -- (i) Parts for 2 reeds - Jimmy, Carney; 4 trumpets - Rex, Ray, Cat, Scad; 1 trombone - Tricky. -- (ii) Parts for 4 reeds - Toby, Jimmy, Sears, Carney; trumpet; 4 trombones - Brown, Tricky, Wilbur (2), Jones; voice - Kay. Part for voice is noted on the verso of the part for Jimmy. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 2 trombones - 1, 2; bass. -- (iv) Lead sheet and part. Lead sheet for unidentified Eb transposing instrument (alto?). Part for 1 trombone - Jones.
Folder F contains lead sheet for unidentified treble instrument. -- All items except Folder C and Folder E from the Duke Ellington Library.

Transblu.
Trans.
Transblu-cent.
Transblucent.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores  
Short scores

### Box 392, Folder 4-9  
**Travelin'**  
**Notes:** see Subseries 1.2

### Box 392, Folder 10  
**Trav'lin' all alone [music]**  
11 Items (copy scores; 32 cm.)  
**Composer:** Johnson, J.C  
**Notes:** see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

10 parts and 1 score

Trav'lin' all alone is contained in one folder consisting of 1 two page piano conductor score and 10 parts in e minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for voices - soprano 1, soprano 1a, soprano 2, alto 1, Helen, tenor 1, tenor 2 (2), baritone, bass. Lyrics begin "I'm so weary and all alone ...". -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

### Box 392, Folder 11  
**Trav'l'in' light [music]**
8 Items (copy scores; 32 cm.)
Composer: Mundy, James
Young, Trummy
Lyricist: Mercer, Johnny, 1909-1976
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
Unsigned Strayhorn composition.
7 parts and 1 score
Trav'lin' light is contained in one folder consisting of 1 one page short score in a minor concert (?) and 7 parts in Eb Major concert -- in ink -- in identified hand (Salaam) and unidentified hand (Whaley?).
Short score does not indicate instrumentation and appears incomplete. Parts for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass; drums. Parts and score may not be related. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

<table>
<thead>
<tr>
<th>Box 393, Folder 1</th>
<th>Treasure island [music]</th>
</tr>
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<tbody>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
<td>see also Subseries 1.3</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: worn.</td>
<td>4 parts</td>
</tr>
<tr>
<td>4 parts</td>
<td>Treasure island is contained in one folder consisting of 4 parts in Eb Major concert -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td>Parts for 1 reed - Barney; 2 trumpets - Rex, Cooty; 1 trombone - Brown. -- from the Duke Ellington Library.</td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 393, Folder 1</th>
<th>Tree Song</th>
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<tr>
<td>Notes:</td>
<td>see QUEENIE PIE</td>
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<table>
<thead>
<tr>
<th>Box 393, Folder 2-4</th>
<th>Trees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 verso Summertime</td>
</tr>
</tbody>
</table>
Trees [music]
7 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
6 parts and 1 score
Trees is contained in one folder consisting of 1 two page piano conductor score and 6 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation.
Parts for voices - soprano 1, soprano 2, alto, tenor, baritone, bass. Parts do not include lyrics. Parts are noted on the verso of parts for "Summertime," Folder F, grouping ii. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 22B.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Trees [music]
1 Item (manuscript; 35 cm.)
6 Items (manuscripts; 32 cm.)
4 Items (copy scores; 32 cm.)
Composer: Rasbach, Oscar
Lyricist: Kilmer, Joyce
Language: English.
Notes: A part for "Beloved beloved" is noted on the verso of the conductor score in Folder A. A part for "Memphis blues" is noted on the verso of a short score in Folder C. A part for an untitled piece is noted on the verso of the two page conductor score in Folder C. A part for an untitled piece is noted on the verso of the two page conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
4 parts and an indefinite number of scores
Trees is contained in three folders consisting of 2 two page conductor scores, 1 one page conductor score, 3 two page short scores and 3 parts in Eb Major concert, 1 part in F Major concert, and 1 two page piano conductor score in
D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains 1 two page short score and 1 two page conductor score in Eb Major, and piano conductor score in D Major. Short score does not indicate instrumentation. Conductor score indicates parts for sax, voice, piano. Piano conductor score does not indicate instrumentation and appears incomplete.

Folder B contains parts in 2 groupings -- (i) Part in F Major for 1 trombone - 1. -- (ii) Parts in Eb Major for 3 reeds - Rab, Sears, Carney.

Folder C contains remaining scores. 1 two page short score in Eb Major does not indicate instrumentation. 1 two page short score in Eb Major indicates parts for voices - soprano, alto, tenor, baritone, bass. Score does not include lyrics. Two page conductor score indicates parts for alto, tenor, trumpet, trombone. One page conductor score indicates parts for voices - tenor 1, tenor 2, baritone 1, baritone 2, bass. Lyrics begin "Oo, oo, I will never see ...". Lyrics are incomplete. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Piano conductor scores
Short scores

Box 393, Folder 5 Tres Duke [music]
15 Items (copy scores; 32 cm.)
Composer: Mathieu, Bill
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
15 parts
Tres Duke is contained in one folder consisting of 15 parts in Ab Major concert -- in ink -- in unidentified hand (Mathieu?).
Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 393, Folder 5 Tri-bop [music]
16 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see LIBERIAN SUITE
    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
    Condition: worn, torn, tape, brittle.
16 parts and 1 score
Tri-bop is contained in two of twenty three folders for "Liberian suite" consisting of 1 five page short score and 12 parts in c minor concert, and 4 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Folder A contains short score. Short score indicates parts for sax, clarinet, baritone, trumpets.
Folder B contains parts in 2 groupings -- (i) Parts in c minor for 3 reeds - Proc, Jimmy, Sears; 4 trumpets - Williams, Baker, Dud, Scad; 3 trombones - Jones, Tyree, Brown; bass; guitar. -- (ii) Parts in C Major for 2 reeds - Rab, Carney; 1 trumpet - Williams; 1 trombone - Tyree. Some parts appear incomplete. -- from the Duke Ellington Library.
Copyright by Tempo Music, Inc. There appear to be numbers from the Duke Ellington Band Book: 43, 116.
Topic: Music -- United States -- 20th century
Liberian suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 393, Folder 6
Tricki silk [music]
6 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Notes: see also Subseries 1.3
    A part for "D no. 3" is noted on the verso of a part in grouping ii.
    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
    Condition: fair, worn, tape.
11 parts
Tricki silk is contained in one folder consisting of 11 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).
Parts in 2 groupings -- (i) Part for 1 trumpet - Cat. -- (ii) Parts for 3 reeds - Rab (2), tenor (4), Harry (2); 1 trumpet - Cat; trombone. -- Grouping i from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X48.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 393, Folder 7
Tricky's lick [music]
12 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.
12 parts
Tricky's lick is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Sanders?). Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Ray, Baker, Terry; 3 trombones - Britt, John, Butter. -- from the Duke Ellington Library.
T.L.

Box 393, Folder 8
Trinidad [music]
6 Items (copy scores; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape.
5 parts and 1 score
Trinidad is contained in one folder consisting of 1 three page piano conductor score and 5 parts in G Major concert -- in ink -- in unidentified hand (Whaley?). Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; trumpet; trombone; bass. -- from the Duke Ellington Library.

Box 393, Folder 9
Trinidad and Tobago anthem [music]

Page 2232 of 3442
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, water spots.
15 parts
Trinidad and Tobago anthem is contained in one folder consisting of 15 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 1 reed - tenor 1 (2); 2 trumpets - 1, 4 (2). -- (ii) Parts for 3 reeds - alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 393, Folder 9
Trip
Notes: see High Passage see Subseries 1.2

Box 393, Folder 10
Trip to Mexico [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Trip to Mexico is contained in one folder consisting of 1 ten page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for alto, tenor, baritone, 2 trumpets, trombone, bass. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 393, Folder 11
Triple play [music]
12 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, tape, stained.

**Triple play** is contained in one folder consisting of 1 twenty-four page conductor score and 11 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - Proc, Rab, Jim, Sears, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Taft (2), Williams, Ray; 2 trombones - Brown, Jones; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 81.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

---

### Box 393, Folder 11

**Triumphal March**

**Notes:** see Aida

---

### Box 393, Folder 12

**Trois Quatre verso D. Of. C.**

**Trois-quartre [music]**

10 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

**Language:** English.

**Notes:** Parts for "D. of C." are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, tape, worn.

11 parts

Trois-quartre is contained in one folder consisting of 11 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Buster, Brown, Chuck. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)
## Photocopies

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
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</table>
| **Trois quatre** [music] | 3 Items (copy scores; 32 cm.)  
Language: English  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
3 parts  
Trois quatre is contained in one folder consisting of 3 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts in 2 groupings -- (i) 1 trombone - Brown. -- (ii) 1 reed - Rab; bass. Parts are noted on the verso of parts for D. of C. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library. |
| **Trombone** | see Theme For Trombone |
| **Trombone buster** [music] | 12 Items (copy scores; 32 cm.)  
1 Item (copy score; 31 cm.)  
1 Item (part (photocopy); 28 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape, torn.  
14 parts  
Trombone buster is contained in one folder consisting of 14 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Jones?).  
Parts in 2 groupings -- (i) Parts for 1 reed - Hodges (2). -- (ii) Parts for 4 reeds - Procope, Hamilton, Gonsalves, Carney; 4 trumpets - Nance, Cootie, Cat, Herb; 3 trombones - Buster, Brown, Chuck; bass. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library. |

**Box 393, Folder 12**  
**Trombone**  
Notes: see Theme For Trombone

**Box 394, Folder 1**  
**Trombone buster** [music]  
12 Items (copy scores; 32 cm.)  
1 Item (copy score; 31 cm.)  
1 Item (part (photocopy); 28 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape, torn.  
14 parts  
Trombone buster is contained in one folder consisting of 14 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Jones?).  
Parts in 2 groupings -- (i) Parts for 1 reed - Hodges (2). -- (ii) Parts for 4 reeds - Procope, Hamilton, Gonsalves, Carney; 4 trumpets - Nance, Cootie, Cat, Herb; 3 trombones - Buster, Brown, Chuck; bass. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library.
<table>
<thead>
<tr>
<th>Box 394, Folder 1</th>
<th>Trombone Trio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Bassment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 394, Folder 2</th>
<th>Trombonetta [music]</th>
</tr>
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<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>see also Slippery Horn</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Conditional: torn.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Trombonetta is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (DE?).</td>
</tr>
<tr>
<td></td>
<td>Part for unidentified treble instrument. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 394, Folder 2</th>
<th>Troolie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 394, Folder 2</th>
<th>Trop</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 394, Folder 3</th>
<th>Tropic [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Conditional: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Tropic is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (DE?).</td>
</tr>
<tr>
<td></td>
<td>Part for bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 394, Folder 4-5</th>
<th>Tropical madness [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 34 cm.)</td>
<td>15 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Whaley, Thomas L.</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Barlovento sa Cuban Episodes</td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

14 parts and an indefinite number of scores

Tropical madness is contained in two folders consisting of 1 seventeen page conductor score, 1 four page piano conductor score and 14 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains conductor score. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

Folder B contains piano conductor score and parts. Piano conductor score indicates part for drums. Score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

T. M.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores

**Copy scores**

**Copy scores**

**Manuscripts**

**Music**

**Parts (musical)**

**Piano conductor scores**

---

**Box 394, Folder 4-5**

Tropican-can

**Notes:** see Aquatonic

---

**Box 394, Folder 6**

Tropicalistically yours [music]

1 Item (manuscript; 32 cm.)

**Notes:** A part for "Ida" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Tropicalistically yours is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Otto. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Music**

**Parts (musical)**

---

**Box 394, Folder 7**

Trouble in mind [music], 1937
<table>
<thead>
<tr>
<th>Document</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td>composer: Jones, Richard M. Notes: A piano vocal score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn, torn, brittle.</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Trouble in mind is contained in one folder consisting of 1 published four page piano vocal score in Ab Major concert, and 1 lead sheet in C Major concert (?) -- in ink and pencil -- in unidentified hand (Whaley?). Piano vocal score lyrics begin &quot;Trouble in mind, trouble in mind, I'm feelin' lonesome and blue ...&quot;. Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Box 394, Folder 8</td>
<td>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Lead sheet Music Piano vocal scores Published sheet music</td>
</tr>
<tr>
<td>Trouble man [sheet music], 1949</td>
<td>composer: Weill, Kurt, 1900-1950 Lyricist: Anderson, Maxwell, 1888-1959 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn, brittle.</td>
</tr>
<tr>
<td>1 part and 1 score</td>
<td>Trouble man is contained in one folder consisting of 1 published six page piano vocal score in A Major concert (?) and 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin &quot;Since you came first to me, dear one ...&quot;. Part for piano. Part appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Box 394, Folder 9</td>
<td>Trouble with me is you, The [music]</td>
</tr>
</tbody>
</table>
### Troubled waters [music]

**Box 394, Folder 9**

2 Items (manuscripts; 31 cm.)

**Notes:**

According to Mark Tucker's "The Duke Ellington Reader," Ellington and the orchestra went to Hollywood to appear in this 1934 film starring Mae West. -- According to Timner, it was first recorded in April and May that same year. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** worn. Folder A -- 2p.

2 parts

Troubled waters is contained in one of five folders for "Belle of the nineties" consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Otto, Carney. -- from the Duke Ellington Library.

**Names:** West, Mae

**Topic:** Music -- United States -- 20th century

Motion picture music

Belle of the nineties

**Genre/Form:** Manuscripts

Music

Parts (musical)
<table>
<thead>
<tr>
<th>Box 394, Folder 10</th>
<th>Troubles Of Love</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Maiera.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 394, Folder 11</th>
<th>Truck on down to Malinda's [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn, brittle.</td>
</tr>
<tr>
<td>12 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Truck on down to Malinda's is contained in one folder consisting of 1 ten page conductor score and 12 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for 1 violin, 3 saxes, 3 trumpets, 2 trombones, bass, banjo. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts -- Music -- 20th century |
| Conductor scores | |
| Music | |
| Short scores | |

<table>
<thead>
<tr>
<th>Box 394, Folder 12</th>
<th>Truckin' [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Bloom, Rube, 1902-1976</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Koehler, Ted</td>
</tr>
</tbody>
</table>
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Unsigned Strayhorn composition.

4 parts

Truckin’ is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Jonny, Barney; 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 394, Folder 13

True [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


26 parts and an indefinite number of scores

True is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 four page short score, 1 one page piano conductor score and 26 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 3 groupings -- (i) Scores and part. Short score indicates parts for Paul, saxes, trumpets, trombones. Piano conductor score does not indicate instrumentation and appears incomplete. Part for piano. Part appears incomplete. -- (ii) Parts for 5 reeds - Norris (2), Proc (2), Paul (2), Ash (2), Harry (2); 4 trumpets - Cat, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), bass (2); bass. -- (iii) Parts for 1 trumpet - Cat; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Afro-Eurasian eclipse

Genre/Form: Copy scores

Holographs

Manuscripts
Box 394, Folder 13

True
Notes: see AFRO-EURASIAN ECLIPSE

Box 394, Folder 13

True-Sad
Notes: see It's Sad But True

Box 394, Folder 14-16

Trumpet in spades [music], 1936
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
6 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Subseries 1.3 aka Rex's Concerto
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape, brittle.
12 parts and 1 score
Trumpet in spades is contained in three folders consisting of 1 three page short score, 11 parts and 1 published part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Tizol, Whaley?).
Folder A contains short score. Short score indicates parts for saxes, baritone, Rex, Tizol, trombones, brass.
Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - Jimmy (3), Sears (2), Carney. -- (ii) Parts for 2 reeds - Barney, Carney; 2 trumpets - Wetz, Ray; 1 trombone - Tricky.
Folder C contains published part for piano.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. W, p. 29. Folder C from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 111.
Trpt. in spades.
New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores
<table>
<thead>
<tr>
<th>Box 394, Folder 14-16</th>
<th>Trumpet-No-End</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Blue Skies</td>
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<table>
<thead>
<tr>
<th>Box 395, Folder 1</th>
<th>Trust Him Everyday</th>
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</table>

<table>
<thead>
<tr>
<th>Box 395, Folder 2</th>
<th>Trust in me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
<td>Schwartz, Jean</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ager, Milton</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Wever, Ned</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.
Unsigned Strayhorn composition.
4 parts
Trust in me is contained in one folder consisting of 4 parts in Eb Major concert -- in ink -- in identified hand (Maisel).
Parts for 1 reed - tenor; 1 trumpet - 2; 1 trombone - 1; bass. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
</table>
| Genre/Form: | Copy scores  
Manuscripts  
Music  
Parts (musical) |

<table>
<thead>
<tr>
<th>Box 395, Folder 2</th>
<th>Truth, The</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see SACRED CONCERT I see SOPHISTICATED LADIES see TOGA BRAVA SUITE see AFRO-EURASIAN ECLIPSE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Truth, The [music]</th>
</tr>
</thead>
</table>
| 2 Items (copy scores; 31 cm.)  
Language: English |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair.  
2 parts |
| The truth is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand. |
| Parts for 2 reeds - Procope, Hamilton. Parts are noted on the verso of parts for "Marmalade," grouping i. -- from the Duke Ellington Library. |
| The truth. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
Truth [music]
10 Items (parts (photocopies); 32 cm.)
12 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Arranger: Berger, David, 1920-1966
Language: English.
Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Parts for "3 let," "Heaven," and UFFX" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Ellington-Strayhorn composition.
22 parts
Truth is contained in one of fifteen folders for "Sophisticated ladies" consisting of 22 parts in C Major concert -- in photocopy -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 2 (2), tenor 3 (2), tenor 4 (2); baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1 (2), 2 (2), 3, 4 (2); bass (3). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet. -- from the Duke Ellington Library.
Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Truth, The [music]
2 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, stained.
3 parts
The truth is contained in one of seven folders for "Toga brava suite" consisting of 2 parts in F Major concert, and
1 part in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts in F Major for 1 reed - alto; trombone. -- (ii) Part in C Major for 1 trumpet - 1. -- from the Duke Ellington Library.

The truth.

Topic: Music -- United States -- 20th century
Toga brava suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 395, Folder 2

Truthful Parson Brown

Notes: see Subseries 1E

Box 395, Folder 3

Try and get it [music]
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Try and get it is contained in one folder consisting of 1 four page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 3 reeds - alto 1, alto 2, tenor; 2 trumpets - 1, 2; trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 395, Folder 3

Trying To Crash The Movies verso Hollywood

Notes: see also OS

Box 395, Folder 4

Tuesday's blues [music]
11 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained, tape.
14 parts

Tuesday's blues is contained in one folder consisting of 14 parts in C Major concert -- in ink and photocopy -- in unidentified hand.
### Parts in 2 groupings — (i) Parts for 4 reeds - Johnny, Proc, Paul, Harry; 2 trumpets - Merc, Herb; 1 trombone - Chuck; bass. — (ii) Parts for 1 reed - Jimmy (2); 1 trumpet - Cooty (2); 1 trombone - Brown (2). — Grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library.

### Notes:
- A lead sheet for "Wood" is also contained in this folder.
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
- Condition: fair, worn, torn, tape, stained.
- Unsigned Ellington-Strayhorn composition.
- 25 parts and 1 score
- Tugo is contained in one of seven folders for "Toga brava suite" consisting of 1 two page short score in Bb Major concert, and 25 parts in Db Major concert — in ink, pencil and photocopy — in unidentified hands (DE, other?).

### Items in 3 groupings — (i) Short score. Short score indicates parts for alto, clarinet, tenors, baritone, trumpets, trombones. — (ii) Parts for 2 trumpets - 1, flugel; 1 trombone - 1. — (iii) Parts for 5 reeds -alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 5 trumpets - 1, 2, 3, 4 (2), flugel; 3 trombones - 1, 2 (2), 3 (2); bass. — Groupings i & ii from the Duke Ellington Library. Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

### Naturellement.

### Topic:
- Music -- United States -- 20th century
- Toga brava suite

### Genre/Form:
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores
Box 395, Folder 5-8  Tulip or turnip [music], 1946
69 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: George, Don
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, worn, brittle, stained, tape.

Tulip or turnip is contained in four folders consisting of 1 one page short score, 1 five page short score, 1 two page piano vocal score and 36 parts in Ab Major concert, 15 parts in Eb Major concert, 1 six page short score and 14 parts in Bb Major concert, and 1 published two page piano vocal score and 3 parts in F Major concert -- in ink and pencil -- in identified hand (Fleagle) and unidentified hands (DE, BS, Whaley?).

Folder A contains one page short score and parts in Ab Major. Short score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - Proc, Rab, Sears, Jimmy (2), Carney (2); 3 trumpets - Dud, Baker, Scad; 2 trombones - Tyree, Brown. Part for Brown may reflect a different arrangement of the piece.


Folder C contains five page short score in Ab Major and published two page piano vocal score in F Major. Short score indicates parts for Proc, Rab, baritone, Cat, Taft, trumpets, Jones, Wilbur, Brown. Piano vocal score lyrics begin "Tulip or turnip, rosebud or rhubarb ...".

Folder D contains items in 5 groupings -- (i) Parts in F Major for 1 reed - baritone; 1 trumpet - 4; bass. -- (ii) Parts in Ab Major for 5 reeds - Pro, Rab, Jimmy, Sears, Carney; 4 trumpets - Cat, Taft, Williams, Scad; 2 trombones - Wilbur, Jones; guitar. -- (iii) Parts in Ab Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iv) Parts in Eb Major for 7 reeds - Rab, Proc, alto, Sears, tenor, Jimmy, Carney; 5 trumpets - 1, 2, Williams, Baker, Taft; 2 trombones - trombone, Wilbur (2). -- (v) Piano vocal score in Ab Major. Lyrics begin as above. -- All items except Folder C from the Duke Ellington Library.

Short score in Folder C from the Presentation Album, vol. W, p. 31. Piano vocal score in Folder C from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 236.
Tulip.
Tumbleweed
Notes: see Subseries 1E

Box 395, Folder 5-8

Tune in [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see QUEENIE PIE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Tune in is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "Tune in, turn on, trip off ...". -- from the Duke Ellington Library.
Drink gin.

QUEENIE PIE

Box 395, Folder 5-8

Tune of the hickory stick, The [music], 1941
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Borne, Hal
Lyricist: Webster, Paul Francis
Notes: see JUMP FOR JOY
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
The tune of the hickory stick is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 published four page piano vocal score in d minor concert -- in ink.
Piano vocal score lyrics begin "When the shades of night have fallen ...". -- from the Duke Ellington Library.

The tune of the hickory stick.

New York, NY, Robbins Music Corp., 1941

**Box 395, Folder 9-10**

**TUNE POEM**

**Box 395, Folder 9**

**Blue Too also known as Shepherd**

Notes: see SACRED CONCERT II *Missing*

**Box 395, Folder 10**

**Tune up [music]**

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

14 parts and an indefinite number of scores

Tune up is contained in one of two folders for "Tune poem" consisting of 1 one page short score and 7 parts in e minor concert, and 1 two page short score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Items in 2 groupings -- (i) Items in e minor. Short score indicates parts for Rab, Paul, baritone, trombones. Parts for 3 reeds - Rab, Paul, baritone; 3 trombones - Brown, Buster, Chuck; bass. -- (ii) Items in F Major. Short score indicates parts for alto, Paul, baritone, trombones. Parts for 3 reeds - Rab, Paul, baritone; 3 trombones - 1, Buster, Chuck; bass. -- from the Duke Ellington Library.

Tune up slow.

**Box 395, Folder 10**

**Tune Up**

Notes: see TUNE POEM
<table>
<thead>
<tr>
<th>Box 396, Folder 1-5</th>
<th>TURCARET SUITE</th>
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</thead>
<tbody>
<tr>
<td>Box 396, Folder 1-5</td>
<td>Announce Du Spectacle</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Band Call</td>
</tr>
<tr>
<td>Box 396, Folder 1-2</td>
<td>Band Call also known as Announce Du Spectacle</td>
</tr>
<tr>
<td>Box 396, Folder 3</td>
<td>Chevalier</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Overture</td>
</tr>
<tr>
<td>Box 396, Folder 4</td>
<td>Frontin also known as Moonbow</td>
</tr>
<tr>
<td>Box 396, Folder 4</td>
<td>Moonbow</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Frontin</td>
</tr>
<tr>
<td>Box 396, Folder 4</td>
<td>Overture</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Chevalier</td>
</tr>
<tr>
<td>Box 396, Folder 5</td>
<td>Ellington sketches</td>
</tr>
</tbody>
</table>

| Box 396, Folder 5 | Turkey feast [music] see oversize |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: fair, brittle. |
| 1 score |
| Turkey feast is contained in one folder consisting of 1 eight page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?). |
| Conductor score indicates parts for 4 saxes, 3 trumpets, 2 trombones, bass, guitar. -- from the Duke Ellington Library. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts -- Music -- 20th century |
| Conductor scores |
| Music |

| Box 396, Folder 6 | Turkish coffee [music], 1962 |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: fair, brittle. |
| 14 parts and 1 score |
| Turkish coffee is contained in one folder consisting of 1 two page short score, 1 published part and 13 parts in C Major |
concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for 2 altos, Jim, Paul, baritone, Ray, Shorty, Cat, 2 trumpets. Published part for piano. Parts for 5 reeds - alto 1, alto 3, clarinet, Paul, baritone; 4 trumpets - 1, 2, Shorty, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Turkish.


| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Holographs |
| Manuscripts |
| Music |
| Parts (musical) |
| Published sheet music |
| Short scores |

| Box 396, Folder 7 |
| Turn Table |
| Notes: see also Subseries 1.3 verso Escape |

Turn table [music]
2 Items (manuscripts; 32 cm.)
Language: English.
Notes: Parts for "Escape" are noted on the verso of these parts. A part for "Never meet" is also noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
2 parts

Turn table is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 reed - Carney; 1 trombone - Brown. -- from the Duke Ellington Library.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts |
| Music |
| Parts (musical) |

Turn table [music]
2 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
2 parts
<table>
<thead>
<tr>
<th>Box 396, Folder 8</th>
<th>Turner [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td>Turner is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td>Short score:</td>
<td>indicates parts for Rab, baritone, brass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
<td></td>
</tr>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
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</tr>
<tr>
<td></td>
<td>Short scores</td>
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<table>
<thead>
<tr>
<th>Box 396, Folder 8</th>
<th>Turquoise</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see On A Turquoise Cloud</td>
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<table>
<thead>
<tr>
<th>Box 396, Folder 8</th>
<th>Turtle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 396, Folder 9</th>
<th>Tutti rooti booti [music]</th>
<th>2 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3 see also oversize</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn.</td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td>Tutti rooti booti is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Benjamin?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - tenor 1; drums. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>T.R.B.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Box 396, Folder 9</td>
<td>Tutti For Cootie</td>
<td></td>
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<tr>
<td>------------------</td>
<td>-----------------</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>see Tootie For Cootie</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 396, Folder 10</th>
<th>Tuxedo Junction</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also oversize see also Subseries 1.2</td>
</tr>
</tbody>
</table>

**Tuxedo junction [music]**

1 Item (part (photocopy); 28 cm.)
1 Item (part (photocopy); 32 cm.)
11 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Composer:** Hawkins, Erskine, 1914-1993
Johnson, William
Dash, Julian

**Lyricist:** Feyne, Buddy

**Language:** English.

**Notes:** Original for conductor score (photocopy) is in the oversize collection. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Unsigned Strayhorn composition.

13 parts and 1 score

Tuxedo junction is contained in one folder consisting of 1 one page conductor score and 13 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Items in 3 groupings -- (i) Conductor score. Conductor score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums, piano. Score appears incomplete. -- (ii) Part for 1 trumpet - 4. -- (iii) Parts for 5 reeds - alto 1, Rab, tenor 1, tenor 4, baritone; 2 trumpets - Cooty (2), trumpet; 3 trombones - 1, 2, 3; bass. -- Groupings i and iii from the Duke Ellington Library.


Tuxedo.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Tuxedo junction [music]
1 Item (copy score; 31 cm.)
Composer: Hawkins, Erskine, 1914-1993
Johnson, William
Dash, Julian
Lyricist: Feyne, Buddy
Language: English.
Notes: Tuxedo junction is noted on the verso of the flute part of Bel of the belmont. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Tuxedo junction is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?)
Part for 1 trumpet - 2. -- Noted on the verso of the flute part of Bel of the belmont. -- from the Mercer Ellington Library.
Copyright 1940 -- Shapiro.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 396, Folder 10  ‘Twas Brillig
Notes: see Alice In Wonderland

Box 396, Folder 10  Twelfth Street Rag
Notes: see 12th Street Rag

Box 396, Folder 10  Twenty-Two Cent Stomp
Notes: see 22 Cent Stomp

Box 396, Folder 11  Twilight tears [music]
17 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, brittle.
15 parts and an indefinite number of scores
Twilight tears is contained in one folder consisting of 1 two page conductor score, 1 three page piano conductor score and 14 parts in G Major concert, and 1 part in C Major concert -- in ink -- in unidentified hand.
Items in 2 groupings -- (i) Scores and parts in G Major. Conductor score indicates parts for alto, tenor, saxes, trumpets, trombones, piano. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor
Twilight time [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
13 parts and 1 score
Twilight time is contained in two of eight folders for "Man with four sides" consisting of 1 six page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).
Folder A contains short score. Short score indicates parts for Rab, Proc, clarinet, tenor, baritone, Cook, Ray, bass.
Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Ray, Terry, Cook, Cat; 3 trombones - Britt, John, Butter: bass.
Folder B from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
Twilight.
Topic: Music -- United States -- 20th century
Man with four sides
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores
Twilight time [music]
Twilight time is contained in one folder consisting of 1 one page piano vocal score in C Major concert -- in pencil -- in unidentified hand (DE?). Piano vocal score lyrics begin "Twilight time is the lonesomest time of the day ...". Score appears incomplete and is noted on the verso of a short score for "Night creature," Folder C, from "Night creature."


Twins is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?). Parts for 1 reed - tenor 2; piano. -- from the Duke Ellington Library.

Twist side story is contained in one folder consisting of 1 four page piano vocal score and 1 six page piano vocal score in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).
Piano vocal score lyrics begin “Good evenin' folks we have a tale to tell ...”. Scores appear incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Copy scores**  
**Music**  
**Piano vocal scores**

---

**Box 396, Folder 14**  
**Twistin' time [music]**  
12 Items (manuscripts; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

12 parts

Twistin' time is contained in one folder consisting of 12 parts in Bb Major concert -- in pencil -- in unidentified hand.

Parts for 5 reeds - Russell, Johnny, Jimmy, Paul, Harry; 4 trumpets - Cat, 2, 3, 4; 3 trombones - Larry, 2, Chuck. -- from the Duke Ellington Library.

---

**Box 396, Folder 15**  
**Twitch [music]**  
1 Item (manuscript; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
5 Items (manuscripts; 31 cm.)  
1 Item (copy score; 31 cm.)  
4 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

12 parts and 1 score

Twitch is contained in one folder consisting of 1 three page short score and 12 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Jones?).

Items in 3 groupings -- (i) Short score. Short score indicates part for alto. Short score appears incomplete. -- (ii) Parts for 5 reeds - Hodges (2), Procope, Gonsalves (2), Hamilton (2), baritone (2); trombone. -- (iii) Parts for 1 reed - Procope; trombone. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 141.

---

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Copy scores**
Twits And Twerps
Notes: see Boy Meets Horn

Two blues, The
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
12 parts
The two blues is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- from the Duke Ellington Library.
The two blues.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Two for one [music]
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape, brittle.
29 parts
Two for one is contained in two folders consisting of 13 parts in Db Major concert, 15 parts in Ab Major concert, and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands.
Folder A contains parts in 3 groupings -- (i) Parts in Db Major for 1 trumpet - Elmer; unidentified bass instrument (bass?). -- (ii) Parts in Ab Major for 3 reeds - alto (2), tenor (2), baritone; 3 trumpets - 2 (2), 3, Cootie; 3 trombones - 1, 2, bass; bass; guitar; piano. -- (iii) Parts in Db Major for 2 reeds - tenor, baritone; 3 trumpets - 1 (2), 3, trumpet (2); 3 trombones - 1, 3, Chuck; unidentified treble instrument (guitar?). Parts appear to reflect different arrangements of the piece.
Folder B contains part in Bb Major for piano.
<table>
<thead>
<tr>
<th>Box 397, Folder 2-3</th>
<th>Two Left Feet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see JUMP FOR JOY</td>
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</table>

<table>
<thead>
<tr>
<th>Box 397, Folder 2-3</th>
<th>Two Little Women</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see oversize</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 397, Folder 4</th>
<th>Two precious stones [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>2 scores</td>
</tr>
<tr>
<td>Notes:</td>
<td>Two precious stones is contained in one folder consisting of 1 seven page short score and 1 five page short score in c minor concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Seven page short score indicates parts for voices - soprano, alto, tenor, solo baritone, baritone, bass. Lyrics begin &quot;Two precious stones given to a prophet ...&quot;. Five page short score instrumentation and lyrics as above. -- from the Duke Ellington Library.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 397, Folder 4</th>
<th>Two Sides Of Love</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see oversize</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 397, Folder 5</th>
<th>Two to one [music], 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Items (conductor score and/or parts (Published sheet music); 28 cm.)</td>
<td>7 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Mercer Kennedy, 1919-1996 (musician)</td>
</tr>
<tr>
<td>Edmonds, Hank</td>
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</tbody>
</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, stained.

23 parts and an indefinite number of scores
Two to one is contained in one folder consisting of 1 published six page conductor score, 1 published six page piano conductor score, 16 published parts and 7 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Conductor score indicates parts for saxes, brass. Piano conductor score does not indicate instrumentation. Published parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar. Parts for 3 reeds - alto 3, tenor, tenor 4; 1 trumpet - 4; 2 trombones - 2, 3; drums. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 36, 41.
New York, NY, New Sounds in Modern Music, 1961

Box 397, Folder 6
Two together [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Johnston, Arthur
Lyricist: Kahn, Gus, 1886-1941
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
Two together is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in identified hand (DE).
Part for piano. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 397, Folder 6
2-way stretch [music]
1 Item (copy score; 32 cm.)
Notes: see 2 Way Stretch
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn.
1 part
2-way stretch is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.
Part for guitar. -- from the Duke Ellington Library.
Two-way stretch.

Notes: see 2 Way Stretch
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn.
1 part
2-way stretch is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.
Part for guitar. -- from the Duke Ellington Library.
Two-way stretch.

Notes: see Subseries 1.3

Box 397, Folder 7
Tymperturbably blue [music]
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: see also Boom Boom
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Tymperturbably blue is contained in one folder consisting of 1 four page piano conductor score in C Major concert -- in photocopy -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation.
From the Presentation Album, vol. R.

Notes: see also Boom Boom
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Tymperturbably blue is contained in one folder consisting of 1 four page piano conductor score in C Major concert -- in photocopy -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation.
From the Presentation Album, vol. R.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Notes: see also Boom Boom
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Tymperturbably blue is contained in one folder consisting of 1 four page piano conductor score in C Major concert -- in photocopy -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation.
From the Presentation Album, vol. R.

Notes: see also Boom Boom
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Tymperturbably blue is contained in one folder consisting of 1 four page piano conductor score in C Major concert -- in photocopy -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation.
From the Presentation Album, vol. R.

Notes: see Subseries 1.3

Box 397, Folder 6
Two Zephyrs
Notes: see Subseries 1.3

Box 397, Folder 8
Tyree Glenn's no [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
10 Items (copy scores; 31 cm.)
Notes: see also Sultry Serenade
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
11 parts and 1 score
Tyree Glenn's no. is contained in one folder consisting of 1 three page short score and 11 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).
Short score indicates parts for Rab, sax, baritone, trumpets, Tyree, bass. Score appears incomplete. Parts for 3 reeds - Pro, Jimmy, Carney (2); 4 trumpets - Baker, Scad, Dud, Williams; 2 trombones - Tyree, Jones; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 260.

Tyree Glenn's number.

Box 397, Folder 9

Tyrolean tango [music]
13 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
13 parts
Tyrolean tango is contained in one folder consisting of 13 parts in G Major concert -- in ink -- in unidentified hand (Tizol?).
Parts for 5 reeds - alto 1, Pro, Hamilton, Paul, baritone; 4 trumpets - Cat, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Subseries 1.1.21: U

Box 398, Folder 1

UFFX [music]
1 Item (part (photocopy); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
UFFX is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand. Part for trumpet. Part is contained with "Truth," from "Sophisticated ladies." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 398, Folder 2-5</th>
<th>U.M.M.G [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 35 cm.)</td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
</tr>
<tr>
<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>10 Items (parts (photocopies); 32 cm.)</td>
<td>Condition: fair, torn, tape, stained, worn.</td>
</tr>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td>21 parts and 1 score</td>
</tr>
<tr>
<td>6 Items (parts (photocopies); 28 cm.)</td>
<td>U.M.M.G. is contained in four folders consisting of 1 fourteen page conductor score and 21 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley, Sanders?).</td>
</tr>
<tr>
<td>Composer: Strayhorn, Billy (William Thomas), 1915-1967</td>
<td>Folder A contains conductor score. Conductor score does not indicate instrumentation.</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td>Folder B contains parts for piano (2).</td>
</tr>
<tr>
<td>Condition: fair, torn, tape, stained, worn.</td>
<td>Folder C contains parts for 3 trumpets - 1, Ray, Cat; 1 trombone - Chuck (2); bass. Parts may reflect different arrangements of the piece.</td>
</tr>
<tr>
<td>21 parts and 1 score</td>
<td>Folder D contains parts in 2 groupings -- (i) Parts for 3 reeds - Procope, Jimmy, Harry; 1 trumpet - Cat; 1 trombone - Britt. -- (ii) Parts for 2 reeds - Johnny, Paul; 3 trumpets - Cook, 2, 3; 2 trombones - Butter, 2; bass. Parts may reflect different arrangements of the piece. -- All items except Folder D from the Duke Ellington Library.</td>
</tr>
<tr>
<td>U.M.M.G. is contained in four folders consisting of 1 fourteen page conductor score and 21 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley, Sanders?).</td>
<td>Folder D from the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Folder C contains parts for 3 trumpets - 1, Ray, Cat; 1 trombone - Chuck (2); bass. Parts may reflect different arrangements of the piece.</td>
<td>Upper Manhattan Medical Group.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:**
- Manuscripts
- Parts (musical)
- Photocopies
- Conductor scores
- Copy scores
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies

---

**Box 398, Folder 2-5**

**U.S [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

U.S. is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for trumpet. Part is noted on the verso of Chauncey's part for "Idaho." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Box 398, Folder 2-5  UPTH

Notes: see NEW ORLEANS SUITE

Box 398, Folder 6-10  UWIS SUITE

Box 398, Folder 6  Klop

Notes: see also Scores see also oversize, see also Subseries 1.2

Box 398, Folder 7  Loco

Notes: see also Scores

Box 398, Folder 8  Madi

Notes: see also Scores

Box 398, Folder 9  Uwiz [music]

1 Item (copy score; 32 cm.)

11 Items (copy scores; 31 cm.)

Notes: see also Scores

Additional materials for this piece are contained with "Uwis scores," grouping iv, from "Uwis suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape, water spots.

12 parts

Uwiz is contained in one of five folders for "Uwis suite" consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 6 reeds - alto 1, alto 2, clarinet, tenor 1, tenor 2, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Uwis suite
<table>
<thead>
<tr>
<th>Box 398, Folder 10</th>
<th>Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ubangi Rhythm</td>
<td>Notes: see oversizesee Land Of Tom-Toms</td>
</tr>
<tr>
<td>Ultra Blue</td>
<td>Notes: see Multi-Colored Blues</td>
</tr>
<tr>
<td>Ultra Delux</td>
<td></td>
</tr>
</tbody>
</table>

**Ultra delux [music]**

13 Items (copy scores; 32 cm.)

Language: English.

Note: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

13 parts

Ultra delux is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Ricky, Pro, Hamilton, Paul, baritone; 4 trumpets - Nance, Terry, Cat, Cook; 3 trombones - Britt, Tizol, Butter; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 137.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

---

**Ultra delux [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Note: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Ultra delux is contained in one folder consisting of 1 three page short score in Db Major concert (?) -- in ink -- in unidentified hand (DE?).
Short score indicates parts for clarinet, sax, baritone, trombone, bass. Short score is contained with "What more can I say," Folder C. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 398, Folder 11</th>
<th>Ultra Violet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Violet Blue</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 398, Folder 11</th>
<th>Unbirthday Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Alice in Wonderland</td>
</tr>
</tbody>
</table>

| Box 399, Folder 1-2 | Unbooted Character verso Deep In The Heart Of Texas |

Unbooted character [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
9 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: A part for "Texas" is noted on the verso of a part in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape, worn.
16 parts and 1 score
Unbooted character is contained in two folders consisting of 1 six page short score and 14 parts in Bb Major concert, and 1 lead sheet and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley, Sanders, Harper?).
Folder A contains short score and lead sheet. Short score indicates parts for Rab, Barney, clarinet, saxes, baritone, trumpets, Brown, trombones. Lead sheet for unidentified treble instrument.
Folder B contains parts in 4 groupings -- (i) Part in C Major for 1 reed - Otto. -- (ii) Parts in Bb Major for 2 reeds - Johnny, Ben; 3 trumpets - Rex, Nance, unidentified; 1 trombone - Tricky. -- (iii) Parts in Bb Major for 4 reeds - Procope, Jimmy, Sears, Carney; 2 trombones - Brown, Tricky. -- (iv) Parts in Bb Major 1 trombone - 2 (2). One part appears incomplete.
Folder B from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

**Unbooted character [music]**

8 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

8 parts

Unbooted character is contained in one folder consisting of 8 parts in C Major concert -- in pencil -- in unidentified hand.

Parts apparently for 2 reeds - Ben, Carney; 3 trumpets - Ray, Wally, Rex; 3 trombones - Brown, Tricky, Tizol. Parts are noted on the verso of parts for Deep in the heart of Texas, grouping ii. -- from the Duke Ellington Library.

Unbooted.

**Box 399, Folder 1-2**

*Uncle In Harlem*

Notes: see oversize

**Box 399, Folder 1-2**

*Uncle Tom's cabin is a drive-in now [music]*

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

3 scores

Uncle Tom's cabin is a drive-in now is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score in Eb Major concert, 1 four page short score in F Major concert, and 1 two page short score in Bb Major concert -- in pencil -- in identified hands (DE, BS).

Short score in Eb Major indicates parts for Rab, Otto, Barney, Rex, Ray, Ben, Brown, Tricky, Tizol. Short score in F Major indicates parts for saxes, Barney, baritone, Nance, trumpets, Brown. Short score in Bb Major indicates parts for...
<table>
<thead>
<tr>
<th>Box 399, Folder 3</th>
<th>Uncle Soonie [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Hall, Barrie, Jr</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Uncle Soonie is contained in one folder consisting of 1 lead sheet in bb minor concert -- in ink -- in unidentified hand (Hall?).</td>
<td></td>
</tr>
<tr>
<td>Lead sheet for unidentified treble instrument.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 399, Folder 3</th>
<th>Undecided</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see oversize</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 399, Folder 3</th>
<th>Under Paris Skies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Sous Le Ciel</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 399, Folder 3</th>
<th>Under The Balcony</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see PERFUME SUITE</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 399, Folder 4</th>
<th>Under the spell of the blue [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
</tbody>
</table>
Under the spell of the blue is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 399, Folder 4</th>
<th>Underneath A Colorado Moon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1E</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 399, Folder 4</th>
<th>Underneath A Yellow Delta Moon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1E</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 399, Folder 4</th>
<th>Underscore sounds [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 36 cm.)</td>
<td></td>
</tr>
<tr>
<td>12 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>6 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Arranger: Wilcox, Larry</td>
<td></td>
</tr>
<tr>
<td>Notes: see POUSS CAFE</td>
<td></td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

18 parts and an indefinite number of scores

Underscore sounds is contained in one of eighty three folders for "Pousse cafe" consisting of 3 three page piano conductor scores and 18 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for alto, clarinet, tenor, baritone, trumpets, trombones, drums. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 399, Folder 5</th>
<th>Unforgettable [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Gordon, Irving</td>
<td></td>
</tr>
</tbody>
</table>

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

Unsigned Strayhorn composition.

10 parts

Unforgettable is contained in one folder consisting of 10 parts in F Major concert -- in ink -- in unidentified hands (Whaley, Tizol?).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.


Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 399, Folder 5</th>
<th>University Of Wisconsin Suite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see UWIS SUITE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 399, Folder 6-7</th>
<th>Unlucky woman [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Feather, Carol</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, tape, worn.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>1 part and 1 score</td>
</tr>
<tr>
<td></td>
<td>Unlucky woman is contained in two folders consisting of 1 eleven page conductor score and 1 part in G Major concert -- in ink and pencil -- in identified hand (Willet) and unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains conductor score. Score does not indicate instrumentation.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains part for piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td>Box 399, Folder 8</td>
<td>Uno, Duo, Tre, Quatro</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Box 399, Folder 8</td>
<td>UNTHINKING LOBSTER</td>
</tr>
<tr>
<td></td>
<td>Notes: see Orson</td>
</tr>
<tr>
<td>Box 399, Folder 9</td>
<td>Until It Happens To Me</td>
</tr>
<tr>
<td></td>
<td>Notes: see also Subseries 1.3 aka To Me</td>
</tr>
<tr>
<td>Box 399, Folder 10</td>
<td>Until the real thing comes along [music]</td>
</tr>
<tr>
<td></td>
<td>7 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Cahn, Sammy</td>
</tr>
<tr>
<td></td>
<td>Chaplin, Saul</td>
</tr>
<tr>
<td></td>
<td>Freeman, L. E.</td>
</tr>
<tr>
<td></td>
<td>Holiner, Mann</td>
</tr>
<tr>
<td></td>
<td>Nichols, Alberta</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>7 parts</td>
</tr>
<tr>
<td></td>
<td>Until the real thing comes along is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 3 reeds - alto, tenor, baritone; trumpet; bass; drums; piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Box 399, Folder 11</td>
<td>Until tomorrow [music]</td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Composer: Kaye, Sammy, 1910-1987</td>
</tr>
<tr>
<td></td>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, water spots.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Until tomorrow is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - tenor 4. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

Box 399, Folder 12
Until Tonight verso Bounce
Notes: see also Subseries 1.3

Until tonight [music]
4 Items (copy scores; 32 cm.)
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Parts for "Bounce" are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
9 parts
Until tonight is contained in one folder consisting of 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Parts in 3 groupings -- (i) Parts for 2 reeds - alto, Sears. -- (ii) Parts for 1 reed - Jimmy; 1 trumpet - Ray. -- (iii) Parts for 2 reeds - Hodges, Ben; 1 trumpet - Wallace; 1 trombone - Tizol; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 63.

Until tonight [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
3 parts
Until tonight is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).
Parts for unidentified bass instruments (2 trombones, 1 bass?). Parts noted on the verso of some parts of Bouncing bouyancy, Folder B, grouping ii. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band on some of the parts: 63.

**Box 399, Folder 12**

Up and down [music]

35 Items (copy scores; 32 cm.)
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: see SUCH SWEET THUNDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained.

46 parts and an indefinite number of scores

Up and down is contained in four of twenty eight folders for "Such sweet thunder" consisting of 1 twenty seven page short score, 1 twenty six page short score and 24 parts in C Major concert, and 22 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains twenty seven page short score. Short score indicates parts for alto, 2 clarinets, tenor, baritone, trumpets, trombones, violin, bass.

Folder B contains twenty six page short score. Short score indicates parts for alto, 2 clarinets, tenor, baritone, 3 trumpets, 3 trombones, violin, bass.

Folder C contains parts in 4 groupings -- (i) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Cook, Cat; 3 trombones - Britt, Butter, John; 1 violin - Ray; bass. -- (ii) Parts in F Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Cook, Cat; 2 trombones - Butter, John; 1 violin - Ray; bass. -- (iii) Parts in F Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Cook, Cat; 2 trombones - Butter, John; 1 violin - Ray; bass. -- (iv) Part in C Major for 1 trumpet - Clark.

Folder D contains parts in C Major for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 2 trumpets - Cat, Cook; 2 trombones - Butter, John; 1 violin - Ray; bass. -- All items except Folder A from the Duke Ellington Library.

Folder A from the Presentation Album, vol. V. Copyright 1957 by Tempo Music, Inc.

**Puck.**
<table>
<thead>
<tr>
<th>Box 399, Folder 13</th>
<th>Up dat road [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>9 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Fields, Frank</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Prince, Van</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.2</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

8 parts and an indefinite number of scores

Up dat road is contained in one folder consisting of 1 four page short score, 1 three page short score, 1 two page conductor score, 1 lead sheet and 7 parts in d minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Four page short score indicates parts for voices - female (2), male (2). Lyrics begin "Yes, the Lord, he lives up dat road ...". Three page short score indicates parts for voices - soprano, alto, tenor, bass. Lyrics as above. Two page conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics as above. Lead sheet for voice. Lyrics as above. Parts for voices - soprano (2), alto, tenor, tenor 2, baritone, bass. Lyrics as above. -- from the Duke Ellington Library.

Up that road.

<table>
<thead>
<tr>
<th>Box 399, Folder 14</th>
<th>Up east [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td>Box 399, Folder 15</td>
<td>Up east [music]</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Up east is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).</td>
<td></td>
</tr>
<tr>
<td>Part for 1 reed - Paul. Part appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs Manuscripts Music Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 399, Folder 15</th>
<th>Up jump [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up jump is contained in one folder consisting of 23 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 5 reeds - Rab (2), Proc (2), Jimmy (2), Paul (2), Carney (2); 4 trumpets - Cootie (2), Merc (2), Cat, Herb; 3 trombones - Buster, Brown (2), Chuck (2); bass (2).</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 399, Folder 16</th>
<th>Up stroke [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up stroke is contained in one folder consisting of 1 part in C Major concert -- in ink-- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Part for bass.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores Manuscripts Music</td>
<td></td>
</tr>
<tr>
<td>Box 399, Folder 17</td>
<td>Up your ante [music]</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Barer, Marshall</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, stained.</td>
</tr>
<tr>
<td>1 score</td>
<td>Up your ante is contained in one folder consisting of 1 three page piano vocal score in Bb Major concert -- in ink-- in unidentified hand (Jones?).</td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Tonight's the night to up your ante ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 399, Folder 17</th>
<th>Upper and outest [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see ANATOMY OF A MURDER</td>
</tr>
<tr>
<td>Unsigned Ellington-Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>15 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Upper and outest is contained in two of thirty two folders for &quot;Anatomy of a murder&quot; consisting of 1 seven page conductor score and 15 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains conductor score. Score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Rab; 2 trumpets - Ray, Terry; 1 trombone - Britt (2); bass (2). -- (ii) Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 2 trumpets - Cat, Baker; 2 trombones - Butter, John.</td>
<td></td>
</tr>
<tr>
<td>Folder A and Folder B, grouping ii from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder B, grouping i from the Mercer Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>
| According to Mark Tucker's "Duke Ellington Reader," "Anatomy
of a Murder" was a 1959 motion picture film, directed by Otto Preminger. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Up and out.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder

Genre/Form: Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 399, Folder 17
Upper Manhattan Medical Group
Notes: see U.M.M.G.

Box 399, Folder 17
Upsy-Downsy
Notes: see oversize

Box 399, Folder 17
Upth [music]
8 Items (parts (photocopies); 32 cm.)
11 Items (copy scores; 31 cm.)
6 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see NEW ORLEANS SUITE
Additional materials for this piece are contained with "New Orleans suite scores," grouping viii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, torn, stained.
Unsigned Ellington-Strayhorn composition.
25 parts
Upth is contained in one of eleven folders for "New Orleans suite" consisting of 24 parts in C Major concert, and 1 part in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Items in 3 groupings -- (i) Parts in C Major for 6 reeds - Rab (2), Proc (2), Norris (2), Ashby (2), Paul (2), baritone (2); 2 trumpets - 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Part in Eb Major for piano. -- (iii) Parts in C Major for 1 trumpet - 1; 1 trombone - 1. -- Grouping iii from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
New Orleans suite

Genre/Form: Copy scores
Manuscripts
<table>
<thead>
<tr>
<th>Box 399, Folder 18</th>
<th>Uptown blues [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td>Uptown blues is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Part for</td>
<td>1 trumpet - 2. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores, Manuscripts, Music, Parts (musical)</td>
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</tr>
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<table>
<thead>
<tr>
<th>Box 399, Folder 19</th>
<th>Uptown downbeat [music], 1936</th>
<th>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Black Out</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td>Uptown downbeat is contained in one folder consisting of 1 published part in Db Major concert -- in ink.</td>
<td></td>
</tr>
<tr>
<td>Part for</td>
<td>piano.</td>
<td></td>
</tr>
<tr>
<td>From the</td>
<td>Presentation Album, vol. G.</td>
<td></td>
</tr>
<tr>
<td>New York, NY,</td>
<td>Exclusive Publications Inc., 1936</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts, Music, Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
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</table>

<table>
<thead>
<tr>
<th>Box 399, Folder 20</th>
<th>Uptown, downtown [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>torn.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
<td></td>
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### Subseries 1.1.22: V

<table>
<thead>
<tr>
<th>Box 400, Folder 1</th>
<th>V-8 [music]</th>
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<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
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</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

6 parts

V-8 is contained in one folder consisting of 2 parts in Eb Major concert, and 4 parts in C Major concert -- in ink and pencil -- in identified hand (Parker) and unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts in Eb Major for 1 trumpet - Rex; 1 trombone - Browne. -- (ii) Parts in C Major for 2 reeds - alto 3, tenor; 1 trumpet - 3; 1 trombone - 1. -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Music | Manucripts |
| Parts (musical) | |

<table>
<thead>
<tr>
<th>Box 400, Folder 2</th>
<th>V-$-V</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 400, Folder 2</th>
<th>V.I.P. Blues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see The Co-ops</td>
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</table>

<table>
<thead>
<tr>
<th>Box 400, Folder 2</th>
<th>V.I.P.'s Boogie</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Jam With Sam aka Threesome</td>
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<thead>
<tr>
<th>Box 400, Folder 3-4</th>
<th>VEIK [music]</th>
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<tbody>
<tr>
<td>Box 400, Folder 3-4</td>
<td>VRTX</td>
</tr>
<tr>
<td>-------------------</td>
<td>------</td>
</tr>
<tr>
<td>Notes:</td>
<td>see The RIVER</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 400, Folder 5</th>
<th>VULU [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.2</td>
</tr>
<tr>
<td>2 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, torn.</td>
</tr>
<tr>
<td></td>
<td>11 parts</td>
</tr>
<tr>
<td></td>
<td>VULU is contained in one folder consisting of 11 parts in Ab Major concert -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 5 reeds - Norris, Russell, Ashby, Paul, Harry; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 400, Folder 6</th>
<th>Valentine [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: worn, brittle, stained.</td>
</tr>
<tr>
<td></td>
<td>2 scores</td>
</tr>
</tbody>
</table>
Valentine is contained in one folder consisting of 1 two page piano vocal score and 1 one page piano vocal score in f minor concert -- in ink and pencil -- in unidentified hands.

Piano vocal score lyrics begin "There once lived a man with a long white beard ...". One page score appears incomplete. -- from the Duke Ellington Library.

**Box 400, Folder 6**

**Valentine**

Notes: see My Funny Valentine

**Box 400, Folder 6**

**Valse**

Notes: see INDIGO SUITE

**Box 400, Folder 7**

**Vancouver lights [music]**

13 Items (copy scores; 32 cm.)

Composer: Collier, Ron

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape, stained.

13 parts

Vancouver lights is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in identified hand (Taylor) and unidentified hand (Collier?).

Parts for 6 reeds - alto 1, alto 2, alto 3, tenor 1, tenor 2, Harry; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass; guitar. Part for trombone 2 appears incomplete.

From the Mercer Ellington Library. Parts are dated 1960/04.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

**Box 400, Folder 7**

**Vapor [music]**

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

23 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see IDIOM '59

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

22 parts and an indefinite number of scores
Vapor is contained in five of ten folders for "Idiom '59" consisting of a four page short score, one six page short score and nine parts in Bb Major concert, and one four page short score and thirteen parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley, Sanders?).

Folder A contains four page short score in Bb Major. Short score indicates parts for saxes, clarinet, bass clarinet, trumpets, trombones, bass.

Folder B contains six page short score in Bb Major. Short score indicates parts for Rab, Proc, Hamilton, Paul, trumpets, bass.

Folder C contains parts in Bb Major for five reeds - Johnny, Procope, Jimmy, Paul, Harry; two trumpets - Harold, Ray; two trombones - Butter, John.

Folder D contains short score in F Major. Short score indicates parts for sax, clarinet, tenor, baritone, two trumpets, Britt, Butter, John.

Folder E contains parts in F Major for five reeds - alto 1, Rab, Jimmy, Paul, baritone; four trumpets - Cat, Baker, Terry, Ray; three trombones - Butter, John, Britt; bass.

Folder C, Folder D, and Folder E from the Duke Ellington Library.


Trails.

Topic: Music -- United States -- 20th century
Idiom '59
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 400, Folder 7  Veik
Notes: see VEIK

Box 400, Folder 8  Velt-amor [music]
12 Items (copy scores; 30 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

14 parts

Velt-amor is contained in one folder consisting of 14 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in two groupings -- (i) Parts for 1 trumpet - Cootie (2); 1 trombone - Brown. -- (ii) Parts for 4 reeds - Proc, Hamilton, Gonsalves, Carney; 3 trumpets - Cat, Mercer, Herb;
<table>
<thead>
<tr>
<th>Box 400, Folder 8</th>
<th>Verdict [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: A part for an untitled piece is also noted on the verso of the banjo part for &quot;If you take my man.&quot; Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: worn.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>Verdict is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).</td>
<td></td>
</tr>
<tr>
<td>Part for unidentified treble instrument (guitar?). Part is noted on the verso of the banjo part for &quot;If you take my man.&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 400, Folder 8</th>
<th>Very Good Advice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Alice In Wonderland</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 400, Folder 8</th>
<th>Very Unbooted Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Unbooted Character</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 400, Folder 8</th>
<th>Vict [music]</th>
</tr>
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<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
<td></td>
</tr>
<tr>
<td>Notes: see FAR EAST SUITE</td>
<td></td>
</tr>
<tr>
<td>A short score for &quot;Kabu&quot; is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn, tape.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Ellington-Strayhorn composition.</td>
<td></td>
</tr>
</tbody>
</table>
18 parts and 1 score

Vict is contained in two of thirty one folders for "Far east suite" consisting of 1 two page short score and 18 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for sax, Proc, 2 tenors, baritone, trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - Proc, tenor 2; 2 trumpets - 1, 2; 1 trombone - 1. -- (ii) Parts for 3 reeds - Rab (2), tenor 4 (2), Carney (2); 2 trumpets - 3, 4 (2); 2 trombones - 2 (2), 3 (2). -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 114.

Topic: Music -- United States -- 20th century
Far east suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 400, Folder 9

Vic'try bound [music]
1 Item (manuscript; 32 cm.)
Composer: Whaley, Thomas L.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn, brittle.
1 part

Vic'try bound is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 400, Folder 9

Vieux Carre
Notes: see POUSSE CAFE

Vieux carre [music]
4 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
Language: English.
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, brittle.</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 parts</td>
<td>Vieux carre is contained in one of eighty three folders for &quot;Pousse cafe&quot; consisting of 5 parts in f minor concert -- in pencil and photocopy -- in unidentified hands. Parts for voice (4); drums. Lyrics begin &quot;Oh the lights, they say, on the vieux carre ....&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
</table>

Vieux carre dance routine [music]
4 Items (parts (photocopies); 36 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, brittle.
4 parts
Vieux carre dance routine is contained in one of eighty three folders for "Pousse cafe" consisting of 4 parts in Ab Major concert -- in photocopy -- in unidentified hand. Parts for piano (4). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Vieux carre - part 1 [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, brittle.
21 parts and 1 score
Vieux carre - part 1 is contained in one of eighty three folders for "Pousse cafe" consisting of 1 ten page piano
conductor score and 21 parts in g minor concert -- in ink and photocopy -- in identified hand (Charlap). Piano conductor score indicates parts for flute, clarinet, bass clarinet, trumpets, trombones, bass, voice. Lyrics begin "Oh the lights, they say, on the vieux carre ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
7 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, tape, brittle.

19 parts and 1 score

Vieux carre - part 3 is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eight page piano conductor score and 19 parts in Ab Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, clarinet, baritone, trumpets, trombones, voice. Lyrics begin "At the end of the day at the vieux carre ...". Parts for 5 reeds - alto 1, clarinet 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Vieux carre - utility [music]
2 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
18 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape, brittle.

30 parts and an indefinite number of scores

Vieux carre - utility is contained in one of eighty three folders for "Pousse cafe" consisting of 2 seven page piano conductor scores and 30 parts in g minor concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for woodwinds, trumpets, trombones, violins, cellos. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (8); cello (4); bass;
drums (6). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Piano conductor scores

---

**Box 400, Folder 10**

Vieux piano, Le [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Le vieux piano is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (BS?).

Part for piano. -- from the Duke Ellington Library.

Le vieux piano.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Parts (musical)

---

**Box 400, Folder 11**

Village verso Garden

**Box 400, Folder 11**

Village Of The Virgins

Notes: see THE RIVER

**Box 400, Folder 11**

Villesville [music]

5 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots, torn.

6 parts

Villesville is contained in one of one hundred fourteen folders for “Jump for joy” consisting of 6 parts in f minor concert -- in ink and pencil -- in unidentified hands (Sanders?).

Parts for 2 reeds - Johnny, Harry; 1 trumpet - Ray; 3 trombones - John, Butter, Britt. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century
### Box 400, Folder 12

**Vincent Youmans medley [music]**

11 Items (manuscripts; 32 cm.)

**Notes:**

- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
- Condition: worn, torn.

- Vincent Youmans medley is contained in one folder consisting of 11 parts in d minor concert -- in pencil -- in identified hand (Tizol).
- Parts for 2 reeds - Johnny, Carney; 3 trumpets - Cooty, Freddy, Rex; 3 trombones - Tizol, Browne, Tricky; 2 basses - 1, bass; guitar. Parts for Johnny, Carney, and Cooty appear incomplete.
- -- from the Duke Ellington Library.
- There appears to be a number from the Duke Ellington Band Book: 112.
- Vincent Youman medley.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

### Box 400, Folder 12

**Violence**

**Notes:**

- see PERFUME SUITE

### Box 400, Folder 13-18

**Violet Blue verso Crescendo In Blue verso Palisades**

**Notes:**

- see also Subseries 1.3 aka Ultra Violet

**Violet blue [music]**

25 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

21 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 31 cm.)

14 Items (copy scores; 31 cm.)

3 Items (parts (photocopies); 28 cm.)

**Language:** English.

**Notes:**

- A short score and parts for "Care," "I got it bad," and "Blues" are noted on the verso of parts in Folder A. A short score for "One o'clock jump" is noted on the bottom of the short score in Folder B, grouping iii. A short score for "Rhapsody" is noted on the verso of a part in Folder F, grouping ii.
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
- Condition: fair, worn, stained.
60 parts and an indefinite number of scores

Violet blue is contained in six folders consisting of 1 seven page conductor score, 1 seven page short score, 3 two page short scores and 60 parts in F Major concert, and 1 one page short score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).


Folder B contains items in 3 groupings -- (i) Parts for 4 reeds - Proc, Jimmy, tenor, Carney; 2 trumpets - Baker, Nelson; 2 trombones - Brown, Butter. -- (ii) Parts for 1 trumpet - Kat; 1 trombone - 2. -- (iii) One page short score in D Major. Short score indicates parts for Al, 2 clarinets. Short score appears incomplete.

Folder C contains short score and parts. Two page short score indicates parts for Rab, alto, baritone, trumpet, trombone. Parts for 4 reeds - Rab, alto, tenor, baritone; 2 trombones - trombone, Wilbur.

Folder D contains two page short score. Short score indicates parts for Rab, clarinet, 2 trumpets.

Folder E contains conductor score and parts. Conductor score indicates parts for clarinet, alto, tenor 2, tenor 4, baritone. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano.

Folder F contains parts in 3 groupings -- (i) Parts for 3 reeds - Rab (2), tenor (2), baritone (2); trumpet; trombone; bass (2). -- (ii) Parts for 2 reeds - Jimmy, Carney; 2 trumpets - Scad, Williams; 1 trombone - Jones. -- (iii) Parts for 1 reed - Jimmy; 2 trumpets - Ray, trumpet. Parts for trumpets may reflect different arrangements of the piece. -- All items except Folder F, grouping i from the Duke Ellington Library.

Folder F, grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: X49, 215, 290.

V. blue

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Short scores
<table>
<thead>
<tr>
<th>Box 401, Folder 1</th>
<th>Violet blue [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
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</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
<td>Violet blue is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Part for 1 trombone - Tyree. Part is noted on the verso of the tenor part for Diminuo in blue, Folder D, grouping i. -- from the Duke Ellington Library.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Holographs</td>
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<td>Music</td>
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<td></td>
<td>Parts (musical)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 401, Folder 1</th>
<th>Violin tuner [music]</th>
<th>14 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: fair, worn, tape.</td>
</tr>
<tr>
<td></td>
<td>14 parts</td>
<td>Violin tuner is contained in one folder consisting of 13 parts in F Major concert, and 1 part in Bb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts in F Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part in Bb Major for 1 reed - Rabbit. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
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<td>Manuscripts</td>
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<td>Music</td>
<td></td>
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<td>Parts (musical)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 401, Folder 1</th>
<th>Vip Vop</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>see That Old Vip Vop Is Good Enough For Me</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 401, Folder 2</th>
<th>Virgen de la Macarena, La [music]</th>
<th>12 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: worn, torn, tape.</td>
<td></td>
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</tbody>
</table>
La Virgen de la Macarena is contained in one folder consisting of 12 parts in g minor concert -- in ink -- in unidentified hand (Chehsire?). Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 401, Folder 3-9</th>
<th>VIRGIN ISLAND SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 401, Folder 3-9</td>
<td>Fiddle On The Diddle</td>
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<tr>
<td>Notes:</td>
<td>see Volta</td>
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<tr>
<td>Box 401, Folder 3</td>
<td>Imbo</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Limbo Jazz aka Island Virgin sa Subseries 1.3</td>
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<tr>
<td>Box 401, Folder 3</td>
<td>Island Virgin</td>
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<tr>
<td>Notes:</td>
<td>see Imbo see Limbo Jazz see Obmil</td>
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<tr>
<td>Box 401, Folder 3</td>
<td>Jungle Kitty</td>
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<tr>
<td>Notes:</td>
<td>see Meow</td>
</tr>
<tr>
<td>Box 401, Folder 4</td>
<td>Limbo Jazz</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Imbo sa Obmil aka Island Virgin sa AFRO-EURASIAN ECLIPSE</td>
</tr>
<tr>
<td>Box 401, Folder 5</td>
<td>Meow also known as Jungle Kitty</td>
</tr>
<tr>
<td>Box 401, Folder 6-7</td>
<td>Obmil</td>
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<tr>
<td>Notes:</td>
<td>see also Imbo sa Limbo Jazz aka Island Virgin sa Subseries 1.3</td>
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<tr>
<td>Box 401, Folder 8</td>
<td>Take Two also known as Virgin Jungle</td>
</tr>
<tr>
<td>Box 401, Folder 8</td>
<td>Virgin Jungle</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Take Two</td>
</tr>
<tr>
<td>Box 401, Folder 9</td>
<td>Volta also known as Fiddle On The Diddle</td>
</tr>
<tr>
<td>Box 401, Folder 9</td>
<td>Virgin Jungle</td>
</tr>
<tr>
<td>Notes:</td>
<td>see VIRGIN ISLANDS SUITE</td>
</tr>
<tr>
<td>Box 401, Folder 9</td>
<td>Virgin's like ore from a gold mine [music]</td>
</tr>
<tr>
<td>Box 401, Folder 10</td>
<td>Viscount [music]</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>3 Items (manuscripts; 32 cm.)</td>
<td>6 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, stained.</td>
<td></td>
</tr>
<tr>
<td>7 parts and an indefinite number of scores</td>
<td>Viscount is contained in one folder consisting of 1 eight page short score, 1 six page short score, 1 lead sheet and 6 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley, other?).</td>
</tr>
<tr>
<td>Eight page short score indicates parts for alto, tenor, baritone, 3 trumpets, trombone. Six page short score indicates parts for alto, baritone, trumpet, trombone. Lead sheet for trumpet - Terry. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone. -- from the Duke Ellington Library.</td>
<td>There appears to be a number from the Duke Ellington Band Book: 5.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Lead sheet</td>
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<td>Manuscripts</td>
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<td>Music</td>
</tr>
<tr>
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<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>
### 12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, worn, stained.

13 parts

**El viti** is contained in one folder consisting of 13 parts in D Major concert -- in ink and photocopy -- in unidentified hands (Wilson, other?).

Parts in 2 groupings -- (i) Parts for 2 trumpets - 1, 2 (2). -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 1 trumpet - 4; 3 trombones - 1, 2, 3; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

**El viti.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

---

### Box 401, Folder 11
**Vive La Difference**

**Notes:** see POUSSÉ CAFE

---

**Vive la difference [music]**

1 Item (part (photocopy); 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair.

1 part

**Vive la difference** is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in Eb Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Vive la difference, vive la pont d'Avignon on on y danse ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

POUSSÉ CAFE

**Genre/Form:** Lead sheet

Manuscripts

Music

Photocopies

---
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape, brittle.
21 parts and 1 score
Vive la difference is contained in one of eighty three folders for "Pousse cafe" consisting of 1 thirteen page piano conductor score, 1 lead sheet and 20 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.
Piano conductor score indicates parts for flute, clarinet, oboe, saxes, trumpets, trombones, violins, cellos, drums, voice. Lyrics begin "As they say en francais ...". Lead sheet for voice. Lyrics begin "Vive la difference, vive la pont d'Avignon ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; cello; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Vive la difference - playoff [music]
2 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
18 parts and an indefinite number of scores
Vive la difference - playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 2 three page piano conductor scores and 18 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).
Piano conductor scores indicate parts for woodwinds, trumpets, trombones. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 2 violins - A, C; 2 cellos - A, B; bass; 2 drums - A, B. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Vive playoff.

Vivi [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
25 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see THE RIVER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, water spots, torn.
27 parts and 1 score
Vivi is contained in two of twenty two folders for "The river" consisting of 1 part in Ab Major concert, 13 parts in Eb Major concert, and 1 one page piano conductor score and 13 parts in G Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, Sanders?).
Folder A contains parts in Ab Major and Eb Major. Part in Ab Major for unidentified treble instrument. Part appears incomplete. Parts in Eb Major for 5 reeds - alto 1, alto, Jimmy, tenor, Harry; 4 trumpets - Ray, Terry, Cook, Cat; 3 trombones - Britt, Butter, John; 1 bass - Jim.
Folder B contains items in G Major. Piano conductor score indicates parts for Paul, 3 clarinets, baritone, 3 trumpets, 3 trombones. Parts for 5 reeds - alto, Proc, clarinet, Paul, bass clarinet; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.
Copyright by Tempo Music, Inc.
<table>
<thead>
<tr>
<th>Box 401, Folder 11</th>
<th>Volga Voulty</th>
<th>Notes: see NUTCRACKER SUITE</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 401, Folder 11</th>
<th>Volta [music]</th>
<th>Notes: see VIRGIN ISLAND SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Items (copy scores; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>6 Items (copy scores; 31 cm.)</td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8 parts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Volta is contained in one of seven folders for &quot;Virgin Islands suite&quot; consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts for 4 reeds - Hodges, Procope, Paul, Carney; 2 trumpets - Herb, Nance; 1 trombone - Chuck; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Volto.</td>
</tr>
<tr>
<td></td>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Virgin Islands suite</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 401, Folder 11</th>
<th>Volture Song</th>
<th>Notes: see Lament</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 401, Folder 11</th>
<th>Volupte</th>
<th>Notes: see SUITE FOR SWINGING see AFRO-BOSSA SUITE</th>
</tr>
</thead>
</table>

| Volupte [music] | 1 Item (part (photocopy); 28 cm.) | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |
| Notes:          | 1 part.                           | 1 part |
|                 | Volupte is contained in one of nineteen folders for "Afro Bossa" consisting of 1 part in Ab Major concert -- in photocopy -- in unidentified hand (ME?). |
|                 | Part for 1 reed - alto 2. Part is originally noted on the verso of a part for "Caline," grouping iii, from "Afro Bossa." |
From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 113.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

<table>
<thead>
<tr>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
</table>
| Volupte [music] | Parts for "Caline" and "Bosso" are noted on the verso of many of these parts. A part for "Cleo and Alec" is noted on the verso of the guitar part in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, tape, brittle. 23 parts Volupte is contained in one of seven folders for "Suite for swinging" consisting of 1 part in g minor concert (?) and 22 parts in f minor concert -- in ink and photocopy -- in unidentified hands (DE, other?). Parts in 3 groupings -- (i) Part in g minor (?) for piano. -- (ii) Parts in f minor for 2 trumpets - 1, 3; 1 trombone - 1; guitar. -- (iii) Parts in f minor for 4 reeds - alto 1 (2), tenor 1 (2), tenor 2 (2), baritone (2); 1 trumpet - 4; 3 trombones - 1, 2 (2), 3 (2); bass (4). -- All items except grouping iii from the Duke Ellington Library. Grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 113. **Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

<table>
<thead>
<tr>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 401, Folder 11 Voom Voom</td>
<td></td>
</tr>
</tbody>
</table>

Page 2298 of 3442
## Notes: see Doin' The Voom Voom

<table>
<thead>
<tr>
<th>Box 401, Folder 11</th>
<th>Vortex [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 Items (copy scores; 32 cm.)</td>
<td>see THE RIVER</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn, tape.</td>
<td></td>
</tr>
<tr>
<td>13 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Vortex is contained in one of twenty two folders for “The river” consisting of 1 five page short score, 1 three page short score and 13 parts in C Major concert -- in ink -- in unidentified hands (Whaley, Sanders?).</td>
<td></td>
</tr>
<tr>
<td>Five page short score indicates parts for saxes, trumpets, trombones, percussion. Three page short score indicates parts for trumpets, trombones, bass, percussion. Parts for 3 reeds - alto, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; marimba; tympani; xylophone. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century River</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores Manuscripts Music Parts (musical) Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 401, Folder 11</th>
<th>Voyage Sentimentale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Sentimental Journey</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 401, Folder 11</th>
<th>Vrtx</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see THE RIVER</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 401, Folder 11</th>
<th>Vulu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see VULU</td>
<td></td>
</tr>
</tbody>
</table>

## Subseries 1.1.23: W

<table>
<thead>
<tr>
<th>Box 401, Folder 11</th>
<th>W. Blues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Subseries 1.3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 402, Folder 1</th>
<th>W.C [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, stained.</td>
<td></td>
</tr>
</tbody>
</table>
8 parts

W.C. is contained in one folder consisting of 8 parts in d minor concert -- in ink -- in unidentified hand (Hamilton?).

Parts for 2 reeds - alto 3, baritone; 3 trumpets - Terry, 2, 3; 3 trombones - 1, Tizol, 3. -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores, Manuscripts, Music, Parts (musical) |

**Box 402, Folder 2**

<table>
<thead>
<tr>
<th>W.King [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td>Condition:</td>
</tr>
<tr>
<td>8 parts and 1 score</td>
</tr>
</tbody>
</table>

W.King is contained in one folder consisting of 1 three page short score and 8 parts in C Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Short score indicates parts for Paul, baritone, 2 trombones, bass trombone. Parts for 2 reeds - Paul, Carney; 3 trumpets - Cat, Ray, Roy; 2 trombones - Buster, Chuck; bass. -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores, Holographs, Manuscripts, Music, Parts (musical), Short scores |

**Box 402, Folder 2**

<table>
<thead>
<tr>
<th>W.M.S.G.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
</tr>
</tbody>
</table>

**Box 402, Folder 2**

<table>
<thead>
<tr>
<th>W.R.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
</tr>
</tbody>
</table>

**Box 402, Folder 2**

<table>
<thead>
<tr>
<th>W.R.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
</tr>
</tbody>
</table>

**Box 402, Folder 2**

<table>
<thead>
<tr>
<th>W.F. &amp; B.F [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>32 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
</tbody>
</table>

Additional materials for this piece are contained with "Sunset and the mockingbird" from "Queen's suite." A part for "Sunset
and the mockingbird" is noted on the verso of one of these parts. Part for 1 trumpet - 4. Parts for an untitled piece are also contained with this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

33 parts and 1 score

W.F. & B.F. is contained in three of fourteen folders for "Queen's suite" consisting of 1 two page short score and 33 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score and parts. Short score indicates parts for sax, clarinet, Britt, Butter, John, piano. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Herb, Mercer, Cootie; 3 trombones - Brown, Buster, Chuck; bass.

Folder B contains parts for 1 reed - baritone; 4 trumpets - 1, Ray, Terry, Baker; 3 trombones - Britt, Butter, John; bass.

Folder C contains parts for 4 reeds - alto 1, Jimmy, Paul, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, Butter, John; bass. -- from the Duke Ellington Library.

W.F.

Topic: Music -- United States -- 20th century
Queen's suite

Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 402, Folder 3

WIM [music]
10 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

10 parts

WIM is contained in one folder consisting of 10 parts in c minor concert -- in ink -- in unidentified hand (Sanders?).

Parts for 4 reeds - Johnny, Procope, Jimmy, Paul; 3 trumpets - Nance, Terry, Cook; 3 trombones - Britt, John, Butter. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 402, Folder 4</th>
<th>Wa-bu lullaby [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wa-bu lullaby is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part for piano.</td>
<td>-- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 402, Folder 5</th>
<th>Wack [music]</th>
<th>6 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 Items (parts (photocopies); 28 cm.)</td>
<td></td>
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</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn</td>
<td></td>
</tr>
<tr>
<td>12 parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wack is contained in one folder consisting of 12 parts in a minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parts in 2 groupings -- (i) Parts for 3 reeds - alto (4), tenor (2), baritone (2); trumpet; trombone. -- (ii) Parts for trumpet; trombone. -- Grouping ii from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grouping i from the Mercer Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
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<td></td>
<td>Photocopies</td>
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<table>
<thead>
<tr>
<th>Box 402, Folder 6</th>
<th>Wade in de water [music]</th>
<th>8 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair</td>
<td></td>
</tr>
<tr>
<td>7 parts and 1 score</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Wade in de water is contained in one folder consisting of 1 two page piano vocal score and 7 parts in F minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Wade in de water ... God's a goin' to trouble de water ...". Parts for voices - soprano 1, soprano 2, alto, tenor 1, tenor 2, baritone, bass. Lyrics as above. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 36.

---

Wagon Wheels

Notes: see Subseries 1E

---

The wailer is contained in one of ten folders for "Toot suite" consisting of 14 parts in F Major concert -- in ink -- in unidentified hand (Wilson?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

---

Waitin' 'Bout Interval

Notes: see Blow By Blow

---

Wait a minute baby [music]

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.
<table>
<thead>
<tr>
<th>Box 402, Folder 8</th>
<th>Wait until [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, torn, water spots.</td>
<td>6 parts</td>
</tr>
<tr>
<td>Wait until is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td>Parts for 2 reeds - Rab, Jimmy; 1 trumpet - Scad; 2 trombones - Brown, Tricky; bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 402, Folder 9</th>
<th>Waiter at Tony's was asking for you, The [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>David, Mack</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
<td>1 score</td>
</tr>
<tr>
<td>The waiter at Tony's was asking for you is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in identified hand (King).</td>
<td>Piano vocal score lyrics begin &quot;The waiter at Tony's was asking for you, the boys in the band say that they miss you too ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>The waiter at Tony's was asking for you.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td>Manuscripts</td>
<td>Music</td>
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</tbody>
</table>
### Piano vocal scores

<table>
<thead>
<tr>
<th>Box 402, Folder 9</th>
<th>Waitin' For Duke</th>
<th>Notes: see Gal From Joe's see Collard Greens</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 402, Folder 9</td>
<td>Waitin' For The Robert E. Lee</td>
<td>Notes: see Subseries 1E</td>
</tr>
<tr>
<td>Box 402, Folder 10</td>
<td>Waiting for me [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td>Waiting for me is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Short score does not indicate instrumentation. Score includes lyrics. Lyrics begin &quot;Will my Jesus be waiting in that parting day to come ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>Short scores</td>
<td></td>
</tr>
<tr>
<td>Box 402, Folder 11</td>
<td>Waitin' for the train to come in [music]</td>
<td>2 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Skylar, Sunny</td>
<td></td>
</tr>
<tr>
<td>Block, Martin</td>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
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<tr>
<td>Condition:</td>
<td>fair.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td>Waitin' for the train to come in is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waitin' for the train.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
<td></td>
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<td>Manuscripts</td>
<td></td>
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<tr>
<td>Box 402, Folder 11</td>
<td>Waiting For You</td>
<td>Notes: see Just Blues</td>
</tr>
<tr>
<td>Box 402, Folder 11</td>
<td>Wake Up Chill'un</td>
<td>Notes: see Subseries 1E</td>
</tr>
<tr>
<td>Box 402, Folder 12</td>
<td>Wakin' up the folks downstairs [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td></td>
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<td>Notes: see also oversize</td>
</tr>
<tr>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: torn, brittle, tape.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wakin' up the folks downstairs is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Part for piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Box 402, Folder 13</td>
<td>Walk verso Somebody Else Is Taking My Place verso Rose</td>
<td>Notes: see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Walk [music]</td>
<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes: A part for &quot;Home&quot; is also noted on the verso of the part for unidentified bass instrument. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walk is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts for 2 trombones - Brown, Tizol; unidentified bass instrument (bass?). Parts are noted on the verso of parts for &quot;Rose.&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Holographs</td>
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<td>Manuscripts</td>
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<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>
Walk [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Parts for "Skylark," and "Rose" are also noted on the verso of the guitar part for "Somebody else is taking my place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
1 part
Walk is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?). Part for guitar. Part is noted on the verso of a guitar part for "Somebody else is taking my place." -- from the Duke Ellington Library.

Walk [music]
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Part for unidentified bass instrument (photocopy) is originally noted on the verso of "Rose." Part for unidentified treble instrument (photocopy) is originally noted on the verso of "Somebody else is taking my place." Parts for "Rose" are noted on the bottom and verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
7 parts and 1 score
Walk is contained in one folder consisting of 1 three page short score and 7 parts in Eb Major concert -- in pencil and photocopy -- in unidentified hand (BS?). Short score indicates parts for sax, baritone, trumpets. Parts for 2 reeds - Otto, Carney; 3 trumpets - Ray, Wallace, Rex; unidentified bass instrument (bass?); unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

<table>
<thead>
<tr>
<th>Box 402, Folder 13</th>
<th>Walk Alone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see I'll Walk Alone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 402, Folder 13</th>
<th>Walk it off [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>see JUMP FOR JOY</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>Walk it off is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in identified hand (DE).</td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for sax, trumpets. Short score appears incomplete and is noted on the verso of a lead sheet for &quot;Natives are restless tonight,&quot; Folder A, from &quot;Jump for joy.&quot;</td>
</tr>
<tr>
<td></td>
<td>From the Presentation Album, vol. Q, p. 34.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Holographs</td>
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<td>Manuscripts</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 402, Folder 14</th>
<th>Walkin' [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Fields, Frank</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Prince, Van</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: brittle, torn.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>Walkin' is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Lead sheet for voice. Lyrics begin &quot;I've been walkin' 'lone for long time ....&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Lead sheet</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
</tbody>
</table>

| Box 402, Folder 14 | Walking and singing the blues [music] |
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
69 Items (copy scores; 32 cm.)
10 Items (parts (photocopies); 32 cm.)
11 Items (copy scores; 31 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 16 cm.)

Composer: Ellington, Duke, 1899-1974
Greenwood, Lil

Notes: see MY PEOPLE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape.

95 parts and an indefinite number of scores

Walking and singing the blues is contained in four of thirty four folders for "My people" consisting of 1 two page short score, 1 one page short score, 1 lead sheet and 62 parts in F Major concert, 19 parts in C Major concert, and 13 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders, other?).

Folder A contains items in 3 groupings -- (i) Parts in F Major for 2 reeds - Pro, baritone; trumpet; 3 trombones - 1, 2, 3; bass; drums. -- (ii) Two page shrot score and parts in F Major. Short score indicates parts for sax, trombone, rhythm. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3; bass (2); drums; piano. -- (iii) Part in G Major for 1 trombone - 2.

Folder B contains items in 2 groupings -- (i) Lead sheet. Lead sheet for voice. Lyrics begin "Walking, walking and singing the blues ...". -- (ii) Parts in F Major for 5 reeds - Rab, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder C contains parts in 2 groupings -- (i) Parts in G Major for 2 trumpets - 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). -- (ii) Parts in C Major for 5 reeds - Rab, Proc (2), Ashby (2), Paul, Harry (2); 4 trumpets - Cat, Mercer, Cootie (2), Cook; 3 trombones - Lawrence (2), Buster (2), Chuck (2).

Folder D contains one page short score and parts in F Major. Short score indicates parts for baritone, trumpets, Brown, bass. Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2); drums (2); piano; voice. Lyrics begin as above. -- All items except Folder C from the Duke Ellington Library.

Folder C from the Mercer Ellington Library.

Walking.

Walkin'.

Walking blues.

Blues.

Topic: Music -- United States -- 20th century
My people

Genre/Form: Copy scores
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 402, Folder 14
Walkin' With My Honey
Notes: see I'll Be Walkin' With My Honey (Soon, Soon, Soon)

Box 402, Folder 15
Walking blues [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Walking blues is contained in one folder consisting of 1 six page
short score in F Major concert -- in pencil -- in unidentified hand
(Whaley?).
Short score does not indicate instrumentation and appears
incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 402, Folder 16
Walking groove [music]
16 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
16 parts
Walking groove is contained in one folder consisting of 16 parts
in Bb Major concert -- in ink -- in unidentified hand (Gilbeaux?).
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3
trumpets - 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar;
piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 402, Folder 17
Walking happy [music], 1966
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Van Heusen, Jimmy, 1913-
Lyricist: Cahn, Sammy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
12 parts and an indefinite number of scores
Walking happy is contained in one folder consisting of 1 ten page short score and 12 parts in G Major concert, and 1 published five page piano vocal score in D Major concert -- in ink and photocopy -- in unidentified hand (Tunney?).
Items in 4 groupings -- (i) Short score. Short score indicates parts for saxes, trumpets, trombones, bass. Score appears incomplete. -- (ii) Part for 1 reed - alto 1. -- (iii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 1 (2), tenor 4 (2), baritone (2); 2 trumpets - 1, 2. -- (iv) Piano vocal score. Lyrics begin "You can tell 'bout the manner of a man ...". -- All items except grouping iii from the Duke Ellington Library.
Grouping iii from the Mercer Ellington Library.
Walk happy.
New York, NY, Shapiro, Bernstein & Co., Inc., 1966
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

Box 402, Folder 17 Walking Stick
Notes: see My Walking Stick

Box 402, Folder 18 Wall Street wail [music]
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
1 part
Wall Street wail is contained in one folder consisting of 1 part in Ab Major concert -- in photocopy.
Part for piano.
<table>
<thead>
<tr>
<th>Box 402, Folder 18</th>
<th>Wallflower And The Butterfly</th>
<th>see QUEEN'S SUITE</th>
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<tbody>
<tr>
<td>Notes:</td>
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<table>
<thead>
<tr>
<th>Box 402, Folder 18</th>
<th>Waltz</th>
<th>see oversize</th>
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<tbody>
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<td>Notes:</td>
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<table>
<thead>
<tr>
<th>Box 402, Folder 18</th>
<th>Waltz Madonna</th>
<th>see oversize</th>
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<td>Notes:</td>
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<table>
<thead>
<tr>
<th>Box 403, Folder 1</th>
<th>Waltz medley [music]</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>9 Items (copy scores; 32 cm.)</td>
<td>see also oversize</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn, tape.</td>
<td></td>
<td></td>
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<tr>
<td>10 parts and 1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waltz medley is contained in one folder consisting of 1 eleven page conductor score and 8 parts in Eb Major concert, and 2 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Items in 3 groupings -- (i) Conductor score. Score indicates parts for alto 1, alto 3, tenor, baritone, guitar. -- (ii) Parts in Eb Major for 2 reeds - tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- (iii) Parts in Db Major for 1 trumpet - 1; bass. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 38.</td>
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<table>
<thead>
<tr>
<th>Box 403, Folder 1</th>
<th>Waltz Of The Flowers</th>
<th>see NUTCRACKER SUITE</th>
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<tbody>
<tr>
<td>Notes:</td>
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</table>

<table>
<thead>
<tr>
<th>Box 403, Folder 1</th>
<th>Waltz toot fleur [music]</th>
<th>see NUTCRACKER SUITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td>Notes:</td>
<td></td>
</tr>
</tbody>
</table>

Page 2312 of 3442
A part for "World" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

13 parts

Waltz toot fleur is contained in one of ten folders for "Nutcracker suite" consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand (ME?).

Parts for 5 reeds - Hodges, Russel, Hamilton, Paul, Harry; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, Larry, Booty; 1 bass - Aaron. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 403, Folder 1

Wambi

Notes: see oversize

Box 403, Folder 1

Wandering minstrel [music]

2 Items (manuscripts; 34 cm.)

7 Items (copy scores; 32 cm.)

Notes: see Mikado Swing

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

6 parts and an indefinite number of scores

Wandering minstrel is contained in one of eighteen folders for "Mikado swing" consisting of 1 five page conductor score in F Major concert, and 1 two page conductor score, 1 four page piano conductor score and 6 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score in F Major indicates parts for alto, tenor, 2 trumpets, bass, drums. Scores in D Major do not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Wand'ring minstrel.

Topic: Music -- United States -- 20th century

Mikado swing

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores
Box 403, Folder 2  Wanda [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
15 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
15 parts and 1 score
Wanda is contained in one folder consisting of 1 one page short score and 15 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Items in 4 groupings -- (i) Short score. Score indicates parts for Rab, Paul, baritone. -- (ii) Parts for 5 reeds - Rab, Proc, Ashby, Paul, Carney; bass. -- (iii) Parts for 4 reeds - Procope, Ashby, Paul, Harry; 1 trumpet - Cook. -- (iv) Parts for 2 reeds - tenor, baritone; 1 trombone - bass; bass. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 38.
Wand.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 403, Folder 2  Wanderlust [music], 1939
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (conductor score and/or parts (Published sheet music); 31 cm.)
9 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny
Notes: see CHANGE OF MIND
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, tape.
13 parts and 1 score
Wanderlust is contained in two of four folders for "Change of mind" consisting of 1 one page short score, 4 published parts and 4 parts in Eb Major concert, and 5 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Folder A contains items in 3 groupings -- (i) Published part for piano. -- (ii) Short score. Short score indicates parts for Rab, soprano, baritone, trumpet. Short score appears incomplete. -- (iii) Published parts for piano (3).
Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 1 reed - alto; bass; guitar; piano. -- (ii) Parts in C Major for 1 reed - alto; bass; guitar; piano (2).

Folder A, grouping iii and Folder B from the Duke Ellington Library.


New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Change of mind

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music
Short scores

Box 403, Folder 3

Wang wang blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Muller, Gus
Johnson, Buster
Busse, Henry
Lyricist: Wood, Leo
Notes: A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
1 part and 1 score
Wang wang blues is contained in one folder consisting of 1 four page short score and 1 part in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Short score indicates parts for clarinet, Joe. Part for 1 reed - clarinet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Holographs
Music
Parts (musical)
Short scores

Box 403, Folder 3

Wanna Be Loved
Notes: see I Wanna Be Loved

Box 403, Folder 4

Wanna do the wiggle [music]
<table>
<thead>
<tr>
<th>Box 403, Folder 4</th>
<th>Wanna Get Married</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see oversize</td>
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</table>

<table>
<thead>
<tr>
<th>Box 403, Folder 4</th>
<th>Want Is Got</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see I Could Get A Man But The Man I Want Is Got</td>
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<table>
<thead>
<tr>
<th>Box 403, Folder 5</th>
<th>War cry [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 403, Folder 6</th>
<th>War in rhythm [music]</th>
</tr>
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<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also When You're At Murrain's</td>
</tr>
</tbody>
</table>
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

War in rhythm is contained in one folder consisting of 1 twenty page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 403, Folder 7-12

Warm valley [music], 1943

35 Items (copy scores; 32 cm.)
9 Items (manuscripts; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
15 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
8 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 28 cm.)

Composer: Ellington, Duke, 1899-1974
Lyricist: Russell, Bob
Arranger: Nelson, Oliver

Notes: see also oversize see also SOPHISTICATED LADIES
Parts for "Charleston" and an untitled piece are noted on the verso of the conductor score in Folder C, grouping iv. A one page conductor score for an untitled piece is noted on the verso of a part in Folder D, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

61 parts and an indefinite number of scores

Warm valley is contained in six folders consisting of 1 twelve page conductor score, 1 eight page conductor score, 1 seven page conductor score, 1 four page conductor score, 1 one page conductor score, 1 two page piano conductor score, 1 one page piano conductor score, 1 four page short score, 1 three page short score and 61 parts in Bb Major concert, and 1 two page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, others?).

Folder A contains eight page conductor score. Score does not indicate instrumentation.

Folder B contains parts for 2 violins - A (2), B (2); 2 cellos - A, B.
Folder C contains items in 6 groupings -- (i) Parts for 1 trumpet - Rex; 1 trombone - Brown. Parts appear incomplete. -- (ii) Parts for unidentified instrument (guitar?); unidentified bass
instrument (bass?) (2). -- (iii) Parts for 1 reed - Otto; 1 trombone - Tizol (2). -- (iv) Four page conductor score. Score indicates parts for alto, tenor, trumpet, trombone. -- (v) Seven page conductor score. Score indicates part for baritone. -- (vi) One page conductor score. Score indicates parts for soprano, alto, tenor, baritone. Score appears incomplete.

Folder D contains items in 6 groupings -- (i) Part for 1 reed - baritone. -- (ii) One page piano conductor score and part. Score does not indicate instrumentation. Part for trumpet. -- (iii) Parts for 5 reeds - Proc, Smith (2), Jimmy, Paul, Carney (2); 3 trumpets - trumpet (2), Dave, Cat; 1 trombone - Tizol. -- (iv) Parts for 1 trumpet - Cat; 2 trombones - 1, Britt. -- (v) Twelve page conductor score. Score indicates parts for 5 reeds - Toby, Rab, Jim, Sears, Carney; 5 trumpets - Scad, Taft, Ray, Andy, Rex; 3 trombones - Brown, Tricky, Jones. -- (vi) Part for 1 trombone - Brown.

Folder E contains two page piano conductor score and parts. Score does not indicate instrumentation. Parts for 7 reeds - Rab (2), alto 1, Pro, Jimmy (2), Paul (2), tenor 2, Carney (2); 6 trumpets - 1 (2), 2 (2), 3 (2), 4 (2), 5 (2), Ray; 3 trombones - 1, 2 (2), 3 (3); bass.

Folder F contains short scores and piano vocal score. Three page short score indicates parts for altos, clarinet, Carney, trumpets. Four page short score indicates parts for Toby, Rab, clarinet, Ben, baritone, Ray, 2 trumpets, 2 trombones. Piano vocal score lyrics begin "Birds on the wing shake the streets of the city ...". -- All items except Folder C, groupings ii & iii, Folder D, grouping iii, Folder E and Folder F from the Duke Ellington Library.


Warm.

New York, NY, Robbins Music Corp., 1943

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 404, Folder 1
Was it rain? [music]
3 Items (copy scores; 32 cm.)
Composer: Handman, Lou
Lyricist: Hirsch, Walter
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
Unsigned Strayhorn composition.
3 parts
Was it rain is contained in one folder consisting of 3 parts in C minor concert -- in ink -- in identified hand (Maisel).
Parts for 1 reed - tenor 2; 1 trumpet - 3; 1 trombone - 1. Parts incorporate a published arrangement of the piece. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 404, Folder 2
Washboard Blues
Notes: see Subseries 1E

Box 404, Folder 3
Washington wabble [music], 1927
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
### Washington wabble

Washington wabble is contained in one folder consisting of 1 published part in D Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. H.

New York, NY, Gotham Music Service, Inc., 1927

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

<table>
<thead>
<tr>
<th>Box 404, Folder 4</th>
<th>Wasting [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>A lead sheet for &quot;Mean&quot; is noted on the verso of this conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair, stained. 1 score</td>
</tr>
<tr>
<td>Wasting is contained in one folder consisting of 1 three page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for alto, tenor, trumpet, trombone, bass. Score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

### Wasting

Wasting is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for 3 clarinets. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

### Box 404, Folder 4

**Watch Over Me**

Notes: see Someone To Watch Over Me

### Box 404, Folder 4

**Watches Over Me**

Notes: see My Heavenly Father Watches Over Me

### Box 404, Folder 5

**Watching [music]**

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Watching is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for 3 clarinets. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
| Box 404, Folder 6 | Water lily [music] | 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) | Notes: see also Lament For An Orchid sa Absinthe see AFRO-BOSSO SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Water lily is contained in one folder consisting of 1 two page short score in f minor concert -- in pencil -- in unidentified hand (BS?).  
Short score indicates parts for Rab, baritone, Ray. Short score appears incomplete. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores |
| Box 404, Folder 6 | Waterfall | Notes: see Subseries 1.2 |
| Box 404, Folder 6 | Waterloo | Notes: see MURDER AT THE VANITIES |
| Box 404, Folder 7-8 | Watermelon man [music], 1939 | 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
9 Items (parts (photocopies); 32 cm.) | Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
10 parts and 1 score  
Watermelon man is contained in two folders consisting of 1 published two page piano vocal score in G Major concert, 1 part in Bb Major concert, and 9 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).  
Folder A contains piano vocal score in G Major and part in Bb Major. Piano vocal score lyrics begin "Watermelon red to the rind ...". Part for voice. Lyrics begin as above.  
Folder B contains parts in F Major for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; bass; drums; piano.  
Folder B from the Duke Ellington Library. |

<table>
<thead>
<tr>
<th>Box 404, Folder 7-8</th>
<th>Water’s Intro/ Opening</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see oversize</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 404, Folder 7-8</th>
<th>‘Watha</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see BEAUTIFUL INDIANS</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 404, Folder 9</th>
<th>Wave [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Jobim, Antonio Carlos</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, torn, water spots.</td>
</tr>
<tr>
<td>11 parts</td>
<td>Wave is contained in one folder consisting of 1 lead sheet in D Major concert, and 10 parts in Eb Major concert (?) -- in ink and photocopy -- in unidentified hands.</td>
</tr>
<tr>
<td>Lead sheet for unidentified treble instrument. Parts for 4 reeds - alto 1, alto 2, tenor (?) (2), baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, bass.</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 404, Folder 9</th>
<th>Way Back Play</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 404, Folder 9</th>
<th>Way Early Subtone</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see ANATOMY OF A MURDER</td>
</tr>
</tbody>
</table>

| Box 404, Folder 9 | Way low [music], 1939 |
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see BLACK, BROWN AND BEIGE
A part for "Low" is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, stained, tape, torn.
11 parts
Way low is contained in two of sixty two folders consisting of 1 published part and 10 parts in c minor concert -- in ink and pencil -- in unidentified hand (BS?).
Folder A contains published part for piano.
Folder B contains parts for 4 reeds - Johnny, Otto, Ben, Carney; 1 trumpet - Wallace; 4 trombones - Browne, Tizol, Tricky (2), Jones.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. H. There appears to be a number from the Duke Ellington Band Book: 9.
New York, NY, Exclusive Publications Inc., 1939
Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Published sheet music

Box 404, Folder 10
Way way back [music]
4 Items (copy scores; 32 cm.)
2 Items (copy scores; 16 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
6 parts
Way way back is contained in one folder consisting of 6 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 2 reeds - alto, tenor; trumpet; trombone; bass; piano. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Box 404, Folder 10</th>
<th>Way You Look Tonight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 404, Folder 10</th>
<th>We are alone [music]</th>
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<tbody>
<tr>
<td>1 Item (part (photocopy); 36 cm.)</td>
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<tr>
<td>12 Items (copy scores; 32 cm.)</td>
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<tr>
<td>10 Items (parts (photocopies); 32 cm.)</td>
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<tr>
<td>Arranger:</td>
<td>Wilcox, Larry</td>
</tr>
<tr>
<td>Notes:</td>
<td>see POUSSE CAFE</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

We are alone is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano conductor score and 22 parts in E Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for flute, oboe, clarinet, bass clarinet, trumpets, trombones, violins, cellos, bass. Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 3 cellos - A, B, cello; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

We are not alone.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Manuscripts</td>
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<td></td>
<td>Music</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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<td>Photocopies</td>
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<td>Photocopies</td>
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<td>Piano conductor scores</td>
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<table>
<thead>
<tr>
<th>Box 404, Folder 11</th>
<th>We are thy people [music], 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
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<tr>
<td>1 Item (copy score; 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>White, Edward R.</td>
</tr>
<tr>
<td></td>
<td>Wolfson, Mack</td>
</tr>
<tr>
<td>Notes:</td>
<td>Parts for &quot;Case of the blues&quot; are noted on the verso of this conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle, worn</td>
</tr>
<tr>
<td></td>
<td>1 part and an indefinite number of scores</td>
</tr>
</tbody>
</table>
We are thy people is contained in one folder consisting of 1 four page conductor score and 1 part in D Major concert, and 1 published two page piano vocal score in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for tenor. Lyrics begin "We are thy people, thou art our Lord ...". Piano vocal score lyrics begin as above. Part for piano. -- from the Duke Ellington Library

There appears to be a number from the Duke Ellington Band Book: 46.

New York, NY, Spinlan Musc Corporation, 1955

<table>
<thead>
<tr>
<th>Box 404, Folder 11</th>
<th><strong>We Brighten Lives</strong></th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see BEGGAR'S HOLIDAY</td>
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<table>
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<tr>
<th>Box 404, Folder 12</th>
<th><strong>We can't go on like this [music]</strong></th>
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</thead>
<tbody>
<tr>
<td>5 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.3</td>
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<tr>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
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<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>5 parts</td>
</tr>
<tr>
<td></td>
<td>We can't go on like this is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in identified hand (Maisel).</td>
</tr>
<tr>
<td></td>
<td>Parts in 2 groupings -- (i) Parts for 1 reed - Johnny; 2 trumpets - Cootie, Rex; 1 drums - Sonny. -- (ii) Part for 1 trombone - Lawrence. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>We can't go on this way.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td></td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 404, Folder 12</th>
<th><strong>We Don't Want The Wings Of An Angel</strong></th>
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<tr>
<td>Notes:</td>
<td>see BEGGAR'S HOLIDAY</td>
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<table>
<thead>
<tr>
<th>Box 404, Folder 13</th>
<th><strong>We mustn't say goodbye [music], 1943</strong></th>
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</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 29 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Monaco, James V.</td>
</tr>
</tbody>
</table>
Lyricist: Dubin, Al

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

13 parts and 1 score

We mustn't say goodbye is contained in one folder consisting of 1 published two page piano vocal score in Eb Major concert, and 13 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).

Items in 3 groupings -- (i) Piano vocal score. Piano vocal score lyrics begin "A pair of little people, their biggest moment comes ...". -- (ii) Parts for 2 reeds - alto, clarinet. -- (iii) Parts for 4 reeds - Rabbit, tenor 1, Ben, Carney; 4 trumpets - Rex, Wallace, Baker, Ray; 1 trombone - Brown; bass; guitar. -- from the Duke Ellington Library.

W.M.S.G.


Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Manuscripts

Parts (musical)

Piano vocal scores

Published sheet music

---

Box 404, Folder 14

We Ought To Dance

Box 404, Folder 14

We Skipped An Hour

Notes: see BEGGAR'S HOLIDAY

Box 404, Folder 15

We Three Sing Together

Box 404, Folder 16

We were there [music]

1 Item (part (photocopy); 32 cm.)

Composer: Kent, Walter

Lyricist: Gannon, Kim

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

We were there is contained in one folder consisting of 1 eight page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "When the guns started booming we were there ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music
<table>
<thead>
<tr>
<th>Box 404, Folder 16</th>
<th>We'd Be The Same</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see oversize</td>
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</table>

<table>
<thead>
<tr>
<th>Box 404, Folder 17</th>
<th>We're Gonna Have A Ball At The Fat Man's Cabaret verso Stevedores' Serenade</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 404, Folder 18</th>
<th>We're in love [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Items (copy scores; 32 cm.)</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
<td>6 parts</td>
</tr>
<tr>
<td>We're in love is contained in one folder consisting of 6 parts in Eb Major concert -- in ink -- in unidentified hand (Sanders?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 4 trumpets - Nance, Terry, Cat, Cook; 1 bass - Jimmy; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<tr>
<td>Music</td>
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</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 404, Folder 18</th>
<th>We're Satisfied</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see oversize</td>
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<table>
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<tr>
<th>Box 404, Folder 19</th>
<th>We're swingin' on the Duke's birthday [music]</th>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td>1 score</td>
<td>We're swingin' on the Duke's birthday is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td>Short score indicates part for Brown. Short score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

| Box 404, Folder 20 | We're together again [music] |
We're together again is contained in one folder consisting of
1 five page short score and 4 parts in Bb Major concert -- in
ink and pencil -- in identified hand (BS) and unidentified hand
(WHaley?).

Short score indicates parts for 4 saxes, clarinet, 2 trumpets.
Parts for 1 reed - Sears; 2 trumpets - Scad, Cat; 1 trombone -
Wilbur. -- from the Duke Ellington Library.

Together again.

We've got the Lord on our side is contained in one folder
consisting of 1 two page piano vocal score in F Major concert
-- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Our boys were in a barge,
heading shoreward ...". -- from the Duke Ellington Library.

The score bears a copyright date of 1943.

Fair.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Weary is contained in one folder consisting of 1 five page piano vocal score in F Major concert -- in pencil -- in identified hand (Blake).

Piano vocal score lyrics begin "Weary of the trials and tribulations ...". -- from the Duke Ellington Library.

**Box 404, Folder 23**

**Weary blues [music]**

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Weary blues is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; trumpet. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts -- Music -- 20th century

Music

Piano vocal scores

**Box 404, Folder 24**

**Weasel [music]**

11 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts

Weasel is contained in one folder consisting of 13 parts in g minor concert -- in ink and photocopy -- in unidentified hands.

Parts in 2 groupings -- (i) Parts for 1 reed - baritone (2); 1 trumpet - 2. -- (ii) Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century
Weatherman [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see MAN WITH FOUR SIDES
Short scores for "DMAT" and an untitled piece are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
1 score
Weatherman is contained in one of eight folders for "Man with four sides" consisting of 1 two page short score in c minor concert (?) -- in ink -- in unidentified hand (DE?).
Short score indicates parts for Rab, Hamilton, Paul, Carney, Nance, Terry, piano. Score appears incomplete.
Topic: Music -- United States -- 20th century
Man with four sides
Genre/Form: Holographs
Manuscripts
Music
Short scores

Web hall [music]
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Notes: see also Swamp Goo
A conductor score for "Swamp goo" is partially noted on the verso of the conductor score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
9 parts and 1 score
Web hall is contained in two folders consisting of 1 six page conductor score and 9 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).
Folder A contains parts in 3 groupings -- (i) Parts for 1 reed - Proc; 1 trumpet - Mercer. -- (ii) Parts for 3 reeds - Proc, Jimmy (2), Carney. -- (iii) Parts for 2 reeds - Rab, Paul; 1 trumpet - Cat.

Folder B contains conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

Folder A, grouping iii and Folder B from the Duke Ellington Library.

Folder A, groupings i & ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Photocopies

Box 405, Folder 1-2
Wedding march [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Notes: see POUSSE CAFE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
18 parts and 1 score
Wedding march is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 18 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for woodwinds, trumpets, trombones, violins, cellos, bass. Parts for 5 reeds - flute 1, flute 2, oboe 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; cello; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 405, Folder 3-4
Weely [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Portrait Of Swee’ Pea aka Portrait Of Billy Strayhorn
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, brittle, tape.
4 parts and 1 score
Weely is contained in two folders consisting of 1 lead sheet, 1
three page short score and 3 parts in F Major concert -- in ink
and pencil -- in unidentified hands (DE, Sanders?).
Folder A contains lead sheet for unidentified treble instrument.
Folder B contains short score and parts. Short score indicates
parts for Otto, soprano, tenor, Rex, Tizol. Short score appears
incomplete. Parts for 1 reed - Otto; 2 trumpets - Fats, Cooty.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. H. There appear to
be numbers from the Duke Ellington Band Book: 14, 115.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

Box 405, Folder 5  Weeping willow tree [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Weeping willow tree is contained in one folder consisting of 1
four page piano vocal score in C Major concert -- in ink -- in
unidentified hand.
Piano vocal score lyrics begin "You've been mighty good to me
good old willow tree ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 405, Folder 5  Weird
Welcome aboard [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
Welcome aboard is contained in one folder consisting of 1 two page piano conductor score in G Major concert -- in pencil -- in unidentified hand (BS?).
Score does not indicate instrumentation. Score is noted on the verso of the short score for Copasetics, Folder A. -- from the Duke Ellington Library.

Well [music]
Box 405, Folder 5
Notes: see Subseries 1.3
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
14 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
12 Items (copy scores; 31 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see NEW ORLEANS SUITE
Additional materials for this piece are contained with "New Orleans suite scores," grouping ix. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, torn.
Unsigned Ellington-Strayhorn composition.
38 parts and an indefinite number of scores
Well is contained in two of eleven folders for "New Orleans suite" consisting of 1 three page short score and 25 parts in bb minor concert, and 1 three page short score and 13 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Henderson?).
Folder A contains items in 2 groupings -- (i) Short score and parts in bb minor concert. Short score indicates parts for bass clarinet, baritone, trombone. Score appears incomplete. Parts for 2 reeds - alto 1, clarinet; 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts in bb minor for 6 reeds - alto 1, alto 3 (2), clarinet, tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2).
Folder B contains short score and parts in eb minor concert. Short score indicates parts for clarinet, tenor. Short score appears incomplete. Parts for 5 reeds - Rick, Pro, Jimmy, Paul, Carney; 4 trumpets - Cat, Clark, Cook, Ray; 3 trombones - Britt, Tizol, Jackson; bass.

Folder A, grouping i and Folder B from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

**Box 405, Folder 5**

Well of loneliness [music]
1 Item (manuscript; 32 cm.)
Composer: Heywood, Donald
Notes: see In My Well Of Loneliness see also oversize

A piano vocal score for "Here 'tis" is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

1 score

Well of loneliness is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Heywood?).

Piano vocal score does not include lyrics. Score appears incomplete. -- from the Duke Ellington Library.

**Box 405, Folder 6**

Well, well [music]
1 Item (copy score; 32 cm.)
Composer: Henderson, Luther
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score
Well, well is contained in one folder consisting of 1 six page piano vocal score in bb minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Well, well it's gone and started rainin' again ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 405, Folder 7

Were you there [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score

Were you there is contained in one folder consisting of 1 two page conductor score in A Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears incomplete. Partial lyrics begin "Sometimes it causes me to tremble, tremble, tremble ...". Score is noted on the verso of parts for "March," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Were you there? [music]
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
Language: English.
Notes: An untitled piano vocal score is also contained with this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
7 parts and 1 score

Were you there is contained in one folder consisting of 1 two page short score and 6 parts in A Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Were you there when they crucified my Lord...". Score appears incomplete. Parts in A Major for voices - soprano, alto, tenor 1, tenor 2, baritone, bass. Part in G Major for piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 56.

Music -- United States -- 20th century
Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Short scores

Box 405, Folder 7
West Indian Pancake
Notes: see L.W.

Box 405, Folder 7
West Indian stomp [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (manuscripts; 32 cm.)
8 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see BLACK, BROWN AND BEIGE
A part for "Dormant beauty" is noted on the verso of the short score in Folder A, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.
21 parts and an indefinite number of scores
West Indian stomp is contained in two of sixty two folders for "Black, brown and beige" consisting of 1 one page short score, 1 two page piano conductor score and 8 parts in Eb Major concert, 11 parts in Db Major concert, and 2 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, ME, Tizol, Whaley?).

Folder A contains items in 6 groupings -- (i) Scores. Short score indicates parts for Otto, Ben, baritone, Ray, trumpets, Tricky, Tizol, Brown, bass. Piano conductor score indicates parts for Rab, Barney, baritone, Nance, Tizol, bass. Piano conductor score is noted on the verso of the short score. -- (ii) Parts in Eb Major for 1 reed - Otto; 2 trumpets - Rex, Wallace; 2 trombones - Brown, Tricky; unidentified bass instrument. -- (iii) Part in Eb Major for 1 reed - Carney. -- (iv) Parts in Db Major for 1 reed - Johnny; 1 trumpet - Rex; 1 trombone - Brown. -- (v) Parts in
F Major for 1 trumpet - 2; guitar (?). -- (vi) Part in Eb Major for 1 trumpet - Ray.

Folder B contains items in 3 groupings -- (i) Part in Db Major for 1 reed - alto 3. -- (ii) Parts in Db Major for 1 reed - tenor 4; 3 trumpets - 1, 2, Ray; 1 trombone - 2. -- (iii) Parts in Db Major for Carney; unidentified treble instrument (alto?). -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appear to be numbers from the Duke Ellington Band Book: 130, 345.
Brown.
W-I.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Box 405, Folder 7
West Wind
Notes: see oversize

Box 405, Folder 8
Western Way
Notes: see also oversize

Box 405, Folder 8
Wham!
Notes: see oversize see Blue Low

Box 405, Folder 8
What a country! [music]
1 Item (part (photocopy); 32 cm.)
Composer: Strouse, Charles, 1928-
Lyricist: Adams, Lee
Notes: see ALL-AMERICAN

This piece is a part of the musical "All American" (opened 1962). Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 score.

What a country is contained in one folder consisting of 1 twelve page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "What am I doing here 5000 miles from home ...," -- from the Duke Ellington Library.
Box 405, Folder 9

What a diff'rence a day made [music]
1 Item (manuscript; 32 cm.)
Composer: Grever, Maria
Lyricist: Adams, Stanley
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
What a diff'rence a day made is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.
Lead sheet for unidentified bass instrument. -- from the Duke Ellington Library.

Box 405, Folder 10

What a life! [music], 1929
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
What a life is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.
Part for piano.
From the Presentation Album, vol. H.
New York, NY, Gotham Music Service, Inc., 1929

Box 405, Folder 11

What a time [music]
1 Item (copy score; 32 cm.)

Notes: A note on this score indicates that the piece was performed by Walter Crumley. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

What a time is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in identified hand (Blake).

Piano vocal score lyrics begin "Oh say kind people listen ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 405, Folder 12 What About You ?

Box 405, Folder 13-15 What am I here for [music]

1 Item (copy score; 34 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

7 Items (manuscripts; 32 cm.)

44 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 31 cm.)

2 Items (manuscripts; 31 cm.)

1 Item (copy score; 29 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Frankie Laine

Notes: 62 parts and an indefinite number of scores.

What am I here for is contained in three folders consisting of 1 eighteen-page conductor score, 1 two-page conductor score, 2 one-page conductor scores, 1 six-page short score, 1 three-page short score, 1 lead sheet and 60 parts in Bb Major concert, and 1 lead sheet in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Jones, Tizol, others?).

Folder A contains six-page short score. Short score indicates parts for Rab, Otto, Ben, baritone, Rex, Ray, Brown, Tizol, piano.

Folder B contains items in 7 groupings -- (i) Three-page short score. Short score indicates parts for Proc, Rab, clarinet, baritone, trumpets. -- (ii) Parts for 2 reeds - Ben, Carney; 1 trombone - Tricky. -- (iii) Parts for 3 reeds - alto 1, alto 3 (2), tenor 4. -- (iv) Parts for 3 reeds - Rab, Paul, Carney. -- (v) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 3, 4; 4 trombones - 1 (2), 2 (2), 3, Chuck. Several
parts appear incomplete. Multiple parts may reflect different arrangements of the piece. -- (vi) Part for 1 trombone - 4. -- (vii) Conductor scores, part and lead sheet in Eb Major. Eighteen-page conductor score indicates parts for Johnny, 3 trumpets, 3 trombones. 1 one-page conductor score indicates parts for 5 reeds, 3 trumpets. 1 one-page conductor score indicates parts for saxes. Both scores appear incomplete. Two-page conductor score indicates parts for 5 saxes. Score appears incomplete. Part for piano. Lead sheet for voice. Lyrics begin "What am I here for living in mis'ry ...".

Folder C contains items in Bb Major in 5 groupings -- (i) Parts for 3 reeds - alto 1, alto 3, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Part for 1 reed - baritone. Lead sheet for unidentified treble instrument. -- (iii) Parts for 2 reeds - Johnny, Carney. -- (iv) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3. -- (v) Parts for 1 reed - Sears; 4 trumpets - Cootie, Herb, 3, trumpet (2); 3 trombones - Lawrence, John, Butter; unidentified treble instrument (guitar?); unidentified instrument. Parts may reflect different arrangements of the piece. -- All items except Folder A, Folder B, groupings iii, iv & vi, and Folder C, grouping ii from the Duke Ellington Library.


Fair: torn, tape, worn, stained.

Here for.
Condition: fair, worn, torn.

38 parts and an indefinite number of scores

What color is virtue is contained in two of thirty four folders for "My people" consisting of 1 three page piano vocal score and 37 parts in F Major concert, and 1 two page piano vocal score and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains items in 2 groupings -- (i) Piano vocal score and parts in F Major. Piano vocal score lyrics begin "What color is virtue, what color is love ...". Parts for bass; piano. -- (ii) Piano vocal score and lead sheet in Ab Major. Piano vocal score lyrics begin as above. Score appears incomplete. Lead sheet for voice. Lyrics begin as above.

Folder B contains parts in F Major in 3 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Parts for 4 reeds - alto, alto 3, tenor 1, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- (iii) Parts for 5 reeds - alto 3, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Color.

Colour.

Box 406, Folder 1

What did I do [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

What did I do is contained in one folder consisting of 1 seven page piano vocal score and 1 three page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "My imagination is little consolation ...". Seven page score may consist of sketches and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Box 406, Folder 1</th>
<th>What Did I Do (To Be So Black And Blue)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Black And Blue</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 406, Folder 2</th>
<th>What do you suppose [music]</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td>What do you suppose is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Part for piano. -- from the Duke Ellington Library.</td>
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<tr>
<th>Box 406, Folder 3-4</th>
<th>What else can I do [music]</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>see also oversize</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>What else can I do is contained in one folder consisting of 1 seven page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin &quot;I'll give you my love ...&quot;. -- from the Duke Ellington Library.</td>
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<tr>
<th>Box 406, Folder 3-4</th>
<th>What Else Can You Do With a Drum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see DRUM IS A WOMAN</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 406, Folder 5</th>
<th>What goes on here in my heart [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Robin, Leo</td>
</tr>
<tr>
<td>Rainger, Ralph</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Parts for "Push out" are noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
Unsigned Strayhorn composition.
1 score
What goes on here in my heart is contained in one folder consisting of 1 three page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.
Goes on in my heart.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 406, Folder 6-7

What good would it do [music], 1944
3 Items (conductor score and/or parts (Published sheet music); 28 cm.)
6 Items (manuscripts; 32 cm.)
2 Items (copy scores; 32 cm.)
Composer: Pepper, Buddy
James, Inez
Notes: see also Subseries 1.3
Parts for "Frankie and Johnny" are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle, torn, tape, stained.
8 parts and an indefinite number of scores
What good would it do is contained in one folder consisting of 3 published three page piano vocal scores and 8 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Piano vocal score lyrics begin "I could try once again ...". Parts for 4 reeds - alto 1, alto 2, tenor 1, baritone; 3 trombones - 1, 2, Tricky; 1 guitar - Guy. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 27.
What good.
New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
<table>
<thead>
<tr>
<th>Box 406, Folder 8</th>
<th>What Have I Done To You Now</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>What I Like About the South</td>
</tr>
<tr>
<td>Notes:</td>
<td>see That's What I Like About The South</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 406, Folder 9</th>
<th>What is this thing called love [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Porter, Cole</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.2</td>
<td></td>
</tr>
<tr>
<td>Parts for &quot;Blues at sundown&quot; and an untitled piece are noted on the verso of the five page short score for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle, torn.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>2 scores</td>
<td></td>
</tr>
<tr>
<td>What is this thing called love is contained in one folder consisting of 1 two page short score in C Major concert, and 1 five page short score in Ab Major concert -- in pencil -- in unidentified hands (DE, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Two page short score indicates parts for altos, clarinet, tenor, trumpets. Five page short score does not indicate instrumentation. Both scores appear incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Thing.</td>
<td></td>
</tr>
<tr>
<td>Thing called love.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 406, Folder 10</th>
<th>What kind of love is this [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Garvin, Rex</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td></td>
</tr>
</tbody>
</table>
What kind of love is this is contained in one folder consisting of 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lead sheets for voice. Lyrics begin "What kind of love is this I have ...". Lead sheets appear incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Copy scores  
Lead sheet  
Music

---

**Box 406, Folder 11**

**What kind of woman [music]**

3 Items (manuscripts; 32 cm.)

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 scores

What kind of woman is contained in one folder consisting of 1 two page piano conductor score, 1 three page piano conductor score and 1 four page short score in Bb Major concert -- in pencil -- in unidentified hands (Heywood, Whaley?).

Two page piano conductor score indicates parts for saxes, baritone. Three page piano conductor score does not indicate instrumentation. Short score indicates parts for 2 altos, 2 tenors, 2 trumpets, trombone. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music  
Piano conductor scores  
Short scores

---

**Box 406, Folder 12-15**

**What more can I say [music]**

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
48 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

A short score for "Ultra delux" is also contained in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

47 parts and an indefinite number of scores

What more can I say is contained in four folders consisting of 1 four page short score and 24 parts in C Major concert, and 1 two page short score, 1 three page short score and 23 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley, Sanders, Henderson?).

Folder A contains short score in C Major. Short score indicates parts for saxes, baritone, trumpets, voice. Lyrics begin "What more can I say, what more can I do ...".
Folder B contains parts in 3 groupings -- (i) Parts in C Major for 5 reeds - Rick, Procope, Hamilton, Paul, Carney; 3 trumpets - Cook, Clark, Cat; 3 trombones - Jackson, Tizol, Britt; bass. Part for bass appears incomplete. -- (ii) Parts in Bb Major for 5 reeds - Procope, alto 3, Hamilton, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, Jackson; bass. -- (iii) Parts in Bb Major for 4 reeds - Procope, Hamilton, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder C contains parts in C Major for 5 reeds - Pro, Rick, Jimmy, Paul, Carney; 4 trumpets - Clark, Willie, William, Raymond; 3 trombones - Tizol, Jackson, Britt.

Folder D contains short scores in Bb Major. Two page short score indicates parts for Pro, Rick, Ham, Paul, Carney, trumpets. Three page short score indicates parts for clarinet, Ray, Butter. Scores appear incomplete. -- All items except Folder A from the Duke Ellington Library.

Folder A from the Presentation Album, vol. X.

What more.

What mo.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 407, Folder 1
What now my love [音乐]
1 Item (copy score; 32 cm.)
Composer: Becaud, Gilbert
Lyricist: Sigman, Carl
Notes: An untitled part is noted on the verso of this score. A piano conductor score for "J'attendrai" and untitled piano vocal scores are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 score

What now my love is contained in one folder consisting of 1 two page piano conductor score in G Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
<table>
<thead>
<tr>
<th>Box 407, Folder 2</th>
<th>What we tried to find [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 26 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: torn, tape.

1 score

What we tried to find is contained in one folder consisting of 1 one page piano vocal score in A Major concert (?) -- in pencil -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "What we tried to find was in vain ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

<table>
<thead>
<tr>
<th>Box 407, Folder 2</th>
<th>What's Good</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Subseries 1.3</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 407, Folder 2</th>
<th>What's New</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see Subseries 1.3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 407, Folder 2</th>
<th>What's That You Said?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see oversize</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 407, Folder 3</th>
<th>What's the reason I'm not pleasin' you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

Composer: Tomlin, Truman
Hatch, Earl
Lyricist: Poe, Coy
Grier, Jimmie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn, stained.

Unsigned Strayhorn composition.

1 part and an indefinite number of scores

What's the reason I'm not pleasin' you is contained in one folder consisting of 1 two page short score and 1 part in Eb Major concert and 1 two page short score in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?). Short score in Eb Major indicates parts for soprano, altos, trumpets, trombone, organ. Part in Eb Major for 1 reed - Barney. Short score in F Major indicates parts for clarinet, alto,
trumpets, trombone. Score appears incomplete. -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Holographs

Music

Parts (musical)

Short scores

<table>
<thead>
<tr>
<th>Box 407, Folder 3</th>
<th>What've You Got To Lose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see oversize</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 407, Folder 4</th>
<th>Whatcha gonna do wid me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>Whatcha gonna do wid me is contained in one folder consisting of 1 four page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin &quot;If you send rain to destroy this land ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Short scores

<table>
<thead>
<tr>
<th>Box 407, Folder 4</th>
<th>Whatcha Know Joe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see oversize</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 407, Folder 4</th>
<th>Wheel Of Fortune</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 407, Folder 4</th>
<th>When a St. Louis Woman Goes Down To New Orleans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see BELLE OF THE NINETIES see MURDER AT THE VANITIES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 407, Folder 5</th>
<th>When Christians learn how to live [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Whaley, Thomas L.</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Reddick, A.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, water spots.</td>
</tr>
</tbody>
</table>
### When Christians learn how to live

1 part and 1 score

When Christians learn how to live is contained in one folder consisting of 1 two page piano vocal score and 1 one page piano vocal score in D Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When Christians learn how to live ... oh the peace that will roll ...". Part for piano. Part may be unrelated to scores. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Copy scores**  
**Music**  
**Parts (musical)**  
**Piano vocal scores**

---

### When Eden was a garden

1 part and 1 score

When Eden was a garden is contained in one folder consisting of 1 four page piano vocal score, 2 four page short scores, 1 six page short score and 6 parts in F Major concert, and 1 three page piano vocal score in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score in F Major lyrics begin "When Eden was a garden, all things were free ...". 1 four page short score and six page short score do not indicate instrumentation. 1 four page short score indicates parts for voices - soprano, alto, tenor, bass. Scores include lyrics as above. Parts in F Major for voices - soprano 1, soprano 2, alto, tenor 1, baritone, bass. Lyrics begin as above. Piano vocal score in D Major lyrics begin as above. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Copy scores**  
**Music**  
**Parts (musical)**  
**Piano vocal scores**  
**Short scores**

---

### When I get it

5 Items (manuscripts; 32 cm.)

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, stained.
5 parts
When I get it is contained in one folder consisting of 5 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 2 reeds - Chauncy, Carney; 2 trumpets - Ray, Rex; guitar. -- from the Duke Ellington Library.

Box 407, Folder 8
When I grow too old to dream [music]
1 Item (manuscript; 32 cm.)
Composer: Romberg, Sigmund
Lyricist: Hammerstein, Oscar, 1895-1960
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
When I grow too old to dream is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - Browne. -- from the Duke Ellington Library.
Too old to dream.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 407, Folder 8
When I trilly with my filly [music]
1 Item (part (photocopy); 36 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
17 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Kuller, Sid
Notes: see JUMP FOR JOY
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained, tape, worn, water spots.
17 parts and an indefinite number of scores
When I trilly with my filly is contained in three of one hundred fourteen folders for "Jump for joy" consisting of 1 six page short score, 1 four page piano vocal score, 1 three page piano vocal
score and 17 parts in C Major concert -- in ink, pencil and photocopy -- in identified hands (BS, Whaley) and unidentified hands (Sanders, Benjamin, other?).

Folder A contains three page piano vocal score and 1 part. Piano vocal score lyrics begin "Feel so sill willy nilly ...". Part for voice. Lyrics begin as above.

Folder B contains items in 4 groupings -- (i) Part for piano. Part appears incomplete. -- (ii) Six page short score. Short score indicates parts for Rab, Paul, baritone, trombones. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; bass. Some parts appear incomplete. -- (iv) Parts for 1 reed - tenor; 1 trumpet - Baker; trombone.

Folder C contains four page piano vocal score. Lyrics begin as above. -- All items except Folder C from the Duke Ellington Library.

Folder C from the Presentation Album, vol. Q. Copyright 1959 by Robbins Music Corp. There appears to be a number from the Duke Ellington Band Book: 170.

When I trilly.

Trilly.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Copy scores

Holographs

Music

Parts (musical)

Photocopies

Piano vocal scores

Short scores

---

**Box 407, Folder 8**

**When I walk with you [music], 1947**

24 Items (copy scores; 32 cm.)

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Lyricist:** Latouche, John

**Notes:** see BEGGAR'S HOLIDAY

A piano vocal score for "There's no one but you" from "Beggar's holiday" is noted on the verso of the short score in Folder B. Piano vocal score lyrics begin "There's no one but you when we're walking down the street ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


28 parts and an indefinite number of scores
When I walk with you is contained in four of forty seven folders for "Beggar's holiday" consisting of 1 published five page piano vocal score in C Major concert, 1 four page short score and 10 parts in G Major concert, 6 parts in Bb Major concert, and 1 three page piano conductor score and 12 parts in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal score. Lyrics begin "We've no place to be alone ...".

Folder B contains short score. Short score indicates parts for 2 clarinets, trumpets.

Folder C contains parts in Bb Major for 3 reeds - alto, Paul, Carney; 1 trumpet - Ray; 1 trombone - Brown; bass.

Folder D contains items in 2 groupings -- (i) Piano conductor score and parts in D Major. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- (ii) Parts in G Major for 3 reeds - Rab, Sears, Carney; 4 trumpets - Williams, Ray, Taft, Scad; 2 trombones - Jones, Wilbur; guitar. -- All items except Folder A from the Duke Ellington Library.

Folder A from the Presentation Album, vol. J. There appears to be a number from the Duke Ellington Band Book: 234.

No one but you.

New York, NY, Mutual Music Society, Inc., 1947

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 407, Folder 9

When I'm feeling kinda blue [music]
5 Items (parts (photocopies); 33 cm.)
2 Items (copy scores; 32 cm.)

Notes: see also Imagine My Frustration

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

7 parts

When I'm feeling kinda blue is contained in one folder consisting of 7 parts in G Major concert -- in ink and photocopy -- in identified hand (Wilson).
Parts for 1 reed - Johnny Hodges; drums; organ/guitar/bass (5).
-- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 407, Folder 10
When I've done my best [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
2 scores
When I've done my best is contained in one folder consisting of
1 three page piano vocal score in Ab Major concert, and 1
three page piano vocal score in F Major concert -- in ink -- in
unidentified hand (Whaley?).
Piano vocal score lyrics begin "When I've done the best I can,
if my friends don't understand ...". -- from the Duke Ellington
Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 407, Folder 11
When it's sleepy time down south [music]
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Rene, Leon
Rene, Otis
Muse, Clarence
Notes: see also Subseries 1E
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
2 scores
When it's sleepy time down south is contained in one folder consisting of
2 two page piano conductor scores in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).
Piano conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 407, Folder 11</th>
<th>When My Love Weeps aka Cuando Llora Me Llama see Subseries 1E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
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<td>Manuscripts</td>
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<td>Music</td>
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<tr>
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<td>Photocopies</td>
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<td>Piano conductor scores</td>
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<table>
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<tr>
<th>Box 407, Folder 12</th>
<th>When the mice are away [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Fleagle, Brick</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>11 parts</td>
<td>When the mice are away is contained in one folder consisting of 11 parts in Db Major concert (?) -- in ink -- in unidentified hand (Feagle?).</td>
</tr>
<tr>
<td>Parts for 5 reeds</td>
<td>alto 1, alto 2, tenor 3, tenor 4, baritone; 5 trumpets - 1, 2, 3, 4, 5; 1 trombone - 1. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 407, Folder 13</th>
<th>When the roses bloom again [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Burton, Nat, Kent, Walter</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 score</td>
<td>When the roses bloom again is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in identified hand (BS).</td>
</tr>
<tr>
<td>Short score indicates parts for saxes, baritone, Wallace, Ray, Tricky, Lawrence. Short score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Statement of responsibility taken from the notes of researcher Walter van de Leur.</td>
<td></td>
</tr>
</tbody>
</table>
Roses.
Roses bloom.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 407, Folder 13
When The War Is Over
Notes: see Ain't We Gonna Have A Ball When The War Is Over

Box 407, Folder 14
When We Were Seven Little Men

Box 407, Folder 14
When you leave New York [music]
2 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see QUEENIE PIE
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
2 scores
When you leave New York is contained in one of fifteen folders for "Queenie pie" consisting of 2 two page piano vocal scores in C Major concert -- in photocopy -- in unidentified hand.
Piano vocal scores lyrics begin "Just found out what it's all about ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 407, Folder 14
When you lose your man [music]
1 Item (copy score; 32 cm.)
Notes: see Soucouyant Woman
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
When you lose your man is contained in one folder consisting of 1 five page piano vocal score in d minor concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "When you lose your man ... there's no explaining to your heart ...". Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Box 407, Folder 14

When You Pushed Me Out Of Heaven

Notes: see I Fell And Broke My Heart

Box 407, Folder 15

When you wish upon a star [music], 1940

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
7 Items (copy scores; 32 cm.)

Composer: Harline, Leigh
Lyricist: Washington, Ned

Notes: This piece was featured in the Walt Disney motion picture "Pinocchio". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.

7 parts and 1 score

When you wish upon a star is contained in one folder consisting of 1 published three page piano vocal score in C Major concert, and 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "When a star is born, they possess a gift or two ...". Parts for 3 reeds - alto 1, tenor, baritone; 2 trumpets - 1, 2; trombone; bass. -- from the Duke Ellington Library.

Wish upon a star.

New York, NY, Bourne, Inc., 1940

Topic: Music -- United States -- 20th century

Box 407, Folder 16

When you're at Murrain's [music]

1 Item (manuscript; 32 cm.)

Composer: Grainger, Porter

Notes: see also War In Rhythm

A part for "To war in rhythm" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

1 part

When you're at Murrain's is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.
<table>
<thead>
<tr>
<th>Box 407, Folder 16</th>
<th>When You're In Love</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see oversize</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 407, Folder 17</th>
<th>When you're smiling [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Fisher, Mark Goodwin, Joe Shay, Larry</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. Unsigned Strayhorn composition. 1 part When you're smiling is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Maisel?). Part for drums. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores Manuscripts Music Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 407, Folder 18</th>
<th>When you've had it all [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 parts When you've had it all is contained in one folder consisting of 2 lead sheets in C Major concert -- in photocopy -- in unidentified hand. Lead sheets for voice (2). Lyrics begin &quot;When you've had it all then there is no place that you haven't been ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Lead sheet Manuscripts Music Photocopies</td>
</tr>
</tbody>
</table>
Box 408, Folder 1
Where [music]
1 Item (copy score; 31 cm.)
Notes: A conductor score for "Internationale" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Where is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 408, Folder 2
Where are you [music]
4 Items (copy scores; 32 cm.)
Composer: McHugh, Jimmy
Lyricist: Adamson, Harold
Notes: see also oversize
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
Unsigned Strayhorn composition.
4 parts
Where are you is contained in one folder consisting of 4 parts in G Major concert -- in ink -- in identified hand (Carver).
Parts for 2 reeds - sax 1, tenor; 1 trumpet - 1; trombone. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 408, Folder 2
Where Do They Come From
Notes: see MURDER AT THE VANITIES

Box 408, Folder 2
Where Do They Go
Notes: see MURDER AT THE VANITIES

Box 408, Folder 3
Where do you go? What do you do? [music]
| 1 Item (part (photocopy); 28 cm.) | Composer: Duke Ellington, 1899-1974  
Petremont, Patricia  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Where do you go? What do you do? is contained in one folder consisting of 1 lead sheet in C Major concert -- in photocopy -- in unidentified hand.  
Lead sheet for voice. Lyrics begin "Where do you go and what do you do when the man you love so ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies |
|---|---|
| Box 408, Folder 4 | Where I come [music]  
1 Item (part (photocopy); 32 cm.)  
Composer: Fields, Frank  
Lyricist: Prince, Van  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 part  
Where I come is contained in one folder consisting of 1 lead sheet in a minor concert -- in photocopy -- in unidentified hand.  
Lead sheet for voice. Lyrics begin "Gon' make my mark toward the burning sun ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies |
| Box 408, Folder 5-6 | Where in the world [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
3 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
4 Items (manuscripts; 32 cm.)  
22 Items (copy scores; 31 cm.)  
2 Items (parts (photocopies); 28 cm.)  
Composer: Duke Ellington, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
Condition: fair, worn, stained, tape.
31 parts and an indefinite number of scores

Where in the world is contained in two folders consisting of 1 three page short score and 25 parts in Ab Major concert, and 1 one page short score, 1 four page piano vocal score, 2 two page piano vocal scores and 6 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, other?).

Folder A contains three page short score in Ab Major. Short score indicates parts for Proc, tenor, baritone, trombones, bass. Short score appears incomplete.

Folder B contains items in 6 groupings -- (i) 1 two page piano vocal score in F Major. Lyrics begin "Where in the world will I find anybody ...". -- (ii) Parts in Ab Major for 5 reeds - Rab (2), Proc, Ham, Paul (2), Carney; 2 trumpets - 1, 3; 2 trombones - 1, 2. Multiple parts may reflect different arrangements of the piece. -- (iii) Remaining scores and parts in F Major. One page short score indicates parts for Proc, sax, baritone. Four page piano vocal score and two page piano vocal score lyrics begin as above. Scores appear incomplete. Parts for 2 reeds - Pro, Carney. -- (iv) Parts in Ab Major for 1 reed - Ham (2); 2 trumpets - Cootie (2), 4 (2). -- (v) Parts in Ab Major for 2 reeds - Proc, Carney; 3 trumpets - Mer, Herb, Cat; 2 trombones - Buster, Chuck; bass. Many parts appear incomplete. -- (vi) Parts in F Major for 3 trumpets - 2, 3, 4; 1 trombone - 2. -- All items except Folder B, grouping iv from the Duke Ellington Library.

Folder B, grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 232.

Where or when [music], 1937
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
22 Items (copy scores; 32 cm.)
Composer: Rodgers, Richard
Lyricist: Hart, Lorenz
Notes: see also oversize see also Subseries 1.3 sa Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
22 parts and 1 score.
Where or when is contained in one folder consisting of 1 published three-page piano vocal score and 4 parts in Eb Major concert, and 18 parts in Db Major concert -- in ink -- in identified hand (Whaley).

Items in 4 groupings -- (i) Piano vocal score. Lyrics begin "When you're awake the things you think ...". -- (ii) Parts in Db Major for 4 reeds - Rab, Proc, Paul, Carney; 5 trumpets - Taft, Cook, Cat, Terry, Baker; 3 trombones - Britt, Butter, John; bass. -- (iii) Parts in Eb Major for 3 violins - A/B, C, D; piano. Parts for violin A and violin B are identical. -- (iv) Parts in Db Major for 1 reed - Jimmie; 1 trumpet - Baker; 3 trombones - Browne, Tricky, Tizol. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 318.
Fair: torn, stained.
W.O.W.
New York, N.Y., Chappell & Co., Inc., 1937

Topic: Music -- United States -- 20th century
Genre/Form: Sheet music
Copy scores
Music
Parts (musical)
Piano vocal scores
Manuscripts -- Music -- 20th century
Sheet music -- 20th century

Box 408, Folder 8
Where were you? [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
1 part
Where were you is contained in one folder consisting of 1 part in C Major concert -- in ink -- in identified hand (Browne).
Part for 1 reed - tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 408, Folder 9
Where you are [music], 1941
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (manuscript; 32 cm.)
7 Items (copy scores; 32 cm.)
Lyricist: Gordon, Mack, 1904-1959
Notes: see also oversize see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

7 parts and an indefinite number of scores

Where you are is contained in one folder consisting of 1 published three page piano vocal score in Bb Major concert, and 1 four page short score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Close to you my ev'ry dream comes true ...". Short score indicates parts for Ray, 3 trumpets, Tricky, bass. Parts for 2 reeds - Rabbit, Jimmy; 2 trumpets - Taft, Scad; 3 trombones - Tricky, Brown, Jones. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 341.

Where-U-R.

New York, NY, Leo Feist, Inc., 1941

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts -- Music -- 20th century |
| Copy scores | Music |
| Parts (musical) | Piano vocal scores |
| Published sheet music | Short scores |

Box 408, Folder 9

Where's My Hero

Notes: see BEGGAR'S HOLIDAY

Box 408, Folder 10

Which way [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts

Which way is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Manuscripts | Music |
| Parts (musical) |

Box 408, Folder 11

Whiffleburg
<table>
<thead>
<tr>
<th>Box 408, Folder 12</th>
<th>While we're young [music], 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Items</td>
<td>(conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Wilder, Alec</td>
</tr>
<tr>
<td></td>
<td>Palitz, Morty</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Engvick, Bill</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Maltby, Richard</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>13 parts</td>
<td>While we're young is contained in one folder consisting of 13 published parts in Eb Major concert -- in ink.</td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums</td>
<td></td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 408, Folder 12</th>
<th>Whirlpool</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see THE RIVER</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 408, Folder 13</th>
<th>Whisper Not</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 408, Folder 14</th>
<th>Whispering [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Items</td>
<td>(copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Schonberger, John</td>
</tr>
<tr>
<td></td>
<td>Coburn, Richard</td>
</tr>
<tr>
<td></td>
<td>Rose, Vincent</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>12 parts</td>
<td>Whispering is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in identified hand (Earley) and unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Parts for 3 reeds - alto 1, tenor 3, tenor 4; 3 trumpets - 1, 2, 4; 3 trombone - 1, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
</tbody>
</table>
## Whispering Tiger

**Box 408, Folder 14**

| Notes: | see Tiger Rag |

## White Christmas

**Box 408, Folder 15-16**

| composer: | Berlin, Irving, 1888-1989 |
| notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| condition: | fair, worn. |
| 21 parts and an indefinite number of scores |
| White Christmas is contained in two folders consisting of 1 two page short score and 12 parts in Eb Major concert, and 1 published two page piano vocal score and 9 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley?). |
| Folder A contains short score, piano vocal score and parts in C Major. Short score indicates parts for Rab, Sears, Killian, Baker. Piano vocal score lyrics begin "The sun is shining, the grass is green ...". Parts for 5 reeds - Johnny, Otto, Chauncey, Ben, Carney; 4 trumpets - Baker, Rex, Wallace, Ray. |
| Folder B contains parts in Eb Major for 5 reeds - Proc, Rab, Ben, Sears, Carney; 4 trumpets - Baker, Williams, Scad, Killian; 3 trombones - Tyree, Brown, Butter. Parts subtitled "Medley." -- from the Duke Ellington Library. |

## White Heels

**Box 409, Folder 1**

| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| condition: | fair, tape. |
14 parts
White heels is contained in one folder consisting of 1 lead sheet and 13 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Parts for 5 reeds - Rab, alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Heel kicking.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 409, Folder 2-3
Who versa Poor Butterfly

Who [music]
12 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, water spots.
12 parts
Who is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Who [music]
1 Item (copy score; 31 cm.)
Language: English.
Notes: A part for "Poor butterfly" is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Who is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Tizol?).
Part for 1 reed - tenor. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

<table>
<thead>
<tr>
<th>Box 409, Folder 4</th>
<th>Who can I turn to [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 34 cm.)</td>
<td></td>
</tr>
<tr>
<td>7 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Newley, Anthony</td>
</tr>
<tr>
<td>Bricusse, Leslie</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>5 parts and an indefinite number of scores</td>
<td></td>
</tr>
<tr>
<td>Who can I turn to is contained in one folder consisting of 1 two page short score, 1 two page piano vocal score, 1 one page piano vocal score and 5 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for Johnny, guitar, bass, drums. Piano vocal scores do not include lyrics. One page piano vocal score appears incomplete. Parts for 1 reed - Rab (2); bass; guitar (2). -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Who can I.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

<table>
<thead>
<tr>
<th>Box 409, Folder 4</th>
<th>Who cares what people may say [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 33 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Blake, Eubie (James Herbert), 1883-1983</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Sissle, Noble, 1889-1975</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Shuffle Along</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
</tbody>
</table>

Who cares what people may say is contained in one of twelve folders for "Shuffle along" consisting of 1 three page piano vocal
score in F Major concert -- in photocopy -- in unidentified hand (Blake?).

Piano vocal score lyrics begin "There's no such thing as a secret ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Shuffle along

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 409, Folder 5
Who could be against us [music]
2 Items (manuscripts; 32 cm.)
Composer: LaSalle, Jerry
Terry, Dan
Notes: A part for an untitled piece is noted on the verso of the short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
2 scores
Who could be against us is contained in one folder consisting of 1 three page piano vocal score and 1 four page short score in C Major concert -- in pencil -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "How many times do we lie awake ...". Short score indicates parts for voices -- soprano 1, soprano 2, alto, tenor, baritone, bass. Lyrics as above. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 48.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano vocal scores
Short scores

Box 409, Folder 6
Who do you suppose [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Who do you suppose is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I'm so happy as can be ...". Score appears incomplete. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Box 409, Folder 7</th>
<th>Who knows [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>2 parts</td>
<td></td>
</tr>
<tr>
<td>Who knows is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for piano (2). -- Photocopy part from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Copy score part from the Presentation Album, vol. H.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 409, Folder 8</th>
<th>Who needs it [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 36 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Felton, Vi Bradley</td>
<td></td>
</tr>
<tr>
<td>Notes: Score may have been intended for a stage show. Scene directions such as &quot;doors open&quot; are noted in the score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Who needs it is contained in one folder consisting of 1 eight page conductor score in Bb Major concert -- in photocopy -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for voice, xylophone, piano 1, piano 2. Lyrics begin &quot;What's yer hurry, who ya pushin' ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Opening.</td>
<td></td>
</tr>
<tr>
<td>Box 409, Folder 9</td>
<td>Who needs it [music]</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>
| Composer: | Cabot, Celia  
Knight, Carolyn |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: | fair. |
| 1 part | Who needs it is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand. |
| Lead sheet for voice. Lyrics begin "Got no time to worry ...". | Lead sheet appears incomplete. -- from the Duke Ellington Library. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts -- Music -- 20th century |

<table>
<thead>
<tr>
<th>Box 409, Folder 10</th>
<th>Who Parked The Car ?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 409, Folder 11</td>
<td>Who Spiked The Revr'nds Drinkin' Water ?</td>
</tr>
<tr>
<td>Box 409, Folder 12</td>
<td>Who started love [music]</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>14 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, brittle, torn.</td>
</tr>
<tr>
<td>14 parts</td>
<td>Who started love is contained in one folder consisting of 14 parts in d minor concert -- in pencil -- in identified hand (Wolfson).</td>
</tr>
<tr>
<td>Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 409, Folder 13</th>
<th>Who struck John [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>
| Composer: | Ellington, Duke, 1899-1974  
Hodges, Johnny |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: | fair. |
1 part
Who struck John is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Sanders?). Part for piano.
From the Presentation Album, vol. H.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Box 409, Folder 14
Who takes my hand [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Who takes my hand is contained in one folder consisting of 1 two page piano vocal score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "Who takes my hand and shows me the way ...". Score appears incomplete. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

Box 409, Folder 15
Who We Are

Who we are [music]
1 Item (manuscript; 34 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Who we are is contained in one folder consisting of 1 four page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?). Conductor score indicates parts for alto, tenor, 2 trumpets, bass, drums. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>
Who we are [music]
7 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.
6 parts and 1 score
Who we are is contained in one of eighteen folders for "Mikado swing" consisting of 1 seven page piano conductor score and 6 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation.
Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Mikado swing
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 409, Folder 15 Who We Are
Notes: see Mikado Swing

Box 409, Folder 16 Who Wouldn't Love You verso Silver Wings

Box 409, Folder 16 Whoa babe [music]
9 Items (manuscripts; 32 cm.)
Notes: see JUMP FOR JOY
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn.
9 parts
Whoa babe is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 4 parts in F Major concert, and 5 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts in 2 groupings -- (i) Parts in F Major for 1 reed - Carney; 1 trumpet - Cooty; 1 trombone - Browne; bass. -- (ii) Parts in Bb Major for 1 reed - Carney; 1 trumpet - Rex; 3 trombones - Browne, Tizol, Tricky. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Jump for joy
Genre/Form: Manuscripts
Music
Parts (musical)
Box 409, Folder 17

Whole wide world [music]
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)

Notes: Parts for "They told me" are noted on the verso of these parts. An untitled short score, a piano vocal score for "Yes indeed," a part for "Go down Moses," a lead sheet for "Why," and an untitled piano conductor score are also contained in this folder. Items appear to be part of a set listed by Whaley on the verso of the untitled short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
2 parts and 1 score
Whole wide world is contained in one folder consisting of 1 two page short score and 2 parts in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score does not indicate instrumentation. Score appears to be for rhythm instruments (bass/guitar?) as it gives only chord symbols. Parts for bass, guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Short scores

Box 409, Folder 18

Why can't I see you anymore [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (parts (photocopies); 33 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 28 cm.)
Composer: Whaley, Thomas L.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.
1 part and an indefinite number of scores
Why can't I see you anymore is contained in one folder consisting of 4 three page piano vocal scores and 1 one page piano vocal score in G Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Three page piano vocal scores lyrics begin "Why can't I see you anymore, what did I do ...". One page piano vocal score lyrics begin "Supreme once more ...". One page score appears incomplete. Lyric sheet begins "Why can't I see you ...". -- from the Duke Ellington Library.

Photocopy scores dated 1968/04.
<table>
<thead>
<tr>
<th>Box 409, Folder 18</th>
<th>Why Did You Go</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Why Did You Leave Me</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 409, Folder 19</th>
<th>Why did you leave me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Notes:</td>
<td>A piano vocal score for an untitled piece is noted on the verso of the three page piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, stained.</td>
</tr>
<tr>
<td>Why did you leave me is contained in one folder consisting of 1 one page piano vocal score and 1 three page piano vocal score in C Major concert, and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores lyrics begin &quot;Why did you leave me, I never thought it would be ...&quot;. Lead sheet for voice. Lyrics begin &quot;Why did you leave me, why did you go ...&quot;. Lead sheet may reflect a different arrangement of the piece. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 409, Folder 20</th>
<th>Why do I [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td>Composer: Rodgers, Richard</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Hart, Lorenz</td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Subseries 1.3</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>Why do I is contained in one folder consisting of 1 part in F Major concert -- in ink -- in identified hand (Sandiford).</td>
<td></td>
</tr>
<tr>
<td>Box 409, Folder 20</td>
<td>Why Do I Love You?</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>see oversize</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 409, Folder 21</th>
<th>Why do I think of you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, brittle. 10 parts Why do I think of you is contained in one folder consisting of 10 parts in Bb Major concert -- in ink -- in unidentified hand. Parts for 3 reeds - alto 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass; guitar. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 409, Folder 21</th>
<th>Why Don't Cha</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 409, Folder 21</th>
<th>Why I Sing The Blues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Everybody Wants To Know</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 409, Folder 22</th>
<th>Why not the best [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. 1 part Why not the best is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand. Part for trombones. Part appears to be for 3 trombones. It marked unison, with a final chord in 3 voices. From the Mercer Ellington Library.</td>
</tr>
</tbody>
</table>

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores, Manuscripts, Music, Parts (musical)
<table>
<thead>
<tr>
<th>Box 409, Folder 23</th>
<th>Why Wait</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 409, Folder</strong></td>
<td><strong>Why was I born [music], 1929</strong></td>
</tr>
<tr>
<td>24-25</td>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</td>
</tr>
<tr>
<td><strong>Composer:</strong></td>
<td>Kern, Jerome</td>
</tr>
<tr>
<td><strong>Lyricist:</strong></td>
<td>Hammerstein, Oscar, 1895-1960</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>A short score for &quot;Smiling&quot; is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>fair, brittle, tape.</td>
</tr>
<tr>
<td><strong>4 scores</strong></td>
<td>Why was I born is contained in two folders consisting of 1 published four page piano vocal score and 1 two page short score in Eb Major concert, and 1 five page piano vocal score and 1 three page piano conductor score in C Major concert -- in ink and pencil -- in identified hand (DE) and unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Folder A contains piano vocal scores and piano conductor score. Published piano vocal score lyrics begin &quot;Spending these lonesome evenings with nothing to do ...&quot;. Piano vocal score in C Major lyrics begin &quot;Why was I born, why am I living ...&quot;. Piano conductor score does not indicate instrumentation. Score includes partial lyrics &quot;I'm a poor fool ...&quot;.</td>
</tr>
<tr>
<td></td>
<td>Folder B contains short score. Short score indicates parts for alto 1, alto 3, tenor, chimes. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td><strong>New York, NY, T. B. Harms Company, 1929</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Holographs</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
<tr>
<td></td>
<td>Published sheet music</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 410, Folder 1</th>
<th>Wig wise [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>worn, stained.</td>
</tr>
<tr>
<td>Box 410, Folder 1</td>
<td>Wild About Harry</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>see I'm Just Wild About Harry</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 410, Folder 2</th>
<th>Wild Bill [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>3 parts</td>
<td>Wild Bill is contained in one folder consisting of 3 parts in C Major concert -- in ink and photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Parts for 1 reed - Proc; 1 trumpet - 4 (2).</td>
</tr>
<tr>
<td></td>
<td>From the Mercer Ellington Library.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 410, Folder 3</th>
<th>Wild Bill Davis' number [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part</td>
<td>Wild Bill Davis' number is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Wild Bill Davis' no.</td>
</tr>
</tbody>
</table>

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
**Box 410, Folder 3**  
**Wild car [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
27 Items (copy scores; 32 cm.)  
**Notes:** see ASPHALT JUNGLE  
Additional materials for this piece are contained in "Asphalt jungle scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
**Condition:** fair, brittle. Folder A -- 18p., folder B -- 26p.  
27 parts and 1 score  
Wild car is contained in two of sixteen folders for "Asphalt jungle suite" consisting of 1 four page short score and 14 parts in a minor concert, and 13 parts in d minor concert -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).  
Folder A contains items in a minor. Short score indicates parts for Rab, clarinet, trumpets, trombones, bass. Score appears incomplete. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, baritone; 5 trumpets - 1, 2, 3, 4, Ray; 3 trombones - Britt, Tizol, Booty; bass.  
Folder B contains parts in d minor for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 5 trumpets - 1, 2, 3, 4, Andre; 3 trombones - Britt, 2, 3. -- from the Duke Ellington Library.  
**Topic:**  
Music -- United States -- 20th century  
Television music  
**Genre/Form:**  
Asphalt jungle suite  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

**Box 410, Folder 3**  
**Wild Flower**  
**Notes:** see oversize

**Box 410, Folder 4**  
**Wild horses [music], 1953**  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (copy score; 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (manuscript; 36 cm.)  
**Composer:** Rogan, K. C.  
**Notes:** Parts for "Night time" are noted on the verso of the piano vocal score in a minor. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
**Condition:** fair, brittle.  
4 scores
Wild horses is contained in one folder consisting of 1 published three page piano vocal score in g minor concert, and 1 four page piano conductor score, 1 three page piano vocal score and 1 six page conductor score in a minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score in g minor lyrics begin "It would take more than a pack o' wild horses ...". Score appears incomplete. Piano conductor score does not indicate instrumentation. Piano vocal score in a minor does not include lyrics and appears incomplete. Conductor score indicates parts for 3 saxes, 2 trumpets, bass, drums, piano. -- from the Duke Ellington Library.

New York, NY, George Simon, Inc., 1953

Additional materials for this piece are contained in "Paris blues" scores, Folder A, grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle.

Wild man Moore is contained in one of thirty two folders for "Paris blues" consisting of 1 one page short score, 2 two page short scores, 1 three page short score and 12 parts in bb minor concert -- in ink and photocopy -- in unidentified hands (BS, Tizol, other?).

Short scores indicate parts for saxes, baritone, trumpets, trombones, bass. One page short score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Wild man.
### Box 410, Folder 5

**Wild onion [music]**
- **11 Items** (copy scores; 32 cm.)
- **3 Items** (parts (photocopies); 32 cm.)
- **1 Item** (copy score; 31 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, torn, tape, stained.

**15 parts**

Wild onion is contained in one folder consisting of 15 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Glover) and unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 2 trombones - 1, 3 (2); bass (2). -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 2, 3; 1 trombone - 2; unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

---

### Box 410, Folder 5

**Wild Party**

**Notes:** see Will Hudson's Wild Party

---

### Box 410, Folder 6

**Wildcat [music]**
- **1 Item** (manuscript; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

**1 score**

Wildcat is contained in one folder consisting of 1 seventeen page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for trumpet. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Conductor scores

Music
<table>
<thead>
<tr>
<th>Box 410, Folder 7</th>
<th>Wildest gal [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>8 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.3</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, tape, stained.</td>
<td></td>
</tr>
<tr>
<td>9 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Wildest gal is contained in one folder consisting of 1 six page short score and 9 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for 3 trombones. Short score includes lyrics. Lyrics begin &quot;Put yourself in my place baby ...&quot;.</td>
<td></td>
</tr>
<tr>
<td>Parts for 4 reeds - Pro, Sears, Jimmy, Carney; 3 trumpets - Williams, Baker, Scad; 1 trombone - Jones; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 266.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Copy scores</td>
<td></td>
</tr>
<tr>
<td>Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 410, Folder 8</th>
<th>Wilhelmina [music], 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>7 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Myrow, Josef</td>
<td></td>
</tr>
<tr>
<td>Lyricist: Gordon, Mack, 1904-1959</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, brittle, torn.</td>
<td></td>
</tr>
<tr>
<td>7 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Wilhelmina is contained in one folder consisting of 1 published two page piano vocal score and 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;Wilhelmina she's the cutest little girl in Copenhagen ...&quot;. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Wilhelmina.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Leo Feist, Inc., 1950</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Box 410, Folder 9</td>
<td>Will Hudson's wild party [music]</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>13 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

13 parts

Will Hudson's wild party is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?).

Parts for 4 reeds - alto 1, alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3, 2 trombones - 1, 2; bass; drums; banjo; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

<table>
<thead>
<tr>
<th>Box 410, Folder 9</th>
<th>Will you be there [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 33 cm.)</td>
<td></td>
</tr>
<tr>
<td>28 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>4 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>5 Items (copy scores; 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>2 Items (parts (photocopies); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 27 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

Notes: see SACRED CONCERT I

A part for "Satin doll" is noted on the bottom of a part in Folder A, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

36 parts and an indefinite number of scores

Will you be there is contained in two of sixty nine folders for "Sacred concert I" consisting of 4 two page short scores, 1 one page short score and 36 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains parts in 2 groupings -- (i) Parts for 3 reeds - Jimmy (2), Paul (2), Carney; 1 trumpet - Cootie (2). -- (ii) Parts for 1 reed - Pro; 2 trumpets - Mercer, Herb; 2 trombones - Buster, Chuck.

Folder B contains short scores and remaining parts. Short scores indicate parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Will you be there, will your name be called ...". One page short score appears incomplete. Parts for
voices - soprano 1 (2), soprano 2 (3), soprano 1/2, alto 1 (2), alto 2 (3), alto 1/2, tenor 1 (3), tenor 2 (3), baritone (3), bass (3).
Lyrics begin as above. -- All items except Folder A, grouping ii from the Duke Ellington Library.
Folder A, grouping ii from the Mercer Ellington Library.

**Topic:**
Music -- United States -- 20th century
Sacred concert I.

**Genre/Form:**
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

---

**Box 410, Folder 10**  
**Will you still [music]**

3 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
3 parts
Will you still is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand.
Parts for Eb transposing instrument; Bb transposing instrument; rhythm.
From the Mercer Ellington Library.

**Topic:**
Music -- United States -- 20th century

**Genre/Form:**
Copy scores
Manuscripts
Music
Parts (musical)

---

**Box 410, Folder 10**  
**William Tell Overture**

Notes: see oversize

---

**Box 410, Folder 10**  
**Williamson**

Notes: see PLUS BELLE AFRICAINE

---

**Box 410, Folder 11**  
**Willie Glenn [music]**

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 score.
Willie Glenn is contained in one folder consisting of 1 five page piano conductor score in C Major concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.
Fair, tape.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores, Music, Piano conductor scores, Manuscripts -- Music -- 20th century |

### Box 410, Folder 12

**Willie hypnotizes [music]**  
1 Item (manuscript; 36 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Willie hypnotizes is contained in one folder consisting of 1 five page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for 4 saxes, baritone, 3 trumpets, 2 trombones, bass, guitar. -- from the Duke Ellington Library.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts -- Music -- 20th century, Conductor scores |

### Box 410, Folder 13

**Willy [music]**  
13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
11 Items (copy scores; 32 cm.)

**Notes:** A part for an untitled piece is noted on the verso of a part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, stained.
24 parts
Willy is contained in one folder consisting of 24 parts in d minor concert -- in ink and pencil -- in unidentified hand (BS?) and identified hand (Whaley).
There appears to be a number from the Duke Ellington Band Book: 125.
Willie.

<p>| Topic: Music -- United States -- 20th century |</p>
<table>
<thead>
<tr>
<th>Box 410, Folder 14-15</th>
<th>Willow weep for me [music], 1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Composer: Ronell, Ann</td>
<td></td>
</tr>
<tr>
<td>Arranger: Ades, Hawley</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1E</td>
<td></td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn, tape.</td>
<td></td>
</tr>
<tr>
<td>34 parts</td>
<td></td>
</tr>
<tr>
<td>Willow weep for me is contained in two folders consisting of 1 published part and 24 parts in C Major concert, and 9 parts in G Major concert -- in ink and pencil -- in unidentified hands (Tizol, Turney, other?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains published part in C Major and parts in G Major. Published part for 1 reed - tenor 2. Parts in G Major for 2 reeds - Pro, Hamilton; 3 trumpets - Clark, Nance, Cat; 3 trombones - Britt, Butter, Tizol; bass.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Pro, Paul (2), Ash (2), Harry (2); 4 trumpets - Money, Cootie (2), Mercer, 4; 4 trombones - Booty (2), 2, 3 (2), 4 (2); bass (2). -- (ii) Parts for 1 reed - Pro; 1 trumpet - Money; 1 trombone - 2. -- All items except Folder B, grouping i from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 90.</td>
<td></td>
</tr>
<tr>
<td>Willow weep.</td>
<td></td>
</tr>
<tr>
<td>Willow.</td>
<td></td>
</tr>
<tr>
<td>New York, NY, Irving Berlin, Inc., 1932</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
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<tr>
<td>Parts (musical)</td>
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<tr>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td>Published sheet music</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 410, Folder 14-15</th>
<th>Wind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Blowin' In The Wind</td>
</tr>
<tr>
<td>Box 410, Folder 14-15</td>
<td>Wind And Rain Medley</td>
</tr>
<tr>
<td>Box 410, Folder 14-15</td>
<td>Wine And Roses</td>
</tr>
</tbody>
</table>

**Box 411, Folder 1**

| Wind And Things [music] |
| 6 Items (copy scores; 32 cm.) |
| 1 Item (copy score; 31 cm.) |
| 8 Items (copy scores; 30 cm.) |
| Composer: Hodges, Johnny |
| Notes: A part for an untitled piece is noted on the verso of the part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. 15 parts. |

Wings and things is contained in one folder consisting of 6 parts in Eb Major concert, 1 lead sheet in F Major concert, and 8 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, Jones, other?). Items in 3 groupings -- (i) Part in Eb Major for piano. -- (ii) Parts in Eb Major and lead sheet in F Major. Parts for 1 reed - alto; trombone; bass; guitar; organ. Lead sheet for unidentified treble instrument. -- (iii) Parts in Db Major for 4 reeds - alto 3, tenor 2, tenor 4, baritone; 1 trumpet - 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library. 

**Wings & things.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Lead sheet, Music, Parts (musical), Manuscripts -- Music -- 20th century

**Box 411, Folder 2**

| Wire flowers [music] |
| 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) |
| Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. 1 score |

Wire flowers is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (BS?). Short score indicates part for Taft. Short score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 411, Folder 3
Wise buy, A [music]
1 Item (part (photocopy); 36 cm.)
Composer: Sels, Jack
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
A wise buy is contained in one folder consisting of 1 fifteen page conductor score in Bb Major concert -- in photocopy -- in identified hand (Sels).
Conductor score indicates parts for 5 saxes, 4 trumpets, 4 trombones, bass, drums, guitar, piano. -- from the Duke Ellington Library.
A wise buy.
Little boy Anatole.
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music
Photocopies

Box 411, Folder 4
Wish [music]
2 Items (copy scores; 32 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Wish is contained in one folder consisting of 2 parts in e minor concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 354.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 411, Folder 4
Wish Upon A Star
Notes: see When You Wish Upon A Star
<table>
<thead>
<tr>
<th>Box 411, Folder 5</th>
<th>Wish you were here [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

**Composer:** Rome, Harold J.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

Unsigned Strayhorn composition.

1 score

Wish you were here is contained in one folder consisting of 1 two page piano conductor score in Gb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Piano conductor scores

<table>
<thead>
<tr>
<th>Box 411, Folder 6-7</th>
<th>Wisteria [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>34 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>3 Items (parts (photocopies); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>

**Composer:** Ellington, Mercer Kennedy, 1919-1996 (musician)

**Composer:** Jones, Jimmy, 1918-1982

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, worn, stained.

35 parts and an indefinite number of scores

Wisteria is contained in two folders consisting of 1 lead sheet and 13 parts in Eb Major concert, 4 parts in Db Major concert, 3 three page piano vocal scores in F Major concert, 5 parts in Bb Major concert, and 12 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Parker, others?).

Folder A contains items in 4 groupings -- (i) Lead sheet for voice. Lyrics begin "Wisteria mysterious clinging vine ...". -- (ii) Parts in Db Major for 1 reed - Rab; bass; guitar; piano. -- (iii) Piano vocal scores (3). Lyrics begin as above. -- (iv) Parts in Bb Major for 2 reeds - alto, Paul; 3 trombones - 1, 2, 3. Part for alto is noted on the verso of the part for trombone 3.

Folder B contains items in 2 groupings -- (i) Parts in C Major for 4 reeds - alto 1, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass; guitar. -- (ii) Parts in Eb Major for 5 reeds - alto flute 1, alto flute 2, Rabbit, clarinet, bass clarinet; 3 trumpets - 1, 2, Money; trombone; bass; vibes; guitar; piano.
-- All items except Folder B, grouping ii from the Duke Ellington Library.

**Wistaria.**

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

- Copy scores
- Lead sheet
- Music
- Parts (musical)
- Photocopies
- Piano vocal scores

<table>
<thead>
<tr>
<th>Box 411, Folder 6-7</th>
<th>Witches' Dance verso Halloween</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td><strong>Without me I know [music]</strong></td>
</tr>
<tr>
<td>Lyricist: Kuller, Sid</td>
<td><strong>Lyricist:</strong> Kuller, Sid</td>
</tr>
<tr>
<td>Notes: see JUMP FOR JOY</td>
<td><strong>Notes:</strong> see JUMP FOR JOY</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

2 scores

Within me I know is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 two page piano conductor score in C Major concert, and 1 two page piano conductor score in A Major concert -- in pencil -- in identified hand (Whaley).

Piano conductor scores do not indicate instrumentation. Score in C Major appears incomplete. Score in A Major is noted on the verso of the score in C Major. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

- Music
- Piano conductor scores

<table>
<thead>
<tr>
<th>Box 411, Folder 8</th>
<th>Without A Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see also Vincent Youman's Melody verso Flamingo see also oversize</td>
<td></td>
</tr>
</tbody>
</table>

**Without a song [music]**

12 Items (manuscripts; 32 cm.)

**Composer:** Youmans, Vincent

Strayhorn, Billy (William Thomas), 1915-1967

**Lyricist:** Rose, Billy
| Language: | English |
| Notes: | Parts for "Girl of my dreams" and "B-M" are also noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 12 parts. Without a song is contained in one folder consisting of 12 parts in G Major concert -- in pencil -- in unidentified hand (Chabania?). Parts for 5 reeds - Rab, Toby, Chauncey, Ben, baritone; 3 trumpets - Wallace, Rex, Ray; 3 trombones - Brown, Tricky, Tizol; guitar Parts are noted on the verso of parts for "Flamingo," Folder C, groupings ii & iii. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical) Without a song [music] 4 Items (manuscripts; 32 cm.) Composer: Youmans, Vincent Lyricist: Rose, Billy Eliscu, Edward Language: English. Notes: Parts for "Flamingo," "Girl of my dreams," and "Do nothin' til you hear from me" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. Unsigned Strayhorn composition. 2 parts and an indefinite number of scores Without a song is contained in one folder consisting of 1 two page piano conductor score and 1 part in Eb Major concert, 1 one page conductor score in Db Major concert, 1 part in G Major concert -- in pencil -- in unidentified hands (Whaley, others?). Piano conductor score does not indicate instrumentation. Conductor score indicates parts for 4 reeds, 4 trumpets, 3 trombones, piano. Conductor score appears incomplete. Part in G Major for bass. Part in Eb Major for bass. --
All items except piano conductor score from the Duke Ellington Library.
Piano conductor score from the Mercer Ellington Library.
W.A.S.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 411, Folder 9
Without a word of warning [music]
3 Items (manuscripts; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Gordon, Mack, 1904-1959
Revel, Harry
Notes: see also Subseries 1.3 sa Subseries 1.2
A part for "People" is noted on the verso of one of these parts.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
Unsigned Strayhorn composition.
3 parts and 1 score
Without a word of warning is contained in one folder consisting of 1 eight page conductor score in Ab Major concert, and 3 parts in Db Major concert -- in pencil -- in unidentified hands (BS, Whaley, Tizol?).
Conductor score indicates parts for 5 reeds, 3 trumpets, 2 trombones, bass, banjo. Parts for 1 trumpet - Cooty; 1 trombone - Browne; guitar. -- from the Duke Ellington Library.
Word of warning.
Warning.
W.O.W.
Without a warning.

Box 411, Folder 10
Without rhythm [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
7 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, stained.
7 parts and 1 score
Without rhythm is contained in one folder consisting of 1 seven page short score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Harper?).
Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, clarinet, tenor, Cat, Rex. -- (ii) Parts for 3 trombones - Brown, Tricky, Tizol; bass; guitar. -- (iii) Parts for 1 trumpet - Scad; 1 trombone - Brown. -- from the Duke Ellington Library.
There appear to be numbers from the Duke Ellington Band Book: 24, 170.
W. R.

Box 411, Folder 11  Wives [music]
9 Items (copy scores; 34 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape.
13 parts
Wives is contained in one folder consisting of 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Turney?).
Parts in 2 groupings -- (i) Parts for 1 reed - alto 1 (2); 1 trumpet - 3; 2 trombones - 1, 3 (2). -- (ii) Parts for 3 reeds - alto 3, tenor 1, baritone; 2 trumpets - 2, 4; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
**Box 411, Folder 11**

**Woman**

**Notes:** see QUEENIE PIE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tr>
<td><strong>Woman [music]</strong></td>
<td>12 Items (copy scores; 32 cm.)</td>
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<td>1 Item (part (photocopy); 32 cm.)</td>
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<tr>
<td>1 Item (copy score; 31 cm.)</td>
<td></td>
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<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Composer:</strong></td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 12 parts and an indefinite number of scores. Woman is contained in one folder consisting of 2 two page piano vocal scores and 1 three page piano vocal score in bb minor concert, 12 parts in a minor concert, and 1 one page short score in b minor concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?). Items in 4 groupings -- (i) Piano vocal scores (3). Lyrics begin &quot;Woman beautiful woman comin' on like crazy ...&quot;.-- (ii) Parts for 3 reeds - Rab, Jim, Carney; 2 trumpets - Scad, Baker; 2 trombones - Brown, Tyree; guitar. -- (iii) Parts for 2 reeds - Proc, Sears; 1 trumpet - Williams; 1 trombone - Jones. -- (iv) Short score. Short score does not indicate instrumentation and appears incomplete. Score subtitled &quot;Finale.&quot; -- All items except grouping ii from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 259. Fair: tape, worn, stained.</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td><strong>Genre/Form:</strong></td>
<td>Manuscripts -- Music -- 20th century</td>
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<td>Copy scores</td>
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<td>Copy scores</td>
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<td>Photocopies</td>
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<td>Piano vocal scores</td>
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<td></td>
<td>Short scores</td>
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**Woman [music]**

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<td>1 Item (part (photocopy); 32 cm.)</td>
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<tr>
<td><strong>Composer:</strong></td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td><strong>Language:</strong></td>
<td>English</td>
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<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>
**Duke Ellington Collection**

**NMAH.AC.0301**

**Page 2393 of 3442**

**Condition:** fair, tape.

1 score

Woman is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score in bb minor concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Woman, beautiful woman ...". -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

**Topic:** Music -- United States -- 20th century

**QUEENIE PIE**

**Genre/Form:** Manuscripts

Music

Photocopies

Piano vocal scores

---

**Box 411, Folder 12**

Woman for me [music]

1 Item (manuscript; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Woman for me is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Woman for me, you're the one and only ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Short scores

---

**Box 411, Folder 13**

Women Wanted

---

**Box 411, Folder 13**

Women, women, women [music]

24 Items (copy scores; 32 cm.)

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (part (photocopy); 28 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Lyricist:** Latouche, John

**Notes:** see BEGGAR'S HOLIDAY

Part in Folder C, grouping iii (photocopy) is originally noted on the bottom of a part for "Take love easy" from "Beggar's holiday." Additional materials for this piece are also contained in "Beggar's holiday scores," Folder E, grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
24 parts and an indefinite number of scores

Women, women, women is contained in three of forty seven folders for "Beggar's holiday" consisting of 1 one page short score and 23 parts in C Major concert, 1 one page piano vocal score in Db Major concert, 1 one page short score and 1 two page piano vocal score in a minor concert, 1 three page short score in F Major concert, and 1 part in Bb Major concert (?) -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score in C Major, piano vocal score in Db Major, and short score in a minor. Scores do not indicate instrumentation or include lyrics. Scores appear incomplete.

Folder B contains short score in F Major and piano vocal score in a minor. Short score indicates parts for Rab, saxes, baritone, Dud, trumpets, trombones, bass. Piano vocal score lyrics begin "The atom we split, we walk underwater ...".

Folder C contains parts in 3 groupings -- (i) Parts in C Major for 2 reeds - Jimmy, Sears; 4 trumpets - Scad, Dud, Ray, Taft; 3 trombones - Jones, Brown, Wilbur; guitar. -- (ii) Parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Part in Bb Major (?) for unidentified treble instrument.

Folder C from the Duke Ellington Library.


W-W-W.

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 411, Folder 13
Women'z [music]
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see MURDER IN THE CATHEDRAL
Min 5034

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 score
<table>
<thead>
<tr>
<th>Box 411, Folder 13</th>
<th>Won't Get Home 'Til Morning verso Something's Goin' On</th>
</tr>
</thead>
<tbody>
<tr>
<td>Page 2395 of 3442</td>
<td>Women'z is contained in one folder for &quot;Murder in the cathedral&quot; consisting of 1 two page piano conductor score in Db Major concert -- in photocopy -- in unidentified hand. Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library. Copyright by Tempo Music, Inc.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
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<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Piano conductor scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 411, Folder 13</th>
<th>Won't You Come Home, Bill Bailey?</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see Bill Bailey</td>
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</table>

<table>
<thead>
<tr>
<th>Box 411, Folder 13</th>
<th>Won't you come into my boudoir [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 33 cm.)</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Notes:</td>
<td>see QUEENIE PIE</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition: fair, tape.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Won't you come into my boudoir is contained in one of fifteen folders for &quot;Queenie pie&quot; consisting of 1 two page piano vocal score in G Major concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin &quot;Won't you come into my boudoir, your Majesty ...&quot;. -- from the Duke Ellington Library.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 412, Folder 1</th>
<th>Won't you please believe me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (manuscripts; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
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<tr>
<td>3 parts</td>
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<tr>
<td>Won't you please believe me is contained in one folder consisting of 3 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
</tbody>
</table>
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Box 412, Folder 2

Wonder [music]
6 Items (copy scores; 31 cm.)
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape.
6 parts
Wonder is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand.
Parts for 2 reeds - tenor 2, baritone; 3 trombones - 1, 2, 3; unidentified Bb treble instrument. -- All items except part for unidentified instrument from the Duke Ellington Library.
Part for unidentified instrument from the Mercer Ellington Library.

Notes: see SACRED CONCERT III

Box 412, Folder 3-6

The Wonder of you [music], 1945
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
34 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 29 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny
Lyricist: George, Don
Arranger: Jones, Jimmy, 1918-1982
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, worn, brittle, tape.
34 parts and an indefinite number of scores
The wonder of you is contained in four folders consisting of 1 four page short score and 7 parts in Db Major concert, 1 six page short score and 7 parts in Ab Major concert, 1 part in Eb Major concert, 5 parts in F Major concert, and 1 published two
page piano vocal score, 1 lead sheet and 13 parts in G Major concert -- in ink and pencil -- in identified hands (DE, BS) and unidentified hands (Whaley, Hamilton?).

Folder A contains short scores and lead sheet. Short score in Ab Major indicates parts for Rabbit, Otto, Sears, Jimmy, baritone, Cat, Rex. Short score in Db Major indicates parts for alto, tenor, saxes, trumpets, Tricky, Jones. Short scores are unrelated. Lead sheet for voice. Lyrics begin "I've steered an ocean liner ...".

Folder B contains parts in 4 groupings -- (i) Parts in Db Major for 1 reed - Jimmy; 4 trumpets - Ray, Taft, Cat, Scad; 2 trombones - Jones, Brown. Parts in Db Major correspond to short score in Db Major in Folder A. Part in Eb Major for 1 trombone - Brown. -- (ii) Parts in Ab Major for 1 reed - Carney; 3 trumpets - Taft, Cat, Scad; 3 trombones - Tricky, Brown, Jones. Parts correspond to short score in Ab Major in Folder A. -- (iii) Parts in F Major for 1 trumpet - 3; 2 trombones - 1, 2. -- (iv) Parts in F Major for 2 reeds - alto 3, tenor 4.

Folder C contains published piano vocal score. Lyrics begin as above.

Folder D contains parts in G Major for 5 reeds - Rabbit, alto 1, alto 2, tenor, baritone; 3 trumpets - Ernie, 2, 3; trombone; bass; drums; guitar; piano. -- All items except Folder C from the Duke Ellington Library.


New York, NY, Grand Music Corporation, 1945

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music
Short scores

<table>
<thead>
<tr>
<th>Box 412, Folder 3-6</th>
<th>Wonder Who's Kissing Her Now</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>see I Wonder Who's Kissing Her Now</td>
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<table>
<thead>
<tr>
<th>Box 412, Folder 3-6</th>
<th>Wonder Why</th>
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<tr>
<td>Notes:</td>
<td>see I Wonder Why</td>
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<table>
<thead>
<tr>
<th>Box 412, Folder 7-8</th>
<th>Woodchopper's ball [music], 1943</th>
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<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<tr>
<td>19 Items (conductor score and/or parts (Published sheet music); 31 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Herman, Woody, 1913-1987</td>
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<tr>
<td>Arranger:</td>
<td>Bishop, Joe</td>
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<tr>
<td></td>
<td>Osser, Glenn</td>
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</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
17 parts and an indefinite number of scores
Woodchopper's ball is contained in two folders consisting of 1 two page short score, 1 published three page conductor score, 1 published five page piano conductor score and 17 published parts in C Major concert -- in ink and pencil -- in unidentified hand (DE?).
Folder A contains short score. Short score indicates parts for Rab, clarinet, Ray, Chuck, Brown.
Folder B contains published items in 2 groupings -- (i) Parts for piano (3). -- (ii) Conductor score, piano conductor score and remaining parts. Conductor score indicates parts for sax, tenor, trumpet, bass. Piano conductor score indicates parts for sax, tenor, trumpet, bass. Parts for 4 reeds - alto 1, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; tuba; bass; drums; guitar. -- from the Duke Ellington Library.
New York, NY, Leeds Music Corp., 1943
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores
Published sheet music
Short scores

Box 412, Folder 7-8
Woods
Notes: see AFRO-EURASIAN ECLIPSE

Box 412, Folder 9
Woof [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
11 parts and 1 score
Woof is contained in one folder consisting of 1 four page short score and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).
Short score indicates parts for saxes, Paul, baritone, Terry, trumpets, trombones. Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 3 trumpets - Terry, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
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<th>Wool [music]</th>
<th>4 Items (copy scores; 32 cm.)</th>
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<td>Condition: worn.</td>
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<tr>
<td>4 parts</td>
<td>Wool is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand.</td>
<td>4 parts</td>
</tr>
<tr>
<td>Parts for 1 reed - tenor; 2 trumpets - Cooty, Rex; 1 trombone - 1. -- from the Duke Ellington Library.</td>
<td>Works song is contained in one of thirty four folders for &quot;My people&quot; consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td>Works song is contained in one of thirty four folders for &quot;My people&quot; consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
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<tr>
<td>Genre/Form: Copy scores</td>
<td>Genre/Form: Copy scores</td>
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<tr>
<td>Music</td>
<td>Music</td>
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<th>Box 412, Folder 10</th>
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<td>Notes:</td>
<td>see SACRED CONCERT II</td>
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<th>Word of Warning</th>
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<td>see Without A Word Of Warning</td>
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<th>Box 412, Folder 10</th>
<th>Work song [music]</th>
<th>14 Items (copy scores; 31 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td>Condition: fair, worn.</td>
</tr>
<tr>
<td>14 parts</td>
<td>Work song is contained in one of thirty four folders for &quot;My people&quot; consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td>Work song is contained in one of thirty four folders for &quot;My people&quot; consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Parts for 5 reeds - alto, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.</td>
<td>Parts for 5 reeds - alto, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>
Box 412, Folder 10  
**Working blues [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
Notes: see MY PEOPLE  
Additional materials for this piece are contained with "Jail blues," from "My people." A piano vocal score for "Jail blues," from "My people" is noted on the verso of this score. Lyrics begin "Who's been with you baby ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 score  
Working blues is contained in one of thirty four folders for "My people" consisting of 1 one page piano vocal score in G Major concert -- in pencil -- in unidentified hand (DE?).  
Piano vocal score lyrics begin "Workin' hard to buy my gal the best house in town ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
My people  
Genre/Form: Holographs  
Manuscripts  
Music  
Piano vocal scores

Box 412, Folder 10  
**Working Eyes**  
Notes: see Sultry Serenade

Box 412, Folder 11  
**World [music]**  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 part  
World is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trumpet - 1. Part is contained with "Waltz toot fleur," from "Nutcracker suite." -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 412, Folder 11  
**World**  
Notes: see Where In The World

Box 412, Folder 11  
**World On a String**  
Notes: see I've Got The World On A String
### Box 412, Folder 12

**The World's a lovely place [music]**

1 Item (copy score; 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Lyricist:** George, Don

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 score.

The world's a lovely place is contained in one folder consisting of 1 three-page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Stars above me are extra bright tonight ...".

From the Presentation Album, vol. H.

Fair; tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Copy scores

Music

Piano vocal scores

### Box 412, Folder 13

**Worrie 'Bout The Blues**

### Box 412, Folder 13

**Worry**

**Notes:** see Don't Worry

### Box 412, Folder 14

**Wounded Love**

**Notes:** see also Subseries 1.3 aka 3 + 6

**Wounded love [music]**

7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

7 parts

Wounded love is contained in one folder consisting of 7 parts in F Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 3 reeds - Rick, Jim, Paul; 2 trumpets - Clark, Cook: 1 trombone - Butter; 1 bass - Wends. Parts are noted on the verso of parts for "Night time," Folder B. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Parts (musical)
### Wounded love [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

1 part

Wounded love is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (BS?).

Lead sheet for 1 trumpet - Clark. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Lead sheet

Manuscripts

Music

### Wrap up your troubles [music]

1 Item (manuscript; 36 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

1 score

Wrap up your troubles is contained in one folder consisting of 1 eight page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for unidentified melody instrument, 3 saxes, 2 trumpets, 1 trombone, bass, guitar. Score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Conductor scores

Music

### Write Myself a Letter

Notes: see I'm Gonna Sit Right Down and Write Myself A Letter

### Wrong Side Of The Tracks

Notes: see BEGGAR'S HOLIDAY

---

**Subseries 1.1.24: X**

### X [music]
<table>
<thead>
<tr>
<th>Box 412, Folder 16</th>
<th>X-Mas</th>
<th>Notes: see Jingle Bells see White Christmas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 412, Folder 16</td>
<td>X-strange [music]</td>
<td>11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Notes: see PERFUME SUITE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: worn, torn, stained.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11 parts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>X-strange is contained in one of eighteen folders for &quot;Perfume suite&quot; consisting of 11 parts in g minor concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Perfume suite</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Genre/Form: Holographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td>Box 412, Folder 17-18</td>
<td>XXX [music]</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3</td>
</tr>
</tbody>
</table>
A part for an untitled piece is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

6 parts and 1 score

XXX is contained in two folders consisting of 1 two page short score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Proc, 2 tenors, baritone, trumpets, bass.

Folder B contains parts for 1 reed - Carney; 2 trumpets - Taft, Scad; 1 trombone - Brown; bass; guitar.

Folder B from the Duke Ellington Library.


| Box 412, Folder 17-18 | XYZ see oversize |

**Subseries 1.1.25: Y**

| Box 413, Folder 1 | Y [music] |
| Box 413, Folder 2 | Y'A Du Soleil Sur De Les Toites |

9 Items (copy scores; 32 cm.)

Parts for "S.S." are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

9 parts

Y is contained in one folder consisting of 9 parts in G Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Ashby, Paul, baritone; 2 trumpets - Cooty, Cook; 3 trombones - 1, 2, bass. Parts appear incomplete. -- from the Duke Ellington Library.

---

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores
<table>
<thead>
<tr>
<th>Box 413, Folder 3-4</th>
<th>Y'aught'a [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>14 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Duke, Ellington, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Notes: see also Subseries 1.2</td>
<td></td>
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<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, worn, tape.</td>
<td></td>
</tr>
<tr>
<td>14 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>Y'aught'a is contained in two folders consisting of 1 six page short score and 14 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Folder A contains short score. Short score indicates parts for Rab, clarinet, Jimmy, baritone, Killian, trumpets, Tyree, Brown.</td>
<td></td>
</tr>
<tr>
<td>Folder B contains parts for 5 reeds - Rab, Proc, Sears, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Jones, Brown, Tyree; bass; guitar.</td>
<td></td>
</tr>
<tr>
<td>Folder B from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Folder A from the Presentation Album, vol. X. There appears to be a number from the Duke Ellington Band Book: 164.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 413, Folder 3-4</th>
<th>Y.G.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see BLACK, BROWN AND BEIGE</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 413, Folder 5</th>
<th>Yam Brown [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>Yam Brown is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in unidentified hand (DE?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for tenor, baritone, Cooty, trumpets, trombones.</td>
<td></td>
</tr>
<tr>
<td>Yam.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Holographs</td>
<td></td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Box 413, Folder 6</td>
<td>Yankee doodle dandy [music]</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>2 parts</td>
</tr>
</tbody>
</table>

Yankee doodle dandy is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - 2; drums. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 413, Folder 7</th>
<th>Yas suh [music]</th>
<th>12 Items (copy scores; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12 parts</td>
<td></td>
</tr>
</tbody>
</table>

Yas suh is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Mullens?).

Parts for 5 reeds - Rab, Proc, Hamilton, Paul, Carney; 4 trumpets - Nance, Andres, Mullens, Cook; 3 trombones - Britt, Booty, Tizol. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 413, Folder 7</th>
<th>Ye Duke Of Ellington's Polka Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Duster Polka</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 413, Folder 8-9</th>
<th>Yearning for love [music], 1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</td>
<td></td>
</tr>
<tr>
<td>10 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Parish, Mitchell</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
</tbody>
</table>
10 parts and 1 score
Yearning for love is contained in two folders consisting of 1 published three page piano vocal score and 10 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).
Folder A contains piano vocal score. Lyrics begin "I'm yearning for love, yearning for a love that's real ...".
Folder B contains parts for 4 trumpets - trumpet, 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar; piano.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. H. There appears to be a number from the Duke Ellington Band Book: 33.
New York, NY, Exclusive Publications Inc., 1936

Box 413, Folder 10 Yehoodi Has Been Found

Box 413, Folder 11 Yell [music]
2 Items (copy scores; 32 cm.)
3 Items (copy scores; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
5 parts
Yell is contained in one folder consisting of 5 parts in c minor concert -- in ink -- in unidentified hand.
Parts for 3 reeds - clarinet, tenor, baritone; trumpet; trombone.
From the Mercer Ellington Library.

Box 413, Folder 12 Yellow days [music]
1 Item (copy score; 33 cm.)
16 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
16 parts and 1 score
Yellow days is contained in one folder consisting of 1 six page piano conductor score and 16 parts in Eb Major concert -- in ink -- in unidentified hand (Yocum?). Piano conductor score indicates parts for alto, tenor, clarinet, baritone, trumpets, trombones, bass, piano, voice - Frank. Lyrics begin "I remember when the sunlight had a special kind of brightness ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; voice - Frank. Lyrics as above. Arrangement apparently for a collaboration between Ellington and Frank Sinatra. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 413, Folder 12  Yellow Delta Moon
Notes: see Subseries 1E

Box 413, Folder 13  Yellow dog rag [music]
2 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Yellow dog rag is contained in one folder consisting of 2 parts in D Major concert -- in pencil -- in unidentified hand (Whaley?). Parts for 1 reed - alto; trumpet. -- from the Duke Ellington Library.
Yellow dog.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

Box 413, Folder 13  Yes, I Love You Honey see oversize

Box 414, Folder 1-4  Yesterdays [music]
2 Items (manuscripts; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
33 Items (copy scores; 32 cm.)
2 Items (manuscripts; 31 cm.)
7 Items (copy scores; 28 cm.)
3 Items (mixed score(s) and/or part(s) (holographs); 28 cm.)
Notes: see also oversize see also Subseries 1.3 sa Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

46 parts and an indefinite number of scores

Yesterdays is contained in four folders consisting of 2 four page short scores, 1 seven page conductor score and 30 parts in F Major concert, 1 two page piano vocal score and 10 parts in Bb Major concert, and 1 four page conductor score and 6 parts in Eb Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hands (BS, Whaley, other?).

Folder A contains short scores. Scores indicate parts for alto, clarinet, trumpet, drums, piano.

Folder B contains conductor score in F Major. Score does not indicate instrumentation and appears incomplete.

Folder C contains items in 5 groupings -- (i) Parts in F Major for 1 reed - Sears; 3 trombones - Brown, Tricky, Jones. -- (ii) Parts in Bb Major for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 2 trumpets - 2, 3; 3 trombones - Tyree, Brown, Butter. -- (iii) Piano vocal score in Bb Major. Score does not include lyrics. -- (iv) Parts in F Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (v) Parts in F Major for 5 reeds - Rab, Pro, Jim, Sears, Carney; 3 trumpets - Cat, Scad, Taft; 3 trombones - Brown, Tricky, Jones; violin - Ray; guitar.

Folder D contains items in Eb Major. Conductor score indicates parts for alto, clarinet, trumpet, trombone, bass. Parts for 2 reeds - alto, tenor; trumpet; trombone; drums; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 351.

Yesterdaze.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores
Short scores

Yesterdaze
Notes: see Yesterdays

Yiddisha momma [music]
1 Item (manuscript; 35 cm.)
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, stained.
1 score

Yiddisha momma is contained in one folder consisting of 1 two page conductor score in e minor concert -- in pencil -- in unidentified hand (ME?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores

Box 414, Folder 6
Yonder [music]
1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
1 score

Yonder is contained in one folder consisting of 1 four page short score in G Major concert -- in ink -- in unidentified hand.

Short score indicates parts for alto, baritone, trumpet, trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 414, Folder 6
You [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: Parts for "Clair de lune" are noted on the verso many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.
5 parts

You is contained in one folder consisting of 5 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Otto, Chauncey; 2 trumpets - Wallace, Baker; 1 unidentified instrument (guitar?). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
### Parts (musical)

<table>
<thead>
<tr>
<th>Box 414, Folder 8</th>
<th>You and I [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for &quot;Have you changed&quot; is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.</td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>You and I is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?). Part for unidentified bass instrument (bass?). -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
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<tr>
<td>Music</td>
<td></td>
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<tr>
<td>Parts (musical)</td>
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<table>
<thead>
<tr>
<th>Box 414, Folder 9</th>
<th>You and me [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
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<tr>
<td>Notes:</td>
<td>see also Me And You</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn, tape.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>You and me is contained in one folder consisting of 1 eight page short score in G Major concert -- in pencil -- in identified hand (DE). Short score indicates parts for Rab, alto, tenor, baritone, trumpet, Tizol, bass. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 12. You &amp; me.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
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<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Short scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 414, Folder 9</th>
<th>You And The Waltz And I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
</tr>
</tbody>
</table>

<p>| Box 414, Folder 9 | You are beautiful [music] |</p>
<table>
<thead>
<tr>
<th>Box 414, Folder 9</th>
<th>You are lonely [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td>see SATURDAY LAUGHTER</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
<tr>
<td>You are lonely is contained in one of thirteen folders for &quot;Saturday laughter&quot; consisting of 1 three page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin &quot;You are lonely, I am lonely too ...&quot;.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Saturday laughter</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Photocopies</td>
<td></td>
</tr>
<tr>
<td>Piano vocal scores</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 414, Folder 10</th>
<th>You are my very own [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td>see SATURDAY LAUGHTER</td>
</tr>
<tr>
<td>Composer:</td>
<td>Blake, Eubie (James Herbert), 1883-1983</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Reddie, Milton</td>
</tr>
</tbody>
</table>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 score

You are my very own is contained in one folder consisting of
1 five page piano vocal score in f minor concert -- in ink -- in
identified hand (Blake).

Piano vocal score lyrics begin "You're but a slave to my every
desire ...". -- from the Duke Ellington Library.

Box 414, Folder 10  You Belong To My Heart see oversize

Box 414, Folder 11  You Better Know It

Box 414, Folder 12  You blew out the flame [music]
7 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
Arranger: Nelson, Oliver
Notes: see also OS aka Rabbit's Jump

Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.
10 parts

You blew out the flame is contained in one folder consisting
of 10 parts in Ab Major concert -- in ink and photocopy -- in
unidentified hand.

Parts for 1 reed - Johnny; 2 violins - A (2), B (2); 2 cellos - A, B;
drums; guitar; piano. -- from the Duke Ellington Library.

Flame.

Box 414, Folder 12  You Came Along ( From Out Of Nowhere)
Notes: see Out Of Nowhere
You can count on me  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Notes: A piano vocal score for "Heart of Harlem" is noted on the verso of the short score in C Major in Folder B. A lead sheet for "Night song" is noted on the verso of the short score in F Major in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.

You can count on me is contained in two folders consisting of 1 one page short score and 1 part in F Major concert, and 1 three page short score, 1 lead sheet and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Tizol, ME?).
Folder A contains part in F Major and lead sheet. Part for 1 reed - Johnny. Lead sheet for unidentified treble instrument.
Folder B contains short scores and part in C Major. Short score in C Major indicates parts for Rab, clarinet, baritone, Cooty, Rex. Short score in F Major indicates part for baritone. Part for bass. -- from the Duke Ellington Library.
Count on me.

Composer: Whaley, Thomas L.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, brittle.

You can't compare is contained in one folder consisting of 6 three page piano vocal scores and 4 one page piano vocal scores in C Major concert, and 1 two page essay -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "You can't compare to the one in my dreams ....". One page scores appear incomplete. Concluding lyrics of manuscript score and incomplete copy scores differ from remaining piano vocal scores. Essay is entitled "The spiritual" and presents a discussion of the importance of the Negro spiritual. -- from the Duke Ellington Library.

One who can't compare, The.
The one who can't compare.

Box 414, Folder 16 You Can't Imagine

Box 414, Folder 17 You Can't Pull The Wool Over My Eyes

Box 414, Folder 18 You dirty dog [music]
5 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
1 Item (copy score; 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, worn.
13 parts
You dirty dog is contained in one folder consisting of 3 lead sheets and 10 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).
Items in 3 groupings -- (i) Lead sheets for voice (3). Lyrics begin "You gave me a big line, you said you were all mine ....". -- (ii) Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet; bass (2). -- (iii) Part for trumpet. -- Groupings i & iii from the Duke Ellington Library.
Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X50.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Lead sheet
Manuscripts
Partical scores
Photocopies
**Box 415, Folder 1**

**You Do verso Subtle Lament**

**Notes:** see also Subseries 1.3

<table>
<thead>
<tr>
<th>You do [music]</th>
<th>3 Items (manuscripts; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language:</strong> English.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: worn, torn.</td>
<td></td>
</tr>
<tr>
<td>3 parts</td>
<td></td>
</tr>
<tr>
<td>You do is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - Johnny; 1 trumpet - Rex; 1 trombone - Browne. Part for Rex appears incomplete. Parts are noted on the verso of parts for &quot;Subtle lament,&quot; Folder B. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

<table>
<thead>
<tr>
<th>You do [music]</th>
<th>3 Items (manuscripts; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composer:</strong> Myrow, Josef</td>
<td></td>
</tr>
<tr>
<td><strong>Lyricist:</strong> Gordon, Mack, 1904-1959</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> English.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Parts for &quot;A subtle lament&quot; are noted on the verso of many of these parts. A part for &quot;Solid rock&quot; is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>Unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td>4 parts</td>
<td></td>
</tr>
<tr>
<td>You do is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 2 trumpets - Cooty, Wallace; 1 trombone - Tizol; 1 unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</td>
<td></td>
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</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

<table>
<thead>
<tr>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
</tr>
</tbody>
</table>
### Parts (musical)

<table>
<thead>
<tr>
<th>Box 415, Folder 1</th>
<th>You do something to me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>You do something to me is contained in one folder consisting of 1 one page short score in b minor concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for harp, strings. Short score subtitled &quot;Intro&quot;. Short score is noted on the verso of a short score for &quot;Take the &quot;A&quot; train,&quot; Folder A. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
</tr>
<tr>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 415, Folder 2</th>
<th>You don't know Paree [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td>12 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer: Porter, Cole</td>
<td>Notes: see also OS</td>
</tr>
<tr>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, brittle, worn.</td>
</tr>
<tr>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td>13 parts and 1 score</td>
</tr>
<tr>
<td></td>
<td>You don't know Paree is contained in one folder consisting of 1 one page piano vocal score and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Piano vocal score does not include lyrics and appears incomplete. Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; unidentified treble instrument (2). Parts for unidentified treble instrument appear incomplete. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>
Box 415, Folder 3-7

You don't love me no more [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
37 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
5 Items (copy scores; 27 cm.)
1 Item (part (photocopy); 27 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3 sa Subseries 1.2
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape, worn.

47 parts and an indefinite number of scores
You don't love me no more is contained in five folders consisting of 4 three page piano vocal scores, 1 five page short score, 1 one page short score and 11 parts in G Major concert, 5 parts in C Major concert, 1 four page short score, 1 one page short score and 21 parts in Eb Major concert, and 1 four page short score and 10 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Harper?).
Folder A contains 2 piano vocal scores in G Major and short scores in Eb Major. Piano vocal score lyrics begin "You don't love me no more, I'm so outdone, so sad and forlorn ...". One page short score indicates part for baritone. Score appears incomplete. Four page short score indicates parts for sax, baritone, 3 trumpets, 3 trombones, bass.
Folder B contains parts in C Major for 2 reeds - alto 1, baritone; 3 trombones - Brown, Tricky, Tizol.
Folder C contains items in 2 groupings -- (i) Five page short score and piano vocal score in G Major. Short score indicates parts for Rab, Sears, baritone, brass. Piano vocal score lyrics begin as above. -- (ii) Piano vocal score in G Major. Lyrics begin as above.
Folder D contains items in 3 groupings -- (i) Four page short score in Db Major and one page short score in G Major. Short score in Db Major indicates part for Rab. Short score in G Major indicates parts for tenor, trumpet, trombone. Score appears incomplete. -- (ii) Parts in Db Major and G Major. Parts in Db Major for 2 reeds - alto 1, tenor 4; 3 trumpets - 1, 3, 4; 1 trombone - 1. Part in G Major for 1 reed - tenor. -- (iii) Parts in Db Major for 1 reed - baritone; 1 trumpet - 2; 1 trombone - 2; bass.
Folder E contains items in 3 groupings -- (i) Parts in Eb Major for 1 reed - baritone (2); 1 trumpet - Cooty (4); 2 trombones - 1, Buster (2). -- (ii) Parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, Cook (2), 3; 3 trombones - 1, Brown, 3; bass. -- (iii) Parts in G Major for 4 reeds - Rab, Sears, Jimmie, Carney; 2 trumpets - Williams, Scad; 2 trombones - Wilbur, Jones; bass; guitar. -- All items except Folder C, grouping i and Folder E, grouping i from the Duke Ellington Library.

You don't love me any more.
You don't.
You don't love me.
No more.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 415, Folder 8

You fascinate me [music]
1 Item (copy score; 32 cm.)
Composer: Scott, Winnie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
You fascinate me is contained in one folder consisting of 1 five page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "You fascinate me you wonderful you ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 415, Folder 9-10

You gave me the gate and I'm swingin' [music], 1938
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
3 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Gordon, Irving
McNeely, J. B.
Farmer, Jimmy
Notes: see also Subseries 1.3
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, worn.

3 parts and an indefinite number of scores.

You gave me the gate and I'm swingin' is contained in two folders consisting of 1 published two page piano vocal score in C Major concert, and 1 five page short score and 3 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains scores. Piano vocal score lyrics begin "Our romance was just a joke, a song and dance with no hearts broke ...". Short score indicates parts for sax, baritone, Rex, 2 trumpets, Tizol, bass.

Folder B contains parts for 1 trumpet - Rex; 1 trombone - Browne; bass.

Folder B from the Duke Ellington Library.


Swing-gate.

Swing gate swing.

New York, N.Y., Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Short scores

Box 415, Folder 11-12

You go to my head [music], 1938

1 Item (manuscript; 36 cm.)

4 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

Composer: Coots, J. Fred

Lyricist: Gillespie, Haven

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape, worn.

3 parts and an indefinite number of scores

You go to my head is contained in two folders consisting of 1 nineteen page conductor score, 1 ten page conductor score, 1 six page short score, 1 three page short score, 1 published part and 1 part in Eb Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short scores, parts, ten page conductor score and lyric sheet. Six page short score indicates part for tenor. Three page short score indicates parts for 2 trumpets. Part
for piano. Published part for 1 trumpet - 3. Conductor score indicates parts for 5 saxes, 4 trumpets, 4 trombones, violins, cellos, piano. Lyric sheet begins "You go to my head and you linger like a haunting refrain ...".

Folder B contains nineteen page conductor score. Score indicates parts for 5 reeds, 3 trumpets, 2 trombones, violin, guitar, cello, bass, piano, drums. -- from the Duke Ellington Library.

Go to my head.

New York, NY, Remick Music Corporation, 1938

| Topic:     | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts -- Music -- 20th century |
|            | Conductor scores                      |
|            | Copy scores                           |
|            | Music                                 |
|            | Parts (musical)                       |
|            | Published sheet music                 |
|            | Short scores                          |

Box 415, Folder 13-14

You got it coming [music]

| Notes:                                           |
| Parts for "Money jungle," "Sweet and Pungent," "So," "A hundred dreams ago," "Simon Templar's theme," and a lead sheet for an untitled work are also contained in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: fair, worn.                          |
| 10 parts                                        |
| You got it coming is contained in two folders consisting of 1 lead sheet in Gb Major concert, and 9 parts in F Major concert -- in pencil -- in unidentified hand (Whaley?). |
| Folder A contains lead sheet for unidentified treble instrument. Lead sheet appears incomplete. |
| Folder B contains parts for 3 reeds - alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library. |

| Topic:     | Music -- United States -- 20th century |
| Genre/Form: | Lead sheet                           |
|            | Manuscripts                           |
|            | Music                                 |
|            | Parts (musical)                       |

Box 416, Folder 1-3

You got to git the gittin' [music]

| Notes:                                           |
| Parts for "Finale" are noted on the verso of a conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. |

Page 2421 of 3442
Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, worn, brittle.

9 parts and an indefinite number of scores

You got to git the gittin’ is contained in three folders consisting of 1 seventeen page conductor score in F Major concert, and 2 seven page conductor scores, 1 three page conductor score, 2 two page conductor scores, 2 two page piano conductor scores and 9 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains conductor score in F Major and three page conductor score in C Major. Score in F Major does not indicate instrumentation. Score in C Major indicates parts for 4 saxes, 3 trumpets, 1 trombone, bass. Score appears incomplete.

Folder B contains 1 two page conductor score, piano conductor scores, and parts in C Major. Conductor score indicates parts for trumpet, trombone, voice. Piano conductor scores do not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums.

Folder C contains remaining scores. 1 seven page conductor score indicates parts for 4 reeds, 3 trumpets, trombone. Two page conductor score indicates parts for 1 string, 4 saxes, 3 trumpets, 1 trombone, guitar, piano. Score appears incomplete. 1 seven page conductor score indicates parts for 1 string, 4 saxes, 3 trumpets, 1 trombone, bass, guitar, piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 4.

Got to git.

Overture.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 416, Folder 4-5

You gotta crawl before you walk [music]

17 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Torme, Mel, 1925-1999
Wells, Bob
Fotin, Larry

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

17 parts
You gotta crawl before you walk is contained in two folders consisting of 1 lead sheet in F Major concert, 1 lead sheet in Eb Major concert, 14 parts in Ab Major concert, and 1 part in Db Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains items in 4 groupings -- (i) Lead sheet in F Major for voice. Lyrics begin "If I buy you a rhinestone, better think before you squawk ...". -- (ii) Part in Db Major for 1 trumpet - 6. -- (iii) Parts in Ab Major for 4 reeds - Pro, Sears, Jimmie, Carney; 2 trumpets - Williams, Dud; 3 trombones - Brown, Jones, Tyree; bass. -- (iv) Parts in Ab Major for 1 reed - Rab; 2 trumpets - Scad, Baker; guitar.

Folder B contains lead sheet in Eb Major for unidentified treble instrument.

Folder A from the Duke Ellington Library.
Folder B from the Presentation Album, vol. H. There appears to be a number from the Duke Ellington Band Book: 200.

You've got to crawl.
You gotta crawl.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 416, Folder 4-5</th>
<th>You Have Changed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see You’ve Changed see Have You Changed</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 416, Folder 4-5</th>
<th>You know [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>2 parts</td>
<td></td>
</tr>
<tr>
<td>You know is contained in one folder consisting of 2 parts in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - Billie; 1 trombone - Tizol. Parts are noted on the verso of parts for &quot;Some summer fun,&quot; Folder A, grouping iii. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Manuscripts | |
| Music | |
| Parts (musical) | |

<table>
<thead>
<tr>
<th>Box 416, Folder 6</th>
<th>You know baby [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>31 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Williams, Mary Lou, 1910-</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Unsigned Strayhorn composition. 31 parts. You know baby is contained in one folder consisting of 31 parts in F minor concert -- in ink -- in identified hand (Williams). Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; voice; piano. Lyrics begin &quot;You know what I want from you is a kiss ...&quot;. Piano part subtitled &quot;Rock &amp; roll.&quot; -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; voice; piano. Lyrics begin as above. Piano part subtitled &quot;Ballad.&quot; -- from the Duke Ellington Library. Statement of responsibility taken from research of Annie Kuebler. Fair, torn.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores</td>
<td></td>
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<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 416, Folder 6 | You know that I know [music] 1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 1 part. You know that I know is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Tizol?). Part for unidentified bass instrument (trombone?). Part is noted on the verso of a part for "Running wild," grouping iv. -- from the Duke Ellington Library. Worn, brittle. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Music |
| Parts (musical) |
| Manuscripts -- Music -- 20th century |

| Box 416, Folder 7 | You left a spot on my heart [music] 1 Item (copy score; 32 cm.) Composer: Morrison, George Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle. 1 score |
You left a spot on my heart is contained in one folder consisting of 1 three page piano vocal score in c minor concert -- in ink -- in unidentified hand (Morrison?).  
Piano vocal score lyrics begin "Love, I will always remember that night of sweet surrender ...". -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Box 416, Folder 8</th>
<th>You left me standing out in the rain [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Condition: fair, brittle.</td>
</tr>
<tr>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>You left me standing out in the rain is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Short score does not indicate instrumentation. Short score appears incomplete. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Music | Manuscripts |
| Piano vocal scores |

<table>
<thead>
<tr>
<th>Box 416, Folder 9</th>
<th>You left your brown-eyed baby blue [music], 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 30 cm.)</td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 23 cm.)</td>
<td>Composer: Fields, Al Rogers, Timmie</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>Condition: fair, brittle, tape.</td>
</tr>
<tr>
<td></td>
<td>3 scores</td>
</tr>
<tr>
<td></td>
<td>You left your brown-eyed baby blue is contained in one folder consisting of 1 published two page piano vocal score, 1 five page piano vocal score and 1 nine page short score in C Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).</td>
</tr>
<tr>
<td></td>
<td>Piano vocal score lyrics begin &quot;I was a fool in love ...&quot;. Five page piano vocal score appears incomplete. Short score indicates parts for unidentified melody instrument, 3 saxes, 3 trumpets, trombone, drums, piano. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>New York, NY, Edward B. Marks Music Corporation, 1951</td>
</tr>
<tr>
<td>Box 416, Folder 9</td>
<td>You Left Me Everything But You</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>see Everything But You</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 416, Folder 10</th>
<th>You lied to me [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (manuscripts; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>worn, brittle, torn.</td>
</tr>
<tr>
<td>3 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>You lied to me is contained in one folder consisting of 1 two page piano vocal score and 2 lead sheets in F Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;You lied to me when you said that you cared...&quot;. Lead sheets for unidentified treble instrument (2). Lyric sheet begins as above. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 416, Folder 11</th>
<th>You made me love you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 35 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also OS aka Apus &amp; Estralita</td>
</tr>
<tr>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, worn, brittle.</td>
</tr>
<tr>
<td>1 part and 1 score</td>
<td></td>
</tr>
<tr>
<td>You made me love you is contained in one folder consisting of 1 six page short score in Ab Major concert and 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hands (Whaley, other?).</td>
<td></td>
</tr>
<tr>
<td>Short score indicates parts for 5 reeds, 5 trumpets, trombone, piano. Score appears incomplete. Lead sheet for voice. Lyrics begin &quot;You made me love you, I didn't want to do it ...&quot;. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>
Apus and Estralita.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Lead sheet
Music
Short scores

<table>
<thead>
<tr>
<th>Box 416, Folder 12</th>
<th>You Make Me Feel So Young</th>
</tr>
</thead>
</table>

You make me feel so young [music]
4 Items (copy scores; 32 cm.)

**Composer:** Myrow, Josef

**Lyricist:** Gordon, Mack, 1904-1959

**Arranger:** Grayson, Milt

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

4 parts

You make me feel so young is contained in one folder consisting of 4 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for bass; drums; guitar; piano. Parts are noted on the verso of parts for "On the street where you live," Folder A. -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

You make me feel so young [music]
1 Item (copy score; 32 cm.)

**Composer:** Myrow, Josef

**Lyricist:** Gordon, Mack, 1904-1959

**Arranger:** Grayson, Milt

**Language:** English.

**Notes:** A part for "On the street where you live" is attached to this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

1 part
You make me feel so young is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Grayson?).  
Part for 1 reed - alto. -- from the Duke Ellington Library. 
Music -- United States -- 20th century 
Copy scores 
Manuscripts 
Music 
Parts (musical) 

Box 416, Folder 13-14 
You make that hat look pretty [music] 
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 
3 Items (copy scores; 32 cm.) 
3 Items (parts (photocopies); 32 cm.) 
3 Items (parts (photocopies); 28 cm.) 
Composer: Ellington, Duke, 1899-1974 
Notes: see QUEENIE PIE aka Oh Gee ! You Make That Hat Look Pretty 
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 
Condition: fair, tape. 
6 parts and an indefinite number of scores 
You make that hat look pretty is contained in two folders consisting of 4 two page piano vocal scores in Eb Major concert, 1 part in C Major, and 5 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?). 
Folder A contains 3 piano vocal scores. Piano vocal scores lyrics begin "Oh gee you make that hat look pretty, oh oh gee ...". 1 score (holograph) does not include lyrics. 
Hat. 

Topic: Music -- United States -- 20th century 
Genre/Form: Copy scores 
Holographs 
Manuscripts 
Music 
Parts (musical) 
Photocopies 
Piano vocal scores
Box 416, Folder 15  You mean he's got money [music]
1 Item (copy score; 32 cm.)
4 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, stained, tape.
1 part and an indefinite number of scores
You mean he's got money is contained in one folder consisting of 1 two page piano vocal score, 1 three page piano vocal score, 1 four page short score, 1 six page conductor score and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Two page piano vocal score includes partial lyrics. Lyrics begin "You mean he's got money ...". Score appears incomplete. Three page piano vocal score lyrics begin "He's eighty-nine if he's a day ...". Short score and conductor score do not indicate instrumentation. Scores include partial lyrics. Lyrics begin "You mean ...". Part for voice. Lyrics begin "He's eighty-nine if he's a day ...". -- from the Duke Ellington Library.
He's got money.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores
Short scores

Box 416, Folder 16  You must have been a beautiful baby [music]
1 Item (copy score; 28 cm.)
1 Item (copy score; 32 cm.)
Lyricist: Mercer, Johnny, 1909-1976
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
2 parts
You must have been a beautiful baby is contained in one folder consisting of 1 part in F Major concert, and 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for piano. Part in G Major appears incomplete. -- from the Duke Ellington Library.
Beautiful baby.

Topic: Music -- United States -- 20th century
### Box 416, Folder 17

**You name it [music]**

14 Items (copy scores; 32 cm.)

**Notes:**
- see also Subseries 1.3
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
- Condition: fair, torn.
- 14 parts
- You name it is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hands.
- Parts in 2 groupings -- (i) Parts for 1 reed - tenor 4; 2 trumpets - 2, 3. -- (ii) Parts for 4 reeds - alto 1, tenor, tenor 2, baritone (2); 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; drums. Part for tenor appears incomplete. -- from the Duke Ellington Library.
- There appears to be a number from the Duke Ellington Band Book: 234.

**Topic:**
- Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

### Box 416, Folder 18

**You need to rock [music]**

5 Items (copy scores; 32 cm.)

**Notes:**
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
- Condition: fair.
- 5 parts
- You need to rock is contained in one folder consisting of 5 parts in Ab Major concert -- in ink -- in unidentified hand (Sanders?).
- Parts for 2 reeds - Johnny, tenor; trumpet; trombone; piano. -- from the Duke Ellington Library.

**Topic:**
- Music -- United States -- 20th century

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Parts (musical)

### Box 416, Folder 18

**You Never Know**

Notes: see You'll Never Know The Things You Miss

### Box 417, Folder 1-3

**You of all people [music]**
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
25 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 30 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape, brittle.
25 parts and an indefinite number of scores
You of all people is contained in three folders consisting of 1 six page short score and 12 parts in Eb Major concert, 1 four page short score and 13 parts in Bb Major concert, and 3 three page piano vocal scores in F Major concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (DE, BS, Whaley?).
Folder A contains short score in Eb Major and piano vocal scores. Short score indicates parts for saxes, trumpets, 3 trombones. Piano vocal scores lyrics begin "You of all people had to come along one day ...".
Folder B contains parts in Eb Major for 4 reeds - alto 1, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.
Folder C contains short score and parts in Bb Major. Short score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 2, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- 2 piano vocal scores in Folder A, Folder B, and Folder C from the Duke Ellington Library.
Short score in Folder A from the Presentation Album, vol. W, p. 57. 1 piano vocal score in Folder A from the Presentation Album, vol. H. There appear to be numbers from the Duke Ellington Band Book: 149, 166.
Of all people.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

Box 417, Folder 4
You ought to know [music]
1 Item (manuscript; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Page 2431 of 3442
1 score
You ought to know is contained in one folder consisting of 1 six page short score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for 5 reeds, 4 trumpets, 2 trombones, bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 417, Folder 4
You Oughta
Notes: see Y'Aught'A

Box 417, Folder 5
You poor thing you [music]
1 Item (copy score; 32 cm.)
Composer: Whaley, Thomas L.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
You poor thing you is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in identified hand (Whaley).
Part for voice. Lyrics begin "Fancy love words, not for me ...". -- from the Duke Ellington Library.
Part bears a copyright date of 1949.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 417, Folder 6
You send me [music]
1 Item (manuscript; 23 cm.)
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)
Composer: Cooke, L. C.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
2 parts and an indefinite number of scores
You send me is contained in one folder consisting of 1 six page short score, 1 two page short score, and 2 parts in G Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).
Six page short score does not indicate instrumentation and appears incomplete. Score subtitled "Medley." Two page short
score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Ooh ... You send me ...". Parts for 1 reed - tenor 4; 1 trumpet - 3. Parts subtitled "Medley." -- from the Duke Ellington Library.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Short scores

Box 417, Folder 7

You showed me the way [music]

4 Items (copy scores; 32 cm.)

Composer:  Green, Bud

Fitzgerald, Ella, 1917-1996

McRae, Teddy

Webb, Chick, 1909-1939

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

4 parts.

You showed me the way is contained in one folder consisting of 4 parts in Db Major concert -- in ink -- in identified hand (Parker).

Parts for 2 reeds - alto 4, tenor 2; 1 trumpet - 2; 1 trombone - 1. -- from the Duke Ellington Library.


Fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music

Parts (musical)

Music -- Manuscripts

Manuscripts -- Music -- 20th century

Box 417, Folder 8

You think of everything [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer:  Van Heusen, Jimmy, 1913-

Lyricist:  McCarthy, Joseph, 1908-1957

Rose, Billy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

2 parts
You think of everything is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 trumpet - Cooty; 1 bass - Moe. -- from the Duke Ellington Library.


Think of everything.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

<table>
<thead>
<tr>
<th>Box 417, Folder 8</th>
<th>You walk in my dreams [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (part (photocopy); 28 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>
Composer: Ellington, Duke, 1899-1974
Notes: see SATURDAY LAUGHTER
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
3 scores.

You walk in my dreams is contained in one of thirteen folders for "Saturday laughter" consisting of 3 three-page piano vocal scores in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

2 piano vocal scores (photocopies) include lyrics. Lyrics begin "Should I love you? ...". 1 piano vocal score (copy score) does not include lyrics. -- 2 scores (photocopies) from the Duke Ellington Library.

1 score (copy score) from the Presentation Album, vol. X.
Fair, tape.

Topic: Music -- United States -- 20th century
Saturday laughter
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

<table>
<thead>
<tr>
<th>Box 417, Folder 8</th>
<th>You Wake Up And Breakfast On A Cigarette</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: see BEGGAR'S HOLIDAY</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 417, Folder 9</th>
<th>You went to my head [music], 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 30 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
</tbody>
</table>
Composer: Meyer, Joseph
Bernier, Buddy
| Box 417, Folder 10 | You went to my head is contained in one folder consisting of 1 published four page piano vocal score in C Major concert and 1 part in G Major concert -- in ink -- in identified hand (Tajani). Piano vocal score lyrics begin "When I first met you, I knew that I would never ...". Part for 1 trombone - 1. -- from the Duke Ellington Library. New York, NY, Irving Berlin, Inc., 1938 |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle. |
| Composer: Emmerich, Bob |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano vocal scores Published sheet music |

| Box 417, Folder 10 | You'd be so nice to come home to is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand. Parts for 1 Eb transposing instrument; 1 Bb transposing instrument; rhythm. From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Nice to come home to. |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn. Unsigned Strayhorn composition. |
| Composer: Porter, Cole |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores Manuscripts Music Parts (musical) |

| Box 417, Folder 10 | You'd better know it | 2 Items (parts (photocopies); 33 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 6 Items (copy scores; 32 cm.) |
| Composer: Ellington, Duke, 1899-1974 |
Notes: see DRUM IS A WOMAN
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, brittle.
7 parts and an indefinite number of scores
You'd better know it is contained in two of thirty one folders for "Drum is a woman" consisting of 2 two page piano vocal scores in F Major concert, and 7 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Mullens, others?).
Folder A contains piano vocal scores. Lyrics begin "We're in love it appears and I surely want to thank you ...".
Folder B contains parts in 3 groupings -- (i) Part for piano. -- (ii) Parts for 3 reeds - Rab, Paul, Harry; 1 trumpet - Ray; 1 trombone - Lawrence. -- (iii) Part for 1 trumpet - Ray.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album. vol. H and vol. Y.
Copyright 1955.
Better know it.

Topic: Music -- United States -- 20th century
Drum is a woman

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 417, Folder 10
You'll Always Be The One I Love
Notes: see Subseries 1.3

Box 417, Folder 11
You'll never know [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
2 Items (copy scores; 32 cm.)
Lyricist: Gordon, Mack, 1904-1959
Notes: see also OS
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
5 parts
You'll never know is contained in one folder consisting of 3 parts in Db Major concert, and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
### Box 417, Folder 12

**You'll never walk alone [music]**

- **5 items (copy scores; 32 cm.)**

**Composer:** Rodgers, Richard  
**Lyricist:** Hammerstein, Oscar, 1895-1960  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
**Condition:** fair, brittle, worn.  
**Parts:** 5 parts  
**Parts for:** You'll never walk alone is contained in one folder consisting of 5 parts in Eb Major concert-- in ink -- in unidentified hand (Sanders?).  
**Parts for:** Parts for 3 reeds - Johnny, Jimmy, Harry; 1 trumpet - Ray; 1 trombone - Britt. -- from the Duke Ellington Library.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

### Box 417, Folder 13

**You're a little black sheep [music]**

- **1 item (copy score; 32 cm.)**  
- **5 items (parts (photocopies); 32 cm.)**  
- **3 items (parts (photocopies); 28 cm.)**  

**Composer:** Ellington, Duke, 1899-1974  
**Lyricist:** George, Don  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
**Condition:** fair, brittle, worn.  
**Parts:** 9 parts  
**Parts for:** You're a little black sheep is contained in one folder consisting of 9 lead sheets in F Major concert-- in ink and photocopy -- in unidentified hands.
<table>
<thead>
<tr>
<th>Box 417, Folder 14</th>
<th>You're A Fool</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lead sheets for voice (9). Lyrics begin &quot;You're a little black sheep, babe I'm tellin' you ...&quot;.&quot; -- Photocopy lead sheets (8) from the Duke Ellington Library.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Remaining lead sheet from the Presentation Album, vol. H.</strong></td>
<td></td>
</tr>
</tbody>
</table>

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| | Lead sheet |
| | Manuscripts |
| | Music |
| | Photocopies |

<table>
<thead>
<tr>
<th>Box 417, Folder 15</th>
<th>You're blase [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3 Items (copy scores; 32 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>8 Items (manuscripts; 32 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Composer:</strong> Hamilton, Ord</td>
<td></td>
</tr>
<tr>
<td><strong>Lyricist:</strong> Sievier, Bruce</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong> fair, worn, tape.</td>
<td></td>
</tr>
<tr>
<td>unsigned Strayhorn composition.</td>
<td></td>
</tr>
<tr>
<td><strong>10 parts and 1 score</strong></td>
<td></td>
</tr>
<tr>
<td>You're blase is contained in one folder consisting of 1 seven page piano conductor score and 10 parts in F Major concert-- in ink and pencil -- in unidentified hands (Tizol, other?).</td>
<td></td>
</tr>
<tr>
<td><strong>Items in 2 groupings -- (i) Piano conductor score and parts. Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for bass; drums. -- (ii) Parts for 4 reeds - Jonny, Otto, Barney, Carney; 1 trumpet - 1; 2 trombones - 1, 3; bass. -- from the Duke Ellington Library.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</strong></td>
<td></td>
</tr>
</tbody>
</table>

| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| | Manuscripts |
| | Music |
| | Parts (musical) |
| | Piano conductor scores |

<table>
<thead>
<tr>
<th>Box 418, Folder 1</th>
<th>You're driving me crazy [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>12 Items (copy scores; 32 cm.)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Composer:</strong> Donaldson, Walter</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong> fair, torn, brittle, tape.</td>
<td></td>
</tr>
<tr>
<td><strong>Unsigned Strayhorn composition.</strong></td>
<td></td>
</tr>
</tbody>
</table>
12 parts and 1 score
You're driving me crazy is contained in one folder consisting of
1 two page short score in F Major concert and 12 parts in Ab
Major concert-- in ink and pencil -- in identified hand (DE) and
unidentified hand (Mullens?).

Short score indicates parts for 3 trumpets. Parts for 5 reeds
- Johnny, Procope, Hamilton, Mex, Carney; 3 trumpets -
Merenguito, Root, Cook; 3 trombones - Gee, Bootie, Britt; 1
bass - Woode. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music,

Driving me crazy.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

You're just an old antidisestablishmentarianismist [music]
24 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: George, Don
Notes: see also oversize see also Subseries 1.3
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, torn, stained.

23 parts and an indefinite number of scores
You're just an old antidisestablishmentarianismist is contained
in two folders consisting of 1 three page piano vocal score, 1
two page piano vocal score and 23 parts in F Major concert --
in ink and pencil -- in unidentified hands (Sanders, Whaley?).
Folder A contains three page piano vocal score. Lyrics begin "
You never want to be cuddled, you never want to be kissed ...".
Folder B contains items in 5 groupings -- (i) Part for 1 reed - Pro.
-- (ii) Parts for 1 reed - Sears (2); 1 trombone - Tyree. -- (iii) Parts
for 1 trumpet - Scad (2); 2 trombones - Tyree, Brown. -- (iv) Parts
for 4 reeds - Proc, Rab, Carney (2); 4 trumpets - Williams (2),
Ray, Baker (2), Dud (2); 1 trombone - Jones (2); bass; guitar.
Multiple parts appear to reflect different arrangements of the
piece. -- (v) Two page piano vocal score. Lyrics begin as above.
Score appears incomplete.
Folder B from the Duke Ellington Library.
Folder A from the Presentation Album, vol. A, p. 7. There
appears to be a number from the Duke Ellington Band Book:
112.

Antidisestablishmentarianismist.
<table>
<thead>
<tr>
<th>Box 418, Folder 2-3</th>
<th>You're Just Camping Out When You Leave NewYork</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see Subseries 1.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 418, Folder 2-3</th>
<th>You're Like A Rooster</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>see BEGGAR'S HOLIDAY</td>
</tr>
</tbody>
</table>

| Box 418, Folder 4 | You're Making A Fool Out Of Me |

<table>
<thead>
<tr>
<th>Box 418, Folder 5</th>
<th>You're mine, you [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Green, John</td>
</tr>
<tr>
<td>Lyricist:</td>
<td>Heyman, Edward</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Bassman, George</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn, brittle, stained. Unsigned Strayhorn composition. 3 parts You're mine you is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand (Bassman?). Parts for 2 reeds - Otto, Barney; 1 trumpet - Whetsol. -- from the Duke Ellington Library. Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 418, Folder 6</th>
<th>You're my meat [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>see also Fat &amp; Forty</td>
</tr>
</tbody>
</table>
|                   | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part You're my meat is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**

---

**Box 418, Folder 6**  
You're My Thrill see oversize

---

**Box 418, Folder 7**  
You're nobody til somebody loves you [music]

3 Items (manuscripts; 32 cm.)

**Composer:** Morgan, Russ  
Stock, Larry  
Cavanaugh, James

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

Unsigned Strayhorn composition.

2 parts and 1 score

You're nobody til somebody loves you is contained in one folder consisting of 1 two page piano vocal score in G Major concert, 1 part in F Major concert, and 1 part in E Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You're nobody til somebody loves you, you're nobody til somebody cares ...". Parts for piano. Part in E Major is noted on the verso of the part in F Major. -- from the Duke Ellington Library.


You're nobody.

You're nobody till someone loves you.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Music**

**Parts (musical)**

**Piano vocal scores**

---

**Box 418, Folder 8**  
You're not the kind [music], 1936

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

5 Items (copy scores; 32 cm.)

**Composer:** Hudson, Will

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

5 parts and 1 score
### You're not the kind

You're not the kind is contained in one folder consisting of 1 published two page piano vocal score in G Major concert, and 5 parts in C Major concert -- in ink -- in unidentified hand. Piano vocal score lyrics begin "You say you're falling in love with me ...". Parts for 1 reed - tenor; trumpet; bass; drums; piano. -- from the Duke Ellington Library. New York, NY, Exclusive Publications Inc., 1936

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**  
**Parts (musical)**  
**Piano vocal scores**  
**Published sheet music**

### Box 418, Folder 9

**You're on [music]**  
2 Items (copy scores; 32 cm.)  
**Notes:** A part for an untitled piece is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, stained.  
2 parts  
You're on is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand. Parts for 1 trumpet - 1; 1 trombone - 1. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**  
**Parts (musical)**

### Box 418, Folder 10

**You're still my sweetheart [music]**  
1 Item (copy score; 32 cm.)  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
You're still my sweetheart is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score does not include lyrics. Score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**
<table>
<thead>
<tr>
<th>Box 418, Folder 11</th>
<th>You're the cream in my coffee [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 31 cm.)</td>
<td>6 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Composer: DeSylva, B.G. Brown, Lew Henderson, Ray</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>6 parts and 1 score</td>
<td></td>
</tr>
<tr>
<td>You're the cream in my coffee is contained in one folder consisting of 1 two page conductor score and 6 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Conductor score does not indicate instrumentation. Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Cream in my coffee.</td>
<td></td>
</tr>
<tr>
<td>Cream coffee.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts -- Music -- 20th century |
| Conductor scores |
| Copy scores |
| Music |
| Parts (musical) |

<table>
<thead>
<tr>
<th>Box 418, Folder 12</th>
<th>You're the flower, I'm the bee [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
<td></td>
</tr>
<tr>
<td>Composer: Wray, Freddie Mae Carter, Benny, 1907-2003</td>
<td></td>
</tr>
<tr>
<td>Lyricist:</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>You're the flower, I'm the bee is contained in one folder consisting of 1 four page piano vocal score in Bb Major concert -- in ink -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;You're the flower, I'm the bee and your lips are awf'ly sweet to me ....&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Copyright 1947 by Carter and Wray.</td>
<td></td>
</tr>
<tr>
<td>Box 418, Folder 13</td>
<td>You're the one I Love [music]</td>
</tr>
<tr>
<td>Box 418, Folder 14</td>
<td>You're The One Out Of Many</td>
</tr>
<tr>
<td>Box 418, Folder 15</td>
<td>You're the winner [music]</td>
</tr>
</tbody>
</table>

### You're the one I Love [music]

- **4 Items (manuscripts; 32 cm.)**
- **8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)**

**Notes:**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

12 parts

You're The One the I Love is contained in one folder consisting of 10 parts in C Major concert, and 2 parts in Db Major concert -- in pencil -- in unidentified hands (BS, Tizol?).

Parts in 3 groupings -- (i) Parts in C Major for 1 trumpet - Cooty; 1 trombone - Tricky. -- (ii) Parts in C Major for 4 reeds - Hodges, Toby, Ben, Carney; 1 trumpet - Wallace; 3 trombones - Tizol, Brown, Tricky. -- (iii) Parts in Db Major for 1 trumpet - Rex; 1 trombone - Browne. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 5, 24.

Your the one.
One I love.

### You're The One Out Of Many

- **3 Items (manuscripts; 32 cm.)**

**Composer:** Stone, Jesse

**Notes:**

A part for "Opening" is noted on the verso of the piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

1 part and an indefinite number of scores

You're the winner is contained in one folder consisting of 1 one page piano vocal score in Eb Major concert, and 1 two page short score and 1 part in C Major concert -- in pencil -- in unidentified hand.
You're the winner from your head to your toes ...". Short score indicates parts for solo voices. Short score includes lyrics. Lyrics begin "You're the winner it's no surprise ...". Part for ensemble voices. Lyrics begin "Dot dot dahlelot ...". Part is a countermelody to the short score. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Piano vocal scores
Short scores

Box 418, Folder 16
You're too dangerous [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
4 Items (copy scores; 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle, tape.
4 parts and 1 score
You're too dangerous is contained in one folder consisting of 1 three page piano vocal score in F Major concert, and 4 lyric sheets -- in ink -- in unidentified hand (DE?). Piano vocal score lyrics begin "You're too dangerous, too dangerous ...". Score appears incomplete. Lyric sheets begin as above. -- from the Duke Ellington Library.
Dangerous.

Box 418, Folder 17
You've Captured My Heart

Box 418, Folder 18
You've changed [music]
14 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
14 parts
You've changed is contained in one folder consisting of 1 lead sheet and 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Lead sheet for unidentified treble instrument. Parts for 5 reeds - Rab, alto 1, alto 2, tenor, baritone; 2 trumpets - 1, 2; trombone;
<table>
<thead>
<tr>
<th>Box 418, Folder 18</th>
<th>You've Got My Heart</th>
<th>Notes: see Someone see Sky Fell Down</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 418, Folder 18</td>
<td>Youman, Vincent, Medley</td>
<td>Notes: see Vincent Youman's Medley see Without A Song</td>
</tr>
<tr>
<td>Box 418, Folder 18</td>
<td>Young man, despair [music]</td>
<td>1 Item (manuscript; 32 cm.) Notes: see Mikado Swing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Young man, despair is contained in one of eighteen folders for &quot;Mikado swing&quot; consisting of 1 five page piano vocal score in a minor concert -- in pencil -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Piano vocal score lyrics begin &quot;Young man, despair, likewise go to ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Box 419, Folder 1</td>
<td>Young at heart [music]</td>
<td>3 Items (copy scores; 32 cm.) Composer: Richards, Johnny Lyricist: Leigh, Carolyn Notes:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unsigned Strayhorn composition.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 parts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Young at heart is contained in one folder consisting of 3 parts in Bb Major concert (?) -- in ink -- in identified hand (Williams) and unidentified hand.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts in 2 groupings -- (i) Parts for 2 reeds - alto, tenor. -- (ii) Part for unidentified treble instrument. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Box 419, Folder 2</td>
<td>Your cheating heart [music]</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
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<td></td>
</tr>
<tr>
<td>Composer:</td>
<td>Williams, Hank (Harold), 1934-</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape. Unsigned Strayhorn composition. 1 score</td>
<td></td>
</tr>
<tr>
<td>Your cheating heart is contained in one folder consisting of 1 two page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?). Conductor score indicates parts for 5 reeds, 2 trumpets, trombone, bass, piano. Score appears incomplete. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 419, Folder 3-6</th>
<th>Your love has faded [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, tape. 41 parts and an indefinite number of scores</td>
</tr>
<tr>
<td>Your love has faded is contained in four folders consisting of 1 two page short score and 10 parts in C Major concert, 1 eight page short score and 13 parts in Bb Major concert, 1 three page short score and 17 parts in Ab Major concert (?), and 1 part in Db Major concert -- in ink and pencil -- in identified hands (DE, BS, Whaley, Tizol) and unidentified hand.</td>
<td></td>
</tr>
</tbody>
</table>
Folder A contains items in C Major. Short score indicates parts for Rab, saxes, baritone, 4 trumpets, Lawrence, 2 trombones. Parts for 5 reeds - Rab, alto 3, tenor 2, Paul, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3.

Folder B contains items in Ab Major. Short score indicates parts for saxes, tenor, baritone, Cooty. Score appears incomplete. Parts in 2 groupings -- (i) Parts for 1 reed - Otto; 2 trumpets - Rex, Cooty; 2 trombones - Brown, Tricky; unidentified bass instrument (bass?). -- (ii) Part for unidentified instrument. Part appears incomplete.

Folder C contains items in Bb Major. Short score indicates parts for Rab, sax, baritone, trumpets, trombones. Parts for 5 reeds - Rab, Pro, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - John, Butter, Britt; bass.

Folder D contains parts in 3 groupings -- (i) Part in Db Major for 1 reed - Carney. -- (ii) Parts in Ab Major for 3 reeds - Otto, Johnny, Carney; 2 trombones - Browne, Tricky; 1 bass - Taylor; 1 guitar - Guy. -- (iii) Parts in Ab Major for 3 trumpets - Rex, Wallace, Cootie. -- All items except short score in Folder B from the Duke Ellington Library.

Short score in Folder B from the Presentation Album, vol. W, p. 7.

Love faded.
Faded.
Love has faded.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 419, Folder 3-6 Your Love Is Like A Red, Red Rose also known as Red, Red Rose see oversize

Box 419, Folder 7 Your song [music]
1 Item (copy score; 31 cm.)
Composer: Elton John
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Your song is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument.
From the Mercer Ellington Library.
### Box 419, Folder 8: Your souvenir [music]

1 Item (manuscript; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

1 score

Your souvenir is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Your souvenir is all I have to hold ...". Score appears incomplete. -- from the Duke Ellington Library.

### Box 419, Folder 8: Yoyo [music]

13 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:** see TOGA BRAVA SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Unsigned Ellington-Strayhorn composition.

26 parts and 1 score

Yoyo is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 five page short score and 26 parts in b minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for saxes, baritone, trumpets, trombones. --(ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2); drums (2). -- (iii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

Grouping is from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
<table>
<thead>
<tr>
<th>Subseries</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1.1.26: Z | **Zajing** [music]  
Box 419, Folder 9 | 1 Item (copy score; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, water spots.  
1 part  
Zajing is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 trumpet - Ray. -- from the Duke Ellington Library.  
**Zal** [music]  
Box 419, Folder 10 | 1 Item (copy score; 31 cm.)  
1 Item (copy score; 28 cm.)  
Composer: Beirach, Rich  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, torn.  
2 parts  
Zal is contained in one folder consisting of 2 parts in C Major concert (?) -- in ink -- in unidentified hands.  
Parts for piano (2).  
From the Mercer Ellington Library. One part bears a copyright date of 1978. |
Box 419, Folder 11

Zambia national anthem [music]
1 Item (copy score; 35 cm.)
14 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
13 parts and an indefinite number of scores
Zambia national anthem is contained in one folder consisting of 1 three page conductor score, 1 five page conductor score, 1 four page short score and 13 parts in Ab Major concert -- in ink -- in unidentified hands.

Three page conductor score indicates parts for brass band including 5 trumpets, 3 horns, 2 baritones, 3 trombones, euphonium, Bb bass, Eb bass, drums, cymbals, timpani. Five page conductor score and four page short score indicate parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums. Scores appear incomplete. Parts for 5 reeds - Harold, Proc, Ash, Paul, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, bass; bass; drums. Another set of parts was apparently intended. Folder contains sheets stamped with title and instrumentation, but no notated parts. -- from the Duke Ellington Library.

Z.N.A.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 419, Folder 12-14

Zanzibar [music]
15 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (copy score; 28 cm.)

Composer: Ellington, Duke, 1899-1974
Grainger, Porter

Notes: see also oversize see also Subseries 1.3
A part for an untitled piece is noted on the verso of a part in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, brittle, torn.
17 parts and 1 score
Zanzibar is contained in three folders consisting of 1 one page piano conductor score and 9 parts in C Major concert, 3 parts
in Eb Major concert, 1 part in Ab Major concert, 3 parts in Bb Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tizol, other?).

Folder A contains piano conductor score and lyric sheet. Score does not indicate instrumentation. Lyric sheet begins "Zanzibar -- land of dancing and feasting and joy ... ".

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for piano (2). Parts may reflect different arrangements of the piece. -- (ii) Part in Ab Major for voice. Lyrics are noted on the verso and begin "One might we strolled ... ". Parts in Bb Major for 1 trumpet - 1; 1 trombone - 2; drums. Parts are subtitled "Opening" and appear to reflect a different arrangement of the piece.

Folder C contains parts in C Major for 4 reeds - Toby, Jimmie, Sears, Carney; 3 trumpets - Scad, Cat, Taft; 1 trombone - Jones; bass. -- (ii) Part in Eb Major for 1 trumpet - 1. -- All items except piano conductor score in Folder A from the Duke Ellington Library.

Piano conductor score in Folder A from the Presentation Album, vol. H. There appear to be numbers from the Duke Ellington Band Book: 168, 279.

Box 420, Folder 1  Zigeuner [music]
14 Items (copy scores; 32 cm.)
Composer:   Coward, Noel, 1899-1973
Arranger:   Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes:      see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Unsigned Strayhorn composition.

14 parts

Zigeuner is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in identified hand (Williams).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.

### Genre/Form:
- Copy scores
- Music
- Parts (musical)

### Box 420, Folder 2
**Zing [music]**
1 Item (copy score; 32 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

Zing is contained in one folder consisting of 1 part in eb minor concert -- in ink -- in unidentified hand (Whaley?).

Part for trombone. Part is noted on the verso of a four page conductor score for "Mood indigo," Folder M. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

### Box 420, Folder 3-4
**Zodiac Suite (by Mary Lou Williams )**

### Box 420, Folder 2-3
**Scorpio**

**Notes:** see also Subseries 1.3 see also oversize

### Box 420, Folder 5-6
**Zona [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
11 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, torn, tape.

23 parts and 1 score

Zona is contained in two folders consisting of 1 one page short score and 23 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (DE, other?).

Folder A contains short score. Score indicates parts for saxes, trumpets, trombones. Score appears incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - Johnny (2), Proc, Jimmy (2), Paul (2), Harry; 4 trumpets - Cat (2), Cooty (2), Herb (2), Merc; 3 trombones - Brown, Chuck (2), Buster (3). -- (ii) Parts for 1 reed - Proc; 1 trombone - Brown.

-- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.
Box 420, Folder 7

Zonk [music]
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: A short score and parts for "Poke" are noted on the bottom and verso of this piece. An untitled short score is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
12 parts and 1 score
Zonk is contained in one folder consisting of 1 two page short score and 12 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Box 420, Folder 8

Zonky blues [music], 1930
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: see also Jazz Lips
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Zonky blues is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.
Part for piano.
From the Presentation Album, vol. H.
New York, NY, Gotham Music Service, Inc., 1930
### Zoom, zoom, zoom

**Box 420, Folder 9**

**Genre/Form:** Manuscripts, Music, Parts (musical), Published sheet music

**Composer:** Davis, Lee
Darnelle, Lee

**Arranger:** Henderson, Horace, 1904-1988

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

17 parts.

Zoom, zoom, zoom is contained in one folder consisting of 17 parts in C Major concert -- in ink -- in unidentified hand (Henderson?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass, drums; guitar; piano. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores, Music, Parts (musical), Manuscripts -- Music -- 20th century

**Condition:** Fair: brittle.

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### Zoomer's Drool

**Box 420, Folder 9**

**Notes:** see Let The Zoomer's Drool

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### Zuri

**Box 420, Folder 10-11**

**Genre/Form:** Manuscripts, Music, Parts (musical)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

17 parts and 1 score

Zuri is contained in two folders consisting of 1 two page short score and 17 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Folder A contains short score. Short score indicates parts for sax, clarinet, tenor, baritone, Cat, Herb, Merc, Cooty, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Johnny (2), Proc, Paul (2), Harry (2); 2 trumpets - Merc (2), Herb; 2 trombones - Chuck (2), Buster (2). -- (ii) Parts for 1 reed - Proc; 1 trumpet - Cat; 1 trombone - Brown. -- All items except Folder B, grouping i from the Duke Ellington Library.
Box 420, Folder 10-11

Zweet Zurzday [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (manuscripts; 32 cm.)
26 Items (copy scores; 32 cm.)

Notes: see SUITE THURSDAY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

25 parts and an indefinite number of scores

Zweet Zurzday is contained in two of seven folders for "Suite Thursday" consisting of 1 two page short score in C Major concert (?), 1 three page short score, 2 one page short scores and 13 parts in G Major concert, and 1 eight page conductor score, 2 one page short scores and 12 parts in Eb Major concert -- in ink and pencil -- in identified hands (DE, Whaley) and unidentified hands (Mullens, other?).

Folder A contains items in 4 groupings -- (i) Short score in C Major concert (?). Short score does not indicate instrumentation and appears incomplete. -- (ii) Parts in G Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, Booty, 3; bass. -- (iii) Parts in Eb Major for 5 reeds - Hodges, Procope, Hamilton, Paul, Carney; 4 trumpets - Cook, Mullens, Merenguito, Ray; 3 trombones - Brown, Gee, Booty. -- (iv) One page short score in Eb Major. Short score indicates parts for sax, trumpets, trombones.

Folder B contains remaining scores. Three page short score in G Major indicates parts for tenor, trombones. Short score appears incomplete. Eight page conductor score in Eb Major indicates parts for clarinet, tenor. 1 one page short score in G Major indicates parts for clarinet, trombones. 1 one page short score in G Major indicates part for clarinet. One page short score in Eb Major indicates parts for saxes, baritone, trumpets, trombones. -- from the Duke Ellington Library.

Zurzday.

Zurz.
Subseries 1.1.27: Published Songbooks

**Box 421, Folder 1-4**

<table>
<thead>
<tr>
<th>Box 421, Folder 1</th>
<th>Title</th>
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<tbody>
<tr>
<td>Box 421, Folder 1</td>
<td>Duke Ellington At The Piano, undated</td>
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<tr>
<td>Box 421, Folder 1</td>
<td>Bli-Blip</td>
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<tr>
<td>Box 421, Folder 1</td>
<td>Bojangles</td>
</tr>
<tr>
<td>Box 421, Folder 1</td>
<td>Brown Skin Gal In The Calico Gown</td>
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<tr>
<td>Box 421, Folder 1</td>
<td>Concerto For Cootie</td>
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<tr>
<td>Box 421, Folder 1</td>
<td>Day Dream</td>
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<td>Box 421, Folder 1</td>
<td>Do Nothin' Til You Hear From Me</td>
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<tr>
<td>Box 421, Folder 1</td>
<td>Don't Get Around Much Anymore</td>
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<tr>
<td>Box 421, Folder 1</td>
<td>Dusk</td>
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<tr>
<td>Box 421, Folder 1</td>
<td>Five O'Clock Drag</td>
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<tr>
<td>Box 421, Folder 1</td>
<td>I Got It Bad</td>
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<tr>
<td>Box 421, Folder 1</td>
<td>I Never Felt This Way Before</td>
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<tr>
<td>Box 421, Folder 1</td>
<td>In A Mellow Tone</td>
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<td>Ko-Ko</td>
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<td>Box 421, Folder 1</td>
<td>Morning Glory</td>
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<td>Box 421, Folder 1</td>
<td>Oh! Miss Jaxson</td>
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<td>Box 421, Folder 1</td>
<td>Portrait of Bert Williams</td>
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<td>Box 421, Folder 1</td>
<td>Serenade To Sweden</td>
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<td>Box 421, Folder 2</td>
<td>Great Music Of Duke Ellington</td>
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<td>Box 421, Folder 2</td>
<td>Alabamy Home</td>
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<td>Box 421, Folder 2</td>
<td>Azure</td>
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<td>Box 421, Folder 2</td>
<td>Birmingham Breakdown</td>
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<td>Bli-Blip</td>
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<td>Box 421, Folder 2</td>
<td>Boy Meets Horn</td>
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<td>Come Sunday</td>
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<td>Day Dream</td>
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<td>Do Nothin' Til You Hear From Me</td>
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<td>Doin' The Crazy Walk</td>
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<td>Box 421, Folder 3</td>
<td>Don't Get Around Much Anymore</td>
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<td>Box 421, Folder 3</td>
<td>Echoes Of Harlem</td>
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<td>Everything But You</td>
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<td>Five O'Clock Drag</td>
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<td>Box 421, Folder 3</td>
<td>Gal From Joe's</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Gypsy Without A Song</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>I Got It Bad And That Ain't Good</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>I Let A Song Go Out Of My Heart</td>
</tr>
<tr>
<td>Box 421, Folder 3</td>
<td>I Never Felt This Way Before</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>I'm Just A Lucky So And So</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>I'm Riding On The Moon And Dancing On The Stars</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>I'm So In Love With You</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>In A Sentimental Mood</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>It Don't Mean A Thing (If It Ain't Got That Swing)</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Jeep Is Jumpin'</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Lady In Blue</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Lost In Meditation</td>
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<td>Box 421, Folder 3</td>
<td>Love You Madly</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Mood Indigo</td>
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<td>Box 421, Folder 3</td>
<td>Paris Blues</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Please Forgive Me</td>
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<td>Box 421, Folder 3</td>
<td>Prelude To A Kiss</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Ring Dem Bells</td>
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<td>Box 421, Folder 3</td>
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<td>Box 421, Folder 3</td>
<td>Something To Live For</td>
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<td>Box 421, Folder 3</td>
<td>Sophisticated Lady</td>
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<tr>
<td>Box 421, Folder 3</td>
<td>Take The 'A' Train</td>
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<tr>
<td>Box 421, Folder 4</td>
<td>Salute The Duke !</td>
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<td>Box 421, Folder 4</td>
<td>Perdido</td>
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<td>Box 421, Folder 4</td>
<td>Satin Doll</td>
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<td>Box 421, Folder 5</td>
<td>Miscellaneous</td>
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### Subseries 1.1.28: Oversize Material

**Scope and Contents:** "Oversize Plus" (oversize) scores are located at the end of the regular oversize materials. These scores are placed at the end of the box.

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<th>9:20 Special</th>
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<tr>
<td>Box 422, Folder 1</td>
<td>A Shine</td>
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<tr>
<td>Notes:</td>
<td>see If I Didn't Have A Shine</td>
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<tr>
<td>Box 422, Folder 1</td>
<td>Afraid also known as I'm Afraid see oversize</td>
</tr>
<tr>
<td>Box 422, Folder 2</td>
<td>African Kaboe</td>
</tr>
<tr>
<td>Box 422, Folder 2</td>
<td>Ain't Cha Glad ?</td>
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Box 442, Folder 9  Zanzibar (3 scores/Openings)
Box 442, Folder 9  Zigeuner
Box 442, Folder 10  Zodiac Suite (Mary Lou Williams ms & comp)
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**Girl of my dreams** [music]
4 Items (manuscripts; 32 cm.)
Composer: Clapp, Sunny
Language: English.
Notes: Parts for "Without a song" are also noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.
Unsigned Strayhorn composition.
4 parts
Girl of my dreams is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (Chabania?).
Parts for 4 reeds - Toby, Chauncey, Ben, baritone. Parts are noted on the verso of parts for "Flamingo," Folder C, grouping ii. Additional parts apparently intended for 1 reed - Rab; 3 trumpets - Wallace, Rex, Ray; 3 trombones - Brown, Tricky, Tizol. Versos have titles, but parts are not noted. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
### Parts (musical)

**Untitled [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).  
Part for 1 trumpet - Cooty. Part is noted on the verso of the trumpet 2 part for "Flat foot." -- from the Duke Ellington Library.  

**Untitled [music]**  
4 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
4 parts  
This untitled piece is contained in one folder consisting of 4 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 2 trumpets - Rex, Cooty; 2 trombones - Tizol, Brown. Parts are noted on the verso of parts for "Francoise." An additional part for bass may have been intended. A part is titled, but not noted. -- from the Duke Ellington Library.  

**Untitled [music]**  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, stained.  
1 part
This untitled piece is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the piano conductor score for "From this moment on." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Lead sheet**

| G. I [music] | 1 Item (copy score; 32 cm.) | English.  
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
</tbody>
</table>
| **Notes:** | Condition: fair.  
| | 1 part  
| | G. I. is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Tizol?).  
| | Part for bass. -- from the Duke Ellington Library. |

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Copy scores**

| Untitled [music] | 1 Item (manuscript; 32 cm.) | English.  
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
</tbody>
</table>
| **Notes:** | 1 part  
| | This untitled piece is contained in one folder consisting of 1 part in d minor concert (?) -- in pencil -- in unidentified hand (Tizol?).  
| | Part for 1 trumpet - Cooty. Part is noted on the verso of Cooty's part for "Gal from Joe's," Folder C. -- from the Duke Ellington Library.  
| | Fair, torn. |

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Music  
**Parts (musical)**

| Solid jazz [music] | 1 Item (manuscript; 32 cm.) | English.  
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language:</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Solid jazz is contained in one folder consisting of 1 part in d minor concert (?) -- in pencil -- in unidentified hand (Whaley?). Part for 1 reed - tenor. Part is noted on the verso of the six page conductor score for "De glory road." -- from the Duke Ellington Library.

Fair, brittle.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
</table>
| Genre/Form: | Music  
Parts (musical)  
Manuscripts -- Music -- 20th century |

<table>
<thead>
<tr>
<th>St. Louis blues [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
</tr>
<tr>
<td>Creator:</td>
</tr>
<tr>
<td>Language:</td>
</tr>
</tbody>
</table>
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Strayhorn composition.  
1 score.  
St. Louis blues is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?). Short score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a one page short score in an unknown key for "Golden Cress," Folder D.  
From the Presentation Album, vol. O. Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith. |

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
</table>
| Genre/Form: | Holographs  
Music  
Short scores  
Manuscripts -- Music -- 20th century |

<table>
<thead>
<tr>
<th>[Untitled music]</th>
</tr>
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<tbody>
<tr>
<td>4 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Language:</td>
</tr>
</tbody>
</table>
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
4 parts. |
This untitled piece is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - clarinet, alto 1; trumpet; trombone. Parts are noted on the verso of parts for "Good and crazy." -- from the Duke Ellington Library.

Fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

This untitled piece is contained in one folder consisting of 1 one page short score in a minor concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates part for Chuck. Score is noted on the verso of a baritone part for "Good life," Folder B, grouping iii and appears incomplete. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Short scores
Manuscripts -- Music -- 20th century

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

This untitled piece is contained in one folder consisting of 1 one-page short score in F Major concert (?) -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Score is noted on the verso of the short score for "Goody goody," Folder B. Score appears to be a sketch. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Short scores
Manuscripts -- Music -- 20th century

Great camp meeting in the promised land [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 score.
Great camp meeting in the promised land is contained in one folder consisting of 1 seven-page conductor score in e minor concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for soprano solo, tenor solo. Score includes lyrics. Lyrics begin "Steal away, steal away, steal away to Jesus ...". -- from the Duke Ellington Library.
Fair.
Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Music
Manuscripts -- Music -- 20th century

Greenbacks [music]
1 Item (manuscript; 32 cm.)
12 Items (copy scores; 32 cm.)
Composer: Richard, Renald
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
12 parts and 1 score
Greenbacks is contained in one folder consisting of 1 lead sheet, 1 two-page piano conductor score and 11 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Lead sheet for voice. Lyrics begin "We all are stickin' with greenbacks and out to have a good time ...". Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.
Fair: torn, brittle.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Music
Parts (musical)
Piano conductor scores
Manuscripts -- Music -- 20th century

[Untitled : music.]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: tape, brittle.
1 part
This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Part for unidentified instrument (piano?). Part appears incomplete. Part is noted on the verso of the conductor score for "Hard on your heart." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

[Untitled : music.]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 score.
This untitled piece is contained in one folder consisting of 1 one-page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation. Score appears incomplete and is noted on the verso of the lead sheet for "Hard times." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Music
Short scores

[Untitled : music.]
3 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, tape.
2 parts.
This untitled piece is contained in one folder consisting of 2 parts in C Major concert and 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parts for 2 reeds - Johnny, Barney; 1 trumpet - Wallace. Parts are noted on the verso of parts for &quot;Harlem air shaft,&quot; Folder C. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[Untitled] [music]</td>
<td>This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?). Part for unidentified instrument. Part appears incomplete. Part is noted on the verso of the trumpet part in C Major concert (?) for &quot;Harlem speaks.&quot; -- from the Duke Ellington Library.</td>
<td>English</td>
<td>This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?). Part for unidentified instrument. Part appears incomplete. Part is noted on the verso of the trumpet part in C Major concert (?) for &quot;Harlem speaks.&quot; -- from the Duke Ellington Library. Torn, brittle.</td>
</tr>
<tr>
<td>Jamboree [music]</td>
<td>Jamboree is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Heywood?). Part for trumpet. Part is noted on the bottom of the trumpet part for &quot;Harlem's good enough for me.&quot; -- from the Duke Ellington Library.</td>
<td>English</td>
<td>Jamboree is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Heywood?). Part for trumpet. Part is noted on the bottom of the trumpet part for &quot;Harlem's good enough for me.&quot; -- from the Duke Ellington Library. Fair, torn.</td>
</tr>
<tr>
<td>HCBB [music]</td>
<td></td>
<td>English</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score.
HCBB is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for trumpets, trombones. Score is noted on the verso of “Harry Carney with the great big baritone.” -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Short scores
Manuscripts -- Music -- 20th century

Have mercy please [music]
11 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
23 parts
Have mercy please is contained in one folder consisting of 23 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) 5 reeds - alto 1 alto 3, tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, 3 (2); bass (2). -- (ii) 3 reeds - alto 1, alto 3, tenor 2; 1 trumpet - 1; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.
Fair; tape.
Mercy.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Photocopies
Manuscripts -- Music -- 20th century

Home for a little while [music]
2 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts
Home for a little while is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 339.

Fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

---

**Untitled [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Fair.

1 score

This untitled piece is contained in one folder consisting of 1 one-page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Score is noted on the verso of the bass part for "Heart and soul." Score appears incomplete. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Holographs

Music

Short scores

---

**Ballin' the jack [music]**

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

Ballin' the jack is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of "Hello my baby." -- from the Duke Ellington Library.

Fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Music

Parts (musical)
[Untitled music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for trombone. Part is noted on the verso of “Here 'tiz.” -- from the Duke Ellington Library.
Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)

[Untitled : music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.
Part for unidentified treble instrument. Part is noted on the verso of Ray's part for "Hi fi fo fum," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

How do I know that you love me? [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
2 parts
How do I know that you love me is contained in one folder consisting of 1 lead sheet in C Major concert (?), and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Lead sheet for voice. Lyrics begin "Tell me your love is true ...".
Lead sheet appears incomplete. Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Music
Parts (musical)
Manuscripts -- Music -- 20th century

How do [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, brittle.
2 parts
How do is contained in one folder consisting of 1 lead sheet in F Major concert, and 1 lead sheet in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Lead sheets for voice. Lyrics begin "When you down and feeling blue ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Music

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part
Untitled is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 reed - Jonny. Part is noted on the verso of Jonny's part for "Humming." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Music
Parts (musical)

A Hundred dreams for you [music], 1959
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
13 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Burke, Johnny
Language: English.
Notes: A part for "But the blues" is noted on the verso of the bass part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 13 parts and an indefinite number of scores.

A hundred dreams for you is contained in two folders consisting of 1 published two-page piano vocal score in C Major concert, and 1 two-page short score and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal score. Lyrics begin "Don't look so sad, say goodbye with a smile ...".

Folder B contains short score and parts. Short score indicates parts for sax, baritone, trumpets. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, Ray, 3; 3 trombones - Butter, Britt, John; bass. -- from the Duke Ellington Library.

Fair.

A hundred dreams for you.
100 dreams for you.

New York, NY, Vernon Music Corporation, 1959

Topic: Music -- United States -- 20th century
Genre/Form: Sheet music -- 20th century
Copy scores
Holographs
Parts (musical)
Piano vocal scores
Short scores
Manuscripts -- Music -- 20th century

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 1 part.

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (BS?). Part for unidentified treble instrument. Part is noted on the verso of the short score for "I can't begin to tell you," Folder A. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
### Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

<table>
<thead>
<tr>
<th>Language</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
</tbody>
</table>
| 1 part
This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?). |
| Part for 1 trombone - Tricky. Part is noted on the verso of the part for Guy for "I can't get started," Folder C, grouping i. -- from the Duke Ellington Library. |

### Untitled [music]

3 Items (copy scores; 32 cm.)

<table>
<thead>
<tr>
<th>Language</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair, tape.</td>
</tr>
</tbody>
</table>
| 3 parts
This untitled piece is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?). |
| Parts for 1 reed - alto 1 (2); 1 unidentified instrument. Parts are noted on the verso of the short score for "I could have told you so." Parts appear incomplete. -- from the Duke Ellington Library. |

### Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

<table>
<thead>
<tr>
<th>Language</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
</tbody>
</table>
| 1 score
This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in ink -- in unidentified hand (BS?). |
Short score indicates parts for baritone, bass trombone. Short score is noted on the verso of the lead sheet for "I don't know enough about you," Folder C. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Hip [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Hip is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Part for unidentified treble instrument. Part is noted on the verso of Cat's part for "I don't mind," Folder C. -- from the Duke Ellington Library.
There appears to be number from the Duke Ellington Band Book: 92.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Part for unidentified instrument. Part is noted on the verso of the one page piano conductor score for "I feel a song coming on," Folder C. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
### Untitled [music]

**3 Items (manuscripts; 32 cm.)**

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, brittle.

**4 parts**

This untitled piece is contained in one folder consisting of 3 parts in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Parts for unidentified instrument (3); unidentified treble instrument. Parts are noted on the verso of parts for "I love coffee." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

Music

Parts (musical)

---

### Untitled [music]

**1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)**

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

**1 part**

This untitled piece is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand (DE?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the short score for "I wonder where my baby is tonight." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Lead sheet

Manuscripts

Music

---

### Untitled [music]

**1 Item (copy score; 32 cm.)**

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, brittle.

**1 part**

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).
### Part for unidentified voice. Lyrics begin "Show me the way ...". Part is noted on the verso of the conductor score for "I'm a rolling." -- from the Duke Ellington Library.

**Light up tonight [music]**  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
1 score  
Light up tonight is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in pencil -- in identified hand (Whaley).  
Piano conductor score does not indicate instrumentation. Score appears incomplete. Score is noted on the bottom of the piano conductor score for "I'm disgusted." -- from the Duke Ellington Library.

**It won't be long now [music]**  
2 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
2 parts  
It won't be long now is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for violin; piano. Parts include lyrics. Lyrics begin "All day long I've been very excited ...". Parts are noted on the verso of the five page short score in g minor concert for "I'm gonna live till I die," Folder B, grouping iii. -- from the Duke Ellington Library.
**Untitled [music]**

1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trombone - Tricky. Part is noted on the verso of Tricky's part for "I'm gonna sit right down and write myself a letter." -- from the Duke Ellington Library.

**Topic:**  
Music -- United States -- 20th century  
**Genre/Form:**  
Manuscripts

---

**Untitled [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for sax, Jimmy, trumpets. Short score is noted on the top of a short score for "I'm just a lucky so and so," Folder A. -- from the Duke Ellington Library.

**Topic:**  
Music -- United States -- 20th century  
**Genre/Form:**  
Holographs

---

**Untitled [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
This untitled piece is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).
Short score does not indicate instrumentation. Short score is noted on the verso of a short score for "I'm just a lucky so and so," Folder A. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
Manuscripts
Music
Short scores

**Untitled [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in an unknown key -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "I'm just a lucky so and so," Folder A. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
Manuscripts
Music
Short scores

**Untitled [music]**
1 Item (manuscript; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of the bass part for "I'm just a lucky so and so," Folder B, grouping ii. -- from the Duke Ellington Library.
## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Language:** English.  
**Notes:** A part for "B of blue" (Birth of the blues?) is also noted on the verso of the short score for "I'm satisfied," Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** torn, worn.  

1 score  
This untitled piece is contained in one folder consisting of 1 one page short score in A Major concert (?) -- in pencil -- in unidentified hand (DE?).  
Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of the short score for "I'm satisfied," Folder B. -- from the Duke Ellington Library.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Short scores

---

## B of blue [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Language:** English.  
**Notes:** An untitled short score is also noted on the verso of the short score for "I'm satisfied," Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** torn, worn.  

1 part  
B of blue is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).  
Part for 1 trumpet - 4. Part appears incomplete and is noted on the verso of the short score for "I'm satisfied," Folder B. -- from the Duke Ellington Library.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Parts (musical)

---

## Untitled [music]

2 Items (copy scores; 32 cm.)

**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
**Condition:** fair, brittle.
### Untitled [music]

**2 parts**

This untitled piece is contained in one folder consisting of 2 parts in a minor concert (?) -- in ink -- in unidentified hand.

Parts for 1 reed - Otto; 1 trombone - Brown. Parts are noted on the verso of parts for "I've got a gal in Kalamazoo." Parts appear incomplete. -- from the Duke Ellington Library.

**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (BS?).  
Short score does not indicate instrumentation. Short score is noted on the verso of the short score for "I've got the world on a string," Folder B. -- from the Duke Ellington Library.

**Genre/Form:** Holographs  
Manuscripts  
Music  
Short scores

### Makes perfect [music]

**1 Item (manuscript; 32 cm.)**

Language: English  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
1 part  
Makes perfect is contained in one folder consisting of 1 part in c minor concert (?) -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 reed - Otto. Part is noted on the verso of Otto's part for "Idaho." -- from the Duke Ellington Library.

**Genre/Form:** Manuscripts  
Music  
Parts (musical)
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
1 part
This untitled piece is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Parker?). Part for unidentified treble instrument. Part appears incomplete. Part is noted on the verso of Ben's part for "Idaho." -- from the Duke Ellington Library.

1 Item (manuscript; 32 cm.)
Language: English.
Notes: A part for an untitled piece is also noted on the verso of the short score for "If I could be with you one hour tonight." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
1 part
How could you be that way is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Hamilton?). Part for unidentified treble instrument. Part is noted on the verso of the short score for "If I could be with you one hour tonight." -- from the Duke Ellington Library.

1 Item (manuscript; 32 cm.)
Language: English.
Notes: A part for "How could you be that way" is also noted on the verso of the short score for "If I could be with you one hour tonight." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
1 part
Untitled
This untitled piece is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (Tizol?).
Part for unidentified treble instrument. Part is noted on the verso of the short score for "If I could be with you one hour tonight." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 trombone - 1. Part is noted on the verso of the short score for "If you go." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: A part for "Verdict" is also noted on the verso of the banjo part for "If you take my man." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
1 part
This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).
Part for unidentified treble instrument (guitar?). Part is noted on the verso of the banjo part for "If you take my man." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Sherrill's class [music]
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sherrill's class</td>
<td>Contains 1 part in F Major concert, handwritten in pencil. It is noted on the verso of the piano part for &quot;Impossible,&quot; grouping i. It appears incomplete. (Duke Ellington Library)</td>
</tr>
<tr>
<td>Untitled piece</td>
<td>Contains 1 part in G Major concert, handwritten in ink. It is noted on the verso of a trumpet part for &quot;In a sentimental mood,&quot; Folder E, grouping i. It appears incomplete. (Mercer Ellington Library)</td>
</tr>
<tr>
<td>A blues</td>
<td>Contains 1 part in A Major concert, handwritten in ink. It is noted on the verso of the trumpet part for &quot;Intimacy of the blues,&quot; Folder B, grouping i.</td>
</tr>
<tr>
<td>Title</td>
<td>Series 1: Music Manuscripts</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-----------------------------------------------------------------</td>
</tr>
<tr>
<td>From the Mercer Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Copy scores, Manuscripts, Music, Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Untitled [music]</td>
<td>9 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair, torn.</td>
<td></td>
</tr>
<tr>
<td>9 parts</td>
<td></td>
</tr>
<tr>
<td>This untitled piece is contained in one folder consisting of 9 parts in Bb Major concert -- in pencil -- in unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>Parts for 1 reed - tenor (2); trumpet (4); trombone (3). Parts for alto apparently intended. Clefs and key signatures noted, but parts not continued. Parts are noted on the verso of parts for &quot;Isle of Capri.&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts, Music, Parts (musical)</td>
<td></td>
</tr>
<tr>
<td>Untitled [music]</td>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
</tr>
<tr>
<td>This untitled piece is contained in one folder consisting of 1 two page piano vocal score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Piano vocal score lyrics begin &quot;I have no love to share, no kisses to spare ...&quot;. Score is noted on the bottom and verso of the trombone part for &quot;Jacky Mably's intro.&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts, Music, Piano vocal scores</td>
<td></td>
</tr>
<tr>
<td>Untitled [music]</td>
<td>6 Items (manuscripts; 32 cm.)</td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
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</tbody>
</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

6 parts

This untitled piece is contained in one folder consisting of 6 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 4 reeds - Johnny, Ben, Barney, Carney; 2 trombones - Tizol, Brown. Parts for Ben, Barney, Carney appear incomplete.

Parts are noted on the verso of parts for "John Hardy." -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 85.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Verde luna [music]</td>
<td>1 Item (copy score; 32 cm.)</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<td></td>
<td></td>
<td></td>
<td>Condition: fair.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 part</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Verde luna is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Part for piano. Part is noted on the verso of a conductor score for &quot;Jumpin' at Snookies,&quot; Folder A. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

| Topic                  | Music -- United States -- 20th century |
| Genre/Form:           | Manuscripts                             |
|                       | Copy scores                             |
|                       | Music                                    |
|                       | Parts (musical)                          |

| Untitled [music]      | 1 Item (copy score; 32 cm.)             | English  | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
|                       |                                            |          | Condition: fair.                                                      |
|                       |                                            |          | 1 part                                                                |
|                       |                                            |          | This untitled piece is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?). |
Part for drums. Part is noted on the verso of a conductor score for "Jumpin' at Snookies," Folder A. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**  
**Parts (musical)**

<table>
<thead>
<tr>
<th>Untitled [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
<th>English</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
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<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>1 part</td>
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<tr>
<td></td>
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<td></td>
<td>This untitled piece is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Part for 1 reed - clarinet. Part appears incomplete and is noted on the verso of a conductor score for &quot;Jumpin' at Snookies,&quot; Folder B. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**  
**Parts (musical)**

<table>
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<th>Untitled [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
<th>English</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
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<td></td>
<td>Condition: fair.</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>1 score</td>
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<tr>
<td></td>
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<td></td>
<td>This untitled piece is contained in one folder consisting of 1 one page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Short score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the short score for &quot;Kick,&quot; grouping iii. -- from the Duke Ellington Library.</td>
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</table>

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**  
**Short scores**
<table>
<thead>
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<td>Language:</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<td>Condition:</td>
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<tr>
<td>1 score</td>
<td></td>
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<tr>
<td>This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
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<tr>
<td>Short score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the short score for &quot;Kick,&quot; grouping iii. -- from the Duke Ellington Library.</td>
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<td>Topic:</td>
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<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

**Untitled [music]**

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. Part appears incomplete and is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

---

**Untitled [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Rab, Proc, clarinet, tenor, baritone. Short score appears incomplete and is noted on the verso of a part for "Kick," grouping iii. -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
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<td>Music</td>
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<td></td>
<td>Short scores</td>
</tr>
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### Untitled [music]

1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 reed - baritone. Part is noted on the verso of a piano part for "Kyoto," grouping i. -- from the Duke Ellington Library.

### Follow [music]

3 Items (copy scores; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, water spots.
3 parts
Follow is contained in one folder consisting of 3 parts in g minor concert -- in ink -- in unidentified hand (Tizol?).
Parts for 3 trumpets - 1, 3, 4. Parts are noted on the verso of trumpet parts for "Lament." -- from the Duke Ellington Library.

### Untitled [music]

1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).
Part for bass. Part is noted on the verso of a short score for "Laura," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for bass. Part is noted on the verso of a short score for "Laura," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand.
Part for unidentified treble instrument. Part appears incomplete and is noted on the bottom of a part for "Let's get lost." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

**Untitled [music]**
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Jones?).
Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the tenor part for "Lift ev 'ry voice and sing." -- from the Duke Ellington Library.

**Things intro [music]**
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
1 part
Things intro is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trumpet - Wallace. Part is noted on the verso of a part for "Lonely nights." -- from the Duke Ellington Library.

**Love is here [music]**
15 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
15 parts
Love is here is contained in one folder consisting of 15 parts in F Major concert -- in ink -- in identified hand (Fraser).
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; horn; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 37.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

You're the one [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, tape.
1 score
You're the one is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "You're the one out of many who can make me believe ....". Score is noted on the verso of the piano vocal score for "Love like this can't last," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Love scene [music]
34 Items (copy scores; 32 cm.)
13 Items (parts (photocopies); 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
8 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape, stained.
53 parts and an indefinite number of scores

Love scene is contained in three folders consisting of 1 two page piano vocal score, 2 three page short scores, 1 four page piano conductor score and 53 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Henderson?).

Folder A contains items in 3 groupings -- (i) Two page piano vocal score. Lyrics begin "Making that scene, making that love
scene ...". -- (ii) Parts for 6 reeds - alto 1 (4), alto 3 (3), tenor 1, Jimmy (2), baritone (2), Carney (3); 4 trumpets - 1, 2 (2), 3, 4 (2); 5 trombones - 1 (2), 2 (3), 3 (2), Chuck (2), Brown; bass (4). Many parts appear incomplete. -- (iii) Four page piano conductor score and parts. Piano conductor score indicates parts for sax, brass, piano. Score appears incomplete. Parts for 2 reeds - alto 3, Paul; 3 trumpets - 1 (2), 3, 4; 2 trombones - 2, Brown.

Folder B contains three page short score and parts. Short score indicates parts for Rab, alto, baritone, trumpet, trombone. Parts for 6 reeds - solo alto, alto 1, alto 3, tenor 2, tenor 4, Carney; trumpet; trombone (2); bass.

Folder C contains three page short score. Score indicates parts for sax, baritone, trumpets. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library.

That scene.

Making that love scene.

Love walked in [music]
5 Items (copy scores; 32 cm.)
Composer: Gershwin, George, 1898-1937
Lyricist: Gershwin, Ira, 1896-1983
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

Unsigned Strayhorn composition.

5 parts

Love walked in is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in identified hand (Downs).

Parts for 2 reeds - alto 3, tenor 2; 2 trumpets - 2, 3; 1 trombone - 1. -- from the Duke Ellington Library.

### Love will do [music]

<table>
<thead>
<tr>
<th>Details</th>
<th>Language</th>
<th>Notes</th>
</tr>
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<tr>
<td>2 Items (copy scores; 32 cm.)</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition: fair.</td>
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<tr>
<td>2 parts</td>
<td></td>
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<tr>
<td>Love will do is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
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<tr>
<td>Parts for 2 voices - tenor, baritone. Lyrics begin &quot;It is very, oo, very strange what love will do ...&quot;. -- from the Duke Ellington Library.</td>
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<td></td>
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</table>

### Love will find a way [music]

<table>
<thead>
<tr>
<th>Details</th>
<th>Language</th>
<th>Notes</th>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
<td>English.</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition: fair, brittle.</td>
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<tr>
<td>4 parts and an indefinite number of scores</td>
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<td></td>
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<tr>
<td>Love will find a way is contained in two of twelve folders for &quot;Shuffle along&quot; consisting of 1 five page conductor score, 1 one page conductor score and 4 parts in F Major concert (?) -- in ink and pencil -- in unidentified hands (Whaley, other?).</td>
<td></td>
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<tr>
<td>Folder A contains five page conductor score and parts. Conductor score indicates parts for 8 voices - soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Lyrics begin &quot;Love will find a way, be ruled, not schooled ...&quot;. Parts for 3 voices - soprano 1, soprano 2, tenor; piano. Lyrics as above.</td>
<td></td>
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<tr>
<td>Folder B contains one page conductor score. Score indicates parts for 5 reeds - flute, oboe, 2 clarinets, bassoon; horn; 2 trumpets; trombone; drums; piano. Score appears incomplete. -- from the Duke Ellington Library.</td>
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### Topic
- Music -- United States -- 20th century

### Genre/Form
- Copy scores
- Manuscripts
- Music
- Parts (musical)

---

There appears to be a number from the Duke Ellington Band Book: 19.
<table>
<thead>
<tr>
<th>Manuscripts</th>
<th>Music</th>
<th>Parts (musical)</th>
</tr>
</thead>
</table>

**Love ya [music]**

1 Item (manuscript; 32 cm.)

**Composer:** Scott, Winnie  
Whaley, Thomas L.

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

1 score

Love ya is contained in one folder consisting of 1 four page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I guess I just have to tell you, you've got sugar all over your face ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music  
Piano vocal scores

---

**Book [music]**

1 Item (copy score; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

Book is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 4. Part is noted on the verso of a part in C Major for unidentified instrument for "Love you madly," Folder B, grouping ii. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

---

**C. jam [music]**

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
### Untitled [music]

**1 Item (manuscript; 32 cm.)**

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- **Condition:** fair.
- **4 parts**
  - C. jam is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (BS?).
  - Parts for 2 trumpets - Terry, Baker; 2 trombones - Britt, Butter.
  - Parts are noted on the verso of parts for "Love you madly," Folder D, grouping iii.
  - From the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

- Manuscripts
- Music
- Parts (musical)

---

### Lullaby of Broadway [music]

**1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)**

**Composer:** Warren, Harry, 1893-1981

**Lyricist:** Dubin, Al

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

- **Condition:** brittle, torn.
- **1 part**
  - Lullaby of Broadway is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (BS?).
  - Part for unidentified treble instrument (guitar?). Part is noted on the verso of the trumpet 1 part for "Lullaby of birland," grouping ii. -- from the Duke Ellington Library.

Lullaby of B’way.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Parts (musical)

**Untitled [music]**  
1 Item (manuscript; 32 cm.)  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: brittle.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?). Part for unidentified bass instrument. Part is noted on the verso of the bass part for "Lullaby of birdland," grouping i. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music  
Parts (musical)

**Untitled [music]**  
6 Items (copy scores; 32 cm.)  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
6 parts  
This untitled piece is contained in one folder consisting of 6 parts in Bb Major concert -- in ink -- in unidentified hand. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 1 trumpet - 1. Parts are noted on the top of parts for "MEKU," grouping ii. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

**Untitled [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.

1 part
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?). Part for unidentified treble instrument. Part is noted on the verso of the short score for "Magenta haze," Folder A.


Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?). Part for unidentified instrument. Part appears incomplete and is noted on the verso of the conductor score for "Mama knows." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, stained.
1 part
This untitled piece is contained in one folder consisting of 1 part in c# minor concert (?) -- in ink -- in unidentified hand. Part for unidentified treble instrument. Part is noted on the verso of a part in G Major for "Manhattan serenade." Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Maori [music]
2 Items (manuscripts; 32 cm.)
4 Items (copy scores; 32 cm.)
Language: English.
Notes: Parts for an untitled piece are noted on the verso of the parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, torn.
6 parts
Maori is contained in one folder consisting of 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Tizol?). Parts in 2 groupings -- (i) Parts for 1 reed - Otto; 1 trumpet - 1. -- (ii) Parts for 3 reeds - alto 1, alto 3, tenor; 1 trumpet - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
2 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, torn.
2 parts
This untitled piece is contained in one folder consisting of 2 parts in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?). Parts for unidentified treble instrument (2). Parts are noted on the verso of parts for "Maori," grouping i. Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Medley [music]
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
68 Items (copy scores; 32 cm.)
7 Items (manuscripts; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
23 Items (copy scores; 31 cm.)
3 Items (parts (photocopies); 28 cm.)
1 Item (manuscript; 26 cm.)
Language: English.

Notes: Part in C Major for piano in Folder A (photoocopy) is originally noted on the verso of “Blues for Madelaine.” Parts for “Gal from Joe’s” are noted on the verso of the short score in Folder B. A part for an untitled piece is noted on the verso of a piano conductor score in Folder K. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

97 parts and an indefinite number of scores

Medley is contained in fourteen folders consisting of 1 two page short score, 1 eight page conductor score and 17 parts in Db Major concert, 1 eight page conductor score, 1 two page short score and 12 parts in Ab Major concert, 2 one page piano conductor scores and 2 parts in Eb Major concert, 1 four page short score, 1 three page short score, 1 two page short score and 17 parts in Bb Major concert, 1 one page short score, 1 one page piano conductor score and 14 parts in F Major concert, 3 lead sheets and 24 parts in C Major concert, and 1 four page piano conductor score, 1 five page piano conductor score, 1 four page short score and 8 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains items in 3 groupings -- (i) Part in C Major for piano. -- (ii) Four page short score in Bb Major. Short score indicates parts for alto, tenor, baritone. Score appears incomplete. -- (iii) Part in Db Major for 1 reed - tenor.

Folder B contains 1 four page piano conductor score and 1 four page short score in G Major. Piano conductor score indicates parts for tenor, baritone, trombone. Short score indicates parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass.

Folder C contains eight page conductor score in Ab Major and 1 two page short score in Db Major. Conductor score does not indicate instrumentation. Short score indicates parts for alto, Sears.

Folder D contains one page short score in F Major. Short score indicates parts for Rab, Proc, Carney, Cooty, Brown. Score appears incomplete.

Folder E contains 1 three page short score and 1 two page short score in Bb Major. Three page short score indicates part for clarinet and appears incomplete. Two page short score indicates parts for clarinet, 2 tenors, baritone, Brown.
Folder F contains parts in 4 groupings -- (i) Parts in Bb Major for 1 reed - clarinet; 2 trombones - Brown, Tricky; violin. -- (ii) Part in Bb Major for 1 trombone - Tizol. -- (iii) Parts in C Major for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - 1, 2, 3; bass. -- (iv) Part in Bb Major for 1 reed - Johnny.

Folder G contains parts in 3 groupings -- (i) Parts in C Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- (ii) Parts in Db Major for 2 reeds - Chauncey, Carney; 2 trumpets - Wallace, Ray; 2 trombones - Tricky, Brown; guitar. -- (iii) Parts in Eb Major for 2 reeds - tenor 1, baritone.

Folder H contains parts in 2 groupings -- (i) Parts in Db Major for 4 reeds - alto 1, alto 3, tenor 4, Carney; 3 trumpets - 1, 2, 3; 2 trombones - 2, 3. -- (ii) Parts in Bb Major for 2 trumpets - 1, 4; 1 trombone - 1; bass.

Folder I contains parts in 2 groupings -- (i) Parts in Ab Major for 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - Buster, Chuck; bass. -- (ii) Parts in F Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1 (2), Chuck, Buster.

Folder J contains five page piano conductor score and parts in G Major. Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass.

Folder K contains 2 one page piano conductor scores in Eb Major. Scores do not indicate instrumentation and appear incomplete.

Folder L contains lead sheets in C Major. Lead sheets for unidentified instrument (3).

Folder M contains eight page conductor score in Db Major, parts in Bb Major, and 1 one page piano conductor score in F Major. Conductor score indicates parts for alto, baritone, trumpet, trombone, bass. Parts for 2 reeds - alto, tenor; trumpet; trombone; bass; drums; piano. Piano conductor score does not indicate instrumentation and appears incomplete.

Folder N contains 1 part in F Major for guitar.

Folder O contains two page short score in Ab Major. Short score indicates parts for oboe, 3 horns, trumpets, trombones, violins. -- All items except parts for Paul in Folder I from the Duke Ellington Library.

Parts for Paul in Folder I from the Mercer Ellington Library.

**Topic:**
- Music -- United States -- 20th century
- Conductor scores
- Copy scores
- Holographs
- Lead sheet
- Manuscripts
- Music
- Parts (musical)
Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete and is noted on the verso of a piano conductor score for "Medley," Folder K. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
2 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 2 reeds - bassoon, contra bassoon. Parts are noted on the verso of a score and part for "Might not get it at all," grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
1 part
This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).
Part for 1 trumpet - Rex. Part is noted on the verso of a part for "Miss Otis regrets." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

A blues [music]
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
6 parts
A blues is contained in one folder consisting of 5 parts in F Major concert and 1 part in A Major concert -- in pencil -- in unidentified hand (BS?).
Parts in F Major for 3 reeds - alto (2), tenor (2), baritone. Part in A Major for trombone. Parts are noted on the verso of parts for "Moon river," Folder B, groupings i & iii. -- 1 part for alto from the Duke Ellington Library.
Remaining parts from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
1 part
This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 reed - Jonny. Part is noted on the verso of a part for "Moon song." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
<table>
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<td>1 Item (copy score; 32 cm.)</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, tape. 1 part  This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand. Part for 1 reed - alto 1. Part is noted on the verso of parts for &quot;Moonstone,&quot; grouping ii. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td><strong>V [music]</strong></td>
<td>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: torn, brittle. 3 parts  V is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?). Parts for 2 reeds - alto 3, tenor; banjo. Parts are noted on the verso of parts for &quot;Move over,&quot; Folder B, grouping i. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td><strong>Untitled [music]</strong></td>
<td>1 Item (copy score; 32 cm.)</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part  This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Part for 1 trumpet - 2. Part is noted on the verso of the conductor score for &quot;My home in the sky.&quot; -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Genre/Form: Copy scores, Manuscripts, Music, Parts (musical)</td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Ri-B [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 18 cm.)</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: worn.</td>
</tr>
<tr>
<td>1 score</td>
</tr>
<tr>
<td>Ri-B is contained in one folder consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (DE?).</td>
</tr>
<tr>
<td>Short score indicates parts for 5 saxes, baritone, 3 trumpets, 2 trombones. Score is noted on the verso of the short score for &quot;Nati,&quot; grouping i, from &quot;Latin American suite.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Holographs, Manuscripts, Music, Short scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
</tr>
<tr>
<td>1 part</td>
</tr>
<tr>
<td>This untitled piece is contained in one folder consisting of 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td>Part for unidentified treble instrument. Part is noted on the verso of the short score for &quot;No smoking,&quot; Folder A.</td>
</tr>
<tr>
<td>From the Presentation Album, vol. S, p. 44.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Manuscripts, Music, Parts (musical)</td>
</tr>
</tbody>
</table>

|O.W [music]|
14 Items (copy scores; 32 cm.)
Composer: Williams, Mary Lou, 1910-
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
14 parts.
O.W. is contained in one folder consisting of 14 parts in g minor concert -- in ink -- in unidentified hands.
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - Kat, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.
Fair, tape.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

OD [music]
11 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
11 parts
OD is contained in one folder consisting of 11 parts in a minor concert -- in ink -- in unidentified hand (Whaley?).
Parts for 5 reeds - Rab, Pro, Ashby, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - Brown, Buster, Chuck. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

OO!! [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 27 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
2 parts.
OO!! is contained in one folder consisting of 1 lead sheet in G Major concert and 1 lyric sheet -- in ink and pencil -- in unidentified hand (BS?).

Lead sheet for voice. Lyrics begin "I've tried to describe you millions of times ...". Lyric sheet begins "OO!! You make me tingle with delight ...". -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Music
Manuscripts -- Music -- 20th century

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of a part for "Off time blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Oh, lady be good [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Gershwin, George, 1898-1937
Lyricist: Gershwin, Ira, 1896-1983
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.

Unsigned Strayhorn composition.

5 parts

Oh, lady be good is contained in one folder consisting of 3 parts in F Major concert and 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts in 2 groupings -- (i) Parts in F Major for 1 reed - alto 1; 1 trumpet - Baker; 1 trombone - 2. -- (ii) Parts in Db Major for 1 trombone - Tricky; guitar. -- from the Duke Ellington Library.

Lady b.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
          Manuscripts
          Music
          Parts (musical)

Untitled [music]
3 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
       Condition: fair.
       3 parts
This untitled piece is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 2 trumpets - Cooty, Rex; 1 trombone - Browne. Parts are noted on the verso of parts for "Old naggie." -- from the Duke Ellington Library.

Hear music [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
       Condition: fair.
       1 score
Hear music is contained in one folder consisting of 1 one page short score in d minor concert -- in pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a part for "On the sunny side of the street," Folder B, grouping iii. -- from the Duke Ellington Library.

Indian [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 part
Indian is contained in one folder consisting of 1 part in an unknown key -- in pencil -- in unidentified hand (Whaley?).
Part for drums. Part is noted on the verso of a conductor score for "Andy Kirk opening," grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 score
This untitled piece is contained in one folder consisting of 1 one page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a part for "Andy Kirk opening," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Untitled [music]
6 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn.
6 parts
This untitled piece is contained in one folder consisting of 6 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 reed - Carney; 3 trumpets - Freddy, Rex, Cooty; 1 trombone - Browne; bass. Parts are noted on the verso of
<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Manuscripts</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

**Untitled [music]**

4 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

This untitled piece is contained in one folder consisting of 4 parts in Db Major concert (?) -- in pencil -- in unidentified hand. Parts for unidentified instrument (2); unidentified treble instrument; unidentified bass instrument. Parts appear incomplete. Parts are noted on the verso of parts for "Over see." -- from the Duke Ellington Library.

**Violet [music]**

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Violet is contained in one folder consisting of 2 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 2 reeds - Sears, Jimmy. Parts are noted on the bottom of parts for "Palisades." -- from the Duke Ellington Library.

**Untitled [music]**

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley ?).
Short score does not indicate instrumentation. Score is noted on the verso of a part for "Pennies from heaven," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Short scores

The' [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
The' is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand.
Part for 1 trombone - 1. Part is noted on the verso of a part for "Petrol." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 part
This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.
Part for unidentified treble instrument. Part is noted on the verso of a part for "Pink lady." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Porto Rican girl [music]
5 Items (manuscripts; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn, brittle.
7 parts
Porto Rican girl is contained in one folder consisting of 7 parts in Eb Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
Parts for 3 reeds - Barney, Ben, Carney; 1 trumpet - Nance; 2 trombones - Tizol, Brown; guitar. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 43.
P.R. girl.
P.G.
Luna de Cuba.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: This short score is noted on a sheet that was apparently intended as Proc's part for "Cros." Discrepancy in key
signatures suggests that this short score is unrelated to "Cros."
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 one
page short score in Eb Major concert -- in pencil -- in unidentified
hand (DE?).
Short score indicates parts for baritone, trombone. Short score
appears incomplete. Score is noted on the verso of a short
score for "Poss plan." -- from the Duke Ellington Library.

| Topic:         | Music -- United States -- 20th century |
| Genre/Form:   | Holographs                             |
|               | Manuscripts                            |
|               | Music                                  |
|               | Short scores                           |

Progressive re-bop [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (manuscript; 32 cm.)
28 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn, brittle.
28 parts and an indefinite number of scores
Progressive re-bop is contained in two folders consisting of 1 four page short score and 15 parts in Db Major concert, and 1 eight page conductor score and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains items in Db Major. Short score indicates parts for Rab, Jim, baritone, Bker, trumpets, trombone. Parts for 5 reeds - Rab, Pro, Sears, Jimmy, Carney; 5 trumpets - Williams, Baker, Ray, Dud, Scad; 3 trombones - Brown (2), Jones, Tyree; bass.

Folder B contains items in Eb Major. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano. Parts for 2 reeds - alto 3, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; violin; bass; guitar; piano. Part for bass appears incomplete.

There appears to be a number from the Duke Ellington Band Book: 194.

Progressive gavotte.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: A part for "Devil's hole is noted on the top of the final page of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 four page conductor score in D Major concert (?) -- in pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of parts for "Push out" and an additional sheet. -- from the Duke Ellington Library.

Devil's hole [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Devil's hole is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Part for 1 reed - alto 1. Part is noted on the top of the last sheet of an untitled conductor score. The first two pages of the untitled conductor score are noted on the verso of parts for "Push out." -- from the Duke Ellington Library.

Put yourself in my place, baby [music]
1 Item (part (photocopy); 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
16 Items (copy scores; 32 cm.)
Composer: Carmichael, Hoagy
Frankie Laine
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, torn, stained.
16 parts and an indefinite number of scores
Put yourself in my place, baby is contained in one folder consisting of 1 three page piano vocal score, 1 four page short score and 13 parts in Eb Major concert, and 3 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).
Piano vocal score lyrics begin "Put yourself in my place, baby, and try to understand the way I feel ...". Short score indicates parts for 4 saxes, Baker. Parts in Eb Major for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Baker, Scad, Ray, Francis; 3 trombones - Brown, Jones, Tyree; guitar. Parts in Bb Major for 2 reeds - Rab, Carney; 1 trombone - Tizol. Part for Rab appears incomplete. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book: 272.
Put.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
What good [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
What good is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).
Part for unidentified bass instrument (bass?). Part is noted on the verso of a part for "Rain check," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

No. III [music]

4 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
4 parts
No. III is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts in 2 groupings -- (i) Parts for 1 reed - tenor; trumpet; trombone. -- (ii) Part for trombone. Parts are noted on the verso of parts for "Rainbow grill," groupings ii & iii. -- Grouping ii from the Duke Ellington Library.
Groupings i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X40.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)
Language: English.
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</th>
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</thead>
<tbody>
<tr>
<td>Condition:</td>
<td>fair, brittle.</td>
</tr>
<tr>
<td>1 part</td>
<td>This untitled piece is contained in one folder consisting of 1 part in g minor concert (?) -- in pencil -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td>Part for unidentified treble instrument. Part is noted on the verso of a short score for &quot;Reading between the lines,&quot; Folder A. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>New tootie for Cootie [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Language:</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td>Condition:</td>
</tr>
<tr>
<td>1 part</td>
</tr>
<tr>
<td>Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for &quot;Ring around the moon,&quot; Folder B. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td>Genre/Form:</td>
</tr>
<tr>
<td>Manuscripts</td>
</tr>
<tr>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Black and tan [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Language:</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td>Condition:</td>
</tr>
<tr>
<td>1 part</td>
</tr>
<tr>
<td>Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for &quot;Ring around the moon,&quot; Folder B. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td>Genre/Form:</td>
</tr>
<tr>
<td>Manuscripts</td>
</tr>
</tbody>
</table>
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 35 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
This untitled piece is contained in one folder consisting of 1 one page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation. Score appears incomplete and is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores

Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand.
Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a part for "Rock and roll rhapsody," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts

Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
This untitled piece is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand. Part for unidentified treble instrument. Part appears incomplete and is noted on the verso of a short score for "Rondilet," Folder A. -- from the Duke Ellington Library.

### Untitled [music]

9 Items (copy scores; 32 cm.)

| Language: | English. |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: | fair. |
| 9 parts | This untitled piece is contained in one folder consisting of 9 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?). |
| Parts for 3 reeds - alto 1, tenor 1, tenor 2; unidentified Eb transposing instrument (baritone?); 2 trombones - 1, 2; bass; piano (2). Parts for piano appear incomplete. Parts are noted on the verso of parts for "Rose of the Rio Grande," Folder B, grouping iv. -- from the Duke Ellington Library. |

### Topic:
Music -- United States -- 20th century

### Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

---

1 score

This untitled piece is contained in one folder consisting of 1 one piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "It's swing time ...". Score is noted on the verso of a conductor score for "Royal garden blues," Folder A. -- from the Duke Ellington Library.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
Manuscripts
Music
Piano vocal scores

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 score
This untitled piece is contained in one folder consisting of 1 one page conductor score in g minor concert (?) -- in pencil -- in unidentified hand (Whaley?).
Conductor score does not indicate instrumentation. Score appears incomplete and is noted on the verso of a conductor score for "Saint James' infirmary." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Manuscripts
Music

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
Language: English.
Notes: A lead sheet for "Jingle of the jungle" is also noted on the bottom of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: brittle, torn, tape.
1 part
This untitled piece is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in identified hand (BS).
Lead sheet for voice. Lyrics appear to begin "Dear diary, life has much to give ...". Lead sheet is noted on the verso of a part for "Saint Louis blues," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Manuscripts
Music

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in identified hand (BS). Part for piano. Part appears incomplete and is noted on the verso of a short score for "Santa Lucia." -- from the Duke Ellington Library.

**Did't care [music]**
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- Language: English.
- Notes: A short score for "Dooji wooji" is also noted on the bottom of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair.
- 1 score
- Didn't care is contained in one folder consisting of 1 two page short score in d minor concert -- in pencil -- in unidentified hand (DE?).
- Short score indicates parts for clarinet, tenor, Rex, Brown. Short score is noted on the verso of a short score for "The sargeant was shy," Folder A.

**S'bout time [music]**
- 1 Item (part (photocopy); 28 cm.)
- Composer: Patterson, Don
- Language: English.
- Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- 1 part.
- S'bout time is contained in one folder consisting of 1 lead sheet in C Major concert -- in photocopy -- in unidentified hand.
- Fair.
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>Untitled [music]</strong></td>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td><strong>Language:</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>worn.</td>
</tr>
<tr>
<td><strong>1 part</strong></td>
<td>This untitled piece is contained in one folder consisting of 1 part in Eb Major concert (?) -- in pencil -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td></td>
<td>Part for 1 unidentified treble instrument (alto?). Part is noted on the verso of a part for “Say it isn't so again,” Folder B. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>There in air [music]</strong></th>
<th>1 Item (manuscript; 32 cm.)</th>
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<tbody>
<tr>
<td><strong>Language:</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>fair.</td>
</tr>
<tr>
<td><strong>1 part</strong></td>
<td>There in air is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>Part for bass. Part is noted on the verso of a part for &quot;Scattin' at the Kit Kat,&quot; Folder A. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td><strong>Genre/Form:</strong></td>
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</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

| **Untitled [music]**   | 2 Items (copy scores; 32 cm.) |
| **Language:**          | English                      |
| **Notes:**             | A lead sheet for "Ballin' the blues" is also noted on the verso of the lead sheet for "Searsy's blues," Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| **Condition:**         | fair, tape.                  |
| **2 parts**            | 2 parts                      |
This untitled piece is contained in one folder consisting of 2 lead sheets in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Lead sheets for unidentified treble instrument (2). 1 lead sheet appears incomplete. Lead sheets are noted on the verso of a lead sheet for "Searsy's blues," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Opening fanfare [music]
12 Items (copy scores; 32 cm.)
2 Items (copy scores; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
13 parts and 1 score
Opening fanfare is contained in one folder consisting of 1 one page piano conductor score and 13 parts in F Major concert -- in ink -- in unidentified hand (Sanders?)

Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Items are noted on the verso of the score and parts for "See." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

Roco [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
2 parts
Roco is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (DE?).
Parts for unidentified bass instrument (2). Parts are noted on the verso of a short score for "Sentimental journey," Folder A. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs Manuscripts Music Parts (musical)</td>
</tr>
</tbody>
</table>

**Puss [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A part for “Texas” is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

1 part

Puss is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?). Part for unidentified treble instrument (guitar?). Part is noted on the bottom of a part for "Sentimental lady," Folder B, grouping i. -- from the Duke Ellington Library.

**Untitled [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (DE?). Part for unidentified bass instrument. Part is noted on the verso of a part for “Sentimental lady,” Folder B, grouping ii. -- from the Duke Ellington Library.

**Ox oar [music]**

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, tape.
1 part
Ox oar is contained in one folder consisting of 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand.
Part for unidentified treble instrument (alto?). Part appears incomplete and is noted on the verso of a part for "Sentimental lady," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part
This untitled piece is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument (alto?). Lead sheet appears incomplete and is noted on the verso of a part for "Sentimental lady," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Sentimental o' you [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, brittle.
1 part
Sentimental o' you is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Blues is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).
Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for "Serenade to Sweden," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Blues [music]
2 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
2 parts
Blues is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 reed - Johnny; 1 trombone - Brown. Parts are noted on the verso of parts for "Sexxita." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)

Shake it and break it [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Shake it and break it is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
### Untitled [music]

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<tr>
<th>Title</th>
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<td>1 Item</td>
<td>Copy score; 32 cm.</td>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td></td>
<td>1 Item</td>
<td>Manuscript; 32 cm.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Condition:** fair.

2 parts

This untitled piece is contained in one folder consisting of 1 part in C Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Sanders?).

Part in C Major for 1 trumpet - Ray. Part in Bb Major for 1 trumpet - 1. Parts are noted on the verso of a holograph score for "She was a tinklin' thing," Folder A.

From the Presentation Album, vol. X.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

---

### Untitled [music]

<table>
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<th>Format</th>
<th>Language</th>
<th>Notes</th>
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<tbody>
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<td></td>
<td>2 Items</td>
<td>Manuscripts; 32 cm.</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
</tbody>
</table>

**Condition:** torn, brittle, stained, tape.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Otto (?); 1 trombone - 3. Parts are noted on the verso of parts for "The sheik." -- from the Duke Ellington Library.

### Topic:
Music -- United States -- 20th century

### Genre/Form:
Manuscripts
Music
Parts (musical)

---

### Untitled [music]

<table>
<thead>
<tr>
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<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item</td>
<td>Mixed score(s) and/or part(s) (holograph); 31 cm.</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
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</tbody>
</table>

**Condition:** fair.

1 part
<table>
<thead>
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<th>Topic: Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form: Holographs, Manuscripts, Music, Parts (musical)</td>
</tr>
</tbody>
</table>

### Who wouldn't [music]

- **4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)**
- **Language:** English
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, worn.
- **4 parts**
  - Who wouldn't is contained in one folder consisting of 4 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).
  - Parts for 2 reeds - Otto, Chauncy; 1 bass - Trax; 1 guitar - Guy.
  - Parts are noted on the verso of parts for "Silver wings." -- from the Duke Ellington Library.
  - There appears to be a number from the Duke Ellington Band Book: 88.

### Since I fell for you [music]

- **2 Items (copy scores; 32 cm.)**
- **1 Item (manuscript; 32 cm.)**
- **Composer:** Johnson, Buddy
- **Language:** English
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
- **Unsigned Strayhorn composition.**
- **1 part and an indefinite number of scores**
  - Since I fell for you is contained in one folder consisting of 1 three page conductor score in Ab Major concert, and 1 four page short score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
  - Conductor score in Ab Major indicates parts for 4 reeds, 2 trumpets, 1 trombone, bass. Short score in Db Major indicates parts for voices - 3 sopranos, alto, tenor, baritone, bass. Lyrics
begin "You make me leave my happy home ...". Part for guitar. -- from the Duke Ellington Library.
Since I fell.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

T. mountain [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
T. mountain is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.
Part for 1 trombone - Lawrence. Part is noted on the verso of a part for "Solitude," Folder J, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Some of those days [music]
2 Items (manuscripts; 32 cm.)
Language: English.
Notes: This piece may be by Eubie Blake, per Ann Kuebler. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
3 parts
Some of those days is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
Parts for 1 reed - alto 1; 2 trumpets - 1, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
### Untitled [music]

**1 Item (copy score; 32 cm.)**

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in E Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part is noted on the verso of a piano conductor score for "Somebody loves me," Folder A. grouping iii. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

---

### I [music]

**1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)**

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 score

I is contained in one folder consisting of 1 one page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (BS?).

Piano vocal score lyrics begin "I don't mind, I'll take a chance ...". Score appears incomplete and is noted on the verso of a short score for "Someone," Folder A.


**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Piano vocal scores

---

### Untitled [music]

**1 Item (copy score; 32 cm.)**

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for guitar. Part is noted on the verso of a one page piano vocal score in Eb Major for “Something to live for,” Folder C. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

| Somewhere [music] | 3 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
2 Items (parts (photocopies); 28 cm.)  
Composer: Bernstein, Leonard, 1918-1990  
Lyricist: Sondheim, Stephen  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Strayhorn composition.  
6 parts  
Somewhere is contained in one folder consisting of 6 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Tunney?).  
Parts for 2 reeds - Norris (2), Harry (2); 1 trombone - Chuck (2).  
There's a place.  

| Song of love [music] | 1 Item (manuscript; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
10 Items (copy scores; 32 cm.)  
Composer: Romberg, Sigmund  
Lyricist: Donnelly, Dorothy  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, brittle.  
Unsigned Strayhorn composition.  
10 parts and an indefinite number of scores
Song of love is contained in one folder consisting of 1 three page piano conductor score, 1 one page piano conductor score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Brave?).

Three page piano conductor score indicates parts for strings. One page piano conductor score does not indicate instrumentation. Parts for 2 violins - 1 (2), 2 (2); viola (2); cello (2); bass (2). Parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.


Overture. The

Sorcerer, The [music]
1 Item (part (photocopy); 28 cm.)
Composer: Hancock, Herbie
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 part
The sorcerer is contained in one folder consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand.
Part for piano. Part is noted on the verso of a part for "Sophisticated lady," Folder C. -- from the Duke Ellington Library.
The sorcerer.

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 two page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Here I am, here I am, searching for bluebirds ...". Score is contained with "Sophisticated lady," Folder C. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts, Music, Piano vocal scores

---

Medley [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 part  
Medley is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 reed - alto 1. Part is noted on the verso of a manuscript conductor score for "Sophisticated lady," Folder G. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

---

Live and love [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: worn, brittle.  
1 part  
Live and love is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts, Music, Parts (musical)

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Untitled [music]
<table>
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<tr>
<th>Item</th>
<th>Description</th>
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</thead>
</table>
| 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) | **Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
**Condition:** fair.  
1 score  
This untitled piece is contained in one folder consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (BS?).  
Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Sophisticated lady," Folder L. -- from the Duke Ellington Library. |
| 1 Item (copy score; 30 cm.) | **Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
**Condition:** worn.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand.  
Part for unidentified treble instrument (trumpet?). Part is noted on the verso of a trumpet part for "Soul flot," grouping ii.  
From the Mercer Ellington Library. |
| 1 Item (manuscript; 32 cm.) | **Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
**Condition:** fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 lead sheet in D Major concert -- in pencil -- in unidentified hand (Whaley?). |
### Untitled [music]

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Lead sheet  
**Manuscripts**  
**Music**

**Lead sheet for voice. Lyrics begin "Word has gotten around to you that I have been so untrue ...". -- from the Duke Ellington Library.**

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

**Condition:** fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is noted on the verso of a short score for "Star blues." -- from the Duke Ellington Library.

### Stars [music]

**Composer:** Parker, Kaye  
**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

**Condition:** fair, tape, brittle.

11 parts and an indefinite number of scores

Stars is contained in one folder consisting of 1 seventeen page conductor score, 1 four page piano vocal score and 11 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Still, Brave?).

Conductor score indicates parts for flute, 2 clarinets, horn, celesta, trumpet, 3 violins, viola, cello, bass, drums, piano. Piano vocal score lyrics begin "Shadow time is stealing over land and sea ...". Parts for 3 reeds - flute, clarinet 1, clarinet 2; horn/celesta; 1 trumpet - 1; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.
Music
Parts (musical)
Piano vocal scores

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - Browne. Part is noted on the verso of a part for "Steppin' into swing society." Folder D. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - Browne. Part is noted on the verso of a part for "Stomp." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Royal garden [music]
6 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.
Condition: torn, tape, stained.
6 parts
Royal garden is contained in one folder consisting of 2 parts in F Major concert, and 4 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts in F Major for 1 reed - Proc; 1 trumpet - Taft. Parts in Bb Major for 3 reeds - Rab, Proc, Carney; 1 trumpet - Taft. Parts are noted on the verso of parts for "Swamp fire," grouping ii. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Music

Parts (musical)

---

**Boy's dance [music]**

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: brittle, tape.

1 part

Boy's dance is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a piano conductor score for "Swanee moon" from "Shuffle along." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Parts (musical)

---

**Untitled [music]**

1 Item (manuscript; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - alto. Part is noted on the verso of a part for "Sweet babe." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Parts (musical)

---

**Untitled [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair. 1 part  This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (BS?). Short score indicates part for baritone. Short score appears incomplete and is noted on the verso of a part for "Sweet Duke," Folder A. -- from the Duke Ellington Library.  |
| Topic: | Music -- United States -- 20th century  |
| Genre/Form: | Holographs  
Manuscripts  
Music  
Short scores  |

**Corcorado [music]**  
1 Item (copy score; 28 cm.)  
Arranger: Horton, Randall  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair. 1 part  Corcorado is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand. Part for 1 reed - soprano. Part is noted on the verso of a part for "Sweet Jennifer." From the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  |

**Panoja [music]**  
1 Item (copy score; 28 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair. 1 part  Panoja is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand. Part for 1 reed - alto 3. Part is noted on the verso of a part for "Sweet Jennifer."
| Topic: Music -- United States -- 20th century | From the Mercer Ellington Library. |
| Genre/Form: Copy scores | |
| Manuscripts | |
| Music | |
| Parts (musical) | |

### Symphony no. 4 - quartet [music]

| 3 Items (copy scores; 32 cm.) |  |
| Arranger: Moore, Phil |  |
| Language: English |  |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape. 3 parts Symphony no. 4 - quartet is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand (Moore?). Parts for 1 reed - clarinet; 2 trumpets - 1, 2. -- from the Duke Ellington Library. Parts are dated 1941/04/04. Symphony number 4 - quartet. Symphony number four - quartet. |  |

### T.A [music]

| 7 Items (copy scores; 32 cm.) |  |
| Language: English | |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 7 parts T.A. is contained in one folder consisting of 7 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 4 reeds - Rab, Proc, Jimmy, Carney; 1 trumpet - Ray; 1 trombone - John; bass. -- from the Duke Ellington Library. |  |

### Jewels' fans [music]
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>Copy score; 32 cm.</td>
</tr>
<tr>
<td>Language:</td>
<td>English</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>Fair</td>
</tr>
<tr>
<td>1 part</td>
<td>Jewels' fans is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Part for voice. Lyrics begin &quot;Ah ...&quot;. Part is noted on the verso of a short score for &quot;Take the &quot;A&quot; train, Folder A. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rainbow</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td>Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

| 1 Item | Mixed score(s) and/or part(s) (holograph); 32 cm. |
| Language: | English |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: | Fair |
| 1 part | Rainbow is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?). |

| Untitled | Music -- United States -- 20th century |
| Genre/Form: | Holographs |
| Manuscripts |
| Music |
| Parts (musical) |

| 1 Item | Manuscript; 22 cm. |
| Language: | English |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: | Torn, stained |
| 1 part | This untitled piece is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand. |
| Part for unidentified bass instrument. Part appears incomplete. Part is noted on the verso of a part for "Take the "A" train," Folder D, grouping ii. -- from the Duke Ellington Library. |
### Moon of Manakoora [music]

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Music**  
**Parts (musical)**

- **Language:** English.  
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
- **Condition:** worn, brittle.  
- **1 score**  
  - Moon of Manakoora is contained in one folder consisting of 1 published two page piano conductor score in Ab Major concert (?) -- in ink.  
  - Piano conductor score indicates parts for saxes, brass. Score appears incomplete. Score is contained with "Take the "A" train," Folder E. -- from the Duke Ellington Library.

### Patterson and Jackson [music]

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**  
**Parts (musical)**

- **Language:** English.  
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
- **Condition:** fair.  
- **1 part**  
  - Patterson and Jackson is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
  - Part for 1 reed - alto 1. Part is noted on the verso of a conductor score for "Take the "A" train," Folder G. -- from the Duke Ellington Library.

### Untitled [music]

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**  
**Parts (musical)**

- **Language:** English.  
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
**Series 1: Music Manuscripts**

**Duke Ellington Collection**

**NMAH.AC.0301**

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**Condition:** fair.

1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in Db Major concert -- in pencil -- in unidentified hand (ME?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the bottom of a part for "Talking to the wall." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

**Lead sheet**

**Music**

**Live [music]**

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, stained.

5 parts

Live is contained in one folder consisting of 5 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Chauncy; 2 trumpets - Baker, Wallace; 2 trombones - Tricky, Tizol. Parts are noted on the verso of parts for "Tea for two," Folder C, grouping iii. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

**Manuscripts**

**Music**

**Parts (musical)**

**Theme for trombeme [music]**

1 Item (manuscript; 21 cm.)

12 Items (copy scores; 32 cm.)

**Composer:** Hamilton, Jimmy

**Language:** English.

**Notes:** According to the Jimmy Hamilton oral history, this piece was written for Britt Woodman. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

Unsigned Strayhorn composition.

13 parts

Theme for trombeme is contained in one folder consisting of 13 parts in G Major concert -- in ink and pencil -- in identified hand (Hamilton) and unidentified hand (Sanders?).
We won't go home until morning [music]
4 Items (manuscripts; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle.
4 parts
We won't go home until morning is contained in one folder consisting of 4 parts in G Major concert -- in pencil -- in unidentified hand (Whaley?). Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2. Parts are noted on the bottom of parts for "There's something goin' on." -- from the Duke Ellington Library.
Won't go home until a.m.

Ballin' the jack [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.
1 part
Ballin' the jack is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part is subtitled "Intro." Part appears incomplete and is noted on the verso of a part for "Thomas Jefferson." -- from the Duke Ellington Library.

Those driftin' blues [music], 1940
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
2 Items (manuscripts; 32 cm.)
Composer: Pinkard, Maceo
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
2 parts and 1 score
Those driftin' blues is contained in one folder consisting of 1 published three page piano vocal score and 2 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "Now if you've got a lovin' man ...". Parts for 1 reed - alto; trumpet. -- from the Duke Ellington Library.
Driftin' blues.
New York, NY, Edward B. Marks Music Corporation, 1940

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Piano vocal scores
Published sheet music

Untitled [music]
4 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
4 parts
This untitled piece is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 4 reeds - alto 1, alto 3, tenor, Carney. Parts are noted on the verso of parts for "Three J's blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
**Series 1: Music Manuscripts**

**Duke Ellington Collection**

**NMAH.AC.0301**

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**Condition:** worn, torn.

*1 part*

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Hamilton?). Part for 1 reed - alto 1. Part appears incomplete and is noted on the verso of a part for "Time on my hands," grouping iii. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

---

**Tat [music]**

1 Item (manuscript; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

*1 part*

Tat is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?). Part for unidentified bass instrument (bass?). Part is noted on the verso of a part for "Tit." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Parts (musical)

---

**Untitled [music]**

1 Item (manuscript; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

*1 part*

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?). Part for 1 reed - tenor. Part is noted on the verso of a part for "Tit." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Parts (musical)

---

**Tizz [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Language:** English.

---

Page 2579 of 3442
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Tizz is contained in one folder consisting of 1 four page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone. Short score appears incomplete. -- from the Duke Ellington Library.

Tiz.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Sut slu [music]

7 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

7 parts

Sut slu is contained in one folder consisting of 7 parts in F Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 3 reeds - Johnny, Jimmie, Carney; 3 trumpets - Taft, Wallace, Baker; 1 trombone - Tizol. Parts are noted on the verso of parts for "Tonight I shall sleep," Folder C, grouping ii. -- from the Duke Ellington Library.

Topic: Sleep

Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).
Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for "Tonight I shall sleep," Folder D, grouping i. -- from the Duke Ellington Library.

**Topic:** Sleep
**Genre/Form:** Holographs
Manuscripts
Music
Parts (musical)

**Untitled [music]**
**1 Item (copy score; 32 cm.)**
**Language:** English.
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?). Part for bass. Part is noted on the verso of a two page conductor score for "Trees," Folder C. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

**Untitled [music]**
**1 Item (copy score; 32 cm.)**
**Language:** English.
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Whaley?). Part for unidentified treble instrument. Part includes some lyrics. Lyrics begin "Little pet, pretty pet ...". Part appears incomplete and is noted on the verso of a two page conductor score for "Trees," Folder C. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

D no. 3 [music]
1 Item (part (photocopy); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
D no. 3 is contained in one folder consisting of 1 part in Bb Major concert -- in photocopy -- in unidentified hand.
Part for 1 reed - tenor. Part is noted on the verso of a part for "Tricki silk," grouping ii.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Love will find a way ...". Score is contained with "Trouble in mind." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music vocal scores

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 one page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "There ain't no man in Charleston ...". Score appears incomplete and is noted on the
verso of a seven page short score for "Two precious stones." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Piano vocal scores**

<table>
<thead>
<tr>
<th>Blues [music]</th>
<th>Score (s) and/or part(s) (holographs); 32 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>A short score and parts for &quot;Care,&quot; and &quot;I got it bad&quot; are also noted on some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>3 parts and 1 score</td>
<td>Blues is contained in one folder consisting of 1 one page short score and 3 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td>Short score does not indicate instrumentation. Parts for 3 reeds - Rab, Jim, Carney. Items are noted on the verso of parts for &quot;Violet blue,&quot; Folder A. -- from the Duke Ellington Library.</td>
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</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

**Manuscripts**

**Music**

**Parts (musical)**

**Short scores**

<table>
<thead>
<tr>
<th>Untitled [music]</th>
<th>Copy score; 32 cm.</th>
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<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part</td>
<td>This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Tizol?).</td>
</tr>
<tr>
<td>Part for 1 reed - tenor. Part is noted on the verso of a part for &quot;Wang wang blues.&quot; -- from the Duke Ellington Library.</td>
<td></td>
</tr>
</tbody>
</table>

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Manuscripts**

**Music**

**Parts (musical)**
<table>
<thead>
<tr>
<th>1 Item (copy score; 32 cm.)</th>
<th>English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
<tr>
<td>This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td>Part for unidentified instrument. Part appears incomplete and is noted on the verso of a conductor score for &quot;Warm valley,&quot; Folder C, grouping iv. -- from the Duke Ellington Library.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form: Copy scores</td>
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<td>Manuscripts</td>
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<td>Music</td>
<td></td>
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<tr>
<td>Parts (musical)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled [music]</th>
<th>1 Item (manuscript; 32 cm.)</th>
<th>English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This untitled piece is contained in one folder consisting of 1 one page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor score indicates parts for baritone, trumpet, bass. Score appears incomplete and is noted on the verso of a part for &quot;Warm Valley,&quot; Folder D, grouping ii. -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
<td></td>
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<tr>
<td>Conductor scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
<th>English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This untitled piece is contained in one folder consisting of 1 three page piano vocal score in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Piano vocal score lyrics begin "Your souvenir is all I have ...":
Score is contained with "Were you there?" -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**  
**Piano vocal scores**

### Untitled [music]
4 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
**Condition:** fair, worn.  

5 parts  
This untitled piece is contained in two folders consisting of 2 parts in B Major concert, and 3 parts in D Major concert -- in ink and pencil -- in unidentified hand.

Parts in B Major for 1 reed - tenor 2; 1 trombone - 2. Parts are noted on the verso of parts for "What am I here for," Folder B, grouping iii. Parts in D Major for 1 reed - alto 1; 1 trumpet - Herb; 1 trombone - Chuck. Parts are noted on the verso of parts for "What am I here for," Folder C, grouping i. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**  
**Parts (musical)**

### Untitled [music]
2 Items (copy scores; 32 cm.)  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
**Condition:** brittle.  

2 parts  
This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto 1, alto 3. Parts are noted on the verso of a short score for "What is this thing called love." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
**Manuscripts**  
**Music**
### Parts (musical)

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled [music]</td>
<td>1 Item (manuscript; 32 cm.) Language: English.</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part This untitled piece is contained in one folder consisting of 1 part in D Major concert (?) -- in pencil -- in unidentified hand (Whaley?). Part for unidentified treble instrument. Part appears incomplete and is noted on the verso of a piano conductor score for &quot;What now my love.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Manuscripts -- Music -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Untitled [music]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 Item (copy score; 32 cm.) Language: English.</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score This untitled piece is contained in one folder consisting of 1 two page piano conductor score in E Major concert (?) -- in ink -- in unidentified hand (Whaley?). Piano conductor score does not indicate instrumentation. Score appears incomplete and is noted on the verso of &quot;J'attendrai.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td></td>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Copy scores Manuscripts Music Piano conductor scores</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Untitled [music]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 Items (copy scores; 32 cm.) Language: English.</td>
<td>An untitled part is noted on the verso of one of these scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 3 scores</td>
</tr>
</tbody>
</table>
This untitled piece is contained in one folder consisting of 3 one page piano vocal scores in B Major concert (?) -- in ink -- in unidentified hand (Whaley?).

1 piano vocal score includes partial lyrics. Lyrics begin "Mon ami, mon ami ...". All scores appear incomplete. Scores are contained with "What now my love." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Piano vocal scores

---

**Untitled [music]**  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. Part is noted on the verso of an untitled piano vocal score that is contained with "What now my love." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

---

**To war in rhythm [music]**  
1 Item (manuscript; 32 cm.)  
Composer: Grainger, Porter  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
To war in rhythm is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.  
Part for piano. Part appears incomplete and is noted on the verso of "When you're at Murrain's." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Music  
Parts (musical)
<table>
<thead>
<tr>
<th><strong>Untitled [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>Language: English</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape</td>
</tr>
<tr>
<td>1 part</td>
</tr>
<tr>
<td>This untitled piece is contained in one folder consisting of 1 part in eb minor concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Part for 1 reed - baritone. Part is noted on the verso of a short score for &quot;Who could be against us.&quot; -- from the Duke Ellington Library</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Copy scores, Manuscripts, Music, Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Who wouldn't [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Language: English</td>
</tr>
<tr>
<td>Notes: Parts for &quot;Silver wings&quot; are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape</td>
</tr>
<tr>
<td>2 parts</td>
</tr>
<tr>
<td>Who wouldn't is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hands (BS, Tizol?).</td>
</tr>
<tr>
<td>Parts for 2 trumpets - trumpet, Wallace. Part for Wallace has a different arrangement of the piece taped to the bottom of the sheet. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>There appears to be a number from the Duke Ellington Band Book: 88</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Manuscripts -- Music -- 20th century, Holographs, Music, Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>They told me [music]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Items (copy scores; 32 cm.)</td>
</tr>
<tr>
<td>Language: English</td>
</tr>
<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair</td>
</tr>
</tbody>
</table>
2 parts
They told me is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for bass; guitar. Parts are noted on the verso of parts for "Whole wide world." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: A set list is written on the verso of this short score, including the titles of all of the pieces contained with "Whole wide world." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation and appears incomplete. Short score is contained with "Whole wide world." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
</tbody>
</table>

Yes indeed [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Yes indeed is contained in one folder consisting of 1 one page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "You'll shout when it hits you yes indeed ...". Score appears incomplete. Score is contained with "Whole wide world." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>
### Why [music]

<table>
<thead>
<tr>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language:</strong> English</td>
</tr>
<tr>
<td><strong>Notes:</strong> An untitled piano conductor score is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.</td>
</tr>
<tr>
<td><strong>Condition:</strong> fair.</td>
</tr>
<tr>
<td><strong>1 part</strong></td>
</tr>
<tr>
<td>Why is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?). Lead sheet for unidentified treble instrument. Lead sheet is contained with &quot;Whole wide world.&quot; -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

### Untitled [music]

<table>
<thead>
<tr>
<th>1 Item (manuscript; 32 cm.)</th>
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<tbody>
<tr>
<td><strong>Language:</strong> English</td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.</td>
</tr>
<tr>
<td><strong>Condition:</strong> fair.</td>
</tr>
<tr>
<td><strong>1 score</strong></td>
</tr>
<tr>
<td>This untitled piece is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?). Piano conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a lead sheet for &quot;Why.&quot; Item is contained with &quot;Whole wide world.&quot; -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

### Untitled [music]

<table>
<thead>
<tr>
<th>1 Item (manuscript; 32 cm.)</th>
</tr>
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<tbody>
<tr>
<td><strong>Language:</strong> English</td>
</tr>
<tr>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, stained.</td>
</tr>
<tr>
<td><strong>Condition:</strong> fair, stained.</td>
</tr>
<tr>
<td><strong>1 score</strong></td>
</tr>
</tbody>
</table>

---

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
**Lead sheet**  
**Music**  
**Piano conductor scores**
This untitled piece is contained in one folder consisting of 1 one page piano vocal score in c minor concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I close my eyes whenever your warm lips meet mine ...". Score appears incomplete and is noted on the verso of a short score for "Why did you leave me." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

---

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (BS?).
Part for piano. Part appears incomplete and is noted on the verso of a part for "Willy," grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

---

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 reed - alto 3. Part is noted on the verso of a part for "Wings and things," grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Title</th>
<th>Type</th>
<th>Pages</th>
<th>Language</th>
<th>Notes</th>
<th>Condition</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Girl of my dreams</td>
<td>manuscript</td>
<td>1</td>
<td>English</td>
<td>A part for &quot;Flamingo&quot; is also noted on the verso of the part for &quot;Without a song.&quot; Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
<td>fair</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1 part</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Girl of my dreams is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand. Part for bass. Part is noted on the verso of a part for &quot;Without a song.&quot; -- from the Duke Ellington Library.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
|                     |                         |       |           | Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)                                                                                                           |           |       |
| Untitled            | copy score              | 1     | English   | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.                                                                 | torn      |       |
|                     |                         |       |           | 1 part                                                                                                                                                                                                                   |           |       |
|                     |                         |       |           | This untitled piece is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (Whaley?). Part for 1 reed - Carney. Part is contained with "XXX," Folder B. -- from the Duke Ellington Library. |           |       |
|                     |                         |       |           | Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)                                                                                                           |           |       |
| Yehoodi has been    | manuscripts             | 17    | English   | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.                                                                 | fair, brittle |     |
| found               |                         |       |           | 16 parts and 1 score  
Yehoodi has been found is contained in one folder consisting of 1 one page conductor score and 16 parts in Bb Major concert -- in pencil -- in unidentified hand.                                           |           |       |
<p>| | | | | | | |
|                     |                         |       |           |                                                                                                                                                                                                                    |           |       |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>So [music]</td>
<td>Conductor score indicates parts for reeds, trumpets, trombones, voice. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano; voice. Lyrics begin &quot;Yehoodi has been found, come on and gather 'round ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Conductor scores, Manuscripts, Music, Parts (musical)</td>
</tr>
</tbody>
</table>

| So [music]                    | A part for "A hundred dreams ago" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.                                                                                              |
| Language:                     | English.                                                                                                                                                                                                                                                                                                                                  |
| Notes:                        | Fair. 1 part So is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. Part is contained with "You got it coming," Folder A. -- from the Duke Ellington Library.                                      |

| Untitled [music]              | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.                                                                                                                        |
| Language:                     | English.                                                                                                                                                                                                                                                                                                                                |
| Notes:                        | Fair. 1 part This untitled piece is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?). Lead sheet for unidentified treble instrument. Lead sheet appears incomplete and is noted on the top and verso of a part for "Simon Templar's theme." Items are contained with "You got it coming," Folder A. -- from the Duke Ellington Library. |

| Untitled [music]              | Music -- United States -- 20th century                                                                                                                                                                                                                                                                                                    |
| Genre/Form:                   | Manuscripts -- Music -- 20th century, Music, Parts (musical)                                                                                                                                                                                                                   |

Page 2593 of 3442
 Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, stained.
1 part
This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand.
Part for unidentified bass instrument. Part is noted on the verso of a part for "You're on." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

 Untitled [music]
1 Item (copy score; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. Part is contained with "Your cheating heart." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

 Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete and is noted on the verso of a part for "Zanzibar," Folder B, grouping i. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Title: Untitled [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
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<tr>
<td>Notes:</td>
<td>1 score</td>
</tr>
<tr>
<td></td>
<td>This untitled piece is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Short score indicates parts for 2 altos, clarinet, tenor, bass clarinet, baritone, Ray, trumpets, Booty, trombones, bass. Short score is contained with &quot;Zonk.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Condition: fair.</td>
<td></td>
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<td>1 score</td>
<td></td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Holographs</td>
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<td></td>
<td>Manuscripts</td>
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<td>Music</td>
</tr>
<tr>
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<td>Short scores</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled [music]</th>
<th>6 Items (parts (photocopies); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language: English.</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Notes:</td>
<td>6 parts</td>
</tr>
<tr>
<td></td>
<td>This untitled piece is contained in one folder consisting of 6 parts in G Major concert (?) -- in photocopy -- in unidentified hands.</td>
</tr>
<tr>
<td></td>
<td>Parts for unidentified instrument (6). Parts appear incomplete. Parts are contained with &quot;Caline&quot; from &quot;Afro Bossa.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>6 parts</td>
<td></td>
</tr>
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<td>Music</td>
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<td>Parts (musical)</td>
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<td>Photocopies</td>
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<table>
<thead>
<tr>
<th>Title: Tel star [music]</th>
<th>7 Items (copy scores; 32 cm.)</th>
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<tbody>
<tr>
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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
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</tbody>
</table>

Page 2595 of 3442
<table>
<thead>
<tr>
<th>Title</th>
<th>Condition</th>
<th>Folder</th>
<th>Parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tel star</td>
<td>fair</td>
<td>A</td>
<td>7 parts</td>
</tr>
<tr>
<td>Afro Bossa</td>
<td></td>
<td></td>
<td>in G Major, in ink, unidentified hand</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Parts for 3 reeds - Rab, Paul, Carney; 3 trombones - Brown, Buster, Chuck; bass.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>-- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**B-I [music]**

<table>
<thead>
<tr>
<th>Title</th>
<th>Condition</th>
<th>Folder</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>torn, water spots</td>
<td>A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4p</td>
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<td>2p</td>
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**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**B-I [music]**

<table>
<thead>
<tr>
<th>Title</th>
<th>Condition</th>
<th>Folder</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>worn</td>
<td>A</td>
</tr>
<tr>
<td></td>
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<td>24p</td>
</tr>
</tbody>
</table>

**Genre/Form:** Copy scores, Manuscripts, Music, Parts (musical)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
B-indian is contained in one of six folders for "The beautiful indians" consisting of 1 twenty four page short score in C Major concert -- in ink -- in unidentified hand (Whaley?). Short score indicates parts for alto 1, alto 3, clarinet, tenor, baritones, 4 trumpets. -- from the Duke Ellington Library.

According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians").

**Topic:**
Music -- United States -- 20th century
Suites (Jazz ensemble)
Beautiful indians, The

**Genre/Form:**
Copy scores
Manuscripts
Music
Short scores

---

**Finale - 1st act [music]**
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, brittle.
1 part
Finale - 1st act is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 part in Eb Major concert -- in photocopy -- in unidentified hand.
Part for piano.
From the Presentation Album, vol. J.

**Topic:**
Music -- United States -- 20th century
Dramatic music
Beggar's holiday

**Genre/Form:**
Manuscripts
Music
Parts (musical)
Photocopies

---

**Untitled [music]**
1 Item (part (photocopy); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 one page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand (Whaley?).
| Topic: Music -- United States -- 20th century | Genre/Form: Manuscripts | Piano vocal score lyrics begin "How happy could I be with either ...". Score is contained with "In between," Folder A, from "Beggar's holiday."
From the Presentation Album, vol. J. |
| --- | --- | --- |
| Notes: Manuscripts | Piano vocal scores | Walk with you [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 score
Walk with you is contained in one folder consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (BS?).
Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Maybe I should change my ways," Folder B, grouping i, from "Beggar's holiday." -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century | Genre/Form: Holographs | No other one [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn.
1 part
No other one is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in pencil -- in unidentified hand.
Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a part for "On the wrong side of the railroad track," Folder D, from "Beggar's holiday." -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century | Genre/Form: Manuscripts -- Music -- 20th century | Lead sheet |
| --- | --- | Music |
Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (ME?).
Short score indicates parts for Rab, Paul, Harry, Ray. Short score appears incomplete and is contained with "On the wrong side of the railroad track," Folder D, from "Beggar's holiday." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 one page piano vocal score in C Major concert -- in pencil -- in unidentified hand (DE?).
Piano vocal score lyrics begin "Wishi washi bubble soap ...". Score appears incomplete and is noted on the verso of a piano vocal score for "Sweet velvet" from "Beggar's holiday." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: torn.
1 score
This untitled piece is contained in one folder consisting of 1 one page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "That's where the people smile ...". Score appears incomplete and is noted on the verso of a part for "Tomorrow mountain," Folder B, grouping iii, from "Beggar's holiday." -- from the Duke Ellington Library.

Composer: Ellington, Duke, 1899-1974
Lyricist: Latouche, John
Language: English.
Notes: 26 separate titles from "Beggar's holiday" and a number of untitled items comprise the materials described above. 20 of the titles are unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


2 parts and an indefinite number of scores
Beggar's holiday scores is contained in five of forty seven folders for "Beggar's holiday" consisting of 1 three page short score, 2 seven page piano vocal scores, 2 three page piano vocal scores and 1 five page piano vocal score in C Major concert, 1 one page piano conductor scores, 3 two page piano vocal scores, 1 one page piano vocal score, 1 one page short score, 1 twopage piano conductor score, 4 three page piano vocal scores and 1 six page piano vocal score in F Major, 2 one page piano vocal scores, 2 three page pianovocal scores, 1 one page piano conductor score, 1 eight page short score, 1 twopage short score, 1 twelve page short score, 1 five page piano vocal score and 1 six page piano vocal score in Bb Major concert, 1 two page piano vocal score, 1 one page short score 1 two page short score, 1 three page piano vocal score and 1 part in Eb Major concert, 2 two page piano vocal scores in Ab Major concert, 1 three page short score, 1 one page piano vocal score and 1 two page piano vocal score in Db Major concert, 1 one page piano conductor score and 1 two page piano vocal score in D Major concert, 1 six page piano vocal score in G Major concert, 1 part in a minor concert, 1 four page piano vocal score
in d minor, 3 three page piano vocal scores in e minor concert, 4 three page piano vocal scores and 1 thirteen page short score in c minor concert, and 1 one page piano vocal score, in g minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Tizol, Whaley, others?).

Folder A contains items (primarily in DE? hand) in 8 groupings -- (i) 1 one page piano vocal score in Bb Major. Piano vocal score lyrics begin "Bible of my days, I kiss you and close you ...". Score appears incomplete. --(ii) 1 one page piano conductor score in F Major. Score does not indicate instrumentation. -- (iii) 1 four page piano vocal score in d minor. Piano vocal score includes partial lyrics. Lyrics begin "Your heart ...breeze to blow ...". Score appears incomplete. -- (iv) 1 three page short score in C Major and 1 one page short score in Eb Major. Short score in C Major indicates parts for flute, clarinet, trombone, viola, cello, bass. Score appears incomplete. Short score in Eb Major indicates parts for saxes. -- (v) 1 one page piano vocal score in F Major. Score does not include lyrics and appears incomplete. -- (vi) 1 three page piano vocal score in Bb Major. Lyrics begin "Back, oh, oh, Sweet Lucy ...". -- (vii) 1 one page short score in F Major, 1 one page piano conductor score in Bb Major, and 1 two page piano conductor score in F Major. Scores do not indicate instrumentation and appear incomplete. -- (viii) 1 thirteen page short score in c minor (?). Score indicates parts for flute, clarinet, trombone, cello, bass. Score appears incomplete or fragmentary. Score may reflect a compilation.

Folder B contains items (in DE? hand) in 2 groupings -- (i) 1 one page piano conductor score in D Major. Score does not indicate instrumentation. -- (ii) 1 eight page short score in Bb Major. Score appears incomplete or fragmentary. Score may reflect a compilation.

Folder C contains items (primarily in BS? hand) in 4 groupings --(i) 1 three page short score in Db Major. Short score indicates parts for Rab, Jim, baritone, trombone. -- (ii) 1 two page short score in Bb Major. Score indicates parts for 2 altos, 2 tenors, Ray, Rex, Wallace, Tricky, Brown, Tizol.-- (iii) 1 twelve page short score in Bb Major. Score indicates parts for bassoon, violin, cello, bass, harp. Score appears incomplete or fragmentary. Score may reflect a compilation. -- (iv) 1 two page short score and 1 part in Eb Major. Score indicates parts for 2 altos, clarinet, baritone. Part for unidentified treble instrument.

Folder D contains items (in Whaley, others? hands) in 13 groupings -- (i) 1 three page piano vocal score in Bb Major. Lyrics begin "Bible of my days, I kiss you and close you ...". -- (ii) 3 three page piano vocal scores in F Major. Lyrics begin "First I whispered I am too young ...", - (iii) 1 one page piano vocal score in Bb Major. Lyrics begin "Daddy's in the hospital ...". -- (iv) 1 one page piano vocal score in g minor concert. Lyrics begin "Through all the employments of life ...". -- (v) 1 two page piano vocal score in Ab Major. Lyrics begin "This is awful I'm his lawful ever roving faithful wife ...". -- (vii) 2 two page piano vocal scores in F
Major. Lyrics begin "Git out, git out, I've done told you oft ...". -- (viii) 1 two page piano vocal score in F Major. Lyrics begin "I once knew a guy name of Macheath ...". -- (ix) 2 seven page piano vocal scores in C Major. Lyrics begin "My grandmother dreamed when she had time to dream ...". - (x) 1 three page piano vocal score in Eb Major. Lyrics begin "Between the twilight and nightfall ...". -- (xi) 1 two page piano vocal score in D Major. Lyrics begin "In my frivolous youth I was one for the chaps ...". -- (xii) 1 three page piano vocal score in C Major. Lyrics begin "You wake up and breakfast on a cigarette ...". -- (xiii) 1 one page piano vocal score in Db Major. Lyrics begin "It's a most peculiar thing ...".

Folder E contains items (in Whaley, other hands) in 11 groupings-- (i) 1 six page piano vocal score in G Major. Lyrics begin "If you like to live, live for the moment ...". -- (ii) 1 five page piano vocal score in Bb Major. Lyrics begin "I lunch on the succulent olives that grow in a martini dry ...". -- (iii) 1 three page piano vocal score in F Major. Lyrics begin "A virgin's like ore from a gold mine ...". -- (iv) 1 five page piano vocal score in C Major. Lyrics begin "What a nice fate for junior ...". -- (v) 1 two page piano vocal score in Ab Major. Lyrics begin "Silky harpy, smirking sharpie ...". -- (vi) 1 six page piano vocal score in F Major. Lyrics begin "You're like a rooster in the barnyard ...". -- (vii) 1 three page piano vocal score in C Major. Lyrics begin "In the scrimmage of life you are certain to win ...". - (viii) 1 two page piano vocal score in Db Major. Lyrics begin "If you go down by Sweet Lucy's put your money in your sack ...". -- (ix) 1 six page piano vocal score in Bb Major. Lyrics begin "We brighten lives that are otherwise drab ...". -- (x) 3 three page piano vocal scores in e minor and 2 three page piano vocal scores in c minor. Lyrics begin "We don't want the wings of an angel ...". -- (xi) 1 two page piano vocal score in Eb Major and 1 part in a minor. Lyrics begin "But beware for women, women, women ...". Part for voice. Lyrics begin "The atom we split, we walk undersea ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Collection of songs from Beggar's holiday [music], 1947
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Latouche, John
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
Collection of songs from Beggar's holiday is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 published twenty three page piano vocal score in a minor concert -- in ink.
Piano vocal score is a published volume of 6 pieces comprising "Beggar's holiday."
From the Presentation Album, vol. J.
New York, NY, Chappell & Co., Inc., 1947

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday

Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Satisfied [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Parts for "Indigo" and "Bugle call rag" are also noted on the bottom of the part from "Black and tan fantasy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: torn, brittle.
1 part
Satisfied is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trumpet - 3. Part is noted on the verso of a part for "Black and tan fantasy," Folder D, grouping vii, from "Black and tan fantasy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 two page piano vocal score in G Major concert -- in pencil -- in unidentified hand (ME?).

Piano vocal score lyrics begin "I've got the usual blues ...". Score is contained with "My old flame." Folder A, from "Belle of the nineties." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Piano vocal scores

<table>
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<th>Title</th>
<th>Description</th>
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<td>2 Items (copy scores; 32 cm.)</td>
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<td>12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</td>
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<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language:</td>
<td>English</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
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<tr>
<td>Worksong theme</td>
<td>Worksong theme is contained in one of sixty two folders for &quot;Black, brown and beige&quot; consisting of 14 parts in c minor concert -- in ink and pencil -- in unidentified hands (BS, Henderson, other?).</td>
</tr>
<tr>
<td>Items in 2 groupings</td>
<td>(i) Part for unidentified treble instrument. -- (ii) Parts for 5 reeds - alto 1, alto 2, clarinet, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2 (2), 3. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Copyright 1943</td>
<td>by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 112.</td>
</tr>
<tr>
<td>Black.</td>
<td>W. song.</td>
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**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Holographs

manuscripts

Music

Parts (musical)

---

The Blues ain't nothin' [music]

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<td>68 Items (copy scores; 32 cm.)</td>
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<td>2 Items (parts (photocopies); 32 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (parts (photocopies); 28 cm.)</td>
</tr>
<tr>
<td>Composer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
</tbody>
</table>

---

Page 2604 of 3442
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


82 parts and an indefinite number of scores

The blues ain't nothin' is contained in eight of sixty two folders for "Black, brown and beige" consisting of 1 nine page short score, 1 one page short score, 1 sixteen page conductor score, 1 thirteen page conductor score and 65 parts in bb minor concert, 2 five page piano vocal scores, 1 six page conductor score and 17 parts in c minor concert, and 1 seven page short score in F Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (ME, Whaley, others?).

Folder A contains part in c minor and short score in F Major. Part for voice. Lyrics begin "The blues, the blues ain't ...". Short score indicates parts for soprano 1, soprano 2, alto, Lyrics begin "Blues ain't nothing by an aching heart disease ...".

Folder B contains items in 3 groupings - (i) Piano vocal score in c minor. Lyrics begin "The blues, the blues ain't ...". -- (ii) Parts in bb minor for 4 reeds - alto 1, alto 3 (2), tenor 2, baritone (2); 2 trumpets - 3, 4 (2); 3 trombones - 1 (2), 2, 3 (2); bass. -- (iii) Parts in bb minor for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (3), baritone; 4 trumpets - 1 (2), 2 (2), 3, 4 (3); 3 trombones - 1 (2), 2 (2), 3 (2); bass (3). Several parts appear incomplete.

Folder C contains nine page short score in bb minor. Short score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, voice. Lyrics begin "The blues, the blues ain't ...".

Folder D contains items in 4 groupings -- (i) Parts in bb minor for 4 reeds - alto 1 (3), alto 3, tenor 2 (2), tenor 4 (2); 3 trumpets - 1, 2, 3; 2 trombones - 2, 3; bass. -- (ii) 1 piano vocal score in c minor. Lyrics begin "The blues ...". -- (iii) One page short score in bb minor. Short score does not indicate instrumentation and appears incomplete. -- (iv) Sixteen page conductor score in bb minor. Score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums, voice. Lyrics begin "The blues ...".

Folder E contains thirteen page conductor score and parts in bb minor. Score indicates parts for 5 reeds, trumpet, trombone, bass. Parts for 5 reeds - alto 1, alto 3 (2), tenor 2, tenor 4, baritone; trumpet; trombone; drums.

Folder F contains six page conductor score in c minor. Score indicates parts for alto, tenor, baritone, trumpet, trombone.

Folder G contains parts in c minor for 4 reeds - alto 1, alto 3, tenor 2, baritone; 4 trumpets - solo, 1, 2, 3; 3 trombones - 1, 2, 3.
Folder H contains parts in c minor for 2 reeds - tenor, baritone; trumpet; trombone; bass. -- from the Duke Ellington Library.

Copyright 1946 by Tempo Music, Inc.

Brown.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Black, brown and beige

Genre/Form: Conductor scores

Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

Short scores

Y.G.O [music]

14 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


14 parts

Y.G.O. is contained in one of sixty two folders for "Black, brown and beige" consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hands (Tizol, Whaley, Sanders?).

Parts for 5 reeds - Otto, Johnny, Chauncey, Sears, Carney; 5 trumpets - Rex, 2, Nance, Baker, Wallace; 3 trombones - Tricky, Tizol, Brown; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 346.

Brown.

Y.G.A.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Black, brown and beige

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

[Black, brown and beige scores] [music]

3 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn, brittle, tape.
3 scores
Black, brown and beige scores is contained in one of sixty two folders for "Black, brown and beige" consisting of 1 thirty seven page short score and 1 nineteen page short score in Eb Major concert, and 1 nineteen page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Thirty-seven page short score in Eb Major indicates parts for baritone, trumpets, trombones, violin, bass. Short score has sections subtitled "Worksong theme," "Come Sunday," and "Light." Short score in Db Major indicates parts for trombones, drums, voices. Lyrics begin "The blues, the blues ain't ...". Short score has sections subtitled "West Indian dance," "Emancipation celebration," and "The blues." Nineteen page short score in Eb Major indicates parts for bass, piano. Short score has sections subtitled "Beige," and "Sugar hill penthouse." -- from the Duke Ellington Library.
Black.
Brown.
Beige.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Blues [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: brittle, torn.
1 part
Blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trumpet - Cooty. Part is noted on the verso of a part for "Spiritual," from "Black, brown and beige." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: This untitled piece is contained with "Black, brown and beige" based on potential identification by researcher Bill Collison. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape.

4 parts

This untitled piece is contained in one of sixty two folders for "Black, brown and beige" consisting of 4 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified instrument (4). Parts appear incomplete and are contained with "Black, brown and beige." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
3 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle.

3 parts

This untitled piece is contained in one folder consisting of 1 part in F Major concert, 1 part in Ab Major concert, and 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part in F Major for 1 trumpet - 2. Part in Ab Major for 1 reed - alto 1. Part appears incomplete. Part in G Major for 1 reed - tenor 2. Part appears incomplete. Parts may be unrelated. All parts are noted on the verso of short scores for "Swanee river," from "Blackberries of 1930." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Maori [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, stained, brittle.
2 parts
Maori is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trombones -- 1, 2. Parts are noted on the verso of parts for "Lightnin'," grouping ii, from "Bundle of blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Swinging low [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn, stained, brittle.

1 part
Swinging low is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for guitar. Part is noted on the verso of a part for "Lightnin'," grouping ii, from "Bundle of blues." -- from the Duke Ellington Library.

Intro B flat [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
11 Items (copy scores; 32 cm.)
5 Items (parts (photocopies); 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.

19 parts and an indefinite number of scores
Intro B flat is contained in two of four folders for "Cabin in the sky" consisting of 1 three page short score, 1 two page short score, 1 one page short score and 19 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains one page short score. Short score does not indicate instrumentation.
Folder B contains items in 2 groupings -- (i) Short scores. Two page short score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass. One page short score does not indicate instrumentation. -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor 2 (2), tenor 4, baritone (2); 4 trumpets - 1 (2), 2 (2), 3, 4; 3 trombones - 1, 2 (2), 3 (2); bass.

Folder A from the Duke Ellington Library.
Folder B from the Mercer Ellington Library.
Intro Bb.

**Topic:** Music -- United States -- 20th century
**Genre/Form:** Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

---

**Magnolia dripping with molasses [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
**Composer:** Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
**Language:** English.
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
**Condition:** fair.
**Unsigned Ellington-Strayhorn composition.**
1 score
Magnolia dripping with molasses is contained in one of eighteen folders for "Deep south suite" consisting of 1 nine page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Rab, Proc, Sears, clarinet, baritone, Ray, Taft, trumpets, Wilbur, Brown, Claude, bass.
Psuedo dixieland.

**Topic:** Music -- United States -- 20th century
**Deep south suite**
**Genre/Form:** Holographs
Manuscripts
Music
Short scores

---

**Untitled [music]**
1 Item (copy score; 32 cm.)
**Language:** English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (ME?).

Part for 1 trumpet - 1. Part is contained with "Carabae Joe," Folder D, from "Drum is a woman." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

<table>
<thead>
<tr>
<th>King Porter [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
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<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>worn, brittle.</td>
</tr>
<tr>
<td>1 part</td>
<td></td>
</tr>
</tbody>
</table>

King Porter is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - 3. Part appears incomplete and is noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

<table>
<thead>
<tr>
<th>Untitled [music]</th>
<th>1 Item (copy score; 32 cm.)</th>
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<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>worn, brittle.</td>
</tr>
<tr>
<td>3 parts</td>
<td></td>
</tr>
</tbody>
</table>

This untitled piece is contained in one folder consisting of 1 part in c minor concert (?), 1 part in bb minor concert (?) and 1 part in e minor concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).

Part in c minor (?) for 1 reed - tenor 1. Part in bb minor (?) for piano. Part appears incomplete. Part in e minor (?)
for unidentified treble instrument. Part appears incomplete. Parts may be unrelated. All parts are noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

So many times [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn, brittle.
1 part
So many times is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?). Part for 1 reed - tenor 2. Part appears incomplete and is noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Drum-woman [music]
2 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
2 parts
Drum-woman is contained in one of thirty one folders for "Drum is a woman" consisting of 1 part in C Major concert, and 1 part in Db Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).
Parts for 1 trumpet - Ray (2). Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
### Untitled [music]

<table>
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<th>2 Items (copy scores; 32 cm.)</th>
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<tr>
<td>Language: English.</td>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair.</td>
</tr>
<tr>
<td>2 parts. This untitled piece is contained in one folder consisting of 2 parts in g minor concert (?) -- in ink -- in unidentified hand.</td>
</tr>
<tr>
<td>Parts for trumpet; flugel horn. Parts are contained with &quot;Hey! Buddy Bolden,&quot; Folder C, from &quot;Drum is a woman.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
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<td>Genre/Form: Copy scores, Manuscripts, Music, Parts (musical)</td>
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</tbody>
</table>

### Drums-opening [music]

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<th>14 Items (copy scores; 32 cm.)</th>
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<td>Language: English.</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Hornzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, tape.</td>
</tr>
<tr>
<td>13 parts and 1 score. Drums-opening is contained in one of thirty one folders for &quot;Drum is a woman&quot; consisting of 1 five page piano conductor score and 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Drum is a woman</td>
</tr>
<tr>
<td>Genre/Form: Copy scores, Manuscripts, Music, Parts (musical), Piano conductor scores</td>
</tr>
</tbody>
</table>

### [Drum is a woman scores] [music]

| 15 Items (parts (photocopies); 28 cm.) |
| 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) |
| Language: English. |
Notes: 13 separate titles from "Drum is a woman" and a number of untitled items comprise the materials described above. 4 titles are unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle. trumpets, trombones, bass.

Drum is a woman scores is contained in two of thirty one folders for "Drum is a woman" consisting of 1 two page short score and 1 three page short score in Gb Major concert, 1 two page short score and 1 ten page short score in a minor concert, 1 four page short score and 1 six page short score in bb minor concert, 3 six page short scores and 1 one page short score in f minor concert, 1 six page short score in G Major concert, 1 six page short score in Ab Major concert, 1 two page short score and 1 part in g minor concert, 1 three page short score in Bb Major concert, 1 six page short score in Eb Major concert, 1 eight page conductor score in d minor concert, 1 thirteen page short score in F Major concert, and 1 ten page short score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders?).

Folder A contains items in 3 groupings -- (i) Two page short score in Gb Major and two page short score in a minor. Short score in Gb Major indicates parts for alto, tenor, baritone, clarinet, trumpets, trombones. Short score in a minor indicates parts for saxes, clarinet, baritone, 3 trumpets. Score is noted on the verso of the score in Gb Major. Both scores appear incomplete. -- (ii) Three page short score in Gb Major. Short score indicates parts for clarinets, baritone, trumpets. Score appears incomplete. - (iii) Four page short score in bb minor. Short score indicates parts for saxes, clarinet, baritone, trumpets. Score appears incomplete.

Folder B contains items in 15 groupings -- (i) 1 six page short score in f minor. Score indicates parts for voice, orchestra. Lyrics begin "A drum's a woman who won't stay out of your blood ...". -- (ii) 1 six page short score in f minor. Short score indicates parts for alto, saxes, trumpets, trombones, voice, piano. Lyrics begin "Each beat plays a game with your heart ...".

-- (iii) Six page short score in G Major. Score indicates parts for alto clarinet, baritone, trumpets, trombones, bass, harp. -- (iv) Six page short score in Ab Major. Score indicates parts for 2 altos, tenor, baritone, trumpets, trombones. -- (v) Two page short score in g minor. Score indicates parts for trumpet, rhythm. -- (vi) One page short score in f minor. Score indicates part for Rab. Score appears incomplete. -- (vii) Ten page short score in a minor. Score indicates parts for voice, orchestra. Lyrics begin "Rhummbop, bebop and rhumba bumpin ..."

-- (viii) 1 six page short score in f minor. Score indicates parts for altos, tenor, baritone, trumpets, trombones, piano. -- (ix) Three page short score in Bb Major concert. Score indicates parts for 2 altos,
clarinet, tenor, baritone, 4 trumpets, 3 trombones, bass, voices. Lyrics begin "Carabae Joe, Carabae Joe ...". --
Folder B also contains: (x) Eight page conductor score in d minor. Score indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Rhythm pum te dum come from de drum -- (xi) Six page short score in Eb Major. Score indicates parts for Paul, baritone, Ray, 3 trumpets, trombone, bass, voice. Lyrics begin "There was a man who lived in Barbados ...". -- (xii) Six page short score in bb minor. Score indicates parts for clarinet, trumpets, trombones. -- (xiii) Thirteen page short score in F Major. Score indicates parts for saxes, clarinet, baritone, trumpets, trombones, voice. Lyrics begin "Blowin' the horn was his game ...". -- (xiv) Part in g minor for voice. Lyrics begin "Carabae Joe, Carabae Joe ..". -- (xv) Ten page short score in D Major concert. Score indicates parts for alto, Pro, Hamilton, Paul, baritone, Terry, trumpets, trombones, bass.

Folder A from the Duke Ellington Library.
Folder B from the Presentation Album, vol. I. Some items in Folder B copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Drum is a woman
Genre/Form: Conductor scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 one page short score in e minor concert (?) -- in pencil -- in unidentified hand (DE?).
Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Put-tin," Folder A, from "Far east suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?). Part for bass. Part appears incomplete and is contained with "Clementine," Folder C, from "Girls' suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

[Girls' suite scores] [music]
3 Items (mixed score(s) and/or part(s) (holographs); 34 cm.)
Language: English.
Notes: 3 separate titles comprise the materials described above. 1 title is unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
3 scores
Girls' suite scores is contained in one of thirteen folders for "Girls' suite" consisting of 1 three page short score in Bb Major concert, 1 two page short score in bb minor concert, and 1 four page short score in C Major concert -- in pencil -- in unidentified hand (DE?). Scores in 3 groupings -- (i) Short score in Bb Major. Short score indicates parts for alto, tenor, baritone, Ray, Cook, Taft, Brown. Score appears incomplete. -- (ii) Short score in bb minor. Short score indicates parts for 2 altos, tenor, baritone, 4 trumpets, Brown. Short score appears incomplete. -- (iii) Short score in C Major. Short score indicates parts for altos, tenor, baritone, trumpets, trombones. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Girls' suite
Genre/Form: Holographs
Manuscripts
Music
Short scores

[Gogo scores] [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
| Notes: | A short score for "Kuku" is noted on the verso of the short score in c minor concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Unsigned Ellington-Strayhorn composition. |
| 3 scores | Gogo scores is contained in one of fourteen folders for "Goutelas suite" consisting of 1 one page short score in c minor concert, and 1 six page short score and 1 four page short score in b minor concert -- in pencil -- in unidentified hand (DE?). Short score in c minor indicates parts for baritone, trumpet, bass. Short score appears incomplete. Six page short score in b minor indicates parts for flute, sax, clarinet, tenor, bass clarinet, baritone, Cooty, trumpet, trombones, bass. Four page short score indicates parts for sax, baritone, piano. Short score subtitled "Gogo II" and appears incomplete. -- from the Duke Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. |
| Topic: | Music -- United States -- 20th century Goutelas suite |
| Genre/Form: | Holographs Manuscripts Music Short scores |

Idiom no. 2 [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Unsigned Ellington-Strayhorn composition.
1 part
Idiom no. 2 is contained in one of ten folders for "Idiom '59" consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand (Whaley?). Part for unidentified treble instrument. From the Presentation Album, vol. P. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
Idiom number 2.

Topic: Music -- United States -- 20th century Idiom '59
Genre/Form: Manuscripts Music Parts (musical)
### Photocopies

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<th>Idiom no. 3 [music]</th>
<th>1 Item (part (photocopy); 32 cm.)</th>
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<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Unsigned Ellington-Strayhorn composition. 1 part Idiom no. 3 is contained in one of ten folders for &quot;Idiom '59&quot; consisting of 1 part in c minor concert (?) -- in photocopy -- in unidentified hand (Whaley?). Part for unidentified treble instrument. From the Presentation Album, vol. P. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. Idiom number 3.</td>
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<td>Music -- United States -- 20th century Idiom '59</td>
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<td>Music</td>
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<td>English.</td>
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<tr>
<td>Notes:</td>
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<td>Topic:</td>
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<td>English.</td>
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</table>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, stained.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Hamilton?).

Part for unidentified treble instrument. Part is noted on the verso of a part for "I got it bad and that ain't good," Folder M, grouping i, from "Jump for joy". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
2 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Seay?).

Parts for unidentified instrument (2). Parts are contained with "Jump for joy," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Rump de dump [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Rump de dump is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in identified hand (DE).

Short score does not indicate instrumentation. Short score appears incomplete and is noted on the verso of a lead sheet for "Natives are restless tonight," Folder A, from "Jump for joy."
| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores |
| Language: English |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: torn, brittle. |
| This untitled piece is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?). |
| Short score indicates parts for sax, tenor, baritone. Short score appears incomplete and is contained with "Sharp Easter," Folder B, from "Jump for joy." -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Holographs |
| Language: English |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair. |
| This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?). |
| Part for 1 trumpet - Ray. Part is contained with "Natives are restless tonight," Folder B, from "Jump for joy." -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Holographs |
| Language: English |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair. |
| This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?). |
| Part for 1 trumpet - Ray. Part is contained with "Natives are restless tonight," Folder B, from "Jump for joy." -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Holographs |
| Language: English |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair. |
| This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?). |
| Part for 1 trumpet - Ray. Part is contained with "Natives are restless tonight," Folder B, from "Jump for joy." -- from the Duke Ellington Library. |
| Topic: Music -- United States -- 20th century |
| Genre/Form: Holographs |
| Language: English |
| Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. |
| Condition: fair. |
| This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?). |
| Part for 1 trumpet - Ray. Part is contained with "Natives are restless tonight," Folder B, from "Jump for joy." -- from the Duke Ellington Library. |
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, brittle.
1 part
After beat is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn, brittle.
1 score
This untitled piece is contained in one folder consisting of 1 one page short score in Eb minor concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for baritone, Tricky, Tizol, bass.
Short score is contained with "Sharp Easter," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).
From the Presentation Album, vol. Q, p. 28.
<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
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<tbody>
<tr>
<td>Genre/Form: Holographs, Manuscripts, Music, Parts (musical)</td>
</tr>
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</table>

**Untitled [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (BS?). Part for unidentified treble instrument. Part is contained with "Sharp Easter," Folder D, from "Jump for joy." -- from the Duke Ellington Library.

From the Presentation Album, vol. Q, p. 28.

**Rump de dump [music]**

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Rump de dump is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "If you're caught in an atomic blitz ...". Piano vocal score is contained with "Strictly for tourists," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

**Before fanfare [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.
Walk it off ballet [music], 1961
1 Item (part (photocopy); 36 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
53 Items (copy scores; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Kuller, Sid
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, water spots.
52 parts and an indefinite number of scores
Walk it off ballet is contained in five of one hundred fourteen folders for "Jump for joy" consisting of 1 five page short score, 1 six page short score, 2 two page short scores and 38 parts in C Major concert, 1 published three page piano vocal score in G Major, and 14 parts in Ab Major concert -- in ink, pencil and photocopy -- in identified hands (BS, Whaley) and unidentified hands (DE, Sanders, others?).
Folder A contains five page short score. Short score indicates parts for sax, 2 clarinets, baritone, 2 trumpets, bass.
Folder B contains piano vocal score and six page short score. Piano vocal score lyrics begin "Walk it off, walk it off, trouble drop it ...". Short score indicates parts for saxes, clarinets, baritone, trumpet, 3 trombones, bass.
Folder C contains items in 3 groupings -- (i) 1 two page short score. Short score does not indicate instrumentation and appears incomplete. -- (ii) 1 two page short score and parts in C Major. Short score indicates part for Ray. Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score and parts subtitled "Reprise." All items appear incomplete. -- (iii) Parts in Ab Major for 5 reeds...
- Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder D contains parts in 2 groupings -- (i) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Parts in C Major for 4 reeds - Rab, Proc, Paul, Carney; 4 trumpets - Ray, Baker, Terry, Cat; 3 trombones - 1, 2, 3; bass. Parts subtitled "Vocal end."

Folder E contains part in Ab Major for voice. Lyrics begin as above. -- All items except Folder B from the Duke Ellington Library.

Folder B from the Presentation Album, vol. Q.

Walk it off.

Walk bale.

Walking.

New York, NY, Robbins Music Corp., 1961

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Copy scores

Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Published sheet music
Short scores

[Jump for joy parts] [music]

2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Items are miscellaneous, partial parts contained with the final box of "Jump for joy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

3 parts

Jump for joy parts is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in Gb Major concert (?), 1 part in Db Major concert (?) and 1 part in G Major concert (?) -- in ink and photocopy -- in unidentified hands.


Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
2 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
2 parts
This untitled piece is contained in one folder consisting of 1 part in G Major concert (?), and 1 part in E Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Parts for unidentified treble instrument (2). Parts appear incomplete and are noted on the verso of a short score for "I like the sunrise," Folder F, grouping i, from "Liberian suite." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Downbeat shuffle [music]
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, torn.
13 parts
Downbeat shuffle is contained in two of nine folders for "Magazine suite" consisting of 1 lead sheet in Bb Major concert, and 12 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).
Folder A contains lead sheet for unidentified treble instrument.
Folder B contains parts in 2 groupings -- (i) Part for 1 trumpet - Scad. -- (ii) Parts for 4 reeds - Toby, Jimmy, Sears, Carney; 2 trumpets - Cat, Taft; 3 trombones - Tricky, Jones, Brown; bass; guitar.
Folder B, grouping ii from the Duke Ellington Library.
Folder A from the Presentation Album, vol. B. -- Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 155.
Downbeat.
Topic: Music -- United States -- 20th century
**Untitled [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in G Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, baritone. Short score appears incomplete and is noted on the verso of a short score for "Weatherman" from "Man with four sides."


**Tupence [music]**

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn.

1 part

Tupence is contained in one of four folders for "Mary Poppins" consisting of 2 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Part for 1 reed - Johnny. Part is noted on the bottom of a part for "Oiseaux," grouping i, from "Mary Poppins." -- (ii) Part for 1 reed - Proc. Part is noted on the bottom of a part for "Oiseaux," grouping iii, from "Mary Poppins." -- From the Duke Ellington Library.
### Criminal cried [music]
1 Item (manuscript; 31 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 part  
Criminal cried is contained in one folder consisting of 1 part in e minor concert -- in pencil -- in unidentified hand (Whaley?).  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

### Untitled [music]
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
1 part.  
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trumpet - 1. Part is contained with "Ebony rhapsody," Folder C, from "Murder at the Vanities." -- from the Duke Ellington Library.  
Worn.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

### [Murder at the Vanities scores] [music]
19 Items (parts (photocopies); 32 cm.)  
Composer: Johnston, Arthur  
Comslow, Sam  
Language: English.  
Notes: 13 separate titles from "Murder at the Vanities" comprise the materials described above. 10 of the titles are unique to this entry. See the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn, torn, stained.  
1 part and an indefinite number of scores
Murder at the Vanities scores is contained in one of eight folders for "Murder at the Vanities" consisting of 2 four page piano vocal scores, and 1 three page short score in C Major concert, 1 five page piano vocal score in f minor concert, 1 nine page piano vocal score, 1 four page piano vocal score, 1 thirteen page piano vocal score, 1 six page piano vocal score and 1 part in D Major concert, 1 two page piano vocal score, 1 four page piano vocal score and 1 three page piano vocal score in Eb Major concert, 1 two page piano vocal score, 1 two page short score and 1 seven page piano vocal score in d minor concert, 1 four page piano vocal score in F Major concert, 2 ten page piano vocal scores in g minor concert, and 1 four page piano vocal score in A Major concert -- in photocopy -- in unidentified hand.

Items in 13 groupings -- (i) Four page piano vocal score in C Major. Lyrics begin "Oh what delight to be given the right ...". -- (ii) Five page piano vocal score in f minor. Lyrics begin "I need you, my inspiration for I'm faced with defeat ...". -- (iii) Nine page piano vocal score in D Major. Lyrics begin "Ladies and gentlemen, with your kind consent ...". -- (iv) Two page piano vocal score and four page piano vocal score in Eb Major. Lyrics begin "Possessed of the silliest notions ...". Two page score appears incomplete. -- (v) Remaining scores in C Major. Four page piano vocal score lyrics begin "Once I was ready to ridicule those who spent their time reciting verse ...". Three page short score indicates parts for voices - 2 tenors, baritone, bass. Lyrics begin "Lovely one, your sweet exquisite loveliness ...". -- (vi) Two page piano vocal score and short score in d minor. Piano vocal score lyrics begin "Doggone you Papa, you're puttin' on the dog ...". Short score indicates parts for clarinets, trumpets, brass. -- (vii) Seven page piano vocal score in d minor. Lyrics begin "Soothe me with your caress ...". -- (viii) Four page piano vocal score in D Major. Lyrics begin "Sometimes you are like a gorgeous butterfly ...". -- (ix) Piano vocal score in F Major. Lyrics begin "I can't think of one good reason why I love that man ...". -- (x) Thirteen page piano vocal score and part in D Major. Piano vocal score lyrics begin "Ladies and gentlemen, we're pleased to present ...". Part for voice. Lyrics begin as above. -- (xi) Piano vocal scores in g minor and A Major. Scores in g minor lyrics begin "Pray, chillun, pray ...". Score in A Major lyrics begin "You're gwine to wear dat robe ...". Score in A Major appears incomplete. -- (xii) Three page piano vocal score in Eb Major. Lyrics begin "Folks, I just got down here on a slow boat ...". -- (xiii) Six page piano vocal score in D Major. Lyrics begin "Where do they come from and where do they go ...". -- from the Duke Ellington Library.

Copyright 1934 by Paramount Productions Inc.

Topic: Music -- United States -- 20th century
Murder at the Vanities

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Like the blues [music]
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part
Like the blues is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand (Tizol?).
Part for 1 reed - Carney. Part is contained with "My mother, my father and love," Folder A, from "My people."
From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 32.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

[My people scores] [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn.
1 score
My people scores is contained in one of thirty four folders for "My people" consisting of 1 four page short score in f minor concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for saxes, baritone, trumpets, trombones. Short score is a compilation of five separate pieces from "My people." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
My people
Genre/Form: Holographs
Manuscripts
Music
Short scores

Live [music]
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part
Live is contained in one folder consisting of 1 part in D Major concert (?) -- in photocopy -- in unidentified hand (BS?).
Part for unidentified treble instrument. Part is contained with "Line," grouping i, from "New Orleans suite."
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

[New Orleans suite scores] [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
Language: English.
Notes: 9 separate titles from "New Orleans suite" comprise the items described above. No titles are unique to this entry. Refer to the finding aid for further detail. Short scores for "Bad woman," and "Rext," and a part for an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, torn.
11 scores
New Orleans suite scores is contained in one of eleven folders for "New Orleans suite" consisting of 1 two page short score in F Major concert, 1 two page short score in f minor concert, 1 one page short score, 1 six page short score and 1 three page short score in Bb Major concert, 2 two page short scores and 1 one page short score in G Major concert, 1 one page short score in Db Major concert, 1 one page short score in Eb Major concert, and 1 two page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).
Scores in 9 groupings -- (i) Short score in F Major. Score indicates parts for sax, baritone, trumpets, flugel horn, trombones. -- (ii) Short score in f minor. Score indicates parts for sax, baritone, trumpets, trombones. -- (iii) Short scores in Bb Major. One page short score does not indicate instrumentation and appears incomplete. Six page short score indicates parts for Rab, Proc, clarinet, Paul, baritone, Cooty, trumpets, trombones, bass. -- (iv) Two page short score in G Major. Score indicates parts for flute, 3 clarinets, 3 trumpets, 3 trombones. -- (v) Short scores in G Major. One page short score indicates parts for baritone, 3 trumpets. Two page short score indicates parts for sax, Paul, baritone, trumpets, trombone. -- (vi) Three page short score in Bb Major. Score indicates parts for sax, baritone, Cooty, trumpets, trombones. -- (vii) Short score in Db Major. Score indicates parts for flute, altos, bass clarinet, tenor, baritone, trumpets. Score appears incomplete.
-- (viii) Short score in Eb Major. Score indicates parts for 4 saxes, baritone, 4 trumpets, trombones. -- (ix) Short score in bb minor. Score indicates parts for saxes, bass clarinet, baritone, 3 trumpets, 3 trombones. Score appears incomplete. -- from the Duke Ellington Library.

**Bad woman [music]**

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<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 score</td>
<td>Bad woman is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).</td>
</tr>
<tr>
<td>Short score indicates parts for sax, Ray. Short score is contained with &quot;New Orleans suite scores,&quot; from &quot;New Orleans suite.&quot; -- from the Duke Ellington Library.</td>
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**Untitled [music]**

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<th>English.</th>
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<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
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<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td>1 part</td>
<td>This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).</td>
</tr>
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</table>
### Parts (musical)

**Untitled [music]**
- **1 Item (copy score; 32 cm.)**
- **Language:** English
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** fair.

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (ME?).

Part for bass. Part is noted on the verso of a part for "March," grouping i, from "Nutcracker suite." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

---

**Russian [music]**

- **12 Items (manuscripts; 32 cm.)**
- **1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)**
- **Composer:** Tchaikovsky, Peter Ilyich, 1840-1893
- **Arranger:** Ellington, Duke, 1899-1974, Strayhorn, Billy (William Thomas), 1915-1967
- **Language:** English
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** fair.

Unsigned Strayhorn composition.

13 parts.

Russian is contained in one of ten folders for "Nutcracker suite" consisting of 13 parts in G Major concert -- in pencil -- in identified hand (Tizol) and unidentified hand (BS?).

Parts for 5 reeds - Johnny, Pro, Jimmy, Paul, Carney; 4 trumpets - Mejicano (Andre), Mullins, Nance, Cooky; 3 trombones - Browne, Booty, Britt; unidentified bass instrument (bass?). Part for unidentified bass instrument appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

---
Sugar plum [music]
12 Items (copy scores; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Tchaikovsky, Peter Ilyich, 1840-1893
Arranger: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, torn.
Unsigned Strayhorn composition.
16 parts.
Sugar plum is contained in one of ten folders for "Nutcracker suite" consisting of 16 parts in G Major concert -- in ink -- in unidentified hands (BS, ME, Whaley?).
Parts for 5 reeds - Rab, Proc, Jimmy (2), Paul (2), Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, Booty; bass (2). -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
Topic: Music -- United States -- 20th century
Nutcracker suite
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Waltz flowers [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Tchaikovsky, Peter Ilyich, 1840-1893
Arranger: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part.
Waltz flowers is contained in one of ten folders for "Nutcracker suite" consisting of 1 part in F Major concert -- in ink -- in unidentified hand (BS?).
Part for bass - Aaron. -- from the Duke Ellington Library.
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
Topic: Music -- United States -- 20th century
Nutcracker suite
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

**Stru [music]**
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.
4 parts
Stru is contained in one folder consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.
Parts for 2 reeds - alto, Hamilton; trumpet; trombone. Parts are noted on the bottom of parts for "Battle royal," Folder A, grouping ii, from "Paris blues." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

**Tipit [music]**
4 Items (copy scores; 33 cm.)
1 Item (copy score; 18 cm.)
2 Items (copy scores; 17 cm.)
Language: English.
Notes: Parts for an untitled piece are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
7 parts
Tipit is contained in one folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand.
Parts for 2 reeds - alto, tenor; trombone; 3 violins - 1, 2, 3; bass. Parts are contained with "The feeling of jazz," Folder A, from "Paris blues." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

**Untitled [music]**

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<table>
<thead>
<tr>
<th>Title</th>
<th>Quantity</th>
<th>Size</th>
<th>Language</th>
<th>Notes</th>
<th>Condition</th>
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<td>32 cm.</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td>fair</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>This untitled piece is contained in one folder consisting of 1 one page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
<td>Piano conductor score indicates parts for sax, tenor, trumpet, brass. Score is noted on the verso of a lead sheet for &quot;The feeling of jazz,&quot; Folder C, grouping iii, from &quot;Paris blues.&quot; -- from the Duke Ellington Library.</td>
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**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Piano conductor scores

---

**Language:** English.
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<th>Condition: fair.</th>
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<td>1 part</td>
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<tr>
<td>This untitled piece is contained in one folder consisting of 1 part in G minor concert (?) -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Part for unidentified treble instrument. Part appears incomplete and is contained with &quot;Fleur&quot; from &quot;Paris blues.&quot; -- from the Duke Ellington Library.</td>
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<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
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<td><strong>Genre/Form:</strong> Copy scores</td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
</tr>
<tr>
<td>Parts (musical)</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Untitled [music]</th>
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<tbody>
<tr>
<td>3 Items (copy scores; 32 cm.)</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
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<tr>
<td>Condition: fair.</td>
</tr>
<tr>
<td>3 parts</td>
</tr>
<tr>
<td>This untitled piece is contained in one folder consisting of 3 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Parts for 3 reeds - flute, oboe, clarinet. Parts appear incomplete and are contained with &quot;Fleur&quot; from &quot;Paris blues.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
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<tr>
<td><strong>Genre/Form:</strong> Copy scores</td>
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<td>Music</td>
</tr>
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<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>P.B.N [music]</th>
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</thead>
<tbody>
<tr>
<td>17 Items (copy scores; 32 cm.)</td>
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<tr>
<td>1 Item (manuscript; 32 cm.)</td>
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<tr>
<td>Language: English.</td>
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<td>Notes: Additional materials for this piece are contained with &quot;Paris blues scores,&quot; Folder E, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
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<tr>
<td>Condition: fair.</td>
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<tr>
<td>18 parts</td>
</tr>
<tr>
<td>P.B.N. is contained in one of thirty two folders for &quot;Paris blues&quot; consisting of 18 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).</td>
</tr>
<tr>
<td>Parts for 8 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, solo (2); bass. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Genre/Form:</td>
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<td></td>
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**P.1 [music]**
1 Item (copy score; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: torn.
1 part
P.1 is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.
Part for bass. Part is contained with "P.B. waltz" from "Paris blues." -- from the Duke Ellington Library.

**P.3 [music]**
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part
P.3 is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.
Part for bass. Part is contained with "P.B. waltz" from "Paris blues." -- from the Duke Ellington Library.

**Untitled [music]**
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Sanders?). Part for 1 reed - alto. Part appears incomplete and is contained with "P.B. waltz" from "Paris blues." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
</tbody>
</table>

### Pensà a me [music], 1961

3 Items (conductor score and/or parts (Published sheet music); 25 cm.)

- **Composer:** Gold, E.
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** worn, torn.

3 parts
Pensà a me is contained in one folder consisting of 3 published parts in Bb Major concert -- in ink.

Parts for nontransposing treble instrument (2); Bb transposing treble instrument. Parts are noted on the verso of parts for "Paris blues." Folder A, grouping iii, from "Paris blues." -- from the Duke Ellington Library.

New York, NY, United Artists Music Co., Inc., 1961

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
</tbody>
</table>

### Objet [music]

1 Item (copy score; 32 cm.)

- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** fair.

1 part
Objet is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Part for 1 reed - baritone. Part appears incomplete and is noted on the verso of a part for "Paris blues," Folder A, grouping v, from "Paris blues." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
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</tbody>
</table>

Page 2638 of 3442
### Parts (musical)

**Untitled [music]**
- **1 Item (copy score; 32 cm.)**
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** fair.
  - 1 part
  - This untitled piece is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
- Manuscripts
- Music
- Parts (musical)

**[Paris blues scores] [music]**
- **1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)**
- **5 Items (parts (photocopies); 35 cm.)**
- **24 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)**
- **23 Items (copy scores; 32 cm.)**
- **7 Items (manuscripts; 32 cm.)**
- **Language:** English.
- **Notes:** 25 separate titles comprise the materials described above. 6 titles are unique to this entry. Refer to the finding aid for further detail. A part for "Strange world" is noted on the verso of a short score in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** fair, worn, brittle, tape, torn.
- **20 parts and an indefinite number of scores**
  - Paris blues scores is contained in five of thirty two folders for"Paris blues" consisting of 1 five page short score, 2 one page short scores and 14 parts in Db Major concert, 1 part in Eb Major concert, 1 eighteen page short score, 3 one page short scores, 1 one page conductor score and 2 four page short scores in Bb Major concert, 1 five page conductor score, 1 three page conductor score, 1 two page short score, 1 seven page short score, 1 lead sheet, 1 nine page short score, 1 eight page short score and 1 forty six page short score in F Major concert, 1 seven page short score, 1 eight page short score, 1 lead sheet and 1 part in C Major concert, 1 seven page short score, 1 two page short score, 1 eleven page short score, 1 one page short score, 1 two page conductor score, 1 four page conductor score
and 1 part in G Major concert 2 one page short scores, 2 six page short scores, 1 one page piano conductor score, 1 ten page conductor score, 2 three page short scores, 3 two page short scores, 1 eight page conductor score and 1 five page short score in D Major concert, 1 two page short score and 1 part in a minor concert, and 1 three pageshort score in bb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, others?).

Folder A contains items in 5 groupings - (i) Eighteen page short score in Bb Major. Short score indicates parts for sax, tenor, trumpets, trombones, rhythm. -- (ii) Five page conductor score in F Major. Score indicates parts for tenor, trombone, rhythm. -- (iii) Part in a minor for piano. -- (iv) Seven page short score in C Major. Score indicates parts for tenor, trombone, piano, bass. -- (v) Three page short score in bb minor. Score indicates parts for saxes, Louis, trumpets, rhythm.

Folder B contains items in 6 groupings -- (i) One page short score in Bb Major. Score does not indicate instrumentation and appears incomplete. -- (ii) One page short score in D Major and eight page short score in C Major. Score in D Major indicates parts for clarinets, tenor, bass clarinet. Score appears incomplete. Score in C Major indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones. -- (iii) Five page short score in Db Major. Score indicates parts for flute, clarinet, oboe, alto, tenor, trumpets, trombones, bass, drums. -- (iv) Six page short score, one page piano conductor score and ten page conductor score in D Major. Short score indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones. Piano conductor score indicates parts for flute, oboe, sax, trumpets, trombones. Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones. -- (v) Two pages short score and three page conductor score in F Major. Short score indicates parts for flute, oboe, clarinet, alto, tenor, trumpet. Short score appears incomplete. Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. -- (vi) Seven page short score, two page conductor score and two page short score in G Major. Seven page short score indicates parts for flute, oboe, clarinet, alto, tenor, bass clarinet, trumpets, trombones. Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. Score appears incomplete. Two page short score indicates parts for flute, clarinet, baritone, trumpet, trombone, bass. Short score appears incomplete.

Folder C contains items in 6 groupings -- (i) Eleven page short score in G Major. Score indicates parts for flute, clarinet, oboe, alto, tenor baritone, trumpets, trombones, bass. -- (ii) 2 three page short scores in D Major, one page short score and one page conductor score in Bb Major, and 14 parts in Db Major. 1 short score in D Major indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones. Score appears incomplete. Parts in Db Major for 6 reeds - clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4;
3 trombones - 1, 2, 3; bass. Shortscore in Bb Major indicates parts for alto, tenor, baritone, horn, trumpets, trombones. Score appears incomplete. Conductor score in Bb Major indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones. Score appears incomplete. 1 three page short score in D Major indicates parts for Rab, Proc, Ham, Paul, baritone, Ray, Cook, trumpets, Britt, trombones. -- (iii) One page short score in Db Major. Score indicates parts for sax, baritone, trumpets. Score appears incomplete. -- (iv) One page short score in Db Major concert. Score indicates parts for clarinet, tenor, baritone trumpets. -- (v) Two page short score and one page short score in D Major. Two page short score indicates parts for Proc, Paul, baritone. One page short score does not indicate instrumentation. Scores appear incomplete. -- (vi) Seven page short score in F Major. Score indicates parts for Rab, Proc, Hamilton, Paul, baritone, Cook, trumpets, Connors, trombones.

Folder D contains items in 4 groupings -- (i) 2 four page short scores and 1 one page short score in Bb Major, two page short score and eight page conductor score in D Major, lead sheet in C Major, and lead sheet in F Major. 1 four page short score in Bb Major indicates parts for sax, baritone, trumpets. Score appears incomplete. Two page short score in D Major does not indicate instrumentation. Lead sheets for unidentified treble instrument (2). Four page short score in Bb Major indicates parts for alto, tenor, baritone. Eight page conductor score in D Major indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. One page short score in Bb Major indicates parts for 2 altos, 2 tenors, baritone, bass. -- (ii) Nine page short score and eight page short score in F Major. Nine page short score indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones. Eight page short score indicates parts for flute, clarinet, alto, tenor, baritone, trumpets, trombones. Score appears incomplete. -- (iii) Two page short score in a minor. Score indicates parts for clarinet, altos, tenors, baritone, trombones, bass. -- (iv) Five page shorts core in D Major and four page conductor score in G Major. Short score indicates parts for alto, tenor, baritone, trumpet. Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. Scores appear incomplete.

Folder E contains items in 4 groupings -- (i) One page short score in G Major. Score does not indicate instrumentation and appears incomplete. -- (ii) Two page short score in D Major. Score indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpet, trombone. -- (iii) Six page short score in D Major. Score indicates parts for Proc, sax, clarinet, baritone, Cook, Ray, trumpets, Britt. -- (iv) 1 forty six page short score in F Major. Score indicates parts for flute, clarinet, alto, tenor, baritone, trumpets, trombones, bass. Score appears to be comprised of numerous fragmentary scores relating to "Paris blues." -- (v) Parts in G Major, C Major and Eb Major. Part in
G Major for unidentified treble instrument. Part in C Major for unidentified treble instrument.

**Topic:**
- Music -- United States -- 20th century
- Paris blues

**Genre/Form:**
- Conductor scores
- Copy scores
- Holographs
- Holographs
- Lead sheet
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Piano conductor scores
- Short scores

**MG strange [music]**
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
5 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, stained, tape.

8 parts and 1 score

MG strange is contained in one of eighteen folders for "Perfume suite" consisting of 1 two page short score in bb minor concert, and 8 parts in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Rab, Paul. Parts for 3 reeds - Rab, Paul (2), Carney (2); 1 trumpet - Ray; bass (2). -- Short score from the Duke Ellington Library.

Parts from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 35.

**Topic:**
- Music -- United States -- 20th century
- Perfume suite

**Genre/Form:**
- Copy scores
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Photocopies
- Short scores

**MG [music]**
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: Parts for "Ma" are also contained in this folder. Handwriting and
other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de
Leur, and Mark Tucker.
Condition: fair, worn.
6 parts and 1 score
MG is contained in one of eighteen folders for "Perfume suite"
consisting of 1 two page short score, 2 lead sheets and 4
parts in a minor concert -- in ink, pencil and photocopy -- in
unidentified hands (DE, Whaley?).
Short score indicates parts for Rab, Paul, baritone. Part for
bass. Part is noted on the verso of the short score. Lead sheets
for unidentified treble instrument (2). Parts for 2 reeds - Proc,
Jim; 1 trumpet - Ray. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Short scores

Ma [music]
2 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Mark Tucker.
Condition: fair.
2 parts
Ma is contained in one folder consisting of 2 parts in F Major
concert -- in photocopy -- in unidentified hand (Whaley?).
Parts for 1 trumpet - Cat (2). Parts are contained with "MG,"
from "Perfume suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?). Part for unidentified treble instrument. Part appears incomplete and is noted on the verso of a short score for "Canon," grouping i from "Plus belle africaine." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Burlesque sketch [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, tape.
21 parts and 1 score
Burlesque sketch is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score and 21 parts in A Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.
Piano conductor score indicates parts for saxes, baritone, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Easy scene change [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.
21 parts and 1 score
Easy scene change is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for saxes, trumpets, trombones, cello. Parts for 5 reeds - alto 1, alto 2; tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe

Easy underscore [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn.
21 parts and 1 score
Easy underscore is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for saxes. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Pousse cafe

Funeral playoff, The [music]
2 Items (parts (photocopies); 36 cm.)
11 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, brittle.
15 parts and an indefinite number of scores
The funeral playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 2 three page piano conductor scores and 15 parts in F# minor concert -- in ink and photocopy -- in identified hand (Charlap).
Piano conductor scores indicate parts for woodwinds, trumpets, trombones, violins, cellos, bass, drums. Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3; 2 violins - A, C; 1 cello - A; bass; 1 drums - A. -- from the Duke Ellington Library.
The funeral playoff.

Genre/Form: Copy scores

Honest woman polka [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, brittle.
21 parts and 1 score
Honest woman polka is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Honest woman polka - new [music]
1 Item (part (photocopy); 36 cm.)
11 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, brittle.
17 parts and 1 score
Honest woman polka - new is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano conductor score and 17 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - flute 1, flute 2, clarinet 3, tenor 4, baritone 5; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, C, D; 1 cello - A; bass; 2 drums - A, B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Opening - Act II [music]
Opening - Act II [music]
1 Item (part (photocopy); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape, brittle.
21 parts and 1 score
Opening - Act II is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score and 21 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for clarinet, tenor, baritone, trumpets, trombones, strings, drums. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) Parts for piano (3). -- from the Duke Ellington Library.

Part I.

Opening - Act II [music]
4 Items (parts (photocopies); 36 cm.)
12 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, tape, brittle.
24 parts and 1 score
Opening - Act II is contained in one of eighty three folders for "Pousse cafe" consisting of 1 thirteen page piano conductor score and 24 parts in Ab Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Items in 2 groupings -- (i) Piano conductor score and parts. Score indicates parts for flutes, clarinet, oboe, bass clarinet, trumpets, trombones, violins, cellos, bass, drums. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) Parts for piano (3). -- from the Duke Ellington Library.
A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Part II.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Into Professor's entrance [music]
1 Item (part (photocopy); 36 cm.)
11 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
Arranger: Wilcox, Larry
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
21 parts and 1 score
Into Professor's entrance is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in C Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.
Piano conductor score indicates parts for flute, clarinet, saxes, strings. Parts for 6 reeds - flute 1, clarinet 2, clarinet 3, clarinet 4, bass clarinet 5, oboe; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Wedding music [music]
1 Item (part (photocopy); 36 cm.)
11 Items (copy scores; 32 cm.)
9 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 32 cm.)
Arranger: Wilcox, Larry
Wedding music is contained in one of eighty three folders for "Pousse cafe" consisting of 1 five page piano conductor score and 20 parts in g minor concert, and 1 one page short score in G Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.

Items in 2 groupings -- (i) Piano conductor score and parts in g minor. Score indicates parts for saxes, bass clarinet, trumpets, trombones, strings. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 3 trumpets - 1/2, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Many parts appear incomplete. -- (ii) Short score in G Major. Score indicates parts for trumpets, trombones. -- from the Duke Ellington Library.

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn, tape, brittle.

Wedding preparations is contained in one of eighty three folders for "Pousse cafe" consisting of 2 thirteen page piano conductor scores and 18 parts in A Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for flute, oboe, clarinet, trumpets, trombones, violins, cellos, bass. Parts for 5 reeds - flute 1, flute 2, oboe 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (3); cello; bass; drums (2). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.
<table>
<thead>
<tr>
<th>Topic: Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form: Copy scores</td>
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<td>Manuscripts</td>
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<tr>
<td>Music</td>
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<td>Parts (musical)</td>
</tr>
<tr>
<td>Photocopies</td>
</tr>
<tr>
<td>Piano conductor scores</td>
</tr>
</tbody>
</table>

**[Pousse cafe parts] [music]**

10 Items (manuscripts; 32 cm.)

Language: English.

Notes: Miscellaneous set lists relating to "Pousse cafe" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

11 parts

Pousse cafe parts is contained in one of eighty three folders for "Pousse cafe" consisting of 1 part in Bb Major concert, and 10 parts in an unknown key -- in pencil -- in unidentified hand.

Part in Bb Major for bass. Parts in unknown key for drums, piano (9). Items appear to have set numbers related to "Pousse cafe."

-- from the Duke Ellington Library.

**Untitled [music]**

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - tenor, Carney. Parts appear incomplete and are contained with "W.F. & B.F.," Folder C, from "Queen's suite."

-- from the Duke Ellington Library.
Bon voyage, queenie pie [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Bon voyage, queenie pie is contained in one of fifteen folders for "Queenie pie" consisting of 1 three page short score in F Major concert -- in photocopy -- in unidentified hand.
Short score indicates parts for voices - ladies, kids, men. Lyrics begin "Bon voyage, queenie pie, don't forget New York's your home ...". -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/Form: Manuscripts
Music
Photocopies
Short scores

[Queenie pie score] [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Various set lists for "Queenie pie" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
1 score
Queenie pie score is contained in one of fifteen folders for "Queenie pie" consisting of 1 sixty one page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for saxes, clarinet, baritone, trumpets, trombones, strings, voices. Score appears to relate to various sections of "Queenie pie" and may be incomplete. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/Form: Holographs
Manuscripts
Music
Short scores

[Racing world scores] [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: 2 separate titles from "Racing world" comprise the materials described above. None are unique to this entry. Refer to the
finding aid for further detail. A short score for "Cool and groov" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 scores

Racing world scores is contained in one of ten folders for "Racing world" consisting of 1 four page short score in E Major concert, and 1 one page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).

Scores in 2 groupings -- (i) Short score in E Major. Score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass. Score appears incomplete. -- (ii) Short score in bb minor. Score indicates parts for Rab, Paul, baritone, bass trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Cool and groov [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

1 score

Cool and groov is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, trumpets. Score appears incomplete and is contained with "Racing world scores," from "Racing world." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Gig [music]
5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part and an indefinite number of scores
Gig is contained in one of twenty two folders for "The river" consisting of 2 one page short scores and 1 lead sheet in F Major concert, 1 one page short score in D Major concert, and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hand (DE?).

1 short score in F Major indicates parts for trumpets. 1 short score in F Major indicates parts for saxes, baritone. Lead sheet in F Major for unidentified treble instrument. Lead sheet appears incomplete. Short score in D Major indicates parts for baritone, trombones. Score appears incomplete. Short score in Bb Major indicates parts for saxes, baritone, trumpets. Score appears incomplete. -- from the Duke Ellington Library.

St. Louis pass-out blues [music]
1 Item (manuscript; 31 cm.)

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.

1 part
St. Louis pass-out blues is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.
There appears to be a number from the Duke Ellington Band Book: 142.

Untitled [music]
9 Items (copy scores; 32 cm.)

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

9 parts
This untitled piece is contained in one folder consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 trumpets - 2, 3, 4; 1 trombone - 1; bass; harp (2); percussion; tympani. Parts appear incomplete and are noted on the verso of a short score for "Ain't but the one," Folder E, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
1 score
This untitled piece is contained in one folder consisting of 1 one page conductor score in E Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a part for "Books of the bible," Folder B, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Twelfth of never [music]
1 Item (manuscript; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: worn.
1 part
Twelfth of never is contained in one folder consisting of 1 part in e minor concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Come Sunday," Folder I, grouping iv, from "Sacred concert I."
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
### Untitled [music]
- **1 Item (manuscript; 32 cm.)**
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
- **1 part**

This untitled piece is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in pencil -- in unidentified hand. Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a part for "Come Sunday," Folder L, grouping vi, from "Sacred concert I." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Lead sheet  
Music

### St. Louis [music]
- **1 Item (copy score; 31 cm.)**
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
- **1 part**

St. Louis is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand. Part for trumpet. Part is noted on the verso of a part for "Tell me it's the truth," Folder C, grouping ii, from "Sacred concert I." From the Mercer Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

### St. Lz [music]
- **1 Item (copy score; 32 cm.)**
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** worn.
- **1 part**

St. Lz. is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 trumpet - 2. Part is noted on the verso of a part for "Tell me it's the truth," Folder C, grouping iii, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

[Sacred concert I parts] [music]
59 Items (copy scores; 32 cm.)
28 Items (parts (photocopies); 28 cm.)
Language: English.
Notes: The materials described above were not interfiled with individual titles from "Sacred concert I" as they were originally found in this aggregation in the collection, and the parts represent personnel known to have performed "Sacred concert I" prior to 1969. A piano vocal score for "It's just too bad" is also contained in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape, stained.

87 parts
Sacred concert I parts is contained in four of sixty nine folders for "Sacred concert I" consisting of 87 parts in various keys -- in ink and photocopy -- in unidentified hands (Whaley, others?).
Folder A contains parts for 15 different titles associated with "Sacred concert I." All parts for 1 trombone - Lawrence Brown (28).
Folder C contains parts for 11 titles associated with "Sacred concert I." All parts for 1 reed - Johnny Hodges (15).
Folder D contains parts for 15 titles associated with "Sacred concert I." All parts for bass (29). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Sacred concert I.
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

It's just too bad [music], 1944
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Hersey, Ken
Lyricist: Redmond, John
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained, brittle.

1 score

It's just too bad is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert -- in ink.

Piano vocal score lyrics begin "Our world is topsy turvy ...". Score is contained with "Sacred concert I parts," Folder D, from "Sacred concert I." -- from the Duke Ellington Library.

New York, NY, Melo-Art Publishers, 1944

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Sacred concert no. 1 [music], 1972
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: This published volume includes reprints of several newspaper articles and essays about "Sacred concert I." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score

Sacred concert no. 1 is contained in one of sixty nine folders for "Sacred concert I" consisting of 1 published thirty one page piano vocal score in bb minor concert -- in ink.

Piano vocal score is published volume of ten pieces comprising "Sacred concert I." -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.


Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Untitled [music]
1 Item (manuscript; 27 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
This untitled piece is contained in one folder consisting of 1 one page piano conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation. Score appears incomplete and is noted on the verso of a piano vocal score for "Almighty God has those angels," Folder B, grouping iii, from "Sacred concert II." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Freedom - bee bom [music]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Items (parts (photocopies); 32 cm.)</td>
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<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
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<td>Language: English.</td>
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<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
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<tr>
<td>Condition: fair, brittle.</td>
</tr>
<tr>
<td>3 parts</td>
</tr>
<tr>
<td>Freedom - bee bom is contained in one of eighty five folders for &quot;Sacred concert II&quot; consisting of 3 parts in F Major concert -- in photocopy -- in unidentified hand.</td>
</tr>
<tr>
<td>Parts for voice (3). Lyrics begin &quot;Freedom to pray today ...&quot;. -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Copyright by Tempo Music, Inc.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Freedom - languages - recitative [music]</th>
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</thead>
<tbody>
<tr>
<td>1 Item (copy score; 32 cm.)</td>
</tr>
<tr>
<td>1 Item (part (photocopy); 32 cm.)</td>
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<tr>
<td>3 Items (copy scores; 28 cm.)</td>
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<tr>
<td>3 Items (parts (photocopies); 28 cm.)</td>
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<td>Language: English.</td>
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<tr>
<td>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition: fair, worn.</td>
</tr>
<tr>
<td>8 parts</td>
</tr>
</tbody>
</table>
Freedom - languages - recitative is contained in one of eighty-five folders for "Sacred concert II" consisting of 8 parts in an unknown key -- in ink and photocopy -- in unidentified hand.

Parts for voice (8). Lyrics begin "Freedom, free, libert, libre ...". Parts are text only. -- from the Duke Ellington Library.

Languages.

**Topic:** Music -- United States -- 20th century

**Sacred concert II**

**Genre/Form:** Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

---

Freedom - sweet fat and that [music]

5 Items (parts (photocopies); 32 cm.)

4 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 28 cm.)

1 Item (part (photocopy); 26 cm.)

**Composer:** Ellington, Duke, 1899-1974

Smith, Willie

**Language:** English.

**Notes:** Additional materials for this piece are contained with "Father forgive," Folder A, from "Sacred concert II." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, worn.

2 parts and an indefinite number of scores

Freedom - sweet fat and that is contained in one of eighty-five folders for "Sacred concert II" consisting of 2 two page conductor score and 2 two page short score in Ab Major concert, and 6 one page piano vocal scores, 1 two page piano vocal score and 2 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

1 conductor score in Ab Major indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Freedom is sweet on the beat ...". 1 conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above.

1 short score in Ab Major indicates parts for baritone, bass.

1 short score in Ab Major indicates parts for voices - girls, men. Lyrics begin as above. Piano vocal scores lyrics begin as above. Parts for bass (2). -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Sweet fat and that.

Fat.

**Topic:** Music -- United States -- 20th century
Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Copy scores
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

Freedom - word you heard [music]
2 Items (parts (photocopies); 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
11 Items (copy scores; 32 cm.)
13 Items (parts (photocopies); 32 cm.)
1 Item (manuscript; 31 cm.)
1 Item (copy score; 31 cm.)
7 Items (parts (photocopies); 28 cm.)
1 Item (part (photocopy); 25 cm.)

Composer: Ellington, Duke, 1899-1974
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, brittle, torn, worn.

27 parts and an indefinite number of scores
Freedom - word you heard is contained in four of eighty five folders for "Sacred concert II" consisting of 2 four page conductor scores, 1 three page conductor score, 2 ten page short scores, 1 one page short score, 3 four page piano conductor scores, 1 two page piano conductor score, 1 four page piano vocal score, 4 lead sheets and 23 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains one page short score. Short score indicates parts for saxes, Paul, baritone. Score appears incomplete.

Folder B contains items in 2 groupings -- (i) Parts for 8 reeds - alto 1, Rab, Proc, Hamilton (2), tenor 2, tenor 4, Paul, baritone; 3 trumpets - 1, Merc, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Parts and 2 conductor scores. Parts for 2 reeds - Proc, Harry; 4 trumpets - 1, 2, 3, unidentified. Four page conductor score indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...". Three page conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics. Lyrics begin "Freedom, a perfect healing salve ...".

Folder C contains remaining scores. Four page piano vocal score lyrics begin "Freedom, freedom's what you thought ...". Piano vocal score appears incomplete. 2 ten page short
scores indicate parts for saxes, baritone, trumpets, trombones, voice. Lyrics begin "Freedom, freedom, freedom's what you thought ...". 3 four page piano conductor scores do not indicate instrumentation. Piano conductor scores include lyrics. Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...". Four page conductor score indicates parts for voices- soprano, alto, tenor, baritone, bass. Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...". Two page piano conductor score does not indicate instrumentation.

Folder D contains 1 part and 4 lead sheets. Part and lead sheets for voice. Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...". -- All items except Folder B, grouping i and two page piano conductor score in Folder C from the Duke Ellington Library.

Folder B, grouping i and two page piano conductor score in Folder C from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

Cisi.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Heaven sent [music]
12 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, stained.
12 parts
Heaven sent is contained in one of eighty five folders for "Sacred concert II" consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand.
Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 4 trombones - 1, 2, 3, 4; drums. Some parts appear incomplete.
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century
Sacred concert II
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Copy scores</th>
<th>Manuscripts</th>
<th>Music</th>
<th>Parts (musical)</th>
</tr>
</thead>
</table>

**Untitled [music]**

| Language: | English. |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: | fair, tape. |
| 7 parts | This untitled piece is contained in one folder consisting of 7 parts in C Major concert (?) -- in ink -- in unidentified hand. |
| Parts for unidentified treble instrument (2); unidentified bass instrument (1); unidentified instrument (4). Parts appear incomplete. Parts are contained with "Something 'bout believin'," Folder B, from "Sacred concert II." -- from the Duke Ellington Library. |

**[Sacred concert II parts] [music]**

| Language: | English. |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. |
| Condition: | fair, worn, tape. |
| 14 parts | Sacred concert II parts is contained in one of eighty five folders for "Sacred concert II" consisting of 14 parts in C Major concert -- in ink -- in unidentified hand. |
| Parts for 5 different titles associated with "Sacred concert II." All parts for 1 trumpet - Mercer (14). -- from the Duke Ellington Library. |

**[Sacred concert II vocal scores] [music]**

| Composer: | Ellington, Duke, 1899-1974 |
| 2 Items (manuscripts; 32 cm.) | 6 Items (parts (photocopies); 25 cm.) |
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, brittle.

1 part and an indefinite number of scores
Sacred concert II vocal scores is contained in two of eighty five folders for "Sacred concert II" consisting of 2 nine page short scores, 3 four page short scores and 1 six page piano vocal score in F Major, 1 eight page short score in Eb Major concert, and 1 lyric sheet -- in pencil and photocopy -- in unidentified hands (Whaley, other?).
Folder A contains short scores. Nine page short scores in F Major are a compilation of 9 pieces from "Sacred concert II." Eight page short score in Eb Major is a compilation of 8 pieces from "Sacred concert II." Short score appears incomplete. Four page short scores in F Major are a compilation of 5 pieces from "Sacred concert II." Short scores appear incomplete.
Folder B contains piano vocal score in F Major. Piano vocal score is a compilation of 5 pieces from "Sacred concert II." Lyrics in french. Lyric sheet in french. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores
Short scores

Sacred concert II [music]
2 Items (parts (photocopies); 29 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 scores
Sacred concert II is contained in one of eighty five folders for "Sacred concert II" consisting of 2 twenty eight page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hands.
Piano vocal scores are a compilation of thirteen pieces comprising "Sacred concert II." -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

<table>
<thead>
<tr>
<th>Sacred concert no. 2 [music], 1972</th>
</tr>
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<tbody>
<tr>
<td>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</td>
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<tr>
<td>Composer: Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: This published volume includes a short essay about &quot;Sacred concert II.&quot; A piano conductor score for &quot;Strange feeling&quot; is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair.</td>
</tr>
</tbody>
</table>

1 score
Sacred concert no. 2 is contained in one of eighty five folders for "Sacred concert II" consisting of 1 published forty seven page piano vocal score in C Major concert -- in ink.
Piano vocal score is published volume of twenty pieces comprising "Sacred concert II." -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.
Sacred concert number 2.

| Topic: Music -- United States -- 20th century Sacred concert II |
| Genre/Form: Manuscripts Music Piano vocal scores Published sheet music |

<table>
<thead>
<tr>
<th>[Sacred concert III scores] [music]</th>
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</thead>
<tbody>
<tr>
<td>10 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)</td>
</tr>
<tr>
<td>1 Item (manuscript; 32 cm.)</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Seven separate titles from &quot;Sacred concert III&quot; comprise the materials described above. No titles are unique to this entry. Refer to the finding aid for further detail. A part for an untitled piece is noted on the verso of the short score in grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn, stained.</td>
</tr>
</tbody>
</table>

1 part and an indefinite number of scores
Sacred concert III scores is contained in one of eight folders for "Sacred concert III" consisting of 2 one page short scores, 1 seven page short score, 1 three page short score, 1 two page short score and 1 part in C Major concert, 1 three page short score in F Major concert, 1 one page short score in Bb Major concert, 1 seven page short score in Eb Major concert, 1 two
page short score in Db Major concert, and 1 five page short score in b minor concert -- in ink and pencil -- in unidentified hands (DE, other?).

Items in 7 groupings -- (i) Seven page short score in Eb Major. Short score indicates parts for saxes, clarinet, 2 tenors, bass clarinet, trumpets. Score appears incomplete. -- (ii) Two page short score in Db Major. Short score indicates parts for saxes, baritone, trumpets. Score appears incomplete. -- (iii) 2 short scores in C Major. One page short score does not indicate instrumentation and appears incomplete. Seven page short score indicates parts for saxes, clarinet, 2 tenors, baritone. Score appears incomplete. -- (iv) Three page short score in F Major. Short score indicates parts for 3 clarinets, baritone, trumpet. Score appears incomplete. -- (v) Three page short score in C Major. Short score does not indicate instrumentation and appears incomplete. -- (vi) Items in C Major and one page short score in Bb Major. One page short score in C Major indicates parts for sax, clarinet, baritone, trumpets, trombones. Part in C Major for voice. Lyrics begin "Our Father ...". Lyrics appear incomplete. One page short score in Bb Major does not indicate instrumentation. Two page short score in C Major indicates parts for clarinet, baritone. Short score appears incomplete. -- (vii) Five page short score in b minor. Short score indicates parts for sax, clarinet, baritone, trumpets. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Sacred concert III
Genre/Form: Manuscripts -- Music -- 20th century
Holographs
Music
Parts (musical)
Short scores

Untitled [music]
1 Item (copy score; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn, stained.
1 part
This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 reed - alto. Part is noted on the verso of a short score from "Sacred concert III scores," grouping vii, from "Sacred concert III." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Johnny Hodges' blues [music]
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: A part for "Mara-gold" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Johnny Hodges' blues is contained in one folder consisting of 1 part in D Major concert (?) -- in photocopy -- in unidentified hand.
Part for unidentified treble instrument. Part appears incomplete.
Part is noted on the bottom of a part for "Cuervsa" from "Sacred concert." -- from the Duke Ellington Library.

Untitled [music]
1 Item (part (photocopy); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
This untitled piece is contained in one folder consisting of 1 one page piano vocal score in D Major concert (?) -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "Keep a bright, ever watchful eye ...". Piano vocal score appears incomplete and is contained with "This man" from "Saturday laughter."
From the Presentation Album, vol. X.

Love you - perdido [music]
14 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Arranger: Berger, David, 1920-1966
Language: English.
Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David
Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

14 parts

Love you - perdido is contained in one of fifteen folders for "Sophisticated ladies" consisting of 14 parts in C Major concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century
Sophisticated ladies

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

3 let [music]
4 Items (parts (photocopies); 28 cm.)

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

4 parts

3 let is contained in one folder consisting of 4 parts in C Major concert -- in photocopy -- in unidentified hand.

Parts for 4 reeds - alto, clarinet, tenor 1, tenor 2. Parts are contained with "Truth," from "Sophisticated ladies." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]

2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape, stained.

4 parts

This untitled piece is contained in one folder consisting of 4 parts in Bb Major concert -- in ink, and photocopy -- in unidentified hands (Whaley, other?).

Parts for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1 (2). Parts are contained with "Igloo," Folder B, from "Suite for swinging." -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 128.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).


Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Cleo and Alec [music]
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part

Cleo and Alec is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (DE?).


Topic: Music -- United States -- 20th century
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Scwiphti [music]  
20 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn, torn, tape, stained.  
20 parts  
Schwiphti is contained in two of seven folders for "Suite Thursday" consisting of 20 parts in Bb Major concert -- in ink -- in identified hand (Whaley).  
Folder A contains parts for for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3.  
Folder B contains parts for 4 reeds - alto 1, alto 3, Paul, Carney; 4 trumpets - 1, 2, 3, 4. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Suite Thursday  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Regal formal [music]  
1 Item (copy score; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Ellington-Strayhorn composition.  
1 score  
Regal formal is contained in one of eight folders for "Timon of Athens suite" consisting of 1 two page piano conductor score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.  
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  
Regal format.  
Topic: Music -- United States -- 20th century  
Timon of Athens suite  
Genre/Form: Copy scores  
Manuscripts  
Music
<table>
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<tr>
<th>Untitled [music]</th>
<th>Piano conductor scores</th>
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<tr>
<td><strong>1 Item (copy score; 32 cm.)</strong></td>
<td><strong>1 Item (copy score; 32 cm.)</strong></td>
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<td><strong>Language:</strong> English.</td>
<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. Part is contained with &quot;MKIS,&quot; from &quot;Toga brava suite.&quot; -- from the Duke Ellington Library.</td>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: torn, tape. 1 part This untitled piece is contained in one folder consisting of 1 part in D Major concert (?) -- in ink -- in unidentified hand. Part for unidentified treble instrument. Part appears incomplete. Part is contained with &quot;Too kee,&quot; from &quot;Toga brava suite.&quot; -- from the Duke Ellington Library.</td>
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<td><strong>Topics:</strong> Music -- United States -- 20th century</td>
<td><strong>Topics:</strong> Music -- United States -- 20th century</td>
</tr>
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<td><strong>Genre/Form:</strong> Copy scores, Manuscripts, Music, Parts (musical)</td>
<td><strong>Genre/Form:</strong> Copy scores, Manuscripts, Music, Parts (musical)</td>
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<table>
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<tr>
<th>Wood [music]</th>
<th>Piano conductor scores</th>
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<td><strong>Composer:</strong> Ellington, Duke, 1899-1974</td>
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<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part</td>
<td><strong>Notes:</strong> Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part</td>
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<td>Music -- United States -- 20th century</td>
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<tr>
<td><strong>Genre/Form:</strong></td>
<td>Copy scores, Lead sheet, Manuscripts, Music</td>
</tr>
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</table>

| **Language:** | English |
| **Notes:** | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. |
| **Genre/Form:** | Manuscripts -- Music -- 20th century, Music, Parts (musical) |

| Red drawers [music] | Red drawers is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?). Part for trumpet. Part is contained with "Red garter," Folder B, from "Toot suite." -- from the Duke Ellington Library. |
| **Language:** | English |
| **Notes:** | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. |
| **Genre/Form:** | Copy scores, Manuscripts, Music, Parts (musical) |

| [Uwis scores] [music] | |
Series 1: Music Manuscripts

1 Item (copy score; 32 cm.)
4 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
Language: English.
Notes: 4 separate titles from "Uwis suite" comprise the materials described above. No titles are unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
5 scores
Uwis scores is contained in one of five folders for "Uwis suite" consisting of 1 three page short score in C Major concert, 2 four page short scores in F Major, and 2 ten page short scores in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).
Items in 4 groupings -- (i) Short score in C Major. Short score indicates parts for saxes, Paul, baritone, trumpets, trombones. -- (ii) 1 short score in F Major. Short score indicates parts for alto, baritone, trumpets, trombone. -- (iii) 1 short score in F Major. Short score indicates parts for saxes, baritone. -- (iv) Short scores in Eb Major. Holograph short score indicates parts for Norris, Proc, Min, Ashby, Paul, baritone, flugel horn, Chuck. Copy score short score indicates parts for saxes, clarinet, baritone, trumpets, trombones. -- from the Duke Ellington Library.
Theme: Music -- United States -- 20th century
Uwis suite
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Short scores

Main title [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
36 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Language: English.
Notes: A part for "Lift every voice and sing" is noted on the verso of a part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
36 parts and an indefinite number of scores.
Main title is contained in one of thirty-two folders for "Anatomy of a murder" consisting of 1 one-page short score and 8 parts in Bb Major concert, 1 two-page short score, 2 one-page short scores and 15 parts in F Major concert, and 13 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Page 2673 of 3442
Items in 5 groupings -- (i) Short score and parts in Bb Major. Short score indicates parts for Rab, Proc, bass clarinet, Ray, trumpets, Butter, bass. Short score appears incomplete. Parts for 3 reeds - Rab, Proc, bass clarinet; 3 trumpets - 1, 2, Ray; 1 trombone - Butter; bass. Parts appear incomplete. -- (ii) 1 one-page short score and parts in F Major concert. Short score indicates parts for trumpets, trombones. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, Butter, John; bass. -- (iii) Parts in F Major for piano (2). -- (iv) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, 2, John; bass. -- (v) Two page short score and 1 one page short score in F Major. Two-page score indicates parts for brass, bass. One page score does not indicate instrumentation and appears incomplete. -- All items except grouping v from the Duke Ellington Library.


Polly indigo.

Reel 1 - part 1.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Short scores

Polly #1 [music]
13 Items (copy scores; 32 cm.)
Language: English.
Notes: Additional materials for this piece are contained with "Anatomy of a murder scores," grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


13 parts

Polly #1 is contained in one of thirty two folders for "Anatomy of a murder" consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, tenor 1, Paul, bass clarinet; 4 trumpets - Baker, Terry, Ray, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

**Polly A train [music]**
- **11 Items** (copy scores; 32 cm.)
- **Language:** English.
- **Notes:** Additional materials for this piece are contained with "Anatomy of a murder scores," grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** fair, worn. Folder A -- 19p. Folder A -- 2p.
- **11 parts**
- Polly A train is contained in one of thirty two folders for "Anatomy of a murder" consisting of 11 parts in bb minor concert -- in ink -- in unidentified hand (Whaley?).
- Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

**Polly did [music]**
- **22 Items** (copy scores; 32 cm.)
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** fair, worn, torn. Folder A -- 21p. Folder A -- 1p.
- **22 parts**
- Polly did is contained in one of thirty two folders for "Anatomy of a murder" consisting of 22 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
- Parts in 2 groupings -- (i) Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 4 reeds - Proc, Jimmy, Paul, baritone; 3 trumpets -

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Polly lead [music]
6 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Language: English.
Notes: Additional materials for this piece are contained with "Polly mix" from "Anatomy of a murder." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

7 parts
Polly lead is contained in one of thirty two folders for "Anatomy of a murder" consisting of 2 lead sheets and 5 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Lead sheets for trumpet (2). -- (ii) Parts for 2 reeds - Rab, Paul; 2 trumpets - Baker, Ray; 1 violin - Ray. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Polly mix [music]
6 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)

Language: English.
Notes: A part for "Polly lead" from "Anatomy of a murder" is noted on the verso of the piano conductor score for this piece.
Part for unidentified treble instrument. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn. Folder A -- 9p.

7 parts and 1 score

Polly mix is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 one page piano conductor score and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano conductor score indicates parts for alto, clarinet, baritone, trombone. Parts for 3 reeds - alto, clarinet, baritone; trumpet; trombone; bass; piano. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Parts (musical)
Piano conductor scores

Polly montage [music]
13 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


13 parts

Polly montage is contained in one of thirty two folders for "Anatomy of a murder" consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, Butter, John; bass. Parts appear incomplete. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder

Genre/Form: Copy scores
Manuscripts
Music
## Polly prime [music]

**12 Items (copy scores; 32 cm.)**

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair. Folder A -- 12p.

12 parts

Polly prime is contained in one of thirty two folders for "Anatomy of a murder" consisting of 12 parts in F Major concert -- in ink -- in identified hand (Whaley).


According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

## Reel 1 - part 2 [music]

**4 Items (copy scores; 32 cm.)**

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

**Condition:** fair. Folder A -- 6p.

4 parts

Reel 1 - part 2 is contained in one of thirty two folders for "Anatomy of a murder" consisting of 4 parts in C Major concert -- in ink -- in unidentified hand (Mullens?).

Parts for 1 reed - Paul; 3 trumpets - Mullens, Cook, Andres. Part for Paul appears incomplete. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
[Anatomy of a murder scores] [music]
12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: 12 separate titles from "Anatomy of a murder" comprise the material described above. One title is unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, worn, brittle. Folder A -- 27p. in mylar.
12 scores

Anatomy of a murder scores are contained in one of thirty two folders for "Anatomy of a murder" consisting of 2 one page short scores, 1 two page short score and 1 three page short score in C Major concert, 1 two page short score in Bb Major concert, 2 one page short scores, 2 two page sort scores, 1 three page short score and 1 five page short score in Eb Major concert, and 1 three page short score in bb minor concert -- in pencil -- in unidentified hands (DE, BS?).

Items in 12 groupings -- (i) One page short score in C Major. Score indicates parts for Rab, Proc, Paul, baritone. -- (ii) Two page short score in Bb Major. Score indicates parts for Rab, Paul, saxes, baritone, trumpets, trombones. -- (iii) Two page short score in C Major. Score indicates parts for alto, clarinet, Paul, tenor, baritone, trumpets, Butter, trombones. -- (iv) One page short score in Eb Major. Score does not indicate instrumentation. -- (v) One page short score in Eb Major. Score indicates parts for 2 altos, clarinet, tenor, trumpets. -- (vi) Two page short score in Eb Major. Score indicates parts for altos, Paul, baritone, trumpets. -- (vii) Two page short score in Eb Major. Score indicates parts for sax, baritone, Ray, Shorty, Cat, Terry. Score appears incomplete. -- (viii) Three page short score in Eb Major. Score indicates parts for saxes, Hamilton. -- (ix) Three page short score in bb minor. Short score indicates parts for baritone, trumpets. -- (x) One page short score in C Major (?). Score indicates parts for Paul, Terry, trumpets, bass. Score appears incomplete. -- (xi) Five page short score in Eb Major. Score indicates parts for Rab, Proc, Paul, bass clarinet, Baker, Ray, Terry. -- (xii) Three page short score in C Major. Score indicates parts for sax, Paul, baritone, Terry. Score appears incomplete. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century
Motion picture music
Anatomy of a murder

Genre/Form: Holographs
Manuscripts
Music
Short scores
A-J [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Additional materials for this piece are contained with "Asphalt jungle scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
A-J is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 1 one page short score in Db Major concert (?) -- in pencil -- in unidentified hand (DE?).
Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Television music
Asphalt jungle suite
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair. Folder A -- 1p.
1 part
This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).
Part for voice. Lyrics begin "Thrill, I get a thrill ...". Part appears incomplete and is noted on the verso of a part for "AJVMS" from "Asphalt jungle suite." -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Reel 1 - part 2 [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Additional materials for this piece are contained in "Asphalt jungle scores," grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Bridges [music]
5 Items (copy scores; 32 cm.)
Language: English.
Notes: Additional materials for this piece are contained in "Asphalt jungle scores," groupings iv & v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
5 parts
Bridges is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Mullens?).
Parts for 5 reeds - Rab, Procope, Hamilton, Paul, Carney. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Television music
Asphalt jungle suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

T Jangle [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 8 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
2 parts
| Topic: | Music -- United States -- 20th century  
|        | Television music  
|        | Asphalt jungle suite  
| Genre/Form: | Copy scores  
|          | Manuscripts  
|          | Music  
|          | Parts (musical)  
| [Asphalt jungle parts] [music] | 13 Items (copy scores; 32 cm.)  
| Language: | English.  
| Notes: | These parts are untitled, but are contained with "Asphalt jungle suite" based on examination of musical content. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
|        | 13 parts  
|        | Asphalt jungle parts is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Tizol?).  
|        | Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 4 trumpets - 1, 2, 3, Nance; 3 trombones - Britt, 2, Booty; bass. Part for Booty appears incomplete. -- from the Duke Ellington Library.  
|        | This suite was actually written for the original pilot episode of the television series, "Asphalt Jungle." Music from 'The Lady and the Lawyer' which actually aired as the second episode on April 9, 1961 was entirely composed by the Ellington organization. -- information compiled by Mr. Johnathan D. Burlingame and reported in the DEMS Bulletin (95/1).  
| Topic: | Music -- United States -- 20th century  
|        | Television music  
|        | Asphalt jungle suite  
| Genre/Form: | Copy scores  
|          | Manuscripts  
|          | Music  
|          | Parts (musical)  
| [Asphalt jungle scores] [music] | 2 Items (manuscripts; 34 cm.)  
|          | 5 Items (mixed score(s) and/or part(s) (holographs); 33 cm.)  
|          | 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
|          | 1 Item (manuscript; 32 cm.)  
| Language: | English.  

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Notes: 8 separate titles from "Asphalt jungle suite" comprise the materials described above. 1 title is unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


3 parts and an indefinite number of scores

Asphalt jungle scores is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 3 one page short scores, 1 twenty one page short score and 2 parts in Gb Major concert (?), 1 two page short score and 1 six page short score in C Major concert (?), 1 one page short score in Db Major concert (?), 1 two page short score in G Major concert (?), and 1 one page short score and 1 part in d minor concert (?) -- in pencil -- in unidentified hands (DE, ME?).

Items in 8 groupings -- (i) 1 one page short score in Gb Major (?). Score does not indicate instrumentation and appears incomplete. -- (ii) Two page short score in C Major. Score indicates parts for Pro, Jimmy, Paul, baritone, trumpets, trombones. Score appears incomplete. -- (iii) 1 one page short score and 1 part in Gb Major (?). Short score indicates parts for Rab, baritone, trumpets. Score appears incomplete. Part for piano. -- (iv) 1 one page short score and 1 part in Gb Major (?). Short score indicates parts for Rab, baritone. Score appears incomplete. Part for piano. -- (v) Short scores in Db Major (?) and G Major (?). Score inDb Major indicates parts for alto, Proc, Ham, Paul, baritone, trumpets, bass. Score appears incomplete. Score in G Major indicates parts for Paul, baritone, trumpets, trombones, bass, piano. -- (vi) Six page short score in C Major (?). Short score indicates parts for sax, clarinet, baritone, Ray, Cook, Booty, bass. Score appears incomplete. -- (vii) Short score and part in d minor (?). Short score indicates parts for Rab, Proc, Paul, baritone, trumpets. Part for piano. -- (viii) Twenty one page short score in Gb Major (?). Score indicates parts for Rab, tenor, baritone, bass clarinet, trumpets, piano. Score is fragmentary and may actually reflect multiple incomplete scores. -- from the Duke Ellington Library.

This suite was actually written for the original pilot episode of the television series, "Asphalt Jungle." Music from 'The Lady and the Lawyer' which actually aired as the second episode on April 9, 1961, was entirely composed by the Ellington organization. -- information compiled by Mr. Johnathan D. Burlingame and reported in DEMS Bulletin (95/1).

Topic: Music -- United States -- 20th century
Television music
Asphalt jungle suite

Genre/Form: Manuscripts -- Music -- 20th century
Holographs
Music
Parts (musical)
Short scores
Prelude [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Cleave, Van
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
Prelude is contained in one of seven folders for "Assault on a queen" consisting of 1 ten page short score in F Major concert -- in photocopy -- in unidentified hand.
Short score indicates parts for flute, alto, saxes, trumpets, trombones, bass, drums. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures, scene 1-A.

Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen
Genre/Form: Manuscripts
Music
Photocopies
Short scores

First dive - new intro [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Cleave, Van
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
First dive - new intro is contained in one of seven folders for "Assault on a queen" consisting of 1 two page short score in C Major concert (?) -- in photocopy -- in unidentified hand.
Short score indicates parts for saxes, brass, drums. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures, scene 2-B1.

Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen
Genre/Form: Manuscripts
Music
Photocopies
Short scores
First dive - bridge [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Cleave, Van
Comstock, Frank
Language: English.
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Mark Tucker.
1 score
First dive - bridge is contained in one of seven folders for
"Assault on a queen" consisting of 1 five page short score in C
Major concert (?) -- in photocopy -- in unidentified hand.
Short score indicates parts for saxes, brass, bass, drums. --
from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures,
scene 2-C1.
Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen
Genre/Form: Manuscripts
Music
Photocopies
Short scores

Poster sweetener [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Mark Tucker.
Condition: fair. Folder A -- 1p.
1 part
Poster sweetener is contained in one of seven folders for
"Assault on a queen" consisting of 1 part in an unknown key --
in photocopy -- in unidentified hand.
Part for drums. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures,
scene 3-B1.
Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

New intro - first dive [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Comstock, Frank
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
New intro - first dive is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert (?) -- in photocopy -- in unidentified hand.
Short score indicates parts for altos, clarinet, tenors, baritone, trombones. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures, scene 4-A1.

Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Bridge #3 [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Comstock, Frank
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
Bridge #3 is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in a minor concert -- in photocopy -- in unidentified hand.
Short score indicates parts for trumpets, trombones, bass, drums. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures, scene 4-B3.

Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Tag ending [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Cleave, Van
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
Tag ending is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert -- in photocopy -- in unidentified hand.
Short score indicates parts for saxes, trumpets. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures, scene 5-A1.
Topic: Music -- United States -- 20th century
Motion picture music Assaut on a queen
Genre/Form: Manuscripts
Music
Photocopies
Short scores

Blessings - intro [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Cleave, Van
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
Blessings - intro is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert (?) -- in photocopy -- in unidentified hand.
Short score indicates parts for alto, trumpets, trombones, bass, drums. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures, scene 5-D.
Topic: Music -- United States -- 20th century
Motion picture music Assault on a queen
Genre/Form: Manuscripts
Music
Photocopies
Short scores

Tag sweetener for worksong [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Cleave, Van
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair. Folder A -- 1p.
1 score
Tag sweetener for worksong is contained in one of seven folders for "Assault on a queen" consisting of 1 one page piano conductor score in C Major concert (?) -- in photocopy -- in unidentified hand.
Short score indicates parts for saxes, trombones. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures, scene 6-B1.

Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen

Genre/Form: Manuscripts
Music
Photocopies
Piano conductor scores

Sweetener and tag [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Comstock, Frank
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
Sweetener and tag is contained in one of seven folders for "Assault on a queen" consisting of 1 eight page short score in C Major concert -- in photocopy -- in unidentified hand.
Short score indicates parts for woodwinds, brass, violins, violas, cellos, bass, drums. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures, scenes 8-BS and 8-B1.

Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen

Genre/Form: Manuscripts
Music
Photocopies
Short scores
Bands 3 and 4 [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Cleave, Van
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

1 score

Bands 3 and 4 is contained in one of seven folders for "Assault on a queen" consisting of 1 two page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 8-C.

Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen

Genre/Form: Manuscripts
Music
Photocopies
Short scores

String sweetener and ending [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Comstock, Frank
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.
1 score

String sweetener and ending is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, trumpets, trombones, violins, strings, bass, drums. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scenes 9-AS and 9-A1.

Topic: Music -- United States -- 20th century
Motion picture music
Assault on a queen

Genre/Form: Manuscripts
Music
Photocopies
Short scores
Sweetener and ending [music]
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Comstock, Frank
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
1 score
Sweetener and ending is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in C Major concert (?) -- in photocopy -- in unidentified hand.
Short score indicates parts for saxes, trombones, violins, violas, cellos, bass, drums. -- from the Duke Ellington Library.
Score for the film "Assault on a queen" by Paramount Pictures, scenes 10-B4S and 11-A.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Short scores

6-Z [music]
11 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair.
11 parts
6-Z is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).
Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 3 trumpets - Nance, Cooky, 3; 3 trombones - Britt, Tizol, Booty. -- from the Duke Ellington Library.

II [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

II is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, clarinet, baritone. -- from the Duke Ellington Library.

Two.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

III [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

III is contained in one folder consisting of 1 three page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Duke Ellington Library.

Three.

Number three.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Untitled [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 trombone - 1; bass. Parts are noted on the verso of a conductor score for "3 cent stomp," Folder C. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)

| Untitled [music] | 2 Items (copy scores; 32 cm.) | Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
2 parts  
This untitled piece is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, other?).  
Parts for 1 reed - alto 3; piano. Parts appear incomplete and are noted on the verso of a conductor score for "3 cent stomp," Folder C. -- from the Duke Ellington Library. |  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical) |

| Untitled [music] | 1 Item (manuscript; 32 cm.) | Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 score  
This untitled piece is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "4 step brothers." -- from the Duke Ellington Library. |  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Music  
Short scores |

| 4:30 blues [music] | |  |
### Untitled [music]

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>mixed score(s) and/or part(s) (holograph); 32 cm.</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Notes</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition</td>
<td>fair</td>
</tr>
<tr>
<td>1 part and 1 score</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**

This untitled piece is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert and 1 part in Ab Major concert -- in pencil -- in unidentified hands (DE, Whaley?).

**Condition:**

Fair, torn, tape, water spots.

### Jammin' in the jailhouse [music]

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>manuscript; 32 cm.</td>
</tr>
<tr>
<td><strong>Composer:</strong></td>
<td>Wilson, Burt</td>
</tr>
</tbody>
</table>

**Topic:**

Music -- United States -- 20th century

**Genre/Form:**

Manuscripts -- Music -- 20th century

Holographs

Music

Parts (musical)

Piano conductor scores
<table>
<thead>
<tr>
<th>Language:</th>
<th>English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>worn, brittle.</td>
</tr>
</tbody>
</table>

1 part

Jammin' in the jailhouse is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Wilson?).

Part for piano. Part is noted on the bottom of a part for "I'll play my guitar for you." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

Swanee melody [music]
1 Item (manuscript; 32 cm.)
Composer: Wilson, Burt
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: worn, brittle.

1 score

Swanee melody is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Wilson?).

Piano vocal score lyrics begin "Swanee melody you're so sweet to me ...". Piano vocal score is noted on the verso of parts for "I'll play my guitar for you." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Piano vocal scores</td>
</tr>
</tbody>
</table>

Neath the delta skies [music]
1 Item (copy score; 32 cm.)
Composer: Wilson, Burt
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Condition: fair, brittle.

1 score

Neath the delta skies is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand (Wilson?).

Piano vocal score lyrics begin "Neath the delta skies, hum, that's where my heart lies ...". Piano vocal score is contained
with "I'll play my guitar for youu." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Piano vocal scores

| **Untitled [music]** | 1 Item (manuscript; 32 cm.)  
Composer: Rodcross, Bob  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Lead sheet for voice. Lyrics begin "We've all heard the nurs'ry rhymes from ancient up to modern times ...". Lead sheet is contained with "I'm knocking at your door." -- from the Duke Ellington Library.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Lead sheet  
Music |

| **Untitled [music]** | 1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 score  
This untitled piece is contained in one folder consisting of 1 one page piano vocal score in f minor concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Scenes of childhood dearest to my heart ...". Score appears incomplete and is contained with "In a valley of dreams." -- from the Duke Ellington Library.  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Piano vocal scores |

**Too good [music]**
<table>
<thead>
<tr>
<th>Title</th>
<th>Quantity</th>
<th>Size</th>
<th>Language</th>
<th>Notes</th>
<th>Condition</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Too good</td>
<td>1 part</td>
<td>32 cm.</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td>fair</td>
<td>Too good is contained in one folder consisting of 1 part in G Major concert -- in photocopy -- in unidentified hand (Whaley?). Part for bass. Part is contained with &quot;It's the talk of the town.&quot; From the Mercer Ellington Library.</td>
</tr>
<tr>
<td>Stride, The [music]</td>
<td>1 part</td>
<td>32 cm.</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td>fair</td>
<td>The stride is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part is noted on the verso of a part for &quot;Kippy.&quot; -- from the Duke Ellington Library. The stride.</td>
</tr>
<tr>
<td>Untitled [music]</td>
<td>4 parts</td>
<td>32 cm.</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td>worn</td>
<td>This untitled piece is contained in one folder consisting of 4 parts in C Major concert (?) -- in ink -- in unidentified hand (Sanders?). Parts for 3 trumpets - 2, 4 (2), unidentified. Parts appear incomplete and are noted on the verso of a conductor score for &quot;Lord's prayer.&quot; -- from the Duke Ellington Library.</td>
</tr>
<tr>
<td>Title</td>
<td>Type</td>
<td>Language</td>
<td>Notes</td>
<td>Condition</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------------</td>
<td>----------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-----------</td>
<td>--------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Love you [music]</td>
<td>Manuscript; 32 cm.</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
<td>worn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>California here I come</td>
<td>Conductorscore and/or parts</td>
<td>English</td>
<td></td>
<td>Fair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concerto No. 1</td>
<td>Manuscript</td>
<td>English</td>
<td></td>
<td>Fair</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### For me and my gal [music], 1945
- **1 Item (conductor score and/or parts (Published sheet music); 31 cm.)**
- **Composer:** Meyer, George W.
- **Lyricist:** Leslie, Edgar
  Goetz, E. Ray
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
- **Condition:** fair.
  - 1 score
  - For me and my gal is contained in one folder consisting of 1 published two page piano vocal score in G Major concert -- in ink.
  - Piano vocal score lyrics begin "What a beautiful day for a wedding in May ...". Piano vocal score is contained with "Somebody stole my gal." -- from the Duke Ellington Library.
  - New York, NY, Mills Music Inc., 1945

#### Topic:
- Music -- United States -- 20th century

#### Genre/Form:
- Manuscripts
  - Music
  - Piano vocal scores
  - Published sheet music

### Untitled [music]
- **1 Item (copy score; 32 cm.)**
  - **Language:** English.
  - **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
  - **Condition:** fair.
  - 1 part
  - This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

#### Topic:
- Music -- United States -- 20th century

#### Genre/Form:
- Copy scores
  - Manuscripts
  - Music
  - Parts (musical)

### Untitled [music]
- **1 Item (manuscript; 32 cm.)**
  - **Language:** English.
  - **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
  - **Condition:** fair.
  - 1 score
This untitled piece is contained in one folder consisting of 1 nine page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for alto, clarinet, trumpet, violins, piano. Score is noted on the verso of parts for "Song of jungle love." -- from the Duke Ellington Library.

A blues [music]
17 Items (parts; 31 cm.)
Language: English.
Notes: "No. 1" and "Mo Ri" appear on verso of some parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- These folders were originally located in the parts of the collection listed as sub-unit 1: Duke Ellington library filing drawers and sub-unit 2: Mercer Ellington orchestrations.

17 parts.

2 folders containing 20 parts in key of A -- some ink, some pencil, some photocopy -- in two copyists' hands (possibly Whaley and Strayhorn?) -- five reeds, four brass, two bass, one drum, one short score (and its copy), six unidentified parts.
folder A: twelve parts, a DE? short score, and its photocopy from the Duke Ellington Library -- altos I, III, tenor II, IV; trumpet II, Chuck, Buster on trombones, bass, drums, two unidentified parts, one duplicated. folder B: six parts from the Mercer Ellington Library -- one tenor, trumpet III, one bass trombone, three unidentified parts. folders are related.

No. 1 [music]
6 Items (copy scores; 31 cm.)
Language: English.
Notes: "A Blues" appears on verso of parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- These folders were originally located in the parts of the collection listed as sub-unit 1: Duke Ellington library filing drawers and sub-unit 2: Mercer Ellington orchestrations.
Condition: worn, good.

6 parts
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Copy scores |
| Manuscripts |
| Music |

2 folders containing 8 parts in key of G -- ink -- in copyist's hand -- four reeds (alto, alto III, tenor II, IV), four brass (Chuck, Buster, trumpet II, III).

these eight parts are on the verso of title "'A' Blues." seven parts are in folder A which contains twelve parts from the Duke Ellington Library -- altos I, III, tenor II, IV; Chuck, Buster on trombones, bass, drums, two unidentified parts. one is in folder B which contains six parts from the Mercer Ellington Library -- one tenor, trumpet III, one bass trombone, three unidentified parts.

| Act-1 [music] |
| 1 Item (parts; 31 cm.) |
| Language: | English. |
| Notes: | Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |
| Condition: | good. |
| 1 part |
| 1 folder containing 1 reed part in key of C Major -- in ink -- in copyist's hand. |
| one part from the Duke Ellington Library -- "Procope" -- apparently in the hand of Tom Whaley |

| AJVMS [music] |
| 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) |
| Language: | English. |
| Notes: | A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. |
| Condition: | fair. |
| 1 part |
| AJVMS is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (BS?). |
| Part for bass. Part appears incomplete and has been crossed out. -- from the Duke Ellington Library. |

<p>| Topic: | Music -- United States -- 20th century |
| TV music |
| Asphalt jungle suite |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ezekiel saw de wheel [music]</td>
<td>1942</td>
<td>19 Items (conductor score and/or parts (Published sheet music); 22 cm.)</td>
</tr>
<tr>
<td>Arranger</td>
<td></td>
<td>Dawson, William L.</td>
</tr>
<tr>
<td>Language</td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of</td>
</tr>
<tr>
<td></td>
<td></td>
<td>David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mark Tucker.</td>
</tr>
<tr>
<td>Language: English</td>
<td></td>
<td>Fork and other details have been reported based on the notes of David</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tucker.</td>
</tr>
<tr>
<td>Condition: fair</td>
<td></td>
<td>Fork and other details have been reported based on the notes of David</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ezekiel saw de wheel is a published work contained in 1 folder consisting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>of 19 SATB piano vocal scores in Bb Major. found in the Duke Ellington</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Library.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>part of the Tuskegee Choir Series. -- set for chorus by William L. Dawson.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-- dedicated &quot;to Dr. J. Finley Williamson and the Westminster Choir.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-- copyright by William L. Dawson, Tuskegee Institute, Ala., 1942. -- Neil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A. Kjos Music Co., Park Ridge, Ill., sole distributor. found in same folder</td>
</tr>
<tr>
<td></td>
<td></td>
<td>with 2 copies of &quot;Ain'-a that good news.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tuskegee Institute, Ala., Music Press, 1942</td>
</tr>
<tr>
<td>Topic</td>
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<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
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<td>Manuscripts</td>
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<tr>
<td></td>
<td></td>
<td>Published sheet music</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Published sheet music</td>
</tr>
<tr>
<td>Ain'-a that good news [music]</td>
<td>1937</td>
<td>2 Items (conductor score and/or parts (Published sheet music); 22 cm.)</td>
</tr>
<tr>
<td>Arranger</td>
<td></td>
<td>Dawson, William L.</td>
</tr>
<tr>
<td>Language</td>
<td></td>
<td>Handwriting and other details have been reported based on the notes of</td>
</tr>
<tr>
<td></td>
<td></td>
<td>David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mark Tucker.</td>
</tr>
<tr>
<td>Language: English</td>
<td></td>
<td>Fork and other details have been reported based on the notes of David</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tucker.</td>
</tr>
<tr>
<td>Condition: fair</td>
<td></td>
<td>Fork and other details have been reported based on the notes of David</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tucker.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ain'-a that good news is a published work contained in 1 folder consisting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>of 2 SATB piano vocal scores in F Major. found in the Duke Ellington</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Library.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>part of the Tuskegee Choir Series. -- edited and arranged by William L.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dawson. -- dedicated &quot;to my friend Dr. Russa Moton, President Emeritus,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tuskegee Institute.&quot; -- copyright by William L. Dawson, Tuskegee Institute,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ala., 1937. found in same folder with several copies of &quot;Ezekiel saw de</td>
</tr>
<tr>
<td></td>
<td></td>
<td>wheel.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tuskegee Institute, Ala., Music Press, 1937</td>
</tr>
<tr>
<td>Topic</td>
<td></td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td></td>
<td>Manuscripts</td>
</tr>
</tbody>
</table>

Page 2701 of 3442
<table>
<thead>
<tr>
<th>Music</th>
<th>Published sheet music</th>
<th>Published sheet music</th>
</tr>
</thead>
</table>

[Untitled] [music]
Several copy scores (31 cm.)
Several parts (varying sizes.)
Several short scores (31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
Afro Bossa is contained in 1 flat storage box consisting of several short scores and parts, in varying keys, -- some pencil, some ink -- some Ellington manuscripts, some Strayhorn manuscripts, others in unidentified copyist's hands (Whaley? et al.) -- from the Duke Ellington and Mercer Ellington Libraries.
Short titles include: Absinthe, Afro Bossa, Bossa(?), Angu, Bonga, Bula, Eighth Veil, Moon Bow, Purple Gazelle, Silk Lace (also known as Caline), Tigress, etc. -- also included with Afro Bossa are two folders of unidentified parts and pages that may be related to the title.
Fair, water spots, bleed through, soiled, tape.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro Bossa
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscript scores
Music
Parts (musical)
Photocopies
Short scores
Manuscripts -- Music -- 20th century

untitled [music], 1959
1 Item (part; 31 cm.)
Language: English.
Notes: Several other titles appear in this folder -- may or may not be related to the movie.
Condition: good.
1 part
this unidentified part for Rab is contained in folder consisting of several lead sheets from the motion picture "All in the wink" -- in unidentified copyist's hand (probably Whaley) -- appears on verso of "For All." -- folder also contains some published piano vocal scores.
-- from the Duke Ellington Library.
[NYC], [Indiano Music Co], 1959

Topic: Music -- United States -- 20th century
<table>
<thead>
<tr>
<th>Title</th>
<th>Genre/Form</th>
<th>Number of Items</th>
<th>Dimensions</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>untitled [music]</td>
<td>published music</td>
<td>8</td>
<td>31 cm.</td>
<td>English</td>
<td>Receipt for Whaley's work removed to business records. Check with Scott Schwartz for location. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>J.B.Y.B.O.I [music]</td>
<td>Lead sheet</td>
<td>7</td>
<td>31 cm.</td>
<td>English</td>
<td>&quot;Just Blow Your Breath On It,&quot; was written in on one of the trombone parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</td>
</tr>
<tr>
<td>An American [music]</td>
<td>Copy scores</td>
<td>11</td>
<td>31 cm.</td>
<td>English</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

11 parts.

An American is contained in 1 folder including 11 parts -- in ink -- G Major concert. -- copyist unidentified (probably Whaley).

Parts include alto 1 & 3; tenor 1 & 4; trumpet 1, 2, & 3; trombone 1 & 2; bass, and piano.

Fair. Folder A -- 13p.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music

Untitled [music]
1 Item (conductor score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Something that looks like "No Ho 147E Arthur John" appears at top of first page. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.


Untitled conductor score (1p plus one measure on verso) -- no key signature -- in pencil -- in DE's hand.


Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Holographs
Manuscripts
Music

Untitled [music]
several copy scores (31 cm.)
several short scores (31 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: The description in the following records is a preliminary one.
Some of the titles in boxes 19 and 20 are still being identified. Most of the identification for these materials was completed by Walter van de Leur. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Anatomy of a murder is contained in 3 boxes (18 - 20) including several short scores and parts in varying keys -- in ink and pencil -- unidentified copyist's hands (probably Whaley, et. al.)
Short titles include: Almost cried, Flirtibird, Grace valse, Haupe, Hero to zero, Low key lightly, Midnight indigo, Sunsweped Sunday, Upper and outest, and Way early subtone. Alternate titles include I'm going fishing and Pie Eye's blues. -- from the Duke and Mercer Ellington Libraries.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger. -- Ellington and Strayhorn composed the soundtrack.

**Genre/Form:**
- Copy scores
- Holographs
- Lead sheet
- Manuscripts
- Music
- Short scores

**Pie Eye's blues [music]**
- 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
- 10 Items (copy scores; 32 cm.)
- 8 Items (parts (photocopies); 32 cm.)
- 1 Item (part (photocopy); 28 cm.)

**Language:** English.

**Notes:**
Handwriting and other details have been reported based on the notes of Walter van de Leur.


19 parts and 1 score

Pie Eye's blues is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 two page short score and 19 parts in F Major concert (?) -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (DE, Whaley, other?).

Items in 4 groupings -- (i) Short score. Short score indicates parts for tenor, Ray, bass, piano. -- (ii) Parts for 2 reeds - Proc, Jimmy; 3 trumpets - 2 (2), Nathan (2), Herb; 3 trombones - Britt (2), 2 (2), Butter (3); bass. -- (iii) Parts for 1 trombone - Butter (3). -- (iv) Part for trumpet (?). -- All items except grouping iii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

**Topic:**
- Music -- United States -- 20th century
- Motion picture music
- Anatomy of a murder

**Genre/Form:**
- Copy scores
- Holographs
Anywhere [music]
13 Items (copy scores; 31 cm.)
Composer: Styne, Jule
Lyricist: Cahn, Sammy
Language: English.
Notes: words by Sammy Cahn, music by Jule Styne. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
13 parts
Anywhere is contained in one folder consisting of 13 parts -- in ink -- key of Ab Major concert -- in unidentified hands (probably Whaley).
parts for 5 reeds - Jimmy, Toby, Rab, Sears, Carney; 4 trumpets - Rex, Taft, Cat, Ray; 3 trombones - Brown, Tricky, Jones; and bass. -- from the Duke Ellington Library.
Copyright 1945 -- Shapiro.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music

Untitled [music]
2 Items (conductor scores; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
1 score
Aqua is contained in one folder consisting of 2 one page scores in C and Eb Major concert -- in ink, and pencil -- in unidentified hands (BS?)
The scores consist of -- Fanfare -- 2 altos, tenor, baritone; 3 trombones; 4 trumpets; and Stars in my eyes -- strings; 2 harps; 4 saxes and baritone; 3 trumpets; 3 trombones; bass. -- from the Duke Ellington Library.
There appears to be a number from the Duke Ellington Band Book on Fanfare: 69.
Fanfare.
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stars in my eyes.</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Topic:</td>
<td>Aqua</td>
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<tr>
<td>Genre/Form:</td>
<td>Conductor scores</td>
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<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>

untitled [music]
1 Item (manuscript; 31 cm.)
Language: English.
Notes: Telephone number for Mel Zelman appears at the beginning of the piece. Noted on the verso of Aren't we lucky to be in love. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 piano vocal score in C Major concert -- in pencil -- in unidentified hand (Whaley?).
Lyrics begin "My imagination is little consolation ..." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Untitled [music]
3 Items (copy scores; 31 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
3 parts
This untitled piece is contained in one folder consisting of 3 parts in C & Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for unidentified treble instrument; trumpet - 2; unidentified instrument. -- Noted on the verso of short score and vocal part of Autumn in New York. -- Parts for unidentified instruments appear to be incomplete. -- from the Duke Ellington Library.
Noted on the verso of short score and vocal part of Autumn in New York. Parts for unidentified instruments appear to be incomplete.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
### Parts (musical)

**Untitled [music]**

1 Item (copy score; 31 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  

1 score  
Untitled is contained in one folder consisting of 1 piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Lyrics begin "Each time I hear your name ..." -- Noted on the verso of Autumn winds. -- Appears to be incomplete. -- from the Duke Ellington Library.

**untitled [music]**

3 Items (copy scores; 31 cm.)  
Language: English.  
Notes: Noted on the verso of Baby buntin’. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.

3 parts  
This untitled piece is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for alto 1 (2); trumpet 3. -- Parts appear to be fragments. -- from the Duke Ellington Library.

**Back room romp [music]**

1 Item (copy scores; 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Stewart, Rex (William), Jr., 1907-1967 (cornetist)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
### Afro-cuban [music]

- **1 Item** (copy score; 31 cm.)
- **Language:** English.
- **Notes:** Noted on the verso of Barber shop. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
- **1 part**

Afro-cuban is contained in one folder consisting of 1 part in f minor concert (?) -- in pencil -- in unidentified hand (BS?).

**Part for unidentified treble instrument. -- From the Duke Ellington Library.**

### Bewitched [music]

- **3 Items** (copy scores; 31 cm.)
- **4 Items** (copy scores; 32 cm.)
- **3 Items** (manuscripts; 32 cm.)
- **1 Item** (part (photocopy); 28 cm.)
- **1 Item** (manuscript; 31 cm.)
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, torn. Folder A -- 9p., folder C -- 5p.
- **9 parts and an indefinite number of scores**

Bewitched is contained in three folders consisting of 8 parts and 1 four page short score in Db Major concert, 1 part and 1 one page short score in C Major concert, and 1 four page conductor score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Whaley?)
Folder A contains parts in 2 groupings -- (i) 3 reeds - tenor 1, tenor 2, tenor 4; trumpet 1; bass; piano (2). -- (ii) 1 trombone - Brown; 1 unidentified bass instrument. Part for unidentified instrument appears incomplete.

Folder B contains one page short score and conductor score. Short score appears incomplete. Conductor score for violin; 4 reeds - alto 1, 3, tenor, baritone; 3 trumpets - 1, 2, 3; 1 trombone; guitar; bass.

Folder C contains four page short score. Score indicates parts for alto 1, tenor 1, tenor 2. -- from the Duke Ellington Library.

Bewildered.

Bewitched, bothered and bewildered.

---

**Untitled [music]**

9 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts

This untitled work is contained in one folder consisting of 9 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) 3 trombones - Brown, Tricky, Tizol -- (ii) 2 reeds - Otto, Carney; 3 trumpets - Wetz, Cooty, Rex; bass. Noted on the verso of some parts in Folder B of Black beauty. -- from the Duke Ellington Library.

**You got to git [music]**

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Parts noted on the verso of the score for Bleeding moon. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts
You got to git is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts for alto 1; bass. Noted on the verso of the score for Bleeding moon. -- from the Duke Ellington Library.

**Got to git.**

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Parts (musical)

---

**Untitled [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 three page short score in F Major concert -- in pencil -- in unidentified hand (DE?).  
Short score does not indicate instrumentation. Score appears on the verso of the banjo part for Blue. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Short scores

---

**Conga [music]**  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: Also appears with guitar parts for Darling and Ko ko. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  
1 part  
Conga is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).  
Part for guitar. Notated on guitar part for Blue goose. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Parts (musical)
### Blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

Blues is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, Ray. Short score appears to be incomplete. Noted on the verso of six page short score for Blue room. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music

Short scores

### Chauncey dont get around [music]
1 Item (manuscript; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

Chauncey dont get around is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for alto and tenor sax combined. Part appears on the verso of part for Blue star. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Music

Parts (musical)

### Untitled [music]
1 Item (manuscript; 32 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn.

4 parts

This untitled piece is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).
### Blues [music]

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

**Composer:** Mathieu, Bill

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape.

#### Parts

- 15 parts and 1 score
- Blues is contained in one folder consisting of 1 fifteen page conductor score and 15 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Mathieu, copyist).
- Conductor score for 5 saxes - 1, 2, 3, Paul G., 5; 4 trumpets - 1, 2, 3, Cook; 3 trombones - 1, 2, 3; bass; drums; piano. Parts for 5 reeds - alto 1, alto 2, tenor 3, Paul G., baritone 5; 4 trumpets - 1, 2, 3, Willie Cook; 3 trombones - 1, 2, 3; bass, drums; piano. -- from the Duke Ellington Library.

---

### Blues [music]

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
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<tr>
<td></td>
<td>Conductor scores</td>
</tr>
<tr>
<td></td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

**Composer:** Mathieu, Bill

**Language:** English.

**Notes:** Part for Sultry for unidentified bass instrument appears on part for unidentified bass instrument in Folder B grouping i. Bass part for Sexxita appears on verso of bass part in Folder B grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, torn, tape.
108 parts and an indefinite number of scores
Blues is contained in thirteen folders consisting of 5 scores, 2 conductor scores, 2 piano conductor scores and 108 parts in F, Bb, Eb, Ab and Db Major concert -- in ink, pencil and photocopy -- unidentified hands (DE, BS, Tizol, Whaley, Parker, others?).

Folder A contains 1 one page short score in unknown key, 1 part in Ab Major concert, 1 part in C Major concert, and 1 one page short score and 9 parts in G Major concert. Short score in unknown key does not indicate instrumentation. Short score entitled Blues II. Part in Ab Major concert (photocopy) for guitar. Part in C Major concert (photocopy) for 1 reed - Rab. Short score in G Major does not indicate instrumentation. Parts in G Major for 6 reeds - Rab, Pro, alto, Jimmy, Paul, Carney; 3 trombones - Butter, Britt, Saunders.

Folder B contains parts in 11 groupings -- (i) 4 parts in G & F Major concert and unknown key. Parts for 1 trumpet - Ray; 1 unidentified treble instrument; 1 unidentified bass instrument (trombone?); 1 trombone - 3. Parts appear unrelated. -- (ii) 1 part in G Major concert for 1 trombone - Tizol. -- (iii) 8 parts in Bb Major concert. Parts for 3 reeds - Rab (2), Sears (2), Carney; 2 trumpets - Baker (2), Taft. -- (iv) 3 parts in C Major concert. Parts for 2 reeds - alto, tenor; 1 trombone. -- (v) 12 parts in D Major concert. Parts for 5 reeds - Rab, Jimmy, Toby, Sears, Carney; 4 trumpets - Scad, Cat, Rex, Taft; 3 trombones - Tricky, Brown, Jones. -- (vi) 3 parts in Bb Major concert. Parts for 3 reeds - Jim, Paul, Carney. -- (vii) 7 parts in C Major concert. Parts for 6 reeds - Proc, Smith, Jimmy, Paul, Ben, baritone; 1 trumpet - Baker. -- (viii) 8 parts in Bb Major concert. Parts for 3 reeds - alto 3, tenor 2, tenor 4; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3. -- (ix) 1 part in C Major concert for 1 trumpet - Rex. 6 parts in Ab Major concert. Parts for 3 trumpets - Rex (2), Wallace, Cooty; 1 trombone - Brown; 1 bass. -- (x) 1 part in C Major concert for 1 reed - Otto. -- (xi) 1 part in Eb Major concert for bass.

Folder C contains 9 parts in F Major concert. Parts for 2 reeds Paul (2), Johnny (2); 1 trumpet - Ray (2); 1 trombone; 1 bass; 1 unidentified treble instrument (guitar?).

Folder D contains 1 part in G Major concert for piano.

Folder E contains 17 parts in Bb & G Major concert. Parts for 6 reeds - Rab (3), Procope, Jimmy, tenor, tenor 2, Carney; 4 trumpets - trumpet (2), Cat, Taft, Scad; 4 trombones - trombone, Wilbur, Brown, Jones.

Folder F contains 1 two page short score in G Major concert. Score indicates parts for saxes; trumpet; 3 trombones.

Folder G contains 1 one page short score in Bb Major concert. Score indicates parts for Rab, Sears, Taft, Brown. Score appears incomplete.

Folder H contains 1 two page piano conductor score in Db Major concert. Score does not indicate parts. Entitled Blues no. I.

Folder I contains 4 parts in Ab Major concert. Parts for 1 reed-Ben; 2 trumpets - Ray, Rex; 1 guitar - Guy.

Folder K contains 1 two page short score in Db Major concert. Score indicates parts for Rab, Paul, baritone, Cat, Brown. Score appears incomplete.

Folder L contains 1 three page piano conductor score, 1 two page conductor score, 1 four page conductor score and 7 parts in Bb Major concert. Piano conductor score does not indicate parts. Two page conductor score indicates parts for alto, tenor, trumpet, trombone, bass. Four page conductor score does not indicate parts. Parts for 1 reed - alto; 2 trumpets - 1, 2; 1 trombone - 1; bass; drums; piano.

Folder M contains 2 parts in Bb Major concert. Parts for 2 reeds - Rab, Sears. -- All items except Folder C and Folder F from the Duke Ellington Library.

Folder C from the Mercer Ellington Library. Folder F from the Presentation Album, vol. X. There appear to be numbers from the Duke Ellington Band Book: 28, 205, 32, 41.

Blues II.

Blues no. I.

Sultry [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Sultry is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for unidentified bass instrument (trombone?). Part noted on same page as part for unidentified bass instrument for Blues. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
<table>
<thead>
<tr>
<th>Title</th>
<th>Quantity</th>
<th>Medium</th>
<th>Language</th>
<th>Notes</th>
<th>Condition</th>
<th>Topic</th>
<th>Genre/Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled [music]</td>
<td>1 Item</td>
<td>(copy score; 32 cm.)</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Score appears incomplete. Noted on the verso of Blues for Betty. -- from the Duke Ellington Library.</td>
<td>Fair</td>
<td>Music -- United States -- 20th century</td>
<td>Copy scores, Manuscripts, Music, Piano conductor scores</td>
</tr>
<tr>
<td>Cleo's blues [music]</td>
<td>1 Item</td>
<td>(manuscript; 32 cm.)</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Part for piano. Part appears incomplete. Noted on the verso of Blues for Jerry. -- from the Duke Ellington Library.</td>
<td>Fair</td>
<td>Music -- United States -- 20th century</td>
<td>Manuscripts -- Music -- 20th century, Music, Parts (musical)</td>
</tr>
<tr>
<td>Song in my heart [music]</td>
<td>1 Item</td>
<td>(manuscript; 32 cm.)</td>
<td>English</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Song in my heart is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (Whaley?). Part appears on the verso of a guitar part for Body and Soul, Folder A. -- from the Duke Ellington Library.</td>
<td>Fair</td>
<td>Music -- United States -- 20th century</td>
<td>Music, Parts (musical)</td>
</tr>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td></td>
<td>Parts (musical)</td>
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</tbody>
</table>

**Things ain't [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair, tape.

1 part

Things ain't is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument. Appears on the verso of trombone 3 part of Bojangles, grouping i. -- from the Duke Ellington Library.


**Untitled [music]**

1 Item (manuscript; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

This untitled piece is contained in one folder consisting of 1 two page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 2 reeds - alto, tenor; 2 trumpets. Score appears incomplete. Score noted on the verso of piano part for Bon vivant. -- from the Duke Ellington Library.


**Untitled [music]**

6 Items (copy scores; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.
6 parts
This untitled piece is contained in one folder consisting of 6 parts in G Major concert -- in ink -- in unidentified hand.
Parts for 1 reed - baritone; 5 trumpets - 1, 2, 3, 4, 5. Parts noted on the verso of the conductor score of Bop korn man. -- from the Duke Ellington Library.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores Manuscripts Music Parts (musical) |

Blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

1 part
Blues is contained in one folder consisting of 1 part in c minor concert (?) -- in pencil -- in unidentified hand (DE?).
Part for unidentified instrument (guitar or bass?). Part noted on the verso of part for unidentified bass instrument for Boy meets horn, Folder B, grouping ii. -- from the Duke Ellington Library.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Holographs Manuscripts Music Parts (musical) |

Untitled [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Language: English.
Notes: Parts for Indian summer also appear on these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.

2 parts
This untitled work is contained in one folder consisting of 1 part in F Major concert and 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).
Part in Bb Major concert for 1 trombone - Tizol. Part in F Major concert for 1 trombone - Butter. Parts are noted on the verso of parts for Brew. Parts appear unrelated. -- from the Duke Ellington Library.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Holographs Manuscripts |
**Music Parts (musical)**

<table>
<thead>
<tr>
<th>Untitled [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
<th>Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part The untitled piece is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?). Short score indicates parts for sax, baritone, trumpet. Short score appears on the verso of the short score for Brot, Folder A. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Short scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled [music]</td>
<td>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</td>
<td>Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?). Short score does not indicate instrumentation. Short score appears incomplete. Short score appears on the verso of alto part for Brown cheering song. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Short scores</td>
</tr>
<tr>
<td>Untitled [music]</td>
<td>1 Item (copy score; 32 cm.)</td>
<td>Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, stained.</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Tizol?). Part for 1 reed - tenor/clarinet. Part is noted on the verso of the tenor part of Call for me. -- from the Duke Ellington Library.</td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>This untitled piece is contained in one folder consisting of 1 four page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?). Score indicates parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; 1 unidentified (bass/ guitar?). The score is noted on the verso of the piano conductor score of Canadian sunset. -- from the Duke Ellington Library.</td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>This untitled work is contained in 1 folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?). Part for unidentified treble instrument. Part is noted on the verso of the clarinet part for Carolines. -- from the Duke Ellington Library.</td>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
</tbody>
</table>
Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part
This untitled work is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Part for 1 reed - alto 1. Part is noted on the verso of lead sheet for Chesterfield. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?). Part for 1 reed - alto 1. Part is noted on the verso of the two page piano part of Chicken rhythm. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

# 7 [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
# 7 is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand (Whaley?). Lead sheet for unidentified instrument (voice?). Lyrics begin "To be contented pris'ners of love ...". Lead sheet subtitled "2nd chos". Lead sheet is noted on the verso of the one page piano
part of Chicken rhythm and appears incomplete. -- from the Duke Ellington Library.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Copy scores, Lead sheet, Manuscripts, Music |

### Untitled [music]
1 Item (manuscript; 34 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.

1 part

This untitled work is contained in one folder consisting of 1 lead sheet in F Major concert (?) -- in pencil -- in unidentified hand (Whaley?). Lead sheet for unidentified instrument. Lead sheet appears to be a sketch. Lead sheet is noted on the verso of one of the piano parts of Chime blues. -- from the Duke Ellington Library.

### Untitled [music]
3 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: torn.

3 parts

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert and 2 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?). Parts in 2 groupings -- (i) 1 trombone - Browne. -- (ii) 1 reed - Otto; 1 trumpet - Cooty. Parts are noted on the verso of some parts of Clarinet lament, Folder B. -- from the Duke Ellington Library.

### Untitled [music]
2 Items (manuscripts; 32 cm.)

Language: English.
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 2 reeds - Barney, Webster. Parts are noted on the verso of Clock. -- from the Duke Ellington Library.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Notes:</th>
<th>A part for Down the field is also noted on the verso of Columbia. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?). Part for unidentified treble instrument. Part is noted on the verso of one of Wallace’s parts for Coda, grouping i. -- from the Duke Ellington Library.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Notes:</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. A sketch of this part also appears with the complete part. Part is noted on the verso of Columbia. -- from the Duke Ellington Library.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td>Music</td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>
## Parts (musical)

### Untitled [music]
1 Item (copy score; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

This untitled work is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Part for 1 trumpet - 1. Part is noted on the verso of the two page piano conductor score in C Major concert for Come rain or shine. Part appears incomplete. -- from the Duke Ellington Library.

**Genre/Form:** Copy scores

**Topic:** Music -- United States -- 20th century

### Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Language:** English.

**Notes:** A part for Bird of paradise is also noted on the bottom of this part for unidentified treble instrument for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?). Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for unidentified treble instrument for Concerto for Cootie. -- from the Duke Ellington Library.

**Genre/Form:** Holographs

**Topic:** Music -- United States -- 20th century

### You can't wipe us out [music]
1 Item (manuscript; 32 cm.)

**Composer:** Grainger, Porter

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
You can't wipe us out is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.
Part for voice. Part does not include lyrics. Part is noted on the verso of the piano conductor score in f minor concert for "Congo gal". -- from the Duke Ellington Library.

Condition: fair.
1 part

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).
Part for 1 trombone - Browne. Part is noted on the verso of the trombone part for Cotton. -- from the Duke Ellington Library.
| **Untitled [music]**  
| **1 Item (copy score; 32 cm.)**  
| **Language:** English.  
| **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
| **Condition:** fair.  
| **1 part**  
| This untitled piece is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand. Part for unidentified treble instrument. Part is noted on the verso of the three page short score for Cotton tail, Folder C, grouping ii.  
| **From the Mercer Ellington Library.**  
| **Topic:** Music -- United States -- 20th century  
| **Genre/Form:** Copy scores  
| Manuscripts  
| Music  
| Parts (musical) |

| **Untitled [music]**  
| **1 Item (manuscript; 32 cm.)**  
| **Language:** English.  
| **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
| **Condition:** fair.  
| **1 part**  
| This untitled piece is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Whaley?). Part for unidentified treble instrument. Part is noted on the verso of the piano conductor score for Daddy of rhythm. -- from the Duke Ellington Library.  
| **From the Mercer Ellington Library.**  
| **Topic:** Music -- United States -- 20th century  
| **Genre/Form:** Manuscripts -- Music -- 20th century  
| Music  
| Parts (musical) |

| **Untitled [music]**  
| **1 Item (manuscript; 32 cm.)**  
| **Language:** English.  
| **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
| **Condition:** fair.  
| **1 part**  
| This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.  
| **From the Mercer Ellington Library.**  
| **Topic:** Music -- United States -- 20th century  
| **Genre/Form:** Manuscripts -- Music -- 20th century  
| Music  
<p>| Parts (musical) |</p>
<table>
<thead>
<tr>
<th>Music Manuscripts</th>
<th>Part for unidentified bass instrument (trombone?). Part is noted on the verso of the trombone part for Darling. -- from the Duke Ellington Library.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts -- Music -- 20th century</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>torn.</td>
</tr>
<tr>
<td></td>
<td>This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Part for 1 reed - Carney. Part is noted on the verso of one of Carney's parts for Daydream, Folder B, grouping ii. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

| Topic:            | Music -- United States -- 20th century                                                                                          |
| Genre/Form:       | Holographs                                                                                                                     |
|                   | Manuscripts                                                                                                                     |
|                   | Music                                                                                                                          |
|                   | Parts (musical)                                                                                                                |

<table>
<thead>
<tr>
<th>Blues [music]</th>
<th>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>A trombone part for Diaesus is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</td>
</tr>
<tr>
<td>Condition:</td>
<td>fair.</td>
</tr>
<tr>
<td></td>
<td>Blues is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).</td>
</tr>
<tr>
<td></td>
<td>Part for 1 trombone - Brown. Part is noted on the verso of Brown's part for Daydream, Folder B, grouping ii. -- from the Duke Ellington Library.</td>
</tr>
</tbody>
</table>

| Topic:            | Music -- United States -- 20th century                                                                                          |
| Genre/Form:       | Holographs                                                                                                                     |
|                   | Manuscripts                                                                                                                     |
|                   | Music                                                                                                                          |
|                   | Parts (musical)                                                                                                                |

<table>
<thead>
<tr>
<th>Dear beloved [music]</th>
<th>7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
</tbody>
</table>
Notes: A guitar part for Devotion is noted on the verso of the guitar part for Dear beloved. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
7 parts
Dear beloved is contained in one folder consisting of 7 parts in C Major concert -- in pencil -- in unidentified hand (BS?).
Parts for 1 reed - Otto; 4 trumpets - Baker, Wallace, Ray, Rex; 1 trombone - Tizol; 1 guitar - Guy. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: torn.
1 part
This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).
Part for unidentified treble instrument (tenor?). Part is noted on the verso of the tenor part for Ding dong and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Do you know? [music], 1941
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (manuscript; 32 cm.)
3 Items (copy scores; 32 cm.)
Composer: Welcker, Merceedees
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair, torn.
3 parts and an indefinite number of scores
Do you know? is contained in one folder consisting of 2 published three page piano vocal scores, 1 six page conductor score and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).
Lyrics for piano vocal scores begin "I'm thru with lonely days, sick of doing things my way ...". Conductor score does not indicate instrumentation, but appears to be bracketed for 5 reeds, 4 trumpets, 3 trombones. Parts for 2 reeds - Nat, Skippy; 1 trumpet - Ray. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 104.

New York, NY, Jimmy Campbell Publications Inc., 1941

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, brass. Score is noted on the verso of the lead sheet for "Don't ever say goodbye," Folder B. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.
Part for 1 reed - Paul. Part is noted on the verso of a part for alto 3 for "Don't get around much anymore," Folder A. -- from the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 1 reed - clarinet. Part is noted on the verso of a short score for "Don't get around much anymore," Folder F, grouping i. -- from the Duke Ellington Library.

Sophisticated [music]
1 Item (part (photocopy); 32 cm.)
Language: English.
Notes: Parts for "Mood indigo," "I'm beginning to see the light," "Caravan," and "Do nothing til you hear from me" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Sophisticated is contained in one folder consisting of 1 part in Bb Major concert (?) -- in photocopy -- in unidentified hand (Jones?).
Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.

Release [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
<table>
<thead>
<tr>
<th>Notes:</th>
<th>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 part Release is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (BS?). Part for unidentified treble instrument. Part is noted on the verso of a piano vocal score for &quot;Don't know something 'bout nothing.&quot; -- from the Duke Ellington Library.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Holographs Manuscripts Music Parts (musical)</td>
</tr>
</tbody>
</table>

### Prelude [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 score Prelude is contained in one folder consisting of 1 one page short score in G Major concert -- in ink -- in unidentified hand (BS?). Short score indicates parts for Proc, Jim, Paul, bass clarinet, Clark. Score is noted on the verso of a short score for "Don't you know I care," Folder E, grouping i. -- from the Duke Ellington Library. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Holographs Manuscripts Music Short scores |

### Don't let nobody turn you 'round [music]
1 Item (copy score; 35 cm.)
18 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 18 parts and 1 score Don't let nobody turn you 'round is contained in one folder consisting of 1 fourteen page conductor score and 18 parts in F Major concert -- in ink -- in unidentified hands (Parker, other?). Conductor score indicates parts for 6 reeds - flute, oboe, sax, alto 1, alto 2, tenor; horn; 3 trumpets - 1, 2, 3; drums; 3 violins
- 1, 2, 3; viola; cello; bass; guitar. Parts reflect conductor score exactly. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 22, 85.

Nobody turn you 'roun'.

| Topic: Music -- United States -- 20th century |
| Genre/Form: Conductor scores Copy scores Copy scores Manuscripts Music Parts (musical) |

**Untitled [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Double bar," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs Manuscripts Music Short scores

**Untitled [music]**

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on the verso of the three page short score for "Double muffin," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores Manuscripts Music
### Parts (musical)

#### Untitled [music]
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair, torn.
  - **4 parts**
  - This untitled piece is contained in one folder consisting of 4 parts in D Major concert (?) -- in pencil -- in unidentified hand.
  - Parts for unidentified treble instrument (4). Parts are noted on the verso of the trumpet parts for "Down by." -- from the Duke Ellington Library.

#### Down hearted blues [music], 1950
- **Composer:** Austin, Lovie
- **Lyricist:** Hunter, Alberta
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
  - **1 part**
  - Down hearted blues is contained in one folder consisting of 1 published lead sheet in Eb Major concert -- in ink.
  - Lead sheet for voice. Lyrics begin "Gee! But it's hard to love someone when that someone don't love you ...". -- from the Duke Ellington Library.

#### Blues [music]
- **Language:** English.
- **Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- **Condition:** fair.
  - **5 parts**
Blues is contained in one folder consisting of 5 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 2 trumpets - 1, 2; 1 trombone - 1. -- (ii) 1 reed - tenor; 1 trombone - 2. Parts in grouping i are noted on the verso of parts for "Early morning rock." Parts in grouping ii are included in the same folder as "Early moreing rock." -- from the Duke Ellington Library.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form</td>
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<td></td>
<td>Music</td>
</tr>
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<td></td>
<td>Parts (musical)</td>
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**Untitled [music]**

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

This untitled piece is contained in one folder consisting of 1 part in D Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for Johnny for "East St. Louis toodle-o," Folder B, grouping i. -- from the Duke Ellington Library.
Echo of spring [music], 1946
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Williams, Clarence Strong
Hammed, Tausha
Smith, Willie
Language: English.
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
1 part
Echo of spring is contained in one folder consisting of 1
published part in G Major concert -- in ink.
Part for piano. -- from the Duke Ellington Library.
New York, NY, Leo Feist, Inc., 1946
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

Untitled [music]
5 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Condition: fair.
5 parts
This untitled piece is contained in one folder consisting of 1
part in Db Major concert, 1 part in D Major concert, 1 part in
an unknown key, and 2 parts in Bb Major concert -- in ink -- in
unidentified hand (Whaley?).
Part in Db Major for viola. Part in D Major for violin. Part in an
unknown key for unidentified instrument. Parts in Bb for 2 reeds
- tenor, tenor 2. All parts are noted on the verso of a conductor
score for "Eili, Eili," Folder A. Parts appear incomplete. -- from
the Duke Ellington Library.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Shoe shine [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, and Dr. Mark Tucker.
Shoe shine is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Wetz. Part appears incomplete. Part is noted on the verso of "Every minute." -- from the Duke Ellington Library.

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Rex. Part is noted on the verso of Freddie's part for "Every one else," and appears incomplete. -- from the Duke Ellington Library.

A short score for "Long strong" is also noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a short score for "Everything but you," Folder E. -- from the Duke Ellington Library.
### Long strong [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

**Language:** English.

**Notes:** A short score for an untitled piece is also noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

1 score

Long strong is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Score indicates parts for baritone, trumpets. Score appears incomplete. Score is noted on the verso of a short score for "Everything but you," Folder E. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

---

### Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

**Condition:** fair.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in G Major concert (?) -- in pencil -- in unidentified hands (DE, other?).

Parts for unidentified treble instruments. Parts are noted on the verso of "Falling like a raindrop." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century

Holographs

Music

Parts (musical)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

4 parts

This untitled piece is contained in one folder consisting of 1 part in Db Major concert (?), 1 part in Bb Major concert (?), 1 part in F Major concert (?) and 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Parts for unidentified treble instruments (2) and unidentified bass instrument (2). Parts are noted on the verso of parts for "Farewell blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a trumpet part for "Fat and forty," Folder A, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Johnny peddler [music]
1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Johnny peddler is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for guitar. Part is noted on the verso of a fourteen page conductor score for "Fat and forty," Folder B, grouping ii. -- from the Duke Ellington Library.
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### Untitled [music]

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This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. Score is noted on the verso of a part for trumpet 1 for "Fanfare," Folder A. From the Mercer Ellington Library.

### Untitled [music]

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This untitled piece is contained in one folder consisting of 1 part in D Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for unidentified treble instrument for "Fanfare," Folder B, grouping iii. -- from the Duke Ellington Library.

### Jazz Drums / "Take the 'A' Train" [music manuscript]

<table>
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Subseries 1.2: Music Manuscript Sketchbooks, undated

Scope and Contents: Consists of spiral-bound notebooks containing original scores, incomplete scores, sketches, and lyrics by Duke Ellington, Billy Strayhorn, Tom Whaley and Ellington band members Jimmy Hamilton and John Sanders. There is one notebook created by Ann Michlau. The material is very fragile and valuable.

Titles or title fragments are listed in the order they appear. In some notebooks, researchers' notes identifying the material is included and special care is necessary to maintain this order. Each folder contains one notebook or loose pages grouped for creation or copyright. The creator of each notebook is identified by name at the beginning of the folder; change of creator within each folder is also designated. Most of the folders contain untitled works, and several folders contain only untitled material.

Duke Ellington

<p>| Box 447, Folder 1 | Is God A Three Letter Word For Love? |
| Box 447, Folder 2 | Black Beauty |
| Box 447, Folder 2 | Kuku |
| Box 447, Folder 2 | U.F.F.F.X. 2 |
| Box 447, Folder 2 | QUEENIE PIE sketches |
| Box 447, Folder 2 | You're Just Campin' Out When You Leave N.Y. |
| Box 447, Folder 2 | Tram Blu also known as Transblucency |
| Box 447, Folder 3 | Kuku |
| Box 447, Folder 3 | B.R. |
| Box 447, Folder 4 | Summer Festival (QUEENIE PIE) |
| Box 447, Folder 4 | NTSH |
| Box 447, Folder 4 | EULB |
| Box 447, Folder 4 | EULB-BGRN |
| Box 447, Folder 4 | Rock |</p>
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<td>Box 447, Folder 5</td>
<td>Queenie Pie's Soliloquoy</td>
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Box 447, Folder 7  Edis
Box 447, Folder 7  SNEA-KEMP
Box 447, Folder 7  UPON
Box 447, Folder 7  Rock
Box 447, Folder 7  Drum Endi
Box 447, Folder 7  LCIL
Box 447, Folder 7  Eyes
Box 447, Folder 7  SNMP
Box 447, Folder 7  Caravan
Box 447, Folder 8  Blem
Box 447, Folder 8  Klop
Box 447, Folder 8  Care-tex
Box 447, Folder 8  NTSH

Unidentified hand
Box 447, Folder 8  Starting With You I'm Through

Duke Ellington
Box 447, Folder 8  Leta
Box 447, Folder 8  Gallop Intro
Box 447, Folder 8  Man In Moon
Box 447, Folder 8  Blues
Box 447, Folder 8  Dev-MFI
Box 447, Folder 8  Rusk
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**Tom Whaley**

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**Duke Ellington**

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**Box 448, Folder 10**

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**Duke Ellington and Billy Strayhorn**
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<td>Box 449, Folder 7</td>
<td>Everything</td>
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**Billy Strayhorn**

| Box 449, Folder 8 | Brown Betty |
| Box 449, Folder 8 | Autumn In New York |
| Box 449, Folder 8 | Lush |
| Box 449, Folder 8 | NYC Blues |
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**Tom Whaley**

| Box 449, Folder 8 | Ole Man River |
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| Box 449, Folder 8 | Hey Baby |
| Box 449, Folder 8 | I Got It Bad |
| Box 449, Folder 8 | Summertime |
| Box 449, Folder 8 | Trees |
| Box 449, Folder 8 | Don't Be So Mean To Baby |
| Box 449, Folder 8 | My Little Brown Book |
| Box 449, Folder 8 | Night & Day |
| Box 449, Folder 8 | Lover Come Back |
| Box 449, Folder 8 | Sleepless Night |
| Box 449, Folder 8 | Flamingo |
| Box 449, Folder 8 | Solitude |
| Box 449, Folder 8 | Dedicated To You |
| Box 449, Folder 8 | Danny Boy |
| Box 449, Folder 8 | If I Knew You |
| Box 449, Folder 8 | That's |
| Box 449, Folder 8 | Bewitched, Bewildered |
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| Box 449, Folder 8 | Teardrops In Your Eyes |
| Box 449, Folder 8 | Bleeding Moon |
| Box 449, Folder 8 | Lover Man |
| Box 449, Folder 8 | How Deep Is The Ocean |
| Box 449, Folder 8 | When You Wish Upon A Star |
| Box 449, Folder 8 | L'Apache |
| Box 449, Folder 8 | Don't Get Around Much Anymore |
| Box 449, Folder 8 | Wilhelmina |
| Box 449, Folder 8 | Be A Clown |
| Box 449, Folder 8 | I Didn't Slip, I Fell |

Billy Strayhorn

<p>| Box 450, Folder 1 | Flamingo |
| Box 450, Folder 1 | BM |
| Box 450, Folder 1 | WOW ! also known as Where Or When |
| Box 450, Folder 1 | People Will Say We're In Love |
| Box 450, Folder 1 | Sacre Supreme, Le |
| Box 450, Folder 1 | People/Holiday |
| Box 450, Folder 1 | End on Raindrop also known as Midriff |
| Box 450, Folder 1 | Dirge |
| Box 450, Folder 1 | Raindrop Stomp also known as Midriff |
| Box 450, Folder 1 | Blue Heart |
| Box 450, Folder 2 | Billy Strayhorn |
| Box 450, Folder 2 |Untitled |
| Tom Whaley |
| Box 450, Folder 3 | Better Get It While You're Able |
| Box 450, Folder 3 | Tell Me That You Love Me Too |
| Box 450, Folder 3 | And So It Ends |
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| Box 450, Folder 3 | Books Of The Bible |
| Box 450, Folder 4 | Royal Garden Blues |
| Box 450, Folder 4 | April In Paris |
| Box 450, Folder 4 | Honey, I'm Yours |
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| Box 450, Folder 4 | Mardi Gras |
| Box 450, Folder 4 | Blues |
| Box 450, Folder 4 | I'm Slapping Seventh Avenue With the Soles Of My Shoe |
| Box 450, Folder 4 | Sleep |</p>
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**Jimmy Hamilton**

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<td>Te Quialla? also known as Jamaica Tomboy</td>
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**John Sanders**

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**Ann Miclau**

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| Box 452, Folder 7 | Blues |
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| Box 452, Folder 7 | Tuxedo Junction |
| Box 452, Folder 7 | Daydream |
| Box 452, Folder 7 | Sheik Of Araby |
Subseries 1.3: Sidemen's Books, undated

Scope and Contents: Consists of parts for individual soloists, including parts for early Ellington Orchestra instrumentalists, Barney Bigard, Joe "Tricky Sam" Nanton and Otto Hardwick; later soloists including Paul Gonsalves; and long time band members Harry Carney and Lawrence Brown. Some folders are identified by a specific instrument. When individual soloists left the band their "books" were passed on to the next man who occupied the instrument chair. Therefore parts for an early band member might be found in later sidemen's books (for example: many parts for Barney Bigard are located in Jimmy Hamilton's book). Even though there are no "books" for prominent band members some of their parts might be available (for example; Ben Webster parts can be found in the tenor sax folders).

The parts in Sidemen's Books were frequently used and many of them are in poor condition.

To reduce handling of the material and to assist the researcher, an alphabetical title guide provides copyist and set number for individual sidemen or instrument for those pieces of music not attributed to any particular musician. Please note that title guides are works-in-progress and may not necessarily reflect a complete listing of folder contents.

Arrangement: The parts are maintained intact by folder but have been rearranged alphabetically within each folder.

The Sidemen's Books Subseries is separated into two container lists. Below is the physical arrangement of the material separated first by individual sideman then by instrument for those pieces of music not attributed to any particular musician.

Unassigned title guide references:

ASSAULT ON A QUEEN: Copyist: Unknown; see B.W.W.W.; also known as Beautiful Woman Walks Well
Bean: Copyist: TW (Tom Whaley); see Self Portrait Of The Bean; see Grievin'
Jam-A-Ditty: Copyist: Unknown; see TONAL GROUP (found in Brown; Hard; Harry; Jimmy; Proc; Scad; Trumpet; Bass)
Orson: Copyist: Unknown; see DEEP SOUTH SUITE (found in Brown; Harry; Proc; Rab; Taft; Tricky; Trombone; Bass)
Dancers In Love: Copyist: TW (Tom Whaley); see PERFUME SUITE (found in Barney; Hard; Tricky; Bass; Trumpet)
Tell It Like It T-I-Z: Copyist: Unknown

Box 453, Folder 1
Shorty Baker (Trumpet)
Notes: Abbreviation: Baker
Index to Baker Titles (partial):
‘At’s In There: Copyist: TW (Tom Whaley); Set #319
Basin Street Blues: Copyist: TW (Tom Whaley); Set #253
C-16: Copyist: TW (Tom Whaley)
C-3: Copyist: DE (Duke Ellington)
Darling, Je Vous Aime Beaucoup: Copyist: TW (Tom Whaley); also known as Je Vous Aime
East St. Louis Toodle-oo: Copyist: TW (Tom Whaley); Set #185
Garden In The Rain: Copyist: TW (Tom Whaley)
Guilty: Copyist: TW (Tom Whaley)
Hello My Love-Goodbye: Copyist: TW (Tom Whaley)
I Wanna Be Loved By You: Copyist: Unknown; also known as I Wanna Be Loved, also known as Wanna Be Loved
Interlude: Copyist: JB (Joe Benjamin)
It Shouldn't Happen To A Dream: Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream
Last Summer: Copyist: TW (Tom Whaley)
Lush Life: Copyist: TW (Tom Whaley); Set #290; also known as L.L.
M.I.H.: Copyist: JT (Juan Tizol)
Mainstem aka Altitude: Copyist: JT/TW (Juan Tizol/ Tom Whaley); Set #7
Mam'selle: Copyist: TW (Tom Whaley)
March Medley: Copyist: TW (Tom Whaley)
Matinee: Copyist: TW (Tom Whaley)
Medley: Copyist: JT (Juan Tizol); Set #25
Number 7: Copyist: Unknown
Ole Buttermilk Sky: Copyist: FW (Freddie Williams); also known as Buttermilk Sky
Opening (No.5): Copyist: TW (Tom Whaley)
Orchids: Copyist: TW (Tom Whaley)
Prisoner Of Love: Copyist: TW (Tom Whaley)
September Song: Copyist: TW (Tom Whaley)
Sophisticated Lady: Copyist: TW (Tom Whaley)
Sunday Kind Of Love: Copyist: TW (Tom Whaley)
This Is Always: Copyist: TW (Tom Whaley)
Tutti Rooti Booti: Copyist: Unknown; also known as T.R.B.
Until It Happens To Me: Copyist: JT (Juan Tizol); Set #304; also known as To Me
Violet Blue: Copyist: BS (Billy Strayhorn)
You Don't Love Me No More: Copyist: TW (Tom Whaley); Set #243; also known as No More
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<tr>
<th>Box 453, Folder 2</th>
<th>Echoes of Harlem</th>
<th>Notes: Barney Bigard; Copyist Juan Tizol</th>
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<td>Box 453, Folder 2</td>
<td>Lost In Meditation</td>
<td>Notes: Barney Bigard; Copyist Juan Tizol</td>
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<td>Box 453, Folder 2</td>
<td>Moonglow</td>
<td>Notes: Barney Bigard; Copyist Juan Tizol</td>
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<td>Box 453, Folder 2-4 (Clarinet)</td>
<td>Barney Bigard</td>
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<tr>
<td>Box 453, Folder 2</td>
<td>Saint Louis Blues</td>
<td>Notes: Barney Bigard; Copyist Juan Tizol</td>
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<td>Box 453, Folder 3</td>
<td>Don't You Wish</td>
<td>Notes: Barney Bigard; Copyist Juan Tizol</td>
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<tr>
<td>Box 454, Folder 1 (Clarinet)</td>
<td>Barney Bigard</td>
<td>Notes: Barney Bigard</td>
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<tr>
<td></td>
<td>Abbreviation: Barney</td>
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<td></td>
<td>Years with Band: 1927-1942</td>
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<td>Index to Barney Titles (partial):</td>
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<td>&quot;Ace Of Spade&quot;: Copyist: JT (Juan Tizol)</td>
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<td>&quot;Ain't The Gravy Good&quot;: Copyist: Unknown</td>
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<td>&quot;All These Things&quot;: Copyist: BS (Billy Strayhorn)</td>
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<td>&quot;Any Time&quot;: Copyist: Unknown</td>
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<td>&quot;Apple Basket&quot;: Copyist: Unknown</td>
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<td>&quot;April In Paris&quot;: Copyist: JT (Juan Tizol); Set #72</td>
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<td>&quot;Are You Stickin' &quot;: Copyist: JT (Juan Tizol); Set #79</td>
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<td>&quot;Azure&quot;: Copyist: JT (Juan Tizol); Set #76; See Sweden</td>
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<td>&quot;Bakiff&quot;: Copyist: JT (Juan Tizol); Set #41</td>
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<td>&quot;BELLE OF THE NINETIES - My Old Flame&quot;: Copyist: JT (Juan Tizol); also known as Old Flame</td>
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<td>&quot;BELLE OF THE NINETIES - Troubled Waters&quot;: Copyist: JT (Juan Tizol)</td>
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<td>&quot;Bird Of Paradise&quot;: Copyist: JT (Juan Tizol)</td>
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<td>&quot;Birmingham Breakdown&quot;: Copyist: JT (Juan Tizol); Set #105</td>
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<td>&quot;Black Butterfly&quot;: Copyist: JT (Juan Tizol)</td>
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<td>&quot;Blu-Bloos&quot;: Copyist: JT (Juan Tizol); Cat Rag verso Blu-Bloos; Got Low verso Blu-Bloos</td>
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<td>&quot;Blues&quot;: Copyist: JT (Juan Tizol)</td>
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<td>&quot;Breathless&quot;: Copyist: JT (Juan Tizol)</td>
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<td>&quot;Caravan&quot;: Copyist: JT (Juan Tizol); see verso Medley</td>
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<tr>
<td>&quot;Caravan&quot;: Copyist: KP (Kaye Parker)</td>
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Carnival: Copyist: JT (Juan Tizol)
Castle's Baby: Copyist: JT (Juan Tizol); Got Something verso Castle's Baby
Changing World: Copyist: BS (Billy Strayhorn)
Choir: Copyist: JT (Juan Tizol)
Christopher Columbus: Copyist: JT (Juan Tizol)
Clarinet Lament: Copyist: JT (Juan Tizol)
Come Out From Behind That '8' Ball: Copyist: Unknown
COTTON CLUB PARADE - I'm Slapping Seventh Avenue
With The Soles Of My Shoe: Copyist: JT (Juan Tizol)
COTTON CLUB PARADE - Swingtime In Honolulu:
Copyist: JC (Jacinto)
Don't Worry 'Bout Me: Copyist: GB (George Botsford)
Don't YouKnow: Copyist: WK
Don't You Wish: Copyist: JT (Juan Tizol)
Dream: Copyist: BS (Billy Strayhorn)
Dreamer: Copyist: JT (Juan Tizol)
Drop Me Off In Harlem: Copyist: JT (Juan Tizol)
Dusk: Copyist: JT (Juan Tizol); Set #119
Echo In The Valley: Copyist: Unknown; see verso Ace Of Spade
Escape verso Turntable: Copyist: Unknown
Every Minute: Copyist: JT (Juan Tizol)
Every Tub: Copyist: JT (Juan Tizol)
Fit As A Fiddle: Copyist: JT (Juan Tizol); also known as Fiddle
For All We Know: Copyist: JT (Juan Tizol); also known as Never Meet
Francoise: Copyist: JT (Juan Tizol)
Get Out Of Town: Copyist: WK
Ghost Of A Chance: Copyist: GB/arr (George Botsford);
Living My Life verso ghost Of A Chance (Barney)
Good Night, Beautiful: Copyist: Unknown; verso Havin'
Any Fun, also known as Fun
Grievin': Copyist: JT (Juan Tizol); Set #78
Habit With Me: Copyist: GB/arr (George Botsford)
Hail To Pitt: Copyist: JT (Juan Tizol)
Harriette: Copyist: JT (Juan Tizol); Set #127
Have Some ??: Copyist: JT (Juan Tizol); also known as Harmony In Harlem
Havin' Any Fun: Copyist: BS (Billy Strayhorn); also known as Fun
Hayfoot, Strawfoot: Copyist: BH (Buddy Harper); Set #84
Heart: Copyist: BS (Billy Strayhorn)
Here You Are: Copyist: JT (Juan Tizol)
Hip Chic: Copyist: JT (Juan Tizol); Set #116
I Cried For You: Copyist: Unknown
I Let A Song Go Out Of My Heart: Copyist: JT (Juan Tizol); also known as Song
In My Stride: Copyist: Unknown
In The Air: Copyist: JT (Juan Tizol)
Intro: Copyist: BS (Billy Strayhorn)
It Don't Mean A Thing If It Ain't Got That Swing: Copyist: JT (Juan Tizol)
It's Swell Of You: Copyist: JT (Juan Tizol); also known as Swell Of You
It's You I'm Talking About: Copyist: Unknown
Jack The Bear: Copyist: JT (Juan Tizol); Set #60
Jamming And Jiving: Copyist: JT (Juan Tizol)
Jazz Hot, Le: Copyist: TW (Tom Whaley); Set #224
Jo: Copyist: BS (Billy Strayhorn)
Jubilee: Copyist: JT (Juan Tizol)
JUMP FOR JOY - Bessie: Copyist: JT (Juan Tizol); see also Whoa Babe
JUMP FOR JOY - Brown-Skin Gal In The Calico Gown: Copyist: JT (Juan Tizol); also known as Brown Skin Girl
JUMP FOR JOY - Chocolate Shake: Copyist: JT (Juan Tizol); Set #91
JUMP FOR JOY - Whoa Babe: Copyist: JT (Juan Tizol); see also Bessie
Jump: Copyist: JT (Juan Tizol)
Kappa Sigma Sweetheart Waltz: Copyist: DE (Duke Ellington)
Kisses: Copyist: BS (Billy Strayhorn)
Kissin' My Baby Goodnight: Copyist: JT (Juan Tizol)
Lambeth Walk: Copyist: KP (Kaye Parker)
Lazy River: Copyist: JT (Juan Tizol)
Lazy Weather: Copyist: Unknown
Living My Life: Copyist: Unknown; Living My Life verso ghost Of A Chance (Barney)
Lonely Nights: Copyist: JT (Juan Tizol); also known as Nights Lonely
Lost: Copyist: JT (Juan Tizol)
Love Is Good: Copyist: JT (Juan Tizol)
Love Like This Can't Last: Copyist: BS (Billy Strayhorn); also known as Can't Last
Love Swing: Copyist: JT (Juan Tizol)
Lullaby In Rhythm: Copyist: JT (Juan Tizol)
Maestro: Copyist: JT (Juan Tizol); Music Maestro Please
Maori: Copyist: JT (Juan Tizol)
Meditation: Copyist: JT (Juan Tizol)
Medley: Copyist: JM (Jack Maisel)
Medley: Copyist: JT (Juan Tizol); Set #25
Melon: Copyist: JT (Juan Tizol)
Million Years: Copyist: JT (Juan Tizol)
Minde: Copyist: BS (Billy Strayhorn)
Miss Otis Regrets: Copyist: JT (Juan Tizol)
Miss U: Copyist: BS (Billy Strayhorn); Set #22
Moment: Copyist: JT (Juan Tizol)
Moonglow: Copyist: JT (Juan Tizol)
Moonlight Serenade: Copyist: BS (Billy Strayhorn)
MURDER AT THE VANITIES - Cocktails For Two: Copyist: JT (Juan Tizol)
MURDER AT THE VANITIES - I Met My Waterloo: Copyist: JT (Juan Tizol); also known as Waterloo
My Darling, My Darling: Copyist: JT (Juan Tizol)
My Love: Copyist: JT (Juan Tizol)
No Greater Love: Copyist: JT (Juan Tizol)
Nocturne No. 1: Copyist: JT (Juan Tizol)
Old Feeling: Copyist: JT (Juan Tizol)
Old Folks: Copyist: TW (Tom Whaley)
Old Naggie: Copyist: JT (Juan Tizol)
Old Plantation: Copyist: KP (Kaye Parker)
On The Isle Of May: Copyist: BS (Billy Strayhorn); also known as Isle Of May
One-Two: Copyist: JT (Juan Tizol); also known as 1-2
Oriental Blues aka Pyramid: Copyist: JT (Juan Tizol)
Park-Manhattan: Copyist: JT (Juan Tizol)
Pastel: Copyist: BS (Billy Strayhorn); Set #123
Peckin': Copyist: JT (Juan Tizol)
Pennies From Heaven: Copyist: JT (Juan Tizol)
PERFUME SUITE - X Strange: Copyist: BS (Billy Strayhorn); also known as X-Strange
Please: Copyist: JT (Juan Tizol)
Portrait Of Bert Williams: Copyist: JT (Juan Tizol); Set #75
Prelude To A Kiss: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); also known as Kiss
Raincheck: Copyist: BS (Billy Strayhorn); Set #57
Real Thing: Copyist: JT (Juan Tizol)
Remedio: Copyist: JT (Juan Tizol)
Remember: Copyist: JT (Juan Tizol)
Rex: Copyist: JT (Juan Tizol); Set #103; verso Do Nothing (Harry) also known as Morning Glory
Rose: Copyist: BS (Billy Strayhorn)
Runnin' Wild: Copyist: JT (Juan Tizol); Set #106
Saph: Copyist: JT (Juan Tizol)
Scene Changes: Copyist: JT (Juan Tizol)
Shine: Copyist: Unknown
Shoe Shine verso Every Minute: Copyist: Unknown
Show: Copyist: JT (Juan Tizol)
Sidewalks Of New York: Copyist: JT (Juan Tizol); Set #132
So Long: Copyist: JT (Juan Tizol)
Solitude: Copyist: JT (Juan Tizol)
Some Of These Days: Copyist: JT (Juan Tizol)
Someone Else Is Taking My Place: Copyist: JT (Juan Tizol); also known as Else; Skylark verso Someone Else Is Taking My Place, Lark verso Someone Else Is Taking My Place
Song Of The Islands: Copyist: BS (Billy Strayhorn)
Sophisticated Lady: Copyist: JT (Juan Tizol)
South Of The Border: Copyist: BS (Billy Strayhorn)
Stepping Into Swing Society: Copyist: JT (Juan Tizol)
Stevedore's Serenade: Copyist: AS
Strangest Thing: Copyist: JT (Juan Tizol)
Subtle Lament: Copyist: JT (Juan Tizol)
Summer Souvenirs: Copyist: JT (Juan Tizol)
Sun: Copyist: JT (Juan Tizol)
Supreme Court Blues: Copyist: KP (Kaye Parker)
Sweetie: Copyist: KP (Kaye Parker)
SYMPHONY IN BLACK - Sad Tale: Copyist: JT (Juan Tizol); also known as Saddest Tale
Take 'Em Slow aka Allah Bye: Copyist: BH (Buddy Harper); Set #17
Tea For Two: Copyist: JT (Juan Tizol)
This Is The Story Of A Starry Night: Copyist: BS (Billy Strayhorn); Set #29; also known as Starry Night
Three Blind Mice: Copyist: LH (Leora Henderson)
Tonk: Copyist: BS (Billy Strayhorn)
Tormented: Copyist: JT (Juan Tizol)
T-Ta: Copyist: JT (Juan Tizol); Set #121
Turn Table: Copyist: JT (Juan Tizol)
Two Zephyrs: Copyist: Unknown
Under The Spell Of The Blue: Copyist: JT (Juan Tizol)
V-8: Copyist: JT (Juan Tizol)
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<tr>
<th>Box 454, Folder 2</th>
<th>Vincent Youman's Medley aka Without A Song: Copyist: JT (Juan Tizol); Set #112</th>
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<td>W.R.: Copyist: BH (Buddy Harper); Set #24</td>
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<td>Walk: Copyist: BS (Billy Strayhorn); Set #22; verso Rose</td>
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<td>Waltz Medley: Copyist: JT (Juan Tizol)</td>
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<td>We Can't Go On This Way: Copyist: JM (Jack Maisel)</td>
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<td>Weely: Copyist: JT (Juan Tizol); Set #115</td>
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<td>What's New: Copyist: BS (Billy Strayhorn)</td>
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<td>You Do: Copyist: JT (Juan Tizol)</td>
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<td>You Gave Me The Gate And I'm Swinging: Copyist: JT (Juan Tizol)</td>
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<td>You'll Always Be The One I Love: Copyist: JT (Juan Tizol); also known as One I Love</td>
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<td>Box 454, Folder 3</td>
<td>Barney Bigard</td>
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<td>Box 454, Folder 3</td>
<td>Clouds in My Heart</td>
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<td>Notes: Clarinet; Copyist Juan Tizol</td>
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<td>Box 454, Folder 3</td>
<td>COTTON CLUB PARADE/Swingtime in Honolulu</td>
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<td>Notes: Barney Bigard; Copyist Juan Tizol</td>
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<td>Box 454, Folder 3</td>
<td>Gal From Joe's, The</td>
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<td>Notes: Barney Bigard; Copyist Juan Tizol</td>
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<td>Box 454, Folder 3</td>
<td>I Never Felt This Way Before</td>
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<td>Notes: Barney Bigard; Copyist Juan Tizol</td>
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<td>Box 454, Folder 3</td>
<td>I'm Gonna Sit Right Down and write myself a Letter</td>
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<td>Box 454, Folder 3</td>
<td>Sequedilla</td>
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<td>Box 454, Folder 3</td>
<td>Swing Low</td>
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<td>Notes: Barney Bigard; Copyist Juan Tizol</td>
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<td>Box 454, Folder 4</td>
<td>East St Louis Toodle-oo</td>
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<td>Notes: Saxophone; Copyist Juan Tizol</td>
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<td>Box 454, Folder 4</td>
<td>Heart and Soul</td>
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<td>Notes: Barney Bigard; Copyist Juan Tizol</td>
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<tr>
<td>Box 454, Folder 4</td>
<td>When I Grow Too Old To Dream</td>
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Notes: Barney Bigard; Copyist Juan Tizol

Box 454, Folder 5-6
(Trombone)
Lawrence Brown

Box 455, Folder 1
Lawrence Brown

Box 455, Folder 2
(Untitled)
Lawrence Brown
Notes: Abbreviation: Brown
Years with Band: 1932-51, 1960-69

Index to Brown Titles (partial):

'At's In There: Copyist: TW (Tom Whaley); Set #319
After All: Copyist: Unknown; Set #62
Afternoon Moon: Copyist: BW (Bob Williams); Set #335
All Too Soon: Copyist: BS (Billy Strayhorn); Set #92
And There You Are: Copyist: TW (Tom Whaley); Set #373
Anniversary Song: Copyist: TW (Tom Whaley); Set #228
April In Paris: Copyist: JT (Juan Tizol); Set #72
Army Air Force: Copyist: Unknown
As Long As I Live: Copyist: TW (Tom Whaley); Set #392
Azalea: Copyist: TW (Tom Whaley); Set #258
BEAUTIFUL INDIANS - 'Watha: Copyist: TW (Tom Whaley); Set #249; Hiawatha
BEAUTIFUL INDIANS - B.I.: Copyist: TW (Tom Whaley); Set #209
BEGGAR'S HOLIDAY - Tomorrow Mountain: Copyist: TW (Tom Whaley); Set #244
BEGGAR'S HOLIDAY - When I Walk With You: Copyist: TW (Tom Whaley); Set #234
BLACK, BROWN AND BEIGE - Carnegie Mauve: Copyist: TW (Tom Whaley); Set #150
BLACK, BROWN AND BEIGE - W. Blues: Copyist: TW (Tom Whaley)
Blue Cloud: Copyist: Unknown
Blue Rose: Copyist: Unknown
Bon-Bon: Copyist: TW (Tom Whaley); Set #322
Bridal Song: Copyist: Unknown
British Queen Waltz: Copyist: RH
C Jam Blues: Copyist: JB (Joe Benjamin); Set #2
Cabaret: Copyist: Unknown
Canada: Copyist: TW (Tom Whaley)
Cardinal: Copyist: Unknown
Chalmeau: Copyist: TW (Tom Whaley); Set #267
Chelsea Bridge: Copyist: BS (Billy Strayhorn); Set #65
Cool It Julie: Copyist: Unknown
Cottontail: Copyist: Unknown
Crescendo In Blue: Copyist: TW (Tom Whaley); Set #108
Daydream: Copyist: BS (Billy Strayhorn); Set #89
DEEP SOUTH SUITE - Psuedo: Copyist: TW (Tom Whaley); Set #247; also known as Pseudo
Diminuendo In Blue: Copyist: TW (Tom Whaley); Set #107
Don't Be So Mean: Copyist: TW (Tom Whaley); Set #263
Don't Wanna Be Loved: Copyist: TW (Tom Whaley); Set #388
Don't You Know I Care: Copyist: TW (Tom Whaley); Set #36; also known as I Care; also known as Do You Know I Care
Door Will Open: Copyist: TW (Tom Whaley); Set #366
Double Ruff: Copyist: TW (Tom Whaley); Set #242
Down Home: Copyist: EB (Earl Baker); see BS
Duke: Copyist: Unknown; Set #229
Eagle And Me: Copyist: TW (Tom Whaley)
East: Copyist: Unknown
Ev'ry Hour: Copyist: TW (Tom Whaley)
Everything But You: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29
Everything Goes: Copyist: TW (Tom Whaley); Set #256
F.L.: Copyist: Unknown
Falling Leaves: Copyist: Unknown
FAR EAST SUITE - Put-tin: Copyist: Unknown
Fishin' For The Moon: Copyist: TW (Tom Whaley); Set #379
Fool: Copyist: Unknown
Ghost Of A Chance: Copyist: TW (Tom Whaley)
Ghost Of Love: Copyist: MLW (Mary Lou Williams); Set #321
Ginza Blues: Copyist: Unknown
Girdle Hurdle: Copyist: Unknown
Gone With The Blues: Copyist: Unknown
Good Life: Copyist: TW (Tom Whaley)
Got To Lose: Copyist: TW (Tom Whaley); Set #252
Guilty: Copyist: TW (Tom Whaley)
Gypsy Sweetheart: Copyist: TW (Tom Whaley); Set #374
Harlem Nocturne: Copyist: TW (Tom Whaley)
Hawk Talks: Copyist: Unknown
Hearts Are Made To Be Broken: Copyist: TW (Tom Whaley); also known as To Be Broken
Hello My Love-Goodbye: Copyist: TW (Tom Whaley)
History Of Jazz In Three Minutes: Copyist: BS (Billy Strayhorn)
Hodges Medley: Copyist: TW (Tom Whaley); Set #276
Home: Copyist: TW (Tom Whaley)
Homesick, That's All: Copyist: TW (Tom Whaley); Set #362
How Deep Is The Ocean: Copyist: TW (Tom Whaley); Set #368
Hurry Sundown: Copyist: Unknown
Hymne De La Republique Du Senegal: Copyist: Unknown
I Can't Begin To Tell You: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin
I Can't Get Started: Copyist: TW (Tom Whaley)
I Feel So Good: Copyist: Unknown
I Never Knew I Could Love: Copyist: Unknown; Set #289
I'd Do It All Over: Copyist: TW (Tom Whaley); Set #365
I'll Be Home For A Little While: Copyist: TW (Tom Whaley); Set #339
I'll Be Seeing You: Copyist: TW (Tom Whaley)
I'll Be Walking With My Honey (Soon, Soon, Soon): Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey
I'll Be Yours: Copyist: TW (Tom Whaley); Set #371
Interlude: Copyist: JB (Joe Benjamin)
Issue: Copyist: TW (Tom Whaley)
It Shouldn't Happen To A Dream: Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream
It's Kinda Lonesome Out Tonight: Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out
Jeep's Blues verso Do Nothin': Copyist: TW (Tom Whaley)
Jive: Copyist: Unknown
Joe-Noo: Copyist: Unknown
Johnny Come Lately: Copyist: Unknown
JUMP FOR JOY - Subtle Slough: Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me
Just You, Just Me: Copyist: Unknown; Set #240
Last Time I Saw You: Copyist: TW (Tom Whaley); Set #378
LATIN-AMERICAN SUITE - Roma: Copyist: Unknown
Laughing: Copyist: TW (Tom Whaley)
Let's Jump: Copyist: TW (Tom Whaley); Set #238
Lily Belle: Copyist: TW (Tom Whaley); Set #363
Linger Awhile: Copyist: TW (Tom Whaley); Set #151
Lonely Moments: Copyist: TW (Tom Whaley); Set #237
Long, Strong And Consecutive: Copyist: TW (Tom Whaley)
Love Letters: Copyist: TW (Tom Whaley); Set #360
Love Someone: Copyist: TW (Tom Whaley)
Lover, Let Me Be: Copyist: HBG (H.B. Glover); Set #230
Mam'selle: Copyist: TW (Tom Whaley)
Mamie: Copyist: DAR
Mister Good Blues: Copyist: Unknown
More I See You: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
My Honey's Lovin' Arms: Copyist: Unknown; Set #78
NEW WORLD A COMIN': Copyist: TW (Tom Whaley); Set #147
On The Atcheson, Topeka And Santa Fe: Copyist: TW (Tom Whaley); Set #369; also known as Santa Fe
Otto Make That Riff Staccato: Copyist: TW (Tom Whaley); Set #90
Overture To A Jam Session: Copyist: TW (Tom Whaley); Set #223
Passe: Copyist: Unknown; see LN
Passion Flower verso Rich (PG): Copyist: TW (Tom Whaley); Set #87
Rainbow Grill: Copyist: Unknown
Raincheck: Copyist: BS (Billy Strayhorn); Set #57
Ray Nance: Copyist: TW (Tom Whaley)
Reconversion Is On The Go: Copyist: MJ
Reconversion: Copyist: TW (Tom Whaley); Set #171
Rose Of The Rio Grande: Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande
S.L.F.: Copyist: Unknown
SACRED CONCERTS - Books Of The Bible: Copyist: Unknown
SACRED CONCERTS - Deo: Copyist: Unknown
SACRED CONCERTS - Heaven: Copyist: Unknown
SACRED CONCERTS - In The Beginning God: Copyist: Unknown
Sargeant Was Shy: Copyist: JT (Juan Tizol); Set #46
Sears Solo: Copyist: TW (Tom Whaley); Set #208
Sentimental Lady: Copyist: DE (Duke Ellington); Set #19
Singing My Song: Copyist: TW (Tom Whaley)
So They Tell Me: Copyist: TW (Tom Whaley)
Somebody Loves Me: Copyist: BS (Billy Strayhorn); Set #313
Sophisticated Lady: Copyist: JT (Juan Tizol)
Soul Llow (sic): Copyist: Unknown
South America: Copyist: RT
Spring's Swing: Copyist: Unknown
Suburbanite: Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous
Sunday Kind Of Love: Copyist: TW (Tom Whaley)
Swamp Goo: Copyist: Unknown; Web Hall verso Swamp Goo
Sweet Georgia Brown: Copyist: TW (Tom Whaley); Set #88; see ?
Tell It To A Star: Copyist: TW (Tom Whaley); Set #369
That's For Me: Copyist: TW (Tom Whaley); Set #387
Things Ain't What They Used To Be: Copyist: Unknown; see Sweden
This Is Always: Copyist: TW (Tom Whaley)
Tin Soldier: Copyist: TW (Tom Whaley)
TONAL GROUP - Fugue-A-Ditty: Copyist: TW (Tom Whaley); Set #210
Tonight I Shall Sleep With A Smile On My Face: Copyist: TW (Tom Whaley); Set #31
Tootin’ Through The Roof: Copyist: TW (Tom Whaley); Set #58
Tout A Coup aka All At Once: Copyist: TW (Tom Whaley); Set #340
Tricki-silk: Copyist: Unknown
Tutti Rooti Booti: Copyist: Unknown; also known as T.R.B.
Violet Blue: Copyist: BS (Billy Strayhorn)
VIRGIN ISLAND SUITE - Imbo: Copyist: DE (Duke Ellington)
VIRGIN ISLAND SUITE - Obmil: Copyist: TW (Tom Whaley)
W. Blues: Copyist: TW (Tom Whaley)
Waitin' For The Train To Come In: Copyist: TW (Tom Whaley); Set #386
We’re Together Again: Copyist: TW (Tom Whaley); also known as Together Again
Why Do I: Copyist: PS
Wildest Gal In Town: Copyist: TW (Tom Whaley); Set #266
Wish: Copyist: TW (Tom Whaley); Set #354
You Don't Love Me No More: Copyist: TW (Tom Whaley); Set #243; also known as No More

Abbreviation: Harry

Harry Carney

Notes:

Years with Band: 1927-1974

Index to Harry Titles (partial):
‘At’s In There: Copyist: TW (Tom Whaley); Set #319
After A While: Copyist: TW (Tom Whaley); Set #328
After Glow: Copyist: JT (Juan Tizol)
<table>
<thead>
<tr>
<th>Piece</th>
<th>Copyist</th>
<th>Set</th>
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</thead>
<tbody>
<tr>
<td><strong>And There You Are</strong></td>
<td>TW (Tom Whaley)</td>
<td>#373</td>
</tr>
<tr>
<td><strong>Apple Basket</strong></td>
<td>Unknown; verso</td>
<td></td>
</tr>
<tr>
<td><strong>Apres La Guerre</strong></td>
<td>TW (Tom Whaley)</td>
<td>#337</td>
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<tr>
<td><strong>As Long As I Live</strong></td>
<td>TW (Tom Whaley)</td>
<td>#392</td>
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<tr>
<td><strong>Azalea</strong></td>
<td>TW (Tom Whaley)</td>
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<tr>
<td><strong>Bakiff</strong></td>
<td>JT (Juan Tizol)</td>
<td>#41</td>
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<tr>
<td><strong>Barzarelli Lou</strong></td>
<td>TW (Tom Whaley)</td>
<td>#12</td>
</tr>
<tr>
<td><strong>Basket</strong></td>
<td>Unknown</td>
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<tr>
<td><strong>BEGGAR'S HOLIDAY - W.W.W.</strong></td>
<td>TW (Tom Whaley); Set #226; also known as W-W-W</td>
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<tr>
<td><strong>Begin The Beguine</strong></td>
<td>TW (Tom Whaley)</td>
<td>#391</td>
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<tr>
<td><strong>BELLE OF THE NINETIES - My Old Flame</strong></td>
<td>JT (Juan Tizol)</td>
<td></td>
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<tr>
<td><strong>Between The Devil And The Deep Blue Sea</strong></td>
<td>JT (Juan Tizol); Set #305</td>
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<tr>
<td><strong>BLACK, BROWN AND BEIGE - Way Low</strong></td>
<td>TW (Tom Whaley); Set #9</td>
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<tr>
<td><strong>Blue Goose</strong></td>
<td>JT (Juan Tizol)</td>
<td>#50</td>
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<tr>
<td><strong>Blue Mood</strong></td>
<td>JT (Juan Tizol)</td>
<td></td>
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<tr>
<td><strong>Blues</strong></td>
<td>TW (Tom Whaley)</td>
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<tr>
<td><strong>Bon-Bon</strong></td>
<td>TW (Tom Whaley); Set #322</td>
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<tr>
<td><strong>Brasserie</strong></td>
<td>JT (Juan Tizol)</td>
<td>#40</td>
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<tr>
<td><strong>Brown Betty</strong></td>
<td>TW (Tom Whaley); Set #240</td>
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<td><strong>Camp Grant Swing</strong></td>
<td>TW (Tom Whaley); Set #99</td>
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<tr>
<td><strong>Caravan</strong></td>
<td>KP (Kaye Parker)</td>
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<tr>
<td><strong>Chelsea Bridge</strong></td>
<td>BS (Billy Strayhorn); Set #65</td>
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<tr>
<td><strong>Cherry Pink</strong></td>
<td>Unknown; Set #323</td>
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<tr>
<td><strong>Cobbler's Waltz</strong></td>
<td>DS (Dick Stahl)</td>
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<tr>
<td><strong>Conga Brava</strong></td>
<td>JT (Juan Tizol); Set #44</td>
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<tr>
<td><strong>COTTON CLUB PARADE - I'm Slapping Seventh Avenue With The Soles Of My Shoe</strong></td>
<td>JT (Juan Tizol)</td>
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<tr>
<td><strong>Crying</strong></td>
<td>JT (Juan Tizol)</td>
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<td><strong>Dark Manhattan</strong></td>
<td>JT (Juan Tizol)</td>
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<td><strong>Darling, Je Vous Aime Beaucoup</strong></td>
<td>TW (Tom Whaley); also known as Je Vous Aime</td>
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<td><strong>DEEP SOUTH SUITE - Hearsay</strong></td>
<td>TW (Tom Whaley); Set #246</td>
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<td><strong>Do Nothin' Til You Hear From Me</strong></td>
<td>JT (Juan Tizol); Set #104</td>
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<tr>
<td><strong>Don't Fence Me In</strong></td>
<td>TW (Tom Whaley)</td>
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<td><strong>Don't Get Around Much Anymore</strong></td>
<td>JT (Juan Tizol); Set #45</td>
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<td><strong>Don't Take My Love</strong></td>
<td>TW (Tom Whaley); Set #397</td>
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<td><strong>Don't Wanna Be Loved</strong></td>
<td>TW (Tom Whaley); Set #388</td>
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<td>Song Title</td>
<td>Copyist</td>
<td>Set Number</td>
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<tr>
<td>Don't You Know I Care</td>
<td>TW (Tom Whaley)</td>
<td>#36</td>
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<tr>
<td>Don't You Wish</td>
<td>JT (Juan Tizol)</td>
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<tr>
<td>Door Will Open</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>Down By</td>
<td>BS (Billy Strayhorn)</td>
<td>#335</td>
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<tr>
<td>Down Home</td>
<td>EB (Earl Baker)</td>
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<tr>
<td>Duster Polka</td>
<td>DS (Dick Stahl)</td>
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<td>Eagle And Me</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>Escape verso Turntable</td>
<td>Unknown</td>
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<tr>
<td>Every Minute</td>
<td>JT (Juan Tizol)</td>
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<tr>
<td>Fishin' For The Moon</td>
<td>TW (Tom Whaley)</td>
<td>#379</td>
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<tr>
<td>Flat Foot</td>
<td>UI</td>
<td></td>
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<tr>
<td>Fly</td>
<td>TW (Tom Whaley)</td>
<td></td>
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<tr>
<td>Foolin' Myself</td>
<td>Unknown</td>
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<tr>
<td>For All We Know</td>
<td>JT (Juan Tizol)</td>
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<tr>
<td>Garden In The Rain</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>Ghost Of A Chance</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>Ghost Of Love</td>
<td>MLW (Mary Lou Williams)</td>
<td>#321</td>
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<tr>
<td>Girl In My Dreams Tries To Look Like You</td>
<td>JT (Juan Tizol)</td>
<td>#30; also known as Like You</td>
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<tr>
<td>Gypsy Sweetheart</td>
<td>TW (Tom Whaley)</td>
<td>#374</td>
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<tr>
<td>Hearts Are Made To Be Broken</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>Hello My Love-Goodbye</td>
<td>TW (Tom Whaley)</td>
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<td>Homesick, That's All</td>
<td>TW (Tom Whaley)</td>
<td>#362</td>
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<td>Honeysuckle Rose</td>
<td>MLW (Mary Lou Williams)</td>
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<tr>
<td>How Blue The Night</td>
<td>TW (Tom Whaley)</td>
<td>#339</td>
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<tr>
<td>How Deep Is The Ocean</td>
<td>TW (Tom Whaley)</td>
<td>#368</td>
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<tr>
<td>I Can't Begin To Tell You</td>
<td>TW (Tom Whaley)</td>
<td>#401</td>
</tr>
<tr>
<td>I Can't Get Started</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>I Didn't Know About You</td>
<td>TW (Tom Whaley)</td>
<td></td>
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<tr>
<td>I Got It Bad</td>
<td>BS/TW (Billy Strayhorn/Tom Whaley)</td>
<td>#118</td>
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<tr>
<td>I Kiss Your Hand Madame</td>
<td>JB (Joe Benjamin)</td>
<td>#81</td>
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<tr>
<td>I.W. Harper</td>
<td>TW (Tom Whaley)</td>
<td>#320</td>
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<tr>
<td>I'd Do It All Over</td>
<td>TW (Tom Whaley)</td>
<td>#365</td>
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<tr>
<td>I'll Be Home For A Little While</td>
<td>TW (Tom Whaley)</td>
<td>#339</td>
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</tbody>
</table>
I'll Be Walking With My Honey (Soon, Soon, Soon): Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours: Copyist: TW (Tom Whaley); Set #371

I'll Get By: Copyist: JT (Juan Tizol); Set #328

In The Air: Copyist: JT (Juan Tizol)

Indigo: Copyist: JT (Juan Tizol)

It's A Cinch I'm In Love: Copyist: MLW (Mary Lou Williams); also known as Cinch I'm In Love

Jealous: Copyist: TW (Tom Whaley); Set #398

Jeep's Blues verso Do Nothin': Copyist: TW (Tom Whaley)

John Hardy: Copyist: JT (Juan Tizol); Set #70

Lady, I Love You: Copyist: Unknown

Last Time I Saw You: Copyist: TW (Tom Whaley); Set #378

Lazy River: Copyist: JT (Juan Tizol)

Lily Belle: Copyist: TW (Tom Whaley); Set #363

Long Ago And Far Away: Copyist: BS (Billy Strayhorn); Set #338

Long Ago And Far Away: Copyist: TW (Tom Whaley); Set #85

Long, Strong And Consecutive: Copyist: TW (Tom Whaley)

Lost: Copyist: JT (Juan Tizol)

Love Is Good: Copyist: JT (Juan Tizol)

Love Letters: Copyist: TW (Tom Whaley); Set #360

Love You Madly: Copyist: JB (Joe Benjamin); also known as Madly

Love You Madly: Copyist: JT (Juan Tizol); also known as Madly

Lull: Copyist: KP (Kaye Parker)

Main: Copyist: BS (Billy Strayhorn)

Matinee: Copyist: TW (Tom Whaley)

Melody From The Sky: Copyist: Unknown

Metro: Copyist: TW (Tom Whaley); Set #159

More I See You: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

MURDER AT THE VANITIES - I Met My Waterloo: Copyist: JT (Juan Tizol); also known as Waterloo

MURDER AT THE VANITIES - Rhapsodie: Copyist: JT (Juan Tizol); also known as Ebony Rhapsody

My Heart Tells Me: Copyist: JT (Juan Tizol); Set #340

My Sweet Talking Man: Copyist: Unknown

Neglected: Copyist: Unknown

New One (Drag): ? Copyist: JH (Jimmy Hamilton)

No Nix Nooky: Copyist: KP (Kaye Parker)
Nylons: Copyist: JT (Juan Tizol)
Old Feeling: Copyist: JT (Juan Tizol)
Old Folks: Copyist: TW (Tom Whaley)
Old Plantation: Copyist: KP (Kaye Parker)
On A Turquoise Cloud: Copyist: TW (Tom Whaley); Set #75; also known as Turquoise
On The Atcheson, Topeka And Santa Fe: Copyist: TW (Tom Whaley); Set #369
One-Two: Copyist: JT (Juan Tizol); also known as 1-2
Oriental Blues aka Pyramid: Copyist: JT (Juan Tizol)
Otto Make That Riff Staccato: Copyist: TW (Tom Whaley); Set #90
Palisades: Copyist: TW (Tom Whaley); Violet verso Palisades
Paradise: Copyist: TW (Tom Whaley); Set #286
Pass Me By: Copyist: TW (Tom Whaley); Set #403
Pavanne: Copyist: TW (Tom Whaley); Set #317
Peckin': Copyist: JT (Juan Tizol)
Pennies From Heaven: Copyist: JT (Juan Tizol)
Please: Copyist: JT (Juan Tizol)
Portrait Of Bert Williams: Copyist: JT (Juan Tizol); Set #75
Prisoner Of Love: Copyist: TW (Tom Whaley)
Rain In Your Eyes: Copyist: TW (Tom Whaley); Set #43
Raincheck: Copyist: BS (Billy Strayhorn); Set #57
Ray Nance: Copyist: TW (Tom Whaley)
Reconversion Is On The Go: Copyist: MJ
Reconversion: Copyist: TW (Tom Whaley); Set #171
Remember: Copyist: JT (Juan Tizol)
Robins And Roses: Copyist: Unknown
Rose Of The Rio Grande: Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande
Rugged Romeo: Copyist: TW (Tom Whaley); Set #183/225
Save Me A Dream: Copyist: TW (Tom Whaley)
Scene Changes: Copyist: JT (Juan Tizol)
September Song: Copyist: TW (Tom Whaley)
Shine: Copyist: Unknown
Shoe Shine verso Every Minute: Copyist: Unknown
Since You Went Away: Copyist: TW (Tom Whaley); Set #344
Singing My Song: Copyist: TW (Tom Whaley)
Slip Of The Lip: Copyist: JT (Juan Tizol); Set #94
Snibor: Copyist: TW (Tom Whaley); Set #56
So Long: Copyist: JT (Juan Tizol); verso Apple Basket
So They Tell Me: Copyist: TW (Tom Whaley)
Southland Serenade: Copyist: FF (Fred Frank)
Speak Low: Copyist: JT (Juan Tizol); Set #336
Sunday Kind Of Love: Copyist: TW (Tom Whaley)
Tadd Dameron: Copyist: Unknown; also known as Todd Dameron; Dameron, Todd
Tell It To A Star: Copyist: TW (Tom Whaley); Set #369
That Old Black Magic: Copyist: TW (Tom Whaley); Set #384; also known as Black Magic
That's For Me: Copyist: TW (Tom Whaley); Set #387
That's Life I Guess: Copyist: JM (Jack Maisel)
Things Ain't What They Used To Be: Copyist: Unknown; see Sweden
This Is Always: Copyist: TW (Tom Whaley)
Time Alone Will Tell: Copyist: FW (Freddie Williams); Set #311
TONAL GROUP - Fugue-A-Ditty: Copyist: TW (Tom Whaley); Set #210
Tout A Coup aka All At Once: Copyist: TW (Tom Whaley); Set #340
Treasure Island: Copyist: Unknown
Triple Play: Copyist: BS (Billy Strayhorn); Set #81
Trouble With Me Is You: Copyist: JM (Jack Maisel)
Truckin': Copyist: JT (Juan Tizol)
Trust In Me: Copyist: JM (Jack Maisel)
Turn Table: Copyist: JT (Juan Tizol)
Tutti Rooti Booti: Copyist: Unknown; also known as T.R.B.
Under The Spell Of The Blue: Copyist: JT (Juan Tizol)
Until It Happens To Me: Copyist: JT (Juan Tizol); Set #304; also known as To Me
Wait Until: Copyist: TW (Tom Whaley)
Was It Rain: Copyist: JM (Jack Maisel)
Way You Look Tonight: Copyist: JT (Juan Tizol)
We're Together Again: Copyist: TW (Tom Whaley); also known as Together Again
What Good Would It Do ?: Copyist: TW (Tom Whaley); Set #29
Where You Are: Copyist: TW (Tom Whaley); Set #341
Whispering: Copyist: JE
Wish: Copyist: TW (Tom Whaley); Set #354
Wonder: Copyist: MLW (Mary Lou Williams)
You Went To My Head: Copyist: HT
You'll Never Walk Alone: Copyist: Unknown; also known as Walk Alone
<table>
<thead>
<tr>
<th>Box 456, Folder 2</th>
<th>Blue Feeling</th>
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<tr>
<td>Notes:</td>
<td>1st trombone; Copyist Tom Whaley</td>
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<tr>
<th>Box 456, Folder 3</th>
<th>It's The Talk Of The Town</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>2nd alto; Copyist Juan Tizol</td>
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<tr>
<th>Box 456, Folder 3</th>
<th>M.G.</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Harry Carney; Copyist Tom Whaley</td>
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<tr>
<th>Box 456, Folder 4</th>
<th>Mercer Ellington</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Abbreviation: Mercer</td>
</tr>
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<td></td>
<td>(arrangements for small group)</td>
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</tbody>
</table>

Index to Mercer Titles (partial):

- **Bakiff**: Copyist: JT (Juan Tizol); Set #41
- **Black Beauty**: Copyist: TW (Tom Whaley); Set #131
- **BLACK, BROWN AND BEIGE - Carnegie Mauve**: Copyist: TW (Tom Whaley); Set #150
- **Chelsea Bridge**: Copyist: BS (Billy Strayhorn); Set #65
- **Daisy**: Copyist: Unknown
- **Jumpin' Punkins**: Copyist: JT (Juan Tizol); Set #71
- **Mood Indigo**: Copyist: BS (Billy Strayhorn); Set #134
- **Things Ain't What They Used To Be**: Copyist: Unknown; see Sweden

<table>
<thead>
<tr>
<th>Box 456, Folder 5</th>
<th>Paul Gonsalves (Tenor Sax)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Abbreviation: Paul</td>
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<tr>
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<td>Years with Band: 1950-74</td>
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</table>

Index to Paul Titles (partial):

- **Flower Is A Lovesome Thing**: Copyist: TW (Tom Whaley); Set #216; verso Rich
- **Rich**: Copyist: Unknown

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<th>Box 457, Folder 1-4</th>
<th>Jimmy Hamilton (Clarinet/Tenor Sax)</th>
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<td>Notes:</td>
<td>Abbreviation: Jimmy</td>
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<td>Years with Band: 1943-68</td>
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Index to Jimmy Titles (partial):

- **'At's In There**: Copyist: TW (Tom Whaley); Set #319
- **After A While**: Copyist: TW (Tom Whaley); Set #328
- **Alabamy**: Copyist: DE (Duke Ellington)
- **Anal Renrut aka Lana Turner**: Copyist: TW (Tom Whaley); Set #141
- **And There You Are**: Copyist: TW (Tom Whaley); Set #373
- **As Long As I Live**: Copyist: TW (Tom Whaley); Set #392
- **BEAUTIFUL INDIANS - 'Watha**: Copyist: TW (Tom Whaley); Set #249; Hiawatha
BEAUTIFUL INDIANS - B.I.: Copyist: TW (Tom Whaley); Set #209
BEGGAR'S HOLIDAY - Brown Penny: Copyist: TW (Tom Whaley); Set #178
BEGGAR'S HOLIDAY - When I Walk With You: Copyist: TW (Tom Whaley); Set #234
Begin The Beguine: Copyist: TW (Tom Whaley); Set #391
Black Beauty: Copyist: TW (Tom Whaley); Set #131
Blue Belles Of Harlem: Copyist: TW (Tom Whaley); Set #110
Blue Serenade: Copyist: TW (Tom Whaley); Set #34
Blutopia: Copyist: TW (Tom Whaley); Set #130
Body And Soul: Copyist: JT (Juan Tizol); Set #21
Bouncing Buoyancy: Copyist: JT (Juan Tizol); Set #113
Cherry Pink: Copyist: Unknown; Set #323
Clothed Woman: Copyist: JT (Juan Tizol); Set #177
Come To Baby Do: Copyist: TW (Tom Whaley); Set #376
Darling, Je Vous Aime Beaucoup: Copyist: TW (Tom Whaley); also known as Je Vous Aime
Don't Wanna Be Loved: Copyist: TW (Tom Whaley); Set #388
Door Will Open: Copyist: TW (Tom Whaley); Set #366
Down Home: Copyist: EB (Earl Baker); see BS
Everything But You: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29
Fishin' For The Moon: Copyist: TW (Tom Whaley); Set #379
Flower Is A Lovesome Thing: Copyist: TW (Tom Whaley); Set #216
Garden In The Rain: Copyist: TW (Tom Whaley)
Ghost Of A Chance: Copyist: TW (Tom Whaley)
Girl In My Dreams Tries To Look Like You: Copyist: JT (Juan Tizol); Set #30; also known as Like You
Golden Feather: Copyist: TW (Tom Whaley); Set #179
Gonna Fall In Love: Copyist: TW (Tom Whaley); Set #376
Good News Tonight: Copyist: Unknown
Gypsy Sweetheart: Copyist: TW (Tom Whaley); Set #374
Hail To Purdue: Copyist: AC; Set #382
Hearts Are Made To Be Broken: Copyist: TW (Tom Whaley); also known as To Be Broken
Hello My Love-Goodbye: Copyist: TW (Tom Whaley)
Homesick, That's All: Copyist: TW (Tom Whaley); Set #362
How Deep Is The Ocean: Copyist: TW (Tom Whaley); Set #368
I Can't Begin To Tell You: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin
I Can't Get Started: Copyist: TW (Tom Whaley)
I Didn't Know About You: Copyist: TW (Tom Whaley)
I Fell And Broke My Heart: Copyist: TW (Tom Whaley); Set #233; also known as Fell And Broke
I Kiss Your Hand Madame: Copyist: JB (Joe Benjamin); Set #81
I Love You For Sentimental Reasons: Copyist: Unknown
I May Be Wrong (But I Think You're Wonderful): Copyist: TW (Tom Whaley); Set #174
I'd Do It All Over: Copyist: TW (Tom Whaley); Set #365
I'll Be Home For A Little While: Copyist: TW (Tom Whaley); Set #339
I'll Be Walking With My Honey (Soon, Soon, Soon): Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey
I'll Be Yours: Copyist: TW (Tom Whaley); Set #371
It's Kinda Lonesome Out Tonight: Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out
It's Only Account Of You: Copyist: TW (Tom Whaley); Set #389
Jazz Hot, Le: Copyist: TW (Tom Whaley); Set #224
Jealous: Copyist: TW (Tom Whaley); Set #398
JUMP FOR JOY - Bugle Breaks: Copyist: TW (Tom Whaley); Set #137
JUMP FOR JOY - Rocks In My Bed: Copyist: JT (Juan Tizol); Set #133
Kissing Bug: Copyist: TW (Tom Whaley); Set #24
Last Summer: Copyist: TW (Tom Whaley)
Last Time I Saw You: Copyist: TW (Tom Whaley); Set #378
Laura: Copyist: TW (Tom Whaley); Set #338
Lily Belle: Copyist: TW (Tom Whaley); Set #363
Love Letters: Copyist: TW (Tom Whaley); Set #360
Lover, Let Me Be: Copyist: HBG (H.B. Glover); Set #230
Million Dollar Baby: Copyist: Unknown
Mood Indigo: Copyist: BS (Billy Strayhorn); Set #134
More I See You: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
On The Atcheson, Topeka And Santa Fe: Copyist: TW (Tom Whaley); Set #369
Once Upon A Time: Copyist: Unknown
Otto Make That Riff Staccato: Copyist: TW (Tom Whaley); Set #90
Prelude To A Kiss: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); also known as Kiss
Prisoner Of Love: Copyist: TW (Tom Whaley)
Ray Nance: Copyist: TW (Tom Whaley)
Reconversion Is On The Go: Copyist: MJ
Reconversion: Copyist: TW (Tom Whaley); Set #171
S.S.S.: Copyist: JT (Juan Tizol); Set #18; also known as Swing Shifter's Swing; Golden Cress
Sentimental Journey: Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale
Singing My Song: Copyist: TW (Tom Whaley)
Slip Of The Lip: Copyist: JT (Juan Tizol); Set #94
So They Tell Me: Copyist: TW (Tom Whaley)
Somebody Loves Me: Copyist: BS (Billy Strayhorn); Set #313
Suburbanite: Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous
Sunday Kind Of Love: Copyist: TW (Tom Whaley)
Tell It To A Star: Copyist: TW (Tom Whaley); Set #369
That Old Black Magic: Copyist: TW (Tom Whaley); Set #384; also known as Black Magic
That's For Me: Copyist: TW (Tom Whaley); Set #387
There's A Permanent Wave In Old Glory: Copyist: MJ
This Is Always: Copyist: TW (Tom Whaley)
Time Alone Will Tell: Copyist: FW (Freddie Williams); Set #311
TONAL GROUP - Mellow Ditty: Copyist: TW (Tom Whaley); Set #180
Tout A Coup aka All At Once: Copyist: TW (Tom Whaley); Set #340
Triple Play: Copyist: BS (Billy Strayhorn); Set #81
Tutti Rooti Booti: Copyist: Unknown; also known as T.R.B.
Until It Happens To Me: Copyist: JT (Juan Tizol); Set #304; also known as To Me
V$V: Copyist: TW (Tom Whaley); Set #232
Waitin' For The Train To Come In: Copyist: TW (Tom Whaley); Set #386
We're Together Again: Copyist: TW (Tom Whaley); also known as Together Again
Wish: Copyist: TW (Tom Whaley); Set #354
You're Just An Antidisestablishmentarian: Copyist: TW (Tom Whaley); Set #112; also known as Anti

Box 458, Folder 1-5
Toby/Otto Hardwick (Saxophone/Clarinet)
Notes: Abbreviation: Hard
Years with Band: 1920-28, 1932-43
Index to Hard Titles (partial):

3 O’Clock Jump: Copyist: TW (Tom Whaley); Set #167; also known as Three O’Clock Jump

5 O’Clock Drag: Copyist: TW (Tom Whaley); also known as Five O’Clock Drag

After A While: Copyist: TW (Tom Whaley); Set #328

After All: Copyist: Unknown; Set #62

All Too Soon: Copyist: BS (Billy Strayhorn); Set #92

Anal Renrut aka Lana Turner: Copyist: TW (Tom Whaley); Set #141

And There You Are: Copyist: TW (Tom Whaley); Set #373

Apple Blossoms In The Rain: Copyist: TW (Tom Whaley); Set #342

Apres La Guerre: Copyist: TW (Tom Whaley); Set #337

April In Paris: Copyist: JT (Juan Tizol); Set #72

Are You Stickin’?: Copyist: JT (Juan Tizol); Set #79

Barzallei Lou: Copyist: TW (Tom Whaley); Set #12

Begin The Beguine: Copyist: TW (Tom Whaley); Set #391

Black Beauty: Copyist: TW (Tom Whaley); Set #131

BLACK, BROWN AND BEIGE - Carnegie Mauve: Copyist: TW (Tom Whaley); Set #150

BLACK, BROWN AND BEIGE - Symphonette: Copyist: TW (Tom Whaley); Set #17

Blackbirds: Copyist: JT (Juan Tizol)

Blue Belles Of Harlem: Copyist: TW (Tom Whaley); Set #110

Blues For Clarinet: Copyist: TW (Tom Whaley)

Blues In My Music Room: Copyist: TW (Tom Whaley)

Blutopia: Copyist: TW (Tom Whaley); Set #130

Bon-Bon: Copyist: TW (Tom Whaley); Set #322

Bouncing Buoyancy: Copyist: JT (Juan Tizol); Set #113

Buffet Flat: Copyist: TW (Tom Whaley); Set #77

C-3: Copyist: DE (Duke Ellington)

C-7: Copyist: TW (Tom Whaley)

Chelsea Bridge: Copyist: BS (Billy Strayhorn); Set #65

Coda: Copyist: JT (Juan Tizol); see Proc (Otto)

Coke Theme: Copyist: TW (Tom Whaley)

Dancing In The Dark: Copyist: TW (Tom Whaley); Set #82

Daydream: Copyist: BS (Billy Strayhorn); Set #89

Don’t Fence Me In: Copyist: TW (Tom Whaley)

Don’t Take My Love: Copyist: TW (Tom Whaley); Set #397

Don’t Wanna Be Loved: Copyist: TW (Tom Whaley); Set #388
Don't You Know I Care: Copyist: TW (Tom Whaley); Set #36; also known as I Care; also known as Do You Know I Care

Door Will Open: Copyist: TW (Tom Whaley); Set #366

Down By: Copyist: BS (Billy Strayhorn); Set #335

Down Home: Copyist: EB (Earl Baker); see BS

Eagle And Me: Copyist: TW (Tom Whaley)

Echoes Of Harlem: Copyist: TW (Tom Whaley); Set #184

Everything But You: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

Fishin' For The Moon: Copyist: TW (Tom Whaley); Set #379

Fly: Copyist: TW (Tom Whaley)

Garden In The Rain: Copyist: TW (Tom Whaley)

GI Jive: Copyist: Unknown; Set #322

Girl In My Dreams Tries To Look Like You: Copyist: JT (Juan Tizol); Set #30; also known as Like You

Going My Way: Copyist: TW (Tom Whaley); Set #334

Gypsy Sweetheart: Copyist: TW (Tom Whaley); Set #374

Hearts Are Made To Be Broken: Copyist: TW (Tom Whaley); also known as To Be Broken

Hey Baby: Copyist: TW (Tom Whaley); Set #149

Homesick, That's All: Copyist: TW (Tom Whaley); Set #362

How Blue The Night: Copyist: TW (Tom Whaley); Set #339

How Deep Is The Ocean: Copyist: TW (Tom Whaley); Set #368

I Ain't Got Nothin' But The Blues: Copyist: TW (Tom Whaley); Set #152

I Can't Begin To Tell You: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

I Didn't Know About You: Copyist: TW (Tom Whaley)

I Don't Know Why: Copyist: TW (Tom Whaley); Set #35; Hard (Johnny)

I.W. Harper: Copyist: TW (Tom Whaley); Set #320

I'd Do It All Over: Copyist: TW (Tom Whaley); Set #365

I'll Be Home For A Little While: Copyist: TW (Tom Whaley); Set #339

I'll Be Seeing You: Copyist: TW (Tom Whaley)

I'll Be Walking With My Honey (Soon, Soon, Soon): Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours: Copyist: TW (Tom Whaley); Set #371

I'll Get By: Copyist: JT (Juan Tizol); Set #328

I'm Beginning To See The Light: Copyist: TW (Tom Whaley); Set #154
In A Sentimental Mood: Copyist: TW (Tom Whaley); Set #143; also known as Sentimental Mood
In Love With Love: Copyist: TW (Tom Whaley); Set #395
Intro: Copyist: TW (Tom Whaley)
Irish Lullaby: Copyist: TW (Tom Whaley)
It's Only Account Of You: Copyist: TW (Tom Whaley); Set #389
Jealous: Copyist: TW (Tom Whaley); Set #398
Jennie: Copyist: TW (Tom Whaley); Set #162
John Hardy: Copyist: JT (Juan Tizol); Set #70
JUMP FOR JOY - Bugle Breaks: Copyist: TW (Tom Whaley); Set #137
JUMP FOR JOY - Jump For Joy: Copyist: TW (Tom Whaley)
JUMP FOR JOY - Subtle Slough: Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me
JUMP FOR JOY - Stomp Caprice: Copyist: ME (Mercer Ellington); Set #100
Kissing Bug: Copyist: TW (Tom Whaley); Set #24
Last Summer: Copyist: TW (Tom Whaley)
Last Time I Saw You: Copyist: TW (Tom Whaley); Set #378
Laura: Copyist: TW (Tom Whaley); Set #338
Lily Belle: Copyist: TW (Tom Whaley); Set #363
Little Posey: Copyist: TW (Tom Whaley); Set #4
Long Ago And Far Away: Copyist: TW (Tom Whaley); Set #85
Long, Strong And Consecutive: Copyist: TW (Tom Whaley)
Love Letters: Copyist: TW (Tom Whaley); Set #360
Lozit: Copyist: TW (Tom Whaley)
Main: Copyist: BS (Billy Strayhorn)
March Medley: Copyist: TW (Tom Whaley)
Mood Indigo: Copyist: BS (Billy Strayhorn); Set #134
Mood Indigo: Copyist: TW (Tom Whaley)
More I See You: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
My Heart Tells Me: Copyist: JT (Juan Tizol); Set #340
My Honey's Lovin' Arms: Copyist: Unknown; Set #78
NEW WORLD A COMIN': Copyist: TW (Tom Whaley); Set #147
No Love, No Nothing: Copyist: JT (Juan Tizol); Set #325
Nobody Knows: Copyist: TW (Tom Whaley); Set #146
Now I Know: Copyist: OH; Set #333
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<td>Passion Flower verso Rich (PG)</td>
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<td>PERFUME SUITE - Strange</td>
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<td>PERFUME SUITE - Streamers</td>
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<td>Portrait Of The Lion</td>
<td>JT (Juan Tizol)</td>
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<td>Prelude In C# Minor</td>
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<td>Prelude To A Kiss</td>
<td>BS/TW (Billy Strayhorn/Tom Whaley)</td>
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<td>also known as Kiss</td>
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<td>Reconversion Is On The Go</td>
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<td>Reminiscing In Tempo</td>
<td>DE/JT (Duke Ellington/Juan Tizol)</td>
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<td>Showboat Medley</td>
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<td>Since You Went Away</td>
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<td>Slap Happy</td>
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<td>Something To Live For</td>
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<td>Sophisticated Lady</td>
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<td>Sweet Duke</td>
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<td>Swingdom</td>
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<td>Tell It To A Star</td>
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That Old Black Magic: Copyist: TW (Tom Whaley); Set #384; also known as Black Magic
That's For Me: Copyist: TW (Tom Whaley); Set #387
This I Love Above All: Copyist: FW (Freddie Williams); Set #316
Time Alone Will Tell: Copyist: FW (Freddie Williams); Set #311
TONAL GROUP - Fugue-A-Ditty: Copyist: TW (Tom Whaley); Set #210
Tonight I Shall Sleep With A Smile On My Face: Copyist: TW (Tom Whaley); Set #31
Tootin' Through The Roof: Copyist: TW (Tom Whaley); Set #58
Tout A Coup aka All At Once: Copyist: TW (Tom Whaley); Set #340
Triple Play: Copyist: BS (Billy Strayhorn); Set #81
Trop verso Chelsea Bridge: Copyist: Unknown
AFRO-EURASIAN ECLIPSE - True: Copyist: FW (Freddie Williams); Set #309
Until It Happens To Me: Copyist: JT (Juan Tizol); Set #304; also known as To Me
Until Tonight: Copyist: BS (Billy Strayhorn); Set #63; Bounce verso Until Tonight
Vincent Youman's Medley aka Without A Song: Copyist: JT (Juan Tizol); Set #112
Violet Blue: Copyist: BS (Billy Strayhorn)
Wait Until: Copyist: TW (Tom Whaley)
We're Together Again: Copyist: TW (Tom Whaley); also known as Together Again
Where Or When: Copyist: JT (Juan Tizol); Set #318
Where You Are: Copyist: TW (Tom Whaley); Set #341
Wish: Copyist: TW (Tom Whaley); Set #354
XXX: Copyist: TW (Tom Whaley)
You Name It: Copyist: Unknown

Box 459, Folder 1  Julius Hemphill  Abbreviation: Scad
Notes: Index to Scad Titles (partial):
Accentuate: Copyist: TW (Tom Whaley); Set #343
Apple Blossoms In The Rain: Copyist: TW (Tom Whaley); Set #342
As Long As I Live: Copyist: TW (Tom Whaley); Set #392
Autumn Serenade: Copyist: TW (Tom Whaley); Set #370
BEAUTIFUL INDIANS - B.I.: Copyist: TW (Tom Whaley); Set #209
BLACK, BROWN AND BEIGE - Light: Copyist: JT (Juan Tizol); Set #214
Bon-Bon: Copyist: TW (Tom Whaley); Set #322
Come Rain Or Come Shine: Copyist: TW (Tom Whaley)
Cynthia: Copyist: TW (Tom Whaley)
D.A.N.: Copyist: Unknown
Darling, Je Vous Aime Beaucoup: Copyist: TW (Tom Whaley); also known as Je Vous Aime
Don't Wanna Be Loved: Copyist: TW (Tom Whaley); Set #388
Door Will Open: Copyist: TW (Tom Whaley); Set #366
Down Home: Copyist: EB (Earl Baker); see BS
Everything But You: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29
Fishin' For The Moon: Copyist: TW (Tom Whaley); Set #379
Garden In The Rain: Copyist: TW (Tom Whaley)
Ghost Of A Chance: Copyist: TW (Tom Whaley)
Guilty: Copyist: TW (Tom Whaley)
Hearts Are Made To Be Broken: Copyist: TW (Tom Whaley); also known as To Be Broken
Hello My Love-Goodbye: Copyist: TW (Tom Whaley)
How Deep Is The Ocean: Copyist: TW (Tom Whaley); Set #368
I Can't Begin To Tell You: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin
I'll Be Home For A Little While: Copyist: TW (Tom Whaley); Set #339
I'll Be Yours: Copyist: TW (Tom Whaley); Set #371
I'll Buy That Dream: Copyist: TW (Tom Whaley); Set #361; also known as Buy That Dream
Indian Love Call: Copyist: Unknown
Intro: Copyist: TW (Tom Whaley)
It's Only Account Of You: Copyist: TW (Tom Whaley); Set #389
Jealous: Copyist: TW (Tom Whaley); Set #398
Last Summer: Copyist: TW (Tom Whaley)
Last Time I Saw You: Copyist: TW (Tom Whaley); Set #378
Laughing: Copyist: TW (Tom Whaley)
Laura: Copyist: TW (Tom Whaley); Set #338
LIBERIAN SUITE - G: Copyist: TW (Tom Whaley); Set #57; also known as Dance Number 5
Lily Belle: Copyist: TW (Tom Whaley); Set #363
Linger Awhile: Copyist: TW (Tom Whaley); Set #151
Long Ago And Far Away: Copyist: TW (Tom Whaley); Set #85
Long, Strong And Consecutive: Copyist: TW (Tom Whaley)
Matinee: Copyist: TW (Tom Whaley)
More I See You: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
MURDER AT THE VANITIES - Symphonie: Copyist: TW (Tom Whaley); Set #396
My Heart Tells Me: Copyist: JT (Juan Tizol); Set #340
Night And Day: Copyist: BS (Billy Strayhorn); Set #326
Ole Buttermilk Sky: Copyist: FW (Freddie Williams); also known as Buttermilk Sky
On The Atcheson, Topeka And Santa Fe: Copyist: TW (Tom Whaley); Set #369
Orchids: Copyist: TW (Tom Whaley)
Out Of This World: Copyist: TW (Tom Whaley); Set #352
Prisoner Of Love: Copyist: TW (Tom Whaley)
Reconversion Is On The Go: Copyist: MJ
Reconversion: Copyist: TW (Tom Whaley); Set #171
Royal Garden Blues: Copyist: TW (Tom Whaley); Set #199; verso Swamp Fire
September Song: Copyist: TW (Tom Whaley)
Singing My Song: Copyist: TW (Tom Whaley)
So Little Time: Copyist: TW (Tom Whaley); Set #343
So They Tell Me: Copyist: TW (Tom Whaley)
South America: Copyist: RT
Swamp Fire: Copyist: TW (Tom Whaley); Set #199; verso Royal Garden
BLACK, BROWN AND BEIGE - Symphonette: Copyist: Unknown
Tell It To A Star: Copyist: TW (Tom Whaley); Set #369
There's No You: Copyist: TW (Tom Whaley); Set #306
This Is Always: Copyist: TW (Tom Whaley)
Time On My Hands: Copyist: Unknown; Set #308
TONAL GROUP - Mellow Ditty: Copyist: TW (Tom Whaley); Set #180
Tootin' Through The Roof: Copyist: TW (Tom Whaley); Set #58
Tout A Coup aka All At Once: Copyist: TW (Tom Whaley); Set #340
Tutti Rooti Booti: Copyist: Unknown; also known as T.R.B.
Waitin’ For The Train To Come In: Copyist: TW (Tom Whaley); Set #386
Wish: Copyist: TW (Tom Whaley); Set #354
Yesterdays: Copyist: TW (Tom Whaley); Set #351
Johnny Hodges (Alto/Soprano Sax)

Notes: Abbreviation: Rab

Years with Band: 1928-51, 1955-70

Index to Rab Titles (partial):

'At's In There: Copyist: TW (Tom Whaley); Set #319
After A While: Copyist: TW (Tom Whaley); Set #328
And There You Are: Copyist: TW (Tom Whaley); Set #373
Barzallei Lou: Copyist: TW (Tom Whaley); Set #12
Begin The Beguine: Copyist: TW (Tom Whaley); Set #391
BLACK AND TAN FANTASY: Copyist: DE (Duke Ellington); Set #120
Bon-Bon: Copyist: TW (Tom Whaley); Set #322
C.E. Jones: Copyist: Unknown; also known as Jones
Chelsea Bridge: Copyist: BS (Billy Strayhorn); Set #65
Clair De Lune: Copyist: BS (Billy Strayhorn); Set #314
Come To Baby Do: Copyist: TW (Tom Whaley); Set #376
DEEP SOUTH SUITE - Sultry Sunset: Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun
Do Nothin' Til You Hear From Me: Copyist: JT (Juan Tizol); Set #104
Don't Wanna Be Loved: Copyist: TW (Tom Whaley); Set #388
Door Will Open: Copyist: TW (Tom Whaley); Set #366
Down Home: Copyist: EB (Earl Baker); see BS
Dream: Copyist: BS (Billy Strayhorn)
Eagle And Me: Copyist: TW (Tom Whaley)
Everything But You: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29
Fishin' For The Moon: Copyist: TW (Tom Whaley); Set #379
Garden In The Rain: Copyist: TW (Tom Whaley)
Ghost Of A Chance: Copyist: TW (Tom Whaley)
Ghost Of Love: Copyist: MLW (Mary Lou Williams); Set #321
Good To Hold You: Copyist: TW (Tom Whaley); Set #393
Gypsy Sweetheart: Copyist: TW (Tom Whaley); Set #374
Hail To Purdue: Copyist: AC; Set #382
Hearts Are Made To Be Broken: Copyist: TW (Tom Whaley); also known as To Be Broken
Hello My Love-Goodbye: Copyist: TW (Tom Whaley)
Homesick, That's All: Copyist: TW (Tom Whaley); Set #362
Honky Tonk Donkey: Copyist: GS
I Can't Begin To Tell You: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin
I Can't Get Started: Copyist: TW (Tom Whaley)
I Didn't Know About You: Copyist: TW (Tom Whaley)
I Kiss Your Hand Madame: Copyist: JB (Joe Benjamin); Set #81
I'd Do It All Over: Copyist: TW (Tom Whaley); Set #365
I'll Be Home For A Little While: Copyist: TW (Tom Whaley); Set #339
I'll Be Walking With My Honey (Soon, Soon, Soon): Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey
I'll Be Yours: Copyist: TW (Tom Whaley); Set #371
Interlude: Copyist: JB (Joe Benjamin)
Intro: Copyist: TW (Tom Whaley)
It Don't Mean A Thing If It Ain't Got That Swing: Copyist: JT (Juan Tizol)
It's Only Account Of You: Copyist: TW (Tom Whaley); Set #389
Jealous: Copyist: TW (Tom Whaley); Set #398
Jeep's Blues verso Do Nothin': Copyist: TW (Tom Whaley)
Last Summer: Copyist: TW (Tom Whaley)
Last Time I Saw You: Copyist: TW (Tom Whaley); Set #378
Laura: Copyist: TW (Tom Whaley); Set #338
Lily Belle: Copyist: TW (Tom Whaley); Set #363
Linger Awhile: Copyist: TW (Tom Whaley); Set #151
Long, Strong And Consecutive: Copyist: TW (Tom Whaley)
Love Letters: Copyist: TW (Tom Whaley); Set #360
March Medley: Copyist: TW (Tom Whaley)
Medley: Copyist: JT (Juan Tizol); Set #25
Minor Goes Muggin': Copyist: TW (Tom Whaley); Set #380
More I See You: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
New One (Drag): ? Copyist: JH (Jimmy Hamilton)
Nylons: Copyist: JT (Juan Tizol)
On The Atcheson, Topeka And Santa Fe: Copyist: TW (Tom Whaley); Set #369
Out Of This World: Copyist: TW (Tom Whaley); Set #352
Rain In Your Eyes: Copyist: TW (Tom Whaley); Set #43
Raincheck: Copyist: BS (Billy Strayhorn); Set #57
Ray Nance: Copyist: TW (Tom Whaley)
Reconversion Is On The Go: Copyist: MJ
Reconversion: Copyist: TW (Tom Whaley); Set #171
Save Me A Dream: Copyist: TW (Tom Whaley)
Sentimental Journey: Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale
Singing My Song: Copyist: TW (Tom Whaley)
So They Tell Me: Copyist: TW (Tom Whaley)
Someone: Copyist: BS (Billy Strayhorn); Set #11
Sunday Kind Of Love: Copyist: TW (Tom Whaley)
Tell It To A Star: Copyist: TW (Tom Whaley); Set #369
That's For Me: Copyist: TW (Tom Whaley); Set #387
This Is Always: Copyist: TW (Tom Whaley)
Time On My Hands: Copyist: Unknown; Set #308
Tout A Coup aka All At Once: Copyist: TW (Tom Whaley); Set #340
Tutti Rooti Booti: Copyist: Unknown; also known as T.R.B.
Until It Happens To Me: Copyist: JT (Juan Tizol); Set #304; also known as To Me
Waitin' For The Train To Come In: Copyist: TW (Tom Whaley); Set #386
We're Together Again: Copyist: TW (Tom Whaley); also known as Together Again
Where Or When: Copyist: JT (Juan Tizol); Set #318
Where You Are: Copyist: TW (Tom Whaley); Set #341
Yearning: Copyist: TW (Tom Whaley)
You Of All People: Copyist: Unknown; Set #166

Box 459, Folder 4 Claude Jones (Trombone)
Notes: Abbreviation: Jones

Index to Jones Titles (partial):
9:20 Special: Copyist: Unknown; Set #247
And There You Are: Copyist: TW (Tom Whaley); Set #373
Come Rain Or Come Shine: Copyist: TW (Tom Whaley)
Don't Wanna Be Loved: Copyist: TW (Tom Whaley); Set #388
Door Will Open: Copyist: TW (Tom Whaley); Set #366
Down Home: Copyist: EB (Earl Baker); see BS
Eagle And Me: Copyist: TW (Tom Whaley)
Everything But You: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29
Fishin' For The Moon: Copyist: TW (Tom Whaley); Set #379
Fly: Copyist: TW (Tom Whaley)
Garden In The Rain: Copyist: TW (Tom Whaley)
Guilty: Copyist: TW (Tom Whaley)
Hearts Are Made To Be Broken: Copyist: TW (Tom Whaley); also known as To Be Broken
Hello My Love-Goodbye: Copyist: TW (Tom Whaley)
I Can't Begin To Tell You: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin
I Can't Get Started: Copyist: TW (Tom Whaley)
I'll Be Home For A Little While: Copyist: TW (Tom Whaley); Set #339
I'll Never Be The Same: Copyist: TW (Tom Whaley); Set #334; also known as Never Be The Same
I'm Checkin' Out, Goom Bye: Copyist: TW (Tom Whaley)
Interlude: Copyist: JB (Joe Benjamin)
Issue: Copyist: TW (Tom Whaley)
Lament For An Orchid: Copyist: TW (Tom Whaley); Set #128
Last Summer: Copyist: TW (Tom Whaley)
Last Time I Saw You: Copyist: TW (Tom Whaley); Set #378
Laughing: Copyist: TW (Tom Whaley)
Lily Belle: Copyist: TW (Tom Whaley); Set #363
Linger Awhile: Copyist: TW (Tom Whaley); Set #151
Long, Strong And Consecutive: Copyist: TW (Tom Whaley)
More I See You: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
On The Atcheson, Topeka And Santa Fe: Copyist: TW (Tom Whaley); Set #369
Passe: Copyist: Unknown; see LN
Prisoner Of Love: Copyist: TW (Tom Whaley)
Ray Nance: Copyist: TW (Tom Whaley)
Rhumba: Copyist: TW (Tom Whaley); Set #158
Singing My Song: Copyist: TW (Tom Whaley)
So They Tell Me: Copyist: TW (Tom Whaley)
South America: Copyist: RT
Suburbanite: Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous
Sunday Kind Of Love: Copyist: TW (Tom Whaley)
Things You Miss: Copyist: TW (Tom Whaley)
This Is Always: Copyist: TW (Tom Whaley)
Tout A Coup aka All At Once: Copyist: TW (Tom Whaley); Set #340
Waitin’ For The Train To Come In: Copyist: TW (Tom Whaley); Set #386
We’re Together Again: Copyist: TW (Tom Whaley); also known as Together Again
Wish: Copyist: TW (Tom Whaley); Set #354

Box 460, Folder 1  Taft Jordan (Trumpet)
Notes:  Abbreviation: Taft
Years with Band: 1943-47
Index to Taft Titles (partial):
  'At's In There: Copyist: TW (Tom Whaley); Set #319
And There You Are: Copyist: TW (Tom Whaley); Set #373
Apres La Guerre: Copyist: TW (Tom Whaley); Set #337
As Long As I Live: Copyist: TW (Tom Whaley); Set #392
BEGGAR’S HOLIDAY - Brown Penny: Copyist: TW (Tom Whaley); Set #178
Bon-Bon: Copyist: TW (Tom Whaley); Set #322
Come Rain Or Come Shine: Copyist: TW (Tom Whaley)
Cynthia: Copyist: TW (Tom Whaley)
DEEP SOUTH SUITE - Sultry Sunset: Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun
Do Nothin’ Til You Hear From Me: Copyist: JT (Juan Tizol); Set #104
Don’t Wanna Be Loved: Copyist: TW (Tom Whaley); Set #388
Door Will Open: Copyist: TW (Tom Whaley); Set #366
Down Home: Copyist: EB (Earl Baker); see BS
Eagle And Me: Copyist: TW (Tom Whaley)
Everything But You: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29
Fisin’ For The Moon: Copyist: TW (Tom Whaley); Set #379
Flower Is A Lovesome Thing: Copyist: TW (Tom Whaley); Set #216
Fly: Copyist: TW (Tom Whaley)
Garden In The Rain: Copyist: TW (Tom Whaley)
Ghost Of A Chance: Copyist: TW (Tom Whaley)
Ghost Of Love: Copyist: MLW (Mary Lou Williams); Set #321
Golden Feather: Copyist: TW (Tom Whaley); Set #179
Guilty: Copyist: TW (Tom Whaley)
Gypsy Sweetheart: Copyist: TW (Tom Whaley); Set #374
Hearts Are Made To Be Broken: Copyist: TW (Tom Whaley); also known as To Be Broken
Hello My Love-Goodbye: Copyist: TW (Tom Whaley)
Homesick, That’s All: Copyist: TW (Tom Whaley); Set #362
How Deep Is The Ocean: Copyist: TW (Tom Whaley); Set #368
I Can’t Begin To Tell You: Copyist: TW (Tom Whaley); Set #401; also known as Can’t Begin
I Can’t Believe That You’re In Love With Me: Copyist: TW (Tom Whaley); Set #316; also known as Can’t Believe
I Can’t Get Started: Copyist: TW (Tom Whaley)
I Hope To Die: Copyist: TW (Tom Whaley); Set #349
I’d Do It All Over: Copyist: TW (Tom Whaley); Set #365
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Copyist</th>
<th>Set #</th>
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<tbody>
<tr>
<td>I'll Be Home For A Little While</td>
<td>TW (Tom Whaley)</td>
<td>339</td>
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<tr>
<td>I'll Be Walking With My Honey</td>
<td>TW (Tom Whaley)</td>
<td>364</td>
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<td>I'll Be Yours</td>
<td>TW (Tom Whaley)</td>
<td>371</td>
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<td>Interlude</td>
<td>JB (Joe Benjamin)</td>
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<td>It's Only Account Of You</td>
<td>TW (Tom Whaley)</td>
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<td>Jealous</td>
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<td>Laura</td>
<td>TW (Tom Whaley)</td>
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<td>Lily Belle</td>
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<td>Long, Strong And Consecutive</td>
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<td>Love Letters</td>
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<td>Lover Man</td>
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<td>Magenta Mist</td>
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<td>Metro</td>
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<td>More I See You</td>
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<td>Ole Buttermilk Sky</td>
<td>FW (Freddie Williams)</td>
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<td>On The Atcheson, Topeka And Santa Fe</td>
<td>TW (Tom Whaley)</td>
<td>369</td>
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<tr>
<td>Passe</td>
<td>Unknown</td>
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<td>Prisoner Of Love</td>
<td>TW (Tom Whaley)</td>
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<td>Sentimental Journey</td>
<td>TW (Tom Whaley)</td>
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<td>Singing My Song</td>
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<tr>
<td>So They Tell Me</td>
<td>TW (Tom Whaley)</td>
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<td>Somebody Loves Me</td>
<td>BS (Billy Strayhorn)</td>
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<td>Something To Live For</td>
<td>TW (Tom Whaley)</td>
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<td>South America</td>
<td>RT</td>
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<td>Suburbanite</td>
<td>TW (Tom Whaley)</td>
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<td>Sunday Kind Of Love</td>
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<td>Tell It To A Star</td>
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<td>That's For Me</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>There's No You</td>
<td>TW (Tom Whaley)</td>
<td>306</td>
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<td>Title</td>
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<td>Set #</td>
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<tr>
<td><em>This I Love Above All</em></td>
<td>FW (Freddie Williams)</td>
<td>#316</td>
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<td><em>This Is Always</em></td>
<td>TW (Tom Whaley)</td>
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</tr>
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<td><em>Time Alone Will Tell</em></td>
<td>FW (Freddie Williams)</td>
<td>#311</td>
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<td><em>Tout A Coup aka All At Once</em></td>
<td>TW (Tom Whaley)</td>
<td>#340</td>
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<tr>
<td><em>Tutti Rooti Booti</em></td>
<td>Unknown</td>
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<td><em>Until It Happens To Me</em></td>
<td>JT (Juan Tizol)</td>
<td>#304</td>
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<tr>
<td><em>Wait Until</em></td>
<td>TW (Tom Whaley)</td>
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<tr>
<td><em>Waitin' For The Train To Come In</em></td>
<td>TW (Tom Whaley)</td>
<td>#386</td>
</tr>
<tr>
<td><em>We're Together Again</em></td>
<td>TW (Tom Whaley)</td>
<td></td>
</tr>
<tr>
<td><em>Where Or When</em></td>
<td>JT (Juan Tizol)</td>
<td>#318</td>
</tr>
<tr>
<td><em>Where You Are</em></td>
<td>TW (Tom Whaley)</td>
<td>#341</td>
</tr>
<tr>
<td><em>Wish</em></td>
<td>TW (Tom Whaley)</td>
<td>#354</td>
</tr>
</tbody>
</table>

Note: Abbreviation: Nance

**Box 460, Folder 2**

- Ray Nance (Cornet, Violin)
- Notes: Abbreviation: Nance
- Years with Band: 1940-45, 1946-61

Index to Nance Titles (partial):
- *'At's In There* Copyist: TW (Tom Whaley); Set #319
- *3 Cent Stomp* Copyist: JT (Juan Tizol); Set #86; also known as Three Cent Stomp
- *85 verso 3 Cent Stamp* Copyist: Unknown
- *All Day Long* Copyist: TW (Tom Whaley); Set #66
- *Always You verso Somebody Loves Me* Copyist: Unknown
- *Apple Blossoms In The Rain* Copyist: TW (Tom Whaley); Set #342
- *Apres La Guerre* Copyist: TW (Tom Whaley); Set #337
- *Blue Is The Night* Copyist: Unknown; Set #324
- *Eagle And Me* Copyist: TW (Tom Whaley)
- *Fly* Copyist: TW (Tom Whaley)
- *Honeysuckle Rose* Copyist: BS (Billy Strayhorn); Set #307
- *How Blue The Night* Copyist: TW (Tom Whaley); Set #339
- *I'll Be Home For A Little While* Copyist: TW (Tom Whaley); Set #339
- *I'll Never Be The Same* Copyist: TW (Tom Whaley); Set #334; also known as Never Be The Same
- *I'm Beginning To See The Light* Copyist: TW (Tom Whaley); Set #154
- *JUMP FOR JOY - Subtle Slough* Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall
Sleep With A Smile On My Face; see also Just Squeeze Me

Last One: Copyist: TW (Tom Whaley); Set #X2
Linger Awhile: Copyist: TW (Tom Whaley); Set #151
More I See You: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
Perdido: Copyist: JT (Juan Tizol); Set #5
Raincheck: Copyist: BS (Billy Strayhorn); Set #57
Ray Nance: Copyist: TW (Tom Whaley)
Save Me A Dream: Copyist: TW (Tom Whaley)
Sentimental Journey: Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale
September Song: Copyist: TW (Tom Whaley)
Somebody Loves Me: Copyist: BS (Billy Strayhorn); Set #313; verso Always
Speak Low: Copyist: JT (Juan Tizol); Set #336
Sui-Slu: Copyist: Unknown
Tell It To A Star: Copyist: TW (Tom Whaley); Set #369
Things You Miss: Copyist: TW (Tom Whaley)
This I Love Above All: Copyist: FW (Freddie Williams); Set #316
Tonight I Shall Sleep With A Smile On My Face: Copyist: TW (Tom Whaley); Set #31
Tout A Coup aka All At Once: Copyist: TW (Tom Whaley); Set #340
Until It Happens To Me: Copyist: JT (Juan Tizol); Set #304; also known as To Me
Where Or When: Copyist: JT (Juan Tizol); Set #318
Where You Are: Copyist: TW (Tom Whaley); Set #341
Wish: Copyist: TW (Tom Whaley); Set #354

Box 460, Folder 3  Joe "Tricky Sam" Nanton (Trombone)  Abbreviation: Tricky
Notes: Years with Band: 1929-44, 1951-53, 1960
Index to Tricky Titles (partial):
5 O'Clock Drag: Copyist: JT (Juan Tizol); Set #1; also known as Five O'Clock Drag
After All: Copyist: Unknown; Set #62
All Too Soon: Copyist: BS (Billy Strayhorn); Set #92
Anal Renrut aka Lana Turner: Copyist: TW (Tom Whaley); Set #141
Are You Stickin' ?: Copyist: JT (Juan Tizol); Set #79
Azalea: Copyist: TW (Tom Whaley); Set #258
Barzallei Lou: Copyist: TW (Tom Whaley); Set #12
Black Beauty: Copyist: TW (Tom Whaley); Set #131
<table>
<thead>
<tr>
<th>Title</th>
<th>Copyist</th>
<th>Set</th>
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<tbody>
<tr>
<td>BLACK, BROWN AND BEIGE - Carnegie Mauve</td>
<td>TW (Tom Whaley)</td>
<td>#150</td>
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<tr>
<td>BLACK, BROWN AND BEIGE - Symphonette</td>
<td>TW (Tom Whaley)</td>
<td>#17</td>
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<td>BLACK, BROWN AND BEIGE - Way Low</td>
<td>TW (Tom Whaley)</td>
<td>#9</td>
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<tr>
<td>Blue Goose</td>
<td>JT (Juan Tizol)</td>
<td>#50</td>
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<td>Buffet Flat</td>
<td>TW (Tom Whaley)</td>
<td>#77</td>
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<td>Bugle Blues</td>
<td>TW (Tom Whaley)</td>
<td>#137</td>
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<td>Chalmeau</td>
<td>TW (Tom Whaley)</td>
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<td>Dancing In The Dark</td>
<td>TW (Tom Whaley)</td>
<td>#82</td>
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<td>Daydream</td>
<td>JT (Juan Tizol)</td>
<td>#89</td>
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<td>DEEP SOUTH SUITE - Happy-Go-Lucky-Local</td>
<td>TW (Tom Whaley)</td>
<td>#211</td>
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<td>Do Nothin' 'Til You Hear From Me</td>
<td>JT (Juan Tizol)</td>
<td>#104</td>
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<td>Don't Be So Mean</td>
<td>TW (Tom Whaley)</td>
<td>#263</td>
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<td>Duke</td>
<td>Unknown</td>
<td>#229</td>
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<td>Flaming Sword</td>
<td>TW (Tom Whaley)</td>
<td>#67</td>
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<td>Hey Baby</td>
<td>TW (Tom Whaley)</td>
<td>#149</td>
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<td>I Ain't Got Nothin' But The Blues</td>
<td>TW (Tom Whaley)</td>
<td>#152</td>
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<td>I Don't Know Why</td>
<td>TW (Tom Whaley)</td>
<td>#35</td>
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<td>I Got It Bad</td>
<td>BS/TW (Billy Strayhorn/Tom Whaley)</td>
<td>#118</td>
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<tr>
<td>I Kiss Your Hand Madame</td>
<td>JB (Joe Benjamin)</td>
<td>#81</td>
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<tr>
<td>I'm Beginning To See The Light</td>
<td>TW (Tom Whaley)</td>
<td>#154</td>
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<td>In A Sentimental Mood</td>
<td>TW (Tom Whaley)</td>
<td>#143</td>
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<tr>
<td>It Shouldn't Happen To A Dream</td>
<td>TW (Tom Whaley)</td>
<td>#268</td>
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<tr>
<td>It's A Cinch I'm In Love</td>
<td>MLW (Mary Lou Williams)</td>
<td>#70</td>
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<tr>
<td>John Hardy</td>
<td>JT (Juan Tizol)</td>
<td>#70</td>
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<tr>
<td>JUMP FOR JOY - Bli-Blip</td>
<td>TW (Tom Whaley)</td>
<td>#55</td>
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<tr>
<td>JUMP FOR JOY - Rocks In My Bed</td>
<td>JT (Juan Tizol)</td>
<td>#133</td>
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<tr>
<td>JUMP FOR JOY - Subtle Slough</td>
<td>TW (Tom Whaley)</td>
<td>#278</td>
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*See also Just Squeeze Me*
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<thead>
<tr>
<th>Title</th>
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<th>Set No.</th>
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<tbody>
<tr>
<td>Kissing Bug</td>
<td>TW (Tom Whaley)</td>
<td>#24</td>
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<tr>
<td>Linger Awhile</td>
<td>TW (Tom Whaley)</td>
<td>#151</td>
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<td>Little Posey</td>
<td>TW (Tom Whaley)</td>
<td>#4</td>
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<tr>
<td>Mella Brava</td>
<td>TW (Tom Whaley)</td>
<td>#135</td>
</tr>
<tr>
<td>Mirumba</td>
<td>ME (Mercer Ellington)</td>
<td></td>
</tr>
<tr>
<td>Mode, The</td>
<td>JT (Juan Tizol)</td>
<td></td>
</tr>
<tr>
<td>Mood Indigo</td>
<td>BS (Billy Strayhorn)</td>
<td>#134</td>
</tr>
<tr>
<td>My Honey's Lovin' Arms</td>
<td>Unknown</td>
<td>#78</td>
</tr>
<tr>
<td>NEW WORLD A COMIN'</td>
<td>TW (Tom Whaley)</td>
<td>#147</td>
</tr>
<tr>
<td>Nobody Knows</td>
<td>TW (Tom Whaley)</td>
<td>#146</td>
</tr>
<tr>
<td>NYC Blues</td>
<td>TW (Tom Whaley)</td>
<td>#90</td>
</tr>
<tr>
<td>Old King Dooji</td>
<td>TW (Tom Whaley)</td>
<td>#73</td>
</tr>
<tr>
<td>Passion Flower verso Rich (PG)</td>
<td>TW (Tom Whaley)</td>
<td>#87</td>
</tr>
<tr>
<td>PERFUME SUITE - Strange</td>
<td>TW (Tom Whaley)</td>
<td>#142</td>
</tr>
<tr>
<td>Portrait Of The Lion</td>
<td>JT (Juan Tizol)</td>
<td>#98</td>
</tr>
<tr>
<td>Rose Of The Rio Grande</td>
<td>JB (Joe Benjamin)</td>
<td>#53; also known as Rio Grande</td>
</tr>
<tr>
<td>S.S.S.:</td>
<td>JT (Juan Tizol)</td>
<td>#18; also known as Swing Shifter's Swing; Golden Cress</td>
</tr>
<tr>
<td>Sargeant Was Shy</td>
<td>JT (Juan Tizol)</td>
<td>#46</td>
</tr>
<tr>
<td>Sentimental Lady</td>
<td>DE (Duke Ellington)</td>
<td>#19</td>
</tr>
<tr>
<td>Skylark</td>
<td>Unknown; verso Someone Else Is Taking My Place (Tricky); also known as Lark</td>
<td></td>
</tr>
<tr>
<td>Slap Happy</td>
<td>TW (Tom Whaley)</td>
<td></td>
</tr>
<tr>
<td>Something To Live For</td>
<td>TW (Tom Whaley)</td>
<td>#153</td>
</tr>
<tr>
<td>String Along</td>
<td>JT (Juan Tizol)</td>
<td>#64</td>
</tr>
<tr>
<td>String Along</td>
<td>TW (Tom Whaley)</td>
<td></td>
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<tr>
<td>Stroller</td>
<td>TW (Tom Whaley)</td>
<td>#6</td>
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<tr>
<td>Sunny Day</td>
<td>TW (Tom Whaley)</td>
<td></td>
</tr>
<tr>
<td>Sweet Duke</td>
<td>BS (Billy Strayhorn)</td>
<td>#66; also known as Entre Y</td>
</tr>
<tr>
<td>Sweet Duke</td>
<td>TW (Tom Whaley)</td>
<td>#66; also known as Entre Y</td>
</tr>
<tr>
<td>Swingdom</td>
<td>TW (Tom Whaley)</td>
<td>#165</td>
</tr>
<tr>
<td>Tadd Dameron</td>
<td>Unknown; also known as Todd Dameron; Dameron, Todd</td>
<td></td>
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<tr>
<td>Take The 'A' Train</td>
<td>ME/TW (Mercer Ellington/Tom Whaley)</td>
<td>#3</td>
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<tr>
<td>Taking A Chance On Love</td>
<td>DR</td>
<td></td>
</tr>
<tr>
<td>Tonight I Shall Sleep With A Smile On My Face</td>
<td>TW (Tom Whaley)</td>
<td>#31</td>
</tr>
</tbody>
</table>
**Tootin' Through The Roof:** Copyist: TW (Tom Whaley); Set #58

**Triple Play:** Copyist: BS (Billy Strayhorn); Set #81

**Until Tonight:** Copyist: BS (Billy Strayhorn); Set #63;
Bounce verso Until Tonight

**Widest Gal In Town:** Copyist: TW (Tom Whaley); Set #266

**Wonder Of You:** Copyist: TW (Tom Whaley); Set #148

**Wonder:** Copyist: MLW (Mary Lou Williams)

<table>
<thead>
<tr>
<th>Box 461, Folder 1-3</th>
<th>Russell Procope (Alto Sax/Clarinet)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Abbreviation: Proc</td>
</tr>
<tr>
<td>Years with Band:</td>
<td>1946-74</td>
</tr>
</tbody>
</table>

Index to Proc Titles (partial):

- **116th & 7th Avenue:** Copyist: Unknown
- **69:** Copyist: Unknown
- **All Too Soon:** Copyist: BS (Billy Strayhorn); Set #92
- **Anniversary Song:** Copyist: TW (Tom Whaley); Set #228
- **Azalea:** Copyist: TW (Tom Whaley); Set #258
- **Basin Street Blues:** Copyist: TW (Tom Whaley); Set #253
- **BEAUTIFUL INDIANS - Watha:** Copyist: TW (Tom Whaley); Set #249; Hiawatha
- **BEAUTIFUL INDIANS - B.I.** Copyist: TW (Tom Whaley); Set #209
- **BEGGAR'S HOLIDAY - Brown Penny:** Copyist: TW (Tom Whaley); Set #178
- **BEGGAR'S HOLIDAY - Tomorrow Mountain:** Copyist: TW (Tom Whaley); Set #244
- **BEGGAR'S HOLIDAY - W.W.W.:** Copyist: TW (Tom Whaley); Set #226; also known as W-W-W
- **BEGGAR'S HOLIDAY - When I Walk With You:** Copyist: TW (Tom Whaley); Set #234
- **BLACK, BROWN AND BEIGE - Beige:** Copyist: JT (Juan Tizol)
- **BLACK, BROWN AND BEIGE - Black:** Copyist: JT (Juan Tizol)
- **BLACK, BROWN AND BEIGE - Come Sunday:** Copyist: Unknown; See Sweden
- **BLACK, BROWN AND BEIGE - Cream:** Copyist: TW (Tom Whaley)
- **BLACK, BROWN AND BEIGE - Dirge:** Copyist: TW (Tom Whaley)
- **BLACK, BROWN AND BEIGE - Sand:** Copyist: JT (Juan Tizol)
- **BLACK, BROWN AND BEIGE - W.I. aka West Indian Dance:** Copyist: JT (Juan Tizol)
BLACK, BROWN AND BEIGE - Way Low: Copyist: TW (Tom Whaley); Set #9
Blue Goose: Copyist: JT (Juan Tizol); Set #50; verso Old Feeling (Barney)
Chalmeau: Copyist: TW (Tom Whaley); Set #267
Chelsea Bridge: Copyist: BS (Billy Strayhorn); Set #65
Coda: Copyist: JT (Juan Tizol)
Come Sunday (for Ella): Copyist: Unknown; see BLACK BROWN AND BEIGE
Darling, Je Vous Aime Beaucoup: Copyist: TW (Tom Whaley); also known as Je Vous Aime
DEEP SOUTH SUITE - Psuedo: Copyist: TW (Tom Whaley); Set #247
DEEP SOUTH SUITE - Sultry Sunset: Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun
Don't Be So Mean: Copyist: TW (Tom Whaley); Set #263
Double Ruff: Copyist: TW (Tom Whaley); Set #242
East St. Louis Toodle-oo: Copyist: TW (Tom Whaley); Set #185
Everything Goes: Copyist: TW (Tom Whaley); Set #256
Flower Is A Lovesome Thing: Copyist: TW (Tom Whaley); Set #216
Ghost Of A Chance: Copyist: TW (Tom Whaley)
Got To Lose: Copyist: TW (Tom Whaley); Set #252
Hello My Love-Goodbye: Copyist: TW (Tom Whaley)
I Fell And Broke My Heart: Copyist: TW (Tom Whaley); Set #233; also known as Fell And Broke
It Shouldn't Happen To A Dream: Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream
It's Kinda Lonesome Out Tonight: Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out
It's Monday Every Day: Copyist: TW (Tom Whaley); Set #261; also known as Monday Every Day
Jazz Hot, Le: Copyist: TW (Tom Whaley); Set #224
Just A Sittin' And A Rockin': Copyist: TW (Tom Whaley); Set #37
Just Squeeze Me: Copyist: Unknown
Just You, Just Me: Copyist: Unknown; Set #240
Kitty: Copyist: TW (Tom Whaley); Set #193
Laughing: Copyist: TW (Tom Whaley)
LIBERIAN SUITE - I Like The Sunrise: Copyist: TW (Tom Whaley)
Linger Awhile: Copyist: TW (Tom Whaley); Set #151
Lover, Let Me Be: Copyist: HBG (H.B. Glover); Set #230
Mad: Copyist: TW (Tom Whaley); Set #231
Magenta Mist: Copyist: TW (Tom Whaley); Set #182
Matinee: Copyist: TW (Tom Whaley)
Merry Ha-Ha: Copyist: Unknown
Once Upon A Dream: Copyist: TW (Tom Whaley); Set #171
Overture To A Jam Session: Copyist: TW (Tom Whaley); Set #223
Ray Nance: Copyist: TW (Tom Whaley)
RIVER, THE - SRNG: Copyist: TW (Tom Whaley); also
known as Smg (sic)
RIVER, THE - Stud: Copyist: TW (Tom Whaley)
Rose Of The Rio Grande: Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande
SACRED CONCERTS - S.B.B.E: Copyist: Unknown; also
known as Something 'Bout Believing
Sargeant Was Shy: Copyist: JT (Juan Tizol); Set #46
Sargeant Was Shy: Copyist: TW (Tom Whaley)
Second Time Around: Copyist: Unknown; Set #89
Singing My Song: Copyist: TW (Tom Whaley)
Soon It's Gonna Rain: Copyist: TW (Tom Whaley)
Spanking Brand New Doll: Copyist: JB (Joe Benjamin); Set #134
Subb Stud: Copyist: Unknown
Sunday Kind Of Love: Copyist: TW (Tom Whaley)
Sweet Duke: Copyist: BS (Billy Strayhorn); Set #66; also
known as Entre Y
TJ: Copyist: TW (Tom Whaley); Set #209
TONAL GROUP - Mellow Ditty: Copyist: TW (Tom Whaley); Set #180
Tutti Rooti Booti: Copyist: Unknown; also known as T.R.B.
V$V: Copyist: TW (Tom Whaley); Set #232
Where Or When: Copyist: JT (Juan Tizol); Set #318
Wildest Gal In Town: Copyist: TW (Tom Whaley); Set #266
You Don't Love Me No More: Copyist: TW (Tom Whaley);
Set #243; also known as No More
Zodiac Suite - Scorpio: Copyist: TW (Tom Whaley); Set #251

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<thead>
<tr>
<th>Box 461, Folder 1</th>
<th>New World A'Comin</th>
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<tr>
<td>Notes:</td>
<td>Otto Hardwick; Copyist Juan Tizol</td>
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<tr>
<th>Box 461, Folder 4</th>
<th>Al Sears (Tenor Sax)</th>
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<tr>
<td>Notes:</td>
<td>Abbreviation: Sears</td>
</tr>
<tr>
<td></td>
<td>Years with Band: 1944-49</td>
</tr>
<tr>
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<td>Index to Sears Titles (partial):</td>
</tr>
<tr>
<td></td>
<td>Afternoon Moon: Copyist: BW (Bob Williams); Set #335</td>
</tr>
<tr>
<td></td>
<td>And There You Are: Copyist: TW (Tom Whaley); Set #373</td>
</tr>
<tr>
<td>Title</td>
<td>Copyist</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Bon-Bon</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>Don't Take My Love</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>Don't Wanna Be Loved</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>Door Will Open</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>Fishin' For The Moon</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>Garden In The Rain</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>Gypsy Sweetheart</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>Hearts Are Made To Be Broken</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>How Deep Is The Ocean</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>I'd Do It All Over</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>I'll Be Home For A Little While</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>I'll Be Walking With My Honey (Soon, Soon)</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>I'll Be Yours</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>It's Only Account Of You</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>Last Time I Saw You</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>Love Letters</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>More I See You</td>
<td>TW (Tom Whaley)</td>
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<td>Reconversion Is On The Go</td>
<td>MJ</td>
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<td>Reconversion</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>Save Me A Dream</td>
<td>TW (Tom Whaley)</td>
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<td>Sentimental Journey</td>
<td>TW (Tom Whaley)</td>
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<td>Showboat Medley</td>
<td>JT (Juan Tizol)</td>
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<tr>
<td>So They Tell Me</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>Tangerine</td>
<td>Unknown</td>
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<tr>
<td>Tell It To A Star</td>
<td>TW (Tom Whaley)</td>
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<tr>
<td>That's For Me</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>Tout A Coup aka All At Once</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>Wildest Gal In Town</td>
<td>TW (Tom Whaley)</td>
</tr>
<tr>
<td>Wish</td>
<td>TW (Tom Whaley)</td>
</tr>
</tbody>
</table>
Notes:  Abbreviation: Rex
Years with Band: 1934-45

Index to Rex Titles (partial):

* And There You Are: Copyist: TW (Tom Whaley); Set #373
* Apple Blossoms In The Rain: Copyist: TW (Tom Whaley); Set #342
* Apres La Guerre: Copyist: TW (Tom Whaley); Set #337
* As Long As I Live: Copyist: TW (Tom Whaley); Set #392
* Begin The Beguine: Copyist: TW (Tom Whaley); Set #391
* BLACK, BROWN AND BEIGE - Symphonette: Copyist: TW (Tom Whaley); Set #17
* Blackbirds: Copyist: JT (Juan Tizol)
* Bon-Bon: Copyist: TW (Tom Whaley); Set #322
* C-16: Copyist: TW (Tom Whaley)
* C-3: Copyist: DE (Duke Ellington)
* C-7: Copyist: TW (Tom Whaley)
* Coda No. 2: Copyist: Unknown
* D.A.N.: Copyist: Unknown
* Don't Wanna Be Loved: Copyist: TW (Tom Whaley); Set #388
* Door Will Open: Copyist: TW (Tom Whaley); Set #366
* Down Home: Copyist: EB (Earl Baker); see BS
* Eagle And Me: Copyist: TW (Tom Whaley)
* Fishin' For The Moon: Copyist: TW (Tom Whaley); Set #379
* Fly: Copyist: TW (Tom Whaley)
* Gonna Fall In Love: Copyist: TW (Tom Whaley); Set #376
* Gypsy Sweetheart: Copyist: TW (Tom Whaley); Set #374
* Homesick, That's All: Copyist: TW (Tom Whaley); Set #362
* How Blue The Night: Copyist: TW (Tom Whaley); Set #339
* How Deep Is The Ocean: Copyist: TW (Tom Whaley); Set #368
* I Can't Begin To Tell You: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin
* I Didn't Know About You: Copyist: TW (Tom Whaley)
* I Hope To Die: Copyist: TW (Tom Whaley); Set #349
* I'd Do It All Over: Copyist: TW (Tom Whaley); Set #365
* I'll Be Home For A Little While: Copyist: TW (Tom Whaley); Set #339
* I'll Be Seeing You: Copyist: TW (Tom Whaley)
* I'll Be Walking With My Honey (Soon, Soon, Soon): Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey
* I'll Be Yours: Copyist: TW (Tom Whaley); Set #371
I'm Beginning To See The Light: Copyist: TW (Tom Whaley); Set #154
Intro: Copyist: TW (Tom Whaley)
It Don't Mean A Thing If It Ain't Got That Swing: Copyist: JT (Juan Tizol)
It's Only Account Of You: Copyist: TW (Tom Whaley); Set #389
Jealous: Copyist: TW (Tom Whaley); Set #398
Last Time I Saw You: Copyist: TW (Tom Whaley); Set #378
Laura: Copyist: TW (Tom Whaley); Set #338
Lily Belle: Copyist: TW (Tom Whaley); Set #363
Linger Awhile: Copyist: TW (Tom Whaley); Set #151
Long, Strong And Consecutive: Copyist: TW (Tom Whaley)
Love Letters: Copyist: TW (Tom Whaley); Set #360
M.I.H.: Copyist: JT (Juan Tizol)
Main: Copyist: BS (Billy Strayhorn)
Mainstem aka Altitude: Copyist: JT/TW (Juan Tizol/ Tom Whaley); Set #7
March Medley: Copyist: TW (Tom Whaley)
Medley: Copyist: JT (Juan Tizol); Set #25
Medley: Copyist: TW (Tom Whaley)
Minor Goes Muggin': Copyist: TW (Tom Whaley); Set #380
More I See You: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
N.W. I: Copyist: TW (Tom Whaley)
NEW WORLD A COMIN': Copyist: TW (Tom Whaley); Set #147
Number 5: Copyist: Unknown
Raincheck: Copyist: BS (Billy Strayhorn); Set #57
Rustle Of Spring: Copyist: TW (Tom Whaley)
Sentimental Journey: Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale
Showboat Medley: Copyist: JT (Juan Tizol)
So Little Time: Copyist: TW (Tom Whaley); Set #343
Sophisticated Lady: Copyist: JT (Juan Tizol)
Tell It To A Star: Copyist: TW (Tom Whaley); Set #369
That's For Me: Copyist: TW (Tom Whaley); Set #387
Wait Until: Copyist: TW (Tom Whaley)
Waitin' For The Train To Come In: Copyist: TW (Tom Whaley); Set #386
Where Or When: Copyist: JT (Juan Tizol); Set #318
Where You Are: Copyist: TW (Tom Whaley); Set #341
You’ll Never Walk Alone: Copyist: Unknown; also known as Walk Alone

Box 462, Folder 1

Juan Tizol (Trombone)

Notes: Abbreviation: Tizol

Years with Band: 1929-44, 1951-53, 1960

Index to Tizol Titles (partial):

‘At’s In There: Copyist: TW (Tom Whaley); Set #319

AFRO-BOSSA SUITE - Solid Old Man: Copyist: Unknown

After All: Copyist: Unknown; Set #62

All Day Long: Copyist: TW (Tom Whaley); Set #66

Azalea: Copyist: BS (Billy Strayhorn)

GIRL’S SUITE - Baby Clementine: Copyist: BS (Billy Strayhorn); Set #15

Hawk Talks: Copyist: Unknown

In A Mellowtone: Copyist: Unknown; Set #39

Jack The Bear: Copyist: JT (Juan Tizol); Set #60

JUMP FOR JOY - Jump For Joy: Copyist: JT (Juan Tizol); Set #14

Koko: Copyist: JT (Juan Tizol); Set #68

Lozit verso My Little Brown Book: Copyist: BH (Buddy Harper); also known as Little Brown Book

Margie: Copyist: JG (Jewel Grant)

My Little Brown Book: Copyist: BS (Billy Strayhorn); Set #28; verso Lozit; also known as Little Brown Book

Portrait Of Bert Williams: Copyist: JT (Juan Tizol); Set #75

Raincheck: Copyist: BS (Billy Strayhorn); Set #57

Slip Of The Lip: Copyist: JT (Juan Tizol); Set #94

Somebody Loves Me: Copyist: BS (Billy Strayhorn); Set #313

Someone: Copyist: BS (Billy Strayhorn); Set #11

Until It Happens To Me: Copyist: JT (Juan Tizol); Set #304; also known as To Me

Wait Until: Copyist: TW (Tom Whaley)

Box 462, Folder 2

ASPHALT JUNGLE SUITE/Asphalt Jungle

Box 462, Folder 2

FAR EAST SUITE/Isfahan

Notes: Johnny Hodges

Box 462, Folder 3

ASPHALT JUNGLE SUITE/Robbers

Box 462, Folder 3

NUTCRACKER SUITE/March

Box 462, Folder 3

Sky Fell Down, The

Notes: Copyist Tom Whaley
<table>
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<tr>
<th>Box 462, Folder 3</th>
<th>Suburban Beauty</th>
<th>Notes: Copyist Tom Whaley</th>
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<tr>
<td>Box 462, Folder 3</td>
<td>Suburban Beauty</td>
<td>Notes: Copyist Tom Whaley</td>
</tr>
<tr>
<td>Box 462, Folder 4-5 (Tenor Sax)</td>
<td>Sax</td>
<td>Index to Sax Titles (partial): &lt;br&gt;\textit{ASPHALT JUNGLE SUITE}: Copyist: Unknown &lt;br&gt;\textit{Crescendo In Blue}: Copyist: TW (Tom Whaley); Set #108 &lt;br&gt;\textit{Elle}: Copyist: BS (Billy Strayhorn) &lt;br&gt;Index to Alto Titles (partial): &lt;br&gt;\textit{AFRO-BOSSA SUITE - Purple Gazelle}: Copyist: Unknown &lt;br&gt;\textit{ASPHALT JUNGLE SUITE}: Copyist: Unknown &lt;br&gt;\textit{Basso Mo Thundo}: Copyist: TW (Tom Whaley); Set #275; see also Boogie Bop Blue &lt;br&gt;\textit{BEGGAR'S HOLIDAY - Tomorrow Mountain}: Copyist: TW (Tom Whaley); Set #244 &lt;br&gt;\textit{BEGGAR'S HOLIDAY - W.W.W.}: Copyist: TW (Tom Whaley); Set #226; also known as W-W-W &lt;br&gt;\textit{CABIN IN THE SKY - Goin' Up}: Copyist: JT (Juan Tizol); Set #105 &lt;br&gt;\textit{Crescendo In Blue}: Copyist: TW (Tom Whaley); Set #108 &lt;br&gt;\textit{Elle}: Copyist: BS (Billy Strayhorn) &lt;br&gt;\textit{FAR EAST SUITE - Isfahan}: Copyist: HJ &lt;br&gt;\textit{Ghost Of Love}: Copyist: MLW (Mary Lou Williams); Set #321 &lt;br&gt;\textit{Hop, Skip And Jump}: Copyist: TW (Tom Whaley); Set #83 &lt;br&gt;\textit{I Can't Believe That You're In Love With Me}: Copyist: TW (Tom Whaley); Set #316; also known as Can't Believe &lt;br&gt;\textit{Jumpin' Punkins}: Copyist: JT (Juan Tizol); Set #71 &lt;br&gt;\textit{Love Everything}: Copyist: Unknown &lt;br&gt;\textit{Make The Town}: Copyist: Unknown; Seventeen Middle verso Make The Town &lt;br&gt;\textit{Monologue}: Copyist: JH (Jimmy Hamilton) &lt;br&gt;\textit{Nighttime verso Wounded Love}: Copyist: Unknown &lt;br&gt;\textit{Nymph}: Copyist: TW (Tom Whaley) &lt;br&gt;\textit{Raincheck}: Copyist: TW (Tom Whaley) &lt;br&gt;\textit{Something To Live For}: Copyist: TW (Tom Whaley); Set #153 &lt;br&gt;\textit{Strike Up The Band}: Copyist: Unknown; Alto Sax in Miscellaneous &lt;br&gt;\textit{SUCH SWEET THUNDER - Circle Of Fourths}: Copyist: JS &lt;br&gt;\textit{SYMPHOMANIAIC - How You Sound}: Copyist: TW (Tom Whaley); Set #289a &lt;br&gt;\textit{TATTOOED BRIDE}: Copyist: TW (Tom Whaley)</td>
</tr>
</tbody>
</table>
Trumpet In Spades: Copyist: JT (Juan Tizol); Set #111
We’re Together Again: Copyist: TW (Tom Whaley); also known as Together Again
Wounded Love: Copyist: BS (Billy Strayhorn)

Index to Baritone Sax Titles (partial):
AFRO-BOSSA SUITE - Solid Old Man: Copyist: Unknown
Ain't Nothin' Doing: Copyist: Unknown
ASPHALT JUNGLE SUITE: Copyist: Unknown
Brew: Copyist: Unknown
Creep: Copyist: Unknown
Do Nothin' Til You Hear From Me: Copyist: JT (Jan Tizol); Set #104
Early Autumn: Copyist: Unknown
Flight: Copyist: Unknown
Gallagher's Special: Copyist: Unknown
Hand Me Down Love: Copyist: Unknown
Horn Blower: Copyist: Unknown
I Wish I Was Back In My Baby's Arms: Copyist: Unknown
Interbakerspotz: Copyist: Unknown
Liza: Copyist: Unknown
Long Ago And Far Away: Copyist: BS (Billy Strayhorn); Set #338
Mart: Copyist: Unknown
Midnight Sun: Copyist: Unknown
Mood Indigo: Copyist: BS (Billy Strayhorn); Set #134
Once There Lived A Fool: Copyist: BS (Billy Strayhorn)
Side-Car: Copyist: Unknown
Troolie: Copyist: Unknown
Zanzibar: Copyist: TW (Tom Whaley); Set #168

Index to Tenor Titles (partial):
And Sing That Song: Copyist: JB (Joe Benjamin); Set #165
BELLE OF THE NINETIES - My Old Flame: Copyist: JT (Juan Tizol)
Daydream: Copyist: TW (Tom Whaley); Set #89
Deep Purple: Copyist: BS (Billy Strayhorn); also known as D.P.
Duster Polka: Copyist: DS (Dick Stahl); also known as D.P.
Hop, Skip And Jump: Copyist: TW (Tom Whaley); Set #83
Love You Madly: Copyist: JB (Joe Benjamin); also known as Madly
MAGAZINE SUITE - Esquire: Copyist: TW (Tom Whaley); Set #156
Once There Lived A Fool: Copyist: BS (Billy Strayhorn)
Plea: Copyist: BS (Billy Strayhorn)
RACING WORLD - A.C.: Copyist: BS (Billy Strayhorn)
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<th>Box 462, Folder 5</th>
<th>In A Mellow Tone</th>
<th>Notes: Saxophone</th>
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<tr>
<td>Box 462, Folder 5</td>
<td>JUMP FOR JOY/Bli-Blip</td>
<td>Notes: Tenor sax; Copyist Tom Whaley</td>
</tr>
<tr>
<td>Box 464, Folder 2</td>
<td>ASPHALT JUNGLE SUITE/Asphalt Jungle</td>
<td>Notes: Booty Wood</td>
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<tr>
<td>Box 464, Folder 2</td>
<td>I Never Felt This Way Before</td>
<td>Notes: Cootie Williams</td>
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<tr>
<td>Box 463, Folder 1-5</td>
<td>Trumpet</td>
<td>Index to Trumpet Titles (partial):</td>
</tr>
</tbody>
</table>

- **At's In There**: Copyist: TW (Tom Whaley); Set #319
- **AFRO-EURASIAN ECLIPSE - True**: Copyist: FW (Freddie Williams); Set #309
- **After All**: Copyist: Unknown; Set #62
- **Alma Mater**: Copyist: TW (Tom Whaley)
- **And Sing That Song**: Copyist: JB (Joe Benjamin); Set #165
- **Are You Stickin'?**: Copyist: JT (Juan Tizol); Set #79; also known as Stick
- **At Last**: Copyist: Unknown; Set #771
- **Battle Royal**: Copyist: Unknown; See PARIS BLUES
- **BEGGAR'S HOLIDAY - Brown Penny**: Copyist: TW (Tom Whaley); Set #182
- **BEGGAR'S HOLIDAY - Take Love Easy**: Copyist: TW (Tom Whaley); Set #270
- **BEGGAR'S HOLIDAY - W.W.W.**: Copyist: TW (Tom Whaley); Set #226; also known as W-W-W
- **Black Beauty**: Copyist: TW (Tom Whaley); Set #131
- **Blues In My Music Room**: Copyist: TW (Tom Whaley)
- **C Jam Blues**: Copyist: JB (Joe Benjamin); Set #2
- **Caldonia**: Copyist: Unknown
- **Clarinade**: Copyist: pub
- **Cobbler's Waltz**: Copyist: DS (Dick Stahl)
- **Darling, Je Vous Aime Beaucoup**: Copyist: TW (Tom Whaley); also known as Je Vous Aime
- **Do Nothin' Til You Hear From Me**: Copyist: BS (Billy Strayhorn)
- **Don't Be So Mean**: Copyist: TW (Tom Whaley); Set #263
Don't You Know I Care: Copyist: TW (Tom Whaley); Set #36; also known as I Care; also known as Do You Know I Care
Echoes Of Harlem: Copyist: TW (Tom Whaley); Set #184
Everything Goes: Copyist: TW (Tom Whaley); Set #256
Flower Is A Lovesome Thing: Copyist: TW (Tom Whaley); Set #216
Gallagher's Special: Copyist: Unknown
Ghost Of A Chance: Copyist: TW (Tom Whaley)
Ghost Of Love: Copyist: MLW (Mary Lou Williams); Set #321
GI Jive: Copyist: Unknown; Set #322
Good For Nothing Joe: Copyist: TW (Tom Whaley)
Guilty: Copyist: TW (Tom Whaley)
Hearts Are Made To Be Broken: Copyist: TW (Tom Whaley); also known as To Be Broken
Hello My Love-Goodbye: Copyist: TW (Tom Whaley)
Hey Baby: Copyist: TW (Tom Whaley); Set #149
Hibbler Did: Copyist: TW (Tom Whaley); Set #250
Hibbler's Choice verso Solitude: Copyist: Unknown
Hodges Medley: Copyist: TW (Tom Whaley); Set #276
I Can't Get Started: Copyist: TW (Tom Whaley)
I Fell And Broke My Heart: Copyist: TW (Tom Whaley); Set #233; also known as Fell And Broke
I'm Beginning To See The Light: Copyist: TW (Tom Whaley); Set #154
If You Don't: Copyist: Unknown
Interlude: Copyist: JB (Joe Benjamin)
It Had To Be You: Copyist: TW (Tom Whaley)
It's Kinda Lonesome Out Tonight: Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out
Jazz Hot, Le: Copyist: TW (Tom Whaley); Set #224
Jimmy Grissom's Special: Copyist: Unknown
Kickapoo Joy Juice: Copyist: TW (Tom Whaley); Set #294
Kitty: Copyist: TW (Tom Whaley); Set #193
Last Summer: Copyist: TW (Tom Whaley)
Launching Pad: Copyist: Unknown
Limehouse Blues: Copyist: TW (Tom Whaley); Set #271
Little Brown Bear: Copyist: Unknown; also known as Futsy Wutsy
Little Girl verso Flower: Copyist: Unknown
Long Ago And Far Away: Copyist: BS (Billy Strayhorn); Set #338
Love Everything: Copyist: Unknown
Love You Madly: Copyist: JB (Joe Benjamin); also known as Madly
Lush Life: Copyist: TW (Tom Whaley); Set #290; also known as L.L.
Magenta Mist: Copyist: TW (Tom Whaley); Set #182
Makes Me Know: Copyist: TW (Tom Whaley); Set #277
Mam'selle: Copyist: TW (Tom Whaley)
Mella Brava: Copyist: TW (Tom Whaley); Set #135
Missouri Waltz: Copyist: JS
Mode, The: Copyist: JT (Juan Tizol)
Mood Indigo: Copyist: BS (Billy Strayhorn); Set #134
Mood To Be Wooed: Copyist: Unknown
My Little Brown Book: Copyist: JT (Juan Tizol); Set #75; also known as Little Brown Book
My Melancholy Baby: Copyist: FW (Freddie Williams); also known as Melancholy Baby
Mystery Song: Copyist: Unknown
NYC Blues: Copyist: TW (Tom Whaley); Set #90
Ole Buttermilk Sky: Copyist: FW (Freddie Williams); also known as Buttermilk Sky
Once Upon A Dream: Copyist: TW (Tom Whaley); Set #171
One-Sided Love Affair: Copyist: Unknown
Orchids: Copyist: TW (Tom Whaley)
Paradise: Copyist: TW (Tom Whaley); Set #286
Passe: Copyist: Unknown; see LN
PERFUME SUITE - Streamers: Copyist: TW (Tom Whaley)
Plea: Copyist: BS (Billy Strayhorn)
Prisoner Of Love: Copyist: TW (Tom Whaley)
Put: Copyist: TW (Tom Whaley); Set #272
RACING WORLD - A.C.: Copyist: BS (Billy Strayhorn)
Rack 'Em Back: Copyist: BS (Billy Strayhorn)
Raincheck: Copyist: BS (Billy Strayhorn); Set #57
Ray Nance: Copyist: TW (Tom Whaley)
Reconversion Is On The Go: Copyist: MJ
Reminiscing In Tempo: Copyist: DE/JT (Duke Ellington/ Juan Tizol); Set #140
Rose Of The Rio Grande: Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande
Royal Garden Blues: Copyist: TW (Tom Whaley); Set #199
September Song: Copyist: TW (Tom Whaley)
Side-Car: Copyist: Unknown
Sidewalks Of New York: Copyist: JT (Juan Tizol); Set #132
Singing My Song: Copyist: TW (Tom Whaley)
Solitude: Copyist: TW (Tom Whaley)
Someone To Watch Over Me: Copyist: TW (Tom Whaley); Set #188
South America: Copyist: RT
Strange: Copyist: Unknown
Strike Up The Band: Copyist: Unknown
Suburban Beauty: Copyist: Unknown
Sui-Slu: Copyist: Unknown
Summertime: Copyist: TW (Tom Whaley); Set #315; also known as Ete, L'Ete
Sunday Kind Of Love: Copyist: TW (Tom Whaley)
Sunny Day: Copyist: TW (Tom Whaley)
Swanee Swing: Copyist: Unknown
SYMPHOMANIAC - How You Sound: Copyist: TW (Tom Whaley); Set #289a
T.F.U.: Copyist: Unknown
Tables: Copyist: Unknown
Tadd Dameron: Copyist: Unknown; also known as Todd Dameron; Dameron, Todd
Take The 'A' Train: Copyist: ME/TW (Mercer Ellington/ Tom Whaley); Set #3
TATTOOED BRIDE: Copyist: TW (Tom Whaley)
There's A Permanent Wave In Old Glory: Copyist: MJ
Things Ain't What They Used To Be: Copyist: Unknown; see Sweden
This I Love Above All: Copyist: FW (Freddie Williams); Set #316
TONAL GROUP - Mellow Ditty: Copyist: TW (Tom Whaley); Set #180
Troolie: Copyist: Unknown
AFRO-EURASIAN ECLIPSE - True: Copyist: FW (Freddie Williams); Set #309
Tutti Rooti Booti: Copyist: Unknown
Violet Blue: Copyist: BS (Billy Strayhorn)
W.C.: Copyist: MLW (Mary Lou Williams)
Wait Until: Copyist: TW (Tom Whaley)
We're Together Again: Copyist: TW (Tom Whaley); also known as Together Again
Weird: Copyist: Unknown
Whispering: Copyist: JE
Why Don't Cha ?: Copyist: Unknown
Wildest Gal In Town: Copyist: TW (Tom Whaley); Set #266
Woman: Copyist: Unknown; Set #259
Wounded Love: Copyist: BS (Billy Strayhorn)
**You Don't Love Me No More**: Copyist: TW (Tom Whaley); Set #243; also known as No More

**You'll Never Walk Alone**: Copyist: Unknown; also known as Walk Alone

**Zigeuner**: Copyist: FW (Freddie Williams)

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<th>Box 464, Folder 1</th>
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<td>Trumpet &amp; Trombone</td>
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| Box 464, Folder 3 | Trombone Notes: Index to Trombone Titles (partial):
  - **AFRO-BOSSA SUITE - Solid Old Man**: Copyist: Unknown
  - **Afternoon Moon**: Copyist: BW (Bob Williams); Set #335
  - **Ain't Nothin' Nothin' Baby Without You**: Copyist: Unknown
  - **All Too Soon**: Copyist: BS (Billy Strayhorn); Set #92
  - **April In Paris**: Copyist: JT (Juan Tizol); Set #72
  - **Army Air Force**: Copyist: Unknown
  - **ASPHALT JUNGLE SUITE**: Copyist: Unknown
  - **Beli-Bloo**: Copyist: Unknown
  - **Blue Cloud**: Copyist: Unknown
  - **Blue Rose**: Copyist: Unknown
  - **Blues**: Copyist: JT (Juan Tizol)
  - **Brew**: Copyist: Unknown
  - **Bridal Song**: Copyist: Unknown
  - **Brittino cerso Coda (Trombone)**: Copyist: Unknown
  - **Cabaret**: Copyist: Unknown
  - **Canada**: Copyist: TW (Tom Whaley)
  - **Cardinal**: Copyist: Unknown
  - **Coda**: Copyist: JT (Juan Tizol)
  - **Cool It Julie**: Copyist: Unknown
  - **Cottontail**: Copyist: Unknown
  - **Creep**: Copyist: Unknown
  - **Deep Purple**: Copyist: BS (Billy Strayhorn); also known as D.P.
  - **DEEP SOUTH SUITE - Hearsay**: Copyist: TW (Tom Whaley); Set #246
  - **Dido**: Copyist: Unknown
  - **Do Nothin' Til You Hear From Me**: Copyist: BS (Billy Strayhorn); verso Jeep's Blues
  - **Don't You Know I Care**: Copyist: TW (Tom Whaley); Set #36; also known as I Care; also known as Do You Know I Care
  - **Down By**: Copyist: BS (Billy Strayhorn); Set #335
  - **Down Home**: Copyist: EB (Earl Baker); see BS
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<tr>
<th>Title</th>
<th>Copyist</th>
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<tbody>
<tr>
<td>Early Autumn</td>
<td>Copyist: Unknown</td>
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<tr>
<td>East</td>
<td>Copyist: Unknown</td>
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<tr>
<td>Easy Bluz</td>
<td>Copyist: Unknown</td>
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<td>Everything But You</td>
<td>Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29</td>
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<tr>
<td>F.L.</td>
<td>Copyist: Unknown</td>
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<td>FAR EAST SUITE - Put-tin</td>
<td>Copyist: Unknown</td>
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<td>Flight</td>
<td>Copyist: Unknown</td>
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<td>Flower Is A Lovesome Thing</td>
<td>Copyist: TW (Tom Whaley); Set #216</td>
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<td>Gallagher's Special</td>
<td>Copyist: Unknown</td>
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<td>Ginza Blues</td>
<td>Copyist: Unknown</td>
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<td>Girdle Hurdle</td>
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<td>Gone With The Blues</td>
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<td>Good Life</td>
<td>Copyist: TW (Tom Whaley)</td>
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<td>Hand Me Down Love</td>
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<td>Harlem Nocturne</td>
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<td>Hawk Talks</td>
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<td>Hurry Sundown</td>
<td>Copyist: Unknown</td>
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<td>Hymne De La Republique Du Senegal</td>
<td>Copyist: Unknown</td>
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<td>I Feel So Good</td>
<td>Copyist: Unknown; also known as Feel So Good</td>
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<td>I Wish I Was Back In My Baby's Arms</td>
<td>Copyist: Unknown</td>
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<td>Interbakerspotz</td>
<td>Copyist: Unknown</td>
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<td>Jive</td>
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<td>Joe-Noo</td>
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<td>Johnny Come Lately</td>
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<td>Lament For An Orchid</td>
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<td>LATIN-AMERICAN SUITE - Roma</td>
<td>Copyist: Unknown</td>
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<td>LIBERIAN SUITE - DNO. 3 aka Dance Number 3; Trombone</td>
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<td>Liza</td>
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<td>Medley</td>
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<td>Midnight Sun</td>
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<td>Mister Good Blues</td>
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<td>Molars; Trombone</td>
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<td>Once There Lived A Fool</td>
<td>Copyist: BS (Billy Strayhorn)</td>
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<td>Otto Make That Riff Staccato</td>
<td>Copyist: TW (Tom Whaley); Set #90</td>
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<td>Plea</td>
<td>Copyist: BS (Billy Strayhorn)</td>
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<td>Rainbow Grill</td>
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<td>S.L.F.</td>
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<td>SACRED CONCERTS - Deo</td>
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<td>SACRED CONCERTS - Heaven</td>
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<td>SACRED CONCERTS - Books Of The Bible</td>
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<td>Side-Car</td>
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<td>Sophisticated Lady</td>
<td>TW (Tom Whaley)</td>
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<td>Soul Low (sic)</td>
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<td>Spring's Swing</td>
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<td>Swamp Goo</td>
<td>Unknown; Verso: Web Hall versus Swamp Goo</td>
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<td>Tempo Di Tambori</td>
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<td>Tin Soldier</td>
<td>TW (Tom Whaley)</td>
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<td>Transblucency</td>
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<td>Violet Blue</td>
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<td>VIRGIN ISLAND SUITE - Imbo</td>
<td>DE (Duke Ellington)</td>
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<td>VIRGIN ISLAND SUITE - Obmii</td>
<td>TW (Tom Whaley)</td>
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<td>Why Don't Cha ?</td>
<td>Unknown</td>
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<td>Zanzibar</td>
<td>TW (Tom Whaley); Set #168</td>
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| Box 464, Folder 4          | Trombone (photocopies)        |
| Box 464, Folder 5          | Trombone (untitled)           |
| Box 465, Folder 1          | Guitar                        |
| Notes:                    | Index to Guitar Titles (partial): |
|                          | BLACK, BROWN AND BEIGE - Y.G.O.: TW (Tom Whaley); Set #346 |
|                          | Cow-boy Rhumba: TW (Tom Whaley); Set #187 |
|                          | Flower Is A Lovesome Thing: TW (Tom Whaley); Set #216 |
|                          | Jennie: TW (Tom Whaley); Set #162 |
| Box 465, Folder 2-4        | Bass                          |
| Box 466, Folder 1-2        | Bass                          |
| Notes:                    | Index to Bass Titles (partial): |
|                          | 'At's In There: TW (Tom Whaley); Set #319 |
|                          | 3 O'Clock Jump: TW (Tom Whaley); Set #167; also known as Three O'Clock Jump |
|                          | All Too Soon: BS (Billy Strayhorn); Set #92 |
|                          | All Too Soon: TW (Tom Whaley) |

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Apple Blossoms In The Rain: Copyist: TW (Tom Whaley); Set #342
Apres La Guerre: Copyist: TW (Tom Whaley); Set #337
April In Paris: Copyist: JT (Juan Tizol); Set #72
Are You Stickin’?: Copyist: JT (Juan Tizol); Set #79
As Long As I Live: Copyist: TW (Tom Whaley); Set #392
At Last: Copyist: Unknown; Set #771
Azalea: Copyist: TW (Tom Whaley); Set #258
Barzallei Lou: Copyist: TW (Tom Whaley); Set #12; verso
Someone (Rab)
BEAUTIFUL INDIANS - 'Watha: Copyist: TW (Tom Whaley); Set #249; Hiawatha
BEGGAR'S HOLIDAY - Brown Penny: Copyist: TW (Tom Whaley); Set #182
BEGGAR'S HOLIDAY - Take Love Easy: Copyist: TW (Tom Whaley); Set #270
BEGGAR'S HOLIDAY - W.W.W.: Copyist: TW (Tom Whaley); Set #226; also known as W-W-W
BEGGAR'S HOLIDAY - When I Walk With You: Copyist: TW (Tom Whaley); Set #234
Begin The Beguine: Copyist: TW (Tom Whaley); Set #391
BLACK, BROWN AND BEIGE - Cream: Copyist: TW (Tom Whaley)
BLACK, BROWN AND BEIGE - Sand: Copyist: DE (Duke Ellington)
BLACK, BROWN AND BEIGE - Symphonette: Copyist: TW (Tom Whaley); Set #17
Blues: Copyist: TW (Tom Whaley)
Boogie Bop Blue: Copyist: Unknown; see also Basso Mo Thundo
C Jam Blues: Copyist: JB (Joe Benjamin); Set #2; verso
Old Feeling (Barney)
C.E. Jones: Copyist: Unknown; also known as Jones
C-20: Copyist: TW (Tom Whaley)
C-3: Copyist: DE (Duke Ellington)
C-7: Copyist: TW (Tom Whaley)
Carne-y-val In Rhythm: Copyist: Unknown
Carnival In Rhythm: Copyist: BF
Clarinade: Copyist: pub
Conga Brava: Copyist: JT (Juan Tizol); Set #44
DEEP SOUTH SUITE - Sultry Sunset: Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun
DEEP SOUTH SUITE - Sultry Sunset: Copyist: TW (Tom Whaley); Set #260; also known as Sultry Sun
Do Nothin' Til You Hear From Me: Copyist: BS (Billy Strayhorn)
Do Nothin’ Til You Hear From Me: Copyist: TW (Tom Whaley); Set #104
Don’t Fence Me In: Copyist: TW (Tom Whaley)
Down By: Copyist: BS (Billy Strayhorn); Set #335
Eagle And Me: Copyist: TW (Tom Whaley)
East St. Louis Toodle-oo: Copyist: TW (Tom Whaley); Set #185
Echoes Of Harlem: Copyist: TW (Tom Whaley); Set #184
Falling Leaves: Copyist: Unknown
Fishin’ For The Moon: Copyist: TW (Tom Whaley); Set #379
Fly: Copyist: TW (Tom Whaley)
Frisky: Copyist: TW (Tom Whaley)
Ghost Of A Chance: Copyist: TW (Tom Whaley)
Ghost Of Love: Copyist: MLW (Mary Lou Williams); Set #321
GI Jive: Copyist: Unknown; Set #322
Going My Way: Copyist: TW (Tom Whaley); Set #40
Golden Feather: Copyist: TW (Tom Whaley); Set #179; verso I Didn’t Know (Hard)
Gone With The Blues: Copyist: Unknown
Guilty: Copyist: TW (Tom Whaley)
Gypsy Sweetheart: Copyist: TW (Tom Whaley); Set #374
Hearts Are Made To Be Broken: Copyist: TW (Tom Whaley); also known as To Be Broken
Hello My Love-Goodbye: Copyist: TW (Tom Whaley)
Hip Chic: Copyist: TW (Tom Whaley)
Homesick, That’s All: Copyist: TW (Tom Whaley); Set #362
Honky Tonk Donkey: Copyist: GS
Hot Canary: Copyist: Unknown
How Blue The Night: Copyist: TW (Tom Whaley); Set #339
How Deep Is The Ocean: Copyist: TW (Tom Whaley); Set #368
I Can't Begin To Tell You: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin
I Can't Believe That You’re In Love With Me: Copyist: TW (Tom Whaley); Set #316; also known as Can't Believe
I Kiss Your Hand Madame: Copyist: JB (Joe Benjamin); Set #81
I Loves You: Copyist: Unknown
I Should Care: Copyist: TW (Tom Whaley); Set #347
I’d Do It All Over: Copyist: TW (Tom Whaley); Set #365
I’ll Be Home For A Little While: Copyist: TW (Tom Whaley); Set #339
I’ll Be Seeing You: Copyist: TW (Tom Whaley)
I'll Be Walking With My Honey (Soon, Soon, Soon): Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

I'll Be Yours: Copyist: TW (Tom Whaley); Set #371

I'll Get By: Copyist: JT (Juan Tizol); Set #328

I'm Beginning To See The Light: Copyist: TW (Tom Whaley); Set #154

If You Don't: Copyist: Unknown

Interlude: Copyist: JB (Joe Benjamin)

Irish Lullaby: Copyist: TW (Tom Whaley)

It Had To Be You: Copyist: TW (Tom Whaley)

It's A Cinch I'm In Love: Copyist: MLW (Mary Lou Williams); also known as Cinch I'm In Love

It's Monday Every Day: Copyist: TW (Tom Whaley); Set #261; also known as Monday Every Day

It's Only Account Of You: Copyist: TW (Tom Whaley); Set #389

Jealous: Copyist: TW (Tom Whaley); Set #398

JUMP FOR JOY - Jump For Joy: Copyist: TW (Tom Whaley)

JUMP FOR JOY - Subtle Slough: Copyist: TW (Tom Whaley); Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me

Koko: Copyist: JT (Juan Tizol); Set #68

Last Summer: Copyist: TW (Tom Whaley)

Last Time I Saw You: Copyist: TW (Tom Whaley); Set #378

Let The Zoomers Drool: Copyist: Unknown; Set #124; also known as L.T.Z.D.

Lily Belle: Copyist: TW (Tom Whaley); Set #363

Linger Awhile: Copyist: TW (Tom Whaley); Set #151

Little Brown Bear: Copyist: Unknown; also known as Futsy Wutsy

Long Ago And Far Away: Copyist: BS (Billy Strayhorn); Set #338

Long, Strong And Consecutive: Copyist: TW (Tom Whaley)

Louise: Copyist: FW (Freddie Williams)

Love Letters: Copyist: TW (Tom Whaley); Set #360

Love You Madly: Copyist: JB (Joe Benjamin); also known as Madly

Lush Life: Copyist: TW (Tom Whaley); Set #290; also known as L.L.

M.I.H.: Copyist: JT (Juan Tizol)

Mad: Copyist: TW (Tom Whaley); Set #231

Magenta Mist: Copyist: TW (Tom Whaley); Set #182
Makes Me Know: Copyist: TW (Tom Whaley); Set #277
March Medley: Copyist: TW (Tom Whaley)
Medley: Copyist: TW (Tom Whaley); verso Falling Leaves (Bass)
Million Dollar Baby: Copyist: Unknown
Minor Goes Muggin': Copyist: TW (Tom Whaley); Set #380
Mirumba: ? Copyist: ME (Mercer Ellington)
Mode, The: Copyist: JT (Juan Tizol)
Mood For Coot: Copyist: JT (Juan Tizol)
Moon Mist: Copyist: DE (Duke Ellington); Set #13
More I See You: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You
MURDER AT THE VANITIES - Symphonie: Copyist: TW (Tom Whaley); Set #396
My Heart Tells Me: Copyist: JT (Juan Tizol); Set #340
My Little Brown Book: Copyist: BS (Billy Strayhorn); Set #28; also known as Little Brown Book
My Melancholy Baby: Copyist: FW (Freddie Williams); also known as Melancholy Baby
N.W. I: Copyist: TW (Tom Whaley)
New One (Drag): ? Copyist: JH (Jimmy Hamilton)
NEW WORLD A COMIN': Copyist: TW (Tom Whaley); Set #147
Night And Day: Copyist: BS (Billy Strayhorn); Set #326
No Love, No Nothing: Copyist: JT (Juan Tizol); Set #325
Nobody Knows: Copyist: TW (Tom Whaley); Set #146
Now I Know: Copyist: OH; Set #333
NYC Blues: Copyist: TW (Tom Whaley); Set #90
Old King Dooji: Copyist: TW (Tom Whaley); Set #73
On A Turquoise Cloud: Copyist: TW (Tom Whaley); Set #75; also known as Turquoise
On The Atcheson, Topeka And Santa Fe: Copyist: TW (Tom Whaley); Set #369
Once Upon A Dream: Copyist: TW (Tom Whaley); Set #171
Otto Make That Riff Staccato: Copyist: TW (Tom Whaley); Set #90
Out Of This World: Copyist: TW (Tom Whaley); Set #352
Overture To A Jam Session: Copyist: TW (Tom Whaley); Set #223
Palisades: Copyist: TW (Tom Whaley); Violet verso Palisades
Pass Me By: Copyist: TW (Tom Whaley); Set #403
Passe: Copyist: Unknown; see LN
PERFUME SUITE - Strange: Copyist: TW (Tom Whaley); Set #142
PERFUME SUITE - Streamers: Copyist: TW (Tom Whaley)
Plea: Copyist: BS (Billy Strayhorn)
Portrait Of Bert Williams: Copyist: JT (Juan Tizol); Set #75
Prelude In C# Minor: Copyist: Unknown; Set #119
Prisoner Of Love: Copyist: TW (Tom Whaley)
Put: Copyist: TW (Tom Whaley); Set #272
R.R.: Copyist: TW (Tom Whaley); Set #250
R.W. 2: Copyist: JT (Juan Tizol)
Rain In Your Eyes: Copyist: TW (Tom Whaley); Set #43
Ray Nance: Copyist: TW (Tom Whaley)
Reconversion Is On The Go: Copyist: MJ
Reconversion: Copyist: TW (Tom Whaley); Set #171
Reminiscing In Tempo: Copyist: DE/JT (Duke Ellington/ Juan Tizol); Set #140
Rhumba: Copyist: TW (Tom Whaley); Set #158
Rose Of The Rio Grande: Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande
Rugged Romeo: Copyist: TW (Tom Whaley); Set #183/225
S.S.: Copyist: TW (Tom Whaley); Set #218; also known as Golden Cress
S.S.S.: Copyist: DE (Duke Ellington); Set #18; also known as Swing Shifter's Swing; Golden Cress
Saffron: Copyist: BS (Billy Strayhorn)
San Fernando Valley: Copyist: Unknown; Set #306
Sargeant Was Shy: Copyist: DE (Duke Ellington); Set #46
Save Me A Dream: Copyist: TW (Tom Whaley)
Sentimental Journey: Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale
Sentimental Lady: Copyist: DE (Duke Ellington); Set #19
Showboat Medley: Copyist: JT (Juan Tizol)
Sig: Copyist: TW (Tom Whaley)
Since You Went Away: Copyist: TW (Tom Whaley); Set #344
Singing My Song: Copyist: TW (Tom Whaley)
So Little Time: Copyist: TW (Tom Whaley); Set #343
So They Tell Me: Copyist: TW (Tom Whaley)
Someone To Watch Over Me: Copyist: TW (Tom Whaley); Set #188
Sono: Copyist: TW (Tom Whaley); Set #170
Sophisticated Lady: Copyist: TW (Tom Whaley)
South America: Copyist: RT
Speak Low: Copyist: JT (Juan Tizol); Set #336
Stop: Copyist: TW (Tom Whaley); Set #102
Strike Up The Band: Copyist: Unknown
String Along: Copyist: DE (Duke Ellington); Set #64
Stroller: Copyist: JT (Juan Tizol)
Suburbanite: Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous
SUITE THURSDAY - Schwiepthy: Copyist: TW (Tom Whaley); also known as Schweipthi
Sultry Serenade: Copyist: Unknown
Sunday Kind Of Love: Copyist: TW (Tom Whaley)
Swanee: Copyist: Unknown
Sweet Duke: Copyist: TW (Tom Whaley); Set #66; also known as Entre Y
Sweet Georgia Brown: Copyist: TW (Tom Whaley); Set #88; see ?
Swingdom: Copyist: TW (Tom Whaley); Set #165
Tadd Dameron: Copyist: Unknown; also known as Todd Dameron; Dameron, Todd
Taking A Chance On Love: Copyist: DR
Tell It To A Star: Copyist: TW (Tom Whaley); Set #369
That Old Black Magic: Copyist: TW (Tom Whaley); Set #384; also known as Black Magic
That’s For Me: Copyist: TW (Tom Whaley); Set #387
There’s No You: Copyist: TW (Tom Whaley); Set #306
These Foolish Things: Copyist: LL; Set #171
Things You Miss: Copyist: TW (Tom Whaley)
This I Love Above All: Copyist: FW (Freddie Williams); Set #316
This Is Always: Copyist: TW (Tom Whaley)
TONAL GROUP - Mellow Ditty: Copyist: TW (Tom Whaley); Set #180
Tonight I Shall Sleep With A Smile On My Face: Copyist: TW (Tom Whaley); Set #31
TOOT SUITE: Copyist: TW (Tom Whaley); JAZZ FESTIVAL JAZZ
Tootin’ Through The Roof: Copyist: TW (Tom Whaley); Set #58
Tout A Coup aka All At Once: Copyist: TW (Tom Whaley); Set #340
Transblucency: Copyist: TW (Tom Whaley); Set #157
Trees: Copyist: TW (Tom Whaley); Set #291
Triple Play: Copyist: TW (Tom Whaley); Set #81
AFRO-EURASIAN ECLIPSE - True: Copyist: FW (Freddie Williams); Set #309
Trumpet In Spades: Copyist: JT (Juan Tizol); Set #111
Turtle: Copyist: TW (Tom Whaley)

Tutti Rooti Booti: Copyist: Unknown

Until It Happens To Me: Copyist: JT (Juan Tizol); Set #304; also known as To Me

Violet Blue: Copyist: BS (Billy Strayhorn)

Violet Blue: Copyist: TW (Tom Whaley); Set #215

W.C.: Copyist: MLW (Mary Lou Williams)

W.R.: Copyist: TW (Tom Whaley); Set #170

Waitin' For The Train To Come In: Copyist: TW (Tom Whaley); Set #386

We’re Together Again: Copyist: TW (Tom Whaley); also known as Together Again

Where Or When: Copyist: JT (Juan Tizol); Set #318

Where You Are: Copyist: TW (Tom Whaley); Set #341

Wildest Gal In Town: Copyist: TW (Tom Whaley); Set #266

Wish: Copyist: TW (Tom Whaley); Set #354

Woman: Copyist: Unknown; Set #259

Wonder Of You: Copyist: TW (Tom Whaley); Set #148

Wonder: Copyist: TW (Tom Whaley); Set #390

Yearning: Copyist: TW (Tom Whaley)

Yesterdays: Copyist: TW (Tom Whaley); Set #351

You Don’t Love Me No More: Copyist: TW (Tom Whaley); Set #243; also known as No More

Zodiac Suite - Scorpio: Copyist: TW (Tom Whaley); Set #251

### Box 466, Folder 3

Bass (untitled)

### Box 466, Folder 4

Miscellaneous

Index to Guitar, & Piano Titles (partial):

*At Last*: Copyist: Unknown; Set #771

Index to Piano Titles (partial):

*Little Brown Bear*: Copyist: Unknown; also known as Futsy Wutsy

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**Subseries 1.4: Partially Identified Music, undated**

**Scope and Contents:**

Contains untitled scores, incomplete or loose pages of scores, sketches, untitled sets of parts and parts for specific instruments. The bulk of the material is written by Duke Ellington, Billy Strayhorn or Tom Whaley. The material has been organized by type of material (for example: scores; loose pages; parts, etc.) and then by creator when identified.

**Box 467, Folder 5-23**

Duke Ellington Scores, circa 1934-1974

**Box 467, Folder 1**

Untitled
<table>
<thead>
<tr>
<th>Box 467, Folder 3</th>
<th>I'm So In Love With You</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Score, 8 pages.</td>
</tr>
<tr>
<td>Box 467, Folder 4</td>
<td>New East St Louis Toodle-Oo</td>
</tr>
<tr>
<td>Notes:</td>
<td>Untitled complete Duke Ellington Scores (circa 1929-1934)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Score, 2 pages.</td>
</tr>
<tr>
<td>Box 467, Folder 5</td>
<td>Untitled</td>
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<td>Box 467, Folder 6</td>
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<td>Box 467, Folder 7</td>
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<td>Box 467, Folder 8</td>
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<td>Box 467, Folder 9</td>
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<td>Box 467, Folder 10</td>
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<td>Box 467, Folder 11</td>
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<td>Box 467, Folder 12</td>
<td>NEW WORLD A COMIN'</td>
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<td>Box 467, Folder 13</td>
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<td>Box 467, Folder 14</td>
<td>Jersey Bounce</td>
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<td>Box 467, Folder 24</td>
<td>Untitled Duke Ellington composition from Presentation Albums</td>
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<td>Box 468, Folder 1-6</td>
<td>Incomplete Duke Ellington sketches</td>
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<td>Clouds In My Heart</td>
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<td>Box 468, Folder 2</td>
<td>Clouds In My Heart</td>
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<td>Box 468, Folder 7-8</td>
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<td>Box 468, Folder 9</td>
<td>Untitled loose pages from Duke Ellington scores</td>
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<tr>
<td>Box 468, Folder 10</td>
<td>Untitled complete score and parts (Ellington and Strayhorn) for multi-movement work</td>
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<tr>
<td>Box 469, Folder 1-9</td>
<td>Untitled complete Billy Strayhorn scores</td>
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Notes: score, 4pp |
| Box 469, Folder 5 | A Woman And a Man |
| Box 469, Folder 6 | Untitled |
| Box 469, Folder 7 | It's The Talk of the Town  
Notes: score, 4pp |
| Box 469, Folder 8 | NEW WORLD A COMIN'  
Notes: score, 8pp |
| Box 469, Folder 9 | Untitled |
| Box 469, Folder 10 | GIRL'S SUITE/Girls  
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| Box 469, Folder 10 | Turkish Coffee  
Notes: score, 1pp |
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<td>Box 469, Folder 10-16</td>
<td>Untitled incomplete Billy Strayhorn scores and sketches</td>
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<tr>
<td>Box 469, Folder 17-19</td>
<td>Untitled complete Mercer Ellington scores</td>
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<td>Box 469, Folder 20</td>
<td>Untitled Jimmy Hamilton score</td>
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<td>Box 470, Folder 1-3</td>
<td>Untitled complete scores (Tom Whaley copyist)</td>
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<td>Box 470, Folder 4-6</td>
<td>Untitled incomplete scores (Tom Whaley copyist)</td>
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<td>Box 470, Folder 7</td>
<td>Untitled loose pages with lyrics (Tom Whaley copyist)</td>
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<td>Box 471, Folder 1-8</td>
<td>Untitled loose pages from scores (Unidentified copyist)</td>
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<td>Box 472, Folder 1-9</td>
<td>Untitled sets of parts (Tom Whaley copyist)</td>
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<td>Box 472, Folder 14-16</td>
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<td>Box 473, Folder 1</td>
<td>Untitled set of parts (John Sanders copyist) and score (Tom Whaley copyist)</td>
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<td>Box 473, Folder 2</td>
<td>Untitled set of parts (Joe Benjamin copyist)</td>
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<td>Box 473, Folder 3</td>
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<td>Box 474, Folder 1-12</td>
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<td>Box 474, Folder 1</td>
<td>Harold Ashby parts</td>
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<td>Box 474, Folder 2</td>
<td>Barney Bigard parts</td>
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<td>Notes: See Subseries 1.1, I Don't Know Why</td>
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<td></td>
<td>Written or implied by Barney Bigard, copyist Juan Tizol.</td>
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<td>Box 474, Folder 3</td>
<td>Harry Carney parts</td>
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<td>Notes: See Subseries 1.1, All God's Chillun. By Harry Carney, copyist Juan Tizol.</td>
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See Subseries 1.1, Black out. By Harry Carney, copyist Juan Tizol.
See Subseries 1.1, Oh Babe, Maybe Someday. By Harry Carney, copyist Juan Tizol.
See Subseries 1.1, Peckin.’ By Harry Carney, copyist Juan Tizol.
See Subseries 1.1, Swing Low. By Harry Carney, copyist Juan Tizol.

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<th>Box 474, Folder 4</th>
<th>Paul Gonsalves parts</th>
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<td>Notes:</td>
<td>See Subseries 1.1, CONTROVERSIAL SUITE/Later. By Paul Gonsalves, copyist Tom Whaley.</td>
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<th>Box 474, Folder 6</th>
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<td>Notes:</td>
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<td>Notes:</td>
<td>SUCH SWEET THUNDER/Sonnet for Sister Kate; Track 360</td>
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<th>Box 474, Folder 9</th>
<th>Alto Sax parts</th>
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<td>Notes:</td>
<td>First alto, Rose Room, copyist Juan Tizol.</td>
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<th>Box 474, Folder 10</th>
<th>Tenor Sax parts</th>
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<td>Notes:</td>
<td>Tenor sax, Moon Over Dixie. Copyist Juan Tizol.</td>
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<th>Box 474, Folder 11</th>
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<tr>
<td>Notes:</td>
<td>Barney, Bigard, Vincent Youmans medley, copyist Juan Tizol.</td>
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<tr>
<td></td>
<td>Harry Carney, VIRGIN ISLAND SUITE/Big Fat Alice’s Blues, copyist Tom Whaley.</td>
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<tr>
<td></td>
<td>Jimmy Hamilton, VIRGIN ISLAND SUITE/Big Fat Alice’s Blues, copyist Tom Whaley.</td>
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<th>Box 474, Folder 12</th>
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<th>Box 474, Folder 13</th>
<th>Alto/Tenor Sax parts</th>
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<tr>
<td>Notes:</td>
<td>Paul Gonsalves, RACING WORLD/Pastel.</td>
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<td>Paul Gonsalves, SUCH SWEET THUNDER/Madness in Great Ones</td>
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<td>She Was A Tinkling Thing</td>
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<td>Box 475, Folder 2</td>
<td>Notes: Trumpet. Copyist Tom Whaley.</td>
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<td>It Don't Mean A Thing</td>
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<td>Box 475, Folder 2</td>
<td>NEW WORLD A COMIN'</td>
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<td>Box 475, Folder 2</td>
<td>Notes: Copyist Juan Tizol.</td>
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<td>Box 475, Folder 3</td>
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<td>She Was A Tinkling Thing</td>
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<td>Box 475, Folder 4</td>
<td>Love Is Good</td>
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<td>Notes: Copyist Juan Tizol.</td>
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<td>Scattin' At The Kit Kat</td>
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<td>Box 475, Folder 5</td>
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<td>Box 475, Folder 6</td>
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<td>Box 475, Folder 7</td>
<td>Notes: Trumpet 1</td>
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<td>AFRO-BOSSA SUITE/Purple Gazelle</td>
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<td>Beatle Medley</td>
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<td>Notes: Trumpet</td>
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<td>Box 475, Folder 9</td>
<td>Danke Schoen</td>
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<td>Notes: Trumpet III</td>
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<td>Box 475, Folder 10</td>
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<td>Notes: 4th trumpet</td>
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<td>Box 475, Folder 10</td>
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<td>Notes: Trumpet</td>
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<td>Box 475, Folder 12</td>
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<tr>
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<td>Box 475, Folder 12</td>
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**Trombone parts**

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<td>Se quedilla</td>
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<td>Blue Serenade</td>
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<td>1st trombone. Copyist Juan Tizol.</td>
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Notes: Billy bass. Copyist Juan Tizol. |
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| Box 477, Folder 2 | Some of These Days  
Notes: trpt, trpt, 2xtbn. Copyist Juan Tizol. |
| Box 477, Folder 2 | Weely  
Notes: bass. Duke Ellington |
| Box 477, Folder 2 | West Indian Stomp  
Notes: bass, Copyist Juan Tizol. |
| Box 477, Folder 2 | What Am I Here For  
Notes: bass, Copyist Juan Tizol. |
| Box 478, Folder 1-27 | Untitled |
| Box 478, Folder 1 | BELLE OF THE NINETIES/My Old Flame  
Notes: trumpet? Copyist Juan Tizol. |
| Box 478, Folder 6 | Jive Stomp  
Notes: Carney, Copyist Juan Tizol. |
| Box 478, Folder 27 | Sophisticated Lady  
Notes: saxophone, Copyist Juan Tizol. |
| Box 478, Folder 27 | SYMPHOMANIAC/How You Sound  
Notes: Claude, Copyist Tom Whaley |
| Box 478, Folder 27 | SYMPHOMANIAC/How You Sound  
Notes: trombone, Copyist Tom Whaley |
| Box 479, Folder 1-9 | Untitled |
| Box 480, Folder 1-8 | Untitled |
| Box 480, Folder 9 | Unidentified Music Manuscript, and Notes for Music, Lyrics, Addresses, and Telephone Numbers, 1973 October 15 |

**Subseries 1.5: Willard Robison Deep River Orchestra Arrangements, undated**

**Scope and Contents:** Consists of scores and parts that were arranged for Robison's Deep River Orchestra and in particular for the *Deep River Hour*, a weekly radio show broadcast from New York City that aired from 1929 to 1932. Many of these arrangements are original manuscripts of William Grant Still (1895-1978) who is considered one of the most significant African-American classical composers of the twentieth century.

**General:** Arrangers::
| Box 481, Folder 1 | And So To Bed |
| Box 481, Folder 2 | At The Top Of The Hill |
| Box 481, Folder 3 | Back Sliders |
| Notes: | LG |
| Box 481, Folder 4-5 | Beneath The Spell Of A Yellow Delta Moon |
| Notes: | see also oversize |
| Notes: | WGS |
| Box 482, Folder 1 | Boston |
| Box 482, Folder 2 | By Quiet Firesides |
| Box 482, Folder 3 | Cabin In The Pines |
| Notes: | WGS |
| Box 482, Folder 4 | Chant |
| Box 482, Folder 5 | Clar De Kitchen |
| Box 482, Folder 6 | Columbine |
| Notes: | WGS |
| Box 482, Folder 7 | Coming Of Spring |
| Notes: | WGS |
| Box 483, Folder 1 | Cottage For Sale |
| Notes: | WGS |
| Box 483, Folder 2 | Cuando Llora Me Llama (When My Love Weeps) |
| Box 483, Folder 3 | Dawn |
| Box 483, Folder 4 | Deacon Nocturne |
| Box 483, Folder 5 | Deep Low South |
| Notes: | WGS |
| Box 483, Folder 6 | Deep River Blues |
| Box 483, Folder 7 | Deep South |
| Box 483, Folder 8 | Don't You Let Nobody Turn You Around |
| Box 484, Folder 1 | Down A Daisy Lane |
| Box 484, Folder 2 | Garden In The Rain  
Notes: WGS |
| Box 484, Folder 3 | Georgia On My Mind  
Notes: WGS |
| Box 484, Folder 4 | Gimme Dat Ole Time Religion |
| Box 484, Folder 5 | Green Pastures  
Notes: WGS |
| Box 484, Folder 6 | Harlem Blues |
| Box 485, Folder 1-2 | Harlem Lullaby  
Notes: WGS |
| Box 485, Folder 3 | Hitch Your Wagon To A Star aka Star  
Notes: WGS |
| Box 485, Folder 4 | Hoein' Taters  
Notes: WGS |
| Box 485, Folder 5 | Hold On  
Notes: WGS |
| Box 485, Folder 6 | I'm A Po' Li'l Orphan |
| Box 485, Folder 6 | If We Can't Be The Same Old Sweethearts  
Notes: see oversize |
| Box 485, Folder 7 | In A Poinsetta Garden  
Notes: WGS |
| Box 485, Folder 8 | In The Engine Room |
| Box 486, Folder 1 | Lazy Day  
Notes: WGS |
<p>| Box 486, Folder 2 | Lazy Weather |
| Box 486, Folder 3-4 | Make Me A Pallet On The Floor |
| Box 486, Folder 5 | Manhattan Gypsy |
| Box 486, Folder 6 | Miniature |</p>
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<td>Box 494, Folder 3</td>
<td>Tenderly</td>
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<tr>
<td>Box 494, Folder 3</td>
<td>Stomp</td>
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<td>Box 494, Folder 3</td>
<td>How Deep</td>
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<tr>
<td>Box 494, Folder 3</td>
<td>World on a String</td>
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<tr>
<td>Box 494, Folder 3</td>
<td>Waltz Medly</td>
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<tr>
<td>Box 494, Folder 3</td>
<td>Two to One</td>
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<td>Box 494, Folder 3</td>
<td>Mambo Jambo</td>
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<tr>
<td>Box 494, Folder 3</td>
<td>Anitra's Tranz</td>
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<tr>
<td>Box 494, Folder 3</td>
<td>Old Fashioned Love</td>
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<tr>
<td>Box 494, Folder 3</td>
<td>Untitled (#45, Danny Boy)</td>
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<tr>
<td>Box 494, Folder 3</td>
<td>Waltz Medly (#46)</td>
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<tr>
<td>Box 494, Folder 3</td>
<td>Untitled (#47, Just One Word Of Consolation)</td>
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<td>Untitled (#48, Memories)</td>
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<tr>
<td>Box 494, Folder 3</td>
<td>In The Mood (arr. Joe Garland)</td>
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<td>Most Beautiful Words</td>
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<td>Why Don't You Do Right (arr. O.B. Masingill)</td>
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<td>Trumpet (I) Parts</td>
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<tr>
<td>Box 494, Folder 4</td>
<td>Krum Elbow Blues</td>
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<td>Daddy (arr. O.B. Masingill)</td>
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<td>Madison</td>
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<td>Box 494, Folder 5</td>
<td>All Too Soon</td>
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<td>Box 494, Folder 5</td>
<td>Wanderlust</td>
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<tr>
<td>Box 494, Folder 5</td>
<td>Minor Sounds</td>
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<td>Box 494, Folder 5</td>
<td>Yonder</td>
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<td>Box 494, Folder 5</td>
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<td>Box 494, Folder 6</td>
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<tr>
<td>Box 494, Folder 6</td>
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<td>Theme</td>
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<td>Box 494, Folder 7</td>
<td>All Too Soon</td>
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<td>Box 494, Folder 7</td>
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<td>Box 494, Folder 7</td>
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<td>Phthisis</td>
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<td>Box 494, Folder 7</td>
<td>Hol' ’em Joe</td>
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<td>How Deep</td>
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<td>Box 494, Folder 7</td>
<td>World on a String</td>
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<tr>
<td>Box 494, Folder 7</td>
<td>Waltz Medly (I and II)</td>
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<tr>
<td>Box 494, Folder 7</td>
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<td>Anitra's Tanz (I and II)</td>
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<td>Box 494, Folder 7</td>
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<td>Madison</td>
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<td>Box 495, Folder 1</td>
<td>All Too Soon</td>
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<td>Box 495, Folder 1</td>
<td>2B (#9)</td>
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<td>Box 495, Folder 1</td>
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<tr>
<td>Box 495, Folder 1</td>
<td>Passion Flower</td>
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<td>Blue Room</td>
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<td>Box 495, Folder 1</td>
<td>Phthisis</td>
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<td>Box 495, Folder 1</td>
<td>Krum Elbow Blues</td>
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<tr>
<td>Box 495, Folder 1</td>
<td>Riding on the Moon</td>
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<td>Box 495, Folder 1</td>
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<td>Box 495, Folder 1</td>
<td>2nd Time Only (AX@)</td>
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<td>How Deep</td>
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<td>Box 495, Folder 1</td>
<td>World on a String</td>
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<tr>
<td>Box 495, Folder 1</td>
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<td>Box 495, Folder 1</td>
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<td>Waltz Medly (#46)</td>
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<td>Box 495, Folder 1</td>
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<td>Box 495, Folder 1</td>
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<tr>
<td>Box 495, Folder 1</td>
<td>Take Me Along (out chorus)</td>
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<td>Birthright</td>
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<td>Diamonds (#24 (?) arr. O.B. Masingill)</td>
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<td>Krum Elbow Blues</td>
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<td>Box 495, Folder 2</td>
<td>Hol' 'em Joe</td>
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<td>World on a String</td>
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<td>Box 495, Folder 2</td>
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<td>Box 495, Folder 2</td>
<td>In The Mood (arr. Joe Garland)</td>
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<td>Box 495, Folder 2</td>
<td>Daddy (#26 (?) arr. O.B. Masingill)</td>
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<td>Why Don't you Do Right (#28 (?)arr. O.B. Masingill)</td>
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<td>Guitar Parts</td>
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<td>Waltz Medly</td>
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<td>Box 495, Folder 3</td>
<td>And That Reminds Me (2 versions)</td>
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<td>Don't You Know</td>
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<td>Good Morning Blues</td>
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<td>Box 495, Folder 3</td>
<td>I Get Along Without You</td>
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<td>Not One Minute More</td>
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<td>Box 495, Folder 4</td>
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<td>Box 495, Folder 4</td>
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<td>Blue Room</td>
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<td>Minor Sounds</td>
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<tr>
<td>Box 495, Folder 4</td>
<td>World On A String</td>
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<td>Box 495, Folder 4</td>
<td>Anitra's Tanz</td>
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<td>Box 495, Folder 4</td>
<td>Untitled (#48, Memories)</td>
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<tr>
<td>Box 495, Folder 4</td>
<td>Daddy (#26 (?) arr. O.B. Masingill)</td>
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<tr>
<td>Box 495, Folder 4</td>
<td>Diamonds (#24 (?) arr. O.B. Masingill)</td>
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<td>Why Don't You Do Right (#28 (?) arr. O.B. Masingill)</td>
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<tr>
<td>Box 495, Folder 4</td>
<td>Unidentified (AFolk Tune@)</td>
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<td>Box 495, Folder 5</td>
<td>3 O'clock (ps, obverse of Someday Sweetheart)</td>
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<tr>
<td>Box 495, Folder 6</td>
<td>All or Nothing at All (fs)</td>
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<tr>
<td>Box 495, Folder 7</td>
<td>Cloud #1 (Mercer Ellington) (fs)</td>
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<td>Box 495, Folder 8</td>
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<td>Box 495, Folder 11</td>
<td>Something's Gotta Give (ps)</td>
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**Miscellaneous Mercer Ellington Compositions**

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<td>Unidentified Partial Score (ps)</td>
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**Subseries 1.7: Non-Ellington Published Music, undated**

**Scope and Contents:** Consists of published sheet music never performed by Duke Ellington and his Orchestra. The individual titles are arranged alphabetically followed by published songbooks, foreign
language material, and unidentified music. Of particular interest is the foreign language material in Spanish which was most likely presented to Duke Ellington on his 1967 Latin-American tour.

Non-Ellington Published Music

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<td>Notes:</td>
<td>Benjamin &amp; Weiss</td>
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| Box 501, Folder 7 | Keep Smiling, Keep Laugin', Be Happy | Singer |
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| Box 501, Folder 7 | Kind'a Peculiar Brown | Van Heusen /Burke (Dixie) |
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| Box 501, Folder 9 | Lady Of Spain | Evans /Reaves |
| Box 501, Folder 9 | Lady's In Love With You | Lane /Loesser /Mason |
| Box 501, Folder 9 | Lament For Congo | Foresythe &amp; Anderson |
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**Subseries 1.8: Ephemera, 1947-1965, undated**

Scope and Contents: Contains Duke Ellington's discography, Mercer Ellington's discography, and assorted lyrics and set lists.

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Series 2: Performances and Programs, 1933-1973

Scope and Contents: Includes souvenir and concert programs, domestic and international tour itineraries, press releases, correspondence, news articles, and citations. The records document domestic and international tours to Canada, the Caribbean, Latin America, Africa, Asia, and Europe made by the Duke Ellington Orchestra, 1933-1973. In addition, they document three diplomatic tours to the Near and Middle East (1963), Soviet Union (1971), and Central and South America (1971) sponsored by the United States State Department. Of particular interest are the materials documenting Ellington's Concerts of Sacred Music performed between 1965 and 1973. These include correspondence, announcements, and publicity relating to the planning and execution of these concerts, dating from January 1963.

The records are organized into three subseries: Subseries 2.1, International Tours (including Ellington's diplomatic tours for the State Department), Subseries 2.2, Domestic Tours, and Subseries 2.3, The Sacred Concerts. The material within each group is arranged chronologically by performance dates. Span dates are identified within parentheses only when the dates for a group of materials falls outside of the performance dates. Undated items have been placed at the end of each grouping. Oversized materials have been placed at the end of the series but are incorporated chronologically in this listing.

Subseries 2.1: International Tours, 1933-1973, undated

| Box 1 (Series 2), Folder 1 | European Tour, June 12-August 1, 1933 |
| Box 1 (Series 2), Folder 2 | London, 1933 |
| Box 1 (Series 2), Folder 3 | European Tour, April 1-May 1, 1939 |
| Box 1 (Series 2), Folder 4 | Paris, France, April 3-4, 1939 |
| Box 1 (Series 2), Folder 5 | Antwerp, Belgium, April 6, 1939 |
| Box 1 (Series 2), Folder 6 | Utrecht, Amsterdam, April 9-10, 1939 |

Box 1 (Series 2)  "De Jazzwereld" [sic] / Duke Ellington / Tournee [program]  
1 Item (Ink on paper.; 10" x 8").  
Language: In Dutch.  
Notes: AC0301-0000073.tif (AC Scan No.: cover)  
Program for Ellington 1939 Netherland concert tour. Cover bears photograph of Ellington with jaunty top hat by Maurice of Chicago.  
Worn and creased, having been folded in half.  
Photographer: Maurice (Chicago)  
Names: Ellington, Duke, 1899-1974  
Topic: Concerts
<table>
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<tr>
<th>Box 1 (Series 2), Folder 7</th>
<th>West Coast and British Columbia, June 5-11, 1942</th>
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<tr>
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<td>United States of America and Canada, September and November, 1943, June, 1944, December, 1945, January, 1946</td>
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<td>Salle Pleyel, Paris, France, July 20-21, 1948</td>
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<td>Paris, France, July 23, 1948</td>
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<td>United States of America and Canada, September 5-7, 1949</td>
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<td>European Tour, April 4-June 10, 1950</td>
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<td>Milan, Italy, April 5, 1950</td>
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<td>Paris, France, April 12, 1950 (April 12-15, 1950)</td>
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<td>Sweden, June 2-4, 1950</td>
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<td>Stockholm, Sweden, June 6, 1950</td>
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<td>United States of America and Canada, September, 1953, April-May, 1954</td>
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<td>Shakespearean Festival, Stratford, Ontario, July 18, 1956</td>
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<td>Shakespearean Festival, Stratford, Ontario, July 31, 1958 (April 12-August 16, 1958)</td>
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<td>Leeds Centenary Musical Festival, Leeds, England, October 13-18, 1958 (September 5-October 18, 1958)</td>
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<td>European Tour, October-November, 1958</td>
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Box 2 (Series 2)  
[Duke Ellington program for Damascus, Syria with reproduction of painting of Duke at the piano: brochure.] 1963  
1 Item (Ink on paper.)  
Language: English.  
Notes: AC0301-0000047.tif (AC Scan No.)  
Names: Ellington, Duke, 1899-1974  
Topic: Jazz musicians  
African American musicians  
Piano  
Place: Syria  
Damascus (Syria)
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<td>Near and Middle East, September 9-28, 1963</td>
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<td>[Invitation to Duke Ellington from Senegalese President Senghor for dinner on April 6, 1966.]</td>
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<td>Argentina, September 5-11, 1968, Brazil, April 10, 1969</td>
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<td>United States of America and London, Ontario, October 3, 1968</td>
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<td>Milan, Italy, Il Jazz, circa 1967</td>
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**Box 9 (Series 2), Folder 8**

**Duke Ellington / & his orchestra / Command Performance / Haile Selassie I Theatre / Addis Ababa, Ethiopia / November 20, 1973, at 8:30 p.m. [concert program.]

1 Item (Ink on paper.)

Language: English.

Notes: AC0301-0000041.tif (AC Scan No.: Cover)

Cover includes a stylized portrait of Ellington playing the piano, evidently derived from a photograph. Blue stripes on the left side.

Names: Ellington, Duke, 1899-1974

Topic: Jazz

Concerts

Place: Ethiopia

Addis Ababa (Ethiopia)

Genre/Form: Concert programs

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Notes: Ralph G. Caso was Nassau County Executive from 1970-1978. The event was announced in The Bethpage Tribune, Bethpage, New York, August 26 1971, page 2. Lakeside Theater is in Eisenhower Park in East Meadow, about 5 miles north of Freeport, Long Island.

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Scope and Contents: Consists of booking contracts and correspondence, tour receipts, personal and band bills and receipts, accounting ledgers, union dues statements, cancelled checks and bank statements, accounting records for several Ellington-owned and operated music companies, tax records and Internal Revenue Service audits, general correspondence, and miscellaneous records.

The records document Duke Ellington's career as a musician, composer, and bandleader between 1938 and 1988, and the operation of several of his and Mercer Ellington's music companies, including Tempo Music, Incorporated; Gaye Records, Incorporated, and Eighty-Eight Records, Incorporated. The records illustrate the complexities of maintaining a stable performing musical group when America's tastes in popular music were shifting away from large swing-style orchestras.


Scope and Contents: Contains booking contracts, correspondence, tour receipts, miscellaneous bills and receipts documenting the types of performances played by the Ellington Orchestra, negotiations associated with performance bookings, weekly payrolls, and expenses for food, lodging, and transportation for the orchestra while traveling. In addition there are miscellaneous bills and receipts incurred by Duke Ellington and Duke Ellington, Incorporated for telephone service, travel agents, recording studios, bills of lading, attorney fees, and concert receipts.

The records are organized into four groups. The first group includes booking contracts and correspondence that document the orchestra's operational income. The records are arranged chronologically. The second includes receipts and bills that document the orchestra's operating expenditures. The records are arranged chronologically by "week ending" date. The third group includes weekly expenditure and payroll sheets. The records are arranged chronologically. The final group includes miscellaneous tour receipts and bills. The records are arranged chronologically.

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### Subseries 3.2: Ledgers, 1960-1967

**Scope and Contents:** Consists of general accounting ledgers that list income earned by Duke Ellington Incorporated and weekly cash disbursements. The ledgers document the general financial management of the Ellington organization and include information on loan payments, social security and income tax payments, general accounts payable, savings and checking account deposits, transfers and balances, weekly tour expenses, cash receipts and disbursements, and band member salaries. The records are organized into accounting and cash disbursement ledgers and arranged in chronological order.

| Box 66 (Series 3), Folder 1 | Ledger, 1960 January 1-1962 January 1 |
| Box 66 (Series 3), Folder 2 | Ledger, 1962 January 1-1964 December 31 |
| Box 66 (Series 3), Folder 3 | Ledger, 1965 January - 1966 April 8 |
| Box 66 (Series 3), Folder 4 | Ledger, 1967 January 1-1967 June 9 |
| Box 66 (Series 3), Folder 5 | Ledger, 1967 June 10-1967 October 13 |
| Box 67 (Series 3), Folder 1 | Cash Disbursements Ledger, 1960 January 1-1960 December 31 |
| Box 67 (Series 3), Folder 2 | Cash Disbursements Ledger, 1961 December 31-1963 December 31 |
| Box 67 (Series 3), Folder 3 | Cash Disbursements Ledger, 1964 January 15-1965 December 31 |
| Box 67 (Series 3), Folder 4 | Cash Disbursements Ledger, 1966 January 5-1966 August 20 |
| Box 68 (Series 3), Folder 1 | Cash Disbursements Ledger, 1962 January 1-1966 December 31 |

### Subseries 3.3: Work Dues, 1965-1974

**Scope and Contents:** The records document the various state and local union dues that Duke Ellington, Incorporated paid for performances given by the Duke Ellington Orchestra. In addition,
records document the dues that were paid to the union by the individual band members. The statements are arranged in chronological order.

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<td>Box 69 (Series 3), Folder 50</td>
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Scope and Contents: Consists of cancelled checks, bank statements, and check stubs from various New York and California banks that maintained accounts for the Ellington organization and family. The records document the personal and business banking practices of Duke Ellington, Ruth Ellington (also identified as Ruth James and Ruth Stamatiou), Duke Ellington Incorporated, Tempo Music Incorporated, Letur Incorporated, and the Mitchell Trio. Some of the types of information found in these banking records include weekly deposits and daily withdrawals to cover the operational expenses of Duke Ellington, Incorporated and Tempo Music Incorporated, Mercer Ellington’s education tuition, medical bills of various band and family members, bills from florists, liquor stores, restaurants and clothing stores, and legal and accountant fees. The records are organized first alphabetically by account holders’ names and then arranged chronologically by statement closing dates. Bank statements for each box of checks have been placed in folders at the back of each box. The miscellaneous check stubs have been placed at the end of the subseries. The records are arranged in chronological order.

<p>| Box 70 (Series 3), Folder 1 | James, Mrs. Ruth E.--Checks Statement, April 26, 1955 |
| Box 70 (Series 3), Folder 2 | James, Mrs. Ruth E.--Checks Statement, June 1, 1955 |
| Box 70 (Series 3), Folder 3 | James, Mrs. Ruth E.--Checks Statement, June 1, 1955 |
| Box 70 (Series 3), Folder 4 | James, Mrs. Ruth E.--Checks Statement, July 20, 1955 |
| Box 70 (Series 3), Folder 5 | James, Mrs. Ruth E.--Checks Statement, July 20, 1955 |
| Box 70 (Series 3), Folder 6 | James, Mrs. Ruth E.--Checks Statement, August 29, 1955 |
| Box 70 (Series 3), Folder 7 | James, Mrs. Ruth E.--Checks Statement, November 28, 1955 |
| Box 70 (Series 3), Folder 8 | James, Mrs. Ruth E.--Checks Statement, 1956-05-01 |
| Box 70 (Series 3), Folder 9 | James, Mrs. Ruth E.--Checks Statement, 1956-05-01 |
| Box 70 (Series 3), Folder 10 | James, Mrs. Ruth E.--Checks Statement, 1956-06-07 |</p>
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<td>Letur, Inc.--Checks Statement, February 26, 1965</td>
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### Subseries 3.5: Tempo Music Company Records; Tempo Music, Incorporated Records, 1961-1973

**Scope and Contents:**
Contains royalty agreements, publisher royalty statements, royalty statement schedules, copyright registration certificates, correspondence, and miscellaneous bills and receipts documenting the general operation of Tempo Music, Incorporated. The records illustrate the daily operation and litigation activities of Tempo Music, one of several Ellington-owned music publishers, managed by his sister, Ruth Ellington. The records are organized into four groups. The first includes royalty agreements and publisher royalty statements. These records document the payments that Tempo Music distributed to its composers and arrangers and revenue paid to Tempo Music by other companies for the use of music included in its music catalog. The second group includes copyright registration certificates and miscellaneous Tempo bills and receipts, and miscellaneous records. These records identify the composers as the copyright holders to the music listed in Tempo Music's catalog. The records are arranged chronologically. The third group includes Tempo Music correspondence. These records document general correspondence between Ruth Ellington and Tempo Music's composers, accountants, and creditors. The correspondence is arranged alphabetically and then chronologically. The final group includes Ruth Ellington personal and Tempo Music, Incorporated, business bills and receipts that document the general accounting practices of Ruth Ellington as president of Tempo Music, Incorporated. These records are arranged chronologically.

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### Subseries 3.6: Other Music Company Records, 1938-1965

**Scope and Contents:** Consists of materials that document the operations of other music companies that Ellington established, including Mercer Records, Incorporated, Gaye Records, Incorporated, and Eighty-Eight Records, Incorporated. Mercer Records, Incorporated, managed by Ellington's son Mercer and the late Leonard Feather, demonstrate the Ellingtons' attempts to produce their own recordings. Gaye Records, Incorporated, and Eighty-Eight Records, Incorporated, both primarily charter companies, consist of stock certificates and minutes and by-laws. The records are arranged chronologically. The Gaye Records, Incorporated, and Eighty-Eight Records ledgers have been placed at the end of this series.

#### Box 105 (Series 3), Folder 41
- **Ruth Ellington Bills and Receipts, circa 1970**

#### Box 105 (Series 3), Folder 42
- **Ruth Ellington Bills and Receipts, October 1973**

#### Box 106 (Series 3), Folder 1
- **American Society of Composers Authors and Publishers (ASCAP) Report, 1955**

#### Box 106 (Series 3), Folder 2
- **Bank Deposit Slips, June 1954-February 1958**

#### Box 106 (Series 3), Folder 3
- **Bank Statements (Chemical Bank and Trust), August 1950-July 1951**

#### Box 106 (Series 3), Folder 4
- **Bank Statements and Checks, December 1956-December 1957**

#### Box 106 (Series 3), Folder 5
- **Bank Statements and Checks, January 1958-December 1958**

#### Box 106 (Series 3), Folder 6
- **Bills and Receipts, 1947**

#### Box 106 (Series 3), Folder 7
- **Bills and Receipts, 1948**

#### Box 106 (Series 3), Folder 8
- **Bills and Receipts, 1949**

#### Box 106 (Series 3), Folder 9
- **Bills and Receipts, 1950**

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- **Bills and Receipts, 1952**
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**Scope and Contents:** Consists of personal and corporate income and property taxes, and includes tax audit records, correspondence, tax returns, payroll tax deductions, wage statements, accountant bills, income tax adjustments, royalty statements, profit and loss statements, bank statements and cancelled checks, petty cash vouchers, tour receipts, accounting ledgers, and datebooks. These records are arranged in alphabetical order.

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**Box 112 (Series 3)**

*Duke Ellington, Inc. / Statement of Operations for the year ended / December 31, 1944. [Typescript.]*

1 Item (Ink on paper.)

**Author:** Frendel, Brown & Co.

**Language:** English.

**Notes:** AC0301-0000074.tif (AC Scan No.)

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Box 126 (Series 3), Folder 19  W-4 Forms, 1964

Box 126 (Series 3), Folder 20  W-4 Forms, 1969

Box 127 (Series 3)  Writer's Ledger--Royalties to Co-composers, 1967-1971

Subseries 3.8: Correspondence, 1941-1988

Scope and Contents: Consists of correspondence related to the financial and legal matters of the Ellington Orchestra, and are divided into general correspondence and correspondence related to outstanding bills. The materials are arranged in alphabetical order by the name of the correspondent.

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| Box 128 (Series 3), Folder 10 | Berdell Travel, October 1968 |
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**Subseries 3.9: Miscellaneous Records, 1955-1988**

Scope and Contents: Consists of address lists and telephone logs compiled by Duke Ellington between 1966 and 1970. The records are arranged in chronological order. In addition, there are correspondence, bills and receipts, litigation records, royalty statements, performance contracts and schedules, and tax records that were not included among the general business records. These records are arranged in alphabetical order by subject.

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<td>Strayhorn, Billy--Royalty Statements, February 1965</td>
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<td>Box 138 (Series 3), Folder 18</td>
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<td>Box 139 (Series 3), Folder 2</td>
<td>Tour Receipts--Mercer Ellington, 1962-1965</td>
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<td>Box 139 (Series 3), Folder 3</td>
<td>TV Special Program, September 1964</td>
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<td>Box 139 (Series 3), Folder 4</td>
<td>Uniform Popular Songwriters' Contract, April 1962</td>
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**Series 4: Scripts and Transcripts, 1937-1970**

**Scope and Contents:** Consists of interviews with Duke Ellington, transcripts of radio and television broadcasts, and scripts for motion pictures, musical reviews, and plays written for or by Duke Ellington. The records date between 1937 and 1970, and are organized into three subseries: Subseries 4.1, Interviews, 1961-1970 consists of transcripts of interviews with Duke Ellington conducted for various radio and television broadcasts between 1961 and 1970. The records are arranged in chronological order. The undated transcripts have been placed at the end of the subseries. Subseries 4.2, Scripts, 1941-1970, consists of scripts for motion pictures, musical reviews, and plays which Ellington wrote (e.g. *Man With Four Sides, Boola*), or had a major role in writing or producing (e.g. example *Jump For Joy, A Drum Is A Woman*). The series also contain scripts submitted to Ellington for possible production (e.g. *Moon of Mahnomen*). Of particular interest are scripts written by Lorraine Hansberry, Langston Hughes, and William Dufty, as well as a script based on the play Turcaret, by the French novelist and dramatist, Alain- Rene Lesage (1668-1747). The records are arranged in alphabetical order by title of production. Unidentified scripts have been placed at the end of the subseries. Subseries 4.3, Broadcasts, 1937-1969. Radio and television broadcast scripts for such programs as the Duke Ellington Swing Concert, the Tommy Dorsey Show, the Carnation Contented Hour, the Dean Martin Show, and the Red Skelton Show. In addition, there are numerous Treasury Department scripts used by Ellington to advertise the sale of United States Victory and Savings Bonds. The records are arranged in chronological order. The undated materials have been placed at the end of the subseries.

**Subseries 4.4.1: Interviews, 1961-1970, undated**

<table>
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<tr>
<th>Box 1 (Series 4), Folder 1</th>
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<td>Walter Kohl, Paris, France, circa 1962</td>
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<td>Box 1 (Series 4), Folder 6</td>
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<td>Box 1 (Series 4), Folder 7</td>
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<tr>
<td>Box 1 (Series 4), Folder 8</td>
<td>Hamburg, Germany, undated</td>
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<td>Box 2 (Series 4), Folder 2</td>
<td>Aesop's Fables, by Fred Shevin and Robert Milton, undated</td>
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<tr>
<td>Box 2 (Series 4), Folder 3</td>
<td>Aesop's Fables, by Edmund Anderson and Russell Sanjek, undated</td>
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<td>Box 2 (Series 4), Folder 4</td>
<td>Aesop's Fables, by Irving Gordon, undated</td>
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<tr>
<td>Box 2 (Series 4), Folder 5</td>
<td>Aesop's Fables, by Peter Hayward, undated</td>
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<td>Box 2 (Series 4), Folder 6</td>
<td>Aesop Wasn't Hip, by Moxley Waldo Willis Sr., undated</td>
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<td>Box 2 (Series 4), Folder 7-9</td>
<td>Anatomy of A Murder (Otto Preminger), by Duke Ellington, 1959 - 1959</td>
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<tr>
<td>Box 2 (Series 4), Folder 10</td>
<td>And All That Jazz, by I. Howard Spivak, 1970 October 21</td>
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<tr>
<td>Box 2 (Series 4), Folder 12</td>
<td>Ballet Synopsis</td>
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<tr>
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<td>Be My Guest, by Doris Julian, 1953 - 1953</td>
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<td>Box 3 (Series 4), Folder 4</td>
<td>Beggar's Holiday, by John Latouche and Duke Ellington, 1947 - 1947</td>
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<td>Box 3 (Series 4), Folder 5</td>
<td>Beggar's Opera, by John Latouche and Duke Ellington, undated</td>
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<td>Box 3 (Series 4), Folder 10</td>
<td>Change of Mind, by Seeleg Lester and Dick Wesson, Duke Ellington, 1969</td>
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<td>Box 4 (Series 4), Folder 1</td>
<td>Cock of the World, by Kaj Gynt, 1951 March 22</td>
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<td>Box 4 (Series 4), Folder 2</td>
<td>Cockshop Symphony, by Moxley Waldo Willis Sr., undated</td>
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<td>The Duke Ellington Story As Hollywood Might Do It, by Leonard Feather, Down Beat, 1960 March 17</td>
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<td>Box 5 (Series 4), Folder 2</td>
<td>Follow Me Up The Stairs, by Jerome Weidman, circa 1965</td>
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<td>Lady Sings The Blues, by William Duffy, 1955 - 1955</td>
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<td>Long Day In November, A, by Ernest J. Gaines, 1964 - 1964</td>
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<td>Man Beneath by Herbert E. Martin and Stephen Bates, undated</td>
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<td>My People, by Duke Ellington, 1963 - 1963</td>
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<td>New Form Of Concert, by Pauline Koner and Kitty Doner, undated</td>
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<td>Pencil of God, The, by Ernest Pascal, undated</td>
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<td>Box 8 (Series 4), Folder 14</td>
<td>Pittsville, by Julian and Sheila More, undated, based on I'd Rather Stay Poor by James Hadley Chase</td>
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<td>Box 8 (Series 4), Folder 15</td>
<td>Portrait of Nana, by Francois Nesbitte, undated</td>
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<td>Question of Time, by George Barraud (Racing World see Degas' Racing World), undated</td>
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<td>Notes: sa Sugar City sa Follow Me Up The Stairs</td>
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| Box 9 (Series 4), Folder 8-10 | Saturday Laughter, by Herbert Martin and Stephen Bates, undated  
  Notes: sa Man Beneath |
| Box 9 (Series 4), Folder 11 | Sharytown (sic) Blues, by Neal DuBrock, undated |
| Box 9 (Series 4), Folder 12 | Shout Up A Morning, by Peter Farrow, undated |
| Box 10 (Series 4), Folder 1 | Sign In Sidney Burstein's Window, by Lorraine Hansberry, undated |
| Box 10 (Series 4), Folder 2 | Silent Woman, by Ben Jonson |
| Box 10 (Series 4), Folder 3 | Skin Of Our Teeth, by Mary Ellen Bute and T. J. Nemeth (after Thornton Wilder), undated |
| Box 10 (Series 4), Folder 4 | Star In Town, by Michael Lindon, undated |
| Box 10 (Series 4), Folder 5 | Stay 'Till Morning, by Mel Goldberg, undated |
| Box 10 (Series 4), Folder 6-7 | Sugar City, by Don Appell, Marshall Barer, Duke Ellington, 1966 - 1966  
  Notes: sa Pousse Cafe sa Follow Me Up The Stairs |
| Box 10 (Series 4), Folder 8 | Suite Thursday |
| Box 10 (Series 4), Folder 9 | Swing, Helene, Swing, by Van Grona, undated |
| Box 10 (Series 4), Folder 10-13 | Three Stories High, by Winifred Wolfe, 1951 - 1951 |
| Box 10 (Series 4), Folder 14 | Thursday Gal, by Eve Lynn, undated |
| Box 10 (Series 4), Folder 15 | Tiger In The Land, by John E. Schroeder, 1965 - 1965 |
| Box 11 (Series 4), Folder 1 | Tight Corner, by Edward McSorley, undated |
| Box 11 (Series 4), Folder 2 | Triumph Over Pain, by Alfred Duckett, undated |
| Box 11 (Series 4), Folder 3-7 | Turcaret, Unattributed (after Alain-Rene Lesage, 1709), 1960 - 1960 |
| Box 11 (Series 4), Folder 8 | White Witch of Rosehall, unattributed, undated |
| Box 1 (Series 4), Folder 17 | Who Wants a Man Like That, and He Won't Even Practice On Me, lyrics by Dick Hurran, undated |
| Box 11 (Series 4), Folder 9 | Unidentified lists of songs |
| Box 11 (Series 4), Folder 10 | Unidentified lyrics by Langston Hughes |
| Box 11 (Series 4), Folder 11 | Unidentified lyrics, ten titles, typed |
| Box 11 (Series 4), Folder 12 | Unidentified lyrics, numerous, handwritten |
| Box 11 (Series 4), Folder 13 | Unidentified proverbs, lyrics written on back |

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**Subseries 4.4.3: Broadcasts, 1937-1969, undated**

| Box 12 (Series 4), Folder 1 | Duke Ellington Swing Concert, Mutual Broadcasting System, 1937 January 12 |
| Box 12 (Series 4), Folder 2 | Duke Ellington, WJZ/ABC, 1945 August 18 |
| Box 12 (Series 4), Folder 2 | 3, Esquire Magazine's All-American Jazz Concert, WJZ/ABC, 1946 January 16 |
| Box 12 (Series 4), Folder 4 | Treasury Department Announcements, KHJ/ABC, 1946 April 6 |
| Box 12 (Series 4), Folder 5 | Treasury Department Announcements, KABC, 1946 April 12 |
| Box 12 (Series 4), Folder 6 | Treasury Department Announcements, 1946 April 20 |
| Box 12 (Series 4), Folder 7 | Tin Pan Alley of the Air, WMAQ/NBC, 1946 April 20 |
| Box 12 (Series 4), Folder 8 | Treasury Department Announcements, 1946 May 4 |
| Box 12 (Series 4), Folder 9 | Treasury Department Announcements, WJZ, 1946 May 18 |
| Box 12 (Series 4), Folder 10 | Treasury Department Announcements, ABC, 1946 May 18 |
| Box 12 (Series 4), Folder 11 | Treasury Department Announcements, WJZ/ABC, 1946 May 25 |
| Box 12 (Series 4), Folder 12 | Treasury Department Announcements, 1946 June 1 |
| Box 12 (Series 4), Folder 13 | Saturday Night Review, 1946 June 1 |
| Box 12 (Series 4), Folder 14 | Treasury Department Announcements, 1946 June 8 |
| Box 12 (Series 4), Folder 15 | Treasury Department Announcements, 1946 July 6 |
| Box 12 (Series 4), Folder 16 | Treasury Department Announcements, 1946 July 6 |
| Box 12 (Series 4), Folder 17 | Treasury Department Announcements, ABC, 1946 July 27 |
| Box 12 (Series 4), Folder 18 | Duke Ellington Entertains, 1946 August 3 |
| Box 12 (Series 4), Folder 19 | Treasury Department Announcements, 1946 August 17 |
| Box 12 (Series 4), Folder 20 | Treasury Department Announcements, 1946 August 24 |
| Box 12 (Series 4), Folder 20 | The Tommy Dorsey Show, 1946 August 25 |
| Box 12 (Series 4), Folder 22 | Treasury Department Announcements, 1946 August 31 |
| Box 12 (Series 4), Folder 23 | The Carnation Contented Hour, 1946 October 7 |
| Box 12 (Series 4), Folder 24 | Treasury Department Announcements, circa 1946 |
| Box 12 (Series 4), Folder 25 | Notes on the Programme, by Helen and Stanley Dance, Paris, 1948 July |
| Box 12 (Series 4), Folder 26-28 | Standard Oil Company Seventy-Fifth Anniversary Show, 1957 October 13 |
| Box 12 (Series 4), Folder 29 | Hour of Music, 1957 November 25 |
| Box 1 (Series 4), Folder 18 | The Duke, 1964 - 1964 |
| Box 12 (Series 4), Folder 30 | The Dean Martin Show, 1966 September 29 |
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| Box 12 (Series 4), Folder 33 | The Red Skelton Show, 1969 - 1969 |
| Box 12 (Series 4), Folder 34 | Unidentified Program, 1972 October 3 |
| Box 12 (Series 4), Folder 35 | The Art of Ellington, undated |
| Box 12 (Series 4), Folder 36 | Close-Up of Duke, undated |
| Box 12 (Series 4), Folder 37-39 | Ellington!, by Bob Arbogast and Stan Ross , undated |
| Box 12 (Series 4), Folder 40 | Giant In The Sky (The Legend of John Henry), undated |
| Box 12 (Series 4), Folder 41 | Harlem Highlights, by Denis Preston, BBC, undated |
| Box 12 (Series 4), Folder 42 | Louis Armstrong -- King of the Trumpet Players, undated |
| Box 12 (Series 4), Folder 43 | Unidentified Miscellaneous Pieces of Paper, undated |
Series 5: Personal Correspondence and Notes, 1941-1974, undated

Scope and Contents: Consists of personal letters, cards, postcards, and invitations sent to Duke Ellington by celebrities, fans, dignitaries, friends, and colleagues between 1941 and 1974. The majority of the correspondence was received by Duke Ellington on his 70th and 75th birthdays, and during his final illness in 1974. Correspondence of particular interest includes four United States presidents and their first ladies; foreign and domestic dignitaries; and contemporary television personalities, editors, and critics. Prominent musicians, composers and singers such as W.C. Handy, Dizzy Gillespie, Louis Armstrong, and Ella Fitzgerald are represented among the letters and telegrams. There is also a long letter from a former school teacher.

Notes written by Ellington that document his thoughts on jazz music, musicians, and history are among the most significant items. The handwritten and typed notes include lyrics to sacred and secular songs, and draft manuscripts and chronologies for his book, Music is My Mistress. Included among these notes are performance and recording itineraries and tune lists. Of further interest in this series are the Ellington Christmas cards, renowned for their original poetry and artwork and unique presentation of the season's greetings.

The records are arranged in chronological order. Undated materials have been placed at the end of the series. The personal letters of Father Gerald Pocock have been separated from the rest of the correspondence materials and restricted at the request of the author to protect his privacy.

| Box 1 (Series 5), Folder 1 | Personal Correspondence and Notes, June 10, 1941-March 4, 1964 |
| Box 1 (Series 5), Folder 2 | Personal Correspondence and Notes, July 21, 1964-November 28, 1966 |
| Box 1 (Series 5), Folder 3 | Personal Correspondence and Notes, February 2, 1967-April 17, 1969 |
| Box 1 (Series 5), Folder 4 | Personal Correspondence and Notes, April 24, 1969-April 30, 1969 |
| Box 1 (Series 5), Folder 5 | Personal Correspondence and Notes, May 1, 1969-December 9, 1970 |
| Box 1 (Series 5), Folder 6 | Personal Correspondence and Notes, February 20, 1971-January 10, 1972 |

Box 1 (Series 5), Folder 6

| [To Duke Ellington : typescript letter,, November 2, 1971 |
| 1 Item (Ink on paper.) |
| Author: | Nixon, Richard M. (Richard Milhous), 1913-1994 |
| Language: | English. |
| Notes: | AC0301-0000045.tif (AC Scan No.) |
| Letter on White House stationery, signed by President Richard Nixon to Duke Ellington, thanking him for "continuing to win friends for the United states" through his "recent tour of the Soviet Union." |
| Names: | Ellington, Duke, 1899-1974 |
| United States. Department of Agriculture |
| Topic: | Good will tours  
Cold War  
Soviet Union  
Signature (names)  
Typescripts  
Letters (correspondence) -- 20th century. |
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<td>Personal Correspondence and Notes, February 2, 1972-November 28, 1973</td>
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<td>Box 2 (Series 5), Folder 2</td>
<td>Personal Correspondence and Notes, February 3, 1974-April 25, 1974</td>
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<td>Personal Correspondence and Notes, April 26, 1974-April 30, 1974</td>
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<td>Personal Correspondence and Notes, April 29, 1974</td>
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<td>Personal Correspondence and Notes, May 1, 1974-May 2, 1974</td>
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<td>Personal Correspondence and Notes, May 2, 1974-May 4, 1974</td>
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<td>Box 3 (Series 5), Folder 1</td>
<td>Personal Correspondence and Notes, May 5, 1974-May 6, 1974</td>
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<td>Personal Correspondence and Notes, May 7, 1974-May 9, 1974</td>
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<td>Box 3 (Series 5), Folder 3</td>
<td>Personal Correspondence and Notes, May 10, 1974-May 16, 1974</td>
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<td>Box 3 (Series 5), Folder 4</td>
<td>Personal Correspondence and Notes, May 17, 1974-May 23, 1974</td>
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<td>Box 3 (Series 5), Folder 5</td>
<td>Personal Correspondence and Notes, May 24, 1974-May 30, 1974</td>
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<td>Box 3 (Series 5), Folder 6</td>
<td>Phone Messages for Duke Ellington, 1971 - 1974</td>
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<td>Box 4 (Series 5), Folder 1</td>
<td>Father Gerald Pocock, 1969 July 28-1972 April 3</td>
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<td>Box 4 (Series 5), Folder 2</td>
<td>Father Gerald Pocock, 1972 April 14-1972 November 27</td>
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<td>Box 4 (Series 5), Folder 3</td>
<td>Father Gerald Pocock, 1972 December 6-1973 June 7</td>
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<td>Father Gerald Pocock, 1973 June 30-1974 February 19</td>
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<td>Duke Ellington Christmas Cards, undated</td>
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<td>Box 5 (Series 5), Folder 2</td>
<td>Correspondence, undated</td>
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<td>Box 5 (Series 5), Folder 3</td>
<td>Correspondence, undated</td>
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<td>Box 5 (Series 5), Folder 4</td>
<td>Correspondence, undated</td>
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<td>Box 5 (Series 5), Folder 5</td>
<td>Business Cards and Addresses, undated</td>
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<td>Box 5 (Series 5), Folder 6</td>
<td>Tape Listing, Notes on Lyrics, Music, Writings, and Copies of Music, 1949 - 1963, undated</td>
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<td>Box 5 (Series 5), Folder 7</td>
<td>Scripts for My People and Magic Ballet, and Notes on Aesop, 1954, undated</td>
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<td>Box 5 (Series 5), Folder 8</td>
<td>Lists, Writings, and Notes on Lyrics, Music, and Activities, 1965, undated</td>
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<td>Box 6 (Series 5), Folder 1</td>
<td>Notes for Black, Brown, and Beige, Duke Ellington Chronology, Newspaper Article, Itineraries, Lyrics, and Writings, 1965 - 1967, undated</td>
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<td>Box 6 (Series 5), Folder 2</td>
<td>Notes about Lyrics, Performances, Music, Performers, and Tours, 1965 - 1971, undated</td>
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<td>Box 6 (Series 5), Folder 3</td>
<td>Notes for Lyrics, Writings, Music, and Lists, and Newspaper Article, 1966 - 1971, undated</td>
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<td>Box 6 (Series 5), Folder 4</td>
<td>Notes on Activities, Music, Lyrics, Writings, Lists, Telegram, and Magazine Article, 1968-197[?], undated</td>
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<td>Box 6 (Series 5), Folder 5</td>
<td>Queenie Pie Synopsis, Script, and Cast Notes, 1973</td>
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<td>Box 6 (Series 5), Folder 6</td>
<td>Duke Ellington's Notes on His Illness, undated</td>
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<td>Box 6 (Series 5), Folder 7</td>
<td>Magazine Clippings, and Notes for Plays, Performances, Lyrics, and Information about New York City Rivers, undated</td>
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<td>Description</td>
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<td>Notes for Aesop, undated</td>
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<tr>
<td>Box 6 (Series 5), Folder 9</td>
<td>Notes from Among Music Manuscripts, undated</td>
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<td>Box 6 (Series 5), Folder 10</td>
<td>Notes for Performances and Lyrics, undated</td>
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<tr>
<td>Box 6 (Series 5), Folder 11</td>
<td>Notes for Performances, Music, Lists, Lyrics, Writings, and Magazine Article, undated</td>
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<td>Box 6 (Series 5), Folder 12</td>
<td>Notes for a Play, undated</td>
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<tr>
<td>Box 7 (Series 5), Folder 1-2</td>
<td>Notes on Queenie Pie, undated</td>
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<tr>
<td>Box 7 (Series 5), Folder 3</td>
<td>Notes on Sacred Concerts, undated</td>
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<tr>
<td>Box 7 (Series 5), Folder 4</td>
<td>Queenie Pie Lyrics, undated</td>
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<tr>
<td>Box 8 (Series 5), Folder 1</td>
<td>Ellington Original Scripts- BB, Aesop, My People, undated</td>
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<tr>
<td>Box 8 (Series 5), Folder 2-8</td>
<td>Queenie Pie- Handwritten Notes, undated</td>
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<tr>
<td>Box 8 (Series 5), Folder 9</td>
<td>Aesop- Handwritten Notes, undated</td>
</tr>
<tr>
<td>Box 9 (Series 5), Folder 1</td>
<td>Birthday Card- To: Monsieur le Duc, From: Mary Jane and Roland Dean, undated</td>
</tr>
<tr>
<td>Box 9 (Series 5), Folder 2</td>
<td>Birthday Gift- Carb Othello colored pencils and paintbrush paper holder from the Bare-skinned crowd, undated</td>
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<tr>
<td>Box 9 (Series 5), Folder 3</td>
<td>Birthday Gift- Birthday Gift- Gray Charcoal Paper from Gerry, undated</td>
</tr>
<tr>
<td>Box 9 (Series 5), Folder 4</td>
<td>Birthday Gift- &quot;Happy Birthday and All That Jazz&quot;, 1974-04-28</td>
</tr>
<tr>
<td>Box 9 (Series 5), Folder 5</td>
<td>Birthday Gift- The Sacrifice of the Mass offered for Duke from Marnie and Rosie, undated</td>
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</table>
Series 6: Sound Recordings, 1927-1974

Scope and Contents: Contains cassette copies of Ellington and non-Ellington studio recordings, concert recordings, radio and television interviews, Voice of America radio broadcasts, guest appearances on radio and television shows (e.g., Arthur Godfrey, Ed Sullivan, The Today Show), and audition tapes. The material documents Ellington's recording career between 1927 and 1974. But most of the recordings are from the period, 1955-1973. Included are tapes of major Ellington works, such as BLACK, BROWN AND BEIGE, HARLEM, and the SECOND SACRED CONCERT, as well as tapes of material not widely available commercially, such as THREE BLACK KINGS. In addition to the Ellington recordings, there are recordings by groups led by musicians associated with Ellington, but recorded under their own names, including Johnny Hodges, Ray Nance, Mercer Ellington, Oscar Pettiford, and Herb Jeffries.

These original disc recordings and audiotapes (reel-to-reel and cassette) have been duplicated for preservation, and researcher copies have been created. Less than one quarter of the items in this series are commercially released recordings. The material is arranged sequentially by cassette RTC (Researcher Tape Collection) number.

Subseries 6.1: Reference Cassettes

Box 1 (Subseries 6.1), Item RTC0001-RTC0002

Come On Home - Jimmy Grissom

<table>
<thead>
<tr>
<th>Come On Home [sound recording]</th>
<th>1 Sound cassette</th>
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<tbody>
<tr>
<td>Performer:</td>
<td>Grissom, Jimmy</td>
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<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Notes:</td>
<td>Test pressing.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Sound cassette</td>
</tr>
</tbody>
</table>

Come On Home [sound recording]
1 Sound cassette
Performer: Grissom, Jimmy
Language: English.
Notes: Condition: fair.
Grissom, Jimmy
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 1 (Subseries 6.1), Item RTC0003-RTC0004

Who Knows - Duke Ellington

<table>
<thead>
<tr>
<th>Who Knows [sound recording]</th>
<th>1 Sound cassette</th>
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<tbody>
<tr>
<td>Performer:</td>
<td>Ellington, Duke</td>
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<td>Language:</td>
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<td>Notes:</td>
<td>Condition: fair.</td>
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<td>Topic:</td>
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<td>Genre/Form:</td>
<td>Manuscripts</td>
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<td></td>
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<td>Sound cassette</td>
</tr>
</tbody>
</table>
Who Knows [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing.
Ellington, Duke
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 1 (Subseries 6.1), Item RTC0005-RTC0006

Reflections - Duke Ellington

Reflections [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Notes: Ellington, Duke
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 1 (Subseries 6.1), Item RTC0007-RTC0008

B# Blues - Duke Ellington

B-Sharp Blues [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
B-Sharp Blues [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing.
Nance, Ray
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Merry Ha-Ha - Ray Nance

I Got It Bad/The Greatest There Is - Billy Strayhorn and His Sextet

I Got It Bad [sound recording]
1 Item (sound cassette)
Performer: Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Test pressing.
Kemp, Chubby.
The Greatest There Is.
Topic: Music -- United States -- 20th century
Genre/Form: Audio cassettes
Sound recordings -- Audiotapes -- Audio cassettes -- Music
Music
Audiotapes

I Got It Bad [sound recording]
1 Sound cassette
Performer: Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Test pressing.
Kemp, Chubby.
The Greatest There Is.
Topic: Music -- United States -- 20th century
Genre/Form: Music
<table>
<thead>
<tr>
<th>Box 1 (Subseries 6.1), Item RTC0013-RTC0014</th>
<th>Merry Mending - Artist Unknown</th>
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<td>Merry Mending [sound recording]</td>
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<td>1 Sound cassette</td>
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<tr>
<td>Performer: Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language: English.</td>
<td></td>
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<tr>
<td>Notes: Orchestral arrangement of composition.</td>
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<tr>
<td>Ellington, Duke</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<th>Things Ain't What They Used To Be/One For My Baby - Wild Bill Davis</th>
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<tr>
<td>Things Ain't What They Used To Be [sound recording]</td>
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<td>1 Sound cassette</td>
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<tr>
<td>Performer: Davis, Bill</td>
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<td>Language: English.</td>
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<td>Notes: Test pressing.</td>
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<tr>
<td>Davis, Bill</td>
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<tr>
<td>One For My Baby.</td>
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<td>Genre/Form: Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Sound cassette</td>
<td></td>
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</tbody>
</table>
### Feeling Of Jazz - Jimmy Grissom

**Feeling Of Jazz [sound recording]**
- **1 Sound cassette**
- **Performer:** Ellington, Duke, 1899-1974
- **Language:** English.
- **Notes:** Unknown vocal with piano accompaniment.
- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Manuscripts

### Deacon's Blues/Don't Make A Fool Of Me - Duke Ellington Unit

**Deacon's Blues. [sound recording]**
- **1 Sound cassette**
- **Performer:** Ellington, Duke, 1899-1974
- **Language:** English.
- **Notes:** Test pressing. Unknown vocal on "Don't Make A Fool Out Of Me."
  - Ellington, Duke
  - Don't Make A Fool Of Me.
- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Manuscripts

---

**Notes:**
- Unknown vocal with piano accompaniment.
- Test pressing.
Notes: Test pressing. Unknown vocal on "Don't Make A Fool Out Of Me."

Ellington, Duke
Don't Make A Fool Of Me.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Perdido/Take The A Train - Oscar Pettiford

Take The A Train [sound recording]
1 Sound cassette
Performer: Pettiford, Oscar, 1922-1960
Language: English.
Notes: Unknown accompaniment.
Pettiford, Oscar
Perdido.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

More Than You Know/Caravan - The Coronets

Caravan. [sound recording]
1 Sound cassette
Performer: Coronets
Language: English.
Notes: Test pressing. Unknown vocalist on "More Than You Know."
Coronets
More Than You Know.

Topic: Music -- United States -- 20th century
<table>
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<th>Series</th>
<th>Genre/Form:</th>
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<th>Notes</th>
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<tr>
<td>6: Sound Recordings</td>
<td>Manuscripts</td>
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<tr>
<td></td>
<td>Sound cassette</td>
<td></td>
<td></td>
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</table>

| Caravan. [sound recording] | 1 Sound cassette | | "More Than You Know." |
| Performer: | Coronets | | |
| Language: | English. | | |
| Notes: | Test pressing. Unknown vocalist on "More Than You Know." | | |
| Topic: | Music -- United States -- 20th century | | |
| Genre/Form: | Manuscripts | | |
| | Music | | |
| | Sound cassette | | |

| Nearness Of You/Caravan - The Coronets | 1 Sound cassette | | |
| Performer: | Coronets | | |
| Language: | English. | | |
| Notes: | Test pressing. Unknown vocalist on "Nearness Of You." | | |
| Topic: | Music -- United States -- 20th century | | |
| Genre/Form: | Manuscripts | | |
| | Music | | |
| | Sound cassette | | |

<p>| Feeling Of Jazz - Artist Unknown | Feeling Of Jazz [sound recording] | | |
| Box 2 (Subseries 6.1), Item RTC0027-RTC0028 | | | |
| Box 2 (Subseries 6.1), Item RTC0025-RTC0026 | | | |</p>
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<td>Grayson, Milt</td>
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<td>Sound cassette</td>
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<td>Too Cheap To Park The Car</td>
<td>1 Sound cassette</td>
<td>Randall, Robin</td>
<td>English.</td>
<td>Test pressing.</td>
<td>Music -- United States -- 20th century</td>
<td>Manuscripts</td>
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<tr>
<td>Hey Swingy - Robin Randall</td>
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<td>Hey, Swingy.</td>
<td></td>
<td></td>
<td>Music</td>
<td>Sound cassette</td>
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<td>Too Cheap To Park The Car</td>
<td>1 Sound cassette</td>
<td>Randall, Robin</td>
<td>English.</td>
<td>Test pressing.</td>
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<td>Manuscripts</td>
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<td>Hey Swingy</td>
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<td>Hey, Swingy.</td>
<td></td>
<td></td>
<td>Music</td>
<td>Sound cassette</td>
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</table>

Page 3130 of 3442
C Jam Blues - Duke Ellington and His Orchestra

C Jam Blues. [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing.
Roche, Betty
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette
Audiotapes
Audio cassettes

Unidentified Ellington Title

Unidentified. [sound recording] RTC0033
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing. Two unidentified instrumentalists.
Unidentified.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Unidentified. [sound recording] RTC0034
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing. Two unidentified instrumentalists.
Unidentified.
Topic: Music -- United States -- 20th century
Unidentified. [sound recording] RTC0035
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing. Two unidentified instrumentalists.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Unidentified. [sound recording] RTC0036
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing. Two unidentified instrumentalists.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 3 (Subseries 6.1), Item RTC0037-RTC0038
Hello Little Boy/Don't You Know I Care - Billy Strayhorn Sextet

Hello Little Boy, [sound recording]
1 Sound cassette
Performer: Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Kemp, Chubby
Don't You Know I Care.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Hello Little Boy, [sound recording]
1 Sound cassette
Performer: Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Kemp, Chubby
Don't You Know I Care.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
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<th>Box 3 (Subseries 6.1), Item RTC0039-RTC0040</th>
<th>Night Walk/Moonlight Fiesta - The Coronets</th>
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<td>Night Walk. [sound recording]</td>
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<tr>
<td>1 Sound cassette</td>
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<td>Performer: Coronets</td>
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<td>Language: English.</td>
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<td>Notes: Coronets</td>
<td>Moonlight Fiesta.</td>
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<thead>
<tr>
<th>Box 3 (Subseries 6.1), Item RTC0041-RTC0042</th>
<th>She/The Happening - The Coronets</th>
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<tbody>
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<td>She. [sound recording]</td>
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<tr>
<td>1 Sound cassette</td>
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<td>Performer: Coronets</td>
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<td>Test pressing.</td>
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<td>Music</td>
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<tr>
<td>Sound cassette</td>
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### The Happening.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
**Music**  
**Sound cassette**

#### Box 3 (Subseries 6.1), Item RTC0043-RTC0044

**Title Number 3/Just A Lucky So and So - Duke Ellington and His Orchestra**

I'm Just A Lucky So And So [sound recording]  
1 Sound cassette  
**Performer:** Ellington, Duke, 1899-1974  
**Language:** English.  
**Notes:** Test pressing.  
Grissom, Jimmy  
**Title Number Three.**

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
**Music**  
**Sound cassette**

#### Box 3 (Subseries 6.1), Item RTC0045-RTC0046

**Entertainment Industry/Montevideo - Duke Ellington and His Orchestra**

Entertainment Industry. [sound recording]  
1 Sound cassette  
**Performer:** Ellington, Duke, 1899-1974  
**Language:** English.  
**Notes:** Test pressing.  
Grissom, Jimmy  
**Title Number Three.**

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
**Music**  
**Sound cassette**
<table>
<thead>
<tr>
<th>Box 3 (Subseries 6.1), Item RTC0047-RTC0048</th>
<th>It Shouldn't Happen To A Dream - Artist Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entertainment Industry. [sound recording]</td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Performer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Test pressing.</td>
<td></td>
</tr>
<tr>
<td>Marshall, Wendell</td>
<td></td>
</tr>
<tr>
<td>Montevideo.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
<tr>
<td>Genre/Form: Manuscripts Music</td>
<td></td>
</tr>
<tr>
<td>Sound cassette</td>
<td></td>
</tr>
</tbody>
</table>

| It Shouldn't Happen To A Dream [sound recording] | 1 Sound cassette |
| Performer: Ellington, Duke, 1899-1974 |                                                |
| Language: English. |                                                |
| Notes: Test pressing. |                                                |
| Grissom, Jimmy |                                                |
| Topic: Music -- United States -- 20th century |                                                |
| Genre/Form: Manuscripts Music |                                                |
| Sound cassette |                                                |

| It Shouldn't Happen To A Dream [sound recording] | 1 Sound cassette |
| Performer: Ellington, Duke, 1899-1974 |                                                |
| Language: English. |                                                |
| Notes: Test pressing. |                                                |
| Grissom, Jimmy |                                                |
| Topic: Music -- United States -- 20th century |                                                |
| Genre/Form: Manuscripts Music |                                                |
| Sound cassette |                                                |

<table>
<thead>
<tr>
<th>Box 3 (Subseries 6.1), Item RTC0049-RTC0050</th>
<th>Paradise Hill/Sound Of Love - The Embers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sound Of Love. [sound recording]</td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Performer: Embers</td>
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<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Promotional copy.</td>
<td></td>
</tr>
<tr>
<td>Hamilton, Vi</td>
<td></td>
</tr>
<tr>
<td>Paradise Hill.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
</tr>
</tbody>
</table>
Genre/Form: Manuscripts
Music
Sound cassette

Sound Of Love. [sound recording]
1 Sound cassette
Performer: Embers
Language: English.
Notes: Promotional copy.
Hamilton, Vi
Paradise Hill.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 3 (Subseries 6.1), Item RTC0051-RTC0052

Trees - Duke Ellington and His Orchestra

Trees. [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing.
Hibbler, Al
Slow Boat To China.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Trees. [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing.
Hibbler, Al
Slow Boat To China.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 3 (Subseries 6.1), Item RTC0053-RTC0054

When You're Smiling/Sweet Mama - The Jungle Band

Sweet Mama. [sound recording]
|のようなアルバム | サウンドカセット | イレギュラー: シリーズ 6 | セントラルオーディオコーポレーション | 3137 / 3442 |
1 Sound cassette
Performer: Glen, Elliot
Language: English.
Notes: Test pressing.
Glen, Elliot
Dark Interlude.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Music With Spice. [sound recording]
1 Sound cassette
Performer: Glen, Elliot
Language: English.
Notes: Test pressing.
Glen, Elliot
Dark Interlude.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 4 (Subseries 6.1), Item RTC0059-RTC0060
Perdido/A Train/Oscalypso/Blues for Blanton - Oscar Pettiford

Box 4 (Subseries 6.1), Item RTC0061-RTC0062
Season's Greetings/There Is Room In My Heart - Pete Pontrelli and His Orchestra

Box 4 (Subseries 6.1), Item RTC0063-RTC0064
Chelsea Bridge - Pee Wee Russell

Chelsea Bridge. [sound recording]
1 Sound cassette
Performer: Russell, Pee Wee
Language: English.
Notes: Russell, Pee Wee
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Chelsea Bridge. [sound recording]
1 Sound cassette
Performer: Russell, Pee Wee
Language: English.
Notes: Russell, Pee Wee
Topic: Music -- United States -- 20th century
Series 6: Sound Recordings

Genre/Form: Manuscripts
Music
Sound cassette

Box 4 (Subseries 6.1), Item RTC0065-RTC0066

Safrasi - Herb Jeffries

Safari [sound recording]
1 Sound cassette
Performer: Jeffries, Herb
Language: English.
Notes: Test pressing.
Jeffries, Herb
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 4 (Subseries 6.1), Item RTC0067-RTC0068

Blues After Sundown - Duke Ellington

Blues At Sundown. [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing.
Grissom, Jimmy
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Blues At Sundown. [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing.
Grissom, Jimmy

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<table>
<thead>
<tr>
<th>Box 4 (Subseries 6.1), Item RTC0069-RTC0070</th>
<th>I Want Something To Live For - Billy Strayhorn</th>
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<tbody>
<tr>
<td><strong>Something To Live For. [sound recording]</strong></td>
<td><strong>1 Sound cassette</strong></td>
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<tr>
<td><strong>Performer:</strong> Ellington, Duke, 1899-1974</td>
<td><strong>Language:</strong> English.</td>
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<tr>
<td><strong>Notes:</strong> Test pressing.</td>
<td><strong>Notes:</strong> Grayson, Milt</td>
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<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
<td><strong>Genre/Form:</strong> Manuscripts</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Manuscripts</td>
<td><strong>Music</strong></td>
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<tr>
<td><strong>Music</strong></td>
<td><strong>Sound cassette</strong></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 4 (Subseries 6.1), Item RTC0071-RTC0072</th>
<th>Blues/Sophisticated Lady - Eddie Williams</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Things Ain't What They Used To Be [sound recording]</strong></td>
<td><strong>1 Sound cassette</strong></td>
</tr>
<tr>
<td><strong>Performer:</strong> Williams, Eddie</td>
<td><strong>Language:</strong> Williams, Eddie</td>
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<tr>
<td><strong>Notes:</strong> Sophisticated Lady.</td>
<td><strong>Notes:</strong> Sophisticated Lady.</td>
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<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
<td><strong>Genre/Form:</strong> Manuscripts</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Manuscripts</td>
<td><strong>Music</strong></td>
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<td><strong>Music</strong></td>
<td><strong>Sound cassette</strong></td>
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<tr>
<td>Box 5 (Subseries 6.1), Item RTC0073-RTC0074</td>
<td>Tulip Or Turnip/Magenta Haze - Duke Ellington and His Orchestra</td>
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<td>---------------------------------------------</td>
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<tr>
<td>Box 5 (Subseries 6.1), Item RTC0075-RTC0076</td>
<td>Jam-A-Ditty/Sultry Sunset - Duke Ellington and His Orchestra</td>
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</table>

<table>
<thead>
<tr>
<th>Sultry Sunset. [sound recording], New York</th>
<th>1 Sound cassette</th>
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<tbody>
<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: &quot;Jam-A-Ditty&quot; also known as &quot;Suite Ditty&quot;--Timner.</td>
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<tr>
<td>Hodges, Johnny</td>
<td></td>
</tr>
<tr>
<td>Jam-A-Ditty.</td>
<td></td>
</tr>
</tbody>
</table>

| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts                     |
| Music                                       |
| Sound cassette                              |

<table>
<thead>
<tr>
<th>Flippant Flurry/Golden Feather - Duke Ellington and His Orchestra</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Flippant Flurry. [sound recording], New York</th>
<th>1 Sound cassette</th>
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</thead>
<tbody>
<tr>
<td>Language: English.</td>
<td></td>
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<tr>
<td>Notes: Hamilton, Jimmy</td>
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<tr>
<td>Golden Feather.</td>
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</table>

<p>| Topic: Music -- United States -- 20th century |
| Genre/Form: Manuscripts                     |
| Music                                       |
| Sound cassette                              |</p>
<table>
<thead>
<tr>
<th>Box 5 (Subseries 6.1), Item RTC0079-RTC0080</th>
<th>BUNDLE OF BLUES/Best Wishes - Duke Ellington and His Orchestra</th>
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<tbody>
<tr>
<td><strong>Title:</strong> Flippant Flurry</td>
<td><strong>Title:</strong> Best Wishes</td>
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<tr>
<td><strong>Notes:</strong> Hamilton, Jimmy</td>
<td><strong>Notes:</strong> Brown, Lawrence</td>
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<tr>
<td><strong>Language:</strong> English</td>
<td><strong>Language:</strong> English</td>
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<tr>
<td><strong>Performer:</strong> Ellington, Duke, 1899-1974</td>
<td><strong>Performer:</strong> Ellington, Duke, 1899-1974</td>
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<td><strong>Genre/Form:</strong> Manuscripts</td>
<td><strong>Genre/Form:</strong> Manuscripts</td>
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<td><strong>Genre/Form:</strong> Manuscripts</td>
<td><strong>Genre/Form:</strong> Manuscripts</td>
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<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
</tr>
<tr>
<td><strong>Note:</strong> Golden Feather</td>
<td><strong>Note:</strong> Bundle Of Blues, New York, Columbia</td>
</tr>
<tr>
<td><strong>Note:</strong> Bundle Of Blues, New York, Columbia</td>
<td><strong>Note:</strong> Bundle Of Blues, New York, Columbia</td>
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<table>
<thead>
<tr>
<th>Box 5 (Subseries 6.1), Item RTC0081-RTC0082</th>
<th>Sophisticated Lady/Dancers in Love - Ram Ramirez Trio</th>
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<tbody>
<tr>
<td><strong>Title:</strong> Sophisticated Lady</td>
<td><strong>Title:</strong> Sophisticated Lady</td>
</tr>
<tr>
<td><strong>Notes:</strong> Hall, Al</td>
<td><strong>Notes:</strong> Hall, Al</td>
</tr>
<tr>
<td><strong>Language:</strong> English</td>
<td><strong>Language:</strong> English</td>
</tr>
<tr>
<td><strong>Performer:</strong> Ramírez, Roger</td>
<td><strong>Performer:</strong> Ramírez, Roger</td>
</tr>
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<td><strong>Genre/Form:</strong> Manuscripts</td>
<td><strong>Genre/Form:</strong> Manuscripts</td>
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<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
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<tr>
<td>Dancers In Love.</td>
<td></td>
</tr>
<tr>
<td>Sophisticated Lady.</td>
<td>[sound recording]</td>
</tr>
<tr>
<td>Prelude To A Kiss.</td>
<td>[sound recording]</td>
</tr>
<tr>
<td>Lost In Meditation/Prelude To A Kiss - Duke Ellington and His Orchestra</td>
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<tr>
<td>Prelude To A Kiss.</td>
<td>[sound recording]</td>
</tr>
<tr>
<td>Prelude To A Kiss.</td>
<td>[sound recording]</td>
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<tr>
<td>Box 5 (Subseries 6.1), Item RTC0085-RTC0086</td>
<td>In A Sentimental Mood/Sugar Hill Penthouse - Duke Ellington and His Orchestra</td>
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<tr>
<td>Box 5 (Subseries 6.1), Item RTC0087-RTC0088</td>
<td>Overture To A Jam Session, Parts One and Two - Duke Ellington and His Orchestra</td>
</tr>
</tbody>
</table>

**Overture To A Jam Session, Part One [sound recording]**
- **1 Sound cassette**
- **Performer:** Ellington, Duke, 1899-1974
- **Language:** English.
- **Notes:**
  - Nance, Ray
  - Overture To A Jam Session, Part Two.
  - New York., Musicraft
- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Manuscripts
  - Music
  - Sound cassette

**Golden Feather/Flippant Flurry - Duke Ellington and His Orchestra**
- **Goldenfeather. [sound recording]**
  - **1 Sound tape reel**
  - **Performer:** Ellington, Duke, 1899-1974
  - **Language:** English.
  - **Notes:**
    - Hamilton, Jimmy
    - Flippant Flurry.
    - New York., Musicraft
  - **Topic:** Music -- United States -- 20th century
  - **Genre/Form:** Manuscripts
    - Music
    - Sound recordings -- Audiotapes -- Open reel

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| Box 6 (Subseries 6.1), Item RTC0091-RTC0092 | BEAUTIFUL INDIANS, Parts One and Two - Duke Ellington and His Orchestra |
| Box 6 (Subseries 6.1), Item RTC0093-RTC0094 | Sultry Sunset - Duke Ellington and His Orchestra |
| Box 6 (Subseries 6.1), Item RTC0095-RTC0096 | East St. Louis Toodle-Oo/The Mooche - Duke Ellington and His Orchestra |

| East Saint Louis Toodle Loo [sound recording] | 1 Sound cassette |
| Performer: | Ellington, Duke, 1899-1974 |
| Language: | English. |
| Notes: | Hardwick, Otto |
| | The Mooche. |
| | New York., Victor |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts |
| | Music |
| | Sound cassette |

| East Saint Louis Toodle Loo [sound recording] | 1 Sound cassette |
| Performer: | Ellington, Duke, 1899-1974 |
| Language: | English. |
| Notes: | Hardwick, Otto |
| | The Mooche. |
| | New York., Victor |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts |
| | Music |
| | Sound cassette |

| Box 6 (Subseries 6.1), Item RTC0097-RTC0098 | Stompy Jones/Delta Serenade - Duke Ellington and His Orchestra |
Stumpy Jones [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Hardwick, Otto
Delta Serenade.
New York., Victor
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 6 (Subseries 6.1), Item RTC0099-RTC0100

Stumpy Jones [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Hardwick, Otto
Delta Serenade.
New York., Victor
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Dusk/Warm Valley - Duke Ellington and His Orchestra

Warm Valley [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Hardwick, Otto
Dusk.
New York., Victor
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Warm Valley [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Hardwick, Otto
Dusk.
New York., Victor
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
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<tr>
<th>Box 6 (Subseries 6.1), Item RTC0101-RTC0108</th>
<th>The Ellingtonians With Al Hibbler</th>
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<tbody>
<tr>
<td><strong>Ellingtonians With Al Hibbler [sound recording]</strong></td>
<td>1 Item (sound cassette)</td>
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<tr>
<td>Performer: Ellingtonians</td>
<td>Creator: Hibbler, Al</td>
</tr>
<tr>
<td>Language: English.</td>
<td>Notes: Hodges, Johnny</td>
</tr>
<tr>
<td>Trees.</td>
<td>Nobody Knows The Trouble I've Seen.</td>
</tr>
<tr>
<td>Ol' Man River.</td>
<td>Summertime.</td>
</tr>
<tr>
<td>On A Slow Boat To China.</td>
<td>Stardust.</td>
</tr>
<tr>
<td>Cherry.</td>
<td>Stormy Weather.</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Sound cassette</td>
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<tr>
<th>Box 7 (Subseries 6.1), Item RTC0109-RTC0114</th>
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<tbody>
<tr>
<td><strong>Ellingtonians With Al Hibbler [sound recording]</strong></td>
<td>1 Item (sound cassette)</td>
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<tr>
<td>Performer: Ellingtonians</td>
<td>Creator: Hibbler, Al</td>
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<tr>
<td>Language: English.</td>
<td>Notes: Hodges, Johnny</td>
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<tr>
<td>Trees.</td>
<td>Nobody Knows The Trouble I've Seen.</td>
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<tr>
<td>Ol' Man River.</td>
<td>Summertime.</td>
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<tr>
<td>On A Slow Boat To China.</td>
<td>Stardust.</td>
</tr>
<tr>
<td>Cherry.</td>
<td>Stormy Weather.</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Sound cassette</td>
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| Box 7 (Subseries 6.1), Item RTC0115-RTC0116 | Rockin' In Rhythm/12th Street Rag - Duke Ellington and His Orchestra |
Rockin' In Rhythm. [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Williams, Cootie
        Twelfth Street Rag.
        New York., Brunswick
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
          Music
          Sound cassette

Blues Serenade/Jitterbug's Lullaby - Johnny Hodges and His Orchestra

Jitterbug's Lullabye. [sound recording], New York
1 Sound cassette
Performer: Hodges, Johnny
Language: English.
Notes: Greer, Sonny
        Blues Serenade.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
          Music
          Sound cassette
### Box 7 (Subseries 6.1), Item RTC0119-RTC0120

#### You Walked Out Of The Picture/Empty Ballroom Blues - Johnny Hodges and His Orchestra

<table>
<thead>
<tr>
<th>Empty Ballroom Blues. [sound recording]</th>
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<tbody>
<tr>
<td>1 Sound cassette</td>
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<tr>
<td>Performer: Hodges, Johnny</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Brown, Lawrence</td>
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<tr>
<td>Out Of The Picture.</td>
</tr>
<tr>
<td>New York., Vocalion</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Manuscripts</td>
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<td>Music</td>
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<tr>
<td>Sound cassette</td>
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### Box 7 (Subseries 6.1), Item RTC0121-RTC0122

#### Blues/Plucked Again - Duke Ellington and Jimmy Blanton

<table>
<thead>
<tr>
<th>Blues. [sound recording]</th>
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<tbody>
<tr>
<td>1 Sound cassette</td>
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<tr>
<td>Performer: Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Blanton, Jimmy</td>
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<tr>
<td>Plucked Again.</td>
</tr>
<tr>
<td>New York., Columbia</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
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<tr>
<td>Sound cassette</td>
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<td>Box Number</td>
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<td>Box 8 (Subseries 6.1), Item RTC0127-RTC0128</td>
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<tr>
<td>Caravan. [sound recording]</td>
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<td>1 Sound cassette</td>
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<tr>
<td>Performer: Puente, Tito</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Mambo Inn.</td>
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<td>Produced: Tico</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Manuscripts</td>
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<table>
<thead>
<tr>
<th>Box 8 (Subseries 6.1), Item RTC0129-RTC0130</th>
<th>I Don't Think You Love Me Anymore/Lush Life - Harry James and His Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lush Life. [sound recording]</td>
<td></td>
</tr>
<tr>
<td>1 Sound cassette</td>
<td></td>
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<tr>
<td>Performer: James, Harry</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Vale, Jerry</td>
<td></td>
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<tr>
<td>I Don't Think You Love Me Anymore.</td>
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</tr>
<tr>
<td>New York., Columbia</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Manuscripts</td>
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<tr>
<td>Music</td>
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<tr>
<td>Sound cassette</td>
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</tbody>
</table>

| Lush Life. [sound recording]              |                                                                          |
| 1 Sound cassette                          |                                                                          |
| Performer: James, Harry                   |                                                                          |
Language: English.
Notes: Vale, Jerry
I Don't Think You Love Me Anymore.
New York., Columbia
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 8 (Subseries 6.1), Item RTC0131-RTC0132
Caravan - Johnny Nash

Box 8 (Subseries 6.1), Item RTC0137-RTC0138
In A Sentimental Mood - Strings of the Pittsburgh Symphony

In A Sentimental Mood [sound recording]
1 Sound cassette
Performer: Pittsburgh Symphony Orchestra
Language: English.
Notes: Test pressing.
Pittsburgh Symphony Strings
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Passion Flower - Arthur Godfrey's Orchestra

Passion Flower [sound recording]
1 Sound cassette
Performer: Godfrey, Arthur
Language: English.
Mintz, Johnny
Topic: Music -- United States -- 20th century
<table>
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<tr>
<th>Title</th>
<th>Performing Artist</th>
<th>Genre/Form</th>
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<tbody>
<tr>
<td>Passion Flower [sound recording]</td>
<td>Godfrey, Arthur</td>
<td>Manuscripts</td>
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<tr>
<td>Box 8 (Subseries 6.1), Item RTC0143-RTC0144</td>
<td>Lonesome - Charlie Barnet and His Orchestra</td>
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<tr>
<td>Lonesome [sound recording]</td>
<td>Barnet, Charlie, 1913-1991</td>
<td>Manuscripts</td>
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<td>Lonesome [sound recording]</td>
<td>Barnet, Charlie, 1913-1991</td>
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<td>Box 8 (Subseries 6.1), Item RTC0145-RTC0146</td>
<td>I'm Beginning To See The Light/Ah-Dee Dong Blues - Oscar Pettiford</td>
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<tr>
<td>I'm Beginning To See The Light/Ah-Dee Dong Blues [sound recording], Royal Roost</td>
<td>Pettiford, Oscar, 1922-1960</td>
<td>Manuscripts</td>
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<td>Taylor, Billy</td>
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<td>Ah-Dee-Dong Blues.</td>
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<tr>
<td>I'm Beginning To See The Light [sound recording], Royal Roost</td>
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<td>1 Sound cassette</td>
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<tr>
<td>Performer: Pettiford, Oscar, 1922-1960</td>
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<td>Language: English.</td>
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<tr>
<td>Notes: Taylor, Billy</td>
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<td>Ah-Dee-Dong Blues.</td>
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<tr>
<th>Box 9 (Subseries 6.1), Item RTC0147-RTC0148</th>
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<tr>
<td>Prelude To A Kiss - Jackie Gleason and His Orchestra</td>
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<tr>
<td>Prelude To A Kiss. [sound recording]</td>
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<td>1 Sound cassette</td>
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<tr>
<td>Performer: Gleason, Jackie</td>
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<tr>
<td>Language: English.</td>
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<td>Notes: Test pressing.</td>
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<td>Gleason, Jackie</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<th>Box 9 (Subseries 6.1), Item RTC0149-RTC0150</th>
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<tr>
<td>Do Nothing Till You Hear From Me/By The River of The Roses - Woody Herman Orchestra</td>
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<tr>
<td>Do Nothin' Till You Hear From Me [sound recording], Decca</td>
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<tr>
<td>1 Sound cassette</td>
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<tr>
<td>Performer: Herman, Woody, 1913-1987</td>
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<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Herman, Woody</td>
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<tr>
<td>By The River Of Roses.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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</table>
Do Nothin' 'Till You Hear From Me [sound recording], Decca
1 Sound cassette
Performer: Herman, Woody, 1913-1987
Language: English.
Notes: Herman, Woody
By The River Of Roses.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 9 (Subseries 6.1), Item RTC0151-RTC0152

Four and One Half Street/Solace - Barney Bigard and His Jazzopators

Four And One Half Street [sound recording]
1 Sound cassette
Performer: Bigard, Barney, 1906-1980
Language: English.
Notes: "Solace" also known as "Lament For A Lost Love"--Timner.
Stewart, Rex
Solace.
New York., Variety
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Ring Dem Bells/I Got Rhythm - Lionel Hampton and His Orchestra

Ring Dem Bells. [sound recording]
1 Sound cassette
Performer: Hampton, Lionel
Language: English.
Notes: Sampson, Edgar
I Got Rhythm.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Ring Dem Bells. [sound recording]
1 Sound cassette
Performer: Hampton, Lionel
Language: English.
Notes: Sampson, Edgar
I Got Rhythm.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 9 (Subseries 6.1), Item RTC0155-RTC0156
BLACK AND TAN FANTASIE/The Mooche - Duke Ellington and His Orchestra

Black And Tan Fantasy. [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Miley, Bubber
The Mooche.
New York., Brunswick
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Black And Tan Fantasy. [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Miley, Bubber
The Mooche.
New York., Brunswick
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette
Box 9 (Subseries 6.1), Item RTC0157-RTC0158

COTTON CLUB STOMP/Wall Street Wail - Duke Ellington and His Orchestra

Cotton Club Stomp. [sound recording]
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Williams, Cootie
Wall Street Wail.
New York., Brunswick
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Box 9 (Subseries 6.1), Item RTC0159-RTC0160

Scattin' At The Kit-Kat/New Birmingham Breakdown - Duke Ellington and His Orchestra

Scattin' At The Kit Kat [sound recording] RTC0159
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Williams, Cootie
New Birmingham Breakdown.
New York., Master
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound cassette

Scattin' At The Kit Kat [sound recording] RTC0160
1 Sound cassette
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Williams, Cootie
New Birmingham Breakdown.
<table>
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<tr>
<th>Box 9 (Subseries 6.1), Item RTC0161-RTC0162</th>
<th>The Gal From Joe's/I Let A Song Go Out Of My Heart - Duke Ellington and His Orchestra</th>
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<tbody>
<tr>
<td>The Gal From Joe's/I Let A Song Go Out Of My Heart [sound recording]</td>
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<td>Performer: Ellington, Duke, 1899-1974</td>
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<tr>
<th>Box 10 (Subseries 6.1), Item RTC0163-RTC0164</th>
<th>Women/Change My Ways - Duke Ellington and His Orchestra</th>
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<tbody>
<tr>
<td>Harlem Air-Shaft/Sepia Panorama [sound recording]</td>
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<tr>
<td>1 Sound cassette</td>
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<tr>
<td>Performer: Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: The original title for &quot;Harlem Air-Shaft&quot; is said to be &quot;Rumpus in Richmond&quot;—Timmer. &quot;Sepia Panorama's&quot; original title was &quot;Night House.&quot; Bigard, Barney. Sepia Panorama. New York., Victor</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Place: Harlem (New York, N.Y.)</td>
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<td>Genre/Form: Music</td>
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### Sound cassette

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<th>Title</th>
<th>Performer</th>
<th>Language</th>
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<tbody>
<tr>
<td>Harlem Air-Shaft. [sound recording]</td>
<td>Ellington, Duke, 1899-1974</td>
<td>English</td>
<td>The original title for &quot;Harlem Air-Shaft&quot; is said to be &quot;Rumpus In Richmond&quot;--Timner. &quot;Sepia Panorama's&quot; original title was &quot;Night House.&quot;</td>
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**Topic:** Music -- United States -- 20th century  
**Place:** Harlem (New York, N.Y.)  
**Genre/Form:** Music  
**Sound cassette**

<p>| Box 10 (Subseries 6.1), Item RTC0167-RTC0168 | Drop Me Off In Harlem/Merry-Go-Round - Duke Ellington and His Orchestra |
| Box 10 (Subseries 6.1), Item RTC0169-RTC0170 | Ain't I Losing You/Everything I Prayed For - George Floyd |
| Box 10 (Subseries 6.1), Item RTC0171-RTC0172 | Revealing Our Love To The Stars - Monroe Tucker |
| Box 10 (Subseries 6.1), Item RTC0173-RTC0174 | Homeward Bound/Evil Gal Blues - Leonard Feather Sextet with Dinah Washington |
| Box 10 (Subseries 6.1), Item RTC0175-RTC0176 | Open The Door, Richard, Parts I and II - Dusty Fletcher with Jimmy Jones and Band |
| Box 10 (Subseries 6.1), Item RTC0177-RTC0178 | Black Bottom/Jelly Roll Blues - Bunny Berigan and His Orchestra |
| Box 11 (Subseries 6.1), Item RTC0179-RTC0180 | WCCR Gavy Club Radio - Duke Ellington |
| Box 11 (Subseries 6.1), Item RTC0183-RTC0184 | Don't You Ever Say Goodbye - Jimmy Jaymes |
| Box 11 (Subseries 6.1), Item RTC0185-RTC0186 | Autumn In Rome/Mambo In Rome - Tito Puente |
| Box 11 (Subseries 6.1), Item RTC0187-RTC0188 | I've Got A Right To Sing The Blues/ Wrap Your Troubles In Dreams - Don Balest |
| Box 11 (Subseries 6.1), Item RTC0189-RTC0190 | I Wonder What Became Of Me/A Fool Fallen In Love - Luther Henderson |
| Box 11 (Subseries 6.1), Item RTC0191-RTC0192 | Hand Me Down Love - Duke Ellington and His Orchestra |
| Box 11 (Subseries 6.1), Item RTC0193-RTC0194 | Dukebey - Artist Unknown |
| Box 11 (Subseries 6.1), Item RTC0195-RTC0196 | Meditation - Nadi Quamar |
| Box 11 (Subseries 6.1), Item RTC0198-RTC0199 | Delilah Done Me Wrong - Gerrard Calvin and Harold Rome |
| Box 12 (Subseries 6.1), Item RTC0199-RTC0200 | Ill Wind |
| Box 12 (Subseries 6.1), Item RTC0201-RTC0202 | Cielito Lindo/La Paloma - Xavier Cugat and His Waldorf-Astoria Orchestra |
| Box 12 (Subseries 6.1), Item RTC0203-RTC0204 | Le Chat D'Abadan - Frances Bebey |
| Box 12 (Subseries 6.1), Item RTC0205-RTC0206 | Take Care Of My Love/Last Time - Four Miles High |
| Box 12 (Subseries 6.1), Item RTC0207-RTC0208 | Old King Dooji/Boy Meets Horn - Duke Ellington and His Orchestra |
| Box 12 (Subseries 6.1), Item RTC0209-RTC0210 | Turkish Coffee - Duke Ellington and His Orchestra |
| Box 12 (Subseries 6.1), Item RTC0211-RTC0212 | La Seine - Duke Ellington and His Orchestra |
| Box 12 (Subseries 6.1), Item RTC0213-RTC0214 | My Heart Sings A Medley - Duke Ellington and His Orchestra |
| Box 13 (Subseries 6.1), Item RTC0215-RTC0216 | Title Unknown - Duke Ellington |
| Box 13 (Subseries 6.1), Item RTC0217-RTC0218 | Under Paris Skies - Duke Ellington and His Orchestra |
| Box 13 (Subseries 6.1), Item RTC0219-RTC0220 | Jack The Bear/Morning Glory - Duke Ellington and His Orchestra |
| Box 13 (Subseries 6.1), Item RTC0221-RTC0222 | Pyramid/When My Sugar Walks Down The Street - Duke Ellington and His Orchestra |
| Box 13 (Subseries 6.1), Item RTC0223-RTC0224 | What Else Can You Do With A Drum? - G. Gates and His Orchestra |
| Box 13 (Subseries 6.1), Item RTC0225-RTC0226 | La Seine - Duke Ellington and His Orchestra |
| Box 13 (Subseries 6.1), Item RTC0227-RTC0228 | My Heart Sings A Medley - Duke Ellington and His Orchestra |
| Box 13 (Subseries 6.1), Item RTC0229-RTC0230 | Under Paris Skies - Duke Ellington and His Orchestra |
| Box 14 (Subseries 6.1), Item RTC0231-RTC0232 | Petite Waltz - Duke Ellington and His Orchestra |</p>
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<th>Box 14 (Subseries 6.1), Item RTC0233-RTC0234</th>
<th>Bon Amour - Duke Ellington and His Orchestra</th>
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<td>Box 14 (Subseries 6.1), Item RTC0235-RTC0236</td>
<td>Comme Ci, Comme Ca - Duke Ellington and His Orchestra</td>
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<td>Box 14 (Subseries 6.1), Item RTC0237-RTC0238</td>
<td>Can Can Apache - Duke Ellington and His Orchestra</td>
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<td>Box 14 (Subseries 6.1), Item RTC0239-RTC0240</td>
<td>Paris Blues - Duke Ellington and His Orchestra</td>
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<td>Box 14 (Subseries 6.1), Item RTC0241-RTC0242</td>
<td>Speak To Me Of Love - Duke Ellington and His Orchestra</td>
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<td>Premiered By Ellington - Duke Ellington and His Orchestra</td>
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<td>No Regrets - Duke Ellington and His Orchestra</td>
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<td>Box 15 (Subseries 6.1), Item RTC0249-RTC0250</td>
<td>Wish You Love - Duke Ellington and His Orchestra</td>
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<td>La Seine - Duke Ellington and His Orchestra</td>
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<td>Tender - Duke Ellington and His Orchestra</td>
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<td>Box 16 (Subseries 6.1), Item RTC0269-RTC0270</td>
<td>There Will Never Be Another You/Please Be There - Woody Herman and His Orchestra</td>
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<td>Box 16 (Subseries 6.1), Item RTC0271-RTC0272</td>
<td>What's This/That Drummer's Band - Gene Krupa and His Orchestra</td>
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<td>Box 16 (Subseries 6.1), Item RTC0273-RTC0274</td>
<td>Hey! Ba-Ba-Re-Bop - Lionel Hampton and His Orchestra</td>
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<td>Box 16 (Subseries 6.1), Item RTC0275-RTC0276</td>
<td>Shoe Shiner's Drag - Lionel Hampton and His Orchestra</td>
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<td>Six or Seven Times - Lionel Hampton and His Orchestra</td>
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<td>Box 17 (Subseries 6.1), Item RTC0279-RTC0280</td>
<td>When Love Is Young/Where Are You? - Barry Wood and His Merrie Melodie</td>
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<td>Box 17 (Subseries 6.1), Item RTC0281-RTC0282</td>
<td>Blame It On My Last Affair/Blues I Love To Hear - Count Basie and His Orchestra</td>
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<td>Box 17 (Subseries 6.1), Item RTC0283-RTC0284</td>
<td>Man Who Came To Rhumba/Waltz Night At The Savoy - Fabian Andre and His Orchestra</td>
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<td>Box 17 (Subseries 6.1), Item RTC0285-RTC0286</td>
<td>Honey Hush/You Meet The Nicest People In Your Dreams - Fats Waller and His Rhythm</td>
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<td>Box 17 (Subseries 6.1), Item RTC0289-RTC0290</td>
<td>Coquette/For Dancers Only - Jimmie Lunceford and His Orchestra</td>
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<td>Box 17 (Subseries 6.1), Item RTC0291-RTC0292</td>
<td>Cheatin' On Me/Taint What You Do - Jimmie Lunceford and His Orchestra</td>
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<td>Box 17 (Subseries 6.1), Item RTC0293-RTC0294</td>
<td>Just As Though You Were Here/There Will Never Be Another You - Tommy Tucker Time</td>
</tr>
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<td>Box 17 (Subseries 6.1), Item RTC0295-RTC0296</td>
<td>Lucky To Be Me/Can't Help Singing - Horace Heidt and His Musical Knights</td>
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<tr>
<td>Box 17 (Subseries 6.1), Item RTC0297-RTC0298</td>
<td>Bon Amour - Duke Ellington</td>
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<td>Box 18 (Subseries 6.1), Item RTC0299-RTC0300</td>
<td>Speak To Me Of Love - Duke Ellington</td>
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<td>Box 18 (Subseries 6.1), Item RTC0301-RTC0302</td>
<td>Straighten Up And Fly Right - King Cole Trio</td>
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<tr>
<td>Box 18 (Subseries 6.1), Item RTC0303-RTC0304</td>
<td>Sailboat In The Moonlight/Manhattan Jam - Johnny Hodges and His Orchestra</td>
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<tr>
<td>Box 18 (Subseries 6.1), Item RTC0305-RTC0306</td>
<td>La De Doody Do/Stevadore Stomp - Duke Ellington and His Orchestra</td>
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<tr>
<td>Box 18 (Subseries 6.1), Item RTC0307-RTC0308</td>
<td>The Lady Who Couldn't Be Kissed - Duke Ellington and His Orchestra</td>
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<td>Box 18 (Subseries 6.1), Item RTC0309-RTC0310</td>
<td>Mississippi Dreamboat/Old King Dooji - Johnny Hodges and His Orchestra</td>
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<tr>
<td>Box 18 (Subseries 6.1), Item RTC0311-RTC0312</td>
<td>Women/Change My Ways - Duke Ellington and His Orchestra</td>
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<tr>
<td>Box 18 (Subseries 6.1), Item RTC0313-RTC0314</td>
<td>The Creeper/Immigration Blues - Duke Ellington and His Orchestra</td>
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<td>Box 18 (Subseries 6.1), Item RTC0315-RTC0316</td>
<td>Frankie and Johnny - Duke Ellington and His Orchestra</td>
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<tr>
<td>Box 19 (Subseries 6.1), Item RTC0317-RTC0318</td>
<td>Rendezvous With Rhythm/Jeep's Blues - Johnny Hodges and His Orchestra</td>
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<td>Box 19 (Subseries 6.1), Item RTC0319-RTC0320</td>
<td>Watermelon Man/Love In Swingtime - Duke Ellington and His Orchestra</td>
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<tr>
<td>Box 19 (Subseries 6.1), Item RTC0321-RTC0322</td>
<td>Scattin' At The Kit-Kat/New Birmingham Breakdown - Duke Ellington and His Orchestra</td>
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<tr>
<td>Box 19 (Subseries 6.1), Item RTC0323-RTC0324</td>
<td>If You Were In My Place - Duke Ellington and His Orchestra</td>
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<tr>
<td>Box 19 (Subseries 6.1), Item RTC0325-RTC0326</td>
<td>Santa Claus, Bring My Man Back/I Done Caught The Blues - Duke Ellington's Hot Five</td>
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<tr>
<td>Box 19 (Subseries 6.1), Item RTC0327-RTC0328</td>
<td>My Old Flame/Sing You Sinners - Duke Ellington and His Orchestra</td>
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<tr>
<td>Box 19 (Subseries 6.1), Item RTC0329-RTC0330</td>
<td>Jig Walk/Whole Tone Mess Around - Artist Unknown</td>
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<td>Box 19 (Subseries 6.1), Item RTC0331-RTC0332</td>
<td>Five O'Clock Drag/NEW WORLD A-COMIN' - Jimmy Jones</td>
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<tr>
<td>Box 20 (Subseries 6.1), Item RTC0333-RTC0334</td>
<td>Empty Space/What's New - Jimmy Jones</td>
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<tr>
<td>Box 20 (Subseries 6.1), Item RTC0335-RTC0336</td>
<td>Clair de Lune/Lover Man - Jimmy Jones</td>
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<tr>
<td>Box 20 (Subseries 6.1), Item RTC0337-RTC0338</td>
<td>Gypsy Without A Song/Rose Of The Rio Grande - Duke Ellington and His Orchestra</td>
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<td>Box 20 (Subseries 6.1), Item RTC0339-RTC0340</td>
<td>I Let A Song Go Out Of My Heart/The Gal From Joe's - Duke Ellington and His Orchestra</td>
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<td>Box 20 (Subseries 6.1), Item RTC0341-RTC0342</td>
<td>Serenade To Sweden/The Sergeant Was Shy - Duke Ellington and His Orchestra</td>
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<td>Box 20 (Subseries 6.1), Item RTC0343-RTC0346</td>
<td>Russian/Slavic titles collected by Duke Ellington during his travels; Titles and/or other pertinent information not yet translated</td>
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<td>Box 21 (Subseries 6.1), Item RTC0347-RTC0355</td>
<td>Russian/Slavic titles [see above]</td>
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<td>Box 21 (Subseries 6.1), Item RTC0356-RTC0364</td>
<td>Russian/Slavic titles [see above]</td>
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<td>Box 22 (Subseries 6.1), Item RTC0365-RTC0366</td>
<td>Nobody Knows The Trouble I've Seen - The Ellingtonians with Al Hibbler</td>
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<td>Box 23 (Subseries 6.1), Item RTC0367-RTC0368</td>
<td>Stormy Weather/Cherry - The Ellingtonians with Al Hibbler</td>
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<td>Box 23 (Subseries 6.1), Item RTC0369-RTC0370</td>
<td>It Shouldn't Happen To A Dream/A Little Taste - Johnny Hodges and His Orchestra</td>
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<td>Box 23 (Subseries 6.1), Item RTC0371-RTC0372</td>
<td>Tonk/Johnny Come Lately - Billy Strayhorn Trio</td>
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<td>Skip It/Mood Indigo - Johnny Hodges and His Orchestra</td>
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<td>Box 23 (Subseries 6.1), Item RTC0375-RTC0376</td>
<td>She/Moonlight Fiesta - The Coronets</td>
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<td>Box 23 (Subseries 6.1), Item RTC0377-RTC0378</td>
<td>How Blue Can You Get/Set 'Em Up - Sara Forde with Mercer Ellington and His Orchestra</td>
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<td>Box 23 (Subseries 6.1), Item RTC0379-RTC0382</td>
<td>Stardust/Honeysuckle Rose - The Ellingtonians with Al Hibbler</td>
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<td>Box 23 (Subseries 6.1), Item RTC0383-RTC0384</td>
<td>How Blue Can You Get/Set 'Em Up - Mercer Ellington and His Orchestra</td>
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<td>Box 23 (Subseries 6.1), Item RTC0385-RTC0386</td>
<td>How Blue Can You Get/Set 'Em Up - Mercer Ellington and His Orchestra</td>
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<td>Box 24 (Subseries 6.1), Item RTC0387-RTC0388</td>
<td>Things Ain't What They Used To Be/Make No Mistake -Wild Bill Davis and His Real Gone Organ</td>
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<td>Stardust/Honeysuckle Rose - The Ellingtonians with Al Hibbler</td>
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<td>Box 24 (Subseries 6.1), Item RTC0399-RTC0400</td>
<td>Juke Bop Boogie - Chubby Kemp and Her All-Stars</td>
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<td>Bowed Blues For Blanton - Oscar Pettiford</td>
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<td>Stardust/Honeysuckle Rose - The Ellingtonians with Al Hibbler</td>
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<td>Cocktails For Two/C Jam Blues - Carl Brisson</td>
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<td>I Got It Bad - Duke Ellington</td>
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<td>Zanzibar/Cabe - Herb Jeffries</td>
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<td>Jeep Is Jumping - Duke Ellington and His Orchestra</td>
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<td>Stomp, Look and Listen/Mid-Riff - Duke Ellington and His Orchestra</td>
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<td>Stomp Caprice - Duke Ellington and His Orchestra</td>
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<td>I Wonder Why/Ghost Of A Chance - Duke Ellington and His Orchestra</td>
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<td>Fickle Fling/Graceful Awkwardness - Duke Ellington and His Orchestra</td>
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<td>Cotton Tail - Duke Ellington and His Orchestra</td>
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<td>What More Can I Say/Rockin' In Rhythm/ Ultra Deluxe/Flying Home - Duke Ellington and His Orchestra</td>
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<td>Gorillas and Peacocks - Duke Ellington and His Orchestra</td>
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<td>Everything But You - Duke Ellington and His Orchestra</td>
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<td>Bluetopia - Duke Ellington and His Orchestra</td>
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<td>After All/Perdido - Duke Ellington and His Orchestra</td>
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<td>Don't You Know - Artist Unknown</td>
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<td>Dalvatore Sally - Boyd Raeburn and His Orchestra</td>
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<td>Never No Lament/Ellington with Leonard Feather</td>
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<td>Rolf Luberman's Concerto for Jazz Band and Symphony Orchestra</td>
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<td>Hey Baby/Sophisticated Lady - Duke Ellington and His Orchestra</td>
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<td>Mood Indigo - Duke Ellington and His Orchestra</td>
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<td>I Let A Song Go Out Of My Heart - Duke Ellington and His Orchestra</td>
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<td>Me And You/Passion Flower - Duke Ellington and His Orchestra</td>
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<td>I Got It Bad/Grieving - Duke Ellington and His Orchestra</td>
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<td>New Piano Roll Blues - Artist Unknown</td>
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<td>Box 28 (Subseries 6.1), Item RTC0467-RTC0468</td>
<td>Build That Railroad - Duke Ellington and His Orchestra</td>
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<td>BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra</td>
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<td>Box 29 (Subseries 6.1), Item RTC0479-RTC0480</td>
<td>Run About/Wishing and Waiting - Johnny Hodges</td>
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<td>In The Shade/Perdido - Johnny Hodges</td>
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<td>Box 29 (Subseries 6.1), Item RTC0483-RTC0484</td>
<td>Hop, Skip and Jump/Bean Bag Boogie - Johnny Hodges</td>
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<td>Box 29 (Subseries 6.1), Item RTC0485-RTC0486</td>
<td>DRUM IS A WOMAN - Duke Ellington and His Orchestra</td>
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<td>Box 30 (Subseries 6.1), Item RTC0487-RTC0488</td>
<td>Prelude To A Kiss/Just In Time - Candy And The Kids</td>
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<td>Box 30 (Subseries 6.1), Item RTC0489-RTC0490</td>
<td>Perdido - John Kirby</td>
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<td>Box 30 (Subseries 6.1), Item RTC0491-RTC0492</td>
<td>Zanzibar - Harry James and His Orchestra</td>
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<td>I Close My Eyes - Artist Unknown</td>
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<td>Box 30 (Subseries 6.1), Item RTC0495-RTC0496</td>
<td>I Close My Eyes - Vera Holley</td>
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<td>Symphony No. 1/Frank Fields</td>
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<td>Ebony Concerto No. 1 - Woody Herman</td>
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<td>Box 31 (Subseries 6.1), Item RTC0505-RTC0506</td>
<td>Ebony Concerto No. 3 - Woody Herman</td>
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<td>Ting-A-Ling - Jack Parnell and His Orchestra</td>
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<td>Box 31 (Subseries 6.1), Item RTC0509-RTC0510</td>
<td>Caravan - Irving Powell</td>
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<td>Box 31 (Subseries 6.1), Item RTC0511-RTC0512</td>
<td>Perdido - Dean Hudson and His Orchestra</td>
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<td>Perdido - Boyd Raeburn</td>
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<td>Perdido - Les Brown</td>
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<td>Everything But You - Elliott Lawrence</td>
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<td>Baia - Morton Gould</td>
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<td>Everything But You - Ella Fitzgerald</td>
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<td>Box 32 (Subseries 6.1), Item RTC0527-RTC0528</td>
<td>People - June Norton with John Malachi</td>
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<td>Box 32 (Subseries 6.1), Item RTC0529-RTC0530</td>
<td>Prelude To A Kiss - Candy And The Kids</td>
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<td>Box 32 (Subseries 6.1), Item RTC0533-RTC0534</td>
<td>Come To Baby, Do - Les Brown and His Orchestra</td>
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<td>Box 32 (Subseries 6.1), Item RTC0535-RTC0536</td>
<td>Fantasia For Double String Orchestra - Arturo Toscanini and the NBC Symphony Orchestra</td>
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<td>Moon Mist - Jack Payne and Orchestra</td>
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<td>Don't Worry 'Bout Me - Artist Unknown</td>
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<td>Slingin' Hash/Fast Blues - Zoot Sims</td>
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<td>Box 33 (Subseries 6.1), Item RTC0543-RTC0544</td>
<td>Tenderly/I Understand - Zoot Sims</td>
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<td>Box 33 (Subseries 6.1), Item RTC0545-RTC0546</td>
<td>There You Go - Claude Bolling</td>
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<td>Box 33 (Subseries 6.1), Item RTC0547-RTC0548</td>
<td>Ellington Medley</td>
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<td>Flamingo - Andre Kostelanetz</td>
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<td>Box 34 (Subseries 6.1), Item RTC0553-RTC0554</td>
<td>Should Communist China Be Recognized? - Daniel James, Eli Culberson, Johannes Steel</td>
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<td>I Close My Eyes - Vera Holley, 1, 2, 3 of 3</td>
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<td>Noir Bleu - Barney Bigard</td>
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<td>Prelude To A Kiss/Accentuate The Positive/War Bond Plug - Duke Ellington and His Orchestra</td>
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<td>He Shoulda Flipped When He Flopped - Artist Unknown</td>
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<td>Box 37 (Subseries 6.1), Item RTC0599-RTC0600</td>
<td>Take The A Train/Monologue - Yehudi Menuhin and Duke Ellington</td>
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<td>Box 37 (Subseries 6.1), Item RTC0601-RTC0602</td>
<td>Ella At Duke's Place - Ella Fitzgerald with Duke Ellington and His Orchestra</td>
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<td>My Reverie - Artist Unknown</td>
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<td>Sounds Of Life - Artist Unknown</td>
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<td>In A Mizz - Charlie Barnet</td>
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<td>Flying Home - Lionel Hampton and His Orchestra</td>
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<td>Masterpieces by Ellington - 1, 2 of 2</td>
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<td>All That Gentle Jazz - Savina</td>
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<td>Remind Me - Joe Castro, 1, 2 of 2</td>
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<td>QUEEN'S SUITE - Duke Ellington and His Orchestra</td>
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<td>Basie/Ellington - Duke Ellington and Count Basie</td>
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<td>Alright-OK - Quincy Jones, 1, 2 of 2</td>
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<td>Trilly/Satin Doll - Duke Ellington and His Orchestra</td>
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<td>BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra</td>
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<td>TOGA BRAVA SUITE - Duke Ellington and His Orchestra</td>
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<td>New Orleans - Duke Ellington and His Orchestra, 1, 2 of 2</td>
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<td>Box 41 (Subseries 6.1), Item RTC0643-RTC0644</td>
<td>Lost In The Night - Duke Ellington and His Orchestra, 1, 2 of 2</td>
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<td>Le Fond Du Verre/Voyages - Daniel Forrestal</td>
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<td>Walkin' and Swinging - Artist Unknown</td>
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<td>Il Jazz Californiano E L'Hard Bop - Artist Unknown</td>
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<td>True Love Gone/There Goes (A Pretty Girl) - The Enchanters</td>
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<td>Box 47 (Subseries 6.1), Item RTC0701-RTC0702</td>
<td>The Mooche/Runnin'Wild - The Temperance Seven</td>
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<td>Box 47 (Subseries 6.1), Item RTC0703-RTC0704</td>
<td>PARIS BLUES - Manny Albarn</td>
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<td>Box 47 (Subseries 6.1), Item RTC0705-RTC0706</td>
<td>Title Unknown - Artist Unknown</td>
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<td>Solitude - Artist Unknown</td>
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<td>Intima - Artist Unknown</td>
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<td>You Know Baby - Mary Lou Williams</td>
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<td>Box 57 (Subseries 6.1), Item RTC0773-RTC0774</td>
<td>Cool and Groovy - Tony Watkins</td>
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<td>Box 57 (Subseries 6.1), Item RTC0775-RTC0776</td>
<td>Tracks from &quot;Journey Out Of Darkness&quot;</td>
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<td>Box 57 (Subseries 6.1), Item RTC0779-RTC0780</td>
<td>Cool and Groovy (Takes 1 and 2) - Duke Ellington</td>
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<td>Box 57 (Subseries 6.1), Item RTC0781-RTC0782</td>
<td>Piano Solo - Raymond Fol</td>
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<td>Box 57 (Subseries 6.1), Item RTC0783-RTC0784</td>
<td>Spanking Brand New Doll/Cafe AuLait - Artist Unknown</td>
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<td>Box 57 (Subseries 6.1), Item RTC0785-RTC0786</td>
<td>Hey Swingy - Bill Thomas</td>
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<td>Box 57 (Subseries 6.1), Item RTC0787-RTC0788</td>
<td>Counter/McBlues - Duke Ellington and His Orchestra</td>
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<td>Box 58 (Subseries 6.1), Item RTC0789-RTC0790</td>
<td>No Smoking - Jimmy McPhail</td>
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<td>Box 58 (Subseries 6.1), Item RTC0793-RTC0794</td>
<td>Lush Life - Billy Strayhorn and Kay Davis</td>
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<td>Box 58 (Subseries 6.1), Item RTC0795-RTC0796</td>
<td>Unknown Male/Female Vocal - Duke Ellington</td>
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<td>NEW WORLD A-COMIN' - Duke Ellington and His Orchestra</td>
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<td>Box 58 (Subseries 6.1), Item RTC0799-RTC0800</td>
<td>Leotard - Duke Ellington and His Orchestra</td>
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<td>Box 58 (Subseries 6.1), Item RTC0803-RTC0804</td>
<td>Piano Improvisation for Denmark Radio - Duke Ellington</td>
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<td>Box 58 (Subseries 6.1), Item RTC0805-RTC0806</td>
<td>Message from Maurice Watson</td>
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<td>Box 59 (Subseries 6.1), Item RTC0809-RTC0810</td>
<td>Jazz At The Philharmonic Tour, 1967 - Duke Ellington and His Orchestra</td>
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<td>Box 59 (Subseries 6.1), Item RTC0811-RTC082</td>
<td>Benefit Concert-Second Half - Duke Ellington and His Orchestra</td>
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<td>Box 59 (Subseries 6.1), Item RTC0813-RTC0814</td>
<td>Convocation for Duke Ellington Ceremony, November 24, 1964, Milton College</td>
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<td>Box 59 (Subseries 6.1), Item RTC0815-RTC0816</td>
<td>In The Beginning, God (Parts I and II)/Olds II/Pacebe - Duke Ellington and His Orchestra</td>
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<td>Box 59 (Subseries 6.1), Item RTC0817-RTC0818</td>
<td>Baby, You're Too Much/Layin' On Mellow - Duke Ellington and His Orchestra</td>
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<td>Box 59 (Subseries 6.1), Item RTC0819-RTC0820</td>
<td>TOGA BRAVA SUITE - Duke Ellington and His Orchestra</td>
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<td>Box 59 (Subseries 6.1), Item RTC0821-RTC0822</td>
<td>Sonate To Jazz - Pierre Pelleteur and His Orchestra</td>
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<td>NEW ORLEANS SUITE - Artist Unknown</td>
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<td>Box 59 (Subseries 6.1), Item RTC0825</td>
<td>Mercer Ellington on WLIB - 1 of 3</td>
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<td>Box 60 (Subseries 6.1), Item RTC0826</td>
<td>Mercer Ellington on WLIB - 2, 3 of 3</td>
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<td>Box 60 (Subseries 6.1), Item RTC0827-RTC0828</td>
<td>GOLDEN BROOM AND GREEN APPLE - Duke Ellington</td>
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<td>Box 60 (Subseries 6.1), Item RTC0829-RTC0830</td>
<td>Father Forgive - Duke Ellington and His Orchestra</td>
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<td>Box 60 (Subseries 6.1), Item RTC0831-RTC0832</td>
<td>Duke Ellington At Grace Cathedral - 1, 2 of 2</td>
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<td>Box 60 (Subseries 6.1), Item RTC0833-RTC0834</td>
<td>Duke Ellington Concert At The Museum Of Modern Art - Duke Ellington and His Orchestra, 1, 2 of 2</td>
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<td>Box 60 (Subseries 6.1), Item RTC0835-RTC0836</td>
<td>Choral Caravan - Horace Mann High School Choir</td>
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<td>Box 61 (Subseries 6.1), Item RTC0837-RTC0838</td>
<td>Duke Ellington Day At City Hall</td>
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<tr>
<td>Box 61 (Subseries 6.1), Item RTC0839</td>
<td>Ellington at Haywood, Wisconsin, 7/11/68; Ellington at Oakbrooke, Illinois, 7/10/68 - 1, 2, 3 of 3</td>
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<td>Box 61 (Subseries 6.1), Item RTC0840</td>
<td>Ellington at Haywood, Wisconsin, 7/11/68; Ellington at Oakbrooke, Illinois, 7/10/68 - 1, 2 of 2</td>
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<td>Box 61 (Subseries 6.1), Item RTC0841-RTC0842</td>
<td>HARLEM SUITE - Duke Ellington and His Orchestra</td>
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<td>Box 61 (Subseries 6.1), Item RTC0843-RTC0844</td>
<td>HARLEM SUITE - Montclair State Teachers College Orchestra, 1, 2 of 2</td>
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<td>Box 61 (Subseries 6.1), Item RTC0845-RTC0846</td>
<td>HARLEM SUITE with Symphony In Paris</td>
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<td>Box 61 (Subseries 6.1), Item RTC0847-RTC0848</td>
<td>SUCH SWEET THUNDER - Duke Ellington and His Orchestra, 1, 2 of 2</td>
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<td>Box 61 (Subseries 6.1), Item RTC0849-RTC0850</td>
<td>NEW WORLD A-COMIN'/GOLDEN BROOM AND GREEN APPLE - Duke Ellington</td>
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<td>Box 62 (Subseries 6.1), Item RTC0851-RTC0854</td>
<td>Ellington At The Royal Albert Hall</td>
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<td>Box 62 (Subseries 6.1), Item RTC0855-RTC0856</td>
<td>European Tour In London - Duke Ellington and His Orchestra</td>
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<td>Box 62 (Subseries 6.1), Item RTC0857-RTC0858</td>
<td>TONE PARALLEL TO HARLEM Medley - Duke Ellington and His Orchestra</td>
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<td>Box 63 (Subseries 6.1), Item RTC0859-RTC0860</td>
<td>FAR EAST SUITE, Excerpts - Duke Ellington and His Orchestra</td>
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<td>Box 63 (Subseries 6.1), Item RTC0861-RTC0862</td>
<td>Live Recording At Fargo; Voice Of America Broadcast - Duke Ellington and His Orchestra</td>
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<td>Box 63 (Subseries 6.1), Item RTC0863</td>
<td>Lecture And Concert (The Mooche, Tea For Two, Sophisticated Lady, Others) - 1, 2 of 3</td>
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<td>Box 63 (Subseries 6.1), Item RTC0864</td>
<td>Lecture And Concert (The Mooche, Tea For Two, Sophisticated Lady, Others) - 3 of 3</td>
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<td>Box 63 (Subseries 6.1), Item RTC0865-RTC0866</td>
<td>640 Blues - Duke Ellington, John Lamb, Sam Woodyard</td>
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<td>Box 63 (Subseries 6.1), Item RTC0867-RTC0868</td>
<td>Rock And Roll Mama - Babe and the Chantons</td>
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<td>Box 63 (Subseries 6.1), Item RTC0869-RTC0870</td>
<td>True Love Gone - The Chantons</td>
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<td>Box 64 (Subseries 6.1), Item RTC0871-RTC0872</td>
<td>I Couldn't Have Done It/Just Saw Her/Night Life - Duke Ellington, 1, 2 of 2</td>
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<td>Box 64 (Subseries 6.1), Item RTC0873-RTC0874</td>
<td>Various Pieces of Gospel Music from Mary Shields</td>
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<td>Box 64 (Subseries 6.1), Item RTC0875-RTC0878</td>
<td>SECOND SACRED CONCERT - Duke Ellington and His Orchestra</td>
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<td>Box 64 (Subseries 6.1), Item RTC0879-RTC0880</td>
<td>SECOND SACRED CONCERT - Duke Ellington and His Orchestra, 1, 2 of 2</td>
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<td>Box 64 (Subseries 6.1), Item RTC0881-RTC0882</td>
<td>Praise God (Takes 2, 3 and 5) - Duke Ellington and His Orchestra</td>
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<td>Box 65 (Subseries 6.1), Item RTC0883-RTC0884</td>
<td>Don't Get Down (Takes 4 and 6)/Something About Believing - Duke Ellington and His Orchestra</td>
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<td>Box 65 (Subseries 6.1), Item RTC0885-RTC0886</td>
<td>SECOND SACRED CONCERT - Duke Ellington and His Orchestra</td>
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<td>Box 65 (Subseries 6.1), Item RTC0887-RTC0888</td>
<td>Yale Concert, Volume 2 - Duke Ellington and His Orchestra</td>
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<td>New Year's Eve Show from Basin Street East - Duke Ellington and His Orchestra</td>
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<td>Box 65 (Subseries 6.1), Item RTC0891-RTC0892</td>
<td>Ellington Symposium at San Bernardino, California - Duke Ellington, 1, 2 of 2</td>
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<td>Box 65 (Subseries 6.1), Item RTC0893-RTC0894</td>
<td>Carnegie Hall Concert - Duke Ellington and His Orchestra, 1, 2 of 2</td>
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<td>Box 66 (Subseries 6.1), Item RTC0895-RTC0896</td>
<td>Duke Ellington Segment on The Dick Cavett Show, August 10, 1970</td>
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<td>Box 66 (Subseries 6.1), Item RTC0897-RTC0900</td>
<td>Duke Ellington's Concert in Bombay, October 8, 1963</td>
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<td>Box 66 (Subseries 6.1), Item RTC0901-RTC0902</td>
<td>Lecture by Duke Ellington in Bombay - 1, 2 of 2</td>
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<td>Box 66 (Subseries 6.1), Item RTC0903-RTC0904</td>
<td>1943 Live Concert, BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra</td>
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<td>Box 66 (Subseries 6.1), Item RTC0905-RTC0906</td>
<td>Duke Ellington at Vigyan Bhawan - Duke Ellington and His Orchestra</td>
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<td>ROAD OF THE PHOEBE SNOW - 1, 2 of 2</td>
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<td>Box 67 (Subseries 6.1), Item RTC0909-RTC-0910</td>
<td>Duke Ellington's Music As Performed On &quot;Lamp Unto My Feet&quot;</td>
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<td>Duke Ellington and His Orchestra from The Riverboat - CBS Radio</td>
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<td>Box 67 (Subseries 6.1), Item RTC0913-RTC-0916</td>
<td>Duke Ellington on The Today Show</td>
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<td>Duke Ellington Special, WNEW-TV, 9/2/64 - 1, 2 of 2</td>
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<td>Box 71 (Subseries 6.1), Item RTC0945-RTC0946</td>
<td>ANATOMY OF A MURDER - Duke Ellington and His Orchestra</td>
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<td>Box 71 (Subseries 6.1), Item RTC0947-RTC0948</td>
<td>Around The World - Duke Ellington and His Orchestra</td>
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<td>Box 71 (Subseries 6.1), Item RTC0949-RTC0950</td>
<td>Duke Ellington's Two Programs of CBS Radio Broadcasts from the Marine Ballroom in Atlantic City, New Jersey - 1, 2 of 2</td>
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<td>Duke Ellington Telecast - 1, 2 of 2</td>
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<td>Box 73 (Subseries 6.1), Folder RTC0943-RTC0944</td>
<td>Duke Ellington and Tony Watkins</td>
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<td>To Know You Is To Love You - Artist Unknown, 1, 2 of 2</td>
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<td>Tribute to Duke Ellington in Manila, 1969</td>
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<td>Duke Ellington Astro Freighter</td>
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<td>Duke Ellington on Arthur Godfrey Show, WCBS Radio</td>
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<td>Duke Ellington Birthday Segment on Arthur Godfrey Show, WCBS Radio</td>
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<td>Proofs of Babs/Duke Ellington Recorded in France</td>
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<td>Impressions of the Far East</td>
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<td>Timmie Rosenkrantz Interview with Duke Ellington</td>
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<td>Holmquist Letter and Tape re His Interview With Duke</td>
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<td>From Dottie Stallworth in Trenton, New Jersey</td>
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<td>Box 110 (Subseries 6.1), Item RTC1385-RTC1386</td>
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<td>Box 110 (Subseries 6.1), Item RTC1387-RTC1388</td>
<td>TONE PARALLEL TO HARLEM</td>
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<td>Box 111 (Subseries 6.1), Item RTC1391-RTC1392</td>
<td>JUMP FOR JOY</td>
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<td>Box 112 (Subseries 6.1), Item RTC1395-RTC1396</td>
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<td>Box 112 (Subseries 6.1), Item RTC1397-RTC1398</td>
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<td>Duke Ellington-Seven Songs, plus Two with Mahalia Jackson</td>
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<td>DRUM IS A WOMAN, Parts 1 and 2, 1956</td>
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<td>Box 115 (Subseries 6.1), Item RTC1435-RTC1436</td>
<td>Leonard Feather’s Esquire All-Stars</td>
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<td>Box 115 (Subseries 6.1), Item RTC1441-RTC1442</td>
<td>Four Songs with Mingus and Roach, 1961-1963</td>
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<td>Demo by Unknown Singer, Piano Accompaniment, 1969</td>
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<td>Focus with Jerry Verbel, Duke Ellington as Guest, WMTR, Morristown, New Jersey</td>
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<td>Duke Ellington Presents Jimmy Grisson and Marion Cox, 8/28/55</td>
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<td>Cootie Williams, Rex Stewart, Duke Ellington</td>
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<td>The Enchanters, Seven Songs</td>
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<td>Box 135 (Subseries 6.1), Item RTC1685-RTC1686</td>
<td>A Single Petal Of A Rose</td>
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<td>FAR EAST SUITE, 3/19/64</td>
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<td>Duke Ellington Outtakes, Stereo, 4/27/70</td>
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<td>W. A Collier</td>
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<td>Box 137 (Subseries 6.1), Item RTC1699-RTC1700</td>
<td>Birthday Present to Edward, 4/29/74</td>
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<td>Ervin Hamlin Jr, 4/27/74</td>
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<td>Interview by Ed Kerins, 8/13/71</td>
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<td>Box 149 (Subseries 6.1), Item RTC1851-RTC1854</td>
<td>Duke Ellington and His Orchestra from The Riverboat, CBS Radio, 1966-11</td>
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<td>Experts Answer, USIA-TV, 12/23/64</td>
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<td>Flute of Hohamed Zain, 10/25/69</td>
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<td>Box 152 (Subseries 6.1), Item RTC1877-RTC18778</td>
<td>Ellington-Mingus-Roach, Stereo</td>
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<td>Box 152 (Subseries 6.1), Item RTC1879-RTC1880</td>
<td>NEW WORLD A-COMIN', Stereo</td>
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<td>NIGHT CREATURE, Live Performance</td>
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<td>Box 153 (Subseries 6.1), Item RTC1891-RTC1892</td>
<td>Tony Watkins and Band, 11 Songs, 9/9/69</td>
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<td>JUMP FOR JOY, 1941</td>
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<td>Box 154 (Subseries 6.1), Item RTC1905-RTC1906</td>
<td>Speech by Duke Ellington</td>
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<td>Duke Ellington at The White House, 6/14/65</td>
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<td>Carnegie Concert - NBC Symphony of the Air,</td>
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<td>Box 154 (Subseries 6.1), Item RTC1913-RTC1914</td>
<td>Basin Street East - William B. Williams</td>
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<td>Press Conference in Calcutta, 10/13/63</td>
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<td>Voice of America #16 , 1962-12-29</td>
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<td>Ellington Interview with Al Newkirk, Radio WAQI, Ashtabula Ohio , 1965-07-23</td>
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**Subseries 6.2: Original Discs (10” and 12”)**

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<th>&quot;Come on Home&quot; Jimmy Grissom</th>
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<th>&quot;Who Knows&quot; Duke Ellington</th>
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<th>&quot;The Merry Ha-Ha&quot; Ray Nance and Billy Strayhorn</th>
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<td>&quot;I Got It Bad&quot; / &quot;The Greatest There Is&quot; Chubby Kemp &amp; Billy Strayhorn Sextet</td>
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<td>&quot;Merrie Mending&quot; [Duke Ellington?]</td>
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<td>Box 1 (Subseries 6.2), Item ELL-8</td>
<td>&quot;One for My Baby&quot; / &quot;Things Ain't What&quot; Wild Bill Davis Organ [or Les Strand?]</td>
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<td>Notes:</td>
<td>Test pressing. Unknown vocal on &quot;Don't Make A Fool Out Of Me.&quot;</td>
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<td></td>
<td>Ellington, Duke</td>
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<td></td>
<td>Don't Make A Fool Of Me.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
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<thead>
<tr>
<th>Box 1 (Subseries 6.2), Item ELL-11</th>
<th>&quot;A-Train&quot; / &quot;Perdido&quot; Oscar Pettiford</th>
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<tbody>
<tr>
<td>Take The A Train [sound recording]</td>
<td>1 Sound disc (10 in.)</td>
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<tr>
<td>Performer:</td>
<td>Pettiford, Oscar, 1922-1960</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Notes:</td>
<td>Unknown accompaniment.</td>
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<td>Pettiford, Oscar</td>
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<td></td>
<td>Perdido.</td>
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<tr>
<td>Box 1 (Subseries 6.2), Item ELL-12</td>
<td>&quot;More Than You Know&quot; / &quot;Caravan&quot; The Comets</td>
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<td>--------------------------------------------</td>
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<tr>
<td>Caravan. [sound recording]</td>
<td></td>
</tr>
<tr>
<td>1 Sound disc (10 in.)</td>
<td></td>
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<tr>
<td>Performer: Coronets</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
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<tr>
<td>Notes: Test pressing. Unknown vocalist on &quot;More Than You Know.&quot; Coronets More Than You Know.</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form: Manuscripts Music Sound recordings -- Phonograph records -- Discs</td>
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<thead>
<tr>
<th>Box 1 (Subseries 6.2), Item ELL-13</th>
<th>&quot;Caravan&quot; / &quot;Nearness of You&quot; The Comets</th>
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<tbody>
<tr>
<td>Nearness Of You. [sound recording]</td>
<td></td>
</tr>
<tr>
<td>1 Sound disc (10 in.)</td>
<td></td>
</tr>
<tr>
<td>Performer: Coronets</td>
<td></td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Test pressing. Unknown vocalist on &quot;Nearness Of You.&quot; Coronets Caravan.</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Manuscripts Music Sound recordings -- Phonograph records -- Discs</td>
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<tr>
<th>Box 1 (Subseries 6.2), Item ELL-14</th>
<th><em>Feeling of Jazz</em> [Duke Ellington?]</th>
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<tr>
<td>Feeling Of Jazz [sound recording]</td>
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<tr>
<td>1 Sound recording (45 rpm)</td>
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<tr>
<td>Performer: Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Unknown vocal with piano accompaniment.</td>
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<td>Genre/Form: Manuscripts Music Sound recordings -- Phonograph records -- Discs</td>
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<tr>
<th>Box 1 (Subseries 6.2), Item ELL-15</th>
<th>Too Cheap to Park the Car&quot; / &quot;Hey Swingy&quot; Robin Randall</th>
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<tbody>
<tr>
<td>Too Cheap To Park The Car [sound recording]</td>
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<tr>
<td>1 Sound disc (10 in.)</td>
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<tr>
<td>Performer: Randall, Robin</td>
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<tr>
<td>Box 1 (Subseries 6.2), Item ELL-16</td>
<td>“C Jam' Blues” Duke Ellington Orchestra</td>
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<td>Language: English.</td>
<td>Notes: Test pressing.</td>
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<td>Notes: Test pressing.</td>
<td>Topic: Music -- United States -- 20th century</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Sound recordings -- Phonograph records -- Discs</td>
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<thead>
<tr>
<th>Box 1 (Subseries 6.2), Item ELL-17</th>
<th>Duke Ellington Side 3 / Side 4</th>
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<td>Language: English.</td>
<td>Notes: Test pressing. Two unidentified instrumentalists.</td>
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<tr>
<td>Notes: Test pressing. Two unidentified instrumentalists.</td>
<td>Topic: Music -- United States -- 20th century</td>
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<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Manuscripts</td>
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<td>Genre/Form: Manuscripts</td>
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<td>Music</td>
<td>Sound recordings -- Phonograph records -- Discs</td>
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<th>Box 1 (Subseries 6.2), Item ELL-18</th>
<th>Duke Ellington Side 1 / Side 2</th>
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<tr>
<td>Language: English.</td>
<td>Notes: Test pressing. Two unidentified instrumentalists.</td>
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<tr>
<td>Notes: Test pressing. Two unidentified instrumentalists.</td>
<td>Topic: Music -- United States -- 20th century</td>
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<td>Topic: Music -- United States -- 20th century</td>
<td>Genre/Form: Manuscripts</td>
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<td>Genre/Form: Manuscripts</td>
<td>Music</td>
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<td>Music</td>
<td>Sound recordings -- Phonograph records -- Discs</td>
</tr>
<tr>
<td>Box 1 (Subseries 6.2), Item ELL-19</td>
<td>&quot;Hello Little Boy&quot; / &quot;Don't You Know I Care&quot; Chubby Kemp and Billy Strayhorn Sextet</td>
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<tr>
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<td>---</td>
</tr>
<tr>
<td><strong>Hello Little Boy. [sound recording]</strong></td>
<td></td>
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<tr>
<td>1 Sound disc (10 in.)</td>
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<tr>
<td>Performer: Strayhorn, Billy (William Thomas), 1915-1967</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Kemp, Chubby Don't You Know I Care.</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<thead>
<tr>
<th>Box 1 (Subseries 6.2), Item ELL-20</th>
<th>&quot;Night Walk&quot; / &quot;Moonlight Fiesta&quot; The Comets</th>
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<tbody>
<tr>
<td><strong>Night Walk. [sound recording]</strong></td>
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<tr>
<td>1 Sound disc (10 in.)</td>
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<tr>
<td>Performer: Coronets</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Coronets Moonlight Fiesta.</td>
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<thead>
<tr>
<th>Box 1 (Subseries 6.2), Item ELL-21</th>
<th>&quot;She&quot; / &quot;The Happening&quot; The Comets</th>
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</thead>
<tbody>
<tr>
<td><strong>She. [sound recording]</strong></td>
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<tr>
<td>1 Sound disc (10 in.)</td>
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<tr>
<td>Performer: Coronets</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Test pressing. Coronets The Happening.</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<td>Genre/Form: Manuscripts Music Sound recordings -- Phonograph records -- Discs</td>
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<table>
<thead>
<tr>
<th>Box 1 (Subseries 6.2), Item ELL-22</th>
<th>&quot;I'm Just a Lucky So &amp; So&quot; / &quot;Title #3&quot; Duke Ellington</th>
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</thead>
<tbody>
<tr>
<td><strong>I'm Just A Lucky So And So [sound recording]</strong></td>
<td></td>
</tr>
<tr>
<td>1 Sound disc (10 in.)</td>
<td></td>
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<tr>
<td>Performer: Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language: English.</td>
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Notes: Test pressing.
Grissom, Jimmy
Title Number Three.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), Item ELL-23
"Entertainment Industry" / "Monte Video" Duke Ellington

Entertainment Industry. [sound recording]
1 Sound disc (10 in.)
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing.
Marshall, Wendell
Montevideo.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), Item ELL-24
"It Shouldn't Happen to a Dream" Duke Ellington

It Shouldn't Happen To A Dream [sound recording]
1 Sound disc (10 in.)
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Test pressing.
Grissom, Jimmy

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), Item ELL-25
"Sound of Love" / "Paradise Hill" The Embers with Vi Hamilton Trio

Sound Of Love. [sound recording]
1 Sound disc (10 in.)
Performer: Embers
Language: English.
Notes: Promotional copy.
Hamilton, Vi
Paradise Hill.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
### Sound recordings -- Phonograph records -- Discs

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<tr>
<th>Box 1 (Subseries 6.2), Item ELL-26</th>
<th>&quot;Trees&quot; / &quot;Slow Boat to China&quot; Duke Ellington</th>
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<tbody>
<tr>
<td>Trees. [sound recording]</td>
<td>1 Sound disc (10 in.)</td>
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<tr>
<td>Performer: Duke Ellington, 1899-1974</td>
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<td>Language: English.</td>
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<td>Notes: Test pressing.</td>
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<td>Hibbler, Al</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<th>Box 1 (Subseries 6.2), Item ELL-27</th>
<th>&quot;Sweet Mama&quot; / &quot;When You're Smiling (The Whole World Smiles with You)&quot; The Jungle Band</th>
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</thead>
<tbody>
<tr>
<td>Sweet Mama. [sound recording]</td>
<td>1 Sound disc (10 in.)</td>
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<tr>
<td>Performer: Duke Ellington, 1899-1974</td>
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<tr>
<td>Language: English.</td>
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<td>Notes: Mills, Irving</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<th>Box 1 (Subseries 6.2), Item ELL-28</th>
<th><em>(If I Knew You Were Comin') I'd've Baked a Cake</em> Benny Strong and his Orchestra</th>
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<tbody>
<tr>
<td>If I Knew You Were Coming. [sound recording]</td>
<td>1 Item (sound disc; 10 in.)</td>
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<tr>
<td>Performer: Benny Strong</td>
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<td>Language: English.</td>
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<tr>
<td>Notes: Promotional record.</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<th>Box 1 (Subseries 6.2), Item ELL-29</th>
<th>&quot;Dark Interlude&quot; / &quot;Iridescence&quot; Glen-Spice Orchestra</th>
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<tr>
<td>Music With Spice. [sound recording]</td>
<td>1 Sound disc (10 in.)</td>
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<td>Performer: Glen, Elliot</td>
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<td>Box 1 (Subseries 6.2), Item ELL-31</td>
<td>&quot;There is Room in My Heart (For Someone Like You)&quot; / &quot;Season's Greetings (A Cheerful Hello)&quot; Pete Pontrelli and his Orchestra</td>
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<td>Box 1 (Subseries 6.2), Item ELL-32</td>
<td>Chelsea Bridge and Pee Wee Russel</td>
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<td>Chelsea Bridge. [sound recording]</td>
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<td></td>
<td>1 Sound disc (10 in.)</td>
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<td>Performer: Russell, Pee Wee</td>
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<td></td>
<td>Language: English.</td>
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<td>Notes: Russell, Pee Wee</td>
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<td>Box 1 (Subseries 6.2), Item ELL-33</td>
<td>&quot;Safari&quot; Herb Jeffries</td>
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<td>Safari [sound recording]</td>
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<td>1 Sound disc (10 in.)</td>
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<td>Performer: Jeffries, Herb</td>
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<td>Language: English.</td>
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<td>Notes: Test pressing.</td>
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<td>Jeffries, Herb</td>
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<td>Topic: Music -- United States -- 20th century</td>
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<td>Box 1 (Subseries 6.2), Item OD0034/ ELL-34</td>
<td>Blues At Sundown. [sound recording]</td>
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<td>1 Sound disc (10 in.)</td>
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<td>Performer: Ellington, Duke, 1899-1974</td>
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<td></td>
<td>Language: English.</td>
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<td></td>
<td>Notes: Test pressing.</td>
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<td>Grissom, Jimmy</td>
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Music
Sound recordings -- Phonograph records -- Discs

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<tr>
<th>Box 1 (Subseries 6.2), Item ELL-35</th>
<th>&quot;I Want Something to Live For&quot; [Duke Ellington?]</th>
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<tbody>
<tr>
<td><strong>Something To Live For. [sound recording]</strong></td>
<td>1 Sound disc (10 in.)</td>
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<td><strong>Performer:</strong> Ellington, Duke, 1899-1974</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> Test pressing.</td>
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<td><strong>Grayson, Milt</strong></td>
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<tr>
<th>Box 1 (Subseries 6.2), Item ELL-36</th>
<th>&quot;Blues&quot; / &quot;Sophisticated Lady&quot; Eddie Williams</th>
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<tbody>
<tr>
<td>**Magenta Haze&quot; / &quot;Tulip of Turnip&quot; Duke Ellington and his Orchestra</td>
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<tr>
<td>**Sultry Sunset&quot; / &quot;Jam-A-Ditty (Concerto for Four Jazz Horns)&quot; Duke Ellington and his Orchestra</td>
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<tr>
<td>**Flippant Flurry&quot; / &quot;Golden Feather&quot; Duke Ellington and his Orchestra</td>
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<th>Box 1 (Subseries 6.2), Item ELL-37</th>
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<tr>
<td><strong>Flippant Flurry. [sound recording], New York</strong></td>
<td>1 Sound disc (10 in.)</td>
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<td><strong>Performer:</strong> Ellington, Duke, 1899-1974</td>
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<tr>
<td><strong>Language:</strong> English.</td>
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<tr>
<td><strong>Notes:</strong> Hamilton, Jimmy</td>
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<tr>
<td>Golden Feather.</td>
<td></td>
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<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
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<th>Box 1 (Subseries 6.2), Item ELL-38</th>
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<tbody>
<tr>
<td>**Best Wishes&quot; / &quot;Bundle of Blues&quot; Duke Ellington and his Orchestra</td>
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<tr>
<th>Box 1 (Subseries 6.2), Item ELL-39</th>
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<tbody>
<tr>
<td><strong>Best Wishes. [sound recording]</strong></td>
<td>1 Sound disc (10 in.)</td>
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<td><strong>Performer:</strong> Ellington, Duke, 1899-1974</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> Brown, Lawrence</td>
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<td>Bundle Of Blues.</td>
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Box 1 (Subseries 6.2), Item OD0041/ ELL-41

"Sophisticated Lady" / "Dancers in Love" from "The Perfume Suite" The Ram Ramirez Trio 1

Sophisticated Lady. [sound recording]
1 Sound disc (10 in.)
Performer: Ramirez, Roger
Language: English.
Notes: Hall, Al
Dancers In Love.
New York., Gotham Music Service, Inc

Box 1 (Subseries 6.2), Item OD0042/ ELL-42

Prelude To A Kiss. [sound recording]
1 Sound disc (10 in.)
Performer: Ramirez, Roger
Language: English.
Notes: Hall, Al
Lost In Meditation.
New York., Gotham Music Service, Inc

Box 1 (Subseries 6.2), Item ELL-43

"In a Sentimental Mood" / "Sugar Hill Penthouse" from Black, Brown, and Beige The Ram Ramirez Trio

Box 1 (Subseries 6.2), Item OD0044/ ELL-44

"Overture to a Jam Session" Part 1 / Part 2 Duke Ellington and his Orchestra

Overture To A Jam Session, Part One [sound recording]
1 Sound disc (10 in.)
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Nance, Ray
Overture To A Jam Session, Part Two.
New York., Musicraft
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
<table>
<thead>
<tr>
<th>Box 1 (Subseries 6.2), Item ELL-45</th>
<th><em>&quot;Golden Feather&quot; / &quot;Flippant Flurry&quot; Duke Ellington and his Orchestra</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Goldenfeather.</strong> [sound recording]</td>
<td>1 Sound disc (10 in.)</td>
</tr>
<tr>
<td><strong>Performer:</strong> Duke Ellington, 1899-1974</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> English.</td>
<td></td>
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<tr>
<td><strong>Notes:</strong> Flippant Flurry. New York., Musicraft</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td><strong>Genre/Form:</strong> Manuscripts Music Sound recordings -- Phonograph records -- Discs</td>
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</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 1 (Subseries 6.2), Item ELL-46</th>
<th><em>&quot;Beautiful Indians&quot; Part 1 (Hiawatha) / Part 2 (Minnehaha) Duke Ellington and his Orchestra</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Goldenfeather.</strong> [sound recording]</td>
<td>1 Sound disc (10 in.)</td>
</tr>
<tr>
<td><strong>Performer:</strong> Duke Ellington, 1899-1974</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> English.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> &quot;Jam-A-Ditty&quot; also known as &quot;Suite Ditty&quot; -- Timner. Hodges, Johnny Jam-A-Ditty.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
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<tr>
<td><strong>Genre/Form:</strong> Manuscripts Music Sound recordings -- Phonograph records -- Discs</td>
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<table>
<thead>
<tr>
<th>Box 1 (Subseries 6.2), Item ELL-47</th>
<th><em>&quot;Jam-A-Ditty (Concerto for Four Jazz Horns)&quot; / &quot;Sultry Sunset&quot; Duke Ellington and his Orchestra</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sultrty Sunset.</strong> [sound recording], New York</td>
<td>1 Sound disc (10 in.)</td>
</tr>
<tr>
<td><strong>Performer:</strong> Duke Ellington, 1899-1974</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> English.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> &quot;Jam-A-Ditty&quot; also known as &quot;Suite Ditty&quot; -- Timner. Hodges, Johnny Jam-A-Ditty.</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
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<td><strong>Genre/Form:</strong> Manuscripts Music Sound recordings -- Phonograph records -- Discs</td>
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<table>
<thead>
<tr>
<th>Box 1 (Subseries 6.2), Item ELL-48</th>
<th><em>&quot;East Saint Louis Toodle-Oo&quot; / &quot;The Mooche&quot; Duke Ellington and his Orchestra</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sultrty Sunset.</strong> [sound recording], New York</td>
<td>1 Sound disc (10 in.)</td>
</tr>
<tr>
<td><strong>Performer:</strong> Duke Ellington, 1899-1974</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> English.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Hardwick, Otto The Mooche. New York., Victor</td>
<td></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
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</tr>
<tr>
<td><strong>Genre/Form:</strong> Manuscripts Music Sound recordings -- Phonograph records -- Discs</td>
<td></td>
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</tbody>
</table>
Box 1 (Subseries 6.2), Item OD0049/ELL-49  "Stompy Jones" / "Delta Serenade" Duke Ellington and his Orchestra

Stumpy Jones [sound recording]
1 Sound disc (10 in.)
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Hardwick, Otto
Delta Serenade.
New York., Victor
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), Item OD0050/ELL-50  "Warm Valley" / "Dusk" Duke Ellington and his Orchestra

Warm Valley [sound recording]
1 Sound disc (10 in.)
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: Hardwick, Otto
Dusk.
New York., Victor
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), Item ELL-51  "Trees", "Nobody Knows the Trouble I've Seen", "Ol' Man River", "Summertime" The Ellingtonians with Al Hibbler
1 Sound recording (33 1/3 rpm)

Ellingtonians With Al Hibbler [sound recording]
1 Item (sound disc; 10 in.)
Performer: Ellingtonians
Creator: Hibbler, Al
Language: English.
Notes: Hodges, Johnny
Trees.
Nobody Knows The Trouble I've Seen.
Ol' Man River.
Summertime.
On A Slow Boat To China.
Stardust.
Cherry.
### Stormy Weather.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Sound recordings -- Phonograph records -- Discs

1 Sound recording (33 1/3 rpm) |
1 Sound recording (33 1/3 rpm) |
| Box 1 (Subseries 6.2), Item ELL-54 | "Trees", "Nobody Knows the Trouble I've Seen", "Ol' Man River", "Summertime" / "On a Slow Boat to China", "Stardust", "Cherry", "Stormy Weather" The Ellingtonians with Al Hibbler  
1 Sound recording (33 1/3 rpm) |
1 Sound recording (33 1/3 rpm) |
| Box 1 (Subseries 6.2), Item ELL-56 | "Trees", "Nobody Knows the Trouble I've Seen", "Ol' Man River", "Summertime" The Ellingtonians with Al Hibbler  
1 Sound recording (33 1/3 rpm) |
1 Sound recording (33 1/3 rpm) |
| Box 1 (Subseries 6.2), Item OD0058/ELL-58 | "Rockin' in Rhythm" / "Twelfth Street Rag" Duke Ellington And His Orchestra  
Rockin' In Rhythm. [sound recording]  
1 Sound disc (10 in.)  
**Performer:** Ellington, Duke, 1899-1974  
**Language:** English.  
**Notes:** Williams, Cootie  
Twelfth Street Rag.  
New York., Brunswick  
**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs |
<table>
<thead>
<tr>
<th>Box 1 (Subseries 6.2), Item OD0059/ELL-59</th>
<th>&quot;Jitterbug's Lullaby&quot; / &quot;A Blues Serenade&quot; Johnny Hodges and his Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jitterbug's Lullabye. [sound recording], New York</td>
<td></td>
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<tr>
<td>1 Sound disc (10 in.)</td>
<td></td>
</tr>
<tr>
<td>Performer: Hodges, Johnny</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
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<tr>
<td>Notes: Greer, Sonny</td>
<td></td>
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<tr>
<td>Blues Serenade.</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Manuscripts</td>
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<tr>
<td>Music</td>
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<tr>
<td>Sound recordings -- Phonograph records -- Discs</td>
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<table>
<thead>
<tr>
<th>Box 1 (Subseries 6.2), Item OD0060/ELL-60</th>
<th>&quot;Empty Ballroom Blues&quot; / &quot;You Walked Out of the Picture&quot; Johnny Hodges and his Orchestra</th>
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</thead>
<tbody>
<tr>
<td>Empty Ballroom Blues. [sound recording]</td>
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<tr>
<td>1 Sound disc (10 in.)</td>
<td></td>
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<tr>
<td>Performer: Hodges, Johnny</td>
<td></td>
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<tr>
<td>Language: English.</td>
<td></td>
</tr>
<tr>
<td>Notes: Brown, Lawrence</td>
<td></td>
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<tr>
<td>Out Of The Picture.</td>
<td></td>
</tr>
<tr>
<td>New York., Vocalion</td>
<td></td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form: Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
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<tr>
<td>Sound recordings -- Phonograph records -- Discs</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2 (Subseries 6.2), Item OD0061/ELL-61</th>
<th>&quot;Blues&quot; / &quot;Plucked Again&quot; Duke Ellington and Jimmy Blanton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blues. [sound recording]</td>
<td></td>
</tr>
<tr>
<td>1 Sound disc (10 in.)</td>
<td></td>
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<tr>
<td>Performer: Ellington, Duke, 1899-1974</td>
<td></td>
</tr>
<tr>
<td>Language: English.</td>
<td></td>
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<tr>
<td>Notes: Blanton, Jimmy</td>
<td></td>
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<tr>
<td>Plucked Again.</td>
<td></td>
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<tr>
<td>New York., Columbia</td>
<td></td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
<td></td>
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<tr>
<td>Genre/Form: Manuscripts</td>
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<tr>
<td>Music</td>
<td></td>
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<tr>
<td>Sound recordings -- Phonograph records -- Discs</td>
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<thead>
<tr>
<th>Box 2 (Subseries 6.2), Item OD0062/ELL-62</th>
<th>&quot;Shreveport&quot; / &quot;Doin' the Voom Voom&quot; Jelly-Roll Morton's Red Hot Peppers / Duke Ellington and his Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Performer</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Rose Room&quot; / &quot;It Don't Mean a Thing (If it Ain't Got That Swing)&quot; Duke Ellington and his Orchestra</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Caravan Mambo&quot; / &quot;Mambo Inn&quot; Tito Puente and his Orchestra</td>
<td>Puente, Tito</td>
</tr>
<tr>
<td>Lush Life&quot; / &quot;I Don't Think You Love Me Anymore&quot; Harry James and his Orchestra, with vocals by Jerry Vale</td>
<td>James, Harry</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Box 2 (Subseries 6.2), Item ELL-66</th>
<th>&quot;Caravan&quot; Johnny Nash</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2 (Subseries 6.2), Item ELL-67</td>
<td>&quot;High Society&quot; / &quot;Deed I Do&quot; Bunny Berigan and his Orchestra Notes: Disc cracked.</td>
</tr>
<tr>
<td>Box 2 (Subseries 6.2), Item ELL-68</td>
<td>&quot;Lost&quot; / &quot;Please Give Me a Chance&quot; Lionel Hampton and his Orchestra / and his Quintet Notes: Disc cracked.</td>
</tr>
<tr>
<td>Box 2 (Subseries 6.2), Item OD0069/ELL-69</td>
<td>&quot;In a Sentimental Mood&quot; Pittsburgh Symphony Strings</td>
</tr>
<tr>
<td>Box 2 (Subseries 6.2), Item ELL-70</td>
<td>&quot;You, You Darlin&quot; / &quot;So Far, So Good&quot; Duke Ellington and his Orchestra Notes: Disc cracked.</td>
</tr>
<tr>
<td>Box 2 (Subseries 6.2), Item OD0071/ELL-71</td>
<td>&quot;Passion Flower&quot; Arthur Godfrey Orchestra</td>
</tr>
</tbody>
</table>

**In A Sentimental Mood [sound recording]**  
1 Sound disc (10 in.)  
Performer: Pittsburgh Symphony Orchestra  
Language: English.  
Notes: Test pressing. Pittsburgh Symphony Strings  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs  

**Passion Flower [sound recording]**  
1 Sound disc (10 in.)  
Performer: Godfrey, Arthur  
Language: English.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs
### Box 1 (Subseries 6.2), Item OD0072/ELL-72

**"Lonesome" [Unknown]**

<table>
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<tr>
<th>Lonesome. [sound recording]</th>
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</thead>
<tbody>
<tr>
<td>1 Sound disc (10 in.)</td>
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<tr>
<td>Performer: Barnet, Charlie, 1913-1991</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Test pressing.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Sound recordings -- Phonograph records -- Discs</td>
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</tbody>
</table>

### Box 2 (Subseries 6.2), Item OD0073/ELL-73

**"I'm Beginning to See the Light" / "Ah-Dee Dong Blues" Oscar Pettiford**

<table>
<thead>
<tr>
<th>I'm Beginning To See The Light [sound recording], Royal Roost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Sound disc (10 in.)</td>
</tr>
<tr>
<td>Performer: Pettiford, Oscar, 1922-1960</td>
</tr>
<tr>
<td>Language: English.</td>
</tr>
<tr>
<td>Notes: Taylor, Billy</td>
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<tr>
<td>Ah-Dee-Dong Blues.</td>
</tr>
<tr>
<td>Topic: Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form: Manuscripts</td>
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<tr>
<td>Music</td>
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<tr>
<td>Sound recordings -- Phonograph records -- Discs</td>
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### Box 2 (Subseries 6.2), Item OD0074/ELL-74

**"Prelude to a Kiss" Jackie Gleason**

<table>
<thead>
<tr>
<th>Prelude To A Kiss. [sound recording]</th>
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<tbody>
<tr>
<td>1 Sound disc (10 in.)</td>
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<tr>
<td>Performer: Gleason, Jackie</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Test pressing.</td>
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<tr>
<td>Gleason, Jackie</td>
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<tr>
<td>Topic: Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form: Manuscripts</td>
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<tr>
<td>Music</td>
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<tr>
<td>Sound recordings -- Phonograph records -- Discs</td>
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</tbody>
</table>

### Box 2 (Subseries 6.2), Item OD0075/ELL-75

**"Do Nothin' Till You Hear from Me" / "By the River of the Roses" Woody Herman and his Orchestra**

<table>
<thead>
<tr>
<th>Do Nothin' Till You Hear From Me [sound recording], Decca</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Sound disc (10 in.)</td>
</tr>
<tr>
<td>Performer: Herman, Woody, 1913-1987</td>
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<td>Box 2 (Subseries 6.2), Item OD0076/ ELL-76</td>
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<tr>
<td><strong>Language:</strong> English.</td>
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<tr>
<td><strong>Notes:</strong> Herman, Woody</td>
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<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th</td>
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<td><strong>Genre/Form:</strong> Manuscripts</td>
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<tr>
<td><strong>Music</strong></td>
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<tr>
<td>**Sound recordings -- Phonograph records --</td>
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<tr>
<td>Discs**</td>
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<tr>
<td>**Box 2 (Subseries 6.2), Item OD0077/ ELL-77</td>
</tr>
<tr>
<td><strong>Language:</strong> English.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Sampson, Edgar</td>
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<tr>
<td><strong>I Got Rhythm.</strong></td>
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<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th</td>
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<td><strong>Genre/Form:</strong> Manuscripts</td>
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<tr>
<td>**Sound recordings -- Phonograph records --</td>
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<td>Discs**</td>
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<tr>
<td>**Box 2 (Subseries 6.2), Item OD0078/ ELL-78</td>
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<tr>
<td><strong>Language:</strong> English.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Miley, Bubber</td>
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<tr>
<td><strong>The Mooche.</strong></td>
</tr>
<tr>
<td><strong>New York., Brunswick</strong></td>
</tr>
<tr>
<td><strong>Topic:</strong> Music -- United States -- 20th</td>
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<td><strong>Genre/Form:</strong> Manuscripts</td>
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<tr>
<td>Box 2 (Subseries 6.2), Item OD0079/ELL-79</td>
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<tr>
<td>Cotton Club Stomp. [sound recording]</td>
</tr>
<tr>
<td>Performer:</td>
</tr>
<tr>
<td>Language:</td>
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<td>Notes:</td>
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<td>Genre/Form:</td>
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<table>
<thead>
<tr>
<th>Box 2 (Subseries 6.2), Item ELL-80</th>
<th>&quot;Scattin' at the Kit Kat&quot; / &quot;The New Birmingham Breakdown&quot; Duke Ellington and his Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scattin' At The Kit Kat [sound recording]</td>
<td>1 Sound disc (10 in.)</td>
</tr>
<tr>
<td>Performer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Williams, Cootie</td>
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<td></td>
<td>New Birmingham Breakdown.</td>
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<td></td>
<td>New York., Master</td>
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<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<td>Music</td>
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<td>Sound recordings -- Phonograph records -- Discs</td>
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<thead>
<tr>
<th>Box 2 (Subseries 6.2), Item ELL-81</th>
<th>&quot;The Gal from Joe's&quot; / &quot;I Let a Song Go Out of My Heart&quot; Duke Ellington and his Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Let A Song Go Out Of My Heart [sound recording]</td>
<td>1 Sound disc (10 in.)</td>
</tr>
<tr>
<td>Performer:</td>
<td>Ellington, Duke, 1899-1974</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Gal From Joe's.</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
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<td>Genre/Form:</td>
<td>Manuscripts</td>
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<td>Music</td>
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<td>Sound recordings -- Phonograph records -- Discs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2 (Subseries 6.2), Item ELL-82</th>
<th>&quot;Women (They'll Get You)&quot; / &quot;Change My Ways&quot; Duke Ellington and his Orchestra with vocals by Ray Nance</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Women (They'll Get You)&quot; / &quot;Change My Ways&quot; Duke Ellington and his Orchestra with vocals by Ray Nance</td>
<td></td>
</tr>
<tr>
<td>Box 2 (Subseries 6.2), Item OD0083/ELL-83</td>
<td>&quot;Harlem Air-Shaft&quot; / &quot;Sepia Panorama&quot; Duke Ellington and his Orchestra</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>---------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Harlem Air-Shaft.</strong> [sound recording]</td>
<td>1 Sound disc (10 in.)</td>
</tr>
<tr>
<td><strong>Performer:</strong> Ellington, Duke, 1899-1974</td>
<td>English.</td>
</tr>
<tr>
<td><strong>Notes:</strong> The original title for &quot;Harlem Air-Shaft&quot; is said to be</td>
<td>&quot;Rumpus in Richmond&quot;—Timner. &quot;Sepia Panorama's&quot; original title was &quot;Night House.&quot;</td>
</tr>
<tr>
<td>Bigard, Barney.</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Music</td>
<td></td>
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<tr>
<td><strong>Place:</strong> Harlem (New York, N.Y.)</td>
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<td><strong>Topic:</strong> Music -- United States -- 20th century</td>
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<p>| Box 2 (Subseries 6.2), Item ELL-84       | &quot;Drop Me Off at Harlem&quot; / &quot;Merry Go Round&quot; Duke Ellington and his Orchestra |
| Box 2 (Subseries 6.2), Item ELL-85       | &quot;Ain't I Losing You&quot; / &quot;This Is Everything I Prayed For&quot; [Duke Ellington and his Orchestra?], with vocals by George Floyd |
| Box 2 (Subseries 6.2), Item ELL-86       | &quot;Revealing Our Love to the Stars&quot; / &quot;[unreadable] One Heart&quot; [Duke Ellington and his Orchestra?], with Monroe Tucker and Duke Slaughter |
| Box 2 (Subseries 6.2), Item ELL-87       | &quot;Homeward Bound&quot; / &quot;Evil Gal Blues&quot; Sextet with Dinah Washington |
| Box 2 (Subseries 6.2), Item ELL-88       | &quot;Open the Door, Richard!&quot; Part 1 / Part 2 &quot;Dusty&quot; Fletcher with Jimmy Jones and his Band |
| Box 2 (Subseries 6.2), Item ELL-89       | &quot;Black Bottom&quot; / &quot;Jelly-Roll Blues&quot; Bunny Berigan and his Orchestra |
| Box 3 (Subseries 6.2), Item ELL-90       | WCCR-Cary Club Radio, Purdue University, Lafayette, Indiana |
| Box 3 (Subseries 6.2), Item ELL-91       | &quot;Paradise Hill&quot; / &quot;Sound of Love&quot; The Embers with VI Hamilton Trio |
| Notes: Disc broken.                      |                                                                     |
| Box 3 (Subseries 6.2), Item ELL-92       | &quot;Don't Ever Say Good Bye&quot; [Duke Ellington and his Orchestra?] with vocals by Jimmy James |
| Box 3 (Subseries 6.2), Item ELL-93       | &quot;Autumn in Rome&quot; / &quot;Mambo with Me&quot; Tito Puente and his Orchestra |</p>
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<tr>
<th>Box</th>
<th>Subseries</th>
<th>Item</th>
<th>Title and Details</th>
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<tr>
<td>Box 3 (Subseries 6.2), Item ELL-94</td>
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<td>&quot;I've Got a Right to Sing the Blues&quot; / &quot;Wrap Your Troubles in Dreams&quot; Don Balest</td>
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<td>Box 3 (Subseries 6.2), Item ELL-95</td>
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<td>&quot;Theme&quot; from the background of I Wonder What Became of Me Luther Henderson (last 2 bars left out)</td>
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<td>Box 3 (Subseries 6.2), Item ELL-96</td>
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<td>&quot;Hand Me Down Love&quot; [Duke Ellington and his Orchestra?]</td>
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<td>Box 3 (Subseries 6.2), Item ELL-97</td>
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<td>&quot;Dukebey&quot; [Duke Ellington and his Orchestra?]</td>
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<td>Box 1 (Subseries 6.2), Item ELL-98</td>
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<td>&quot;Meditation&quot; Nadi Qamar</td>
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<td>Box 3 (Subseries 6.2), Item ELL-99</td>
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<td>&quot;Delilah Done Me Wrong&quot;, &quot;Slippy Sloppy Shoes&quot;, &quot;Xanadu&quot;, &quot;For You&quot; from La Grosse Valise Gerard Calvi</td>
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<td>Box 3 (Subseries 6.2), Item ELL-100</td>
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<td>&quot;Ill Wind&quot; / &quot;Street of Dreams&quot; Boyd Raeburn Orchestra with Johnny Bothwell</td>
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<td>Box 3 (Subseries 6.2), Item ELL-101</td>
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<td>&quot;Cielito Lindo&quot; / &quot;La Paloma&quot; Xavier Cugat and his Waldorf-Astoria Orchestra</td>
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<td>Box 3 (Subseries 6.2), Item ELL-[102?]</td>
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<td>&quot;Black Tears&quot; / &quot;Le Chant d'Ibadan&quot; Francis Bebey</td>
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<td>Box 3 (Subseries 6.2), Item ELL-103</td>
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<td>&quot;Last Time&quot; / &quot;Take Care of My Love&quot; Four Miles High</td>
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<td>Box 3 (Subseries 6.2), Item ELL-104</td>
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<td>&quot;Boy Meets Horn&quot; / &quot;Old King Dooji&quot; Duke Ellington and his Orchestra</td>
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<td>Box 3 (Subseries 6.2), Item ELL-105</td>
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<td>&quot;Turkish Coffee&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-106</td>
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<td>&quot;La Seine&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-107</td>
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<td>&quot;My Heart Sings&quot; Medley Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-108</td>
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<td>Box 3 (Subseries 6.2), Item ELL-109</td>
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<td>&quot;Under Paris Skies&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-110</td>
<td>&quot;Jack the Bear&quot; / &quot;Morning Glory&quot; Duke Ellington and his Orchestra</td>
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<td>Box 3 (Subseries 6.2), Item ELL-111</td>
<td>&quot;Pyramid&quot; / &quot;When My Sugar Walks Down the Street&quot; Duke Ellington and his Orchestra</td>
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<td>Box 3 (Subseries 6.2), Item ELL-112</td>
<td>&quot;What Else Can You Do with a Drum&quot; G. Gates and his Orchestra</td>
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<td>Box 3 (Subseries 6.2), Item ELL-113</td>
<td>&quot;La Seine&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-114</td>
<td>&quot;My Heart Sings&quot; Medley Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-115</td>
<td>&quot;Under Paris Skies&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-116</td>
<td>&quot;Petite Waltz&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-117</td>
<td>&quot;Bon Amour&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-118</td>
<td>&quot;Comme Ça Comme Ça&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-119</td>
<td>&quot;Can-Can Apache&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-120</td>
<td>&quot;Paris Blues&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-121</td>
<td>&quot;Speak to Me of Love&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-122</td>
<td>**33 1/3 rpm, &quot;My Old Flame&quot;, &quot;Three Little Words&quot;, &quot;I Can't Give You Anything but Love&quot;, &quot;Liza&quot; / &quot;Flamingo&quot;, &quot;Stardust&quot;, &quot;Stormy Weather&quot;, &quot;Cocktails for Two&quot; Duke Ellington and his Orchestra</td>
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<td>Box 3 (Subseries 6.2), Item ELL-123</td>
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<td>Box 3 (Subseries 6.2), Item ELL-124</td>
<td>&quot;No Regrets&quot; Take 4 Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-125</td>
<td>&quot;Wish You Love&quot; Duke Ellington</td>
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<td>&quot;La Seine&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-127</td>
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<td>Box 3 (Subseries 6.2), Item ELL-129</td>
<td>&quot;[Hundred?]&quot; [Duke Ellington and his Orchestra?]</td>
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<td>Box 3 (Subseries 6.2), Item ELL-130</td>
<td>&quot;[Tender?]&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-131</td>
<td>&quot;Comme Çi, Comme Ça&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-132</td>
<td>&quot;Can-Can Apache&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-133</td>
<td>&quot;Petite Waltz&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-134</td>
<td>&quot;Paris Blues&quot; Duke Ellington</td>
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<td>Box 3 (Subseries 6.2), Item ELL-135</td>
<td>&quot;There Will Never Be Another You&quot; / &quot;Please Be There&quot; Woody Herman and his Orchestra</td>
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<td>Box 3 (Subseries 6.2), Item ELL-136</td>
<td>&quot;What's This?&quot; / &quot;That Drummer's Band&quot; Gene Krupa and his Orchestra</td>
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<td>Box 3 (Subseries 6.2), Item ELL-137</td>
<td>&quot;Hey! Ba-Ba-Re-Bop&quot; / &quot;Slide, Hamp, Slide&quot; Lionel Hampton and his Orchestra</td>
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<td>Box 3 (Subseries 6.2), Item ELL-138</td>
<td>&quot;Shoe Shiner's Drag&quot; / &quot;Buzzin' Round with the Bee&quot; Lionel Hampton and his Orchestra</td>
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<td>Box 3 (Subseries 6.2), Item ELL-139</td>
<td>&quot;Six or Seven Times&quot; / &quot;That's How I Feel Today&quot; The Little Chocolate Dandies</td>
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<td>Box 3 (Subseries 6.2), Item ELL-140</td>
<td>&quot;Where Are You?&quot; from Top of the Town / &quot;When Love is Young&quot; from When Love is Young Barry Wood and his Mellow Melody</td>
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<td>Box 3 (Subseries 6.2), Item ELL-141</td>
<td>&quot;Blame It On My Last Affair&quot; / &quot;The Blues I Like to Hear&quot; Count Basie and his Orchestra</td>
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<td>Box 3 (Subseries 6.2), Item ELL-142</td>
<td>&quot;The Man Who Came to Rhumba&quot; / &quot;Waltz Night at the Savoy&quot; Fabian Andre and his Orchestra</td>
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<td>Box 3 (Subseries 6.2), Item ELL-143</td>
<td>&quot;Honey Hush&quot; / &quot;You Meet the Nicest People in Your Dreams&quot; &quot;Fats&quot; Waller and his Rhythm</td>
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<td>Box 3 (Subseries 6.2), Item ELL-144</td>
<td>Don't Be That Way&quot; / &quot;On the Sunny Side of the Street&quot; Lionel Hampton and his Orchestra Notes: Disc broken.</td>
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<td>Box 4 (Subseries 6.2), Item ELL-145</td>
<td>&quot;Coquette&quot; / &quot;For Dancers Only&quot; Jimmie Lunceford and his Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-146</td>
<td>&quot;'Taint What You Do (It's the Way That You Do It)&quot; / &quot;Cheatin' On Me&quot; Jimmie Lunceford and his Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-147</td>
<td>&quot;There Will Never Be Another You&quot; / &quot;Just As Though You Were Here&quot; Tommy Tucker Time, with vocals by Don Brown</td>
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<td>Box 4 (Subseries 6.2), Item ELL-148</td>
<td>&quot;Lucky to Be Me&quot; from On the Town / &quot;More and More&quot; from Can't Help Singing Horace Heidt and his Musical Knights</td>
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<td>Box 4 (Subseries 6.2), Item ELL-149</td>
<td>&quot;Bon Amour&quot; Duke Ellington</td>
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<td>Box 4 (Subseries 6.2), Item ELL-150</td>
<td>&quot;Speak to Me of Love&quot; Duke Ellington</td>
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<td>Box 4 (Subseries 6.2), Item ELL-150A</td>
<td>&quot;I Can't See for Lookin'&quot; / &quot;Straighten Up and Fly Right&quot; The King Cole Trio Notes: Disc broken.</td>
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<td>Box 4 (Subseries 6.2), Item ELL-151</td>
<td>&quot;Manhattan Jam&quot; / &quot;A Sailboat in the Moonlight&quot; Edgar Hayes and his Orchestra / Johnny Hodges and his Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-153</td>
<td>&quot;La De Doody Doo&quot; / &quot;The Stevedore's Serenade&quot; Duke Ellington and his Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-154</td>
<td>&quot;The Lady Who Couldn't Be Kissed&quot; / &quot;You Can't Run Away from Love Tonight&quot; Both from The Singing Marine, Duke Ellington and his Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-155</td>
<td>&quot;Mississippi Dreamboat&quot; / &quot;Dooji Wooji&quot; Johnny Hodges and his Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-156</td>
<td>&quot;Immigration Blues&quot; / &quot;The Creeper&quot; Duke Ellington and his Kentucky Club Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-157</td>
<td>&quot;Merry Christmas 1946&quot; Part 1 / Part 2, Frankie and Johnnie and the Duke Ellington Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-159</td>
<td>&quot;Love in Swingtime&quot; / &quot;Watermelon Man&quot; Duke Ellington and his Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-160</td>
<td>&quot;Skrontch&quot; / &quot;If You Were In My Place (What Would You Do)&quot; Both from Cotton Club Parade of 1938, Duke Ellington and his Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-161</td>
<td>&quot;The Sargent Was Shy&quot; / &quot;Serenade to Sweden&quot; Duke Ellington and his Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-162</td>
<td>&quot;Santa Claus, Bring My Man Back to Me&quot; / &quot;I Done Caught You Blues&quot; Ozie Ware and Duke Ellington's Hot Five</td>
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<td>Box 4 (Subseries 6.2), Item ELL-163</td>
<td>&quot;My Old Flame&quot; / &quot;Sing You Sinners&quot; Mae West and Duke Ellington's Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-165</td>
<td>&quot;Jig Walk&quot; / &quot;Whole Tone Mess-Around&quot; [Caliope Nickleodeon?] / Fats Waller</td>
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<td>Box 4 (Subseries 6.2), Item ELL-166</td>
<td>&quot;New World A-Coming&quot; / &quot;Five O'Clock Drag&quot; Jimmy Jones, John Levy, and Denzil Best / Jimmy Jones Quintet</td>
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<td>Box 4 (Subseries 6.2), Item ELL-167</td>
<td>&quot;Empty Space&quot; / &quot;What's New&quot; Lynn, Jimmy Jones, Al Hall, and Bill Clark / Jimmy Jones</td>
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<td>Box 4 (Subseries 6.2), Item ELL-168</td>
<td>&quot;Lover Man&quot; / &quot;Clair de Lune&quot; Jimmy Jones</td>
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<td>Box 4 (Subseries 6.2), Item ELL-169</td>
<td>&quot;A Gypsy Without a Song&quot; / &quot;Rose of the Rio Grande&quot; Duke Ellington and his Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-170</td>
<td>&quot;I Let a Song Go Out of My Heart&quot; / &quot;The Gal from Joe's&quot; Duke Ellington and his Orchestra</td>
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<td>&quot;Scattin' at the Kit Kat&quot; / &quot;The New Birmingham Breakdown&quot; Duke Ellington and his Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-176</td>
<td>&quot;Prologue&quot;, &quot;Ballade and Girls' Dance&quot;, &quot;The Caspian Sea&quot; and &quot;Procession&quot; from Daghestan: Symphonic Pictures Moscow State Philharmonic Symphony Orchestra</td>
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<td>Box 4 (Subseries 6.2), Item ELL-177</td>
<td>&quot;Baky&quot; / &quot;Azerbaijan Folk Dance&quot; Azerbaijan Radio Folk Instruments Orchestra</td>
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<td>Box 5 (Subseries 6.2), Item ELL-184</td>
<td>&quot;Stormy Weather&quot; / &quot;Cherry&quot; The Ellingtonians and Al Hibbler</td>
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<td>Box 5 (Subseries 6.2), Item ELL-185</td>
<td>&quot;It Shouldn't Happen to a Dream&quot; / &quot;A Little Taste&quot; Johnny Hodges and his Orchestra</td>
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<td>Box 5 (Subseries 6.2), Item ELL-186?</td>
<td>&quot;Tonk&quot; / &quot;Johnny Come Lately&quot; Billy Strayhorn Trio</td>
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<td>Box 5 (Subseries 6.2), Item ELL-189</td>
<td>&quot;She&quot; / &quot;Moonlight Fiesta&quot; The Coronets</td>
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<td>Box 5 (Subseries 6.2), Item ELL-189</td>
<td>&quot;How Blue Can You Get&quot; / &quot;Set 'Em Up (Rack 'Em Back)&quot; The Ellingtonians with Chubby Kemp / Sara Forde with Mercer Ellington and his Orchestra</td>
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<tr>
<td>Box 5 (Subseries 6.2), Item ELL-190</td>
<td>&quot;Stardust&quot; / &quot;Honeysuckle Rose&quot; The Ellingtonians with Al Hibbler</td>
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<td>Box 5 (Subseries 6.2), Item ELL-191</td>
<td>&quot;Stardust&quot; / &quot;Honeysuckle Rose&quot; The Ellingtonians with Al Hibbler</td>
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<td>Box 5 (Subseries 6.2), Item ELL-192</td>
<td>&quot;How Blue Can You Get&quot; / &quot;Set 'Em Up (Rack 'Em Back)&quot; The Ellingtonians with Chubby Kemp / Sara Forde with Mercer Ellington and his Orchestra</td>
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<td>Box 5 (Subseries 6.2), Item ELL-193</td>
<td>&quot;How Blue Can You Get&quot; / &quot;Set 'Em Up (Rack 'Em Back)&quot; The Ellingtonians with Chubby Kemp / Sara Forde with Mercer Ellington and his Orchestra</td>
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<td>Box 5 (Subseries 6.2), Item ELL-194</td>
<td>&quot;Things Ain't What They Used to Be&quot; / &quot;Make No Mistake&quot; Wild Bill Davis and his Real Gone Organ</td>
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| Box 5 (Subseries 6.2), Item ELL-195 | Things Ain't What They Used To Be [sound recording]  
1 Sound disc (10 in.)  
Performer: Williams, Eddie  
Language: English.  
Notes: Williams, Eddie  
Sophisticated Lady.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs |
<p>| Box 5 (Subseries 6.2), Item ELL-196 | &quot;Stardust&quot; / &quot;Honeysuckle Rose&quot; The Ellingtonians with Al Hibbler |
| Box 5 (Subseries 6.2), Item ELL-197 | &quot;Stardust&quot; / &quot;Honeysuckle Rose&quot; The Ellingtonians with Al Hibbler |
| Box 5 (Subseries 6.2), Item ELL-198 | &quot;Stardust&quot; / &quot;Honeysuckle Rose&quot; The Ellingtonians with Al Hibbler |
| Box 5 (Subseries 6.2), Item ELL-199 | &quot;Stardust&quot; / &quot;Honeysuckle Rose&quot; The Ellingtonians with Al Hibbler |
| Box 5 (Subseries 6.2), Item ELL-200 | &quot;Juke Bop Boogie&quot; / &quot;Me and My Wig&quot; Chubby Kemp and her All Stars |
| Box 5 (Subseries 6.2), Item ELL-201 | &quot;120 Degree Celsius Bump&quot; / &quot;Bowed Blues for Blanton&quot; [Duke Ellington?] |
| Box 5 (Subseries 6.2), Item ELL-202 | &quot;Stardust&quot; / &quot;Honeysuckle Rose&quot; The Ellingtonians with Al Hibbler |
| Box 5 (Subseries 6.2), Item ELL-203 | &quot;Stardust&quot; / &quot;Honeysuckle Rose&quot; The Ellingtonians with Al Hibbler |
| Box 5 (Subseries 6.2), Item ELL-204 | &quot;Stardust&quot; / &quot;Honeysuckle Rose&quot; The Ellingtonians with Al Hibbler |
| Box 5 (Subseries 6.2), Item ELL-205 | &quot;Stardust&quot; / &quot;Honeysuckle Rose&quot; The Ellingtonians with Al Hibbler |</p>
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<tr>
<th>Box</th>
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<th>Item No.</th>
<th>Title and Details</th>
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<tr>
<td>Box 5 (Subseries 6.2), Item ELL-206</td>
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<td>&quot;Stardust&quot; / &quot;Honeysuckle Rose&quot; The Ellingtonians with Al Hibbler</td>
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<td>Box 5 (Subseries 6.2), Item [ELL-207?]</td>
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<td>&quot;White Christmas&quot; / &quot;Nobody Knows the Trouble I've Seen&quot; The Ellingtonians with Al Hibbler</td>
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<td>Box 10 (Subseries 6.2), Item ELL-207</td>
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<td>Cocktails for Two</td>
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<td>Box 10 (Subseries 6.2), Item ELL-208</td>
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<td>Duke Ellington, I Got It Bad with Al Hibler</td>
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<td>Box 10 (Subseries 6.2), Item ELL-209</td>
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<td>[Cake?]</td>
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<td>Box 10 (Subseries 6.2), Item ELL-210</td>
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<td>Duke Honywood Hangover with Treasury Bonds Speech</td>
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<td>Box 10 (Subseries 6.2), Item ELL-211</td>
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<td>Stomp Look and Listen, Duke Ellington Orchestra</td>
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<td>Box 10 (Subseries 6.2), Item ELL-212</td>
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<td>Stomp Caprice, Duke Ellington Orchestra, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-213</td>
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<td>I Wonder Why, Duke Ellington Orchestra, undated</td>
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<td>Fickle Fling, Duke Ellington Orchestra, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-215</td>
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<td>Cotton Tail, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-216</td>
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<td>What More Can I Say; Rockin’ in Rhythm; Ultra Deluxe; Flying Home, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-217</td>
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<td>Gorillas and Peacocks; Just a Sitting and a Rockin’ Honey Suckle Rose, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-218</td>
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<td>Everything But You, undated</td>
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<td>Bluetonia, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-220</td>
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<td>Part 3, Rainerac; Part 4, Perdido; Part 5, A Train, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-221</td>
<td>Part 12, Flamingo, Part 13, Chelsea Notes: Disc broken.</td>
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<td>Box 10 (Subseries 6.2), Item ELL-222</td>
<td>Tone Poem by Geroge Handy, Dalvatore Sally; Hey, Look, I'm Da-Ancin', undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-223</td>
<td>EKE with Leonard FEather, National Duke Ellington Week, Never No Lament, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-224</td>
<td>Concerto for Jazz Band and Symphony Orchestra, 1955</td>
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<td>Box 10 (Subseries 6.2), Item ELL-225</td>
<td>Part 6, Things Ain't; Part 7, Hayfot; Part 8, Sa Slip of the Lip, undated Notes: Disc broken.</td>
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<td>Box 10 (Subseries 6.2), Item ELL-226</td>
<td>Duke and Clooney, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-227</td>
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<td>Duke Ellington Proff, T679 Album, undated</td>
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<td>New Piano Roll Blues, Mercer Records, undated</td>
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<td>Duke Ellington, Build That Railroad, undated</td>
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<td>Box 10 (Subseries 6.2), Frame ELL-235</td>
<td>Black, Brown and Beige, Work Song, undated</td>
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<td>Box 10 (Subseries 6.2), Frame ELL-236</td>
<td>Black, Brown and Beige, Come Sunday, undated</td>
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<td>Box 10 (Subseries 6.2), Frame ELL-237</td>
<td>Europa Sonor, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-238</td>
<td>Mood Indigo, Johnny Hodges, undated</td>
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<td>Box 10 (Subseries 6.2), Frame ELL-239</td>
<td>Mood Indigo, undated</td>
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<td>Box 10 (Subseries 6.2), Frame ELL-240</td>
<td>Run About, undated</td>
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<td>Johnny Hodges, In the Shade of the old Apple Tree, undated</td>
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<td>Box 10 (Subseries 6.2), Frame ELL-242</td>
<td>Rendezvous Hot, undated</td>
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<td>Box 10 (Subseries 6.2), Frame ELL-243</td>
<td>[XLP 9157], undated</td>
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<td>Candy and the kids--Prelude to a kiss; Just in Time, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-245</td>
<td>John Kirby, Perdido, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-246</td>
<td>Zanzibar, Harry James Orchestra, 1956</td>
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<td>Box 10 (Subseries 6.2), Item ELL-247</td>
<td>I Close My Eyes, undated</td>
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<td>I Close My Eyes, Vera Holley Vocal, 1946</td>
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<td>Box 10 (Subseries 6.2), Item ELL-249</td>
<td>Symphony No. 1 Frank Fields, 1945</td>
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<td>Box 10 (Subseries 6.2), Item ELL-250</td>
<td>Tempo, 1945</td>
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<td>Box 10 (Subseries 6.2), Item ELL-251</td>
<td>Perdido, Tempo, 1945</td>
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<td>Box 10 (Subseries 6.2), Item ELL-252</td>
<td>Ebony Concerto, Woody Herman, Al Celley, 1946</td>
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<td>Box 10 (Subseries 6.2), Item ELL-253</td>
<td>Ebony Concerto, Woody Herman, Al Celley, 1946</td>
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<td>Box 10 (Subseries 6.2), Item ELL-254</td>
<td>Ting-A-Ling, Jack Parnell Orchestra, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-255</td>
<td>Caravan and In My Solitude, Irving Powell; , undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-256</td>
<td>Dean Hudson Orchestra, Perdido, 1944</td>
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<td>[Baydi, Ragban?], undated</td>
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<td>Perdido, Les Brown, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-260</td>
<td>Everything But you, Elliott Lawrence, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-261</td>
<td>Baia, by Morton Gould, 1945</td>
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<td>Box 10 (Subseries 6.2), Item ELL-262</td>
<td>Bahai, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-263</td>
<td>Everything But You by Cootie Williams Orchestra and Ella Fitzgerald, 1946</td>
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<td>Box 10 (Subseries 6.2), Item ELL-264</td>
<td>Everything But You sunf by Ella Fitzgerald, 1945</td>
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<td>Box 10 (Subseries 6.2), Item ELL-265</td>
<td>Gypsy in My Soul; I Wish You Love; Don't Get Around Much Anymore; You Don't Know What Love Is; , undated</td>
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<td>Candy and the Kids--Prelude to a Kiss; Just in Time, undated</td>
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<td>Candy and the Kids--Everytime, undated</td>
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<td>Les Brown and Orchestra, Come To baby Do, undated</td>
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<td>Fantasia Double String Orchestra, Enigma Variation No. 7, undated</td>
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<td>Jack Payne and His Orchestra, Moon Mist, sample record, undated</td>
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<td>Don't Worry About Me, undated</td>
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<td>Zoot Sims, Slingin' Hash, Fat Blues, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-272</td>
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<td>Tommy Dorsey Orchestra, There You Go, 1945</td>
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<td>Box 10 (Subseries 6.2), Item ELL-274</td>
<td>Claude Bolling, Ellington Medley, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-275</td>
<td>Randy Weston, Tempo Music, 1965</td>
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<td>Box 10 (Subseries 6.2), Item ELL-276</td>
<td>Andre Kostelanetz, Flaming, 1943</td>
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<td>Box 10 (Subseries 6.2), Item ELL-277</td>
<td>Daniel James, Eli Culbertson and Johannes Steel, Should Com. China Be Recognized, 1950</td>
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<td>Box 10 (Subseries 6.2), Item ELL-278</td>
<td>Sy Oliver introduces I Lose My Eyes, vocal by Vera Holley, undated</td>
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<td>Box 10 (Subseries 6.2), Item ELL-279</td>
<td>I Closed My Eyes by Vera Holley, 1946</td>
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<td>Box 10 (Subseries 6.2), Item ELL-280</td>
<td>[I Closed My Eyes?], 1946-09-06</td>
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<td>Box 9 (Subseries 6.2), Item ELL-281</td>
<td>Noir Blew</td>
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<td>Box 9 (Subseries 6.2), Item ELL-282</td>
<td>[Serenade, #4?]</td>
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<td>Balsiff</td>
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<td>Box 9 (Subseries 6.2), Item ELL-284</td>
<td>Grand Piano, Duke Ellington and Joya Sherrill</td>
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<td>I'm Afraid, Duke Ellington and Joya Sherrill</td>
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<td>Box 9 (Subseries 6.2), Item ELL-286</td>
<td>You of All People, Duke Ellington and Joya Sherrill</td>
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<td>Box 9 (Subseries 6.2), Item ELL-287</td>
<td>Patty Cake/Oh Gee, Duke Ellington and Joya Sherrill</td>
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<td>Box 9 (Subseries 6.2), Item [ELL-288?]</td>
<td>Band at the Hurricane</td>
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<td>Tonight I Shall Sleep</td>
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<td>Box 9 (Subseries 6.2), Item ELL-290</td>
<td>Tommy Dorsey and Dodge Show playing Solitude</td>
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<td>Box 9 (Subseries 6.2), Item ELL-292</td>
<td>Tommy Dorsey and Duke Ellington Show, Take the A Train</td>
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<td>Part Four, Yesterdays, 1945-05-12</td>
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<td>Black Butterfly, Duke Ellington</td>
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<td>Box 9 (Subseries 6.2), Item ELL-297</td>
<td>Part 8, Prelude to a Kiss, Duke Ellington, May 12, 1945?</td>
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<td>[Duke 2?]</td>
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<td>Box 9 (Subseries 6.2), Item ELL-299</td>
<td>He Shoulda Flipped When He Flopped, 1945-01-08</td>
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<td>Box 9 (Subseries 6.2), Item ELL-300</td>
<td>Music 55: Monologue, Come Sunday, Theme from Black Brown and Beige played by Duke Ellington and Yehudi Menhuin, 1955-07-26</td>
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<td>Box 9 (Subseries 6.2), Item ELL-301</td>
<td>Ella at Duke's Place</td>
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<td>Sona Libre and Cal Tjader--Hip Walk, Sally's Tomato, O Barquinho, El Muchacho, and Insight</td>
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<td>Box 9 (Subseries 6.2), Item ELL-304</td>
<td>Sounds of Life</td>
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<td>Dorothy Lamour, In A Miz, recorded for Charles Barnet, 1939-05-14</td>
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<td>Box 9 (Subseries 6.2), Item ELL-306</td>
<td>Flyin' Home, Goodman-Hampton-Robin, Part 2, Lionel Hampton and His Orchestra</td>
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<td>Box 9 (Subseries 6.2), Item ELL-307</td>
<td>Duke Ellington and His Orchestra, Mood Indigo and Sophisticated Lady</td>
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<td>Box 9 (Subseries 6.2), Item ELL-308</td>
<td>From the Rave Album Savina and All That Gentle Jazz--It Don't mean a thing If It Ain't Got That Swing; In My Solitude; and Mood Indigo, 1972-08-25</td>
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<td>Box 9 (Subseries 6.2), Item ELL-309</td>
<td>Remind Me, Joe Castro, 1966-01-28</td>
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<td>Box 9 (Subseries 6.2), Item ELL-311</td>
<td>The Queen Suite</td>
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<td>Box 9 (Subseries 6.2), Item ELL-313</td>
<td>Alright, O.K.; Medley: Falling For You, Fool That I Am, Everything I have Is Yours; In the Still of the Night, Billy Ekstine</td>
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<td>Box 9 (Subseries 6.2), Item ELL-314</td>
<td>[Reference Macero?]</td>
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<td>Box 9 (Subseries 6.2), Item ELL-315</td>
<td>Trilly and Satin Doll</td>
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<td>Box 9 (Subseries 6.2), Item ELL-316</td>
<td>[XLP 48383]</td>
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<td>Box 9 (Subseries 6.2), Item ELL-317</td>
<td>[XLP 44238]</td>
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<td>Box 9 (Subseries 6.2), Item ELL-318</td>
<td>[XLP 44239]</td>
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<td>Box 9 (Subseries 6.2), Item ELL-319</td>
<td>[XLP 43012]</td>
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<td>Box 9 (Subseries 6.2), Item ELL-320</td>
<td>Duke Ellington, Togo Brava Suite, 1972</td>
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<tr>
<td>Box 9 (Subseries 6.2), Item ELL-321</td>
<td>Duke Ellington New Orleans Suite, 1971</td>
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<tr>
<td>Box 9 (Subseries 6.2), Item ELL-322</td>
<td>Copley Tunes, 1959</td>
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<tr>
<td>Box 9 (Subseries 6.2), Item ELL-323</td>
<td>Antigua Jazz Band, Vol. 2</td>
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<tr>
<td>Box 9 (Subseries 6.2), Item ELL-324</td>
<td>Antigua Jazz Band</td>
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<td>Box 9 (Subseries 6.2), Item ELL-325</td>
<td>Traditional Jazz Band</td>
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<td>Box 9 (Subseries 6.2), Item ELL-326</td>
<td>Frank Weir and His Concert Orchestra with the Peter Knight Singers</td>
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<td>Box 6 (Subseries 6.2), Item ELL-327</td>
<td>Three Black Kings</td>
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<td>Box 6 (Subseries 6.2), Item ELL-328</td>
<td>Latin American Suite</td>
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<td>Box 6 (Subseries 6.2), Item ELL-329</td>
<td>Ellington 59</td>
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<td>Box 6 (Subseries 6.2), Item ELL-330</td>
<td>A Drum is A Woman</td>
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<td>Box 6 (Subseries 6.2), Item ELL-331</td>
<td>Hi-Fi Ellington Uptown</td>
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<td>Box 6 (Subseries 6.2), Item ELL-332</td>
<td>Afro-Eurasian Eclipse</td>
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<td>Box 6 (Subseries 6.2), Item ELL-333</td>
<td>Afro-Bossa</td>
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<td>Box 6 (Subseries 6.2), Item ELL-334</td>
<td>The Nutcracker Suite</td>
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<td>Box 6 (Subseries 6.2), Item ELL-335</td>
<td>Grieg: Peer Gynt Suites Nos. 1 &amp; 2</td>
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<tr>
<td>Box 6 (Subseries 6.2), Item ELL-336</td>
<td>Second Sacred Concert (2 copies)</td>
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<td>Box 6 (Subseries 6.2), Item ELL-337</td>
<td>… and His Mother Called Him Bill</td>
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<tr>
<td>Box 6 (Subseries 6.2), Item ELL-338</td>
<td>Such Sweet Thunder</td>
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<td>Box 6 (Subseries 6.2), Item ELL-338</td>
<td>A Tribute to Duke Ellington &quot;We Love You Madley&quot;</td>
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<tr>
<td>Box 8 (Subseries 6.2), Item ELL-338</td>
<td>&quot;My People&quot;/ &quot;My Mother, My Father&quot; Billy Strayhorn and His Orchestra</td>
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<td>Box 8 (Subseries 6.2), Item ELL-339</td>
<td>&quot;Walkin' and Singin' The Blues&quot;/Hold Me Down Love Duke Ellington and His Orchestra</td>
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<tr>
<td>Box 8 (Subseries 6.2), Item ELL-340</td>
<td>&quot;Take Care of My Love&quot;/ &quot;One Hundred Years Time&quot;/&quot;If Its Feeling You Want&quot;</td>
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<td>Box 8 (Subseries 6.2), Item ELL-341</td>
<td>&quot;The Blues at Sundown&quot;/&quot;Workin Blues &amp; Jail Blues&quot; D.J. Copy Billy Strayhorn and His Orchestra</td>
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<tr>
<td>Box 8 (Subseries 6.2), Item ELL-342</td>
<td>&quot;True Love Gone&quot;/ &quot;There Goes&quot; (A Pretty Girl) The Enchanters</td>
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<tr>
<td>Box 8 (Subseries 6.2), Item ELL-343</td>
<td>&quot;Savoir-Faire&quot;/&quot;You Don't Say Yes&quot;/&quot;Here's to Us&quot;/&quot;Alouette&quot; Hildegarde</td>
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<td>Box 8 (Subseries 6.2), Item ELL-344</td>
<td>&quot;Pata Pata&quot;/ &quot;Penas De Sal&quot; Roberta Lee</td>
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<tr>
<td>Box 8 (Subseries 6.2), Item ELL-345</td>
<td>&quot;Casa Blanca&quot;/ &quot;Cancion Para Ti&quot; Roberta Lee</td>
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<tr>
<td>Box 8 (Subseries 6.2), Item ELL-346</td>
<td>Arne Domnerus ork, Monica Zetterlund</td>
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<tr>
<td>Box 8 (Subseries 6.2), Item ELL-347</td>
<td>&quot;Voyages&quot;/ &quot;Chelo Alonzo&quot;/ &quot;Le Fond Du Verre&quot;/ &quot;Ces P'tits&quot; Daniel Forrestal</td>
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<tr>
<td>Box 8 (Subseries 6.2), Item ELL-348</td>
<td>Storia Della Musica Vol. X N. 6 &quot;Walkin' and Swingin&quot;/ &quot;Good to the Last Drop&quot;/ &quot;Deep Forest&quot;/ &quot;The Flat Foot Floogee&quot;/ &quot;Just you, Just Me&quot;/ &quot;I Never Knew&quot;</td>
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<tr>
<td>Box 8 (Subseries 6.2), Item ELL-349</td>
<td>Storia Della Musica Vol. X N. 12 &quot;Commencement&quot;/ &quot;Joy Spring&quot;/ &quot;Squeaky's Blues&quot;/ &quot;Richie's Dilemma&quot;</td>
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<td>Box 8 (Subseries 6.2), Item ELL-351</td>
<td>&quot;Runnin' Wild&quot;/ &quot;The Mooch&quot; Temperance Seven</td>
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<td>Box 8 (Subseries 6.2), Item ELL-352</td>
<td>&quot;Take the &quot;A&quot; Train&quot;/ &quot;Perdido&quot; Paul Gonzalves</td>
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<td>Box 8 (Subseries 6.2), Item ELL-354</td>
<td>Holick &amp; Tyler Recording (on label- no other information)</td>
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<td>Box 8 (Subseries 6.2), Item ELL-355</td>
<td>[INTIMA] MJQ Music (non-commercial)</td>
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<td>Box 8 (Subseries 6.2), Item ELL-355</td>
<td>Original Tape, Voice of America- Music USA Tape #3 (9-29-1962)</td>
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<tr>
<td>Box 8 (Subseries 6.2), Item ELL-355</td>
<td>Original Tape, Voice of America- Music USA Tape #16 (12-29-1962)</td>
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<td>Box 8 (Subseries 6.2), Item ELL-355</td>
<td>Original Tape, Duke Ellington Interview with Al Newkirk –WAQI, Ashtabula Ohio, 1965-07-23</td>
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<td>Box 8 (Subseries 6.2), Item ELL-355</td>
<td>Original Tape, Ozzie Bailey – &quot;Woman, Beautiful Woman&quot;</td>
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<td>Box 8 (Subseries 6.2), Item ELL-355</td>
<td>Joya Sherrill – &quot;Something 'Bout Me&quot;</td>
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<td>Box 5 (Subseries 6.2), Item ELL-379</td>
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<tr>
<td>Box 5 (Subseries 6.2), Item ELL-380</td>
<td>[Russian Record]</td>
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<tr>
<td>Box 5 (Subseries 6.2), Item ELL-380</td>
<td>[Russian Record]</td>
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<tr>
<td>Box 7 (Subseries 6.2), Item ELL-360</td>
<td>Paris Blues, Manny Albam</td>
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<tr>
<td>Box 7 (Subseries 6.2), Item ELL-360</td>
<td>Jazz paa Ruska</td>
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<tr>
<td>Box 7 (Subseries 6.2), Item ELL-361</td>
<td>[Russian Record]</td>
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<td>Box 7 (Subseries 6.2), Item ELL-362</td>
<td>[Russian Record]</td>
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<td>Box 7 (Subseries 6.2), Item ELL-363</td>
<td>[Art Festival &quot;White Nights&quot; Leningrad]</td>
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<td>Box 7 (Subseries 6.2), Item ELL-364</td>
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<td>Box 7 (Subseries 6.2), Item ELL-367</td>
<td>Arts Festival &quot;White Nights.&quot; Leningrad [Russian Record]</td>
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<td>Box 7 (Subseries 6.2), Item ELL-368</td>
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<td>Box 7 (Subseries 6.2), Item ELL-383</td>
<td>[Urals Russian Folk Chorus]</td>
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<tr>
<td>Box 7 (Subseries 6.2), Item ELL-384</td>
<td>[Russian Record]</td>
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<tr>
<td>Box 7 (Subseries 6.2), Item ELL-384</td>
<td>Alice Babs – den maangsidiga</td>
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<tr>
<td>Box 7 (Subseries 6.2), Item ELL-384</td>
<td>The Ukraine Is Singing</td>
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<tr>
<td>Box 7 (Subseries 6.2), Item ELL-384</td>
<td>Duke Ellington at Grace Cathedral (Wednesday), 4-15-1970</td>
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<tr>
<td>Box 7 (Subseries 6.2), Item ELL-384</td>
<td>Duke Ellington at Grace Cathedral (Thursday), 4-16-1970</td>
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<tr>
<td>Box 11 (Subseries 6.2), Item Original Tape</td>
<td>[Ellington Recording – Unidentified] 2&quot; open reel production master audiotape, 1971</td>
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<tr>
<td>Box 11 (Subseries 6.2), Item Original Tape</td>
<td>Jump for Joy, 1/4&quot; open reel audiotape, 1958-01-24</td>
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### Subseries 6.3: Preservation Masters

<p>| Box 1 (Subseries 6.3) | Come On Home - Jimmy Grissom, 301.01-.02 |
| Box 1 (Subseries 6.3) | Who Knows - Duke Ellington, 301.03-.04 |
| Box 1 (Subseries 6.3) | Reflections - Duke Ellington, 301.05-.06 |</p>
<table>
<thead>
<tr>
<th>Box 1 (Subseries 6.3)</th>
<th>Reflections [sound recording]</th>
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<tr>
<td>Performer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language:</td>
<td>English.</td>
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<tr>
<td>Notes:</td>
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<tr>
<td>Topic:</td>
<td>Music -- United States -- 20th century</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Manuscripts</td>
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<td>Music</td>
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<td>Sound recordings -- Audiotapes -- Open reel</td>
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<thead>
<tr>
<th>Box 1 (Subseries 6.3)</th>
<th>B# Blues - Duke Ellington, 301.07-.08</th>
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<tbody>
<tr>
<td>Performer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language:</td>
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<td>Notes:</td>
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<td>Notes:</td>
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<td>Genre/Form:</td>
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<thead>
<tr>
<th>Box 1 (Subseries 6.3)</th>
<th>Merry Ha-Ha - Ray Nance, 301.09-.10</th>
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<tr>
<td>Performer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language:</td>
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<tr>
<td>Notes:</td>
<td>Orchestral arrangement of composition.</td>
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<tr>
<td>Notes:</td>
<td>Kemp, Chubby</td>
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<tr>
<td>Topic:</td>
<td>The Greatest There Is.</td>
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<td>Genre/Form:</td>
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<tr>
<th>Box 2 (Subseries 6.3)</th>
<th>I Got It Bad/The Greatest There Is - Billy Strayhorn and His Sextet, 301.11-.12</th>
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<tbody>
<tr>
<td>Performer:</td>
<td>Strayhorn, Billy (William Thomas), 1915-1967</td>
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<td>Language:</td>
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<td>Notes:</td>
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<td>Notes:</td>
<td>Kemp, Chubby</td>
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<td>Notes:</td>
<td>The Greatest There Is.</td>
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<tr>
<td>Topic:</td>
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<td>Genre/Form:</td>
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<tr>
<th>Box 2 (Subseries 6.3)</th>
<th>Merry Mending - Artist Unknown, 301.13-.14</th>
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<tbody>
<tr>
<td>Performer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<td>Language:</td>
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<td>Notes:</td>
<td>Orchestral arrangement of composition.</td>
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<td>Notes:</td>
<td>Ellington, Duke</td>
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<td>Box 2 (Subseries 6.3)</td>
<td>Things Ain't What They Used To Be/One For My Baby - Wild Bill Davis, 301.15-.16</td>
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<tr>
<td>Things Ain't What They Used To Be [sound recording]</td>
<td>1 Sound cassette</td>
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<tr>
<td>Performer:</td>
<td>Davis, Bill</td>
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<tr>
<td>Language:</td>
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<td>Notes:</td>
<td>Test pressing.</td>
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<tr>
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<td>Davis, Bill</td>
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<td>One For My Baby.</td>
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<td>Topic:</td>
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<tr>
<th>Box 2 (Subseries 6.3)</th>
<th>Feeling Of Jazz - Jimmy Grissom, 301.17-.18</th>
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<tbody>
<tr>
<td>Feeling Of Jazz [sound recording]</td>
<td>1 Sound tape reel (7 in.)</td>
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<tr>
<td>Performer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language:</td>
<td>English.</td>
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<td>Notes:</td>
<td>Unknown vocal with piano accompaniment.</td>
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<td>Genre/Form:</td>
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<tr>
<th>Box 2 (Subseries 6.3)</th>
<th>Deacon's Blues/Don't Make A Fool Of Me - Duke Ellington Unit, 301.19-.20</th>
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<tbody>
<tr>
<td>Deacon's Blues [sound recording]</td>
<td>1 Sound tape reel (7 in.)</td>
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<tr>
<td>Performer:</td>
<td>Ellington, Duke, 1899-1974</td>
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<tr>
<td>Language:</td>
<td>English.</td>
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</table>
| Notes: | Test pressing. Unknown vocal on "Don't Make A Fool Out Of Me."
Ellington, Duke
Don't Make A Fool Of Me. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts
Music
Sound recordings -- Audiotapes -- Open reel |

Box 2 (Subseries 6.3)

| Perdido/Take The A Train - Oscar Pettiford, 301.21-.22 |
| Take The A Train [sound recording] |
| 1 Sound tape reel (7 in.) |
| Performer: | Pettiford, Oscar, 1922-1960 |
| Language: | English. |
| Notes: | Unknown accompaniment.
Pettiford, Oscar
Perdido. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts
Music
Sound recordings -- Audiotapes -- Open reel |

Box 3 (Subseries 6.3)

| More Than You Know/Caravan - The Coronets, 301.23-.24 |
| Caravan. [sound recording] |
| 1 Sound tape reel (7 in.) |
| Performer: | Coronets |
| Language: | English. |
| Notes: | Test pressing. Unknown vocalist on "More Than You Know."
Coronets
More Than You Know. |
| Topic: | Music -- United States -- 20th century |
| Genre/Form: | Manuscripts
Music
Sound recordings -- Audiotapes -- Open reel |

Box 3 (Subseries 6.3)

| Nearness of You/Caravan - The Coronets, 301.25-.26 |
| Nearness Of You. [sound recording] |
| 1 Sound tape reel (7 in.) |
| Performer: | Coronets |
| Language: | English. |
| Notes: | Test pressing. Unknown vocalist on "Nearness Of You."
Coronets
Caravan. |
<table>
<thead>
<tr>
<th>Box 3 (Subseries 6.3)</th>
<th>Feeling Of Jazz - Artist Unknown, 301.27-.28</th>
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<tbody>
<tr>
<td><strong>Feeling Of Jazz [sound recording]</strong></td>
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<tr>
<td>1 Sound tape reel (7 in.)</td>
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<tr>
<td>Performer: Ellington, Duke, 1899-1974</td>
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<td>Notes: Test pressing.</td>
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<thead>
<tr>
<th>Box 3 (Subseries 6.3)</th>
<th>Too Cheap To Park The Car/Hey Swingy - Robin Randall, 301.29-.30</th>
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<tbody>
<tr>
<td><strong>Too Cheap To Park The Car [sound recording]</strong></td>
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<td>1 Sound tape reel (7 in.)</td>
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<td>Performer: Randall, Robin</td>
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<td>Language: English.</td>
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<td>Sound recordings -- Audiotapes -- Open reel</td>
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<tr>
<th>Box 3 (Subseries 6.3)</th>
<th>C Jam Blues - Duke Ellington and His Orchestra, 301.31-.32</th>
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<tbody>
<tr>
<td><strong>C Jam Blues. [sound recording]</strong></td>
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<tr>
<td>1 Sound tape reel (7 in.)</td>
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<td>Performer: Ellington, Duke, 1899-1974</td>
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<td>Language: English.</td>
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<td>Genre/Form: Manuscripts</td>
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<td>Music</td>
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<td>Sound recordings -- Audiotapes -- Open reel</td>
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<table>
<thead>
<tr>
<th>Box 3 (Subseries 6.3)</th>
<th>Unidentified Ellington Title, 301.33-34</th>
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</table>
### Unidentified. [sound recording]

1 Sound tape reel (7 in.)
- **Performer:** Ellington, Duke, 1899-1974
- **Language:** English
- **Notes:** Test pressing. Two unidentified instrumentalists. Unidentified.

### Box 4 (Subseries 6.3) Unidentified Ellington Title, 301.35-.36

1 Sound tape reel (7 in.)
- **Performer:** Ellington, Duke, 1899-1974
- **Language:** English
- **Notes:** Test pressing. Two unidentified instrumentalists. Unidentified.

### Box 4 (Subseries 6.3) Hello Little Boy/Don't You Know I Care - Billy Strayhorn Sextet, 301.37-.38

1 Sound tape reel (7 in.)
- **Performer:** Strayhorn, Billy (William Thomas), 1915-1967
- **Language:** English
- **Notes:** Kemp, Chubby Don't You Know I Care.

### Box 4 (Subseries 6.3) Night Walk/Moonlight Fiesta - The Coronets, 301.39-.40

1 Sound tape reel (7 in.)
- **Performer:** Coronets
- **Language:** English
- **Notes:** Coronets Moonlight Fiesta.
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<thead>
<tr>
<th>Box 4 (Subseries 6.3)</th>
<th>She/The Happening - The Coronets, 301.41-.42</th>
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<tbody>
<tr>
<td><strong>She. [sound recording]</strong></td>
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<td>1 Sound tape reel (7 in.)</td>
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<td><strong>Performer:</strong> Coronets</td>
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<td><strong>Language:</strong> English.</td>
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<tr>
<td><strong>Coronets</strong></td>
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<tr>
<td><strong>The Happening.</strong></td>
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<th>Box 4 (Subseries 6.3)</th>
<th>Title Number 3/Just A Lucky So and So - Duke Ellington and His Orchestra, 301.43-.44</th>
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<tr>
<td><strong>I'm Just A Lucky So And So [sound recording]</strong></td>
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<tr>
<td>1 Sound tape reel (7 in.)</td>
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<td><strong>Performer:</strong> Ellington, Duke, 1899-1974</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> Test pressing.</td>
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<tr>
<td><strong>Grissom, Jimmy</strong></td>
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<tr>
<td><strong>Title Number Three.</strong></td>
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<td><strong>Sound recordings -- Audiotapes -- Open reel</strong></td>
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<thead>
<tr>
<th>Box 4 (Subseries 6.3)</th>
<th>Entertainment Industry/Montevideo - Duke Ellington and His Orchestra, 301.45-.46</th>
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<tbody>
<tr>
<td><strong>Entertainment Industry. [sound recording]</strong></td>
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<td><strong>Performer:</strong> Ellington, Duke, 1899-1974</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Marshall, Wendell</strong></td>
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<thead>
<tr>
<th>Box 5 (Subseries 6.3)</th>
<th>It Shouldn't Happen To A Dream - Artist Unknown, 301.47-.48</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Box 5 (Subseries 6.3)</td>
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<td>--------------------------------------------</td>
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</table>
| It Shouldn't Happen To A Dream [sound recording] | 301.49-.50           | Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Grissom, Jimmy  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel |
| Sound Of Love [sound recording]           | 301.51-.52           | Performer: Embers  
Language: English.  
Notes: Promotional copy.  
Hamilton, Vi.  
Paradise Hill.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel |
| Sweet Mama. [sound recording]             | 301.53-.54           | Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Hibbler, Al  
Slow Boat To China.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel |
<table>
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<tr>
<th>Box 5 (Subseries 6.3)</th>
<th>If I Knew You Were Coming - Benny Strong, 301.55-.56</th>
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<tbody>
<tr>
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<td>Sound recordings -- Audiotapes -- Open reel</td>
</tr>
<tr>
<td><strong>If I Knew You Were Coming. [sound recording]</strong></td>
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<tr>
<td><strong>1 Sound tape reel (7 in.)</strong></td>
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<tr>
<td><strong>Performer:</strong></td>
<td>Strong, Benny</td>
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<tr>
<td><strong>Language:</strong></td>
<td>English.</td>
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<tr>
<td><strong>Notes:</strong></td>
<td>Promotional record.</td>
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<td>Strong, Benny</td>
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<tr>
<td><strong>Topic:</strong></td>
<td>Music -- United States -- 20th century</td>
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<th>Box 5 (Subseries 6.3)</th>
<th>Music With Spice/Irridescence - Ann Elliot, 301.57-.58</th>
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<td>Music</td>
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<td>Sound recordings -- Audiotapes -- Open reel</td>
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<tr>
<td><strong>Music With Spice. [sound recording]</strong></td>
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<tr>
<td><strong>1 Sound tape reel (7 in.)</strong></td>
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<td><strong>Performer:</strong></td>
<td>Glen, Elliot</td>
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<td><strong>Notes:</strong></td>
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<td>Glen, Elliot</td>
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<td>Dark Interlude.</td>
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<thead>
<tr>
<th>Box 5 (Subseries 6.3)</th>
<th>Perdido/A Train/Oscalypo/Blues for Blanton - Oscar Pettiford, 301.59</th>
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<th>Box 6 (Subseries 6.3)</th>
<th>Perdido/A Train/Oscalypo/Blues for Blanton - Oscar Pettiford, 301.60</th>
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<tr>
<th>Box 6 (Subseries 6.3)</th>
<th>Season's Greetings/There Is Room In My Heart - Pete Pontrelli and His Orchestra, 301.61-.62</th>
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<tr>
<td><strong>Season's Greetings/There Is Room In My Heart. [sound recording]</strong></td>
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<tr>
<td><strong>1 Sound tape reel (7 in.)</strong></td>
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<tr>
<td><strong>Performer:</strong></td>
<td>Russell, Pee Wee</td>
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<td><strong>Language:</strong></td>
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<td><strong>Notes:</strong></td>
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<th>Box 6 (Subseries 6.3)</th>
<th>Chelsea Bridge - Pee Wee Russell, 301.63-.64</th>
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<tr>
<td><strong>Chelsea Bridge. [sound recording]</strong></td>
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<td><strong>1 Sound tape reel (7 in.)</strong></td>
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<tr>
<td><strong>Performer:</strong></td>
<td>Russell, Pee Wee</td>
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<tr>
<td><strong>Language:</strong></td>
<td>English.</td>
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<td><strong>Notes:</strong></td>
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<td>Box 6 (Subseries 6.3)</td>
<td>Safari - Herb Jeffries, 301.65-.66</td>
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<td><strong>Safari [sound recording]</strong></td>
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<td><strong>Performer:</strong> Jeffries, Herb</td>
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<td><strong>Language:</strong> English</td>
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<td><strong>Notes:</strong> Test pressing.</td>
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<th>Box 6 (Subseries 6.3)</th>
<th>Blues After Sundown - Duke Ellington, 301.67-.68</th>
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<td><strong>Performer:</strong> Ellington, Duke, 1899-1974</td>
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<td><strong>Language:</strong> English</td>
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<th>Box 6 (Subseries 6.3)</th>
<th>I Want Something To Live For - Billy Strayhorn, 301.69-.70</th>
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<tr>
<td><strong>Something To Live For. [sound recording]</strong></td>
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<td><strong>Performer:</strong> Ellington, Duke, 1899-1974</td>
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<th>Box 6 (Subseries 6.3)</th>
<th>Blues/Sophisticated Lady - Eddie Williams, 301.71-.72</th>
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<tbody>
<tr>
<td><strong>Sophisticated Lady. [sound recording]</strong></td>
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<table>
<thead>
<tr>
<th>Box 6 (Subseries 6.3)</th>
<th>Tulip Or Turnip/Magenta Haze - Duke Ellington and His Orchestra, 301.73-.74</th>
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<tr>
<td>Box 6 (Subseries 6.3)</td>
<td>Jam-A-Ditty/Sultry Sunset - Duke Ellington and His Orchestra, 301.75-.76</td>
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<tr>
<td>Box 7 (Subseries 6.3)</td>
<td>Flippant Flurry/Golden Feather - Duke Ellington and His Orchestra, 301.77-.78</td>
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<tr>
<td>Box 7 (Subseries 6.3)</td>
<td>BUNDLE OF BLUES/Best Wishes - Duke Ellington and His Orchestra, 301.79-.80</td>
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<td>Box 7 (Subseries 6.3)</td>
<td>Sophisticated Lady/Dancers in Love - Ram Ramirez Trio, 301.81-.82</td>
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Box 7 (Subseries 6.3) | Lost In Meditation/Prelude To A Kiss - Duke Ellington and His Orchestra, 301.83-.84
---|---
Box 7 (Subseries 6.3) | In A Sentimental Mood/Sugar Hill Penthouse - Duke Ellington and His Orchestra, 301.85-.86
Box 7 (Subseries 6.3) | Overture To A Jam Session, Parts One and Two - Duke Ellington and His Orchestra, 301.87-.88

<table>
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<tr>
<th>Overture To A Jam Session, Part One [sound recording]</th>
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<tbody>
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<td>Performer: Duke Ellington, 1899-1974</td>
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<td>Notes: Nance, Ray</td>
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<td>Overture To A Jam Session, Part Two.</td>
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<td>New York., Musicraft</td>
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<td>Music</td>
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<td>Sound recordings -- Audiotapes -- Open reel</td>
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Box 8 (Subseries 6.3) | Golden Feather/Flippant Flurry - Duke Ellington and His Orchestra, 301.89-.90

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<th>Goldenfeather. [sound recording]</th>
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<td>Performer: Duke Ellington, 1899-1974</td>
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<tr>
<td>Notes: Hamilton, Jimmy</td>
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<tr>
<td>Flippant Flurry.</td>
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<tr>
<td>New York., Musicraft</td>
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<td>Music</td>
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<td>Sound recordings -- Audiotapes -- Open reel</td>
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Box 8 (Subseries 6.3) | BEAUTIFUL INDIANS, Parts One and Two - Duke Ellington and His Orchestra, 301.91-.92

Box 8 (Subseries 6.3) | Sultry Sunset - Duke Ellington and His Orchestra, 301.93-.94

<table>
<thead>
<tr>
<th>Sultry Sunset. [sound recording], New York</th>
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<td>1 Sound tape reel (7 in.)</td>
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<tr>
<td>Performer: Duke Ellington, 1899-1974</td>
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<th>Box 8 (Subseries 6.3)</th>
<th>East St. Louis Toodle-Oo/The Mooche - Duke Ellington and His Orchestra, 301.95-.96</th>
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<td><strong>Stompy Jones/Delta Serenade - Duke Ellington and His Orchestra, 301.97-.98</strong></td>
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<td><strong>Warm Valley [sound recording]</strong></td>
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Music
Sound recordings -- Audiotapes -- Open reel

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<th>Mambo Inn/Caravan Mambo - Tito Puente and His Orchestra, 301.127-.128</th>
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<td><strong>Caravan.</strong> [sound recording]</td>
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<th>I Don't Think You Love Me Anymore/Lush Life - Harry James and His Orchestra, 301.129-.130</th>
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<th>In A Sentimental Mood - Strings of the Pittsburgh Symphony, 301.137-.138</th>
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<td>Lonesome - Charlie Barnet and His Orchestra, 301.143-.144</td>
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<td>I'm Beginning To See The Light/Ah-Dee Dong Blues - Oscar Pettiford,</td>
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<td>I'm Beginning To See The Light [sound recording], Royal Roost</td>
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Genre/Form: Manuscripts
Music
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<th>Prelude To A Kiss - Jackie Gleason and His Orchestra, 301.147-.148</th>
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<th>Box 13 (Subseries 6.3)</th>
<th>Do Nothing Till You Hear From Me/By The River Of The Roses - Woody Herman Orchestra, 301.149-.150</th>
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<th>Box 13 (Subseries 6.3)</th>
<th>Four and One Half Street/Solace - Barney Bigard and His Jazzopators, 301.151-.152</th>
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<td><strong>Ring Dem Bells/I Got Rhythm - Lionel Hampton and His Orchestra, 301.153-.154</strong></td>
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<th><strong>BLACK AND TAN FANTASIE/The Mooche - Duke Ellington and His Orchestra, 301.155-.156</strong></th>
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<th>Women/Change My Ways - Duke Ellington and His Orchestra, 301.163-.164</th>
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<td><strong>Notes:</strong> The original title for &quot;Harlem Air-Shaft&quot; is said to be &quot;Rumpus In Richmond&quot;--Timner. &quot;Sepia Panorama's&quot; original title was &quot;Night House.&quot; Bigard, Barney. Sepia Panorama. New York., Victor</td>
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<td>Build That Railroad - Duke Ellington and His Orchestra, 301.467-.468</td>
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<td>BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra, 301.469-.470</td>
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<td>Run About/Wishing and Waiting - Johnny Hodges, 301.479-.480</td>
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<td>Hop, Skip and Jump/Bean Bag Boogie - Johnny Hodges, 301.483-.484</td>
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<td>Prelude To A Kiss/Just In Time - Candy And The Kids, 301.487-.488</td>
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<td>Zanzibar - Harry James and His Orchestra, 301.491-.492</td>
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<td>I Close My Eyes - Vera Holley, 301.495-.496</td>
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<td>People - June Norton with John Malachi, 301.527-.528</td>
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<td>Prelude To A Kiss - Candy And The Kids, 301.529-.530</td>
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<td>Should Communist China Be Recognized? - Daniel James, Eli Culberson, Johannes Steel, 301.553-.554</td>
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<td>You Of All People/I'm Afraid - Joya Sherrill and Duke Ellington, 301.571-.572</td>
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<td>Tonight I Shall Sleep/Lover Come Back To Me - Tommy Dorsey Orchestra with Duke Ellington, 301.577-.578</td>
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<td>Playing Solitude - Tommy Dorsey with Duke Ellington, 301.579-.580</td>
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<td>Otto Make That Riff Staccato/Yesterday - Artist Unknown, 301.589-.590</td>
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<td>Ella At Duke's Place - Ella Fitzgerald with Duke Ellington and His Orchestra, 301.601</td>
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<td>My Reverie - Artist Unknown, 301.605-.606</td>
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<td>Sounds Of Life - Artist Unknown, 301.607-.608</td>
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<td>In A Mizz - Charlie Barnet, 301.609-.610</td>
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<td>Flying Home - Lionel Hampton and His Orchestra, 301.611</td>
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<td>Flying Home - Lionel Hampton and His Orchestra, 301.612</td>
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<td>Masterpieces by Ellington - 1, 2 of 2, 301.613-.614</td>
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<td>All That Gentle Jazz - Savina, 301.615-.616</td>
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<td>Remind Me - Joe Castro, 1, 2 of 2, 301.617-.618</td>
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<td>QUEEN'S SUITE - Duke Ellington and His Orchestra, 301.621-.622</td>
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<td>Trilly/Satin Doll - Duke Ellington and His Orchestra, 301.629-.630</td>
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<td>BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra, 301.637-.638</td>
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<td>TOGA BRAVA SUITE - Duke Ellington and His Orchestra, 301.639-.640</td>
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<td>New Orleans - Duke Ellington and His Orchestra, 1, 2 of 2, 301.641-.642</td>
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<td>Lost In The Night - Duke Ellington and His Orchestra, 1, 2 of 2, 301.643-.644</td>
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<td>Urals Russian Folk Songs - 1, 2 of 2, 301.645-.646</td>
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<td>Antigua Jazz Band - Antigua Jazz Band, 1, 2 of 2, 301.647-.648</td>
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<td>Traditional Jazz Band - Antigua Jazz Band, 1, 2 of 2, 301.649-.650</td>
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<td>20th Century Folk Mass - Frank Weir and His Concert Orchestra - 1, 2 of 2, 301.651-.652</td>
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<td>THREE BLACK KINGS - Duke Ellington and His Orchestra and the Warsaw Philharmonic Symphony, 301.653</td>
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<td>AFRO-BOSSA SUITE - Duke Ellington and His Orchestra, 1, 2 of 2, 301.665-.666</td>
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<td>NUTCRACKER SUITE - Duke Ellington and His Orchestra, 1, 2 of 2, 301.667-.668</td>
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<td>And His Mother Called Him Bill - Duke Ellington and His Orchestra, 1, 2 of 2, 301.673-.674</td>
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<td>MY PEOPLE/My Mother, My Father - Billy Strayhorn and His Orchestra, 301.675-.676</td>
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<td>Hand Me Down Love/Walkin' And Singin' The Blues - Duke Ellington and His Orchestra, 301.677</td>
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<td>If It's Feeling You Want - One Hundred Years Time, 301.679-.680</td>
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<td>Workin' Blues/Jail Blues - Billy Strayhorn and His Orchestra, 301.681-.682</td>
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<td>You Know Baby - Mary Lou Williams, 301.769-.771</td>
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<td>You Know Baby - Mary Lou Williams, 301.769-.772</td>
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<td>Cool and Groovy - Tony Watkins, 301.773-.774</td>
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<td>Tracks from &quot;Journey Out Of Darkness&quot;, 301.775-.776</td>
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<td>Cool and Groovy (Takes 1 and 2) - Duke Ellington, 301.780</td>
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<td>Piano Solo - Raymond Fol, 301.781-.782</td>
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<td>Hey Swingy - Bill Thomas, 301.785-.786</td>
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<td>Counter/McBlues - Duke Ellington and His Orchestra, 301.787-.788</td>
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<td>No Smoking - Jimmy McPhail, 301.789-.790</td>
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<td>Lush Life - Billy Strayhorn and Kay Davis, 301.793-.794</td>
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<td>Unknown Male/Female Vocal - Duke Ellington, 301.795-.796</td>
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<td>NEW WORLD A-COMIN’ - Duke Ellington and His Orchestra, 301.797-.798</td>
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<td>Piano Improvisation for Denmark Radio - Duke Ellington, 301.803-.804</td>
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<td>Message from Maurice Watson, 301.805-.806</td>
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<td>Jazz At The Philharmonic Tour, 1967 - Duke Ellington and His Orchestra, 301.809-.810</td>
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<td>Benefit Concert-Second Half - Duke Ellington and His Orchestra, 301.811-.812</td>
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<td>Convocation for Duke Ellington Ceremony, November 24, 1964, Milton College, 301.813</td>
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<td>In The Beginning, God (Parts I and II)/Olds II/Pacebe - Duke Ellington and His Orchestra, 301.815-.816</td>
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<td>Baby, You’re Too Much/Layin’ On Mellow - Duke Ellington and His Orchestra, 301.817-.818</td>
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<td>TOGA BRAVA SUITE - Duke Ellington and His Orchestra, 301.819-.820</td>
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<td>Sonate To Jazz - Pierre Pelleteur and His Orchestra, 301.821-.822</td>
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<td>NEW ORLEANS SUITE - Artist Unknown, 301.823-.824</td>
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<td>Mercer Ellington on WLIB - 1 of 3, 301.825</td>
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<td>Osaka, Japan, 1-2 of 2, 1/9/72</td>
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<td>Interview by Jan Sando (Belgium), 1 of 1, 8/1/70</td>
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<td>Duke on Red Skelton Show, 1-2 of 2, 1/13/70</td>
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<td>Duke on Grammy Awards (WABC-TV, 1 of 1, 3/16/71)</td>
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<td>Duke on Jack O'Brian's &quot;Critics Circle&quot; 1-2 of 2, 5/28/68</td>
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<td>Box 87 (Subseries 6.3), Item 861</td>
<td>Duke on Jack O'Brian's Show (WOR-AM, ), 1-2 of 2, 1/2/67</td>
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<td>Box 87 (Subseries 6.3), Item 862</td>
<td>Duke on &quot;Firing Line&quot; w/Ruth Ashton, 1 of 1, 10/26/65</td>
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<td>Box 87 (Subseries 6.3), Item 863</td>
<td>D.E. on Mimi Benzell's Show (WNBC Radio,, 8/23 /67)</td>
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<td>Duke at the Rainbow Grill, 1 of 1, 8/11/73</td>
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<td>D. Ellington on Joey Bishop's Show WABC-TV, 1 of 1, 4/15/68</td>
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<td>Keef Brasselle Show CBS-TV 1-2 of 2, 8/20/63</td>
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<td>Interview by B. Smith, 1 of 1</td>
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<td>WHRB Radio Interview 1 of 1, 2/28/55</td>
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<td>Interview by Marcia Rose (KYW-TV, ) 1-2 of 23, 12/68</td>
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<td>Interview by Leigh Kamman, KSTP Radio, 1 of 1</td>
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<td>WNET-TV Special w/Bobby Short &amp; Mabel Mercer, 1-2 of 2, 11/72</td>
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<td>Box 87 (Subseries 6.3), Item 872</td>
<td>Interview by Arlene Francis WOR Radio, 1-2 of 2 (2 in box B), 8/67</td>
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<td>&quot;Speakeasy&quot; TV Interview, 1-3 of 3, 10/27/70</td>
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<td>D. E. on the Lee Leonard Show, WNBC Radio 1 of 1, 5/28/68</td>
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<td>D. E. on the Lee Leonard Show, WNBC Radio 1-2 of 2, 6/11/68</td>
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<td>D. E. &amp; Jackie Mason on Joe Franklin WOR-TV, 1 of 1, 6/11/68</td>
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<td>Box 88 (Subseries 6.3), Item 877</td>
<td>Donna Wright, Vancouver, 7 Songs, 1 of 1</td>
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<td>Box 88 (Subseries 6.3), Item 878</td>
<td>D. E. at Wake Forest (WFDD-FM, ) 1 of 1, 10/14/72</td>
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<td>V.O.A. Interview for Czechoslovakia, 1 of 1, 9/22/69</td>
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<td>Box 88 (Subseries 6.3), Item 881</td>
<td>Duke Ellington Grammy Awards (WRCA-TV, ) 1 of 1, 11/28/59</td>
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<td>Interview by R. Snyder (WAVA-FM, ) 1 of 1, 2/22/71</td>
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<td>Duke on Ed Sullivan (CBS-TV, ) 1 of 1, 5/24/64</td>
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<td>D.E. &amp; Band on Ed Sullivan, 1 of 1, 10/24/65</td>
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<td>Univ. of Mich. Interview (WUOM, ) 1 of 1, 11/15/72</td>
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<td>Duke Interview – Paris, Reel 2, ORTF, 1 of 1</td>
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<td>Stanley Dance on Duke, 1 of 1, 1/18/71</td>
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<td>Tempo Music Catalog Demos, Reel 1, 21 Songs, 1 of 1, 1/25/63</td>
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<td>Interview by Casey Lord, London, 1 of 1, 11/30/69</td>
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<td>Interview. in Bremerton, Washington, 1 of 1, 10/5/65</td>
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<td>D.E. – KABC &quot;American Salute&quot; 1 of 1</td>
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<td>Duke on &quot;The Music Explosion&quot; WABC-TV, 1-2 of 2, 2/15/66</td>
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<td>D.E. on &quot;Dean Martin Show&quot;, NBC, 1-2 of 2, 1/29/66</td>
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<td>Arlene Francis Show, WOR Radio, 1-2 of 2, 12/14/70</td>
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<td>Arlene Francis Show (WOR-AM ), 1-2 of 2, 1/17/68</td>
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<td>Box 88 (Subseries 6.3), Item 906</td>
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<td>Box 89 (Subseries 6.3), Item 907</td>
<td>&quot;The Best on Record“ (NBC-TV, ), 1-2 of 2, 5/16/66</td>
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<td>Jack O'Brian Program, 1 of 1, 5/8/69</td>
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<td>&quot;Sunday Spectacular“ (KXL Radio, ) 2 of 2 (1 missing), 4/12/70</td>
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<td>&quot;Prelude to a Kiss&quot; (WCBS Radio, ) 1 of 1, 5/13/65</td>
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<td>Arthur Godfrey , 1 of 1, 6/11/65</td>
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<td>&quot;J?&quot; 2 of 2 (1 missing)</td>
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<td>Louis Fenderson, 1 of 2 (2 missing), 4/4/68</td>
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<td>Box 89 (Subseries 6.3), Item 917</td>
<td>Floyd Henderson, 1 of 1, 4/29/68</td>
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<td>D.E. Interview at Carnegie Hall, 1 of 1, 4/4/68</td>
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<td>Interview by Chris Porterfield, 1-2 of 2, 4/24/69</td>
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<td>Interview by Irv Cuevas, 1 of 1, 3/2/70</td>
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<td>Box 89 (Subseries 6.3), Item 922</td>
<td>Interview at Harper College, 1 of 1, 1973</td>
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<td>&quot;Big Name Bands&quot; (WNEW-TV, )1 of 1, 7/1/67</td>
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<td>Duke &amp; Mrs. Babe Ruth on Jackie Robinson, 1 of 1</td>
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<td>Salute to D.E. on the Today Show, 1-2 of 2, 11/5/64</td>
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<td>D.E. &amp; Orch. From &quot;The Riverboat&quot; (CBS Radio, )1 of 1, 11/25/66</td>
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<td>D.E. &amp; Orch. From &quot;The Riverboat&quot; (CBS Radio, )1 of 1, 11/26/66</td>
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<td>D.E. &quot;Live at D.J.'s&quot; (King-FM, )1-2 of 2, 6/7/66</td>
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<td>D.E. on Ch. 13 TV, 1-2 of 2, 12/31/69</td>
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<td>&quot;Dial M for Music&quot; (CBS-TV, ), 1 of 1, 10/26/68</td>
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<td>&quot;The Strollin' 20s&quot; 1-2 of 2, 2/21/66</td>
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<td>Second Sacred Concert, 1-3 of 3, 1/22/68</td>
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<td>The River, 1 of 1</td>
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<td>Duke &amp; Barbara McNair (WOR-TV, )1-2 of 2, 2/20/68</td>
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<td>New World A-Comin', 1 of 1</td>
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<td>Duke on Arthur Godfrey, 1 of 1</td>
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<td>Box 90 (Subseries 6.3), Item 942</td>
<td>Love You Madly, 1 of 1</td>
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<td>&quot;Unmarked&quot;, 1 of 1</td>
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<td>&quot;Mooche&quot; Live Performance, 1 of 1</td>
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<td>&quot;Night Creature&quot; Live Performance, 1 of 1</td>
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<td>Tony Watkins &amp; Band, 11 songs, 1 of 2 (2 missing), 9/9/69</td>
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<td>The River – Duke Ellington, 1 of 1</td>
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<td>Al Larose: Man Down, 1 of 1</td>
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<td>&quot;Jump for Joy&quot;, 1 of 1, 1941</td>
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<td>D.E. at White House, 2 of 2 (1 missing), 6/14/65</td>
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<td>Basin St. East, William B. Williams, 3 of 3 (1-2 missing)</td>
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<td>Press Conference at Calcutta, 1 of 1, 10/13/63</td>
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<td>Interview with Mike Drexler (WCLF, Chicago), 1 of 1</td>
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<td>Phoebe Snow, 1 of 1</td>
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<td>Yale Concert, 1 of 2 (2 missing)</td>
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### Subseries 6.3: Sound Recordings

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<td>VOA, 12-15-1962</td>
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<td>CBS Twentieth Century – Ellington Swings Through Japan</td>
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<td>Box 90 (Subseries 6.3)</td>
<td>Calcutta Concert, 10.16.1963</td>
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<td>Rang Bhawan Concert, 10-10-1963</td>
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<td>Lush Life (Billy Strayhorn and Kay Davis)</td>
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### Subseries 6.4: Sound Recordings, 1943-1973

**Scope and Contents:**
Series includes 3" and 7" reel-to-reel audio tapes and audio cassettes.

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<th>Box 1 (Subseries 6.4), Item ELL-385</th>
<th>Mary Lou Williams, You Know Baby, vocal version, undated</th>
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<td>Box 1 (Subseries 6.4), Item ELL-386</td>
<td>Mary Lou Williams, Bill Coleman and Al Hall, You Know Baby vocal version, undated</td>
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<td>Box 1 (Subseries 6.4), Item ELL-387</td>
<td>Cool and Groovy by Tony Watkins, 1969</td>
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<td>Box 1 (Subseries 6.4), Item ELL-390</td>
<td>Bald 1 and 2, Cool and Groovy, 1969</td>
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<td>Box 1 (Subseries 6.4), Item ELL-391</td>
<td>Band 1, piano solo, 1970</td>
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<td>Box 1 (Subseries 6.4), Item ELL-392</td>
<td>Band 1, 2 and 3, Spanking Brand New Doll and Café Au Lait, 1970</td>
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<td>Box 1 (Subseries 6.4), Item ELL-393</td>
<td>Hey Swingey, undated</td>
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<td>Box 1 (Subseries 6.4), Item ELL-394</td>
<td>Counter and McClues, undated</td>
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<td>Box 1 (Subseries 6.4), Item ELL-395</td>
<td>Jimmy McPhail, No Smoking, undated</td>
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<td>Box 1 (Subseries 6.4), Item ELL-397</td>
<td>Lush Life with Kay Davis, undated</td>
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<td>Box 1 (Subseries 6.4), Item ELL-398</td>
<td>Ozzie Bailey, Where does On go to give up&gt;? And Joya Sherrill Something About me, undated</td>
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<td>Box 1 (Subseries 6.4), Item ELL-399</td>
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<td>Box 1 (Subseries 6.4), Item ELL-400</td>
<td>Leotard?, undated</td>
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<td>Box 1 (Subseries 6.4), Item ELL-401</td>
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<td>Duke Ellington Piano Improvisation for Danish Radio, 1969</td>
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<td>European Tour 5, London, 1967</td>
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<td>Box 1 (Subseries 6.4), Item ELL-407</td>
<td>Milton College Ceremony, 1964</td>
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<td>Baby Your Too Much and Layion' On Mellow, Frank Link, 1969</td>
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<td>Bravo Togo, 1971</td>
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<td>Sonata to Jazz, Pierre Pellitier, Montreal, undated</td>
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<td>Box 1 (Subseries 6.4), Item ELL-412</td>
<td>Ellington includes: Line, Orle, Aris, Upth, Newe, and Rext, 1970</td>
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<td>Mercer Wild?, undated</td>
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<td>Golden Broom and Green Apple, undated</td>
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<td>Box 1 (Subseries 6.4), Item ELL-415</td>
<td>Father Forgive and Don't Get Down on Your Knees to Pray, undated</td>
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<td>Duke Ellington at Grace Cathedral, 1970</td>
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<td>Museum of Modern Art Concert, undated</td>
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<td>Caravan, Horace Mann High School, undated</td>
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<td>Box 1 (Subseries 6.4), Item ELL-419</td>
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<td>Box 1 (Subseries 6.4), Item ELL-420</td>
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<td>Box 1 (Subseries 6.4), Item ELL-422</td>
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<td>Box 1 (Subseries 6.4), Item ELL-423</td>
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<td>Box 1 (Subseries 6.4), Item ELL-424</td>
<td>Such Sweet Thunder, undated</td>
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<td>Box 1 (Subseries 6.4), Item ELL-426</td>
<td>Jazz at the Philharmonic I, European Tour, 1967</td>
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<td>Box 1 (Subseries 6.4), Item ELL-428</td>
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<td>Box 1 (Subseries 6.4), Item ELL-431</td>
<td>Excerpts from Fargo Concert, 1964</td>
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<td>Enchanters, Mercer Records, undated</td>
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<td>True Love Gone and Mambo Santa Mambo, Reel 3, undated</td>
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<td>Box 1 (Subseries 6.4), Item ELL-436</td>
<td>William Russo Symphony in C, 1959?</td>
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<td>Box 1 (Subseries 6.4), Item ELL-437</td>
<td>Mary Shields and the Marimont Gospel Ensemble, Pittsburgh, Pennsylvania, undated</td>
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<td>Box 1 (Subseries 6.4)</td>
<td>New World A Coming Out, Golden Broom and Green Apple, 1965</td>
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<td>Box 1 (Subseries 6.4)</td>
<td>Tracks from Journey Out of Darkness, Didjeridoo, undated</td>
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<td>Ellington Symposium at San Bernardino, California, Tape 1, 1966-11-17</td>
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<td>Box 2 (Subseries 6.4), Item ELL-447</td>
<td>Duke Ellington, Black, Brown and Beige at Carneige Hall, 1943</td>
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<td>Box 2 (Subseries 6.4), Item ELL-449</td>
<td>Duke Ellington and His Orchestra at Rang Bhawan Bombay, Part 2, 1963-10-10</td>
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<td>Box 2 (Subseries 6.4), Item ELL-44F</td>
<td>Dick Cavett Show, 1970-08-10</td>
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<td>Duke Ellington Concert at Vigyan Bhawan, Part 1 of 3, undated</td>
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<td>Box 2 (Subseries 6.4), Item ELL-453</td>
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<td>Box 2 (Subseries 6.4), Item ELL-454</td>
<td>The Road of the Phoebe Show, Bost Ballet Co., undated</td>
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<td>Box 2 (Subseries 6.4), Item ELL-455</td>
<td>Lamp Unto My Feet, 1962-06-17</td>
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<td>Duke Ellington and His Orchestra from the Riverboat, 1966-12-03</td>
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<td>Duke Ellington, Black, Brown and Beige, 1943</td>
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<td>Box 2 (Subseries 6.4), Item ELL-463</td>
<td>Festival of Arts at the White House (2 copies), 1965-06-14</td>
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<td>Box 2 (Subseries 6.4), Item ELL-464</td>
<td>Jazz at Carnegie Hall, 1958</td>
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<td>Box 2 (Subseries 6.4), Item ELL-465</td>
<td>Duke Ellington Concert, reel 1 of 4, 1965-09-29</td>
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<td>Ozzie Bailey--Woman, Beautiful Woman and Joya Sherrill, Something About Me, undated</td>
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<td>Duke Ellington 20th Century, CBS TV, 1964-12-20</td>
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<td>Duke Ellington, WNET TV Cote d'Azur Antibes Jazz Festival, 1968-07-10</td>
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<td>Tony Watskins, 1969-10-30</td>
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<td>Duke Ellington telecast, WNEW TV, 1964-09</td>
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<td>Box 3 (Subseries 6.4), Item ELL-477</td>
<td>Duke Ellington, WGN TV, 1965-02-06</td>
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<td>Box 3 (Subseries 6.4), Item ELL-480</td>
<td>Duke Ellington, the Most in Music, 1966-08-04</td>
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<td>Box 3 (Subseries 6.4), Item ELL-481</td>
<td>Anatomy of Pop The Music Explosion with Duke Ellington, 1967-06-15</td>
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<td>Duke Ellington Special, WNEW TV, 1964-09-02</td>
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<td>Tony Watkins, 1969-10-30</td>
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<td>Tony Watkins, 1969-10-30</td>
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<td>Box 3 (Subseries 6.4), Item ELL-486</td>
<td>Narrative on the blues with Duke Ellington, undated</td>
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<td>Salute to Duke Ellington, WNBC TV, 1969-03-29</td>
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<td>Duke Ellington Orchestra, NBC Radio New Year's Eve, 1972</td>
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<td>My People, Chicago, B2, 1963</td>
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<td>Box 3 (Subseries 6.4), Item ELL-491</td>
<td>A Tribute to Duke Ellington, Manila, 1969-07</td>
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<td>We Love You Madly, CBS TV, Reel 1, 1973-02-11</td>
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<td>We Love You Madly, CBS TV, Reel 2, 1973-02-11</td>
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<td>Box 3 (Subseries 6.4), Item ELL-493</td>
<td>Duke Ellington, Love You Madly Documentary, San Francisco, 1967-06-14</td>
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<td>Ella Fitzgerald Show, 1969-03-29</td>
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<td>Ella Fitzgerald and Duke Ellington, 1968-07-15</td>
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<td>Box 3 (Subseries 6.4)</td>
<td>Ernestine Anderson, undated</td>
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<td>Box 3 (Subseries 6.4)</td>
<td>A Tribute to Duke Ellington, presented at the Thomas Jefferson Center, 1969-07</td>
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<td>Box 3 (Subseries 6.4)</td>
<td>Variety Special, WNEW TV (missing), 1970-09-13</td>
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<td>Around the World, United Nations Radio, 1962</td>
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<td>Duke Ellington and His Band on Celanese Center Stage, 1967-03-07</td>
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<td>Carlyle, undated</td>
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<td>Box 4 (Subseries 6.4), Item ELL-510</td>
<td>Astro Freighter, undated</td>
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<td>Box 4 (Subseries 6.4), Item ELL-511</td>
<td>Duke Ellington segment on Arthur Godfrey Show, 1963-01-07</td>
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<td>Arthur Godfrey Show, In a Melow Tone, 1964-01-28</td>
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<td>Duke Ellington Birthday segments on the Arthur Godfrey Show, 1964-04-29</td>
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<td>Alice Babs recorded in France, undated</td>
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<td>Impressions of the Far East, undated</td>
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<td>Box 4 (Subseries 6.4), Item ELL-516</td>
<td>Duke Ellington segment on Arthur Godfrey Show, 1963-01-05</td>
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<td>Box 4 (Subseries 6.4), Item ELL-517</td>
<td>Duke Ellington interview by Timme Rosenkrantz, undated</td>
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<td>The New Age of Discovery, 1960-08-22</td>
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<td>Box 4 (Subseries 6.4), Item ELL-519</td>
<td>Duke Ellington with bill Holmquist, Grand Hotel, Salem, 1958-04-11</td>
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<td>Box 4 (Subseries 6.4), Item ELL-520</td>
<td>Includes: Bon Amour, Petite Waltz; Paris Blues; Cam Cam Apache; Comme Cia; My Heart Sings; Under Paris Skies, undated</td>
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<td>A Drum is a Woman, undated</td>
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<td>Box 4 (Subseries 6.4), Item ELL-522</td>
<td>Ellington Band, undated</td>
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<td>Box 4 (Subseries 6.4), Item ELL-523</td>
<td>Interview with Duke Ellington, 1958-11</td>
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<td>Box 4 (Subseries 6.4), Item ELL-524</td>
<td>Patti Page Show, 1959-03-09</td>
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<td>Box 4 (Subseries 6.4), Item ELL-526</td>
<td>Duke Ellington and Alice Babs, I Didn't know About You, undated</td>
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<td>Box 4 (Subseries 6.4), Item ELL-527</td>
<td>Europe Concert, undated</td>
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<td>Box 4 (Subseries 6.4), Item ELL-528</td>
<td>Duke Ellington, Reel 1, 1958-12-03</td>
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<td>Box 4 (Subseries 6.4), Item ELL-529</td>
<td>Duke Ellington, undated</td>
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<tr>
<td>Box 4 (Subseries 6.4), Item ELL-530</td>
<td>Alice Babs, undated</td>
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<td>Box 4 (Subseries 6.4), Item ELL-531</td>
<td>Jazz Mit Viols, 1971-02-17</td>
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<td>Box 4 (Subseries 6.4), Item ELL-532</td>
<td>Artistry in Rhythm; Wood Choppers; the Midnight Sun Never Sets, undated</td>
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<td>Box 4 (Subseries 6.4), Item ELL-533</td>
<td>Includes: Rain Check; Chelsea Bridge; Multi Color Blues; Pick; Oiink; Your Love Has faded; Love Came; A Flower is a Lonesome Thing; Love Has Passed Me By; Something to Live For., undated</td>
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<td>Box 4 (Subseries 6.4), Item ELL-534</td>
<td>Includes: Happy Go Lucky Local; East St. Louis Toodle-OO; Rockin' in Rhythm; Things Ain't What They Used To Be; Mina Bird; Agra; Ahmad; My Heritage; David Danced; Banquest Scene from Timon Athens; Skillery Poop From Timon Athens; and Jam with Sam., undated</td>
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<td>The River, 1970-08-12</td>
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<td>Box 4 (Subseries 6.4), Item ELL-536</td>
<td>Vocal Group: Prelude to a Kiss; I Dream of Jeanie; Moonglow; Greenleaves; and Lucky Old Sun, undated</td>
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<td>Box 4 (Subseries 6.4), Item ELL-537</td>
<td>American Ballet, undated</td>
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<td>From the White House, Willi to Duke, undated</td>
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<td>Duke White House Party, CBS-NBC-ABC TV, undated</td>
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<td>Box 5 (Subseries 6.4), Item ELL-540</td>
<td>Duke Ellington Promo Cenral Synagogue Concert on Jack O'Brian's Program, 1968-10-24</td>
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<td>Box 5 (Subseries 6.4), Item ELL-541</td>
<td>WCBS Radio, I Love You Madly on the Arthur Godfrey Show, 1965-02-12</td>
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<td>Box 5 (Subseries 6.4), Item ELL-542</td>
<td>A Single Petal of a Rose, undated</td>
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<td>Box 5 (Subseries 6.4), Item ELL-544</td>
<td>KFEQ Radio, St. Joseph, Missouri, Bill Foster, 1969</td>
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<td>Box 5 (Subseries 6.4), Item ELL-545</td>
<td>Celebrity Time, Duke Ellington, undated</td>
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<td>Box 5 (Subseries 6.4), Item ELL-546</td>
<td>Duke Ellington Orchestra, Pittsburgh TV, undated</td>
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<td>Box 5 (Subseries 6.4), Item ELL-548</td>
<td>Person to Person, 1967-03-15</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-549</td>
<td>WABC TV Duke Ellington on Edie Adams Show, 1962-10-23</td>
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<tr>
<td>Box 5 (Subseries 6.4), Item ELL-550</td>
<td>Senegal, 1967-06-01</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-551</td>
<td>Includes: Summer Samba; Spanish Flea; Alfie; Walkin Happy; Misty; Soon It's Gonna Rain; Mr. Lucky; la Dolce Vita; Onoe Note Samba;and A Day in the Life of a Fool; Moon Maiden; and a Taste of Honey. (2 copies), undated</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-552</td>
<td>La Dolce Vita; Spanish Flea and One Note Samba, undated</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-553</td>
<td>Far East Suite. Includes Tourist Point of View; Agra; Minan, Ad Lib and Isfahan, 1966</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-554</td>
<td>Far East Suite. Includes Depke; Nob Hill; Minan and Tpai., 1966-12-12</td>
</tr>
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<tr>
<td>Box 5 (Subseries 6.4), Item ELL-556</td>
<td>Duke Ellington and his Jazz Band at the Roman Amphitheater, Part I, 1963</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-556</td>
<td>Duke Ellington and his Jazz Band at the Roman Amphitheater, Part II, undated</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-558</td>
<td>Typical Moroccan music, undated</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-559</td>
<td>Deep South Suite, 1946</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-560</td>
<td>Murder in the Cathedral, 1966-05</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-561</td>
<td>Duke Ellington at Mr. Zorthian's residence, undated</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-564</td>
<td>Under Paris Skies; I Wish You Love; Midnight in Paris; and Comme Ci., undated</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-565</td>
<td>Midnight in Paris, undated</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-567</td>
<td>My People, excerpts, undated</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4), Item ELL-568</td>
<td>Concert in Oslo, Reel 3-4, 1958</td>
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<tr>
<td>Box 5 (Subseries 6.4), Item ELL-569</td>
<td>Concert in Oslo, Reel 1, 1958</td>
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<tr>
<td>Box 5 (Subseries 6.4), Item ELL-570</td>
<td>Amman, Jordan, 1963</td>
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<tr>
<td>Box 5 (Subseries 6.4), Item ELL-571</td>
<td>My People, Universal Recording, I, undated</td>
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<td>Box 5 (Subseries 6.4), Item ELL-572</td>
<td>My People, Universal Recording, II, undated</td>
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<tr>
<td>Box 5 (Subseries 6.4), Item ELL-573</td>
<td>My People, 1965-05-28</td>
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<tr>
<td>Box 5 (Subseries 6.4), Item ELL-538</td>
<td>Calcutta, 1963</td>
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<tr>
<td>Box 5 (Subseries 6.4)</td>
<td>Duke Ellington and His Orchestra at Rang Bhawan, Part III, 1963-10-10</td>
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<tr>
<td>Box 5 (Subseries 6.4)</td>
<td>Amad, undated</td>
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<tr>
<td>Box 5 (Subseries 6.4)</td>
<td>Murder in the Cathedral, Tape I, undated</td>
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<tr>
<td>Box 5 (Subseries 6.4)</td>
<td>Murder in the Cathedral, Tape II, undated</td>
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<tr>
<td>Box 5 (Subseries 6.4)</td>
<td>Murder in the Cathedral, Tape III, undated</td>
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<tr>
<td>Box 5 (Subseries 6.4)</td>
<td>Murder in the Cathedral, Tape IV, undated</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4)</td>
<td>Jam Session at B2's House with Chatur LAL, Part 1 of 2, undated</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4)</td>
<td>Jam Session at B2's House with Chatur LAL, Part 2 of 2, undated</td>
</tr>
<tr>
<td>Box 5 (Subseries 6.4)</td>
<td>All American Columbia (5 reels), undated</td>
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<tr>
<td>Box 5 (Subseries 6.4)</td>
<td>Concert at Triveni Kala Sangam, Part I, undated</td>
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<tr>
<td>Box 5 (Subseries 6.4)</td>
<td>Concert at Triveni Kala Sangam, Part II, undated</td>
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<tr>
<td>Box 5 (Subseries 6.4)</td>
<td>Concert at Triveni Kala Sangam, Part III, undated</td>
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</table>
Series 7: Photographs, Duke Ellington Collection, 1924-1972, undated

Collector: Ellington, Duke, 1899-1974  
Photographer: DeCarava, Roy
Scope and Contents: Contains black and white and color photographs, contact sheets, slides, and negatives documenting Duke Ellington's career as a musician and the evolution of the Duke Ellington Orchestra between 1924 and 1972. The photographs depict the orchestra and its various band members and singers in domestic concerts and international tours, Ellington with presidents and heads of state, Ellington's family, the Sacred Concerts, and publicity shots of Ellington.

Images of particular interest include Duke Ellington with Presidents Richard M. Nixon and Lyndon B. Johnson, Queen Elizabeth, Princess Margaret, and prominent musicians including Louis Armstrong, Ella Fitzgerald, Tony Bennett, Leonard Bernstein, and Billy Strayhorn. The images also document places of interest where Ellington performed, such as Birdland, Westminster Cathedral, and the ancient theatre in Baghdad. Of particular interest are photographs of the original Cotton Club Orchestra and the Washingtonians, Duke Ellington's first band.

The photographs are arranged into subject categories such as Awards, Band Members, Duke Ellington at the Piano, Friends and Associates, International Tours, Publicity, etc.

Miscellaneous photographs of musicians, concerts, etc. Includes work by famed photographer Roy de Carava, ca. 1960s (Box 1, folders 33, 34, and 35, and other locations in the series).

Restrictions: Unrestricted research access on site by appointment. Unprotected photographs must be handled with gloves.

Topic: African American musicians  
Genre/Form: Photographs -- 20th century -- Black-and-white photoprints  
Occupation: Musicians -- 20th century  
Culture: African Americans

Box 1 (Series 7), Folder 1;  
Box 19 (Series 7), Folder 1;  
Box 22 (Series 7), Folder 1

Box 20 (Series 7), Folder 13  
Box 23 (Series 7), Folder 6  
Box 21 (Series 7)
### Notes:
AC0301-0000039.tif (AC Scan No.)

Box No. 12.


### Names:
Ellington, Duke, 1899-1974

### Topic:
- African American musicians
- African American composers
- Fans

### Place:
Soviet Union

### Culture:
- African American musicians
- African Americans
- Musicians -- 1950-2000

---

<table>
<thead>
<tr>
<th>[Duke Ellington shaking hands with a Russian musician holding a saxophone : black-and-white photoprint], 1971</th>
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</thead>
<tbody>
<tr>
<td><strong>1 Item (Ink on paper.)</strong></td>
</tr>
<tr>
<td><strong>Photographer:</strong> Boulat, Pierre</td>
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<tr>
<td><strong>Publisher:</strong> Gay Life Magazine</td>
</tr>
<tr>
<td><strong>Language:</strong> English.</td>
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<tr>
<td><strong>Notes:</strong> AC0301-0000042.tif (AC Scan No.)</td>
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</table>

Box No. 12.


### Names:
Ellington, Duke, 1899-1974

### Topic:
- Saxophone
- Musicians
- African American musicians
- Musicians -- 1950-2000

### Culture:
- African Americans

---

### Box 2 (Series 7), Folder 1;
### Box 3 (Series 7), Folder 1;
### Box 19 (Series 7), Folder 2;
### Box 22 (Series 7), Folder 2

7.7.6: Band Members, 1933 - 1971

---

<table>
<thead>
<tr>
<th>[Duke Ellington conducting, side view : black-and-white photoprint], [1965?]</th>
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<tbody>
<tr>
<td><strong>1 Item (Silver gelatin on paper.)</strong></td>
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<tr>
<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> AC0301-0000014.tif AC Scan No.)</td>
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</table>

Box No. 6.

Ellington wears a jacket with tone on tone Chinese design. Photographer unidentified.
Names: Ellington, Duke, 1899-1974

[Quentin Jackson playing trombone : black-and-white photoprint.]
1 Item (Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000017.tif (AC Scan No.)
BOX No. 1.
Names: Jackson, Quentin, 1909-1976
Topic: Jazz musicians
Jazz
Musicians -- 20th century
Trombone
Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints
-- Silver gelatin

[Ray Vance playing trumpet : black-and-white photoprint.]
1 Item (Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000018.tif (AC Scan No.)
BOX No. 1.
Names: Vance, Ray
Topic: Jazz musicians
Trumpet
Musicians -- 1950-1960 -- United States
Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints
-- Silver gelatin

[Johnny Hodges playing saxophone at the Savoy Ballroom : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 8" x 10").
Language: English.
Notes: AC0301-0000019.tif (AC Scan No.)
BOX No. 1.
Photographer unidentified.
The famed Savoy Ballroom, on Lenox Avenue in Harlem, New York, opened in 1926 and closed in 1958. Owned by Moe Gale, a Jewish man, and managed by Charles Buchanan, a black man, the Savoy Ballroom opened its doors on March 12, 1926 right in the middle of Harlem, between 140th and 141st Streets on Lenox Avenue. The vision of the two young men created one of the first racially integrated public places in the country. The ballroom was on the second floor of a two-story building stretching the entire block. The ground floor housed the entrance to the ballroom at the center of the block signified by the marquee extending out over the sidewalk and various stores. The spacious basement checkrooms could serve up to 5,000 patrons. Billed as the "World's finest ballroom," the Savoy was complete with large luxurious carpeted lounges and mirrored walls. The block-long ballroom had two bandstands, colored spotlights and a
spring-loaded wooden dance floor. Approximately 700,000 patrons visited the ballroom annually; and the floor had to be completely replaced every three years. The Savoy was appropriately nicknamed "The home of happy feet," and it was also known among the regular patrons as "the Track" for the elongated shape of the dance floor. The staff of 90 permanent employees at the Savoy included musicians, waiters, cashiers, floor attendants, porters and administrative assistants. There were also hostesses with whom a visitor, mostly from downtown, could dance for a dime or be tutored on the latest steps, as well as a team of bouncers clad in black tuxedos and bow ties. The bouncers were ex-boxers, basketball players etc., who would rush in on a moment's notice and put out any person. (Adapted from http://www.savoyplaque.org/about_savoy.htm.)

Names: Hodges, Johnny
Savoy Ballroom (Lenox Avenue, Harlem, New York)
Topic: Saxophone
Ballrooms
Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans
| Notes: | AC0301-0000023.tif (AC Scan No.) Box No. 1. |
| Names: | Jones, Herbie |
| Topic: | Musicians Trumpet |
| Genre/Form: | Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin |
| Culture: | African Americans |

[Harry Larney with saxophone : black-and-white photoprint.]  
1 Item (Silver gelatin on paper.)  
Language: English.  
Notes: AC0301-0000024.tif (AC Scan No.)  
Box No. 1.  
Names: Larney, Harry  
Topic: Saxophone Musicians  
Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin  
Culture: African Americans |

[Harry Carney, John Sanders, Britt Woodman : black-and-white photoprint.]  
1 Item (Silver gelatin on paper.; 5" x 7".)  
Language: English.  
Notes: AC0301-0000025.tif (AC Scan No.)  
Box No. 1.  
Names: Carney, Harry Sanders, John Woodman, Britt  
Topic: Jazz musicians -- 1950-2000 -- United States  
Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin  
Culture: African Americans |

[Quentin Jackson and Sam Woodyard : black-and-white photoprint.]  
1956  
1 Item (Silver gelatin on paper.)  
Language: English.  
Notes: AC0301-0000026.tif (AC Scan No.)  
Box No. 1.  
Names: Jackson, Quentin, 1909-1976 Woodyard, Sam, 1925-1988  
Topic: Musicians  
Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin  
Culture: African Americans |

[Ellington band member holding a trumpet : black-and-white photoprint.]  
1 Item (Silver gelatin on paper.; approx. 9-1/2" x 7-1/2".)  
Language: English.  
Notes: AC0301-0000027.tif (AC Scan No.)
Series 7, Box No. 1, Folder 25.

Profile view; the man wears a cap.

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<thead>
<tr>
<th>Topic:</th>
<th>Trumpet</th>
</tr>
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<tbody>
<tr>
<td>Jazz musicians -- 1950-2000 -- United States</td>
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<tr>
<td>African Americans</td>
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<th>Genre/Form:</th>
<th>Photographs -- 1960-1970 -- Black-and-white photoprints</th>
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<tbody>
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<td>-- Silver gelatin</td>
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</table>

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[Three women posed vertically (Joya and Maria Sherrill and Kay Davis)]
[copy photoprint]

1 Item (Silver gelatin on paper.)

Photographer: Bruno of Hollywood (New York, N.Y.)
Language: English.
Notes: 95-11757 (SI Neg. No.)

AC0301-0000057.tif (AC Scan No.)
In Bandmembers notebook.
Copy of original photograph by Bruno of Hollywood.

Names: Sherrill, Joya
Sherrill, Maria
Davis, Kay

Topic: African American musicians

Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints
-- Silver gelatin
Copy photographs

Culture: African Americans

---

[Joya & Maria Sherrill and Kay Davis : black-and-white photoprint.]

1 Item (Silver gelatin on paper.; 10 x 8").

Photographer: Bruno of Hollywood (New York, N.Y.)
Language: English.
Notes: AC0301-0000058 (AC Scan No.)

Names: Sherrill, Joya
Sherrill, Maria
Davis, Kay

Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints
-- Silver gelatin
Copy photographs
Publicity photographs

---

[Duke Ellington Orchestra during an international concert performance;
"Photo SAM. H.M. Beyrouth",1963?]

1 Item (item, 7-1/8" x 9-1/2"; Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000071.tif (AC Scan No.)

Box No.4.

Names: Ellington, Duke, 1899-1974

Topic: Jazz musicians -- 1950-2000 -- United States Concerts

Genre/Form: Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans
[Ivie Anderson : black-and-white photoprint.], Ca. 1934
1 Item (Silver gelatin on paper.; 10" x 8" paper.)
Creator: Bloom (Chicago, Ill.)
Language: English.
Notes: AC0301-0000089.tif (AC Scan No.)
Archives Center's Women in Jazz
In Box 301.07.1, Folder 31.
Autographed by subject in ink, lower right: "Best Wishes / To Ruth / Fondly / Ivie."
Stains near right side.
Names: Anderson, Ivie
Topic: Jazz
African American musicians
Women musicians
Jazz musicians -- 1950-2000 -- United States
Women in music
Genre/Form: Portraits -- African American women
Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

Box 4 (Series 7), Folder 1;
Box 19 (Series 7), Folder 3-7;
Box 22 (Series 7), Folder 3-4;
Box 3 (Series 7)

[Jimmy Hamilton, Paul Gonsalves (foreground, playing saxophone), Bobby Boyd, valet and bandboy (background in recording booth), black-and-white photoprint.] 1956
1 Item (Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000015.tif (AC Scan No.)
Box No. 1.
Names: Hamilton, Jimmy
Gonsalves, Paul
Boyd, Bobby
Topic: Jazz
Musicians -- 1950-1960 -- United States
Saxophone
Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints -- Silver gelatin

[Billy Strayhorn, seated at piano, pointing : black-and-white photoprint.]
1 Item (Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000016.tif (AC Scan No.)
Box No. 1.
Photographer unidentified.
Names: Strayhorn, Billy (William Thomas), 1915-1967
Occupation: Composers
Topic: African American composers
Piano
Culture: African Americans

[Russell Procope playing saxophone: black-and-white photoprint.]
1 Item (Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000020.tif (AC Scan No.)
Box No. 1.
Names: Procope, Russell (1908-1981)
Topic: Jazz musicians
Saxophone
Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

Box 24 (Series 7)  Duke Ellington, undated

Box 5 (Series 7), Folder 1;  Duke Ellington at the Microphone, undated
Box 19 (Series 7), Folder 9;
Box 22 (Series 7), Folder 8-9

Box 5 (Series 7), Folder 2;  7.7.9: Duke Ellington at the Piano, undated
Box 19 (Series 7), Folder 8;
Box 22 (Series 7), Folder 5-7

[ Duke Ellington composing at the piano during a State Department tour in Pakistan: black-and-white photoprint.]
1 Item (Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000013.tif (AC Scan No.)
Series 7, Box 6, Folder 9a.
Names: Ellington, Duke, 1899-1974
United States. Department of State
Topic: Piano
Jazz musicians
Occupation: Composers -- 20th century
Place: Pakistan

Page 3328 of 3442
Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

[Duke Ellington composing at the piano : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; approx. 8” x 10”).
Photographer: Sarra, Valentino, 1903-1982
Language: English.
Notes: AC0301-0000065.tif (AC Scan No.)
Series 7, Box No. 2, Folder 26.

Names: Ellington, Duke, 1899-1974
Occupation: Composers -- 20th century
Topic: Jazz musicians -- 1950-2000 -- United States
Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

Box 5 (Series 7), Folder 3
7.7.11: Duke Ellington Composing, undated

Duke Ellington Conducting, undated
Box 6 (Series 7), Folder 1;
Box 19 (Series 7), Folder 10;
Box 22 (Series 7), Folder 10

Box 19 (Series 7), Folder 11;
Box 6 (Series 7), Folder 2
7.7.12: Duke Ellington Signing Autographs, undated

Box 19 (Series 7), Folder 12-13;
Box 7 (Series 7), Folder 1;
Box 6 (Series 7), Folder 3;
Box 22 (Series 7), Folder 11-12
7.7.16: Duke Ellington with Friends and Associates, 1939 - 1971

[Beatrice Ellis; AKA Evie Ellington sitting in a chair with Duke Ellington sitting on the arm of the chair : black-and-white photoprint.]
1 Item (Silver gelatin on paper.)
Language: English.
Box 19 (Series 7),
Folder 14-16

Duke Ellington with Friends and Associates with Inscriptions, undated

Box 7 (Series 7),
Folder 2

7.7.18: Duke Ellington with the Military, 1944 - 1945

Box 22 (Series 7),
Folder 13;
Box 7 (Series 7),
Folder 3


Box 8 (Series 7),
Folder 1

7.7.21: Ellington Family, 1947 - 1947

[Duke Ellington and his son, Mercer Ellington : black-and-white photoprint], [ca. 1950s.]
1 Item (Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000008.tif (AC Scan No.)
Duke at piano; Mercer holding saxophone. Photograph scanned from copy print in photo notebooks in reading room. Photographer unidentified?

Names: Ellington, Duke, 1899-1974
Ellington, Mercer Kennedy, 1919-1996 (musician)

Topic: Saxophone
Piano
African American musicians
Musicians
African American composers

Culture: African Americans

Box 8 (Series 7),
Folder 2

7.7.24: Friends and Associates, undated

Box 19 (Series 7),
Folder 17-19;
Box 22 (Series 7),
Folder 14;
Box 8 (Series 7),
Folder 3;

7.7.29: In Concert, 1964 - 1972
<table>
<thead>
<tr>
<th>Box 9 (Series 7), Folder 1</th>
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<tbody>
<tr>
<td>[Duke Ellington in concert at the piano at the Claremont Hotel, Berkeley, California, September 1970 : black-and-white photoprint.]</td>
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<td>1 Item (Silver gelatin on paper.)</td>
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<td>Language: English.</td>
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<td>Box No. 4.</td>
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<td>Photographer unidentified.</td>
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<td>Names: Ellington, Duke, 1899-1974</td>
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<td>Topic: African American musicians</td>
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<tr>
<td>Musicians</td>
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<tr>
<td>Place: Berkeley (Calif.)</td>
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<td>Genre/Form: Photographs -- 1960-1970 -- Black-and-white photoprints -- Silver gelatin</td>
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<td>Culture: African Americans</td>
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<table>
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<tr>
<th>Box 22 (Series 7), Folder 15; Box 10 (Series 7), Folder 1; Box 9 (Series 7), Folder 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.7.32: International Tours, 1933 - 1971</td>
</tr>
<tr>
<td>[Duke Ellington with a big smile, conducting while seated at the piano, Claremont Hotel, Berkeley, California, Sept 1970, taken by Margot E. Page from Mill Valley, California [black-and-white photoprint.]</td>
</tr>
<tr>
<td>1 Item (Silver gelatin on paper, 8&quot; x 10&quot;).</td>
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<tr>
<td>Photographer: Page, Margo E.</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: AC0301-0000063.tif (AC Scan No.)</td>
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<td>95-9939 (SI Neg.)</td>
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<tr>
<td>Series 7, Box No.4, Folder 5.</td>
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<td>Names: Ellington, Duke, 1899-1974</td>
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<tr>
<td>Topic: Jazz musicians -- 1950-2000 -- United States</td>
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<tr>
<td>Place: California -- 1960-1970</td>
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<tr>
<td>Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin</td>
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<tr>
<td>Culture: African Americans</td>
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<table>
<thead>
<tr>
<th>Box 9 (Series 7), Folder 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Duke Ellington with Ambassador and Mrs. Henry Byroads: black-and-white photoprint.]</td>
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<tr>
<td>1 Item (Ink / Silver gelatin on paper.)</td>
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<td>Language: English.</td>
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<tr>
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<td>Box No. 5.</td>
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</table>
| At far left is Mrs. Redentor Romero and at far right is Redentor Romero, conductor of the National Pheralmonic Orchestra. Photograph taken in Manila, Philippines on.
January 20, 1972. Ellington wears patterned shirt or jacket. He and several others hold drinks. No indication of photographer.

Names: Romero, Redentor
Byroads, Henry, Ambassador
Ellington, Duke, 1899-1974
National Philharmonic Orchestra

Topic: Cocktail parties
Jazz musicians -- 1950-2000 -- United States

Place: Philippines
Manila (Philippines)

-- Silver gelatin

Culture: African Americans

[Duke Ellington with group of Indian musicians, India : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 6-1/2" x 9-3/4".)
Language: English.
Notes: AC0301-0000049.tif (AC Scan No.)
Series 7, Box No. 4, Folder 24.

Names: Ellington, Duke, 1899-1974

Topic: Musicians -- India
Jazz musicians -- 1950-2000 -- United States

Place: India

Genre/Form: Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

[Duke Ellington concert-goers after a concert at the Race Course, Colombo, Ceylon (Sri Lanka) : black-and-white photoprint], [1963]
1 Item (Silver gelatin on paper.; approx. 7-1/2" x 9").
Language: English.
Notes: AC0301-0000051.tif (AC Scan No.)
Series 7, Box No. 5, Folder 19.

Getting into the car is Governor General Mr. William Gopallawa; behind are his two daughters. Photographer unidentified.

Names: Gopallawa, William

Topic: Concerts
Place: Ceylon
Colombo (Ceylon)

Genre/Form: Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

[Duke Ellington at a USIS (United States Information Service) library, shaking hands with a boy. Location unknown, photographic print.], 1963
1 Item (Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000052 (AC Scan No.)
Box No. 4.
Sepia-toned print.

Names: Ellington, Duke, 1899-1974
United States Information Agency

Topic: African American musicians
Musicians -- 1950-2000
Libraries

Genre/Form: Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

[Duke Ellington's hands playing piano : black-and-white photoprint.] 
1 Item (Silver gelatin on paper.; 9-1/4" x 6").
Photographer: Schreier, Bernard
Language: English.
Notes: AC0301-0000072.tif (AC Scan No.)
95-10175 (SI Neg.)
Series 7, Box No. 5, Folder 4.
Photographer's mark, "Bernard Schreier Le Progres de Lyon" on verso.

Names: Ellington, Duke, 1899-1974

Topic: Musicians
Piano
Jazz musicians -- 1950-2000 -- United States

Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin

Culture: African Americans

Box 10 (Series 7), Folder 2
International Tours, Far East Tour, 1933 - 1971

SEE.....HEAR / Duke Ellington... [newspaper clipping], 1963
1 Item (Ink / Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000053a.tif (AC Scan No.)
From the Pakistan Times, Lahore, advertising an Ellington concert at the Open Air Theater, Bagh-i-Jinnah.

Names: Ellington, Duke, 1899-1974

Topic: Concerts
Place: Pakistan
Lahore (Pakistan)

Genre/Form: Clippings -- 1950-2000

Box 10 (Series 7), Folder 3
International Tours, USIS Middle East Concert Tour, 1963

[Duke Ellington and his orchestra at the Roman theater in Amman, Jordan : black-and-white photoprint.] 
1 Item (Silver gelatin on paper.; 8" x 10").
Language: English.
Notes: AC0301-0000046.tif (AC Scan No.)
Box No. 4
Photographed from back of orchestra into audience, Ellington facing camera. Photographer unidentified.

<table>
<thead>
<tr>
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<td>Architecture -- Jordan</td>
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<td>Concerts</td>
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<td>Culture:</td>
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[Duke Ellington and Paul Gonsalves with hookah and drinking tea in Ctesiphon, Iraq : black-and-white photoprint], [1963.]

1 Item (item, 5" x 7"; Ink / Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000050.tif (AC Scan No.)

Box No. 4.

Photographer unidentified.

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[Duke Ellington and orchestra on stage in Baghdad, Iraq during 1963 State Department Tour : black-and-white photoprint.]

1 Item (Ink / Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000059.tif (AC Scan No.)

Box No. 4.

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Box 10 (Series 7), Folder 4;
Box 19 (Series 7), Folder 20

International Tours, France, 1965
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<td>International Tours, Italy, undated</td>
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<td>Box 22 (Series 7), Folder 16</td>
<td>International Tours, Honorary Citizen Award Concert and Reception, Nigata City, Japan, 1970 January 30</td>
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<td>Box 11 (Series 7), Folder 1</td>
<td>International Tours, Yugoslavia, 1970 July 14</td>
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<td>Box 11 (Series 7), Folder 2</td>
<td>International Tours, Yugoslavia, 1970 July 4</td>
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<td>International Tours, Japan, undated</td>
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<td>International Tours, 1933 - 1971</td>
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<td>Box 11 (Series 7), Folder 5</td>
<td>International Tours, Argentina, 1968</td>
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<tr>
<td>Box 12 (Series 7), Folder 1</td>
<td>International Tours, Iraq, undated</td>
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[Duke Ellington with 7 U.S. Marines standing behind an unknown woman seated at a drum set in Baghdad, Iraq during 1963 State Department Tour : black-and-white photoprint]  
1 Item (Silver gelatin on paper.; 8" x 10").  
Language: English.  
Notes: AC0301-0000060.tif (AC Scan No.)  
Photographer unidentified.  
Names: Ellington, Duke, 1899-1974  
Topic: Drums  
Jazz musicians -- 1950-2000 -- United States  
Baghdad (Iraq)  
Iraq  
Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin  
Culture: Marines  
African Americans
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<td>International Tours, India and Burma, 1963, 1970</td>
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<td>Box 12 (Series 7), Folder 4</td>
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<td>International Tours, Japan, 1964</td>
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<td>Box 12 (Series 7), Folder 11</td>
<td>International Tours, Spain, 1966</td>
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<td>International Tours, Nicaragua, undated</td>
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<td>Box 12 (Series 7), Folder 13</td>
<td>International Tours, Middle East, 1966</td>
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<td>Box 12 (Series 7), Folder 14</td>
<td>International Tours, Ceylon, 1963 October</td>
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<td>Box 12 (Series 7), Folder 15</td>
<td>International Tours, Phillipines, 1972</td>
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<td>International Tours, Union of Soviet Socialist Republics, undated</td>
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<td>International Tours, Germany, 1967 January</td>
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<td>Box 13 (Series 7), Folder 2</td>
<td>International Tours, West Indies, 1969</td>
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<td>Box 13 (Series 7), Folder 3-4</td>
<td>International Tours, undated</td>
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<tr>
<td>Box 13 (Series 7), Folder 5; Box 20 (Series 7), Folder 4</td>
<td>7.7.35: Interviews, 1945 - 1950</td>
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[Duke Ellington giving a radio interview, "1950; International Dairy Exp. Louis Zekiel" [Black-and-white photoprint.]  
1 Item (Silver gelatin on paper.)  
Photographer: Kirk Studio (Indianapolis, Ind.)  
Language: English.  
Notes: AC0301-0000068.tif (AC Scan No.)  
95-11930 (SI Neg.)  
Box No. 6.  
Ellington sits in a studio behind a turntable, microphones (one with the letters WIRE), and other equipment, with the interviewer. Photographer's stamp: Kirk Studio, Indianapolis.  
Names: Ellington, Duke, 1899-1974  
Jazz musicians -- 1950-2000 -- United States  
Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints -- Silver gelatin  
Culture: African Americans |

| Box 20 (Series 7), Folder 7             | Miscellaneous, Album, undated             |
| Box 13 (Series 7), Folder 6; Box 14 (Series 7), Folder 1; Box 20 (Series 7), Folder 5-6; Box 23 (Series 7), Folder 4 | Miscellaneous, undated |
| Box 14 (Series 7), Folder 2             | 7.7.37: Orchestra, 1927 - 1972            |
[Duke Ellington at microphone, West Germany : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 10" x 8").
Language: English.
Notes: AC0301-0000002.tif (AC Scan No.)
95-11981 (SI Neg.)
Series 7, Box 4, Folder 26.
Copy print from black "Ellington Orchestra" notebook in reference room.
Signs for "Max Gregor" behind Ellington.
Names: Ellington, Duke, 1899-1974
Topic: African American musicians
Musicians
African American composers
Genre/Form: Copy photographs
Culture: African Americans

[Duke Ellington and the Washingtonians : black-and-white photoprints.]
1 Item (Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000009.tif (AC Scan No.)
Series 7, Box 6, Folder 9a.
Photographer unidentified. Possibly a copy print.
Names: Ellington, Duke, 1899-1974
Washingtonians, The.
Topic: Jazz musicians
Big bands
Genre/Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

[Duke Ellington portrait : black-and-white photoprint], 1969
7 Items (photoprints; Silver gelatin on paper.; 10" x 8").
Creator: Bachrach, Fabian, 1917-2010
Language: English.
Notes: AC0301-0000028.tif (AC Scan No.)
Series 7, Box 6, Folder 29.
7 nearly identical prints from same negative: Ellington wearing jacket and tie, with large cufflinks on shirt, with a sheet of music on the table. Five of the prints are warm-toned without identification; two cold-tone prints, probably intended as publicity photographs, bear Fabian Bachrach's imprint on the front and rubber stamp on the verso.

Names: Ellington, Duke, 1899-1974
Topic: Musicians
African American composers
Occupation: Composers -- 20th century
Genre/Form: Publicity photographs
Photographs -- 1960-1970 -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

[Duke Ellington : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 10" x 8").
Photographer: Bruno of Hollywood (New York, N.Y.)
Language: English.
Notes: AC0301-0000066.tif (AC Scan No.)
Series 7, Box No.6, Folder 26.
Publicity photograph, bust portrait. Photographer's stamp, "Bruno of Hollywood - Photographer, New York City."
Sepia-toned print.
Names: Ellington, Duke, 1899-1974
Topic: Jazz musicians -- 1950-2000 -- United States
Genre/Form: Studio portraits -- African American men
Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

Box 23 (Series 7), Folder 2; 7.7.41: Publicity Caricatures, undated
Box 16 (Series 7), Folder 2

Box 16 (Series 7), Folder 3 7.7.43: Publicity/Fundraising, 1946 - 1946

Box 16 (Series 7), Folder 4; 7.7.44: Duke Ellington Sacred Concert #4 [N.Y.C., perhaps] [black-and-white photoprint], 1968 - 1968
Box 17 (Series 7), Folder 1
1 Item (Silver gelatin on paper.; approx. 8" x 6").
Image(s)
Image(s): Sacred Concerts
Notes: AC0301-0000029.tif (AC Scan No.)
Series 7, Box No. 7, Folder 10.
Photographer unidentified.
Names: Ellington, Duke, 1899-1974
### Jazz musicians -- 1950-2000 -- United States

#### African Americans

**Genre/Form:** Photographs -- 1960-1970 -- Black-and-white photoprints -- Silver gelatin

**Box 17 (Series 7), Folder 2**

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<td>7.7.46:</td>
<td>Television Appearances, 1967 - 1968</td>
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<td>[Duke Ellington with Ed Sullivan onstage during the Ed Sullivan Show: black-and-white photoprint.]</td>
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<td></td>
<td>1 Item (Silver gelatin on paper.; 9&quot; x 7&quot;).</td>
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<td>Series 7, Box No. 7, Folder 14.</td>
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<td>Ellington wears a tuxedo. Photographer unidentified.</td>
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<td></td>
<td>Names: Duke Ellington, 1899-1974</td>
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<td></td>
<td>Sullivan, Ed, 1901-1974</td>
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<td>Topic: Evening dress</td>
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<td>Television programs</td>
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### Television programs

**Jazz musicians -- 1950-2000 -- United States**

**Genre/Form:** Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin

**Culture:** African Americans

<table>
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<tr>
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<th>Description</th>
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<tr>
<td></td>
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<td>[Duke Ellington with Peggy Lee onstage during the Ed Sullivan Show: black-and-white photoprint.]</td>
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<td></td>
<td>1 Item (Silver gelatin on paper.; 7&quot; x 9&quot;).</td>
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<td>Names: Sullivan, Ed, 1901-1974</td>
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<td>Lee, Peggy</td>
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### Various Artists

### Al Latell in a dog costume

**Image(s):** Various Artists

**Photographer:** Hesser, Edwin Bower

**Inscriber:** Ellington, Duke, 1899-1974

**Notes:** AC0301-0000010.tif (AC Scan)

Silver gelatin on paper.

In Series 7, Box 7, Folder 16.
Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Photograph is inscribed in ink: "To Duke Ellington / the master of Rhythm / may you never lead / a dog's / life / Al Latell" and dated 1931.

Severe crack in base and emulsion, right side.

**Topic:** Wit and humor  
Costumes -- 1930-1940  
Dogs  
**Genre/Form:** Signatures (names)  
Photographs -- 1930-1940

### Sylvan Dell and Al Latell [in a dog costume] [Photoprint, [dated 1931.]]

1 Item (Silver gelatin on paper.)  
Photographer: Hesser, Edwin Bower  
Language: English.  
Notes: AC0301-0000011.tif (AC Scan No.)  
Box No. 7.  
Inscription to Duke Ellington on upper left of print.  
Poor condition. Several cracks at edges.

**Names:**  
Ellington, Duke, 1899-1974  
Latell, Al  
Dell, Sylvan

### Box 23 (Series 7), Folder 7
Negatives, undated

### Box 18 (Series 7), Folder 1
Negatives and Slides, undated

### Box 20 (Series 7), Folder 14
Materials found with Photographs, 1950 - 1971

[Duke Ellington wearing top hat : photoprint.], Ca. 1920s  
1 Item (photoprint; 10 x 8").  
Photographer: Maurice (Chicago)  
Language: English.  
Notes: 95-12017 (OIPP Neg. No.)  
Silver gelatin on paper, unmounted.  
Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

**Names:**  
Ellington, Duke, 1899-1974  
**Topic:** African American composers  
**Genre/Form:** Portraits -- African American men  
Photographs -- 1920-1930 -- Black-and-white photoprints -- Silver gelatin  
**Culture:** African Americans
Smithsonian Photograph 93-2894 showing an assemblage of artifacts from the collection; found in black notebook Duke Ellington Misc
1 Item (Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000064.tif (AC Scan No.)

[Documents and artifacts from the collection : black-and-white photoprint.]
1 Item (Silver gelatin on paper.; 10" x 8").
Photographer: Smithsonian Institution. Office of Printing and Photographic Services
Language: English.
Notes: AC0301-0000067 (AC Scan No.)
88-8249 (SI photo no.)
This photograph is not a collection item. It is a photograph showing artifacts from the Musical History collection, as well as music manuscripts and other items from the Archives Center collection: Music stand with Duke Ellington signature; domestic and foreign concert programs and magazine articles; caricature; Presidential Medal of Freedom; vintage photos; parts from "Mood Indigo."

Topic: Musical instruments -- 20th century
Genre/Form: Photographs -- by OIPP

Return to Table of Contents
Series 8: Scrapbooks, 1931-1973

Scope and Contents: Series 8: Scrapbooks, 1937-1973 consists of seventy-seven scrapbooks containing domestic and international newspaper clippings and magazine articles compiled by Burrelle's Press Clipping Bureau for the Ellington organization between 1931 and 1973. The news clippings include announcements of Ellington performances and jazz festivals, performance and record reviews, information on Ellington's foreign and domestic tours, discussions of Ellington's composition style and his management of the Ellington Orchestra, music popularity polls, obituaries, tributes, and essays concerning the social issues of importance to Ellington. In addition, there are advertisements, programs, invitations, itineraries, letters and telegrams.

As Ellington's performing career progressed, the scrapbooks document a change in the press from simple announcements of concerts and record releases to longer and more laudatory articles praising Ellington's activities and his music, beliefs, and lifestyle. Taken as a whole, the bound and unbound clippings in series 8 and 9 provide insight into the growth of Ellington's popularity and social status, as well as the changing musical, social, political, and racial dynamics of the United States after World War II.

The scrapbooks are arranged chronologically by the beginning span date of each volume. Most volumes cover only a few months while others span several years. Overlapping dates generally occur because the articles were compiled and mounted in the scrapbooks in the order they were received by Burrelle's, without regard to time lags incurred due to location of origin and frequency of publication. Volume numbers refer to individual bound collections of mounted clippings. Each microfilm roll covers several scrapbook volumes.

Of interest are articles documenting the boycott and cancellation of an Ellington concert by the local chapter of the NAACP in Richmond, Virginia, in February, 1951 (box 17), Mercer Ellington's musical career (box 35), Ellington's 70th birthday party and presidential concert at the Nixon White House (box 62), the premiere of The River at the new Kennedy Center in Washington, D.C. (box 73), foreign press coverage of the Ellington Orchestra's international tours, including those to Europe (boxes 1, 10, 18, 21-23, 30, 47), the Middle East (boxes 33-34), South American (box 57), Southeast Asia (box 66), and the Soviet Union (box 73), articles written by Ellington (box 2), the New Yorker three-part series on Ellington (box 13), Ellington's views on segregation (boxes 17, 25-26), the Sacred Music concerts (boxes 41, 50-54), and the tribute to Ellington, "Duke Ellington... We Love You Madly" (boxes 74-75).

Mounted congratulatory letters addressed to Ellington commemorating the tenth anniversary of his premiere at the Cotton Club are in box 47. Among them, are letters from Chick Webb, Helen Oakley, Glenn Burrs, Andre Kostelanetz, Victor Young, Cab Colloway, Ferde Grofe, Louis Armstrong, Xavier Cugat, Rudy Vallee, George Frazier, Sammy Kaye, Irving Mills, W.C. Handy, Abel Green, Joe Higgins, and M.H. Orodenker.

Box 31 contains unbound, mounted clippings that have not been microfilmed. Please consult the reference archivist for information regarding their use.

Subseries 8.1: Scrapbooks, Originals, 1931-1973

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<th>Box 1A (Series 8)</th>
<th>Scrapbook, 1/11/30 – 8/22/31</th>
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<td>Scrapbook, 66 pages, 4/15/31 – 3/2/51</td>
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**Subseries 8.2: Scrapbooks, Microfilm**

Restrictions: Microfilm of scrapbooks is available in the National Museum of American History Library Branch. See MV 002755. See repository staff for details about accessing the microfilm.

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**Series 9: Newspaper Clippings, 1939-1973, undated**


The newspaper clippings document Ellington’s activities in the United States. The clippings are also an extension of the scrapbooks which document Ellington’s international tours and some early American performances between 1933 and 1958 that were reported by international news services. Newspaper clippings for the years 1960-1961 can be found in volume twenty two in the scrapbook series. The clippings are arranged in chronological order. Samples of the mailing envelopes from the newspaper clipping service and other materials found among the clippings are at the end of the series. Of particular interest are clippings with caricatures of Ellington and other African-American performers such as Harry Belafonte and Diahann Carroll; the 1959 premiere performance at Hunter College of Ellington’s Queen Suite, written for England’s Queen Elizabeth II; and an Ellington concert following a Detroit Pistons and St. Louis Hawks professional basketball game in 1960.

Some of the newspaper clippings were discarded due condition of the materials.

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Series 10: Magazine Articles and Newspaper Clippings, 1940-1974

**Scope and Contents:** Includes magazine, newspaper, and other articles by or about Duke Ellington. These articles document the breadth and depth of critical acclaim and esteem in which Duke Ellington and his orchestra were held in the United States and abroad. They include tributes, biographies, results of polls of magazine critics and readers, announcements of concert and dance appearances, reviews of personal appearances, record reviews, interviews, reminiscences, and other items of general interest about Ellington, his orchestra, and orchestra members. Of particular interest is the original profile of Duke Ellington by Richard O. Boyer that first appeared in The New Yorker in 1944. Also included are many articles and reviews from such jazz journals as Metronome, Down Beat, the British Jazz Journal, and the French Bulletin du Hot Clubs de France.

Items written by Ellington appear in such publications as *Ebony* (1952, 1954), *Jazz* (1959), *Down Beat* (1962), *The Christian Science Monitor* (1968), *Look* (1971), *Boy’s Life* (1972), and *Esquire* (1973). Further documentation of events referred to in these materials can be found in programs, scrapbooks and unmounted newspaper clippings. The articles are divided by domestic and foreign and are further arranged in chronological order within each group. Undated items have been placed at the end of each group. Oversized materials have been placed at the end of the series, but are listed chronologically within the box and folder listing.

The word "in" preceding the title of a magazine or newspaper indicates that a complete copy of that journal is included; the word "from" preceding the title indicates that only the designated article is included. Foreign languages are indicated in brackets.

**Subseries 10.1: Domestic Articles, 1935 - 1974**

<p>| Box 13 (Series 10), Folder 1 | &quot;Defer Ellington Tour To Europe,&quot; in Melody News, published by Irving Mills, New York City, 1935 - 1935 |
| Box 1 (Series 10), Folder 1 | &quot;Cootie Williams Joins Benny Goodman: Leaves Duke After 11 Years,&quot; in Jazz Information, 1940 October 25 |
| Box 1 (Series 10), Folder 2 | Three 1943 manuscripts about Duke Ellington and his music: (a), Analysis of Moon Mist and C Jam Blues, 1943 - 1943 |
| Box 1 (Series 10), Folder (b) | Background article for January 23, 1943 Carnegie Hall Concert |
| Box 1 (Series 10), Folder 2 | Significant Quotations Relative to Duke Ellington and His Orchestra, circa 1943 |
| Box 1 (Series 10), Folder 3 | &quot;Swing,&quot; by Eugene Benyas, circa January 30, 1943 |
| Box 13 (Series 10), Folder 2 | &quot;The Duke of Hot,&quot; by Maurice Zolotow, from Saturday Evening Post, August 7, 1943 |
| Box 1 (Series 10), Folder 4 | &quot;Profiles: The Hot Bach-I,&quot; by Richard O. Boyer, in The New Yorker, June 24, 1944 |
| Box 1 (Series 10), Folder 5 | &quot;Profiles: The Hot Bach-II,&quot; by Richard O. Boyer, in The New Yorker, July 1, 1944 |
| Box 1 (Series 10), Folder 6 | Profiles: &quot;The Hot Bach-III,&quot; by Richard O. Boyer, in The New Yorker, July 8, 1944 |
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| Box 1 (Series 10), Folder 8 | &quot;The Duke Goes Marching On,&quot; by Jacqualine Waite, in Best Songs, January, 1946 |
| Box 1 (Series 10), Folder 9 | &quot;Award Winner: Radio Show Of The Year - Duke Ellington,&quot; from Metronome, January, 1946 |
| Box 1 (Series 10), Folder 10 | &quot;Making Tomorrow's Music,&quot; by Duke Ellington, in Miss America, April, 1946 |
| Box 1 (Series 10), Folder 11 | &quot;The Rhythm Section: Discerning the Real Duke Ellington from the Legend and Estimating the Relative Importance of Arranger and Improviser,&quot; by Leonard Feather and Paul E. Miller, from Esquire, circa 1946 |
| Box 1 (Series 10), Folder 12 | Metronome, November, 1949, cover only |
| Box 1 (Series 10), Folder 13 | &quot;The Grand Duke of Jazz,&quot; by S.S.S, in International Musician, December, 1949 |
| Box 1 (Series 10), Folder 14 | Album of Newspaper Clippings re Civic Opera Concert, Chicago, February 5, 1950, prepared by Colleen Hoefer |
| Box 1 (Series 10), Folder 15 | &quot;Tribute to Edward 'Duke' Ellington,&quot; by William Scoffield Escoffery, in The Thoroughbred, Spring, 1950 |
| Box 1 (Series 10), Folder 16 | Down Beat, November 17, 1950; cover only |
| Box 1 (Series 10), Folder 17 | Miscellaneous record and performance reviews and award notices, 1951-1971 |
| Box 1 (Series 10), Folder 18 | &quot;Long Live The Duke!&quot; by Kurt List, from The New Leader, February 12, 1951 |
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| Box 1 (Series 10), Folder 20 | &quot;Notes on Ellington Hits,&quot; by Leonard Feather, manuscript for the liner notes of the RCA Victor LP album, A Treasury of Immortal Performances: Duke Ellington's Greatest, LPT 1004, April, 1951 |</p>
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<td>&quot;The Youth Symphony of New York,&quot; in Carnegie Hall Program, April 18, 1965</td>
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<td>Box 3 (Series 10), Folder 9</td>
<td>&quot;Acting Mayor Presents Medal to the Duke (Ellington, That Is),&quot; by Theodore Strongin, from New York Times, August 3, 1965</td>
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<td>&quot;From The Continent,&quot; by Hilaire duBerrier, in American Opinion, November, 1965</td>
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<td>&quot;Crazy, Baby!&quot; by Doug Bray, in 195 Magazine, November-December, 1966</td>
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<td>&quot;Black Jazz,&quot; by Lino Jannuzzi, manuscript for L'Espresso, Rome, December 18, 1966</td>
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<td>&quot;The Sophistication of Duke Ellington,&quot; by George Frazier, in Esquire, December, 1966</td>
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<td>&quot;Duke Ellington One Of A Kind,&quot; by Rex Stewart, from Evergreen Review, December, 1966</td>
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<td>Ellington's Rainbow Grill appearance, assorted newspaper articles, August 11-18, 1967</td>
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<td>&quot;Sonny Criss: Blindfold Test,&quot; in Down Beat, November 28, 1968</td>
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<td>&quot;Reminiscing In Tempo: Guitarist Freddy Guy's Ellington Memories,&quot; by John McDonough</td>
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<td>&quot;King Of The Big Band Road,&quot; by Leonard Feather both in Down Beat, April 17, 1969</td>
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<td>&quot;Homage To Duke Ellington On His Birthday,&quot; by Ralph Ellison, from The Sunday Star, Washington, DC, April 27, 1969</td>
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<td>70th Birthday Celebration at The White House, April 29, 1969 six newspaper articles from Washington Post, Los Angeles Times, New York Times</td>
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<td>70th Birthday Celebration at The White House, April 29, 1969, miscellaneous newspaper articles</td>
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<td>&quot;Duke Ellington: He Took The 'A' Train To The White House,&quot; by Phyl Garland, in Ebony, July, 1969</td>
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<td>&quot;The Man Who Put The Top Hat On Jazz,&quot; by John Reddy, in Reader's Digest, November, 1969</td>
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<td>Duke Ellington At The Keyboard, advertisement for Olivetti Typewriters, in New York Times Magazine, November 9, 1969</td>
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<td>&quot;Duke Ellington Fan Produces Forty Year Old Photo For Autographs,&quot; from Atlanta Daily World, March 5, 1970</td>
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<td>&quot;Duke Ellington Most 'Creative' Conductor,&quot; by Lucille M. Scott, from Atlanta Daily World, March 6, 1970</td>
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<td>Concert Reviews, four news articles, Oakland Tribune, Berkeley Daily Gazette, April 15-22, 1970</td>
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<td>&quot;New Conquests For Duke,&quot; in Down Beat, April 16, 1970</td>
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<td>Ellington Chicago Engagements, miscellaneous newspaper clippings, Chicago, 1973 October</td>
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<td>&quot;Music Is My Mistress,&quot; by Duke Ellington, reviews from, 1974</td>
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Scope and Contents: Includes pamphlets, newsletters, magazine articles, concert broadsides, record catalogs and price lists, press releases, and album covers advertising the performance activities and music endorsements of Duke Ellington and His Orchestra. In addition, there are press kits developed by William Morris, Incorporated; Moss, Lawson, and Mendez, and the Associated Booking Corporation publicizing the Orchestra's performance. These kits often include brief instructions and suggestions for advertising; photographs; punch lines; lists of famous songs and recordings; brief histories of the band, its musicians, and its peak performances; and short essays about Ellington and his contributions to music and society. The records document various publicity formats used by the Ellington organization to advertise domestic and foreign performances and recordings of the Duke Ellington Orchestra between 1935 and 1974.


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<td>Your copy of Jazz compliments of Mercer Ellington</td>
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<td>Freedom Calender Museum of Negro History and Art Chicago Illinois, 1967</td>
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<td>CAPAC-CAB Committee for the Promotion of Canadian Music, circa 1968</td>
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<td>Box 2 (Series 11), Folder 15</td>
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<td>Box 2 (Series 11), Folder 16</td>
<td>Appearance with Al Hirt--Newspaper article and related correspondence, April-May 1970</td>
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<td>Box 2 (Series 11), Folder 17</td>
<td>Detroit Symphony Orchestra 1970 Cabaret &quot;Pops&quot; Concerts, May 1970</td>
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<td>Box 2 (Series 11), Folder 18</td>
<td>Jazzmobile Concert, August-September 1970</td>
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<td>Box 2 (Series 11), Folder 21</td>
<td>Long Island University, circa 1971</td>
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<td>Box 2 (Series 11), Folder 22</td>
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<td>Box 2 (Series 11), Folder 25</td>
<td>Unidentified Press Manual, circa 1971</td>
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<td>Theater on the Hill at Caldwell College, 1971-1972</td>
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<td>Island Concert Hall Inc., 1971-1972</td>
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<td>Where, February 1972</td>
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<td>Box 2 (Series 11), Folder 30</td>
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<td>Ellington Festival University of Wisconsin-Madison, April 1972</td>
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<td>Southern Illinois University, May 1972</td>
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<td>Box 2 (Series 11), Folder 33</td>
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<td>Box 2 (Series 11), Folder 34</td>
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<td>Box 2 (Series 11), Folder 35</td>
<td>The Polynesian Reporter, October 1972</td>
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<td>Box 2 (Series 11), Folder 36</td>
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<td>Box 2 (Series 11), Folder 37</td>
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<td>Box 3 (Series 11), Folder 6</td>
<td>Medgar Evers College Student News, December 1972</td>
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<td>Dig Jazz Calender [Japanese], 1972</td>
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<td>Box 2 (Series 11), Folder 38</td>
<td>Montreal Concert, circa 1972</td>
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<td>Box 2 (Series 11), Folder 39</td>
<td>CBS Television Network—&quot;We Love You Madly&quot;, February 1973</td>
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<td>Box 2 (Series 11), Folder 40</td>
<td>Duke Ellington Society &quot;Piano Tribute&quot;, April 1973</td>
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<td>Box 2 (Series 11), Folder 41</td>
<td>Boy Scouts of America--Dinner Dance, July 1973</td>
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<td>Box 2 (Series 11), Folder 42</td>
<td>Jazz From Newport, November 1973</td>
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<td>Box 2 (Series 11), Folder 43</td>
<td>Dade County Auditorium Concert, March 1974</td>
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<td>Box 2 (Series 11), Folder 44</td>
<td>Stanford University Salute to Duke Ellington, April 1974</td>
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<td>Box 2 (Series 11), Folder 45</td>
<td>Sacred Music Concert, circa 1974</td>
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<td>Box 2 (Series 11), Folder 46</td>
<td>Columbia Presbyterian Hospital, circa 1974</td>
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<td>Box 2 (Series 11), Folder 47</td>
<td>Hopper Paper Company, 1988</td>
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<td>Box 2 (Series 11), Folder 48</td>
<td>Columbia Records, undated</td>
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<td>Box 2 (Series 11), Folder 49</td>
<td>Costa Del Sol Jazz Fest, undated</td>
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<td>Box 2 (Series 11), Folder 50</td>
<td>Flint Concert, undated</td>
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<td>Box 2 (Series 11), Folder 51</td>
<td>Introduction to Jazz, undated</td>
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<td>Box 2 (Series 11), Folder 52</td>
<td>Mercer Ellington, undated</td>
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<td>Box 2 (Series 11), Folder 53</td>
<td>Mills Music, undated</td>
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<td>Box 2 (Series 11), Folder 54</td>
<td>Milwaukee Art Center Concert, undated</td>
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<td>Box 2 (Series 11), Folder 55</td>
<td>Miscellaneous, undated</td>
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<td>Box 2 (Series 11), Folder 56</td>
<td>Montclair, undated</td>
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<td>Box 2 (Series 11), Folder 57</td>
<td>New Yorker, undated</td>
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<td>RCA Victor, undated</td>
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<td>Box 2 (Series 11), Folder 59</td>
<td>Richard Nader Presents Big Band Festival, undated</td>
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<td>Box 2 (Series 11), Folder 60</td>
<td>Sicilian International Music Festival, undated</td>
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<td>Box 2 (Series 11), Folder 61</td>
<td>Wiltwyck School for Boys Benefit, undated</td>
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<td>The Ellington Era, 1927-1940, undated</td>
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<td>Box 3 (Series 11), Folder 9</td>
<td>A Tribute to the Duke--Music score, undated</td>
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<td>Box 3 (Series 11), Folder 10</td>
<td>Concert Price List Italy, undated</td>
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<td>Box 4 (Series 11), Folder 7</td>
<td>A Drum Is A Woman Narrated By Mercer Ellington, undated</td>
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<td>Box 3 (Series 11), Folder 11</td>
<td>William Morris SPO, undated</td>
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<td>Box 3 (Series 11), Folder 12</td>
<td>&quot;Duke Ellington…Contemporary Symphonic Master&quot;, undated</td>
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Series 12: Posters and Oversize Graphics, 1933-1989, undated

Scope and Contents: Consists primarily of posters and original artwork made from plate or blocks, such as inks, silkscreens, and woodcuts. Drawings include images where there is a dominance of line over mass, such as charcoal, pencil, caricatures, pastels, and illustrations. The posters document both foreign and domestic performances of Duke Ellington and His Orchestra, as well as sentiments and interests of fans including works of political, social and cultural interest. Among these posters are items from Ellington's landmark tours of the Near East in 1963 and his 1971 tour of the Soviet Union, as well as, promotional posters created during Ellington's stint with RCA Victor Records. The posters are divided into foreign and domestic tours, non-Ellington posters, and oversized graphics. The foreign tours are further arranged by country/language and the domestic tours are further arranged by state or city. The oversized graphics are arranged into awards and citations, calendars, graphics, photographs, paintings, and drawings. Among the materials are drawings and illustrations composed by contractors for Tempo Music's sheet music covers. These illustrations also came from fans as drawings, graphics, greetings, and gifts. Illustrations include Christmas cards from the White House, illustrations, and photos of Duke Ellington and Billy Strayhorn. All oversized materials are arranged by location of item and then alphabetically. All dimensions are approximate and are given only for oversized materials. They are measured in inches, with the height of the poster or graphic followed by width. Titles are the only descriptive information listed in Subseries 6: Original Artwork for Tempo Sheet Music.

Subseries 12.1: Domestic Tours, 1966 - 1989

Subseries 12.1.1: Monterey, 1971 - 1971

- Map-folder 1
  - "13th Annual Monterey Jazz Festival", 1971 - 1971
  - Notes: Monterey, California; undated
  - Half sized. 34 ½ x 23. Blue, magenta, and orange with photograph of Ellington.

- Map-folder 1
  - "Monterey Jazz Festival.", undated
  - Notes: Monterey, California; September 18,19,20, 1970.
  - Half sized. 34 ½ x 23. Blue, magenta, and gold with illustration of Ellington. Also framed on wall in South room, AC.

- Map-folder 1
  - "Monterey Jazz Festival", undated
  - Notes: Half sized. Monterey, California; September 17,18,19, 1971.
  - 35 x 23. Painting of Louis Armstrong with silver/gray lettering.

Subseries 12.1.2: New York, undated

- Box 5 (Series 12), Folder 1
  - "The African American Institute invites you to Jazz with Duke Ellington and his orchestra and African American music with Dinizulu and his..."
  - Notes: New York, Hunter College Assembly Hall, New York; Friday, December 9, 1966. Quarter sized. 18 ¼ x 14. 2c. Rust on lavender; rust color lettering and print of Duke Ellington.
<table>
<thead>
<tr>
<th>Box 5 (Series 12), Folder 1</th>
<th>&quot;The Duke -- Sold on Soul&quot;</th>
<th>Notes: New York, New York; February 23, 1970. Quarter sized. 22 x 17. Ellington in green with green, red and gold lettering on white. NAACP benefit. See also full sized below.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map-folder 25</td>
<td>&quot;The Duke -- Sold on Soul&quot;</td>
<td>Notes: New York, New York; February 23, 1970. Full sized. 45 x 29 ½. 2c. Ellington in green with green, red and gold lettering on white. National Association for the Advancement of Colored People benefit. See also quarter sized above.</td>
</tr>
<tr>
<td>Box 5 (Series 12), Folder 1</td>
<td>&quot;Duke Ellington at Rainbow Grill&quot;</td>
<td>Notes: [New York, New York]; July 31 - August 24, 19?? Quarter sized. 22½ x 14½. Black and white lettering and color music staff.</td>
</tr>
<tr>
<td>Map-folder 2</td>
<td>&quot;The Duke Ellington Express&quot;</td>
<td>Notes: N.p.; undated Half sized. 12 x 30. Salmon lettering on brown on rust with A in light blue circle (signifying the &quot;A&quot; train).</td>
</tr>
<tr>
<td>Box 5 (Series 12), Folder 2</td>
<td>&quot;Duke Ellington's Third Sacred Concert&quot;</td>
<td>Notes: New York, New York; Sunday, October 18, 197? Quarter sized. 22 x 14. 3c. Gold and white lettering on royal blue background.</td>
</tr>
<tr>
<td>Map-folder 2</td>
<td>&quot;Ellington is Forever&quot;</td>
<td>Notes: St. John the Divine, New York, New York; Thursday, April 29, 19?? Half sized. 22 x 21. 3c. Blue and white with Ellington portrait.</td>
</tr>
<tr>
<td>Map-folder 2</td>
<td>&quot;An Evening on the Hudson with Friends Duke Ellington, Stan Getz, Dizzy Gillespie&quot;</td>
<td>Notes: Lyndhurst/Tarrytown, New York; August 19, 19?? Half sized. 34 x 23. 2c. Peter Max design in gold on royal blue background with gold and white lettering. Benefit for the B. Sheldrake Fund.</td>
</tr>
<tr>
<td>Map-folder 25</td>
<td>&quot;New York Summer Festival&quot;</td>
<td>Notes: New York, New York; undated</td>
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<td>Map-folder 40</td>
<td>&quot;Sophisticated Ladies,&quot; Broadway, New York, New York, undated</td>
<td></td>
</tr>
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**Subseries 12.1.3: Miscellaneous, 1958 - 1989**

| Map-folder 3 | "The Duke." Ellington and his famous orchestra  
**Notes:** N.p.; undated  
Half sized. 23 ½ x 33. Mezzo-tint photo of Ellington with black lettering. *Similar to Claus Shreiner... George Wein, German poster.* |

| Map-folder 3 | "Duke Ellington and his orchestra"  
**Notes:** Finney Chapel, Oberlin College, [OH]; Friday, September 28, 1973?  
Half sized. 34 x 23. Red and black print with black and white print of Duke Ellington on yellow background. Signed by designer (D. Spin?) "for Mr. Ellington." number 7 of 85. |

| Box 5 (Series 12), Folder 4 | "Duke Ellington Festival"  
**Notes:** University of Wisconsin, Madison; July 17-21, 1972.  
Half sized. 24 x 17 ½. 3c. White lettering on black with photo of Duke Ellington. One copy on map board. |

| Box 5 (Series 12), Folder 6 | "Duke Ellington in concert"  
**Notes:** Caldwell College Center, n.p.; Thursday, April 20, 19??  
Quarter sized. 16 ¾ x 11. Black lettering and print of Duke Ellington on yellow background. |

| Box 5 (Series 12), Folder 4 | "The Duke Ellington Orchestra: Digital Duke"  
**Notes:** N.P.; undated  

| Map-folder 3 | "Duke Ellington's Queenie Pie World Premiere"  
**Notes:** Philadelphia, 1986.  

**Notes:** 15 x 20. White lettering on black. Image of Duke with raised hand. |

<p>| Box 5 (Series 12), Folder 6 | &quot;Ellington Gala Jazz Benefit Concert.&quot; |</p>
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<th>Box 5 (Series 12), Folder 3</th>
<th>&quot;Garg de la Peissardièrè presents Pousse-Café.&quot;</th>
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<td>Map-folder 3</td>
<td>O'Keefe Centre, n.p.; January 24 - February 5, 1966?</td>
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<tr>
<td>Map-folder 13</td>
<td>Musical with music by Ellington</td>
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<td></td>
<td>1 Poster (2 copies; Color; 22 x 14)</td>
</tr>
<tr>
<td></td>
<td>Notes: &quot;The Ladies and the Duke.&quot; N.P., undated 12x18. Black with blue writing and 8 blue images of Duke (possibly at keyboard)</td>
</tr>
<tr>
<td>Map-folder 10</td>
<td>&quot;Norman Granz &amp; Reprise Present&quot;</td>
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<tr>
<td></td>
<td>Notes: Half sized. 23 x 33. Blue tinted photograph of Ellington with white lettering, N.p.; undated</td>
</tr>
<tr>
<td>Box 5 (Series 12), Folder 3</td>
<td>&quot;Sacred Concert&quot;</td>
</tr>
<tr>
<td>Box 5 (Series 12), Folder 4</td>
<td>&quot;The Sacred Music of Duke Ellington and its Roots.&quot; Jimmy Wilkins Orchestra (and others), Fort Presbyterian Church, Detroit, MI. November 9, 1986.</td>
</tr>
<tr>
<td></td>
<td>Notes: 11 x 17. Black and off-white. Image of Duke at piano.</td>
</tr>
<tr>
<td>Map-folder 3</td>
<td>&quot;See Lena and the Duke in M-G-M's star-studded Cabin in the Sky with other great stage-screen-radio entertainers.&quot;</td>
</tr>
<tr>
<td></td>
<td>Notes: N.p.; undated</td>
</tr>
<tr>
<td></td>
<td>Half sized. 18 ½ x 25. Color. Contains black and white drawings of Ellington and others.</td>
</tr>
<tr>
<td>Box 5 (Series 12), Folder 5</td>
<td>&quot;SUPERB presents in concert . . . Duke Ellington&quot;</td>
</tr>
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</table>
|                          | Notes: University of California Berkeley; Friday, February 25, 19??.
|                          | Quarter sized. 22 ½ x 17. Purple and white lettering, purple print of Duke Ellington on red background. On map board. |
| Map-folder 3              | "Warm Valley" and "Flaming Sword" |
|                          | Notes: Quarter sized. 10 x 20. Maroon, dark beige. With caricature of Ellington Victor Record. Handwritten business and itinerary notes on reverse, N.p.; undated |
| Map-folder 24             | Performance Posters, Other Artists, Freddie Jenkins, 1972, undated |
Subseries 12.2: Foreign Tours, 1963 - 1973

Subseries 12.2.1: The Americas/Spanish

Map-folder 14  "Duke Ellington y su Orquesta"
Notes: Instituto Nacional de Bellas Artes, n.p.; December 7-9, 19??
Half sized. 29 ½ x 21 ½. Blue and red with white lettering.

Map-folder 14  "Duke Ellington y su Orquesta"
Notes: Palacio Penarol, n.p.; 21 November, 19??
Half sized. 33 x 21. 2c. Purple and black. With black and white watercolor sketch of Ellington.

Duke Ellington / y su Orquesta [poster]
1 Item (Ink / Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000055.tif (AC Scan No.)
In Map case 2/17.
Poster for performance in Uruguay at Palacio Penarol, November 21, year not shown. With stylized image of Ellington playing piano.

Names: Ellington, Duke, 1899-1974
Topic: Piano
Musicians
Place: Uruguay
Genre/Form: Posters -- 20th century

Map-folder 29  "Duke Ellington y su Orquesta de Jazz"
Notes: Mendoza, Peru, S.A.; Thursday, November 25, 19??
Full sized. 43 x 29. Black and red lettering on white. Presented by Asociacion Filarmonica de Mendoza.

Map-folder 14  "Fundateatro presenta Duke Ellington y su Orquesta"
Notes: Teatro Municipal, n.p.; November 30 - December 2, 19??
Half sized. 24 ½ x 17 ½. Green, blue, and white with white lettering.

Map-folder 14  "Teatro Nacional Ruben Dario Presenta Duke Ellington."
Notes: Presented by BANIC [Nicaragua?]; December 5 - 6, 1971.
Half sized. 30 x 19. 2c. Full color. Contains artwork by J. Villaeres, one copy signed.

### Subseries 12.2.2: France

<table>
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<th>Box 5 (Series 12), Folder 8</th>
<th>&quot;L'Ambassadeur du Jazz Americaine Duke Ellington et Son Grand Orchestre&quot;</th>
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<td>Notes:</td>
<td>Coliseer-Robaix, France; October 18, 1971.</td>
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<td></td>
<td>Quarter sized. 24 x 16. 2c. Yellow background, red and black lettering.</td>
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<table>
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<tr>
<th>Box 5 (Series 12), Folder 8</th>
<th>&quot;Duke Ellington and his Orchestra at Music Center.&quot; Sponsored by Jazz Mediterranee.</th>
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<tr>
<td>Notes:</td>
<td>Toulon, France; July 3, 4, 5, 1971.</td>
</tr>
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<td>Quarter sized. 23 ½ x 15 ½. Black and white.</td>
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| Map-folder 40 | Paris Poster, 1965 |

### Subseries 12.2.3: Germany

<table>
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<th>Map-folder 10</th>
<th>&quot;Die sensation fur Europa Duke Ellington mit seinem original jazz-orchester, 24 solister.&quot;</th>
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<tr>
<td>Notes:</td>
<td>Deutschen Museum, Munich, Germany; June 15, 19??</td>
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<td></td>
<td>Half sized. 23 ½ x 34. Red, white and blue with black lettering. Same poster as Heidelberg below.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Map-folder 4</th>
<th>&quot;Duke Ellington&quot;</th>
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<tr>
<td>Notes:</td>
<td>Heidelberg, Germany. June 14, 19??</td>
</tr>
<tr>
<td></td>
<td>Half sized. 23 ½ x 34. 2c. Red, white and blue with black lettering. Same poster as Deutschen Museum above.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Map-folder 4</th>
<th>Duke Ellington and his famous orchestra. &quot;Claus Schreiner . . . George Wein present (s) . . . &quot;</th>
</tr>
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<tr>
<td>Notes:</td>
<td>Deutschen Museum, Munich; November 11, 19??</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-folder 4</th>
<th>Duke Ellington and his famous orchestra. &quot;Claus Schreiner . . . George Wein present (s) . . . &quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Konzert-Aula Kamen [Munich], Germany; Sanstag, October 16, 1971.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-folder 5</th>
<th>&quot;Galankonzert mit Duke Ellington und seinem Orchestra.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Deutschen Museum, Munich?; October 29, 1969.</td>
</tr>
</tbody>
</table>
### Half sized. 32 x 23. 2c. Full color.

<table>
<thead>
<tr>
<th>Map-folder 5</th>
<th>&quot;Stimmen Der Welt . . . Duke Ellington + Big Band&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Dienstag; November 6,19??</td>
</tr>
<tr>
<td></td>
<td>Half sized. 32 x 22. Black and orange.</td>
</tr>
</tbody>
</table>

### Subseries 12.2.4: India/Arabic

<table>
<thead>
<tr>
<th>Map-folder 6</th>
<th>&quot;Duke Ellington and his Famous Orchestra&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Bahman Shir Stadium; November 8, 1963.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-folder 6</th>
<th>&quot;Duke Ellington and his Famous Orchestra&quot; Presented by the Department of State.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Glass House, Lal Bagh; October 3, 1963.</td>
</tr>
<tr>
<td></td>
<td>Half sized. 33 x 23. 2c. One matted. Green, brown and black.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-folder 7</th>
<th>&quot;Duke Ellington and his Famous Orchestra.&quot; Presented by Indo-American Society and U.S.I.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Rang Bhavan; October 9 and 10, 19??</td>
</tr>
<tr>
<td></td>
<td>Half sized. 33 x 20. 3c. Black and white photograph of Ellington in white bow tie and black tuxedo. Green, beige, and black.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-folder 6</th>
<th>&quot;Duke Ellington and his Famous Orchestra. A presentation of the Department of State, United States of America&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>N.p; ? 21, 22, 23, 1973?.</td>
</tr>
<tr>
<td></td>
<td>Half sized. 33 x 20. 2c. Black and white. Remaining letters possibly East Indian.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5 (Series 12), Folder 9</th>
<th>&quot;Duke Ellington and his famous Orchestra coming soon . . .&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>New Delhi, Madras, Hyderabad, Bombay, Bangalore, Calcutta; undated</td>
</tr>
<tr>
<td></td>
<td>Quarter sized. 20 x 15. 2c. One with pink background, one with green background.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-folder 11</th>
<th>Black and white photo of Ellington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>N.p; ? 21, 22, 23, 1973?.</td>
</tr>
<tr>
<td></td>
<td>Half sized. 33 x 20. Black and white. Possibly East Indian lettering. Different language from below. Similar to above poster</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-folder 11</th>
<th>Black and white photo of Ellington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>N.p; ? 21, 22, 23, 1973?.</td>
</tr>
<tr>
<td></td>
<td>Half sized. 33 x 20. Black and white. Possibly East Indian lettering. Different language from above. Similar to above poster</td>
</tr>
</tbody>
</table>
Map-folder 11

Black and white photo of Ellington
Notes: N.p; 21, 22, 23, 1973?.
Half sized. 33 x 20. Black and white. No lettering. Similar to above poster.

Subseries 12.2.5: Italy/Italian

Map-folder 8

"Duke Ellington and His Orchestra"
Notes: N.P.; Friday, July 17, 19??.
Half sized. 12 x 27. Turquoise and white letting on navy background. Date in yellow.

Map-folder 40

Jazz Festival in Milan, 1969

Map-folder 27

"Palermo Pop '70. Sicilian International Folk Rock Jazz Festival"
Notes: Palermo, Sicily; July 16-19, 1970.
Full sized. 39 ½ x 27 ½. Color photograph of singer with trap drums, yellow ‘psychedelic’ and white lettering in English and Italian.

Map-folder 27

"Teatro Augustus"
Notes: Genoa, Italy; Saturday, undated
Full sized. 39 ½ x 27 ½. Blue border with blue and red lettering on white. In sleeve with Teatro Della Pergola.

Map-folder 27

"Teatro Corso"
Notes: Venice, Italy; November 14, 1969.
Full sized. 39 ½ x 13 ½. Red and black lettering on yellow.

Map-folder 8

"Teatro Corso. Il Teatro La Fenice presenta Duke Ellington E La Sua Orchestra"
Notes: N.P.; Friday, November 14, 1969.
Half sized. 28 x 20. 2c. Red, black, and yellow. See also full sized above.

Map-folder 27

Teatro Duse. "Duke Ellington e la sua Grande Orchestra"
Notes: Italy; May 19, May 24, 19??.
Full sized. 39 ½ x 13 ½. Red, yellow and white with white and black lettering. "with 20 instrumentalists and soloists" including Kay Davis, Odessa Reid and Charles Brooks.

Map-folder 27

"Teatro La Fenice"
Notes: Italy; November 14, 1969.
Full sized. 39 ½ x 13 ½. Red and black lettering on white. See also half sized below.

Map-folder 8

"Teatro La Fenice concerto di musica jazz. Duke Ellington e la sua orchestra"
<table>
<thead>
<tr>
<th>Notes</th>
<th>Page 3401 of 3442</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.p.; Italy; Friday, November 14, 1969. Half sized. 28 x 23. 2c. Reddish pink, black and off-white with black lettering and red border.</td>
<td></td>
</tr>
<tr>
<td>Map-folder 27</td>
<td>&quot;Teatro Della Pergola.&quot; Notes: Italy; May 16 &amp; 17, 19??.. Full sized. 39 ½ x 27 ½ . Blue and gold, white border, red and black lettering. First appearance of Ellington Orchestra in Italy.</td>
</tr>
<tr>
<td>Map-folder 27</td>
<td>&quot;Teatro Verdi-Pisa&quot; Notes: Pisa, Italy; May 18, 19??.. Full sized. 39 x 27 ½. Blue lettering on pink background.</td>
</tr>
<tr>
<td>Subseries 12.2.6: Japan</td>
<td></td>
</tr>
<tr>
<td>Map-folder 9</td>
<td>&quot;Duke Ellington&quot; Notes: [Kyoto], Japan; January 12, 19??.. Half sized. 30 x 21. 3c. In black and white with prominent close-up photography of Ellington. Except for his name, &quot;Modern Jazz Spot&quot; and &quot;The Man Hall.&quot; other language is Japanese.</td>
</tr>
</tbody>
</table>
Subseries 12.2.7: Luxemburg

Map-folder 11  "18th International Outdoor Music and Theatre Festival"
Notes: Wiltz, Luxembourg; Tuesday, June 30, 1970.
Half sized. 28 x 20. Black lettering on gray with red village and drama mask.

Subseries 12.2.8: Phillipines

Map-folder 11  "Duke Ellington The King of Jazz, His 20-Piece Band and the National Philharmonic Orchestra."Cultural Center of the Philippines; January 20, 1971?.
Notes: Half sized. 29 x 20. 4c. Orange background and black lettering. Jazz Symphonic Concert. Signed copy includes phrase in calligraphy "ticket available at front desk."

Subseries 12.2.9: Poland

Map-folder 12  "Asocjacja HAGAW Jazz Jamboree 71." Sala Kongresowa Pkin Warsaw, Poland; 1971.
Notes: Half sized. 33 x 23. Multicolored.

Map-folder 12  "Jazz Jamboree JJ71 Duke Ellington." Sala Kongresowa Pkin
Notes: N.P.; 1971.
Half sized. 12 x 34. 2c. Black and red lettering.

Subseries 12.2.10: Russia

Map-folder 28  "Hello Duke Ellington"
Notes: n.p., Russia; 1971.

Map-folder 28  Photographs of Ellington and His Orchestra.
Notes: n.p., Russia; undated
Full sized. 24 x 36 ½. 3c. Red and black lettering on white. Also framed on wall in South room, AC.

Subseries 12.2.11: Spain/Spanish

Map-folder 13  "Banda de la Marina de los E.E.U.U. 'La Banda Unitas IX'" 10 Club, Atletico Tucuman,?; , 1968 September
<table>
<thead>
<tr>
<th>Map-folder 13</th>
<th>&quot;Duke Ellington&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Half sized. 22 x 28 ½. Orange with black lettering</td>
</tr>
<tr>
<td></td>
<td>Badalona, Spain; 1971.</td>
</tr>
<tr>
<td></td>
<td>Half sized. 27 x 19 ½. 2c. Photograph of Ellington, yellow tinted with white lettering on black background.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-folder 29</th>
<th>&quot;XLIX Festival&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Full sized. 42 x 22. Red and black lettering on white.</td>
</tr>
<tr>
<td></td>
<td>Vilafranca, Spain; March 22, 1966.</td>
</tr>
</tbody>
</table>

### Subseries 12.2.12: Sweden

<table>
<thead>
<tr>
<th>Map-folder 15</th>
<th>&quot;Duke Ellington and his famous orchestra&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Malmo, Sweden; November 10 - 19, 19??</td>
</tr>
<tr>
<td></td>
<td>Half sized. 18 x 27 ½. Green and white (cartoon pillow) lettering on white background.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-folder 30</th>
<th>&quot;Malmo Stadsteater&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Full sized. 35 ½ x 24. 3c. Green with black and white lettering. Image of Ellington in white.</td>
</tr>
</tbody>
</table>

### Subseries 12.2.13: Switzerland

<table>
<thead>
<tr>
<th>Map-folder 30</th>
<th>&quot;Duke Ellington and his famous orchestra&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Zurich, Switzerland; November 2, 1971.</td>
</tr>
<tr>
<td></td>
<td>Full sized. 39 ½ x 27 ½. Light brown image of Ellington, dark brown and black lettering on white background.</td>
</tr>
</tbody>
</table>

### Subseries 12.2.14: United Kingdom

<table>
<thead>
<tr>
<th>Map-folder 26</th>
<th>Colston Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Colston Hall, England?; November 25, 19??</td>
</tr>
<tr>
<td></td>
<td>Full sized. 30 x 40. White with red and black lettering.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-folder 26</th>
<th>Duke Ellington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>London, England; October 21, 19??</td>
</tr>
<tr>
<td></td>
<td>Full sized. 30 x 40. 2c. Orange and black lettering on white.</td>
</tr>
</tbody>
</table>

### Subseries 12.2.15: Miscellaneous

<table>
<thead>
<tr>
<th>Map-folder 31</th>
<th>&quot;The Duke Ellington Orchestra Folkets Park&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>[Poland]?; undated</td>
</tr>
</tbody>
</table>

Subseries 12.3.1: Poland, 1971 - 1971

Map-folder 32
"Jazz Jamboree ’71." Sali Kongresowej, 1971
Full sized. 39 x 26 ½. Yellow, green, blue, black trumpet with black lettering on pink background.

Map-folder 32
"Jazz Jamboree ’71." Sali Kongresowej, 1971
Notes: Warsaw, Poland; October 28-30, 1971.
Full sized. 39 x 27 ½ . 2c. Red and black lettering on white. In Polish language.

Poster for Jazz Jamboree ’71, 14th International Jazz Festival Warsaw, Poland, October 28-30, 1971
1 Item (Ink / Silver gelatin on paper.)
Language: English.
Notes: AC0301-0000054.tif (AC Scan No.)
Box No. -Map case 2/23
Names: Jazz Jamboree ’71

Subseries 12.3.2: Russia, undated

Map-folder 33
Political content graphic, undated
Notes: n.p., Russia; undated
Full sized. 34 x 23. Depiction of man behind bars. Red, white, blue and shades of gray.

Map-folder 33
Political content graphic, undated
Notes: N.P., undated
Full sized. 23 x 42. Orange, brown, and shades in between. Appears to be about labor movement. All wording in eastern European language.

Subseries 12.3.3: Miscellaneous, 1971, 1969

Map-folder 15
"Le celeste presenterar tordagen"
Notes: Parken, Malmo, SkAnefestivalen 65; den 10 juni, undated
Map-folder 15
"Huan Tlankobckan"
Notes: Kiev, Russia; 1965.

Map-folder 15
"Herbie Mann et son Orchestre", Undated
Poster for Herbie Mann appearing in Tunisia April 3-4
1 Item (Ink on paper.)
Language: English.
Notes: AC0301-0000056.tif (AC Scan No.)
Box No. - Map case 2/21
Names: Mann, Herbie

Map-folder 15
"Internationaler Wettbewerb fur Modernen"
Notes: Germany?; undated
Half sized. 33 x 23 ½. Taupe, black and white.

Map-folder 16
"Lithographies de Maitres Contemporains"
Notes: Chateau de Goutelas-en-Forez; July 30 - September 15, 1966
Half sized. 28 x 20 ½. Poster re: exhibit.

Map-folder 16
"Muskal Flower"
Notes: Ethiopia; undated
Lithographic painting. Half sized. 24 x 16 ½ . 2c. Inscribed by artist Afewerk Tekle. One "To Duck, with deep friendship." One "To Stephen."

Map-folder 16
"The Roots of the Afro-American Tree Produced Excellent Fruit--Part One."
Notes: 22.5 x 29. Black, blue and white. Contains picture of Ellington.

Map-folder 25
"Twentieth Century Afro-Americans.", 1965
Notes: 36 x 30. 2c. Color. Contains picture of Ellington.

Subseries 12.4: Oversized Graphics , 1947 - 1982

Subseries 12.4.1: Awards and Citations, undated
Map-folder 18
"California Youth Symphony"
Notes: N.P.; undated (circa 197?)
| Map-folder 17 | "The National Committee for the American Celebration of the One Hundredth Anniversary of Liberia" |
| Notes: | Washington, DC; June 7, 1947. |

| Map-folder 17 | "Eighteenth Annual Mr. Travel Award" |
| Notes: | N.P.; 1971. |
| Award: Half sized. 23 ¾ x 36. Red and black calligraphy on parchment. Presented to Duke Ellington by Travel Magazine for extensive travel as a "good will" ambassador. |

| Map-folder 17 | "The Carpetbag Theatre, Inc" |
| Notes: | Knoxville, TN; October 13, 1972. |
| Citation. Half sized. 26 x 17. Black and white. In recognition of achievement in music. |

| Map-folder 18 | "NAACP, DC Chapter" |
| Citation. Half sized. 25 x 16. Artboard. Red and black lettering has the appearance of a typed scroll. In recognition for donation of services to the Howard Theatre in Washington, DC. |

Subseries 12.4.2: Calendars, undated

| Map-folder 19 | "Miller Highlife. Africa's Musical Gift to America" |
| Half sized. 25 x 11. Maroon with portrait of Duke Ellington on cover. |

| Box 5 (Series 12), Folder 11 | "Smirnoff Vodka Salutes Pioneers of Jazz" |
| Notes: | N.P., 1983. |
| Half sized. 22 x 14. Black, gray and white with color portraits. Among the portraits are Duke Ellington, Kid Ory, Fletcher Henderson, W. C. Handy, Louis Armstrong and seven others. |

Subseries 12.4.3: Graphics, undated

| Map-folder 5 | Duke Ellington and Billy Strayhorn with the "A" Train. |
| Notes: | Brooklyn, NY; 1982. |

| Map-folder 20 | Duke Ellington |

Map-folder 21 Duke Ellington in a pensive mood
Graphic. Half sized. 18 ½ x 22 ½ . 2c. Black and white mezzo-tint photograph of Ellington with illegible signature.

Box 1 (Series 12), Folder 5 Brightly colored portrait of Duke with song titles.
Notes: N.P.; undated
Graphic. By Alan Morden.

Box 1 (Series 12), Folder 1 Portraits of W.C. Handy, Nat King Cole and Nehru.
Notes: N.P.; undated

Map-folder 34 Duke Ellington Charcoal Drawing, Signed, 1970 July

Box 5 (Series 12), Folder 12 Graphics, Duke Ellington Cutout, undated

Map-folder 20 Ellington, undated

Subseries 12.4.4: Greetings, undated

Map-folder 19 "Happy Birthday to 'Our Duke."
Notes: N.P.; 1972.
Half sized. 2-sided. 22 ½ x 20. Blue with darker blue border. Hand-made. Numerous inscriptions and signatures, including "Officers' Members (&) Friends of The Duke Ellington Society" [sic]. Contains posted print media article and photograph of President Nixon presenting Ellington with medal.

Map-folder 19 "Happy Birthday" card
Notes: N.P.; April 29. 1971.

Map-folder 40 Birthday Greetings Poster, 1970

Box 9 (Series 12) Birthday Greetings Poster, undated

Map-folder 19 Christmas Story
| Box 2 (Series 12), Folder 10 | "Come Back Duke To The USSR"  
| Notes: | N.P.; undated  
|  | From Boris G. Mukhametshin. |
| Map-folder 40 | Commemoration of Berkeley Schools 2nd Year of Integration, undated |
| Box 2 (Series 12), Folder 10 | "For You"  
| Notes: | Liverpool, New York.; undated  
|  | From Craven Crawford School, Liverpool, New York. |
| Box 5 (Series 12), Folder 13 | "Music is the Tonal Reflection of Beauty..." Holiday poster from Duke Ellington, blue writing on white, undated |
| Box 2 (Series 12), Folder 10 | "Wishing You A Happy Nineteen Sixty Eight"  
| Notes: | N.P.; 1968.  
|  | From Jack Barker. |

**Subseries 12.4.5: Drawings, 1968 - 1968**

| Map-folder 20 | African drummer with chain. N.P.; Charcoal?/ Crayon? Half sized. 25 x 19 ½. Unsigned., undated |
| Box 1 (Series 12), Folder 3 | Caricature of Duke at the piano, undated |
| Box 1 (Series 12), Folder 3 | Cathay House, Chinatown, San Francisco, California, undated  
| Notes: | N.P.; undated  
|  | Drawing. By Anna Mae Aiello. Sent to Duke by Johnny Kan, "For Duke Ellington, a prince of a guy from your ‘Ho Pang Yow’." |
| Map-folder 20 | Duke Ellington  
| Box 1 (Series 12), Folder 2 | Duke Ellington  
| Notes: | El Salvador; 1971.  
|  | Caricature. By Nando. |
| Box 1 (Series 12), Folder 3 | Duke at piano in red robe and crown, pencil drawing and watercolor caricature , 1971  
| Notes: | Atlantic City, New Jersey; 1971.  
<table>
<thead>
<tr>
<th>Map-folder 5</th>
<th>Pen and ink caricature of Duke at the piano</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 12), Folder 1</th>
<th>Portrait of Duke</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>N.P.; October 25, 1959.</td>
</tr>
<tr>
<td></td>
<td>Pencil. By Hans Sturm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 12), Folder 1</th>
<th>Portrait of Duke</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Orlando, Florida; undated</td>
</tr>
<tr>
<td></td>
<td>Charcoal. Personal message verso &quot;To Duke Ellington From Mark Brown.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 12), Folder 2</th>
<th>Portrait of Duke</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>N.P.; undated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 12), Folder 1</th>
<th>Portrait of Duke</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>N.P.; undated</td>
</tr>
<tr>
<td></td>
<td>Charcoal. Artist's name illegible.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 12), Folder 3</th>
<th>Profile of Duke</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Detroit, Michigan; undated</td>
</tr>
<tr>
<td></td>
<td>Pencil. By Stephanie Kooban.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 12), Folder 4</th>
<th>Saxophone player</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>N.P.; undated</td>
</tr>
<tr>
<td></td>
<td>Pastel drawing. Artist unknown.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1 (Series 12), Folder 2</th>
<th>Silhouette of Duke</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Menlo Park, California.; 1972.</td>
</tr>
<tr>
<td></td>
<td>Black and white. By Philip M. Blackmarr.</td>
</tr>
</tbody>
</table>

| Map-folder 40 | Student Artwork to Duke, undated |

<table>
<thead>
<tr>
<th>Box 4 (Series 12)</th>
<th>Two portraits of unidentified women- George Bohland Portraits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>New Orleans.; undated Oil pastel. Business card enclosed &quot;In Loving Memory&quot; George Bohland, New Orleans, Louisiana.</td>
</tr>
</tbody>
</table>

**Subseries 12.4.6: Original Artwork for Tempo Sheet Music, undated**

| Box 2 (Series 12), Folder 1 | Brown Suede |

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<table>
<thead>
<tr>
<th>Box 2 (Series 12), Folder 2</th>
<th>Carnegie Blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2 (Series 12), Folder 2</td>
<td>Duke Ellington Festival</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 2</td>
<td>Duke Ellington Band Series Notes: Duke Ellington Feature Series</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 2</td>
<td>Duke Ellington's Latest Hits</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 1</td>
<td>Everything But You</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 3</td>
<td>Hayfoot, Strawfoot</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 3</td>
<td>He Should Have Flip'd When He Flop'd</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 4</td>
<td>Kissing Bug</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 5</td>
<td>Lush Life</td>
</tr>
<tr>
<td>Box 3 (Series 12), Folder 17</td>
<td>Lush Life</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 5</td>
<td>Moon Mist.</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 2</td>
<td>My Little Brown Book</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 3</td>
<td>Otto Make That Riff Staccato</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 6</td>
<td>PERFUME SUITE</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 6</td>
<td>Slip Of The Lip (May Sink A Ship)</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 7</td>
<td>Take The 'A' Train</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 8</td>
<td>Things Ain't What They Used To Be (for CABIN IN THE SKY)</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 9</td>
<td>We're Quit, We're Splits, We're Through</td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 9</td>
<td>Wear And Tear (Of Loving Someone Like You)</td>
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<tr>
<td>Box 3 (Series 12), Folder 4</td>
<td>You Know, Baby</td>
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<tr>
<td>Box 3 (Series 12), Folder 5-12</td>
<td>Unprocessed posters and artwork</td>
</tr>
<tr>
<td>Box 3 (Series 12), Folder 21</td>
<td>&quot;You know, Baby what I want from you is a kiss&quot; - Graphics for Tempo Music, undated</td>
</tr>
<tr>
<td>Box 3 (Series 12), Folder 22</td>
<td>Book cover for sheet music, undated</td>
</tr>
<tr>
<td>Box 3 (Series 12), Folder 23</td>
<td>Miscellaneous Tempo Music - Graphics and Memo, undated</td>
</tr>
<tr>
<td>Box 3 (Series 12), Folder 24</td>
<td>White House Christmas Card, 1966</td>
</tr>
<tr>
<td>Box 3 (Series 12), Folder 25</td>
<td>White House Christmas Card (Three), Undated</td>
</tr>
<tr>
<td>Box 3 (Series 12), Folder 26</td>
<td>&quot;The Wonderful World of Ella and Duke&quot; - Variety Magazine Reprints, 1968 September 28</td>
</tr>
</tbody>
</table>

**Subseries 12.4.7: Paintings, 1950-1973**

<p>| Box 5 (Series 12), Folder 14 | Duke Ellington Notes: Humburg-Eidelstedt, Germany; undated (Acrylic? Oil?). Half sized. 18 x 14. Portrait of an older Ellington looking up. Blue green background. By Hannelore Safari, photographer?. |
| Box 1 (Series 12), Folder 1 | Biblical scene with original poem Notes: N.P.; undated By Sister Gertrude Morgan. |</p>
<table>
<thead>
<tr>
<th>Box 1 (Series 12), Folder 1</th>
<th>Visual interpretations of Ellington songs</th>
<th>Notes: N.P.; April 30, 1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1 (Series 12), Folder 1</td>
<td>&quot;Dedicated to Duke Ellington, Lde Hoogh, April 30, 1950.&quot;</td>
<td></td>
</tr>
<tr>
<td>Box 1 (Series 12), Folder 6</td>
<td>Fisk Jubilee Singers: Issued in Celebration of their 100th Anniversary (1871-1971). N.P. 1971?</td>
<td></td>
</tr>
<tr>
<td>Box 1 (Series 12), Folder 6</td>
<td>Duke Ellington composing. N.P., undated</td>
<td></td>
</tr>
<tr>
<td>Box 2 (Series 12), Folder 11</td>
<td>Abstract oil painting of musical instruments. undated</td>
<td>Notes: N.P.; undated</td>
</tr>
<tr>
<td>Box 6 (Series 12), Folder 1</td>
<td>Paintings, undated</td>
<td></td>
</tr>
<tr>
<td>Box 7 (Series 12), Folder 1</td>
<td>Paintings, undated</td>
<td></td>
</tr>
<tr>
<td>Box 8 (Series 12), Folder 1</td>
<td>Paintings, undated</td>
<td></td>
</tr>
<tr>
<td>Map-folder 36</td>
<td>Duke Ellington at George V. Meehan Auditorium, Brown University, Jethro Hawkins, 1969</td>
<td></td>
</tr>
<tr>
<td>Map-folder 37</td>
<td>Portrait of Duke, Oil on Canvas, Sun Myint, &quot;Your Music is Great Duke&quot;, 1972</td>
<td></td>
</tr>
<tr>
<td>Map-folder 38</td>
<td>Portrait of Duke, Framed, Oil on Canvas by A. Graves, undated</td>
<td></td>
</tr>
<tr>
<td>Map-folder 39</td>
<td>Portrait of Duke, Oil on Canvas by Christoffel, 1974</td>
<td></td>
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Subseries 12.4.8: Photographs, 1951-1958; undated

<table>
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</thead>
<tbody>
<tr>
<td>Map-folder 26</td>
<td>Duke Ellington</td>
<td>Notes: Belgium?; undated</td>
</tr>
</tbody>
</table>
Half sized. 16 x 20. Black and white. Candid, shot from the ground up. Duke appears to be sitting at the keyboard performing. By Milan Schijatschky, photographer.

|--------------|----------------|---------------------|

<table>
<thead>
<tr>
<th>Map-folder 26</th>
<th>Duke Ellington and Alice Babs</th>
<th>Sweden; undated</th>
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<thead>
<tr>
<th>Map-folder 26</th>
<th>Duke Ellington and two unidentified figures.</th>
<th>N.P.; undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Half sized. 20 x 24. Very faded black and white. One male and one female figure. Unsigned.</td>
<td></td>
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<tbody>
<tr>
<td>Notes:</td>
<td>Quarter sized. 15 x 12. Black and white. Signed &quot;With Love from Max Tagskfqegget, October 14, 1971.&quot;</td>
<td></td>
</tr>
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<tr>
<th>Map-folder 26</th>
<th>The Playboy Jazz Festival</th>
<th>Chicago, IL; August 7, 8, 9, 1959.</th>
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Box 1 (Series 12), Folder 1 | Color-tinted photograph of Duke | N.P.; undated |
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<tr>
<td>Notes:</td>
<td>Artist unknown.</td>
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## Series 13: Awards, 1939-1982

<p>| Box 1 (Series 13), Folder 1 | NAACP, Certificate of Life Membership, February 11, 1939 |
| Box 6 (Series 13), Folder 1 | Hobby Lobby Radio Program, Award of Merit, August 30, 1939 |
| Box 1 (Series 13), Folder 2 | U.S. Treasury Department, Citations, August 29, 1942 |
| Box 8 (Series 13), Folder 1 | United States Treasury Department, Citation of Recognition, August 29, 1942 |
| Box 1 (Series 13), Folder 3 | College of the City of New York, New York, Insignia, 1943 |
| Box 8 (Series 13), Folder 2 | Younger Citizen's Coordinating Committee, Boston, Massachusetts, Testimonial of Appreciation, January 28, 1943 |
| Box 6 (Series 13), Folder 2 | Howard University, Washington, D.C., Honorary Membership in Student Council, March 5, 1943 |
| Box 8 (Series 13), Folder 3 | New York University James Weldon Johnson Society, Certificate of Merit, April 1943 |
| Box 1 (Series 13), Folder 4 | Philco Radio Hall of Fame, Citation, April 16, 1944 |
| Box 1 (Series 13), Folder 5 | United States Treasury Department, Citation, December 20, 1944 |
| Box 8 (Series 13), Folder 4 | Hampton Institute, Virginia, Omicron Social Club Honorary Membership, January 5, 1946 |
| Box 8 (Series 13), Folder 5 | New Masses, Awards Dinner, January 14, 1946 |
| Box 1 (Series 13), Folder 6 | Newspaper Guild of New York, Recognition of a Contribution, May 5, 1948 |
| Box 1 (Series 13), Folder 7 | List of Honorary Degrees, 1949-1973 |
| Box 1 (Series 13), Folder 8 | Wilberforce University, Ohio, Doctor of Music Honorary Degree, May 9, 1949 |
| Box 1 (Series 13), Folder 9 | NAACP, Scroll of Honors, January 21, 1951 |
| Box 6 (Series 13), Folder 3 | Pyramid Club of Philadelphia, Philadelphia, Pennsylvania, Testimonial of Appreciation, January 25, 1951 |
| Box 1 (Series 13), Folder 10 | Minnesota, &quot;Ambassador Extraordinary of the Duchy of Duluth, May 23, 1952 |
| Box 1 (Series 13), Folder 11 | American Society of Composers, Authors, and Publishers Salutes Duke Ellington, November 21, 1952 |
| Box 1 (Series 13), Folder 12 | The Academy of Musical Recorded Arts and Sciences, &quot;Honorary Membership for Creative Achievement in Recorded Arts,&quot; New York, New York, 1954 |
| Box 1 (Series 13), Folder 13 | Who is Who in Music Foundation, Membership Certificate, July 1, 1954 |
| Box 1 (Series 13), Folder 14 | Sociedad de Autores, Compositores y Editores de Musica de Puerto Rico, Honorary Membership, March 7, 1955 |
| Box 1 (Series 13), Folder 15 | Jacksonville, Florida, Honorary Citizenship, April 11, 1955 |
| Box 1 (Series 13), Folder 16 | Alpha Zeta Lambda Fraternity, Bluefield, West Virginia, Membership, April 28, 1955 |
| Box 1 (Series 13), Folder 17 | Station WMGM, New York, New York, Certificate of Award, August 2, 1955 |
| Box 1 (Series 13), Folder 18 | National Association of Negro Musicians, September 18, 1955 |
| Box 6 (Series 13), Folder 4 | City of Dodge City, Kansas, Appointment to Marshall of Dodge City, December 13, 1955 |
| Box 8 (Series 13), Folder 6 | Fort George G. Meade, Maryland, Certificate of Appreciation, April 17, 1956 |
| Box 6 (Series 13), Folder 5 | Endorsements, Inc., Big Name Award, 1957 |
| Box 6 (Series 13), Folder 6 | Playboy Magazine, Certificate of Merit, 1957 |
| Box 1 (Series 13), Folder 19 | Hot Club of France, &quot;Grand Prix du Disque de Jazz, 1957&quot; |
| Box 1 (Series 13), Folder 20 | Beta Zeta Lambda Chapter of Alpha Phi Alpha Fraternity, Inc., Citation, January 16, 1957 |</p>
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<th>Box 1 (Series 13), Folder 21</th>
<th>Beta Eta Chapter, Alpha Phi Alpha Fraternity, Inc., Southern Illinois University, Citation of Achievement, January 26, 1957</th>
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<td>Box 1 (Series 13), Folder 22</td>
<td>NAACP, Scroll of Honor, November 22, 1957</td>
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<td>Box 6 (Series 13), Folder 7</td>
<td>Playboy Magazine, Certificate of Merit, 1958</td>
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<td>Box 1 (Series 13), Folder 23</td>
<td>Delta Kappa Beta Fraternity, Honorary Membership, 1958</td>
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<tr>
<td>Box 1 (Series 13), Folder 24</td>
<td>Florida A &amp; M University, Tallahassee, Florida, &quot;Honorary Membership in its Marching and Symphonic Bands&quot;, January 20, 1958</td>
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<td>Box 8 (Series 13), Folder 7</td>
<td>City of New Orleans, Louisiana, Proclamation of Honorary Citizenship, January 23, 1958</td>
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<td>Box 1 (Series 13), Folder 25</td>
<td>Lord Mayor and Lady Mayoress, Leeds, England, Invitation to Reception, October 18, 1958</td>
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<td>Box 1 (Series 13), Folder 26</td>
<td>Hot Clube de Portugal, Lisboa, Portugal, Diploma, October 26, 1958</td>
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<td>Box 6 (Series 13), Folder 8</td>
<td>Playboy Magazine Certificate of Merit, 1959</td>
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<td>Box 1 (Series 13), Folder 27</td>
<td>Hot Club de France, &quot;Grand Prix Mondials du Disques de Jazz, 1960&quot;</td>
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<td>Box 8 (Series 13), Folder 8</td>
<td>Conseil Municipal de Paris, France, &quot;Ami de Paris&quot;, 1960</td>
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<td>Box 8 (Series 13), Folder 9</td>
<td>Conseil Municipal de Paris, France, &quot;L'Accueil de Paris&quot;, circa 1960</td>
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<tr>
<td>Box 1 (Series 13), Folder 28</td>
<td>NAACP, St. Paul Branch, Appreciation Award Certificate, March 23, 1960</td>
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<td>Box 6 (Series 13), Folder 9</td>
<td>Academie du Jazz, Paris, France, Prix &quot;Fats&quot; Waller, December 19, 1960</td>
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<tr>
<td>Box 1 (Series 13), Folder 29</td>
<td>Paris, France, &quot;Ami De Paris&quot;, December 21, 1960</td>
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<td>Box 1 (Series 13), Folder 30</td>
<td>Boy Scouts of America, New York, Certificate of Appreciation, 1961-1962</td>
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<td>Box 1 (Series 13), Folder 31</td>
<td>New Zealand, Fifth Annual Jazz Journal Poll, 1961</td>
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<tr>
<td>Box 6 (Series 13), Folder 10</td>
<td>Club Internationale, Inc., Washington, D.C., Certificate of Honorary Membership, May 20, 1961</td>
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<td>Box 6 (Series 13), Folder 11</td>
<td>Club Internationale, Inc., Washington, D.C., &quot;Universal Brotherhood Award“, May 20, 1961</td>
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<td>Box 6 (Series 13), Folder 12</td>
<td>Playboy Magazine, Certificate of Merit, 1962</td>
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<td>Box 1 (Series 13), Folder 32</td>
<td>Hot Club de France, &quot;Prix du Disque de Jazz 1962, Categorie Petit Orchestre 'Nouveautes'“</td>
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<td>Box 8 (Series 13), Folder 10</td>
<td>Columbia Records, Chicago, Illinois, Award of Merit, March 15, 1962</td>
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<td>Box 6 (Series 13), Folder 13</td>
<td>Playboy Magazine, Certificate of Merit, 1963</td>
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<tr>
<td>Box 6 (Series 13), Folder 14</td>
<td>Dave Brubeck &amp; Ed Colker, New York, New York, Piano Music, Drawings and Gravure in Portfolio, 1963</td>
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<td>Box 1 (Series 13), Folder 33</td>
<td>Hot Club de France, &quot;Grand Prix du Disque de Jazz, 1963&quot;</td>
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<td>Box 1 (Series 13), Folder 34</td>
<td>Melody Maker, London, England, Jazz Poll Awards, Musician of the Year, Top Composer, Top Arranger, May 1963</td>
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<td>Box 9 (Series 13), Folder 1</td>
<td>Lyndon Johnson, Gettysburg, Pennsylvania, &quot;On This Hallowed Ground&quot; Poster, May 30, 1963</td>
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<td>Box 6 (Series 13), Folder 15</td>
<td>Playboy Magazine, Certificate of Merit, 1964</td>
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<tr>
<td>Box 1 (Series 13), Folder 35</td>
<td>Milton College, Wisconsin, Honorary Degree, June 7, 1964</td>
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<tr>
<td>Box 1 (Series 13), Folder 36</td>
<td>National Academy of Recording Arts and Sciences, Hollywood, California, Notification of Nomination for &quot;Grammy&quot; Award, 1965</td>
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<tr>
<td>Box 6 (Series 13), Folder 16</td>
<td>Kansas City Jazz, Inc., Kansas City, Missouri, Honorary Membership of Kansas City Jazz Hall of Fame, March 21, 1965</td>
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<td>Box 8 (Series 13), Folder 11</td>
<td>Grace Cathedral, Resolutions of Gratitude, September 19, 1965</td>
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<td>Box 8 (Series 13), Folder 12</td>
<td>National Urban League Guild, New York, New York, Certificate of Tribute, November 14, 1965</td>
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<tr>
<td>Box 1 (Series 13), Folder 37</td>
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<td>Box 8 (Series 13), Folder 13</td>
<td>Governor of the Commonwealth of Massachusetts, Boston, Massachusetts, Honorary Membership in the Order of the Paul Revere Patriots, January 1, 1966</td>
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<tr>
<td>Box 1 (Series 13), Folder 38</td>
<td>Alpha Kappa Alpha Society, Thirty Fifth Annual Conference Program, The Cultural and Merit Award, April 16, 1966</td>
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<td>Box 1 (Series 13), Folder 39</td>
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<td>Box 1 (Series 13), Folder 40</td>
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<td>Box 1 (Series 13), Folder 41</td>
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<td>Box 1 (Series 13), Folder 43</td>
<td>American Society for the Preservation of the Big Band Sound, Honorary Membership, September 15, 1966</td>
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<td>Box 1 (Series 13), Folder 44</td>
<td>Oakland, California, &quot;Duke Ellington Day&quot;, September 16, 1966</td>
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<td>Box 6 (Series 13), Folder 17</td>
<td>Order of the Good Time, Nova Scotia, Honorary Membership, 1967</td>
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<td>Box 8 (Series 13), Folder 14</td>
<td>Jazz Interactions, Inc., New York, New York, Master Musician Award, 1967</td>
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<td>Box 1 (Series 13), Folder 45</td>
<td>U.N.E.S.C.O., Republique du Tchad, Republique Togolaise, Postage Stamps, April 23, 1967</td>
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<td>Box 1 (Series 13), Folder 46</td>
<td>Morgan State College, Baltimore, Maryland, Doctor of Music Honorary Degree, May 1, 1967</td>
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<td>Box 1 (Series 13), Folder 47</td>
<td>Washington University, St. Louis, Missouri, Doctor of Music, June 1967</td>
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<td>Yale University, New Haven, Connecticut, Doctor of Music Honorary Degree, June 12, 1967</td>
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<td>Box 1 (Series 13), Folder 50</td>
<td>Marin County, California, &quot;Duke Ellington Day&quot;, October 8, 1967</td>
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<td>Rockford, Illinois, Honorary Citizenship, February 20, 1968</td>
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<td>Box 2 (Series 13), Folder 2</td>
<td>National Academy of Recording Arts and Sciences, New York, New York, Tenth Annual Grammy Awards Program Booklet, February 29, 1968</td>
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<td>Box 2 (Series 13), Folder 3</td>
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<td>Box 2 (Series 13), Folder 4</td>
<td>Columbia College, Chicago, Illinois, Doctor of Music Honorary Degree, June 4, 1968</td>
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<td>Box 2 (Series 13), Folder 5</td>
<td>Neighborhood House, Plainfield, New Jersey, Testimonial, June 23, 1968</td>
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<td>Box 2 (Series 13), Folder 6</td>
<td>Township of Dover, New Jersey, &quot;Francis Hopkinson Memorial Medallion&quot;, July 18, 1968</td>
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<td>Box 9 (Series 13), Folder 2</td>
<td>President Lyndon Johnson, Washington, D.C., Certificate of Appointment to National Council on the Arts, July 26, 1968</td>
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<td>Box 8 (Series 13), Folder 15</td>
<td>Lady Bird Johnson, Adios Award, November 22-25, 1968</td>
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<td>Box 2 (Series 13), Folder 8</td>
<td>The New England Conservatory, Boston, Massachusetts, Invitation to Receive Doctor of Music Honorary Degree, March 24, 1969</td>
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<tr>
<td>Box 6 (Series 13), Folder 18</td>
<td>Black Academy of Arts and Letters, Boston, Massachusetts, Honorary Fellowship, April 1969</td>
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<tr>
<td>Box 2 (Series 13), Folder 9</td>
<td>Lucette and Robert Favreaux, Original Artwork, April 13, 1969</td>
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<td>Box 2 (Series 13), Folder 10</td>
<td>Phi Mu Alpha Sinfonia Fraternity, Certificate of Life Membership, April 22, 1969</td>
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<td>Box 6 (Series 13), Folder 19</td>
<td>President Richard Nixon, Washington, D.C., Presidential Medal of Freedom, April 29, 1969</td>
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<td>Box 2 (Series 13), Folder 11</td>
<td>Jewish National Fund, Five Trees Planted in Canada Friendship Forest, Israel, on Occasion of Duke's 70th Birthday, April 29, 1969</td>
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<tr>
<td>Box &amp; Folder</td>
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<tr>
<td>Box 8 (Series 13), Folder 18</td>
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<td>Box 2 (Series 13), Folder 14</td>
<td>Brown University, Providence, Rhode Island, Doctor of Music Honorary Degree, June 2, 1969</td>
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<td>Box 8 (Series 13), Folder 19</td>
<td>Kingston and St. Andrew Corporation, Jamaica, Resolution Granting Keys of the City, June 9, 1969</td>
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<td>Director of Tourism, Jamaica, Scroll of Friendship, June 11, 1969</td>
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<tr>
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<td>Hampton Institute, Virginia, Centennial Medallion Citation, June 27, 1969</td>
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<td>Vassal Thomas &quot;Evening of Elegance, Dinner and Dancing Under the Stars&quot;, July 25, 1969</td>
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<td>Vassal Thomas, Evening of Elegance, New York, New York, Citation of Recognition, July 25, 1969</td>
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<td>Box 2 (Series 13), Folder 17</td>
<td>Mark Twain Journal, Kirkwood, Missouri, &quot;A Knight of Mark Twain&quot;, August &amp; October, 1969</td>
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<td>Union United Methodist Church, Brooklyn, 83rd Anniversary Program Booklet, October 1969</td>
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<td>Box 2 (Series 13), Folder 21</td>
<td>Christian Theology Seminary, Indianapolis, Indiana, Doctor of Humane Letters, June 5, 1970</td>
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<td>State of Tennessee, Nashville, &quot;Appointment to Colonel&quot;, September 25, 1970</td>
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<td>Box 2 (Series 13), Folder 23</td>
<td>Royal Swedish Academy of Music, Stockholm, Sweden, Membership Election, October 15, 1970</td>
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Series 14: Religious Material, 1928-1974

Scope and Contents: Consists of books, bibles, hymnals, prayer books, pamphlets, and mass cards that were either acquired by or given to Duke Ellington. Most of the materials were given to Ellington by friends and fans. Many items contain inscriptions and notations written to Ellington. Of particular interest are fifteen issues of Forward Day by Day, a religious serial, spanning June 6, 1968 to January 31, 1973. Each of these pamphlets contains non-musical notations made by Ellington including underlining, question marks, words and other markings.

The religious materials are organized by type of material, and then arranged in alphabetical order either by author or title. Publisher and publication dates have been included whenever possible. Notes on various aspects of religion and religious services have been left in the pages of many of the bound materials when possible.


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<td>Drummond, Henry, The Greatest Thing in the World (London: Collins), undated</td>
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<td>Fillmore, Charles, Prosperity (Lee's Summit, MO: Unity School of Christianity), 1955 - 1955</td>
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| Box 1 (Series 15) | Griffith, Richard, Anatomy Of A Motion Picture (New York: St. Martin's Press, 1959) |
| Box 2 (Series 15) | Anglund, Joan Walsh, What Color is Love? (New York: Harcourt, 1966) |
| Box 2 (Series 15) | Axford, Roger W., Spanish-Speaking Heroes (Midland, MI: Pendell, 1973) |
| Box 2 (Series 15) | Bailey, Pearl, Duey's Tale (New York: Harcourt, 1975) |
| Box 2 (Series 15) | Bailey, Pearl, Pearl's Kitchen (New York: Harcourt, 1973) |
| Box 2 (Series 15) | Bailey, Pearl, The Raw Pearl (New York: Harcourt, 1968) |
| Box 2 (Series 15) | Carle, Eric, illustrated, Aesop's Fables for Modern Readers (Mount Vernon, New York: Peter Pauper Press, 1965) |
| Box 2 (Series 15) | Choral Kit: 40 Perennial Pops (New York: Charles Hansen Music, undated) |
| Box 2 (Series 15) | Hargreaves, Dorothy and Bob, Tropical Blossoms of the Caribbean (Portland, OR: Hargreaves Industrial, 1960) |
| Box 2 (Series 15) | Harris, Elliot, The &quot;Un-American&quot; Weapon (New York: M.W. Lads, 1967) |</p>
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<th>Box 2 (Series 15)</th>
<th>Heline, Corinne, Healing and Regeneration Through Music (Santa Barbara, CA: J.F. Rowney, 1972)</th>
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<td>Box 2 (Series 15)</td>
<td>Lewis, Edward and Robert Myers, eds., To Be a Friend (Kansas City, MO: Halmark Editions, 1967)</td>
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<td>Box 2 (Series 15)</td>
<td>Lynn, Eve, Put a Daisy in Your Hat (Philadelphia: Dorrace, 1963)</td>
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<td>Maine, G. F., A Shakespeare Anthology (London: Collins, undated)</td>
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<td>Box 2 (Series 15)</td>
<td>Maugham, W. Somerset, The Razor’s Edge (Garden City, NY: Doubleday, 1944)</td>
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<td>Box 1 (Series 15)</td>
<td>Munzlinger, Tony, Jazz (Cologne: Edition Galatis, 1965)</td>
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<td>Box 2 (Series 15)</td>
<td>North, Christina Bott, Is A Revolution Necessary? (New York: Christina North, 1973)</td>
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<td>Box 2 (Series 15)</td>
<td>Peale, Norman Vincent, The Power of the Positive Thinking (New York: Prentice-Hall, 1952)</td>
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<td>Box 2 (Series 15)</td>
<td>Psychoanalytic Review, volume 52, number 3 (Fall 1965)</td>
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<td>Roma: Album artistico con 132 tavole (Milano: C. Capello, undated)</td>
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<td>Box 2 (Series 15)</td>
<td>Smith, Leo, Notes, Source A New World Music: Creative Music (Leo Smith, 1973)</td>
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<td>Box 2 (Series 15)</td>
<td>Steinway, Theodore, People and Pianos (New York: Steinway &amp; Sons, 1953)</td>
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<td>Box 2 (Series 15)</td>
<td>Stone, Ernest, Stop Your Crying, Start Trying (New York: Carlton Press, Incorporated, 1971)</td>
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<td>Box 1 (Series 15)</td>
<td>Tekle, Afewerk, Afewerk Tekle (Il Console Genereale d'Italia all'Asmara, 1973)</td>
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<td>Box 2 (Series 15)</td>
<td>Ulanov, Barry, Duke Ellington (New York: Creative Age Press, 1946). Notes: 3 copies</td>
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<td>Box 2 (Series 15)</td>
<td>Washington, Booker T., Up From Slavery (New York: Doubleday, 1903)</td>
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Box 1 (Series 15)  Unidentified music book, Book III-Lower Advanced

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**Series 16: Miscellaneous, 1940-1974, undated**

**Scope and Contents:**
Contains Billy Strayhorn materials and clippings, correspondence, business materials, and ephemera related to or acquired by Duke Ellington that is either unidentified or unique to the collection. They have been grouped by subject or document type and listed alphabetically. When appropriate, materials have been incorporated into the larger collection.

The Billy Strayhorn materials are of particular interest and include programs for the "Copasetics," a social organization founded by Strayhorn and his friends, and an obituary in French by Strayhorn's former companion, Aaron Bridgers. Also of interest are miscellaneous business records and unidentified lyrics.

<p>| Box 1 (Series 16), Folder 1 | Anderson, Edmund, &quot;The Duke Ellington History of Jazz&quot; |
| Box 2 (Series 16), Folder 1 | Armstrong, Louis -- Miscellaneous materials, including photocopies of two letters written by him |
| Box 2 (Series 16), Folder 2 | Armstrong, Louis -- Memorial Booklet, 1971 - 1971 |
| Box 2 (Series 16), Folder 3 | Armstrong, Louis -- Memorial Concert, Philharmonic Hall, Lincoln Center, New York City, 1972 June 4 |
| Box 1 (Series 16), Folder 2 | Arthur C. Logan Memorial Hospital Dinner Dance, brochure and seating chart, 1974 April 23 |
| Box 2 (Series 16), Folder 4 | ASCAP Membership Directory, 1963 August 15 |
| Box 5 (Series 16), Folder 1 | ASCAP Report of Panel for Standard Awards, 1973 August 10 |
| Box 2 (Series 16), Folder 5 | Two sketches on pink napkins, one each of Billy Strayhorn and Johnny Hodges by Cal Bailey., 1960 - 1960 |
| Box 5 (Series 16), Folder 2 | &quot;The Baltimore Jazz Scene 1970&quot; by the Left Bank Jazz Society, Incorporated |
| Box 2 (Series 16), Folder 6 | Bechet, Sidney -- Stamp, First-Day Cover, Republique du Tchad, October 20, 1971 |
| Box 5 (Series 16), Folder 5 | Beggar's Holiday, miscellaneous |
| Box 2 (Series 16), Folder 7 | Bernstein, Leonard -- Libretto for Bernstrin's Mass, 1971 - 1971 |
| Box 1 (Series 16), Folder 3 | Bible Quotations, and pencil sketch sent to Duke, undated |</p>
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<th>Billboard, 1968 October 5</th>
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<td>&quot;Billy Strayhorn Paris Monumentum&quot; A presentation by Aaron Bridgers and Raymond Fol, July 1, 1970</td>
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<td>Birthday card, undated</td>
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<td>Box 3 (Series 16), Folder 11</td>
<td>Birthday gifts, 1964 - 1974</td>
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<td>Box 3 (Series 16), Folder 13</td>
<td>Birthday gifts, undated</td>
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<td>Box 1 (Series 16), Folder 5</td>
<td>&quot;Blue Note Blues,&quot; newsletter</td>
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<td>Burns Ball, Continental Society of New York, Souvenir Program, 1968 - 1968</td>
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<td>Cabin In The Sky, with Ethel Waters, Todd Duncan, Dooley Wilson, Rex Ingram, J. Rosamond Johnson; Martin Beck Theatre Playbill, October 28, 1940</td>
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<td>Box 1 (Series 16), Folder 12</td>
<td>Carbon paper with itinerary impression, various East Coast venues, May 5-July 24, [19?]</td>
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<td>Christmas Cards,, undated</td>
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<td>Cole, Nat - Tribute; Jet, front cover and one sheet, April 4, 1965</td>
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<td>Copasetics, The -- Souvenir Booklet, 1968 - 1968</td>
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<td>Correspondence (non-Ellington) regarding concerts, photographs, bop berets, 1974 - 1974</td>
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<td>Du Sable, 1972, 10th Anniversary Heritage Calendar</td>
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<td>Eastland Music and Arts Workshop Program, Chicago, Illinois, December 18-22, 1973</td>
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<td>Ellington Clippings, (non-Ellington related, some are from Burrelle's clipping service), circa 1959-1960</td>
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<td>Ellington, Duke -- Labels, Stickers, Baggage Tags</td>
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<td>Ellington, Ruth -- &quot;Lenten Reflections,&quot; typescript, undated</td>
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<td>Foreign Newspapers: &quot;Aftaonbladent&quot;, May 3, 1950</td>
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<td>&quot;Bekantas Bekanta&quot;, undated; &quot;Estrad&quot;, May 1951</td>
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<td>Foreign Newspaper: &quot;AT&quot;, May 3, 1950</td>
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<td>German Postcard [blank] featuring Duke Ellington in black and white at the piano</td>
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<td>Gonsalves, Paul -- Sketch of Bob Udkoff, undated</td>
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<td>Handy, W. C. -- Memorial Concert Souvenir Booklet, including letter of thanks addressed to Ruth Ellington, November 17, 1968</td>
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<td>Hawkins, Lucia -- Publicity materials</td>
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<td>Hodges, Johnny -- Leblanc Alto Sax flyer, undated</td>
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<td>Hughes, Langston -- &quot;An Evening With Langston Hughes,&quot; Detroit, Michigan, February 9, 1964</td>
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<td>Innovators Charity and Social Club, Seventh Annual Debutante Cotillion, September 28, 1968</td>
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<td>Junior English Review Exercises, Book I, 1964 - 1964</td>
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<td>&quot;Let's Sing Parts&quot; by R.J. Staples, 1955 - 1955</td>
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<td>Letters to Duke from Lyricists, 1944 - 1971</td>
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<td>Magazine-History of Liberia circa 1947 and Inaugural Address of W. Tubman, President of Liberia, January 7, 1952</td>
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<td>Mardi Gras Commemorative Coins, Hong Kong Dollar; 19??, 1968 - 1968</td>
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<td>Massachusetts, Proclamation re &quot;Black Cultural Catalysts Days&quot;, June 9-10, 1972</td>
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<td>Medieval Music Manuscript Leaf [reproduction]; letter from CBS News Producer Ben Flynn, January 17, 1965</td>
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<td>Miscellaneous membership cards</td>
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<td>Miscellaneous programs, itineraries, notes, graded tests, and papers relating to Eastridge High School, Rochester, NY</td>
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<td>Music Is My Mistress: Reviews and advertisements, 1973 - 1974</td>
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<td>National Sound Archive, Brochure, The British Library</td>
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<td>New Amsterdam Musical Association Journal, circa 1947</td>
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<td>New York Post, April 28, 1957</td>
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<td>New York State Council on the Arts Annual Report, 1972 - 1973</td>
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<td>News Clipping: Harry Belafonte</td>
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<td>Professional Musicians Social Club of Greater New York, Incorporated, First Anniversary Booklet, January 11, 1954</td>
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<td>Program, A Chamber Music Concert by members of the San Francisco Symphony Orchestra, All Mozart Program, The California Palace of the Legion of Honor, San Francisco, CA, January 16, 1966</td>
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<td>Program, &quot;Dimensions in Jazz&quot;, Iowa, December 3-4, 1957</td>
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<td>Program, San Francisco Symphony Orchestra and Chorus of University of California, Temple Emmanuel, San Francisco, California, March 15, 1964</td>
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<td>Psi Gamma Mu, Gamma Chapter, First Debutante Ball Souvenir Booklet, Los Angeles Hilton, Los Angeles, California, October 3, 1969</td>
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<td>Publicity pamphlets for Gene Miller's Ink Spots, undated</td>
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<td>Recipe for Lasagna, handwritten</td>
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<td>Shirley, Don - Recital Program, Carnegie Hall, 1968 - 1968</td>
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<td>Swiss Kriss 100% Herbal laxative, possibly from Louis Armstrong, (photocopy)</td>
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<td>Sullivan, Ed, &quot;The March of Dimes 1966 Man of the Year Award Dinner&quot; Souvenir Booklet, May 16, 1966</td>
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<td>Temple of Emanuel Bulletin vol.29, Beverly Hills and Westwood, California, January 15, 1967</td>
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<td>&quot;Thank You!&quot; 1966, Harry Tabias, leaflet</td>
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<td>&quot;This Is Las Vegas&quot;, January, 1961</td>
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<td>&quot;Top 40&quot; Listings, 1966 November 11, 1966 September 19, 1966 October 17</td>
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<td>Washington Post-Times Herald, October 26, 1956</td>
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<td>&quot;Swing Journal&quot; Jazz Calendar 1972, 5 copies, 1972 - 1972</td>
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